

HUGO GERNSBACK  
Editor

# SHORT WAVE CRAFT

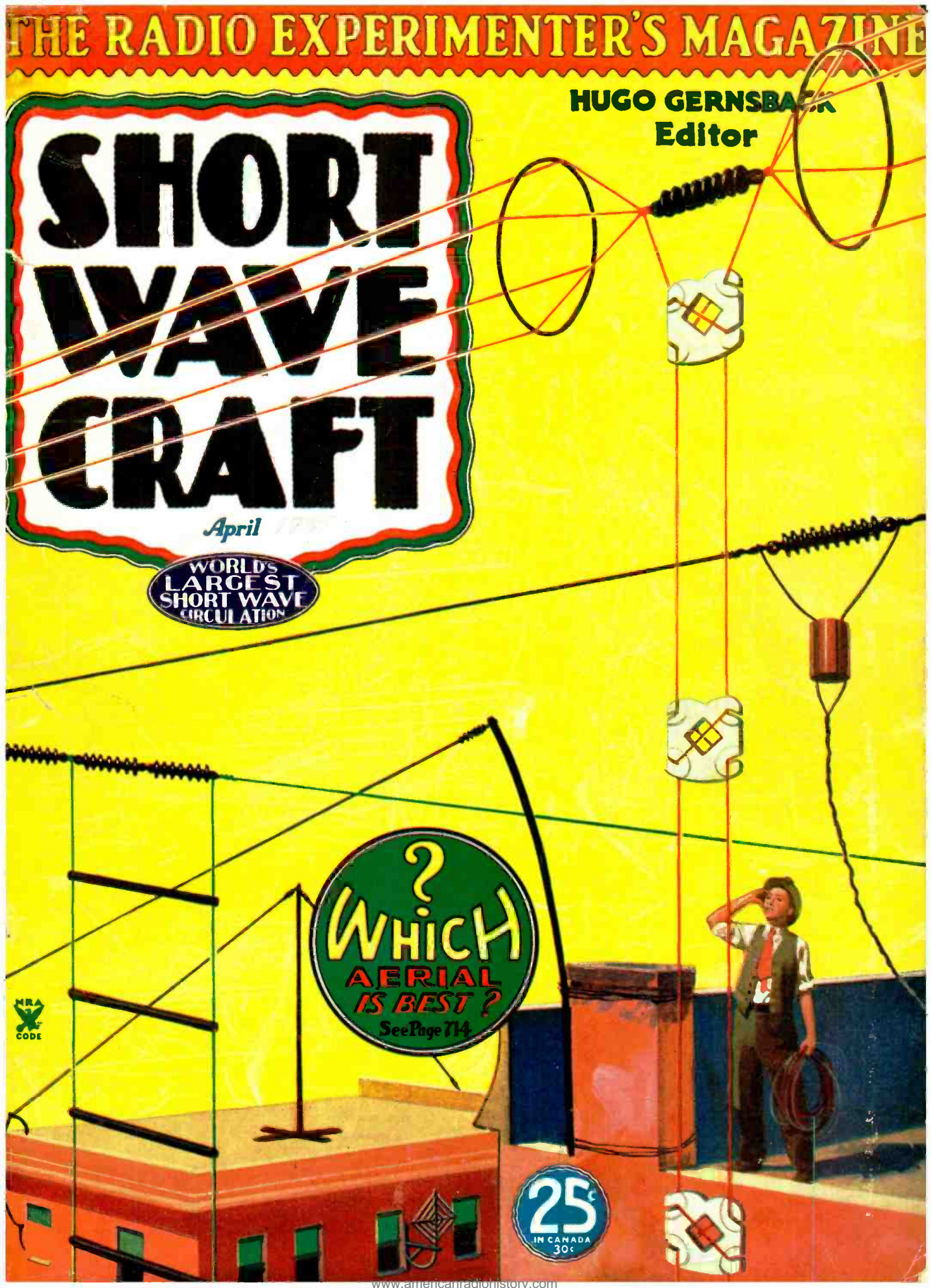
April

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See Page 714

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- Transmitting Antennas—How to Design Them.



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**OUR COVER**

● The word "aerial" is undoubtedly the "hottest" word in short-wave radio today, and especially does the choice of an aerial prove somewhat of a conundrum to the average short-wave "Fan." Realizing that there are many different choices of aerials, with "extra fancy" and just plain "garden variety" lead-ins, the article in this issue has been carefully prepared. Do not fail to read carefully this important article on page 714.

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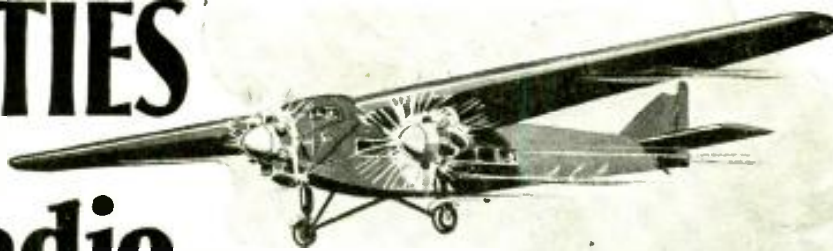
Published by **POPULAR BOOK CORPORATION**

HUGO GERNSBACK, President - - - H. W. SECOR, Vice-President  
 EMIL GROSSMAN - - - - - Director of Advertising  
 Chicago Adv. Office - - - - - L. F. McCLURE, 919 No. Michigan Ave.  
 Publication Office - - - - - 404 N. Wesley Avenue, Mount Morris, Ill.  
 Editorial and General Offices - - - 99-101 Hudson St., New York, N. Y.  
 London Agent: HACHETTE & CIE., 16-17 King William St., Charing Cross, W.C.2  
 Paris Agent: HACHETTE & CIE., 111 Rue Reaumur  
 Australian Agents: MCGILL'S AGENCY, 179 Elizabeth St., Melbourne

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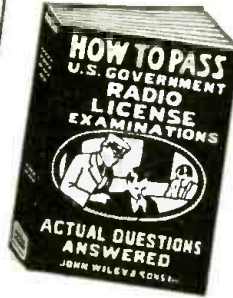
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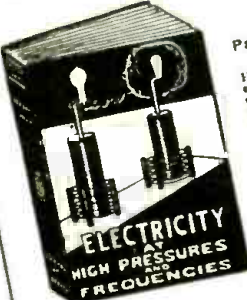
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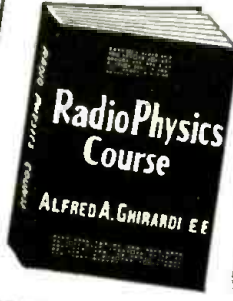
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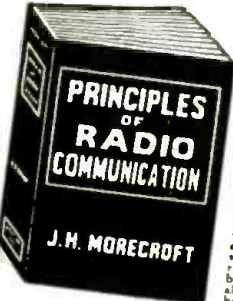
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# Short Wave Aerials

An Editorial By HUGO GERNSBACK

● ONE of the things which puzzles most beginners in short waves and those who buy *all-wave* sets is no doubt the ever-recurring bugaboo of short-wave aerials. In broadcasting in the higher wavelengths, that is, from 200 to 545 meters, experience has taught that a 100-ft. aerial, no matter how you put it up, usually gives satisfactory results. In short waves, the situation at the present time is radically different because of the *interference*, due mainly to man-made static such as that caused by sparking of electric motors, automobile ignition, and other electrical appliances which abound all around us and which often make life miserable for the short-wave listener.

In general practice, it has been found that in order to get decent reception it is necessary to elevate the aerial *above* the source of the noise. Usually this is accomplished by means of a twisted pair of wires or a *transposition lead-in*, with transposition blocks, with two separate aerials running in two opposite directions on the roof of the house or building as far above all obstructions as feasible. This, however, is only an average solution. In many localities this scheme works out well, in others it does not.

In the first place, as has often been pointed out here, there is such a thing as *location* in short waves. Certain localities are better than others, and what holds good for one locality is not good for another. Experiment is the only thing that can tell you whether you are in a good location for short-wave reception or not. If you are in a good location, you will not have much trouble. If you are not, then you must take other means to overcome, not only the *noise-level*, but also poor reception conditions which may be purely local, and it is here where extra work must be performed in order to get good reception. The technical aspects of this problem have been pointed out in a special article on *aerials* which appears in this issue.

We know, however, as yet, mighty little about short waves in general and their behavior in different localities. Much research work remains to be done, and today it is possible only to speak in generalities. There is no such thing as hard and fast rules in ALL instances. For instance, people all over the country get exceptional results even if a regulation aerial is not used. Thus, for instance, those who have very sensitive multi-tube sets get excellent *foreign* reception, by using just 6 or 8 feet of wire which serves as an aerial, even when it is an *indoor* aerial. This, of course, if the building is not of steel, just an ordinary stone or wooden dwelling. Indeed, many short-wave listeners have obtained amazing distance records by using only *indoor* aerials and many have found by experience that the *shorter the aerial the less the man-made static noise-level!*

Then, again, we have that class of listeners who do not use a regulation aerial nor indeed any aerial at all. Some profess to have received excellent results without using any

aerial at all and use instead the *ground* only—and still good reception is realized! Others use *bedsprings* as aerials, still others get fine results by the use of a metallic window screen; some experimenters have tried various lead-ins using only a *twisted lamp cord* and instead of using the two conductors they use only one. Others use the one conductor and *ground* the other, either directly or by means of a variable condenser.

Still others seem to have gotten worth-while results by using a transposition aerial or twisted lead-in up to the roof and then using a capacity at both ends, such as a few square feet of chicken wire.

As you will note from this, there are today no hard and fast rules as to short-wave aerials, and the very system that brings marvelous results for one will be roundly condemned by the next one as totally unfit. This is in the nature of things as they are today; until we shall have more exact information on the behavior of short waves in free space, we will have to use whatever makeshift we can and get along on what we have.

There is, however, one point which most short-wave listeners overlook, and that is the importance of a *good* ground, as far as short-wave reception is concerned.

Too often, particularly when an A.C. or D.C. set is used, many people think that they can dispense with the ground entirely. Of course, you can get reception without any ground, using the lighting mains as a ground itself. This, however, has been found to be bad practice in practically all cases. A good cold water pipe supply line is still one of the best grounds if a good ground clamp is used, which makes perfect connection at all times. This is the rule when you live in an apartment house. A ground connection to the gas mains or steam radiators is to be condemned for all short-wave installations.

But if you live in a house and have access to the actual ground or earth, the chances are that your reception will be much enhanced, and that your interference also will be reduced if you use a good ground, such as by burying a 20-foot section of pipe about 4 to 6 feet in the moist earth.

It should be noted here that shielding of the lead-in is quite important, particularly when you live in a city or where there is much incidental man-made static on or near the premises. There should be a metallic grounded shield from the binding post of the set up to the first transposition block, or if you use a twisted pair of wires, then the shielding should extend from the binding post out through the window for several feet into the air.

This shield should, of course, be grounded for best results. Often such a grounded aerial shield will actually perform wonders in cutting down man-made static and other parasitic noises, and reception in most cases will improve.

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**SHORT WAVE CRAFT IS PUBLISHED ON THE 1st OF EVERY MONTH**

This is the April, 1935, Issue—Vol. V, No. 12. The Next Issue Comes Out April 1

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Editorial and Advertising Offices, 99-101 Hudson Street, New York City

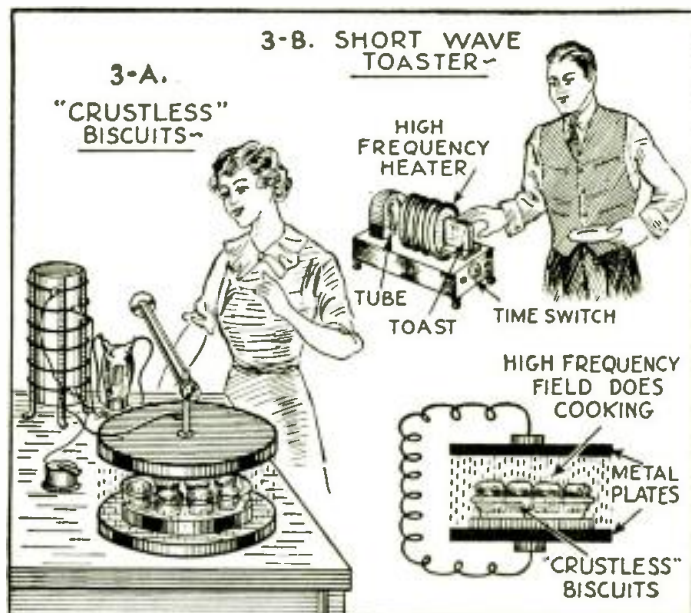


# New STUNTS With Short Waves

By DR. P. HATSCHEK, Berlin

Among the newest accomplishments of short waves we have "crustless" cooking—the production of artificial fever for the treatment of various human ailments—the preservation of "fresh" vegetables and fruit—making toast by short waves, et cetera.

● FOR several years now we have heard unfounded prophecies that the evolution of the radio industry had about reached a definite development, or at least so near to the point of near-perfection that we would have to become resigned to a substantially diminished market, particularly in the case of radio receiving sets. Recent developments actually point in the opposite direction. The late German radio shows have shown such notable improvements and have brought so many new ideas into the radio industry, that there has been a tendency to exchange old sets for newer and more up-to-date equipment. This is particularly true now with the development of inexpensive *single-circuit* receivers with fixed selection and dynamic speakers, superheterodynes with only three tubes, marked acoustical improvements and last—but by no means least—the new *short-wave* receivers. Although a wide variety of possibil-



Tomorrow we shall be cooking our biscuits and making our toast by short waves as the picture shows. Biscuits for instance, when cooked in a short wave field are "crust-less."

ities have opened before the industry, it is perhaps not premature to ask whether the industry will not definitely concentrate upon the exploitation of only a few of these new developments. We are, at present, merely indicating the possibilities of these new fields, so that as soon as the apparatus has emerged from the laboratory stage, manufacturers will be able to place it in production forthwith.

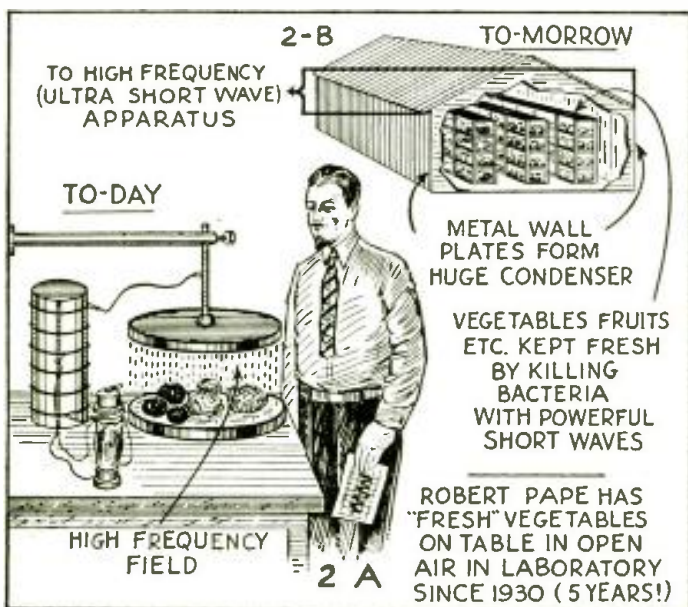
### "Crust-less" Baking Tomorrow by Short Waves

One of the most interesting and promising new fields before the radio industry is that of short-wave generation for special purposes, particularly at the present time in the ultra-short-wave range of 3 to 15 meters. If waves of this range pass through a circuit containing a condenser of appreciable capacity and with a considerable distance between the plates, a variety of remarkable phenomena occur with regard to objects (condenser dielectrics) introduced between the plates. Prof. Esau has conducted an interesting experiment in which he placed a paraffin-water emulsion between the plates. The effect of the short waves boiled the water out of the emulsion although its temperature was only 50° to 80° Centigrade; in other words, 20° to 50° below the boiling point of water.

Therapeutic (medical) applications of this phenomenon are conceivable; for instance, replacing the emulsion by some infected portion of a human organism. Certain pathogenic constituents of the blood could thus be eliminated, while the body temperature would experience no dangerous increase. This is the principle upon which the modern "fever-machines" are based. It is already possible to apply this short-wave apparatus properly specific as to their bactericidal effect by regulating the wavelengths.

Bacteria are also responsible for the spoiling of "fresh" foods; since modern hygienic science disapproves of the sterilization of foods by boiling, etc., because of the destruction of important vitamins, it seems that the way is being opened to the utilization of *short waves* in this case also. The almost indefinite preservation of foods without the elimination of their vitamin content could thus be effected by simply exposing the foods to the correct type (frequency) of short-wave radiation. Somewhere in Holland a Robert Pape is working on this problem at present. In one of his laboratories there are a number of "fresh" vegetables, such as cauliflower, tomatoes and lettuce, on a table in open air, which have remained there since 1930 *without losing any of their freshness*; they have constantly been exposed to short-wave radiation.

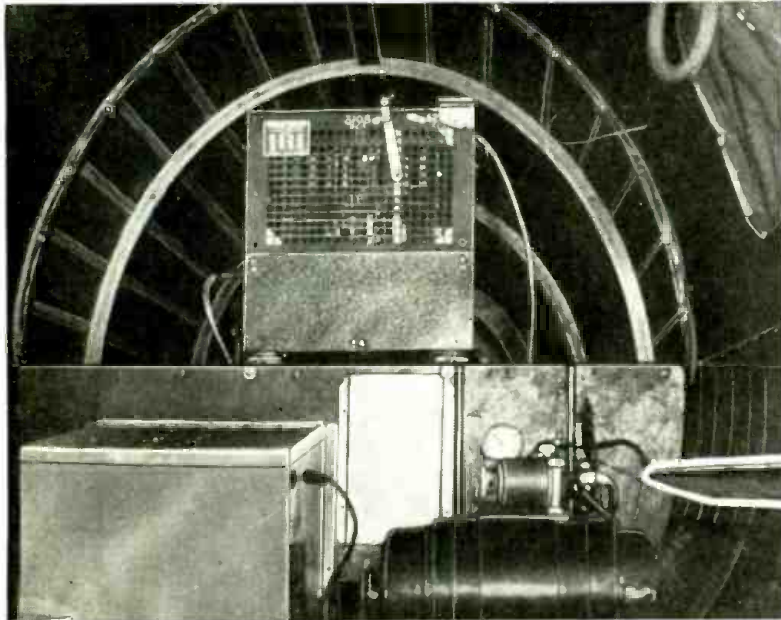
As can readily be seen, the step from a laboratory apparatus to a "household implement" is not such a great one to take. Moreover, such an apparatus would be superior to our present refrigerators and certainly could hardly be more expensive to operate. Furthermore, there is the possibility of treating truly immense quantities of foods, quantities impossible to treat by present methods. Gigantic warehouses or water reservoirs could easily be kept in condition by using opposite walls as condenser plates. As yet these special generators are manufactured only for therapeutic purposes, especially those (Continued on page 747)



A European expert has in his laboratory specimens of "fresh" vegetables such as cauliflower, tomatoes, and lettuce, which he has kept on a table in "open air," since 1930, by the aid of short-wave treatments. Tomorrow undoubtedly we shall have short waves applied to large "preserving centers" in which many tons of vegetables and fruits will be treated daily to preserve them.



# Amelia Earhart's Short-Wave Radio Never Failed



Above—The radio transmitting and receiving apparatus installed in Miss Earhart's plane. Right—Miss Earhart and Paul Mantz, technical director of her transpacific flight. Lower photo—The famous red Lockheed plane.

"W" indicates weight at the end of the trailing wire antenna which is lowered as required.

● SPECIAL and extremely efficient radio sending and receiving apparatus was installed in Miss Amelia Earhart's plane before it left Burbank, where, at the Union Air Terminal, exhaustive tests were made before the Lockheed was shipped to the Hawaiian Islands on the Matson Liner, Lur-

line. In addition to a receiving set for beam flying, the plane carried a special transport airplane transmitter manufactured by Western Electric. Night frequency was 3105 kc., day, 6210 (96.66 and 48.28 meters). Power generated from an automobile-type generator (Continued on page 754)

## Maps and Photos Sent by New Facsimile System

● A NEW radio facsimile system which reproduces entire messages, maps and pictures directly on ordinary paper at the rate of a full letter-sized sheet every 8 minutes, was

described by Charles J. Young, research engineer of the RCA Victor Company, to members of the Institute of Radio Engineers recently.

While Mr. Young emphasized that it is premature to attempt to evaluate all of the practical uses to which the new development might be put, he suggested that such a simplified system could be used to flash messages in their entirety, from city to city, exactly as written by the sender, to supplant the present method of sending such messages, letter by letter, in the comparatively laborious Morse code. He pointed out that the new facsimile system should prove useful in police and crime detection work. Fingerprints, identifying photographs and other useful information could be exchanged by police departments to aid in the apprehension of criminals. He also described a series of successful experiments conducted between the shore and ships at sea, in which complete weather maps were prepared by observers and sent to the vessels at frequent intervals to aid navigation.

The recorder system developed by Mr. Young in the RCA Victor laboratories dispenses with the cumbersome processing, or photo developing required by other facsimile systems, by utilizing ordinary carbon paper (Continued on page 744)



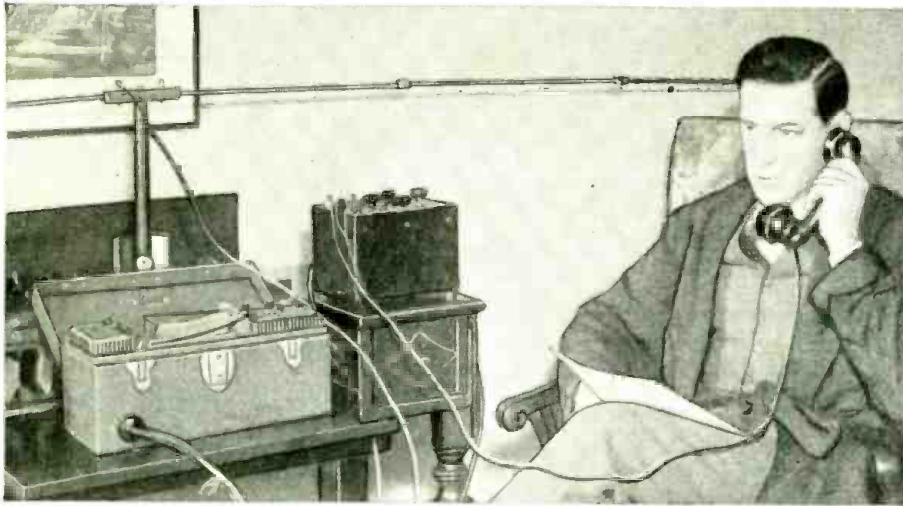
Photos, maps and complete telegraph messages can now be successfully transmitted and received at high speed, by means of the new facsimile recorder here shown.

## Clubs Hold Joint Meeting Over 10,000 Miles by S-W's

● SNOW driving against the antenna of the General Electric short-wave station W2XAF early one morning last week did create some static, but did not prevent the convening of the first joint meeting to be held between the Schenectady Amateur Radio Association and the Zero Beat Amateur Radio Club of Sydney, Australia. It was also the first time on record that two groups of Hams anywhere had talked back and forth with an (Continued on page 744)

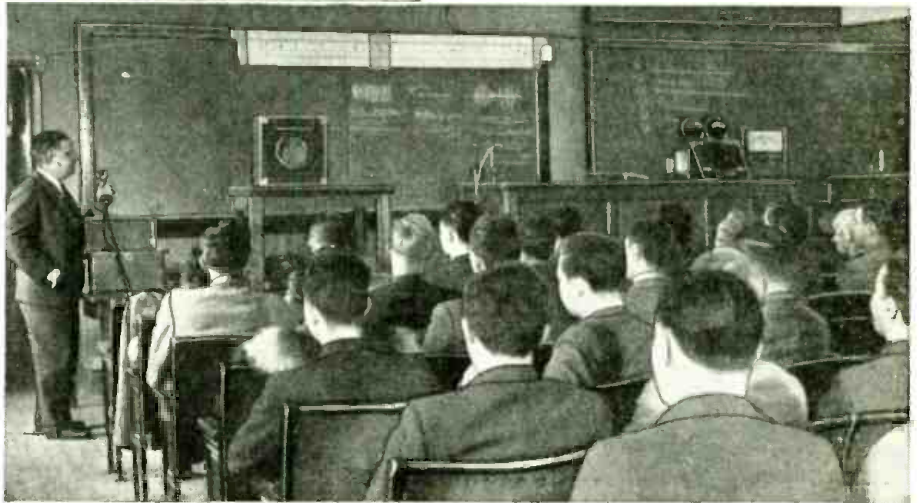


# Teaching by SHORT • WAVES



Short waves recently enabled Prof. C. C. Clark of New York University to conduct classes from his home. The class, located a quarter of a mile from the Professor's home, thanks to the two-way ultra-short wave National Transceivers, was also able to ask questions of the Professor, to which he at once responded.

Photos at right show what is probably the first class in history listening to a science lecture by Prof. Clark, whose voice is being received over ultra-short waves. Lawrence M. Cockaday, lecturer, has charge of the controls.



The editors have, several times in the past few years, written special articles accompanied by artists' drawings on the subject of teaching college courses by short waves. Here at last is concrete evidence that we shall shortly find short waves carrying college lectures into every home in the land.

• NEW YORK UNIVERSITY has started the ball rolling when it comes to getting our college education via *short waves*. Recently Prof. C. C. Clark of the University conducted a class in science from his home. In this very interesting and important experiment which was carried out on 5-meter waves, two National *transceivers* carried the speech waves between Prof. Clark and the class, located a quarter of a mile away from his residence. Dr. Clark is believed to be the first educator to have addressed his classes from his home by means of ultra-short waves. Dr. Clark is Chairman of the Science Department of New York University, School of Commerce, and he expressed himself as very well pleased with the results. The Professor's voice was

heard clearly and loudly by the whole class as it boomed forth from the loudspeaker at the head of the classroom. The students in turn had the thrilling experience of asking Prof. Clark questions and he in turn answered them over the short-wave transceiver set-up.

One of the angles brought out in this interesting and successful demonstration of the use of ultra-short waves in college teaching, is that the Professor can now address a very large number of students or several classrooms simultaneously, the transceivers, or possibly separate short-wave transmitters and receivers, requiring only a small rod a few feet long as an antenna, no ground connection being required for short range transmission. These midget sets, which were used in the New York University tests, were designed by James Millen of Malden, Mass. They are completely self-contained, operating from batteries contained within the carrying case and use ordinary French-type hand-mikes for sending and receiving the radiophone messages.

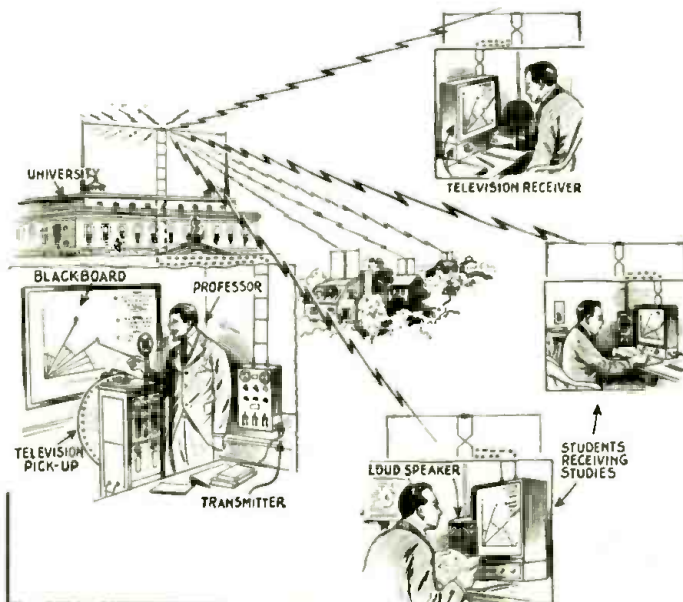
In these experiments the transceivers were connected to small telescopic doublet antennas, these doublets comprising two sets of telescopic metal tubes mounted in a central insulated sleeve or support. One of these antennas can be seen just to the rear of the transceiver in the photo showing Prof. Clark lecturing from his home. Arthur H. Lynch, well-known designer of interference-preventing antennas, gave the students a description of the apparatus employed for transmitting the lecture from Prof. Clark's home.

The scene at left will be a commonplace one tomorrow, without a doubt, when television will be as indispensable to our every day home life as the radio program receiver is today. Television advertising will be a "brand-new art" which our advertising experts will have to develop and perfect in the near future.

### Television Lectures in Our Homes Tomorrow!

In a recent letter to the editors, Mr. J. Wesley Weeks suggested a very good idea, which will undoubtedly find a practical application tomorrow when perfected television is given to us by our research laboratories. As the illustration

(Continued on page 741)







# Why Your SON Should Learn Radio—



## A Talk With "Dad"

By John T. Frye (W9EGV)

● HELLO there, DAD! I hope that you will not mind my calling you that; I am so used to hearing that boy of yours say "dad" that it seems to come rather natural. You see, I am the radio amateur with whom your kid has been spending most of his time lately. The boy tells me that you are none too enthusiastic about his new interest in radio; and, since I am chiefly responsible for his becoming interested in the game, I thought that I had better drop around and have a talk with you. If I cannot cause you to change your mind about Jack's new hobby, I shall have to try and undo the damage I have done. After all, he is your son; and it is your privilege to rear him as you see fit.

If you cling to your aversion for amateur radio, I do not think that you will have any trouble with Jack. He has a great deal of respect for your opinion. While he is all up in the air about becoming an amateur, if you say drop it, he will drop it. He reasons that if you do not want him to take up the hobby there must be something radically wrong with it.

By the way, just what are your reasons for not wanting him to go ahead with the game? Oh yes, I see. You are afraid that it will cost him too much money; that it will take his mind off his school studies; and that it will end up by his becoming a regular radio "nut." Well, those are good, hard business reasons such as I should expect from a business man like yourself. I shall attempt to answer them in the same businesslike manner.

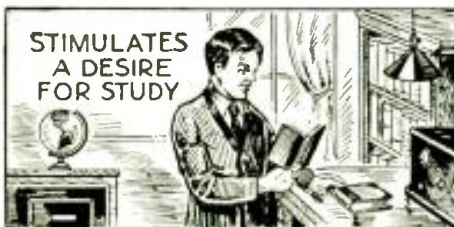
### Author's First Transmitter Cost Less Than \$5.00

In the first place, let us take the matter of cost. You say that it will cost too much. Do you know that my first radio station, including both transmitter and receiver, was built for less than five dollars? Yet, with that little station, I consistently talked with other amateurs a thousand miles away! Surey, you do not consider five dollars an exhorbitant price to pay for a year's entertainment and instruction.

From another point of view, a thing costs too much only when the buyer pays more than it is worth. Let us take a glance at what this "amateur game" is going to do for your boy! Then we shall be in a better position to judge whether or not it will be worth the money he puts into it.

I always thought that that old "saw" about an idle mind being the Devil's workshop contained a good bit of common sense. Let me tell you a little incident that I saw the other evening.

The author discusses the many valuable things that the study of radio will do for young men.



I dropped into the corner drug store for a soda, and while I was sitting there, two boys came in and stopped at the magazine rack. One of them made a grab for SHORT WAVE CRAFT and began to scan the pages avidly. The other loitered for some time without picking up any magazine; then, when he thought no one was watching him, he furtively snatched up one of those "rags" that specialize in pornographic pictures and smutty jokes. Which one of those boys would you rather have for a son? If amateur radio can give Jack something to keep his mind occupied, it will do him a service of incalculable value.

### "Ham" Radio Keeps Boy at Home!

Another thing that must be marked up to the credit of the amateur game is the fact that it keeps the boy at home, off the streets, and out of poolrooms. You might just as well face this fact: when your boy is home, he is under your influence; when he is away from home, you do not know whose influence he is under. There are too many boys who regard the ancestral roof-tree as merely a sort of refueling and rest station! I know several fathers who would consider almost any price a good investment if it would insure their son's presence around the house. Evenings are the best times for radio operation, and I am sure that you will discover Jack will spend the greater number of his evenings right here in the house if he becomes an amateur.

### Teaches Responsibility

Then, too, amateur radio is a great "teacher!" In the first place, it teaches responsibility. The amateur is licensed by the Federal government, and he is required to observe the rules and regulations of radio communication. He is made to realize that he is held strictly responsible for all the activities of his particular station. At the same time, the keeping of schedules and the handling of messages augment this feeling of responsibility. "Traffic handling" is a great instructor in punctuality, exactness, and dispatch.

One of the first things that Jack will learn is that he must use his head and his hands if he is going to do anything in the amateur game. Of the fifty thousand amateurs in the United States, no two of them are confronted with exactly the same problems. Radio, as does any modern science, demands the ability to reason clearly and logically. The building of a receiver, the ironing out of the "bugs" in a transmitter, and the erection of

(Continued on page 742)



# Which S-W AERIAL

● THERE is just one requirement for a good antenna, and that is "pickup." To get plenty of pickup we can put up an antenna several hundred feet long. But what we want is pickup at the precise frequency on which we are receiving. This is to obtain as much signal voltage for our detector as possible. We don't want an antenna that is reputed to have uniform pickup over a very wide range of frequencies. Because if we have such an antenna we are picking up noise over that whole range and feeding it to our receiver along with a very feeble amount of voltage which constitutes the station we are trying to receive. Thus it can be readily seen that there is every possibility of the noise exceeding the signal voltage. On the other hand, we may live in a neighborhood where there is a noise that peaks at a certain frequency, say 39 meters, and we are listening to the 49 or 31 meter broadcast stations. This will mean that our general coverage antenna is picking the noise up as well as the station while that particular station's frequency may be more or less free of noise!

### When Noise is Not Reduced

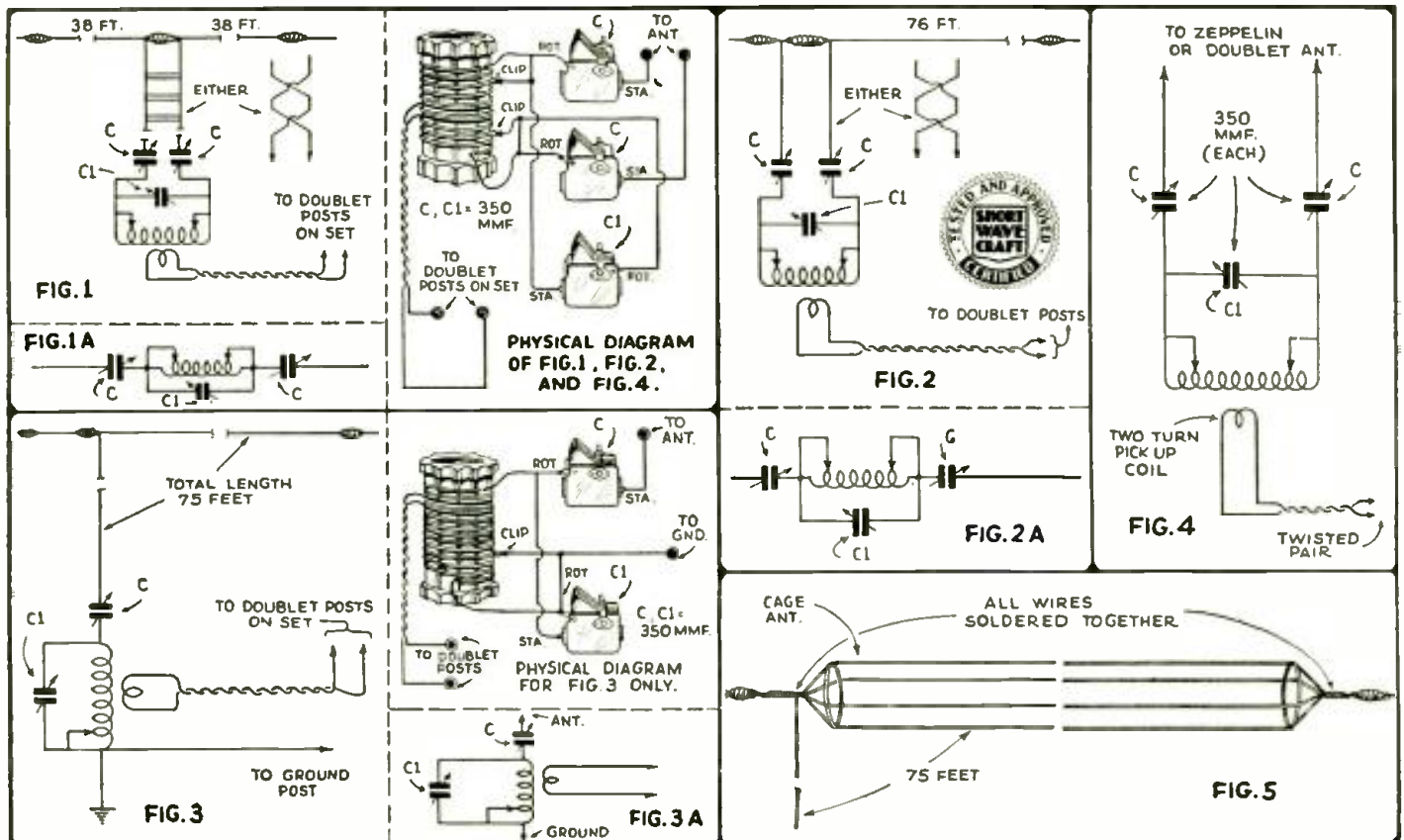
What to do about it? Someone will immediately suggest that we put up a "doublet." O.K.—but what good will that do, unless we take further precaution? Now no one has ever stated, at least we hope not, that a doublet reduced noise! The only conditions under which a doublet with transposed or twisted feeders does this is where the two flat-top sections of the antenna system are out of the field of the noise, the feeders or lead-ins not being sensitive

Short-wave antennas have always been the "buga-boo" of short-wave reception. The author in this article describes a method which provides a "tuned" antenna for practically all of the short-wave bands. There is no question that tuned antennas are the best of any type, providing the short-wave "Fan" wishes to go to the trouble of constructing and using the necessary extra equipment. A "tuned" antenna, besides boosting the strength of the incoming short-wave signal, tends to "reject" background noise.

to the noise, due to their extremely small field or pickup range. But a doublet of this kind will be of no use if the trouble we are having with noise is caused by an electric sign or some other instrument located several hundred feet or even a quarter of a mile away! We make no discrediting statements against some of the very fine antenna kits now being sold on the market. They are excellent for reducing noise that is originating somewhere near

the point where the lead-in is to be run. What we need is an antenna which is very sensitive to the particular frequency on which we are receiving and that discriminates against noise coming from adjacent wavelengths, the same as our receiver discriminates against other stations. We cannot at this time design such an antenna, but we can design one that will be sensitive at one particular frequency and provide enough signal voltage from the station to over-ride the noise level! This is nothing new, engineers in the short-wave transoceanic telephone service have been doing this for years! They have antennas that are resonant at the frequency of the station they wish to receive! We cannot put up several antennas and have them directional, so we must devise some sort of a tuning device which will permit us to "peak" our antennas, in other words tune them to the various wavelengths on which we wish to receive.

Some of our readers will undoubtedly be wondering why the loop aerial is not generally used for short-wave reception. The first reason is that a loop to be tuned through the short-wave bands would have to be too small to be of



Here we present a complete set of drawings covering the various Short-Wave antenna systems described by Mr. Shuart.



# Is the Best?

By George W. Shuart, W2AMN

any practical value. However, it can be used just as a regular aerial if connected in the grid circuit of an R.F. amplifier. Such a diagram, together with an article explaining thoroughly the operation of such a loop, appeared in the August, 1933 issue of *SHORT WAVE CRAFT*. For those who are interested in experimenting along these lines, we suggest that they refer to the above-mentioned article.

## This "Impedance Matching" Business!

There is just one other point that should be made clear before we go any further and that is this "impedance matching" business. Considering "half-wave doublets" and their impedance, if you put up an antenna, that is of the doublet type, it will resonate at one particular frequency and at this frequency (meaning the lowest frequency at which it will resonate) it will be a half-wave doublet antenna and will have an impedance at the center of around 75 ohms. Now!—If you operate this antenna with a receiver tuned to some other frequency—then it will not be a half-wave doublet, in fact it is no longer a doublet. It's just a piece of wire cut at the center and not very effective except, as we said before, at the particular wavelength which is just twice the length of the antenna in meters. You can only expect this antenna to work well on *one wavelength, or an odd harmonic of that wavelength!* And on all other wavelengths you can look for a *loss* in signal strength.

This undoubtedly will bring to your mind cases where the doublet gives less volume on the stations than a plain antenna and ground. True, the noise level is *down*, but so is *the station!* This is because the ground and antenna combination is broader in response than the doublet, the doublet giving less volume because we are not operating it on its own "natural period." A doublet, being so much sharper than other types, is the worst one to use for general short-wave reception, *unless we make some arrangement for tuning it!*

## Doublet Should be Tuned!

We will probably hear plenty of "howls" as the result of the above statements, but nevertheless they are true and are *not* new ideas, as any good book on antennas will reveal. Why all this discussion? Because plenty of fans have put up these antennas *not to reduce noise*, but to get *better signals* and they have been disappointed.

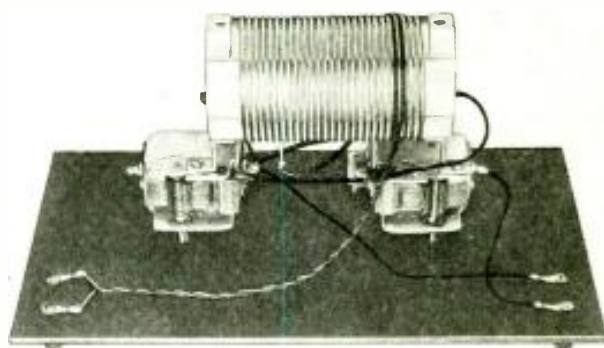
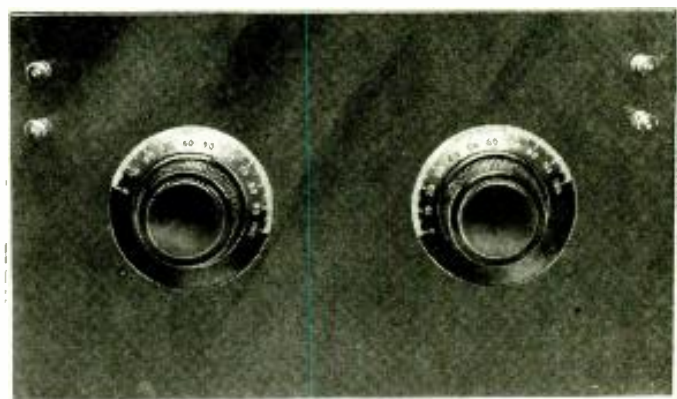
In Figs. 1, 2, and 3 we find very practical methods of

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Commercial "long distance" receiving stations tune their antennas to obtain maximum efficiency! The short-wave experimenter can now tune his antenna with the simple device described in this article.

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tuning antennas in order to bring up the strength of the stations, so that they will at least be "in the running" with the *noise!* In Fig. 1 we have a *real* doublet, the resonant period of which can be adjusted by the three condensers and the coil. To make it clear we consider it as one single wire, as in Fig. 1a, its length can be shortened by reducing the capacity of condensers "C." To make it work as an antenna longer than it really is, we short condensers "C" and use condenser "C1" and the coil which is equipped with a clip to "short out" the unwanted turns. Now if we fold it as shown in Fig. 1, the fields of the lead-in section will cancel and reduce the danger of picking up noise. In Fig. 2 we have the same system but there is only one flat section and it is not split. The flat section, however, is the same length as the whole of the flat top of the doublet. This antenna is commonly called the "Zepp," because it was originally designed for use on Zeppelins. The feeders should be spaced with 1½ to 2-inch ceramic insulators; or



Front and rear views of the antenna tuning device described in this article.

they can be transposed with transposition blocks. The two condensers marked "C" should be varied simultaneously, but the ratio between the two should be varied slightly by either advancing or retarding one or the other in order to obtain the least background noise. These condensers, besides tuning the system, can be used as "phasing" adjustments to bring the currents in each feeder just opposite in order that the field will cancel and if they are run in the field of some electrical disturbance they will tend to reject the noise. The above holds true for both Figs. 1 and 2.

## How to Build "Tuner" for Doublet Antenna

Figure 3 shows just a single wire which is equipped with a coil and two condensers. Condenser "C" reduces the effective length of the wire, and "C2," together with the coil, lengthens it. This antenna is just as good as the other two if one is not going to run the wire near any electric wires, etc.

The coil used in the universal antenna tuner is wound on a National steatite threaded coil form and has 26 turns of No. 12 or 14 bare, tinned copper wire. It will be necessary to make a small clip to fit the wire for varying the number of turns. The receiver pickup coil has two turns of cotton-covered wire (No. 18 hookup wire will do) interwound with the bare wire. For antennas in Figs. 1 and 2 it should be placed exactly in the center of the large coil; for Fig. 3, it should be placed four or five turns from the antenna end of the coil. Only one "shorting" clip is needed for the antenna in Fig. 3, while two are needed for those of Figs. 1 and 2. Condensers "C" and "C1" have a capacity of .00035 mf. and are midget broadcast condensers.

