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S M O O T H J R Z Z





SMOOTH

JAZZ

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CONCERT 1
OCTOBER 24TH

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Ramsey Lewis
with special guest
Grant Geissman



CONCERT 2
OCTOBER 31ST

31

Halloween Night
Bobby Caldwell
and his Big Band



CONCERT 3



NOVEMBER 7TH

7

Rick Braun
and
Everette Harp

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ALL ROADS LEAD TO CERRITOS

A funny thing happened in Dairy Valley. The former cow town found itself, no longer in the boondocks, but rather the site of one of the most sophisticated performing arts centers in the world. It happened almost overnight.

Perhaps fertilization from all those cows helped spur things along, or it may have had something to do with the old real estate adage: "location, location, location." Smack-dab on the border of Orange and Los Angeles counties, in Southern California's geographic nucleus, Dairy Valley was re-named Cerritos in 1967. Cerritos is located 23 miles southeast of downtown Los Angeles and 25 miles northeast of central Orange County. It seemed like a reasonable place for a car dealership. By the 1980's it had become the center of the car-dealing universe. (You probably can sing the directions to the auto square from their commercials: Take six-oh-five to South Street...) It is home to the world's largest auto mall, which generates a nice pile of sales tax revenue for the city—as do a great many other businesses that now call Cerritos home. From those city coffers grew a world-class performing arts center.

The Cerritos Center for the Performing Arts is a state-of-the-art facility designed to adapt to the performance. Need a theater in the round? Cabaret? How about a different ceiling configuration? No problem. The theater can be transformed from show to show. The United States Institute of Theater Technology called it the most sophisticated project they have ever seen in terms of architecture, technology and urban design. Charles, the Prince of Wales, caught a command performance by the Royal Shakespeare Company there once: It is that kind of venue.

It is also the theater we chose to host our fall series of Smooth Jazz concerts. On October 24th we present Ramsey Lewis with special guest Grant Geissman. Halloween night, it is Bobby Caldwell and his Big Band. On November 7th, Rick Braun and Everette Harp will be on the marquee.

Ramsey Lewis' career predates both the City of Cerritos as well as the City of Dairy Valley. (Which was incorporated in 1956) Back then, the "in crowd" there were still primarily bovines. Ramsey's breakthrough top-five single, "The In Crowd" was released in 1965, a full decade after forming his famous jazz trio. He has been a regular on the jazz charts ever since. As broadcasters, we can also claim Ramsey as one of ours: For the past two years he has been the morning on-air host at WNUA-FM in his hometown, Chicago. (He's the Paul Crosswhite of the Windy City, if you will.) We would not be overstating adjectives by saying that Ramsey is a living legend who helped put the "smooth" in jazz.

The title of Grant Geissman's latest CD, "In With The Out Crowd," pays homage to the Ramsey Lewis signature song, "The In Crowd." If for that reason alone, we thought the pairing of the two artists would be perfect. Grant is also a guy who has been around long enough to know what retro sounded like the first time. That was his searing guitar solo on the Chuck Mangione classic "Feels So Good." He is an old-school guitarist with his sound firmly planted in the next millennium. You won't want to be left out of the in crowd gathered in Cerritos on October 24th.

When the Cerritos Center opened its doors in 1993, they wanted their inaugural act to have as much impact as possible. They wisely chose Frank Sinatra. Our second show in the fall series is Bobby Caldwell and his Big

The Cerritos Center for the Performing Arts is a state-of-the-art facility designed to adapt to the performance.

Band. The comparisons between Caldwell and Sinatra come pretty readily. It is not just the suit and the swagger. Bobby truly embodies the tradition of the great vocalists of the big band era. He even records in the legendary Capitol Studio A, where Sinatra created many of his hits, preferring to sing "live," (with no overdubs) surrounded by a full orchestra. There is also that powerful voice. Bobby has the kind of voice that can be put in front of an 18-piece orchestra—and win. On October 31st he'll be performing a stylish collection of 40's and 50's standards as well as new arrangements on his own contemporary classics such as "What You Won't Do For Love." It will definitely be a Halloween treat.

1993 not only saw the opening of the Cerritos Center; it was the year Rick Braun released his debut solo album. It is amazing to see how his career has taken off in that short period of time. He almost single-handedly re-introduced the trumpet as a primary instrument in contemporary jazz. Prior to his arrival, the trumpet had been slipping out of vogue in contemporary circles. It was largely regarded as instrument for more traditional jazz players. He reminded us all how hip and seductive that piece of brass can sound. Before his solo career, Rick toured with such high-energy acts as Rod Stewart and Tina Turner. His own stage presence reflects some of that dynamism. On November 7th, don't expect a polite little trumpet recital. The heat emanating from the stage will put the high-tech air conditioning system at the Cerritos Center to the test.



Everette Harp has been known to steam-up a room or two himself. When the saxophonist toured with Anita Baker, she would always make a point of letting him solo during the show. Without fail, his solos would cause grown women to scream like teenagers. He's a passionate player who fuses elements of R&B, Soul and Gospel into one powerful live performance. Check your inhibitions in at the door.

