

radio

at war





THE WGAR BROADCASTING COMPANY

STATLER HOTEL
CLEVELAND

G. A. RICHARDS
PRESIDENT
JOHN F. PATT
VICE PRESIDENT & GENERAL MANAGER



G.A. Richards,
President of the
WGAR Broadcasting
Company

Dear Friends:

These are days when all of us, individually and collectively, are trying to play our proper part in the winning of the war. Those of us at WGAR are no different. Radio serves the war on both the home front and the fighting front. Keeping the public properly informed and entertained and cooperating with the many government agencies which have vital messages for our people is one of the ways in which radio serves at home.

This booklet shows how radio communication is playing a vital role in this total war. I know you will find the pages of "Radio at War" replete with interesting pictures and information.

We re-dedicate WGAR to the service of its listeners and we pledge our whole heart and mind in the job which lies ahead.

Cordially yours,

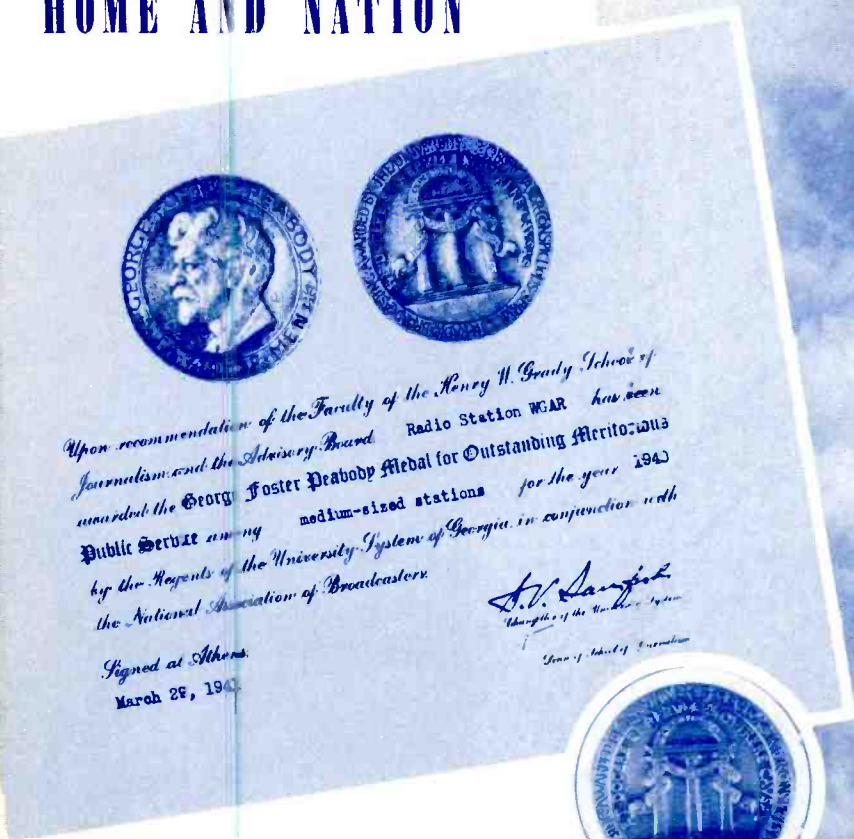
THE WGAR BROADCASTING COMPANY

John F. Patt
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General Manager



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WGAR - IN SERVICE OF HOME AND NATION



What the Pulitzer Prize is to the newspaper, the Peabody Award is to broadcasting. In 1940, WGAR was honored with this distinguished award for "outstanding meritorious public service."

The antenna of WGAR, 387 feet high, dominates the view in Cuyahoga Heights, location of the WGAR transmitting plant.

During the past year, WGAR has broadcast many of the Army-Navy "E" Award ceremonies, signal honor paid to companies whose speed and quality of production have earned this coveted flag. In this scene, Mayor Lausche is at the WGAR microphone for the awarding of the "E" to the National Screw & Manufacturing Company.



Typical WGAR presentation which was staged in the auditorium of the summer colony at Lakeside, Ohio.



SERVING

UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

NATIONAL

U. S. Army	Recruiting for Armed Forces
U. S. Navy	Recruiting for Navy, Marines, Merchant Marine and Coast Guard
U. S. Civil Service	Recruiting for War Production Workers
Maritime Commission	Recruiting for Shipyards Workers
U. S. Employment Service	Recruiting for War Factory Specialists
American Red Cross	Recruiting for Nurses, Nurses Aids, etc.
War Production Board	Production Drive Information
Office of Price Administration	Price Control Information
U. S. Treasury	Sale of War Bonds & Stamps
U. S. O.	Campaigns for Funds
Department of Agriculture	Food Conservation, Rationing
Office of Price Administration	Gas Rationing
War Production Board	Rubber and Scrap Salvage
Federal Security Agency	National Nutrition Drive
Office of Civilian Defense	Air Raid Precautions
Department of Labor	Child Welfare in Wartime
Office of Coordinator of Inter-American Affairs	Information on other American Republics
War Production Board	Conservation of Electric Power
Department of Agriculture	Conservation of Household Equipment

REGIONAL

Department of Agriculture	Grain Storage
Department of the Interior	Reclamation Campaign
Department of Agriculture	Relief for Farm Labor Shortage
Department of Interior	Promotion of Power Programs
Department of Agriculture	Promotion of supply of farm products vital to war
National Park Service	Forest Fire Prevention
Department of Interior	Mine Service

Each local area can add scores of items to this imposing list.

COMPLIMENTS OF

491

Bluebird Card Shop

(Firm Where Blank Was Obtained)

INDUCTION CENTER

Every Tuesday afternoon, WGAR listeners are taken behind the scenes at the Cleveland Induction Center. Here are candid photos of a typical broadcast.



A corporal joins with two selectees to make an improvised trio.



"Over There!" "Hall Hall The Gang's All Here!" And - "The National Anthem." The selectees sing 'em loud and strong!



Captain Thorwald Thorsen, commanding officer of the Cleveland Induction Center, speaks.



Relaxation is enjoyed by soldiers in the social hall of the Induction Center - relaxation interrupted momentarily by Joe Wilson and his roving WGAR mike.

Announcer Joe Wilson proffers the microphone as Lt. Arthur E. Blum interviews one of the new soldiers.



Lieutenant Harry Eendick looks over the controls as WGAR engineer Ralph Quay manipulates the microphone level.



WAR BOND BOOTH

In cooperation with the Cleveland Rotary Club and Hotel Statler, WGAR sells War Stamps and War Bonds at a large and attractive booth in the hotel's lobby. To stimulate sales, unique broadcasts are staged from the booth and celebrities visit it to broadcast on WGAR. The result can be seen in the number of patriotic buyers at the booth throughout the day and evening. Members of the WGAR staff, familiar air personalities, act as salespeople.

Three charming young ladies visited the War Bond Booth one recent afternoon. Two were members of the CWAC, the Canadian Women's Auxiliary Corps, on a brief Cleveland vacation. The youngest had saved a bottle full of pennies, exactly \$37.50 in coppers, which she traded for a \$50 United States War Bond.

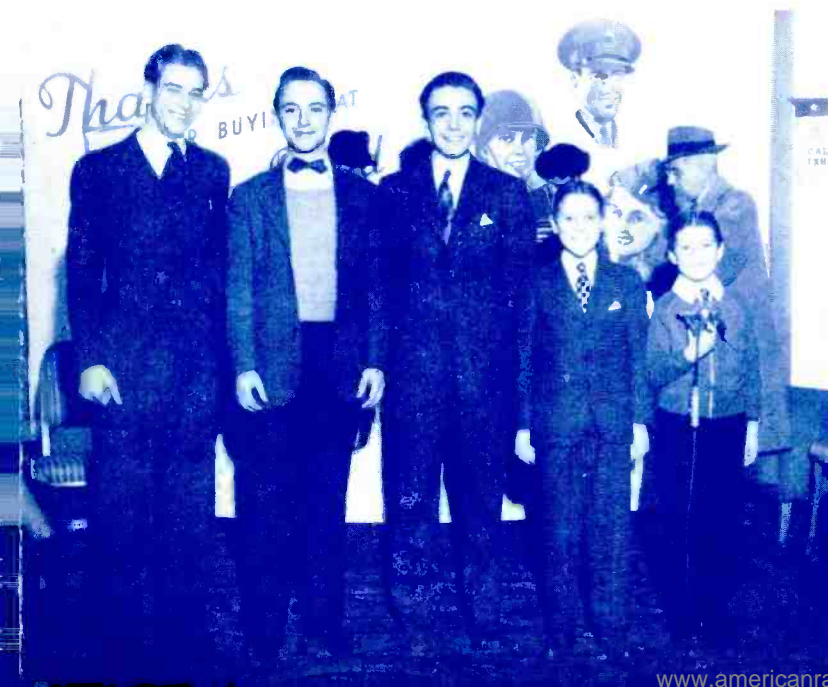


Two of the most popular celebrities who have appeared at the WGAR Booth to date are the creators of "Superman," Joe Schuster and Jerry Siegel. Each person who bought a bond received a drawing of the fabulous Superman from the pen of the artist. WGAR's Sidney Andorn, microphone in hand, broadcasts the reaction of a young Superman fan.

