

SOUND **Format**

VOL. 1—NO. 27

DECEMBER 11, 1965—25¢

WAYNE COCHRAN

**A BLUE EYED
SOUL BROTHER**

SEE STORY INSIDE



**Towering Hit: CHUGGY RAY SMITH
RUTH FROM DULUTH**



187



charlie's column



Frank Sinatra



Mary Reeves



John Loudermilk



Norma Jean

Talented violinist-fiddler Cecil Brower died unexpectedly in New York. Brower had in recent months been a regular member of Jimmy Dean's TV band . . . He appeared on the Grand Ole Opry and played numerous recording sessions. At one time he was a fulltime performer with Bob Wills' group, and played first violin with the Dallas Symphony . . . One of those rare musicians who could play the violin and fiddle with equal brilliance . . .

A quote from Sammy Kaye: "The average woman has nothing against home cooking as long as it doesn't involve cooking at home."

Decca artist-writer Bill Anderson will speak to the U. of Georgia School of Journalism Jan. 26 in Athens, Ga., . . . Anderson (who was graduated by U. of G. in 1959) joins John Chancellor & Harry Reasoner on the podium of the annual TV & radio institute sponsored by Georgia Association of Broadcasters. . . .

McClusky Busy on Coast

Acuff-Rose topper Bob McClusky in Hollywood to work with British singer Donovan who is set for an appearance in ABC-TV's "Tammy" series . . . McClusky also plans to talk with Las Vegas promoters, nitery operators in re booking of George Hamilton IV, Don Gibson and Bob Luman into casino clubs, nite-ries, etc.

Brenda Lee is currently headlining at Silver Spur, Jackson, Miss., after which she'll session for Decca, then to New York for another guest-appearance on NBC-TV's Hullabaloo.

\$tati\$stic\$—didja know that 31 of Elvis Presley's singles have sold more than a million???

Dick Smothers (of the Smothers Brothers) and wife Linda expect their third child in January.

RCA Victor must be planning large things for John D. Loudermilk . . . One of the label's purposes for hosting that luncheon for him in New York was to serve him with pen & ink to sign a new contract . . . "We talked renewal and everything figures to be just fine," John D. says . . .

Rumor on Record Row is that Billy Grammar is departing the Decca scene? . . . Could he be returning to his onetime association with Fred Foster at Monument???

Danny Davis helmed his first session since leaving MGM for Victor. Directed Janice Harper at the label's studio in Music City.

Homer & Jethro scheduled to visit Nashville for some LP workouts.

Orlando, Fla. writer Lance Carpter inked pact with Mary Reeves' Tuckahoe Music Co.

Scott Joins Tree Writing Staff

Tree Music Co. added Victor artist Jack Scott to its writers' staff . . . Dial diskstar Joe Tex takes off on fortnight's tour of Great Brit-

ain in mid-December . . . Promoting for "A Sweet Woman Like You" release . . .

Smash smasher Roger Miller tapes his NBC-TV color special Dec. 18-20, and if time permits heads to Music City for a pre-Yuletide platter session.

The new expanded Capitol Records building is opening this week. Talent agency tycoon Hubie Long will occupy enlarged quarters in the structure . . . And why not? He owns the layout.

By the time you read this Tompall & the Glaser Brothers likely will have signed with Mercury, United Artists or Monument? (Vote for one) . . . The Glasers were with Decca for seven years, and brother Jim Glaser already has sliced a single for Monument.

Frank Sinatra's latest bauble: a custom-built limousine, upholstered in zebra skin with mirror-glass windows so insiders can look out but outsiders can't see in . . . (Latter accessory sounds like front door of Marty Robbins' office building???)

Norma Jean (Beasler) back in action after mending from injuries suffered in an auto accident in suburban Nashville . . . (Happened on same street—8th—where Sound Format publisher-editor C. Lamb tore up his Caddy—and almost hisself in late October!) . . .

Brenda Lee was surprised on her 21st birthday via a party hosted by her husband Ronnie Shacklett.

Connie Gays Christen Addition

Mr., Mrs. Connie B. Gay christened their 7 lb., 12 oz. addition, Cecilia Mary Gay . . . A tres Gay bundle!

Columbia (at least Frank Jones of the A&R dept.) is going all out in promoting young singer Debbie Laurie Kay, who is currently on the march with the "Soldier Boy" single . . .

Wilma Lee & Stony Cooper did their first Decca session under recently signed contract. Owen Bradley directed.

Los Indios Tabajares (2)—the famed Brazilian guitarists—are coming to Nashville to cut some wax with Don Gibson, with Chet Atkins in the A&R.

SOUND format

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Charlie Lamb Publisher and Managing Editor

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✓ **'TIS SO SWEET TO LET GOD ABIDE** Prof. Harold Boggs
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✓ **LORD! I'M YOUR CHILD** The Skylarks—Nashboro 875

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* All Trades
 Dig It The
 MOST!

**Happy Endings Are
 Song Writing Must**

NEW YORK—Some testimony to the contrary, the American song buying public definitely likes happy endings to its songs, as attested by the huge sale of a new Vance and Pockriss yuletide song, "There Won't Be Any Snow" (Christmas in the Jungle) published by Big 3 Music (Robbins-Feist-Miller).

The lyrics were submitted in two versions, the first closing with the death of a Yank soldier in Vietnam; the second permitting the Yank to survive in a jungle battle. Derrick Roberts cut both versions for Roulette Records with the diskery simultaneously marketing both.

The record with the happy ending is way out in front in disk jockey sale and record play.

