

Closed Circuit

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THE WGN FAMILY LETTER

April 21, 1978

800
223
6830
RECYCLING
CENTERS

JOHN JAKES' POWERFUL NOVEL, "THE BASTARD"
COMES TO WGN TELEVISION AS FOUR-HOUR,
TWO PART MOVIE MAY 22 & 23

ANDREW STEVENS HEADS ALL-STAR CAST OF \$3,000,000 PRODUCTION

THE BASTARD, set in the exciting years leading up to the American Revolution and written by John Jakes as the first in his six-book historical drama on the "Kent Family Chronicles," has been made into a four-hour, two-night television movie that will air on WGN Television 9, Monday, May 22 and Tuesday, May 23, from 8 - 10 pm each night.

The story of Phillipe Charboneau, a young Frenchman portrayed by ANDREW STEVENS, and his mother, Marie, played by PATRICIA NEAL, who set out to establish his birthright as the son of an English nobleman. Their efforts to share in the title and estate are violently opposed by the nobleman's family, with the result that mother and son are forced to flee Colonial America for safety. The mother dies during the long voyage and the young man sets out on a career with a new Americanized identity as Phillip Kent.

An all-star cast appears in the MCA TV/Universal production costing three million dollars, including (alphabetically): NOAH BEERY, PETER BONERZ, TOM BOSLEY as Benjamin Franklin, KIM CATTRALL, WILLIAM DANIELS, BUDDY EBSEN, LORNE GREENE, JAMES GREGORY, DAN HAGERTY, OLIVIA HUSSEY, CAMERON MITCHELL,

(more)

ADD-1 ANDREW STEVENS HEADS CAST OF "THE BASTARD"

HARRY MORGAN, PATRICIA NEAL, ELEANOR PARKER as Lady Amberly, DONALD PLEASANCE, WILLIAM SHATNER as Paul Revere, ANDREW STEVENS, BARRY SULLIVAN, AND KEENAN WYNN.

John Wilder, who adapted the Jakes novel for television, is executive producer, with Joe Byrne as line producer. Lee H. Katzin is directing from a teleplay by Guerdon Trueblood. The award-winning John Addison has composed the musical score.

THE BASTARD is Operation Prime Time's first of three top budget novel dramatizations being scheduled in May, July and November. Irwin Shaw's EVENING IN BYZANTIUM and Howard Fast's THE IMMIGRANTS are the other productions.

-30-

WGN FIRST PLACE AWARD WINNER, WENDY WHITE, AND
FIRST PLACE HONORABLE MENTION, WINIFRED BROWN,
WIN METROPOLITAN OPERA AWARDS....

On March 13, Wendy White won the First Place National Award in the WGN-Illinois Opera Guild "Auditions of the Air," receiving \$4,000 plus two engagements as soloist at the Grant Park Summer Concerts, July 26 and July 28.

On April 9, Wendy and Winifred Brown, jointly won First Place in the Metropolitan Opera National auditions in New York City; both girls receiving \$5,000. Winifred Brown won First Place Honorable Mention in the WGN competition.

CLEAR CHANNEL BROADCASTING SERVICE

E. W. Wendell, President of WSM, Inc., was elected President of the Clear Channel Broadcasting Service (CCBS), succeeding Joseph A. Kjar, Executive Vice President of KSL, at a meeting at the Sands Hotel on April 11, 1978, during the NAB Convention in Las Vegas.

Philip Lewis, Vice President and General Manager of WCCO, was elected Vice President, with A. M. Herman (WBAP) as Treasurer and Daniel D. Calibraro, Vice President, WGN Continental, as Secretary.

Members of the Executive Committee include Wendell (WSM), Lewis (WCCO), Kjar (KSL), Dr. David Palmer (WHO), Elmo Ellis (WSB), William F. Rust (WHAM), William James (WJR), Herman (WBAP) and Calibraro (WGN).

Barney Arnold (WHAS) was reelected Chairman of the Farm Service Committee, and Gordon Mikkelson (WCCO) Chairman of the Educational Committee.

The group heard reports from the above officers, committee chairmen, R. Russell Eagan and David Hilliard, Kirkland & Ellis, Washington, D.C., and Harold Kassens, A. D. Ring & Associates, Washington, D.C.

CCBS, organized in 1934, advocates the use of power in excess of 50 kw by Clear Channel stations to bring the best possible AM radio service to all residents and travelers in more than 50% of the land area of the United States that does not now receive a single acceptable groundwave service at night (known as "white" or underserved areas).

BASEBALL BENEFIT

It's that time of the year again for the WGN 720/9ers baseball team to play in the first benefit game of the season at 2 p.m. on Sunday, May 7, for the Southwest Cooperative Association for Special Education.

MIKE LESPERANCE reports that the game will be played at the Hill Crest High School, 175th and Crawford in Country Club Hills. Mike hopes that you can attend since all proceeds go for the Retarded Olympics. For further information contact Mike on ext. 252.

Congratulations to the following APRIL WGN Photo Contest winners:

FIRST PLACE: "Last Surfers" -- Delores Spiece, Radio Sales
SECOND PLACE: "High Jump" -- Mike Lesperance, Radio
THIRD PLACE: "Apples" -- Jim French, Radio Engineering
THIRD PLACE: "Hi!" -- Bill Blount, Engineering Office
HONORABLE MENTION: -- "Chick in the Basket" - Frank Czarnik, Continuity
"Reflections" - Delores Spiece, Radio Sales

BELATED BIRTHDAY WISHES TO: DICK SUTLIFF-April 20, TERRY CARBONARA-April 20, LINDA EVANS-April 20, GREGG BORNHOEFT-April 21, AL DROZ-April 23 and ARLA WARD-April 23.

HAPPY BIRTHDAY to Ron Brandt-April 24, HAROLD SHAW-April 25, GEORGE BILTGEN April 25, DAVE JACK-April 25, HOWARD SPRECHMAN-April 25, JEFF GOREE-April 25, JOHN LOPATKA-April 26, DON SLUBOWSKI-April 26, PHIL LEJMAN-April 26, RAY SHEEHY-April 27, DAN FABIAN-April 28, BOB STARBUCK-April 28, DON HARRIS-April 29, WALLY SALBER-April 30, DENNIS (Kay) KOSKIEWICZ-May 1, FRANK BARTUSEK-May 4, ROY STANLEY-May 4, CAROL WATSON-May 4, JOHN CHRISTY-May 5, MARY BOEHM-May 6, LOWELL RYMAN-May 7 and FRED RODEY.

NEW ARRIVALS

CONGRATULATIONS to STEVE and MARILYN MILLER (Producer/Wally Phillips' Show), on the birth of their first child KEITH CLIFTON born April 18, weighing 5 lb. 14 oz.