As much as we love playing Smooth Jazz on the radio, experiencing it live is a whole other level. We think the Cerritos Center is a great place to encounter a performance. They even have free parking: How many of the world's top theaters can boast that? If you have not yet seen a show at the Cerritos Center, this series provides a great opportunity. If you're waiting for the cows to come home, that's not likely to happen—at least not in Cerritos.

ONE NIGHT'S BALCONY IS ANOTHER NIGHT'S STAGE

The Cerritos Center is the most flexible theater in the world. The foremost experts in the field of theater design teamed up to create a facility like no other. The result was an innovative concept: one theater space that could be rearranged into six different theaters by way of moveable components.

Inside the 6,000-square-foot auditorium are the basic elements required for a theater: a stage, floor, ceiling and seats. But this is where any similarities to other theaters end. The Cerritos Center for the

Performing Arts is a designer's dream, where all the pieces can be rearranged to create a number of different configurations. While balcony seating remains fixed, floor seating is adjustable on wagons with air casters, enabling them to be raised, lowered or even removed. The stage can be transformed into various sizes either manually or by electronic controls. The towers, which hold the Center's distinctive box seating, are also equipped with air casters and can be

angled to face the stage in any one of a number of positions. One of these towers is the 3,000,000-pound rear tower, which holds the boxes located behind the stage. This massive seating tower can be pushed out for In-the-Round and Concert seating, or hidden behind the stage for the Lyric configuration.

The Cerritos Center's movable components are not just limited to items that can be shifted on the floor. Three ceiling panels hovering overhead can be deployed to create the appropriate acoustical environment. This is accomplished by use of a 27,000

pound ceiling panel called the "flipper" that adjusts to various positions.

Surprisingly, as massive as these pieces are, the Cerritos team is able to move from one seating configuration to another in eight hours or less. The six basic configurations (Arena, In-The-Round, Lyric, Cabaret, Concert and Drama), enable the Center to provide the ideal theater setting, audience sight lines and sound quality for each performance. This offers audiences a new experience with every visit.

A woman in a red dress stands under a waterfall in a lush, dark jungle. She has her arms raised and is smiling, enjoying the water. The scene is vibrant and tropical.

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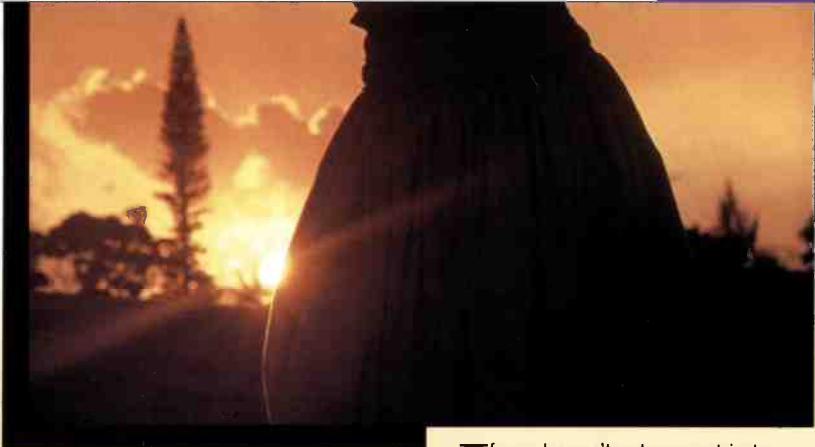


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If you haven't yet won a trip to Hawaii from The Wave, you probably know someone who has by now. The only difference between that someone and you is the grass skirt and the lei. Hundreds of Wave listeners are heading to exotic Hawaiian vacations. All they had to do is tune to 94.7fm and listen to The Wave – just like

you do. They heard their name – just like you could – and it's all over but the packing. Our first stop was the island of Kauai, then the Big Island, and from now until the end of the year, we're giving away a trip a day every single weekday to the fabulous Ritz-Carlton Kapalua on Maui.

Just to whet your appetite, here's what to expect when you win your trip. The oceanfront Ritz-Carlton is located on Maui's lush northwest shore, set on 37 acres of historic land. The plantation style hotel is situ-

ated amid a 23,000-acre pineapple plantation. To one side, the rugged peaks of the West Maui Mountains soar, while opposite, the sparkling Pacific reaches the horizon.

A wealth of recreational and cultural opportunities are available at the Ritz-Carlton, including three championship golf courses, tennis courts, a three-tiered 10,000 square foot swimming pool, jacuzzis, a full service spa and fitness center, fine dining and a magnificent secluded white sand beach with beach and ocean activities. It's the perfect vacation destination.

Interested? If you're already a member of Club Wave, just listen for your name to be announced on 94.7 The Wave every weekday between 9:00am and 5:00pm. To make things even easier, at 7:45 every weekday

morning, Paul Crosswhite will tell you in which hour to be listening for your name that day. If you received this edition of Airwaves in the mail, addressed to you, you're already a member of Club Wave.

