



# KFWB-BEATLES ON THE WAY!



HERE'S KFWB'S B. MITCHEL REED with BEATLE PAUL McCARTNEY. BMR spent the first part of the tour with the Beatles, aboard their private plane.

## SECRET WORD WINNER TAKES HOME \$500

This weeks Secret Word Contest winner is Linda Cornejo, an 18 year old graduate of San Pedro High School. Linda is married and works in the Traffic Department of Pacific Telephone. When she was asked what she planned to do with her \$500.00 prize she answered "I havent decided just yet."

Linda's husband sent 60 cards to KFWB for her before she realized that she had made an error on the address. She then followed up with 60 additional, correctly addressed cards, one of which made her five hundred dollars richer.. Congratulations Linda!

It pays to listen to KFWB.

## First Southern California Beatle Concert Coming Soon Is Eagerly Awaited By K-F-W-Beatle Fans

The KFW-Beatles have arrived in America to play concert appearances before huge throngs of screaming fans throughout the country. KFWB country is anxiously awaiting the Beatles FIRST Southern California Concert in huge Balboa Stadium in San Diego on August 28th at 8:00 p.m. Appearing with the Beatles in the all-star show will be Canibal and the Headhunters, Brenda Holloway, Sounds Inc., the King Curtis Band and the Discotheque Dancers.

KFWB's B. Mitch Reed, who joined the fab four in New York as they arrived from England, is keeping Los Angeles informed daily on the activities of John, Paul, George, and Ringo! Reb Foster is also with them along every step as they swing their way to San Diego!

The popularity of the mop-headed

foursome still soars; they have recently completed their second riotous motion picture entitled "HELP!" John and Paul have continued with fantastic consistency as a hit songwriter duo, and Ringo who has broken up B. Mitch Reed several times in radio reports with his quick wit, will be backing up Paul, George, and John with his drums. Stay tuned to Channel 98 for up-to-the-minute reports from B.M.R. and the Rebel as they continue their way across America with the Beatles.

Tickets to the KFW-Beatle Concert may be purchased at Wallichs Music City stores, all Mutual Agencies, and the Southern California Music Company, as \$3.50, \$4.50, and \$5.50. See you in San Diego's Balboa Stadium on August 28th at 8:00 p.m.



KFWB'S REB FOSTER IS OFF ON THE BEATLE TRAIL and makes regular reports to KFWB listeners on the KFW-Beatle Line. Reb joined the BEATLES on their American tour in Houston on Thursday, and B. MITCHEL REED returned to Los Angeles, after spending several days with the Beatles on the first part of tour.

**SHIVAREE**



By GENE WEED

Host of ABC-TV's SHIVAREE

In preparing and planning SHIVAREE each week we talk to hundreds of people. We work with record distributors, agents, personal managers, publicists, song writers, recording company promotion men, and often the artists themselves.

Lately, we've also been consulting someone new in the music business—Uncle Sam.

Uncle Sam isn't actually turning out records these days. But he does have an interest in several top singers and recording artists, those who are of service age.

Not too long ago, for instance, Bobby Rydell was in the Army. We booked him as soon as he finished his tour of duty, and you saw him on SHIVAREE a few weeks ago.

This week (in Los Angeles) you will see a member of the Air Force Reserves on SHIVAREE. Vic Dana has been spending quite a lot of time at March Air Force Base in Riverside. This is because when he is on tour or appearing in clubs out of town, he misses a number of reserve meetings. Then when he is back in town, the Air Force grabs him every spare day he has. So when Vic sang two songs for us, he had come right to the studio from camp.

Vic sings two of his greatest tunes—his fantastic hit of a month ago, "Red Roses for a Blue Lady," and his current chart-climbing single, "Moonlight and Roses."

Appearing with Vic on SHIVAREE this week is one of the finest duos in the business, Joe & Eddie. Both numbers they perform are from their new album, "Walkin' Down the Line," a collection of contemporary favorites. For us they sing "You Were On My Mind" and their hit of the past, "Michael, Row the Boat Ashore." It is interesting that this latter tune has been re-recorded, with a rock beat.

Oh, by the way . . . SHIVAREE will be offering free souvenirs to all who attend the tapings. I know you'll like them. They aren't ready yet, but will be, so watch for more details right here.

Appearing on SHIVAREE this week in San Francisco (Sunday, August 22nd on KGO) are Sonny & Cher singing "I Got You Babe," Glenn Yarbrough singing "It's Gonna Be Fine," The Sir Douglas Quintet singing "The Tracker" and "She's About a Mover," Fred Hughes, and LuLu Porter.

See you next week . . . when it's time for . . . SHIVAREE!

**MORE ABOUT DONOVAN**

DONOVAN  
BY GINETTE DIENSTBIER

When most people mention the name Donovan they seem to match him up with Dylan. This is completely wrong and untrue for Donovan is not a remake of Dylan. He is an individual. I had the chance of interviewing Donovan recently in Hollywood for a Shindig taping. I first encountered him with swimming trunks on. He had just dived in the hotel pool and was about to go in again. He was like a little boy wearing himself out having fun. When I first arrived on the scene, there were a few girls around chatting and commenting about what they saw. By the time Donovan was through with his swimming, all in all there were about 11 of us. With Donovan in the lead, we all slipped quietly to his upstairs hotel room. It was very neatly decorated and not messy as you might normally find a man's room. Donovan quickly went into his bedroom to put on something a little more suitable for the interview. He came out not long afterwards, and put on a record by the Byrds. He was very tired looking, and I could see he wanted to rest. I started the interview after he settled himself comfortably on the sofa.

**Q: What is your real full name?**

A: Donovan Leitch.

**Q: Where were you born?**

A: Glasgow, Scotland.

**Q: When?**

A: May 10, 1946.

**Q: What did you want to be when you were a little boy?**

A: Nothing.

**Q: Who do you admire most in this world?**

A: There are too many people to really say! (He then added) Heroes and heroines that are trying to do good.

**Q: What asset has helped you most in your career as a singer?**

A: Well, luck and coincidence.

**Q: Do you like making personal appearances better than taping a performance?**

A: Yes.

**Q: Why?**

A: Cause I can see the eyes of the people I'm singing to.

**Q: What are your future plans?**

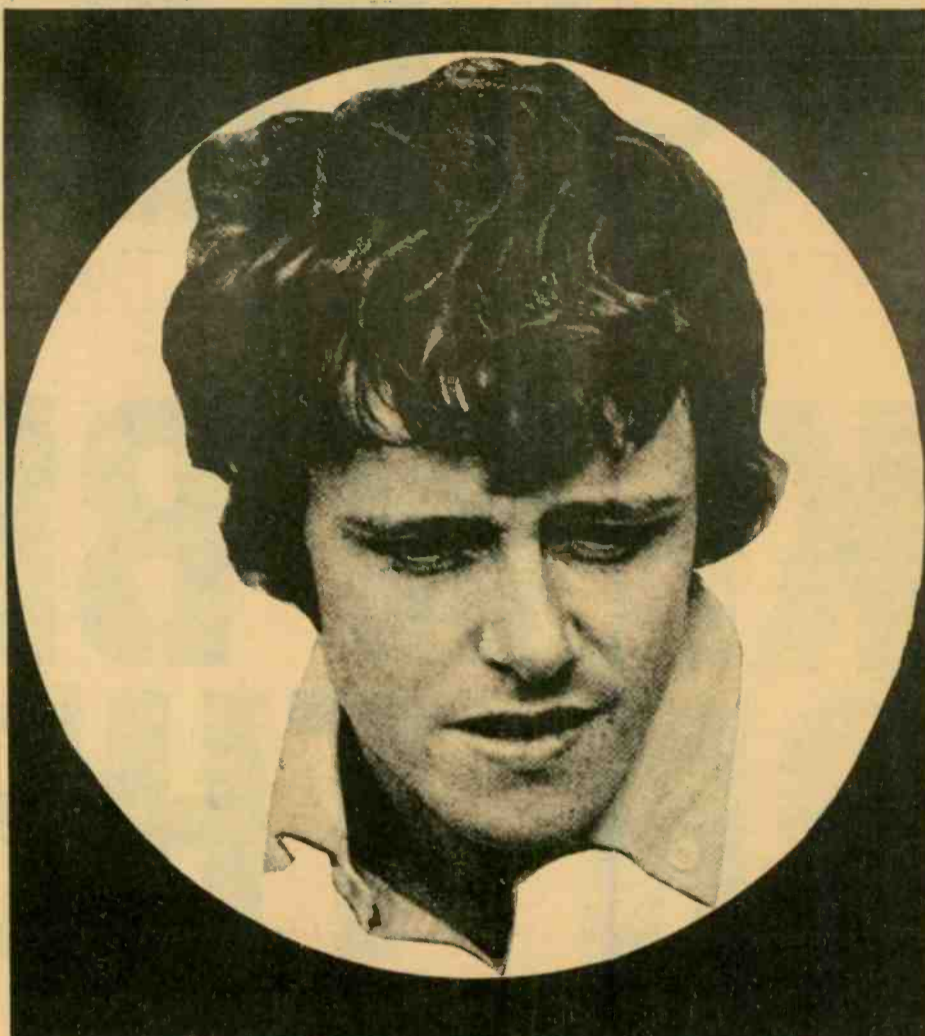
A: Haven't got any.

**Q: What is your ultimate goal?**

A: To live till I die and fill in the space between.

**Q: Of all the people you've met, who is or are your favorite?**

A: No special favorites. (Then said) Bert Jansch. He's a songwriter



of fairy tale.

**Q: Why him in particular?**

A: He's a beautiful person! You can see he's a nice person. Everything comes out very real in his songs.

**Q: What are some of your likes?**

A: Corduroy, red sun glasses, and the color orange.

**Q: Dislikes?**

A: People who put other people down.

**Q: What type of people do you enjoy being with?**

A: Everybody.

**Q: What do you think of America as a whole?**

A: It's a good country!

**Q: If you had three wishes to make what would they be?**

A: Have older children go to the Joan Baez school in Carmell

**Q: And your second wish?**

A: Have the first one come true.

**Q: And your third wish?**

A: I really only want two.

**Q: What do you like to do to relax?**

A: I relax most of the time!

**Q: Most of your poems have to do with color, is this true?**

A: NO! They only USE color.

**Q: What is your reaction to the con-**

troversy concerning you and Dylan?

A: It's a shame people think like that.

**Q: How many songs have you composed?**

A: 60 to about 100.

**Q: Do you like composing better than singing?**

A: Don't have any choices.

**Q: If you had the chance of being anyone else, who would you like to be?**

A: Nobody but myself!

**Q: Why?**

A: There is no one else I know better.

**Q: What is the best place your fans can write to you?**

A: Donovan, 25 Hay Market, London, England.

In conclusion to my interview, I can only say that Donovan is a warm, sincere, and very gentle person. While I was with him, he was very quiet, but that might have been due to the fact he was exhausted. He doesn't have a hot temper when things don't seem to go right. As far as I'm concerned Donovan is Donovan and that's that!

**Doctor Ben Casey's Gal Makes 'Shindig' Debut**

Actress Kathy Kersh, recent bride of Vincent "Ben Casey" Edwards, makes her national TV singing debut on ABC-TV's "Shindig" Wednesday, September 1 at 7:30 p.m.

Honey-blonde Kathy, known to millions as the girl across the street, from her role on the "My Favorite Martian" TV series, is the holder of 10 beauty titles including Miss Rheingold. Her acting credits include appearances on "Ben Casey," "77 Sunset Strip," "The Dick Powell Theatre" and "The Lloyd Bridges Show."

For her premiere performance as a vocalist Kathy sings "You'd Better Come Home" and "Evil."

**Beatles Big Opener!**

NEW YORK — The Beatles took over Shea Stadium in New York City last week and sang for more than 50,000 shrieking teen-age fans.

It was no contest. The girls won it, standing up, sitting, or jumping up and down. The Beatles couldn't be heard at all.

The Beatles engineered their escape from the huge baseball stadium, home of New York Mets, by ambulance, Wells-Fargo armored truck, and helicopter.

The luckiest Beatle fan of all wasn't even around.

She was eight-year-old Joanne Lee of Brooklyn, New York, whose father — John Lee — drove the armored truck.



STAR ROY ORBISON hops on his motorcycle to promote his latest disc hit — RIDE AWAY!

# Background: Gary Lewis And Playboys

Gary Lewis is about as close to being an "overnight success" in the recording field as anyone can get.

Between August of 1964 when the group played their first professional engagement before an audience at Disneyland and February, 1965—Gary Lewis and The Playboys had cut their first record, "This Diamond Ring" which has sold over 1,000,000 copies in the United States alone.

Gary first tackled the drums early in 1964. They were a present from his father, famed comic Jerry Lewis, on Gary's fourteenth birthday. They collected dust in storage for almost 5 years before Gary became interested. He attended Pasadena Playhouse at the time and used to practice following school. He quit the Playhouse following the success of the first record, much to the disappointment of his parents. Gary admits that later in life he will probably regret the decision.

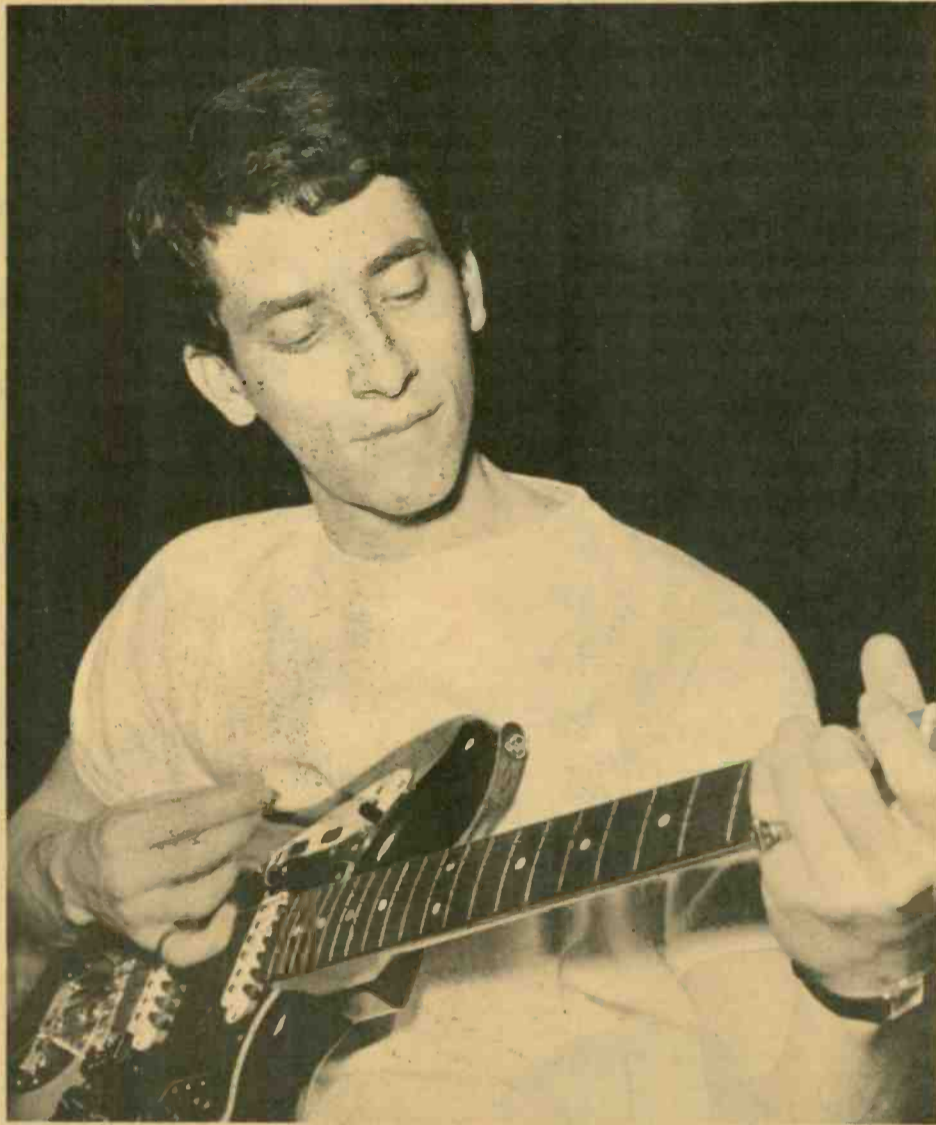
Soon he was joined by a friend, Al Ramsay who plays bass guitar and within a month John R. West, cordaxox, Dave Walker and Dave Costell, both guitarists, were added.

