

ROLLING STONES

Unguarded Moments
In Their L.A. Hiway

KRLA BEAT

THE BYRDS

Why They're Flying
So High and Fast

Volume 1, No. 13

Los Angeles, California

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June 2, 1965

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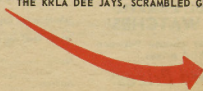
INSIDE THE BEAT

- ▶ THE ROLLING STONES - As YOU'D Like To See Them
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- ▶ BEATLE QUIZ, Part 2 - WIN A BEATLE INTERVIEW
- ▶ A BEAT EDITORIAL - Are You Hurting Your Idols?
- ▶ HOW TO START A FAN CLUB
- ▶ SEND A KISS TO JOHN, PAUL, GEORGE or RINGO

- also -

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THE KRLA DEE JAYS, SCRAMBLED GROUPS

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HARD WORK, DANGER FOR BEATLES IN 'HELP'

Press Officer Tells Of Problems Encountered In Filming Movie

(Editor's note: Seldom if ever has any movie caused such world-wide excitement as the second Beatles film. Tony Howard was in charge of publicity, and press relations and travelled with the film company from the sunny Bahamas to the frozen Alps. Howard, a friend of KRLA's Derek Taylor, has written the following account for the KRLA BEAT.)

BY TONY HOWARD

The size of the ten-armed image of the terrible Goddess of Kaili looming above the high walls surrounding London's Twickenham Film Studios was such that, as each of her giant arms was dismantled by crane one chilly February morning of this year, rumour had it that the Beatles' second movie had been scrapped.

If it was a bad day for the local fans, for Producer Walter Shenson it was not. After many a hard day's night — preparations for his second Beatles film — this Sphinx-like idol was merely being "disarmed" for transportation to the Bahamas in order to be "re-armed" on arrival there for the astounding finale.

Producer Shenson chartered a BOAC Boeing 707 to transport the cast, unit and very piece of equipment to the Bahamas, but there was the extra passenger with more room than any first class traveller — it was Kaili, whose dismembered body, adorned in white sheets, was stored in every free corner of the plane. Her torso, however, was too big for any luggage rack or spare seat, so Kaili made the trip along the gangway, much to the chagrin of the stewards carrying their trays through the plane.

From Icebox to Oven

Artists and crew, muffled in coats and scarves to combat the wintry February weather in London, landed in Nassau to the temperature of 90 degrees in the shade.

For weeks before, Shenson's location manager had been battling with the accommodation problem which confronted him in this popular resort.



BEATLES IN SCENE FROM NASSAU LOCATION

How were 700-odd extra people going to be housed in Nassau, which was already bulging at the seams with its usual influx of high season tourists? That his efforts met with success was largely due to the enthusiastic co-operation of American Bob Rowley, chief of the Bahamas Tourist Board.

Next day was spent unpacking and getting ready for shooting. Nearly everyone assembled on the magnificent beach outside the Balmoral Club Hotel. Julie Harris, the costume designer, set about giving the Beatles their final costume fittings. The immense generator was moved into position and Director Richard Lester roamed about, deep in thought, picking the best spots for the next day's filming.

All this activity was accompanied by the cries of fans spotting their

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BYRDS FLYING HIGH



SKYROCKET TO SUCCESS

Byrds Utilize Work, Talent

The Byrds are currently one of the hottest groups in the country and some may say they're also one of the luckiest.

One month after their first public performance they have a skyrocketing hit record, "Mr. Tambourine Man," and are attracting swarms of new-found fans — including other artists — for their night club, television and concert performances.

But it luck is one of the ingredients in their recipe for success it must be matched by equal portions of skill, experience and a generous helping of hard work. The Byrds are often mistaken for a British group. They certainly look the part, from their Beatle-type haircuts to their English-style clothes. And their sound often has the ring of Liverpool or Manchester.

But at other times it varies from the raw, "gutsy" beat of rhythm and blues to the haunting, delicate sound of folk balladry — a style best illustrated by their recording of "Mr. Tambourine Man."

No Accident

The Byrds' unique blending of all three styles is not something they hit upon by accident. It is a product of their varied musical backgrounds, since each was an

accomplished performer in another field before joining the Byrds. It is also the result of months of rehearsal and practice while they worked tirelessly to develop just the right material, style and blend — before even accepting a club engagement.

It has paid off, for their impact on the American music scene has been more immediate than any other group in years.

It began in August, 1964, when Jim McGuinn, a former accompanist for the Chad Mitchell Trio, worked up some songs with the idea of forming his own group. Three days later David Crosby, a folk singer, joined him to sing harmony. The third member to join the group was Gene Clark, formerly with the New Christy Minstrels.

Some time later David met Michael Clarke, the drummer, at Big Sur in Northern California. Mike joined the group at the same time as Chris Hillman, who formerly had his own bluegrass music group. Now there were five of them and their closed-door practice sessions really began in earnest.

Gene wrote 16 songs for the group and they also worked on material that Bob Dylan wrote for them.

They began their first public performances at Ciro's on the Sunset Strip, a once-proud nightclub which attracted big names from the film colony until a few years ago but was now suffering from a slump in which the performers often outnumbered the customers.

Soon, however, the Byrds caught on with their distinctive infectious sound and their new-found fans began filling up the tables and the dance floor. The crowds were usually sprinkled with other entertainers who had heard of the Byrds and came in to hear them . . . many returning night after night.

Among those who began boosting the Byrds were such artists as Peter, Paul and Mary, Bob Dy-

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KRLA BEAT

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Derek Taylor Reports

'Woolly Bully' Mystery; Why's It Successful?



Who buys "Woolly Bully"? Here, staring us in the face and outselling the Beatles in Los Angeles, is this first major chart disc by the unknown Sam the Sham and the Pharaohs leaping up every national chart and top of the Tunedex for four weeks.

As far as I can see there was no sustained advertising campaign to launch the record; the group is not particularly handsome; the name is old-fashioned and cumbersome.

So what is selling the record:

It's pure rock 'n' roll content. It has the pounding beat which has dominated the record scene for 11 years, and for many fans — both in their teens and 20's — it is a welcome return to the raw shouting of the early rockers. A throwback to Little Richard, Carl Perkins or, if you like, Elvis in the good days.

Times are gentler now with Herman singing "Mrs. Brown" and the Beatles writing songs like "If I Fell," and "Yes It Is."

Room For Something Different

"Woolly Bully" proves that there is always room for something slightly out of step with the trend. On a different level, but proof of the flexibility of the charts, is the current success of Dean Martin, Vic Damone and Patti Page. Patti Page, for example, is bounding up the top 100's on an average of about fifteen places a week with a song called "Hush, Hush, Sweet Charlotte."

It's strange, then, that Frank Sinatra, biggest of them all, fails to make the charts.

One of the penalties of working late into the evening is that one often misses many of the better musical shows on television. I was very disappointed, for instance, to miss the Beatles talking to Peter Seiler on the Grammy Award presentations last week. I'm told the Beatles were as spontaneous and amiable as ever. I didn't think that Sammy Davis sang the late, great Nat King Cole's numbers too well.

It's very difficult for an artist in one mold to do justice to another's songs.

Jolson The Greatest

Nobody does justice to Jolson like himself. Incidentally, he must be the greatest entertainer of the century. For nearly 40 years after his prime and more than a decade after his death, he is the singer whose great hits are still sung in television medleys.

In my opinion, for what it's worth, he was the star to end all stars. This is not to diminish the importance or talent of Crosby, Sinatra, Eddie Cantor or others who made their names long before big beat took over. Enough reminiscing.

Elvis is back in the charts with "Crying in the Chapel." This is what we English would term a very "American" number.

Rarely does anything about "chapel," "church," "mother," or "God" make any imprint on the British charts.

There are exceptions—Wink Martindale's "Deck of Cards," the song "I Believe," and Julie Rogers' "The Wedding" were three of them. But they were rare. This is not because Britain is a pagan country but because the English are a more inhibited race than the

Americans — slightly embarrassed by obvious references in pop music to religion, motherhood, or excessive sentiments.

Beatles Songs Direct

Hence the immediate success of the Beatles with their direct everyday messages in "She Loves You," "Love Me," "I Want to Hold Your Hand," and "Money Can't Buy Me Love."

It's worth making the point, by the way, that the Beatles — apparently so rare and unique with their wit and honesty — are very typical of millions of young Englishmen. Their speech with a joke or a response to practically any good line is amazing.

Nice to see . . . the Beau Brummels heading for the Top 10 nationally.

. . . Jackie DeShannon doing so well again.



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AUSTRALIA'S SEEKERS BIG HIT



THE SEEKERS may have found what they were seeking. The Australian group has a smash hit in "I'll Never Find Another You."

A KRLA BEAT EXCLUSIVE -

Life With The Rolling Stones—Off Stage

By ROD BARKEN
Bill Wyman: "Where did you come from?"

KRLA BEAT'S Rod Barken: "From the KRLA Beat."

Bill Wyman: "Come in, then." That's how it began on Tuesday, May 11, at The Ambassador Hotel, just outside London 21-B. For almost all of the next ten days Rod Barken was the constant companion of five unusual and talented young men who call themselves . . . The Rolling Stones.

Here is his exclusive report to the KRLA BEAT:

At 2:15 p.m., just four minutes after The Rolling Stones landed, I received a telephone call that was very marking the beginning of a very exciting period in my life.

A voice, female, and clearly out of breath, said, "They're here . . . they've finally arrived . . . Oh, Rod, you should see them!" Then the receiver clicked off, and I was rushing for the front door and The Stones' hotel on Wilshire Blvd.

When I arrived, a security lieutenant ushered me into an office. I identified myself. A fast telephone call cleared me through,

and I was taken to the rooms.

Once inside, I shook hands with Moe Shulman, of London Records, and Bob Bonis, road manager for the boys from London. It was good seeing them again, having met them last year.

Meets Stones

I then went off to meet The Rolling Stones.

I passed Mick while walking to Keith's room. He was dressed in a sweater and a pair of wool slacks. We said hello, shook hands, and exchanged brief greetings.

Keith was in his room, and answered my knocking at the door while still brushing his teeth. There then came one of those unique moments when you are able to see a Stone completely relaxed. After a moment, we started to laugh at the toothpaste that was dripping onto Keith's hand.

As I walked back to the other bungalow, I passed Charlie Watts, the drummer. Charlie is the persuasive one of the Rolling Stones, and passed me staring intently at the ground. I said "Hi," being answered by a silent nod of recognition. (This is as good as an enthusiastic, back-pounding hello.)

Brian was standing in the center of a crowd of girls, signing autographs. Bill Wyman came out of his room just as I walked up to the door, and invited me to accompany him to the coffee shop downstairs.

Crowds Grow

The crowds of fans on the grounds of the hotel had started to grow by this time, and the security officers had started to give out a few elementary safety rules. They involved the strict rules that The Stones themselves had laid down, along with a few that were added to protect the property of the hotel.

Ian Stewart joined me a bit

A KRLA BEAT EDITORIAL -

Crowd Violence

This isn't going to be easy to say. Important things never are.

There were no casualties at the Rolling Stones Concert in Long Beach. Or were there?

Out of all the girls who rushed for the stage and for the Stones, all managed to survive. All the same, something died that afternoon.

The acts of violence were physically dangerous for everyone concerned. To the girls who committed them, to everyone around them, the Stones included.

But there's a new kind of danger now. A part of the fun and excitement is dead because in the middle of all the chaos of that Sunday afternoon, everyone knew this could never happen again.

They knew there would be no more concerts. Ever. Unless the violence stops now.

Violence is like a weed. Once it firmly takes root, it grows and overpowers everything in its path. If that Sunday afternoon were to ever happen again, the violence would be even stronger. Next time someone might succeed in wrenching a car door open and dragging a group of terrified singers into the middle of a howling mob. If this happened, someone would not live to remember it.

You can stop the crop of violence from completely taking over and destroying everything. We feel you will do everything in your power to stop it. People you care about are in danger. We feel confident you'll come to the rescue and put an end to the danger.

later, and we sat and chatted about incidentals. Ian's from England, and travels with The Rolling Stones as their equipment manager.

After our short conversation, I wandered into the hotel and talked to a few of The Stones' fans. Through these devoted people, I came to learn much about what makes Mick, Brian, Keith, Bill, and Charlie, seem irresistible to so many.

Why They're Popular

At first it was their rebellious attitudes, their "who cares" impression. Then it became their music, their deep-down struggle for identification with what they wanted and believed in. I think now is the time for the real answer that explains the "why" of The Rolling Stones.

They are very honest. "If a man can't get on with a job, then let him say so. Don't lie and make excuses," said Mick Jagger one morning, "if he doesn't like what he sees, he should say so, instead of being phony on it."

Bill Wyman dislikes people who insistently try and impress him with what they've accomplished.

Basically Honest

The simplicity of this outspoken sincerity has reached deeply into the feelings of many people—teenagers and young adults alike. Most young people are basically honest, and are quick

to recognize this admirable quality in others. It is my own personal feeling that this is the strongest reason for The Stones' popularity. Anyway, back at The Ambassador . . .

Bill Wyman was standing in his doorway, saying, "I can't find a record player — Do you know where I can get one?"

In less than 30 minutes, with the help of a young man named Bill Kane, I came back with a record player used in The BEAT offices. We sat in Bill's room and listened to records for awhile, then said good night, and went home.

I was completely exhausted, and looked forward to a good night's rest before rejoining them the following day.

Album Session

Wednesday the Stones did a recording session at the Hollywood studios of RCA Victor. It was a "closed session," and the songs that were recorded are scheduled to go into a forthcoming album.

That night found all but one of The Rolling Stones thoroughly ex-

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THE SPATS



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ON THE BEAT

Herman has lots of plans for the future — if he makes a lot of money, that is. First of all, he would like to open a hotel. "With traveling around the country I've got to open all the bad points about hotels — I think if I were to open one of my own I'd know what not to do." Then if he had



some more money, Herman would open a few clubs — one where he would charge five pounds to get in, another especially for teenagers, one with gambling tables for adults, and one for babies where they could buy milk!

And there is one more thing Herman would like to do.

"I get so much crummy food in restaurants that I'd like to have one of my own in each town so that wherever we play I'd be certain of getting a decent meal."

Okay, so it's all in the dreaming stage right now — but if Herman keeps turning out those hit sounds, babies may be sipping milk in the Herman Club before too long!

Irish Peeve

They are "sick of being tagged Irish." According to the five-man group: "It gives the impression we've just come over on the late cattle boat."



Herman's Hermits, the Animals, Bobby Vee, and Brenda Lee!

The three Bobby's — Vee, Goldboro, and Sherman — have all come up with good new records. Bobby Vee's "Keep On Trying" is the best he's done in a long time. It very well could be that this one will once again establish Bobby Vee as a consistent chart-topper; hope so anyway.

Bobby Goldboro's "Voodoo Woman" is a catchy one and a natural follow-up to "Little Things." In England, Bobby got cheated out of a hit with "Little Things" because a popular British singer, Dave Berry, covered the record and made a fair-sized hit out of it. Maybe Bobby can click out on both sides of the Atlantic with his "Voodoo Woman."

As for Bobby Sherman, he has come up with his best sound to date in "Well All Right." With a little promotion and a little air play, this one could go in a big way. Again, I hope so — it's about time Bobby had a hit.

Quick Ones

The Walker Brothers, formerly of "Hollywood A Go Go", are doing big business in England... Bobby Vee is scheduled to make a color movie... Marianne Faithful's first album has been released — it's titled "Marianne Faithful" and features "I'm A Loser"... The Animals are scheduled for

the Ed Sullivan Show on May 30... Pete Quaise of the Kinks wants to add a cheetah to his list of pets which already includes a poodle, a tortoise, a goldfish, and a cat!



Trini Lopez's promoters are really going all out for their boy. They recently bought 21 ads in one issue of "Billboard"! That's a lot of adverts

could it be something? Looks like the Rolling Stones did all right on their recent tour of Canada — they topped ALL the attendance records set by the Beach Boys, Gerry and the Pacemakers, Billy J. Kramer, and the Dave Clark Five! Only group the Stones failed to top—the Beatles! The Stones did all right in Long Beach too!

WATCH OUT FOR: George Faure on an Alfa-Seltzer commercial He's the one playing "In The Meantime."

I managed to get some pertinent facts for you from Mick: He definitely does not want to be a serious actor; the Stones ARE going to make a movie but so particulars are available yet; and the sound on the Ed Sullivan Show didn't bother Mick because he couldn't hear it!

—Louise Criscione

CHARLIE "O" COACHES ROCK HUDSON



IT'S EASY TO RECOGNIZE THE MAN ON THE RIGHT — He's Charlie O'Donnell, the KRLA Man of Music. But the one on the left obviously enjoying himself is Universal Pictures' star ROCK HUDSON, embracing CLAUDIA CARDINALE, co-star of new film "BLINDFOLD," soon to be released. The comedy plot involves Rock as a doctor, and Claudia about to say something she shouldn't to Charlie, who plays a newspaper reporter. And Rock is using a very effective silencing device!

BEATLE QUIZ

Here they are — the second set of questions in the big KRLA BEAT Beatle Quiz! If you've answered the first five questions from last week (they weren't really hard, were they?) then start digging up the answers to the next five. For those who missed last week's KRLA BEAT we have repeated the first set of questions... so you still have time to enter.

The contest will continue for ten weeks, and the winner will receive the thrill of a lifetime, interviewing the Beatles for the BEAT when they arrive for the Hollywood Bowl concerts in August!

The winner and a friend will also be special guests of the KRLA deejays and the Beat at a Beatle concert. Additional prizes will be announced later for runners-up.

In case you've forgotten the contest details, all you have to do is fill in the entry blank each week and mail it in. At the end of ten weeks, the contestant with the most correct answers wins. In case of a tie there will be further questions for those still competing, or a drawing to determine the winner.

The questions are being provided by Derek Taylor, who will judge the answers for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028
CONTEST EDITOR:

Below are my answers to the first five questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

(am) (am not) presently a subscriber to the KRLA BEAT.

QUESTIONS FROM LAST WEEK

1. Of those who performed in "A Hard Day's Night," how many have acting roles in the Beatles' second film, "Help!"
2. Who is Malcolm Evans?
3. In what country have the Beatles performed most, outside England?
4. How were Paul and George travelling when they first met?
5. In what part of Liverpool were the Beatles raised?

NEW QUESTIONS

6. What percentage of the Beatles' income does Brian Epstein receive?
7. Who is the Beatles' music publisher?
8. Where did the Beatles go shopping for clothes in Hollywood?
9. Who was the Beatles' press office before Derek Taylor was appointed?
10. Who wrote all but one line of the lyrics to "I Saw Her Standing There"?

MORE QUESTIONS IN NEXT WEEK'S BEAT

THEY RAISED THE ROOF

AT LONG BEACH

Sell out crowd greets **BOB EUBANKS'** Rolling Stones show with stone-age enthusiasm. Entire show was packed with talent . . . and the crowd loved it.

Photos by **Fred**
and **Ted**



TALENTED JERRY NAYLOR has re-organized the famed Crickets. He sings here with Keith Allison, a dead ringer for Paul McCartney.



SORRY ABOUT THAT, MICK!



KRLA DEEJAYS Bob Eubanks, Bill Slater, Charlie O'Donnell, Dick Blandi and Dave Hull - backstage with The Rolling Stones. You'll notice several of the DeeJays need haircuts.

DINA MARTIN - Dean's daughter back stage in a Reider Hat



THE KRLA DEEJAYS ham it up on stage at Long Beach Arena



DAVE HULL gives the KRLA BEAT a boost, announcing that subscriptions are available.

G BEACH

Robin Hill
Schultz

a KRLA spectacular



THE BYRDS were cheered almost as wildly as The Stones

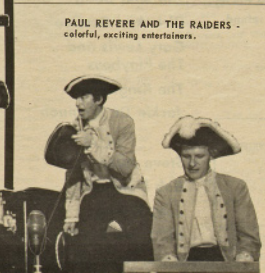


"THE BRITISH ARE COMING!"
warns Mark
Lindsay A
Raider.



(* Turn Out to be Stones)

PAUL REVERE AND THE RAIDERS - colorful, exciting entertainers.



LOUISE CHATS WITH MICK

STONES SHOW WAS REALLY A ROCKER

BY LOUISE CRISCIONE

Long Beach thought it had rocked before.

It had hosted a combined Gerry & the Pacemakers — Billy J. Kramer show, not to mention a previous Rolling Stones' show. But as it turned out, Long Beach hadn't seen anything like the May 18 Rolling Stones' Concert!

By three o'clock, the doors to the enormous Long Beach Arena had opened and the crowd had begun streaming in. Backstage, things were relatively quiet, most of the performers had not yet arrived.

Fans were stationed outside the stage door, some had been there since seven o'clock that morning.

Shortly after three, their faithful vigil began to be rewarded. Paul Revere and the Raiders arrived, followed in short order by The Byrds. Both groups evoked screams from the girls and some fancy footwork from the police, who were trying to get the groups in and keep the girls out!

All Present

By four o'clock, all performers (except the Stones) were present and accounted for, empty seats were nonexistent, and the show was about to begin.

Bob Eubanks started the giant, excitement-packed show by introducing the Cinnamon Cinder bands — Don and the Deacons and the Vibrants. Both groups were great and set the pace for the rest of the show.

Next, Charlie O'Donnell introduced that fabulous singer, Jerry Naylor. Jerry did four songs, the best of which was his brand new record "Make Believe". It's the old Conway Twitty song, and Jerry really did it justice.

The Dartells were next on the agenda. They also did four numbers and managed very nicely to get tremendous audience response, especially for "Hot Pastrami" and "Land Of A Thousand Dances."

The old Hollabalooser himself, Dave Hull, was the next one out. He succeeded in doing two things: literally blowing his horn, and introducing The Byrds!

Byrds Great

The Byrds were fantastic and the crowd went absolutely wild for them! Flashbulbs flashed and jelly beans flew through their entire performance, especially when the boys started into their hit "Mr. Tambourine Man".

At about this time, backstage got that hectic look because the Rolling Stones had just arrived! The Stones went directly to their

dressing room where they "tuned up" in privacy.

Charlie Watts wandered out of the dressing room for a few minutes and when he tried to get back in, the guard informed him that the Stones weren't allowing anyone in there just yet and so he would have to wait!

Charlie protested that he WAS a Stone, but the guard seemed not at all impressed. So a gentleman and myself volunteered the information that Charlie was indeed a Rolling Stone. We must have had honest faces because the guard grinned sheepishly and let Charlie in!

Door Opens

After the "tuning up" process was over, the Stones opened their dressing room to a selected few. The boys were all sipping Cokes. Mick was reading a handwritten fan letter marked "Personal" in big bold print. Charlie was looking at a book about the Civil War. Brian was checking the line-up and inquiring about The Byrds. Keith was making funny remarks, and Bill was simply sitting there.

A helmeted policeman stood inside the dressing room to see that no unauthorized personnel managed to sneak in. None did. What did get in, however, was a horde of photographers. Flashbulbs flashed continually, but the Stones seemed to pay little attention and went on about their business.

Out front, Paul Revere and the Raiders were doing their stuff, and doing it very well. What a reaction this group got, and no wonder! Besides wailing such songs as "Money" and "Big Boy Pate", the Raiders also did acrobatics!

The two lead guitarists stood on their amplifiers, and the lead singer balanced himself on the top of the piano. A fabulous group, these Raiders.

Stones On

The KRLA disc jockeys then made their way to the stage and introduced the group which was to close the show — THE ROLLING STONES! Since the Stones were scattered throughout the backstage area, it took them a few seconds to get regrouped and climb the six steps onto the stage.

Mick was the first Stone on stage, and when the audience caught sight of him, a roar went up which in all probability was heard all the way into L.A.!

Altogether, the Stones did nine songs, including some of their very biggest hits, such as "Time

TURN TO PAGE 11

For Girls Only

By SHEILA DAVIS

If you're a boy and you're reading this, I think I'd better give you fair warning. This column is for girls only and we really wish you'd let us have this one little corner of the Beat all to ourselves.

If you won't and you absolutely insist on getting in on our weekly-from-now-on gab fest, you'd better batten down a few latches and get prepared to hear a few things you didn't know we knew about you.

Just don't say I didn't warn you! And away we go!

Now that we're on the subject of boys, let's stay there for a moment. You know what really cracks me up? The way most of them snicker about the way we "fall in love with one groovy snigger after another." Well, I have news for them!

I was sitting behind two perfectly normal looking boys at the Stones concert. Until the Stones came on stage, they spent most of their time making "clever" remarks about the "ridiculous" girls in the audience who were letting out war whoops every time any-

one so much as mentioned the Stones.

What A Change

The boys really changed their tunes when Mick and company came on stage, and joined right in the applause and the shouting for more.

What really made me laugh was the way the two of them would pause every now and then, and glance furtively about to make sure no one was seeing them joining in.

The poor dears. Don't they know that we know what they're all about? Guess not. And maybe it's just as well. This way we get the chance to really surprise them every once in awhile!

The English trend in fashions is still reigning throughout the country. But I have noticed a noticeable lack of boots lately. I hope this is just because it's summer and boots are a bit hot this time of year. I started being boot-happy long ago, and never had the nerve to wear them until everyone else started to. So here's hoping this year of footwear will be the big thing again come fall.

Have you heard what some boot wearers are doing in the Mid-West? They're buying leather boots and dyeing them a different color practically every day. You know, to match whatever outfit they're wearing. I know it must be simple to do with all the new shoe-coloring equipment on the market, but it sounds just a little too simple to me (if you know what I mean). I just can't imagine pink boots. Oh yes I can, come to think of it. I just don't want to have to.

Picked up a pointer about the long hair look the other day. The warm iron treatment works great, as we all know, UNLESS you have a tangle of split ends. Then it just makes them worse. Something else about shoes, too, before we go on to greater things. Don't forget to watch out for shoes with straps now that "Mr. Sunlight" (Sorry, Beatles, about the notvery-brilliant paraphrase) is back with us again. Just walking to the corner newstand to pick up a copy of the Beat (plug, plug) can give you the weirdest marks across the top of your feet. This can happen even if you're wearing nylon. The sun goes right through them!

Things really get weird if you have several different types of strap shoes. A few walks in the sun and you have a pattern and a half, and a lot of strange looks when you go to the beach!

Bikini Blitz

Now that it's bikini time again, it's also diet time. If you know someone who's having a rough time staying on the cottage cheese and lettuce route, come to the res-



cue and make them a Diet Scrap-book.

Paste a "before" photo on the first page and continue snapping pic throughout their diet (you know, the sort of photo that will make their weight loss obvious) and pasting them in the book.

Then, if your friend starts nibbling at a chocolate pie (in a weak moment) present the scrap-book and save the day. When she sees how much progress she's already made, she'll put that pie down fast.

Now that I'm about to run out of room, I'm starting to think of all the things I was going to mention here. As usual, I got carried away and didn't mention nearly all of them. Guess they'll have to wait until next time.

Just one before I go. If you're one of the no-lipstick crowd, I'd like to recommend a boss (I don't like that word... I only said it to see how it would look) (sch!) product you'll soon be needing. It's called Blistex, and it's great protection against chapped lips and all those terribly unattractive things.

Now that I really am out of room, I'd better say farewell for now. I'll see you in the next Beat, and I'll be hoping to hear from you soon. Drop me a line and let me know what's happening and all that, and also let me know what you'd like to read about in our For Girls Only column.

