

HARRISON PUTNAM
YEROMEHA HIGH
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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



JUNE 1
1935

•
'Way Back
Home

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Pictures

SOPHIA GERMANICH - Page 9

LISTENERS' MIKE



Appreciation

To Jimmie and Eddie Dean: Just a line to reiterate my appreciation of the dependably fine balance of your radio work. You have pleasing solo voices which suggest attractive personalities; your artistry is of excellent quality, yet very aptly incorporates the essential element of friendliness. Your harmonies blend sweetness with a dash of ruggedness for individuality. I like your arrangements very much because of their positive qualities as well as their freedom from modernistic distortions. Simple fidelity to harmonic formulas is a safe policy and ever effective. "That Little Boy of Mine," the Yodel Song harmony, "Can't You Hear Me Calling, Caroline?" "I'll Take You Home Again" are typically fine selections.—Mrs. Olive McIntyre, Rutland, Ill.

We wish we could sing as well as you can use words.—Eddie & Jimmie Dean.

From a Northwest Neighbor

I haven't seen any letters from North Dakota printed in Stand By! but I wish to let you know that I enjoy it very much. I think the pictures on the cover and Jack Holden's page alone are worth the price I paid for it.—Agnes Leir, Balfour, N. D.

Paging Scotty

... I would very much like to see Skyland Scotty's picture on one of the Stand By! covers. ... Marion Hahn, Beloit, Wis.

We'll Ask Toby for It

... Would it be possible to print in Stand By! Toby's version of "Mary Had A Little Lamb?" We have especially liked this bit of Toby's verse. ... L. C. Jones, Marion, Ind.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

"Results" Enjoyed

Jack Holden's "Net Results" of the May 18 issue is alone worth the price of a two-year subscription. So if I never get another copy, I'll still feel my dollar well spent. Hurry Howard Chamberlain's picture on the cover, please. ... Mrs. Ernest Gries, McCausland, Iowa.

Looky Here, Ralph

We have been radio listeners since the crystal set and earphone days. ... The days we do not hear Ralph at the organ do not seem right to us, for he is like one of the family. ... Mrs. H. Hartjen, Chicago.

We Hope They Helped

... I feel that your music and songs are what pulled me through this winter. Half the time we were blue and broke. One year during the depression and no work. Kept from going on relief but lost everything we possessed doing so. So thanks for the songs, for they make life seem more like living. ... Chicago Listeners.

So the World May Know!

I want the world at large to know WLS has many admirers in Racine and so here is my bouquet, both from myself and from others who have neglected to write and tell you so ... I have a big place in my heart for you all, announcers included. ... Mrs. Emma J. Wilson, Racine, Wis.

Natural Plaint

I get Stand By! each week and usually read it in about an hour's time. ... Although I paid for the subscription, I'm usually the last one to see it. ... Each week when I read it, I find the news I was waiting for. ... A Listener, Racine, Wis.

Gene's Alive, All Right

... Was amused at what "Ad Lib" said about Gene Autry in a recent issue. I saw the last six chapters of the film "The Phantom Empire," and believe me, Gene was alive there. ... Gene is a grand actor. ... I have enjoyed each leaf of Stand By! and know I shall continue to do so. Work just goes undone when Stand By! arrives. ... Mrs. Elmer E. Harley, Stafford, Va.

Outside Training

Emery Darcy, baritone on Tony Wons' Sunday afternoon show, "The House By the Side of the Road," is spending his spare time pitching on a sandlot baseball team. Darcy says the extra-curricular yelling he does during those bitterly contested neighborhood games helps his Sunday afternoon singing.

STAND BY!

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JULIAN T. BENTLEY, Editor

June 1, 1935

VOLUME 1 NUMBER 16

FLASHES

Alex ● Race ● Singers
Athlete? ● War ● Nursing

ALEXANDER WOOLLCOTT'S collection of tales, "While Rome Burns," will be reviewed during Homemakers' Hour, Tuesday, June 4, by Mrs. William Palmer Sherman. The collection, with its stories, both grim and gay, has been on the country's best seller lists for nearly a year. In it are found many of Woolcott's favorite examples of what he likes to call folk tales—stories which bob up from time to time in various sections of the country. As a rule, says he, you will hear them from persons who actually knew someone else who knew the principals involved but never from the person who really had the adventure.

The running of the English Derby at Epsom Downs, one of England's oldest racing events, will be described during a short-wave broadcast over an NBC-WJZ network from 7:35 to 8:15 a. m., CST., on Wednesday, June 5.

R. C. Lyle, racing commentator for the British Broadcasting Corporation, will describe the mile and 881 yards event, which was first run in 1780. Lyle's description of the race will be short-waved to NBC by the British Broadcasting Corporation.

"Uncle Ned," a story of rural negro life in the deep south written by Joseph Richardson Jones, negro dramatist and author, is now a regular Sunday feature over an NBC-WJZ network at 2:30 p. m., CST.

The story contains a plot with musical interludes, each Sunday's sketch being a complete episode. Jones takes the part of Uncle Ned, a lovable old negro, and also plays all supporting roles, of which there are sometimes five in one episode. The Three Flats, negro male trio, sing the musical portions of the program, which originates in the NBC Chicago studios.

When Don Mario, Spanish tenor of NBC's Penthouse Serenade, first came to the United States, aged 14, he went in for American sports with a vengeance. While pole-vaulting in a low-roofed gymnasium the spikes of Don's shoes caught in the ceiling and he fell on his head. Then he went out for football and promptly was knocked cold. By this time it was winter at the Hebron (Maine) Academy, so Don tried toboggan sliding until he hit a stump at 60 miles per hour. Then he learned to ice skate and gave that up the day he went out too far and fell in. He confined his athletic endeavor to distance running thereafter.

Five thousand singers, representing choral groups well-known throughout the eastern states, will take part in a choir festival to be broadcast, in part, from Princeton, New Jersey, over NBC networks on Friday and Saturday, June 7 and 8.

The festival is an annual affair held under the auspices of the Westminster Choir School of Princeton. The famed Westminster Choir, heard frequently over NBC networks, will present two concerts during the series, and for the third program, will join guest groups in Palmer Stadium at Princeton University. Dr. John Finley Williamson, director of the school, will direct the combined chorus of 5,000 voices.

The opening festival program will feature the Westminster Choir over an NBC-WEAF network from 3:00 to 4:00 p. m., CST, on Friday, June 7, in part one of Bach's Mass in B Minor.

Alumni of the Westminster chorus, present members and singers who will be heard with the group next year, will be presented in an hour concert over an NBC-WJZ network at 1:00 p. m., CST, on Saturday, June 8.

The festival chorus of 5,000 voices will be heard over an NBC-WEAF network from 4:00 to 4:30 p. m., CST, on Saturday, June 8.

Ruth Etting, starring on NBC with Red Nichols and his College Prom Orchestra, was started on her career as an entertainer by fate. A country girl fresh from David City, Nebraska, she was studying clothes designing at the Academy of Fine Arts, Chicago, when she went to the Marigold Gardens to sketch the costumes. Learning her ambition to sing, the manager made her a member of the chorus. Then one night a male principal failed to appear and Ruth, the only one in the company familiar with the lyrics, was drafted to sing his numbers. She made so good she retired then and there both as a chorus girl and an art student. Ruth made her air debut over WLS in 1924.

