

W B W

ROUND-UP



LEONARD McEWEN

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June

Our Fifteenth Issue

1946

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AD LIBBING

By Doc

One of the girls in the mailroom told me this story, with the understanding that her name be withheld. It seems that she was on her way to work one morning, dreaming about whatever it is that young, unmarried girls dream of, when she entered the bus with a rose in one hand and the bus transfer in the other. She smiled at the driver, walked clear to the back of the bus and sat down. She was startled from her reverie by the driver. "Hey," he shouted, "What do you want me to do with this?" He was holding the rose she had just given him. Sheepishly she walked the entire length of the bus to get the rose and give the driver the transfer in exchange. Spring fever, no doubt.

Hilton Hodges accused me of never telling any jokes on myself. I tell the following just to show Hilton that I can take it. State income tax time was drawing near and I, like everyone else neglected filing until the last minute. After wasting two days' spare time on preparing my own tax form, I decided my tax was too high, so joined the hundreds of "last minute men" who were having the experts at the State House help them. Three hours later I stood in a daze before the cashier's window. The form the expert had prepared for me called for three dollars more tax than the one I prepared for myself.

Good listening department: Edmund Denney singing "The Bells of St. Marys"; Ernie Quigley giving answers to all sports questions, backed by years of experience in big-league athletic contests; Miss Maudie's Piano Ramblings on Wednesday evenings; Bobbie Dick's version of "Sioux

City Sioux"; Ole's latest creation, "Hammond Eggs"; "It Pays to be Ignorant," via CBS, Friday evenings.

Louise, Roy Faulkner's wife, works at a cafe, just around the corner from the WIBW studios. Bud and Sandra are now located at Kokomo, Indiana. Frank Jennings and Frankie McKay are not the same person.

SHARE YOUR FOOD

A housewife who would throw away one-third of everything she bought in a store, before she cooked any of it, would be branded as wasteful and as a poor manager. Still, nearly one-third of the food we prepare in our homes is discarded as garbage after it has been prepared for the table and we think nothing of it. That food which we waste every day would go a long way toward alleviating the hunger of millions of human beings in war-ravaged countries in Europe.

Our duties are very clear to see. To keep on the good side of our conscience, if for no other reason, we must cut down on wasting food. We must use substitutes for hard-to-get articles, be more conservative in our buying, buy only what we need and can use, prepare our food in such a way as to have a minimum of waste, raise as much of our own food as is possible.

SPECIAL EVENTS

Birthdays

Jimmy McGinnis.....June 16
Alice Joyce.....June 23
Esther Embree.....July 8

Anniversaries

Mr. and Mrs. Leonard McEwen....July 3
Mr. and Mrs. Olaf Soward.....July 14

Leonard McEwen

In the year 1911, February 3rd to be exact, I was born on a farm about 3½ miles from Republic, Kan. Like all boys, I ate a lot and grew fast. At the age of ten I got my first banjo and drove everybody crazy, including myself. After two years of practice and hard work, I landed my first orchestra job. My brother, who was four years older than I, also played banjo with orchestras in and around Belleville, Kan.

Jerome and I often speak of the old days at KFEQ, Oak, Nebraska, where the Banjo Twins would put on an occasional program. He was there at that time too.

In 1926 we landed our first big job with a banjo band on the RKO Orpheum circuit. After a year of putting on five shows a day in theaters throughout the country we settled down to a radio job at KFAB, Lincoln, Neb. Between classes at the University of Nebraska we would run over and play our daily program on KFOR in Lincoln.

In 1929, we got the roaming fever as musicians usually do, guess we're made that way. The next ten years were spent working on stations from six months to a year, then the bug would bite us again and we were off to another part of the country. We worked from KGBZ York, Neb.; WNAX Yankton, S. D.; KMMJ Clay Center, Neb.; KFBI Abilene, Kan.; WRHM Minneapolis, Minn.; KWTO and KGBX Springfield, Mo. We came to WIBW in 1935, went from here to WHB Kansas City, Mo., left there to join the WLS Chicago Road Show. From there we came back to KFEQ St. Joseph, Mo. Then the South called us, we went to WMC Memphis, Tenn. down in Dixie. There, we liked it so well we settled. We were there about six years, five of those years I spent as Musical Director and Union Contractor for WMC. I had my own band and did quite well in and around Memphis. WMC being one of the South's key stations for NBC, we originated several network programs from there. Some of you might recall the Admiral Byrd broadcast which was a coast to coast hook-up and short-waved around the world. I had the orchestra on

that particular broadcast. We were also on a Southern Network with a daily program. Our busiest time was always when Cotton Carnival time came in May.

