

WVBR

ROUND-UP



HENRY AND JEROME
(See Page 3)

Vol. 1

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No. 8

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Editorial Page



National Radio Week

The week of November fourth to tenth has been selected for the official celebration of twenty-five years of broadcasting in the United States. Of course, radio wasn't "discovered" in 1920. Experiments had been going on for a number of years. In our section of the country there were a few experimental stations, even at that early date. In 1920, however, radio ceased to be an experiment and became a definite addition to the American way of life. More appropriately, we should call it the twenty-fifth anniversary of the American system of broadcasting.

When the story of radio is written, one of its brightest chapters will be the one covering its war service. Governed only by a voluntary censorship, the radio industry had the difficult job of reporting the news without giving information of value to the enemy, building morale, instilling the public with enthusiasm over War Bond Drives, blood banks, home front salvage, war production and other factors so essential to winning a complete Victory.

The radio industry in the United States can truly look with pride upon its twenty-five years of public service.

—BUY VICTORY BONDS—

Don't let that name "Victory" loan fool you. The need for money is just as vital as when we were in the midst of our "War" loan drives. Money for hospitaliza-

tion of our wounded and disabled, money for maintenance of our occupational armies, mustering-out pay for our returning boys, transportation home for those same boys, money for reconversion . . . all impotent reasons we should hold up our end of the partnership that is our government. By now we have all come to realize what a splendid opportunity for saving is given us through purchase of bonds. Many of us are depending upon those bonds to see us through times of stress that arise from time to time. Think . . . where will you be ten years from now? What will your financial condition be? The answers to those questions may very well depend upon how much money you lay aside right now . . . today. Buy and keep Victory Bonds.

—BUY VICTORY BONDS—

Now for a few of your questions:

Katy McKay is married and has quit radio for the time being. She has moved to Omaha, Nebraska, where her husband is now employed. Sally and Sue and Axel-Bender are on a station in Springfield, Missouri. Clyde Mason is on a farm in Illinois. No, Henry Peters (Henry and Jerome) and Henry of Henry's Exchange are not the same person.

—BUY VICTORY BONDS—

Our December cover girl will be Alice Joyce. I haven't seen Alice's story, but am sure it will be interesting. Along with the regular features we will have a picture of Hilton Hodges and his training plane, and that long-awaited article on Calypso singers by Lt. Jim Reed.

SPECIAL EVENTS FOR NOVEMBER

Birthdays

November 20 Col. Combs

Anniversaries

November 6 Mr. and Mrs. Merle Housh

November 8 Mr. and Mrs. Gene Shipley

"MASTERS OF PLEASING HARMONY"

Henry Peters, half of the Henry and Jerome singing team, was born in Seward, Nebraska, in 1905 and grew up on a farm in that state. He got his start in radio at KGBZ, York, Nebraska, in 1926 and since that time has been a featured guitar player and singer over most of the Midwest's leading stations. Aside from a few piano lessons, Henry has had no musical training and plays the guitar entirely by ear.

Standing six feet tall and weighing 200 pounds, he is especially fond of outdoor sports, hunting, fishing, baseball and football. He takes great pride in his punctuality in all his dealings, whether it be his radio shows or getting home for dinner.



Henry and Jerome, "Masters of Pleasing Harmony," as they appeared when first heard from WIBW, eight years ago.

Jerome DeBord, the other half of the team, was born in Holton, Kansas, and attended schools in Kansas, Oklahoma, Utah and Nevada. He began his radio career in 1922 on station KFEQ, then located at Oak, Nebraska, and was known over the air in the days that followed as "Happy Homer" and the "Yodeling Troubador." He stands five feet, seven inches tall and weighs around a hundred sixty, having added about twenty

pounds since he joined the WIBW staff. Like Henry, he enjoys all outdoor sports, but spends most of his spare time collecting coins. Jerome's twenty-three years in radio have produced many an interesting story, but they are too numerous and too long to tell here. You'll hear more of him in an early issue.

In November, 1928, Jerome was singing on a St. Joseph radio station, when the manager of the station at York, Nebraska, called him for a week's engagement. Jerome agreed to go, but only for a week. At that time there was a young fellow named Henry Peters working on the York station, playing piano and singing solos. The boys met, tried out a few harmony numbers and Jerome just plain "forgot" to return to St. Joseph.

And so they met . . . and became one of the pioneer harmony teams of radio. That was November 11, seventeen years ago; and today they are known over the entire Midwest as "The Masters of Pleasing Harmony." They have appeared over

leading stations all over the United States and practically every station in the Midwest.

The highlight of their years together came in the 1930-31 season when they were awarded the Radio Digest's Gold Medal for being voted the most popular entertainers in the Midwest by the listeners of twelve states. This popularity has lived and grown through the years, as is evidenced by their steady stream of fan mail that comes to WIBW, addressed to them.

Voices that blend extraordinarily well, two boys with a world of personality, that's Henry and Jerome, truly "The Masters of Pleasing Harmony."

C.B.S. notes by Kathryn Young



Here are Warren Hull (above) and Parks Johnson, who keep the "Vox Pop" program going at a fast tempo. Parks Johnson, who originated the show 13 years ago, reads and answers every letter that is written to the program. Sometime he has to call in help to get them all answered like the time one program received 30,000 letters.

