

SOUND Format

VOL. — NO. 23

NOVEMBER 13, 1965—25c

'WAIT AND SEE' IS

COMPLACENCY and mediocrity are creeping into the music industry . . . not only here in Nashville but in other music centers too, and it's growing stronger by the day.

Too many people within the industry are sitting back and waiting for what's gonna happen to their single or album—rather than getting up and beating the bushes, having belief and conviction in what they manufacture, produce or promote. There are too few with guts enough to keep pluggin' away. Instead, they're waiting around to see if some miracle is gonna happen—and it ain't. The rewards of a hit single or album come as the result of what man or company does TODAY—not by waiting for "tomorrow's hope."

There is more than enough executive talent in this business. But it must be called into play without doubt or fear of failure. The recording industry which has grown by leaps and bounds needs immediately to devise some therapy of work and push and drive that will put it right over the hill to a well deserved reward. It is intolerable to find it nursing sick situations.

To wait and see what happens is in our opinion an act of self depreciation or of charity. And if a guy in this business doesn't have enough guts and push and drive to avoid sinking to the depths of charity, he's not worth the salt that goes into his bread.

We're of the opinion that most tradesmen are living in an era of "take it easy." These are the great "easy way days" and the trend is to get further and further away from the task that needs to be done. We've got production departments that are too busy to produce, salesmen who are too busy to sell, talent scouts so busy looking for talent that they can't discover and promote the talent they already have and who deserve well earned promotion and recognition. We're confronted with executives whose minds are more set on preparing for their "celebrations" or "success" party than applying themselves to the hard

work by which success is achieved.

Along with all this, in many instances, these people demand salaries out of line with their performance. Most tradesmen today want "snaps" or "sure bet" situations just because effort and brain work by today's fallen standards are taboo.

It isn't strength we need to surmount the "big" problems within our industry; it's the stamina to face the "little tasks," which taken altogether, make the big job possible. We need faith to stick to our plans and convictions—and not allow small irritations and frustrating situations to set us right back on our cans.

The idea behind this story is to help shake this industry into reality rather than to see it continue in a state of hesitation and living with a dream-wish. We believe that if only a part of this editorial prescription is followed, many of our talented tradesmen will be bringin' home the bacon again for a long, long time. It will encourage them to be the kind of guys and gals they were that made them "top stuff" to start with.

Now, about that hit! Go after it, boy. It's not going to come to you.

KILLING INDUSTRY

Compiled by Sound Format.				LABEL HIT STANDINGS		Label families are combined throughout.	
TOP PRODUCERS POP SINGLES	TOP PRODUCERS POP ALBUMS	TOP PRODUCERS C&W SINGLES	TOP PRODUCERS C&W ALBUMS	TOP PRODUCERS R&B SINGLES			
Mercury 8	Capitol 9	RCA Victor 11	RCA Victor 11	Motown 8			
Columbia 7	Columbia 5	Columbia 8	Decca 8	Atlantic 4			
Capitol 5	Reprise 5	Decca 7	Columbia 7	Peacock 3			
MGM 5	Mercury 4	Capitol 5	Capitol 6	Argo 3			
Atlantic 4	RCA Victor 4	Mercury 4	Mercury 4				
United Artist 3	MGM 3		Starday 3				
	Imperial 3		Musicor 3				
	Liberty 3						

**BIGGEST TRUCK DRIVER SONG
OF THE YEAR**



**RED SOVINE
GIDDY-UP GO**



ON SPARTON IN CANADA **#737** BOX 115 MADISON, TENN.



charlie's column



Skeeter Davis



Faron Young



Curley Rhodes



Mary Claire

Just in case you're keeping score, there are in Music City, U.S.A., 26 record companies, 4 record pressing plants, 10 recording studios, 1,100 professional musicians, 833 composers and 322 music publishers . . . plus branch offices of licensing firms, BMI, ASCAP, and SESAC. . . .

Mary Reeves is like this:

Mrs. Janice Cameron of Glasgow, Scotland arrived in Nashville the other day to visit Jim Reeves' grave, presuming he was buried here. . . . When Mary heard about it, she bought a plane ticket for Mrs. Cameron to Deberry, Texas, Jim's final resting place. . . .

Sonny & Cher?

Skeeter Davis has a pair of French poodles. . . . Does she call 'em, maybe Chet and Porter? . . . Or even Bobby and Bare? . . . Nope, they're named Sonny & Cher. . . .

Well known dee-jay Ralph Emery and songwriter Johnny Russell have turned thespians for the moment. . . . They're portraying top roles in "The Firebug," a presentation of The Circle Theater in Nashville. . . .

Faron Young did a Jim Reeves "memorial album" for Mercury; songs which were hits for the late Victor artist. . . .

Carl Smith's latest Columbia LP, "Country Music Hall," is set for distribution only in Canada—where the singer has a popular coast-to-coast teleseries by the same title. . . .

MGM's Sam the Sham and the Pharaohs are getting rid of their turbans but are retaining their hair-styles. . . .

Capitol's ace Sonny James beat a virus rap and is back on the road, touring the West Coast.

Bob Neal booked Johnny Sea into San Francisco's famous folk music spot—The Hungry I.

Bob Dylan cancelled his scheduled session in Music City for Columbia, but his pal Johnny Cash was in for a couple of wax-workouts. . . .

By the time you read this The Blue Boys (late Jim Reeves band) will be touring the Caribbean. . . .

There was a time when Hubert Long was sweating out talent when he helmed the Stable of Stars (which he still does); but people in the modern swinging music world have come to know Hubie as a landlord, who now wrestles with the rental of the Music City building complex. Might say its talent to tenant.

Wilma Burgess could have a real smash in her new release, "Baby," if Decca will go to work on this one.

Audrey Williams Is Back

Audrey Williams, by popular demand, has her first release out in several years. The disk has already won her picks all across the country and veteran tradesmen say Audrey will make it to the top ten with this one. It's called "They're Begging You To Stay."

