

WVBR

ROUND-UP



RUTH (MICCOLIS) WILLIAMS

(See Page 2)

September Our Sixty-Sixth Issue 1950

ROUND-UP

The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. Allan Young, Editor. Two weeks' notice necessary for change of address. Subscription rates \$1.00 per year. Mailing address, Box 119, Topeka, Kansas.

SEPTEMBER

Our Sixty-Sixth Issue

1950

ON OUR COVER Ruth Williams

I was quite thrilled when Red, the Ed, asked me if I would be cover girl for this month's issue of the Round-Up magazine, so I'll try to tell you a little bit about myself.

As you know by now, in private life I am Mrs. John B. Williams and very, very happily married. By the way, this would be a good time to thank all of you nice folks for the lovely wedding cards and gifts you sent us. My thanks also go to Miss Maudie and the gang for helping make our wedding day the happiest of my life.

At present my husband is stationed in Japan, and I'm hoping he'll be home soon. I miss him more than anything.

My daily schedule is a full one with my radio programs, public appearances, and keeping house. You can see that I'm a pretty busy gal, but never too busy to write my daily letter to the "sweetest boy I know."

I have several hobbies which consist of buying new pretty things for our future home. Every time I go shopping for a new dress or a pair of shoes, I always wind up buying a little something for our house. I take pride in our sterling silver, china, and crystal, which, by the way, Johnny helped in selecting the patterns. He has wonderful taste. For instance, on special occasions he will send me beautiful things from Japan, such as a silk robe and slippers, and lovely jewelry in just the right coloring and size. I treasure these things, not only because they are from my husband, but because they are foreign and

lovely.

Another hobby of mine is baking. I love to try out new recipes for cakes, pies, and cookies. Johnny and I both have a sweet tooth and our favorites are Pineapple Upside Cake, and Pumpkin Pie. For an inexperienced baker, Johnny thinks I do wonders.

Now for a little bit about my work. Of course, you all know I love to sing, and it's so much fun working out different arrangements and trick yodels with my sis, Mary. Through the twelve years of my profession, Sis and I have had the pleasure of working with and meeting many great radio personalities, such as Roy Rogers, Eddy Arnold, Gene Autry, and others; but the biggest pleasure was when I met and began working with Miss Maudie and the WIBW Gang. They are a grand bunch. It's just one big "happy family." In fact, I sometimes call Ole "papa." He sure gets a big kick out of that. If you'll remember, Ole gave me away when Johnny and I were married.

Just recently I've been back from vacation, which I spent with my folks in Forest Park, Illinois. I had a wonderful time. It's so much fun when you're one of a big family. We have quite a session when we all get together and sing our favorite songs. That includes Mom, too! They have a television set and it was quite entertaining watching the different shows. It's swell to be back in good old Kansas. I love Kansas, not only because of my work and all of you grand folks, but because it was here in Topeka I met and married Johnny. I've thoroughly enjoyed visiting with you folks in this article, and until next time, my best wishes to you all.

How We Keep Busy

by Don Hopkins

It is certainly true, isn't it, that we don't realize how the other half of the world lives? I've been with WIBW almost eight years and have worked with Kenny Harries' most of that time. He has been my roommate at the Hutchinson State Fair for the past three years. But, I didn't realize how many fingers he had in the pie until I started interviewing him for this article on how he keeps busy.



Kenny Harries

Kenny Harries plays the clarinet and saxophone on the "Kansas Round-Up," "Dinner Hour," "Daybreak Jamboree," "Saturday Night Kansas Round-Up" and the "Saturday Morning Food Review." He can also play the bass fiddle, violin and vibraharp.

Kenny came to WIBW in 1946. Before that date he really got around. Prior to entering Uncle Sam's service in World War II, he played with traveling bands some of which were nationally known, including Ted Fio Rito's orchestra and Charlie Barnett's orchestra. During his service days he studied at the Navy Conserva-

tory of Music in Washington, D. C., and shipped out with Admiral Nimitz's band to Guam. He was with several USO shows and played throughout the South Pacific. So you can see that Kenny has the background of a real musician.

Perhaps you wonder why it is that Kenny doesn't tour the country now with some nationally known dance band. I happen to know it isn't lack of opportunity. Only last year Spike Jones offered him a clarinet chair with his touring orchestra after hearing him on the afternoon "Kansas Round-Up." The pay offered was very good. But, Kenny Harries wasn't born yesterday. He knows all about the rigors of one night dance stops. He knows that he could double and even triple his present income with a traveling band and still not have any more savings to show for it. You spend, and spend, and spend when you are on the road. You have high laundry and cleaning bills, you buy more clothes and more expensive clothes and you don't get proper rest. On top of all this, traveling with a dance band is not conducive to a happy married life. Kenny is married and has a lovely daughter and a home. He wouldn't be able to take them with him and he would be gone from home six to eight weeks at a time. His home life would be practically non-existent. Offers like Kenny Harries gets to play with nationally-known bands only serve to prove the truth of that old adage, "All is not gold that glitters." Of course, with a single man it's an entirely different story.

