

VOLUME 1 NUMBER 4 FALL 1996

THE WAVE

94.7

94.7 KTWW

Air Waves

*The WAVE Musicletter*

KENNY

G

The King of Smooth Jazz

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THE WAVE 94.7 KTWW

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When Kenny is not in the studio working out the details on a song, he is in the studio hoping the inspiration for the next one will find its way to him. "I wish I had a method for composing music. I don't. It would be great if a melody would just pop in my head while I'm asleep. It doesn't happen that way for me. If it did, I would spend more time in bed." Instead, Kenny will spend days, weeks or whatever it takes for the origins of a song to take form. He says that is the meaning behind the title "The Moment." It is about that moment when inspiration strikes. He writes alone almost exclusively. He initially composes his music on keyboards rather than his horn. If there is some writing collaboration it is usually with his close friend, award winning producer Walter Afanasieff. On the new CD, Walter does lend a hand on some of the tracks but there are two notable collaborative exceptions. He wanted to write a song for Toni Braxton to sing. He had an idea of what it should sound like musically, but for the lyrics he called Babyface. Kenny and Babyface already had a great mutual admiration. As it turns out, they also developed a creative and productive working relationship. On the song "That Somebody Was You," sung by Braxton, the writing and production credits are shared by Babyface and Kenny. The two also decided to record a duet for the album entitled "Every Time I Close My Eyes" in which Kenny and Babyface trade-off leads.



Kenny feels this is his most cohesive album to date. The music all works well together even though he incorporated a multitude of textures. There is a song with a Latin rhythm and one with a 1950's sort of Cannonball Adderley feel. They are all unmistakably Kenny. For the first time in his career, the title of the album is also the title of one of the songs. Not unlike his other projects, his wife Lyndie was the one to make the decision for the album's name. For the record, she was also the inspiration for his first hit recording, "Songbird."

In the studio he is very passionate and reverent about making music. When he walks out of his studio, he walks out of the music business. He doesn't spend a lot of time listening to other music or following the industry. He doesn't hang-out in nightclubs checking out bands. He chooses instead to shift his passions for a more rounded perspective on life. He is an accomplished pilot, skier and golfer. His latest obsession is a float plane docked on the lake in front of his home in the Seattle area. He has had the plane for a couple of months and flies it almost every day. On the day we talked to him he was about to go exploring in it. He wanted to scout out some areas that he could later fly to with Lyndie and his three-year-old son Max. His family is of utmost importance to him. You can hear him smile when he talks about them. Although he recognizes a significant distinction between the inside and outside of his studio door; his son does not yet

know that separation. Max is free to walk into the studio any time he wants, which is fine with Kenny. Kenny said he doesn't want Max to grow up viewing dad's work as competition for time and attention.

The immediate future for Kenny will involve extensive touring in support of "The Moment." He loves performing live. But, like his recording regimen, his live performance schedule will be on his terms. Everyone in his band is a dad and they build plenty of breaks into the agenda to accommodate adequate play time. In the not-so immediate future, Kenny says he would like to record a follow-up to his 1994 holiday release, "Miracles." He said there are a number of classics he still wants to record and would like to try his hand at writing some more seasonal originals as well. At this point he is shooting for completion next year about this time.

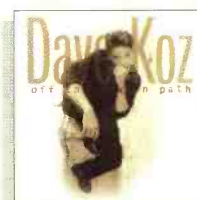
To give some perspective on Kenny G's enigmatic success, consider this: He is the best selling instrumentalist of all time. Every album he has released has at least reached platinum sales status. He is currently ranked number twenty-five in terms of overall recording sales. Thus far, "Miracles" has sold seven million copies, already making it the best selling holiday album of all time. He blows the whole nice guy finishing last bit. Let the other kids make fun. He is laughing all the way to the bank. He laughs, or at least smiles, on his way to a lot of places. He is happy that he gets to do what he loves for a living. His music makes people feel good. That is his measure of success. ■



## What's HOT!

Three reasons why we love listening to music for a living.

### Dave Koz Off The Beaten Path



Dave's previous release, "Lucky Man" was enormously successful. The easy thing he could have done was to use it as a blueprint for a follow-up. Instead, he took a different

path. "Off The Beaten Path" is a stylistic departure for the saxophonist. It is less produced, more organic and texturally more diverse with such backing instruments as the mandolin and accordion. The profound contrast in atmosphere found on the new album paradoxically reinforces his identifiable signature as an artist. In this more stripped-back acoustic setting, Dave's superlative sense of melody is even more defined than on his previous projects. Koz distinguishes himself as an artist with a unique sound who, at the same time, is not afraid to re-invent himself and evolve.



### Peter White Caravan Of Dreams

"Caravan Of Dreams" is the name of a nightclub where Peter White performed in Fort Worth Texas. The guitarist was inspired to write a song during his stay there and

named it after the club. That title became apropos to the underlying theme of the entire album. "I wrote many of these songs in hotel rooms or while moving from place to place, and it seemed natural for there to be references to driving or thinking about heading home after a long trip. To me, the journey's an allegory to life. The joy isn't found in reaching your destination, but in enjoying the little stops along the way." This is great traveling music.



### David Sanborn Songs From The Night Before

David Sanborn always brings a level of sophistication to his projects: "Songs From The Night Before" is no exception. For three decades the saxophonist has been defining what

we now call Smooth Jazz. His was one of the first to take down the walls between jazz, R&B, funk and blues and create a sound that included influences from all of those genres. On this new album his experience and depth as a musician illuminates. Whether you like your jazz smooth or a little chunky, this CD has both and it is packed with emotion.

# Celebrating A DECADE IN SOUTHERN CALIFORNIA!

Does 1987 seem like a long time ago? Consider this: Ronald Reagan was President... Southern California experienced the devastating Whittier Narrows earthquake... in October of 1987, the stock market experienced a dive of nearly unprecedented magnitude... and the word internet did not appear in the dictionary.

The world has changed dramatically during the past 10 years, and there's no question that the next decade and beyond will see even more dramatic and remarkable changes in the way we live our lives.

94.7 The WAVE is proud to have been a part of Southern Californian's lives for the past 10 years. As we start the celebration of our 10th Anniversary, we want to thank all of you, our listeners, for allowing us to grow and thrive over the past decade.

When we first signed on the air at noon on February 14, 1987, the first record we played was Sting's "If You Love Somebody Set Them Free," followed by Bob James & David Sanborn's "Maputo." Great music stands up to the test of time, and over the past decade, Smooth Jazz has grown... not just in quantity, but in quality. 94.7 The WAVE has more than 1 million listeners... a tribute to an extraordinarily strong blend of music.

How are we going to thank you, our listeners, for contributing to our successes? Stay tuned to The WAVE over the next several months. We're going to stage a series of parties and events in celebration of a decade in Southern California, plus we want to give you gifts! You may be eligible to win \$1,000 in cash, luxury automobiles, and much more.

As we move toward the 21st century, The WAVE has plans for an interactive world wide web site... stay tuned to The WAVE, and future editions of Air Waves for more details.

In the meantime, enjoy the great Smooth Jazz on 94.7FM... it's the perfect accompaniment to whatever you're doing... working, relaxing at home, or driving the streets of Southern California. Keep your eye out for our new "Smooth Jazz" billboards... and, once again, thanks for listening!



# Music Notes

Music Notes keeps its eyes on the artists that make the music. We'll let you in on what they're up to... on and off stage, so you can get a better picture of the people behind the music.