Curley's On The Road

Curley Rhodes, Cedarwood Publishing's National Promotion Director, has hit the promo trail, pushing to the outer limits the Ernest Tubb Decca dinking of "After the Boy Gets the Girl." Curley, whose better half, Mary Claire, is veepee of Cedarwood, has already hit Dallas, Ft. Worth, Memphis, Little Rock . . . you name it. Reports say the disk is going great guns. With Curley pushing, it's bound to be big.

Watch For New C&W Missy

Now hear this: watch for the rise of a brand new C&W female vocalist named Peggy Paxton. Her release on Paula Records, "I Feel Like Crying," was produced right here in Nashville under the capable direction of Stan Lewis.

Speaking of Stan Lewis, his "C.C. Rider," which took off like a varroom motor in the R&B charts, has now broken the Pop barrier. It couldn't happen to a nicer guy.

Now that Jack Stapp and Buddy Killen have shrewdly promoted themselves into the position of No. 1 Music City publisher, they are determined to cop more attention in the Pop field. Maybe their new Tree house will reflect their ambitions.

Flowers to Paul Cohen, who entered Vanderbilt Hospital in an attempt to conquer a virus that's been buggin' him. Paul has come up with several hit tunes lately.

Sorry to tell you, but Wes Rose seems to have picked the wrong side of Roy Acuff, Jr.'s new record. On the back side, "Baby Just Said Goodbye," young Roy really sings his heart out.

SOUND format

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Charlie Lamb Publisher and Managing Editor

FASTEST SELLING LP!



TOP R&B LP!

⬅️ LIGHTNIN' SLIM'S
"12 TOP RHYTHM &
BLUES SONGS"
EXCELLO LP-8004

. . . by the best selling
Blues Artist ever!



177 3RD AVE. N.
NASHVILLE, TENN.

5 NEW SPIRITUALS!

★ WHAT ARE THEY DOIN' RIGHT NOW

b/w 'TIS SO SWEET TO LET GOD ABIDE
Prof. Harold Boggs—Nashboro 873

★ JUST CAN'T HELP IT

b/w IT'S TIME TO TESTIFY
Mighty Golden Tones—Nashboro 874

★ LORD! I'M YOUR CHILD

b/w MY LIFE IS IN HIS HANDS
Skylark—Nashboro 875

★ I'LL WAKE UP IN GLORY

b/w LORD! I'LL COME TO THEE
Harmonizing Five—Nashboro 876

★ THE LORD TOLD ME SOMETHING

b/w GLORIFY THE NAME OF JESUS
Silver Bells—Nashboro 877



177 3RD AVE. N.
NASHVILLE, TENN.

A/C 615:
242-2215



It was a rainy night as WFUN DJ's faced the pies for over an hour. All was not for naught, however; they raised several hundred dollars in contribution for charity.

DJ's Promote WFUN, Raise Funds

They're a crazy bunch at WFUN in Miami, Florida. But they run a top notch radio station . . . and they do a lot of good work for other people, too.

In an effort to raise funds for charity (The Florence Crittenden Home of Miami), Miami listeners were recently offered the chance to throw a pie at their favorite WFUN DJ for a cash contribution to the charity. The event took place in front of the Coral Gables theatre on the premier night opening of the movie, "The Great Race." It was a rainy night, so armed with umbrellas, the WFUN jocks faced the pies for over an hour and raised several hundred dollars in contributions to the charity. In the big picture at the top are (l. to r.) WFUN Program Director and DJ Dick Starr, with WFUN jocks Jack Wilder, Davey O'Donnell and Jack Armstrong.

WFUN DJ Davey O'Donnell takes a break after being hit with a barrage of pies as part of WFUN's project to raise funds for charity.



CLIMBING
UP
THE CHARTS

FAST!



THE ONE AND ONLY

George Morgan

"A PICTURE THAT'S NEW"

COLUMBIA 43393

Written by Imogene Wood

Bookings by:



Moeller Talent, Inc.
815 16th Ave. S
Nashville, Tenn.
A/C 615: 255-6611



RCA Victor Records has recorded the original cast of the new Broadway musical hit, "On a Clear Day You Can See Forever" at New York's Webster Hall. Shown above during a break in the 12 hour day are, left to right, Alan Jay Lerner (librettist-lyricist); the show's stars, Barbara Harris and John Cullum; composer Burton Lane.

NARAS Sets '65 Show

HOLLYWOOD—So successful was the NARAS TV show, "The Best On Record" which appeared on a national network earlier this year, that NARAS has just concluded negotiations for another show to be telecast next May, it was announced by NARAS national president, F. M. Scott. The mid-May, 1966 show will feature some of the 1965 Grammy Awards winners.

Musicor Signs Three

NEW YORK—Musicor Records moved on three fronts last week as it added name talent to its growing international and country wings and signed a distribution arrangement with the pop-based, west coast Invader label, operated by Lou Todd and Henry Ross. Singing star Eartha Kitt has been signed and is cutting her first album. Actor Jose Ferrer has been signed for an album series—in Spanish language—to feature songs and readings. Moon Mullican has been signed by A&R chief Pappy Daily. On the pop front, Musicor will henceforth distribute all singles and album product emanating from the Invader combine.

Starday Sales Plan Winners Announced

NASHVILLE—Associated Distributors, Indianapolis, is the winner of Phase II, of Starday Records' Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes which ended Oct. 15, it was announced by Col. Jim Wilson, Starday national sales manager. Marnel Record Distributors, Philadelphia, first place winner of Phase I of the sales spectacular, was a close second in Phase II, while Bertos Sales, Charlotte, N.C. grabbed third spot. Each of the runners up will be awarded a half case of Jack Daniels whiskey for their Sweepstakes' performance.

Protesters Protested

NEW YORK—In the midst of the current protest song movement, ABC-Paramount Records has released a single protesting the protesters. Sung by C&W star Elton Britt, "There's a Star Spangled Banner Waving Somewhere" it's the hit of a few years back. Air play and dealer demand has been rising sharply, says the label.