If you are not yet a member, it's simple: Just fax your name, address and daytime phone number to "Club Wave" at (310) 559-WAVE, or join via our web site at www.947wave.com. Click on "Win a Trip a Day, Every Weekday to Beautiful Hawaii," and you're automatically entered. Plus, pick up a copy of the Sunday Daily News, Long Beach Press Telegram, Pasadena Star News, San Gabriel Valley Tribune or Whittier Daily News. They all have official entry forms in the "Great Escapes" section. Now, get to work on those hula steps!

C O M E A N D L I S T E N T O O U R W A V E .

From the sweet strum of the ukulele to the soft melody of waves rolling across the ocean - The Ritz-Carlton, Kapalua is music to your senses. Located on one of Maui's most dramatic and picturesque coasts, The Ritz-Carlton is the only Maui hotel that can provide a truly unique experience.



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The Ritz-Carlton, Kapalua is the proud recipient of the AAA Five-Diamond Award and was recently ranked the #1 hotel in Hawaii for best service by the readers of Travel & Leisure.

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When was the last time you went for a hike in LA — not just a walk through the park, but a hike that raised your heart rate and challenged your cardiovascular endurance? Was the stair stepping machine or the treadmill part of your last workout at the gym? If so, did you find yourself marveling at how high you had climbed or how far you had walked?



MICHELLE BERRYHILL IS A CERTIFIED FITNESS TRAINER SPECIALIZING IN OUTDOOR/INDOOR EXERCISE PROGRAMS FOR INDIVIDUALS AND GROUPS.

A training session need not require machinery — just your body. Also not required are; waiting in line, loud music, artificial lights nor artificial air. If you're looking for a new workout routine, one that involves the great outdoors, there are a variety of ways you can achieve your personal health goals. Trail training, beach training and private training offer an array of fitness activities that take the boredom out — and put the excitement into — getting and staying fit. Whether you have trained in a gym or you've never trained, a certified fitness trainer can help you establish goals and design a workout program that utilizes outdoor and indoor training.

Unlike other outdoor "facilities" across the country, the Santa Monica Mountains have no off-season. You can hike, bike, and run year-round. There are trails that weave across more than 60,000 acres — just waiting to be discovered. There, you will find some breath-taking panoramic views of the Pacific Ocean and greater Los Angeles.

Trail training takes you up, down and around these scenic trails. Along the way, your fitness trainer may select a place for you to stop and test your upper and lower body strength using fitness bands and/or free weights. When you have finished a series of exer-

A training session need not require machinery — just your body. Also not required are; waiting in line, loud music, artificial lights nor artificial air.

cises, you and your trainer swiftly move along the dusty trail to another location where you may find yourself completing a set of push-ups and even step-ups on a log. Next, you find yourself performing lunges while viewing several deer grazing in the distance. A cool breeze suddenly blows and you feel the perspiration tingle on your skin. It's then that you realize the fun, the excitement and the beauty of training outdoors.

Beach training takes playing in the sand to a new level. If you have been looking for a way to quickly tone-up your legs, there's no better place then in the sand. Typically, a warm-up walk along the breezy shore, or in the sand, will elevate the heart rate within the recommended 65%-85% of your maximum target heart rate. That hour spent on the beach results in improving your cardiovascular endurance, strengthening muscles and, all the while, using your stored energy (fat). If that's not motivating enough, imagine how much faster you will firm up your legs and butt from simply doing resistance training in the sand.

Throughout the workout by the sea, your fitness trainer introduces a variety of other exercises to help strengthen your upper body. These exercises can be completed in sets of repetitions or isolated to focus on a particular muscle group. Finally, you are guided through a series of stretch-

es to allow more flexibility in your muscles and joints. As you sit on the mat and focus on your breathing and stretching of your muscles, you may feel more relaxed then you have in years. If you love the beach and being near the ocean, then training in the sand is a workout that you have to try!

Private training may be arranged at your home or in a nearby gym. At your home, a fitness trainer is able to show you how to perform various exercises and teach you how to correctly incorporate them into your daily lifestyle. In a gym, there may be a greater accessibility to machines and free weights that work major and minor muscle groups. Swimming and cycling are other ways to improve your cardiovascular endurance and enhance overall muscle strength as you train at home or in a gym.

Trail training, beach training and private training are tailored to your ability level and your specific, measurable goals. With a certified trainer, each session is specially designed to strengthen all major muscle groups, improve cardiovascular endurance and increase flexibility. The long-term benefits



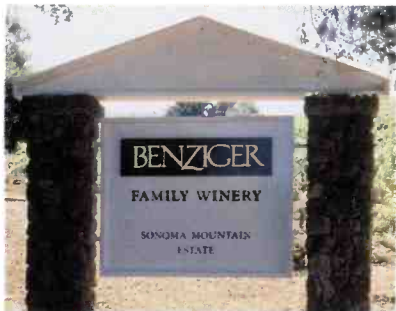
of fitness training, whether you're training inside or outside include: increased stamina, decreased stress, lower blood-pressure, a decrease in body fat, and an overall healthier lifestyle. Basically, you feel much better about yourself and who doesn't want to feel that way?

The great thing about trail training and beach training is that you can complete a workout in an hour, either by yourself, or with a group of your friends. The weather in Southern California is suited for outdoor training — at least 300 days out of the year. Why not start today? Yes, it's usually the first step that's the most difficult, but you'll love yourself for finally doing something for YOU!





