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ROUND-UP



DICK CARDER

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April Our Seventy-Third Issue 1951

ROUND-UP

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APRIL Our Seventy-Third Issue 1951

ON OUR COVER

by Dick Carder

On May 29, 1926, my parents were finally persuaded to accept me as the newest addition to the Carder family, and Dad is wondering to this day why someone hadn't thought of the money-back guarantee before then.

The field of entertainment has been my primary interest for as long as I can remember; and although I went to work for a radio station in Des Moines soon after graduation from high school, it was the Air Force which really gave me the boost I needed. Just a few months after going on active duty, I was assigned to the Armed Forces Radio Service, and remained with that organization for most of my five years in the service.

While stationed with the 6th Air Force overseas, comedy programs were my specialty, and I was fortunate enough to have a hand in such AFRS productions as "The Man Who Came to Dinner," "Dear Ruth," and other comedy-dramas. It was also at that time that I became interested in the stage, starting with short skits and winding up my military career with the Air Force Frolics of 1947 and 1948, two musical comedies which toured the Caribbean and South American countries.

When the Air Force decided they could get along without me, I picked up the threads of civilian life in Des Moines as sales manager for a chain store there. However, I kept one hand in the entertainment field by working various shows as master of ceremonies until coming to Topeka last July. And believe me, when the opportunity came to make a fresh start

in radio here at WIBW, I really jumped at the chance. The entire staff has been wonderful to me, and I like to think I'll be here for a long time to come.

Right now it's getting near that time of the year when I forget all my indoor hobbies and turn to the outdoors and especially to boating. Just last summer, I spent my vacation at my uncle's fishing camp on the Cedar River near Davenport, Iowa. We were breaking in a new motor on the speedboat when the darned thing got overheated and quit running. By the time they reached me in the skiff, I had drifted about four and a half miles downstream, and we spent nearly six hours getting back up to the dock.

Well, enough about me. I would like to take this opportunity to thank you all for your support and encouragement, not only for me but also for the products I advertise. You've been wonderful . . . every one of you. I hope to see a lot of you here in the studios, and to talk to the rest of you on the air, so until then . . . so long, and thanks for listening, neighbors.

COMING EVENTS

BIRTHDAYS

Shepherd of the Hills April 12
 Jimmie Pierson April 16
 Elda Layman April 17
 Kathryn Young April 18
 Esther Granger April 19
 Glenn Osborn April 30
 Art Holbrook May 2

ANNIVERSARIES

Mr. and Mrs. Glenn Osborn April 19
 Mr. and Mrs. Jerome DeBord April 22
 Mr. and Mrs. Ray Rankin April 23
 Mr. and Mrs. Don Murphy April 30



by Wes Seyler

A few days ago Dick and I had the experience of driving the full length of the State of Kansas and on down into the panhandle of Oklahoma. I say it was a rare opportunity because at this time of the year the differences in kind and type of agriculture are so very evident everywhere. Very little life or signs of spring are as yet noticeable in the great expanse of grazing country. The tall blue stem of another year is still standing and hides and protects the new growth emerging from the soil. Yet, as you travel west, in a little while this gray dullness of a winter atmosphere suddenly is left behind and the great broad fields of wheat seem to enfold their arms about you and there is a feeling of coming into another world.

The folks in the wheat country of the central and far west are looking toward another bumper crop. The recent rains that have visited the broad plains area were welcome. Many folks will tell you that their spirits were slightly dampened by the lack of moisture which prevailed during the long winter months and many of them were entertaining the thought of seeing much of the wheat plowed unless relief was to come soon. I talked with several folks in the areas where as much as one and three-quarters of an inch of moisture had fallen within a period of ten days. Most of them report very little loss due to runoff and the brown spots in the fields are not noticeable any more.

I might add, while we are talking about wheat, that we saw very little evidence of blowing or thin stands. This is not a hapstance situation. Our wheat farmers have learned to use all of the precautionary measures. Practices followed prior to the dust bowl era have long since been abandoned. It is a new kind of agriculture we witness during our travels through the

plains country.

Last month we were invited to visit some of the folks living on the Pottawatomie Indian Reservation, to report the farming activities as practiced by descendants of the early Americans. This was an enjoyable trip as well as reassuring to me that the Indian is capable of caring for his land in a manner comparable to his white neighbor. Our friends living on the Pottawatomie Reservation are ably assisted and counseled by Mr. Hal McFadden, the agricultural agent in charge. We saw several dairy herds and some registered swine. Many of the folks are using much modern machinery. Improvements are being made in many places and others will be started when these people secure sufficient finances. I do hope we are invited again to attend activities on the reservation.