These five young men, ranging in size like ladder steps, are members of the cast of "Life With Father," smash comedy stage hit. Appearing in Cleveland at the Hanna Theater, they lined up at the WGAR Booth between performances to broadcast on behalf of the War Bond sale.

Forsaking their batons in a concerted campaign to sell War Bonds, well-known orchestra leaders appeared at the WGAR Booth for a special broadcast. Left to right, they are: Gene Erwin, Lee Allen, Bob Opitz, Paul Sims, Bernie Cummins, Lee Repp, Barry Winton, Angelo Vitale, Johnny Singer (now a corporal in the AAF), Walberg Brown, Jack Horwitz, Bert Unger, Willard, Al Russo, Louis Rich and Charles Wick.

Coast Guard Day at the WGAR-Statler-Rotary War Bond Booth! An orchestra and chorus made up of Coast Guardsmen entertained the WGAR audience and the large crowd that gathered to watch, listen and subsequently, buy War Bonds!



WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.



Marine uses portable radio in landing operation.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.

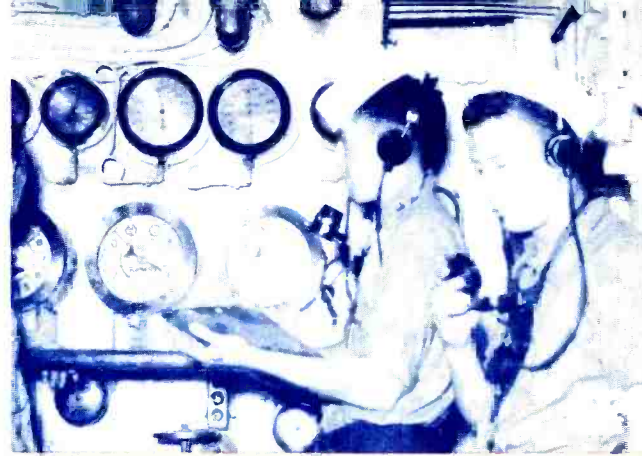


ON THE SEA



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



NATIONALITIES PROGRAMS

The war brought to foreign language broadcasters new opportunities to serve their listeners, for scores of dozens of homes where the mother tongue is spoken, have boys in the service of Uncle Sam, and these contributions to the war on both the battle front and the home front are vital.

WGAR is proud of the service the Nationality Broadcasting Association offers foreign language listeners in the Greater Cleveland area. The directors of the foreign language broadcasts on WGAR have devoted many hours of their time arranging broadcasts on behalf of the war effort. Their programs and announcements regarding recruiting, War Bonds, salvage, rationing and the many other phases of the war, have been of great help in keeping Cleveland among the leaders.

The high standard of programs maintained by the Association is a tribute to those in charge of the programs and to those who listen in each Sunday.

The President of the Nationality Broadcasting Association is John M. Lewandowski, Director of the Polish Program; Frederick C. Wolf, Director of the Czech Programs is Executive Secretary and Joseph Pales, Director of the Slovak Program is Vice-President. Josephine Antoncic directs the Slovene Program and Reverend Danila Pascu conducts the Roumanian broadcasts.



John M. Lewandowski

Frederick C. Wolf



Joseph Pales



IN NATIVE COSTUME--Members of the Nationalities orchestra as they appeared in native costume during a special concert. Front row, Clem Faber, Charles Hower, Lillian Simerka, Rachel Van Cleve, Julius Martisek, Aubrey Moore. Back row, Art Brozy, Harold Copelin, Kenneth Romick, Rudolph Sirdilek, Frederick Wold, Albert Mitchell, Sheldon Hendershot, George Wisneskey. Miss Van Cleve, although not a member of the Nationalities group, appeared with them on this occasion as a featured vocalist.





Every one a radio operator.

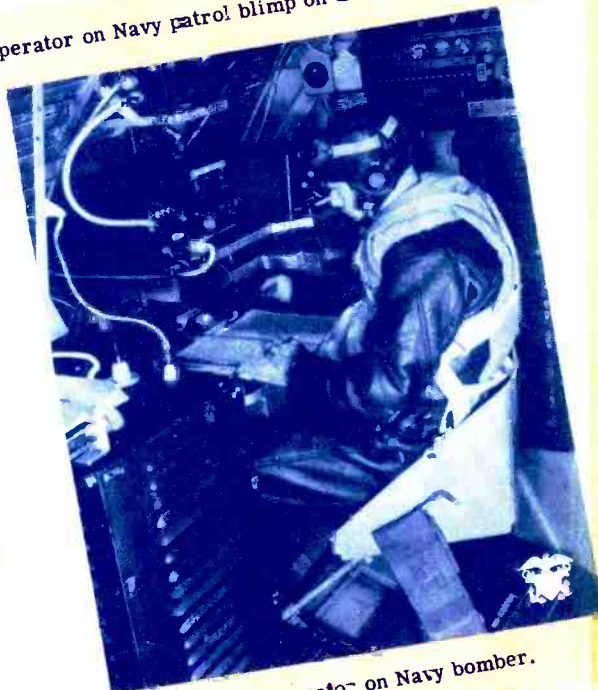


Radio operator on Navy patrol blimp on anti-submarine duty.

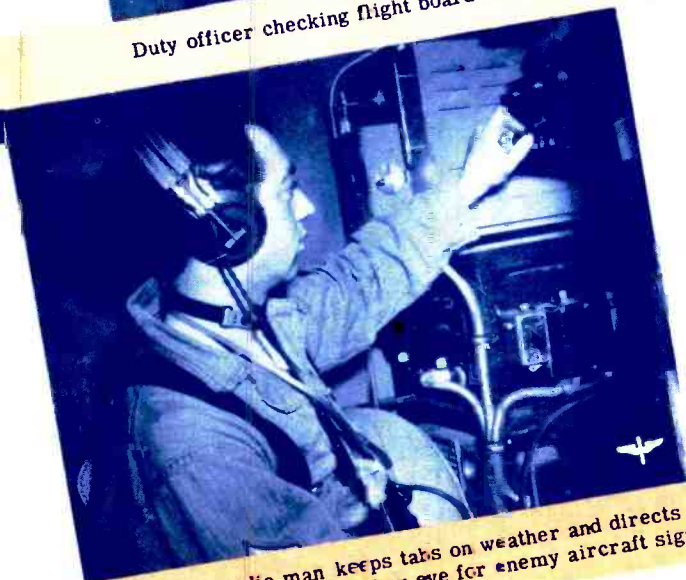


Duty officer checking flight board after flight.

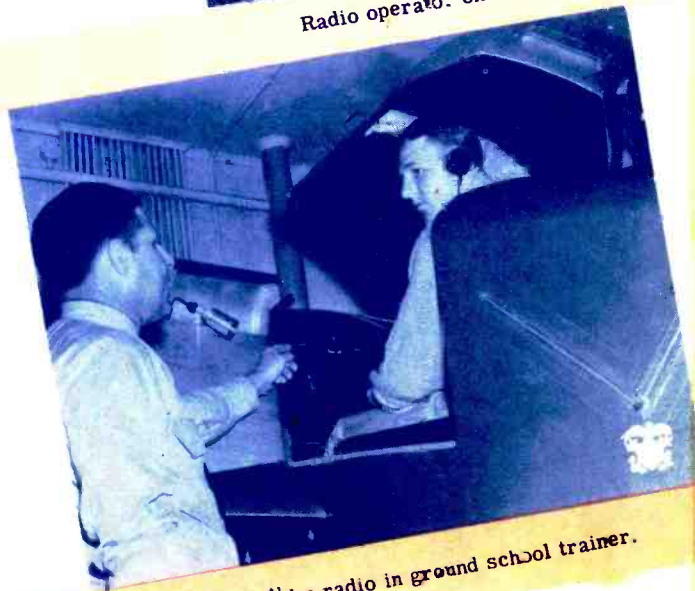
RADIO IN THE AIR



Radio operator on Navy bomber.



Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

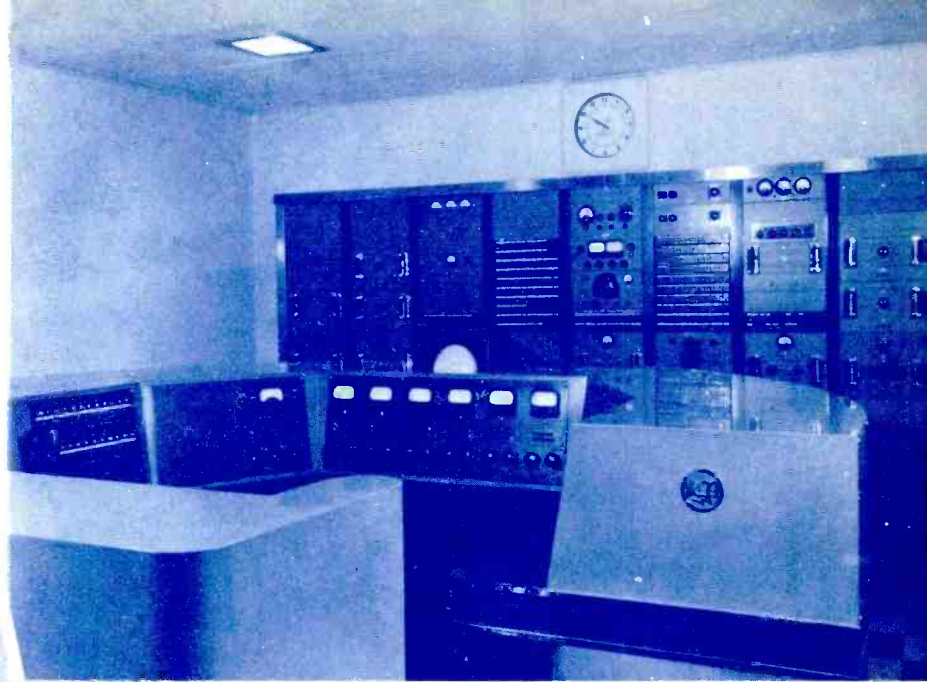


"Blind flying" by radio in ground school trainer.

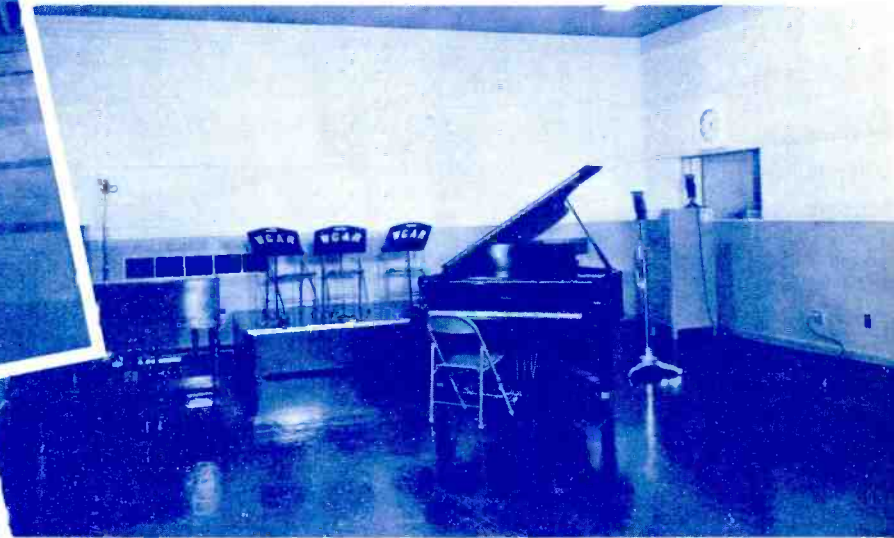
WGAR-STUDIO

Compact and modern, the studios and offices of WGAR represent the ideal combination of beauty and utility. The foyer is long, spacious and colorful; the control rooms are equipped with the latest technical equipment, with a motif of grey prevailing; the studios each have a separate color scheme, and are as close to acoustic perfection as science can make them.

This is the view which first greets the visitor to WGAR - a portion of the strikingly beautiful foyer, unusual in its design and appointments.



The heart or nerve center of WGAR is the master control room with its large master control console through which passes the programs you hear day and night. The racks of amplifiers which line the wall insure you uninterrupted program service. From the master control room, the program is sent by telephone line to the WGAR Transmitter, where it is aired to your radio receiver.



Studio A, largest of the WGAR broadcasting studios, will accommodate large orchestras, choruses or elaborate dramatic presentations. Its dominating color is coral.

Studio B, though smaller than A, is spacious enough for the day-to-day demands of a broadcasting schedule. Its color scheme is deep blue.



The familiar phrase - "This is WGAR, Cleveland's Friendly Station" - is uttered at this microphone the major portion of the broadcasting day. From his position here the announcer looks into a small supplementary control room and beyond, Studio B.



Here's the famous walkie-talkie...
"talk as you walk".

WALKIE-TALKIE



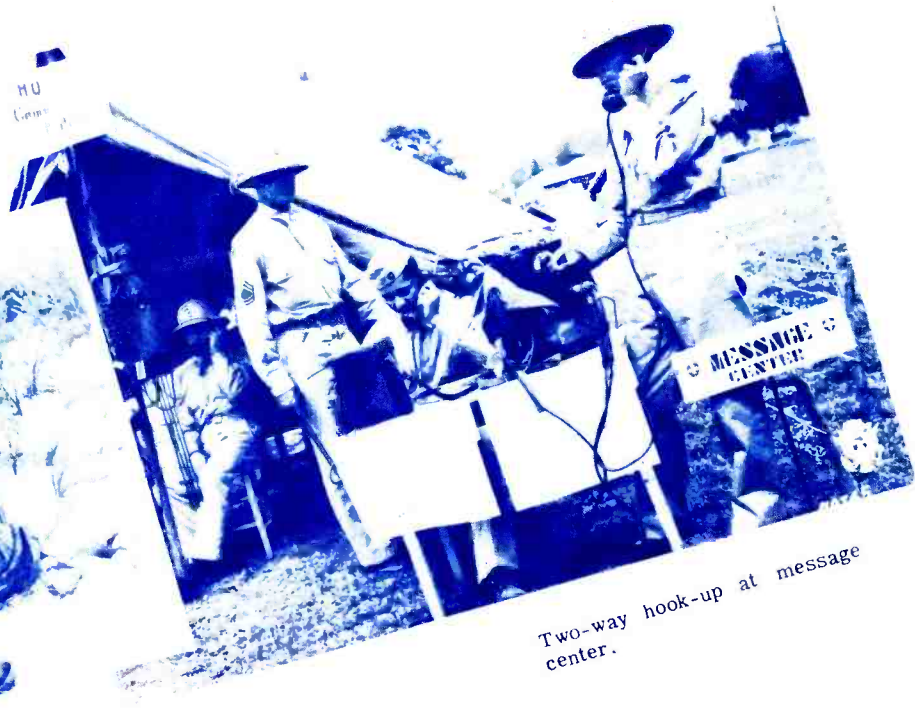
Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

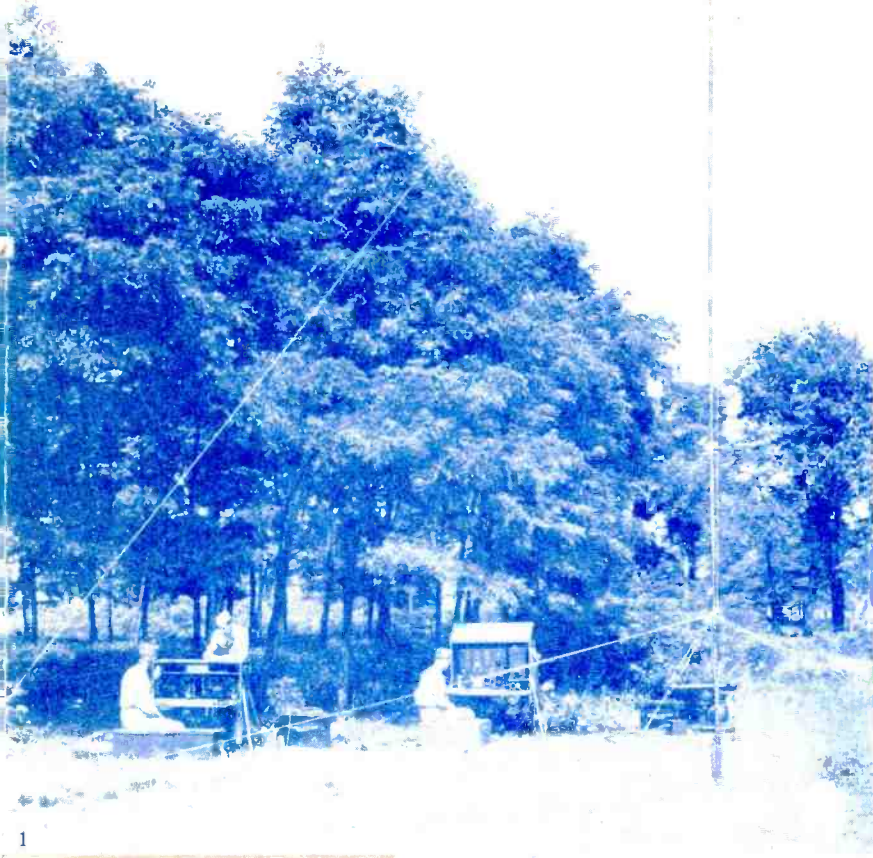


Walkie Talkie on skis going up hill.