WELCOME TO THE WGN FAMILY....KIMBERLY SHOULDERS (Indoctrination Trainee);
PAUL LIVIERI (Usher/PT).

GET WELL WISHES TO: DICK BARTOS at Presbyterian St. Luke's, 1753 W. Congress Parkway, Chicago --60612 - Room 331....

ARLA WARD at Cuneo Memorial Hospital, 750 W. Montrose, Chicago 60613 - Room 535-Bed 2.

LORRAINE SUMMERS at home.

FOR SALE: SUPER DELUXE 3 FLAT BUILDING, in mint condition. Beautiful location in west suburban town of Berkeley. Reduced drastically for quick sale - \$120,000. Excellent income. Pat Trapani - 544-6378

ALSO FOR SALE Two-bedroom brownstone finish home in west Suburban Berkeley. Finished recreation room, large fenced-in yard, large trees, excellent location. \$43,900. Pat Trapani - 544-6378.

* * *

FOR SALE 1973 CAPRI MERCURY, Standard 4 speeds. Perfect condition. A real buy! MANY EXTRAS. Carlos - ext. 218. (\$1,200.00)

FOR SALE- 1971 CHRYSLER 300. Auto Trans, power steering/brakes, A/C. All brand new tires. excellent condition.(\$800.00) Frank Rog - ext. 400

FOR SALE - KAWASAKI - 1977 - KZ 1000 Stock. 1800 miles - Good condition. \$2100 or best offer. 982-3534 between 8 and 4 p.m. (Frank).

RECIPE OF THE WEEK

APRICOT CHICKEN

Chicken - cut-up
pkg. Lipton onion soup
1 - 8 oz. jar apricot preserves
1/2 cup white wine
1/2 stick butter or margarine.

Mix and spread the soup, apricot preserves and wine over fryer. Marinate overnight or serveral hours. Dot with margarine.. bake one hour UNCOVERED at 350 degrees.

FLOYD BROWN was emcee of the annual luncheon benefit for the Libra School, Inc., on April 20 at the Midlothian Country Club.

Floyd's wife, Betty, an accomplished and popular vocalist, entertained at the luncheon. Betty is active in community, social and civic work.

The Libra School, Inc., a non-sectarian and not-for-profit corporation, is located at 501 West 138th Street, Riverdale, and serves children from the south and southwest suburbs, enrolling students from 17 different school districts. Libra provides an experienced clinical staff as well as the educational program to meet the special needs of its students. Family therapy and counseling are a part of the program.

* * *

MURIEL CLARE (WGN Radio & TV News Reporter) was invited by Jackson State University in Mississippi (Department of Mass Communications) to lecture at the First Annual Conference for Women in Media. She attended this conference on April 12 through 15.

* * *

BOB MANEWITH, Editorial Director for WGN Continental, has accepted an appointment to fill a vacancy on the Board of Governors of the Chicago Press Club.

PROUD PARENT

ROBERT PHELPS - 16 years of age, son of WARREN PHELPS (Engineer-in-Charge for WGN Continental) has won a month's trip to Germany in a contest for German students all over the country. Robert is a junior at Benet Academy in Lisle, Illinois. He was one of six finalists from the Chicagoland area competing for the trip and one of the two winners. A total of 69 students throughout the United States will visit Germany. CONGRATULATIONS ROBERT!

WGN's QUARTER CENTURIAN GROUP

The Success of our first annual "get together" last November is now history. The executive committee plans for our program are now in the process of planning our second annual celebration. Therefore, we will need your support in the way of dues for 1978. \$2.00 for active employees and \$1.00 for retirees.

This year the program committee is planning an exceptional program. JIM FEELEY, Treasurer, is collecting dues along with ROY CONE, CHUCK SEATSEMA, CARL ANDERSON and the officers. You will receive more information in later issues of our paper.

TONY SULLA

NOTICE -- EXTENSION CHANGE

DELORES SPIECE - Ext. 266

RAY RAYNER "A Baseball Bat is a Fly Swatter."

SYMPATHY

Deepest sympathy to MURIEL FURLONG on the death of her mother, Margaret Furlong. Drake Funeral Home, 5303 North Western Avenue, Chicago. Visitation after Saturday, April 22 from 4 p.m. Funeral Monday, April 24 at 10:30 a.m.

APRIL VETERANS - CONGRATULATIONS!

ROBERT H. GILL - Broadcast engineer in the television area, observed his 30th anniversary on April 1.

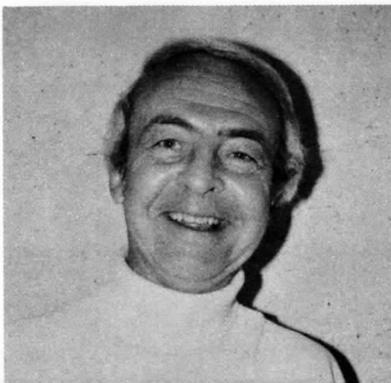
ROBERT PRESTEGAARD - (Writer/AM) marked 30 years with WGN Continental Broadcasting on April 5. Bob's writing skills are enjoyed on Music Unlimited and Sunday Morning in Chicago. He resides in Evanston.

ROBERT S. SPLITHOFF - Broadcast engineer in the television area, observed his 30th anniversary on April 7. Bob has spent most of his time in remote telecasting. Bob was born and raised on the northwest side of Chicago and has lived in Arlington Heights for the past ten years. He and his wife, Lorraine, have one son and two daughters.

GERALD E. ROONEY - Broadcast engineer in the television area observed his 30th anniversary on April 8.

FRED A. GEYER - Observed his 30th anniversary on April 9. Fred was hired as an engineer in the television area in 1948 and was named Engineer-In-Charge in 1966. In 1969, he was delegated as Administrative Supervisor for Radio and Television Studios, the position he still holds. Fred lives in Arlington Heights with his wife, LaVerne. They have three children and two grandchildren (one more due in the not-too-distant future). In his spare time, Fred likes to play golf.

WALTER E. KLINGER - Broadcast engineer in the radio area observed his 10th anniversary on April 14. Walter lives in Park Ridge with his wife, Lois, and their sons, Walt, Jr. and Dwight. (Several years ago at age 12, Walt Jr. became the youngest "ham" in Park Ridge to obtain an amateur radio license and, at present, he is processing his own black and white and color photographs.) Walter's favorite pastimes are working around the house, gardening and working on the family autos.



Robert Prestegaard
30 years



Robert Splithoff
30 years



Fred Geyer
30 years

WGN VETERANS - CONGRATULATIONS!