Gary describes the noise of their earliest rehearsals as something akin to an ancient Chinese rite of an ordeal by sound. Requests for them to play at parties, however, soon began rolling in and gradually the group's enthusiasm was at a peak.

By late summer their confidence had risen to a point where they entertained the idea of trying out for an audition at Disneyland where teen-age dances were held during school vacation.

Unknown to his parents Gary took the group to Disneyland for the audition. They were hired on the spot and spent most of the summer performing there.

It wasn't until several weeks later that Disneyland officials were aware



that they had signed the son of a famous entertainer.

Within this same period and prior to making their first record, the vocal-instrumental group (Gary does the major portion of the vocals) had been offered several nationwide tours — all of which were turned down.

Encouraged by his parents, friends and the reception of audiences they

felt confident enough to try for a recording session.

At the same time, Snuff Garrett, A&R man for Liberty Records had met Jerry Lewis through Lou Brown, Jerry's long-time musical conductor. Garrett had hopes of selling the comic on a record idea he had long nourished. With Lewis' heavy motion picture schedule taking up most of his time,

the comedian suggested that his son had just formed a group and perhaps Garrett would be interested in them. The group's first Liberty waxing was "This Diamond Ring."

Following a guest appearance on "The Ed Sullivan Show" with his father, the record was distributed and within two months was the number one record in the country.

New York born Gary spent his school years on the West Coast and graduated from Black Foxe Military School. He also attended Los Angeles City College and most recently Pasadena Playhouse where he majored in drama.

Prior to entering the recording field, Gary had appeared in the feature film "Rock-A-Bye Baby" with his father in addition to numerous spots on television.

With much of the success of Gary and his group coming during the filming of his Dad's latest comedy film, "The Family Jewels," Jerry arranged for the combo to appear in a sequence of the new Paramount release.

Gary doesn't regard his music and vocalizing as rock and roll — although for lack of a better name most people refer to it as just that. He likes to think of their efforts as entertainment and with the enthusiasm thus far generated by audiences it is at least that.

Despite the early success with "This Diamond Ring," Gary is the first to credit his famous father Jerry Lewis with his early and somewhat startling success. Gary explains, "My Dad gives me advice and counsel more as a father than as a performer." Adding, "This makes it rather easy because when he's home he's 'Dad' and when he's on the screen he's Jerry Lewis the movie star. Comparing the two of us as performers is nonsense, he's got a size 38 shoe and I'm just learning to crawl."

## "People Either Like Me Or They Don't!"

He is an individual with an individual style—he is not copying anyone—he is himself. Yet his name is rarely mentioned without someone mentioning another artist. His name is Donovan and he says, "people either like me or they don't; I'm not trying

to impress them by copying someone."

On his second trip to America, England's folk artist was here to do several television shows and to do some writing. His impressions of America were favorable. He reported, "I like the weather and I like everything here so I want to stay."

During his stay Donovan did some writing for several American groups and individual artists. He was accompanied by his road manager John Lock.

Success has not taken hold of Donovan—he is still humble and quiet. It is a fascinating experience to sit down in a room with him and hear him recall his works, or create new compositions—poetic songs with a message.

Donovan has his own style—he is NOT an English answer to Dylan. He is himself, a great folk artist who creates music with a guitar, a harmonica, self-written lyrics and an unusual voice.

## MOVIELAND LOCATION COMEDY STUNT SENDS SINGING STAR JAN BERRY TO HOSPITAL BED

A comedy stunt ending a new motion picture, "Easy Come, Easy Go" turned into bedlam and injury to 14 members of the cast and crew, including famed Jan Berry, as one of the railroad cars being used overturned and spilled its human contents beside the tracks. Berry, who is half of the recording team of Jan and

the film with Jan and Dean jumping from a flatbed car as another train zoomed up behind them. As they jumped, they were to break into little pieces, through an optical trick, and spell out "The End" as the train raced into the distance. Previous shooting of the sequence had been done at a slower speed and had been successfully done two times. The third time, at which the mishap occurred, the speed had been upped a little to add authenticity to the filming. Railroad investigators are trying to discover why the train went out of control and crashed into the flatbed car, which held Berry and the director, Barry Shear, plus cameramen, standins, and others.

The shooting was being done in the San Fernando Valley of California, where a Southern Pacific train had been rented. Southern Pacific officials stated that SP frequently allows this area to be used for motion picture filming, at certain quiet times of the day.

Because of the mishap, filming will be delayed for an indefinite period of time, possibly making scheduled cameo appearances by leading actors, actresses and comedians difficult to obtain, because of their crowded schedule. Stars who were scheduled to appear, included Milton Berle, Terry Thomas, Jerry Lester, Gene Kelly, Joan Staley and Jack Jones.



Dean, suffered multiple fractures, and a compound fracture of his leg. His partner, Dean Torrance, had finished shooting for the day, and was not aboard the overturned train.

The sequence being shot was to end

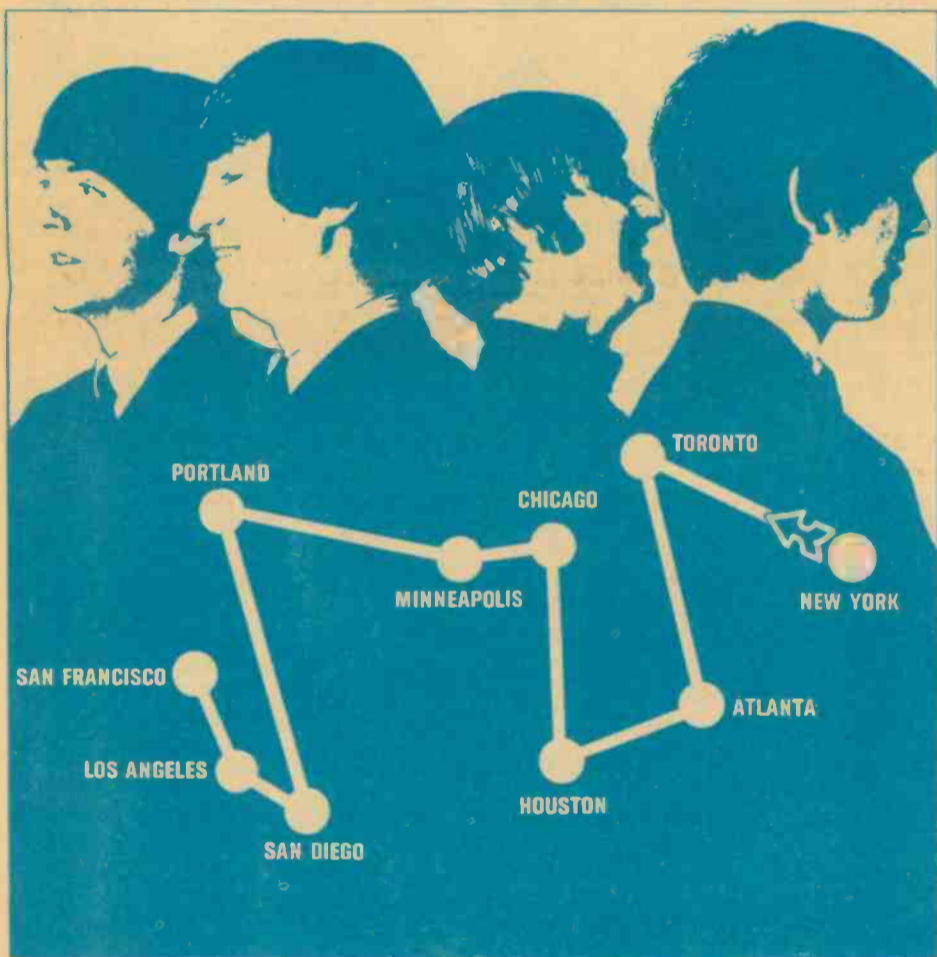
## English Top Ten

- |                                   |                    |
|-----------------------------------|--------------------|
| 1. HELP                           | Beatles            |
| 2. WE GOTTA GET OUT OF THIS PLACE | Animals            |
| 3. YOU'VE GOT YOUR TROUBLES       | Fortunes           |
| 4. MR. TAMBOURINE MAN             | Byrds              |
| 5. CATCH US IF YOU CAN            | Dave Clark Five    |
| 6. TOSSING & TURNING              | Ivy League         |
| 7. EVERYONE'S GONE TO THE MOON    | Jonathan King      |
| 8. THERE BUT FOR FORTUNE          | Joan Baez          |
| 9. IN THOUGHTS OF YOU             | Billy Fury         |
| 10. SUMMER NIGHTS                 | Marianne Faithfull |

# HERMAN SHOW ROCKS ROSE BOWL



**HERE'S HOW IT LOOKED THAT SATURDAY AFTERNOON IN THE ROSE BOWL** — On Stage the KFWB Good Guys welcome the thousands of Southern California HERMAN fans to the Rose Bowl for the exciting show. If you don't recognize them, (l-r), Gene Weed, B. Mitchel Reed, Larry McCormick, Reb Foster, Hal Pickens and Wink Martindale. KFWB's Jack Hayes was pulling the trailer. KFWB's Steve Woodman was in the Hollywood KFWB studios.



## Follow The Beatles ON KFWB'S EXCLUSIVE BEATLE LINE

KFWB's B. Mitchel Reed and Reb Foster board the Beatle jet to travel with the Beatles . . . to bring you continuous reports of the Beatle's American tour! Hear reports of the Beatle's arrival in every city on their cross-country tour, news of every appearance and press conference, plus exclusive KFWBeatle interviews.

Hear every exciting highlight of the Beatle's American tour EVERY HOUR  
Beginning Friday 13th only on the KFW-BEATLE LINE on

# KFWB/98



**ON STAGE — IT'S HERMAN** in an exciting moment from the long-to-be-remembered show.



**HERE KFWB'S REB FOSTER AND B. MITCHEL REED** talk at the Rose Bowl Show with one of the LOVIN' SPOONFUL. All these Rose Bowl photos were taken by DON HALE and ROY ROBINSON.

# KFWB / 98 NUMBER 1 IN LOS ANGELES

## FABULOUS FORTY SURVEY



WINK MARTINDALE  
KFWB (6-9 A.M.)



HAL PICKENS  
KFWB (9-NOON)



LARRY McCORMICK  
KFWB (NOON-3 P.M.)



GENE WEED  
KFWB (3-6 P.M.)



B. MITCHEL REED  
KFWB (6-9 P.M.)



REB FOSTER  
KFWB (9 P.M.-MIDNIGHT)



JACK HAYES  
KFWB (MIDNIGHT-6 A.M.)



STEVE WOODMAN  
KFWB (SUNDAY 5-9:30 P.M.)

FOR THE WEEK OF AUGUST 18 - AUGUST 25

			LAST WEEK
			WEEK
1. *EVE OF DESTRUCTION	Barry McGuire	Dunhill	12
2. *LIKE A ROLLING STONE	Bob Dylan	Columbia	1
3. YOU WERE ON MY MIND	We Five	A & M	2
4. BABY I'M YOURS	Barbara Lewis	Atlantic	5
5. *HELP/I'M DOWN	K-F-W-Beatles	Capitol	5
6. *IT'S THE SAME OLD SONG	Four Tops	Motown	6
7. NOTHING BUT HEARTACHES	Supremes	Motown	8
8. I GOT YOU BABE	Sonny & Cher	Atco	3
9. CALIFORNIA GIRLS	K-F-W-Beach Boys	Capitol	9
10. *DOWN IN THE BOONDOCKS	Billy Joe Royal	Columbia	15
11. *IT AIN'T ME BABE	Turtles	White Whale	7
12. HUNG ON YOU/UNCHAINED MELODY	Righteous Bros.	Philles	10
13. *LAUGH AT ME	Sonny	Atco	24
14. *SUMMER NIGHTS	Marianne Faithfull	London	25
15. *SATISFACTION	Rolling Stones	London	11
16. PAPA'S GOT A BRAND NEW BAG	James Brown & Flames	King	14
17. *TAKE ME BACK	Little Anthony & Imperials	Dcp	17
18. *DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful	Kama Sutra	29
19. *YOU TELL ME WHY	Beau Brummels	Autumn	18
20. *JU JU HAND	Sam The Sham & Pharoahs	MGM	22
21. *ROSES & RAINBOWS	Danny Hutton	HBR	26
22. *HOLD ME, THRILL ME, KISS ME	Mel Carter	Imperials	13
23. *SAVE YOUR HEART FOR ME	Gary Lewis & Playboys	Liberty	16
24. *YOU'VE GOT YOUR TROUBLES	Fortunes	Press	34
25. WHO'LL BE THE NEXT IN LINE	Kinks	Reprise	Enc.
26. *HEART FULL OF SOUL	Yardbirds	Epic	32
27. *PRETTY LITTLE BABY	Marvin Gaye	Tamla	19
28. *COLOURS	Donovan	Hickory	37
29. *CATCH US IF YOU CAN	Dave Clark Five	Epic	36
30. *LIAR LIAR	Castaways	Soma	Debut
31. *WE GOTTA GET OUT OF THIS PLACE	Animals	MGM	38
32. *YOU'VE BEEN IN LOVE TOO LONG	Martha & Vandellas	Gordy	40
33. ALL I REALLY WANT TO DO	Cher	Imperial	20
34. *THE TRACKS OF MY TEARS	Miracles	Tamla	Debut
35. *I DON'T BELIEVE	Guilloteens	HBR	35
36. *TAKE ME FOR A LITTLE WHILE	Evie Sands	Blue Cat	Debut
37. *I'M HENRY VIII	Herman's Hermits	MGM	21
38. ANNIE FANNIE	Kingsmen	Wand	39
39. *YOU'D BETTER COME HOME	Petula Clark	War. Bros.	23
40. *MY GIRL SLOOPY	McCoys	Bang	Debut

\*RECORDS FIRST HEARD ON KFWB

This survey is compiled each week by radio station KFWB, Los Angeles, California. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KFWB.

# Lovin' Spoonful Move To Great Popularity

Zal and I just wandered around the West Village telling each other that when we needed a bass player and a drummer, one would appear.

John Sebastian, twenty-one, plays guitar, harmonica, and autoharp. Born and raised in Greenwich Village, John started playing harmonica as a child and guitar at twelve. Lived in Italy for five years.

After a year as a guitar-makers' apprentice, he worked on his own as a studio harmonica player, working with jug bands and some of the young city-country blues musicians.

Driven to despair by the byzantine

singer. Went to Israel for ten months, returned, lived on streets— . . . then I lived in a laundromat for 7 months.—

Got a job as accompanist for the Halifax Three for ten months. Crashed in flames in Calif., returned via two passenger M.G. with two other people and luggage, and there was a snow storm in Albuquerque. Met John Sebastian in New York, and vectored back to Toronto, but it wasn't the same etc. So Zal went to Washington D.C. where he met an electric guitar and people said they would give him things if he played it. So he did and someone gave him thou-

ing in Manhattan and one-fifth of Delaware.