Music Stores Top Show

CHICAGO—Music stores represent two thirds of the total buyer attendance at the annual Music Show, a survey by the National Association of Music Merchants has disclosed. The figures are based on answers to questionnaires sent to buyers who attended the 1965 show last July, breaking all attendance records. Of the 1811 buyers who answered, 66 pct. were full line music stores; 22 pct. were combination music and TV-radio stores. Another 10 pct. designated their firms as TV-radio stores basically and the others were in miscellaneous categories.

Deejay Winners Of Starday Fun Contest

NASHVILLE—Winners of a fun contest at the Country Corner Key Club, sponsored by Starday Records during the recent C&W Music Festival here, were announced last week. The winners and their awards are: Don Fenimore, KCRC, Caruthersville, Mo. (country ham); Gus Thomas, WTID, Newport News, Va. (guitar); Jack Davis, WDSP, De Funiak Springs, Fla. (radio-phono combination); Taylor Porter, WSLM, Salem, Ind. (portable phonograph); Jeff Warner, KWIX, Moberly, Mo. (country ham). Deejay delegates were invited to register and deposit their own personal miniature facsimile key received by mail prior to the convention.



Great!

**'TRUE LOVE'S
A BLESSING'**

CAPITOL 5536

**THE
SOUTHERN**

Marnel Area Widened

NEW YORK—Marnel of Maryland, distributor of Epic and Okeh Records in the Washington-Baltimore area, henceforth will also cover the Virginia territory, it was announced by Mort Hoffman, director of sales for Epic. Marnel is owned by Stan Hoffman.

Goulet LP Xmas Theme

NEW YORK—The title song from the Robert Goulet Columbia album "This Christmas I Spend With You" has been selected by the National Tuberculosis Assn., as the Christmas theme song for its 1965 Xmas seal campaign. The song is being distributed by Columbia Records to 4,000 deejays. In 1963, the Columbia recording, "Pine Cones and Holly Berries" by Mitch Miller and the Gang was selected as the Christmas Seal theme song.

Lloyd Tour New First

NEW YORK—While most jazz groups spend at least a year on regional tours before venturing on a cross-country trip, the Charles Lloyd Quartet, formed less than four months ago, has embarked on a precedent-shattering national tour. Lloyd records exclusively for Columbia Records. Lloyd received national exposure with the Chico Hamilton Quintet and the Cannonball Adderley Sextet, besides winning success with his first album single for Columbia.

ABC-Pm't Signs Chips

NEW YORK—Chips & Company is the latest teen rock 'n roll group to sign with ABC-Paramount Records. Composed of four young men from New Jersey, the boys have worked together for three years and last summer made a 9,000 mile tour of eastern states and the midwest. Under another name, "The Darnells," the group won the battle of the bands at Freedomland two years ago, competing with 130 other groups.

Epic Courts Indies

NEW YORK—Epic Records has started actively exploring indie outlets for new artists and potential hit singles, to supplement the product recorded by Epic's A&R producers. In this manner, Epic recently acquired the single, "Everybody Needs Somebody" produced by Major Smith for the Charay label and became an immediate chart item. The recording group for the single, Larry and the Bluenotes, is renamed "The Bad" for the Epic label.

SESAC Yule Package Meets Fast Sales

NEW YORK—Within a week after its initial promotional mailing, SESAC's 1965 "Holiday Package" was sold in more than 125 radio markets through the U. S., according to Sid Gruber, national sales manager. "The special 'bonus' disk of harp moods and interludes, selling at \$12.95 is apparently the big drawing card as more than 95 pct. of the orders received were for the full size LP package," he said. The holiday package is gift-wrapped and accompanied by a miniature Christmas tree.

air 
 **waves**

Denver's KBTR, "voice of the Rocky Mountains," appears to have the kids in the greater Denver area all wrapped up and hog tied to its programs as a result of alert promotion. One of its weekly gimmicks is the publishing of a tabloid size, 8 page newspaper, full of news about the music the kids love, or which healthy kids ought to love, plus a full section devoted to youngsters' sports in the neighborhood. Printed in black, white and red! . . . Boone Record Co. topper Bobby Bobo, veteran performer of WLW-TV's Midwestern Hayride, has started a new C&W disk jockey show on WKKY-FM in Erlanger, Ky. He needs records. . . . Girls, girls, girls—that's what WLIZ is made of at Lake Worth, Fla. Subtitle is "Where the Girls Are" and listeners flock to its wave length, both male and female. Fact is, Steve Keegan, station manager, is the only male in this sunshine harem. . . . Eighty pct. country sound, 10 weeks on the air and doing fine—that's the word from Radio WLKS of West Liberty, Ky. . . . Knoxville station WIVK has been granted an FCC permit allowing it to increase its daytime power from 1,000 watts to 50,000. Boss is James A. Dick, president of Dick Broadcasting Co. Mike Hanes from Roanoke, Va. is the new PD. DJ's include Claude Tomlinson, Kenny Dearston, Bill Jeffers, and Ron Cassady. All these programmers are country-slanted.

K-BAM at Longview, Wash. is changing to a complete country format. New records are needed. . . . Ralph W. Beaudin, president of Chicago's WLS, was re-elected prexy of the Illinois Broadcasters Association at the fall convention. . . . WEEP, Pittsburgh's only C&W station, has enjoyed overwhelming increase in audience and commercial sales since its format change early this year, according to Arthur G. Gunther, general manager. . . . Skeeter Dodd who assumed duties recently as C&W DJ at WAZS, Summerville, Pa., is a mule racing champion, having raced his long eared ones against those of other DJ's at the South Pennsylvania speedway in Everett. Dodd works with Manager Jim Brazzell.

WHOL (Allentown, Pa.), now all country, recently had the Johnny Cash Show at Rockne Hall, and drummed up a tremendous crowd. Carl Stuart is general manager. . . . KALL Radio (Salt Lake City) has added three new air personalities to its staff—Jack Bogut from Billings, Mont.; Neil Linton from FLUB in Salt Lake City; and Dick Long from Taylor, Texas. . . .

