

America's Pop Music NEWSpaper

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BEAT

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DAVY JONES NIXS RUMORS

Rumors that Davy Jones is going to play the title role in the screen version of Lionel Bart's "Oliver" have been vigorously denied by the firm making the picture, Romulus Films. British newspapers have carried stories suggesting that Davy wants a vacation from the Monkees to accept the part.

A spokesman for Romulus said there is no truth whatsoever in these reports and that Davy's name "Oliver" has not even been mentioned. He called such speculation nonsense since Oliver is the role of a child.

Another rumor that the Monkees and the Beatles will split the bill in a "Battle of the Giants" concert has been strenuously denied by both Nems and Screen Gems.

Davy Jones released a single recently using Bob Dylan's "It Ain't Me Babe" backed with "Baby It's Whatover in these reports and that Davy's name Me." Both tracks are from a previous Davy Jones LP.

MAMAS AND PAPAS DENY BREAK-UP

By Rochelle Reed

Are the Mamas and Papas breaking up?

That's the big question from Hollywood to London.

The reason stems from the fact that the group has lately gone their separate ways. John and Michelle have reportedly been spending almost all their time in Mexico. Denny is in the Virgin Islands and Cass, awaiting the birth of her child late this month, was living in England until a sudden return to the U.S.

BEAT contacted Dunhill Records for a straight-from-the-top answer to questions surrounding the top-ranked vocal group.

Mamas and Papas' producer Lou Adler denies all rumors indicating that the group is splitting, saying that the Mamas and Papas are promoting the Monterey Pop Festival in June. That speaks for itself.

Furthermore, according to an-

other Dunhill official, the group has just recut "Creeque Alley" and will issue it as the next single release. However, he admitted that only the instrumental tracks were actually re-done and the vocal cuts were simply spliced in places to make the song shorter. This did not necessitate attendance of the entire group at the studio.

But he added that the rumor of a break-up is absolutely untrue, indicating that the Mamas and Papas will make several personal appearances throughout the summer.

In addition, he added up part of the mystery surrounding the whereabouts of separate Mamas and Papas.

Cass is indeed back in Hollywood, having returned from London early this month. She is working on the Monterey Pop Festival Committee (along with Paul McCartney) and is "very happy."

Though her baby is due the last week in April, Cass will be well enough to perform at the Pop Festival in June.

Denny is vacationing in the Virgin Islands—St. Thomas Island to be exact—where the Mamas and Papas once lived.

John and Michelle are mainly sitting at home playing post-co-writing songs. Their frequent sojourns to Mexico are twofold.

First, they have a Spanish maid, Esperanza, to whom they are very attached. Because she gets lonely in Hollywood, John and Michelle often take her to Mexico to visit friends and relatives.

Also, Michelle was raised in Mexico and speaks fluent Spanish. Many of John and Michelle's jaunts are to visit the people who raised her.

With that, Dunhill hopes the rumors of a Mamas and Papas break-up will be squashed, until the next time around anyway.



THE MAMAS AND PAPAS are saying the split just isn't so.

SONNY, CHER CAUSE PANIC IN HOUSTON

HOUSTON—The city of Houston has never seen anything like the tremendous welcome given pop's most popular duo, Sonny and Cher, when they landed by chartered Lear Jet for a promotional tour of Texas coinciding with the premiere of their movie, "Good Times," in Austin, Texas.

Five bands failed to down out the screaming, waving fans, numbering over 13,000 who flocked to the airport to greet the Bonos. Near-panic forced airport security to rush in reserve officers to prevent the scene from turning into complete chaos and the crowds managed to all but completely shut-down regular commercial air traffic.

For their part, Sonny and Cher never once lost their cool in the face of the twisting, turning crowd. Instead they gratefully acknowledged their fans by signing autographs and shaking hands before being whisked away in a bannered caravan to a waiting press dinner. They were escorted by motorcycles and left the airport with no major difficulty.



CHADS at the airport.

Paul McCartney In America; Beatles Finish 'Sgt. Pepper'

By Tony Barrow

On Monday, April 3, Paul McCartney flew from London to the West Coast of America, via Paris, accompanied by Mal Evans who is one of the Beatles' two remaining road managers. It was Mal who acted as Paul's traveling companion late last year when the Beatle took off for an unplanned vacation, driving down through France into Spain and, finally, making an on-the-spot decision to visit North Africa for a brief cine-safari in Kenya.

With Jane

The simple but important motive behind Paul's trip to America was to spend time with Jane Asher before and on her 21st birthday. His travel plans were cloaked in utter secrecy since Paul made it clear that he wanted to avoid publicity.

So that he could get away from London on time, The Beatles worked to an April 2 deadline on the final recording sessions for their next LP album. They didn't quite make it—while Paul was away extra orchestral accompaniment was added to a ballad track entitled "She's Leaving Home."

Otherwise the main work remaining unfinished was that of re-balancing and finally mixing all the recordings, a long and intricate job involving a series of tape playback meetings between producer George Martin and The Beatles themselves.

Named

Now everything has been worked out and the album has a title ("Sgt. Pepper's Lonely Hearts Club Band") and a U.K. release date (early June). What's more, there is to be a most elaborate open-out album cover carrying, in addition to much highly decorative artwork, colorful new photographs of John, Paul, George and Ringo. For the photo session they hired an assortment of military gear from a theatrical costume agency in London!

The album takes its title from the song which will be heard on Side One Band One. As this issue of BEAT goes to press The Beatles have yet to decide the precise running order of the rest of the tracks but I can reveal exclusive details of at least a few recordings involved.

Ringo's track, one of the last to be written and recorded, started out with the title "Bad Finger Boogie" but this has been amended to "A Little Help From My Friends."

Two For George

George wrote and recorded two of his own original items during the 4-month series of sessions. One is to be held in the can for future use but the other, called "Within You And Without You," is amongst the "Sgt. Pepper" selections. Other tracks include "A Day In The Life" (which has full orchestral accompaniment supplied by no less than 41 top musicians), "Good Morning, Good Morning" (for which brass men from Sounds Inc. were brought in to produce the beefy R & B backing), "Being For The Benefit Of Mr. Kite" (with lyrics which John based upon the wording of an old theatrical poster he bought at an antique shop), "Rita" (all about a female traffic warden) and "When I'm Sixty-Four" (Paul's novelty speciality with a Vaudeville influence).

NEXT ISSUE

SONNY & CHER

DON'T MISS IT!

An Outsate Surprise — A Collector's Item

LETTERS TO THE BEAT

THEM SPLIT; THANK FANS

Dear BEAT:

Great to hear them still have many fans in America but unfortunately the group that toured there has been split up for some time.

For my self, I'm going to New York to record for the Bang label with a solo artist and henceforth with my own bag shall emerge in due course.

I would appreciate it if you thinking the fans publicly for giving us such a wonderful time over there.

Hope to see you all in the near future when I go to the United States to promote my new record.

Van Morrison



PAUL / JANE RUN-AROUND

Dear BEAT:

I am practically dying because so many people (including untrustable magazines) have been saying that Paul McCartney and Jane Asher have broken up. I really don't know what to believe any more.

I know she's in America touring with Old Vic and that he's busy in England. But, on the other hand, he could very well take time out to see her.

Another rumor (or fact) is that if Paul has his way he will be married to Jane before this Spring. An article printed in the *Redwood City Tribune* said that Jane wasn't sure whether she would marry Paul. In *The BEAT*, a few issues ago, you stated that Jane said she loved Paul very deeply and that "he feels the same."

I'm tired of groping around in my own mind trying to find out the truth.

Please tell me what the real truth is and print it. You always seem to know what you're talking about and I'm sure I can trust your reply.

Yvonne Lowe

I'm afraid the only two who know the real truth, Yvonne, are Paul and Jane. Paul has remained mum on the subject but upon landing in the States Jane said: "I love Paul very deeply and he feels the same. I certainly should be very surprised indeed if I married anyone but Paul." However, during her stay in Los Angeles, Jane went to a private club several times with British actor, David Hemmings.

For the past few months, rumors have been flying around England that Paul and Jane have broken up. But Paul's recent visit to the U.S. to see Jane would seem to dispel those rumors!

The Editor

'SPREADERS' INFORMATION

Dear BEAT:

First of all, I want to congratulate you on the look of the "new" *BEAT*. It's fantabulous! Just keep those groovy articles coming.

Could you please tell me where I could get a copy of the Association's book, "Crank Your Spreaders?" Could I write straight to the company that puts it out? I tried a bookstore but they wouldn't order it. Please have some articles on the Jefferson Airplane and the Buffalo Springfield. Both are great groups which deserve recognition.

Also, have more articles on the Association, Neil Diamond and the Turtles.
Thank for reading this. Keep up the good work and LIVE!

Send one dollar to Beachwood Music Corp., 12800 Vine, Hollywood, California 90028, and they'll send you a copy of "Crank Your Spreaders."

The Editor



MONKEES

Dear BEAT:

Would you please send me a brochure about the Monkees and the prices of how much it would be to get an autographed picture of Davy Jones, Micky Dolenz, Mike Nesmith and Peter Tork. If it does not cost anything, would you please send me one?

George N. Brock

Send your request for an autographed Monkee picture to 1334 North Beachwood Drive, Hollywood, California 90028. Include a large stamped, self-addressed envelope for a faster reply. Unless Screen Gems has changed policy, there will be no cost for the picture.

The Editor

SPOONFUL CORRECTION

Dear BEAT:

Read your story "Power Behind the Lovin' Spoonful!" in a recent issue of *BEAT*. Was very impressed with the story but I would like to point out some discrepancies. Arnie Ripp did not find the Lovin' Spoonful. They were brought to the attention of Charles Koppelman and Don Rubin by their manager, Bob Cavallo, while they were appearing at The Night Owl Cafe in the Village. Charlie and Don became, and still are, the exclusive producers of the Lovin' Spoonful. You will note that on all Lovin' Spoonful recordings, the legend "a production of Koppelman-Rubin Associates." They are released on the Kama Sutra label.

Dick Gersh

READER PROTESTS POP STARS JAGGER, JONES

Dear BEAT:

I'm writing in protest to a lot of people who support pop singers that don't do anything and the ones that do talent and have any talent.

The only reason that you publish the good stuff about them is that if you didn't the readers wouldn't buy your mag and you wouldn't make any money.

Why don't you print the truth about Mick Jagger, Peter Noone, Davy Jones, etc. They have no talent and you know it. What is our generation coming to when girls go for singers because they are good looking? To me they look like girls.

Even if I cut a few records of songs that I have written, made personal appearances, had a few good write-ups with pictures in your mag, I would be a sensation! Anyone would for that matter.

I don't think that it is fair for an untalented, tone-deaf, sick-looking person (such as Mick Jagger) to get a break and make millions doing nothing. What he does, to me, is nothing. He acts like he is so cool, but if he knew what he looked like when he performs he would run and hide.

Don't get me wrong. I love your mag but it gets to me when you give these people all of this recognition when it's really the guys in the back that do all the work.

Why don't you devote a couple of pages to drummers, guitarists, bass guitarists, etc., etc. This would be a change and it would be very interesting.

"Frenchie" Horn

RESENT CHARGE OF MONKEE IMITATION

Dear BEAT:

My group and I (and many others) I want to be in your "in" column stating that many groups are imitating the Monkees sound and being successful. Our group sounds exactly like the Monkees and we have been singing as a group for over two years. Since when is a sound exclusive?

We perform hits that the Monkees have covered and some people have said we sing 'em better than the Monkees. At least we're not "electronically produced!"

You should hear Brian and I do "When Love Comes Knocking At Your Door" and my solo of "I Wanna Be Free." Also, the Monkees' hits—"I'm A Believer," "She," "Last Train To Clarksville" and "I's Dance On"—we excel in.

Now that the Monkees are supposedly "in" we're being accused of using the Monkees' tracks and just mouthing the words! And actually we should sue the Monkees for stealing our sound, if we are getting technical!

Please print this as our side of the story. The groups that do sound like the Monkees are getting tired of being accused of it, especially since it isn't true.

Tony Walters of The Swiss Cheese



GENE CLARK

Dear BEAT:

I am writing to see if you could give me information on where I could reach Gene Clark. His split was a shock but that's in the past. If you know an address where I can write him, please send it to me. I love the Boyd new record. Keep up the good work.

Carolyn Brown

Write to Gene Clark at 6121 Sunset Blvd., Hollywood, California 90028.

The Editor

PRaise

Dear BEAT:

Congratulations to Eden for the beautifully written history and comments on "rock and roll" titled "History Every Gap Some Music Must Fall."

I'd like to tell you that from the first, *The BEAT* was outstanding and has developed into the best publication in the pop field. No sensationalism or Drug Store Psychology every excellent reporting, photography and a touch of insanity just for fun. I enjoy every inch of it.

Wonderful as you are, *BEAT*, I have a request. Could you start printing where to write to the artists, maybe at the end of the article on them? Please?

Keep progressing, *BEAT*, and may a curse fall upon me if I ever let my subscription run out.

Leona

MICKY'S ADDRESS

Dear BEAT:

My name is Jeanine Ionata. I'm 12-years-old. Maybe you're not supposed to do this but I would like Micky Dolenz's address.

The reason is because he was born on the same day as I. I would also like to know what the membership card is for?

Jeanine Ionata
I'm sorry Jeanine, but we can't possibly give you Micky's home address. We value our lives! I suggest that you write to him at 1334 North Beachwood Drive, Hollywood, California 90028.

The membership card is for their fan club and is obtainable at the same address.

The Editor

the death of 'action'

1965-1967 the quiet blond leader . . . paul revere—the good looking singer . . . mark lindsay—the lovable bass "fang" . . . phil wolf—the twin . . . drake levin—the insane drummer "smitty" . . . mike smith—the versatility of . . . steve alamo—the first girl singer . . . linda scott—the hours of practice . . . action kids—paul mccartney who we thought . . . keith alison—beale sounding . . . knickerbockers—the look-alikes . . . the robbs—the harp horn . . . jim valby—second girl singer . . . tina masano—hoary for rowboat . . . tommy roe—the moody . . . hardtimes—up-coming group . . . don and the goodtimes—what can I say?

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POP FESTIVAL FOR MONTEREY

Many of the big names in contemporary music, including Paul McCartney have joined together to launch a three day pop festival in Monterey, California.

The Monterey International Pop Festival '67 will be held June 16, 17 and 18 on the beachside fairgrounds.

Simon and Garfunkel, the Mamas and Papas, Johnny Rivers, the Beach Boys, the Byrds, the Buffalo Springfield and Jefferson Airplane will perform without fee.

Paul McCartney, along with Donovan, Andrew Oldham, John Phillips, Paul Simon, Johnny Rivers and producer Terry Melcher, is on the Board of Governors.

McCartney has spent part of his time in the U.S. in telephone conversation about the Festival with Ben Shapiro, director of the event.

A total of \$40,000 has been invested so far by the Mamas and Papas, Simon and Garfunkel, Johnny Rivers and producer Lou Adler to give the Festival working capital.

The event will be a non-profit corporation with proceeds going towards a pop foundation. The board of governors, which Paul serves on, will decide how to use the money for the advancement of pop. The board will also decide which groups will perform on the concert bill.

The festival will open with a show on Friday night. Two more will be held on Saturday and on Sunday afternoon. Ravi Shankar will perform. The festival will close Sunday night with a concert by the big names in the business. Seminars and workshops will also be held.



Agent & Avalon In Suit

LOS ANGELES — Singer Frankie Avalon has been charged with being "ungrateful" in a suit with his agent Robert P. Marcucci.

However, Avalon claims his agent is attempting to keep a contract that is "unconscionable, unfair and unjust."

The two men are currently involved in a suit and counter suit over a contract which both men say neither side read before signing.

Avalon says the contract was dated September 18, 1961, and was made for only three years. Marcucci says it was for five years with an option on five more years.

However, a clerical error completely left out any termination date, and since neither side read the contract before signing it, the

termination date was never decided.

Marcucci is asking the 26-year-old singer for \$392,000 in damages in addition to a ruling that the agreement was to run for two more years.

Marcucci's attorney says that Marcucci "discovered, created and put Avalon where he is today. My client took this raw talent and developed it. This is a case of ingratitude."

In countering, Avalon cited numerous complaints about the way Marcucci allegedly handled his business investments. He stated that he once had his salary attached while singing at New York's Copacabana because Marcucci had not repaid a \$15,000 loan which he had signed for the agent.



Davy Draft Upsets U.K.

LONDON: "Dear President Johnson: We are very much against writing you this letter but it seems necessary because you plan to draft Davy Jones of the Monkees." It goes on. "We know maybe Davy won't protest but if you don't draft him, he won't have to."

It is a letter, signed by 2,000 fans and handed to the U.S. Embassy in London by a crowd of 150 angry teens. One placard read, "Singer not soldier, Monkee not guerilla."

Said an 11-year-old girl, "It's all very well to say get out there and fight, but he's too small. He only weighs about eight stones, eight pounds (120 lbs.) and what would the Monkees do without him?"



MOVIE OFFER FOR TWIGGY

HOLLYWOOD — British model Twiggy is negotiating with a film company here in hopes of starring in a movie titled "Scamp," the story of a girl who masquerades as a boy on her way to stardom, then finds it difficult to reveal the hoax.

"Twiggy is the only girl around who is able to get away with looking like a boy," said writer-producer Joe Stefano. "At one time we were stumped on whom to cast in the role but we feel Twiggy is perfect for the part."

Discussions will continue when Twiggy flies into Los Angeles. The movie is slated to begin shooting this fall in Hollywood.

Meanwhile, the world's most talked about model also completed details for world release of her first single. It will appear on racks in France as an album.

Mia Sends A Taxi To Frank

LONDON — Poor Frank. It's bad enough that Mia has been in London for the last couple of months filming "A Dandy In Aspic." But now the London press has revealed what Mia is sending him as a present. Which is, by the way, a London taxi cab.

The Sinatra bride has been getting raves all over the Kingdom, has been hailed as the "1968 girl," and some claim she has the most beautiful eyes in the world. Her movie studio also got into the act by sending out fetching pictures of a sheet-clad Mia from scenes in her movie.

Does Mia think Frank minds it — all the fuss, bother and long absences?

There would be no point in having a wife who stayed at home and cooked his spaghetti for him. Any number of women could have done that, "she said.

Don't Miss It . . .
SONNY & CHER
(SOUVENIR EDITION)
Next Issue of BEAT

'Mrs. Brown' Director Signed

The director of Academy Award-nominated films "Auntie Mame" and "The Music Man" has been signed to head the next major film for Herman's Hermits.

Morton Da Costa will direct "Mrs. Brown, You've Got A Lovely Daughter," a full-length color production to be released by MGM.

The movie is described as "a hip, Walt Disney-type of comedy-drama with music" and deals with the dog-racing business in England. Herman and his Hermits will have double duties in the film, with

acting roles for each member of the group as well as opportunities for introducing a number of new songs.

Herman will report May 1 for the first day of shooting at MGM's British studios.

Director Da Costa is currently in London for conferences, including one with author-composer Trevor Peacock, who wrote a screenplay for "Mrs. Brown" for his own original story, and also composed the Hermits' hit song of the same title.

Street Singer Wins Grammy

When "Blues In The Street" was voted a Grammy Award by the record industry recently as the best folk recording of 1966, few people realized the story behind the song. And even fewer people knew the history of the singer.

The disc was recorded on a street in Nashville, Tenn. by Corlella Clark, a 60-year-old Negro who has been blind since 1948. He's a member of the legion of men who sit or stand on street corners in every city, pencil cup in one hand or on the ground, singing and playing the old songs, the bluesy songs, literally "sing for your supper" music.

Clark's particular sidewalk seat is in front of a dime store on Fifth

Avenue in Nashville. He sells shopping bags rather than pencils, and on a good week, he makes nearly \$20.

When RCA taped him playing his guitar, they didn't move him into a studio. Instead, they captured Clark on tape with city noise, his rhythmic cry, "Shopping bags!" and the sound of money falling into his tin cup.

For his efforts, Clark received \$940 — nearly a year's income. His record has to sell 10,000 before royalties begin to come in.

Today, Clark has spent the \$940 and is back to singing on Fifth Avenue. "It's as if," said one citizen, "the city is back to normal."



MONTEAL — Hundreds of teens greeting Elvis Presley's guitar. They even stayed during the presentation to the U.S. Pavilion at Expo '67.

OPENING

TEENS ARE BEGINNING TO TURN OFF—NOT ON

NEW YORK—With drug usage a very real and very terrifying problem among today's younger generation, the question is no longer how to turn on but rather how to turn off the drug users.

All the way from the Federal Government to three ex-addicts, the problem of drugs is being explored and new theories tested.

The newly-formed Bureau of Drug Abuse Control has come to the conclusion that the biggest problem is the lack of communication between the old and the new generations. The minute the older generation begins moralizing against the use of drugs, the younger generation completely shuts its ears and, many times, turns to drugs as a sort of cool rebellion against the established society.

Consequently, the Bureau is attempting to solve this aspect of the drug problem by obtaining the services of such "kiddo" as Paul Newman to narrate films like "Bennies and Goodfalls," which is now circulating among schools all across the nation.

But an even more effective method is utilized in the films

which show teen addicts themselves telling of their life with drugs. Such a film is "Hooked," which shows one teen admitting that she stole her uncle's heart pills to satisfy her craving for drugs. "Narcotics, Why Not?" is a documentary drug film which features a young teen sniffing glue and another addict being pulled from a car he smashed while under the influence of drugs.

High schools, universities and colleges are suddenly awaking to the enormous problem of drug addiction and are eagerly snatching up anti-drug literature and all the anti-drug films they can get their hands on.

In Greenwich Village another approach is being effectively used. Three young ex-addicts have formed an organization called Encounter to combat the addiction they once suffered through. Their biggest method is group therapy added to the fact that "we have been down that road too."

As Ray Charles, who is himself a cured addict, said: "Jail ain't no place for nobody." Young adults who agree with Charles are now turning off instead of on.

GO SMOKE A CANCER

PORTLAND—There is a new cigarette on the market, one designed to help smokers kick the habit. "It's no gag," declares Howard Steinbach, a Portland pharmacist who introduced the cigarettes with the brand name of Cancer.

In one month 3,100 cartons of Cancers have been sold. Promos for the cigarettes call it "the country's most whispered-of cigarette" and posters show a smoker golfing in a cemetery along with the phrase "This Is Cancer Country."

Steinbach believes that the biggest sales are from non-smokers who buy Cancers for the smoking members of their family. So far, the results have been rather good. After smoking a Cancer, a person is sorely tempted to never smoke another cigarette!

TRINI NAMED MAN OF YEAR

DALLAS—Trini Lopez has been honored by his hometown as being named Dallas Man Of The Year. Trini was presented with his award at a special luncheon held at the Adolphus Hotel while hundreds of his friends and relatives sat applauding.

It was a particularly proud moment for his parents because it was they who demanded that Trini rise above the slum section of Dallas known as "Little Mexico" where he was born and raised. This Trini has done, mostly with the help of his parents. His career began because his father bought him a \$12 guitar when he was in his local Dallas clubs and finally to Reprise Records where he's now one of their hottest artists and the Man of Year.

San Francisco taking over as the happening place... Bobby Elliott's illness being a tough break for the Hollies... whatever happened to the Kinks... the trend toward gold—now... how many groups have taken to sounding like the Association and why the Association weren't on "The Smothers Brothers Show" they were scheduled to be on.

Jane Asher's remarks in Dallas not setting too well with Beate fans... how long the "love-ins" and "be ins" are going to last... whether or not Fang will really leave the Raiders... when the Spencer Davis Group is going to come Stateside... Engelbert Humperdinck???... what a hit Petula Clark will be in the movies... what would happen if one of the Supremes' wings fell off during a performance... why Dusty Springfield is not as big here as she deserves to be... Parly Brothers busy shakin



DICK CLARK SIGNS MONKEES FOR EAST

LOS ANGELES—Dick Clark Productions has announced that three concerts by the Monkees at the Forest Hills Tennis Station in New York.

Dick Clark will host the shows which are set for July 14, 15 and

16. The Monkees will do one show per night in the open-air, 14,000-seat arena, which will be scaled to gross over \$300,000 for the three days.

Just in case of rain, Clark has also rented the Stadium on the nights of July 17, 18 and 19.

'BATMAN' DROPPED

LONDON—Holy Batman! Britain is through with Batman and Robin! It's true, the British television viewers have had quite enough and two television companies are discontinuing the series because of low ratings.

