

How The Beatles Struck It Rich!

• See Page 5

KRLA BEAT

Derek Taylor Reports



The Byrds will, I believe, be No. 1 nationwide with "Mr. Tambourine Man" — their first recording now on general release here and zooming up hundreds of local charts.

May 5, 1965

Los Angeles, California

Ten Cents

Susan

HERMANIA SPREADS



Dave Hull, who misses very little in the way of new sounds and fresh trends, was smart enough to pick it as a hit on KRLA. In Pittsburgh, it was selected as Hit of the Day by a vast listening audience.

I personally think it is a marvelous disc. But then, I am a little prejudiced because I started taking an interest in the group some time before the disc was made.

Can Recognize

Having heard it, however, I am now convinced it has limitless potential. It's different, sympathetic and gentle. It has a plaintive, melodious insistence which means that once having heard it, you recognize it the first few seconds when it is replayed.

It is very difficult to know how to put the right hit-ingredients into a disc, and there is never a guarantee ever that you will achieve the right mixture. Only the Beatles and Elvis Presley in his hey-day could be sure of automatic Number Ones.

But there are, I am quite sure, conspicuous hits. The sort of discs which, if you know anything about sounds, you are certain will make it.

Examples

There are fair hits, good hits and great hits. "Pretty Woman" was a great hit. "You've Lost That Loving Feeling" was another. "She Loves You," by any group, deserves to reach the top.

I believe "Mr. Tambourine Man" is in this bracket. And if it doesn't make it, I'll print my picture upside down!

Beatles Wrong

So, the Beatles — for the first time in my recollection — have changed their minds and admitted they were wrong on an important issue.

As you will have learned from Dave Hull's broadcast, the foursome decided they didn't like the title they had chosen for their new movie.

Though it is scarcely relevant, I didn't like it either and I am glad they agreed to change it.

To date there is no substitute title but United Artists will, no doubt, be very glad when the Beatles make up their minds.

It will be interesting to see if they come up with something as clever as "A Hard Day's Night."

—MORE ON PAGE 8

THE LOVELY DAUGHTER OF MRS. BROWN has just the Liverpool touch, apparently, and has skyrocketed this quintet to the dizzy heights of America's Number One group. PETER NOONE (Herman) first joined the group almost by accident. Known then as the HEARTBEATS, the boys were short a singer one evening. Peter happened to be in the audience, sang that night, and is still singing! Many changes have come about, and only KARL GREEN remains of the original association. Others of the HERMITS include 21 year old DEREK LECKENBY, who wants to be a civil engineer, 18 year old BARRY WHITMAN, who joined the group the night they changed their name to HERMAN'S HERMITS. Also shown is 17 year old KEITH HOPWOOD. The Hermits will appear in L. A. this summer.

One day, three young girls from Manchester decided to write to their local musical paper. "We are always hearing about Beatlemania," they complained. "Well, we've got 'Hermania.' What about giving HIM some publicity!?"

Tops In England

They were talking about a young gentleman by the name of Herman, who, with his group the Hermits (they call themselves simply Herman's Hermits) have become one of the most popular groups in Manchester and the North of England in the space of nine months.

Their following is a big one. The staunchest fans have pioneered their admiration which they call 'Hermania' and the word has spread. White sweaters and waistcoats with inscriptions like 'We love Herman,' 'Hermania' and 'Herman's Hermits' are to be seen in abundance at every concert they do in the North.

The present line-up has only been together for 3 months. Herman joined them when they were called the Heartbeats. The group was playing at a youth club that

Herman frequented one night and were short of a singer. He stepped in and sang and hasn't looked back. The personnel of the group has changed around a bit since its formation. Karl Green (bass guitar) is the only member of the original group. As people left, Barry Whitman (drum) was the first to join, then Derek 'Lek' Leckenby (lead & rhythm guitar) and last Keith Hopwood (lead & rhythm guitar).

How The Name?

The rather unusual name of Herman comes from a cartoon character. In a cartoon show on TV called "The Bullwinkle Show" was a boy called Sherman. The rest of the group were amused at the similarity of the character and their lead singer. Mistaking the name of Sherman for Herman, they christened him. They chose The Hermits because it fitted the first name. First going out as Herman and the Hermits, it was later shortened to Herman's Hermits.

The group was brought to the attention of independent record producer Mickie Most, the man most responsible for the hits of

the Animals and the Nashville Teens. He travelled to see them at a concert in Bolton, was immediately impressed by their stage show and signed them to a recording contract. He did however point out many of their faults and the boys have tremendous confidence in him. In fact, he saw them, signed them, recorded them and got the record released in the space of three weeks.

Mickie Most was completely responsible for a choice of material on the debut disc by Herman's Hermits. Title — I'm Into Something Good.

Backgrounds

Herman (real name Peter Noone) is a mere 16 years old and was born in Manchester on November 5th, 1947. He had sung a little at school and although at first just having drama lessons he combined these with singing lessons. He attended the Manchester School of Music for both drama and singing classes when he was 14. He has appeared in several stage plays and has done considerable work on TV.

Karl Green (bass guitar) is 17

years old and was born in Salford, Manchester on July 31st, 1947. He worked with a group, the Balmains, before becoming a member of the Hearbeats, predecessor of Herman's Hermits.

Varied Beginnings

Derek Leckenby (lead and rhythm guitar) is 21 years old and was born in Leeds on May 14th, 1943. Nicknamed 'Lek', he attended Manchester University where he studied Civil Engineering, a field in which he hopes to enter.

Barry Whitham (drums) is 18 years old and was born in Manchester on July 21st, 1946. After engaging in various non-show biz jobs he joined the Hermits when he found that he had taught himself to play the drums with tremendous success.

Keith Hopwood (lead and rhythm guitar) is 17 years old and was born in Manchester on October 26th, 1946. He bought his first guitar at 14 and joined a local group at 16 before becoming the finishing touch to the newest sensation in the music world.

The group is very popular now, everywhere.



TOP TEN

1. WOOLY BULLY
2. GLORIA/BABY PLEASE DON'T GO
3. WHEN I'M GONE
4. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER / I GOTTA DREAM ON
5. GAME OF LOVE
6. JUST ONCE IN MY LIFE
7. TIRED OF WAITING FOR YOU
8. THE LAST TIME / PLAY WITH FIRE
9. TICKET TO RIDE / YES IT IS
10. IT'S NOT UNUSUAL

—TUNEDEX ON PAGE 8

Still The King



TENTH ANNIVERSARY CELEBRATION — Elvis Presley has come a long way since the time he drove a truck for a living. Always interested in singing, Elvis managed to cut a record for SUN RECORDS in Nashville. Colonel Tom Parker heard it — and dollar signs rang up in his eyes. The experienced showman took over management of the hip-swinging country boy, and molded him into one of history's brightest show business personalities. RCA Victor signed Elvis and bought some master tapes from Sun Records. One of them was HEARTBREAK HOTEL — and the rest of the story is paved in gold, literally. Elvis has more than 20 Gold Records — each representing sales of a million or more records of a song. With the first flush of success, the personable Elvis bought 7 Cadillacs — to fulfill a childhood ambition. He also purchased a beautiful new home near Memphis, Tennessee, for his parents. Everyone who works with Presley always comes away, with the same impression: a soft-spoken, hard-working, congenial professional. Elvis begins his 11th year as a star.

British Coming

Southlanders Eagerly Await Arrival of Rolling Stones

As reported earlier in the BEAT, the Rolling Stones expect to make their first full-length feature film in July or August. Now comes word that it will be about the Stones themselves — a chronicle of their life — and should be in the movie houses by next January or February.

Scandinavia Filming

Currently they're looking for a producer, director and other co-stars but it has already been decided that the film will be in black and white and will contain at least two full-length concerts featuring the Stones. It will probably be filmed in Scandinavia, where the boys received a fantastic reception during their recent tour.

Although this will be their first regular full-length movie, the Stones are no stranger to motion picture cameras. Along with Gerry and the Pacemakers, Chuck Berry and Billy J. Kramer they recently made a film called "Teenage Command Perform-

ance" which is now ready for release.

It's a two-hour film of an American stage show.

Incidentally, the Stones recently reached another milestone. For the first time, one of their records—"The Last Time"—passed the million mark in sales.

The Rolling Stones, next big pop act on the Ed Sullivan Show, have stood their ground and forced Sullivan to back down from an earlier ultimatum.

The Stones will appear on May 2 — the day after starting a U.S. tour which will bring them to Southern California — and Sullivan had ordered their manager, Eric Easton, to have them dress more neatly before his TV cameras. Easton refused to budge.

"They will appear dressed in whatever each of them feels like wearing that day," he says.

On The Beat

Parlez Vous Francais? Well, you'd better, because France is now importing something besides perfume — GIRLS! Two of the "Ye Ye" girls—Sylvie Vartron and Françoise Hardy — have been receiving plenty of American exposure via the big tube.

Will France replace England in the hearts of U. S. teens? We doubt it. But as all the boys agree, the little French girls are much easier on the eyes than say, the Hullabaloo!

Too bad for Sylvie and Françoise that the American girls and NOT the American boys buy the majority of records!

In case you're wondering exactly who the Guess Who are, they are Chad Allen and the Expressions. That should clear up the mystery for you. Now all you have to find out is — who are Chad Allen and the Expressions? Whoever they are, we like their sound of "Shakin' All Over."

QUICK ONES: "Shindig" will go the movie route in August . . . Chad and Jeremy have settled their legal hassle with Ember Records; they now belong to Columbia . . . The Tamla-Motown tour of England, starring the Supremes, Martha and the Vandellas, the Miracles, and Little Stevie Wonder, received wild acclaim but did NOT do as well as expected at the box office . . . Radio Caroline (British pirate radio)

PUZZLE OF THE WEEK: What exactly is it that makes a star? What separates our local L.A. groups from the Beach Boys of five years ago? Obviously, there is no set answer; if there were, theoretically all groups would enjoy the same success.

Still, it's interesting to ponder,

and who knows, maybe the gang down the street from you who practice the same off-key song OVER and OVER will one day set the record world on its ear? (dio station) is AMERICANIZING their programs.

Note To Dave

Dave Hull should be interested in knowing that "Fabulous," an



English fan magazine, credits him with phoning Mrs. Louise Harrison once a week and broadcasting the conversation "live." Although most of those conversations have been on tape, the old Scuzzy is gaining a world-wide reputation as the most avid Beatlemaniac in existence.

Since that British music paper introduced the idea of having the Beatles feted at Buckingham Palace, reaction from the British populace has been terrific.

Most of the other English newspapers shout a vehement NO, but the majority of teens seem to think the Beatles should be honored in SOME WAY, and they were quick to offer their suggestions: Liverpool should have Ringo Road, George Grove, John's Avenue, and Paul Parade . . . The British Post Office should issue Beatle stamps . . . They should name the Liverpool Col-

lege of Art after John Lennon . . . They should make John director-general of the BBC . . . and they should make the Beatles directors of the Bank of England since they have got most of the money anyway!

Fun To Dream

We seriously doubt if any of their suggestions will be adopted, but they seem to be having a ball thinking them up!

WATCH OUT FOR: Herman's Hermits on "Shindig" in early May . . . A half-hour Beatle special, "Big Night Out," on TV later this spring . . . "Letkiss" — a song and dance which is taking the Continent by storm.

Follow The Leader?

The Shadows, Cliff Richard's backing group, signed with Epic Records here in the U.S. The group's first release on Epic is "Mary Ann," which was a fair-sized hit in England. Richard failed to make it Stateside; will the Shadows follow suit?

We think Brian Epstein's decision to have the Beatles make more movies and fewer personal appearances is one he is going to regret. Once a group — ANY group — loses personal contact with their fans, their fans lose interest in them. A case directly on point — Elvis.

Sure, Elvis makes plenty of money for those movies he makes, but isn't he sacrificing fans to do it? Elvis was once a consistent chart-topper, now he's rarely on the survey at all!

BEATLES TAKE NOTE — it COULD happen to you — if you are not careful. And anyway, why can't Epstein strike a happy medium and please everybody?

—Louise Criscione

Beatle Movie Plot

The Beatles are off on another series of European concerts after completing three months of difficult filming for their second movie.

Back in London, the 90-minute film spectacular is being edited, dubbed and prepared for release later this year.

Now that "8 Arms to Hold You" has been scrapped as the title (See Derek Taylor's column) everyone connected with the film is competing to see who will be the first to dream up an acceptable new title.

For those of you who missed the exclusive Beatle interviews by KRLA's Dave Hull and Derek Taylor — in which most of the plot was revealed — here's a recap:

Opens With Song

The beginning of the movie starts with a song penned by Paul McCartney. The opening scene shows the preparation of a priestess for sacrifice to the gods of a Far-Eastern temple.

Careful attention is given to the fact that she is wearing the ceremonial ring, a precious collection of exotic stones carrying a high religious and financial value.

As could only be expected, the ring slips from the priestess' finger . . . and into the hands of Ringo Starr.

From this point on the movie is filled with high comedy and un-Beatle-like chases, as our "fearless

foursome" speed back to England, pursued by ruthless-looking hired gangsters.

Beatles Disguised

Throughout the movie, John, Paul, George and Ringo wear different disguises in an effort to elude their pursuers.

Somehow The Beatles manage to escape to Austria, where they are seen in some comical daring-do as they speed down a mountain slope, with the crooks hot on their heels!

Through scenes that the viewer can hardly believe, our intrepid do-gooders make their way back to England, where Ringo finally manages to get the ring off his finger.

As fate would have it, the ring then falls into the hands of a very unlucky young man. As the Beatles un-knowingly walk away whistling, he is seen running like mad from the ever-present crooks intent on retrieving the ring.

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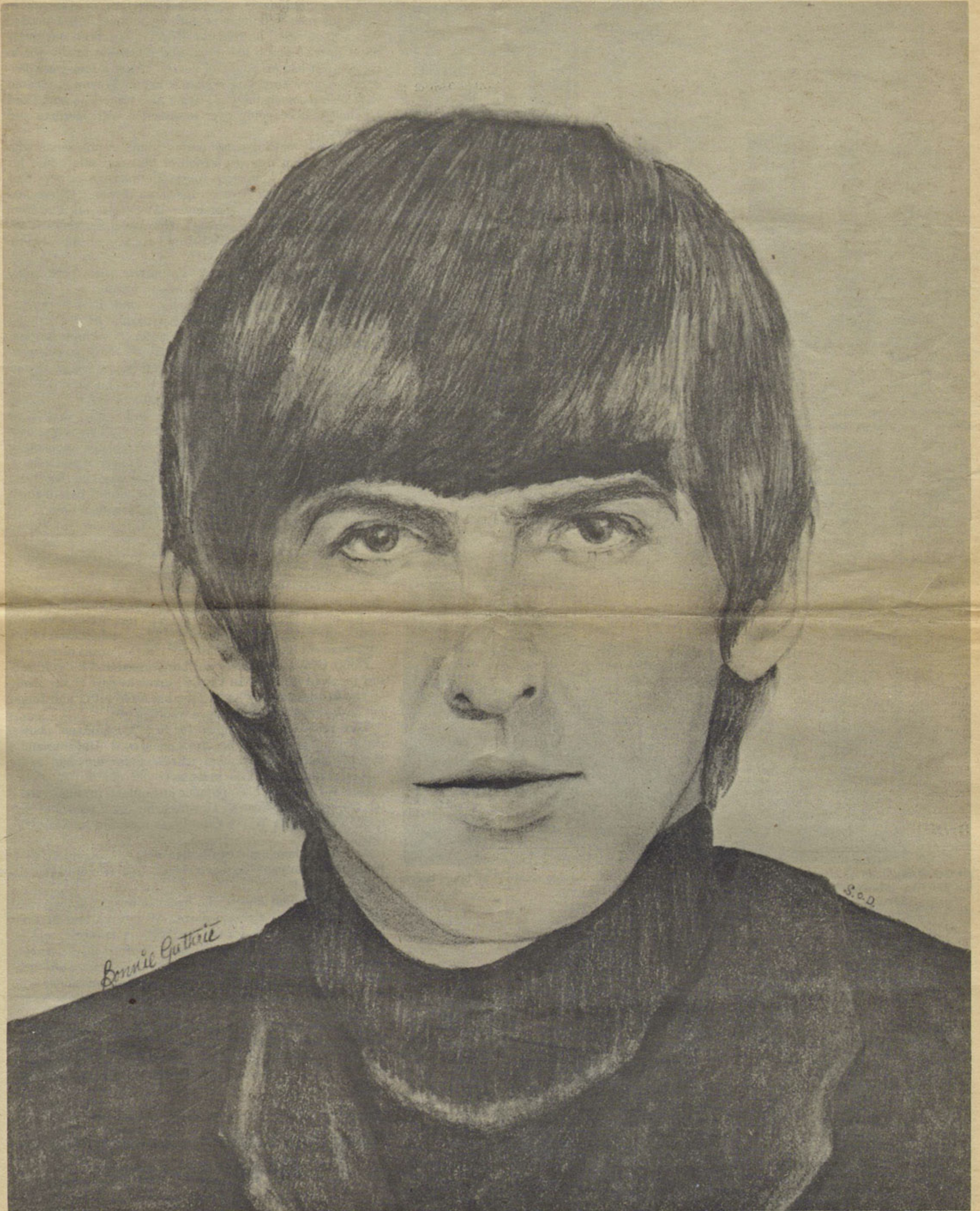
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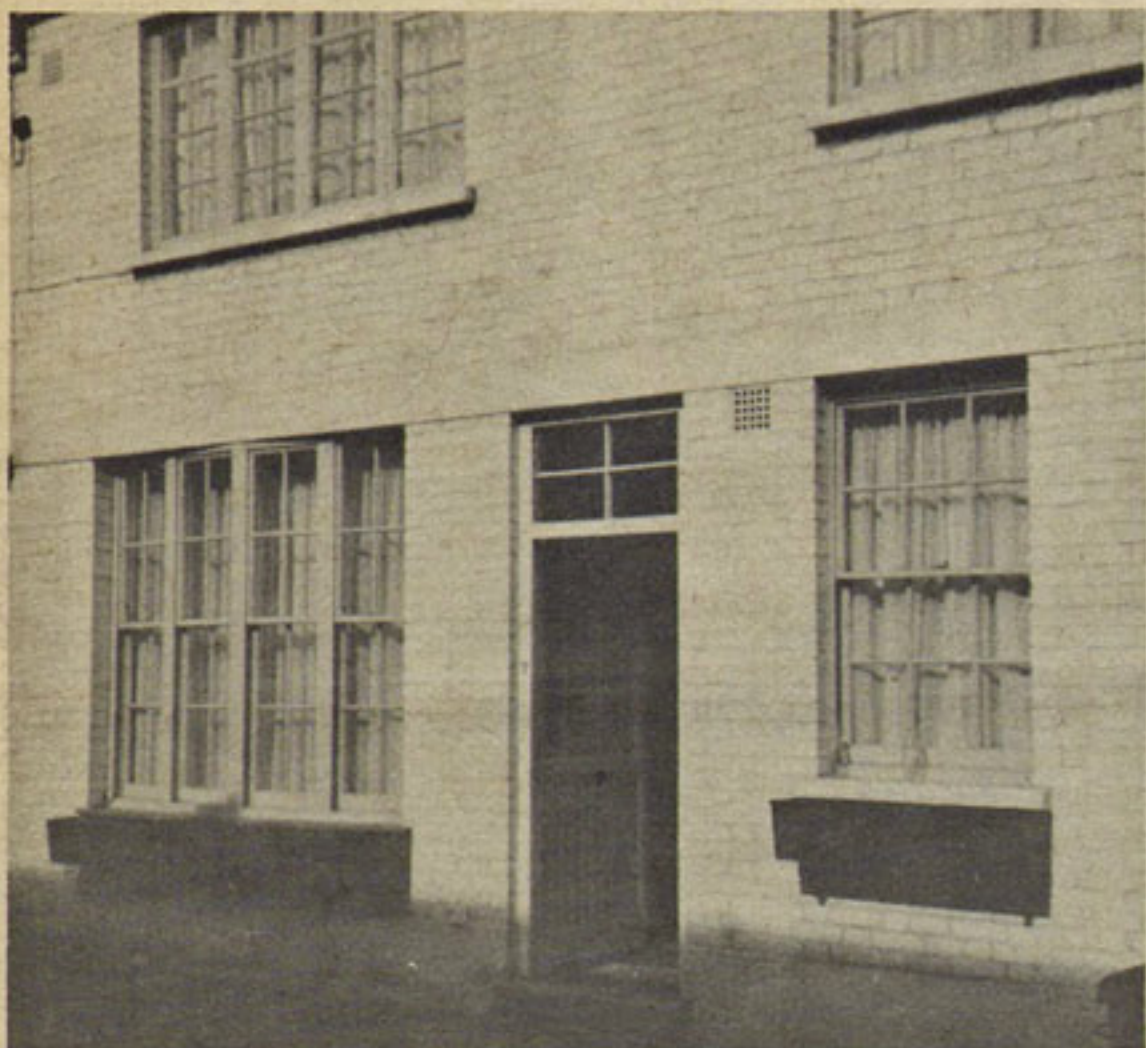
KRLA Beat Exclusive -- Portrait of a Beatle



THIS MAGNIFICENT PENCIL DRAWING OF GEORGE HARRISON is the work of **BONNIE GUTHRIE**, 16-year-old San Diego high school girl, who has already presented several of her drawings to other leading world artists. She is planning to take up art as a career. In December, Bonnie presented a splendid drawing to a famous man — a portrait of **BRIAN EPSTEIN**. It was handed over to the **BEATLES'** manager when he was here with his singer **TOMMY QUICKLY**. Bonnie does not trace over a photograph — she draws from models or just simply recollection, and has produced some startling results. In addition to Bonnie's obvious talent as an artist, she also sings rhythm and blues, and has done some work in that field. But her first love is her work with art. Watch for other impressive exhibitions of Bonnie Guthrie's work, coming soon in the **KRLA BEAT**.