Do not use twisted pair or similarly close-spaced wire for the feeders, because the high distributed capacity of this wire makes it difficult to tune.

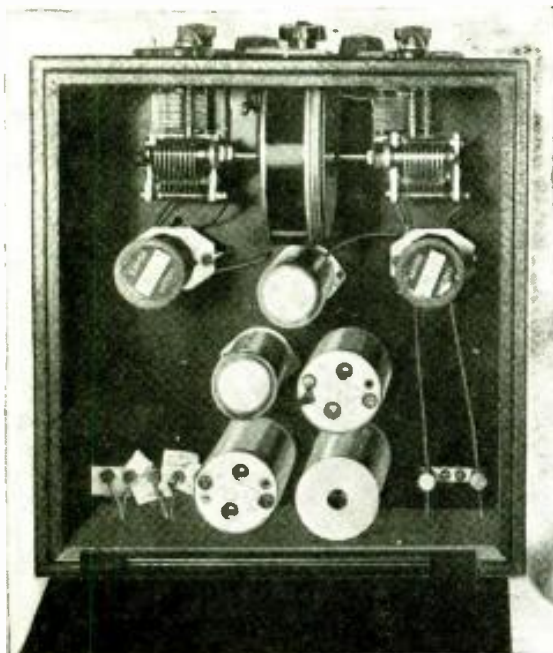
Tuning this type of antenna coupler is quite simple after the initial adjustments for each wave band have been determined. The number of turns used in the coil for the antennas shown in Figs. 1 and 2 will depend upon the length of the feeders or lead-ins. The feeders of Fig. 1 should be between 55 and 65 feet long for best results. For the "Zepp" the feeders should be no less than 35 feet long and can be as long as 75 feet. This system is not as flexible

(Continued on page 755)



# A GOOD 3-

3-Tube sets are very popular and here is a super-Het, right up to the minute, in which 3 tubes do the work of 5. Regenerative I.F. is a feature and band-spread tuning is also provided. This set works on 110 volts, 60 cycles A.C. A dandy set for the short-wave "Fan."



Photos above and at the right show the neat appearance of this very "smooth tuning" 3-tube superheterodyne receiver. Due to the use of "double-purpose" tubes, combined with a very ingenious circuit worked out by the author, 3 tubes actually perform the functions of 5 tubes! Band-spread and regeneration in the I.F. stages are special features. This set constitutes a first class "DX" headphone receiver and will appeal to every short-wave "Fan."



● NOT so long ago the performance of a 3-tube super-Het. did not justify its construction. Now, however, due to recent developments excellent results can be obtained.

By enumerating some of the more important features of the receiver shown in the photographs, I believe I can explain why a set of this type should be an attractive proposition for the "Fan" who likes to build his own sets. They are: Enough sensitivity to get down to the noise-level; extremely low background noise; hum-free A.C. or battery operation; adjustable selectivity; excellent tone control; continuous band-spread; continuous tuning range from 12 to 565 meters; economical operation, etc.

All of the parts necessary for constructing this receiver are of standard design and should be obtainable at all radio supply houses. The construction is so simple that it should present no difficulties to anybody who has a speaking acquaintance with superheterodynes. The cost, a very important consideration these days, is most reasonable when compared with that of receivers of equivalent grade and performance.

## Tubes and Circuit

Although the circuit may seem unusual in some respects it is by no means a *trick* circuit and contains nothing new. With 2.5-volt tubes a 2A7 is used as modulator and oscillator, a 58 as a regenerative I.F. amplifier and a 53 as a biased detector and A.F. amplifier. With 6.3-volt tubes a 6A7, 6D6 and 6A6 are used respectively. I prefer the 6.3-volt tubes because their heater current is less in comparison with the 53.

Since a good antenna is just as important as a good receiver the input

circuit is designed so that a *noise-reducing* antenna can be used.

A very effective "volume control" ahead of the I.F. stage is absolutely necessary. If placed in the cathode circuit of the —A7 its adjustment detunes the oscillator too much and on strong signals objectionable hum may develop, due to the excessive potential difference between cathode and heater. Grounding the cathode and connecting the volume control as shown in Fig. 1 eliminates this and, incidentally, the fixed bias increases the sensitivity of the first detector.

Grounding the cathode of the I.F. amplifier simplifies the circuit and reduces undesirable coupling. The I.F. circuit may seem strange to some; however, it is not new since the Ham has used it successfully for some time, not only for CW but also for phone reception. Using I.F. regeneration while scouting on the broadcast bands for eight months has convinced me of its usefulness, if the receiver as a whole is designed especially for this type of service.

The original model was equipped with a regenerative second detector and a regenerative I.F. stage. Those who have any doubts about R.F. regeneration could use the same arrangement to determine which type of regeneration they prefer.

A beat oscillator, although not needed for CW, is, of course, necessary for single-signal reception. Since the I.F. stage can be used as an excellent station finder, as will be explained later, it was omitted.

Consistent loud-speaker operation can be obtained by adding a power tube or by using a separate audio amplifier. However, if a sensitive headset is used, just as many stations can be "logged" without the power amplifier as with it.

In fact, I can do a little better with earphones.

The second I.F. amplifier was not omitted for economical reasons. Tests proved that this receiver will bring in every station that can be received with a set using two I.F. stages and, due to its variable selectivity and excellent tone control, more intelligible reception is often attained.

## Regeneration and T.R.F.

Controllable regeneration with two I.F. stages was a most difficult proposition and the only advantage obtained was that static and background noise could be amplified sufficiently at all times to overload the second detector.

The performance of every super-Het. which has only one tuned circuit between first detector and antenna can be improved by the addition of one or more T.R.F. amplifiers. The usual single R.F. stage does not always suppress *image* interference. However, more than one R.F. stage is too burdensome with plug-in coils—to say nothing about the cost and *tracking* difficulties. Numerous experiments made with a regenerative R.F. stage proved that it eliminated image interference and also increased the usable sensitivity so much that intelligible reception could be attained on some signals which otherwise were lost in the background noise. For best results the R.F. stage has to be housed in a separate box. By the way, a National type C-PSK cabinet fastened to the side of this set would provide a neat arrangement, and with the layout shown in the photographs single-dial tuning could easily be obtained. Since regeneration is needed only in extreme cases this control does not complicate the operation of the receiver, and for those who are willing to make a few



# Tube Super-Het

The band-spread feature of this set should make it applicable to the short-wave amateur, should he desire to add a "beat oscillator" which, of course, is really necessary for code reception.

By H. Dobrovlny

extra adjustments to "log" some of those elusive "foreign" stations it would prove an ideal arrangement.

Due to the grounded cathodes it is essential that the negative lead of the "B" supply and the negative terminals of the filter condensers be insulated from the power-pack chassis or ground. Of course "C" batteries could be used or the receiver could be operated above D.C. ground potential.

### Bleeder Currents

If a suitable voltmeter is not on hand R8 can be obtained with the sliders adjusted if the resistance between the contacts is specified. The set takes approximately 20 milliamperes and the bleeder current should be at least 10 milliamperes. For these values the resistance between first and second slider (3-volt tap) should be 100 ohms and between first and second slider (7.5-volt tap) 150 ohms. Since R11 is not included in the calculation it should not be used. The resistance between the second slider and "C" will depend on the total voltage available—500 ohms for 250 volts to 1500 ohms for 300 volts.

The bleeder current is obtained by connecting a 25,000-ohm resistor between "B plus" and "C plus."

### Constructional Details

The receiver is inclosed in a metal cabinet to shield it from dust, retain the full benefit of a noise-reducing antenna and to eliminate hand capacity. The National Type C-FB7 was selected not only for its neat appearance but also because it can be obtained for less than the cost of the aluminum necessary to make one—to say nothing about avoiding constructional difficulties. The cabinet is larger than necessary—but who has ever constructed a 3-tube set for DXing without any intentions of making additions later on. The cabinet can be taken apart by merely removing the screws which hold the bottom, back and sub-base in place.

When drilling the holes for the dials and also the four holes along the front edge of the base, used for mounting the two "tank" condensers, it should be remembered that the clearance on these parts is quite close. The location of (Continued on page 748)

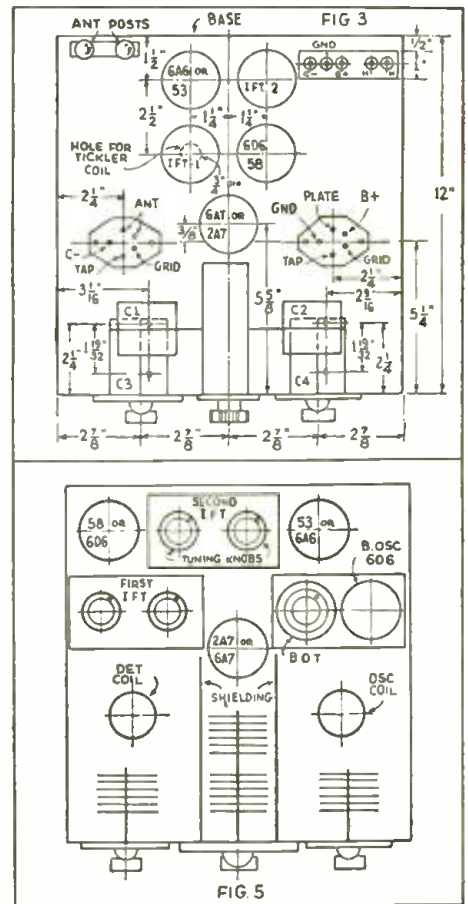
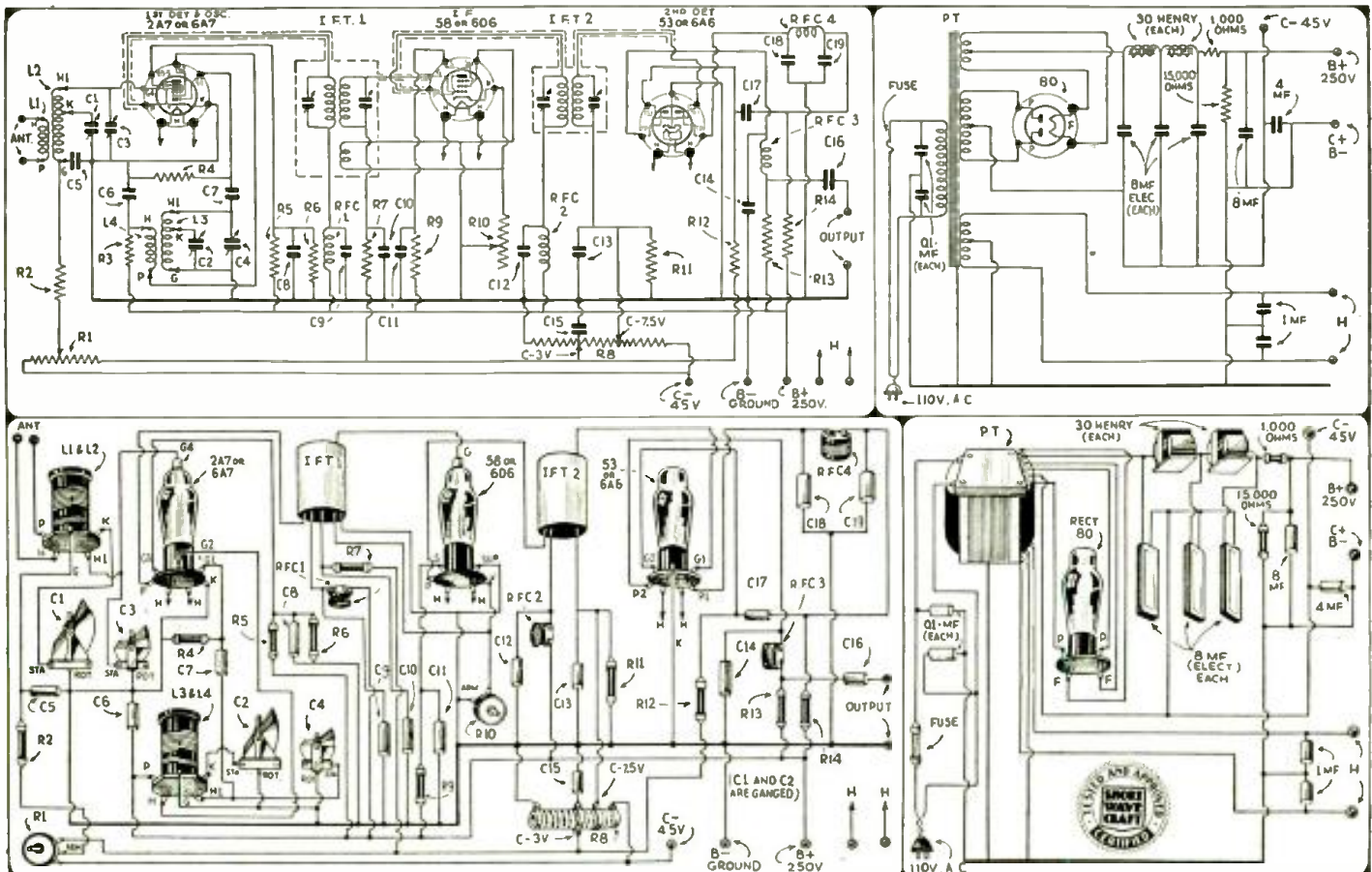


Fig. 3 above shows plan view of the sub-panel and Fig. 5, general layout looking down on top of the set.



Above—Complete wiring diagrams in both schematic and picture styles, which will enable even the beginner to construct this very excellent and smooth tuning 3-tube super-Het. receiver. It works on 110 volts 60 cycles A.C. and has its own plate supply.



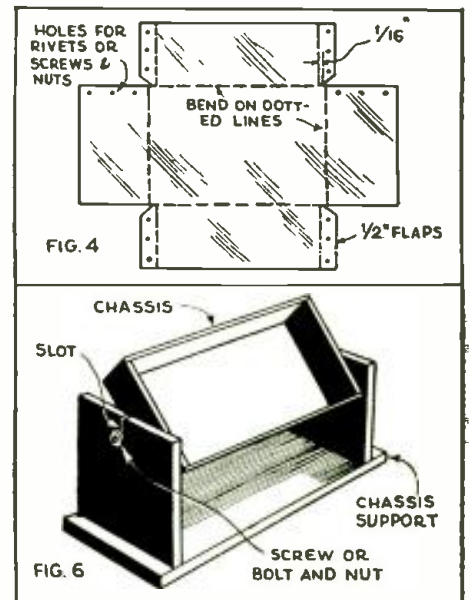
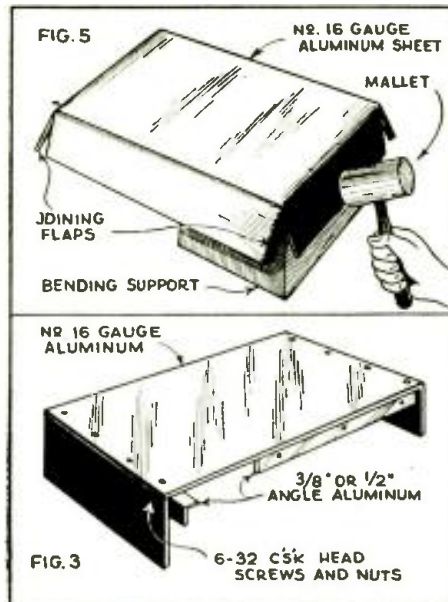
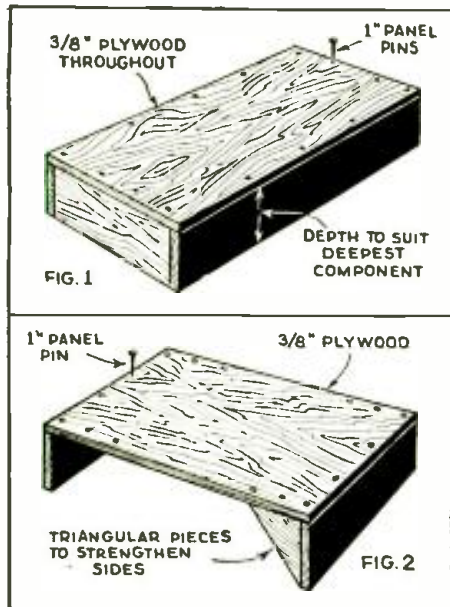


Fig. 1—Simplest wooden chassis. Fig. 2—More open type of wooden chassis. Fig. 3—Simple design of metal chassis, built up from flat pieces, without any bending. Angle aluminum or brass, tapped for 6 or 8-32 machine screws, serve to hold the sections together. Fig. 4—Shows how typical metal chassis is laid out before bending, which takes place along the dotted lines. Flaps are cut out with snips before bending. Fig. 5—The metal, aluminum or steel, is bent by hammering back and forth along the side to be folded. Don't try to bend it all at once, but a little at a time along the entire section. Fig. 6—Handy way of mounting chassis so it can be rotated while wiring. Screws permit clamping in any position.

# How to Bend Your Own Chassis

● TO EARN the coveted title of Advanced Constructor, you certainly must do something about set-chassis making. It all depends on how you go about the work. You can with advantage start off with a really simple wooden chassis, gaining confidence for more ambitious metal affairs as you construct various shapes and sizes.

Shall we take a look at Fig. 1, for a start? Here is the most straightforward complete chassis we can imagine. It is made up entirely of wood—preferably treated wood of the metallized variety. This is available in England, but not here, to our knowledge. Metal foil or screening could be put over the wood. Tin, zinc or brass could be used in an emergency.

So that the design in Fig. 1, built up of metallized wood, or metal-covered wood, is a really sound chassis. Its size depends, of course, on your own needs. The governing considerations will be the depth—determined by your deepest sub-chassis mounted component.

You can use 3/8 in. wood for this Fig. 1 chassis, tacking together the top, sides and ends with 1 inch panel pins

(brads). Be generous with these pins, and then you will have a stout chassis that will stand any amount of knocking about.

If you know that the sub-chassis wiring is going to be rather complicated, or if there are going to be a lot of components—some being therefore inaccessible—you might try the Fig. 2 chassis, which is a more skeletonized version.

Tack the top portion to two ends, strengthening up the structure with four triangular pieces of wood. Use the same wood as before, and the same pins. With a shallow chassis this method is very satisfactory.

So much for simple wood chassis, which are becoming more popular as amateurs realize the easy way they can be made up—and as it dawns on amateurs that a good metallized or metal covered, as explained, wood chassis can do all that a more ornate all metal job can do.

There are times, though, when a really nice metal chassis is wanted—and then, assuming you are inexperienced—the Fig. 3 construction is admirable.

All you need are three perfectly flat

pieces of No. 16 gauge aluminum, one for the top and two for the ends. These are then held together by angle brackets, which you can readily buy quite cheaply—especially in brass. But they are also available in aluminum if you look long enough.

Now we come to the more complicated sort of chassis—a real all-metal affair. You can see how it is dimensioned from Fig. 4.

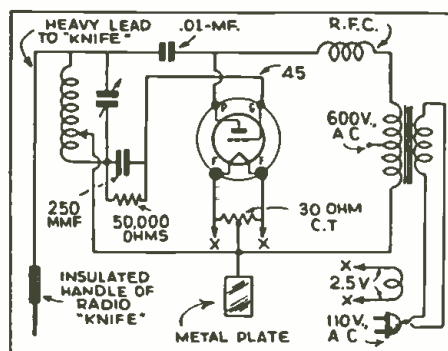
About the bending. This is really quite an art—but an easily acquired one if you go the right way about it. The first need is a hardwood block to work upon. It should have true corners—to make sharp bends in the metal when it is hit.

Hit with a wooden or rawhide mallet, too. If an ordinary hammer is used it will badly mark the metal. You can see how this job is done from Fig. 5.

At Fig. 6 is just a little idea for chassis experiments. Make up a stand, with two slots in the ends, so that the chassis can be swiveled around—then you can examine components and get at tricky bits of wiring.—*Courtesy English "Amateur Wireless."*

## Experimental Short-Wave Surgery

● HERE is a circuit diagram and description of an oscillator which may be of interest to other readers of SHORT WAVE CRAFT. The circuit is an old one but the application is rather new to most experimenters. One application is to try "surgery." A piece of raw meat (beef steak is ideal) is placed on the metal plate shown in the diagram and the knife touched lightly to the meat. If the knife is moved along over the surface of the meat the result will be a dandy incision. The "knife" in my case was a service man's test lead with a phonograph needle tip. The meat may be cooked by placing a sheet of metal on each side and applying the r.f. voltage through the piece of meat. The oscillator may also be used to mys-



Hook-Up for Experimental Surgery

tify friends. I mounted the "works" under a card table and made a small table lamp by mounting a 32-candle-power auto headlight bulb on a spool and connecting it to three turns of heavy wire wound around the spool. This bulb lights brightly when it is placed on the table over the tank coil. A cigarette-lighter may be made by substituting a small coil of heater wire for the headlight bulb. RFC has 150 turns No. 30 wire on 1" dia. tube, wound in 3 sections. Tank coil is wound with 12 turns 1/4" tubing, 6 inches in dia.—Paul G. White.

For greater power use a 50-watt tube such as the 203A, with 1000 volts of D.C. on the plate, and 866 rectifier tube, the transformer being rated at 1000 volts either side of center tap.



# \$500.00 PRIZE CONTEST

## for the "Best Title" Describing March Cover

• THE cover illustration on our March cover showed a very irritating situation between "Hubby" and "Wifey" at about 3 a.m. in the morning with "Hubby" listening in to his favorite DX station by means of a pair of headphones. "Friend Wife" is sitting up in bed and shaking her finger at her spouse in a very angry fashion and aside from the fact that a small boudoir lamp is illuminated between the twin beds, the editors, after having the cover painted, were at a loss to quite figure out what should have caused "Wifey" to become all "steamed up." Instead of selecting a title for the cover, the editors are asking the readers of SHORT WAVE CRAFT to name this cover, and a total of 50 prizes will be awarded for the best titles suggested for the March cover. The rules governing this cover title contest are given herewith, as well as a partial list of the prizes, which will total 50 in all.

The first prize will be one of the new Pilot 11-tube Super-Dragon receivers. This is one of the very latest *all-wave* receivers, and one which we are sure every short-wave fan in the country will be wild to own. This set covers all waves between 13 and 555 meters.

### Rules Pertaining to This Contest

- 1.—A suitable title is wanted for the front cover of this month's issue.
- 2.—The title should be self-explanatory and should have in it some reference to radio, short waves, or both. It should be humorous, if possible.
- 3.—You may submit as many titles as you wish. There is no limit.
- 4.—Titles must be submitted on slips of paper size of a postal card, 3¼x5½ inches, or you can send your title on a 1-cent postal card if you prefer to do so. Only one title must go on one sheet of paper. Use only one side of the paper. If the paper or postal card is larger than that size the entry will be thrown out automatically.
- 5.—Write in ink or typewrite the title; no penciled matter considered.
- 6.—Name and address must be given on each title, no matter how many you send in.
- 7.—This contest is open to everyone whether you are a newsstand reader or subscriber.
- 8.—From the contest are excluded em-

ployees of SHORT WAVE CRAFT and their families.

9.—The contest closes on Apr. 30, at which time all entries must have been received.

10.—The editors of SHORT WAVE CRAFT will be the judges of this contest, and their findings will be final.

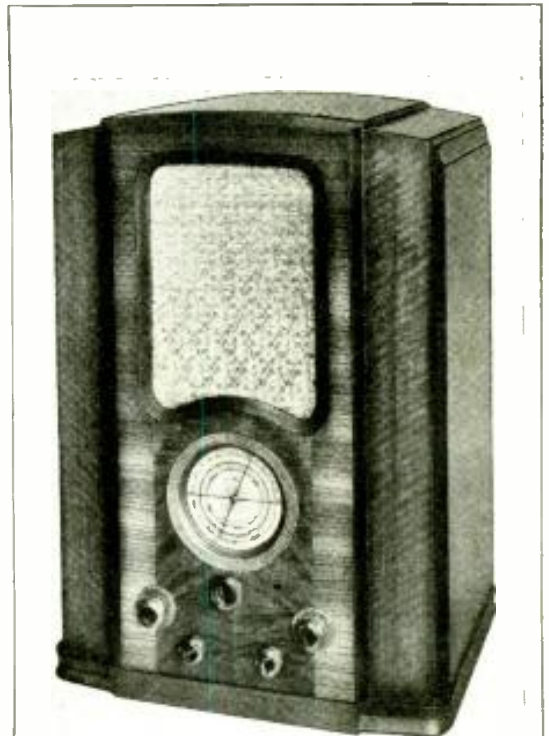
11.—No correspondence can be engaged in on this contest, nor letters answered, nor the entries returned.

12.—In the event of ties the prizes tied for will be awarded to the contestants so tying.

Address all entries to TITLE CONTEST EDITOR, SHORT WAVE CRAFT, 99 Hudson Street, New York City.

In the next issue the full list of prizes will be given.

The prizes will be sent from the radio manufacturers and radio firms to the winners at the end of the contest, and the results giving the winners' names will be published in our July issue.



"First Prize"—This beautiful 11-tube Pilot All-Wave Set, Valued at \$99.50

• The "First Prize" Pilot 11-tube Super-Dragon All-wave set has class A.V. push-pull audio output stage with 12 watts output, feeding a 10-inch full dynamic speaker. It has a very stable separate oscillator tube; automatic volume control; automatic inter-station clarifier; "quick-shift" vernier or high-speed tuning dial; selective audio filter system (tone control); a separate switch control for the base accentuator; head-phone and phonograph "pick-up" jacks. Best of all, it has a tuned R.F. stage ahead of the mixer tube, which is used on all bands. It also has a universal input line transformer, which by changing a simple connection, enables the owner to operate the set on 50 to 60 cycles on any one of the following A.C. voltages—110, 125, 150, 220, or 240. The set uses three 6D6 tubes; two 76's; one 6A7; one 85 detector; two 42; one 5D3 rectifier, and one 6C6.

## Partial List of 50 Prizes

Alden Products Company, Brockton, Mass.

- 1—No. C-140, 140 mmf. Na-Ald Vietron "AA" Variable Condenser
- 1—No. C-15, 15 mmf. Na-Ald Vietron "AA" Variable Condenser
- 1—No. 702RV, 2½ mh. 150 m.a. Na-Ald Vietron R.F. Choke
- 1—No. 75V, 5 meter Na-Ald Vietron R.F. Choke
- 1—LV2, Na-Ald Vietron Coil Dope and No. 700, Na-Ald Coil Selector Unit.
- 1—No. 4955V Acorn Tube Socket of Vietron.

Anker Labs., New York, N.Y.

- 1—"Frigate" Twin Regeneration 6-Tube Receiver Kit
- 1—3-Tube A.C.-D.C. "Cruiser" Kit
- 1—Buccaneer S.W. Receiver Kit
- 1—Buccaneer Junior Receiver Kit

Blan, The Radio Man, New York, N.Y.

- 1—Pair Buddy Test Prods
- 1—6"x5½"x6" Shield Box
- 5—Individual prizes of aluminum panels each to the winner's specifications not exceeding 150 sq. inches each.

10—Individual prizes of ½ lb. packages of aluminum strips that make very handy bracket-shelf support handles, etc., in radio construction for homemade sets.

Burgess Battery Company, Freeport, Ill.

- 1—Burgess No. B76F Ribbon Battery

Eilen Radio Laboratories, New York.

- 1—All-Electric All-Wave set, wired, complete with B.C. Coils, Tubes, Cabinet and Phones.

Electrad, Inc., New York, N.Y.

- 1—Electrad Universal Service Kit containing six Standard Replacement Controls

Hammarlund Mfg. Co., New York.

- 1—Set short-wave plug-in coils and coil forms

Insuline Corporation of America, New York, N.Y.

- 1—No. 2651 Insulex Trans. Coil Form
- 1—No. 957 Insulex Trans. Socket
- 1—No. 965 Insulex 6-prong S.W. Coils

Arthur H. Lynch, Inc.

- 1—Hi-Fi, Marconi type, high fidelity receiver antenna kit

National Company, Malden, Mass.

- 1—Type CPO, Code Practice Audio Oscillator

Pilot Radio Corp., Long Island City, N.Y.

- 1—11-tube Pilot Super-Dragon All-Wave Receiver

World Trotter Radio Labs., New York City.

- 1—Prof. Band-Spread, Model DX-5 Receiver, in metal cabinet with dynamic speaker

Short Wave Craft, New York.

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# WORLD-WIDE SHORT-

## Tune Your Short-Wave Aerial

● THE average short-wave fan takes for granted that when he rigs up an aerial for his short-wave receiver, whether it is an inverted L type or one of the more elaborate doublet types, that this aerial will give him everything desired on any wavelength that he might tune his set to.

An English amateur, in *Amateur Wireless*, recently, pointed out that you can often improve the signal strength of a signal picked up many times, by effectively lengthening or shortening the aerial to suit the particular wavelength in question. While it is not always possible to tune the aerial to that particular wavelength, you can usually find one of its harmonics or sub-harmonics which produces the same effect.

The aerial tuning is accomplished by the use of our old friend, the tuned circuit. You simply have to connect it in

● The Editors have endeavored to review the more important foreign magazines covering short-wave developments, for the benefit of the thousands of readers of this magazine who do not have the opportunity of seeing these magazines first-hand. The circuits shown are for the most part self-explanatory to the radio student, and wherever possible the constants or values of various condensers, coils, etc., are given. Please do not write to us asking for further data, picture-diagrams or lists of parts for these foreign circuits, as we do not have any further specific information other than that given. If the reader will remember that wherever a tuned circuit is shown, for instance, he may use any short-wave coil and the appropriate corresponding tuning condenser, data for which are given dozens of times in each issue of this magazine, he will have no difficulty in reconstructing these foreign circuits to try them out.

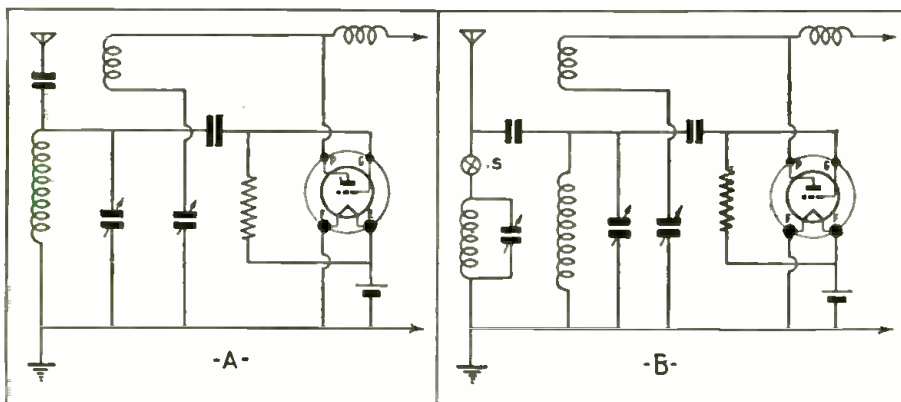
suit the parts at hand. The coils may be any well-made S.W. inductances, and the tuning condenser should have the value specified for the coils. It must be remembered that the frequency range will be shifted to a somewhat lower value for each coil because of the insertion of the regeneration coil in the tuned circuit. This may necessitate the removal of some turns from each coil to cover the desired frequencies.

## "Neutralized Inductance" Wave Change Scheme Improved

● SOME time ago on this page (February 1935 issue) we published an excerpt from an article on a new method of short-wave tuning, in which balanced inductances permitted a wide change of frequencies without either plug-in coils or wave-change switches.

By an unfortunate error, this was credited to an Austrian publication and the Editor wishes to make a correction at this time and credit the item correctly. The item appeared originally in *Amateur Wireless* magazine, an English publication.

The author has made a further development in the idea, as shown in the accompanying sketch, to permit a wider range of frequencies to be covered. By a simple switch to ground the point between the coils, the effective length of L1 is changed and the neutralizing inductance simply made larger or smaller, depending on the position of the switch arm. This lengthening and shortening of the neutralizing coil is easily compensated for by the variable condenser setting. A review of the original item will explain how this is done.



This circuit shows how you can improve the efficiency of short-wave reception by tuning the antenna.

the same manner as an absorptive wave-trap. Then, for a given setting of the tuning condenser, a point will be found for the condenser of the aerial tuning unit, at which the set either stops oscillating or the regeneration control must be advanced greatly to start oscillation. You may find that this will also necessitate a slight readjustment of the tuning control, but when you finally have the set retuned and the regeneration just below the point of oscillation, the signals will usually be greatly increased in strength.

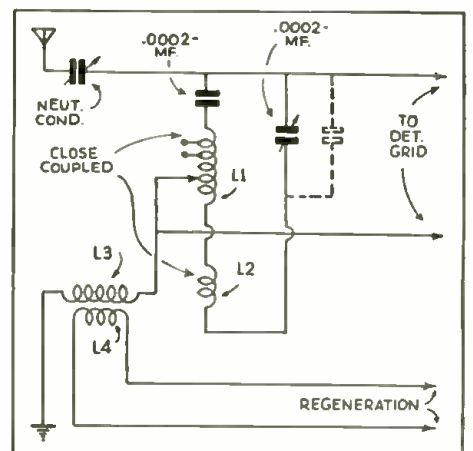
This may sound like a complicated arrangement, but next time you find that you need "just a little more" to bring in that weak station, try this kink and see how easy it really is.

The coil is any good short-wave unit of the plug-in type, to cover the required wavebands and the condenser may be any size that you happen to have around, from .00025 to .0005 mf. maximum.

ordinary way from the plate circuit. This method supplies a smooth control of regeneration, and one that is unusually stable. This is the interesting point about the set (disregarding its geographic interest.)

It will also be noticed that the tuning condenser encompasses both coils, which are isolated by the use of fixed condensers to prevent a short-circuiting of the "A" and "B" current supplies. This means that the regeneration coil is actually part of the tuning circuit and supplies direct coupling—as far as the signal is concerned—between the tuning and feed-back circuits. This has the effect of reducing the loading of the tuned circuit and permits smooth regeneration on higher frequencies than most other methods.

The values of the parts are indicated on the circuit; they may be changed to



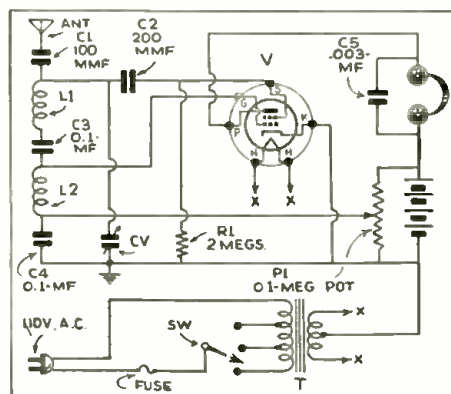
In this scheme for tuning in the various short-wave bands, balanced inductances permit a wide change of frequencies without using plug-in coils or switches.

## An Italian One-Tuber

● FROM time to time on this page, we have published typical circuits, each having some new kink or method that makes it interesting to short-wave fans in the U.S.—from various foreign countries.

This circuit is an Italian idea published in *La Radio Per Tutti* of how a 1-tube short-wave receiver should be made. Oddly enough, it is a combination battery and A.C. set for the filament of the single, indirectly-heated tube is actuated by a step-down transformer from the A.C. lines, while the plate supply is received from a "B" battery.

The regeneration is situated between the screen-grid of the tube and the cathode while the output is obtained in the



Hook-up of Italian 1-Tube Receiver

By winding the coils L1 and L2 on separate coils, the mutual inductance between them can be varied, thus producing a very effective control of the selectivity of the set. By loosening the coupling, the tuning of the receiver can be broadened to almost any extent—though of course the wave range will be decreased in proportion.

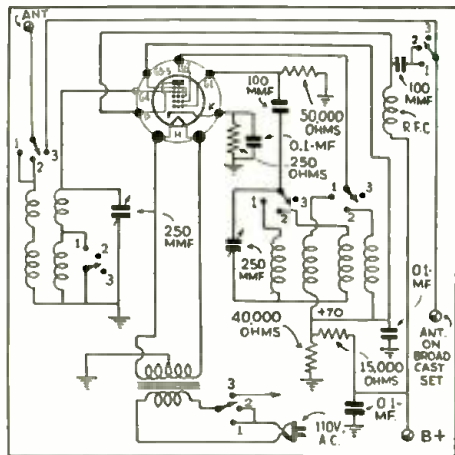
This circuit holds a wide field of research for the more experienced short-wave fans, and for the ordinary listener the greater efficiency permits new stations to be heard.

## A French Frequency Converter

● THE circuit diagram and photo here show a short-wave converter to be coupled to a broadcast receiver for tuning in short-wave stations. This unit was



# WAVE REVIEW ●● Edited by C. W. PALMER



This diagram shows how to make a short-wave converter which can be coupled to a regular broadcast receiver, for the purpose of tuning in short-wave stations.

described in *La T.S.F. Pour Tous* a magazine published in Paris.

The unit employs a tube of the type known in the U.S. as a penta-grid converter tube (2A7 and 6A7) but known in Europe as the Octode.

Two sets of coils are needed, the aerial and grid coils, and the oscillator grid and plate coils. There are commercial units covering the wavebands required. The wave-change scheme consists of a 6-section switch having three positions. "The first and second are for the two short-wave bands covered while the third connects the aerial directly to the broadcast set and disconnects the primary of the filament transformer as well as disconnecting each of the coils of the converter unit.

The value of the resistors and condensers are indicated on the circuit, but these values must be adjusted to suit the coils and tube utilized.

The interest in this unit is the complete way in which the switch arrangement controls the various parts of the circuit.

## A Hi-Fidelity Amplifier

● HIGH fidelity has taken the entire radio industry by storm—and the conquest is not limited to the U.S. Interesting articles on the subject are found in many foreign radio magazines.

*Wireless Weekly*, an Australian magazine is one of the foremost of these hi-fidelity advocates and the amplifier diagram here is an example of the work they are doing along these lines.

This amplifier was designed by the staff of the magazine and after the engineer-

ing work was completed, independent radio laboratories checked the work and the results. Their findings are so encouraging that we do not hesitate to recommend the amplifier to anyone who wants a really fine amplifier for boosting the output of a short-wave receiver.

It is interesting also, since American tubes are utilized in the design, which permits short-wave experimenters in this country to duplicate the amplifier.

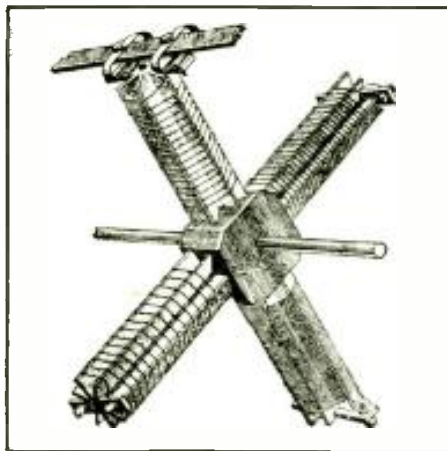
In design, the 55 tube is used as a phase-changer and amplifier to couple a single tube into a push-pull stage, without resorting to transformers, which might limit the response at the extremities of the audio range.

This amplifier has a flat response from 30 to 10,000 cycles (within 5 db.) and phase reversal is so perfect that with the values given, not only is the phase of the signal potentials 180 degrees apart, but the amplitude of the signals also match, within very close limits, which accounts for the fine frequency characteristic of the amplifier.

## Short-Wave Coil Switching

● MANY methods have been devised for changing from one coil to another in changing bands in short-wave receivers. One of these methods is to use a radial group of coils which are turned by a central shaft so that the coils not in use are actually disconnected from the entire circuit. However, this method has been rather difficult for the home-constructor as it required rather careful construction work.

In a copy of *Toute La Radio*, a French

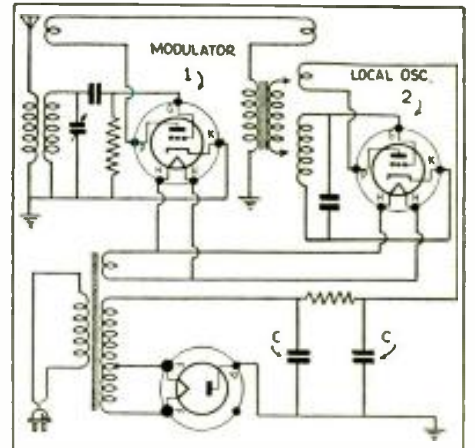


The switching of short-wave coils is always food for an argument among the experts—here is a simple arrangement of French extraction.

publication, the editor spotted a rather simple way of assembling such a coil assembly and making the necessary switch for it. The arrangement is shown in the accompanying sketch, which shows one set of four coils mounted on a block of wood and a metal or wooden shaft mounted in the center of the block. The coils may be made by taking insulating strips and securing them together radially with slots in the edges for the wire. But perhaps it would be easier to use commercial coils.

On the ends of the coils which may have any number of windings required by the circuit, are fastened strips of bakelite or other insulation, with contacts arranged as shown—one contact for each connection to be switched. On the panel or base-board, a strip having a similar number of contacts, but made this time of spring brass, is mounted. This strip is situated so that by turning the shaft, the coils are made to turn and make contact, one at a time with the contact strip.

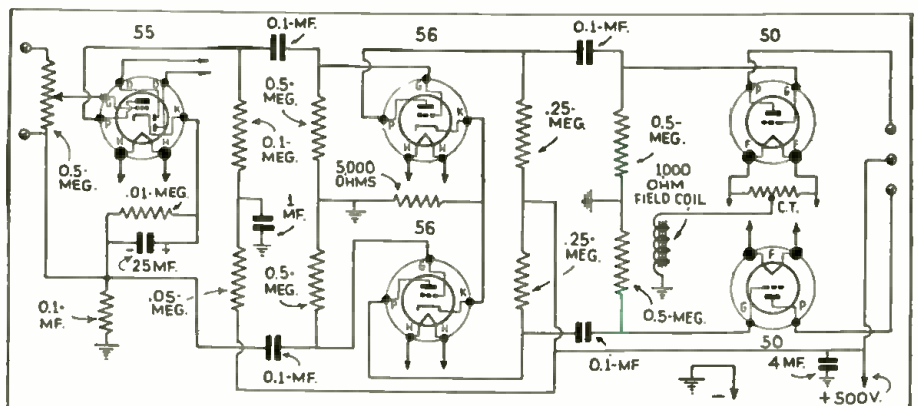
The details of construction can easily be worked out by the individual constructor.



In this hook-up, tube 1 is the frequency changer and tube 2 is the local oscillator for a greatly simplified super-Het. with its own power supply.

## Receiving Conditions on 10 Meters

● ACCORDING to a recent Austrian patent the problem of using power lines as a source of current supply to receivers operating on the wavelengths of about 10 meters is quite difficult, on account of the elaborate filtering needed to prevent hum. Regenerative receivers operating around 7 meters, require, according to the account in a recent issue of *Funk-Technische* (Continued on page 741)



This diagram shows an interesting Australian high-fidelity amplifier circuit; it has a flat response from 30 to 10,000 cycles.



# Short Wave SCOUT NEWS

## Official Listening Post of Geo. D. Sallade, Sinking Spring, Pa.

● IN THIS column I recently reported hearing a Budapest transmitter on 5400 kc. This station was HAT and transmits each Sunday from 8:00-9:00 p.m. E.S.T. An official communication from this station reads as follows:

Dear Sir:

Thanks for your report on HAT, 55.56 meters, of 23 Dec, '34. This Xmitter is on the air each Sunday 8:00-9:00 p.m. (your time). Also HAS3 is working each Sunday 8:00-9:00 your time, on 19.518 meters. Both of them 5 kw.

Wishing good reception for the future, we remain,

Yours very truly,

Research Labs for Elect. Communications  
Budapest, Gyali St. 22.

In November, many listeners, including myself, reported an Italian station, IRS on 8000 kc. In order to remove any doubt concerning this station and the call letters, I present this verification:

Dear Sir:

In receipt of your letter of Nov. 16, 1934, we confirm as correct your report contained in the same.

Please note, however, that the call-letters of our transmitter are IRF and not IRS as you thought you heard; the wavelength is meters 37.15.

Yours truly,

Societa Italo Radio

New stations heard at this post are YV6RV, 6030 kc, in Valencia, Venezuela, and HJ4ABL, 6100 kc, located in Manizales, Colombia, S. A.

Verifications this month include HJ5ABD (Cali), TIX, HIX, DJN, VK2ME on 28.5 meters, and a pretty card, pink in color with large red letters from HP5B.

## Report From Oliver Amlie, Philadelphia, Pa.

### (10th S.W. Craft Trophy Winner)

● THE famous 3-tube Amlie, DXer, using the oldest radio tubes on the market, went back on the air Jan. 6, 1935, after a 7-day lay-up due to trouble with "B" Eliminator, (voltage trouble), but the receiver made up for lost time, taking a mighty sweep in the short-wave field for this month, with at least no less than 10 or 15 letters sent out for verifications, ending Jan. 27. Here are a few stations this post will receive verifications from:—KEE 43.70 meters sending programs to KGU, Honolulu, Mon., Tues., 11-12 mid. KEE is my old stand-by, had "veri" about a year ago, can't find it, will write for new one.