In 1941 my brother and I decided we would learn something outside the music business so we started to night school learning the overhaul and maintenance of Air Craft Instruments. I'll never forget that year it took us to get our Diplomas, going to school from 6 until 12 every night including Sunday. The day finally came when we were called to Brookley Field, Mobile, Alabama to work for the Army Air Corps. We put our instruments in their cases, which by now included two Standard guitars, two banjos, and a 16 string Console Grand Steel Guitar (the one I have now) and left music for good—so we had decided. We did very well there in Mobile for two and a half years. My brother being in charge and head instructor of Post school and I having my own department in the overhaul of Automatic Pilots in the shop. I lost my brother in Mobile in 1944 and I left there and came back home to Belleville, Kan. Still with music in my heart and soul, I called Maudie one day. Knowing Maudie as I do and as long as I have known her, I was sure I could depend on her to give me a job. So here I am, working with a swell bunch of people and some mighty fine friends. Some of my older listeners may remember us when we were here before in 1935. We were the IGA Twins and went by the name of Mack and Jerry.

It was in 1935 that I met my wife, a Nebraska girl. We were married in Ozark, Missouri. We have four fine boys, the youngest two years old. Already the oldest boy plays mighty fine trumpet and the other three have been eyeing my guitar. Maybe some day Dad can sell tickets and put the boys to work.

There's not a whole lot more to tell only that I do value every listener I have and love to hear from you. Fan mail does mean a lot to us and we want to play the tunes you like, if possible.

Aloha oe Leonard McEwen.



If you find the hints in this column useful, better subscribe to "The Hint Monthly," official publication of Henry's Exchange. Send one dollar to Henry's Exchange, WIBW, Topeka, Kansas, for twelve big issues.

CURTAINS AND DRAPES

COLORING—For flowered drapes that are faded, recolor them with crayolas, then lay a newspaper over them and press with a warm iron.

DRY CLEANING—To dry clean curtains, to one cup flour add one cup table salt. Put in a heavy bag large enough for one curtain, then shake well for about ten minutes. Remove and shake out the flour and salt. Hang on the line an hour or so, press with a warm iron, and they are ready to hang up again. Remember to put in fresh salt and flour for every curtain.

PRESERVING—Alternate the curtains which are exposed to sunlight, so the wear will be evenly divided, and they will grow old more gracefully.

RODS—Take a clothes hanger, clip the ends where they are connected and bend it the width of the window. Then curl the ends around so you can drive a nail to hold them firm. This works very nicely where the windows are too small for a regular sized curtain rod. It is also useful for holding a small linen towel in the kitchen.

Take a thin board the width of your curtains and fasten the brackets to that. Then when you move, take a couple of small nails and tack the board above the windows. You won't have to cut your curtains or buy new ones every time.

SEWING—Curtains are so hard to get and so high priced. If you need bedroom curtains, get the best grade cheese cloth you can buy; make in ruffles and tie backs. They really are pretty and will do for the duration and at a very low cost.

Use bath towels for your bathroom window curtains. Sew a bone ring to one end to slip over the rod. These curtains can be washed easily and require little ironing.

When making curtains of curtain material that requires starching, in making the top hem where the curtain rods run thru, whatever color the material is, line the width of the hem with that color of muslin material. This will keep your rods from catching and tearing the curtain material. The rod will go thru in a hurry with no trouble at all.

TINTING—To tint bedroom curtains which are sunfaded, use vegetable coloring. Wash the curtains, add the vegetable coloring to rinse water, then add either salt or vinegar to set the color, allowing for the color to be lighter when dry. The vegetable coloring may be added to the starch also.

WRINKLES—To keep curtains from blowing against the screen when windows are open, put a tack at the side of the window casing and loop over it a length of twilled tape. Make a loop in the other end of the tape. Put it around the curtain and hook the second loop over the tack. Put this around the curtain, and hook the second loop over the tack. It keeps the curtain away from the screen and prevents wrinkles in the curtains.

LIGHTS AND LAMPS

BATTERIES—(*Recharge*) You can recharge old flashlight batteries by putting them on an evenly heated stove or heater, or in an oven, just so it isn't hot enough to melt the metal or wax on the outside. It is best to turn them a time or two and this can be done a second time since batteries are so hard to get.

CANDLE—When carrying a lighted candle about the house, use a short piece in a glass. This protects it from drafts.

GLOBE—When a mantle lamp runs up and blackens and burns the globe, clean with gasoline and set outside to dry.