GEORGE A. CERNY - Broadcast engineer in the television area, observed his 30th anniversary on April 19. George resides in Berwyn with his wife, Jane, and three of their five children. Granddaughter, Amy, is age 3. George's hobbies are many and varied -- collecting classical records, building hi-fi equipment, woodworking and "fixing things" in general. George tells us that his work at WGN parallels that which he does at home -- namely, fixing things.

JOHN R. NITZ - Broadcast engineer in the television area, observed his 30th anniversary on April 19.

H. PATTERSON HOUSTON - Broadcast engineer in the television area, observes his 30th anniversary on April 26. Pat has worked in the television area where he has done audio, camera shading, some remotes, SOF news assignments and videotape work. He lives in DesPlaines with his wife, Alice. They have two sons, John and Ronald, and one grandson. Pat's hobbies are writing and photography.

H. THAINE LYMAN - Broadcast engineer in the television area, observes his 30th anniversary on April 24. As cameraman, technical director, audio engineer, film sound man, etc., Thaine has operated many forms of commercial broadcast equipment. He lives in Wilmette. He and his wife, Margaret, have four children. In addition to his work at WGN, Thaine is also Chairman, Broadcast Communications, and a Member of the Board of Trustees of Columbia College.

ELMER F. DONNELLY - Broadcast engineer in the radio area observes his 35th anniversary on April 30. Elmer has done work in both the radio and television areas, mostly as an audio man. He also spent some time in radio remote on baseball and football programs. Elmer is a widower and lives in Morton Grove. His hobby is woodworking.



Elmer Donnelly
35 years



George Cerny
30 years



H. Patterson Houston
30 years

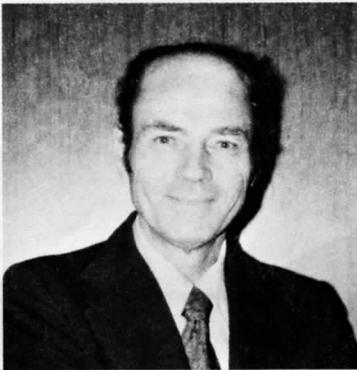


H. Thaine Lyman
30 yeras

FELIX KUBIK - Chief Cameraman will celebrate his 30th anniversary on April 26. Felix, his wife Kathy and three children reside in Evergreen Park. Felix is a Ham operator and enjoys astronomy.

ROBERT UMPLEBY - News Writer for Radio and TV will celebrate his 15th anniversary on April 22. Bob resides in Arlington Heights with his wife, Janine, and two daughters. A sports enthusiast, Bob enjoys bowling and basketball in addition to being a gourmet cook and a unique cake decorator.

MARIE SCHLAGEL - Secretary/Employee Benefits will celebrate her 5th anniversary on April 30. The Schlagels have one daughter, Kathleen, age 9, and live in Chicago. Marie started at WGN as a Kelly Girl in 1970 and worked in various departments before she joined our company in 1973 in the Merchandising (Sales Promotion) Department.



Felix Kubik
30 years



Robert Umpleby
15 years



Marie Schlagel
5 years.

ST. ED PETERSON RETIRES

Farewell and good luck to SGT. ED PETERSON, who has delivered over 21,000 traffic reports to WGN listeners. On an average day, Ed covered 250 miles of sky.

Much of Sgt. Peterson's success with motorists can be attributed to his warm, friendly manner. He never failed to sprinkle his constant stress for safety in an instructive, not commanding, tone.

Flying was always a love of Ed's. During World War II, he was a Civil Defense pilot.

GOOD LUCK, ED, to you and Charlotte.



TRIBUNE APRIL 12, 1978



Tribune photo by Sally Good

Phil Donahue and Marlo Thomas at the Variety Club bash: A good cause and "A Fine Romance."

Money talks at Donahue 'show'

By Jon Anderson

FOR MANY PEOPLE, romance is a tender venture, nurtured in private places away from lights and noise. It's not the kind of thing you carry on in front of 600 friends and admirers who have paid \$125 a head to come and look at, among other people, your girlfriend.

Unless, of course, you're a talk show host, such as Phil Donahue, and that girl, Marlo Thomas, comes to town.

In that case, it's glitter all the way. A TV crew videotapes every meaningful glance. The mayor and his new bride flash do-as-we-did smiles. A columnist bluntly asks your intentions. More touch-

ingly, your girlfriend leaves your table, mounts a stage, waits for the big band to begin, and croons "A Fine Romance" with lyrics specially written for the relationship.

That's the way it was last weekend at the Celebrity Ball, a fund-raising event organized by the Variety Club to honor the 10th anniversary of the "Donahue" show, the only national daily TV show originating in Chicago.

IT WAS A NIGHT for a star. Huge pictures of Donahue lined the walls of the ballroom of the Hyatt Regency Chicago. A stream of well-known persons mounted the stage to twit and praise, and a toney crowd swirled in for an evening of dining,

Continued on page 4

Tempo

Phil Donahue lets money do the talking

Continued from 1st Tempo page

Chicago celebrity watchers often complain about a lack of product, compared with such major autograph centers as New York and Los Angeles. Yet at cocktails before dinner, the dim lighting was pierced by flashes of dozens of cameras as guests posed with the famed and somewhat-famed.

Favorite subjects were twin sisters, Abigail Van Buren, the Chicago Tribune columnist, and her sister, Ann Landers, who were appearing together in public for the first time in 23 years. Publisher Gloria Steinem noted that Donahue was probably the only man in America who could "get Mario and me to come to an unrattified state," a reference to the as-yet unsuccessful drive to have the Illinois legislature ratify the Equal Rights Amendment.

Steinem urged Mayor Blandin to throw his weight behind the ERA and added, "I'm sure he is going to do this quickly so we don't have early. One star, Ralph Nader, the consumer advocate, did not show. He had the flu. But there was still attorney F. Lee Bailey, country singer Tom T. Hall, realtor Arthur Rubloff, retired Cubs star Ernie Banks, former Illinois Senate President W. Russell Arington, Cook County Clerk Stanley Kasper, and First Brother Billy Carter, who had flown in from Las Vegas.

Thomas showed a momentary flash of irritation when the band played her father's theme

On another currently ranking subject, singer women into leadership positions. She urged an entry of by a women's auxiliary. She urged an entry of thinking about the rather old-fashioned organization structure of the Variety Club which, she noted, has an all-male board of directors backed



SMILING THINLY, Steinem urged some rethinking about the rather old-fashioned organization structure of the Variety Club which, she noted, has an all-male board of directors backed by a women's auxiliary. She urged an entry of women into leadership positions.

Paul Anka sang a song called "Tall People" with Writer Gore Vidal was introduced as "a man who could start a fight in an empty bar." He left early.