COK, 44.00 meters, Mon. 8:00 p.m. to 1:15 a.m., new station in Havana, Cuba. KWE, 19.60 meters, calling JVF on 19.02 meters 5-6 p.m. any eve.

KWU, 19.53 meters, sending test programs to JVM on 27.93 meters 5-6 p.m. any eve.

KDF 28.05 meters, testing with JVF 19.02 meters 6-7 p.m. irregular.

OAX41, 57.80 meters, Lima, Peru, sending programs out Wed-Sat. 9-11:30 p. m.

KNRA, 44.27 meters, heard Jan. 23, 1935. Time 11:25 p.m., 21 miles from Florida.

CMCI, 49½ meters, Havana, Cuba, Old stand-by; had "veri" April 23, 1932; back now on air; as yet, irregular from 8-11 p.m.

CTICT, 31.25 meters, Lisbon, Portugal, Thurs. 4-6 p.m.

XEBT 50 meters, daily 7 p.m. till 1 a.m.

C09CC, 48.78 meters, Havana, Cuba. Mon. 7-12 noon.

PRF5, 31.58 meters, daily 5:30-6:15 p.m. (All Time E. S. Time.)

The above are stations this post expects to receive verifications from for the month of January 1935. Heard both sides of California and Japan phones.

One personal letter, 1 verification, 2 pages of information of radio stations received from VK3LR from Mr. H. P. Brown, Director-General of Australia.

One letter from Mr. T. W. Conder, General Manager of Australia Radio Commission; equal qualification of verification on VK2ME-3LR-3ME; Mr. Conder receives reports from this post on all three stations each month for 12-months' test.

Oliver Amlie

56th City Line Ave.

Overbrook

Philadelphia, Penn.

## Listening Post Report From Herman Borchers, Greenfield, Mass.

● DURING January the short-wave reception was fair except the Australians; none of these stations came up to the expectations.

OAXHB—48 meters, Lima, Peru. Have heard this station several times on Wednesdays and Sundays at 8 p.m. Rep. R6.

HJ1ABB—46.51 meters, Barranquilla, Colombia, is on the air from 4:30 to 10:00 p.m. Received very good. R7.

## Latest "Hot" Tips for Short-Wave Listeners from our "OFFICIAL LISTENING POSTS"

HJ1ABE—49.5 meters, Cartagena, Colombia, strong signal. R8.

HJ3ABH—50.1 meters, Bogota, Colombia, very good R8.

XEBT—50.10 meters, Mexico, strong signal R7.

HP5B—49.9 meters, Panama City, have heard this station several times around 10:00 p.m. Announcements are in English, Spanish, R8.

DJB—19.73 meters, has discontinued sending their programs to United States in the morning.

DJC—49.83 meters, is still the best heard station; reception R9 plus. Have received a "veri" from 2RO Rome. Their station schedule is the following:

IRA—49.30 meters, Mon., Wed., and Fri., from 6 to 7:30 p.m.

2RO—30.67 meters, every day from 2:30 to 5 p.m. and Mon., Wed. and Fri. also from 7:45 to 9:15 p.m.

JB—Johannesburg, South Africa. This station is on 49.2 meters, 6097.56 kc. according to a letter received from this station and their schedule is as follows: 6:45 to 7:30 a.m.—10:30 a.m. to 2:00 p.m.—4:00 to 6:30 p.m. and 7 to 11 p.m., every day except Sunday.

Sunday schedule: 3:30 to 4:30 a.m. and 8 to 10:15 a. m. The address for JB is the following: Africa Broadcasting Co. Limited, Box 4559, Johannesburg, South Africa.

RNE—25 meters, received very weak R4-R6. EAQ—30.40 meters extra strong signal, R8.

VK3LR } All received very weak and  
VK2ME } plenty of static—R4 to R5.  
VK3ME }

—Herman Borchers

## John Sorensen Reports

● STATIONS heard and logged this month: GSA — GSB — GSD — GSE — GSF — GCW — GAS — FYA (19 meters), FYA (25 meters), — DJA — DJC — DJN — DFE — DIQ — DGU — HBL — HBP — ORK — IRM — IRA — EAQ — CT1AA — PHI — PCJ — RNE — LKJ1 — HAT (55 meters)—VK2ME — VK3ME — VK3LR — YDA — JVT — RW15 — COC — COH — H1A — HIX — T1EP — HCK — PRADO — PRF5 — YV2RC — YV3RC — YV4RC — HJ1ABB — HJ1ABD — HJ2ABC — YV5RMO — HJN — HC-2RL — XEBT — W8XAL — W9XAA — W2XE — W8XK — W1XAZ — W1XAL — W9XF — W3XAL — W3XL — W3XAU — WOO — WMA — WEZ — WEM — WO9 — CJRX — CJRO — VE9GW — VE9DN.

Verifications received: VK3RL — VK2ME — JVM — WO9 — IRM — IRA — DGU — HP5B.

Many unidentified South Americans have been heard and the 49 meter band seems to be best just now, 31 meters from 3 p.m. E.S.T. is also good. 25 and 19 meters generally have been weak except GSE — FYA — PHI — PCJ — these have come in here with strong signals. Some freak receptions have been noted, also "echoes" from GSE and DJN. The stations I have wanted have failed to come in, such as VUB — VUC — CQN — VATLO — ZHI — OER2 — CT3AQ; these I have tuned for, but so far they have not favored me by their signals.

Code transmitters on 49.3 to 49.5 meters here are very loud and give good reception from before dark to far into the evening. There are sometimes a dozen keying at one time. Amateurs take note, for I hear plenty of your call letters here at 49.4 meters.

Here is the "interval" signal you hear before HAT, Budapest, starts its broadcast.



—John Sorensen, 3301 Waterbury Ave., Bronx, N.Y.C.

## Edward Heiser Reports

● HEREWITH you will find short-wave log.

The whistle which is heard when listening to IRA on 49.20 meters is caused, I believe, by IRA operating too close to VE9GW's wave.

The new Panama station is also causing quite a whistle as they are right on WIXAL's wave and WIXAL is becoming more active again.

I have heard a station working in the 20 meter amateur band, broadcasting recordings, but they do not talk or give their call.

I sent in a report to England in regard to tests they were conducting, and received a fine picture of "Big Ben" and the London Studios. They also mentioned, that inasmuch as their programs are published before they are broadcast, they do not feel justified in sending verifications for the G.S. stations.

The 16, 19, 25, and 31 meter bands in general have been very poor.—Edward N. Heiser, Rt. 2, Box 124, Brecksville, Ohio.

(Continued on page 758)



# SHORT WAVE SCOUTS

## FOURTEENTH "TROPHY CUP" WINNER

Presented to  
SHORT WAVE SCOUT  
ANGELO CENTANINO  
FREEPORT, PA.

For his contribution toward the  
advancement of the art of Radio

by



Magazine

### 14th "TROPHY" WINNER

Angelo Centanino, Box 516,  
Freeport, Pa.

180 Stations; 90 Verified

● THIS month we take pleasure in awarding the fourteenth "Trophy" to Mr. Angelo Centanino of Freeport, Pa. Mr. Centanino's list consisted of a total of 180 stations, 90 of which were verified. The receiver used by the winner of the fourteenth "Trophy" was a Hammarlund "Comet"-Pro. Five separate antennas were used. One was a 41-foot doublet, another was a 75-foot cage antenna, a 23-foot doublet, a 30-foot doublet, and a 75-foot "L" type. Mr. Centanino states that the 75-foot doublet gave the best "all-around" results. He also had the advantage of understanding Italian, Spanish, French and English, and, of course, had very little trouble in identifying the signals of the different stations.

**IMPORTANT:** Do not fail to remember that all the entries must now be entered according to the new rules which are herewith reprinted for the benefit of those who intend submitting lists of stations. Read the new rules carefully!

Briefly they are: The Trophy will go to the person submitting the "greatest number of verifications!" No unverified stations are required! Also, at least 50 per cent of the verifications submitted must be for stations located OUTSIDE of the country in which the entrant resides. Only letters or cards specifically verifying reception of a given station will be considered.

#### MR. CENTANINO'S LIST OF VERIFIED STATIONS

Radio Coloniale—France, 19.68, 7-11 a.m., "Ici Radio Coloniale, Pareae."  
Radio Coloniale—France, 25.20, 11:15 a.m.-5 p.m., "Ici Radio Coloniale, Pareae."  
Radio Coloniale—France, 25.63, 5:15-11 p.m., "Ici Radio Coloniale, Pareae."  
HI1A—West Indies, 47.80, 7:40-9:40 p.m., "Aqui la voz del Yaque."  
HIH—West Indies, 44.00, 6:40-7:40 p.m., "Aqui la voz del Higuamo."  
YV4RC—Venezuela, 50.08, 4:30-10 p.m., "Estacion YV4RC in Caracas."  
HJ5-ABD—Colombia, 46.30, 7-10 p.m., three-note chime.  
VK3ME—Australia, 31.55, Sat., 5-7 a.m., clock chimes at opening.  
VK3LR—Australia, 31.31, 3-8 a.m., Sun.  
RK1—U.S.S.R., 19.94, Sun., 10-11 a.m., "Moscow calling."  
HC2RL—Ecuador, 45.00, Tues., 9:15-11:15 p.m., "Hello America."  
CT1AA—Portugal, 31.25, Fri., 3:30-6 p.m., three cuckoo calls.  
YV3RC—Venezuela, 48.78, 4:30-9:30 p.m., gongs and chimes.  
COC—Cuba, 50.00, 4-6 p.m., announce in English.  
HBL—Switzerland, 31.27, 5:30-6:30 p.m., "Radio Nations calling."  
HBP—Switzerland, 38.47, 5:30-6:30 p.m., "Radio Nations calling."  
PRADO—Ecuador, 45.31, 9-11 p.m., "Estacion el Prado en Riobamba, Ecuador."  
LSX—Argentina, 28.98, Wed., 8-11 p.m., relays KPZ.  
LSN—Argentina, 14.27, used in mornings of Eucharistic Congress Week, 8-10:30 a.m.  
LSN—Argentina, 20.65, used in mornings, 8-10:30 a.m.  
LSN—Argentina, 30.30, used evenings, 6-8 p.m.  
TIEP—Costa Rica, 44.71, 7-10 p.m., "La Voz del Tropico."



● ON this page is illustrated the handsome trophy, which was designed by one of New York's leading silversmiths. It is made of metal throughout, except the base, which is made of handsome black Bakelite. The metal itself is quadruple silver-plated, in the usual manner of all trophies today.

It is a most imposing piece of work, and stands from tip to base 22½". The diameter of the base is 7¾". The diameter of the globe is 5¼". The work throughout is first-class, and no money has been spared in its execution. It will enhance any home, and will be admired by everyone who sees it.

The trophy will be awarded every month, and the winner will be announced in the following issue of SHORT WAVE CRAFT. The winner's name will be hand engraved on the trophy.

The purpose of this contest is to advance the art of radio by "logging" as many short-wave commercial phone stations, in a period not exceeding thirty days, as possible by any one contestant. The trophy will be awarded to that SHORT WAVE SCOUT who has logged the greatest number of short-wave stations during any 30-day period.

#### HONORABLE MENTION AWARDS

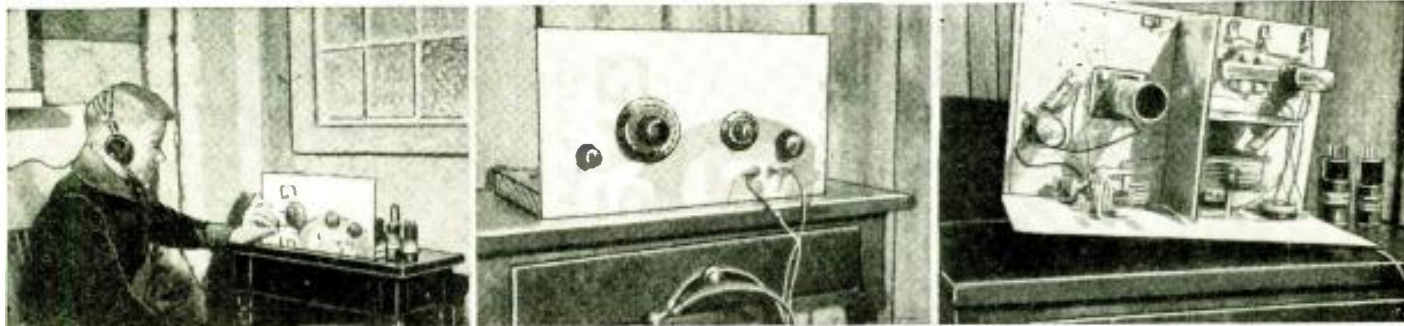
Robert Woods, 14 W. Broadway,  
Sand Springs, Okla.  
110 stations; 55 verified.

CJRO—Canada, 48.85, 8 p.m.-midnight, "Stations CJRO and CJRX, Winnipeg, Manitoba."  
CJRX—Canada, 25.60, 8 p.m.-midnight, "Stations CJRO and CJRX, Winnipeg, Manitoba."  
GBU—England, 24.41, evenings, phones New York.  
GBS—England, 28.04, midnight to 8 a.m., phones New York.  
GBC—England, 32.22, late evenings, phones Canada.  
GCB—England, 32.33, afternoons, phones CGA.  
GBU—England, 16.11, mornings, phones New York.  
GAS—England, 16.38, 1-1:15 p.m., phones New York.  
GBS—England, 32.59, late evenings, phones New York.  
GBU—England, 13.45, mornings, phones New York.  
GBB—England, 22.08, daytime, phones Canada.  
GBC—England, 23.47, irregular, phones ships.  
GCW—England, 30.64, 6 p.m., phones New York.  
GBS—England, 16.38, mornings, phones New York.  
GBP—England, 28.04, midnight, 8 a.m., phones New York.  
GBC—England, 17.56, early afternoon, phones New York.  
GBS—England, 24.69, afternoons, phones New York.  
GDW—England, 62.24, evenings, phones New York.  
GCA—England, 30.90, 6 p.m., phones Argentina.  
GBB—England, 22.09, daytime, phones Canada.

PHI—Holland, 16.88, 7:30-10 a.m., except Tues., Wed., metronome.  
DJA—Germany, 31.38, 5-8 p.m., "Eight Piano Notes."  
DJB—Germany, 19.73, 8-11 a.m., "Eight Piano Notes."  
DJD—Germany, 25.51, noon-4 p.m., "Eight Piano Notes."  
DIQ—Germany, 29.15, special broadcast with DJD.  
DJM—Germany, 49.35, test with New York, 6 p.m.  
DJC—Germany, 49.83, 8-10:15 p.m., "Eight Piano Notes."  
DJE—Germany, 16.89, irregular, programs of DJB.  
DJO—Germany, 25.43, irregular, to Africa with DJD.  
DJN—Germany, 31.45, irregular.  
HJY—Colombia, 16.25, mornings of Eucharistic Congress.  
HJY—Colombia, 21.98, mornings of Eucharistic Congress.  
HJY—Colombia, 30.21, evenings of Eucharistic Congress.  
VE9GW—Canada, 49.22, see letter, "Baritone announcer."  
IRM—Italy, 30.52, irregular, phones South America.  
W2XAF—New York, 31.48, 7:30-11 p.m., relays WGY.  
W2XAD—New York, 19.56, 2:30-3:30 p.m., relays WGY.  
W9XF—Chicago, 49.18, see card, relays WENR.  
(Continued on page 757)

# SHORT WAVES and

## Karl Hurst Has Good Results With Our Sets!



Mr. Hurst built the 2-tube short-wave receiver shown above from "odd parts" for a friend of his, whose likeness appears in the picture at the left. You will find Mr. Hurst's letter very interesting.

Editor, SHORT WAVE CRAFT:

I have been a short wave experimenter for about five years and a reader of SHORT WAVE CRAFT for about three years. Of course I consider it the best S.W. magazine on the market, or I would have stopped reading it long ago.

I have built quite a few of the sets you described and have had good luck with them. At present I am working on one similar to Mr. Dunsmore's "Consuelo Falcon" as described in the August 1933 issue. It will be my first A.C.-powered set.

I am always interested in the "S-W Kinks" section of the magazine, in which you print ideas contributed by other readers. Not only are these ideas valuable in themselves, but they often serve to give me ideas on solving some particular problem of my own.

I am enclosing photographs of a two-tube set I recently built for a young friend of mine. (He appears in one of the photos.) The circuit is the usual one, and the parts are mostly "junk" from old battery sets that we gathered together. It is in building a set from such a conglomeration of parts as we had, that ideas ob-

tained from the Short-Wave "Kinks" department come in handy.

You will notice that the shielding is of tin obtained from a coffee can, while the panel is of steel covered with enamel. It was cut from an old gasoline sign. Of course in time it will be given a coat of paint to improve the looks a little. The regeneration control condenser is at the right and is of very old make. So is the bayonet socket that supports the plug-in coils. The plug-in coils are "home-made," since we cannot wind on the tube base when it fits inside the socket. The antenna connection consists of an insulated wire twisted around the heavy bare wire fastened to one terminal of the bayonet socket. The set tunes from 23 to 205 meters, probably with vacant spaces instead of overlaps on the different coils, but it covers all the "important" bands.

The first day we tried it out, we tuned in GBS in the morning and GSC in the afternoon. Since then we have had EAQ, GSA, OJC, YVIBC, and numerous American 49-meter stations, as well as 80- and 160-meter amateur phone and police stations. The set is not troubled with "hand-

capacity" effects, but is rather noisy below 30 meters when the old regeneration condenser is turned. However, the set works better than I expected it would and the young chap is satisfied; I guess we will have to give SHORT WAVE CRAFT a vote of thanks for that! The "old magazine" sure is the answer to the "set-builders prayer"—as some one remarked in a letter to you recently—and he was right!

The cover picture on the January issue "is the berries"! I know several fellows, including myself, who would like a Christmas like that!

KARL F. HURST,  
Lyons Falls, N.Y.

(Fine business, Karl, and we are glad that you find in SHORT WAVE CRAFT the information regarding short-wave set construction that you are looking for. We believe you will find the information given in Mr. Dunsmore's article very satisfactory as we have received a goodly number of very favorable letters concerning the efficiency and smooth tuning obtained with that set.—Editor.)

## "POCKET SET" GOING GREAT GUNS!

Editor, SHORT WAVE CRAFT:

Recently I bought the December issue of SHORT WAVE CRAFT, and saw a diagram of a 1-Tube "Pocket Radio." Well, I set about to build it and had it finished within an hour. The first station I received was W3XAL, Bound Brook, N.J., coming in QSA5-R9! A friend of mine, who happened to be present at the time, asked me to build one for him if it could be made more compact than was shown in the "mag." This morning, I rebuilt the set in a box  $4\frac{1}{2} \times 5 \times 1\frac{3}{4}$ ". Everything including "A" power supply is contained in this box. I am using plug-in coils to cover 15-550 meters. (Who said there was no room for the socket for the plug-in coils?) I will recommend this set to anyone who wants to get the most radio for the least money.

I made contact with your "MAG" about two years ago. Thanks for some "fine dope," especially on the new "acorn" tubes. Nuff sed—so guess I'll sign.

JOHN KEEGAN,  
211 N. Blakley Street,  
Dunmore, Pa.

(Well, well, John, another letter on that "Pocket Radio Set"! We have had quite a "flock" of letters concerning Mr. Shuart's 1-tube "Pocket Radio Receiver" and the astonishing thing about this receiver is that those who have built it have, in many cases, been successful in operating a loud-speaker with this very small set, which ordinarily would only be expected to bring in signals on headphones.—Editor.)

## MR. WORCESTER'S HINTS A GREAT HELP!

Editor, SHORT WAVE CRAFT:

Wish to congratulate yourselves and Mr. Worcester, for the latter's idea—published in the January issue on "De-Henrying."

I have applied this scheme to two locally built regenerative sets, wrapping the grounded wire around the plate leads of the untuned R.F. 58 tubes, and the grid leads

### One Year's Subscription to Short Wave Craft FREE

for the "Best" Station Photo

Closing date for each contest—60 days preceding date of issue: April 1 for June issue, etc. The editors will act as judges and their opinions will be final. In the event of a tie a subscription will be given to each contestant so tying.

of the 57 detectors, the latter circuit being tuned, and the former inductively coupled to it.

The result has been an increase in sensitivity of at least 50 percent, and the owners of these sets are correspondingly happy.

D. M. DUNSMORE,  
Estate Consuelo,  
San Pedro Macoris, Dom. Rep.

(Thanks very much for your interesting letter, D.M.D., and we are indeed glad to learn that you had such good success with

Mr. Worcester's idea on "De-Henrying," published in the January issue. Those among our readers who have not read Mr. Worcester's article will find it very profitable to do so.—Editor.)

## 300 PERCENT "GAIN"—THANKS TO OUR ANTENNA DATA!

Editor, SHORT WAVE CRAFT:

Just a line to let you know what I think of the articles in your magazine. I think the magazine is OK. I haven't missed a copy in three years and have built many of your sets. At present I have a 2-tube D.C. Doerle receiver and have had fairly good success with it until I began thinking about a doublet antenna and looking through the back copies of SHORT WAVE CRAFT I came upon the article "Short Wave Antennas" in the 1934 October issue. After reading this over I picked out the one with a twisted lamp cord for a lead-in, but instead, I bought some water-proofed lead-in wire as the article suggested and is it a knock-out! It increased the volume 100 percent and the sensitivity at least 300 percent. This is especially true on the bands below 40 meters. I am deeply indebted to you for printing such a fine article and think it is worth the time of any short-wave fan to install such a system. These are a few of the stations I have received: W8XX (on three wave lengths), DJG, WEA, KWQ, W3XL (on three wave lengths), EAQ, COC, HC2RL, XENT, KES VE9GW, and 47 police stations; the many amateur stations heard

(Continued on page 761)



# LONG RAVES • • • OUR READERS' FORUM

## HOT-CHA FOR "2 TUBE DOERLE"!

Editor, SHORT WAVE CRAFT:

I wish to commend you on your splendid magazine. The articles are so clear, concise, and neatly written that anyone can read them!

I have built your "2-Tube Doerle D.C. Set" and have had "splendid" results! My results may not compare at all with those of other listeners in different cities, but here are a few stations I've received and I consider them a good start.

Among my United States stations are: W8XK, W3XAL, W1XAL, W9XAA, W9XF, W8XAE, W2XAF, W2XAD and others.

Foreign: VE9GW, VE9JR, GSE, and FYA.

Recently I made a 10-20 meter coil and have found it extremely valuable. On bright, sunny days, I can receive 19 and 16 meter stations extremely well, but on cloudy days or when the sun is temporarily hidden behind a cloud, the volume is decreased tremendously.

T. J. TRACY,  
1506 Hammond Avenue,  
Superior, Wisc.

*(Thanks a lot T.J.T., and we are pleased to note that you have found the 2-tube Doerle D.C. set to give such splendid results. One thing about the Doerle is that it has no "fancy frills" but, like a good race horse, it stands staunch and delivers the goods.—Editor.)*

## FINE RESULTS WITH "OSCILLO-DYNE" AND OTHER SETS.

Editor, SHORT WAVE CRAFT:

I thought I'd drop you a few lines to let you know that I have had great success with sets built from diagrams published in your wonderful magazine. Among the sets I have built are: The 3-tube "Doerle," "Triplex 2," "Oscillodyne," the 2-tube "DX-er," "Twinplex" and numerous others, mostly two and three tubers.

I never miss an issue of your "mag" and I think that it gives the most up-to-date information and ideas.

I always read your "Short Waves & Long Raves," but up to now I didn't have enough courage to write, but after reading other letters I decided to do so.

Editor, SHORT WAVE CRAFT:

Herewith is a picture of our Waupun High School Radio Club (Q.R.S. Club) of Waupun, Wis., also a list of the "foreign" stations heard by our members.

I do not believe that I've ever seen a picture of a High School Radio Club in your magazine, so I believe that this information may be of special interest to other clubs.

The sets shown in the picture are all made from "hook-ups" shown in SHORT WAVE CRAFT, copies of which are always available at our regular weekly meetings. The Q.S.L. cards shown include "verifications" from England, Germany, Bolivia, Venezuela, Canada and Australia. The three boys that are seated are the officers, with myself as advisor. This is the third year of our existence as an organized club and we expect to have four licensed operators by March 1.

We, as a club, sincerely hope that our picture and station list will be published.

We believe that our club name "Q.R.S. Club" is very appropriate for beginners in code and radio study. Hi!

We would be pleased to answer any questions regarding our activities as a club.

ERWIN PFEFFERKORN,  
Radio Club Advisor and  
H.S. Instructor of Physics,  
Waupun, Wisconsin.

*(Continued on page 761)*

## Dick Overholt's Calif. "Listening Post"

"Prize-Winning" Station Photo Awarded one year's subscription to SHORT WAVE CRAFT

Editor, SHORT WAVE CRAFT:

Here's a photo of "Yours Truly and his listening post out here in California. First I want to say that I've taken SHORT WAVE CRAFT since December 1931, and want to congratulate you on your "FB" Magazine and hope you keep up the good work.

Practically all of the equipment on the desk is "home-made" with the exception of the loudspeaker and radio cabinets. The radio is an all-wave set using 58-rf., 57-det., 56 and 2A5 in audios and 80 rectifier. The range of this set is 17-550 meters.

The "can" next to the receiver is a "monitor"; the following can is a "code practice" outfit. I also made the "coil racks" and wound all my own coils. Even the lamp was made from an old loudspeaker and a tube-base.

SHORT WAVE CRAFT has been helpful in more ways than one, when constructing sets; also my first S.W. set was the famous "Doerle"!

"I have received verification cards from EAQ, XETE and YV3BC and they sure are the "berries"!



Dick Overholt wins the prize this month for his station photo. Mr. Overholt is a clever constructor and he even built the coil racks shown in the picture.

Best of wishes for the continued success of SHORT WAVE CRAFT.

DICK C. OVERHOLT,  
710 Clayton St.,  
San Francisco, Calif.

*(Glad that you sent the picture in, Dick, and apparently you are very handy with tools, a fact which is not always true of short-wave "Fans." We hope to hear from you again when you have a photo of some new set that you have built and tested successfully, and our compliments to you on the loudspeaker receiver you have constructed.—Editor.)*

A few months ago I started a club, we call the "Modulators." We are trying to climb over that barrier to "amateurism"—called the code. At present I can read about 7 w.p.m. So when I get to the re-

quired number, I'll take the tests; then I'll probably send you a picture of my rig. Hi! Hi!

I will gladly exchange letters or two or  
*(Continued on page 761)*

## Q.R.S. Radio Club a "Live" Wire!

Special Prize Award of one year's subscription to SHORT WAVE CRAFT



We are glad to publish this very interesting picture of the QRS Radio Club of the Waupun High School of Waupun, Wis. All of the sets shown in the photos were built from articles published in SHORT WAVE CRAFT.





Here we have Mr. Victor operating the Eagle "E-C" Four.

# The EAGLE "E-C"

if any, how much, was the next topic under consideration. Final opinion agreed upon one stage of tuned radio-frequency amplification. Primarily, a stage of R.F., using a high-gain screen-grid type '58 tube will deliver enough swat to kick the grid of a detector stage around right merrily. Secondly, the R.F. stage serves to isolate the antenna from the detector, so that on a windy day when the antenna is bouncing in the breeze, the detector output will still be stable as a rock. Likewise, with an R.F. stage it is possible to get the full benefit of the doublet type of antenna, without worrying whether the detector will oscillate or not when well loaded (with inductance, not what you're thinking of). Two R.F. was definitely ruled out, because of the amount of shielding and extra equipment needed; one stage of R.F. will give more than satisfactory results.

## Electron Coupling Employed

Inductive coupling was agreed upon between R.F. and detector stage, to allow for highest possible gain, and the best possible "impedance match." The detector stage was next put on the witness stand for questioning. After a short check-up among those with previous experience, *electron coupling* was agreed upon. The electron-coupled circuit, originated by Lieutenant Dow, is the finest regenerator known to radio today. Extreme stability, which is usually a revelation to those who are accustomed to chasing a station up or down the dial, is only one of its admirable features. Another is the fact that it is by far the most sensitive regenera-

● Your writer has been teaching radio school in New York City during the past six months, and the receiver to be described in this article was the set finally chosen to suit the needs of the student body taking the short-wave course. The class was made up of everybody imaginable, from *rank beginners* to *licensed amateurs* and short-wave "bugs" of long standing. Hence an enormous amount of varied brain-cudgeling was gone into so as to evolve a good short-wave receiver that would fill all of the very exacting demands that follow:

1. The set had to be low in cost, since most of the students were not millionaires' sons.
2. Easy enough to build so that the beginners would not have too much trouble.
3. Extremely stable in operation, to hold the elusive low-power stations in the amateur bands.
4. Operative from phones or loud-speaker to suit both the S.W. listeners and the Hams.
5. By unanimous decision of the three girls in the class the set had to be neat and symmetrical, in other words, have "eye-appeal."
6. Coils to plug in from the front of the panel, eliminating one of the worst nuisances in the homemade S.W. set, that of reaching behind the panel to put coils in.
7. Must use noise-reducing doublet type aerial.
8. A.C. operated, to eliminate upkeep cost on batteries, and prevent complaints from "boss of house" about "mess."
9. Absolutely hum-free, even on phones.
10. Be easily adaptable to band-spread for the Hams.
11. Regeneration control must be *smooth* and practically *non-detuning*.
12. Under fair conditions, round-the-world signals, without undue loss of sleep or excess ear-strain.
13. No trick gadgets or circuits that would not be dependable and operative at all times.

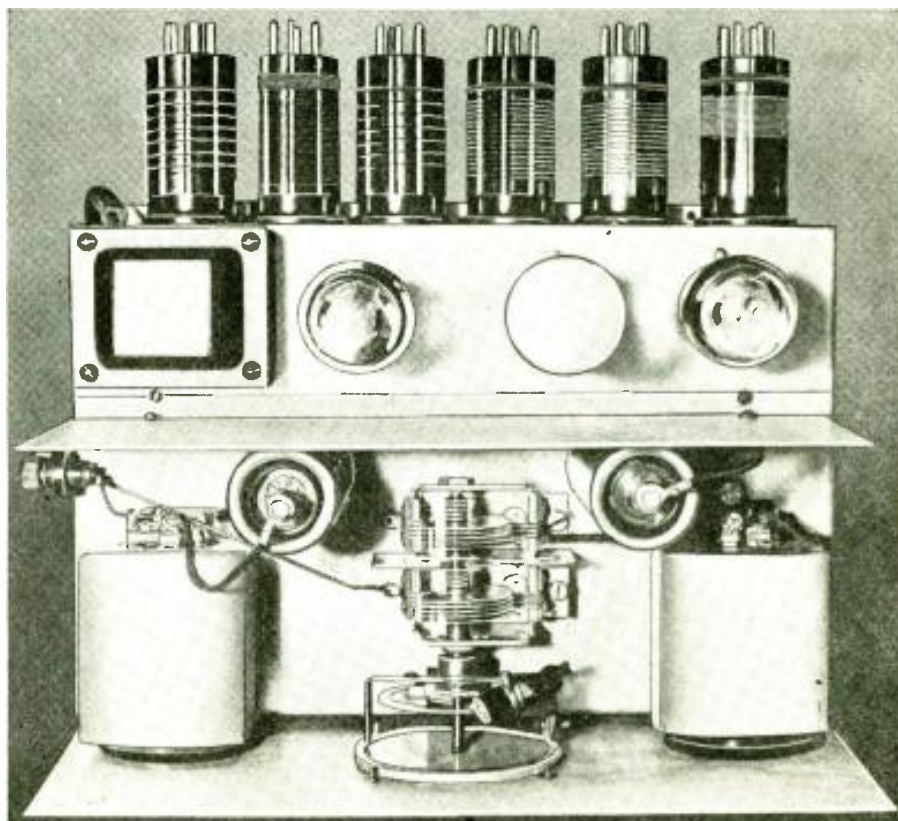
## Regenerative Set Decided On

After these major stipulations and a host of minor ones had been decided on, the "dirty work" really began. The entire class assembled in solemn conclave

and the floor was thrown open to discussion to determine the type of set we would finally build. Supers were immediately ruled out, as being prohibitive in cost, as well as extremely difficult for beginners to construct and check up properly. All the honors were left to the *regenerative* circuit, and rightly so. For, given a fair chance, the old Armstrong, though with multitudinous variations, will still drag in that music from Moscow and speeches from Silesia, et al.

## 2.5 Volt Tube Used

Two and a half volt filament tubes were next decided on as standard, inasmuch as the tubes and supplementary equipment were readily available, at reasonable rates. R.F. or no R.F., and



This view clearly shows the placement of the various parts used in Mr. Victor's receiver.



# FOUR Receiver



By Leonard J. Victor, W2DHN

tive circuit. Finally, the E.C. circuit is (practically) non detuning. In other words, it is not necessary to retune the set when shifting in and out of regeneration. Especially when hanging on to a whisper from the other side of the earth, this is a boon and blessing to a straining DXer.

### Audio Stage and Power Supply

There was a lot of argument on the question of audio but a final agreement

Mr. Victor here presents a very interesting set, designed and built during the teaching of a class of radio students, and we feel sure our readers will find it a very worth-while receiver. It consists of a 58 tuned R.F. stage, 57 electron-coupled regenerative detector, and a 2A5 power amplifier. This receiver has a built-in "power supply" which uses an 80 rectifier. A good many foreign stations were received with this set in one of the busiest sections of New York where reception is none too good.

### Parts List Eagle E-C Four

- 3—.0001 mf. mica condensers. Aerovox.
- 1—.05 mf. condenser. Aerovox.
- 3—.1 mf. condensers. Aerovox.
- 1—.5 mf. condenser. Aerovox.
- 1—Dual 8 mf. electrolytic condenser. Aerovox.
- 1—double gang .00014 mf. condenser. Hammarlund (Bud).
- 1—.000035 mf. variable condenser. Hammarlund (Bud).
- 1—300 ohm, 1 watt Resistor. Lynch (Ohmite, Aerovox).
- 2—50,000 ohm 1 watt Resistors.
- 1—25,000 ohm 1 watt Resistor.
- 1—100,000 ohm 1 watt Resistor.
- 1—500,000 ohm 1 watt Resistor.
- 1—1 megohm 1 watt Resistor.
- 1—5 megohm 1 watt Resistor.
- 1—20,000 ohm potentiometer. Eletrad.
- 1—50,000 ohm potentiometer. Eletrad.
- 3—6-prong sockets. Bud (Na-Ald).
- 1—4-prong socket. Bud (Na-Ald).
- 1 set three: winding coils: Eagle (Bud, Na-Ald).
- 1 set E.C. Electron coupling-coils. Eagle.
- 1—power transformer. Eagle.
- 2—2.5 m.h. R.F. chokes.
- Hardware, etc.
- 1—Chassis, Eagle Radio. (Blan; Korrol).

was finally reached on the type 2A5 pentode tube.

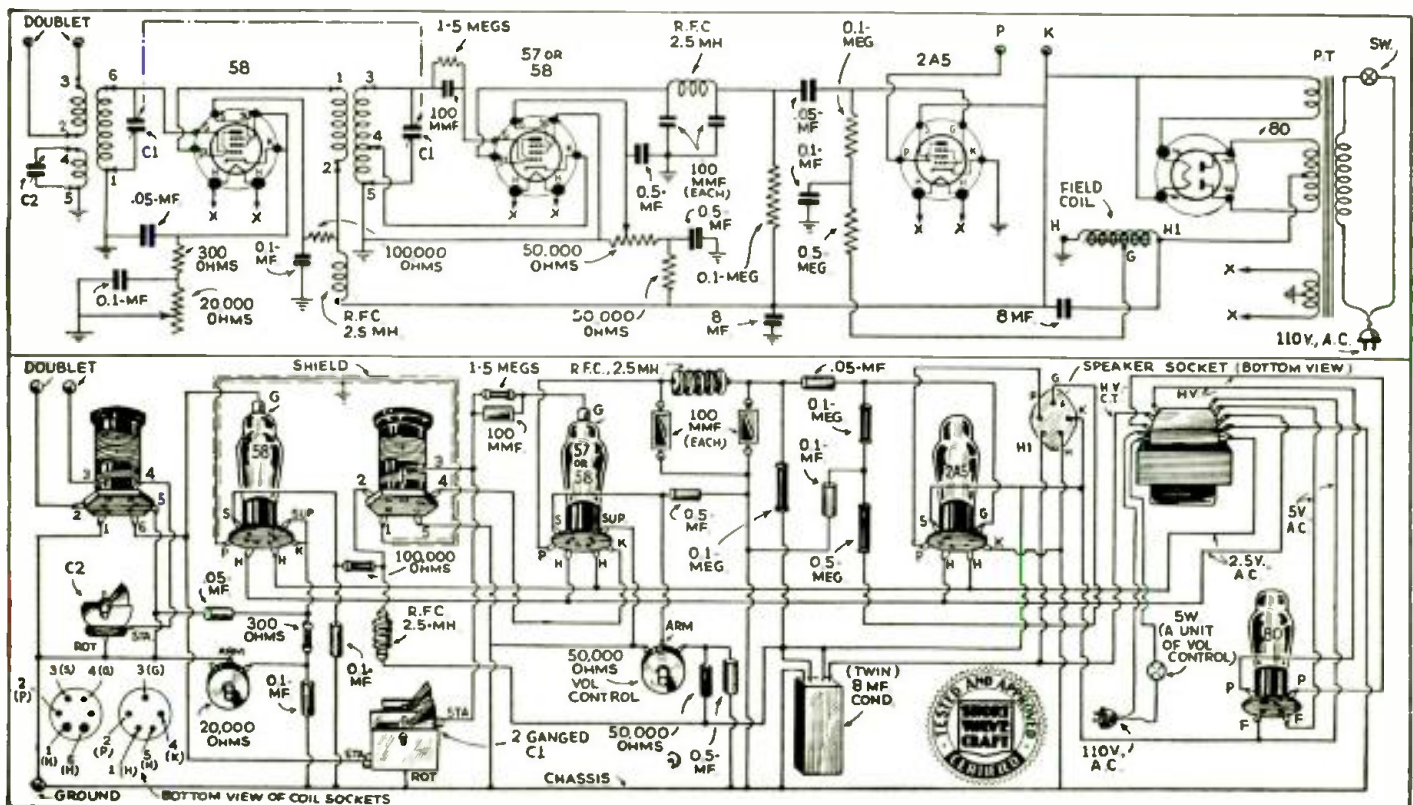
For those who wanted to be able to use earphones, a first stage of audio, using a '56 tube was added to the diagram. The earphone jack was placed on the back of the set, near the speaker plug. The diagram for this extra stage of audio is included in the article.

A conventional power supply was agreed on, with 16 microfarads of filter, and the speaker field used as a bias resistor and choke coil. The panel between power pack and set both above and below the chassis is a precautionary measure, to insure that no insidious 60 or 120

cycle "murmur" will be heard while proudly displaying the miracle to wondering neophytes.

Hence we had finally agreed on 58 R.F., 57 electron-coupled detector, optional '56 first audio, 2A5 audio, and a 280 rectifier. The next task was laying out the parts for shortest leads, always remembering the young ladies' appeal for symmetrical appearance. I will draw the curtain on our arduous labors and merely say we arrived at the result which is depicted in the accompanying photographs. The R.F. and Detector stages are laid out with all attention to

(Continued on page 751)

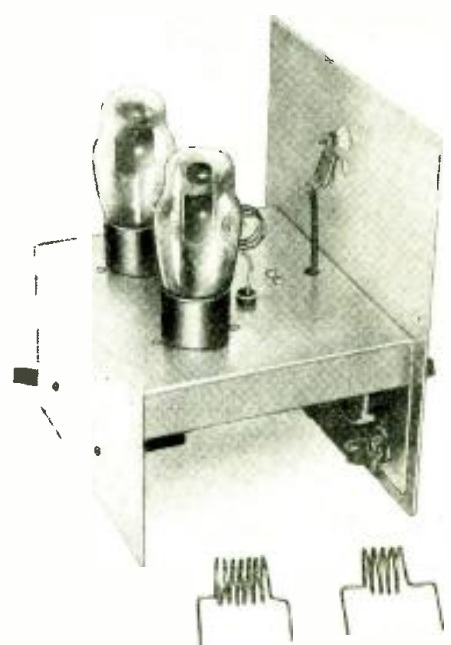
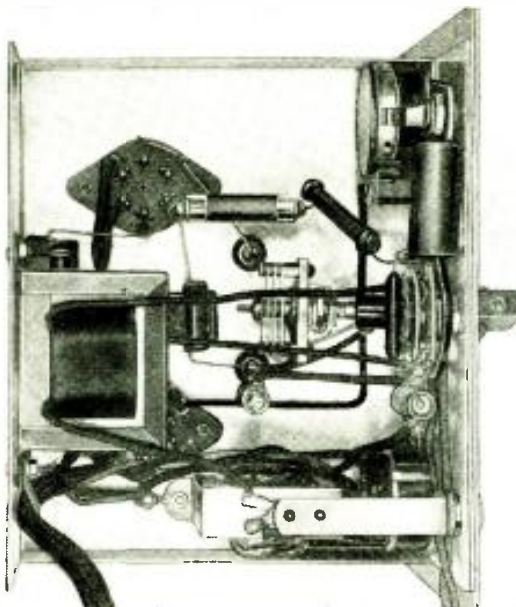


Physical and schematic diagrams for building the Eagle "E-C" Four receiver.

# WHAT'S NEW In Short-Wave Apparatus

The short-wave apparatus here shown has been carefully selected for description by the editors after a rigid investigation of its merits

## New 5- and 10-Meter Transceiver By Clifford E. Denton\*



Above—bottom view of transceiver which is very compact and light to carry about.

Left—complete 5- and 10-meter Transceiver.

Above—rear view of transceiver chassis. Works on 6 volts D.C. or 110 A.C.. No. 267.

● NEVER in the history of radio has 5-meter reception and transmission received such world-wide attention. The extreme simplicity of equipment, the ease of operation, and the small amount of operating skill required has made ultra-short wave transmission the sport of the average "man in the street" rather than that of kings. Low initial cost and still lower upkeep account to a large extent for this general reaction.

Another possibility with 5-meter equipment is the practical combination of a receiver and transmitter in a single case with the necessary simple switches for quick change-over from transmission to reception.

And since many of the parts of the receiver can be used for the transmitter, the combination results in a cost proportionately lower than that of either one alone. Note the photograph of the new *Acratest Transceiver* (combination transmitter and receiver) with hand-set (sometimes called a French phone), having, in a single unit, the microphone and telephone receiver. Change-over from transmission to reception is accomplished with a single switch on the panel.

### The Schematic Circuit

The circuit, Fig. 1, as shown has several unique features. A single coil L is used for both transmission and reception. This

coil is of the plug-in type, and, by means of several coils provided with the instrument, the entire range from 26 to 62 megacycles can be covered. When the two ganged switches are thrown to the "receive" side, the antenna, to be described, connects through a coupling condenser C to the control grid of a type 42 tube. Plate voltage on this tube is secured through the choke RFC1 and resistor R1 which is connected to the B supply. Since R1 is in series with the high-voltage lead, regeneration may be obtained for maximum sensitivity.

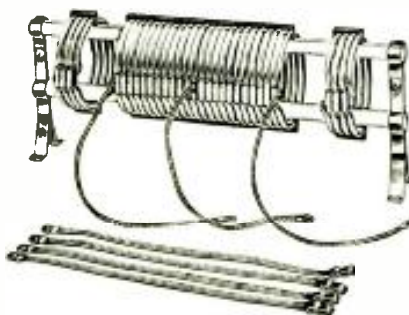
This same type 42 tube rectifies the incoming signal, and the output is fed to the input to the second type 42 tube, which

(Continued on page 759)

## A Really New Idea in Transmitting Coils

● HERE is a brand new idea in a transmitting inductance and recently announced by Thordarson Electric and Manufacturing Company. This universal transmitting inductance is designed to replace a complete set of coils formerly used to cover the various amateur bands. It is a helically wound coil of copper tubing, 4½" in diameter, each turn of which is joined to the succeeding turn by means of a specially designed clip. Therefore, as many turns may be utilized as are necessary for a given frequency. We are printing a table showing the necessary capacity and number of turns for the various amateur bands.

Each inductance is composed of a number of four-turn units which are variable in one-turn steps. If one should desire to increase or decrease the inductance, a group of four turns can be added or taken off at any time. Each of the turns in the group are joined together by means of a



The newest style in short-wave transmitter inductance which has cleverly designed clips or clamps, permitting the operator to use any number of turns and also any number of coils. No. 268.

removable clip, in the same manner as the groups are joined together. The illustration clearly shows the general appearance and construction of this transmitting inductance.