Each year the Kansas Livestock Association holds a convention. This year some one thousand cattle, swine and sheep men gathered at Wichita to hear speakers of national importance talk on their favorite subject "livestock." Some of the top-notch speakers included Tom Collins, Publicity Director of the City National Bank and Trust Company, Kansas City, Missouri; Allen B. Kline, President of the American Farm Bureau Federation; and Dr. A. D. Weber, Associate Dean, School of Agriculture, Manhattan, Kansas.

You would think the Livestock folks would be satisfied after hearing speakers of the quality and prominence as those mentioned above. Not the Kansas Livestock members. These fellows always do things in a big way. When the sessions were over and all business transpired, you could find small groups of interested individuals gathered together talking about

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C.B.S. notes by Kathryn Young

In a couple of weeks the popular Horace Heidt troupe, which comprises eighty entertainers and technicians, will start on a two-month 'round-the-world tour of GI bases. When the show was in Topeka, Horace explained that the young entertainers on his traveling show donate their services on this tour.

It's rumored that Alice Frost, the feminine half of the "Mr. and Mrs. North" team, will open a fashionable shop in New York's swank east side.



Kevin O'Morrison

If it takes extensive travel, intensive education and wide experience in many jobs to prepare an actor for his profession—then, Kevin O'Morrison is well prepared. Kevin has the title role in "Charlie Wild, Private Detective" heard at 5:00 p.m. Sundays. He has attended thirty schools, traveled over most of the United States and has had experience in twelve different lines of work.

Trained by a professional swimmer for his work in the picture "Bird of Paradise," filmed in Hawaii, Jeff Chandler of "Our

Miss Brooks" lost twenty-five pounds. Back in Hollywood now, Jeff is sticking to his training schedule to keep in top form.

The Coon Creek Girls of "Renfro Valley Sunday Morning Gatherin'" once played a command performance for the King and Queen of England.

Because he's an inveterate pocket-stuffer, Tony Martin, who is heard on the "Carnation Contented Hour," has his trousers tailored without rear pockets.

Rosemary DeCamp (Nurse Judy Price, assistant to "Dr. Christian") is one of Hollywood's leading dialect actresses—yet foreign languages were a weak point in school.

"Don't get soft. Keep riding!" is the advice Rex Allen's grandfather gave him and Rex hasn't forgotten it. The star of the "Rex Allen Show" proves it for he rides Ko Ko, his own stallion, when he stars in western movies and never needs a double for any tough assignment.

Hugh Studebaker, who plays Harry Henderson on the "Beulah" show, started in radio in Kansas City as a network organist. He still composes tunes for relaxation.

"Stars Over Hollywood" announcer Frank Goss is proudly wearing a gift from an admiring listener. It's a pair of solid gold cuff links fashioned in the shape of microphones.

The new "Philip Morris Playhouse" is directed and produced by host Charles Martin, who relates how he got some excellent experience, though costly, during the depression year of 1931. He worked eight months for a transcription company, writing dramatic shows, directing and arranging music at a promised salary of fifty dollars a week. However, the company folded and Charles didn't receive a cent for his work.

Bob Hawk, explosive wit of the "Bob Hawk Show," has one ironclad rule: his wisecracks are at his expense, never a contestant's.

A Bit of This and That

by Don Hopkins

Well, April is here again with APRIL SHOWERS and APRIL FOOLS. Many are the April fool jokes all of us remember from our childhoods. But even grown folks can play at that game as I found out four years ago on April 1. Having bought a new Oldsmobile sedan the September before, I was very, very proud of its appearance and operation. No mother hen has ever been more careful with her baby chicks than I was with that car. Came April 1 and I came to work at the WIBW studios with narry a thought to its being All Fools Day. After my 7:30 show one of the boys asked me to take him downtown. Obliging, I took him to my car. We both got in. Then I started the motor. At one and the same instant a terrific explosion occurred! I pulled the hood lever and jumped out of my car, expecting to find the motor in shreds. There was a great amount of smoke, but no damage. And tied to one of my spark plugs was a note which read, "APRIL FOOL." And standing beside me was my passenger, laughing until he shed tears. Despite his denials, I think the sabotage was his.

Bill Kirk was the victim of an embarrassing accident during one of the last storms of the past winter. He and the Miccolis Sisters with Clark and Chuck Wayne had gone out to Winter General Hospital to put on a show in one of the wards for the veterans. It was an icy night. Ruth asked Bill to help her across the board walk leading up to the entrance. Bill, gentleman that he always is, offered his unencumbered arm, the other being occupied with the job of carrying his accordion. You've guessed it. Bill fell down, dragging the accordion down on top of him. Ruth helped the embarrassed Bill to his feet.