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IN TURN, DONAHUE took the stage and said that Thomas "knows when I've died on my shows and when I've hit. And she knows how to handle each occasion. She is what companion-ship is all about."

After the stage show ended, the pair amiably worked the house, making a stop at each table to shake hands, pat backs, smile, hug, wink, wave, and blow kisses.

The evening raised about \$28,000 for the feminist publisher.

Glitter galore at the Variety Club party: Billy Carter (left) exchanges banter with a guest; Abigail Van Buren (center photo, left) and sister Ann Landers engage Gloria Steinem in conversation; and Mario Thomas and Donahue kibitz with the

Chicago branch, Tent 26, of the Variety Club, a movement founded in 1927 by a group of entertainment businessmen who first became concerned about child welfare after a child was abandoned in the nursery of the Sheridan Square Theater in Pittsburgh.

Now nationwide, the organization has raised \$300 million for children's charities in the last 50 years. Last year, the Chicago branch donated \$208,350 to nine local charities.

For Donahue, it was a night to remember. Ten years ago, he was struggling talk show host in Dayton, resorting to every measure short of kidnapping to get guests for his program. Now syndicated in 139 markets, his show ranges from

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On Sunday, he flew to Las Vegas for the National Association of Broadcasters convention, which included a panel on sex and violence. May dates include five shows in Detroit; segments in Huntington and Charleston, W. Va.; and a party on the Mississippi Queen riverboat, sailing out of New Orleans.

If his staff survives all that, Donahue has a treat in store for them. With little fanfare, he is booking passage for all 13 staffers, plus spouses or friends, to spend a week in Hawaii next month.

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Chicago Mayor Michael Bilandic and wife Heather chat with Billy and Sybil Carter. To show up, Billy charged only expenses and no fee.

Columnist Irv Kupcinet always emcees the Celebrity Ball. Its proceeds will go to a clinic to be named in memory of his daughter Karyn.



Ex-Cub Ernie Banks and wife Eloyce backstop a sign-flashing Van Buren. Is she signaling that Abby's No. 1 and Ann's No. 2?



Party CONTINUED

Chicago Mayor Michael Bilandic proclaimed April 7 "Phil Donahue Day" in perpetuity. Donahue raved about actress Marlo Thomas, his companion for more than a year. "I've never met anyone with more insight," said he (42 and divorced) of *That Girl* (40 and never married). "I shall never be the same." Columnist Irv Kupcinet called it "a public proposal of marriage."



Marlo coyly replied with a song: "We're both dizzy! / We can't fight because we're too busy! . . . I might as well be going with Cyrus Vance. / I'll give you one more chance. / This is a fine romance!" □



Paul Anka (with Gore Vidal and lawyer F. Lee Bailey) sang Donahue's praises: "He's magic. He gets me to watch daytime TV."

Photographs by Michael Mauney

PARTY

CHICAGO AND A NON-DOUBTING THOMAS
TURN OUT TO HONOR PHIL DONAHUE'S
10 YEARS OF INTELLIGENT TV

Gloria Steinem joked that ERA activist Marlo and the other elegantly gowned women were a "feminist revolutionary government in exile."



Marlo flashes her "you-don't-say" look as she and Donahue make the rounds. "She is what companionship is all about," he rhapsodizes.

Twin columnists Ann Landers (left) and Abigail Van Buren crooned an off-key ditty. Quipped a critic: "Thank God they can write."

Billy Carter allowed that only three people in the world could get him to put on a tux: his wife, Elizabeth Taylor and Phil Donahue. (Sorry, Mr. President.)

Billy was among the 700 or so guests who gathered in Chicago's Hyatt Regency Hotel early this month to honor the thinking viewer's talk show host. The occasion was the 10th anniversary of Donahue's widely syndicated TV program. Money raised by the \$125-a-plate Celebrity Ball will go toward the building of a clinic for retarded children in Palatine, Ill.

Eventually loosening his black tie and collar, Billy Carter explained that Donahue had given him his big TV break as First Bubba. Another guest was Gloria Steinem, who made one of her first TV appearances with Donahue. Ms. stalwart Steinem added half seriously, "Phil is the only one who could get me to come to an unratified state." She declared, however, that the party was exempt from the ERA boycott. Author Gore Vidal, one of the better punchers on the literary circuit, remained peaceful all evening, despite a friendly jab from Donahue—"Gore could start a fight in an empty bar."

CONTINUED



dick



maurice

Celebrities on the Couch: Phil Donahue

Copley News Service

The word unpretentious invites suspicion, especially in celebrities. They may eat pinto beans and salt pork in public, but you can imagine the filet mignon is waiting offstage.

Phil Donahue is a celebrity of the first rank. He is down-to-earth without being folksy. He can be cynical. He is, after all, 40 years old. And anyone who has lived these particular 40 years would be naive, even dull, if he saw only bright sides and silver linings.

He is also the father of five in case the school of hard knocks hasn't taught him a thing or two.

His television show, simply called "Donahue," out-rites Merv Griffin in all four TV markets where they meet head to head, Mike Douglas in five out of six and Dinah Shore in six out of eight.

But what's the man Donahue like? The man who's known for asking plenty of questions answers a few.

MAURICE: What did you mean when you said, "The ultimate ego trip is having your own talk show?"

DONAHUE: Well, I get my name on television every day. People ask me for my autograph. But more importantly, I think, I get to meet a lot of people.

I meet people running for president, people going to jail, coming out of jail, homosexuals, professional athletes and bigshot lawyers.

I think I see a broader slice of life than most people, as you do, and I hope I never take that for granted.

MAURICE: Tell us a little about your image. You look a little bit like Cary Grant. People have compared your looks to Merv Griffin and Mike Douglas.

DONAHUE: I am not upset that all those men are older than me.

MAURICE: Do women call you? Do you get letters of proposal?

DONAHUE: Groupies are not a problem for me. I'd tell you if it was.

I've been known to get a



Phil Donahue

... The ultimate ego trip is having your own talk show'

call or two in my hotel room, but I've never really picked up on it.

MAURICE: But you have picked up on some of your guests, namely a young lady by the name of Marlo Thomas.

DONAHUE: We see each other often. We get along very well. She's very sexy, exciting, attractive, and a bright person as you can imagine. We have a lot in common and it's going very well.

MAURICE: I noticed a twinkle in your eye when you said, "It's going very well."

DONAHUE: Yes.

MAURICE: Are you kind of skeptical about getting married again?

DONAHUE: Well, I think anyone who has been divorced will be a little gunshy, as I am. I hope I don't go to the grave single.

I certainly plan to be married someday. When it's going to happen is really hard to say.

MAURICE: Are you a winner in life? Do you always get what you go after?

DONAHUE: I never thought of myself as a winner. I'm just as surprised at all this as anybody else that this is happening to me.