This is a truly universal instrument.

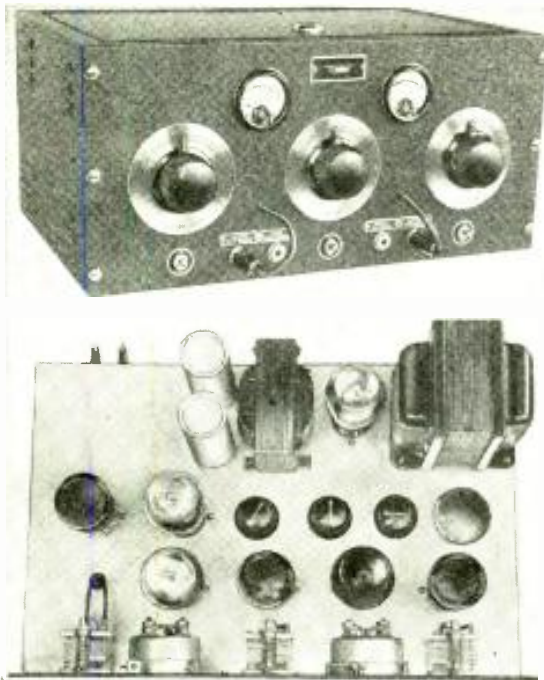
Band	Tank Cir. Turns	Ant. Cir. Turns	K. C. Freq.	Mmfd. Cap.	K. C. Freq.	Tank Cap.	Mmfd. Rec. Cond. Value
80 Meter.	24	8	3500	86	4000	65	100
	20	8	2500	110	4000	80	125
	18	8	3500	140	4000	110	150
40 Meter.	12	8	7300	40	7000	45	50
	8	8	7300	57	7000	65	70
20 Meter.	4	8	14400	31	14000	33	35
160 Meter.	24	8	2000	260	1715	350	350

Names and addresses of manufacturers of sets described on this and following pages furnished upon receipt of stamped envelope; mention No. of article.



# Latest 30-Watt Transmitter

By Frank Lester, W2AMJ\*



Above: We have front and top views of the handsome 30-watt transmitter which will appeal to many Hams, as it is inexpensive and of new and original design, which causes it to really "step out and go places!" No. 269.

● THE "Les-Tet" exciter using the 2B6 tube is rapidly gaining favor with amateurs everywhere as a simple, convenient and easily adjusted transmitting unit. It can be used by itself to form a low-powered rig with an output of about 5 to 7 watts, or it can be used as a driver for power stages using much larger tubes.

\*Engineer, Wholesale Radio Service Co., Inc.

Many Hams who cannot afford the Lafayette 100-watt outfit, but who want more "hop" than afforded by the 2B6 alone, have requested data on a medium-powered transmitter using inexpensive tubes. The 46's seem to be the favorites, probably for the reason that they cost only about 65 cents each retail and replacements can be made without straining the family bankroll.

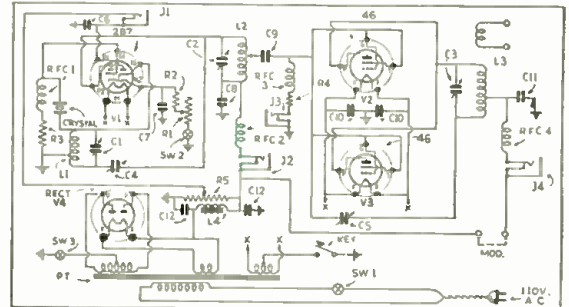
Two 46's connected in parallel as a Class C final amplifier were found to afford a very conservative output of about 30 watts, 600 volts being applied to the plates. The final circuit that was selected for the present, self-contained Lafayette transmitter is shown in Fig. 1. Tube VI is the 2B6, which consists of one very small triode and one large triode in one envelope, with the cathode of the former connected inside the tube to the control grid of the latter. The crystal is connected across the grid-cathode section of the small triode, with the cathode-plate tank, consisting of L1 and C1, between the cathode and ground. The large triode acts as a direct-coupled amplifier, its plate circuit containing the tank L2-C2. Neutralizing voltage to overcome feed-back effects through the grid-plate capacity of the amplifier triode is supplied by the bottom section of L1, through the small neutralizing condenser C4.

The 46's are operated together as a straightforward, neutralized Class C stage, with the plate tank coil L3 tapped for neutralizing e.m.f.; C5 is the neutralizing condenser.

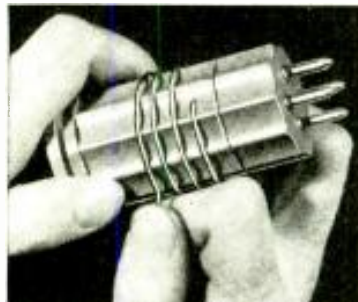
The variable bias resistor R1, in the cathode of the large triode section of the 2B6, acts as a very simple and effective excitation control for the 46's. A fixed resistor of 1000 ohms (R2) is provided so that there is always some bias on the 2B6 even with R1 turned down to zero.

For power supply, an 83 is used in a foolproof, standard hook-up, as shown. The bleeder resistor R5 has one tap, for the plate of the oscillator. The filter condensers are 1000-volt electrolytics.

Three separate single-pole snap switches, SW1, SW2, and SW3, are included in the circuit. The idea is to close SW1 first, giving all tube heaters a chance to warm up. SW3 is then snapped, (Continued on p. 763)



Hook-up of the new type P46 30-watt transmitter.



Above: Completing the winding of one of the short-wave coils. Note the characteristic grooved ribs. Right, above—A cutaway view of the coil form, showing the APC condenser mounted. Note that it doesn't touch the walls of the form, thus avoiding losses! No. 270.

● IN THE construction of any receiver, however simple or involved, the careful selection of parts which have been thoughtfully designed, developed, and produced, is as major a requirement, as the accuracy of the circuit itself. This message has been boomed and boomed, but its importance is such, that its repetition is an everlasting necessity. To this end, laboratory experts are continually at work, investigating new materials, in whole or in part. Every solution adds another rung to that ladder of anticipated perfection.

In short-wave radio, with its aeons and aeons of eccentric characteristics, particularly does this stringent factor exist. A member of this important family of parts is the "plug-in" coil. Any experimenter knows what a difference in results he can secure, as to volume, selectivity, and sensitivity, when various coils are used. A few weeks ago, the engineers of the Hammarlund laboratories, made an important announcement in this respect.

For years, Hammarlund engineers have been developing and producing accepted "plug-in" coils, but these have been just beyond the reach of the purse of the average set builder, and thus many experimenters were deprived of these effective units. Many tests were made to create a coil form which would solve this problem. As a result a new material was discovered—known as XP-53. Though it was found possible to produce this more within the means of the set-builder, it possessed, nevertheless the "low-loss" characteristics of the more expensive dielectrics.

To be assured of the efficiency of this new insulating material, it had to be formed, wound and

\*Hammarlund Mfg. Co., Inc.

# New Low-Loss Coil Forms

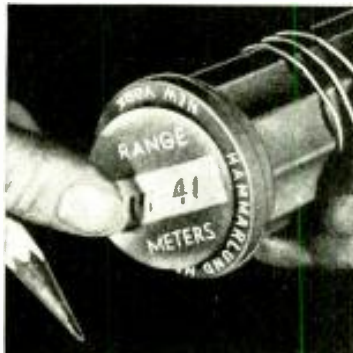
By Lewis Winner\*

actually used in actual practice, of course.

So that you will be enabled to duplicate the results of the engineers, not only are the coil data presented, but the reasons for the choice of these windings, as well as the reasons for the choice of other important factors.

The first step the engineers had to solve was the most practical frequency range for each coil. They had to determine not how much of the short-wave band could be covered with each coil, but the required range for each coil in relationship to the important short-wave stations. It is quite well known that the greatest short-wave tuning efficiency is obtained when the coil inductance is such, that relatively little tuning capacity is required to tune the coil to the desired frequency!

The problem therefore was to allocate the ranges so that as many as possible of the important frequency bands could be tuned in at relatively low capacity values. The bands aimed at primarily (Continued on page 765)



Above: Inserting the "range" disc, after the wavelengths have been properly written in. Right: the large openings in the pins, where the coil winding leads enter and are soldered.





# HIGH-FIDELITY

## HOW TO IMPROVE Old Loud-Speakers and Baffles

By  
WILHELM E. SCHRAGE

● THE last article on *high fidelity* receivers, which appeared in the February issue of this magazine, described in considerable detail how to improve the audio frequency circuits in short-wave receivers, so that they would produce higher quality music and speech from the loud-speaker. The reason why many receivers today do not yield very good quality sound reproduction from the loud-speaker is because of the fact that the loud-speaker itself is frequently at fault. Those who did not read my first article in the February issue, should certainly do so before deciding to make any changes in their loud-speaker system, after having read the present article.

Mr. Schrage, well-known expert on "high fidelity" acoustics, here explains how you can improve your "old" loud-speaker by "doctoring" the cone and also by using special baffle-boards.

*High fidelity* is not only a problem involving the sound reproducing mechanism, such as the loud-speaker, but it is also equally important that the audio frequency circuits as well as the detector and the radio frequency tuning circuits ahead of it, are all properly designed so as not to "cut" the side-bands. As we mentioned before, it is almost useless to start redesigning or reconstructing the loud-speaker or acoustic section of the radio receiver, if no attention whatever is to be given to the circuits and type of audio amplifier system employed. Generally speaking, the *resistance-coupled* audio amplifier stages give the highest fidelity reproduction, but today audio frequency transformers, having special iron-alloy cores are available, which pass frequencies up to twenty thousand cycles, which is far beyond anything that we require for our high fidelity results at present, the spectrum to be covered being from 50 to 7,500 cycles.

### Loud-Speakers Must Reproduce Wide-Band of Frequencies Too!

On the other hand, if the receiving circuits are capable of reproducing or passing through the set practically all of the frequencies that they receive from the transmitting station, then it is *equally important* that we see to it that our loud-speaker system is capable of translating the frequencies received into audio frequency sound. For instance, it has been found by checking the frequency response of quite a number of loud-speakers that they do not cover a frequency range greater than 100 to 3,000 cycles, and such speakers are therefore not suitable for rendering a real natural reproduction of a musical or other program. Thousands of people have been *falsely educated* by lis-

tening to numerous low-pitched loud-speakers (abnormally low-pitched) on receiving sets for a number of years now, so that many people do not realize that the voice or music they hear reproduced from their loud-speaker is *not* exactly like the original voice or music as rendered in the broadcast station studio!

Quite a number of the modern commercial higher quality receivers of the all-wave type are being fitted with two, and even *three* loud-speakers, each of a different pitch, so that by using low, medium, and high-pitched loud-speakers, operating simultaneously, the whole acoustic frequency scale, from 50 to 7,500 cycles, is faithfully reproduced. You may not think so but many a good-sounding dynamic loud-speaker has an abnormally *low* pitch, and such a speaker often lowers the tone of a singer half an octave or more. This is particularly noticeable on one make of receiver manufactured several years ago, which causes baritones to sound like basses, and sopranos like altos.

### What Is a High Quality Loud-Speaker?

Frequently we find that the frequency response curve of a dynamic loud-speaker resembles that shown in Fig. 1. This curve shows the reproduction range from approximately 50 to 7,500 cycles and such a loud-speaker should therefore fulfill our requirements of broad frequency response. Strange as it may seem, this loud-speaker as shown in Fig. 1, is a perfect example of an unsatisfactory type of speaker, its shortcomings not being apparent at first glance, owing to the small size of the curve here shown. Now glance at Fig. 2 where the weak points of this loud-speaker are shown graphically! Here the loud-speaker unveils its true face and, as we see, its response curve is a continuous chain of valleys and peaks. The useful sound reproduction range is much smaller than before, as becomes evident, and it is therefore not surprising if a loud-speaker having such a characteristic curve, when connected to even a good set, will yield very mediocre sound reproduction.

The reason for the radically different appearance of the curve in Fig. 2 and

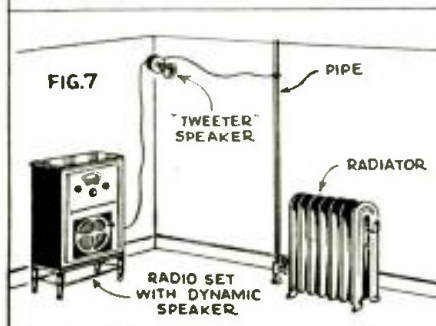
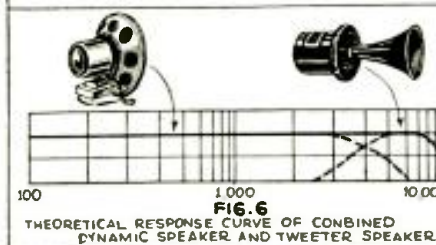
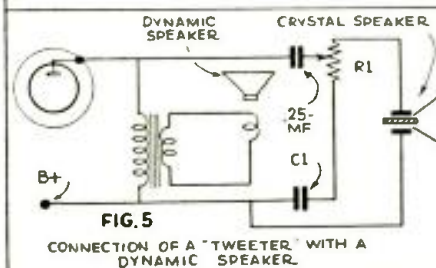
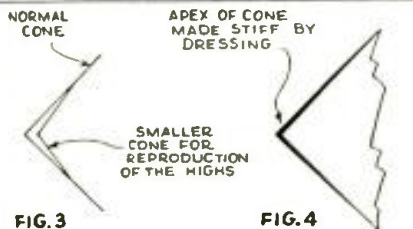
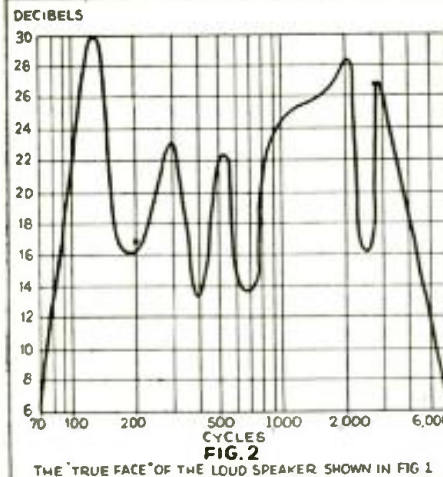
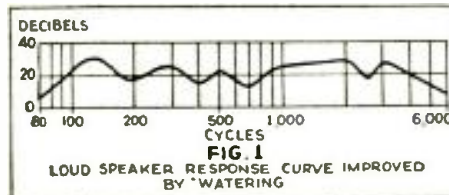


Fig. 1—Typical loud-speaker response curve. Fig. 2—"True pedigree" of speaker charted at Fig. 1. Figs. 3 and 4—"Modifying" the old cone. Fig. 5—Connection of "tweeter." Fig. 6—How response curves of "dynamic" and "tweeter" speakers overlap and spread the response. Fig. 7—Simple hook-up for "tweeter" speaker.

Fig. 1 is made apparent by noting the decibel (sound intensity unit) indication on the left side of the diagrams. Fig. 1 shows that the space between two indication lines is marked as a difference of 20 decibels, while the same space in Fig. 2 is indicated as only 2 decibels. This is, of course, an exaggeration.

(Continued on page 752)

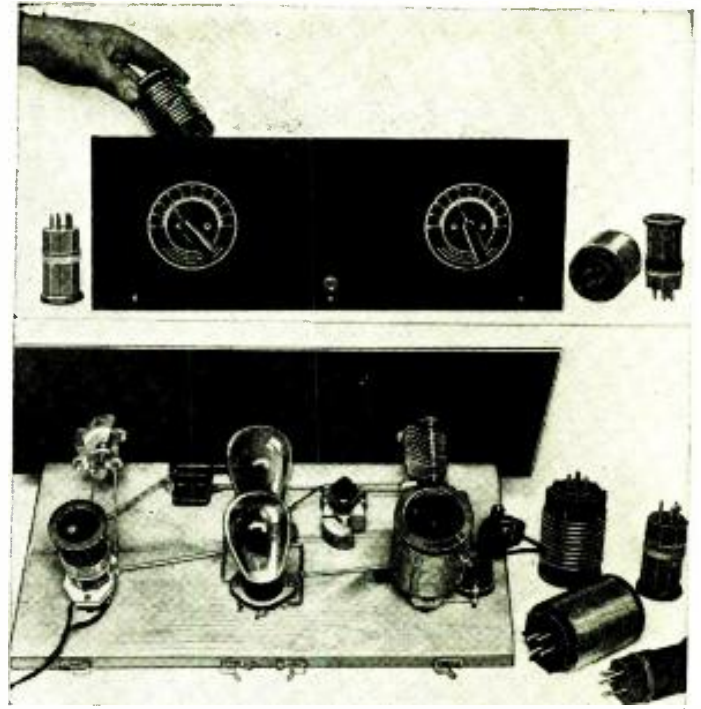


# A Low-Power RACK & PANEL XMITTER



By George W. Shuart, W2AMN

This is the second of a series of articles describing a Low-Power Rack and Panel Transmitter for the Amateur. The unit described this month is the "Output Amplifier," which uses a pair of 46 tubes in parallel. In the next installment the complete transmitter, including the modulator for phone operation, will be described.



Front and back views of the power amplifier.

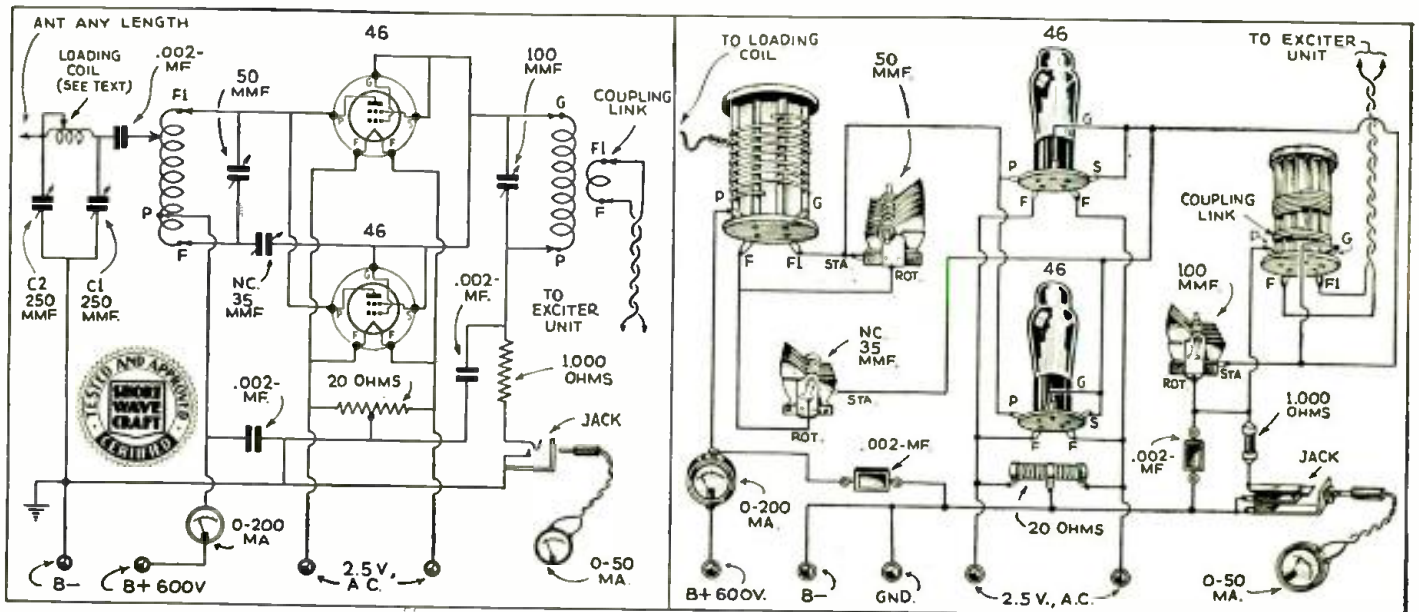
● THIS, the second of the series on low power transmitters, describes the final amplifier for the exciter described last month.

The exciter used a 2B6 double triode as an oscillator and buffer amplifier. This exciter has more than enough power output to excite a pair of 46's as the final or output stage. A pair of 46's in parallel will provide an output of 30 to 40 watts when operated with around 500 volts on the plates. The exciter and amplifier units are capable of working on any two of the amateur bands with only one crystal. That is, with the pair of 46's as a straight amplifier. It is not advisable to operate the two 46's as a doubler if they are to be used as the output amplifier. They can be used as a doubler, however, if another stage is used to feed the antenna. This added stage can be anything from a pair of 801's to a 75 watter, such as the 203A.

### Exciter "Link-Coupled"

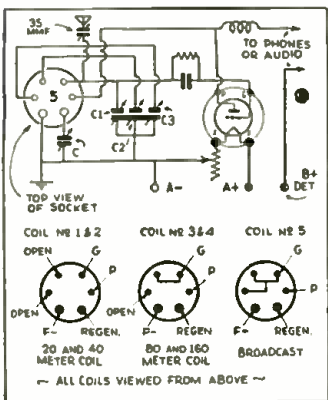
Getting back to the point of this story, the exciter is

"link-coupled" to the grids of the 46 tubes. This is a very convenient and efficient method of coupling. Both the plate and grid circuits of the last stage are tuned to the frequency on which it operates. A small three-turn coil is wound next to the plate coil of the exciter and the grid coil of the amplifier; twisted pair is used to connect these two three-turn coils together. Plug-in coils are used in the amplifier as well as the oscillator in order to facilitate changing bands. The change from band to band can be made in approximately three minutes, after one has become familiar with the transmitter. The amplifier, like the exciter is mounted on a 7 by 19 inch bakelite panel of 3/16 inch thickness. The same size panels are used because the whole transmitter when finished, will be mounted in a wood rack. There are only two dials on the panel and room is left in the center for a meter should the builder desire to incorporate one instead of using the plug system for taking the various readings as is done in this rig. A 0-200 milliammeter is needed for this amplifier but it is mounted in the power supply panel so that readings can be taken in the modulator circuit. Both the modulator and the power supply (Continued on page 745)



Physical and schematic diagrams of the amplifier, which uses two 46's in parallel.

**\$5.00 Prize Winner  
BAND SPREAD TRICK**



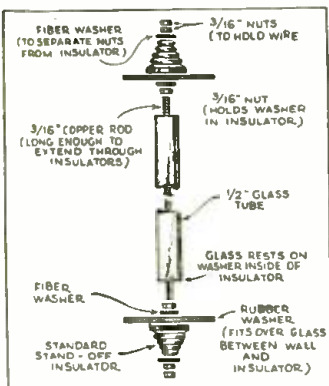
I am submitting a short-wave kink which I have found truly practical and very efficient. It is a band-spread kink which is fully automatic and which changes condensers when the different plug-in coils are inserted. This system is really very flexible and may be varied to suit the fancy of the builder. Connections of the secondaries and ticklers are shown for five different bands: C is regeneration condenser, .00025 mf.; C1, a condenser to spread 20- and 40-meter bands; C2 will spread the 80- and 160-meter band; C3 covers the broadcast band.—Wm. Porter.

**MAGNETIZING STUNT**



Many experimenters have had occasion to need a tool which has been magnetized in order to retrieve screws, nuts, or washers which have been dropped in the process of assembling radio apparatus. The drawing shows how a screwdriver or similar implement may be magnetized by bringing it in contact with the "pole-piece" of a dynamic speaker. Of course the speaker must be running in order that it will be magnetized. This stunt will only work of course on iron or steel tools and it will attract only like metal. Brass, copper, or aluminum will not be attracted to the magnetized screwdriver, of course.—Luther Burkhardt.

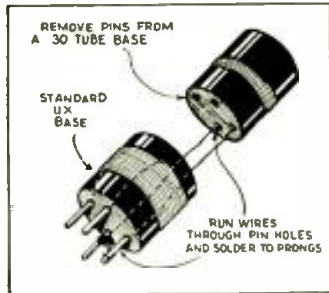
**HANDY LEAD-IN INSULATOR**



If a suitable lead-in insulator is not on hand, one can be constructed from a pair of regular stand-off insulators by the following method: Remove the fittings from two of these insulators and procure a length of 3/16-inch threaded brass or copper rod, 4 1/2-inch fiber washers, 6 nuts to fit the rod and a length of 1/2-inch glass tubing; also make two rubber washers 3 inches in diameter with a 3/4-inch center hole. These can be cut from an old inner tube. I am using a pair of these insulators for bringing in a transposed lead-in and I find them very satisfactory.—John Schlenker, Jr.

**\$5.00 FOR BEST  
SHORT WAVE KINK**

The Editor will award a five dollar prize each month for the best short-wave kink submitted by our readers. All other kinks accepted and published will be awarded eight months' subscription to **SHORT WAVE CRAFT**. Look over these "kinks" and they will give you some idea of what the editors are looking for. Send a typewritten or ink description, with sketch, of your favorite short-wave kink to the "kink" Editor, **SHORT WAVE CRAFT**.



**HOMEMADE COIL FORM**

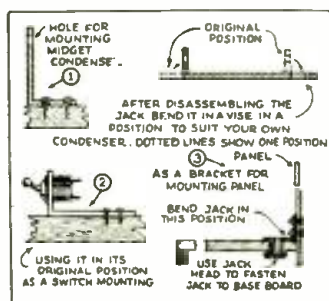
When making plug-in coils, especially the ones with larger windings, I found that the usual tube base was too short. In the drawing it can be seen that two tube bases are used; by removing the pins of one and cementing it in the top of the other, we have a very neat coil form. It is necessary, however, to wind the required number of turns on the lower coil form before the two forms are cemented together. Then wind the other form and run the two ends of the wire down through the holes which were left when the prongs were cut off. The drawing clearly shows how the entire unit is assembled.—Milton Saravett.

**INVERTED SOCKET**



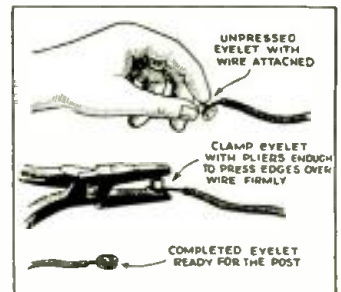
There are many times when I have found that a socket could not be mounted in the way it was designed for, and have found that it was possible to turn it up-side-down and overcome the difficulty. A sub-panel socket or wafer socket can be turned up-side-down and mounted on top of the panel as shown in the drawing. Of course, all sockets, due to their peculiar contact construction, will not work this way. However, I have found that 90% of them will. I have also found that the base-mounting socket could be mounted underneath the sub-panel by replacing the screws which hold the contact and face them downward.—S. Javna.

**USES FOR OLD PHONE JACKS**



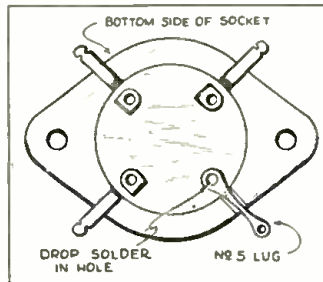
**HANDY CABLE LUGS**

Experimenters who have found difficulty in making a neat binding post connection, when using stranded hook-up wire, will find this odd wrinkle a cheap method of making positive contact. A number of eyelets (obtainable at any stationery store) and a pair of pliers comprise the necessary equipment. First, twist the strands of the end of the wire to be connected and loop this terminal about one of the eyelets; clamp the eyelet firmly to the pliers, and it will be found that the end of the wire is being gripped between the two sides of the eyelet. The latter can then be slipped on and off the binding post rapidly, and without danger of the wire being forced from under the head of the post, as often occurs when using stranded hook-up wire.—Walter Kells.



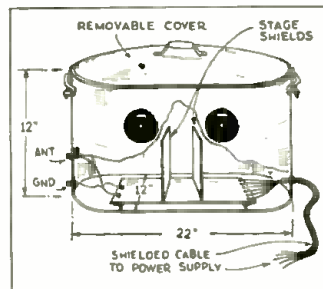
Undoubtedly nearly every experimenter who reads this magazine can find a large number of discarded old-fashioned phone jacks in the junk box. These should be saved by all means because they can be put to various uses such as shown in the accompanying drawing. In the drawing we have the base of the Jack forming an "L" bracket which can be used for mounting midjet condensers, volume controls, switches, and a number of other instruments.—James Slum.

**MENDING TUBE SOCKETS**



How many times have you broken the terminal on your last tube socket? This happened to me one time and as I could not obtain another socket immediately, I had to devise a method of repairing the damaged one. After much thought, a No. 5 soldering lug was finally brought to play. This was attached to the under side of the socket with a drop of solder and presto, the socket was as good as new! However, you will find that most of the metal parts on sockets are nickel-plated and it will be necessary for you to scrape the nickel-plated rivet until all nickel plating is removed and the brass or other metal shows through, otherwise the solder will not adhere to it. When you are in a "Jam" for a socket some time, try repairing your old one in this manner and see how nicely it works out.—Edward Kulakowski.

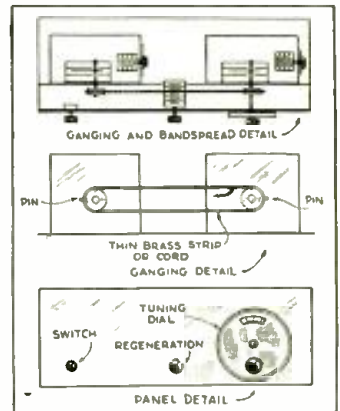
**WASH-BOILER RADIO CABINET**



After completing a 4-tube short-wave receiving set I found, much to my disappointment that it was an excellent receiver of passing automobiles—ignition noise, of course! The next move was to completely shield the receiver but funds were low so the idea, presented in the drawing, came into being. The cabinet I used was made from an old wash boiler which, incidentally, is copper and provides very effective shielding. The removable cover offers ease in getting at the inside of the receiver for changing coils or tubes. A shielded power cable was also used in order to eliminate Dick-up. This in connection with the thorough shielding and the use of a good antenna, practically eliminated the interference.—C. E. Judson.

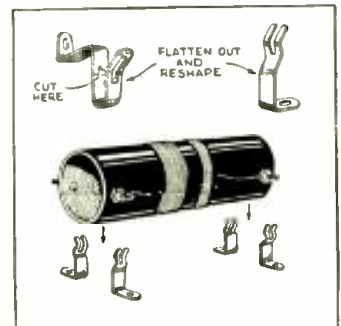
**IMPROVING SUPER WASP**

Brass wheels are put on the two shafts of hand-spreading condensers. This is simple enough but the detector band-spreading condenser's shaft will have to be removed and a 4-inch shaft inserted so that shaft may reach the new dial on the new panel. The brass wheels are now tied together by means of a piece of good fishing twine as shown in the sketch. If one prefers, the twine may be replaced by a metal strip similar to the one used in the Atwater Kent receiver. If twine is used a knot is made about the pin in each of the brass wheels.—Francis E. McGee, W3DM.



**USES FOR FAHNSTOCK CLIPS**

By cutting off and bending Fahnstock clips, as shown in the drawing, a very handy plug-in coil receptacle can be constructed. The drawing shows the method used in mounting these clips. The contacts for the coil are ordinary machine screws which are allowed to protrude and fit in the slot of the clip. The clip is to be formed so that when the coil is pushed down into them they will bear similarly against the nut which holds the screw to the coil form. Two windings are shown on the coil; however, this could be increased to three or four windings with a consequent increase in the number of clips.—Wm. H. Eaton.





# Short Wave Stations of the World

## Complete List of Broadcast, Police and Television Stations

We present herewith a revised list of the short-wave broadcasting, experimental and commercial radiophone stations of the world. This is arranged by frequency, but the wavelength figures are also given for the benefit of readers who are more accustomed to working with "meters."

All the stations in this list use telephone transmission of one kind or another

and can therefore be identified by the average listener.

Herewith is also presented a very fine list of police as well as television stations. Note: Stations marked with a star ★ are the most active and easily heard stations and transmit at fairly regular times.

Please write to us about any new stations or other important data that you

learn through announcements over the air or correspondence with the stations themselves. A post card will be sufficient. We will safely return to you any verifications that you send in to us. Communications of this kind are a big help.

Stations are classified as follows: C—Commercial phone. B—Broadcast service. X—Experimental transmissions.

## Around-the-Clock Listening Guide

Although short wave reception is notorious for its irregularity and seeming inconsistency (wherein lies its greatest appeal to the sporting listener), it is a good idea to follow a general schedule as far as wavelength in relation to the time of the day is concerned. The observ-

ance of a few simple rules will save the short wave fan a lot of otherwise wasted time.

From daybreak till 4 p. m. and particularly during bright daylight, listen between 13 and 19 meters (21540 to 15800 kc.).

To the east of the listener, from about 3 a. m.-6 p. m., the 25-35 meter will be found very

productive. To the west of the listener this same band is best from about 7 p. m. until shortly after daybreak. (After dark, results above 35 meters are usually much better than during daylight.) These general rules hold for any location.

## Short-Wave Broadcasting, Experimental and Commercial Radiophone Stations

<b>21540 kc. W8XK</b> -B- 13.93 meters WESTINGHOUSE ELECTRIC PITTSBURGH, PA. 7 a. m.-2 p. m.; relays KDKA	<b>19220 kc. WKF</b> -C- 15.60 meters LAWRENCEVILLE, N. J. Calls England, daytime	<b>17810 kc. PCV</b> -C- 16.84 meters KOOTWIJK, HOLLAND Calls Java, 6-9 a. m.	<b>15880 kc. FTK</b> -C- 18.90 meters ST. ASSISE, FRANCE Phones Saigon, morning	<b>15270 kc. ★W2XE</b> -B- 19.65 meters ATLANTIC BROADCASTING CORP. 485 Madison Av., N.Y.C. Relays WABC daily, 11 a. m.-1 p. m.
<b>21420 kc. WKK</b> -C- 14.01 meters A. T. & T. CO. LAWRENCEVILLE, N. J. Calls Argentina, Brazil and Peru, daytime	<b>19160 kc. GAP</b> -C- 15.66 meters RUGBY, ENGLAND Calls Australia, early a. m.	<b>17790 kc. GSG</b> -B- 16.86 meters BRITISH BROAD. CORP. DAVENTRY, ENGLAND See "When to Listen In" Column	<b>15810 kc. LSL</b> -C- 18.98 meters HURLINGHAM, ARGENTINA Calls Brazil and Europe, daytime	<b>15250 kc. W1XAL</b> -B- 19.67 meters BOSTON, MASS. Irregular, in morning
<b>21060 kc. WKA</b> -C- 14.25 meters LAWRENCEVILLE, N. J. Calls England noon	<b>18970 kc. GAQ</b> -C- 15.81 meters RUGBY, ENGLAND Calls S. Africa, mornings	<b>17780 kc. ★W3XAL</b> -B- 16.87 meters NATIONAL BROAD. CO. BOUND BROOK, N. J. Relays WJZ, Daily exc. Sun. 9-10 a. m. Tues., Thurs., Sat. 3-4 p. m.	<b>15760 kc. JYT</b> -X- 19.04 meters KEMIKWA-CHD, CHIBA- KEN, JAPAN Irregular in late afternoon and early morning	<b>15243 kc. ★FYA</b> -B- 19.68 meters "RADIO COLONIAL" PARIS, FRANCE Service de la Radiodiffusion 103 Rue de Grenelle, Paris 7:00-11 a. m.
<b>21020 kc. LSN6</b> -C- 14.27 meters HURLINGHAM, ARG. Calls N. Y. C. 8 a. m.-5 p. m.	<b>18830 kc. PLE</b> -C- 15.93 meters BANDOENG, JAVA Calls Holland, early a. m.	<b>17760 kc. DJE</b> -B- 16.89 meters BROADCASTING HOUSE BERLIN, GERMANY Irregular 8 a. m.-2 p. m.	<b>15660 kc. JVE</b> -C- 19.16 meters NAZAKI, JAPAN Phones Java 3:5 a. m.	<b>15220 kc. ★PCJ</b> -X- 19.71 meters N.V. PHILIPS' RADIO EINDHOVEN, HOLLAND Broadcasts relaying PHI Sat. and Sun.
<b>20700 kc. LSY</b> -C- 14.49 meters MONTE GRANDE ARGENTINA Tests irregularly	<b>18620 kc. GAU</b> -C- 16.11 meters RUGBY, ENGLAND Calls N. Y., daytime	<b>17760 kc. IAC</b> -C- 16.89 meters PIZA, ITALY Calls ships, 6:30-7:30 a. m.	<b>15620 kc. JVF</b> -C- 19.2 meters NAZAKI, JAPAN Phones U.S., 5 a. m. & 8 p. m.	<b>15210 kc. ★W8XK</b> -B- 19.72 meters WESTINGHOUSE ELECTRIC & MFG. CO. PITTSBURGH, PA. 7 a. m.-4:15 p. m. Relays KDKA
<b>20380 kc. GAA</b> -C- 14.72 meters RUGBY, ENGLAND Calls Argentina, Brazil, mornings	<b>18345 kc. FZS</b> -C- 18.35 meters SAIGON, INDO-CHINA Phones Paris, early morning	<b>17310 kc. W3XL</b> -X- 17.33 meters NATIONAL BROAD. CO. BOUND BROOK, N. J. Tests irregularly	<b>15415 kc. KWO</b> -C- 19.46 meters DIXON, CAL. Phones Hawaii 2-7 p. m.	<b>15200 kc. DJB</b> -B- 19.73 meters BROADCASTING HOUSE BERLIN, GERMANY 12:30-2, 3:45-7:15 a. m.
<b>19900 kc. LSG</b> -C- 15.08 meters MONTE GRANDE, ARGENTINA Tests irregularly, daytime	<b>18340 kc. WLA</b> -C- 16.36 meters LAWRENCEVILLE, N. J. Calls England, daytime	<b>17120 kc. WOO</b> -C- 17.52 meters A. T. & T. CO., OCEAN GATE, N. J. Calls ships	<b>15370 kc. HAS3</b> -X- 19.52 meters BUDAPEST, HUNGARY Broadcasts Sundays, 8-9 a. m.	<b>15140 kc. ★GSF</b> -B- 19.82 meters BRITISH BROAD. CORP. DAVENTRY, ENGLAND See "When to Listen In" Column
<b>19820 kc. WKN</b> -C- 15.14 meters LAWRENCEVILLE, N. J. Calls England, daytime	<b>18310 kc. GAS</b> -C- 16.38 meters RUGBY, ENGLAND Calls N. Y., daytime	<b>17080 kc. GBC</b> -C- 17.56 meters RUGBY, ENGLAND Calls Ships	<b>15355 kc. KWU</b> -C- 19.53 meters DIXON, CAL. Phones Pacific Isles and Japan	<b>15120 kc. HVJ</b> -B- 19.83 meters VATICAN CITY ROME, ITALY 5:00 to 5:15 a. m., except Sun- day, Also Sat. 10-10:30 a. m.
<b>19650 kc. LSN5</b> -C- 15.2 meters HURLINGHAM, ARGENTINA Calls Europe, daytime	<b>18250 kc. FTO</b> -C- 16.43 meters ST. ASSISE, FRANCE Calls S. America, daytime	<b>16270 kc. WLK</b> -C- 18.44 meters LAWRENCEVILLE, N. J. Phones Arg., Braz., Peru, daytime	<b>15340 kc. DJR</b> -X- 19.56 meters BROADCASTING HOUSE BERLIN, GERMANY Testing irregularly	<b>15090 kc. RKI</b> -C- 19.88 meters MOSCOW, U.S.S.R. Phones Tashkent near 7 a. m. and relays RNE on Sundays irregularly
<b>19600 kc. LSF</b> -C- 15.31 meters MONTE GRANDE, ARGENTINA Tests irregularly, daytime	<b>18200 kc. GAW</b> -C- 16.48 meters RUGBY, ENGLAND Calls N. Y., daytime	<b>16270 kc. WOG</b> -C- 18.44 meters OCEAN GATE, N. J. Calls England, morning and early afternoon	<b>15330 kc. ★W2XAD</b> -B- 19.56 meters GENERAL ELECTRIC CO. SCHENECTADY, N. Y. Relays WGY daily, 2:30-3:30 p. m.	<b>15055 kc. WNC</b> -C- 19.92 meters HIALEAH, FLORIDA Calls Central America, daytime
<b>19380 kc. WOP</b> -C- 15.48 meters OCEAN GATE, N. J. Calls Peru, daytime	<b>18135 kc. PMC</b> -C- 16.54 meters BANDOENG, JAVA Phones Holland, early a. m.	<b>16233 kc. FZR3</b> -C- 18.48 meters SAIGON, INDO-CHINA Calls Paris and Pacific Isles	<b>15280 kc. DJQ</b> -B- 19.63 meters BROADCASTING HOUSE BERLIN, GERMANY 12:30-2 a. m.	
<b>19355 kc. FTM</b> -C- 15.50 meters ST. ASSISE, FRANCE Calls Argentine, mornings	<b>18115 kc. LSY3</b> -C- 16.56 meters MONTE GRANDE, ARGENTINA Tests irregularly			
<b>18040 kc. GAB</b> -C- 16.63 meters RUGBY, ENGLAND Calls Canada, morn. & early aftn.				

(All Schedules Eastern Standard Time)

**14980 kc. KAY**  
-C- 20.03 meters  
MANILA, P. I.  
Phones Pacific Isles

**14950 kc. HJB**  
-C- 20.07 meters  
BOGOTA, COL.  
Calls WNC, daytime

**14590 kc. WMN**  
-C- 20.56 meters  
LAWRENCEVILLE, N. J.  
Phones England  
morning and afternoon

**14535 kc. HBJ**  
-B- 20.64 meters  
RADIO NATIONS.  
GENEVA, SWITZERLAND  
Broadcasts irregularly

**14500 kc. LSM2**  
-C- 20.89 meters  
HURLINGHAM, ARGENTINA  
Calls U. S., evening

**14485 kc. TIR**  
-C- 20.71 meters  
CARTAGO, COSTA RICA  
Phones Cen. Amer. & U.S.A.  
Daytime

**14485 kc. HPF**  
-C- 20.71 meters  
PANAMA CITY, PAN.  
Phones WNC daytime

**14485 kc. TGF**  
-C- 20.71 meters  
GUATEMALA CITY, GUAT.  
Phones WNC daytime

**14485 kc. YNA**  
-C- 20.71 meters  
MANAGUA, NICARAGUA  
Phones WNC daytime

**14470 kc. WMF**  
-C- 20.73 meters  
LAWRENCEVILLE, N. J.  
Phones England  
morning and afternoon

**14440 kc. GBW**  
-C- 20.78 meters  
RUGBY, ENGLAND  
Calls U.S.A., afternoon

**13990 kc. GBA**  
-C- 21.44 meters  
RUGBY, ENGLAND  
Calls  
Buenos Aires, late afternoon

**13610 kc. JYK**  
-C- 22.04 meters  
KEMIKAWA-CHO, CHIBA-  
KEN, JAPAN  
Phones California till 11 p. m.

**13585 kc. GBB**  
-C- 22.08 meters  
RUGBY, ENGLAND  
Calls  
Egypt & Canada, afternoon

**13420 kc. TIEP**  
-B- 22.35 meters  
LA VOZ del TROPICO  
APARTADO 257  
SAN JOSE, COSTA RICA  
Sun, 1-4 p. m.

**13415 kc. GCJ**  
-C- 22.36 meters  
RUGBY, ENGLAND  
Calls Japan & China early  
morning

**13390 kc. WMA**  
-C- 22.40 meters  
LAWRENCEVILLE, N. J.  
Phones England  
morning and afternoon

**13075 kc. VPD**  
-X- 22.94 meters  
SUVA, FIJI ISLANDS  
Tests Mon. & Thurs. 12:30-1:30  
a. m.

**12840 kc. WOO**  
-C- 23.36 meters  
OCEAN GATE, N. J.  
Calls ships

**12825 kc. CNR**  
-B, C- 23.39 meters  
DIRECTOR GENERAL  
Telegraph and Telephone  
Stations, Rabat, Morocco  
Broadcasts, Sunday, 7:30-9 a. m.

