

March 10, 1965

Los Angeles, California

Ten Cents

BEATLES PRAISE L.A.!

Derek
Taylor
Reports

Gerry and the Pacemakers are in town . . . on celluloid. In their first movie, "Ferry Cross The Mersey."

I haven't seen it yet, in full — tho' I saw it many times in the creative stage. I saw the rushes and the eerie silent stages when it was movement without sound-track.

And I remember the day when Gerry came up with the theme song. We were both in Liverpool to meet with the producers (they also made

"Tom Jones") and the director. Gerry had promised to bring the theme with him. He did. Plus his acoustic guitar. And over a glass of Guinness Stout — his favorite drink — he first launched the haunting notes of "Ferry Cross The Mersey."

Miss Lead

We all liked it. So, thankfully for Gerry, do the record-buyers.

Gerry is a nice lad. Tough and forthright; happy and straightforward. He is every bit as pleasant as he seems in his performances. His engagement to his fan-club secretary proves that he doesn't go hunting for

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The Bachelors . . . What Are Their Plans?

HULL, TAYLOR VISITING
SCENE OF BEATLE MOVIE

(KRLA's Dave Hull and Derek Taylor are on Nassau, guests of the Beatles during filming of their second movie. Their reports and interviews are being broadcast daily over KRLA.)

by Derek Taylor

This is where I came in. Interviewing the Beatles.

It's surprising how soon you can adjust. Three months ago I was sifting through inquiries from people who wanted to meet them. Now I've been sifted myself.

The Beatles are fine. They never change. Their millions of dollars, yens, kroners, marks, rупes and pounds — their multi-million fans, their ceaseless success . . . none of these things alter their basic down-to-earth, rough-and-ready ap-

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by Dave Hull

Hi, Hullabaloors!! Right now Derek and I are relaxing beside the pool here at the beautiful Balmoral Country Club after our first get-together with out hosts — four fellows named George, John, Paul and Ringo.

You probably never heard of them, but they're singers. Also movie actors. Their group is called . . . let's see, is it the Bugs? No, that doesn't sound right. Maybe they're the Insets. No, that's not right either. Surely I haven't forgotten.

Here it is . . . I wrote it down so I wouldn't forget. THE BEATLES! Isn't that a funny name? They couldn't amount to much with a name like that. They're nice boys, though.

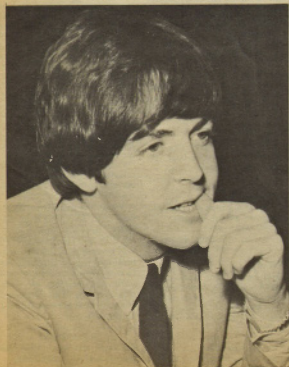
Seriously, it was a great thrill seeing them again after their visits to Los Angeles last summer.

They said to tell all of you hello and that they were looking forward to their next trip to Southern California Aug. 29 and 30. They regard last year's

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KRLA TOP TEN

1. MY GIRL
 2. I DON'T WANT TO SPOIL THE PARTY - 8 DAYS A WEEK
 3. THIS DIAMOND RING
 4. FERRY 'CROSS THE MERSEY
 5. DOWNTOWN
 6. JOLLY GREEN GIANT
 7. YOU'VE LOST THAT LOVIN' FEELIN'
 8. KING OF THE ROAD
 9. BOY FROM NEW YORK CITY
 10. RED ROSES FOR A BLUE LADY
- (Complete Listing Page 4)



The Worrier . . . What's Bothering Him?



The Married Man . . . Check Ringo's New Ring



MUSICAL INDEPENDENCE

Paul Revere & Raiders Carry Fight to British

by Derek Taylor

Watch for the world-wide ride of Paul Revere and his three-cornered hats, ruffled shirts and startling frock coats, these five swinging lads from the Northwest corner of the Union are about to do battle with the British.

And I think they are going to give a very good account of themselves.

While I will be specializing in information — both old and new — about the English groups, it is also my pleasure as a new resident of this country to keep an eye out for promising American entertainers.

I'm happy to report I have found an excellent group, and I'd like to tell you about them.

Paths Crossed

At about the time I was leaving the Beatles to come to America, Paul Revere and the Raiders were also on the move . . . flanked by a remarkable young man named Roger Hart.

A manager — guide — friend, man-about-Hollywood, producer and disc jockey and a devout believer in the Raiders, he brought them south from Portland, Oregon.

Our paths crossed for the second time a few days ago. I was greatly intrigued by their determined and promising assault on showbusiness — and ironically, on the British dominance of the disc scene.

We had met the first time during the heat and turbulence of the Beatles' tour when it hit Denver in a screaming holocaust last fall.

At the time Roger was a disc jockey for a leading Portland station, but there were dozens of disc jockeys all about it and I probably wouldn't have distinguished him from the others had I not heard a couple of fellows talking about Roger's group.

I learned they had awakened the Northwest as surely as the first Paul Revere had awakened the Minutemen in his famous midnight ride.

At Roger's invitation I saw and heard Paul Revere and the Raiders, and I was immediately impressed.

The modern-day Paul Revere

Mack Fan Club Tours KRLA Studios

It was an exciting afternoon when the Gary Mack Fan Club, as a special treat to its members, conducted a tour of the KRLA studios.

The visitors each received a new record from KRLA, all the autographs they could carry away, and a peek at Dave (Scoazy) Hall in action as he did his show.

Well over a hundred members turned out to be shown through the station and learn all about it from their guide, KRLA Deejay Gary Mack.

is a blond, handsome 24-year-old human dynamo who rides a rocking piano just as hard as his namesake rode a horse across the New England countryside.

Who are Paul Revere and the Raiders?

Well, Paul himself is using his real name. It is no stunt. He is from a small town in Idaho, Caldwell. He is a natural-born musician, can play a bass guitar but mainly performs on piano and organ. He is a long-time admirer of Jerry Lee Lewis and could compete with his idol . . . and win.

Next . . . Mark Lindsay. He is 22, darkly handsome with a good face. Strong-jawed Mark is a single and lead singer with the Raiders. He plays saxophone and rhythm guitar. From Boise, Idaho, Mark is the exciting spark which ignites the group — the McCartney if you will, to Revere's Lennon.

Drummer Mike Smith looks a drummer. He is just built that way. He is short, alert, sharp and 21. Plus married. Like Ringo. Mike is from Portland.

The group has two "babies," musical twins almost. They are lead guitarists Drake Levin and Phil Volk. Both 18. Phil plays bass guitar (right-handed).

Both are from Idaho, both travelled parallel paths which led them to Paul Revere and the Raiders. They are single and handsome.

The thing which impresses me about all five is that they are natural talents.

That and the fact that they are genuine. And this, ultimately, is the thing that matters most in any business.

Even showbusiness.



Paul Revere and the Raiders . . . Chargo!

Scoops & Flashes . . .

We are happy to see that GLEN CAMPBELL is such a big success on Shindig. GLEN, one of the most talented musicians in the country, has long been overdue for a national recognition. There is no limit to this boy's

talent. He can sing a hillbilly, pop, jazz, or blues tune equally well. The majority of his rock and roll and country records that come out of Hollywood feature GLEN's guitar or banjo. His new Capitol recording, a beautiful ballad,

"Tomorrow Never Comes," is doing quite well . . .

THE FOUR SEASONS, it town for DICK CLARK'S television spectacular "Where The Action Is," had an exciting ride to Big Bear where they were locationing. The driver of their chauffeured limousine got lost and the two and a half hour drive took them six hours. They arrived late for their call and a bit shaky after maneuvering long, winding and narrow mountain roads . . . and, brrr, you couldn't convince them they were in sunny California. They were freezing to death in the snow, after just having left more of the same in New York. Guess the SUPREMES and BOBBY FREEMAN were better off by riding in the bus. "Where The Action Is" is scheduled for airing in late Spring, hosted by FRANKIE AVALON.

Personals

Derek Taylor:

Hurry and give Jeanie A. some stuff on Tommy Quickly. Glad you came here. Love from Ricki and Cyn.

Dear Fans:

We're looking forward to seeing you again and we hope you like our new book.

The Scooters

Joey Paige,

The pies I took of you backstage are selling like crazy. I'll never forget you.

Brenda Royer,
El Segundo

Vanda,

Hear what the BEAT said about the TAMM show in April? The Stunes will be in town! . . . You're still the best R. S. Fan Club president. Drop me a line.

Diane

The Animals rule.

San Diego Zoo Keeper

ADVERTISERS

For rates and information call the KRLA BEAT at 469-3641.

EXPERT ADVICE

YOU WANT TO BE A DEEJAY? THERE'S REALLY NOTHING TO IT

They remain decent, simple people. What Americans would call "regular guys."

Perhaps the question we hear the most at KRLA is: "How do you get to be a deejay?"

It's a good question, and to get a good answer, we asked the experts — the KRLA Deejays. Here's what they said:

EMPORER HUDSON: "Well, when I was just a four-year-old emporer, I was given a small radio station for a birthday present. The thought occurred to me, 'What better way to make the people happy than by letting them hear the magnificent voice of their own Beautiful Bob.' Since I owned the station, I hired myself . . . and the rest is history."

CHARLIE O': "Not being an emporer, I didn't get a radio station for my birthday, but I did get into radio at an early age. I was fortunate enough to get my start as a child actor on radio when I was 12 years old, and have been in the business ever since."

CASEY KASEM: "Like Charlie, I started as a radio actor. It all began back in 1950 with such unforgettable shows as *The Lone Ranger* and *The Green Hornet*. Those early days, with priceless experience, gradually changed into modern radio as we know it today, and I rode right along with it to KRLA."

DAVE HULL: "Before I answer the question, may I award Casey a hunk of Hallaballoo-looer's horn? (HONK) Thank you. Now then, I got to be a deejay . . . believe this or not . . . simply by walking up to the manager of a small town radio station, and insisting that he hire me because I was the greatest deejay in the world. He hired me. And just because Clarence was twisting his arm had nothing to do with it."

BOB EUBANKS: "I'm afraid my story is not quite as unbelievable as the Hallaballoo-looer's. I got into radio by studying all about it before I looked for my first job. I enrolled in school for announcers here in California, and it was a great help. And by the way, Dick Moreland was one of my classmates in that school."