Slips of the tongue are an everyday occurrence on the air everywhere. No doubt you have heard some choice ones. They can be excused on the basis that it is only

human to err. Particularly difficult to read on the air is a series of words ending in the letter "s." If an announcer isn't careful he'll find himself slithering through a mess of unintelligible words. One word of defense for the announcers and entertainers on the pronouncing of names sent in for dedications. It is impossible for us to know how to pronounce names that we have never seen before and many names are not pronounced the way they look. Furthermore, some handwriting is fully as bad as mine and we can only guess what the name may be. It would be better for you to print your name if you feel that your handwriting is not distinct.

Here I am digressing on dedications, or, am I? This column is called "A Bit of This and That," so may I add this suggestion: Get your requests in the mail in plenty of time. Now, plenty of time is not the day before the broadcast. Even if your letter is mailed on Monday and gets to Topeka Tuesday morning, it still will be too late for Tuesday's programs. Why? Because the mail will not be sorted and in the hands of the talent or announcers before noon. Then there is the week-end problem. Mail arriving Friday morning may not get to the entertainer before Monday. Mail arriving Friday noon, Saturday or Sunday, definitely will not get to the entertainer before late Monday or early Tuesday morning. Again you ask why? The mailroom girls have Saturday and Sunday off. We want to put your dedications on the air on the days that you want them on the air; but without your cooperation, that is impossible. Here's hoping this explanation will tend to soothe the feelings of those who have been a bit hurt when that "special" dedication was a day or two late.

That's all of this and that for this time. Spring has sprung and though I may be April fooled this year, I hope I'm not fooled on my lawn like I was last year. Planted plenty of grass seed, but not enough came up. If there are some things about the staff or WIBW that you would like to know, drop me a line. Maybe I can help out.



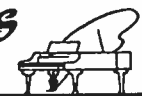
WIBW CHILDREN



Upper left—Gwenda DeBord (Jerome DeBord's daughter). Upper right—Randy Rader (Engineer Dale Rader's son). Bottom—Betty Jane, Linda Sue and Larry Livgren (Ole Livgren's children).



Ramblings



The girls on the staff are looking mighty pretty these days in their new Easter outfits. Navy blue seemed to be the favorite color again this year, and the bonnets varied from white, soft pink, beige and red, to orchid, cream and black. Of course, as usual, SHEPHERD, CLARK and the rest of the boys made fun of all the ladies' hats.

We have an old comfortable chair back in the talent lounge. Everyone tries to see who can get to it first so that he or she might rest their weary bones between programs. The poor old sad chair has been a sorry sight. All of the upholstery has been torn loose... the padding falling out... and the springs were peeking out, too. Whenever we had visitors who were being shown through the station, we would all run and stand in front of "poor old sad chair" so that it wouldn't be seen. One day the boss, MR. LUDY, happened to see "P O S C" and he told me to promptly send it to be rebuilt and recovered. OLE and GLENN were in the talent lounge when I mentioned this and they insisted on taking the "P O S C" to OLE'S where they would do the work themselves. They kept it out about a week and when it was brought back it was completely rebuilt and covered with a grey-blue plastic that made it look very beautiful. Thanks to the boys for a grand job... and to show our appreciation, Charles Putt has made up a little "pome" which goes like this:

TO THE THING... THE CHAIR

You were all worn out,
You were tattered and torn,
Your springs stuck thru
And your cover was worn.
But now there is hope,
'Cause OLE and GLENN
Have fixed you up...
Into a chair again.

SHEPHERD OF THE HILLS has been on the sick list lately with the chicken pox. He claims he caught it from his chil-

dren, Claudia and Billy. "Fine thing," he said, "that I should wait so long to be having the chicken pox." Some of you are probably wondering why the Willhite kiddies are not in the children's group picture... well, that is the reason. Daddy had the chicken pox, so they all had to stay home.

Speaking of the picture of the children that you will find in the center of this issue, it was taken one Saturday night just before the KANSAS ROUND-UP broadcast. ALLAN YOUNG, editor of the magazine, asked all the WIBW folks to bring their kiddies... small fry... grown-up boys and girls... even the teensey babies down for a picture so you folks might see a glimpse of their families. The place was bedlam for about an hour—trying to keep them all in one spot. Some of the youngsters could not be here, some had car trouble and were late and others became so tired and sleepy that finally when the whole group was assembled, they gave the camera-man a great big smile just to get it over with.

CHUCK WAYNE soon will be heard on some vibra-harp solos. He has been working on the instrument, repairing it and sparking it up with some new tubes. CHUCK is our versatile entertainer who plays, in addition to the vibes, the bass, guitar, trumpet and mandolin. He also sings duets with JEROME... and solos on the PLEASANT VALLEY program each morning from 6:00 to 6:35.