Parks never fails to consider suggestions written to him to improve his show. One of his keenest letter-writing critics is Fred M. Shelly of Wichita, Kansas. "And I don't mind admitting," says Parks, "That many of Shelly's ideas have been incorporated into our show." Mr. Shelly made a special trip to Topeka when "Vox Pop" was broadcast in the Municipal Auditorium June 7, 1943. Topeka was again honored by the "Vox Pop" show when it originated from Winter General Hospital September 10 of this year.

Many of Parks' fans write him to stop by if he's ever in their neighborhood. Parks puts these letters in a special file, catalogued under the town from which it was mailed. When the Johnson family goes for a drive or takes a long trip, Parks looks in the file, jots down the names and addresses of a few people along their intended route—and the family visits along

the way. Parks is the type of fellow you immediately like and feel you've known a long time. It's no wonder his "Vox Pop" show (WIBW—7:00 p.m. Mondays) has so many listeners.

—VICTORY LOAN DRIVE—

It was all account of an error—someone forgot to list Nelson Eddy's name on the program when he made his first appearance on the stage back in January of 1922. The musical play was "The Marriage Tax," and Nelson played the part of the King of Greece. He made a hit in the part and when everyone referred to his program to see who owned this promising voice, they found no listing for the King of Greece. People began demanding his name and the newspapers responded with his first publicity story.

—BUY VICTORY BONDS—



Helen Hayes, pictured above, is known as "The first lady of The American Theatre," and everyone will agree she has really earned that title. She has played 4,210 performances on New York stages and another 3,000 appearances throughout the country. She has also been in a number of motion pictures. Currently, Miss Hayes can be heard over WIBW at 10:50 p.m. Saturdays when she emotes on "The Textron Theatre Starring Helen Hayes."

HAMBONE



People, like boats, toot de' loudest when dey is in a fog. Dat's de' way things is out at de' ranch dese days. Time is ah wastin' so fast dese days it gonna be Christmas 'fore you knows it.

Lot's ob' things done happen to us all durin' de' last year—lots ob' things peoples don't like, too. But 'member what ole "Unk Russell" 'allus say, "When de' worl' fits your notions you will be de' onliest person in it! Ain't it de' truff!

I done been thinkin' dey is only one thing 'rong wid dis world. Dat's selfishness. Brother, selfishness is at de' bottom ob' 'bout all ouah trouble. Maybe you can't reform youah neighbors but you can work on yourself. Gonna be a big job, ain't it?

(Riddle) Iffen all de' people who say dey come over on de' Mayflower—come over on de' Mayflower—how did de' crew come over?

(Courtship) What a man thinks he is doin' while de' gal is de-cidin' whether she'd be any bettuh off iffen she had him.

It's all right to hold yo' head up but keep yo' nose on de' friendship level. Let de' other feller talk awhile. You can't learn nothin' listenin' to yo'self all de' time.

Humans is funny ain't they? A man can make ah island—create a lake or river—fly lak ah bird—but he ain't found no way yet to stop wars. And women! Ah me—de' women as a gen'l rule, is strong for disarmament, but dey is still wearin' dere war paint!

Has de' little woman got her new fall hat yet? Petunia done been after me. She say Ham, "Dat no good Sam's wife done got herself fifteen hats dis year an' I ain't got but two. Hit's ree-diculus, dats whut it is!" I say, "It shore is. Whut does two women want wit seventeen hats." Oh well, I wuz gonna get dem two front teeth pulled anyhow.

In Africa de' returnin' soldiers say dat a lot ob' men never know dey wives until after dey is married to 'em. What I don't understand is why dat soldier confine he's observation to Africa alone.

Tell a woman she looks her age and listen for her to ask . . . "What do you mean by dat."

Iffen yo' don't think a woman ever said "NO" and meant it ask yo' wife if she thinks she can make out wit last winter's coat. I done found out dat it's bettuh to be 'fraid of yo' wife so she won't bring her mother home for you to be afraid of.

Iffen yo' can remember when a woman wuzz afraid of a live rat and petted the rat in her hair, you ain't no spring chicken brother.

And 'member this. The feller dat is allus DEE-mandin' his own way don't weigh much with other people. Iffen yo' wants to get yore name in Who's Who you gotta know what's what dese days. It's alright to begin' at de' bottom providin' de' bottom don't fall out!

Will somebody please get in touch wit "Mars" to see iffen dey is any bettuh off dan we is? Unk Russell says, "What dis Country needs is a "Be Kind To Tax-payers Week.' When a man is too old to get a job and too young to get a pension—dat's when a feller needs a friend."

'Member de' time when you had to be on yo' toes to land a bettuh job or get a raise in salary. Now it seems to be de' proper thing to sit down. Too many fellers think dey is goin' along smooth like when he's only in a rut.

Ever notice dat de' man who claims he's boss in his own home will lie about other things too. Dey say de' owl's reputation fer wisdom wuzz never earned by talkin' too much . . . so reckon I bettuh shut up now.

Around the Studios

The voice of yodelin' Bobbie Dick is getting around these days. With announcer Don Hopkins, and backed by Leonard McEwen with steel guitar and banjo, Bobbie is now heard by transcription from five stations.

—VICTORY LOAN DRIVE—

Those little organ Chaplains have used so conveniently to conduct religious services all over the world remind us of the one "Dude Hank" uses to sound chords while writing arrangements for the band. It's a two pedal pump type arranger's organ and has about four octaves. "Blackie," former staff accordionist, ran across the organ in Oklahoma City a few months ago and tipped Dude off, realizing how valuable it would be in Dude's work.