Meet you here next week!

personals

Barb Bradwell of San Diego: Wish you weren't retiring as president of the "Beatie Birds." Thanks for doing such a great job of running our club. Please keep in touch with us.

Your L.A. Members

To Derek Taylor: We'll never forget how you smiled and waved back at us the night we drove by you on Sunset. Next time we'll try not to cream so loud.

The Girls In The Red Mustang

To Bill of Marshall High: You are for the birds, and I don't mean Byrds. (I'm for them!)

You Know Who

To Mr. & Mrs. G. of Sunland: I heard you listening to KRLA when I was supposed to be asleep. Thanks for being teenagers at heart.

Your Daughter

Sandra of Pasadena: Remember that Beatle record you liked so much called "I Don't Want To Spoil The Party"? Listen to the words and take a hint.

Holstess

To M.N. of Van Nuys: I'll bet you a subscription to the KRLA Beat this time. Anyone can afford that.

"Welcher"

To Dave Hull of KRLA: Next time you're in Glendale, stop by Bob's and we'll treat you to a free hamburger. Please bring Clarence.

Five Scuzzy Fans

To Dave Hull of KRLA: On second thought, please do NOT bring Clarence. Pretty please?

Us Again

To "Scotty" of North Hollywood: Stop talking about wanting to go to England. Are you forgetting we have plans?

Unsteady Steady

To Marv of Los Angeles: Keep your shirt on and you'll learn to dance a lot faster.

"Arthur Murray"

To George Harrison of Livermore: Please give me a ring when you get to Calif. I want to introduce you to someone who looks exactly like you.

The Girl You Met In Beau Gentry's

To Dick Biondi of KRLA: I sit by my radio every night and listen to your show. (I think they are coming for me soon.)

Nancy Moss

To Carter of Orange High: I am going to hold my breath until you call me. (Please hurry.)

G-I-o-r-i-a

To "English" of Redondo Beach: What color are your eyes? Your bangs are so long I can't tell.

Red-Blooded American

To Bobby Sherman of "Shindig": Thanks for stopping to give us your autograph. Too bad the light turned green so fast. (Remember us? You know, the four girls with blonde hair.)

Your Fans Forever

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Girls and Guys 18 and Over

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FREEDOM FROM HUNGER

SHOW OF STARS

Shrine Auditorium, Sunday, June 6

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1. Please include a stamped, self-addressed envelope.
2. If tickets are not available at the price you order, you will be send ticket at the next lowest price, along with a refund.
3. MAIL TO: Freedom from Hunger
KRLA Radio
1401 S. Oak Knoll
Pasadena, California

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I HAVE ENCLOSED A CHECK OR MONEY ORDER PAYABLE TO "FREEDOM FROM HUNGER." PLEASE SEND ME THE FOLLOWING TICKETS:

(NO.) TICKETS AT

\$2.00

\$3.00

\$5.00

SEND TO:

ADDRESS:

CITY: STATE:

ZIP CODE: TELEPHONE:

- ★ The Byrds
- ★ Jan And Dean
- ★ Dick And DeeDee
- ★ Gary Lewis and The Playboys
- ★ The Kingsmen
- ★ Jackie De Shannon

PLUS

- ★ Steve Allen
- ★ Bob Newhart
- ★ Joey Bishop
- ★ Bill (Jose Jiminez) Dana

"FREEDOM FROM HUNGER" HELPS THE STARVING HELP THEMSELVES

For Sandra Frazer Palos Verdes it was a dream vacation - a dream come true. A trip to Nassau where the Beatles were an location shooting the tropical segment of their

new movie. As you can see from these pictures she made the most of the opportunity - and became the envy of every other girl in the world.



PAUL looks up to say goodbye to Sandra before driving back to the Balmoral Club after a long day of filming.



JOHN looks like a typical beachcomber sitting on the White Sandy beach.

DREAM VACATION



HERE'S SANDRA IN PAUL McCARTNEY'S SPORTS CAR

MORE ON BEATLES MOVIE

Days Spent Filming - But Nights Delightful

CONTINUED FROM PAGE 2

favorite Beatle, tourists taking photographs, a 50-strong group of pressmen and photographers from all over the world, plus a small army of extra policemen. It looked like unbelievable chaos. How could anyone hope to make a film under those conditions? But next day's shooting commenced without a hitch, although the number of fans and spectators had doubled.

Queen Mother Passes

During the days that followed, over 40 sequences were filmed in public places in and around Nassau, and - although most of the Island and tourist population were there at one time or another - there were very few interruptions of any consequence. The most notable incident that held up shooting for a while was when her Majesty the Queen Mother came into shot as she and her entourage of cars and outriders passed by on their way to the airport, homeward bound after her Jamaican tour.

At night, most of the unit took advantage of the delights available in this picturesque spot - the calypso, the steel bands for moonlight dancing, the exotic menus and the innate gaiety of the native population. Most members of the unit had to take their swims at night since there was never time for bathing in the famous blue waters during the day.

The Beatles would dodge the fans congregating outside their luxurious beach bungalow, and race to the capital in their open sports cars to live it up for awhile after the grueling day's work under the burning sun. But most of the time they would stay at home and continue working on the musical score for the picture, music and lyrics by Beatles Paul McCartney and John Lennon - seven new numbers in all.

The last sequences to be shot in the Bahamas were to take place on Paradise Island, by kind permission of Huntington Hartford, who owns the island. While Director Lester supervised the crew on the beach, further activity was going on under the sea a few hundred yards out.

Almost very skindiver in the vicinity, whether they were treasure hunters or underwater guides, were operating from the sea bed, trying to stage the dramatic rising out of the water of the great Image of the Goddess of Kaili - now complete again. Richard Lester was in constant touch by radio with the divers handling the air tanks and pressure bombs needed to make the slow appearance of the 40-foot high idol.

Mr. Huntington Hartford, with his entourage, watched the scene with great interest. His beautiful wife, Diane, was even persuaded to play a small part in the movie.

Kaili Finally Filmed

It took three whole weary days to get Kaili to come out of the water at the right time, at exactly the right place, and by that time the entire unit was glad to see the back of her as she was towed away by a specially hired Navy salvage vessel.

But with the disappearance of the Goddess, an airborne, monster-shaped object became an equally startling sight to the islands. It was the famous Goodyear blimp which was transported from Florida for a spectacular scene in the film.

By now most of the unit was in various stages of sun tan and sun burn, except for the Beatles who had to keep out of the sun throughout the location. Since the Bahamas sequences were actually the last scenes in the completed film, audiences would find it rather odd to watch the boys in varying skin colours without explanation. However, the run on sun tan products and the sale of soft drinks was formidable. It was estimated that some 700 bottles of soft iced drinks were consumed by the unit each day.

When artists and crew finally said goodbye to the Bahamas, unwillingly sweltering in their London clothes, they were given a rousing sendoff by the Bahamianians, for these islands are new ground for film producers and it may well be that Walter Shenson has started up a new profit sideline for them. Indeed, shorter afterwards a 150-strong film unit arrived in Nassau to film exteriors for United Artists' fourth James Bond film, "Thunderball."

London was cold but the unit hadn't much time to notice it because, before two days had passed, they were on their way once again by chartered plane to another extreme of climate - the Austrian Alps!

(In next week's KRLA BEAT, Tony Howard tells of the complications and dangers of filming in the avalanche-threatened Austrian Alps, of the night the Beatles surprised everyone with a performance and of the assault by Beatle fans upon their return to London.)

How To Start A Fan Club

The Beat has received so many letters asking just how to go about starting a fan club for a special favorite, we've decided to answer all of them at once, through this article.

Many of those letters have contained a measure of disappointment, because a lot of you have already written to your favorite, asking for their permission and their help, and received no answer.

First of all, we'd like to tell you why this happens. Unless your favorite star has a king-sized staff of secretaries (and very few do), answering each letter he receives would be impossible. It isn't that he just doesn't care, and doesn't want your help. There just isn't enough time in the day.

Get Permission
Writing to the star for permission should be your first step all the time. Address your letter to his studio or record company. Some personalities do send out letters of permission, and some will provide you with materials to help run your club. A fan club that has the financial backing of the star is simpler to organize, so don't leave this stone unturned.

If you receive no reply, just keep in mind why you didn't, and try writing to the president of another of his clubs. You'll find fan clubs listings in most teenage magazines, and also in *The Beat*. The president may be able to help you get started, and may also be able to help put you in direct contact with the star.

If all else fails, and you are completely on your own, here's where to begin.

Kind of Club
Begin by deciding what kind of club you want to organize.

In order to start a national club, and have a chance of competing with other clubs for members, you will need to provide the following materials: A membership card, photos of the star, a fact sheet, a fan club bulletin at least every three months, and any extras you can think of. The average membership price for this

amount of material would be between \$1 and \$1.50 per year, plus four stamped, addressed envelopes (for your bulletin mailings).

These materials are paid for with the membership dues you receive, and if you have enough members, the club shouldn't cost you any money. You may have to make an original investment, but you'll make it back as your membership increases.

Find Printer
Membership cards can be purchased from a reasonable printer from a number of printers. Look in the yellow pages (under Printers) for companies that specialize in this sort of thing (business cards, etc.), then call and ask for a price list. Decide what you want printed on the card before you begin shopping around, because the amount of words will help determine the price.

To first photos made, you should first receive a negative of the photos you want duplicated. If this isn't possible, you will have to pay to have a negative made. (A charge of a few dollars.) Beginning on page 137B in the *Los Angeles Yellow Pages*, you'll find a listing of photo reproduction companies. Again, shop around by phone until you find the most for your money.

Fact Sheet
The fact sheet, which should contain all available material on the star's background can be mimeographed, and so can your quarterly bulletins.

If you don't have access to a mimeograph, you can arrange among your family and friends. Someone may know of a machine you could use free, or for a small fee. There are also services that do this type of work for not too much money, so if you can't locate a mimeo, try the *Yellow Pages* again.

The bulletin will be composed of the latest news about the star, fan club projects, names and addresses of members (so members can write to each other), contests, etc. If you're completely new at all this, it would be to your advantage to join a fan club just to see what type of material you receive.

Big Undertaking
This kind of club is, of course, on a large scale and can be quite an undertaking. It will take a great deal of your time, but the project can be well worth the time spent. You'll be doing a lot to help your favorite star and meeting hundreds of new friends with similar interests.

Another type of club you can start is the sort that either costs

nothing to belong to, or costs 25 to 50 cents. A completely free club usually provides nothing more than a membership card and the President (if she doesn't have star backing) has to personally assume the costs of the cards. When advertising for members in a free club, don't forget to ask them to send a stamped, self-addressed envelope for the mailing of the cards. A five cent stamp doesn't sound like much until you get into the realm of hundreds and thousands. If you were to mail out a thousand membership cards, using your own money for postage, it would cost you forty dollars for stamps alone.

Free Clubs
A free club is the easiest of all, but because it is free, you are able to contact your members only once (when you send them the card), unless you ask for another stamped, self-addressed envelope.

A club that charges 25 to 50 cents can afford to send out a fan club package containing some of the materials we've already mentioned. But you wouldn't be able to afford more than one photo (if any) and probably would not be able to send out more than one bulletin per year.

Also remember that clubs which charge less money draw more members, and you'll really be kept hopping.

Then you have it. How to start a fan club. The next step is to make your club appealing and intriguing and different by coming up with interesting extras and fun projects.

We'll be exploring that portion of the fan club subject in the next issue of the *Beat*. If you're still in a starting-a-fan-club-mood, our list of extras and projects and possible ways to meet your favorite will be invaluable to you. So don't miss it!

Send A Kiss To The Beatles

Have you ever wished you could walk right up to your favorite Beatle and give him a great big kiss?

That's a question? Well, your better stock up on lipstick because that wish is about to come true.

Half of it is, anyway. We just can't think of a way for each one of you to walk right up to your favorite Beatle, aside from getting in line and waiting your turn until you're about forty years old. But the great big kiss part? That's simple!

Just plant that great big smooch on the KRLA Beatle Kiss Coupon and send it off to John, Paul, George or Ringo c/o The Beat.

When the Beatles arrive in town, we'll personally deliver all your smooches. Your favorite Beatle is really going to flip when he finds out how kisses he is. He's going to feel so welcome here, he may never want to leave. Especially if you make him feel even more welcome by enclosing a personal note with your smooch. Doesn't this whole fabulous idea make your heart want to skip a beat?

We hope so! (Just as long as it isn't the KRLA Beatle.)

Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily make several hundred dollars.

For information write Fan Club Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California—90028.

More About LONG BEACH SHOW

CONTINUED FROM PAGE 7
Is Okey Sidel? "Off The Hook", "Little Red Rooter", and their current smash, "The Last Time". Pandemonium broke loose, and bedlam reigned! The Stones got pedaled with jelly beans, flash bulbs, lipstick, and anything else the audience could lay its hands on.

At another point, a young fan raced to the balcony overlooking the stage, and unfurled the British flag. A loud cheer went up from the audience, but a quick-footed policeman evidently did not appear impressed with this patriotic testimonial and unceremoniously yanked both the girl and the flag down from the balcony!

A half hour later, the Stones were finished and the show was over. At least, most people thought it was over. The Stones rushed off the stage and into a black station wagon parked inside the building directly behind the stage. The get-away plans had been carefully laid, but somebody goofed somewhere.

The black wagon was in motion a split second after the Stones had jumped aboard, but it was moving in the WRONG direction! After proceeding half way around the Arena, the car could not get out, was spotted by throngs of screaming fans, and was forced to turn around and begin backing.

Once outside, the car was engulfed in a mass of surging bodies. The Stones were trapped inside the station wagon behind locked doors and rolled-up windows. Policemen and officials did their best to untangle the crowd and get the Stones safely out of the parking lot. It was a tough assignment, but after fifteen anxious minutes later they had succeeded, and the Rolling Stones were gone.

No, Long Beach had never seen ANYTHING like this before!

KRLA BEATLE KISS COUPON

Dear _____ John, _____ Paul, _____ George, _____ Ringo, _____ All Four Beatles:

I've been wanting to do this so bad, I could almost taste it. (Yum.) Now I'm finally going to get my chance to give you the great big kiss I've been dreaming about. After all, it's only fair. I have so much to remember you by. It's about time you had some of mine to remind you of me. Take a deep breath now, because HERE GOES!!!!!!

Plant Beatle Kiss Here

Wow! I hope you liked stealing a kiss as much as I did. You better beware, or else! Or else what? I dunno. This is my first (lip) stick up.

Name _____ Age _____
Address _____
City _____

P.S. — I love you

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ARTIST

Sam The Sham & Pharaohs
The Beach Boys
The Supremes
Ian Whitcomb & Bluesville
The Byrds
Sonny & Cher
The Miracles
Them
Guess Who?
The Beatles

REEDS

Jackie De Shannon
The Olympics
Them

GHT

Four Tops

WITH FIRE

Rolling Stones

TA DREAM ON

Herman's Hermits

RTEOUS BROTHERS

Sir Douglas Quintet
Donovan

ST FALL

Glenn Yarborough

The Beau Brummels

Unit Four Plus Two
The Yardbirds

Y

Billy Stewart

Brenda Holloway
Herman's Hermits

PEL

Elvis Presley

SE

Jody Miller

Peter and Gordon

Ike and Tina Turner

BERS

- | | | | |
|-----|-----|-----------------------------------|--------------------|
| 1. | 43. | ENGINE ENGINE NO. 9 | Roger Miller |
| 2. | 42. | BRING IT ON HOME TO ME | The Animals |
| 3. | 39. | PEANUTS | The Sunlows |
| 4. | 38. | YOU REALLY KNOW HOW TO HURT A GUY | Jan and Dean |
| 5. | 48. | WHITTIER BOULEVARD | Three Midnighters |
| 6. | 49. | THE CLIMB | The Kingsmen |
| 7. | 47. | YOU CAN HAVE HER | Righteous Brothers |
| 8. | 41. | THREE O'CLOCK IN THE MORNING | Bert Kaempfert |
| 9. | 43. | KEEP ON TRYING | Bobby Vee |
| 10. | 40. | LAST CHANCE TO TURN AROUND | Gene Pitney |

ENGINE No. 9

English Top Ten

- | | | |
|-----|-----------------------------|--------------------|
| 1. | TICKET TO RIDE | The Beatles |
| 2. | KING OF THE ROAD | Roger Miller |
| 3. | A WORLD OF OUR OWN | The Seekers |
| 4. | TRUE LOVE WAYS | Peter & Gordon |
| 5. | HERE COMES THE NIGHT | Them |
| 6. | BRING IT ON HOME TO ME | The Animals |
| 7. | WHERE ARE YOU NOW | Jackie Trent |
| 8. | POP GO THE WORKERS | The Barron Knights |
| 9. | THE MINUTE YOU'RE GONE | Cliff Richard |
| 10. | SUBTERRANEAN HOMESICK BLUES | Bob Dylan |

STONES DISLIKE INSINCERE PEOPLE

CONTINUED FROM PAGE 4

hausted. That one was Bill Wyman. After a full day's work behind the microphones, Bill still wanted to sit around, chat, and listen to records.

Bill seemed to be the most open-hearted of The Rolling Stones, and our relaxed conversation was interrupted many times when he would stop to invite a fan inside.

Both Bill and I discovered a mutual interest in science fiction books, and we enjoyed talking about books we had both read. It was after three a.m. when I finally shook hands, and headed for home.

Mick Tired

I telephoned the boys three or four times Thursday. Mick was starting to feel a bit tired, having been touring the U.S. since April 30. They had started this tour on April 1 at Wembley, England, and were all beginning to feel the strain of more than a month on the road. They had played club and concert dates in England, Germany, France and Canada.

Saturday was quite a day. San Bernardino's Swing Auditorium, with the thermometer above 80! The crowds formed their lines early in the day, many curled up with pillows under their heads and thermos bottles full of lemonade by their side.

By showtime the huge auditorium was filled. There were three acts on before The Stones. One of them, The Byrds, completely brought down the house with their hit, "Mr. Tambourine Man."

Stones Arrive

The Stones arrived in a white sedan, and sauntered into their dressing room. Mick nearly lost a handful of hair when a zealous fan broke through police lines and grabbed at his head.

Backstage, Keith was sitting in a corner, staring out at the people milling about.

Mick was pacing the floor, anxious to get on the stage that proved to be the United States that the boys with the long hair were really valuable.

Bill, dressed in denim pants and a black leather coat, was happily chatting away with questioners.

Brian sipped a drink from a paper cup, and shot back, "I stare at people pulling at his clothing. Charley had wandered off somewhere, making it difficult for photographers to get a decent group shot of The Stones together."

Strange Bump

After the show there was a frightening moment. As the car pulled away, a bump was felt. All

The Stones were sure that an innocent fan, (one of thousands jammed around the car in San Bernardino), was caught underneath. It proved to be nothing more than a huge boulder placed in the roadway by a quick-thinking, but not-too-thoughtful fan.

The car managed to get free, and sped off to the freeway.

Back at the hotel there was a cluster of fans, asking for autographs. The Stones signed a few, then dashed to their rooms. They were definitely tired, and had an important show due next day... The Long Beach Arena, for KRLA's Bob Eubanks. (The story of that show is in this issue of THE BEAT... reported by Louise Cristione.)

After the show and the drive back, they lounged about, watching television and swapping jokes with fans outside. The guards cleared everyone away and the boys went to sleep early.

Monday was spent much as Sunday, with overnight hotel preparations for the trip to San Diego. The show there went well, save for a few fights between girls in the audience. The "escape" was just as planned, and the boys drove off before the fans reached them.

Tuesday, Wednesday and Thursday were spent at ABC-TV, either rehearsing or taping. On Thursday night a rather large crowd lined at the entrance, but doubled-up security precautions had been made and the efficient ABC guards kept the fans contained.

The shows elsewhere in California went well. The Stones drawing capacity in every city in which they played. A far cry from their first tour in the early summer days of 1964, when they had to share the bill with tumblers, trick riding horses, and an insulting emcee on The Hollywood Palace.

Thousands saw The Rolling Stones, either on stage or in person, and hundreds of thousands more have fallen in love with them.

Anyone who gets to know these five young "rebels with a cause" must immediately feel a strong liking and respect for them. I certainly fit into that category.

IAN WRITES



Ian Sings High Just As A Gag

(As an exclusive to the KRLA BEAT, here is a reprint of a letter received by Ian Whitcomb's friend, Reporter Rod Barkem.)

Dear Rodney:

Hello mate, how are you? Thanks for the copies of your paper (THE KRLA BEAT). They're great! The kids here at school didn't believe me when I said that America had a pop-music paper, but sure changed their tune when I flashed the ones you sent.

So now you're wondering about the song. That figures. It's a funny sort of a thing to explain, but that voice style that I used on "You Turn Me On" was something that we came up with on the day of the recording. I just started fooling around, and that's the way it came out.

Many thanks to every one of you there in Hollywood for the great way you all treated me. The people up at Tower Records sure showed me about in royal style, and I especially enjoyed meeting Derek.

Everybody in England is talking about Dylan and Donovan. That Donovan's unbelievable.

You can't believe how they treat me back here at Trinity College. I'm a bloody star! Some of the English press got those pictures we took at Shindig, and reports that my record has started to make points on your charts have caused everybody to talk. I love it! Girls that I used to date ask for my autograph.

Right now I'm studying hard, and playing a few clubs around Dublin on the weekends. I'm told (just a minute ago) that I'm coming back to tape another "SHINDIG" and spend a few weeks in Hollywood in June.

Let's get together then, okay? Ian



"LITTLE LONELY ONE"

TOM JONES

BEATLES VI

THE WORLD'S MOST POPULAR FOURSOME! JOHN • PAUL • GEORGE • KINGO
YOU LIKE ME TOO MUCH • TELL ME WHAT YOU SEE • BAD BOY • DIZZY MISS LIZZIE • EIGHT DAYS A WEEK • YES IT IS
WORDS OF LOVE • KANSAS CITY • I DON'T WANT TO SPOIL THE PARTY • EVERY LITTLE THING • WHAT YOU'RE DOING

RECORDED IN ENGLAND



Here's Exclusive Preview of Beatle's New Album

Worldwide Premiere

KRLA First With Beatles' Album

KRLA scored another world-wide "first" last week. And as a result, KRLA listeners became the first anywhere to hear the exciting new Beatles' album, "BEATLES VI"

Ignoring the red "on the air" sign, KRLA's Dave Hull and Von Filkins strolled calmly into the studio as Dick Biondi was in the middle of his nightly nine-to-midnight riot act.

Unwrapping an ordinary-looking record album, they placed it on a turntable and suggested that Dick play it as his next record.

The sound that came forth — broadcast over KRLA — had never before been heard by any radio audience on earth. And with that world-wide exclusive, KRLA maintained a perfect record of being the first to broadcast every major new Beatles disc — including both 45 r.p.m. singles and albums.

No wonder were recognized as the world's foremost Beatles station. Although the KRLA deejays do not attempt to impose upon their personal friendships with the Beatles, John, Paul, George and Ringo seem to have gone out of their way to provide any possible favors.

Judged on overall sound, this is one of their finest albums. It provides a good cross-section of the unique musical abilities which have made the Beatles the most popular entertainers in history.

Capitol Records scheduled it for release to the public on June 14. Advance public reaction from its international premiere over KRLA indicates it will be another number-one smash for the Fab Four-some.

It contains two fantastic songs which have never

—MORE ON PAGE 11

INSIDE THE BEAT

- ★ THE BEATLES — An Autographed Picture
- ★ "HELP" — Beatles Face Danger in Austria
- ★ FREDDIE — Zany Scenes From His New Movie
- ★ ROLLING STONES — Tell All In BEAT Exclusive
- ★ DEREK TAYLOR — "My Life With the Beatles"



THE ZOMBIES, THE KINKS, SANDIE SHAW
BEATLE QUIZ, KRLA DEEJAYS, TUNEXD,
BRITISH TOP 10, PICTURE PUZZLE

DEREK TAYLOR'S LIFE WITH THE BEATLES

Recalls First Meeting When He Marveled At Their Magnetism



AS BEATLE PRESS OFFICER

By **DEREK TAYLOR**
On May 30, 1962, I telephoned the manager of the Odéon Cinema in Manchester, and told him that I was interested in a touring show due at his cinema that night.

The manager — a gloomy, pessimistic man like a lot of his kind in England — was not impressed because he knew that newspapermen working for daily publications were of no use to him so far as 1-night stands were concerned.

The reason for this is that by the time the journalist's report on the show is published, the show has moved to another town and the publicity is, therefore, of no help to his cinema.

KRLA BEAT

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So he merely granted when I asked for a couple of tickets. He said, "There are no free ones for the press." Journalists, such is their temperament, do not pay for admission to anything, whether to a cinema, theatre or a nightclub.

But as this was to be no ordinary show, I said, "Well, how are you fixed for tickets if I pay?"

He granted a bit more and left the telephone for a moment or two. Then he returned and said, "You can have a couple on the front row for a guinea each."

"Right," I said. "I'll pick them up at the box-office for the first show."

Turning Point

That telephone call was the turning point of my life, for the stars of the show were the Beatles.

I phoned my wife and said, "You know that group your sister told us about — the Beatles. Well, they're in Manchester tonight and I've got a couple of tickets."

She hustled about, found some babysitters, and at five minutes to 6:00 we were in our seats among the most nervous audience I'd ever seen.

I had been to pop shows before — not many, for the popular music scene in England up to that time had held little appeal for anyone above teen age — but I had never sensed such urgency and excitement in any audience.

There were banners everywhere. Everyone was sitting on the edge of his seat, and I said to my wife, "There's something happening in this theatre and whatever it is, it's new to me. Can you feel it?"

Like Sinatra

She said she could, and we both agreed the nearest we had come to it was in the early 1950s when Sinatra — during his fall from grace — had toured England, playing in old-fashioned vaudeville shows with the top

seat price less than a dollar. But neither Sinatra, nor Danny Kaye in the wild days of 1949, had caused such extraordinary tension in any theatre.

On the bill with the Beatles were Roy Orbison, Gerry and the Pacemakers, and a few other acts whose names I have now forgotten.

The show opened with the lesser-known acts and then, to a storm of applause, little Gerry Marsden burst onto the stage in a tight suit and pounding into the first bars of "How Do You Do It."

His reception was enormous and I remember thinking that if the Beatles were going to top it, they had better be pretty good.

Gerry was a delightful artist and his personality and energy were something completely new in popular music, which had become very jaded and static.

Remember that at that time the major recording stars of England were Cliff Richard and the Shadows who, though experienced and established, were hardly electrifying on stage.

Teen Idols

The Beatles by then had a huge teenage following but were scarcely known to adults. This was not the fault of the Beatles, for they had already made three records — "Love Me Do," which had reached No. 17 in the British charts, "Please Please Me," and "From Me To You," both of which had made No. 1.

It was simply that most adults didn't concern themselves with the teenage world or its idols.

Perseping and obviously delighted by his reception, Gerry finished his act in a halliroom of jelly babies and I slipped out for a drink during the intermission.

After the break, the extraordinary Orbison stroked up to the microphone to a hushed, almost reverent reception.