**MGM's Garner Treads
 Coast Welcome Mat**

NEW YORK—Pianist Erroll Garner returned here last week from an extensive promotion campaign with MGM Records on his new album "Now Playing: Erroll Garner—A Night At the Movies." The promotion coincided with Garner's concert tour of the Pacific Northwest including meetings with jockeys, dealers and press reps. Back in Los Angeles he met some of the top MGM film execs and TV players. He was hosted twice in San Francisco by realty tycoon Louis Lurie. Garner later soloed in concerts at Wilmington, Del., Dec. 3, and at Lexington, Ky. with the Lexington Symphony Dec. 9.

**Capitol Dec. Pkgs.
 Include "Skyscraper"**

HOLLYWOOD—Capitol Records' December pop release this week consists of four potent year-end packages that include the original cast recording of the new Broadway hit, "Skyscraper," and "Rubber Soul," latest LP from The Beatles. Also slated for release is the original soundtrack recording from the 20th Century Fox production of "The Agony and The Ecstasy." The Beatles album comprises 12 newly written tunes never before released in the U.S.—including "blues" and "soul tunes."

NARAS Screenings

NASHVILLE—Music City's chapter of NARAS held an all day meeting Nov. 29 at which potential Grammy winners in the C&W division were screened as to proper musical categories and as to time period covered. Results of the screening were mailed promptly to Hollywood headquarters preparatory to the first round of voting Dec. 15. NARAS chapters in New York, Los Angeles and Chicago also held recent screenings.

Dividends Declared

NEW YORK—The board of directors of Universal Pictures last week declared a quarterly dividend of 25 cents per share and an extra dividend of 25 cents on common stock of the company. On the same day directors of Decca Records declared a regular quarterly dividend of 30 cents per share. Dividends for both firms are payable Dec. 28.

A Proven Smash!!!

"C. C. RIDER"

Bobby Powell

Whit 714

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**"HURTIN'
 AGAIN"**

Nat Stuckey

Paula 228

Hitting POP & C&W!!

**"I FEEL LIKE
 CRYING"**

Peggy Paxton

Paula 229

**"YOU AIN'T
 TUFF"**

b/w

"STRANGE"

Uniques

Paula 231

**"BOOZE IN
 THE
 BOTTLE"**

Carter Bros.

Jewel 754

**"HOMOGENIZED
 LOVE"**

b/w

"728 TEXAS"

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Jewel 753

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EVERYDAY"**

**and
"I DON'T MIND"**

**DECCA
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JAN HOWARD



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806 16th Ave. So. Nashville, Tenn. Phone 244-2424

COCHRAN ADDS GUTS TO "SOUL" SOUND



A show business career that goes back 10 years to his early high school days broke wide open last month for Wayne Cochran, new Mercury Records artist, incidental to release of his first record for Mercury, "Harlem Shuffle" backed with "Somebody Please."

It marked what promises to be the first recognition of the commercial power of a new type of "soul" music which Cochran describes as "just rock 'n roll educated, with more guts and bottom to it—just like a preacher who believes in what he's preaching and knows what he's doing."

As Mercury Records has quickly learned from the way the record has started and by the way niteries are suddenly besieging Cochran with all kinds of "come quick"

offers, Cochran may prove to be altogether a new type of entertainer with a new kind of music. Whoever thought of hybridizing rock 'n roll and R&B and calling it "soul"? not just mixing up names but sounds? They hybridize in agriculture and also in animal husbandry often with spectacular success. Cochran, they say, is doing it in music and the steady stream of club offers with SRO audiences indicates that the magic is working.

Cochran started last month, after his release on Mercury, with a three week engagement in Calumet City, Ill. There he was spotted by Walter Daisy and signed to play the important winter season at Miami Beach's Barn. There too Larry Myers of Shaw Artists heard him and topped a number of agency offers for booking.

Meanwhile Mercury's vice-president in charge of sales, Kenny Myers and Mercury's national promo manager, Morris Diamond, were witnessing some kind of miracle unfolding. Could this be a dynamic new artist destined to set the music industry on fire? Myers therefore is planning some major location one-nighters for Cochran after his Miami Beach sojourn. They're also setting up network and syndicated TV shows for Cochran on the west coast. All such appearances include Cochran's nine piece band, the C.C. Riders.

Witnesses of a typical night of Cochran "soul" music have called it "almost indescribable." Miami Beach's Daisy has reported that for the first time in years of operating night clubs, he saw in Cochran one who literally has them "not only standing in the aisles but also on the tables."

Cochran is a native of Thomaston, Ga. where in high school he was already leading a four piece band on weekends.

The climb upward for Cochran which skyrocketed during November, followed a long trend for the six-foot, one-inch blue eyed showman.

Previous to his opening at Miami Beach's Barn, Co-owner Daisy plans a lavish build up for Cochran—two full evenings of press, radio and TV entertaining. Every Sunday evening he'll be accompanied by a large party of friends and his own valet, hair-dresser and trained ocolet, a gift from Daisy.

Oh yes, Cochran has his preferences and can afford to exercise them, now that his cup of successes is starting to run over.



SURE TO JOIN "HELLO VIETNAM"
AS ANOTHER #1 SINGLE *from*

JOHNNY WRIGHT

"KEEP THE
FLAG FLYING"
c/w
"YOU'RE OVER THERE"
(AND I'M OVER HERE)
31875



Pat Boone Expanding Barbecue (Gulp) Chain

NASHVILLE—Singer Pat Boone, besides performing artistically with a ballad and other music styles which have netted him huge sales, is also a connoisseur with a barbecue sandwich—a highly remunerative sideline. He was removing into Nashville—his home town—last week with his “barbe-

cue drive-in” palaces, and negotiating for sale of several franchises scheduled to be in operation early next year.