Newest convert to all-country programming is Wheeling's WWVA, one of America's oldest and most revered stations. It's a 50,000 watter so the boys with samples who want big exposure know where to send them. . . . KLEE (Ottumwa, Iowa) highlighted "National Country Music Month" in the two state area of Iowa and Missouri recently with a gala C&W talent show at the Ottumwa Coliseum. Talent acts screened and auditioned from 100 entries were chosen to appear on KLEE's show. . . . Glen Lewis has joined the staff of Norfolk's WGH.

Jewel-Paula Expands

SHREVEPORT, La.—Stan Lewis, owner of Jewel-Paula Records, has announced the completion of negotiations with King Record Co. of Tokyo for distribution of the line in Japan. The labels are now represented in 54 countries. Lewis added that negotiations were underway with Turicaphon of Switzerland for distribution also in that country.

Johnny "Rudolph" Marks Active TV Writer

NEW YORK—Johnny Marks, topper of St. Nicholas Music Inc., whose "Rudolph The Red-Nosed Reindeer," which he wrote some 16 years ago remains an all-time Christmas evergreen of global dimensions, has become very active in the TV field.

Last summer Marks wrote all the music for the General Electric Christmas commercials, with words by Tom Hagen, which will be shown nationally this month and next. He is now writing the music and lyrics for a new TV spec being produced by Videocraft for the General Electric Co. to be shown in color on film in the fall of 1966.

His "Rudolph the Red-Nosed Reindeer" featuring the voice of Burl Ives last year was seen and heard in a TV spectacular, where it rated the Nielsen top 10 and received wide critical acclaim. It was produced by Videocraft in color and such was the audience response that it will be re-run on the NBC network this Dec. 5 by General Electric. It has also been sold abroad for TV.

Moeller Sees C&W Future As Rosy



Lucky Moeller

NASHVILLE—The immediate past and approaching future of country music's booking business are simply fabulous, in the opinion of W. E. (Lucky) Moeller, topper of Moeller Talent, Inc., one of the largest exclusively C&W talent agencies in the world.

Commenting at the request of SOUND FORMAT, Moeller continued: "Speaking not only for our agency but, I'm sure, for all the others who book talent, this has been a banner year. Many, many things lead me to believe that we're on the threshold of the greatest era our industry has ever known.

"Buyers of talent, for example, reassure us daily that they're more pleased than ever with the caliber of shows coming out of Music City. And these are hard-core buyers . . . buyers whom we've done regular business with for years and years. Many new buyers, as a result, are calling in for talent to take into areas equally new to the country sound.

"In addition to the sanctions of both old and new buyers, a tremendously well-

organized and effective exposure for our talent is occurring daily, throughout the United States and the world, as a result of television, radio and film activity. This, too, introduces us to virgin areas and potential buyers.

"Also, individual performances such as those by Roger Miller, the late Jim Reeves—and more recently, Jimmy Dickens with his "Bird of Paradise," and Red Sovine with "Giddy-Up Go"—are being played constantly on Pop Top-40 as well as country shows. This not only attracts new listeners, but tends to prove emphatically that country music definitely has a big place with the multitudes.

"Possibly the most salient point regarding our industry is that, while we are constantly appealing to new markets, our old established base of buyers and fans remains constant and unwavering. This condition is conducive to creativity and imaginative merchandising and there seems to be little doubt that it pays greater and greater dividends.

POP COVER OF A TOP COUNTRY HIT!

"BUCKAROO"

written by bob morris

THE CHAMPS

Challenge

59322



SOUND format charts

NOV. 13

POP

C & W

R & B

SINGLES

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	YOU'RE THE ONE Vogues—Co & Co 229	4
2	2	GET OFF MY CLOUD Rolling Stones—London 9792	3
3	4	EVERYBODY LOVES A CLOWN Gary Lewis & The Playboys—Liberty 55818	5
4	6	1-2-3 Len Barry—Decca 31827	2
5	5	POSITIVELY 4th STREET Bob Dylan—Columbia 43389	5
6	7	A TASTE OF HONEY Tijuana Brass—A&M 775	3
7	9	RESCUE ME Fontella Bass—Checker 1120	5
8	8	I KNEW YOU WHEN Billy Joe Royal—Columbia 43390	5
9	13	LET'S HANG ON Four Seasons—Phillips 40317	4
10	10	1 STILL LOVE YOU Vegetables—Autumn 15	4
11	11	A LOVER'S CONCERTO Toys—Dyon Voice 209	5
12	12	WHERE HAVE ALL T'FLOWERS Johnny Rivers—Imperial 66133	4
13	18	YOU'VE GOT T'HIDE YR LOVE Silkie—Fontana 1525	3
14	—	ENGLAND SWINGS Roger Miller—Smash 2010	1
15	15	I WANT TO DO EVERYTHING Joe Tex—Dial 4016	4
16	16	BUT YOU'RE MINE Sonny & Cher—Atco 6381	2
17	17	EVERYONE'S GONE TO MOON Jonathan King—Parrott 9774	3
18	19	MAKE IT EASY ON YOURSELF Walker Brothers—Smash 2000	3
19	—	I HEAR A SYMPHONY Supremes—Motown 1083	1
20	20	MAKE ME YOUR BABY Barbara Lewis—Atlantic 2300	2
21	21	SAY SOMETHING FUNNY Patty Duke—United Artists 915	2
22	23	ROUND EVERY CORNER Petula Clark—Warner Brothers 5661	3
23	25	PIED PIPER The Changing Times—Phillips 40320	3
24	—	TURN TURN! TURN! Byrds—Columbia 43424	1
25	3	JUST A LITTLE BIT BETTER Herman's Hermits—MGM 13398	8

