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*Metal Radio Tubes*

**KEN-RAD TUBE & LAMP CORPORATION, Owensboro, Kentucky**



A Monthly Digest of Radio and Allied Maintenance  
Reg. U. S. Patent Office

**S**ERVICE SHOPS throughout the country have been reporting great volumes of business—in some instances more than they can handle properly. Of course, everyone predicted this rush, just as we all know that it is only the beginning and the prospects show that there will be an even greater demand for the Service Man's time.

We have been consistent in urging our readers to set themselves up to operate at peak efficiency. To spend a little time to plan carefully is not wasted but will save time in the long run and will eliminate waste motion and effort.

Even operating at peak efficiency many shops in England have been forced to keep their doors closed for one or two afternoons each week to enable them to devote their whole time toward catching up on their bench work. Who knows but that this practice may be required here?

**H**IS MANY thousands of friends throughout the radio and music fields will sorrowfully mourn the sudden passing of Glad Henderson on March 16. For years publisher of the "Radio Journal and Talking Machine World," "Parts" and "Musical Merchandise," Glad was admired and honored by the entire industry—a respected moulder of trade opinions. The industry has indeed sustained an irreparable loss.

**C**ORRESPONDENCE from the West Coast indicates that a city in Southern California has instituted a plan for doing service on a cooperative basis to conserve time and materials. It seems that practically all the Service Men in the city are associated as though they were a single organization. Pickups and deliveries are routed to take a minimum of travelling time and truck use. The jobs are then allotted to the various members of the group. Although exact details are not as yet available concerning how the plan is progressing, present reports indicate that it is undergoing slight changes to make it more workable.

	Page
A-C/D-C/Battery Portables. <i>By James J. Adams</i> .....	22
Color Television .....	26
Extend Amplifier Life. <i>By Jay Allen</i> .....	9
F-M/A-M Receivers (G. E. LF115 Series) .....	24
Industrial Electronics. <i>By Alfred A. Ghirardi</i> .....	5
Pilot Lamp Characteristics (Chart) .....	9
Ser-Cuits. <i>By Henry Howard</i> .....	10
Solving Shortage Problems in Second Detector and AVC Circuits. <i>By Robert G. Herzog</i> .....	14
<b>Associations</b> .....	28
<b>Book Reviews</b> .....	31
<b>Case Histories</b> .....	33
<b>Circuits</b>	
Amplifier Power Supply .....	9
Ansley 52 A-c/D-c Power Amplifier Circuits .....	11
Ansley 61 A-c Power Amplifier Circuits .....	12
Ansley 62 A-c/D-c Power Amplifier Circuits .....	12
Biased Detector .....	19
Capacity Operated Relay .....	8
Early Avc Circuit .....	16
F-m/A-m Detector-Discriminator-Limiter .....	Front Cover
G. E. LF115, -116, LFC1118, -1128, -1228 Phonograph Preamplifier .....	24
G. E. LB424 Output Tube Bias Circuit .....	10
Grid-Leak Detector .....	19
Micro-Levelling Device for Elevators .....	6
Motorola 51R11 .....	13
Precision EV10 Electronic Multitester .....	20
Second-Detector-Avc-First Audio Circuits .....	14, 16, 19
Series Filament and Grid Return Circuits .....	22, 23
Silvertone 7048 .....	10
Silvertone 7069 .....	11
<b>Cover Diagram</b>	
F-m/A-m Second-Detector-Discriminator-Limiter (G.E. LF115, -116, LFC1118, -1128, -1228) .....	24
<b>Index to Advertisers</b> .....	34
<b>Manufacturers</b>	
Catalogs, Bulletins, Etc. ....	30
Expansion .....	31
New Products .....	32
News .....	29
Personnel .....	32
Trade Jottings .....	29
<b>Short Items</b>	
Tube Noises .....	24
Wave-Trap for Loop Sets .....	8
<b>Sound</b>	
Ansley A-c/D-c Amplifier Circuits .....	11, 12
Ansley A-c Amplifier Circuit .....	12
Extend Amplifier Life. <i>By Jay Allen</i> .....	9
<b>Test Equipment</b>	
Precision EV10 Electronic Multitester .....	20
<b>Television</b>	
Color Television .....	26

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BRYAN S. DAVIS  
President

F. WALEN  
Secretary

Chicago Office:  
608 S. Dearborn Street  
C. O. Stimpson, Mgr.  
Telephone: Wabash 1903

Published Monthly by the  
**Bryan Davis  
Publishing Co.**  
Inc.