ABC-TV, which serves viewers on the commercial channel in the Midlands and North of England, is replacing "Batman" with a spy series. Rediffusion, which transmits in the London area on weekdays, has announced that the caped wonder and his sidekick "will go by the summer." They have not commented on "Batman's" replacement.

SEGAL INKS TO RECORD

NEW YORK—George Segal, the actor who first received national attention with his role in "The New Interns" and who was this year nominated for an Academy Award for his performance in "Who's Afraid of Virginia Woolf," has been signed to an exclusive recording contract with Philips Records.

Segal's first album for the label is "The Yama Yama Man." Wonder if George will let his hair grow out?

a tail feather... the return of Pats Domino... how many people are now going to claim that they thought up the name "Flower Children"... the Montfort Singers, all of whom attend the Montfort Seminary in St. Louis, putting out an album entitled "There's Come A Day"... how happy Joey Bishop is that Johnny Carson is leaving "The Tonight Show"...

... whether or not Mick Jagger and Marianne Faithfull will get married and deciding that they probably won't... the Who possibly touring Stateside with the Hermits this summer but not counting on it due to work permit trouble... Paul's visit to America not really surprising to anyone... how many girls are going to get their heads shaved like Mia Farrow and Twigg... a spokesman for Frank Sinatra saying that if they booked him into London and charged \$25

Teen-Oriented Show To Air

PHILADELPHIA—May is bringing a new teen television show to the nation's viewers by way of the CBS-TV network. Only this show will not feature any dancers, singers or comedians.

"Trial By Another Jury" will allow teens from different regions, races and financial standings to act as the jury in criminal cases based on actual court proceedings.

Shirley Conway will moderate the series being produced for the CBS owned stations' Community Affairs program exchange.



... GEORGE SEGAL

a ticket they'd sell-out in 24 hours... how funny it is that several male singers have recorded "Sherry" from the Broadway play... how long Aretha Franklin has waited for a hit and how great it is that she finally has one... what a gas it was to see Brenda Holloway on stage playing a violin... Frankie Laine back on the pop charts... how much the Fifth Dimension sound like the Mamas and Papas... how many people don't know that the Ed Ames of "My Cup Runneth Over" is the Indian on "Daniel Boone" and was one of the Ames Brothers... the surprise Dick Clark has up his sleeve for next season's television viewers... where Tommy James and the Shondells are... besides... what in the charts... when the Yardbirds are coming back... Lawrence Welk still being unable to get on the pop charts despite the fact that he recorded "The Beat Goes On."



TRINI LOPEZ RECEIVES THE Man of Year award from Neal Hall.

PEOPLE ARE TALKING ABOUT how much the Buckingham's "Don't You Care" sounds like a Neil Diamond song... "Somethin' Stupid" being a million-seller soon, probably marking the first time a father-daughter team has won a Gold Record... Uni Records will release the soundtrack from "The Privilege," the controversial Paul Jones/Jean Shrimpton movie about a pop singer.

... Ray Charles being on a nine-month tour... the sharp increase in the sale of bananas... the Beach Boys going into movies and television... whether or not the Turtles are happy together and will make no more group changes... when, or if, the Monkees will appear on an extensive cross-country personal appearance tour of the U.S... who the Parade are... how much soul the pop charts have lately... the Mama's and

MONKEES

BY LOUISE CRISTIONE

Good news for you Monkees fans this week. It looks as if Screen Gems and Columbia have finally worked out an agreement whereby the Monkees will make a movie. The deal supposedly is that Columbia will be allowed to make a Monkee movie if Screen Gems receives exclusive rights to turn "The Professionals" into a television series! The theory of "give a little, get a little" paid to good use.

Award For Brian

Nice honor for chief Beach Boy, Brian Wilson. He was named the first American winner of Denmark's "Ekstrabladet's Beat Pris," the annual musical award given to the producer of the Best Foreign Recording. Brian copped the prize for "Good Vibrations."

Had to laugh at the way the press has already started the "Monkees to Split?" stories. Never takes some people long, does it? It's really amazing how a half-quote can be twisted and turned around 'til the reader doesn't know which end is up. Micky can say that the Monkees "have changed" and by the time you read the story you're convinced that the change will be in personnel rather than the intended musical change. Anyway, the Monkees are not even thinking of breaking up—so don't waste your mind worrying about it.



... MIKE NESMITH

According to Jeff Beck's publicist, Jeff and his new group broke the existing Rolling Stone record at the Marquee Club in England. Quite a switch from Jeff's debut which ended in his dropping out of the tour. He recently spent time in Los Angeles and then flew back to Britain to open at the Marquee.

Prejudiced Press?

Record World recently printed an article on the strict segregation policy of practically all fan publications. It set me to thinking and, sure enough, Negro recording artists are seldom, if ever, featured in typical fan publications. Of course, I distinctly remember *Seventeen* once featuring an interview with Bill Cosby. But I wonder who these publications think buy records by the Four Tops, the Supremes, the Temptations, James Brown, Martha and the Vandellas, Lou Rawls and Ray Charles?

In Hollywood, the club openings which habitually draw the biggest celebrity turn-outs are those of the Motown artists. On any given night the Four Tops or Miracles or Temptations are playing a club date, the lines run for blocks. Obviously, then, these artists are popular. Why, then, the lack of articles on Negro artists? Couldn't it be a bit of prejudice left over from a hundred years ago, could it?

At least one of Herman's Hermits' dates for their summer Stateside tour has been booked. The group will play the Ohio State Fair in September. This will make the second time around the Fair for the Hermits, who played it last year with Perry Como. The tour will last for six weeks and will probably end in Hawaii, though the entire schedule depends on when they complete filming on "Mrs. Brown You've Got A Lovely Daughter." Shooting should begin in England on May 8 and last for approximately ten weeks.

Rascals To England

The Young Rascals are due to arrive in England on May 17 for a two-week tour and the Lovin' Spoonful are set to hit Britain in August. Originally, the Spoonful were to tour England during May but have now dropped the date back to August.

I'm still wondering if that's not the Four Seasons singing "I Got Rhythm" by the Happenings. If it isn't (which, supposedly, of course, it isn't) it certainly sounds like their twins! A good record, though, so why kick?

There is still no word on whether or not the Rolling Stones will tour Stateside this summer, though insiders believe Stone management will wait until Mick and Keith make their court appearance before deciding one way or the other.



... YOUNG RASCALS



... THE HOLLIES and Jackie DeShannon met at a party in Hollywood.

HOLLIES BOW OUT OF TOUR DUE TO ELLIOTT

The Hollies bowed out of a package tour of Australia and New Zealand which includes Eric Burdon and the Animals and Paul and Barry Ryan, The Trogs, whose biggest hit is "Wild Thing" are substituting.

The Hollies' drummer, Bobby Elliott, returned to the group after a long illness but suffered a relapse under the strain of performing.

The Hollies have decided to pass up the tour rather than use a replacement drummer. They still hope to go to Japan this month.

Meanwhile the Trogs' new single, "Give It To Me," has fallen under the censor's ax for off-color lyrics. Trogs' manager, Larry Page, has withdrawn the tune and will rush-release "Any Way That You Want Me" instead.



THE WHO ARE IN U.S.

The Who, one of Britain's top pop groups, arrived on U.S. shores for a list of appearances they hope will increase their popularity with American audiences. They appeared on New York disc jockey, Murray the K's, special show in New York and are trying to arrange television appearances on Ed Sullivan and CBS Reports.

The group's spokesman, Peter Townshend, compared performing in this country favorably with that abroad. The Who are paid more for appearances in the U.S., he said, because many British youngsters can't afford the three or four dollar price usually charged for tickets in this country.

The Who have several albums and singles releases. "A Quick One," is the title of their latest LP and their newest single is "Happy Jack," on the Decca label. Roger Daltry, lead singer; Keith Moon, drummer; John Entwistle, bass player; and Townshend, guitarist, all compose the groups material.

Fats Rocks 50's Fans

LONDON—New Orleans pianist, Fats Domino, a great pioneer of the 50's rock 'n' roll boom, had the audience swinging on their feet when he made his European debut at Brian Epstein's Saville Theater here.

Rock fans who have grown up knowing only the Beatles and the Monkees probably never heard of Fats Domino whose last English hit was "Country Boy" back in 1960. But the pop fans of the 50's were still loyal enough to pack the hall for the entertainer's week-long engagement.

A sliver of history was recreated when Domino opened the concert with his classic, "Blueberry Hill" which received an enthusiastic ovation. Soon the audience was shouting requests to the stage for every song Domino had ever recorded.

He remained seated at the piano during the show. His one concession to showmanship, was at the wind up of the concert when, in a sparkling finale he pushed his piano across the stage with his knees without missing a note.

FRIENDS THE SECRET IS OUT!



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Gold Disc To Raiders

Paul Revere and the Raiders, former regulars on Dick Clark's "Where the Action Is," have won a gold record from the RIAA for their Columbia LP, "Midnight Ride." Earlier this year, the group earned their first gold record for million plus sales of their album, "Just Like Us."

HEY, HEY...

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the
Monkees



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We're
at

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FROM THE EDITOR . . .

Making the News

Beginning with this issue, I'll be telling you in a little of the behind the scenes *BEAT* activities. How we came up with the pictures and stories, why we chose the artist or group featured on our cover, entertainers who dropped by to visit, etc.

Our Paul Revere and the Raiders cover was designed exclusively for *BEAT* by Frank Goad, Graphics Art instructor at one of the nation's leading universities.

We felt it was high time the Raiders were our cover guests since their success in the pop field has for them the distinction of being one of America's top musical groups.

The Raiders are one of the busiest groups in the nation, without exception. They're continually touring the country (always to sell-out crowds), guesting on the top variety shows ("Ed Sullivan," "The Smothers Brothers") and when they finally get a week off they spend it recording!

There is one disconcerting rumor which is floating around to the effect that following Harpo's example, Fang will shortly be leaving the Raiders—possibly even before they reach New York for the Sullivan Show. However, no one in the Raider camp will admit to knowing anything about Fang's alleged desire to leave the group. We'll see.

Eric Burdon, Dick Clark and Twiggy drew full-page spreads this issue. Eric became he is one of the hottest and most controversial figures on the pop scene; Dick Clark because he, perhaps more than any other individual, has influenced the popular music field; and Twiggy because she is the most talked-out, written-about and photographed model in the world.

In the next issue of *BEAT* we will be featuring a special four-page Sonny and Cher spread tracing their success all the way from their first record to their second movie.

Also, the next *BEAT* will contain an interview with the fabulous Righteous Brothers in which they answer the charges that they've left the teen market behind when in order to hit the adult clubs.

Before I sign off, I'd like to remind you that *THE BEAT* belongs to you and any suggestions, criticisms or praise you may have regarding the paper will be read and carefully considered.

Louise Criscione

ONCE 'ROUND THE WORLD

DALLAS—“This award has to mean something to me,” said Trini Lopez upon receiving Dallas’ Man of the Year award. He just interrupted a tour of one-nighters to make it here. And at my going price, I don't think I can afford myself.” Trini received the award at the Adolphus Hotel where he once topped the floors in his job as an assistant to his father, the hotel's custodian. Mr. Lopez, Sr. is now retired and living in a \$500,000 home purchased by his son, Trini.

DENVER—When Paul McCartney flew into town to help celebrate girlfriend, Jane Asher's, 21st birthday, neither he nor Jane would talk to the press. Denver reporters consequently tagged the Beatle a “shaggy snob.” Jane, however, did tell newsmen in Dallas: “I certainly don't object to people having children when they're not married and I think it's quite sensible to live together before you're married. But I guess the idea of marriage is just ingrained in me.”

LOS ANGELES—Frank Sinatra has contributed \$25,000 to the Motion Picture Relief Fund. Sinatra's money will be used for construction of additional medical, housing and recreational facilities at the Country House and Hospital in Woodland Hills, California.

WASHINGTON D.C.—Controversy is brewing around the proposed John F. Kennedy Center for the Performing Arts. Groundbreaking ceremonies were held for the \$55 million center over two years ago but construction has yet to begin. The conflict allegedly revolves around the New York sophisticates led by Jackie Kennedy and the Washingtonians, led by Dillon Ripley, head of the Smithsonian Institute. The New Yorkers would like the Center to showcase the nation's great dancers, singers and musicians while the Washingtonians wish the Center to develop local talent of its own. The disagreement between the two sides has caused the opening date to be pushed all the way back to late 1969.

The top newsmaker of the month is the 17-year-old, virtually featureless model who has made the cover of practically every publication in the world, Twiggy. Latest to honor the British model were the Seagulls who have recorded a song entitled “Twiggs.” The group sang their honor to Twiggy while she was in New York—Twiggy's comment: “I love it!”

Jonathan King, who first became known in the U.S. for his “Everyone's Gotta Go To The Moon,” is on a one-man campaign to discourage the taking of any form of drugs. His latest record, “Round And Round,” is a clear and definite put-down of drugs. King is currently in the United States to “convince druggies and psychedelic drop-outs that drug-taking means early death. King predicts “an era when all non-addictive drugs, which, incidentally, means physically non-addictive, are as constantly imbued as alcohol. The only way to stop it is by logical argument.”

Judy Michael and Frank Vander Pail, both 17, have been chosen the winners in the 1967 “American Bandstand Dance Contest.” Judy is from Burbank, California and Frank is from Pasadena, California. The couple will receive valuable merchandise points for being chosen winners by studio audience applause.

Montreal's Expo 67 put its very best and most entertaining foot

forward for the \$100-a-plate formal ball saluting the debut of the fair. Nominees for the Quebec Heart Foundation's “Entertainer of the Century” include Barbra Streisand, Julie Andrews, Sammy Davis Jr., Judy Garland, Jimmy Durante, Lena Horne, Danny Kaye, Joan Crawford, Frank Sinatra and Maurice Chevalier. Special awards are being made to performers in the television and recording realms: nominees for these awards are Dean Martin, Jackie Gleason, Ed Sullivan, Perry Como, Andy Williams, Steve Lawrence, Eydie Gorme, Connie Francis, Charles Aznavour and Ella Fitzgerald.

The clearest “Andy Williams Show” and the not-quite-so-straight laced “Dean Martin Show” both took extreme exception to the gown which Shirley Basse chose to wear on the shows. The sequined floor-length gown featured a halter connected to the bodice by a thin mere thread. Bare skin dominated the outfit and consequently producers of both shows forbade Miss Basse's appearance unless she changed clothes—which she did, shrugging her shoulders. Shirley admitted that she had worn the dress on British television and “no body had any complaints.”

Lynda Bird Johnson, President Johnson's 23 year old daughter, turned into something of a bomb with her third major effort for “McCalls.” The article, entitled “Glossary of Campus Slang—How To Tell What in the World the Younger Generation Is Talking About,” featured such “new” expressions as “cool it,” “bug out” and “put on.” Lynda did, however, turn up at least one expression which was relatively new to her—“you E.B. up to Mother!” Since electric blankets are a comparatively recent invention.

Neil Diamond seems to be mak-

ing a separate career out of penning his records for other artists. No one can deny that he was an enormous help to the Monkees via his compositions “I'm A Believer” and “A Little Bit Me, A Little Bit You.” Nell's latest “helping hand” was Ronnie Dove in the form of a song entitled “My Babe,” which Nell wrote and produced. The next step for Nell is movies.

The Sinatras apparently cannot lose. With both daddy Frank and daughter Nancy continually making the charts, it was only a matter of time before they combined their talents on a single. The result, “Something Stupid,” sold over 850,000 copies as of this week and is well on its way to the magic million mark. Nancy also has two other songs on the nation's charts, “Summer Wine” and “Love Eyes.” And all because these boots started walking.

The pre-natal folk-favorites, Peter, Paul and Mary triumphed again. This time at New York's Carnegie Hall. With the obviously delighted audience joining in, Peter, Paul and Mary went through their biggest hits, “Puff The Magic Dragon,” “If I Had A Hammer” and “Blowin' In The Wind.” But what actually makes the trio so undyingly popular is their unique ability to draw material from every part of the world and from just about every era the world has known.

Ahmet Ertegan, Atlantic Records' President, flew to the West Coast to confer with some of the labels' “old” artists as well as signing new talent. Ertegan met with Keely Smith to discuss the singer's debut album with the label; Bobby Darin regarding the promotion for his latest album, “Inside Out”; Sonny and Cher to work out a national campaign for the Sonny and Cher soundtrack album from their movie, “Good Times.”

WHERE THEY ARE

PAUL REVERE AND THE RAIDERS

April 22, Cheyenne, Wyoming, Auditorium; April 25, Roswell, New Mexico, The Crazier; April 28, San Diego, California; April 29, San Jose, California; April 30, New York, “Ed Sullivan Show.”

THE SEEDS

April 17-24, Hollywood, recording; April 28, Honolulu, Hawaii; April 29, Hollywood, Hollywood Bowl.

THE BEACH BOYS

May 2, Dublin, Ireland; May 3, Belfast, Ireland; May 5, London, England; May 6, Birmingham, England; May 7, Manchester, England; May 9, Glasgow, Scotland; May 10, Edinburgh, Scotland.

MOTHERS OF INVENTION

at Garden Theatre, New York, thru September 4.

BILL COSBY

To Europe with co-star Bob Culp for filming of next season's “I Spy.”

THE ROBBS

Thru May 4, promotional tour of the East and Midwest.

TEDDY NEELY FIVE

May 9-27, Los Angeles, Coconut Grove.

THE MANDALA

April 25, 26, 27, The Scene, New York; May 2, 3, 4, Westchester, New York.

BAJA MARIMBA BAND

April 29, Lafayette, Indiana, Purdue University; Atlanta, Georgia; Mobile, Alabama; New Orleans, Louisiana; Lafayette, Louisiana; Knoxville, Tennessee; Greensboro, North Carolina; May 7, Charlotte, North Carolina.

LONG ISLAND—The Four Seasons, who seem to come up with hit record after hit record, recently played to a sell-out, standing-room-only crowd at the Westbury Music Fair Theatre in Westbury, Long Island.

BURBANK—Warner Brothers/Reprise Records has just enjoyed its biggest sales week ever, with the singles sales figure of 679,000. The Sinatra's Nancy and Frank, helped tremendously with their “Something Stupid” which has sold over 850,000 to date. Bill Cosby added his share with his million-selling “Wonderfulness” album and his latest album, “Revenge,” which has already reached the 266,000 mark with its first shipment.

HOLLYWOOD—Leonard Nimoy, the star of the NBC-TV series, “Star Trek,” has signed a recording contract with Dot Records. The actor has already completed his first album for the label, “Leonard Nimoy Presents Mr. Spock's Music From Outer Space.”

NEW YORK—While his father and sister enjoy the Reprise record label, Frank Sinatra Jr. has signed a recording contract with RCA Victor. He has cut a single and is expected to begin work on an album in the near future.

HOLLYWOOD—Robbie Porter, a huge star in his native Australia, is aiming at becoming an even bigger star in the U.S. He has signed with MGM and has recorded “I Have Got Nothing Better To Do” from the Sandra Dee movie, “Dr. You've Got To Be Kidding.” Robbie is also going into the movies and a possible television series. “I'd like to do a comedy with real people,” says Robbie, “the kind of acting which Steve McQueen and David Hemmings do. The kind Bill Holden has done for years.”

CHICAGO—Bob Cummings will star in “Generation” at the Drury Lane Theatre for two months beginning August 15. His two co-stars will be his daughters, Melinda and Patricia, working with their father for the first time.

Paul Revere And The Raiders

Paul Revere and the Raiders are our featured artists in this issue of *The BEAT*. We feel that they are truly an outstanding group, one which has made a name and a future for themselves, beginning at the bottom and working their way to the top.

Their records (both albums and singles) are consistently best-sellers and their list of sell-out concerts and standing-room-only audiences prove that you feel the Raiders are one of the hottest and most popular groups in America.

They're currently on tour and the pictures which we have included here are exclusive *BEAT* photos taken on their present tour and printed for the first time anywhere. Hope you like 'em.

The Editor



The Many Moods of The Chief Raider



HARPO TELLS REASON FOR LEAVING RAIDERS

Jim "Harpo" Valley — the happiest Raider and love's devout apostle — has recently made the most important decision of his young life. After spending exactly one fun-filled year with Paul, Mark, Fang and Smitty, Harpo decided to give up the Raider life and strike out on his own.

As he put it, "I've loved every minute of working with the Raiders. It's been a great year . . . I've learned so very much and made so very many wonderful friends; but, now I feel that the time has come for me to go out on my own. Though I dig the Raiders' sound, my own compositions and style of singing are in a different sphere."

To cite an example, the name of Harpo's new music publishing company is "Gentle Mind." The tunes he writes are more in the ethereal vein than the Raiders' style of rock and roll.

To keep the record straight, Harpo added, "Please make sure everyone understands that my separation from the Raiders is completely amicable and that we are still the closest of friends. In the past, I had an occasional thought of doing my own thing . . . and somehow the

advent of my 22nd birthday on March 13, plus a series of other serendipitous events, sort of sparked the whole move off."

Harpo has written many beautiful and meaningful songs. They are songs that express his innermost feelings and deep convictions. They are songs about love and understanding. He has a profound longing to record these songs and present them to you.

Harpo's last gig with Paul Revere and The Raiders was in Seattle, Washington on March 18 . . . and though he'll always be the best of friends with his buddies Paul, Mark, Fang and Smitty . . . he is, at last, doing exactly what he wants to do.





THE RAIDERS' DAY BEGINS WITH a plane ride. AND THEN IT'S ON to meet the press, pose for photos and answer the many questions. THE WAIT BACKSTAGE for Mark.



FINALLY THE RAIDERS REACH THE STAGE and greet their many appreciative fans. THE AUDIENCE SCREAMS THEIR APPROVAL as the Raiders break into their hit songs.

OFFSTAGE, BACKSTAGE AND ONSTAGE



... FANG, HARPO AND MARK take some time out to talk to talented Carl Reiner.



... VERY SIMPLY Mr. Smith.



MARK LINDSAY, "Him Or Me, What's It Gonna Be?"



EVEN WHILE HAVING LUNCH THE RAIDERS are busy discussing their next show.



PENSIVE LOOK FOR FANG while waiting to go on.



TWO RAIDERS 'takin' it easy.

U.K. POP NEWS ROUND-UP

Jagger Hit With Food; Snow Wins Song Contest

By Tony Barrow

In competition with new pop compositions entered by 16 other European countries, Great Britain has won the 1967 Eurovision Song Contest for the first time in 12 years!

An estimated 230 million television viewers watched the Grand Prix contest finals screened live throughout Europe from Vienna. SANDIE SHAW, British songstress who performs bare-footed, presented our winning number, "Puppet On A String," which she had already taken to third position in the U.K. charts before the date of the finals.

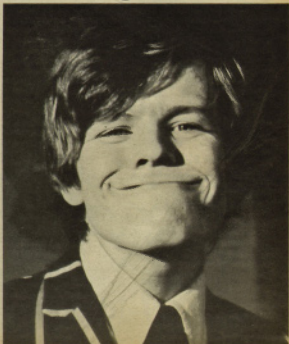
From juries in 17 different countries, Sadie's song gained a total of 47 votes. Her nearest rival was Ireland's SEAN DUNPHY who collected 22 votes and was placed second with "If I Could Choose."

Stones Hit

Violence seems to have become commonplace at European concerts given by THE ROLLING STONES. Mick Jagger was pelted with sandwiches, eggs and plastic cups at shows in Milan!... Screen star and cabaret balladeer DIANA DORS presented with a demand for 160,000 dollars by British tax authorities... From recently issued album of pre-Monkees solo recordings by DAVY JONES, Pye Records have now put out his version of Dylan's "It Ain't Me Babe" as a single... Unfortunately HOLLIES withdrew from tour of Far East and Australia because drummer Bobby Elliott still unable to rejoin them after his recent hospitalization. Replacing Hollies DAVE DEE group touring with PAUL and BARRY RYAN plus ERIC BURDON'S ANIMALS... Gold disc for ENGELBERT HUMPERDINCK'S "Release Me" single. Now the chart-topping singer has turned down a lucrative summer season in Blackpool to undertake promotional visit to America... HERMAN spent Easter week vacationing in Ireland, visited mini-village of Four Mile House, Roscommon,



MICK JAGGER PELTED with sandwiches, eggs and plastic cups.



HERMAN SPENT HIS VACATION in Ireland at Four Mile House.

birthplace of his grandfather.

Spring is really here with Beatle Paul crossing the Atlantic to be with Jane and BBC "Top Of The Pops" TV girl SAMANTHA JUSTE following the same route to renew her friendship with Monkee Micky!