DICK BIONDI: "I just hung around the radio station in my hometown getting coffee for the deejays, running errands, and stuff like that. Then, all of a sudden, there I was playing records on the radio myself."

BOBBY DALE: "Are you serious? Do you think the old *Beauvillain* One is going to go around spilling secrets that could flood the market with millions of potential deejays, all looking for work? Haven't you heard of job security, man?"

DICK MORELAND: "I was able to land a part-time job at a station while still in high school, and later went to a

school for announcers. After graduation, I became a teacher at the radio school before getting out for that first full-time job."

GARY MACK: "While I was still in the Air Force, a buddy of mine who worked for a station in town noticed my interest in radio. He taught me the basics of announcing and running the controls. After months of practice, I landed my first job, which paid \$15 a week."

That's how they got to be deejays . . . the BEST deejays in the world. Sounds simple, doesn't it.

MANY NEW DANCES TO LEARN IF YOU WANT TO STAY 'HIP'

If you really want to be "in" during the weeks and months ahead, you have a flock of new dances to learn.

The Swin, the Surf, the Frug, the Twist and the Bird will soon be as old fashioned as a 1964 calendar.

The coming dance crazes will have names like the Bostella, the Twine and the Ski. The current favorite, only the Jerk seems destined to hang around for awhile, for it has fallen into the category of a classic.

Bostella Newest
The Bostella, which originated in France, is the newest of the new. It is the first foreign dance to become popular in this country since the Limbo caught fire several seasons ago with the help of Chubby Checker.

The Bostella is a wild dance which started in a small Paris club late one night when somebody put on a far-out record with a strong beat and a group of tourists, laughingly began dancing to it with vigorous gyrations and violent contortions. They wound it up by throwing themselves to the floor, and rolling about convulsively.

As you may gather, the Bostella is a wild scene.

Twine Time
Then there's the Twine, already the subject of four new records. "Twine Time" by Alvin Cash and the new ones, "Jerk and Twine" by Jackie Ross, "Woodbine Twine" by the Five Du-Tones, and "Let's Twine" by Dee Dee Sharp.

Experts say the Twine is best described as a maneuver where the dancers "unwrap each other like packages."

Another new dance recently introduced is the Mille (pronounced Millie), which is described as the first real "touch" dance in seven years. It has already been demonstrated on TV in the New York area and plans are underway to issue both an album and a single record featuring it.

Finally there's the Ski, an

Rolling Stone Turns Deejay



More About

DAVE HULL

(From Page 1)

performance at the Hollywood Bowl as the highlight of their tour.

Derek and I saw them for only a few minutes today between scenes for their movie. We have a longer meeting scheduled tomorrow, and at that time we'll start asking them the questions many of you sent in to us before we left KRLA.

It was like old home week when they saw Derek. He had been their long-time press officer before leaving the group to move to Los Angeles, and Paul said things didn't seem the same without him.

Congratulates Ringo

I congratulated Ringo on his marriage and didn't have the nerve to tell him what a lot of you said about that!

Neither Maureen nor John's wife, Cynthia, came with them to Nasau and they're razzing Ringo about the nighty calls he makes to her in England. He's been away from her for more than a week now . . . almost half their married life.

Everything is so British here in the Bahamas. It's a British possession, you know, and I feel a little out of place. But Derek's not a risk at home. In fact, I may have to tie him up to get him back to KRLA.

Beate Answers

In next week's issue of the Beat will have transcripts with our interviews with the Beatles, including their answers to some of the questions you have been asking . . . such as how the other boys are reacting to Ringo's marriage . . . what effect they think it will have on their popularity . . . any possible wedding plans for the two bachelors . . . Paul and George . . . plus more information about the movie and what they are doing in it. We will also have more pictures of the boys here in Nasau.

Autographs

One other thing . . . they have promised us some autographed pictures which we will be bringing back to give away as prizes, plus some of the things they have used on their trip . . . Hallaballoo-looer's. Do it and I will soon be calling in some Beate interviews over KRLA. Hope you get a chance to hear them.

And don't miss our complete report in next week's KRLA Beat.

LONG FLIGHT

After flying non-stop from Chicago to Los Angeles to be on time for his first show on KRLA, Dick Biondi was barely able to make it. He could hardly lift the records because his arms were so tired.

FEARLESS FIREMAN

As a volunteer fireman, Bobby Dale once climbed a ladder and carried a screaming girl down from the fifth floor.

He'll handle news. Do it again unless the building was on fire.

Rolling Stone Plays D-J On KRLA Show

Brian Jones of the Rolling Stones pulled the surprise of the year when he became an honorary KRLA Deejay.

Brian, here in Los Angeles for a vacation, thought it might be fun to be a disc jockey — especially on KRLA, his favorite station.

Brian, his best friend Joey Paige, and Gary Mack went on the air at midnight with one of the wildest hours ever broadcast.

Brian and Joey picked out all of the music, read all the announcements, and ran the whole show. The only sad note was that Bobby Dale, probably the world's greatest Rolling Stone's fan, was ill and unable to be there for all the fun. The hour was over all too soon, and KRLA's first Rolling Stones Disc Jockey had to leave. As he headed for the door, Brian said that it had been wonderful, and that when the Stones were back in LA next time, he'd like to try it again.

As for becoming a deejay permanently, it looks rather doubtful. As Brian said, "If it's all the same to you, I'll keep making the records, and let you keep playing them."

KRLA Still Tops By Big Margin Thanks To You!

Thanks to the help of all our loyal listeners, KRLA has done it again!

Latest ratings released by C. E. Hooper and Pulse, Inc., show KRLA is still the "Giant" in Southern California. Our ratings are bigger and better than ever.

The December - January Hooper ratings show KRLA with almost half again as many listeners as our closest competitor — 20.3 to 14.6.

The latest Pulse rating gives us an even bigger edge!

Boy, What Strategy!



The KRLApees call "time out" during a recent basketball game, evidently for a strategy session with the cheering section. From the look on Dave Hull's face, it's evident the fans have come up with a devilish plot. Casey Kasem and Dick Moreland compile in the background.

Beatle Scrambled Features Contest



My Answers to the Beatles Scrambled Features Contest:

1.	10.	Mail Entry to:
2.	11.	KRLA BEAT
3.	12.	6290 Sunset Blvd., Suite 504
4.	13.	Hollywood, California
5.	14.	Name _____
6.	15.	Address _____
7.	16.	City _____
8.	17.	State _____
9.		Phone _____

Dinner With Dave



One of the prizes Celeste Susany of Downey won for placing first in the KRLA Valentine Art Festival was a dinner with Dave Hull. But Celeste (standing next to Dave) didn't count on the Hullabalooer's fans getting into the act. They had to cross this "picket line" before entering the restaurant.

NEXT WEEK
IN THE
KRLA BEAT

REPORT FROM NASSAU:

- Exclusive Beatle Pictures!
- The Beatles Answer Your Questions!

Dave Hull and Derek Taylor report the latest news from the Beatles themselves.

KRLA DEEJAYS
ON TELEVISION

A preview of three exciting new TV shows.

AND MUCH, MUCH MORE!
LISTEN TO KRLA
FOR DETAILS

DENTAL HEALTH

Visiting the dentist recently for his semi-annual check-up, Dave Hull was assured he had a perfect set of 32 teeth. Thirty-one on top and one on the bottom.

Test Your Beatle
Skill - Autographs
For The Winner

ATTENTION Beatlemaniacs: Here's the contest you been asking for... *The Beatles Scrambled Features Contest*. And the grand prize is something out of this world - An Autographed Picture of the Beatles!

Derek Taylor and Dave Hull are bringing back the prize when they return from Nassau - personally autographed by John, Paul, George and Ringo. If you know the Beatles as well as you think you do, then you may be the winner. And the owner of one of the few autographed pictures of the Beatles in the entire world!

Look at each of the scrambled features in the picture layout to the left. If you think that's Paul nose in No. 2 then write his name beside that number on the entry blank below.

When all the blanks are filled, send in your entry and wait for the results to be announced in the KRLA Beat. You may enter as many times as you like. All entries must be postmarked before March 15, 1965, and in case of a tie, the earliest postmark wins.

Good Luck!

ADVERTISES

For rates and information call the KRLA BEAT at 469-3641.

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'Adults Under
Those Little
Boy Haircuts'

KRLA BEAT

Ruined Six
New Suits In
Filming Scene



March 17, 1965

Los Angeles, California

Ten Cents

BEATLE MOVIE A BLAST!

Derek Taylor's Report

The Beatles are fine. They feel fine, they look fine, act brilliantly, sing better than ever. On and off-set they have the air of assured young men who have it made. They may not ever claim to be the greatest act showbiz has ever known, but they certainly look it and certainly are. I hadn't seen them for three months and of course, they hadn't changed too much. But the feature which struck me most was



that they looked more mature. They have more assurance than ever; they are no longer boys.

As Peter Evans, Britain's most important entertainment columnist wrote in the London Daily Express: "They are man-talking adults beneath those little-boy haircuts."

Evans came away from meeting them in the Bahamas, soured. He wrote a biting attack on their off-stage attitude to the press and described them as "rude and arro-

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VISITORS TO MOVIE LOCATION TELL OF BEATLEMANIA ANTICS

By Dave Hull

If I wasn't a complete raving, total Beatlemaniac before, then I certainly am now!

What an experience! After spending four days with them in the Bahamas while they filmed portions of the second movie, I feel as wrong out as a piece of laundry.

There is so much to tell I'm sure neither Derek Taylor nor I will be able to do much more than scratch the surface during this edition of the Beat. But we'll continue it from week to week until you have the whole story - the whole book is more like it, because anyone could write a book after spending a few days with those guys.

They are so full of life and mischief that they're perpetual motion machines. They really wear a person down - even the old Hullohalooer Himself.

Different Atmosphere

My previous associations with the Beatles had mostly been in situations where there were crowds all about or near-impossible schedules to meet so that we were unable to really sit down and talk for more than a few minutes at a time.

But this trip was completely different. Although they are working about 12 hours a day on the movie, there is a much more relaxed and casual atmosphere.

After inviting Derek and me to visit them, they were great hosts. Completely friendly, relaxed and outgoing.

To our surprise, Derek and I found that anyone going to the Bahamas where they're shooting the film is allowed to see the Beatles. This includes visiting them on the set!