**12800 kc. IAC**  
-C- 23.45 meters  
PIZA, ITALY  
Calls Italian ships, mornings

**12780 kc. GBC**  
-C- 23.47 meters  
RUGBY, ENGLAND  
Calls ships

**12396 kc. CT1GO**  
-B- 24.2 meters  
PAREDE, PORTUGAL  
Sun, 10-11:30 a. m., Tues.,  
Thurs., Fri. 1:00-2:15 p. m.

**12290 kc. GBU**  
-C- 24.41 meters  
RUGBY, ENGLAND  
Calls N.Y.C., afternoon

**12150 kc. GBS**  
-C- 24.69 meters  
RUGBY, ENGLAND  
Calls N.Y.C., afternoon

**12000 kc. RNE**  
-B- 25 meters  
MOSCOW, U. S. S. R.  
Sat. 10-11 p. m.  
Sun. 6-7 a. m., 10-11 a. m.

**11991 kc. FZS2**  
-C- 25.02 meters  
SAIGON, INDO-CHINA  
Phones Paris, morning

**11950 kc. KKQ**  
-X- 25.10 meters  
BOLINAS, CALIF.  
Tests, irregularly, evenings

**11940 kc. FTA**  
-C- 25.13 meters  
STE. ASSISE, FRANCE  
Phones CNR mornings,  
Hurlingham, Arge., nights

**11875 kc. FYA**  
-B- 25.25 meters  
"RADIO COLONIAL"  
PARIS, FRANCE  
11:15 a. m.-2:15 p. m., 3-6 p. m.

**11870 kc. W8XK**  
-B- 25.26 meters  
WESTINGHOUSE ELECTRIC  
& MFG. CO.  
PITTSBURGH, PA.  
4:20-11 p. m.  
Fri. till 1 a. m. (Sat.)  
Relays KDKA

**11860 kc. GSE**  
-B- 25.29 meters  
BRITISH BROAD. CORP.  
DAVENTRY, ENGLAND  
See  
"When to Listen In" Column

**11855 kc. DJP**  
-X- 25.31 meters  
BROADCASTING HOUSE  
BERLIN, GERMANY  
Tests irregularly

**11830 kc. W2XE**  
-B- 25.38 meters  
ATLANTIC BROADCASTING  
CORP.  
485 MADISON AVE., N. Y. C.  
3-5 p. m. Relays WABC

**11811 kc. I2RO**  
-B- 25.4 meters  
E. I. A. R.  
Via Montello 5  
ROME, ITALY

**11795 kc. DJO**  
-X- 25.43 meters  
BROADCASTING HOUSE  
BERLIN, GERMANY  
Tests irregularly

**11790 kc. W1XAL**  
-B- 25.45 meters  
BOSTON, MASS.  
Irregularly in the afternoon

**11770 kc. DJD**  
-B- 25.49 meters  
BROADCASTING HOUSE,  
BERLIN, GERMANY  
12-4:30 p. m.

**11750 kc. GSD**  
-B- 25.53 meters  
BRITISH BROAD. CORP.  
DAVENTRY, ENGLAND  
See  
"When to Listen In" Column

**11730 kc. PH1**  
-B- 25.57 meters  
HUIZEN, HOLLAND  
Daily ex. Tue. & Wed.  
8:30-10 a. m.; Sat. till 11:30:  
Sun. till 11 a. m.

**11720 kc. CJRX**  
-B- 25.6 meters  
WINNIPEG, CANADA  
Daily, 8 p. m.-12 m.  
Sunday, 3-10:30 p. m.

**11720 kc. FYA**  
-B- 25.6 meters  
"RADIO COLONIAL"  
PARIS, FRANCE  
7-10 p. m.  
11 p. m.-1 a. m.

**11680 kc. KIO**  
-X- 25.68 meters  
KAHUKU, HAWAII  
Tests in the evening

**10770 kc. GBP**  
-C- 27.85 meters  
RUGBY, ENGLAND  
Calls  
Sydney, Austral. early a. m.

**10740 kc. JVM**  
-C- 27.93 meters  
NAZAKI, JAPAN  
Phones California evenings

**10675 kc. WNB**  
-C- 28.1 meters  
LAWRENCEVILLE, N. J.  
Calls Bermuda, daytime

**10660 kc. JVN**  
-C- 28.14 meters  
NAZAKI, JAPAN  
Tests 2-7 a. m.

**10550 kc. WOK**  
-C- 28.44 meters  
LAWRENCEVILLE, N. J.  
Phones  
Arge., Braz., Peru, nights

**10520 kc. VLK**  
-C- 28.51 meters  
SYDNEY, AUSTRALIA  
Calls Rugby, early a. m.

**10430 kc. YBG**  
-C- 28.76 meters  
MEDAN, SUMATRA  
5:30-6:30 a. m., 7:30-8:30 p. m.

**10420 kc. XGW**  
-C- 28.79 meters  
SHANGHAI, CHINA  
Calls Manila and England, 6-9  
a. m. and California late evening

**10410 kc. PDK**  
-C- 28.80 meters  
KOOTWIJK, HOLLAND  
Calls Java 7:30-9:40 a. m.

**10410 kc. KES**  
-X- 28.80 meters  
BOLINAS, CALIF.  
Tests evenings

**10350 kc. LSX**  
-C- 28.98 meters  
MONTE GRANDE,  
ARGENTINA  
Tests irregularly 8 p. m.-12 mid-  
night.

**10330 kc. ORK**  
-C- 29.04 meters  
RUYSSSELEDE, BELGIUM  
Broadcasts 1:30-3 p. m.

**10300 kc. LSL2**  
-C- 29.13 meters  
HURLINGHAM, ARGENTINA  
Calls Europe, evenings

**10290 kc. DIQ**  
-X- 29.16 meters  
KONIGSWUSTERHAUSEN,  
GERMANY  
Broadcasts irregularly

**10260 kc. PMN**  
-C- 29.24 meters  
BANDONG, JAVA  
Calls Australia 5 a. m.

**10250 kv. LSK3**  
-C- 29.27 meters  
HURLINGHAM, ARGENTINA  
Calls Europe and U. S., after-  
noon and evening

**10220 kc. PSH**  
-C- 29.35 meters  
RIO DE JANEIRO, BRAZIL

**10055 kc. ZFB**  
-C- 29.84 meters  
HAMILTON, BERMUDA  
Phones N. Y. C. daytime

**9950 kc. GCU**  
-C- 30.15 meters  
RUGBY, ENGLAND  
Calls N.Y.C. evening

**9890 kc. LSN**  
-C- 30.33 meters  
HURLINGHAM, ARGENTINA  
Calls New York, evenings

**9870 kc. WON**  
-C- 30.4 meters  
LAWRENCEVILLE, N. J.  
Phones England, evening

**9860 kc. EAQ**  
-B- 30.43 meters  
P. O. Box 951  
MADRID, SPAIN  
Daily except Saturday, 5:15-7  
p. m.; Saturday, 1-3 p. m.,  
5:15-7:30 p. m.; Tues., Thurs.  
and Sun. 5:15-7:30 p. m.

**9840 kc. JYS**  
-X- 30.49 meters  
KEMIKAWA-CHO, CHIBA-  
KEN, JAPAN  
Irregular, 4-7 a. m.

**9800 kc. LSE**  
-C- 30.61 meters  
MONTE GRANDE,  
ARGENTINA  
Tests irregularly

**9790 kc. GCW**  
-C- 30.64 meters  
RUGBY, ENGLAND  
Calls N.Y.C., evening

**9780 kc. I2RO**  
-B- 30.67 meters  
E. I. A. R.  
ROME, ITALY  
Daily 2:30-5 or 6 p. m.  
Th., Sat., 7:45-9:15 p. m.

**9760 kc. VLJ-VLZ2**  
-C- 30.74 meters  
AMALGAMATED WIRELESS  
OF AUSTRALIA  
SYDNEY, AUSTRALIA  
Phones Java and N. Zealand  
early a. m.

**9750 kc. WOF**  
-C- 30.77 meters  
LAWRENCEVILLE, N. J.  
Phones England, evening

**9710 kc. GCA**  
-C- 30.89 meters  
RUGBY, ENGLAND  
Calls Arge. & Brazil, evenings

**9600 kc. CT1AA**  
-B- 31.25 meters  
LISBON, PORTUGAL  
Tues., Thurs., Sat. 4:30-  
7 p. m.

**9595 kc. HBL**  
-B- 31.27 meters  
LEAGUE OF NATIONS  
GENEVA, SWITZERLAND  
Saturdays, 5:30-8:15 p. m.

**9590 kc. VK2ME**  
-B- 31.28 meters  
AMALGAMATED WIRELESS,  
LTD., 47 YORK ST.  
SYDNEY, AUSTRALIA  
Sundays 1-3, 5-11 a. m.

**9590 kc. HP5J**  
-B- 31.28 meters  
J Street,  
PANAMA CITY, PANAMA  
Reported on daily 7:30-10 p. m.

**9590 kc. W3XAU**  
-B- 31.28 meters  
NEWTOWN SQUARE, PA.  
Relays WCAU  
12 noon-7:50 p. m.

**9580 kc. GSC**  
-B- 31.32 meters  
BRITISH BROAD CORP.  
DAVENTRY, ENGLAND  
See  
"When to Listen In" Column

**9580 kc. VK3LR**  
-B- 31.32 meters  
Research Section,  
Postmaster Gen'l's. Dept.,  
51 Little Collins St.  
MELBOURNE, AUSTRALIA  
3:15-7:30 a. m. except Sun.

**9570 kc. W1XAZ**  
-B- 31.35 meters  
WESTINGHOUSE ELECTRIC  
& MFG. CO.  
SPRINGFIELD, MASS.  
Relays WB2, 7 a. m.-1 a. m.

**9565 kc. VUB**  
-B- 31.36 meters  
BOMBAY, INDIA  
11 a. m.-12:30 p. m., Wed., Sat.  
and irregularly 7-9 a. m.

**9560 kc. DJA**  
-B- 31.38 meters  
BROADCASTING HOUSE,  
BERLIN  
8-11:30 a. m., 5:15-9:15 p. m.

**9540 kc. DJN**  
-B- 31.45 meters  
BROADCASTING HOUSE  
BERLIN, GERMANY  
3:45-7:15 a. m., 8-11:30 a. m.,  
5:15-10:45 p. m.

**9540 kc. LKJ1**  
-B- 31.45 meters  
JELOY, NORWAY  
Relays Oslo 5-8 a. m.

**9530 kc. W2XAF**  
-B- 31.48 meters  
GENERAL ELECTRIC CO.  
SCHENECTADY, N. Y.  
Relays WGY 6:25-11 p. m.  
Sundays, 6:25 p. m.-12:30 a. m.

**9510 kc. GSB**  
-B- 31.55 meters  
BRITISH BROAD. CORP.  
DAVENTRY, ENGLAND  
"When to Listen In" Column

**9510 kc. VK3ME**  
-B- 31.55 meters  
AMALGAMATED WIRELESS,  
Ltd.  
G. P. O. Box 1272L,  
MELBOURNE, AUSTRALIA  
Wed., 5-6:30 a. m.; Saturday,  
5:00-7:00 a. m.

**9500 kc. PRF5**  
-B- 31.58 meters  
RIO DE JANEIRO, BRAZIL  
Daily  
except Sun. 5:30-6:15 p. m.

**9428 kc. COH**  
-B- 31.8 meters  
2 B ST., VEDADD,  
HAVANA, CUBA  
10-11 a. m., 5-6, 8-9 p. m.  
also 11 a. m.-12 N. Thurs.

**9415 kc. PLV**  
-C- 31.87 meters  
BANDONG, JAVA  
Phones Holland, 7:40-9:40 a. m.

**9330 kc. CJA2**  
-C- 32.15 meters  
DRUMMONDVILLE, CANADA  
Phones England irregularly

**9280 kc. GCB**  
-C- 32.33 meters  
RUGBY, ENGLAND  
Calls Can. & Egypt, evenings

**9170 kc. WNA**  
-C- 32.72 meters  
LAWRENCEVILLE, N. J.  
Phones England, evening

**9020 kc. GCS**  
-C- 33.28 meters  
RUGBY, ENGLAND  
Calls N.Y.C., evenings

**8775 kc. PNI**  
-C- 34.19 meters  
MAKASSER, CELEBES,  
D. E. I.  
Phones Java around 4 a. m.

**8760 kc. GCQ**  
-C- 34.25 meters  
RUGBY, ENGLAND  
Calls S. Africa, afternoon

**8730 kc. GCI**  
-C- 34.36 meters  
RUGBY, ENGLAND  
Calls India, 8 a. m.



# THE WORLD'S FINEST ALL-WAVE RECEIVER



*Not because  
we say so....*

The reputation of this receiver has been won in the toughest kind of service to the most discriminating type of buyers. Scott capability . . . in distance-getting—in dependability—in gloriously rich, true tone . . . comes from finer methods of building—custom-construction in which every operation is held to the closest limitations known in radio manufacture.

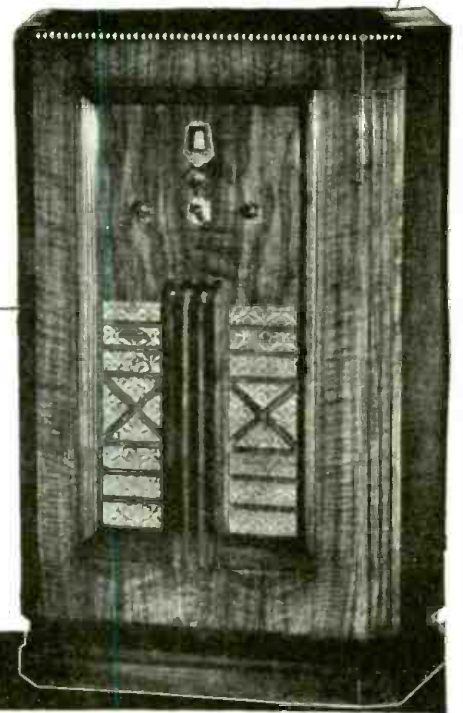
## E. H. SCOTT RADIO LABORATORIES, INC.

4470 Ravenswood Avenue, Dept. 28F5, Chicago, Illinois

*Inquiries may be addressed direct to the laboratories, or the foreign office nearest you.*  
 AZORES, Rua da Misericordia, 2, 4, 6, Ponta Delgada; BRITISH WEST INDIES, 10—12 Port Royal St., Kingston, Jamaica; COLOMBIA, Apartado 741, Bogota; ENGLAND, Ethelburga House, 91—93 Bishopsgate, London; GREECE, 8 Rue Canaris, Athenes; MEXICO, Independencia 100, Mexico City, D. F.; Calle Diaz Miron 40, Ote. Tampico, Tamps., Mexico; NEW ZEALAND, 9—11 Pacific Bldg., Auckland; PERU, Casilla 1915, Lima; PUERTO RICO, 7 Jefferson St., San Turce; SPAIN, Alameda Recalde 46, Bilbao; Paz 14, Valencia; SOUTH AFRICA, Beckett's Bldg., President St., Johannesburg; STRAITS SETTLEMENT, 96 N. Bridge Rd., Singapore; VENEZUELA, Caracas.

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8680 kc. GBC
-C- 34.56 meters
RUGBY, ENGLAND
Calls ships

8560 kc. WOO
-C- 35.05 meters
OCEAN GATE, N. J.
Calls ships irregular

8380 kc. IAC
-C- 35.8 meters
PIZA, ITALY

8185 kc. PSK
-C- 36.65 meters
RIO DE JANEIRO, BRAZIL
Irregularly

8036 kc. CNR
-B- 37.33 meters
RABAT, MOROCCO
Sunday, 2:30-5 p. m.

7901 kc. LSL
-C- 37.97 meters
HURLINGHAM, ARGENTINA
Calls Brazil, night

7880 kc. JYR
-B- 38.07 meters
KEMIKAWA-CHO, CHIBAKEN, JAPAN
4-7:40 a. m.

7799 kc. HBP
-B- 38.47 meters
LEAGUE OF NATIONS, GENEVA, SWITZERLAND
5:30-6:15 p. m., Saturday

7400 kc. HJ3ABD
-B- 40.54 meters
P. O. Box 509
BOGOTA, COLOMBIA
Daily 12-2 p. m.; 7-11 p. m.
Sunday, 5-9 p. m.

7220 kc. HKE
-B- 41.55 meters
BOGOTA, COL., S. A.
Tue. and Sat. 8-9 p. m.; Mon. & Thurs. 6:30-7 p. m.

7140 kc. HJ4ABB
-B- 42.02 meters
MANIZALES, COL. S. A.
P. O. Box 175
Mon. to Fri. 12:15-1 p. m.;
Tues. & Fri. 7:30-10 p. m.;
Sun. 2:30-5 p. m.

6905 kc. GDS
-C- 43.45 meters
RUGBY, ENGLAND
Calls N.Y.C. evening

6860 kc. KEL
-X- 43.70 meters
BOLINAS, CALIF.
Tests irregularly

6800 kc. HIH
-B- 44.12 meters
SAN PEDRO DE MACORIS
DOMINICAN REP.
4-7:30 p. m.

6755 kc. WOA
-C- 44.41 meters
LAWRENCEVILLE, N. J.
Phones England, evening

6750 kc. JVT
-X- 44.44 meters
NAZAKI, JAPAN
KOKUSAI-DENWA KAISHA, LTD., TOKIO
2-7:45 a. m.

6666 kc. HC2RL
-B- 45.00 meters
P. O. BOX 759, GUAYAQUIL,
ECUADOR, S. A.
Sunday, 5:45-7:45 p. m.
Tues., 9:15-11:15 p. m.

6660 kc. TIEP
-B- 45.05 meters
LA-VOZ DEL TROPICO
SAN JOSE, COSTA RICA
APARTADO 257, Daily 7-10
p. m.

6650 kc. IAC
-C- 45.1 meters
PIZA, ITALY
Calls ships, evenings

6620 kc. PRADO
-B- 45.30 meters
RIDBAMBA, ECUADOR
Thur. 9-11:30 p. m.

6611 kc. RW72
-B- 45.38 meters
MOSCOW, U. S. S. R.
1-6 p. m.

6500 kc. HI4D
-B- 46.15 meters
SANTO DOMINGO, DOMINI-
CAN REPUBLIC
Except Sun. 11:55 a.m.-1:40
p.m.; 4:40-7:40 p.m.

6490 kc. HJ5ABD
-B- 46.22 meters
MANIZALES, COL.
12-1:30 p. m., 7-10 p. m.

6447 kc. HJ1ABB
-B- 46.53 meters
BARRANQUILLA, COL., S. A.
P. O. BOX 715
11:30 a. m.-1 p. m.; 5-10 p. m.

6425 kc. W3XL
-X- 46.70 meters
NATIONAL BROADCASTING
CO.
BOUND BROOK, N. J.
Tests irregularly

6375 kc. YV4RC
-B- 47.06 meters
CARACAS, VENEZUELA
4:30-10:30 p. m.

6316 kc. HIZ
-B- 47.5 meters
SANTO DOMINGO
DOMINICAN REPUBLIC
Daily except Sat. and Sun.
4:40-5:40 p. m.; Sat. 9:40-
11:40 p. m.; Sun., 11:40 a.
m.-1:40 p. m.

6272 kc. HI1A
-B- 47.84 meters
P. O. BOX 423, SANTIAGO,
DOMINICAN REP.
11:40 a. m.-1:40 p. m.
7:40-9:40 p. m.

6250 kc. OAX4B
-B- 48 meters
Apartado 1242
LIMA, PERU
Wed. & Sun. 7-9 p. m.

6198 kc. CT1GO
-B- 48.4 meters
Portuguese Radio Club,
PAREDE, PORTUGAL
Sun. 11:30 a.m.-1 p.m.
Daily exc. Tues. 7:20-8:30 p.m.

6175 kc. HJ2ABA
-B- 48.58 meters
TUNJA, COLOMBIA
1-2: 7:30-9:30 p. m.

6160 kc. YV3RC
-B- 48.7 meters
CARACAS, VENEZUELA
Generally 4:00-10:00 p. m.

6150 kc. CJRO
-B- 48.78 meters
WINNIPEG, MAN., CANADA
8 p. m.-12 m.
Sun. 3-10:30 p. m.

6140 kc. W8XK
-B- 48.86 meters
WESTINGHOUSE ELECTRIC
& MFG. CO.
PITTSBURGH, PA.
Relays KDKA
4:30 p. m.-1 a. m.

6130 kc. ZGE
-B- 48.92 meters
KUALA LUMPUR,
FED. MALAY STATES
Sun., Tue. and Fri.
6:40-8:40 a. m.

6128 kc. LKJ1
-B- 48.94 meters
JELOV, NORWAY
Relays Oslo. 10 a.m.-6 p.m.

6122 kc. JB
-B- 49 meters
JOHANNESBURG,
SOUTH AFRICA
Daily except Sat. and Sun.,
11:45 p. m.-12:30 a. m., 4-7
a. m., 9 a. m.-3:30 p. m.
Sat., only 4-7 a. m., 9 a. m.-
4:45 p. m.
Sun., only 11:45 p. m.-12:30
a. m., 8-10:30 a. m. and 12:30-
3 p. m.

6120 kc. YDA
-B- 49.02 meters
N.I.R.O.M.
BANDONG, JAVA
10:40 p.m.-1:40 a.m.,
5-9:40 a. m.

6120 kc. W2XE
-B- 49.02 meters
ATLANTIC BROADCASTING
CORP.
485 MADISON AVE., N. Y. C.
Relays WABC, 8-11 p. m.

6115 kc. HJ1ABE
-B- 49.05 meters
CARTAGENA, COL.
P. O. Box 31
Daily 11:15 a. m.-1 p. m.; Sun.
9-11 a. m.; Mon. at 10 p. m.
Wed. 8-10 p. m.

6112 kc. YV2RC
-B- 49.08 meters
CARACAS, VENEZUELA
Sun. 1:30-10:30 p. m. Daily
except Sun. 11 a. m.-1:30 p. m.;
Mon., Thurs., Sat. 4:45-10 p.m.;
Tues., Wed., Fri. 4:45-9:30 p.m.

6110 kc. VE9HX
-B- 49.10 meters
HALIFAX, NOVA SCOTIA
9:30 a. m.-1 p. m.; 6-12 p. m.

6110 kc. VUC
-B- 49.1 meters
CALCUTTA, INDIA
Daily except Sat., 3-5:30 a. m.,
9:30 a. m.-noon;
Sat., 11:45 a. m.-3 p. m.

6100 kc. HJ1ABD
-B- 49.18 meters
CARTAGENA, COL.
11:30 a. m.-12:30 p. m.; 7-9
p. m.

6100 kc. W3XAL
-B- 49.18 meters
NATIONAL BROADCASTING
CO.
BOUND BROOK, N. J.
Relays WJZ
Monday, Wednesday, Saturday,
5-6 p.m. Sat. also 12 m.-1 a.m.
(Sun.)

6100 kc. W9XF
-B- 49.18 meters
DOWNERS GROVE, ILL.
Relays WENR, Chicago
Daily except Mon, Wed. & Sat.,
2:30 p. m.-2 a. m.
Mon., Wed. 2:30-5, 6 p.m.-2
a.m. Sat. 2:30-5, 6 p.m.-12 m.

6090 kc. VE9GW
-B- 49.26 meters
BOWMANVILLE, ONTARIO,
CANADA
Mon. Wed., 3 p. m.-12 m.
Thurs.-Sat., 7 a. m.-12 m.

6090 kc. VE9BJ
-B- 49.26 meters
SAINT JOHN, N. B., CAN.
7-8:30 p. m.

6085 kc. I2RO
-B- 49.3 meters
E.I.A.R.
Via Montello 5.
ROME, ITALY
Mon., Wed., Fri., 6-7:30
p. m.

6080 kc. CP5
-B- 49.34 meters
LAPAZ, BOLIVIA
7-10:30 p. m.

6080 kc. W9XAA
-B- 49.34 meters
CHICAGO FEDERATION OF
LABOR
CHICAGO, ILL.
Relays WCFL
Sunday 11:30 a. m.-9 p. m. and
Tues., Thurs., Sat., 4 p. m.-12 m.

6079 kc. DJM
-X- 49.35 meters
BROADCASTING HOUSE
BERLIN, GERMANY
Tests irregularly

6072 kc. OER2
-B- 49.41 meters
VIENNA, AUSTRIA
9 a. m.-5 p. m. daily

6070 kc. VE9CS
-B- 49.42 meters
VANCOUVER, B. C., CANADA
Sun. 1:45-9 p. m., 10:30 p. m.-
1 a. m.; Tues. 6-7:30 p. m.;
11:30 p. m.-1:30 a. m. Daily
6-7:30 p. m.

6060 kc. OXY
-B- 49.50 meters
SKAMLEBOEK, DENMARK
1-6:30 p. m.-at 11 a. m.-12 n.
Sunday

6060 kc. W8XAL
-B- 49.50 meters
GROSLY RADIO CORP.
CINCINNATI, OHIO
7:30 a. m.-8 p. m.; 11 p. m.-1
a. m.
Relays WLW

6060 kc. VQ7LO
-B- 49.50 meters
NAIROBI, KENYA, AFRICA
Mon., Wed., Fri., 5:45-6:15
a. m., 11 a. m.-2 p. m.
Tues., 3-4 a. m., 11 a. m.-2 p.
m., Thurs., 8-9 a. m., 11 a. m.-
2 p. m., Sat., 11 a. m.-3 p. m.,
Sun., 10:50 a. m.-2 p. m.

6060 kc. W3XAU
-B- 49.50 meters
NEWTOWN SQUARE, PA.
Relays WCAU, Philadelphia
8 p. m.-11 p. m.

6050 kc. GSA
-B- 49.59 meters
BRITISH BROADCAST. CORP.
DVENTRY, ENGLAND
See "When To Listen In" Col.

6040 kc. W1XAL
-B- 49.67 meters
BOSTON, MASS.
Tues., Thurs. 7:30-9 p.m.
Sun. 5-7 p.m.

6030 kc. HP5B
-B- 49.75 meters
P. O. BOX 910
PANAMA CITY, PAN.
12 N.-1 p.m., 8-10:30 p.m.

6030 kc. YV6RV
-B- 49.75 meters
VALENCIA, VENEZUELA
Heard every night 6-8 p.m.

6020 kc. DJC
-B- 49.83 meters
BROADCASTING HOUSE,
BERLIN
12 N.-4:30 p.m., 5:30-10:30
p. m.

6012 kc. ZHI
-B- 49.9 meters
RADIO SERVICE CO.,
20 ORCHARD RD.
SINGAPORE, MALAYA
Mon., Wed., Thurs., 5:40-8:10
a. m.; Sat., 12:10-1:10 a. m.,
10:40 p. m.-1:10 a. m. (Sunday)

6010 kc. COC
-B- 49.92 meters
P.O. BOX 98
HAVANA, CUBA
Daily 9:30-11 a.m., 4-7 p.m.
Sat. also at 11:30 p.m.

6005 kc. VE9DN
-B- 49.96 meters
MONTREAL, CAN.
Saturday 11:30 p.m.-12:30 a.m.

6000 kc. RW59
-B- 50 meters
MOSCOW, U. S. S. R.
Daily 3-6 p. m.

5980 kc. HIX
-B- 50.17 meters
SANTO DOMINGO, DOMINI-
CAN REP.
Tues. and Fri. at 8:10 p. m.

5970 kc. HJ2ABC
-B- 50.27 meters
CUCUTA, COL.
11 a. m.-12 n.; 6-9 p. m.

5968 kc. HVJ
-B- 50.27 meters
VATICAN CITY (ROME)
2-2:15 p. m., daily. Sun., 5-5:30
a. m.

5965 kc. XEBT
-B- 50.29 meters
MEXICO CITY, MEX.
P. O. Box 79.44
7 p. m.-1 a. m.

5940 kc. TGX
-B- 50.5 meters
SR. M. NOVALES,
GUATEMALA CITY, GUAT.
Daily except Sun., 8-10 a.m.,
1-2:30 p.m., 6 p.m.-12m.

5930 kc. HJ4ABE
-B- 50.6 meters
MEDELLIN, COLOMBIA
Mon., 7-11 p. m.; Tues., Thurs.,
Sat., 6:30-8:00 p. m.; Wed. and
Fri., 7:30-11:00 p. m.

5853 kc. WOB
-C- 51.26 meters
LAWRENCEVILLE, N. J.
Calls Bermuda, nights

5850 kc. YV5RMO
-B- 51.28 meters
MARACAIBO, VENEZUELA
5:15-9 p. m.

5790 kc. JYU
-X- 51.81 meters
NAZAKI, JAPAN
Broadcasts 2-7:45 a.m.

5780 kc. OAX4D
-B- 51.9 meters
P.O. Box 853
LIMA, PERU
Wed. and Sat. 9-11:30 p.m.

5714 kc. HCK
-B- 52.5 meters
QUITO, ECUADOR, S. A.

5660 kc. HJ5ABC
-B- 53 meters
CALI, COLOMBIA
11 a. m.-12 N.
Tues. and Thurs. 8-10 p. m.
Sun. 12 N.-1 p. m.

5400 kc. HAT
-X- 55.56 meters
Royal Hungarian Post, Gyallut
22.
BUDAPEST, HUNGARY
Broadcasts Sun. 8-9 p.m.

5077 kc. WCN
-C- 59.08 meters
LAWRENCEVILLE, N. J.
Phones England irregularly

5025 kc. ZFA
-C- 59.7 meters
HAMILTON, BERMUDA
Calls U.S.A., nights

4975 kc. GBC
-C- 60.30 meters
RUGBY, ENGLAND
Calls ships, late at night

4820 kc. GDW
-C- 82.24 meters
RUGBY, ENGLAND
Calls N.Y.C., late at night

4752 kc. WOO
-C- 63.1 meters
OCEAN GATE, N. J.
Calls ships irregularly

4600 kc. HC2ET
-B- 65.22 meters
Apartado 249
GUAYAQUIL, ECUADOR
Reported Wed., Sat. 9-11:30
p.m.

4320 kc. GDB
-C- 69.44 meters
RUGBY, ENGLAND
Tests, 8-11 p. m.

4273 kc. RW15
-B- 70.20 meters
KHABAROVSK, SIBERIA,
U. S. S. R.
Daily, 3-9 a. m.

4272 kc. WOO
-C- 70.22 meters
OCEAN GATE, N. J.
Calls ships irregularly

4107 kc. HCJB
-B- 73 meters
QUITO, ECUADOR
7:14-10:15 p. m., except Monday

4098 kc. WND
-C- 73.21 meters
HIALEAH, FLORIDA
Calls Bahama Isles

3600 kc. CT2AJ
-B- 83.5 meters
PONTA DELGADA,
SAO MIGUEL, AZORES
Wed. and Sat. 5-7 p. m.

3543 kc. CR7AA
-B- 84.67 meters
P. O. BOX 594
LOURENCO MARQUES, MO-
ZAMBIQUE, E. AFRICA
1:30-3:30 p.m., Mon., Thurs.,
and Sat.

3490 kc. PK1WK
-B- 85.96 meters
BANDONG, JAVA
Daily except Fri., 4:30-5:30
a. m.



# Television Stations

**2000-2100 kc.**

W2XDR—Long Island City, N.Y.  
 W8XAN—Jackson, Mich.  
 W9XK—Iowa City, Ia.  
 W9XAK—Manhattan, Kansas.  
 W9XAO—Chicago, Ill.  
 W6XAH—Bakersfield, Calif.

**2750-2850 kc.**

W3XAK—Portable  
 W9XAP—Chicago, Ill.

W2XBS—Bellmore, N.Y.  
 W6XS—Los Angeles, Calif.  
 W9XAL—Kansas City, Mo.  
 W9XG—W. Lafayette, Ind.  
 W2XAB—New York, N.Y.

**42000-56000, 60000-86000 kc.**

W2XAX—New York, N.Y.  
 W6XAO—Los Angeles, Calif.  
 W9XD—Milwaukee, Wis.  
 W2XBT—Portable  
 W2XF—New York, N.Y.

W3XE—Philadelphia, Pa.  
 W3XAD—Camden, N. J.  
 W10XX—Portable & Mobile (Vicinity of Camden)

W2XDR—Long Island City, N.Y.  
 W8XAN—Jackson, Mich.  
 W9XE—Chicago, Ill.  
 W9XAT—Portable  
 W2XD—New York, N.Y.  
 W2XAG—Portable  
 W1XG—Boston, Mass.

# Police Radio Alarm Stations

CGZ	Vancouver, B.C.	2452 kc.	KGZU	Lincoln, Neb.	2490 kc.	WPEM	Woonsocket, R.I.	2466 kc.
CJW	St. Johns, N.B.	2416 kc.	KGZW	Lubbock, Tex.	2458 kc.	WPEP	Arlington, Mass.	1712 kc.
CJZ	Verdean, Que.	2452 kc.	KGZY	Albuquerque, N.Mex.	2414 kc.	WPES	Saginaw, Mich.	2442 kc.
KGHG	Las Vegas, Nev.	2474 kc.	KGZZ	San Bernardino, Cal.	1712 kc.	WPET	Lexington, Ky.	1706 kc.
KGHK	Palo Alto, Cal.	1674 kc.	KMFE	Duluth, Minn.	2382 kc.	WPEW	Northampton, Mass.	1666 kc.
KGHM	Reno, Nev.	2474 kc.	KSW	Berkeley, Cal.	1658 kc.	WPFA	Newton, Mass.	1712 kc.
KGHO	Des Moines, Iowa	1682 kc.	KVP	Dallas, Tex.	1712 kc.	WPFC	Muskegon, Mich.	2442 kc.
KGHX	Santa Ana, Cal.	2430 kc.	VYR	Montreal, Can.	1712 kc.	WPFE	Reading, Pa.	2442 kc.
KGHY	Whittier, Cal.	1712 kc.	VYW	Winnipeg, Man.	2452 kc.	WPFJ	Jacksonville, Fla.	2442 kc.
KGHZ	Little Rock, Ark.	2406 kc.	WCK	Belle Island, Mich.	2414 kc.	WPFH	Baltimore, Md.	2414 kc.
KGJX	Pasadena, Cal.	1712 kc.	WEY	Boston, Mass.	1558 kc.	WPFJ	Columbus, Ga.	2414 kc.
KGJX	Albuquerque, N.M.	2414 kc.	WKDT	Detroit, Mich.	1558 kc.	WPFJ	Hammond, Ind.	1712 kc.
KGOZ	Cedar Rapids, Iowa	2466 kc.	WKDU	Cincinnati, Ohio	1706 kc.	WPFK	Hackensack, N.J.	2430 kc.
KGPA	Seattle, Wash.	2414 kc.	WMDZ	Indianapolis, Ind.	2442 kc.	WPFK	Gary, Ind.	2470 kc.
KGPC	St. Louis, Mo.	1706 kc.	WMFP	Niagara Falls, N. Y.	2422 kc.	WPFM	Birmingham, Ala.	2382 kc.
KGPD	San Francisco, Cal.	1674 kc.	WMI	Buffalo, N.Y.	2422 kc.	WPFN	Fairhaven, Mass.	1712 kc.
KGPE	Kansas City, Mo.	2422 kc.	WMO	Highland Park, Mich.	2414 kc.	WPFQ	Knoxville, Tenn.	2474 kc.
KGPG	Vallejo, Cal.	2422 kc.	WMP	Framingham, Mass.	1666 kc.	WPFQ	Clarksburg, W. Va.	2490 kc.
KGPH	Oklahoma City, Okla.	2450 kc.	WPDA	Tulare, Cal.	2414 kc.	WPFQ	Swathmore, Pa.	2474 kc.
KGPI	Omaha, Neb.	2466 kc.	WPDB	Chicago, Ill.	1712 kc.	WPFQ	Johnson City, Tenn.	2470 kc.
KGPI	Beaumont, Tex.	1712 kc.	WPDC	Chicago, Ill.	1712 kc.	WPFQ	Asheville, N.C.	2474 kc.
KGPK	Sioux City, Iowa	2466 kc.	WPDD	Chicago, Ill.	1712 kc.	WPFU	Portland, Me.	2422 kc.
KGPL	Los Angeles, Cal.	1712 kc.	WPDE	Louisville, Ky.	2442 kc.	WPFV	Pawtucket, R.I.	2466 kc.
KGPM	San Jose, Cal.	1674 kc.	WPDE	Flint, Mich.	2466 kc.	WPFV	Palm Beach, Fla.	2442 kc.
KGPN	Davenport, Iowa	2466 kc.	WPDF	Youngstown, Ohio	2458 kc.	WPFZ	Miami, Fla.	2442 kc.
KGPO	Tulsa, Okla.	2450 kc.	WPDG	Richmond, Ind.	2442 kc.	WPGA	Bay City, Mich.	2466 kc.
KGPP	Portland, Ore.	2442 kc.	WPDH	Columbus, Ohio	2430 kc.	WPGA	Port Huron, Mich.	2466 kc.
KGPP	Honolulu, T.H.	2450 kc.	WPDI	Milwaukee, Wis.	2450 kc.	WPGC	S. Schenectady, N.Y.	1658 kc.
KGPR	Minneapolis, Minn.	2430 kc.	WPKD	Lansing, Mich.	2442 kc.	WPGD	Rockford, Ill.	2458 kc.
KGPS	Bakersfield, Cal.	2414 kc.	WPDL	Dayton, Ohio	2430 kc.	WPGD	Providence, R.I.	1712 kc.
KGPS	Salt Lake City, Utah	2406 kc.	WPDN	Auburn, N.Y.	2382 kc.	WPGG	Findlay, Ohio	1596 kc.
KGPT	Denver, Colo.	2442 kc.	WPDO	Akron, Ohio	2458 kc.	WPGH	Albany, N.Y.	2414 kc.
KGPT	Baton Rouge, La.	1574 kc.	WPDP	Philadelphia, Pa.	2474 kc.	WPGI	Portsmouth, Ohio	2430 kc.
KGPT	Wichita, Kans.	2450 kc.	WPDR	Rochester, N.Y.	2382 kc.	WPGJ	Utica, N.Y.	2414 kc.
KGZA	Fresno, Calif.	2414 kc.	WPDS	St. Paul, Minn.	2430 kc.	WPGK	Cranston, R.I.	2466 kc.
KGZB	Houston, Tex.	1712 kc.	WPDT	Kokomo, Ind.	2490 kc.	WPGK	Binghamton, N.Y.	2442 kc.
KGZC	Topeka, Kans.	2422 kc.	WPDU	Pittsburgh, Pa.	1712 kc.	WPGN	South Bend, Ind.	2490 kc.
KGZD	San Diego, Cal.	2490 kc.	WPDV	Charlotte, N.C.	2458 kc.	WPGO	Huntington, N.Y.	2490 kc.
KGZE	San Antonio, Tex.	2482 kc.	WPDW	Washington, D.C.	2422 kc.	WPGQ	Columbus, Ohio	1596 kc.
KGZF	Chanute, Kans.	2450 kc.	WPDY	Detroit, Mich.	2414 kc.	WPGS	Mineola, N.Y.	2490 kc.
KGZG	Des Moines, Iowa	2466 kc.	WPDZ	Atlanta, Ga.	2414 kc.	WPGT	New Castle, Pa.	2470 kc.
KGZH	Klamath Falls, Ore.	2382 kc.	WPEA	Fort Wayne, Ind.	2490 kc.	WPGU	Boston, Mass.	1712 kc.
KGZI	Wichita Falls, Tex.	2458 kc.	WPEB	Syracuse, N.Y.	2382 kc.	WPGV	Mobile, Ala.	2382 kc.
KGZJ	Phoenix, Ariz.	2430 kc.	WPEC	Grand Rapids, Mich.	2442 kc.	WPGX	Worcester, Mass.	2466 kc.
KGZL	Shreveport, La.	1712 kc.	WPEE	Memphis, Tenn.	2466 kc.	WPHC	Massillon, O.	1596 kc.
KGZM	El Paso, Tex.	2414 kc.	WPEF	Arlington, Mass.	1712 kc.	WPHD	Steubenville, O.	2458 kc.
KGZN	Tacoma, Wash.	2414 kc.	WPEG	New York, N.Y.	2450 kc.	WPHF	Richmond, Va.	2450 kc.
KGZO	Santa Barbara, Cal.	2414 kc.	WPEH	New York, N.Y.	2450 kc.	WPHJ	Charleston, W. Va.	2490 kc.
KGZP	Coffeyville, Kans.	2450 kc.	WPEI	New York, N.Y.	2450 kc.	WPHK	Wilmington, O.	1596 kc.
KGZQ	Waco, Tex.	1712 kc.	WPEJ	Somerville, Mass.	1712 kc.	WRBQ	Cleveland, Ohio	2458 kc.
KGZR	Salem, Ore.	2442 kc.	WPEK	E. Providence, R.I.	1712 kc.	WRDQ	Toledo, Ohio	2474 kc.
KGZS	McAlester, Okla.	2458 kc.	WPEL	New Orleans, La.	2430 kc.	WRDR	GrossePt.Village, Mich.	2414 kc.
KGZT	Santa Cruz, Cal.	1674 kc.		W. Bridgewater, Mass.	1666 kc.	WRDS	E. Lansing, Mich.	1666 kc.

## When to Listen In

By M. Harvey Gernsback

### Davenport

Davenport has assigned itself another new wavelength and call which will eventually be employed in some of the transmissions from this famous station. The new wave is 49.10 meters or 6110 kc. The call letter for this wave is GSL. With the addition of this new wave the 2 Davenport transmitters have a choice of 11 different waves to operate on. In March the transmissions from Davenport will be as follows: Trans. 1, 2:15-4:15 a.m. till Mar. 17 (1:15-3:15 a.m. after Mar. 17) on GSD and GSB. \*\*\*\* Trans. 2, Sunday 7:30-9 a.m.; daily 6-9 a.m. on GSF and GSE. It is possible that GSG will be used in place of GSE. \*\*\*\*\* Trans. 3, 9:15-10:45 a.m. on GSE and either GSF or GSB; 10:45 a.m. -12 n. on

GSB and either GSE or GSA, 12n-12:45 p.m. on GSB and either GSD, GSE or GSA. \*\*\*Trans. 4, 1-4:30 p.m. on GSD and GSB; 4:30-5:45 p.m. on GSB and either GSA or GSD. Trans. 5, 6-8 p.m. on GSC and GSA.

### Panama

The Panama station HP5B definitely operates on 6030 kc. (49.75 meters) daily from 12n-1 p.m. and 8-10:30 p.m. The Address is "Estacion Radiodifusora Miramar" Apartado 910, Panama City, Panama. Ramon Benedetti of Panama City informs us that there is another s-w broadcaster operating in his city. The new one is HP5J on J Street, Panama City. It is supposed to operate on 31.28 meters (9590 kc.) daily from 7:30-10 p.m. We have had no reports

on this station as yet.

### Barbados

VP6YB is the call of a new station operated by Mr. Aubrey Archer in Barbados in the British West Indies. The station operates on about 7072 kc. (42.42 meters) in the middle of the 40 meter Ham band. It was active in February broadcasting descriptions of cricket games. The station has been heard from 5-6 p.m. Thanks to M. Macdonald of Trinidad, B.W.I., for this information.

### Fiji Islands

The lure of the South Sea Islands is now getting very strong. The Fiji Islands are on the air! VPD at Suva in the Fijis is (Continued on page 751)

# Short Wave

EDITED BY GEORGE

● Because the amount of work involved in the drawing of diagrams and the compilation of data, we are forced to charge 25c each for letters that are answered directly through the mail. This fee includes only hand-drawn schematic drawings. We cannot furnish "picture-layouts" or "full-sized" working drawings. Letters not accompanied by 25c will be answered in turn on this page. The 25c remit-

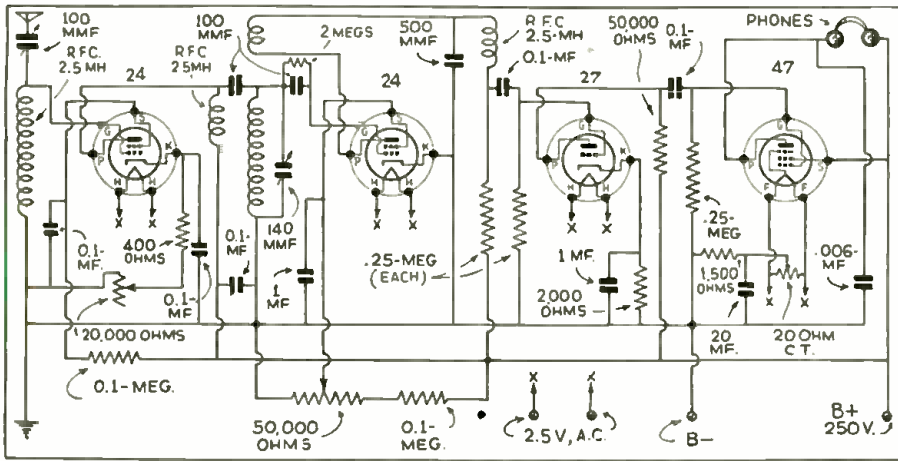


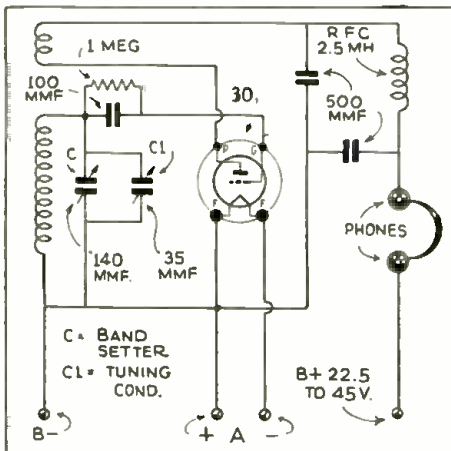
Diagram of 4-tube receiver using two 24's, one 27 and a 47.