—MORE ON PAGE 6

THE CINDERS



The One and Only

CHUCK BERRY

SUNDAY, JUNE 20

North Hollywood Cinnamon Cinder

WEDNESDAY, JUNE 23

Long Beach Cinnamon Cinder

HAVE THE ACTION

The Fabulous

CRYSTALS

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THIS TOUGH-LOOKING MYSTERY MAN is KRLA's James Bond, the English adventurer who often takes breathtaking chances by listening to the radio when he is supposed to be taking a nap. James Bond is a fictitious name. He is forced to use an alias because relatives are not allowed to work together at KRLA. Do you think he resembles the man whose column is to your right?

Comer



THOMAS TURNER, Derek Taylor's protegee, has been signed for two appearances on "Shindig." At present he sings with the Coasters, and music experts are predicting a great future for the talented young tenor.

A KRLA BEAT Editorial

Move Over, Beethoven

A very recent issue of Time Magazine had a very interesting cover. And very interesting contents.

A number of rock and roll singers were featured outside, and seven of the inside pages were devoted to that subject.

In case you didn't read the article, the gist of it was this: Rock and roll, questionable as its value may be, is undoubtedly here to stay. Today's music and dances are nearly as popular with adults as they are with teenagers. In fact, an amazingly large percentage of hit recordings are purchased by the 20-40 age group.

Several other national magazines — including Life and Look — are running similar articles.

We usually hate to say I told you so. But not this time. Adults have been saying rock and roll was on its way out since the day it came in.

It's been over ten years since then, and rock and roll is still having its day. Maybe you stop and think, doesn't it.

It now takes less and less time for the adult population to learn to enjoy our ever-changing fads and fancies. Makes you wonder why they don't just admit they like them right at the beginning instead of under-going a change "right of heart" later in the game.

The Beat of the sixties may not outlast the four B's.

But let's face it, Beethoven. Roll over. Right now there's room for one more.

Derek Taylor Reports
We'll Miss Jack Good;
His Kind Hard To Find

It's a pity about Jack Good. In a few days' time he leaves "Shindig." Hollywood, "Shindig," the record industry and the worldwide pop scene are the poorer.

This is not to diminish his successor, Dean Whitmore, who will soon step in as producer, doubling up on his current duties as director. I simply want to make the point that you do not pick Jack Good off trees.

Whatever happens to Rock 'n' Roll, the Co-Go shows in general, and "Shindig" in particular, Jack Good can be assured of some place in show business history.

He was the only important man on the English Rock 'n' Roll scene in the mid-1950s.

Why?

Because he had been properly educated at a good English school, further matured and schooled at university, and because, after all this valuable conditioning, he was able to superimpose a rebellious and creative talent.

Early Rock Supporter

The young, pink-cheeked Jack Good was not ashamed to admit — in 1955 when Rock 'n' Roll was not respectable in England — that he admired Elvis Presley, Gene Vincent, Little Richard and Chuck Berry.

To the early British rock shows he brought his education, his zeal, and his outgoing honesty. Then he came to America and showed the Americans how to create a full, fast and rich hour of pop music.

Now that "Shindig" is assured of a huge all-age audience, Jack feels the time has come to move away and apply his creative instincts elsewhere. Anyone who cares about popular music will wish him well.

But make no mistake. Show-business is not as generous a sphere as it seems. There are those who will be glad that his outspoken non-conformity will no longer be around to confound the smooth-talking slogan-mongers.

Beatles Missed

So the Beatles failed to make it in Los Angeles with "Ticket to Ride." Even on our own Tweed the greatest group the world has ever known could get no higher than No. 4. For the Beatles to be out-sold by Sam the Sham and the Pharoos is incomprehensible. But it happened. So that's that.

The Beach Boys are No. 1 in the very reliable national music charts with "Help Me, Rhonda." Personally, I loathe the record because I think it lacks heart and warmth. But this is only a matter of opinion, and one must concede that, musically, the piece is well constructed.

Everyone in England who buys records is conscious of the Beach Boys — and they are not without fans over there — but because England is not too well blessed with surfing beaches, Pacific Coast "surf" music never really caught on.

The Byrds — still in a position to justify the enormity of my nationwide No. 1 prediction — have jumped an average of thirty places in all the national charts this week with "Mr. Tambourine Man."

Their power in the charts lies in their coast-to-coast success.

Tested Nationally

It's not enough — and New Yorkers are very quick to point this out — to crash dramatically into the Top Ten in the Los Angeles area. The trade newspapers and the East Coast disc jockeys are very careful to watch what they call the "West Coast fresh hits."

But the Byrds qualify as hit-makers not only here but in the deep South, the Middle West, and the hard-boiled communities of the industrial East. Places like Cleveland, Pittsburgh, Detroit.

The Standells and Paul Revere and the Raiders have yet to convince the East that they are worthy hit-makers. With "Louie Louie" and now with "Sometimes," Paul Revere and the Raiders have an assured West Coast following, both north and south. The Standells with "The Boy Next Door" had a wonderful Los Angeles hit. But, so far, they have failed to penetrate the eastern charts.

Well . . . talent will always emerge. And neither group is short of ability.

Another Motown Hit

Motown, now the label with the biggest personality-cult of its own, now has — in addition to the Supremes — the Four Tops moving smartly up the national charts in support of Detroit's proud name.

Good. The more honest R & B, the better.

Any recording artist will tell you that, though it's marvelous to have a hit record, the responsibility of securing a follow-up is enormous. As I predicted, the Righteous Brothers — legitimately claimed to be one of the hottest acts in America or Europe — did not reach No. 1 with "Just Once in My Life."

It's not too easy, positively to isolate the primary reason for failure. My view is that there was too much happening on the disc.

Personal Choice

I don't know what the answer is to all this. The charts confuse me, not only because they vary so considerably, but because the amount of time a radio station devotes to any particular record may bear no relation to the sales of that record in the neighborhood store.

If more and more of us were to reject the commercialized and immature rubbish which creeps around every corner, we might bring some balance back to the record charts.

As I say, I'm confused.

Strange things are happening. . .

Win Beatle Tickets

Can You Identify This Picture?

We've asked a lot of silly questions in our time, but this one is really going to take the cake!

Would you like to win tickets to the KRLA Beatle Concert in Hollywood Bowl?

Then stop looking so puzzled and take a look at the strange object lurking nearby. Appears to be a piece of a puzzle, doesn't it? Well, that's exactly what it is!

What does a puzzle piece have to do with winning Beatle tickets? Everything!

Here's what we've done. We took a photograph of a certain person (or persons), place or thing and cut it into ten pieces. One piece will appear in each issue of

the Beat for the next ten issues, starting right now.

Here's what you have to do. Cut out the piece in this issue and start puzzling over it. Chances are you won't have much luck guessing who or what it is this week, but when you cut out the piece that will appear next week, things might not be quite so puzzling.

The first KRLA Beat reader to guess the object of the photo will win TWO tickets to the Hollywood Bowl. The next two readers to come up the right answer will each win ONE ticket to see the Beatles perform!

The fourth place winner will

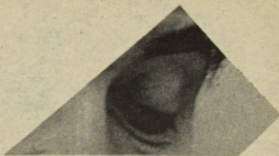
receive four record albums, and winners five through twelve will win a record album by a top favorite.

If you like, you can begin guessing right now! If you think you already know who or what's in the puzzle photo, send a letter (quick!) to KRLA Beat-le Puzzle, 6290 Sunset Blvd., Suite 504, Hollywood.

And don't be shattered if your first guess isn't right. Just pick up the pieces (in each of the following issues of the Beat) and keep guessing!

Don't forget to enclose your name, address, age and telephone number with each guess!

Puzzle Piece No. 1



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Even at Hollywood Parties

Not All Zombies Are Weird

BY ROD BARKEN

The Zombies were recently treated to a party while staying treated to a private party while staying overnight in Hollywood.

They are currently riding the record charts with the hit, "She's Coming Home." They are clean cut, quiet, well-mannered, intelligent, and all very good looking.

Their dress is immaculate, their speech articulate, and their conversations are not forced or rehearsed. They behave like gentlemen, and shy away from boisterous and out-of-hand affairs.

The party was hosted by record producer Steve Venet, and was held in one of those stylish Hollywood apartments that overlook the twinkling lights of the city. The first thing that struck me about these young men was their open approach. Chris, the bass player, noticed me standing alone by a piano, and immediately came over with his hand extended.

Introduction

"Hello," he said. "I'm Chris—Who are you?"

Five minutes later found us talking about everything from polo ponies to sports cars (he owns a brand new Aston Healey). When I asked him how it was going, and how he liked touring the United States, he replied, "Oh, it's good enough. We miss being able to sit down and enjoy a good meal, and getting a decent night's sleep, that's all."

"How about the crowds," I asked. "Do you dig that screaming?"

To that Chris replied, "Sure we do. They're much bigger than the crowds back home in England, and the kids do yell louder,

so we definitely do like it all."

After talking for a few more minutes, he introduced me to their road manager, Terry Arnold, who in turn introduced me to the rest of The Zombies.

Their's Rod, the organist; Colin, the lead vocalist; Hugh, the drummer; and Paul, the lead guitarist. Chris and Rod also team up on harmonizing, and are very proud of the fact that "She's Not There" was not an over-dubbed recording. (An "over-dub" is the process of placing a recording of voices over another recording of the same lyrics.)

I learned that The Zombies are somewhat renowned in England, and that three of the members could have gone on to college, but mutually decided to "pack it in" for careers in show business. This is their first tour of the U.S., and they are very encouraged by the enthusiastic reception given them.

As the sun crept over the horizon, they raveled off to a coffee shop for breakfast. Then, a few hours sleep before their bus left for Santa Barbara, and the next stop on a very successful Dick Clark Tour.



ZOMBIES — CHRIS, HUGH, COLIN, PAUL AND ROD

BEATLE QUIZ

Here we go again! Five more questions for the KRLA Beatle Quiz.

It's evident that we have some real experts among the contestants, judging by the entries received so far. But be careful! Some of the answers are not quite as simple as they appear.

Those of you who missed the first two weeks of the Beatle Quiz may still catch up by ordering the issues of June 2 and May 26. You'll find instructions for ordering back issues elsewhere in the BEAT.

Those who, of course, will get to interview the Beatles for the KRLA BEAT when they arrive in August. The winner and a friend will also attend a Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Here we go with five new questions. Good luck!

Beatle Quiz

KRLA BEAT

Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the third set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I am am not) presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

11. What was the name of the club in Germany where the Beatles first appeared?
12. Name the Beatle members at that time?
13. How many songs are normally on the Beatles' British albums?
14. What is the name of John's and Paul's music publishing company?
15. How many new songs are to be included in the Beatles' second movie?

MORE QUESTIONS IN NEXT WEEK'S BEAT

Beatles In Austria



DANGEROUS FILMING IN AUSTRIAN ALPS

(The second and concluding portion of an eyewitness account of the problems, pleasures, thrills and dangers involved in filming the Beatles' second movie, "Help!" Publicist Tony Howard tells of the drastic change when they left tropical Nassau and moved to the snow-bound Austrian Alps.)

Things were different there. Where the generator had nearly fallen overboard during its journey from the mainland to Paradise Island, in Austria the same massive machine was frequently buried under snow and ice during blizzards. Where Princess Soraya had watched the filming in Nassau, the only visiting celebrity in Austria was Miss Austria, who was promptly engaged by producer and director for a small part opposite the Beatles. Where personnel had plodded ankle deep through silver sands, they were now working knee deep in snow. There was also a very real danger of avalanches. A week before Sheston's unit arrived an avalanche had swept a bus load of students to their death into a ravine. When this tragedy, the mountain pass to Obertraun was closed by the authorities except for four hours a day.

Shortage

One situation was common to both locales — lack of hotel accommodation. In Obertraun it was also high season, but camping was out; it was cold outside. The hordes of fans, sightseers and pressmen were sleeping six to a room, utilizing even billiard tables. Many bedded down in chairs closed down for the night.

Filming started almost right away. And even the weather went exactly according to schedule even though the script called for tremendous physical feats on the parts of the Beatles and co-stars Leo McKern, Eleanor Bron, Victor Spinetti, Roy Kinnear, John Bluthel and Patrick Cargill. Falls from runaway sleighs, ski jumps, sprints across ice rinks — all this and more was performed by the intrepid cast. The Beatles were even required to do a musical number on a mountain top with a grand piano hauled up by eight men for the occasion, in a freezing gale.

Fun Night

Unlike Nassau, high life after dark in Obertraun was practically non-existent because the extremely high altitude tired people almost to the point of collapse. Towards the end of the two-week stint there was, however, one thing to remember. The entire unit met at the Marietta Hotel to celebrate assistant director Clive Reed's birthday. The Beatles, reeds tiring of the inevitable Ven-

nese waltzes in the band's repertoire, decided to take over. With Dick Lester at the piano, they gave a two-hour impromptu concert that nearly took the roof off.

By the last day no one had managed to get to ski but most had two layers of tan.

Back in London it was spring and the day after the chartered plane landed at London Airport, welcomed by several thousand fans, filming was resumed at Wickham Studios. By now a lot of things had happened. George Harrison had had his 22nd birthday, Ringo's wife had announced a forthcoming baby, and brilliant British comedian Frankie Howerd, star of London's long-running stage hit "A Funny Thing Happened on the Way to the Forum," had joined the cast. His portrayal of an eccentric drama coach promises to be one of the film's comedy highlights. But no one had thought of a perfect title.

Title Change

Ringo's "Eight Arms to Hold You" had been announced but was soon voted out again. Time passed and still no title. Then one day someone realized that the word most used in the script was "help." So a title was born and John Lennon and Paul McCartney started, belatedly, to work out the title song. The boys often compose fast, and in no time the song was written and recorded.

A few problems arose — one was the inevitable fan trouble which the Beatles experience wherever they go. Twickenham's teenagers were regularly breaking into the studio or storming the gates, and it was necessary to enforce not only the police but the very bricks and mortar of the studio.

Police Warning

Several street scenes were on the agenda, but the London police warned the film company that they would not receive much cooperation from the overworked constabulary if the fans caused traffic obstructions. So Sheston's unit was obliged to shoot further afield and away from the crowded areas of central London.

A four-day location on Salisbury Plain was announced and with the cooperation of the war office — which supplied troops, tanks and equipment for the occasion — a near full-scale military maneuver was filmed in spite of unpredictable spring weather.

These scenes are to remain top secret — and many others in the film — until release time. Both Richard Lester and Walter Sheston feel that the plot and situations

—MORE ON PAGE 10

More About:

They're Still Tops

Derek's Start
With Beatles

(Continued From Page 2)

I must confess that I had never heard of him, and his appearance was, not to put too fine a point on it, unconventional for a pop star.

He wore his tinted glasses, and that smooth white face was surrounded by a halo of lacquered hair. Also, he was plump. But, of course, any early doubts were scattered by the man's enormous skill with a song and by his repose at the microphone. He was the perfect antidote to the wilderness of Gerry and the Pacemakers. And to give the audience their due, they applauded him as if he were the top-of-the-bill act.

New Era

By this time I realized that popular music had improved beyond belief. And when the emcee came from the wings and started to say, "John, Paul . . ." the auditorium exploded in a massive scream from 3,000 throats.

It was the Beatles.

From the right-hand side of the stage came George Harrison and Paul McCartney. It was my first sight of the choir-boy countenance of Paul. Little had been written about them in newspapers, and not too much in magazines. And neither my wife nor I could identify them on sight.

But I had noticed the strong and cynical features of John Lennon on television a few days earlier and also the homeliness of Ringo Starr who, with John, pranced in from the stage left.

By now the scream was permanent and I felt my ears would explode.

What a show! The Beatles sang ten songs and it was clear to me that we were in the presence of something quite outside normal experience.

My recollection of that first night is so clear and my assessment of the Beatles' quality was so immediate that I still see red when someone attempts to knock the Beatles' talent or personality with one of those dead-pan questions like, "What's so special about them?"

(Derek Taylor's nostalgia account of his introduction to the Beatles and of his later employment as their press officer will be continued next week.)

LISTENERS HAVE
CHOICE ON KRLA

KRLA's unequalled success story as the most popular radio station in the nation received even further recognition last week.

John Barrett, KRLA manager, was one of the featured speakers at a radio program clinic in New York sponsored by the National Association of Broadcasters.

Mr. Barrett, whose background includes extensive research in listening habits of the young adult audience, emphasized several key points behind KRLA's success.

He listed these as quality, consistency and allowing the listeners to select the music and type programs they want to hear.



THE BEACH BOYS REMAIN AMERICA'S MOST CONSISTENT HIT-MAKERS. "HELP ME RHONDA" IS STILL ONE OF THE TOP SONGS ACROSS THE COUNTRY.

FREDDIE F



★

If you think Freddie and the Dreamers are zany on TV, you should see them in their new movie 'Seaside Swingers'.

The Embassy Pictures release, a Joseph E. Levine production, is scheduled to open in the Los Angeles area shortly.

Since it stars Freddie and the Dreamers, 'Seaside Swingers' is naturally a rollicking musical. It follows a group of fun-loving youngsters who spend their vacation in madcap antics at a large seashore resort. Other notable young British names such as John Leyton, Mike Sarne and Liz Frazier are in the cast.

Filmed in technicolor and Cinemascope, the 'Seaside Swingers' features Freddie and his cohorts in several good production numbers.



FREDDIE IS ONE OF TODAY'S TOP STARS

LAYS HIMSELF - A KOOK



ZANY FREDDIE SERVES UP A STRANGE CONCOCTION FOR RESORT GUESTS



FREDDIE AND THE DREAMERS DO SEVERAL OF THEIR BIG NUMBERS IN MOVIE

Letters

SOMETHING MISSING

There's only one thing missing in the Beat. A group called Them. They're my favorites and I'd love to read about Them. Will you please feature Them soon?

Please answer another question, too. When you're trying to say you like Them, do you say "Them is great" or Them are, or what? Every way you say it sounds wrong.

I asked my English teacher and all he did was stare at me and kind of moan.

D.M., Tarzana, Calif.

Them is going to be featured in the Beat soon. No... THEM ARE going to be... Them AM going to be??? Anyway, they are, and we hope that answers both of your questions.

DREAMBOAT

I buy the Beat every week, and I always read it just before I go to sleep.

Last night I re-read your John Lennon interview (he's my fave) and afterwards I had the greatest dream.

I dreamed I went to London as a reporter for the Beat, and John Lennon accidentally ran over me with his Rolls Royce.

It was so wonderful.

C.H., Eagle Rock

Spoken like a Beatlemaniac Dream on.

CELEBRITY TV

I recently discovered that I have the good fortune of living next door to several of Dick Biondi's relatives. Since he is my idol, I was overjoyed by my discovery.

Some people ask me if I mind living that close to the Griffith Park Zoo. Which I certainly do not.

I have never bitten anyone for asking a silly question like that, but I don't know how long I'm going to be able to hold off.

E.H., Los Angeles

See you visiting day.

BACKSLAPPER

In my opinion, the KRLA Beat is Kooky, Readable, Loveable, Aware, Boss, Exceptional, Active and Terrific!

L.D., Garden Grove

In our opinion, you are a Licking Doll!

ABSORBING

Just a note to tell you that I find the KRLA Beat very absorbing.

It absorbs spilled milk, coke, orange juice and others.

Oh, stop looking so sad. I'm only kidding. I got the idea for this letter when my little brother spilled water all over my Beat. The whole thing was really very funny because then I hit him over the head with the soggy mess and then my mother walked in and said "Stop beating on that child."

Well, WE thought it was funny.

Anyway, I do find the Beat absorbing, in all ways.

P.L., Burbank

We hope the Beat will continue to blot out your problems. (Sorry, we just couldn't resist.)

For Girls Only



Okay, let's try it again.

Boys, keep out!! This weekly column is called "For Girls Only" and that's all it's for!

(It didn't work last week, and guess what. I think it just didn't work again. Oh, well, maybe they'll learn something.)

Speaking of boys (I do have that habit, don't I?), they're all up in arms about the smock dresses that are the big deal with us at the moment. I'm afraid they're going to have to get used to it, though, as it seems this fad is here to stay awhile. Probably a long while. Besides being pretty and a whiz to take care of, they're

sooo comfortable. Wildest smock dress I've seen in this area so far was made entirely of Beetle cards. You know, the kind you get in bubble gum. And I'm not kidding!

Machine Sewn

The girl had actually sewn the cards together on a machine. The dress hooked up the side so she wouldn't have to pull it off over her head and rumple John, George and/or Ringo (humm, sounds like fun, doesn't it?), and it really caused a sensation on the beach.

I'd make one just like it only I don't exactly care for the idea of having to chew my way

through a truck load of bubble gum.

Wow. I just had a brilliant idea! They have every kind of gum you can imagine these days. Sour orange, banana (hope I spelled that right, if I did it'll be a first), green apple, etc. What I'm going to do is make a fortune by inventing garbe gum. Just think how handy it would come in when you're out with a boy you don't want to kiss goodnight.

Ring Fad

I just love the new (or is it?) fad of wearing a ring on your forefinger. Only problem is if you're hard to get used to. Even worse than that, the ring I bought to wear thereabouts turned my forefinger a delightful shade of green. Until I painted it all over with clear nail polish, that is.

I've discovered that's an answer to a lot of costume jewelry problems. It not only removes the "bath-tub ring", it also keeps settings in place, etc. If you have a pin or bracelet that just doesn't happen to be diamonds (yet!), coat the whole thing with clear polish and stop worrying about losing half of it every time you move a muscle.

What will they think of next? I just recently heard of two new products I just can't quite believe. One is spray on nylons. Sounds weird, I know, but if someone isn't putting me on, this could really be a great saving! You just whoosh on your nylons

—MORE ON PAGE 12

Beatle Briefing



KRLA'S BOB EUBANKS discusses arrangements for Beatle concert at Hollywood Bowl Aug. 29-30 with Brian Epstein.



Kasey's Quiz

Casey Kasem, top KRLA disc jockey, is famous for his cliff-hangers. When he starts one of his mysterious star biographies, it doesn't matter WHAT you're doing or WHERE you have to be in the next few minutes. You simply have to sit right there by the radio until you know who he's talking about. And if that isn't enough to drive you bats, now the Beat is printing a "Casey's Quiz" in every issue. So go even battier and see how well you really know the stars. You'll find the answer at the end, upside down.

1. This famous group wrote one of their biggest hit songs in a taxi cab on the way to a recording session. They have a passion for cashes, but rarely pay over a hundred dollars (apiece) for their onstage costumes. Successful as they are, they still shine their own shoes, and do their own packing. They say they wouldn't know what to do if they had a valet, except let him "hang about." Among their many distinctions, they are the only singing group to ever be sculptured in butter. It took 800 pounds and the display was exhibited at a dairy fair in Toronto, Canada.

THE BEATLES

A RECORD MAKING ANNOUNCEMENT!



THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"

Plus

It's No Use — The Bells of Rhymney — I Feel A Whole Lot Better — You Won't Have To Cry — Spanish Harlem Incident — We'll Meet Again — Chimes of Freedom — Don't Doubt Yourself, Baby — Here Without You — I Knew I'd Want You — All I Really Want To Do



PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

Plus

You Can't Sit Down — Money — Louie, Louie — Do You Love Me — Big Boy Pete — Sometimes — Gone — Bad Times — Fever — Time Is On My Side — A Kiss To Remember You By

CHAD AND JEREMY Sing "Before and After"

Plus

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Isn't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

on COLUMBIA RECORDS

Birds of a Feather



A Session With The Byrds

THE BYRDS

by Michelle Straubing and Susan Wylie

Q.—Who's the leader of the group?

JIM—I'm the leader, but David is mostly the spokesman.

Q.—Do you have any superstitions?

JIM—I believe if you touch a frog you'll get married—but I must everything will work out all right.

DAVID—I think if you kiss a frog you'll turn it into a prince and that everyone should kiss frogs.

Q.—You really want a prince?

Barefoot Briton



That immigration bottleneck that has kept many of the top acts from England away from the United States, is beginning to free up a bit, and one of the first pleasant results will be Sandie Shaw's arrival in New York for personal appearances, including at least two TV shows.

Sandie will appear as usual without any shoes on. The Reprise Records star prefers to sing barefoot.

Her visa is good beginning in June, just as her newest hit, "Long Live Love" attracts national attention. Upcoming for Sandie: A Newsweek interview, a round of parties in New York; and for sure all our good wishes for a successful trip.

DAVID—Not much, really.

MIKE—What if you kiss a prince?

DAVID—You'll get into a lot of trouble that way — unless you're a princess.

Q.—Where did you begin your career professionally?

CHRIS—Del Mar Lanes Bowling Alley.

JIM—I started mine with the Limetree in the 1960's. And then I worked with the Chad Mitchell Trio for two years, and toured all over except Europe and Australia. I toured all over South America, also. Then I wrote with Bobby Darin for about a year and a half. I toured all over with him also. And then I got into the Byrds, and I'm glad.

CHRIS—I used to play Blue Grass and I was a "Sparkie" for a while.

DAVID—He's probably one of the best mandolin players. One of the four or five better ones which he doesn't admit much — but he is. That's not our opinion, but the opinion of good Blue Grass people. He used to have his own group called The Hillman.

GENE—He can even play jazz on the mandolin.

GENE—I used to play little coffee houses and stuff. Then I joined the Christy Minstrels and played with them for about a year. Then I joined The Byrds, and I'm glad — or helped start The Byrds really.

DAVID—I was playing in the twelve string and singing in the groups, mostly folk music, for the last five years now. I played all over the U.S., all the cities and their coffee houses and small clubs. Then I came here as a started singing harmony money with these guys.

MIKE—Like they told you, I was playing harmonica and conga drums and stuff for different people.

Q.—When did you begin professionally as The Byrds?

DAVID—About six months ago in a recording studio.

Q.—Are you interested in other fields of entertainment?

DAVE—Acting particularly.

GENE—Sky diving too, man.

JIM—I make good brownies.

Q.—Who wrote the song "Tambourine Man"?

GENE—Our friend Bob Dylan wrote it.

Q.—Who arranges your music?

DAVE—It's a collective effort.

Q.—Are you planning on cutting any new records?

JIM—We're just finishing off an album now for Columbia. We're very happy about it because it's a lot of fun.

Q.—How do you feel before you go on stage?

GENE—We all get very sick.

DAVE—Impatient, shaky, green.

—MORE ON PAGE 10

Here's A Chance To Win Stones' "Shindig" Script

Here's a treat for some lucky fan of the Rolling Stones.

A chance to win Mick Jagger's own copy of a Shindig script, photographed by the Rolling Stones and other stars who appeared on the May 28 show. Mick gave his script as a souvenir to the KRLA BEAT's Rod Barken.

Simply print your name and address on a postcard and mail to: STONES' SCRIPT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028.

Enter as many times as you like. The winning card will be drawn on the Bob Eubanks Show on KRLA on Tuesday, June 1.

BEATLES 'IN'

The Beatles have finally arrived. John, Paul, George and Ringo — the most widely-publicized entertainers of this or any other century — are to appear biographically in the 1966-67 edition of "Who's Who in the U.S." This is the publication long renowned as the final authority on whether you've made it.

What's taken them so long to recognize this? We've known it all along.

ON THE BEAT

BY LOUISE CRISCIONE

Wonder how Dean Martin ever had the colossal nerve to criticize the Rolling Stones when Dino Jr. is his own son. Understand I'm not knocking Dino Jr., but it just amazes me that his father could ridicule the Stones (on national TV yet) and then turn around and allow his own 13 year old son to cultivate a crop of hair which is longer than Mick Jagger's! Kind of like calling the kettle black, or however that old saying goes.