19 East 47th Street  
New York City

Telephone: PLaza 3-0483



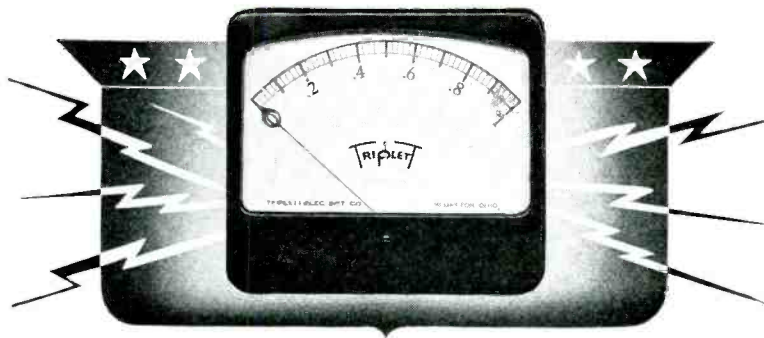
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Melbourne, Australia:  
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Entered as second-class matter June 14, 1932, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription price: \$2.00 per year in the United States of America and Canada; 25 cents per copy. \$3.00 per year in foreign countries; 35 cents per copy.



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BLUFFTON, OHIO



# SERVICE

A Monthly Digest of Radio  
and Allied Maintenance

ROBERT G. HERZOG, EDITOR

## INDUSTRIAL ELECTRONICS

By ALFRED A. GHIRARDI

**M**ENTION was made last month of the important demand, among defense industries and others, for photoelectric protective devices to help guard against trespassers in general and saboteurs in particular. Perhaps some readers will wonder why only the installation and maintenance of such equipment was suggested, as providing an opportunity for the radio service fraternity, and no reference made to the possibility of constructing the equipment.

There are a number of reasons why it is impractical for most Service Men to enter this construction field. There is first the basic one that most Service Men learned long ago, that their principal profit lies in selling and servicing equipment, rather than going through the headache of attempting to manufacture it themselves. That this lesson was thoroughly learned is indicated by the fact that probably 95 percent or more of all sound installations made within the past few years include commercially-built equipment throughout. Moreover, most of the test instruments and equipment which the Service Man himself uses in his business are commercially built units.

Other reasons are found in the painstaking design which must be incorporated if photoelectric protective equipment is to render the highly effective and dependable service demanded of it in industry today. For long light throws, outdoors, complicated precautions must oftentimes be taken to avoid the effect of daylight, reflected glare, etc. This may involve special light shielding, light baffles, or even modulation of the light source, with the phototube detector unit equipped with filters which permit it to react only to a particular light-modula-

tion frequency. Where mirrors are used to reflect the beam around corners of buildings some designs even go so far as to heat these mirrors to prevent condensation of moisture on their surfaces because this moisture, repeatedly collecting and drying, soon results in cloudiness and greatly decreased effectiveness.

In outdoor service the elements themselves complicate matters. Fog, dust,

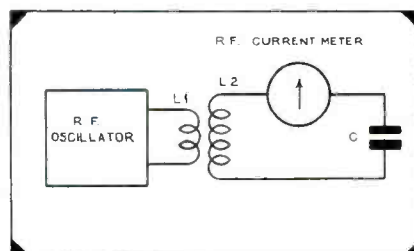


Fig. 1. Precision measurements of dimensions of objects can be made by utilizing the principle involving change in capacity of a condenser with variations in spacing between the plates.

snow, rain, blowing leaves or papers—all these can trip a system unless due precautions are taken against them. Then there is a possibility that a smart trespasser might create an artificial light source by holding a lighted match in front of the phototube unit, or shining a flashlight on it, thus enabling him to pass through the normal beam without tripping an alarm. Many of the hazards of the elements are overcome by the use of an intense light beam, made so through the use of lens systems at the light source housing and at the detector. But these introduce complications of their own because they intensify the light by shaping it into a slender shaft of substantially equal diameter

throughout its entire length. This calls for extremely accurate focusing, otherwise a tiny shift of the lamp, lens, or the entire light housing may throw the beam completely off the phototube window. Some of the foregoing are problems of the installation man as well as the manufacturer. They mean that the equipment to be employed must be selected with due consideration to the particular problems involved in each individual job, and that it must be installed in such a way as to overcome either of these problems. It is therefore by all means advisable for the Service Man who is entering this field to familiarize himself with the detailed characteristics and features of the different makes and types of commercial equipment available. He may also well avail himself of such instructive literature as some manufacturers are able to supply. Fortunately, most manufacturers willingly provide an advisory service and the Service Man can take advantage of this to aid him in planning and quoting on specific prospective installations.