Boone, in partnership with businessman Henry Loeb, owns a chain of drive-ins in Memphis, all successfully heaping coin on top of his record earnings.

Johnny Marks' Christmas Music

From the Hit TV Musical Spectacular In Color. Rerunning Sunday, Dec. 5, 5:30 p.m., NBC, Featuring the Voice of BURL IVES. Original Sound Track and Music Recorded on Decca Records.

RUDOLPH THE RED-NOSED REINDEER

43,000,000 Record Seller

Over 300 Versions

20 New Releases including The Supremes, Earl Grant, Ventures, Al Hirt, Dean Martin, Patti Page, St. Paul's Choir of Hong Kong, Jimmie Rodgers, Tex Beneke & Modernaires, Burl Ives, etc.

LAST YEAR'S HIT!

BURL IVES

Sings On the Show & On Decca Records

A HOLLY JOLLY CHRISTMAS

From The Background Score — Reprise

FRANK SINATRA

AND FRED WARING

I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby (Decca), Harry Belafonte (Victor), Eddy Arnold (Victor), Burl Ives (Decca), Bert Kaempfert (Decca), Fred Waring (Capitol), Chet Atkins (Victor), Dick Liebert (Victor), Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin (Epic), Dennis Day (Design), Robert Rheims (Liberty), Johnny Kaye (Peter Pan), Jimmy Timmons (Golden), Meadows and Eastman (Bravo), Living Voices (Camden), Decca Concert Orch.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

ST. NICHOLAS MUSIC, INC.

1619 Broadway, New York 19, N. Y.

country clippings

Leon McAuliff and his Cimarron Boys have their own label now: Cimarron Records, what else? First release scheduled is “Jukebox,” b/w “Playboy Page 14.” . . . Johnny Paycheck recently did his big hit “A-ll” on the WWVA Jamboree. Johnny is a young singer who has been more active recently as a song writer, having written hits for folks like Webb Pierce, Sheb Wooley and George Jones. A fine singer, he is heard singing harmony on many records with Faron Young, Ray Price, Roger Miller and George Jones. . . . Veteran country radio & TV entertainer, Buck Benson, currently produces shows for WLBR Lebanon, Pa., WORK, York, WKBO Harrisburg, and WCOJ Coatesville. Buck says the only things bigger than Texas is country music in Pennsylvania. . . . Debbie Lori Kay, who made a recording for Columbia in Nashville just prior to the Convention, guested on Ralph Emery's WSM-TV Opry Almanac. Impressed, Columbia brought her back to appear at the Opry House. Singing “Sweet Dreams,” Debbie brought down the house. Now she has two new waxings: “Soldier Boy” and “Could Be,” slanted at the teen market. Watch Debbie go. . . . WNFO Radio Nashville is making the big switch to a C&W format, 18 hours daily, according to Scoopie Bruce Harper. Station also carries the ice hockey game exclusively, is building a tremendous listening audience. . . . The Civic Arena, Pittsburgh, recently put on a big Opry-type show co-sponsored by Radio WEEP and Sponsored Events, Inc., drawing about 12,500 people. The show was such a smash, future shows are lined up featuring stars such as Ferlin Husky, George Jones Charley Louvin, Loretta Lynn, Doc Reeves, Grandpa Jones, plus many others. . . . Kay Arnold, Sims recording artist & award winning BMI songwriter, appeared Nov. 18-19 at Joe's Lounge, Chicago nightclub featuring country talent. Playing to a packed club, Kay introduced her latest release, “Where Were You” b/w “My Love Is True,” which is receiving good air play across the country. . . . Lee Rose is all smiles these days with his latest release “Big Eight Wheeler Roll On” rolling in numerous markets. Besides hitting the road on behalf of his new release, Rose has been kept mighty busy doing engagements throughout Texas and recent appearances on the Big D Jamboree in Dallas.

DJ's: Need Wax?

AMBOY, ILL.—Any stations missed in the original mailing of Kay Arnold's “Where Were You” and Tony Douglas' “It Didn't Help Much” may receive a copy by dropping a note on station letterhead to Hoerner Enterprises, P.O. Box 99, Amboy, Illinois. A flock of other goodies are available, too. Drop a note to Hoerner, put your name on their promo mailing list.

S.O.S. RECORDS

The following radio stations have written to SOUND FORMAT, requesting manufacturers, artists, pubberies and distributors to send them good quality releases:

Wants Pop releases:

J. Phillip Bradshaw
Radio WHNY
P.O. Box 111
McComb, Mississippi

Wants C&W releases:

James Hunt
Radio KVSA
Dermott, Arkansas

Wants C&W wax and promos:

Stephan J. Cuss III
KFTM Radio
P.O. Box 430
Fort Morgan, Colorado 80701

Needs photos, biogs and promos:

Sean O'Callaghan, Music Dir.
Radio KXOA Hitliner
P.O. Box 3094
Sacramento, Calif.

Wants GOOD C&W:

Jim Vickers
Radio WCAI
P.O. Box 649
Elizabeth City, N.C.

Needs all kinds, but quality:

Don Johnson
Radio KDLR
Devils Lake, N. Dakota

"Rudolph" Begins 17th Christmas Run

NASHVILLE—"Rudolph, The Red-Nosed Reindeer" began his seventeenth annual world run last week on two major networks—marking the sure advent of Christmas by a song which is almost as much a part of the season as Santa himself.

There are eight songs in the show, the music and lyrics by the internationally celebrated Christmas music composer, Johnny Marks, plus five of Marks' previous Christmas songs. The "Rudolph" song has sold over 43,000,000 records in this country and another 20,000,000 abroad in more than 350 versions, plus 3,500,000 copies of sheet music.

