

# W W R W

## ROUND-UP



"DUDE HANK"  
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Vol. 1

September, 1945

No. 6

# ROUND-UP

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SEPTEMBER, 1945

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The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up, G. W. "Doc" Embree, Editor  
Two weeks' notice necessary for change of address. Subscription rates, \$1.00 per year. Mailing address,  
Box 981, Topeka, Kansas.

## Editorial Page



### Former WIBWers in Hollywood

Upon returning from the West Coast, Miss Maudie had tall tales to tell of the success that has come to two former WIBW employees. Jack Roberts, announcer and proprietor of "Pappy's Hen House Follies", is playing the part of Black Eagle in the Los Angeles and San Francisco Civic Opera Company's production of "Rose Marie." Even though she knew that Jack was a very talented person, Miss Maudie said she was awed by his performance.

Dean Eacker is working with Spade Cooley and his Western Band. Dean, you will remember, came to WIBW as one of the original "Arizona Range Riders." At present Dean says he is practically at the end of his rope! Rehearsals, personal appearances, recordings and the like have kept him so busy that when Miss Maudie asked him about the beach, he just looked at her with that "are you kiddin'" stare. Claims he is too busy entertaining others to get around to looking into Hollywood's vast assortment of amusement.

— WIBW ROUND-UP —

### Back to Work

September is probably the busiest month of the year around WIBW. Vacation time has passed and all the fellows and girls are busily preparing for the new fall radio

season. New shows are started, old shows are given "that shot in the arm" and its a mighty good idea to watch your program schedule page for the reappearance of your CBS favorites who have been resting all summer and return to the air this month.

— WIBW ROUND-UP —

### Late Newcomer

The gal has absolutely no respect for deadlines. That is the conclusion your editor was forced to draw concerning the Mr. and Mrs. Bobbie Dick's little red-headed daughter. As the time grew close for the August issue of the Round-Up magazine to go to press, I called the hospital at least twice a day, but the celebrity just failed to make her appearance. Then, on August 6th, the day following our deadline, Bobbie proudly stuck a cigar in my mouth, grinned and said . . . "It's a girl! We call her Sheryl Leannine!"

— WIBW ROUND-UP —

### Next Month

Next month we are going to answer the many requests that we put Edmund Denny, your favorite tenor, in the spotlight. It will mark the beginning of Edmund's eleventh year with WIBW. In addition to all the regular features, we will have a little surprise for you . . . a family group picture you have been asking for.

#### SPECIAL EVENTS FOR SEPTEMBER

##### Birthdays

September 12—Don Hopkins  
September 17—Dale Rader  
September 18—Chuck Wayne  
September 23—Bob Kerns  
September 24—Mildred Rankin  
September 30—Loyd Evans, Charles King

## ROY "DUDE HANK" CARLSON

This is an unusual experience for me even though most of my time is spent writing. Being the staff arranger, I feel more at home jotting down musical notes than searching for words to begin my little story.

The records show that I was born January 26, 1909 in Topeka, Kansas, where I attended public schools and graduated from Topeka High School in 1927. However, my musical career began at the age of nine on a small farm south of town, where I found a battered-up bugle in a storm cellar. (By the way, the farm I have reference to is none other than the present "Bar Nothin" Ranch owned by our good friend, Ezra Hawkins.) Having no mouth-piece and three nail holes punched in the side of the horn, I found it rather difficult to get much out of it, but did manage to improvise a few bugle calls. The tide turned the following Christmas when "Lo and Behold" under the tree lay a silver cornet along with an instruction book. From then on I believe the sale of cotton went up, for the folks began tucking it in their ears as I applied myself to pushing down the valves and making the music go 'round 'n 'round.

While playing in the High School band and orchestra, I got my first break to play professionally when a member asked me to join their dance band called "The Pied Pipers". After playing local engagements for two years, this band joined the McOwen Stock Company, a dramatic show under canvas which toured Nebraska and the northern part of Kansas. The smell of grease-paint became very familiar to me during the next ten years as I played the villian (nowadays known as the "wolf") or character parts in nearly every show. "Hoity Toity, my proud beauty."

Sunny California beckoned me in 1931 where I spent the winter playing with the pit-band at the Strand Theatre. Later on I stopped off at Phoenix, Arizona and organized a band of my own for a season at the White Theatre. But my feet began itching for the old tent show, so I cranked up the "ole flivver" and came back. While playing with the show here in Topeka "Miss Maudie" engaged me for part time at the



*Dude Hank's Career, as depicted by Round-Up artist, J. W. Fazel.*

station, I was known as Roy "Tuggles" then. Gosh, it doesn't seem possible but that was eleven years ago. Well, the break I had always dreamed of came true in 1935, when Ted FioRito asked me to join his orchestra in Los Angeles. After a two months' tour across the "States" we landed at the Edgewater Beach Hotel in Chicago for a five months' engagement. While there we played the "Lady Esther" show, NBC and CBS, over a coast-to-coast hook-up. Also made thirty some "platters" for the Brunswick Recording Company.