Saxophonist Tom Scott is celebrating a twenty year reunion of sorts. The reunion comes in the form of "Bluestreak," an album recorded with a reincarnation of his band, Tom Scott And The L.A. Express. Included in the line-up are original Express members Joe Sample and



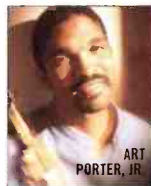
Robben Ford. Some tracks on the album are re-makes of songs first recorded by the band more than two decades ago. Tom would not let the players listen to how the songs were done originally before re-recording them for "Bluestreak." He wanted a nineties approach to the music. His technical approach to the recording of the project however, was an old-fashioned one. The entire album was recorded in four days with a minimum of re-takes

and overdubs. It was essentially a live album recorded in the studio. Something old, something new, something borrowed, something Blue(streak). ■

Steeleye Dan is a band that knows something about taking time off between projects. The much speculated and rumored reunion of co-bandleaders Donald Fagen and Walter Becker finally came to fruition three years ago. In their past life they were known for being a studio band that barely toured. The gap in their touring schedule ran from 1974 to 1993. After re-learning their songs, they have been on the road making-up for lost time. Their "Art Crimes '96" tour is winding down with one short leg in Europe left to complete. They are again, slowly, returning to the studio. Some of the tunes are complete, others are still being written. With titles like "Wet Side Story" and "Jack

Of Speed." Fagen says the compositions are vintage Steeleye Dan. "But hopefully they've evolved within that familiar style. Our standards are higher now and we can't work together that much. We have to do it in little spurts." The project, when completed, will be the band's first studio album since 1980's "Gaucho." ■

Art Porter, Sr. was something of a local jazz legend in Little Rock, Arkansas. Art Porter, Jr., returning from Boston's prestigious Berklee College of music, wanted to join his father's trio.



The problem was that the still-underage alto saxophonist was barred from playing in clubs by the Arkansas Beverage Control Board. The controversy eventually attracted the attention of then State Attorney General Bill Clinton. A jazz fan with a penchant for saxophonists in particular, Clinton pushed a law through the legislature that allowed underage performers to work if a parent or guardian acts in a performing/supervisory capacity. Act 321, known as the Art Porter Bill, is still on the books today. Art Jr. is now of legal age, has kids of his own, four albums to his credit, and can be heard on 94.7 The WAVE. ■

Early in George Benson's career, legendary jazz producer Creed Taylor told him he should stick



to the guitar and forget about singing. "That didn't bother me," Benson says, "as long as we kept making records." George did stick to the guitar but he never gave-up on singing. Thankfully Benson got a second opinion. ■

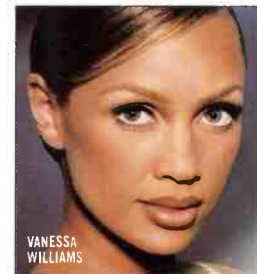
Trumpeter Rick Braun is putting the finishing touches on his next release entitled "Body And Soul." The album is being recorded at Brauntosoarus Music. The studio began as one of the rooms in Rick's house. The recording facility has slowly consumed the house. It all started very innocently, Braun says, "One room has a tile floor and wood beam ceiling that's perfect for live drums. Another room has wood floors, which resonate with acoustic bass, giving the sound a lot of warmth." Braun adds, "The shower stall tends to make a really nice vocal booth, but you have to pick a time you can use it." As with Rick's previous albums, guitarist Jeff Golub will be a guest on the album, which also makes him a house guest. ■

Jeff Golub's band Avenue Blue can be composed of different members at any time; Jeff remains as the only consistent member. Besides contributing to Rick Braun's upcoming project, Jeff's guitar can be heard on a collaboration between Bob James and Kirk Whalum entitled "Joined At The Hip," Gato Barbieri's soon to be released album, plus he is recording tracks with long-



time associate Rod Stewart and can be heard on an upcoming Vanessa Williams release. ■

Vanessa Williams' daytime planner must have more ink than paper. She is currently filming a movie in Chicago, accepting the Lena Horne Award for Career Achievement as part of the Soul Train Lady Of Soul television special in Santa Monica, finishing her holiday album "Star Bright," shooting the ABC television special that goes with the holiday album and recording another, non-holiday album. Did we mention she is also a full-time mom? The movie is "Hoods," a film about the racketeer Bumpy Johnson. Vanessa stars



with Laurence Fishburne, Andy Garcia and Cicely Tyson. Look for it in theaters Christmas week this year. "Star Bright" will come out just in time for the holidays. (See page 6 for more on Holiday Smooth Jazz) The other album was scheduled to also come out before the end of this year but we were told not to hold our breath. ■

# Dave Koz

"Going in a new direction isn't always the easiest or safest thing to do, but it's most definitely exciting."



**Off The Beaten Path**

The new enhanced CD and cassette on Capitol.

Produced by Thom Panunzio, Jeff Koz and Dave Koz.

Check your local listings for the weekly radio show "Personal Notes hosted by Dave Koz." Visit the Dave Koz website at: <http://www.davekoz.com>

To sample the new album call: 888-GET MUSIC x0421

<http://hollywoodandvine.com>

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**M**iracles: The Holiday Album" by the artist gracing the cover of this issue of Airwaves is sure to be a hot seller again this holiday season. Kenny G will be far from alone when it comes to WAVE Artists that will be found stuffed in stockings. Vanessa

# Music OF THE Season

Williams has a new release entitled "Star Bright." We hear that "Boney's Funky Christmas" by saxophonist Boney James is a Yule tide knock-out. Bobby Caldwell makes a guest appearance on both Vanessa's and Boney's albums. David Benoit spent last holiday season working on "Remembering Christmas" for this year's unwrapping. "Spirit

Of The Carols" from guitarist Thom Rotella is a great new entry. Windham Hill is adding two compilations to their rich catalog of Seasonal favorites, "The Carols Of Christmas" and "Celtic Christmas Vol. II." ■

**S**ome classics of WAVE Christmas' past include: Russ Freeman's "Holiday," Rick Braun's

BONEY JAMES



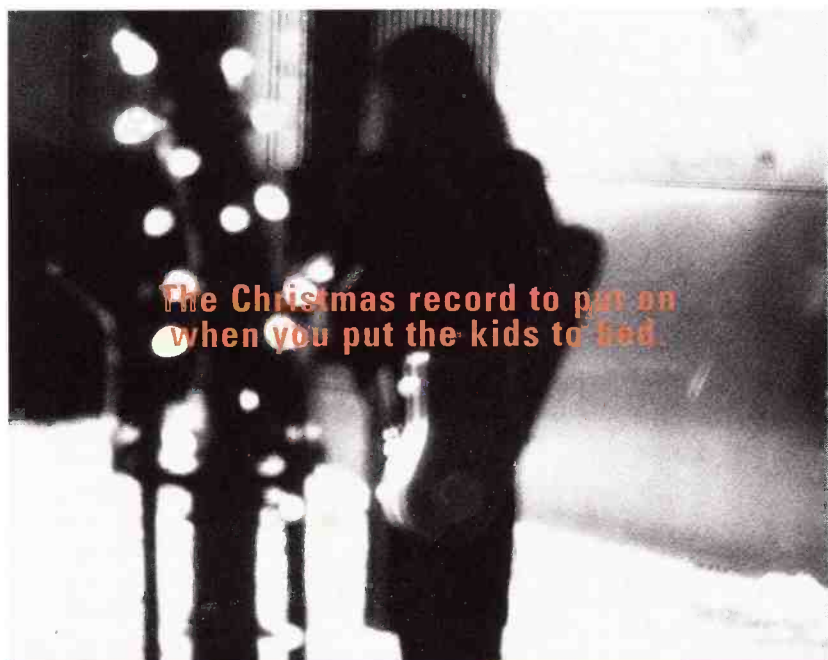
RICK BRAUN



"Christmas Present" and compilations; "Jazz To The World," "A Very Special Christmas (I&II)," "The MoJazz Christmas Album" and "Winter Blue." ■

**S**ome of our favorites cannot be found on the shelves of record stores. WAVE Artists Dave Koz, Richard Elliot and Peter White have all recorded holiday music exclusively for us to play on the radio. Stay tuned to 94.7 The WAVE this holiday season, we'll be glad to share their music with you. ■

DAVE KOZ



**The Christmas record to put on when you put the kids to bed.**

**BONEY JAMES**

## *Boney's Funky Christmas*

With "Christmas Time Is Here," "Sleigh Ride," "What Are You Doing New Year's Eve?" (Featuring Bobby Caldwell), and "This Christmas" (Featuring Dee Harvey).