Two-way hook-up at message center.

RADIO



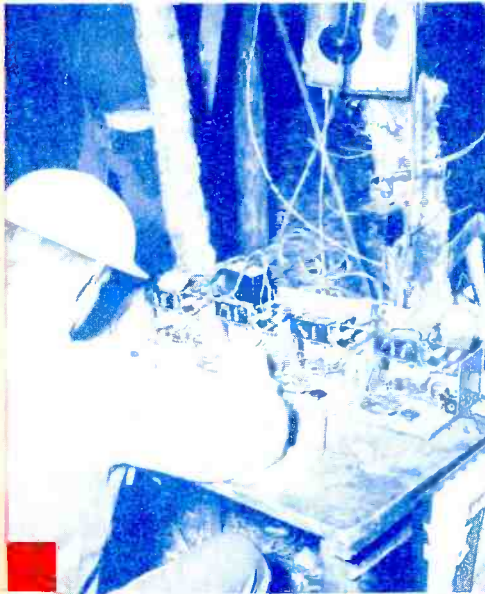
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Pack radio. Can be removed and operated on ground.

1

General View Field Transmitter, Power Unit and Antenna.



2

Battery of code keys at message center.

3

Radio-equipped Army Command Car.



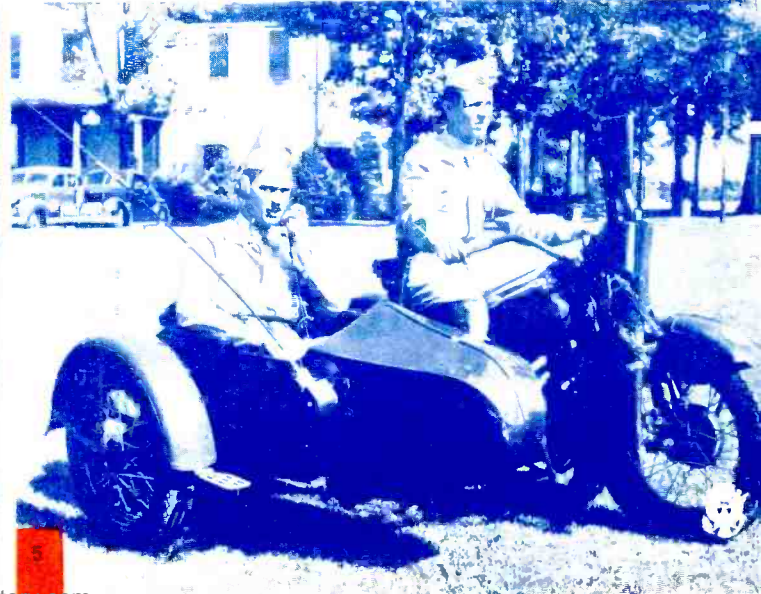
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Close-up of Army Field transmitter.



5

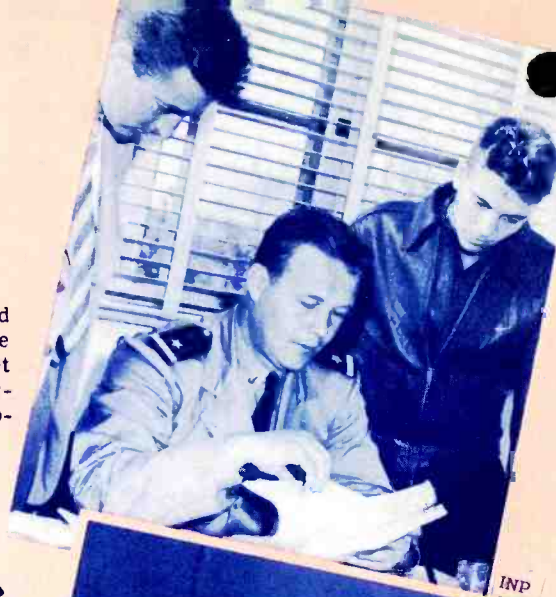
Motorcycle and side-car equipped with Radio.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews cadet applicants.



STARS in the Service



INP

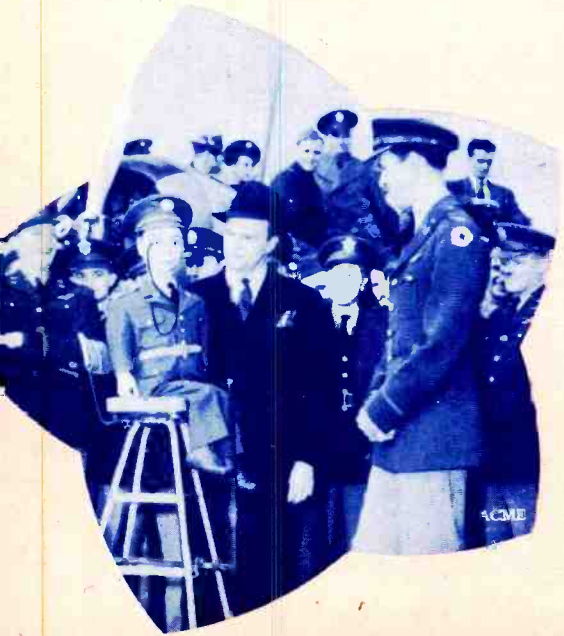
Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



Wounded Soldier in Australia says "Hello" to folks back home.

ON THE AIR

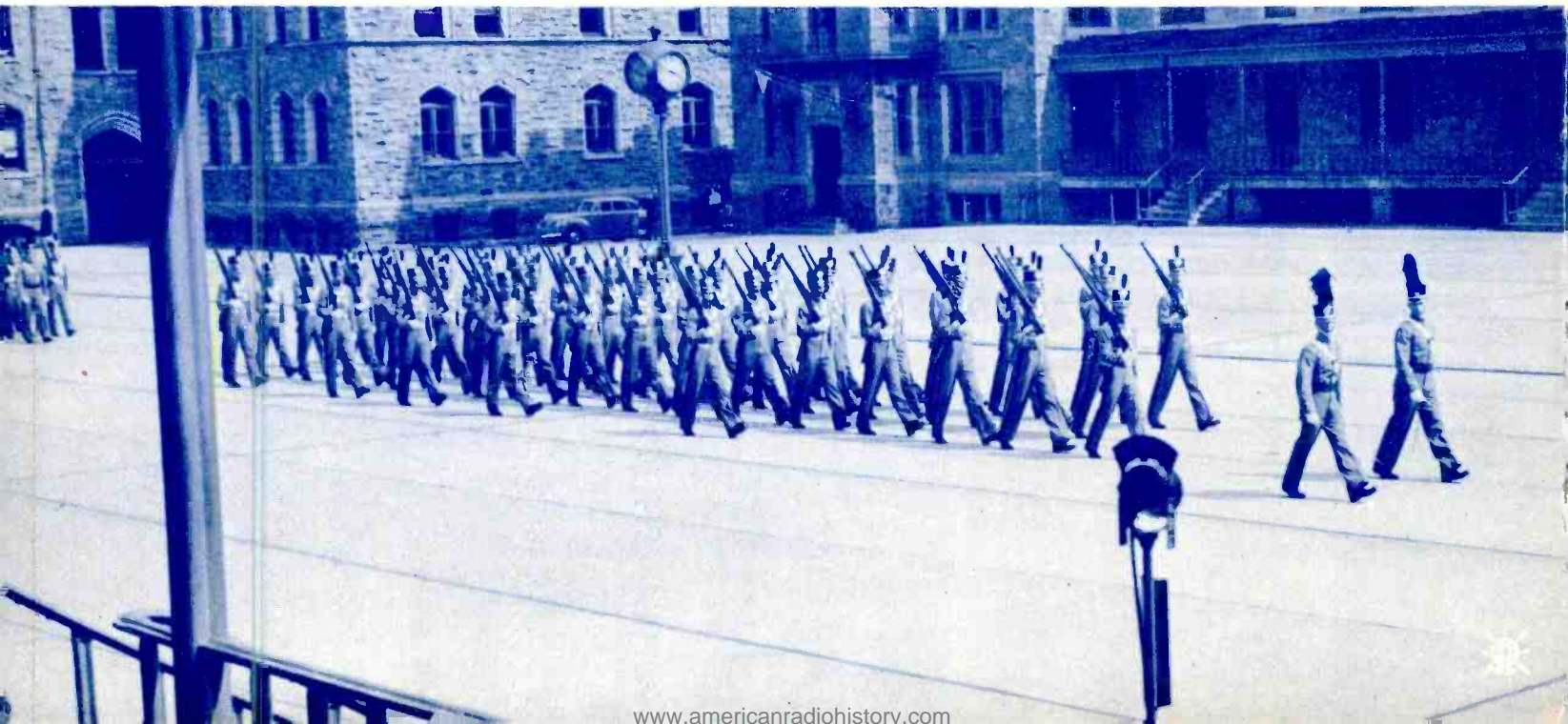
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