Friendly to Visitors

Tourists were constantly snapping pictures of them, and the Beatles actually seemed quite happy about it. They even took the time and trouble

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Here they are! The Beatles in the Bahamas on location for their new film. You will see this picture later in other publications, but this week it is a world-wide exclusive for the KRLA Beat... a gift from the Beatles to KRLA's Derek Taylor and Dave Hull. Other exclusive pictures of the Fab Four on page 3.

KRLA TOP TEN

1. STOP IN THE NAME OF LOVE
 2. EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY
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 9. FERRY ACROSS THE MERSEY
 10. GO NOW
- (Complete Listing Page 4)



The Beau Brummels — Declan Mulligan, Ron Elliott, John Petersen, Sal Valentino and Ron Meagher.

FRESH, ORIGINAL STYLE

Beau Brummels Zoom Toward Top

The freshest and most original new sound of the past year originated in San Francisco and is rapidly spreading throughout the land.

It came from the Beau Brummels, a group which has captivated the enthusiasm of West Coast fans like no other entertainer since Elvis Presley. The Beau Brummels combine a colorful, stylish appearance with a solid, imaginative new musical sound which needs no "gimmicks." They are big league professionals, and the smash success of their first release, "Laugh, Laugh," was no one-shot accident.

Four of them are from the San Francisco area: lead guitarist Ron Elliott; singer Sal Valentino, bass guitarist Ron Meagher and drummer John Petersen. The fifth, rhythm

guitarist Declan Mulligan, came to the bay area in 1963 from his home in County Tipperary, Ireland. Enthusiastic fans of the Beatles, Rolling Stones, Searchers and other top English groups, the Beau Brummels originally patterned their overall style after the "English Sound" that has dominated the American market.

In so doing, they became the first American group to successfully interpret that sound — rather ironic since the British groups admit they derive their sound and style from the American groups that were popular in the late fifties.

Distinctive Style

But the Beau Brummels have also developed a style which is distinctively their own, a style best illustrated by

their recording of "Laugh, Laugh."

The Beau Brummels had been organized a few weeks when they were discovered by Bob Mitchell and Tom Donahue of KYA in San Francisco, who were immediately impressed by the fledgling group's distinctive style and showmanship.

While the boys have always been stylishly attired, their manager, Carl Scott is capitalizing further upon their namesake — Beau Brummel, the English aristocrat who gained a worldwide reputation in the early 19th century for his colorful fashionplate attire. Scott went to the very top and asked Hollywood's Sy Devore to create new wardrobes for them.

Devore, whose male fashion creations for filmland celebrities sets the trend throughout the world, had previously refused a similar request by the Beatles.

Finally Agreed

But Devore agreed to Scott's request, intrigued by the thought of outfitting five contemporary Beau Brummels and further motivated by the urging of his 14-year-old daughter, Lisa, an ardent fan of the group.

March is a big month for the Beau Brummels. During this month they are releasing their second single, an album, appearing on the Hullabaloo, Shindig and Dick Clark television shows and doing a series of public appearances in England, where "Laugh, Laugh" has just been released.

Jerry Naylor Wins Acclaim In Solo Duet

Handsome singing star Jerry Naylor, former lead vocalist with the fabulous Crickets, now appears well on his way toward becoming one of the top single artists.

With the ink hardly dry on a new contract with Smash records, his first solo offering has just been released. . . "I Found You," coupled with "I'll Take You Home."

Jerry has a busy new schedule which includes a recent appearance on Shindig and future appearances on Country Go Go, several TV commercials and roles in two forthcoming movies, "Just For You" and "Girls on the Beach."

Jerry has long been a favorite with other entertainers, who admire both his personality and ability.

Among his early admirers were four English singers who were so impressed by the Crickets — then at the height of their popularity — that they tried to come up with a similar name.

They finally decided to name their group after another insect — the BEATLES!

By the way, girls, Jerry lives in Los Angeles and is single.

Scoops & Flashes

DC-5 Due Back In June or July

All you DAVE CLARK FIVE fans will be happy to know they're coming back. They're due in the States between June 19 and July 21. . . PAUL PETERSEN recently got his Go-Bye back after having the front end completely replaced. He's going right back to racing it.

RAY PETERSON is currently in the Hideaway in Palm Springs. . . JOHNNY RIVERS will do his third Hullabaloo appearance on April 27. . . JAN and DEAN just signed to appear on the first Dean Martin show this year. . . THE BIG BEATS in town to promote their new album "The Big Beats — Live!" — they're on their way to an engagement in Hawaii. . .

MARK LINDSAY OF PAUL REVERE and THE RAIDERS out of the hospital and doing fine following throat surgery. . . LESLIE GORE in town for Shindig. . . BOBBY VEE leaves March 13 for a tour of Europe. . . WAYNE FONTANA & THE MIND BENDERS in town to promote their new release.

PEN PAL

Maureen O'Brien is English and would like to have an American pen pal. Her address is 57 Seymour Road, Broadgreen, Liverpool 14, England.

ETERNAL DEBT

KRLA owes a lot to Emporer Hudson. He keeps forgetting to pick up his paychecks.

MORE ABOUT

DEREK TAYLOR

(From Page 1)

gant." The Beatles were quite unworried by this. They shrugged their shoulders and forgot about it. But a lot of people around them (who know what the Beatles go through in the way of pressure, strain, traveling, heat and so on, were very annoyed by the article.

Said the film's publicity officer, Tony Howard — a good man and an honest one — "I like Peter Evans and he is entitled to his views."

But Peter's views are not shared by the other journalists who came here to the Bahamas. Beatles' Patient

Tony Howard told me: "You know yourself that the Beatles are extremely patient. They are particularly nice to unimportant people from small newspapers or radio stations. The only thing they ask of people is that they should be as honest and direct as them."

"We had 45 press-men and radio people here in five days. The Beatles met them all. And out of those 45, only Peter Evans attacked them. Maybe he had a difficult time with them. Maybe he didn't. Whatever happened, it was unusual. The journalists have been thrilled with the Beatles' cooperation."

Well, Dave Hull and I were very, very happy with the way things went. The Beatles were great.

Big Welcome

They gave me a wonderful welcome and it was just like old times. We went out to dinner together under the blue Bahamian skies, visited clubs, laughed about funny things that had happened in the past.

The film should be marvelous. It is full of action. Paul is shrunken to thumb-size for one wild scene. There are four Ringos at one time.

Also, there are 11 songs, the Bahamas background; scenes in the Alps and in London. Ringo is nearly murdered for his precious ring. The film is shot in colour and it will be one of the huge events of the cinema in 1965. Release-date USA and UK, around August 1.

Watch out for more film news and some inside news on the Beatles' lives in next week's KRLA Beat.

"I'VE FORGOTTEN MY NAME"



Mobbed by autograph fans after a recent game with the KRLA Aces, one of the players appears to have forgotten something. Fortunately, one of the girls reminded him that he was Casey Kasem.

Photo by Jerry Long

BEATLE PHOTOS BY CURT GUNTHER

Behind The Scenes With Beatles . . . Exclusive Photos



A Hard Day's Night Enroute to Nassau



"Looking for Somebody, Stranger?"



Showdown at the OK Corral



"Please, Ringo, Keep Me In Mind, Anyway"

KRLA TUNED EX

1. (21) STOP IN THE NAME OF LOVE The Supremes
2. (2) EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY The Beatles
3. (1) MY GIRL Temptations
4. (23) THIS ROMOND RING The Gerry Lewis
5. (9) THE BOY FROM NEW YORK CITY The Ad Libs
6. (10) RED ROSES FOR A BLUE LADY Vic Dana
7. (16) HURT SO BAD Little Anthony & Imperials
8. (5) DOWNTOWN Pet Clark
9. (4) FERRY ACROSS THE MERSEY Gerry & Pacemakers
10. (22) GO NOW The Moody Blues
11. (17) CAN'T YOU HEAR MY HEARTBEAT Herman's Hermits
12. (11) NEW YORK'S A LONELY TOWN The Trade Winds
13. (12) TWINE TIME Alvin Cash & Crawlers
14. (8) KING OF THE ROAD Roger Miller
15. (43) SHOT GUN Jr. Walker
17. (48) TIRED OF WAITING FOR YOU The Kinks
18. (21) THE BIRDS & THE BEES Jewel Akens
19. (15) PAPER TIGER Sue Thompson
19. (13) TELL HER NO/LEAVE ME BE The Zombies
20. (7) YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros.
21. (19) I GO TO PIECES Peter & Gordon
22. (31) BABY PLEASE DON'T GO Them
23. (6) THE JOLLY GREEN GIANT Kingsmen
24. (25) FOR LOVIN' ME Peter, Paul & Mary
25. (34) IF I LOVED YOU Chad & Jeremy
26. (14) LAND OF 1,000 DANCES Cannibal & Headhunters
27. (18) HE WAS REARLY SAYIN' SOMETHIN' The Loveladies
28. (20) LAUGH LAUGH The Beau Brummels
29. (26) GOLDFINGER Shirley Bassey
30. (37) KEEP SEARCHIN' Del Shannon

More About

DAVE HULL

(From Page 1)

to speak to a lot of the visitors.

I'll pass along a few of the experiences that occurred while we were there.

At one point, Ringo, who plays a very unusual role — is painted by a savage. That particular scene had to be shot six times, and each time an expensive suit was ruined.

The script called for a giant idol to rise out of the sea on cue. For some reason, the thing fell over, breaking off two of the arms. With boats, a blimp and helicopter required to set it right again, the arms were finally welded back on at a tremendous cost.

Sea Monster

While Malcolm Evans, the Beatles' road manager, was filming a bit as a channel swimmer, a huge sting ray came in close to shore — evidently to see what was going on (You find Beatlemians in every film).

The director quickly ordered Malcolm and the Beatles out of the water. A diver was sent out to scare it off. I didn't envy the diver a bit, because that was about 20 feet in diameter and was so huge that everyone on shore could see him out there.

Good Times

We had some great times with John, Paul, George and Ringo and other members of the company. We asked them every question we could think of and got replies to almost all of them. Derek is covering some of those points in his report of the Beat this week . . . and together we'll take up some of the questions and answers, item by item, next week.

Right now I have to sit back and catch my breath while trying to recuperate from an acute attack of Beatlemania.