At the moment, Kenny Harries' main outside activity is studying for a Bachelor of Music Degree at Washburn Municipal University. He is taking courses in all band and orchestra instruments and carries a full academic course in addition. He enjoys most the study of instruments and conducting. In his spare time, Kenny picks up some extra cash by playing night spots with local dance bands and by personal appearances with the WIBW staff. Also he plays with orchestra pit bands when traveling shows come to the Topeka Municipal Auditorium and for the past

(Continued on Page 11)

AROUND the STUDIOS with Hilton

To wind up another busy summer of vacation trips, special programs and personal appearances at picnics and fairs all over the state, the WIBW talent staff will appear twice daily at both the Kansas Free Fair in Topeka and the Kansas State Fair in Hutchinson. During the summer, our folks have traveled thousands of miles over Kansas meeting many of you folks for the first time and having a great time presenting their programs of your favorite music. If you've missed the fun, we hope you'll attend the Free Fair at Topeka or the State Fair at Hutchinson and get better acquainted.

Wes Seyler, our new Farm Service Director, also has been "on the go" these past few weeks. Wes has been in two dozen different communities, meeting farmers, stockmen and county agents. He's covered the wheat harvest, the floods, several livestock and soil conservation tours, dairy meetings and other events important to farm folks. With him have been Lewis Dickensheets, our chief engineer; and Allan Young, our editor; and the trusty tape recorder. Wes has interviewed many folks for his farm programs and tells me he hopes to have talked to farm people in every section of the state before January 1.

Early in August Wes and I went to Champaign, Illinois, for a two-day tour of the DeKalb corn plots. We followed the production of hybrid corn from the time it's planted until it's shelled and sacked for delivery to the farmer.

The careful treatment and close quality controls in the planting, production and processing of hybrid corn by the experts in the field and plant made us understand why hybrid corn has become so popular with farmers everywhere and why almost 90% of Kansas corn acreage is planted to hybrids. Homer Cunningham, who has been the DeKalb man on the air, was unable to make the trip because of the auto accident that laid him up for several weeks. Although he says he was lucky not to have

been hurt far worse than he was, we know he suffered many days and nights of pain from his cracked ribs. He told us that the hundreds of cards and letters from you listeners made the days much shorter and easier for him. We're all grateful to you for writing to him.

Two long-to-be-remembered highlights of the summer were Senator Capper's birthday party and the Santa Fe Trail Rodeo. Thousands of people attended the birthday party, ate free ice cream and rode the merry-go-round and the Senator was on hand to make everyone welcome. He was a wonderful host and everyone had fun. The three-day Rodeo was the biggest ever, with its long parade of horses and wagons and the four thrilling performances at the Free Fair Grounds.

Our monthly report on the housing situation of the Hearn and the Sowards is half good. Janis and Ed finally moved into their new home and are still busy arranging their new furniture. But Olaf and Mrs. Soward are still making last minute changes and hoping their plans will go through in good shape. Our editor, Allan Young, finished painting his house, by the way, with his only trouble being the fact that he ran out of waterless cleaner and had white paint in his red hair for a few days.

In our last issue we mentioned the fact that a stork was hovering over the home of one of our staff. He's still hovering. We'll have more news for you from the bird-world next month. Due to conditions beyond our control, we are not allowed to issue any late bulletins at this time.

See you at the Fair!

Coming Events

BIRTHDAYS

| | |
|----------------|----------|
| Dale Rader | Sept. 17 |
| Chuck Wayne | Sept. 18 |
| Don Hopkins | Sept. 23 |
| Bob Kearns | Sept. 23 |
| Mildred Rankin | Sept. 25 |
| Charles King | Sept. 30 |

C.B.S. notes by Kathryn Young

Most of the regular CBS shows return to the air this month (check the schedule so you won't miss a single one) and several new ones have been added. Hopalong Cassidy (you remember Bill Boyd, who was in Topeka at the Santa Fe Trail Rodeo a couple of years ago) has a new show on WIBW at 7:30 Saturday nights beginning September 30.



Hattie McDaniel

Another newcomer to our schedule is a gal who doesn't pretend to be glamorous. She's "Beulah" played by Hattie McDaniel. It's interesting to note that Miss McDaniel was born in Wichita, Kansas, and was the first of her race to receive the coveted Academy Award which was presented to her for her performance in "Gone with the Wind."

Eve Arden is one teacher who is returning to the same school this fall. She is again portraying "Our Miss Brooks," and school might be more interesting if more teachers were like her. She's five feet,

seven inches tall; weighs 129 pounds; has green eyes and blond hair—and best of all, she has a terrific sense of humor.

Edgar Bergen of the "Edgar Bergen-Charlie McCarthy Show" is another person with a good sense of humor. He likes to play tricks on his two dogs. He imitates the call of the birds on his estate and the poor dogs almost tear up the place looking for the invisible birds.

Another fellow who can imitate bird calls—forty of them, to be exact—is Henry Boyd. He whistles the three-note commercial identification on "Hit the Jackpot."