Steve started playing rhythm guitar at 17 after an accident which had him in traction for two months. He got many thousands of dollars for the accident. For several years he played in a swing band, played rock and roll and spent money. Went to Europe, came back, met John and Zal. Steve plays electric bass.

They really didn't have much choice, at the time I was the only person I know who lived in the Village who didn't play guitar."

Joe Butler, 21, was born in Glen

gesalt. Their first job was at the Night Owl Cafe. Owner Joe Mara's reaction was, "I heard it all, and dese guys don't make it."

Firmly they retreated to the basement of the Albert Hotel. Each day they would take the freight elevator down, the electric stuff filling a laundry cart. They had to cross an enormous black pool everyday in the basement, which was full of water bugs, centipedes, and sightless fish. Ancient flakes would be vibrated loose from everything and a soft rain of plaster covered The Lovin' Spoonful like dandruff. They started wearing



power play of commercial folk music, John retired to Marblehead, Mass. where he intended to make sails. But the man who said he wanted a sail-maker really wanted someone to paint buttons of boats with rust paint. John was allergic to rust paint so he went back to New York and combined forces with Zal.

" . . . and I don't know how it happened, but all of a sudden no more things for free and like that, and there I was, playing with John."

Zal Yanovsky, twenty-one, lead guitarist from Toronto, Canada. Started playing folk music at fifteen. Quit high school at 16 and became folk

sands of dollars, a fat pad with four telephones, and a twelve string guitar and bins full of assorted electrical musical equipment. Zal became convert to reddey kilowatt because . . . its loud, and people dance to it, and its loud." Later he met John again.

"I was going to quit rock and roll, go to Europe, go to school, and be straight, but I was knocked out and awed by the musicians there."

Steve Boone was born in Camp Le Juene Naval Hospital in North Carolina. He is 21, six foot three inches tall, and related to Daniel Boone's brother. He also maintains his family once owned the Times-Tower build-

Cove, Long Island. He started playing drums early, accompanying an accordion player when he was 13. After high school Joe went to college, and played and sang in a twist band in several of the nicer type clubs in Long Island. He met Steve Boone while playing on the Island and they became friends. He moved to New York where he was working with a band in the Village where he and Steve met John and Zal.

The emergence of "THE LOVIN' SPOONFUL."

Immediately they dived into the famous Greenwich Village folk music

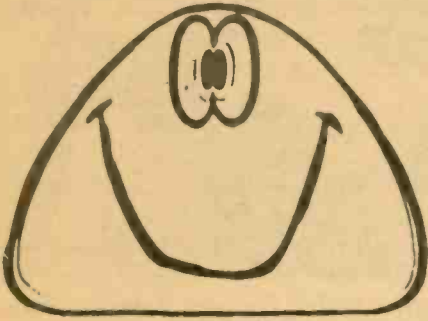
different funny hats to keep their hair clean. The lower echelons of the hotel staff cheered them on neglecting all work for a period of days, then the boss cracked.

After two months they emerged, pale and blinking, and marched on the Night Owl. Their new professionalism so impressed the owner that he cheerfully rehired them for an indefinite period of time and at his own expense had printed up 1000 balloons saying "I LOVE YOU—THE LOVIN' SPOONFUL." Famous names in the entertainment field dropped by to see them. Record companies made offers. "It had to happen," said John.

# KFWB/BOMP CLUB NEWS

Presented by the Coca-Cola Bottling Company of Los Angeles © 1965 TEETOTUM ENT.

The following people were Bomp Club Members chosen to be King and Queen of Disneyland:



TEETOTUM ENT.

Monday, August 9: STEVE ELIOTT, 11691 Stephanie Lane, Garden Grove.

Tuesday, August 10: MARILYN GRISWOULD, 3210 El Segundo, Lynwood.

Wednesday, August 11: MIKE PEDERSON, 3474 Patritte Ave., Baldwin Park.

Thursday, August 12: LEE VALVANO, 8209 Blandwood Rd., Downey.

Friday, August 13: SUZY SITTON, 2134 Jetty Dr., Anaheim.

Saturday, August 14: KATHY GARVEY, 1219 Greenwood Ave., Torrance.

Sunday, August 15: LLOYD CAUDILL, 1216½ So. Palos Verdes St., San Pedro.

More Bomp Club Winners in last weeks drawing are listed below with the prizes awarded to them:

Monday, August 9: TERRI SMITH, 225 So. Mayflower, Monrovia (picnic basket, swimming fins, two albums).

Tuesday, August 10: JUDY HENDERSON, 2872 226th St., Torrance (two albums, ping pong set, badminton game).

Wednesday, August 11: SHELLEY MOORE, 1750 Euclid, Santa Monica (tennis racquet, two albums, ping pong set).

Thursday, August 12: JACKIE ANDERSON, 18971 Montecito Dr., Yorba Linda (baseman's mitt, two albums, swimming fins).

Friday, August 13: ROBIN STOCKSTILL, 8515 Ramona St., Bellflower (two albums, swimming mask, swimming fins).

Saturday, August 14: KATHY WEHLE, 6624 Leland Way, Hollywood (ping pong set, two albums, swimming fins).

Sunday, August 15: GREG TRAVIS, 10021 Lynrose St., Temple City (ping pong set, two albums, swimming fins).

The following names represent BOMP Club members who won a pair of round trip tickets to Catalina Island in connection with our recent BOMP Club "Ship of Fools" contest:

Nancy Kelly, 4805 Darfield, Covina, California.

Doug Fleischer, P. O. Box 547, Beverly Hills, California.

Roger Rathmeier, 15026 Manceita Dr., La Mirada, California.

John Sanders, 7825 West Boulevard, Los Angeles, California.

Patty DeMenno, 13607 Correnti St., Pacoima, California.

BOMP Club members have a chance to win a pair of Beatle tickets to their August 28th concert at Balboa Island in San Diego. BOMP members need only send a post-card with their name and address to:

BOMP Beatles Ticket Drawing  
KFWB  
Hollywood, California.

There will be 50 pair of these valuable tickets given away over the next 10 weeks.

## Hobby: Survey Saver

Do you remember when "Image of a Girl" by the Safaris, and "Cherry Pie" by Skip and Flip were heading the survey charts? It was May 21, 1960, and 19 year old Mike Pearce whose hobby is survey saving can give you the answer.

Mike, was born in Long Beach and now is attending Valley College in Van Nuys majoring in broadcasting. In 1960 Mike, with an interest in broadcasting even then, began to collect surveys of the top 40 songs in Los Angeles. Each week since then he has compiled these surveys into a huge chronicle of top song hits for the past five years. If any HITLINE readers have a similar hobby and would be interested in trading surveys, you can contact Mike by writing him at 2972 Palmer Ave., Los Angeles 65.

## More Shots Of Herman At The Rose Bowl



WITH THE GUILLOTEENS IN THE BACKGROUND, HERMAN waits for the groovy crowd at the Rose Bowl show.



A CLOSE UP OF HERMAN during the big show. Thirty-eight thousand Herman fans showed up for the big KFWB Rose Bowl concert.



HERE'S HERMAN wrapped up in singing CAN'T YOU HEAR MY HEART-BEAT which kicked off the crowd in the Rose Bowl at the KFWB Concert. The pictures were taken by Don Hale, and Roy Robinson.

## 'We Get Mail' - KFWB

HITLINE gets many letters weekly from readers who are interested in finding out in depth about their favorite artists. It will take time before we can have articles covering all your favorites—there are so many!

Fan Clubs can answer your questions in many cases and listed below are a few for you. If your fan club has not been printed with its address, write to: HITLINE Fan Club, Care of KFWB, Hollywood, Calif.

Sonny and Cher: c/o Gail Hendrickson, 2006 Beryl Inn, Newport Beach, Calif. 92660.

Chuck Berry: Brent Oster, 4712 W. 136th, Hawthorne, Calif.

Herman's Hermit's: 425 S. San Jose, Covina, Calif. 91772.

Dave Clark Five: 1308 Date Ave., Torrance, Calif. 90503.

P. J. Proby: 11462 E. Lindale St., Norwalk, Calif.

When you write these fan clubs be sure to send a self-addressed, stamped envelope with your letter. Watch for more fan clubs in upcoming issues of



by engaging one of Hollywood's leading acting teachers, Jeff Corey, to tutor Cher. Aside from her two and one half years of study with Jeff, Cher also kept busy with dancing lessons. It has only been in the last year, working diligently with Sonny, that Cher has come into her own as a vocalist.

During the past few months Sonny and Cher have reached national prominence. They have made personal appearances at San Francisco's Cow Palace, the Oakland Auditorium, the Long Beach Civic Auditorium and the Hollywood Bowl, just to mention a few. Their recent television appearances include the Lloyd Thaxton Show (they've been featured 5 times), 6 appearances on Hollywood A Go Go, Shivaree and ABC's Shindig (which they have appeared on so frequently they are considered regulars by most viewers - 9 guestings to date).

In addition to her stardom with Sonny, the abundantly talented Cher is also "making it" as a single via Imperial Records. Her latest release, "All I Really Want To Do," seems destined for the Top Ten.

### Fabulous Is The Word For Herman

Fabulous is the only word to describe the KFWB HERMAN'S HERMIT'S ROSE BOWL CONCERT! The music was wild, the crowd was huge, and the HERMIT'S were never better! Thousands of teenagers screamed, waved banners, and shouted for more as the KFWB Good Guys brought on act after swinging act of sensational sounds! The Lovin Spoonful, The Turtles, the Guilloteens, and on they came, each group thrilling the delighted fans and filling the Rose Bowl with rocking sound. No one could sit still!

By the time the Hermits arrived aboard a Cadillac convertible the entire crowd was on its feet, alive with anticipation as they awaited the in-

roduction of Herman. And then the moment had come. Herman, dressed in gray, his touseled hair swept across his forehead, began to sing, the Hermits behind him in blue picked up the beat, the crowd joined in moments later. The Rose Bowl reverberated with sound! What an afternoon!

The Hermits with Herman, in a press conference held prior to their appearance, commented on the well mannered fans, the protection given them by the police, and their views and attitudes about Los Angeles. Summed up in a word their feelings were; "Great!" I think that goes for everyone's feelings, it was a "great" afternoon!



The crowd at Hollywood Bowl for the great KFWB Herman Hermit's Show

## Liner Notes

By KFWB's GENE WEED

During the past year and a half or so it seems that record fans like you and me have been introduced to more new hit making artists than during the seven or eight years that preceeded this time. The influx of the many talented English groups and individual performers has been largely responsible for this.

There have been many people who wonder what has happened to the young and aspiring talents of the United States. Mostly they are overlooking people like The Byrds, The Turtles, Sonny & Cher, The Righteous Brothers and of course the biggest of them all, Bob Dylan. Another name that has to be added to this list of hit making Americans is a beautiful eighteen year old from New York City. She is Evie Sands, who is pictured above with Los Angeles promotion man Stan Bly and yours truly.

Evie, who is a recent graduate of Tilden High School in New York, received much of her professional training at the School of Performing Arts. She was born July 18, 1947 in Brooklyn, and although it isn't noticeable in her singing, Evie talks with quite a bit of the very identifiable Brooklyn accent.

Evie credits her mother for much of her success, because it was her mom who believed deeply in her, and gave her the support that an up and coming artist must have. It has certainly paid off in the past month or so with her first recording, already climbing the charts around the country. Title of Evie's hit sound is, "Take Me For a Little While."

Although she stands only about five feet one, Evie offers the dynamic qualities of a true heavy weight. Not only does she sing with a big voice, she plays drums, piano and picks a lot of guitar. The guitar part intrigued me most because Evie turns it upside down and plays left handed.

Evie's initial success came several months ago when she was entered as a last minute fill-in in a talent contest



Stan Bly (promotion man), Evie Sands, & KFWB's Gene Weed

run by one of New York City's top dee jays. She won the contest hands down and good things have been happening ever since.

Evie was a recent visitor in Los Angeles where she taped Shivaree. Those of you who caught the show a few weeks ago are probably confirmed Evie Sands fans by now. She seems to ignite the screen with warmth and personality as she sings.

Evie was also my guest at the Rendezvous Ballroom in Balboa a couple of Friday nights ago and the gang there really flipped over her. As a matter of fact it was there that I learned she can belt an uptempo rocker equally as well as she soulfully handles the lyrics of "Take Me For a Little While."

The only thing lacking in this new talent to our business is a little additional polish that can come only from personal appearances. However, she is currently as busy as any gal I know, doing exactly that, gaining experience. She is on a promotion tour back east. The tour will be over in a month or so and then she returns to Los Angeles.

The way Evie Sands talked about our city and its people, I wouldn't be at all surprised to find her becoming a resident in the very near future.

Next week in Liner Notes we'll take a look at another new name, the WE FIVE.

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THE BEATLES will arrive in Southern California soon for the big KFWB Concert\* at Balboa Stadium — their first California show!



# ★ 'Oscar' Show Scheduled Next Monday ★

The Academy of Motion Picture Arts and Sciences will be throwing the book at its audience when the first color presentation of the Annual "Oscar" Show hits the nation's television screens the night of April 18.

The Players Directory, that is.

The cast will represent the largest aggregation of stars ever assembled for a single color television special, with a continuous procession of

stars on stage, each one performing or making presentations. At the same time, the color cameras will pick up nominees and other top celebrities sitting in the audience.

"If any program was made for color," says Joe Pasternak, producer of this year's "Oscarcast," "It is ours." Between the stars, gowns, stage settings and the inherent suspense of the Awards themselves, it should be a night people will not quickly for-

## HITLINE Will Cover Oscar Awards Show

The KFWB HITLINE will attend the glamorous 'Oscar' Awards show Monday.

Watch for the exclusive, exciting pictures of all your favorite personalities.

And in the meantime listen to Channel 98 for the best in the swingin', groovy music.

get."

You like music? Try this lineup: Barbara McNair, Liza Minnelli, Jane Morgan, Robert Goulet, Michel Legrand and the Smothers Brothers.

Laughs? The master of ceremonies will be everybody's favorite, Bob Hope, making his 12th appearance in this capacity.

Dance? Lovely and talented Cyd Charisse will be featured in an exciting salute to Hollywood musicals, choreographed

by Eugene Loring.

Scenery? Well, here's a nice little vista: Lana Turner, Kim Novak, Natalie Wood, Yvette Mimieux and Debbie Reynolds.

But that's only the beginning. The roster is studded with many other names, bearing out Pasternak's promise that this will be a tint show to remember.

Ten "Oscar" winners of previous years are on the pro-

(Continued on Page 2)

CROWELL-COLLIER BROADCASTING

@

KFWB/98

HITLINE

Vol. 1, No. 45

GREATER LOS ANGELES

April 13, 1966

## ONE OF OUR BYRDS IS MISSING

# Hey! Gene Clark: Where Are You?

By SUE CAMERON

An unfortunate thing happened to the Byrds recently — they lost Gene Clark.

At first, everyone in the music industry was very sorry, but no one was really that upset. The Byrds themselves figured that other members of the group could compensate, and Gene wouldn't be missed. Their listening audience was just waiting to hear the sound-minus Gene.

Their fans got the chance last week to hear the Byrds without Gene during their engagement at The Trip. Most were saddened by what they heard. Not only were the boys unrehearsed (something which certainly doesn't aid a performance), but there was really something missing.

Gene Clark's talents held The Byrds together. Whether it was his voice, his songs or just his strong presence, everyone felt the loss. The Byrds were not together, there was no driving spirit, they sang and played off key — in short they just didn't happen.

Gene Clark was in The Trip opening night and went to visit the boys in their dressing room after the first set. On the spur of the moment he decided to introduce The Byrds at their next set.