Thought you'd like to hear some of the nice things performers have recently done or are about to do. Some local Manchester groups have adopted the Rev. Brian Brown as their "pop padre." The groups have raised money for the Reverend to make a trip to Russia to take a look at the Soviet youth.

The Beatles will be one of the artists on a charity album, "All Star Festival" which will benefit the U.N. Fund of Refugees. The boys will receive no royalties and will foot the bill for the music or themselves.

The Rolling Stones, Animals, Kinks, Cilla Black, Sandie Shaw, Georgie Fame, and Tom Jones have all been invited to make an appearance in a movie which will go into production in July. Proceeds will go to the U.N. Children's Fund.

And that isn't all — there is a new group on the English scene called the Envoys. There are seven Envoys (two girls and five boys) and they have cut a record called "Door" which was inspired by a verse in the Bible. With the Salvation Army gone beat and a beat group gone religious — that guy who said this is a mixed up world sure knew what he was talking about!

Here's a real switch for you. Casual Records of New York City is advertising in the British music papers for "ten unknown gear groups" to tour America. I'd be most interested in knowing how Casual plans to get these "ten unknown gear groups" into the United States.

Tom Jones is scheduled for a tour with the Dick Clark Caravan of Stars and also a June 13 appearance on the Ed Sullivan Show. Don't pick Tom to lose as long as "It's Not Unusual."

PUZZLE OF THE WEEK. How come Alan Price is leaving the Animals? Some reports say he simply refused to fly to Scandinavia with the group. Others point an accusing finger at Joan Baez. Seems Alan met Joan in England, they discussed music, and the next thing the Animals knew Alan was no longer with them! Whatever the reason, Alan Price is definitely leaving the group and will be replaced by a former schoolmate of Eric Burdon, twenty-four year old David Rowberry. ON THE BEAT says good luck to everyone involved.



Bill J. Kramer's new one with the weird title, "Trains, Boats, and Planes", just might get him for Billy and people seem beginning to sound back on the charts again. It's been a long dry spell if he were still around! After hearing his new one you can be sure of one thing — he is still very much around.

With so many groups infiltrating today's pop scene, unnamed names are rally becoming scarce. This week's batch of new songs brought us such unusual names as Dan and the Clean Cuts, the Knights and Arthur, Patty Laine and the Peticoots, the Riot Squad, the Goldbugs, and Grady Martin and the Sleefroot Fivel (that one borrowed from way back when) Whatever happened to those nice simple names like the "Beatles" or the "Rolling Stones"?

WATCH OUT FOR: Herman—he's about to do it again. His new one, "Wonderful World", was the highest debuting record on the "Cash Box" Top 100. On the same survey, Herman held down the number one and number five positions as well! Looks like nothing can stop Herman and his Hermit's now!

ALSO WATCH OUT FOR: Brian Epstein in the Beatles package which will tour the U.S. this summer. Don't hold your breath for Gerry and the Pacemakers, but some of Epstein's lesser-known entertainers, such as Sounds, Inc., might very well make the trek.

In just two appearances (Shea Stadium and the Hollywood Bowl) the Beatles are expected to net \$190,000. After hearing that, I have definitely decided to get a Beatles' hair cut, a pair of boots, and an \$8 guitar; then I intend to ask the Beatles if they can use a girl in their act!

23 SKIDOO

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More About

BYRD TALK

(Continued From Page 9)

—sometimes my leg falls off.

Q.—Is there anything that particularly annoys you while you're performing?

GENE—Bombs.

Q.—What advice would you give to newcomers who are interested in starting their own group?

DAVE—Don't quit your day job.

JIM—And persevere.

GENE—Stick with it. A little faith and perseverance.

Q.—Do you have any favorite performers?

DAVE—They sort of vary a lot.

My favorite is an Indian musician named Ravi Shankar, but I also like John Coltrane and Miles Davis a lot. But I like the Beatles, the Rolling Stones, and the Manfred Mann too.

GENE—I like holes in the road.

CHRIS—John Lee Hooker and Buck Owens.

MIKE—I like John Coltrane, the Rolling Stones, and the Beatles.

JIM—We all like Bob Dylan. I like Bob Gibson.

MIKE—Joan Baez and Mary Ann Faithful.

Q.—Is there any style of clothing you prefer while on stage?

JIM—Anything we want.

DAVE—Dress creatively, you know.

GENE—Freedom. Freedom from dogma.

Q.—What is the quality in women you find most attractive?

GENE—Love.

DAVE—Love, yeah.

JIM—And long hair.

GENE—And pretty eyes.

DAVE—And intelligence.

Q.—Where did you all go to school?

GENE—A thousand different places.

JIM—I went to thirteen grammar schools for an opener.

DAVE—I was expelled from four

—MORE ON PAGE 11

Pen Pals Write, "Hi, Hullabalooer"



KRLA'S DAVE HULL received an autographed photo this week from four friends in England. Perhaps you'll recognize some of them. It's one of their favorite pictures and was taken as Dave and Derek Taylor interviewed the boys during filming of "Help." The photo may look familiar, since it was published earlier — without the autographs — as a KRLA BEAT world-wide exclusive.

SHINDIG STAGES REAL CLASSIC

BY LOUISE CRISCIONE

There are not many people left who have never seen "Shindig". There are probably not many Rolling Stones fans who missed the May 26 "Shindig". But there are many who did not get to see the show in person. KRLA BEAT reporter, Rod Barken, and myself did manage to get our grubby little hands on a pair of tickets (thanks to Mr. Booker McClay), and we thought maybe you would like to know what went on behind the cameras that night.

The scene outside the ABC-TV studio was perhaps the biggest indication that something "different" was happening on the inside. The long line which habitually forms on Thursday nights (taping night for "Shindig") was there as usual. But in addition to that line was a line of ABC pages and a double force of studio police.

Audience Excited

Inside the studio, excited voices were raised in equally excited chatter; Mick's the best. I like Charlie. Everybody knows Brian's got the real talent." Jack Good came out front and welcomed the studio audience to that evening's "Shindig". Mike Dorsey, the Stones' road manager, popped his head out of the curtain just long enough to nod to Jack that the Stones were ready.

In anticipation of the Stones' appearance, screams greeted every piece of long hair which happened to wander onto the stage! Bobby Sherman opened the show, and soon thereafter the Rolling Stones made their way from the dressing rooms to the wings. They were immediately spotted, and the screaming reached the deafening level. The Stones then moved into position; Mick swung into "Down The

Road Apiece". They were in great shape, as usual, and their entire number was accompanied by screams, yell, and frantic waving.

The Stones then moved off stage, and Jimmy O'Neill came on to welcome the television audience and to announce the evening's lineup. Leading off was Jimmie Rodgers (handsome in an olive green suit), and then Jackie De Shannon (stunning in a white suit). The scenery crew did themselves proud for Adam Wade's "Garden In The Rain." They provided trees, a small waterfall actually spouting water, and tall white Grecian pillars. It was beautiful.

That bulwark of American television, the commercial, came next. During this short interval, the scenery was entirely changed. The spouting waterfall, the Grecian pillars, and all the trees, save one branch, were hustled out of the stage area.

That one branch plus a replica of a haunted house were used in

—MORE ON PAGE 11

More About

BEATLES' MOVIE

(Continued From Page 5)

tions are so explosive that to give out even an inkling of their content might spoil the impact when the film is shown.

Broke Up

On more than one occasion during the making of "Help!" notoriously blasé film technicians had to leave the set because their vainly suppressed laughter during the shooting was coming through on the sound track.

"Help!" is essentially a holiday picture," says Producer Shenson. "It was made in two totally contrasting holiday resorts. We travelled from calypso to yodel with a lot of year-year thrown in besides. It will be released in August both in England and the States—holiday time for most people — and we hope the movie itself will be something of a holiday for everyone who sees it."

Dick Lester describes "Help!" as an adventure comedy. "The boys will play themselves again but in a completely fictional situation, unlike "A Hard Day's Night" which could be described best as cinema journalism." Finned Eastman's Colour, Walter Shenson's and Dick Lester's second movie starring the Beatles will once again be released throughout the world by United Artists.



'IT'S ONLY MAKE BELIEVE'

JERRY NAYLOR

More About

SHINDIG—from the audience

the next number, which I considered to be the real highlight of the show. It was the opening of "Little Red Rooster" and it was fabulous! It looked for the world like an old haunted house on a stormy night, and through the open doors one could see the lone dark figure of Mick Jagger. The camera then zoomed in for a series of close-ups of Mick which were absolutely fantastic! The other Stones (except Charlie, who was continually pounding out the beat of "Rooster") stood outside the camera range and alternated between watching Mick and watching the audience, who was by this time in the clutches of pure joy. Mick himself was making faces into the camera, and Jack Good was watching the faces Mick was making! During one close-up of Mick toward the end of the song, the other Stones moved into the camera range and the number ended with all five of them in the picture. It was really the wildest number I've ever seen on "Shindig," and whoever thought it up should be rewarded with a ton of jelly beans!

Jimmie Rodgers did "Woman From Liberia" and then it was time for the finale. Jimmy O'Neill and Jack Good went through their regular routine announcing the next week's guests.

Stones Perform

The finale belonged to the Rolling Stones. They rocked a song called "Satisfaction" as only they can do. Mick again did his dance and picked up the microphone. The cameraman captured a beautiful shot of Mick's eyes, and Brian worked his harmonica for all the worth. The rest of the cast joined the Rolling Stones on stage, the credits came up, the song ended, and the curtain came down. The show was over.

HOW TO START A FAN CLUB

(Editor's Note: In the last issue of the Beat we printed the first of a two part feature on how to start a fan club. If you missed last week's Beat, you can order a copy for only 10¢.)

Starting a fan club is only half the battle. Making it really matter is the other. And the most difficult.

There have never been as many fan clubs in existence as there are today. This means one thing to a competition plus you. Your organization will have to start at getting members and recognition, and the best way to do this is to make your club different.

Interesting club projects will make that difference.

To Help Star

The main purpose of a fan club is to support a favorite star. To help him reach the top or to help him stay there.

For this reason, write-in campaigns are a part of almost every fan club's duties. By having members dash off a note to a publication, TV show, any one who can aid your cause, you assure the influential people that there is a great deal of interest in your favorite.

This particular project can be done in a lot of different ways.

One of the best is to circulate a petition among the members of your club. When it's all signed, seal and deliver it. A request bearing many names sometimes has much more impact than a single opinion.

Then start all over again with another petition, aimed at another company.

Through the use of your bulletins (mailed quarterly in most clubs) you can generate interest by sponsoring membership contests. Try an art festival where everyone sketches the star, put the drawings on display at your club headquarters and give prizes for the best.

Another idea would be to have some type of contest where mem-

bers would compete for "Member Of The Month" honors. The prize would be a paragraph in the next bulletin, devoted to information about the honored member.

Contests

Contests with prizes such as a star's autograph, one of his sweaters, or a personal letter from him are extremely valuable. They're also next to impossible to sponsor unless you have the direct contact with the star or with someone in his organization.

If you don't have contact, you can buy items such as records (or any other products identified with your star) to give away. Before you buy records, try writing to the record company, telling them of your contest and your club. Some companies will be willing to sell you the records at a discount.

In order to buy prizes, you'll need to give your club fund a bit of a boost. If your club is national, it won't be easy to sponsor a national-wide fund raising campaign. You'll have better results if you go into these projects on a local basis. (Don't forget the contribution "angle" either. By asking each member to donate a nickel, you often end up with a much fatter piggy bank.)

Publicity

If your projects are interesting enough, they will help provide publicity for your star. And this, after all, is one of the main reasons you formed the club.

The list of possible projects, the elements that really make a club and a star important, is endless. We've only been able to list a few, and these few have probably started your mind working a mile a minute.

If you come up with bigger and better ideas for your own club, please let the Beat know about them. If there is enough interest in this subject, perhaps we can make the fine art of fan clubbing a regular feature in the Beat. It's up to you!

and smoke too much, etc.?

Needs Love



"WHAT THE WORLD Needs Now Is Love," sings Jackie DeShannon. Jackie shouldn't have any trouble finding her share of it.

"BEATLES VI"

(Continued From Page 1)

been heard by anyone in the world — "Tell Me What You See" by John Lennon and Paul McCartney and George Harrison's "You Like Me Too Much."

Some of the other great numbers were contained on the "Beatles For Sale" album which had been released in Great Britain but never in this country. These are "Kansas City," "Eight Days a Week," "I Don't Want to Spoil the Party," "Words of Love," "What You're Doing," "Every Little Thing" and "Yes It Is."

But two of the other songs — while heard previously in another version in some European countries after they were recorded from a live Beatles concert in Hamburg, Germany — have never been heard anywhere in their new form. The Beatles recorded "Dizzy Miss Lizzy" and "Bad Boy" especially for this album. Neither song had ever been released anywhere in the U.S. in any form.

To secure a world-wide exclusive on broadcast of an exciting new Beatles album was a proud achievement for KRLA — for which we are deeply grateful — and it was equally exciting for KRLA listeners as they heard "BEATLES VI" before anyone else in the world!

More About

TALKING BYRDS

high schools one right after the other.

JIM—Don't say that!

DAVE—Ooah!

JIM—I wasn't expelled from anything. I just moved around a lot because my parents liked to travel.

Q.—What about Chris?

CHRIS—I went to high school.

DAVID—I graduated from high school and went right from there to one year of college and studied semantics.

JIM—I went to prep school preparing for college but I never went because I got a job with the Linemelters instead.

MIKE—Yeah, well I went to a number of high schools.

Q.—Do you like travelling?

DAVID—Very much, especially by jet.

JIM—Yeah, we want our own jet.

MIKE—I like freight trains, man.

DAVE—He's used to them.

JIM—We want our own freight train too.

DAVE—For Michael, he gets a train.

GENE—Monorail.

Q.—Where do you usually go on a date?

GENE—On a date? You mean a recording date?

Q.—No, a girl date.

DAVID—It's really kind of a hard thing you see, because most people when they take a girl out on a date, they take her out for the evening. We work all evening. I go to Gibraltar a lot.

DAVE—We usually go out to eat. Sometimes if we get a night off we go to a movie or something, you know.

GENE—Or sky diving.

DAVE—Mostly we just invite them to come to the club where we're working.

JIM—We all like horror pictures.

DAVE—I like science fiction.

Q.—Do you like the dances they do now?

DAVE—Very much. I think it's an expression of individual freedom as well as being groovy to watch.

Q.—Has a string ever broken on your guitars while you were performing?

DAVE—Numerously.

JIM—Not really, though. I don't have any record of a string breaking during a performance.

DAVE—McGuinn, that's a lie. JIM—Well Rolls Royce doesn't have any record of a car breaking down, so I don't have any record of a string breaking.

Q.—Well, what did you do when it did?

DAVE—Usually it's me that breaks them and I just drop out and change it. I can change a string in about a minute and a half.

Q.—Have you ever had any really unforgettable experiences?

DAVE—The most unforgettable experience is having the people give back to you what you've given them with the music.

GENE—Eggs and apples...

Q.—How do you feel after a performance?

Q.—Have you ever been mobbed by your fans?

DAVE—We manage to avoid that.

GENE—I was in South America once, but that was with another group.

Q.—What are your plans for the future?

DAVE—To try and make The Byrds the biggest success we possibly can.

Q.—What do you think of the teenagers today?

JIM—They're groovy.

DAVE—We like them.

JIM—They're a lot more mature than anybody's ever been before in the whole history of mankind.

GENE—We hope they take over.

JIM—We love them. And besides in about 25 years they're going to be in power you know.

DAVE—And besides all that they're about twice as hip as everybody thinks they are.

Q.—Now, being very objective, do you think that teenagers in America and California drink

DISC-IT IS?



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2. 1. WOOLY BULLY Sam The Sham & Pharoahs
3. 14. I CAN'T HELP MYSELF The Four Tops
4. 2. HELP ME RHONDA The Beach Boys
5. 5. MR. TAMBOURINE MAN The Byrds
6. 11. WHAT THE WORLD NEEDS NOW IS LOVE Jackie DeShannon
7. 9. SHAKIN' ALL OVER Guess Who?
8. 4. YOU TURN ME ON Ian Whitcomb & Blueybird
9. 6. JUST YOU Sonny & Cher
10. 12. GOOD LOVIN' The Olympics

11. 13. HERE COMES THE NIGHT Them
12. 7. OOO BABY BABY The Miracles
13. 27. CRYING IN THE CHAPEL Elvis Presley
10. 10. TICKET TO RIDE The Beatles
15. 8. GLORIA/BABY PLEASE DON'T GO THEM
16. 19. CATCH THE WIND Donovan
17. 23. FOR YOUR LOVE The Yardbirds
18. 18. SHE'S ABOUT A MOVIE Sir Douglas Quintet
19. 16. MRS. BROWN/I GOTTA DREAM ON Herman's Hermits
20. 20. BABY THE RAIN MUST FALL Glenn Yarbrough
21. 15. THE LAST TIME/PLAY WITH FIRE The Rolling Stones
22. 17. JUST ONCE IN MY LIFE The Righteous Brothers
23. 30. GOODBYE, SO LONG Ike and Tina Turner
24. 21. JUST A LITTLE The Beau Brummels
25. 22. CONCRETE AND CLAY Unit Four Plus Two
26. 32. BRING IT ON HOME TO ME The Animals
27. 29. TRUE LOVE WAYS Peter and Gordon
28. 34. YOU REALLY KNOW HOW TO HURT A GUY Jan & Dean
29. 31. ENGINE ENGINE NO. 9 Roger Miller
30. 44. WONDERFUL WORLD Herman's Hermits

CLIMBERS

1. 35. WHITTIER BOULEVARD The Midnighters
2. 33. PEANUTS The Sunliguns
3. 42. LIPSTICK TRACES O'Jays
4. 43. VODOO WOMAN Bobby Goldsboro
5. 46. LAURIE Dickie Lee
6. 47. L-O-N-E-L-Y Bobby Vinton
7. 48. SAD GIRL The Gallahads
8. 49. LIP SINC Len Barry
9. 50. THIS LITTLE BIRD Marianne Faithfull
10. 45. ONCE UPON A TIME Tom Jones

Picks To Hit

- ★ BEFORE AND AFTER Chad and Jeremy
- ★ FROM THE BOTTOM OF MY HEART The Bloody Blues
- ★ TRAINS AND BOATS AND PLANES Billy J. Kramer
- ★ I DO The Marvelous
- ★ GIVE US YOUR BLESSINGS The Shangri-Las

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Kinks In California



Kinks Doing Shows, Tours, In L.A. Area

A trip around the world, and getting paid besides! That's one of the fringe benefits of this thing called show business, and brings to our shores the famous English group, the Kinks.

Ray and Dave Davies, along with Pete Quaife and Mick Avory, arrived June 3 for a personal appearance tour, including a show at the Hollywood Bowl with the Beach Boys.

The quartet, with three straight hits, plans and eight-week tour. Scheduled on the same Bowl show will be the Righteous Brothers, and Dino, Desi, and Billy.

The Kinks told the BEAT they are very excited, and that even though they have been to Australia and France, they are very much looking forward to this first American appearance. They will be here as their newest! Reprise recording SET ME FREE, is released.

THE SPATS

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More About

For Girls Only

In the morning and wash them off at night. I haven't seen this on the market yet, but when I do, I'll let you know. When I see it, I'll also believe it.

The other lucky idea is in the sweatshirt line. I heard some large company has just made up thousands of "Horace Wink Is A Fink" shirts. Like I said, what will they think of next? On second thought, maybe I'd better not ask.

I just discovered something about myself recently. I have telephonicity. Once I get on the phone, it takes a charge of dynamite to get me off. It dived on me when I realized that several of my fellow conversationalists were subtly doing their best to ring off without hanging up in my ear.

If there's a chance you may share this problem, here are the toll tale signs to watch for. If the voice on the other end of the wire says "Listen, I'll call you tomorrow," or "I have about a million things to do," stop and think how many times they may have said it while you were chattering away.



BRITISH TOP TEN

1. Ticket To Ride The Beatles
2. Where Are You Now? Jackie Trent
3. King Of The Road Roger Miller
4. A World Of One Own The Seekers
5. True Love Ways Peter & Gordon
6. Subterranean Heatbeat! Blues Bob Dylan
7. Bring It On Home To Me The Animals
8. Wonderful World Herman's Hermits
9. This Little Bird Marianne Faithfull
10. Pop Go The Weavers The Barons Knights

P. J. - HERO OR HEEL?



HAD TO BE 'THE TOP STAR'

Proby Walks Out On 'Shindig'

P. J. Proby, the transplanted Texan who ripped his way to stardom as a prancing English dandy by ripping his pants, is already in the middle of another controversy.

It came only a few days after he arrived here from his adopted home in England for a series of appearances on "Shindig."

After taping one performance (scheduled for broadcast this week) the unpredictable entertainer walked out at the last minute on two other scheduled performances for the network show. He felt he was not receiving sufficient recognition and respect as the "top star."

"I'm disgusted," he told the BEAT in an exclusive interview shortly afterward. "They promised me the top billing on all three shows then tried to put me in among the regular cast for the second and third performances."

May Hurt Career

In walking out, England's current pop music king may have shattered his dream of becoming as big a star here in his native country as he is in England and other parts of Europe.

He also shattered his friendship with Shindig Producer Jack Good, the man he previously credited with giving him the breaks he needed to become a star.

"Now we don't even speak," said Proby in reference to

his breakup with Good. "To me this is a breach of moral ethics because Jack Good and I used to be the best of friends."

The friendship had dated back two years to the time when Proby was an unknown American singer who somehow stirred Good's imagination. The English producer flew him to England and booked him on a special television show he was producing for the Beatles.

Much Controversy

Since then the long-haired, velvet-tipped singer's career has been spotted with controversy. But nothing stopped his streak to the top of the British popularity charts.

His walkout from Shindig leaves him few other major television outlets in either country. He was banned from all British television recently after a series of episodes at personal appearance in which he split his fancy velvet pants while cavorting about during live concerts.

Proby's only public appearance since flying here to tape Shindig was at the recent Freedom From Hunger Show. Even that appearance stirred controversy.

The star-studded show—produced by Good—was closed prematurely when Proby put on an incredible display of sensuous movements resembling a strip tease's dance. After "teasing" the audience for several minutes he was mollified by a small group of girls who rushed the stage. The curtain

TURN TO PAGE 10



EPSTEIN'S PARENTS VISITING L.A.

By Marcy Norton

My friend, Jintz Coleman, and I recently had the pleasure of meeting the parents of BEATLE manager Brian Epstein, Mr. Henry Epstein and his lovely wife, Queenie. They were both quite charming and very candid when talking about their two sons and their visit here.

Mr. and Mrs. Epstein have been in California for two weeks. They both think it is "just wonderful". They have been sight-seeing and visiting movie studios. They were also in Las Vegas where they saw Dean Martin's "marvelous" show.

While here the Epstein's have enjoyed KRLA "very much", and say they "have it on most of the time". At this point in the conversation Mr. Epstein asked if we would like to listen to the Hullabalooer. They both like pop music and Mrs. Epstein says that the British groups are "all wonderful".

Their famous son was not accompanying them on their trip here. "He is quite busy in London". As good news for all of the Brian Epstein fans who are reading this, when I asked his mother if he were engaged, as some gossip columnists have stated, she looked quite startled and said, "heaven's no, where did you ever hear that?"

The Epstein's were about to leave, but before they did I presented Mrs. Epstein with the newest KRLA BEAT because she was "very eager to read it". Mr. Epstein gave us some pictures of some of the groups that Brian manages. He and his wife autographed them.

Jintz is just half as nice as his parents he must be a wonderful man.

GETTING READY FOR A BIG BLOWOUT



THE POSTER TELLS THE STORY. The pretty young ladies are Bonnie La Blanc (Miss Skyrocket) and Betty Rees (Miss Firecracker), both of Pasadena. The mischievous-looking fellows whooping it up in the background are (left to right) Charlie O'Donnell, Dick Biondi, Dove (Homblower) Hull, Emperor Bob Hudson and Bob Eubanks. In addition to an awe-inspiring fireworks display, the July 4 spectacular at the Coliseum will feature a "Thrill-O-Rama" with death-defying feats of world famous stunting stars.

The Hullabalooer



BEATLES EXPAND U.S. TOUR

By Dave Hull

Hi, Hullabalooers!

Everybody else takes a summer vacation, but I take mine in the winter. So, now that summer is here I'm reminding my weekly column in the BEAT.

I'll start with a few hot items that are absolute exclusives at the time I'm writing this.

The Beatles are adding at least three appearances to their August concert schedule. They will schedule one performance in San Diego and another in Salt Lake City between Aug. 22 and Aug. 29.

In addition, they will schedule a second performance at the Cow Palace in San Francisco. At the moment, not even the radio stations and newspapers in these cities are aware of this. It will give them quite a story.

No Changes Here

I'm happy to report that this does not change the Beatles schedule for Los Angeles. In addition to their two concerts at Hollywood Bowl on Aug. 28 and Aug. 29, they will still be spending from seven to ten days on vacation here.

Here's a flash for Beatles fans who have not been able to obtain tickets for their local concerts. If you don't mind travelling, you can still obtain tickets for their Portland, Oregon, concert. For some reason—even though they are sold out everywhere else 10,000 tickets are still available for the Aug. 22 performance in Portland.

Many people have asked other questions about the Beatles. I'll start answering them next week. In the meantime, if you have any questions about the Beatles or other entertainers, write me at KRLA.

See ya next week.

BEATLE QUIZ

Here we go again! Five more questions for the KRLA Beatle Quiz.

Those of you who missed the first four weeks of the Beatle Quiz may still catch up by ordering the issues of June 16, June 9, June 2 and May 26. You'll find instructions for ordering issues elsewhere in the BEAT.

The winner, of course, will get to interview the Beatles for the KRLA Beat when they arrive in August. The winner and a friend will also

attend a Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:



Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I am am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

- How many hats was John Lennon wearing during his bubble bath scene in "Hard Day's Night"?
- Who has taken Derek Taylor's place as Beatle Press Agent?
- According to their hair dresser, which Beatle's hair is the softest?
- The Beatles had a name for the pointed-toe shoes they wore in the old days. What was it?
- When the Beatles first landed in New York, their arrival was picketed by a group of local union members. What was the purpose of the picket and what union participated?

KRLA BEAT

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Dave Clark Five's

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WHICH ONE IS THE THIEF?



ONE OF THESE STARRY-EYED FIGURES IS A THIEF! Elvis steals a few kisses but that doesn't count, so we'll let you in on a secret—the sticky-fingered one is gorgeous Brenda Benet, a former "Shindig" dancer. This shot was taken during a scene from "Harem Scarem", a new MGM movie scheduled for release this fall. Elvis plays a James Bond-type secret service agent who is faced with a spine-chilling decision.

ARTISTS DISAGREE
OVER REASON FOR
RECORD SALES

Who are record sales in England way down? Everyone seems to have come up with a reason why.

The majority blame the sales drop on the pirate radio stations. Before the pirates, the British had only Radio Luxembourg and the BBC.

If they wanted to hear a record, they were practically forced to buy it! Now with several pirate stations, they are forced to do nothing but turn the radio on.