### 4-TUBE RECEIVER

Francis X. Mercol, Newport, R.I.  
 (Q) Would you be kind enough to publish a diagram of an A.C. receiver using a 24 as an untuned R.F. stage, a 24 or 27 regenerative detector, and a 45 or 47 audio frequency amplifier in the A.F. amplifier? Use whichever tubes are the most suitable. Also could a small magnetic speaker be used instead of earphones without using an output transformer? I wish to use two winding coils in the detector circuit.  
 (A) We are very pleased to comply with your request for the above diagram and we are recommending that you use a 24 in the untuned R.F. stage and a 24 screen grid detector resistance coupled to a 27 first stage audio, which in turn is resistance coupled to 47 output tube. We are adding the 27 first stage of audio in order that full speaker volume may be obtained. The type 47 tube draws considerable plate current and it is advisable to use an output transformer for phones. However, a good magnetic speaker should work satisfactorily without the transformer.

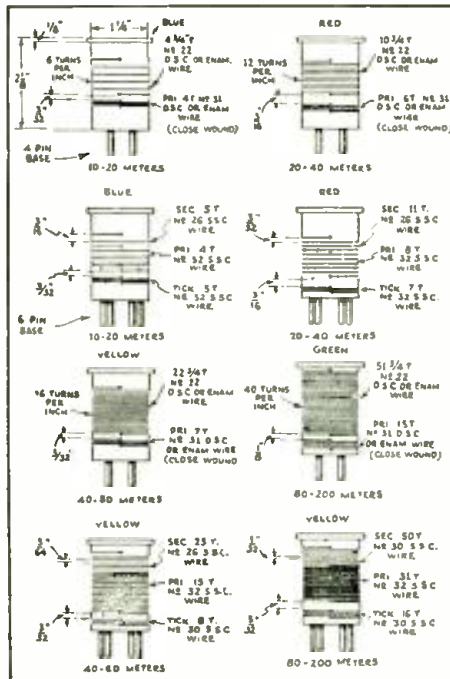
### "HAM" MONITOR

John Quirk, Paterson, N. J.  
 (Q) Please answer in your Question Box the following questions: Is it permissible to connect an antenna directly to a tank coil of the "Flea Power" transmitter described in the March, 1933, issue?  
 (A) It is advisable to insert a .002 mf. condenser in series with the antenna in order to keep the D.C. plate voltage out of the antenna circuit.



"Ham" hand monitor.

(Q) Please show a diagram of a simple monitor and wave meter for the "Ham" bands.  
 (A) We are very pleased to print your diagram which uses a type 30 detector tube. Condenser "C" is for setting the



Coil data for 2 and 3 winding coils.

tune circuit so that "C1" will spread the band over a considerable portion of the dial. Needless to say, this entire monitor should be enclosed in a metal shield in order to reduce its sensitivity.

### COIL DATA

Thomas Payne, Philadelphia, Pa.  
 (Q) We are again printing complete data on both 4- and 6-prong, 2- and 3-winding coils, which can be used in any short-wave receiver. This information has been requested by hundreds of our readers since it was published in the July 1934 Question Box. In the 2-winding coils the spaced winding will be used as the grid coil of a detector and small winding at the bottom of the coil for the tickler, and in an R.F. stage this small winding should be

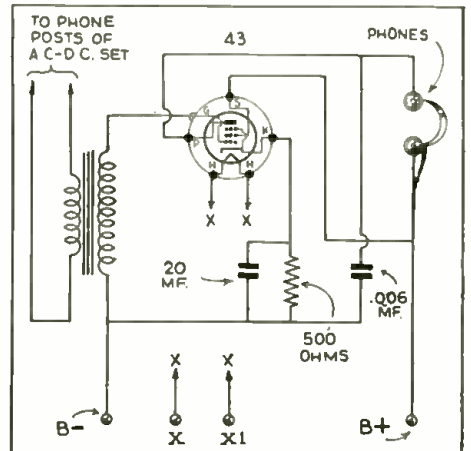
used as the antenna coupling coil. The 6-prong coils are used mostly in tuned R.F. receivers. When used as a detector coil, the large winding is for the grid circuit, the interwound winding (or primary) is used in the plate circuit of the R.F. tube, while the small winding is for the tickler. When used in the R.F. stage, the large winding (sec.) is the grid coil and the small winding (tick.), the antenna coupling coil. By connecting a 50 mmf. condenser across the interwound winding it can be used for padding or trimming the R.F. stage.

### 6-TUBE SUPER-HET.

R. S. Genkingea, New Castle, Pa.  
 (Q) I have built the 6-tube super-het. shown in the May, 1934, issue and have not experienced satisfactory results. Can you tell me what may be the cause?  
 (A) In the super-het. you mentioned a .002 mf. mica condenser should have been connected in series with the lead going to "G" of the oscillator coil. We believe if you insert this condenser you will obtain perfect results.

### AUDIO AMPLIFIER FOR A.C.-D.C. SETS

Roland C. Shaffer, Richmond, Ind.  
 (Q) Please print in your Question Box at the earliest convenience a diagram showing how a 43 pentode may be added to a 3-tube A.C.-D.C. set which uses type 37 tubes.  
 (A) We are showing a circuit diagram of a 43 pentode amplifier. In A.C.-D.C. sets the filaments or heaters of the tubes are usually connected in series with a suitable line voltage dropping resistor. When adding the 43, break the filament circuit and connect each side of the circuit where it is broken to points "X" and "X1" shown in the diagram. This will place the 43 in series with the other tubes. It is now necessary to change the value of the line dropping resistor. The 43 tube has a heater resistance of 83 ohms; the new value of the limiting resistor will now be 250 ohms if your line voltage is higher than 110 volts. If you have 110 volts or slightly less, use a 225 ohm resistor.



Audio amplifier for A.C.-D.C. set.



# QUESTION BOX

## W. SHUART, W2AMN

tance may be made in the form of stamps or coin.

Special problems involving considerable research will be quoted upon request. We cannot offer opinions as to the relative merits of commercial instruments.

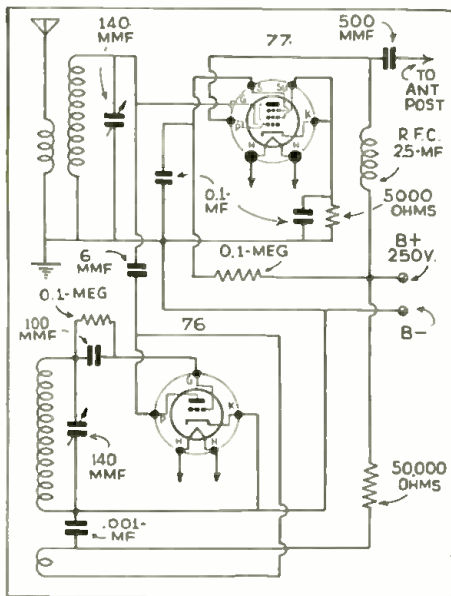
Correspondents are requested to write or print their names and addresses clearly. Hundreds of letters remain unanswered because of incomplete or illegible addresses.

### S.W. CONVERTER

Jack Kenney, no address given.

(Q) I would be very pleased if you would publish a diagram of the short-wave converter using a type 77 as the detector, and type 76 as the high frequency oscillator. This should be coupled to the antenna post of a regular broadcast receiver.

(A) You will find on this page a diagram of a short-wave converter such as you requested and the coil data is given in another drawing. This converter will work very satisfactorily on any sensitive broadcast set. However, you will not obtain



2-tube short-wave converter.

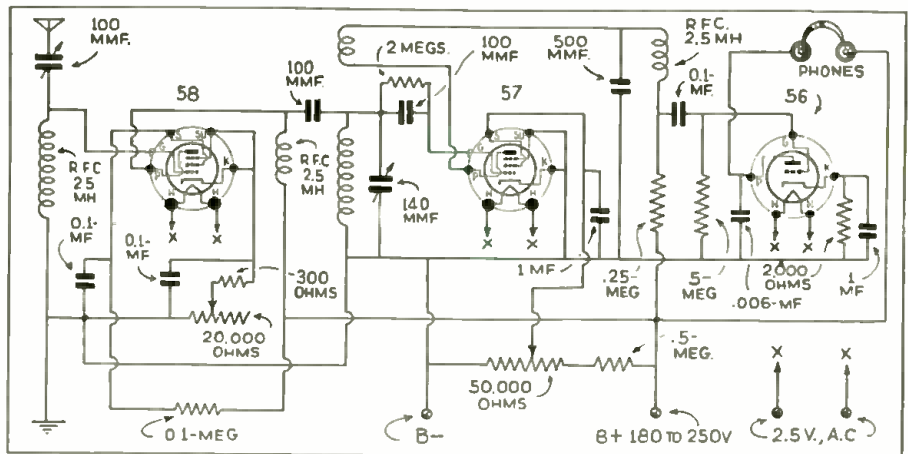
very satisfactory results on old type T.R.F. receivers using tubes such as the type 26 or 201A. The output of the converter is connected directly to the antenna post of the broadcast set.

### 3-TUBE SET USING 37'S

Oswald A. Hemminger, Shamokin, Pa.

(Q) I am a reader of SHORT WAVE CRAFT and would be very pleased if you would print a diagram of a short-wave receiver using 3-type 37 tubes consisting of a regenerative detector and two stages of transformer coupled audio amplification together with suitable coil data.

(A) The 3-tube diagram which you requested is shown in one of the drawings on this page. This receiver can be operated in conjunction with a storage battery and "B" batteries or from a conventional short-wave power pack having a 6.3 volt filament winding, in which case batteries are not needed. Coil data can be taken from the 4-prong coils shown in another drawing in this month's Question Box.



3-tube receiver with untuned R.F. stage.

### ADDING UNTUNED R.F. STAGE

Roy Hogan, Cedar Rapids, Iowa.

(Q) Would you be kind enough to print a diagram showing how a stage of untuned R.F. using a type 58 tube, can be added to a 57 regenerative detector with a 56 resistance coupled audio amplifier?

(A) We are very pleased to print your diagram, Roy, showing the method used to connect a 58 to the receiver you mention. The addition of an R.F. stage provides a very effective method of coupling the antenna and also allows the incorporation of the R.F. volume control. This is located in the cathode circuit of the 58. Make sure that the .0001 mf. mica condenser between the plate of the 58 and the grid circuit of the 57 is a good one. If this condenser were to become shorted it would short-circuit the high voltage supply and do damage to the power supply. Be sure to use a mica condenser not only for this reason but also that there will be no leakage and the D.C. voltage will not come in contact with the grid of the 57.

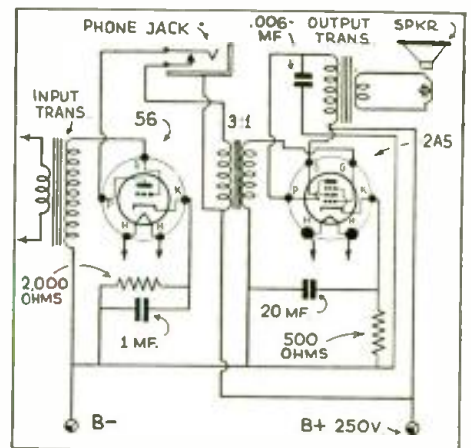
### 2-STAGE AUDIO AMPLIFIER

Donald Crutcher, Hamilton, Ohio

(Q) I would like to have you print a diagram of a 2-stage audio amplifier using a 56 in the first stage with a 2A5 in the last stage, also show how earphones may be connected to a 56 with a suitable jack arrangement which will turn off the 2A5.

(A) In this diagram which we are printing for you, a single closed circuit jack is used. When the phone plug is inserted the primary of the interstage audio

transformer is disconnected and no signal will be heard in the speaker. The input transformer, if you intend to use this amplifier in conjunction with a triode, can be a regular 3:1 unit, the same as that shown between the 56 and the 2A5.



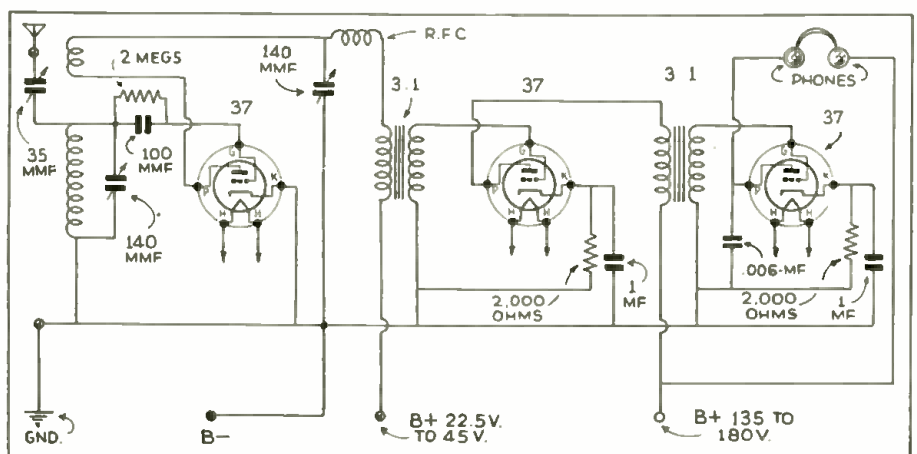
2-stage audio amplifier with headphone connection.

### TUNED ANTENNAS

John Adams, Phila., Pa.

(Q) Do tuned antennas really provide better reception on short waves?

(A) Tuned antennas, if properly used are very good. See article on antennas appearing in this issue.



Regenerative receiver using type 37 tubes.

# SHORT WAVE LEAGUE



## HONORARY MEMBERS

Dr. Lee de Forest  
 John L. Reinartz  
 D. E. Replogle  
 Hollis Baird  
 E. T. Somerset  
 Baron Manfred von Ardenne  
 Hugo Gernsback  
*Executive Secretary*

## What Readers Think of "No Code" Test Below 6 Meters

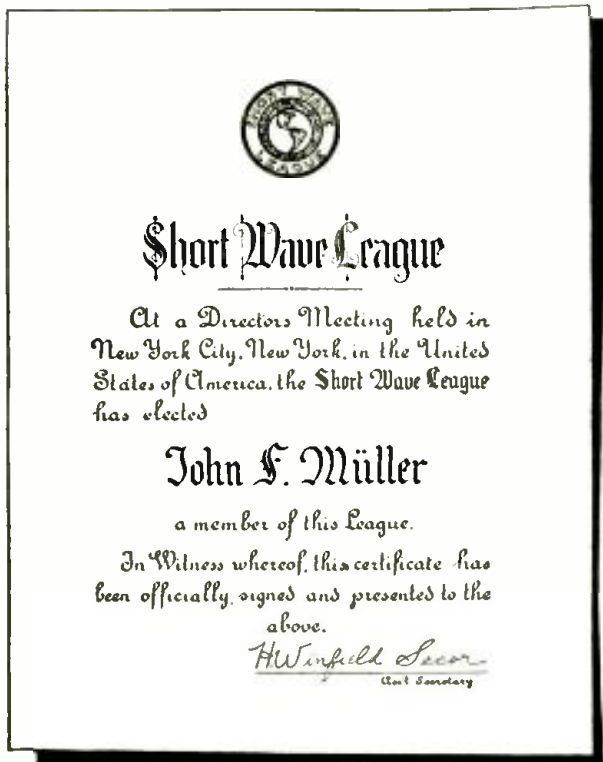
### Suggests 3/4 Meter Band for "Code-less" Licenses.

*Editor, SHORT WAVE CRAFT:*

I would like to express my views of the "Code-less" five-meter license. In the first place I do not believe that a code-less five-meter license should be issued. Instead I think that the boys who want the "Code-less" ticket should set their goal at the 400,000-401,000 kc. band. Here is a band 1,000 kc. wide and one on which the principles of operation are practically the same as on five meters. If there is doubt as to whether successful operation can be had on 3/4 meters, I suggest that you read Charles Kostler's article on 3/4-meter operation published in the April issue of SHORT WAVE CRAFT. In this article Mr. Kostler stated that successful operation was had up to one mile with low-power equipment. As I understand it the boys who want code-less tickets, do not want them for "rag chewing" but for experimentation with modulation, etc.

If this be true, than why won't 3/4-meter band do? The equipment is simple and easy to build, and the range is even more restricted than on five meters. Therefore an indefinite number of experimenters could work on this band without interference. This band at present is not being used extensively by "Hams," therefore I do not think there will be any strong objection from them. On the other hand the "Hams" are beginning to use the five-meter band for "local" work because of the increasing number of stations on the other bands. It would not be fair for them to be bothered on this five-meter band, because they deserve little more privileges, as they have to learn the code. I also suggest that the means of identifying these experimental stations if they ever become a reality, be different from the ordinary "Ham" identification, that is they should not be issued a license and call like those the "Hams" use, but instead the license should be more of a permit to experiment, and furthermore these groups of experimenters should not be spoken of as "Hams," for after all there is a difference between the person who wants to go into transmitting for the purpose of learning the theory of radio and to experiment, and the "Ham" who gets his "ticket" namely to have a "rag chew" with a "brother Ham" in the next state or country.

I think that most of the "Hams" will back me up on this statement. These experimenters could be issued call numbers instead of letters, for instance W8A363, W8A364, etc. The reason for the letter "A" would be to distinguish the district number from the rest of the call. As the boys



This is the handsome certificate that is presented FREE to all members of the SHORT WAVE LEAGUE. The full size is 7 1/4" x 9 1/2".

See page 762 how to obtain certificate.

### Get Your Button

The illustration here shows the beautiful design of the "Official" Short Wave League button, which is available to everyone who becomes a member of the Short Wave League.

The requirements for joining the League are explained in a booklet, copies of which will be mailed upon request. The button measures 3/4 inch in diameter and is inlaid in enamel—3 colors—red, white, and blue.

Please note that you can order your button AT ONCE—SHORT WAVE LEAGUE supplies it at cost, the price, including the mailing, being 35 cents. A solid gold button is furnished for \$2.00 prepaid. Address all communications to SHORT WAVE LEAGUE, 99-101 Hudson St., New York.



would naturally be using phone and not code, it would be as easy to speak numbers into a mike as it would letters. This system would save a lot of trouble by preventing these experimenters from going up on other bands and using their calls there.

Now that I have expressed by views are there any objections? What say we change our goal to 3/4 meters instead of five meters?

73,  
 W8LPZ,  
 Urbana, Ohio.

### A Howl and an Idea!

*Editor, SHORT WAVE CRAFT:*

I can't stand it any longer, I've got to get it off my chest before I blow a filter "or sumpin."

I'm tired of these dopes calling "Hams" names just because the government requires a code test for a license. It's not our fault and you "code-less Kiwis" could do a lot more good for yourselves by cultivating the friendship of "Ham" circles and getting us on your side rather than you do by calling us stuck-up, short-sighted, selfish buns, etc.

How many of you know why a code test is required? Bet you never stopped to think why! Well listen! The government "owns the air" and if you are going to use it you've got to show that you are doing the public a service! Now the main service that "Hams" render is emergency communication and until a few years ago CW was considered the backbone of emergency work, due to the speed with which a "code rig" can be built and gotten on the air under adverse

conditions. However, phone is coming into use more and more for relief work and is much better than CW—if handled right.

So, if you "5-meter hounds" will get your "think-tanks" working and gather some useful data to show the advantage of having a number of 5-meter stations feeding relief messages into a central high-powered "Ham" station during an emergency, you'll get somewhere.

True, some of the code-less stations would sooner or later get DX conscious and try "bootlegging" a call on 20 or 40 meters but that's pretty "unhealthy" in this part of the country. Ask the "lids" who signed W4ED, W4XYZ, and W2AZV; Hi!

There are 40,000 or more "Hams" in the United States now and some letters that have been printed in SHORT WAVE CRAFT would make 39,999 of them boiling mad—the one that didn't get mad is me. I don't give a darn for 5 meters anyway.

RICHARD CANFIELD,  
 W4BXL, Miami, Fla.,  
 W4BXM, Homestead, Fla.



## Teaching by Short Waves

(Continued from page 712)

tration shows we will undoubtedly have lectures of every conceivable kind presented to us right in our homes, when practical television arrives, possibly a year or two off. Mathematics, geometry, and dozens of other subjects will be "apple pie" so far as broadcasting them through the air by radio is concerned, when television is available for the purpose, compared to the present situation when it is quite impractical to attempt giving lectures on geometry or other subjects, which really require diagrams or pictures to make them clear to the uninitiated. Tomorrow our whole radio broadcast background, so far as the listener is concerned, will be changed when television becomes a common everyday convenience. Not only will various subjects be taught or lectured upon and brought into our homes, but the latest styles in men's and women's clothes, furniture, etc., will be flashed on our home television screen, and dozens of other advertised products, travel tours, etc., as well.

### Have You Seen Him?

● WE RECEIVED the following request from one of our readers—if you know of the whereabouts of this person, do not hesitate to get in touch with the editor:

"I appeal to you to help me locate my boy and have him come home. I thought that possibly you could do this by syndicating it to various short-wave stations located in and around the place in which he is last known to have been.

"He is Edmund Paul, about 20 years of age, fair complexioned, mastoid scar back of one ear, of stuttering speech when excited, walks occasionally with stooped head and shoulders, but looks in your eyes when spoken to. Well read, approximately 6 ft. tall, wears 8½ shoe. When last heard from was in Transient Camp at Tucson, Ariz., in Infirmary there for five days; was in this camp from Jan. 7 to 16. Money was forwarded for his return home; stated that he had left for destination unknown. His mother's health and happiness depends on his homecoming—please help!"

## World-Wide S-W Review

(Continued from page 721)

*Monatshefte*, a Berlin magazine, 24 mf. condensers for the filtering of the D.C. plate voltage—and even then the reception is not perfect.

Hum modulation at the line frequency, and particularly by its second harmonic, can often be observed and appears stronger as the amount of regeneration is increased.

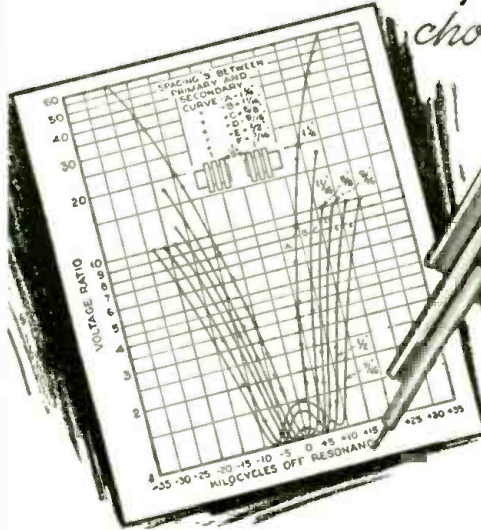
It is well known that the superheterodyne method of reception is particularly favorable for waves below 10 meters. Completely unexpected, however, is the fact that the superheterodyne circuits simplify considerably the use of power supply from the A.C. lines.

In the arrangement shown in the accompanying circuit, tube 1 is the frequency changer or modulator and tube 2 is the local oscillator. The filtering system for the plate current of tube 2 requires only 2 condensers of 4 mf. each and a high resistance. In this particular circuit, tube 1 has no direct plate supply, being biased by the signal from the oscillator (an arrangement used by the late R. E. LaCault in his Ultradyne receivers—Ed.).

In other circuits using a direct current plate supply for the modulator, the filtering elements may have to be somewhat more elaborate, but the problem is still very much simplified.

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provides SELECTIVITY or FIDELITY, as you choose



Shield cut away to show mechanism

**N**OW, the greatest single improvement in receiver flexibility in recent years.

CONTINUOUSLY VARIABLE SELECTIVITY, from a needle-sharp peak to the flat top required for fidelity—without affecting tuning.

The transformer, basically, is the time-tested Hammarlund I.F.T. design, with new triple-type, pie-wound Litz coils and air-dielectric condensers. Plus the startling feature of continuously variable coupling between the coils.

Adjustment of coupling in each transformer may be fixed at any point, or continuously varied by panel-control, either individually or ganged in groups, according to selectivity desired.

The diagram shows the variable selectivity characteristics of a single transformer only.

Designed primarily for use in the new COMET Super-"PRO" Receiver, soon to be announced, these transformers may easily be adapted to other superheterodynes.

Code No. VT-465 (465 kc.) List price, \$5.50 each, less 40% to experimenters.



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— Check here for 1935 General Catalog.

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SEE PAGE 745

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## Why Your Son Should Learn Radio

(Continued from page 713)

a good antenna are literally "hotbeds" of problems in radio theory. These problems must be met and conquered by a combination of theoretical knowledge and *clean, sharp reasoning!*

Once the problems of *theory* are solved, the amateur is confronted by new problems of actual construction. He knows that his station will have to undergo the most exacting scrutiny at the hands of fellow amateurs, and he wishes to make it as *neat*, as *convenient*, and as *efficient* as it lies in his power to make it. In other words, his skill as a workman is "challenged"; and I could take you on a tour of amateur stations that would convince you how marvelously some amateurs meet this challenge!

### Short-Wave Radio Creates "Objective"!

In addition to teaching him to use his head and hands, amateur radio performs still another service for the amateur. It gives him a concrete "objective" for which to work, and it teaches him to expend the fruits of his labors wisely and carefully. I know a particular case of a boy who refused to work at any of the tasks that are usually depended upon for supplying a boy with "pocket money." Distributing newspapers, running errands, selling magazines, and all other suggestions left him unenthusiastic.

*Then he became interested in "radio"!* At once, his character underwent a marvelous change. He threw off his lethargy and became one of the most "industrious" boys in the town. He passed papers, sold magazines, ran errands, mowed lawns, and did a number of things to earn money that showed remarkable ingenuity and business acumen on his part. What was the reason for the change? Why the boy had a need for money. He looked upon his jobs in terms of transformers, tubes, and condensers. Money, to him, took on an entirely new meaning. For the first time, he understood that economic phrase "a medium of exchange."

The lesson that the lad learns from the expenditure of his money is almost as valuable as any of the other services of the hobby. He learns to spend his money in a manner which will give him the greatest return. It does not take an amateur long to realize that all catalogue bargains are *not* what they seem. He learns to compare prices and values, to select equipment with an eye to the future enlargement of his station, and to distinguish between actual quality and advertising propaganda. It is no unusual sight to see an amateur poring over half a score of catalogues in order to secure the best price on a particular piece of needed apparatus.

### Radio Answers Desire to Travel

Finally, we come to a service, that, although it does not possess the tangibility of the former listed services, has all of their importance. Do you know what it was that made the lad of a few decades ago run away to sea? It was the same urge which prompts the modern lad to "hitch-hike" across the country—an innate craving for adventure, for new experiences. *Amateur radio* furnishes a safe outlet for this desire; flinging messages across thousands of miles of spaces, chatting with fellow amateurs in the far corners of the earth, sending the spoken word into faraway homes, exploring the mysteries of the ultra-short waves, all of these things spell thrilling adventure to the youth of today. Why that is the factor that makes the hobby so fascinating to the boys from seven to seventy. They are given a chance to do things which they never did before; they are permitted to talk to people whom they will never see. Amateur radio has given them a key

to a "magic world" of modern science, and they revel in their esoteric delights.

To sum up what we have been talking about, we may expect amateur radio to do these things for Jack: It will keep him busy at home rather than loafing about on the streets. It will give him something to do with his head and his hands and will encourage him to use his faculties to the very limit of their power. It will teach him habits of punctuality, tenacity, and efficiency. It will instill in him a sense of responsibility and will make him resourceful and self-reliant. It will encourage him to work for his spending money and will give him experience in the wise spending of his funds. It will give to him that breath of adventure and romance that will satisfy his boyish craving for these qualities. Honestly, can you really believe that any price in terms of mere dollars and cents is too much to pay for an array of character-building services such as those listed above?

### Amateur Radio an Urge to Greater Scholastic Endeavors

Let us now take up your *second* objection: You say that you are afraid that the hobby will take the boy's mind off his school lessons. I am going to admit quite frankly that there is that possibility in the case of a boy who goes his own way, with absolutely no guidance from his parents. Happily, in Jack's particular case, this danger is not present. You know that a boy has an "immense amount of enthusiasm" and that he is likely to plunge into anything he does with his whole body and soul. There is where your steadying hand will be needed. Rightly controlled, Jack's interest in radio can be used as an impetus to scholastic endeavor rather than detriment.

Let me explain what I mean. Radio is a science, and it requires a knowledge of mathematics that goes quite a bit beyond the learning of multiplication. Jack will soon find himself up against formulae that will require a more than superficial acquaintance with the higher branches of mathematics. A knowledge of physics is nearly indispensable for the radio amateur. Light and sound are so closely related to electricity that a knowledge of the principles of all three should be in the mental quiver of the conscientious amateur. Chemistry, too, will prove to be a basic science for this new hobby. You have only to point out these facts to Jack and you will find him viewing these subjects with an entirely new interest. Encourage him to approach his hobby from a scientific angle. Make him desire to know the *why* as soon as he has learned the *how*. Let him learn the thrill of being able to forecast exactly how his apparatus will function even before he assembles the parts.

It is only natural that he will take a greater interest in the affairs of the world when he is in daily communication with amateurs in all parts of the globe. You will find him poring over maps in search of out-of-the-way countries, and he'll nonchalantly speak of outlandish little principalities that are halfway around the globe, as though they were in the next state. His horizon will be enlarged; geography will assume a reality that it never possessed before.

Finally, I may point out a fact that every parent knows and uses. A boy's "hobby" places in the hands of his father and mother a powerful tool with which to shape the lad's activities. The exercise of the hobby can be bestowed as a reward for commendable action, and the denial of this privilege can be used as a form of punishment. For instance, suppose that you tell Jack that he may "radio" as much as he pleases *after* he has finished his homework! Why not

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offer to buy him a new "bottle"—the Ham designation of a tube, sir—if he makes an average of B? You'll find that such methods will achieve marvelous results!

**No Danger of Son Becoming Radio "Nut"**

The third of your objections was expressed in the fear that Jack would become a radio "nut." I know what you mean. You think that perhaps he will become unbalanced and will be able to think only on radio. I have seen that type of individual, and I know what a bore he is. Monomania is just as much a form of insanity as any of the less common types. If I thought that there was any danger of Jack falling into that particular pitfall, I should be even more strongly opposed than you to his taking up amateur radio. However, I am not in the least worried about his becoming a "nut."

My faith is based on a knowledge of the boy and his habits. He likes outdoor sports; he is good in athletics; you and he go on hunting and fishing trips; he has a host of friends who are constantly demanding his company; and he enjoys the social gatherings of his crowds. In the face of all these varied interests, why do you fear his becoming unbalanced? Depend upon it: that healthy young body of his will demand exercise and activity that will not be satisfied by the pursuit of his hobby. In fact, the hobby will really balance up his life. At the present time, there is too strong an accent on the lazy, careless seeking for entertainment. Nothing the boy does builds toward a definite achievement by which he can measure his progress. This new hobby will inject a note of serious study and painstaking construction into his present butterfly existence. His completed station will be something that he can show to his friends with that pleasant glow of pride which arises from a knowledge of work well done.

**Dangers of Discouraging Boy's Scientific Interest**

Candidly, sir, I should dislike to take the responsibility of discouraging a boy's interest in any scientific line. Who knows what may come of his enthusiasm. Edison's interest in chemistry, Ford's interest in machinery, and Marconi's interest in radio were all, at one time, hobbies. Perhaps this boyish liking for radio may be a signpost of the lad's destiny. At least, it betokens a mental alertness, a healthy desire for knowledge on the part of Jack that I should welcome with the greatest happiness if I were his father. Give me a boy who asks questions, who experiments, and who takes a keen interest in his hobby. That boy has the foundation for a successful life. He is awake, and his brain "absorbs knowledge as a sponge does water"! I know some boys who go through life with a dull apathetic attitude that is entirely devoid of enthusiasm. Nothing stirs them; nothing arouses their interest. They have only scorn for others who become excited over a hobby. Would you prefer that Jack be one of those fellows?

**Resumé**

Well, Dad, I think that about winds up my little speech. I have tried to be perfectly honest in showing you what I believe to be the advantages of this amateur radio game, and what I have told you is based on my own observation and experience. I have showed you what the hobby has to offer the boy, and now I should like to add just one more point. Amateur radio is one hobby that can grow up with the youth. It offers the adult as much as it does the high school boy. From a simple knowledge of fundamental principles, the amateur can climb upward until he has mastered the intricacies of technical theory. From there, he can set forth intrepidly into the unexplored reaches of its various fields. Radio is new enough that it holds forth unparalleled opportunities for the radio experimenter.

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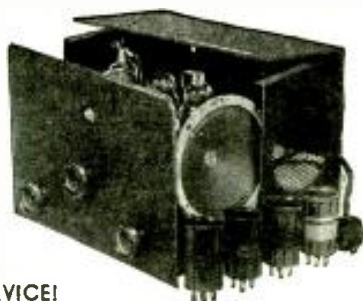
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\$7.45 brings you the complete kit of parts to build this remarkable receiver. Price includes crystal finished metal chassis with all holes drilled, four coils tuning 15 to 200 meters, every part down to the last nut and screw and large—easy to follow—instructions.....

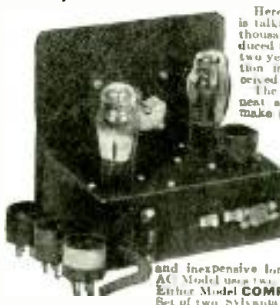
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Complete kit, tubes, speaker, cabinet and broadcast coils.  
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Neat crystal finished metal cabinet 6 1/2" x 7 1/2" with grille to accommodate any 5" or 6" speaker.....\$1.00  
**COMPLETE AMPLIFIER with tube, speaker \$5.99**  
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Complete construction kit includes all necessary parts, drilled chassis and cabinet, 15 to 200 meter Sylvania 12A7 tube.....\$1.25  
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Uses the new type 19 tube—two separate tubes in one built Detector and one stage audio amplifier. Economical operation on two dry cells and one or two B batteries. **\$3.75**

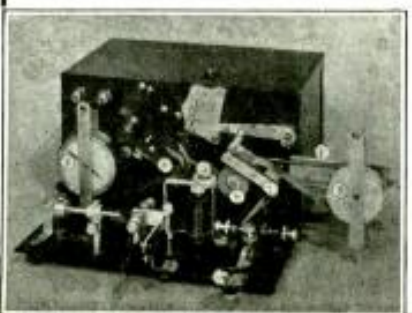
Complete easy construction kit, as above.....  
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**HAMS!** PEAK P-11 is the talk of the country! Bring your weak unreadable signals up to R-9! Peak is complete less tubes, includes built-in coils covering 11-200 M. in 3 steps; 2 hi-gain stages for type 78 tubes; electron-coupled regeneration; self contained filament supply, silvered contact low capacity selector switch. You just can't afford to be without PEAK P-11.

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Ultra-short waves, television, power transmission, and pathological application are but a few of the many fields that beckon the experimenter.

Amateur radio might truly be said to be "all things to all men"! The amateur may expend as much money and as much time as he desires upon his hobby with the assurance that he will receive the greatest possible return in pleasure and instruction for his expenditure. The game has a dozen and one different branches from which the amateur may select his particular form of activity. Code transmission, phone transmission, television, "DX" hunting, five meter experimenting, traffic handling, and equipment design are a few of the branches of which I speak. Surely one of these will prove attractive to any person who is interested in the science of radio in any form.

There you are! My argument is complete! The decision is now in your hands. Will you permit that boy of yours to go ahead with his hobby?

## Maps and Photos Sent by New Facsimile System

(Continued from page 711)

to print directly on ordinary white paper. Continuously feeding rolls of both the carbon and the paper are led past a metal cylinder, on which a single spiral of wire projects slightly above the surface. The fluctuations in the intensity of the incoming signals press the paper and carbon together against this spiral to make marks corresponding to the light and shade of the original at the transmitter. Since the receiver and the transmitter are synchronized, an exact reproduction results. The facsimile recorder described by Mr. Young traverses a standard width letter-size page, measuring 8½ by 11 inches, at the rate of 1.2 inches per minute. Thus, a full-sized page filled with single-spaced typing is completed in 8 minutes, or at the rate of 100 words per minute.

## Clubs Hold Joint Meeting

(Continued from page 711)

ocean separating them. Scheduled for around 7:30, it was actually about 8 o'clock when President N. K. Eaton of the Schenectady club took the air with his "Good evening, members."

It was "good evening" because of the difference in time between Schenectady and Sydney. Eaton spoke for about 3 minutes, describing the organization of the local club and the routine of its meetings. He was followed by G. Moline of the Zero Beat Club in Australia. Others who spoke were Gerald Gaynor, Schenectady, on "Five-Meter Activity in the United States"; Alfred Korb, Schenectady, on a description of the W2XAF transmitter; Ray Hutchinson, of station VK2ZD, Sydney, "The Zero Beat Club Amateur Radio Station"; Norbert Sauter, Schenectady, "Amateur Radio Activities in the United States," and Harry Bourne of G2KB, Rugby, England, who spoke from Schenectady on "An English Amateur's Viewpoint of Amateur Radio in the United States." Ten-meter activity in Australia was also the topic discussed by a member of the club 10,000 miles away.

Arrangements for the joint meeting were made by E. S. Darlington of the General Electric Company. This end of the get-together took place in the studios of WGY and the participating stations which made the two-way conversation possible were W2XAF in Schenectady, operating on a frequency of 9530 kilocycles, and VK2ME of Amalgamated Wireless Australasia, Ltd., at Sydney, operating on a frequency of 9,590 kilocycles.

Negotiations are now under way for similar joint meetings between the Schenectady club and the amateur radio clubs of South America.

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Kit, assembled & ready to wire. Wired & tested. extra..... \$1.35  
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Special: Complete set ready to use, less phones \$10.90.

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15	.28	38	.45	77	.60	485	.50
71A	.28	39	.50	78	.60	182	.50
80	.28	41	.45	79	.75	183	.50
21A	.45	42	.50	81	1.00	10	1.00
35	.45	43	.60	82	.40	50	1.00
51	.45	41	.50	83	.50	2A7	.65
17	.45	46	.50	81	.65	217	.75
12A	.35	48	1.75	85	.45	6A7	.65
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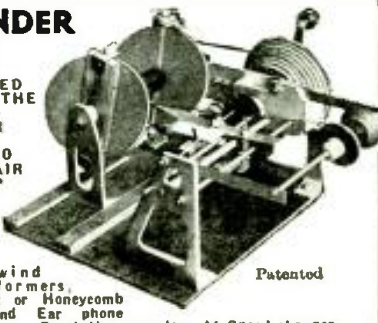
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# Low-Power Rack and Panel Xmitter

(Continued from page 731)

will be described in the third installment.

### 46 Tube Used in Amplifier

The 46 type tube is used in the amplifier because of three very important reasons and they are first, its low cost, for this is a low-power, low-cost outfit; they need no external bias, and they are very efficient as R.F. amplifiers. In this role they have their two grids connected together and returned to the B minus through a "limiting" resistor. The tubes are placed in the center of the baseboard with the grid tuning circuit on the right and the plate circuit on the left. However, if the builder did not follow the layout of the exciter unit previously described he should arrange this unit to suit the arrangement of the exciter. That is, the grid coil should be on the same side of the base that the plate coil is located on the exciter. This is to provide short leads when the amplifier is mounted above the exciter.

The grid coil is wound on Hammarlund XP-53 4-prong coil forms. Two prongs are used for the grid coil and two for the three-turn "link" coil. The plate coil is wound on the new 2 1/4-inch Bud transmitting plug-in coils and provides a very husky and efficient plate inductance. All the plate coils of the amplifier are wound with No. 14 tinned copper wire. Get the soft-drawn kind or you will have a difficult time with the winding operation. The two large prongs are used for the plate winding as the heavy wire will not fit through the small prongs. This coil is tapped in order that neutralizing can be effected. The tap is located approximately one third the total number of turns from the end of the winding which is not connected to the tube plates. The plate voltage is fed to the plate of the tubes through this tap. The tuning condenser is connected across the whole coil. The tuning condenser is of the

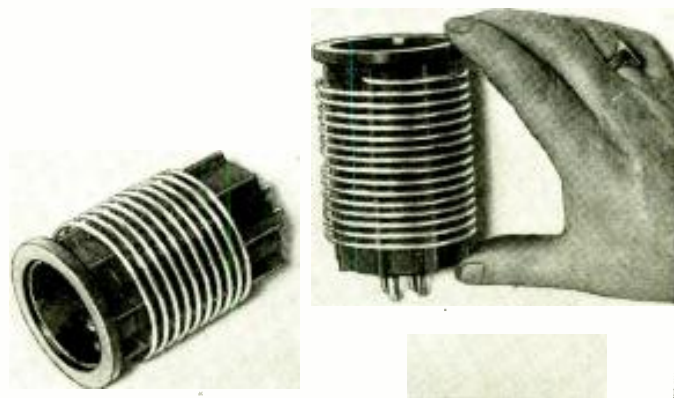
double-spaced *midget* variety and has a capacity of 50 mmf. The reason such a small or low capacity condenser is used is because we are using a very low "C" circuit in order to obtain high efficiency. When using such low capacity the coils have to be made accurately because we can do very little tuning to compensate for errors in the inductance. So follow the dope given in the coil table. The condenser used in the plate circuit is the one that was used in the plate circuit of the exciter unit last month. A 100 mmf. *midget* replaces the one used in the exciter.

### The Grid Coils

The grid coils are wound with No. 20 double cotton-covered wire and there is no spacing between the turns. The three-turn link winding is wound with No. 16 double cotton-covered wire. Heavy wire is used because of the high current that is present on this circuit. The link coil should be coupled to

the grid end of the grid winding and spaced from it about 3/16 of an inch. A similar three-turn coil is added to the plate coil of the exciter unit. Separate grid coils are used for each band in the amplifier although if a larger condenser (140 mmf.) were used a single coil could be made to cover two bands, although this would not be quite as efficient. The data for the grid coils is also given in the coil table.

By glancing at the circuit diagram it will be seen that only two by-pass condensers have been used, one in the grid circuit and one in the plate circuit. The whole



Close-up of Xmitter Coil

### Coil Data

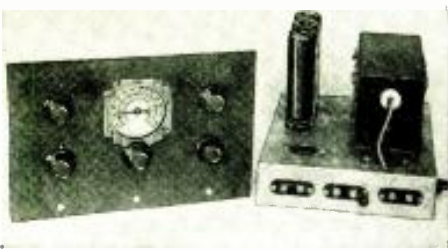
Band	Turns	Plate Coil* Length winding	B plus tap	Grid Coils Band	Turns	Link Coil
80 meter	30	3 inches	10th turn	80	20	close wound
40 meter	16	3 inches	6th turn	40	10	close wound
20 meter	10	3 inches	3rd turn	20	6	close wound

\*Wound on 2 1/4-inch "ribbed" 4-prong plug-in coil forms with No. 11 soft-drawn tinned wire.  
†Wound on 1 1/2-inch "ribbed" 4-prong plug-in coil forms with No. 20 double cotton-covered wire.

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amplifier has been built with the idea of keeping the cost down and still not impair its efficiency; R.F. chokes provided no benefit, neither did filament by-pass condensers, so they were left out.

To the left of the plate coil can be seen the antenna coupling condenser and the standoff insulator which supports it. This condenser is used to keep the D.C. plate voltage out of the antenna circuit. A small clip is necessary in order to vary the antenna tap on the plate coil. No antenna coupling coil is used because we are going to use an impedance matching network consisting of two condensers and a loading coil. This system, brought to the amateurs' attention by Arthur Collins, is used because of its simplicity and efficiency. This "network," as it is frequently called, will be described in detail in next month's issue.

### Tuning Up the "Rig"

After the amplifier has been wired and checked to make sure that no mistakes have been made we are ready to tune up the whole rig. Apply the connections from the exciter to the amplifier, and connect the filaments. Apply the plate voltages to the exciter and tune it as described last month (do not apply the plate voltage to the amplifier). Now tune the grid condenser of the amplifier until the plate current of the 2B6 rises to a peak value. Next rotate the plate condenser of the amplifier until R.F. can be detected in the plate circuit of the 46 amplifier. A suitable device for detecting R.F. is a single turn coil with a flashlight bulb in series. Now adjust the neutralizing condenser until, while swinging the plate condenser back and forth, no trace of R.F. can be detected in the plate circuit. The plate voltage can now be applied to the amplifier. Close the key and immediately adjust the plate condenser until the plate current reaches a minimum value; this will be around 15 to 20 milliamperes.

The antenna can be a plain piece of wire from 75 to 100 feet long; connect it to the input of the "network" and connect the "network" to the plate circuit about three turns from the plate end of the coil. Close the key again and adjust C1 till the plate current of the amplifier drops to its lowest value. Then adjust C2 until the plate current reaches 100 milliamperes. Always adjust C1 last, to bring the plate current of the 46's to a minimum value. Further details on the complete transmitter will be given in the next installment.

