



94.7, KTWW, **The Wave**, is equated with quality — from the state-of-the-art sound our signal delivers to the innovative blend of our music and the unique design of our logo. We've made it a rule from our inception to avoid hype in our advertising and to give you as true a representation of the mood, feel, and quality of the station as we can. The positive feedback you've given us about our billboards, print ads, and especially our TV commercials has been a continual inspiration to us.

The Wave is dedicated to enhancing the quality of life in Southern California, and in this spirit, KTWW has created "WAVE AID" and "WAVE AID II," the CD and cassette samplers that feature some of the best music heard on **The Wave**. To date

we've raised over \$200,000 to benefit the American Foundation for AIDS Research (AmFAR). The popularity of both "WAVE AID" and "WAVE AID II" continues to grow, meaning even more money will be donated to this worthwhile cause.

The Wave also contributes to our community with our on-going "Keep Your Beach Clean" trash barrel campaign, conducted in conjunction with the L.A. County Department of Beaches and Harbors. We supply 31 miles of Southern California beaches with attractive barrels that help protect the quality of our cherished coast.

WAVEWEAR is **The Wave's** quality clothing collection of unisex tops and accessories, designed to give you comfort and value in casual wear

with **The Wave** logo translated into fashion fun. In the past two years, **The Wave** has greeted you with WAVEvisors at the beach, invited you to WAVE-After-Work parties, and even sent some of you to Monterey and Maui. This year will see even more quality events and concerts. For your chance to participate, just keep listening to 94.7, KTWW, **The Wave** — Southern California's unique radio station.

Allan D. Chlowitz

Allan D. Chlowitz
Vice President / General Manager

MUSICLETTER

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWW-FM THE WAVE

ARTIST	TITLE	LABEL
Richard Allen & Kirby Shelstad	<i>Peaceful Solutions II</i>	Love Circle
Kerstin Allvin	<i>Origins</i>	JBX
Ancient Future	<i>Dream Chaser</i>	Sonia GAIA
David Arkenstone	<i>Island</i>	Narada Equinox
Steve Bach	<i>More Than A Dream</i>	Soundwings
Jim Bajor	<i>Gentle Images</i>	JBX
Dan Balmer	<i>Becoming Become</i>	CMG
Russ Barenberg	<i>Moving Pictures</i>	Rounder
Bruce Becvar	<i>The Nature of Things</i>	Shining Star
Lisa Bell	<i>Soulsapes</i>	Carry On
John Boswell	<i>The Painter</i>	Scarlett
Richard Burmer	<i>On The Third Extreme</i>	GAIA
Celestial Navigations	<i>Celestial Navigations</i>	Nouveau / K-Tel
Chazz	<i>Make Happy</i>	Mystic
Chi	<i>Pacific Rim</i>	Projazz
Jessie Allen Cooper	<i>Soft Wave</i>	Sonia GAIA
Scott Cossu	<i>Switchback</i>	Windham Hill
Cowboy Junkies	<i>The Trinity Session</i>	RCA
David Crosby	<i>Oh Yes I Can</i>	A&M
Michael Deep	<i>Thru The Harp</i>	Higher Octave
Dizrhythmia	<i>Dizrhythmia</i>	Island
Bill Douglas	<i>Jewel Lake</i>	Hears of Space
Enya	<i>Watermark</i>	Geffen
Kevin Eubanks	<i>The Searcher</i>	GRP
Ric Flauding	<i>Refuge</i>	Spindletop
Free Flight	<i>Slice of Life</i>	CBS
Freeway Philharmonic	<i>Freeway Philharmonic</i>	Spindletop
Gipsy Kings	<i>Gipsy Kings</i>	Elektra
Gontiti	<i>Sunday Market</i>	Portrait
Govi	<i>Govi</i>	Real
Don Harris	<i>Vanishing Point</i>	Sonic Atmospheres
Danny Heines	<i>Every Island</i>	Silver Wave

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ELIZA GILKYSON



Eliza Gilkyson has passion. She believes in her art and sees it as an extension of her social and political convictions. Although "Pilgrims" is her first recorded effort, this talented singer/songwriter has been on the music scene for almost two decades. Growing up in Pasadena, she moved to Santa Fe, New Mexico, where she built a family. At the same time she was popular in local clubs, opening for such well-known performers as Bonnie Raitt, Jackson Browne, and Randy Newman. From Santa Fe, she moved to Austin, Texas, home to a rich and varied musical scene. Currently, she spends her time here in Los Angeles. She stopped by **The Wave** recently for a conversation with **David Hirsch**.

Q: Why do you like to sing?

ELIZA: I've always felt that singing was a way for me to express my heart. If there's any one aspect of what I do that I constantly work on, it's my voice — using it to express what I feel deep down inside.

Q: Santa Fe, New Mexico, is a well-known artistic community. What makes it so special?

ELIZA: An incredible artistic expression seems to come out of there. I've never seen so much creative expression come out of one small geographic area. Music just came to me so easily there. Santa Fe is just a vortex of creativity.

Q: Do you prefer performing live or working in the studio?

