VOL. 2, NO. 12

December, 1989

94.7, KTWV, The WAVE Says: GOODBYE '80's! HELLO '90's!

Let me be one of the first to wish you Happy Holidays and best wishes for a healthy New Year. As 1989 winds down and everyone here at KTWV prepares for the '90's, I'd like to update you on what we've done and where The WAVE is heading.

Since 1987 and the conception The WAVE, KTWV has established itself as the first and most successfu major market radio station of its kind. Our creativity, in both programming and marketing, has become the envy of the broadcasting industry. The WAVE was the first station in a major metropolitan area to blend soft rock. light contemporary jazz, international and soothing instrumental music in a way that captured the imagination and touched the hearts of the radio listenian AID III" will go to benefit AID audience. Through our state-of-the-art TV commercials, our eye-catchi billboards, our complete line of Wear, our "MusicLetter" and our unmatched dedication to innovation in everything we do, The WAVE hasmed created a style and a quality image that is unmistakable and without pee

Once again KTWV has enjoyed tremendous support from the client and advertising community of Southern California. Thanks to those who supported us during our infancy, believed in our creativity and continue to believe in what The WAVE represents. Their belief in us has enabled us to play more new music than any other Southern California radio station. Our relationship with them is as special as the one we have with all of our listeners. KTWV's audience is among the most desirable in the entire nation, both in terms of

accomplishment. We are proud to provide our advertisers with an opportunity to reach many of Southern

WAVE AID III IS HERE!

release of "WAVE AID III," the latest in our history-making series of music original "WAVE AID" and "WAVE AID II" have resulted in over \$325,000 in donations for the American Foundation for AIDS Research (AmFAR). We'll be making another very substantial ontribution soon. As with the previous amplers, all net proceeds from "WAVE research. I'm proud to say that once again we've arranged to have some of The WAVE's most popular performers participate — Pat Metheny Group;

THANKS TO OUR ADVERTISERS!

samplers on CD and cassette. So far the Music Hour." The WAVE sent lucky listeners off to Switzerland. Monterey and Catalina.

Andreas Vollenweider; Hiroshima; Enya; Acoustic Alchemy; Julia Fordham; Mickey Raphael; Suzanne Ciani;

Jim Chappell; Cusco; and Peter Manning Robinson. "WAVE AID III will soon be available at stores addition to buying a copy for yourself and helping a worthy cause, it's a wonderful way to share The WAVE with a friend. In fact, all three samplers

1989 has been a year of continued growth for KTWV. We were honored as The best radio station in the nation the Jazz/New Age category with the first-ever Marconi Award, handed out

by The National Association of Broadcasters. We continued our commitment to the environment by keeping the beaches clean via ousands of WAVE trash containers. We continue to support community organizations with Adcan trash ceptacles, to maintain a clean onment. We expanded our musical horizons once again with the introduction of "The WAVE's World hundreds of listeners to concerts with free tickets and provided enjoyment to

1990 will be an even better one. More and ore people are discovering 94.7, KTWV: The WAVE and introducing their frience business associates and amily to us. Through our combination of soothing, relaxing, and uplifting music, the companionship and knowledge of our talented group of on-air people, and the hard work of all the staff behind the scenes. we will continue to grow and remain Southern California's Unique Radio Station — 94.7, KTWV,

IT'S BEEN AN AWARD-WINNING YEAR!

would make an appreciated aift-pak.

Allan D. Chlowitz

thousands more with "The WAVE Summerfest." KTWV provided free trave opportunites as well, sending

THIS IS ONLY THE BEGINNING!

While 1989 was a memorable year,

President/Ge eral Manager

"The WAVE's MUSICLIST"

Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST CRAIG ANDERTON JAMES ASHER DAVID BENOIT JACKSON BROWNE OSCAR CASTRO-NEVES TRACY CHAPMAN SUZANNE CIANI JOYCE COOLING DAVID DIGGS WILLIAM ELLWOOD LEO GANDELMAN WAYNE GRATZ NANCI GRIFFITH DAVE GRUSIN PAUL HARDCASTLE FAREED HAQUE HIMEKAMI TONINHO HORTA SOREN HYLDGAARD RICKIE LEE JONES MINIMAL KIDDS EARL KLUGH