Other people have different ideas. Ringo and Cilla Black both agree that the English record scene is getting Americanized—more albums are being sold, and there are more changes at the top of the chart.

Sandie Shaw thinks "there were too many tours recently with too many rubbishy acts. So-called showmen tried to cash in on the kids. So it didn't last as long as they thought."

Billy J. Kramer feels that "there is always a bit of a lull in the summer and I can't see any real recession."

Jimmy Savile, popular British DJ, has come up with the most clever remark on the subject: "If record sales are down that's just too bad. It's up to us DJs to put them up again. If there's a slump in the business there isn't one in mine. I've just had a raise!"

Wonder who's right?

EPIC
RECORDS



By CASEY KASEM

Up until two years ago, all this artist wanted to do was grow up in a hurry. One of his greatest fears was being called a "kid." In 1965 he stopped being one of the ripe old age of nineteen and became an international sensation. He has five brothers, all younger than himself, and he made his television debut singing a duet with his father. His first professional "live" appearance was made at Disneyland, and in addition to his vocalizing, he plays drums, guitar, clarinet and sax.

ANSWER ON PAGE 12

CASEY'S
QUIZ

FAN CLUBS

(For information from any of the listed fan clubs, enclose a self-addressed, stamped envelope.)

THE CALIFORNIA
ROLLING STONES

c/o Debbie Kelley
11360 Harvard Drive
Norwalk, Calif.

LESLIE GORE

c/o John Beach
1925 E. Glencloaks
Glencloaks, Calif. 91206



LESLIE GORE

HERMAN'S HERMITS

c/o Greer Eagleson
9191 Randall Avenue
Whittier, Calif. 90603

JOEY PAIGE

c/o Mary Lutes
7311 1/2 Seashore
Newport Beach, Calif.

PETER & GORDON

c/o Norma J. Reill
9744 Mango Drive
Fontana, Calif. 92335

SONNY & CHER

c/o Barbara Messer
2829 East Walnut
Orange, California

DICK BIONDI

c/o Nancy Smith
4427 N. Sierra Madre
Baldwin Park, Calif. 91706

UNITED BEATLES FANS

c/o Laura Springer
1151 Brewster Drive
Pomona, Calif.

BEATLE LUVERS, LTD.

c/o Barbie Hines
1045 W. Deodar
Oxnard, Calif. 93032

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

Derek Taylor Reports

THE BYRDS FLY HIGH
AND IT'S TIME TO CROW

For the Byrds, the time has come. The time is now.

Now it is time to say that the Byrds will be the showbusiness sensation of the United States by the fall of this year.

Now it is time to say I was right.

Now it is time to say that I knew I would be right because I had seen it all before. In Manchester, England—long, long ago. Now listen:

On May 5 of this year the Byrds had a record called "Mr. Tambourine Man" climbing certain local charts. Dave Hun had picked it on KRLA. A man called Jim Dickson who manages the Byrds had visited my office and had murmured that his Byrds were pretty good.

Also, I had seen the Byrds.

So in this KRLA Beat newspaper I wrote the following words: "The Byrds will, I believe, be No. 1 nationwide with "Mr. Tambourine Man"—their first recording now on general release here.

"I personally think it is a marvelous disc. But then, I am a little prejudiced because I started taking an interest in the group some time before the disc was made.

"Having heard it, however, I am now convinced it has limitless potential. It's different, sympathetic and gentle. It has a plaintive, melodious insistence which means that once having heard it, you recognize it the first few seconds when it is replayed.

"It is very difficult to know how to put the right hit-ingredients into a disc, and there is never a guarantee ever that you will achieve the right mixture. Only the Beatles and Elvis Presley in his hey-day could be sure of automatic Number Ones.

"But there are, I am quite sure, conspicuous hits. The sort of discs which, if you know anything about sounds, you are certain will make it.

"I believe "Mr. Tambourine Man" is in this bracket. And if it doesn't make it, I'll print my picture upside down!"

So that is what I wrote.

And all I want to say now is that I was right—for next week the wonderful Byrds, the fivesome from right here in your own smog-ridden, talent-laden, wayward, sprawling Los Angeles will be Number One in the nation. I will not have to print my picture upside down, although it might be an improvement.

This week the Byrds are Number 2 in "Billboard" magazine. This is the trade newspaper sold and respected worldwide from its New York publishing office.

This week they are Number 3 in "Cashbox" magazine. This is where the Beatles first hit No. 1 with "I Want To Hold Your Hand".

Also In England

And without any noise or pandemonium, the Byrds are heading the British Top Five.

So far so good. Wait for the next single. Listen to the album. See the Byrds at Ciro's. Experience the dancing. Marvel at the line outside Ciro's . . . the people who can't get it.

And hear this: the Byrds will fly across the world.



European Tour

Because of their English success, the Byrds are now contemplating an early visit to Europe. Already a coast to coast tour is planned for next month—the Byrds are playing in dance halls and theaters and will take with them in their tour-bus a number of their dance-crazed followers.

On July 16 the Byrds visit Miami for a Columbia Records Convention. So, too, do Paul Revere and the Raiders, now well on with their new network TV show "Where the Action Is".

They are booked for 65 of the shows which are to be presented by ABC Television and produced by Dick Clark Productions.

Other Tidbits

Dick and Dee Dee have a European trip planned. And Joe and Eddie return from the East very soon to play concerts in Southern California. Ian Whitcomb is due back in Los Angeles next month.

So much for comings and goings. Now a word or two about ups and downs.

The Everly Brothers came No. 1 on the English charts last week. And about time, too. Tom Jones, who failed with his follow up to "It's Not Unusual", is making headway with "What's New Pussycat?" the flip side "Once Upon a Time".

Herman's Hermits are moving toward No. 1 again with "Wonderful World".

A KRLA BEAT EDITORIAL

IRRESPONSIBLE RUMORS

The rumor-mongers are at it again.

Their latest contribution — actually broadcast over another radio station which obviously didn't take the trouble to check the facts — speaks of Paul McCartney's "official" engagement to Jane Asher.

According to the slip-shod report in question, Paul made the announcement himself. That's a lot of hokey — the result of an over-active imagination on the part of someone. Paul made no such announcement. You will not find it in any major or responsible publication.

Ordinarily the BEAT could care less what other radio stations or other publications have to say on any subject. They have a right to say whatever they please.

However, freedom of speech does not include the right to mislead the public — whether intentional or the result of lazy reporting.

Eventually people will reach the point where they are so fed up with untruths that they will refuse to believe anything. When and if that should occur, our entire system of communications will have been destroyed.

For every right there is a responsibility. With the right to free speech goes the responsibility for truth and integrity.



TIPS TO TEENS

If you have a question you'd like answered in this beauty and fashion corner of the Beat, or a tip you'd like to share with our readers, send your letters to Sheila Davis, c/o The Beat, 6290 Sunset Blvd., Hollywood.

Q: This is an odd question, but I'm hoping you'll have a new answer. How can I stop losing my fingernails? I don't even know when I bite them, so how can I quit?

(P. B., Anaheim)

A: If you're not aware of when you bite your nails, you probably do your gnawing when your attention is focused on something like television. Start stopping this habit by having a professional manicure, which will make your hands look too nice to chew on. Then wear gloves when you watch TV or movies.

Q: I need to go on a diet because I'm 15 pounds overweight, but my mother is such a great cook, I can't stand not to eat. My folks think I look fine the way I am.

(F. S., San Fernando)

A: The best way to solve this is to go to your doctor and see if you really are overweight. If he says diet, then do it. Your parents will gladly cooperate if the suggestions come from him.

Q: I must have tender eyebrows or something, because I do die when I have to pluck them. Is there some way this could be less painful?

(J. L., Westwood)

A: There is a product you spray on that deadens the area around your brows, but I've forgotten what it's called. Ask at the drug store, they'll know. It works great!

Q: I'm sixteen and I don't understand how you go about shading your face with different colors of makeup. I don't even exactly know how to explain it, so I hope you know what I mean.

(O. A., Inglewood)

A: I do know what you mean. Different shades of makeup are used to remove facial shadows, etc. Don't worry about not understanding the process involved.

I don't either, and I'll be a few more years before we'll need to.

Q: Please settle an argument. I made a three-tone dress. The top is light yellow, the skirt is kind of a pastel orange and the tie belt is brown. My girlfriend says this is the most horrible color combination she's ever ever heard of. Is it?

(N. C., Santa Monica)

A: The colors you mentioned are harmonious, so you just won the argument. And I think your girlfriend is a stinker.

WEEKLY HINT

If curlers keep you awake, make rollers out of tightly packed cotton, cover them with wide tape and set your hair the same as always. You can make them any size you want, and they're not the least bit uncomfortable.

(K. D., Los Angeles)

'MY LIFE WITH THE BEATLES'

Beatlemania Grips England

(Editor's Note: This is the third and concluding installment of Derek Taylor's life with the Beatles, first as a newspaperman covering their exciting rise to world fame and later as their press officer.)

The Beatles returned to Manchester in November of that year at the height of Beatlemania and again I was on the scene. Here are some extracts of that report: "Beatlemania, in its sobbing, throbbing extremities, gripped Manchester last night.

"It captivated the teenagers of the city and far beyond. It drew 5,000 of them inside the Apollo Cinema to share the thumping ecstasy of their electronic excitement.

"It tore half the city's police force — men and women — from normal duties. It totally mobilized the first-aid resources of South Lancashire — men and women, even earnest children.

"At noon in a curiously apprehensive atmosphere, in places far from the Apollo, plans were rehearsed. St. John's paraded their staff with first aid kits. So did the Red Cross.

Bedlam

"The police were given their first orders. A mobile headquarters — last used in a murder hunt last month — was set up outside the cinema. . . .

"Many girls fainted. Thirty were gently carried out, protesting in their hysterical fervor and wretched in an unrequited love for four lads who might have lived next door.

"The stalls were like a nightmare March Fair. No one could remain seated. Clutching at each other, hurling jelly babies at the stage, beating their brows, the youth of Britain's second city surrendered themselves totally.

"It is, quite simply, the ultimate phenomenon of show business.



National Heroes

They were extremely cooperative, very friendly, and the press was very much in favor of all four of them. There was no question at that time of attempting to knock them. Everyone was in love with all that the Beatles stood for — their gaiety, their honesty, and their enormous commercial value.

Every newspaper by then was boosting its circulation by the size and quality of its coverage of Beatle events. Special editions were published for towns where the Beatles were appearing. The Beatles had become very familiar with the press, with the needs of journalists, and also with some of our strange methods.

Big Honor

I had met me earlier than their second Manchester appearance — two months earlier, in fact, when they played at a dance in Southport, a seaside town some miles north of Liverpool. It had just been announced that the Beatles would appear before the Queen Mother at the Royal Variety Show in London. All the show business journalists were dispatched to Southport to meet the Beatles to get quotes from them on their response to this most important honor.

By instinct every press man assigned to the job met in a pub. We knew it was not going to be easy to get backstage, so we decided to play it gently and politely until we were forced to switch tactics.

No Admittance

The police were as gracious as ever and kept us outside until we could find one of the Beatles' party to grant us access.

Finally we got into the Beatles' dressing room, grabbed a few quick quotes before they were due to stage.

But most of us felt we hadn't enough to write a decent story so we returned to the dressing room. This time the door was held firm against us. Neil Aspinall, the Beatles' road manager, said, "I'm sorry, the Beatles leave almost immediately and there's no time."

There was a smaller, older man there and we persuaded him to let us in. He, it seems, was the company manager.

We again hammered on the door and Neil reappeared and said, "I'm awfully sorry but we

can't give any more interviews." I pointed to the company manager and said, "He said we can."

Neil muttered, "He has nothing to do with it," and closed the door. I told the company manager, "Neil Aspinall says your word doesn't count," starting a beautiful row between Neil and the company manager.

Because of the diversion caused by the row, we all burst into the Beatles' dressing room and secured our further interviews.

They really were remarkably patient.

But when I met Neil and the Beatles at that second Manchester concert, they pointed at me and said, "Here you are, the one who kicked the door in in Southport." They have good memories.

Join Beatles

Well, to cut a long story short, I became more and more friendly with them. And when the Daily Express decided to pay a Beatle as a weekly columnist, I asked for George Harrison. Brian Epstein and I negotiated a fee of \$300 a week (we had offered \$90 but the shrewd Epstein wasn't having that!) and I was assigned to help George to write it.

I traveled to Europe with them and in March of last year, Brian Epstein asked me to help him with his book. While we were completing the taping of interviews for the book, Brian finally invited me to join him as his personal assistant and press and promotions officer for the Beatles.

This was what I had been after for six months, and after a short discussion on salary — in which, I might add, Epstein emerged victorious — I left the Daily Express and journalism for a hot-seat at the center of the biggest show business storm of all time.

Lasted Nine Months

Nine months later it was all over. Brian Epstein and I — though we remain friendly and share considerable mutual respect — cannot get on together as employer and employee.

I still believe in the Beatles to be the best thing in show business and marvelous companions. Epstein I will always admire very much. They are a magnificent fiveome and let nobody tell you that there is any fifth Beatle other than Brian Epstein.



PAUL and RINGO



For Girls Only

By Sheila Davis

This column isn't really for girls only. It's for boys only. And this week we're going to be discussing many masculine subjects—such as keeping a diary and sewing.

There. I think we just lost them for good. Fine with me! Now we can talk about them.

Do you know what makes me furious about boys? The icy stares they give a girl if she so much as LOOKS like she's going to giggle. What do boys have against girls having a good time, anyway? You'd think boys never so much as cracked a smile.

Well, I happen to know better. My brother is always inviting his nutty friends over to our house and all they do during their hull sessions (which are certainly aptly named) is laugh themselves silly. Sillier than they already are, that is.

I'll never understand boys. But never let it be said (or thought) that I'm not perfectly willing to learn.

Style Shifts

Remember when I told you about the girl who made a beach shift by sewing Beatle bubble gum cards together? Well, I've just seen it topped. Not in originality, but in style. Saw a girl the other day on the beach wearing a white lace shift over a red one-piece bathing suit, and did it look sharp!

I asked her where she bought

it and she told me she sewed it herself. In an hour and a half! Some people have all the talent!

Do you keep a diary? I used to, but I'd always forget to write in it, or sometimes I just would not have anything to say. Now I've found an easier way to keep track of where I was when. Our cleaners gave us this big ugly calendar, and my mom was about to hurl in into the garbage can when I grabbed it and ran.

Calendar Diary

Now I write a little note on it every night about what I did, or how I feel at the moment, and it's just great. I'm going to keep doing it and then save all the calendars to look at when I'm real old. About 40 or so.

I had a birthday not long ago, and I got the nicest present I've ever received in my entire life. It only cost a dollar, but I would not take a million of them for it. A close friend of mine (who's just as poverty-stricken as I am) made a scrapbook for me that covered the entire school year.

If your bank account is suffering from similar difficulties, keep this gift idea in mind. A simple scrapbook, starting now and ending when school starts is another fabulous idea, and if anyone would like to make one for me, I'm available!

Painted Cast

Talk about loyalty! I was walking down Hollywood Blvd. the other day and I noticed I

couldn't HELP but notice) a girl wearing a cast on her ankle. (She was also wearing a "Pray For Surf" sweatshirt, so I can about imagine what happened.) Only it wasn't just an ordinary cast.

She'd painted it red and pasted Union Jacks all over it. That's such a clever thought, I almost want to go out and break a leg. But not quite!

Do you know what I just can not BEAR? Those very fashionable shoes with the little squatty heels. I must really be out of it, but something about them just turns me off. Does anyone else feel this way, or am I THAT out of it?

Watch Moms

Something else I've been meaning to tell you. Do you know why a boy once broke up with me? Because I got too chummy with his mother! Oh, brother, how ridiculous can you get. I suppose he thought she was telling me all kinds of "cute" little things he used to do or something. I'd ask him about it (it's been over a year) but I'm STILL not speaking to him.

Let me see if I have this straight now. Don't get friendly with your boyfriend's mother unless the two of you are engaged (you and your boyfriend, not you and his mother) or he'll never marry you. And do get very friendly with your fiancée's

Puzzle Piece # 3

Guess Who??



?

HERE IT IS! Your chance to win tickets to the KRLA Beatle Concert at the Hollywood Bowl. The strange object lurking above is the third portion of the BEAT'S Puzzle Piece Contest. Combine it with the pieces shown in the past two week's issues and see if you can guess who it is. There are ten pieces in all, and we'll continue running one each week until someone guesses the name of our mystery star. The first contestant to guess who it is will win two tickets to the Hollywood Bowl. The next two readers to come up with the right answer will each win one ticket to see the Beatles perform. The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite. Enter as many times as you like. Send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood. A HINT: THE MYSTERY MAN (OR WOMAN) IS NOT ONE OF THE BEATLES.

mother or he'll never marry you.

As I once said (about three million times), I will NEVER understand boys!

Also, I will never be able to thank you for all the letters you have been writing me. I know I've said that about three million

times, too, but I mean it.

I have to stop now, but don't you do the same!



FIRST PRIZE!
YOU AND A FRIEND WILL BE GUESTS OF KRLA AT A BEATLE CONCERT!

And a Beatle Press Conference!
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EARN FAB MONEY, PRIZES AS A BEAT REPRESENTATIVE

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FREEDOM FROM HUNGER BENEFIT

Most Fantastic Show Ever!

In those "olden" days when our parents were teenagers, there used to be such things as marathon dances. They're ancient history now. In fact, marathons of any kind are rarely heard of. But one of those rarities did occur on June 6 at the Shrine Auditorium. It was the giant excitement packed Freedom From Hunger Benefit, and it lasted approximately three and a half hours!

Jack Good produced the entire affair in the same style for the tremendously popular "Shindig" television show. Very few introductions, just continuous entertainment.

The fantastic Byrds opened the show with both sides of their new record, "All I Really Want To Do" and "I'll Feel A Whole Lot Better". And from then on everything was "go".

Gary and the Playboys (looking sharp in red jackets and black turtle neck sweaters) performed both their hit songs, "This Diamond Ring" and "Count Me In".

Blonde and bubbly, Jackie DeShannon was tremendous and beautiful, but then she always is. She sang her current smash, "What The World Needs Now Is Love". During the last part of her song, she had everyone join in singing the now familiar words of what has got to be Jackie's biggest hit to date.

Sonny and Cher entertained in that casual yet exciting way for which they are so well noted. Their outfits were terrifically

way-out. Sonny wore what looked like a sheep hair vest, made out of about six sheep! Cher wore another wild bell bottom outfit out of her equally wild collection of pants. Anyway they were great sounding too!

Those fabulous Everly Brothers were next on the bill. They are without a doubt one of the best American acts in the entire U.S., or in the entire world for that matter. They appeared several times throughout the evening and sang some of their biggest hits such as "Dream, Dream, Dream" and "Lucille". The two Everlys have influenced many of the top English groups, and after seeing them perform "live" it is certainly easy to see why!

Johnny Cash, the popular Western star, was next up. He sang one of his biggest hits,



EVERLY BROTHERS

"Ring Of Fire", and also several other songs.

The entire "Shindig" crew, including the band, the dancers, the Blossoms, the Wellingtons the Chamber Brothers, and Willy Nelson were on hand the entire evening to perform solos or to back up the other entertainers. The easiest way to describe the whole group is simply to say — they were at their usual "Shindig" best!

Ray Peterson was also there, and he did a really magnificent job of singing "Ebb Tide". It was the best, and most exciting rendition of the old masterpiece that I have ever heard. What a voice this man has!

The Crickets caused quite a sensation when the light came on them. For two reasons. First off, they are a good sounding group. And secondly, they possess a guitar player named Keith Allison who is a dead look alike for Paul McCartney. The shrieks and screams of "It's Paul" which inevitably greet Keith are unbelievable! Watch out for this group — they're going to go places.

Jody Miller looked like a little doll in a pink chiffon dress, and she is too. She sang her smash hit of "Queen of the House".

Also on the show and doing a great job were the Bitter End Singers, Dick and DeeDee, Jackie and Gayle, Sal Mineo, and the Kingsmen (who did their hit "Louie, Louie" and their hit

TURN TO PAGE 10



PRODUCER JACK GOOD WITH KRLA'S DAVE HULL, CHARLIE O'DONNELL, BOB EUBANKS AND DICK BIONDI.



SAL MINEO CHATS WITH DICK BIONDI AND CHARLIE O'DONNELL BACKSTAGE.

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PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

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on COLUMBIA RECORDS





THE BEAT GOES TO THE MOVIES

"GIRLS ON THE BEACH"

by JIM HAMBLIN

"Girls On The Beach", a Paramount Picture, stars those unbelievable Beach Boys and Noreen Corcoran in a colorful panorama of flesh and singing, sun and sand. It's a good entry for this season's bill of fare.

Made more than a year ago, it has been held on the shelf until now, for the best timed summer release. And in its current run it is something of a bargain, as it is being shown on a triple feature bill in some locations.

Because it was shot some time ago, the Beach Boys will be singing a couple of older tunes, but the music is fine anyway, and there is pretty little Leslie Gore, who wanders through the film with several numbers of her own.

The plot has something to do with a phony report that THE BEATLES are coming to Beachtown, and the girls' sorority house, thinking the Fab Four are on the way to do a benefit show just for them, get a real promotion campaign underway.

Naturally the BEATLES do not show up, and finally the fellows who started the whole hoax confess, and then things end happily when the gals themselves handle the show.

Aside from some awkward moments brought on by the understandable inexperience of some of the cast, the film is really a lot of fun and is a summer treat—especially if you happen to be a boy!

There is a lovely sea of feminine charm all around, and the Eastman color does justice to them all.

The Crickets appear in the film, with their featured singer Jerry Naylor, now on his own with a contract at Tower Records in Hollywood.

Our favorite is an elaborate surf board that includes what appears to be its own navigation system, and—if you can believe it—a vintage automobile horn. The belly laughs come when the picture features its own "masked grandmas".

"Girls On The Beach" is an unlikely contender for any major awards, but it does entertain the surfers as well as the ho-



dals with some fun and a lot of music . . . and oh, those girls!

What more can be said?
(Reviewed at Paramount Studio Theater in Hollywood.)



YOU PROBABLY WON'T BELIEVE IT (above) but there is a logical explanation for the lovely clothes the boys are wearing. Martin West, Aron Kincaid, and Steve Rogers are trying to bail themselves out of trouble with the girls. Below, a happier moment from the colorful film, with Linda Saunders, Jerry Naylor, and Noreen Corcoran in scene from Paramount flick.



ON THE BEAT

By Louise Cricione

If this doesn't beat everything, Billy J. Kramer and Cilla Black, in London, were signing autographs for fans in New York! The autograph requests were telephoned to the Africa House in London, Cilla and Billy signed them, they were reproduced, and sent across the ocean by Electrowriter. Pretty wild idea, huh?

The riddle of why Alan Price left the Animals has finally been solved. Alan himself said: "I can't stand the pressure of the pop world any longer! I've been to see a doctor and I was told the usual thing—mental breakdown and nervous exhaustion unless I gave up the pace. Let's get this clear as well—there was no bad feeling between me and the others." As for the future, Alan just doesn't know. Right now, he is having himself a well-deserved rest.

QUICK ONES: Brian Jones bought himself a new sweater which he wore on stage for two shows before someone spotted the price tag still hanging on the back of it. . . . **Joey Paige** is getting some nice publicity out of his recent trip to England. . . . **Marianne Faithfull** likes Femme perfume by Marc Jacobs. . . . **Peter Quince** of the Kinks washes his hair in beer and dries it with a hand-dryer. . . . **Gerry Marsden** likes to skin dive in his "holiday ham" in Anglesey, Wales. . . . **The Yardbirds** want to buy a tropical island. . . . **Stones** are playing in California in October.

Ray Davies, lead singer of the Kinks, is the proud papa of a brand new baby girl, Louise Claire. . . . **Sandie Shaver** sketches her own clothes and then has her dressmaker make them up to her design. . . . **Bobby Jamerson**, an American who lives in England and is trying to make it on the pop scene, wears a black glove on his right hand which he never takes off—reminds him he has a purpose in life. . . . Did the Kinks really have a fight on-stage?

News thought this would happen, but when John Lennon appeared at the Cannes International Film Festival so one even recognized him! Without his three sidekicks, John looked just like any other long-haired Englishman.

When Marianne Faithfull and Andrew Oldham parted company (he used to produce all her records), he went out and made a brand new discovery. Her name is Vaskhi Bunyan, and she is a 21 year old ex-art student of Oxford University. Oldham discovered her singing at a London club called the Dark Room. Vaskhi has written 18 folk songs, but she chose to make her disc debut with a Jagger/Richard composition, "Some Things Just Stick In Your Mind." You might have heard the song before—Dick and Dee Dee recorded it.

Brian Jones says the Stones like Southern California better than any other place in the U.S. And as for himself, Brian declares "Los Angeles is definitely my number one place."

Another note on the Stones: If you have a friend in England, ask them to pick up a copy of the Rolling Stones new EP, "Get Live If You Want It" for you. It was recorded "live" at the Liverpool Empire and the Manchester Palace. Andrew Oldham says this thing about all the Stones' recordings being different. "That's why this is a 'live' session." It was an attempt to capture the great excitement of the Stones on stage, and it has done just that.

The EP was originally scheduled for release on June 11, but the demand was so tremendous that they were forced to release it early. Some of the cuts might be used on an upcoming LP to be released in America, but then again they may never be released here in the U.S.

WATCH OUT FOR: Some very good new albums—"Herman's Hermits On Tour", "Tom Jones", "This Is New—Righteous Brothers", "Unit Four Plus Two #1", and "Chuck Berry In London".

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'THE TIGER'



Tom Jones IS Unusual

Tom Jones, the guy they call "the tiger", was really born Thomas Jones Woodward. He's from a Welsh town called Pontypridd.

Tom says everyone in South Wales is always singing, and he has no exception. "I sang at school, kids' parties, weddings—anywhere. Later on I used to sing on the job when I started working."

Tom was married when he was 16. His wife's name is Midlands, and they have a seven-year-old son, Mark.

Tom sang around Wales, but he was getting nowhere. "Now, of course, pop groups are a big thing around Pontypridd, but a few years ago pop acts couldn't get into the clubs there."

Tried London

He talked it over with his wife and decided that his only chance of success was to go to London. And so an eager and enthusiastic Tom Jones made his way to the foggy capital city. He auditioned, but nothing happened, and he returned to Wales terribly disappointed.

After some more serious thinking, Tom decided to make the trip again. This time he cut seven sides, but nothing really "happened."

Back in Wales, Tom finally caught up with that elusive lady luck. Gordon Mills, the man who penned "It's Not Unusual", had made a trip to Pontypridd to visit his mother.

Turning Point

Mills saw Tom and his group, the Seniors, performing in a club. And that was the turning point in the career of Tom Jones.

Tom liked "It's Not Unusual" the minute he heard it. "When I heard the playback of the demo I knew I must get this song." The rest, of course, is history. Tom got the record, made a tremendous smash out of it, and is now one of the most sought-after performers in the world.

Tom Jones has come a long way from Pontypridd, Wales, but "as far as I'm concerned, I'm still Tommy Woodward from down the road."

BEST QUOTE OF THE WEEK

The Best Quote of the Week comes from Peter and Gordon regarding who is the leader on stage.

Peter: "Gordon makes the decisions on stage."