I'm in a very competitive business, a lot of people would like to have my job. You have to stay hungry, you have to stay a little nervous, but I hope I've come to the point where, at age 42, I'm going to enjoy this and not be canceled next week.

I did go through anxieties about our show. After 10 years at this, I guess I do feel like a winner.

MAURICE: There is a year and a half waiting list for tickets to your program. Would you wait a year and a half to see the Phil Donahue Show?

DONAHUE: If I was a very talented woman, who quit college to marry, had three children and a station wagon with the wood on the side, and felt a little guilty about leaving and finding a job outside the home, and had neighbors who talked about nothing maybe but fashions and who won what in the latest game show, maybe I would.

MAURICE: Would you say that kind of describes your married life, father of five? Did you have a station wagon with wood on the side?

DONAHUE: We did. I

was married in 1958 - many of us got married too soon.

I'm Exhibit A at the feminist convention. I'm the guy they trot out and say, "Now this is what we want to avoid."

I was very married to my job. I really had no idea of what parenting was. Nobody ever told me that my kids would drive me crazy on certain occasions, and I really was staggered at how ill-equipped I was to deal with the problems and stresses of marriage and parenthood. The way we were raised in the '50s, we really had no idea of what we were in for when we got married.

MAURICE: So who then do you blame for the breakup of your marriage?

DONAHUE: Myself. I don't mean to suggest that I am a victim of a culture. I certainly could have done something about it and didn't.

I was very much a workaholic. My kids got too much mother and not enough father, like most kids in this culture.

Now as a single parent, who has custody of his four teenage sons, I'm beginning to realize how very complicated raising children is. And it's very rewarding. I feel very fortunate that I have the kids. In many ways I need them more than they need me.

MAURICE: If you could interview anyone whom you haven't interviewed yet, who would you like to interview?

DONAHUE: Richard Nixon.

MAURICE: Do you think you could do a better job than David Frost?

DONAHUE: I don't know. I was really jealous of what he did. I wanted to do it very much but I didn't have \$750,000. I was disappointed that Nixon chose a foreign journalist to do the piece. I think this was our scandal and we deserve to talk about it.

I also think it was wrong for him to get paid to tell us things that we had a right to know for free.

People

An unflappable Cloris creates quite a flap

MEETING CLORIS Leachman is like stepping unaware into one of those centrifugal force amusement park rides. You are pinned against the side and the floor drops from under you. It may be fun, but it's scary, too.

She arrives at the interview lugging hot curlers and a huge bottle of fresh-squeezed orange juice, and immediately shows she's not going to be one for stock answers.

How did Marriott's Lincolnshire Theater lure her to Chicago? "Oh, money," she replies airily.

Assuming that's a joke, the question is put another way. Was it George Furth's play, "Twigs," that brought her here? "No. Money!" she says again firmly.

Then, like a racehorse grabbing the bit, she starts talking nonstop, and the interview is off and running.

"I'M UNDER contract to ABC for a year," she explains. "They are paying me a great deal of money to be exclusive to them. If I want to do anything else, it has to be outside the networks.

"Also, George Furth, the playwright, is a very close friend. He adored my mother and would come over to the house and spend long afternoons, and she'd cook some wonderful things. One of her lines is in 'Twigs.' One of the characters says, 'For God's sake, when I die, don't let them put a dip in my hair over one eye!' She said that in the '30s, you see."

Her mother died six years ago, she adds. "Well, anyway, I am the oldest of three daughters.

"This play is about three daughters and their mother in the Midwest. This play is not about us at all, but I think George thought I would be playing it and he hired Michael Bennett, who was at the time (1970-1971) a rising choreographer who had never directed before. One actress plays all four roles in 'Twigs' and Michael Bennett wanted Sada Thompson to play the role. He felt the critics were just waiting for her."

Furth "didn't want to interfere in the director's area. What he did was rent a suite at the Bel Air Hotel in Los Angeles. George hired two men, two actors, and asked me if I would read the play with Michael Bennett, and one rainy afternoon we did.

"We were inspired, or I was inspired . . . something got me off my feet and the characters took over.

"I'VE NEVER worked on age as

such before," she says, referring to the role of the aged, dying mother. "I didn't have a second to think about it. I found myself bent over with my nose nearly touching the ground. It was very funny, wonderful, for that day. However, there was no way I could leave Los Angeles and my children at that time." Two of the five were still very young. "We said goodbye, thank you. I never heard a word again. Until I went to see 'A Chorus Line.'

"Now Michael Bennett is a big star, a big success. I went backstage. He threw his arms around me. 'I feel so bad about what happened with 'Twigs,'" he said. 'I was terrified of you. I'd never directed anything before. I just closed my eyes and went with Sada.'

"So anyway, I'm returning to Chicago, right where I flung it when I left, and it's still here waiting for me. I hope."

LEACHMAN WAS a student at Northwestern University and was working for a talent agent in Chicago when her press agent entered her picture in a Miss WGN contest.

"I was living in an attic at 1313 Ridge Av., Evanston, for \$7 a week, no air conditioning, no fan, trying to pull on a little girdle. I wasn't even going to come down. I thought it was a big joke. I thought it was the funniest thing for me to be in a beauty contest," says Leachman, who looks at least 20 years younger than her 52 years.

"My mother never encouraged, in terms of our values, anything to do with looks, except to be scrubbed and clean," says the actress who spent nearly an hour preparing for a photo session.

"In fact, I won that contest because I was an actress. I found myself playing the role, instead of being a beauty," she adds. She stopped laughing after she became Miss Chicago in 1946 and went on to Atlantic City and the Miss America contest. "My father gave me \$60 to go to New York for three days. I stayed eight years."

HOW AND WHEN did she decide to be an actress? "When I was a little girl we had to make a career book." Her list included "concert pianist, social worker, wife of architect whom I hadn't met yet, radio actress. I settled on that since I hadn't found the man. I didn't have great technical facility on the piano. Books on sociology put me right to sleep.



Tribune Photo by John Austad

Cloris Leachman

"I finally decided on radio actress since I expected to have a family, as all girls expected to do. I thought that would accommodate itself. It did. I did a lot of radio in Des Moines (where she grew up), had my own radio show when I was 17."

How did she get onstage?

"One rainy night my agent called and said, 'Why don't you get a scene together for this funny name, Elia Kazan.' Please spell it, I said, and he did. I did a scene from 'A Guest in the House.'