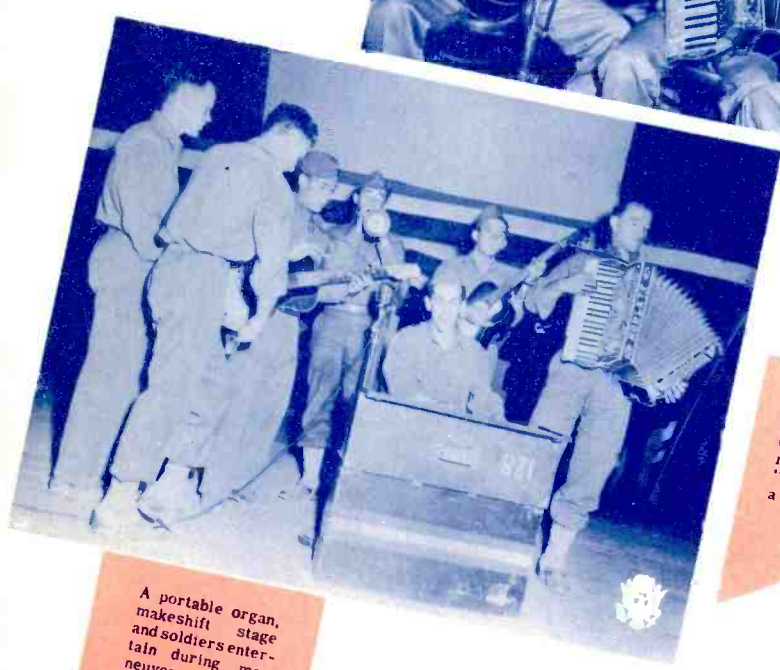




West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.



A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U. S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.



1 A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

2 Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

3 Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.

4 Private Joe Louis, heavyweight champion, addressed Army Hour listeners, with Col. Ned J. O'Brien, Art Flynn and James Braddock.

ARMY HOUR

WAR INFORMATION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

5 The first Filipino Battalion in the United States Army staged a demonstrator for Army Hour listeners.

CALLED TO THE COLORS



WGAR HONOR ROLL

IN THE ARMED FORCES

NATHANIEL BAKER	ELMER M. KRAUSE
ROLAND V. GUSTAD	LOUIS KRCH
JOHN GARFIELD	WILLIAM PITTEPILC
ERNEST KARDOS	

IN CIVILIAN GOVERNMENT SERVICE

EUGENE CARR	WILLIAM JACOBS
ROBERT FOX	WALTER WIDLAR

R. Morris Pierce, chief engineer of WGAR, has been summoned by the Office of War Information for duties which have taken him abroad.

Sgt. Ernest Kardos, a former member of the WGAR Orchestra, is now stationed with the U. S. Army Air Forces at Sheppard Field, Texas in the Public Relations' Department. Before joining the Army, Kardos, a violinist, was also a member of the Cleveland Orchestra.

Blonde Edith Haines left her receptionist post at WGAR to become an Auxiliary in the WAACS, and is currently training at Fort Des Moines.



Prominently displayed in the foyer of WGAR, is the WGAR Roll of Honor. Since this photograph was taken, seven more names have been added to the honor roll, making a total of 18 WGAR staff members in the armed forces or civilian government service. The additions are: Auxiliary Edith Haines of the WAACS; Wm. J. Stewart, Coast Guard; Pvt. Arthur Hannes; Pvt. Ralph Edgar; Pvt. Melvin Rombaugh; Pvt. Maurice Condon and R. Morris Pierce.

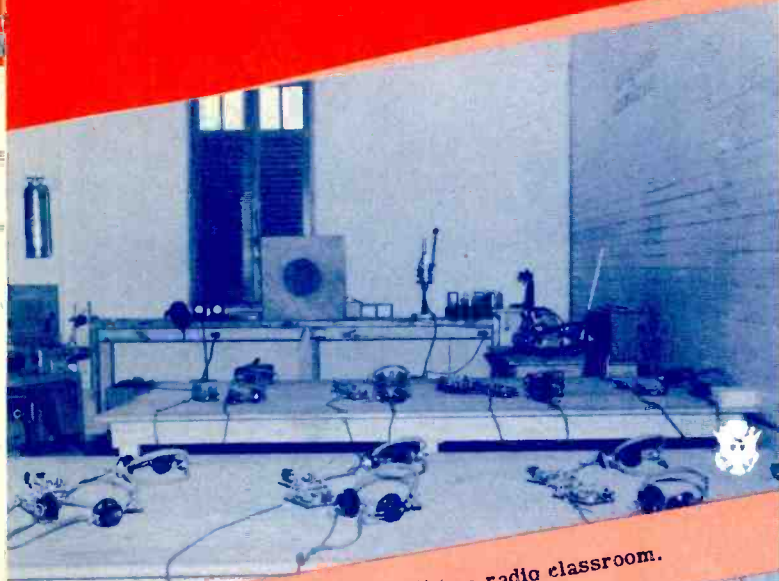
Captain Elmer M. Krause of the U.S. Army Air Forces was formerly auditor and personnel director of WGAR.

Eugene Carr left his post as assistant manager of WGAR to serve the government in the Office of Censorship in Washington.

Maurice Condon, promotion director, who left WGAR in January of this year for the U. S. Army.



RADIO INSTRUCTION



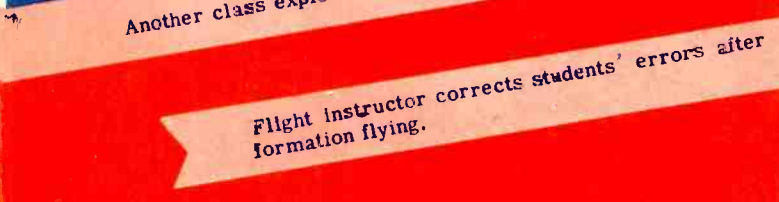
School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend 'tuzzer' class.



Another class explores intricacies of radio code.



Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.



Diagram on wall aids Army Radio instruction.





Typical of WGAR's alert coverage are the many famous personalities who address the WGAR microphones. Here Dorothy Thompson, well known newspaperwoman and lecturer, is caught in an informal pose.



A familiar voice to WGAR listeners is Cleveland's mayor, the Honorable Frank J. Lausche. Mayor Lausche appears frequently on the WGAR Saturday night feature, "Institute of Public Affairs" and on many special broadcasts.

As a Christmas surprise to each WGAR employee in the armed forces, or the government service, went a large box of selected gifts. This scene shows some of the preparation that went in to making up the Christmas boxes. Left to right are Joe Wilson of the program department, Marge Alge and Gertrude Hunkin of the secretarial division, as they carefully stocked each box with a variety of useful gifts.

Author, lecturer, world traveler, Kay Halle has won added fame through her WGAR broadcasts, locally and on the Columbia Broadcasting System. She made radio history with a flying trip throughout the capitol of South America, recording interviews and descriptions, for subsequent broadcasting on WGAR. At the present time she is heard regularly on Tuesday evenings in her column of the air, and as commentator on the Cleveland Orchestra broadcasts each Saturday afternoon.

First girl control operator to be added to the Cleveland radio scene is Ruth Lloyd, who has been a member of the WGAR Technical Department since last May. She is 20, a graduate of the government-sponsored engineering course at Fenn College. Her hobby is flying.



THE WGAR STAFF

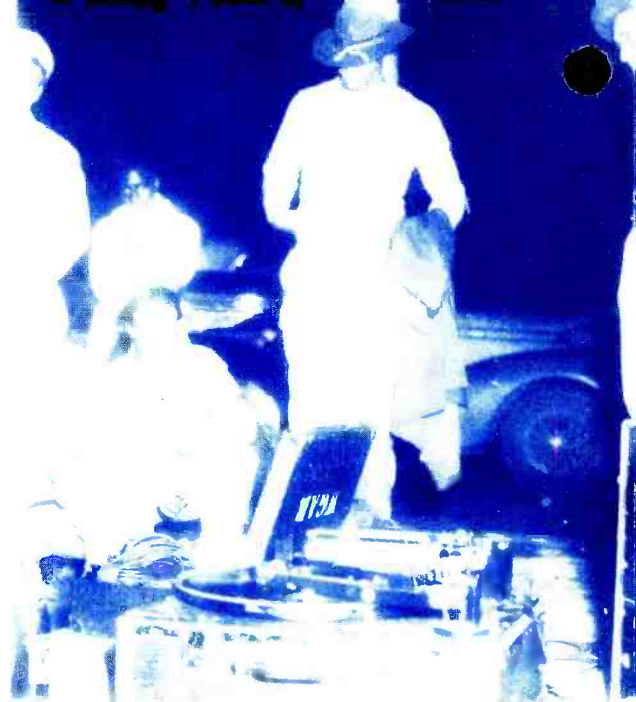


This is the staff of WGAR, the people whose combined efforts are behind the programs which inform and entertain you nineteen hours every day. Unless the person is otherwise identified, the department to which he belongs is indicated as follows: (P) Program, (E) Engineering, (S) Secretarial, (N) News, (C) Commercial, (M) Music.