On CD and Cassette. [www.wbjazz.com](http://www.wbjazz.com)

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# The Wavelines

The WAVE Lines are your direct connection to information about Smooth Jazz, entertainment, events and much more. Give us a call anytime, 24 hours a day, at (213) 856-WAVE. We have an exciting new feature on the WAVE Lines that lets you identify songs you've heard on The WAVE... try it out!

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## WAVE COMMUNITY SERVICES

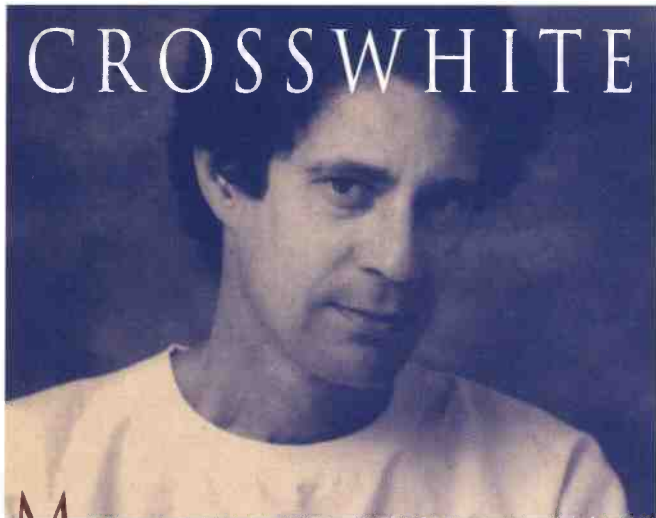
- 5 — Public Service Announcements

TO REACH THE WAVELINES, CALL  
**213-856-WAVE**

AT THE MIC

Paul

CROSSWHITE



Mornings, more often than not, set the tone for the rest of your day. The WAVE has a prescription for curing the morning blues...listen to Paul Crosswhite weekday mornings.

He offers all the basics...news, traffic, weather and great Smooth Jazz...plus his signature "Thought for the Day" brain-teaser. After many years as one of Southern California's pre-eminent news reporters, Paul knows how to sift through the glut of information on music, current events and much more.

Check out Paul, plus Allen Lee with traffic and Chery Glaser with news updates, starting at 5:30am. ■

THE WAVE CLUB GUIDE

Smooth Jazz Venues

No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature WAVE artists.

THE BAKED POTATO

Pasadena  
(818) 564-1122  
North Hollywood  
(818) 980-1615

BILAUZEZS

Sherman Oaks  
(818) 789-4583

CATALINA BAR & GRILL

Hollywood  
(213) 466-2210

CLUB BRASSERIE/  
BEL AGE HOTEL

West Hollywood  
(310) 845-1111

GALAXY THEATER

Santa Ana  
(714) 957-1133

THE COACH HOUSE

Santa Juan Capistrano  
(714) 496-8927

GALAXY THEATER

Santa Ana  
(714) 957-1133

HOUSE OF BLUES

Sunset Strip  
(213) 650-0247

JAX

Glendale  
(818) 500-1604

JAZZ BAKERY

Culver City  
(310) 271-9039

LA VE' LEE

Studio City  
(818) 980-8158

LUNARIA

Century City adjacent  
(310) 282-8870

THE STRAND

Redondo Beach  
(310) 316-1700

STUDIO CAFE

Balboa  
(714) 675-7760  
Huntington Beach  
(714) 536-8775

ST. MARK'S

Venice  
(310) 452-2222

VENTURA THEATER

(805) 648-1936

94.7 The WAVE

Smooth Jazz Program Guide



On the Air

PAUL CROSSWHITE

Mornings

TALAYA

Mid-Days

DON BURNS

Afternoons

CATHI PARRISH

Evenings

AMY HIATT

Late Nights

WEEKENDS

Mark Abel, Keith Allen, Steve Clark,  
J. D., Nicole Devereux, Wally Wingert  
and Jamie Worlds

Special Programming

NITE TRAX

Every evening starting at 8:00 P.M.

THE SATURDAY NIGHT CD

Saturdays at 11:00 P.M.

PERSONAL NOTES

Hosted by Dave Koz

Sundays at 9:00 P.M.

THE WAVE'S WORLD

MUSIC HOUR

Hosted by Talaya

Sundays at 11:00 P.M.

MUSICAL STARSTREAMS

Sunday nights at midnight

"HILARIOUS" **UNIVERSAL AMPHITHEATRE** "SPECTACULAR"  
New York Times AN MCA COMPANY New York Post

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**BUGS BUNNY**  
on Broadway

"FOUR CARROTS"  
New York Times

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by George Daugherty

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classic Warner Bros. Cartoons  
and their brilliant live music.  
Two expanded Special Edition  
performances. Plus a special  
tribute to Academy Award-  
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AL DI MEOLA AND  
JOHN McLAUGHLIN**

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SUNDAY  
NOVEMBER 3

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## Upcoming Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

CALL THE WAVE LINES  
FOR UPDATED CONCERT  
AND EVENT INFORMATION,  
24 HOURS A DAY,  
(213) 856-WAVE.

# OCTOBER



*Performing in October*

**DAVE KOZ**  
October 4  
Coach House, San Juan Capistrano

**GROVER WASHINGTON JR.**  
October 4-5  
Cerritos Center of the Performing Arts



GROVER WASHINGTON JR.

# 5 AND 12

**BONEY JAMES**  
CATALINA ISLAND JAZZ-TRAX FESTIVAL

**CATALINA ISLAND  
JAZZ-TRAX FESTIVAL**  
October 4-6 & 11-13  
Avalon Casino Ballroom,  
Catalina Island  
1-800-866-TRAX

**ART PORTER**  
Saturday/October 5  
and 12  
Noon

**DOC POWELL**  
Saturday/October 5  
and 12  
7:00PM

**BONEY JAMES**  
Saturday/October 5 and 12  
9:00PM

**CRAIG CHAQUICO, CHRIS  
CAMOZZI, DOUG CAMERON and  
others**  
Sunday/October 6 and 13  
3:00PM

**DAVE KOZ**  
Sunday/October 6 and 13



ART PORTER



9:00PM

**ALAN PARSONS**  
October 11  
Greek Theatre, Los Angeles

**DAVE BRUBECK**  
October 12  
Orange County Performing  
Arts Center,  
Costa Mesa

**CRAIG CHAQUICO**  
October 12  
Coach House, San Juan Capistrano

**BRENDA RUSSELL**  
October 12  
Galaxy Theatre, Santa Ana  
October 15  
House of Blues, Los Angeles

**CHAMPAGNE  
JAZZ SERIES**  
Thornton Winery, Temecula

**KEIKO MATSUI**  
October 6  
**DAVE KOZ**  
October 19 & 20

# NOVEMBER



*Performing in November*

Paco De Lucia John McLaughlin Al Dimeola



THE GUITAR TRIO

**THE GUITAR TRIO**  
**PACO DE LUCIA,  
JOHN MCLAUGHLIN  
& AL DIMEOLA**  
November 3  
Universal Amphitheatre,  
Universal City

**RICHARD ELLIOT**  
November 15  
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DAVE KOZ

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*The WAVE Musicletter*

T **o** n **a** **i** **x** **t** **o** n

Smooth and Sultry

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INSIDE  
STORY**



**10 Year  
Birthday  
Party**

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**At The  
Mic**

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**Music List  
New Smooth  
Jazz**

PAGE 3

We have found that trying to categorize music, more often than not, is futile. The second you use the word jazz, the Jazz Police will cite you for violations of tradition. Forget about trying to describe instrumental music that is not jazz based. A lot of the music that you hear on The Wave is comprised of different influences and therefore hard to denominate. When describing the music of Toni Braxton however, we feel we are not stretching or diluting anyone's definition by calling it simply Soul Music.