I remember one Christmas while working at the "Southern Mansion" in Kansas City, the boss set us up a special Christmas dinner. Had I looked at the menu before hand I would have known, but this was one time I didn't eat. The rare delicacy shipped from Spain was "Octopus A La King!" I'll stick to hamburgers when I can get them.

Aside from arranging "home-made maps" when we can't get "store-bought" music I have tried my hand at writing a few tunes, such as "The Corn-Cob Schottische," "Sunflower Waltz," "Cry Baby Trumpet," and "You Done Good."

But with all the "big-time" I was content to be back with the ole WIBW gang where I have enjoyed playing for you folks the past eight years. Here's looking forward to meeting many more fine friends.

Sincerely,

"Dude Hank"

# Chats Around the Aerial

*... with Olaf S. Soward*

In city or village and at isolated country cross-roads, school bells have either rung or are about to sound their metallic summons to the young folks of the Middle West!

It is one of the things about which everybody talks at this time of the year—but, on the other hand, one of the things to which we give a minimum of honest-to-goodness attention.

In other words, it is old stuff as far as we are concerned. Most of the youngsters would be just as well satisfied if the schoolhouse doors remained locked indefinitely. A lot of us adults are prone to see in this annual clangor of the school bells not much more than a mild annoyance at the cost of new outfits of clothing and new sets of books, the bother of lunches and the constant petty drain of spending money for school activities.

And just about there the actual consciousness of the meaning of school life tends to stop. The larger and truly vital issues behind it all are too easily obscured by details which prove irksome to either child or parent.

Perhaps it would do all of us a world of good, educationally, to be plumped down suddenly in the middle of France, Czechoslovakia or Norway. It is a mighty safe bet that there will be precious little lingering on the part of pupils in those nations formerly occupied by the German war machine whenever the school doors open. Your bottom dollar would be quite safe on the proposition that no sacrifice would seem too great to the parents of those countries so long as it would assure their children an opportunity to learn.

For that part of the world has just been through an experience, the like of which has been unknown for more than a century in any area touched by European civilization, and which has proved beyond argument to everybody involved that education is one whale of a lot more than just another of the pretty but unimportant frills of a more or less artificial modern existence!

In those countries which the Nazi armies

so brutally conquered the German overlords made it brazenly plain that education was to be exclusively reserved for the "master race" henceforth. Oh, true enough, Frenchmen, Slavs and Scandinavians were to be permitted to read, write and cipher. But merely so they would make more useful underlings.

That real education which teaches men and women to think deeply, to meet and solve the final problems of life—problems of science and politics, of industry and philosophy—was to be kept as a monopoly for the Germans in Europe, because only through such education are men made masters of life instead of its slaves! And the Germans openly boasted that they intended to see to it that nobody else in Europe should get those precious tools of intellectual mastery.

Probably not in a dozen generations has anything happened in the whole world which so vividly underscored the fact that education is exactly what our more serious minded school men have been trying to tell us it is. Trying hard, even when large numbers of us Americans would close our ears and dismiss their burning words with scornful wisecracks to the effect that they were merely trying to puff up the importance of their own jobs!

Not that the schoolroom is the only place where the alert and ambitious mind can find education. But it is the normal place; the place where more or less aimless intellectual curiosity is rigorously and intelligently trained into paths of honest service and leadership to all mankind in all the difficulties which beset our race.

The wisest people has been held to be that which can profit most by the mistakes and unpleasant experiences of others.

We Americans have always been inclined to assume that "Smart" is our middle name. We can prove that is fact—and not a mere laudatory fiction—by outdoing in our eagerness and determination to answer the ringing of the school bells even those Europeans who had to learn the hard way.

# ☆ WIBW ☆ Service ☆ Stars ☆



**COL. JOE NICKELL**

Col. Joe "Big Nik" Nickell, formerly known as 'the Kansas Commentator,' had one of the largest audiences of any Middle Western radio reporter. Nearly all his life, up to the time he entered the Army, he has been associated with news gathering and reporting . . . either on the staff of a newspaper or a radio station. He is also well-known for his civic and political activities and at one time served as a legislator in the Kansas House of Representatives. His grandfather was a pioneer editor, his mother a reporter of state events, so it was only natural that Big Nik should choose some phase of news reporting as his life's work. Since entering the army early in the war, he has seen service in the American and Alaskan theatres.

— WIBW ROUND-UP —

To keep posted on the problems confronting returning veterans and their families, listen to the fifteen-minute program presented by Winter General Hospital each Saturday at 4:45 p.m. over WIBW. Pvt. Bill Selah, who writes and produces these shows, was a radio newscaster before entering the service.