Marks, through his St. Nicholas pubbery, will concentrate on four songs this year, "A Holly Jolly Christmas" a hit for Burl Ives last year, which is being reissued by Decca; the perennial "Rockin' Round The Christmas Tree" as recorded by Brenda Lee, also on Decca; a reissue of the Frank Sinatra-Fred Waring record of "I Heard the Bells on Christmas Day" on Reprise; and the "Rudolph" song.

Rudolph was first recorded by Gene Autry in 1949 on Columbia. This year there are 20 new Rudolph versions including those by The Supremes, Earl Grant, The Ventures, Dean Martin, Patti Page, Al Hirt, St. Paul's Choir of Hong Kong, and another by Burl Ives. St. Nicholas Music publishes over 120 arrangements of the song.

Wilburns "Sell Out" Milwaukee Club

NASHVILLE—The Wilburn Brothers broke all previous house records at the Nicabob in Milwaukee recently. They expect to achieve another sell out at Jackson, Miss. Dec. 11, with "T" Tommy and other topnotch C&W talent.

Meanwhile Decca's Loretta Lynn appeared last week at Albuquerque, N.M., at Grand Junction, Colo., and at Farmington, N.M. Thence she is due to play the famous Horseshow Club in Toronto, starting Dec. 6.

Jean Shepard will return to Nashville Dec. 9 after completing a midwest tour for Hap Peebles. In Nashville Johnny Russell, noted song writer and general manager of Sure-Fire Music, has completed a ten day acting role with the Circle Theater, receiving rave notices.

Barstow Producing New Brenda Lee Acts

NASHVILLE — Famed choreographer Dick Barstow is in Music City to produce new night club acts for Brenda Lee and the Casuals and for the Fuller Brothers.

Barstow who has done the production numbers for Ringling Brothers and Barnum

and Bailey Circus for the last 15 years is guest of Dub Albritten who manages Brenda Lee, The Casuals and the Fuller Brothers. He has produced their act in previous years. Barstow expects to complete his work here in two weeks.

Webb's first Christmas record

WEBB PIERCE sings
"CHRISTMAS AT HOME"

(DECCA 31867)

written by Max Powell



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JIMMY MARTIN

Sings

A Big New Hit!

THE LAST SONG

DECCA  RECORDS

Oscar Davis Benefit Party Set Dec. 12

NASHVILLE—Plans for a giant Christmas party Dec. 12 for the benefit of the Oscar Davis Rehabilitation Foundation were completed at a meeting of country music execs here last week.

The foundation was set up in 1964 to provide financial aid for Oscar Davis, one of C&W's leading promotion men until he suffered a stroke early in 1964 as a result of which he is now almost wholly incapacitated. He continues to live in Nashville with his wife and invalid mother. The benefit party will be a stag affair at Five Coves Farm in Hendersonville, Tenn. Tickets may be bought from Mary Claire Rhodes, Foundation trustee, by calling 255-6535, Cedarwood Publishing Co.

C&W leaders throughout the country are also being given opportunity to participate in the benefit.

Japanese Firm To Make Dottie West Guitars

NASHVILLE—Dottie West has signed a contract authorizing Victor Company of Japan (no kin to RCA Victor) to manufacture and sell the Dottie West Guitar. It will be distributed all over the world except Japan. Models of the guitars to be manufactured are on display in Nashville at the Sho-Bud Guitar Co., 416 Broadway. The guitar will be manufactured in all shapes, sizes and colors, with prices ranging from \$40 to \$350. Other prominent C&W artists who recently have signed similar contracts include Ferlin Husky, Bill Anderson, Roy Drusky, Charlie Louvin and Skeeter Davis.

Chart To New Office

NASHVILLE — Chart Records has announced it is moving its office to 806 16th Ave. S., Nashville, in the Capitol Building quarters formerly occupied by SESAC. Chart is part of the complex of Yonah and Peach music publishing companies, Country Talent Agency, and Chart and Great record labels, headed by B. L. (Slim) Williamson and Ott Stephens. Chart artists of recent prominence include Jim Nesbitt, Tom Tall, Grant Turner and Ott Stephens.

MCA-Decca Merger

NEW YORK—MCA Inc., at a special meeting of directors last week, adopted a plan for the merger of Decca Records Inc. into MCA Inc., according to announcement by Jules C. Stein, chairman of the MCA board. Stein said MCA would pay the shareholders of Decca \$48.50 per share for their holdings of Decca Records Inc. The merger is to be effective Jan. 1. Stein also said the merger would not affect any dividend declared by Decca's directors for the last quarter of this year.

Wallichs Due Home

HOLLYWOOD—Glenn E. Wallichs, chairman of the board and chief executive officer of Capitol Records, is due to return here this week after a six weeks business trip which took him to Mexico and to London where he attended the annual meeting of the board of EMI, of which he is a member.

2,000 SOLD FIRST DAY RELEASED!

... chart bound!



GRANT



TURNER

"MACO LIGHT"

CHART 1275

Written by Hugh King

Publisher: Yonah Music, Inc.

Bookings:

Country Talent Agency
806 17th Ave. S.
Nashville, Tenn.
A/C 615: 254-9333

Luman Finds "Every Rose Has Thorns" Or "Uncle Sam Always Gets His Man"

NASHVILLE—Hickory Records artist Bob Luman is perfectly willing to serve his country but he wonders why his summons to serve on two occasions happened to come immediately after he had grooved highly successful records.