"I had almost been raped in Des Moines when I was 14 by cab driver 146. I'd done a reading for a women's club. It was a blizzard night. He didn't take me home, but parked near a ravine and started taking off his clothes. I was never frightened, though. I told him, 'You take me home!' in no uncertain terms, very Midwestern practical about it, and he did, after putting his hat and jacket on. He kept hissing, Kiss me, kiss me.' Later, when I did this scene for Kazan, I used that line, as the guest in the house. Kazan loved it. I later learned that it would be called 'sense memory.'

Will she take "Twigs" to New York, or anywhere else, after Chicago?

"I hadn't planned anything, until I see where I am. Part of my background is Scottish and I would hate to waste anything."

Mary Daniels

ELECTRONIC POETRY

Channel 9's expertise captures all



Arne Harris

A SCREAMING LINE drive to left field. The baserunner rounds third and heads for the plate as the outfielder scoops up the ball and fires home. Runner and ball arrive in a photo finish. Fans leap to their feet. A cloud of dust. Was he safe or not?

Even if the umpire blows the call, you'll know the answer if you're lucky enough to be watching the game on WGN-TV (Channel 9).

Entering its 31st year of Cub telecasts, Channel 9 beams more baseball than any other television station in the United States. More important, the station provides Chicago fans with the most beautiful, intimate, exhilarating visual coverage of baseball ever created.

Electronic poetry matched to the peculiar rhythm of a mentally stunning sport. That's baseball on Channel 9. The Cubs have been the National League's favorite cannon fodder since World War II, but a Cub game on Channel 9 can be as aesthetically rewarding as a carefree afternoon of browsing at the Art Institute.

Nobody does it better.

DOUBLE-TIME THOMASES are advised to watch any Monday night game on ABC, where the cameras frequently pan the sky for fly balls, or a White Sox game on WGN-TV (Channel 44), where routine plays are missed with infuriating regularity and "isolated replay" is a foreign term.

Nothing in TV sports approaches the technical perfection of a Cub ballgame on Channel 9. Every member of the behind-the-scenes staff — director Arne Harris, sports editor Jack Rosenber, the four cameramen, and the technicians in the Channel 9 mobile truck — is a connoisseur of the Great American Pastime.

"Our camera crew is the best in baseball," declared Harris, "the fast-talking, wisecracking director most responsible for



Gary Deep
TV-radio critic

the spectacular pictures, replays, and slow-motion that originate from Wrigley Field. "And I don't mind saying that I'm the best baseball director in the country."

If you get the idea that Harris is no striking violet, you're catching on fast. "Arne's the sort of guy who probably threw spitballs in school," an admiring co-worker remarked. "He enjoys being the center of attention."

There are no spitballs in the Channel 9 truck during a Cub telecast, but Harris maintains a relentless stream of verbal horseplay with his cameramen.

"I like to joke around with the guys," he said. "It keeps us loose."

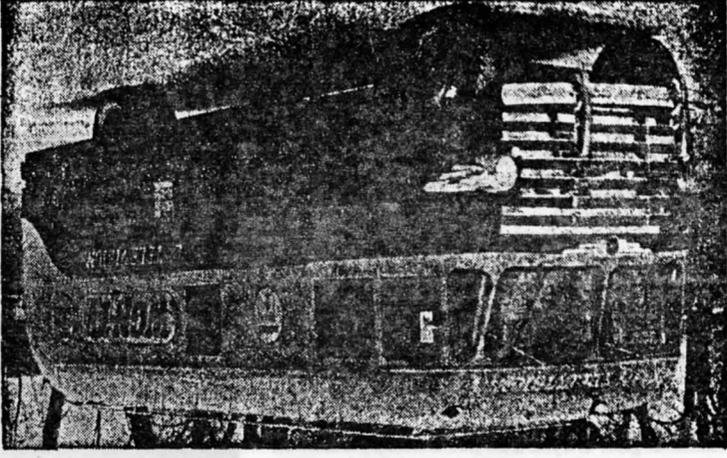
When Harris isn't kibitzing or encouraging his camera crew to spy on two lovers in the bleachers, he's feeding parts of information to play-by-play broadcaster Jack Brickhouse. By dipping a switch that connects him to Brickhouse's headset, Arne can alert Brick to all manner of things, both trivial and crucial.

He also can put words into Brickhouse's mouth. Literally.

HARRIS FLIPS THE switch and says: "On this replay, Jack, the wind almost blows the shortstop over." Seconds



Jack Jacobson mans a WGN camera at Wrigley Field in 1948.



WGN-TV's first black-and-white unit, 30 years ago.

Later, Brickhouse is telling viewers: "Look at that. Why, that gust of wind almost blew the shortstop over!"

Next, Harris mentions that the runner on first is taking an awfully long leadoff. Almost immediately, Brickhouse reports: "Boy, that guy sure is taking an awfully long leadoff!"

Between batters, the camera captures two small boys calling ice cones. Harris tells Brickhouse: "Bet, they're playing hooky, Jack." And Brickhouse chuckles on the air and blurts: "Wonder if those youngsters are playing hooky."

The Edgar Bergen and Charlie McCarthy act is very entertaining. Unfortunately, viewers catch only half of it.

HIS WISEACRE image notwithstanding, Harris can get dead-serious evaluating the business of televising the sport he loves best.

"I've directed every sport there is, and the toughest one to televise is baseball," he said. "Nothing touches it. In hockey or basketball or football, all you have to do basically is stay with the action and the viewers are satisfied. Those are fast-moving sports where it's easy to predict where the action will be taking place.

"But in baseball, you can't just follow the action because we get minutes on end with nothing going on. So you have to cut tempo, switch from camera to camera, just to pick up the tempo.

"You know me—I fool around and shoot a lotta shots of girls in the crowd wearing hats. It's fun. When you've got a long wait between pitches, that's when I use my hat shots or my girl shots or my kid shots.

"IT'S GOTTEN TO the point where some people wear funny hats to Wrigley Field on purpose, hoping to get on Channel 9. I really feel that I owe it to the people at home to fill up the time.

"Hell, if I was lazy I could keep a camera on the pitcher's 'I've directed every sport there is, and the toughest one to televise is baseball. Nothing touches it. In baseball, you can't just follow the action because we get minutes on end with nothing going on."

Arne Harris

of baseball

face for a minute or two, or stick with the batter chewing tobacco or scratching himself. But if I can squeeze in a second look at a replay, I'll do it. It gives the viewers some fast, crisp action during the off-moments.

Despite the deliberate, methodical nature of baseball, Harris believes there's no sport quite as explosive or unpredictable.

"IT'S THE HARDEST sport to coordinate because so many weird things can happen," he explained. "For instance, if a professional golfer is trying a 200-yard iron shot, you know the ball's gonna come down somewhere around that darn green. In baseball, you never know where the ball will go when it leaves the bat. You gotta be on your toes.