Gordon: "I make most of the mistakes on stage as well! In Japan I sang the verses in the wrong order and Peter sang some other verses from nowhere; and it was so funny we just laughed."

SNEAK YOUR WAY INTO BEATLE SHOW

If you weren't able to get tickets to the Beatle concert at Hollywood Bowl, all is not lost. The KRLA Beat is going to come to your rescue and help you see the concert another way. One of five other ways to be exact!

Are we kidding? Would We do a thing like THAT? Stop being so suspicious and read our helpful hints!

1. Buy several yards of yellow cotton, cover it with feathers and dress up like a 500 pound canary. The day of the concert, roost comfortably in a tree near the stage. (On a low branch, please.) If you are shortly thereafter chopped off to the nearest cage, don't fret. The experience was "healed" at half the price.

Down The Wire

2. You've all been to Disneyland and seen Tinker Bell "fly" down from the Matterhorn, right? Well, rig up a similar type wire, don't attach a pair of wings and float gracefully into the concert.

3. Build a huge plaster statue leaving two peep holes, and a hollow place. Transport the statue to the Bowl, fill it with several boulders, several cokes and yourself. Then have a friend cement you inside. Since no one will be able to lift the statue and cart it away you can peacefully watch the concert while drinking cokes on the rocks. Your friend won't be able to get near the stage to let you out after the concert, but what does that matter? Haven't you always wanted to be plastered?

Salad Bowl

4. Locate a large vat and fill it with salad greens. The night of the concert, hide under the vegetables and have the bowl delivered to the Bowl. (Attach a note saying it has been ordered by the Beatles for a backstage

ANOTHER 'BIRDIE'

"Birdies" for Jay and the Armas. Jay and the Armas have captured roles in a revised version of the hit Broadway show and movie, "Bye Bye Birdie". The new one is entitled "Bye Bye Birdies". It will open August 24 for a two week run at the Terhous Theatre in Highland Park, a suburb of Chicago.

On the record scene, Jay and the Armas are doing good business with their new single, "Carra Mia".

The boys also have a new album out called "Blockbusters"

snack.) There is a slight possibility that the tomato at the bottom of the salad might be discovered and delivered to the can, "lettuce" hope not.

5. Construct a large rubber kite and fill it with helium. The night of the concert, hold on tight and have a friend fly you over the Bowl. You should be able to see the festivities quite well. If anything goes wrong and something brings you down out of the clouds, don't let anyone give you a lot of hot air.

Well, why are you snarling. We may have ASKED if you thought we'd kid you about something like this, but we did not ANSWER!

Seriously, although this feature was all in fun, all is still not lost if you weren't able to get ticket to the Beatle concert. You can still win one of our Beatle Ticket contests, and there is another thing in your favor. The Beatles are going to be in Los Angeles for EIGHT WHOLE DAYS! You just never know WHERE you might run into them.

See next issue of the Beat for what to do if you do bump into a Beatle.

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ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP LOCATES TEEN FEAR
- 5/3 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/9 — BEATLES V
- 6/16 — BATTLE OF THE BEAT

SECOND HIT A JINX FOR MOST ARTISTS

Whatever happened to those one-shot wonders who rode in on the second wave of the Beatle invasion? There were plenty of them. They made good records, and they created a lot of hits. But where are they now?

There was one group which really caught the public's fancy, the five-man group with the one-man name, **Manfred Mann**. They had a gigantic hit with "Do Wah Diddy," and it looked as if the Mann would be around for quite awhile. They appeared on "Shindig" and stirred up plenty of excitement both in the studio audience and in the television audience at home.

The Manfred Mann followed up "Do Wah Diddy" with a slower, altogether different sounding record, "Come Tomorrow." It was a good record which looked like a second chart-topper for the group. But unfortunately it went like a bomb, and the Manfred Mann have not since been heard of in America. However, they are still doing well in their native England where they currently have a hit in "Oh No, Not My Baby."

Honeycombs

Then there were the **Honeycombs**. They enjoyed a tremendous hit with "Have I The Right". Besides having a good sound they also possessed a rather unique item — a girl drummer! The boys sang, Honey beat on her drums for all she was worth, and it looked like this group had found a home at the top of the charts.

But again the second record fared miserably. The Honeycombs did release a follow-up, but no one heard it, and they soon faded into oblivion.

How about the **Swingin' Blue Jeans**? They're the ones who made "Floppy Hippy Shake" such a big hit. They then proceeded to follow in the path the Honeycombs had carved out. They released a follow-up, nobody heard it, exit the **Swingin' Blue Jeans**.

Nashville Teens

There were also the **Nashville Teens**, who had lots of success with their "Tobacco Road". It went soaring up the charts like

nobody's business. It was a chance hit, a one in a million shot which just happened to go in a very big way. With their second try, the Teens did not have such luck. On top of this, the Teens got caught in the work permit mess and so were unable to really promote their second sound, "Google Eye."

They are currently attempting a comeback with a cover version of **Marianne Faithfull's** "Little Bird". Even though their version was produced by **Andrew Oldham** (producer of all the Stones' hits) it looks like Marianne, and not the Nashville Teens, is going to come out with the winner.

George Fame

It's a shame, but it looks as if **George Fame** also fits into this category. His "Yeh Yeh" was one of the really big hits of a few months back. It was an original sound, kind of a mixture of jazz and rock 'n' roll. It caught on in a big way, and it appeared that **George** was about to start a whole new thing.

But once again, that second record got in his way. "In The Meantime" was the one **George** chose as a follow-up. It wasn't a half bad record either, but it was not a record the kids were about to buy. So **George Fame** has left the American scene, at least for the time being.

Cilla Black

The girls have had their share of trouble too. **Cilla Black**, that redheaded waver, had a hit going for her in "You're My World". Although the music business is reluctant to allow any feminine voice to roost permanently in the charts, it certainly looked as if **Cilla Black** had taken up residence and was not about to leave.

To insure that second hit, **Brian Epstein** got **Paul McCartney** and **Jon Lennon** to pen a follow-up for **Cilla**. They did as they were told. They came up with a sure-fire hit, "It's For You". And that's not all. They also taped an introduction to the record saying what a fabulous singer **Cilla** is (and she is too), and that everyone rush out and buy the record. With the official Beatle stamp of approval

on it, "It's For You" was bound to go all the way to the top. But somebody goofed. It did not go anywhere near the top — on most charts, it didn't even go near the bottom!

Millie Small

And then there was that little Jamaican swinger, **Millie Small**. She had a freak hit with "My Boy Lollipop". It was another one of those cute, catchy, and slightly different sounding records which become huge hits. When **Millie** tried to capitalize on this sound with her second record "Sweet William", it went like a bomb. Nothing.

Even though **Millie** has made visits to the States and appeared on national television, she has so far been unable to come up with that all-important second hit.

What is the secret of a successful follow-up? How can one performer make a hit, follow it up with a similar sounding record, and fail to make even a dent in the charts?

Oddities

First of all, many of these hits (like "My Boy Lollipop") have been freak hits. The time was right and so the record was a smash. If it was released today, or even two months later, it might have been a terrific bomb.

Some records just possess that certain something called "novelty appeal." But novelty wears off. If **Herman** had released nothing but "Mrs. Brown" records, he probably would not be enjoying so much success.

The second reason appears to be in direct opposition to the first one, but actually it is not. In the U.S. if we like a sound we stick with it. If we like an artist's first record, we expect his second record to sound similar. Because the Supremes have stuck with basically the same sound, they have been rewarded with five hits in a row!

Not In England

On the other hand, in England they try for a different sounding record each time. When the Mann tried to follow-up "Do Wah Diddy" with "Come Tomorrow", U.S. teens turned thumbs down on it but the English teens dug it.

The **Righteous Brothers** tried to follow-up "Lovin' Feeling" with "Just Once In My Life". It worked fine in America, but the English didn't like it at all.

second record is just the same."

Of course, this can work both ways. The same sound time and time again gets repulsive, but then a radical change on each record can make for bombs instead of hits.

No Formula

As you have probably guessed by now, there is no tried and sure formula for producing hit

records. And that is because there is one factor involved here that is impossible to predict. That factor is the record-buying public. No one yet has been able to figure them out. They change their minds almost hourly.

What they like today they may despise tomorrow.

—Louise Criscione



MANFRED MANN

CILLA BLACK



MILLIE SMALL

GEORGIE FAME



RIGHTEOUS BROTHERS STAY WITH WINNING SOUND



ANIMALS' ERIC BURDON

Eric Burdon of the **Animals** had this to say about it: "I think they made it after 'Lovin' Feeling'. It's a typically American habit of producing records with the same sound. This madness me about American artists who have one big hit and their

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THE NASHVILLE TEENS ARE STILL LOOKING

People May Control Their Own Dreams

While the nation's astronauts have been spending their time rolling Heaven all day, a group of more earthlings have been devoting their efforts to scientific pursuits.

These particular earthlings aren't missile experts or research chemists. Rather, they are six very inventive teenagers from Alhambra who have been conducting a study in what they call "Dream Science".

If you're thinking this all sounds a bit like science class, think again, for the project was an effort to prove that it's possible to dream the dream of your choice, about the person of your choice!

Harrison Dream

It all began when the project's "president" couldn't get to sleep one night and began to think of what she'd say to George Harrison if she had the chance to meet. She drifted off right in the middle of the imaginary conversation, but woke up the next morning to find the conversation had continued in her dreams!

Together with five of her friends, she began an experiment to see the miracle could be worked again, and they were finally able to come up with a method that really works.

Here, in their own words, is their "Dream Science" theory.

Dream Science

If you want to dream about your favorite star, on a special someone, or anything, with *Great* should no longer be the last thing you do before going to sleep.

Turn out all the lights, completely clear your mind of all thought, and start concentrating on the name of the person you want to dream about. Don't say the name. Think it!

After you've slowly repeated the name in your mind at least five times, picture it in giant red letters inside your mind's eye.

While all this is going on, remain perfectly still, completely relaxed, and don't open your eyes. Then float into the beginning of the story you'd like to dream. Picture whatever situation you prefer and imagine what you and the person would say to each other, word for word.

We've found that by falling asleep in this fashion, you will pick up where you left off once you're asleep, and have the greatest dreams imaginable. It won't work every time, and if you're really worried about something, you'll probably end up dreaming about cleaning out the basement, but it works often enough for us to think we've really discovered something.

All we ask is that you don't laugh, and that you let us know if it works for you.

Doctor's Approval

All the Beat asks is that you don't go around whispering about our sanity until you've read "Dream Science". Alhambra style. The project committee members all asked their family doctors if this could hurt any thing, and according to the mem-

Most Fantastic Show Ever

(Continued from Page 6)

latest, "Do The Climb").

Two of the giants of the entertainment field, Steve Allen and Bob Newhart, also gave of their time to help fund the hunger in the world today. Both men were brilliant in the very best tradition of their profession — making people laugh!

The man who closed the show and who caused a heck of a lot of excitement was P. J. Proby. As a matter of fact, he caused so much excitement that the curtain was brought down prematurely! However, contrary to certain newspaper reports "several hundred teenagers" DID NOT rush the stage, two policemen were NOT "howled over", and the statement by Harrison Carroll that "even the Beatles never topped the wild hysteria with which fans greeted singer P. J. Proby" is a lot of rubbish. It was nothing, and I do mean NOTHING, like what greeted the Beatles, the Stones, or Gerry and the Pacemakers when each of these groups played L.A.! I know because I saw all four of these shows.

What did happen was this. Several (not several hundred) fans did rush the stage. About ten girls did actually get on the stage. No one was hurt. No one was bowled over. When the girls reached the stage, the show was stopped and the evening's performance was over.

— Louise Criscione

P. J. Proby Walks Out On "Shindig"

(Continued from Page 1)

was dropped immediately, ending the show.

Hired Shills?

Other entertainers and observers backstage—many of them obviously angered by what they considered poor taste in Proby's performance—insist they saw a performer of his group hand money in advance to four girls who later led the rush to the stage as Proby performed.

With many of his bridges blazing behind him, Proby's Shindig caper may have blown his chance to achieve national popularity in the U.S. On the other hand, some believe he will still become as big a sensation over here as he is in Europe.

Reporter Rod Barken spent an entire day with Proby recently. You'll find his interesting interview plus other stories and pictures of this strange and unusual personality elsewhere in this issue.

Whether you like him or dislike him, chances are you will be hearing more about P. J. Proby. But the question is, what will you be hearing?

...bers, they all laughed. So, since it isn't harmful, sounds like fun and just might work, why not try it?

Don't forget to let us know if it does work so we can pass the news along to the investors (and rush home and have a go at it ourselves).

Until then, see you in your dreams.

At Home With Sonny & Cher

By Louise Criscione

I have just spent the last hour in a beautiful apartment with a huge picture window which overlooks Hollywood. The occupants of this hide-away are Mr. & Mrs. Bono, better known to you as Sonny & Cher.

This talented couple has made a profitable business out of marriage by being two of the most popular entertainers on the scene today. Actually



the whole thing came about as an accident. Sonny was producing records, and occasionally Cher would go along to the sessions.

On one of her visits, a member of the backing group failed to appear. Sonny needed another voice. He turned to Cher. Could she sing? Well, she said she was a pretty fair "shower singer" and could carry a tune. And that's how it all began.

First Hit

Sometime later, Sonny told Cher he felt she was ready to make a record of her own. He penned "Baby Don't Go", sang harmony with Cher, liked the sound, and so they both recorded the record. The hit-producing singing team of Sonny & Cher was born.

Perhaps the most unique thing about Sonny & Cher is their clothes. Cher always appears in pants, and for a very good reason too—"I dig 'em." She feels more comfortable in them and, in fact, she says she has only two dresses to her name! Besides being more comfortable in pants, Cher confesses that she can't really find any dresses which she likes enough to buy.

Although her closet is almost devoid of dresses, Cher has all kinds of pants. "I especially like bell

bottom pants. I've been wearing them for two years now."

Those of you who also dig Sonny & Cher's outfits will be interested to know that they are thinking seriously of opening a dress shop. It will be named "Just You", and will feature exclusives by Sonny & Cher.

Hates Barbers

As for Sonny, his hair (which is long) is more of a talking piece than his clothes. The reason for his long hair is simple—he just doesn't like barbers (or dentists either!). Sonny says he used to get quite a few stars before the Beatles and company appeared on the scene. Now long hair is pretty commonplace, and the stars have been replaced by accusations of copying the Beatles hair style.

Let's settle this once and for all: Sonny really did have his first. Or at least, he had his before anyone in America ever heard of the Beatles!

Now that we have that straightened out, we can go on to other things, such as the Beatles themselves. Both Sonny & Cher think they are the greatest thing going! And they state with a pretty strong conviction that no one will EVER outdo the Beatles.

As for their favorite singers, Cher's favorites at the moment are Sandie Shaw and Dionne Warwick. Sonny says: "I don't really have one favorite singer. I go for the records themselves. Right now my favorite is 'Here Comes The Night.'"

Made a Movie

Sonny & Cher have already made one movie, "Beach Ball", which should be released shortly. And they are planning on making another one, "Dr. Rock and Mr. Roll". It's a take-off on Dr. Jekyll and Mr. Hyde. You know, everytime this guy hears rock 'n' roll he turns into some kind of a nut. It ought to be a really wild picture!

Sonny & Cher are also planning on doing a tour of England. Cher says: "I can hardly wait to get to London. I'm going to throw out all my old clothes and buy a whole new wardrobe!" Sonny had no comment on Cher's last comment.

Sonny feels the hardest part of the recording business is finding good material. He has solved this problem quite nicely by writing his own.

"Just You" was written by Sonny himself and was one he really liked. Apparently you liked it too because it made it way up into the top ten. It's just about time for another release. So as I left, Sonny was going to sit down and write their next record. If it is anything like "Just You", I can guarantee one thing—it will be the third hit in a row for Sonny & Cher! Hope so anyway. They're nice—I like them.

Dancing In The Dark



DANCING IN THE DARK. That's what Dove Hull and Singer Joey Paige were doing (with female partners, of course) while attending the Byrds' re-opening at Ciro's. Suddenly Dove and Joey collided on the dance floor. There was a moment of instant recognition, and at that moment our KRLA BEAT photographer caught them.

Controversial P. J. Proby-The Pros and Cons



P. J. PROBY OFFERS A MODEST PREDICTION THAT HE WILL SOON BE RECOGNIZED AS "THE GOD OF POP MUSIC."
 Until Television Producer Jack Good befriended him last year with an appearance on a Beatles' show, Proby was unknown. Now England's most popular single performer, last week he walked out on two appearances on "Shindig" because he didn't think Good was treating him with enough recognition and respect as "The top star."

IN A WHITE ROLLS ROYCE

HE LAUGHS ON WAY TO BANK

By Rod Alan Barken
 I have just interviewed England's current Number One single artist. Talking in his hotel suite, sitting by the swimming pool, at parties in the Hollywood hills, driving in Newport to charter a 65-foot yacht for a day's relaxation and at Shindig I asked these questions:
Q: P. J., What Is Your Real Name?
 A: James Marcus Smith, but most of my old friends still call

me "Jet".
Q: When Were You Born?
 A: On November 6, 1938, in Houston, Texas.
Q: How Does It Feel To Return To America—Or More Specifically, Hollywood—As A Star?
 A: I don't know . . . great I guess. I was a bit apprehensive. I was here for years and nothing happened.
Q: Are There Ever Any Doubts?

A: Sure. I feel out of my element, that's all. England made me a star, not America.
Q: How Did It All Begin?
 A: It began just over seven-teen months ago, when Jack Good asked me to come to England to do a Beatles' spectacular, a thing called "Around The Beatles".
Q: Why Do You Think You Made It Over There Instead Of Here In The States?

A: The English and European kids are more "hip" than they are over here. They were just more ready for me, that's all.
Q: How Do English Girls Compare With American Girls?
 A: American girls are much m'ore on the defensive, and have that attitude that they must "put you down before you put them down".
Q: Is There Really Any Difference In People Around The World?

A: No, not really. They're all the same, just using different languages.
Q: How Do You Feel About Entertainers That Want To Go To England Now In Order To Become Successful?
 A: A day late and a dollar short.

Q: What Do You Mean By That?
 A: It's much harder to make it there, now, because of all of the new talent.
Q: How Much Do You Earn Per Night?
 A: One thousand pounds per night, five nights a week. (A pound is equal to about \$3.)

Q: What About Your Being Banned From Theaters?
 A: That's only in England. I still appear in Sweden and Denmark, and throughout the rest of Europe.
Q: What Exactly Caused This Ban?

A: My pants ripped across the knee and up the thigh, but it
TURN TO PAGE 12



Proby Angers Some With Crude Antics

"I can't believe that teenagers actually think this is talent," flatly declared one woman, as she dragged her 15-year-old daughter out of the Shrine Auditorium during the middle of P. J. Proby's act.

"His hip-shaking movements are the most suggestive and sensuous I've ever seen. No child of mine belong in this atmosphere," said an irate father whose teenage girl had rushed onto the stage, hugging and kissing England's most controversial and sensational entertainer.

In the wings off stage, a police officer who had guarded the Beatles at The Hollywood Bowl, stated, "Is he kidding? I don't believe it. That can't be for real! If that's talent . . . you can forget it."

So excited P. J. Proby, one of the world's highest-paid young performers, from the stage of KRLA's Freedom From Hunger Show. Teenagers and adults alike

stood momentarily shocked from the scene they had just witnessed. One 13-year-old girl was in tears over him. "He's so great. He's greater than the Beatles, even if he doesn't really come from England."

"I think I love him," said another.
 Something new has been added to the world of American show business.

P. J. Proby.
 It remains to be seen whether this will prove to be a blight or a blessing.

P. J. HAPPY AFTER GIRLS SWARM HIM ON STAGE

"Unbelievable!"
 "Those kids were great."
 "Utterly fantastic!"
 These were the first words spoken by P. J. Proby after he returned to his dressing room backstage, following a dynamic performance that ended almost as soon as it began.
 "What a way to return to America," P. J. Proby said, as he branched merrily about the room, obviously delighted "I love it."

Successful Return
 In the spirit of frivolity, with people patting him on the back and with teenage fans waiting outside, it was obvious that all doubts that had run through P. J.'s mind prior to the performance were removed. He moved from person to person, shaking hands, laughing, and thoroughly enjoying himself.

Old friends stopped in to say "Congratulations", and to wish him the best.
 Photographers and reporters stood outside the dressing room door, waiting for an interview session that would never come.

Door Barred
 Policemen barred the entrance to the most zealous fans, allowing none to enter.
 Inside, Robin Hill of KRLA snapped the only photographs of P. J. in his relaxed poses.

It was a grand reunion for P. J. Proby and his parents, Mr. and Mrs. Smith, of Santa Barbara, who came to see the show. P. J. joked with his younger brother and sister, then bid farewell as road managers completed escape plans, and the subsequent ride back to the hotel.
 The show was over.

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#1

RED HOT

This Last
Week Week

9.	SATISFACTION	Rolling Stones
2.	1. I CAN'T HELP MYSELF	The Four Tops
3.	3. WHAT THE WORLD NEEDS NOW IS LOVE	Jackie De Shannon
4.	2. WOOLY BULLY	Sam The Sham & The Pharaohs
5.	5. BACK IN MY ARMS AGAIN	The Supremes
6.	4. SHAKIN' ALL OVER	Guess Who?
7.	6. HELP ME RHONDA	The Beach Boys
8.	7. MR. TAMBOURINE MAN	The Byrds
9.	10. JUST YOU	Sonny & Cher
10.	8. HERE COMES THE NIGHT	Them
11.	13. GOOD LOVIN'	The Olympics
12.	12. YOU TUNE ME ON	Jan Whitecott & Bluewitt
13.	11. CRYING IN THE CHAPEL	Elvis Presley
14.	14. FOR YOUR LOVE	The Yardbirds
15.	17. OOH BABY BABY	The Miracles
16.	31. LAURIE	Dickie Lee
17.	28. WONDERFUL WORLD	Herman's Hermits
18.	20. THE LAST TIME / PLAY WITH FIRE	The Rolling Stones
19.	25. WHITTIER BOULEVARD	The Midgets
20.	37. ONCE UPON A TIME	Tom Jones
21.	32. HUSH, HUSH, SWEET CHARLOTTE	Patti Page
22.	21. GOODBYE, SO LONG	Mike and Tim Turner
23.	36. THIS LITTLE BIRD	Marionette Faithfull
24.	18. CATCH THE WIND	Donovan
25.	27. YOU REALLY KNOW HOW TO HURT A GUY	Jon & Dean
26.	15. TICKET TO RIDE	The Beatles
27.	19. JUST ONCE IN MY LIFE	The Righteous Brothers
28.	BRING IT ON HOME TO ME	The Animals
29.	46. I'M A FOOL	Dino, Dede & Billy
30.	38. SEVENTH SON	Johnny Rivers
31.	35. YES, I'M READY	Barbara Mason
32.	40. TRAINS AND BOATS AND PLANES	Billy J. Kramer
33.	34. SAD GIRL	The Golddolls
34.	42. SUNSHINE, LOLLOPPS & ROSES	Lesley Gore
35.	41. BEFORE & AFTER	Chad & Jeremy
36.	51. THE DIP	The Whispers
37.	45. GIVE US YOUR BLESSING	The Shangri Lads
38.	43. FROM THE BOTTOM OF MY HEART	The Moody Blues
39.	44. I DO	The Morelous
40.	47. I LIKE IT LIKE THAT	The Dove Clark Five

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your copy at home, saving
40%.Proby Says He's Not Vulgar;
Just Doing What Elvis Did

(Continued from Page 11)
wasn't obscene, I use the same style of stage presence that made Elvis so popular, but in a different vein, that's all.

Q: Do You Mind All Of The Gossip And Talk About Your Act?

A: Let them talk all they want. I still drive to the Bank of England in a white Rolls Royce.

Q: Where Do You Live In England?

A: In London, near Chelsea.

I have a four-story home.

Q: Do You Socialize A Lot?

A: Sure. That's half the fun of being an entertainer. But I don't go out of my way to find fun. It just seems to find me.

Q: What Other Entertainers Do You Mix With?

A: None. Occasionally I'll run into the Beatles at the Ad Lib, and we'll sit around and talk, but as a rule I travel alone.

Q: What Do You Think Of The Beatles?

A: They're terrific, absolutely fantastic.

Q: How Do You Think They Compare With The Rolling Stones?

A: With WHO?

Q: Who Is Your Favorite American Singer?

A: No single favorite, I suppose. I like Roy Orbison, Gene Pitney and Ray Peterson. The Beach Boys, too, because they have a very good mechanical sound on their recordings.

Q: How About Radio? Do The British Have The Ability To Match Ours?

A: Oh, yes, I think that England's radio will be just like ours within ten years.

Q: How About Your Hair?

A: My hair? What hair? . . .

Oh, this. What about it?

Q: Do YOU Like It That Long?

A: Yes, and so does my bankbook.

Q: About Your Torn Pants: How Did That Happen?

A: I had bought eight outfits from the same tailor, all cut to exactly the same size. When one ripped, I knew that they all would.

Q: What Has Been The Greatest To Your Career?

A: Obviously it was Jack Good. That man has been greater to me than anyone I've ever met. He treated me wonderfully when I was nobody, and I'll do anything I can to repay him.

Q: Your Promotion Campaign In England Closely Resembles That Of The Rolling Stones. Do You Know Why?

A: First of all, let me tell you

that there has never been a promotion "campaign" for me. The Rolling Stones used the idea "Would you let your daughter date a Rolling Stone?" The British press picked up the theme for me, only they said "Would you let your daughter see a P. J. Proby concert?"

Q: Do You Think That You're Going To Be As Big In America As You Are In England?

A: Maybe. I certainly hope so.

Q: What Are Your Immediate Plans After You Leave The States?

A: I'm to do a movie that's to be made into two versions; one for America and one for Europe.

Q: Have You Ever Acted Before?

A: Are you joking? My entire routine on stage is acting. Seriously though, I once did try and act, but it was a colossal joke. I used to go into Schwab's Pharmacy, here in Hollywood, dressed just like James Dean. A red jacket, levi's, sloppy hair.

One day I saw three other "James Deans" and said to myself, "Forget it!"

Q: Where Do You Eventually Hope To Go Later In Life?

A: To the top if I can. Someday I suppose I'll move out of the teenage idiom, and into the adult world like Bobby Darin did.

Stones Lead
"Battle" Vote

The first round goes to the Rolling Stones!

Mick Jagger & Co. have taken an early lead over the Beatles in the BEAT's first weekly "Battle of the Beat" poll. Fifty-eight per cent of those answering the questionnaire in last week's issue favored the Stones, with the remainder voting for John, Paul, George and Ringo.

With the possible exception of the Byrds, the Rolling Stones appear to be the hottest thing going at present. Their latest record, "Satisfaction," has been the fastest-climbing disc on the KRLA Tunedex.

But loyal Beatles fans insist that the Liverpool quartet is actually in a class by itself and that the Beatles' popularity will again skyrocket out of sight as the date approaches for the American tour and release of their second movie.

Beatlemania also point out that response for tickets to the Beatles' Hollywood Bowl concert this year was just as fantastically heavy as it was last year, when every available seat was purchased within three hours.

We'll continue the poll for the next few weeks, so you still have time to help us prove which group is the most popular. Will the Beatles bounce back, or will the Rolling Stones continue to lead?

Whatever your choice, give your favorites a boost by voting for them on a postcard or filling out the form below.

