

KRLA
Edition

BEAT

MFP

Volume 1, Number 34

LOS ANGELES, CALIFORNIA

15 Cents

November 6, 1965



David McCallum-'UNCLE' Hero America's Teen Heartthrob
Vote Now for Your Favorite Group

KRLA BEAT

Los Angeles, California

November 6, 1965



NOW IT'S THE MOVIES FOR SONNY AND CHER

The pop world's most popular married couple are climbing even higher up on the golden ladder of success.

Mr. and Mrs. Salvatore Bono, better known as Sonny and Chér, have finally decided to branch out from their fantastic singing career and do a motion picture.

Finally Caught

They have had no less than five movie companies after them trying to sign them to a movie and it

looks like someone finally caught them.

That someone is movie producer Steve Brody who just purchased Sonny and Chér with Capitol Records. Capitol has just entered into the movie business by announcing that they are going to make a movie starring the Beach Boys, under contract to Capitol. Sonny and Chér aren't under contract to Capitol but they have signed to do the movie which will begin filming Jan. 10. No script or co-stars have been announced yet. We'll just have to wait and see.

Meanwhile, Sonny and Chér have been adding to their collection of golden hits.

Over A Million

Their Atco album, "Look At Us," has just been certified as having racked up sales of over 1,000,000. The album was just released here in August and is now being released in Canada, England, Italy, France, Germany, Holland, the Scandinavian countries and the Far East. It's expected to sell over two million copies. That's a lot of looking. Their single "I Got You Babe" was certified for sales of over a million almost a month ago. Those Bonoes really know how to keep the hits rolling.

Shindig! Got! Hullabaloo?

Vocal Groups Spotlighted In BEAT Poll

The 1965 BEAT International Pop Music Awards Poll moves to Category III this week—Outstanding Male and Mixed Vocal Groups—and this may produce the fiercest battle of all.

It matches all the big groups, including the Beatles and Kolling Stones from England and the Beach Boys and Byrds from the U.S. You'll find them all listed on the ballot at the bottom of the page, along with spaces for written-in votes for any group not listed.

Everyone voting in this week's poll is asked to check the names of 10 groups. The 10 receiving the most votes will then be in the finals.

Balloting during the past two weeks has been for Outstanding Male and Female Vocalists. Other categories to be featured in future issues of *THE BEAT* will be Best Female Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

When first-round balloting has been completed in all categories, the field will be narrowed to the top ten names on each list. Then a complete ballot will be printed in one issue of *THE BEAT* and you can vote on your first choice.

Pop Awards

After *THE BEAT* will pre-

sent the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

THE BEAT is founding the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishments by those in the pop music field. Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official BEAT entry blanks will be counted by the judges.

Word came out of New York that *Hullabaloo*, taking advantage of *Shindig!*'s drop in ratings, may expand back to the hour show that it used to be. It was also rumored that the show would be moved to Friday night along with a proposed move to make Friday night a "teen night" on NBC.

Dark Night

THE BEAT wonders if the NBC executives who dreamed this up ever considered that Friday night is a traditional date night for teenagers, the very audience they are trying to attract. Friday, of all nights, seems the least likely to be a big night for teenage television watching.

However, NBC vice president

stated the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

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Moert Werner has denied any plans to expand or move *Hullabaloo*.

Meanwhile, informed sources have reported that *Shindig!* has had it. *Shindig!* host Jimmy O'Neill will remind viewers to "rock on" for the last time on a show which will be filmed in November and aired sometime in December.

It seems even with the switch to special guest co-hosts *Shindig!* couldn't make it.

Another Show

Still another of the many reports flying is that *Shindig!* will be replaced by another rock and roll show called *TJ's*. The pilot of *TJ's* was filmed quite a while ago but put on the shelf by ABC.

The show features Sal Mineo as host. It's produced by Emmy award-winning Jimmie Baker and directed by Steve Binder from the Danny Kaye Show.

TJ's policy will be to feature one young star or group each week. Starring in the pilot show are the Dave Clark Five.

At least one person who saw the show before it was shelved reported that it is better than either *Shindig!* or *Hullabaloo*. If it does replace *Shindig!* it may turn out to be a quite a bit.

Word Gets Around

On top of all this comes a report of still another new pop music show. Boy, the way the word gets around in this business!

This one reportedly will be called "Way Out" and will feature Joey Paige as host and the Bees as regulars. It's a Four Star Production syndication. It's hard to tell who will be the winner, or winners, in this game but it sure looks like there are going to be

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BEAT Pop Music Awards Poll

CATEGORY III: OUTSTANDING GROUPS (MALE & MIXED)

(Phone Call 18)

<input type="checkbox"/> ANIMALS	<input type="checkbox"/> MOLLIES	<input type="checkbox"/> SPINNERS
<input type="checkbox"/> BACHELORS	<input type="checkbox"/> HULLABALOO	<input type="checkbox"/> SPOKESMEN
<input type="checkbox"/> BEACH BOYS	<input type="checkbox"/> IMPRESSIONS	<input type="checkbox"/> STRANGELOVES
<input type="checkbox"/> BEATLES	<input type="checkbox"/> JAY & THE AMERICANS	<input type="checkbox"/> SUNGLAWS
<input type="checkbox"/> BEAD BRUMMELS	<input type="checkbox"/> JIVE FIVE	<input type="checkbox"/> SUNARYS
<input type="checkbox"/> BYRDS	<input type="checkbox"/> KINKS	<input type="checkbox"/> TEMPTATIONS
<input type="checkbox"/> CASTAWAYS	<input type="checkbox"/> LETTERMEN	<input type="checkbox"/> THEM
<input type="checkbox"/> CHANGING TIMES	<input type="checkbox"/> LEWIS, GARY & THE PLAYBOYS	<input type="checkbox"/> TIKIS
<input type="checkbox"/> DAVE CLARK FIVE	<input type="checkbox"/> LITTLE ANTHONY & THE IMPERIALS	<input type="checkbox"/> TURTLES
<input type="checkbox"/> DINO, DESI & BILLY	<input type="checkbox"/> LOVIN' SPONFOUL	<input type="checkbox"/> UNIT 4 PLUS 2
<input type="checkbox"/> FONTANA, WAYNE & THE MINDRENDERS	<input type="checkbox"/> MC COYS	<input type="checkbox"/> UNIHUES
<input type="checkbox"/> FORTUNES	<input type="checkbox"/> MIRACLES	<input type="checkbox"/> VEETABLES
<input type="checkbox"/> FOUR TOPS	<input type="checkbox"/> MOJO MEN	<input type="checkbox"/> VOOGIES
<input type="checkbox"/> FOUR SEASONS	<input type="checkbox"/> MOODY BLUES	<input type="checkbox"/> WALKER BROTHERS
<input type="checkbox"/> FREDDIE & THE DREAMERS	<input type="checkbox"/> NEWBEATS	<input type="checkbox"/> WALKER, JR. & THE ALL STARS
<input type="checkbox"/> FULLER FOUR, BOBBY	<input type="checkbox"/> OLYMPICS	<input type="checkbox"/> WHO FIVE
<input type="checkbox"/> GENTRYS	<input type="checkbox"/> PALACE GUARD	<input type="checkbox"/> WHISPERS
<input type="checkbox"/> GERRY & THE PACEMAKERS	<input type="checkbox"/> REVERE, PAUL & THE RAIDERS	<input type="checkbox"/> WHO (THE)
<input type="checkbox"/> GRASSROOTS	<input type="checkbox"/> REFLECTIONS	<input type="checkbox"/> YARDBIRDS
<input type="checkbox"/> GUESS WHO	<input type="checkbox"/> ROLLING STONES	<input type="checkbox"/> ZOMBIES
<input type="checkbox"/> GUILLOTINES	<input type="checkbox"/> SAM THE SHAM & THE PHARAOHS	
<input type="checkbox"/> HERMAN'S HERMITS	<input type="checkbox"/> SEARCHERS	<input type="checkbox"/> WRITE IN _____
	<input type="checkbox"/> SEEKERS	<input type="checkbox"/> WRITE IN _____
	<input type="checkbox"/> SILKIE	<input type="checkbox"/> WRITE IN _____
	<input type="checkbox"/> SIR DOUGLAS QUINTEZ	<input type="checkbox"/> WRITE IN _____

MAIL TO: Pop Music Poll, KRLA BEAT—6290 Sunset, Suite 504, Hollywood 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10

'In Crowd' Left Out

There was a slight disagreement between the Ramsey Lewis Trio and the producer of *Ninth Street West* and *Hollywood A-Go-Go* last week.

Ramsey Lewis and his trio just recently broke into the popular market with their recording of "The In Crowd," were on the West Coast for an appearance at the Lighthouse, a Hermosa Beach nightclub.

Agreed To Appear

Lewis talked with Milt Hoffman, executive producer of the two television programs, on the phone and agreed to appear on *Ninth Street West* while he was here, according to Hoffman.

A short time later he called back and said he wouldn't appear on the show.

He was reported to have said "I don't want to lose my feeling of being a jazz artist, I couldn't care less about the teenage kids."

A Different Story

Lewis, however, had a different story to tell. He says he was contacted by Hoffman weeks ago and had agreed to do the show but later changed his mind.

Lewis said he told Hoffman, "At this point I'd rather wait while being I'm more interested in a different caliber show."

So the show was cancelled. But Lewis said he was contacted later



... RAMSEY LEWIS TRIO

by Hoffman about trying again. He said he was told that the show would be built around him.

Lewis explained, "My main criticism is not of the teenagers—Go forbid!—they bought a lot of "In Crowd." And I am not trying to create an image of a jazz musician, as Hoffman contends I said. Not until you can rid yourself of that connotation can you enjoy success in most instances. Sixty percent of those who bought "Crowd" were not necessarily jazz fans as such.

Says Mis-Used Terms

"Hoffman mis-used these terms when he said I told him I wanted to solidify my image as a jazz musician. I told him we were not directing our music particularly to teenagers. But I said I felt I owed to be people from 22 to 35 to continue along those lines. The shows have worked in the past few years definitely are not geared to teenagers."

So the Ramsey Lewis Trio never appeared on the show. Freddy Cannon came down at the last minute and filled in.

So far nothing more has been done to get the trio on the program, but Hoffman said that Lewis "will always be welcome to come on the show. He has an open invitation but he says he doesn't want to mar his image."

Overpuddles

By Rob McGrae

Manager, The Cavern



LIVERPOOL, England—"Come and Get It." That's what all the record stores in Liverpool are proclaiming in their window posters this week. What's the reason for this? Quite simple, Liverpool's top group, the Clayton Squares, have their first record release this week, and the title is "Come and Get It." The record is certainly causing a lot of interest here in England, particularly since the Squares performed it on the television show "Seen at Sixty."

So popular are the Squares that on the day the record was released nearly 100 of their most ardent fans formed a queue outside one of Liverpool's biggest record stores over an hour before the store was due to open. They were determined to obtain the record as soon as possible.

Overjoyed

The boys themselves are overjoyed with the reaction to the record and Mike Evans, their leader, told me all the boys are keeping their fingers crossed that it will be a big seller.

The day before the record was released the boys performed it for the first time at a dance. Many celebrities in the show business world came to wish the boys luck with the record but judging from the reception they received there is going to be no need for that. Over 1,000 teenagers who crammed themselves into the small ballroom showed their appreciation of the number.

My opinion of the number is that it is going to be very big indeed. It is a very catchy song which Danny Alexander performs with great zest. The big sound of the Squares is solidly behind Danny and makes the number a cut above the normal record.

The 'B' side was written by the Squares themselves. It's a really moving slow ballad with a flute introduction. The words are really poetic and beautifully handled by Berry. Both sides of this record are songs that I think it is possible that it could be a double-sided hit.

Big Prediction

By the way, the record is soon to be released in the States on the MGM label and I'll predict that as soon as you have heard it you will agree that it's going to be a big, big hit.

Many people have written asking me to write an article on the Escorts, another fab Liverpool group. This I will do very shortly for they are a great group and deserve all the support they have gotten. I was wondering if any of you Escort fans would be interested in a souvenir of one of their appearances at the Cavern.

The souvenir is a four by five foot poster that was put up in the club to welcome them home from Germany. I will send it to the person who sends me the most original request for it. So put on your thinking caps and send me a really clever request. The winner will receive not only the poster but also an autographed photo of the boys.

Question Time

Miss Marsha Fewny of Belmont, Calif., writes to ask whether the Stones and the Yardbirds have ever played at the Cavern. Yes, they have. Both groups have played a number of times here. The Stones caused such interest that over 1,000 people had to be turned away.

Rosemary Almada of San Francisco asks what dances do they do at the Cavern. Well, there are a great many dances being done here but the Shake is by far the most popular.

Lots of readers have asked whether they can become members of the Cavern and I want to say that this is quite possible. All you have to do is send \$2.00 and your name and address to me at either 17, Heyden Road, Allerton, Liverpool 18 or at 81/2 Mathew Street, Liverpool 2. You will receive by air mail a Cavern membership card. You can also sign up Cavern pens for \$2.00 each or three for \$5.00 from the same address.



By Louise Criscione

The Yardbirds have, without a doubt, one of the weirdest sounding records around—"Still I'm Sad." And in case you think it sounds an awful lot like a church hymn—you're right. Sam says it's a 13th century Gregorian chant! There's one thing which Sam forgot to mention and that is, 13th century Gregorian chant or not, "Still I'm Sad" is one heck of a hit. And that only figures since the Yardbirds are one heck of a group and if you ever get the chance to see them perform "live"—do yourself a favor and don't miss it.

As if he hadn't have enough to keep him busy, Bill Wyman has now turned co-manager. Right before joining the Stones, Bill played with a group called the Clefones. Well, now the Clefones have changed to the Preachers and Bill has become their co-manager. Interesting to see what a difference a couple of years makes, huh?

Another Beatle Success

Now that "Yesterday" has topped the charts and proved it's self yet another Beatle success Paul admits the Beatles' doubts about the song. "We didn't know at first whether to release the number as a single or not. So I was very relieved indeed when I heard it had come to Number One."

Guess by now you've figured out that I dig the Rolling Stones but I've got one small bone to pick with Keith Richards 'cause he said about pop papers: "They're all written by people who don't know what they are talking about." Not a nice trick, Keith.

Remember a couple of weeks ago I said if something doesn't give me 'dave three dead Walker Brothers on our hands! Well, something's given all right—the Walkers have given up all ballroom appearances because "it's too dangerous."

Latest mishap belonged to John's leg and a spokesman for the group says: "He's been in agony ever since." And the cause of all this trouble—unruly fans who insisted on charging the stage and all but massacring the Walkers in the process.

One of Hottest

Since their smash "You Were On My Mind" the We Five have become one of the hottest groups on the scene. They recently tore 'em up on a Righteous Brothers' tour which hit colleges from Oklahoma to Louisiana.

QUICK ONES: Did you know the Dave Clark Five wanted to record "Hang On Sloopy" but the McCoys beat them to it... Tom Jones used to play drums and guitar... Funny scene—Tom trying to explain why some teens get the wrong impression when they meet their favorite groups... Jan's one of the Grass Roots trying awfully hard to look like Brian Jones? And you know something else—be's succeeding! The group really is good, though, and they sure tear it up when they do "I Need You"... Saw Bobby and Randy Fuller driving down the street the other day looking great as usual... Tip to the Regents—dress a little sloppier and I think you'll make it.

The cat's out of the bag—John of the Walker Brothers is married to 19 year old Kathy Young and has been since June.

What a see-saw Wayne Fontana is riding on! First of all he announced to the world that he and the Mindbenders were splitting up and then the next week he turned around and denied that he had ever said such a thing. Now he's back to the breaking up bit again.

This time his manager, Rick Dixon, was quoted by an English paper as saying: "The group will cease to exist on October 31." What's really going on is anybody's guess!

Memo To Big Wigs

Special memo to "Hullabaloo": George Maharis, Paul Anka, George Hamilton as hosts? You must be kidding! Wise up and snatch people like Herman, the Rolling Stones and Beatles (no dream big)—these people make for ratings while hosts such as Maharis, Anka and Hamilton make for laughs and switched channels.



... DAVE STENSON

The Shindigger



Howdy Hi, Shindiggers. You're just in time to say hello to a beautiful girl named Dinah Lee. Dinah is currently the number one female singing star in Australia and New Zealand.

Hi Dinah. Hope you're enjoying your visit to the Land of the Stars and Stripes. Have you noticed any differences between the teenagers of our country and the teens Down Under?

"They all sort of appreciate the pop music, and they all scream and go to town at concerts and shows. They're a little more subdued in Australia and New Zealand."

"Hi everybody."
Hi Jimmie O'Neill. Are you going to join us for a little while? By the way, I hear that you and your wife Sharon had quite an experience the other evening. Will you tell us all what happened?

Horrible Stories

"Well, all those horrible stories about emergency hospitals are true!! Take it from one who knows! At 2 AM last week, Sharon was bitten by a scorpion in our patio and after I killed it, I grabbed Sharon and dashed out of the house to the nearest all-night receiving hospital. After a series of dumb questions, like "Did you bring the scorpion with you?" and "Did you report it? They're illegal, know!!" (No, I'm not up on my insect laws—I'm just trying to save my wife's life!!)—they curtly answered that the fee would be seven dollars—cash or check. I reached for my wallet, and to my

stark terror, realized that in my panic I had dashed out of the house without a penny on me! Believe it or not, they refused to treat her without full payment in advance. Then they gave us the wrong directions to another hospital! So finally, in desperation, I stopped at a local store and cashed a counter check, then returned to the original hospital and threw the money in their faces!! They then called the Health Department to find out what to do for a scorpion bite. At last we learned that California scorpions are non-toxic and that Sharon would live! They then sent us to an all-night drug store ten miles away where we filled her prescription and bought the suggest ice pack to soak her ankle. She'll be sick for three days but thank God—she'll be all right."

"That's quite a story, Jimmie, but we're all glad that Sharon is feeling better now."

Breathless Waiting

Which reminds me—last week Bobby Sherman promised that he would have some kind of big news for us this week. All right Bobby—we're waiting breathlessly!!

"Hi kids—be looking for a new show coming out on ABC called "In," on which yours truly will be the host!! It will be on five days a week and about 4:30 to 5:00 in the afternoon. It will consist of just about everything that the teens are doing, including their fads, fashions, groups, music, ideas, and problems, etc. Also it will take in all of the happenings of the teens in other countries around the world. It will be strictly for you so your participation will make the success of the show. See you there? Thanks."

"Hi everybody."

Hey everyone—'s Joey Paige. Hi, Joey, what's happening?

"Well, I just dropped by to go over the songs I'm going to sing on the show next week so I thought I'd come over and say hello. By the way, I'd like to say thanks to all of my fans for remembering me while I was away in the Marine Reserves. All that mail was great."

Well, it's good to have you back, Joe.

Shindogs' Message

Small aside to Jane Nelson: You've been very patient so far, and the Shindogs will be here to deliver that message to you in person next week. Thank you for waiting!

One more small aside to George Patterson of the Wellingtons: You'd better tell Eddie to start keeping his dates—'but check it out with Kirby first."
If you're at all interested in fun, Shindiggers, then you aren't going to miss next week's show, "cause it's gonna be really great! Dropping by for the festivities will be Joey Paige, Len Barry, the Rolling Stones, Barbara Lewis, the Gentrys, Ian Whitcomb, David Jones, Donna Loren, the Righteous Brothers, the Turkeys, Sandie Shaw, and Dusty Springfield.

Till then, maintain your soul, Shindiggers, and remember—no matter what anybody says: ROCK ON!!!



Yeah, Well Yardbirds

By Tammy Hitchcock

When the Yardbirds threw a party they invited *THE BEAT* staff to come and hear them play so I suppose you know we spent the whole damn afternoon getting ourselves ready.

Anyway, when the party was over we said our goodbyes to each of the Yardbirds and the funniest scene of the night had to be when Keith Ref told us: "Thank you for even bothering to come."

Yeah, well listen, Keith, we'd bother to come if you guys were playing in that big hole they're busily digging across the street. I admit I'd look rather funny climbing down a 100 foot hole but to hear you guys I'd climb ... I'd climb!

Chris' Designs

Chris is not only a talented musician but also one heck of a shoe designer and a big shoe manufacturer is currently featuring one of Chris' designs. Yeah, well listen, Chris, how about designing a pair of shoes for me—cheap.

Jim pointed to his picture on the cover of the Yardbirds' British album, grinned from ear to ear and asked me: "Isn't this guy handsome?" Yeah, well I'll say he is—but, of course, I'd never tell him that, instead I told him all the rest of the guys were sure good looking but he was U-G-L-Y!

Typical of Jim—he just laughed! Did you ever listen very closely to the last note of "Still I'm Sad"? Well, the last note is no note at all—it's somebody laughing! Yeah, well own up—which one of you is the funny man—Jim or Jeff?

During one particularly cold London day Keith and the rest of the Yardbirds were dreaming of moving to a deserted island. We'd our own passage to somewhere miles away where it's always hot,"

Keith explained, Yeah, well I've got just the place for you, Keith—my office!

Stealing Fans

The Yardbirds really dig their fans only they can't quite figure out why some are so thoughtful. "One night we were signing autographs for fans in the dressing room and we turned around to find forty pounds worth of stuff missing, including our bongo drums," Sam revealed.

Yeah, well listen, Sam, I'm gonna have a talk with our telephone girl, Susie, 'cause she came trippin' in here the other morning with a pair of bongos sticking suspiciously out of her purse!

When Jeff was up in our office he was feeling kind of sorry for himself so he jokingly asked one of our girls if she had a knife.

Yeah, well don't get excited, 'cause when our girl produced a sharp letter opener you should have seen Jeff run! I mean, he was out the door and into the elevator faster than you could say Yardbird!

Keith made the understatement of the year when he announced unceremoniously: "Nowadays, I suppose, we are very interested in the money we are making." Yeah, well I guess so! Fact is, I'm kinda interested in money too so if you have any leftovers ...

Chris is so sweet, really everybody likes him. He looked so cute the other day when he shyly admitted: "We always wanted a hit." Yeah, well I know what you mean, Chris, I always wanted a hit too but the only one I ever got was on the top of my head when I was trying to get gracefully out of the boss' Stingray and I forgot the top was up!

Happening

By Edie

Hullabaloo has a family spirit these days, and dropping in for return visits will be the sensational Supremes on December 6, and Barry McGuire will take over the hosting honors on November 15. Certainly looks like the "Eve of Production" for this talented young man.

If you're wondering where everyone is going these days—take a fast look Down Under. Yep, Australia and New Zealand are pulling 'em all in and it seems to be quite a haul! Sonny and Cher have signed for 12 dates next April, the Stones are planning on Rolling by 'long about February, and Herman's Hermits will fall in with the rest come January. Sounds like all those kangaroos—or somebody—will be having lots of fun!

Chad Stuart, of Chad and Jerry, stopped by with some news items for *BEAT* readers.

Concerning their new record, Chad says: "It's a break from our old balladry tradition; it's the first one that Jeremy and I have written for a long time, and it is the first single on which I play harmonica."

These are the words of one half of a talented British singing duo, whose new disc looks like a "smashing success!" Entitled "Should I?"/"Bye ... I Have Dreamed," this new disc is another of a series of beautiful records from the pair.

Chad also had a few words for Beat regarding the rumors currently flying about concerning his citizenship. It has been rumored hereabout that Mr. Stuart had filed for American citizenship. However, Chad explains that this was due only to the demands of the musicians union here—without whose cooperation Chad is unable to work in this country—and he currently has a lawyer in Washington attempting to straighten the entire situation. In the meantime, Chad declares that he loves America—and "especially California"—but he has no plans for becoming an American citizen in this time.

Barry McGuire and P.F. Sloan are still on tour in Europe, and their smash tune "Eve of Destruction"—continues to be banned by the BBC. The pirate stations have done so well in keeping this alive, that it now places high in the top ten charts all over England.

Currently taking all top honors as one of the most sought-after couples in town are Mr. and Mrs. Salvatore Bono. Who are they, you ask? You might be somewhat more familiar with them as Sonny and Cher. And there are now five producers—Joe Paternak, Steve Brody, Peter Lawford, the "Birds" Bros., and Alvin Atrista—who would like to be familiar enough with the popular duo to have them star in a movie.

See there—who said Long Hair was out of style?
And that's Happening, this week.



JOEY PAIGE

CHAD WITHOUT JEREMY

Chad And Jill In Love With U. S.

It's a beautiful, wind-blown afternoon in Southern California. Trees are gently waving to the people on the street. Everything is peaceful and quiet in the warm, mid-afternoon sun.

We have an appointment with an extraordinary young man in a few minutes. He is young (handsome in a boyish sort of way) British, and one half of a successful recording duo: His name is Chad Stuart.

As we arrive in the courtyard beneath his apartment, he appears above us on the balcony and invites us to come upstairs. "Welcome," he says with a smile as he throws open the door.

Inside the apartment, we see yellows, oranges and lots of fantastic multi-colored stuffed animals everywhere we look. They belong to Jill, who brings to Chad. She is Mrs. Stuart.

Witty Cat

It is very easy to talk to Chad, because he is an extremely witty and intelligent person. So, it isn't very long before we find ourselves plunged headlong into a fascinating conversation with our talented friend.

He begins speaking of his childhood in England and of the partnership he eventually formed with Jeremy Clyde:

"I was born September 10, 1941, in the Lake district, a very beautiful part of England. It's very rainy and very beautiful, and it has lots and lots of tall trees. My father was in timber—in forestry—and he used to chop trees down, so I had an idyllic childhood! Later on, I went away to boarding school—the conventional fate for a moderately wealthy Englishman's son. I went to Durham school. I was also a chorister from the ages of 10 to 14 at Durham Cathedral where I picked up all my music, because I was reading and writing

music very fluently at a tender age, due to the bullying of our choir master.

"We formed a duo at drama school, at the Central School of Speech and Drama. We nearly formed a trio because I met Jill there as well, and I married her. I went there with a guitar and Jeremy had one—he was there a year before me—and we just naturally teamed up. And we used to sit around in the coffee bar between the classes singing folk songs and generally being like the Byrds—very beat and hip!! This was four or five years ago. Gradually we formed a rock 'n' roll group. We decided that it was good for a laugh. It split up in the end. Out of the group, I was the only one who stayed with music. I used to play with a lot of groups in London. I used to work as an arranger and stuff like that. And we only teamed up professionally when Jeremy had been out in the professional theatre for a year and he wasn't getting much fame, so he came back and we started singing in a coffee house."

Temporary Separation

So many questions have been raised as to what has been termed the "temporary separation" of Chad and Jeremy, that Chad seems anxious to have an opportunity to clear up this matter once and for all.

"You've caught me in a very strange moment in my life. I think you may detect my voice is slightly depressed today. We're in the middle of a turmoil; this doesn't mean that Chad and Jeremy have gone bust or anything. I think we've been very honest with everybody about our problems, and that is this problem of being a musician and an actor, and the actor wanting to act and the musician wanting to 'muss'! It's very difficult to combine; it's going to work out—even-

tually—but right now it is a problem, because I'm having to run things my end and he keeps saying: "What are you doing, and I hear awful stories about this and that," and it's a big, big hassle right now. But I'd like to go on record as saying that we'll be seen in a TV series next year, and probably film, and this kind of thing, because this is our bag, this is what we can do. We don't just simply wiggle our hips and waddle. And we're not breaking up.

"But with Chad and Jill, I want to try and keep that separate from Chad and Jeremy, but I want everybody to know that it's not a 'rival' or anything like that. It's sprung up out of a gap which was created by Jeremy leaving."

Talented, Sensitive

As we listen to Chad speaking, it is quite apparent that he is an unusually talented and sensitive young man. A man with hopes and ideas for his future. Just what are these ideas, Chad?

"What I have ambitions to write is something altogether more serious. I think that Dylan paved the way to make people think, lyrically speaking, and I think there's no reason why the kids who are really eager not to learn so much as to listen to all sorts of weird things—won't listen to anything you care to create."

Different And Original

"I just want to try and keep different and keep original. I think that as a songwriter I dried out when I heard Dylan. I think I just stopped and I sat down on the floor and said 'What am I doing?' And I think there are an awful lot of songwriters around who should shut up and take notes. I don't mean that everyone should start writing Dylan, that's not the point. It's just that he had something to say and he somehow made me feel inadequate. I've only written two

good songs, I think, in my life, which were 'Yesterday's Gone,' and 'Summer Song.' Jeremy and I have written six on the album out now. We've written a lot of songs, possibly good songs, but they weren't hits or anything, and they didn't tear anybody's world up! What I've decided to do is shut up and live a bit and then when the urge comes on me to say something, then I'll say it musically. But as of now, I'm just content to arrange other people's things, gifted people.

Together, Chad and his wife Jill made the journey from their native England to our own fair American shores. Were there any first impressions for the Stuarts? Indeed there were. Chad explains:

"When we first came over it was a shock; we were overwhelmed by the size of everything in

New York, and it didn't take us very long to get very fed up with New York because it's not really a way of life. It's really grim and it just scares me. You can't see the sky or anything like that, and we don't want to go near the place."

Beautiful Continent

"We've found that it's the most beautiful continent we've ever seen. It's unbelievable, it really is. Especially California, which has everything. Another thing which impressed us was the fact that Americans must have big things.

They park their enormous, enormous cars in their enormous garages, and then they go into these teeny little houses. I just don't believe it. They all exist in tiny little rows of little houses, and yet size is important. I don't get it; it doesn't fit with the national character!"

... CHAD AND HIS JILL



CHAD AND JEREMY ... BACK TO BACK

A PORTRAIT

P.F. Sloan—A Many-Colored Personality Revealed Here

By Eric

At some time during your childhood, you may have had the experience of peering through a kaleidoscope with its multitude of shapes and designs. Part of this was probably beautiful, part of it weird, another part fascinating, and part of it, perhaps, somewhat confusing.

Life is often like that kaleidoscope, and so are people—some of them. P. F. Sloan is such a handsome person.

If you were able to take all the myriad elements which compose the character and being of P. F. Sloan and enclose them in this cylindrical toy, you would have a fascinating kaleidoscope which would incorporate every color in the spectrum—and then some—in its many patterns.

Let's peer into that kaleidoscope then, and view some of the designs and patterns which are passing through the life of P.F. Sloan.

Soft colors of yellow and pale orange: his friends call him Flip...

"I was born in New York in Jamaica, Long Island. I was the most rebellious child—at two I hated everything. I was a terrible barker—that's how I got my name, Flip; Flip Flop! I used to trip over every rock. If there was a rock in the middle of the street I'd find it and trip over it, no matter where I was, I'd trip. I was always on the floor."

Greys, and browns, and patterns of thought and imitation: he is derided by adults...

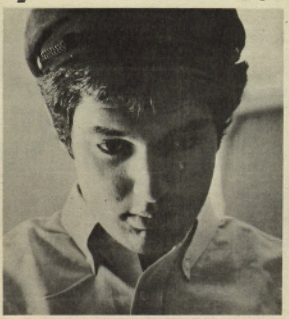
"The word 'adult' is a dirty word; being an adult is not something to be desired. Because all adults are covering in their own cloud boxes and they're narrow-sighted and closed-minded. But *mature* is the word I'd rather see. I'd rather be a mature-thinking person. I think we should all be little kids, but mature enough to face the outside world. Kids don't mind who they play with; and kids don't start riots in Watts."

Deep pools of purple concentration, and thoughtful hues of blue, penetrated by a flash of fuchsia; sometimes are his feelings...

"Can I hate? Not really. I dislike many things and people strongly. But I can never say, 'I hate,' because I'm dual-sided and I always picture myself in someone's shoes. I always say there's something in him to like no matter how much I hate. It's really hard to hate anything."

Everyone's going to build up an image of me as a person with total hate inside. But I don't. I have written a lot of songs I felt were total love. I have very, very deep love feelings—and I also have very, very deep hate feelings. I think we all should. But it's the hate that I hate! I don't go to bed at night thinking it's the end of the world or anything like that; but I've thought about it. Like the song on the reverse side of my record 'Sins of a Family'—'This Morning'—I was very, very excited to get up that morning, and I was just thinking God that I was living to see another morning. It's a deep sensitivity to people."

A jagged ball of flaming crimson, burning across a blazing field



... DEEP, DEEP FEELINGS

of orange: Listen ...

"Censorship? I don't think it's their right. If it's obscene—fine. I don't think kids should be subjected to obscenity over the air. But the very person who is censoring it (the 'Eve of Destruction') is the person I'm writing this about. I'm saying Open your eyes and start looking around you! And this guy doesn't want to even listen to the record and find out what I'm saying. We're going through pretty troubled times now, and if someone has to throw a couple of mud pies at you to open your eyes, then that's what's gonna have to be done. I feel that this record is a mud pie and it's gotta be thrown at the people who have their eyes closed."

Gentle patterns of understanding, and a longing to communicate; friendly hands of green and yellow.

"I think the younger generation is fantastically hip. Philosophical folk songs could have never gone over before, you never would have had a chance to say anything. They have to be hip, because we're so much closer now. You don't have to send soldiers over there now—bombs can come over here. You have to think about it. I really want to do something about it—I'd just love to have a teenager's club, of a million kids, and send a letter to the President and say the kids are really against it—all the war. This is our country and I believe we have a right to shape it. We're not old enough to vote yet, but I think we should have the right to say something about it. I still think that America is the greatest country in the world, but there are places like Selma, Alabama."

Geyars of color foam in a peak and overflowing in pools of rainbows; one figure emerges from a sea of many colors...

"Bob Dylan was my catalyst; he woke me up out of my ridiculous sleep. But Bob Dylan really deals in images, rather than in words. I deal in words rather than

images. I come out and say exactly what I mean. I feel in images; my basic concepts are all images. But I put them into words. I usually picture dream sequences—that's images to me. Then I'll just let myself free-write—three or four pages—and then take out what makes sense to me."

"The most important thing in your life is when you stop reflecting and start shining your own views. You're just a sponge for other people's ideas. But it's the person who takes these things in and then wakes up one day and says, 'By God—I really disagree with that, and for these specific reasons.' Not just for the sake of being called a non-conformist. Everybody wants to be a non-conformist, but are they really? You walk down Hollywood Boulevard and everybody's a non-conformist; they're conformists being non-conformists!"

Many blacks and whites; an entire sphere of gray...

"All this controversy over 'Eve of Destruction'—I just can't believe it. I've been getting phone calls; everybody reads something into it—something they don't want to hear, something they don't want to believe. It's kind of hard to take—most people can't take it. I think our whole generation is straying away from all accepted norms: straying away from organized religion—not religion in itself, but organized religion—just as a means of expressing themselves. 'Eve of Destruction' doesn't mean that we're all gonna be destroyed tomorrow, but it's an eventuality that we have to prepare for and discuss and do something about. I believe if we don't do something, we're on the 'Eve of Destruction.'"

Turning, turning—you keep on turning, for there is so much more of him to see. But all of P.F. Sloan cannot be contained within a one-dimensional kaleidoscope.

MAIL BOX

Dear Editor:

I would like to express my gratitude for saying what we teenagers really have been trying to express for a long time in your article "Maybe It's Time to Protest". I would also like permission, as editor of my school paper, to publish this article in our paper. I feel this is what the majority of teenagers feel and I think it should be shared with everyone.

Thank you very much and I would appreciate your reply.

Donna Smith
Editor's Note: Permission granted!

TO THE BEAT:

As the saying goes, it takes more than one tree to build the temple. So, a little note of thanks to you at *THE BEAT* for doing such a great job with my story of introduction to your readers. I only hope I will become the kind of artist, and most of all, the kind of person that *BEAT* staffers will have been proud to have introduced to the kids.

Frankie Albano

Dear BEAT:

We are writing to the most talked about, read about paper ever published—*The BEAT*—because we think we can accomplish our ideas and projects through you.

Our project is just this: Several of us have an idea and would like Beatle fans to help. We want to start a "Beatle Quilt". Seven of us will put the quilt together but would like scraps of material big enough to make a fairly good size quilt square. With the material we would also like their name and address.



... "DESTRUCTION" IS A MUD PIE

The colors in this little toy must fade now, but the light of their source never die.

You want to see more, know more, hear more of a fascinating and complex young man named P.F. Sloan—listen, then, to his records, to the things he has to

We want as many fans as possible to participate in our and their project.

Write to Kathy and Janet Abbott, 1277 Shelley Ave., Upland, California 91786.

Dear Editor:

I am somewhat tardy in congratulating you on the superb editorial in your newspaper—"Maybe It's Time to Protest."

I have been a teacher (history and English and Psychology) for 37 years in the California high schools. The ideas and ideals you mentioned in your editorial are those I tried always to inculcate in all the young people who sat in my classrooms over the years. Can you imagine my surprise and delight to find these so succinctly expressed in a teenage publication which seems to be devoted to the current music and not to their-culture's mores. I salute you!

I understand that in the peace movements are going to be using this editorial to distribute at gatherings where many young people can be contacted.

Mrs. Frances Nelson

To Readers of *THE BEAT*:

My English pen-pal has a friend who would love to have an American pen-pal. She would like to write to a girl with the same interests. She likes folk singing and one of her favorites is Joan Baez. She doesn't particularly like the Rolling Stones or the Kinks but has an average admiration for the great Beatles. Her name and address are: Alison Sandifer, "Goldencare", Silver Street, Needingworth, Nr. St. Ives, Hunts, England.

Gayle Holland

The Hermits At MGM



HERMITS (l. to r.) Barry Whitman, Keith Hopwood, Herman, Karl Green and Lek Lekeyen.

BEAT Finds Herman Hungry and Hammy

By Susan Eriech

How many of you have wished that you could spend an afternoon with Herman and his Hermits on the set of their MGM movie, "There's No Place Like Space?" About a million I'd guess!

Well, let me tell you it was hard to gain admittance to Herman's very closed set but once again *The BEAT* scored and we were invited to visit Herman on the set.

Our visit began in the studio commissary where the boys were busily wolfing down huge quantities of food. While they were shoveling down mouthfuls I managed to uncover a few hidden facts about the Hermits.

The Heartbeats

First off, they were not originally called the Hermits, but were known around the Manchester area as the Heartbeats. Thinking that name wasn't catchy enough, they switched it to the Hermits.

Next the hunt was on to find a suitable name for Peter, something which would sound good with "Hermits." It wasn't an easy search but a name was hit upon which was a natural.

It seems that the Hermits considered Peter to be a perfect look-alike for Sherman of the Bullwinkle cartoon series and so had taken to calling him Sherman. You must admit that Sherman's Hermits was quite a mouthful. But by simply dropping the "S" they came up with Herman's Hermits and the boys had a new name!

After finding a new name things moved rather fast. They found a manager, a hit and suddenly they were known throughout England.

Soon America fell to the boyish appeal of Herman—or Peter as he would rather be called—and his lovable Hermits.

There are probably only two things which Herman has done in the course of his career to make his fans bite their fingernails. The first was to lose his famed tooth and the second was to strike up a friendship with British singer, Twinkle.

Biggest Splash

Herman made his biggest splash by singing simple songs with a strong Cockney accent ala "Mrs. Brown" and "Henry the VIII."

Either intentionally or unintentionally, Herman has projected a "little boy" image here in America. Herman reveals that in England "they won't put up with it" and so in his homeland he drops his little boy act. But once he lands Stateside again the little boy in him gushes all over the place.

As always when interviewing boys the subject somehow gets around to girls. On this subject the Hermits expound!

All five boys agree (which they rarely do) that American girls are definitely friendlier than their English counterparts. But since they have to return to England and

since English girls do read *The BEAT*, they admitted sheepishly that English girls are more sophisticated than American girls.

Mad About Red

Besides girls, Herman has several other things which he is currently mad about. The first of these is the color red—Herman loves it and buys everything red in sight!

The other thing which Herman seems to be particularly fond of is his huge number of fans and especially those who scream and yell at the Hermits' personal appearances. In fact, they would like *The BEAT* to convey a message to all their fans—Keep on screaming!

British and American television differ considerably and during the course of their career the Hermits have had plenty of opportunity to sample both. When I asked them for a favorite show they thought hard and then replied: "The commercials!" Figures, doesn't it?

Biggest Ham

About this time the Hermits had finally finished devouring their lunch so we stepped outside to take pictures which was the most fun thing of the afternoon—especially for Herman who has got to be the biggest ham in the world!

And all you Herman fans—don't you dare miss "There's No Place Like Space"—it has got to be one of the funniest movies ever.

Restless Reporter

Asks . . .

The Question of the Month



IF FACTOR ROBERT (NAPOLEON SOLDI) VAUGHN WERE A CANDIDATE FOR THE OFFICE OF GOVERNOR OF CALIFORNIA, WHY WOULD YOU URGE ADULTS TO VOTE FOR HIM?