Rolling Stones Here Soon

At Deadline



THIS IS WHERE A POP SINGER LIVES when he has it made. This is the home of a Rolling Stone, in London. It is in Chelsea — a cute, neat little refuge behind a bland brick wall. A Mews cottage, it costs a mere \$90 a week. And long, long ago, horses used to live there. The STONES "have it made" for sure. The featured group will make personal appearances in California.

AS A PLATFORM for a Stones' elbow, is a hitching post for horses. BRIAN JONES can afford to relax. And JOEY PAIGE, though bemused by the antiquity of it all, looks much at home.



RINGO STARR lived on such a road until well-meaning excited fans coming round at all hours drove the BEATLES' drummer off to another hideaway somewhere in England.



Wayne Fontana is anxious for his fans in America to know his recent illness was nothing serious. "All I needed was a good rest," he told the BEAT. "I've been out every night for two and a half years and the strain finally got to me — I just had an attack of nerves." After a four-week lay-off he is now accepting bookings again. Wayne is pleased with his success in the U.S. "It's a nice tonic," he said, "and I believe I'll be going over to America with Herman and Freddie.

Herman is wearing a cast on his thumb. A policeman who had helped him through a mob of fans and safely into his waiting car was so anxious to get Herman on his way that he slammed the car door on the head Hermit's thumb and broke it in three places. The injury doesn't prevent him from his peculiar "addiction," though. Herman is, by his own admission, a "coke addict" and drinks six at a sitting — more than once a day.

Peter Asher recently did a solo on television, performing "True Love Ways" without Gordon. Gordon says his car broke down on his way to the studio. It could have been even more serious. The gear box fell apart while he was driving 75 m.p.h., but Gordon was able to stop it without mishap.

The Rolling Stones are the objects of a fierce controversy in England. Seems they've been ejected from a few clubs and restaurants because of the way they dress and their fans are up in arms about it. Friends of the Stones say they have a right to dress however they please — and besides that, some of their "seedy-looking" clothing is actually very expensive.

Similarly, the Pretty Things, whose unkept appearance strongly contrasts with their name, have encountered a housing problem in England. Because of their long hair, landlords slam the door in their faces. As a result, all but two of them are homeless. "We couldn't get a flat together now if we tried," says Phil May. "Once they realize we're the Pretty Things that's it. Or they try to stick us for double rent. "It seems if you belong to a long-haired group, nobody want's you."

Elvis Presley will be on "Shindig" May 5. Unlike most of the artists appearing on the popular television show he will be featured not as an "up-and-coming" star but as a veteran of the entertainment business. It will be a celebration of his 10th year — all of them as a star — in the world of music.

Dobie Gray's apartment was burglarized and his gold record received for "The In Crowd" taken as part of the loot.

The Beatles are dog lover. John has a red setter and Ringo has an apricot colored poodle, a wedding gift.

Tom Jones has been signed for five "Ed Sullivan" shows, the first of which will be aired on May 2. Unfortunately, three "Shindig" appearances scheduled for him had to be cancelled due to a conflict in dates.

Cliff Richard has been popular in England for many years — even before the Beatles. However, his No. 1 record in Britain, "The Minute You've Gone" was recorded in Nashville, Tenn.

And then, there's the conflicting situation regarding P. J. Proby, an American who was a virtual unknown until recording in England.

Californian Bob Dylan, the brilliant folksinger and composer, has become a smash during his current tour of England. Ticket demands for his concerts are fantastic, and he has been forced to schedule extra performances. Among those grabbing tickets for his London concerts are the Beatles. Donovan, the fast-rising young English folksinger who is often accused of copying Dylan's style, also plans to see him perform.

NEW RELEASES: TOM JONES — "Once Upon A Time"; KINKS — "Everybody Is Gonna Be Happy"; IAN WHITCOMB — "You Turn Me On"; SEEKERS — "A World of Our Own"; and MANFRED MANN — "Oh No Not My Baby."

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AND ALL MUTUAL TICKET AGENCIES



Making A Gold Record

By Derek Taylor

St. John's Wood is very much London. Solid and a little old. But nice and comfortable, and not yet shabby. The buildings have dignity and an elderly charm. And people still clean their windows.

If a horse-drawn cab clattered up Abbey Road, it wouldn't seem too unusual. Somewhere far away there is still a faint rustling of crinoline.

It is 2 o'clock in the afternoon in Abbey Road in St. John's Wood. The leaves are flickering from the sycamore trees, and George Harrison is late.

John Lennon's Rolls-Royce glides by and the blue uniformed doorman straightens his tie.

Teenagers Gather

Around the wrought-iron gates of the EMI Studios in St. John's Wood, flushed and flustered knots of teenagers gather, clutching ballpoint pens and rolled-up drawings, newspapers, magazines and autograph books.

Paul McCartney's Astin-Martin is snaking its way through the lunch-hour traffic of London's cholled West End. Paul is still battling his way. He isn't worried because he knows he won't be late. He never is.

And miles away, deep in the heart of the Surry countryside, George Harrison is trying to buy a swimming pool.

Ringo To Reality

Ringo Starr has just this minute passed his driving test and Bert, the Beatles' general chauffeur, is waiting by the huge black Austin Princess to take Ringo away from his dreams of Italian

cars to the realities of the studio.

Another Beatle recording session is about to begin. Around the corner and only a few weeks away, lie a brace of golden discs, hundreds of thousands of dollars, and fresh glory in the perilous world of recordings.

Paul and John are usually early. Particularly Paul. He is the eager Beatle and, in any case, he has neither wife nor domestic involvements to hold him back.

Midnight Deadline

In the No. 2 Studio in St. John's Wood, the thin, stooping figure of George Martin is hunched over the control panel. He knows the Beatles may be a few minutes late, but he knows, too, that as an "A" side must be recorded by midnight, then an "A" side will be recorded by midnight.

Also, he knows it will be a worldwide hit. And this helps him to relax.

The doorman salutes John, who steps from his Rolls-Royce, says goodbye to his chauffeur — John doesn't drive yet — and walks with that curious, swift loping Beatle walk up the steps into the hallway of the cream-painted building.

"John," the fans wail plaintively, waving and dropping their pens and books, their pictures and magazines.

Professional Fans

Neil Aspinall, the taciturn Beatles road manager waves back. "He'll be back later, he assures them. Neil doesn't worry because he knows that these fans have three or four dozen sets of autographs already. They are the professional hunters—they have kept

a vigil outside the studio and outside the Beatles' homes for the past eighteen months.

It is now 2:20 p.m., and George is still talking swimming pools in Surrey. Little Ringo bustles in from his Princess and joins John and Paul in the control room.

John tells him, "We've got the single, Ringo."

And Ringo says, "Great." Which is the optimum in Beatle enthusiasm.

"It's Gear"

The single is called "I Feel Fine," and John says, "It's gear, except for one thing. We've got the phrase 'diamond ring' in again. But we can always change that."

I'm there, too, smoking and a little worried because a nervous photographer is waiting to take arty pictures of the Beatles' hands for a way-out European magazine.

The Beatles want to get on with their music, and I want them for pictures. Not a new dilemma.

How?

Curious how the Beatles get away with it. As someone once said of a great politician, "He can charm the birds out of the trees and yet remain, himself, totally unmoved."

George Martin knows the session must start soon and the Beatles, being basically disciplined people, get down to business. George has still not arrived but John and Paul have to get together on "I Feel Fine" because Paul has never heard the tune and there is no middle eight.

Within minutes the two of them are leaping about the studio in delight. Paul says he is quite hap-

py for "She's A Woman" to go on the "B" side. "I Feel Fine," he agrees, is a far more commercial number.

Where's George?

"Okay, Beatles," says George Martin amiably. "Let's have something on tape. Where's George?"

"Here, Mr. Martin," says George, unwrapping himself from a gigantic black wollen scarf. "I've got a gear swimming pool."

The four most expensive artists in the world are now in position in the spot where they first stood two-and-a-bit years ago to play the first tentative bars of a song called "Love Me Do." Which is where they and we all came in.

John Thrilled

One hour later, without studio musicians, without benefit of tricks or gimmicks, the next Beatle single is on tape. John is thrilled, because not only has a song—born that morning—grown into a fully developed recording, but he has achieved a unique effect on the first note.

Paul, it seems, has stepped between two pieces of equipment to produce a weird twanging sound. John, with his odd, off-beat view of life, thinks this is great. A hit with a differential, he says ?????.

And, of course, a few weeks later that twang will become world famous. And because the Beatles are exceptional, they were able to reproduce this sound on stage as well.

Beatles Happy

So, with an "A" side of a new single in the bag and the "B" established as "She's A Woman," the Beatles are now completely happy. Any other group would

have settled for any one of the four or five songs already recorded "No Reply," "Eight Days A Week," "I Don't Want to Spoil the Party," or "I'm A Loser."

But the Beatles are not any other group, and their aim is to make every track on an album a potential single.

This is why they are great. This is why they are different. This is why they are millionaires.

Professionals

The atmosphere in the studio is marvelous. To watch the Beatles at work is to watch great sportsmen in an arena. It is — without overstating the case — like sitting in on a group of scientists talking about space, or time. They are total professionals and they could, no doubt, produce hits in somebodys back kitchen.

George Martin is thrilled with them, but because he is an austere Englishman, he plays it very cool. "Would the great and famous Beatles," he asks, "run through 'I Feel Fine' once again?"

Tea Time

"Yes," says John, "If the great and famous George Martin would let us have a cup of bloody tea."

The faithful Neil Aspinall shoots off for tea and for cheese sandwiches. And sitting in a corner, mending guitar strings and reading a detective novel, massive Mal Evans, the Beatles' equipment manager, smiles to himself. He turns to me and says, "This is when you get proud of them. They can be difficult but when you see how good they are, you forgive them everything."

You do!

Number One On The Tunedex



FROM THE PRESIDENT'S HOME STATE of Texas, comes SAM THE SHAM and the PHAROAHs. Their M-G-M- hit "WOOLY BULLY" has launched the exciting group on the road to stardom. Group drives a new black hearse to carry all their instruments on the road! Sam (whose real name is Domingo Samudio) carries around an electronic organ to keep the unusual sound of the five musicians.



ONE OF THE GREAT all-time name groups, THE BEACH BOYS will always be remembered for their overnight rise to fame and their fantastic holding power.



THE FAMOUS FUNNY MAN — whose records have hit the Top Ten — is ROGER MILLER. A real country boy, Roger used to pick guitar in band for western singer RAY PRICE, and entertain his friends at parties. Those same ditties now entertain millions. Roger is a natural talent who has written his hits himself.

Legend In Music Industry Is 24-Year-Old Genius

By Rod Alan Barken

Phil Spector, at 24, is already a legend in the music industry. The most controversial and colorful figure on the current scene, he is a diminutive giant, an eccentric genius, a self-made millionaire. And one of the most dominant men in the field of pop music.



SPECTOR

Songs like "You've Lost That Lovin' Feeling," and "Just Once In My Life" — both performed by the Righteous Brothers — are a perfect illustration.

Spector tasted his first major success in 1958 when he and some high school friends wrote and produced a song that sold over a million records in 30 days.

"To Know Him Is to Love Him," a ballad by the Teddy Bears, was the stepping stone to stardom for a bright-eyed young man of 17.

Other Hits

In the years that followed, he produced such hits as "Da Do Ron Ron," "And Then He Kissed Me," "The Boy I'm Gonna Marry" and "Zipee Da Doo Dah."

Who will ever forget the classic written by Phil for Ben E. King, "Spanish Harlem"? Or "Pretty Little Angel Eyes" by Curtis Lee?

"Corina, Corina" by Ray Peteresen was another of his classics.

A few critics describe the Spector sound as nothing more than "A huge echo chamber of reverberating noise."

But others point out that he possesses a unique combination of talents to select the right instrumentation, the proper microphone placement and the ideal arrangements — and the ability to use multiple recording processes to build an ordinary song into an almost overpowering production.

No one can deny that the Spector sound has been amazingly successful. And no one has ever succeeded in imitating it.

Lucky Southland ticket-holders to the May 13th taping of the "Shindig" television show are in for quite a treat. On that night, visitors to the audience will see The Rolling Stones "live" on stage as they tape their appearance for a future air date, May 26.

Security precautions are reportedly doubled for that night only.

Persons wanting to obtain tickets for future Shindig tapings should write their requests to: Shindig, ABC TV Center, 4151 Prospect Ave., Hollywood 27. You must enclose a stamped, self-addressed envelope . . . and then be patient. There is a waiting list.

FAN CLUB INFORMATION

TOMMY QUICKLY

Official National Fan Club
Jeanie Anderson, Nat'l Pres.
Kirby Johnson, Nat'l Sec'y.
P. O. Box 966
Glendale, California 91205

DEREK TAYLOR FAN CLUB

c/o Shelly Heber
6087 1/2 Alcott Street
Los Angeles 35, California

PETER & GORDON

c/o Diana Klass
441 N. Fonda Street
La Habra, California 90632

ROLLING STONES

c/o Vanda Dixon
157 S. Ardmore Avenue
Los Angeles 90004

SONNY & CHER

c/o Becky Vancoorkees
P.O. Box 84
Montrose, California

THE STANDELLS

c/o Lee Jacobs
7251 Willoughby
Los Angeles, California
(dues — 50 cents)

THE BYRDS

Official National Fan Club
Nancy Migdol and Kathy McIntyre, Joint Presidents
6290 Sunset Boulevard,
Suite 504
Hollywood 28, California
(send \$1.00 plus two 5 cent stamps for photos, biographies, fact sheet and newsletter; include date of your birth).

PEN PALS

Clare Davies and Janice Alford

4 Updale Close
Potters Bar
Middlesex, England

Carol Metcalf

515 W. Derby Road
Tuebrook, Liverpool 13
Lancaster, England

Dobie

Dobie Gray is known internationally as Leader of the "In" Crowd. In an exclusive interview with the talented singer, we asked him to describe the "In" Crowd.

"It's difficult to explain," he said. "Actually the term 'In Crowd' represents different things to different people. For me, it's



being with people you dig and are able to communicate with.

"We are all part of individual groups. Once you have found the group that you feel most comfortable in, that's when you can consider yourself part of the 'In' Crowd."

I asked the lithe, handsome young singer with the big brown eyes and warm smile if he felt that being part of one of these groups is a bad idea — whether it might destroy a person's own individuality.

"Not at all," he replied. "Many people make the mistake of thinking that all the kids today are just a bunch of conformists and can't think for themselves. This isn't true."

There's Something Missing Somewhere!



THERE IS SOMETHING WRONG WITH THIS PICTURE. Have you spotted it? Write and let us know if you can find the flaw. The tops and toes belong to PAUL REVERE AND THE RAIDERS. They are doing very nicely with their latest Columbia release "SOMETIMES" — a double pick on KRLA. The disc was named as a hit by DICK MORELAND, KRLA librarian — a man with a great ear for a successful record — and by CASEY KASEM. Up to now, the disc is only on release in the West and in the Raider's own home territory in Oregon. There the sales have been exceeding 2,000 daily! Group back in the Southland again a few days ago. They came in for television work, to promote the record, and to plan their summer programs. The mouths belong to (l-r) MIKE SMITH, DRAKE LEVIN, PAUL REVERE (who has the widest yawn west of the Mississippi), MARK LINDSAY, and PHILIP VOLK.

Did You Know This?

While John Lennon, Paul McCartney, George Harrison and Ringo Starr continue soaring to new heights in popularity, a former Beatle has hit rock bottom.

Before Ringo joined the group Pete Best was the Beatle drummer. He's on several of their early records which have been featured on KRLA.

After parting company with John, Paul and George, Pete formed a group of his own, the Pete Best Combo. But while the Beatles, sparked by Ringo's driving arms, skyrocketed to become the most popular entertainers in the history of the world, Pete Best struggled to find bookings for his group.

The handsome ex-Beatle has finally given up, disbanding the Pete Best Combo for lack of work.

Behind that brief story lies an even greater story. It is one which should be told, and will be told — soon — in the KRLA BEAT.

EXCLUSIVE

As a KRLA BEAT exclusive, here is a reprint of a letter received by an English girl from Beatle Paul McCartney while he was in Nassau.

"Dear Sue,

"How are you? Hope this finds you as it leaves me. Wish you were here. Weather fine. All the best to all at number twelve. Your policemen are wonderful.

"Anyway — at the moment we're making a fillum (of the same name.) — and we're having a laugh (to boot.)

"Love from your old pals."

The letter is signed: "The Bottles — John, George, Ringo & Harold."

High Numbers — Who?

Who has one of the most unusual names and unusual sounds among the new British vocal groups?

The "Who," that's who!

The Who zoomed into international popularity with their recording of "I Can't Explain."

But even before their success in records, the group was well known in English clubs.

They began with a name almost as unusual as their present one, calling themselves The High Numbers. Hearing that name, customers in the clubs immediately asked, "The Who?"

So The High Numbers promptly

ly changed their name to The Who.

Adding to the distinction of their name, the boys ignored the popular long hair styles and sported short, moddy-type mops. But despite their club popularity, their first record failed to sell.

Then their lead guitarist, 19 year old Pete Townsend wrote "I Can't Explain." Their recording of it became an instant hit on both sides of the Atlantic and now music fans throughout Europe and the United States are clamoring for personal appearances.

Now it's no longer "the who?" but "The Who!"



PRETTY THINGS is what this group is called as they pick flowers on a typical Sunday outing. Group has record in the top five in merrie England.

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KRLA TUNED EX

THIS LAST WEEK	WEEK	TITLE	ARTIST
1.	23.	WOOLY BULLY	Sam The Sham & The Pharoahs
2.	1.	GLORIA/BABY PLEASE DON'T GO	Them
3.	3.	WHEN I'M GONE	Brenda Holloway
4.	7.	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER/I GOTTA DREAM ON	Herman's Hermits
5.	2.	GAME OF LOVE	Wayne Fontana & Mindbenders
6.	6.	JUST ONCE IN MY LIFE	The Righteous Brothers
7.	4.	TIRED OF WAITING FOR YOU	The Kinks
8.	5.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
9.	18.	TICKET TO RIDE/YES IT IS	The Beatles
10.	10.	IT'S NOT UNUSUAL	Tom Jones
11.	11.	NOWHERE TO RUN	Martha & The Vandellas
12.	8.	SILHOUETTES	Herman's Hermits
13.	20.	OOO BABY BABY	The Miracles
14.	15.	JUST A LITTLE	The Beau Brummels
15.	49.	STOP! IN THE NAME OF LOVE	The Supremes
16.	25.	COUNT ME IN	Gary Lewis & The Playboys
17.	13.	I KNOW A PLACE	Petula Clark
18.	17.	I'LL NEVER FIND ANOTHER YOU	The Seekers
19.	12.	GO NOW!	The Moody Blues
20.	31.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
21.	49.	I DO LOVE YOU	Billy Stewart
22.	27.	JUST YOU	Sonny & Cher
23.	24.	I'LL BE DOGGONE	Marvin Gaye
24.	14.	NOT TOO LONG AGO	The Uniques
25.	53.	BACK IN MY ARMS AGAIN	The Supremes
26.	36.	CONCRETE AND CLAY	Unit Four Plus Two
27.	19.	SHOTGUN	Jr. Walker & All Stars
28.	30.	BABY THE RAIN MUST FALL	Glenn Yarbrough
29.	21.	THE CLAPPING SONG	Shirley Ellis
30.	16.	I'M TELLING YOU NOW	Freddie and The Dreamers

CLIMBERS

1.	35.	I KO I KO	The Dixie Cups
2.	34.	THE ENTERTAINER	Tony Clarke
3.	42.	IT'S GONNA BE ALL RIGHT	Gerry & The Pacemakers
4.	47.	CATCH THE WIND	Donovan
5.	45.	SHAKING ALL OVER	Guess Who
6.	43.	REELIN' AND A'ROCKIN'	The Dave Clark Five
7.	48.	SWING ME	Nino and April
8.	46.	MISSION BELL	P. J. Proby
9.	58.	WOMAN GOT SOUL	The Impressions
10.	60.	NOTHING CAN STOP ME	Gene Chandler

Group Stricken

Fans of the Kinks can relax. The crisis seems to be over and there is good news on two fronts.

