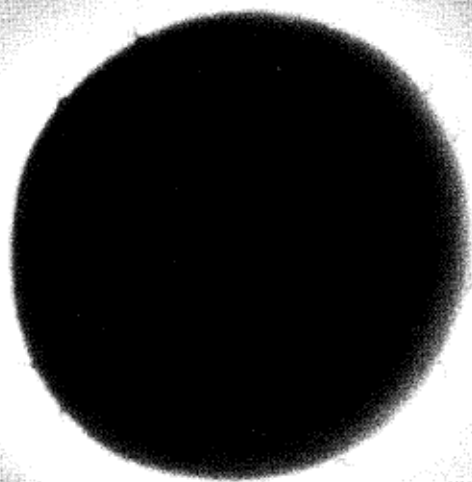


MANITOBA CALLING



JULY 1945



ARMS OF CANADA

"We shall have Dominion from Sea to Sea
and from the River unto the ends of
the Earth"



Address all communications to Public Relations Department,
Vol. IX, No. 7. CKY Radio Branch CKX July, 1945.
Single Copy Manitoba Telephone System, 12 Issues, 60c.
5c Winnipeg. Post Free.

Our Canada

Canada is emerging from the turmoil of nearly six years of war with greater prestige among the nations of the world than ever before in her history.

On this, the seventy-eighth anniversary of Confederation, we salute our Dominion and her citizens who were so quick to rally to her cause, so willing to shoulder the burdens of war, and who even now are building towards a greater future for our Canada.

Welcome



Home!



The four pictures above will give some indication of the great joy it gave us to welcome two members of our CKY staff, liberated prisoners-of-war now back in our midst. Calvin Pepler arrived in Winnipeg on Tuesday, June 12th, and Brian Hodgkinson on Monday, June 18th, after a stop-over in Toronto. In the pictures are, left: Flt.-Lt. Calvin Pepler being greeted by Programme Director Herb Roberts upon his arrival at CKY; upper centre: a "strictly feminine" kind of welcome from Lillian Shaw, CKY secretary. Right: Flt.-Lt. Brian Hodgkinson receives a friendly welcome from Mr. Peter Millar, M. T. S. Commissioner and Mr. W. H. Backhouse, Comptroller (centre) when he arrived at our Studios. Lower centre: In anticipation of his return to radio George Henderson (right) puts the mike stand "up the limit" for Brian's six-foot-five of height, while Herb Roberts smiles approval.

Our Overseas Mailbag

LAC Peter Burgess, of the CKY technical staff before joining the R.C.A.F., arrived at Bournemouth, England, recently. His letter tells of "glorious sunshine and masses of flowers everywhere".

★ ★ ★

Another CKY operator, Sig. "Dibbs" Woods, R.C.C.S., has written to tell in more detail of a recent leave in London, where he saw Wilf. Davidson, Harry Sanders and Brian Hodgkinson. He attended a broadcast of Bob Farnon's Orchestra with Wilf., had a turkey dinner with Brian and visited with Harry, who came in from hospital for the occasion. Back with his "outfit", Dibbs expects to be stationed at Appeldoorn, Holland. His off-duty hours are devoted chiefly

to soft ball, and he tells of keen competition between the Company teams.

★ ★ ★

D. R. P. Coats, on an overseas assignment for the Y.M.C.A., reported his safe arrival in London recently. At the time of writing he was waiting for word to proceed to Holland, "the land of windmills and dykes".

★ ★ ★

A letter dated June 13th arrived from Pte. Harry Sanders, reporting that he is now discharged from hospital and back to army life in camp. He spent two weeks leave in Scotland after his release from hospital and enjoyed the ocean breezes. Harry says he hopes to be back in the CKY Control Room soon.

Studio Snapshots

Lt. Maurice Burchell, R.C.N.V.R., home on a short leave following a course at Cornwallis, checks his golf-score after a round with CKY Equipment Supervisor George Henderson.



★

Maurice "8:05" Bedard, CKY's early-morning announcer, referred recently to the potato shortage. The picture shows him admiring the "harvest" from the following morning's mail.



★

Before going on annual leave the Band of H.M.C.S. Chippawa recorded two concerts for its regular alternate Sunday broadcasts. Pictured in CKY Studio 1 is Bandmaster Guy Noakes.



★

CKY's Mobile Unit has taken on new colour and smartness following a trip to the paint shop. CKY operator John Gibson is at the wheel, ready to take the remote equipment to a broadcast location.