Beatle Rumor

Most absurd American Beatle rumor of the month must be the one about Ringo planning a series of solo appearances at cafes in Europe!

What London lawyer David Jacobs described as "numerous matters during the course of performances and rehearsals since the tour began" led to the sudden cancellation of Hollywood screen star JAYNE MANSFIELD'S U.K. cabaret contract during the first week of April. And impresario Don Arden announced that he planned to sue the singing sex symbol for breach of contract. Her eight-week tour had six weeks to go and was worth a total of more than 70,000 dollars. Most of Jayne's cabaret dates were in North of England clubs at places like Newcastle, Liverpool and Blackpool.

Trogg Trouble

If they really care very much about the outcome, a lot of TROGG fans must be quite anxious about the on-off relationship between guitarist CHRIS BRITTON and the rest of the group. At first Britton gained national publicity in British newspapers and trade press by saying he was leaving The Trogs because he couldn't live with the current drugs 'n' long hair image being applied to the pop scene in general. Then, just as the group was ready to leave London for dates in Italy and Ireland, Britton turned up at the airport and claimed that he was postponing his

departure. Yet he repeated that he was unhappy and wanted to quit not only the group but the entertainment business as soon as possible.

Whether Britton stays or goes the episode gave The Trogs one of their biggest slices of press publicity in ages!

VINCE HILL following example of Engelbert Humperdinck — cancelling Great Yarmouth summer season show in order to promote his "Edelweiss" single in America... HERMAN'S next single in U.K. expected to feature Neil Diamond number... THE WHO likely to tour America with HERMAN'S HERMITS... Is there no more news of MAMA CASS?

Stones Stripped

Brian Epstein's new Joint Managing Director ROBERT STIGWOOD produced new single and several album tracks with THE CREAM in New York after group's Easter stint in Murray The K's stage show... ROLLING STONES stripped and searched before being allowed to enter Sweden.

BEATLES must have paid more than 60,000 dollars in recording studio rental charges to make "Sgt. Pepper's Lonely Hearts Club Band" album... Big U.K. press stories manufactured from unfounded rumor that DAVY JONES might play "Oliver!" in movie version of the Lionel Bart musical.

ROY ORBISON buying a home in Britain... CILLA BLACK, co-starring with DAVID WARNER, just finished shooting her first full-length motion picture "Work... Is A Four Letter Word"... TOMMY STEELE joining Odette, Petula Clark and Fred Astaire in screen version of "Finian's Rainbow."

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IN THE RECORD DEPARTMENT



THE TEMPTATIONS dropped by Casey Kasem's "Shesbang" recently to say "hello."



NANCY SINATRA and Leo Hazelwood, her partner on "Summer Wine."



BILL MEDLEY and Bobby Hatfield trade jokes with Casey.

DISCO TOP 40

- | | |
|--|-------------------------|
| 1. I THINK WE'RE ALONE NOW | Tommy James & Shondells |
| 2. SHE HANGS OUT | Markess |
| 3. YELLOW BALLOON | Yellow Balloon |
| 4. PENNY LANE/STRAWBERRY FIELDS FOREVER | Beatles |
| 5. LIFE | Merry Go-Round |
| 6. CAN'T SEEM TO MAKE YOU MINE | Seals |
| 7. LITTLE BIT ME, LITTLE BIT YOU/GIRL I KNEW SOMEWHERE | Markess |
| 8. SUNSHINE GIRL | Purple |
| 9. BLUES THEME | Davy Allen & Andrew |
| 10. CONNECTIONS | Belling Stones |
| 11. HAPPY TOGETHER | Barfies |
| 12. NO MILK TODAY | Herman's Hermits |
| 13. SOMETHIN' STUPID | Nobby & Regis Simons |
| 14. WHEN I WAS YOUNG | Est. Burton |
| 15. SUMMER WINE | Nancy Sinatra |
| 16. DOUBLE YELLOW LINE | Music Machine |
| 17. LITTLE GIRL LOST & FOUND | Garden Club |
| 18. RAPID TRANSIT | Rabbis |
| 19. BUY FOR ME THE RAIN | Navy Grilly Don Bond |
| 20. WESTERN UNION | Five Americans |
| 21. THIS IS MY SONG | Pendo Clark |
| 22. AT THE ZOO | Simon & Garfunkel |
| 23. SNOW ME | Joe Tex |
| 24. MY BACK PAGES | Byrds |
| 25. THE HAPPENING | Supremes |
| 26. SOMEBODY TO LOVE | Jefferson Airplane |
| 27. LITTLE GAMES | Yardbirds |
| 28. DON'T YOU CARE? | Birmingham |
| 29. I WAS KAISER BILL'S BATMAN | Whittling Jack Smith |
| 30. HIM OR ME, WHAT'S IT GONNA BE? | Paul Ravens & Sanders |
| 31. RESPECT | Aretha Franklin |
| 32. LISTEN GIRL | Giant Crab |
| 33. SIX O'CLOCK | Louis' Spoonful |
| 34. BERNADETTE | Four Tops |
| 35. I BEEN LONELY TOO LONG | Young Raschals |
| 36. I NEVER LOVED A MAN | Archie Franklin |
| 37. THE LOVE I SAW IN YOU WAS JUST A MIRAGE | Miroslav |
| 38. SWEET SOUL MUSIC | Arthur Conley |
| 39. JIMMY BUCK | Martha & Vandellas |
| 40. DEDICATED TO THE ONE I LOVE | Mamas & Papas |

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KRLA REPORT

College Suicide Epidemic

In Los Angeles County 400 college students attempted suicide last year. There is an average of one suicide attempt on the University of California campus at Berkeley each day. In a recent one-month period six students were successful in taking their own lives at Berkeley.

These and other astonishing facts on the subject of on-campus self-destruction were revealed in a special study undertaken by Los Angeles radio station KRLA entitled "The College Suicide Epidemic." Researched by special assignments editor Lew Irwin, the suicide probe is the sixth in a series of studies of contemporary social problems by the station.

The study delves into the relationship of the controversial hallucinatory drugs, barbiturates and alcohol to suicides committed by college and university students.

List of Experts

Among the experts interviewed by newsmen Irwin were Dr. Richard Seiden, University of California School of Public Health, Captain Hugh Brown, Commander Los Angeles Police Department Homicide Division and Dr. Sidney Cohen, University of California expert on LSD.

Looking into some of the reasons for the rise of suicide on college campuses, the report discovered that self-destruction is the number two cause of death among students.

Older Students

"Simply on the basis of the changing age distribution," states Dr. Seiden, "the fact that students are older than they were a generation ago—primarily because of graduate school—there will be more suicides."

"The competitive pressure of student life," Seiden goes on to

say, "is a major cause of attempted suicide. Berkeley and many other campuses are restricted to only the upper eight percent, the 'cream of the cream' of the graduating classes in high school and the pressure is considerable. I believe those two factors are enough to predict an increase in the future."

It appears that when students have an outlet to vent pent up



emotions few seek escape in attempts at self-destruction.

"It was rather startling to find out," says Dr. Seiden, "that there were no suicides during the time of the campus free speech movement and the number of cases that came into the student mental health clinic declined by twenty percent."

Dr. Harrington Ingham, chief psychiatrist for student health services at UCLA, defines suicide attempts as efforts to escape.

"Suicide is a retreat, an escape," according to Dr. Ingham. "The student with suicidal tendencies has two different ideas. First, he just can't handle all the pain involved in the continuation of life. The other idea is a cry for help. He thinks 'You'll be sorry' or 'You'll notice now!'"

At the student level, a fourth year psychology student at UCLA tells Irwin of great cynicism among students about what use a college education has and that this thought can incapacitate a student to the point where suicide is the only escape.

LSD expert Dr. Sidney Cohen believes that there is no great relationship between the use of the drug and suicide attempts, pointing out that a student under the influence of LSD might just as easily decide against self-destruction as in favor of it.

"LSD," offers Dr. Cohen, "alters the values of an individual. Most suicides are committed under the influence of alcohol rather than drugs."

Legal Act

What are the legal implications in suicide? Captain Hugh Brown of the Los Angeles Police Department flatly states, "There's no law against suicide!"

"But part of our job is to protect life," he goes on to say. "We make every effort to take steps which will prevent suicide."

Whether the subject wants his life saved or not has no bearing on police action in suicide cases.

In a pioneering effort to examine and report on the problems and issues found on Southern California's many and varied college and university campuses, KRLA recently became the West's first radio station to establish an internal educational division.

By Pen



You've heard of the Monterey Jazz Festival, and soon you'll be hearing about the Monterey International Pop Festival '67 presented by KRLA. Scheduled in Monterey, California, June 16, 17 and 18, this three-day entertainment fair will include continuous afternoon and evening sessions featuring the world's top artists in the pop field.

Ravi Shankar, the Buffalo Springfield, the Jefferson Airplane, The Byrds, Hugh Masekela, the Nitty Gritty Dirt Band, the Grateful Dead—these are just a few of the stars looking forward to the June happening. Being the first event of its kind, this will be the only time top name artists from all over the world will have a chance to meet and work with each other.

These three days will mean a lot to them and to you. Tickets will go on sale in May, and packaged tours including transportation,

food accommodation and tickets, leaving Los Angeles will be available. Listen to KRLA for further details.

Short of money? Call the KRLA request lines and try to cash in on the \$111 prize as a "C.I.A." winner. All the KRLA "C.I.A." request lines are being "bugged" and taped segments of request callers' conversations are being played throughout the day. Do you know what your own voice sounds like?

Carol Backer of La Mirada did. Melanie Leibolt of West Covina, Mark Bech of Van Nuys and Dennis Haverly of Glendale—all were \$111 winners. If you can identify your voice when you hear it on KRLA—call the station within five minutes and win \$111. Call today and request your favorite song. Your request could bring you fame and FORTUNE.

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A NEW MEMBER? No, the Knack hasn't added another drummer. It's KRLA's Dick Moreland sitting in.



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HOW TO MAKE MONEY AND ENJOY SUMMER

If you're one of the million or more teenagers looking for a summer job the time to start is NOW! Last summer only two thirds of the army of teenagers searching for a way to pick up extra dollars during their school vacation found work.

Act fast and you can be one of the lucky ones. There are plenty of jobs available in resorts, restaurants, hotels, summer camps, beaches and summer theaters all over the country. You can combine swimming, horseback riding, hiking and a range of outdoor activities with making money by locating in one of the country's magnificent national parks.

The BEAT research staff has come up with some exciting summer job possibilities. To make your summer fascinating and profitable, the rest is up to you. Happy hunting!

The National Parks

Between roasting marshmallows at glowing campfires and enjoying the water sports at Yellowstone Lake, the Sawages of Yellowstone National Park, teenagers who served as cabin maids, waitresses or garbage men (G-men to insiders), had a very groovy summer. The National Parks have to expand their staffs during the summer months as these spots draw swelled summer crowds. Fire control, maintenance, construction work and similar chores are tucked

in between folkings and sightseeing.

There are always more applicants than jobs. Act fast! To apply for Federal seasonal employment (summer jobs in the National Parks) use Standard Form 57 which is available at your Post Office or personnel office of any Federal Government Agency.

In many cases the Federal Government does not run the hotels, restaurants, shops and transportation facilities in the National Parks. Private firms operate many of the concessions and hire guides, waitresses, bellhops, maids, clerks and service station attendants. To apply, write directly to the individual companies. Here are just some of the listings: BIG BEND NATIONAL PARK, TEXAS, Mr. Garner B. Hanson, Pres., National Park Concessions, Inc., Mammoth Cave, Kentucky; GRAND TETON NATIONAL PARK, JACKSON, Wyoming, Personnel Dept., Grand Teton Lodge Co., 209 Post St., San Francisco 8, Calif.; YOSEMITE NATIONAL PARK, Calif., Mr. Harold K. Guimert, Personnel Mgr., Yosemite National Park, Calif.

A Christian Ministry in the National Parks hires music students to handle employee choruses and choirs to play at services. For information write to: Warren W. Ost, Director, A Christian Ministry in the National Parks, 475 Riverside Dr., N.Y., N.Y. 10027.

If you don't mind roughing it,

the more than 600 Girl Scouts Summer Camps are a fun-packed summer. You have an edge over other applicants if you have camping or counselor experience. Positions are open for waterfront assistants and counselors. Address your letter to "Girl Scouts of the U.S.A." to the national branch office in your section of the country.

The Boy Scouts of America are looking for counselors, truck drivers, unit heads, waterfront directors and kitchen help. Preference goes to ex-scouts and boys with camping experience, but if you can put your thumbs long enough to pencil a tent write to the "Boy Scouts of America," your local regional office.

Social Skills

There's a long list of summer and part-time jobs open at the 450 Jewish Community Centers, camps, and YM & YWHA's operated by the Jewish Community Center around the country. And for teenagers who think they might eventually be interested in a career in social work, this is a great opportunity to test your skill in the field.

For further details write to: Henry B. Stern, ACSW, Personal Welfare Board, 145 East 32nd St., N.Y., N.Y. 10016.

Uncle Sam hired 14,000 temporary employees last summer to replace vacationing regular employees or to work on special sum-

mer projects. In most cases you must pass a Civil Service exam to qualify. The number of jobs per agency is limited but the variety is enormous. Exciting opportunities are open to work beside engineers, librarians, biologists and writers.

To apply for these jobs use Application (Form 5000 AB) available at college replacement offices, Post Offices, or at the U.S. Civil Service Commission; or write to U.S. Civil Service Commission, Washington, DC, 20415 and enclose a dime with your request for Pamphlet 68-November 1965, titled "Summer Vacation Jobs in Federal Agencies." It will tell you all you want to know about landing a job with Uncle Sam.

Seasonal assistant jobs are open at the Post Office. Some of the highest paying jobs for teens are to be found here! Check at your local Post Office for details on the written test for postal service work (required of all applicants).

Long List

It would take an entire issue of THE BEAT to list all the summer jobs open to teens as bellhops, maids, counselors, etc. at Dude Ranches, summer camps, restaurants, hotels, motels, yacht marinas and summer stock theaters. Try writing to the American Association of Summer Camps for job possibilities. For a detailed listing of openings in recreation and vacation spots from Province Town to Peoria, go to your local

public library and tell the librarian you are interested in seeing a guide to summer jobs for teenagers.

If you're scouting around for a fun summer and earning money is optional, you can join a group of teenagers under American Hostel auspices and enjoy a low-cost trip in unique style—hiking and bicycling. With your close-knit group of 8-10 teenagers you'll explore caves, learn about camping, frolic in National Parks and cool mountain lakes. An AYH leader who is familiar with the section of the U.S. you visit makes all necessary arrangements. Your part of the trip is to ENJOY. AYH is hiring tour leaders (minimum age 21) but the best way to beat out the competition for a leadership job is to be an ex-hostler. For information write to: Mrs. Linda Greenwood, Travel Director, American Youth Hostel, Inc., 17th St., New York, N.Y. 10011.

Want a free trip to Europe? The University Travel Company is hiring tour organizers. These are recruited from students whose job it is to book tours for the company in exchange for free passage to Europe. University Travel sponsors a wide variety of student tours to Paris, Rome, London, Madrid and a host of other glamorous European cities. All aboard! Further information is available from: University Travel Company, 18 Brattle Street, Cambridge, Mass. 02138.

THE BUCKINGHAMS

Triple Sensation

By Lawrence Charles

When a deep sea diver surfaces from the ocean bottom too quickly he suffers from an ailment called the "bends" which is a complete physical upset. The Buckingham's, five rock musicians from Chicago, have pulled a kind of musical upset this year and their heads are still spinning from it.

The Buckingham's are riding high with three smash hits at the top of the U.S. charts. "Kind of a Drag," the song which rocketed the group into national prominence ("Lawdy Miss Clawdy" and "Don't You Care," the group's latest releases).

Strong Hits

How does it feel to be cramming the charts with three strong hits? "Well it's kind of crowded," said 21-year-old Denny (Dennis Tufano), who plays harmonica, guitar, drums, and finger cymbals.

"It's all happened so fast," added Carl Giammarese, 20, lead guitarist of the group, "that we still have no time to react. Every one keeps asking us how it feels to have three big hits going at the same time. I'm not sure, I still haven't had a chance to react."

The five Buckingham's were all playing with different rock groups in Chicago. They frequented the same clubs and entertainment spots around the city and decided to band together. They released several records before "Kind of a Drag" which received some local airplay.

Life was a kind of drag since the group was playing nowhere musical by which is sort of how their first record came about. They picked up a popular Chicago phrase which is a description of things when they're going slow and negative and molded it into a chart-rocker.

"Kind of a Drag" zoomed to the top of the Chicago charts and stayed there for seven weeks. All of a sudden it broke in the rest of the country and was number one.

The Buckingham's have drawn fans almost as quickly as they have scored hits. Even the New York police weren't ready for the group's instantaneous fame. Just a few men in blue were posted at the two N.Y. music stores where the Buckingham's made promotional appearances. The screaming fans charged the police, knocking the sturdy law enforcers to the floor and mauled the group.

Torn Clothes

"We tore at our clothes and ripped our shirts to shreds," he said Jon-Jon Postol, the group's drummer. Were they all little girls? "No," said Jon-Jon emphatically, "They were all very big boys, with muscles, maybe I still have some of the bruises and scuffs," he said starting an inspection of his arm.

"But in Atlanta we had a very nice experience," said Nick Fortune, who plays bass guitar. "We met some people who were really upset that we were leaving.

So they slipped into our hotel room and decorated the whole place with different colored crepe paper and tinsel. There were even bottles of champagne in buckets of ice when we came back to the hotel."

The Buckingham's are currently on a tour which will take them to thirty states and Canada. They can't wait to get to Montreal.

Clothes-City

"Montreal is really 'clothes-city,'" said Marty Greber, fingering the collar of his electric-blue silk shirt. "They import all these groovy French and English styles," he said like a starving man discussing different cuts of steak.

The group's musical harmony seems to carry over into clothes. "We all seem to like the same thing. Our taste in clothes is so similar we wind up buying the same things even when we're apart," said Nick. Like I'll come back from shopping and I'll pull a pair of pants out of a bag very excited and say "hey guys, look at these, aren't they groovy?" Then one of the guys will walk into the room with the same pair on and say, "hey, shove them back in the bag, look what I've got on."

The group doesn't shop, they invade a clothes store. They wind up in a tug-of-war for the same tie. One of them will be trying on a pair of shoes and another one will grab the second shoe and refuse to give it up.

The oldest clothes purchase was Jon's a miniskirt. Well, guys don't have a monopoly on groovy knees! Denny was so excited after shopping \$65 on mod clothes in a New York shop, that he walked



• BUCKINGHAMS (left to right) Jon, Nick, Marty, Denny and Carl

out without the merchandise he had just paid for!

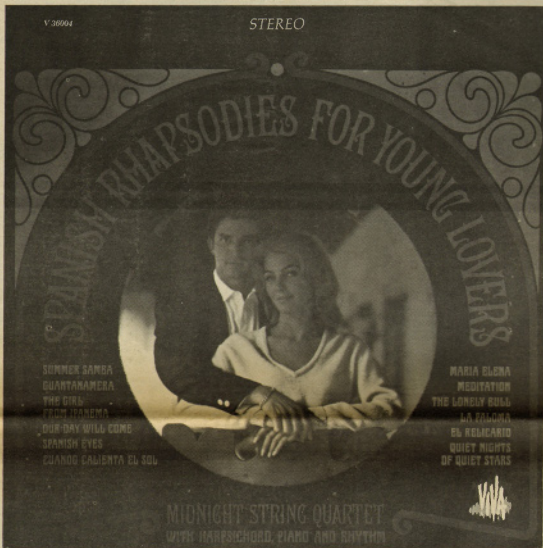
Clothes have even helped Marty out of tight spots. Marty told to explain himself out of being late to Miss Winky's, his elderly teacher at Chicago's American Conservatory of Music. "But you see it was my collar. I used to wear velvet collars and Miss Winky loved to touch them and then she would forget she was angry."

Jon suffers from the rigors of being on the road: "I hate living out of a suitcase," he said. Jon also has a personal vendetta going against bellhops, whom for some reason know only to himself, he dislikes.

The rest of the group took a dislike to a pair of pants Nick used to wear and wear and wear. So while

they were on tour, they hung the pants in the shower and put a match to them. "I smelled the smoke," said Nick, recalling the loss, "but the time I got there all I saw was the zipper just hanging there."

The Buckingham's manager is discussing film plans for the group. They are very eager to act in a movie or do the score, but nothing definite has been decided yet. They're cutting an album in Hollywood which they refer to as "the album" because no title has yet been decided for the LP. When it's finished, it will be rushed out. Instant success seems to be the Buckingham's style. Maybe they'll even break their record on single releases and produce a bunch of hit albums all at once!



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Eric Burdon



"The rooms were so much colder then, My father was a soldier then, And times were very hard When I was young."

By Ron Kadow

Hitch-hiking down from Newcastle to London, a sleeping bag under his arm and nothing in his pockets, and not much else in his life but the music, young Eric Burdon, poor man's son, poor boy, and things are pretty gray in Newcastle.

Meeting another kid on the road, they hitch-hiked together; and this other kid was really hung up on Chicago Blues. So these two scruffy looking kids talked music, and did a bit of harmonica stuff on their way to London.

Bright lights, big city. London offered them what they wanted—not food, not shelter, not affection—Music. And so young Eric Burdon and even younger Mick Jagger, sang with any little blues group they could find, and when they earned a few pennies, singing in the streets, they rushed off and bought a Jimmy Reed or Bo Diddley record. They took the record back to their home towns in the North and played it until the grooves had worn out, and the music and style and soul were imbedded in their brains.

Today, Eric Burdon smiles when he thinks of the hard times. "After the war, things were tough for everybody in England; they still are. I guess I was just lucky."



But it was more than just luck. It was the years of living for nothing else but music, that molded his style and created his incredible dedication. Eric's music is hard time music and he knows from whence he speaks.

He is now more than just a pop star; he is respected on many levels; and it is doubtful whether any white performer on today's scene is farther into the concept of Rhythm and Blues, or more aware of its social implications. His writings on the subject have been published and read world-wide.

During my three hour interview with Eric, what impressed me was his ability to speak for himself, to articulate his own opinions on a wide spectrum of topics. And what he said was spoken with candor and insight. Unlike so many personalities in public focus, he was unafraid to speak the truth.

"At one time in my life, nothing seemed more important than the problems the Negro people were having in America. It hurt me because I identified closely with their music, and much of their music is filled with pain.

I realize it's impossible for a white man to truly feel the problems of being Negro; but in a very small way, I was operating on their wave length. I wrote an article for *Ebony Magazine* expressing my concern for the lack of appreciation of Rhythm and Blues in America (you know in England, there's nothing more popular). But I realize now that these problems are just part of the over-all scheme of things (Yes, I believe in Destiny); and the most important thing an individual can do is deal with the problem on an individual level. Nothing I say is going to change people's minds; but at least I know where I stand."

On Los Angeles:

"I think everyone should come to Los Angeles just once. They should realize that someday the whole world could become like Los Angeles, and try very hard to prevent it. L.A. is not a happy place, and it is very easy to become lazy as things are so very easy here.

"If I had to choose an American city to live in, it would be San Francisco. Right now everything

is happening there—I don't mean just the Haight-Asbury thing, but the entire city; it's a way of life. When you live in San Francisco, you actually live.

Politically, it seems that Los Angeles had been taken over by the Conservatives. Even the hip people there are very conservative. There seems to be an underlying tension between what people think they should be, and what they are.

"But for me, London is the only place; creatively it's the most dynamic city in the world."

"In London now, the police are really cracking down on drugs. At first they just ignored them, and then the whole thing exploded and got completely out of hand.

"It's amazing to see the changes in the world today that can be directly related to drugs. Art, music, even politics have all been affected and I think this is only the beginning. One has to acknowledge the fact that certain drugs have already changed society and will continue to do so. They can't be ignored.

On The London Music Scene:

"The whole music thing started because the kids had nothing else to do. There was no significant pop music being produced in England at the time so we became absorbed with American music. It became a competitive game; America's 45's were hard to get and the kid who could get his hands on a Fats Domino or Bo Diddley record was the king of the neighborhood.

"We naturally got involved with making music too; and it seemed like all over the country, kids were forming groups. This was in '62; Jagger, Keith Richard, Brian Jones, and many other big names all had their own groups. As we traveled around, the heaviest musicians naturally joined together; so when the explosion hit in 1964, we were ready. It was a case of being in the right place at the right time and having the right background.

When He Was Young ... AND NOW

"But since that initial explosion, when any English guy could score a hit record, the mediocre ones have dropped away and the heavens still remain. And rightfully so.