THE WINE REPORT



Recently, my friend Shirin, a Southern California resident, recounted a conversation she had with one of her friends about coming to visit my husband and me in Northern California.

SONOMA The Other Wine Valley

"We should grab the bikes and head up to the wine country... to the Napa Valley," suggested the friend.

"That sounds great, but let's go to Sonoma instead—I have friends who live there," replied Shirin.

"Sonoma! Is that in the wine country?"

Much... As locals, we're used to hearing this. Yet, it still drives us crazy, given that Sonoma was the birthplace of California's wine industry over 100 years ago, and that today it is home to some of the world's most prestigious wineries. In fact, if there is one thing that separates Sonoma Valley from Napa Valley—other than a mountain range—it is awareness. While some valley residents bemoan our lower-profile status relative to our famous

neighbor, others among us appreciate the benefits of our lesser-known and unspoiled valley.

As steadfastly as Napa has advanced its reputation for high-end wines and tourism, Sonoma has clung to its small-town, agricultural roots. That is not to say that you won't find as many Range Rovers cruising our back roads as you will tractors, it is however, unlikely that you will be sitting behind either in a traffic jam.

The main route, that connects the historic downtown Sonoma Plaza with the over thirty wineries located in the valley proper, is a simple two-lane country highway. Even in high season, with a maximum of looky-loos, one can still navigate the valley's seventeen miles in less than 30 minutes. The ease of access to Sonoma



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Valley's many sights, as well as its location, (only 45 minutes north of San Francisco) make it a popular destination in its own right— and not only for the wineries. The valley is a mecca for art lovers, shop-a-holics, golf and spa addicts and gourmands.

Galleries, specialty boutiques, spas and sumptuous restaurants are as plentiful as our world-class wines. Lodging options range from exquisitely appointed B&Bs to the acclaimed Sonoma Mission Inn Spa & Golf Club

One of Sonoma's greatest attributes is its abundance of small family farms that produce a cornucopia of local specialties, from organic produce and lavender, to award winning jack and goat cheeses and olive oil. Many of them are open to the public. And, of course, the wineries are an extension of our valley's tradition of family farming. Many of the wineries in Sonoma Valley continue to be family-owned and operated today.

One such winery is the very popular Benziger Family Winery. It is located in the tiny hamlet of Glen Ellen, about 10 minutes north of the town of Sonoma. This winery epitomizes the valley's agricultural and historical heritage, and is a must see for any visitor— wine lover or not. Benziger Winery was voted one of the top ten winery visits by Wine Spectator Magazine and is one of the most toured wineries in Sonoma Valley.

The winery itself is beautiful and charming—a reflec-

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tion of the Benziger family, and in particular, the family matriarch Helen Benziger. Every visitor is made to feel welcome, and there is so much to do and see that you could literally spend the day. Their Vineyard Tram Tour is the only one of its kind. It offers you the unique opportunity to travel up into the terraced vineyards to get a first-hand look at the vineyard operations, including their recent conversion to Biodynamic farming. The tour features grape growing exhibits, a comparative tasting in the vineyard, very knowledgeable and entertaining tour guides and some of the most captivating vistas in the valley.

The entire winery is open to the public. Visitors are encouraged to browse the grounds, which include the original home built in 1873, the winemaking artifacts garden, peacock aviary, wine shop and tasting room. You can also stroll through their Imagery Collection Art Gallery; home to the original works of art which grace the labels of their Imagery wines.

Benziger is just one of many reasons to visit Sonoma Valley. To learn more, call the visitor's bureau at (707) 996-1090 or visit their web site at sonomavalley.com.



Wine Column By Marty LaPlante MLP Marketing Marketing Consultants to the Wine Industry

PLANNING A VACATION?



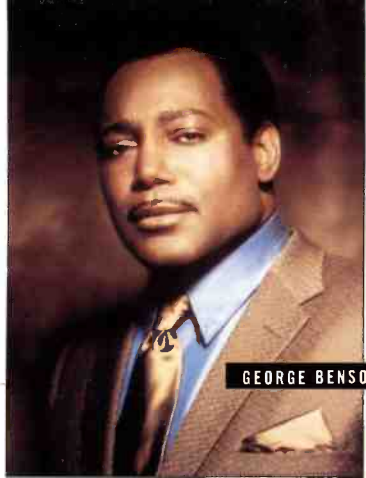
Look in Sunday's

Great Escapes

travel section for some
fantastic ideas,
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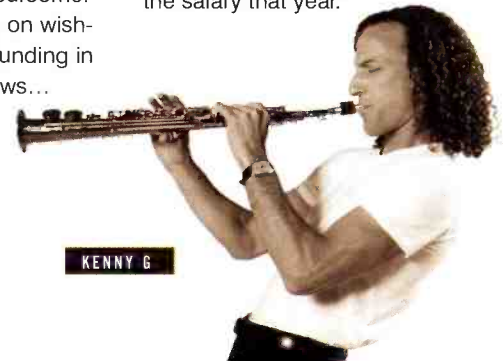


GEORGE BENSON

There are a couple of rather notable duets currently in the works. Smooth Jazz heavy hitters George Benson and Joe Sample are finishing work on a collaboration due out next year. This marks the first time the two have recorded a project together. With the musical legacy they each bring to the studio, a beautiful baby is expected. Trumpeter Rick Braun and saxophonist Boney James are also recording an album together. When they have guested on each other's CD's, the chemistry has been obvious. The two have been planning on making an album together for a while. Now that Rick and Boney are both signed to the same record label, the green light is on. Imagine what would happen if the two aforementioned duets were to make like the Brady Bunch and join together to record something as a foursome. That last bit is based solely on wishful thinking and has no grounding in reality. Now, back to the news...