Summer Listening on CKY



Roy Locksley, musical director of
"Summer Serenade"

With the summer vacation period at hand some of the radio shows we have listened to throughout the fall and winter season will be off the air for the

summer months. Included among these are "The Happy Gang", scheduled to leave the air on June 29th for return on September 3rd; "Lux Radio Theatre", which returns to its Monday night spot on August 27th following an eight-week lapse; "John and Judy", scheduled to resume on September 4th; and "Share the Wealth", on vacation from June 30th until September 8th.

Other programme favourites, such as "Waltz Time", the "Album of Familiar Music", "Kraft Music Hall" and "Fibber McGee and Molly" maintain their programmes throughout the summer months, though in the case of the latter two, the regular casts are replaced for a few weeks by other top-notch entertainers.

In addition to the above several new shows are appearing in our summer schedules,—programmes that will afford many hours of pleasant listening.

Summer Dramas

From its Winnipeg Studios the CBC is originating three regular drama series during the summer season, all under the direction of Esse W. Ljungh. These are: "Once Upon a Time", a series of drama fantasies by Ray Darby, Winnipeg



The Merchant Navy Show on stage during its weekly broadcast from the Sailors' Institute, Montreal. The programmes are heard Fridays at 7.00 p.m. (CBC—CKY).

author, with original musical scores and effects by Roy Locksley, presented at 5:00 p.m. Sundays; the "Winnipeg Summer Theatre", a series of Canadian-author dramas presented Wednesdays at 8:00 p.m., and the regular Thursday night (10.00 p.m.) dramas. Add to these the Sunday evening (8.00 p.m.) "Radio Folio", a new dramatic series written and produced by Fletcher Markle; "Vancouver Playhouse" at 10.30 p.m. Fridays and "Producer's Work Shop" at 11.00 p.m. Saturdays for an impressive total of listening fare for those summer evenings at home or at summer camp.

Musical Features

Music on the lighter side is provided in such programmes as "Summer Serenade" with the CBC Orchestra under the direction of Roy Locksley and vocals by Gwen Bradshaw (10.00 p.m. Wednesdays); "Soliloquy", Fridays at 10.00 p.m.; "Summer Variety", with 18-year-old Beth Corrigan as soloist, every Monday at 7.00 p.m.; the "CKY Studio Strings", 7.00 p.m. Thursdays and "Music for You", with vocalists Kerr Wilson and Mary Morrison, on Tuesdays at 7.30 p.m. In the dance orchestra category for the late-evening summer listeners are Norm Harris' Orchestra at 10.30 p.m. Wednesdays and the CKY Dance Orchestra from Winnipeg's United Services Centre every Saturday at 10.00 p.m.

Classical Music

For those who prefer the classics and semi-classics the summer schedules offer a wide selection of programmes throughout the week. Some of these are the New York Philharmonic Symphony Concerts at 2.00 p.m. Sundays; "Night Music", at 10.00 p.m. Mondays; "Classics for Today", presented at 10.30-11.00 p.m. every Tuesday; "Summer Concert" and "Masterworks of the Pianoforte" at 8.30 p.m. and 9.30 p.m. respectively Wednesdays; the Promenade Symphony Orchestra and "Music of the New World" at 9.15 p.m. and 10.30 p.m. Thursdays; the CBR Concert Orchestra at 8.30 p.m. Fridays and the "Saturday Night Concert" at 8.00 p.m.

For the convenience of our readers a schedule of CKY newscasts appears on the back cover of this issue.

CKY's NEWEST VOICE



The latest addition to CKY's announcing staff is Geoffrey Hogwood, who made his bow to a microphone on May 1st.

Jeff is a Londoner by birth and came to Canada (Winnipeg) as an evacuee in August, 1940. His first two years here were devoted to Grades XI and XII studies at Kelvin and Daniel McIntyre, following which he joined the Merchant Navy in February, 1943. After a period of service on North Atlantic Convoy duty between Halifax and Newcastle, Jeff transferred to the R.C.A.F. in October, 1943. On October 26, 1944, a year later to the day, he received honourable discharge on medical grounds.

What Jeff had seen of Canada and its people convinced him that he should stay in our midst, and he travelled fifteen hundred miles from Toronto in a Model A Ford to join the staff of CKY.

His first contact with radio was during Canada's Second Victory Loan, when he was interviewed in a CKY broadcast from the Legislative Building. While in the R.C.A.F. he emceed and produced radio and entertainment shows made-up of camp personnel.

We welcome Geoffrey Hogwood to our "family" of announcers, and wish him all success in Canada, and in radio.

Our Cover

Our cover subject this month is a reproduction of a total eclipse of the sun photographed at Maskinongé, Quebec, on August 31st, 1932.

For a story of the eclipse on July 9th, 1945, please see pages 10 and 11 of this issue.