### Automatic Blackout Control

All photoelectric alarm and protective systems are not as complicated as the outdoor type of system referred to above. Many of these are too well known to require discussion here. There is one, however, that is of particular interest now and which offers excellent sales prospects. This is the sort illustrated in one of the accompanying photos, designed for use by storekeepers and others to aid them in observing blackouts at times when their stores are unattended.

There are thousands upon thousands of business places in which some lights

are left burning all night as a safety measure, or which have lighted display signs, but where there is no watchman or other person in attendance to turn them out should a blackout alarm be sounded. To avoid serious penalties which are likely to be inflicted for failure to comply promptly (within 5 minutes) with the requirements of such an alarm owners of such premises have two alternatives: either to turn their lights and signs off when they shut up shop each night, or to install automatic equipment which in case of blackout will turn lights off without human assistance. To leave a store without the protection of night lights is inviting burglary, not to mention the loss of advertising value of illuminated signs and lighted store windows, and it is therefore likely that the second alternative will be a popular choice. A third choice, that of having a watchman is likely to be economically impractical for the greater majority of stores, offices, etc.

Photoelectric equipments for this purpose can be quite simple, consisting of a phototube-relay unit which is so placed that light from the nearest street lamp will fall on its light sensitive window. When a blackout goes into effect street lights will be turned off promptly and this will automatically turn off any lights controlled by such a control unit. When the street lights go on again, after the "all clear" signal, the lights controlled by this unit will likewise go on. Thus the premises are unlighted only during the blackout period. The danger of burglary during blackouts will probably be slight because of super-stiff penalties for anyone apprehended in such an act.

Blackout equipment in many cases will pay for itself by reducing the number of hours that the oftentimes expensive night lights and signs are left burning. Usually street lights go on only as dusk deepens, and off at daylight. Store night lights and signs, on the other hand, are often turned on early in

the evening when the store is closed and remain on until opening time next morning. Weekends they may burn continuously from Saturday evening until Monday morning. If one of these control units is provided so that such lights go on and off with the street lights the actual operating time can be reduced very appreciably. The idea is therefore one which offers permanent advantages, in addition to meeting the essential requirements of war-time precautions. This fact, plus the relatively low cost of such an installation, provide very potent sales points. Moreover the number of prospects is almost unlimited, consisting as it does of a goodly proportion of neighboring stores, shops, offices, and possibly even some of the larger private homes.

### Vacuum Tube Oscillators

The vacuum-tube oscillator, often of the simple feed-back type, finds wide application in industry for an amazing variety of purposes. Even more amazing is the degree of accuracy provided in various types of measurement for which such electronic devices are employed. Henney, in his book "Electron Tubes in Industry," points out instances where changes of temperature as small as 0.003 degree Centigrade are indicated, where variations in thickness of sheet material such as rubber or paper are measured to an accuracy of 0.0001 inch, and where some measurements of distance and displacement of the order of a millionth of a centimeter are made possible.

Moreover, such circuits find application and provide dependable service for many purposes other than measurement and indication. The changes in plate current which results when the degree of feedback in a vacuum-tube oscillator is varied, or oscillation is started and stopped, can be made to operate relays which in turn control large values of power. Such an arrangement is used, for example, in causing elevators to level off and stop automatically at precise level with each floor.

One of the basic arrangements in which an oscillator is used for measurement purposes is that shown in Fig. 1. Here a circuit including inductance, capacity and a meter is coupled to the output of an oscillator. When either circuit is tuned to resonance with the other, maximum current will flow through the meter. If either the tuning condenser of the oscillator, or the condenser C of the coupled circuit is then varied, the meter indication will change.

This principle is made use of by employing for C two metal plates, the separation between which is determined by the thickness of a material placed between them. That is, one of these plates

is mounted in a fixed position. The material to be measured, paper for instance, is placed on this plate, then the second plate is rested on top of the paper. When a piece of paper of the required standard thickness is thus placed in position, the oscillator is tuned to resonance with this coupled circuit, in other words tuned for maximum current reading on the meter. If other samples of paper are then substituted for the standard this same meter reading will result only if the sample is the same thickness as the standard. If the sample is either thinner or thicker the capacity of C will be altered and as a result the coupled circuit will be detuned from resonance. Any variation from standard thickness would in this case show decreased current readings.