**PVT. ALLEN CLARK ARBOGAST, JR.**

Pvt. Allen Clark Arbogast, Jr., more familiarly known as "Clark Wayne" to you WIBW listeners, joined the WIBW staff as one of the Arizona Range Riders, back in May, 1940. A top-notch entertainer he was featured as a guitar soloist, sang baritone in the Harmony Hix trio, and was adept at playing string bass, banjo and fiddle. Clark entered the army last January and for the past few months has been stationed in Hawaii, where he has been assigned to the band.

— WIBW ROUND-UP —

Now that the war has ended and censorship rules have been eased, we will be able to tell you more of the activities of our servicemen. Many of our boys will be returning to entertain you again and I know you are looking forward to hearing them. The biggest and best welcome they could get would be a flood of letters from you listeners, showing them that you are glad they are back.

— WIBW ROUND-UP —

Major Marion Beatty sent us some pictures from Belgium that we will pass along to you in a future Round-Up.



To repair a mirror, lay the mirror face down on a smooth surface. Take a piece of tin foil large enough to cover the place damaged. Rub the foil with mercury and place the patch over the place to be repaired. Lay a paper over this and put on a weight having a smooth surface, and heavy enough to press down. Lay in this position for a day or two and the foil will adhere to the glass.

— WIBW ROUND-UP —

Banana oil will remove fingernail polish from material, without harming the fabric.

— WIBW ROUND-UP —

Salt dissolved in alcohol will often remove grease spots when nothing else will.

— WIBW ROUND-UP —

To remove indelible pencil marks from material, launder in warm, very soapy water, or boil in heavy suds. On silk, rayon or woolens, sponge with alcohol.

— WIBW ROUND-UP —

Earache and what to do: Melt one tablespoon of lard in a skillet, add one small onion, cut in small pieces, fry until done. Then strain. Two or three drops of this warm (not hot) will stop an earache almost immediately.

— WIBW ROUND-UP —

**FOR WARTS:** Paint the wart once or twice each day with tincture of iron for a while and the warts will die. A ten cent bottle from the drug store and a toothpick are all you need.

— WIBW ROUND-UP —

Vinegar will remove ugly rust stains from water buckets caused by iron in the water. Let stand a few minutes or hours according to the stubbornness of the stain.

— WIBW ROUND-UP —

An easy way to get rid of those burnt spots on your enamel sauce pan is to fill

it with salt water, let it soak for two hours, then cover tightly and bring to a slow boil. The burned particles will almost fall off.

— WIBW ROUND-UP —

How to kill out sumac roots. Let the stock stand until the ground freezes and begins to thaw, then the ground is loose and they are very easily pulled by the roots. (In answer to a question sent in to the hint column by Geo. F. Christy).

— WIBW ROUND-UP —

To mend kid gloves without taking up the material, making them smaller, use thread matching the material and buttonhole clear across the tear, then on the wrong side overcast, catching the purl of the buttonhole together. If the thread is matched well, this mend will be hard to detect and does not make them smaller as if the material were drawn together enough to seam.

— WIBW ROUND-UP —

When lengthening dresses for growing children and any trace of the old edge or stitching shows, try stitching in the same place to match the trimming, using two or three rows for trimming, or if you can get it, rick-rack braid will serve best.

— WIBW ROUND-UP —



**MAUREEN**



Well, I guess evr'y body's happy 'ceptin' de kids.

They's mad 'cause school starts purty soon . . .

Dey ain't got nuthin' to workk 'bout . . . take me for instinct.

Heah it is juss de' start ob' de month an' I's clean broke . . . Got to thinkin' bout dat an' so I juss writ me a po-em.

"Tis de' week befo' payday,  
And all thru' my jeans  
I's hunted in vain—  
Fo' de' ways an' de' means—  
Not a quarter is stirrin'—  
Not even a jit;  
De' cash is off duty,  
De' 'greenbacks IS QUIT!  
Forward, turn forward,  
O time, in thy flight,  
An' make it de' 30th  
Juss fo' tonite!

—Anon

Mr. Ezra jumped on me de' other day . . . he say, "Where yo' been?"

I say, "Gittin' muy hair cut."

He say, "What! On my time?"

I says, "Well, hit done growed on yo' time."

He say, "Not all ob' it."

I says, "Well, I didn't git all ob' it cut, either!"

I gets me one ob' dem GI hair-cuts . . . You Know, Dat's a patch ob' hair wit white side walls!

I shore wuzz burned up to a crisp down town. I wuzz waitin' outside a telephone booth fo' some lady to get thru' phonin' for nigh on to half-hour, an' gettin' tired out. My dogs wuzz barkin' shore nuff. I peeps in de' booth to see is she dead or somphin' an' I kin see she is riffling thru' de' pages ob' de' big telephone book, so right quick-like I taps on de' door an' axe her, "KIN I HEP HER FIND HER NUMBER?" She say, "No, thank you, I's juss lokin' for a name for my baby." Can you' tie dat?