LIGHTEN—To lighten lamp shades when they get dark and dingy inside, and keep out the light, give them two coats of white shoe polish.

Around the Studios



Summer is finally here with vacations coming up for the boys and girls—the first peace-time vacations in five years. Opinions among the staff and office force as to where to go and what to do differ from a quiet fishing trip in Minnesota to a gay lark in New York. But most of the folks will probably visit relatives, sleep until noon, eat big chicken dinners and do a little fishing on nice days.

Elmer was the first fellow to take a vacation. He and son John spent a week at Abilene at the National Coursing Association's dog races. Johnny's pups won several races with nice purses and E. H. sat around and smoked big, black cigars and told the easterners how to raise racing dogs. (Probably sold a little Pink Ointment on the side too.) Johnny has sold his dogs and will spend the summer, or part of it, (with his three sisters) with the Curtis folks in Lincoln County. Did you know that Elmer is the most popular newscaster in Kansas?

Runner-up is Olaf Soward, who is the United Press and INS reporter in Topeka. Olaf incidentally, is of English descent and speaks seven languages. He and Mrs. Soward have three daughters and a son, who is due back from Japan any day now.

Mrs. Marion Beatty (Marion was a WIBW salesman before the war) stopped in the other day to tell us she was heading for Germany to join him. He is a Lieutenant Colonel in the AMG and will spend another year abroad.

Did you know that Maureen Dawdy, the popular violinist and vocalist, was featured on the "Hour of Charm" with the all-girl orchestra a few years ago? Maureen joins Maudie, Dude Hank, Alice, Leonard, Edmund and others and plays many engagements at clubs, dances and conventions in Topeka.

Although we have a direct line to the Federal Weather Bureau and get hourly reports on temperatures, etc., one of the

best ways we can tell how the weather looks is to peek out the window at the Kansas Statehouse. If we can't see the dome, we know it's bad. It's only two blocks away.

Don Hopkins recently joined the Masons and retired after his term as director of the Topeka Junior Chamber of Commerce. Miss Maudie is very busy in her new home these days and tells this one on Roy. He was cleaning out a window basement; digging the papers, leaves and general debris. He started for the alley with an arm load and discovered a half-grown snake dangling down his back. It took fifteen minutes to rake up the arm load.

Sonny Slater had a serious attack of stomach trouble in May but as he says "You can't keep a good SINGLE man down." Merle Housh (Henry's Exchange) is very busy these days with the hundreds of letters every day. But he's doing a wonderful job and all the folks at WIBW are helping him as much as possible. We had planned on an addition to our present building (which would make our work a lot easier) but due to the shortage of materials, we'll have to wait a few months, it seems.

Kate Smith celebrated her 15th anniversary as a radio star on May 1. During those 15 years, Kate has made more than 6,300 personal appearances to help worthy causes and has introduced more hit songs than any other singer.

The biggest noise on WIBW is at 6:15 a.m. when Ezra brings his Bar-O ranch gang, complete with livestock, to the studios. Did you hear about Art Holbrook sleeping in a ball room on top of the Jayhawk Hotel? The night he got home there wasn't a room in Topeka, so the hotel gang set up a cot in the ball room and Art went to bed . . . on a cot in the middle of the floor. Lonesome. It was mighty good to welcome Glen Osborne back from the service.

Elmer told us about the fellow who wore Arch-Heelers and wrote in to tell us how he liked them. Said they had made a new man out of him—enclosed \$2.00 for two more pair; one for himself and one for the new man!

Save for Your Future

We would all like to believe that the prosperity which surrounds us at the present time would continue indefinitely, but I doubt that even the most optimistic of us could sincerely entertain such thoughts. We are living in an historical era, the like of which the world has never seen. Most of us have money and we're just itching to spend it. We have several choices as to what to do with it. We can buy the inferior materials found in stores today, materials, by the way, that will call for replacements in the very near future, we can invest in high-priced real estate, we can put it in a savings account where no one will benefit from it . . . oh, there are many ways to spend our money. This we must remember—"When we spend or invest a dollar unwisely, we lose the income from that dollar for the rest of our lives!" We have all learned during the war the wonderful opportunity offered in the purchase of United States Bonds. Use that surplus money for an investment in your future . . . for the future of our government . . . for the future of your children . . . for your old age. Save for your future . . . Buy United States Savings Bonds!

Bargain Counter

Free—a 40 page booklet describing in detail the AMERICAN SCHOOL plan for completing your high school education without going back to school or giving up your present job. Address AMERICAN SCHOOL in care of WIBW.