What's happening in England now is a mass experimental movement, led, of course, by The Beatles, and followed by The Who, The Cream, and I hope, The Animals.

"We're taking our influences now from international music forms (Indian, electronic, and classical) and putting them into a contemporary musical structure. The potentials of this new sound are unlimited.

"You'll notice in 'When I Was Young' we use an electric violin which gives the song a touch of the eastern classical. The great thing about the scene in London is that no one is satisfied with one particu-

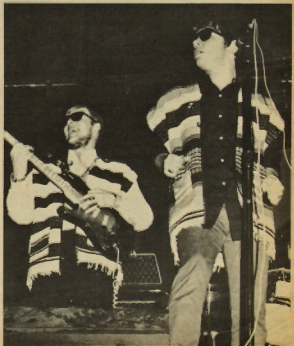
lar bag, everyone wants to progress to newer and more exciting concepts.

On The Beatles:

"John Lennon is a completely changed man. He has become humble and gentle and spends most of his time sleeping; and when he's not sleeping, he's resting. The lyrics of 'Strawberry Fields' describe Lennon perfectly ("living is easy with eyes closed").

"George and Paul are working very hard on some really exciting projects. Paul is writing a motion picture score, which is some of the most beautiful music I've ever heard. And George is very deep into Indian mysticism, attempting to incorporate it into a musical form. This is going to blow people's minds.

"And Ringo of course is busy being Ringo."



Twiggy: A Mini-Everything

BEAT Photos, UPI



"I don't like these LSD people. They don't seem to do any work. They're phony."

By Louise Criscione
NEW YORK — The world's most new-in-the-news model, Britain's seventeen year old Twiggy, arrived at Kennedy International Airport to a horde of newsmen and photographers of the proportions ordinarily used to greet a visiting foreign dignitary.

Along to protect Twiggy during her six-week stay in the U.S. are four bodyguards, three policemen, her manager and a dog named Sigfried. This is not to mention a daily entourage consisting of 20 to 30 photographers, model and agency people who travel by five chauffeured limousines to the location of each day's shooting.

Discovered

The Twiggs' success story began two years ago when Nigel Davis — a jack-of-all-trades who has worked as a bookie's office boy, amateur boxer, antique salesman, interior designer and a hairdresser at Vidal Sassoon's Bond Street salon — spotted Lesley Hornsby at his brother's beauty shop. Nigel immediately spotted the modeling potential of the fifteen year old Lesley and set about completely changing her appearance.

The very first thing to go was her name. From Lesley Hornsby it became simply Twiggy. His name was also changed to add a dash of class to what he was positive would be the triumph of Twiggy. Accordingly, Nigel Davis was tossed off in favor of Justin de Villeneuve.

An entirely new look was created for Twiggy. Justin saw to it that her original mousey-brown hair was barbered and changed to blonde. Eye makeup was set with three pairs of false lashes as well as painstakingly painted lower lashes.

Her makeup takes approximately one hour to apply. "Most of it's me eyes," declares the strictly Cockney Twiggy. "Justin showed me 'ow to do most of me makeup. I think he got the idea for the lines from looking at a doll."

The Launch

With a boyish-looking hairstyle, a boyish-looking figure and the three pairs of false eyelashes, Justin felt that Twiggy was ready and so launched her into British prominence by talking the *London Daily Express* into naming her "The Face of 1966."

"We both get very mad when people call me a ten-percenter," admits Justin. "I wasn't an impresario looking for a star when I met her, you know. She was beautiful and I wanted to take her out."

But at the same time, Justin felt that it was "inevitable" that Twiggy become the model of the new generation. "There's that lovely face—and she's a model who is al-

so a personality. She's young and funny and she loves what she's doing," declares Justin. "She bridges pop and fashion and other girls her age love that because it could be them. She's not just a cold, perfect clotheshorse — she's a heroine."

Twiggy herself doesn't quite understand nor agree with most of the articles written about her. "It's like reading about somebody else. That's not me, I say."

"Born and reared and still living in a working-class district of London, Twiggy went to the same schools as her neighbors. She had the distinction of being called such cherished nicknames as "Sticks" and "Ox Fam" by her classmates. "The nasty school boys who lived across the street used to call me 'Ox Fam'—that's short for the Oxford Famine Relief Committee," says Twiggy.

Pancake Flat

"Can you imagine wot it was like? All the girls gettin' lovely fingers and me stayin' flat as a pancake. It was no fun, I tell you. It might not have been any fun but it was certainly worthwhile if you count your blessings with money and fame."

Because of her less-than-voluptuous measurements (31-22-32), Twiggy has been the object of highly uncomplimentary press. The editor of *Elle*, who is much in favor of Twiggy, still believes she "looks pathetic." The editor of the acid-tongued *Women's Wear Daily* calls the whole thing "a massive publicity stunt."

But it matters not what adjectives (kind or unkind) are used; the fact still remains that mini-bosomed or not Twiggy has made the cover of almost every major publication in both Europe and America.

As fashion photographer Bert Stern to aptly puts it: "She is happening."

"Simply Smashing"

As for her first glimpse of the U.S. from the New York city, Twiggy exclaims: "New York is simply smashing and I love it when all the drivers say 'Hello, Twiggy.' But we 'ad about 3,000 people all pressing 'round outside a store one day. I cried—I was that scared—and 'arold (bodyguard Harold Poole) 'ad to pick me up and carry me through to the car."

The entourage shadowing her in New York even amazed Twiggy. "It's so organized. You'd think I was the Beatles."

Twiggy supposedly earns a fantastic \$120 to \$240 an hour for modeling. And if this is true, it makes her one of the highest paid models in the world today.

Besides modeling, Twiggy is here chiefly to sell a line of her clothes to department stores all across the nation. "They're mostly

lovely colors. All bright and shiny," said Twiggy. "What she didn't say was that Twiggy Enterprises predicts they'll make ten million dollars a year."

Although she has been dubbed "The mini-queen of the new British social aristocracy," Twiggy denies that she's a swinger. "I never stay out until three or four a.m. I get droopy much before that," admits Twiggy. "Besides, it isn't fair to show up for a booking looking like death warmed over and I can't work with bags under me eyes."

"I don't like these LSD people," said Twiggy. "They don't seem to do any work. They're phony. I suppose there is a crowd like that in London but we're not part of it. I like to dance, but I don't fancy the discotheques—they're too crowded."

In addition to being her discoverer and manager, Justin is also her boyfriend. "He was the first boy I really dated," said Twiggy of the 27 year old Justin. "Before I met 'im, I just went about with a crowd."

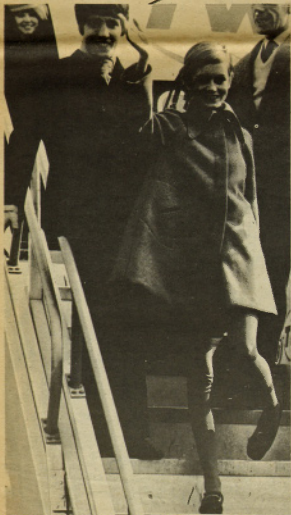
Marriage?

Twiggy says she'll marry Justin when she's "oh, at least 24." Justin says 21 will be more like it. "We'll get married eventually," he predicts. "But she's so young that she could easily change her mind. It's not fair for her to decide now. She's not catty or shrewd and she never thinks more than a few weeks ahead. For the one that thinks about the future..."

Twiggy has, however, given some thought to the future. She knows she will not stay on top of the fashion heap for more than a year. "Someone's always looking for a new girl, I guess. Everybody gets a turn." Her turn came only because "I appeared along at the right time." When it's all over and no one can remember a girl they once called Twiggy, Lesley Hornsby will "buy a little 'ouse in the country."



TWIGGY WEARS HER dresses eight to ten inches above knee.



TWIGGY WAVES to reporters and photographers as she arrives for six-week stay in U.S. Following Twiggy off plate is manager, Justin.

"I wasn't an impresario looking for a star when I met her, you know. She was beautiful and I wanted to take her out."

BEAT SALUTES DICK CLARK ON

Eleven Years Of Success

By Ren Koslow

The name of Dick Clark and popular music are synonymous. No other individual has had more influence on the growth and development of the contemporary music scene. It is now eleven years since that June day in 1956 when Dick took over "The American Bandstand" on WFIL-TV in Philadelphia. Trends have changed; an entire generation of teenagers have come and gone; and still Dick Clark Productions corners the market on youth orientated entertainment. The reason for this can be simply attributed to Dick's personality. It is his respect for young people, coupled with his desire to present top-flight entertainment that is the secret of his success.

Rapport With Teens

His rapport with teenagers won him the immediate devotion of millions, and can be readily seen when he stages his Bandstand reunions; ex-Bandstand regulars, some even married and with children, return to honor Dick. Many have achieved success themselves in varied fields. Most prominent, however, is Jerry Blavett who is

now the most popular disc jockey in Philadelphia, with a TV show of his own.

"It all started," Dick reminisces, "one summer day when we left the studio doors open and kids started to wander in off the streets. Suddenly they were dancing and we had a hit show on our hands."

After Dick's first year as Bandstand host, the show went national and a new era in teen culture was born.

"We Chew . . ."

In February of 1958, "The Dick Clark Saturday Night Show" went on the air nation-wide, presenting almost every pop star of consequence, with the exception of Elvis and Ricky Nelson. During the two years the Saturday Night Show was aired, Dick was responsible for the incredible success of his sponsor, Bechnuth Gum, and for the creation of a new era in music—"The Philadelphia Sound" which launched the careers of Frankie Avalon, Fabian, Bobby Rydell, and Chubby Checker.

In late 1964, Dick moved his crew to Los Angeles. The music field had shifted west and he felt it was time to diversify into other areas of entertainment.

He conceived a format involving

pop music and exotic locations; in 1965, "Where the Action Is" was aired and hailed as a major breakthrough in TV presentation.

It was a costly show to produce since all work was done on location, but Dick believed it was a worthwhile project. This show was responsible for a "New Wave" of pop stars: Paul Revere and the Raiders, Keith Allison, Steve Alaimo, and Don and the Goodtimes.

Bandstand Secure

Meanwhile, Bandstand switched to its present Saturday afternoon time slot; and all indications are that the show will last forever, or at least as long as Dick wants it to.

Unfortunately, "Action" was cancelled in March of this year due to its expense to the network. Its cancellation provoked a deluge of irate letters from all over the country; but, as usually is the case, they were ignored. Dick, however, has plans for a new series next season, which he predicts will be an even bigger success than "Action." In addition, Dick Clark Productions is now in the process of producing two feature films, an area that Dick ultimately hopes to achieve major recognition in. Knowing Dick, and his previous record, he cannot miss.



REMEMBER WHEN Doris Olsen and Joyce Schaefer were regulars on the old Philadelphia "Bandstand" and Frankie Avalon was tops?

A BEAT MELODRAMA

About the Teenager and the Rising Cost of Living (or . . . How To Buy The Necessary Luxuries With As Little Work As Possible)

Gwen and Ken were sorrowfully depressed. Cokes cost 25c. The show cost \$2.50. Ken's '49 Ford needed a can of oil. . . and Ken had already spent his meager allowance on a birthday present for his Chihuahua. Sob!

Then! In a blaze of red, white and black, out of his XKE stepped the shining BEAT Knight. . . paisley tie, double-breasted jacket, gambler's striped bell bottom pants, Cuban heels. Instantly, Gwen and Ken recognized him.

"Over here!" shouted the BEAT Knight at the twosome. "Read this page of BEAT, speared on the end of my sharp and ever-present spear."

Gwen and Ken began to grin. What did they see, speared on the end of his sharp and everpresent spear? Why are they running towards the mailbox? Why is Gwen saying, "I want a new Monkee album, and a paper dress and a can of oil for your stupid car and a life-size picture of Herman, and . . .?"

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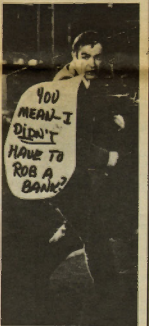
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. . . THE ACTION KIDS were all happy before the show was dropped.



. . . DICK CLARK signs off each week from continuing "Bandstand."



THE GOODTIMES (l. to r.) Buzz, Charlie, Bobby, Don and Jeff



GOODTIMES are good enough to pose before leaving on tour

Don And The Goodtimes—The Usual Overnight (Three-Year) Success Bag

By Debbie David
"I Could Be So Good To You" is the name of the Epic Records single. It's almost prophetic, because it's proving so good to the record company, record shops, fans everywhere, and most of all the group whose song it is, Don & The Goodtimes.

The disc was enroute to hit status virtually from the moment it became available a few weeks ago, in Los Angeles, Seattle, Boise, Boston, Tulsa, San Francisco, onward and upward, everywhere!

Testimony

Reaction is testimony to the terrific fan following built by the guys from the time they became regulars on Dick Clark's "Where The Action Is" TV show. The program is off the air now—much to the dismay of everyone—but kids have stayed tuned in to the Goodtimes.

As one fan, Gina Ayala, wrote in her school newspaper, the Lions' Trail of El Monte (Calif.) High, "Don & The Goodtimes have everything it takes. In the entertainment business, personality is just as important to the record buyers as talent. They have more than enough of both."

The Goodtimes' Don Gallucci laughed recently, "I guess we're the usual overnight success story. All it took was three years of obscurity."

Added Charlie Coe, "It's all the kids' fault. We couldn't have gotten this far, approximately the

southeast corner of Sunset and Vine, without them. They've been so great to all of us."

Inquired Bobby Holden, "Did anyone happen to find a brown sock?"

Dick picked the Goodtimes after a search for new "Action" regulars that covered every state and some of Europe. Reaction when they made their first formal appearance justified the selection, boosted everyone's confidence, and produced a flood of mail to compliment the Goodtime's storm of talent.

(They try to answer every letter personally, by the way, although it's now at the point where it may take a while... The address is 9171 Wilshire Boulevard, Suite 540, Beverly Hills, Calif., 90210.)

Fan comments point to their appearance, their musicianship, their distinctive vocal sound. And, most of all, the warmth, charm and friendliness radiated by Don, Charlie, Bobby, Buzz Overman and Jeff Hawks.

L'il Don

L'il Don, 19, insists he's 9'-7". His talent at the organ towers higher than that. His fingers race over the keys, his other hand shakes a tambourine, his body bounces in time to the music. His smile tells the story.

Charlie, 20, "The Clown," gets his laughs quietly. He's the lead guitarist, who gets his skill through hours of daily practice. He has au-

burn hair, brown eyes, an honest expression, and everyone loves Charlie.

Buzzy, "The Buzzard," gives every audience his fullest on bass guitar and vocals (including "I Could Be So Good To You," on which he takes lead), and that's quite a bit. He's a muscular 5-10, the result of daily workouts, and a dedicated songwriter. He wrote the flip side on the Epic release, "And It's So Good." (Know what? It is!).

Bobby, the drummer, turned 20 on April 16. (GLee by Birdy, Bobby!). He's the group's maker of mirth, which sells for 25c an ounce, and there's always a microphone near his mouth to catch the wisecracks (which fall out between his molars, he reports). Fans who don't know sometimes call him the "quiet one." Ha!

New Member

Jeff, 20, is the newest Goodtimes member. He stepped in when Don McKinney was taken ill, shortly before the cross-country tour which started in mid-March, and quickly proved himself up to the task of lead singer. He's been accepted fully and completely as a fine talent, by fans as well as the other Goodtimes.

Don & The Goodtimes have an album scheduled for release in June or sooner, and they start work on their next single when the current tour concludes this month.

NOTES FROM THE UNDERGROUND

Where Do We Stand?

By Ron Klossow

The revolution has begun. The battle between the generations is being waged full force and it's important to find out just where we stand.

It's us against the establishment, they've got the money and the power. We have the one thing their money can't seize—youth. And youth is where it's at.

As the world has become ever complex and computerized, need for understanding and vitality has increased. We're a tribe, (in the words of a Los Angeles Disc Jockey) "the flower children," the most important natural resource this country possesses—and we must be allowed to "bloom."

Musical Bond

Aside from our common struggle against the "other generation," the most basic and universal bond between us is our music. Rock and Roll belongs to us. It was created by and for young people in reaction to the flat emotionless music of the 30's and 40's.

After listening (I mean really listening, really getting into) Bob Dylan's poetry or Mick Jagger's "hot" sounds, Benny Goodman seems "like warm."

Can you imagine 25,000 "happies" all loving their music and each other in the most beautiful, peaceful way at a huge outdoor

picnic and freak-out—it happened at the Human Be-In in San Francisco.

Or how about 50,000 turned on kids at a Beatle concert, screaming and laughing and crying at the same time—that's happened too. This is where our power lies, and it's the best kind of power—it's the power of human emotion.

Just tune in the John Lennon's "Strawberry Fields." It speaks for



itself and even non-rock people in the business are overwhelmed by its depth and creativity. They're acting as though they've just come upon a great discovery—but we knew it all along.

We're living in the most exciting times the world has ever known—life in the 60's is one big happening and we're the ones who are making things happen.

One of our brightest and most dedicated allies is Brian Wilson of the Beach Boys. Brian had a vision one night, all of a sudden he realized that the most important way he could do to make things straight was through his music. Up till that time he had been saying things other people wanted him to say (Surfin' U.S.A., 409) but that phase had passed. He went to work and in but six months of his life into a song entitled "Good Vibrations."

And wasn't it worth it? People all over the world picked up on Brian's vibrations.

Understanding

But how do we handle the problem of the "other generation" and the values they're trying so hard to impose on us? We try to understand them—that's all—just understand. We know what we've got going for us so there's no reason to get up tight. Meanwhile we've got ourselves and our music and that's plenty.

This column is for us—and it must be shared. I'll try to keep you informed about what's happening on this end and I'd like you to keep me informed about what's happening with you. If you've got a thought to share, or a poem, or a drawing, or even a bit of local news, pass it on. The only way we can make it is together.

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Would you believe that I have waited until the last parsible (podden?) moment and that I now have approximately four seconds to write this (and I use the word in a mobile manner) (loose, too) column?

I've always been one of those "eleventh hour" people. You know the type. The kind who waits until the night before to start a big project for botany class and has to sit up all night trying to dig out weeds with clever touches of fingernail polish. Not to mention the kind who would have ended up taking botany in the first place.

Botany

Why in the you-know-what am I raving about botany? I'm not even sure I know what it is. (I'm positive I don't know where it is.) (A) What I had intended to do was tell you why I'd put off writing this mass until the aforementioned hour of eleven. Suddenly, I was on a botany trip.

Now that I've returned, allow me to splain myself (a painful experience). I didn't start writing earlier because I didn't know quite what to say (nothing new, nothing new). That's on account of the diatribe I went into last issue, where-in I crawled past the nearest soap and babbed about the pitfalls of falling in love with a star. (I should talk.) (And do, about 24 hours a day.)

It isn't that I didn't mean what I meant. I'm a sensitive little creature. I get panic-stricken and start worrying if I've opened my big mouth (which I generally open only to change feet) too loud and hurt someone's feelings.

Paranoia

If I did, I didn't mean to, and I really have no reason to think this might be the case since I haven't received any poison pen letters and/or bombs. Must be my paranoia acting up again.

What it really is this. (I hate sentences where you have to use the same word twice in a row to get a point across. (The one you usually try to wear a hat over.) I always get slightly buggy when I've said anything that might make people think that I think I'm some kind of authority or something.

Like I always say (I always say

that), I mean far more well than I am. And, come to think of it, I am an authority on being in love with a star. Isn't that right, George darling? (What's new besides hope, hope, hope.)

Speaking of George (I told you I was going to start that again), I have another of my fascinating (as in prop up your eyelids, Mable, there she goes again) Beate incidents to relate.

While riding in a car driven by a rational, sensible adult type person, I suggested that we turn the radio to a pop station, instead of the "good music" thingy we were listening to.

Arctic Quality

That suggestion was met by a glare of Arctic quality and quantity, but the day was suddenly saved as I heard the strains of "Strawberry Fields Forever" beginning to pour forth from the aforementioned "good music" thingy.

The rational, sensible adult smiled pleasantly and listened rather intently until the song, which was an instrumental version came to an end.

The adult then turned to me (barely missing the car in front of us (am-day it) it's my turn to have a whiplash) and smugly said, "tell me that wasn't beautiful."

Just then, before I had time to answer, the aforementioned

adult said, "I don't like that number, we have 'Strawberry Fields Forever' currently a big hit for the Beatles."

Me: "Beautiful." (A very effective word when echoed in a perfectly simpering tone of voice.)
Adult: "Well - ah - er - no wonder it's a big hit for them. Anyone could record a beautiful song like that and be successful. The credit goes to the writer in this case. I'll bet you can't tell me who wrote it!"

The Beatles

Me: "The Beatles." (Two particularly effective words which echoed in a perfectly simpering tone of voice or whispered reverently while bowing toward the Mecca.) (As in Surrey.)

To get away from the Beatles for a moment (parade me while I tear myself (as in away, as in away). Cathy, a friend of mine in Oregon

wrote and told me that she and her friends have made up a new dance called "The Odor." You dance it the same way you do "The Chicken" except you don't wear new ban spray deodorant.

Nothing but class in this column, nothing but class. However, while I'm on the subject of such pleasant thingies, I must say I do wish they'd stop having all those television commercials about all the horrible things a person might have without even knowing it. I'm getting so I'm afraid to even breathe on anyone for fear they'll go home, standing in front of the mirror and say: "I don't care if you are Shirley Postum - you smell nasty." I realize these commercials are designed to do just that - get you wondering about yourself so you'll buy a whole bunch of products, but jeez... do they have to make you feel so unconfident (making up words again) that you wonder if you could get a male type person to even look at you. Maybe I could if I showed up at Sing-Sing with a handful of pardons, but I'm not sure.

Funny Bit

Here's a funny bit you can use the next time someone corrects your grammar. Smile and tell them you didn't know they were an English major. When they admit proudly that they were, ask them what regiment they were with. (And that is how you play Get The Guests.) (Yes, yes, I know. A stolen line, a stolen line.)

Have you ever had the strange feeling that something is going to happen no matter what happens? (Speaking of strange feelings, that sentence just gave me a stranger one.) Like that, first-time, you were going to end up liking someone you don't really like or don't like, but surely making your own decisions and crosses with someone else, at which time you'll get all involved whether you want to or not?

Right now, I have this feeling so strongly it scares me. I even got melodramatic about three weeks ago and wrote down "No matter how they toss the die" and hid the piece of paper to look at when it thingy finally happens, and say I-told-you-so. (As in nya-nya-nya.)
And you know what really galls me? The person isn't George. Curses, re-folied.



THE PEANUT BUTTER CONSPIRACY IS SPREADING (Columbia) it's a Happening Thing, Then Came Love, Twice is Life, Dark on You Now, Second Hand Man plus five other tracks.

This LP definitely establishes the Peanut Butter Conspiracy as an important rock group. Sandi, the group's female vocalist, has a great, powerful sound. Two of their big singles hits are cuts off the album.



JAMES DARREN/ALL (Warner Brothers) The LP features Jimmy's hit rendition of All plus nine other happy listening tracks.

All rocketed Jimmy back onto the best selling charts and this new album should face no difficulties. Jimmy's listening treatment to his tunes which are all proved winners. With a big band backing up his smooth vocal performance, Jimmy's new LP is all good listening.



PSYCHEDELIC SOUL THE FREAK SCENE (Columbia) A Million Grains of Sand, Rose of Smiling Faces, Behind the Mind, The Subway Ride Thru Inner Space plus eight other tracks.

Throw away all your guide books because they'll never help you find your way around this LP. It's a very sharp musical criticism of a world where too many people are getting blown apart, choking in smog and starving.



ELECTRIC KING BOOK, The Blues Magoo's (Mercury) Pipe Dream, Gloria, Albert Common Is Dead, Let's Get Together plus other tracks.

The group's latest hit, Pipe Dream, is one of the featured numbers and characteristic of the group's wailing, electronic sound. Amplified sounds scream back and forth in a wild volley of driving electronic sounds.



EXCLUSIVE BEAT photo shows Peter Tork talking to Russian poet, Yevgeny Yevtushenko, when they met in Hawaii. L. to r., Toby Rafelson, Yevtushenko, Peter, Bob Rafelson (co-producer of "The Monkees").