Juss put dis one in yo' bonnet men. Dey ain't no ugly women. Dey is only women who don't know how to look purty.

Well, I guess yo' all is glad as I is, dat de' boys done "whupped" de' day-lites outta dem Japs.

Our Soldiers, Sailors, Marines, and Coast-guard men done caught ole' Hirohito wid' his kimona down.

He maybe is a tonic to de' Japs—But he's juss a pill to MacArthur. Some-body say, "Let's de-clare evr'y thing unconstitutional and start all ovah agin' at de' Garden ob' Eden." Boy dat's gonna take a heck ob' a lot ob' apples ain't it?

De' little woman is already makin' her plans bout de' post-war. She landed on me de' other day an' say, "Hambones; does you all think I is gonna wear dis heah old squirrel coat all muy life?" I say, "Well, why not, honeybunch? De' squirrels does! I ain't been home fo' a week now.

Look lak we goona see a lotta ob' you folks at de' Fair dis year after all don't it?

Somebody axe W. C. Fields iffen he believed in clubs for women. "Why, yes," replied W. C. . . . , "if every other persuasion fails."

Unk Russel arises to remark: "Life don't 'spect de' im-possible frum us! But hit do 'spect service. Ain't no never mind whut we think 'bout hit personal. Ouah duty is to be useful, not 'cordin' to ouah desires, but 'cordin to ouah powers. Hopes we find you all home next time."



**THE FARMER'S AND PLANTER'S GUIDE**

Here is the most recent picture of the Farmer's and Planter's Guide. The two fellows in the background are Col. Combs and Bobbie Dick . . . the first the father of the Farmer's and Planter's Guide . . . the second the father of Sheryl Jeannine Dick, youngest member of the WIBW family.





## *Our Announcers*




For genial Bob Kearns, announcer and newscaster, the road to radio was a circuitous route. Bob was born in Greenleaf, Kansas, on September 23rd, 1922. The family home was moved to Stockton, and then to Concordia, Kansas, where Bob received his education, graduating from Concordia High School in 1941. Bob's parents are both native Kansans. His father has been with the Missouri Pacific for nearly thirty years, and Bob started on a parallel course when he obtained a position in the Santa Fe offices here in Topeka. And then came the war! Within three and a half months after entering the armed forces Bob was westbound for Australia with the victory fleet, as a member of Uncle Sam's fighting Engineers. Ten months in Australia and New Guinea . . . then evacuation to a hospital in Texas, where he came in contact with broadcasting . . . via the hospital public address system; Bob, and his fellow patients assembled material for their own show with the aid of the Red Cross. He says the only way he could get in the show was to write the script. So he wrote the script! And liked announcing so well he decided to stay with it.

After being honorably discharged, Bob

found himself facing the mike for the first time as a professional at Station KVAK, Atchison. It was just a year ago when he visited Topeka to act as 'best man' at a friend's wedding, and while here ventured into the studios of WIBW. After a successful audition, he decided to stay in Topeka, and so you uhave heard him, sounding the Voice of Kansas, WIBW, into the ether.

Bob is single, likes sports, especially baseball and football, and has studied commercial art, which is his hobby.

— WIBW ROUND-UP —

## **WIBW Employee Worked On Atomic Bomb**

The bursting of the Atomic Bomb, sending destruction to the Japanese city of Hiroshima, revealed that one of our employees had been working and living in Oak Ridge, Tennessee, and had a small part in the development of that powerful weapon. Anyone engaged even indirectly with this work had been sworn to secrecy, and military secrecy is very effective, even to the feminine tongue. But the bomb has been delivered and the story can be told.

It all began quite innocently, the young lady (she requested that we withhold her name) told us, with the position of librarian in one of the larger Universities in New York. It soon became quite evident that the nature of the documents so carefully guarded, was pretty special, and, she tells us, her natural curiosity was aroused. Her work was surrounded with routine and buried in detail, with just a little spice added, such as the time she came across a manuscript in Albert Einstein's own handwriting.

The work of the librarian grew by leaps and bounds and soon took her to Oak Ridge, Tennessee, which had only recently been completed. It was a huge government community where the work, shrouded in secrecy, went on silently and with no hint of the job at hand, even to fellow employees.

The workers amuse themselves by privately as to what it was all about, but even those guesses had to remain just "guesses" until the headlines announced the destruction of Hiroshima by a single bomb.

# The Voices You Hear Along the RFD

... by Gene Shipley ...

## — D D T —

There has been so much publicity given the new wonder insecticide DDT, that every day farmers are asking, "when can I get it."