Round two is coming up. Don't let them down.

CASEY'S QUIZ ANSWER
(Don't peek unless you've read the question elsewhere in the BEAT) GARY LEWIS.



BRITISH TOP TEN

1. THE PRICE OF LOVE
Elvis Presley
2. KING OF THE ROADS
Bob Miller
3. LONG LIVE LOVE
Noreena Snow
4. THIS LITTLE BIRD
Marionette Faithfull
5. THE CLAPPING SONG
The Beatles
6. TRAINS AND BOATS AND PLANES
Tina Turner
7. CRYING IN THE CHAPEL
Elvis Presley
8. TICKET TO RIDE
The Beatles
9. MARI
The Bachofers

PROBY FIRED!



"I WALKED OUT ON SHINDIG BECAUSE I'M DISGUSTED. THEY HAD PROMISED TO FEATURE ME AS THE TOP STAR."

—Proby

"LIES, LIES . . . HE DIDN'T WALK OUT. WE FIRED HIM BECAUSE HE WAS UNMANAGEABLE."

—Good

Did pants-splitting P. J. Proby really quit "Shindig" or did the television people become fed up with his arrogant demands and boot him out instead?

Roaring with mock indignation, Producer Jack Good charged that Proby didn't walk out but was fired because "he's unmanageable and wouldn't listen to reason."

Reading his one-time protege's remarks about the incident in last week's BEAT, Good appeared both amused and indignant. "Lies, lies from beginning to end," he shouted. "Proby did

not walk out on us—we fired him."

After taping the first of three scheduled shows on "Shindig," the American entertainer who has become England's number one single attraction abruptly left the studio during final rehearsals for the second program.

Proby's Story

He later claimed that he walked out because Good broke an agreement and failed to feature him as the top star on the programs. Proby also stated that he and Good were not speaking to each other, even though the

celebrated English producer had been a close friend since giving him the break which enabled him to become a success in England.

But Good tells a different story. He says P. J. demanded to do the opening and closing numbers of each "Shindig" show plus three numbers in the middle portion.

"That man must be out of his mind," Good told the Beat. "This isn't a spotlight show and not even the Beatles or Roll-

INSIDE THE BEAT

KING ELVIS REGAINING HIS CROWN
BEATLES BLASTED BY BRITISH HEROES
EDITORIAL — "PROBE MUST REFORM"
A NEW LOOK FOR PAUL — "WOW!"
BEATLES TRIM STONES' LEAD
CHAD AND JEREMY RENT HOLLYWOOD LAIR

also

Peter and Gordon, Unit 4 and 2,
Dave Clark, Byrds,
Dick Clark, Derek Taylor,
Casey Kasem, Dave Hull,
Free Beatle Tickets, Picture Puzzle,
Beatle Quiz

TURN TO PAGE 3

P. J. PROBY INSPIRES HEATED EMOTIONS

'I Love Him' Sobs Teen - - - Others Want Him Banned

By Louise Criscione

Be aware that there is a sensation on the scene. His name is P. J. Proby, and the reason I call him a sensation is simple — he excites people. No one can be blasé about Proby, they either love him or they hate him.

For his every good point, there seems to exist an equally bad point. He has been tabbed the greatest performer on the pop scene — he has been labeled obscene and lewd. He has drawn capacity houses — yet some of his tours have failed miserably. He has made hit records in England and he has had the dubious honor of being banned from British television as well as from British theaters.

Let's probe a little deeper into this man they call P. J. Let's find out what people really think about him. Let's hear the ringing compliments and the stinging criticisms.

Teenage Reaction

In discussing Proby, the best place to start is with the teenagers themselves — the ones who actually pay money to see him perform — because it is they who, in the end, will either make him a star or doom him to obscurity.

Miss Mal Dale, a 15 year old Liverpool girl, had this to say after witnessing a Proby performance: "What can you say about him except I never cried so much in all my life and I don't know why. His suit was bright blue velvet and it was dead light."

Another 15 year old, Janet Griffiths, was considerably more constrained after viewing Proby. "He was okay, but he kept dashing across the stage and sitting down on the stage while she was act a bit, although the other girls didn't mind. They were too busy screaming and throwing shoes onto the stage."

Shrine Show

Proby's antics at the Shrine Auditorium caused the curtain to ring down early. Sitting out front during the entire show, I caught some pretty choice comments concerning P. J. They ran the gamut from "Isn't he tough? I love him!" to "He's repulsive. I hate him."

Also overheard: "Those kind of bumps and grinds are not even found in strip joints."

"He's unbelievable — I just don't believe it."
"He's fantastic!"
"I don't dig him."

His controversial on-stage performance has caused P. J. a lot of trouble. On a recent night in England, his pants split during an evening's show. The theater manager immediately stopped Proby's act. He was branded obscene, and he was banned from British television as well as from a certain chain of British theaters.

Pants Splitting

Concerning the pants-splitting incident, P. J. says: "They just split. They were too tight. I would not be so darned angry as to stand on a stage and rip off my pants. I'm an act. I've an ego. Do people think I'm some kind of nut who does a striptease to pop music? Man, I tell you if I would not be so darned money than I was being paid!"

Dusty Springfield has not seen Proby in action but she feels that "what P. J. does, I believe, doesn't go beyond any reasonable bounds of decency. It wasn't done anything disgusting. He's probably doing it

tongue-in-cheek anyway. It sounded very funny to me."

As a matter of principle, most performers felt the ban should never have been placed on Proby. John Lennon: "The Proby business is terrible. TV should not be able to rule a bloke like that — especially when he's popular. It's up to the public to decide if he should be banned and I don't believe the public wants him banned."

Tom Jones

Tom Jones, a Proby rival, agrees with Lennon. "Nobody should be actually banned from TV. I can't understand the stupid TV attitude."

Others, however, felt the ban was certainly justified. Elkie Brooks was among that number. "As far as I'm concerned, keep Proby off TV. Why should we have such a diabolical act? I just can't stand P. J. Proby."

Petitions were signed to have the television ban on Proby lifted. In his native America, Proby has had no such trouble. Of course, he has had no such success here either.

It is completely true that P. J. Proby is currently the biggest single act in England. He has a massive following of loyal fans. George Roberts is one of them. "In my opinion," he says "P. J. Proby is a fantastic showman with a vocal range that comes second only to Lennon and McCartney in this country (Britain). P. J. Proby came to this country to collect antiques; if he must go he might as well take this along with him."

Financial Failure

Yet despite this massive following, Proby does not always fill the house. Mervyn Conn, who arranged a Proby tour which ended in financial disaster, had this to say: "Attendances were terrible. I've lost a lot of money. I don't want to hear the name Proby again."

During Proby's absence from the pop scene, necessitated by the ban and by an attack of influenza and laryngitis, rumors flew fast and furious that Tom Jones was out to take Proby's place, along with Proby's fans. Apparently Tom did give the subject some thought. "Could I take over from Proby? I would like to. In a few months, I wouldn't like to say. I think he has a great voice, but he overdoes things a bit!"

Proby shot back with an accusation that Tom Jones was merely copying him. But Jones is not a man to be put down easily — he answered back in



UNIT-FOUR HAS ANOTHER COMER

Just as "Concrete and Clay" is falling off the charts the Unit Four Plus Two have come up with a brand new one, "You've Never Been In Love Like This Before."

Tommy Moulter, lead singer, had this to say about their new record: "We all think it's better than 'Concrete.' It's in the Unit Four Plus Two style—harmonies, etc.—but it's completely different from 'Concrete,' with a powerful middle eight."

There is a definite reason for the change of sound. According to drummer, Hugh "Pigmy" Halliday: "We purposely made this record completely different so that nobody could say we were cashing in on 'Concrete.'" The cowbell, prominently featured in "Concrete" is still in evidence in their new one. Hugh gives us the reason why. "It fitted so well we just had to keep it."

Will the Unit Four Plus Two be paying Statesiders a visit in the near future? "We'd love to go to the U.S.," say both Tommy and Hugh. For sure, they will play the Paramount Theatre in New York for two weeks in August, but as of now they have no plans to visit Los Angeles.

an open letter to Proby:

"Dear Jim: (Proby's real name)

Thank you very much for the criticism. Although we have never met, I have always admired you as a performer.

As far as copying you goes, I have just heard that James Brown has begun to imitate your act. But I certainly don't go out to do so.

(signed) Tom Jones

P.S. I can also recommend a good tailor."

P. J. Proby is not the least bit concerned about his critics. "The people who came down on me about the striptease are going to need me in the end. I warned them. I'm the greatest!"

To which Paul McCartney replied: "He's fantastic. He really believes he's the greatest. We must tell him sometime."

A KRLA BEAT EDITORIAL

RULE or RUIN

When it comes to trends, what happens in the Los Angeles area is usually a pretty good indication of what is going to happen throughout the country. And if P. J. Proby's wild reception at the recent KRLA "Freedom From Hunger" show is any indication, he may well follow up his boast to conquer America as he has already conquered England.

But in his inmost quest to become the "God of Pop Music," the British star from America appears on the road to "rule or ruin." At present the teenage world is no longer a real "prohibition" to parents. Adults might not see eye to eye with us, but they have at least loosened the reins and let us enjoy our activities. And rightly so. It's been a long time since there has been anything controversial enough to cause a parental revolt.

Teenagers have worked hard to make our music and stars acceptable in the eyes of our parents. So have our favorites, Elvis Presley is just one of many who have been wise enough to tone it down to a dull and pleasant roar.

But if the present Proby becomes the next national craze, look out. Such crude and vulgar stage antics as he has displayed in the past can quickly undo all of this. The teenage image of "kooky" but healthy fun will be shattered, and the reins will tighten again.

This doesn't have to happen. If P. J. does become popular in this country we're hoping he won't LET it happen. He's handsome and has a wonderful voice. He has all the qualifications necessary to become a star in America without making a public spectacle of himself and of us.

There are only three choices: (1) Proby changes, (2) We change our own lives, lowering our standards to his, or (3) We ignore him, leaving P. J. to do his suggestive routines before a mirror with an audience of one.

Which will it be?

Fan Clubs

(For information from any of the listed fan clubs, enclose a self-addressed, stamped envelope.)

PETER & GORDON
c/o Patti & Cathi
22126 Linda Drive
Torrance, Calif. 90503

HERMAN'S HERMITS
c/o Andi & Shar
21722 Anzor Avenue
Torrance, Calif. 90503

BEAU BRUMMELS
c/o Linda Shibata
4420 Greenacre Drive
Sacramento, Calif. 95823

LESLIE GORE
c/o John Beach
1925 E. Glenoaks
Glenoaks, Calif. 91206

BEATLE LUVERS, LTD.

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1045 W. Deodar
Oxnard, Calif. 93032

This above information is provided as a service to our readers. Assurance of the information was received is the responsibility of the officials of each club.



Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily raise several hundred dollars!

Write to: Fan Clubs Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California — 90028.

... And Then It Happened



BACKSTAGE AT "SHINDIG," P. J. Proby clowns around with Dick and DeeDee and Gerry Marsden. A short time later came the now-famous Proby-Good blowup. Dick, who had just signed himself and his partner for four more "Shindig" shows, wound up going to the hospital for a throat operation instead. Only DeeDee and Gerry seem to have escaped the jinx that struck that day.

GOOD SAYS P. J. WAS FIRED



PETER and GORDON had the last laugh. Many in the music world predicted their popularity had ended, but their "True Love Ways" was an instant smash in both England and the U.S.



By CASEY KASEM

CASEY'S QUIZ

Does a group comprised of a mortician, three college students and a shoe salesman have a chance at becoming a number one singing attraction? This group answered that question by doing just that!

They worked together in the New York area for six months before finally deciding that they were ready to go out and look for a recording contract. They found it, with United Artists records, in one single day! All members of the group, with the exception of one, are over six feet.

The group is noted for its flair in comedy as well as its great sound. (ANSWER ON PAGE 12)

(Continued from Page 1)

ing Stones did that much." As for Proby's statement that the two were not speaking, Good declared, "Of course I'll speak to Proby — anytime he cares to talk to me."

Still Likes Him

But while roasting Proby for his actions and statements concerning "Shindig," Good made it clear that he still likes the controversial entertainer and has great respect for his ability.

"Proby is still a great, great friend of a great talent," he said. "It's just that when it comes to a weekly television show, he is unmanageable."

But others on the "Shindig" staff voiced open dislike for the Texan, who was banned from British television after spitting his skin-tight velvet pants on a number of occasions while cavorting about the stage during a concert tour.

An American Broadcasting Company official told the BEAT, "I'm surprised that Proby gets along with himself — much less with other people."

He then quickly added, "On second thought, he obviously gets along very well with himself."

Proby, who was struggling as an unknown entertainer in this country before Good discovered him and scheduled him on a "Beatles" television show in England, predicts that he will soon be recognized as "The God of Pop Music."

This week Good had a final comment concerning the cocky entertainer's antics on stage.

"The man actually has talent," he declared. "He doesn't really have to do a strip-tease act on stage if he would just use his ability."

The Proby-Good blowup came during Good's final week as producer of Shindig. The highly-acclaimed trailblazer has resigned from the program and is returning to England to develop other shows.

Derek Taylor Reports BEATLES' AWARDS GOOD FOR ALL ENTERTAINERS



So, the only thing wrong with the Beatles' awards is that Brian Epstein should have been honored as well.

So far as I know, this is the first time in the history of show-business that a pop musician has been formally acknowledged by the British Establishment.

It's good for the whole entertainment industry. It doesn't matter that a couple of medals have been returned by people who still derive some macabre sense of vanity from their role in the war. I note with interest that one of the men who sent his medal back had received his honor for deciding who should, or should not be called up for active service.

Seems to me he had some good job during the war.

Enough of that. As I keep saying, The Beatles are now solidly established in the history books. Deservedly.

Great though the Rolling Stones are in show-business terms, I can't see how anyone could rationally equate them with the Beatles.

Dick Has Operation

Dick St. John, brilliant male half of the enchanting Dick and DeeDee duo, is to be laid off for work because of throat trouble. By the time you read this, he will have had a minor operation. Now follows three weeks of silence. It's a great shame because the attractive pair will miss two "Shindigs" and have had to postpone their European tour. They now cross the Atlantic in October instead of July.

The Standells are now busy rehearsing for their next single release. They deserve good material because they are an excellent group — pledged to solid rock 'n' roll. R & R remains the foundation-stone of commercial pop music.

Paul Revere and the Raiders enter the second month of filming their 65 Dick Clark's "Where the Action Is" — the network daily afternoon series due to be aired by ABC-TV later this month.

The group was a sensation once again in Portland — their home — at the Teen Fair. Their reputation should be consolidated coast to coast when "Where the Action Is" becomes established.

Naylor Recording

Jerry Naylor — with 30-piece band and the talent of the brilliant and seasoned arranger, Ernie Freeman, behind him — is recording again soon.

Jerry is fortunate, not only in Freeman and the size of the musical lineup, but also in that he works for Tower Records, a powerful, publishing Capitol subsidiary.

The Byrds, by the way, made it to No. 1 in the U.S. Enough said. Except that — just let anyone try and stop them now!

Joe and Eddie are back in the West after their hard-driving promotional tour. They are due to record again very soon for Crescendo — another label which maintains a close and highly personal relationship with its artists.

I often wonder, by the way, whether it's better for an artist to have the massive resources and reputation of a big corporation behind him rather than the precise, single-minded endeavors of the small company.

Personally, I prefer the little man.

Mersey Mate

"Townie" is the name an Englishman gives to a person born in the same area as himself. I met a young Birkenhead lad this week called Peter Sweeney, Age 20.

Peter — his stage name is Peter Flemming — came over here from Birkenhead (which is just across the Mersey from Liverpool) last year. He was a steel worker but when he saw the scene here, he decided to become a singer and composer.

He has hair all over the place and all the day, out going wit of the Mersey-side. He has written a song for a New York friend of his called Jack Eden, 22 — now a singer in these parts.

He has appeared on "9th Street West" on TV, at the Palladium in Los Angeles, and the Teen Beat Club in Vegas. This last place is a swinging spot for young adults, highly organized and very attractive with its own TV show.

Jack's first recording — on the Corsair label — of a Peter Flemming song is "So In Love With You."

In the shadows behind the blinding lights, the neon, the chance successes and fame of those who have it made, are many stories of patience.

Need A Name

There's a very good group playing at Los Angeles' "Prevue Club" in Inglewood. They're a foursome — Beatle line-up plus piano — currently called Sky Saxon and the Savages. But they're not happy with the name and are now toying with "Saxon and the Celts," having resisted the urge to call themselves "The Earls of England." The group has everything going for them — talent, drive and determination — except a name. They want a simple, straight-forward, hip new name. Any offers?

So, Presley on top in England, and last week it was the Everly Brothers. The same — when are great pop artists — some say the greatest. But it seems to me there must be quite a slump in England when record buyers return to yesterday's idols.

Proby, the party's over.



CHARLIE WATTS and MICK JAGGER of the Rolling Stones with George Sherlock, Tower Records' now-famous "Under Assistant West Coast Promotion Man."

INSPIRATION FOR A SONG

Meet Stones' Promo Man

Songs have been written about every subject in the world, but the Rolling Stones probably set a precedent when they wrote and recorded a song about a record promotion man.

The song is "I Am The Under-Assistant West Coast Promotion Man," the flip side of their current number one smash, "Satisfaction."

The promotion man is George Sherlock, West Coast sales-promotion manager for Tower Records and former West Coast promotion for London Records. Behind the unusual title lies

an unusual story. George became friends with the Stones when they made their first appearance in this country in Southern California during the spring of '64, where their initial hit, "Not Fade Away" first broke.

Surfer Type

Seems that the Stones thought George epitomized what they had always pictured as the typical promoter of "West Coast Surfin' Sounds." They ribbed him constantly about "makin' it down to Malibu with your surfboard" or "Where do you keep your

promo records, George, in your woody wagon?" They even nicknamed him "Surfer Baby"—in their inimitable London accent.

George had a reunion with the Stones during a recent appearance in Fresno. At that time, he thought the Stones were "putting him on" about recording a song about him.

He didn't believe them until Tower's Ian Whitcomb sent him from England a copy of Andy Oldham's (The Stones' producer) column in the Music Echo, reporting the actual recording of the number.

Learn To Talk Like A Bloody Englishman

Do you ever get tired of being the same old rational person? Don't you wish you could do something *irrational*? Like not being you any more? Like being English, maybe?

Of course you do! Of course you'd like to go round convincing everyone you're straight from the shores of Great (and how) Britain.

Well, here's how to do exactly that. Now don't go about saying we've never done you any favors!

1. Develop an English accent. Say claws instead of class and cawn't instead of can't. Also say lean instead of lean, except when you're talking about the last time you were in London. People might suspect there's something phony about you if you sit around and reminisce about the last time you heard Big Bear striking the hour.

Family Phrases

2. Always refer to football as rugby, baseball as cricket, and start calling your folks mum and daddy. They'll be very pleased by the change because they were secretly getting awful sick of you calling them Florence and Fatso.

3. Talk constantly about your important friends "back home". You know, Liz and Phil, Marg and Tony, the Queen Mum, Bonnie Prince Chuck, etc. Keep right on talking until the British Consulate sends over a guy with a net.

4. The next time you go to a restaurant with your friends, impress them by ordering kidney pie. Chances are they won't have it and you'll have to settle for something a little less nauseating . . . er . . . delicious. If they do have it, you've had it!

Monicle

5. Bay yourself a monicle and learn to wear it. Follow these helpful instructions.

- Go to your optometrist and say "I wish a monicle, please".
- Allow your optometrist to lie there on the floor until he stops giggling. Then help him up.
- Repeat your original demand and insist he provide you with the object of your affections.
- When the monicle is in hand, try it on and admit your new look.
- When the monicle has crashed to the floor for the 13th or 14th time, secure aid from your optometrist. Ask him what you should do with the monicle.
- After he tells you, never SPEAK to your optometrist AGAIN!

Seriously (folks), keep watching the BEAT for our forthcoming series on how to get to England for practically nothing and how to live there forever on even less!

A RECORD MAKING ANNOUNCEMENT!



THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"

It's No Use — The Bells of Rhyme — I Feel A Whole Lot Better — You Won't Have To Cry — Spanish Harlem Incident — We'll Meet Again — Chimes of Freedom — Don't Doubt Yourself, Baby — Here Without You — I Knew I'd Want You — All I Really Want To Do

Plus



PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

You Can't Sit Down — Money — Louie, Louie — Do You Love Me — Big Boy Pete — Sometimes — Gone — Bad Times — Fever — Time Is On My Side — A Kiss To Remember You By

Plus



CHAD AND JEREMY Sing "Before and After"

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Isn't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

Plus

on COLUMBIA RECORDS

ON THE BEAT

By Louise Criscione

Ever wonder who Nanker Phelge is? Well I did, so I snooped around a little and came up with the answer. Are you ready for this? Nanker Phelge is really a pen name for Mick Jagger and Keith Richards and also for all five of the Stones together. You'll find the pen name on lots of their records, such as "Play With Fire" and "The Under Assistant West Coast Promo Man". Nanker Phelge? Only the stones could have thought that one up!



Looks like Sonny and Cher have come up with their thing in a row with "I Got You Babe". These two are certainly among the most popular entertainers in L.A. They are breaking attendance records all over town, and no wonder—they're great!

Byrd Popularity

Without a doubt, the other most popular group in L.A. is the Byrds. These guys are fantastic! Watch out for them to be as popular nationally as they are locally. What the heck, I might as well stick my neck all the way out and predict that they will be INTERNATIONALLY famous in the not too distant future! Not only have they come up with a fabulous album, but they have also taken two of the cuts and made them into a single for those of you who can't afford to buy the whole album. I love both sides of the record, "All I Really Want To Do" and "I'll Feel a Whole Lot Better", even more than I did "Mr. Tambourine Man". In simpler language, that means I like the Byrds' new one a whole lot!

As usual, I'm late with my birthday wishes, but a happy belated one to Paul McCartney anyway.

Solomon Burke is doing up his first tour of England in royal style. During his short visit, he will appear on five television shows, three radio shows, five major club dates and two festivals! And he is only going to be there one short week. How's this for a taper—Princess Margaret herself is expected to attend one of these performances.

Beatles Honored

So they have actually done it—officially honored the Beatles. About two months ago, I reported that one of the British music papers, Melody Maker, had suggested that the Beatles be officially honored in some way. I also told you not to take it seriously; it was just someone's wishful thinking. Well, that just goes to show how much I know!

Why do some disc jockeys (and I'm naming no names) insist on saying "Mick Jagger and the Stones" or "The Rolling Stones are a group, a five-man team. I don't think any one of them should be singled out for special honors. They all contribute to the Stone-sound and they should all be given equal mention. So there! I said it, and I'm glad."

Could it be that the Lettermen are going to make it back "in" again? They have certainly made a very nice attempt with that preential favorite, "A Summer Place". Several years ago, the Lettermen were one of the most popular groups on the scene. Besides producing hit singles, they also manufactured some of the very best albums on the market. Hope their new one makes a terrific dent in the charts; with a sound like that, they deserve a hit!

Quick Ones

Roger Miller, the old king of the road himself, is set for the Greek Theater from July 26 to August 1. . . Don't miss Bobby Fuller Four now appearing at the Carolina Pines in Inglewood. Also watch for their record, "Let Her Dance", to go places. . . The Disneyland "Humdingers" began on June 22 and will continue throughout the summer each Tuesday night. WATCH OUT FOR: Some great new records—"One More Time" by Them, "Heart Full of Soul" by the Yardbirds, "You Better Come Home" by Petula Clark, and "To Know You Is To Love You" by Peter and Gordon.



They're 'Close' Friends



DICK BIONDI AND GARY LEWIS appear to be dancing cheek to cheek. They do make a lovely couple. Before starting any strange rumors, however, we'd better explain that there is a perfectly logical reason for them hugging. On stage at Shrine Auditorium, they suddenly got lonely.

FORMER KING ELVIS RECLAIMING CROWN

Remember Elvis, the King of Rock 'n' Roll? The good-looking, ex-truck driver from Tennessee who sang and swivel-hipped his way to world stardom and became the number-one heartthrob of the universe?

Who could ever forget! Now there is speculation that Elvis Presley, after a brief absence from the center ring, is on his way back to the top.

His latest record, "Crying in the Chapel," has skyrocketed to the top five on the national charts, both in the U.S. and England. Not long ago any Elvis record was a cinch for the magic number one spot.

Back Seat

But King Elvis suddenly began to take a back seat about two years ago just as four mop-haired lads from Liverpool suddenly introduced a new sound and a new era to pop music. His records no longer topped the charts and many didn't even win a berth in the top thirty.

There were many other explanations offered for Elvis' obvious absence from the charts. Some placed the blame simply on the passage of time. After all, Elvis had been king for a long time. Most of those fans who had made him king were now married and had kids of their own. They had other things on their minds—they just weren't interested in Elvis any more.

Behind Times

Others pointed an accusing finger at the records Elvis was putting out. They were five years behind the times. They would have made great hits in 1960, but in 1965 the only thing they made were bombs. The real fans (and there are still plenty of



them left) scratched their heads in bewilderment. Elvis was one of the ones who had started rock 'n' roll in the first place. Yet now, ten years later, he couldn't even produce one really good record. Why? No one knew.

There was still another explanation which declared that the reason Elvis was making bombs was because he was turning out rubbish. It was as pure and simple as that. Many thought "Do The Clam" was horrible, and it did horribly on the charts. Their advice to Elvis was direct: make a good record and you'll have a hit.

Back Again

It's hard to say for sure which of these explanations was correct. Maybe none of them were. Maybe it doesn't matter because now Elvis is back in the groove again. All three of the national charts list "Crying in the Chapel" in their top five. And for the first time in about two years.

(Turn to Page 12)

personals

To the KRLAps: I love you. You're the greatest! Please come to Redondo High next year. Our gym holds 2,100 people.

One Of Many Fans
To Jim H. and Terry S.: I wish you the best of luck, but remember, Jim, I still like you.
D. D.

To Diana Klass: Hi from the other Peter and Gordon fan in Canada, your pen pal!
Sandy of Vancouver, B. C.
To Sandra Fernando of London, England: The Fourmost are fab!

To Dave Hull: Is the banner still in the back of your car? Have you looked at it? When can we get it?

A Hullabloomer (and Chad & Jeremy) Fan
To Steven in Section 9-5-4: I'm sorry about the dance the other night. Give me another chance, please.

A Friend In 9-5-2
To Joe: I'll keep remembering to look for the good times we had together. Always a friend. . . .
Sandy of Medford

To Richie: Hi from that sweet, blue-eyed gal from Oregon.

To Michael Jillip Jagger's bird in Manchester: Says WHO?
His L.A. Bird

To June Krow (The Girl Who Jumped Off The Balcony At The Stones Show): Please write to me soon. My address is 323 N. Marguerita Ave., Alhambra. Stones rule!

Elaine Romero
To Jim McGuffin Of The Byrds: Yeh, it's me again. Those shades of your's are weird! Did you say you have a 14-year-old brother?

Jodi Weinberger
To U.N.C.L.E.: We have Ilyia and Nappy. Come and get 'em, but don't forget to bring along the Beatles as ransom.

The Thrusettes
To Duane: Miss you lots. Remember J. A. and the pins!
Sue

To Susan Treadaway of Walthamston, London, England: How does it feel to have your name in the fabulous KRLA Beat?