First, the Kinks are recuperating rapidly from the pneumonia attacks which struck the entire group during a tour of Scotland. Doctors were worried for a time, but they all pulled through in fine shape.

As the BEAT reported earlier, Ray was the first to fall ill. Appearing against doctors' orders, he collapsed during one of their performances and was immediately rushed back to London in a special compartment of an express train under strict medical care. Shortly afterward the others were stricken.

Although they were forced to cancel future engagements for several weeks, they're up and about again.

The second item of good news concerns a widespread rumor that the Kinks were disbanding. This is strongly denied by all the boys, and the denial is echoed by their management.

No matter how popular the Kinks become, one of them will never have any worries about fans or autograph hounds pestering him at his home.

Pete Quaife is getting a cheetah!

Pete, bass guitarist with the Kinks, says he's always wanted one as a house pet. The manager of South Africa's top singing group, The Shangaans, has promised to bring him a cheetah when the group visits England for a series of personal appearances.

According to Pete, Cheetahs can be house-trained and make fine pets. We'll take his word for it — from a distance.

BEATLEMANIA RIDDLE

There are millions of Beatle-maniacs throughout the world, but few can provide a definition of Beatlemania.

Kathy Klar of Redwood City, an ardena Beatle fan recently set her own definition down on paper. Apparently many others share her feelings, for Kathy has been besieged by requests for copies of it.

She offered to share it with other readers of THE BEAT this week. As you will see, Beatlemania is many things. It is . . .

- "Fun . . .
- Laughing at one's own mistakes, and then trying to correct them . . .
- Enjoying life immensely and getting a lot out of it . . .
- Being an individualist . . .
- Dignity . . .
- Good manners . . .
- Courtesy to everyone, no matter who they are . . .
- Hard work, and appreciation of hard work . . .
- Demanding perfection of one's self . . .
- Willingness to sacrifice . . .
- A hard struggle to the top . . .
- Respect — for friends, parents, other young people, other performers, the Beatles themselves and even the policeman—but most of all, respect for one's self . . .

• Respecting other peoples' views on the Beatles . . .

• Appreciation of other performers . . .

• Appreciation of what is happening on the stage when one is attending a concert . . .

Beatlemania also is:

• Loyalty . . .

• Being strong in the face of criticism . . .

• Standing up for what one believes is right . . .

• A strong, quiet determination . . .

• A reward, or two rewards, or three . . .

• A dream . . .

• Understanding . . .

• Something different to every person . . .

• A person's own beliefs and feelings about a very deep subject. However, after all this, I have found that — to me, at least — Beatlemania is not:

• Standing in line for four days to get a Beatle concert ticket . . .

• Crying over the Beatles . . .

• Screaming . . .

• Fainting . . .
Really?

POPULARITY?

Is Brian Epstein losing his popularity in the United States?

Some people seem to think so. Including the producers of "Hullabaloo," who have quietly dropped the segment that was taped in England and m.c.'d by the recently-popular Mr. Epstein.

Although many critics thought the English portion of the show "dull" and poorly handled, most of the young audience seemed to find it the most interesting part of the show.

Perhaps many of the viewers expected to see the Beatles appear on the T.V. screen, and resented his failure to produce any comparable talent.

That's the generally-accepted reason for the change in "Hullabaloo."

Whether the decision was actually made by Brian Epstein or by "Hullabaloo," there will most certainly be strong protest from the many Beatle and Epstein fans.

More Derek Taylor

FROM PAGE ONE

There seems no reason why they shouldn't because their intuitive skill is boundless.

English Guides

Now that it has become fashionable to be British — and, more particularly, to come from the north of England — people are putting out all sorts of guides to Englishness — slang, clothes, boots, and so on. I have a list of what the publishers describe as "Beat Bash" of slang. This lists words like "gear," "fab," "kip," and other Liverpool phrases which have now passed into world-usage.

There are some in the list, however, which are absolute rubbish. Such as "Mersey Beat," which is described as "in" music. No self-respecting Liverpudlian (and everyone in Liverpool has the greatest respect for himself) would ever use a phrase like "Mersey Beat" because he knows there is no such thing. The Mersey Beat is simply a description of a beat which happened by accident in Liverpool.

Brian Epstein pointed out this in his book "Cellarful of Noise."

At The Top

"Music Business," a very good trade publication, has "Mrs. Brown, You've Got A Lovely Daughter" at the top of the charts. Inevitable. This may be the biggest seller of the year — always, as I keep saying, excepting the Beatles.

Herman's Hermits were allegedly seen at the Teenage Fair last weekend, along with the ghosts of Ringo Starr, Mick Jagger, Billy J. Kramer, Freddie of the Dreamers, Donovan, and others too illusory to mention.

In fact, none of these people made the Teenage Fair because they were a few thousand miles away. This is a familiar story — while the Beatles were on tour over here, they were rumored to be seen in Houston, Little Rock, Hartford, and Denver all at the same time.

Start A Rumor

A rumor is a fascinating thing. You can start one at 2 p.m. in Los Angeles and have it broadcast as far as three thousand miles away an hour later. If you have a spare moment, try it.

I am not sure that I like the new Roger Miller record as much as the last one. His voice is still enriched by his sense of humor, but I don't think the appeal of "King of the Road" has been matched this time.

Roger must be delighted — deservedly so — by his 100% success in the country and western section of the awards granted by the National Association of Recording Arts and Sciences (The "Grammy" Awards).

Shindig Quality

The Rolling Stones will be seen on "Shindig" soon. Excellent. The group is well up to the standard demanded by jolly Jack Good and his team.

"Shindig" maintains a tremendous pace and quality. And I think "Hullabaloo" is vastly improved.

The producers have found a very nice balance between newcomers to show-business and established artists.

Sammy Davis, Jr., for instance worked wonderfully well with the Animals on last week's show. Mr. Davis' presence on the show guarantees that older people will tune

in. And the show, of course, already has an assured audience of young adults.

Tour Set

The Beau Brummels go out on tour shortly with the Righteous Brothers — the first time the Brummels have made major personal appearances outside the western states. They will travel to Ohio, Tennessee, Kentucky, and to Canada. As forecast, and rightly so, "Just A Little" succeeds "Laugh Laugh" as a major chart leader.

The Brummels' album is also moving very well.

Forgive me, for a moment, if I boast. But "Cast Your Fate to the Wind" by the British Sounds Orchestral is now on the threshold of the Top 20. I forecast this success a month ago.

As I said then, the chief strength of the record lies in the use of the piano. The piano contributed substantially to the success of "Downtown" and to Petula Clark's latest, "I Know A Place."

Watch, therefore, for increasing use of the piano until everyone becomes so sick of it that another instrument will take its place.

Aren't you glad to see eight pages in the BEAT?



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HERE COME THE BEATLES!

Contract Signed -- Preparations Underway



PLANNING THE CONCERT — Promoter Bob Eubanks discusses 1965 Beatle tour with KRLA's Dave Hull and Derek Taylor. With the famed Hollywood Bowl as a backdrop, the three music and public relations experts talk over the unending details required to present THE BEATLES effectively and still provide for everyone's safety and enjoyment. This year's show will feature performances on both August 29th and the 30th.

Derek Taylor Reports

So we have the Beatles. It is all over. We have them for KRLA. Bob Eubanks has done it again — against fierce, frightening opposition. I'm naturally delighted and although I knew that Brian Epstein strongly favoured Bob and KRLA as promoters, I couldn't say so for certain until all the signatures were inked. Elsewhere in this issue I've attempted to capture the details of our stay here last year when the Hollywood Bowl erupted in Beatlemania. It has one advantage over all the other various versions of those four frantic days. It's true!

"Go Now," a wonderful disc and a smash in England and over here for the Moody Blues, has not been followed up as well as expected. Their other disc is crawl-

—MORE ON PAGE 8

Fans Eager

Liverpool 4 Here In August

Now it's official! The Beatles will return to Southern California this summer for two concerts at Hollywood Bowl — Aug. 29 and 30. They will be presented by the same sponsors who brought them here last year — KRLA and Bob Eubanks. Ticket applications will be taken by mail only this year. You'll find the information, including a ticket application coupon, on page 7 of this week's KRLA Beat.

ENTRY INTO STATES IS SERIOUS PROBLEM FOR BRITISH ACTS

Organized protests are under way, trying to force the U.S. Immigration Department to allow more British recording stars to make personal appearances in this country.

At present the U.S. allows only a few "alien" performers to obtain work permits to perform over here.

The restrictions are particularly frustrating right now, since British artists are completely dominating pop music in America. Recently only two American artists were on the top 10 and the rest were English.

Many critics say the problem was caused by our government "passing the buck" and delegating its powers to the various entertainers unions to judge the performers' merits for work permits here.

Dishke Pop

The unions, often unfamiliar with recent pop music trends and openly showing a strong dislike for this type music, are rejecting many performers on grounds that they are not good enough or not well known.

The situation has gotten so bad that some American TV producers are threatening to tape their shows in England.

And to make matters worse, KRLA Beat sources in London say the British are threatening to retaliate by clamping down on American artists who try to perform in England.

Many in the business feel the present turmoil and hardships could be avoided if the U.S. Immigration Department would bring in one person with some background and knowledge of the music business to handle the work permit applications.

Their performances here will climax a North American tour that will take the Beatles from New York to Mexico City.

Bob Eubanks began negotiating with the Beatles for this year's performances immediately after their concert at Hollywood Bowl last year. But so did dozens of other people, including a number of other radio stations who offered them almost unbelievable sums of money for the privilege of sponsoring their Hollywood Bowl concerts.

However, the Beatles were so impressed by KRLA's reputation as the Beatle station in America and by Eubanks' handling of their 1964 performance that they rejected all other offers.

Last year at this time — before he joined KRLA — Derek Taylor was working with the Beatles as their press officer. Below you'll find his interesting account of their first visit to Southern California, which John, Paul, George

—MORE ON PAGE TWO



1. WOOLY BULLY
2. GLORIA — BABY PLEASE DON'T CRY
3. MRS. BROWN
4. WHEN I'M GONE
5. TICKET TO RIDE/YES IT IS
6. JUST ONCE IN MY LIFE
7. OOH BABY BABY
8. THE LAST TIME — PLAY WITH FIRE
9. GAME OF LOVE
10. NOWHERE TO RUN

—TUNDEX ON PAGE 4

The latest listenership ratings are out of sight!

Both Pulse, Inc., and C. E. Hooper show that KRLA has increased its first place rating and is now even farther out front than before — the most popular major radio station in the United States!

The new Pulse report shows that KRLA has more than twice as many listeners as any other radio station in Los Angeles or Orange counties.

This includes all age groups with KRLA leading in both adult and teenage listeners. All of us at KRLA are deeply gratified by your support. We will continue to do our best to merit it.

The First American Beatle Trip

FROM PAGE ONE
and Ringo regarded as the highlight of their tour.

by Derek Taylor
The Beatles and I have lost count of the rumors, mis-statements and guesses about our stay in Hollywood when they appeared at the Bowl last year.

In fact, we had a very peaceful working vacation. We arrived here in the small hours of the morning at Los Angeles International Airport. We were met notably by Dave Hull — plus Bob Eubanks who, with KRLA, was promoting the show. We had come many hundreds of miles through the night on our Electra turbo-jet after an open air concert in Vancouver, British Columbia. Though we were tired, we were sufficiently excited by the prospect of seeing Hollywood property that we kept alert. And when we arrived at the house in Bel-Air, John and I went for a dawn swim in the pool.

The house in Bel-Air was no disappointment. It was as large and luxurious as any house we ever saw in the movies. With two-level rooms, gigantic beds, mirrors covering white walls.

Finally! Sleep!
After our swim, John and I joined the other Beatles and our touring managers for breakfast. Then we went to bed for a few hours sleep.

The Beatles were up early — early, that is, for them — at about 1 p.m. and all we spent the afternoon by the pool.

In the evening we drove to Bob Eubanks' Chismon Cinder in North Hollywood for a wild, unruly news conference attended by hundreds of teenagers and adults — who seemed almost as excited as the younger Beatlemaniacs.

The news conference lasted an hour. The Beatles then shot off for the Hollywood Bowl in their limousine. I stayed behind to comfort a mother and daughter, both of whom were in tears because they had come from Phoenix by bus to present a plaque to

Ringo. But because of the crush they hadn't been able to get near him.

The story of the actual concert is legend. As soon as the last echoing notes of "Long Tall Sally" had died in the hills above the Bowl, The Beatles were driven off by Jim Steck, KRLA newsman.

Unusual Night
There were many human interest stories in the Bowl that night. One man had his leg broken by a run-away car tire. An emotional girl threw herself into the Bowl fountain after the concert.

The press and TV cameramen were having a hard time moving among the audience, for police officers had strict instructions to prevent movement and keep order at all costs.

I experienced the greatest difficulty getting in the Bowl at all. I had to empty my pockets to produce four or five forms of identification. My English accent — normally a guarantee of access to any hall where the Beatles were appearing — wasn't enough because the police thought it was phony. Finally, I got in by producing two sets of Beatle autographs.

Back at the house, we spent a quiet hour or so talking and reminiscing. Paul played the piano.

I suppose most people would call it a dull evening, but anyway it was nice to relax.

Move Reporters
The following day we spent more hours at the pool and photographs were taken which eventually found their way into publications all over the world. Col. Tom Parker, manager of Elvis Presley, arrived to take Brian Epstein to lunch. The Beatles and I lunched with their road managers Neil Aspinall and Mal Evans.

Col. Parker and Brian returned in good spirits after a nice lunch. They had discussed the problems and delights of managing the hottest show-business acts in the world, and Col. Parker's aides presented us all with gumballs, magnificent toy pistols, and models of old pioneer covered wagons.

The Beatles then went off to wash, shave and dress themselves in their best suits for the charity garden party held nearby at the home of the mother-in-law of Mr. Alan Livingston, president of Capital Records.

This was the most glamorous affair — guests paid \$25 a head to be there and the profits went to the Hemophilia Foundation. Hundreds of young people were meekly lined up to meet the Beatles, who sat on high stools in a reception area.

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Again I had difficulty getting into the grounds. This time Brian Epstein was with me, and we both found the way barred by stone-faced guards.

"I'm Brian Epstein," said Brian gently. And the guard laughed and said, "I'm Errol Flynn." We finally got in because our credentials were vouched by a man called Hal York, who was organizing arrangements inside the gate. This was odd since Hal York had no credentials whatsoever and was, in fact, a notorious — though amiable — gate crusher.

Stars Attend
There were many famous faces at the garden party: Edward G.

Paula and many other of the Hollywood younger set. The party lasted 'til dawn.

At 10 a.m., I was awakened by John Lennon who decided he wanted to go out shopping. So with a cameraman friend of ours, Ron Joy, John, Neil Aspinall and I drove down to Beau Gentry where we all bought light-weight jackets. John picked up a couple of cowboy shirts and arrangements were made for Beas Gentry to send other samples to the house.

The other three Beatles were up by the time we returned and we spent the remainder of the day by the pool.

reached when it was decided we would all meet at the Whiskey-a-Go-Go at midnight.

The Whiskey-a-Go-Go was asked to provide privacy and security, but, alas, we achieved neither. And when John, George and Ringo met with the glamorous star, there was mass pandemonium, noise and panic, and the meeting ended in complete disorder.

Confused Facts
The story of this has been accurately described in many magazines — with the untrue embellishment that George Harrison threw a beverage over a photographer. What happened was



Robinson and his granddaughter, Mrs. Dean Martin and her beautiful children. Jack Falano was there, along with Lloyd Bridges, Shelly Winters, Eva Marie Saint, Hedda Hopper and her hat; Gary Lewis — this was long before The Playboys — and many others.

It was a wonderful day and everyone was thrilled with the Beatles and their impeccable conduct. They were on their best behavior that day. They looked well and they had a great time. There was, of course, no work that night so we had a party at the home. Bobby Darin and Sandra Dee came. So did Paul and

In the meantime, Jayne Mansfield had expressed a desire to meet The Beatles, and they thought it would be interesting to meet her. So I was asked to telephone her. Miss Mansfield was playing at a nearby theatre and she said she would love to meet The Beatles. I said The Beatles would prefer not to have a cameraman present because it would look like a publicity stunt. They simply wanted Miss Mansfield and her escort to be their guests for cocktails by the pool.

Miss Mansfield thought a photographer would enhance the occasion and a compromise was

that George tossed a couple of ice cubes in the direction of the camera. I don't blame him.

Earlier that evening, Paul and I had gone to Burt Lancaster's magnificent home at his invitation for a private viewing of "A Shot in the Dark." This was a wonderfully relaxed evening and Paul wisely decided not to go to the Whiskey-a-Go-Go.

The following morning, tired but sunburned and pretty fit, we left Los Angeles for the next stage of the tour — for Denver, Colorado.

Though we didn't spot them then, Dave Hull and Jim Steck astutely stowed away on our plane and revealed themselves in Denver. Smart work in the best tradition of news gathering.

Thus, Hollywood 1964. No one can guess what it will be like this year.
But I anticipate that the highways, byways, fields, hedges, and hills for miles around will again be swarming with Beatle-hunting youngsters.

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Closed Mondays

Son of Comedian Becomes Musician And Sells Millions

A few weeks ago Gary Lewis had a problem — what to do for an encore to his hit record, "This Diamond Ring."

The answer was simple — record another hit.

And young Lewis, the talented son of Jerry Lewis, did just that. He and his group, the Playboys, now have another nationwide smash, "Count Me In."

A college student until recently, Gary now finds himself and his quintet among the nation's top recording stars.

"This Diamond Ring" was Gary's first disc, and it sold a million copies to become the nation's number one song almost overnight.

In the highly competitive recording business, it is rare that a singer's first record becomes number one. Even rarer is to follow with a second hit. "Count Me In" could well become as big a record as his first one.

Dineyland Debut
Gary started playing the drum and singing with his group at private parties. Last summer the boys auditioned for Dineyland and were hired for six weeks. It was sometime later — when Jerry Lewis visited his son during a session at Dineyland — before officials there discovered he was the young singer's father.

It was then that Gary's mother encouraged the boys to make a recording. She paid for the recording sessions, a cost of approximately \$1,000. Executives at Liberty Records agreed to distribute "This Diamond Ring," but with little hope that it could become a hit.

Gary Lewis and the Playboys got their biggest boost last December when they appeared on the Ed Sullivan Show. "This Diamond Ring" was already climbing on the KRLA Tunedex, but with the Sullivan exposure it became a nationwide hit.

After the Sullivan show Gary intended to return to his studies at Los Angeles State College. However, personal appearance offers began coming in so fast that he asked his parents' permission to withdraw from college. He plans to return later. Gary also studied at the famed Pasadena Playhouse.

Aspiring Comedian
Gary, who learned the meaning of show business perfection from his father, looks forward to working more than a couple of quick record hits.

Speaking of his future, he told the KRLA Beat:

"I'd like to go into movies as a comedian. I've got a great teacher. I hope that being a comedian runs in the family."

Gary's parents are pleased that their first son (they have five boys) has become a success in the record business.

"Nothing makes me happier than pleasing mom and dad," says Gary. "They did it all for us. They bought us instruments and let us rehearse. The money has



all been paid back and it's good to be making some money on our own."

The "us" in this case refers to the other members of his quintet. They are Dave Costell, Dave Walker, Al Ramsay and John West — all from Pasadena. There is another aspect to Gary's success. It is not often that the son or daughter of a Hollywood star is such an instant success in the recording field.

Boost From Dad
Gary's father claims that he would not have helped him get on Sullivan's show if Gary didn't have the talent necessary for such important television exposure.

Jerry has described Gary's comedy as "better funny" than

his own talent was at 19 years of age.

Gary is the third generation of the Lewis family to enter show business. Jerry's father was a performer. And Patti Lewis was once a singer.

Gary will probably be compared to his famous dad as he progresses in his career, especially when he appears in comedy routines.

But Jerry says, "He sure won't be a second Jerry. He's a first Gary. Here's a case where the name won't hurt or hinder. He has a wonderful, eager, giving-of-himself kind of humor. He's funny and has infinite timing."

No one could ask for higher praise.

At Deadline



The Dave Clark Five were presented with a gold record award in London for their best-selling LP "Clad All Over." The presentation took place at the Oasis Swimming Pool

in Holborn, London, where the new D.C. picture, "Having A Wild Weekend," was being filmed. They will return to the U.S. in June for their third American tour. On July 10 they will appear in San Diego, and in Anaheim on the 12th. Gerry and the Pacer-makers, now on the East Coast beginning their third American tour, have completed their first recording session in the U.S. They recorded two sides, one especially for British release and the second designed for their American fans.

And here's good news for all their fan club members. They also recorded a special seven-inch disc for fan club members only. It features informal conversations by Gerry and other members of the group.

Peter and Gordon set aside their guitars temporarily and produced a record for another performer. The song, "Always At A Distance," features guitarist-vocalist Eddie Young, who has been working with them as an accompanist.

Jan and Dean picked up a rich assignment, recording five Coca-Cola commercials.

Look for a flock of "Letkiss" albums to follow the newest (and happiest) dance craze. At least five record companies are quickly turning out albums on it.