A question and answer summary of the opportunities for young women in the field of nursing will be brought to radio by Effie J. Taylor, Dean of the Yale School of Nursing and president of the National League of Nursing Education, Monday, June 3, at 11:15 a. m., CST, over an NBC-WEAF network.

Miss Taylor's topic, "Why Choose Nursing," will be developed in the form of answers to questions placed by a prospective student nurse. Under the auspices of the American Nurses' Association, Miss Taylor will present a picture of the immediate future of nursing in America, the need for well-prepared nurses, the trend toward preparatory college courses and financial reward.

NEW YORK, June 1—What the world needs to calm its war spirit is not diplomacy and treaties, but a series of international good-will broadcasts, in the opinion of Dan Russell, NBC announcer, who is quite a big shakes as an internationalist himself.

Born in Los Angeles of a Spanish mother and an English father, both of whom spoke several tongues, Russell studied at Stanford, University of London and the Sorbonne in Paris. He converses fluently in Fench, Italian, Spanish and German; has a working knowledge of Russian and Japanese and is now studying Chinese, Danish and Norwegian. All of which enables him to study foreign sentiment in the native tongue.

Russell came to New York to direct the bureau of industrial research of a large corporation. He entered radio when a friend who managed a small radio station persuaded him to try broadcasting. He ventured in this new field in the belief he might promote some of his ideas on international good will and understanding through radio.

Mrs. M. B. Harland, mother of two children and program chairman of a child study group of the American Association of University Women, will speak on Homemakers' Hour on Monday, June 3. She will discuss a problem which is most practical in every home where there are children, "Making Correct Table Etiquette a Habit."

FANFARE



Q. and A. • Belle
Birthdays • Bob
Oscillograph • Shower
By WYN ORR

HELLO, Fanfare friends. It's good to be greeting you from this Fanfare Page, after a week's absence—an absence which was so capably filled by Marjorie Gibson, who carried on as only Marjorie can. We're glad, too, to greet you with a new idea, previously submitted by an encouraging listener—an idea which will help you biographically-minded friends keep track of your radio favorites. That idea is a listing of forth-coming birthdays, and here they are. Those for June are:

• • •
June 1—Martha Crane (Caris) born at Mount Pleasant, Iowa.

June 5—Skippy Emerson, born in Chicago, Ill.

June 7—Ed Drake (writer) born in Chicago, Ill.

June 9—Diana Jean Davis (daughter of Karl Davis).

June 17—Ramblin' Red Foley of the Ridge Runners—born in Berea, Kentucky.

June 27—Milt Mabie (bass fiddler of the Westerners)—born in Independence, Iowa.

• • •
Now a few questions. Sally O. of Viroqua, Wisconsin, asks for a brief description of the Arkansas Wood-chopper and how tall is Lulu Belle, the Belle of the Barn Dance. Arkie is about 5 ft. 10 in. tall—weighs in the neighborhood of 160 pounds (fluctuates because of long trips and lots of golf) has fair, naturally-wavy hair, and blue eyes. Lulu Belle stands 5 ft. 7 in.

• • •
From Holland, Michigan, Mrs. Richard Ross, writes to inquire, "Who is Polly who appeared with Spareribs' Road Show?" Polly is Polly Jenkins, who appeared with Uncle Dan and Buster in the xylophone act.

• • •
Assistant-Treasurer George Cook, who, as well as seeing that staff folks don't go hungry, aids in keeping track of old friends, reports to us that popular Bradley Kincaid is now being heard daily from Station WBZ in Boston. This will be news for Brad's many friends.

• • •
Miss Dorothy Deresch of Antigo, Wisconsin, has heard that the Westerners own a ranch in New Mexico, and wonders if this is so. Yes, indeed, in Roswell, New Mexico. The Parents Massey own a huge ranch which extends on all sides farther than the eye can see from a lofty elevation on

a clear day. Years ago, Mr. and Mrs. Massey divided their extensive properties among their children so that Allen, Louise and Dott Massey are landowners in their own rights.

• • •
Verne Smeltzer of Vandalia, Michigan, asks, "Who announced the May 11 Litsinger Program during the Barn Dance?" That was dependable Bill Cline, and incidentally the Litsinger program drew Bill from his voluntary microphone retirement.

• • •
Writing from LaPata, Missouri, Mrs. Minnie Tansil asks when Henry Burr can be heard on the air. Henry Burr is heard each Sunday during the Little Brown Church program at 9:30; and at 10:45 a. m., CST, Monday, Wednesday and Friday.

• • •
A week ago Mrs. William Meredith entertained a number of friends and radio folk at a linen shower for Mrs. Orr, the former Angeline Hedrick of WJJD and WLS. Bess Flynn, writer of Aunt Abbie and Mother Monahan; Bess Johnson (Lady Esther); Grace Cassidy, WLS executive; Mrs. Velma Stowe, Mrs. Bauer, Mrs. Al Halus, Miss Jerry Newlin and Mrs. Larry Wellington were among those who helped to see that the Orrs have enough towels and table linens for the coming years.

• • •
Here are a number of notes culled from various corners of the broadcasting industry: Ethel Merman, in addition to her air activities, is starring in the current Broadway Production, "Anything Goes." . . . Bing Crosby at one time sang with Paul Whiteman's Rhythm Boys. . . Mario Chamlee, the Los Angeles-born Metropolitan star, was the first member of the Metropolitan to sing over the air. . . George Frame Brown (Gus of Tony and Gus, NBC show) spends his spare time painting and fishing. . . Edgar Guest is one of the most serious and conscientious of broadcasters . . . always on the qui vive.

In the upper right-hand corner on page 32 of your 1935 Family Album, you'll find a picture of a very good-looking young man named Bob Dwyer. You'll be interested to learn that Bob is now with the radio department of the Wade Advertising Agency here in Chicago. Bob assists Pete Lund in the writing and the preparing of the big Alka-Seltzer Barn Dance Show broadcast each Saturday night from the Old Hayloft over a coast-to-coast network. We miss Bob a great deal and are always glad to see him when he pays us an occasional visit. Incidentally, we've heard mighty fine reports about the splendid work Bob is doing.

• • •
Mrs. Albert Kaus of Aurora, Illinois, asks if our Saturday interviews are conducted from script or are presented extemporaneously. That depends on the person or persons being interviewed. In the case of the Sisters Flannery, the trio, Verne, Lee and Mary, and others, scripts were used, but when Howard Chamberlain, Arkie, the Westerners and some more were grilled, the questions and answers were ad libbed.

• • •
Just received a card from Osgood Westley, who with his wife, Mary, is vacationing in Florida. Card said the fishing and weather were fine. Regards to everyone.

• • •
Ever wonder what the sound of your voice looks like? Thanks to Tommy Rowe, progressive WLS Chief Operator, we are all getting a pretty good idea. Contraption which records on a glass disc, and called an Oscillograph, shows by means of variations on a simple green line, the distortions, blasts and irregularities registered into the microphone when an artist is "doing his stuff." Looks all right on the regular broadcast, but when your Fanfare reporter's "voice with a menace" or a swell cold is projected into it . . . not even Tommy or his trained assistants can prophesy what the result will be. Just another step in keeping WLS technically at the top of the radio heap.