Answers:

"Because he could make the bad guys say 'UNCLE!'"
—Jay Dravenstadt, Millbrae, Calif.

"If they didn't vote for him, they might be taken for THRUSH agents."
—Nancy Davis, El Cajon, Calif.

"Governor? Why not head of the F.B.I.?"
—Janet Barnem, Hayward, Calif.

"Because David (Ilya Kuriokis) McCallum would, of course, be his press agent."
—Kathie Hancock, Liverock, Calif.

"I wouldn't. I'd urge adults to vote for a Republican candidate like Ronald Reagan."
—Lisa Mason, Manhattan Beach, Calif.

"Anybody's better than Ronald Reagan, you gotta admit!"
—Jeff S. Hawley, Hayward, Calif.

Readers of *The BEAT* are invited to send in answers to the Restless Reporter's next QUESTION OF THE MONTH, which is: If guys wear long hair and get away with it, why shouldn't gals adopt the crew-cut for themselves?

Please mail your answers to the QUESTION OF THE MONTH, *The BEAT*—no later than Friday, November 5, 1965. Thank, dear hearts.



... DICK AND DEEDEE

IN LOVE WITH LONDON

Dick and DeeDee Dig England Hard

By Louise Cristone

A California duo which has remained active on the American record scene for a number of years without enjoying all that many hit records (although it must be admitted that they've had their fair share of hits) have now fled to England where they haven't had all that many hits either! The duo in question? Dick and DeeDee, of course.

You needn't blow your cool because Dick and DeeDee are not abandoning the States—at all, they've just gone over to England for a promotional visit. However, the trip will be a pleasure for the two as well as some hard work.

DeeDee admitted the couple's liking for England when she said: "We love it so much that it sounds corny if we say so. We'd really be asked to give our views on London because we see looks of doubt and suspicion cross the interviewer's face when we start gushing over this beautiful city."

Just Everything

"But honestly, it's true. We adore the place—and the people and all the traffic muddle and the old buildings and the rain and the easy-going tolerance of the show business crowd. And just everything," DeeDee continued enthusiastically.

The duo really fell in love with the country when they visited it in December, 1964. In fact, DeeDee admits that of all the countries they have visited (and they've visited practically every country there is) England and particularly London is their all time favorite spot.

"We paid for that trip ourselves because we wanted to experience the excitement of the land of the Beatles and the Rolling Stones and all the other big, new, exciting groups. We never regretted a penny of that cost as—which was several thousand dollars," DeeDee explained.

The first time they arrived in England they found it terrifying but they soon renewed their

friendships with some of the English groups whom they had met here in America and spent the rest of their stay visiting all the "in" clubs, meeting loads of interesting people and DeeDee must have ventured out to every dress shop in the country.

Loads of Clothes

"I bought loads of English clothes—I must have spent a thousand dollars on them—and we explored Oxford Street, Bond Street and Chelsea hunting for new European fashions which were, and are, so coveted in America," DeeDee said.

Perhaps you've noticed DeeDee's new English look. She's traded in her sweaters and skirts for "Courrages" and white boots. And you know something? She looks great in them!

While DeeDee was chasing around the country digging up new fashions, Dick was soaking in the friendly atmosphere of the English pubs.

"There's an openness and friendliness in the English pub which we would never find in an American bar," Dick commented.

Mixing Freely

"People of all ages and all types seem to mix together so freely. Old, grizzled men smoking pipes solemnly at their regular tables, seem so tolerant of the bright young things," Dick added.

Dick and DeeDee could hardly wait to return to England to see all their friends and especially Cathy McGowan and Vicki Wickham of "Ready, Steady, Go!", Brian Jones of the Stones, DJ Alan Freeman and all of the Searchers including their former lead singer, Tony Jackson.

It won't be long before Dick and DeeDee wing their way back. They'll probably be glad to get back 'cause no matter how much they rave about England they're only too happy to plant their feet firmly on Stateside ground.

For Girls Only

By Shirley Poston

Out, boys!!! Every single one of you! The way I feel today, I may never speak to another male again as long as I live.

I'll get over it, of course (see, this isn't your lucky day after all) but for the moment, o-u-t, OUT!

So what am I so steamed up about anyway? Well, I have rather long hair and sometimes I wear it in braids. Hanging ones, I mean. (Oh WHY can't I ever explain anything SENSIBLY???) Hanging ones . . . oh comma brother.)

Anyway, I went to the supermarket last night to buy an orange poppick. (Honest, I did. I have this thing about orange poppickles) And this man would't let me buy one! He said I had to buy the whole box of poppickles or nothing.

One Last Plea

After mulling about what on earth I would do with twenty orange poppickles, and coming up with a few pretty good ideas at that, I made one last plea to the checker.

You know, I said something original and clever like "Aw, be a sport."

"Well, Do you know what he said?" He said, "Sorry, Becky Poo, I can't do it."

"Becky Poo???" I thundered. He laughed. "Those braids make you look just like Rebecca of Cleck Farm."

Well, did it storm out of that store! I mean, what a thing to say to a girl. After all, I like to at least think of myself as the sultry, dangerous-woman type. I know better, but do people have to go 'round (still going through that English phase, I am) telling me I'm absolutely harmless?

Days Numbered?

But, you know, come to think of it, it was pretty funny. Do you also know that I have just spent numerous inches of type talking about orange poppickles? I have a feeling my days are numbered. . . .

Speaking of things being funny, isn't it funny how everything is so funny sometimes? Which made about as much sense as most of my sentences. I'm trying (very) to say that sometimes very funny things are hilarious. Like most of the fun for me.

You know how you can be driving down the street with a bunch of friends in a car (which somehow figures as it is somewhat difficult to drive down the street with a bunch of friends unless you are in a car) huh? Anyway, you'll look out the window and see a tree just standing there minding it's own business and everybody absolutely cracks up!

Isn't that the weird? Maybe it's just being crazy and full of fun and all that makes this sort of thing happen so much. Which kind of scares me. You never see adults getting hysterical over just nothing. Do

you "grow up"? I sure hope not. There are so many things I hope never change. Come to think of it, in 10 years I might not even like orange poppickles. (Good grief, there I go again.)

Middle Name

Well, I know one thing for sure. I still like George S. Harrison. (The S. stands for Slurp.) Say, that reminds me, I don't even know what his middle name is! Of course I don't know what mine is either, most of the time, but that's beside the point. So if anyone reading this does know what comes between the G. and the H. (besides Slurp), please let me know.

While I'm on the subject of George (well, it's better than orange poppickles, isn't it?) I have another question. I got a letter from another Harrison addict who said her main mission in life is to "keep George from making the terrible mistake of marrying Pattie Boyd."

I'm still wondering about that one. I don't know much about Pattie, by choice, because the more I know about her the more time I'd spend thinking about how well she knows MY (and yours too, of course) George. But now I'm curious. Is there something about Pattie that the rest of you Georgeites especially don't like? Other than the fact that she has him and we don't!

It must be something else. After all, Cynthia has John and we still like her in spite of this subject (ahem). Let me know if I'm missing something (besides a few marbles), okay?

Another Confession

Before I leave the subject of George (which I may never), I have another thing to confess, like that I lie awake-nights-and-dream-up meetings bit. Only this one is really weird, and I just may be the only one who gets this feeling. Anyway, sometimes I get this odd sensation that George is watching me! So help me, I do! I know he's in England and I'm in California, but I still get the feeling. And when I do, I always act sort of "cute" and try not to do anything too un-cool like scratching or something like that.

Does that ever happen to you? I hope not, but I doubt it. I also hope you aren't wondering about me. For reasons explained elsewhere (elsewhere?) What was in that coke? In *THE BEAT*, I have promised to not rave on indefinitely

in my column from now on, and keep it down to a few million words. And I promise to keep that promise. (At least for a week.)

One More Thing

But before I say farewell, there's just one more thing. And I've been meaning to say this for about a hundred years.

Isn't it just incredible how much difference there is between looking pretty and feeling pretty? I just can't understand it, but sometimes I'll get all doped up (I used to call dresses dapes when I was a kid) (a very sick kid) and everyone will tell me I look great. But underneath it all I feel like an absolute snail!

Then, other times, I'll wear something I especially like or have my hair a certain way and no matter how many people point and say "What's that?", I feel perfectly beautiful!

I even have "beautiful" clothes—you know, things I wear when I'm more concerned with feeling good than I am with looking good. I mean they're not exactly rags (almost), but they're not exactly anything to write home about. I always wear them when I have to do something I'm half-scareed of and need an extra dose of self-confidence. And they really help.

Snerdsville

I also have a couple of outfits which are reasonably sharp, and I know good and well that no sooner than I put them on, I'll be in snerdsville.

Someday I hope I will be able to figure a lot of things out. With the help of a competent psychiatrist, that is.

Something tells me I just broke my promise about keeping down to a dull roar. Oh well, I do have my good points. And, if I have a hat, no one even notices!

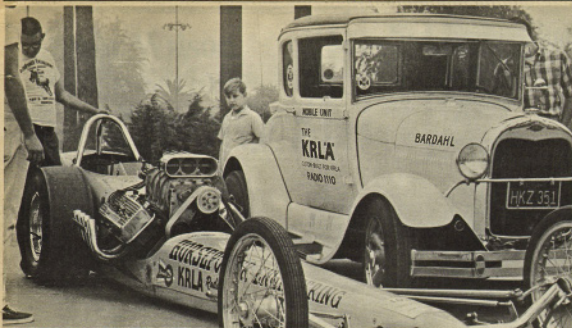
Bye for now, keep with it, and I'll see you next BEAT.

McCallum Wins Dress Award

Well, girls, it looks as though you aren't the only ones who dig David McCallum, co-star of "Man From U.N.C.L.E."

The people who dress the stars also think he's pretty great. McCallum has been named winner of the annual Adam 'N' Eve award for television for 1965 by the Motion Picture Costumers.





THE FASTEST TEAM IN THE WORLD—KRLA's twin entries in the racing world draw admiring crowds wherever they're displayed. The Horsepower Engineering Dragster (left) is regarded as the fastest in the world. The KRL "A" is not only fast but also the classiest thing on the road. Incidentally, model car builders are all talking about the KRL "A" contest. Entry blanks are available at all model stores.

BEAT BACK ISSUES

YOU DON'T HAVE TO MISS OUT . . .

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 5/3 — HERMANIA SPREADS
- 6/9 — BEATLES
- 6/30 — PROBY FIRED
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY
- 8/28 — KRLA PRESENTS THE BEATLES
- 9/4 — BEATLES . . . IN PERSON NOW!
- 9/11 — THE THREE FACES OF BOB DYLAN
- 9/18 — PROTESTOR BARRY McGUIRE
- 9/25 — SONNY — HE & CHER HAVE 3 HITS
- 10/2 — WAS YARDBIRDS' ORDEAL IN VAIN?
- 10/9 — PAUL & RINGO — NOW SOLOING
- 10/16 — ELVIS — KING OF POP?
- 10/23 — BEVERLY BIVINS — WEE ONE OF WE FIVE
- 10/30 — RIGHTIOUS BROTHERS — NEW IMAGE

To order a back issue, send 25c (15c plus 10c postage and handling charge) to: KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSED ENVELOPES

Smash! Crash! For Hermits and Animals

Herman's Hermits and the Animals had a smashing night in the Hollywood Hills a while back.

The smashing party was a closed sliding glass door that one of the Animals managed to walk through.

Beatles' Place

The Hermits were renting the same Hollywood home the Beatles were in during their stay and Herman and the boys had the same problems with girls and guards.

Herman reports that one of the guards got a little tipsy one night and allowed a group of ecstatic young girls to get in the house.

With typical British hospitality the Hermits and the Animals turned the whole incident into a swinging party. But during the confusion one of the Animals walked through a sliding glass door he thought was open but wasn't.

Not Serious

But Herman said he luckily wasn't cut seriously in the incident. The girls had a fantastic time and will probably never forget their encounter with the Hermits and the Animals.

WANTED

PIANIST OR ORGANIST
TEEN-AGE MALE, WITH ELECTRIC
ENTERTAINMENT, TO JOIN ROCK 'N'
ROLL GROUP — CONTACT
JO-ANNE ZITO — 279-2102

NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"

BIRD SUN GLASSES

COMES IN TWO COLORS:
GOLD OR SILVER, WITH CASE **\$7.95** PAIR

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK
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* ADDRESS: _____ *
* CITY: _____ STATE: _____ *
* CHECK COLOR WANTED: GOLD SILVER *
* 422 M. Lo Clonaga *
* Los Angeles 48, Calif. *
HOLE IN THE WALL



Help!

HELP!

Anyone having Beetle Books 1 - 20, or who knows someone who does (ask your English pen pals), please get in touch with Sylvia DeFresne, 5520 N. Parkerton Ave., Temple City, Calif. I'm willing to pay 50c each for them.

HELP!

Anyone having color or black & white pictures taken at the Beetle Concert at the Bowl please contact Pattie Gigenheimer, 23216 S. Adolph Ave., Torrance, Calif. Only one of mine came out and I would like to have some pictures to remember the Concert by.

HELP!

I am an 18 year old boy who would like to organize a band with at least four boys and a couple of girls. If interested contact—Ron Wynne, 8421 Leroy St., San Gabriel, Calif. Please state musical interest.

HELP!

Anyone interested in joining a fan club for the Turtles, please write to Dorene Hutchinson, 6441 W. 83rd Street, Los Angeles 45, Calif.

HELP!

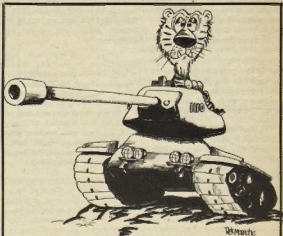
My hobby is making gum wrapper chains out of gum wrappers (obviously). Please send me any gum wrappers you may have and I will help you with your hobby in return. Thank you, Aggie Ackler, 1111 Bella Vista, Pasadena, Calif.

HELP!

I am making a scrapbook on Herman and I don't have enough pictures and articles on him. Anyone wanting to help out write to: Deanna Thomas, Rt. 1, Box 184, San Luis Obispo, California.

HELP!

I am collecting pictures of Joey Paige. If anyone has any I can have please send them to: Sally Frazier, 4551 Point Loma Ave., San Diego, Calif. 92107.



Rat & Tiger in Your Tank
-listen to KRLA-

THIS WEEK'S CARTOON WINNER is Rex Morache of Long Beach, who wins a record album for sending us this excellent sketch.

KRLA \$11-10 Football Sweepstakes

The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 5). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

- | | |
|------------------------|--------------------|
| 1. SYLMAR _____ | SAN FERNANDO _____ |
| 2. CLEVELAND _____ | POLY _____ |
| 3. BANNING _____ | CARSON _____ |
| 4. EAGLE ROCK _____ | MARSHALL _____ |
| 5. DORSEY _____ | LOS ANGELES _____ |
| 6. HOLLYWOOD _____ | FAIRFAX _____ |
| 7. VAN NUYS _____ | MONROE _____ |
| 8. NO. HOLLYWOOD _____ | GRANT _____ |
| 9. TAFT _____ | BIRMINGHAM _____ |
| 10. CANOGA PARK _____ | RESEDA _____ |
| 11. WASHINGTON _____ | JEFFERSON _____ |

Weekly Contest No. 3

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____

\$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of \$1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 3, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Near the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"

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THE CASEY KASEM STORY, PT. 2

Years At Unratable, Yet Years To Act

A great deal of discussion lately has centered around Bob Dylan and around the so-called "message," or "protest" songs. When I asked Casey what he thought about all this, he thought for a moment before replying: "I don't know a lot about Bob Dylan, but what I know about him is what I've read and what I've heard in his songs. To say that he's just a deep thinker isn't enough; to say that here's a man who knows why he gets up every morning is even more important. How many of us know why we're here? He knows. I think. He's a man who is tolerant and who has shown that he has little respect for material things. I think a man who is tolerant of other people, and who places little importance on material things—must be headed in the right direction. Because after all, we live with people, and people are the most important things to us in life. If we can learn to love them—and apparently that's what he's saying—why then our lives can be fulfilled. It's not enough to say that he's an individual. You can slap



... BUSY OFF THE AIR

OOPS!

Gert the Gremlin went and did it again last week. In our first installment of the Casey Kasem Story our Gert got her tricky fingers on the type and messed up the caption on one of our photos. The result was that we said Casey's show, *Shebang*, is broadcast over Channel 5—daily at 5 p.m.

a label on the man, but it's not fair. I think if you listen to his songs, you'll find that he seems to be headed in the right direction—philosophically. And I think that maybe there's a lesson in that for all of us—that we all have to find it out for ourselves. He gets up in the morning!

When Casey is not at KRLA on the air, and when he has finished his nightly session at *Shebang*, he still occasionally listens to the hi fi in his apartment. "It just depends what I'm in the mood for; my tastes in music range from one

end of the spectrum to the other. There's no limitation—I'm willing to listen to all kinds of music; it all supplies entertainment. I listen to popular music radio because I know what I'm going to hear; that's one of the reasons for the success of KRLA."

I think that we can all agree that Casey is a great disc jockey; but The Caser has other plans for himself as well.

Wants To Be Actor

"You asked me about ambition: I would love to be an actor, but I'm in a hurry. I think that I would like to continue working as though I'm going to live forever, and praying as though I'm gonna die tomorrow. I would like to learn to love people more than I do now, and it's a hard thing to do sometimes. I think more and more every day, I'm learning that there's no greater thing in the world than love. I think the more my life takes this direction, the happier I am. And I find out that some of the things that were major problems before no longer are major problems, and that I'm a lot happier for it."

Casey has one other ambition which has stuck with him for a good many years, and although it has an element of humor to it, it is also a good example of Casey's character. He says, "I've always wanted to be a waiter, and I think that I'd make a good waiter! I think anyone should be proud of anything he does well. To be a waiter takes no particular talent—it takes an attitude. The attitude is wanting to help other human beings. Maybe it's selfish, 'cause when you see they're happy and pleased, well then you can mirror that happiness, too. So, I think I would make a good waiter."

This has been just a brief introduction to some of the many sides of Casey Kasem. But there are many others, and they are all just as fascinating. Casey is a warm, sensitive, intelligent young man who is headed right for the top rung on the success ladder, and

certainly there is no one more deserving of being called, "Mr. Sincere."

Public Invited To Band Battle

The "Great Western Battle of the Bands" will be held Nov. 17 through 20 at the Great Western Exhibit Center.

The competition is open to band groups, either amateur or semi-professional, teenage or older. Prizes include \$100.00 for first place, \$75.00 for second and \$25.00 for third.

The public is invited to watch the final competition which will be held Nov. 21.

Groups interested in entering may contact H. F. McGruder, General Manager, Great Western Exhibit Center, P.O. Box 22108, Los Angeles 22, telephone RAYmond 3-3678.



* GREAT WESTERN *
* EXHIBIT CENTER *
* "Battle of the Bands" *
* NOV. 17-20 *
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PANDORA'S BOX
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Brian Wilson Turns Serious

By Jamie McCuskey III

A funny thing happened to me in I was sidewalk surfin' the other day. At the crucial moment, just when I was about to hang eight—Alas!—I slipped!! Well, actually, I sort of *did*—right into a building which just happened to be conveniently standing nearby. Oh heavens, what a coincidence that was, especially since Brian Wilson of the Beachboys also just happened to be there.

So, being ever ready with super big ideas, I immediately trapped Brian with my trusty Secret Agent Kit and secured him to the edge of my giant, transistor-powered slatboard, whereas you rapidly sped off to a nearby Cloud Nine in the skies, at which time I was fortunate enough to obtain the following exclusive interview for *THE BEAT*. (Phewwww!!)

Some what puzzled by the many different "sounds" currently circulating the airwaves, I queried Brian as to the reasons behind the Beachboy sound, the British sound, and the type of music which he prefers to listen to.

His Voice Quality

"What is unique about our sound? Possibly the quality of my voice, the higher range of our total voices, the different variations in production techniques and arranging, and of course, in song writing.

"Personally I like a certain kind of orchestrated sound, like Nelson Riddle (Did we hear you right, Brian??), and contemporary popular music. Actually, I enjoy all

Upbeat of the Week

By Ellen

Have you heard Barry McGuire's new single yet? It's fled under "Positively Out-of-Sight" at your local discy, and it comes complete with two great sides—"Upon A Painted Ocean," and "Big Bird's Child of Our Times." This one's a winner at twice the price! The Byrds are flying high and wide these days, and after hearing their new single—"Turn, Turn, Turn"—it's absolutely certain that these boys aren't about to have their wings clipped! And just for the record, the lyrics to this great new disc aren't just beautiful by accident. The words are taken from the *Book of Ecclesiastes*, and set to music as arranged by one Mr. Peter Seeger. This is one to watch, "cause the Byrds are going to soar up the charts with this unusual record.

Passing quickly down the line of sounds 'n' singles this week, some of the best of the new include the Stone's new blockbuster—"Get Off Of My Cloud"—and a catchy new item by Paul Revere and the Raiders, entitled "Steppin' Out." This one shows signs of becoming a real hit.

Also on the Discs-To-Watch list is the one-sided duet of Paul and Jeremy. The talented Britishers have joined their voices in harmonious song once again and offer "I Have Dreamed," and "Should I?" for your listening enjoyment.

of kinds of music, but I enjoy creating in that popular vein of orchestration. I personally prefer to sing a group ballad kind of a number.

"I think the British influence in American production has been stimulating because a lot of the creative producers were eclipsed, and a lot of their artistic records lost their significance, and I think they tried that much harder to make a unique-sounding record that stuck out. For that reason alone I think the British influence—in the end—produced a good result. I think the Beatles' influence is so far-reaching that it's hard to say what their influence is to date. I think it'll show up even in the next five years.

Speaking of Dylan

Speaking of Bob Dylan, and of the current trends of folk and protest music, Brian confided to *The BEAT* microphones:

"Bob Dylan stands for such a large segment of the folk industry. He stands for the contemporary and liberated minds—I think—of today, and so many people are considered 'Dylan people,' but there are 'Byrd people,' and 'Stone people.' I think it's all really part of a movement of liberation—of self-liberating feeling. And I think he's definitely the king—by his talents alone.

"The protest records are very direct—outside of Dylan—I think that Dylan is very implicit, and his lyrics have to be read into for quite a time. I think in that protest bag, most of the protest songs are very direct, and they can only mean one thing."

Brian is a talented writer—of both songs and prose—as well as being an accomplished producer and Number One Beachboy-type. He is a very thoughtful and introspective boy, and he furrowed his brow very introspectively as he thoughtfully began to speak of his composing endeavors:

"Sometimes I just sit down at the piano and write, and before I even start writing I know that I'm not writing for commercial reasons, so I'll just write to explore some of my musical capacities. I'm always doodling at poetry and thoughts—mostly prose. I'll probably write a book on something; that's the only way you can really pass on what you know. Musically I'm still searching for a new thing, a new bag, a new field. I don't know what's coming, but I know what's here. The Dylan cult is now a saturation, now that—that things like the Phil Spector approach to production, and the Brt Bacharach style of writing.

Soon it was time to clamber back aboard our Super Constellation Skate Board for the return flight home.

Brian admitted that he didn't really mind too terribly being kidnapped in this fashion, and he promised to stop in and visit *THE BEAT* at his own free will again very soon.

And with that, he stood erect (hanging nine), threw back his noble head with a defiant toss, gave out with a mighty "Hiyo Surfer Joe," and disappeared into the Cloudy Surf.



... BRIAN WILSON

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD... Sensational rumor hitting Sunset Blvd. **THE ROLLING STONES** have inked a Christmas and New Year date for "It's Boss" nitery. Pleasee make my reservation Mr. Raffles... Legendary Phil Spector, the man whose music created the **RIGHTeous BROS.** and the **RONETTES**, is opening a chain of Karate parlors in Los Angeles... **Eke Sommer**—does three songs on the Nov. 3 **Jack Benny** special. It's a first for the lovely doll.

Capitol records goes into the motion picture business. Their first epic will feature **THE BEACH BOYS**... Speaking about Louise's favorite boy singers, **THE STONES**, they kicked off their tour of the North American continent October 20 in Montreal, the home of my mother's relatives. Lots of excitement for this largest French speaking city in this part of the world. The "Gendarmes," if you're inclined towards the French, the "Bobbies" if you're inclined towards the British, the "Mounties" if you're just plain Canadian, had their hands full. The boys broke all attendance records. They hit Los Angeles December 5. Are you ready Mr. Parker? "Young Love for Sale", is just an effort. He hasn't the "soul" yet, and it's a waste of wax... **The Modern Folk Quintet** signed with Philips records, and maybe a few karate courses, too?... **Sonny & Cher**, the world's newest millionaires, will tour till December 3 and then come back to the new big house they bought... **Joannie Sommers** switched record labels from Warner Bros. to Columbia.

THE BYRDS did landslide business during their appearance at "The Trip"... Warner Bros. **Freddy Cannon** sings the title song for the flicker "Village of the Giants"... The huge album—selling **Five** depart for a six-date tour... The name of **Elvis Pres-**

ley's new movie "Harum Scaram" was changed to "Harem Holiday" for European release. It'll not effect the title of his newest RCA album... The night before Christmas will find **Sony & Cher**, **Joy Hesterton**, and **Frankie Randall** covering on the one-eyed TV monster... Era records has a good one in "Walt Till Spring" by Jimmy Lewis... **Frankie Randall**, the brightest young prospect on the Victor label, has been asked to do two more **Dean Martin** appearances. He'll introduce his latest record effort during one viewing.

Didja enjoy **Zsa Zsa Gabor's** singing of "High Heel Sneakers" on the Oct. 14 *Shindig*. It was hysterically funny!

Ian Whitcomb, the English lad that came to the American shores to make good before the British would accept him, was sensational in his Oct. 25th opener at "It's Boss." He was also snared for a Nov. 11 *Shindig* appearance... **Lloyd Thaxton**, the American-lad that made good in America, took-off for a two week tour of England. Of course, he'll film English artists... **The Dave Clark 5** have signed to appear at the Carosel Theatre in West Covina on Nov. 22... Everyone ready!

Herman's Hermits go to the horses. At least they're... being a segment with the talking horse of TV, "Mr. Ed"... "Mom Always Liked You Best," the **Smothers Bros.** Mercury album is headed for the million dollar sellers.

Have you read where several radio stations in the U.S. have hired British d.j.'s to try and boost sagging ratings? Baby, if you can't do it with glib Americans—and this is spelled with a big "A"—why bother! After all, they're not the Beatles or the Stones... A youth oriented TV show is in the works at N.B.C. It'll be a **Dean Martin** format, with **Frankie Avalon** (at this writing) considered as the host. It appears someone at that network reads *THE BEAT*.

FROM FOLK TO ROCK

MFQ Members Are Zany Philosophers

By Carol Deck

The MFQ visited *THE BEAT* recently and revealed their plans for breaking into the rock 'n' roll field.

MFQ, for those of you who may not know, stands for the Modern Folk Quartet. That is, it used to. Now they have added a drummer and are officially the Modern Folk Quintet, but prefer to be known as the MFQ.

The group started seven years ago when three of them, Cyrus Faryar, Chip Douglas and Tad Diltz were playing in a Honolulu coffee house owned by Cyrus. Then about three years ago they came to Los Angeles, met Jerry Yester and became the original MFQ.

They had great success as a folk group and traveled quite a bit. But the boys believe in change. The group goal, says Cyrus is "never to be the same."

Verges On Poetry

Cyrus is really the philosopher of the group. He sometimes verges on poetry when he talks.

I asked Cyrus to explain the change from folk to rock 'n' roll. "We play rock 'n' roll as a logical outgrowth of how we think. We would've had to change our whole mental attitude to stay where we were," he said.

So when the four guys, the original three from Honolulu and Jerry who lives in Los Angeles, met Eddie Hoh, a drummer from Chicago, about two months ago they decided to try the rock 'n' roll field.

Now With Specter

They are getting off to a great start with Phil Specter, who produces a lot of the Righteous Brothers' records, producing their first single titled "This Could Be The Night."

These five guys are really a bunch of characters. The first thing Jerry did when he walked in the offices of *THE BEAT* was to ask for some tape to tape together a one-dollar bill he had accidentally torn in half. He's a thrifty one. He also told me that the man-in-the-moon doesn't smoke, a fact I hadn't known.

Another who bears a remarkable resemblance to John Sebastian of the Lovin' Spoonful, plays an electric banjo which he invented himself. He says it bites sometimes. He had an odd looking symbol on a chain around his neck. I asked him what it was and Jerry told me it was the key to his apartment. Tad explained that it wasn't really. It's an old Egyptian symbol that was given to him.

One of the deep one of the group, tried to explain more about the group's goals.

New Vocabulary

"We hope to become a part of the new vocabulary. We want to stay as new as we can so people will have trouble describing us, except in superlatives."

"We're lucky because we're free," he went on. "We can talk and dress the way we want. When

you live in the world you have to play other people's games but not other people are playing our games and I have to admit it's nice."

Cyrus has a natural tendency to act as spokesman for the group and the others don't mind.

"It's always a pleasure to sit down and hear Cyrus say what I'm thinking," explained Jerry.

The boys believe in protest songs but feel that they are more sympathetic toward the whole movement than many of today's protest singers.

Such A Poet

"Dylan can say what he wants because he's such a poet," he noted Cyrus. "But even Dylan's not too sympathetic. We feel a little more sympathetic toward the whole protest bag."

Besides Tad's electric banjo, the group has three guitars, a six string, 12 string and bass, drums and a "bozouke."

The "bozouke" is Cyrus' and he explained that it is a "cross between an oud and a sitar." He swears it's real. I asked him what it looks like and helpful Jerry threw in that it resembles a "pregnant mandolin." Cyrus added that it has butterflies on it.

Cyrus also revealed that he has a particular fondness for kangaroos. He wouldn't say why but he did say that he hoped the group gets to go to Australia sometime so he can see some that aren't behind bars.

The boys have got a busy schedule already set up for them. They just finished a stint at a West Coast club and have filmed a *Shindig* show which aired Oct. 14.

Concert Tour

They are leaving now for two weeks of concerts at college campuses across the country. The campus concert tour was booked for them before they decided to change from folk to rock.

"We're going to lay some new stuff on them," Tad said.

They are going to try to bring some of their folk fans over to the rock 'n' roll side with them.

"It's the folk fans that come to our concerts," Tad continued. "And we are going to introduce them to some new stuff."

After the college tour they will do night club appearances and film another *Shindig* and a *Hullabaloo*.

This group has a great sound. They've got good voices and know how to use them. While they were at *THE BEAT* they serenaded us with an archaic Spanish liturgy, sung acapella, without instrumental accompaniment, which was beautiful. They also sang for us a Delco battery commercial that had done some time ago.

This group can sing anything—folk, classical, rock 'n' roll and even commercials. Watch out for them. They are on their way to the top.



PLAYBACK . . . (l. to r.) Cyrus, Jerry, Chip, Phil Specter, Tad, Eddie.

BEAT Photo: Robert W. Young

Shindig Out!

(Continued from page 2)

some major changes in the teen television scene.

England, a country credited with starting this whole phase of television programs aimed at teenagers and featuring top recording singers and groups, may also take credit for backing out first.

The top British teen show, *Ready, Steady Go!* has already been canceled. Is this some kind of omen?

The American versions of these programs used to ride high in the ratings with no problems. But now they are changing the lengths of shows, the night they are on, hours and everything else. Is this a last ditch effort to save them? It's the beginning of the end of rock and roll stars on their own type of TV shows?

THE BEAT hopes not. These shows are the best opportunity for rock and roll groups, both stars and new comers, to be seen by mass audiences.

Liverpool Five To Settle Here

The Liverpool Five, one of the newest and fastest rising singing groups from England, have decided to make California their new home. The "five" who are, Steve Laine, Dave Burgess, Ron Henry, Jimmy May, and Ken Cox, have leased an apartment here where they plan to go when they have a few days to relax and unwind from their hard and exhausting tours.

Their newest release is a Bob Dylan composition entitled, *If You Gotta Go, Go Now*. This boomed to the charts within the first week of release. Some numbers which are to be recorded on their album are, "Sister Love," a new kind of sounding ballad, "Everything's All Right," "Crazy World," "That's What I Want," their first record, and many, many more new sounds.



"This summer we went on a trip to Minnesota and before I left, I wrote a 'friend' of mine and told him where I'd be. I got one letter from him while in Minnesota, but none since we've returned home. I've written a couple of times since, but he doesn't answer. Do you think he's trying to tell me something, or is he just too cheap to buy stamps?"

(Judy E.)

A: Wish we could say he's probably just short on nickels, but it sounds as though he's even shorter on tact. And is "trying to tell you something" without coming right out and saying it. Don't think too badly of him, though. Ending any kind of relationship is a difficult process, and something most of us try to get out of doing "in person." Don't write him again. If you don't hear from him soon, look for a new pen pal.

Q: I have two questions I'd like to ask. I'd like to wear my hair "poofed" on the top, but my set never turns out right. My hair always splits right down the middle. Teasing doesn't even help this problem. Do you have any suggestions? Second, I bite my fingernails, which makes my hands look awful. What can I do to stop? (Teresa.)

A: First, there are many wave lotions on the market which solve this problem. Buy one which clearly states that it adds body to the hair. A lack of body is what's causing your hair to droop instead of poof. Second, we suggest you buy a set of false fingernails. Not the dime store variety: the kind that become a part of the nail as they're glued on. The cosmetic section of most department stores carry this product.

*Q: I read an article in *THE BEAT* that recommended conditioner and an electric air comb as*

a method of straightening hair. Would it be possible to purchase such a comb from a beauty supply house, and how much would it cost? (Jane K.)

A: Electric air combs can be purchased from most beauty supply houses and cost about five dollars. And they've been known to work wonders!

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me some hints on how to look my age. (Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you may have to choose between being fourteen and being fashionable. Try something unexpected and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

I read the letter from the girl who had troubled skin and I have some good news to pass along to you. I had some very bad skin problems until I discovered a certain soap. After I started using it, I could see the difference in two days! I now sell the soap, but I'm not allowed to have the name in print. If you'd like to try this product, write to me or telephone after school (3:30 or) on weekdays. My name is Richard Hamilton and I live at 226 Isabel St. in Los Angeles. My phone number is 223-2631. The soap, by the way, sells for 60¢ a bar.

If you have a question you'd like answered or a hint you'd like to share, drop a line to Tips To Teens c/o THE BEAT.



Bees Look For Honey In Strangest Places

By Jamie McCloskey, III
Warning to all the high-flying Byrd types: You're about to get some powerful competition from another winged group, so watch out! Buzzing around the ladder of success, the Bees are keeping an eye on that top-most rung, so stand back everyone, and give them soaring room!

The Bees are five in number, and if you were to drop in at their hive, you would be greeted by George Caldwell—"King Bee," lead singer, and founder of the group; John York, resident comic-philosopher and "apprentice h-u-m-an being"; Peter First, guitarist and renowned falconer; Ron Reynolds, serious member of the Bees and an almost-engineer; and Cary Slavin, skin-beater for the five and "an exchange student from Mars."

Meet At Party

The quintet was formed by George about two and a half months ago, at a party where he met Ron and Cary. Since that time, the group has played several live dates, and recorded its first single—"Leave Me Be"—and are now hoping for a big chart success with this initial disc.

All five Bees are in possession of the standard Beatle Bob-type top knot, but when John was asked if he had recently cut his lengthy locks, he swore he hadn't and explained: "I just had my shoulders lowered!"

The type of music which the group sings and plays is very important, so they must choose good material. John was asked if he wrote for the group, and he deadpanned—"I type." Ron patiently shook his head at this, then explained that all of the boys write songs together. "We write folk songs—our style. It's folk-rock."

Good-Time Sound

At one of their concerts, a guard told John that the group had real "Blue-eyed soul," but George dis-

agrees slightly with that as he brands their music "a happy-byrd sound." Ron simply disregards them all as he thoughtfully defines their sound as being "a twelve-string, good-time sound."

All five of the Bees have great respect for Bob Dylan, and they commented briefly on him for *The BEAT*:

Pete began by saying, "Since he started swing towards rock 'n' roll, he's getting the message across to more of the kids" to which John added, "I think he's a genius, but he's putting everybody on."

Pete brought up the subject of protest songs and declared that, "I think it's time for a new era—of construction!" And Ron joined him by saying that he felt these songs were dated. Would he like to sing protest, or message songs?

"I don't think we'd like to tell anybody anything. We don't want to push anything on anyone."

Poverty On Influence

John had been silent for a few brief, but brooding moments, and now he suddenly sat upright in his chair and defiantly stated that, "Poverty has influenced our sound." But after thinking it over briefly, he revised that slightly and explained: "Elvis influenced me the most; it was my complete dislike for him that made me take up the other kind of music!"

All of the boys have, at one time or another, given some fleeting consideration to the days ahead: George wants to "make a lot of money," and Cary seconds the notion by agreeing that he, too, would like "to be successful." Ron claims that "I just want to play in front of people." All five Bees feel that the future holds "breakfast and many socks in the laundry" for them.

In all probability, it holds a great deal more than that, so if you should hear a loud buzzing sound around the pop scene, watch out! The Bees are coming!

How do I find out when my favorites are in town, and is there any other place where I can write to Peter Asher, other than his home, where I can get a personal reply?

Pam Lord

Dear Pam,

As to your first question regarding your favorite groups, the best I can say is listen to the radio stations that usually broadcast the arrivals of the groups. About Peter, his home address is the best I can give you.

Can you please tell me who plays background on the *Sonny and Cher* records; the music is great.

Carla Mohakian

Dear Carla,

The people who play the background are session people. Professionals who just work on certain records.

When I was in San Francisco there was this English group called the *Liverpool Five* playing in a club. I've been reading *The BEAT* lately and always seem to notice their name. Can you please tell all you know about them, and their music?

Evelyn Lew

Dear Evelyn,

The boys in the group are Steve Laine, Dave Burgess, Ron Henley, Jimmy May, and Ken Cox. They have just finished their first album for RCA Victor. Their new single should be released in about two weeks. They are all from England and have been together for about two years. Steve is the lead singer; Dave; who is bass guitar-

ist, sings, too. Ken is on rhythm guitar. Ron plays the electric piano, and last, but not least, Jimmy, on the skins. Besides playing in various nightclubs they will soon be starting a new tour of the U.S.

Can you tell me if Tom Jones has been in California lately, with in the last month? And when he will be making personal appearances again here.

"Pussycat"

Dear "Pussycat," Tom has not been here recently. As for his appearances, I do not know, this is known only to his agency.

Will David McCallum be in any shows, other than *Man From U.N.C.L.E.*?

Susan Love

Dear Susan,

Yes, David will be appearing in a new movie called, "Around the World Under the Sea." From what I've heard it should be a great new movie with a lot of action and suspense.

When is the next time the Beatles will be on television? Also, is their Christmas special going to be broadcast out here?

Jackie Hibler

Dear Jackie,

They are trying to bring the special to America, but as of yet I don't think anything definite is set for their television appearances.

Will Bobby Sherman be doing any T.V. shows this year other than *Shindig*? Are there plans for

him to make an album?

Kim Leighton

Dear Kim,

Bobby will be hosting his own show some time this year. As for plans for an album, none have been made.

Can you please give me the ages of Paul Revere and the Raiders.

Ellen Oldell

Dear Ellen,

The ages are as follows: Paul, 24; Mark Lindsay, 22; Mike Smith 21; Drake Levin, 18; and Phillip Volk 19.

Can you please tell me the color eyes of Mark Lindsay and Mike Smith of Paul Revere and the Raiders? Also, where were they born and raised?

Christine Fisher

Dear Christine,

Mark has hazel eyes and was born and raised in Eugene, Oregon. Mike has brown eyes and was born and raised in Portland, Oregon.

Can you please tell me if Brian Epstein and the Beatles accepted Sid Bernstein's offer of \$500,000 for two concerts at Shea Stadium in June?

Beverly Antiovic

Dear Beverly,

I have heard nothing as of yet about Brian accepting the offer.

When will be the Beatles back in California?

A Fan

Dear Fan,

The fabulous foursome will be back here next summer, probably the end of August.

An Explosive Combination

Eddie Hodges' Greatest Hit

Bob Dylan's Greatest Composition



"Love Minus Zero"

Aurora Records
Los Angeles, California



THE SUN RAYS are America's newest group sensation. Their "Follow The Sun" has become one of the big hits of 1965.



Dave Clark Considers TV Drama Series

Well, just guess who might have a TV series next season? None other than Dave Clark and his four! Their agent is currently wrapping up the deal and if all goes as expected an English filmed, *Dave Clark Five Show* will hit the airwaves in the not too distant future.

Of course, this won't be the first acting venture for the Five. They were the stars of their own movie, "Having a Wild Weekend." They say they all enjoyed acting so a TV series should be right up their alley. And, naturally, the Five's fans will love it!