# Toni Braxton

■ If Toni Braxton hasn't felt it, she doesn't sing about it. Her music is dripping with soul—her soul. Her songs convey heartache and the resolve to survive it. She says “The things I sing about, women can identify with. Although they're sad love songs, I always try to portray it like everything's going to be O.K.; I'm still strong.” She adds that most of the things she sings or writes about are based on something she has personally gone through or, in some cases, literal accounts of events in her life.

A true story became the inspiration for the title of her latest CD, “Secrets.” The title grew out of one of the songs on the album, “Talking In His Sleep.” She says it is about someone who uttered a bit of incriminating information in his sleep. “The song is about a guy who does that and starts talking about his other lover. It's based on a true story, and I remembered every line he said in his sleep! He didn't know that I'd heard him so I had my own little

secret...and that's where we got the idea for the title of the album. I have secrets just like everybody else...”

One of Toni Braxton's first hits was “Best Friend,” an autobiographical bad boyfriend exposé. When she was in college her then best friend took up with her then boyfriend. Braxton says, “After I released the song, I heard through acquaintances that this ex-boyfriend wanted publishing rights.” He may be on to something. Some of her best material deals with triumph over adversity and he did give her some misery with which to work.

Strength may be one of Toni's most defining characteristics. She measures all of 5 feet, 2 inches. She is very trim and lithe but on stage and screen she seems much more statuesque. Her charisma is all-consuming. At a recent concert at The Universal Amphitheater, Toni summoned about a dozen—very willing—men from the audience to join her on stage. Some of them may have been twice her size but not one dared dance out

of the position in which she placed them. She paced back and forth just like a lion trainer as she sang. She did not need the whip and chair: She was in control.

She is also very much in control of her career: Toni's self-discipline can be credited to her upbringing. She grew-up the eldest of six children in Severn, Maryland. Her Father, a minister, and her mother, an amateur opera singer, were strict with their kids. There was a time when she could not wear makeup, nail polish, sandals or even pants. She still looks back on her first pair of Levi's with fondness. As a minister, her father and her family went through, as she put it, “Everything from being Jehovah's Witnesses to being United Methodists.” During her formative grade school years it was the Apostolic Church. The faith advises it's members to shun popular culture of any sort, including Disney movies. She did manage to sneak in a couple of Saturday morning episodes of “Soul Train” on TV. “I pretty much





# The WAVE Music List

NEW SMOOTH JAZZ

Here's our list of the newest, hottest Smooth Jazz going—and you'll hear it on 94.7 The WAVE.

■ ARTIST  
**After 7**  
CD  
**The Very Best Of After 7**  
LABEL  
**Virgin**  
this "best of" collection also includes a new take on the Hall & Oates classic "Sara Smile"

■ ARTIST  
**Babyface**  
CD  
**The Day**  
LABEL  
**Epic**  
as a songwriter and producer he is single-handedly changing the face of pop music



■ ARTIST  
**Rick Braun**  
CD  
**Body & Soul**  
LABEL  
**Bluemoon**  
this extremely talented horn player, writer and producer makes music you can feel

■ ARTIST  
**The Braxton Brothers**  
CD  
**Steppin' Out**  
LABEL  
**Kokopelli**  
twin brothers; one plays sax, the other on bass, creating the other Braxton musical dynasty

■ ARTIST  
**Toni Braxton**  
CD  
**Secrets**  
LABEL  
**LaFace**  
a remarkable voice and boundless talent made her the easy cover choice for this edition of Air Waves

■ ARTIST  
**Zachary Breaux**  
CD  
**Uptown Groove**  
LABEL  
**Zebra**  
inspired 36-year old guitarist poised on the brink of stardom whose life was tragically cut short

■ ARTIST  
**Jim Brickman**  
CD  
**Picture This**  
LABEL  
**Windham Hill**  
just pop this CD in the player, add candles and flowers and you've got a romantic evening

■ ARTIST  
**Norman Brown**  
CD  
**Better Days Ahead**  
LABEL  
**Mojazz**  
one great jazz guitar player

■ ARTIST  
**Natalie Cole**  
CD  
**Stardust**  
LABEL  
**Elektra**  
timeless compositions that have withstood changing generations, delivered with style

■ ARTIST  
**Celine Dion**  
CD  
**Falling Into You**  
LABEL  
**Epic**  
this year's Grammy winner for best album



■ ARTIST  
**Exodus Quartet**  
CD  
**Way Out There**  
LABEL  
**Instinct**  
in the three years it took to make this CD the quartet grew from four to a small crowd

■ ARTIST  
**The Fantasy Band**  
CD  
**The Kiss**  
LABEL  
**Shanachie**  
Marion Meadows, Chuck Loeb, Dave Samuels, Nelson Rangell and Andy Snitzer=Fantasy Band

■ ARTIST  
**Kenny G**  
CD  
**The Moment**  
LABEL  
**Arista**  
there is good reason this saxophonist is the best selling instrumentalist of all time

■ ARTIST  
**Gota**  
CD  
**It's So Different Here**  
LABEL  
**Instinct**  
US debut release from Japan's multi-instrumentalist Gota Yashiki



■ ARTIST  
**Warren Hill**  
CD  
**Shelter**  
LABEL  
**Discovery**  
saxophonist blends rock, R&B, jazz and, for the first time, his voice into the mix

■ ARTIST  
**Brian Hughes**  
CD  
**Straight To You**  
LABEL  
**Higher Octave**  
jazz guitarist infuses shades of Latin and Middle Eastern styles into his fingerwork



■ ARTIST  
**Incognito**  
CD  
**Beneath The Surface**  
LABEL  
**Verve**  
singer Maysa Leak returns to the band that began the UK jazz-funk movement in the early eighties

■ ARTIST  
**Denny Jiosa**  
CD  
**Inner Voices**  
LABEL  
**Blue Orchid**  
rising guitar star out of Nashville

■ ARTIST  
**Chuck Loeb**  
CD  
**The Music Inside**  
LABEL  
**Shanachie**  
lush production and engaging melodies from this guitarist

■ ARTIST  
**Jeff Lorber**  
CD  
**State Of Grace**  
LABEL  
**Verve**  
a true smooth jazz pioneer delivers a spirited and textured collection



■ ARTIST  
**Bobby Lyle**  
CD  
**The Power Of Touch**  
LABEL  
**Atlantic**  
pianist truly has the touch

■ ARTIST  
**Keiko Matsui**  
CD  
**Dream Walk**  
LABEL  
**Unity**  
though she lives in Japan, this keyboardist has found a home here on The Wave

■ ARTIST  
**Chieli Minucci**  
CD  
**Renaissance**  
LABEL  
**JVC**  
co-founding guitarist of Special EFX pronounces his name: KEY-ely Min-OOH-chee

■ ARTIST  
**Paolo**  
CD  
**Mystic Man**  
LABEL  
**Island**  
Rome based musician has spent a good portion of his career scoring films and TV shows in Italy



■ ARTIST  
**Michael Paulo**  
CD  
**My Heart And Soul**  
LABEL  
**Noteworthy**  
Michael's saxophone bears all; heart and soul

■ ARTIST  
**Mark Portmann**  
CD  
**No Truer Words**  
LABEL  
**Zebra**  
David Foster said: "I forsee Mark becoming a leading force in this business."—we agree