If, with the standard sample in position between the plates of C, the oscillator is tuned somewhat off resonance, say to provide a reading only half the resonant maximum, then thinner samples will show decreased readings and thicker samples increased readings. The meter face can be calibrated directly in terms of thickness, rather than current,

Fig. 2. Capacity changes can be accurately ascertained by using the condenser to tune the variable unit of a beat frequency oscillator setup, in applying the principle shown in Fig. 1.

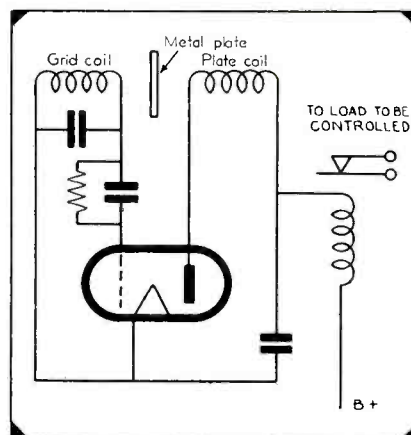
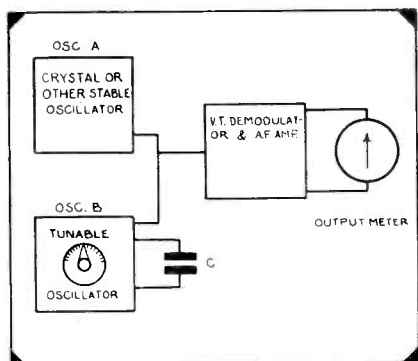


Fig. 3. Elevator micro-levelling devices employ a vacuum-tube oscillator such as the one pictured, wherein a metal plate passes between the grid and plate coils to stop oscillation.

and in that case the device becomes a direct measuring instrument rather than simply a comparator.

It is not always practical to rest the movable plate of C on the material to be measured. In the case of soft rubber sheeting, for instance, the weight of this plate might distort the material sufficiently to make readings undependable. The same principle can still be applied, however. This is made possible by the fact that changes in dielectric constant will also alter the capacity of C. Therefore if both plates are fixed in such position that the gap between them is somewhat greater than the thickness of the material to be checked, and the material is passed between these plates,



any variations in thickness will vary the capacity.

This latter method is particularly useful in maintaining a constant check on the uniformity of materials which are produced in continuous webs or sheets. The measuring head C can be set up anywhere along the production line and therefore does not interfere in any way with the production processes.

The principle involving the change of capacity of C with variations in the spacing between the plates is useful in making precision measurements of various dimensions of metal objects. This is done by attaching the movable plate of C directly to the pin of a micrometer. Extremely high accuracy of measurement is obtained if the spacing between the plates is 0.001 inch, for instance, then a variation of a small fraction of this value will result in material alteration of the capacity and therefore of the meter deflection.

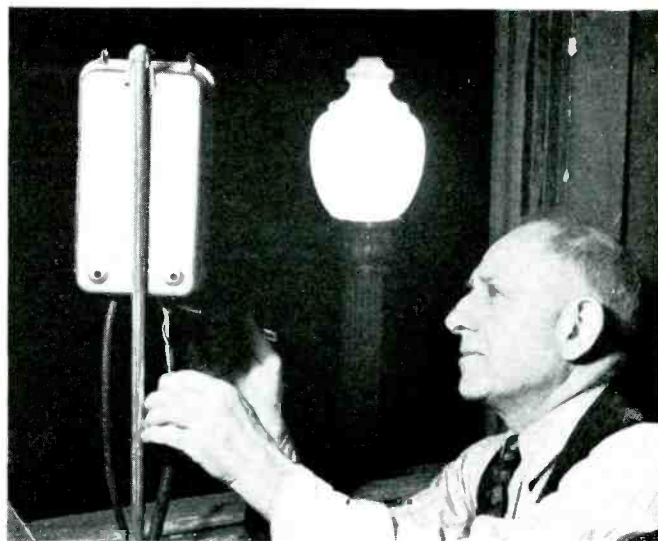
For highest accuracy the coupled resonant circuit must have very low resistance. This is sometimes accomplished by removing the measuring instrument from this circuit and placing it in a third circuit which is coupled to the second one. Another method is to employ a vacuum-tube voltmeter to measure the voltage developed directly across the coupling coil L2 of Fig. 1.