Of all the English groups to hit it big in America the DC5 are the first to go dramatic via a regular television series. But if the show catches on you just might look for other groups to suddenly acquire shows as well, which isn't a half-bad idea at all.

Will "Tears" Ever Fall? Andy Williams Now No. 2

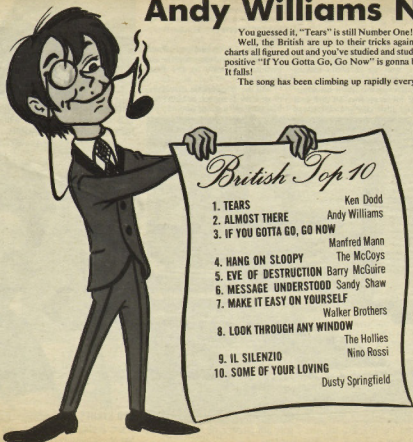
You guessed it, "Tears" is still Number One! Well, the British are up to their tricks again. Right when you think you've got their charts all figured out and you've studied and studied all the records and you are absolutely positive "If You Gotta Go, Go Now" is gonna be the next number one—what happens? It falls!

The song has been climbing up rapidly every week that it has been on the charts and last week it almost dumped "Tears" from the top spot. But, alas, this week finds the Manfred Mann tumbling down to three being replaced at two by Andy Williams! And if next week finds Andy at number one it will be the upset of the century!

A new entry into the top ten belongs to that wailer, Dusty Springfield. "Some Of Your Loving" has been on the charts for four weeks, each week etching it's way higher and higher up the ladder. It's interesting to note that Dusty is a tremendous singer as well as an all around performer and in her native England she is extremely popular. But here in America Dusty has been having her share of troubles even getting on the charts.

Watch for the Yardbirds to really fly up the charts with a double-side hit. Strangely enough, the side which is really causing a stir Stateside is "Still I'm Sad" but apparently it is the other side of the British single, "Evil Hearted You," which is storming up the English charts, moving this week from 26 to 15.

The other side, "Still I'm Sad," is also on the British charts debuting this week at number 20!





CAST OF THOUSANDS (almost) in Paramount's "Beach Ball" includes, clockwise from the left, the Supremes, Edd Byrnes and Chris Noel, the Hondells, the Four Seasons, Aaron Kincaid and Chris Noel and the Righteous Brothers. Put them all together and they spell a fun-filled movie with six new songs and a lot of swinging dancing.

THE BEAT GOES TO THE MOVIES

BEACH BALL

By Carol Deck

Take a dozen or so beautiful girls in bikinis and a group of good-looking guys, add several of the nation's top singing groups and what do you have? A "Beach Ball" of course.

The girls, including Chris Noel, Gail Gilmore, Mikki Jamison and Brenda Benet, are trying to get the guys, Edd Byrnes, Robert Logan, Aron Kincaid and Don Edmonds, back into school. But the guys are more intent on winning a rock and roll music festival

so they can use the prize money to keep their instruments from being repossessed.

Scenes and Songs

Tossed into the middle of all this are some great scenes and songs by the Supremes, the Four Seasons, the Righteous Brothers, the Hondells and the Walker Brothers, who are currently making it big in England.

Sportswise this movie has something for everyone. Of the four leading guys, one is a surfer, one

a sky diver, one a skin diver and one a hot-rod racer. The surfing scenes at the beginning of the movie are breathtaking, and the sky diving scenes will either thrill you or make you dizzy.

Wild Chase Scene

There's a chase scene toward the end of the movie that is worthy of the Keystone Kops. It takes in a police car, a super car-of-the-future and some construction workers and ends up at the festival with the guys, who call themselves the Wigglers, performing in the wildest costumes you could imagine.

The Paramount picture is produced in Technicolor by Bart Paton and directed by Lennie Weinrib.

"Beach Ball" is really a ball and includes five new songs and the old favorite, "Dawn", by the Four Seasons.

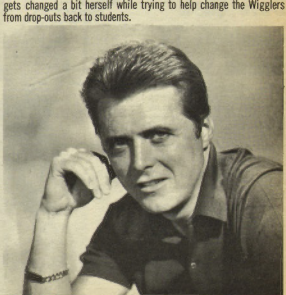
Will the Wigglers be successes, or go back to school, or both? See "Beach Ball" and find out.



BRENDA BENET is featured as Samantha, a calm, sane coed who gets changed a bit herself while trying to help change the Wigglers from drop-outs back to students.



BEFORE Susan, played by Chris Noel, met the Wigglers she was a prim and proper coed member of the scholarship committee. And after she met them...? Well, it's all in good fun.



EDD BYRNES is the arranger, manager, general friend and jack-of-all-brains behind the Wigglers who would rather spend what money he has on instruments than education (or would he?)

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 CRYSTAL CHANDELIER / HILLBILLY HEAVEN / IT'S ANOTHER WORLD / ONCE IN EVERY LIFETIME



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CASEY KASEM



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BOB EUBANKS



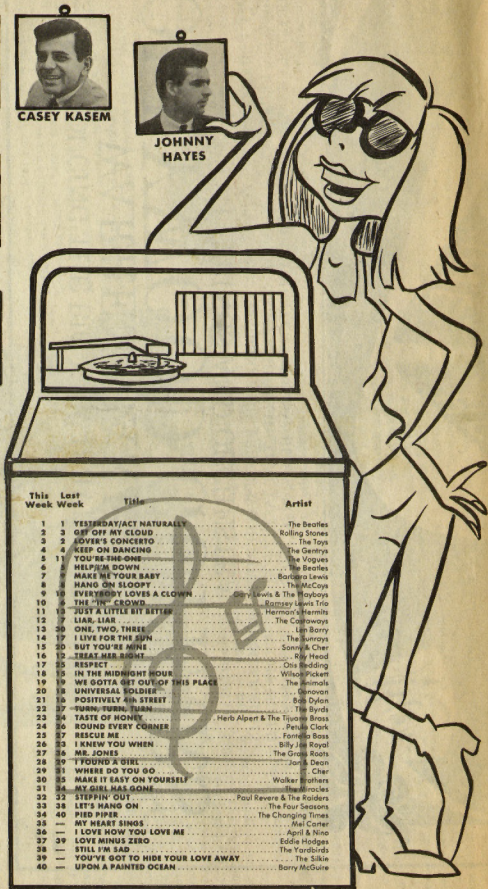
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	YESTERDAY/ACT NATURALLY	The Beatles
2	3	GET OFF MY CLOUD	Rolling Stones
3	2	LOVER'S CONCERTO	The Toys
4	4	KEEP ON DANCING	The Gentrys
5	11	YOU'RE THE ONE	The Vogues
6	8	HELP'EM DOWN	The Beatles
7	9	MAKE ME YOUR BABY	Burl Ives
8	5	HANG ON SLOOPY	The McCoys
9	10	EVERYBODY LOVES A CLOWN	Gary Lewis & The Mayboys
10	6	THE "IN" CROWD	Ramsey Lewis Trio
11	13	JUST A LITTLE BIT BITTER	Herman's Hermits
12	7	LIAR, LIAR	The Castaways
13	20	ONE, TWO, THREE	Len Barry
14	17	I LIVE FOR THE SUN	The Sunnys
15	20	BUT YOU'RE MINE	Sonny & Cher
16	12	TREAT HER RIGHT	Roy Head
17	25	RESPECT	Otis Redding
18	15	IN THE MIDNIGHT HOUR	Wilson Pickett
19	19	WE GOTTA GET OUT OF THIS PLACE	The Spinells
20	18	UNIVERSAL SOLDIER	Genevan
21	16	POSITIVELY 4TH STREET	Bob Dylan
22	27	TURNING TURN, TURN	The Byrds
23	24	TASTE OF HONEY	Herb Alpert & The Tijuana Brass
24	26	ROUND EVERY CORNER	Petula Clark
25	27	RESCUE ME	Faurelia Boss
26	23	I KNEW YOU WHEN	Billy Joel Royal
27	26	MR. JONES	The Grass Roots
28	29	I FOUND A GIRL	Jon & Dean
29	31	WHERE DO YOU GO	Char
30	25	MAKE IT EASY ON YOURSELF	Walter Brennan
31	34	MY GIRL HAS GONE	The Slikkies
32	32	STEPPIN' OUT	Paul Revere & The Raiders
33	33	LET'S HANG ON	The Four Seasons
34	40	PIED PIPER	The Changing Times
35	—	MY HEART SINGS	Mel Carter
36	—	I LOVE HOW YOU LOVE ME	April & Nino
37	39	LOVE MINUS ZERO	Eddie Hodges
38	—	STILL I'M SAD	The Yarrabirds
39	—	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Slikkies
40	—	UPON A PAINTED OCEAN	Barry McGuire

KRLA
Edition

BEAT

MFP

Volume 1, Number 35

LOS ANGELES, CALIFORNIA

November 13, 1965



The Story of Shindig's Disgraceful Death—p. 2

Mick Jagger Tells How His Christmases Were Ruined—p. 8

KRLA BEAT

Los Angeles, California

November 13, 1965

A BEAT EDITORIAL

Save Shindig

Surely ABC Television is not real. It's all a big put-on, right? Can they really be serious about yanking Shindig off the air—both weekly shows—and replacing them with a comic book character who calls himself Batman and runs around trying to fly like a bird?

Quick, call the guy with the net! Better yet, let's get our own net. Or maybe a rope.

With whatever sanity remains in a world rocked by such cockeyed events, let's try to reconstruct this crime which has been perpetrated against the viewing public:

The show which is now fizzing out blasted off like a rocket in September, 1964. It was born with a small budget but a bag-full of brilliant ideas.

A Good Start

The guiding genius behind it was a cocky little Englishman in a derby hat, Jack Good. No one was ever better named. Shindig was Good.

Ratings soared. While viewers blinked in amazement, Good gave them the fastest-paced, best-produced talent show ever seen on television. The show was so successful that imitators knocked themselves out in their frenzy to get other shows like it on the air. So successful that the network moguls in New York forgot that they had reprimanded Good for producing a show with such "low-class" entertainment and quickly convinced themselves that Shindig was all their creation. To them it was now good, but not Good.

Reasoning that if 30 minutes was successful one twice as long would be twice as successful, they extended it to an hour. And they interferred to the point that the independent little Englishman became fed up and told them to stick it in their ear. Good returned to England to produce shows without their kind of help.

Twice Weekly

At the end of the season the network geniuses—still working under their theory that twice as much would be twice as successful—broke up Shindig and scheduled it twice weekly. But many of

(Turn to Page 5)

Groups, Duos Only In New Pop Poll

The first Annual BEAT International Pop Music Awards Poll rolls into its fourth week with a triple treat. This week you get a chance to vote for the Best Female Vocal Group, Best Duo and Best Instrumental Group of 1965.

That leaves us with only the Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album to go.

As you probably know by now, all ballots will be counted and the finalists in each category will be placed in one issue of the BEAT for the final do-or-die voting.

Then after all the ballots are in the results will be tabulated and the winners will be presented with International Pop Music Awards at formal presentation ceremonies.

Your Choice

We have felt for quite awhile that you, the people who buy the records, should be able to vote on who you consider to be the most outstanding performers in their field. So, the BEAT is giving you the opportunity to do just that.

The winners will be the ones

whom you have chosen. So be sure and get your ballot in right away. Only in this way can you be certain that the best and most deserving performers win.

And please use the official BEAT entry blanks because only these ballots can be counted by the judges.

Dusty Says Newspapers Chased Beau

Dusty Springfield has some peculiar dislikes—among them Sunday newspapers, wigs and her nose.

She doesn't really dislike all Sunday newspapers but one did upset her a bit recently.

"There was a man in my life recently," she explained, "but not any more. A Sunday newspaper printed an article about it and frightened him off.

"I told the writer that if I got engaged at all I would like it to be this man. They didn't print his name. But it was enough. And it embarrassed both of us."

Wears Wig

About wigs she said, "Yes, I do wear a wig sometimes, but not very often. I don't really like it because it's not a very good one. I use a piece of hair called a switch instead. I stick it on top of my head to make it all big and lovely."

And her nose? Well, some people have said that she has a beautiful nose and it has been rumored that she has had a nose-bobbing operation.

She denies this but adds "I'm definitely going to have it done one day. I just do not like it as it is."

But she's not too upset over her cute little nose for the just going, "Meanwhile, folks, I'm just going to have to learn to live with it."



THE TWO CHERS are captured by BEAT Photographer Chuck Boyd. At left, she sings her solemn "Where Do You Go?" At right, she smiles for her snappy new record with husband Sonny, "But You're Mine."

FRIENDS NOTICE CHANGES

Is Dylan Now Too Personal?

People used to spend their time contemplating how long the Beatles were going to last but now that the Beatles have shown that they're going to be here a while, a new topic of discussion has entered the scene.

The big thing now is to try to explain Bob Dylan. Latest to add their opinions as to who or what Dylan is, are folk singers Peter, Paul and Mary.

All three of them met Dylan and are very well acquainted with him and his music but Mary says she doesn't care for a lot of the things he's doing lately.

Personal Revolt

"He has really become more introspective. Not that that is wrong in itself—Bobby has the right to develop in whatever direction he wants—but the thing that I am worried about is that I feel there are signs of kind of personal



anarchy in some of the things he is doing."

Peter feels that Dylan is changing but will definitely last. "Bobby's songs were initially simple direct expressions of an attitude toward the world. Since he has changed and started writing songs of a more inward-looking kind. He has become described as a poet; but he is Bobby Dylan first, and a poet or singer second.

Will Endure

"He is a human being who has said things that many people feel very deeply, in a very articulate fashion. He will endure: either as a poet or a folk singer—but he will endure."

Paul tried to explain how Dylan is changing. "There are two ways an artist can grow—further inside into himself in search of the true meaning of his art or outwardly in a bid to solve the problems outside him. And Bobby initially concerned himself with the world around him.

Now I am sure he has stopped concerning himself with it and he's trying to solve the riddle of himself."

Inside the BEAT

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BEAT Pop Music Awards Poll

CATEGORY IV: FEMALE GROUPS, DUOS AND INSTRUMENTAL GROUPS

FEMALE VOCAL GROUPS

(Please Check 3)

- BLOSSOMS
- BONNIE & THE TREASURES
- DIXIE CUPS
- IKETTIES
- MARTHA & THE VANDELLES
- ROYALLETTES
- SHANGRALAS
- SUPREMES
- TOYS
- WRITE IN:

DUOS

(Please Check 3)

- APRIL & NINO
- CHAD & JEREMY
- DICK & DEEDEE
- EVERLY BROTHERS
- IKE & TINA TURNER
- JACKIE & GAYLE
- JOE & DEAN
- JAN & EDDIE
- PETER & GORDON
- RIGHTEOUS BROTHERS

- SAM & BILL
- SONNY & CHER
- WRITE IN:

INSTRUMENTAL GROUPS

(Please Check 2)

- HERB ALPERT & THE TIJUANA BRASS
- HOLLYWOOD PERSUADERS
- RAMSEY LEWIS TRIO
- SOUNDS, INCORPORATED
- SOUNDS ORCHESTRAL
- THREE MIDNIGHTERS

MAIL TO: Pop Music Poll, KRLA BEAT, 6290 Sunset, Suite 504, Hollywood, Calif. 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10



THIS WAS QUITE A SESSION! Bob Dylan turned up unexpectedly at a Hollywood nightclub where the Byrds were playing and joined them in several numbers.

Yeah, Well Bob... Message Clear As Mud

By Tammy Hitecock

Well, look who's on our "Yeah, Well" hot seat this week. None other than the folk singer to end all folk singers—Bob Dylan.

When asked Dylan what he thought of those people who reject a folk singer the minute the wail of an electric guitar is heard on one of his records, Dylan replied: "I don't really know. I don't know any of the people who do those things. I don't hang out with people who would do that. You know, I like everybody."

Yeah, well then how come you don't like me, Bob?

Great Message

You know, although people repeatedly credit Bob with some sort of message he always has denied that he has any message.

But now the secret's out—he does have a message: "Keep a good head and always carry a light bulb." Yeah, well I understand just exactly what you're saying Bob—only thing is I can't explain it.

Someone asked Dylan what he writes about and he came up with a classic: "I don't write about anything." Yeah, well now we know why you mumble on your records.

Bob says: "A lot of people who are teaching other people in the United States—they're teaching, but they don't want people to know more than they know, really."

Yeah, well that makes a lot of sense, Bob. You know, that's why I don't teach—it's impossible to know any less than I do!

Phonies?

Of course, everyone knows that

"Gates of Eden" was on the flip side of "Like A Rolling Stone." Bob says: "I can't see a phony audience being forced to accept a song like "Gates of Eden."

A lot of pure folk addicts have condemned Dylan for using electric guitar but Dylan really couldn't care less. "Oh man, somebody's got to be a little bit whacky to say: 'I don't like electrified guitar.' What's wrong with electrified guitar?"

Yeah, well nothing's wrong with electrified guitar, Bob. As long as you don't get shocked, that is.

Titles Key

Masses of Dylan listeners have criticized him for writing songs which defy understanding. So Bob has given us a small clue: "They are scattered between different things and the lead for the listener will lie in the title of the song."

Yeah, well listen, Bob, we really do appreciate your leads but do you think you could make them a little bit bigger maybe?

Bob used to worry cause his songs weren't perfect but not now: "There's nothing perfect anywhere, so I shouldn't expect myself to be perfect."

Yeah, well maybe you're not perfect but I guess you've never met me.

Understands Himself

Even if other people don't understand Bob he understands him. Here he explains the meaning of "The Times They Are A-Changin'."

"That's one thing I wanted to get in the song. Well, I don't know if the song is true but the feeling's



... BOB DYLAN

true. Oh yeah, it's no good saying there's no answer to things—it's freedom of expression I want. And it's nothing to do with a political party or religion. It's in yourself."

Yeah, well that's why I like you so much, Bob—you're really explicit and you explain things so well.

Dylan's friend and folk cohort, Joan Baez, had this to say about Bob: "There's a lot about Bobby I don't understand."

Yeah, well why don't you just ask him—he'll explain it to you just like he did to us and then you'll really be confused!

FAIRY TALE COMES TRUE

Once upon a time there was a girl named Pauline Behan who wanted to run a fan club for this group that she thought was great.

So she got to know the group's leader, Gerry Marsden better, and as the group, known as Gerry and the Pacemakers, became more and more successful she got better and better acquainted with Gerry.

So well acquainted that he asked her to marry him and they lived happily every after.

Luckily, this fairy tale is true and *THE BEAT* wishes the new Mr. and Mrs. Gerry Marsden all the best in the world.

Among the lucky few who attended the wedding were the group's manager, Brian Epstein, and record producer, George Martin, both of whom also work for the Beatles, and both the bride and groom's mothers.



... TOM JONES

Tom Jones Glad To Say Goodbye

America is a nice place to visit but "I wouldn't want to live there," said Tom Jones on his return to his home in Wales.

Jones didn't seem to think an awful lot about America in general.

"I'm glad to be back. When I'm in Britain I feel I'm in the middle of the pop business. You get the feeling it's all happening here. In America it's so big you never feel you are the center of things."

"I didn't like the places I played on my tour. There were baseball parks where the P.A. systems were bad and there was no atmosphere, and the dressing rooms were worse than they are here."

Liked Elvis

Tom did have a few good mem-

ories of his American tour. He definitely was impressed over getting to meet Elvis.

"He was a great fella," Tom said.

Tom met him on the set of an Elvis movie and Elvis told him that "With These Hands" was his favorite record and even sang a few bars of it for him.

Tom did say that he got to meet most of the people he wanted to in America including Ben E. King, Solomon Burke and Little Richard.

And he reports that his next single will be from the James Bond Movie "Thunderball" for which he is doing the title song.



GREETINGS TO HERMAN'S HERMITS from the BEAT. Since we couldn't all make it over to MGM to visit Herman on the set of "Hold On" Herman was nice enough to personally autograph a picture for us. He's moving so fast nowadays that it's a real wonder he even had time to sit down and write at all! Besides the movie and numerous TV shows, Herman has sent yet another hit soaring up the charts, "Just A Little Bit Better." And it looks as if everyday IS just a little bit better for Herman too—which ain't bad.

These are BIKINI MACHINES...cuddly...curvesome...and deadly!

Built by the vile Dr. Goldfoot for his dirty plot to control the world's wealth...and pitted against them is the razor sharp brain of Secret Agent 004 suave, debonaire and a fraction stupid!

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FRANKIE AVALON **DWAYNE HICKMAN** **SUSAN HART**
JACK MULLANEY **FRED CLARK**

IN PARAVISION AND PATHECOLOR AN AMERICAN INTERNATIONAL PICTURE

STARTS NOV. 10 CITY-WIDE AT THEATRES AND DRIVE-INS

On the BEAT

By Louise Criscione



Belated congratulations to Chris Dreja of the Yardbirds and his American bride, Pat. They announced their wedding last week but have actually been secretly married since August.

And speaking of the Yardbirds, it's just possible that they will be spending their Christmas in New York. They've been asked to come over for six weeks beginning December 15 but their manager, Giorgio Gomelsky, has yet to confirm the proposal so I guess we'll just have to wait and see.

Expecting Baby

Since she's expecting her first baby, Marianne Faithfull has been relatively inactive on the pop scene. But last week she journeyed to a recording studio to cut "Yesterday"—yes, the same "Yesterday" which Paul McCartney has made into such a fantastic hit here in America.

In England, however, the Beatles have not seen the song released as a single, though it is on their "Help" album. At Marianne's invitation, Paul attended her session which was reported to have had a 100-voice choir backing.

Matt Monroe of "Walk Away" fame has already cut the record and has succeeded in getting it onto the British hit lists so it will be interesting to see if Marianne can catch up and knock Monro's disc right off the charts.

The Beatles have really cut their personal appearances down to the absolute minimum. They have decided to forget their annual Christmas show in London and their "huge" winter tour of Britain has been slashed to only nine dates which will include among others—London, Liverpool and Manchester.

Minus Mindbenders

Well, the Wayne Fontana—Mindbenders controversy has finally been resolved... I think. Wayne is undertaking the Herman's Hermits tour of England minus the Mindbenders. He's got himself a new backing group but he's really playing this solo bit to the hilt and so his new group will remain unnamed.

QUICK ONES: The Everly Brothers—Cilla Black tour of England playing to packed houses everywhere and everybody including show's promoter, Brian Epstein, extremely pleased... Hoping to visit State-side—Dave Berry, Lulu and Dusty Springfield... Speaking of the red-haired Lulu, she and Herman recently threw a joint party to celebrate their birthdays... Brian Jones wrote a song for the Checkmates to record... Ringo's fans have renamed his house "Zak's Shack"... English pop paper, "Music Echo," repeatedly states that the Stones are seriously considering moving to America but the Stones just as repeatedly deny it—Keith declaring it "rubbish, absolute nonsense"... Congrats to Gerry Marsden and his brand new bride, Pauline... Putting in an appearance at the Leaves' party—a shorter-haired, better looking Mike Clarke of the Byrds.

Nice quote from George Harrison when some reporter asked him if he didn't think the fact that two of the Beatles were married would hurt their popularity: "Maybe it would hurt the image—but I'm more worried about personal happiness than about world happiness."

Mick On Marriage

Jagger on marriage: "I just don't reckon the idea of marriage. I don't fancy being responsible for anybody. I wouldn't mind my life, but I'd never be there to bring the children up." Okay, but I wonder where that leaves Chrissie?

I don't really dig all these protest songs and it looks as if I've found a partner in the person of Don Everly.

Don says: "They irritate me. This anti-war attitude is really usurping the authority of the U.S. Government. Boys are dying in Vietnam and someone's got to do the fighting. If they must sing anti-war songs they should sing them to the enemy." Enough said!

Guess who I just rode up in the elevator with? Billy Joe Royal—and he's a doll!



... MARIANNE FAITHFULL



... GEORGE HARRISON

Quips 'N' Quotes

By Eden

Joey Paige fell by *The BEAT* offices the other day just to say hello and chat for a little while. So, while Joey chatted, I scribbled-et-voila—Instant Interview!

On Dylan and the protest songs:

"I think he's a great writer and I think he has a great mind.

"I believe in people who express their thoughts if it's in the best interests of our country. But much of this protest music isn't. My next record is going to be a message song—but people call them "protest" songs, and that's wrong.

"I like to sing all types of songs—from ballads to R 'n' B—and I like to sing what the audiences like."

On clothes:

"I like anything that's unusual—within reason! I think that a person should have enough sense to know that if you're going to a nice restaurant, or to a party, to dress properly. I don't think dressing weird gives you any right to act differently or weird."

On his proposed TV show:

"I'm excited now about my new TV show—"Way Out." We've just finished taping the pilot—in color—and we're all very excited about it."

Alexander Graham Bell finally made himself useful the other evening 'cause he made it possible for me to speak to Mr. Chad Stuart. And if you have never spoken—on the telly-phone—to Chad Stuart, you are missing out on one of life's greater experiences!

Therefore, I'll share our conversation with you.

Wouldn't Cut Hair

Chad informs us that his beautiful wife, Jill, had been awarded the continuing part of the airline hostess on the upcoming series



'Baby' Annette Becomes Mother

Any of you ex-Mouseketeers remember a cute little girl with short black hair named Annette who went on to become a star in her own right?

Well, that little girl now has a little girl of her own.

Congratulations and best wishes from *The BEAT* to Annette Funicello and hubby Jack Gilardi, a talent agent, on the birth of their first child.

Annette gave birth to a six-pound, 12-ounce girl recently and they have named her Gina.

Makes you ex-Mouseketeers feel a little older maybe.

"Woody" which stars Will Hutchins of "Sugarfoot" fame. Jill was signed for a five year contract with the Mirisch Co., and the series would have brought in around \$200,000—*BUT*... they wanted her to cut her hair (*dastardly* thought), so she promptly informed them that the deal was off—"We think she's pretty enough to get another series anyway," reflects Chad.

Chad also confesses to having indulged himself once again in his pet extravagance—guitars. "I've just bought a thousand dollars worth of guitar. It's a double-necked Gibson and it looks like a monster—it costs about as much too! Anyway, it does everything—a six-string and a twelve-string ordinarily do, all on one guitar. So when I'm on stage I won't have to keep saying, 'Excuse me,' while I change guitars. Jeremy and I are also having matching golden guitars made up."

On November 7 Chad and Jill left for England and Chad said that while they were over there, "Jill and I are having waistcoats—matching vests—made out of a Union Jack."

Jeremy Agoin

Speaking of his upcoming English trip, Chad assured me that he and Jeremy will definitely get together and record two or three albums. Then he thought for a moment, and laughed as he wondered aloud, "Sometimes I wonder if Jeremy is *real*! Oh well, I do have a cardboard replica of him standing here in my living room!"

Chad also spoke briefly about the two little kittens which he and Jill had adopted. "Their names

are Oliver and Hattie and they are very cute. One of them thinks it's a squirrel 'cause it keeps running up the curtains in the living room! And the other one looks like a cow!"

Chad closed our little conversation by assuring me that he was going to bring me a gift from England when he returns. What kind of gift? "I'm going to bring you a receptacle of fog! I'll also bring you Jeremy and Paul McCartney's autograph!"

Thanks *heaps*, Chad old bean!

Leslie Gore Limits Her Appearances

Lesley Gore, although often rated as the top female teenage singer in America, is not neglecting her education in the face of a busy career.

In fact she seems to be neglecting her career for her education. She has restricted her appearances in order to keep up her grades at Sarah Lawrence, one of the top Eastern ivy league schools, where she is a sophomore.

She was seen in one of her rare appearances Oct. 28 on *Hallmark* singing her latest release "My Town, My Guy and Me."

Miss Gore is proof of the fact that an education is important and it is possible to continue higher education even in the midst of a soaring career.

SAVE SHINDIG

(Continued from page 2)

the television stations refused to go along with this arrangement and ran only one of the shows weekly. From the outset, the ratings began taking a nose-dive.

The telephone lines between New York and Hollywood quickly became even busier with the first signs of panic. Without Good, working under the increased pressure of producing two shows weekly on a budget which had shrunk even smaller, the Shindig staff was ineffectual in its frantic attempts to shore up the ratings. The network boys destroyed any remaining hope with a desperation attempt to imitate Hullabaloo (which had begun as a poor imitation of Shindig but later improved remarkably and achieved ratings success after the lovably-padded hour program was trimmed down to 30 minutes). Thus, the remaining Shindig viewers were treated to a conglomeration which included Hullabaloo-type guest hosts and spectacles such as Zsa Zsa Gabor trying to act the part of a hip emcee.

Final Blunder

Now the final stupendous blunder. Both Shindig and Hullabaloo enjoyed their greatest success as weekly half-hour programs. But instead of cutting Shindig back to one show per week and beefing up the budget to secure top stars, top production and fresh new ideas, they are jerking the entire package off the air.

Shindig deserves a better fate. And so does the viewing public, which has proven that it enjoys this type of show if it is a good show administered in proper doses.

At this stage only two things could save Shindig: (1) a dramatic climb in ratings, which appears highly unlikely; (2) an avalanche of letters from an angry public, demanding that one weekly Shindig show be kept on the air and given a second chance. If you want this, start writing. Have your friends write. Tell ABC you think it's a dirty deal.

Send your protests to: Shindig, 4151 Prospect Ave., Hollywood 27, Calif. It might also be helpful to write the local ABC-TV outlet.

Shindig has deserted the public, but you can show ABC that the public has not deserted Shindig.



SONNY AND CHER walk down the steps of their "old" home for the final time. The world-famous stars are pictured here moving to their beautiful new \$80,000 home outside Los Angeles. (When Sonny decided to buy it he reached into his pocket and produced the down payment—\$15,000 cash.) Watch for pictures of it soon in the BEAT.

MAIL BOX

Dear Editor:

There has been much ill feeling about the methods of choosing Oscar and Emmy award winners. We are proud that *The BEAT* is letting us make our own choices in the pop music field.

In return we voters should cooperate and must realize how difficult it is to set up a poll like this—this is fair to the artists and acceptable to their fans.

When you think of a male singer, you think of "voice" and "talent." In Hawaii, Elvis reigns. In England, Roy Orbison has repeatedly won the Battle of the Giants. Gene Pitney, also big in England, names Roy as his own favorite singer. In the U.S., Roy and Dean Martin were the only male vocalists to earn a gold disk by the end of '64.

You may find it disappointing that you cannot vote in a Beatle as outstanding singer. Paul, for example, with his versatility in singing everything from slow ballads to the "colored" sound, his part of the group harmony, and his superb phrasing in "Yesterday." But note the other categories you can squeeze him into: Best Vocal Group, Best Vocal Record, Best Vocal Album.

If anything is lacking, it is a spot to vote for outstanding R & B singers. Like Eric Burdon and Paul Jones—to reach them I'd have to vote the Animals or Manfred Mann as my favorite group. And with me, as with the majority (I am sure) it's the Beatles and Hermits forever.

Elinore

Dear BEAT:

I hear a lot of people say that they don't understand Bob Dylan's songs. I listen to the words and I understand all his songs that I've heard.

I just got his album "Highway 61 Revisited" and I understand all the songs on it. His songs are just as easy to understand as all others that come out. I honestly think Bob Dylan is a genius and what's the matter with that. He thinks he writes and he says what he feels.

Donovan In TV Feature

Donovan has joined the list of popular singers who have gone into movies.

But his movie won't be of the fast moving, colorful variety with girls in bikinis and weird settings for songs.

Donovan is the star of a documentary made by Rediffusion TV, tracing his career from a wandering nobody to a successful folk and rock singer.

Most of the film was shot in a studio in London and in St. Ives in Cornwall where he lived for some time. But it also has some scenes of him singing in a concert in Croydon.

There has been no word yet as to where and when the film will be released or if it will ever be shown in America.

I hope *The BEAT* will print more stories on Bob Dylan.

Nancy Smith

Dear BEAT:

A young lady recently wrote a letter on England in which she wrote all the benefits of seeing England. I have just returned and my purpose for going was only to see the Beatles' homeland.

To my surprise, most of the teens there were dying to visit America—they thought of it as the same "Home of the Stars" as I thought of England.

It seemed very unusual to me, but I think I now understand, "The grass is always greener..." (where the Beatles tread!)

Barbara C.

Dear BEAT Editor:

I'd like to say I got to meet my favorites (to put it mildly) Sonny & Cher, backstage at their concert appearance in San Jose. They are the most natural and friendly people, devoid of any conceit. They were very nice to everyone. They haven't lost any of their glitter for me. If anything, they've gained a lot of it. I'd just like to pass this along to anyone that is dying to meet their fave but afraid they might become disenchanted afterwards with them. Thank you for your great newspaper and keep up all those fab pics and info on Sonny and Cher.

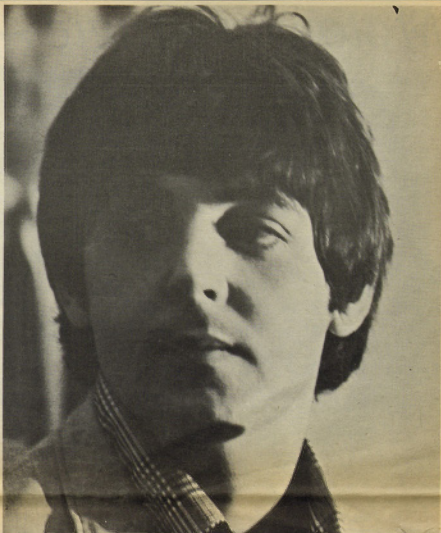
Karen Enz

Dear BEAT:

I am writing to tell all *BEAT* readers about the latest English group to hit the pop scene, they are "Scrooge and the Misers". The line-up is Pete Harper (lead singer and tambourine), Les Harris (drums), Geoff Warren (lead guitar), and Brian Youngs (rhythm guitar).

"Scrooge and the Misers" came in first out of eighty-eight in an Essex beat competition, so you know they're gear! If anyone wants more information on this fab English group, contact me. Write to 3976 Alzada Rd., Alhambra, California.

Nora Titus



PAUL McCARTNEY is CREDITED with starting a musical revolution. The success of his "Yesterday" has prompted a frantic search through other centuries-old material for similar sounds. Matt Monroe and Marianne Faithfull are the latest to record "Yesterday." Strangely enough, despite its huge success in the U.S., Paul's version of the song has not been released as a single in England—only on album.

Dear Susan

By Susan Frisch

Is it true that Dennis Wilson of the Beach Boys is married and has two children?

Vickie Kubota

Dear Vickie,
This is just another one of those silly rumors. Don't worry.

When will the Byrds new LP be out? And where did Jim McQuinn get the crazy glasses that he wears? Also how's Lucy Heskyl? Judi Weinberger

Dear Judi,
The release date for their new album has not been set as yet, but it should be out quite shortly. Jim got his glasses at an army surplus store in Hollywood. Who's Lucy Heskyl, ha, ha????!!!!

Can you tell me anything about the next Beatle film?
Billie Washington

Dear Billie,
All I know about their next movie is that it will be filmed in Spain (it's cheaper over there) and

that it will have the flavor of a cowboy western.

Did Herman's Hermits enjoy working on their new movie?
Sally Howler

Dear Sally,
All of the boys had a complete ball filming. They just loved every minute of shooting—well, maybe not getting up early in the morning.

What kind of gum does Bill Wyman prefer, and what kind of candy do the Stones like?
Marcy Hernandez

Dear Marcy,
Once I saw Bill chewing Doublemint, again I saw him chomping Juicy Fruit. I don't and really couldn't say if these brands are his favorites. I don't know all of the Stones, but Brian loves red and chocolate licorice.

Do you know what Jonathan Winters is trying to get across in "Everyone's Gane to the Moon"?
Connie Stephens

Dear Connie,
Ever hear the expression, "Beauty is in the eyes of the beholder?" I suppose whatever you want it to mean, but it is kind of obvious.

What was Cher's and Cynthia's maiden names?
Tom Smith

Dear Tom,
Cher's maiden name was La-Pierre. Cyn's maiden name was Powell.

When is "Having A Wild Weekend," The Dave Clark Five's movie, coming out to California?
Mae Blaha

Dear Mae,
This is something that you will have to check at your local nearby theaters.

Is Bobby Sherman going to be in a movie called "Shindig"?
Jan Patterson

Dear Jan,
Bobby has said nothing about a movie. Sorry.



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... THE SUPREMES



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For Girls Only

George Still Rules

By Shirley Poston



Challo and all that! (Boys, that doesn't mean you.)

Guess what I discovered today! You know how I'm always talking about thinking I've lost a marble or two (dropped one, that is) along the way? Well, I never really meant it until right now.

A few moments ago I was sitting here dreamily, writing myself little notes about all the things I could talk about in my column, providing I didn't get off and running about myself, or orange poppicks, or something equally fascinating (har)

Well, when I looked at the notes, I discovered that I had spelled girl like this—*gril*. I laughed and corrected my mistake. By spelling it *girl*.

If you happen to see a man racing by, carrying a large net, three guesses where he's headed.

Before I start raving about George (I do that sometimes) (sometimes?), I've heard about two more things to do to windows (huh?) if you're trying to redecorate your room on 29c.

Prepare yourselves. I'm about to tell you something I shouldn't. I write to a boy who knows the Beatles quite well, and when I told him that John is my second favorite Beatle, and told him why, he laughed and laughed. Then he told John what I said (that wretch) (my pen pal, not John). Then John laughed!

I guess I might as well tell you the why so you can laugh, too.

Here's what I said in my letter . . . "John is so . . . well . . . he's just . . . you know, it's the way he stands there and . . . no matter what Beatle or what star you like best, John still flips you . . . there's just something about him . . . or something."

I do think it's so funny, do you? I'll bet a lot of you feel the same way about him, right?

Fiendish Idea

Hmmm. I just had another fiendish idea. Since my friend (when he stopped laughing) said all this was news to John, why

don't we sort of let him in on the secret. (Yeah, yeah, yeah!)

If anyone reading this shares my feeling (which I explained very well, I think) (at least it was true to form—totally confusing, why don't you write it down, send it off to me clo *THE BEAT* and I'll then send all the letters off to my friend. Who, if I know my friend, will show them to John! Who will utterly flip!

And George, please don't think I'm being fickle. After all, you already know we're all absolutely lonely over you, and since John doesn't seem to realize how whatever-it-is he is, it's too kooky an idea to pass up! Don't worry, I'll never forget that GEORGE HARRISON RULES.

One of these days I'm going to come by my senses, but I have a feeling it may be a while yet.

Oh, remember that goofy thing I said a few thousand paragraphs back? (I know, I know, which goofy thing? I mean the one about "go paint a pane.") Well, I just thought of another one. If you know someone who acts really weirdly, tell them to "go cackle around a cauldron!"

I Need Help

Back to something sensible for a short (I promise) moment. I have a problem and I need help, which is hardly any secret. I have two friends who LOVE to talk on the telephone, and they always call me at the wrong moment. One of them is the kind of friend I can practically hang up on if I have to, although sometimes that doesn't even stop her. You know, I mean she understands me. But the other one? Whew! She just goes right on talking no matter what! And it really hurts her feelings if I try to end the conversation.

What do you do with someone like that? She's such a good friend in every other way, but this is driving me nuts! (Nuttier, that is.) I just can't have a heart to heart talk with her. She'd just feel horrible!

If any of you can think of a way out of this plight, please let me know. Quick, before my ear falls off.

If I don't stop all this blabbing and typing, my fingers are going to fall off!

Before I say farewell, mustn't forget to tell you that someone like Day's Night album I found in my closet went to Janet Milner of Covina, Calif. Her letter was the first one I received.

And guess what? I've just inherited another Beatle album that's a duplicate of one I have. Stay tuned next week and I'll tell you the boring . . . er . . . fascinating story of how that happened and how you can inherit the album from me! I'd tell you right now, but I'm using up else's room

Bye for now and I'll see you next *BEAT*!



THE MOJO MEN—Quality sound, danceable rhythms are their goals.

Mojo Men Seek New Gold Rush

By Carol Deck

They came from New York and Florida like pioneers heading West and now they are seeking their place in the scene.

The Mojo Men have just released their newest called "Dance With Me" and this may be the start of a gold rush for them.

The Mojo Men are Jimmy Alaimo, Paul Curcio, Don Metelick and Dennis De Carr and they share a common goal of providing quality sound and danceable rhythms for their fans.

Their tastes run from the Beatles to Sophia Loren yet they have a lot in common.

All four say that their favorite composers are John Lennon and Paul McCartney and that the Beatles are their favorite group.

Hates Phonies

Jimmy is the shortest, 5'8", and oldest of the group. He's 24 and says he likes Joan Baez, Ray Charles, Sophia Loren and eating in good restaurants. His only dislike is one shared by many entertainers—phony people.