GARY KNOX STEVE KUJALA OTTMAR LIEBERT GREG MATHIESON MARIA MCKEE RANDY MORRISS ANDY NARELL JOHN KAIZAN NEPTUNE

DIRECTORY

Universal Amphitheatre, 12/1 — 12/3

Coach House/San Juan Capistrano, 12/1

HIROSHIMA with RICHARD ELLIOT

The Strand/Redondo Beach, 12/2

McCabe's/Santa Monica, 12/3

Universal Amphitheatre, 12/12

THE RIPPINGTONS

DAVID WILCOX

TITLE Forward Motion

The Great Wheel Waiting For Spring World In Motion Maracuja Crossroads History Of My Heart Cameo Nothing But The Truth Vista Western World In The Garden Reminiscence Storms Migration * Sound Syndical Moonwater Moonstone Flying Dreams Flying Cowboys No Age Solo Guitar Life At The Beach The Arms Of Love

Marita: Shadows & Storms

For My Friends

The Seventh Son

Maria McKee

Little Secrets

Tokyosphere

GRP

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Sona Gala

Music West

Elektra JVC Elektra Private Music Nucleus JCI Narada Polygram Epic Narado MCA GRP AJK Pangaea Higher Octave Verve Fonix Geffen Capitol Warner Bros. Serenity Sonic Edge Liebert-Howell Headfirst Geffen Pacific Windham Hill JVC

12/2	DON HARRISS	"Abacus Moon"
12/9	BRUCE MITCHELL	"Dancing On The Edge"
12/16	OTTMAR LIEBERT	"Marita: Shadows & Storms"
12/23	KURT BESTOR	"An Airus Christmos"
12/30	WAYNE GRATZ	"Reminiscence"

SAY HELLO TO...



Beneath John Tesh's mediagenic persona, on daily display as co-host of the television show "Entertainment Tonight," lies the heart and soul of a musician. Tesh's talents as a composer and keyboard player have been rewarded with two Emmys. Not content with awards and accolades, Tesh toured with Yanni and recently released his second solo album, "Garden City." Tesh, who tapes "E.T." near KTWV, dropped by The WAVE studios for a conversation with Program Director Christine Brodie.

Q: You started your television career in the early '70's. finally landing at CBS. Did working at the network help your musical aspirations?

JOHN: My success at various smaller TV stations allowed me to save a good deal of money and I purchased a variety of synthesizers along the way. By the time I got to CBS in New York I had a recording studio in my apartment and started doing jingles. I used my CBS contacts to push my music. I knew when they needed a theme so I recorded one and gave a demo to them free. They said "Great. Let's orchestrate it." I was lucky on several fronts being in the right place at the right time.

Q: Do you have a "wish-list" of fellow musicians you'd like to collaborate with?

JOHN: If they're reading this, I want Donald Fagen and Walter Becker to call me. Those guys from Steely Don are just truly amazing. I want to say Quincy Jones, but I don't want people to think I'm putting myself in the category that he's in.

Q: On "Garden City" you were able to collaborate with some of the best players available, weren't you?

JOHN: On the track "Bastille Day" you'll hear legendary harmonics player Toots Thielmans who, ironically, I discovered when listening to a old Quincy Jones album. Finding him was a real story. He lives in Montau New York and Belgium, I couldn't go back East, so we sent him the track tapes and talked to him over the phone. He played four different sol and we picked one. Any one of the four would have been great. Tom Scot was another good story. When "Tour de France" was released we played on "The Pat Sajak Show" (where Scott is the musical director). I had lone admired Tom as a jazz saxophonist. I told him then that had a song that I would just love him to play on. So when I finished "You Break It" I called him up, and to my surprise he came over the next day. In half an hour he recarded the most perfect sola passible for the sang. When it came time to pay him I tald him that I'd have my business manager call him. He said "Never mind. You'll do me a favor some day," My wife, Julie, and I are afraid to have a child now because we're afraid Tom's going to come and

Q: Does your work on TV hurt or help your image as a

JOHN: It depends on who's listening to the music. It can be a real liability because millions of people see me every night doing one thing and they can't believe I'd be as good or better doing something else. That's why seeing me perform live is important. When people see how much I enjoy doing it, hopefully they'll know I'm serious. There comes a time though that you have to stop jumping up and down and saying, "Hey, look! I'm a musician too!" Luckily more and more people are discovering my musical side. That's all I can ask.