"NIGHT EDITOR"

Hal Burdick, long a top flight city editor himself, writes, produces and also takes most of the parts in "Night Editor", a programme of exciting, real life stories from the editor's desk.

Hal, rated as one of radio's outstanding story tellers, still works according to his old newspaper schedule, doing most of his writing after midnight in a small studio adjoining his home.

"Night Editor", presented every Wednesday on CKY (6:45-7:00 p.m.) by Edwards Coffee, features the kind of warm, interesting stories that appeal to young and old alike.



Hal Burdick

TWO POPULAR SHOWS MARK ANNIVERSARIES

The month of June marked the anniversaries of two of radio's most popular daytime programmes, the Happy Gang and the Breakfast Club.

It was on June 15th, 1937, that a young man by the name of Bert Pearl emceed the first presentation of the Happy Gang. Now, eight years later, the same Bert Pearl continues to guide the destinies of a cast of young Canadian entertainers whose talents have brought them fame from coast to coast.

June 23rd marked the completion of twelve successive and successful years on the air for the Breakfast Club. It was on that date in 1933 that Don McNeill took-over a morning show known as the "Pepper Pot", transformed it into the Breakfast Club, and established a programme that has never failed to please its millions of daily listeners.

To Bert Pearl and Don McNeill and their respective "gangs" we convey sincere congratulations on behalf of our listeners for a job well done, and add our wishes for continued success.



RADIO COMES BACK

Twelve of the 68 sub-stations in Amsterdam that redistribute radio programmes to private homes by line have been put back into operation and 19,000 of the system's 80,000 subscribers in that city are again being served with radio entertainment. (In pre-war Holland more than 500,000 persons subscribed to a system by which radio programmes from four stations were piped into their homes over private lines.) For the time being, the system provides only the programmes of Resurgent Netherlands, the Dutch radio station at Eindhoven, and—when that station is off the air—the programmes of the British Broadcasting Corporation.



Mr. and Mrs. Art McGregor of Toronto are the proud new parents of a baby girl, Lorraine Avon. Art is better known to western radio listeners as "Woodhouse" of "Woodhouse and Hawkins".

WILF DAVIDSON FEATURED IN BBC JOURNAL

We were pleased to read an interesting story on Wilf Davidson, published in an English radio paper. The columnist, Elizabeth Forster, packed all the essential details of his musical and radio career into a well-written story, describing Wilf as a "cheerful young man who doesn't mind hard work".

In a letter from Wilf dated June 11th he says, "... our programme closes the end of next month, but what happens then is still very much of a problem. ..." Wilf is with the AEFPP, where his duties are concerned chiefly with radio programmes designed for our troops overseas. He also told of having taken the role of "The Chaplain" in D. G. Bridson's dramatic poem "This Was an American", broadcast from London in the Home Service as a Memorial Day tribute to the United States.



GRANDPA FIBBER

"Fibber McGee and Molly", Jim and Marian Jordan in real life, are receiving congratulations on becoming grandparents. "The McGee's" welcomed their first grandchild on Friday, May 18—a six-pound girl born to their daughter, Kathryn, and her husband, Lieut. J. G. Adrian Goodman, a Navy doctor.

VICTOR BORGE TO FIBBER SPOT

Commencing July 3rd, Victor Borge will take-over the "Fibber McGee and Molly" programme for the summer months, while the McGee's take a well-earned rest. With Victor Borge will be Billy Mills' orchestra, soloist Pat Friday and chorus, with Harlow Wilcox continuing as announcer.

This all-star cast promises a half-hour of real entertainment in the Tuesday evening schedule (8.30 p.m. CBC—CKY).

"MA PERKINS"



Beginning her twelfth year on the air, Ma Perkins is still the kindly little old lady who has an ever-ready hand to give someone a lift, and an ever-listening ear to hear someone's problems. She is a lovable combination of all Mothers,—she believes in people, is willing to meet them halfway and lives by the golden rule.

The role of Ma Perkins is played by Virginia Payne (pictured above) a five-foot-one-inch human dynamo. In addition to her coveted radio role, Miss Payne devotes much of her time and energy to organizations for the entertainment of servicemen and to aiding war activities.

Her chief hobbies are attending the Thursday evening Chicago Symphony concerts and entertaining friends with spaghetti dinners which she prepares.

Ma Perkins is heard Mondays to Fridays at 2.15-2.30 p.m. CBC—CKY—CKX.



WEDDING BELLS

Miss Shirley Chivers, of the CKY Commercial Department, was married to Mr. Reg. Beach, Commercial Manager of CJGX, Yorkton, on Saturday, June 23rd. Mr. and Mrs. Beach will reside in Yorkton.