ELIZA: If I had to choose, I'd choose performing in front of an audience. It's more challenging and more rewarding. But I really enjoy working in the studio as well. It's always a learning experience. It's in the studio that you really get to experiment.

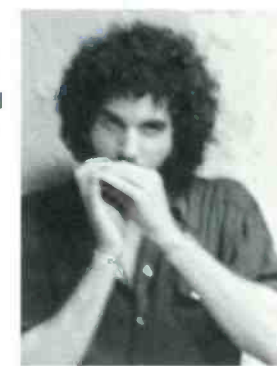
Q: You dedicated your album to all the "pilgrims on the road to self-understanding." Why?

ELIZA: For myself, I found that I was repeating the pattern of my relationships over and over again. I would constantly be attracted to the same kind of person, where the same kind of negative results would occur. So I wanted to find out what I was doing wrong. I started reading Carl Jung, who wrote extensively on understanding one's self. When I started working on me, trying to understand myself, I gained the ability to have a successful relationship. I don't recommend any one path to self-understanding. It's a difficult journey and in that sense we are all pilgrims. That's the reason for the dedication.

DISCOGRAPHY:
"Pilgrims" Gold Castle Records

MICKEY RAPHAEL

What do you do when you're on the road 360 days a year? If you're **Mickey Raphael**, you record an album of astonishingly versatile and moving music, using the harmonica as your lead instrument. Mickey's been using this unique form of expression for over sixteen years and in that time he's been able to learn and grow as a musician. During one of his rare breaks from touring with Willie Nelson, Mickey stopped by **The Wave** studios.



Q: "Hand To Mouth," your first solo album, has other instruments on it, but it's dominated by the harmonica. Why did you choose that particular instrument?

MICKEY: It's the only one I play. I didn't want to do your basic harmonica blues record. So I went into the studio with a few of my friends and we wrote as we went along. The songs on this record are the type of thing you'd hear on the back of the bus or in a motel room between performances with Willie.

Q: One of the songs we get many requests for is "If I Only Had A Brain / Somewhere Over The Rainbow." How did you come to record it?

MICKEY: That's something that I always wanted to do. It was kind of a joke. I started playing it during a break in recording and the producer got excited about it. So we turned on the tape machine. I've always loved show tunes. "Zipdee Doo Dah" might just show up on a future album.

Q: You've got an All-Star line-up on "Hand To Mouth." Who else is on the album?

MICKEY: Scotty Page, who plays sax with Pink Floyd right now. Lee Michaels, who played accordion. Paul Butterfield played a little harmonica. Gene Rabbai played all the synthesizers on it. Willie Nelson played some guitar. Ben Keith played pedal steel. And Dennis Hopper was nice enough to take the picture that we used on the back of the album cover.

Q: What did you think when you first heard The Wave?

MICKEY: It really opened my eyes. I loved it. There's so many artists playing music that you can't hear anywhere else. It's also great music to relax to. When I go home I don't just listen to country music. What's really surprising to me is that there are so many people who listen to **The Wave**. It's great to see you guys doing so well.

DISCOGRAPHY:
"Hand To Mouth" Paragenes Records

Bulk Rate
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INSIDE:
Say Hello To...
Mickey Raphael & Eliza Gilkyson!
The Wave Musiclist!
The Wave Airstaff!
and much more!



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THIS IS WHAT THEY LOOK LIKE

"The WAVE WOULD LIKE TO KNOW..."



94.7, KTWV, **The Wave**, wants to know what you think about Southern California's unique radio station. Your phone calls and letters help us to make **The Wave** the best listening experience available on the radio. Please consider this page your most direct line of communication to **The Wave**. Your comments, suggestions and questions help us to keep in touch with what you want and need in a radio station. Answer the questions below, using an extra piece of paper if necessary. When you're done, tear off and mail your responses to the address at the bottom of this page. **The Wave** looks forward to hearing from you.

AGE: _____ SEX: M _____ F _____ ZIP CODE: _____

WHAT DO YOU LIKE ABOUT 94.7 KTWV THE WAVE? _____

WHAT CAN WE DO TO IMPROVE 94.7 KTWV THE WAVE? _____

HOW DID YOU FIND OUT ABOUT 94.7 KTWV THE WAVE? _____

WHAT TIME(S) OF DAY DO YOU LISTEN TO 94.7 KTWV THE WAVE?

IN THE MORNING (6-10am) _____ EVENINGS (7pm-midnight) _____

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AFTERNOONS (3-7pm) _____ WEEKENDS _____

WHO ARE SOME OF YOUR FAVORITE ARTISTS HEARD ON 94.7 KTWV THE WAVE? _____

WHO ARE SOME ARTISTS YOU DON'T CURRENTLY HEAR ON 94.7 KTWV THE WAVE, BUT WOULD LIKE TO? _____

ARE THERE ANY FEATURES OR ARTICLES YOU WOULD LIKE TO SEE IN FUTURE ISSUES OF 94.7 KTWV THE WAVE'S "MUSICLETTER"? _____

TEAR OFF AND RETURN TO: KTWV, 94.7, THE WAVE'S "MusicLetter"
P.O. Box 4310
Los Angeles, CA 90078

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DIRECTORY

GATO BARBIERI	THE STRAND	4/2
DOAH	AT MY PLACE	4/2
GEORGIA KELLY	AT MY PLACE	4/23
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"The WAVE's MUSICLIST" continued.