Marie Wilson ("My Friend Irma"), who is something of a doll herself, is the proud possessor of a beautiful doll which belonged to President McKinley's wife. It was a gift from the late Sid Grauman.

But J. Carrol Naish of "Life with Luigi" owns one of the rarest things we have heard of—a 200-year-old ancestral castle in Ireland.

Before he switched to acting, Karl Swenson ("Mr. Chameleon") worked as a bank runner, a fireman and a photographer's assistant.

Phillips H. Lord, producer of "Gangbusters," earned his education the hard way. He worked his way through college by selling silk stockings and raccoon coats.

He should know a good story when he hears one; for Martin Horrell, producer of "Grand Central Station," used to be a college professor of short story writing.

Beverly Wills of "Junior Miss" describes a strange hat her mother, Joan Davis, bought to go with her new fall outfit as "nutty." She isn't far wrong for it is a cute little black velvet affair with peanuts, which have been painted pink, all along the brim.

Tom Howard's mad panel of "experts" on "It Pays to be Ignorant" has given only one correct answer on the show since 1944. (That must have been a mistake!)

Getting Acquainted in Kansas

by Wes Seyler

Some of the things about the WIBW studio have been a little strange and new to me, but I assure you that the State of Kansas and the grand people that live here are not. We used to live out near Phillipsburg and it is my honest opinion that no finer people could possibly be elsewhere. They are grand neighbors and from the experience I've had meeting other folks out in the state, some of the good qualities belonging to the residents of Phillips County must be catching or has a tendency to rub off. I don't wonder, but what you folks, especially the "Old Settlers" in Eastern Kansas will say that this neighborliness originated in the East with the first coming of our grandparents. I don't want to argue this question, not for a moment. I just want to say that everyone I've met since joining the WIBW family has been very friendly. I want to take this opportunity to show my appreciation to all you people out in the state and my fellows here at WIBW. Thanks a hundred million times!

My topic, "Getting Acquainted in Kansas," is a very easy one for me to discuss because it is unlimited in scope. I need but to tell of some of my experiences and then let you draw your own conclusions. I would like to mention some of your names, but time and space just won't allow me to start that. So I will just talk around and about you in a backdoor sort of way. You see the backdoor usually is close to the kitchen and everyone knows how much the kitchen and dining room contribute to a friendship.

Early in July and soon after my coming to WIBW, I made a trip up through Republic, Cloud, Clay and Washington Counties. The folks up there were in the middle of the wheat harvest. Everyone was trying to get as much wheat as possible in the bin before the next rainstorm, which he could be certain was to come that evening. As I say, everyone was busy; time was costly; but they usually could spare a few moments to make a report on wea-

ther and grain yields.

The one point emphasized over and over again was as follows. The fellow who had used some fertilizer on his small grain, or who used the practice of rotating his crops with a legume as soil builder, was the one who was putting the most oats, wheat and other grains in the bin. Here is another important fact that was as noticeable. The same farmer, using the practices mentioned above, is the one who drives the new car and is building the new home and usually is the one who is making plans for his son or daughter to go on to college. Farming is a wonderful occupation, but we find ourselves on the run keeping pace with the advancement of present day methods.

Cattlemen have had a wonderful season. They are busier than ever this summer because of the large influx of grazing stock coming to our area due to drouth conditions down Texas way. Yes, the Flint Hills folks were ready. The Hills grazing country could not look better than it has this summer. One "old timer" said, "The grass is the best I've seen since I came here as a boy." Folks, I don't know how long ago that was, but his answer was good enough for me. We have attended many beef tours throughout the area, and find the grazing stock in the best of condition. Looks like another good year for the folks in the cattle business. I want to send congratulations and thank them for such wonderful hospitality.

My coming to WIBW has been a happy experience and doubly so, because I will have the opportunity to work so close to and with the members of the Future Farmers of America and the boys and girls in 4-H clubs. I spent one day with the 4-H'ers at Rock Springs Ranch, and let me tell you here and now, if my dues had been paid in advance I would have stayed on for the rest of the week. What a wonderful place! Everyone living in the state should be proud of Rock Springs Ranch,

(Continued on Page 12)



COLONEL COMBS spent part of his vacation visiting his daughter, Martha, and her husband, Vic Boll, at Grant City, Missouri. They have an adorable little girl, Connie, who is just five years old. COLONEL swells with pride as he tells of his little granddaughter's talents. Connie sings and dances beautifully and has appeared on the television station at Kansas City. When I asked COLONEL from whom did he think she inherited her talent, he said, "Wal, now, ay-ay grannies, I used to sing and dance myself, you know."

RAY and ELDA have just returned from the second week of their vacation, too. They visited ELDA's mother and dad at Freistatt, Missouri, and then stopped at Fayetteville, Arkansas.

GLENN OSBORN; his wife, Ann Etta; and their little daughter, Dala Ann, spent two weeks visiting their relatives and friends in Lincoln, Nebraska; Centerville, and Welda, Kansas.