Jean Dickenson



*Singing Stars of
"The Album of Familiar
and
"Waltz Time"*



Frank Munn



Margaret Daum

The stars of two of radio's most popular musical programmes are featured on these pages. "The Album of Familiar Music", with music under the direction of Gus Haenschen (Sundays, 8:30 p.m. CBC—CKY) and "Waltz Time" under the musical guidance of Abe Lyman (Fridays, 8:00 p.m. CBC—CKY) never fail to please their audiences with the

familiar n hear.

The soloi are talente concert sta the semi-cl: musical cor for a delig entertainm

TO BE CALLING ~~~

*'Singing Stars of
"Evening of Familiar Music"
and
"Waltz Time"'*



Vivian della Chiesa



Frank Munn



Evelyn MacGregor

most popular
featured on
"Evening of
Familiar Music"
direction
8:30 p.m.
"Waltz Time"
under
Lyman
(C) never
with the

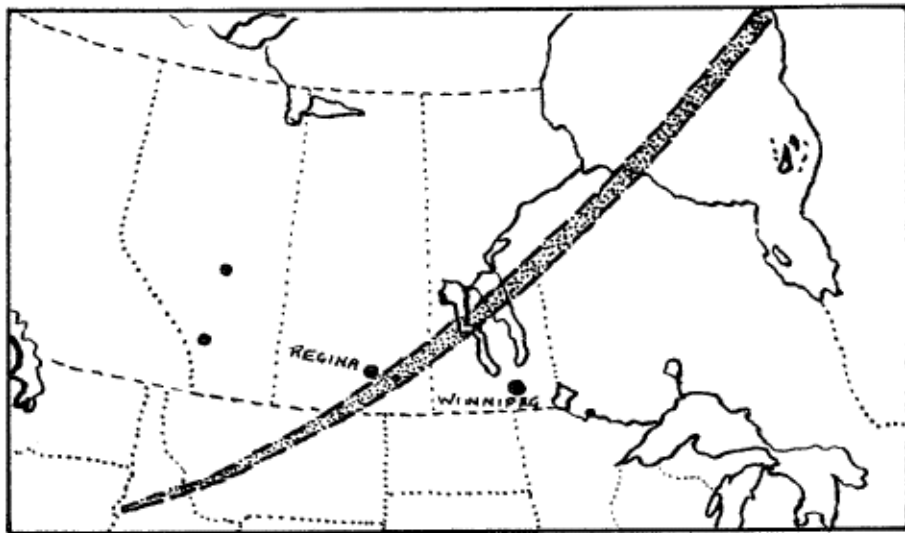
familiar melodies everyone loves to hear.

The soloists on these two programmes are talented veterans of radio and the concert stage, and their treatment of the semi-classical numbers from popular musical comedies and light opera makes for a delightful half-hour of listenable entertainment.

Sky Show Over Manitoba

Total Eclipse of the Sun Coming July 9th.

By D. R. P. COATS.



Path of totality across Idaho, Montana, Saskatchewan, Manitoba and Hudson Bay.

Weather permitting, people in Manitoba along a narrow strip extending in an arc from near the southern end of the Saskatchewan border to the extreme north-eastern corner of our province on the shore of Hudson Bay will see, on July 9th, one of the most spectacular of celestial phenomena—a total eclipse of the sun.

Whether or not a cloud curtain happens to hide the beauties of the scene from folks on the ground, the show will go on, perhaps only to be observed from aircraft but without regard to the presence or absence of a terrestrial audience. For Old Sol and Lady Moon have been teamed for long ages in an act which is as unrelated to "box office" as it is independent of sponsors.

On occasions which man's ingenuity is able to predict centuries ahead, our satellite in its waltz around Mother Earth passes across the fiery body of Father Sun at such a distance as entirely to fill its disc. For periods varying from a few seconds to a maximum of rather less than eight minutes the sun

is eclipsed, not to all watchers on earth but to those dwelling in the ribbon of territory which is swept by the moon's shadow speeding across the globe. The width of that ribbon may be anything up to 167 miles, or occasionally more, depending upon the distances between the sun, moon and earth, for it must be remembered that these distances are varying quantities.

People living within the ribbon of totality will, if the sky is clear, see the black disc of the moon completely cover the sun's disc. Outside the ribbon of totality but within certain limits on either side of the shadow path observers will see a **partial** eclipse with only a portion of the sun blacked out.