Now he has made a third record which likewise has all the marks of quick and big sale—and he hopes it won't happen again. His first big one was "Let's Think About Living" (Warner Brothers), whereupon the Army grabbed him and sent him to Germany for two years. In a hope to stop history from repeating he joined the U.S. Reserves. Thereupon he made "The Great Snowman" which took off like a projectile. But he wasn't to enjoy it long. As a member of the U.S. Reserve he was subject to call up, and that's why he served for a year in the New Orleans area.

Now Luman, having joined Hickory Records, and made "Five Miles From Home" backed with "I Get So Sentimental" which is acting like a big seller, is wondering whether it could happen again. He doesn't know whether to smile or hide from the postman.—since he's still in the Reserve.



BOB LUMAN

FIVE MILES FROM HOME

by Mickey Newbury

(first verse)

The night was dark and cold, the rain was pouring down
And on the road, a soldier walked, just thirty miles from town
Tho' the cruel wind chilled him to the very bone
He looked up to the sky and smiled, just thirty miles from home

(1st Chorus)

Soon I'll see Mary, I've missed her so
I'll be home for thirty days, just twenty miles to go

(2nd verse)

He saw the lights of a car approaching from the rear
He turned and raised a trembling hand as it passed so near
But no one would pick a soldier up on the road alone
Just fifteen miles from home, fifteen miles from home

(2nd Chorus)

Soon I'll see Mary, I've missed her so
I'll be home for thirty days, just ten miles to go

(3rd verse)

Early next morning a soldier boy was found
They say he'd stopped to lie and rest upon the frozen ground
A hundred cars had passed him, walking on the road alone
But no one would pick a soldier up just five miles from home

(3rd Chorus)

Soon I'll see Mary, I've missed her so
I'll be home for thirty days, just five miles to go

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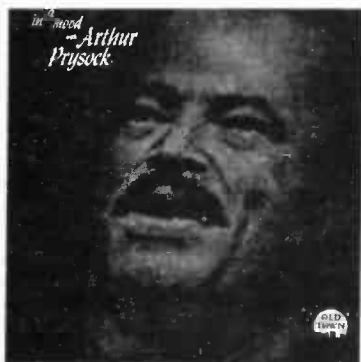
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ONLY FOR YOU"

LP-2005 "COAST TO COAST"

LP-2006 "A PORTRAIT OF
ARTHUR PRYSOCK"

"EVERLASTING SONGS FOR
EVERLASTING LOVERS" LP-2007

"INTIMATELY YOURS
ARTHUR PRYSOCK" LP-2008

"A DOUBLE HEADER WITH
ARTHUR PRYSOCK" LP-2009

BREAKING
NATIONALLY

From the LP, "in a mood"

AGAIN

b/w

I GOT THE BLUES SO BAD

(Old Town 1188)

OLD TOWN RECORD CORP.

1697 Broadway, N.Y.C. (212) CI-7-2436

format

SOUND

charts

DEC. 11

POP

C & W

R & B

SINGLES

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	LET'S HANG ON Four Seasons—Philips 40317	8
2	2	TURN! TURN! TURN! Byrds—Columbia 43424	5
3	5	OVER AND OVER Dave Clark Five—Epic 9863	3
4	3	1-2-3 Len Barry—Decca 31827	6
5	7	ENGLAND SWINGS Roger Miller—Smash 2010	5
6	9	I WILL Dean Martin—Reprise 0415	4
7	4	YOU'VE GOT T'HIDE YR LOVE Silkie—Fontana 1525	7
8	8	BIRD OF PARADISE Dickens—Col. 43388; Morris, Boone—1034	4
9	12	PUPPET ON A STRING Elvis Presley—RCA Victor 0650	3
10	11	MAKE IT EASY ON YOURSELF Walker Brothers—Smash 2000	7
11	14	DON'T THINK TWICE Wonder Who?—Philips 40324	4
12	13	MAKE THE WORLD GO AWAY E. Arnold—RCA Victor 8679	4
13	15	I'M A MAN Yardbirds—Epic 9857	4
14	18	RUN BABY RUN Newbeats—Hickory 1332	2
15	20	HANG ON SLOOPY Ramsey Lewis Trio—Cadet 5522	2
16	6	A TASTE OF HONEY Tijuana Brass—A&M 775	7
17	—	LITTLE GIRL I ONCE KNEW Beach Boys—Capitol 5540	2
18	10	RESCUE ME Fontella Bass—Checker 1120	9
19	21	ONE HAS MY NAME Barry Young—Dot 16756	2
20	22	I GOT YOU James Brown—King 6015	2
21	17	I HEAR A SYMPHONY Supremes—Motown 1083	5
22	23	HOLE IN THE WALL Packers—Pure Soul 1107	3
23	16	GET OFF MY CLOUD Rolling Stones—London 9792	7
24	—	CRAWLING BACK Roy Orbison—MGM 13410	2
25	—	MOTHER NATURE, FATHER TIME Brook Benton—RCA Vic. 8639	3