—BUY VICTORY BONDS—

Children do some strange and amusing things at times. Once when Doc and Esther were working as soloists in Wichita, they had never announced on the air that they were married, so of course there were very few people who knew that they had a four-year-old boy. One day when Esther was on the air, she noticed three high school boys outside the studio who seemed to be enjoying her program. After the show was over, Esther stepped out of the studio and just then Johnny came running up crying, "Mother!" The three boys looked at each other and then headed for the elevator, disgusted. As they passed she heard one of them say, "Aw, shucks, she's married!"

—BUY VICTORY BONDS—

Then Jerome tells of the time he was making a personal appearance in a theatre in Nebraska. Came time for him to sing, the house lights were dimmed, a spot light was thrown on the stage and into it's revealing circle stepped Jerome, dressed in Tuxedo and wearing a million dollar smile. In the hush that preceded his song, a tiny voice, tuned to a piercing scream that penetrated to every corner of the theatre, rang out: "That's my daddy;



doesn't he look nice!" It was his daughter, Madge, who he had thought was home in bed.

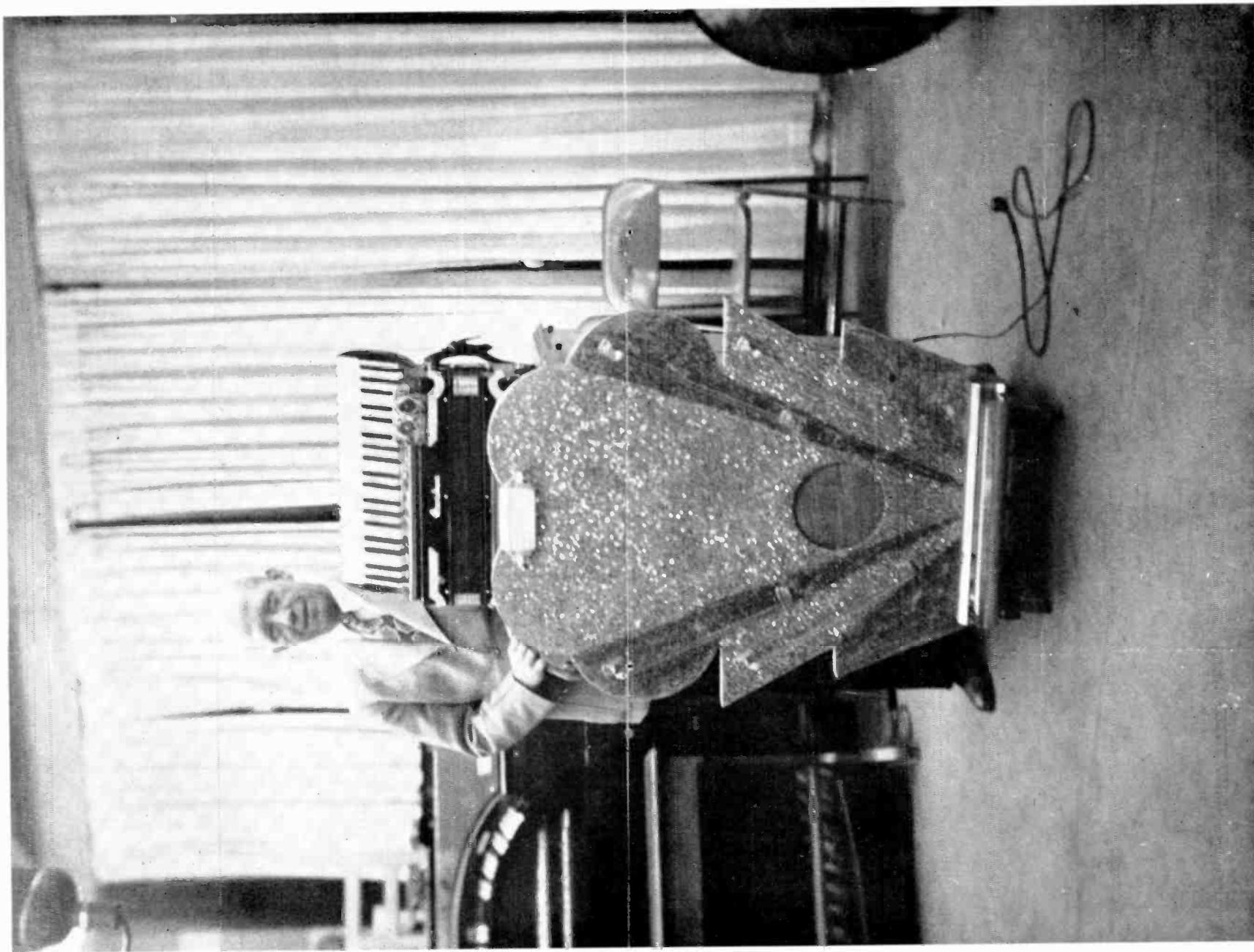
—VICTORY LOAN DRIVE—



Even though the war is over, production has not been resumed on electric guitars. Here we see Jimmy McGinnis right in the middle of a repair job. Don't miss Jimmy's playing on the Daybreak Jamboree and on the Round-Up.

—BUY VICTORY BONDS—

A few weeks ago Dude Hank bundled some orchestrations and shipped them to Clark Wayne, in the army in Hawaii. He was very well repaid by a letter from Clark, telling of the pleasure the boys in the band received from playing the music. It was the first new music they had seen for months.