A limited quantity of DDT, the war-developed insect killer, has been released for agricultural and other civilian experimentation, under the supervision of experienced investigators, who are now, or have been working to determine the suitability of this powerful chemical for agricultural and civilian uses.

We have wondered for years if mosquitoes, and chiggers and flies are really necessary. Chiggers always lie in wait where the berries and the wild grapes grow the thickest, and no doubt you can remember when hardy souls used to go into the woods with their ankles wrapped in coal oil soaked rags when chiggers were on the rampage. Then it was almost better to be blistered than eaten. Now coal oil has given away to sulphur dusting. So, it is good news to learn that the new repellent that is has done such a grand job for the armed forces is now appearing on the open market.

DDT solution may solve the fly problem of cattle. An extensive field research here in Kansas this summer has shown that cattle sprayed or dipped with DDT, grazed quietly, while untreated cattle under the same conditions bunched, and spent most of their time switching flies. A single dipping or spraying, relieved fly bother for ten days, fuller milk pails, quicker gains on beef cattle, a curb on fly-born diseases, and less risk from screw worms in open wounds are a few of the advantages discovered during the experimental use of DDT spray. One experiment is very interesting. At the North Carolina State Department of Agriculture, they sprayed their dairy barns with DDT early in May, and the place was still free from flies, late in August—over three months later.

Several experiments have been made using DDT to control insects that attack

stored grain, with results said to be highly effective. When the solution was applied to a wooden farm granary, the killing action was effective for a considerable length of time, and from a 10-foot section of sprayed wall used for the DDT experiment, the investigators swept approximately 8 thousand dead larvae from the floor immediately underneath.

It may be the grasshopper also has at last met his match in DDT, since experiments carried on in other states have resulted in reducing heavy infestations of grasshoppers without damage to plants and growing crops—the only insecticide tested so far that has succeeded in controlling the grasshopper without plant damage. There is only one drawback, and that is that pollinating insects are killed also, and livestock must be kept from grazing on the treated acreage for several weeks.

It is possible that a widespread and ill-advised use of DDT could result in an "unbalance of nature", and scientists have pointed out this fact, since DDT is just as destructive to friendly insects such as bees, and to birds, fish and even humans as well. The only tough character so far immune to DDT appears to be the Missouri horse fly. However, when you consider that nearly a hundred million pounds of arsenic are used in controlling bugs and insects every year, the problem of "unbalancing nature" has been exaggerated in the publicity released on DDT. Nevertheless, now that DDT is beginning to be offered for public sale, extreme caution should be exercised, and every safeguard possible should accompany its use.

DDT should not be hailed as the ideal solution for every problem. DDT has not proved effective in every case where it was tried. The horse fly is one notable example, and DDT failed to remove horse bots from a 1045-lb. gelding in a recent research test, altho 150 grams of DDT in two quarts of ground oats was administered. The treatment showed no toxic symptoms, but it

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# ♪ C.B.S. notes ♪ by Kathryn Young ♪



**"Blondie"**

Penny Singleton, who portrays the title role in "Blondie" (WIBW Sundays at 7:00 p.m.), has been chosen by Screen Stars Magazine as "The Girl with the Most Streamlined Figure Among Hollywood Mothers." Penny, in private life is Mrs. Robert Sparks and is the mother of two children.

The instruments played by the musicians on the "Stradivari Orchestra" broadcasts Sundays at 1:00 p.m. on WIBW range in value from \$15,000 to \$25,000 each. The total value of the instruments used on this broadcast is approximately \$300,000. These instruments were made by Antonio Stradivari almost 300 years ago and are now in the collections of two of the world's most renowned violin connoisseurs and dealers—Rembert Wurlitzer and Emil Herrmann, who lend them to the artists for these broadcasts.

James Melton, emcee-singing star of the "Texaco Star Theatre" (WIBW—8:30 p.m. Sundays), wears a miniature diamond racing car in his lapel. Melton acquired the pin from the famous Diamond Jim Brady collection.

## 'Big Town' Editor



**"Steve Wilson"**

Ed Pawley plays Steve Wilson, hard-hitting editor of "Big Town's" Illustrated Press and Lorelei Kilbourne's boss. This couple solves mysteries and tracks down criminals in "Big Town" each Tuesday on WIBW at 7:00 p.m.

"The Mayor of the Town" who in private life is Lionel Barrymore, is not only an actor but is also a musician, artist, and playwright. Although he is 67, he plays the piano and oboe, composes music, and paints. To hear this talented gentleman give a sincere portrayal of "The Mayor of the Town," tune in at 7:30 p.m. Saturdays on WIBW.

In real life, 16-year-old Arthur Young is almost the opposite of "Bill" Webster, the teen-ager he portrays on "Those Websters" (WIBW Fridays—8:30 p.m.) Art is a junior in high school and keeps up some pretty keen records in sports as well as appears in several Chicago radio productions. Art was born in St. Louis, Missouri, and was very bashful as a child. His ambition is to join the Naval Air Force as soon as he is old enough. Art's five-year-old sister thinks he's a swell big brother and everyone else agrees he's a "regular guy."