EUBANKS, KASEM AND HULLABALOOER

KRLA DeeJays To Host TV Shows

You'll soon be able to see three of your favorite KRLA DeeJays on television — each with his own regular show.

Bob Eubanks, Casey Kasim and Dave Hull have been selected as hosts of separate TV shows, and all three sound exciting.

Bob was tabbed several weeks ago to host "Beach Beat," a nationally syndicated dance party variety show to be aired on Saturday nights. Casey and Dave were selected for their shows only a few days ago.

Casey will host a daily hour-long TV program called "Shaggy" to be produced by Dick Clark Productions a program that will be aired Monday through Friday at 5 p.m. Locally it will be seen

on KTLA, starting March 22.

Truly Unique

Bill Lee will be executive producer, with Hall Gali as producer.

Lee says it will be truly unique, featuring not only top artists and lively musical entertainment, but interesting people who do unusual things. The program will also feature a lot of contests in which the viewers can participate.

Many guest artists have already been scheduled, including Dick and DeeDee, Bobby Freeman, the Ikettes, Cannibal and the Headhunters and Freddie Cannon.

The shows will also feature filmed flashbacks of hit songs of the past, performed by such artists as Connie Francis, Frankie Avalon and Paul Anka.

Final Stages

Dave's show is still in the final production and planning stage, but it has encountered enthusiastic response from all who have heard the format.

It will be a form of daily quiz show — probably to be shown in the afternoons — to be called "Quick as a wink." We'll have more in-

ALL THE ANSWERS

Casey Kasim knows more than anyone else about little things in the lives of the recording artists. He is now trying to find out some of the big things.

EUROPEAN TOUR RESULTS

Opportunity Comes Knocking When Stones Visit Joey Paige

The Rolling Stones' visit to Los Angeles recently has provided a real boost for their host here, singer Joey Paige.

The Stones, who became close friends with the Southern California singer when they met in England last year, have been touting Joey as one of the most talented and promising male vocalists in the world.

Before they returned to England, their manager, Eric Easton, asked Joey to return the visit and do a promotional tour. He agreed, arranging to make the trip on March 12. When Vejay Records President Randy Wood heard of the tour he liked the idea so much that he made plans to accompany Joey personally.

His main interest will be to help promote Joey's first rec-

ord release in England. Incidentally the record, "Cause I'm In Love With You," was written by Bill Wyman of the Rolling Stones. It is also being released in the U.S. this month.

Joey is already scheduled for a number of radio and television appearances in England, and a news conference is to be held in his honor several days after his arrival. There now also appears to be a good possibility that he will do a series of personal appearances in London, Copenhagen and West Germany before he returns to Los Angeles.

Not bad for a trip which began simply as a personal visit by a group of friends.

FAN CLUBS

CHARLIE O'DONNELL

Vivian Morales, President
O'Donnell Fan Club
490 E. Elm Avenue
Fullerton, California

THE HIDEAWAYS

Susan Franklin
22555 Gault
Canoga Park, California

BEAU BRUMMELS

Sally Schunmacher, Pres.
261 Atherton Avenue
Atherton, California

DAVE CLARK FIVE

Margie Naumann, Pres.
Dave Clark Fan Club
11006 Foxcroft Drive
Whittier, California.

Send Fan Club information to KRLA Beat, 6290 Sunset Blvd., Suite 504, Hollywood, Calif.



"And If I'm Elected, I Promise . . ."

formation about it in the KRLA Beat just as soon as all the arrangements are completed.

For those who missed our previous description of Bob Eubank's show, it will be the only television program of its kind. "Beach Beat" will be taped on the Southern California beaches and it will feature not only surfers and surfing, but top recording stars and teens from throughout the country doing the latest dance steps.

It will be a real swinging beach party, and sounds like loads of fun.

The pilot is to be taped at Malibu the latter part of this month.

NEXT WEEK IN THE KRLA BEAT

EXCLUSIVE BEATLE PHOTOS
While Movie-Making in
Bahamas

DEEJAY'S FAVORITE ARTISTS

You May Find
Some Surprises

ARE BRITISH GROUPS

FADING?

A Report
on Popularity Trends

AND MUCH, MUCH MORE!

LISTEN TO KRLA
FOR DETAILS

Personals

Dave Hull,

Why did you have to go and change your time? Now you can't sing me to sleep anymore. Sleepless

The Beau Brummels, Our parents took us to see you in San Francisco. Only two weeks to say . . . gear and fahl Come to Los Angeles to live, please.

Pat and Sally

Dear Ringo and Maureen, I hope you have a lifetime of happiness. Best wishes always. I'm still a fan.

G. W., Los Angeles

Gary and the Playboys: Saw you at Disneyland. We searched our lungs out for you. Now we've got sore throats and headaches, but it was worth it. Viv and Yogi

Dick Bondi, You're the good! Glad you're back.

Cathie, Sandi and Clarence

Dear Derek Taylor, Welcome to K-R-L-A-N-D!! We're all glad to have you here.

April, January and Barbs

KRLA D-J's Pick Favorite Artists

-See Page 3

SCRAMBLE FEATURES
ANSWERS!
(See Page 2)

KRLA BEAT

INTIMATE
BEATLE PHOTOS
(See Page 3)

March 24, 1965

Los Angeles, California

Ten Cents

HULL REJECTS FILM OFFER!

BY DAVE HULL
(KRLA 3-6 P.M.)

FLASH — It's still not definitely decided, but a new name has been tossed into the hat for the new Beatle movie. They are strongly considering "8 Days a Week" as the title. George is apparently still holding out for the name he suggested while Derek Taylor and I were visiting them in the bahamas — "Who Fell Into My Porridge?"



You have to admit his title sounds more glamorous. Several people have asked me about reports that I turned down an offer to appear in the new Beatles movie. True, while I was in Nassau, United Artists did offer me a part. It's also true that I declined that exciting offer. And I've been crying in my root beer ever since. Let's face it — I'd like to be a movie star as much as the next guy, but there were reasons for not taking them up on it (aside from the fact that I might break their lenses!). Derek and I were there visiting the Beatles at their personal in-

itation and as their guests. Even though United Artists assured me that the two scenes they offered could be shot while we were there, I was afraid John, Paul, George and Ringo would put me in the same class with the rest of the people in this business who try constantly to use the Beatles for their own personal gain. They would probably have thought, "Look at Dave Hull. We invite him to visit us and immediately he horns in on our movie. He must be just like the rest of these people who shake hands and then try to shake us down for whatever they can get." Much as I would like to be in

their movie, I value their friendship more. No personal thrill could ever be worth the price. A disc jockey named Murray the K arrived there before we left and didn't hesitate to take a bit part in the movie. I envied him in a way, and if the circumstances were the same I would have gladly done the same thing. When they finally release "Eight Days a Week" or "Who Fell Into My Porridge" — or whatever they decide to name it — I'll probably walk around telling everyone, "Gee, I was almost in this movie with the Beatles." One thing I noticed about the guys . . . particularly Paul and

George: During the past few months since they were in Los Angeles they have grown and matured. Those two have filled out physically and put on a few pounds. But they are no longer the awe-struck, starry-eyed boys getting their first look at the wonders of the world. They now seem more poised and have a more mature and adult outlook. Maybe this is good, in a way . . . as long as they don't ever lose the enthusiasm and excitement which seemed to spill over and infect their fans with such joyous hysteria everywhere they appeared.

Derek Taylor Reports



While the Beatles are making their film, the Rolling Stones are making the British disc charts. They are on top of the English "Melody Maker" list — having taken over from Tom Jones, the Welsh newcomer. The Stones chart-topper is *The Last Time*. It leapt to the top on advance sales, proving that the group's popularity is as strong as ever. Generally, however, groups are not as powerful as they used to be in England. Too many poor groups saturated the market and now only the best succeed. You in America are fortunate because you only see and hear the cream of the British groups — people like Freddie & the

Dreamers. Herman, Manfred and so on. In the U.S., therefore, the British remain strong. Talking of Herman . . . his *Mrs. Brown* disc is an example of the freak hit. It has nothing to do with rock'n'roll. It is not even well sung. But it has a wonderful North-British appeal and it is a certainty for the Top Ten. The attraction lies in the Lancashire accent (which is Herman's birth-right) and in the simplicity of the melody. We had an artist in England called George Formby who made a million dollars in the thirties and forties singing just this sort of song. If only he'd lived to see how commercial his songs had become. In the old days few of us cared to admit we had Northern accents. Now they're fashionable beyond belief. Anyone who speaks like the Beatles has it made! I called London today to see what was happening. They tell me PJ Proby has another hit. Called *I Apologize*. This shot up from nowhere to 13 in the charts. It will probably make the top five. Virginia Ironside of the *Daily Mail* in London, a young, very hip disc-columnist, told me the

Another Exclusive Beatle Photo



Like a postman who goes for a walk on his day off, THE BEATLES relax for a few moments by strumming their guitars. The kookie hat is a gift from an admirer who finally got to see them for a few seconds.

KRLA 1110

TOP TEN

1. STOP IN THE NAME OF LOVE
2. MY GIRL
3. EIGHT DAYS A WEEK/
I DON'T WANT TO SPOIL THE PARTY
4. BOY FROM NEW YORK CITY
5. GO NOW!
6. SHOTGUN
7. THIS DIAMOND RING
8. HURT SO BAD
9. CAN'T YOU HEAR MY HEART-BEAT
10. RED ROSES FOR A BLUE LADY

—MORE ON PAGE 2

Another Exclusive Beatle Photo



ANOTHER OF THE EXCLUSIVE BEATLES photos to appear in the BEAT. The camera caught the pair in an unguarded moment inside the private dressing rooms set up for the group while they worked long hours on their island adventure story.

Beatle Quotes

It's Not Quiet In Studio As Beatles Make New Disc

While the Beatles filmed in the Bahamas, George Martin, (the Beatles recording manager), sat back in London listening to tapes of the last recording session.

It was at this session that the FAB FOUR recorded all the songs that will be used in the still un-named movie which will be released this summer, for all the KRLA - BEATLEMANIACS to enjoy.

During a lull at the recording session Paul was fooling around with an electric piano while George and Ringo danced to a playback of another soon-to-be Beatle hit.

Still Mooches

John Lennon sits in a corner, in his own little world. John is the mastermind of the Beatles.

Although a millionaire, John carries little money, and is always scrounging cigarettes. He still uses matches instead of a flashy lighter.