The Rite-Way Separator—gets more cream from your milk. Send today for the name of your nearest Rite-Way Dealer and more information about the Rite-Way Separator. The information is free.

Safe-T-Way weed killer—kills only weeds—and saves you hours of back-breaking labor—gives you a weed-free lawn. \$1 is the price of the SAFE-T-WAY WEED KILLER—which will be sent you C.O.D.

Postcard picture of WIBW airplane, The Flying Rooster, Free.



Kenny Harries, newest WIBW staff member, came to us after 30 months' service in the Navy. He formerly was with such name bands as Jack Cole, Charlie Barnett and Ted Fio Rito.



Edmund and Jerome sunning themselves before rehearsing for the Roundup.

The Tex Benecke-Glenn Miller Band will replace the "Frank Sinatra Show" (WIBW—7:00 p. m. Wednesdays) for the summer months.



THE WILHITES, BILLY, SHEPHERD OF THE HILLS, VIRGINIA LEE AND CLAUDIA

The Voices You Hear Along the RFD

. . . by Gene Shipley . . .

RURAL LEADERSHIP TRAINING

What is happening to the "barefoot boy with cheeks of tan"?

According to a study made by the University of Maryland, in three generations, probably four-fifths of the national population will be direct descendants of those now living on farms, or in small rural villages in the United States. About half of the children that now live in the rural areas eventually move into the cities—it's nothing new, it's a process that has been going on since our country was founded, although the migration has been greater during the war years than ever before. Therefore, what happens to the "barefoot boy" is of just as great concern, if not morose, to the city leaders, as well as rural folks. So many people who live in the larger towns and cities are not aware, or concerned about the dreary, drab and run-down state of many of our rural homes. From the Census figures of 1940, we learn that 82% of our country homes had no running water, 35% of the frame houses had never been painted. In 1945 the Rural Electrification Administration reported that over 3-million country homes did not have high line electric service. These figures are for the nation as a whole, and are not a reflection of conditions in any particular section.

That's the reason why it is so important to get behind our farm boys and girls, and give them the opportunities and advantages they so justly deserve. It is an obligation that should weigh just as heavily upon the city dweller, as upon the farm folks themselves. The condition of the farmer is of tremendous interest to the city dweller, and so are the social and economic problems of the men and women and children on the farms who produce our food, because the youngsters who help dad and mother with the farm chores, and the general farm work today, will be our farmers tomorrow. . . half of them will go to the cities to seek their fortune there. The

rural communities, small villages and towns that we call our agricultural sections are still the youth reservoirs of America.

Facilities for better training in rural leadership are needed for the promotion of essential development activities for farm youth. There is a great need for more and better camping facilities, and the new 4-H Club Camp at Rock Springs Ranch is a big step in this direction.

At this beautiful 348 acre site on Strong Brook Creek, 13 miles south of Junction City, plans are underway to build one of the finest year around camps in the middle west. The Camp Committee and Chairman John Kugler have worked hard to bring this project into being. The site was purchased for \$22,500.00 and \$7,000.00 has already been paid down. 4-H Clubs all over the state have been raising funds through the medium of local shows, carnivals, auctions and similar activities to help put the project across. In 60 days these boys and girls raised something like \$8,000.00 for the camp fund, but there is still a long way to go. It has been estimated that \$400,000.00 will ultimately be needed to provide a first class year-around camp, and it is hoped that public spirited friends of 4-H Club Work all over the state will help these boys and girls with their donations. The kids are doing a fine job, but they can't do it all alone. There is immediate need for the construction of a mess hall, kitchen, food storage building and auditorium. This new camp will be made available, not only to 4-H Clubs, but to other groups as well. When finally completed, it will give Kansas farm boys and girls one of the finest rural leadership training centers in the country. Every Kansan should be interested in helping to develop this project and to assist the Camp Committee in providing the facilities planned, so that Kansas will eventually have one of the outstanding rural leadership training centers in the middle-west.

Chats Around the Aerial

. . . with Olaf S. Soward

June, the month of roses—and of brides!

The matter of roses may vary with the latitude, altitude or the seasonal peculiarities of any year, and of course always has been subject to such unpredictable aspects of the world as it wobbles timelessly on its orbit about the sun.

But, when we reach this matter of the month of June being the poetically preferred period for the fancy of young men and women to turn lightly toward the contracting of matrimonial alliances which all but the most confirmed pessimists hope will be lifelong in their duration—ah, that is something different!

Why, just about anybody who has talked with one of the bright young creatures who is convinced that everything popular and "modern" must necessarily have begun at the most not further back than the days of their grandfathers, knows all-fired well that this June marriage thing, being so modern, "correct" and popular today, cannot possibly have anything old-fashioned about it.