Fig. 2 shows another arrangement whereby two oscillators are employed and their demodulated beating outputs measured. In this application one of the oscillators is of fixed and highly stable frequency output, often crystal-controlled. The other tunable and across its tuning condenser is shunted an external pair of plates similar to those of C in Fig. 1. When this second oscillator is tuned to zero beat with the standard oscillator the output meter shows no reading, but will show readings as the capacity of C is varied. This arrangement can be used for many of the same applications as that of Fig. 1, but has the advantage for some purposes that variations in measurement, particularly of transient phenomena, can be made audible or can be recorded.

Still another application of a conventional v-t oscillator is that in which the plate current of the oscillator itself is caused to vary by changes in the conditions under observation, or of a controlling element. An example of this is the equipment employed to provide automatic leveling of elevators as they approach a floor. The principle is illustrated in Fig. 3.

Here the oscillator is carried on the elevator car and is of a common feedback type with tuned grid circuit and tickler. If a metal plate is placed between the coils it shields them from one another and stops oscillation. As a re-

The many thousands of signs throughout the country have been put on a war-time basis. In order to comply with the requirements that all lighting visible from the exterior of a building must be extinguished within five minutes after an air raid alarm General Electric has developed a blackout photoelectric relay. The relay observes the nearest electric street lamp. If lamp is extinguished photoelectric relay will extinguish any electric light connected to its circuits.



sult the plate current of the tube rises to a much higher level—ample to operate a relay. In the actual application of this device, metal vanes are mounted in the elevator shaft in such position that they come between the coils as the car passes. This stops oscillation and actuates the relay. This relay may stop the motor, or may only slow it down. More than one oscillator may be employed, each with its cooperating vanes, at each floor. Thus as a floor is approached one combination may actuate suitable control devices to slow the car to half speed, then another to quarter speed and still another to finally stop it.

#### Capacity Relays

When one tries to tune an unshielded regenerative tube circuit the effect of body capacity is oftentimes quite marked. This principle is utilized in v-t circuits, known as "capacity relays," designed to perform some of the same protective functions as those for which phototubes are employed. For some purposes the capacity relay offers definite advantages, however.

In the case of a phototube burglar alarm, the presence of an intruder is made known when he interrupts the beam of visible or invisible light projected by the light source on to the phototube. In the capacity relay system an alarm is actuated by entry of the intruder into the electrostatic field set up in the vicinity of the "antenna" wire. This antenna may be a single strand of wire extending along the boundaries of a property, or stretched along window and door frames; or it may be a metal plate on which a small article to be guarded is placed. Anyone approaching within perhaps several feet of such a fence, attempting to pass through windows or doors protected by this wiring, or coming within the field of the protective plate, will set off an alarm.

The antenna and its capacity to ground is a part of the tube's oscillating circuit in one type of capacity relay, as shown at C2 in Fig. 4. In this case the intensity of oscillation varies according to the ratio of C1 to C2, the latter being the antenna-to-ground capacity rather than an actual tuning condenser. A person approaching the antenna wire or plate will cause a very appreciable increase in the capacity represented by C2, and therefore a large change in this ratio.

The resulting change in r-f potential is reflected in a change in the negative d-c voltage applied to the grid of the 25A6 output tube. This alters the plate current sufficiently to actuate the relay which controls the supply current to the alarm or other device to be controlled.

Capacity relays such as this find application for a number of other purposes. They can be employed to count automobiles passing over a toll bridge, for instance, as a check against the number of tolls collected; to operate motors which automatically open doors as a person approaches them, then close them after the person has passed through; to actuate window displays and advertising gadgets by the wave of the hand, etc.

Another highly sensitive form of capacity relay is one in which the oscillator is coupled to the tuned diode input of a d-c amplifier through the medium of a third tuned circuit. The oscillator and diode are tuned to the same frequency, but the intermediate coupling circuit, in which the antenna-to-ground capacity serves as a portion of the tuning capacity, is detuned sufficiently (on the high-frequency side) to provide a low value of energy transfer from the oscillator to the diode unit. A person approaching the antenna increases the capacity, brings the coupling circuit closer to resonance and the

increased energy transfer causes the relay in the amplifier output to operate.