Taking advantage of the lull in the session, John gave his thoughts to the KRLA BEAT, about the Beatles, recording stars, and film stars.

Lennon Talking

"We'll be pop stars as long as we continue making records, and that will be quite awhile. We regard filming," John says, "as a bit of a giggle, too. We're film stars, and pop stars, we hope."

The KRLA BEAT got this quote of John, when asked about rumors that the end of the line has been reached, and the Beatles will disband soon:

"Why are these things even considered? They suppose that just because we've done well, we might as well pack it in. We'll never pack it in completely, because we've made so much money, and we're still making it.

Rubbish Talk

"People talk a load of rubbish about us. We have no plans to break up. We may be interested in more than filming and making records, but the Beatles will always be the Beatles."

John goes on to reveal some of the plans for the future.

"I'm going to do some A&R work. I want to be an independent record producer. I'd like to find someone as good as Tom Jones and record them. Probably, Paul and me will work together."

Friendship

There is an indestructible bond of warm friendship between Paul and 24 year old John Lennon.

John goes on, "Until now, there's never been time for other work, but there might be now.

I was going to have a recording studio built at my house. But I gave up the idea. It couldn't work. Good lord, I can't even work a bloody tape recorder, so I can't see myself doing the big equipment bit.

"I'm getting this shed built," John says, "at the back of the

house. I'll discover people, then hire a studio to record them.

"This won't be for some time yet, so I don't want hundreds of people imagining that I'm walking around with a big cigar and open to offers.

What Type?

What variety of talent would John like to discover?

"I've been thinking about this. I'd like to discover someone with the looks of Bardot, and the voice of Dionne Warwick."

Do you like Dionne?

"Her voice is OK. I'm not exactly crazy about her, but that's the sort of combination I'm thinking of. A big symbol. A girl who looks great, and sings wild. She's got to be somewhere. There's never been someone like this as I can remember."

"The sort of girl I'd be interested in would be someone with such a voice that the fellas look up to see what she looks like and then when they see her . . ."

Companys Taken

Does this interest in a single star mean groups are fading?

John says, "This year the record companies will not be signing up all the lousy groups like they did last year. There was a time when the companies would sign up anybody who made a noise like four men with guitars. They were taken and deserved to be taken. They signed up rubbish, and when they didn't get hits they starting running. Can't blame them, but they should have been more sensible."

Does John still get a kick out of recording?

"Yeah," he says, "more now than before. When we started, I didn't know much about it. What to do and what to expect at the end. But, now that we know a bit more, it's much more interesting."

More About

DEREK TAYLOR

FROM PAGE ONE

Beau Brummel's disc Laugh Laugh was causing some excitement over there.

"They sound very British," she said. "And very good." Virginia was wild about another American artist — Roger Miller. "Absolutely fabulous," she shouted over the 8,000 miles of Post Office cable. "When is he coming over here?"

The answer is "soon," both for Roger and the Brummels. Each has yet to dent the British charts. But when the personal contacts are made with fans over there, expect an entirely different story.

The Beatles left the Bahamas a few days ago. Their tropical segment of the film is complete and everyone is very happy. You can still hear them on KRLA. Stay tuned. See you soon.

Scrambled Features Winners



THE BEATLES SCRAMBLE CONTEST PICTURE that brought in so many entires and deluged the offices of the KRLA BEAT. How many did you identify correctly? The actual answers are: 1—George. 2—Paul. 3—Ringo. 4—John. 5—Ringo. 6—George. 7—John. 8—George. 9—Paul. 10—Ringo. 11—John. 12—Paul. 13—George. 14—Ringo. 15—John. 16—Ringo. 17—Paul. Derek Taylor got them all the first time.

Out of hundreds of entries received, there were a number of correct answers, but an El Monte girl got in the earliest post marked entry. We'll have more BEATLE CONTESTS in upcoming issues.

The winner is Valeri Hernandez, of 4566 Esto Avenue in El Monte. Valeri is a freshman at Arroyo High School and says she really digs THE BEATLES because they're "something different" and "out of the ordinary." After she saw them on television, 14 year old Valeri knew THE BEATLES were for her!

KRLA BEAT



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Your comments are invited. Address letters to KRLA BEAT, 6290 Sunset Blvd., Suite 504, Hollywood, California. 90028.

KRLA TUNED EX

THIS WEEK	LAST WEEK	TITLE	ARTIST
1.	1.	STOP! IN THE NAME OF LOVE	The Supremes
2.	3.	MY GIRL	The Temptations
3.	2.	EIGHT DAYS A WEEK - I DON'T WANT TO SPOIL THE PARTY	The Beatles
4.	5.	THE BOY FROM NEW YORK CITY	The Ad Libs
5.	10	GO NOW!	The Moody Blues
6.	15	SHOTGUN	Jr. Walker & All Stars
7.	4.	THIS DIAMOND RING	Gary Lewis & Playboys
8.	7.	HURT SO BAD	Little Anthony
9.	11.	CAN'T YOU HEAR MY HEARTBEAT	Herman's Hermits
10.	6.	RED ROSES FOR A BLUE LADY	Vic Dana
11.	14.	KING OF THE ROAD	Roger Miller
12.	17.	THE BIRDS AND THE BEES	Jewel Akins
13.	16.	TIRED OF WAITING FOR YOU	The Kinks
14.	9	FERRY ACROSS THE MERSEY	Gerry & The Pacemakers
15.	12.	NEW YORK'S A LONELY TOWN	The Trade Winds
16.	13.	TWINE TIME	Alvin Cash & The Crawlers
17.	22.	BABY, PLEASE DON'T GO - GLORIA	Them
18.	42.	I'M TELLING YOU NOW	Freddie & the Dreamers
19.	8.	DOWNTOWN	Petula Clark
20.	19.	TELL HER NO - LEAVE ME	The Zombies
21.	43.	WHEN I'M GONE	Brenda Holloway
22.	45.	NOWHERE TO RUN	Martha & the Vandellas
23.	24.	FOR LOVIN' ME	Peter, Paul & Mary
24.	20.	YOU'VE LOST THAT LOVIN FEELIN'	Righteous Brothers
25.	34.	GIRL DON'T COME	Sandie Shaw
26.	31.	DO YOU WANNA DANCE? PLEASE LET ME WONDER	The Beach Boys
27.	26.	LAND OF 1,000 DANCES	Cannibal & Headhunters
28.	27.	HE WAS REALLY SAYIN' SOMETHIN'	The Velvelettes
29.	18.	PAPER TIGER	Sue Thompson
30.	32.	DON'T LET ME BE MISUNDERSTOOD	The Animals

CLIMBERS

1.	HERE THEY COME FROM ALL OVER THE WORLD	Jan & Dean
2.	IF I LOVED YOU	Chad & Jeremy
3.	STRANGER IN TOWN	Del Shannon
4.	THE RACE IS ON	Jack Jones
5.	LITTLE THINGS	Bobby Goldsboro
6.	IT HURTS ME	Bobby Sherman
7.	PEOPLE GET READY	The Impressions
8.	LONG LONELY NIGHTS	Bobby Vinton
9.	IF I RULED THE WORLD	Tony Bennett
10.	I KNOW A PLACE	Petula Clark

Exclusive

HERE FOR FIRST TIME KRLA DEEJAYS REVEAL FAVORITE ENTERTAINERS

Disc jockeys are constantly being asked to name their favorite artists.

Small wonder, since they play such a vital role in the shaping of record hits, and since they play thousands of records from hundreds of artists every year.

This week the Beat asked KRLA dee-jays to name their favorite recording artists and to explain the reason for their choice. Here's what they told us:

EMPEROR HUDSON — "I can't really give you an overall answer because there are so many different categories. But I can tell you my favorite new group. They record under the name of "Them" and their recording of *Baby Please Don't Go* is going to be a nationwide smash.

"It takes something mighty good to satisfy the taste of an emperor, and from the very beginning this record has knocked me out."

CHARLIE O'DONNELL — "My all-time favorite single performer is Elvis Presley. Although he may not have had quite the world-wide impact of the Beatles, he has done more for promoting the cause of modern-day pop music than any other entertainer in the history of the recording business. There has never before been a young people's idol of his stature or popularity in this country, and there may never be again."

CASEY KASEM — "My favorite entertainer is a man who has more talent in one package than any other entertainer in history. He is a wonderful singer, an excellent dancer, a fine actor and one of the finest mimics in the

world. It seems like he can do everything, and do it all unbelievably well. You must know by now that I'm talking about Sammy Davis, Jr."

DAVE HULL — "You must be out of your mind to ask me a question like that! As president of the Southern California Beatle Fan Club, the official Beatle Rumor-Buster and a man who lives, breathes and exists for nothing but the Beatles, you have a lot of nerve to ask me to name my favorite entertainers. Actually, I'm really glad you asked me, though. Because my favorite entertainers are really the Scuz-zies!"

BOB EUBANKS — "Definitely the Beatles. That's not to take anything away from any of the other groups or single artists, but based upon their impact on the recording business and the effect they have had upon their millions of fans the world over, there's just no one else to compare with them at present."

DICK BIONDI — "Man, I'm hung up on the Beatles too, but my favorite over the past several years has to be Elvis Presley. One reason for this is not only his talent, but a kind of sentimental attachment. I was getting my first big breaks as a disc jockey at just about the same time he made his first big hit as a recording star and was privileged to have met him several times along the way. He's not only a great star, but an extremely nice guy."

DICK MORELAND — "The Righteous Brothers are one of my favorites. Not only because of their great talent, but because they're from this area and we've been able to watch them on their climb to the top."



DEREK TAYLOR AND THE HULLABALOOER step off a sleek jet after an exciting trip to the Bahamas for visits with the BEATLES.

At Deadline



Nashville teens propose turn about is fair play, so the British should ban the American groups. Seems the whole controversy arose when the Americans wouldn't allow *Sandi Shaw* to come to America because she isn't well enough known. So say they.

The poor quality of *Elvis Presley's* new one — *Do The Clam* — has many fans turning in their membership cards.

Wonder who plays motorcycle on *Leader of the Pack*?

It is now an official million seller: *Downtown* by *Petula Clark*.

The Searchers are turning down more and more tours. They want more and more money.

One of *Mike Jagger's* pet hates are artists who talk about how bad pop music is, then talk about how much money they are making at it.