Total eclipses are rare events at any given place, happening only once in an average of 360 years. When the path of totality stretches through well populated regions of the earth the eclipse may be visible to great numbers of people. Then scientists may send expeditions to set up telescopes, cameras and other equipment, but sometimes the path may lie in

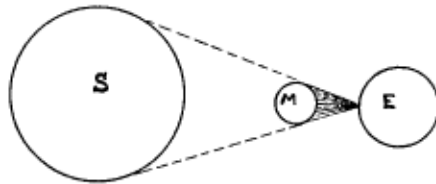
places not conveniently accessible.

Why is there such interest in total eclipses and not so much in those of the partial type? The answer does not relate merely to the comparative rarity of total eclipses. A partial eclipse is interesting to watch, nor is it entirely without scientific value, but the total kind is something more. When the black disc of the moon is exactly on the solar target, shutting off that globe of the sun which we know as the golden provider of our life-giving light, warmth, and the beneficent ultra-violet rays, a magnificent transformation occurs.

A pearly white effulgence, the "corona"—"mystic, wonderful"—indescribably beautiful, glows from behind the dark shelter of the moon. Some eclipses have disclosed this pearly light in the form of streamers reaching for millions of miles into space: others have shown it as having a more regular outline around the periphery of the hidden sun, like the light behind the heads of saints in some of our famous oil paintings.

Made visible, too, by the eclipse of the solar disc are the blood-red flames or "prominences" which seem to lick out as if consuming the moon itself. Small they may seem, by comparison with the vast expanse of the corona, but some of these flames are hundreds of thousands of miles in height above the surface of the sun.

The corona and the prominences are the climactic attractions on the occasion of a total solar eclipse, but there are other sights to see. There is a rapid change of the terrestrial landscape as the advancing moon begins to eclipse the sun and the light fades. Queer shades of green and other colours replace the familiar sunshine. Birds cease their singing with the premature approach of night. Other animal noises are quieted, too, and an uncanny hush is noticed. If one is favourably located and can resist the temptation to devote one's entire attention to the major event in the sky, there is the possibility of seeing the moon's shadow racing across the earth, and the mysterious ripples of light on the ground. One needs the power of rapid observation to take it all in. Experience would help, but, alas, few except professional astronomers and



Coming directly into line between the Sun and the Earth, the Moon, when at the required distance from the Earth, entirely eclipses that part of the Sun ordinarily visible to the naked eye, throwing a shadow on a small area of the Earth. The Earth's rotation and Moon's movement cause the shadow to speed along an arc on the Earth's surface.

scientific writers have opportunities to see more than one total eclipse in a lifetime!

In commencing this article I referred to an eclipse as a "show". Now, recalling an occasion when I broadcast a description of the eclipse phenomena seen from an aeroplane above a 2,000 foot thickness of cloud over Montreal in 1932, and remembering the beauty of that scene—in the clear heaven overhead and upon the snowy quilt of cloud beneath—I know that to call it a show in the vulgar sense is irreverent. The event is too inspiring for comparison with the common productions of mankind. As Miss Mary Proctor, well known writer and lecturer who has seen several eclipses, wrote of one: "It seemed as if we had paused for a moment on the threshold of the Infinite, obtaining a fleeting glimpse of the glories beyond."

★ ★ ★

SUN'S ECLIPSE RECORDED BY INDIANS

Among the museum exhibits in Riding Mountain National Park, Manitoba, are two buffalo robes upon which are pictographs made by Indians recounting many historical events. These pictographs are facsimiles of those comprising what is known as Lone Dog's Winter Count, an Indian diary. By means of crude designs there appear records of battles, pestilences, great happenings in the life of the tribe, and a number of astronomical events which include a shower of meteors in 1833 and a total eclipse of the sun in 1869. It is known that this eclipse was visible along a strip of the Dakota country on August 7th, 1869.

Summer Shows on CKX, Brandon



Paul Whiteman, dean of modern American music, and vocalist Georgia Gibbs, who are heard on the summer edition of Philco's "Radio Hall of Fame."

With the advent of summer it is natural to expect a re-shuffling of local and network programmes. Some of the changes in CKX's schedule from winter to summer garb are listed here for the guidance of listeners. The long-standing favourite "Patterns in Black and White" changes to "Summer Serenade", featuring piano-stylist Bob Hawley, Tuesdays at 7.00 p.m. and Fridays at 6.45 p.m., sponsored by Rumford Laundry Ltd. The experts on "Information Please" (Socony Vacuum Oil) will be replaced, for ten weeks starting July 2nd, with an expert in a much different line. Rise Stevens, the popular Metropolitan Opera soprano, will take over the 8.30 p.m. spot on Mondays for the summer.