RAY and ELDA have bought a beautiful little home in Southwest Topeka. It is brand new. They are so busy moving and buying furniture to fix it up, that if they sound a little excited on their programs... you will know the reason.

MARY and RUTH, THE MICCOLIS SISTERS, were asked by Mr. Rankin, talent scout for Horace Heidt, to appear with the show as guest artists when it played our auditorium a few weeks ago. He heard them on our programs during the two days auditions were held here.

Well, folks, that's about all for this time... so 'til next month...

So long,

Miss Maudie.



AROUND the STUDIOS with Hilton

Ruth and Mary Miccolis were special guest stars on the Horace Heidt show, when the big troupe appeared in Topeka last month. They sang "Whoop de doo" and the packed house of about five thousand loved every minute of it. Ruth and Mary didn't enter the local competitive auditions held in our studios. But from the two hundred contestants, three winners were chosen and they too appeared on the show. The Little Shavers Quartet won the contest and may later appear on the Sunday night coast-to-coast broadcast.

The children's picture in this issue was the result of patience, "blood, sweat and tears" on the part of Red, The Ed, who wheedled, coaxed, threatened and made funny faces to get the twenty-five youngsters to look pleasant. But he did a good job and we all liked the result. Ole and Jane and their three kiddies didn't make it for the first two shots and the one they were in wasn't just right; so the Livgrens rate a special picture. Personally, we think the cute Swedes deserve it!

Olaf Soward took a forced vacation from his newscaster duties due to a cold, the first time in years the bug has conquered him. First prize this month, though, goes to the Shepherd of the Hills who had a rousing case of chicken pox; caught from his kiddies. Virginia says Shep hasn't spoken to them for two weeks. Shep's explanation was that when his sisters had the stuff at home, he was away and so skipped them then. He says they're not bad after they get here, but that waiting for them is murder.

Another broken heart around here is Elmer Curtis. His noon-news sponsor, Lee Foods, offered an automatic coffee maker at a special price along with Lee Coffee. You folks responded so well to the offer that Elmer ran out of coffee makers and had to "shut it off." Naturally, he was happy that so many folks listened and wanted the coffee maker, but he said he felt like the jockey who was winning the race when his horse jumped over the

fence. (He should know. That happened to him once).

Our men in the service write to us now and then. Clyde Howe, Navy, is on Guam. Frank Jones, Coast Guard, is in "boot camp" at Government Island; and Bob Gervin, Air Force, is in radio school at Treasure Island.

Two new programs you'll enjoy are the "Jimmie Pierson Show" at 8:30 a.m. Monday through Friday and the "Philip Morris Playhouse," Wednesday 9:00 p.m. We're proud too of the fact that for two consecutive weeks, WIBW has originated a part of the fine CBS Friday night "Hear It Now" broadcast, with talks by Alf M. Landon and Vice President Alben Barkley. On April 1, we will originate CBS' famous "Church of the Air" coast-to-coast broadcast from our studios when the Baker University Choir will be featured. Last month the First Presbyterian Choir of Topeka was our feature for the nation-wide broadcast.

Last week, Wes Seyler, our Farm Service Director, visited the six typically outstanding 4-H Clubs in Kansas and awarded each a beautiful plaque to honor their achievements. They were the Corn Valley 4-H Club of Stafford County, the Bon Ame of Rice, the Harmony Hustlers of Dickinson, French Creek of Marion, Chamness of Lyon and Smilin' Thru of Coffey. These six clubs had outstanding records for 1950 and were chosen by the State 4-H leaders. With Wes went the 1949 and 1950 WIBW scholarship winners: Donna Stalcup, eighteen, of Stafford; Robert Zumbrunn, twenty-one, of Chapman; Aldean Knoche, eighteen, of Stafford, and Bob Plank, twenty-one, of Olathe. These outstanding 4-H Club members were each awarded a \$250 scholarship for their achievements and were honored at the club meetings on the trip. Wes was actually thrilled at the chance to recognize the many fine people who worked so hard to make the awards possible. And we've heard from several of them that Wes made it one of the finest meetings ever held in their community. That made us all happy and especially proud that we can take part in such a worthy cause.

WIBW CHILDREN



Top—Connie and Karen Hitz (Mailroom secretary Mrs. Margaret Hitz's daughters). Lower left—Dana Jay and Douglas Lee Voiles (Engineer Gilbert Voiles' sons). Lower right—Billy and Claudia Willhite (Shepherd of the Hills' children).

Chats Around the Aerial

... with Olaf S. Soward

"The more we study flowers, the fewer weeds there are."