THE INMATES, Local Town Drink, The happy, springy tempo recalls early Beale sounds and could bounce this one to the top of the charts... BAJA MARIMBA BAND... Georgi Girl, a compelling, Latin-type instrumental of the Seeker's smash hit Oscar nominee... THE BROTHERS FOUR Sherandub, Sweet, harmonizing rendition of a classic ballad that could catch enough heart strings to catch on... SMOKEY AND HIS SISTER, Creators of Rain, The two sing with the beveled, innocence of tender children. Their hushed quality could rocket this to the top of the charts... THE GRATEFUL DEAD, The Golden Road, Hard driving, up-tempo, freaky rock beat that's happening out of San Francisco with a good thumping dance rhythm... THE CARNABY STREET SET, I Was Kaiser Bill's Boy, An instrumental, Whistling Jack, Smith parade music, novelty number

interspersed with parody German command shrieks... RONNIE DOVE, My Babe, with lyrics by Neil Diamond, has a dynamic, constant throbs that sure to vibrate the charts... SONS OF CHAMP-LIN, Sing Me a Rainbow, groovy, steady, driving rock adventure could pick up fans for this new group... YELLOW BALLOON, An easy, frothy, light fun sound that could climb very high in weeks to come... PARADE, Sunshine Girl, Easy listening, happy, swing sound. With a little more air play this one could bubble to the top... THE WHO, Happy Jack, This top British group could have found a solid follow-up to their first big American hit Wild Thing... JEFFERSON AIRPLANE, Somebody To Love, very solid lyrics backed up by wild blending of electronic sounds... THE SEA GULLS, Twigs, Musical tribute to guess which top British fashion model...

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KRLA
Edition

BEAT

MAY 20, 1967



KRLA THE BEAT

Volume 3, Number 5

May 20, 1967

NEW STARR TO DEBUT

RINGO AND MAUREN STARKEY are expecting their second baby in August or early September. Says Ringo: "When Zak was on the way we said all along it would be a boy. I do want another boy but it doesn't matter as much this time. We'll both be very happy whether it's a boy or a girl this time. Before we had a baby of our own, children were not all that important to me. Now it's entirely different. Every

new stage of growing up gives us a lot of pleasure. Zak has just started joining words together. He's been chattering and saying the odd word for several months. Now he says whole phrases. It makes us feel just great to hear him."

Ringo and Maureen bebabe parents in September, 1965—Zak is now 19 months old. Maureen will celebrate her 21st birthday on August 4 of this year.

Beach Boy Defies Draft Would Rather Go To Jail

Carl Wilson of the Beach Boys has decided to risk jail rather than report for induction into the Army.

Under a federal indictment charging him with violation of the Selective Service Act, Wilson plans to fight the case through the courts as a conscientious objector. He faces the same charges as Heavyweight Champion Cassius Clay, although Clay has not yet been formally indicted.

Wilson was ordered to report for induction in Los Angeles on January 3. Like Clay, he refused to step forward to be sworn in. He was indicted by a federal grand jury in Los Angeles on April 3 and later surrendered to the FBI in New York, where he was allowed to post bond.

Surprise

Carl's decision to fight the draft apparently came as a surprise to most of his friends—and perhaps even to his family.

The singer's father, Murray Wil-

son, cut short a European trip and returned home immediately after learning of his son's arrest.

"He never mentioned it to me," one close friend told *THE BEAT*. "I don't ever remember hearing him even talk about being drafted, or how he felt about the draft in general."

Appearing before a Federal Judge in Los Angeles, Carl Wilson pleaded innocent to draft evasion charges.

He received permission to join the Beach Boys in England for a previously scheduled European tour. However, he was ordered to return June 20 for a trial on the charges.

Permission to travel abroad for the tour was granted only after he posted a \$25,000 bond.

U.S. District Judge A. Andrew Hauk also ordered the singer to report periodically by telephone to Howard Smith, general attorney for the Beach Boys.

At the hearing, Attorney J.B. Tietz solemnly told the court his client "objects to all war."

Although the arraignment will be June 2, Carl will probably remain free for a long time, even if he should ultimately lose the case.

A source in the U.S. Attorney's office privately estimated that he could remain free on bond for "at least a couple of years" if the attorneys use every legal recourse available.

Carl is scheduled for arraignment in Los Angeles on June 2. He faces a possible \$10,000 fine and five years in jail if convicted.

Lawyer Optimistic

But his lawyer is optimistic about Carl's chances of winning the case, possibly on appeal. When asked if Wilson will go to jail rather than submit to induction, Tietz replied, "Oh yes, sure. But I don't think he'll have to."



CARL WILSON WILL GO TO JAIL RATHER THAN SERVE IN THE ARMY.

MICK JAGGER PUNCHED BY CUSTOMS OFFICIAL

PARIS—The Rolling Stones arrived at Le Bourget Airport in Paris following a concert at the Olympia Theater with cries of "Vive les Stones" still ringing in their ears. A quick-tempered customs official flipped when the five Stones' passports were handed to him in a pile. This enraged the guard so that he punched Mick Jagger in the chest and threw a hard blow at Keith Richards, diverted at the last second by road manager Tom Keylock.

Set-Up

The group's London press officer, Les Perrin, said, "It was a set-up. There were five officials waiting for us and one started throwing his weight around."

Another highlight in their roaring Continental tour was two sell-out concerts at the Palace of Culture. Polish police resorted to tear gas and truncheons when

8,000 fans who had been unable to obtain tickets, stormed the auditorium shrieking their disappointment. After the daytime performance, police brought up two heavy-duty water cannons and aimed them in readiness to subdue the evening's mobs. But this proved a futile attempt. Steel-helmeted troops complete with sub-machine guns and police dogs were rushed into action as the frenzied mob waded through the tear gas, looting bottles and stones at the troops.

Good-bye Chaos

As the Stones left the chaos behind to return home to London, a spokesman announced the group will release a new single, shortly. No new plans have been announced regarding a future American tour for the Stones, although calls and letters from fans asking when and where have been flooding their New York office.



Dylan Dropped, Then Re-hired Same Day!

Bob Dylan, whose personal life is always shrouded in mystery, is now playing a guessing game with two major record companies—Columbia, which has him, and MGM, which wants him.

After dropping out of sight nine months ago, the poet-singer-composer remained secluded in a rural farmhouse last week while:

1. Columbia officially suspended him for "failure to fulfill his contractual agreements."

2. Re-instated him a few hours later announcing he had agreed to a specific recording schedule to satisfy terms of his five-year contract with Columbia, which expired in late 1966, but called for a specific number of recordings.

3. Personal acquaintances, industry sources and Dylan devotees swapped rumors and speculated on the reason for his inactivity, and whether he still plans to sign with MGM.

In July, 1966 Dylan was injured in a motorcycle accident and has made no records or personal appearances since that time. He's been in seclusion in a farm house near Woodstock, New York. This has given rise to the rumors that Dylan has never recovered from the accident.

Mort Nasatir, president of MGM Records, says that he has seen Dylan and that the entertainer appears to be fine. He also announced that MGM has offered Dylan a contract but: "Until he clears obligations with Columbia, he is still technically under contract to them. So that is the problem at the moment."

Dylan may be fine but he certainly isn't working. A special planned by ABC-TV on Dylan which would have run two hours had to be cancelled and Dylan's first book, "Tarantula," scheduled for publication last fall has yet to be seen.

Next Issue
in THE BEAT:

THE BEATLES
glorious triumphs uncertain future

• Exclusive Photos
• Unpublished Facts

LETTERS TO THE EDITOR

PLACING THE BLAME

Dear BEAT:

You sure have a lot of nerve to say that Terry and the Pack sound like six months back. What do the Monkees sound? About four years back!

Terry and the Pack are breaking up this week and you cutting them down in your magazine really helps a lot! I don't expect you to ever print my letter because Terry Knight and the Pack aren't popular enough or important enough to you! It makes me sick when you criticize their efforts after all the hard work and determination they've had through the past year and a half!

They never had a chance, thanks to you and others just like you! They are much greater and more talented than a lot of the groups you write up. But you don't care about that. You don't want to know about them. Not while they're new and still struggling. Well, it's thanks to you, as I said, that Terry and the band is breaking up. You make me sick!

Jan Post

Not only are we printing your letter, but we've also printed numerous letters in the past concerning Terry Knight and the Pack. They never had a nation-wide hit which would seem to indicate that the majority of the record-buyers did not particularly dig their sound.

The Editor

ADDITIONS TO P.A.T.A.

Dear BEAT:

I think your paper is fantastic, especially People Are Talking About. I also have a compulsion to send suggestions for P.A.T.A. to you, so . . . here goes again.

People are talking about false musichats (of real hair) for boys and if the Simon Show will take mail orders. . . Lynn Redgrave's marriage . . . the Monkees' movie . . . losing count of the times the DCS have been on the "Ed Sullivan Show" . . . if Cat Stevens will publish his book and why radio

shows have stopped playing "Matters And Son" . . . the Latin and Egyptian sounds being added to the ever-growing list of pop music's possible paths in '67 and what will finally win out . . . pulling

rickshaws in Hobart . . . David Cardwell thinking Davy would go when Chad and Jeremy would return home and deciding the difference is money . . . what happened to Robin Irene Boyd . . . Twiggy coming Stateside to sell her clothes . . . how Jan Berry is . . . whether or not Sheldon Leonard will get him "I Spy" in Russia and winning film k . . . if Peter Turk knows how Huxley feels about "God Is Love" . . . when P.A.T.A. is going to get a by-line and who's writing that pillar.

It's the end of my suggestions from the outside world (actually, it's from behind the bars of a mental institution, but don't tell). Thanks for listening.

Linda Walker

LIVE AND LET LIVE

Dear BEAT:

I hate to be the one who says it, but why don't people live and let live? Do people expect to change a person's life by telling them that what they do is wrong?

All I hear anyone is, "Why did the Beatles go and grow those stupid mustaches and beards? Why did the Beatles decide to stop touring?" If this is what they want, let them do it in peace without the whole world breathing down their necks.

For the past three or four years, the Beatles have given to us the enjoyment and happiness this world so badly needed. They gave other groups confidence enough to make it to the top. They are still going pretty strong with their latest single. And only a couple of months ago they signed a contract with Capitol to give us nine more years of pleasure.

What happened to our courtesy and manners? Shouldn't we give our warmest appreciation and thanks instead of a "why did you change, I hate you now" attitude.

I think it's disgusting the way people talk about them now. But three or four years ago it was a lot different, wasn't it?

They brought us something new and challenging and we all loved it in one way or another. But now that they're "finished," as some people say, we must turn to something new. Forget what's in the past and conform to the recent trend. Is that what we're doing? I pity the people who think this way.

I, for one, am thankful that I was part of the "Beatle Invasion" that hit. I love them very much and I will always remember them as they are. The four lovable "mop-top" lads from Liverpool: John, Paul, George and Ringo.

Name withheld

AGREEMENT!

Dear BEAT:

I would like to thank "Cherry, Cherry" for writing to you about Neil Diamond. I agree with them 100%. I think, I know, Neil Diamond is the greatest singer and writer. I like all of the songs he writes and sings. I wish I could watch Neil perform sometime. He has a way of writing all to his own and no one can come close to his way.

The BEAT is just fantastic, cool, out-of-side and great. It seems to get better each issue that comes out. I am glad to see the classified ads and the other news items that you print. When I get The BEAT, I take it to school and, well, I don't see it for awhile because everybody likes to read it. Another thing I like about BEAT is that there are too many advertisements but more and more news. Keep up the great work.

Jim Lennon

P.S. Who are the Beatles you talk about?????

THANKS

Dear BEAT:

I bestow upon The BEAT a multitude of thanks, not only from me, but from the thousands of Seed fans everywhere.

Thanks over and over again and please continue printing pictures and articles concerning the Seeds. Thank you ever so much.

Lynette

WHEELS AS A FORCE

Dear BEAT:

This is the first year that I have subscribed to The BEAT. I must say that I find this newspaper a real blast. One column I like is the Letters to the Editor.

I would like to say something about Mitch Ryder. I think he is one of the best soul singers in the business. I have to say that "Sock It To Me, Baby" is really a song, and as far as the Detroit Wheels "making" Mitch Ryder—well, that is really a force!

And another thing—I think the Monkees are the most "unoriginal" group going. I'll admit that they put out good records and can sing very well, but that's about as far as it goes. If you left them alone to write by themselves, they couldn't come up with one hit. At least they haven't yet! The main reason most of their fans are fans is because they're on TV shows (which they copied off the Beatles).

And last, I'd like to say something about the Beatles. There is no group going that can touch them. They're so good that all they need is their name on the label and it sells a million. But there's something else. It's not only the name, but the song. The Beatles (McCartney/Lennon) undoubtedly go down two history as two of the greatest composers to come to the music business. Steve Lauphis

HOLY HOROSCOPE!!! WHO COPPED OUT???

Dear BEAT:

Holy Horoscope! I can't believe it! You've copped out! I swear you hired my mother to write Madame Zena's column. Good grief! My sign (Cancer) read like a tag recording of my old lady's harping!!! (Shudder) Get this—"You should avoid: loading up on hot dogs and pizza and ruining your appetite for dinner. Success will be yours by: offering to help your mother with the dishes or the shopping. Avoid: complaining unnecessarily." So I read on . . . hoping for refuge in my boyfriend's horoscope. Good Grief! Quote: "You will have a close brush with romance, but be careful. It is too soon to begin a permanent relationship. Avoid: ignoring personal neatness. Don't be lazy: shower regularly."

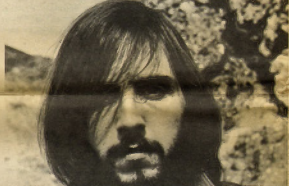
Needless to say, I nearly choked. So, I read each and every horoscope! My mother wrote the whole article! She told BEAT readers: "You can achieve the greatest success by: accepting advice from your parents, aunts and uncles. . . Avoid: motorcycles and going steady . . . risking your health by staying up too late, filling up on candy . . . dishonesty, especially on tests and written assignments . . . overly-tight belt bottoms . . . being unkind or un-pleasant, especially where parents are concerned . . . and now is the time to: cut your bangs, clean out your closet and drawers and limit yourself to two ice creams a day . . . dress conservatively and wear your friends . . . avoid too many social activities . . . turn down some dates and pay special attention to finishing your homework."

Dear BEAT editor . . . horoscopes—my foot! Sermons! Please don't trouble yourself with printing my mother's diatribes . . . I hear them enough at home! Get this!

Beth Gineck

You'll be glad to know that Madame Zena has been fired, by popular request!

The Editor



JAMESON THE PROPHET

Dear BEAT:

This letter concerns the article about Bobby Jameson which ran in a recent issue of BEAT. I was so impressed, I couldn't resist writing this. Bobby Jameson is the most wonderful thing that could ever happen to this generation. I, myself, idolize him.

He's one person who really cares. He knows what's happening and what's going to happen. Just because he has long hair, wears a beard, dresses differently and lives for himself; to find out where he's going, people think he's weird and sick. Well, they've got a lot to learn.

Bobby Jameson is one of the most brilliant people in the world. He's so right in everything he says and does. He understands. He truly understands. But, he can't do what he and everyone else in this generation is aiming for alone. He has great courage, but like he says: "We're all a part of each other. It's your decision."

Sandi

VERY MANLY McCARTNEY

Dear BEAT:

This letter is important — depending on how you look upon the matter. Well, I guess I better get on with what I have to say. (My deepest wish is for Beatle Paul to receive or read this letter.)

This is what I'd like to tell Paul. It's just like Paul with his mustache. Oh, he looks so much more manly and handsome. He looks as handsome as Omar Sharif (Doctor Zhivago). I'd like to repeat in saying that he no longer has that little choir boy look — but now looks very manly. Vivian E. Lopez

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'Oo'—Ethiopian Premier Swipes Twiggy's Fans

LOS ANGELES—The spindly British moppet, Twiggy, blew into Los Angeles International Airport. Clinging to her constant-companion and manager, Justin De Villeneuve, Twiggy knocked her way down the airplane steps and through an almost-deserted terminal to the Hotel Bel Air. Four photographers, two sound men, a body guard and a publicity girl, accompanied the silver-thin queen of the fashion models.

Unlike New York, where teenage girls mobbed their idol, no enthusiastic screamers and autograph hunters were on hand. Her hotel press conference came close to being a wash-out when none of the press showed until an hour after the announced time. When she was told that most of the reporters were awaiting the arrival of Ethiopian Premier Haile Selassie at the airport, Twiggy, gloriously unimpressed on politics asked, "Oo?"

Basking in the warmth of the afternoon sun, Twiggy wiggled out of two sweaters, revealing her boyish 31-21-32, somehow managing to munch on her fingernails throughout the whole operation.

"It's so nice and warm 'ere," she said mindless of her H's. "I do like t'ere but I miss me mam and dad."

Twiggy is visiting Los Angeles to film the second part of a three-part TV special. This one will be called "Twiggy in Hollywood" featuring, of course, a trip to Disneyland. She'll be visiting the Warner Brothers movie set of Camelot and model clothes at the Orange County Airport, showing off her 91-pound, million-dollar body.

British Top 10

1. PUPPET ON A STRINGSandra Shaw
2. SOMETHIN' STUPIDFrank & Nancy Sinatra
3. A LITTLE BIT ME, A LITTLE BIT YOUMonkees
4. NA! NA! SAID THE CLOWNManfred Mann
5. RELEASE MEEngelbert Humperdinck
6. THIS IS MY SONGHarry Secombe
7. PURPLE HAZEJimi Hendrix
8. BERNADETTEFour Tops
9. IT'S ALL OVERCliff Richard
10. SIMON SMITH AND HIS AMAZING DANCING BEARAlan Price Set

STONES PLAGUED BY BREAK-UP RUMORS — BUT DENIAL IS ISSUED

The rumor goes: The Stones are breaking up. Mick is sick of performing and wants to concentrate on producing. Brian is even more bored with being a Stone and is quitting completely to go on his own as a solo act.

The answer, from a U.S. representative for the group, denies: "This rumor goes around about every three months. I can definitely say there is absolutely no word on the dissolution of the Stones and there will be no word on their dissolution."

Familiar Story

Really, it's a Beatle story all over again. The Stones, just finished with a European tour that fished Polish youths tearing up government property and storming policemen, pelting them with rocks and bottles at the same time, is probably their last.

And Mick has been quoted by a number of papers as stating he will never tour the U.S. again.

Paris Different

The rest of the group agrees, saying that audiences can't hear them, therefore they can't play well. All told, says the group, they are reduced to simply jumping around onstage and yelling a lot.

But in Paris, says Mick, the story was different. People in their forties sat in the audience and they played a proper concert. People were even able to hear Brian's rear.

While Mick admitted he never wants to do any more tours, he



FORGET THE RUMOR that Brian has left the Stones

also said he enjoys performing on television and hopes to do so more often.

Plans for the Stones' movie, "Only Lovers Left Alive," have all but been abandoned, he added.

Write To:
THE SANDPIPERS FAN CLUB
247 So. Beverly Drive,
Beverly Hills, California

... YARDBIRD — Keith Relf

Yardbirds Set For U.S. Tour

LONDON—The Yardbirds will fly to the U.S. for a six-week mid-summer tour beginning July 9 and running through Aug. 20. The group will hit mainly resorts and state fairs. Two early July concerts in Canada will precede the U.S. visit.

HOLLIES INK EPIC

The Hollies have signed an exclusive recording contract with Epic Records. One of the most popular vocal-instrumental quintets in the world, The Hollies have scored 15 consecutive top-ten hits on the U.K. charts.

Their latest hit single, "On A Carousel," has had swift advancement in England, is a big chart item in other countries and is rapidly making its way to the top in this country.

Increased audience interest in a personal appearance tour in the U.S. was created when the Hollies first U.S. singles, "I Can't Let Go" and "Look Through Any Window," zoomed to the top of the charts.

Two more chart-rocking singles followed—"Bus Stop" and "Stop, Stop, Stop" by the time the Hollies made their first U.S. tour with Herman's Hermits.

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Spencer Davis Has New Group

Spencer Davis has a brand new line-up for his new group, disrupted by the departure of the Winwood brothers. The new group is one shy of the originally planned five. The new members are organist Eddie Hender, 18, and lead guitarist Phil Sawyer, 19, with Pete York remaining on the drums.

The new combo will have no distinct lead voice. Spencer, Eddie and Phil will share the singing. Bass rhythm will come from Eddie's manipulation of the organ foot pedals.

The group is set for a Scandinavian tour in June and then heads for Hungary in July. The group's first U. S. tour will be a five-week series of one nighters starting July 28.

Tremeloes Star On TV

The Tremeloes have definitely been signed to headline 26 color TV comedy shows to enjoy U.S. and world-wide screening. Peter Walsh, the group's manager, is back in England after sealing the agreement with Al Brodack of King Features which also handled the Beatles' cartoon series.

The *BEAT* has learned that the Tremeloes are thinking about a 40-day tour of this country starting June 11. One pilot for the TV show was filmed in Scotland but the feeling was that the humor was too British to appeal to American audiences. So, some American script writers may be brought in.

PEOPLE ARE TALKING ABOUT the small wave of excitement caused by Paul's visit to the U.S. when before even the rumor that a Beatle was in town went city-wide hysteria... how unbelievable it is that after all the delays Sonny and Cher's movie is finally out... the Young Rascals groovin' again after being down... whether or not the Raiders who split are going to form their own group... whether or not the other two will really split

... how popular? Twigg is with the teens and coming to the conclusion that she's an adult phenomenon—not a kids'... whether or not the Stones' movie has been junked permanently and deciding that it is... this being the year the groups broke up... Fatti Franks getting her long hair cropped short... Stone spokesmen denying that Brian Jones is leaving the group along with manager, Andrew Oldham, despite the rumors which keep circulating around him

... the charity concerts the Supremes are doing in most of the major U.S. cities this year... when the entire Sinatra family is going to get together on record... the Turtles thinking they came out



LOU RAWLS IS 'TOO MUCH!'

HOLLYWOOD — The audience at Hollywood's Coconut Grove was so much with Lou Rawls, that every gesture and sound the entertainer made brought a response from the three weeks of SRO houses during his recent engagement. Lou is easily at a peak in his personal appearances and also stands at the apex as a recording artist.

To date, the Chicago-born singer's success streak includes ten albums. "Live," recorded a year ago, began it all with certification by the RIAA as a gold record. Later on, in the past year, Rawls recorded three additional albums whose soaring sales records assured him of a rank equal to any of the great singers of our time.

"Live" was followed by "Soul-in," which has now reached the 400,000 mark and is nearing gold record status. "Carryin' On," followed next and has already hit the 200,000 figure.

The soon-to-be-released, "Too much," has topped 100,000 on advance order copies. Total Rawls sales last month have everybody saying, "Too much" \$5 million in albums and singles!

Gold 'Spirit' For Raiders

Paul Revere and the Raiders join the million-month club by earning three gold records in as many months. The RIAA has just certified the group's smash album, "The Spirit of '67," as a goldie.

Earlier this year, they received one for their LP, "Midnight Ride," and another for their album, "Just Like Us." Their latest LP, Paul Revere and the Raiders' Greatest Hits, became a sales fireball since its release last month, and is a leading candidate for gold record status.

The group's latest single "Him Or Me—What's It Gonna Be?" is climbing to the top of the charts with heavy national airplay.

Currently on a month-long tour of the U.S. and Canada, the Raiders are frequent guests on a variety of TV shows and enjoy constant concert bookings.

of the popcorn bag... how old "I Think We're Alone Now" is... where all the pop excitement has gone... the possibility that Eric Burdon is mellowing in his old age... the Beatles and the Monkees having the only two million-selling singles on the national charts

... whether or not Paul McCartney really did flip for the Jefferson Airplane as one reporter said he did... Mick Jagger's statement to the press that he will not tour the U.S. again and wondering if it's his decision to save face just in case the Stones don't get work permits... whether or not England is going back for country and western music and deciding that if Engelbert Humperdick is any indication, they've already gone

... whether or not Herbie Alpert is losing the popularity he once had among the young set... Carl Wilson saying "why me?"... Don Gallucci's hilarious tales of the waitresses and phone operators he ran into on tour

... a few rhythm 'n' blues stations playing the Rascals without knowing who they are... the Happenings really being the Happenings and now wondering who the Parade are... David Crosby spend-



Tears, Tension, Trauma Follow College Letters

Someone had to be disappointed. Of the 45,611 applicants who applied to the prestigious Ivy League Colleges and the Seven Sister Schools in the Northeast 102,367 got yes as an answer. The story was the same this year only worse: many more applicants than places at the nation's top schools.

The colleges have drifted from their geographic distribution policy which had tried to spread the freshman class evenly over the country. This tipped the scales for applicants from the Northeast who formerly had to face fierce competition from their counterparts in Montana and Texas who often had lower grades.