"The key play in a game can happen in so many different areas of the ballfield. If you're a second late and miss that line drive to right-center field, you've blown the game for the viewers.

"We use just four cameras at Wrigley Field, and that's really all you need. In fact, once the ball is hit, three cameras are plenty—one for the outfielder grabbing the ball; another to follow the runner trying to advance; and a third to follow the hitter as he rounds first base.

"If you use 'em right, four cameras are enough to do a bang-up job on baseball. And I'll match my four against anybody in the world."

THE EXPERTISE OF Harris and the Channel 9 camera crew—which rotates among 12 cameramen all season—didn't happen overnight. Since 1948, the station has televised about 150 games per season. Harris himself has directed most Cub games for the last 15 years. And, as corny as it may sound, practice still makes perfect.

"We do more baseball in two weeks than a lotta these network guys do in a whole year," Harris said. "Look at ABC. They haven't done baseball very long, and the guys operating the cameras just aren't used to it. Many times they'll follow the flight of the baseball like a golf ball. As a result, the viewer loses all visual perspective."

As for the wide quality gulf between his Cub telecasts and the White Sox games on Channel 44, Harris is rather charitable.

"More than anything else, I think the fact that most of our games are in the daytime makes the big difference," he said. "You get better video in the daytime. The colors are truer, and you can get tighter closeups without losing your focus. Let's face it—God made baseball for daytime television."

ABOUT THE ONLY time Harris pulls back his cameras is when a fan runs onto the field. He takes full responsibility, for instance, for the lack of Channel 9 camera coverage of the 1976 incident in which Rick Monday "rescued" an American flag from two wimps who were trying to burn it in center field in Dodger Stadium.

"We took some heat for not showing that one," Harris recalled. "But when I saw those two guys charge on the field, I didn't know what they were carrying. It could have been a bomb. I deliberately stayed away from it. I just didn't feel the having a closeup of a ballplayer maybe getting his head blown off—not with all those kids watching.

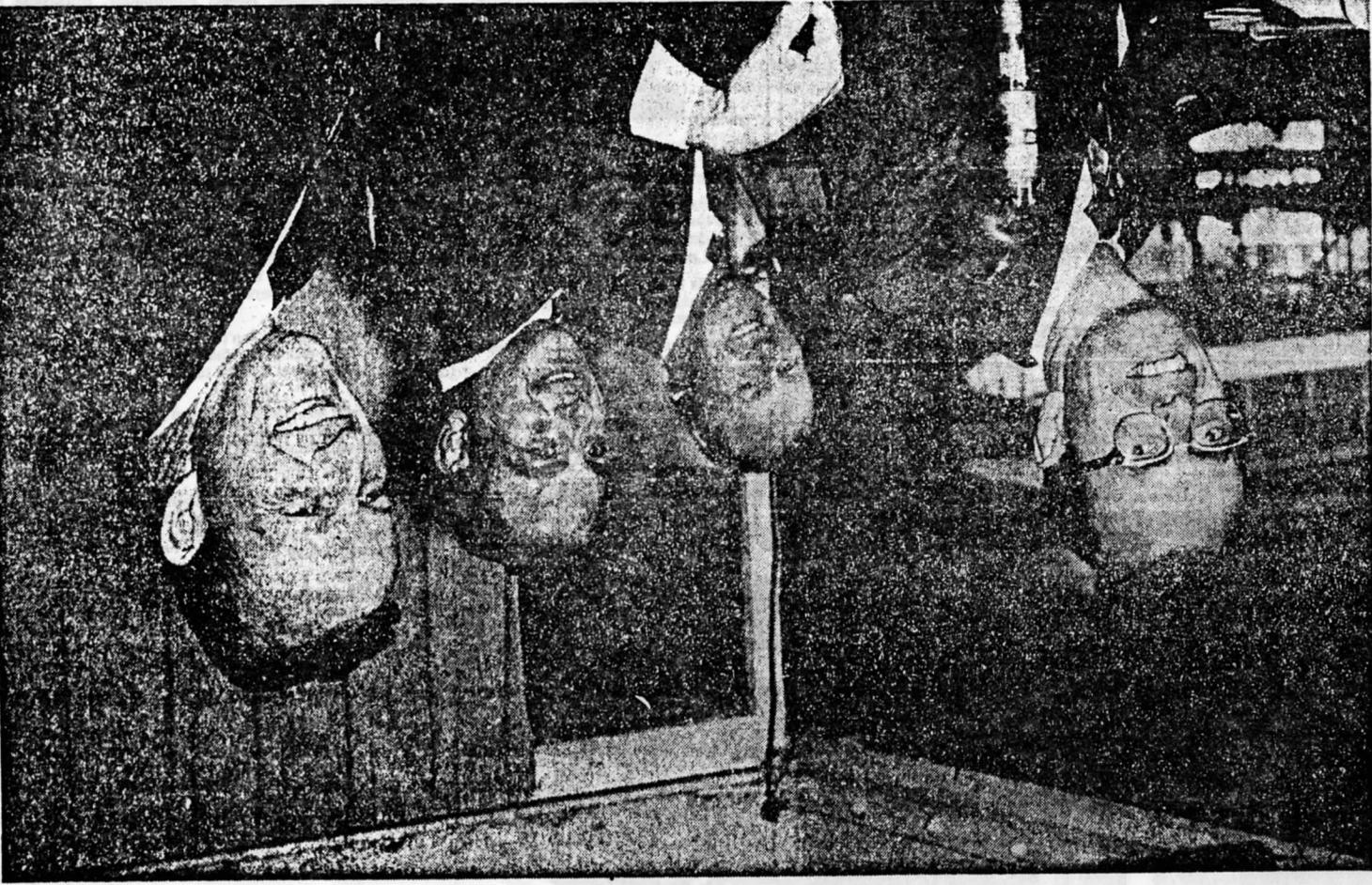
"Actually, I probably learned my lesson years ago when I was directing a Black Hawk hockey game from the Los Angeles Forum. A pretty girl ran on the ice. I'm such a sucker. I figured what the hell, a pretty girl is a pretty girl, right? She turned around and opened her coat. She had nothing on.

"That's Los Angeles for you!"

In center field

Camera born of necessity

WGN sports editor Jack Rosenberg, announcers Jack Brickhouse and Vince Lloyd, and St. Louis Cardinal great Stan Musial smile from the Wrigley Field TV booth in 1958.



ONLY A HANDFUL of trivia freaks realize it, but the center-field camera that's now a staple of TV baseball everywhere was developed by Channel 9 about 1954.

"It happened by accident," recalled Jack Jacobson, a WGN vice president who directed 3,000 Channel 9 baseball telecasts in the 1950s and '60s. "We were televising a Little League game from Thillens Stadium at Devon and Kedzie. The stands were so close to the field that we couldn't get a camera far enough behind the plate to get a decent shot of the pitcher and batter.