Dennis is the tallest, 6'11", and has the unbeatable combination of blue eyes and black hair. He says he likes Italian food, expensive continental suits, the Kinks, and staying up all night. He also

adores Pepsi but hates it when it's warm.

Don plays the organ, piano, tambourine and bass and writes songs. His likes range from Nancy Wilson to Bobby Bland to Kirk Douglas. He digs large restaurants but hates large parties and he and Jimmy own a Siamese cat named Ghee.

Likes Jazz, R & B

Paul likes jazz and rhythm and blues type music and says his favorite entertainers are Nancy Wilson, Andy Williams, Ray Charles, Mel Torme, Paul Newman and Audrey Hepburn. He owns a dog he calls Tiki and says his pet peeve is loud people.

All four of the boys have attended the University of Miami, Hastings Law School and the University of California at Berkeley. Dennis went to the University of Florida, and Don and Paul both attended the University of Miami.

They all make their home in the San Francisco area now where they are constantly searching for greater sophistication in music trends. These boys just may come up with an entirely new, sophisticated sound any day now.

Watch for them and their latest record, "Dance With Me."

Paste On Panes

One is to cut out squares of colored construction paper and paste them on the panes. The other is to paint the panes they, I think I'll say that to the next person who gives me a rough time—you know, "Oh go paint a pane." Sorry about that interruption, I can't think about one subject very long. Mind (what's left of it) has a tendency to skip (it also plays a great game of hop scotch).

Anyway, you paint the window glass very light colors. It isn't transparent at night, but the sun-light filters through in the daytime—in the color of your choice, yet. Oh, enough of this sensible stuff. Let's talk about George (rant, rant, rant). I got the nicest letter from my Harrison ravings (and about a jillion that raved right along with me) that asked me to please put in a good word for Pauli now and then.

Well, George, I hope you'll forgive me (you forgive me for making up that day dream about meeting John in a blizzard, didn't you?) (however, Cynthia did not), but I'm glad Paul is about the cutest boy I have ever seen with my own two eyes.

Wow! I just thought of the wildest thing! Here is the kookiest do-it-yourself-dream I've dreamed up yet! And it just came to me in a blinding flash!

Yes! When I go to my trundle bed, I'm going to lie awake and make up a dream about George lying awake making up a dream about me!

Sick, Sick, Sick

Boy, I may be so much to look at, but I sure am sick!

Now, what was I saying previously that most recent tangent? Oh, yes, about Paul being so cute. Isn't he though? I just love the way he bounces.

Stones Say Yule Shows Are 'Drags'

Why aren't the Rolling Stones going to do a Christmas show this year?

"We don't want to do a Christmas show," says Mick Jagger. "It'd be too much of a drag. All the mums and dads trotting in to see us after having a few sherrys . . . no thanks! We won't go all show business and branch out as 'entertainers' over the Christmas period."

Mick explained why it would be dull: "Staying in one place all the time is a drag. You report at the theater at the same time every day, do the show and go home at the same time. It becomes like a boring office job."

If the Stones extend their upcoming American tour, they may be in the United States for Christmas. England's loss is our gain!

Supremes Deny Break-up Rumor

The rumor machines are grinding again and this time about the Supremes.

Lead singer Diana Ross still says she has "no comment" about her going solo.

"I've just never thought about it. We're too busy, working and traveling. Anyway it would be stupid to break up, because we're so successful. I don't think it'll happen for some time."

"I guess if the group got very low, and one of us wanted to get married or something, then we might possibly split," she added.

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Dick Moreland Has Two Jobs— Both Factors in KRLA Success

Dick Moreland spends less time "on the air" than any other KRLA disc jockey . . . and yet he is a major factor in the KRLA success story.

Since most of his work is done behind-the-scenes, Dick misses out on much of the publicity and most KRLA listeners are not as familiar with him as they should be. So when he invited us to hop aboard the D.M. Line and have a look around, we decided to do just that.

Virginian

According to the man himself, Dick was born (he swears that he was) in Parkersburg, Virginia, in 1933, and attended schools in Virginia, Texas, Arkansas, and West Virginia.

"I graduated from high school and joined the Navy and spent two-and-a-half years in Korea and Japan. Following that, I went into radio in Mineral Wells, Texas; I decided I was a terrible radio announcer and came to California and went to Don Martin's school for radio announcers. I attended two years of classes and ended up teaching there."

Being a disc jockey was certainly not a mere accident for Dick.

"I decided when I was fourteen years old that I was going to be a radio announcer, so most of my high school training was spent in speech and dramatics classes.

Early Start

"I actually started in radio when I was still in high school, and I was really a general music test by the name of John Trotter, and I kind of credit John for the beginnings of my style in radio. After that, I worked for a station in Mineral Wells, Texas—in the middle of the Cow Punch! It was a 250-watt "teapot" which broadcast for about five miles in every direction! From there I went to school at Don Martin's and then

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on to a station in Oxnard, California, where I was program director. We set up an interesting format and developed some pretty good talents—those of Bob Eubanks, Jim Steck, and Bill Keffury—and all of us kind of drifted into KRLA, each helping the other get here."

Long Hours

Looking at the D.M. Line, we find that Dick spends the major part of his waking hours working in the field of pop music, and yet he has retained a fine appreciation of all music forms.

"My taste in music varies in all different directions—jazz, pop music, country and western, and classical selections. I'm a *nerd* for music—I've got three stereo sets in my house: one in my bedroom, one in the den, and one in the living area. I have every record ever recorded by Hank Williams and Buck Owens; a full collection of Beatles and Rolling Stones records; a full collection of Bob Dylan—and every one in a while, I like to put on a few of Dylan's records, turn off the lights, and get into some other world!"

Music Director

Far beyond his chores as a disc jockey on KRLA, Dick is deeply involved in many related activities for the station.

"As music director, it's my responsibility to see that the stores are surveyed in the area, and that

we look at national listings from national sales reports to determine what records we play. For the most part, that is how we make up our play-list of about forty-seven tunes each week. The other criterion, of course, is major artists with major records. *Nobody* would be foolish enough to wait for a Beatle record to start selling before they played it! Outside of that, I handle a great deal of production, which is doing the silly little things and the contests that we have on the air. I'm the general idea man.

Public Service

"I also do a lot in the public service area if it deals with music: charity shows, such as our yearly benefit for the March of Dimes, and that type of thing. I have the responsibility of putting those together."

As we near the end of our little excursion down the D.M. Line, it becomes more and more evident that Dick Moreland is one very good reason for the overwhelming success of KRLA.

Oh, by the way, Dick—thanks for the ride!!

KRLA \$11-10 Football Sweepstakes

The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 12). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. WILSON _____	GARFIELD _____
2. ROOSEVELT _____	SOUTH GATE _____
3. SAN PEDRO _____	NARBONNE _____
4. BANNING _____	GARDENA _____
5. JORDON _____	CARSON _____
6. MARSHALL _____	BELMONT _____
7. LINCOLN _____	VERDUGO HILLS _____
8. LOS ANGELES _____	JEFFERSON _____
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10. FREMONT _____	WASHINGTON _____
11. FAIRFAX _____	PALISADES _____

Weekly Contest No. 4

Name _____ Telephone _____
 Address _____
 City _____ State _____ Zip _____

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 2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
 3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 10, 1965.
 4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
 5. Employees of KRLA and *The BEAT*, and members of the families of employees, are not eligible to compete.
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The Shindigger

Howdy hi, Shindiggers — ready to go exploring with me? Great! 'Cause this week we're gonna do a little snooping backstage at the hallowed halls of SHINDIG!

Oh — here's someone we've visited with before: it's Billy Joe Royal. Hi Billy, how was your tour of England?

"It was a short one, but it was great."

Did you find any differences between the audiences of the two countries?

"Not that much — a little bit — but not that much."

Y'know, Billy, fashions are very important now — did you notice anything unusual while you were across the Big Pond?

Hipsters Big

"Hipsters are really the thing; over there. But I like casual-looking clothes for myself; rugged-looking jackets and corduroy pants."

By the way, Billy, last time you were here you were telling us that you had plans of recording "Down in the Boondocks" in other languages. Have you done that as yet?

"Yes, we went in and recorded it in German and in Italian on October 28, and we'll be doing a tour in Australia this coming January."

That's great: looking forward to hearing the Italian version. Thank you, Billy.

Concerning one Mr. Delaney Bramlett — he is twenty-four years old, and was born July 1, 1941, in Mississippi.

He has been in show business since he was eight years old and he plays guitar, bass, and drums — and all very well!

He says, "I sing everything from jazz to country."

Philosophy of life, Mr. Bramlett? At your service!

"I think everybody should always do exactly what they want — within reason, of course, or else they are going to be unhappy. I don't think anybody should have to feel backwashed or embarrassed."

Onward and upward we go now to blond, be-Beated Joey Cooper. Joseph was born March 21, 1943 in Tennessee, and he plays guitar, bass, drums, and piano.

Musical preferences?

"I like any kind of music — any kind at all."

Thank you, Mr. C. Now, would you philosophize briefly, for us, in fifteen words or less?

"I want to be good and make a lot of money!"

Thank you again Joey.

Here's an interesting note that I bet you didn't know about: David Mallet — who is the assistant producer on SHINDIG and also somewhat English — has his hair cut by Chuck Blackwell — who is the drummer for the Shindogs and is also very American. David swears that he has never in his life had his hair cut by a barber, and also informs us that Chuck handles all the "clipping" honors for the other Shindogs, as well.

Now that we've got that out of the way, let's wander down this hallway of dressing rooms and — well look at what we've found. It's George Patterson of the Wellingtons. Howdy, George. I hear that you and Eddie and Kirby have moved into a new home. Will you tell us about it?

"Sure. It's up in the hills, just like our old house, and we have a swimming pool; everybody is invited to come swimming — if they can FIND the house!"

Oh dear, I guess we've used up all of our time again, but I hope you'll be watching the show this week.

Till then, Shindiggers — maintain your soul, and remember: no matter what anybody says — ROCK ON!!!!



THE SHINDOGS — DELANEY BRAMLETT, JOEY COOPER, CHUCK BLACKWELL, JAMES BURTON.



THE RED ROOSTERS — (from left) Randy Wolfe, Jay Ferguson, Ed Cassidy, Mike Fondelier and Mark Andes.

ROOSTERS LIKE BEATLES?

Red Roosters Not Chicken

By Louise Criscione

They're called the Red Roosters but they don't look much like chickens. They look like just any other five guys except for one thing—they're a group, and a talented group at that.

And there's nothing "chicken" about their ambition. They aim big. "One of our main aims is to mean the same to America as the Beatles do to England," they state matter-of-factly.

Inspired by Song

The first thing which strikes you about the group is their unusual name. By now everyone has heard the record "Little Red Rooster" so I asked the boys if the record had anything to do with their name.

"No, not the record but the song did. The song's been around for a long time," Jay answered.

The group consists of Mark Andes, 17, Mike Fondelier, 17, Jay Ferguson, 18, Randy Wolfe, 15, and Ed Cassidy who wouldn't tell me his age! Anyway, the point is that they belong to different age groups so I wondered how they all got together.

"Jay and I were playing in a blue-grass group and Jay was acquainted with Randy so we gave him a buzz and asked if he wanted to join the group," Mike explained.

"I played with some other groups and we got to know Randy and then I joined," Mark continued.

So, four of the Red Roosters were together and the hunt was on to find a drummer with Ed

finally winning the job.

"I played with all kinds of different groups. I used to play opera and jazz, ballet and background music for television series," Ed explained.

They're Different

But the Red Roosters don't fit into any of those bags. They're up-beat blues and folk-rock and Jay thinks this is the reason the group will eventually make it big and "hit at the heart of America."

Probably the Rooster who stands out the most is the drummer, Ed. You notice him immediately because his head is absolutely bald!

"It grows on the inside," Ed grinned. "No, really, I shave it."

Ed also wears shades continually. Why, I wanted to know. "Because the light on stage comes down in my eyes," Ed answered. I had the feeling I was being put-out but decided we had delved deeply enough into that subject anyway. So we immediately switched topics—like to the music the Roosters play.

Do Everything

The Roosters do all their own arranging and most of their own writing with each member of the group contributing.

"It's hard to pattern ourselves after anybody because we have our own sound," Mark commented.

The thing is we are the Red Roosters because we arrange our songs. The arrangements have

some sort of pattern and I think it's the arrangements which make us sound like us," Jay added.

On stage the group remains anything but stationary. They change instruments, they take turns singing lead and sometimes they all sing together. One of their big ambitions in life is to reproduce their on-stage sound on their records.

"We don't want 100 musicians backing us on record," Randy said. "We want to do it all ourselves."

"We want continuity all the way through," Ed said. "You know, when you hear the Rolling Stones in person and then you hear them on record, it's the same sound. Well, that's how we want to be, we don't want any phyness on our records," Ed finished.

Orbison To Make Movie

Roy Orbison is going into movies and will star in "The Fastest Guitar in the West."

The movie appearance is just one of the provisions in the 20-year contract Roy signed this summer with MGM.

He will have the romantic lead in the movie which will be produced next year by Sam Katzman.

He'll sing six or seven songs while portraying a Union cavalry officer who is trying to return some gold to the Sacramento mint without anyone knowing it.



Q: I have very curly hair and have finally found jumbo rollers that leave my hair semi-straight. But my bangs still curl. I tape them down, but they flip upward at the ends. I am trying to grow them out and wear them to the side, but what can I do while I'm growing them? I can't go without bangs because then I'd look even worse (and that's getting pretty bad).

(Sandy L.)

A: First of all, trim just a smidge off your bangs every two weeks or so. Curly hair has a tendency to become extra-curly at the ends. Also try taping your bangs to your forehead (make sure all the ends are covered with tape) every night in an effort to train them. If all else fails, roll them forward on one of the jumbo rollers. They probably won't reach all the way around the roller, so tape the ends securely. This method will straighten more than curl.

Q: I've heard about a billion answers to this question, so now I'm going to ask THE BEAT's opinion. Is it okay for a girl to call a boy? There's a boy in school who I have no possible way of meeting other than just coming right out and making the first move. Please help me.

(Cynthia G.)

A: The reason you've heard so many answers to his question is because there really isn't one answer. There never is when something is really just a matter of opinion. Many people think it's perfectly okay for a girl to call a boy, if she has a good reason, of course. In your case, you'd need to do something like ask him to a girl-invite-you party to keep the call from sounding too forward. And other people disagree. Hopefully, the boy you have your eye

on won't fall into the latter category. And there's only one way to find out.

Q: I have very oily skin. I use a medicated product, but it looks like makeup and I don't like make-up. What can I use?

(Kim H.)

A: Try one of the medicated soaps designed to remove excess oil. Also, wear the product you spoke of during the night instead of the day.

Q: Please give me some advice on how to stay on a diet. I can have 1,200 calories a day, the doctor said. Please don't tell me to get lots of exercise. I already do that, even though it makes me all the hungrier.

(Tammy K.)

A: With a 1,200 calorie limit, you don't have to go hungry. Just try your best to learn to like foods that won't go over the limit. The key is to stay on a diet it is to keep busy. Food provides energy, but it also relaxes you. That's why the evenings probably seem so much longer now that you haven't been calmed down by a sumptuous din-din. Do something with that time. Within the next five minutes you can probably think of fifty things you've been "meaning to get to" for ages. So get to them if you run out of things to do before you run out of pounds to lose, nag your friends into going for long walks, etc. Anything to keep active and keep your mind off the hollow, nervous feeling you experience so much of the time during the first few weeks of dieting.

Incidentally, letter writing is a great way to get your mind off your stomach. If you run out of pen pals, start down the list of your favorite stars.

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me

some hints on how to look my age.
(Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you may have to choose between being fourteen and being fashionable. Try something unswept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

As long as I can remember, I've had the problem of nail-biting. I always meant to stop but never did until a friend of mine told me to wear a rubber band around one of my fingers. I tried it and every time I felt like biting my nails, I fidgeted with the rubber band. Try it! Wear it to school and everywhere. After you get embarrassed enough or feel you're cured, take it off. It worked for me, and it might for you, too. Don't get too embarrassed though. You might think you look silly wearing a rubber band, but you look a lot sillier sitting around with your hand in your mouth.

(Vicky K.)

If you have a question you'd like answered or a hint you've discovered, drop a line to Tips To Teens care of THE BEAT.

Stones Win Gold Album

The Rolling Stones have added another gold one to their collection.

They have been awarded a gold record for their album, "Out of Our Heads" on the London label. The album has been the fastest selling album in the history of the company, according to Herb Goldfarb, national sales manager.

It's Happening... By Eden

Funny story being told 'bout Ilyia's scene-stealing Mama-in-law.

Just recently, when David's mother-in-law winged into the City of the Angels, our favorite Super Spy was on hand to greet her at the L.A. International Airport. Also around for some *Dodger-type greetings* were some 2,000 zealous baseball fans.

Quipped the clever mama with a wink of her eye: "It was so sweet of you David—but you didn't have to go to all this trouble."

Sonny and Cher have ambitions for someday owning a chain of fashion boutiques featuring clothing of their own design. First step in that direction has been taken, and their brand new line of threads will be unveiled for the public by Yuletide this year.

A little back-patting is in order for the Rolling Stones, for receiving a gold record award for their "Out of Our Heads" LP on London Records less than four months after it's initial release.

The hit-disc has been the fastest-selling record

in the history of London Records, and has already chalked up one million dollars in sales. Yep—these boys are gathering lots of "moss"—green colored money!

The Animals will launch an eight-day "attack" on Turkey beginning November 3, then they will embark upon a tour of Poland—being the first rock 'n' roll group to perform behind the iron curtain.

Granada television in Britain is preparing an exciting special to be screened on New Year's Eve. Invitations have been extended to all the top pop composers, including Messrs. John Lennon, Paul McCartney, Bob Dylan, Burt Bacharach, Sonny Bono, and many others. Each composer will introduce the artist or group who recorded his hit composition during the year.

There are many here in the Colonies hoping that we'll also get to view this fab film, but negotiations are still up in the air. Don't hold your breath, kiddies, but you might try crossing your fingers for a while.



BEAT Photo: Chuck Boyd

"THE TOYS PERFORMING 'LOVER'S CONCERTO.'" The trio (l. to r. Judy, Barbara and Barbara) hails from New York and all of the girls were once lead singers with different groups. However, none of them made it big until they got together and dug up Bach's "Lover's Concerto." Now they're threatening to unseat the Supremes as top female group.

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD—Have you noticed a possible new trend in pop music? Two prime examples of it are "Yesterday" by *Beatle Paul* and that Gregorian chant the *Yardbirds* have revived from the middle ages, "Still I'm Sad." Both come from the same bag, and it'll be interesting to see how it develops.

Congratulations to the *Yardbirds*, incidentally. Three records, three hits... *Sonny & Cher* have signed to star in a Capitol Records motion picture starting Jan. 10. As we mentioned last week, Capitol is going into the film business too... *Gary Lewis* and the *Playboys* are putting on makeup for their cameo appearance in Universal's "Out of Sight" motion picture.

Wonderful *Petula Clark* goes onto the Hollywood Palace boards Jan. 22... *Sal* in recently watched RCA Victor's Liverpool 5 slice their next album. They're a great group! "Honey," *Tony Harris*' first effort for Decca Records, is becoming the talk of Chicago. If it's a monster in that town, so take five minutes to hear a hit... *Chad Starnes* will probably do the producing of his wife *Jill*'s initial effort for Columbia Records... *Hullabaloo* looks like it's going back to a one-hour program. Hoory!

Do Yourself a Favor Dept: *Write ABC-TV, 4151 Prospect, Los Angeles, California 90027* and tell them how unhappy you are about them taking *Shindig* off the air. Ask them to keep at least 30 minutes on the air. Write today...

don't delay!

New teen pacts: Dot Records inked pretty 15-year-old *Yolanda White*, a young gal with a great big voice... *Dee Dee Records* long-termed 10-year-old moppet star *Denise Regan*. Her first record will be "A Hole in the Stocking" and "A Date With Santa Claus," both Christmas-type songs that should have lasting power!

Capitol's *Beach Boys*, besides doing a film for their parent company, go the Disney route in "Monkey Go Home"... *Era Records'* *Jimmy Lewis* was former lead with *The Drifters*... *Hanna-Barbera* inked *Louis Prima* and crew to a contract. Whatever *Louis* does is always good... *Barry McGuire* and *Barbara McNair* have co-billed on Nov. 22 *Hullabaloo* offering... *George Maharis* trying for a record comeback with "World Without Sunshine"... *Lovely Melody Platterson* introduced her *Warner Bros.* offering, "You're the One," on *Shindig*.

Frankie Randall, getting the big build-up from RCA Victor, has been talked about as the summer replacement for *Dean Martin*. They're hoping to retain high ratings during the dull summer season by catering to the teens.

The *Lettermen* must be aging. They gave up sweaters for tuxes... *Sonny & Cher* have a line of clothes featuring their names heading for the clothing markets. Can't wait ill! Is she *Shindig's Dick Howard* wearing *Sonny-type* boots and jacket. He might be about to join the Tarzan trek.

Person to Person

To Jim (Organist) of the Castaways:

I live ya and thanks for the hair. I hope to meet you again when I'm famous (or before). Hope you have another hit record.

Sioux

To Janet Amass of Hertfordshire, England:

Hi! I'm sorry I didn't send *The BEAT* to you sooner, but to make up for it, I had your name printed in it. How do you like it? Great, huh? Paul McCartney rules! (As if you didn't know).

Donna

To Robin:
I can't imagine any other guy looking like Mr. McCartney, but if Dave does, you've got a good thing going.

"O"

To Viv:
Wouldn't it be groovy if we really did meet "you know who" when we get to England? Till then, keep hoping, and keep reading *The BEAT*.

To George McVey, Ayrshire, Scotland:

Isn't it dead great having your name in the fabulous *BEAT*? The Stones and Joey Paige Rule—Right? Best wishes. See ya in Scotland soon.

Cheryl

To Brian S. and Charlie G:
Thanks a lot for returning my pictures autographed. Sonny and Cher Rule!

Stephi M.

To Jean Hamblin of Wakefield, Yorkshire and her "mates" of

Loughborough Training College in England:

Ye "old" England may have Liverpool but the U. S. has fab California and the groovy *BEAT*.
Paulette Luucania and the Sunny Hills Gang of Fullerton

Jackie:
Thanks loads for Cher's album and the cards. They're the greatest, and so are you.

Jeanie

To Wilma Watson in England:
How does it feel to have your name in the greatest newspaper in the entire world?

John

To Gregg:
I really miss your letter, couldn't you please write again?

Dyann

To Marilyn Wright of Hull, Yorkshire, England:

In one year I'll be there and we can dream about John and George together.

Suzi

To Paul and Kathy:
The best of everything to both of you. We're really had some fab times. Just hope there's a lot of the same in the future.

George & Pam

To Sue of Warwickshire:
Hope you had a blast on your birthday. I'll be waiting to hear from you.

"Pedwin"

Dear Richard of the D.C.:
We are very sorry you got hurt and we apologize for it. You'll have to try to understand the over-enthusiasm fans.

All D.C.'s Fan Club Members



GARY LEWIS

To P.L.B.W.:

People say that in the teen years friends go their ways and find other friends. I hope it will never be that way with us. I suppose it will but if we do go our own ways who am I going to go to England with?

M.J.T.L.

Jerry Lewis No Help In Son Gary's Career

Gary Lewis doesn't seem to know the meaning of the word rest. He keeps ploughing ahead, making records and movies at breakneck speed.

He has just signed for his fourth film role in "Birds Do It" with Soupy Sales and he and the Playboys will also be seen in cameo roles in "Out of Sight," a Universal picture produced by Bart Patton and directed by Lennie Weinrib.

Gary's first film was with his father, Jerry Lewis. After that he and the Playboys were seen in "A Swingin' Summer" and "The Family Jewels."

Five movies in your first year of show business is a pretty good start for anybody, but Gary adds to this several top selling records and numerous personal appearances.

Unknown Group

Just one short year ago Gary and the boys were an unknown music group auditioning at Disneyland for the teenage dances held in the park during the summer.

Out of that audition the group got a full summer's job. The entertainment director of the park didn't find out until the end of the season that the lead singer of this

group that packed the house every night was the son of Jerry Lewis.

News of their success spread and Snuff Garrett, a producer for Liberty Records, contacted Gary's mother, who was managing the group at that time, and arranged for the boys to cut a demonstration record. The Liberty executives liked it and signed Gary and the Playboys to a contract.

Great Sales

Their first release, "This Diamond Ring" topped the country in less than two months with sales of over a half million copies and the boys were on their way to a very busy year.

Liberty quickly followed their first record with an album of the same title and two subsequent singles, "Count Me In" and "Save Your Heart For Me."

With their success in records came television appearances including *Ed Sullivan*, *Hullabaloo*, *Shindig*, *Shivaree*, *Hollywood A Go Go* and *The Sam Riddle Show*. On top of all this they also made a European tour with television appearances in Amsterdam, Berlin, Stockholm and Paris in conjunction with their latest release, "Everybody Loves a Clown."

One Nighters

After returning from this they jumped right into a tour of one night concerts in 20 cities across the country which will take them through November.

If hard work is what it takes to be a star, these guys must be superstars by now.

Yet Gary doesn't seem to think he has enough to do. He also finds time to serve with Patsy Duke as National Youth Chairman for his father's favorite charity, Muscular Dystrophy.

What does he use for time and energy?



EDDIE HODGES' NEW IMAGE. Eddie's had several records released but none of them have really gone as far as he would have liked them to. So now he's changed his image, he's changed his sound and he's gotten himself a great big hit with the Dylan-penned "Love Minus Zero."

British Scene Lacky

Unbelievable! That's the word for this week's British charts. As you can see, funny man Ken Dodd is still number one and, in fact, the first five chart places remain the same. But the second five undergo radical changes.

Chris Andrews, only on the charts for three weeks, has jumped into the top ten this week way up there at number six. Chris is the man who writes and produces Sandie Shaw's records and in this way has made quite a stack of money.

But the lure of the record world was just too great and so Chris not only wrote but also recorded "Yesterday Man," thus making himself a hit singer as well as a hit writer—and doubling his royalties in the process!

Another Hit

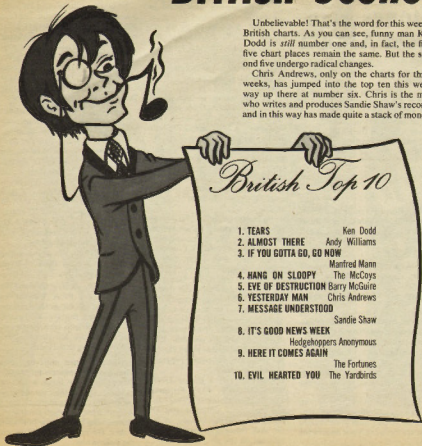
Following Chris at number seven is Sandie Shaw with "Message Understood"—a record which Chris wrote as well as produced. Looks like he's got the top ten sewed up.

In at eight are the Hedgehoppers Anonymous and their "Good News Week." The boys are having their share of troubles despite their chart success. Three members of the group are in the RAF, and although they've put in for discharge they haven't had any word yet so they're sitting pretty nervous right about now.

Fortunes Back

The Fortunes, just off their smash "You've Got Your Troubles," are back on the charts and riding high with their new one, "Here It Comes Again."

Last week *The BEAT* predicted that the Yardbirds' new British single was going to soar up the charts and for once we were right! "Evil Hearted You" landed in the Magic Circle this week, hanging in at number ten. And the other side of the record, "Still I'm Sad", is in hot pursuit at number 14.



1. TEARS Ken Dodd
2. ALMOST THERE Andy Williams
3. IF YOU GOTTA GO, GO NOW Manfred Mann
4. HANG ON SLOOPY Barry McGuire
5. EYE OF DESTRUCTION Barry McGuire
6. YESTERDAY MAN Chris Andrews
7. MESSAGE UNDERSTOOD Sandie Shaw
8. IT'S GOOD NEWS WEEK Hedgehoppers Anonymous
9. HERE IT COMES AGAIN The Fortunes
10. EVIL HEARTED YOU The Yardbirds



... CAROLE IS GLAMOUR

Looking At The World Through Carole's Glasses

Through the magic looking-glass lightly, and past the enchanted horn-rimmed glasses—come with us now as we visit the far-off world of Carole Shelyne, Shindig dancer supreme.

Carole was born in Brooklyn, New York, on July 20, 1945. She has attended one year of junior college, and spent a year and a half at UCLA as a dance major. "I didn't really start studying dancing till I was around seventeen, and most of my dance education came from the American School of Dance under scholarship. I have studied acting for two years at the Actor's Studio and I have just started studying voice about one year ago."

Back . . . back . . . back through time and space now, to the far-distant days of Carole's childhood. Was she an ambitious little girl?

Not Many Ambitions

"I didn't have many childhood ambitions; the only ones I remember were like most kids—either they wanted to be school teachers or movie stars. I never really wanted much because when I was younger I did an awful lot of modeling and photographic things, and I did a couple of movies."

As all little girls are wont to do, Little Carole grew up; and soon she entered a brand-new world—the world of entertainment.

"My professional career started with dancing in stock and I had a chance, while I was working in stock, to do some acting and singing. In stock, you've got a great chance to watch the real people. Most of the kids would sit in back and play cards or run around and carry on backstage; but I'd go out front and sit there when they're on or changing and I'd watch these people. And like a vulture—pick things up that I could use and learn from."

"The choreographer there told me: 'You're not an ingenue and you might as well get used to it right now. You don't have the face or the voice or the carriage for it. You're going to be a very good comedienne. Something else I want you to remember—first of all, you're only as good as you are today, so don't let things depress you because you only have to get better if you want to. Second of all—you can get anything if you really want badly enough.'"

"And I really started thinking

Something New

One bright, sun-faded day—something new came into Carole's life; something *Shindig*. As Carole describes it:

"The choreographer saw me in class one day—he had substituted for a regular teacher—and he walked over and said, 'We're holding auditions for *Shindig* next week and I think you'd be very right for the show!'"

"I went to the audition and made it on as well as a second audition, and then I did the pilot. Then a couple of weeks later I did the first show."

"The glasses big? Well, the producer—Jack Good—came over to me on the rehearsal for the second

about everything he said."

show, and he said that he'd seen me on the first show, and had heard from a lot of people that I was a very good actress, and he wanted me to wear the glasses. I couldn't figure out why—I thought he was putting me on at first! It was a big joke then—I hated those glasses in the beginning! But I sort of like 'em now."

"We start working on Sunday—six hours on Sunday, six hours on Monday, around seven hours on Tuesday—and these are just the rehearsals. Then we start camera-blocking on Wednesday and we start about 7:30 in the morning and finish late Wednesday night. And on Thursday, it's usually the same. We do a lot of rehearsing because there are so many numbers that we're always rehearsing."

Although she lives in a lofty Westwood which is the envy of millions of girls across the country, Carole is a modern-day Alice with her feet planted firmly on the ground.

To Be Happy

"I wish what most people want—I want to be happy."

"In the long run, I want to go into musical comedy and I want, more than anything else, to do my own Broadway show someday, which is kind of wild and far-fetched; but I think it's good to aim for far-fetched goals, because then you never sell yourself short. It's better to want something that you can't really attain, than to get something that's too easily attainable."

"I think if I eventually attain my own goals in the fields I want to, I'd like to branch out and try directing. I watch directors and there's such a creative feeling."

Having worked on *Shindig* for over a year now, Carole has had an excellent opportunity to observe at first hand the pop scene and many of its artists at close range. Speaking of the British sound and influence of the past year, Carole reflects:

"It's kind of trite to say, but it's been a big influence; it's a new

sound (which is also very trite)! I don't know that much about it except that at the beginning I liked it, but now I really dig it. I think it's great because it has more than an immediate value. I can see this music being remembered in about fifty years from now—this music is going to last like all good popular music does."

Is Never-Never Land really all they say it is, and is Carole really happy with this dream-like sort of life she is living now?

The Problems

"I've got so much of what I want right now, but my problems are the same problems of someone who has nothing: problems of communicating with people, and making sure you're loved and wanted and needed. This is more important than getting ahead and being the biggest movie star in the world and the biggest musical comedy star—and I'm just starting to realize this. You're never too big for anybody. Never look down on people—you can always be friendly."

And so we must return to our own world of reality now—back through the magic looking-glass, and past the enchanted horn-rimmed glasses—back to the world of here and now.

Funny—somehow things seem just a little brighter and more cheerful over here now . . . looking through Carole-colored glasses!

Barry McGuire Becomes Actor

Busy Barry McGuire, in the midst of a European tour, has announced that he's adding a movie to his already crowded schedule.

The movie will be filmed in January for Paramount and Barry says "I will be playing one of two men in the life of Ann Margaret, and this will give a great start to my acting career."

With the way his singing career got off to a big start with "Eve of Destruction" where can he go but up?

IS THIS A TREND?

Yardbirds' Locks To Be Sheared Shorter

The Yardbirds are getting their hair cut! Or so they say, anyway.

"We are going to have radical haircuts," Keith revealed. "Long hair is so unmanageable." Jeff commented with a shake of his long locks.

After seeing the group with long hair for so long it seems almost sacrilegious to get it cropped short but apparently the boys have made up their minds on the subject.

They've also come to the decision that they need more publicity and that the reason is personality, but for the kind of music they play. Perhaps the boys don't realize just how difficult it is to write about their music since it almost defies description.

"Something very drastic is going to happen. The present mood of the group is frustration," Keith said pensively. "But it's a calculated period of frustration," he added without bothering to explain what a "calculated period of frustration" is.

It's hard to see what the Yardbirds have to be depressed about. Their latest record is literally flying up the charts and looks as if it will be their biggest hit to date. They're headlining a giant tour of Britain and they will soon appear at the Paris Olympia.

But the Yardbirds continue to wait "Still, I'm Sad"—and so they are.

Upbeat of the Week

By Eden

Climbing higher and higher on the charts is Petula Clark's new number "Round Every Corner." Isn't that three-in-a-row for pet Miss Pet?

The Beatles claim it is their favorite female singer, so Mary Wells shows her gratitude with her latest LP "Mary Wells Sings Love Songs To The Beatles."

top of the charts.

This reporter wishing Much Mazel to Mr. P.F. Sloan with his latest 45 RPM'er "Halloween Mary." I'm not scared if you're not, Flipper!!

Complimentations going out: To the Walker Brothers for their fab lycinizing of Jerry Butler's old disc, "Make It Easy On Yourself" . . .

To the Yardbirds for having the courage to chant "Still I'm Sad" Gregorian-style on their new record . . .

To Jay and the Americans for "Some Enchanted Evening." Almost too beautiful to play on the air, huh Mr. D. J.???? . . .

To the Silkies (Brian Epstein's new folk group) for a fine performance and a valiant effort with the Lennon-McCartney composition, "You've Got to Hide Your Love Away." Guess John-John just beat you to the punch, kids.

And to Joey Paige—just for being such a luv!!

One of the nicest and most talented young men in town is Jerry Naylor. And Mr. Blue Eyes has written and recorded a song called "I'll Walk Away." It's a beautiful song and both the disc and it's singer deserve a berth right at the

The Adventures of Robin Boyd...

By Shirley Poston

Editor's Note: If you're a regular reader of *The Beat*, you already know about Shirley Poston. She has a weekly column called "For Girls Only," and she also has a problem.

She's nuts! Well, not really nuts. Just kooky. In other words, she has the wildest imagination in captivity.

The story you're about to read proves it. It's the first installment of a series about a very unusual bird named Robin, who will be getting into more scrapes and meeting more famous people than Agent 007 himself!

CHAPTER ONE

Robin Boyd was a 16-year-old bird. And a rare one she was. She wasn't just the Beatles' bird, or the Stones' bird. She was *everyone's* bird! Because she was crazy.

Not the talk-to-yourself-then-answer type of crazy (Robin rarely answered type of crazy). She was *everyone's* bird! Absolutely blithering-wild-nuts over every singer and actor in the universe!

Had any of these stars known Robin was alive, the admiration society would have been mutual. This bird wasn't the flighty sort. She never screamed or fainted. (She did gasp a lot at concerts, but no one is perfect.) And she was a real worker, always busy running fan clubs, circulating petitions, sneaking to the airport in the dead of night to welcome arriving favorites. That kind of thing.

Robin was also a very pretty bird with long red hair. And blue

eyes that peeped up at you (if her bangs didn't need cutting).

But, alas and alack, Robin's love was unrequited. In spite of her many plots and plans, and her repeated attempts to convince someone nearby that she was the owner of *The Saturday Evening Post* (again, no one is perfect), her efforts were always in vain.

A Lot of Gasping

The closest she had ever come to a real live star was a front row box seat at the Hollywood Bowl Beate concert. (Boy, did she ever do a lot of gasping that night!)

At first, all this one-sidedness didn't bother Robin. She went right on running fan clubs, circulating petitions and sneaking to the airport.

But, one day, she finally put her foot down. (Fortunately, her sister's toe was under it at the time, so the motion served a dual purpose.)

"I've had it," she announced, not even smiling as her sister hopped away, bellowing, "This bird is turning in her feathers!"

At that very moment, her mother entered the room to discuss a certain toe, now turning a rather attractive shade of purple. However, hearing this last remark, Mrs. Boyd instead went to the telephone book and began searching frantically for the number of the men in the white coats.

For the next couple of weeks, Robin's life was dreadful but dull. No fan clubs, petitions, amateur sta-

ports. Things even progressed to the dreary point where she was thinking of dismantling the Lennon shrine in her room. (Although Robin was not a partial bird, should she ever have to make a choice, John's chances were excellent.)

Then it happened...

One day when Robin was dragging wearily home from school, she spied an object glittering atop an ash can. Looking cautiously about, she removed her glasses from her purse and put them on. (Robin was blind as six bats without her specs, but never wore them in public for vanity was among the few flaws in her character.) After peering more closely at the glittering object, and thinking the matter over at great length (eight seconds), she stole it. Whoops...rescued it.

A Tea Pot

When Robin walked into the house moments later, carrying a tea pot, her mother raced for the telephone book.

"I stole it...whoops rescued it..." Robin offered. Her mother paged faster.

"It was made in England," she further explained. (Although she was not a partial bird, should she ever have to make a choice, England's chances were excellent.)

Robin then placed the tea pot on her dresser and stared at it morosely, longing for the good old days when she would have been getting ready to sneak off to the airport.

But never again! Why should she risk getting pneumonia (not to mention grounded for the next eleven years) for some star who didn't even know she was alive!

"There's a place for people who sit around staring at pots," she muttered grimly after much vacant gazing. "Next I'll be thinking there's a magic genie in it."

Then she sighed thankfully. At least it would be a while before she was that far gone.

It was exactly twenty-three minutes (well, that's a while, isn't it?) before she leaped for the tea pot and began polishing it with her sweater.

"Mirror, mirror on the wall," she crossed, rubbing with vigor. She stopped. No, no, stupid. That's not what you should do to awaken genies. Besides, they lived in lamps, not pots.

"Abru-ca-dabra!" she tried hopefully and got nowhere.

After uttering a few more phrases including "Open Sesame" and "Shazam" she gave the pot one final burp. "Ratzfrazz," she exclaimed impatiently, this being her favorite expression. Well, it's better than golly-whizzers.

Placing the tea pot back on her dresser with a thump, Robin glowered at herself in the mirror. "You're sick," she decided aloud.

"No I'm not," said the reflection of a young man with longish dark hair. The one who was standing directly behind her, his accent crisp with such distinct Liverpool overtones. "I'm George!"



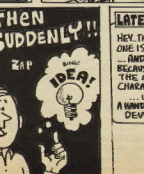
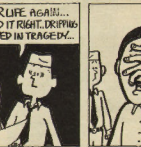
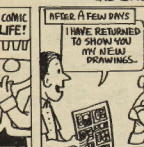
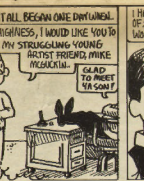
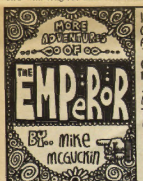
Robin gasped, which was quite an innovation because she only did that at concerts. She was seeing things! And hearing things, too! But she whirled around, expecting the mirage to fade.

But it didn't. George went right on standing there, grinning at her! So Robin did the only thing that seemed to make any sense in such a moment.

She fainted.

(To Be Continued)

(Could this possibly be the George? And, if not, what George could it possibly be? And why is he standing in the middle of Robin's room, whoever he is? And how on earth did he get there? And what about Robin flying to England next week, without a plane? We'll never tell. But if you will, so stay tuned to *The Beat!*)



HEADLINERS' HAIR BEAT

After the Fall...

By Robert Esserman and Frank De Saetis

There are very few changes predicted for this winter as far as new hairstyles, clothing and make-up approaches are concerned. Most of the radical styling patterns have already been set.