Kenny G, the sax star, put some bucks in a little coffee company called

Starbucks before anyone outside of Seattle had heard of it. He was one of the ten early investors who helped founder Howard Schultz launch the company. Kenny's uncle and father were two of the others. Schultz, being a coffee purist, was initially against the notion of serving a cold, blended java drink. We can thank Lyndie G, Kenny's wife, for helping to convince Schultz that a frosty drink would be a good idea – and thus, the Frappuccino was born. The chilled concoction has proven to be quite refreshing to Starbucks' stockholders. Though coffee has been very good to Kenny financially, he decided that he wouldn't want to profit from the use of Louis Armstrong's voice on his virtual duet performance of "What a Wonderful World." Proceeds from the recording, which appears on Kenny's latest CD, "Classics in the Key of G," go into music education via the newly formed Kenny G Miracles Foundation. He is doing more than just writing checks for the cause. Kenny explains: "As I go city to city for my tour, I'm going to visit the schools. I will bring new instruments to the schools. I'll come and play a couple of notes. If there's a school where they need a music teacher, maybe we'll pay the salary that year."



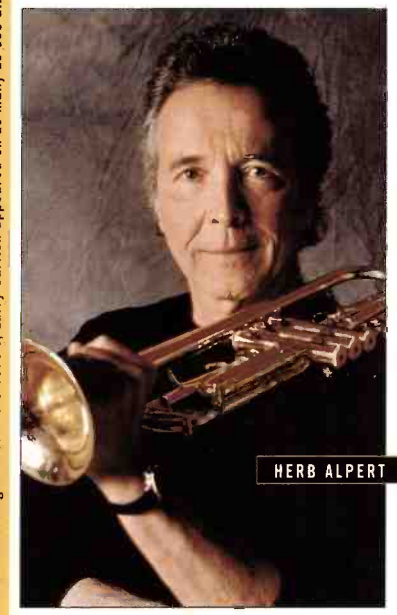
KENNY G

Saxophonist Richard Elliot and his tour manager co-own PacificNet, one of the largest Internet providers in Southern California.

George Gershwin's "Summertime" was among the classic songs Kenny G included on "Classics In The Key Of G." Kenny was not the first to take a go at the tune. The song has been recorded more than a thousand times already. "Misty" was another of the standards recorded – but rejected – for Kenny's project. For those of us in radio, it is just as well: Ever since the movie "Play Misty for Me," the song gives us the heebie-jeebies.

During the Swing Era, Federal Reserve chairman Alan Greenspan was a saxophonist with the Henry Jerome Orchestra.

You want to talk about a smooth commute! A twenty-five mile stretch of Interstate 65 in Indiana has been re-named the Kenneth "Babyface" Edmonds Highway.



HERB ALPERT

Herb Alpert is a trumpeter, singer, painter, sculptor, record company bigwig, Broadway producer, land baron and philanthropist. It doesn't stop there. He invents stuff too. Herb has developed a two-bell trumpet called the Gemini. "It looks like a regular trumpet but underneath it there's another bell," explains Alpert. "The advantage of that is being able to have a mute in one bell." A valve enables Herb to go from one bell to another. "It'll make it a little easier to do what I do live," he adds, "I think it'll be a nice little look."



JOYCE COOLING

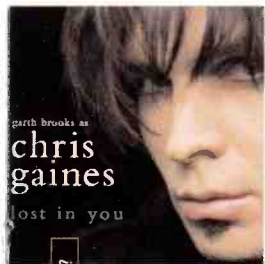


When David Benoit was writing the song "ReJoyce" for his "Professional Dreamer" CD, he did it

with guitarist Joyce Cooling in mind. Unfortunately, that is as far as it got. The two could not work out scheduling for her to record on the track. Benoit named the song after her anyway. It is the thought that counts. Expect a new Joyce Cooling project titled "Keeping Cool" in the stores any minute now.

As a session guitarist in the 1970's, Larry Carlton appeared on as many as 500 albums a year.

Bobby Caldwell spent two years playing guitar with Little Richard.



garth brooks as
chris gains
lost in you

GARTH BROOKS?

To paraphrase Marie Osmond; "We're a little bit country." Here at The Wave, there are few things we enjoy more than a good

genre busting. A great song is a great song. In this case, the origin of the song, "Lost In You," needs a bit of explaining. A fictitious singer named Chris Gaines sings it. The character will appear in a film called "The Lamb," which won't be out for a full year.