Jerome Snapped This Picture of Ole and His Olevox One Day, Right After a Program in WIBW'S Studio "A."



If you have a dollar and I have a dollar and we trade, neither of us have gained a thing, but, if I have a hint and you have a hint and we trade, both have gained one hundred percent.

—VICTORY LOAN DRIVE—

To clean a soiled mattress, make a paste of corn starch and water and place on the spots. When dry, brush it and the spots will disappear.

—BUY VICTORY BONDS—

Hard Lumps in Pillows: Open the pillow and put the feathers in a tub or wash boiler and pull the feathers apart. Then wash them. Keep them near a heating stove on a screen, keeping them stirred every two hours. Do this for a week and they stay nice for a year after they have been put back in the pillow.

—VICTORY LOAN DRIVE—

Feathers: Feathers can be kept from working thru the ticking of a pillow by ironing the inside of the ticking with an iron that has been rubbed with a piece of wax. Do this when re-stuffing pillows.

—BUY VICTORY BONDS—

Lamps: To lighten lamp shades when they get dark and dingy inside and keep out the light, give them two coats of white shoe polish.

—VICTORY LOAN DRIVE—

To clean parchment shades—wash with a solution of a small amount of kerosene in water. Be sure all surface dust is removed before washing. Wring a clean cloth out in the solution and wipe shade thoroughly, then wipe dry with a dry clean cloth. This method does not apply to ribbons, cords or any cloth binding that might

be on the shade, just the parchment.

—BUY VICTORY BONDS—

Christmas Hints: When putting greeting cards in the envelope, especially when not sealing the envelope, stick them in with the plain or unprinted side next to the sealing flap and if it sticks to the card, it won't spoil the flowers or pictures printed on the card.

—VICTORY LOAN DRIVE—

When cooking eggs, make an opening, very small, in both ends of the egg, blow out the inside and save the shells and color differently with egg dyes and designs. String with cord or ribbon and they make beautiful Christmas decorations which are hard to get.

—BUY VICTORY BONDS—

When it gets cold weather and you're afraid your water pipes will freeze, take equal parts of vaseline and paraffin and keep it hot. Then take a brush and coat the pipes and they will not freeze, even outside.

—VICTORY LOAN DRIVE—

If you have feather pillows or feather beds that begin to lose their feathers, make a thin paste of raw flour and brush it into the ticking. (A little hand brush will do the job.) Let dry and they are as good as new for years. As feather ticking is hard to get and high priced, you can use firm muslin and give that a coat of the flour and it will hold feathers.

—BUY VICTORY BONDS—

When carrying a lighted candle around the house, use a short piece in a glass. This protects the flame from the drafts.

—VICTORY LOAN DRIVE—

If your shoes are a little tight, try saturating the leather both inside and out with rubbing alcohol and wear them until dry. Do this 3 or 4 times or until the shoes are stretched to feel comfortable. It takes the alcohol but a minute to dry.

—BUY VICTORY BONDS—

To fry steak so it is really tender, cut the steak in pieces to serve, then cut all around the edge so it won't curl. Pound it good and then run cold water over it, roll it in flour, salt, pepper, and fry in hot skillet, with enough grease for frying. Let brown on one side, then turn and cook with the cover on the skillet.

Chats Around the Aerial

... with *Olaf S. Soward*

Come November and not a publication appears in the United States without the Thanksgiving theme being predominant from front cover to back. Radio programs tailor every situation, from the ridiculous to the sublime, into the Thanksgiving atmosphere. Business, pulpit and school all entwine their every activity around turkeys and Pilgrim-clad figures armed with bunderbuss and Bible.

From one end of the nation to the other it is a day of feasting, of vacations, of laughter and of relaxation. It is one of this nation's three most nearly universally observed holidays.

Yet, at vast numbers of those loaded tables there is not so much as a thought of any thanks due to anybody for anything. In all too many crowded places of public assemblage the only idea is one of heedless gaiety—frequently verging on the forced or the wanton.

It might be well for modern Americans to pause for just a few moments, and remember that the first American Thanksgiving Day in bleak New England was a community gesture of genuine and heartfelt thankfulness, at the harvest of Plymouth colony's first crop on the scant edge of a limitless wilderness—and the assurance of barely enough food to keep alive, after that terrible previous winter had seen more than half the few score colonists die of starvation and disease.

It might be well for modern Americans to recall, even if briefly, that the first national recognition of Thanksgiving Day came under President Lincoln when it had become clear that the critical days of the Civil War were past, and that the victory which would assure a reunited nation could not much longer be denied, after all the slaughter and hardship of the deadliest conflict in which Americans have ever engaged.

Quite possibly—as today's philosophers delight to assert—the predominantly religious attitudes which underlay practic-

ally every aspect of human life in those simpler times are hardly likely to affect the majority of modern Americans in the same way nor to the same extent they did our forefathers.

But it would still be salutary if there were more of an element of humility in the approach of many millions of Americans to our annual Thanksgiving season.

Phrase it any way you want to, it is still an almost incomprehensibly marvelous conjunction of cosmic incidents which makes possible the existence of human life on the third rate planet we call the "Earth." Put it in any other way you please, the fact remains that the only reason each of us is able to enjoy the comforts and luxuries of the highest material standard of mass wellbeing the world has ever known is that millions of other men and women, whom we have never so much as seen and never shall see, have contributed in obscure and undreamed of ways to our daily ease.