The Headliners "Guy Cut" does, however, have a new variation, the nape area still remaining very short but with all hair one length. This eliminates the lacquered look in the back giving a more attractive over-all effect.

Pierced ears are going to be bigger than ever this winter, with big loops and small rope gold loops predominating. Reason behind the earring trend is the wish to add an additional touch of femininity to the more severe short cuts.

Wow! Bad news for the hairdresser. Guess what's coming back again this year... Yes, it's the up-do's with curls... this Fall finding the curls placed on top of the crown rather than the previous style with curls loosely falling down the neckline. Now each curl is individual and distinct requiring hairdressers to consume a large

portion of their time creating the individual up-do.

Long straight hair is still holding on strong carrying a large majority of hairstyle preference.

"Frosting Can Look Natural"

Frosting or two-toning long hair has become a very big thing to do. However, up until quite recently most girls who had long hair couldn't frost their hair because it wouldn't fit through the frosting cap.

The Headliners have now devised a new method of frosting that uses tin foil and two hairdressers working on the customer resulting in a beautifully natural looking frosting job. The price ranges from \$35-\$40.00... insuring no touch-ups necessary for from six to eight months.

"What to Wear to Fit Your Hair"

Headliner's recommend a casual wardrobe of poor boy shirts... bell bottom pants or boss cords as the "in" things to be seen in. Bright color tops in contrast with

white bell bottoms can really attract that certain boy's eye.

School dress should include colored sweaters... in deep golds, royal blues and olive greens... with your favorite matching skirts and tennies or flats in either black or white.

"Oops... Here Comes Another Star"

Beverly Washburn had an audition for "The Patty Duke Show" recently and gave us a rush call to dream up something for her "hair-wise." We asked one of our operators — Fred Lytle — to see what he could do with the former 1965 Debutante. (Beverly has previously starred with Bing Crosby, Bob Hope, and Lon Chaney, as well as having appeared on Wagon Train, Four Star Playhouse, The Loretta Young Show and many others.)

Here is the styling selected by Fred for Beverly's audition hair-do. Possibly you could see yourself in this particular hair-do. This coil is one that could be worn for evening or casual wear.



HERE IS THE NEW LESLIE GORE. Hair fashionably done in the latest Guy Cut, the pretty hitmaker has forsaken the long locks that identified her previously. Will the new Leslie sing any better with shorter tresses?



HERE WE SEE ROBERT working on one of the new up-do styles with the curls which make girls look pretty and hairdressers work hard.



BEVERLY WASHBURN SHOWS US HER NEW HAIR STYLE. Being an actress means that Beverly's hair must always look not only good but also "in" hair-wise. So, Beverly regularly rushes into the Headliners to see if they can dream up a hair style which is just right for her — and she hasn't been disappointed yet.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HILL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	2	GET OFF OF MY CLOUD	The Rolling Stones
2	1	YESTERDAY/ACT NATURALLY	The Beatles
3	3	A LOVER'S CONCERTO	The Toys
4	5	YOU'RE THE ONE	The Vogues
5	13	ONE-TWO-THREE	Len Barry
6	7	MAKE ME YOUR BABY	Barbara Lewis
7	4	KEEP ON DANCING	The Sentries
8	22	TURN, TURN, TURN	The Byrds
9	9	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
10	8	HANG ON SLOOPY	The McCoys
11	6	MR. PIMP	The Beatles
12	23	TASTE OF HONEY/2nd MAN THEME	Webb Pierce - Tijuana Brass
13	25	RESCUE ME	Fontella Bass
14	12	LIAR, LIAR	The Castaways
15	14	I LIVE FOR THE SON	The Samways
16	11	JUST A LITTLE BIT BETTER	Herman's Hermits
17	15	BUT YOU'RE MINE	Sonny & Cher
18	36	MAKE IT EASY ON YOURSELF	The Walker Brothers
19	24	I KNEW YOU WHEN	Billy Joe Royal
20	17	RESPECT	Otis Redding
21	24	ROUND EVERY CORNER	Perdue Clark
22	41	I HEAR A SYMPHONY	The Supremes
23	29	WHERE DO YOU GO	Cher
24	31	MY GIRL HAS GONE	The Temptations
25	—	I'M A MAN	The Yardbirds
26	35	STEPPIN' OUT	Paul Revere & The Raiders
27	—	MYSTIC EYES	Them
28	35	ISS-MAE-RE-RE	Mal Scott
29	—	AIN'T THAT PECULIAR	Moray Gore
30	38	STILL I'M SAD	The Yardbirds
31	35	LET'S HANG ON	The Four Seasons
32	34	—	Chicago Times
33	36	I LOVE HOW YOU LOVE ME	Nino Tempo & April Stevens
34	—	I MISS YOU SO	Little Anthony & The Imperials
35	—	MY BABY	The Temptations
36	—	DON'T TALK TO STRANGERS	The Beau Brummels
37	—	I GO CRAZY	Becky & The Vicians
38	—	MY TOWN, MY GUT AND ME	Lesley Gore
39	40	UPON A PAINTED OCEAN	Barry McGuire
40	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Silkie

KRLA
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Volume 1, Number 36

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15 Cents

November 20, 1965



It's As Easy As 1-2-3 For Len Barry - p. 6

Pick the Best Records of 1965 - p. 15

KRLA BEAT

Los Angeles, California

November 20, 1965

Beatles Skip Queen's Show

By Louise Criticone

The Beatles have finally done it—said no to royalty!

The four were invited to appear before the Queen and Duke of Edinburgh at the Royal Variety Show but after discussing it with Brian Epstein the Beatles turned thumbs down on the show with Paul declaring it "not our audience."

Paul went on to say that the Beatles will do something for charity (which is where the proceeds from the show go): "We're making our contribution with a show of our own soon."

The Beatles have appeared on the Royal Variety Show before and at that time they were only too pleased and honored to accept. So, why the big change of heart now?

Apparently, the Beatles are a bit afraid and uncertain of their present popularity status in England. Now, don't you all start

writing nasty letters to *The BEAT* telling us how absolutely horrible we are for saying that just perhaps the Beatles' British popularity is on the decline. Read on and see what Paul had to say and then make up your own mind.

"If we went on and those people didn't like us everyone would say 'ha ha, the Beatles failed, they're on the slide.'"

Those were Paul's exact words when announcing to the press the Beatles' decision not to accept the Royal invitation.

When the Beatles made public their decision the Dave Clark Five were quickly chosen to take place. The DC5 probably didn't enjoy being second choice but for such an honor (and it really is an honor) they just as quickly hid their pride and accepted.

So, the Royal Variety Show will go on without the Beatles but with an assured packed house anyway. After all, the Queen will be there.



BEAT Photo: Robert Cutler

BARRY McGUIRE, just back from a successful cultural and promotional visit to the British Empire, reacts with typical reserve upon learning that he has received three write-in votes for the Atlanta Rotary Club's monthly Americanism award.

Why Shindig Died—Stars Give Views



BEAT Photo: Robert Young

GEORGE—"We hope they replace Shindig with another pop show."

1ST ROUND VOTING TO END THIS WEEK IN POP MUSIC POLL

We're down to the final ballot in *The BEAT*'s first annual Pop Music Awards Poll.

The subject this week is records—the best vocals and instrumentals of 1965, both singles and albums. You'll find this week's ballot on page 15. Please fill it out and mail it as quickly as possible.

Next week, if the tabulations are completed in time, we will run the final ballot—a list of the finalists in each category. From that ballot you will elect your favorites for the first International Pop Music Awards.

Also next week, *The BEAT* will announce the details as to when and where the awards will be presented.

CHANGED THEIR MINDS

50-Million Frenchmen Not Wrong—Beatles Prove It!

Vive la France!

If you're wondering what that burst of enthusiasm is all about, here's what.

Several *BEATS* ago, we published an article lamenting the fact that although John, Paul, George and Ringo were hitting the international charts with every new release, they had yet to crack the almost impregnable record market in France.

We went on to chide this country's lack of interest perhaps proved that fifty million Frenchmen could be wrong after all.

Well, if this was the case, they've changed back to being right. The Beatles have now



JIM McGUINN—

"It's just proof."

scored not one but two Left Bank blockbusters. "Yesterday" holds down the number 7 slot on the French charts, with "Help" following on its heels at number 8.

International Charts
Elsewhere in the world, the roar of Beatlemania continues. Last week, "Help" was 3 in Argentina, 6 in Australia, 5 in Belgium, 3 in Holland, 5 in Malaysia, 2 in Norway and 10 in South Africa.

Other Beatle discs on the international charts at the moment are "Yesterday (1 in Hong Kong) and "The Night Before" (2 in Hong Kong and 6 in Malaysia).

As fifty million Frenchmen are putting it (and it's about time), Vive la Beatles!

Even before Shindig breathes its final gasp, entertainers and viewers alike are debating the cause of its death.

Among the scores of entertainers contacted by *The BEAT* this week, almost all seem to regard Shindig's cancellation with genuine concern and regret. But each has a different theory as to what caused it.

Even the Beatles, who certainly don't need the exposure, seem troubled by the failure (some call it "destruction") of what had previously been America's most successful pop music television show.

George Harrison—speaking for all the Beatles—told *The BEAT* in London: "We hope they replace it with another pop show."

George declined to place the blame on any one particular thing or individual—but other performers do not hesitate at all.

Bosses' Fault?

Jim McGuinn of the Byrds believes that the blame rests entirely with the television executives. "We're all very sad about Shindig because it was a show that really tried to do things the right way."

"It's just proof of the wretchedness which dominates American television and allows people who have no discernment to remove good programs from the air," Jim told us.

Leon Mirrell, executive producer of Shindig, disagrees slightly with Jim. "Evidently, Shindig twice a week did not draw a strong enough rating to survive the battle of television. The network officials were only doing their job," Mirrell explained.

Too Much Pop

Other performers blame the large amount of pop shows which quickly followed in Shindig's footsteps, causing our TV screens to become literally saturated with rock 'n' roll shows.

Bobby Hatfield, who with his Righteous Brother, Bill Medley, was once a semi-regular on Shindig, agrees with this viewpoint.

"There are too many rock 'n' roll shows and the competition was just too much," Bobby commented.

Agreeing with Bobby is Roy Head: "I think it's terrible that

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Johnny Tillotson Has No Need for Watches

By Louise Criscone

He strolled into the office the other day looking very much like he had been this route a thousand times before. And so he had. He's Johnny Tillotson and he's been in show business since he was very young—about nine years old to be exact.

"I was the smallest kid in my class at nine. I was 47 pounds, I think," Johnny recalled.

So, while the other little boys were playing football Johnny was singing. He wasn't so certain of himself that he didn't need a little shove to get into the business. And he got it in the person of his grandmother.

Grandma's Shove

"My grandmother suggested to me that since I liked to sing, I ought to go down to the juvenile show they had on the radio at the time and sing for them," Johnny said.

"I did, and I realized that I really enjoyed singing. That's very important to me. I'm in a business now where I never look at my watch—I really enjoy it."

Most performers, whether they admit it or not, go into the business for money. Johnny did and he's honest about it: "I wanted to make some money. My late father was a gas station attendant in a station which he owned but he made very little money."

"I would listen to Hank Williams sing on the weekends and I had to wear a blind wig." Then once I read in a book that Hank Williams made close to a quarter of a million dollars in one

year and I told my father about it. He said that Hank Williams was just a hillbilly and that I should forget it."

Dual Motives

But Johnny didn't forget it. He had a dual reason for going into show business—he enjoyed it and there was plenty of money to be had in a singing career. So he plowed ahead.

It was rather slow going for awhile. Johnny, determined to learn all about music, enrolled in a music class at school. "Everyone else was reading music, etc. but I was too ashamed to tell the teacher that I just didn't understand. But my practical work was good and I sang in the choir so she passed me anyway!"

And Now Movies

Johnny has now turned to the movies, a facet of the entertainment industry which many singers eventually find themselves involved in.

"I recently did a movie that was a lot of fun, 'The Fat Spy,' in which I played a character named Dodo. In the picture I fall in love with a mermaid by the name of Naiomi," Johnny enthused. Sounds lovely, Johnny.

Johnny's records have been anything but protest songs, so I wondered how he felt about this wave of protest which is currently pounding our musical shores.

"I think when it's good—it's good. When it's written just to be pretty—it's a drag. I like it when it's clever but I hate it when everyone gives titles to people and songs in the business, like 'folk-rock,' etc." Johnny answered.

Johnny once had an amusing experience with the king of folk, Bob Dylan. "I tried to sell Bob Dylan some bookshelves once. I was riding in a cab and I saw him get out of a car and walk into a furniture store."

"So, I stopped the cab and went in and told him who I was and that I had recorded one of his songs. I talked to him for a while and he seemed like a very warm individual—but he didn't want to buy the bookshelves!"

Oh, well you can't win 'em all, Johnny. And anyway I should think you make enough money from records and personal appearances. You don't really need to peddle bookshelves to Bob Dylan!

Donovan Wearing Sonny and Cher Clothing Styles

Sonny and Cher have a new fan but for a different reason.

Donovan now has a new shirt made by Sonny and Cher's seamstresses, the two California girls who design all the outfits worn by the duo.

Donovan's shirt is bloused with full sleeves similar to those worn by P.J. Proby and is a startling brilliant floral design.

The quiet British singer seems to be going for wider clothes lately. He's also added to his wardrobe a white shirt with half-inch orange polka dots on it and some black bell bottom trousers which he wears with gaucho type boots.

Sandie Can't Be Herself

What effect does stardom have on an beautiful, bare-foot young girl?

"Nothing, says Sandie Shaw, "Except that I just feel 50 instead of 18."

"Well, sometimes I do anyway. But really the only difference is that I have to be more careful who I say 'drop dead' to."

"That's about the only thing I don't like—having to be nice to people I can't stand. Cathy people—like the old pros who complain I've only been in the business five minutes. I get that all the time. But people won't take cheek or sauce from you when you're only 18—and a girl as well," she added.



... JOHNNY TILLOTSON

Elvis Hates Wigs; Has Film Fright

Girls, the King doesn't like wigs!

Elvis has revealed that he hates wigs. But not worry, girls, it's not your wigs that he hates, but his.

He not only hates to have to wear a wig, but when he does he gets a terrible case of stage fright. "I love what I'm doing," he says, "except in 'Kissing Cousins' when they gave me a dual role and I had to wear a blind wig."

"When I put on the wig I looked so stupid in it I didn't dare come out on stage. I stayed in my dressing room for almost two hours, sulking. I was embarrassed. How I hated that wig."

The King also revealed that he really works himself into a state when he's working on a movie.

"I'm always nervous and worried about a new picture. By the time I've wrapped up a picture, I've lost as much as 15 pounds." Strange that Elvis should ever worry. Every one of his movies has been a huge financial success and well-received by the public.

Donovan's Wish

Singing stars sometimes lead rather hectic lives with little or no order and their goals in life may be rather vague but at least one British star has a very definite rule to his life.

Donovan says his golden rule is "to live until I die and fill in the space between."



Last Week For Dodd?

Well, suppose by now you've guessed that Ken Dodd is still crying and his "Tears" is topping the British charts for the sixth straight week in a row!

But this may very well be Dodd's last week as the chart-topper. The Rolling Stones released their "Get Off My Cloud" on a Friday and the following Tuesday when our survey was compiled, they had succeeded in climbing all the way up to number three! Not bad for only three days of record sales.

British Top 10

1. TEARS
2. YESTERDAY MAN
3. GET OFF MY CLOUD
4. GOOD NEWS WEEK
5. ALMOST THERE
6. HERE IT COMES AGAIN
7. YESTERDAY
8. IF YOU GOTTA GO, GO NOW
9. EVE OF DESTRUCTION
10. HANG ON SLOOPY

Ken Dodd
Chris Andrews
Rolling Stones
Hedgehoppers
Andy Williams
The Fortunes
Matt Monro
Manfred Mann
Barry McGuire
The McCays

If the Stones topple Dodd it will be about the most ironic situation ever. For, you see, just six weeks ago it was Dodd who knocked the Stones and their "Satisfaction" from that number one spot. And it looks very much like the Stones will be repaying Dodd next week. Which is only fair, after all.

Another record which zoomed from practically nowhere into the top ten this week is the Matt Monro version of Paul McCartney's "Yesterday."

Yet another high debuter this week and it belongs to the Animals. Their "It's My Life" came in number 14. The Animals seem to enjoy much more popularity in Britain than they do here in America. So far, each of their records have reached the echelons of the British charts and apparently "It's My Life" will prove no exception.

Right behind the Animals flies Bob Dylan with his "Positively 4th Street." Bob's "Like a Rolling Stone" dropped off the chart this week but "4th Street" came in at number 18 to take it's place.

The Shindigger



Howdy Hi, Shindiggers. You'd better savor that greeting, kids, 'cause it's gonna be one of our last "Howdy Hi's." Guess you've heard the news by now—Shindig has been cancelled and within a short period of time, it will be no more.

After spending the entire day at the show's rehearsals, stayed on through the taping last night. It has been an unusually wild and wonderful show, and yet there is still a sadness about the whole thing. We've all had a lot of fun together here at Shindig and it's awfully hard to think of saying good-bye.

But, while we are still together, let's be happy. And besides—George Patterson has dropped by to tell us a rather amusing tale, so everybody gather 'round and listen.

No More "Hangover"

"I finally got a new king-size bed—it's seven feet long—because I'm six-foot-two and I always find my feet hanging over the regular beds. "But after all this time, when they finally got the bed up to the new house we just bought—it wouldn't fit!! The only way we can get it inside is to take the windows off the second story bedroom, so I'm gonna have to take it back!"

Geé George—that really is a shame! Well, there's always the nice, long floor!

Turtle Tour

Hey everybody—here comes Howard Kaylan of the Turtles. Hi Howard—I hear you're all going on tour soon.

"Yes, we leave Nov. 2 and we'll be touring the East and the Mid-West, and then we'll wind up in New York some time around Christmas. I'm very excited about my first White Christmas too! Then after this tour, we're going to be appearing at the Fremont Hotel in Las Vegas."

Well, it looks as though you're going to have a busy schedule ahead of you.

I've got an idea, Shindiggers—let's take a walk around "Shindig" since it may be about the last chance we'll have to do so.

Onstage right now Kirby is doing one of his funny little dances, and Roy Head is rehearsing his new record, "Apple of My Eye," for the show.

Rick Nelson

If you will look to your left, you will see Rick Nelson sitting in the front row in the audience section with his guitar and his manager. Seems like Ricky's deep in conversation about something.

And here's a surprise for you—right down in front next to the stage, the pretty red-headed girl with the little blond baby boy is Karen Medley, yep—she's Bill "Righteous" Medley's wife, and the baby is his brand new son.

The Shindig dancers are all in the far right-hand side of the stage going over some of the dance routines which they will use on this evening's show. The are probably some of the hardest working people in town.

Donna Loren has just walked out on stage in one of the beautiful dresses which she will wear on tonight's show. The song she is going to rehearse now is "Where Have All The Flowers Gone," and she really does it proud.

Dinner Break

The day is growing late now and the cast and crew of Shindig are about to take their dinner break—one of the last dinner breaks they will ever take on Shindig—and then they will come back and begin the taping of tonight's show.

We'll be back here in our usual spot next week for another visit to Shindig. It will be our last visit so we will probably have a lot of old friends stopping by to chat for a few minutes. Hope you will stop by too, and in the meantime—don't forget to tune in this week when the guest stars on "Shindig" will include Rick Nelson, Roy Head, the Turtles, the Gen'ry's, the Righteous Brothers, Barbara Lewis, David Jones, Donna Loren, and all the Shindig regulars.

Till then, Shindiggers—maintain your soul, and remember: no matter what anybody says—ROCK ON!!!



... HOWARD KAYLAN



... DONNA LOREN



... THE BEATLES

BEAT Photo: Robert Young

Yeah, Well Beatles... Chance of A Lifetime

By Tammy Hitchcock

This week we really scored and managed to cram all four of the Beatles onto the Yeah, Well Hot Seat.

You know, everytime one of the Beatles has a birthday the post office must be notified so that they can assign extra men to the Beatle beat.

Yeah, well I have that same problem. Everytime I get a letter they have to put an extra man on my beat. Not because I get so many letters but because I get so few they've taken my mailman away!

The Young Paul

Paul's father was recently reminiscing about his son's childhood. One thing about the young Paul which particularly stands out in his mind was Paul's amazing ability to do two things at the same time and do them both well.

Yeah, well Paul has certainly progressed a lot. Now he can sing, play the guitar and still manage to keep both eyes glued to those girls!

Of course, everyone knows that the Summit Meeting took place between Elvis and the Beatles when the Beatles visited L.A. last August. They all sat around and talked and played guitars and all that. Yeah, well I'm hurt. How come you guys didn't invite me?

The Boss and I

Actually, they did invite me. Well, the boss and I that is. I blush everytime I think of it. Are you ready for this? All of the Beatles were waiting for us in their living room. It was like a chance

of a lifetime and the boss and I blew it! We got lost on the way over!

You should have seen us. We were two hours late when we finally found the right street. So the boss really let her Stingray go and by the time we reached the Beatles' place we had the police sirens chasing us, the Beatle fans chasing us—and J. P. G. & R were gone! They had left without us.

When a reporter asked John if the Beatles were primarily entertainers or musicians, Lennon first-p: "We're money makers first—then we're entertainers."

Yeah, well I'll say you're money makers and MBE's too. Some people just have to hog it all!

Blow Their Cool

Lots of performers really blow their cool when a fan comes up to them in a restaurant and asks them for their autograph when they've got their mouth full of spaghetti. But not George.

"I sign the autograph and thank them profusely for coming over and offer them a piece of my chop."

Yeah, well then I just want to know one thing, George, how come you offered me your napkin?

A reporter asked Ringo if he thought there would be another world war soon and he grinned: "I hope not. Not just after we've got our money through the taxes."

Yeah, well with all the money you guys have it probably takes two years to get it through the taxes! You had better spend it

fast before the Queen gets it. And if you have any trouble figuring out just how to spend it—there's always me!

Tams Are Tops In Headwear

What's at the top of the list of today's above-the-eyebrow fashions? Tams are what an (if you'll pardon the most ungrammatical sentence in the history of the continental United States.)

Ringo may or may not have prompted the teen world's sudden fascination for tam-type headgear by wearing some in the recording-on-the-moon scene from "Help." But whatever started the rush to the knit-wit section of your favorite department store, it is definitely on.

At this stage of the game, plaids seem to be taking a front seat to the solid color variety. One of the most popular tams is the blue-and-green "Black Watch," imported from England and decorated with a crested sable pin.

Do-it-yourself knit-wits will be happy to hear that tams are the world's easiest items to knit (with the possible exception of Barbie Doll blankets).

All you need is yarn, needles, patience, a few choice locks snipped from your grandfather's favorite shaving brush, and you'll soon be shattering about in your very own tam creation.

The Adventures of Robin Boyd . . .

By Shirley Patton

CHAPTER TWO

Robin Boyd yawned, slowly awakening, smiling to herself. Wow! What a dream she'd had! Before going to bed, she'd rubbed that old English tea pot she'd stolen . . . whoops . . . rescued from someone's ash can, and that had really started her off. Next thing she knew, she was talking to a handsome young Britisher named George!

Robin's smile turned to a chortle as she snuggled closer into her pillow, but the chortle froze solid. Her pillow wasn't there! Come to think of it, neither was her bed!

She stretched out a frantic hand and let out a gasp (something she usually saved up for rock and roll concerts). All she could feel for miles was rug!

Good grief, she thought. Rubbing tea pots was bad enough. Sleeping on the floor was going too far!

This is what I get for running all those fan clubs and being everybody's bird, she contemplated sadly. A nervous breakdown.

Suddenly, she stopped thinking she was having a nervous breakdown and had one. Her hand, still wandering restlessly about on the carpet, ran smack into a shoe. "It's only you, George?" she bel-

lowed, leaping to her feet. "What am I saying?" Then she lurched dizzily against the mirror. George's feet might be alive and kicking, but her's had passed away.

"I've gone off my head," she murmured, allowing the mirror to guide her to the chair in front of her dressing table.

"You've only faintly," he explained, settling angularly into a chair across the room. "You'll be all right in a moment."

Robin curled her lip in an unladylike but effective manner. "Sure I will," she snapped, her courage returning. "In a moment I'll be so far gone I won't even mind talking to people who aren't really there." She tossed her long red hair angrily.

"You look just like George Harrison!" she quaked. And he did! Although he was several feet away and she was blind as a bat without her glasses, he did look like the famous Beatle! "Are you George Harrison?" she shrieked quietly.

George shook his head. "No, I'm just George. I just make people's wishes come true."

Robin brightened. Going crazy was fun!

"How did you get to be a

genie?" she inquired, hoping he wasn't going around thinking she was disappointed about him not being George Harrison. (Heaven only knew what happened to people who offended people who weren't really there.)

"All that's a secret. If I told you, I'd lose me magic powers."

Robin got to her feet and walked over to get a closer look at him (she wasn't about to put on her glasses in front of a total stranger, even if he wasn't really there—she might have lost her marbles, but she still had her price.) No, he wasn't George Harrison, she decided. But he would certainly do nicely.

One Wish

"I'm here to grant a wish for you," George said, smiling up at her.

Robin sat back down in her chair, missing it by about two feet.

"What did you say?" she breathed, getting up from the floor (gracefully, she hoped). (That floor and her were getting to know each other better all the time. If this kept up, they might one day become engaged.)

"I said," George answered rather dramatically (no one is perfect), "your wish is my command. One to a customer," he added.

she decided. What the heck? Tomorrow her mother would start pugging through that phone book again, looking for the number of a nearby doctor, only this time she'd find one. This was her last night of freedom, so she might as well enjoy it.

"George," she said at last. "I do have a wish. It's incredibly silly, but it has to do with my being a bird these past two years." (She fully expected George to take his turn on the carpet at that last sentence.)

Level Bird

But George didn't pass out cold. He nodded. "And a very level bird at that. That's why I'm here to reward you!"

Robin tingled, wondering why people weren't standing in line to go off their rockers. "Really and truly?"

"Both. Please continue."

"Well, it's a crazy idea, but now that I am crazy, it sounds like even more fun! I used to wish I were a real bird, with feathers and stuff, so I could fly to England and everywhere and see all my faves, and perch in dark corners and find out what's happening . . . you know, all that . . ." Robin's voice came to a standstill. George wasn't even laughing. He was just sitting

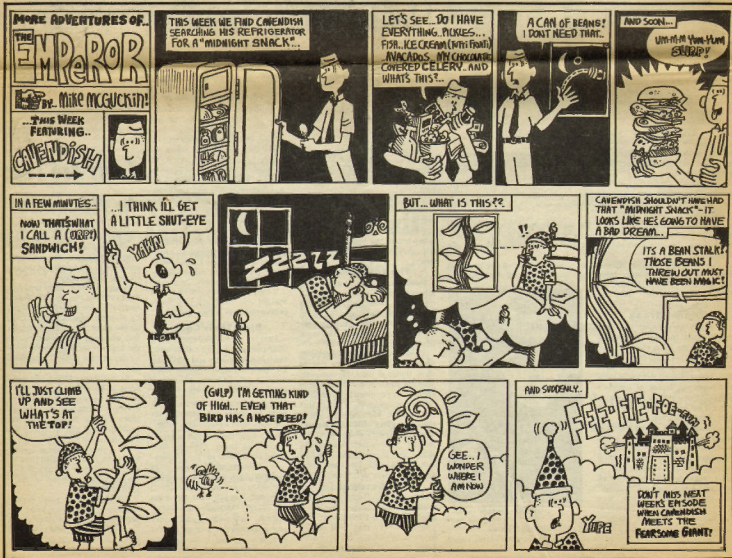


there. "It's too crazy, isn't it," she finished, crestfallen.

George looked away. "Nothing sounds too crazy to someone who lives in a tea pot."

Robin started to say something comforting, but the words just wouldn't come. For some incredible reason, they were lost in the sudden and overwhelming desire for a midnight snack.

A nice big bowl of birdseed. (To Be Continued Next Week)



WRITER TURNS SINGER

Fortune Smiles On Len Barry

"It's as easy as one, two, three" ... Len Barry is heading straight for Hitsville.

His face is familiar, "cause you've seen him as lead singer for the Dovells; his sound is great, and his record is headed toward the top; his future is the brightest, 'cause he's got a lot of talent. With that as an introduction, then, let's take a look at dynamic Len Barry: past, present, and future.

Past: He was born June 12, 1943 in Philadelphia, Pa., where he was graduated from high school and went on to attend one year at Temple University on an athletic scholarship.

Good Faker

His formal musical training has consisted of "the Musical College of Hard Knocks out here on the road," although Len claims that "I fake very well! I fake drums, guitar, sax, a little bit of bass, and some mouth organ." That's some kinda faking, Mr. Barry!

Len has been writing music for about three or four years now, and says, "I think that writing is much tougher than performing, because sometimes you don't get the self-gratification out of it—because you don't get the same acclaim as the artist that recorded your song, even if it is a hit. It's a lot tougher to be successful as a writer than an artist."

Sound Background

In the present, Len has a great sound going for him, but it isn't something which was simply delivered to him for Christmas; he has been developing it for quite some time.

"As far as a distinctive, or an individual sound goes—I don't know if I have one yet, but I hope to acquire one. Now, I think it's more or less of an R 'n' B sound with Negro overtones that I've gotten into performing for four or five years on the road with mostly Negro troops."

Len has a great deal of interest in everything that is going on about him in the present, and he has some very definite ideas about such present people as one Mr. Bob Dylan:

"Real Genius"

"I think that as a writer he is brilliant; I think he has a genius—I mean actual, flagrant genius that you can touch. As far as these present records are concerned—pre-dominantly the Barry McGuire record and the Dylan things—I think that in reality, they are speaking the truth and these problems do exist and they're not saying anything against the grain of what's actually happening. But I don't personally believe that it should be said 20 times a day on the radio."

Len is a man of firm conviction, and he eagerly told *THE BEAT* of his own personal favorites in the field of entertainment:

Favorites

"My personal favorites—I have very few, but I'm firm on them—include Sammy Davis Jr. I think he's great, and I enjoy him; he's an entertainer's entertainer. But I

think if it hadn't been God's will, in a few years Sam Cooke would have been the greatest entertainer that ever lived. I also enjoy the Miracles, Mary Wells—the entire Motown label."

What does the future hold for Mr. Barry? Len is very thoughtful and concerned about this, and he shared some of his ideas with *BEAT* readers:

"Every man that is a man, has personal ambitions; and I'm glad to say that I'm no different. I'm very common where that's concerned. I love people and they don't frighten me. When I was a little boy, my mother once told me—'Don't be afraid of people because they're only here to help you; and if you give them a chance they will.'—and I've found this to be true.

Future

I would like to be an established entertainer and while I'm having my hit records, the world is very, very rosy—but I know that someday it's gonna be a lot tougher to get them, probably, and I'd like to establish myself as an act. I'd just like to help people forget their troubles for a couple of hours, and establish myself in the way."

For that all-important future, there is an album—already released—appropriately entitled, "One, Two, Three," and possibly Len's next single will come from this LP.

Len Barry is a talented, outgoing, sensitive young man who is searching for his star, and his philosophy-of-the-road is one well-worth repeating:

Return Favors

"I don't want to sound like a ham or anything, but everybody needs help in this world in order to make it, and I've gotten more than my share of help—not once, but twice! And it's very difficult to explain just how thankful and how grateful I am because I'm not really prepared to do anything else in life; and it's a very wonderful thing when you can make a living doing what you like to do. I would just like to thank the people—instant of protesting against them—Thank you very much for giving me a chance to live a good life!"

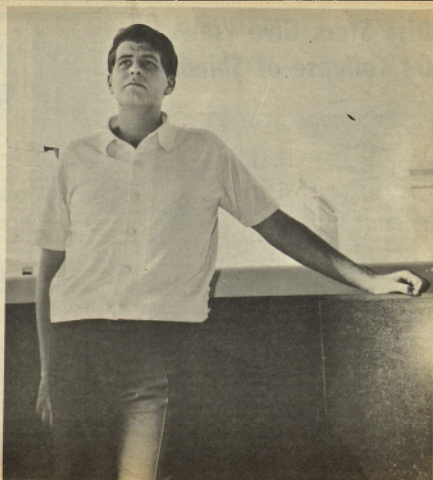
The pleasure is all ours, Len!

Gold Rush On Again

The gold rush is on again and the Beatles and Beach Boys are coming out ahead.

Both groups record for Capitol and both just received more gold records for sales over a million. The Beach Boys just received their third and fourth straight gold disks for albums "Beach Boys Today" and "Summer Days and Summer Nights."

The Beatles added another one to their collection with the million sales of "Eight Days a Week."



... LEN BARRY

Liverpuddles

By Rob McGrae
Manager, The Cavern



American recording artist Ben E. King recently appeared at the "home" of the Beatles—The Cavern Club.

Interest in his appearance had been building up as his scheduled appearance drew near, but no one expected the scenes that we witnessed the night he played.

The Cavern is notorious as the place where the audience doesn't scream at any star, no matter how big he is. However, this night proved to be the exception.

A huge crowd was already forming at the club when Ben arrived. Some of the girls recognized him as he entered and it took six men to get him out of the midst of the girls and into the club.

Ben Impressed

Ben was very impressed with the Cavern when he first saw it and was enthusiastically looking forward to performing on the stage. After introductions between Ben, Ray McFall (owner of the Cavern), Bob Wooler (the discoverer of the Beatles) and myself, we decided to show Ben around Liverpool.

We left by a side door to avoid his fans and took him to see the Liverpool sights. By the time we returned the club was filled with expectant fans.

Taken Off Stage

The girls went mad when he got on stage and no one could hear what he was singing. The girls almost succeeded in breaking through the cordon of men protecting the stage and Ben had to be taken off the stage after only one number. The audience was warned that they would have to calm down or he would not come back.

After ten minutes he came back on stage and was able to complete four numbers before he had to be taken off again.

Ben was visibly overcome by the reception and asked if he could go on again after the audience was warned once more to calm down. He was finally able to do 35 minutes on stage including his hit songs "Amor," "Spanish Harlem" and "Ecstasy." He rounded off the chaotic show with a terrific version of "I Was and Shout."

Ben told me after the show that it had been the best reception he had received outside of America and that he would always remember his performance at the Cavern.

Visited Another Club

We then went to another club in town called the Blue Angel where a group called the Delmonts were performing. The Delmonts

asked Ben and his guitarist, Jimmy Brown, if they would like to perform a number and they gladly agreed. The night turned into one of the best jam sessions ever seen in Liverpool.

Ben summed up his feelings at the end of the evening by saying that he would never forget his visit to Liverpool and intended to come back as soon as possible. I know that everyone here hopes that he does come back soon.

Another Record

And yet another record was set by the Liverpool group recently when the Merseybeats appeared at the Cavern to try to set a world record for playing beat music. They performed a record 9½ straight hours of beat music before their drummer John Banks collapsed. They had hoped to play for 12 hours solid.

Even more impressive was the fact that they had just appeared on another show and had motored through thick fog to arrive at the Cavern at 5 a.m. when they immediately went on stage. The boys went for the first 3½ hours without even having to repeat a song and it was a first class show right up to the end.

Well, I'll be seeing you in this column next week so don't forget to be around.

Disc Stars Give Views On Collapse of Shindig

(Continued from Page 2)

the other shows have overdone it to the point that Shindig is going off. After all, they started it all."

Good Cause

Still others believe that when Jack Good left the show it simply died a natural death.

"It was at its peak when Jack Good was producing it and since he left it seemed to lose its old magic," answered Chad Stuart when *The Beat* questioned him.

We wondered what Dick Clark as producer of two pop shows (*American Bandstand* and *Where The Action Is*) thought of Shindig going off the air.

"They buried it when they made it into an hour show. The able producer, Jack Good, left when he saw the big hole in the ship. Shindig's format was worn out, too fast. They stretched it too far and they've killed it," Dick said.

A Trend?

Did the fact that Shindig was going off the air because of low ratings indicate to Dick a possible trend away from pop shows?

"No, our shows are pretty healthy. Of course, it could happen to anybody. What does worry me is that in a last-ditch effort they're copying everyone.

"You know, they're even going to Hawaii to tape shows. Around here we call it 'Where The Shindig Is,'" laughed Dick.

Some haven't decided just where the blame belongs. They only know that Shindig should not be taken off the air.

'Crying Shame'

Howard Kalan, lead singer for the Turtles, says: "I think it's a crying shame. Shindig was one of the most well-produced and well-run programs for popular talent."

But is Shindig's removal a possible trend? Will the other pop shows follow it off as quickly as they trailed it on?

Joey Paige thinks so: "I think it's the beginning of the end. So many people are going to take advantage of its going off the air to knock rock 'n' roll."

Thus, the disagreements and uncertainties remain, even as Shindig passes. And also the regrets. May it rest in peace.

For Girls Only

'It' Returns

By Shirley Poston

Boys, stick around for a moment. You just have to hear my first amusing (oh, sure) anecdote of the week.

You may have noticed that I've been in a very good mood of late. Well, I've sobered up. It is back. It being my 16-year-old brother.

He hasn't actually been away (although he could use a nice long rest), but he's been busy with school and all that and hasn't been driving me nuts for a while.

You'll be glad to hear that things are back to normal in our household. So far this week he has spray-painted his bicycle (kids will be kids) right under my bedroom window, "accidentally" turned the hose on me full blast and flattened an enormous bug with a book I was reading.

Wild Shift

But the best is yet to come. Yesterday he came racing home with this weird looking shirt he'd bought on sale at a drug store at all places.

When he unbuttoned it and started trying it on, our whole family craned up (now we're a matched set). It wasn't a shirt at all! It was a floor length granny gown! That kids needs medical attention; and if he ever comes out of his room again (he's in there blushing), I'm going to suggest a good physician.

My thanks to the *BEAT* reader who has my brother pegged. Her letter said: "You talk about your brother a lot, and you've also mentioned that you have a sort of famous relative. Personally, I think they're one and the same and your brother is Dennis The Menace."

Hear, hear! I'm inclined to agree with said reader.

Now, boys go away so we can tell all our secrets. And a few of ours.

Odd Feet

Has This One Ever Happened To You Department: Have you ever gone into a store to try on shoes and left knowing that the clerk would be wondering about you for days? Not only because you tried on eleven thousand different styles and ended up buying a set of laces for your sneakers. Because there was something likeably odd about your feet.

Like you had on one red sock and one blue, or had your toenails painted black, or you had eighty-four toes or some such?

Well, a classic example of clerk-frightening has just happened to me. I went to try on boots and I'd forgotten what nylon I was wearing until I saw the salesman staring open-mouthed at my foot.

You see, I have this nylon that I can't seem wear out. When I don't see it, I drive my drier in the oven (no wonder my mother's cakes have been tasting strange of late). I did this to that *certain* nylon, only the oven got carried away

and burned a huge hole right in the toe.

Conservative soul that I am, I immediately dipped the toe in nail polish and sewed it up with black thread. It worked, but it does look a bit ridiculous to say the least.

When I noticed the clerk gaping at it, I said "Sorry about that nylon. I over-baked it."

And instead of accepting that logical explanation as the gospel truth, he giggled and ran for the back room. When he returned, having regained his composure, I soon noticed that other clerks were dropping by to chat with him for a moment and then they were giggling and running for the back room.

Well, I fixed him but good. Just as I was leaving, I leaned over and said, very confidentially, "You're going to have to do something about those speckles."

Obviously, he'd never seen a certain commercial on the telly, because he just sort of snarled. And you know what? He didn't even offer me a balloon!

Rational?

Well, I guess I don't have to tell you what's happening. Here I'd promised myself that I'd write something rational in this column for a change, instead of spending all my room raving about George. And what am I raving about instead? Feet!

And it's not the first time either! In one column not long ago, I ranted on indefinitely as to whether it was barefoot or barefooted. Incidentally, I never did find out the answer to that one. Incidentally, I have also never found out how to spell incidently.

Oh, that reminds me. I have a question to answer. Several of you have written and asked what I consider proper garb for a rock and roll concert.

Although several parents will probably be waiting for me with large boards soon, I think a concert is the kind of event where it's okay to let your fashion imagination wander, even if your choice of styles makes everyone else wonder. So, get out your velvet granny gowns and your alligator hip boots and live it up! And tell your folks not to hit me too hard. I brute aside.

Just a note about a terrific time-waster discovered by another *BEAT* reader. Thanks to Kathy Jensen of Los Angeles for suggesting a way of staying awake in study hall (although you probably need the sleep) What you do is pretend you're going to change your name and also pretend you only have one hour to decide what your new monicker is going to be.