This being the time of the year when the most sedentary city dweller can look straight through his desk, or machine or display counter—perform the absolutely necessary parts of his daily job semi-automatically—and see practically nothing but colorful vistas of seed catalogs, flower beds and truck gardens crammed with vegetables at least ten times as tasty as those on any grocery shelf, it is only natural that all those books on how to have the garden of your dreams, purchased in other years of spade-and-rake enthusiasm, should be dragged out for their annual re-reading.

And it is in one of the better ones that our opening sentence occurs. The author takes a few paragraphs of his introduction to remind us that many of the flowers which are the choice exhibits of today's gardens were nothing but wild and lusty weeds in our grandparents' day.

According to him, the commonest example coming readily to mind is the Rosy Milfoil, a variety of our common Yarrow. Then, there is the Sneezeweed of the ditches, which in its improved form we have called Helensflower. There are the various perennial Sunflowers, Asters, Heliopsis and False-Dragonhead.

But, if you go back far enough in the long, long story of botany it will undoubtedly be discovered that even the most beautiful, rarest and most delicate blossoms of our prize flower plots of today were at some time or place nothing other than coarse wild flowers or weeds which captivated the fancy of some lover of gay color or pungent perfume.

Transplanted to a plot of cultivated ground, watered and tended carefully by interested hands, the character of those rough and wild plants changed until they became symbols of the gentlest and noblest values of the highest civilizations ever constructed by man.

Through thousands of years the furthest corners of the earth have been ransacked to provide this rich garden beauty which is ours. From mystic and ancient India has come the Globe-amaranth. From the storied East Indies the Four-o'clock and the Balsam. From China our annual Asters and some of our most popular Pinks. Australia has given us the Straw flower and the Blue Lace flower. Africa was the original home of the proud and husky Arctotis and of the original Lobelias. South America was the original home of the Petunia, Nasturtium and Salvia. Mexico produced for us the Ageratum, Cosmos, Marigold and Zinnia.

And so the story could go for page after page. Who can say how many hundreds of flower lovers from San Francisco in the twentieth century A.D. to Samarkand in the Asian hinterland and the third century B.C. have contributed—each his unsung mite—to the common garden triumph we call in our day, the Lilac? What did it, and its thousand and one garden counterparts, look like in the misty days of long ago when some half barbaric shepherd first cultivated its remote ancestor—or the first caravan master slipped a few seeds into the pouch at his girdle to take them through mountains and across deserts back to Babylon, Egypt or Rome?

In the case of most of these flowers and shrubs, it is safe to say that none but the expert botanist could tell in our day the relationship between the beauties we raise and their rough, wild progenitors.

But, "the more we study flowers, the fewer weeds there are!"

And, just in case we might want to get philosophical about it, what the botanist and horticulturist have to say about flowers—might with equal validity be said about mankind!

There is a good side to almost everybody, including those who annoy us the most.



Unk Russell reminds me dat spring ain't very fur off now—He wuzz hurryin' 'round lookin' fur a hired man wit big feet. I says, "What's dee idee, Unk... what in dee name of all tarnation does yo' need a man with big feet fur!?" Unk says, "Well, Ham, you see I need a man with big feet 'till I kin git dee holes fixed in dee bottom of dat hayrack." Maybe dee youngin's won't even know what we's talkin' 'bout, yo reckon?

I axe Unk how he made out thru' dee winter. He says, "Just fine, Ham. I's been foolin' dee doctors fur sixty-eight years." "Hold on there Unk," I says, "...now you jest wait a minute. Sixty-eight you say—Why, Unk you know darn well you is only sixty-seven!" "Oh," he say... "before I wuzz borned, dee doctor bet my Pop I'd be a girl!" Ain't dat a fright?

Aunt Lucindee say... "Hit's all right to drink like a fish, provided you drink what a fish does."

Anybody will shorely addmit dat smokin' is ah expensive habit all right. But I ain't seed a non-smoker who kin tell you what he does wit dee money he saves by layin' off nicotine.

Hit jest goes to show dat things ain't allus what dey seems at first glance. Take dee item I seed in a paper 'bout dee pohlice bustin' in on what dey thought wuzz a poker game. They wuzz four fellers sittin' 'round dis table an' hit looked fur all dee worl' like dey shore nuff wuzz playin' poker. Dee poh-leece man questioned each feller. "You's playin' cards in dee-fiance of dee law," he say to dee first feller.

"Not me," he replied. "I jest sets down

here to talk."

"You is playin' cards in dee-fiance of dee law," they shouts at dee second man.

"Me—who me?" dee feller say— "You got me all wrong ossifer. I's a total stranger heah myself."

"And you there... you's playin' cards too," they told dee third man.

"Ah no... not me," he answers. "I's just waitin' fur a bus."