'Way Back Home

Where Issue - Straddlin'
Is a Fine Art

By PAT BUTTRAM

WHEN I started plannin' fer a visit back home the first thing that I think uv wuz the entrance. Would hit be best to ride in with banners wavin' an' a reception committee to receipt me er jest eze in some night an' wake up the next mornin' an' start in jest where I left off a year ago? After thinkin' hit over fer a spell I decided I'd jest eze in some night, so I writ th' folks an' told 'em that I'd drap in some time the next week an' fer them to git my ole shootin' arn iled up an' dig up some extrey fishin' worms an' put a extrey plate on th' table an' git ever'thing ready fer me. An' then one mornin' about three o'clock I jest ezed in.

The biggest town in Winston county is Haleyville but we don't live there. We live out on sort uva mountain close to Altoona. Pa preaches at Altoona, an' we gin our cotton at Altoona, an' we git our mail there every month an' so I call hit my home town. There wuz a few changes there, but everybody wuz glad to see me an' uv course I wuz glad to see them. Some uv 'em had got married since I wuz there, an' Frankie Gluepot had got a haircut, an' Ance Collins had got rid uv the itch, an' Johnnie Skinnyhorn had bought a new wooden leg, the woodpeckers had ruined his old un, but take it all in all everything wuz jest about like it wuz when I left down there.

Hit took me two er three days to catch up on my sleep an' then I disconnected the radio an' went fishin'. Fer a couple uv weeks all I done wuz fish, eat, sleep, hunt, climb moun-



A prophet not without honor in his own village. Pat is third from right in this group of home-town boys.



It's those last few feet that make climbing Indian Rock hard.



"Dey was a rumblin' in de yearth!"

to Uncle Coleman.

Uncle Coleman Smith is an old ex-slave that lives near Altoona. Nobody knows how old he is but he told me he wuz seventeen when he was

tains, go swimmin', go to all-day singin's, lay in th' shade, go to barn dances, ride mules, plow, an' answer questions. An' oh yes, I nearly fergot to tell ye about the time I talked

freed so ye kin figger hit out fer yerself. He don't know where he wuz born but he got the name Smith frum the people who owned him.

Me an' Uncle Coleman had a couple uv long talks about the old days an' the modern days, but we talked mostly about when th' stars fell on Alabama. To most uv ye that's jest the name uv a song but Uncle Coleman says that if'n ye'd a-been there ye wouldn't felt like singing'. He said, "Hit got so dark dat de chickens went to roost, an' dey wuz a low rumblin' down in de yearth like canyons a shootin', an' de comiks an' de stars shootin' 'cross de sky an' everybody thought shorely dat de judgement day wuz come."

I've talked to several old timers, some older than Coleman, an' they may disagree about the date but they all do agree that sometime back a-fore th' war there wuz a real shower uv stars over Alabama.

Saturday night in Winston county means jest one thing, barn dance, or square dance as we call 'em down there. Every Saturday night th' folks come from miles around to th' githerin' at Jim Murphey's barn. Jim lives way back in th' woods. Some say he lives so fer back they have to pump daylight to him, but he says hit ain't so. Others says that Jim won't let his boys wear pants till they've killed two revernue men but I think they're stretchin' hit a little.

The night that I wuz to Jim's they wuz havin' a square dance an' there wuz a crowd there. They come from over at Greasy Cove six miles away. They walked across the mountains with lanterns, they come in waggins frum Chepulspeck, they come frum everywhere. Th' dance lasted till way in th' mornin' an' they wore out three fiddlers playin' 'em an' fightin' 'em. That's the ambition (To page 15)

AD LIB

BY
JACK HOLDEN



SOMEbody just called up Jolly Joe and asked him to try and find a home for a couple of puppies. You'd be surprised to know just how many little pets Jolly Joe has found welcome homes for, by announcing it on his children's program.

Virginia Lee (who is also Sunbeam) never works before the mike without having a chair in front of her to lean on.

Well folks he's back again . . . Pat Buttram, I mean . . . came in again last Friday after two weeks down home with the folks. The first thing Pat said to me when I extended a hand of welcome was, "Hev ye got any money? I'm broke" . . . I think he got the money from Reggie Kross.

Howard (Sod Buster) Black realized a life ambition yesterday. Howard was given two words to say on the Northwestern Yeast network show. He stepped up to the microphone and spoke his lines like a veteran of the air, "Good morning" . . . congratulations, Howard.

Lonnie Glosson . . . he who made the Fox Chase on a harmonica famous, dropped in on us last week . . . Lonnie says he hasn't caught that fox yet and he's been chasing him for six years.

George, over at the restaurant, suffered a severe shock this morning . . . I walked into the place and without a flinch paid him the money I owed him. George says he will put free ice cream on the menu today just to celebrate.

Walter Wade of the Wade Agency, who handles the Alka-Seltzer show on the barn dance, has booked passage on the Normandie for Europe. Next time I see Walt I'm going to do my best to persuade him to take the entire barn dance crew with him. We could put on a good show for them over there. I could brush up on my German and Arkie says he knows how to say "She'll be comin' 'round the mountain" in French, so we shouldn't have any trouble.

Fern Mackeon is not only a very good secretary, but she certainly knows how to handle a needle, too. Yesterday she sewed a button on the collar of my shirt and although I expected to feel the point of the needle sticking my tonsils any moment, the operation was completed successfully.

For the benefit of two of our Wisconsin listeners, I will say that I am not the Jack Holden who left home 25 years ago and went out into the gold fields to make a fortune. As near as I can figure it out, there must have been another one.

A telegram received from the Rangers last Saturday night from Havana, Cuba, was read at the barn

dance . . . having a good time . . . program coming in fine . . . wish you were here. Why do they have to say, wish you were here? As Pat Buttram would say . . . it just makes me bile.

Thoughts while writing this column . . . wish something would happen or somebody would say something funny so I could include it in this writing. Do you fellows HAVE to sit on my desk? Wish I were out at the lake sailing that boat with Donnie this morning.

It's a good thing Bentley corrects all the mistakes I make on this typewriter. But then my "hunt and peck" method of typing IS improving.

Phone ringing . . . hello . . . yes speaking . . . well, thank you . . . it's mighty nice of you to call and tell me you enjoyed my program this morning . . . you think I have a fine voice? . . . thank you . . . I'm one of the best on the air? Well, thanks again . . . my program ought to be on a coast to coast net work? . . . I beg your pardon . . . this is not Joe Kelly . . . hold the 'phone, I'll get him for you. Am I embarrassed!

Boy, what a beautiful day outside. Wish I could get away for the day. But then Bill Jones will have it tougher than I today. He's got to go down to the Eighth Street theatre this morning and spend all day listening to 87 auditions. That's a day's work in any man's town.

Emma just brought the mail up. A book for me . . . yellow with age . . . interesting to say the least . . . I'll read it over later . . . thanks, Mrs. Plumleigh. Also a letter . . . an insurance payment receipt . . . received from—I like to get receipts through the mail. The usual run of chain letters.

Wonder what Howard Chamberlain is doing today . . . it's his day off. He'll probably come down here for a while . . . he usually does. Verne. Lee and Mary just came in . . . I always stop work when they come in the office. Here comes Eddie Allen . . . I'll keep right on typing and maybe he won't stop to talk with me.