Most colleges actively sought up Negro freshman applicants, continuing a recent pattern. Cornell accepted 110 Negroes and Radcliffe 15.

Students from public high schools are running stronger than in the past against their counterparts from private prep schools. In 1966, 59 percent of Harvard's incoming freshmen come from public schools as do 58 per cent of Yale's—and the proportion seems to be growing, but slowly.

The air was charged and the reaction highly emotional when the important letter arrived from college admissions offices of the Ivy schools. "I'm glad it's all over," sighed one Connecticut teenager who received two no's and one yes, "if college has half the pressure in '67 that's involved in waiting to hear about admissions, then it should be a snap!"

Film For Dead And Airplane

HOLLYWOOD — Two San Francisco-based rock groups, the Grateful Dead and the Jefferson Airplane have been signed to do sections of "Petulia," a forthcoming Warner Brothers feature film while it is shooting in San Francisco.

TRINI IS NAMED TOP PERFORMER

MONTREAL — The dust was barely collecting on Trini Lopez' Man of the Year Award which he collected in a celebration at the Dallas hotel where his father worked as a janitor, when he again interrupted a three-week series of one night concerts in the East to pick up another trophy. He was named Entertainer of the Century in the variety field by the Expo '67 Special Awards Committee. The award, "in recognition of his contribution and status in the entertainment world," was presented at a dinner at the Palace Bonaventure in Montreal.

New Acts On Sinatra Tour

Sergio Mendes & Brazil '66 and nightclub and television comic, Pat Henry, are booked for the Frank Sinatra seven-city summer concert tour.

The tour kicks-off in Pittsburgh on July 2 and will hit Philadelphia, Detroit, Cleveland, Chicago, Madison and winds up in Baltimore on July 15.

permits tough to get U.S. work plenty this time around... how sweet the soul music is these days... Seeds having a hard, hard time getting on the national charts... the Oggum Boogum man, Brenton Wood, having one of the widest album covers yet... Bill Cosby's "take a hike" turning into a "Revenge" but making little difference since it's bound to sell a million no matter what it's called



... Stone's manager, Andrew Oldham, borrowing Stone pictures from *The BEAT* and what a switch that was... whether or not the Monterey Pop Festival is going to be a huge success or an even bigger bomb and deciding that it all depends on you... Cas having a baby girl... how funny it is to see Frank's Ladies back on the pop charts... how upset Twigg got because people around the Bel Air Hotel kept thinking she was Mia Farrow

... Jimi Hendrix playing his guitar with his teeth and how it must have been when it blew-up... Joey Paige going to Vietnam to entertain our troops... Alza Mod, the new pop film that Tanden Almod (composer of "Along Comes Mary") wrote the music for... the top rhythm 'n' blues singer who

has been slapped with two paternity suits... jess being the latest thing to buy with the Turtles having one and Dennis Wilson buying one... Eric Burdon not quite as hang-up over the racial situation in America as he used to be

... the opera singer who covered the Beatles... the English group who said pop is dying in England because the kids just go to tear up the theatres and not to hear the act... Christie Shrimpton having a new boyfriend who is not in the business—had enough of them when she broke with Mick Jagger... the Mothers being in England... why the chauffeur once threw the Monkees out of their rented limousine... Chris Britton's leaving the Trogs being nothing more than a publicity stunt

... whether or not Dusty Springfield is really coming Stateside for club dates... the Dave Kral Five possibly being the only major British group to remain in the touring big, with the one exception of Herman's Hermits

PEOPLE ARE ALSO TALKING ABOUT how much fun it is to receive *BEAT* through the mail—Subscription form is on Page 23. Your name will appear on the cover of every issue.



Whoever said being a pop star is an easy life is out of his mind! When the Rolling Stones landed in Zurich, Switzerland 2,000 fans showed up to welcome them. However, they attempted to get aboard the jet which carried the Stones and the police were forced to use water hoses to control the crowd and get the Stones out of the airport unharmed.

That night a capacity crowd of 12,000 tried to storm the stage of the Zurich Concert Hall while the Stones were performing. They made human pyramids to climb over the 15 foot high stage and when some of them made it onto the stage the Stones ran off through an emergency exit.

Injured Fans

As soon as the police had the fans removed from the stage, the Stones returned to finish the show—but the trouble was far from over. One fan suffered a fractured skull when he was pushed from the stage, ten other audience members were injured at the end of the concert when the audience smashed seats in the auditorium in an attempt to get the Stones to return for an encore.

Five of the injured fans had to be hospitalized, one of them in critical condition, and the damage to the concert hall was estimated to be more than \$2,000.

Although Mick Jagger has reportedly told the British press in no uncertain terms that the Stones would never tour America again, Andrew Oldham, Stones' manager, told me today that it all depends on a number of things—the first of which is the outcome of the court hearings in England.

There is another member of the Lopez family on the scene. Trini's younger brother, Jesse, has been signed to make his singing debut at the Bonanza Hotel in Las Vegas for a month beginning July 1. Trini has been helping his brother along with his career and it is interesting to see if Jesse performs in the same bag his brother lives in.

Myx Wendy Ward

Claudine Longet, Andy William's wife, has been named Miss Wendy Ward for the month of May in a promotion sponsored by 1500 Montgomery Ward stores. Herbie Alpert's label, A&M Records, is not crying over Claudine's prize since each one of the stores will feature her album, "Claudine," in their window displays as part of the promotion.

Everyone is busy speculating on how Carl Wilson's refusal to report for the draft will affect the career of the Beach Boys. Carl's attorney says Carl will go to jail rather than be inducted, but he added that he didn't think he would have to. However, the whole thing depends on what the courts have to say about the matter.

I, for one, would certainly like to know the real story concerning the Raiders. It's obvious that Raider spokesmen are not going to admit anything, but very reliable sources continue to say that Fang and Smitty are planning to follow Harpo's decision to leave the group. This would, of course, leave only Paul Revere and Mark Lindsay— or Paul Revere and the Raider if you prefer.

As I said before, Raider officials continue to deny Smitty and Fang's decision to depart. But, then, I seem to remember that they also denied Harpo's leaving right up until he left. So...

The nice thing about American television series is that the two-partners can be put together and sold as a full-length movie in Europe. The latest "movie" to be released in foreign countries is a two-part segment of "The FBI" series which stars Efrem Zimbalist Jr. It will be called, "Cosa Nostra — An Arch Enemy Of The FBI." It will be released by Warner Brothers.

They did this with a segment from the old "Untouchables" and to date the film has grossed between four and five million dollars, which isn't bad when you consider how much cheaper television shows are to make than movies.

THE GOODTIMES ADD NEW GROUP MEMBER

By Sandra Skolnik

His name is Jeff Hawks, and he's the newest member of Don & The Goodtimes.

It happened suddenly, surprisingly, with less notice than the draft boards give. And, Jeff is the first to admit he's not quite over the wonderment of becoming part of the fastest-rising group in the country.

"Meant Me"

"When the Goodtimes recorded 'I Could Be So Good To You,' it's almost as if they meant me," he laughs.

The long and lanky lead singer was confronted with his great career opportunity when Big Don McKinney was taken ill and ordered home to Portland, Ore., by his doctors. It happened in March, just a few weeks before the Goodtimes were supposed to start a month-long nationwide tour with Dick Clark, who'd discovered them and first given them cross-country fame on "Where The Action Is."

Coincidence

Jeff was in Los Angeles at the time, by quirk and coincidence auditioning for a new, in-the-works TV series at Dick Clark Productions. (The inside word, in fact, is that he was the leading candidate.)

Lil' Don Gallucci of the Goodtimes was helping out the audition process by playing piano for the candidates, as a favor to his friends in the Clark organization.

Small World

Jeff knew Lil' Don from the days when he was singing with a competing band in the Northwest, Hawks and the Randellas. He was Hawk (and Small World) Buzz Overman of the Goodtimes was one of the Randellas.

It was only natural that Lil' Don insist Jeff swing over to the Goodtimes house to say hello to Buzz and the other guys. He did and, while waiting out word on the audition, became a regular visitor to the group's groovy pad in Hollywood.

Then, in the middle of recording their first album for Epic Records, Big Don became sick. Concern for their friend was followed by the realization that a replacement had to be found. And, in a hurry!

All eyes turned to Jeff.

"Groovy Guy"

"He's a groovy guy and a great outside singer," according to Buzz. "He made my old band go, and I knew the Hawk could really help us out."

Charlie Coe said, "The fans really dug him during our Dick Clark tour, and I feel we're awfully lucky to have Jeff with us."

Jeff commented, "I was really sorry for Big Don when he got sick and a little scared about trying to do his job, because I know how talented he was and how much everyone digs him."

"My Best"

"I hope to prove myself a worthy successor, although I doubt if anyone could ever really replace Big Don. Anyway, I'm just going to get out there and give it my best."

Jeff, 20, celebrates his birthday on August 31. He's an even 6 feet tall and weighs 150 pounds. He

has black hair and large, loving brown eyes.

He's from Oakland, where his family, including two younger brothers, still reside. Jeff loves sports of all kinds, writes short stories and songs, and idolizes The Beatles.

He'll be meeting fans in the Los Angeles area for the first time in late May, when Don & The Goodtimes play a few local dates. Then it's off to the Northwest, Southwest and Midwest for the group, a two-month concert swing designed to bring a live version of "I Could Be So Good To You" to everyone who's already heard it hundreds of times over the radio.



... JEFF HAWKS: New Goodtime.

WHERE THEY ARE

SUPREMES

May 11-24, Copa Cabana, N.Y.; May 26, University of Cincinnati; May 28, The Arena Dayton, Ohio; May 29, The Auditorium, Minneapolis, Minn.; May 30, Arena Auditorium, Duluth, Minn.; June 1-10, Shoreham Hotel, Washington D. C.; June 11, Symphony Hall, N.J.; June 13-26, Coconut Grove, Hollywood; June 29-July 19, Flamingo Hotel, Las Vegas.

RIGHTOUSE BROTHERS

May 29 begin one month engagement, Coconut Grove.

TEMPTATIONS

May 12, State University, Cortland, N.Y.; June 2-3, Twin Coaches, Pittsburg, Pa.; July 9-15, Steel Pier, Atlantic City.

FOUR TOPS

May 10-20, Basin St. West, San Francisco; May 25-June 4, Whisky A-Go-Go, Los Angeles; June 21, Town House, Huntington Island; June 22, White Plains High School, White Plains, N.Y.; June 23-24, Twin Coaches, Pittsburg; July 1, Central Park, New York City.

SMOKEY ROBINSON AND THE MIRACLES

May 12, Montgomery Blair High School, Silver Springs, Md.; May 13, Washington College, Chestertown, Md.; May 14, Civic Auditorium, Baltimore, Md.; May 25-June 3, Basin St. West, San Francisco.

JEFFERSON AIRPLANE

May 12-14, Fillmore Auditorium, San Francisco; May 18, Stockton, California; May 19, California Polytechnic College, San Luis Obispo, Calif.; May 20, Birmingham High School, Van Nuys, Calif.; May 26-29, Seattle; May 30-June 2, shooting Warner Brothers film, "Petulia"; June 4, Sam Houston Coliseum, Houston, Texas.

TURTLES

May 12, Hinsdale, Illinois, Central High School; May 13, Coliseum Ballroom, Bend, Illinois; May 14, Wichita, Kansas; May 17, Atlantic Creek, Michigan; May 18, Township High School, Waukegan, Illinois; May 19, Ashland, Wis.; May 27-30, Steel Pier, Atlantic City, N.J.; May 31-June 9, tour of England-France-Germany-Denmark; June 24, Lagoon Ballroom, Salt Lake City, Utah.

MARVIN GAYE

May 26-June 3, Beach Club, Myrtle Beach, S.C.

MARTHA AND THE VANDELLAS

May 14, Whisky A-Go-Go, L.A.; May 26-June 4, Boulevard Club, Rego Park, N.Y.; May 10, Cornell University, Ithaca, N.Y.; May 12-18, Esquire Club, Montreal, Canada.

JOHNNY RIVERS

June 2-4, Vancouver B.C.; Edmonton, Alberta; Calgary, Alberta.

RICK NELSON

June 29-July 5, San Diego County Fair Show, Del Mar Race Track, Del Mar, Calif.; August, Steel Pier, Atlantic City, N.J.

JAMES DARREN

June 19, "Wish You Were Here," St. Louis Municipal Opera.

BOBBY RYDELL

signed for ABC-TV's "Piccadilly Palace," the summer replacement for "Hollywood Palace."

ASSOCIATION

May 11, Riverside High School, Riverside, Illinois; May 12, Niles High School, Niles, Mich.; May 13, Indiana State University, Bloomington, Ind.; May 18, Columbia Basin College, Pasco, Wash.; May 20, Pacific Auditorium, San Jose, Calif.

Don & The Goodtimes

May 12, Casey Kasem Dance, Hawthorne, Calif.; May 19, University of New Mexico, Albuquerque, New Mexico; May 26-30, Portland area; May 27, Coliseum, Portland, Oregon; May 31-June 15, Southwestern United States; June 17-25, headlining Teenage Fair, Seattle, Washington; June 26-July 3, concerts in the Seattle area; July 3, three weeks heading a Dick Clark tour through the Midwest.



... KEITH RICHARD



... MARK LINDSAY

SPECIAL REPORT BY TONY BARROW

Pop Concerts—Essential Or Obsolete In '68?



REAF Photo; Chuck Beard

... THE JAGGER: "We shall never tour America again."

THE BEATLES have decided that it is no longer possible for them to gain anything other than dollars' glory from putting on concert performances.

"A group on a stage can't get together with 60,000 people and do anything worthwhile" says John.

"Someday we may work out a way of doing 'live' shows but it won't be anything like a conventional concert format," agrees Paul. "I mean we could go on in funny hats and do a dance. We could switch on fifty tape recorders and try to get something like our recorded sound. Would people want to come? Would they want to listen?"

Bring-Downs

In Paris MICK JAGGER pinpointed other touring problems when he discussed the matter in much depth with *Melody Maker's* Mike Hennessey. "The one-night scene is dead terrible. The people need something much more to watch. I have got some ideas on how to change things—to do something different—but it would be expensive. We shall never tour America again. It is very hard work and one bring-down after another. Every place you go there is a barrage of relentless criticism. You get ten reporters every day who just want to laugh at you and you don't get one even vaguely intelligent question."

In theatres and clubs where the atmosphere must be slightly more intimate and inspiring than it could ever be in the Cow Palace or Dodger Stadium, a performer can feel he is on the same wave length as his audience. But even then the modern electronic recording studio has a thousand special sound facilities which are not available at the average concert or 'live' show venue.

Repeated History

The whole of London's music business is eager to find out what THE MONKEES can and cannot do vocally and instrumentally. Until the end of June we can gauge their potential only from out-of-date records. Yet when they do perform for a total of 50,000 British fans, shall we be any wiser? Shall we hear their voices distinctly or be able to judge their musicianship? Probably not. Instead our eyes will see four familiar figures and our ears will be flooded with the uncouth sound of fan enthusiasms rather than Monkee music. Not that 50,000 fans of the group will worry. They've been through similar experiences for The Beatles, The Stones and The Beach Boys, and the qualities of actual performance and sound reproduction have taken a very secondary place to the brute-force excitement of such occasions. They come to wail and moan, to

fling their bodies about and be thrilled. Not to listen or appreciate, not to praise or find fault.

For some years the performers themselves have taken an equally artless view of concerts. They have been willing to put up with professional prostitution in return for substantial financial gain.

Changing Scene

Now, one by one, the world's best groups are taking their stand against the one-night stand. And if only inferior acts are going to be prepared to tour in 1968, perhaps the whole conception of the pop concert will become obsolete. The last remaining medium for the wholly successful purveyance of pop music will be that of the recording tape, in disc, cartridge or other yet-to-be-developed audio or video form.

Yardbirds' TV Special

The Yardbirds filmed their own 30-minute TV special in Paris to be aired over French stations. Earlier this month they put in an appearance at the Cannes Film Festival timed to coincide with the screening of the film "Blow Up" in which they have a featured role.

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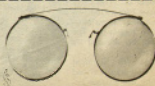
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FROM THE EDITOR . . . Making The News

Whether you love or loathe them, think they're preposterous or delightful, you cannot in honesty deny the fact that Sonny and Cher exert a tremendous influence over the young generation. You can chalk the mini-skirts up to London but you can't explain away the abundance of wild-patterned, bell-bottomed pants which appeared on young figures everywhere simply "because they wear them."

Hit after hit, mob scene after mob scene, sell-out concerts all over the nation . . . Sonny and Cher Bono are one of the (if not the) most popular duos in the music world. They've been consistently pro-young people ever since they started out as Caesar and Cleopatra. Little wonder that young people have remained pro-Sonny and Cher. Little wonder that *The Beat* is taking this opportunity to salute the Bonos — Sonny and Cher.

Also in this issue we have a fan's own account of her meeting with the Monkees outside of the RCA Victor recording studios in Hollywood; the Righteous Brothers, Bobby and Bill, answer the charges that they've abandoned the teens for the lucrative adult market; and in an exclusive interview, Motown's fantastic Temptations talk about their music, about the successful Motown family, the group who got them started and loads of other interesting topics.

As *BEAT* goes along, we intend to print more and more news stories. We will, of course, continue to run feature articles but we feel that with an increase in news we can keep you better informed on what's going on with the entertainment world, the fashion world and the world of your fellow young adults.

And for those of you who may have been complaining about a lack of Beate pictures and stories, we plan to remedy that in the next four issues. Each issue will feature a different Beate on the cover as well as a feature story inside. All our photos are brand new and were taken during the Beatles' recent recording session in England.

Again—if you have any opinions, ideas or suggestions, please let us know. *Lucifer Criticism*

'ROUND THE WORLD

NEW YORK—Alien Actors will find it more difficult to land jobs on Broadway and at Lincoln Center since the membership of Actors Equity at a recent special meeting approved 491-2 a resolution restricting the hiring of actors from abroad (except Canadians) by requiring the consent of the union's 72-member governing council to contracts.

The resolution faces opposition from the League of New York Theaters, composed of producers and theater owners. Equity also voted to set up a strike fund for 1968 in case they find it necessary to carry their ban on foreign performers to the picket line.

LOS ANGELES—Burt Bacharach has signed a producing and recording contract with A&M. His first single release on the label pairs his composition, the theme from "Casino Royale" film, "Bond Street," and "Alyce" which netted him an Oscar nomination.

BURBANK—Grammy Award-winners Ray Charles, The Anita Kerr Singers and guitarist Wes Montgomery became the latest "Best On Record" special at NBC studios here. George Schlatter is producing the Timex sponsored color show.

HOLLYWOOD—Joey Bishop in Hollywood will split the screen with Hugh Downs in New York as emcees of the Emmy awards telecast on ABC June 4. The Hollywood end of the 19th annual event will be held at modern Century Plaza Hotel.

BURBANK—A reported million-dollar price tag hangs on Warner Brothers Records recent purchase of Valiant Music and Barbil Music, publishing subsidiaries of Valiant. The Valiant label, founded by Barry DeVorzon and Billy Sherman seven years back, features The Association and two new rock groups. The Collectors and the Six Hard Way. Sherman will remain to manage the publishing concerns while DeVorzon will pick up writing songs and film scripts.

CONSHOHOCKEN—Where? Yes, a small Pennsylvania town, like other small towns, long-ignored by night club owners. Now the town's 14-20-year-olds can buy (for \$2.50) a rock-packed evening fun at Hallabaloo, (named after the TV show), a liquor-free teen club which draws 35,000 teenagers a night at 30 franchise locations in U. S. communities.

HULLABOO founder, John Angel set \$17,000 franchises at the rate of two a week and forecasts a national chain of 500 by 1975. In Conshohocken rigid security measures taken over 21-ers and refuse readmittance to dancers during an evening there nipping in the bud the problem of boys who sneak a nip in the parking lot between dances.

HOLLYWOOD—Nancy Sinatra, who has just formed Boots Productions will team up with Sal Mineo to co-star in an independent film feature called, "The Flower Children."

Prince Charles had all of England buzzing with the question "Who was that lady?" The leggy blonde's name was practically top secret and the London papers tilted her as "Mystery Girl" who was on the printing firm at the theater. A reporter for London's *Daily Mail* did some investigating and revealed she is 28-year-old Angela Rau, an Australian who works for a London advertising agency. "And I'm sorry to disillusion the romantics," wrote the reporter, "but she is not a girlfriend of the Prince's." After the show, Angela, who has ten years on the prince; Charles' little sister, Princess Anne, 16; and Aunt Princess Margaret, 46, Uncle Lord Tony Snowdon all had a not-too-romantic bite to eat.

Le Premier Rosko is the hottest bit of Americana rock to bombard the French airwaves. Rosko, who borrowed his air name from a New York Negro DJ, is really 24-year-old Michael Pasternak, son of Hollywood Producer, Joe Pasternak. "I've stolen from the top six disc jockeys in the U.S. and made the result French," said Le Premier. Multimillionaire Jean Proust (whose financial interests include textiles, Paris-Match and Le Figaro) was trying to edge Radio Luxembourg into the number one slot over France 1, the government station. The teenage market was dominated by a DJ who opened his show with "Hi Friends," which was considered very far out. Using American style jingles and cacophonous sound effects he is now on top of the DJ scene with his show "Mini-Max" (minimum de blah-blah, maximum de musique).

Tunesmith Jeff Barry scored a music-history first by signing an exclusive, three-year songwriting contract with Unart Music, a United Artists music company. The contract's terms guarantee Barry who may be one of the largest fees in this industry paid to songwriters. Unart will own copyrights on all Barry's new songs, save for songs the Monkees record and special film scores.

Over 50 per cent of his recorded compositions have climbed over the top 40 mark on the nation's best-selling charts. Some of his hits include: "Maybe I Know" (Lesley Gore), "Hanky Panky" (Tommy James and the Shondells), "Doo Wah Diddy Diddy" (Manfred Mann) and "Then He Kissed Me" (Crystals).

Ret Harrison of Professor Higgins fame, was awarded the Order of Merit of the Italian Republic for "his contributions to the social welfare of the Italian people, for his contributions to the arts, and his distinguished career." The actor, currently filming 20th Century-Fox's "Doctor Doolittle" next for the citation, one of Italy's highest honors, from Dr. Alvaro Vito Bellarini, Italian Consul General in Los Angeles.

Petula Clark signed a long-term contract with Warner Brothers Records, John K. Maitland, WB President announced. Maitland negotiated the contract with Leon Cabat, President of Vogue Records in Paris who produces Petula's records for U.S. release.

Currently on a concert series tour, Petula has been signed for the lead part in the Warner film, "Finian's Rainbow." Her latest single hit, "This Is My Song" from Charles Chaplin's "Countess From Hong Kong," has topped the 650,000 mark.



David Janssen, who just finished "The Fugitive" TV series, will star opposite Barbra Streisand in "Funny Girl" which will begin filming at Columbia in July. Director William Wyler and producer Ray Stark are reportedly near closing the deal with Rosalind Russell to co-star as the mother in the film version of the Broadway hit.

College Temps, Inc. has given about 3,000 New York teenagers a break and signed them to fill clerical jobs such as typists, accounting clerks, bank tellers and researchers. Teenagers are explored, exploited and entertained. Finally, they're being hired to ease New York's serious shortage of office help. Working schedules are wild and range up to forty hours. Wary employers are pleased to find teens are a good business risk.

Andy Williams apparently feels the show must go on, even if the performer almost went down. En route to his recent Toronto concert, Andy Williams accompanied by Henry Mancini and his orchestra, were forced to make an emergency landing at the Greater Buffalo International Airport when their charter plane developed engine trouble. Unset but unharmed, the 63-member party was bussed the rest of the way and arrived for an on-time curtain raising. Andy has smashed house attendance records throughout his 16-city tour of the U.S. His Rochester concert was delayed over an hour by the spillover throngs crowding the streets trying to be admitted to the auditorium to hear him perform. Andy set new house records in Toronto, Charlotte, Mobile, Greensboro, Knoxville, Nashville, Indianapolis, Louisville, Cincinnati and Pittsburgh.

"FBI" TV series star, Efram Zimbalist Jr. visited American troops in Vietnam. Himself a World War II Purple Heart Vet, Zimbalist brought a little bit of Hollywood to battle zones and outposts restricted to larger show units. Returning on a kind of star-shuttle from the war-torn country were Ed Nelson, Tim O'Connor, Chris Connolly and Pat Morrow who resume their roles in 20th Century-Fox's "Peyton Place."