CHUCK WAYNE and JEROME DEBORD of the CHUCK and JEROME team stayed home for their two-week vacations and "just went a fishin'," said CHUCK.

MAUREEN visited in Wichita, Kansas City and Ottawa; HOPPI and his wife went to St. Louis and Chicago; SHEP went fishin'. KENNY HARRIES; his wife, Jodie; and little daughter, Nancy, took a long motor trip to Eureka Springs, Arkansas; Memphis, Tennessee; Knoxville, Kentucky; up the Shenandoah Valley to Washington and New York, then home by the way of Chicago and Detroit. KENNY loves to drive and see the country. He really enjoys that part of the trip more than he does the visits to the various towns.

CLARK WAYNE went to Chicago to visit his brother, Max, who is playing with one of the name bands at one of the night spots; and CHARLES PUTT has not decided at this writing just where he will go. He helped me in the office while Marge Hopkins was on vacation in Wichita and

Kansas City. I asked him the other day where he planned to go. "After spending two weeks in this madhouse with you, I just want to go somewhere and hide," he said.

HOMER "HAMBONES" CUNNINGHAM narrowly escaped a tragic accident when his car collided with another one at an intersection. HOMER was badly shaken up and suffered three broken ribs. His car, a new one too, was damaged to quite an extent.

ART HOLBROOK sat in with the Bohemian Band and played drums on the Food Review program one morning while DON PITT, regular drummer, was away on a trip to St. Louis. ART and DUDE were both members of the famous Pied Pipers Band some years ago—so whenever DUDE can't find a drummer in a hurry, he chases up to ART'S office with a pair of drumsticks—and ART, still having a love for the music profession, comes running in and does a great job in his usual Krupa style.

DALE "TRIGGER" EASTON substituted on the 6:00 a.m. PLEASANT VALLEY SHOW while CHUCK and JEROME were on vacation. One morning he failed to report. He said, "I have no excuse for missing the program except that I just walked over to the alarm clock in my sleep and hid it in the clothes closet so I couldn't hear it—then I went back to bed again. When I woke up I didn't know what time it was because I couldn't find the clock." He also said his mother isn't speaking to him—or MISS MAUDIE either.

One evening I mentioned on my 6:30 p.m. show from home, that Louise Roote, editor of Capper's Weekly, had sent me a new diet called the Wonder Diet; (I am always looking for diets) and that if anyone would like to have a copy, I would be glad to send their name and address over to Louise if they would write me. My desk was fairly covered with requests from folks interested in securing a copy of the diet. If you would like one just send me your name, address and three cent

(Continued on Page 11)



"Put the kettle on . . ." Ann Netta, so Dala Ann and Glenn can have some tea.



Ann Netta, Dala Ann and Glenn greet us in their attractive living room.



Glenn tells Dala Ann how he made their lamp.

Let's Visit The Glenn Osborns!

With arms akimbo, mother and daughter supervise while Glenn runs the mower.



Glenn selects the television show with the smiling approval of Ann Netta and Dala Ann.

It's supper outdoors for the Osborns.



Chats Around the Aerial

.... with Olaf S. Soward

Do you remember that old saying: "History always repeats itself"?

It is, rather, more than worth while occasionally to pause in our hectic squirrel cage running through the bewildering maze of today to remind ourselves of the timeless wisdom other men distilled out of the trials of their times in the long, long ago—trials which frequently made ours look like a bed of roses.

It is worth while because there is a distinct modern tendency to think that history, insofar as it means anything, begins and ends with the events of our own immediate lifetime. And that is, in all probability, the main reason that the people of the modern world are so prone to get extravagantly elated as a whole over relatively unimportant successes and tremendously depressed over utterly piffling setbacks. We have—too many of us—lost the knack of analyzing events and personalities through the perspective of decades or generations!

All of which is by way, roundabout though it may be, of suggesting that it is today just a few days more than 125 years since the first steam locomotive completed its test run in England. That set in motion an era of invention in the fields of transportation and communications which was climaxed scarcely more than a quarter of a century ago with the development of radio, as we understand the word in daily use.

And, it became something of a fad among the more popular philosophers of daily life about a century ago to point with gleeful emphasis at those rail networks beginning to snake their way across the map of Europe—and declare that at last the great age of brotherly love and contentment had arrived on earth.

Quite obviously it was easier and cheaper to move people and goods around in a railroad train than by stage coach or pack mule. And still, according to those philosophers, the more you moved people

and goods around, the more you tightened the bonds of interdependent brotherhood! When more Frenchmen, for instance, had a chance to rub elbows with more Germans—the better the two nations were bound to understand each other. The more the British exchanged their manufactured products for the wines and art and perfumery of Italy—the less either could afford to upset those mutually profitable additions to the living standards of each by any such silly thing as a war.

It didn't take too much experience, however, to demonstrate that the same railroads which moved people and goods so easily, quickly and cheaply also could move troops and improved engines of destruction.