Left to right: 1st row - Maurice Condon, promotion director; Marge Alge (P); Peggy Gilbert (S); Carl George, Director of Operations; Frank Oswald, Auditor and personnel director; Harry Camp, Sales Manager; John F. Patt, Vice-president and general manager; R. Morris Pierce, Chief Engineer; Ted Hanna (N); Dorothy Williamson, (S); Clare Taylor (E)
2nd row - Toy Simpson, porter; Edward Davidson (M); Joe Rizzo (M); David Baylor, Program Director; Charles Swink, Traffic Manager; Grant Wilson (M); Lloyd Wingard, ass't. chief engineer; Maurice Leysens

(M); Joseph Wilson (P); Jeanne Waddell (S); Barbara Harrison (S); Betty Wilkens (S); Ruth Merriam Wells, Director of women's activities; Ruth Stokes (P)
3rd row - Julius Martisek (M); Henry Pildner (M); Bob Kelley, Sports editor; Dorothy Ackerman (S); Sidney Andorn, Special events director; Ruth Lloyd (E); Gertrude Hunkin, Auditing; Donald McCollister, Transmitter supervisor; Windsor Atwater (E); Ralph Worden, News editor; Marie Likly (S); Bill Slater (E); Wayne Mack, Production manager.
4th row - Al Temple, porter; George Wisneskey (M); Clayton Johns (M); Sheldon Hendershot (M);
Last row - Ralph Quay (E); Walberg Brown, Music director; Reginald Merridew (P); Bill George (E); Dwight Howland (E); Sutherland DeWitt (C); Robert Forker (C); Raymond Spencer (P); Dan Dineen (E); Gene Toth (E); Walter Widlar (E).

"Somewhere in Louisiana on maneuvers" - these soldiers gathered around the WGAR recording equipment after a hard day in the field, to hear descriptions of the day's action and their own voices.



MANEUVERS

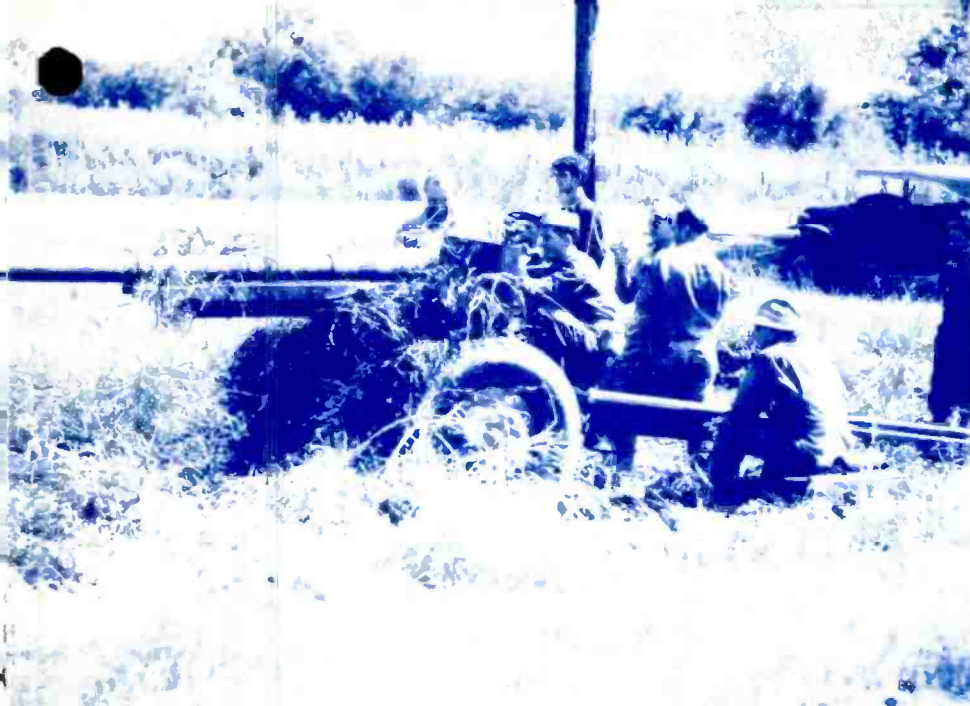
In September of 1941, while suave, smiling Japanese diplomats conferred in Washington with Cordell Hull and plans were being perfected in Tokyo for the treacherous blow at Pearl Harbor, a special WGAR crew was sent to Louisiana for extensive maneuvers. WGAR announcers and engineers with full broadcasting and recording equipment carried in the WGAR shortwave mobile unit, accompanied the 37th (Ohio) Division with the 3rd Army, which was designated as the Blue Army. Mock combat ranged them against

Carl George stands by as Major General Robert S. Beightler, commanding officer of the 37th, reviews the day's maneuver activities.

The work of the civilian in war was brought out in a broadcast with members of the Aircraft Spotter System, at Lake Charles, La.



The sturdy WGAR mobile unit, complete with short wave and recording equipment, with three of its crew. At the wheel, engineer Windsor Atwater; microphone in hand Dave Baylor; pointing, Carl George.



What does an anti-tank gun look like? How does it sound? Dave Baylor answered the questions by working with a crew in the maneuvers.

the 3rd - or Red - Army. Many Cleveland and Northern Ohio men were part of the 37th Division, thus localizing the interest of the series. On-the-spot broadcasts were recorded and airmailed back to Cleveland for timely broadcast on WGAR. Thus, even before the war's beginning, WGAR had anticipated the seriousness of the times and the imminency of war, and in this series gave its audience a preview of modern warfare as practiced by American troops.



Dave Baylor plans an interview with Major James Adam, British Army observer with the 37th Division.

Climbing aboard a tank somewhere in Louisiana, Dave Baylor gets the reactions of two hard-hitting tankmen of the 2nd Armored Division.



R. Morris Pierce, chief engineer of WGAR, seated at the controls in the mobile unit. Pierce has since been called to government service by the Office of War Information.





THE CLEVELAND SYMPHONY ORCHESTRA

The Cleveland Orchestra, celebrating its 25th anniversary now broadcasts throughout the world each week under the auspices of Station WGAR. The concerts are carried over the Columbia network in the United States and over powerful CBS shortwave stations to other countries. WGAR has received letters from many countries acknowledging appreciation for this fine music from Severance Hall. Each program is dedicated to the four freedoms, helping bolster morale among millions of music lovers.

Dr. Artur Rodzinski, who is observing his 10th year as conductor of the world-famed Cleveland Orchestra.

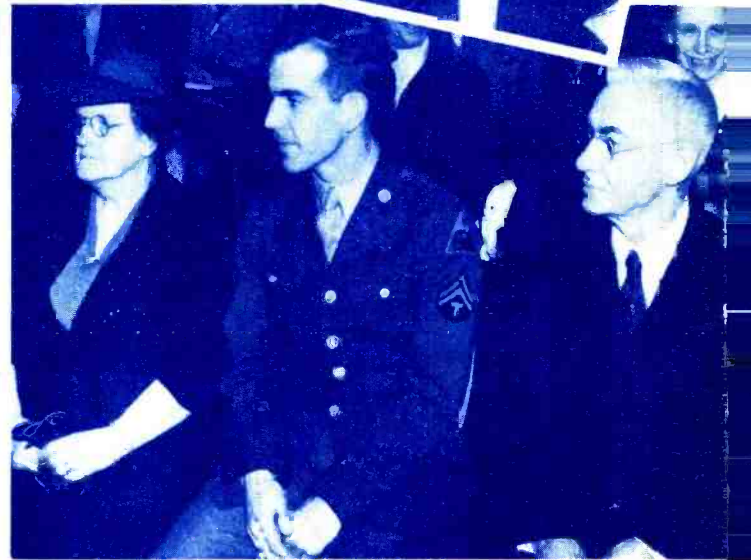


TRANSCRIPTIONS

The 37th Division is composed largely of Ohio men. That is why a WGAR crew followed the 37th thru maneuvers, reported to families of Northern Ohio the activities of their fathers, husbands, sons, brothers. The 37th is now in the South Pacific war theater. But before the embarkation, WGAR arranged to have the men send back recordings to the station, for subsequent playing to the families of the men. Last December, a recording that had been made in August was played before the relatives of soldiers of the 37th. It was not broadcast. Although the War Department passed the recording as okay, it was still felt that some vital information might slip through. These pictures record the scene the evening the transcription was played.