And if, in addition, anyone happens to know some up-and-coming young advertising expert—or even one whose youth might have faded some under the lash of time and experience—the chances are that one could get an off-hand, snap assurance that it is the year-by-year pounding of jewelers, florists and poets which has built up June into its eminence as the month par excellence for getting married with more than usually glowing fanfares from the local society pages.

So, now that it is settled that we have irrevocably established the month of brides as a bright and sparkling ornament of our very own day, where do we go from—but, wait, a minute! Have we really given past ages a say in the matter yet? Could there be any connection with the ultra-modish wedding month of the twentieth century and some of those long-buried epochs which lie forgotten in the endless centuries behind us?

A casual glance into a few stray pages of supposedly dry and dusty history brings us up short with the discovery that the most ancient Romans were much given to a preference for June as a month of marriage; quite as much as we are, if not more.

To their minds June was the month of Juno Regina, one of their numerous goddesses, who was the queen of heaven and the protective spirit of womanhood, marriage and maternity. Under such circumstances it is easy to understand why the comparatively simple Romans of three or four hundred years before Christ should have regarded her month as the luckiest of all for marriages.

So, they beat us to one of our most popular customs by some 23 or 24 centuries! Indeed, if you were to go into the subject minutely, you would probably find that we are merely carrying on one of their traditions which came down to us through all those intervening years. However, before we permit that to strike dismay into our confidence in the fresh superiority of our "modern" ideas, let us console ourselves with the reminder that there is no reason to doubt but that those old Romans, themselves, merely inherited that habit of regarding June as the month for marriages from time so immemorial that it goes back into the very mists of completely forgotten human antiquity.

And, now that we have induced history to prove the point—exactly what difference does it all make anyway?

Well, it may not look much like it; but there is excellent reason for regarding that little surprise package from the record of ages long since dead and gone as a complete answer to the pessimist and defeatist who is so dolefully convinced that humanity is on the precise brink of going to the dogs forevermore!

We are nothing if not the children of untold ages. The fundamental ideas which frighten and worry us today have plagued

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C.B.S. notes *by Kathryn Young*



Agnes Moorehead is really busy these days. She's "Marilly" on "Mayor of the Town" heard at 6:30 p.m. Saturdays on WIBW and is also heard in the title role of "The Amazing Mrs. Danbury" on WIBW Sunday nights at 6:00.

Wayne King, one of the country's best known orchestra personalities, will present the summer replacement show for the Durante-Moore program on WIBW at 7:30 p.m. Fridays beginning June 14. For 13 weeks Wayne King and his gang, including pretty Nancy Evans will be heard at this time. Then the rollicking pair of Durante-Moore will return after their vacation.

The character of Harry Sharp has returned to the "Blondie" program (WIBW—9:00 p.m. Sundays). Jerry Hausner, who portrays this character was called into the army three years ago and so Harry Sharp was dropped from the show. Now, however, Jerry's back and that means Harry's back. Do you see what I mean? Anyway, welcome back, Harry, or I mean Jerry!

Handsome Tony Martin has returned to the air after several years' service in the Coast Guard and the Army Air Forces.

Tony is the star of "The Tony Martin Show" heard on WIBW Saturdays at 7:45 p.m.

Nelson Eddy, who is heard on "The Electric Hour" at 2:30 p.m. Sundays on WIBW, has stepped out in a new and different role. He is supplying the voice of "Willie the Whale" for Walt Disney's new music fantasy titled, "Make Mine Music."



You'll probably remember Jackie Coogan as "The Kid" back in 1920 or for his appearances in other movies including "Peck's Bad Boy," "Tom Sawyer," and "Huckleberry Finn." Now for the first time, Jackie is on the radio, playing the part of Ernest in "Forever Ernest" on WIBW at 9:00 p.m. Mondays.

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mankind ever since the first true men learned to quit grunting and exchange ideas through language.

Hundreds of generations have both solved and fumbled those basic problems. But, mankind is still here—and finding happiness in thoughts older than the oldest written records of our race.

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW can not guarantee complete accuracy of this schedule.