Singer Chris Gains is the lead role in the movie. He is being played by country music star Garth Brooks.

Garth's swapping the cowboy hat for a rug to play the character. "Lost In You" is included on a "greatest hits" package of Chris Gains' illustrious, and totally made-up, career.

Sade was once a bicycle messenger in London, old Joe Sample track.

It's not too early to start making your list for this year's musical stocking stuffers. So far, we've heard of relatively few Smooth Jazz acts scheduled to release new holiday CD's for 1999. However, there are some big names who did spend time roasting chestnuts over an open fire this summer. Among them, the supergroup Fourplay, Kenny G has recorded the follow-up to his wildly successful 1994 CD, "Miracles - The Holiday Album" and, as usual, there will be more than one compilation from the Windham Hill Record label; one of which is titled "Jazz Noel." The collection will include new



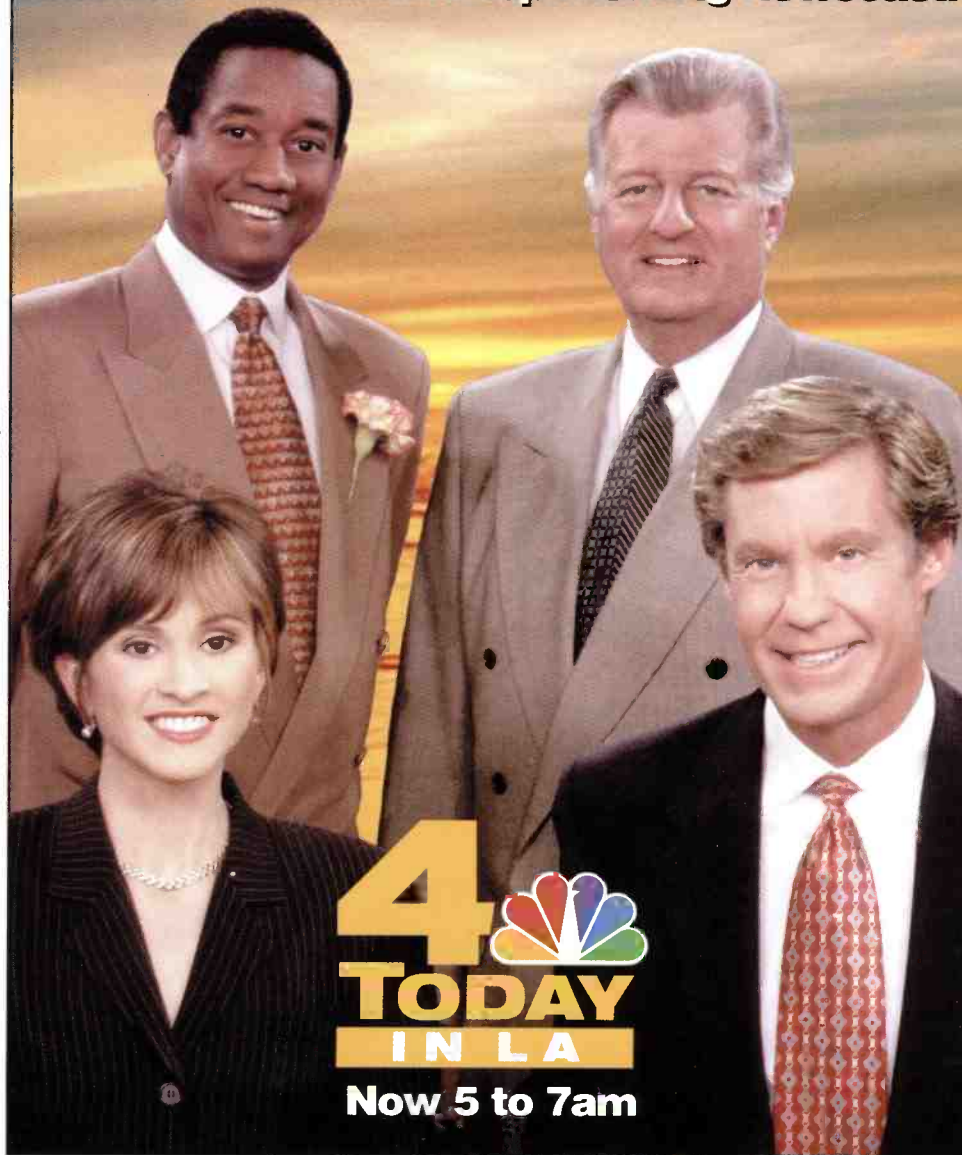
TOM SCOTT

tracks from Tom Scott, the Braxton Brothers, Spyro Gyra and other Yuletide well wishers.