When he stepped on stage to introduce them the audience went wild. Screaming fans rushed the stage in hopes that Gene was going to return to the group. When it became apparent that he was just introducing the group they wouldn't let him off the stage. Not everyone is able to understand the significance of this moment but the ones who do say it truly was a rare dramatic



THE "CLARKLESS" BYRDS



GENE CLARK

moment in the history of the music business.

Unable to leave the stage, Gene sang the whole set with the Byrds and tore the place

up. Once more, cheers rang out from the audience instead of silence. Now, perhaps, the rest of The Byrds realize the

loss of Gene Clark. Gene only accidentally joined in on one set and the boys saw what happened. Too bad it's all over.

"COME AND GET ME" is the latest release by Imperial Records star Jackie De Shannon. Written and produced by Burt Bacharach, who also did Jackie's smash "What The World Needs Now Is Love," this new record looms to be even bigger.

## Beatles Set L.A. Visit August 28

LONDON — Britain's singing Beatles will give more than a dozen concerts across the United States and Canada during their North American tour beginning in Chicago August 12.

Publicity spokesman Tony Barrow said the tour will take the Beatles to four more cities than they visited when in the United States last year.

The Beatles' third film will not go into production until after the American tour.

Manager Brian Epstein said the Beatles plan a British tour in the fall.

American and Canadian concert dates:

August 2, Chicago; 13, Detroit; 14 Louisville; 15 Washington, D.C.; 16 Philadelphia; 17 Toronto, Canada; 18 Boston; 19, Memphis; 20 Cincinnati; 21 St. Louis; 23 New York (Shea Stadium), 25 Seattle; 28 Los Angeles (Dodger Stadium); 29 San Francisco.

## Bompers Get Chance To Win Flying Trip

Bompers — how would you like to fly all over Los Angeles in Bob Cummings' custom seven-seater Piper-Aztec airplane piloted by Cummings himself?

Just send in a postcard with your name and address to "Promise Her Anything" KFWB, Hollywood 73, California. The first 300 Bompers will receive passes to the Bomp Preview of Paramount's movie "Promise Her Anything" to be shown Friday evening, April 21, at Paramount Studios.

Each Bomper will receive a bottle of Arpege perfume at the screening and a drawing will be held for the Grand Prize Winner who will win, in addition to the airplane ride, dinner for two at Sunset Strip's Cock and Bull Restaurant and a \$35 bottle of Arpege. Enter now and win!!!



SANDLER AND YOUNG are breaking house records wherever they appear. They are booked solidly through 1966 and are destined to be top nightclub stars. Ralph Young is on the right.

*Call Them Sandler And Young*

# New Team Burns Up Night Club Circuit

Tony Sandler and Ralph Young are the hottest up-and-coming night club act today. They base their act on the theory of Continental and American co-existence in songs. Sandler is European and Young is American and together they sing songs in unison.

"With what's going on in the world, we want to show unity in song. We will sing Freres Jaques and "When the Saints Go Marching In" simultaneously and they will sound beautiful together. By harmonizing in song we attempt to show that peoples of the world can also work well together," said Sandler.

Phil Silvers was really the first celebrity to realize the potential of Sandler and Young when he heard them in Las Vegas.

"One night when he was playing the big room in Vegas, we were in the lounge. During his show he told everybody to come to the lounge and see us. In the audience that night was Polly Bergen. It was an unbelievable night—there was so much electricity in the air," said Young.

## Hermits, Animals Skedded July 3

Dick Clark will present top British acts, "Herman's Hermits" and "The Animals" in a one-night concert at L.A.'s Sports Arena, Sunday, July 3, it was announced by Rosalind Ross, executive director of DCP.

That appearance led to the signing of Sandler and Young to back-stop Polly Bergen's night club act for several months.

"Polly really went back into the business for us. She was kind of tired of the grind but she wanted to present us to people. We will always be very grateful to her," said Young.

"Tony and I got together when I was the only American sent to Italy to rehearse for a Las Vegas Show. The revue needed another singer and Tony got the job. We played one year at the Dunes Hotel and got to be very good friends," said Young.

Sandler went on to explain that after shows and during rehearsal breaks he and Young started fooling around with songs and ideas, and they thought of the European-American idea.

"Although I was born in Belgium, I consider myself European because I speak French, Flemish, German, Italian and English," said Sandler.

Sandler has appeared in over 15 films in Europe and had his own television show for almost two years in Munich. Young was a band vocalist with Les Brown and Shep Fields, and has been appearing in night clubs for years.

These two gentlemen have a terrific sense of humor and an easy-going air about them which is truly universal in appeal. Because of the international approach, they use several languages in their act and are constantly throwing phrases at each other and breaking up. "Jullie hebben vliegen in jullie huis?"

## DEAN JONES IN

Dean Jones has checked into Warner Bros. to start his starring role with Jane Fonda and Jason Robards in "Any Wednesday," which Robert Ellis Miller is directing and Julius J. Epstein producing.

# OSCAR AWARDS SHOW

(Continued From Page 1)

gram. They include Julie Andrews, Patty Duke, Rex Harrison, Lila Kedrova, Jack Lemmon, Sophia Loren, Dorothy Malone, Gregory Peck, Peter Ustinov and Joanne Woodward. Five other winners—Olivia de Havilland, Burt Lancaster, Patricia Neal, David Niven and Simone Signoret—will appear in a filmed discussion of "Oscar".

For added glamour and excitement, Pasternak has lined up Samantha Eggar, James Coburn, George Hamilton, Shirley MacLaine, Warren Beatty, Dolores Del Rio, and James Garner.

And oh yes, there's one more star. That's "Oscar." It's always his biggest night of the year and on this particular occasion he will shine more brightly than ever before.

## KFWB'S STARLINE

**LOVIN' SPOONFUL**  
200 West 57th Street  
New York, New York

**GARY LEWIS**  
1438 North Gower  
Los Angeles, California

**MICHAEL LONDON**  
c/o NBC TV  
Hollywood, California

**DAVID McCALLUM**  
10202 Washington Blvd.  
Culver City, California

**LEE MAJORS**  
8540 Ridpath Drive  
Los Angeles, California

**THE McCOYS**  
1619 Broadway  
New York, New York

**ELVIS PRESLEY**  
3764 Highway 51 South  
Memphis, Tennessee

**PETER & GORDON**  
50 West 57th Street  
New York, New York

**PAUL REVERE & RAIDERS**  
9000 Sunset Blvd.  
Hollywood, California

**BILLY JO ROYAL**  
6668 Nitrom Court  
Cincinnati, Ohio

Next Week — THE STONES, SUPREMES, SONNY & CHER!

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CONTINENTAL

EXCLUSIVE LIMITED ENGAGEMENT STARTS WED. APRIL 13

**EGYPTIAN**  
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**KFWB/98**  
HITLINE

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# CANDID COMMENTS

BY SUE CAMERON

First-nighters at The Byrd's opening at The Trip last week were Bob Dylan, Phil Spector, Dino Martin, Peter Fonda, the Mama's and the Papa's, Gloria Stavers of 16 Magazine, and Jackie De Shannon accompanied by this Reporter and Paul G. Bryan, Jr.

Rumor has it that there is something more than meets the eye where the resignation of the Kinks' publicist is concerned...



CAMERON

Gary Leeds of the Walker Bros. is going all over England wearing a Batman sweatshirt...

The Hollies are coming to Los Angeles the last week in April...

Roy Orbison broke a bone in his foot riding a motorcycle during his tour of England with the Walker Bros. He had to finish the tour singing from a stool...

Speaking of accidents and the Walker Bros., John Maus was hit in the head during a concert and had a mild concussion...

Nancy Sinatra is listening to offers to headline the "Grande Gala du Disque" an Award Festival in Amsterdam, October 1...

Speaking of the Sinatra family, the problem over Mexico which befell them last week is ridiculous. Frank Sinatra has done more than his share in benefits for the needy people of Mexico and they turn around and bar him from the country. That's gratitude...

Elvis Presley has moved from his house in Bel Air to a very secluded one in the same area. The only way to reach his new one is by way of an old logging road, and, of course, at the end of the road are the ever-present guards...

The Dave Clark Five are set for the "Sullivan Show" June 12, and the Righteous Bros. will be seen on "The John Gary Show" July 20...

## Chad-Jeremy Switch Tours

Chad and Jeremy, Columbia recording artists, currently touring the south with the Beach Boys, have switched tours to join the Gene Pitney road show which will take them through the southeast up to New England.

The members of the duo

have two singles on release at present. Chad and Jeremy's record is "Teenage Failure." Chad, with his wife Jill, has "The Cruel War."

### NEW KNOTT'S FILM

"The Reluctant Astronaut" has been set as Don Knotts' next comedy for Universal.

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JUST US — Chip Taylor (left) and Al Gorgoni (right) stop by the KFWB Studios to say hello to Reb Foster (center). Their record, "I Can't Grow Peaches On A Cherry Tree," is zooming up the Fab 40.

# Fluke Record Hits Big for 'Just Us'

Every once in a while a fluke record happens in the music business. It's called a fluke because of circumstances, not because of dubious talent. Such is the case of a current hit "I Can't Grow Peaches On A Cherry Tree" by Just Us. In reality, Just Us is Chip Taylor and Al Gorgoni, two of the busiest and most respected record producers in New York.

Al and Chip have written songs and produced records, for Johnny Tillotson, Evie Sands, Cliff Richard, and The Hollies—just to name a few.

"We cut a demo session on the song which was written for Marianne Faithful. I'm not quite sure what happened to her, but people started liking our demo of it and the record started happening in Boston and then all over," said Al.

Chip Taylor was a professional singer for Warner Bros. Records a few years ago who turned to writing and producing, so when he suddenly was confronted with performing again he could sort of take it in stride.

Al Gorgoni, on the other hand, has been a musician since 18 and never sung professionally. He plays the guitar and is one of the top studio musicians in New York and plays for all the big sessions.

"I really don't know what to do," said Al shyly. "I've never

sung on a stage before, or worn make-up or anything. In fact, this is my first interview—can't you tell?"

"We primarily are behind-the-scenes men. Of course, everyone has it in the back of his mind that maybe one day he could have a hit record all his own, and we are very grateful for this one. We are

going to do an album and some television shows, but then we are going to be Al and Chip, Record Producers," said Chip.

How did they decide on Just Us?

"We first were going to be You and Me but he didn't want to be Me and I didn't want to be You so we became Just Us," said Chip.



SMILING HAPPILY is Herb Alpert, leader of the Tijuana Brass, and the Vice-President of the United States, Hubert Humphrey. Scene was in Washington, D.C. where the TJB recently entertained at the White House Press Correspondents Dinner. For the first time in the history of the 30 years that the dinner has been held, a standing ovation was given to an artist: The Tijuana Brass. In attendance at the annual black-tie affair were the Vice-President, the members of the cabinet, governors, senators, mayors and ambassadors.



EVIE SANDS has been set to star in her first motion picture. It is tentatively titled "Step Out of Your Mind," and will begin shooting in New York April 18. Supporting Evie will be The Wild Ones, The King Bees, and Mike St. Shore. The movie will be a musical with tunes penned by Chip Taylor and Al Gorgoni (Just Us).



FLOYD AND JERRY are congratulated by the great James Brown during a one-nighter in Phoenix. Floyd and Jerry's record "Believe in Things" is a smash in Arizona and looms to be a big one nationally.



HERMAN REALLY does read all his fan mail. He is shown in his fan club office during a recent visit to New York. The Hermits now can be seen in MGM's "Hold On."  
(PHOTO BY 16 MAGAZINE)



THE SUNRAYS were recent guests on KFWB's "Teen Topics." These boys have had a string of hits, the latest of which is "Still."

### Photography Set on New Presley Film

Principal photography on Elvis Presley's tenth motion picture anniversary film, MGM's "Spinout" was completed this week.

Under Norman Taurog's direction, the Joe Pasternak Production utilized seven MGM sound stages and five location sites.

The star was joined by actresses Shelley Fabares, Diane McBain, Deborah Walley, Una Merkel and Dodie Marshall.

Top male roles were filled by Jack Mullaney, Will Hutchins, Warren Berlinger, Carl Betz, Jimmy Hawkins and Cecil Kellaway.

"Spinout" is Presley's 22nd starring motion picture role and his seventh for MGM. The romantic musical comedy set in the world of auto racing is Joe Pasternak's 101st production and marks the sixth time Norman Taurog has directed Presley.



JOHNNY RIVERS just completed a most successful gig at the Royal Tahitian near Ontario, Calif. His current Imperial Record of "Secret Agent Man" is currently climbing up the Fab Forty at KFWB.

## Top 10 in England

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. THE SUN AIN'T GONNA SHINE ANYMORE | WALKER BROS.        |
| 2. ELUSIVE BUTTERFLY                 | BOB LIND            |
| 3. SHAPES OF THINGS                  | YARDBIRDS           |
| 4. MAKE THE WORLD GO AWAY            | EDDY ARNOLD         |
| 5. ELUSIVE BUTTERFLY                 | VAL DOONICAN        |
| 6. BARBARA ANN                       | BEACHBOYS           |
| 7. I CAN'T LET GO                    | HOLLIES             |
| 8. SOUNDS OF SILENCE                 | BACHELORS           |
| 9. SOMEBODY HELP ME                  | SPENCER DAVIS GROUP |
| 10. SOMEDAY, ONEDAY                  | SEEKERS             |

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# KFWB/98

## FABULOUS FORTY SURVEY



B. MITCHEL REED  
KFWB (6-9 A.M.)



WINK MARTINDALE  
KFWB (9-NOON)



JOE YOCAM  
KFWB (NOON-3 P.M.)



REB FOSTER  
KFWB (3-6 P.M.)



LORD TIM  
KFWB (6-9 P.M.)



LARRY McCORMICK  
KFWB (9 P.M.-MIDNIGHT)



JIMMY O'NEILL  
KFWB (SUN., 5-9:30 P.M.)