There will not be a Thanksgiving Day feast in the whole world where anyone can sit back and say complacently: "I did all this by myself!"

Somebody did the cooking. Thousands of somebodies had a hand in ransacking the far corners of the world to add choice touches to our favorite delicacies, which we reserve for our most sumptuous and special dinners.

Whether we admit it to ourselves or not, there is not one of us who does not every minute of every day have occasion to be truly thankful to the whole universe.

But the prevailing temper of the age tends more toward an arrogant assertiveness than toward an humble gratefulness for the anonymous gifts of time and space and fellow mankind of which we are constant recipients.

Yet, humility is the salt without which the meat of life often turns to deadly poison.



Our Announcers




Gene Shipley, WIBW's Farm Service Director, was born in Iowa, raised in Dodge County, Nebraska, and attended the University of Nebraska. Gene has been in radio since 1925, but has devoted his time to radio exclusively since joining KMMJ in 1934. Gene came with WIBW in 1939, after a year at KMA.

As Farm Service Director, Gene has tried to maintain close contact with the "grass roots." He has visited scores of farm homes with WIBW's wire recorder and portable power unit to bring success stories of farmers and their tried and proved methods of farm operation and management to the air for the benefit of WIBW listeners.

Special events of interest to WIBW's farm audience are often covered by plane. Probably the farm service work most enjoyed by Gene, is with the farm boys and girls of the 4-H and the FFA; and nothing makes Gene happier than telling the world about the wonderful records of achievement turned in by these kids from our farm homes.

Gene is married, has three grown children—two boys and a girl. Bob is in the

Army of Occupation in Japan; Gene, Jr., has recently received his honorable discharge, and is now back in medical school. Lorraine is completing a business course, and wants to take up secretarial work.

Weekdays Gene is heard on the Supreme Salad Wafer Edmund Denney program at 7:45 in the morning; with Henry and Jerome at 8:05 a.m.; on the Dannen News Streamliner at 9:15 a.m.; on the Dinner Hour at 11:35; and with the Farm News and Markets at 12:15 noon. Sundays you may hear him on the Faultless Starch Show at 8:45 a.m., and with the Farm Forum at 8:15 a.m. Also, he of course is featured on the numerous wire recordings from over the State.

For recreation, Gene likes best to fish. Hunting runs a close second. He still cherishes the wish of a lifetime—to see a World Series ball game, but no luck yet.

Gene's wife, Bess, loves sports, too. She is a good fisherman as well as a good duck shot—and if Gene ever gets to see that World Series, Bess will be right there beside him. But probably rooting for the other side!

—VICTORY LOAN DRIVE—



The Colonel and Maureen discuss the merits of Colonel's rare old fiddle.

☆ WIBW ☆ Service ☆ Stars ☆

We are indebted to Maj. Marion Beatty for the following letter, descriptive of his life and work with the Allied Occupational Army in Europe:

"Since I left the 'States' I have been over almost all of northern France, from Cherbourg to Metz and from Dunkirque to Le Mans. I have seen most of Belgium.

"Now I am stationed in Germany with the U. S. Seventh Army and everything here is as new and different as England was when I first saw it. But everything goes by too fast. Riding in a jeep, I have to turn and look back at many things that are strange . . . farm hands cutting hay with scythes, and most of the farm hands are women, ploughs pulled by milk cows where horses or oxen are not available, a German in a green suit, with knee pants and a green hat with a feather in it, houses with ornamental trimmings, each story slightly wider than the one below and overhanging, German men with their hair cut high and short so it stands straight up, liberated German soldiers hitch-hiking home, children mooching cigarettes and candy.

"I left Namur, went to Paris again, stayed overnight, this time with Captain Fred Mancuso of Kansas City, and the next day drove up the Marne valley, through Chateau Thierry, Verdun, and to Metz. Incidentally, I was in a bad automobile accident near Metz. A car was overtaking us, cut in too soon, drove us off the road head on into a tree. The car, one of the old command cars I brought from England, was badly wrecked, but somehow or other neither I nor my driver were hurt, except for bruises.

"The next day we got another vehicle, a weapons carrier, and went on through Luxemburg, through the French occupied territory of Western Germany and got as far as Limburg. That night we stayed at the Frankenberger Haus, a hotel now taken over by the U. S. Army. Coblenz was on our way, a big German city on the Rhine, and another one of the ghost towns. I didn't see a building or house of any

kind that was left standing and habitable.

"Then we arrived in Marburg and found my new headquarters and what will probably be my new home for a few weeks, or months, and it's pretty nice. We have a fraternity house for the officers and another for the enlisted men. Marburg is a University town and the fraternity houses are about like they are in America. Our location is sort of an estate with spacious grounds and gardens. I now know why kings and lords started wars in the olden times. They wanted to acquire property and other valuables at the expense of the enemy; that's war.

"This Germany is pretty nice, the parts of it that are not destroyed. Soldiers who have been across France and Germany say that France is backward, but Germany is clean and modern and more like America, and there's a lot of truth to that.

"Marburg has been damaged some, but not as much as the Rhine cities. The principal battles of the war were fought on the Rhine and west of the Rhine. When the Allies pushed this far east, the Germans were practically finished. This is a very old town. The houses look like something out of a story book. There is an old castle on the highest hill, which can be seen for miles. I live in a house on this hill, by the castle.