Dee poh-leece then stared at dee fourth man, holdin' a deck of cards in his hands. "Well, at least you're playin' cards," they said.

"Me playin' cards? Me playin' cards? Who with?" (Ain't dat sumpthin'?)

They shore is a mess of cute kids in dee middle of dis here month's magazine, ain't dey? Hit just goes to show dat it ain't necessarily so dat kids take after dere parents.

Unk Russell run fur sheriff in ouah county one time and only got ten votes outten dee whole county on election day. I seed him next day wearin' a big forty-five strapped round his waist. I say, "Why dee artillery, Unk? Feudin' wit somebody?" "Not yet Ham," he say... "but a feller dat ain't got no more friends in dis county den I has... has gotta carry a gun fur pertection."

I's gonna need some kind of pertection myself. Petunia, dat's my wife, you know... wuzz lettin' off steam... she complained in a loud voice, "All I do is wait on you hand an' foot... I's gittin' fed up!" Bein' long experienced in dees out-breaks of dee homely peace, I wisely kept my big mouth shut. "You hear me talkin', you big babboon... Just suppose dat us wives went on strike, what would you do then?" I gets all set to run... an' I say, "Well, jest go ahead and strike... I's got a peach of a strike-breaker in mind."

Take good care of yo'self now.

"So you broke your engagement to Barbara?"

"She wouldn't have me."

"Did you tell her you had a rich uncle?"

"Yes. She's my aunt now."

Questions and Answers

Q. Where is Neal Burris now?
 A. Neal is now at radio station WLW in Cincinnati.
 Q. Did Henry of "Henry's Exchange" at one time work at WLS with Pat Butrum on a show called "Pat and Henry"?
 A. Henry tells us they were together for five years.

Q. When will Chuck Wayne and Glenn Osborn appear on the front cover?
 A. Chuck Wayne was cover boy on the June, 1950, issue. It's about time for Glenn to be featured on the front cover again, so keep watching.

Q. What became of Miss Elsa?
 A. Miss Elsa is still very much with us. You can hear her on the "Edmund Denney Show," "Dinner Hour," "Food Review," and "Henry's Exchange."

Q. Where is the Rushing Family?
 A. They have been on the road, according to one report received. We have no permanent address for them at present.

Q. Is Jimmie Pierson married?
 A. Yes, Jimmie has been married since 1931.

Q. What do you mean when the announcer says the program is "transcribed"?
 A. This term means the program you are hearing is being broadcast from a large record, which was cut some time previously when the program was actually being presented.

Q. What has happened to Dale "Trigger" Easton?
 A. Trigger is working in Chicago.

Q. Why don't you run a picture of Red, the Ed, and his family in the center of the Round-Up sometime?
 A. We've always felt you readers were more interested in the talent and their families. However, if we need something to fill a little space sometime, we'll include a family photo.

Q. Where is Henry of the Henry and Jerome team?
 A. Henry is no longer in radio, and as we've mentioned before, has gone into business for himself here in Topeka.

Q. Is Vallie Kirk related to Bill Kirk?

A. No, they are not related.
 Q. How old is Hilton Hodges?
 A. Hilton is thirty-seven.
 Q. What is the Shepherd of the Hills' real name?
 A. Shep's real name is William Willhite.
 Q. Where is Ezra Hawkins?
 A. Ezra is with a radio station in Iowa.
 Q. Is Art Holbrook married and how old is he?
 A. No, Art is still an eligible bachelor. His age? Well, Art says he's still a youngster.

FARM TALK

(Continued from Page 3)

their favorite topic—yes, "livestock." They had traveled to Wichita to attend a livestock convention and they were taking advantage of the opportunities.

It is important that we be reminded again that home vegetable gardens can make an important contribution to the civilian defense program. Foods thus produced and preserved in the home will be a safety factor and should strengthen our national defense. Furthermore, gardening brings many benefits to the public aside from the actual food produced, as it improves the health and morale of our citizens. I am hoping that this little reminder will prompt a few of us to sharpen the old hoe and "have at it" for another year. You can come over and help my wife with our garden problems in case you have none. She gets plenty of suggestions from me. What she needs is more action and less talk.

This garden business brings to mind a story concerning a lady friend of ours down the street. She has always been fond of flowers and especially liked the salvia, but often not reliable at getting the names right. She was giving directions to her gardener: "On this side of the walk I want you to put some salivas. Now what would you suggest for the other?"

"Well, madam," answered the gardener solemnly, "maybe it would be a good idea to put some spittoonias there."

I'll be seeing you next Round-up time with more Farm Talk.

TRY THIS!