GENE WEED

WEEK OF APRIL 13 to APRIL 20

			LAST WEEKS ON	ON	
1. MONDAY, MONDAY	MAMA'S & PAPA'S	DUNHILL	1	3	
2. *SOUL & INSPIRATION	RIGHTEOUS BROS.	VERVE	2	7	
3. *TIME WON'T LET ME	OUTSIDERS	CAPITOL	5	5	
4. SECRET AGENT MAN	JOHNNY RIVERS	IMPERIAL	4	6	
5. *KICKS	PAUL REVERE & RAIDERS	COLUMBIA	6	6	
6. RAINY DAY WOMEN #12 & 35	BOB DYLAN	COLUMBIA	32	2	
7. BANG, BANG (my baby shot me down)	CHER	IMPERIAL	3	8	
8. *SLOOP JOHN B	K-F-W-BEACHBOYS	CAPITOL	23	3	
9. 8 MILES HIGH	BYRDS	COLUMBIA	26	3	
10. *THE RAINS CAME	SIR DOUGLAS QUINTET	TRIBE	19	5	
11. SHAPES OF THINGS	YARDBIRDS	EPIC	11	5	
12. WOMAN	PETER & GORDON	CAPITOL	8	8	
13. *WHAT NOW MY LOVE	TIJUANA BRASS	A&M	7	6	
14. *A SIGN OF THE TIMES	PETULA CLARK	WAR. BROS.	18	4	
15. *GOOD LOVIN'	YOUNG RASCALS	ATLANTIC	20	4	
16. *LEANING ON THE LAMP POST	HERMAN'S HERMITS	MGM	37	2	
17. *GET READY	TEMPTATIONS	GORDY	21	6	
18. TRY TOO HARD	DAVE CLARK FIVE	EPIC	35	3	
19. DARLING BABY	ELGINS	VIP	9	11	
20. *IT'S TOO LATE	BOBBY GOLDSBORO	U.A.	13	7	
21. *THIS OLD HEART OF MINE	ISLEY BROS.	TAMLA	15	8	
22. *LULLABYE OF LOVE	POPPIES	EPIC	25	5	
23. BABY, SCRATCH MY BACK	SLIM HARPO	EXCELLO	14	7	
24. *MESSAGE TO MICHAEL	DIONNE WARWICK	SCEPTER	30	3	
25. MAGIC TOWN	VOGUES	CO & CE	28	4	
26. *CALIFORNIA DREAMIN'	MAMA'S & PAPA'S	DUNHILL	10	11	
27. LOVE MAKES THE WORLD GO ROUND	DEON JACKSON	CARLA	22	8	
28. *HOW DOES THAT GRAB YOU DARLIN'	NANCY SINATRA	REPRISE	39	2	
29. *THE SUN AIN'T GONNA SHINE ANYMORE	WALKER BROS.	SMASH	DEB	1	
30. PLEASE DON'T STOP LOVING ME	FRANKIE & JOHNNY ...	ELVIS PRESLEY	RCA VIC	34	4
31. RHAPSODY IN THE RAIN	LOU CHRISTIE	MGM	38	3	
32. THE BALLAD OF THE GREEN BERETS	S/SGT. BARRY SADLER	RCA VIC	12	11	
33. WHEN A MAN LOVES A WOMAN	PERCY SLEDGE	ATLANTIC	DEB	1	
34. *DAY DREAM	LOVIN' SPOONFUL	KAMA SUTRA	17	8	
35. *NOTHING TOO GOOD FOR MY BABY	STEVIE WONDER	TAMLA	DEB	1	
36. *I CAN'T GROW PEACHES ON A CHERRY TREE	JUST US	COL-PIX	40	2	
37. TEENAGE FAILURE	CHAD & JEREMY	COLUMBIA	DEB	1	
38. FALLING SUGAR	PALACE GUARD	ORANGE EMPIRE	DEB	1	
39. *LOVE MADE A FOOL OF YOU	BOBBY FULLER FOUR	MUSTANG	DEB	1	
40. *HISTORY REPEATS ITSELF	BUDDY STARCHER	BOONE	DEB	1	

\*RECORDS FIRST HEARD ON KFWB

This survey is compiled each week by radio station KFWB, Los Angeles, California. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KFWB.

# Wild and Weird Are Trademarks of The Who

The Who are the hottest new British group to hit the big time since the Rolling Stones. Over the past year they have had four single record hits in a row and a smash-selling LP. They made their first impact in the United States with their recording of "My Generation," which did well on the American charts after zooming to the top in England.

"Substitute," their first recording for Atco, was a smash in England even before it was released in the States.

All of the members of The Who come from a tough section of West London known as Shepherd's Bush. The original members of the group are Roger Daltrey, the lead singer, and John Entwistle, the bass player. They met when they were both members of a group called The Detours. Wanting their own scene and their own kind of music, they left to form their own group.

They were looking for a guitar player when they met a young man at a local coffee house named Pete Townshend. After listening to him play guitar, and looking over his own home-made recording studio in his father's garage, they decided he was for their new group.

Townshend does more than play the guitar with The Who; he has written all of the group's hits to date, including "Substitute," and is also a remarkable showman.

The fourth member of The Who is drummer Keith Moon, who joined the group one night by jumping on stage where they were performing and having a go on the drums. He did so well he has been the



THE WILD AND WOOLY WHO

group's drummer ever since.

The boys went crazy looking for a crazy name for the group, and finally came up with The Who, the craziest name they could dream up. They hit quickly in England. Before they had released their first record they were breaking box-office records at London's Marquee and Scene Clubs, home of the Stones and the Yardbirds.

They are one of the wildest acts on stage in the business. Lead singer Daltrey spends most of his singing time dancing backwards and forwards, imitating whatever dances the audience is doing that parti-

cular night. He has a hard style of vocalizing which he accentuates by hurling the microphone around and crashing it into the drums.

Moon is one of the most imitated drummers in England: he not only plays drums, he "attacks" them. He usually ends up after a date with a bunch of broken drumsticks.

Townshend is a unique guitarist who spreads his arms out and does a birdman with the guitar droning away, and often smashes his guitar, neck first, into the speaker to wring out all of the sound he can get. So far, during his career with The Who, he has smashed 14 guitars.

Bassist Entwistle is the quiet, moody member of the group who seldom moves, but as he points out, if someone didn't act as anchor the whole group would take off and fly.

All of the members of the group dig R&B, except Keith Moon. His taste runs to the California surfing sound, like The Beach Boys and Jan & Dean.

In addition to taking the record world by storm the group has had an effect on the fashion world. Pete Townshend started sticking and printing pop art symbols on his tee-shirts and sweaters and the rest of the group followed Pete's lead. This fashion was widely imitated throughout the record world in Britain, and was then taken up by the fashion world, which was soon mass-producing pop art clothes for the rest of the nation.

## BANDSTAND CHANGES

Ed Yates, director and producer of Dick Clark's Saturday afternoon series "American Bandstand", announced "American Bandstand" has vacated the Vine Street Theatre and resumed production at ABC's "Studio D" to utilize larger facilities.

## LAINIE IS HONORED

Lainie Kazan's first MGM album release "Right Now!" has been selected as the Capitol Record Club's "Record of the Month."



DELLA REESE and Lou Rawls will headline the fabulous Swingin' at the Shrine Show, 8:30 p.m. Saturday, May 7. Also on the big program will be the Les McCann Trio and the belting All-Star Orchestra of Bobby Bryant. Tickets can be obtained from Wallich's Music City, Mutual Ticket Agencies and Dolphins Hollywood Record Shop.



CHAD AND JEREMY "flip" with "flippers" as they prepare to go underwater in the Marineland Easter special that aired Sunday. The two singers were joined by the Beverly Hillbillies and the famous sea animals of the California oceanarium.

## WHERE ARE THEY?

APRIL AND NINO—Set for nightclub engagements in Chicago, N.Y. and Miami.  
 KEITH ALLISON—Regular on "Action." On tour with that show until May 15.  
 THE ANIMALS—In Europe.  
 ANTHONY AND IMPERIALS—On tour.  
 THE ASSOCIATION—Promoting "Your Own Love" and "Along Comes Mary."  
 BEACH BOYS—U.S. tour.  
 BEATLES—Resting in England.  
 BEAU BRUMMELS—On tour.  
 PAUL BUTTERFIELD BLUES BAND—On tour.  
 THE BYRDS—Resting.  
 MEL CARTER—Izzy's in Canada, April 11-24; Bakersfield Concert, April 30.  
 CHAD AND JEREMY—"John Gary Show," June 15.  
 CHANGIN' TIMES—Recording in New York.  
 LOU CHRISTIE—Tour of the South.  
 DAVE CLARK FIVE—In England.  
 PETULA CLARK—Opens Coconut Grove April 19 for three weeks.  
 MIKE CLIFFORD—On tour.  
 DEEP SIX—Local gigs and recording.  
 DICK AND DEE DEE—Soon to release new single.  
 JACKIE DE SHANNON—Promoting, "Come and Get Me."  
 PATTY DUKE—Negotiating film offers in Hollywood.  
 MARIANNE FAITHFUL—In England.  
 FOUR FRESHMEN—On college tour.  
 FOUR SEASONS—On college tour.  
 FOUR TOPS—At The Trip.  
 FREDDIE/DREAMERS—On tour in England.  
 BOBBY FULLER FOUR—Leaves soon for 3 month tour of Eastern states.  
 MARVIN GAYE—On tour.  
 ROY HEAD—New single coming soon.  
 HERMAN'S HERMITS—Coming to U.S. in July, doing "Ed Sullivan," April 24.  
 DANNY HUTTON—Recording for MGM.  
 GLORIA JONES—Promoting "Finders Keepers."  
 KNICKERBOCKERS—Doing "Action."  
 THE LEAVES—Local gigs and recordings.

THE LETTERMEN—Headline at the Fairmont Hotel, San Francisco, beginning June 9.  
 KETTY LESTER—On tour.  
 GARY LEWIS/PLAYBOYS—On tour.  
 RAMSEY LEWIS TRIO—On tour.  
 TRINI LOPEZ—About to begin filming, "The Dirty Dozen."  
 DONNA LOREN—Filming in Hollywood.  
 BARBARA McNAIR—At Harvey's, Tahoe for six weeks; at the Nevada Nitery, April 15-28, July 1-14, and October 28-November 10.  
 MFQ—Local gigs.  
 MIRACLES—Coming to the Trip in June.  
 JERRY NAYLOR—Promoting, "Would You Believe."  
 ROY DRBISON—On tour in England.  
 RAY PETERSON—Pussy Cat A Go-Go, Las Vegas, April 15-May 15.  
 WILSON PICKETT—Promoting new single.  
 POZO-SECO SINGERS—Recording an album, new single due out soon.  
 PAUL REVERE/RAIDERS—Preparing to tour with "Action" shows.  
 NOONEY RICKETT FOUR—On tour.  
 RIGHTEOUS BROS.—Setting nightclub engagements.  
 RISING SONS—At the Whisky A Go-Go nightclub.  
 JOHNNY RIVERS—Club dates.  
 EVIE SANDS—Starting to film movie in N.Y.  
 THE SEED—Local gigs.  
 SIMON AND GARFUNKLE—Recording in New York.  
 NANCY SINATRA—Filming, "All The Fallen Angels."  
 SONNY AND CHER—Filming, "Good Times" at Paramount Studios in Hollywood.  
 THE SUPREMES—At Blinstrub's, Boston, through April 23; Deauville Hotel, Miami, April 8-17.  
 TEMPTATIONS—On tour.  
 TURTLES—Promoting, "You Baby" album.  
 WALKER BROS.—Coming to U.S. in June.  
 WE FIVE—Promoting new single.  
 YOUNG RASCALS—On tour.

## CHORD CHANGES

### WHERE THE BOYS ARE

Music by Neil Sedaka; Words by Howard Greenfield

#### VERSE I

Bb Gm Dm Cm7 F7 Bb  
 Where -- The Boys Are Some-one waits for me;  
 Cm7 F7 Bb Gm Em7 A7 D F7  
 A smil-ing face, a warm em-brace, Two arms to hold me ten-der-ly.

#### VERSE II

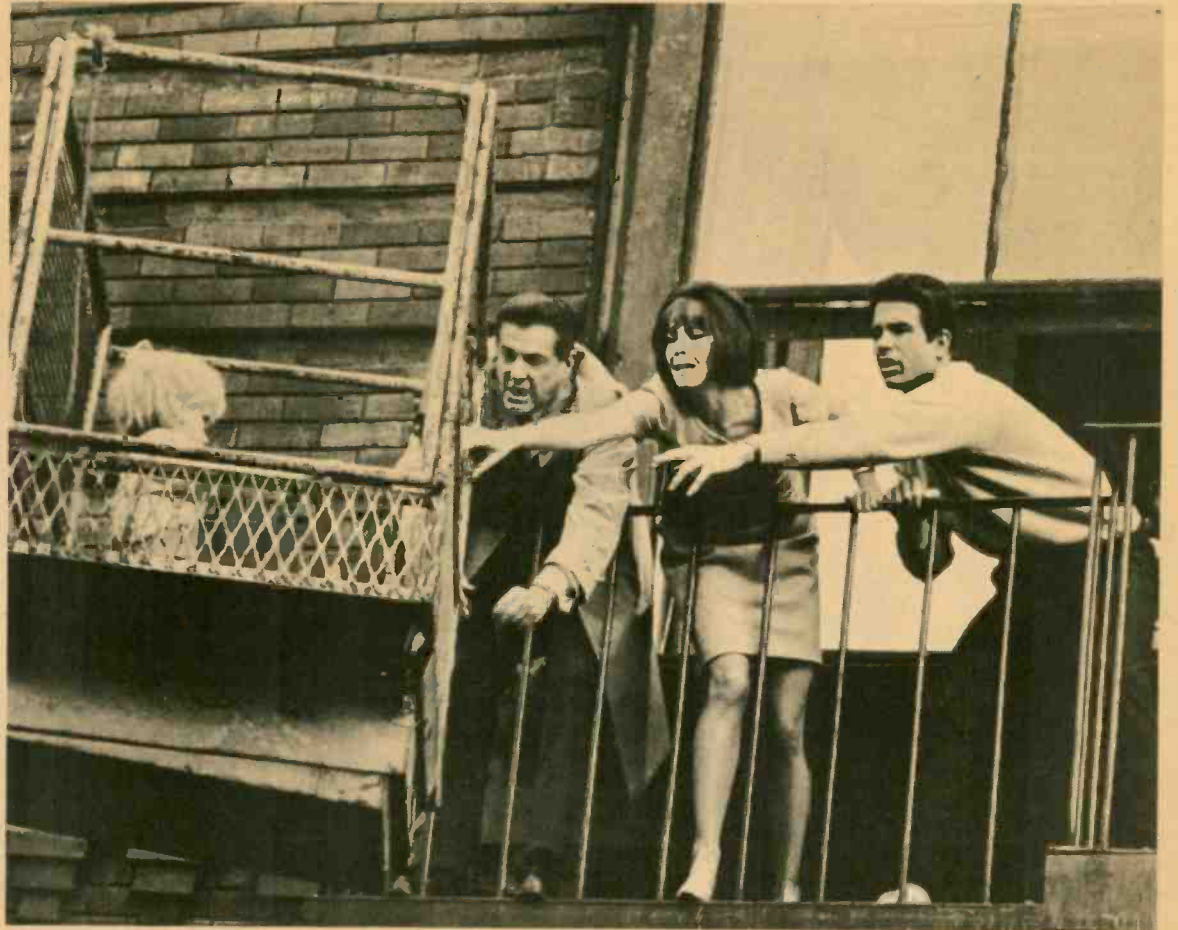
Bb Gm Dm Cm7 F7 Bb Cm7  
 Where -- The Boys Are My true love will be. He's walk-ing  
 F7 Bb Gm Cm7 F7 Bb  
 down some street in town And I know he's look-ing there for me.  
 Cm7 F7 Bb F7 Bb  
 In the crowd of a mil-lion peo-ple, -I'll find my Val-en-tine,  
 Cm7 F7 Bb C7  
 Then I'll climb to the high-est stee-ple - And tell the  
 Am C7 F7  
 world he's mine.  
 Bb Gm Dm Cm7 F7 Fm6 G7 Cm  
 Till -- he holds me I wait im-pa-tient-ly, Where The Boys  
 Dm7 Cm7 F7  
 Are, Where The Boys Are, Where The Boys Are Some-one  
 Bb  
 waits for me.

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# 'Promise Her Anything'



WARREN BEATTY seems to be having a problem with Hermione Gingold. To find out what's the matter just see the KFWB Bomp Preview of "Promise Her Anything." Details on Page One.



BOB CUMMINGS, Leslie Caron and Warren Beatty had better catch that baby before she gets away. Scene is from Paramount's "Promise Her Anything." See contest details on page one.



SUE ANN LANGDON one of the stars of MGM's "Hold On" attended the Bomp Club Preview and was introduced to the Bompers by Wink Martindale.



PROMISE HER ANYTHING is a delightful new comedy from Paramount Pictures starring Leslie Caron, Warren Beatty, Bob Cummings, Keenan Wynn, Hermione Gingold and Asa Maynor.



PHIL EVERLY, dark, wrap-around glasses included, is talking over career highlights with one of fans during a recent party in Hollywood. Brother Don was in Hawaii sopping up sunshine on the beach.

## HICKMAN SIGNS FOR MGM FILM

Rounding out the "all youth" cast of "Three For A Wedding", Dwayne Hickman has been signed by MGM for the romantic comedy with Sandra Dee and George Hamilton.