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	HELLO VIET NAM Johnny Wright—Decca 31821	16
2	2	LOVE BUG George Jones—Musicor 10498	9
3	7	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	5
4	3	ONLY YOU Buck Owens—Capitol 5465	12
5	6	IF I TALK TO HIM Connie Smith—RCA Victor 8663	5
6	12	MAY THE BIRD OF PARADISE J. Dickens—Col. 43388; Morris—Boone 1034	2
7	8	HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	17
8	9	KANSAS CITY STAR Roger Miller—Smith 1998	9
9	11	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 31817	9
10	13	IT'S ANOTHER WORLD Wilburn Brothers—Decca 31819	7
11	3	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	13
12	4	GREEN, GREEN GRASS O'HOME P. Wagoner—RCA 8622; J. Darrell—U.A. 869	10
13	15	BUCKAROO Buck Owens—Capitol 5512	2
14	17	SITTIN' ON A ROCK Warner Mack—Decca 31853	3
15	14	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	11
16	16	LIFE'S GONE & SLIPPED AWAY Jerry Wallace—Mercury 72461	3
17	25	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	2
18	18	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	2
19	19	QUEEN OF DRAW POKER TOWN Hank Snow—RCA Victor 8655	10
20	24	MEMPHIS Fiatt & Scruggs—Columbia 43412	2
21	21	LET'S WALK AWAY STRANGERS Carl Smith—Columbia 43361	4
22	22	THINK I'LL GO SOMEWHERE Charlie Louvin—Capitol 5475	2
23	—	ONE MAN BAND Phil Baugh—Longhorn 563	1
24	10	BELLES OF SOUTHERN BELL Del Reeves—United Artists 890	10
25	—	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	1

THIS WEEK	LAST WEEK		WEEKS ON CHART
1	5	I HEAR A SYMPHONY Supremes—Motown 1083	5
2	1	RESCUE ME Fontella Bass—Checker 1120	1
3	2	AIN'T THAT PECULIAR Marvin Gaye—Tamla 54122	2
4	3	LET'S MOVE & GROOVE Johnny Nash—Joda 102	3
5	6	C C RIDER Bobby Powell—Whit 1388	6
6	7	MY GIRL HAS GONE Miracles—Tamla 54128	7
7	10	THINK Jimmy McCracklin—Imperial 66129	10
8	—	CLEO'S BACK Jr. Walker & All Stars—Soul 35013	—
9	—	MAKE ME YOUR BABY Barbara Lewis—Atlantic 2300	—
10	4	RESPECT Otis Redding—Volt 128	4
11	8	I WANT TO DO EVERYTHING Joe Tex—Dial 4016	8
12	—	1-2-3 Len Barry—Decca 31827	—
13	—	MY BABY Temptations—Gordy 7047	—
14	9	TREAT HER RIGHT Roy Head—Back Seat 546	9
15	—	TAKE ME IN YOUR ARMS Kim Weston—Gordy 7046	—
16	—	A LOVER'S CONCERTO Toys—Dyon Voice 209	—
17	—	TWO IS A COUPLE Ike & Tina Turner—Sue 135	—
18	—	DON'T HAVE TO SHOP AROUND Mad Lads—Volt 127	—
19	—	SEE SAW Don Covay—Atlantic 230	—
20	—	I GOT YOU James Brown—King 6015	—
21	—	NEVER HAD IT SO GOOD Ronnie Milsap—Scepter 12109	—
22	—	SHOTGUN WEDDING Roy C.—Blackhawk 12101	—
23	—	JUST A LITTLE BIT Roy Head—Scepter 12116	—
24	—	I BELIEVE I'LL LOVE ON Jackie Wilson—Brunswick 55283	—
25	—	DO I MAKE MYSELF CLEAR Etta James & Sugar Pie De Santo—Cadet 5519	—

BREAKING POP

MAKE THE WORLD GO AWAY ... Eddy Arnold—RCA Victor 8679
 WHERE DO YOU GO ... Cher—Imperial 66136
 I WILL ... Dean Martin—Reprise 0415
 I'M A MAN ... Yardbirds—Epic 9857
 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
 J. Dickens—Col. 43388; L. Morris—Boone 1034
 RUSTY BELLS ... Brenda Lee—Decca 31849
 JUST A LITTLE BIT ... Roy Head—Scepter 12116
 DON'T THINK TWICE ... Wonder Who?—Philips 40324
 I FOUND A GIRL ... Jan & Dean—Liberty 55833
 RING DANG DOO ... Sam the Sham and the Pharaohs—MGM 13397

BREAKING C&W

TATER RAISIN' MAN ... Dick Curless—Tower 161
 IF THIS HOUSE COULD TALK ... Stonewall Jackson—Col. 43411
 TAKE ME ... George Jones—Musicor 1117
 GIDDYUP GO ... Red Sovine—Starday 737
 THANK YOU MA'AM ... Ray Pillow—Capitol 5518
 PINBALL ANONYMOUS ... Willis Brothers—Starday 730
 I WILL NOT BLOW OUT THE LIGHT/
 TWENTY ONE DAYS OF DARKNESS ... Marion Worth—Col. 43405
 MY DREAMS ... Faron Young—Mercury 72490
 THAT'S NOT WHAT HE'S GOT ON HIS MIND
 Bobby Griggs—Tower 159

BREAKING R&B

MISTY ... Vibrations—Okeh 7230
 I MISS YOU SO ... Little Anthony & Imperials—DCP-1149
 A TIME TO LOVE ME ... Lou Johnson—Big Top 101
 I WANT TO MEET HIM ... Royallettes—MGM 13405
 THE DUCK ... Jackie Lee—Mirwood 5502
 DON'T LOOK BACK ... Temptations—Gordy 7047
 I REALLY LOVE YOU ... Dee Dee Sharp—Cameo 375
 SAME OLD BEAT ... Freddy Scott—Marlin