The Campbell Soup Company switches from comedy to mystery on Wednesday nights at 7.00 p.m. as the Jack Carson show is replaced by a series of thrillers based on Leslie Charteris' exciting character "The Saint". A brand new show makes its appearance on CKX in July

when Electric Autolite presents "Everything for the Boys", starring the popular Dick Haymes. It is scheduled for presentation at 6.30 p.m. Tuesdays. Red and White Stores Limited will continue, until further notice, to broadcast the pleasing dance music of Albert Johnson's Orchestra from Brandon's Aurora Dance Gardens every Wednesday evening at 10.30. The length, but certainly not the quality, of Philco's "Radio Hall of Fame" has been reduced for the summer months. Sunday afternoons will continue to be brightened by the outstanding music of Paul Whiteman's Orchestra from 5.00 to 5.30.

Altogether, it looks like a very interesting listening season, with many other new shows scheduled to commence on CKX, your Dominion Network Station in Brandon.

★ ★ ★

On Saturday, June 16th, CKX launched a series of Amateur Broadcasts originating from various Manitoba towns in aid of Tuberculosis Prevention. To date three such broadcasts have been aired, presented from Killarney, Virden and Neepawa.

The programmes, "Early Discovery, Early Recovery", are prepared and arranged by the Brandon Associated Canadian Travellers, who work with civic organizations in the various towns to arrange for talent, facilities and publicity. The listening public is invited to telephone requests and donations during the broadcasts—10:15 to midnight Saturdays. As a result of widespread interest in these novel presentations a considerable sum has been added to the funds of Tuberculosis Prevention.

CKX personnel in charge of the broadcasts are Eric Davies, Programme Director, Equipment Supervisor Claude Snider and Announcer Ron Deacon, who work in conjunction with the A.C.T. in making these Amateur Broadcasts the great success they are. The project is the first of its kind to be attempted in Manitoba, and CKX is proud to be associated with the Brandon A.C.T. in this series designed to alleviate the sufferings of human-

MANITOBA CALLING

ity. The series will be resumed in the fall.

★ ★ ★

A.B. Bob Churcher, R.C.N.V.R. of the CKX Announcing staff prior to going on Active Service, dropped in at the Brandon Studios on June 13th at the start of his leave before being dispatched to the Pacific. Bob is looking fit and enjoying life in the Navy. CKX listeners will be hearing Bob at the microphone during his stay in Brandon.

★ ★ ★

Flying Officer Clint Godwin, R.C.A.F., who first learned about radio at CKX, wrote recently from Luneberg, Germany, where he is presently posted. Clint told of visiting such "places in the news" as Nijmegen, the River Elbe, Emmerich, Hamburg and Hanover on the way to his posting.

★

AUTOGRAPH, MR.?

When Alan Young (below) visited the Soldiers' Ward of a Montreal hospital during the Eighth Victory Loan Campaign, he readily acceded to the request of a group of children to autograph a few of his pictures. This photo shows Alan in action as his young admirers look on. The Alan Young Show is to continue all summer over the Dominion network, and can be heard on CKX, Brandon, at 7:30 p.m. Tuesdays.



PROGRAMMES CKX Brandon

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

SUNDAY

- 12.30—Young People's Hour.
- 1.30—Canadian Lutheran Hour.
- 5.00—Phileo Summer Hour.
- 6.30—Johnny Home Show.
- 7.00—Songs of the Volga.
- 8.00—Radio Reader's Digest.
- 9.00—Quentin McLean.
- 9.30—Latin American Serenade.

MONDAY

- 8.30—Breakfast Club (MTWTF)
- 1.00—News (MTWTF)
- 6.15—In the Spotlight (MWF).
- 7.00—Bob Hawley, pianist.
- 8.00—Reminiscence.
- 8.30—Rise Stevens Show.
- 9.00—Contented Hour.
- 9.30—Parade of Life.
- 10.15—Jump Town.

TUESDAY

- 9.45—Capsules of Melody (TWT).
- 12.15—Vincent Lopez (MTWTF)
- 7.30—Alan Young.
- 8.00—Toronto Symphony.
- 9.30—Concert Orchestra.
- 10.15—Longines Symphonette.
- 10.30—Words at War.

WEDNESDAY

- 6.30—Ellery Queen.
- 7.00—The Saint.
- 9.15—The Secret is Out.
- 9.30—Clary's Gazette.
- 10.30—Music from the Aurora.

THURSDAY

- 7.00—Silhouettes and Cameos.
- 7.30—Pay Parade.
- 8.30—Summer Swing.
- 9.00—Arch Oboler's Plays.
- 10.00—National News (Daily).
- 10.30—Linger Awhile.