Morning minstrels just took the air. Always get a kick out of watching Danny Duncan work that show. He has to stand on his tip toes to reach the mike. I wonder what would happen if I slammed down every key on this typewriter all at the same

time. Bet the paper would look like one of Pat Buttram's radio scripts. We won't be able to borrow money from Wyn Orr any more. Who's calling me . . . okay, Joe, I'll be right in.

Tank Troupers

Fibber (Jim Jordan) and Molly (Marion Jordan) McGee have traveled all over America in every conceivable manner and have greeted Morpheus in a variety of places. Once when their concert company was appearing in an Oklahoma oil-boom town, they were forced to spend the night in a barn. Fibber says for the next two weeks they were hayseeds literally as well as figuratively—it took them that long to get the straw out of their hair and clothes.

Frantic

New York's most frantic young lady today is Rene Hall, secretary to Al Pearce and His Gang, newly arrived from the West Coast to broadcast a five-times-a-week series over NBC. Al's gang has managed to scatter itself in hotels and apartments from the Battery to the Bronx, and Miss Hall's job is to call them all together for rehearsals.



"That reminds me—I left the cellar door open last night."

The Radio Quiz

How well do you know your radio? You say you've had yours since 1924? And you don't think you can be fooled? Well, maybe not. Here are 10 questions to test your knowledge. After each question, several answers, including the correct one, are given and numbered. On a slip of paper write down the numbers of the answers you believe to be correct. Then compare your list of answer-numbers with the ones on page 13. Grade yourself 10 for every right answer and see if you can score 100.

1. What was the nation's first regular broadcasting station? (1) WJZ. (2) WHA. (3) KDKA. (4) WGY. (5) WBZ.

2. Who was the first president to broadcast his inaugural address? (1) Warren G. Harding. (2) Calvin Coolidge. (3) Woodrow Wilson. (4) Franklin D. Roosevelt. (5) Herbert Hoover.

3. What convict attained national notice because of his broadcasts from behind the bars? (1) Tom Mooney. (2) Warren Billings. (3) Harry Snodgrass. (4) Sacco and Vanzetti.

4. Who sent the first C.Q.D. (the old S.O.S. call) from a ship at sea in 1909? (1) Jack Binns. (2) Guglielmo Marconi. (3) Harold Gatty. (4) Floyd Gibbons. (5) Sisley Huddleston.

5. What well known broadcaster used to greet his listeners with, "Hello, world. Doggone you?" (1) Charles Ertstein. (2) W. K. Henderson. (3) Dave Ertelson. (4) Ben Bernie.

6. "The Waltz You Saved for Me" is the theme song of one of these orchestras. Which one? (1) Ben Bernie. (2) Seymour Simon. (3) Wayne King. (4) Paul Whiteman. (5) Fred Waring.

7. Who played the role of Lincoln in the "Prairie President" series broadcast by WLS for 60 weeks? (1) Cliff Soubier. (2) Jack Doty. (3) Bill Vickland. (4) Don Ameche. (5) Frank McGlynn.

8. What king recently greeted his subjects by an international broadcast? (1) Prajodhipok of Siam. (2) Hirohito of Japan. (3) George of England. (4) Kang Teh of Manchukuo.

9. Which three of these nationally known figures have recently added to the gaiety of nations by a three-way wrangle on the radio? (1) Gen. Smedley D. Butler. (2) Charles E. Coughlin. (3) James A. Farley. (4) Huey P. Long. (5) Norman Thomas. (6) Percy Gassaway. (7) Hugh S. Johnson. (8) Fiorella H. LaGuardia. (9) Harry L. Hopkins.

10. What rival broadcasters have earned themselves plenty of publicity by carrying on a "feud"? (1) Winchell and Bernie. (2) Cantor and Rubino. (3) Gibbons and Thomas. (4) Jessel and Cantor.

(See page 13 for the correct answers.)

Although Don Mario was schooled officially in the English language by a tutor, he says he actually learned much of it by attending the silent movies and reading the English subtitles. That was when the Spanish tenor of the Penthouse Serenade first came to America at the age of 14.

Education Pioneer

John S. Young, NBC announcer who lectures on radio orientation at New York University, was paid a high undergraduate tribute when he was awarded a silver trophy "in appreciation of sincere service and cooperation" at colorful exercises witnessed by more than 3,000 students, given in behalf of the university's School of Commerce. The trophy was presented by members of the Student Council, governing undergraduate body of the combined university colleges.

A pioneer in radio education, Young was among the first to bring the science of radio into the classrooms of a university. The announcer broadened his prestige as a lecturer last summer when he gave a series of talks on American speech at Oxford University in England.

Born in Springfield, Massachusetts, in 1903, the announcer-instructor was graduated from Yale, but holds more than one degree. In addition to his B.A. from Yale, Young received from St. Benedict's College in Kansas the honorary degree of Doctor of Laws in 1933, "in recognition of his endeavors toward the promotion of Catholic action in the United States."

Tony - Fiddle Maker

Tony Wons' famous "Are you listenin'" was asked with a new motive when he gave his home-made fiddle to Herman Felber, Jr., to play over WLS last Friday afternoon.

It's the second of two fiddles which Tony made last winter as a hobby and as an outlet for his natural

genius with tools. Tony planned to ask Herman to be brutally frank in his opinion of the instrument. We went to press too soon to find out what Herman thought about it, but we imagine he gave an honest opinion. Tony made every part of the fiddle, doing everything but actually killing a cat to get the strings!

Tony gave a brief talk on the value of hobbies and also recited a poem when he returned to his radio alma mater on Friday.

Hat Dope

Hats, just ordinary everyday hats, should have no place in the radio picture but many an NBC artist considers his chapeau an essential part of his broadcasting equipment. Walter Winchell and Floyd Gibbons wear their hats while broadcasting. Lennie Hayton, bandleader, keeps a hat rack beside the podium. One minute he wears his hat and the next he sticks it on the rack. There is no reason for it—he just does! Joe Cook wears his throughout a show, as does Jim Jordan. Ed Wynn changes his at least a half dozen times during a broadcast. Allan Grant, accompanist for the Singing Lady, apparently can't tickle the keys unless he's wearing his hat.

Jitters

Basil Loughrane, heard on NBC's Sally of the Talkies, has been on the air more than 16,000 times, including his early days as an announcer, and yet he gets the jitters whenever he starts a new show.

SPREADING A BIT OF CHEER



The Westerners, Larry Wellington, Dott Massey, Louise and Allen Massey, help to brighten the weary hours for some under-the-weather listeners at Cook County Hospital.

HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

WHEN the frost sent the leaves fluttering to the ground last fall, I suddenly realized that I hadn't nearly satisfied my longing for picnics. I resolved, then and there, to plan more out-of-door meals this year.



Mrs. Wright

back in the "good old days."

As I think over picnic meals I have enjoyed, there seem to be two distinct types. For the one type, all the food is prepared at home already to serve at the picnic without further work. And for the other type, all the cooking of the food is done at the picnic, although most or part of the preliminary preparation may have been done at home. And then, of course, there is the combination of these two types.