■ ARTIST  
**David Sanborn**  
CD  
**Songs From The Night Before**  
LABEL  
**Elektra**  
undeniably one of the best saxophonists alive or otherwise

■ ARTIST  
**Andy Snitzer**  
CD  
**In The Eye Of The Storm**  
LABEL  
**Warner Bros.**  
if you like your sax with unbridled passion this is the disc

■ ARTIST  
**Soul Ballet**  
CD  
**Soul Ballet**  
LABEL  
**Unity**  
a wall-to-wall electronic groove

■ ARTIST  
**Soundscape**  
CD  
**Life Force**  
LABEL  
**Instinct**  
acid jazz defined

■ ARTIST  
**3rd Force**  
CD  
**Vital Force**  
LABEL  
**Higher Octave**  
William Aura is the epicenter of 3rd Force with guest impact from Rick Braun, Craig Chaquico & Peter White



■ ARTIST  
**Wayman Tisdale**  
CD  
**In The Zone**  
LABEL  
**Mojazz**  
power bass player who also happens to be a power forward for the Phoenix Suns

■ ARTIST  
**Various Artists**  
CD  
**A Twist Of Jobim**  
LABEL  
**i.e. Music**  
helmed by Lee Ritenour, this is a dream team of recording artists paying tribute to Antonio Carlos Jobim



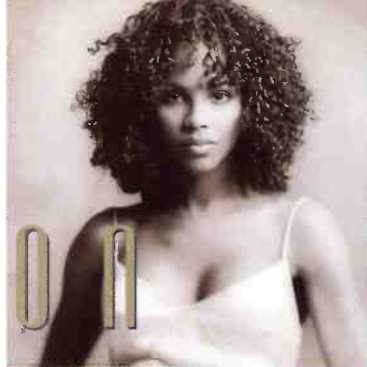
■ ARTIST  
**Grover Washington, Jr.**  
CD  
**Soulful Strut**  
LABEL  
**Columbia**  
saxophonist doing what he does best, making music that is seductive and graceful

■ ARTIST  
**Peter White**  
CD  
**Caravan Of Dreams**  
LABEL  
**Columbia**  
infectious melodies from this most distinctive guitarist and innovator

Each performance has been classified and color coded by instrument or group to help you find the music you want to hear.



# Toni Braxton



Continued from page 2

called Babyface and said, 'Why not let the girl on the tape do it? She sounds great.' That song, "Love Shoulda Brought You Home," was a hit off the soundtrack for the Eddie Murphy movie "Boomerang." Braxton thanks Anita Baker to this day for that opportunity.

Like Anita Baker, Toni Braxton has an incredibly deep and sultry voice. As a teenager, she discovered her voice was often too low to sing the songs she

would hear on the radio. She ended up modeling her voice after male singers such as Luther Vandross and Michael McDonald. She says, "I don't record until late at night — around ten or so — because you haven't heard deep until you've heard me at 6:00 a.m. You'd swear I was a man." Certainly not a mistake you could make by looking at her:

It is hard not to focus on her looks. She is striking. The closely cropped hair style that was her early

trademark was responsible for launching a trend at the time. The look was, for her, the result of an overheated curling iron burning off a chunk of her hair. She cut it off to even things up. About the time of her second album's release, Toni was sporting a long weave, having been the victim of a home dye job. "My hair-dresser told me not to do it, but I was bored, and of course my hair all fell out in the sink," recalls Braxton. "This business is hard on a black woman and her hair." It seems she's back to short hair again — for now.

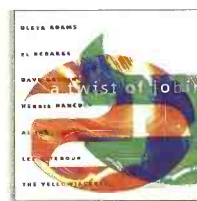
The business has taken its toll on more than just her hair. She has had her bouts of insomnia over the pressures of stardom. "I can't seem to turn it off. Working breaks you down. I don't want to start aging because of that." True to form, she deals with it head-on. "I've been to sleep-disorder clinics," she adds. "There will be no bags under my eyes for a photo shoot."

She is mesmerizing on video and acting is something she wants to pursue. Babyface is confident about her future: "She's gonna be a much bigger star than she already is... someone who's going to be around for a long time." Toni has come a long way since winning her best new artist Grammy in 1994. The place she has never strayed from is her own inner truth. The lady's got soul.



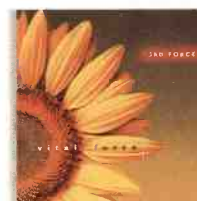
## What's HOT!

Three reasons why we love listening to music for a living.



### Various Artists A Twist Of Jobim

As a guitarist, Lee Ritenour is a music business veteran. Now with the launch of the record label he is co-founding, "i.e. music," he is in the business of music. The label's first release is a who's who of Smooth Jazz and R&B artists paying tribute to Brazil's most heralded composer, Antonio Carlos Jobim. Ritenour says, "With 'A Twist Of Jobim' we have brought together a great ensemble of jazz and pop artists to pay homage to the songs and the composer. I believe we have taken a fresh and respectful approach that is proof positive that Jobim is a composer for all generations who will stand the test of time in the tradition of Gershwin, Ellington and Berlin." Ritenour is not showing the telltale signs of becoming a big-time record executive cliché yet. He produced and played on the project and had no time to "do lunch."



### 3rd Force Vital Force

3rd Force is all about the future. This is the band's third album and with each release they break new ground. Producer and band leader William Aura explores creative synergies on "Vital Force." Techno-grooves meet ethnic influences in a pro-active approach to the evolution of modern music. Also woven into the mix this time around are Wave artists Rick Braun, Craig Chaquico and Peter White. The music is playful, it has momentum and most of all, it is innovative.



### Zachary Breaux Uptown Groove

It is hard to accept that "Uptown Groove" is Zachary Breaux's final album. It is, nonetheless, a wonderful testament to the soul we lost this past February. His unique guitar signature is the result of his life experiences. The tone reflects his Southern roots combined with his migration to New York creating a sort of jazz and blues gumbo. If the music were not haunting enough, the last track on the CD entitled "I Love This Life" takes on special meaning. It is a background groove with Zachary and one of his childhood idols, guitarist Ted Dunbar, candidly talking with one another at the end of the recording session. That is the way he chose to end his album, graciously paying respect to someone who helped him.

## APPEARING AT THE GLEN ELLEN/WARNER BROS. JAZZ FESTIVAL MAY 10 - 11

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NEWPORT BEACH

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### GEORGE DUKE Is Love Enough?



### BOB JAMES + KIRK WHALUM Joined At The Hip



### BONEY JAMES Seduction

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# Music Notes

Music Notes keeps its eyes on the artists that make the music. We'll let you in on what they're up to... on and off stage, so you can get a better picture of the people behind the music.

Recognize the guy in the helmet? He plays guitar on the debut release from a band called T.D.F. The album is titled "Retail Therapy." On it, you will find cool ambient rhythms, tough jungle beats and elements of R&B with some virtuoso Blues and Jazz guitar playing. The project is the brainchild of songwriter and musician Simon Climie. What you will not find on the album is a listing of all the contributing musicians nor what T.D.F. stands for: It stands for Totally Dysfunctional Family. Oh, the fellow in the helmet is Eric Clapton. ■

Every once in a while a record company comes along that defines and helps establish a sound. Years ago, people bought CTI records without even knowing the artist, simply because of the label's impeccable reputation for a certain genre of "jazz." The same can be said

for the early days of Windham Hill. Now, we are seeing another such label emerge. The genre this time is Acid Jazz, and the label is Instinct Records. It began in 1988 in the New York apartment of Jared Hoffman when he decided the corporate life on Wall Street was no longer tolerable. He became aware of a new sound coming from London. Europe, and in particular the UK, has always had a knack for capturing the best ideas in American music and re-inventing them with a unique twist. In that tradition, London gave birth to a new generation of musicians who worshipped the legends of American Jazz as much as they loved the masters of American Soul and R&B. To these young musicians, there were no rules, there was no reason not to mix Jazz, Soul, Funk, Blues and

Dance into one melting pot of creative exploration...and so, Acid Jazz was born. With a bathtub full of records in Jared's apartment, a record label was launched. Today, the label's roster includes the best of Acid Jazz from around the world.