"The university here is a medical school and in connection there are a number of hospitals. These are now occupied by wounded German soldiers. This is one depressing note about the place, hundreds of German soldiers, wrapped in bandages, many with an arm or a leg gone. When you pass by they just sit and stare and keep silent. I wonder what the German soldiers think and I wonder how I would feel if things were in reverse and this were happening to America.

"Next I go to Heidelberg to report to my new Colonel, the director of Claims, and maybe to General Keyes, the C.G. of the U. S. Seventh Army. You may wonder what the Claims Service is doing in

(Continued on Page 13)

The Voices You Hear Along the RFD



... by Gene Shipley ...

FARM LEASES

Farm leases and farm-tenant arrangements between the land owner and operator are going to grow in importance as returning servicemen, who desire to take up farming, attempt to work out a mutually satisfactory working agreement for land purchased or farm rental. It is surprising how little thought has been given to this problem, even by farmers who are considering retirement.

In an interview with Walter Olson over WIBW some time ago, a very successful and workable net sharing arrangement was outlined, that Walter has used at his Morris County farm for several years. It could well serve as a pattern for father and son to farm on a friendly and profitable basis; and the plan could be easily adapted to a returning serviceman, or any other individual, for that matter.

In the past, farm leases have usually been based on simple crop sharing agreements. Many times the agreement was oral between the landlord and tenant, and not even a written contract drawn up. Even at best, share-cropping as a basis for farm rental is not a very desirable arrangement, because farm contracts should cover a wide range of situations. The man who owns and operates his own farm naturally wants to use the most efficient and modern methods in farm management. He wants to preserve the value of his investment by proper soil usage; by observing recognized soil conservation measures, and by maintaining the productivity and fertility of his land.

The renter should be provided with some incentive to operate his farm on the same basis. But no such encouragement is present when he is on a simple share-cropping basis. A contract to be workable should be fair to both landlord and tenant; and it should provide for a fair return for both parties—a friendly cooperative arrangement that will encourage long-time tenure. The tenant should be provided with sufficient incentive to keep the place

up—mow the weeds; make needed repairs; and maintain soil fertility by a sound crop rotation, and a balanced livestock and pasture program. The landlord, on the other hand, should have the incentive to provide necessary and adequate housing and farm buildings, proper fencing and cooperate in providing erosion control measures where necessary. An agreement that is workable and fair is one that preserves the interests of both parties. When the tenant does something for his own benefit, it should also benefit the owner, and vice versa. Thus better farming and more profits will increase the benefits to both parties; and the preservation of the investment in the land itself should be vitally important to both.

A great deal of research has been done along this line by the agricultural colleges, in an attempt to eliminate many of the evils and pitfalls of former farm leasing agreements. There are new, modern, revised forms available that do provide a logical, friendly, cooperative farm contract that is a very definite improvement over the old forms. These should work to the benefit of both parties, and result in far better farming and more profitable farm operation.

(Continued from Page 12)

Germany. I've wondered, too, but the idea seems to be that inasmuch as we are now the government of Germany, we must maintain law and order and bring back normalcy. Therefore, since August 1, any German citizen who suffers loss by looting, depredation or the taking of his property is entitled to be paid. However, he is paid out of the German treasury and not with the American tax-payers' money.

"After we get this running we hope to turn it over to the troops who are staying here for the occupation, however, I know I will not be home for Christmas, and maybe not for the Fourth of July.

"Marion Beatty."

WIBW PROGRAM SCHEDULE

580 on Your Dial

Monday Through Friday

Morning

- 5:30—Daybreak Jamboree
 5:45—News
 6:00—Bobbie Dick
 6:15—Bar Nothing Ranch (*Consolidated Royal Chemical Co.*)
 6:35—News
 6:45—Doc and Esther (*Spark-o-Lite*)
 7:00—News
 (*Mon., Wed., Fri., B. F. Goodrich*)
 (*Tues., Thurs., Carey Salt*)
 7:15—Shepherd of the Hills (*Nutrena*)
 7:30—Henry and Jerome (*Wait-Cahill Co.*)
 7:45—Edmund Denney Time (*Merchants Biscuit Co.*)
 8:00—News (*Mon., Wed., Fri., Polident*)
 (*Tues., Thurs., Sat., Grove Lab.*)
 8:05—Henry and Jerome
 8:15—Unity Viewpoint (*Unity School*)
 8:30—Henry's Exchange (*Willard Co., Foley & Co.*)
 9:00—Shepherd of the Hills
 9:15—News (*Dannen Mills*)
 10:30—A Woman's Life (*Swan Soap*)
 10:45—Aunt Jenny (*Spry*)
 11:00—Judy and Jane (*Folger's Coffee*)
 11:15—Big Sister (*Rinso*)
 11:30—Weather Bureau
 11:34—Dinner Hour

Afternoon

- 12:00—News (*H. D. Lee Co.*)
 12:15—Markets (*DeKalb Agri. Ass'n.*)
 2:00—Kansas Round-Up
 (*Sunway Vitamins, Consolidated Royal Chemical Co.*)
 3:00—House Party (*General Electric*)
 3:25—News
 3:30—Two On A Clue (*General Foods*)
 3:45—Ma Perkins (*Proctor & Gamble*)
 4:00—Life Can Be Beautiful
 (*Proctor & Gamble*)
 4:15—Young Dr. Malone
 (*Proctor & Gamble*)
 5:30—Romance of Helen Trent
 (*American Home Prod.*)
 5:45—Our Gal Sunday
 (*American Home Prod.*)
 Highlights of the Week