Dave Dee, Dozy, Beaky, Mick and Tich are on what could develop into a world tour for them. Dave Dee & Co. stepped in for the Hollies who dropped out of the second leg of a world tour due to their drummer's illness. After New Zealand and Paris engagements, they're off to the Far-East for live appearances and concerts. "Following this," says leader Dave Dee, "we want to come to the U.S. The way things look now, it won't be long at all."

The fuzz is in for next season. Six TV police series are planned by the networks for 1967-68 as compared with three last year. "Outstanding" "Fall variety stars" "ony Squad" have been renewed while "N.Y.P.D." about the New York Police Department, and "Ironside" and "Mannix," two private eye shows will be introduced. "Spys are slipping." The Man Who Never Was, "Jericho" and "The Girl From U.N.C.L.E." are all biting the dust leaving the field open to "I Spys" and "The Man From U.N.C.L.E."

The only variety show not axed for next season is "The Smothers Brothers Show." Fall variety starters will be "The Carol Burnett Show" and "The Jerry Lewis Show" joining the returning series starring Ed Sullivan, Dean Martin, Jackie Gleason, Red Skelton and "Hollywood Palace."

Several cowboy shows have been discontinued. Axl are the "Road West," "Shane," "The Rounders," "Laredo" and "The Moonrakers." But new entries will be filling the sagebrush trail. They are: "The Samson Strip," "The Legend of Buster" "Gun Sleds" and "The Guns of Will Sonnet." "Gun-smoke," "The Virginian," "The Iron Horse" and "The Wild, Wild West," will return.

Spool shows all goofed. Cancelled for next season are: Mr. Terrific, "Captain Nick," "Rangin' with Casey," "Alan Brady, Run," and "Pistols 'n' Petticoats." "The Doodletown Piano Show" will fill the summer variety show slot of the vacationing Smothers Brothers. The Pipers, a young singing group who appear frequently on TV shows and other night spots. Andy set new house records in an average age of 19. The group served as regulars on the Roger Miller Show and were guests on Ed Sullivan's Show.

Beat Salutes Sonny And Cher

The great American dream of sudden fame and fortune has come true for Sonny and Cher.

In the Youth World of pop blues, kinky clothes, customized cars and new art, Sonny and Cher are top singers who have become super-stars with their first movie, "Good Times." But their success story is not strictly a rags-to-riches tale with some overnight fame thrown in.

Sonny was born in Detroit, Mich., on February 16, 1940, the youngest child of Jean and Santo Bono. He was christened Salvatore, but his parents and sisters, Fran and Betty, called him Sonny from the start.

The family moved to Inglewood, California, where Sonny's father, who emigrated from Italy, was employed by an aircraft company. Sonny wanted a career in show business; to go after it, he quit Inglewood Union High School in the twelfth grade.

For a year he worked as a truck driver, masseur, waiter and at other odd jobs. Then, in 1957, he became a songwriter and later an A&R (Artist & Repertoire) man for Specialty Records. He went on to learn every facet of the business by working for various record companies.

At the time he met Cher in 1963, Sonny had written a number of successful songs including "Koko Joe," "You Bug Me Baby" and "Needles and Pins." He had played and sung on many recording dates, and had acquired a professional knowledge of record production.

Cher is the elder daughter of Georgia and Gilbert LaPiere. She was born May 20, 1946, in El Centro, California, although the family lived in Los Angeles, where her father was a bank branch manager. She has a younger sister, Georganne. The girls are of Armenian, Turkish, French and Cherokee Indian descent.

Cher wanted to be an actress, so while she was still in school she studied with Jeff Corey, a well known dramatic coach. Restless for a career, she left Montclair High School in the eleventh grade.

Cher met Sonny on a double date the week she turned 17. She remembers that his Prince Valiant haircut "made him look kind of weird," while Sonny didn't like her at first and thought she was stuck-up. Nevertheless they danced all that night, and after seeing one another for about

(Turn to Page 10)





LAURE

Tracing Their Career

a year they were married on October 27, 1964. It was Sonny's second marriage.

During their courtship, Sonny was working for Phil Spector, a legendary record producer specializing in rock and roll. They went to a recording session one night, and Cher filled in for a background vocalist who hadn't shown up. Sonny thought she had a good voice, but needed practice. Neither was pleased at the way their careers were going at the time, so working together and inspiring each other they recorded a song called "The Letter" under the name of Caesar and Cleo.

Baby Don't Go

Shortly after their marriage a few months later they recorded one of Sonny's songs, "Baby Don't Go," under their own names. It was a hit, and after one record (Sonny's "Dream Baby," which Cher cut as a soloist) they scored again with "Just You," an early 1965 release.

Their next, "I Got You Babe," was issued in June, 1965. It sold close to three million copies and established them as a top singing duo. Since then they have scored repeatedly with records like "Bang Bang" and "What Now My Love," along with such albums as "Cher," "The Sonny Side of Cher," "The Wondrous World of Sonny and Cher" and "Look At Us."

Fast Fame

Instant stardom in the electronic world of teen can be achieved by two or three smash records and guest appearances on high-rating TV shows. By March, 1966, when they began their screen roles in "Good Times," Sonny and Cher not only were on all the hot record lists, with their albums and singles selling in millions, but they had guested for Ed Sullivan, Danny Thomas, Hollywood Palace, Hullababoo, Shindig and other big TV shows, and had travelled the U.S. and England on concert tours.

Part of Sonny and Cher's enormous popularity springs from their vivid personalities, and the kind of image they project. Both personify the young "action" generation. Their youthful fans, by identifying with the duo, are able to express something of their own personalities. "Kids appreciate us because everyone wants to be a little individualistic," says Sonny.

Different

"At first we tried to be 'different' and found out fast that wasn't us," he explains. "Then we decided to be ourselves. The kids dig this. They know we are what we are. They also know that we understand them."

Sonny and Cher, by doing what comes naturally, are the super-glorification of the teen mystique. Cher designs her own clothes, which are colorful combinations of bell-bottom pants, pop tops, and ankle boots.

Cher's clothes are marketed throughout the U.S. in major department stores and women's clothing stores and were instantly successful when introduced early in 1966. Sonny wears low-slung pants, Tom Jones shirts, and moccasins. They both appear in matching slack suits for concerts and TV performances.

School Fans

They also feel a deep obligation to their school-age fans. They set an example, personality and professionally, that has earned the approval of youngsters and adults alike. They make many benefit appearances, and are writing a song urging kids to stay in school which will be recorded for the Office of Economic Opportunity in Washington, D.C., and distributed with a message from Hubert Humphrey, U.S. Vice-President.

Sonny writes most of their songs and arranges all of them. He composed and wrote the lyrics for the music in "Good Times." Sonny and Cher sing about love, and their songs are stories set to rhythm and pop music.

(Continued on Next Page)



WHEREVER SONNY & CHER APPEAR the crowds are sure to follow and everytime they do Sonny & Cher make it a point to stop and talk to them.



SONNY & CHER wait at airport to fly to Europe for concerts.

Sonny & Cher's Career

(Continued From Page 10)

When they are not performing, Sonny and Cher lead conventional suburban lives. They have a modern, Spanish-style house in the San Fernando Valley, and the fans who ring their doorbell are welcomed graciously. This is not an act. Sonny and Cher are friendly and sociable; they enjoy a close rapport with their public.

Full House

They conduct a good deal of business at home; consequently the house is usually full of people. When he feels like it, which is often, Sonny will cook an Italian meal for as many as happen to be around. He is hard-working, ambitious, and intensely creative. He provides the moonshine for Cher, who prefers to let him do the driving.

Neither has much time for hobbies. Cher watches television, designs clothes, shops for material, and collect rings. Her fans know about that, and they toss rings of all kinds on the stage when she performs.

Antique Bug

Sonny collects antique guns, likes to read, and tool around on a motorcycle, with Cher occasionally riding on the back. He doesn't think that girls themselves should pilot motorcycles.

Sonny & Cher's fame has been heralded around the globe, and they have entertained many different kinds of audiences in their travels. They were delighted when Mrs. Jacqueline Kennedy asked them to entertain for a private dinner party in New York and were equally delighted when Princess Margaret asked them to entertain for a charity ball when she visited Hollywood with her husband Lord Snowden.

A BEAUTIFUL STORY

Written by SONNY BONO

WHAT'S YOUR NAME?

IS IT JANE?

WOULD YOU MIND SITTING NEXT TO A SILLY OLD FOOL?

IT'S JUST THAT I'M TIRED OF WASTING MY HOURS

TALKING TO TREES

WATCHING THE FLOWERS GROW

WATCHING BIRDS CHASING BEES

LITTLE BOYS SCRAPING KNEES

EVEN MY TEARS HAVE ALL DRIED

CAN I SIT BY YOUR SIDE

DON'T MISUNDERSTAND ME

I'M JUST AN OLD MAN WITH NO PLACE TO GO

AND IF YOU'LL OBLIGE ME

AND SIT HERE BESIDE ME

I'LL TELL YOU A STORY

A BEAUTIFUL STORY

THAT YOU MIGHT NOT KNOW

PLEASE DON'T GO

PARDON ME MR. TREE

I HOPE THAT I DIDN'T OFFEND YOU BEFORE

YOU WERE MY FRIEND

BUT I WANTED MUCH MORE

NOW I AM BACK ONCE AGAIN

JUST LIKE ALWAYS BEFORE

WATCHING BIRDS CHASING BEES

LITTLE BOYS SCRAPING KNEES

EVEN MY TEARS HAVE ALL DRIED

CAN I SIT BY YOUR SIDE

DON'T MISUNDERSTAND ME

I'M JUST AN OLD MAN WITH NO PLACE TO GO

AND IF YOU'LL OBLIGE ME

AND SIT HERE BESIDE ME

I'LL TELL YOU A STORY

A BEAUTIFUL STORY

THAT YOU MIGHT NOT KNOW

PLEASE DON'T GO

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"At first we tried to be 'different' and found out fast that that wasn't us. Then we decided to be ourselves. The kids dig this. They know we are what we are. They also know that we understand them."



SONNY & CHER, 1965, at It's Boss in Hollywood.



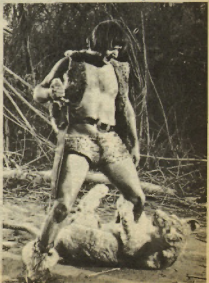
SO SONNY DANCES with other long-haired buddy.



ONLY TIME CHER ever wore dress—to see Pope.



CHER CUDDLES with one of long-haired friends.



SONNY IN A scene from the movie, "Good Times."



THE GIANT SUNFLOWER BLOOMS AT KRLA. Dave Hull (left) and Dick Moreland are overcome by this awesome display of "flower power." Send a stamped, self-addressed envelope to KRLA for your own free sunflower seeds. Plant a sunflower for someone you love during "Flower Power Week."



GOODTIMERS BUZZ OVRERMAN (front) and Charlie Coe are caught in a contemplative mood at a Don & The Goodtimes recording session. They've also been busy answering request lines at KRLA.

1. VALERIE	..... Monkees
2. I THINK WE'RE ALONE NOW	..... Tammy Jones & Shondells
3. JUST A LITTLE LOVE	..... Mike Nesmith
4. LIVE FOR TODAY	..... Elvis Presley
5. PENNY LANE	..... Beatles
6. HIGH OR ME, WHAT'S IT GONNA BE?	..... Young Rascals
7. GROOVIN'	..... Paul Revere & Raiders
8. GIRL I KNEW SOMEWHERE	..... Young Rascals
9. YELLOW BALLOON	..... Barry Barber
10. LIVE	..... Merry-Go-Round
11. BLUES THEM	..... Davy Allen & Annow
12. CAN'T SEEM TO MAKE YOU MINE	..... Steadi
13. SIX O'CLOCK	..... Lovin' Spoonful
14. FRISKY ON MY MIND	..... Easybeats
15. CONNECTIONS	..... Rolling Stones
16. SOCIETY'S CHILD	..... Janis Joplin
17. SUNSHINE GIRL	..... Fanfare
18. LITTLE BIT ME, LITTLE BIT YOU	..... Monkees
19. SOMEBODY TO LOVE	..... Jefferson Airplane
20. LITTLE GIRL LOST & FOUND	..... Garden Club
21. SHE SINGS OUT	..... Monkees
22. RESPECT	..... Aretha Franklin
23. DOUBLE YELLOW LINE	..... Music Machine
24. NATURAL STORY	..... Sonny & Cher
25. NO MILK TODAY	..... Herman's Hermits
26. LISTEN GIRL	..... Glass Club
27. DON'T YOU CARE	..... Buckingham
28. GLASS	..... Sandpapers
29. SHE'S BATHING BE WITH ME	..... Turfies
30. I'M A MAN	..... Spencer Davis
31. ANSWER ME MY LOVE	..... Ray Stevens
32. SOMETHIN' STUPID	..... Nancy & Frank Sinatra
33. WHEN I WAS YOUNG	..... Eric Burdon
34. I NEVER LOVED A MAN	..... Aretha Franklin
35. SWEET SOUL MUSIC	..... Arthur Conley
36. HAPPENING	..... Supremes
37. AT THE ZOO	..... Simon & Garfunkel
38. LITTLE GAMES Yardbirds
39. I GOT RHYTHM Hopalong
40. LOVE EYES Nancy Sinatra

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... IS IT A HIT? OR IS IT A MISS?

KRLA PROJECT

Teens Test Discs For Pay

KRLA is using panels of teens and the skills of a media researcher to screen the hundreds of single releases KRLA receives each week.

Rex Sparger, media researcher, had developed a questionnaire covering musical and non-musical areas which the panel members answer before auditioning the

singles.

The best part is that the teens on the panel get paid for their efforts! They are organized into six volunteer listener groups who rate the records according to potential sales value and musical quality.

KRLA has been airing some of the singles rated likely hits by lis-

teners and reaction has been good.

John Barrett, KRLA's station manager, stresses that this pre-testing is not meant to replace the station's traditional methods of selecting new records for airplay. He feels the technique can help the labels by indicating a record's strong side so they can concentrate on promoting it.



NO, THIS REALLY ISN'T THE KRLA Studios where the popular Merry Go Round answered the request lines.

By *Pen*



You're driving along with the radio on full blast. You hear a certain old song . . . and pictures start popping into your head about what you were doing when you first heard it. Sound familiar? It should—we've found it happens to nearly all KRLA's Request Line callers.

And, lots of luck if you ever try to buy that "oldie"—when you finally get the money you can't find the record and visa versa, right? Well, now you can win your favorite "oldie" just by entering a post-card in KRLA's new "Spring Festival" contest. From 6 p.m. Friday to 8 p.m. Sunday, hundreds of "oldies" are given away to the post-card requesters. Don't miss out.

TEEN BAND MEMBERS!—Sign up your group now for the KRLA/Custom Car Show "Band Wagon." This year's Trident's Custom Car and Motorcycle Show will be held at the Los Angeles Memorial Sports Arena, June 2nd, 3rd, and 4th. Thousands of fans will attend this annual show and your band could be prominently featured on a main stage in the Sports Arena. Besides this obvious publicity gain, you'll be mentioned as a contender on KRLA, and you'll be registered in a competition that could win your band a recording contract and \$200.00 as a 1st prize winner. And trophies and prizes will be awarded to runners-up by KRLA and the Custom Car Show—so you can't lose.

To sign up, send a post-card with the name of your band, and the name and address of your band leader to "BAND WAGON," KRLA, Pasadena, California 91109. We'll then send you the date and time your band has been scheduled and all the additional information you'll need.

DOUG WESTON IN ASSOCIATION WITH KEN KRAGEN & KEN FRITZ PRESENTS

THE GLENN YARBROUGH SHOW

IN CONCERT

WITH THE FREDDY RAMIREZ TRIO

AND INTRODUCING FOLK DUO MAFFITT & DAVIES

FRIDAY, MAY 19, 8:30 P.M.

PASADENA CIVIC AUDITORIUM

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BEAT EXCLUSIVE

Fan's Tale Of Meeting The Monkees

By Lori Lee

HOLLYWOOD—I could hardly believe my good luck. Within a few hours I would make acquaintance with four of the grooviest guys ever to hit the music world. It was too fabulous a thought for reality. But sure enough it came into being and here are all the exciting details of my meeting the Monkees.

Upon arriving in Hollywood at about 9:15 in the morning, I immediately sped to Columbia Screen Gems (where the television show is taped) only to find out that the Monkees were not presently filming and would not until the beginning of April.

Stick With It

Although discouraged, I refused to give up and went directly to Lenny's Boot Parlor. After hearing so much about its merchandise I wanted to browse around.

The salesman was most helpful because it was he who told me that the boys were to have a recording session at the R.C.A. Building. I rushed over there and asked the guard on duty when the session was to begin. He said that everything was set up for 10:00, which was only a few minutes away. So I waited and waited and waited patiently for a long time until someone spotted Micky's red, white, and blue Volkswagen Bus. The time was exactly 1:17 in the afternoon.

Enter Micky

Well, that just set every teeny bopper off. They all started screaming and crying as if completely out of their minds. I was terribly nervous myself but upon seeing Micky for the first time I knew that everything would turn out just great. He was comfortably attired in a pair of cut-offs, white T-shirt, brown sandals, and policeman's hat. He looked truly out-of-a-sight!

I hurried up and handed him some gifts picked out 'specially for his character. They consisted of several goofy Car toon mugs, a big chewy dog bone for either himself

or You, and a paddle set. He then signed autographs and disappeared into the building.

Only on his second trip out to greet his fans did I notice the big difference in his appearance. Micky had grown a beard! When I later asked why, he replied that it kept his face warm. And as fuzzy as it was, it must of been doing the job just fine.

Other Monkees Arrive

Sometime later Mike arrived on the scene. He had also grown a beard which gave him a very masculine look. And, with his strong Texas accent, he was absolutely groovy. I really dug him!

It was about 3:00 when Peter showed up and brightened everyone's tired faces and spirits. It's sure hard work to have to stand from ten in the morning until three in the afternoon and still look fresh and cheerful. But, when I gave

It does happen—fans do occasionally get to meet their favorite entertainers. One such lucky girl is Lori Lee who spent the entire day standing outside of the studio where the Monkees were recording. Her vigil paid-off when Lori met her favorite group, the Monkees.

This is her story, exactly as she wrote it. Lori's tale certainly proves one thing—Monkees are human! The Editor

Peter his presents of a gyroscope top, Mad paperback, paddle-set, and poem made to order about him alone, he smiled and looked so touched that every minute of waiting seemed all worthwhile.

Great Waterfight, 1967

Everyone was now waiting impatiently for the smallest Monkee to arrive and make his grand appearance. But Davy never came. However, there was such a big commotion down at the end of the block, he was temporarily forgotten.

Suddenly, Micky came racing down the street as fast as his size

10 feet would carry him, yelling that they were after him. We all turned around just in time to see him get squirted right in the face with water by two members of the Family Tree, a groovy new singing group.

Squirting Back

Micky, being one who never lets a person get the better of him, started squirting back which was an unfortunate move for yours truly. It just so happened by some unlucky chance, the person for whom the water was intended ducked and take an intelligent guess at who got all soaking wet. You are 100% correct if you answered me. But in the end it didn't really matter because it was such a hilarious sight to see Micky get so frustrated and wet.

Still, an even funnier sight was his expression when he learned that the whole gun fight was all my fault. After Peter arrived at the building, Micky, Mike, and Rick Klein were just leaving. They returned some time later with a big package containing four or five water pistols, compliments of Mr. Nesmith. You see, besides a paddle-set and little green wool hat for his son, Christian, his gifts also included a gigantic water syringe or hypo-squirt. I wanted to see a water fight and get more than what I had bargained for. Oh well.

Three Of Four

Even with such complications, though, everything turned out just fine. I got to meet three of the four fabulous Monkees and gave them each in person several nutty gifts coming from the mind of an even more nutty person. (Davy never did show up so I left his presents at the studio. I hope he has fun talking up with his extra large box of Corn Flakes.)

And now, all I can say is, I just wish that every Monkees fan in the whole world would at some time have the same opportunity I did. And if that lucky person could have only one half the fun I had, it still could be classified as an unforgettable experience for all.



PETER AND MICKY outside Monkee soundstage in Hollywood



DAVY JONES receives combing hand from Sally, Monkee hairdresser



GENE ASHMAN, couterie for Monkees, straightens Mike's hat



DAVY MAD? Not really.



PETER HAPPY? You can bet your life on it!

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IN THE RECORD DEPARTMENT



BEAT EXCLUSIVE

Righteous Bros. Deny Split With Teens

EXCLUSIVE BEAT PHOTOS

By Eden

The Righteous Brothers are two talented, friendly young men who have paid frequent visits to the pages of *BEAT* in the last couple of years, both in interviews and as members of the Top Ten tunes on our charts. Just the other day, we had an opportunity to sit down and chat for awhile—renewing our friendship and catching up on all the things that have happened since we saw the boys last—and we found Bobby and Billy to be the same warm and friendly human beings they have always been.

Accusation

As friends, they took the opportunity to get a few of their current gripes off of their chests, and one of them involved an accusation which has been hurled at them recently. Bobby explained: "The last couple of months, we've read a few articles in teen-oriented magazines that stated that the Righteous Brothers have left their teen following for more adult audiences, and its kinda bugged us! So, we're going to kind of shoot out a little explanation here.

"We have only worked one night club, in the past three years, where teenagers couldn't get in and in the majority of the clubs we've worked, there were many, many teenagers there. The only club that we've ever worked where kids under age couldn't get in was Las Vegas—and they can't even get in the gambling casinos there.

'Never Left'

"Actually, we've never left the teenage kids, 'cause we tour probably as much—or more—as any act in the business today. Another reason for it, too, is that as we grow older—naturally the kids grow older too. Everybody grows older at the same time! I think any entertainer wants to branch out in as many directions as possible.

"After all, we're 26-years-old and we won't be doing concerts for the rest of our lives; and, if we work our way into the night club scene, which we have done—and I may say we've been very fortunate—we'll have something to fall back on later on in life."

R & B

Although Bobby jokingly protested that he should do most of the talking as Willy had very little to say, we turned the conversation over to Bill for a few moments as we discussed rhythm and blues. The Righteous Brothers have been labeled "blue-eyed soul singers" and placed in the R&B bag since the beginning of their career, but when it came down to actually defining R&B, Billy began:

"I imagine that it's basically gospel and spiritual music. . . . 'a combination, you mean?' Bobby interrupted, comically taking his turn as interviewer. "Well, not really a combination. . . ." Billy began, then decided "yeah, a combination—it all came out of the same cotton fields! That is a very hard question. . . . that's why I'm answering that one, and Bobby doesn't want to have anything to do with it!"

Not to be outdone by his blue-eyed friend with the deep voice, Bobby waxed serious for a moment, adding:



"After all, we're 26-years-old. . ."



"Actually we've never left the teenage kids. . ."

"There's a very slight difference—a hard-to-define difference—between rock and roll and rhythm and blues.

"Actually, most of your rock and roll singers can't sing rhythm and blues like the authentic rhythm and blues people; but, I would say the difference is that it's more bluesy than rock and roll."

Both boys have very definite ideas about their roles as entertainers, especially in the way they treat their fans and audiences. Billy took over the discussion once again to explain this a little. "I think an entertainer should definitely try to live up to how he appears. Like, Pat Boone—if he appears to be a nice gentleman, I think in public he should try and act that way—which I'm sure he does.

"An entertainer should never let them (the public) down, and try to make them as proud of us as we can."

Owe To Public

"And if they've got a number of fans," Bobby added, "I think naturally the people who have been following them expect good records. I think the majority of entertainers owe it to their public to be seen in person, or on television, or in front of motion picture cameras."

Billy added a rather unusual comment here which has got to be one of the nicest things an entertainer has ever said about his audience: "I think both Bobby and I are very proud of our audiences. They're very clean, very polite—I couldn't be any happier standing on the stage looking at them. I hope they're as proud of us as we are of them."

On Tour

The boys have just left on an extensive cross-country tour and are tentatively planning a European tour for some time this summer. In the immediate future, they will be returning to the Coconut Grove in Los Angeles and celebrating the success of their latest hit record, "Melancholy Music Man." Beyond that, there is a movie being definitely planned for this September—however, the script has not yet been decided upon, and production awaits the final confirmation.

Before they said good-bye, the boys assured us once again that they haven't left their teenage fans—nor are they planning to do so. And as far as they're concerned, they never will. They'll just grow older right along with them.