Count Basic, Exodus Quartet, Gota and Soundscape are some of the Instinct artists you hear on The WAVE. ■



HERB ALPERT

Herb Alpert will be receiving the Lifetime Achievement Award at this year's Billboard Latin Music Awards, to be held April 30th. The award is given each year to a recording artist or executive (he is both) who has helped broaden the exposure of Latin music to the mainstream market. In addition to Alpert's years with the Tijuana Brass ensemble, which earned 14 top-40 hits and six Grammy awards, his forthcoming release, "Passion Dance," will be a Salsa album. ■



BABYFACE

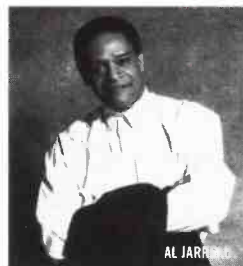
With the release of "The Very Best Of After 7", Kevon and Melvin Edmonds found themselves teaming up once again with their renowned brother, Kenneth "Babyface" Edmonds. Babyface helped shape many of After 7's biggest hits over

the past decade and they thought it would not hurt sales to throw a new song in with the greatest hits package.

The song is a very silky version of the Hall & Oates classic "Sara Smile." ■

Speaking of Babyface; Whitney Houston recently told the New York Times, "Babyface is the only guy I know who can write about how a woman feels." ■

Babyface and the cover girl of this edition of Air Waves were just two of the many WAVE artists scoring Grammys this year: To say the awards show is getting big is an understatement. This year there were 100 tons of sound, lighting and sets—larger than any other show that has gone into Madison Square Garden previously. The telecast was a 20-camera shoot—Only in Southern California would a figure like that mean something. ■



AL JARREAU

Al Jarreau recently sang classical music with the California Symphony. The performance was recorded and details are being worked out regarding a possible inclusion of the performance on a future album. ■

Ten years ago guitarist Jeff Golub was struck with debilitating tendonitis in his hands. His hands were in braces for six months. Doctors told him he should find a new career.

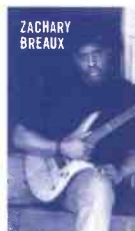
Rather than accepting his condition he let denial be his guide and pursued various therapies instead. His hands came back and he started playing again. After years on the road backing Rock vocalists, he wanted to let his guitar do the singing. He started concentrating on instrumental music. It turned out that The WAVE signing on the air served as inspiration for him. He said, "I was knocked out that there was an actual commercial station that played this great music 24 hours a day. It gave me hope and did just what I hoped for; which was to catch on." Jeff's music also caught on. His band, Avenue Blue, has released two incredible albums and they are working on a third. The new album is yet untitled and they are shooting for a summer release date. ■

The passing of guitarist Zachary Breaux in February was devastating to all who knew him. Breaux died of a heart attack after attempting to rescue an



elderly woman who was caught in a powerful rip tide off Miami Beach. He died a hero, giving his life trying to save another. Ironically, in 1988 he had successfully saved a swimmer while vacationing in Italy. Zachary was a native of Port Arthur, TX and had deep family ties to rural Louisiana. More recently, he lived with his wife, Frederica, and their daughters Alexis (14), Mia (12) and Nina (6) on the upper west side of New York. A trust fund benefiting Zachary's three daughters has been established. All contributions (checks or money orders—no cash please) should be payable to and addressed: The Zachary Breaux Memorial Fund, c/o ZEBRA Records, 200 Bell Canyon Road, Bell Canyon, CA 91307-1110. On his last CD, "Uptown Groove," Zachary ends his liner notes with two words: "Stay Strong." ■

ZACHARY BREAU



JEFF GOLUB

# WaveWear

94.7--The WAVE is proud to debut its new line of WAVEWEAR, comfortable clothing for your active lifestyle. Over the past 10 years our station logo has remained distinctive and you have continuously asked us to produce many of the great items you see here. All items are of high quality, something which you have come to expect from The WAVE. Fax or mail in your order today!

## DENIM SHIRT--Style # 1002

100% cotton denim. Stone washed, long sleeve button down collar, left chest patch pocket, two-button adjustable cuffs.

Price: \$30.00

Sizes: M, L, XL

## OUTER BANKS--Style #1003

Pique Mesh. 100% heavy combed cotton. Knitted polo collar. Short sleeves with knitted welt cuffs. Clean finished 2" side vents with 2 1/2" long back tail.

Color: Black

Price: \$30.00

Sizes: M, L, XL

## T-SHIRTS--Style #1009

Two Color Designs. Front and Back. 100% preshrunk, heavy weight cotton t-shirt. Full-Cut.

Colors: Pigment Dyed Black, Natural, Denim and Honey

Price: \$15.00

Sizes: M, L, XL

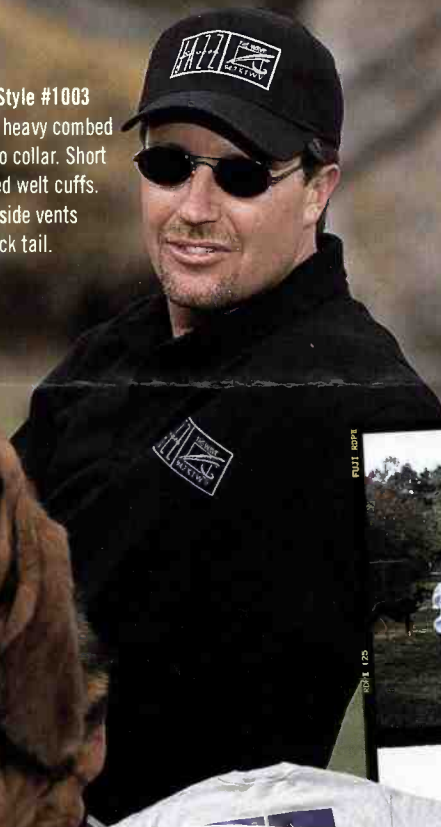
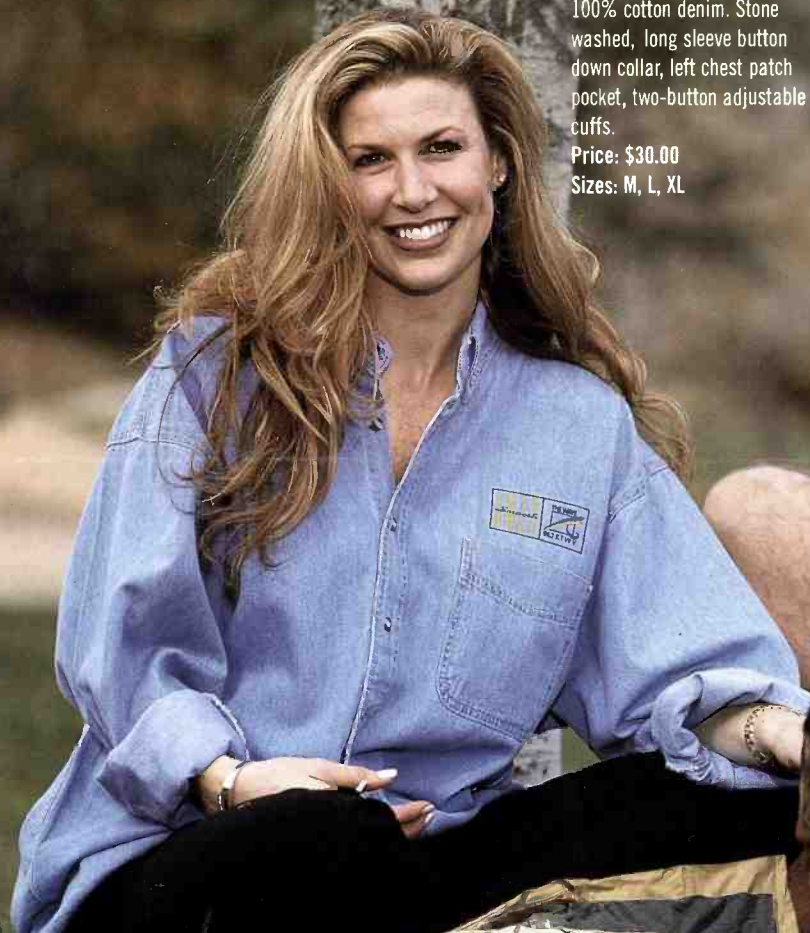
## T-SHIRTS--Style # 1005

Four color process design. Hanes Beefy T, Ultimate heavyweight cotton t-shirt. 100% cotton. Full cut.