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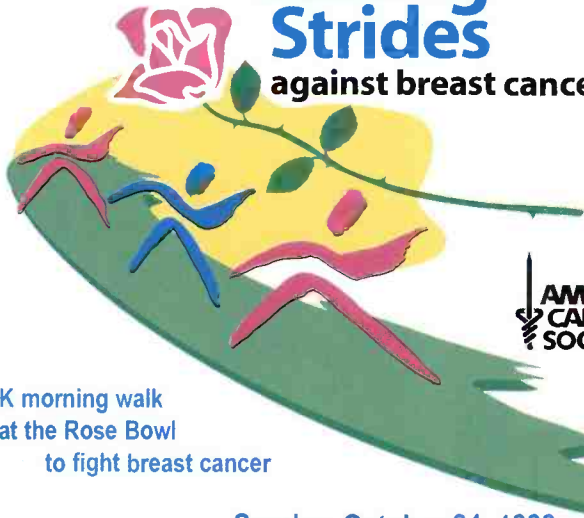
So you think you have what it takes to be a star, even if just for a moment in the spotlight? Their year-round schedule features classes for children and adults. There's an acting program to fit your needs and dreams. Take the step towards a professional career or do it just for the fun of it.

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saw their picture and made the call. Join their campaign to bring the children home. Call for posters of missing children in your area or ask for their free booklet of parental guidelines.

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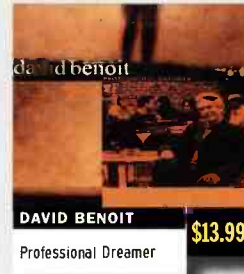


Listening to Kenny G.

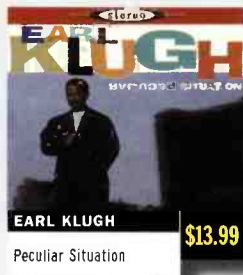
Signed Up For Yoga

Life is what happens while you're listening to music.

The new album from one of the best-selling Contemporary Jazz Groups of all time! Includes the hits "Silk & Satin," "Springtime Laughter" featuring Basia and more!



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ARTIST
RICHARD ELLIOT
CD
CHILL FACTOR
LABEL
BLUE NOTE

Just as a degree from an Ivy League university speaks volumes for a doctor or lawyer, there are standards by which to measure a musician's education. If you are a horn player, listing the band Tower of Power on your resume is one of them. Richard Elliot



says "I learned so much during the five years I spent with Tower of Power – how to perform, how to tour, how to record, how to be a professional. Basically they converted me from just another sax player into a musician." "Chill Factor" is his 11th solo disc and he has never been more in the groove.

ARTIST
NORMAN BROWN
CD
CELEBRATION
LABEL
WARNER BROTHERS



We fans were ecstatic to hear a new Norman Brown CD, but no one was more excited than Norman Brown. For the past three years the guitarist found himself caught in the riptide of the record industry. He was warming the bench while his contract was being passed around an office somewhere. When the red tape was finally unstuck this year, and Warner Brothers was able to claim him as one of theirs, Norman was ready to go. He called the album "Celebration" because that's the kind of mood he's in. He even busts out some vocals on this CD – and you know something, Norman can sing!

ARTIST
DAVE KOZ
CD
THE DANCE
LABEL
CAPITOL



Dave Koz began the decade, and his solo career, with two highly successful CD's. He chose not to allow that success to interfere with his creativity. In 1996 he released the aptly titled, and decidedly more organic, "Off The Beaten Path." It was a bold move. Taking such a complete artistic departure not only served to validate his earlier achievements, but also his depth as an artist. As we near the end of the decade, Koz's latest release ties things together. "The Dance" is a refinement that combines his earlier, more funky sound, his mid-decade experimentation with acoustics, and a whole new level of lush production.

ARTIST
NATALIE COLE
CD
SNOWFALL ON THE SAHARA
LABEL
ELEKTRA



While Kenny G was delving into standards for the first time, Natalie Cole broke away from them for the first time in more than seven years. Instead, she focused on interpreting more contemporary compositions on her new release, "Snowfall On The Sahara." With Natalie, the era from which she draws her material is immaterial. The always-provocative vocal stylist has never been one to bend for trends. In the middle of this, her 21st album, Natalie utters a little proclamation that lets us in on her secret to success: "Just when you think you know me...think again."

ARTIST
BRIAN CULBERTSON
CD
SOMETHIN' BOUT LOVE
LABEL
ATLANTIC



When we look back on the Smooth Jazz produced in the '90's, Brian Culbertson will emerge as a defining force: Not bad for a kid who was only 14 when The Wave signed on the air. "Somethin' Bout Love" is Culbertson's fifth release since his 1994 debut. All of them have been impressive, but his natural progression has been meteoric. Equally as impressive is the mark he's made as a side player, writer and producer on other projects during that time. Take this disc along for the ride into the new millennium. It is very Y2K compliant.

ARTIST
KENNY G
CD
CLASSICS IN THE KEY OF G
LABEL
ARISTA



Because the album consists of standards, it represents all new ground for saxophonist Kenny G. The process was also different from the way Kenny normally makes records. In the past, songwriting has always been an integral part of his art. This album took about half the time to record since the songs were already written. He also recorded most of the project in studios other than his own. In doing so, the effort became more of a collaborative one. "I just felt like it was time for me to do something that was different," Kenny says. "I also thought it would be a great way to show my respect for my predecessors by making this album as a tribute to them."