Jerry Lee Lewis, rocking like the days of old, has signed for a fourth appearance on Shindig and they're dickering on a fifth. Before the filming dates July 15-17 Lewis will fill a series of one-nite engagements in California, starting June 7.

After losing his spot on "Hullabaloo" Brian Epstein is co-hosting a new BBC series, "Ten Years of Pop" (1955-1965), in England. The show is scheduled for three dates.

Bobby Vinton did a dramatic part on a recent Alfred Hitchcock production.

Gerry Marsden has a new Volvo which he has driven 115 miles per hour on the Motorway (near Liverpool) but says he doesn't do any drag racing on the highway. Also, he has a new 14-foot Viking speed boat, is interested in horses and skin dives as deep as 40 or 50 feet. Wonder what Gerry does for kicks?

Johnny Rivers will be singing weekly on TV. He's been signed to sing the title song in the new CBS-TV series, "Secret Agent."

The Standells have just opened at the Tiger A Go-Go Room in San Francisco. Their new single, "Big Boss Man," looks like it's going to be a big hit.

Gary Lewis isn't the only new recording star with a famous father. Two sons of famous show business performers from England have jumped into the recording act. Noel Harrison, son of actor Rex Harrison, made his television debut on "Hullabaloo" recently with his recording of the folk song,

"Barbara Allen." Michael Chaplin, son of comedian Charlie Chaplin, has released a record called "I Am What I Am." It was produced by Larry Page, who also produces the Kinks' disks.

UCLA Committee on Fine Arts Productions presents

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with

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Bess Hawes	Glenn Ohlirin	Hedy West

All Evening Concerts at 8:30 p.m. (Plus Song Swap 11:15 p.m., May 15)

SPECIAL AFTERNOON CONCERTS: Children's Concert, Saturday 2:45 — Religious Folk Music, Sunday 2:30. Workshops and lecture-demonstrations, Saturday & Sunday from 9:30 a.m.—6:00 p.m. Admission: \$1.00 each.

Series tickets (including workshops) \$11, 9, 8, 6.50. Prices for all concerts from \$2 to \$4. (Children \$1. & \$1.50.) Call GR 8-7578 for info. Tickets at UCLA and ALL MUTUAL AGENCIES.

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EASY! Just follow the simple directions on the back of this entry. Complete and mail it right now to your local radio station (listed on the back). Enter as often as you like!

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NAME OF YOUR SCHOOL _____
STORE WHERE YOU OBTAINED THIS ENTRY BLANK _____

BONUS PRIZE: You will win a free Dave Clark Five record album if your local "SWINGSTAKES" disc jockey phones you! If he does, may he use the recorded conversation on the air? YES NO

(your signature)

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KRA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1.	1. WOOLY BULLY	Sam The Sham & The Pharoaks
2.	2. GLORIA/BABY PLEASE DON'T GO	Them
3.	4. MRS. BROWN/I GOTTA DREAM ON	Herman's Hermits
4.	3. WHEN I'M GONE	Brenda Holloway
5.	9. TICKET TO RIDE/YE IF IT IS	The Beatles
6.	6. JUST ONCE IN MY LIFE	The Righteous Brothers
7.	13. OOH BABY BABY	The Miracles
8.	8. THE LAST TIME/PLAY WITH FIRE	Rolling Stones
9.	5. GAME OF LOVE	Wayne Fontana & The Mindbenders
10.	11. NOWHERE TO RUN	Martina & The Vandellas
11.	12. SILHOUETTES	Herman's Hermits
12.	20. SHE'S ABOUT A MOVER	Sir Douglas Quintet
13.	10. IT'S NOT UNUSUAL	Tom Jones
14.	22. JUST YOU	Sonny & Cher
15.	26. CONCRETE AND CLAY	Unit Four Plus Two
16.	17. I KNOW A PLACE	Petula Clark
17.	23. BACK IN MY ARMS AGAIN	The Supremes
18.	7. TIRED OF WAITING FOR YOU	The Kinks
19.	16. COUNT ME IN	Gary Lewis & The Playboys
20.	43. HELP ME RHONDA	The Beach Boys
21.	18. I'LL NEVER FIND ANOTHER YOU	The Seekers
22.	21. I DO LOVE YOU	Billy Stewart
23.	28. BABY THE RAIN MUST FALL	Glen Yarbrough
24.	14. JUST A LITTLE	The Beau Brummels
25.	23. I'LL BE DOGGONE	Marvin Gaye
26.	24. NOT TOO LONG AGO	The Uniques
27.	34. CATCH THE WIND	Donovan
28.	33. IT'S GONNA BE ALRIGHT	Gerry & The Pacemakers
29.	37. SWING ME	Nino Tempo & April Stevens
30.	35. SHAKIN' ALL OVER	Guess Who?

CLIMBERS

1.	55. YOU TURN ME ON	Ian Whitcomb
2.	46. MR. TAMBOURINE MAN	The Byrds
3.	39. WOMAN'S GOT SOUL	The Impressions
4.	42. TRUE LOVE WAYS	Peter & Gordon
5.	41. NOTHING CAN STOP ME	Gene Chandler
6.	41. DO THE FREDDIE	Freddie & The Dreamers
7.	54. QUEEN OF THE HOUSE	Jody Miller
8.	51. GOOD LOVIN'	The Olympics
9.	47. FOR YOUR LOVE	The Yardbirds
10.	49. ENGINE ENGINE NO. 9	Roger Miller

English Top Ten

The Beatles' "Ticket to Ride" zoomed to the top the week after it was released in England.

Cliff Richards' "The Minute You're Gone" climbed upward a notch to the second spot and would have been tops except for the Beatles.

The only new entry on the Top-Ten is a red-hot one by the Animals, "Bring It On Home to Me," which climbed all the way up from 27th place.

1.	TICKET TO RIDE	The Beatles
2.	THE MINUTE YOU'RE GONE	Cliff Richard
3.	HERE COMES THE NIGHT	Them
4.	FOR YOUR LOVE	The Yardbirds
5.	CONCRETE AND CLAY	Unit 4 + 2
6.	CATCH THE WIND	Donovan
7.	THE LAST TIME	The Rolling Stones
8.	STOPI IN THE NAME OF LOVE	The Supremes
9.	BRING IT ON HOME TO ME	The Animals
10.	THE TIMES THEY ARE A-CHANGIN'	Bob Dylan

Here's all you do to enter: 1. Tear off the words "Natural Wonder" from any "Natural Wonder" package (or hand print the words "Natural Wonder" in black letters on a 3" by 5" piece of paper), fill in this entry blank, and mail them to the radio station nearest to you.

WPTK - Albany, N.Y.	KLJZ - Dallas, Texas	WKY - Oklahoma City, Okla.
WAEB - Allentown, Pa.	WSBA - Harrisburg, Pa.	KRIZ - Phoenix, Ariz.
WQXI - Atlanta, Ga.	WDRC - Hartford, Conn.	KQV - Pittsburgh, Pa.
WCAO - Baltimore, Md.	KILT - Houston, Texas	KSN - Portland, Ore.
WGN - Birmingham, Ala.	WIF - Indianapolis, Ind.	WICE - Providence, R.I.
WEEB - Boston, Mass.	WHB - Kansas City, Mo.	WBFB - Rochester, N.Y.
WREB - Buffalo, N.Y.	KFWB - Los Angeles, Cal.	KROY - Sacramento, Cal.
WIS - Charlotte, N.C.	KRLA - Los Angeles, Cal.	KTSA - San Antonio, Texas
WLT - Chicago, Ill.	WKRY - Louisville, Ky.	KGB - San Diego, Cal.
WJL - Cincinnati, Ohio	KILT - Memphis, Tenn.	KVA - San Francisco, Cal.
WKC - Cleveland, Ohio	WDGW - Minneapolis, Minn.	WARM - Scranton, Pa.
WHK - Columbus, Ohio	WTIX - New Orleans, La.	KJR - Seattle, Wash.
WNL - Dayton, Ohio	WABC - New York, N.Y.	KXOK - St. Louis, Mo.
WJL - Denver, Colo.	WMB - New York, N.Y.	WOLF - Syracuse, N.Y.
WKNR - Detroit, Mich.	WMCB - New York, N.Y.	WEAM - Washington, D.C.
WYFZ - Detroit, Mich.	WGH - Norfolk, Va.	WPQC - Washington, D.C.

If you live in an area not serviced by any of the above radio stations, mail your entry to "SWINGSTAKES", BOX 548, NEW YORK, N.Y. 10046. (Do not mail your entry to Revlon.)



DAVE HULL AND DARLENE LARRIE entertain Bessie the Cow, as last minute touches are given to the 1965 Great Western Fair and Dairy Show. With apologies to the discotheques, DARLENE will call hers "dis-COW-thecue." DAVE is holding record player — proving once again that he forgot that May is National Record Month! Show, at Great Western Exhibit Center, is held May 27th thru the 31st.

You Could Win!

The thrill of a lifetime may be awaiting two people who read this.

Thirty-eight lucky girls from KRLA and have already won Dave Clark Five record albums, "Weekend In London," and are finalists in the drawing for a real weekend — a free weekend for two in London as guests of the Dave Clark Five.

There are 9,225 other big prizes, including G-E portable TV sets, RCA stereo record players, G-E transistor radios and Schick electric hairdryers.

It's all part of Revlon's "Natural Wonder" Weekend in London contest on KRLA. The following first round winners have been selected so far:

Album Winners
 Karoly Williams, Los Angeles; Carol Ann Maxwell, El Monte; Johnny Sedwick, La Habra; Christine Bowers, Burbank; Rossie Birnbaum, Los Angeles; Sharise Milne, Santa Monica; Kathy Francis, Pacific Palisades; Leigh Kruckman, North Hollywood; Janice Ferguson, Pasadena; Nancy Josephson, Fontana; Trina Anton, North Hollywood; Mady Ridley, Van Nuys; Debra Smith, West Covina and Susan Rosen, Gardena.

More winners are Janet Gellman, Granada Hills; Brenda Rodgers, Van Nuys; Janice Green, Bakersfield; Veronica Ar-

nett, Monterey Park; Cheryl Weidson, Whittier; Tohi Bronstein, Sherman Oaks; Cathy Burton, Encino; Sherry Donaldson, Los Angeles; Kathy Hession, San Marino; Illi Raid, Los Angeles, and Sally Weiland, Encino.

Completing the list of winners are Deborah Casey, Glendora; Sandra Gilbert, Los Angeles; Paty Miller, Pomona; Matly Hession, San Marino; Barbara Moss, Northridge; Elizabeth Field, Glendale; Stephanie Thompson, Cypress; Candy Cummings, La Canada; Marion Polson, Coalinga; Pam Oliphant, Costa Mesa; Linda James, West Covina; Carla King, Pacific Palisades; Joan L. Cox, Los Angeles; and Sylvia Hainoff, Beverly Hills.

The contest is still open, so hurry and get your entry in before the deadline.

All you need to do to enter is pick up an entry blank at any store where Revlon cosmetics are sold, or from KRLA. Then tear off the words "Natural Wonder" from any "Natural Wonder" package (or hand print the words "Natural Wonder" in black letters on a 3 1/2 inch piece of paper), fill in the entry blank and mail them to KRLA, 1401 S. Oak Knoll, Pasadena, 91106.

As often as you wish, but each entry must be mailed separately.

Hurry — all entries must be postmarked by May 15.

2. Enter as often as you wish, but each entry must be mailed separately. Entries must be postmarked by May 15, 1965 and received by June 1, 1965.

3. Winners of record albums will be selected from entries received by participating radio stations. All entries will be forwarded to the O. L. Blair Corporation, an independent judging organization, who will select the Grand Prize winner and all other major prize winners. No substitutions will be made for any prize offered.

4. "SWINGSTAKES" is open to any girl 13 years of age and over in the United States except employees and their families of Revlon, Inc., its advertising agencies, participating radio stations and their respective "SWINGSTAKES" agents. The Grand Prize winner, if under 21, must be accompanied by a guardian. The Grand Prize flight and weekend will be during the Summer of 1965 and the winner will be notified as far in advance as possible, as to the arrangements.

5. Offer void for residents of Florida and Wisconsin, and where prohibited or restricted by law, and is subject to all Federal, State and local regulations. Residents of Missouri just mail finished entry blank and disregard other provisions of Rule #1. Winners will be notified by mail, as soon as possible after June 1, 1965. Taxes on prizes, if any, are the responsibility of the winners.

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Get your entry blank today! It's yours FREE at any fine drug or department store where you see Revlon's big 'Natural Wonder' display!

9,225

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GE Transistor Radios!
Schick Electric Hairdryers!
Special 'Dave Clark Five' Albums!

KEEP TUNED TO

KRLA 1110

On The Beat

Dave Clark

Democrats and Republicans beware: According to "Teen Screen" there is a new political party on the U. S. scene — the American Teenage Party! It's headed by President Ringo Starr, Vice-President Paul McCartney, Sec. of State John Lennon, Sec. of the Treasury George Harrison, and Sec. of Health, Education, and Welfare Dave Hull.

Likes This One
P. J. Proby is going to begin filming a movie this summer in Britain. Proby reveals that he has had movie offers but has turned them all down because they were not suitable. He has finally found two that are to his liking and he states, "people will be surprised by my first film because it won't be the Proby they know." And just what does that mean?

The Yardbirds have been waiting quite awhile for a hit, and it looks like they finally made it with "For Your Love" which has already topped the British charts. The song was written by two Manchester boys and features an instrument seldom used on pop records — the harpsichord. There are five Yardbirds, one with relatively short hair and another who looks a bit like Brian Jones.

QUICK ONES: Who asked his phone number by a fellow Britter, Mick Jagger replied: "It's off the hook." . . . Pint-sized Rita Pavone has more energy than any five other girls in the business . . . Joey Paig reports probably the only two consistent sell-outs in England (excluding the Beatles) are the Rolling Stones and Herman's Hermits . . . Finally saw a picture of the Bats, yet another English group, and they don't look a bit like their furry namesakes . . . The Everly Brothers are currently touring Europe, and will hit Germany, Italy, Sweden, France, Holland, and England before returning state-side on May 13 . . . If everything goes as planned, the Righteous Brothers will play Carnegie Hall later this year . . . Petula Clark is coming to L.A. in the near future for a screen test and recording session . . . Sylvia Vartou recently married Johnny Hallyday, one of the most popular singers in France.

New Take-Off
The Detergenets, who specialize in take-offs such as "Leader of the Lambskromat," has come up



with yet another, "Mrs. Jones ('Ow About It')." Quite obviously, it is a take-off on Herman's "Mrs. Brown." It might go, but with a novelty record it's hard to tell. If they happen to catch the public's fancy, they're a huge success, but if not they're the biggest kind of bomb.

ON THE BEAT has flipped for Roger Miller's new one, "Engine Engine No. Nine." This man is absolutely fantastic; he received FIVE Grammy Awards while much artists as the Beatles received only two.

A note to you who are under the impression the Byrds are English: they are not, they're very much American. They have a fabulous record out, "Mr. Tambourine Man," which is a good-sounding, nicely produced record.

Tom Jones Without Pity
Gene Pitney is a very busy man these days. He has just embarked on a 40-day tour which will hit some twenty-three states. At the end of the tour, in early June, Gene will make a movie. And sandwiched in there somewhere are scheduled appearances on "Hullabaloo" and the "Jimmy Dean Show." A special honor for Gene: He was voted the number ONE male singer by "Disc Weekly" in Britain magazine. The number two man was Roy Orbison. ON THE BEAT congratulates both Gene and Roy!

WATCH OUT FOR: Some very good new records — "Stop, Look, and Listen" by Wayne Fontana and the Mindbenders; "Here Comes the Night" by Them; and "Now That You've Gone" by Connie Stevens.

Freddie and the Dreamers have started an independent production company, Dreamers Records. Their debut number will be "How Can I Hide From My



Heart" by a seventeen year old discovery of Freddie's, Maxine Darren. Predictions are that Freddie's new one, "You Were Made For Me" will out-sell ALL his others!

FRIZZLE OF THE WEEK: Why the shortage of air play for Cilla Black's records? Cilla's last single was "Is It Love," but unless you diligently search through every single 45 in your record store, you will probably not even know it was released! Cilla has tremendous talent; the people of England recognized it and made her a star. What's taking America so long to catch on? Cilla introduced a new song on "Shindig," a different sound which really grooves on you. It's entitled "I've Been Wrong Before."

Previous publicity about Tom Jones indicated he was 22 years old and single. Then his record caught on, he had a hit, and the secret was out — Tom Jones was neither twenty-two nor single. The fact of the matter was, he was not near twenty-two, he was very much married and also the father of a seven year old son!

THE TIME IS PAST when marriage must be "hushed-up." Some of today's most popular performers are married; the most obvious examples being John Lennon and Ringo Starr. Or how about Gregory Peck and Rex Harrison, who did not lose fans because of their honesty. Whenever something like this "Tom Jones" thing comes up, it leaves the record-buying public with a persistent lingering doubt if other performers are trying to pull the same trick. It's a disturbing thought. But perhaps it is all the idea of the publicists who are paid for such things.

—Louise Cristione



The Dave Clark Five finished their movie, "Having a Wild Weekend," just in time to receive the most coveted award in the record industry.

They were presented with a certified gold record for over \$1,000,000 in sales for their "Glad All Over" album.

Dave was still wearing a rubber skin-diving suit he used for underwater scenes in the movie when the presentation was made at the Oasis swimming pool in London.

The DC-5 also have completed arrangements for their U.S. tour this summer.

After several concerts on the East Coast they will make their fifth appearance on the Ed Sullivan Show. Then their schedule brings them to the West Coast for a series of appearances and two more television shows, "Shindig" and the Dean Martin show.

The Dave Clark Five will appear in San Diego July 10, in Anaheim July 12, in Sacramento July 14 and in San Carlos July 19.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

- ISSUES AVAILABLE —
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 - 3/10 — BEATLES PRAISE L.A.
 - 3/17 — BEATLE MOVIE A BLAST
 - 3/24 — HULL REJECTS FILM OFFER
 - 3/31 — INTERVIEW WITH RINGO STARR
 - 4/7 — INTERVIEW WITH GEORGE HARRISON
 - 4/14 — INTERVIEW WITH JOHN LENNON
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 - 4/28 — CHIMP EXCITES TEEN FAIR
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Here to Stay

World of Folk Entertainment

The World of pop music is changing! From the established pounding beat of the Elvis Presley era, to the hop-skip-and-a-jump rhythm of The Beatles, tastes in music are being drawn back into the folds of the world of folk music.

Folk music, too, has recently seen great changes within its own ranks. There are two basic breeds of folk singers: the purists, and the commercialists. As often must be the case, one style must adopt the attributes of another to reach a certain goal. Such is the case today.

Honesty

Some of today's groups may be commercializing the songs, their presentation, or cetera, but they are striving to keep the true basic honesty. (A case in point could well be THE BYRDS.) They have to, for today's young adults know the world of music, and can spot a phony a mile away.

Peter, Paul and Mary,



is a little frightened when he thinks of the tremendous draw-



ing power that folk music has. He recognized how easily the youth of America can be mobilized through this type of music.

It's Your World

If you have ever been to a true folk concert, you know how gripping the generated excite-



ment can be. If you haven't been able to feel this pull, then you have, so far, missed out on a wonderful experience.

The music style that is now beginning to sweep this nation is a style that is proving to teens everywhere that this is their world and if that world rears back its head and hits them pretty hard, they still have pride.

How long will it last? Pete Seeger, long time disciple of the true meaning of folk music, sums it up by saying, "We'll have real folk music as long as we have real folks."

An interesting new dance which originated in Finland is taking the U.S. by storm after sweeping Europe.

It's called the Letkiss and it's just as intriguing as it sounds. Soon you'll be hearing and seeing it constantly as the record companies begin releasing a flood of Letkiss albums as well as singles.

A hop and a kiss away from a polka, the Letkiss has already swept across Europe, much to the dismay of many doctors who feel that the kissing aspect may help spread an epidemic of Asian flu.

Originally there was no kissing involved in the Letkiss but enterprising teenagers quickly began utilizing the name as a means of legalized kissing on the dance floor. From that point on there was no stopping it.

Reptile has issued the original record which started the Finnish Letkiss craze, by the Finnish Etos All Stars. Along with the record, Reptile is issuing a four-page instruction sheet illustrating the dance and containing step-by-step details.

Letkiss, anyone?

English Teens Dig California

While American teens fall in love with England, the English are falling in love with America's Southern California. For Pat Rhodes and David Stebbing, the transition from foggy skies to those of sunshine is a pure delight!

Patricia Rhodes, pert, blue-eyed Mod who used to live near Westminster Bridge in London, and David Stebbing, now a hairdresser here in Los Angeles, moved to America on January 30, 1964, right at the crest of Beatle popularity in England.

Recently, these two handsome young adults became well known to Southern California through a series of interviews on Casey Kasem's daily TV program, "SHE-BANG." Letters started to pour in, and in no time at all, Pat and David found themselves surrounded by questioning faces.

Pat and David are boyfriend and girlfriend, and met in one of London's many small French coffee bars about two years ago. Pat now works as a secretary, and moved to this area because she wanted to see how the other half lives. In her own words, "... they live!"