Then, within the lifetime of most of us, came radio. The philosophers went at it again. When you could span the earth with the speed of light and the ease of one man talking and possibly millions listening—it was going to be easy to get the world's peoples to understand one another.

But, considerable experience with Communist propaganda—characterized by bitterness, hate and falsehood—has made that bit of Utopia fade farther into the background.

The truth is that any mechanical invention—be it a steam locomotive or a radio set—is a handy gadget toward making life more comfortable, easier or more interesting. And all those things are fine, as far as they go.

But, the business of living together is largely a matter of human character. And character is a matter of individual growth inside of each of us. Mechanical inventions affect us in the mass. But character is not something which can be turned out on a mass production basis. It is a product of our individual experience distilled within the solitude of our own personal conscience.

That does not prove that the philosophers were wrong in their hope for continuous

betterment. But it does demonstrate that a philosopher is foolish if he tries to use a tool of material life as a guide to the spiritual development of man. Whether for good or ill, evil or benefit, man is the master of his machines; not their product!

HOW WE KEEP BUSY

(Continued from Page 3)

four years has played in the pit bands for the night shows in front of the grandstand at the Kansas Free Fair in Topeka and at the Kansas State Fair in Hutchinson. He belongs to Topeka's famous MARSHALL'S BAND which plays park concerts and for the Santa Fe Trail Rodeo. In addition to all this he teaches clarinet and saxophone and has quite a number of pupils.

What about his hobbies? Kenny has two: photography and airplane model building. Kenny has a very good camera and takes many pictures of his family and friends. Ever since boyhood he has had the hobby of building gas-model airplanes and aspired to becoming a pilot at the beginning of World War II, but couldn't make the grade due to eyesight. Kenny tells me that an average of two hundred hours of work is spent on each model airplane. The type he builds has a wing spread of six feet and is gasoline engine powered. He has entered his models in numerous contests and has winning trophies to show for his efforts. There are two types of contests. One is for speed and the other for endurance. A top speed for a gas model airplane is around one hundred miles per hour. The endurance flights average five minutes each depending on air currents and other conditions. Kenny wants me to tell you that contrary to popular opinion, model airplane building is not a boy's hobby exclusively by any manner of means. Actually, there are far more adult model airplane builders.

I asked Kenny what he really likes to do best and he replied that his first love

(Continued on Page 15)

September Recipe



Bill Kirk and son, Gary, look on while Mrs. Kirk mixes up Bill's favorite recipe. Mrs. Kirk got it in Fort Worth, Texas, and Bill calls it—

MRS. BILL KIRK'S SPECIAL

- 2 apples (peeled)
- 2 bananas
- 1 small package pecans
- 6-8 marshmallows
- ½ pint whipping cream

Cut fruit into small chunks and the pecans into small pieces. Whip cream and mix together. Serve on a lettuce leaf. Serves 4-6.

Mrs. B: You haven't actually spoken to me for months. Why is that, John?

Mr. B: I didn't want to interrupt you!

RAMBLINGS

(Continued from Page 7)

stamp.

This certainly has been a busy month for us. We have been touring the country again making personal appearances at many of the Kansas and Nebraska Fairs. We love to see and visit with all of you folks each year. It is always a pleasure to renew our acquaintances. Our staff will appear at the Capper Building for the Topeka Free Fair, and also at the Hutchinson State Fair.

DUDE and I probably will take a few days vacation this first week in September before the Topeka Fair begins. The wonderful summer resort weather we had

(Continued on Page 15)

Questions and Answers

Q. When will we see a picture of Glenn Osborn?

A. See the center page of this magazine.

Q. Where are Sally and Sue?

A. Sally is in New York, a housewife, and not in radio. Sue is in Kansas City, married, not in radio.

Q. Do radio shows or the entertainers have to pay for the use of copyrighted songs used on the air?

A. Entertainers do NOT. Management pays for licensing to distributing companies of individual publishers.

Q. Why don't the entertainers when going on personal appearances take their families along and introduce them from the stage? You have no idea how much we are interested in your families.

A. One of the big factors in making personal appearances is transportation. It just would not be possible to bring the families along and still bring you a good show at a reasonable price.

Q. Which of the Miccolis Sisters sings the lead and which the harmony?

A. The girls switch parts, but I believe Mary usually sings the lead.

Q. Where is Roy Faulkner? Is he in radio?

A. Roy was last heard from while working in radio at Grand Island, Nebr.

Mary: Why don't you think Dr. Brown is a good doctor?

Ruth: He can't be any good. Look at his patients—they're all sick



There's talent galore on "The Jack Smith - Dinah Shore - Margaret Whiting Show." Jack, who plays host to Dinah Shore (right) on Tuesdays, Wednesdays and Thursdays and to Margaret Whiting (left) on Mondays and Fridays, got his first big break on the "Family Hour" program. Then he became so busy in radio he was competition for himself! At one time he had a transcribed series on one station and at the same time was singing in person over another station.

GETTING ACQUAINTED IN KANSAS

(Continued from Page 6)

and if you haven't visited the boys and girls out there, you should make this one of your first stops. It will do things for you, I'm sure!