MONDAY

Evening

- 6:00—News (*Butternut Coffee*)
 6:15—Songs of Bobbie Dick
 6:30—Checkerboard Fun-Fest (*Purina*)
 6:45—News
 7:00—Vox Pop (*Emerson Drug*)
 7:30—Joan Davis Show (*Swan Soap*)
 7:55—News (*Vick Chemical Co.*)
 8:00—Lux Radio Theatre (*Lux*)
 9:00—Screen Guild Players (*Lady Esther*)
 9:30—Thanks to the Yanks
 (*R. J. Reynolds Tobacco Co.*)

- 10:00—News (*The Fleming Co.*)
 10:15—Jimmy Carroll Sings (*E. R. Squibb*)

TUESDAY

Evening

- 6:00—News (*Phillips 66*)
 6:15—Songs of Bobbie Dick
 6:30—American Melody Hour (*Bayer Co.*)
 7:00—Big Town (*Sterling Products*)
 7:30—Theatre of Romance
 (*Colgate-Palmolive-Peet*)
 7:55—News (*Vick Chemical Co.*)
 8:00—Inner Sanctum (*Thomas J. Lipton, Inc.*)
 8:30—Pleasant Valley
 9:00—The Ford Show (*Ford Motor Co.*)
 9:30—Ernie Quigley, Sports
 9:45—Emahizer Melodies
 (*Emahizer-Spielman*)
 10:15—Congress Speaks

WEDNESDAY

Evening

- 6:00—News (*Butternut Coffee*)
 6:15—Songs of Bobbie Dick
 6:30—Checkerboard Fun-Fest (*Purina*)
 6:45—News
 7:00—The Jack Carson Show (*Campbell Soup Co.*)
 7:30—Dr. Christian
 (*Chesebrough Mfg. Co.*)
 7:55—News (*Vicks Chemical Co.*)
 8:00—The Frank Sinatra Show (*P. Lorillard Co.*)
 8:30—Ann Sotherin in Maisie
 (*Eversharp Co.*)
 9:00—Great Moments in Music
 (*Cellanese Corp.*)
 9:30—Andrews Sisters
 (*Nash Kelvinator Co.*)
 10:00—News (*The Fleming Co.*)
 10:15—Jimmy Carroll Sings (*E. R. Squibb*)

THURSDAY

Evening

- 6:00—News (*Phillips 66*)
 6:15—Songs of Bobbie Dick
 6:30—The Rainbow Trail (*American Poultry*)
 6:45—Olaf Soward's Viewpoint
 7:00—Public Service
 7:15—Crossroads Socialie
 7:55—News (*Ray Beers Clothing Co.*)
 8:00—Music of Andre Kostelanetz
 (*Chrysler Corp.*)
 8:30—Hobby Lobby
 (*Anchor Hocking Glass*)
 9:00—The First Line
 (*Wm. Wrigley, Jr., Co.*)
 9:30—Powder Box Theatre
 (*Bourjois, Inc.*)
 10:00—News (*The Fleming Co.*)
 10:15—Ernie Quigley, Sports

FRIDAY

Evening

- 6:00—News (*Butternut Coffee*)

- 6:15—Songs of Bobbie Dick
 6:30—Checkerboard Fun-Fest (*Purina*)
 6:45—News
 7:00—Aldrich Family (*General Foods*)
 7:30—Kate Smith Sings (*General Foods*)
 7:55—News (*Vicks Chemical Co.*)
 8:00—It Pays To Be Ignorant
 (*Philip Morris*)
 8:30—Those Websters (*Quaker Oats*)
 9:00—Durante-Moore
 (*United Drug Co.*)
 9:30—The Ginny Simms Show
 (*Borden Co.*)
 10:00—News (*The Fleming Co.*)
 10:15—Jimmy Carroll Sings (*E. R. Squibb*)

SATURDAY**Morning**

- 5:00—Daybreak Jamboree
 5:45—News
 6:00—Bobbie Dick
 6:15—Bar Nothing Ranch
 (*Consolidated Royal Chemical Co.*)
 6:35—Farm Service News
 6:45—Doc and Esther (*Spark-o-Lite*)
 7:00—News (*Carey Salt*)
 7:15—Shepherd of the Hills (*Nutrena*)
 7:30—Henry and Jerome
 7:45—Edmund Denney Time
 8:00—News (*Grove Lab.*)
 8:05—Henry and Jerome
 8:15—Food Review
 (*Topeka Daily Capital*)
 8:45—Lee Farm Hour (*Geo. H. Lee Co.*)
 9:00—Shepherd of the Hills
 9:15—News (*Dannen*)
 10:30—Billie Burke Show
 (*Lambert Pharmacal Co.*)
 11:00—Armstrong's Theatre of Today
 (*Armstrong Cork Co.*)
 11:30—Weather Bureau
 11:34—Dinner Hour

Afternoon

- 12:00—News (*H. D. Lee Co.*)
 12:15—Markets (*DeKalb Agri. Ass'n.*)
 2:30—Mary Lee Taylor
 (*Pet Milk Sales Co.*)
 3:00—Let's Pretend (*Cream of Wheat*)
 3:25—News
 3:30—Give and Take (*Chef Boy-Ar-Dee*)
 5:15—Grand Central Station
 (*Pillsbury Mills*)
 5:45—News (*Phillips 66*)

Evening

- 6:00—Man on the Farm (*Quaker Oats Co.*)
 6:30—The First Nighter (*Campana*)
 7:00—Dick Hayme's Show
 (*Electric Auto-Lite Battery Corp.*)
 7:30—Mayor of the Town
 (*Noxzema Chemical Co.*)
 7:55—News (*Vick Chemical Co.*)
 8:00—Your Hit Parade (*Lucky Strike*)
 8:45—Kansas Roundup
 (*Army Goods, Schreiber Mills,*
American Poultry, Dr. L. D. Le-
gear Medicine Co.)