### Parts List for Rack and Panel Amplifier

- 1—50 mmf. double spaced midget condenser, Hammarlund, Bud.
  - 1—35 mmf. double spaced midget condenser (NC), Hammarlund, Bud.
  - 3—.002, 1000 volt condensers, Aerovox, Sprague.
  - 2—250 mmf. antenna tuning condensers, 1000 volt rate (C1, C2), National.
  - 3—4 prong plug-in coil forms, 1 1/2 inch outside diameter, Hammarlund.
  - 3—large Bud transmitting coil forms, 4 prong.
  - 6—4 prong, ceramic sockets, Bud, Hammarlund.
  - 2—5 prong ceramic sockets, Bud, Hammarlund.
  - 1—20 ohm resistor center tapped, Aerovox.
  - 1—1000 ohm resistor, 25-35 watts, Aerovox.
  - 1—National ceramic coil form for antenna network.
  - 1—7x19x3/16" bakelite panel, ICA.
  - 2—dials and pointers, four inches diam., ICA.
  - 1—closed circuit jack, ICA.
  - 5—Fahnestock clips.
  - 1—stand-off insulator, National.
- Sufficient amount 14 tinned copper wire to wind the three large plug-in coils.

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## New Stunts With Short Waves

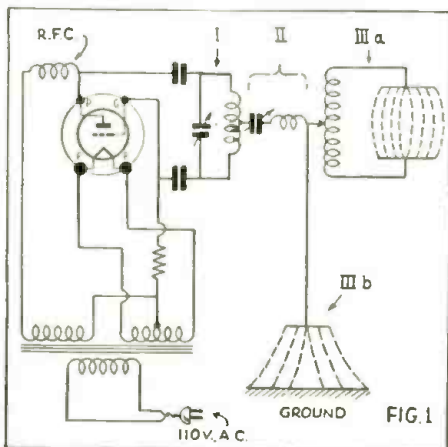
(Continued from page 710)

made by F. Reiner & Co., in Vienna and Dr. Paul Groag and Victor Tomberg, illustrated in Fig. 1. As is apparent from the diagram given, the idea of the hook-up lies in the three oscillating circuits, of which the middle one, No. 2, is not so much a circuit as it is a "bridge." The first circuit is the usual regenerating-oscillating circuit, and the happy idea of the variable bridge (2) will make it possible to have the therapeutic circuit at practically any distance from the primary. In the therapeutic circuit (3) either two condenser plates can be used as in 3A or one plate, with the ground functioning at the second as in 3B. The body, or portion of the body to be treated, would then be placed between the two plates or between the plate and the ground respectively. The latter arrangement changes the structure of the field, as indicated in the diagram, and it would be more efficient for treating superficial areas of infection, whereas arrangement 3A would seem to be indicated for the irradiation of the subsurface. It is to be expected that in the near future small therapeutic sets of this kind will replace the present rather cumbersome arrangements and displace our high-frequency apparatus of today.

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Besides this field of utility in hygiene, there is also the possibility of using this principle in the arts of cooking and baking. Very even and penetrating heat will be achieved. As yet baking by any other means necessarily produces a crust; that is, the surface of the baked object is chemically different from the inside! With ultra short waves, on the other hand, it would be possible to achieve "crustless" baking! According to reports in the daily newspapers, a toaster for household use based on this principle has already been invented. It is by no means impossible that suitable arrangements of tubes and hook-ups will improve the efficiency of such cooking and baking utensils to the point where they will be far superior to our present electrical apparatus, based on the principle of ohmic resistance.

As can be seen from the foregoing, even the few possibilities in short-wave radio described in this article are not so far in the future as might be generally supposed. Indeed the laboratory work in some fields has progressed so far, that many types of apparatus have been manufactured as experimental specimens, and we may, in the not-far-distant future, expect the commercial appearance of a number of such devices. These speculations as to the enlargement of present radio technique and the opening up of new markets for the industry seem, therefore, not altogether out of place. —



Circuit for producing short wave field for treatment of vegetables, etc.

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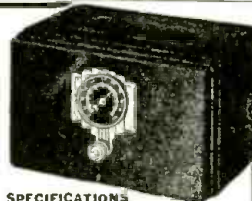
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How to erect special types of short-wave antennas, etc., SILVER CUP TROPHY for best photo of readers' listening "Posts."

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## A Good 3-Tube Super-Het

(Continued from page 717)

the other components is not so critical. The tank condensers are mounted about  $\frac{1}{4}$  inch above the base and lined up with their respective dials after the base is permanently fastened in place. The National "HS" dial is supplied with brackets which are used to mount the two band-spreading condensers. The arrangement of the components beneath the base is not particularly important, except that the "hot" leads should be short or else shielded and that the chassis should not be regarded as a satisfactory ground.

### I. F. Transformer Details

The first I. F. transformer requires minor alterations to adapt it to the regenerative circuit. To do this the grid clip should be unsoldered and the assembly removed from the can. The following changes are required to couple the tickler to the grid coil of the I. F. amplifier. The yellow lead is brought down so that it will pass through the bottom of the can and the blue lead is brought through the top. The coil connections should then be as follows: yellow, or inside lead of upper coil, to plate of -A7, black, outside lead to "B plus"; blue, inside lead of lower coil to grid of I. F. amplifier, red, outside lead, to C10 and R7; if the tickler coil is wound in the same direction as the other coils, inside lead to cathode of I. F. amplifier, outside lead to ground. The exact size of the tickler and its correct spacing from the secondary of the I. F. transformer will have to be determined experimentally after the receiver is finished. Fig. 4 shows a convenient arrangement for making these adjustments. However, don't forget to drill that  $\frac{3}{4}$  inch diameter hole in the sub-base; its location is indicated by dotted lines in Fig. 3.

For the 53 the grid lead of the second I. F. transformer will have to be brought down to pass through the bottom of the can.

By the way, the National 450 to 550 kc. unit seems to be the only commercially manufactured air-tuned I. F. transformer which can be adapted so readily. However, since it is a National product it is of the highest grade obtainable—so why worry?

Since mica-dielectric tuning just can't be used successfully in this receiver Fig. 5 is given to show the layout of a model using "homemade" I. F. transformers. The coils were borrowed from mica-dielectric transformers and the tuning condensers are Pilot Type "J 23" 100-mmf. midgets. The cans are made from 32-ounce copper sheeting. Two National Type "SE" 100-mmf. condensers are used for band setting and a National Type "2SE" 100 mmf. for band-spreading. Those who have a dual tuning condenser may prefer this arrangement. This model performs just as good as the one shown in the photographs.

The construction of some I. F. transformers almost prohibits the use of a tickler coil and in order to obtain controllable regeneration a makeshift arrangement will have to be used. It consists of a piece of hook-up wire about 4 inches long, run alongside the tube, inside the shield, with the upper end wrapped around the grid cap of the I. F. tube. R10 is connected as a volume control in series with a 300-ohm cathode resistor and a 1-mf. by-pass condenser is connected from cathode to ground. The grid return, of course, should be connected to ground. The length and position of the hook-up wire inside the tube is adjusted so that oscillation will take place only with the volume control full on. The chief advantage of this arrangement seems to be its easy application.

### Final Adjustments

The usual procedure is followed for lining up the I. F. circuit; however, the selectivity control should be set at minimum selectivity while the adjustments are

From this you will see that the magazine has been designed as a companion magazine to SHORT WAVE CRAFT.

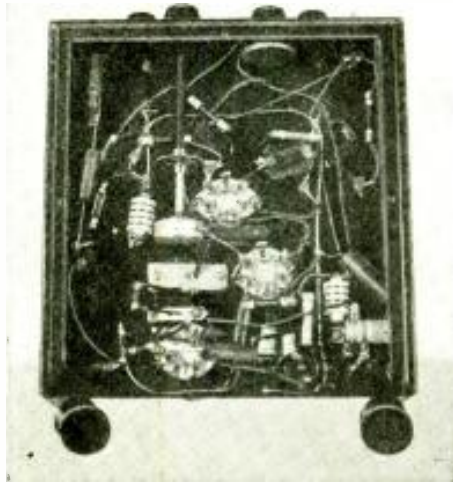
If you are now a reader of SHORT WAVE CRAFT magazine, you will not wish to be without THE OFFICIAL SHORT WAVE LISTENER MAGAZINE. The new magazine will help you tremendously in your short wave reception at all times and will give you priceless and invaluable information, such as you cannot get anywhere else. Nothing like it appears in print anywhere today. THE OFFICIAL SHORT WAVE LISTENER MAGAZINE, in other words, is a necessity.

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made. The intermediate frequency should be around 465 kc.

After the I. F. transformers are tuned as accurately as possible, tune in a steady signal, preferably on the broadcast band if no test oscillator is on hand, advance the selectivity control until a whistle is



Bottom view of the 3-tube super-Het.

heard, indicating that the I. F. is oscillating. If oscillation fails the tickler coil connections will have to be reversed because an oversized tickler was intentionally specified in Fig. 4 and very likely it will be necessary to remove from 5 to 10 turns to obtain a smooth regeneration control. A method about as good as any to obtain the approximately correct amount of feedback is to remove turns until the I. F. circuit just fails to oscillate and then place a washer, about the thickness of a soldering lug, between the tickler coil and the mounting plate. Since the regeneration control and the volume control "interlock," to some extent, it is necessary to make the final adjustment so that oscillation can be obtained at all settings of the volume control.

It is good practice to realign the I. F. circuit after the final tickler coil adjustment has been made.

**Coils and Band-Spreading**

The band-spreading arrangement employed is only an extension of the tapped-coil method used in some of the best commercially manufactured short-wave receivers. Although about as simple as the more usual parallel-condenser method, it is more flexible and meets our requirements better. This system can be easily adjusted to give as much or as little band-spread as may be wanted on any band. It is a simple matter to determine the spread for the defined amateur bands; but what are the limits of the short-wave broadcast bands? With the coils specified each dial division will be equal to 10 kc. or less on most of the short-wave broadcast bands. However, the spread can be increased by moving the tap towards the ground terminal of the coil or the tuning range of the band-spread dial can be increased, of course, by moving the tap towards the grid end.

With only one tuned circuit between modulator grid and antenna, image interference is to be expected on the higher frequencies; of course, it will be no worse than with other super-Hets. that have no

T.R.F. stage. With the largest set of coils (No. 1 and 2) the oscillator is operated at a higher frequency. However, on the next set (No. 3) the lower frequency is used to prevent the image from falling right in the middle of the busy 40-meter amateur band when the receiver is operated on the 49-meter broadcast band. The two smallest sets (Nos. 4 and 5) are wound so that in order to be able to eliminate image interference, either the higher or the lower oscillator frequency may be used.

All coils are wound in the same direction and the windings are connected so that, if it were not for the difference in size, the detector coils could be used in the oscillator stage.

**How to Tune the Set**

The tuning is the same as that of any other "band-spreading" receiver. However, to illustrate the band-spread and to explain the manipulation of the selectivity control I will give a step-by-step procedure for tuning in stations on the 49-meter band.

With the third set of coils in their respective sockets and the power turned on, of course, advance the regeneration control until oscillation takes place and then back off just a little but not enough to

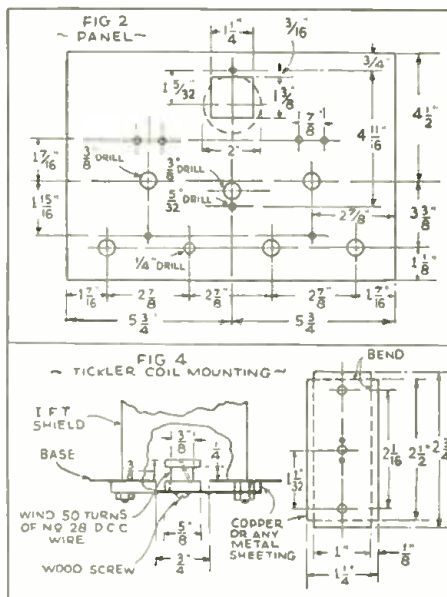


Fig. 2 above shows the drilling plan for the front panel of the set.

stop oscillation. Set the left hand dial (modulator) at 34 and the band-spread dial at 65, exactly. My key station on this band is W8XK. To receive the stations at the same point on the band-spread dial each time this band is explored, the right-hand dial (oscillator) is rotated slowly, from about 26 towards 28, until a strong whistle is heard—the weaker response on 6150 kc. is noted but not used. The OSC. dial is set for zero beat and the regeneration control retarded until satisfactory reception is obtained. The tuning is single-dial on this band; however, for HJ1ABB, 6447 kc., exact tracking is established by setting the modulator dial to not quite 36. The band-spread dial reading for HJ1ABB is 14; TGW, 6180 kc., about 62; VE9CL or YV3RC, 6150 kc., not quite 64; W8XK, 6140 kc., exactly 65; W9XF, 70; W8XAL, 75; XEBT. 6010 kc., 80.

**Coil Table**

Set No.	Frequency Range	Number of Turns				Tap	Wire Size (L1 L2 L3)			(L4)	
		L1	L2	L3	L4		Tap	Wire Size	Tap	Wire Size	
1	530 to 1400 kc.	25	115	*	49	*	28 en.	24	31 d.c.c.		
2	1400 to 3500 kc.	16	34	*	26	*	24 en.	13	34 d.c.c.		
3	3500 to 7000 kc.	9	16	9	19	10	22 d.c.c.	19	34 d.c.c.		
4	7 to 14 mc.	6	8	3	8	3	22 d.c.c.	6	31 d.c.c.		
5	12 to 24 mc.	3	4	1	4	1	22 d.c.c.	3	34 d.c.c.		

The actual range of each set of coils is greater than specified. \*Tap is connected to grid terminal. The taps are counted off from the lower or ground terminal. Coil turns are 1 1/2" dia., and all coils are close-wound. Space between L1 and L2 is about 1/4"; between L3 and L4 1/16" or less.



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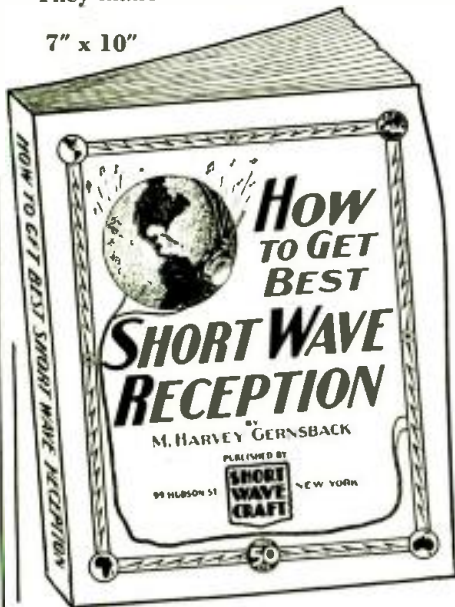
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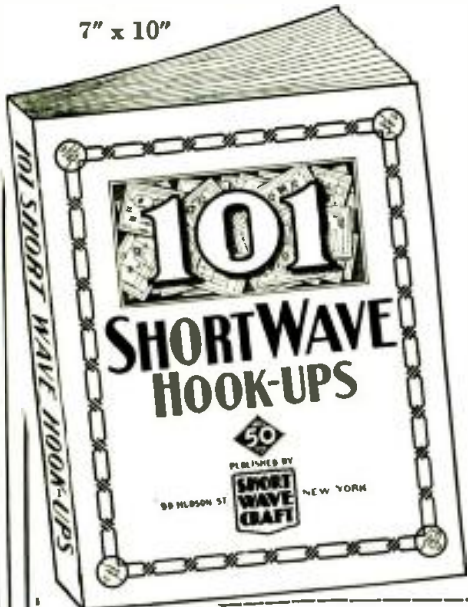
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## "How to Get Best Short Wave Reception"

By M. HARVEY GERNSBACK

Here is a book that gives you everything you have ever wanted to know about short-wave reception. The author, a professional radio listener and radio fan for many years, gives you his long experience in radio reception and all that goes with it. Why is one radio listener enabled to pull in stations from all over the globe, even small 100 watters, 10,000 miles away, and why is it that the next fellow, with a much better and more expensive equipment, can only pull in the powerful stations that any child can get without much ado? The reason is intimate knowledge of short waves and how they behave. Here are the chapters of this new book:

1. What are Short Waves and what can the listener hear on a short-wave receiver or converter?
2. How to tune and when to listen in on the short waves.
3. How to identify short-wave stations.
4. Seasonal changes in short-wave reception.
5. Types of receivers for short-wave reception.
6. Aerial systems for short-wave receivers.
7. How to get verifications from short-wave stations.
8. Short-wave hints.

The book is profusely illustrated with the best kind of illustrations that it was possible to obtain. Please note that this is not a re-hash of anything that has appeared before. Everything in the entire book has been written to order, and there is no duplication of anything here that has appeared in print before.

The book will make excellent reading matter, whether you are a rank beginner or whether you have been at it for a long time. There are many tricks in short-wave reception that even some of the "old-timers" do not know. That is the reason for this book. Be sure to get it. Place your order at once. 72 pages, over 40 illustrations.

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## 101 SHORT WAVE HOOKUPS

Compiled by the Editors of SHORT WAVE CRAFT

Here is a worthwhile book that every short-wave listener, every short-wave fan, and every short-wave amateur has wanted for a long time. It gives you the 101 best short-wave hook-ups which have appeared heretofore. It is a veritable encyclopedia of the best in short-waves when it comes to hook-ups. And do not run away with the idea that we just give you a few plain hook-ups. Each and every hook-up and diagram illustrated is also accompanied by a thorough explanation of what this particular hook-up accomplishes, what parts are required, coil-winding information, values of resistors, etc., in fact, everything you want to know in order to build the set or to look up the data required.

To be sure, all of the important sets which have appeared in print during the past five years are in this valuable book. Sets such as the Doerle, Dinsmore, the "19" Twinplex, Oscillodyne, Duo-Aplidyne, Denton "Stand-by" Megadyne Triplex 2, "Globe-Trotter," 2-Tube Superhet, Minidyne, "Loop" Receiver, "Doerle" 2-tube Battery, "Doerle" 3-tube Battery, "Doerle" 2-tube A.C., "Doerle" 3-tube A.C., Doerle "Signal Gripper," "Unicontrol" Band-Spread 2-tube Receiver, % Meter Portable Transmitter and Receiver, Duo R.F. 4-tube Receiver, The Sargent 9-33 Tapped Coil Receiver, Globe-Girdler 7, The 2-Tube "Champ," —2 Tubes Equal 3, Ham-Band and "Pie-Wee," Wyeth All-Wave 6, "Rex" Portable Super-het Receiver, The "53" 1-tube Twinplex, Stuart Band-Spread S.W. Converter, The "Ace" Band-Spread 3, Denton Economy 3, 2-Tube "Regenerative-Oscillodyne" will be found here, with full descriptions. In many cases, where it was necessary, we have also included a picture hook-up for those who do not wish to follow the regular symbolic hook-up, but wish to have a regular wiring diagram.

Also note, that in many cases, we have not just reproduced old hook-ups or diagrams. In many cases they have been brought up-to-date, to give you the latest information available in such sets.

This is a very handy volume, especially for those "fans" who wish to study the best sets in the short-wave art, from one tube up to ten tubes, instead of leafing through a dozen magazines and going through back numbers.

The present volume brings you everything in a clarified manner, leaving nothing to your imagination. The book is thorough, up to date, and will be a welcome addition to your radio library.

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For good reproduction—high fidelity—no regeneration should be employed; however, in many instances the selectivity control makes an excellent tone control for eliminating interference which otherwise would prevent intelligible reception.

If the I. F. stage is permitted to oscillate while exploring the band for weak signals the receiver is less responsive to noise and the volume control can usually be turned full on. Even the weakest signal will produce a strong audible response if the receiver is operated in this condition and a right "on the nose" adjustment can be obtained by tuning for zero beat.

A "5 kc." selectivity can be obtained without making any critical regeneration control adjustments. Actual tests proved that VE9GW, on 6095 kc., could be received intelligibly without any interference from W9XF, on 6100 kc., and the most difficult adjustment was the setting of the band-spread dial, although the signal strength of VE9GW was only about R6, while that of W9XF was about R8 when the tests were made.

The maximum selectivity of this receiver can never be used for 'phone reception, but it is surprising how much one can use after becoming accustomed to it.

Since maximum regeneration is not required for 'phone reception the manipulation of the selectivity control is never critical, but increasing the selectivity increases the importance of accurate tuning. In other words *successful operation of this receiver depends mostly on how ACCURATELY the signals are TUNED IN.*

### List of Parts

- 1—National Type C-FB7 cabinet (plain)
- 1—National Type 118 drum dial
- 2—National Type B1-C 3 inch dial
- 2—National 450-550 kc. I.F. Transformer
- 1—National Statite socket S-7-pin (for 2A7 or 6A7)
- 1—National Statite socket M-7-pin (for 53 or 6A6)
- 1—National Statite socket 6-pin (for 58 or 6D6) (Hammarlund)
- 2—National Statite socket 5-pin (for coils) (Hammarlund)
- 3—Tube shields (53 requires a National Type TS)
- 10—1 1/2" dia. coil forms. 6-prong (ribbed type preferable for tapping)
- 1—6" x 1/2" dia. fibro shaft. 1-phone jack. Hook-up wire, screws, etc.
- 1—Flexible coupling
- C1—National Type SF-100 (Counter-Clockwise)
- C2—National Type SF-100 (Standard)
- C3 and C4—Hammarlund Type MC-140-M
- C5—.01 mf. Mica Aerovox
- C6—.01 mf. Mica Aerovox
- C7—.0001 mf. Mica Aerovox
- C8—.01 mf. Mica Aerovox
- C9—.01 mf. Mica Aerovox
- C10—.006 mf. Mica Aerovox
- C11—.1 mf. 400 volt paper
- C12—.01 mf. Mica
- C13—.25 mf. 300 volt paper
- C14—.0002 mf. Mica
- C15—.1 mf. 200 volt paper
- C16—.1 mf. 400 volt paper
- C17—.1 mf. 400 volt paper
- C18—.0004 mf. Mica
- C19—.0004 mf. Mica
- Condensers C11 to C19—Aerovox
- R.F. C1 to C4 may be any good choke, around 10 milli-henry or larger.
- All by-pass condensers may be of the non-inductive paper type.
- R1—50,000-ohm Potentiometer, Electro
- R2—250,000-ohm 1/2-watt Resistor, Lynch
- R3—40,000-ohm 1-watt Resistor, Lynch
- R4—100,000-ohm 1/2-watt Resistor, Lynch
- R5—40,000-ohm 2-watt Resistor, Lynch
- R6—60,000-ohm 1-watt Resistor, Lynch
- R7—250,000-ohm 1/2-watt Resistor, Lynch
- R8—2,500-ohm 25-watt (Electrad with 2 or 3 clips)
- R9—60,000-ohm 2-watt Resistor, Lynch
- R10—2,000-ohm Potentiometer (shield type)
- R11—500-ohm 1-watt Resistor, Lynch
- R12—250,000-ohm 1/2-watt Resistor, Lynch
- R13—250,000-ohm 1-watt Resistor, Lynch
- R14—100,000-ohm 1-watt Resistor, Lynch

### More Data on Woehr Transmitter

The writer has received about three dozen or more letters asking for additional information on the "Woehr Transmitter" appearing in the January SHORT WAVE CRAFT. Perhaps you might find space for the following information: Final tank plate coil 3" diameter, 40 turns No. 12 or No. 14 space-wound and CT. (center-tapped). Grid coils and all remaining plate coils are 2" diameter, No. 20 wire close-wound; plate coil of buffer is CT. It is possible to eliminate the "buffer" stage if an extra good crystal is used. Also if space permits, a paragraph explaining link coupling would be welcomed by many. Also it is still necessary to have an "Amateur license" to transmit.—W. A. Woehr, W9PTZ.

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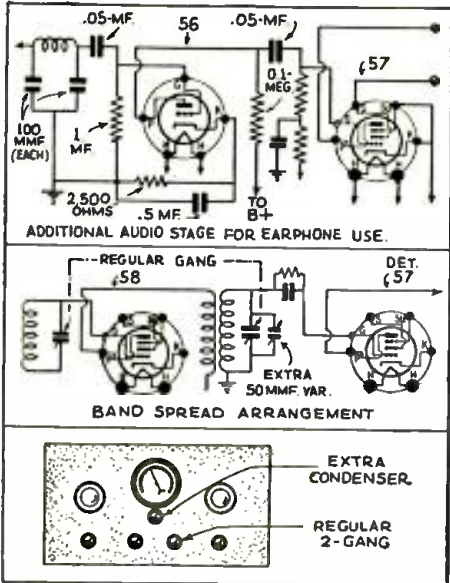
# Eagle "E-C" Four Receiver

(Continued from page 727)

the shortest possible connections, and the audio and power equipment are completely isolated at the rear of the chassis.

### Use Good Parts—It Pays!

We agreed to build the sets with the best possible materials, inasmuch as you only get out what you put in! This age-old axiom is particularly applicable to short-wave radio, hence good mica condensers, R.M.A. coded resistors and parts from reputable manufacturers only were decided on for our Eagle of the sky-waves. . . . Remember to use a hot, clean iron,



Band-spread and Earphone circuits; also position of "B-S" condenser on panel.

and a good grade of rosin core solder. Solid push-back wire is the best thing to use for hooking up the set. We will now denote a lapse of time until the set is built, praying that good parts are bought, and careful attention paid to soldering!

The '58 R.F. tube accommodatingly does marvelous things on the higher frequencies, and the 57 is absolutely no slouch as a detector. Electron coupling in the detector circuit will be practically a revelation to those who have never tried it before.

### Results—and How!

More specifically, here's what the set pulled in on a standard doublet on the roof of a 6-story building in lower mid-town New York City. One 160 meters produced Hams as far west as Dakota and as far south as Miami. Police stations were heard from every part of the United States including an awful shock when Seattle, Wash., came blasting in one morning at 2 a. m. with a call to all cars to watch out for a tall dark-complexioned man, in a torn gray coat, wanted for murder.

On the 80-meter coils, copious results were likewise obtained. Hams galore, aviation reports, and commercial code traffic. On the 40- and 20-meter Ham bands, all that could be desired was heard. VK's, ZL's, LU's, etc., were logged, all on loud-speaker. As for short-wave broadcast stations, the following is part of a list that I will be glad to swear to: VK2ME, Australia; CT1AA, Portugal; DJA, Germany; YV2RC, Caracas; GSD, England, and others on every continent but Asia. With a little better location than Manhattan Isle, I have a hunch that even that Asian won't be so hard to get.

There you are fellow short-wavers, a neat fairly cheap job that really brings 'em in. So, step up and try your luck, ladies and gentlemen, and let SHORT WAVE

CRAFT know what results you have. Happy DX and 73.

## When To Listen In

(Continued from page 737)

testing on 22.94 meters (13075 kc.) from 12:30-1:30 a.m., generally on Tuesday and Friday, although it has been heard on other mornings at this time.

### Valencia

YV6RV at Valencia, Venezuela, S.A., is the latest big noise in the 49 meter band. This newcomer operates on the same frequency as does HP5B in Panama (6030 kc.). It is generally on every evening from 5 or 6 till 8 p.m. and possibly at other hours.

### W3XAL

The schedule of W3XAL at Bound Brook, N.J., has been drastically curtailed. The station now operates on 17780 kc. from 9-10 a.m. daily except Sunday, and from 3-4 p.m. on Tuesday, Thursday, and Saturday. On 6100 kc. the schedule is Monday, Wednesday, and Saturday from 5-6 p.m.

### Pittsburgh

W8XK has made two slight changes in its schedule. On 15210 kc. it now operates daily from 7 a.m.-4:15 p.m., on Friday nights it operates on 11870 kc., from 10 p.m.-1 a.m. (Sat.) in addition to its regular schedule from 4:15-10 p.m.

### VE9GW

VE9GW at Bowmanville, Canada, many of our readers inform us, now operates on 6090 kc. or 49.26 meters instead of 6095 kc. as they did formerly. We stand corrected.

### Portugal

CT1GO, mentioned here last month operates as follows. On 12396 kc. Sunday 10:11:30 a.m.; Tuesday, Thursday, and Friday, 1-2:15 p.m. On 6198 kc. Sunday 11:30 a.m.-1 p.m. and daily except Tuesday from 7:20-8:30 p.m.

### Little America

KFZ, the Byrd Antarctic station at Little America, is no more. The explorers are now en route to New York via New Zealand.

### Sydney

In March and April VK2ME, Sydney, Australia, on 31.28 met. will operate on Sundays from 1-3, 5-9, and 9:30-11:30 a.m.

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The judges will be the editors of SHORT WAVE CRAFT, and George Shuart and Clifford E. Denton, who will also serve on the examining board. Their findings will be final.

Address your entries to:

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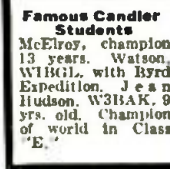
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# High-Fidelity

(Continued from page 730)

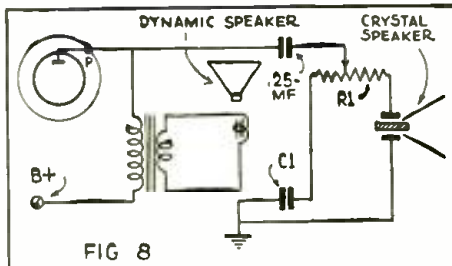


FIG 8

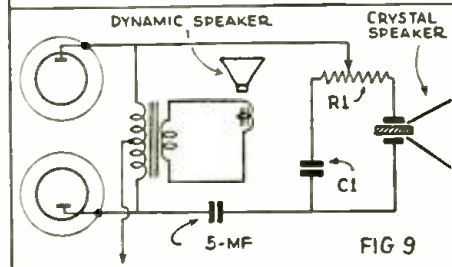


FIG 9

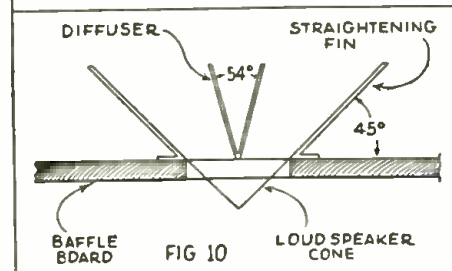


FIG 10

Fig. 8—Connection of "crystal speaker" with dynamic speaker. Fig. 9—Push-Pull output with dynamic and crystal speakers. Fig. 10—Use of "fins" and "diffuser" on speaker. Note angle of "diffuser" is 54 degrees.

audio frequency range by means of the methods shown in Figs. 3 and 4. The R. C.A. experts introduced into the center of the normal cone of a dynamic loud-speaker, a second but smaller cone, made from stiff cardboard. This method may easily be applied by experimenters successfully so as to improve the radiation of the higher audio frequencies.

The method used by the Hazeltine Laboratories is much simpler for the experimenter to apply. Here a cone such as that shown in Fig. 4 is used. The apex of the cone, close to the voice coil, is made of some stiff material, while the outer edge is constructed of lighter and more pliable cardboard. While the inner area radiates the high range the outer part of the cone, in connection with the inner part, radiates the lower range. This method can be applied to improve the response curve of your old loud-speaker with very little trouble. To the writer's best knowledge there are no cones of this type on the market and it is therefore necessary to build up such a modified cone yourself.

The simplest way to do this is by dressing the inner part of the old cone with glue in *very thin layers*. After one layer is dried, it is advisable to try the loud-speaker and if the effect is not sufficient, put another layer of glue upon the first one. The first layer shall cover, according to Fig. 4, about 1/5 of the entire cone length, the second layer but 1/6, and the third about 1/7, if a fourth one is necessary, it should cover about 1/4 of the whole length. So-called bookbinders' glue may be used for this purpose. Before actually starting the work it is important to make some experiments with small pieces of cardboard or heavy paper, because dressing it in very thin layers is not as simple as it might seem at first, and practice will be found necessary before the best routine is obtained.

Still another method for improving the sound of the speaker is to use very thin

gerated example of a response curve "improved by watering." It is generally quite satisfactory if the space indication between the two lines is marked at 10 decibels only, but a 20-decibel allotment in a loud-speaker response curve should provide a good reason to suspect some hocus-pocus somewhere, and response curves of this kind should have their "pedigree" thoroughly examined and substantiated, if the purchaser of such a speaker wishes to avoid later disappointments.

The great importance of having a short-wave or other receiver carefully checked up so that it is capable of passing a wide frequency spectrum, together with the proper selection of a loud-speaker, is now made apparent and *high fidelity* performances can only be obtained if both the set and the loud-speaker are properly matched and designed to cover the frequency band required. Furthermore, there should not be variations in the response curve of more than 10 decibels over the whole acoustic range.

### Improving Your Old Loud-Speaker

Well-designed and carefully matched loud-speakers are not cheap and experimenters and short-wave set builders are frequently the owners of a loud-speaker having a fairly satisfactory frequency-response curve, one covering for example 80 to 4,500 cycles. In such a case, it is not necessary to throw away the old loud-speaker and buy a new one, for it should be remembered also that there are on the market at present very few dynamic loud-speakers having a frequency-response range greater than 6,000 cycles, without showing a great many peaks and valleys.

A loud-speaker having a reproduction range up to 4,500 cycles can be radically improved by means of a relatively simple trick. According to electro-acoustic tests made by the R.C.A. and the Hazeltine Laboratories, the range of such a normal loud-speaker can be expanded to the higher

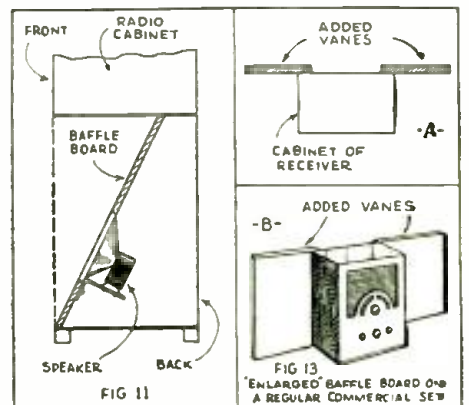


FIG 11

FIG 13 ENLARGED BAFFLE BOARD ON A REGULAR COMMERCIAL SET

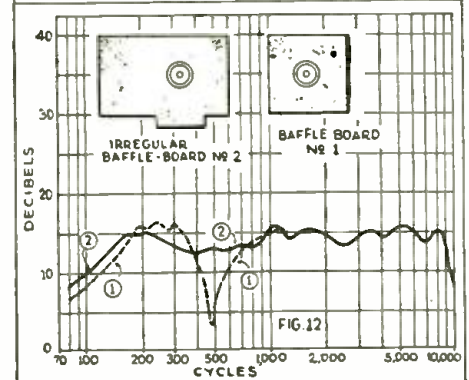


FIG 12

Fig. 11—Inclined baffle as an aid to "higher fidelity" sound reproduction. Fig. 12—Improved frequency response obtained by using "irregular shaped" baffle. Fig. 13—Improved acoustic response can often be obtained by enlarging baffle-board on many commercial sets.

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layers of paper, in place of the layers of glue, such as typewriter second sheets or India paper. The process of gluing the various paper layers upon the inner parts of the cone, and the sizes of the different paper layers, is about the same as that given for the glue dressing. The second method calls for an ingenious hand, because it is very difficult to stick or glue thin paper layers upon the cardboard without the appearance of small ripples in the paper.

**The Addition of "Tweeters"**

Another recommended method of expanding the frequency range of a given loud-speaker, without having recourse to expensive filter circuits and special transformers, to be described later, is that of adding a so-called *Crystal-Tweeter* to the old dynamic or other speaker. Fig. 5 shows how such a *tweeter* which reproduces the higher-pitched sounds, may be connected directly across the primary of the dynamic speaker transformer.

The sound reproduction range of the *tweeter* begins at the point where the response curve of the ordinary type speaker starts to fall off, and continues to 8,000 cycles. (See Fig. 6.) Since the efficiency of Crystal speakers is much greater than those of the dynamic type, it will often be found necessary to reduce the voltage supply of the crystal-tweeter by means of a potentiometer R1, in order that you may obtain the same acoustic output from the *tweeter* as that obtained from the dynamic speaker, through the use of a circuit like that shown at Fig. 5. The potentiometer R1 and the condensers C1 should have the following dimensions:

**Table I**

Type of the used tube	R1	C1
42	25,000 ohms	.015 mfd.
45	25,000 ohms	.05 mfd.
47	25,000 ohms	.015 mfd.
50	25,000 ohms	.05 mfd.
2A5	25,000 ohms	.015 mfd.

In case it is preferred to fix up the *crystal-speaker* a certain distance from the set, to obtain a kind of *binaural effect* as shown in Fig. 7, it is recommended you use the circuit shown in Fig. 8, because only one connection between set and speaker is then necessary. In order to reduce the capacity of the line, the other speaker connection may be obtained by grounding with the radiator pipe, etc. The *crystal-speaker* is really only a "singing" condenser, in which a rochelle salt crystal is used as the dielectric. Its capacity is about 0.002 mf. at 6,000 cycles only, but if the wire-to-earth capacity of the long lines frequently required is reasonably small, the reproduction range of the speaker may not be affected. In all other cases a cut-off in the upper frequency range may occur. The dimensions of R1 and C1 used in circuit Fig. 8 are the same as those given in Table I.

In case the *tweeter* is to be connected to a push-pull amplifier, the circuit shown in Fig. 9 should be used. When using this circuit the potentiometer R1 and the condenser C1 should have the following dimensions:

**Table II**

Type of the used tube	R1	C1
42	20,000 ohms	.03 mfd.
45	25,000 ohms	.1 mfd.
47	20,000 ohms	.03 mfd.
50	25,000 ohms	.1 mfd.
2A5	20,000 ohms	.03 mfd.

Another important factor often overlooked in trying to obtain faithful reproduction, is that sound waves are radiated in certain relation to their frequency. In other words—while the low frequencies have a propagation without definitive direction, the high ones have a radiation angle of limited degree only. What this physical phenomenon signifies can easily be checked up by listening to a concert in which the flute plays an important part. While the low audio frequencies can be heard in any direction from the loud-speaker, the high tones of the flute can only be recognized within an angle of about 20 degrees to the cone axis. That shows the high frequencies radiate only straight out from the

cone-center and that very little radiation is obtained in other directions.

To obtain a high quality performance a *diffuser* is needed, like that shown in Fig. 10, in order to spread the high frequencies around the room. These *diffusers* are made from stiff cardboard or iron sheets of simple angular shape. The length of the *diffuser* vanes should be in certain relation to the diameter of the cone, and to the highest frequency which one intends to radiate with high efficiency. For a frequency band up to 7,500 cycles, the required length of the *diffuser* vanes is 1.3 times the cone diameter. Parallel to the *diffuser* vanes, are arranged two vertical straightening fins to produce both lateral radiation and diffusion of the higher frequencies. It is sometimes useful to fix up a single horizontal iron or cardboard *wing* below the *diffuser* vanes, with a slight upward angle, in order to obtain sound deflection in a direction upward. Another method for upward radiation is that of using a slightly inclined *baffle-board* as shown in Fig. 11 and used by Philco in their "high-fidelity" receivers.

By use of such *diffuser* vanes, and a cone with a stiff apex, it is possible to reproduce the high audio frequencies with relatively good efficiency, without using a second loud-speaker.

The above described methods show only improvements concerning the *highs* of the audio frequency band; this alone is not sufficient to obtain real faithful reproduction. It is also necessary to improve the performance of the *low* audio frequencies, if the desired *natural* sound reproduction is to be obtained.

**Improving the "Low" Notes!**

The best manner in which to improve the radiation and thus the performance of the *low* frequencies, is by the *correct* use of the *baffle-board*. Before starting with improvements concerning the *baffle-board*, it is necessary to eliminate a widely believed "superstition" concerning *baffles*. The belief that *baffle-boards* act as "sounding boards" or as "resonance areas" is all wrong! The real purpose of the *baffle-board* is to act as a shield to prevent low sound waves, radiated from the back of the loud-speaker, *cancelling* similar waves radiated from the front of the loud-speaker.

In order to avoid this unwanted effect, it is necessary to give the *baffle-board* a size which has a certain relation to the wavelength of the lowest sound frequency that is to be reproduced. The relation between the lowest sound frequency which shall be reproduced and the necessary side length of the *baffle-board* to be used is given in the following Table No. 3 in centimeters. (1 centimeter = 0.39 inches.)

**Table III**

Lowest frequency to be radiated in cycles	Side length of the <i>baffle-board</i> in centimeters
500 cycles	75 centimeters
400 cycles	90 centimeters
300 cycles	100 centimeters
200 cycles	125 centimeters
100 cycles	175 centimeters
90 cycles	190 centimeters
80 cycles	205 centimeters
70 cycles	225 centimeters
60 cycles	250 centimeters
50 cycles	290 centimeters
40 cycles	400 centimeters

1 c.m. = .4 inch approx.

Table III shows that in order to obtain a natural reproduction in the *low* audio range, tremendous *baffle-boards* are necessary, especially for the range below 100 cycles! *Baffle-boards* of this size can be seldom applied in the home. Since *baffle-boards* offered the cheapest way in which to obtain a good reproduction of the *lows*, a great deal of work was done, to avoid the use of extremely large *baffle-boards*. Fig. 12 shows that the response curve of a loud-speaker can be much improved by using a *baffle-board* of *irregular* dimensions. A valley in the response curve resulting from the use of a *small* *baffle-board* in the frequency band of about 500 cycles (curve 1), is smoothed out by means of an *irregular* *baffle-board* No. 2 (curve 2). Fig. 13 shows how to improve the reproduction of the *lows* without employing tremendously large *baffle-boards*.

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## Amelia Earhart's Radio Never Failed

(Continued from page 711)

to the engine in the nose of the plane, feeds a nest of storage batteries. These batteries lie near the radio apparatus located just aft of the fuselage door in the stern of the ship. The batteries deliver current to a Dynamotor which carries the current to the high tension crystal-controlled transmitter set. Call numbers of the plane are KHABQ. Tests made early in January by Paul Mantz, flying the Earhart plane 12,000 feet over Honolulu, carried his voice over the intervening 2,228 nautical miles of the Pacific to stations in California and Arizona and a broadcast message sent out by KFI acknowledged the reception immediately afterwards. Mantz received the return message through the headset as clearly as though he were in Los Angeles. The message from the plane was spoken into a new type of close contact microphone, which eliminates cockpit noises.

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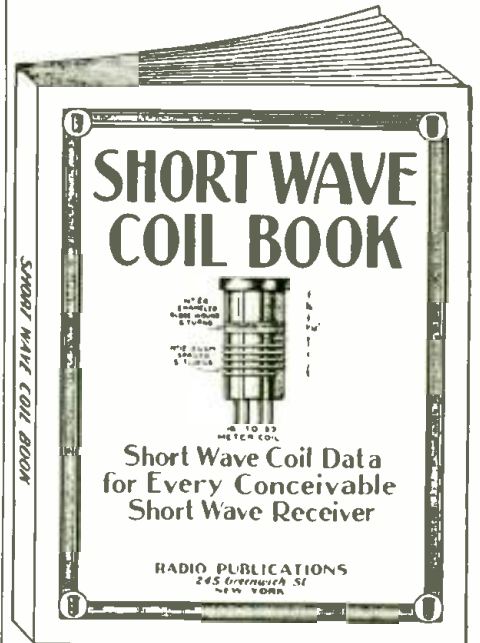
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(Continued from page 715)

as that shown in Fig. 1. The system shown in Fig. 3 is by far the most flexible of the three. This system is used by the writer in amateur work and provides stronger signals on all bands and surprising as it may seem, the background noise is reduced about 90 per cent as compared with a simple untuned antenna and ground arrangement.

Set the "shorting" clips so that about one-third of the coil is not in use; set "C" to maximum capacity and vary "C1" and the turns in the coil until the signal is loudest, then try for a combination of both "C" and "C1" which will give a still stronger signal with less noise! The leads of the two-turn coil should be connected to the "doublet posts" on your receiver. If you have no provisions for this connection then connect them to the "antenna" and "ground" posts. The ground post of the receiver should always be grounded. If one doubts the practicability of tuned receiving antennas, one has only to ask the question—why transmitting antennas are tuned—and the answer is obvious! At a later date we will endeavor to describe simple direct-ive antennas for the "Fan" who is interested in picking up certain DX stations.

Figure 4 shows the schematic drawing of the coupler designed for use with either a doublet or a "Zepp" antenna. Note that there are two clips and these should be placed at equal distances from the center, the exact location depending upon the length of the feeders or the frequency on which it is being operated. Three condensers are used with this instrument while only two are used in the tuning unit for the Marconi antenna. The tuner for the Marconi antenna is shown in the photograph and a general idea of the construction and assembly can be obtained by referring to it.

### Cage Antennas

Many comments and suggestions have been offered regarding the use of cage antennas. However, we have yet to see actual proof of one of these antennas giving better results than a single wire. During tests absolutely no difference could be noted between the single wire antenna and the multi-wire affair such as the cage. However, we have no fault to find with this type of antenna and should the reader desire to construct his antenna either the doublet or Zeppelin type using the cage principle, he may do so but no increase in signal strength should be looked for. The construction of a cage antenna is shown in Fig. 5.

### Antenna Construction

A few words might also be said regarding the type of insulators, wire, and general construction of antennas.