"Try this," says Mrs. Wes Seyler, "if you are asked to contribute the vegetable for a pot-luck dinner. It is an attractive dish, easy to prepare and easy to serve—a good substitute for baked beans at the annual school picnics which we will soon be thinking about and planning."

Corn-Carrot Casserole

Directions: Scrape and slice two bunches of carrots. Boil until tender. Place the carrots in a large, shallow baking dish and mix in one quart (or two No. 2 cans) of whole kernel corn. This should be thoroughly drained of all liquid. If you use frozen corn from your locker, heat it before placing in the casserole.

Step 2. Prepare a white sauce consisting of:

- ¼ lb. butter
- ⅓ to ½ C. sugar
- ¼ C. flour
- 1½ C. milk

Step 3. Pour this white sauce over the corn and carrots. Place in a hot oven, 400-425 degrees and bake for one hour.



Ole "breaks" into television.

WIBW Program Schedule

580 on Your Dial
 Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.
 Programs in heavy type are Studio Presentations.

MORNING	
5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Pleasant Valley Gang	Mon. thru Sat.
6:30—Sunday Morning Meeting	Sun.
6:35—Farm Service News	Mon. thru Sat.
6:45—Ray and Eida (Gooch Feed Mill)	Mon., Wed., Fri.
7:00—News (Garst & Thomas) (Carey Salt Co.)	Mon., Wed., Fri. Tues., Thurs., Sat.
7:15—Shepherd of the Hills (Nutrena Mills) (Jones-Mack)	Mon. thru Sat. Mon., Wed., Fri. Tues., Thurs., Sat.
7:30—Miccolis Sisters (Country Church of Hollywood)	Mon. thru Sat. Sun.
7:45—Edmund Denney Time (Merchants Biscuit) (Mosby-Mack Motor Co.)	Mon. thru Sat. Mon. thru Sat.
8:00—Farmers' Forum (Ralston-Purina Co.)	Sun.
8:05—Henry's Exchange	Mon. thru Fri.
8:15—Capital Food Review (Daily Capital)	Sat.
8:30—Jimmie Pierson	Mon. thru Fri.
8:45—Revivaltime (Assemblies of God)	Sun.
9:00—Arthur Godfrey Show (Toni, Inc., Monarch Foods)	Mon. thru Fri.
9:15—Shep and Kaw Valley Boys	Mon. thru Sat.
9:25—News	Mon. thru Sat.
9:30—Church of the Air	Sun.
10:00—Salt Lake City Tabernacle	Sun.
10:30—The Miccolis Sisters (Somerset Maugham Theatre (Bymart, Inc.))	Mon. thru Fri. Sat.
10:35—Invitation to Learning	Sun.
10:45—Kitchen Club (Perfex)	Mon. thru Fri.
11:00—Judy and Jane (Folger Coffee)	Mon. thru Fri.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.
12:00—News (Lee Foods)	Mon. thru Sat.
12:15—D-Con Weather News (D-Con Co.)	Mon. thru Sat.
Rainbow Trail	Sun.