"Actually, most of your rock and roll singers can't sing rhythm and blues like the authentic rhythm and blues people"



"It all came out of the same cotton fields"

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ANTHONY AND THE IMPERIALS

98 Per Cent Heart

By Anna Maria Alonso

In the poppy-turvy world of the One Hit Wonders, Anthony and the Imperials are one of the most unique wonders ever to hit the pop charts. Although they began their career in a fairly normal way—enjoying hits like "Tears On My Pillow" and "Shimmy Shimmy Cocoa Bop"—it has, in no way, been at all normal since.

Beginning as Little Anthony and The Imperials, the group enjoyed a growing succession of hits during the late 1950's and showed every indication of becoming a "standard" group—one of those groups that consistently produces hit after hit.

Other Ideas

But the U.S. Army stepped in with other ideas, and the group broke up to go their separate ways, each looking for "a new groove." Two years went by before the quartet joined forces once again and it was only after they began to re-organize that they realized their "new groove" was just a "re-modeling" of the old one!

The "Little" was eliminated from the beginning of Anthony's name and together, he and the Imperials re-established themselves as a more versatile and polished night club act. Ordinarily, this sort of image would be the first step toward alienating the all-important teen market. But, once again Anthony and friends refuse to com-

form and they have continued to be just as popular—if not more so!—than ever before.

Since their first hit in 1958—"Tears On My Pillow"—right up to their current release—"Don't Tie Me Down"—the group has *continually*, if not consistently, appeared on pop and R&B charts across the nation, and Anthony admits that he has given up worrying when one of their latest singles doesn't make it to the Top 20 on the charts. He explains that the public has continued to be faithful and to support them *in spite* of any charts, and he simply laughs and says "Fate must have her hand on us, so I don't worry about it any more. I just don't understand it!"

Different Forms

In their club act, Anthony and The Imperials combine as many different forms of music as possible, ranging from their own hits to heavy R&B, Broadway show tunes, standard ballads, gospel tunes, and one of the most outstanding and show-stopping versions of "Exodus" ever heard.

Popular in both the pop and K&B fields, Anthony still has his own very definite ideas about music—enjoying all forms—and he tried to explain to *THE BEAT* just what the current rhythm and blues-soul music thing is all about:

"A rhythm and blues song is a song that is basically sung 98% from the heart! It's pure, it's the



feeling of pain. It's an inner pain, or something that you couldn't express, and *musically* is the only way you can express it. And you come out with what we call the "soul sound"; a lot of the rattle of the voice... crying... hollering... which are the things you would do when you're talking—real-life things put into music and you have rhythm and blues. Rhythm and blues is a *feel*, that's all it is. It's taking a note from your voice and pulling it through your heart to make it a *feeling*."

Anthony and The Imperials are probably one of the hardest-working groups in the country, and if you have any doubts about that, you have only to go and see them perform to be convinced of the amount of time and hard work which has gone into their act. If you wonder how such an act is developed... just ask Anthony.

"It takes years and a lot of hard work and constant rehearsing. We rehearse six hours a day every day... that's a part of life. Our act changes every three or four

months—wherever we think there's a song to be added or we feel the whole act should be revamped or needs a shot in the arm—then, we do it! But basically, we practice the art of singing!"

With Anthony and The Imperials, singing is definitely an art, and one which *everyone* can enjoy. Next time they're in town, be sure to pick up on some of their "art work," or stay tuned to your local music charts—they're bound to pop up on them soon or later!

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SEA & SKI



BRAD'S DREAM STAR

Groovy Sugar 'n' Spice

Dear BEAT:

Instead of describing a favorite rock 'n' roll singer, I think all the guys would be interested in seeing a composite of the all-around female vocalist of their dreams.

My nominee would have the fantastic body of "Sugar" Nancy Sinatra. She would have the strong, radiant voice of Dusty

Springfield, but the sweet, delicate touch that Michelle Phillips can add to a song. But most importantly, she would possess that unbelievably innocent look of Marianne Faithfull.

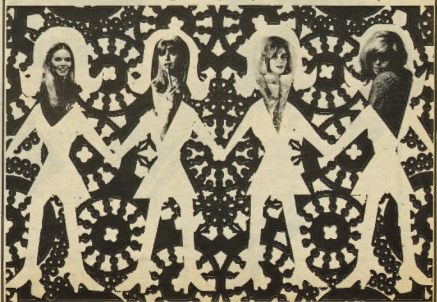
Brad Pueschel

Boys seem to be more sky about telling about the girl who fills their

dreams than girls are about their heroes. Thanks Brad, for speaking out for the men by putting in a word for the fair sex.

Send us your composite describing your favorite rock 'n' roll personality and we'll share it with BEAT readers around the country.

The Editor



Digging The Temptations In Action!

By Ron Koslow

The performing Temptations are like the mechanics of a finely made watch—all their movements are synchronized and precisioned for maximum harmony.

The Whisky A-Go-Go was packed to capacity and as the lights dimmed, fellow-Motown artist Brenda Holloway was introduced and proceeded to captivate the audience with her beauty, her style and her incredible voice. Singing her past hits like "What Are You Gonna Do When I'm Gone" plus her latest smash "Just Look What You've Done," she then surprised us all by accompanying herself on the violin to a beautiful and sensitive rendition of "Shadow of Your Smile."

Explosion

Now the audience was primed and ready for the main attraction. Suddenly the room exploded in applause as the five elegantly dressed young men capulted onto the stage; from then on they had control.

It seemed like every song that they sang was just another link in their chain of hits: "Ain't Too Proud To Beg," "Get Ready," "Old Man River" (in a beautiful and dramatic rendition), "Keep On Walking," "Beauty's Only Skin Deep," and of course, "My Girl."

Impossible

It is almost impossible to describe The Temptations' unique style of performance. Their keynote is perfectly timed, completely rehearsed choreography. Every move they make has meaning and lends itself to the over-all effect of their songs. It seems like everything they do is perfect; either all is in utter unison, or there are individual movements which totally relate to one another. But no matter how smooth and well-rehearsed they may be, there is that wonderful and congenial group personality which says to the audience: "Let us entertain you."

Between shows, this wonderful personality became more evident while they relaxed and discussed their career and hopes for the future.

History

Melvin Franklin explained how the group got together and a little bit about their past. "The Temptations have been together almost eight years. Originally, we were two different high school groups, The Primes and The Distant. Otis, Melvin, and David were in The Distant; and Paul and Eddie in the Primes. By the way, we used to sing with another high school group called The Primettes, who are now the Supremes."



... TEMPTATIONS' perfectly timed, completely rehearsed choreography is the keynote of their on-stage success.

David explained the structure of the Motown Corporation. "We did not realize we were creating Motown; we were just a bunch of different groups; but it grew as a lasting relationship. Now Motown is probably the biggest all-American family. Many of us, like the Supremes and The Miracles have really reached the top—everything they do is a hit; and they in turn have done everything possible to help us in our career. The Motown artists have never lost sight of the bit about helping each other."

"Probably the most responsible group for our success in music is The Miracles; they wrote 'The Way You Do The Things You Do' and gave it to us as our first hit. They have continued to write some of our biggest hits like 'My Girl' and 'It's Growing.'

When asked about their future, The Temptations admit that they have a long way to go. "We feel that we haven't begun to do the things that we can. Right now the most important thing is a successful engagement at the Copa in New York. We open August 10, for two weeks. This is the pinnacle of our career and we hope all of our fans will be there and will support us."

As The Temptations began to dress for their second show (white shirts, white pants, and orange jackets) David Ruffin turned and said. "You know, show business is our life, and some of our happiest moments are spent on stage; I think people feel this enthusiasm and respond to it as fully as we express it."



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Someday, when I'm old and gray (I am now young and gray), I have a feeling that I'll find a vacancy in my life. I'll discover that I suddenly have so much more time to myself, and pretty soon it will dawn on me why this is happening. I will have stopped spending about twelve hours a day battling about the Beatles.

It seems I have taken up upon myself to become the World's Most Hysterical Beale Arguer-er. And undoubtedly the noisiest.

I'm not quite as bad as I used to be (but I'm still just as loud). But that's only because there aren't nearly as many people to argue with. (With whom to argue? (As you know what I mean). Most anti-Beale nuts have seen the light and come over to our side.

Unladylike

Thanks to a rather unladylike display on my part, which took place in public (never do anything small) (not to mention right) last Sunday, we can now add another to that list.

I was very surprised by the whole bit because this is someone I've known (known, of, really) for a long time. What you might call a veteran newspaper type-all-round pressy person.

I don't even remember how the subject of the Beatles came up as the two of us chatted about assorted things, but the moment it did, my nice Dr. Jekyll turned into a foaming Dr. Hyde.

He started by saying they put out nothing but noise and trash. I naturally reacted by having a coronary.

Fortunately, he responded by saying something I could really get my teeth into. Namely: "I suppose you'd compare them to someone like Leonard Bernstein."

Rather Highly

"No," I smirked. "But did you know that, speaking of Leonard Bernstein, he thinks rather highly of the Beatles and plays quite a lot of their music?" As does Arthur Fiedler, the famous conductor of the Boston Pops Orchestra, who appeared on their most recent TV special. Their material has also been recorded by many other orchestras, jazz musicians, etc." (I could have gone on all night, and darn near did).

"Harumph," said he. "I'd heard that one of them has written a song," he added. (Please, I know this guy sounds like he's been under a warf, but this is a working member of the adult press, so keep some in mind and realize I was not conversing with an idiot). (He, however, was).

"One of them has written a song?" squeaked I. (Meet the King of Conservative Estimates).

Getting High

Then, realizing that my blood pressure was doing that thing (I can always tell it's getting high when steam starts coming out me

nostrials), I decided to try a calmer approach.

"Look, stupid," I said (okay, okay, I said the "stupid" part inwardly). "I don't care if you don't like the Beatles. It's up to you whether you enjoy their singing. But it isn't up to you to decide whether their music is valid or not. That's already been decided. By some of the biggest and best musicians in the world!"

With equal calm, he went into a long dissertation about how a classic is formed, in any area of entertainment. He used as an example, the field of literature, naming Shakespeare, Dickens, Hemingway, more. Then he explained that a classic becomes a classic be-

cause it tells you about it for a reason. Because it'll give me another opportunity to blither about how I just don't understand people.

Beales

The man I was talking to has undoubtedly never heard much of or about the Beatles, yet he was willing to discuss them as an authority. How can people do that? (I ask you).

I don't know how they can do this, but there are certainly enough of them managing to find a way. Personally, when I'm in a conversation where a subject I know nothing about is being discussed (which is painfully often), I at least have enough sense to keep my trap shut, and so do my friends. I wonder why more people don't do the same, instead of blathering on and expressing opinions that are based on hear-say or just plain ignorance. If they did, they might learn something.

My most spectacular Beale battle lasted three years, and was waged with a certain singer who doesn't like rock. If they gave out medals for thinking up utterly infuriating things to say about the Beatles, he'd win top honors. (Course, then he'd have to get a chest to put them on).

So, I tried everything, including tears, threats, tantrums, etc. just to get him to sit down and listen to the Beatles and/or their music. And I got nowhere fast.

Forced-Listener

About a month or so ago, I saw him, and he said: "I take back what I've said about your friends. Somebody finally made me sit down and listen to the Beatles."

I know he expected me to rain kisses on his upturned face, but it was too late. Instead, I snarled and replied: "You just want to be on the side that's winning." (Thank you, Bob Dylan, for writing that line so I could steal it from you).

He was another classic example of the typical bad-mouth who talks incessantly but really doesn't know his elbow from a knothole. (No, that isn't quite it). (And here's hoping it doesn't come to me later).

An idea for what you can do with this column. (Be calm, I wouldn't dare say that kind of thing in print). If you know someone like the someone's I've just mentioned, circle all this in red (blood would be double effective) and leave it lying about. And then be grateful that we at least know we're crazy.

Speaking of George (he'd off as long as I could), I was wrong about him shaving off his mustache. He shaved his beard, but the cookie-duster remains.

Tickle, tickle.

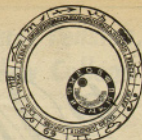
WOULD YOU BELIEVE?

"BRANDI"

is the vintage
mfg. by

"THE SIERRAS"

on Yardbirds - 8005 BMI



YOUR SIGN IS ARIES
IF YOUR BIRTHDAY FALLS
BETWEEN MARCH 21 TO
APRIL 20

Now is the time to start thinking independently, depending on your success by challenging traditional views. Read the news but read between the lines. The girl or boy of your dreams is not. True happiness lies with an opposite. Avoid routine. Usually take a shower? Take a bath instead.

YOUR SIGN IS TAURUS IF
YOUR BIRTHDAY FALLS
BETWEEN APRIL 21 TO
MAY 21

This is not the time to: Argue with friends. You will have to rely on them soon. Avoid: Being greedy. Share your candy bar with a friend. Lay into homework because you will want spare time: Soon: a very groy person of the opposite sex will blow your mind at a party. Keep your calendar open for steady dates with him or her.

YOUR SIGN IS GEMINI IF
YOUR BIRTHDAY FALLS
BETWEEN MAY 22-JUNE 21

Beware: Of trouble ahead in school. You'll be tempted to copy just that one answer on the test just to see what you'll get. You'll be very unlucky: You'll get caught. Be honest or at least be careful. Plan carefully: It could mean a fabulous summer.

YOUR SIGN IS CANCER IF
YOUR BIRTHDAY FALLS
BETWEEN JUNE 22-JULY 23

This is a good month for all young children. Things may be going smoothly at home unless you argue with your parents. Be diplomatic. Be energetic: Wash your face often otherwise those spots will never go away.

YOUR SIGN IS LEO IF
YOUR BIRTHDAY FALLS
BETWEEN JULY 24-AUG. 23

It is important: To show others that you are serious. Do what is expected of you at least half the time. Hang up your clothes, keep your room neat: The sudden change in your sloppy character will confuse everyone and soften your parents' resistance to your desires. They'll give you extra money for records and clothes.

YOUR SIGN IS VIRGO IF
YOUR BIRTHDAY FALLS
BETWEEN AUG. 24-SEPT. 23

You are generally very sure of yourself. Your Zodiac says this view different from yours. You love the Monkees or the Beatles but find out why others hate them. Learn why so many people oppose the war. You will triumph: If you follow this advice. Others will come to your for advice.

YOUR SIGN IS LIBRA IF
YOUR BIRTHDAY FALLS
BETWEEN SEPT. 24-OCT. 23

Things will catch up with you this month. Your habit of telling secrets and spreading gossip must end. It will lose friends. Run around the block. If you collapse it's time to get back in shape for summer. If you don't, run around again. What have you been doing all winter? Sleeping?

YOUR SIGN IS SCORPIO IF
YOUR BIRTHDAY FALLS
BETWEEN OCT. 24-NOV. 23

You will achieve success: by being creative and following your own intuitions. Don't be afraid to disagree. Say the Monkees are awful and Elvis is great, if you think so. But: Avoid being different just to be different. Back up your views by consulting experts.

YOUR SIGN IS SAGITTARIUS IF YOUR BIRTHDAY FALLS BETWEEN NOV. 23-DEC. 21

Now is the time to: Decorate your room and yourself. Fabulous burials in groovy clothes are yours if you act fast. Experiment: Your greatest joy will come from trying new things. Taste the foods you've always disliked. Even brusque sprouts. Read, read, read. You're an artist: What a month you can learn much about yourself.

YOUR SIGN IS CAPRICORN IF YOUR BIRTHDAY FALLS BETWEEN DEC. 22-JAN. 20

The time is right: To develop your talents. Begin music or art lessons: You may not think you are very creative, but you are wrong. Try different clothes, mod make-up or a new hair style. You have a real fair and good taste. Now is the moment: To express yourself.

YOUR SIGN IS AQUARIUS IF YOUR BIRTHDAY FALLS BETWEEN JAN. 21-FEB. 19

Be on the guard for: Your tendency to be snobbish. Go out of your way to consider others. You care more about learning on your own than grades in school. That is a good trait. Concentrate on improving yourself: don't talk so fast adults can understand. An allowance increase is on the way: But don't wait for it, it's in the future.

YOUR SIGN IS PISCES IF YOUR BIRTHDAY FALLS BETWEEN FEB. 20-MAR. 20

You must be strong this month: Romance will disappoint you. Be confident in yourself: Others may criticize your schoolwork, appearance, speech, ideas. But stick to your beliefs. Pizza and pickles are fine - if you like them. Awarding you are: Rewards if you follow this advice.



BEAT AN BY WOOLLY ANDERSON

cause it has universal appeal, and contains truths that don't change from age to age.

Still Popular

Then he posed this question - in the future, the Beatles be classics? In other words, would they still be popular years and years from today?

"Not as performing artists," I replied. "But the music they've created will be considered classic. Some of it already is."

He about fell off his chair. "Why didn't you say so in the first place?"

"I did," I smiled patiently. "But you were so busy talking about something you know nothing about, you didn't hear me."

I'm afraid I didn't convey this seething argument in a very fascinating fashion (sorry about that) (almost as sorry as you are), but I



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CLASSIFIED CLASSIFIEDS CLASSIFIED

WANTED

WANTED: Any original snapshots of The Beatles. Will pay cash. Describe and state price. Jeff Peters, 1810 Crane Ave., Anaheim, California.

FORMING ROCK BAND. 365-7233. (Granada Hills, Calif.)

WANTED: WRITERS for a zany HOLMES mag. Write: Holmes, 2122 Reedie Drive, Silver Springs, Maryland.

WANTED — MOD MALE PEN PAL. 15-18. Marcia Thomas, 603 Whitfield Drive, Natchitoches, Louisiana

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FOR SALE

SELLING BEATLE NEGATIVES to highest bidder — Tracy, 6715 La Marimba St., Long Beach, Calif. 90815.

MAMAS & PAPAS POSTERS, 22" x 28" — \$1.00 each postpaid. The Saper Co., 5273 Tendilla, Woodland Hills, California.

PHOTOS FOR SALE. Top groups. Send self-addressed envelope to: Sher, 5325 Central College Road, Westerville,

'66 G.T.O., all perf. equipment, like NEW, NEVER raced! Desperate to sell!!!! Call Dave: 213-459-2557 (Pacific Palisades, Calif.)

PERSONALS

WHY? LIVES
Susi — "Jeg Elsker Dig" — Jim
FOREVER JAMESON
Salutations to Gayle, Karen and Susie from Margaret St. Thomas.

FLOWER POWER UNITE!
TERRY KNIGHT is HAPPENING!! Listen to his albums, TERRY KNIGHT and REFLECTIONS. Geri, California; Sue, Pennsylvania; Kay, Michigan.

"MIKE + DEBBIE" =
FOREVER!

Bill Loves Judy
NEKO CHOHILIS did a really GROOVY PORTRAIT OF DAVID JONES! Pat & Marilyn, San Leandro, California

I LOVE BOB
RANDY OCHOA + CINDY KENNEDY = REALLY DEAD (Riverside's a drag and I'm still waiting for you).

"KELVIN + DEBBIE"
FOREVER!
"KENT, Don't give up, you'll find her."

STEVE LAINE, Where Are You?
YEA BREU MASTERS!

RICK VOTAW thinks he's something

JOHN SENNE — Please notice me. I do exist, a fan.

"BOB"
Penny Lane and Strawberry Fields Forever Rules
Where Are The Liverpool Five?

JULIE LOVES FANG

DEFINITION OF A BIMBO: a bimbo is a person with lots of hair, soft eyes, an introvert, doesn't speak unless spoken to, one who sits directly in front of a TV set, watching Star Trek, with a can of Colt 45 in one hand and pistachio nuts in the other.

LOUIE — I love you and the car is outside!!! Priss

The Merry-Go-Round goes up not around. A fan.

Curdis Holloway Loves Sherry Millard.

DIANE, VICKI, and LYNN ARE TUVAN!

RONNIE — I LOVE YOU!!!
ROSEMARY

"Beatles Come Back PLEASE"
Darrell Loves Donna Bunches!!!

BU MANCHU
IS PSYCHEDELIC

SANDEE RULES

I love you, Mike Butterfield...
NANCY — I love Ralph Mago.

TIM AND LISSA FOREVER!
One of these days, mon amour

I DIG JOHNNY TESORIERO
LOVE ALWAYS, DEE

Holly — "I Love You!" Donnie
The Class of '68" at the Hornell Senior High School is the GREATEST!! — Donnie

RINGO AND CHARLEEN
MARY LOVES DAVID

Nancy — I love Sky Saxon.

Barbara loves ALEXANDER'S
TIMELESS BLOOZBAND. Arelene loves ALEXANDER'S
TIMELESS BLOOZBAND. Ellie loves ALEXANDER'S
TIMELESS BLOOZBAND.

WAKE UP, TOM! I love you.

Kathy

BEATLE RALLY — 12 noon,
June 17. Griffith Park near pony and train rides. BRING: Laffs, memories, pics, Beatle-things for sale or swap, food for sharing.

OWA TAGOOSIAM
MICHELE ...

BEATLES RULE! — Carol

To Mike Shaver and Dave Moor of The Difference — We Love You — Kathy & Kathy

"Where is Dylan?"

Mike - Zal

Send Petitions, Letters to

BRING-BACK
THE-BEATLES!

371 E. 152nd St., Apt. 4, Cleveland, Ohio 44110.

"Bob and Mark"

CAR WINKLEBLACK I LOVE YOU AND ALWAYS WILL LOVINGLY YOURS,
SANDY LEE!!!

Paul FOREVER!!!! love: sue and barb

L.C.B.D. IS COMING!!!
Paul McCartney has
"Love Eyes!"

Hi Janice and April — Moby

RIFF RAFF RULES!

ASSOCIATION — WELCOME BACK! LOVE, GAYLE

John — Come back to me!! I need you!! Jackie

I LOVE YOU BOB. LOVE & KISSES (plural) SANDY

"Randi and Chris!"

GO BY "RAPID TRANSIT"
BUDDHA WATCHES CRAIG, JOE, DEE, BRUCE.

I Love You Don Greve — Lynn
I LOVE DENISE HESSON

"THE DIFFERENCE" RULE!
To the drummer of the Standells: Call Crisy, she has to be straightened out on certain feelings caused by you.

Scarf's **SKIFFLE Band RULES!**
THE MOTHER GOOSE RULES!
THE IS COMING! THE IS COMING!

Lorelle Loves
James Paul McCartney!!!!

Ken Loves
George Hilton Harrison!!!!

Pig — Don't you ever stay home? Green Hornet and Kato.

Donovan is lovely!

Dianna, how'd you get "A" in Chemistry?

PEACE!

INSTRUCTION

REACH COSMIC AWARENESS without drugs — help save mankind from destruction. Write for free booklet, "Cosmic Awareness Speaks," Organization of Awareness, Box 115-E, Olympia, Washington

MUSICAL FLASH CARDS: Every group needs a good musician — why not you? Easiest way to learn notes, time values, and just good basic knowledge of music. Over 400 cards included in two sets, beginning and intermediate. This is not just a card game for kids! Enclose \$1.65 for each set ordered. Immediate delivery. Hollinger Publishing Co., Rush, Colorado 80833.

SLEEP-LEARNING. Self hypnosis. Details, strange catalog free! Auto Suggestion, Box 24-BT Olympia, Washington.

PEN PALS

BAV AREA BYRD FANS! S.O.S! Please write Jackie, 28 City View Way, San Francisco, California 94131. Enclose stamped, self-addressed envelope.

Look! Everyone! Penpals Wanted. Detail, Stenominatics, Beatlematics Write: "Ray," P.O. Box 27716, Hollywood, California 90027

RHONDA is lonely. Needs an L.A. boyfriend. Write 4663 Tajo Drive, Santa Barbara, California.

FAN CLUBS

MICKY AND THE INVADERS FAN CLUB. Send 50¢ to 232 No. Canon Dr., Suite 206, Beverly Hills, Calif. 90010.

THE SIERRAS FAN CLUB. Send 50¢ to 232 No. Canon Dr., Suite 206, Beverly Hills, Calif. 90010.

FOR INFORMATION ON THE ROBB'S NATIONAL FAN CLUB, WRITE P.O. BOX 350, BEVERLY HILLS, CALIFORNIA 90213.

MARK LINDSAY NATIONAL FAN CLUB, P.O. Box 435, Elgin, Illinois 60120

"KRUMS" fan club, 2742 W. 22 Pl., Chicago, Illinois.

LOS BRAVOS FAN CLUB, c/o Miss Jean Tocci, Vice-Pres., 810 Soundview Avenue, Bronx, New York 10472.

BIRTHDAYS

— HAPPY BIRTHDAY DUFF — ALL my love... TOHDA

HAPPY BIRTHDAY KAREN... KEITH

VICKY VILEY — HAPPY BIRTHDAY!

Robbie... Happy Birthday! Sue

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