P. J. Proby was banned for being too obscene on stage. The *Rockin' Berries* did a comedy take off on *P. J.* and got themselves banned.

Favorite singers of *Tom Jones*: *Brook Benton*, *Jerry Lee Lewis*, and *Ben E. King*.

Kay Davis of the *Kinks* has written a special number for the *Honeycombs*.

Twenty-six stitches on one arm, six stitches on one finger, and a gash on the leg. This is the result of *Freddie*, the drummer for *Freddie and the Dreamers*, walking through a plate glass door.

Did you know *Roy Orbison* is younger than *Elvis Presley*?

The first *Beatles* release in East Germany will be *Ain't See Sweet*.

Memphis, by *Chuck Berry* was recorded in his home. He wrote the song after a girl called him while on a St. Louis DJ's show asking that he write a song for her. No, her name is not Marie.

The new *Herman's Hermits* record will be *Silhouettes*. It's already a hit over there. The flip side in England is *Can't You Hear My Heartbeat*, which is a hit here by *Herman*. *Can't You Hear My Heartbeat* is a hit in England by *Goldie and the Gingerbread*s who were discovered by the *Animals* in New York. It's groovy to see the record business is so simple.

John Lennon and *Paul McCartney* are writing a song for *Keeley Smith*.

Del Clusky of the *Bachelors* is having his tonsils removed.

Julie Roger's new single will be *Andy William's* old hit, *Hawaiian Wedding Song*.

Shindig will probably go to one half hour again.

Freddie and the Dreamers will be on *Ed Sullivan* April 25th. This, if they can get out of some filming commitments.

Newest group from England is called the *Measles*. A discovery of *Mickey Most*.

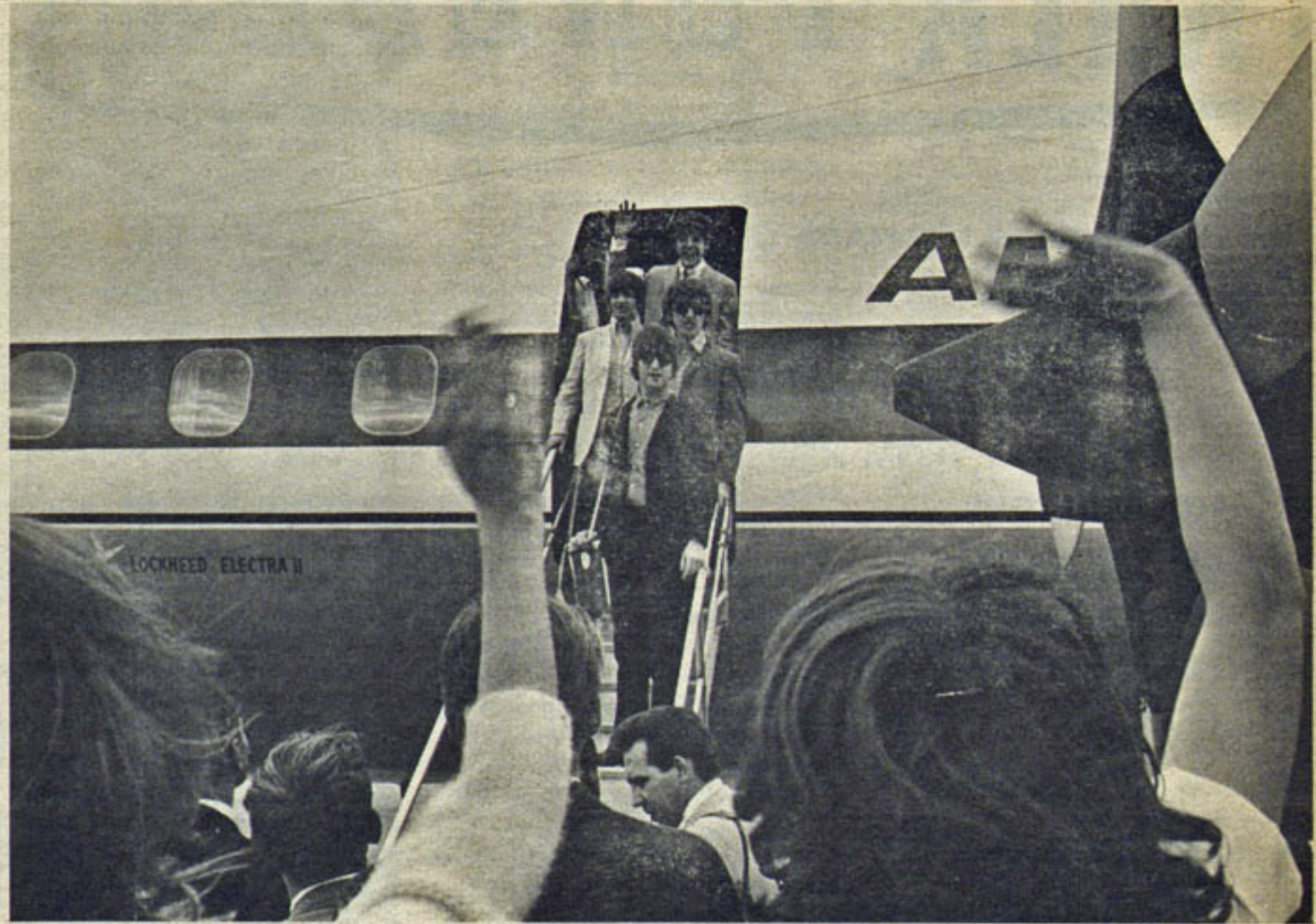
Tracks of the new *Rolling Stones* LP from the American to English versions are quite different. Much shorter, too.

Righteous Disc Ready



THE RIGHTEOUS BROTHERS have returned from their London tour and now are making several personal appearances here in California. Bob and Bill set a new all-time record at KRLA when their recording **YOU'VE LOST THAT LOVIN' FEELING** lasted **EIGHT STRAIGHT WEEKS** as Number One! They told us that they have finished their newest recording, but the title is still a **SECRET**, while a release date is determined. It should be another smash for the Anaheim pair.

Beatles Head Home From Bermuda



GOODBYE FOR NOW, say **THE BEATLES**. And off they go, after hectic filming on the newest film for the group. Just what the title will be is still uncertain, but **DAVE HULL** has an inside scoop in his column for this week's **KRLA BEAT!**

Stones Set Date For Swingin' Show Sunday, May 26th

The Rolling Stones will be in Long Beach May 16th, according to KRLA's Bob Eubanks.

And that's the good news that everyone has been waiting for.

Bob told the KRLA Beat, the Stones will be in the 13-thousand seat Long Beach Arena, Sunday afternoon at 4 p.m.

Already, ticket requests are rolling in by the bagfull, but Bob says they won't go on sale for a couple of weeks.

Starting April 10, they will be available at Wallich's Music City, Mutual Agencies, and at the Long Beach Arena box office. The tickets will sell for \$2, \$3, \$4 and \$5. They are all reserved seats. So, be sure to get in line on April 10, so you won't miss this big show of '65.

Since the last Los Angeles visit by the Rolling Stones, Eubanks has been flooded with calls wanting them back, and he has been working on a date ever since. Now, it's here.

On the same show with the Stones will be a good friend of their's from Los Angeles, *Joey Paige*. Also, all the Cinnamon Cinder bands: *The Vibrants*, and *Don and the Deacons*.

Bob says there will still be more talent added to the show soon, and the KRLA Beat will let you know right away.

Be sure to hear Bob on KRLA each night from 6 to 9 p.m., for more details.

KRLA NEWS

In our first report for the KRLA BEAT, let's get acquainted. The KRLA newsroom provides the newcasts heard every 30 minutes on the station. The men who report the news spend their day gathering the news stories together, and then as the KRLA disc jockey ends each portion of the show, controls are switched to the main newsroom, where the reports are made. In the early morning, we regularly hear *Richard Beebe* report the news. If you happen to peek into the studio sometime, *Richard* is the tall one with the bushy beard! Also working with *Beebe* every morning is the boss, *Cecil Tuck*, who as News Director administers the News Department, figures out how much money can be spent by the station for covering news, and what hours each newscaster works. *Cecil* also reads many of the newcasts each day, himself.

Later in the day you might hear *Carl Mesmer*, whose big bass voice has been heard for many years on KRLA News. *Carl* works late afternoons and nights, keeping Los Angeles informed. Also heard is *Jim Steck* who everybody knows interviewed the Beatles many times, and was the man who stowed away on the Beatles' private plane, all the way to Denver! *Jim* still wears the black knit tie that *Ringo* gave him, although *Jim* says it's about a foot longer

now, 'cause everybody is always pulling on it!

The outside news reporter who covers activities as they happen in Los Angeles is rotund *Jim Hamblin*, who makes several "beeper" reports every day — and can be seen almost anywhere news is happening carrying a portable tape recorder with the KRLA sign on it.

Also working the night shift back at the studio is jolly *Thom Beck* who recently took a second look at the Surgeon's General's report, has been diligently sticking to his decision to stop smoking ever since. He now brings a suitcase full of bagels and cream cheese to work every day.

During the *Bobby Dale* show, newsman *Mike Allen* works by the KRLA world-wide teletype service, which prints all the news 24 hours a day. *Mike* selects the most important and interesting stories, and reports them on the news all night. *Mike*, by the way, has quite a bit of trouble getting through doors in the studio . . . he is almost 7 feet tall! In his spare time he is writing a book about famous bandleader *Glenn Miller*.

These 7 men work carefully every day to bring to KRLA listeners the most up to date and comprehensive news reports on radio.



Derek
Taylor
Reports

KRLA BEAT

March 31, 1965

Los Angeles, California

Ten Cents



BEATLE TITLE CHOSEN!

By Dave Hull

The report that the Beatles planned to name their second movie "Eight Days a Week" proved to be about 25 percent correct. The first word was right — "Eight."



Derek Taylor called me while I was on the air last week to give

KRLA a world-wide exclusive. He had just received a call from the Beatles' camp in Austria saying that the boys had

finally hit upon a title . . . Eight Arms to Hold You.

You can look for a song by that same title in the movie, and that will probably also be the title for the Beatle record album to accompany the movie.

Sacrificial Ringo

The "Eight Arms" applies to John, Paul, George and Ringo, of course, but it also fits portions of the movie. The giant idol to which Ringo is to be sacrificed in the movie also has eight arms. Another exclusive for KRLA and the Beat!