FRIDAY

- 5.45—News (MTWTF).
- 6.45—Bob Hawley, pianist.
- 8.30—Mart Kenney.
- 9.00—Championship Fights.
- 10.15—The Latin Quarter.
- 10.30—Vancouver Playhouse.

SATURDAY

- 10.00—First Piano Quartette.
- 12.00—CKX Weekend Party.
- 1.15—Rural Rhythm (MTWTF)
- 2.00—Senior Swing.
- 8.00—National Barn Dance.
- 9.00—Dominion Dancing Party.
- 9.30—Hayloft Hoedown.

Time . . .

Excerpts from a radio talk on April 23, 1945, by Dr. M. W. Johns, Professor of Physics, Brandon College, in the University lecture series over CKY and CKX.

One of the most striking aspects of modern society is the importance which is given to "Time". Primitive man lived much as the animals, eating when hungry and sleeping when tired. We, on the other hand, get up by the clock and even sleep by the clock. The history of this transition is a very fascinating story of man's progress. . . .

. . . . The rotation of the earth on its axis causes the regular occurrence of night and day, as we are in turn presented to the light from each portion of the sky. The solar day is the interval between successive appearances of the sun on the meridian. Unfortunately, due to the tilt of the earth's axis and its elliptical orbit, the solar days are not all of equal length. The average length of the solar day is called the mean solar day, and a clock which records twenty-four hours in a mean solar day keeps a mean solar time. At present (late April) our sun is behaving quite well, being only one minute and thirty-three seconds behind the mean solar clock. However, in November solar time will be sixteen minutes slow and in February fourteen minutes fast. A sundial, which of course records solar time, is only reliable to about fifteen minutes unless one has a table of corrections to apply to the readings.

In the early days when a journey of ten miles was an event to be planned for and each community lived an isolated life, it was quite good enough for each community to use its own solar time. In our day of rapid transportation, it would be intolerable. For example, the difference between the mean solar time of Brandon and Winnipeg is twelve minutes, and a person travelling from Brandon to Winnipeg would have to move his watch ahead continuously to keep pace with the local mean solar time of each community he passed through. To simplify matters, the country is divided into belts of approximately fifteen degrees longitude in width and all points within the belt use the same civil time. On crossing from west to

east across the boundary of any belt, clocks are advanced an hour, while on the return trip they are retarded one hour.

In practice, the divisions between time belts have been made primarily on the basis of convenience for trade. All of Manitoba is on Central Time, which is six hours behind Greenwich and uses the local time of Fort William. The logical centre of the Central time belt is Fort William, which would place the eastern part of southern Ontario on Central Time and the western part of Manitoba on Mountain time. For reasons of convenience, the belt has been shifted westward so that all points for which Winnipeg forms the natural trade centre will have the same civil time. The effect of this shift is to place Fort William on the eastern edge of the Central Time belt and put local time in Winnipeg and Brandon respectively twenty-eight and forty minutes behind the civil time. The net effect is to give all of Western Manitoba what is equivalent to Daylight Saving Time under ordinary conditions, while, with government imposed Daylight Saving Time, this district has double daylight time. For example, today Brandon's forenoon has three hours and eighteen minutes less daylight than the afternoon. . . .



THE ROBINSONS IN PEACETIME

The celebrated Robinson Family, better known to thousands of listeners in Canada as "Front Line Family", has executed a "stand-down" from its wartime status and will henceforth be known as The Robinson Family. The serial is broadcast daily, Monday to Friday, on the overseas service of the BBC and is heard over the CBC Trans-Canada network at 4.30 p.m. (CKY—CKX).

Going on the air for the first time in the thick of the "blitz", in April, '41, the programme will continue with a picture of the Robinsons and their friends in the days of peace.

ENGLISH SCENES



In the October, 1943, issue of "Manitoba Calling" we published a group of photos of North Africa scenes snapped by a Winnipeg airman who was on duty in that theatre at the time. Our "globe-trotting photographer" is now posted in Yorkshire, and again we are grateful to him for supplying some exceptionally fine English scenes. He is LAC F. T. Billows, a photographer with the R.C.A.F., who has been overseas for nearly three years.



The three scenes reproduced here are typical of the charm of rural England — scenes which have become familiar to so many young Canadians in the last five years.



Top: "The Ship", the village pub.
Middle: Fisherman's cottage at Sennan Cove.
Bottom: Old mill at Lamorna.