## The Edmund Denneys Good Citizens

In the opinion of Topeka's Mayor Frank Warren, Edmund and Myrtle Denney are the kind of people Topeka needs. Of course we here at WIBW have always known they are mighty nice folks, but it took a front page story in the Topeka State Journal to bring praise from our Mayor.

It happened like this:

The Denney home needed a new coat of paint. Painters are scarce . . . Edmund had a vacation coming up, so he decided to do the job himself. One evening while he was painting, someone from the State Journal saw him and spread the story that Edmund, who has been blind from birth, was painting his house. A reporter was sent to get an interview and the State Journal carried the story the following evening.

Edmund explained that he was doing the painting and Myrtle was adding the trim and the finishing touches. "It's a simple matter to tell where to paint," Edmund said. "If the brush pulls hard, you are painting over a spot that already has wet paint on it, but if it slides along it is on an unpainted surface. A full brush will move more slowly. When it moves easily and quickly, that is the time for another dip in the bucket. However, it doesn't take long to learn just how far a brushful will go!"

Mayor Warren read the story in the Journal and wrote the Denneys a very nice letter.

"DEAR FRIENDS": wrote the Mayor, "We have read with much interest the article in last night's Topeka State Journal relative to the splendid job you have been doing in an effort to help the general appearance of our Capital City. We congratulate you and we want you to know that we admire both of you very much for the fine type of citizenship you have exhibited ever since you came here to make your home. We like people who try to help us make a better city of Topeka and we certainly feel that you come in that very select class of friends. Some time when you are down town we would like to have you pay us a visit here at the Mayor's office."

Very truly yours,  
Frank J. Warren, Mayor.



**CHARLES PUTT**

Although Charlie Putt was born in Concordia he claims Topeka as his home town. His folks moved here when he was a little toddler. It was a short jump from "toddler" to "tooter" for Chas. After a short piano course he switched over to trombone.

When he was a student in Topeka High School he was student director of the band and also played in the High School orchestra.

He came to WIBW nearly two years ago, to play trombone on the Saturday morning Food Review (8:15-45) and for the past few months has been heard on the "Kansas Round-Up", "Pleasant Valley" and "Crossroads Sociable".

— WIBW ROUND-UP —

## Kate Smith Sings

Kate Smith has often been told she could be a member of the Metropolitan Opera Company but she enjoys singing popular music. Kate resumes her program on WIBW September 14 at a new time—7:30 p. m. Fridays and it will be entitled "Kate Smith Sings".

— WIBW ROUND-UP —

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didn't get the bots. But the rampaging chigger is doomed, and fly-free summers for livestock are possible and very probable just as soon as enough DDT is available in civilian distribution channels, so farmers can buy all they need on the open market.

## WIBW PROGRAM SCHEDULE

580 on Your Dial

*Monday Through Friday*

### Morning

- 5:30—Daybreak Jamboree  
 5:45—News  
 6:00—Bobbie Dick  
 6:15—Bar Nothing Ranch (*Consolidated Drug Trade Products*)  
 6:35—Farm Service News  
 6:45—Doc and Esther (*Spark-o-Lite*)  
 7:00—News  
     (*Mon., Wed., Fri., B. F. Goodrich*)  
     (*Tues., Thurs., Carey Salt*)  
 7:15—Shepherd of the Hills (*Nutrena*)  
 7:30—Henry and Jerome (*Michigan Bulb Co.*)  
 7:45—Edmund Denney Time (*Merchants Biscuit Co.*)  
 8:00—News (*Mon., Wed., Fri., Polident*)  
 8:05—Henry and Jerome  
 8:15—Unity Viewpoint (*Unity School*)  
 8:30—Henry's Exchange  
     (*Mon., Wed., Fri., Willard Tablets*)  
 9:00—Shepherd of the Hills  
 9:15—News (*Dannen Mills*)  
 10:30—A Woman's Life (*Lever Bros.*)  
 10:45—Aunt Jenny (*Lever Bros.*)  
 11:00—Judy and Jane (*Folgers Coffee*)  
 11:15—Big Sister (*Lever Bros.*)  
 11:30—Weather Bureau  
 11:34—Dinner Hour