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	MAY THE BIRD OF PARADISE J. Dickens—Col. 43388; Morris—Boone 1034	6
2	2	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	9
3	3	BUCKAROO Buck Owens—Capitol 5512	6
4	4	TAKE ME George Jones—Musicor 1117	4
5	6	IT'S ANOTHER WORLD Wilburn Brothers—Decca 31819	11
6	20	GIDDYUP GO Red Sovine—Starday 737	5
7	13	WHAT WE'RE FIGHTING FOR D. Dudley—Mercury 72500	4
8	9	SITTIN' ON A ROCK Warner Mack—Decca 31853	7
9	10	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	6
10	7	HELLO VIET NAM Johnny Wright—Decca 31821	20
11	12	ENGLAND SWINGS R. Miller—Smash 2010	3
12	5	HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	21
13	11	IF I TALK TO HIM Connie Smith—RCA Victor 8663	9
14	8	KANSAS CITY STAR Roger Miller—Smash 1998	13
15	16	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	5
16	17	ONE MAN BAND Phil Baugh—Longhorn 563	5
17	19	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	3
18	18	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	6
19	—	FLOWERS ON THE WALL Statler Bros.—Col. 43315	1
20	22	A PICTURE THAT'S NEW G. Morgan—Columbia 43393	7
21	21	MY DREAMS Faron Young—Mercury 72490	4
22	15	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	17
23	—	WRITE ME A PICTURE G. Hamilton—RCA Vic. 8690	1
24	—	IF THIS HOUSE COULD TALK S. Jackson—Col. 43411	4
25	14	ONLY YOU Buck Owens—Capitol 5465	16

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	I GOT YOU James Brown—King 6015	5
2	3	SEE SAW Don Covay—Atlantic 230	5
3	2	AIN'T THAT PECULIAR Marvin Gaye—Tamla 54122	9
4	5	C C RIDER Bobby Powell—Whit 1388	10
5	4	I HEAR A SYMPHONY Supremes—Motown 1083	6
6	8	SOMETHING ABOUT YOU Four Tops—Motown 1084	4
7	7	MAKE ME YOUR BABY Barbara Lewis—Atlantic 2300	5
8	10	HANG ON SLOOPY Ramsey Lewis Trio—Cadet 5522	4
9	6	MY BABY Temptations—Gordy 7047	5
10	11	JUST A LITTLE BIT Roy Head—Scepter 12116	5
11	—	A SWEET WOMAN LIKE YOU Joe Tex—Dial 4022	1
12	9	MY GIRL HAS GONE Miracles—Tamla 54123	7
13	13	1-2-3 Len Barry—Decca 31827	5
14	17	HOLE IN THE WALL Packers—Pure Soul 1107	4
15	15	I WANT TO MEET HIM Roylettes—MGM 13405	5
16	16	A LOVER'S CONCERTO Toys—Dyno Voice 209	5
17	23	DO I MAKE MYSELF CLEAR Etta James & Sugar Pie De Santo—Cadet 5519	5
18	—	THE DUCK Jackie Lee—Mirwood 5502	5
19	—	AGAIN Arthur Prysock—Old Town 1188	1
20	—	YOU'VE BEEN CHEATING Impressions—ABC Para. 10750	1
21	21	RESCUE ME Fontella Bass—Checker 1120	10
22	—	MOTHER NATURE, FATHER TIME B. Benton—RCA Victor 693	4
23	—	RAINBOW '65 Gene Chandler—Constellation 158	1
24	—	I DON'T KNOW YOU'VE GOT L. Rich—Vee-Jay 696	4
25	—	IF YOU'VE GOTTA MAKE A FOOL Maxine Brown—Wand 1104	1

BREAKING POP

I'VE GOT TO BE SOMEBODY	B. Joe Royal—Col.	43465	1
TRY ME	James Brown—Smash	2208	2
FLOWERS ON THE WALL	Statler Bros.—Col.	43315	1
GOODBYE BABE	The Castaways—Soma	1442	2
I WON'T LOVE YOU ANYMORE	L. Gore—Mer.	72513	4
C C RIDER	Bobby Powell—Whit	714	1
I CAN'T GO ON	Charlie Rich—Smash	2012	2
A SWEET WOMAN LIKE YOU	Joe Tex—Dial	4022	1
LIES	Knickerbockers—Challenge	1279	1

BREAKING C&W

THEY'RE BEGGIN' YOU TO STAY	A. Williams—MGM	13409	4
BEFORE THE RING TURNS GREEN	D. West—RCA Vic.	8702	1
BABY	Wilma Burgess—Decca	31862	4
LADY FROM THE COUNTRY	Jimmy Jay—Hickory	1343	3
SLIPPIN' AROUND	Drusky & Mitchell—Merc.	7249	1
COUNTRY FIDDLE	Hap Wainwright—Capa	129	1
SWEET MEMORIES	Webb Pierce—Decca	31867	3
WOMEN DO FUNNY THINGS	Del Reeves—UA	943	1
AFTER THE BOY GETS THE GIRL	E. Tubb—Decca	31861	4
I'VE CRIED A MILE	Hank Snow—RCA Vic.	8713	1

BREAKING R&B

I DON'T KNOW WHAT YOU'VE GOT	L. Rich—Vee-Jay	698	4
I REALLY LOVE YOU	Dee Dee Sharp—Cameo	375	5
SHE'S WITH HER OTHER LOVE	L. Howard—Imp.	66123	3
CHILLS & FEVER	Paul Kelly—Dial	4021	4
I MISS YOU SO	Anthony & Imper.—DCP	1149	5