Variety Advisable

The greater the variation of the type of picnic you plan, the more it is enjoyed. When time permits, cook your meat, your potatoes and even the bread at the picnic. It is heaps of fun and tastes, oh, so much better than it does cooked the usual way at home. Wieners and frankfurters satisfy at a picnic, but try broiling steaks occasionally for a special treat. They may be broiled on sticks if necessary as wieners are, but they will be done to perfection if you can place these on a grill above a bed of glowing embers. Grills made of heavy wire may be purchased very reasonably. They have four legs which are pointed so they may be stuck in the ground easily. When not in use, the legs fold up so the grill makes a flat package which takes up little room. This same grill can be used to hold a skillet over the flame if you wish to fry potatoes, bacon or eggs.

And, by all means, learn what a delicious flavor potatoes have when baked in the ashes. And occasionally cut the center out of long potatoes, stuff them with small wieners or link sausages, close both ends of the hole with pieces of the potato core and bake as usual in the ashes.

Can you bake biscuits at a picnic? They are just twice as delicious as

when made at home. Mix all the ingredients for the baking powder biscuits at home, except the liquid, (milk or water) which is added just before time to make them at camp. Use a little more liquid than usual for rolled biscuit—about the amount you would use for a drop biscuit. See that each guest is supplied with a stick about half an inch in diameter and at least two feet in length. Strip about four inches of bark off one end of each stick, heat the stripped end over the ashes, dust it with flour and cover with a thin layer of dough, being sure that the end is entirely covered. Toast this dough over hot ashes, slowly revolving the stick so it will bake evenly. When it is done and browned nicely, slip it off the stick and fill the hollow with jam. And after one taste, you'll make plans right then to bake more.

Page Mr. Wimpy

How about a hamburger sandwich for a picnic delicacy? You can mix the meat ($\frac{3}{4}$ lb. beef to 1 lb. of pork, ground, for 4 people) with the seasoning at home, shape them in balls and place the balls between squares of waxed paper. To get the balls flat, so they will cook through quickly, strike each meat ball with a mallet after it is placed between the two squares of waxed paper. These balls can be fried in a skillet or they can be cooked directly on the metal sheet, if you have one.

But sometimes we prefer to prepare the food at home so we will have more time at the picnic to enjoy the flowers and birds and do a bit of exploring. If you have heavy cast aluminum or cast iron utensils, a crockery casserole or bean pot you can serve part of your food hot. A hot meat loaf, hot baked beans, escalloped potatoes (alone or with pork chops baked on top), are all excellent picnic foods. And, for cold foods, potato salad, potato chips, deviled eggs, whole small tomatoes and a variety of sandwiches are not to be excluded from our picnic list even though they have been on it so long they deserve a pension.

Hot Drinks Help

Beverages can also be varied from time to time. We are all accustomed to iced tea, lemonade and hot coffee at picnics, but don't forget that milk and hot cocoa, sometimes "hit the spot" better.

Fresh vegetables cooked at home, or canned ones cooked over the campfire, with cookies and a variety of fruit, will help to make a balanced

meal when combined with the other foods mentioned.

And to make the meal perfect, be sure that the pepper and salt and plenty of dishes are included. A picnic basket in which all the picnic utensils are kept is a big time saver and prevents many disappointments, especially on those occasions when you decide on a picnic on the spur of the moment.

For those of you who have a wooded lot and very little time to spend on picnics, you don't need to miss any of the fun of a picnic. Build a permanent fireplace at home and you will find it a great attraction to outdoor living.

Howard Chamberlain, who was a budding young architect before radio enticed him away, has very kindly supplied the following directions for constructing an out-door fireplace. Start your own picnic ground with a fireplace and add chairs, tables and play equipment to it from year to year. You will enjoy living out of doors.

Rustic Fireplace

By Howard Chamberlain

PREPARE the space chosen for the fireplace by digging out the ground the size of the finished fireplace (suggested as 26"x38") to a depth of 3 inches, and level this off. Mix a concrete, using the proportion 1:3:6 or 1 part cement, 3 parts sand and 6 parts small stone (one inch and under). Thoroughly mix in enough water so that the mixture will flow sluggishly into the hole. Smooth off the surface and let this dry for about a day. Mix a mortar using 1 part cement and 3 parts sand. Clean the clay and loose dirt from the stones and sort them, using no stone larger than 6" in diameter.

Build a wall on two sides and 1 end—about 12" high and approximately 6" thick. Get 3 steel rods about $\frac{1}{2}$ " diameter and 26" long. Bend the ends down about 3" making an elongated "C". Force the short hooks of the "C" into the centers of the walls making a tie, or cross-rod, to hold the two sides firmly. Space these about 8" apart—starting about 3" from the open end of the fireplace. Take an angle iron—2"x2" or a piece of $\frac{1}{4}$ " steel plate about 4" wide and 20" long and place it across the tops of the walls so that the edge toward the open end of the fireplace is about 14" from the extreme back edge—this forms a lintel or beam to support the chimney.

A piece of sheet steel about 24" square may be laid on top of the rods, across the wall, making a top for the fireplace, on which cooking utensils may be placed for use.

This makes a fireplace with a fire box approximately 14 inches wide

and 32 inches long with an exposed top 24 inches square.

The back wall should be continued straight up about 12 inches higher than the side walls—tapering from the full width of the fireplace—to a width—allowing a flue about 5" square on the inside. The front of the chimney is tapered to match the back. Level off the top edges of the

WHAT IT TAKES

Cement—1 bag
Sand—Approx. 2 bu. baskets
Rocks
Tie Rods—3 pcs. $\frac{1}{2}$ " dia. x 26" long
Stove Pipe—1 section 6" pipe
Sheet Steels—24"x24" 16 gauge
Angle Iron—2"x2", 24" long

flue with mortar and upon this flue stand a section of 6" stove pipe. This pipe is held in place by a sloping cap, troweled out of mortar. The flue walls need not be more than 4" thick.

Careful selecting of stones and troweling of mortar will add to the colorful effect of the rustic fireplace.

Practically the only cash outlay will be for the cement and perhaps sand, as the balance of the things may be picked up from piles of discarded materials.

Song Contest

Tom Waring's latest musical composition, "Way Back Home," promises to enjoy one of the largest sheet-music sales of any song of recent years. Radio fans are buying it to acquaint themselves with the meter of the lyrics before writing original choruses to the tune, as entries in a contest being conducted by the sponsor of Fred Waring's Pennsylvanians.

Gardener Green

Dick Powell has a gardener named R. U. Green. . . . Dick, incidentally, played the trumpet obligato for Frances Langford's interpretation of "Am I Blue," during their Hollywood Hotel" broadcast on May 17.

Prophecy

Helen Gleason, NBC soprano, had to be a singer to fulfill a prophecy made at the time of her birth. She was born on Friday the thirteenth with two teeth, and her mother was terribly worried until a fortune-teller told her that it was a sign the child would be a great singer.

Dialectician

Louis Sorin, the master of dialect heard regularly with "Mister O'Kiffy" on the Caravan broadcasts over CBS, went to a party recently. He was a stranger to the guests. Sorin's friend finally introduced Louis as a famous Russian actor from the Moscow Art Theatre. They called on the comedian for a speech. He arose and, in excellent Russian dialect, ripped into the American theatre, denouncing it from angles unknown to Einstein. The guests got madder and madder, finally began heckling Louis, soon were threatening bodily harm. Then he went into Hebrew character, with "Hello, hello, hello, Mister O'Kiffy," to save the situation and his scalp.