So, you see, folks, getting acquainted with the people of Kansas is really very easy and loads of fun. I am looking forward to meeting everyone who reads the Round-Up, and the sooner the better. Remember, we all have plenty of time. Really, that's about our only reason for living, so let's take advantage of all that's coming our way.

I'll be seeing you at the next Round-Up. Wes Seyler saying, "Good-bye."



Now I know why I likes to live here in Kansas. You folks is dee bestest doggone people I done seed anywhere. And dat goes fur all you folks in ole Missouri, Oklahoma and Nebraska, too.

Whilst I wuzz laid up wit my accident last month, dee hun'erts of cards and letters dat come a-rollin' in was shore a caution to see. Iffen I hadn't had dee best of care otherwise, dat would've done it right there. Thank you all, kindly folks!

I ain't never heard so many funny jokes in all my born days. You know how 'tis. People come to see you dat ain't said nothin' funny dat you knows of fur ages, and jest when you has all yo' ribs strapped up in a harness, dey let's go with a corker! Of course dey is sorry dat it hurts you to try to laugh, and all dat. And 'bout dat time you has gotta cough, too. Yep, I kin laugh 'bout it now. But take it from me friends, dese accidents ain't no laughin' matter. Dee GOOD Lord wuzz jest mighty good to ole Hambones dis trip, is all I gotta say! Dat brings on a little po-em!

When a feller's in a car
Whether drivin' near or far,
Dee dangers dey are many you kin bet.

You kin drive along fur years
Never once a-strippin' gears—
'Till a feelin' of immunity you get.

When all at once ker-whamm
From some side-street speedin' "Sam"
Leaves a memo you ain't likely to forget.

You may think dat I is squawkin'
Or dat I is jest a-talkin',

Maybe so—I ain't decided for sure—yet!

But dee way my feets is draggin'
I thinks I'll get a wagon—
But on second thought how silly kin
you get!

Man is born—and full of trouble
You learns dat on dee double,
Ain't no use fur you a-thinkin' otherwise.

But remember what I say though
Comes a time when you gits laid low,
Jest be sure you're a-watchin' fur dem
other guys!

Ain't dat dee gospel truff? Here I is
been drivin' automobiles more den twenty-
five years, and all dee time watchin' dee
speed laws—observin' dee traffic rules—
and generally mindin' my own business.
When all dee time I had oughta been
watchin' out fur dat other guy. Dey'll git
you quick-like people, mind what I say.
I wuzz jest lucky, I guess.

Dat reminds me of dee feller who wuzz
tryin' to drive into town in a thick fog.
I don't know whether dee feller wuzz in
a fog hisself or not, anyway dee weather
wuzz. Anyway, dis feller didn't know dee
lay of dee land very well, so when he sees
a car up ahead he dee-cided dat all he
haff to do is follow his lights clost behind.
So, he follows right behind dee driver in
front, 'till finally dee front driver takes a
sharp turn to dee right, up a little hill, and
stops dead. 'Corse, dee feller behind bumps
into him, and yells fit to kill . . . "Hey," he
says . . . "hey you, why didn't yo' hold
out yo' hand when yo' wuzz gonna stop?"
Dee first driver says . . . "What, in my own
garage?" See what I mean?' Yo' kain't
watch out too close.

Sometime somebody is liable to chase
yo' clear in to yo' own garage to git yo'!

Dat reminds me of dee time Unk Russell
went to dee hospital. Dee nurse took Unk
to his room and say, "Now I wants yo'
to enjoy yo'self here; so if they is anything
yo' want dat we ain't got, let me know
and I'll show yo' how to do wit-out it."

'Fore his operation, Unk wuzz kinda
(Continued on Page 15)