### Modulated Light Beams

Mention was made earlier of the advantages of employing a modulated light beam as a safeguard against interfer-

and systems rather than to individual specific applications because it was felt that the Service Man who contemplates this field would profit more from such basic treatment of the subject than from more detailed descriptions of a few actual installations.

do many other types of electronic control and measuring devices. Because protective equipment is in high demand there is likewise a demand among the manufacturers for local representatives who are capable of installing and maintaining their product. Of all technicians, the radio Service Man can most readily qualify for such appointments.

All of this indicates that the present is a most opportune time to get going in a field that is fast developing and which holds forth tremendous promise for both the immediate and the most distant future.

## WAVE-TRAP FOR LOOP SETS

Interference and cross modulation due to the presence of a strong local broadcast station is seldom experienced on loop-type receivers because the signal pickup is much less on a loop than on an antenna.

However, in rare cases where such interference is encountered, it can generally be eliminated by using an absorption-type wave trap, loosely coupled to the loop on the receiver, as shown in accompanying sketch, and tuned to the frequency of the interfering station.

A good absorption trap can be made with a small loop like that used in "personal" type receivers. Fasten a two-section mica trimmer (salvaged from a discarded i-f transformer) on the small

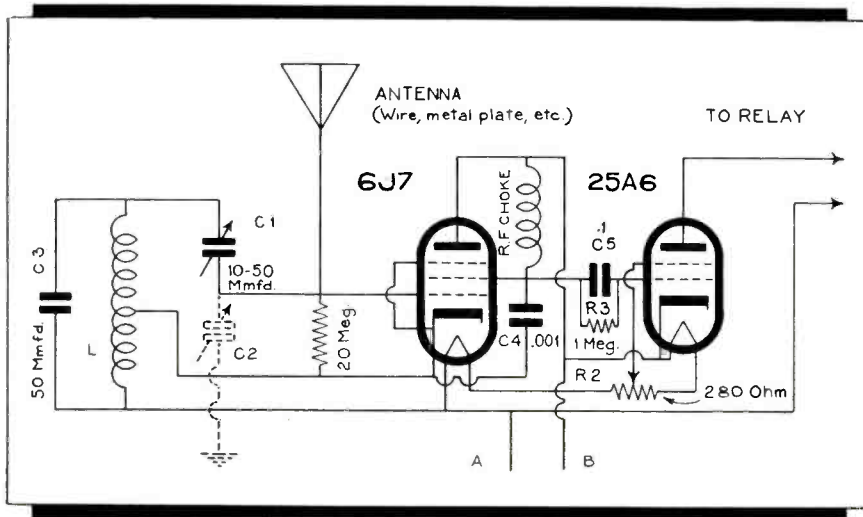


Fig. 4. Body capacity is often used to operate relays through the means of circuits such as the one shown. Such relays have found application in burglar alarms, novel window displays and the like.

ence with a phototube circuit by other than the intended light. Such a light source has other advantages as well. Where the output of the phototube in a particular application may be so weak as to necessitate a large amount of amplification, troubles are frequently encountered when an attempt is made to employ d-c amplifiers. By modulating the light beam at audio frequencies it becomes possible to employ a standard, high-gain a-f amplifier.

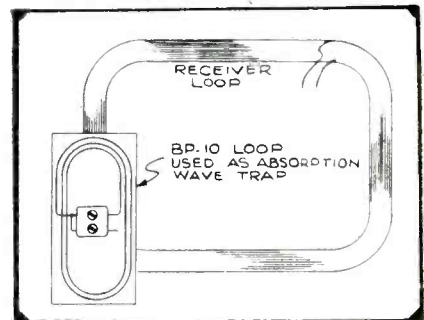
It is usually impractical to modulate the light source itself for the reason that standard lamp filaments are designed with relatively high persistence of incandescence in order that no flicker will be noticeable when operated from a 60-cycle source. The preferred method of modulation is to interrupt the light beam by means of a perforated wheel similar to the old scanning disc of television, and to drive this wheel by means of a synchronous motor. The rated speed of the motor and the number of holes in the wheel determine the modulation frequency. Another method is to employ a mirror vibrating at a constant known rate, or a series of mirrors on a revolving drum.

### Getting Started

In this and the two preceding articles of this series quite a number of electronic applications have been discussed. The greater part of the discussion has been devoted to basic principles

With a reasonable knowledge of the basic principles, the literature available from manufacturers of electronic devices will prove more informative and will help materially in adding to knowledge of this field. It should again be stressed that the Service Man who desires to prepare himself to install and maintain electronic equipment will be wise to familiarize himself with the various non-radio electronic tubes, their functions and characteristics, and, if necessary, review some of his previous radio studies. Capacitors, for instance, find so many cut and dried applications in radio that the Service Man comes to look upon them simply as replacement parts. In industrial electronic work their functions assume far greater importance, in one sense, in that much of the present day electronic control and timing equipment bases its performance on the charging and discharge characteristics of capacitors when used in combination with resistors and tubes. Such matters are ones in which the active radio Service Man is likely to find himself grown somewhat rusty.