Colors: White and Ash

Price: \$15.00

Sizes: M, L, XL, XXL





#### SWEATSHIRT—Style #1004

Four color process design.  
Heavyweight Crewneck.  
80% cotton, 20% polyester,  
heavyweight 11 oz.  
V-notched at  
neckline, locker  
patch in back.  
**Color: White**  
**Price: \$28.00**  
**Sizes: M, L, XL**



#### WEK DRAWSTRING—Style #1001

100% Garment Dyed Canton Fleece. Preshrunk  
Drawstring neck and waist, long sleeve.  
Colors: Ocean and Pebble  
**Price: \$35.00**  
**Sizes: 1 (S-M) 2 (L-XL)**

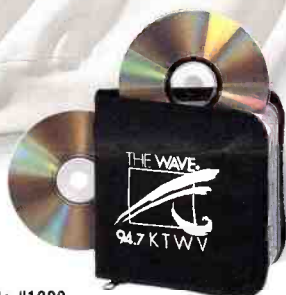
#### HAT—Style #1008

100% brushed cotton  
twill, 6 panel, adjustable  
snap back closure.  
**Color: Black**  
**Price: \$12.00**  
**Size: One Size Fits All**



#### HATS—Style #1007

100% cotton brushed washed oxford,  
six panel, low profile, brass fastener,  
contrasting bill and button.  
Colors: Stone/Sage and Plum/Navy  
**Price: \$14.00**  
**Size: One Size Fits All**



#### CD CASE—Style #1006

CD Travel Case. Polyester, zippers  
around three sides, 12 double sided  
vinyl holders with cotton sheeting  
divider, foam filled to protect  
CD's. Imprinted WAVE logo.  
**Color: Black**  
**Price: \$10.00**  
**Size: 5 7/8" x 5 7/8" x 3/4"**



### WAVEWEAR ORDER FORM

#### SHIP TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAYTIME PHONE (\_\_\_\_) \_\_\_\_\_

#### METHOD OF PAYMENT:

Enclosed is my check or money order payable to KTWW, The WAVE  
Mail to: P.O. Box 4310, Los Angeles, CA 90078 or FAX: (213) 769-0892

Please charge my:  Visa  MasterCard

ACCOUNT# \_\_\_\_\_ EXPIRES \_\_\_\_\_

SIGNATURE \_\_\_\_\_

STYLE NUMBER	DESCRIPTION	QUANTITY	COLOR	SIZE	PRICE EACH	TOTAL PRICE

SHIPPING AND HANDLING CHARGES:	
Up to \$30	\$4.50
\$30.01 to \$75	\$6.50
\$75.01 to \$125	\$9.50
\$125.01 and up	\$12.50

Merchandise Total
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Shipping & Handling
<b>TOTAL AMOUNT DUE</b>

Please allow 3 to 6 weeks for delivery! Thank you for your order!



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ON FREE COMMUNITY EVENTS, PLEASE CALL THE HOTLINE AT

**310-449-4070**



THE WAVE CLUB GUIDE

## Smooth Jazz Venues

No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature Smooth Jazz artists.

### THE BAKED POTATO

Pasadena  
(818) 564-1122  
North Hollywood  
(818) 980-1615

### BB KING'S BLUES CLUB

Universal City  
(818) 622-5464

### BILLBOARD LIVE

West Hollywood  
(310) 274-5800

### CATALINA BAR & GRILL

Hollywood  
(213) 466-2210

### CLUB BRASSERIE

BEL AGE HOTEL  
West Hollywood  
(310) 845-1111

### CLUB CAPRICE

Redondo Beach  
(310) 316-1700

### THE COACH HOUSE

San Juan Capistrano  
(714) 496-8927

### GALAXY THEATER

Santa Ana  
(714) 957-1133

### HOUSE OF BLUES

Sunset Strip  
(213) 650-0247

### JAX

Glendale  
(818) 500-1604

### JAZZ BAKERY

Culver City  
(310) 271-9039

### KIKUYA

Huntington Beach  
(714) 536-6665

### LA VE' LEE

Studio City  
(818) 980-8158

### LUNARIA

Century City adjacent  
(310) 282-8870

### ST. MARK'S

Venice  
(310) 452-2222

### VENTURA THEATER

Ventura  
(805) 648-1936

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the world wide

web. You'll find

information on

**WAVE** music,

concert updates,

plus much more!



# KEIKO MATSUI

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Smooth Jazz Artist...

INCLUDES HER HITS  
"Bridge Over the Stars"  
and "Dreamwalk"

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\$7.99 Cassette  
through May 20




KEIKO MATSUI paints the House of Blues "pink" Sunday, May 11 for a special Mothers' Day concert benefiting the Y-ME National Breast Cancer Organization. Tickets available at Ticketmaster and House of Blues box office. Call 213.848.5100. Visit Keiko at [www.ULGonline.com](http://www.ULGonline.com)



# It's the Party of the Decade!



**Save this date!** On August 2, 1997, The WAVE will stage our official 10th Birthday Party, at the beautiful Los Angeles Tennis Center on the grounds of **UCLA**—a concert under the stars with some of the greatest talent in **Smooth Jazz**, plus other great surprises.



As an Air Waves subscriber, you will have the opportunity to **reserve exclusive prime seats** for this once-in-a-lifetime event. To receive your order form for exclusive tickets to The WAVE's 10th Birthday Party, send your name, address and daytime

telephone number to: **Birthday Party Tickets**, P.O. Box 4310, Los Angeles, CA 90078,

or by fax: **(213) 769-0800**. You can also request an order form via our web

site at **[www.947wave.com](http://www.947wave.com)**!



The WAVE's 10th Birthday Party benefits charity

Los Angeles Times

# FESTIVAL OF BOOKS



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In association with UCLA

Sat. & Sun., April 19 & 20, 1997  
UCLA Campus - Dickson Plaza  
Admission is free to the public.

Look for your favorite WAVE artist on the Barnes & Noble stage.

For more information call 1-800-LA Times, ext. 7BOOK.

**TASTE OF ORANGE COUNTY**

**JUNE 20, 21 AND 22**  
Marine Corps Air Station, El Toro

Two and a half days of non-stop Smooth Jazz on The WAVE Stage.  
STAY TUNED TO 94.7 THE WAVE FOR DETAILS



## The Wavelines

The WAVE Lines are your direct connection to information about Smooth Jazz, entertainment, events and much more. Give us a call anytime, 24 hours a day, at (213) 856-WAVE. We have an exciting new feature on the WAVE Lines that lets you identify songs you've heard on The WAVE... try it out!