ALBUMS

10	10	WELCOME TO THE LBJ RANCH!	3
		Various Artists—Capitol W2423(M)	
1	1	GOING PLACES	5
		Tijuana Brass—A&M LP112(M); SP4112(S)	
3	3	HELP	14
		Beatles—Capitol 5476	
4	7	MY NAME IS BARBRA, TWO	5
		B. Streisand—Col. CL2409(M); CS9209(S)	
5	5	SEPTEMBER OF MY YEARS	17
		Frank Sinatra—Reprise F1014(M); FS1014(S)	
6	6	ROGER MILLER/GOLDEN HITS	3
		Smash MGS 27073(M); SRS 67073(S)	
7	4	YOU DON'T HAVE TO BE JEWISH	10
		Various Artists—Kapp KRL4503(M); (No Stereo)	
8	12	HAREM SCARUM	3
		E. Presley—RCA V. LPM 3468(M); LSP 3468(S)	
9	9	DO YOU BELIEVE IN MAGIC	3
		L. Spoonful—Kama-Sutra KLP8050(M); KLPS8050(S)	
10	11	J. BROWN PLAYS TODAY	3
		Smash MGS 27072(M); SRS 67072(S)	
11	2	HIGHWAY 61 REVISITED	9
		Bob Dylan—Columbia CL2389(M); CS9189(S)	
12	21	BEST OF HERMAN'S HERMITS	3
		MGM E 4315(M); SE 4315(S)	
13	—	BEACH BOYS PARTY	1
		Capitol DMA 2398(M); DMAS 2398(S)	
14	14	THE VENTURES A GO-GO	9
		Dolton BLP2037(M); FS1014(S)	
15	15	MORE GENIUS OF JANKOWSKI	3
		Horst Jankowski—Merc. MG21054(M); SR61054(S)	
16	16	MOON OVER NAPLES	4
		B. Vaughn—Dot DLP3654(M); DLP25654(S)	
17	23	MY WORLD	3
		Eddy Arnold—RCA Victor LPM 3466(M)	
18	18	FRANTIC FREDDIE	3
		Freddie & The Dreamers—Mercury 21053(M)	
19	8	ORGAN GRINDER SWING	6
		Jimmy Smith—Verve V8628(M); V6-8628(S)	
20	—	HOUSTON	1
		D. Martin—Reprise R6181(M); RS6181(S)	
21	25	THE FOUR SEASONS	2
		Phil. PHM200-193(M) PHS600-193(S)	
22	22	B. RANDOLPH MORE YKTY SAX!	3
		Monument MLP 8037(M); SLP 18037(S)	
23	19	PAPA'S GOT A BRAND NEW BAG	11
		James Brown—King 5999	
24	24	C'TRY SONGS FOR CITY FOLKS	3
		J. L. Lewis—Smash MGS27072(M); SRS67071(S)	
25	—	JOHN GARY SINGS FAVORITES	1
		RCA Victor LPM 3411(M); LSP 3411(S)	

1	1	MY WORLD	9
		E. Arnold—RCA Vic. LPM3466(M); LSP3466(S)	
2	2	INSTRUMENTAL HITS	11
		Buck Owens—Cap. T2367(M); ST2367(S)	
3	3	BEFORE YOU GO	15
		Buck Owens—Capitol T2353	
4	5	ROGER MILLER GOLDEN HITS	3
		United Artists UAL 3441(M); UAS 6441(S)	
5	4	CUTE 'N COUNTRY	7
		C. Smith—RCA Vic. LPM3444; SPRM3069	
6	8	NEW COUNTRY HITS	7
		G. Jones—Musicor MM2060(M); MS3060(S)	
7	7	THE BRIDGE WASHED OUT	9
		Warner Mack—Decca DL4692; DL74692	
8	6	UP THROUGH THE YEARS	15
		J. Reeves—RCA Vic. LPM 3427(M); LSP3427(S)	
9	14	BEHIND THE TEAR	3
		Sonny James—Capitol T2415	
10	10	TRUCK DRIVING SON OF A GUN	11
		D. Dudley—Merc. MG21028(M); SR61028(S)	
11	11	"HELLO VIET NAM"	5
		Johnny Wright—Decca 4698(M); 74698(S)	
12	13	THE OTHER WOMAN	6
		Ray Price—Columbia CL2382; CS9182	
13	—	MAY THE BIRD OF PARADISE	1
		J. Dickens—Col. CL 2377; CS 9177	
14	12	DON'T TAKE ADVANTAGE OF ME	6
		Bonnie Owens—Capitol T2403, ST2403	
15	15	STONEWALL JACKSON'S HITS	3
		Columbia CL 2377(M); CS 9177(S)	
16	16	FARON YOUNG'S GREAT HITS	3
		Mercury MG 21047(M); SR 61047(S)	
17	9	MORE GUITAR COUNTRY	9
		C. Atkins—RCA Vic. LPM3427(M); LSP3429(S)	
18	18	LOVE'S ETERNAL TRIANGLE	4
		R. Drusky, P. Mitchell—Merc. MG21035; SR61035	
19	—	HEARTBREAK TRAIL	1
		Hank Snow—RCA LPM/LPS-3471	
20	21	BALLADS OF HILLS & PLAINS	3
		Hank Williams, Jr.—MGM E 4316	
21	—	ROY DRUSKY'S GREATEST HITS	1
		Mercury MG 21052(M); SR 61052(S)	
22	—	GREAT TRAIN SONGS	1
		Roy Acuff—Hickory LPM 125	
23	—	HYMNS	1
		Loretta Lynn—Decca DL 74695	
24	—	DAVE DUDLEY'S GREATEST HITS	1
		Mercury MG 21048	
25	19	STRANGERS	6
		Merle Haggard—Cap. T2373(M); ST2373(S)	