David Baylor, program director of WGAR, was in charge of the session attended by friends and relatives of the soldiers whose voices were heard via the record.

Listening intently, a mother and father hear the voice of their son, brought by the magic of radio and recording from the South Pacific. Between them sits another son, himself in the proud uniform of the United States, as he hears his brother's voice.



STARS in the Service



Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



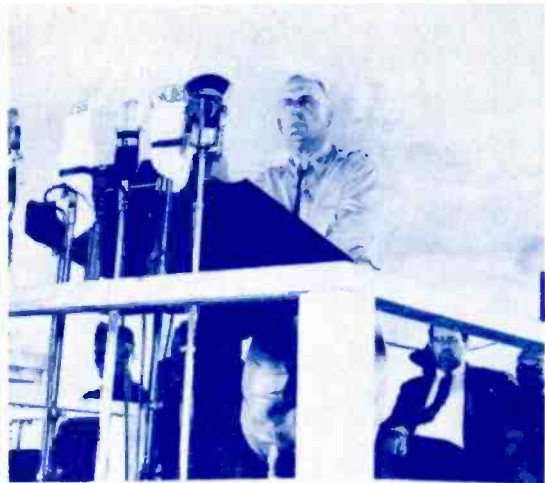
Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.





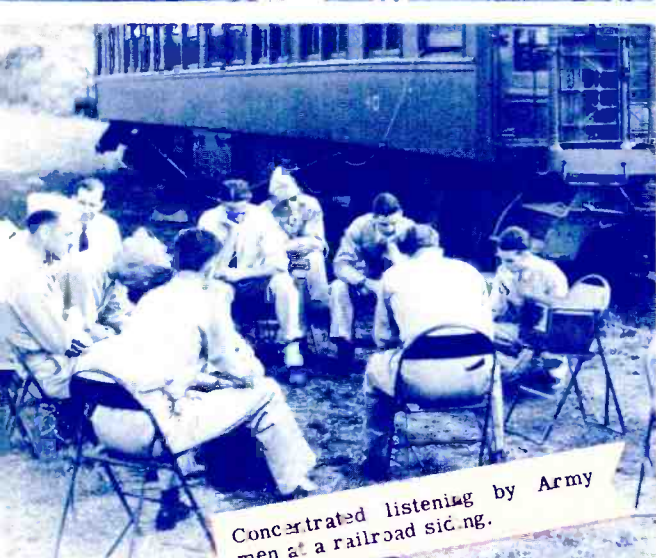
In far away Iceland, U.S. doughboys express pleasure over a short-wave program.



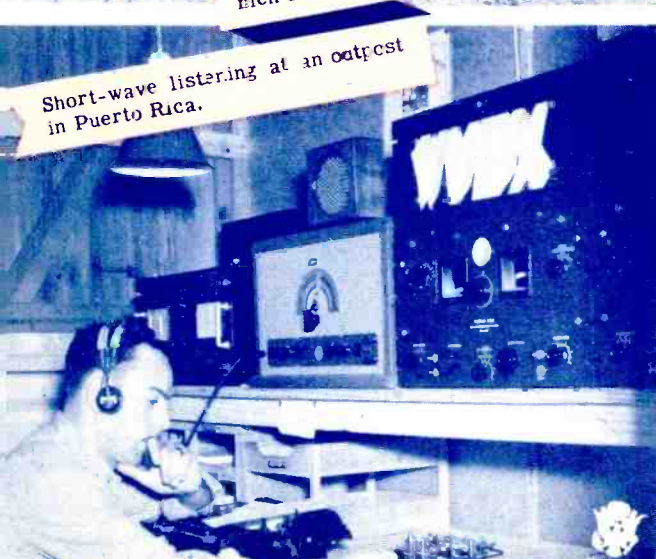
Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rico.

KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



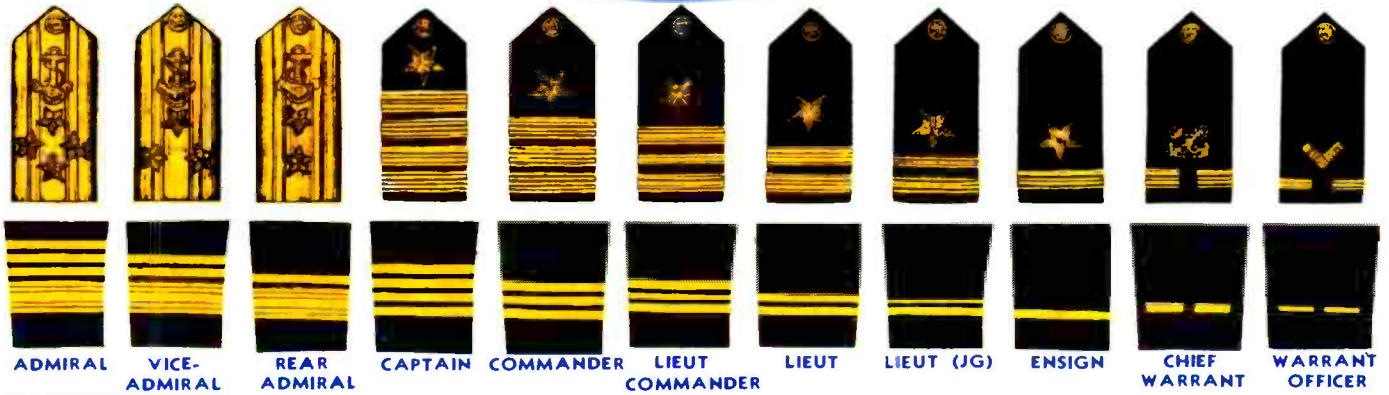
Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

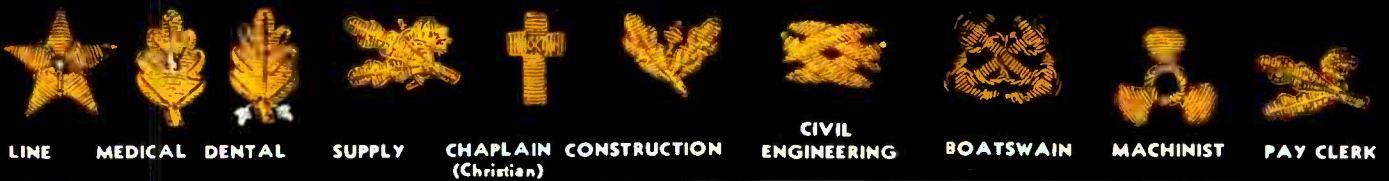
U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



ADMIRAL VICE-ADMIRAL REAR ADMIRAL CAPTAIN COMMANDER LIEUT COMMANDER LIEUT LIEUT (JG) ENSIGN CHIEF WARRANT WARRANT OFFICER

OFFICERS' CORPS DEVICES



LINE MEDICAL DENTAL SUPPLY CHAPLAIN (Christian) CONSTRUCTION CIVIL ENGINEERING BOATSWAIN MACHINIST PAY CLERK



ELECTRICIAN GUNNER CARPENTER RADIO ELECTRICIAN PHARMACIST



SERVICE STRIPES

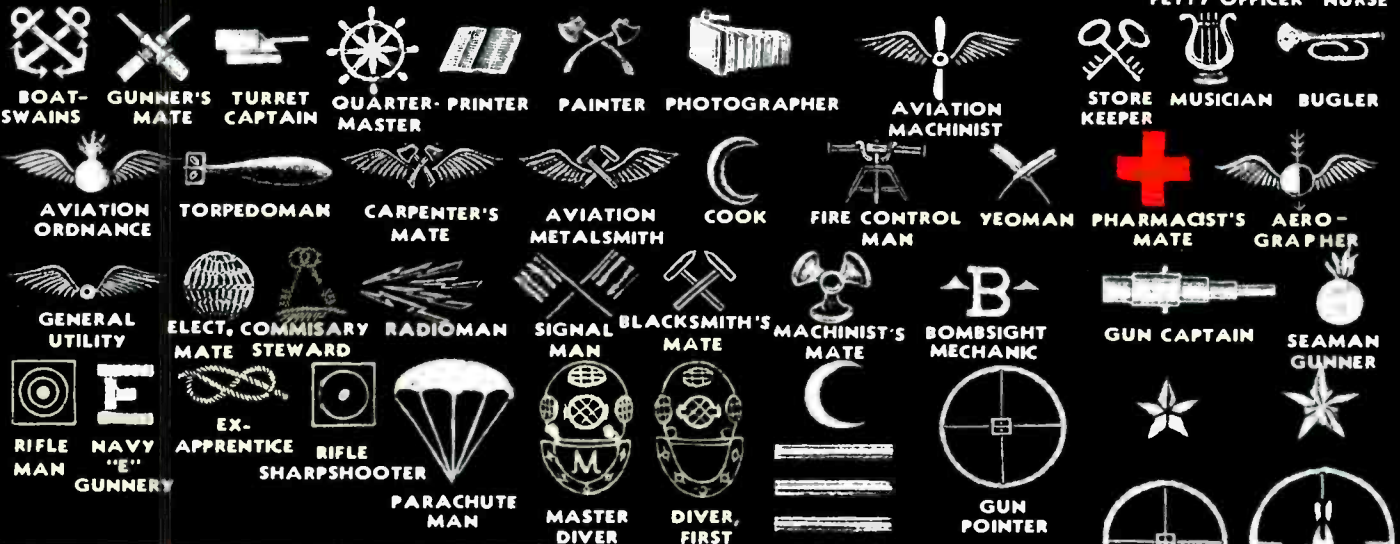
Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

PETTY OFFICERS' RATING MARKS



CHIEF FIRST CLASS SECOND CLASS THIRD CLASS CHIEF

ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.