### Afternoon

- 12:00—News (*H. D. Lee Co.*)  
 12:15—Markets (*DeKalb Agri. Ass'n.*)  
 2:00—Kansas Round-Up  
     (*Sunway Vitamins, Glow Flags, Consolidated Drug Trade Products*)  
 2:55—Sweetose Program (*A. E. Staley Mfg. Co.*)  
 3:00—House Party (*General Electric*)  
 3:25—News  
 3:30—Two On A Clue (*General Foods*)  
 3:45—Ma Perkins (*Proctor & Gamble*)  
 4:00—Life Can Be Beautiful  
     (*Proctor & Gamble*)  
 4:15—Young Dr. Malone  
     (*Proctor & Gamble*)  
 5:30—Romance of Helen Trent  
     (*American Home Prod.*)  
 5:45—Our Gal Sunday  
     (*American Home Prod.*)  
     *Highlights of the Week*

### MONDAY

#### Evening

- 6:00—News (*Butternut Coffee*)  
 6:15—Songs of Bobbie Dick  
 6:30—Checkerboard Fun-Fest (*Purina*)  
 6:45—News  
 7:00—Vox Pop (*Emerson Drug*)  
 7:30—Joan Davis Show (*Lever Bros.*)  
 7:55—News (*Vick Chemical Co.*)  
 8:00—Lux Radio Theatre (*Lever Bros.*)  
 9:00—Screen Guild Players (*Lady Esther*)  
 9:30—Thanks to the Yanks  
     (*R. J. Reynolds Tobacco Co.*)

- 10:00—News (*The Fleming Co.*)  
 10:15—Jimmy Carroll Sings (*E. R. Squibb*)  
 11:00—News  
 12:00—News

### TUESDAY

#### Evening

- 6:00—News (*Phillips 66*)  
 6:15—Songs of Bobbie Dick  
 6:30—American Melody Hour (*Bayer Co.*)  
 7:00—Big Town (*Sterling Products*)  
 7:30—Theatre of Romance  
     (*Colgate-Palmolive-Peet*)  
 7:55—News (*Vick Chemical Co.*)  
 8:00—Inner Sanctum (*Thomas J. Lipton, Inc.*)  
 8:30—Pleasant Valley  
 9:00—Service to the Front  
     (*Wm. Wrigley, Jr., Co.*)  
 9:30—Ernie Quigley, Sports  
 9:45—Emahizer Melodies  
     (*Emahizer--Spielman*)  
 10:00—News (*The Fleming Co.*)  
 10:15—Congress Speaks  
 11:00—News  
 12:00—News

### WEDNESDAY

#### Evening

- 6:00—News (*Butternut Coffee*)  
 6:15—Songs of Bobbie Dick  
 6:30—Checkerboard Fun-Fest (*Purina*)  
 6:45—News  
 7:00—The Saint (*Campbell Soup Co.*)  
 7:30—Dr. Christian  
     (*Chesebrough Mfg. Co.*)  
 7:55—News (*Vicks Chemical Co.*)  
 8:00—The Frank Sinatra Show  
     (*Sales Builders, Inc.*)  
 8:30—Detect and Collect (*P. Lorillard Co.*)  
 9:00—Great Moments in Music  
     (*Cellanese Corp.*)  
 9:30—Maisie (*Eversharp Co.*)  
 10:00—News (*The Fleming Co.*)  
 10:15—Jimmy Carroll Sings (*E. R. Squibb*)  
 11:00—News  
 12:00—News

### THURSDAY

#### Evening

- 6:00—News (*Phillips 66*)  
 6:15—Songs of Bobbie Dick  
 6:30—The Rainbow Trail  
 6:45—News  
 7:00—Adventures of Chuch Carson  
     (*Plymouth Motor Co.*)  
 7:30—Crossroads Sociable  
 7:55—News (*Ray Beers Clothing Co.*)  
 8:00—Don Vorhees Orchestra  
     (*Chrysler Corp.*)  
 8:30—Hobby Lobby  
     (*Anchor Hocking Glass*)  
 9:00—The First Line  
     (*Wm. Wrigley, Jr., Co.*)  
 9:30—Romance, Rhythm & Ripley  
     (*Bourjois, Inc.*)  
 10:00—News (*The Fleming Co.*)

- 10:15—Ernie Quigley, Sports
- 11:00—News
- 12:00—News

**FRIDAY**

**Evening**

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobbie Dick
- 6:30—Checkerboard Fun-Fest (*Purina*)
- 6:45—News
- 7:00—Aldrich Family (*General Foods*)
- 7:30—Kate Smith (*General Foods*)
- 7:55—News (*Vick Chemical Co.*)
- 8:00—It Pays to Be Ignorant  
(*Philip Morris*)
- 8:30—Those Websters (*Quaker Oats*)
- 9:00—The Ray Bolger Show  
(*United Drug Co.*)
- 9:30—The Jerry Wayne Show  
(*Borden Co.*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Jimmy Carroll Sings (*E. R. Squibb*)
- 11:00—News
- 12:00—News