Young Hickman, who recently completed "Cat Ballou," is well remembered as the teen-age hero of the "Do-

bie Gillis" TV series. Along with Hickman are such favorites as Bill Bixby, Dick Kallman, Mort Sahl and Celeste Holm.

The Mann-Laurence-Wasserman Production which starts at MGM within the next two weeks, will be directed by Peter Tewksbury and produced by Douglas Laurence.



TEEN TOPICS guests recently were Carol Cole, daughter of the late Nat 'King' Cole, (left) and Bill Bixby (right) stars of "The Owl and The Pussycat" at the Coronet Theatre. The play is an absolute smash and is expected to run for months. B. Mitchel Reed moderated.

SUCCESSFUL IN BOTH

Eddie Holman Mixes Education And Career

Eddie Holman is a unique young man. It is always a pleasure to meet someone who can speak intelligently, along with being a "hippie with soul, baby." Holman's hit record, "This Can't Be True," is a great record, but that's not the story. It is Holman himself.

Barely out of his teens, he is going to take a four-year-college course in two and a half years, and then go on to law school.

"I am a Social Science major at Cheyney State College in Philadelphia. This semester I'm taking French, American Thought and Language, World Literature, World Civilization, Creative Art, Life Science and Economics," said Holman.

With that unbelievably heavy schedule Holman still finds time to do short week-end record hops.

"It just takes will-power and go-get-em. I want an education as badly as I want my music career. Education not only helps in a financial future, but it's what I'm learning that's important - the financial doesn't mean anything," said Holman.

"Ideas broaden your mind. Grammar and how you present yourself are two very important things. The only place you can learn is in college. After undergraduate I want to go to law school and study entertainment law. That is a fascinating field.

"A man who has been a great deal of help to me is Dr. Oliver, head of the English Department and my teacher. He understands the difficulties of combining music and an education and he gives me advice.

LINDA TO HELP CHARITY

Linda Foster, Warner Bros. pactee and co-star of Warner's NBC-TV college-backgrounded comedy series, "Hank," was invited to be a guest headliner at UCLA's charity Mardi Gras on April 22 and 23.



EDDIE HOLMAN

"One thing he told me was to get my teachers on my side. He said I should talk to them and make sure they understand the traveling and all I have to do," said Holman.

Holman takes his books on the road with him and studies in hotel rooms at night when most singers his age would be out on the town.

"When I come to a town I'm here for my career and that's business. I come on business, and girls and business don't mix - that's it. I know what I want and I know how I have to work for it," said Holman.

Bob Dylan Rehearses New Songs

Columbia recording star Bob Dylan is in Los Angeles this week rehearsing a group of new songs and arrangements.

At the same time he is breaking in a new drummer, Mickey Jones, who comes from Texas.

Dylan leaves next week for an extended tour of the Midwest and East, before returning to Nashville for further recording.

While on the Coast, the composer-singer has hit many of the local clubs, including the Whisky A-Go-Go to see Otis Redding, and picking up on Donovan at The Trip.

MELODY TALKS AT SCHOOL

Melody Patterson, 16-year-old feminine lead of Warner Bros.-ABC's "F Troop," addressed 2500 students at Hollywood High School last week. She was invited to the school by Dr. Dan Desmond, head of the radio and television department.

What's Happening!

By LARRY McCORMICK KFWB Good Guy

Hi!

Boy, the HITLINE and "What's Happening" column is really getting around. Got my first school paper from Xavier High in Phoenix, Ariz. this week! If anybody wants a pen pal in Pheonix, write to: Maureen Collins; 6312 N. 4th Place; Phoenix 85012. Maureen says Xavier is an all-girl school, but it's OK, 'cause Brophy, an all-boy school is right down the street. Sounds kinda like the "Vassar-Yale" axis...Maureen says hi to her friend in L.A., Joan Bennett, and hi to all the Good Guys at '98"



McCORMICK

April Fool's headlines were the order of the day in many high school papers this time around. For example:

The "Looking Glass" of Van Nuys High blared headlines stating that the school had been sold, with 96 percent of the proceeds to be divided among the student body officers...

The "Press" of Franklin High announced that a group of "Rebels" had staged a bloodless "coup," and unseated Principal Joseph Herman and his "government"...

The "Lanindrac" of Lawndale High played up the organization of a new student "Union", complete with union "minimum wages" for attendance at classes, etc....

And the "Olympian" of Leuzinger High contained a stirring report about a rainstorm that lasted "40 days and 40 nights"...Now where have I heard that before?

The guys and gals at Foothill High have started "Doing" where the "talkers" leave off; after the completion of their new gym and cafeteria, the students have taken it upon themselves, with shovels and spades in hand, to put into the ground some 800 plants in a new landscaping operation. Nice going...you can come back 25 years from today and see what you did with your own hands...

Not since the bowling "boom" have I seen anything like the new "craze" for Karate...There'll be a Karate demonstration at Edgewood High tomorrow...maybe at the rate we're going, everybody will become a Karate expert and we won't need guns anymore...

Joan Cerny "Girl of the Month" University High, so selected by the fashion board. Wasn't there a girl from UNI in the "Miss Teen U.S.A. finals?"

Marie Pingtella in the girls' league "cake bake" contest at Gardena High, with a creation called a "crazy cake." Congrats, Marie. Seems like that kind of thing is really your piece of...oh, forget it...

Culver City High is proud as pie that a member of their student body belongs to one of the most popular singing groups in the country. She's sophomore Sandi Overbach of the "Mama's & Papa's..."

Santa Monica City College is having its own "Academy Award" contest, via entry blanks in the "Corsair" listing all the nominees... the person who tabs the most winners gets 2 free tickets to the movie of his choice...Wouldn't it be funny if the winner did not want to see any of the pictures that were nominated?

The "Cardinal" of Cantwell High also taking a poll via the newspaper, on the Viet Nam issue, listing several alternative questions for two critical phases of the conflict there...

Here's the KFWB entertainment billboard: "Secret Annex" (from Diary of Anne Frank).. May 13, 14 and 15, Villa Park High, Starring Phillis Alongi and George Feldman...

"Our Town"...April 22 and 23...Servite High (Anaheim), starring Becky Martin and Bill Beckman...

"Afternoon At The Sea-Shore"...Banning High School...no date or featured players set yet...

"Dear Me The Sky Is Falling"...April 22 and 23...Morningside High (Inglewood) starring Ellen Bernstein, Mike Johnson and Margie Meyer.

"Excitement Galore", playing daily, at KFWB/98...starring the KFWB "Good Guys" and a cast of thousands...including you...

Send your school papers to: Larry McCormick: KFWB; 6419 Hollywood Blvd.: Hollywood 90028.

GREAT WESTERN BATTLE OF THE BANDS June 1 thru 5 General Public Will Attend Competition Send for your entry blanks NOW Great Western Exhibit Center P. O. Box 22108, Los Angeles 22.

SEVEN ARTS-RAY STARK in association with PARAMOUNT PICTURES present WARREN BEATTY LESLIE CARON Promise Her Anything KEENAN WYNN HERMIONE GINGOLD LIONEL STANDER ASA MAYNOR CATHEEN NESBITT Bob Cummings AT THEATRES AND DRIVE-INS EVERYWHERE!

Chad Everett Back from Tour

Chad Everett returned this week from a 10-city, 24-day personal appearance tour promoting MGM's "The Singing Nun" in which he co-stars with Debbie Reynolds and Greer Garson.

Everett checks into MGM, where he is under exclusive contract, then leaves again for a week's tour for "Johnny Tiger", film in which he plays the title role and co-stars with Robert Taylor.



# How Cher Selects Movie Wardrobe

(see page 4)

CROWELL-COLLIER  
BROADCASTING



# KFWB/98

## HITLINE

Vol. 1, No. 42



GREATER LOS ANGELES

March 23, 1966

## HOLY SPRING SWEEPSTAKES!

# POW! WIN A FORD GTA!

### Everyone Eligible For Prizes

YOU can win a 1966 Ford GTA from KFWB in the Spring Fun Sweepstakes!!!

KFWB is going to be giving away along with the Ford GTA, Yamaha Trail Bikes, portable television sets, AM-FM short wave radios, AM-FM stereo radios, electric razors, records, sweatshirts, B. Mitchel Reed's four-inch paisley tie, locks of Lord Tim's hair PLUS checks for \$9.80.

Write and register now for the KFWB Spring Fun Sweepstakes. Just send name address and telephone number to SPRING FUN THING, KFWB, Hollywood, 90028.

Then listen to KFWB.

Beginning Monday, March 28, each KFWB Good Guy will draw a name from those received, announce that name on the air, and that person whose name was called will have three minutes to call KFWB at a special number.

Our Good Guy will answer the telephone, confirm that it is the person whose name was called, and then will play the



WIN THIS FORD GTA by entering KFWB's Spring Fun Sweepstakes! Wink Martindale flipped when he saw this bright red "rocket".

games.

The game is this: 98 unmarked envelopes will be at the studio. Each envelope will have a number on it. A prominent citizen will have supervised the stuffing of the envelopes, one of which will contain the Ford GTA. No one will know what prize is in what number.

The Good Guy will spin a wheel, and when it stops on a number, he will announce the number on the air, select the corresponding envelope, open it, and announce the prize—on the air with the winner on the line. Enter now and win!!!

### Righteous Bros.' New Single Heads for Top

After being on the market for only two weeks, the Righteous Brothers recording of "Soul and Inspiration" on MGM-Verve, has sold 759,000 copies.

MGM-Verve indicated a pre-sale order of 450,000 copies for record outlets and an additional order of 300,000 copies from record outlets during its first two weeks of release.

The phenomenal sales are indicated by "Soul and Inspira-

tion's" rapid progress on the national charts.

During the first week after release, Bill Medley's and Bobby Hatfield's first MGM-Verve release scored a remarkable 90 on the national list and by the second week it had reached an astounding 45th place with an indication of continued acceleration towards the top of the list.

### DISNEY INKS PAIR FOR TV

Walt Disney has signed James MacArthur and Kurt Russell for leading roles in his three-part production, "Willie and the Yank," for his "Wonderful World of Color" TV series next season.

### Rog Miller, Herb Alpert Cop Grammys

Roger Miller and his version of "King of the Road" received two major awards on March 15 at the annual Grammy presentations of the National Academy of Recording Arts and Sciences.

Miller won out over three

**See Grammy Pix On Page Three**

### Chamberlain In Florida For 'Story'

Richard Chamberlain left over the week-end for Palm Beach, Fla., where he is starring on the stage of the Palm Beach Theatre in "The Philadelphia Story."

It marks his first stage appearance since his college days at Pomona.

The MGM star recently wound up his "Dr. Kildare" series production for the season and returned last week from a personal appearance as key speaker at the annual CARE International Ball in Washington, D.C.



POOR REB doesn't know what to do with the thousands of books sent to KFWB for the boys in Viet Nam. The books are the result of drives of U.S.C. and Pierce College.

### LENNON-MC CARTNEY DO IT AGAIN!

Those fabulous Beatles have done it again!! The composer Bernard Webb is really Lennon-McCartney.

Paul and John wrote "Woman," but they wanted to see if a Beatle-written song could make it on its own without using the Beatles' name.

Now they are very happy to know that their talent is confirmed without the "name."

We knew it all the time!!

But did Peter and Gordon?



LORRAINE ELLISON goes over a new arrangement with Personal Manager Sam Bell (left); and Lou Courtney, her Mercury recording director.

**A REAL 'SOUL' SINGER**

**Experience Pays for Lorraine Ellison**

When Lorraine Ellison cut her first record session in New York City at the Mercury recording studios, she didn't seem too nervous at her first etching date, as so many other newcomers on their first outing with the dinking mikes.

But it was no surprise to A&R Director Lou Courtney of Mercury's Manhattan staff nor her manager, Sam Bell, Philadelphia talent veteran who discovered her.

This 24-year old chanteuse has been singing for years before some of the toughest audiences in the world—church congregations all over Philadelphia and environs. Nobody is more critical of music than a church congregation really when you analyze why.

They know the singer, or singers, they know their parents, the family history. Because everyone in the pews is a family friend or acquaintance who saw the choir member who does the solo grow up and develop vocally.

And they all knew Lorraine for her mother is prominent as a Holiness Minister!

When Lorraine pours out her heart and soul into a bal-

lad lyric, she is using years of experience in choir singing. And there's no development laboratory for "soul" music like church singing experience.

For when pioneers of the "soul" movement in modern music were quizzed about its beginnings, all of them, from Ray Charles to Les McCann admitted it all started in church during their youth.

Lorraine admits that her parents were a big influence musically. Especially her mo-

**Sunrays Announce 'Andrea' Contest**

To promote The Sunrays' first Tower Record album, "Andrea," a nationwide contest is being conducted to find a real live Andrea.

Only girls whose first or middle name is Andrea can enter.

Rules are simply stated. If your name is Andrea then write in 25 words or less why you want to be The Sunrays' dream girl. No age limit.

Letter must be accompanied with a picture and age of applicant. Contest is in effect now through July 1.

Letters are to be sent to The Sunrays, United Public Relations, 1017 North La Cienega, Los Angeles, Calif., 90069.

The prize is a specially designed hope chest with 5 treasure-filled compartments named after each of The Sunrays.

ther, who was a gospel singer and whom Lorraine always wanted to sing like. She started to sing in church when she was seven.

This 24-year old singer played piano and sang in her Philadelphia church. When she was 16 and attending Bartram High in Philadelphia, she got her first pangs about a professional singing career.

But it took eight years to bring her first "discovery" and recording date. She admits that Bell really discovered her. The five-foot nine-inch songstress has been doing club dates and record promotions now since December, 1965.

Since her records started moving out, Mercury has been travelling her all over the East, with some visits to the mid-South. She still lives with her parents in a large home in Philadelphia, where her own bedroom is furnished in French Provincial.

Right now, she's single, still searching for that guy who combines personality and good looks with a lively ability to communicate.

She dates often and admits that most of her friends are either in show business or are people whom she has met as an entertainer.

She still finds time to attend Enon Baptist Church, 19th and Greene, Philadelphia.

We think you'll be hearing a lot of la Ellison.

**CANDID COMMENTS**

BY SUE CAMERON

Peter "Herman" Noone was in New York last week for two days to attend the Grammy Awards. During that time he ran his fan office for one day and tried to read over 300,000 letters written to him from all over the U.S....

Dave Clark was in Los Angeles recently for conferences concerning appearances on "The Dean Martin Show" and "The Lucy Show"...

Speaking of Dave Clark, Mike Smith just bought his parents a new home in England, and Dave and Dennis were in Acapulco vacationing, and now they have gone to Switzerland...

The Walker Bros. are No. One in England, according to a representative in Los Angeles. Now they have to use police dogs at their concerts for protection—man-power is not enough...

The Lovin' Spoonful will go to England in April, and The Beach Boys will go in June...

Rumor has it that Mike Clarke of The Byrds flew into town last week and asked Gene Clark to please rejoin the Byrds' tour...

At The Grammy Awards Sonny and Cher came in matching outfits of navy blue dotted Swiss fabric and white ruffles. Cher said she sewed them herself...

Norma Tanega, "Walkin' My Cat..." is in town this week...

The Supremes are on "Ed Sullivan" May 1...

Bobby Vee is recording a new album for Liberty this week...Ditto Nancy Wilson for Capitol...

Peter "Herman" Noone did not get a haircut. It was just a rumor!!!

Drake is leaving Paul Revere and The Raiders to go into the service. The potential replacement is Jim Valley, lead guitarist with Don and The Good Times—they're not sure though...

Rumor also has it that Terry Melcher, long-time producer of Byrds' records is no longer with them...