MANITOBA CALLING

PROGRAMMES

15000 Watts

CKY WINNIPEG

990 Kilocycles

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Sunday School of the Air.
- 10.00—Neighbourly News—CBC.
- 10.15—Prairie Gardener—CBC.
- 10.30—Music by Mozart.
- 11.00—BBC News—CBC.
- 12.25—News.
- 12.30—Piano Recital—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 4.00—CBC News.
- 4.03—H.M.C.S. Chippawa Band (Alt.).
- 4.03—Navy Reports. (Alt.)
- 4.30—Let's Play Duets—CBC.
- 5.00—Children's Fantasies—CBC.
- 5.30—B.U.P. News—Imperial Oil.
- 6.00—Serenade for Strings.
- 6.30—CBR Singers—CBC.
- 7.00—Church Service
- 8.00—Stage "45"—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 9.15—Song Recital.
- 10.00—Apollo Male Choir.
- 11.00—BBC News Reel—CBC.
- 11.30—News Time and Sign Off.

MONDAY

- * 7.00—News.
- * 7.05—The Clockwatcher.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 8.30—Breakfast Club.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 12.15—Vincent Lopez Orchestra—CBC.
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Right to Happiness—CBC—P. & G.
- † 3.00—Musical Programme—CBC.
- † 3.15—CBC News—CBC.
- † 4.30—Robinson Family—CBC.
- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Summer Variety—CBC.
- 8.00—Aeolian Strains—CBC.
- 9.15—Canadian Roundup—CBC.
- 10.30—Saludos Amigos—CBC.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 6.00—B.U.P. News—Imperial Oil.

- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Music for You.
- 8.00—John and Judy—Ponds.
- 8.30—Victor Borge Show—Johnson's Wax.
- 9.30—Classics for Today—CBC.
- 10.30—Benny Goodman's Orchestra—CBC.

WEDNESDAY

- 5.00—Listen to Leibert.
- 5.15—Homemaker's Programme.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Night Editor—Edwards Coffee.
- 7.00—Through the Years—CBC.
- 7.45—Sports Commentary—CBC.
- 8.00—Winnipeg Summer Theatre—CBC.
- 8.30—Summer Concert—CBC.

THURSDAY

- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Studio Strings—M.T.S.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 9.00—CBC News—CBC.
- 9.15—Les Concerts du Chalet—CBC.
- 10.00—Drama—CBC.
- 10.30—Music of the New World.

FRIDAY

- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—I Hear the Southland.
- 7.00—Merchant Navy Show—CBC.
- 7.30—Len Hopkin's Orchestra—CBC.
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.30—Eventide—CBC.
- 10.00—Soliloquy—CBC.
- 10.30—Vancouver Playhouse.

SATURDAY

- 8.30—Morning Melodies.
- 9.00—CBC News—CBC.
- 9.45—Morning Devotions—CBC.
- 10.30—Studio Strings—M.T.S.
- 11.30—Children's Stories in Music—CBC.
- 12.00—Studio Party.
- 1.30—Eyes Front—CBC.
- 2.00—Saturday Senior Swing—CBC.
- 4.02—Date with The Duke—CBC.
- 5.00—Salute to Composers.
- 6.00—B.U.P. News—Imperial Oil.
- 6.30—British Variety Show.
- 8.00—Saturday Night Concert—CBC.
- 8.30—Prairie Schooner—CBC.
- 9.30—Leicester Square—CBC.
- 10.00—CKY Dance Orchestra—CBC.
- 10.30—Two Piano Team—CBC.
- 11.00—Producer's Workshop.



Sailing on the Red River at Winnipeg

CKY NEWS SCHEDULE

Regularly Scheduled Newscasts on CKY
are as follows:

7:00 a.m.	— B.U.P. News	Daily except Sun.
7:30 a.m.	— B.U.P. News	Daily except Sun.
8:00 a.m.	— CBC News	Daily except Sun.
9:00 a.m.	—*CBC News	Sun.
9:00 a.m.	— CBC News	Sat.
10:00 a.m.	—*CBC News	Sun.
11:00 a.m.	— BBC News	Daily except Sun.
12:25 p.m.	— B.U.P. News	Sun.
12:45 p.m.	— B.U.P. News	Sat.
1:00 p.m.	—*CBC News	Sun.
1:00 p.m.	— B.U.P. News	Mon. to Fri.
3:15 p.m.	—*CBC News	Mon. to Fri.
4:00 p.m.	—*CBC News	Sun.
5:30 p.m.	— B.U.P. News	Sun.
5:45 p.m.	— BBC News	Sun.
6:00 p.m.	— B.U.P. News	Daily except Sun.
9:00 p.m.	— CBC News	Daily
11:00 p.m.	— BBC News Reel.....	Daily except Sun.
11:30 p.m.	— B.U.P. News	Daily

*Denotes Newscasts of less than five minutes.