They are both devout fans of The Rolling Stones, but Dave confides in THE BEAT that he's also very keen on Gerry & The Pacemakers, Gerry being a personal friend since childhood.

They are both typically-Mod, but not beatnik-ish. Pat has straight, blonde hair, soft, light skin, pretty eyes and light thin lips. David is soft-spoken, alert, a very good dancer, and can almost always be found wearing the very popular wide-ribbed Corduroy pants.

PEN PALS

William Wonderly

6 Wykeham Street
Kirkdale
Liverpool 6, Lancashire
England

Persons interested in English, Swedish, or Australian Pen Pals:

LPL Inc.
67, Longton St.
Blackburn
Lancs, England

RESULTS: AMERICAN GRAND PRIX AT DAYTONA

125cc CLASS	
1. Hugh Anderson	Suzuki
2. Ernest Degner	Suzuki
3. Frank Perris	Suzuki
(and 2 laps behind)	
4. Rick Shell	Honda

50cc CLASS	
1. Ernest Degner	Suzuki
2. Hugh Anderson	Suzuki
3. M. Ichino	Suzuki
4. M. Koshino	Suzuki
(one lap ahead of field)	

HAIL TO THE CHAMP!

Points piled up in the American Grand Prix put Suzuki in the lead for another World Championship trophy from the International Motorcycle Federation in 1965.

1962-Suzuki 50cc proclaimed Champion du Monde (World Champion) by the Federation Internationale Motorcycliste.

1963-Suzuki 50cc and 125cc awarded World Championship trophies by the Federation Internationale Motorcycliste.

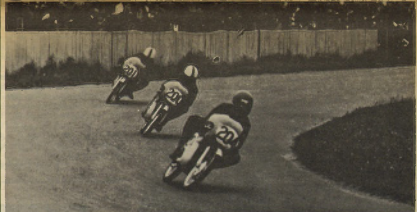
1964-Suzuki runs away with the First American Grand Prix. Awarded its third World Championship Trophy in the 50cc class by FIM.

1965-Suzuki again makes astounding sweep of 50cc and 125cc races at the American Grand Prix.



Champion Anderson accepts his wife's congratulations as Champion Degner discreetly turns away.

SUZUKI LIGHTWEIGHTS SWEEP DAYTONA-AGAIN!



WHERE DID EVERYBODY GO? A smooth 1, 2, 3 Suzuki finish, two laps ahead of the field.

ASTOUNDING Suzuki Two-Stroke

(or hup, tway, hup, two...)



The hot power plant in the World Champion 50cc motorcycle is the astounding Suzuki two-stroke, the most efficient small displacement engine ever crafted.

Because it fires more frequently, it creates more usable horsepower and more spirit than a four-stroke. Also runs smoother, quieter and has more torque at low speeds and under adverse conditions.

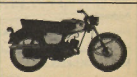
For the second year in a row, Suzuki took all the marbles in the lightweight classifications at the 2nd racing of the American Grand Prix at Daytona.

In the 50cc class, the world champion Suzuki swept all of the first four places. In the 125cc class, Suzukis roared in to first, second and third spots. The third Suzuki finished two full laps ahead of the fourth place cycle, a Honda.

From start to finish, the lower displacement categories were clearly Suzuki's. Though competing against cycles and riders from all over the world,

the Suzuki team was never seriously challenged. The thrills and excitement, from the sound of the gun to the sweep of the flag, centered on Suzuki riders dueling each other.

In 1964, both the 50cc and 125cc races at Daytona were also swept by Suzuki. If the trend continues, which it probably will, they'll be calling Florida the Double-S State—Sunshine and Suzuki.



The World's Champion lightweight motorcycle designed to fit the requirements of American riders by America's most experienced team of motorcycle men—that's Suzuki!



THE BEATLES RETURN!

HOLLYWOOD BOWL
AUGUST 29 - 30

Radio Station KRLA and Bob Eubanks Proudly Present Two Concerts By The Fabulous Beatles
AT HOLLYWOOD BOWL AUG. 29 - 30



Tickets are available by mail **only**. Applications will be filled by date of receipt. No ticket applications accepted before May 8.

1. No more than six tickets to any one person.
2. Tickets are \$3, \$4, \$5, \$6 and \$7.
3. A self-addressed, stamped envelope must be included with your order.
4. Tickets will be mailed July 15.
5. If tickets are not available at the price you order, you will be sent tickets for the alternate date. If tickets at that price are not available for either date, you will be sent tickets at the next lowest price, along with a refund.

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I have enclosed a check or money order (NO CASH) payable to HOLLYWOOD BOWL, plus a self-addressed, stamped envelope. Please send me the following BEATLE TICKETS:

- | | | |
|------------------------------------|---------------------------------|------------------------------------|
| <input type="checkbox"/> 1 TICKET | <input type="checkbox"/> \$3.00 | <input type="checkbox"/> AUGUST 29 |
| <input type="checkbox"/> 2 TICKETS | <input type="checkbox"/> \$4.00 | <input type="checkbox"/> AUGUST 30 |
| <input type="checkbox"/> 3 TICKETS | <input type="checkbox"/> \$5.00 | |
| <input type="checkbox"/> 4 TICKETS | <input type="checkbox"/> \$6.00 | |
| <input type="checkbox"/> 5 TICKETS | <input type="checkbox"/> \$7.00 | |
| <input type="checkbox"/> 6 TICKETS | | |

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ON OR AFTER MAY 8

An English Success Story

By LOUISE CRISCIONE

The city of Manchester, England, lies east of Liverpool, by some 31 miles of rail. It is the leading textile manufacturing city in England and the greatest cotton-textile center in the world.

Manchester is noted for the John Rylands library, for the Halle concerts, for the Manchester Academy of Fine Arts . . . and for the three fastest-rising English groups on the American scene: Herman's Hermits, Wayne Fontana and the Mindbenders and Freddie and the Dreamers.

The three groups share a common heritage, but there the comparison ends, for each group has its own distinctive style.

HERMAN'S HERMITS

Leading off the Manchester parade were Herman's Hermits. It was around November of last year when their first hit, "I'm Into Something Good," reached that coveted number one position on the charts. About the same

time, the Hermits visited our town, did a "Shindig," and appeared on several local TV shows. These appearances netted the boys quite a large following in and around L.A. It was only a matter of time before the rest of the U.S. discovered the fresh appeal of the Hermits. By the time of their next release, "Can't You Hear My Heartbeat," America had indeed fallen for Herman's Hermits, and the boys had a second national chart-topper.

Next came the release of their first album, "Introducing Herman's Hermits," with a cut on it which was to be the boys' THIRD number one record in a row! That cut, of course, is "Mrs. Brown," an old music hall song with enough novelty appeal to send it to the top of the national charts in just five short weeks! The Hermits are fast in number, real name Peter Noone, 17-year-old lead singer noted for his "tooth"; Karl Green, 17-year-old

bass guitarist; Barry Whitman, 18-year-old drummer; Derek "Lek" Lickenby, 21-year-old lead and rhythm guitarist; and Keith Hopwood, 17-year-old lead and rhythm guitarist.

Herman and the Hermits are looking forward to surfing when they visit L.A. this time. On their last trip to the Southland, they met "some swinging girls who are mad keen surfers." So, this time if the weather's okay and they get the chance they're going to try it themselves.

If you happen to see five long-haired Englishmen getting wiped-out, don't laugh — it may be Herman and his Hermits!

WAYNE FONTANA

Wayne Fontana and the Mindbenders were introduced to the American audience via Brian Epstein's segment of "Hullabaloo" some months back. Their sound, "Cause of Love," climbed steadily up the national charts, reaching the number one position sev-

eral weeks ago. However, it was not an overnight success for Wayne. He had been singing all over England for two and a half years prior to "Game of Love."

Wayne joined a group called the Jets when he was 16 (he's now 19), and after plenty of hard work the boys managed to get



themselves an audition with Fontana Records. But when the agent for the record company showed up Wayne was minus two jets! Desperate, Wayne borrowed two members from a couple of other local Manchester

groups, and the Mindbenders were born!

The Mindbenders include Wayne Fontana, real name Glyn Geoffrey Ellis, lead singer; Eric Stewart, lead guitar; Bob Lang, bass guitar; and Ric Rothwell, drums.

FREDDIE

Freddie and the Dreamers have quite a success story here in America. They were virtually unknown until they made appearances on "Shindig" and "Hullabaloo." Then their record, "I'm Telling You Now," shot to number one on the national charts. They currently have three records going for them.

There they are, the three Manchester groups — Herman's Hermits, Wayne Fontana and the Mindbenders, and Freddie and the Dreamers. All controlled by Danny Bettish, head of Kennedy Street Enterprises, a man who is threatening to give Brian Epstein a real run for his money!

More Derek Taylor

FROM PAGE ONE

the Brothers R. and their eccentric A&R (artists and repertory) man are a very fine trio; nice men as well as great artists.

It's Out

I hear from England that Bob Dylan is having a wonderful time. His concerts have been sell-outs and this time the audiences have been all-age, all-type. On his previous trip only the very "in" folk crowd went to see him. He has since won for himself a wide following from the rock'n'roll and R&B fans, thanks mainly to the public relations work of John Lennon.

I don't care what Donovan says . . . He must have got his clothes and his style from Dylan.

About The Tube

Can you blame groups for objecting to appearing on "live" television?

Freddie and the Dreamers sang three songs on Ed Sullivan's key TV show a few days ago and I could hardly hear them. Fortunately, Freddie is now sufficiently established to survive the impression of inadequacy which lingered after the performance.

But a new act could have been destroyed by that one show. The sound system simply was not good enough. The poor lad was having a hard enough time dancing with a hand microphone without having to fight the system.

The Beatles were not happy through they thought Ed himself was a gas. And fortunately their discs and their personalities helped them to convince the public that they really were the greatest show business act in the world.

I hear there are three groups of Kettes touring America . . .

Up They Go

Up and up the charts come the Beau Brummels. No. 56 and climbing fast in Cashbox at the time of writing. And into the Top Ten soon expect my tip of a few weeks ago "Cast Your Fate to the Winds."

Looks as if Gary Lewis is going to make it to the top again with "Coat Me In." Not bad for a young lad with his first group and only his second disc. Whose son

did you say he was?

Terpichorean Trouble
The "Freddie" is an impossible dance. Despite the publicity and Freddie's charm, despite C. Checker and the British influence, the dance isn't going to catch on.

It was a good try.

May I say that one of the nicest things about the charts at the moment is that two of the songs from "Mary Poppins" are well placed, "Chim Chim Cheree" and "Supercalifragilisticexpialidocious." Strange that "Spoonful of Sugar" didn't catch on so much here. It was very big in England. Sugar sales were trebled.

Taylor Predicts

Forecast: "Mrs. Brown" is going to outsell every other 1965 record. Excepting the Beatles.

There's an extraordinary young man making a name for himself in club circles in Hollywood. He calls himself the Wild Man and he can say that again. His real name is Larry Fischer. He's 21 and he has a cabaret act. This consists of making a terrifying variety of noises and movements. He mesmerizes audiences, nervous people clutch each other for safety.

The Wild Man writes his own material and calls each item in his act by weird names. "The Mopey People," "the Poppers," "The Mope." I was asked to manage him but I have enough problems. He's a delightful man and very talented. He'll either be another Danny Kaye or he'll be arrested. There won't be any half measure.

That's it for this week. Short perhaps. But I've a lot of writing to do for the other pages. See you there.



FREDDIE AND THE DREAMERS were last seen in the BEAT stuffed into a phone booth with a comely lass. Now we see them in a more relaxed fashion — as a matter of fact Freddie's the only one awake. (He's eating ice cream.) Boys are Dreamers, all right, with visions of success for their own new label.

Long Beach Arena — Sunday, May 16

THE ROLLING STONES

IN CONCERT

CHOICE SEATS STILL AVAILABLE AT
LONG BEACH ARENA, WALLICH'S MUSIC CITY
AND ALL MUTUAL TICKET AGENCIES

WAREHOUSE IX

2214 Stoner Avenue
off Olympic in West Los Angeles

Dancing to Live Name Bands

Los Angeles' Unique Young Adult Night Club

Girls and Guys 18 and Over

Big Sunday Afternoon Dance Sessions from 4 to 10 p.m.
Closed Tuesdays



Volume 1, No. 12

Los Angeles, California

Ten Cents

May 19, 1965

Derek Taylor Reports



What on earth is going on between the British and American immigration authorities and the musical unions of the two nations?

The situation would be laughable if it were not so serious, so stupid and so sad.

I remember the enormous excitement in England when we were able, once again, to hear the majestic American swing bands in the mid-1950's.

Up to then, visas had not been granted to American greats like Armstrong, Goodman, Basie, Torgarden, and Woody Herman.

The visas were granted, the ice was broken, and the hungry British public cobbled up American talent with immense relish.

And then we sent our best performers. Unhappily, few of them made it over here until the invasion spearheaded by you know-who from Liverpool.

Ridiculous

The irony of the situation is made more ridiculous by the Early Bird Satellite which makes trans-Atlantic travel possible 24 hours of the day.

The motto of the British Broadcasting Corporation (the only official radio station in the U.K.) is "Nation shall speak peace unto nation."

Yet the two greatest English-speaking nations in the world cannot even speak peace on the exchange of innocent young pop singers.

We are all the losers in this matter. It makes me tired.

Breakthrough

One man who did break through the immigration-union blockade recently was Ian Whitcomb, a charming English lad who, though he was unknown in England, made a great impression in Hollywood both in person and on "Shindig".

He would, I'm sure, be the last to claim that there is any music in his voice in "You Turn Me On." But the disc is going to be a

hit. And, probably a real big one.

While we are talking about voices, I should say that Donovan is a great disappointment in "Catch the Wind." This, too, is a hit. But there is a profound lack of voice.

The boy's no Bob Dylan. Jody Miller has made a lovely job of "Queen of the House." A certain smash and a pretty good achievement so soon after the Roger Miller hit.

Saw the Ed Sullivan Show again on Sunday — I try not to miss it when there are English acts. Some comedian friends of mine were on the show—(Morecambe and Wise, very big stars in England!

Plus the delightful Tommy Cooper, also a top-liner from England, who was waving from the audience.

Stars of the show, of course, were the Rolling Stones. The sound was pretty good and they themselves were excellent. I thought I wonder why Mick Jagger didn't do his little dance? Too provocative for network TV perhaps.

Ruggedness

Tom Jones I hadn't seen before. His first disc — the majestic "It's Not Unusual" — was just moving up the charts when I came over here. It's easy to see why he has become so popular on personal appearances. He has a very strong masculine presence, and there is obviously a lot of hard experience there. He has the characteristic ruggedness of the south Welshman and, I am told, a lot of the intensive training in music which is inherent in being a Welshman.

Jackie De Shannon has, I hope and believe, a hit in "What the World Needs Is Love." The title is wonderfully apt and the song has all the fashionable hit ingredients.

Recent releases include The Standells' "Zebra in the Kitchen," (from the MGM movie of the same name. I like it very much.) and Gene Chandler's "Nothing Can Stop Me" — which is also very good.

I hope The Impressions have a massive hit with their latest "Woman's Got Soul."

LOCALLY: The Whisk — a plastic-handed tassel used in current dances — is catching on. It has already been featured on the Casey Kasem show and looks like a promising novelty.

The American Missing Links had a substantial success at the pop Teen Beat Nightclub in Las Vegas.

Jerry Naylor's first single for Tower Records — "Only Make Believe" — is now gracing local disc stores.

AND — The Beatles are coming.

EXCITING CONTEST OFFERS BEAT READER VISIT WITH BEATLES

How would you like to interview the BEATLES for the KRLA BEAT? Silly question! But you may have that opportunity, provided you know the BEATLES well enough. That's the prize in the BEAT'S BEATLE INTERVIEW CONTEST.

The winner will interview John, Paul, George, and Ringo, for the BEAT, when they arrive for their Hollywood Bowl concerts in August. Here is how it will work: Each week for the next 10 weeks, the BEAT will ask a series

of questions about the BEATLES. Send in your answers on the special form which will be provided each week, and at the end of 10 weeks the contestant with the most correct answers will win the thrill of a lifetime.

An example of the kind of questions that will be asked will include:

- When did Ringo join the BEATLES?
- In what city outside England did they first gain recognition?
- Who was their drummer

when they first played at the tavern in Liverpool?

• What is the name of John's wife?

Entries will be judged for accuracy by Derek Taylor, former press agent for the BEATLES and close friend from England, now a KRLA BEAT columnist in Hollywood.

In case of a tie, a drawing will be held to determine the winner. It starts next week in the BEAT, so be ready for the first set of questions!

First KRLA BEAT Subscriber



GIRL ON RIGHT WAS FIRST TO SIGN UP for subscription to the KRLA BEAT. Pictured are (l-r) KRLA Program Director Mel Hall, Music Man Dick Moreland, and DEREK TAYLOR. Accepting last week's BEAT is 15 year old ROSIE HESSION of San Marino. Rosie signed for the introductory offer of 52 issues of \$3. Now she gets THE BEAT by mail every week direct to her home!

Letters Flood Beat Office

Last week's announcement in the KRLA BEAT that subscriptions were being taken for the first time, met with wild enthusiasm from teenagers throughout Southern California, and, surprisingly, from much of the western United States.

Ever since the initial announcement on KRLA Radio and in the pages of the KRLA BEAT of subscriptions being taken, mail has been pouring in to the KRLA BEAT office.

Two secretaries have been hard at work trying to open all the mail. And, what a deluge of mail it was!

Obviously the loyal listeners of KRLA Radio are eager to learn more about their favorite artists. Particularly about the BEATLES. Derek Taylor, former press agent for the Beatles, can always be depended upon for the very latest word on where the Beatles are and what they are doing. And, it's inside information!

As yet we have no count of the total number of new BEAT subscribers. Mailing lists are being prepared, and the new subscribers can expect their first copies to arrive at home in just a couple of weeks.

You can subscribe too! An order blank is on Page 4 of this week's KRLA BEAT. Fill it out and you too will soon have the convenience of getting your BEAT, at home right off the press.



1. WOOLY BULLY
2. GLORIA / BABY PLEASE DON'T GO
3. MRS. BROWN / I GOT A BREAK ON
4. TICKET TO RIDE / YES IT IS
5. JUST ONE IN MY LIFE
6. OOO BABY BABY
7. HELP ME RHONDA
8. THE LAST TIME / PLAY WITH FIRE
9. WHEN I'M GONE
10. SHE'S ABOUT A MOVIE

-TUNED EX ON PAGE 7

What Drives "The Groupies" To Their Strange Behavior?



By Rod Alan Barken

Los Angeles has it's own brand of teenage "happiness bounds." They are . . . "the groupies." To a hundred or so English entertainers who have visited the sunny Southland during the past year, these energetic young girls represent today's own personal style of youthful exuberance and feminine excitement.

From the moment that the huge jet plane lands at the Los Angeles Airport, to the very last avalanche of multi-colored jellybeans thrown with affection from a loving audience, our intrepid English entertainers scarcely find free moments away from this travelling band of adoring teenage girls. And every body loves it!

Definition

A "groupie" is a young girl, usually in her mid-teens, intent on meeting and greeting the many pop music groups visiting the city.

To become a "groupie," or group-chaser, a spirited young girl needs no membership cards, no secret whistle, no compass, or any

knowledge of an intricate code or spy-type language. She must possess, though, a very keen wit (to match same with the very witty British), a great sense of humor (to keep from crying when disappointed strikes), a very fast mind (to guess the security guards and the other girls), and a strong pair of legs.

And, above all else, the group-chaser must definitely want to have a good time. She must be willing to sacrifice hours of sleep, good food, pocket money, and steady nerves. For the game of "group-chasing" is more complicated and involved than most any other game played before.

Rules of Sport

How does a "groupie" meet her favorites?

Some use the direct approach of walking up with their hands extended. Most use devious methods, applying all of the female tricks of her trade. Some of these methods are as complicated and involved as a military operation, and, at times, contain the secrecy of a jewel theft.

One pair of girls once dressed as maids to reach a certain floor in the Hollywood Roosevelt Hotel. When Peter and Gordon visited Hollywood this past December, two young ladies camped overnight by their patio door, then burst inside when the two Londoners awoke.

Many "groupies" carry press cards from assorted publications, but they are soon finding that

these cards give no real guarantees.

Stones Started It

Where did it all begin? For Southern California, at least, it began in June of last year, when the Rolling Stones paid their first visit to the West, and appeared at a show in San Bernardino. Constant mention of the huge crowds of fans in England seemed to ignite the fuse for Southern California youngsters, and by the time the show was over, thousands of fans were mobbing the back door to the Swing Auditorium to catch a glimpse of, and perhaps to touch, their favorite idols.

When The Beatles came to Los Angeles for their concert last August, they were constantly being turned out to witness the huge mobs that had met their plane, followed them about town, jammed the entrance to the Hollywood Bowl, and completely taking over the streets leading to their fashionable residence in Bel-Aire.