Monday Through Friday

Morning

- 5:00—Daybreak Jamboree
 5:45—News
 6:00—Bobbie Dick
 6:15—Bar Nothing Ranch
 6:35—Farm Service News.
 6:45—Billy Starr and Jimmy Dickens
 7:00—News
 (*Mon., Wed., Fri., B. F. Goodrich*)
 (*Tues., Thurs., Carey Salt*)
 7:15—Shepherd of the Hills (*Nutrena*)
 7:30—Henry and Jerome
 7:45—Edmund Denney Time (*Merchants Biscuit Co.*)
 8:00—News (*Mon., Wed., Fri., Allenru*)
 8:05—Henry and Jerome
 (*Hamburg Hatchery*)
 8:15—Unity Viewpoint (*Unity School*)
 8:30—Henry's Exchange
 9:00—Shepherd of the Hills
 9:15—News (*Dannen Mills*)
 10:30—Doc and Esther
 10:45—Aunt Jenny (*Spry*)
 11:00—Judy and Jane (*Folger's Coffee*)
 11:15—Big Sister (*Rinso*)
 11:30—Weather Bureau
 11:34—Dinner Hour

Afternoon

- 12:00—News (*H. D. Lee Co.*)
 12:15—Sarber Markets
 2:00—*Mon., Wed., Fri., House Party*
 (*General Electric*)
 Tuesday, Thursday, The Kansans
 2:15—*Tuesday, Thursday, Organalities*
 2:25—News
 2:30—Kansas Round-Up
 (*Sunway Vitamins*)
 3:30—The Second Mrs. Burton
 (*General Foods*)
 3:45—Ma Perkins (*Procter & Gamble*)
 4:00—Life Can Be Beautiful
 (*Procter & Gamble*)
 4:15—Road of Life
 (*Procter & Gamble*)



I ain't got used to dis' sunrise savin' time yit! Corse we don' pay no mind to it out on de' ranch! Dem' cows and chickens done been gittin' up wit' de' sun a long time an' yo' ain't 'bout to fool none ob' dem!

Speakin' ob' time and stuff . . . de' 'larm clock sith-ee-ation out at de' "Bar-nutin" is terrible. Ouah clock wuzz stopped de' other mornin' an' Mr. Ezra say to me, "Hambones, hop on ole Barney (dat's ouah mule) an' ride five miles down to de' junction and fine out whut time hit is!" I say, "alrite Mr. Ezra, but I ain't got no watch. Lend me youahs. Mr. Ezra say, "Watch . . . Watch! . . . whatt-ya want wid a watch fo!? Write hit down on a piece ob' paper. Dat man gonna be de' death ob' me yit!"

Well my ole fren' George Washington Higgintop done gone offen de' deep end. Done got heeself married up wit a woman twict he's size. George is ah short sawed-off runt, bow-legged watery eyed shrimp of a man . . . dere he wuzz standin' up longside ob' dat 200 pound plus riviten woman . . . git de' picture dere? Well, come de' ceremony, an' in de' part wheah de' preacher says . . . "George Washington Higgintop! . . . does you take dis here woman for youre lawful wedded wife? . . . George say, "Ah takes nuthin'" . . . Ah is bein' **TOOK!**

Unk Russell say, dey is only two kinds ob' married people! Dem who has scraps, an' dem dat lies about it! Some times I kinda envys de ole cave man . . . dem fellers may not have knowed whut real love wuzz . . . but dey could give a gal a rough idea."

I see by de' papers dat dey is a 'larmin' number of people gittin' killed on de' hi-

ways. You gotta be careful dese days . . . an dat ain't no foolin! Corse you don't have to be as careful as Miss Maudie wuzz de' other day. She wuzz down town wit her car when a tough Cop comes up an say, "Lady, don't you know you is parked in a safety zone? Miss Maudie say, why sure, silly man! Dat's why I drove in. I never takes a chance iffen I kin help it!

Dat brings on a little pomm.

He tried to cross de' railroad track,
Before the rushing train,
They put de' pieces in a sack,
But couldn't find a brain.

Now my young children, ole Ham is goin to tell you a little bedtime story . . .

We' three bears wuzz takin' a walk on de' desert, so Goldilocks could eat up de' lil bears oatmeal, or grapefruit or what ever it wuzz dat de' lil' bear wuzz eatin!

Papa bear sets down a cactus and say . . . "Ouch!" Mama bear sets down on another cactus and say, "Ouch!" De little bear sets hisself down on a cactus and didn't say nuthin! . . . juss sits!

Mama bear turns to Papa bear, "Paw," she say . . . Yo spose we is raisin' one ob' dem dead-end kids?" . . .



Mistah Doc axed me iffen I had any recent pictures he might print in the magazine, so I dug up this un that was taken while I wuz wukin at "Sam's Eatin' Emporium." Ah hopes you likes it.