Discography:

Private Music

poignantly memorable moments of our lives. Few artists can crystallize an emotion in a melody the way Chappell can; his gentle, romantic, evocative melodies grow out of simple yet powerful feelings that enrich each song with an underlying emotional depth. Chappell, who lives just north of San Francisco, was in Los Anaeles recently. While at KTWV, he spoke with The WAVE's David Hirsch.

Q: How is your latest project "Living The Northern Summer' different from your previous two albums?

JIM: I worked with several other people on this latest one. My first two albums were solo projects. I felt I really needed to express my melodies in a broader spectrum, having instruments that can hold the notes out while I do some of my piano work underneath them. Solo work is a little more

Q: Does nature play an important part in your work? JIM: I think because I grew up in a beautiful place (Pontiac, Michigan) I've gravitated to places that are naturally beautiful. I've lived in Santa Barbara, Carmel, and lake Tahoe because I feel good surrounded by

Q: When did you realize you were going to be a professional musician?

JIM: I knew from the time I was 10 that I was going to be a musician. I knew that music is what I'm put here to do. My folks would have people over and I'd get a lot of attention. I was getting off on it back then. I just wanted to get better so more people could be a part of it.

Q: At one time, you worked heavily with dancers. How did that help your music?

JJM: I started growing by leaps and bounds when I got involved with dancers. I was put in a situation where everyday, for six or seven hours, I had to write fresh pieces of music. They would give me a motion, an emotion and a time signature and I'd have to come up with the music. had to inspire these people to dance. I stretched out a lot because I worked with people who were very different from my personality.

Q: Do you still write as much material?

away from the electronic ones?

JIM: I feel fortunate that everytime I sit down at the piano something worth keeping comes out. It may be as little as 20 or 30 seconds, but I put it on a tape recorder to keep. I'll listen to it later and develop it into a whole piece. Q: You work with acoustic instruments. Why do you stay

JIM: By playing my music an acaustic instruments, I hape the attractiveness of it will never go away. Acoustic instruments are very immediate. You're dealing with a touch and how human beings press on keys, or the way the flute player blows into the flute. There's something very immediate and real there. To me sending the vibration into the oir and letting other people feel it is music. I like hearing the vibrations in the air and I like making the

easier to duplicate in concert what you play on record. Q: People have a very emotional response to your music. Do you realize that your playing hits such personal

They feel it and they get excited and warm. I feel very fortunate that I do it. I don't know how I do it. All I know is that it's working and I'm tickled. I don't know where we'd all be if we didn't have music that really moved us.

Discography:

"Living The Northern Summer"

vibrations with a physical instrument. Acoustic instruments also make i

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JIM: There's something special about being able to touch someone. It's almost like you're reaching in and you're putting your hand on their heart.

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12/89

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"The WAVE WOULD LIKE TO KNOW..."

Please take the time to answer these questions and return the completed survey to "The WAVE Musicletter," P.O. Box 4310, Los Angeles, California 90078.

AGE: SEX: M F	OCCUPATION:	ZIP CODE:
IF YOU ARE NOT CURRENTLY RECE ''MUSICLETTER,'' WOULD YOU LIKE ADDRESS:	E TO BE ADDED TO THE MA	
DO YOU HAVE A FRIEND WHO WALLING LIST? NAME:ADDRESS:		
I LISTEN TO RADIO APPROXIMATELY	/ HOURS A W	/EEK.
□ I WOULD □ WOULD NOT	PARTICIPATE IN A SURVEY OFFERED THE CHANCE.	OF MY RADIO LISTENING IF
WHEN DO YOU LISTEN TO THE WAShernoons Evenings		
WHERE DO YOU HEAR, 94.7, KTW		
At homeIn the car _		
WHICH OF THE WAVE'S AIR PERS	SONALITIES DO YOU LISTEN	N TO\$
HAVE YOU HEARD "THE WAVE'S	WORLD MUSIC HOUR''?	
WOULD YOU PARTICIPATE IN CUST		
Alaska, etc.)? YES MA		
WHAT ISSUES (local, national or inte SOUTHERN CALIFORNIA?	ernational) DO YOU FEEL AR	E THE MOST IMPORTANT TO
-		

WHAT CAN WE DO TO MAKE 94.7, KTWV, THE WAVE A BETTER RADIO STATION?