Dave Koz "Together Again"

The first track from his forthcoming album *The Dance*

Produced and Arranged by Jeff Koz and Dave Koz
Management: W.F. Leopold Management, Inc.
hollywoodandvine.com

Visit the Dave Koz website: davekoz.com

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MUSIC AND ARTS CALENDAR

o c t o b e r

OLETA ADAMS
OCTOBER 1
Hyatt Newporter,
Newport Beach

DAVID SANBORN GROUP
with **JOE SAMPLE & LALAH HATHAWAY**
OCTOBER 1
Greek Theatre,
Los Angeles

CATALINA ISLAND JAZZ FESTIVAL
OCTOBER 1-3,
8-10 & 15-17

DAVE KOZ, PETER WHITE, CANDY DULFER, JONATHAN BUTLER AND MANY MORE
Avalon Casino Ballroom,
Catalina Island

JAZZ AT DREW
OCTOBER 2-3
Drew University,
Los Angeles

LOS LOBOS
OCTOBER 9
Greek Theatre,
Los Angeles

JOHN TESH
OCTOBER 17
Greek Theatre,
Los Angeles

HIROSHIMA
OCTOBER 22
Greek Theatre,
Los Angeles

HARVEST FESTIVAL
OCTOBER 22-24
Anaheim
Convention Center,
Anaheim

RAMSEY LEWIS & GRANT GEISSMAN
OCTOBER 24
Cerritos Center
for the Performing Arts,
Cerritos

MAKING STRIDES AGAINST BREAST CANCER
OCTOBER 24
Rose Bowl,
Pasadena

STING
OCTOBER 26-27
Universal
Amphitheatre,
Universal City

BOBBY CALDWELL & HIS BIG BAND
OCTOBER 31
Cerritos Center
for the Performing Arts,
Cerritos



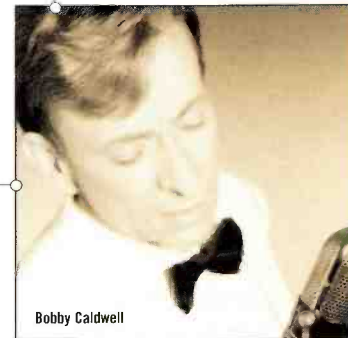
Joe Sample



Candy Dulfer



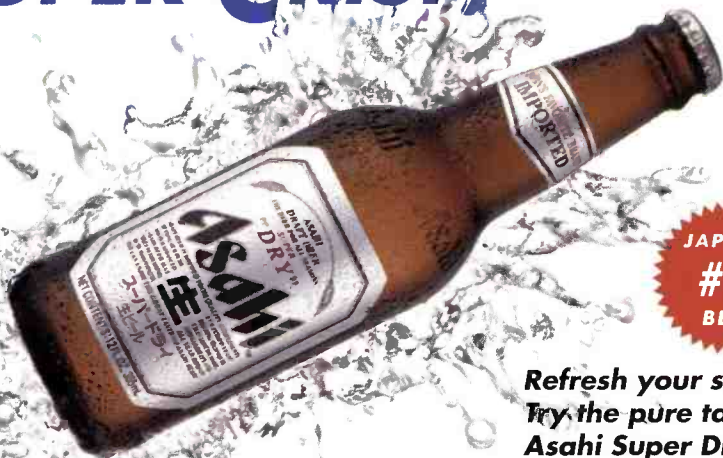
Jonathan Butler



Bobby Caldwell

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november

december

MUSIC AND ARTS CALENDAR

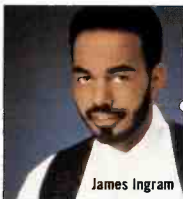
RICK BRAUN & EVERETTE HARP
NOVEMBER 7
Cerritos Center for the Performing Arts, Cerritos

ERIC MARIENTHAL
NOVEMBER 7
Spaghetini, Seal Beach

CIRQUE DU SOLEIL "DRALION"
OPENS
DECEMBER 2
Irvine Spectrum, Irvine

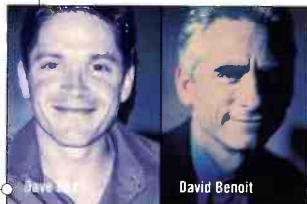
HARVEST FESTIVAL
DECEMBER 3-5
Pomona Fairplex, Pomona

LES MISERABLES
DECEMBER 8-FEBRUARY 12
Ahmanson Theatre, Los Angeles



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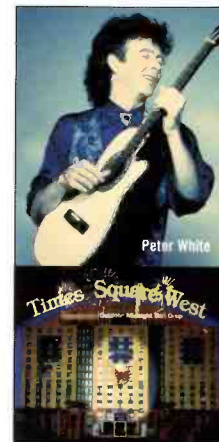
David Benoit

David Benoit

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DECEMBER 22
Cerritos Center for the Performing Arts, Cerritos

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DECEMBER 31
Hyatt Newporter, Newport Beach

TIMES SQUARE WEST
Featuring **DAVE KOZ & MORE**
DECEMBER 31
Hyatt Regency, La Jolla



Peter White

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Rod Piazza



Marcus Roberts



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