It sure wouldn't take me any hour to make up my mind! It would take me about three seconds to decide on Mrs. George Harrison.

Another fun thing to do is make



a list of all the "pet names" people have for you and try to remember where and how the tags originated. When I heard about this time waster, I wasted about three hours trying to recall why my older brother (seldom mentioned here because he's away at college) (whew) has called me "Edgar" ever since I can remember.

It finally dawned on me that this all started because I wanted to be a great poet when I was younger. (You know, Edgar Allen Poe.) Fortunately, I outgrew that dream. Now I want to be something sensible. A fireman.

Before I run out of room, here's the news I promised about the new album I'm going to give away. I have a friend who manages a record store, and he likes to have lots of clever little signs around the place. So, I made him a deal. If he'd give me an album every now and then, to give away in my column, I'd write some of those clever (hah!) little signs for him. (I've been up till all hours every night since I arrived at this "bargain" and I can't think up one sign. Me and my brilliant ideas.)

Album Prize

Anyway, I managed to talk him out of a copy of "Help" (by the Beatles, whose else?) for a starter. And I'm going to give it to one of you, providing, of course, that you're a George Harrison fan (isn't everyone?).

If you don't have a copy of this gear album, send me a letter c/o *The BEAT*. Don't forget to put in the lower left corner of the envelope.

Then I'll put all your letters in a giant John Lennon hat (or some such) and draw out the winner! Down, girl. You've over-blabbed again.

Get those letters in the mail and I'll see you next *BEAT*!

Stones Go From Earth To Clouds

I own drove a truck, one was a student and one drew pictures. Now they are members of one of the top popular singing groups in the world.

Who are they? The Rolling Stones.

Before they became the Stones, Mick Jagger was a student at the London School of Economics, Brian Jones drove a coal lorry, Bill Wyman was a maintenance engineer, Keith Richards worked in a post office and Charlie Watts was a commercial artist.

But luckily for us they all gave up their jobs to become one of the top selling acts in the entertainment industry. They now top the U.S. charts with their latest release, "Get Off My Cloud."



BOBBY HATFIELD—"Too Many"



ROY HEAD—"Overdone It"

Person to Person

To Pam and George:

Isn't little Zak a doll? Sorry you had to miss the party. It was a blast!

Paul & Kathy

To *BEAT* Readers:

I am a devoted Beatle Fan who wants to be in the Pen Pals. My girl friend and I thought of a "Pen Pal Beatles Fan Club". For information write to Claire Misaki, 1453 70th Avenue, Oakland, Calif. You must be at least 13 years old and be a devoted Beatle fan. You'll have lots of fun.

Claire Misaki

To Randy (of the fab Challengers): How are your watermelon plants coming along? Thanks for writing.

Susie W.

To Ian Whitcomb:

I recently read that you are planning to move to either Seattle or New York after you get your degree. Please move to Seattle. After all, you said yourself that Seattle is your "home-town" because you were discovered here. And, it was Seattle that made "You Turn Me On" a giant national hit. Say "hi" to Robin for us.

S., L., C. and T.

Males only:

I would like to write to an 18 or 19 year old male whose favorites include The Beach Boys, Herman's Hermits, Richmond High, drive-ins, etc. My address is 1737 Gaynor Ave., Richmond, Calif. Miriam Gould



THE SILKIE—Kev, Mike, Ivor and Silvie

BEATLES PITCH IN, HELP SILKIE FIND HIT SOUND

They have talent, an unusual name, a mastermind manager and the personal help of John Lennon, Paul McCartney and George Harrison.

With all that—the Silkie just couldn't lose. And they didn't either.

Of course, as it most always is, the Silkie's road to record success was long and rather bumpy. They attended Hull University and there in the summer of 1963 three of the Silkie—Silvie, Mike and Ivor—began the first of what was to be many long hours of practice. In October of the same year, the last member of the group, Kev, joined their arduous rehearsals.

Friday, The 13th

But it was not until Friday, August 13, 1965 that the group's big break finally rolled their way. It was on this traditionally unlucky day that three of the Beatles showed up at the Silkie's recording session to oversee the birth of the Silkie's version of the Beatle song, "You've Got To Hide Your Love Away."

Kev Silkie tells us about that historical day: "It all began as a routing session really. We'd no in-

tenion of making a record at the time. After working out a basic arrangement with Paul, we asked John to come and help us prepare the number for recording.

"He happened to bring George with him. At first, we were not getting it at all. Too many people making suggestions at once. Then Paul started to play rhythm guitar. It's what you now hear at the start of our record. John shouted: 'That's good—let's use that.' So we all joined in and the instrumental backing was worked out," Kev continued.

Something Extra

"Then we found one of the recording studios was empty and decided to hear what the whole thing sounded like on tape. When we heard our playback, George decided it needed something extra and added the tapping on the back of the guitar.

"Finally we put on the vocal, with George playing tambourine. Four takes and we finished the record as you hear it," Kev explained.

And as we hear it—it sounds pretty good! A hit for the Silkie, the Beatles and, of course, yet another feather in the overclouded cap of the groups' manager, Brian Epstein.

Upbeat of the Week

By Edon

The Yardbirds are on the Upbeat this week with a double-sided smash. I like the "I'm A Man" side better, but they seem to be bringing Gregorian chanting back into vogue with the flip side—"Still I'm Sad."

If you're a girl under the age of 25, and you think you're in the "in" crowd—drop an ear lobe on P.F. Sloan's hit-disc, "Halloween Mary"—it may just be auto-biographical for you, luvv!*

The Animals are getting restless again and it's a pretty safe bet that they're gonna cause some kinda commotion in this waxy jungle of pop. Their new single—"It's My Life"—shows every sign of continuing their current winning streak.

The Weird Wax of the Week has just got to be "May The Bird of Paradise Fly Up Your Nose," by Jimmy Dickens.

Anything you say, babe, but I could have sworn that a "wed bird never flies at night!"*

There were many self-styled

prophets who predicted a complete musical revolution in the field of pop after Beatle Paul released his beautiful ballad, "Yesterday."

Sorry, but no such luck yet, Beethoven lovers. I'm afraid that it is left to the Beatles to be not only trend-setters, but unique as well. And "Yesterday" is a perfect example of their successful solitude.

Steve Douglas has produced an instrumental version, in two parts, of "Yesterday" for his latest effort on the Capitol label. In Merrie Olde across the Pond, everyone seems to be recording this tune, notably Matt Munro and Marianne Faithfull, who is rumored to have had a 100-piece orchestra backing her.

Brief compliments extended to:

The Zombies, for their new single "Just Out of Reach";

The McCoys, for a smash follow-up to their "Sloopy" sizzler with their new 45 RPM—"Fever." This one is a revival of a Golden Oldie, but it looks like they're gonna strike it rich all over again.

The Wellingtons, with their long-awaited disc, "Go Ahead And Cry." Good things are always worth waiting for, and this one's a beauty.

Who Is Buying Ken Dodd's Tears

Ken Dodd's recording of "Tears" is the number one single in England but no one knows who's buying it.

The record overtook the Beatles' "Help" and has almost reached the million mark but no one can figure out who the buyers are.

The song was originally recorded in 1929 by Rudy Vallee and the experts say that it just couldn't possibly be selling to teenagers. But adults have never yet bought a single with enough enthusiasm to make it a million seller. So who's buying it?

Someone discovered that the largest sales have been in Northern England which includes Liverpool, which is where Dodd lives. But he couldn't have bought that many records himself, could he?

No matter who is buying it over there, the record is now being released in the United States on the Liberty label. Do those mysterious people who bought it in England also exist in America? Watch the charts and see.

Pebbles New Star

A new star is about to be born. Her first release will soon be heard on several nationwide television shows.

She is Pebbles of Hanna-Barbera's television cartoon "The Flintstones" and she has just cut her first recording, a single called "Open Up Your Heart."

A film strip showing Pebbles singing her first song has been requested by no less than *Sinbad*, *Hullabaloo*, *Howdy Doody*, *Go Go*, *The Jimmy Dean Show* and numerous local television stations.

Pebbles is assisted on her first release by Bamm Bamm (Bamm Who?)



... CHAD STUART

Chad To Air For Columbia

Chad Stuart, still denying rumors that he and Jeremy have split up, has just signed an independent producers contract with Columbia Records.

The arrangement is independent from the contract Chad and Jeremy have with the same label and has provision for Chad to record with his wife, Jill.

The new contract runs for four-and-a-half years, which also happens to be when Chad & Jeremy's contract expires.

The duo will record three albums during November in London. Names have not been announced for the albums but one is reported to be Chad and Jeremy hits, another favorite songs and the third mood music for teen parties.

Jeremy took a leave of absence from the duo last June and is appearing in the play, "Passion Flower Hotel," in London. Chad and his wife have been touring the United States.



LOOKS REAL, DOESN'T IT? Dick Biondi built this realistic model of the KRLA "A", photographed at Manhattan Beach. Dick's creation features working headlights and tail lights, but he's not eligible for any of the 200 prizes in the model contest, of course. Entries will be accepted until Nov. 30. Pick up entry blanks and contest rules at model shops throughout the Southern California area.

Sonny, Cher Re-Schedule Europe Trip

The ever-busy Bonos, Sonny and Cher, are off again.

This time for Europe and a two week tour set for December.

They have been offered an appearance in the Palladium in England but may not be able to take it because of billing problems.

Their British manager, Larry Page, reports: "There is only a fifty-fifty chance of me allowing them to do it unless they get top billing."

The duo was originally scheduled to make a three-day visit to England in October but could not make it due to the shortage of time arrangements.

As well as having three records in the top 100 in America, Sonny and Cher also have five records on the top 100 in England including their latest release there, "The Letter."



UNDER THE WATCHFUL EYES OF KRLA'S Dave Hull and Casey Kasem, five "Miss Teenage America" candidates (Miss Teenage Salt Lake City, San Francisco, Portland, Los Angeles), climb the stairway to success. In case you're confused, Dave is second from the left and has short hair.



THE SPOKESMEN STATE THEIR CASE during a visit to KRLA to celebrate the success of their new album, titled naturally, "The Dawn of Correction." From left, Ray Gilmore, Program Director Mel Hall, Dave White, John Madara and KRLA's Dick Moreland.

BEAT BACK ISSUES

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on any great pictures, fab interviews or newsworthy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

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- 8/14 - HERMAN
- 8/21 - STONES TESTIFY
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- 10/9 - PAUL & RINGO - NOW SOLOING
- 10/16 - ELVIS - KING OF POP?
- 10/23 - BEVERLY SIVINS - WEE ONE OF WE FIVE
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The World of Bob Eubanks

When was the last time you met the perfect example of a clean-cut, good-looking, all-American boy—and liked him?!

Well, I did yesterday when I met KRLL's own "Boy Millionaire," Bob Eubanks. He's tall, blue-eyed, and very cute; and after all that—he's still a real nice guy!

Bob was born January 8, 1938, in Flint, Michigan, at precisely 7:05 in the morning.

After graduating from Pasadena high school, Bob attended two years of classes at Pierce College and one year at San Fernando Valley State College, and then spent 17 months at Don Martin's Radio School.

Ambitions

Was he an ambitious child? Well, Bob says, "I wanted to be a pilot—until I was old enough to realize that I didn't want to be a pilot! Then when I was in my sophomore year of high school, I wanted to be a radio announcer."

Bob's professional career in radio had its beginnings at station KACY in Oxnard, California, on September 1, 1958. Bob says he worked as a part-time announcer for two years—most of the time working eight-hour shifts, selling radio time, being a newsman, and a disc jockey all at the same time. Only an ambidexterous person could perform these feats simultaneously.

"Then I walked into KRLL a one day—the hick from the street—and I asked them if they had any jobs open and that night their all-night man had a sore back, and they needed somebody desperately—so they used me."

Bob is probably one of the most active young men in Hollywood today and his many activities carry him far beyond the boundaries of the radio dial:

"I use radio as the center of a wheel and I try to extend my activities from that center using radio as a home base all of the time. I'm interested in television production—I'm currently doing a show called "Hit or Miss," and I and my partner, Michael Brown, are the

producers of that show; we're also interested in concert promotions in which Eubanks and Brown Productions presented the Beatles two years in a row, the Rolling Stones two years in a row, and Bob Dylan. And we're going to be the producers of a rodeo in May at the Rose Bowl."

Bob literally lives in a world of music, but when he is not on the air, he indulges himself in his own personal musical preferences:

Western Fan

"It all depends on my mood—when I'm getting ready to go to work, I like to listen to country and western music; when I'm coming home from work, I normally listen to the conversational stations. There are times, however, when I like to listen to jazz, and there are times when I like to listen to the Tuffy Bennett stuff. Mostly country and western, though, and rarely rock 'n' roll at home, outside of the Rolling Stones sometimes. I really like blues a lot."

For the last year and a half, the air waves have been pervaded by a sound which is distinctly British. In regard to the musical invasion from across the Big Pond, Bob says: "I think it's been a boon to the record industry; it has certainly been a boon to radio and it has helped everybody—regardless of what nationality they are—if they're in show business at all. It's been a great thing for R 'n' R—and I use that term in quotes, because I have no real definition of R 'n' R, nor do I think anybody has a definition for it. My feeling is that good music is music that is enjoyed, so what may be good music for you, perhaps is not good music for me."

Likes Beatles

And then there were four—Beatles, that is; and Bob has had the rare opportunity of personally meeting our favorite mop-tops two years in a row. Your impressions, Mr. Eubanks?

"Of all the British groups that I've met, the Beatles are the classiest. They are certainly by far the cleanest personally, and Paul and

George are certainly the most personable.

"First of all, John is the boss of the group—period! Ringo is very moody, and says very little. George, the first year, was very nice, however Paul both years has been the nicest. In fact, when you walk into a room—if Paul has met you before—Paul will get up and walk over to you and say hi to you.

He's certainly the most congenial."

The "in" thing to do this week is to "sing a song of protest;" but Bob goes one step farther as he protests against the protests!

Hates Protests

"I have very harsh feelings about the protest movement. I believe that everybody has the right to write a song that has protest in it, but I also believe that people have the right to either play it or not play it, and the way it's set up now—we do not have that right. I do not believe in it. I think politics does not belong in music. I think singers are not politicians, and I think they should keep their opinions to themselves and try to entertain rather than educate."

Hmmm—well, guess we'll be seeing you on the trail, Robert!



AT HOME ON THE RANGE, where he is an accomplished rider and calf-roper, Bob is sometimes mistaken for the famous "Granny Goose."



TWO HITS AND A GORGEOUS MISS—In addition to his own show on Channel 5, "Hit or Miss," KRLL's Deejay Bob Eubanks has often appeared as a guest on other programs. Here Ricky Nelson looks on as Bob discusses 17th century music with Mame Van Doren during rehearsals for Ozzie and Harriet Show.

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FREDDIE AND THE DREAMERS—another tour and more mischief.

Freddie Doing American Tour

Freddie's back! The man, the dance, the laugh, the group—they're all back Stateside again.

Freddie and his Dreamers kicked off their second tour of America in royal style by appearing on the Danny Kaye Show where the two funny men—Freddie and Danny—got a chance to clown around. An art both have mastered expertly.

Laughs and Dances

The last time the boys paid a visit they caused quite a sensation with their ad lib humor and their now-famous legs and arms in the air dance.

They stopped off at Hullabaloo long enough to teach the entire cast and crew how to "The Freddie." Don't suppose we'll

ever forget the sight of the Hullabaloo cameramen and technicians doing "The Freddie!"

This time around the boys will visit Hullabaloo again—maybe they'll even have the audience dancing in the aisles! It's a thought, anyway. And with Freddie nothing's improbable or even impossible.

What A Tour!

The group began their personal appreciation tour on October 31, in Phoenix, Arizona and will wind it up November 29 in Macon, Georgia hitting practically all the big cities in between.

All The BEAT can say is—happy dancing, Freddie!

Record Quiz

If you're in the mood for answering eight great mindbenders about the record world, do us please. If not, that means you have something better to do! So why are you reading this when you could be out doing it?

- One of Sonny and Cher's recent hits was released a year ago! Can you name it?
- Jay and the Americans' "Some Enchanted Evening" is one of America's best-loved songs, from the score of one of our best-loved musical comedies. In what Broadway play did the song originate?
- "Like A Rolling Stone" by Bob Dylan was this year's longest hit record. What was last year's?
- A certain group which made its debut in "The Tami Show" now has a heading-for-a-hit-disc called "Are You A Boy Or Are You A Girl?" Name that certain group.
- The Tijuana Brass is in the same boat with "A Taste Of Honey." What famous foursome also made a hit with this number?
- P. F. Sloan, who wrote "Eve of Destruction" has now taken up recording. What's the title of his debut disc?
- What two singers each have a version of "Universal Soldier" on the national charts?
- Patty Duke's "Don't Just Stand There" didn't! Her second record is on its way out. Can you say its name?

Answers: 1 - "Don't Just Stand There"; 2 - "Some Enchanted Evening"; 3 - "Like A Rolling Stone"; 4 - "The Tami Show"; 5 - "A Taste Of Honey"; 6 - "Eve of Destruction"; 7 - "Universal Soldier"; 8 - "Don't Just Stand There"; 9 - "Don't Just Stand There".

Dear Susan

By Susan Frisch

Can you tell me when the new *Beatle movie* will be released in America? *Eva Szymkiewicz.*

As of now no date has been set.

Where can I get the *British Beatle albums here?* *Jan Beneg.*

The best way is to go to your nearest record store and ask them to order it for you. It will be quite expensive, but I'm sure they'll be able to do it.

Where can I write to Gerry and the Pocomakers and be sure of them getting it? *Susan Flemming*
Second Floor, Service House,
13 Monmouth Street, London
W.C. 2, England.

Where can I write to Tommy Quickly? *Georgia Delton.*
c/o Jeanie Anderson, P.O. Box
966, Glendale, California.

Can The BEAT possibly print any of John Lennon's real paintings? Not the ones from his books.

C.L.S.

So far John has not sold or granted any reproduction rights to his actual paintings or drawings. When and if he does, The BEAT will have them for you!

Will the Beatles be coming back to California next year?

Ruth Merrick.

Yes.

Can you please give me Rick's, of the Surveys, home address?

Mary Thomas.

Sorry, we don't give out any home addresses unless they have already been published. The BEAT thinks too much of the artists' privacy to intrude in such a manner.

Can you please tell me where I can write to Donovan, Not a Jan club please. *Doris Owen.*

8 Denmark Street, London W. 1, England.

Where can I write Sonny and Cher a Jan letter? And is it true that Cher is going to have a baby?

Kathy Shea

7715 Sunset Blvd., Hollywood, Calif. NO, she's not expecting!

Is it true that Cher is slowly dying of T.B.? *Cheryl Harrison.*

I don't know where these ridiculous rumors got started. Last week she was supposedly dying of leukemia. NO, NO, To both.

Can you please tell me what movies the Beatles saw while in California? *A Beulah Fan.*

From what I could find out the fab four didn't see any movies.

Where can I write to the Walker Brothers? *Cindy E.*

29 Upper Addison Gardens, London W., 14, England.

Where can I write to Kink Ray Davies, and be sure he'll get my letter? *Monica Starr.*

25 Denmark Street, London W. C. 2, England.

Can Elvis play any other instruments than guitar? *Jane Hardy.*
Elvis can also play the drums.



Where can I write to the Yardbirds? *Mary Lester.*
18 Carlisle Street, London W. 1, in care of Mr. Ray Lipton.

How old is Dino, of Dino, Desi and Billy? *Steve Milcan.*
13 years old.

Sonny & Cher To Entertain Meg & Tony

Sonny and Cher can do no wrong.

First they flew to New York to appear at a party at the request of the guest of honor, Jackie Kennedy.

They have British royalty coming to see them.

Princess Margaret and the Earl of Snowdon will arrive in the United States Nov. 7 for their first trip to America.

The royal three week tour of the country will include the annual WAIF Ball Nov. 8 at the Hollywood Palladium. Bob Hope will host the event and starring in the entertainment for the royal couple will be our own Sonny and Cher along with Frank Sinatra and Polly Bergen.

Where can they go from here—to Buckingham Palace?

Although some say they are just good friends and others say they are engaged, they are certainly not married.

What is Donovan's favorite food and color? *Charly Dunn.*

Donovan's favorite color is tangerine. His favorite food is scampi, mushrooms and chips.

Can you please tell me Petula Clark's real name?

Steve Rothman.

Petula Sally Owen Clark.

Can you please give me Hilton Valentine's (of the Animals) address? *Susan Patterson.*
56 Church St., North Shields, England.

How long have Sonny and Cher been married? *Betsy McCormick.*
2 years.

Is Bob Dylan married? *Rose Siven.*
No.

When will the Beatles officially be knighted with their MBE medals? *Correen Cosby.*

The big date was October 26, 1965.

Under what record label do the Surveys record? *Marcia Scheeter.*
Capitol Records.

What kind of cigarettes does Herman smoke? *Hilda Farnes.*
Herman has his cigarettes specially blended at Clarke of London.

What is Herman's favorite color? *John Farnes.*

It seems that Herman has changed mind. A few months ago his favorite color was blue, but now it is RED, RED, RED!!!

How old is Sonny Noone? *Harriet Townsend.*
24 years old, HE says.

Is it true that Mick Jagger and Chris Shrimpton are married? *Kay Corner.*

Will you please give me Peter Noone's home and office address? *Cathy Stanley.*

His office address is, 20 Manchester Sq., London, England. His home address is, 9 Chestnut Lane, Roeb, Liverpool, England.

Does Bobby Sherman have an album out, and are he and Donna Loren dating? *Connie Welch.*

Bobby doesn't have an album out yet, but plans are being made for one. He and Donna are just friends, nothing more.

Would you please tell us something about the fab Liverpool Five? *Jane, Rosemary, Lora, Dora, Evelyn.*

This fab five-album ball from England. They have been together for about two years.

Could you please tell me what Clare Asher, Peter and Jane's sister, looks like? *Cynthia J.*

Clare is 16 years old, has red hair, and blue eyes. She looks very much like Jane, only a younger version.

On the BEAT

By Louise Criscione



Well, they made the Beatles into cartoon characters. So, why not the Beau Brummels? The television bosses decided that there was no reason why not, so if you keep one eye glued to The Flintstones you'll soon see the Beau Brummels.

Course, you might not recognize the Brummels in their cartoon form but you'll be sure to recognize their voices 'cause they'll narrate the episode themselves.

It's a one-shot deal but if the response is big enough—who knows, you just may be seeing the Brummels each week on The Flintstones!

I only have one question—what will they think of next?

That doll, Brenda Holloway, figures she's not busy enough so she is planning on enrolling in some courses at USC in the fall. Also, she is busily preparing an act for her up-coming tour of England.

Of course, you know Brenda was the lucky girl who toured with the Beatles on their last visit State-side. So, Brenda is hoping to hitch onto the Beatles annual tour of Britain. But at the rate the Beatles' personal appearances are disappearing Brenda had better get over there but fast!

Lennon Murals

You'll never guess what John Lennon did on his last vacation—stayed home and painted murals in his new house. John says they're all abstracts and if he let that

over there but fast!

... SAL VALENTINO

Lennon humor show through (which I'm sure he did) they ought to be the wildest bunch of murals you've ever seen.

Jeff Beck, lead guitarist and newest member of the group, has been married since he joined the Yardbirds. So says a British pop paper—and so it probably is.

QUICK ONES: The Leaves sound a good deal like the Byrds, don't they? However, they really are a great group, seem like nice guys and with a little bit of luck just might make it big. ... Marianne Faithfull and husband, John, now have a maid and butler. ... Eric Burdon seen roaming Hollywood long after the other Animals had departed. ... A nice honor for Herman—being named the first group leader to host Hullabaloo.

Wonder who The Wonder Who are? Well, so do we! The boys sent us a picture of themselves but we can't tell much from that as all four of the boys are invisible. Honest! Lots of clever publicists in this business, huh?

Busby Supremes

Those Supremes have a schedule which just won't stop. On their agenda—a return trip to New York's Cops, the club where the girls triumphed not too many months ago. Diana, Mary and Florence will make their Las Vegas debut at the Flamingo Hotel next September and will also appear at the Fairmont Hotel in San Francisco and the Deauville Hotel in Miami Beach.

James Brown has decided to do that which he has never done before—appear at a night club for ten straight days. The Trip on Sunset Strip will host Brown starting March 11 for ten consecutive days.

BYRD NOTES: When the Byrds visited the Beatles they played a game called "Try And Spot The Commando." The object? To guess how many fans would scale the brush-infested hills surrounding the Beatles' Benedict Canyon "hideaway" ... Interesting to note that since Jim McGuinn started wearing those "Byrd Glasses" their price has soared from one dollar to eight dollars. ... Did Mike Clarke really get his hair cut? I thought so until I saw him at a party the other night—now I'm not sure. ... But I will tell you one thing for sure—Gene Clark didn't get his cut. ... What's with David and that cap? ... I've been watching Chris Hillman and although he's gotten a lot cuter—he ain't smiled yet!

Donovan has an interesting aim in life: "To live until I die and fill in the space in between."



... CHRIS HILLMAN



UNDERGROUND VIEW OF THE GRASS ROOTS: From left, Denny Ellis, Dave Stensen, Joe Larson, Bill Fulton.

The Grass Roots Have A Language Of Their Own

The Grass Roots are four in number and much of their growth was accomplished in the San Francisco area.

The boys individually are Bill Fulton, Joe Larson, Denny Ellis, and Dave Stensen; collectively they are all nuts! Not really—but they are a lively group and when they're all together, they joke and kid about incessantly in a language all their own.

They most enjoy playing folk-rock and James Brown music, but occasionally they write their own material.

As we turn on our handy-dandy, all-purpose BEAT microphone, Denny Ellis explains:

Part-Time Songwriters

"We've written a few songs—some of them are kinda protesty—but they're not really too commercial. Bill and I write—mostly Bill, though. Maybe we'll come up with something soon."

At this point, Bill commanded the BEAT mike and added: "P.S.—Denny and I don't think that we should play any of our songs until they're really something worth playing. As long as we're writing them, we don't want to play them until they are as good as we think they should be."

Speaking on the unique sound

of the GrassRoots, Dave Stensen explained:

"The whole sound of our group is a lot of different sounds together with what we can put into it—just the way we play in our own style. Each person has his own particular style and when you put those together—it's the Grass Roots."

Styling

Joe agreed with Dave here, but added: "Intonation is absolutely important—you must have it to have any good sound of any kind. Intonation and good tuning, and balance are the main things. We try to mix the instruments so that one thing is not too loud. We always try to get the best possible sound."

Four very talented young men, are the Grass Roots, and versatility is just one of their many attributes. For example, their division of labor in the instrument department:

Bill: "I play lead and rhythm guitar, a little bass, a little drums, I play a little organ, and I play a little kazoo—ad lib in C1—and a little cathedral music!"

Dave: "I play bass, a little rhythm guitar—a C progression and about five chords!—and I play a little ad lib in E minor diminished thirteenth. I play a little drums—tap my foot!—and I play tambourine, kazoo, maraca, woodblock, triangle, and hawaiian guitar."

Denny: "I play rhythm and lead guitar, a little bit of organ, piano and harpsichord, I try to play bass every once in a while—just for laughs!—and I took cello lessons for one day!"

On Dylan:

Bill took this opportunity to seize The BEAT microphone in order to render a few timely opinions on the man of the hour—Bob Dylan:

"I think that Dylan doesn't really care too much about playing music or singing as much as he does about saying what he has to say; and music is the best way to get it across to the largest number of people—especially the younger generation now. He could put it down in poetry—which some of it

was before he put it to music and which a lot of it is—but it wouldn't get across to as many people. A lot of people say, 'Well look—he's going commercial, he's going rock, he wants to make more dough'—well, I don't think that's the reason.

Larger Audiences

I think that he's just doing that because this way he gets a lot larger audiences of the age he's mostly trying to tell something to. The Grass Roots are more than just four musicians—they are four talented individuals who have combined their talents to produce a truly great sound.

One thing is very certain about this group—the Grass Roots are growing!

London Whirl Is Prize For Revlon Winner

What girl doesn't dream of meeting and even going out with her favorite male singer?

One lucky young lady recently did just that and her entire adventure will be the subject of an article in the November issue of Seventeen Magazine.

The lucky girl is 16-year-old Kathy Sheron, the winner of Revlon's Natural Wonder "Swing-stakes contest. She won a weekend whirl through London with the Dave Clark Five.

Kathy's dream-of-a-lifetime weekend included a visit to the Ad Lib Club, where both the Beatles and Rolling Stones have been known to visit, and a rehearsal of "Ready, Steady, Go!"

Accompanying Kathy and the DC's were her mother and a London disc jockey.

In addition to Kathy's wonderful weekend, over 9,000 other prizes were awarded in the nationwide contest including Dave Clark Five albums, portable television sets, record players, transistor radios and electric hairdryers.

San Francisco For Donovan

Donovan's schedule of appearances during his American tour in November has been announced.

The tour, lasting from Nov. 1 through 28, will include New York, Boston, Philadelphia and Santa Monica and San Francisco, California.

He will also take appearances on *Hullabaloo*, *The Steve Lawrence Show* and *Grand Opry*. Donovan's latest album release is "Fairy Tale" and his latest single features two songs he wrote himself, "Turquoise" and "Hey Gyp."



THE WALKER BROTHERS—Scott, Gary and John—proudly display "Brightest Hope of 1965" award given them by a British publication. Their newest record is "Make It Easy On Yourself."

Walker Brothers Make It Easy

By Louise Criscione

Well, they finally did it, didn't they? The Walker Brothers have made a name here in America by simply making it easy on themselves.

By now I'm sure everyone knows their story. They met by literally bumping into each other. Scott and John were already playing together as the Walker Brothers and one day they had a car accident. The other car involved? You guessed it—Gary Leeds. And so now there were three Walker Brothers.

The Local Walkers

The boys played the local Hollywood clubs. They appeared on local pop shows, released a record (which didn't do much) and even made it on "Shindig."

But nothing. They made no huge impact on anybody and being clever as well as realistic—they knew it. What to do? At that time the British were invading the American record scene from all sides. To be "in" you almost had to be English and the Walker Brothers weren't.

Turn Tables

But they did want to be big-time. So they decided to turn the tables on the British and invade them. It was a kind of do-or-die, last-ditch effort. If the Walkers didn't make it in England, that would be that.

If they bombed out in England they'd come back to America and content themselves with some-

thing else. But they didn't have to come back—their trick worked. The British took to the Walker Brothers so fast and so completely that the whole thing looked like a press agent's dream.

Only the Walkers had no press agent. "We had no publicity machine working for us, we had nothing but determination," said Gary. Still, the whole thing seemed almost unbelievable. Too good to be true, really. The mobbing, sobbing, screaming masses of Walker fans became so wild and frenzied that the Walkers were continually being dragged from the stage and placed entirely at the mercy of their fans.

The Walker Brothers caused such a commotion everywhere they appeared that the British press began giving them a phenomenal amount of space every week. And it was not long before word of their success drifted back across the Pond.

Vague Memories

American teens thought back and vague memories of the Walker Brothers came to mind. Hollywood teens remembered the three Texas boys slaying away on Gazzari's stark stage to a minimum of audience reaction.

Teens across the nation remembered the Walkers on "Shindig" and recalled their opinion of the group at the time—a nothing sort of group.

We all winced as we discovered our mistake. We tried to make it

up to them by pushing their latest record, "Make It Easy On Yourself," up the nation's charts.

Is it too late—will the Walker Brothers come back to America? Apparently not, for Scott says: "We weren't accepted over there (America) at first. They didn't want us—but England did. So, it's England for us, this is THE place!"

Of course, the boys are probably still pretty bitter about the rejection they encountered here. I wouldn't take Scott's word too seriously. When the bitterness and hurt fades away, I wouldn't be at all surprised to find the three Walker Brothers winging their way back home.

British to See Beatles In U.S.

The British are going to get to see part of the Beatles' last tour of America.

The Fab Four's concert in New York's Shea Stadium last summer was filmed and will be shown on British television this Christmas.

This may be in place of the Christmas show that the Beatles have said they aren't doing this year.

Manager Brian Epstein flew to America recently to make final arrangements for the film.

It's Happening . . .

By Eden

Hot flash off the BEAT-line: looks like it's for real this time, Beatlemania—Paul and Jane are gonna get married.

According to BEAT sources in London Town, Paul has recently purchased the home in which he and his Jannie will live after their upcoming marriage.

The house is a large, eight-bedroom affair located on fashionable Cavendish Avenue right in London.

Unlike a certain Mr. Starkey and spouse, Paul and Jane have received no adverse comment as yet from their new neighbors—to be about their planned residence in the exclusive neighborhood. In fact, they seem only too happy to have a family of Beatles, M.B.E. on the old block.

Until the renovations on the property are completed, Paul will reside in the home of Dr. Richard Asher on Wimpole Street in London—the good Doctor just happens to be Jennie's father, and the Asher family has welcomed their future member with open arms.

Oh well—tearful though we may be, Paul—the BEAT wishes you both all the very best. (So!!!)

The day before the awards ceremony, the boys each received a "light trim" on their famous mop-tops, and when asked if they planned to wear the optional, but traditional top hats, John Lennon replied: "Are you kidding? We couldn't get our mops under those toppers!"

That's all right, John-John—

we love you anyway!

Shorts across the board: Shelley Fabares has been signed to do a pilot and five flicks for MGM. Isn't that the lot where heart-throb David McCallum does his spying?

P.F. Slout and Barry McGuire have returned from an overwhelming success tour of England where they seem to have befriended just about everyone. P.F. has a hit-bound with his "Halloween Mary," and Barry has just put the wraps on a brand new album. Welcome home boys.

For the information of all those sour lemons in the audience who have been hoping otherwise recently—Sunny and Cher definitely did become Mr. and Mrs. Bono on September 7, 1963, in the quaint little pueblo of Tijuana.

So THERE!
British-born, Scottish-named, Irish-schooled student of American history—Ian Whitcomb—has been signed by Lester Wood to star in Surrey Productions' "It's Fab." (Where have we heard that before?)

The flick will start shooting in England in January and will have pretty Cilla Black dropping in as co-star.

Congratulations and other Royal things of the sort go out to our boys, the Beatles, who were officially presented their M.B.E. ships (well, you know what I mean) by the Queen on October 26 last.



HERB ALPERT and the TIJUANA BRASS continue their long string of hits with two of the big instrumental singles of the year—"A Taste of Honey" and "The Third Man Theme."

Herman, Hermits Meet Mr. Ed



LET ME TELL YOU ABOUT THIS HORSE I MET . . .



HEY ED, TELL HIM THE ONE ABOUT . . .



HOW DO YOU SPELL THAT LAST ONE, ED?

Take the world's only talking horse. Add four Hermits. Throw in a Herman just 'cause he's cute. And what do you have?

An episode of Mr. Ed's television show with Herman and the Hermits as guest stars.

After spending over a month in California to film their movie, Herman and the boys decided they liked sunshine and didn't want to leave.

Mr. Ed, being the world's most clever horse and the boys' only talking horse, knew a good thing and asked the boys if they'd like to be on his television show.

Everyone knows that hermits are great animal lovers so how could they turn down a chance to spend a few more days goofing around in the sun with good ol' Mr. Ed.

Herman also took advantage of the chance and asked the world's cleverest horse to help him find a title for the movie the Hermits had just finished. It seems the studio big-wigs are having a bad time making up their minds.

Herman likes "There's No Place Like Space" but Ed suggested that "Hold On!" might be better, or maybe a combination of the two— "Hold On! There's No Place Like Space."

We'll have to wait for the final decision to see if they take Ed's suggestion.

Joining Ed and the Hermits were the co-stars of the show, Alan Young and Connie Hines. The episode is scheduled to be shown sometime before Christmas.

Herman and the Hermits finally ran out of excuses for not going home and left for England, but they leave behind another loyal fan, Mr. Ed.



MY FRIEND THE HORSE—Look Ed, you and I are friends, right? I mean I let you come watch me make my movie and you let me come be on your show and we all had a lot of fun didn't we? And I didn't say anything about you being able to talk, right? So how about being a true pal, and getting off of my foot!



Q: I have been going steady since last April. I don't have any problems with my boyfriend, but I do have one with his parents. They simply don't like me. They're nice to me, but I can tell they don't really mean it. This makes me terribly uncomfortable. What can I do to make them change their opinion?

(Sharon G.)

A: Just give them a chance. If this is the first time your boyfriend has gone steady, his parents probably resent you a little because in a way you're "taking him away" from them. They'll come around. Every parent has to adjust when teenagers develop more and more interests outside the home, and this isn't an easy process. As long as they're already "nice to you," you've won the first part of your battle, and the next victory can't be far away.

Q: I'm just starting to wear makeup, and I can't decide on what shade to buy. Can you give me some pointers on how to decide?

(Yvonne L.)

A: Rub just a touch of several shades into the back of your hand. Choose the shade that doesn't turn pinkish or change the color of your skin in any way.

Q: This may seem like a crazy question, but I don't know who else to ask. I am trying to learn how to play the harmonica, and am getting nowhere fast. To make things worse, I get dizzy every time I practice. What am I doing wrong?

(Gary K.)

A: This happens to many harmonica beginners. Some notes are played by exhaling, others by inhaling. When you're playing the latter, stop swallowing all that hot air! (And don't be insulted by that

answer—we didn't mean it personally. There's just no other way of putting it.)

Q: Before I invest money in shoe dye, I would like to know if this works on all kinds of shoes. Can you help me?

(Francis E.)

A: The new dyes work best on leather shoes. They have a tendency to streak on imitation leathers, so you'd better experiment on an old pair you were planning to throw away anyway.

Q: I spent my whole month's allowance on a pullover with matching socks, and when I got home I discovered that the socks are too short. They come just above the knee (my legs are as long as a giraffe's) and when I took them back, I was told they couldn't be returned because they were not safe. Can you think of a way I can salvage this outfit?

(Arlene S.)

A: Fold the top part of the stockings into cuffs and wear them as knee socks! No one will know the difference. Since you do have long legs, always remember to try stockings, slacks, etc. on before making the purchase.

HINT OF THE WEEK

I have the kind of long hair that looks terrible when it's completely straight. I can't stand to sleep in rollers, so I've been putting big pin curls in the ends of my hair. They come out fine, but the sharp ends of the bobby pins keep me awake half the night. I finally solved this problem by setting the ends of my hair with giant paper clips. They stay in fine and I'm getting some sleep for a change. Try it!

(Karen C.)

If you have a question that needs answering, or a helpful hint you'd like to share, drop a line to **Tips To Teens**, c/o **THE BEAT**.

Times Are Changing And How!

"The Times They Are A Changing." So says Bob Dylan, much of today's youth and The Changing Times.

The Times, known to the inside world as Artie Kornfield and Steve Duboff, freely admit that their name was inspired by the Bob Dylan composition, "The Times They Are A'Changing." The name was chosen partly because Artie and Steve liked the sound of it and partly because they really feel that the times are indeed changing. Although "The Pied Piper" is the boys' first release, they are not new to show business. Between the two of them they have written hits for such people as Dusty Springfield, Jan & Dean, Freddy Cannon, Jay & The Americans, The Shirelles, Betty Everett and Jerry Butler. Quite an impressive list of credits Artie and Steve have compiled, isn't it?

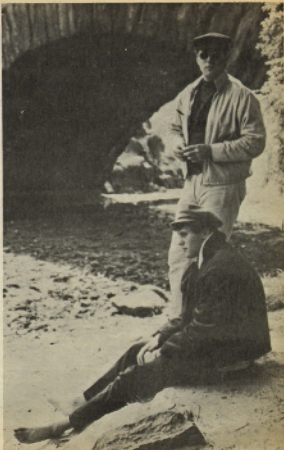
If they were such successful songwriters (and they were) why then did they turn to singing? "Writing is a groove but there isn't a songwriter I've ever met who wouldn't fall down to be a hit recording artist," Steve answered.

Seeger Praises Protest Songs

Protest songs have come under a lot of criticism lately but at least one folk singer thinks this movement is an improvement over the past.

Folk singer and writer Pete Seeger says, "Protest is a word like love, democracy or liberty which can mean very many different things to different people. Many of the hymns people sing in church are in fact protest hymns.

"The unrequited lover sings a protest about his girl turning him down. But I suppose these songs about war and peace are a step forward—thirty years ago the charts were all moon and June."



THE CHANGIN' TIMES—Artie Kornfield and Steve Duboff keep pace.

Movies Grab Beach Boys Sonny & Cher, Others

Chad and Jeremy have joined the growing list of singing groups going into movies.

The British duo, currently touring with Chad and his wife Jill touring America and Jeremy in a play in London, have been signed by Columbia for a teen feature film of the beach and surf variety.

This follows Capitol's signing of the Beach Boys for both the group and the recording company's first film.