You have received many, many requests to repeat the questions and answers from the interviews

Derek and I did with the Beatles on Nassau. There is not enough space to print the entire three hours of tape recorded interviews, but we are going to print the highlights.

We're starting this week with Ringo, and we'll take each one of the Beatles in the following weeks. As the scene opens in this one, I had just finished talking to John and walked up as Derek was interviewing Ringo down on the beach near the area where they were filming. Ringo was a strange sight, dressed in a handsome suit which was splattered with red paint.

—MORE ON PAGE 2



TOP TEN

1. STOPI IN THE NAME OF LOVE
2. GO NOW!
3. MY GIRL
4. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY
5. SHOTGUN
6. TIRED OF WAITING FOR YOU
7. CAN'T YOU HEAR MY HEART-BEAT
8. BABY, PLEASE DON'T GO
9. BOY FROM NEW YORK CITY
10. THIS DIAMOND RING

—SEE PAGE 3

Leisure Hour in Life of a Beatle



Derek Taylor Reports

FROM PAGE ONE

musically big brass-and-string group in Britain, have also waited a long time for a hit in the United States.

They are almost always included on Beatle tours, in Britain, Europe, and Australia.

Landing Here

They will fly into Los Angeles International Airport with Cilla from Perth, Australia, after their "downunder" tour. The tour opened on March 8th in Auckland, New Zealand, and they are now banking their way round the sun-scorched southern coast of Australia.

I was with the Beatles — and Sounds Incorporated — in Australia last year. It is a great land with lovely people.

Cilla makes her Ed Sullivan TV debut in New York on Sunday, April 4th.

Quickly on TV

Tommy Quickly, you will be glad to know, has now completely made it in England. He has been selected as host of a major twice-weekly television show called "Five O'Clock Club" — in the Lloyd Thaxton idiom.

Tommy tells me he bought a suit of black kid mohair with a wide velvet collar, elaborate stand-out wide gauntlet cuffs. He wears it with a black velvet waistcoat and open-style cloak. The cloak is cut circular and can be thrown over the shoulder to display a lavender-colored satin lining.

Don't worry. He still goes out with girls.

Raiders Rested

Paul Revere and the Raiders are back in business again this week after a 21-day rest enforced by the illness of their handsome lead singer, Mark Lindsay.

The Raiders received a letter from Dick Clark Productions

thanking them for their contributions to his "Where the Action Is" show.

The Beau Brummels are leaving for England very soon and a big welcome is being prepared for them. They will be leaving behind their splendid \$450 Beau Brummel suits because an English pop singer of the same name wears them too. And as the Englishman has not yet been successful as an artist, the conflict of names would be no help to our excellent San Francisco group.

No Damage

Sorry to hear the Beatles were booed when they got into Australia. It means nothing. And it cannot damage the Beatles. When I was with them in Europe, I always detected an un-dercurrent of resentment, which has nothing to do with the Beatles. There is, on the Continent of Europe, a persistent envy and resentment of the British. Britain should worry.

Still top of the British charts: The Rolling Stones with The Last Time.

Proby Dropping

I was wrong about P. J. Proby's latest British release, I Apologize. It suddenly stopped climbing and is now on the way down from No. 13, its highest point.

Amazing,

So what else is new?

Oh, yes, Gerry and the Pacemakers are hitting thirty-five cities throughout the States between April 29 and May 27, in the "Shindig" road show. Also, they may not be coming into Southern California.

Thank you for all your letters. I am still trying to answer them. Bear with me.

Continued HULLABALOOO AND RINGO

FROM PAGE ONE

DEREK: Good morning, Ringo. RINGO: Good morning, Derek. Good to see you again.

DEREK: Good to see you, Ringo, particularly in weather like this. Is it hot for you?

RINGO: Uh . . . it gets a bit hot when you're staked in the sun and have to lay there for half an hour or so, fully dressed.

DEREK: Why the red paint all over your suit, Ringo?

RINGO: Well, it's . . . the film is basically a chase film and it's about a ring, and it starts off where they're going to sacrifice a girl, and they paint everyone they sacrifice red, you see . . . this trick . . . but they can't sacrifice the girl because she hasn't got this magic ring on which she sent to me because I wear rings. And so they're after me now and they can't get the ring off and so they're going to sacrifice me . . . and that's why I'm red.

DEREK: And the paint has been put on you so they could sacrifice you?



RINGO: Yes.

DEREK: How many times have you been painted up to now?

RINGO: Oh, about four or five times.

DEREK: Do you like filming? It seems hard work for you. You always seem to be the one out on your own while all the other Beatles are in bed.

RINGO: Not all of the time. Some of it. I've enjoyed filming anyway. It's just that I hate to get up in the mornings. That's the only drag.

DEREK: What time to you have to get up in the morning, Ringo?

RINGO: Malcolm woke me up at 25 to seven this morning.

DEREK: How do you stand the separation so soon after getting married?

RINGO: Oh, you know, you just when we were getting married that I would have to leave to come out here for the film, and we just got used to the idea. It's a bit of a drag.

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Y'know. But there was no point fetching Maureen because we're working like lunatics and we don't have a day off when we're on location.

DEREK: It wasn't a question then, really, of having a Caribbean honeymoon, which is many people's dream?

RINGO: No, no. Well, we didn't have an English one . . . never mind the Caribbean one.

DEREK: How long were you actually away from London?

RINGO: We got married on a Thursday and went back on a Sunday night.

DEREK: It was quite a dramatic story, which broke at a very good time of day, too. How long was it planned before it happened?

RINGO: Well, we decided to get married two weeks to the day, and it started getting planned from then.

DEREK: Well, let me say congratulations because everyone who knows you, and knows you both, is delighted. I think it was a marvelous move and I'm sure you thought so too or you wouldn't have done it.

RINGO: Well, thanks a lot, Derek. I thought it was a good move.

DEREK: It means that at last we won't have to deny or confirm the queries "Is Ringo married," so will you now say into the mike something for all time, on record, "I married Maureen Cox."

RINGO: I married Maureen Cox. I'm very happy . . . and her name is now Maureen Starkey.

DEREK: Which is a no bad name and we're all very happy. Tell me, the other Beatles in the film, are they detached from you for a time as they were in "Hard Day's Night"?

RINGO: Yes, just a short time. Not too long this time, though.

DEREK: In this film there's no question of you falling out at all?

RINGO: No, no. Well, as I say, I get captured and things and they're looking for me, and when they're looking for you you won't see me on the screen, and when I'm sort of being captured and taken away, you'll see me and not them.

DEREK: Is the film in Technicolor?

RINGO: Yes, yes. Well, it's in some color. I don't know if it's



in Technicolor or one of the other colors.

RINGO: It's a beautiful day, Ringo. DEREK: It's marvelous. I think it must be getting 75 or 80 degrees.

Crowded?



FREDDIE & THE DREAMERS found out about the new \$1 rate for long distance calls, and are really chasing in Group is also cashing in on their national hit I'M TELLING YOU NOW! The slow-eyed beauty is Cathie Cozzi, kibbitzing with Freddie.

DEREK: It's a different climate from California, of course, because I think there is more humidity coming in from Florida.

RINGO: Well, it's very hot if you get into the town. It's not so bad while you're on the beach, but while you're in town it's hard going, y'know . . . you sweat like a pig.

DEREK: This sort of climate suits me very well, which is really why I came to live in California.

Dave Hull just walked up.

RINGO: Yes, I've noticed. Hi, Dave.

DAVE: Hi, Ringo. I think it's my turn to lose a few questions at you.

RINGO: Yeah, I sort of expected that.

DAVE: Speaking of Maureen again, are you happily married?

RINGO: Yes, very happily, thank you.

DAVE: Good. That's very good. I know all of your fans . . . there are a few dissenters but I'm sure most of your fans . . .

RINGO: I hope I haven't upset anyone too much.

DAVE: No, I don't think it has. Most of your fans are quite happy if you're happy. I know that's the way they feel.

RINGO: Well, that's good. Thank you.

DAVE: The last time you were in the States, in Hollywood, and in Los Angeles in particular, I asked you a question, "What about Maureen and who?"

DEREK: "Maureen who?"

DAVE: "Do you know the Maureen that I meant now?"

RINGO: Yes, yes. Yes, but I mean . . . when I was last in the States there was nothing . . . no thought about getting

—MORE ON PAGE 4

Popular Girls



PETULA CLARK (left) AND SHIRLEY ELLIS (right) both have new releases promising to duplicate the success each has had with former hits. SHIRLEY is coming on strong with THE CLAPPING SONG, hard on the heels of her smash NANE GAME. Meantime, PETULA is hitting it big with follow-up to DOWNTOWN — this time it's I KNOW A PLACE. Read about reaction to PETULA CLARK described in Louise Criscione's column ON THE BEAT.

New Show

Kasem Readys TV Debut As Great New Show Organized

Millions of Southern California viewers found both a surprise and a threat on their television screens this week.

KRLA's Casey Kasem, whose top-rated early afternoon radio show is one of the most popular in the nation, made his debut as a TV star.

He is host of a highly acclaimed new program called "Shebang," shown from 5:00-6:00 p.m. on KTLA (Channel 5).

Produced by Dick Clark Productions, the show has a number of unusual and highly entertaining features.

Casey's accounts of little-known episodes in the lives of pop recording stars have long provided an extra spark to his radio shows on KRLA. But now television viewers can watch Casey, and the stars he talks about.

"Shebang" features actual films of the performers doing the big hits for which they are noted.

"But the real stars of the show," says Casey, "are the teenagers who appear on the program each afternoon." In addition to music, dancing and interviews, "Shebang" also features several entertaining contests.

For the studio group, "Wisk-a-Disc" is one of the most unusual contests ever seen on television. Contestants try to identify records played at the wrong speed.

"For the viewers, 'Name-A-Disc' offers a challenging and exciting opportunity to compete for prizes," says Casey. "While a record is playing, ten pictures are flashed on a screen. From those pictures, the viewers try to guess titles for the records." Future plans call for the show to be syndicated nation-wide. It represents a well-deserved break for Casey, one of the most popular and best-liked disc jockeys in the country.