- 5:30—Romance of Helen Trent
(*American Home Prod.*)
- 5:45—Our Gal Sunday
(*American Home Prod.*)
Highlights of the Week

MONDAY
Evening

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobbie Dick
- 6:30—The Kansans
- 6:45—News
- 7:00—Lux Radio Theatre (*Lux*)
- 8:00—Screen Guild Players (*Lady Esther*)
- 8:30—Joan Davis Show (*Swan Soap*)
- 9:00—Forever Ernest (*Emerson Drug*)
- 9:30—Bob Hawk Show
(*R. J. Reynolds Tobacco Co.*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Emahizer Melodies
(*Emahizer-Spielman Furn. Co.*)

TUESDAY
Evening

- 6:00—News (*Phillips 66*)
- 6:15—Songs of Bobbie Dick
- 6:30—Sonny Slater
- 6:45—News
- 7:00—Inner Sanctum
(*Thomas J. Lipton, Inc.*)
- 7:30—American Melody Hour
(*Bayer Co.*)
- 8:00—Big Town (*Sterling Products*)
- 8:30—Theatre Of Romance
(*Colgate-Palmolive-Peet*)
- 9:00—Pleasant Valley
- 9:30—Open Hearing
- 10:00—News (*The Fleming Co.*)
- 10:15—Ernie Quigley, Sports

WEDNESDAY
Evening

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobby Dick
- 6:30—Piano Ramblings, Miss Maudie
- 6:45—News
- 7:00—Frank Sinatra Show
(*P. Lorillard Co.*)
- 7:30—Bob Crosby Show (*Ford Motor Co.*)
- 8:00—Great Moments In Music
(*Celanese Corp.*)
- 8:30—Dr. Christian
(*Chesebrough Mfg. Co.*)
- 9:00—Jack Carson Show
(*Campbell Soup Co.*)
- 9:30—Holiday For Music
(*Nash-Kelvinator Co.*)

10:00—News (*The Fleming Co.*)

THURSDAY

Evening

- 6:00—News (*Phillips 66*)
- 6:15—Songs of Bobbie Dick
- 6:30—The Rainbow Trail
- 6:45—Olaf Soward's Viewpoint
- 7:00—Dick Haymes Show
(*Auto-Lite*)
- 7:30—Hobby Lobby
(*Anchor Hocking Glass*)
- 8:00—Public Service
- 8:15—Crossroads Sociable
- 8:55—News (*Ray Beers Clothing Co.*)
- 9:00—Island Venture
(*Wm. Wrigley, Jr., Co.*)
- 9:30—Musical Interlude
- 10:00—News (*The Fleming Co.*)
- 10:15—Ernie Quigley, Sports

FRIDAY

Evening

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobbie Dick
- 6:30—Henry and Jerome
- 6:45—News
- 7:00—It Pays to be Ignorant
(*Philip Morris*)
- 7:30—Durante-Moore Show
(*United Drug Co.*)
- 8:00—The Aldrich Family
(*General Foods*)
- 8:30—Kate Smith Sings
(*General Foods*)
- 9:00—Ann Sothern in Maisie
(*Eversharp, Inc.*)
- 9:30—Tommy Riggs and Betty Lou
(*The Borden Co.*)
- 9:55—Hit of the Week
(*Ray Beers Clothing Co.*)
- 10:00—News (*The Fleming Co.*)

SATURDAY

Morning

- 5:00—Daybreak Jamboree
- 5:45—News
- 6:00—Bobbie Dick
- 6:15—Bar Nothing Ranch
- 6:35—Farm Service News
- 6:45—Billy Starr and Jimmy Dickens
(*Spark-O-Lite*)
- 7:00—News (*Carey Salt*)
- 7:15—Shepherd of the Hills (*Nutrena*)
- 7:30—Henry and Jerome
- 7:45—Edmund Denney Time
- 8:00—News



Bob Dixon is the nimble-witted emcee on "Hobby Lobby" (WIBW—7:30 p.m. Thursdays). Bob says he got a lot of good experience back in the depression. He tried to sell vacuum cleaners when nobody was in the mood to buy anything—that's when he really learned to talk up or he just didn't eat.

Back Issues

The great demand for back issues of the "Round-Up" has pretty well exhausted our supply, but we do have a few copies of every issue with the exception of April and December, 1945. If you are interested in completing your collections of the life stories of your favorites at WIBW, the following list will help in making your selections.

- May, 1945.....Ezra Hawkins
- June, 1945.....Bobbie Dick
- July, 1945.....Senator Capper
- August, 1945.....Virginia Lee
- September, 1945.....Dude Hank
- October, 1945.....Henry and Jerome
- November, 1945.....Edmund Denney
- January, 1946.....Chuck Wayne
- February, 1946.....Sonny Slater
- March, 1946.....Ole Livgren
- April, 1946.....Shepherd of the Hills
- May, 1946.....Doc and Esther

Copies are available at the original price of ten cents per copy, or one dollar per dozen.