Since that time, a number of English artists have appeared on the sidewalks of Los Angeles. Most specifically, the city of Hollywood. The Rolling Stones are now due for their fourth appearance in this area. Chad and Jeremy live here for the better part of their trips to America. Ian Whitcomb (currently hot with the record, "You Turn Me On") is making plans to settle here during the coming summer.

Why do they want to keep coming back? "Because of the fan-

tastic receptions," states Peter Asher, of Peter and Gordon. "We love the way people accept us here on the West Coast."

Every English group, from The Beatles to Manfred Mann, have all gone home talking about "the groupies."

For the Englishman, the "groupies" have become a way of life, and an occupational hazard that they face each time with a broad grin.

Fun Lovers

There are hazards for the group-chaser to face, too. Hazards like: How can I meet them? Where are they staying? Will my mother let me go to the airport?

As a rule, the majority of the girls that flock to the hotel corridors and lobbies are great fun-lovers, bent not towards malicious mischief, but rather towards good, clean wholesome fun. The huge crowds that fill the hotel entrances have caused many of the better hotels to refuse rooms to the visiting entertainers.

Security precautions are always taken to protect not only the traveling group, but the traveling group-chaser as well. Recently, as co-promoter of a Rolling Stones Concert in San Diego, I was faced, personally, with an unfortunate incident that has probably happened elsewhere a thousand times over.

Two young girls, both from Riverside, in love with The Stones, thought it a great idea to hitch-hike the one hundred-odd miles to San Diego to see their

idols perform.

When 48 hours had elapsed, and their frantic parents had heard no word from their daughters, a statewide police broadcast was sent out. That same afternoon found me — as a contact of the Stones — being questioned by not only the juvenile authorities, the San Diego Police, the Highway Patrol, but the FBI as well!

Ends Well

The girls were found, nine days later, staying at a girl friends house not three blocks from their own homes. As the story unfolded, everyone learned that these two innocents, bright-eyed and not even slightly tired, had managed to hitchhike and walk, ride buses and run, through over sixty seven Southern California cities. When asked why they, at 15 years old, wanted to do such a thoughtless thing, they replied, "Why to meet the Rolling Stones, of course." They never did meet their idols.

It's great fun, but it's also dangerous if proper precautions are not taken. If you are inclined to be a "groupie," be one, but please be careful. Consider others. If you live by the following simple saying, things will always work out for the best.

"May you live as you want, and never want as long as you live. Live it up, but don't live it up so high that you can't live it down 'cause that's bad jazz."

Was it Shakespeare who said that?

KRLA BEAT

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Inside KRLA

TIME MAGAZINE paid KRLA a great honor this week. TIME is preparing a cover story on modern music, and selected KRLA as the most outstanding popular music station in the United States. Tentatively scheduled for the May 14th issue, a major news break may delay it. But watch for KRLA in TIME MAGAZINE!



CASEY KASEM felt that last week's shows on SHEBANG were the best yet. He was completely "knocked out" by the performance that Timi Yuro turned in for that week. Timi is an exciting performer. Casey's show is seen daily on Channel 5.



EMPEROR HUDSON is currently dicker with the TV networks for a new idea for a show he has. All 3 networks have shown interest, but no deal has been signed as yet. Details are secret, but the BEAT knows it has something to do with golf.



ROCK HUDSON (no relation) is starring in the new CHARLIE O'DONNELL movie titled, BLINDFOLD, and many feel it's the big break ROCK has been looking for! Watch for pictures of both of them in next week's BEAT.



DICK (The Wild Italian) BIONDI, the famous animal lover, has been moping around the studios with a long face all week — one of his dogs had to undergo surgery. The patient and doctor are doing fine, according to the reports just in.



NIGHT PEOPLE BILL SLATER is presently out in front of the "Pick Race," having selected the most number of songs that actually became hits. Included are Count Me In (Gary Lewis & Playboys) Concrete And Clay (Unit Four Plus Two), You Turn Me On (Jan Whitcomb), Back In My Arms Again and Just You (Sonny & Cher).

NEW SOUNDS ON THE AIR this week include Last Chance To Turn Around, another Gene Pitney smash; 3 O'Clock In The Morning by Bert Kaempfert; Goodbye, So Long by Ike and Tina Turner; Bring It On Home To Me by The Animals; Keep On Trying by Bobby Vee; and Voodoo Women by Bobby Goldsboro.

THE KRLApeS ARE REALLY OFF on a real trip for their next game. They'll board a bus for Palmdale on May 18th, to meet the Palmdale High School faculty. The APES are humiliated by their present record — 2 wins and 51 losses — wondering how they ever won those two games!

THE KRLA STAFF and several lovely young secretarial assistants imported for the job have been trying to dig out from under the SEND ME MINE mail response this week. KRLA has received over 30,000 requests for "SEND ME MINE," and we thank you for joining the fun.

THE HULLABALOOER is heading up a folk concert in Brea for Jack Linkletter on May 21st.

KRLA AND ALL THE DEE-JAYS are participating in the FREEDOM FROM HUNGER drive. We've scheduled a giant benefit show June 6th at the Hollywood Bowl starring Gary Lewis and The Playboys, Dick and DeeDee, Jan and Dean, The Kingmen, The Byrds, Jackie De Shannon, Steve Allen, Jerry Lewis (Gary's dad), Bob Newhart (with the button-down mind), Joey Bishop, and Bill (Jose Jimenez) Dana. Still more stars will be added this week.

23 SKIDOO

Dancing to Live Name Bands

2116 Westwood Blvd., West Los Angeles

Girls 18, Guys 21

23 Skidoo Dancers are now seen on TV's Hollywood A'GoGo Saturday on Channel 9 at 9:00 p.m.

Closed Mondays

Two Famous Sons Start Careers



THIS TRIO WAS FORMED on a Beverly Hills Little League diamond. DINO, DESI, AND BILLY began recording for Reprise Records after Frank Sinatra heard them singing in an upstairs bedroom of Dean Martin's home. Dino is 13, son of Martin, while Desi, also 13, is son of Desi Arnaz. Third member of trio is Billy Hinshe. They'll have a new release soon.

Premiere Soon

The Paramount Studios in Hollywood have announced completion of their new film, GIRLS ON THE BEACH, and what a cast has been assembled!

Starring are THE BEACH BOYS, in an exciting movie all about summer fun. We'll be able to tell you all about it next week, after our Movie Editor attends a special showing of the film at the studio.

WAREHOUSE IX

2214 Stoner Avenue
off Olympic in West Los Angeles

Dancing to Live Name Bands

Los Angeles' Unique Young Adult Nite Club

Girls and Guys 18 and Over

Big Sunday Afternoon Dance Sessions from 4 to 10 p.m.
Closed Tuesdays

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Now Twisk YOUR Whisk And Add
New Excitement To Your Dancing!



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Hollywood, California

Interview:

Stones Answer Questions From Beat Staffer Barken

By ROD ALAN BARKEN

Five intense young men with a purpose — Mick Jagger, Bill Wyman, Brian Jones, Keith Richards, Charley Watts — England's phenomenal, controversial . . . Rolling Stones!

When you first meet The Rolling Stones, you find them to be everything that their advance publicity has said they were; long haired, not-too-healthy looking, out-spoken, and fantastic entertainers. Their presence on stage is as electrifying and captivating as any performance you've ever seen. The emotion is swept from the huge audience to the five young men on stage, and, in less than a flashing heartbeat, shown reappeared anew in their music. Their show is, without a doubt, the most invigorating and refreshing piece of showmanship ever.

Here are just a few of the questions I asked of The Stones during their previous visits to Southern California. Their candid answers can well speak for themselves.

DO YOU LIKE THE BEATLES? AND WHAT DO YOU THINK OF THEM?

MICK: Yes, we do like them . . . and we think of them . . . a lot.

WHAT DO YOU THINK OF EACH OTHER?

MICK: We like each other, you know, otherwise we would not be a group.

HOW DID YOU ARRIVE AT THE NAME, "THE ROLLING STONES"?

MICK: We needed a name for our group, and we saw this song called "Rolling Stones Blues," and we thought it was a good name so we called ourselves The Rolling Stones.

WHERE DID ALL OF THE LONG HAIR COME FROM?

MICK: We've always had it, ever since we began. Even before The Beatles.

CHARLEY: We picked it up from those people at the art schools. That's the same place that The Beatles got it.

OF THE THREE GROUPS—THE BEATLES, THE DAVE CLARK FIVE, AND THE ANIMALS — WHICH GROUP DO YOU LIKE BEST?

MICK: The Beatles.

BRIAN: The Beatles.

CHARLEY: The Beatles.

IS THIS SOCIALLY OR PROFESSIONALLY?

(Chorus): All!

WHO IS ANDREW LOOG OLDHAM?

MICK, BRIAN, KEITH, CHARLEY, BILL (in chorus): Andrew Loog Oldham is the greatest record producer in the world!

HOW DID YOU MEET ANDREW LOOG OLDHAM?

MICK: He came to see us . . . at this club.

WHAT WAS THE NAME OF THIS CLUB?

CHARLEY: The Craw Daddy, in Richmond (pause) surrey.

WHAT DO YOU THINK OF ED SULLIVAN?

BRIAN: I think he was a very nice fellow. He took the time to talk to us.

WHAT DO YOU THINK OF AMERICAN RADIO AND TELEVISION?

BILL: I'm not too keen on the old movies, but the radio's okay. I like them.

These, then, are The Stones . . . five exciting young men. As The Rolling Stones roll towards Southern California, and their subsequent appearance at the Long Beach Auditorium, anxious fans and music lovers alike, await their arrival with baited breath.

Folk Singers Move To Rock Beat



JOE AND EDDIE HAVE ANOTHER ONE that may climb the charts, called **DEPEND ON YOURSELF**. They have recently appeared on the **ED SULLIVAN SHOW**, **SHINDIG**, and **HULLABALOO**. Now touring in the east, Joe and Eddie have moved slightly from the folk sound to the modern rock beat.

Fan Club Report

CANNIBAL AND THE HEADHUNTERS
c/o Miss Margie Martinez
5160 Whittier Blvd.
Los Angeles, Calif. 90022

STANDELLS
c/o Lee Jacobs
7251 Willoughby Avenue
Los Angeles, California

SONNY & CHER
c/o Miss Jane Lee
P.O. Box 84
Monroese, Calif.

THE BYRDS
c/o Kathy McIntyre
Suite 504
6290 Sunset
Hollywood, Calif.
Dues—\$1.00 plus 2 five-cent stamps)

DAVE CLARK FIVE
c/o Lenore Longpre
346 Oak Cliff Road
Monrovia, California
(Dues \$1.25 and 4 stamped self-addressed envelopes)

GERRY & THE PACEMAKERS
c/o Tina Di Florio
702 Lime
Brea, California 92621
(Dues — 50 cents. You receive monthly bulletins, pictures, membership card, contests, etc.)

SIMI MUSIC CENTER
Headquarters For
Top Records—Music Lessons
Large Jam Room
10 Yrs. In Business
853 Los Angeles Ave.
Simi, California

IAN WHITCOMB
c/o Kathie Raister
14720 Gandesa Road
La Mirada, California 90638
(Send a self-addressed and stamped envelope)

JOEY PAIGE
c/o Linda Kirk
6372 Antioch
Riverside, Calif. 92504
(Dues — \$1.00 Members receive 8x10, wallet picture, membership card, fact-sheet and news letters)

DOBBIE GRAY
c/o P.O. Box 1446
Studio City, California

The KRLA Beat is now accepting subscriptions!

Due to overwhelming response during its first few months of operation, the Beat has been unable to keep up with the demand through its regular outlets at newsstands and record shops.

If you're one of the thousands who have found a "sold out" sign when trying to find a copy of the Beat, you'll be happy to learn you can now receive it in the mail at your home each week.

You'll find a subscription coupon and a special introductory subscription offer on page 4 of this issue.

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1401 South Oak Knoll Avenue
Pasadena, California 91106

On The Beat

ON THE BEAT welcomes the Rolling Stones to our town and hopes their visit will not be marred by any unpleasant incidents. The boys' other visits have not been so marked and lets not make this one an exception. In England, the Stones had girls falling out of the balconies! It's a long way down, so I advise you lucky Long Beach ticket-holders not to try it. Anyway, a BIG Southland welcome to the Stones.

Best quote of the week comes from George Fame concerning remarks that he is a pop singer and not an R&B singer: "I endeavor to sing the blues to the best of my ability and people that knock are narrow minded twits." You tell 'em, Georgiel!

Invitation
The Swinging Blue Jeans accepted an invitation to play with the Royal Liverpool Philharmonic Orchestra for the first performance of a work by an American composer, Carl Davis. It's entitled "Symphony Orchestra and Beat Group." What else? I, for one, wish I had the necessary capital to make it to Liverpool for this one! It ought to be WILD. Just picture the sedate Philharmonic Orchestra and the denim-clad Blue Jeans on the same stage at the same time!

ON THE BEAT has it straight from the Dick Clark office that the plans for the Righteous Brothers movie have been drop-

ped. I'm sorry to hear that; it would have made quite a movie. Dick Clark Productions will do a movie which may feature several pop artists, but the embryos will be on the plot and not the singers.

Warmongers
A bit of philosophy from Donovan: "You don't have to follow the philosophy (of folk music), but if you don't follow what you think it can only be painful to you in the end." Very well put by a young man who is getting plenty of criticism heaped on him for allegedly imitating Bob Dylan. Donovan declares this criticism does not bother him and he doesn't lose any sleep over it. ON THE BEAT reported earlier that Donovan has printed on his guitar "This Machine Kills". Well, now we know who it is supposed to kill — warmongers!

Apparently, I confused a number of people by stating in my column on April 14 that Herman's Hermits were touring with the Dick Clark Caravan of Stars, and that the Caravan would be playing Melodyland on May 17. Well, the Hermits ARE appearing on the Caravan, but it's NOT the Caravan which will play Melodyland on the 17th. The one the Hermits are on is touring in the Eastern part of the U.S. The one playing Melodyland will star the Zombies. My apologies to all you Herman fans. Sorry if I misled you.

The Searchers' favorite TV show is "The Fugitive". Mike says: "Wherever we go, we always look out for the Fugy." That's the Searchers' nickname for the extremely popular TV "Fugitive", David Janssen. The Searchers are tentatively set for a summer tour of America.

QUICK ONES: Adam Faith has been offered a movie role . . . Peter Ather denied a rumor that he and Gordon were planning to settle permanently in America by stating: "I wouldn't dream of becoming an American citizen" . . . Both sides of Dick & DeeDee's new one were written by the Jagger/Richard team . . . A group called The Liverpools have been discovered in Hong Kong . . . Bobby Rydell's absence from the pop scene can be explained quite easily — he's in the Army . . . Gerry and the Pacemakers have a new album which compiles all their hits onto one record for those of you who may have missed them the first time around.

ON THE BEAT has flipped by that knockout of a record for them, "Here Comes The Night". Kind of an ironic situation for those boys: While their fantastically popular "Gloria" was number one in L.A., it wasn't even in the top 100 on the national chart! Hope the new one goes nationally like "Gloria" went locally.

— Louise Criscione



THEY'LL BE IN HOLLYWOOD in August, and NOT to ticket availability has been overwhelming. A full-page advertisement, both in THE BEAT, and in the May 8th edition of the Los Angeles Times, brought deluge of applications to the Hollywood Bowl. Management at Bowl is pleased with the KRLA promotion and the amazing response. Perhaps the most exciting news is that THE BEATLES will take a 10-day vacation in Los Angeles in September.

THE BEATLES RETURN!

HOLLYWOOD BOWL

AUGUST 29 - 30

Radio Station KRLA and Bob Eubanks Proudly Present Two Concerts By The Fabulous Beatles AT HOLLYWOOD BOWL AUG. 29 - 30



Tickets are available by mail only. Applications will be filled by date of receipt.

1. No more than six tickets to any one person.
2. Tickets are \$3, \$4, \$5, \$6 and \$7.
3. A self-addressed, stamped envelope must be included with your order.
4. Tickets will be mailed July 15.
5. If tickets are not available at the price you order, you will be sent tickets for the alternate date. If tickets at that price are not available for either date, you will be sent tickets at the next lowest price, along with a refund.

MAIL TO:

HOLLYWOOD BOWL
P.O. BOX 1951
LOS ANGELES, CALIF., 90028

TICKET APPLICATION

I have enclosed a check or money order (NO CASH) payable to HOLLYWOOD BOWL, plus a self-addressed, stamped envelope. Please send me the following BEATLE TICKETS:

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|------------------------------------|---------------------------------|------------------------------------|
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| <input type="checkbox"/> 2 TICKETS | <input type="checkbox"/> \$4.00 | <input type="checkbox"/> AUGUST 30 |
| <input type="checkbox"/> 3 TICKETS | <input type="checkbox"/> \$5.00 | |
| <input type="checkbox"/> 4 TICKETS | <input type="checkbox"/> \$6.00 | |
| <input type="checkbox"/> 5 TICKETS | <input type="checkbox"/> \$7.00 | |
| <input type="checkbox"/> 6 TICKETS | | |

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TALENT IMMIGRATION DISPUTE CONTINUES

By LOUISE CRISCIONE

It appears that the Government is not giving in after all, and it is still making it plenty rough on British acts trying to get in to the U.S. Besides making the American teens, record companies, promoters, and TV producers furious, their tactics are damaging our image abroad.

Earlier in the year, the trouble flared up with the news that the Zombies and Nashville Teens' tours were cut short because of work permit trouble. Several other groups were refused permits resulting in hard feelings on both sides of the Atlantic. The furor enjoyed a few weeks of relative quiet, but now it is bubbling up again and it is even more raucous than before. The latest victims were Wayne Fontana, Sandie Shaw, and Twinkle.

Yankee Position

The American side of the story goes something like this: The U.S. Government, and more particularly the U.S. Immigration Department, has taken it upon themselves to judge the merits of each performer wishing to enter the United States. These duties have been delegated to several performing unions, and this is where the trouble lies.

There are two kinds of permits which can be issued to foreign artists: the H-1 permit, which is granted to performers of distinguished merit and ability, and the H-2 permit which is granted to performers whose services are unique and cannot be duplicated by an American act. Now, it is up to these unions to decide who possesses "distinguished merit and ability" and who has a "unique" act. The Government then relies

heavily on the unions' appraisal in issuing permits.

Unions Criticized

These unions have been deplorable with criticism because they pay absolutely no attention to what the American public likes and who they want to see. The unions are admittedly ignorant when it comes to popular recording artists. When a union official recently rejected an English performer, he suggested two "American" substitutes. As it turned out, both these "American" substitutes were also English! And these are the people who are being asked to pass judgment on who should and who should not be admitted to America.

The unions wish to protect their own and this is a fine and noble idea, but by carrying it too far they have inadvertently thrown Americans out of work. The demand for English performers is tremendous. Since many performers are refused entry into the U.S., the TV people have been forced to go to England and with them have gone salaries which otherwise would have gone to American musicians and television crews.

Lack of Agreement

The unions do not even agree among themselves as to the merits of a particular performer. Take the case of Wayne Fontana. Wayne was at first refused an H-1 permit, then he was given an H-2 permit, and then they decided his act was "unique" for night clubs but not for TV! Thus, the film clip of Wayne on "Shindig" a few weeks back. Later, they did a turnaround and okayed Wayne for TV and he was able

to appear on Hullabaloo "live". The English are getting fed up to here with the banning of their acts. So far, there has been plenty of criticism, hard feelings, and a lot of talk of retaliatory measures. Now, it looks as if the talking is leading to action. The British Agents Association sent a delegation to the Ministry of Labour on May 5. They are demanding a tight Government clamp on the unknown American performers who continue to stream into England.

The English do not mind the

"swapping idea" whereby we trade one American act for one British act. This is quite fair to both sides. What is making the British particularly angry, and rightly so, is the fact that before the Beatles hit our shores the American artists had an absolute monopoly on the American record business plus a very sizeable hunk of the British market. There was no trouble about swapping artists then because American unions were quite satisfied with their share of the pie.

So who is winning in this bat-

tle? The answer is NO ONE. American record sales are down in Britain, and if the English Government decides to retaliate we will lose even more. It is a sad situation; one which could, and should, be resolved in a big hurry if only the unions and Immigration Department would grow up and start acting like responsible, reasonably intelligent adults instead of like little children morally afraid of competition. Keep the "swap system" if you like, but get rid of the ridiculous ban. It is way beneath us.

Appearing At KRLA Benefit



IT TOOK JUST TEN DAYS for their first recording to be a smash hit. DICK AND DEE DEE have been going strong ever since. Watch any live show of theirs — and you will see why they're so popular. They sing, whist, shout, twirl and stomp. And everybody has fun. Duo records for Warner Brothers-Reprise, and will appear at the KRLA Hollywood Bowl Show on June 6th.

The Latest On Herman

Herman of Herman's Hermits may become a controversial figure if he follows his present plans. He's writing a book. It's about other pop music stars, but not just an ordinary book. Herman says it will include stories about stars that have never been printed before.

He told the BEAT, "I'm writing about how they really are and not what they seem to be to the public — false images and all that sort of thing."

"This surely will be the most controversial book of the year when it comes out."

But before rushing out to the newsstand to buy a copy, read what else he has to say.