Talking Beam

When the new French liner, Normandie, arrives in New York harbor on Monday, June 3, completing her maiden voyage from Le Havre to New York, she will be greeted by a talking beam of light from the Statue of Liberty, France's gift to this republic a half century ago.

Through cooperation between the National Broadcasting Company and General Electric, greetings of government officials in Washington will be relayed to the liner over a Neon light beam.

The greeting will be received aboard the Normandie by a photoelectric tube device which will change the light signal back into electrical pulsations. From aboard the Normandie the greetings will be short-waved to a receiver atop the RCA

Building in Radio City, and thence relayed to NBC networks, and to the General Electric short-wave station W2XAF. French radio stations will pick up the W2XAF, Schenectady, signals for rebroadcast in the country. The Washington greetings will be sent by land wire to the torch of the Statue of Liberty by narrowcasting (light beam transmission) from the statue to the boat, short-wave from the Normandie to the RCA Building, and thence by land wire to NBC stations and to W2XAF, and from the latter again by short-wave to French stations. Five relays will be involved before the program is heard by European listeners.

Six Cylinder Sentences

By Dr. John W. Holland

Who lives the life of By-and-By will die with little done.

Sunday was intended by the Almighty as a sort of soul house-cleaning day.

Puffed-up dictators are temporary obstructions to the growing sway of peoples.

Young men rarely seek advice on marriage until after the ring is bought.

Great music is the most ennobling of all the fine arts; jazz the least.

When the lilies of purity grow in a maiden's heart, the roses of modesty will often be seen on her cheeks.

Do not look with scorn upon any person's religion, if it is the best he knows.

CAN THIS BE OLD FAITHFUL?



Georgie Goebel, the Little Cowboy, appears to have put in some time training his steed to "play possum" thataway.

YOU REQUESTED . . .

By R. T. Van Tress

There are so many uses for annual vines and the cost is so small that I am sure everyone of you could use one or two varieties. For example, they may be used on a porch to provide privacy, they break the monotonous lines of a fence, they hide unsightly objects which cannot be removed, they give accent in the flower garden when trained upon arches or trellises, they drape themselves over the tops of garden walls.

If you have planted a perennial vine which is too slow growing to create the effect you wanted, it is not necessary to leave the space bare. Plant a few seeds of a rapid growing annual next to the permanent one. A showing with Morning Glories is better than no display from a Wisteria.

Moonflower Good

One that is not used as much as it deserves is the moonflower. The flowers are a satiny-white, very large and somewhat saucer-like, frequently four inches in diameter and fragrant. The leaves are rather large and heart-shaped, forming a dense and luxuriant mass which affords a splendid shade wherever desired. This is one of the fastest growing climbers as it reaches a height of 30 to 40 feet in a single season. It is better to buy a plant in a four-inch pot to set out after all danger of frost is over. The seeds are difficult to germinate unless treated first. They may be either cut or filed or the seeds may be placed in warm water and allowed to soak a day or two before planting.

The Balloon Vine is an interesting one because of the large inflated seed pods which resemble miniature balloons. It only reaches a height of five to 10 feet and would be an excellent covering for a wire fence or trellis. The seed may be sown about the middle of May in a sunny situation.

Hyacinth Bean Popular

Another popular vine is the Hyacinth Bean. It flowers very freely, producing blooms from purple to snow white in color. After the flowers have disappeared, they are followed by extremely ornamental seed pods which are velvety and of a purple color. The flowers are very attractive when cut for use in vases. The Hyacinth Bean is effective as a screen on a trellis or wherever a rapid-growing vine about 10 feet tall is wanted.

Probably the fastest vine and the one making the densest growth of foliage is the Japanese Hop. It thrives throughout heat and drought

and has few insects. When giving this vine a support on which to climb it is necessary that it be an elastic one; otherwise the roots might be pulled entirely out of the ground. The reason for this is that the vine grows so rapidly and attaches itself so tightly to the support that the tendency is to pull upward, sometimes uprooting the plants. Seeds should be sown in the fall or very early in the spring. Late sown seed often remains in the ground a year before germinating.

Scarlet Runner Best

The most wonderful of all the scarlet flowering vines is the Scarlet Runner or Fire Bean. It is invaluable for covering old fences, trellises or for screening objectionable views.

You will find that the Scarlet Runner combines the flower with the vegetable, for when the beans are in the green stage they may be removed from the pods, boiled and eaten. A sunny position is best, and it must never suffer from lack of water.

If you want one very graceful and beautiful in its habit of growth, use the Cardinal Climber. The flowers are like miniature Morning Glories, usually one inch or 1½ inches across,

SKY TRAVELER



Verne Hassel of Verne, Lee and Mary, pauses before hopping off for an air jaunt from her native Racine.

scarlet in color and produced in great abundance with five to seven blooms in a single cluster. They open at daybreak and close when the sun goes down. The three which are best known—Morning Glories, Sweet Peas and Nasturtiums.

A Mother's Work

"She looketh well to the way of her household, and eateth not the bread of idleness."—Prov. xxxi, 27.

Early in the morning,
Up as soon as light,
Overseeing breakfast,
Putting things a-right,
Dressing little children,
Hearing lessons said,
Washing baby faces,
Toasting husband's bread.

After breakfast, reading,
Holding one at prayers;
Putting up the dinners,
Mending little tears;
Good-bye, kissing children,
Sending off to school,
With a prayer and blessing,
Mother's heart is full.

Washing up the dishes,
Sweeping carpets clean,
Doing up the chamber-work
Sewing on machine;
Baby lies a-crying,
Rubbing little eyes;
Mother leaves her sewing
To sing the lullabies.

Cutting little garments,
Trimming children's hats,
Writing for the papers,
With callers having chats;
Hearing little footsteps
Running through the hall,
Telling school is over,
As mamma's name they call.

Talking with the children
All about their school,
Soothing little troubles,
Teaching grammar rules;
Seeing about supper,
Lighting up the room,
Making home look cheerful,
Expecting husband soon.

Then, with all her headaches,
Keeping to herself,
Always looking cheerful,
Other lives to bless,
Putting to bed children,
Hearing say their prayers,
Giving all a good-night's kiss
Before she goes down-stairs.

Once more in the parlor,
Sitting down to rest,
Reading in the Bible
How His promises are blest;
Taking all her sorrows
And every care to One,
With that trusting, hopeful heart,
Which none but mothers own.