ALBUMS

- 1 HIGHWAY 61 REVISITED 5
Bob Dylan—Columbia CL2389 (M); CS9189 (S)
- 2 ALL I REALLY WANT TO DO 4
Cher—Imperial LP9292 (M); LP12292 (S)
- 3 HELP 10
Beatles—Capitol 5476
- 4 THE VENTURES A GO-GO 5
Dolton BLP2037 (M); FS:014 (S)
- 5 A SESSION WITH G. LEWIS 7
Liberty LRP3419 (M); LST7419 (S)
- 6 SEPTEMBER OF MY YEARS 13
Frank Sinatra—Reprise F1014 (M); FS1014 (S)
- 7 SUMMER DAYS & NIGHTS 2
Beach Boys—Capitol T2354 (M); DT2354 (S)
- 8 LOOKING THRU EYES O'LOVE 5
Gene Pitney—Musicor MM2069 (M); MS3069 (S)
- 9 JUDY & LIZA IN LONDON 11
Capitol WB02295 (M); SWB02295 (S)
- 10 THE "IN" CROWD 10
Ramsey Lewis Trio—Argo LP757 (M); LPS757 (S)
- 11 YOU DON'T HAVE TO BE JEWISH 6
Various Artists—Kapp KRL4503 (M); (No Stereo)
- 12 GENTLE IS MY LOVE 9
Nancy Wilson—Capitol T2351 (M); ST2351 (S)
- 13 ORGAN GRINDER SWING 2
Jimmy Smith—Verve V8623 (M); V6-8628 (S)
- 14 PAPA'S GOT A BRAND NEW BAG 7
James Brown—King 5999
- 15 MOM ALWAYS LIKED YOU BEST! 3
Smothers Bros.—Merc. MG21051 (M); SR61051 (S)
- 16 LOVE AFFAIR 5
R. Conniff—Col. CL2352 (M); CS9152 (S)
- 17 I'M A FOOL 4
Dino, Desi & Billy—Rep. R6176 (M); RS6:76 (S)
- 18 WHY IS THERE AIR 2
Bill Crosby—Warner Brothers W1606 (M)
- 19 THE SWEETHEART TREE 4
J. Mathis—Merc. MG2104 (M); SR6104 (S)
- 20 CLASS OF '65 11
F. Cramer—RCA Vic. LPM3045 (M); LSP3045 (S)
- 21 I'M THE ONE WHO LOVES YOU 2
Dean Martin—Reprise R6170 (M); RS6170 (S)
- 22 GOING PLACES 1
Tijuana Brass—A&M LP112 (M); SP4112 (S)
- 23 MY NAME IS BARBRA, TWO 1
B. Streisand—Col. CL2409 (M); CS9209 (S)
- 24 TOO MANY RIVERS 1
Brenda Lee—Decca DL4684 (M); DL74684 (S)
- 25 MY TOWN, MY GUY AND ME 1
Lesley Gore—Mercury 72475

- 1 MY WORLD 5
E. Arnold—RCA Vic. LPM3466 (M); LSP3466 (S)
- 2 BEFORE YOU GO 11
Buck Owens—Capitol T2353
- 3 UP THROUGH THE YEARS 11
J. Reeves—RCA Vic. LPM 3427 (M); LSP3427 (S)
- 4 MORE GUITAR COUNTRY 5
C. Atkins—RCA Vic. LPM3427 (M); LSP3429 (S)
- 5 INSTRUMENTAL HITS 7
Buck Owens—Cap. T2367 (M); ST2367 (S)
- 6 GIRL ON THE BILLBOARD 11
D. Reeves—U.A. UA2441; UAS6411
- 7 COUNTRY GUITAR 15
Phil Baugh—Lenghorn LP W02
- 8 THE BRIDGE WASHED OUT 5
Warner Mack—Decca DL4692; DL74692
- 9 NEW COUNTRY HITS 3
G. Jones—Musicor MM2060 (M); MS3060 (S)
- 10 MR. & MRS. USED TO BE 15
E. Tubb & L. Lynn—Decca DL74639
- 11 TRUCK DRIVING SON OF A GUN 7
D. Dudley—Merc. MG21028 (M); SR61028 (S)
- 12 BALLADS OF TRUE WEST 11
J. Cash—Col. C2L38; C2S838
- 13 TOO MUCH HURT 3
Don Gibson—RCA Victor LMP-LPS3470
- 14 CUTE 'N COUNTRY 3
C. Smith—RCA Vic. LPM3444; SPRM3069
- 15 STRANGERS 2
Merle Haggard—Capitol T2373 (M); ST2373 (S)
- 16 DON'T TAKE ADVANTAGE OF ME 2
Bonnie Owens—Capitol T2403; ST2403
- 17 THE OTHER WOMAN 2
Ray Price—Columbia CL2382; CS9182
- 18 "HELLO VIET NAM" 1
Johnny Wright—Decca 4698 (M); 74698 (S)
- 19 AT THE CROSSING 1
Jimmie Davis—Decca DL74611; DL4611
- 20 BIG HANDS 5
David Rich—Bragg LP2001
- 21 LOVE'S ETERNAL TRIANGLE 1
R. Drusky, P. Mitchell—Merc. MG21035; SR61035
- 22 LONESOME, SAD & BLUE 12
Kitty Wells—Decca DL1658 (M); SR670668 (S)
- 23 ROAD STOP—JUKE BOX HITS 5
The Willis Brothers—Starday 353
- 24 FRIENDLY VOICE, T. RITTER 2
Capitol T2402; ST2402
- 25 FROM THIS PEN 17
Bill Anderson—Decca D2 4604 (M); D2 74604 (S)