"When it's published I'll probably be sued by everyone I've written about, so I'll probably have to wait until I finish in pop music."

In that case, despite strong curiosity, we hope the publication date is a long time off. And judging by his current popularity, it will be.

The hottest group in the U.S. at present, Herman's Hermits, will spend several weeks in Hollywood this fall.

Following the lead of the Beatles and the Dave Clark Five, they'll star in a movie. It will be produced by Dick Clark Productions.

Clark set it up on his recent European tour. He told the Beat it will feature them in a mystery story, starring Herman but featuring the group in a number of songs.

The script is being written in England, but filming will be done here, probably starting the third week in September.

IAN
WHITCOMB



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His New One

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Send \$1.00 plus two 5-cent stamps and receive photos, fact sheets, biographies. Fun contests each month.

Free Concerts Planned
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Be a chapter president.
Enlist ten (10) new members now!

The BYRDS Are Great

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE —

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES

KRLA TUNED EX

THIS LAST WEEK	LAST WEEK	TITLE	ARTIST
1.	1.	WOOLY BULLY	Sam The Sham & The Pharoahs
2.	2.	GLORIA/BABY PLEASE DON'T GO	Them
3.	3.	MRS. BROWN/I GOTTA DREAM ON	Herman's Hermits
4.	5.	TICKET TO RIDE/YES IT IS	The Beatles
5.	6.	JUST ONCE IN MY LIFE	The Righteous Brothers
6.	7.	OOH BABY BABY	The Miracles
7.	20.	HELP ME RHONDA	The Beach Boys
8.	8.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
10.	12.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
11.	14.	JUST YOU	Sonny & Cher
12.	17.	BACK IN MY ARMS AGAIN	The Supremes
13.	11.	SILHOUETTES	Herman's Hermits
14.	24.	JUST A LITTLE	The Beau Brummels
15.	31.	YOU TURN ME ON	Ian Whitcomb
16.	15.	CONCRETE AND CLAY	Unit Four Plus Two
17.	9.	GAME OF LOVE	Wayne Fontana & Mindbenders
18.	23.	BABY THE RAIN MUST FALL	Glen Yarbrough
19.	32.	MR. TAMBOURINE MAN	The Byrds
20.	13.	IT'S NOT UNUSUAL	Tom Jones
21.	21.	I'LL NEVER FIND ANOTHER YOU	The Seekers
22.	30.	I DO LOVE YOU	Billy Stewart
24.	16.	I KNOW A PLACE	Petula Clark
25.	10.	NOWHERE TO RUN	Martha & The Vandellas
26.	27.	CATCH THE WIND	Donovan
27.	19.	COUNT ME IN	Gary Lewis & The Playboys
28.	28.	IT'S GONNA BE ALL RIGHT	Garry & The Pacemakers
29.	18.	TIRED OF WAITING FOR YOU	The Kinks
30.	25.	I'LL BE DOGGONE	Marvin Gaye

CLIMBERS

1.	38.	GOOD LOVIN	The Olympics
2.	39.	FOR YOUR LOVE	The Yardbirds
3.	37.	QUEEN OF THE HOUSE	Jody Miller
4.	29.	SWING ME	Nino Tempo & April Stevens
5.	44.	HERE COMES THE NIGHT	Them
6.	40.	ENGINE ENGINE NO. 9	Roger Miller
7.	36.	DO THE FREDDIE	Freddie & The Dreamers
8.	34.	TRUE LOVE WAYS	Peter & Gordon
9.	46.	YOU WERE MADE FOR ME	Freddie & The Dreamers
10.	42.	SOME THINGS	
		JUST STICK IN YOUR MIND	Dick & Deede

"Queen of the House"



"QUEEN OF THE HOUSE" is big hit for JODY MILLER. The record is a parody of Roger Miller's KING OF THE ROAD, but oddly enough the two artists have never met. She's not related to him.

FAMOUS! 100 FAMOUS!

MOVIE STAR'S HOME ADDRESSES

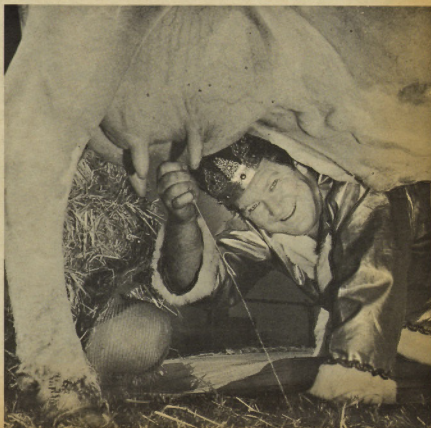
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What An Emperor Must Do!



EMPEROR BOB, that blue-eyed boon to radio, has situation well in hand as he checks out final details. The Emperor wanted to make sure everything was OK for DAVE HULL, when both made appearance recently. It just shows you what the long-suffering Emperor will do for his fellow man. If we're lucky, HUDSON will return to the air tomorrow morning for more exciting hours of pure joy.

WHILE THEY LAST! BEATLE BOOTY BAGS

If you don't own an autographed picture of the Beatles . . . this is the next best thing.



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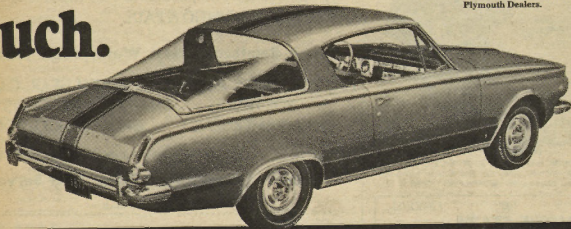
IT WAS A STRANGE PAIR that recently visited the KRLA studios in Pasadena. HERMAN MUNSTER chats in parking lot with DAVE HULL (who's not sure what may happen) and BOB EUBANKS. That wild car is what HERMAN uses to fling along the Sunset Strip. EMPEROR HUDSON, who authorized this rare informal picture, seems pleased by the antics of good-natured Herman. At least HULL hopes he's good-natured!

New Formula "S" sports package gives Barracuda added sizzle. Ouch.

A hot Commando 273-cu.-in. V-8 engine, with 4-barrel carburetor; 10.5:1 compression ratio; high lift, high-overlap cam. Heavy-duty shocks, springs and sway bar. A tachometer, wide-rim (14-in.)

wheels, special Blue Streak tires, and simulated bolt-on wheel covers. Barracuda. The fast moving fast-back that seats five! Seven feet of cargo space—great place for surfboards!

Served hot at your nearby Plymouth Dealers.

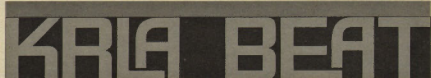


**HAVE YOU HEARD???? GOT THE WORD????
Your Plymouth Dealer is a DEALIN' MAN!**



EARN TOP MONEY
WHILE HAVING FUN

(See Page 5)



ENJOY A LAUGH
ON THE BEATLES

(See Page 7)

Volume 1, No. 13

Los Angeles, California

Ten Cents

May 26, 1965

Derek Taylor Reports

Byrds Hit Sour Note



Why didn't the Byrds appear in the finale on the last "Hullabaloo" of the season? They were booked into the show at the last moment because of the network's faith in "Mr. Tambourine Man," and they reached many millions with this song and also with another number. Yet, curiously, they made no appearance in the multi-act medley at the end of the show. We saw a lot of the Supremes, quite enough of Frankie Avalon, a great deal of Sam Sham and the Pharaohs, more of Barbara McNair and Joanne Sommers.

But no Byrds.

Refused

So why? I hear the Los Angeles Fivecore were asked to join in the medley by singing "This Diamond Ring," and they didn't want to do it.

Well, it's their decision, but I think it was a wrong one because the eyes of practically everybody

Thanks For Your Great Response On Subscriptions

Subscriptions continue to flood the KRLA BEAT office, and we couldn't be happier.

It means that everyone now has a chance to receive the BEAT, America's fastest-growing newspaper and the leading publication for teens and young adults.

Our special introductory offer, introduced two weeks ago when the KRLA BEAT first began accepting subscriptions, is still in effect. You can have the BEAT delivered to your mailbox for just \$3 per year, or \$5 for two years.

You'll find a subscription coupon inside. You will begin receiving your copy from the mailman within one or two weeks.

BEATLE WRITER REVEALS STORY BEHIND FILMING OF NEW MOVIE

"The size of the ten-armed image of the terrible Goddess of Kaill looming above the high walls surrounding London's Twickenham Film Studios was such that, as each of her giant arms was dismantled by crane one chilly February morning of this year, rumor had it that the Beatles' second movie had been scrapped."

This begins publicist Tony Howard in the opening paragraph of an interesting behind-the-scenes story of what really happened during the often-hecktic and sometimes-dangerous three months of filming by John, Paul, George and Ringo.

Next week the KRLA BEAT will carry every word of Tony Howard's revealing and exclusive account. Subscribe now and have next week's BEAT delivered to your home by mail. You'll find a subscription blank in this issue.

Winner Gets Interview

Fab New Beatle Quiz!

Have you done your Beatle homework? Then get ready for the most fabulous contest ever offered. The KRLA BEAT's "BEATLE QUIZ" starts this week.

The winner will receive the thrill of a lifetime, interviewing the Beatles for the BEAT when they arrive for their Hollywood Bowl concerts in August! Here's still more:

The Winner — if he or she doesn't collapse from excitement — may invite a friend and both will be special guests of the KRLA deejays and the BEAT at a Beatle concert.

Additional prizes will be announced later for runners-up. We're still dickering on them at the moment, but we promise you they will also be fabulous.

CONTEST DETAILS:

Here's how it will work: Each week, until the Beatle invasion in August, the BEAT will ask a series of questions about the "Fab Foursome" — the Beatles.

Contestants will send in their answers each week on a special form to be provided in each issue (starting with this one). When it's all over, the contestant with the most correct answers will see a Beatle concert and interview John, Paul, George and Ringo (and may take a friend along on both occasions).

Nothing like this has ever been offered be-

fore! The questions are being provided by Derek Taylor, who was a key member of the official Beatle organization before joining KRLA and the BEAT and knows more about them than anyone else in the world. Derek will also judge the answers for accuracy and his decisions will be final.

In case of a tie there will be either further questions for those still competing or a drawing to determine the winner.

HERE'S A TIP

One helpful hint in advance: Many of the answers have appeared in previous issues of the KRLA BEAT. A limited number of back issues are still available. Elsewhere in the BEAT you'll find special information on obtaining back issues.

Another point: Each person may send in only one set of answers per week. However, if you have friends who don't know about the contest, tell them about it and urge them to enter. If they're luckier than you and should win first prize, they just might take you along as their guest.

Take a look at the questions now and start racking your brain and going through all your Beatle material for the answers.

Good luck!

— SEE CONTEST ON PAGE 3 —

In America who cares or knows about pop music were on the screen for the final "Hullabaloo."

And those closing moments are vital if a group is to make any sort of lingering imprint. Sam Sham benefitted by the absence of the Byrds and will, as a result, probably take "Woolly Bully" very close to the top of the national charts.

The Byrds, of course, are still zooming to the elite cluster of artists who will sell a million records.

I believe they are still in with a good chance of a No. 1.

Premature

But at this stage in their career, it seems a little early to be turning down opportunities to appear in front of major network television cameras.

Enough of that. "Mr. Tambourine Man" remains a beautiful record.

So, the Rolling Stones came in and were absolutely charming with everyone. Dick Eklund went overboard just before midnight on the day of their arrival to thank them for their cooperation and their warmth.

It was quite obvious that he meant what he was saying. And having travelled appalling distances

—MORE ON PAGE 20

Bowl Acts



Star-Studded Benefit At Bowl To Aid 'Freedom From Hunger'

The lineup is nearly completed for one of the most fabulous shows ever staged at Hollywood Bowl — and one which will give every Southern California teenager a chance to make a worthwhile contribution toward ending human suffering.

It's the Freedom From Hunger Show of Stars on Sunday, June 6. KRLA is pleased to be a participant.

Among the stars appearing on the giant benefit show will be Steve Allen, Bob Newhart, Joey Bishop, Bill (Jose Jimenez) Dana, Gary Lewis and the Playboys, Dick and DeeDee, Jan and Dean, the Kingstons, the Byrds and Jackie De Shannon.

Other top names are expected to be added within the next few days, donating their services to help feed hungry children and ease human suffering. Tickets may be ordered now. You'll find an order blank in this issue of the KRLA BEAT.

The Freedom From Hunger campaign in southern California

is being watched closely by officials of the organization in Washington and in Rome, the site of the international headquarters.

If the fund-raising drive is successful here it will be attempted nationwide. The Freedom From Hunger campaign was founded by the late President Kennedy to help backward nations develop an agricultural system capable of feeding their starving millions.



TOP TEN

1. WOOLLY BULLY
2. HELP ME, RHONDA
3. GLORIA
4. BABY PLEASE DON'T GO
5. YOU TURN ME ON
6. TICKET TO RIDE/YES IT IS
7. OOH BABY BABY
8. MRS. BROWN
9. MR. TAMBOURINE MAN
10. THE LAST TIME/PLAY WITH FIRE

—TUNEXD ON PAGE 6

More About

DEREK TAYLOR

ces in all conditions with the Beatles, Tommy Quickly and others. I know how difficult it can be even looking an interviewer in the eyes, never mind answering questions and creating a good impression.

Marathon

Probably the worst trip is the flight from London to Los Angeles.

It lasts 13 hours. If one leaves at 11 o'clock in the morning, one arrives in Los Angeles at 3 p.m. in the afternoon. It is, in fact, 1 a.m. the following day in England. So you can imagine how full of vigor and energy a pop star feels when he steps off the aircraft. Still . . . that's show-business. The money is good.

One of the weirdest names in the business is Sir Raleigh and the Customs.

Sir Raleigh is, really, an amiable young Canadian called Dewey Martin, with a large voice and a big grin. He has been on the Hollywood scene for a few weeks now, singing now and again at the Red Velvet Club and recording.

He is due to work for Tower Records soon. Meanwhile, his latest release is "Tomorrow's Gonna Be Another Day." It's not at all bad.

Fine Act

Talking of the Red Velvet, the other night I saw one of the best acts in the world — the Checkmates, a five-piece playing organ, drums, brass, guitars, and singing better than most other groups I've ever heard.

The leader is a man called Bobby Stevens, facially the double of Sammy Davis Jr., but more heavily

fringed. The music, wit, personality and humor of the group is an object lesson in entertainment. You have to be 18 to visit the club, but try and catch this group. They come from Seattle.

What ever happened to Tommy Quickly? It's now five months since the BEAT quoted Brian Epstein as saying, "He is going to be bigger than the Beatles." To claim he is, on my knowledge, this claim has scarcely been justified.

No Hits

This Liverpool 19-year-old — the first male soloist to be signed by Brian — is an extremely good live entertainer. But he cannot, for the best of reasons, record.

However, I learn that he is due in the States in July for a Dick Clark Caravan of Stars. I'm looking forward to seeing him again because he is a cheerful companion, a very hard worker, utterly dedicated to show-business.

Another Tommy

How wonderful to see that Tommy Steele, first and greatest of the British Rock 'n' Rollers, has had a Broadway triumph in "Half a Sixpence."

This excellent, unpretentious musical — adapted from H. C. Wells' "Kippis" — had a successful run of over two years in London's West End and now looks set for a prolonged stay in New York.

Tommy Steele was Britain's answer to Presley in 1955. He was then a thin, pale boy with a wide, wide smile and a tumbl of golden hair.

He did with Rock what the Beatles did with Beat — he made it respectable and acceptable to adults.

Now, ten years later, he has successfully crossed the treacherous gulf from pop star to legitimately artist.

Charlie Chides Petula Clark



AFTER RECEIVING A GOLD RECORD and a Grammy Award for "DOWNTOWN," the English thrush made a confession to KRLA's CHARLIE O'DONNELL. She is frightened by all the downtown traffic.

Backstage Report

Pet Clark A Hit At Party

One of the record world's most popular attractions is the meet-the-press party for a performer whose records are burning through the charts.

To those who have been in the news profession for years, such functions may eventually get to be "old hat." But I find them to be entertaining, sometimes a little bewildering and often quite exciting.

I'll share the experience with you, recounting last week's session with the very popular and charming Petula Clark.

The backdrop is the plush Rodeo Room of the Beverly Hills Hotel. A small table, with press biographies and publicity pictures piled high, is strategically placed just inside the door. The room itself is filled with small groups of people — eating, drinking, "talking shop" and blowing cigarette smoke into the already hazy atmosphere.

Hidden

The star herself is hidden by towering reporters — some with tape recorders, such as KRLA's Jim Hamblin who seems to be everywhere all the time.

The question of the hour seems to be "Which one is she?" To be kind is to try the direct approach. In the middle of a knot of reporters, photographers, record executives and assorted hangers-on I finally spot the extremely petite Petula Clark. She speaks in a soft British clip, and one has to listen closely to hear her above the general uproar. Her first name is pronounced "Pa-chee-la," with the emphasis on the second syllable.

False Report

It quickly becomes apparent that the press release which said she was in town for a screen test was false.

Miss Clark says she did not start out as an actress, and if she does make a movie she wants it to be a good one. She doesn't mind if it's only a small part, just as long as it is a small part in a good movie. But as of now there is no movie — either good or bad — in the offing.

At this point, after some man matches Petula away from me, I penetrate further into the mass confusion of the Rodeo Room. I spot a few familiar faces in the crowd: Jack Good, "Slindig" — very capable producer is on hand. KRLA is represented by Charlie O'Donnell, Dick Moreland, Derek Taylor, and the ever-present Jim Hamblin.

Several disc jockeys from "live" radio stations are there. (You might be interested in knowing that there is no active warfare between disc jockeys and their "rivals." In fact, some of them are the very best of friends.)

Big Moment

Then comes the highlight of the evening — the presentation of a gold record signifying record sales totaling one million for Petula's "Downtown." Pet reports that although she felt "Downtown" would be a hit, she had no idea it would be such a big hit.

Next, Petula is presented with her Grammy award for the Best Rock and Roll record of 1964 — "Downtown." She steps to the microphone, thanks everyone for their support, and says she hopes she will be doing a lot more performing for American audiences in the future.

There are more pictures, more questions, and more answers. Petula made her debut on the BBC when she was nine years old, and by the time she had reached 12 years on television! She has also made over 25 movies, but she says singing is her real love.

As her favorite groups Petula lists the Beatles, Rolling Stones, and Beach Boys. Among other things, she dislikes getting up in the morning, snakes, and people who don't dig Peter Sellers. She lives in Paris with her French husband and two daughters. Her personal ambition: to have a son.

Finally, about three hours after it began, it's all over. The guests begin drifting out as they had come in — in pairs, in groups, or alone. Some hurry — they have deadlines to meet. Others saunter out slowly, stopping at each group to say their good-byes. Still others hang around, apparently dreading the return to the office, home or traffic-jammed streets.

The red-jacketed waiters begin their enormous task of cleaning up, and restoring the Rodeo Room to its original splendor. The Petula Clark party is over, but another is scheduled for another star later in the evening.

—Louise Cricione

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KRLA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1.	WOOLY BULLY	Sam The Sham & The Pharaohs
2.	GLORIA/BABY PLEASE DON'T GO	Them
3.	MRS. BROWN/ GOTTA DREAM ON	Herman's Hermits
5.	TICKET TO RIDE	The Beatles
6.	JUST ONCE IN MY LIFE	The Righteous Brothers
7.	OOH BABY BABY	The Miracles
7.	HELP FOR RONDA	The Beach Boys
8.	THE L'M TIME/PLAY WITH FIRE	Rolling Stones
9.	WHEN I'M GONE	Brenda Holloway
10.	SHE'S ABOUT A MOVER	The Sir Douglas Quintet
11.	JUST YOU	Sonny & Cher
12.	BLOCK IN MY ARMS AGAIN	The Supremes
13.	SILOUETTES	Herman's Hermits
14.	JUST A LITTLE	The Beau Brummels
15.	YOU TURN ME ON	Jan Whitcomb & Bluesville
15.	CONCRETE AND CLAY	Unit Four Plus Two
17.	9. GAME OF LOVE	Wayne Fontana & The Mindbenders
18.	23. BABY THE RAIN MUST FALL	Glenn Yarbrough
19.	32. MR. TAMBOURINE MAN	The Byrds
20.	11. IT'S NOT UNUSUAL	Tom Jones
21.	21. I'LL NEVER FIND ANOTHER YOU	The Seekers
22.	22. I DO LOVE YOU	Billy Stewart
23.	30. SHAKIN' ALL OVER	Guess Who?
24.	1. I KNOW A PLACE	Petula Clark
25.	10. NOWHERE TO RUN	Martha & The Vandellas
26.	27. CATCH THE WIND	Donovan
27.	19. COUNT ME IN	Gary Lewis & The Playboys
28.	28. IT'S GONNA BE ALRIGHT	Gerry & The Pacemakers
29.	18. TIRED OF WAITING FOR YOU	The Kinks
30.	25. I'LL BE DOGGONE	Marvin Gaye

CLIMBERS

1.	34. SWING ME	Nino Tempo & April Stevens
2.	38. TRUE LOVE WAYS	Peter & Gordon
3.	27. COUNT ME IN	Gary Lewis & The Playboys
4.	41. CRYING IN THE CHAPEL	Elvis Presley
5.	46. ENGINE ENGINE NO. 9	Roger Miller
6.	39. YOU WERE MADE FOR ME	Freddie & The Dreamers
7.	43. GOOD BYE, SO LONG	Ike & Tina Turner
8.	42. YOU REALLY KNOW HOW TO HURT A GUY	Jan & Dean
9.	43. PEANUTS SA CACAHUATA	The Sunlungs
10.	45. LAST CHANCE TO TURN AROUND	Gene Pitney

English Top Ten

1.	TICKET TO RIDE	The Beatles
2.	KING OF THE ROAD	Cliff Miller
3.	THE MINUTE YOU'RE GONE	Roger Richard
4.	HERE COMES THE NIGHT	Them
5.	POP GO THE WORKERS	Baron-Knights
6.	BRING IT ON HOME TO ME	The Animals
7.	A WORLD OF OUR OWN	The Seekers
8.	CATCH THE WIND	Donovan
9.	LITTLE THINGS	Dove Berry
10.	CONCRETE AND CLAY	Unit Four + 2

FREDDIE MAKES 'CUKOO' MOVIE

What better title for a movie starring Freddie and the Dreamers than "Cuckoo Patrol." As you might suspect, it's a comedy. Freddie and the boys supplied many of the ideas for it. Freddie told the Beat it's based on the style of the Three Stooges several years ago. Freddie's sidekick Derek explained, "Being idiots, we decided to center the plot around five boy scouts, a scoutmaster and cook. Since we all look marvelous in shorts, we play the boy scouts." "We're the type of boy scouts who can do nothing right and when their good deeds misfire," added Freddie. And keeping into the air he shouted, "I've always wanted to be a boy scout rubbing sticks together in the woods."