TUNING SUGGESTIONS

Sunday, June 2

CST
P.M.
12:30—Lux Radio Theatre. (NBC)
1:30—Penthouse Serenade. (NBC)
2:00—Manhattan Guardsmen. (NBC)
3:00—Roses and Drums. (NBC)
5:00—Jack Benny. (NBC)
7:00—Detroit Symphony. (CBS)
7:30—Cornelia Otis Skinner. (New) (NBC)
8:00—Gibson Family. (NBC)
9:15—Shandor, violinist. (NBC)

Monday, June 3

2:30—Radio Guild, Three Musketeers. (NBC)
5:15—Stories of Black Chamber. (NBC)
5:45—Boake Carter (ex. Sat., Sun.) (CBS)
Uncle Ezra (also Wed., Fri.) (NBC)
7:00—Greater Minstrels. (NBC)
7:30—The Big Show. (CBS)
8:00—Raymond Knight. (NBC)

Tuesday, June 4

6:30—Wayne King. (NBC)
7:00—Ben Bernie. (NBC)
Red Trails. (NBC)
7:30—Ed Wynn. (NBC)
8:00—Walter O'Keefe. (CBS)
Beauty Box Review. (NBC)

Wednesday, June 5

5:00—Sir Josiah Stamp, talk "A Britisher Views the States." (NBC)
6:30—Wayne King. (NBC)
7:00—Town Hall Tonight. (NBC)
7:30—Adventures of Gracie. (CBS)
8:00—Pleasure Island. (NBC)
8:30—America in Music. (NBC)
9:00—John B. Kennedy, commentator. NBC

Thursday, June 6

5:30—Merry Minstrels. (NBC)
6:00—Rudy Vallee. (NBC)
7:00—Captain Henry. (NBC)
Walter O'Keefe. (CBS)
7:30—Fred Waring's Band. (CBS)
8:00—Paul Whiteman's Music Hall. (NBC)
America's Town Meeting. (NBC)

Friday, June 7

6:00—Jessica Dragonette. (NBC)
6:30—Ruth Etting. (NBC)
7:00—March of Time. (CBS)
Beatrice Lillie. (NBC)
7:30—Phil Baker, et al. (NBC)
8:00—First Nighter. (NBC)
8:30—Circus Nights. (NBC)
10:00—Williams-Walsh Orchestra. (NBC)
Shandor. (NBC)

Saturday, June 8

5:45—Grace Hayes. (NBC)
6:00—Hit Parade. (NBC)
7:00—Radio City Party. (NBC)
7:30—National Barn Dance. (NBC)
9:00—National Barn Dance.

Answers to Radio Quiz

1, (3); 2, (2); 3, (3); 4, (1);
5, (2); 6, (3); 7, (3); 8, (3); 9,
(2) (4) (7); 10, (1).

"CLOSE" HARMONY



The Rangers forgot the words to this song and crowded around the songbook and the mike. Left to right: Merton Minnich, Walter Tuite (who thinks this song is swell), Lew Storey, Clyde Moffett and Osgood Westley.

Wild Oats

"Grandma's Wild Oats," an original radio comedy in which the leading character is a spry old lady of 80 years (she claims she's only 79), will be presented Sunday, June 9, over an NBC-WJZ network at 8:00 p. m., CST.

The play is by Margaret Freshley, Chicago author whose "Sauce for the Gander" was presented over NBC last December.

Irked by the kill-joy attitude of her middle-aged daughter and son-in-law, who think that an 80-year-old woman should confine her interests to knitting, Grandma Anthony conspires with her grandson in taking a fling at night life. They visit a cabaret where Grandma sees her first chorus girl, smokes her first cigarette, tastes beer and becomes involved in a hold-up in which Willie the Wop, public enemy No. 13, comes off second best and Grandma becomes famous.

Kate at New Time

Kate Smith postponed her contemplated month's stay at Lake Placid in June in order to switch her popular Matinee Hour to an 8 o'clock one-hour spot Thursdays.

Novelty

Boake Carter has the distinction of receiving a letter not of the chain variety. . . . One came to him the other day and across the envelope was emboldened in crayon: "NOT a Chain Letter!"

EAT FOR HEALTH

FOOD MINERALS FROM THE SEA

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You Saw the Ad in STAND BY!

... LISTENING IN WITH WLS DAILY PROGRAMS

SATURDAY, June 1 to SATURDAY, June 8

870 k.c. - 50,000 Watts

Monday, June 3 to Friday, June 7

MORNING PROGRAMS

- 5:00—Daily—Smile-A-While, with Joe Kelly, Cumberland Ridge Runners. Mon., Wed., Fri.—Linda Parker, Arkie. Tues., Thurs.—Flannery Sisters.
- 5:10—Tues., Thurs., Sat.—Sears wool market.
- 5:20-5:30—Daily—Service features, including temperature reports; Chicago Livestock Estimates; Weather Forecast; Retailers' Produce Reporter; Day's WLS artists' Bookings.
- 5:30-6:00—Smile-A-While continues with variety of talent.
- 6:00—Farm Bulletin Board; Check Stafford, crop reports.
- 6:15—Dean Brothers; Hoosier Sod Busters.
- 6:30—Arkansas Woodchopper; Chicago, Indianapolis and E. St. Louis Livestock Estimates.
- 6:45—News broadcast with local and world-wide news—Julian Bentley.
- 6:55—"High & Low," Harmonica specialties.



A woodchopper treed. If something scared Arkie up this tree, he seems to have recovered from his fright.

Sunday, June 2

7:00 a. m. to 11:00 a. m., CST

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end World-Wide news brought through Trans-Radio Press by George Harris.
- 8:00—Vocational Guidance series in charge of Arthur C. Page.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:15—Verne, Lee and Mary. (Geba)
- 9:30—Choral Group.
- 10:00—Talk "A Boy—His Friends" by E. R. Litsinger.
- 10:15—Homer Griffith, "The Friendly Philosopher." (Fred J. Walsh Co.)
- 10:30—Monday Livestock Estimates; Musical Program.
- 11:00—WENR Programs until 5:30 p. m.

Sunday Evening, June 2

5:30 p. m. to 7:00 p. m., CST

- 5:30—Baker's Broadcast featuring Joe Penner. (Standard Brands) (NBC)
- 6:00—NBC Concert Orchestra.
- 6:45—Henrik Van Loon.

Sat. Eve., June 1

- 6:00—Cumberland Ridge Runners and John Lair in "Mountain Memories." (Big Yank)
- 6:15—The Westerners. (Litsinger Motors)
- 6:30—WLS National Barn Dance.
- 7:00—Keystone Barn Dance Party featuring Lulu Belle and other Barn Dance entertainers. (Keystone Steel and Wire Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra, Hoosier Hot Shots, Maple City Four, Cumberland Ridge Runners, Westerners, Lulu Belle, Verne, Lee and Mary and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Prairie Farmer-WLS National Barn Dance continues until midnight with varied features. Jack Holden, Joe Kelly & Arthur (Tiny) Stowe, masters of ceremonies.

- 7:00—Morning Devotions conducted by Jack Holden, assisted by WLS Rangers and Ralph Waldo Emerson. Sat.—Dr. Holland gives review of Sunday School Lesson.
- 7:45—Daily—John Brown, pianist. WLS Artists' Bookings. Mon., Wed., Fri.—Arthur MacMurray in news of Prairie Farmer-WLS Home Talent Bookings.
- 7:59—Chicago and Indianapolis Livestock Estimated Receipts. Chicago Hog Flash.