Please send the
WIBW ROUND-UP

To _____
Name _____
Address _____
City _____ State _____

I enclose

- \$1.00 for one year
 \$2.00 for two years

This is a

- Renewal
 New Subscription

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree Mon. thru Sat.
- 5:40—News Mon. thru Sat.
- 6:00—Pleasant Valley Mon. thru Sat.
- 6:30—News from Capper's Farmer (Capper's Farmer) Tues., Thurs., Sat. Sunday Morning Meeting Sun.
- 6:35—Farm Service News Mon. thru Sat.
- 6:45—Ray and Elda Mon. thru Sat. (Gooch Feed Mill) Mon., Wed., Fri.
- 7:00—News (Garst & Thomas) Mon., Wed., Fri. News (Carey Salt Co.) Tues., Thurs., Sat. Sun.
- 7:15—Shepherd of the Hills Mon. thru Sat. (Nutrena Mills) Mon., Wed., Fri. Chapel in the Sky Sun.
- 7:30—Miccolis Sisters Mon. thru Sat. The Bible Hour Sun.
- 7:45—Edmund Denney Time (Merchants Biscuit) Mon. thru Sat.
- 8:00—News Mon. thru Sat. Farmer's Forum Sun.
- 8:05—Dale Easton Mon. thru Sat.
- 8:15—Hymn Time Mon. thru Fri. Capital Food Review (Daily Capital) Sat. Farm News Sun.
- 8:30—Henry's Exchange Mon. thru Fri. Kansas News Sun.
- 8:45—Ray and Elda Sat. Mr. Veteran Sun.
- 9:00—Eddy Arnold Show (Staley Mfg. Co.) Mon., Wed., Fri. Kaw Valley Boys Tues., Thurs., Sat. Church of the Air Sun.
- 9:15—Kaw Valley Boys Mon., Wed., Fri.
- 9:25—News Mon. thru Sat.
- 9:30—Church of the Air Sun.
- 10:00—News Sun.
- 10:05—Newsmakers Sun.
- 10:15—Howard K. Smith Sun.
- 10:30—The Miccolis Sisters Mon. thru Fri. Junior Miss (Lever Bros.) Sat. Salt Lake City Tabernacle Sun.
- 10:45—Kitchen Club (Perfex) Mon. thru Fri.
- 11:00—Judy and Jane (Folger Coffee) Mon. thru Fri. Theatre of Today (Armstrong Cork Co.) Sat. First Methodist Church Sun.
- 11:15—Aunt Jenny's Stories (Lever Bros.) Mon. thru Fri.
- 11:30—Weather Bureau Mon. thru Sat.
- 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods) Mon. thru Sat. News Sun.
- 12:15—DeKalb Markets (DeKalb Hybrid Seed Corn) Mon. thru Sat. Rainbow Trail Sun.
- 12:30—Senator Arthur Capper Sun.
- 12:45—M. L. Nelson (Garst and Thomas) Sun.
- 1:00—Choraliens (Longines-Wittnauer Watch Co.) Sun.
- 1:30—Ernie Quigley, Sports Sun.
- 2:00—Arthur Godfrey Show (Gold Seal Co., National Biscuit

- Co., Chesterfield Cigarettes) Mon. thru Fri.
- Your Invitation to Music Sun.
- 2:30—Music with the Hormel Girls (George A. Hormel & Co.) Sat.
- 3:00—The Second Mrs. Burton (General Foods) Mon. thru Fri. Let's Pretend (Cream of Wheat) Sat.
- 3:15—Kansas Round-Up (Helzberg's) Mon. thru Fri.
- 3:25—News Sat.
- 3:30—Give and Take (Toni, Inc.) Sat.
- 3:30—Symphonette (Longines-Wittnauer Watch Co.) Sun.
- 3:40—News Mon. thru Fri.
- 3:45—Ma Perkins (Procter and Gamble) Mon. thru Fri.
- 4:00—Big Sister (Procter and Gamble) Mon. thru Fri. Stars Over Hollywood (Armour & Co.) Sat. Old Fashioned Revival Hour (Gospel Broadcasting Co.) Sun.
- 4:15—The Guiding Light (Procter and Gamble) Mon. thru Fri.
- 4:30—Dance Orchestra Sat.
- 5:00—U. S. Navy Sat. Rate Your Mate Sun.
- 5:15—Grand Central Station (Pillsbury Mills) Sat.
- 5:30—Alka-Seltzer Time (Miles Laboratories Inc.) Mon. thru Fri. Our Miss Brooks (Palmolive-Colgate-Peet Co.) Sun.
- 5:45—Perry Mason (Procter and Gamble) Mon. thru Fri.
- 5:45—B. F. Goodrich News (B. F. Goodrich Company) Sat.

EVENING

- 6:00—News (Butternut Coffee) Mon. thru Fri. Mon., Wed., Fri.
- 6:00—B. F. Goodrich News Tues. and Thurs.
- 6:00—Jack Benny (Lucky Strike Cigarettes) Sun.
- 6:00—Winner Take All Sat.
- 6:15—Spectator Sports News (Ray Beers Clothing Co.) Tues., Thurs.
- 6:20—Shepherd of the Hills Mon. thru Fri.
- 6:30—Piano Ramblings Mon. thru Fri. Dairyman's Roundtable Sat. Hit the Jackpot Sun.
- 6:45—News Mon. thru Sat. (Topeka Savings) Mon., Wed., Fri.
- 6:55—Spectator Sports News (Ray Beers) Sat.
- 7:00—Hollywood Star Playhouse (Emerson Drug Co.) Mon. Mystery Theatre (Sterling Drugs) Tues. Mr. Chameleon (Sterling Drugs, Inc.) Wed. FBI in Peace and War (Procter & Gamble) Thurs. Adventures of Philip Marlowe Fri. Gene Autry (Wm. Wrigley, Jr., Co.) Sat. Pause that Refreshes on the Air (Coca-Cola) Sun.
- 7:30—Arthur Godfrey's Talent Scouts (John J. Lipton Co.) Mon. Mr. and Mrs. North (Colgate) Tues. Dr. Christian (Chesebrough Mfg Co.) Wed. Mr. Keen, Tracer of Lost Persons (Anacin and Kolynos) Thurs. Up for Parole Fri. Hopalong Cassidy (General Foods) Sat. Dave Rose (Procter & Gamble) Sun.
- 8:00—Lux Radio Theatre (Lever Bros.) Mon. Life with Luigi (Wm. Wrigley, Jr., Co.) Tues.