**SATURDAY**

**Morning**

- 5:00—Daybreak Jamboree
- 5:45—News
- 6:00—Bobbie Dick
- 6:15—Bar Nothing Ranch  
(*Consolidated Drug Trade Prod.*)
- 6:35—Farm Service News
- 6:45—Doc and Esther (*Spark-o-Lite*)
- 7:00—News (*Carey Salt*)
- 7:15—Shepherd of the Hills (*Nutrena*)
- 7:30—Henry and Jerome (*Michigan Bulb*)
- 7:45—Edmund Denney Time
- 8:00—News
- 8:05—Henry and Jerome
- 8:15—Food Review  
(*Topeka Daily Capital*)
- 8:45—Lee Farm Hour (*Geo. H. Lee Co.*)
- 9:00—Shepherd of the Hills
- 9:15—News (*Dannen*)
- 10:30—Billie Burke Show  
(*Lambert Pharmacal Co.*)

**Afternoon**

- 11:00—Theatre of Today  
(*Armstrong Cork Co.*)
- 11:30—Weather Bureau
- 11:34—Dinner Hour
- 12:00—News (*H. D. Lee Co.*)
- 12:15—Markets (*DeKalb Agri. Ass'n.*)
- 3:00—Let's Pretend (*Cream of Wheat*)
- 3:25—News
- 5:15—Grand Central Station  
(*Pillsbury Mills*)
- 5:45—News (*Phillips 66*)

**Evening**

- 6:30—America in the Air  
(*Wm. Wrigley, Jr.*)
- 7:30—Mayor of the Town  
(*Noxzema Chemical Co.*)
- 7:55—News (*Vick Chemical*)
- 8:00—Your Hit Parade (*Lucky Strike*)

- 8:45—Kansas Roundup  
(*Army Goods, Schreiber Mills*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Ned Calmer, News (*Parker Pen*)

**SUNDAY**

**Morning**

- 6:00—Sunday Morning Meeting
- 7:00—News
- 7:00—News
- 7:15—Pentacostal Tabernacle
- 7:30—Bethel Covenant Church
- 8:00—CBS Morning News
- 8:15—Farm News
- 8:30—Kansas News
- 8:45—Edmund Denney Show  
(*Faultless Starch*)
- 9:00—Church of the Air
- 9:30—Camp Meeting Choir
- 10:00—Warren Sweeney, News  
(*Curtiss Candy*)
- 10:05—Blue Jacket Choir
- 10:30—Invitation to Learning
- 11:00—First Methodist Church

**Afternoon**

- 12:00—News
- 12:15—Rainbow Trail
- 12:45—M. L. Nelson (*Garst and Thomas*)
- 1:00—Stradivari Orchestra  
(*Prince Matchabelli Div.*)
- 1:30—Ernie Quigley, Sports
- 1:55—Program Resume
- 2:00—New York Philharmonic  
(*United States Rubber Co.*)
- 3:30—Electric Hour (*Electric Companies' Adv. Program*)
- 4:00—Prudential Family Hour  
(*Prudential Life Ins. Co.*)
- 4:45—Senator Capper
- 5:00—Old Fashioned Revival Hour  
(*Gospel Broadcasting Ass'n.*)

**Evening**

- 6:00—Adventures of the Thin Man  
(*General Foods*)
- 6:30—Blondie (*Colgate-Palmolive-Peet*)
- 7:00—Olaf Soward's Viewpoint
- 7:15—Emahizer Melodies  
(*Emahizer-Spielman*)
- 7:30—Crime Doctor (*Philip Morris*)
- 7:55—News (*Ray Beers Clothing Co.*)
- 8:00—Radio Reader's Digest  
(*Campbell Soup Co.*)
- 8:30—Texaco Star Theatre (*Texas Co.*)
- 9:00—Take It Or Leave It  
(*Eversharp, Inc.*)
- 9:30—Toasties Time (*General Foods*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Ned Calmer, News (*Parker Pen*)
- 10:30—Adventures of Ozzie & Harriet  
(*International Silver*)
- 11:00—Wm. L. Shirer, News  
(*J. B. Williams Co.*)
- 12:00—News

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**OUR STUDIO HOME**

The building that houses the WIBW studios and offices was originally the home of Senator Arthur Capper. Although it was built in 1911, the architecture was so advanced that even after thirty four years, it is still pointed out as a model of modern construction. Located on the north west corner of the intersection of Eleventh street and Topeka Avenue, it is just across the street from the home of the late Charles Curtis, former United States Senator and Vice President during the Hoover administration (1928-32). This is the only case of two Senators of the United States being next-door neighbors.

During the years that Mister Capper served as Governor of Kansas he chose to reside in his own home rather than move to the Governor's mansion. Visitors to WIBW pause to admire the stained glass window scenes that depict the various phases of the life of Kansas farmers, tribute to the people Senator Capper has admired and served so faithfully.

Completely remodeled for offices and studios, the Studio Home has been occupied by WIBW since February, 1934.