- 1 PAPA'S GOT A BRAND NEW BAG 10
James Brown—King 938 (M)
- 2 THE "IN" CROWD 13
Ramsey Lewis Trio—Argo 5506
- 3 IN THE MIDNIGHT HOUR 2
W. Pickett—Atlan. LP8114 (M); SD8114 (S)
- 4 ALL STARS SHOTGUN 19
Jr. Walker—Soul 701 (M)
- 5 BABY I'M YOURS 8
Barbara Lewis—Atlantic 8110 (M); SD8110 (S)
- 6 MORE HITS BY THE SUPREMES 12
Motown 627 (M); S627 (S)
- 7 THE ORGAN GRINDER'S SWING 1
Jimmy Smith—Verve 10363
- 8 KINGSMEN ON CAMPUS 2
Wand LP/S670
- 9 GENTLE IS MY LOVE 9
Nancy Wilson—Capitol T2351 (M); ST2351 (S)
- 10 MIRACLES GREATEST HITS 15
Tamla ST254 (S); T254 (M)
- 11 PASTEL BLUES 5
Simone—Philips PHM200-187 (M); PHS600-187 (S)
- 12 OTIS BLUE 1
Otis Redding—Volt LP 412; SD 412
- 13 SHOUT 1
Vibrations—Okeh OKM 12111; OKS 14111
- 14 BEST OF RAMSEY LEWIS 1
Cadet CLP 755; CLPS 755
- 15 ONE BY ONE 1
The Impressions—ABC Paramount ABC523
- 16 THE FOUR TOPS 1
Motown 622; S622
- 17 LOUIE LOUIE 1
Kingsmen—Wand LP/S657
- 18 MAJOR'S GREATEST HITS 1
M. Lance—Okeh OKM12110 (M); OKS14110 (S)
- 19 WHERE DID OUR LOVE GO 1
Supremes—Motown MT621
- 20 SOUL TIME 1
Jackie Wilson—Brunswick BL54118
- 21 THE JAMES BROWN SHOW 1
King 826
- 22 TRY A LITTLE LOVE 1
Sam Cooke—RCA Victor LPM3435
- 23 THINK 1
Jimmy McCracklin—Imperial LP1227; LP9297
- 24 LIGHTNIN SLIM'S BELL RINGER 1
Excello LP8004
- 25 I'LL TAKE YOU WHERE 1
Drifters—Atlantic 8113; SD8113

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SINGLES

POP

THE LOVING, SPOONFUL
YOU DIDN'T HAVE TO BE SO NICE
Kama Sutra 205

CONNIE FRANCIS
JEALOUS HEART
MGM 3420

THE THREE DIMENSIONS
LOOK AT ME
RCA Victor 8709

THE CHESSMEN
YOU LOST YOUR GAME
Mercury 72498

JIMMIE RODGERS
HOLLOW WORDS
Dot 16781

THE CHAMPS
BUCKAROO
Challenge 59322

JIM BENSON
SOME OTHER FACE
Verve 10371

C&W

GEORGE RIDDLE
SAD TALE OF WOE
Starday 740

JOHNNY DARRELL
BEGGARS CAN'T BE CHOOSERS
United Artist 943

BONNIE OWENS
EXCUSE ME FOR LIVING
Capitol 5529

HUGH X. LEWIS
I'D BETTER CALL THE LAW ON ME
Capp 717

AUDREY WILLIAMS
THEY'RE BEGGING YOU TO STAY
MGM 13409

PEGGY PAXTON
I FEEL LIKE CRYING
Paula 588

MARGIE SINGLETON
YOU TOOK THE EASY WAY OUT
United Artists 939

MERLE HAGGARD
SHADE TREE
Capitol 5523

GRANT TURNER
MACO LIGHT
Chart 1275

DEL REEVES
MY HALF OF OUR PAST
United Artists 940

JONES & MONTGOMERY
BLUE MOON OF KENTUCKY
United Artists 941

FERLIN HUSKY
LASTING LOVE
Capitol 5522

WEBB PIERCE
SWEET MEMORIES
Decca 31867

R&B

MARY WELLS
I SHOULD HAVE KNOWN BETTER
20th Century-Fox 619

GOLDBERT-MILLER BLUES BAND
THE MOTHER SONG
Epic 9865

ALBUMS

POP

MARTY GOLD
CLASSIC BOSSA NOVA
RCA Victor LSP-3456

SPIRITUALS

JIMMIE DAVIS
STILL I BELIEVE
Decca DL74682

LORETTA LYNN
HYMNS
Decca DL74695

C&W

DAVE DUDLEY
DAVE DUDLEY'S GREATEST HITS
Mercury MG21046

BILL ANDERSON
BRIGHT LIGHTS & COUNTRY MUSIC
Decca DL74686

ROY DRUSKY
ROY DRUSKY'S GREATEST HITS
Mercury MG21052

country clippings

A really big shoo was presented recently in San Antonio by Radio K-BER. The talent included Buck Owens, Slim Whitman, Grandpa Jones, Bobby Bare, Charlie Walker, Rusty & Doug and Jerry Lee Lewis Phil "One Man Band" Baugh is wearing out his guitar taking it out and putting it back in the case, with personal appearances at an all time high Carl Smith's latest Columbia release "Country Music Hall" is set for distrib in Canada only Minnie Pearl says her recent birthday (Oct. 25) will be her last (gonna quit celebrating 'em) Anna (Mrs. George) Morgan recuperating from surgery Howard Vokes, long time country music man, has launched his own Vokes Records, a strictly Country label. Country joc who wants on Vokes mailing list, write to P. O. Box 1203, New Kensington, Pa. . . . Stonewall Jackson's Columbia hit "Don't Be Angry," released two years ago, is still on the top 40 chart at Radio WLS, Roanoke. How boot that for longevity! Johnny Sea heads for California booking at The Hungry I in San Francisco Edison Hotel in Toronto is drawing top talent: Earl Scott Nov. 15-20, Johnny Bond Nov. 22-27, Tompall & The Glasers Nov. 29-Dec. 4, Jimmy Martin Dec. 6-11, Bill Carlisle Dec. 13-18 Margie Singleton has a new exclusive booking agreement with Kay Talent Agency Billy Parker, CMA member from Tulsa, is the busiest fellow we've heard of lately: owns Pride Records and Par-Cor Music Publishing, has a show every day on KFMJ Tulsa, produces recording sessions and writes country music, has a country band, and does a Country TV show weekly. Puff, huff, whew! His latest release is "I Fall In Love Too Easy" Ferlin Husky just became a father for the 6th time, a daughter named Kelly November 15 is the date for the Third Annual California Country Music Awards Stoney Mountain Chief Clogger, Ben Smathers, and his pretty little wife are busier 'n bees with PA's since their appearance on the Steve Lawrence TV show Ginny Kennedy, composer of "Laughing Girl," "The Wine and the River," "A Woman Half My Age," plus about 47 others, is a featured singer on Oliver Wright's Country Capers in Knoxville. Ginny's talents are so many and varied, she has to keep a residence in Knoxville and one in Nashville, too Carl Perkins is off to Europe Nov. 30, Touring Germany, Italy, France Red Sovine also off to Europe April 1.