- 8:05—Henry and Jerome
 8:15—Food Review
 (Topeka Daily Capital)
 8:45—Lee Farm Hour *(Geo. H. Lee Co.)*
 9:00—Shepherd of the Hills
 9:15—News *(Dannen)*
 10:30—Billie Burke Show
 (Lambert Pharmacal Co.)
 11:00—Armstrong's Theatre of Today
 (Armstrong Cork Co.)
 11:30—Weather Bureau
 11:34—Dinner Hour
 Afternoon
 12:00—News *(H. D. Lee Co.)*
 12:15—Markets
 2:30—Mary Lee Taylor
 (Pet Milk Sales Co.)
 3:00—Let's Pretend *(Cream of Wheat)*
 3:25—News
 3:30—Give and Take *(Chef Boy-Ar-Dee)*
 4:00—Hollywood Star Time *(Frigidaire)*
 4:30—County Fair *(The Borden Co.)*
 5:15—Grand Central Station
 (Pillsbury Mills)
 5:45—News *(Phillips 66)*
 Evening
 6:00—To Be Announced
 6:30—Mayor of the Town
 (Nozzema Chemical Co.)
 6:55—News
 7:00—Your Hit Parade *(Lucky Strike)*
 7:45—Tony Martin Show
 (Bourjois, Inc.)
 8:15—Celebrity Club *(Continental Can)*
 8:45—Kansas Round-Up
 (Western Stationery, Schreiber Mills)
 10:00—News *(The Fleming Co.)*
 10:15—Ned Calmer, News *(Parker Pen)*

SUNDAY

Morning

- 7:00—News *(Schreiber Mills)*
 7:15—Pentecostal Tabernacle
 7:30—Bethel Covenant Church
 8:00—The Farmers' Forum
 8:15—Farm News
 8:30—Kansas News
 8:45—To Be Announced
 9:00—Warren Sweeney, News
 (Curtis Candy Co.)
 9:05—Wings Over Jordan
 9:30—Salt Lake City Tabernacle
 10:00—Invitation to Learning

- 10:30—Mr. Veteran
 (Veteran's Administration)
 10:45—Sunday Serenade
 11:00—First Methodist Church
 Afternoon
 12:00—News
 12:15—Rainbow Trail
 12:45—M. L. Nelson *(Garst and Thomas)*
 1:00—Columbia Broadcasting Symphony
 2:00—Columbia Workshop
 2:30—Electric Hour
 (Electric Companies' Adv. Program)
 3:00—Family Hour
 (Prudential Life Ins. Co.)
 3:30—Gene Autry *(Wm. Wrigley Jr., Co.)*
 3:45—Senator Arthur Capper
 4:00—Reader's Digest, Radio Edition
 (Hall Bros. Co.)
 4:30—Ernie Quigley, Sports
 5:00—Old-Fashioned Revival Hour
 (Gospel Broadcasting Ass'n)
 Evening
 6:00—The Amazing Mrs. Danbury
 (Lewis-Howe Co.)
 6:30—Adventures of the Thin Man
 (General Foods)
 7:00—Meet Corlis Archer
 (Campbell Soup Co.)
 7:30—Texaco Star Theatre *(Texas Co.)*
 8:00—Take It or Leave It
 (Eversharp, Inc.)
 8:30—Crime Doctor *(Philip Morris)*
 8:55—News *(Ray Beers)*
 9:00—Blondie *(Colgate-Palmolive-Peet)*
 9:30—Baby Snooks *(General Foods)*
 10:00—News *(The Fleming Co.)*
 10:15—Ned Calmer, News *(Parker Pen)*
 10:30—Adventures of Ozzie and Harriet
 (International Silver)
 11:00—Wm. L. Shirer, News
 (J. B. Williams)

Ole Gets New Paint Job

Now don't get us wrong. The paint job wasn't for Ole's bald pate . . . it was for his car. Ole contacted all the local garages, but decided their prices were too high, so he bought his own spray outfit and after experimenting on his brother-in-law's car, painted his own bus. Now all his neighbors want him to cover up the rough spots on their vehicles.

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The old gentleman himself, Ezra Hawkins starts the day off right with a spot of coffee. Sonny Slater, Chuck Wayne, Bobbie Dick, and Loyd Evans look on while Alice Matildy serves.