With knowledge thus gained, the logical path of entry into the expanding field of electronics will depend largely on the individual. As already suggested, equipment which has to do with the protection of industrial premises against intrusion, or with automatic systems for the control of lights in blackouts, provides a logical introduction for the development of electronic business, both because the present market is particularly favorable and because installation and maintenance of this type of equipment involve fewer complications than



loop. Connect the trimmer across the terminals of the small loop. Use one trimmer, or both in parallel, depending on whether the interfering station is at the high or low end of broadcast band.

Tune the receiver to the frequency of the interfering station, place the trap near the receiver loop, and adjust the trap trimmer(s) to resonance, indicated by a sharp dip in signal strength. Use smaller or larger capacity trimmers if required to reach resonance.

Check to see if the particular interference effects have been eliminated. Adjust the position of the trap to secure closer coupling if necessary to further increase signal absorption. Avoid over-coupling. *RCA Service Note.*

# EXTEND AMPLIFIER LIFE

By JAY ALLEN

**B**Y THE TIME these lines are read the War Production Board order calling for the end of civilian set production by April 22 will be common news to everyone in the radio industry. This action is in line with the WPB endeavor to convert the entire industry 100% to war production. Although appeals from this order are being considered, exceptions will be made only as they will help toward the conversion or toward actual war production with inventories as a secondary factor. Government officials have indicated emphatically that every usable facility must be converted to war production with every possible speed.

At this writing no date has been set for converting allied industries, such as those that manufacture amplifiers. There seems little doubt, however, but that they, too, will be given the order to stop civilian production in the very near future. Specifically, there are no prospects of any further allocations of aluminum, nickel and other vital metals except for replacement parts, according to the War Production Board.

All this puts a new responsibility on the Service Man. In the selling of service on sound equipment he must not only

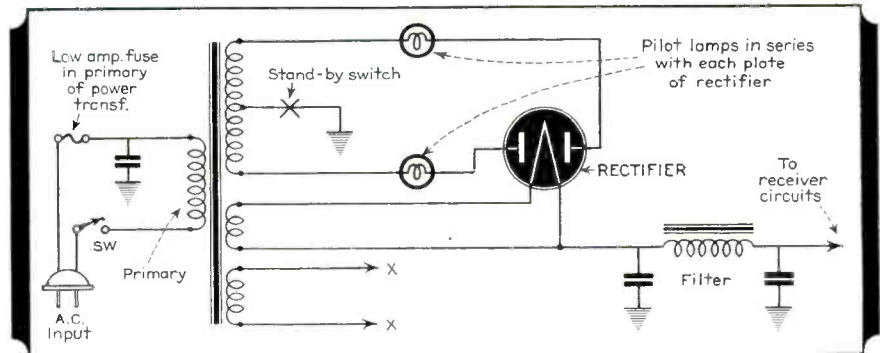


Fig. 1. Several simple changes in the amplifier circuit protect the rectifier and power transformer when shorts develop.

give thought to the repair of actual defects but he must also give serious consideration to the conservation of the equipment. That is he must attempt to make suitable additions and changes in the equipment which will serve to extend its life or which will act to prevent one defect which might develop from causing others. He must also give advice to his customers about conserv-

Fig. 2. Pilot lamps will act as low-current fuses and have the advantage of being less expensive and are universally available.

ing on the use of their sound equipment and on proper handling and storage. Conserving what we have is the duty of every American.

## Simple Changes

Several simple changes can be made in the amplifier circuits chiefly to prevent slight defects from causing more serious trouble.

Provision for the use of a fuse in the power line input circuits has always been considered good practice. This precaution serves a double purpose. If the user should inadvertently connect the equipment to the wrong power source no further damage than a blown fuse will result. And, too, if a short in the wiring or in a component develops, a fuse of the proper current rating will often blow before the excessive drain can take the rectifier and/or the power transformer. The best rating for the fuse is approximately two, or two and a half times, the normal current drain of the equipment.