Capitol also snatched up Sonny and Cher for a film after five different companies had been after America's most popular married couple for a movie contract.

Both the Beach Boys and Sonny and Cher movies will be produced by Steve Brody, former president of Allied Artists.

Another company going into the teen movie field is Universal International, which has signed two young producers, Len Weinreb and Bart Patton, to a two-year contract which calls for 14 rocking films.

With the diminishing of teen-type television shows, including the upcoming death of *Shindig!*, these kind of movies may become the big thing for both singers and fans.

England has already gotten a head start on teen films with the first two Beatle movies, "Hard Day's Night" and "Help," and the just-released Dave Clark Five film "Having a Wild Weekend."

Weinreb, one of U's new producers, says the entire field of teenage movies has been elevated to a new high.

"When you read that Steve Brody has been signed to make films for the Beach Boys and Sonny and Cher, you realize that it's becoming fashionable for executives to get into this field. The field's being elevated. It's one thing when young guys like us are doing it. But when the big money companies get involved, you have to realize that something's happening," he said.

Something's happening in the field all right. Television may lose some of it's appeal to teens as more and more pop singers go into movies. After all, a television screen is only up to about 21 inches, but a movie screen is bigger than size and who wants a 21 inch Paul McCartney when he can have the larger than life variety.

Peter And Gordon Expect A Flop

Peter and Gordon think their next record may flop. "Since we've had two biggies," says Gordon, "It's about time for another bubble."

"I look someone like Dusty Springfield," adds Peter. "She has made failure records, but she is great and people still rate her. Everybody makes failure records sometimes except the Stones and Beatles."

BEAT Pop Music Awards Poll

CATEGORY V: OUTSTANDING RECORDS OF 1965

VOCALS—45 r.p.m.

- ALL I REALLY WANT TO DO
- BAREY DON'T GO
- BEATING IN THE CHAPEL
- DOWNTOWN
- DO YOU BELIEVE IN MAGIC
- I'M A MAN
- EYE OF DESTRUCTION
- FERRY ACROSS THE MERSEY
- GET OFF MY CLOUD
- HANG ON SLOBBY
- HEART FULL OF SOUL
- HELP
- HELP ME THROUGH
- I HAVE COMES THE NIGHT
- HOLD ME, TALK ME, MISS ME
- I'M A FOOL
- I'M GONNA GET YOU V.I. AM
- I'M TELLING YOU NOW
- IN CROWD, THE
- I DON'T ME BABY
- IT'S NOT UNUSUAL
- YES YOU YOU BABE
- KING OF THE ROAD

- LAST TIME, THE
- LAUGH AT ME
- LAUGH, LAUGH
- ME
- LIKE A ROLLING STONE
- LOVE'S CONCEPTO
- MAKE IT EASY ON YOURSELF
- MINDHAI SAM
- MR. TAMBOURINE MAN
- MISS, BROWN
- MY GIRL
- NAME SAME, THE
- ONE, TWO, THREE
- PAPA'S GOT A BRAND NEW BAG
- RED ROSES FOR A BLUE LADY
- RESOLVE ME
- RIDE AWAY
- SATISFACTION
- STOP IN THE NAME OF LOVE
- THIS DIAMOND KING
- TICKET TO RIDE
- TALK WITH HER BROTHER
- TURN, TURN, TURN
- UNIVERSAL SOLDIER
- YOU GET TOGETHER OF THIS PLACE

INSTRUMENTALS—45's

(Please Check 1)

- WHAT THE WORLD NEEDS NOW IS LOVE
- WHAT'S NEW PUSYCAT
- WHOLLY BULLY
- YESTERDAY
- YOU TURN ME ON
- YOU WERE ON MY MIND
- YOU'RE GON TO RIDE YOUR LOVE AWAY
- YOU'RE LOST THAT LOVIN' FEELING
- WRITE IN:
- WRITE IN:

ALBUMS—PLEASE WRITE IN YOUR CHOICES:

VOCALS

INSTRUMENTALS

1. _____
2. _____
3. _____
4. _____
5. _____

1. _____
2. _____
3. _____
4. _____
5. _____

CLIP AND MAIL TO ADDRESS ON BACK COVER

THE BEAT GOES TO THE MOVIES—AGAIN

RED LINE 7000

By Jim Hamblin

One-time racing driver Howard Hawks has been making movies for a long time. He is credited with such "finds" as Lauren Bacall, Rita Hayworth, Joan Collins, and Jane Russell.

Hawks may have done it again. *RED LINE* uses only unknowns in its cast list, and the result, far from being what you might expect, is a power-packed bundle of exciting entertainment.

Like a lot of "overnight" discoveries, Laura Devon has been working for years for a big break in films. Hopefully, this is it. She's got the nicest new approach to acting of any starlet, and her scenes in *RED LINE* are impressive.

Laura is not the only one to watch. John Robert Crawford, who plays her romantic lead in the picture, carries off his part very well.

RED LINE 7000 is a racing picture, filled with some of the best action footage taken. They don't switch to those grainy old newsreel footage for the pile-ups—it's all there, with fast-paced action.

SCENE TO WATCH FOR: Early in the picture, Laura Devon and John Robert Crawford act out an intimate scene non-stop in front of the color camera for several minutes. The dialogue, the actions by the two is as real as anything ever put on the screen. And a scene that long is hard to do!

There are, of course, all kinds of sub-plots and problems, but for creditable performances by newcomers (including not-so-new-comer singer Carol Connors) and lots of action, this wide-screen Paramount release fills the bill.



CRASH SCENES FROM FILM are realistically done. Actual race footage was made by designing cameras to fit on stock cars. Many of the cars, even though they had to stop frequently for film re-loads, actually finished in the Top 10 in many real races. The result is excitement on the screen in Paramount release.



NEWCOMER TO FILMS, JOHN ROBERT CRAWFORD has been on Broadway, is now under contract to Howard Hawks, Paramount.

FILM SCENES are usually shot in little chunks and then spliced together for continuity. In this unusual sequence, players LAURA DEVON and JOHN ROBERT CRAWFORD talk together for several minutes non-stop. The acting of both is outstanding.



RACE DRIVER decides to take the high road out of town . . .

MARRIAGE ON THE ROCKS

By Jim Hamblin

Here comes another one of those Dean Martin and Frank Sinatra home movies, with glittering color, glib dialogue and about the smallest contribution to the art of cinema it's possible to make.

Except for one thing. *MARRIAGE ON THE ROCKS* is an entertaining film. That, we contend, is the highest ideal of any motion picture. So the story involves that modern day fad, Wife-swapping. Only Dean Martin's got no wife to swap. Sinatra, married with two children, is considered Dullsville by wife Deborah Kerr. Her lawyer prescribes a second honeymoon.

One thing leads to another, and soon the family is in Mexico for a vacation. But thanks to fast-talking marriage and divorce specialist Cesar Romero, they wind up divorced after all.

The story wheezes through several more problems, including another marriage and divorce again, but finally we all get straightened out and everybody lives happily ever after.

The picture, produced by Warner Bros., follows on the heels of one of Sinatra's best flicks, *VON RYAN'S EXPRESS*.

Daughter *NANCY SINATRA* plays his movie daughter fresh from her divorce from Tommy Sands. Watch for special performance by Watusi dancer *DAVISON*. She's enough to put any marriage on the rocks!



THE WATUSI COMES TO WARNER BROS.! As part of the trouble that Sinatra has, *DAVEY DAVISON* dances into his life. Notice how all those girls above look alike?



SIGRID VALDIS gets some close instruction on how to be a good secretary. Technicolor comedy features *DINO* as a happy bachelor living in a beach pad, while family man *SINATRA* has domestic problems. Until things get switched around. There's one thing special we noticed about *SIGRID* . . . aren't those lovely earrings?



SOMEHOW THIS PICTURE, rarest shot we know, shows the Thin One with a glass of MILK! Role is latest in series of non-singing appearances for *SINATRA*.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



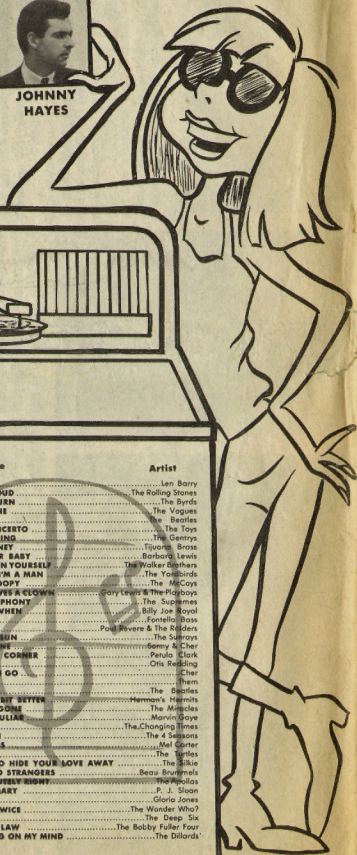
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	5	1-2-3	Len Barry
2	1	GET OFF MY CLOUD	The Rolling Stones
3	8	TURN, TURN, TURN	The Byrds
4	4	YOU'RE THE ONE	The Vogues
5	2	YES, I'M A BELIEVER	The Beatles
6	3	A LOVER'S CONCERTO	The Toys
7	7	KEEP ON DANCING	The Gentrys
8	12	TASTE OF HONEY	Tijuana Brass
9	6	MAKE ME YOUR BABY	Barbara Lewis
10	18	MAKE IT EASY ON YOURSELF	The Walker Brothers
11	30/23	STILL I'M SAD/I'M A MAN	The Yardbirds
12	10	HANG ON SLOOPY	The McCoys
13	9	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
14	22	I HEAR A SYMPHONY	The Supremes
15	19	I KNEW YOU WHEN	Billy Joe Royal
16	13	RESCUE ME	Fontella Bass
17	26	STEPPIN' OUT	Paul Revere & The Raiders
18	15	I LIVE FOR THE SUN	The Subtrays
19	17	BUT YOU'RE MINE	Sonny & Cher
20	21	ROUND EVERY CORNER	Perufo Clark
21	30	RESPECT	Otis Redding
22	23	WHERE DO YOU GO	Cher
23	27	MYSTIC EYES	Them
24	11	HELP	The Beatles
25	16	JUST A LITTLE BIT BETTER	Marion's Hermits
26	24	MY GIRL HAS GONE	The Miracles
27	29	AIN'T THAT PECULIAR	Marvin Gaye
28	32	PIED PIPER	The Changing Times
29	31	LET'S HANG ON	The 4 Seasons
30	28	MIX HEART SIMS	Neil Carter
31	--	LET ME BE	The Turtles
32	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Silkie
33	36	DON'T TALK TO STRANGERS	Beau Brummels
34	--	TOURNEE ARTISTS' ENSEMBLE	The Beatles
35	--	HALLOWEEN MART	P. J. Sloan
36	--	HEARTBEAT	Gloria Jones
37	--	DON'T THINK TWICE	The Wonder Who?
38	--	RIISING SUN	The Deep Six
39	--	I FOUGHT THE LAW	The Bobby Fuller Four
40	--	THE LAST THING ON MY MIND	The Dillards

KRLA
Edition

BEAT

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Volume 1, Number 37

LOS ANGELES, CALIFORNIA

15 Cents

November 27, 1965



The Rolling Stones - Bound for California
Dylan, Sonny, Cher Lead Pop Music Poll

KRLA BEAT

Los Angeles, California

November 27, 1965

DYLAN, SONNY, CHER LEAD POP MUSIC POLL

Highlighted by threatened sweeps by Sonny and Cher and Bob Dylan, first-round voting has been completed in *The BEAT's* first annual Pop Music Awards Poll.

Finalists have been selected in each category. You'll find them all listed in the final ballot printed below. From this ballot you, the public, will select the winners to be awarded 1965 International Pop Music Awards. Vote now for your top choice in each division.

Excitement is mounting with the approach of Dec. 8, when winners will be announced and awards presented at a glittering awards dinner, to be attended by top stars from throughout the recording and entertainment industry.

Many famous Hollywood film stars have already indicated they will attend—some of them taking part in the ceremonies—to make this first International Pop Music Awards presentation an outstanding success.

Recognition

The BEAT is originating the Pop Music Awards to provide recognition to those who have contributed most to the recording industry during 1965—as selected by the public.

More than 50,000 votes were received in the primary balloting to select the finalists. The photos to the left include all the finalists in one category—Outstanding Male Vocalist of 1965.

Sonny and Cher demonstrated their popularity by sweeping to the finals in every category in which they were entered—both individually and as a duo. This included Outstanding Male Vocalist, Outstanding New Male Vocalist, Outstanding Female Vocalist, Outstanding New Female Vocalist and Outstanding Duo. Their records made the finals in both the 45 r.p.m. singles and albums competition and in addition Sonny was recognized as one of the year's outstanding composers.

Their overall showing was matched only by Bob Dylan, who also made an advance of votes to the finals in every category for which he was eligible. This included Outstanding Male Vocalist, Outstanding New Male Vocalist (Dylan has been world-famous as a singer for years, but became a sensation in the pop field only this year) and Outstanding Composer. Three of the top ten singles of 1965 were penned by Dylan, and his own vocal offerings were among the top ten records in both the singles and albums competition.

With voters indicating their top preferences, both Dylan and

(Turn to page 13)



IAN WHITCOMB



GENE PITNEY



DONOVAN



BARRY MCGUIRE



BOB DYLAN



ROGER MILLER



JAMES BROWN



BILLY JOE ROYAL



SONNY BONO



ELVIS

Stones' Concerts Packed

The Rolling Stones are rolling through their most successful American tour to date, drawing huge mobs of fans and capacity concert crowds from New England to California.

The tour began Oct. 29 in Montreal and will wind up in early December with a concert in Oakland Dec. 4, an afternoon show in San Diego Dec. 5 and a night performance in Los Angeles later that evening.

A typical performance occurred in Rochester, N.Y., where two persons were injured and police finally moved through the screaming crowd to halt the show after the Stones had finished seven of their 11 scheduled numbers.

A police detail of more than 30 uniformed officers and plainclothes detectives teamed with 30 uniformed guards and ushers to quell the disturbance.

With 16 concerts already concluded, here is the remainder of their schedule:

Stones' Schedule

- Nov. 25 — Pittsburgh, Pa.
- Nov. 26 — Detroit, Mich.
- Nov. 27 — Dayton, Ohio (1)
Cincinnati, Ohio (2)
- Nov. 28 — Chicago (2 shows)
- Nov. 29 — Denver, Colo.
- Nov. 30 — Scottsdale, Ariz.
- Dec. 1 — Vancouver, B.C.
- Dec. 2 — Seattle, Wash.
- Dec. 3 — Sacramento, Calif.
- Dec. 4 — Oakland
- Dec. 5 — San Diego (afternoon)
Los Angeles (evening)

BEAT Pop Music Awards Poll

CATEGORY V: OUTSTANDING RECORDS OF 1965

MALE VOCALIST

- SONNY BONO
- JAMES BROWN
- DONOVAN
- BOB DYLAN
- BARRY MC GUIRE
- ROGER MILLER
- GENE PITNEY
- ELVIS PRESLEY
- BILLY JOE ROYAL
- IAN WHITCOMB

NEW MALE VOCALIST

- SONNY BONO
- DONOVAN
- BOB DYLAN
- BARRY MC GUIRE
- IAN WHITCOMB

FEMALE VOCALIST

- JOAN BAEZ
- CILLA BLACK
- CHER
- PETULA CLARK
- MARIANNE FAITHFULL
- LESLIE GORE
- BRENDA HOLLAND
- DUSTY SPRINGFIELD
- CONNIE STEVENS
- TINA TURNER

NEW FEMALE VOCALIST

- JOAN BAEZ
- CHER
- PETULA CLARK
- MARIANNE FAITHFULL
- BARBARA LEVIS

VOCAL GROUP

- ANIMALS
- BEACH BOYS
- BEATLES
- BEAT DRUMMELS
- BYRDS
- DINO, DESI & BILLY
- HERMAN'S HERMITS
- THE LOVIN' SPOONFUL
- ROLLING STONES
- YARDBIRDS

NEW VOCAL GROUP

- MAIL TO: Pop Music Poll, KRLA BEAT, 6290 Sunset, Suite 504, Hollywood, Calif. 90028

MALE VOCALIST

- BEAT DRUMMELS
- BYRDS
- DINO, DESI & BILLY
- GARY LEWIS & THE PLAYBOYS
- LOVIN' SPOONFUL

FEMALE VOCAL GROUP

- BLESSOMS
- MARTHA & THE VANDELLAS
- SHANGRAALS
- SUPREMES
- TOTS

INSTRUMENTAL GROUP

- HERB ALPERT & TIJUANA BRASS
- RAMSEY LEWIS TRIO
- THE WINDMILLERS
- SOUNDS INCORPORATED
- SOUNDS ORCHESTRAL

DUO

- CHAD & JEREMY
- JIAN & JEAN
- DICK & DEEDEE
- RIGHTeous BROTHERS
- SONNY & CHER

COMPOSER

- SONNY BONO
- DONOVAN
- BOB DYLAN
- BOB JASGER/KEITH RICHARD
- JOHN LENNON/PAUL MC CARTNEY
- P. J. SLOAN
- BRIAN WILSON

RECORD PRODUCER

- HERB ALPERT
- JIMMY BOWEN
- BARRY GIBBY
- GREENE & STONE
- TOMMY HALL
- GEORGE MARTIN
- TERRY MELCHER
- ANDREW BULGAK
- PHIL SPECTOR
- BRIAN WILSON

RECORD COMPANY

- A&M

MALE VOCALIST

- ATLANTIC/ATCO
- CAPITOL
- COLUMBIA
- LIBERTY
- LONDON
- SMOG
- TAMLA/MOTOWN
- WARNER BROS./REPRISE

VOCAL RECORD—45's

- BABY DON'T GO
- CRYING IN THE CHAPEL
- EVE OF DESTRUCTION
- HELP
- KING OF THE ROAD
- LIKE A ROLLING STONE
- MR. TAMBOURINE MAN
- MRS. SATISFACTION
- SATISFACTION
- YESTERDAY
- YOU'RE LOST THAT LOVIN' FEELING

INSTRUMENTAL—45's

- THE IN CROWD
- TASTE OF HONEY
- WHITTIER BLVD.
- COTTON CANDY
- CAST YOUR FATE TO THE WIND

VOCAL ALBUM

- BEACH BOYS TODAY
- BRINGING IT ALL BACK HOME—DYLAN
- HELP—BEATLES
- INTRODUCING BERMAN'S HERMITS
- LOOK AT US—SONNY & CHER
- MR. TAMBOURINE MAN—BYRDS
- OUT OF OUR HEADS—STONES
- ROLLING STONES NOW
- WHERE DID OUR LOVE GO—SUPREMES
- YOU'RE LOST THAT LOVIN' FEELING—RIGHTeous BROTHERS

INSTRUMENTAL ALBUM

- BEATLE SONG BOOK—MOLLYDYRERS STRINGS
- GOLDFINGER—SOUND TRACK
- THE IN CROWD—RAMSEY LEWIS
- MORE GENIUS OF JANKOWSKI
- WHIPPED CREAM & OTHER DELIGHTS—HERB ALPERT



THE BYRDS—Dave, Gene, Mike, Jim and Chris sing "Turn, Turn, Turn" for our photographer, Robert Curtis.

"Real" Teen Revolt—Byrds

By Bob Feigel

The Byrds' sound is uniquely beautiful and their success is evident not only in the sale of their records but also in the rapidity with which their "sound" is being copied.

And, although the Byrds dislike the label "folk-rock," they are considered by many in the music field to be the founders of the folk-rock trend and one of contemporary music's most important influences!

There have been countless articles written about the Byrds, so many in fact that the average fan could probably tell you more about them than they could themselves. Yet, an air of mystery surrounds these five young musicians.

In keeping with *THE BEAT's* policy to bring it's readers fact rather than fiction and real life situations rather than make-believe, we asked the Byrds to answer some of our questions and give us their concept of the so-called "Teenage Revolution." A subject in which we are all very interested and, in some way, involved.

Q: What is your concept of the "Teenage Revolution"?
JIM MCGUINN: "I think the natural evolution of man has stages, like each generation does a thing—a growing thing."

"A generation will span into consciousness—another level—everybody will catch up to it. And then another generation will emerge and one generation gets on top and then another comes from underneath and goes ahead of the last. And the last generation re-enters it."

"I think the label "Teenage Revolution" is given by people who resent the fact that another generation is here."
Q: "Do you think teenagers understand these "message" songs?"
JIM: "If they listen to a song that has a message they're bound to pick up what the words are saying because they're hip to what words say in songs. They know."
Q: Do you think the teenagers are actually interested in the prob-

lems these songs talk about?

JIM: "I don't know what the whole feeling about that is. But I think the kids today are hip to it. They're sensitive, alert human beings, intelligent and well-educated. And, as a mass, they have a feeling that everything should be harmonious."
Q: What is your concept of the "Teenage Revolution"?

DAVID CROSBY: "It definitely is a revolution and it definitely involves the teenagers and a great many more people than the teenagers."
Q: Over half of the people in the country are under 25. The country isn't being run as they know and feel it should be. The discrepancies are so obvious. The wrongness and the corruption disturbs and upsets them.

"And the uncertainty of the nuclear thing, which is something we've lived with since we were born. They definitely want to change this and a lot of other things."
Q: And what are they interested in changing?
DAVID: "They're interested, as far as I've been able to discern, in the possibility of love as opposed to war. They're interested in trying to learn, trying to grow and they're resentful of the situation they've been handed as their lot."

Q: Do you think the vast majority of young people know what the problems are?
DAVID: "I think that, naturally, only a small percentage of them are intellectually aware of that. However, they are emotionally disturbed with the feeling of the times."
Q: Do you think that message songs help to make them more aware?

DAVID: "Message songs imply an area which I doubt adds very much. I think people get a great deal of truth out of Dylan's work cologes but I doubt if they get much truth at all out of the 'surface' or very shallow copies of

Dylan and Dylan's work."

Q: Chris, what do you think about this "Teenage Revolution"?

CHRIS: "It's really happening. We run across a lot of very bright kids these days. For example, not as many kids watch TV anymore—that's good."
Q: When does this start?

CHRIS: "As young as 11 or 10. They're asking more questions. They're much sharper."
Q: And it's music the main source of communication?

CHRIS: "Well, not just music but everything that goes on around them. Their eyes are much more open to things."
Q: Do you think the "protest" songs are an important factor?

CHRIS: "I don't know if it would take a song to do it. There are some good protest songs and there are some which are not very subtle. They come right out and say, "this is bad" without saying "how" or "why."
Q: Are there too many "protest" songs?

CHRIS: "Yes, there are. It's becoming very commercial. They're just writing songs to attack something without any reasons."
Q: With the variety in popular music, do you think people are becoming more sensitive to sound?

GENE CLARK: "Yes, I think so—I really do. I think that people are becoming much more sensitive to music because music in the pop field is much more sensitive."
Q: With this increased sensitivity do you think the Teenage Revolution is an extension of this?

GENE: "It's a reality instead of a fad. It's real and it counts."
Q: And when do they find this out?

GENE: "Whenever they are capable of comprehending what it could possibly mean."
Q: What do you think about Herman's statement that "the Byrds are second hand Rolling Stones"?

MIKE CLARKE: "I don't know any Herman. Who's he?"

On the BEAT

By Louise Criscione



Well, they're back! The Rolling Stones arrived Stateside for a six week tour to a fever of adulation which has probably never been equalled.

When they landed in New York they were greeted by a 100 ft. illuminated picture of themselves high atop Times Square! All of their concert dates have been sold-out for months and extra security and first-aid stations have been set up to protect the Stones and care for their fainting fans wherever they appear.

This time around the Stones have hired their own plane and for their New York stay they booked two entire floors of the Warwick Hotel. A far cry from their first tour where they played to half-filled auditoriums and smart-mouthed critics, isn't it?

Herman's Third

Plans are now in the works for Herman to begin his third film early in 1966. If his managers approve, Herman will star in "Mrs. Brown, You've Got A Lovely Daughter" for MGM. The plot will be based on the same story line which will leave the scriptwriters with plenty of lee-way to come up with some wild ideas.

Anyway, if all goes well the movie will be shot both in England and Hollywood. Herman's turning out to be quite an actor. In his first film he'll leave the scriptwriters with plenty of lee-way to come up with some wild ideas.

The Yardbirds sure go all out to be different. You know, like recording Gregorian chants and things like that. Well, now they're trying to top even themselves by appearing in a Pop satirical revue!

Huge Risk

They realize that they're taking a big chance because the audience will be coming to see a pop show and not a show full of sketches and skits as well as songs. But knowing the Yardbirds, they'll no doubt be hilarious and win over the entire audience.

QUICK ONES: An English pop paper has come up with a picture of Mick Jagger on stage which looks exactly like Herman—honest! Benedict Canyon house the girls continue to stream past it... Dave Clark in England can't do it... Are you ready for this? Bob Dylan just may appear in a movie with Marlon Brando. It ought to be a too much picture—the way the two of them mumble we won't be able to understand a word of the script... Speaking of Dylan, Joan Baez says she is temporarily off him because: "I'm fed up with his antics." Probably vice-versa too... Although the Beatles and Herman have long since vacated that Benedict Canyon house the girls continue to stream past it... Dave Clark's next movie set to roll in January... Mick Jagger, Keith Richard and Andrew Oldham have formed an independent production company, **Three Productions.**

Paul Doesn't Mind

Paul McCartney says it doesn't bother him at all when another artist cuts one of the Beatle songs. "I'm always pleased when somebody has a hit with one of our songs—it's almost as good as our doing it."

ON THE BEAT: It's a real few columns back that Paul disliked protest songs. Well, now he has gone so far as to predict what will replace them. "We think that comedy numbers are the next thing after protest songs." And so accordingly Paul and John have written several "funny songs."
 All I can say is that if you're a fan of the Beatles, you're a fan of Bird of Paradise Fly Up Your Nose—is any indication of things to come, Paul's prediction will be coming true in the not too distant future.

The Beatles have just completed their 50 minute show which included 89 other performers, which must be some kind of record. The Beatles even got Peter Sellers to appear on the show and sing "A Hard Day's Night" which has got to be the funniest thing ever!

Snooped around and found out who The Wonder Who are. You guessed it—they're really the Four Seasons. Nice trick boys, you now have two records in the charts instead of one.

... PAUL



... HERMAN





BEAT PHOTOGRAPHER, Robert W. Young, captures the Rolling Stones as they wait patiently (?) for their plane to carry them on to the next stop on their American tour. Mick Jagger, Keith Richards, Brian Jones and Bill Wyman are all present and accounted for — but what happened to Charlie Watts?

Yeah, Well Rolling Stones ...

Tea Bags And Sweatshirts

By Tammy Hitchcock

Yeah, well we're Stoned again this week. Oops, that didn't come out sounding just right, did it? What I meant to say is that we have the Stones all anchored onto our Yeah, Well Hot Seat this week.

Quite a few of his fans have been wondering why Keith never makes any on-stage announcements. He assures us that it's not because he's lazy or has perpetual laryngitis or anything as disastrous as that.

It's just that "I have to change guitars, alter volume and tone controls, plug into fuzz-boxes and all sorts of things."

Yeah, well I have your whole problem solved for you, Keith. From now on I will accompany you on all of your personal appearances and while you introduce I'll plug your tone control into your fuzz-box for you!

The End

Bill has now gone into the talent discovery bag. One of his latest discoveries is a group called The End. Yeah, well Bill, I have a real hot tip for you.

There's this girl who has the most fantastic voice and the way she looks is unbelievable. I mean,

everyone just stares and then when I start singing they all race for the exits.

Fact is, half of them don't even wait for me to sing—they practically kill themselves getting out the minute I come in. I really can't understand why. There's nothing wrong with an orange and red skirt, green and white checked shirt, textured hose and black knee-boots—is there, Bill?

The Stones owe an American disc jockey \$5 'cause they bet him "Satisfaction" wouldn't reach number one in the nation. Yeah, well that jock shouldn't feel too bad.

Stones' Debts

The Stones owe me one fthrough tea bag which prematurely flowed through, a rubber band which once held my hair up but which now holds Bill's sock up, a half a stick of bubble gum, a "Rolling Stones, Now" album which Mick sat on, a picture of Keith which Charlie tastefully decorated with googles, go-tee, blacked-out teeth and warts, one fountain pen which George Harrison touched, and one slightly used Kleenex.

'Course, I'm not about to ask for all those valuables back. Main-

ly because I owe them one roll of undeveloped film which I dropped into a sink full of soap suds, one copy of their British "Out Of Our Heads" album which I sat myself on, one guitar strap which I broke, and an apple which possessed one healthy and hungry worm in it.

I owe to Charlie one half-finished painting on which I spilled my liquid eye-liner and then tried unsuccessfully to wipe off with some old striped rag. And to Brian I owe—one striped shirt.

The last time the Stones were in town Charlie was logging around this black hat. I asked him if he was going to wear it and he said: "No, I'm going to sit on it." Yeah, well you don't have to do that, Charlie—I've already done the honors!

Like A Date, Brian

Brian is forever wearing sweatshirts which people give him. Like he wears this one which says "Radio Syd" and other one which has "Rudolf Rossmussen Sport" on the front.

Yeah, well I can hardly wait until I see you again, Brian. I've had a sweatshirt made for you too. It says "Tammy Hitchcock Wants

A Date."

You all know that the Stones like to record at the RCA Studios. And Mick tells us why: "Mainly because of a bloke called Dave Hassanger. He's the Sound Engineer there and he knows exactly what we're trying to do, he doesn't mess about getting exact settings on the dials."

Mick—It's Me

Yeah, well listen, Mick, it's not really Dave at all—it's me. You know why "Get Off My Cloud" came out so well? It's 'cause I helped Dave! I put my purse down right on top of the dials. That way he couldn't mess with the dials—he couldn't even move 'em!

Keith was talking about the difference between a European audience and an American or English audience. "Here they are mostly girls—which is just fine with me."

Yeah, well it's not just fine with me! All you girls had better stop chasing Keith. You should all be thoroughly ashamed of yourselves. I mean, how utterly UNLADYLIKE!

And besides, I'M chasing Keith myself and all you girls keep getting in my way!



ANOTHER BEAT PHOTOGRAPHER, Chuck Boyd, discovered Charlie —pounding his beloved drums.



BARRY MCGUIRE ISN'T PROTESTING over those moments of success. Clutched between his knees is his gold record of "Eve of Destruction." Sandwiched between record charts listing his hit as number one in the nation are earlier copies of **The BEAT** praising his talents.

PORTMAN'S PLATTERPOOP

Hugo Montenegro, RCA Victor's talented master musician, was a week miffed at **The BEAT** when we failed to give his album "The Man From U.N.C.L.E." some mention. It's selling as fast as **The BEAT** with David McCallum on the cover. . . Johnny Tillotson, the boy wonder of MGM records, singed to tour the U. S. bases in the Pacific this Christmas. . . Andy Williams, the man with sagging T-ratings, immediately inked **The Beach Boys** to give his show a teen-age injection. . . Dot records **Barry Young**, the Dean Martin sound-alike, by insuring record sales with his new release. It's called "9th Street West."

It had to happen. **The Batman** comes to television and Superman goes on Broadway. . . **Tony Martin**, Dee Gee records fair-haired youth, has written and recorded a gassy-tune titled "Superman." If the B'way producer doesn't hurry, he may have to change the name of his show.

Bill Cosby, the talented actor-comedian who has sold many comedy albums for Warner Bros., tries a new bag called singing. His first release is a Christmas ditty "Little Fir Tree" . . . Not that Cosby isn't a good vocalist, but **Denise Regan**, the 10 year old vocalist with Dee Gee records has one of the finest recordings of a Christmas type tune ready to hit the market. **The Platterpoop** predicts it'll be one

of this year's biggest releases. It's titled "Hole in the Stocking."

Free Offer: **The Platterpoop** has made arrangements with Dee Gee records so that the first 100 readers who write to **The Platterpoop** c/o Dee Gee records, 1953 Pontius, Los Angeles, California 90025 will receive Denise's record. Hurry, offer is limited to first 100 letters!

For the Old Timers (mothers and dads who read their offspring's newspaper): **Al (Jealous Heart) Morgan** has a bright new tune, "Love Is A Place" b/w "I'll Take Care of Your Cares" (that's become a huge seller in Chicago. It should be a must for your record collections. Young, talented **Keith Green**, ASCAP's youngest writer (he's written over 100 tunes) has penned "How to be Your Guy" and recorded same for Decca records. The flip side is a **Brian Wilson (Beach Boys)** tune, "Girl Don't Tell Me" . . . A faithful fan of my column is **Linda Mino**. She always has something good to say!

Roy Orbison, filming the "Fastest Guitar in the West," goes the promo route with a cameo on the TV series "Man Called Shenandoah" . . . **Sony & Cher** have just about captured the English charts. Couldn't happen to two nicer people. . . **Charles Boyer**, the old movie lover and TV millionaire, has released an album on Valiant (he owns a large portion of this label) titled "Where Does Love Go." If Charles don't know, who does? . . . **Big cheers for the New Christy Minstrels** for planning to spend their Christmas cheer-up the G.L.'s in Viet-Nam.

Piccola Papa departed Reprise records for Capitol. Mama Papa is tired of the U.S., and would like to return to Italy for a breather. It's been two years since she lasted home cooking. . . **Jack Jones** is joining the **Bob Hope** Christmas tour this year. He's the most requested male vocalist amid the G.I.'s. Are you listening, **Mr. Sinatra?** . . .

Dick Howard, Shindig's "Man of the Hour," called to ask if I remembered the late and great **Mario Lanza?** "Certainly," I replied, "who doesn't?" Dick informed me that the oldest offspring of Mario's, lovely 16 year-old Colleen, is ready to follow in her father's footsteps by signing a contract with Decca records. Her first release will be a rock-folk tune!

Fortunes Got Their Trouble

The Fortunes, who's first hit in America was "You've Got Your Troubles," have got their troubles. They need an image. It seems most of their fans can't tell them apart and they have no definite distinguishing mark.

"We don't expect a wild image," said Barry Pritchard, "I suppose if we started doing all beat numbers and leaving about we'd get an image. But we wouldn't sacrifice a good stage act to get an image."

"What kind of image do they want?" "Any image that makes money," quipped Barry.

Stones Reign Supreme

The Rolling Stones have done it—knocked Ken Dodds' "Tears" from that number one spot! Dodd reigned for six straight weeks, gaining the chart-topping position by knocking off the Stones' "Satisfaction."

So, now the Stones have repayed Dodd by capturing top spot with "Get Off My Cloud," dropping "Tears" down to number three.

The Fortunes and "Here It Comes Again" moved up one place this week falling in at number five. And Matt Monro's "Yesterday" did likewise coming in at number 6.

The Animals took another big jump—all the way up from number 14 to number 7 with "It's My Life." Looks like their chart life is pretty good right about now!

The Yardbirds find themselves this week in a rather unique but certainly enjoyable position. Both sides of their record are in the top ten—"Still I'm Sad" is up from 12 to 8 while the flip, "Evil Hearted You," plopped down in the number 10 spot.

The Australian Seekers are literally flying up the British charts with their new one, "The Carnival Is Over." The record debuted last week at number 27 and this week is all the way up to number 11.

Another flyer this week is Len Barry and "1-2-3." Len also debuted last week and this week moved himself from 28 to number 16. A double country hit for Lena who is wisely paying our cousins across the ocean a visit to further bolster his chart status.

This week's highest debuters are The Who, the guys who play up the pop art craze to the hilt. Their "My Generation" came in this week at number 18—a nice debuting position for any record.



British Top 10

- | | |
|------------------------|----------------|
| 1. GET OFF MY CLOUD | Rolling Stones |
| 2. YESTERDAY MAN | Chris Andrews |
| 3. TEARS | Ken Dodd |
| 4. GOOD NEWS WEEK | Hedgehoppers |
| 5. HERE IT COMES AGAIN | The Fortunes |
| 6. YESTERDAY | Matt Monro |
| 7. IT'S MY LIFE | The Animals |
| 8. STILL I'M SAD | The Yardbirds |
| 9. EVIL HEARTED | Andy Williams |
| 10. ALMOST HEARTED YOU | The Yardbirds |

The Shindigger Signs Off



Howdy hi, Shindiggers. Welcome to our very last get together here at "Shindig."

I'm sitting here alone in the audience section of the set, thinking about all of the good times we have had together here at Shindig.

The stage is dark now, and the dancers have all gone home. The "Shindig" band has put their instruments away, and all that can be heard now is the lonely sound of silence.

If these darkened walls have any memories at all, I know that the ghosts of the good times past are here with us tonight. In fact, I can almost hear the echoing voices now.

I can hear the Beatles as they were presented by "Shindig" in "Around the Beatles." I can still feel the excitement I felt the night the Rolling Stones introduced "Satisfaction" for the first time on "Shindig," and I hear the wild screams of the girls the night that Gerry and the Pacemakers were here. In fact, two of those little girls were so excited that they had to be taken to a hospital.

Last TV Appearance

I remember the night that Sam Cooke was on the show; it was one of the last television shows he appeared on before his untimely death.

I can still hear the thunderous applause the night that Ray Charles was here. I remember the excitement of the opening medley as all of the guests sang one of Ray's songs, and then there were trumpets and a drum roll and then Ray himself sang "Georgia." He was the only performer ever to get a standing ovation—from both the audience and the "Shindig" cast and crew—on "Shindig."

I can hear Sonny and Cher singing the night that "Shindig" first became a network show, telecast all across the country, and I remember the fun we had when the Dave Clark Five were guests on the show.

I can hear all of the laughter ringing out around me from all of the practical jokes we have all played on one another. Kirby with his wild sense of humor, and Bobby Sherman with his even wilder sense of humor. I remember the Halloween show when Bobby Sherman broke up all the rehearsals as he came bounding out in a long, red-haired wig yelling "Sonny... Sonny where are you?!!!"

I think of all the people who have gotten their start right here on "Shindig," and all of the other shows which got their start *because of "Shindig!"* I think most of all of that jolly, good-natured, and brilliant man who *started it all*—Jack Good. Without Jack, there would have been no "Shindig," and television—and a lot of people—would have missed out on a great deal of live entertainment and a great deal of happiness. We all owe a debt of gratitude to Jack.

I can still hear Glen Campbell and Jerry Naylor as they sang a duet for me backstage during the taping of one of the shows, and I remember the day that Dick and Dee Dee were on the show, and had the entire cast and crew in absolute stitches all through rehearsals!

I remember the great fun we all had at the parties that the Wellingtons threw for everyone at "Shindig," and the fun that everyone had on the "Shindig" tours that traveled cross country.

I can still hear the Righteous Brothers singing one of their great, soulful numbers and just breaking up the show with excitement. And I can't forget all of the hard work—the "blood, sweat and tears"—of all the people in the cast and crew of "Shindig" for the last year and a half. They've all been just the greatest.

The Other Side

And you. I can't stop thinking about you, the people at home on the other side of the television set. We all hope that you have had as much fun and enjoyment watching the show, as we have all had presenting it to you.

"Shindig" is going off the air now and what used to be will be no more. But we would still like to hear any opinions you may want to express. If you have anything you would like to say about "Shindig," please write to me—The Shindigger—in care of *The BEAT*, or address your cards and letters to ABC TV, 4151 Prospect Ave., Los Angeles, Calif. 90027.

For myself and for everyone on "Shindig," I would like to thank you for your support and appreciation of "Shindig" and for the last time ever ask you to maintain your soul, Shindiggers; and remember: no matter what anybody says—ROCK ON!!!!



VISITOR FINDS LANGUAGE BARRIER

British Speak English, Not American

Dear BEAT:

Regarding your recent articles on what one may expect when traveling in Britain, I think it is only fair to warn readers that one major problem they will have to face is that of the language barrier. My own first trip to England was nearly a disaster because of this, and the second trip was only slightly better.

As Art Buchwald once said, "English is a vast, beautiful but improbable language that resembles American about as closely as Spanish resembles Italian. Just enough to throw you off." He's right, too.

Everyone knows that jam sandwiches are jam butties, and a cuppa refers to a cup of tea, but how many know that a coat belongs in the front cupboard (closet)? Everybody knows that one takes the lift to get to the fourth floor flat but how many people know what the "closet" (water closet or w.c.) is.

One spends a rainy afternoon at the cinema or seeing a film—or even "at the flicks." That may sound very very "antique," but then you must remember that in many English towns, you ring up the operator on the phone and she will connect you with the number you want. (Remember the old "Lassie" T.V. show—same type of phone system, only they still have it in many places.)