**Beatrice Nelson,
Rt. 2,
Randolph, Ks.**

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| <p>12:20—Ralston-Purina Markets
(Ralston-Purina Co.) Mon. thru Sat.
12:30—Senator Arthur Capper Sun.
12:45—M. L. Nelson (Garst and Thomas) ... Sun.
1:00—Ernie Quigley, Sports Sun.
1:30—Symphonette
(Longines-Wittnauer Watch Co.) Sun.
2:00—Arthur Godfrey Show
(Pillsbury Mills, Inc., National
Biscuit Co., Chesterfield Cig-
arettes) Mon. thru Fri
Price of Peace
Memo from Lake Success Sun.
2:15—Guest Star Sun.
2:30—Music with the Hormel Girls
(George A. Hormel & Co.) Sat.
Desi Arnaz Show Sun.
3:00—The Second Mrs. Burton
(General Foods) Mon. thru Fri.
Let's Pretend (Cream of Wheat) Sat.
Dollar a Minute Sun.
3:15—Kansas Round-Up
(Helzberg's) Mon. thru Fri.
3:25—News Sat.
3:30—Give and Take (Toni, Inc.) Sat.
Rate Your Mate Sun.
3:40—News Mon. thru Fri.
3:45—Ma Perkins
(Procter and Gamble) Mon. thru Fri.
4:00—Big Sister
(Procter and Gamble) Mon. thru Fri.
Stars Over Hollywood
(Armour & Co.) Sat.
Old Fashioned Revival Hour
(Gospel Broadcasting Co.) Sun.
4:15—The Guiding Light
(Procter & Gamble) Mon. thru Fri.
4:30—Saturday at the Chase Sat.
5:00 Galen Drake (Sonotone) Sat.
Charlie Wild, Detective
(Wildroot Cream Oil) Sun.
5:15—Grand Central Station
(Pillsbury Mills) Sat.
5:30—Aika-Seltzer Time
(Miles Laboratories, Inc.) .. Mon. thru Fri.
Our Miss Brooks (Colgate) Sun.
5:45—Perry Mason
(Procter & Gamble) Mon. thru Fri.
B. F. Goodrich News
(B. F. Goodrich Company) Sat.</p> <p style="text-align: center;">EVENING</p> <p>6:00—News Mon. thru Fri.
(Butternut Coffee) Mon., Wed., Fri.
(B. F. Goodrich Co.) Tues., Thurs.
Yours Truly, Johnny Dollar Sat.
Jack Benny
(Lucky Strike Cigarettes) Sun.
6:15—Spectator Sports News Mon. thru Fri.
6:20—Shepherd of the Hills Mon. thru Fri.
6:30—Dairyman's Roundtable
Amos 'n' Andy (Rexall Drug Co.) Sat.
6:45—News Mon. thru Sat.
(Topeka Savings) Mon., Wed., Fri.
(International Harvester Co.) Tues., Thurs., Sat.
6:55—Spectator Sports News Sat.
7:00—Hollywood Star Playhouse
(Emerson Drug Co.) Mon.
Mystery Theatre
(Sterling Drugs, Inc.) Tues.</p> | <p>Mr. Chameleon (Sterling Drugs, Inc.) Wed.
FBI in Peace and War
(Procter & Gamble, General Mills) .. Thurs.
Songs for Sale Fri.
Gene Autry (Wm. Wrigley, Jr., Co.) ... Sat.
Bergen-McCarthy Show (Coca-Cola) .. Sun.
7:30—Arthur Godfrey's Talent Scouts
(Thomas J. Lipton Co.) Mon.
Mr. and Mrs. North (Colgate) Tues.
Dr. Christian (Chesebrough Mfg. Co.) Wed.
Mr. Keen, Tracer of Lost Persons
(Anacin and Koly nos) Thurs.
Hopalong Cassidy (General Foods) ... Sat.
Red Skelton (Procter & Gamble) Sun.
8:00—Lux Radio Theatre (Lever Bros.) Mon.
Life with Luigi
(Wm. Wrigley, Jr., Co.) Tues.
The Harold Peary Show Wed.
Suspense (Electric Auto-Lite) Thurs.
Hear It Now Fri.
Gangbusters (General Foods) Sat.
Meet Corliss Archer (Electric Co.) ... Sun.
8:30—Truth or Consequences
(Philip Morris Cigarettes) Tues.
Bing Crosby (Chesterfield Cigarettes) Wed.
Hallmark Playhouse (Hall Bros.) Thurs.
Broadway's My Beat Sat.
Horace Heidt
(Philip Morris Cigarettes) Sun.
9:00—My Friend Irma (Lever Brothers) ... Mon.
Western Star Time Tues.
Capitol Cloak Room Wed.
Philip Morris Playhouse
(Philip Morris Cigarettes) Thurs.
Rex Allen (Phillips Petroleum) Fri.
Kansas Round-Up (Dr. LeGear) Sat.
Carnation Contented Hour
(Carnation Company) Sun.
9:15—Kansas Round-Up (D-Con Company) Sat.
9:30—Bob Hawk Show (Camel Cigarettes) .. Mon.
Emahizer's Melodies (Emahizer
Furniture Co.) Tues., Thurs.
The King's Men Wed., Fri.
Kansas Round-Up
(Emahizer Furniture Co.) Sat.
Choraliers
(Longines-Wittnauer Watch Co.) Sun.
9:45—Capitol Federal Bandstand (Capitol Federal
Savings & Loan Assn.) Tues., Thurs.
Kansas Round-Up (Capitol Federal
Savings & Loan Assn.) Sat.
10:00—News (Fleming Coffee) Mon. thru Sun.
10:15—Beulah (Procter & Gamble) Mon. thru Fri.
Camel Caravan with Vaughn Monroe
(Camel Cigarettes) Sat.
Organ Melodies
(Bomgardner's Furniture Co.) Sun.
10:30—Jack Smith
(Procter & Gamble) Mon. thru Fri.
New York Philharmonic Sun.
10:45—Serenade in Blue Mon.
Ernie Quigley Sports Tues., Thurs.
Dance Orchestra Wed.
National Guard Show Fri.
Navy Star Time Sat.
11:00—News Mon. thru Sat.
11:05—Dance Orchestra Mon. thru Sat.
12:00—News Mon. thru Sun.
12:05—Sign Off Mon. thru Sun.</p> |
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