One point which should be stressed is the use of good insulators and plenty of them! If small insulators are used about two or three inches long, it is advisable to use two or three of them connected in series with short pieces of wire. Isolantite (or other good ceramic insulators) or Pyrex insulators, of course, are the most efficient and are recommended in every case. Then too, the tie-wire, that is the wire supporting the antenna, if of any appreciable length, should be broken up every three or four feet with an insulator. If possible, of course, it is best to use a rope rather than a wire. All connections in the antenna should be well-soldered. Connections, whether soldered or not, should be avoided wherever possible. The down lead or feeders, whichever you prefer to term them, should be kept away from metal leader pipes, telephone wires, electric wires, or any other metal. Keep it well out in the clear and away from trees whose branches may come in contact with it. If your antenna is supported by a mast by all means try not to use metal. If possible the mast should be constructed of wood and any guy wires supporting it should be broken

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every few feet with an insulator. If a metal mast is used to support the antenna don't run the end of the antenna too close to it! A good distance to keep is fifteen or twenty feet.

**The Ground**

When a ground is used and connected to a water pipe make sure that you attach it to the pipe where it enters the building if you are on the ground floor. Long ground wires are not very effective and considerable noise may be picked up by this wire even though it is grounded at one end. Therefore, in apartment houses it is permissible to ground the receiver to a steam or hot water radiator. Better results can be expected than if you were to run an extremely long and relatively fine wire from the set to the ground. Just merely driving a metal rod into the ground several feet does not necessarily constitute a good ground connection, unless the earth is quite moist and your ground rod is at least six or eight feet long. In many cases a much better ground is obtained by connecting to a water pipe.

**Parts List for Antenna Tuner**

- 2—35 mmf. midget variable condenser.
- 1—National grooved Ceramic coil form.
- Sufficient No. 12 or No. 14 tinned wire to wind the twenty-six turns.
- 1—Seven by ten inch bakelite panel.
- 4—Binding posts.
- 2—3-inch NaAld dials.

**New Regenerative Pre-Selector**



This Pre-Selector Will Boost Your Signals. No. 272.

• ONLY one tube is used. Research has shown that amplification at short waves is almost entirely of the REGENERATIVE type, and the limit of short-wave amplification can be reached in a properly designed circuit with one tube, the Sargent experts say.

The only way to increase distance range is to increase the sensitivity of the first tube in the receiver. If the signal is too weak to actuate the grid of the first tube the signal will be lost and all the amplification in the world, AFTER the first tube, will not bring it back. There is only one known method of increasing the first tube's sensitivity—REGENERATION.

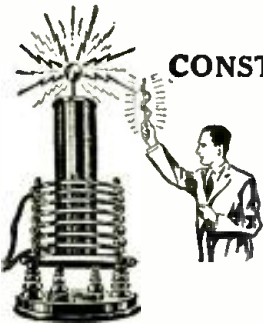
This Pre-Selector will increase the distance range and number of foreign stations heard on any short-wave receiver not already having a regenerative input.

Tuning range 15 to 560 meters, 20,000 to 540 kc. Cut-over switch (lower center in photo) cuts pre-selector out of circuit when used with receivers that tune outside of pre-selector wavelength range. Power is drawn from receiver by an adapter that fits over base of receiver audio tube. This drain is very slight and any good receiver will stand it.

Coil switching system; individual coils for each band, short-circuited by tap switch when not in use.

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Dataprint containing data for constructing this 3 ft. spark Oudin-Tesla coil. Requires 1 K.W. 20,000 volt transformer as "exciter"; see list below. Includes condenser data. . . **\$ .75**

- 3 inch spark, data for building, including condenser data; requires 1/4 K.W. 15,000 volt transformer; see list below..... 0.50
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- 20 Tricks with Tesla and Oudin Coils..... 0.50


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- 1 k.w. 20,000-volt transformer data, 110-volt, 60-cycle primary. Suitable for operating 3 ft. Oudin coil..... 0.50
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NOTE! Write for full particulars about FREE membership to the Try-Mo Radio-Saving Club.

**Short Wave Scouts**

(Continued from page 723)

- W3XAU—Philadelphia, 49.5, 7-10 p.m., relays WCAU.
- W3XAU—Philadelphia, 31.28, noon-7 p.m., relays WCAU.
- W8XK—Pittsburgh, 13.93, 7 a.m. to 2 p.m., relays KDKA.
- W8XK—Pittsburgh, 19.72, 10 a.m. to 4:15 p.m., relays KDKA.
- W8XK—Pittsburgh, 25.27, 4:30-10 p.m., relays KDKA.
- W8XK—Pittsburgh, 48.86, 4:30 p.m. to 1 a.m., relays KDKA.
- W3XAL—New Jersey, 16.87, 10 a.m. to 4 p.m., relays WJZ.
- W3XAL—New Jersey, 49.18, M., W., S., 4-11 p.m., relays WJZ.
- W2XE—New York, 49.02, 6-10 p.m., relays WABC.
- W2XE—New York, 25.86, 2-4 p.m., relays WABC.
- W2XE—New York, 19.64, 10 a.m. to noon, relays WABC.
- W3XAL—Cincinnati, 49.05, 6:30 a.m. to 7 p.m., relays WLW.
- WMA—New York, 22.40, daytime, phones England.
- WOA—New York, 44.41, nights, phones England.
- WMN—New York, 20.56, daytime, phones England.
- WOK—New York, 28.44, 6 p.m., phones LSN.
- KNRA, at sea—44.00, no schedule.
- KNRA, at sea—31.51, no schedule.
- KNRA, at sea—33.94, no schedule.
- WEA—Rocky Point, N.Y., 28.28, 10-11 a.m. Sun., tests with Moscow.
- WQV—Rocky Point, N.Y., 20.27, 10-11 a.m. Sun., tests with Moscow.
- WCG—Rocky Point, N.Y., 28.91, irregular, tests with Germany.
- KEJ—Bolinas, Cal., 33.29, irregular, sends programs to Hawaii.
- WQO—Rocky Point, N.Y., 44.67, irregular, tests with KNRA.
- WEL—Rocky Point, N.Y., 33.52, tests with LSX for Byrd broadcasts.
- W2XBJ—Rocky Point, N.Y., 33.52, tests with LSX for Byrd broadcasts.
- WET—Rocky Point, N.Y., 31.67, tests with LSX.
- KEE—Bolinas, Cal., 38.85, irregular, sends programs to Hawaii.
- KWU—Dixon, Cal., 19.54, 2-7 p.m., phones Hawaii.

**Trophy Contest Entry Rules**

● THE rules for entries in the SHORT WAVE SCOUT Trophy Contest have been amended as follows:

**Note! All Stations Sent in Must Now Be Verified!**

The winner each month will be the person sending in the greatest number of verifications. Unverified stations should not be sent in, as they will not count in the selection of the winner. At least 50 per cent of the verifications sent in by each listener must be for stations located outside of the country in which he resides! In other words, if the contestant lives in the United States, at least 50 per cent of his "veris" must be for stations outside of the United States. Letters or cards which do not specifically verify reception, such as those sent by the Daventry stations, and also by commercial telephone stations, will not be accepted as verifications. Only letters or cards which "specifically" verify reception of a "given station," a given wave-length and a given day, will be accepted! In other words it is useless to send in cards from commercial telephone stations or the Daventry stations, which cards or letters state that specific verifications will not be given. Therefore do not put such stations on your list for entry in the trophy contest!

The trophy will be awarded to the SHORT WAVE SCOUT who has logged the greatest number of short-wave stations during any 30 day period; this period need not be for the immediate month preceding the closing date. The complete list of rules appeared in the March issue of this magazine.

In the event of a tie between two or more contestants, each logging the same number of stations the judges will award a similar trophy to each contestant so tying. Each list of stations heard and submitted in the contest must be sworn to before a Notary Public and testify to the fact that the list of stations heard were "logged" over a given 30 day period, that reception was verified and that the contestant personally listened to the station announcements as given in the list.

Only commercial "phone" stations should be entered in your list, no "amateur" transmitters or "commercial exclusive" stations. This contest will close every month on the first day of the month, by which time all entries must be in the editors' hands in New York City. Entries received after this date will be held over for the next month's contest. The next contest will close in New York City, April 1.

The judges of the contest will be the editors of SHORT WAVE CRAFT, and their findings will be final. Trophy awards will be made every month, at which time the trophy will be sent to the winner. Names of the contesting SCOUTS not winning a trophy will be listed in Honorable Mention each month. From this contest are excluded all employees and their families of SHORT WAVE CRAFT magazine. Address all entries to SHORT WAVE SCOUT AWARD, 99-101 Hudson Street, New York City.

**DON'T MISS IT!**

How to Build a "Regenerative R.F. Booster" by George W. Shuart, W2AMN.

In Next Issue!!

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Transmitters to meet your needs and pocket-book!

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## S-W Scout News

(Continued from page 722)

### Official Short Wave Listening Post Report From Edward G. Schmeichel

● STATIONS on the 19 meter band have been reaching this post with excellent signal strength. DJB, FYA, HVJ, GSF, all have been coming in at an R7-R8 signal.

The 25 meter band is improving quite well. Station GSE reaches this post daily. FYA has been also fairly good up to about 6 p.m.

ORK—Brussels, Belgium, is still coming in. They are on the air daily from 2:45-3:15 p.m. E.S.T. on 29.04 meters.

EAQ—Madrid, Spain has been the outstanding station on the 30 meter band. They are reaching this post nightly.

PRF5, COH, CT1AA, VK2ME, VK3ME, VK3LR are all reaching this post with excellent volume and quality.

The new schedule of CT1AA—Lisbon, Portugal, is Tues.-Thurs.-Sat. from 3 to 7 p.m. E.S.T. They are on 31.25 meters.

The 49 meter band is very steady and there are still stations all over South America which have not been identified. They seem to spring up unexpectedly. Outstanding signals on this band have been HJ1ABB, YV4RC, YV3RC, HJ5ABD, DJC, GSA, COC, YV5RMO, etc.

Station HIX—Santo Domingo, is coming in fine on their new wavelength of 50.17 meters. They are on the air Tuesdays and Fridays from 8:10-10:10 p.m. E.S.T.

A new station is HJ5B. This station is located in Panama City. They broadcast on Wednesday and Saturday evenings from 7 until 11 p.m. E.S.T. They are found between DJC and XEBT on the dials of your set. Their address is HP5B, Box 910, Panama City, Panama, C.Z.

YDA—Bandoeng, Java, can be heard at this post almost any morning between 5 and 8 a.m. E.S.T. They are 49.02 meters. This is the exact wavelength used by W2XE. They announce in English quite frequently. Try for them!

RV15—Khabarovsk, Siberia, U.S.S.R., on 70.65, has been reaching this post with an R6-8 signal, but their quality is not very good and their announcements are more or less muffled.

A new one for everybody is station VPD-SUVA, Fiji Islands. This is a very rare station and anyone who receives a "veri" from this station is a pretty good DX-er. They are on the air Saturday mornings 8-10 a.m., and also on Tuesday and Friday from 12:30 until 1:30 a.m. on 22.75 meters.

CNR—Rabat, Morocco, Africa, has been heard only once this month. They broadcast on 37.33 meters on Sundays from 3-5 p.m. E.S.T.

### "Listening In at Heinie Johnson's SWC Post In Big Spring, Texas"

● FOR variety of program you'll find it mighty hard to beat the N1ROM signal on 49 meters. This signal will be heard best between 8 and 9 o'clock C.S.T. every morning.

It sounds odd to hear "Sears Roebuck" program over YV3RC in Caracas, doesn't it?

OAX4D furnished us with our best reception from Peru. They are heard on Wednesdays and Saturdays in the evening very regularly on 51 meters.

JVT brings us our best Japanese programs. Any night you are awake at 3:30 a.m. C.S.T. you will hear them well on 44 meters.

Our old favorite EAQ is now bursting out in fine style again; not so much interference as was true a while back and by far the best from Spain.

"Big Ben" is best heard right now over GSA and GSE—GSF not being heard at all at this post lately.

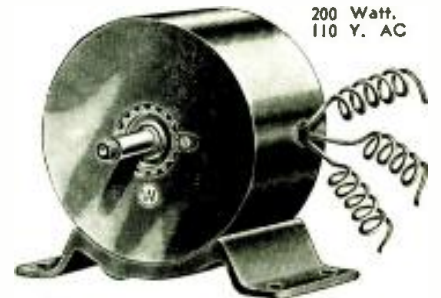
We are using Mr. Worcester's DX-er as described in the January issue, for some fine catches with aid of headphones. This set is a little "honey."

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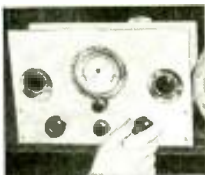
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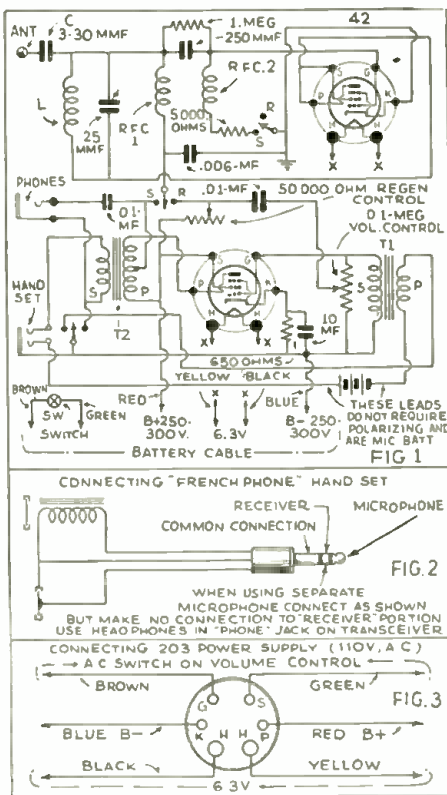
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## New 5-and 10-Meter Transceiver

(Continued from page 728)



Hook-up of Transceiver

further amplifies the signal and applies it to the output transformer T2. The jack marked "phones" connects through a .1 mf. condenser between the center tap of the primary and —B—. Thus, the signal is heard. Tuning is accomplished by tuning the condenser across L.

When the switch is thrown to the "transmit" side, designated by S, the grid return of the first 42 is made through RFC2 and the 5000-ohm resistor to ground. RFC1 then connects to the center tap of T2 to obtain the output of the second 42.

### The Microphone Circuit

Figure 2 shows the connections of a typical hand-set. The microphone connects between the tip of the plug and the sleeve through the battery C, used for exciting the carbon microphone. Now the telephone receiver which is built into the hand-set connects between the sleeve and the third connection on the plug, between the tip and the sleeve, as shown. This means that when the hand-set is plugged into the "hand-set" jack of Fig. 1, the single button microphone connects, through the polarizing battery, to the primary P of microphone transformer T1. The secondary S of this transformer connects to the input of the second 42 for speech amplification, and the output appears across the primary P of transformer T2. The center tap of this transformer connects to the first 42 circuit, which is now the oscillator, and this audio signal modulates the oscillator through the choke RFC1. Note that no R.F. can "sneak in" the audio system because of the presence of this choke.

If a hand-set is not available, then an ordinary single-button microphone may be used without any circuit changes.

### The Power Supply

The power supply is so flexible that this Transceiver may be said to be universal, indeed. When operated from an automobile, a special 6-volt power supply is available which supplies all the necessary power with the exception of the small microphone polarizing battery C. When operation from 110 volts 60 cycles is desired,



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See page 762

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The power output depends upon the plate voltage used. It is recommended that not less than 180 and not more than 300 volts be used on the plates of the tubes. With rated voltage, the power output will be approximately 10 watts.

### The Antenna System

It is necessary to use some form of adjustable-length antenna on ultra short waves. For this transceiver, the use of a telescopic vertical antenna is suggested which is connected to the Isolantite antenna connector located on the front panel. For operation on 56 megacycles, the antenna length should be 4 feet, 4 inches; for operation on 60 megacycles, the length should be 4 feet, 1 inch. The proper antenna length is easily adjustable.

Obviously, "two-way" duplex communication is not possible with a transceiver, unless a separate receiver is used. This means that for transmission, the switch is thrown to "S" and the regeneration and volume controls are disconnected from the circuit. The full power output of the device is then obtained.

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### A CORRECTION

● ON page 602 in our February issue, we inadvertently described the New Lynch Resistors as belonging to the molded or carbon stick composition type. The manufacturer has called our attention to this error and we hasten to set our readers right on this point. The new Lynch Resistors are based upon an entirely new principle being of an extruded (not molded) composition of two conductive materials. Unlike the usual composition type, the new resistance material is absolutely homogeneous, having been extruded to form one compact, uniform, current-carrying substance, capable of carrying much heavier load without change in value.

These condensers can be used in circuits, where R.F. is either conducted or by-passed. For by-passing they can be used in the plate, grid, and filament circuits of the transmitters and receivers and in R.F. circuits such as an antenna series condenser, a plate blocking condenser, grid blocking condensers, and numerous other purposes which will immediately suggest themselves to the critical short-wave experimenter.



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**Q. R. S. Club**  
(Continued from page 725)  
(Thanks a lot, Erwin, for the very fine picture of the members of the Q.R.S. Radio Club and we hope that other readers of SHORT WAVE CRAFT will take note of this excellent club picture and send us some photos of other clubs. We were particularly interested because of the fact that all of the sets shown in the photo were built from articles and diagrams published in past issues of SHORT WAVE CRAFT. A fine looking club of short-wave experimenters and if we know anything at all about reading character, we think that we can see some future radio stars among those in the photo.—Editor.)

The following is a list of the foreign stations and countries received by members of the Q.R.S. Club of Waupun High School:

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- Italy—I2RO, HVJ.
- Russia—RW39, RTR.
- Switzerland—HBL, HBJ, HBP.
- Czechoslovakia—OKH, OKP.
- Belgium—ORX, ORP.
- Hungary—HAS, HAT.
- Holland—PCT, PGA, PCR.
- Portugal—CUY.
- Norway—LCL.
- Turkey—TDC, TDA.
- Japan—JAP.
- China—XMB.
- Syria—FXB.
- Philippine Is.—KUP, KTK.
- Dutch West Indies—PJQ.
- Java—PLN, PLV.
- Hawaiian Is.—KQI.
- Mexico—XEBT, XDC, XPA, XDB.
- Seth Parker Boat—KNRA.
- Byrd Expedition—KPF.
- Cuba—COC, CMA, CMB, CMK, CMS, CMB2.
- Canada—VE9GW, VE3II, VE2FO, CJRO, CJRX, CRCK, VE9DN.
- South America—Phone: PSK, PRADO, YV3RC, HJ4AB, HJ4ABE, HJ4ABE, HC2RL, PRAS, YV1BC, YV4RC, YV5RMO, C-W.: LS1, LSK, LSX, LQC, LQB, LQE2, HJP, HPD, YVR, YVQ, PSY, PVQ, PSH, PSM, C15, ZPZ.

**300 Per Cent Gain**  
(Continued from page 724)

are too numerous to mention. I have added a '33 amplifier, also described in your magazine and have had very good success with it. Well I guess I've chewed the "rag" long enough. Again thanking you for your helpful articles I'll say 73.

CHARLES BRADBURN, JR.  
Cedarburg, Wis.

(Hot-Cha, Charles, and we could hardly believe our eyes when we noted that you had obtained a sensitivity or signal pick-up gain of 300% by following the simple suggestion given in our short-wave antenna article in the October issue. We would strongly suggest that our readers who have not already studied that article take time out to look it up.—Editor.)

**Fine Results With Oscillodyne**  
(Continued from page 725)

three tube set diagrams with anyone.  
Ed. KOZIKOWSKI,  
3546 E. 112 St.,  
Cleveland, Ohio.

(Congratulations, Ed, on the success you have had in building the numerous receivers such as the Doerle and the Oscillodyne, etc., described in past numbers of SHORT WAVE CRAFT. We wish your new short-wave club—The "Modulators"—success. We shall be pleased to hear further news concerning their activities. Don't forget to send us a photo of the club members when you get a good clear one and also keep us in mind for a good picture of your short-wave station. We prefer a 5 by 7 inch photo but a 4 by 5 inch one will do, but it must be "clear"!—Editor.)

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(Continued from page 729)

closing the B return circuits to all tubes. During reception periods SW3 is left open so that the 2B6 is inactive and does not swamp the receiver when the latter is tuned near the operating frequency.

The other switch, SW2, is a convenience in neutralizing the 2B6. Since plate voltage must be supplied to the oscillator section but not to the larger triode during this operation, it isn't feasible to open the common B minus return. SW2, however, opens the amplifier (or rather buffer, in this case) plate circuit by ungrounding the cathode, and neutralizing can then be done easily.

Neutralizing the parallel 46's, V2 and V3, is easy enough; simply leave the key up.

The proper procedure is as follows: put all tubes in their sockets. Close SW1, then SW3, with SW2 open. Let us assume the outfit is to work straight through on the crystal frequency. Plug a 0-25 ma. milliammeter into J1 and tune C1 for minimum plate current with C4 and C2 at zero. The oscillator will be more stable with C1 set a little lower (in capacity) than exact resonance. The receiver must be kept going, with the antenna disconnected, so that the output can be heard and checked at all times.

With SW2 still open, rotate the buffer condenser C2 over its entire range and closely watch the plate current reading of the oscillator section of the 2B6. As the I2-C2 circuit approaches resonance with the crystal frequency, the plate current as measured at J1 will increase, and in some cases the crystal stage will stop oscillating altogether. Now simply adjust the neutralizing condenser C4 gradually until the oscillator plate current remains steady no matter where C2 is adjusted. The buffer stage is now neutralized.

Close SW2, plug a 0-200 ma. meter into J2 and tune C2 for minimum plate current. The steady signal in the receiver should take a big jump in strength. You can see if the buffer is amplifying by opening SW2, observing the signal from the oscillator alone, and then closing SW2 and noting the difference.

We now have r.f. feeding the 46's through the coupling condenser C9. With a neon tube touched to the stator of C3, adjust C5 until all r.f. disappears from L3-C3. Plug the 0-200 ma. meter into J4, press the key and adjust C3 for minimum plate current.

The tank coil L3 is provided with a link coil, for coupling to an antenna or to feeder lines.

The 2B6 can, of course, be used for frequency doubling. In this case we don't have to worry about neutralizing the buffer section. For instance, with an 80-meter crystal, L1-C1 is tuned to the crystal frequency, but L2-C2 and L3-C3 to the second harmonic, in the 40-meter band. Other combinations may be tried readily. Different amateurs have different ideas in this regard and the flexibility of the circuit permits all kinds of experimenting.

In the diagram, there are two posts marked "MOD." For C.W. these are shorted, but for phone they are connected to the secondary of the modulating transformer of a companion unit. This will be described in another article.

The complete transmitter using the circuit of Fig. 1 is shown in the accompanying photographs. The construction is strong and rigid, and the placement of the parts closely follows their circuit positions. The front panel measures 19 by 8 3/4 inches, the chassis 17 by 11 by 2 1/2 inches. The black enamelled case is 19 by 12 by 9 inches.

The power pack occupies the back of the chassis. In a straight line across the center, reading from right to left, are the crystal, the neutralizing condensers, the bias control, one 46 and the amplifier tank coil.

(Continued on page 765)

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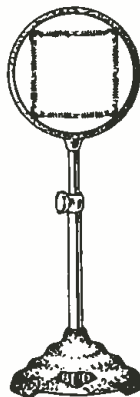


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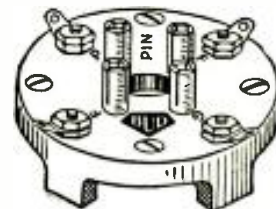


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## Latest 30 Watt Transmitter

(Continued from page 763)

Just behind the panel are the oscillator and buffer coils, the 2B6 and the other 46. The wiring is directly point-to-point, the r.f. leads being less than 4 inches long at the most.

The front panel is neatly balanced. Oscillator, buffer and amplifier condensers are represented by large knobs and dial plates. At the right is a 0-25 ma. meter for oscillator plate and amplifier grid current readings; at the left a 0-200 ma. meter for the buffer and amplifier plates. The meters are connected to plugs that fit either J1 or J3 and J2 or J4, respectively. The three snap switches are on the same line with the jacks.

This transmitter is much simpler than many receivers, and although its description sounds involved, it can be tuned up completely and put on the air in about 10 minutes! It produces clean, steady signals of which any Ham will be proud. Laboratory measurements of the output, using a 100-ohm non-inductive dummy antenna, show an output of slightly more than 45 watts with 60 watts input to the 46's, on all bands except 20 meters. On 20 meters the output drops to approximately 37 watts with the same input.

### Parts List

- C1—100 mmf.
- C2—100 mmf.
- C3—100 mmf.
- C4—50 mmf.
- C5—35 mmf.
- C6, C7, C8—.002 mf.
- C9—.00005 mf.
- C10, C11—.002 mf.
- C12—4 mf. each.
- R1—5000 ohms.
- R2—1000 ohms.
- R3—100,000 ohms.
- R4—1500 ohms.
- R5—20,000 ohms.
- L1, L2, L3—plug-in coils
- L4—15 henry choke.

## New Low-Loss Coil Forms

(Continued from page 729)

marily, were the 19, 25, 31 and 49 meter broadcast bands and the 20, 40, 80 and 160 meter amateur bands. Provision also had to be made for ample overlap between ranges of the coils. The following were chosen, using a 140 mmf. Hammarlund mid-gut condenser: 17 to 41; 33 to 75; 66 to 150; 135 to 270, and 250 to 560.

Having determined the ranges for the coils, there were left the many other factors for study, such as the best form factor, the best wire sizes and "spacing," the best positions for the coils on the forms, and the spacing between the windings. Since most of these vary with the frequency, each individual coil represented a separate problem. The groove-ribbed shaped form was decided upon, since this provided the only medium of reducing the contact area between the winding and the form, to a minimum.

The ratio of the diameter of the form to the length of wire, for a given type of winding, has an important bearing on the radio frequency resistance of a coil. This problem has been carefully studied and solved so that both coil form and winding provide the correct factor.

Dielectric losses increase very rapidly with frequency and for this reason, an absolute minimum must be used. For minimum losses successive turns must be properly spaced to secure uniform current distribution. With the proper gauge wire, spaced correctly, maximum efficiency was obtained. The distributed capacitance was also reduced, in this way.

After the coils were wound in accordance with the design, they were checked under actual operating conditions, with the coil plugged into a typical band-spread (parallel condenser) receiver, and the antenna connected. The ranges were found to be conservative, because the test receiver was

(Continued on page 767)

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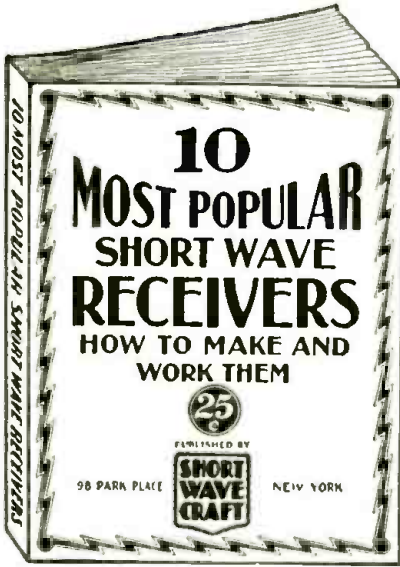
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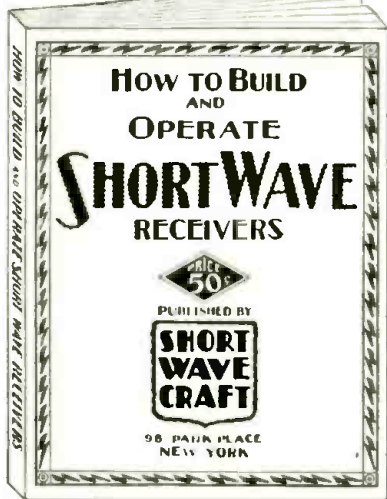
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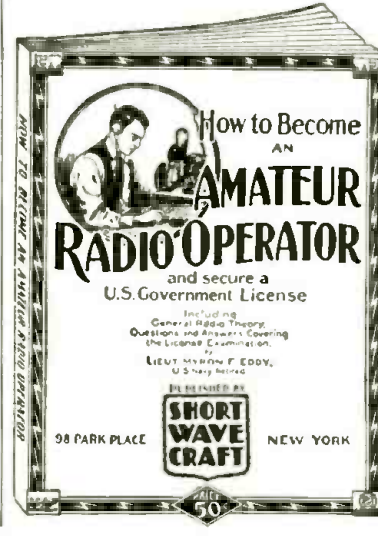
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(While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.)

**New Low-Loss Coil Forms**

(Continued from page 765)

completely shielded, and the proximity of the shield walls would naturally tend to reduce the coil ranges at the high frequency ends. This is important because it means that the builder of a receiver can depend upon these coils covering the ranges given.

Here is another important point found. A recent study of various type coils available on the open market, showed them to have an average "Q" of approximately 100 at 15 megacycles. Inasmuch as "Q" represents the efficiency of a coil in a tuned circuit, the higher it is, the better it is! With the Hammarlund coils, wound, as just described, on the XP-53 material, it was found that the "Q" at 15 megacycles exceeded 150! This is believed to be the highest value of efficiency obtainable in plug-in coils of the conventional type.

Even the use of artificial coloring, so prevalent in coils, and the cause of constant losses, has been avoided, thus leaving the material a natural light tan! For convenience too, the coil forms are moulded with an inside threaded shoulder, which permits the mounting of the new Hammarlund type APC, air-padded condenser within the form, where they are required for special band-spread, or fixed tuning purposes. A generous rim is also provided at the top edge of the form; thus it is quite easy to grasp. A removable wavelength index card is also supplied. This fits into the top of coil form, and the range of the coil can be written thereon, as shown in one of the photos. These blank index cards are orange in color.

The prongs of the forms have been made especially long and sturdy, with large openings at the tips for correct and long-life soldered connections. The prongs are so gripped into the form that they cannot shift or sway, further guaranteeing constant contact.

The blank coil forms are available in 4- and 6-prong types. For the benefit of those who do not wish to do their own winding, they are available completely wound, exactly as described here, and also in 4- and 6-prong types.

Coil (Meters)	Range	Primary Turns	Tickler Turns	Secondary Turns	
				With Turns Per Inch	en. W 7 to inch
A	17-41	5.3	3.8	8.7—No. 16	17.7—No. 16
B	33-75	11.8	5.8	Enameled 12 to inch	Enameled 24 to inch
C	66-150	24.8	10.8	37.7—No. 24	81.7—No. 24
D	135-270	47.8	16.8	Enameled 44 to inch	157.7—
E*	250-560	87.8	33.8	157.7—	

\*Primaries are wound with No. 34 D.S.C. wire. Ticklers are wound with No. 32 D.S.C. wire. Four-prong coil identical to 6-prong, except that primary winding is omitted. Primary windings are "interwound" with secondary windings starting at ground end, and have the same number of turns per inch as the secondaries. All coils are wound clockwise, looking down on form.

\*The primary turns are 95 to inch, using No. 34 D.S.C. wire. The secondary turns are 88 to inch, using No. 30 enameled and the total length of winding is 1.8". Tickler is wound with No. 34 D.S.C. wire, with 95 turns to the inch. Length of winding is .35". All windings are close wound with primary wound directly over secondary, starting at ground end. Windings are clockwise.

**FREE! COIL DATA BOOK!**

A 100-page book containing numerous radio receiving set wiring diagrams, together with a lot of data on every imaginable type of radio coil, including intermediate frequency transformers, can be obtained for 25c if you are a short-wave set builder and experimenter. This book contains a chart giving the inductance, resistance, and physical dimensions of coils wound with a certain size of wire, and it contains descriptions of every conceivable type of tuning and I.F. coil, including a brand-new "multi-wave" coil unit assembly with switches. To obtain one of these valuable 100-page books with its elaborate coil descriptive data, send 25c in stamps, asking for bulletin No. 506; address your request to:

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Specifically designed for "discriminating" short wave users the NEW ROSS SPECIAL comes direct to you at a saving in price and improvement in quality that will amaze you. Covers 15 to 550 meters (20,000 to 550 kc.).—Has both AVC and manual control—band spread tuning—beat oscillator and many other features. Finest "tailor-made" precision workmanship. Sold under 5-day MONEY BACK GUARANTEE. Before buying "any" S.W. receiver, you owe it to yourself to investigate this one. "Write for folder."

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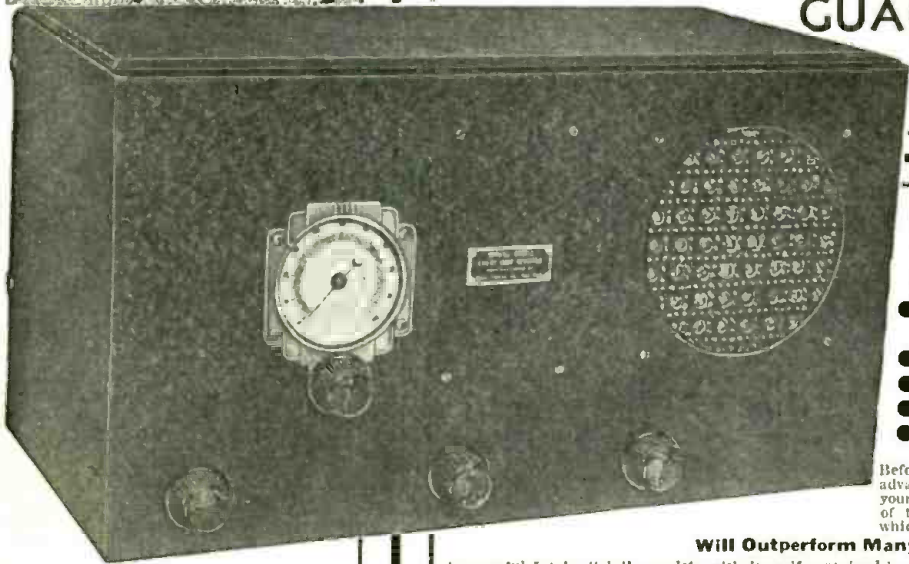
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GREATEST <sup>SHORT-WAVE</sup> RADIO VALUE  
**-5-TUBE DE-LUXE**  
A.C. Short-Wave RECEIVER

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OF FOREIGN SPEECH  
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Before you buy any other Short-Wave Receiver, be sure to take advantage of our **FREE** five day trial offer explained below. Satisfy yourself, in your own home and at your leisure that this **IS** one of the greatest values in radio, and that it **DOES** have features which are found only in more expensive receivers.

**Will Outperform Many 10-Tube Expensive Sets**

A powerful 5-tube "rig" complete with its self-contained hum-free power pack and dynamic speaker; all mounted on a single chassis and contained in a large handsomely finished black crackle cabinet with patterned screen speaker grill. Two tuned stages—regenerative detector, 3AF stages with powerful 41 pentode output and perfectly matched dynamic speaker; all these features contribute to the enormous power and superlative performance of this Doerle short-wave receiver. All the fine features that you would expect to find in more expensive receivers are incorporated in this "ACE TOP-NOTCHER" of the entire Doerle line. Either a short-wave doublet or standard antenna may be used. A new antenna-adjusting scheme permits perfect alignment of both tuned circuits without affecting the setting of the tuning dial. This means that all stations can be accurately locked on the single tuning dial and always found in their allotted places. Provisions are made to use headphones if desired, with a switch to cut out the dynamic speaker.

**LOOK AT THIS DX-QSL LIST!**

During its initial test, in one sitting, this receiver pulled in on its loud speaker, at good room volume, the following enviable list: WIXAL, WIXAZ, Boston; W3XAL, Boundbrook, N.J.; W8XAL, Cincinnati; W9XAA and W9XF, Chicago; GSC, GSD, GSE, GSF, Daventry, England; OJA, DJB, DJC, DJD, Zeelen, Germany; HBL, HBP, Geneva; VE9GW Ontario; V9DN Quebec; GE9DR Montreal; VE9HX Halifax; XETE Mexico City; YU1BC, YV3BC Caracas; CP5 Bolivia; LSN Buenos Aires; COC Havana; EAQ Madrid; WQO and WEF, testing with the Byrd Expedition and a whole flock of amateurs in practically every radio district of the United States. After that, we could no longer keep our eyes open so we "signed off" to bed.

Uses a simple regenerative circuit—so simple as to be entirely fool-proof. Tubes: 1—6D6, 1—6F7 (actually two tubes in one), 1—37, 1—41 power output tube and 1—80 full-wave rectifier. Two gang tuning condenser; single dial control; FULL-VISION ILLUMINATED AIRPLANE DIAL. Ship. wt. 35 lbs.  
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Gentlemen:  
I am very well satisfied with the set and here are some of DX stations which I have received on it:  
On 20 meters coil: EAQ—Madrid, Spain; PFFS—Rio Grande, Brazil; S.A.; LSN—Monte Grande, Argentina; S.A.; DIQ—Germany (Kosack Waterhouse); GSB—England (Daventry); CO11—Havana, Cuba.  
On 49 Meters: DJD—Berlin, Germany; H2CRL—Guayniquil, B.C. America; 2RO—Rome, Italy; DKC and DKF—Germany; XEB1—Mexico City, Mexico.  
Also many other South American Stations and Central American stations. Amateurs in more than 30 different states and including Canadian amateurs.  
AUGUSTE THIERGE, River Edge, N.J.

**NATION-WIDE TESTIMONIALS PRAISE THIS SET**

Gentlemen:  
I received your "Official Doerle A. C. 5" today, after being adjusted by your engineers. I have had the receiver turned on less than 10 minutes and at the present time I am listening to the American Hour coming from IRA Rome, Italy. It is a wonderful relief to listen in without hearing a lot of noise. I would like to at this time thank you ever so much for making this adjustment. You cannot tell how much I appreciate this favor. You can certainly count on me as one of your boosters and I shall spread your name and products to all of my friends.  
GEORGE LESLIE ALLEN, Morris Plains, N. J.

Dear Sir:  
Just a letter of recommendation concerning the Doerle A. C. 5. What a set, oh boy, for bringing in the DX night after night. I receive about 10 stations a week, that are new programs, besides 50 I already received. Besides I logged 700 hours. Stations that aren't even listed in call books give me a thrill. I only use a 20 ft. antenna wrapped around a chimney.  
FRANCIS KMEC, Allentown, Pa.

Gentlemen:  
This will acknowledge receipt of my Doerle short-wave receiver. This 1935 model is the smoothest and best operating set I have ever operated, both on amateur and foreign reception. I have heard practically all of the South American stations, Russia, Spain, and of course, France, Germany, Japan, and lots of others. This little receiver is just as you say it is—the best for the money and I have seen sets selling for lots more, which do not come within a mile of this Doerle.  
If anybody wants to know if you people will treat them white, just let me know and I will tell absolutely yes.  
B. L. SMITH, Colorado, Texas.

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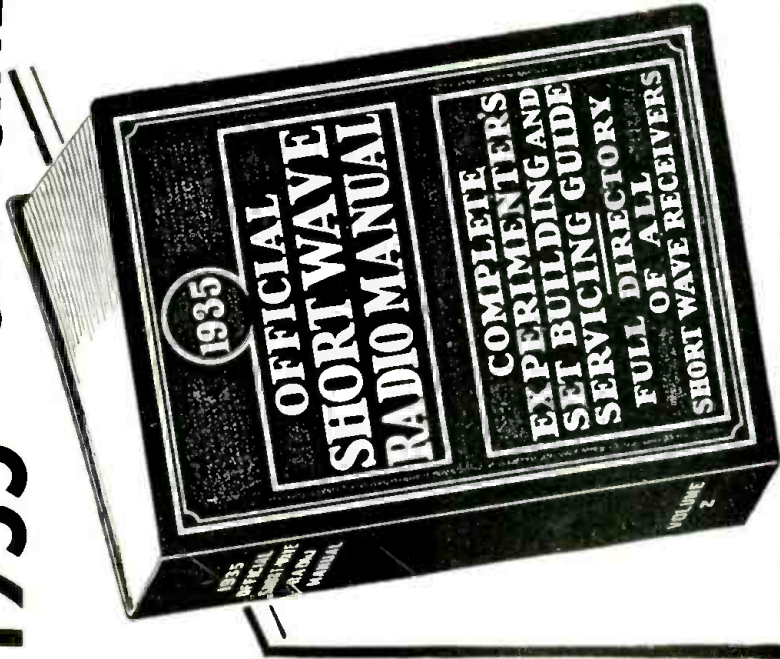
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In keeping with this promise, we now take great pleasure in announcing the 1935 OFFICIAL SHORT WAVE RADIO MANUAL. There has been tremendous progress and a great boom in short waves in the past year, and the art has made such rapid progress that no single book, up to now, has been able to keep up with this progress. The 1935 OFFICIAL SHORT WAVE RADIO MANUAL fills this need, and it fills it completely. All the progress made in short waves, whether it is in set building, whether it is in radio servicing, whether it is in new models, whether it is in new short wave discoveries, all are faithfully reported and chronicled in this great 1935 volume.

Like its predecessor, it is a BIG book, in which you will find literally EVERYTHING in short waves—nothing has been left out. Not only is it a complete manual, but it is a great encyclopedia of short wave facts, information, hookups, photographs, tables, maps, etc., etc. The wealth of material is so great that it would take several pages to list all the valuable data that has been included in this volume.

Similar to last year's volume, the new book has been edited by Harro Gernsback, Editor of SHORT WAVE CRAFT and II W Secor, Managing Editor, and if you are and have been a reader of SHORT WAVE CRAFT, and particularly if you have seen the 1934 Manual, you will know just what you can expect from this, the greatest short wave manual ever put out by Mr. Gernsback. Here are the star features of the book:

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As has been customary with us in the past, we give our readers the opportunity to order the book before it comes off press and save money. The price of the new 1935 OFFICIAL SHORT WAVE RADIO MANUAL will be \$2.50 as soon as it comes off the press. No reduction in price will be made later. To you, who order this book before publication, the price is \$2.00. As soon as the OFFICIAL SHORT WAVE RADIO MANUAL is published, the pre-publication price will be immediately withdrawn. It is, therefore, to your advantage to order your copy today.

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**Compact Centralized Band Switch**



Only the Midwest switch and coil arrangement makes it possible to use an efficient radio frequency amplifier stage in an ALL-WAVE receiver. If an attempt is made to get real amplification with other arrangements the usual result is howling and whistling due to oscillation. In the new Midwest 16-tube set, the inter-stage shielding, in the radio frequency amplifier is so complete that the utmost in gain and efficiency is obtained without regenerative efforts producing oscillation.

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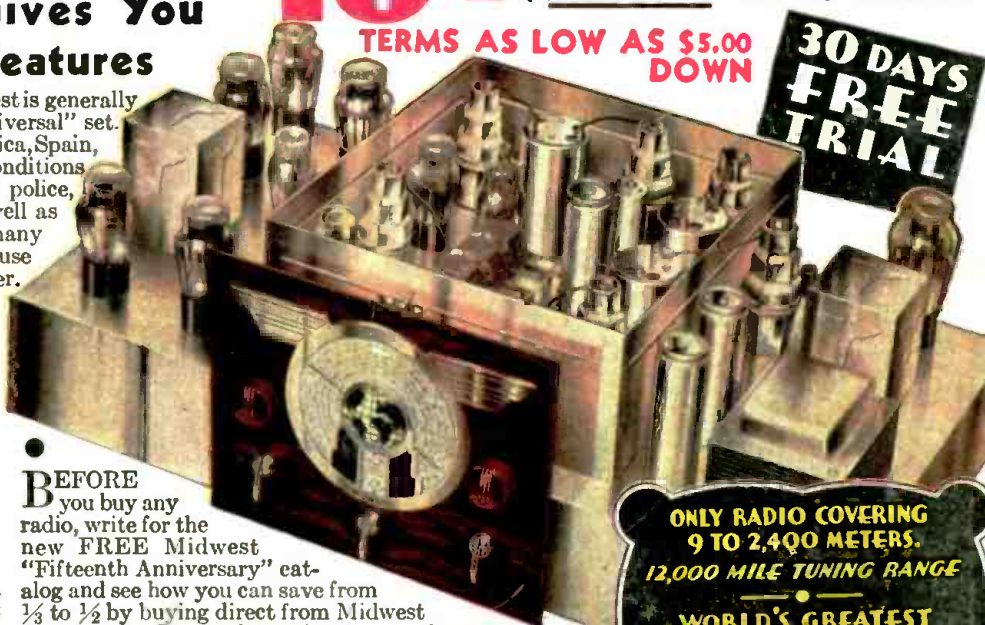


Due to the very recent development in coil design, the coils in the plate circuits of the RF tubes are of a phenomenally large inductance. In order to fully load the plate of the RF tube. This loading results in the gaining of maximum voltage amplification. The primaries, in the antenna circuit, are brought out to insulated posts. They are especially designed to permit proper connection to the Doublet Antenna as well as to the more usual type—and have an inductance much greater than that used in the past. These very large coils are expensive to manufacture but give results not obtainable with old style coils.

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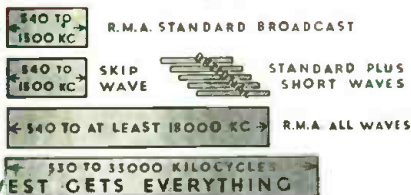
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 9 to 2400 Meters (33 Megacycles to 125 KC)



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