Foods don't vary too too much. Cookie is biscuit, a steak is a sirloin roast, crackers are (ugh) digestives, bacon is gammon or streaky. What we call Canadian bacon is what they call bacon, corn is maize and hamburger is mince meat (their most well-known type of what we call hamburgers are called "wimpeys", and believe me—that's exactly what they are. When shopping, or referring to things around the house, a wall plug is a multiple outlet adaptor, a sink is a basin, a clothes pin is a clothes peg, not much difficulty there. Remember also, that a limousine is a saloon, cheesecloth is butter muslin (or mutton cloth) a van, suspenders (for slacks, etc.) and braces, braces (for your teeth) are bands.

One does not stand in line, one

stands in a queue, and one "queues up." A model is a mannequin, a magazine stand is a kiosk, gasoline is petrol, one wears platts, not braids and one gets a ladder, not a run in her nylon.

This is just spoken English. The

written English is even "crazier." Color is colour, realize is realise, defense is defence, jail is gaol, curb is kerb, traveled is travelled, skillful is skilful, maneuver is manoeuvre, anesthesia is anaesthesia, plow is plough, draft is

draught, stories (on a building) are storeys, program is programme etc., etc., etc.

As for pronunciation—well, that varies in every county and has to be learned from experience. Most words with "ew" are pronounced

as in "you"—that's universal. But words like grass differ from grass to grasses to grawss.

As Art Buchwald concluded his article—"there'll always be an England."

Name withheld by request

HOWARD
HAWKS
PRESENTS

RED LINE 7000

WHERE ENGINES MELT AND YOUNG BLOOD BOILS!

... where girls can go
only for men who
think fast, love fast,
... The Speed Breed!



Beatle Voices Now On TV

Did you know that the Beatles are on television here every Saturday morning?

Well, the voices of two of them at least.

King Features has a new television show now called "The Beatles Series." It's a cartoon feature produced in London using the voices of the real George Harrison and Ringo Starr as well as authentic Beatle recordings.

The show features the Beatles in short cartoon features in wild escapades all over the world. Even their fans are in the show. The fact four have been seen being chased by adoring fans everywhere from Africa to Arizona. And each cartoon includes at least one Beatle song.

Co-starring JAMES LAURA GAIL CHARLENE JOHN ROBERT MARIANNA JAMES NORMAN
TECHNICOLOR CAAN-DEVON-HIRE-HOLT-CRAWFORD-HILL-WARD-ALDEN
Directed and Produced by HOWARD HAWKS Screenplay by GEORGE KIRGO Music Score and Conducted by NELSON RIDDLE

OPENING WED., (NOV. 24) AT THEATRES AND DRIVE-INS ALL OVER TOWN

Life + Laughs = Dusty Springfield

By Louise Criscione

Dusty Springfield's voice came over the house phone. "Why don't you come on up to my manager's room? I'll be up in a few minutes. You see, I sent my clothes out to be cleaned and they're only coming back in dribbles and drabbles! So, as soon as I get a proper outfit I'll be up."

I had no sooner settled down to a cup of coffee when footsteps were heard running down the hall and Dusty burst into the room apologizing for being late. She was wearing a bright green print dress, a most proper outfit, and one which looked great with her blonde hair.

"I've been having so much trouble with my clothes. You see, in England we don't have color television so all my clothes are light colors which doesn't look well on color TV. It comes out looking all white and it drives the television people mad," Dusty bubbled.

It was then that our *BEAT* photographer suggested that we all go poolside to take some pictures. Dusty wrinkled her nose, gave the photographer a funny look and then said, "Okay, I'll be back in a second." And with that she raced out of the room and down the hall again.

She was back in a second, this time dressed in white, capris and a black and white striped top—looking very, very American.

Once poolside we began the interview. Of course, Dusty has had several huge hits here in America but lately she has encountered her share of trouble in getting onto the charts.

"I don't know why. It's just one of those things," Dusty said. "It's completely the opposite in England but here I don't know what went wrong." She thought on it for a while and then added: "It might be that I'm not here enough."

"Soul" Sound

Whenever people write about Dusty's music they invariably use the word "soul" to define her sound. But what is it—this illusive quality they call soul?

"Soul is something that can't be defined—you just know it when you hear it. It's such an overworked word that I feel ill-equipped to try to define it," Dusty answered. "It's nice of people to say I'm a soul singer. I am influenced by R&B but I'm certainly not an R&B singer," Dusty grinned.

Dusty Springfield is not her real name. In fact, her real name is Mary O'Brien but "Dusty" was tagged onto her during her childhood years when she was somewhat of a tomboy.

"I don't know where I got it but I've been trying to get rid of it ever since," laughed Dusty.

Tea Cup Hurling

A lot has been written about Dusty's habit of throwing tea cups. "Well, I haven't thrown any here yet! And I only do it under extreme stress and only in my own place and I always clean up the mess," Dusty assured me.

Which rather relieved me as I didn't particularly fancy the idea of having a tea cup thrown at me—even if it was thrown by Dusty Springfield.

Dusty and her group of London-based friends have quite a time playing practical jokes on each other. There was the time Dusty had cans and cans of "petrol" sent to a friend's house and the time she opened her purse to find it filled with soap powder just wet enough to make a huge mess and total ruin!

"And whenever I put on weight," said the slim-figured Dusty, "they send me dresses which are about this big," continued Dusty indicating about a size 24 dress.

No one is immune from Dusty's jokes and the Shangri-las found that out when they went to put on their boots one morning only to find them filled with anchovies!

The Performer

Enough jokes—now back to Dusty the performer. As you probably know, Dusty once sang with her brother's group, the Spring-



WHAT'S SO FUNNY? Only *BEAT* reporter, Louise Criscione, and Dusty Springfield know and neither one of them will let us in on the joke. But from the looks of Louise, it sure must have been funny!

fields. At the time they broke up they were the top group in England.

"People said we were crazy. And at first it was awfully hard. I was used to having two boys with me and suddenly there was so much space I didn't know what to do with my hands!" Dusty exclaimed.

Most performers suffer from nerves before a show and Dusty is no exception. "If I'm doing a week somewhere I'm nervous the first night. But when it's some big occasion, then I'm nervous the whole time."

The biggest occasion for a British entertainer is coming up soon. It's the Royal Variety Show and Dusty has been invited to appear on the show in front of the Queen.

"I'm very excited about it. I've been on one before with the Springfields and I met the Queen then," Dusty enthused.

"I'm flying back next week to work out the arrangements. I'm not nervous yet but I will be," predicted Dusty.

Loves Singing

Dusty is completely enthusiastic about most things and especially so about her career. "I enjoy it. I love singing. I like doing tours but I also like clubs because they give you the chance to progress. "There is more opportunity to progress here than in England. Because in each big city there is at least one big club in a hotel or something but it's not like that in England," Dusty explained.

Besides her singing, Dusty is probably best known for the amazing amount of eye make-up which she wears. "It's a trade mark," Dusty said. "I take a lot of it off for television. I look anemic without it."

I don't know. I can't see Dusty Springfield ever looking anemic—she's too full of life and fun for that.



"LIKE THIS" says Dusty—helping *BEAT* photographer, Robert Custer, focus his picture of darling Dusty.

Dear Susan

By Susan Frisch

Can you please give me the birthdays of Sonny and Cher.

Carol Benovidez

Their birthdays are: Sonny, February 16, Cher, May 20.

Where can I write to the Byrds and be sure of them getting my letter? Not a fan club please.

Fun Fans!

Write to the Byrds at, 9000 Sunset Blvd., #407, Hollywood, Calif.

Are Peter Asher and Millie Small engaged? Do any of Bob Dylan's albums have Mr. Tambourine Man, It Ain't Me Babe, and Love Minus Zero on them?

Mickey Smith

Gail Dash

Bob Dylan has not been in town since the beginning of September. What kind of makeup does Jane Asher use, and was it true that she was in a car accident with another girlfriend?

Jane Asher

The "real" Jane uses Max Factor makeup base and M.F. cake eyeliner. No, she wasn't in any car accident.

Where did Sonny and Cher meet?

Peggy Clifford

Sonny and Cher met while at a recording session. They were background singers.

Can you give me an address where Cher will get a personal letter? This is very important, and I must be sure she gets it.

Carolyn Nelson

Write to Cher, and label it PER-SONAL, at, 7715 Sunset Blvd., Hollywood, Calif.



"FASTEST GUMS IN THE WEST"—That's the title awarded KRLA's Dick Biondi in this groovy sketch sent in by talented Debbie Wilson.

HELP!

I desperately need a story or essay for use as the basis for a motion picture. Please write to: Doon, Imperial Pictures, 5250 Wood Avenue, South Gate, Calif. 90281.

HELP!

I would like to trade the L.P. "Introducing Herman's Hermits" for the Beatle L.P. "Something New." Also, I would like to trade the album, "Beach Boys Today" for Ian Whitcomb's first album (or the Marianne Faithfull or "Glad All Over" by the DC 5. Anyone interested contact me. All L.P.'s are in good condition. Fernie Habush, 6220 Bluebell Ave., No. Hollywood, Calif.

HELP!

Anyone interested in helping start a Robert Vaughn Fan Club write Glenn Hawley, 6351 West 79th St., Los Angeles, Calif. 90025 or Marilyn Wame, 7507 Westlawn Ave., Los Angeles, Calif. 90045.



PITY THE POOR HULLABALOOER! Dave Hull was taking a peaceful nap between records when he was pounced upon by a bloodthirsty gang of terrorists—known by many as Freddie and the Dreamers. Fortunately for Dave, he was able to convince them the guy they really wanted was Dick Biondi.



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Person to Person

To Dwarf and King:
I'll feel a whole lot better when you're gone.

A Byrd

To Donna:
I hope you had a nice visit here in Martin's Ferry. Say "hi" to Lynn and Penny for me. (Robin and Gert too).

Marsha and Snookie
To McCumskey, Oldell, Hadnutt, and the other two:
I love you cause you're you. You're great... I love you!!
Who else but ME!!

To Mike Smith of the D.C. 5:
You're the nicest, sweetest, cutest, most talented boy I know. I hope I'll get to talk to you again when you return.

Billie Jo

To Gidget:
Where did you find Dennis? How did he look? Where did you go? Just heard about it! Call soon.
Cyn

Dear BEAT:
The other day I heard the group called The Marbles and I think they were so great! If they have a fan club would you please ask the readers to send it to The BEAT.

A Devoted Reader

KRLA's Johnny Haves
Is Versatile Personality

He is tall, handsome, and young. He is the boy next door and he's on the way out at college. He is a little bit of everyone you have ever known and a lot of everyone you've never met. He is Johnny Haves.

Johnny was born 26 years ago on March 10 in Macon, Georgia. After completing his high school training, he spent some time in the Air Force and then went on to his first job in radio as a disc jockey in another city in Georgia.

Johnny's interest in radio had been stimulated by his first visit to a radio station with a friend. He found himself fascinated by the equipment and the whole idea of radio broadcasting, and it didn't take him very long to decide that this was his chosen profession.

Problem

But there was one problem which he had to face: having been born in the South, Johnny had in his possession a distinct Southern drawl which definitely had to go if he was to be successful as a radio announcer.

So, he undertook to rid himself of his native "you alls"—all by himself. It wasn't easy, but Johnny listened to every radio announcer on every radio program which was broadcast in Georgia, and within a few years, he succeeded in completely losing his drawl and even managed to lower the range of his voice by several octaves.

Johnny has now been a member of the winning team of disc jockeys on KRLA for eight months. And speaking of his beginning with the station, Johnny says: "I only want to work for a winner—I don't want to work for losers—and of course that eliminated every other station in town. I'm not just saying that, because I have to believe in any station I go to work for—that's very important—I have to believe in them, and I believe in KRLA. It's a winner!"

Swing Shift

Johnny is the man upon whom all of the other disc jockeys at KRLA must rely at one time or another. Aside from his regular weekly chores on the Saturday Top Thirty Tunesex show, Johnny is the man who steps in and saves the day for everyone whenever one of his fellow disc jockeys is taken ill or making personal appearances. This is probably one of the most difficult tasks in radio—to successfully take over someone else's program for a short period of time—and Johnny is one of the few men who can do this, and do it well!!!

Johnny's preferences in music generally depend on his particular mood of the moment. "Whatever I want to hear at the moment, like



songs that say something to me. One day it might be classical and the next day it might be pop."

His personal favorites in performers follow pretty much the same pattern, but he does have a special interest in Dylan's work. Just what does he think of Dylan?

"I like him, that's all. He is interesting life as he sees it, as he lives it, as it really is. You know, I just came to a realization not long ago. It's so obvious that it almost seems ridiculous to mention it, but people who write of love and of pain and of hate have usually lived through it and experienced it themselves."

Not Sure

As far as the protest movement in music is concerned, Johnny sums up his feelings on the subject by saying: "I'm not sure just what they're protesting. I don't know if they are really protest songs at all."

There are many people who have tried to foretell the future of pop music, though few seem to have been successful. Johnny makes no great presumptuous predictions here, but simply says: "I can't look into the future. There are many trends, and trends are always changing. I don't really know what is coming."

Optimism

Although Johnny won't make any claims at being a gypsy or a fortune teller, he did leave us with one very optimistic note looking into the future. Speaking about the current younger generation, he enthusiastically says:

"I think they're great. Look—they are the promise of the future; our future! Come good or bad, they are going to see a lot of things, and have a lot of experiences, and the future depends on them. My future is in their hands!"

Regardless of who is holding the strings on Johnny's future, it is undoubtedly going to be a bright one.

LOOK FAMILIAR? Of course The BEAT looks familiar, but so does the chap who's reading it, Ian Whitcomb, one of the first BEAT subscribers, dropped by for a chat during his recent tour of the West Coast area.

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(Act of October 3, 1962; Section 4109, Title 49, United States Code)

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Adventures of Robin Boyd

By Shirley Poston

CHAPTER THREE

"Hey, what's going on here," Robin Boyd chirped in amazement, directing this question to George the Genie (of tea pot fame) who was still seated on the other side of the room.

George grinned handsomely, looking even more like George Harrison than usual. "You said you wanted to be a real bird so you could fly to England and all, didn't you?"

Robin giggled. "It must be the power of suggestion. All of a sudden I have the *strangest* experience for *birdseed!*"

George ambled to her side and picked her up with one hand. Then he held her in front of the mirror and she stopped giggling in one large hurry.

"George," she choked, looking at the odd object crouched in George's palm. An odd object that oddly resembled a bird.

"Is that *me?*" she further choked.

George drew himself up proudly (he was given to moments of melodrama) (even Genies are not totally perfect) (however, they are close).

Robin

"That it is!" he bragged. "And you're a *robin*, just like your name!"

Robin flapped her wings in disbelief. "Can I fly?" she quaked, flapping some more.

"You can't," said George. "You're a robin, added devilishly, looking at her with a smug expression.

"George!" shrieked Robin, flapping furiously around the room.

George made no move to rescue her. "You'll get the hang of it," he offered.

"George," purred Robin a moment later as she got the hang of it and soared about in graceful swoops. "This is fab!"

Back To Earth

George held out his hand. "Come back to earth now."

"Feeling near-sightedly at the outstretched runway," Robin zoomed in for her first happy landing.

It wasn't very. She missed the field completely.

England Calls Ballads Slush

People in England have been calling this the summer season of slush because of records by Matt, Andy Williams and Ken Dodds.

"They call ballads square and slush," Matt complains.

"But who cares if they think it's slush, and what does square mean anyway? If a ballad is a good song, okay, it's a good song. That doesn't mean it's square.

"You don't need a great beat bashing away all the time, do you? Even the groups don't need a beat all the time. Paul doesn't have a beat on 'Yesterday,' does he?"

"I like the Beatles very much, of course. But I don't like beat in general. I do like Eric Burdon with the Animals though. He's a good singer—he swings."



After picking her up gently, George placed her atop the tea pot (of George the Genie fame) on her dresser.

"Now," he said in a school-teacherish tone, "I am going to give you bird lessons."

Robin twittered. *Bird lessons?* "This is a serious matter,"

frowned George, drawing a small book from the pocket of his jacket (which wasn't easy because his jacket had no pockets).

"Now listen carefully," he ordered, opening the book. "Lesson number one. You now possess the powers to change yourself into a bird, as requested when you were asked to relate your fondness with the Genie at hand. You are a robin," he re-bragged. "When you wish to become a bird, you will say the word 'Liverpool'. That's my hometown," he added.

Robin nodded excitedly, which caused her to teeter dangerously on the tea pot. (Also to wonder about her sanity for she had never figured she would live to see the day when she'd be teetering on a tea pot.)

"Two," continued George at masterful volume. "When you wish to change back into the real Robin (he paused to smile confidently) (the lovable ham), you must say the word 'Worcestershire'."

"Can I fly anywhere I want?" Robin interrupted. "And can I fly as fast as I want?"

5,000 M.P.H.

George silenced her with an impatient glare. "Three. You may fly anywhere you please, at the scannable speed of no more than 5,000 miles per hour."

Robin teetered off the tea pot in ecstasy. But George snarled so she hopped right back up.

"It is important that you do not exceed this speed limit," he read on. "If you do, you will be apprehended by the Bird Patrol."

"Quiet!" thundered George. "Four. You will be oblivious to the elements during any given flight or perch."

Robin stared poignantly.

Any Questions?

"You won't get cold, hot, wet, or blown away in a typhoon," he translated. "Are there any questions?"

Robin raised her hand (well, she tried) and George nodded, giving her the floor (well, the tea pot).

"When I fly places, how will I explain my absence when I return?" she asked, an intelligent question if she did say so herself (and, she did).

George searched through the book for a brief moment.

"That," he said, snapping it shut and putting it back in the pocket that wasn't there, "is your problem."

Robin shrugged. One couldn't have everything.

"Are my bird lessons finished?" she asked, praying no one was listening outside the door.

"Almost," replied George. "There's just one more thing. You are going to wear your glasses from now on."

"No!" pleaded Robin. "Yes," George said firmly. "You are blind as six bats without them."

Robin bristled. "How many times have you seen a bird wearing glasses?" she waited.

George laughed hysterically. "Only once," he pointed.

Robin flew over to the mirror. Then she laughed hysterically. Perched on her nose (er...beak) were the world's tiniest pair of



DINO, DESI & BILLY say they're not "The Lovin' Kind" but **THE BEAT** found them to be pretty lovable characters! They sure look lovable here. Okay, and now back to the schoolbooks, boys.

bird (er...Byrd) glasses. Dark ones with square, wire-framed lens.

Turn Me Back

"George," she cried, flying over to him. "Turn me back into me so I can hug you!"

In an instant, she was herself again, but George was not. Anywhere to be seen, that is.

She searched the room frantically, suddenly afraid she'd dreamed it all.

"George?" she whispered hopefully, raising the lid of the tea pot as a last resort.

Then she let out a large whoosh of relief. George wasn't in the tea pot. But something was.

And as the tiny glasses sparkled and winked at her from their hiding place, Robin winked back. (To Be Continued Next Week)

Kansas City Not For Sale

If you bought a copy of the Beatles' "Boys" and "Kansas" single in the last couple of weeks you now own a collector's item.

Capitol Records released the single in the United States recently and then took it off the market almost immediately.

They discovered a clause in a contract that says they can't lift songs from past albums and release them while new releases are on the market.

Both "Boys" and "Kansas City" are on past Beatle albums and the Beatles currently have "Yesterday" and "Act Naturally" on the charts.

So if you bought one of the few copies of the single that got out, hang on to it. There aren't many like it.

MORE ADVENTURES OF...

THE EMPEROR

IS YOUR FAVORITE CHARACTER?

AS YOU REMEMBER... LAST WEEK CHINDASH HAD EATEN A LARGE AMOUNT OF FOOD BEFORE GOING TO BED... AND AS A RESULT, HE IS NOW HAVING A BAD DREAM!!

THEN SUDDENLY...



PREDON ME BUT COULD YOU TELL ME HOW I CAN GET INSIDE THAT CASTLE?



NOW WHERE AM I?



HEY BOY, GET OFF OF MY CUP!!



WELL HE CERTAINLY ISN'T VERY POLITE!



SOON CHINDASH FINDS HIMSELF UNDERSTANDING



BUT IT LOOKS LIKE HE IS!!



TO BE CONTINUED



Q: I don't know if boys are supposed to write in this column, but I have a problem so I'm going to. I'm letting my hair grow a little longer and I don't want it to part on the side (like it always has been). How can I train my hair?
(Brian W.)

A: Don't hit us for what we're about to suggest, okay? If your mother or girlfriend or sister has a hair dryer, borrow it (in the dead of night). Then wash your hair and dry it. Relax, you don't have to wear the "hood" or anything. Just direct the hot air at your hair, paying special attention to where the part used to be. After a few of these midnight sessions, it should be gone forever (the part, not your hair).

Q: I have the same problem every year and here I go again. Whenever I eat lunch, I get so sleepy it's all I can do to drag myself to my next class. Fourth period is my most difficult subject, and I just sit there like a lump. If I skip lunch, I feel fine, or would if my mother didn't start raving about malnutrition. Which is pretty funny, because I'm about six or seven pounds overweight. Help!
(Catherine M.)

A: Try packing a can of diet drink in your pocket and substituting that for lunch. It won't give you that lumpy feeling, it'll keep your mother happy, and it will probably help you shake those extra pounds.

Q: What do you do when you find out that some of your "friends" have been saying "unpleasant" things about you behind your back, send them nasty notes?
(Kay R.)

A: Not unless you want to add some more fuel to their nasty little furnace. When people say things behind your back, the best thing to do is confront them, privately of course, with what "someone said that you said that I said, etc." They'll probably deny all, but will think twice about making any more remarks now that they know they've been telling secrets to someone they can't trust (for a change).

Q: This will probably be the first time you've received a letter from a parent, but I think you will be able to help me. My 14-year-old daughter is a pretty girl, but I think she files her nails with a hacksaw. She ends up with claw-like points and I know this is not the latest style. I don't want to hurt her feelings by mentioning this outright. Can you suggest some less obvious way of letting her know this detracts from her appearance?
(Mrs. K.D.)

A: First of all, thanks for realizing how easily feelings can be hurt (too many parents forget this). Second, treat her to a manicure and hairstyle at a nearby salon for her birthday or a special occasion. She is probably totally unaware of her nail problem, and won't think

you're trying to tell her something. Even if she does catch on, she won't be able to keep from appreciating the fact that you chose to make your point at your expense instead of hers.

Q: I just saw that article in an old BEAT about the electric air comb. I think this is wonderful for girls who wear their hair straight and long. Could you please tell me if this item is for sale and where I can get one?
(Cynthia E.)

A: While you're going through old BEATS, you'll probably also find where we've answered this question before. But, in case you missed that issue, you can buy an electric air comb in most beauty supply houses.

HINT OF THE WEEK

This isn't a beauty hint, but students at my school have found a great new pastime, called B.C.'s. That stands for Birthday Clubs, and we use the initials because the other sounds kind of square, which it isn't. What many of us did was write our birthdays on a big yellow list. Then birthdays were picked at random and separated into groups of twelve, with one birthday falling in each month.

Each group became a B.C., and all twelve get together once a month to celebrate one of the member's birthdays. Each member of a B.C. can bring a guest, and honestly, these parties are more fun than anything that's happened in our school's history.

The best part of the fun is getting to know new kids, not that there's anything wrong with that one's pal around with all the time.

Anyway, it's just a ball, and I heartily recommend that everyone give it a try!

(Elaine R.)

If you have a question you'd like answered, or a hint you'd like to share, drop a line to Tips To Teens, c/o THE BEAT.

Beach Boys Good Judges of Talent

The Beach Boys are not only talented performers in their own right, they are also good judges of talent.

Carl Wilson met three guys at the Hollywood Professional School and was impressed by their sound. He introduced them to his father, Murray Wilson, who manages the Beach Boys.

His father was also impressed. He arranged for the three guys and two others in their group to cut their first record which is reported to have gone "absolutely nowhere."

But they didn't give up and now the Sunrays, discovered by the Beach Boys, have a best seller in their second release, "I Live For the Sun."

Rolling Stones Riled By Fan's Criticism



If you're having trouble understanding the words to the Rolling Stones' "Get Off Of My Cloud" don't tell the Stones.

An Englishman by the name of David Jacobs criticized the song on England's "Juke Box Jury" because he said he couldn't hear the lyrics.

This was the reply from the Stones: "Perhaps he's a 'bit deaf,'" suggested Keith. "The first impression you get of our records is an exciting sound. We've never brought any vocal

out much more than on 'Cloud.' It's a case of hurt the words. But you can hear them if you concentrate. Jacobs should stick to records like 'Tears.'" Bill Wyman added that to suggest that you can't hear the lyrics because the recording company was at fault is nonsense.

"We do all our own recording," he said. "This was recorded in Los Angeles. I don't know all the words myself, but it makes no difference to the overall sound."

... Judge for Yourself GET OFF OF MY CLOUD

By Mick Jagger & Keith Richard

I live in an apartment on the ninety-ninth floor of my block. And I sit on home looking out the window, imagining the world has stopped.

Then it comes a man all dressed up like a Union Jack And says I've won five pounds if I have his kind of detergent pack.

*Chorus

The telephone is ringing, I say "Hi, it's me, who is it on the line?" A voice says "Hi, hello, how are you?" Well, I guess I'm doing fine.

He says "It's three a.m., there's too much noise, don't you people ever go to bed?"

Just 'cause you feel so good, do you have to drive me out of my head?"

*Chorus

I was sick and tired, fed up with this, and decided to take a drive downtown.

It was so very quiet and peaceful, there was nobody not a soul around.

I laid myself out, I was so tired and I started to dream. In the morning the parking tickets were just like a flag stuck on my wind-screen.

*Chorus

I says, Hey! You! Get off of my cloud. Hey! You! Get off of my cloud.

Don't hang around 'cause two's a crowd. On my cloud, baby.

Hey! You! Get off of my cloud. Don't hang around 'cause two's a crowd.

On my cloud, baby.



HERB ALPERT AND THE TIJUANA BRASS are still riding high on the charts these days as well as premiering in New York City's Basin Street East. Above, Bill Dana congratulates Alpert after introducing the group in their first New York appearance.



... THE KNICKERBOCKERS

Performers Go Wild For Knickerbockers

It isn't often that the world of entertainment becomes genuinely excited and enthusiastic about any of its own inhabitants, but it has done just that with a talented group of young men known as The Knickerbockers.

The capacity crowds which they have been drawing nightly at a Hollywood night club have included Tom Jones, Tommy Sands, and Roy Head; The Righteous Brothers found their way to the club every night recently when they were in town, and Glen Campbell thinks that they are the greatest recording group in the world.

The cause of all the commotion is four, good-natured, talented young men who hail from the New York area and have decided to take California—and the world—by storm.

Individually they are Buddy Rendell—the unofficial leader and spokesman for the group—who was born on November 2, 1942.

"I've been playing saxophone since I was seven years old; I took two years of lessons then started playing professionally, and at that time I was on the Paul Whiteman show. I also sing and play a smattering of piano—very smatteringly—in the key of C!"

Accompanied Roy Head

What Buddy neglected to mention here was that recently he played a sax unaccompanied for Roy Head during a number which he performed at the club. This particular number called for a two-saxophone accompaniment in one part, and when he came to it—Buddy surprised Roy and everyone else within earshot as he put two saxophones in his mouth and

proceeded to play them both simultaneously!

All skin-pounding for the group is ably handled by Mr. Jimmy Walker, who was born in 1941—"I'm an old man—what're you gonna do?!"—in the Bronx in New York City. Jimmy claims: "I started playing drums because everyone else in my crowd decided to play drums and I happened to come out the best. I liked it and I stuck with it, 'cause they were all terrible—and I was just a little better!!!!"

Good-looking Beau Charles is the lead guitarist and one half of the Knickerbocker's own personal brother act. Of his beginnings in this world, Beau explains:

"I was born in New York City on October 31, 1944—that's Halloween, and if you saw me, you'd know why!! I started playing the guitar at the age of fourteen and got very interested in rock 'n' roll. I studied with various teachers for a while and took some music courses in high school."

"Soul Banjo"

Beau also plays bass, organ, piano, drums, and as pal Buddy puts it—"soul banjo."

The other half of the Charles Brothers is a young man named Johnny. He was born in New York on July 3, 1943 and is the bass player for the group.

Buddy interjects another of his many whimsies here as he informs us that "Johnny plays several notes on sax—but we haven't utilized it in our act yet because he plays pretty badly! He also does the high falsetto part in the four-way, Beach-boy type numbers we do."

It is common practice nowadays to label artists with a certain 'sound', or 'bag', but Jimmy

doesn't believe in this, as he explains:

"Our group just plays whatever the material calls for, yet it will always come out sounding like The Knickerbockers, because we're doing it."

"Our material consists of almost everything that you hear on the radio—from the English sound to the blues sound, 'soul' sound. We enjoy playing every type of music that we hear on the radio, because we usually wind up working at it very hard, and it comes out pretty well; and anything you do well—you're gonna like. We always feel that people love to go to a night club or a show and hear a group that can imitate, or come close to, the sound that they hear on the radio every day, because this way they can judge how good or bad you are."

Feels Dylan Sound

Johnny has some feelings of his own about a certain type of sound—the one produced by a fellow named Dylan:

"When I first heard him, I just about flipped over his new ideas with the folk-rock. I think it opens our eyes to a lot of things that are happening and it almost gives you an education while listening to a 'happening'-type song. I think it's great. Our new record "The Coming Generation" is something like that and I guess that's why we chose it, because we really do like the folk-rock."

The Knickerbockers have made a great impact on the entertainment business and their future looms big and bright ahead. They have already recorded an album called "Sing-Along" with Lloyd Thaxton, as well as recording commercials for the Diet-Rite and the

Suzuki people, and there is a possibility that they will be doing a movie for Universal-International with the Lovin' Spoonful, Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles, and many others.

In a rare serious moment, Buddy sincerely says: "We really get a tremendous enjoyment out of working for a younger audience, because they're such an enthusiastic group of people to work for, and they really enjoy what you're doing. We're just sold on working for kids—we love 'em, they're a gas!"

This is one group of boys that everyone can enjoy—the young and the young-at-heart. They are talented, enthusiastic, and full of fun—and they have the support of everyone who has heard and seen them perform. They were discovered in Albany, New York by Jerry Fuller, who is now their manager, and Jerry is just one of many professional people who is predicting bigger and better things for these boys.

You know something—The BEAT thinks that they are all right about The Knickerbockers!!

Freddie In TV

While everyone else seems to be going into movies, Freddie and the Dreamers are going into television.

They have been signed by King Features Syndicate to appear in the pilot of a situation comedy about a musical group.

The pilot is to be shot in dreamy color on various European locations with production centered in London.

New Manfred Group to Tour With Yardbirds

Manfred Mann is expanding. Manfred, a group of five at present, is looking for three more to add to the group.

Mike Vickers, lead guitarist, is taking a three month leave of absence to write the music for a film called "The Sandwich Man" but will return and is expected to switch to playing alto sax.

Meanwhile the group is searching for a tenor sax player, a bass guitarist to take over for Tom McGuinness who's going to lead guitar, and a trumpeter.

Wants Jazz Group

The real Manfred explained what they are trying to do. "We want a really good modern jazz group within the group, and if we can get someone who doubles on drums then Mike Hugg can play vibes. We want someone like Ray Warleigh on alto, who can play jazz and doesn't mind playing pop."

Tour With Yardbirds

If they can find the extra musicians in time, the new line-up will be seen on the upcoming Manfred Mann-Yardbirds tour in England.

"The enlargement is primarily for the Yardbirds tour," Manfred said.

The group has an album due to be released in England in December called "No Living Without Loving" but no word has been released on any upcoming American releases.

Mick Doesn't Know Where He's Headed

Where does a group go when it reaches the top?

Mick Jagger of the Rolling Stones says the Stones don't plan their next moves, they just let things happen.

"We just don't know the direction we are moving in," he said frankly. "I don't think anyone knows. In fact, who can ever say how they are progressing? We've evolved a sort of policy of letting things happen to us."

"We don't plan the future or try to mould the group into patterns. We just sit back and let things happen the way they will."

"Musically, we've never had a set policy either. We just do the things we like. Nowadays, we like a lot of new things, but we still do the old stuff as well."

"We always try to progress and improve, of course. That's natural. But it's never a planned campaign," he added.

Now in the midst of their American tour, the Stones just keep climbing higher and higher in their unplanned campaign, letting things happen to them, like letting fans make their records number one in the nation.

Upbeat of the Week

By EDEN

The Knickerbockers! Remember that name, 'cause you're going to be hearing more—and more—about them as the weeks go by.

This is a great new group who have been causing waves of excitement everywhere they go, and now they have released their first single record called "Lies," which has to take our weekly award for being totally Out Of Sight!!

The boys seem to sound a little bit like the early Beatles with the harmony on this one, and the instrumentation is somewhat like that of the Kinks; but all together, it comes out totally Knickerbockers—and completely great!! Watch for this one to be a giant.

Alright Mr. Bono—don't you think that's just about enough, now? I mean, we had a protest about your hair and the dead ringer you wear 'round your shoulders and the people who protest people, but now you're protesting the people who protest the protest songs!!

Come off it, Sonny babe. This is not only a horrible waste of wax, but we honestly never thought you'd be cutting your 941st record without Cher!! I'm afraid your "Revolution Kind" isn't even going to start a small riot in this world of pop!!!

Another big disappointment this week has been the new 45 RPMer by Peter and Gordon—"Don't Pity Me." These boys are capable of much better than this, and this new single certainly doesn't live up to their past list of hits.

That's alright boys, we'll forgive you. After all—we're all entitled to one mistake, aren't we??

Gene Pitney, who has been one of America's best international ambassadors of good will the last few years has another chart topper in the running with "Princess in Rags."

As usual, Gene has come up with a strong lyric and a powerful vocal on this new single and it looks like another addition to his already very lengthy string of hits.

Unbelievable! The new Capitol Beau Brummel Boy album is *unbelievable!* Entitled "Beach Boy's Party," the album cover has pictures of the boys at a party all over it, but the album also includes fifteen color, wallet-sized snap out pictures of the boys! Clincher for this is the promo campaign for the album: one million tiny potato chip bags with a reproduction of the album cover on it to stand on the record counters across the country.

Whew! Getting a little salty here, aren't we boys??

We are all anxiously awaiting the Beatles single which, theoretically should appear some time towards the close of this month. But then, who knows? The boys are also promoting a brand new LP for Christmas release, so it looks like Beatlesmania everywhere can plan on a Kool Yule this year.



... BEAU BRUMMELS (l. to r.) Sal Valentino, John Peterson, Ron Elliot, Ron Meagher.

Beau Brummels Blackballed?

By Louise Criscione
The Beau Brummels' press agent says that they "penetrate." And so they did—they penetrated right into *The BEAT* offices the other night. They had driven over directly from a television show and so the remains of make-up still lingered on the faces of Sal Valentino and Ron Meagher.

The Brummels dropped into chairs thankful for the chance to sit still for awhile. Only they didn't—sit still, that is. Instead they smoked, sipped cookies, laughed and read *BEAT*. And talked—about everything and anything.

Like their unusual name. "Well, we wanted something with beau in it and the name, Beau Brummel, came up," explained Ron Elliot (prolific song writer in the extreme). "So, I did a little bit of research into it and it just seemed to fit."

Brummel Image
The Beau Brummels then had a name and a distinctive sound. All that was lacking was an image. And, of course, that's what a press agent is for. So, without the boys' approval and probably without their liking it much, the Beau Brummels found themselves being tagged "the most English sounding American group."

"That's what we were told we were," Ron Meagher offered, "but we didn't have anything to do with it."

The group feels that the English

tag neither helped nor hindered them. "The fans who accept us just accept us," said John Peterson, the group's able drummer.

Another way to acquire an image is through the way you dress. The Brummels' dress is distinctive but not too far-out. They say they try to dress differently without being sloppy.

"We have been dressing alike on stage but in the future we won't," said Sal Valentino, the Brummels' vocal sound. "There were too many hassles. So, we'll wear what we want to, but still looking sharp."

Blackballed?
Many artists have encountered the problem of getting a record high in the national charts while certain critics refuse to play the record. Not because of the lyrics or anything like that—but just because.

What about the Beau Brummels? "That happens a lot," said John. "Some cities will only play the top 30, others play the top 40. It just all depends on the only list," added Ron Meagher.

You all are aware, I'm sure, that there were once five Beau Brummels while now there are only four. The Irish member of the group has fled the scene. There were lots of reasons for his departure—he wanted to go back to Ireland, he wanted to get married. "But there was no fight," assures Sal.

Whenever a group member

leaves there is always the possibility that the group as well as the solo man will suffer. The Brummels disagree among themselves as to whether their sound has been hurt.

Ron Meagher thinks it has: "Sure it has because we lost a guitar." But Sal disagrees: "No, it hasn't hurt. We've gotten better—we seem to get better all the time."

Toe-Guitarist
The Beau Brummels are branching out into the cartoon field where they will appear on a segment of *The Flintstones*. The boys play themselves but actually the sound of the Brummels which you will hear on *The Flintstones* was all taken off a record. Still, I wondered what the boys thought of being made into cartoons.

"It's going to be groovy," enthused John. Ron Meagher thinks so too: "I like it because I get to play the guitar with my toes!"

The Beau Brummels were formed while the boys were still attending college. Did taking music in school help the boys professionally?

"I learned a lot of theory," explained Ron Elliot. "It was all math. But I look at music as a feeling and not a bunch of numbers." Ron continued.

How the public categorizes a group's sound and how that group categorizes their sound are often two very different things. In the case of the Beau Brummels, the

public has fit them neatly into the folk-rock bag, Beau Brummel folk-rock maybe, but folk-rock just the same.

A Combination
The Brummels themselves hesitate to categorize their music at all. They prefer to call it a "combination of a lot of things." "We don't play anything really difficult—we play melodically and rhythmically," said Ron Elliot.

"I think that's why the Stones have made it. They don't do anything really fantastic but they have good taste and good taste is more important than speed," continued Ron.

"We're a lot of things. It's well-programmed and we try to keep the people interested," Ron said. The Beau Brummels are glad that the British groups hit our scene with such impact because it forced our American groups to stay on their toes and come up with better sounds in order to keep a toe-hold on our own charts.

Different Bag
"Before it was different, the whole bag was different," said Sal, and the artists are a lot closer because they identify with the groups. You know, they even dress like the artists now."

"Artists before commanded a lot of respect," said Sal, hastening to add that "anyway, it's better now."

And so it is—because now we have the Beau Brummels.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

This Week	Last Week	Title	Artist
1	1	1-2-3	Len Barry
2	3	TURN, TURN, TURN	The Byrds
3	2	GET OFF MY CLOUD	Rolling Stones
4	11	STILL IN A SHED IN A RAIN	The Yardbirds
5	4	YOU'RE THE ONE	The Vogues
6	14	I HEAR A SYMPHONY	The Supremes
7	3	YESTERDAY	The Beatles
8	4	A LOVER'S CONCERTO	The Toys
9	5	A TASTE OF HONEY	Tiana Brass
10	10	MAKE IT EASY ON YOURSELF	The Walker Brothers
11	20	LET'S HANG ON	The Four Seasons
12	7	KEEP ON DANCING	The Centays
13	9	MAKE ME YOUR BABY	Barbara Lewis
14	13	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
15	16	BESAME ME	Enthella Bass
16	12	HANG ON SLOOPY	The McCoys
17	17	STEPPIN' OUT	Paul Revere & The Raiders
18	15	I KNEW YOU WHEN	Billy Joe Royal
19	28	PIED PIPER	The Changing Times
20	22	MYSTIC EYES	Them
21	31	LET ME BE	The Turtles
22	27	AIN'T THAT PECULIAR	Martin Gaye
23	26	MY GIRL HAS GONE	The Miracles
24	30	MY HEART SINGS	Neil Carter
25	32	YOU'RE GOT TO HIDE YOUR LOVE AWAY	The Silks
26	28	RIISING SUN	The Deep Six
27	26	HEARTBEAT	Gloria Jones
28	-	SOMETHING ABOUT YOU	The 4 Tops
29	33	DON'T TALK TO STRANGERS	Beau Brummels
30	34	YOU'RE ABSOLUTELY RIGHT	The Apollos
31	-	RUN BABY RUN	The Newbeats
32	-	OVER AND OVER	Dave Clark Five
33	-	HANG ON SLOOPY	Rosemary Lewis Trio
34	25	HALLOWEEN MARY	Boyz
35	26	I CAN NEVER GO HOME ANYMORE	Shirley-Lo
36	37	REVEREND AND I	Major Miller
37	39	I FOUGHT THE LAW	Bobby Fuller Four
38	-	HERE IT COMES AGAIN	The Fortunes
39	-	REVOLUTION KIND	Sonny
40	40	THE LAST THING ON MY MIND	The Dillards

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