KRLA Pops Back to Trees



DISILLUSIONED TEAM MEMBER CHARLIE O'DONNELL in state of shock after major upset of year — pondering accidental victory of KRLA Pops. In game with San Fernando Youth Center, Ape stumbled into win column, 32-15, in first game ever won by the "team" in 2 years of play. O'Donnell pegged responsibility for win on Dick Diondi, Dave Hull, and Bob Ebanks. None of them showed up!

KRLA TUNED EX

THIS LAST

WEEK	TITLE	ARTIST
1.	STOP IN THE NAME OF LOVE	The Supremes
2.	GO NOW!	The Moody Blues
3.	MY GIRL	The Temptations
4.	3. EIGHT DAYS A WEEK —	
5.	I DON'T WANT TO SPOIL THE PARTY	The Beatles
6.	SHOTGUN	Jr. Walker & All Stars
7.	TIRED OF WAITING FOR YOU	The Hermit's
8.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
9.	BABY, PLEASE DON'T GO —	GLORIA
10.	4. THE BOY FROM NEW YORK CITY	The Ad Libs
11.	THIS DIAMOND RING	Gary Lewis & Playboys
12.	I'M TELLING YOU NOW	Freddie & The Dreamers
13.	FERRY ACROSS THE MERSEY	Ferry & The Pacemakers
14.	HURT SO BAD	Little Anthony
15.	RED ROSES FOR A BLUE LADY	Vic Dana
16.	KING OF THE ROAD	Roger Miller
17.	NOWHERE TO RUN	Mariah & the Vandellas
18.	WHEN I'M GONE	Brenda Holloway
19.	GAME OF LOVE	Wayne Fontana & The Mindbenders
20.	15. NEW YORK'S A LONELY TOWN	The Trade Winds
21.	THE BIRDS AND THE BEES	Jewel Akins
22.	16. TWINE TIME	Alvin Cash & the Crawlers
23.	21. I KNOW A PLACE	Petula Clark
24.	DON'T LET ME BE MISUNDERSTOOD	The Animals
25.	GIRL DON'T COME	Sandi Shaw
26.	25. TELL HER NO — LEAVE ME	The Zombies
27.	26. DO YOU WANNA DANCE	
28.	PLEASE LET ME WONDER	The Beach Boys
29.	DOWN TOWN	Petula Clark
30.	LITTLE THINGS	Bobby Goldsboro
31.	29. FOR LOVIN' ME	Peter, Paul & Mary
32.	I'LL NEVER FIND ANOTHER YOU	The Seekers

CLIMBERS

1.	HERE THEY COME FROM ALL OVER THE WORLD	Jan & Dean
2.	NOT TOO LONG AGO	Uniques
3.	THE RACE IS ON	Jack Jones
4.	IT'S NOT UNUSUAL	Tom Jones
5.	LONG LONELY NIGHTS	Bobby Vinton
6.	SEND ME THE PILLOW YOU DREAM ON	Dean Martin
7.	I MUST BE SEEING THINGS	Gene Pitney
8.	CHIM, CHIM, CHEERE	New Christy Minstrels
9.	IT HURTS ME	Bobby Sherman
10.	ANGEL	Johnny Tillotson

On The Beat

Petula Clark really "tore up" the Ed Sullivan audience Sunday night. This girl sure swings; she even had the sedate adult audience clapping their hands to the beat of I Know a Place which will probably be another big one for Petula.

Name By Derek

We noticed the phrase "Cellarful of Noise" comes up twice on Petula's song. This is the title of Brian Epstein's autobiography, a name chosen for the book by Derek Taylor (who also helped in the writing of the book). The "cellar," of course, is Liverpool's Cavern. And the "noise" was the noise of the Beatles.

Woe to the Austrian Beatleboos: you're showing your ignorance, not to mention your bad manners.

Great Sound

Wayne Fontana and the Mindbenders have come up with a great sound in the "Game of Love." It's way up there in the British charts.

We've completely flipped for Mr. Brown. You've Got A Lovely Daughter by Herman's Hermits. Sorry to report that the record is not available as a single, but is

on their fabulous album. Introducing Herman's Hermits. An other potential hit by these boys is Silhouettes, their new single.

Expect more "Mrs. Brown" type songs from Herman. I, for one, can't have too many of them.

Have you heard Allan Sherman's take-off on Downtown? It's done in that inimitable Sherman style and it is really hilarious.

Too Much Exposure?

It's a pity Sherman is less fashionable than he was a year ago. Perhaps it was a case of too much exposure and too many discs too quickly.

Note to those who think the English are taking over the world: The American artists are as popular in England as the English groups are in America.

Another note: Some of the English groups popular over here are not so popular over there. Namely, the Dave Clark Five, Peter and Gordon, Chad and Jeremy, and the Zombies.

Looks like "Them" has a big two-sided in Baby Please Don't Go and Gloria.

Please Let Me Wonder by the

Beach Boys reminds us of their summertime hit Don't Worry Baby.

Did you know that Bobby Goldsboro's recording of Little Things is one of Brian Jones' favorites? We heard Brian say so himself. Also heard: Besides the blues (Rolling Stones' style), Brian likes jazz and classical music.

That's it for this week. If you have any views, write and let me know.

'Bye for now.

—Louise Crisoleto

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Bahamas Beatle Battle



At Deadline



"HULLABALOO," which was to have been cancelled next fall, will be back — but only with a half-hour show. Monday night — instead of Tuesday — 7:30 to 8:00.

CHAD AND JEREMY signed a new record contract. They should make a minimum of \$500,000 in the next seven years — plus their television and movie appearances.

GERRY AND THE PACEMAKERS will arrive in America in April to do the Ed Sullivan Show (April 11) and a Shindig tour. In case you didn't know, the movie "Ferry Cross the Mersey" is the real story (as it happened) of their lives.

FREDDIE AND THE DREAMERS will be on the Sullivan show next month, too — April 25. They are now making "TOAD" Awards for people who help them with their careers. (TOAD means Thestian Order of Acerbated Dreamers). Although it is confusing, there are many readers of the BEAT who are entitled to the award — whatever it is. FREDDIE and his group are very popular here.

THE SUPREMES, 4 SEASONS and the RIGHTHOUS BROTHERS will all be in the new movie "Beach Ball."

The CASCADES are in Hawaii for 6 weeks. They should have a new BIG record out very soon.

BOBBY GOLDSBORO in town for "Shivaree." You can see him on April 3.

Also in town, MARVIN GAYE — for "Shindig." His latest release, "I Be Doggone," has been rumored to be a sure hit. Listen for it.

DENNIS WILSON, one of the Wilson Brothers of the Beach Boys, now gazing over the jeweled lights of Southern California from his Hollywood home. Dennis can now be seen driving around the city in the late Sam Cooke's Ferrari, which he recently purchased.

JAN & DEAN, top singing duo for years, have turned to the writing side of life. These two are currently cooking-up a book called "Jan & Dean's Fun and Games Book For Delinquent Little Old Ladies and Their Sewing Circle Cohorts!" Wonder if the book's as long as the title!

FAN CLUB INFORMATION

THE DAVE CLARK FIVE

Miss Billie Jo Helme
2725 Chromite Drive, Apt. A
Santa Clara, California.

PAUL REVERE & THE RAIDERS

Miss Kylie Scheibner
2716 S. E. 30th St.
Portland, Oregon.

JOEY PAIGE

INTERNATIONAL FAN CLUB

c/o Frankie Horvath
171 E. Walnut Street
Costa Mesa, California.

DAVE HULL FAN CLUB

c/o Colleen Ludwick
6231 Ivar
Temple City, California
(Dues — \$1.00 per year to cover mailing costs)
Includes monthly newsletter

ROLLING STONES FAN CLUB OF SOUTHERN CALIFORNIA

c/o Vanda Dixon, President
157 Ardmore
Los Angeles, California
90004

JERRY NAYLOR

INTERNATIONAL FAN CLUB

c/o John Beecher
4 Hazel Way
Fetchum, Leatherhead, Surrey
England.

GERRY AND THE PACEMAKERS

c/o Barbara Crouch
2207 Duell
Glendora, California
Dues are \$1.00
Includes an 8" x 10" picture plus fast sheet & newsletter

King Cole Honored



SINGER NAT KING COLE will be paid tribute on an upcoming nationally televised network spectacular. Still in the planning stage, the show was announced by (Mrs.) Maria Cole, who is heading a drive for funds for a Nat Cole Memorial Cancer Hospital, to be built by public subscription in Los Angeles. An appeal for funds is being made nation-wide. Contributions can be mailed to the NAT KING COLE FOUNDATION, Hollywood, Calif.

More Ringo Answers

FROM PAGE ONE

married or anything. I just used to take her out a lot, and other people as well, you know.

When I got back and about November/December we sort of went out together, just the two of us, all the time. I didn't go with anyone else or anything, and then three weeks before we got married I asked her to marry me. And then two weeks from the day before we got married we started setting the wedding up.

DAVE: How did she feel about not being with you on this particular trip?

RINGO: I don't know, really. I don't think she likes it . . . When I phone her she says, you know, "I miss you," and things like that. And I miss her. But you know, we're working every day and there would be nothing for her to do and she's busy with all the family, because none of the family came to the wedding,

only her mother and father and mine, and she's sort of going around being congratulated by the aunts and uncles, you know. So she's doing that job while I'm doing mine.

DAVE: That's good. Yesterday — to get back to the movie for just a moment — yesterday there was . . . not a mishap . . . but the car in which they were shooting you and John and

Paul and George, slammed into the tree, a little hard, is that correct?

RINGO: Yesterday? That was about four days ago — three days ago. None of us were in the car. George was on top of it when it smashed into the tree, and it's all part of the film, so . . .

DAVE: Oh, it is.

RINGO: So there was no great danger.

DAVE: They are shooting some of this in Austria.

RINGO: Next Wednesday we go back to Britain for two days, and then we fly out to Austria for eight days, and then we finish the film in Britain the next two months.

DAVE: Listen, it has been awfully nice of you to take this time, Ringo.

RINGO: It's my pleasure. DAVE: Best of luck to Mrs. Starkey. RINGO: Thanks very much. I'm still not really used to that name, Mrs. Starkey.

Winner



Valeri Hernandez, winner of the Beatles scramble contest last week. Valeri, 14, has become the envy of her whole area. Her prize was a big pic-

ture of The Beatles, actually photographed personally by the international stars!