- 10:00—News (*The Fleming Co.*)
 10:15—Ned Calmer, News (*Parker Pen*)
 10:20—Report to the Nation
 (*Continental Can Co.*)
 10:50—Textron Theatre, Starring Helen
 Hayes (*Textron, Inc.*)

SUNDAY**Morning**

- 6:00—Sunday Morning Meeting
 7:00—News
 7:15—Pentacostal Tabernacle
 7:30—Bethel Covenant Church
 8:00—CBS Morning News
 8:15—Farm News
 8:30—Kansas News
 8:45—Edmund Denney Show
 (*Faultless Starch*)
 9:00—Church of the Air
 9:30—Legend Singers
 10:00—Warren Sweeney, News
 (*Curtiss Candy*)
 10:05—Blue Jacket Choir
 10:30—Invitation to Learning
 11:00—First Methodist Church

Afternoon

- 12:00—News
 12:15—Rainbow Trail (*American Poultry*)
 12:45—M. L. Nelson (*Garst and Thomas*)
 1:00—Stradivari Orchestra
 (*Prince Matchabelli Div.*)
 1:30—Ernie Quigley, Sports
 1:55—Program Resume
 2:00—New York Philharmonic
 (*United States Rubber Co.*)
 3:30—Electric Hour (*Electric Companies'*
Adv. Program)
 4:00—Prudential Family Hour
 (*Prudential Life Ins. Co.*)
 4:30—Gene Autry (*Wm. Wrigley Corp.*)
 4:45—Senator Capper
 5:00—Old Fashioned Revival Hour
 (*Gospel Broadcasting Ass'n.*)

Evening

- 6:00—Adventures of the Thin Man
 (*General Foods*)
 6:30—Blondie (*Colgate-Palmolive-Peet*)
 7:00—The Beulah Show
 (*Lewis-Howe Co.*)
 7:30—Crime Doctor (*Philip Morris*)
 7:55—News (*Ray Beers Clothing Co.*)
 8:00—Request Performance
 (*Campbell Soup Co.*)
 8:30—Texaco Star Theatre (*Texas Co.*)
 9:00—Take It Or Leave It
 (*Eversharp, Inc.*)
 9:30—The Baby Snooks Show
 (*General Foods*)
 10:00—News (*The Fleming Co.*)
 10:15—Ned Calmer, News (*Parker Pen*)
 10:20—Emahizer Melodies
 (*Emahizer-Spielman Co.*)
 10:30—Adventures of Ozzie & Harriet
 (*International Silver*)
 11:00—Wm. L. Shirer, News
 (*J. B. Williams Co.*)

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**WIBW ROUND-UP
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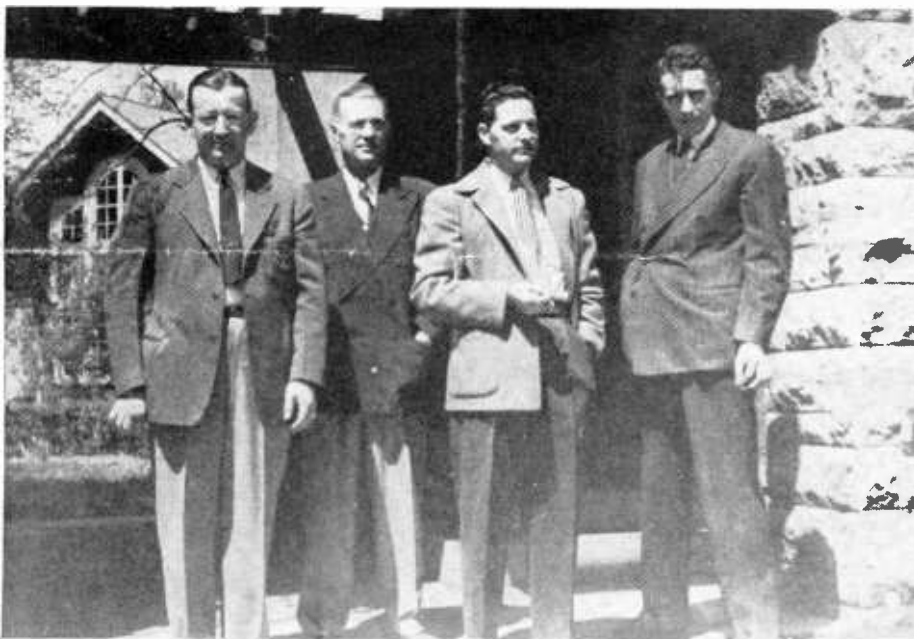
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These four gentlemen (?) are enjoying one of those last sunny days before Old Man Winter pushes his unwelcome presence upon us. Left to right, they are Henry Peters, Heinie Haynes, Leonard McEwen and the Shepherd of the Hills.