ENGLAND'S UNUSUAL and controversial young folk singer, Donovan, sings "Catch The Wind." He's never without his familiar cap. That's a harmonica under his chin.

The Week That Was 'CELLAR FULL OF NOISE' SET FOR EARLY RELEASE

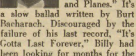
The BEATLES' second film, officially titled "Help!", will be premiered at the London Pavilion on July 29.

Like we said . . . "Help!", because we can't be there.

BRIAN EPSTEIN'S best-seller, "Cellar Full of Noise," is to be released in paperback form in July. It's his story of discovering the BEATLES and other top English acts.

DONOVAN hats, tunics and sweaters may be on sale in the near future. It remains to be seen how they will fare over here, but in England many predict sales will be as large as they were for Beatle jackets.

BILLY J. KRAMER has an unusual title for his new song—"Trains, Boats and Planes." It's a slow ballad written by Burt Bacharach. Discouraged by the failure of his last record, "It's Gotta Last Forever," Billy had been looking for months for the right song to record at one point earlier he found a number by JACKIE DESHANNON, and featured it in his act, and decided to record it upon returning from Australia. Returning to England on the plane, he read where the SEARCHERS had beaten him to the punch. The song was "When You Walk to the Moon."



Sparking of unusual titles, MANFRED MANN just released "Waterloo Man." And the group also recorded the background songs for the United Artists movie, "What's New Pussycat?"

THE RONNETTES discovered their first British album "The Fabulous Ronettes."

BOBBY RYDELL proves he's not only a leader in the entertainment field, but in anything he undertakes. The popular vocalist, serving a hitch in the Army, has just been selected as one of the top two men in his group completing basic training at Fort Dix, N.J.

The YARDBIRDS' manager is in this country arranging dates for their first U.S. tour.

While much has been said about the British influence on American music, one-third of the songs on the English charts are by American artists. And a large number of the British hits were written by Americans.

Despite the English craze of the past year or so, BOBBY VINTON'S popularity has remained at its peak. His string of hits began in the summer of 1962 with "Roses Are Red."



Since then he's hit with "Blue on Blue," "Blue Velvet," "My Heart Belongs to Only You" and "Clinging Vine." His latest, "L-O-N-E-Y," also appears to be a solid hit. Incidentally, DANNY THOMAS has signed Bobby for one of his TV specials in the fall.

The ANIMALS will wind up their current U.S. tour by appearing on the Ed Sullivan show May 30.

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Who Says Today's Recording Stars Don't Have Talent?

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That hundreds of today's pop music figures are just as talented away from the microphones as they are in front of them.

That John Lennon has world popularity as an author.

That Peter Noone (Herman) is drafting a forthcoming novel about the pop music industry that is already being touted as a best-seller.

Twinkle and Bob Dylan are also writing novels.

That Charley Watts has received rave reviews for his first book of prose and drawings, and is now preparing a series of children's books.

That Mick Jagger, Brian Jones, Les Chadwick and Paul McCartney are also widely known for their photography.

And that Wayne Fontana and Sandle Shaw are accomplished at sketching and designing.

Speaking of outside talents, what can the critics do besides gripe?

Herman To Star In Clark Film

The hottest group in the U.S. at present, Herman's Hermits, will spend several weeks in Hollywood this fall.

Following the lead of the Beatles and the Dave Clark Five, they'll star in a movie. It will be produced by Dick Clark Productions.

Clark set it up on his recent European tour. He told the Beat it will feature them in a mystery story, starring Herman but featuring the group in a number of songs.

KRLA BEAT

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BEATLE QUIZ

Beats! Quits
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CONTEST EDITOR:

Below are my answers to the first five questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____
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I am am not) presently a subscriber to the KRLA BEAT.

QUESTIONS:

1. Of those who performed in "A Hard Day's Night," how many acting roles in the Beatles' second film, "Help!"
2. Who is Malcolm Evans?
3. In what country have the Beatles performed most, outside England?
4. How were Paul and George travelling when they first met?
5. In what part of Liverpool were the Beatles raised?



DUBLIN'S IAN WHITCOMB IS A STRANGE MIXTURE

Ian Whitcomb is certainly full of contrasts. To begin with, he is English but the name "Ian" is Scottish for John. He goes to Trinity College in Dublin where he studies American History. And as a topper, he spends most of his free time in Seattle, Washington!

Ian was born in Working county of Surrey on July 10, 1941 (that makes him 23, girls). He likes "coarse" music of all types, but no opera and no art music.

By all rights, Ian should be enjoying the "good" life of the higher-ups; his one grandfather was offered a peerage, and the other is an oil magnate! But this "good" life of coming-out parties etc., holds no charm for him and so he sings and plays the piano.

Many Bands

During his twenty-three years, Ian has formed a number of bands. He once had a skiffle group, a "Dave Brubeck" group, a jazz group, and a rock 'n' roll band. This last one called Bluesville, does great business in and around Dublin and is the only beat group of its kind in Ireland. The members of Bluesville are all Irish except for one lone Yankee who plays sax for the group.

Besides going to school and singing, Ian has also managed to do some film editing at Pinewood Studios where he worked on "Tune of Glory" with Alec Guinness. He then moved to documentaries where he pieced together a ragtime sequence and also acquired quite an attachment for that kind of music.

He likes playing ragtime beat, but since it is currently unpopular he confines himself to playing it only as a hobby.

High Voice
Ian was just fooling around when he came up with the idea of singing in that high voice. It seemed to work all right in "This Sporting Life", so this time Ian went all the way and sang "You Turn Me On" entirely in his high voice.

It looks like it worked all right on this one too as it made its initial appearance on the survey at number fifteen and is 15 and is the fastest climbing record on the charts!

Ian is primarily a pianist, and

it is he who does all that wild piano playing on his records. Ian says he has been playing the piano for about ten years. Besides that, he began playing the accordion when he was twelve, went on to the kazoo, ukulele, the tub bass, and the jug!

Song Writer

Ian is also a song writer both the "A" and "B" side of his new record were penned by Ian himself. Ian reports that "You Turn Me On" was a one-take record. In fact, right in the middle of the song he knocked an ash tray off the piano, and the crash was picked up by the sensitive microphone. That didn't bother Ian; he kept right on singing! He thought perhaps they had left that little extra noise in the final product, but this reporter listened intently and failed to hear it, so the record producer must have decided the ash tray added nothing to the record and cut it out. What a pity!

In the vital statistics department, Ian is good looking (just look at his picture), has a fabulous sense of humor, and is single! And if that isn't enough, Ian says he "likes American girls because they are more attractive than English girls!"

Long Hair

Ian has the traditional long hair, but he says he doesn't know what he will do with it because now the trend in England is toward shorter hair. If he doesn't play the piano in his act, he does a weird bit with the microphone. It must be seen to be believed because it is absolutely impossible to describe with mere words!

Among his favorite recording artists, Ian lists the Beatles, Roy Orbison, Chuck Berry, and Sophie Tucker. (Seems these English boys still like Sophie!). As for the future, Ian is in his last year at Trinity College. After graduation, he hopes to work for his Ph.D. at an American University.

After watching Ian Whitcomb perform and after listening to him talk, it is a pretty safe assumption to say that this Englishman with the Scottish name, who goes to school in Ireland, and likes American girls will go just as far as he wants to in this business.

It Works Both Ways

U.S. Still Music Capital

By LOUISE CRISCIONE

The subject of the British influence on American record charts and recording artists has been overdone to the point where most people are sick unto death of it.

The other side of the story, the American influence on British record charts and recording artists, has been strangely ignored. No one, it seems, cares to discuss the fact that Americans have contributed heavily to the pop scene all over the world, and the British pop scene in particular.

British singers rely heavily on American composers for their material. If the Beatles don't write their own songs, they are apt to use Chuck Berry ("Roll Over Beethoven"), "Rock And Roll Music" or Carl Perkins ("Honey Don't"), "Everybody's Trying To Be My Baby" compositions.

Ditto for the Rolling Stones ("Carol", "Down The Road Apiece"), Jackie DeShannon wrote Marianne Faithfull's hit "Come Stay With Me" and the Searchers' "Needles and Pins" and "When You Walk In the Room".

Quite a few Buddy Holly compositions have been redone successfully by British artists. The Beatles did "Words Of Love" and the Rolling Stones did "Not Fade Away". The current exponents of the late Holly's work is Peter & Gordon's "True Love Ways".

Then there is the popular composing team of Goffin/King. These two Americans wrote three of the songs on Herman's tremendously popular album, "Introducing Herman's Hermits." "Chains" featured on one of the Beatles' first albums was also penned by the Goffin/King team.

Two Sam Cooke compositions are currently heading for high positions on American charts by way of the Animals new one, "Bring It On Home To Me," and Herman's latest, "Wonderful

World". Both of these records have already hit the British charts in a big way.

And so the list of American penned compositions goes on and on and would probably run the entire length of the Sunset Strip if one were ambitious enough to write them all down!

Another interesting note is that many English groups would rather fly the several thousand

miles to record in an American studio than to use the more convenient but less well-equipped English studios. The Rolling Stones are the big case-in-point.

So, one would do well to remember that behind the facade of the British taking over the pop scene there beats a VERY American heart, not to mention an American pen and recording studio! —Louise Criscione

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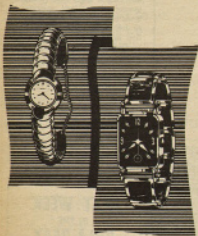
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Inside KRLA

BOB EUBANKS is by far the most popular man in town these days. Bob had no idea he had so many friends until he booked THE BEATLES for Hollywood Bowl. Even though tickets for both concerts are being handled by the Bowl, Bob is still besieged by telephone calls begging him to dig up a couple of ducats — "just for old times' sake."



CHARLIE O'DONNELL AND DICK MORELAND attended a Warner Bros. Record party for PETULA CLARK and came away very impressed with the lovely songstress from England. PETULA was in town for the Grammy show, in which she received an award for 'DOWNTOWN.'

SATURDAY, MAY 29, is the date of the annual goat-milking contest among the KRLA deejays at the Great Western Fair &



sessions it looks like a toss-up between the HULLABALOOER and the EMPORER. BEAUTIFUL BOB seems to have more "pull" but DAVE has an advantage even though he's a city boy. He's been practicing all his life by squeezing nickles.

CHARLEY O' and DAVE are large with bunnies as well as goats. Elsewhere in this week's issue you'll see them awarding the KRLA "Bunny" to the contest winner at the Playboy Club (was he surprised when the "life-sized and loveable bunny" he won turned out to be a huge stuffed one instead of the Playboy-type.



CASEY KASIM would have gone to the Playboy Club with them, but got lost on the way. He had a package of carrots in his hand and walked all up and down the Sunset Strip asking directions to the "Rabbit Club." NEWSMAN RICHARD BEEBE is back on the job, although still limping noticeably, after routine surgery recently. You should hear him talk about his operation.



What Did You Expect?



"A LIFE-SIZE, CUDDLY BUNNY OF YOUR VERY OWN." That was the big prize in the KRLA Bunny Contest, and CHARLIE O'DONNELL and DAVE HULL give winner JAMES PATRICK HARBUCK his "bunny" in ceremonies at the Playboy Club. Mrs. Harbuck seems quite happy over the way things turned out, but her husband — perhaps expecting the other kind of "bunnies" — manages only a weak smile. KRLA Program Director MEL HALL, who dreams up such gimmicks as this, is currently in hiding from enraged listeners. Wait 'til you see what's in those "Send Me Mine" envelopes.

PETE SEEGER

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2 'Shindig' Shows Fight Legal Battle

In Irving Weinhaus's face ever red! It appears Mr. Weinhaus is the loser in the "Battle of the Shindig". Weinhaus is the producer of a touring show called "Shindig '65", a name which is naturally being confused with ABC-TV's "Shindig". And to add to the abundant confusion, the TV "Shindig" (a Selmar Production) has a show currently touring cross-country under the name "Shindig".

The battle has already generated three legal suits charging, among other things, restraint of trade and infringement. It has also left Weinhaus with a huge flop in Phoenix. Weinhaus had booked his show, starring Paul Peterson, into Phoenix. Selmar Productions got wind of this, and bought time on the local radio stations to announce that the show was not in any way connected with the nationally televised "Shindig". It worked beautifully, and Weinhaus and his "Shindig '65" were a big bomb. This, of course, caused Weinhaus to be particularly upset, and thus the lawsuits.

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- ★ Jan And Dean
- ★ Dick And DeeDee
- ★ Gary Lewis and The Playboys
- ★ The Kingsmen
- ★ Jackie De Shannon

PLUS

- ★ Steve Allen
- ★ Bob Newhart
- ★ Joey Bishop
- ★ Bill (Jose Jiminez) Dana

"FREEDOM FROM HUNGER" HELPS
THE STARVING HELP THEMSELVES

NEXT WEEK
IN THE
KRLA BEAT

MORE QUESTIONS
IN BEATLE QUIZ

FASCINATING NEW
PICTURES FROM ENGLAND

AND MUCH, MUCH MORE!
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I HAVE ENCLOSED A CHECK OR MONEY ORDER PAYABLE TO "FREEDOM FROM HUNGER." PLEASE SEND ME THE FOLLOWING TICKETS:

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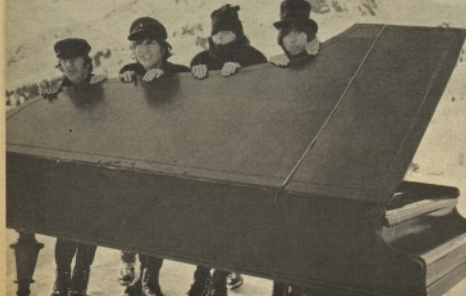
Dear Ruthie,
Remember how disappointed I was when my dad was transferred to Austria? You know, a real drag!

Well, I ran into four of the cutest boys the other day! Movie stars, too! Their names are John, Paul, George and Ringo. Anyway, they were over here to film a movie and you just can't believe how much fun they were. I am sending you some pictures taken while the movie was being filmed. I think it's called "Nep."

George asked me for a date, but I don't know whether I can go because Mother says he needs a haircut.

Janis

P.S. Maybe this place isn't so bad, after all.



↑
→
This is George, ha ha!



See what I mean about them being funny?

On The Beat

Always quick to spot potential, Walt Disney has jumped on the bandwagon and will book rock 'n' roll acts into Disneyland!

The weekly shows will be dubbed "Humdingers" and will also feature jazz and folk music to appease the older folks. The traditional big bands and gospel singers will also be performing throughout the Magic Kingdom.

On the subject of the rock groups Mr. Disney says "at least they must be reasonably scrubbed and barbered." Anyway, the invasion of Disneyland by rock 'n' roll acts will undoubtedly attract legions of Southland teens to the famed park and I, for one, can't wait for the season to open! A very good move by a very smart man.

Big Hit

I'm going to stick my neck way out and predict that the Animals latest, "Bring It On Home To Me", will be a BIG hit! It's an old Sam Cooke song, and the five Animals really do it justice. These boys have never been able to top their "House of the Rising Sun" although "Please Don't Let Me Be Misunderstood" was certainly a good try.

I will not go so far as to say "Bring It On Home To Me" will either out-sell or outlast "House", but it's the best attempt the Animals have made so far.

The Best Quote of the Week comes from Paul McCartney on how to play the bass guitar: "The best thing to learn about bass guitar is to learn when to shut up."

Jackie Clicks

Blonde singer, composer, record producer, etc., etc., Jackie DeShannon has come up with a fabulous sound in "What The World Needs Now Is Love." It's the kind of song which haunts you for hours after you've heard it. Anyway for what it's worth, it merits the official ON THE BEAT stamp of approval.

QUICK ONES this week is devoted entirely to the girls on the scene: Cilla Black says she is going to trade in her straight hair style for a curly one like Petula Clark's . . . And Pet Clark herself will open at the famous Copacabana in November . . . Francoise Hardy definitely does have a forehead—I saw it . . . Congratulations to Jody Miller, 'cause she really is "Queen of the House" and also the mother of a brand-new baby girl . . . Sandie Shaw has released an album entitled simply "Sandie Shaw" . . . Our own tiny, big-vocalized girl, Brenda Lee, has a very good new single "Too Many Rivers"; hope it is a big hit for Brenda 'cause she deserves one.

Animal Photos

Sidenote on the Animals: Eric Burden, lead singer for the group, is a photography nut. Saw some of the pictures he took in New York, and they are really quite good and very professional looking. The line forms on the right for you girls who would like Eric to take your picture—I imagine he could drum up quite a bit of business that way!

WATCH OUT FOR: "Born To Be With You" by the Capital Showband. These showbands are very popular in their native Ireland, but they are having a difficult time duplicating this popularity in England. So, it should

be interesting to see how they fare here in America.

ON THE BEAT congratulates those swingin' Beach Boys for having surpassed the ten million mark in record sales! Quite an achievement for these boys and quite a way up from their very first hit, "Surfin'."

The Beach Boys' newest addition to their unbroken string of hits, "Help Me Rhonda", has been rapidly ascending the national charts. It looks as if it could go all the way to the top, but then that's nothing new for the five Beach Boys!

Herman Movie?

PUZZLE OF THE WEEK: Well, will he or won't he? That's the big question this week. Will Herman and his Hermits make a movie or not? Quite sometime ago, Herman announced that he

was interested in making a film. Then the news came out that Dick Clark Productions had signed Herman for a mystery-type movie to begin shooting in September. (But then D.C. Productions was also scheduled to make a Righteous Brothers movie and these plans were dropped. So . . .)

Now, Unger Productions has announced it will begin filming "Pop Goes The World" which will feature, among others, Petula Clark, Rita Pavone, AND Herman's Hermits! All this time, there has been no official word from either Herman or Kennedy Street Enterprises.

So, will he or won't he? The Chad Mitchell Trio, popular folk singing team, will be doing without their leader, Chad Mitchell, as of July 5. There was

no big rift or anything like that—Chad just wants to give acting a try. He will make his debut in a Broadway play, "Postmark Zero". The group will replace Chad but will still keep the name "Mitchell Trio".

Apparently Chad does not intend to abandon singing because he has said: "I don't plan to give up singing. I love it." The Trio has enjoyed plenty of success with their albums and are very much in demand on college campuses throughout the nation.

Our best wishes to Chad on his acting career and to the Mitchell Trio without Chad. Almost forgot—add Peter & Gordon and the Kinks to your list of English performers scheduled to tour the U.S. this summer.

—Louise Criscione

Beat Exclusive: Stones Tell All

The Rolling Stones have provided an exciting two weeks for their Southern California fans.

It was exciting for them, too, for all seem to have fallen in love with this area and some of them are seriously planning on making their homes here in later years.

From the moment the Stones arrived to the final note of their latest appearance on "Shindig!" KRLA Beat Reporter Rod Barken was constantly with the fun-loving entertainers.

In next week's KRLA BEAT Rod recalls all the exciting moments—public and private—as the most controversial act in the entertainment field staged a memorable visit.

A full report on the fabulous Rolling Stones—their opinions, feelings and plans as well as their activities—will be in next week's KRLA BEAT!

Another Smash Hit For Beach Boys



THE FABULOUS BEACH BOYS have done it again! They have a new smash record, "HELP ME, RHONDA," and a top-selling album, "The Beach Boys Today." They earned nearly a million dollars last year in less than 80 concerts, and the Southern California stars should do even better this year.

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