SUBMARINE RIGID AIR SHIP GUN POINTER FIRST CLASS MASTER HORIZONTAL BOMBER

POCKET OR BREAST INSIGNIA



NAVAL AVIATOR AVIATION OBSERVER SUBMARINE MERCHANT MARINE PARACHUTIST

U.S. ARMY

INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



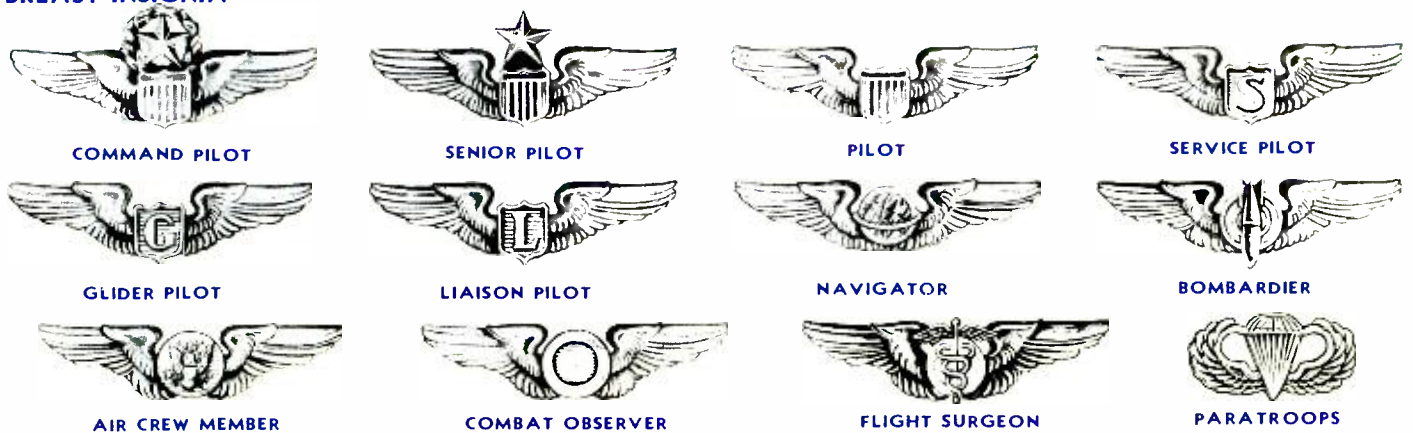
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY INSIGNIA OF CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

THE ARMIES

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

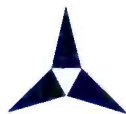
ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



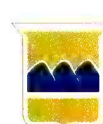
77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

U.S. MARINES

INSIGNIA OF

RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

CAP DEVICES



OFFICER

ENLISTED MAN

NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

CAP DEVICES



OFFICER

WARRANT OFFICER

OFFICER'S STEWARD

COAST GUARD

OFFICERS' SHOULDER INSIGNIA



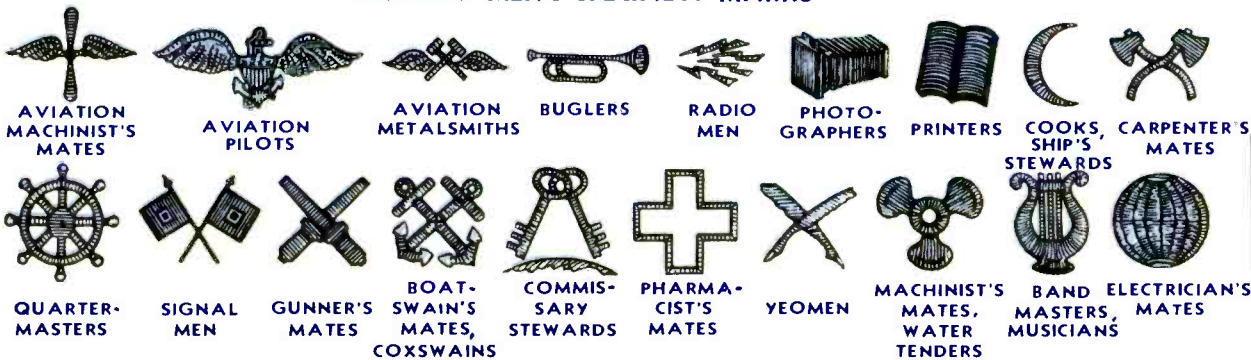
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS, SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

AMERICAN WOMEN IN UNIFORM



Member of the WAAC--Women's Army Auxiliary Corps.



Left: Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Right: Member of the WAVES--- Women Appointed for Volunteer Emergency Service (Women's Reserve of the Naval Reserve)



Red Cross Worker



Right: Army Nurse



Left: Navy Nurse



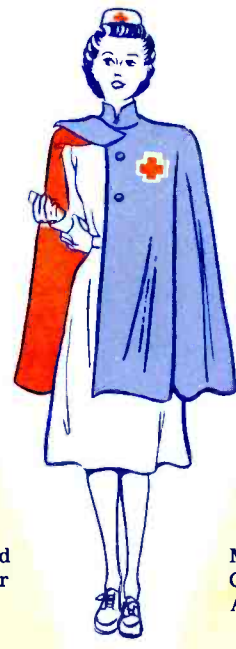
Civilian defense worker.



Member of Red Cross Production Corps.



Member of Red Cross Motor Corps.

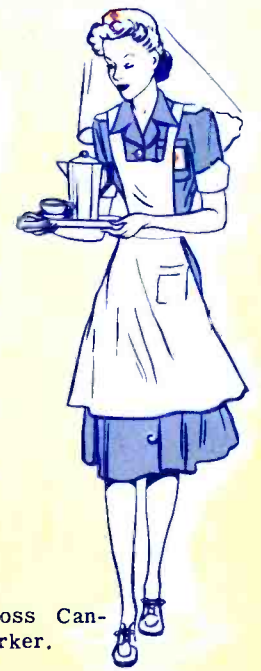


Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Red Cross Canteen Worker.



CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

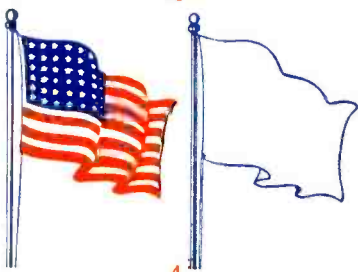
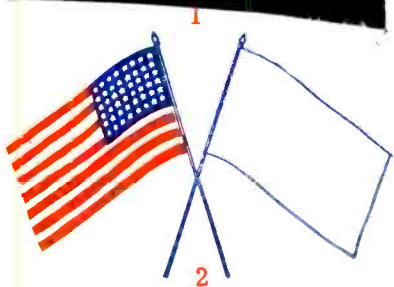
6--When the flag is displayed

in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

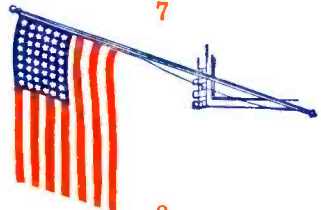
9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



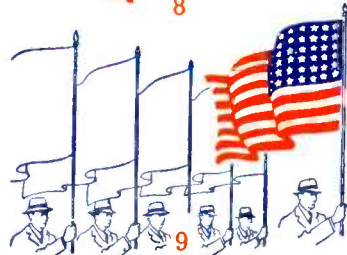
6



7



8



9



U. S. Army Signal Corps Photo

RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company X, 535th Infantry
Army Post Office No. _____
C/O Postmaster
City, State - (As instructed by
soldier or War Dept.)

Don't be discouraged by longplies to your letters to men forces. This is a World Wide and rough sailing. Regular voys and there are many un factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post-offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".



OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."

-  U. S. Army Signal Corps Photo
-  Blue Network Photo
-  Official U. S. Navy Photograph
-  NBC Photo
-  Official Photograph, U. S. Army Air Forces
-  Fort Bragg Photo
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