Col.'s Peppin Feted

HOLLYWOOD—More than 100 friends, relatives, fellow employees and Columbia Records execs gathered at the Villa Capri restaurant here recently for a retirement party honoring record sales pioneer Paul Peppin who retired after 45 years in the industry, 34 of these spent with Columbia. For nearly 25 years Peppin was regional sales manager for the west coast. More recently he was credit manager for Columbia's Mountain Pacific Region.



C&W deejays and their wives visiting the MGM Records hospitality suite during the recent Country Music Festival in Nashville were warmly greeted by MGM star Roy Orbison who autographed photos, copies of his new single, "Crawling Back," and his album, "There is Only One Roy Orbison."



ASCAP threw a cocktail party during the recent Country Music Festival in Nashville for artist and writer award winners and for those who make the Nashville office go. Here, holding their certificates of award are, left to right, Juanita Jones, ASCAP's southern rep; Jerry Crutchfield, Leeds Music; Billy Edd Wheeler, writer; Jimmy Martin, Decca artist; and Bobby Gregory, writer.

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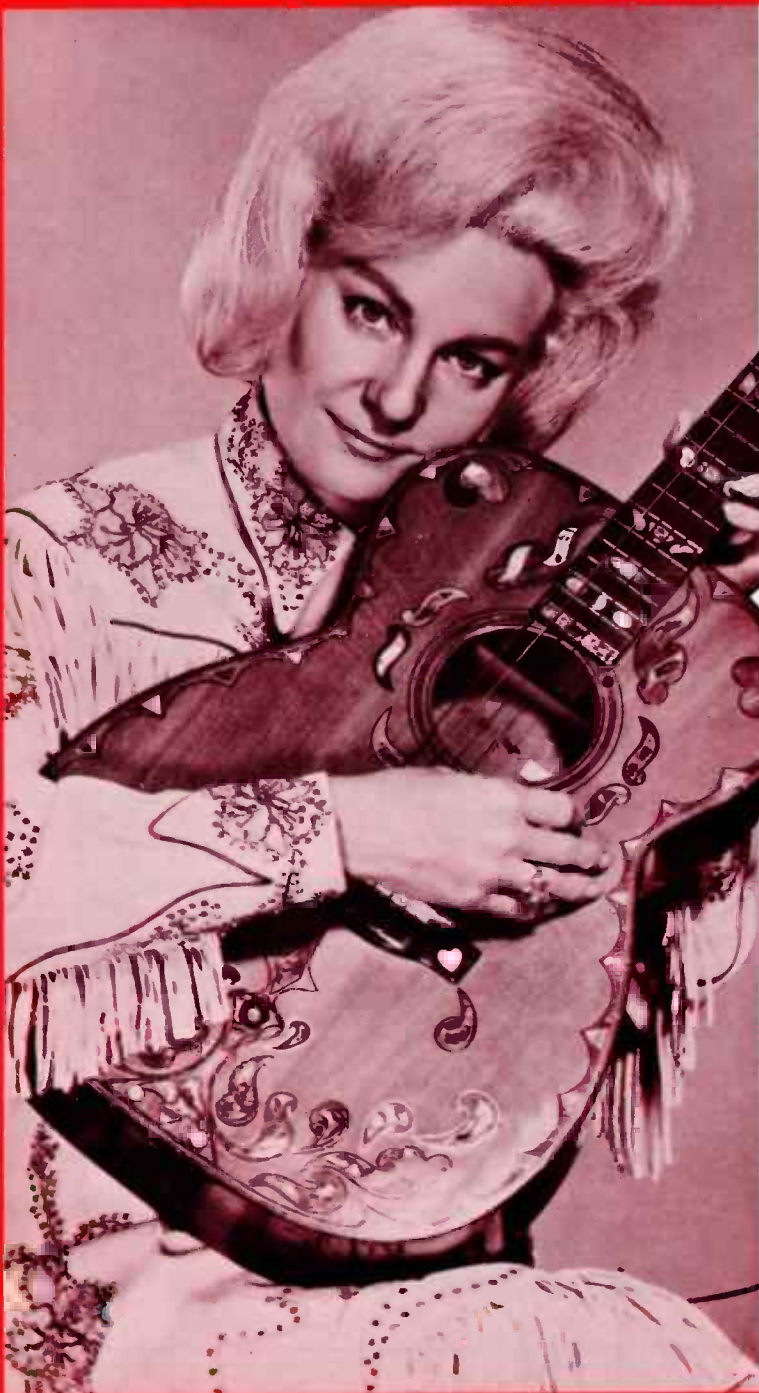
HEADED FOR THE TOP OF THE CHARTS !!!

These Country Stations across the nation picked it first week out . . .

★ KRZY—Albuquerque, N.M.
★ KDAV—Lubbock, Tex.
★ WJJD—Chicago, Ill.
★ KPEP—San Angelo, Tex.

★ KPIK—Colorado Springs
★ WENO—Nashville, Tenn.
★ KCPN—Dallas, Tex.
★ KAWA—Waco, Tex.

★ KZIP—Amarillo, Tex.
★ KOGT—Orange, Tex.
★ KCUL—Ft. Worth, Tex.
★ KROB—Robstown, Tex.



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