HOLIDAY MUSICLIST

TOM BARABAS Magic in December TEJA BELL The New Spirit of Christmas Music West LIONA BOYD Christmas Dreams A&M LIONA ROYD A Guitar For Christmas LARRY CARLTON Christmas At My House MCA MARK DAVIS Moose Yuletime Jazz Optimism DEAN EVENSON Joy To The World Soundings of the Plonet JOHN FAHEY Guitar Solo Christmas JOHN FAHEY Christmas with John Fahey Tokomo KEITH FOLEY Music For Christmas JACK JEZIORO Christmas Presence Brentwood JOY CIRCUIT Crystal Clear Christmas PETER KATER For Christmas Silverwave CAROLE KOENIG Season's Greetings Carole Koenig DAVID McKELVY Hymns & Carols Major Label MANNHEIM STEAMROLLER Christmas American Gramaphone A Fresh Aire Christmas MANNHEIM STEAMPOLLER American Gramaphon STEVAN PASERO Christmas Classics For Guitar TOM STACY Nu-View Christmas RIC SWANSON Christmas In Other Places Visual Musik ERIC TINGSTAD/NANCY RUMBEL Sona Gaia VARIOUS A GRP Christmas Collection **VARIOUS** Narada Christmas Collection Narada VARIOUS The Gift - A Colours Christmas Colours VARIOUS A Very Special Christmas VARIOUS Windham Hill VARIOUS A Winter's Solstice 2 Windham Hill VARIOUS Christmas Guitars Green Linnet VARIOUS An Airus Christmas **VARIOUS** Sampler #2 Narada VARIOUS Sounds of the Season MCA JOEMY WILSON Dargason Windham Hill **GEORGE WINSTON**

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DAVID HIRSCH with "WAVE Information" TALAYA 10:00am-2:00pm 2:00pm-6:00pm **DON BURNS** KERI TOMBAZIAN 6:00pm-10:00pm

10:00pm-2:00am

Thursday at noon

THE WEEKEND STAFF: STEVE CLARK NICOLE DEVEREUX MONICALOGAN SANDY SHORE NANCY WILSON WALLY WINGERT

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'The WAVE's World Music Hour' "The Saturday Night CD" "Musical Starstreams"

AMY HIATT

Saturday at 11:00pm Sunday at 10:00pm "The WAVE Window Sunday at 5:00am

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December

Wintersongs



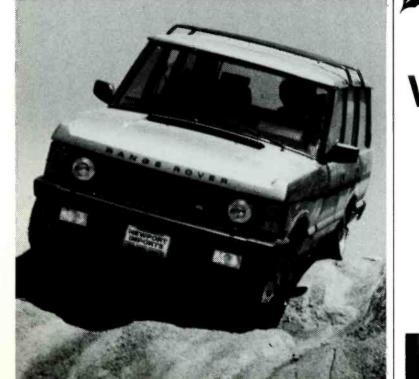
PAUL WINTER

ARTIST

"The WAVE's MUSICLIST" continued.

CAROL NETHEN A View From The Bridge Never Been There - Narada Capitol Private Music NEVER BEEN THERE PATRICK O'HEARN Eldorado MICHEL PETRUCCIAN Music Blue Note CRAIG PEYTON **Emotional Velocity** Sona Gaia PIECES OF A DREAM Bout Dat Time EMI-Manhattan JEAN LUC PONTY Storytelling CONRAD PRAETZEL Between Present & Pas Scarlet LEE RITENOUR Color Rit STEVE ROBBINS Emerald Dance Tall Tree Perfect Love Orpheus **VONDA SHEPARD** Vonda Shepard Reprise Shine MARCOS SILVA White & Black Crossover RICHARD STOLTZMAN RCA Innervoices JUDY COLLINS-JUDE SWIFT Music For Your Neighborhood Nova-RCA Cypress Garden City THOM ROTELLA BAND Home Again Morning Ride Verve DAVID VAN TIEGHEM Strange Cargo Private Music CAETANO VELOSO Elektro KIT WALKER Fire In The Lake Windhom Hill BILLY JOE WALKER, JR Painting Music MCA WENDY WALL Wendy Wall GROVER WASHINGTON, JR. Time Out Of Mind Columbia SADAO WATANABE Front Seat Elektra Rain Maiden Silverwing DAVID WILCOX A&M How Did You Find Me Here Private Music

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