### WAVE MUSIC INFORMATION

- 1 — 11 Song Information
- 1 — 12 Weekly Top 10 CD's
- 1 — 13 Music List Fax

### WAVE ARTISTS IN CONCERT

- 2 — 21 Concerts
- 2 — 22 Venues

### PERFORMING ARTS

- 3 — 33 Performing Arts and Entertainment

### HOW TO REACH US

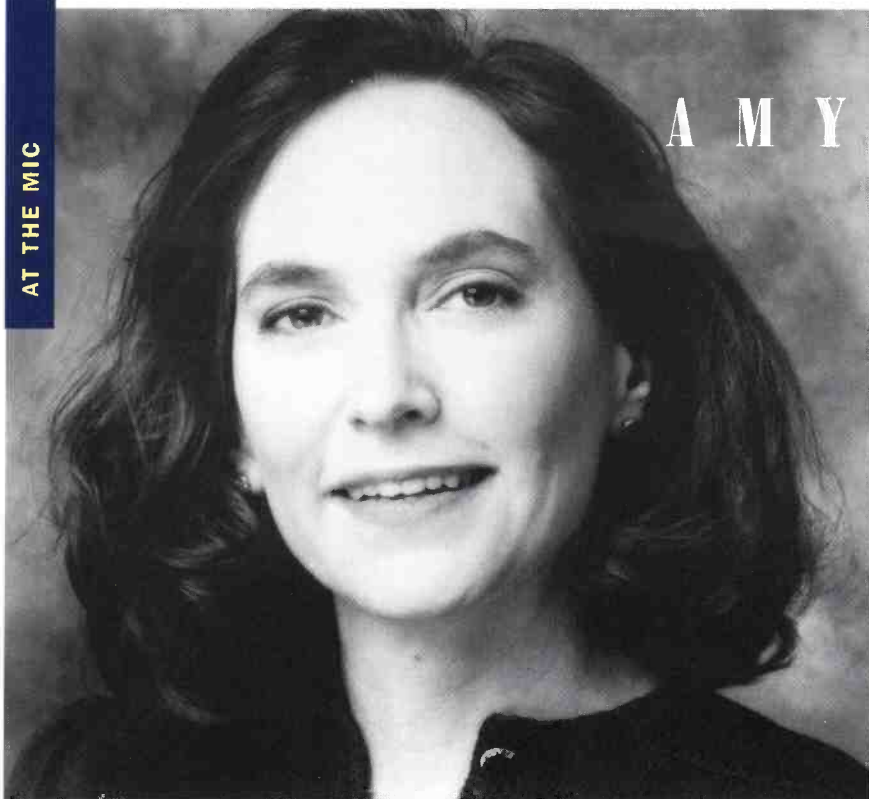
- 4 — Mailing Address
- 4 — Fax Number
- 4 — e-mail

### WAVE COMMUNITY SERVICES

- 5 — Public Service Announcements

TO REACH THE WAVELINES, CALL  
**213-856-WAVE**





AMY

**12:00  
HIATT  
MIDNIGHT TO  
5:30AM**

Amy Hiatt is The WAVE's resident night-owl. Southern California never stops...and Amy presents our signature Smooth Jazz sound to those who work or play at night. Amy is a Los Angeles native and a UCLA graduate. After working on the air at stations in Palm Springs and Phoenix, her long-time dream to be on the airwaves in Los Angeles came true in 1988, when she became one of the original members of The WAVE's on-air team.

94.7 *The WAVE*

## Smooth Jazz Program Guide



### On the Air

#### PAUL CROSSWHITE

Mornings

#### TALAYA

Mid-Days

#### DON BURNS

Afternoons

#### CATHI PARRISH

Evenings

#### AMY HIATT

Late Nights

#### WEEKENDS

Mark Abel, Keith Allen, Steve Clark,  
J. D., Nicole Devereux, Wally Wingert  
and Jamie Worlds

### Special Programming

#### NITE TRAX

Every evening starting at 8:00 P.M.

#### THE SATURDAY NIGHT CD

Saturdays at 11:00 P.M.

#### PERSONAL NOTES

Hosted by Dave Koz

Sundays at 9:00 P.M.

#### THE WAVE'S WORLD MUSIC HOUR

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## Upcoming Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth Jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

**CALL THE WAVE LINES FOR UPDATED CONCERT AND EVENT INFORMATION, 24 HOURS A DAY, (213) 856-WAVE.**

### APRIL

19  
JAZZ  
EXPLOSION

*Performing in April*

**DOC POWELL**

**April 18**

Billboard Live, Hollywood

**JAZZ EXPLOSION**

**April 19**

**RACHELLE FERRELL, GEORGE DUKE, JONATHAN BUTLER and KIRK WHALUM**  
Greek Theatre, Los Angeles

**LOS ANGELES TIMES FESTIVAL OF BOOKS**

**April 19-20**

UCLA Dickson Plaza, Westwood

**CIRQUE DU SOLEIL**

**Opens April 24**

Santa Monica

**SPYRO GYRA**

**April 26**

Galaxy Theatre, Santa Ana

**CARRIBEAN JAZZ PROJECT**

**April 26**

**PAQUITO D'RIVERA, ANDY NARELL & DAVE SAMUELS**

Wadsworth Theater, Westwood

**LAS VEGAS CITY OF LIGHTS JAZZ FESTIVAL**

**April 26**

**THE YELLOW JACKETS, EVERETT HARP, GERALD ALBRIGHT and many more**  
Miles Park Amphitheater, Las Vegas

### MAY

10-11  
NEWPORT  
JAZZ  
FESTIVAL

*Performing in May*

**TRISHA BROWN**

**MAY 2-3**

Wadsworth Theater, Westwood

**PLAYBOY JAZZ FESTIVAL**

**at "Sundays in the City"**

**May 4**

Beverly Hills Civic Center Plaza, Beverly Hills

**JIM BRICKMAN**

**May 10**

Wilshire Theatre, Los Angeles

**NEWPORT JAZZ FESTIVAL**

**May 10-11**

Hyatt Newporter, Newport Beach

**KEIKO MATSUI**

**May 11**

House of "Pink" Breast Cancer Awareness  
House of Blues, Los Angeles



DOC POWELL



CARRIBEAN JAZZ PROJECT



TRISHA BROWN

TINA  
TURNER  
12, 13 AND 15

**TINA TURNER**

**May 12, 13 and 15**

Greek Theatre, Los Angeles

**May 17**

Arrowhead Pond, Anaheim

**SAN FERNANDO JAZZ FESTIVAL**

**"Jazz on the Lake"**

**May 17-18**

Lake Balboa, Encino

**GUITARS & SAXES**

**May 23**

Coach House, San Juan Capistrano

**OLD PASADENA SUMMER FEST**

**May 24-26**

Central Park, Old Pasadena

**GIPSY KINGS**

**May 29-31**

Greek Theatre, Los Angeles

### JUNE

14-17  
PLAYBOY  
JAZZ  
FESTIVAL

*Performing in June*

**AL JARREAU, BONEY JAMES AND TAKE 6**  
**June 1**

Greek Theatre, Los Angeles

**PLAYBOY JAZZ In SANTA MONICA**

**June 8**

Corsair Field, Santa Monica College

**"JAZZ ON FILM WITH MARK CANTOR"**

**June 13**

Center Green Theatre at the Pacific Design Center, West Hollywood

**PLAYBOY JAZZ FESTIVAL '97**

**June 14-15**

**GROVER WASHINGTON, GATO BARBIERI, BRUCE HORNSBY, GEORGE BENSON, NAJEE and others**  
Hollywood Bowl, Hollywood

**TASTE OF ORANGE COUNTY**

**June 20-22**

Marine Corps Air Station, EL Toro

**"A TWIST OF JOBIM"**

**June 26**

**LEE RITENOUR, DAVE GRUSIN, ERIC MARIENTHAL, EL DEBARGE, plus very special guests**  
Greek Theatre, Los Angeles

**HYATT NEWPORTER JAZZ SERIES**

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Hyatt Newporter, Newport Beach

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