Lou Christie has four records on the Top 100 this week...Congratulations, Lou!

**LIVE IN PERSON MEL CARTER SHOW**



Featuring:

- ★ MEL CARTER
- ★ MIKE CLIFFORD
- ★ KETTY LESTER
- ★ TERRY GIBBS and His Big Band

LONG BEACH MUNICIPAL AUDITORIUM

FRIDAY, APRIL 1, 8:30 P.M.

Tickets available at auditorium box office and Wallichs Music City Stores.

**KFWB/98**

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Editorial/Production Director

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# Miller, Alpert Grab Grammys

(Continued from page 1)  
other nominations for the best contemporary male vocal performance award. And the song, written by Miller, and recorded on Smash records, walked off with honors as the best contemporary single record. All told he won six awards.

Awards were given in 47 categories at ceremonies in New York, Chicago, Los Angeles and Nashville.

Another big award winner was Herb Alpert and the Tijuana Brass and their recording of "A Taste of Honey." Awards for the record of the year, the best instrumental performance in the non-jazz category, the best instrumental arrangement and the best engineered recording in the non-classical field all went to the group.

In other major awards, Barbra Streisand won the best female vocal performance for her album "My Name Is Barbra."

Frank Sinatra received the best male vocal performance award for his "It Was A Very Good Year."

Best song of the year went to "Shadow Of Your Smile" from the motion picture "The Sandpiper."

The best non-classical album of the year award went to "September Of My Years" by Sinatra.

Alan Lerner and Burton Lane won the award for the best score from an original show album for their writing and composing of "On A Clear Day."

"John F. Kennedy—As We Remember Him," won the citation for the best spoken word or drama recording.

Petula Clark's rendition of "I Know A Place" was selected as the best contemporary female vocal performance.

Other awards were:  
Best performance by a vocal group, "We Dig Mancini," Anita Kerr Singers.  
Best Comedy Performance, "Why Is There Air," by Bill Cosby.  
Best New Artist, Tom Jones.  
Best Recording for Children, "Dr. Seuss Presents, Fox In Sox—Green Eggs and Ham," Marvin Miller.  
Best Instrumental Jazz Performance, small group, "The 'In' Crowd," Ramsey Lewis Trio.



LAINIE KAZAN sang one of the nominated songs, "I Will Wait For You." Her performance netted one of the biggest hands from the crowd.



MOLLY BEE was one of the presenters at the Grammy Awards. She was also nominated for Best Country and Western Female Vocal of the Year.



NANCY WILSON and Hitline's Sue Cameron chat about the many exciting happenings at the Grammy Awards. Nancy was nominated for Best Female Vocal Performance of the Year.



SONNY AND CHER greet Jan Storm of Hollahd's Music Express at the Grammy Awards. Pair was nominated for Best New Artist of the Year.



WINNERS/ Left to right are Johnny Mandel, writer of "Shadow of Your Smile," Jody Miller, Herbie Alpert and presenter, Bill Dana. Herbie is really reacting to Dana's comments.

Best Instrumental Jazz Performance, large group, "Ellington '66," Duke Ellington Orchestra.  
Best Original Jazz Performance, "Jazz Suite On The Mass Texts," Composer, Lalo Schiffrin.  
Best new Country and Western Artist, Statler Brothers, and Best Contemporary Group (R&F) Performance, "Flowers On The Wall."  
Best Rhythm and Blues Recording, "Papa's Got a Brand New Bag," James Brown.  
Best Folk Recording, "An Evening with Belafante/Makeba," Harry Belafante and Mariam Makeba.  
Best Country and Western Vocal Performance, "Queen Of The House," Jody Miller.

## Chad Everett Plans to Film Interview Texas

Chad Everett will film a 30-minute personality interview in color for Jenny Pace of KPRC-TV, the Houston Texas NBC affiliate.

The interview, which will include a tour of the actor's new home, will be released in Texas to coincide with the opening of "The Singing Nun", film in which Everett stars with Debbie Reynolds.

Spot will be aired in 15 Texas cities.



JOHN GARY and his wife were among the guests at the Grammy Awards. Gary will have his own hour variety show on NBC this summer. (PHOTOS BY JAN STORM)

# Cher OKs Threads for 'Bang Bang'

BY SUE CAMERON  
KFWB Staff Writer

HITLINE journeyed over to Paramount Studios last week at the invitation of Cher, to watch her set her wardrobe for her up-coming movie, "Bang Bang." The first step in planning a wardrobe for a movie is reading the script to find out what costumes will be needed.

Scripts were distributed to Cher, Sonny and other members of the crew, including Leah Rhodes, designer for the picture.

Miss Rhodes discussed her ideas with the costumer, Glenita Denneen, Cher, and sketch artists. The artists then sketched the costumes and the sketches were brought to Cher, Sonny, Miss Rhodes, Miss Denneen and the producer of the picture.

The costumes are made after everyone approves and many fittings take place. Then the accessories for each outfit are determined — jewelry, shoes, hair pieces (if wanted). At this point, Cher and the two designers go into huge warehouses of costumes and accessories and pick out earrings, bracelets, necklaces and shoes.

The jewelry is stored in a gigantic desk 20 feet long with 60 drawers on each side. In each drawer is jewelry for a specific type of costume—Flapper Girl, Cave Girl, etc. Cher's passion for jewelry is well known, so when she saw all these drawers filled with "goodies"—she went wild.

After deciding accessories, appointments are made with the hairstylist and make-up man. Cher stressed that unless the part called for a real change in character, that she wanted to stay the same and "look the way the kids expect me to look."

Fans of Cher's are in for a treat when they see "Bang Bang". In the film Cher plays many characters—a school marm, a dance hall girl, and a cave girl, just to name a few. She also will wear a red wig and a blond wig in a few scenes.

## Orange-Lemon Used in New Look

The top couturiers of London have emerged with orange and lemon color schemes, particularly in slenderly fitting tweed coats, silk suits and chiffon sheaths.

Designer Michael came out with an eye-catching patchwork two-piece suit in squares or orange, pink and yellow.

The long-jacketed woolen suit, with set-in sleeves and high revers, was teamed with a skirt that swung from unpressed front pleats and a matching toque hat.



SKETCHES of costumes are checked over very carefully by Cher during one of the first steps in planning her wardrobe. Right now, the sketches are a secret, but Cher is very pleased with them.



PAIRS OF SHOES by the thousands line the walls of one room. Here Cher gets lost among the many pairs of boots from different eras.



BIG CONFERENCE takes place after Cher approves the sketches. At left is Costumer Glenita Denneen and Designer Leah Rhodes is at far right. Leah Rhodes is an Oscar-winning designer.



FINAL STAGE shows Cher calling Sonny and setting up a meeting for his approval of her wardrobe. Sonny always has the final say on each decision.



ACCESSORY TIME — Miss Denneen shows Cher one of the many thousands of styles of earrings that she can wear with a certain costume. These were hammered brass earrings that may be worn during a Cave-man sequence in the movie.

# KFWB/98

## FABULOUS FORTY SURVEY



B. MITCHEL REED  
KFWB (6-9 A.M.)



WINK MARTINDALE  
KFWB (9-NOON)



JOE YOCAM  
KFWB (NOON-3 P.M.)



REB FOSTER  
KFWB (3-6 P.M.)



LORD TIM  
KFWB (6-9 P.M.)



LARRY McCORMICK  
KFWB (9 P.M.-MIDNIGHT)



JIMMY O'NEILL  
KFWB (SUN., 5-9:30 P.M.)



GENE WEED

WEEK OF MARCH 23-MARCH 30

		LAST WEEKS ON	
		WEEK	ON
1.	BANG, BANG (my baby shot me down) . . . . . CHER	IMPERIAL	1 5
2.	*SOUL AND INSPIRATION . . . . . RIGHTEOUS BROS.	VERVE	7 4
3.	*CALIFORNIA DREAMIN' . . . . . MAMA'S & PAPA'S	DUNHILL	2 8
4.	THE BALLAD OF THE GREEN BERET S/Sgt. BARRY SADLER	RCA VIC	5 8
5.	*DAYDREAM . . . . . LOVIN' SPOONFUL	KAMA SUTRA	4 5
6.	*THESE BOOTS ARE MADE FOR WALKIN' . . . NANCY SINATRA	REPRISE	3 9
7.	NOWHERE MAN . . . . . K-F-W-BEATLES	CAPITOL	6 5
8.	19th NERVOUS BREAKDOWN . . . . . ROLLING STONES	LONDON	8 6
9.	DARLING BABY . . . . . ELGINS	VIP	10 8
10.	WOMAN . . . . . PETER & GORDON	CAPITOL	9 5
11.	*FOLLOW ME . . . . . LYME & CYBELLE	WHITE WHALE	12 5
12.	*WALKIN' MY CAT NAMED DOG . . . . . NORMA TANEGA	NEW VOICE	13 5
13.	*THIS OLD HEART OF MINE . . . . . ISLEY BROS.	MOTOWN	16 5
14.	*WHAT NOW MY LOVE . . . . . TIJUANA BRASS	A&M	28 3
15.	BABY, SCRATCH MY BACK . . . . . SLIM HARPO	EXCELLO	21 4
16.	*KICKS . . . . . PAUL REVERE & RAIDERS	COLUMBIA	20 3
17.	*IT'S TOO LATE . . . . . BOBBY GOLDSBORO	U.A.	23 4
18.	LOVE MAKES THE WORLD GO ROUND . . . . DEON JACKSON	CARLA	17 5
19.	CALL ME . . . . . CHRIS MONTEZ	A&M	18 5
20.	SECRET AGENT MAN . . . . . JOHNNY RIVERS	IMPERIAL	31 3
21.	SHAPES OF THINGS . . . . . YARDBIRDS	EPIC	29 2
22.	*SURE GONNA MISS HER . . . . . GARY LEWIS & PLAYBOYS	LIBERTY	24 4
23.	*GET READY . . . . . TEMPTATIONS	GORDY	32 3
24.	*ONE TRACK MIND . . . . . KNICKERBOCKERS	CHALLENGE	30 3
25.	*HOMeward BOUND . . . . . SIMON & GARFUNKEL	COLUMBIA	11 7
26.	I'M SO LONESOME I COULD CRY . . . . . B. J. THOMAS	SCEPTER	14 8
27.	634-5789 . . . . . WILSON PICKETT	ATLANTIC	38 2
28.	*LISTEN PEOPLE . . . . . HERMAN'S HERMITS	MGM	15 7
29.	*THE RAINS CAME . . . . . SIR DOUGLAS QUINTET	TRIBE	36 2
30.	*TIME WON'T LET ME . . . . . OUTSIDERS	CAPITOL	39 2
31.	*A SIGN OF THE TIMES . . . . . PETULA CLARK	WAR. BROS.	DEBUT 1
32.	*THE CHEATER . . . . . BOB KUBAN	MUSICLAND	19 8
33.	*LULLABYE OF LOVE . . . . . POPPIES	EPIC	40 2
34.	MAGIC TOWN . . . . . VOGUES	CO & CEE	DEBUT 1
35.	*ONE MORE HEARTACHE . . . . . MARVIN GAYE	TAMLA	26 6
36.	*GOOD LOVIN' . . . . . YOUNG RASCALS	ATLANTIC	DEBUT 1
37.	*INSIDE - LOOKING OUT . . . . . ANIMALS	MGM	27 5
38.	*SOMEWHERE . . . . . LEN BARRY	DECCA	DEBUT 1
39.	*PLEASE DON'T STOP LOVING ME FRANKIE & JOHNNY/ELVIS PRESLEY	RCA VIC	DEBUT 1
40.	AIN'T THAT A GROOVE . . . . . JAMES BROWN	KING	DEBUT 1

\*RECORDS FIRST HEARD ON KFWB

This survey is compiled each week by radio station KFWB, Los Angeles, California. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KFWB.



PAUL REVERE and The Raiders scored a solid hit during their recent concert. Clock-wise from the top they are Mark, Smitty, Paul and Fang.

# Raiders Score Big At Local Concert

Paul Revere and The Raiders really rocked out during their recent concert at The Hullabaloo.

These boys are probably the most talented hard rock group around.

The Raiders don't wander around aimlessly on stage twanging and screaming.

They are entertainers of the first order and really put on a show.

They work together like clockwork and have well-developed comedy routines throughout their performance.

Screams were deafening during all numbers, but were especially frantic when The Raiders sang their hits—"Steppin' Out," "Just Like Me," and "Kicks."

Mark Lindsay was a particular stand-out on "Baby Please Don't Go," "Louie, Louie," and "Big Boy Pete."

Also on the bill were the Hullabaloo regulars The Palace Guard.

This group needs to work a little more on staging to achieve that truly professional appearance on stage.

"What Goes On" was their

best number, but it was difficult to hear any vocals due to the loud feedback. Drummer Emmett Rhodes was an enjoyable stand-out. —BURTON



CINDY MALONE was among the prettier guests at the Grammy Awards. Her new single "It's Up To You Now" and "It's All Over Baby."



HOLLYWOOD HIGH School students in television and radio production came by the KFVB studio last week for a guided tour. With them is Dr. Dan Desmond, their instructor, and KFVB's Joe Yocam.

## The Association Releases Single

The Association, show-rock act, this week release a new single of "Your Own Love" and "Along Comes Mary" as follow-up to their initial hit, "One Too Many Mornings."

The Valiant recording artists, who broke their own attendance record at the Glendale Ice House, have been set to open the concert season at Disneyland, April 1.

The Association has also been set to headline Mardi Gras, Friday, April 22 at UCLA.

"Your Own Love," which was written by The Association's Gary Alexander and Jim Yester, has already been picked by several stations and by The Gavin Report.

### BYRDS FLY TO EAST

Columbia Records' best-selling group The Byrds is scheduled to make concert appearances in the New York metropolitan area later this month. On March 25, they will appear at the Island Garden Casino in West Hempstead, Long Island. On March 26, the group may be heard at the Westchester County Center, White Plains, New York and they will perform at Symphony Hall in Newark, New Jersey, on March 27.



GARY LEWIS takes his Hollywood visitor, Miss Joanne Akiona (Miss TeenAge Hawaii) to visit his famous dad, Jerry Lewis, on the set of one of his current motion pictures. Gary just returned from a month's concert tour and on April 1 heads out to topline the "Dick Clark—Where The Action Is" tour for two months.



RECENT TEEN TOPICS guests are Tab Hunter and actress Indus Arthur. They both have new films coming out soon. Lord Tim moderated the show.



ALL SMILES—Aaron McNeil (center) and Tower Records' newest singing star, gets some pointers from the Sidewalk Producing team of arranger Bob Summers (left) and producer Mike Curb. McNeil, blind since birth, was assigned to the Sidewalk team by Tower's A&R Director, Eddie Ray. His first single, "Rozanna," was released this week.

## Top 10 in England

- |                                      |                |
|--------------------------------------|----------------|
| 1. I CAN'T LET GO                    | HOLLIES        |
| 2. THE SUN AIN'T GONNA SHINE ANYMORE | WALKER BROS.   |
| 3. BARBARA ANN                       | BEACHBOYS      |
| 4. BACKSTAGE                         | GENE PITNEY    |
| 5. 19th NERVOUS BREAKDOWN            | ROLLING STONES |
| 6. SHAPES OF THINGS                  | YARDBIRDS      |
| 7. SHA-LA-LA-LA-LEE                  | SMALL FACES    |
| 8. DEDICATED FOLLOWER OF FASHION     | KINKS          |
| 9. MY LOVE                           | PETULA CLARK   |
| 10. THESE BOOTS ARE MADE FOR WALKIN' | NANCY SINATRA  |

# Buddy Bohn Signs Columbia Contract

Columbia Records has signed "The Wandering Minstrel," Buddy Bohn, to an exclusive recording contract, according to an announcement by Allen Stanton, executive producer.