ARTIST
Deborah Henson-Conant
Hiroshima
Horizont
Greg Hurley
Ralf Illenberger
Peter Kater
Ben Keith
Clair Marlo
Keiko Matsui
Nightingale
Oregon
Kim Pensyl
Mickey Raphael
Chris Rea
Robert J. Reseter
Therese Schroeder-Sheker
Special EFX
Chris Spheeris
James Lee Stanley
Ken Stover
Martin Taylor
Tanita Tikarim
Various Artists
Various Artists
Various Artists
Nana Vasconcelos
Windows

TITLE
On The Rise
East
White Clouds
Welcome
Circle
Homage
To A Wild Rose
Let It Go
Under Northern Lights
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Pensyl Sketches #1
Hand To Mouth
New Light Through Old Windows
Overcurrents
The Queen's Minstrel
Confidential
Pathways To Surrender
Simpatico
Sir Dancelot's Dream
Sarabanda
Ancient Heart
Rainman — Original Soundtrack
Working Girl — Original Soundtrack
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Dancing With The Lion
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Narada
GAIA
Paragenes
Sheffield
MCA
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Portrait
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Reprise
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CBS
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Christine Brodie —
Assistant Program Director/Music Director
Jan Kopic —
General Sales Manager
Paul Goldstein —
Director of Programming Operations

The WAVE "MusicLetter"

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French Graphics —
Graphics/Typesetting
Duane Meltzer —
Designer

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THE WAVE AIRSTAFF Cont'd.

California, before heading back East to work in oils and pastels. I didn't succeed as an artist or any other respectable career, so I started working at radio stations. My work took me to Milwaukee, Chicago, Boston, Dallas, Houston and San Francisco before returning here to Los Angeles. Overnights at **The WAVE** are a special time. There are a lot of unique and special people who listen to the radio during those early morning hours.

THE WEEKEND STAFF:

Sandy Shore; Steve Clark; Nancy Wilson; Wally Wingert; Nicole Devereux

THE WAVELINES

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THE WAVE AIRSTAFF

Last month we introduced you to **The WAVE's** morning team of **China Smith** and **David Hirsch**. In this issue of the *MusicLetter* we'd like you to become acquainted with the other fine announcers that make up **The WAVE** airstaff.

TALAYA 10am—2pm

"I was born in Albuquerque, New Mexico. I attended San Francisco State University for two years and got my first broadcasting job in Berkeley in 1977. Since then I've worked in Los Angeles and Orange Counties. As to future plans, I'd like to take my musical knowledge and expand into the field of television. I really enjoy the caliber of artist **The WAVE** plays. Talking to the listeners who care as much about the music as I do is always a pleasure."

DON BURNS 2pm—6pm

"I landed my first job in radio at age fifteen. Since then I've been a news anchor for NBC in Honolulu, and a disc jockey in Saigon during the Vietnam War. I was one of the original disc jockeys on the 'Good Morning Vietnam' radio show. I do extensive commercial voice-over work and can be heard on a number of national ads. Being on **The Wave** lets me do one of the things I love best, presenting new music to a unique audience."

KERI TOMBAZIAN 6pm—10pm

"With no formal training I broke into broadcasting on sheer desire. I started in radio at the tender age of 18. From there it was on to another station for a one year stint as a news reporter. I had a syndicated radio magazine on CBS called 'Entertainment Coast To Coast.' For the past ten years I have enjoyed voicing television commercials, cartoons and films. Personally, in addition to the music we play on **The WAVE**, I love psychology, theology and theater. I also donate my time to AIDS Project / L.A.!"

AMY HIATT 10pm—2am

"While I was going to college I worked at the UCLA campus station and it was then that I realized radio was going to be my career. I love all kinds of music and wanted to work in a profession that would enable me to be involved in the music world. I've worked in Palm Springs, Phoenix and Anaheim. My heart and soul are in my work. The music on **The Wave** touches me deeply."

BOB DEARBORN 2am—5:30am

"I was born in a rustic, drafty log cabin beside the banks of the Potomac River in our nation's capital. I grew up in Woodland Hills,

continued

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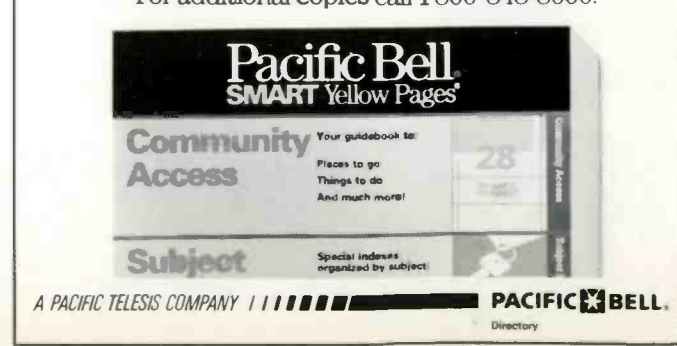
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