"So, out of necessity, we just put a camera out in center field. It worked so well that pretty soon we started doing it on the Cub games."

Before long, CBS borrowed the idea for its "Game of the Week" telecasts with Dizzy Dean and Buddy Blalock. A new video technique had been born.

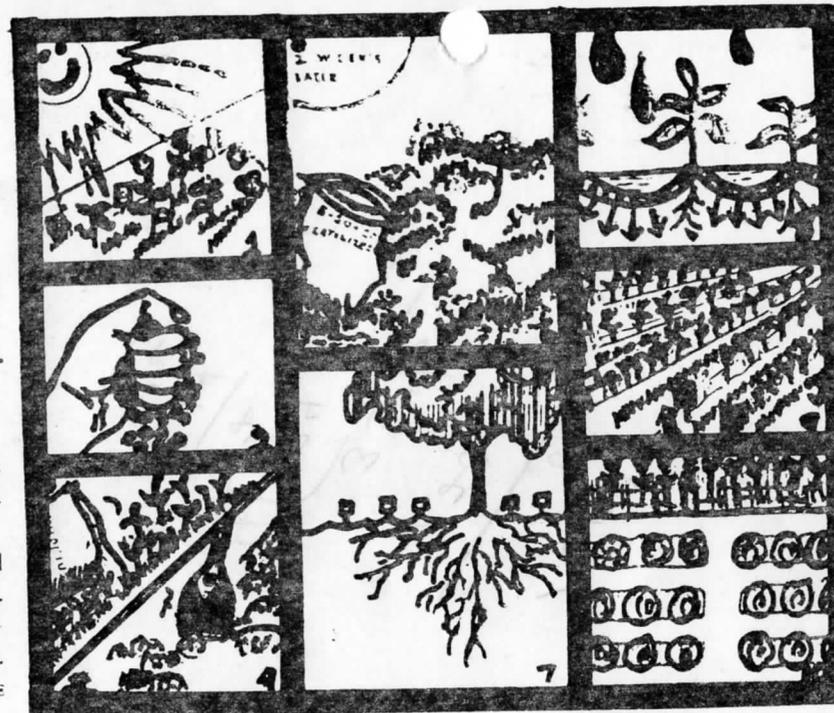
"We do more baseball in two weeks than a lotta these network guys do in a whole year. Look at ABC. They haven't done baseball very long, and the guys operating the cameras just aren't used to it."

—Arne Harris

Gary Deeb

PRIOR TO PLANTING

1. Select a site which on sunny days will receive full sunlight for at least half of the day.
2. Break up soil with hand spade, shovel, or fork. The ground is ready to be turned over when a handful of soil crumbles and does not form a ball when squeezed.
3. When turning under any existing vegetation, first apply ammonium nitrate. (Refer to chart for recommended amounts). Remember, spread before breaking up soil.
4. Break up soil and turn under vegetation.
5. Wait two weeks!
6. Spread 5-20-20 fertilizer. (see chart for recommended amounts). and thoroughly mix the fertilizer within the top 4 to 60 inches of soil.
7. Do not plant near trees or shrubs as these will compete with your crop for water and nutrients.
8. Ensure essential water drainage by digging shallow surface ditches to help remove surface water. If water drainage is poor, plant on raised ridges or beds of soil.



RECOMMENDED DO'S AND DON'T'S FOR THE NEIGHBORHOOD FARMER

READY TO PLANT

Get together as a family and decide which vegetables you most enjoy. Also, begin to estimate how many seeds and/or seedlings you want to plant - limited, of course by the size of your plot.

9. When you've drawn up your final garden plan, remember to chart your rows with string and keep your colorful seed packets for identification purposes.
10. Remember: Plant tall, growing crops on the north or west side of your plot so that they will not block the sunlight from low-growing crops. Also, separate fast-maturing salad crops from those requiring a longer growing time.

GREATEST YIELDS FOR SPACE AND EFFORT

BEANS	CUCUMBERS	RADISHES
BEETS	(supported)	SWISS CHARD
BROCCOLI	LETTUCE	TOMATOES
CARROTS	ONION SETS	ZUCCHINI

If possible, avoid heavy clay or very sandy soils. Both are satisfactory soil classes only if they are carefully tended. Clay soils must be provided with effective water drainage. Very sandy soils do not hold moisture well and are deficient in essential plant nutrients. However, if you have no alternative, additional labor and supplies can yield a productive neighborhood farm.

With heavy clay soil: Cover with a 3 inch layer of coarse sand followed by 3 inches or more of decomposed organic matter. Then, thoroughly mix the two layers into the top 3 inches of clay by spading.

With very sandy soil: Apply 3 lbs. of ammonium nitrate per 1,000 square feet of soil in late June or early July. Do not spread ammonium nitrate on the plants! Rather, apply it uniformly on the surface surrounding the plants. Then, water the area immediately!



A NOTE

Don't plant sweet corn in a single row. Two or more rows are necessary to insure cross pollination.

APRIL

Clean up time! Remove all debris from Neighborhood Farm Site.

MAY

Spade and fertilize site. As early as weather permits, plant seeds...onions, peas, head and leaf lettuce, beets, spinach, carrots, swiss chard, and radishes.

When danger of frost is past, plant sweet corn and beans and set out flats of tomatoes, peppers, eggplants, and celery.

JUNE 1 - JUNE 5

Plant seeds of late cabbage, cauliflower, broccoli, and brussels sprouts. Also, lima beans, pole beans, pumpkins, squash, melons, and cucumbers.

JUNE 25 - JUNE 30

Stake your pole beans and tomatoes. Set out flats of late cabbage, rutabagas, cauliflower, kale, chinese cabbage and endives for fall crops. Pull and destroy wilted cucumber vines to reduce bacterial spread.

JULY

Tie up cauliflower when heads are 1 to 3 inches in width. Remove pea vines after harvest. Seed turnips and pick and destroy tomato worms.

JULY 30

Sow radishes, lettuce, kohlrabi, spinach and turnips.

AUGUST

If early cabbage starts to split, twist heads a half to three-quarter turn to disturb the roots. Harvest early potatoes.

AUGUST 24, 25, 26 and 27

Exhibit your prize vegetables at The Chicago Country Fair at Navy Pier.

SEPTEMBER

Cover tomato plants on frosty nights. Pick green, mature tomatoes before freezing. Pick pumpkin and squash before hard frosts occur. Pull brown skinned onions as soon as tops die down.

OCTOBER

Dig up late potatoes, carrots, beets, turnips and rutabagas before the ground freezes. Also pull late cabbage, celery and chinese cabbage.