Bohn's recordings will be produced here by Terry Melcher.

Bohn, whose globe-trotting adventures have taken him to fifty nations and through rewarding though hazardous situations singing and playing the folk music of America, is regarded as one of the world's only true wandering minstrels.

In three years of travel he never used money as a medium of exchange, trading his talents for food, shelter and transportation wherever he went.

A fine singer as well as an accomplished folk-flamenco guitarist, Bohn has made appearances at San Francisco's Purple Onion, at Hilton Hotels in Istanbul, Cairo, and Sydney, and at Greenwich Village's Take 3.

Spain's largest newspaper, El Pueblo, said of him, "...he interprets folk music as a consummate maestro."

His repertoire consists of hundreds of songs, most of which are long forgotten and currently unexploited. Some he has written himself in the minstrel tradition.

While on his historic world tour, he performed before kings, prime ministers and

heads of state, including: The Duchess of Sissa, King Fredrick IX of Denmark, King Bhumipol of Thailand. (Time Feb. 8, 1963), Queen Elizabeth of England, Queen Sirikit, The Sheik of Abu Dhabi, Hofuf Bahrein, Maharajahs of Sanpur and Mysore, and The Imperial Household of Japan.

Forced by his own minstrel restrictions to "see the world effectively by having to sleep in the street or play for the privilege of sleeping in a private home," Bohn became an ambassador of American good will.

Time said of his pilgrimage: "There should be 400 of him. A one-man Peace Corps, he has replaced the ancient vices of the troubadours with glistering virtues."

He is a lanky 6 ft., 4 in., clean cut, blue-jeaned, All-American youth tying the world together with a one-man thread."

Traveling with only his guitar and a 26-pound knapsack, Bohn survived storybook experiences around the globe.

He hitchhiked across Arabia by camel caravan with a smuggling band; came face to face with a full grown tiger while exploring the jungles of Dehra Din in India; was arrested and held by a secret Army organization in Algeria, which suspected him of transporting illicit explosives; sang for Picasso in France and



EXECUTIVE PRODUCER Allen Stanton (right) and "The Wandering Minstrel", Buddy Bohn, meet in Columbia Records' Hollywood studios to complete Bohn's signing to the label. The folk-singing world traveler's recording will be supervised by artists and repertoire man Terry Melcher.

was given assistance by the artist; was adopted by Spanish gypsies in Granada and exchanged crowd-drawing techniques for lessons in Flamenco guitar; and was mobbed and attacked by more than 100 beggars in Tunis, only to be rescued by a cutlass-wielding Arab.

Bohn decided to make his adventurous trip after graduating from Principia College (Elsah, Ill.) with a degree in journalism.

Although he was born 24 years ago in Evanston, Ill., he was raised in California.

He made his musical debut at the age of 12, performing for the Laguna Beach Festival of Arts.

He has appeared on television throughout the world, and for a time had his own variety show in Hong Kong. In this country he has appeared on the Andy Williams Show, the Les Crane Show, and To Tell The Truth.

## Byrds Discover World-Wide Fame

The Byrds' first public appearance was as recently as March, 1965, and their first Columbia release "Mr. Tambourine Man" happened in the same month.

But now—two international Number Ones, four singles and two chart albums later—they are the subject of world-wide scrutiny.

Their fan mail to date includes letters from South Africa, New Zealand, Germany, Sweden, France, Italy, Portugal, Holland, Denmark, Ghana, Argentina, Colombia, Singapore, Hong Kong, Japan...

...and—from behind the Iron Curtain—letters have come in from Yugoslavia, Hungary, Poland, Czechoslovakia and Russia. The writer of the Russian letter (mailed from a post office box in Leningrad) says: "I will tell you something about myself. I shall be lucky man to receive your photograph with autographs. I have three records with your singer."

## NEW TOM TOM ROCK

Composer William Lava has written a rock 'n roll number that will be played with Indian tom toms and other primitive instruments for a musical sequence in the "F Troop" segment, "Lt. O'Rourke, Front and Center." The Warner Bros.—ABC television show has many Indian characters. The stars are Forrest Tucker, Larry Storch, Ken Berry and Melody Patterson. Hy Averback is producer, Herm Saunders associate producer and David Alexander director.

# Four Oscar Nominees Busy at UI

Four Oscar nominees, all in the running for major honors at the Academy Awards festivities April 18, are currently engaged on four different Universal motion pictures to be made or released by the studio during 1966.

Julie Andrews, last year's Best Actress winner and nominated for that honor again, is doing double duty for the studio. The English actress has just completed a starring role with Paul Newman in Alfred Hitchcock's "Torn Curtain" and later this month goes back before Universal cameras with Carol Channing and James Fox in Ross Hunter's production of "Thoroughly Modern Millie."

Julie Christie, also nominated for Best Actress and Oskar Werner, up for Best Actor honors, are working as a team at Pinewood Studios, London, where they are starring in Universal's "Fahrenheit 451," the Ray Bradbury suspense drama being directed by France's brilliant director Francois Truffaut.

Rounding out the quartet of Oscar contenders is Jack Davies, nominated for best screenplay for "Those Magnificent Men In Their Flying Machines," who just completed working on the screenplay for "Gambit," the Shirley MacLaine-Michael Caine-Herbert Lom starrer, currently shooting at Universal.

## CHORD CHANGES

HE'S SURE THE BOY I LOVE  
Words and Music by Cynthia Weil and Barry Mann

### VERSE I

G Em  
He doesn't look like a movie star, He doesn't drive a Cadillac car,  
C  
He sure ain't the boy I've been dreamin' of—  
D7 D7  
But He's sure The Boy I Love— Let me tell ya now,

### VERSE II

G Em  
He'll never be a big business man,  
Em  
He'll always buy on the installment plan,  
C  
He sure ain't the boy I've been dreamin' of—  
D7  
But He's sure The Boy I Love—  
G C  
When he holds me tight, everything's right—  
Bm C G D7  
Crazy as it seems— I'm his, what-ever he is—  
C D7  
And I forget all of my dreams.  
G  
And everybody knows that he doesn't hang diamonds 'round  
my neck  
Em  
And all he's got's an unemployment check.  
C  
He sure ain't the boy I've been dreamin' of,—  
D7  
But He's Sure The Boy I Love.

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## WHERE ARE THEY?

- APRIL AND NINO—recording new single in Hollywood.
- KEITH ALLISON—Regular on "Action"—will tour U.S. with that show April 9-May 15.
- THE ANJIMALS—In Europe.
- ANTHONY AND IMPERIALS—On tour.
- THE ASSOCIATION—Promoting "Your Own Love" and "Along Comes Mary."
- BEACH BOYS—U.S. tour.
- BEATLES—In England.
- PAUL BUTTERFIELD BLUES BAND—On tour.
- CHANGIN' TIMES—Recording in New York.
- DAVE CLARK FIVE—In England.
- MIKE CLIFFORD—Concert April 1, Long Beach Aud.
- DICK AND DEE DEE—Soon to release new single.
- JACKIE DE SHANNON—Filming "C'Mon, Let's Live A Little" and releasing new single.
- PATTY DUKE—Mulling picture offers in Hollywood.
- MARIANNE FAITHFUL—In England.
- FOUR FRESHMEN—On college concert tour.
- FOUR SEASONS—On college concert tour.
- DEEP SIX—Local gigs and recording.
- THE LETTERMEN—Eastern college concert tour.
- CHAD AND JEREMY—On "Hullabaloo," March 28; "Hollywood Palace," April 2; "John Gary Show," June 15.
- FREDDIE/DREAMERS—On tour in England.
- MARVIN GAYE—Coming to Carousel Theatre in California.
- ROY HEAD—Recovering from throat operation.
- HERMAN'S HERMITS—Coming to U.S. in July, doing "Ed Sullivan" April 24.
- OANNY HUTTON—New single on MGM coming out soon.
- GLORIA JONES—Local gigs and recording.
- THE LEAVES—Local gigs and recording.
- GARY LEWIS/PLAYBOYS—On tour.
- RAMSEY LEWIS TRIO—On tour.
- MEL CARTER—Concert, Long Beach Aud., April 1; Spring Fling at Disneyland, April 2; Izzy's in Canada, April 11-24; Bakersfield Concert, April 30.
- LOU CHRISTIE—Houston Astrodome and Madison Square Garden Concerts during Easter Week, then tour of the South.
- LOVIN' SPOONFUL—Concert tour.
- KETTY LESTER—On tour.
- KNICKERBOCKERS—Doing "Action."
- MIRACLES—Coming to The Trip in June.
- JERRY NAYLOR—Promoting "Would You Believe."
- ROY ORBISON—On tour in England.
- POZO-SECO SINGERS—Recording an album.
- RAY PETERSON—Marco-Polo Club, Canada, March 21-April 3; Pussy Cat A Go Go, Las Vegas, April 15-May 15.
- WILSON PICKETT—Promoting new single, PAUL REVERE/RAIDERS—Doing "Action"
- RIGHTEOUS BROS.—Nightclub circuit.
- JOHNNY RIVERS—Club dates.
- RISING SONS—Local gigs and recording.
- EVIE SANDS—New single due out soon.
- SONNY AND CHER—Filming "Bang Bang" at Paramount Studios in Hollywood.
- TEMPTATIONS—On tour.
- TURTLES—At The Phone Booth in New York, then on tour. Will return to L.A. in May.
- WALKER BROS.—Coming to U.S. in May.
- WE FIVE—Promoting new single.
- YOUNG RASCALS—On tour.
- THE BYRDS—On tour of the East.
- DONNA LOREN—Filming in Hollywood.
- MFQ—Promoting "Night Time Girl."
- NOONEY RICKETT FOUR—On tour.
- THE SEEDS—At Century Restaurant, Los Angeles.
- NANCY SINATRA—Filming "All the Fallen Angels" in Palm Springs.
- THE SUPREMES—At Blinstrub's in Boston through April 23. Then Deauville Hotel, Miami, April 8-17.
- TRINI LOPEZ—At Basin Street East, New York.
- BOBBY DARIN—Opens at Copacabana, New York, March 31.
- PETULA CLARK—In Toronto, Canada until March 27. Opens Coconut Grove April 19 for three weeks.



REUNION—Al Jarvis (left) a KFWB disc jockey for many years, is now with an advertising agency. He stopped by to discuss a promotion idea with his former colleagues Wink Martindale and B. Mitchel Reed.

# What's Happening!

By LARRY McCORMICK  
KFWB Good Guy

Just think, only nine more days until my favorite holiday...April Fool's Day...

Burnace Brown selected senior spotlight for the latest issue of "The Cardinal" of Lawndale High School. Actually, the real name is Glenda Burge, who played the part of Miss Brown in "Member of the Wedding," most recent production at Lawndale High...



McCORMICK

This is girls' week at Franklin High (L.A.) There will be a cake baking contest today, and the week will be topped off with a fashion show this Friday. Although it's girls' week, boys will be allowed to enter the cake baking contest. Rots of Ruck, fellows...

Heap of the week at Banning High School is a dark blue '56 Chevy belonging to John Granados. It seems as though much of John's attention rests with cars. His favorite hobby is slot car racing. Wonder if his shoes are lined with chrome?...

Congrats to Ron Jacob, Linda Slotkin, Frank Lee and Eddy Cheng, winners in the Van Nuys High Bank of America Scholarship competition. These four "Whiz Kids" will compete with representatives from other valley high schools for top honors...

Seems as though Manual Arts is going to the dogs. By way of clarification, seems there are three canine visitors who definitely feel that their rightful place is in an educational institution. Though the kids at Manual Arts have no objection whatsoever to a dog's wanting to go to school like every body else, they do object to the "Tantalizing Aroma" the canine coeds leave behind them...

Somebody at Gardena High School has as much information about "The Happenings" in show business as we do here at "98". In a column in the "Smoke Signals" called the Star Snooper, for example, it is revealed that a secret ambition of Bob Dylan's was to play Gary Cooper in "High Noon". Also, did you know that P. J. Proby and Elvis Presley used to play football together?...

The kids at Beverly Hills High have until Friday to visit the Riviera. (No, silly, not the convertible sofa) Beverly's lower division French club is showing slides of the Riviera and sponsoring a pen pal exchange. It's all a part of club week at B.H.H.S.

Rick Holden, boys league president, and his cohorts at Grover Cleveland High are planning the annual car show for the first week of May. They hope to have race car drivers come down for exhibitions, as well as other people who have special cars they would like to exhibit. If you happen to be one, contact Rick at Grover Cleveland High in Reseda.

Mark Ellis of Culver City High probably has one of the most unusual avocations of any high school senior in KFWB Country. He spends his spare time flying helicopters at Santa Monica Airport. Says he would eventually like to become a professional pilot. Certainly is a high flying ambition...

Things were a bit jazzy at L.A. Metropolitan College today as Manly Johnson, Bay Area Clergyman, addressed evening division students on the subject, "The History of Blues and Jazz." Johnson traced modern jazz from its origin in spirituals. "Holy Jam session, Batman!"

In the latest edition of the Compton "Chimes", A.S.B. Prexy Larry Burton takes the older generation to task for their put down of modern music. Larry concludes some things that most of us who understand had already concluded; that the music and dances of today are no more "frantic" than the Charleston, and that long hair and boots are no wilder than raccoon coats...

Most recent guests at Fullerton J.C. were the Greenwood County Singers, who wowed a packed Louis E. Plummer Auditorium with their great music. I understand the show was so well received, the group may make a return appearance...

Both the "Franklin Press" of Franklin High (L.A.) and the "Smoke Signals" of Gardena High contain articles bemoaning the teen-agers' average hectic day, with the accent on the gross irritation caused by adults who insist on screaming at them. Well what do you kids think about we adults? Consider how much energy we consume screaming at you teen-agers all day! Let's call a truce. We ask only one concession...let us make all the rules. Oh, come on, now...you didn't really expect us to be fair...

In the "El Bee" of Luther Burbank High, Steve Votaw has written an interesting column on "Good Luck" and "Bad Luck" superstitions, giving their origin, etc. I am proud of the fact that I'm not at all superstitious. I let black cats cross my path, break mirrors and walk under ladders; but I never worry about anything happening to me, because I always carry a rabbit's foot in my pocket...

Send your school paper to: Larry McCormick, KFWB; 6419 Hollywood Blvd.; Hollywood 90028.

## Cookie Fairies Sign With Hemingway

The Cookie Fairies, rock singing duo composed of Santa Barbara natives Carol Millsip and Candie Callaway, have been signed to personal management by Robin Hemingway of Jack Millman's Music Industries.

Gene Clark, of The Byrds and composer of "Set You Free This Time" and "It Won't Be Wrong", will produce their first recording session of four songs written by him.

## 'LADY' OPENS CITYWIDE

"My Fair Lady," Warner Bros.' Academy Award winning production which recently played a record-breaking 68-week reserved-seat engagement at the Egyptian Theatre, in Hollywood, will open at some 30 theatres throughout the Los Angeles area on March 30.

## Easter Surfari Is Scheduled

The first Surfari with Mike Doyle south of Rosarito Beach, Mexico is being sponsored this Easter vacation by Creative Sound Records.

According to Bob Cotterell, Creative Sound's President, two Surfaries are being held in order to include students having vacation before and after Easter: April 1 to 6 (first Surfari) and April 8 to 13

(second Surfari).

Professional instruction in surfing and water safety for beginning, intermediate and advanced surfers will be featured, as well as surf films, guitar hoots, volleyball, dancing, excellent food and lodging.

For information you may call or write—CR 1-4843, SURFARI, 9000 Sunset Blvd., L.A., Calif. 90069.

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