Kathy of Anaheim
To Sydney, Merry, Katy & Martha: That party was swingin'! I felt like Donovan walking to and from it. I'll never listen to another Stones record in my life, even tho they're my fav group. Hee, hee.

Tired Of Walking
To Derek: So where's my postcard?
The Girl In The Phone Booth
To Roy: I'll save some cowboy movies for you!

A Fellow TV Watcher
To G. H. L. W. M. L. I. W. Y. T. L. Y. C. D. I. A.!!
C. C.

To B. B.: I think it's about your turn at bat.

Empire
To Jeremy: I can't find the right taxi driver. What do you do now.

Blondie
To Joey Paige: We've missed you. Welcome back to L.A. Lav from all of us.
Your Garden Grove Fan Club

To Dave Hull: I've stopped laughing about you getting the measles. Guess who has them now!
N.W.

Not Funny

Casey Goes Color On 'Shebang'



Big Boost For Casey's Show

KRLA's Casey Kasem, who has a top-rated daily television show to go with his top-rated daily radio show, has come up with another major "first."

Casey's "Shebang"—produced by Dick Clark—is now being Telecast in living, gorgeous color.

It's the first teenage show of its type to make the big switch to color.

Along with the addition of color, "Shebang" has added another improvement. It is now being broadcast live from Channel 5's Hollywood studios.

Anyone interested in appearing on "Shebang" can obtain full details by dropping a note to KTLA Television.

BEST QUOTE

The Best Quote of the Week comes from Brian Jones: "You see these albums all around the suite? We've picked them all up since we got here. You can't get a lot of this blues stuff back home. We spent years listening to records we ordered from America, just soaking up the R&B sound we love."

A short time later all the albums were stolen from their hotel suite.

23 SKIDOO

GIRLS AND GUYS 18 AND OVER
DANCING TO LIVE NAME BANDS
2116 Westwood Blvd., West L.A.

23 SKIDOO DANCERS are now seen on TV's Hollywood A Go Go
—CLOSED MONDAY & TUESDAY—

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COMES THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/25 — P. J. — HERO OR HEEL



TIPS TO TEENS

Get set for this week's Tips To Teens, and if you have a question you'd like answered or a hint you'd like printed, get them in the mail to TTT, KRLA BEAT, 6290 Sunset, Hollywood 201.

Q: Is this column supposed to be just for girls, too? I hope not because I'm not! (Don't mean I'm not for girls . . . I mean I'm not one.) My problem is smoking. I started about three months ago and now I can't stop. Can you help me?

(D. V., Reseda)

A: We can help you help yourself! There's a new cigarette on the market that contains no tobacco and no nicotine. It's made from herbs, called Scarfe, and imported from England at 45¢ a package. They don't taste bad at all, and will help you start stopping. Buy them at most health food stores.

Q: Everyone always tells me how lucky I am to have dimples, but they're a big problem when I wear makeup. Powder sticks in them and it looks awful. Please help. (K. J., La Canada)

A: Buy a makeup brush and which all excess powder away before you smile. That way no powder will get caught in your dimples, you lucky soul!

Q: I wear straight bangs and they seem to get dirty before the rest of my hair needs a shampoo. What causes this and what can I do about it?

(T. R., Montrose)

A: Your bangs pick up your natural skin oils because they're in constant contact with your

forehead. It sounds crazy to say wash your bangs, but do it anyway. Tuck the rest of your hair under a shower cap and shampoo away. This will also help keep your forehead from becoming excessively oily (it picks up the oils from your hair).

Q: I have freckles in the summer, from being out in the sun and I HATE them. Please don't say what everyone else does and tell me they're cute. They're horrible!

(L. S., Pasadena)

A: Rumor has it that a large cosmetic company is working on a chemical process that will be put into a face cream for the purpose of creating artificial freckles. We didn't say they were cute, but need we say more?

Q: When I smile, my nose crinkles and so do the corners of my eyes. I know the crinkles will turn into wrinkles someday. How can I prolong the time between now and then as long as possible?

A: Keep your skin well lubricated with a good cream. When buying cosmetics, it's always wise to purchase a moderately expensive brand, because you get exactly what you pay for.

HINT OF THE WEEK

I'm always discovering I don't have a pair of clean nylons at the last moment, and I've found a way to wash and dry them. Set the oven at 250 degrees for a moment or two, then turn it off. Bring the nylons out in a towel and then put them in the oven on a dry towel. They'll be ready to wear in seconds!

(W. K., Los Angeles)

Guess Who??



WHO IS IT? Here's your chance to win tickets to the KRLA Beetle Concert at the Hollywood Bowl. The strange object floating above is the fourth portion of the BEAT'S Puzzle Contest. Combine it with the pieces shown in the past three issues and see if you can guess who it is. There are ten parts to the puzzle and we will continue running one each week until someone guesses the name of our mystery star. The first contestant to guess who it is will win two tickets to see the Beatles at the Hollywood Bowl. The next two readers to come up with the right answer will each win one ticket to see the Beatles perform. The fourth place winner will win four record albums. Winners five through twelve will win a record album by a top favorite. You can enter as many times as you like. Just send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood, 90028. HINT: THE MYSTERY FACE DOES NOT BELONG TO ONE OF THE BEATLES.

'WHERE THE ACTION IS'



PAUL REVERE AND THE RAIDERS ENTERTAIN DURING BEACH BLAST ON NEW TV SHOW

Clark Begins Action-Packed New TV Show

Dick Clark, the man who originated the dance-party type television show with his long-running "American Bandstand", has come up with yet another first.

Clark will premiere a new show, "Where The Action Is", on ABC-TV on June 28. The show will showcase today's top talent in locales all over the country — literally wherever the action is.

A group you have read a lot about in the BEAT, Paul Revere and the Raiders, have been signed as regulars on the show. They will do a total of 65 shows which will carry them through the entire summer season.

The pilot film was taped at Leo Carillo Beach and starred the Supremes, Jan & Dean, Chad & Jeremy, Bobby Rydell, Frankie Avalon, Bobby Freeman, Dick & Dee Dee, and the Four Seasons.

Other taping spots have included (or will include), Will Rogers Beach, Pacific Ocean Park, Plekwick, Griffith Park, the Hawaiian Islands, and Montreal, Canada.



HOST DICK CLARK HAMS UP A SCENE WITH RAIDER PHILIP VOLK DURING FILMING

DON'T PANIC IF YOU BUMP INTO A BEATLE

By Maryann Marsh

A couple of weeks ago, I had the misfortune of running into two of the Rolling Stones. I say misfortune because that's what it turned out to be.

My two girlfriends and I saw them in a restaurant and instead of using our heads, we went raving over to them and pretty soon everyone in the place was sitting on top of them.

And when they practically had to run for their lives, I hugged Brian and I thought he was going to faint or something. I later found out he had recently cracked two of his ribs.

The incident was exciting, but it could have been so much different. They tried to be so nice about it all, but we didn't give them a chance!

Beatle Rule

The Beatles are coming to L.A. soon and will be here for several days, and there are always stars in town these days. That's why my friends and I have composed a set of rules we're going to put to good use if we ever have a second chance at meeting a star.

Here's the way we think every girl should act if she bumps into a Beatle or another favorite.

1. Keep quiet! Don't call everyone's attention to the star you have spotted or he won't pay any attention to you. He'll just wish you'd go away and play with the other children.

2. Keep calm. Instead of screaming, go over and introduce yourself. This will catch the star off guard. He's so used to being mauled and shrieked over, you'll be a pleasant surprise, and if he has the time to

spare, he'll probably give you a few moments. And remember. HANDS OFF!

Be Yourself

3. Don't gush and don't "interview" him. He's flooded with questions and compliments all day long. Say something interesting and maybe he'll do the same. Stars don't get to know many of their fans (because of the way too many of us act) and you'd be surprised how many stars would welcome the opportunity to get to know us better.

4. If you're undoubtedly the luckiest girl in the world, and the star acts the least bit "interested", don't panic. A girl I know met Herman of the Hermits and she acted sensible until he asked for her phone number. Then she started crying! The worst part is, he might have called her. Stars spend so much time traveling and rarely get to meet girls away from home (except the same old groups who always hang around, and if you don't give them every reason not to be interested, there is at least a chance they might become just that. Whatever you do, don't take the chance of ruining it.

5. If it's just a fleeting moment and there's no time for anything but hello-goodbye, try to resist the natural urge to ask for an autograph. It makes you seem just like everyone else. If you can't resist, at least don't let it be your line for "Dear brother" or stand there and tell him what to write.

The final step of our rules for how to act if you bump into a Beatle (etc.) is to start praying that you WILL!



THE SUPREMES STILL REIGN SUPREME, sending still another fabulous record up the charts toward Number One. "Back in My Arms Again" is one of their best yet. With four consecutive number one songs, these young ladies from Detroit are reportedly grossing over \$100,000 each this year. And they each recently purchased \$35,000 homes. Their name was very chosen.



Here we go again with five more questions for the KRLA Beatle Quiz, America's most exciting and most rewarding contest.

Any of you Beatle Experts who missed the first five weeks of the Beatle Quiz can still catch up by ordering a June 23, June 16, June 9, June 2, and May 26 issue of the KRLA BEAT. Instructions for ordering these issues can be found elsewhere in the BEAT.

The winner of the Beatle Quiz will get to interview the Beatles for the Beat when they ar-

rive in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I am am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

26. Which Beatle visited with a relative in the Bahamas?
27. Who is the Beatles' road manager?
28. What kind of institution is next door to George's house?
29. As of this date, what has been the Beatles' largest selling single record?
30. How long was Ringo in the hospital during his first serious illness?



Letters

Cliff Hangers

I just love your "Casey's Quiz", but I'm sure glad you stopped printing the name of the mystery star right under the quiz. I couldn't keep my eyes off the answer long enough to figure out the question.

L. S., Arizona

Faithful Fan

I would rather DIE than miss an issue of the KRLA BEAT. I ordered two subscriptions in case the mailman got interested in it and couldn't bear to part with my copy.

If you ever stop printing the KRLA BEAT, I KNOW I am going to go out of my mind or something. If my folks didn't bring me my copy every visiting day, I'd just go nuts!

G. B., Redondo Beach
Beat Experiment

I bought my first issue of the BEAT today, and spent over two hours reading it. I did read a couple of things twice, but I still think that's a lot of enjoyment for only a dime.

Thanks for listening to my two cents worth.

K. K., Long Beach
Out To Dry

Something hysterical happened that I just have to tell you about. The other day I was reading my BEAT on the lawn and

left it there while I went into the house for something.

While I was gone, my dad turned on the sprinklers and my Beat got soaked! Instead of running away from home (I just couldn't, because we were having picnic for dinner that night) I stomped into the back yard and hung my Beat on the line to dry.

The neighbors now think I'm a hopeless case, but what do they know anyway? Anyone who doesn't like the Beat is all wet!

Y. B., Pasadena

Fabulous Idea

Remember the letter you printed from the girl who said she was going to meet her English pen pal in front of Buckingham Palace on June 30, 1966? Well, it really gave me a fabulous idea.

I have a pen pal in England too, and now we're going to meet on July 4, 1967 in front of George Harrison used to live in Liverpool.

I also got some fabulous ideas from your "How To Go To England" If you have the Nerve article, and I hope I'll be able to control myself and wait for you to make some rational suggestions. Knowing me, I think you'd better hurry.

F. N., Malibu

THE BEAT GOES TO THE MOVIES

CAT BALLOU

By Jim Hamblin

There is one very good reason to see "Cat", and his name is Lee Marvin. Mr. Marvin has been in movies and television for a while now, including the successful M SQUAD series, in which he reluctantly played a good guy, and a police officer at that. Rumor has it that Marvin is something of a maverick, and likes being a bad boy — on screen and off.

But whatever Lee Marvin may or may not be, he is *certainly* the chief attraction of "Cat Ballou".

This whimsical comedy, the saga of a good girl gone bad, has some great moments of comedy. And they all come from Marvin.

No Nose

We see him as the desperado who has been hired to kill the old man who is holding out his cattle land from the townspeople. He wears a silver nose cap tied around his head. (The nose got bitten off in a fight.)

While his evil look frightens the ranch hands, the old man makes the logical observation that if they're going to be afraid of anyone, "seems like it oughta be the guy who bit off his nose!"

The heroine (Jane Fonda) stands away for the famous Kid Shelleen, Hero Of The West, and star of the dime novels, she's been reading about the great gunman of the frontier. She figures that with such a fast gun

on the ranch, such keen and alert terror on guard, the silver-nosed gunman will never get her father.

Force Begins

Shelleen, when he's dumped into the dust from the stagecoach, turns out to be the raunchiest, dirtiest, most distasteful skag and drunk in the state. He's shaking so bad from a week-long binge that he cannot even hold a gun, much less hit the side of the barn.

He also turns out to be Lee Marvin, in a dual role.

It is from here on in that you had better have a good grip on your popcorn, because the laughs come fast and heavy. No one with recent surgery should go — it's liable to kill you.

Much of the story is told by two wandering minstrels, who fill us in on the story behind the story. With music and narration, the minstrels keep us up with the developments.

Sad Note

There's a note of nostalgia and perhaps even sadness here, for one of the minstrels is Nat King Cole, in his last appearance. Accompanied by Stabby Kaye, he sings the lament of Catherine Ballou.

Things get pretty involved near the end of the movie, and our gal Cat has done something bad. The townspeople decide to hang her. For the occasion she chooses a symbolic white gown.

All is in readiness. The gallows built, the day dawns, and our minstrel is lemoaning the loss of such a pretty girl.

But the boys have not failed Cat Ballou, and rescue is on the way. Everything is planned, except for the fact that Kid Shelleen has gone back off the wagon in a rather spectacular way — along with his horse.

Too Much

This scene is almost too much to bear, and I am sure I saw several people fall out of their seats, holding their sides in hysterical laughter. Sure hope they hadn't had any of that surgery lately.

Lee Marvin's adventures on horse back defy description.

As for the rest of the cast, they have given good performances, and — whether they intended this or not — have provided perfect support from which Lee Marvin has launched his marvelous characterizations.

Story pacing is excellent, and so is the sound and the color. We mention those items because so many times what might have been a good film is sand-bagged by technical incompetence. This one's good in every department, and Columbia Pictures is to be congratulated. (Which is what the box office is for.) Here, at least, is one GREAT evening of comedy delight. That's "CAT BALLOU."

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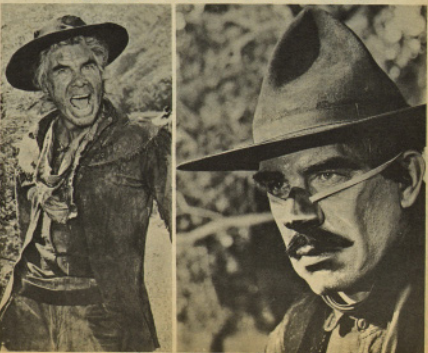
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Paul McCartney



PHOTOGRAPHED IN AUSTRIA during filming of "Help." Paul's familiar cherub face appears to have hardened and matured, giving him a rugged, handsome, adventurous look. Wonder if he'll look that way at Hollywood Bowl?

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BATTLE OVER MEDALS

Beatles Blasted!

Great Britain is involved in a major controversy, and the Beatles are right in the middle of it!

It began quite innocently when John, Paul, George and Ringo were recently accorded one of England's highest honors by Her Majesty, Queen Elizabeth II. She bestowed upon them the Order of the British Empire.

But no sooner had the prized honor been announced than a storm of protest was aroused. A least four holders of the coveted M. B. E. have sent back their medals, claiming they were debased and cheapened because the Beatles were given the same honor.

"Nincompoops"

One of them announced he was sending his back because "English royalty wants to place me on the same level as those vulgar nincompoops." Another — a war hero — declared he did not want to be in the same order "that recognizes such stupidity and hysteria as that long-haired Mersey group exhibits." And another charged the Queen's recognition of the Beatles had made the award a "farce".

The BEAT has learned that Prime Minister Harold Wilson has received a number of other complaints — some from high sources — about the decorations given to the Beatles.

But John, Paul, George and

Ringo have not been left speechless by the furor.

"Duffy-Duddies"

George promptly called them complaining "Duffy-Duddies" and said if they don't like their medals they should turn them over to the foursome so they can give one to their manager, Brian Epstein.

Declared Ringo: "People are being childish. They can eat their medals for all I care."

Ringo added, "We never asked for the award. For once young people get an award. What's wrong with that?"

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The BYRDS Are Great



KRLA BEAT

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By Sheila Davis

For Girls Only

If you're a boy and you're reading this, why don't you go out and play or something?

If you're a girl, I hope you will hear with me today. I'm in kind of a serious mood. I watched a re-run of a "Mr. No-nak" show the other night and it really made me think. You've probably seen it, too. It was the one about hazing and social clubs on campus.

I can see why social clubs are prohibited in most schools. A few groups got too carried away and now all of us have to share the consequences. But there's something I don't understand at all. I can't see why all the fuss about teenagers being clique-ish (I hope that's the right way to spell it).

Cliques sure aren't limited to teenagers only. My folks have a certain circle of friends, and so do yours. So does everyone. Once you find a few close companions, people you really enjoy being around, it's only natural to want to spend as much time together as you possibly can.

Snobbish

Guess what. I just looked clique up in the dictionary. And I did spell it wrong back there a few paragraphs. Should have been *clique-ish*. But anyway, Webster's definition of the word is: "A small, exclusive set or snobbish group of people." Now I

am really in a serious mood. Oh, brother. Several times. I think someone had better find a new word for circles of friends. I have four special girlfriends in addition to a lot of other acquaintances but we certainly aren't snobbish.

You probably know exactly what I'm trying to say. Why give a bad name to something that's good for everyone concerned? I don't think a person should devote every ounce of his spare time to one group, but kids who do have friends they can trust and have fun with are really very lucky. Snobbish my wooden leg!

Boys Different

Thinking about all this has started me thinking about something else. I don't know this for a fact, but doesn't it seem like more boys have close long-time friends than girls? I mean, when boys get into a certain group of buddies (or whatever they call them), the friendship seems to last longer and remain more stable. I wonder why this is.

Maybe it's because boys don't have to compete with each other quite so madly. If a boy finds himself interested in his friend's girl, he can always rush to the phone and take his mind off his "secret pang" by going out with a different girl every night until he gets over it. That way, nothing happens to break up the friendship between the two guys.

But, if a girl finds herself interested in a close friend's ex-boyfriends, someone the friend still likes, she can't rush to the phone and take her mind off her troubles. And if the interest sort of blossoms into an irresistible urge, there goes the friendship right down the drain.

I wonder whoever dreamed up the odd-fashioned customs we've been living with since practically the beginning of time. A man, I'm sure. And when I think that there was a time when we couldn't even vote, I want to EXPLORE!

Oh, brother again. Down off your soap box, old girl.

Enough of that. Let's talk about something a little less traumatic, whatever that means!

Phone Decoration

If you have your own telephone in your room (some people have all the luck), here's a cute way to decorate it without getting into trouble with your folks or the phone company. (I knew a girl who painted polka dots on her phone with nail polish and the phone company almost had her shot at sunrise.) (Her folks were considering paying for the bullets.)

Take off the dial thing where your telephone number is and replace the number with a pic of your favorite star, or a pic of a flower, etc. Whatever happens to appeal to your taste. It looks sharp. I have a photo of my favorite Beatle (George)

ALL-GIRL BAND CALLS FOR HELP

Out of all the wonderful letters the KRLA Beat has received, this is one of our favorites. Besides being a crack-up, it contains a really great idea.

Read it and then see what you think of our P.S. at the end!

"Dear Beat:
The Swingin' Angels have a problem (decidedly). We are an all-girl group in desperate need of members to support one drummer and one rhythm guitarist, which is all that is left since "The Row".

(Dear me. I forgot that our bass guitarist said she'd stick with us a while longer.)

"The Row", by definition, was a slight lecture which Geri, the drummer and my co-leader of the group, directed at the other two because they didn't make any effort to show up at rehearsals.

We hope you'll print this advertisement for replacements. We are looking for girls around 16-17 who play guitar or piano, preferably sing, and live near the San Gabriel-Temple City area. Experience isn't necessary, but if they are not willing to work and don't like to make utter fools of themselves, they may as well not apply.

Perhaps you could also start a "Situations Vacant" column. I know it would go over big with your readers!

Hope our request went over big, too. Anyone interested in joining the Swingin' Angels, please write!

Janice Sulliff
5336 N. Noel Drive
Temple City, California

Editor's Note: We're all for Janice's idea about a "Situations Vacant" column, how about you? The column could work both ways as we'd be printing the names and qualifications of "unemployed" teenagers and news of possible jobs. If you'd like a job, or know where one is available, drop a line to HELP!, c/o the Beat, 6290 Sunset, Hollywood.

in mine and it really adds something to the room. Course the "room" the phone is in is the hall (like I said, some people have all the luck) and my folks give me an icy stare every time they make a call, but I've learned to live with it.

I know this was a rather weird column, and I'm really sorry it

wasn't a little more rollicking in content, but the things I talked about have been bothering me and probably have bothered you at one time or another. If you have any views on the subjects of my ravings this week I love to hear them.

And please keep your letters coming to me c/o the Beat.

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#1

RED HOT

LAST WEEK
THIS WEEK

- | | | |
|-----|-------------------------------------|-----------------------------|
| 1. | 1. SATISFACTION | Rolling Stones |
| 2. | 2. I CAN'T HELP MYSELF | The Four Tops |
| 3. | 3. WHAT THE WORLD NEEDS NOW IS LOVE | Jackie De Shannon |
| 4. | 4. WOOLY BULLY | Sam The Sham & The Pharaohs |
| 5. | 5. ONCE UPON A TIME | Tom Jones |
| 6. | 6. BACK IN MY ARMS AGAIN | The Supremes |
| 7. | 7. SHAKIN' ALL OVER | Guess Who? |
| 8. | 8. HELP ME RHONDA | The Beach Boys |
| 9. | 9. LAUREE | Dickie Lee |
| 10. | 9. JUST YOU | Sonny & Cher |
| 11. | 10. HERE COMES THE NIGHT | The Them |
| 12. | 8. MR. TAMBOURINE MAN | The Byrds |
| 13. | 13. CRYING IN THE CHAPEL | Elvis Presley |
| 14. | 19. WHITTIER BOULEVARD | The Olympics |
| 15. | 11. GOOD LOVIN' | Barbara Mason |
| 16. | 31. YES, I'M READY | Barbara Mason |
| 17. | 21. HUSH, HUSH SWEET CHARLOTTE | Fatti Page |
| 18. | 29. I'M A FOOL | Dino, Desi & Billy |
| 19. | 17. WONDERFUL WORLD | Herman's Hermits |
| 20. | 12. YOU TURN ME ON | Ian Whitcomb & Blusville |
| 21. | 10. HOLD ME, THRILL ME, KISS ME | Mel Carter |
| 22. | 14. FOR YOUR LOVE | The Yardbirds |
| 23. | 18. THE LAST TIME / PLAY WITH FIRE | The Rolling Stones |
| 24. | 30. SEVENTH SON | Johnny Rivers |
| 25. | ALL I REALLY WANT TO DO | Cher |
| 26. | 22. GOODYE, SO LONG | Ike And Tina Turner |
| 27. | 23. THIS LITTLE BIRD | Marionette Faithfull |
| 28. | 38. THE DIP | The Whispers |
| 29. | 15. OOO BABY BABY | The Miracles |
| 30. | THE HALL OF THE MOUNTAIN KING | Sounds Incorporated |
| 31. | 34. SUNSHINE, LOLLIPOPS, & ROSES | Lestley Gore |
| 32. | 32. TRAINS AND BOATS AND PLANES | Billy J. Kramer |
| 33. | I'VE GOT YOU | Sonny & Cher |
| 34. | OOO WEE BABY I LOVE YOU | Fred Hughes |
| 35. | I LIKE IT LIKE THAT | The Dave Clark Five |
| 36. | THEME FROM A SUMMER PLACE | The Leftmen |
| 37. | ANYWAY, ANYHOW, ANYWHERE | The Who |
| 38. | CARA MIA | Jay and The Americans |
| 39. | MARIE | The Backsliders |
| 40. | LET HER DANCE | Bobby Fuller |

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2. THE PRICE OF LOVE — The Everly Bros.
3. I'M ALIVE — The Everly Bros.
4. LONG LIVE LOVE — The Everly Bros.
5. THE CLAPPING SONG — Shirley Bassey
6. TRAINS AND BOATS — Shirley Bassey
7. PLANES BURT BOOTHROCK — Burt Boothrock
8. COVETED — Donovan
9. POOR MAN'S SON — The Backsliders
10. SET ME FREE — The Kinks
11. LOONING THROUGH THE EYES OF LOVE — Gene Pitney

SNEAKING VISIT HERE

Chad, Jeremy Rent Secret Hideaway In Hollywood

Chad and Jeremy have secretly renting an apartment in Hollywood!

They have frequently visited here in the past without anyone knowing it except for their closest friends.

It all came to light last week when they spent six days here in their secret hideaway while making a number of television and nightclub appearances.

"We have a secret apartment in Hollywood," Chad revealed to the BEAT. "No one knows, but we've been coming here often. We just slip in."

After a brief call in which many claimed they were "washed up," Chad and Jeremy are back on top of the record charts with "True Love Ways."

Big Crowds

Proof of their popularity came as they received enthusiastic receptions at various stops before arriving in Los Angeles.

Chad told the BEAT, "In San Francisco they were at us from all directions. One chap came flying toward me from a running jump of about 10 feet."

It would have been like that at Los Angeles, too, but for the fact they were tardy. The two missed an earlier flight from Sacramento, disappointing several hundred anxious fans gathered at the airport. When they finally arrived, only about 100 of the faithful were still around.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT.)

JAY and THE AMERICANS

Chad and Jeremy have now wound up their current stay here, flying on to New York.

But they'll be back—slipping in and out of their secret Hollywood hideaway unnoticed.

Unnoticed, that is, except for eager reporters from the BEAT. But that doesn't count.

BEATLES NOSE STONE LEAD

As the Battle of the Beat slides into its third week, the Rolling Stones remain ahead by a scant 3 per cent in the Southland popularity poll.

The Beatles are gaining however. In the first round of the contest last week, Mike Jagger and Co. had a comfortable 58 per cent lead, according to the readers answering the questionnaire in the June 16 issues of the Beat.

This week thousands of new questionnaires have flooded the office with loyal Beatle fans insisting that the Beatles will never be topped by anyone.

"Beatlemania will reach a peak when the Beatles come to American in August which will never be touched by another pop group," predicted one Beatle fan.

Rolling Stone fans are equally confident.

"The Beatles better roll over. The Stones are coming!" declared one reader.

"Are the Beatles bouncing back or will the Stones continue their lead in the 'Battle of the Beat'?" We'll continue the poll for the next few weeks, so you still have time to help us prove which group is the most popular.

Whatever your choice, give your favorites a boost by voting for them on a postcard and sending it to The KRLA Beat, 6250 Sunset, Suite 504, Hollywood 90028.

Round three is coming up. Don't let them down.

FORMER KING ELVIS . . .

(Continued from Page 5)

Elvis has made it into the top five in England.

Could it be that once again we will have to start addressing Elvis Presley as The King?