- 8:00—Cumberland Ridge Runners. (Crazy Crystals)
- 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Mon., Wed., Fri.—Phil Kalar. "Old Music Chest." Tues., Thurs.—Morning Minstrels—Dean Bros., The Westerners, WLS Rangers, Dan Duncan, Tiny Stowe.
- 9:00—Flannery Sisters; Hoosier Sod Busters
- 9:15—Household Parade—Sophia Germanich, Soprano; John Brown, Pianist; Ralph Emerson, organist; Dean Bros. in vocal and instrumental numbers; Jack Holden and Howard Chamberlain, produce reporter, with Mrs. Mary Wright, Home Adviser.
- 9:45—Mid-morning news broadcast by Julian Bentley.
- 9:50—Butter, eggs, dressed veal, live and dressed poultry quotations.
- 9:55—Jim Poole's mid-morning Chicago cattle, hog and sheep market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—Round-Up featuring songs and music of the range. Westerners and Louise Massey. (Peruna and Kolor-Bak)
- 10:15—Mon., Tues., Thurs.—Ralph Emerson. Wed., Fri.—Homer Griffith, "The Friendly Philosopher" and Ralph Emerson. (Fred J. Walsh Co.)
- 10:30—WLS Rangers and Sophia Germanich.
- 10:45—Mon., Wed., Fri.—Henry Burr's Book of Ballads. Tues.—Grace Wilson, contralto. Thurs.—Vibrant Strings.
- 11:00—Virginia Lee and Sunbeam. (Northwestern Yeast)
- 11:15—Mon., Wed., Fri.—Cornhuskers and Chore Boy. Tues.—Dean Bros. Thurs.—WLS Orchestra in folk music.
- 11:30—Daily—Weather forecast; fruit and vegetable market.
- 11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

- 11:15—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page. 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
- 12:15—Jim Poole's livestock market summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:25—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
- 12:30—Daily—"Pa and Ma Smithers"—a rural comedy sketch. (Congoin)

12:45—Homemakers' Hour until 1:30 p. m. (See special listing for Homemakers.)

1:30—"Maw Perkins"—rural town sketch. (NBC)

1:45—Mon.—Dean Bros. Tues.—Helene Brahms, pianist. Wed.—Westerners. Thurs.—John Brown at the piano. Fri.—Dean Bros.

2:00—Sign Off for WENR.

DINNERBELL PROGRAMS

12:15 p. m. to 1:00 p. m., CST

12:45—Prairie Farmer Dinnerbell Program.

Monday—Orchestra, Sophia Germanich, Arkie, C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."

Tuesday—Ralph Waldo Emerson, organist, Hoosier Sod Busters, WLS Rangers, Sophia Germanich.

Wednesday—Orchestra, Dean Bros., Sophia Germanich.

Thursday—The Westerners, Orchestra, Sophia Germanich.

Friday—Orchestra, Flannery Sisters, Sophia Germanich.

HOMEMAKERS' SCHEDULE

Monday, June 3

12:45 p. m. to 1:30 p. m., CST

12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Flannery Sisters; Dr. John W. Holland.

Tuesday, June 4

12:45—Ralph Emerson, The Westerners, Wyn Orr in Fanfare; John Brown; Mrs. Wm. Palmer Sherman. "Book Review"; Mrs. Mary Wright, talk.

Wednesday, June 5

12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Grace Wilson, contralto; Florence Ray, R. T. Van Tress, Garden talk. "Spraying in the Garden"; Mrs. Mary Wright, WLS Home Advisor.

Thursday, June 6

12:45—Vibrant Strings; Wm. O'Connor, soloist with orchestra; Wyn Orr in Fanfare; WLS Little Home Theatre, drama.

Friday, June 7

12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; John Brown; H. D. Edgren. "Parties and Games."

Saturday, June 8

10:45 a. m. to 11:30 a. m., CST

10:45—Ralph Emerson; Wyn Orr in Fanfare. Verne, Lee and Mary; Hoosier Sod Busters; Interview of WLS Personality by Wyn Orr; George Goebel.

Saturday Morning, June 8

5:00-8:00—See daily schedule of morning features.

8:15—Sears Junior Round-Up.

8:30—Jolly Joe and His Junior Stars.

9:00—Junior Stars.

9:15—Household Parade.

9:45—Julian Bentley in up-to-the-minute, world-wide news.

9:50—Butter, egg, dressed veal, live and dressed poultry quotations.

9:55—Program news.

10:00—Westerners' Round-Up. (Peruna and Kolor-Bak)

10:15—Organ Melodies, Ralph Emerson.

10:30—Hoosier Hot Shots.

10:45—Homemakers' Hour.

11:30—Weather report; fruit and vegetable markets; artists' bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time; Ralph Emerson, organist; Westerners and Louise.

12:15—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:25—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.

12:30—"Pa and Ma Smithers." (Congoin)

12:45—Murphy Products Talk. (5 min.)

12:50—Home Talent Acts.

1:00-2:00—Merry-Go-Round.

2:00—Sign Off for WENR.

EVENING PROGRAMS

Monday, June 3

6:00—American Adventures.

6:30—Meredith Willson and Orchestra.

7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, June 4

6:00—Eno Crime Clues. (NBC)

6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)

7:00—"Red Trails." (American Tobacco Co.)

Wednesday, June 5

6:00—Penthouse Party. (Eno Salts) (NBC)

6:30—"House of Glass." (Colgate-Palmolive)

7:00—"Our Home on the Range." John Charles Thomas (W. R. Warner)

Thursday, June 6

6:00—Pastorale.

6:30—Henrik Wilhelm Van Loon.

6:45—Sunset Dreams.

7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, June 7

6:00—Irene Rich. (Welch's Grape Juice)

6:15—Morton Downey. (Carlsbad Salts) (NBC)

6:30—College Pron. (Kellogg Co.) (NBC)

7:00—Beatrice Lillie. (Borden's Products) (NBC)

'Way Back Home

(Continued from page 5)

uv every boy . . . to whup th' fiddler an' go home with his girl. We had a big time, hit wuz lot's more fun than th' radio . . . no commercial announcements. . . .

Then, the next Saturday thar wuz a big election rally over at Chepuls-pack. They wuz speeches all day long, an' ball games, an' sech as that an' then uv course they had dinner on th' ground. But th' thing that I enjoyed most wuz th' speeches.

Real Issue-Straddlin'

You may uv heard some issue-straddlin' up here but you ain't heard a issue straddled a-tall till you heard ole Foghorn Higgins straddle hit. Somebody would ask him how he stood on th' bonus an' he'd clear his throat an' say, "Oh, yeah, th' bonus. Well, hit's sorta like th' joke about Jack an' Bill." Then he'd tell a joke about Jack an' Bill an' that's th' last you'd hear uv th' bonus. Everybody agrees that Foghorn Higgins is th' issue-straddlenist politician that ever trod leather, an' yet he's allus' elected by a wide majority. Ye see, Winston county is nearly all Republican. Hit's a long story but if'n ye ain't got nothin' else to do ye might as well listen.

Winston county, Alabama, is th' onliest spot in th' south that didn't succeed frum th' Union durin' th' war. Some say that they didn't know that th' war wuz on but here's th' main reason. When th' war broke out they had a big meetin' down to Montgomery an' a feller named Sheets went down to represent Winston county.

Well, he told 'em that they wusn't but three slaves in all uv Winston county an' that they wusn't worth fightin' over so he reckoned that him an' his neighbors would stay outa th' fight. Uv course that jest made th' fellers down at Montgomery bile over an' I rekon they ain't got over hit yet. Neither have th' folks up in Winston county, hit's still over two-thirds Republican.

So ye see when they have a election rally hit's gen'rly a pretty hefty affair. Some uv th' speakers holler an' fight fer 'em to give up an' go Democratic with th' rest uv th' state uv Alabama, an' the' others ramp an' roar fer 'em to stay Republican. Every year hit's th' same fight over agin'. An' they wuz still fightin' when I left.



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