- It Pays To Be Ignorant (De Soto-Plymouth Dealers) Wed. Suspense (Electric Auto-Lite) Thurs. Western Star Time Fri. Gangbusters (General Foods) Sat. Meet Corliss Archer (Electric Co.) Sun.
- 8:30—Truth or Consequences (Philip Morris Cigarettes) Tues. ABC's of Music (Chesterfield Cigarettes) Wed. Crime Photographer (Philip Morris Cigarettes) Thurs. Songs for Sale Fri. My Favorite Husband (General Foods) Sat. Horace Heidt (Philip Morris Cigarettes) Sun.
- 9:00—My Friend Irma (Lever Brothers) Mon. Straw Hat Concert Tues. Dance Orchestra Wed. Hallmark Playhouse (Hallmark Greeting Cards) Thurs. Rex Allen (Phillips Petroleum) Fri. Kansas Round-Up (Carnation Contented Hour (Carnation Company) Sun.
- 9:30—Bob Hawk Show (Camel Cigarettes) Mon. Emahizer Melodies (Emahizer Furniture Co.) Tues., Thurs. The King's Men Wed., Fri. Kansas Round-Up (Emahizer Furniture Co.) Sat. One National Indivisible Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs., Sat. Shopping at Bomgardners (Bomgardner Furniture Co.) Wed.
- 10:00—News (Fleming Coffee) Mon. thru Sun.
- 10:15—Beulah (Procter & Gamble) Mon. thru Fri. Camel Caravan with Vaughn Monroe (Camel Cigarettes) Sat. Organ Melodies (Bomgardner's Furniture Co.) Sun.
- 10:30—Jack Smith (Procter & Gamble) Mon. thru Fri. Invitation to Learning Sun.
- 10:45—Dance Orchestra Mon, Fri., Sat. Capitol Cloak Room Fri. Ernie Quigley Sports Tues., Thurs. Guest Star Wed.
- 11:00—News Mon. thru Sun.
- 11:05—Dance Orchestra Mon. thru Sun.
- 11:15—News Fri.
- 12:00—News Mon. thru Sun.
- 12:05—Sign Off Mon. thru Sun.

RAMBLINGS

(Continued from Page 11)

back in July was so grand most of us were willing just to stay around home and enjoy it.

Keep your letters coming in, I always am happy to hear from you and to know your likes and dislikes. We know it is impossible to please everyone, but we are more than anxious to do the best we can in programming for the majority of what you folks request.

So long till next time. . . . Miss Maudie

HAMBONE SEZ

(Continued from Page 13)

worried. He axe dee Doc iffen he would know anything when he come outten dee ether? Dee Doc wuzz annoyed. He say, "Well, dat's shore expectin' an awful lot from ah anesthetic!"

Unk got into it wit a dentist one time, too.

He says, "Five dollars is a lotta money fur pullin' a tooth—jest two seconds work."

Dee dentist replied, "Well, iffen yo' wish, I kin pull it very slowly." Ouch!

Well, folks, it wuzz like pullin' teeth fur me fur a while the last few weeks, but you folks shore helped me to git back sooner. Shore is nice to know yo' has good friends.

Along dat line—I jest found out what a tree is. A solid thing dat stands in one place for fifty years and then jumps in front of an automobile driver.

See yo' all next month right here in dee ole Round-Up. So 'till then remember: One should listen carefully to the advice of a sinner. He usually knows what he's talkin' about.

HOW WE KEEP BUSY

(Continued from Page 11)

was popular and hillbilly music, although he is perfectly capable of doing a grand job with semi-classical and classical music.

Kenny is mighty proud of that family of his. There's his wife, Jo Ann, and three-year-old daughter, Nancy. Sunday is the big family day at the Harries household. For that is the day they spend together, often taking sizeable motor trips. Incidentally, Nancy already shows signs of having musical talent and when she is a bit older, Kenny will give her training in whatever she shows the most talent. Right now, Kenny laughingly commented, "It looks like dancing."

Well, that's the story of Kenny Harries. And it's a "busy" story, isn't it? There's just one thing to add. He's a peach of a fellow. I can't recall a single time when Kenny ever got really angry over anything. You can't help liking a guy like that.

**Mrs. Alma Stewart,
Enterprise, Kansas. Box 115**

Return to
**WIBW ROUND-UP
MAGAZINE**

Box 119, Topeka, Kansas

POSTMASTER:
Return Postage Guaranteed

Sec. 34.66 P. L. & R.

P A I D
U. S. Postage
Permit No. 2
Topeka, Kansas



WHICH ONE IS DONNA? They're both named Donna. To be specific—Donna Lee Hopkins and Donna Sue Layman, who stopped for ice cream cones on their way back to school.