1	1	IN OUR MIDNIGHT HOUR	6
		W. Pickett—Atlan. LP8114(M); SD8114(S)	
2	6	THE NEW BOSS	4
		Joe Tex—Atlantic SD8115	
3	17	FOUR TOPS, VOL. 2	4
		Motown 634, ST634	
4	11	MORE HITS BY THE SUPREMES	16
		Motown 627(M); S627(S)	
5	8	BROWN/PLAYS YESTERDAY & TODAY	3
		Smash MGS 27072	
6	4	BEST OF RAMSEY LEWIS	5
		Cadet CLP 755; CLPS 755	
7	7	OTIS BLUE	5
		Otis Redding—Volt LP 412; SD 412	
8	2	THE ORGAN GRINDER'S SWING	5
		Jimmy Smith—Verve 10363	
9	10	HANG ON SLOOPY	3
		McCoy—Bang BLP 212	
10	12	SUPREMES AT THE COPA	4
		Motown 636, ST636	
11	9	SHOUT	5
		Vibrations—Okeh OKM 12111; OKS 14111	
12	3	ONE BY ONE	5
		The Impressions—ABC Paramount ABC523	
13	13	TREAT ME RIGHT	4
		Roy Head—Scepter SM532, S532	
14	14	MAJOR'S GREATEST HITS	5
		M. Lance—Okeh OKM12110(M); OKS14110(S)	
15	5	KINGSMEN ON CAMPUS	6
		Wand LP/S670	
16	15	PASTEL BLUES	9
		Simone—Philips PHM200-187(M); PHS600-187(S)	
17	16	THE "IN" CROWD	17
		Ramsey Lewis Trio—Argo 5506	
18	18	TRY A LITTLE LOVE	5
		Sam Cooke—RCA Victor LPM3435	
19	19	PAPA'S GOT A BRAND NEW BAG	14
		James Brown—King 938(M)	
20	20	SOUL TIME	5
		Jackie Wilson—Brunswick BL54118	
21	21	LIGHTNIN SLIM'S BELL RINGER	5
		Excello LP8004	
22	22	ALL STAR SHOTGUN	23
		Jr. Walker—Soul 701(M)	
23	23	THINK	5
		Jimmy McCracklin—Imperial LP1227; LP9297	
24	24	BABY I'M YOURS	12
		Barbara Lewis—Atlantic 8110(M); SD8110(S)	
25	25	MIRACLES GREATEST HITS	19
		Tamla ST254(S); T254(M)	

Station Pick and Play List

POP SINGLES

I DON'T NEED THAT KIND OF LOVE
Adam Faith—Cap.
PRINCESS IN RAGS
Gene Pitney—Musicor
LET'S GET IT ON
Pat & Lolly—Mer.
LIKE A DRIBBLING FRAM
Race Marbles—Tower
ONCE A DAY
Timi Yuro—Mer.
SATIN PILLOWS
Bobby Vinton—Epic
FIVE O'CLOCK WORLD
Vogues—C&C
PRIVATE JOHN Q
Glen Campbell—Cap.
HARLEM SHUFFLE
Wayne Cochran—Mer.

C&W SINGLES

THINK I'LL CALL LAW ON ME
H. X. Lewis—Kapp
TRUE LOVE'S A BLESSING
Sonny James—Cap.
GOLDEN GUITAR
Curtis Leach—Longhorn
THE LAST SONG
Jimmy Martin—Dec.
WRITE ME A PICTURE
George Hamilton IV—RCA V.
I'M GUILTY THIS TIME
M. Singleton—UA
DON'T YOU EVER TIRED HURTN'T ME
Ray Price—Col.
FIVE MILES FROM HOME
Bob Luman—Hick.
YOU BETTER WATCH YOUR FRIENDS
Jim Nesbitt—Chart

R&B SINGLES

FEVER
McCoy—Bang
YOU AIN'T TUFF
Uniques—Paula

ALBUMS

RUN BABY RUN
Newbeats—Hickory
I LIKE IT LIKE THAT
Dave Clark Five—Epic
KEEP ON DANCING
Gentry's—MGM
A MAN AND HIS MUSIC
Frank Sinatra—Rep.
YOUNG AND FOOLISH
Eddie Fisher—Dot
DONOVAN
Donovan—Hick.
GLORYLAND MARCH
Hank Snow—RCA V.
MUSIC OF YOUNG HDWD.
Andre Previn—RCA V.



charlie's choice

A review of the strongest singles and albums of the week. Recommended for immediate airplay.

SINGLES

POP

UNTRUE, UNFAITHFUL
NITA ROSSI
Hickory 45-1356

BE MY MAN
SUZY WALLIS
RCA Victor 47-8726

SLIPPIN' AWAY
JANIANNE
Ashley A 766

STOP TALKING IN YOUR SLEEP
CARTER BROTHERS
Jewel TM 1427

OH PLEASE!
BECKY LEE BECK
Shur JS-45-105

C&W

BOTTOM OF A MOUNTAIN
TEX WILLIAMS
Boone—BRDJ-1036

MAMA'S KILLING DADDY
MERLE KILGORE
Epic 5-9873

DON'T HUSH THE LAUGHTER
JACK SCOTT
RCA Victor 47-8724

BOBBY'S DAD
STANLEY HALL, JR.
United Artists UA 930

ROTTEN LOVE
BILLY GRAY
Longhorn-LH565

EVERYBODY WANTS TO
GO TO HEAVEN
LORETTA LYNN
Decca 31879

ALBUMS

POP

CHRISTMAS IN THE AIR
ON THE AIR
Mercury MGD-21

EDDIE FISHER
YOUNG AND FOOLISH
Dot DLP 3670

FRANK SINATRA
A MAN AND HIS MUSIC
Reprise 1016

JOE WILLIAMS
THE EXCITING JOE WILLIAMS
RCA Victor LPM-3461

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"GOLDEN GUITAR"

LONGHORN 562

JANET McBRIDE



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WITH ME"**

B W

"COMMON LAW WIFE"

LONGHORN 564

BILLY GRAY



"ROTTEN LOVE"

B W

"FOR NO REASON"

LONGHORN 565



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