Service Men have often considered the feasibility of employing additional fuses in series with the plate circuits of the rectifier tube. Should any short at all occur in the amplifier's circuits and cause an abnormal drain on the tube and the power transformer such fuses would blow and would save both of these latter components. More often than not, shorts of this type would not blow the fuse connected in the primary circuit. There seems every reason to include the fuses in the rectifier circuits, but the high cost of fuses with such a low-current rating and their limited availability have completely restricted their use.

As an alternative for the fuses, a pair of pilot lamps can be used and will serve  
(Continued on page 25)

MAZDA LAMP No.	CIRCUIT VOLTS	DESIGN VOLTS	AMPERES AT DESIGN VOLTS	BASE, MINIATURE	BULB	BEAD COLOR	MAZDA LAMP No.
40	6-8	6.3	0.15	Screw	T-3/4	Brown	40
40-A	6-8	6.3	0.15	Bayonet	T-3/4	Brown	40-A
41	2.5	2.5	0.5	Screw	T-3/4	White	41
42	3.2	3.2	0.35	Screw	T-3/4	Green	42
43	2.5	2.5	0.5	Bayonet	T-3/4	White	43
44	6-8	6.3	0.25	Bayonet	T-3/4	Blue	44
45	3.2	3.2	0.35	Bayonet	T-3/4	White	45
46	6-8	6.3	0.25	Screw	T-3/4	Blue	46
47	6-8	6.3	0.15	Bayonet	T-3/4	Brown	47
48	2.0	2.0	0.06	Screw	T-3/4	Pink	48
49	2.0	2.0	0.06	Bayonet	T-3/4	Pink	49
---	2.1	2.1	0.12	Screw	T-3/4	White	---
49-A	2.1	2.1	0.12	Bayonet	T-3/4	-	49-A
50	6-8	7.5	0.2	Screw	G-3 1/2	White	50
51	6-8	7.5	0.2	Bayonet	G-3 1/2	White	51
---	6-8	6.5	0.4	Screw	G-4 1/2	White	---
55	6-8	6.5	0.4	Bayonet	G-4 1/2	White	55
292	2.9	2.9	0.17	Screw	T-3/4	-	292
292-A	2.9	2.9	0.17	Bayonet	T-3/4	-	292-A

# SER-CUITS!

By HENRY HOWARD

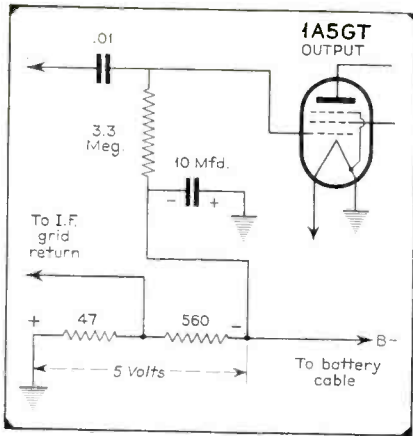


Fig. 3. Bias for the output stage in the General Electric LB424 is developed across a resistor in the negative B return.

IT IS NOW nearly a year since the first of the priority orders directly affecting radio parts and receivers went into effect. Since that time manufacturers have been exceedingly active in developing and producing a variety of alternate and substitute components. Most of these changes made necessary because of shortages of basic materials have been predicted and discussed on the pages of SERVICE months before they were used in the field. The time has come when every new set on the dealer's shelves shows many of these substitutions.

## Trends

The very first of the priority orders was caused by the shortage of aluminum. New receivers have saved many hundreds of tons of this metal through substitution in dial parts, in variable condensers and in i-f and r-f shield cans.

With few exceptions variable tuning condensers, wherever they are used, are

steel throughout both rotor and stator. Similarly, aluminum is no longer used for i-f shield cans. Coil manufacturers shifted to zinc for these cans at first but as production of armaments increased this latter metal, too, found its position on the scarce list and a further change was required. The large majority of i-f coils supplied to receiver manufacturers during the last few months used lacquered-iron shields, about ten one-thousandths thick, with a paper-thin copper-foil lining. Although these are more expensive than either aluminum or zinc they work quite well since the copper lining prevents the shorting effect of the iron can. Further substitution along these lines may even see a stiff cardboard shield with a foil lining of copper or maybe with a sprayed copper coating.

Shortages often show peculiar twists for brief periods and metals used for substitutes become scarce while supplies of others are available. Long-terne (lead-plated steel) stock was originally considered as a substitute for other scarcer materials but for the past few months little of this has been available for radio parts. Thus as the shortage of

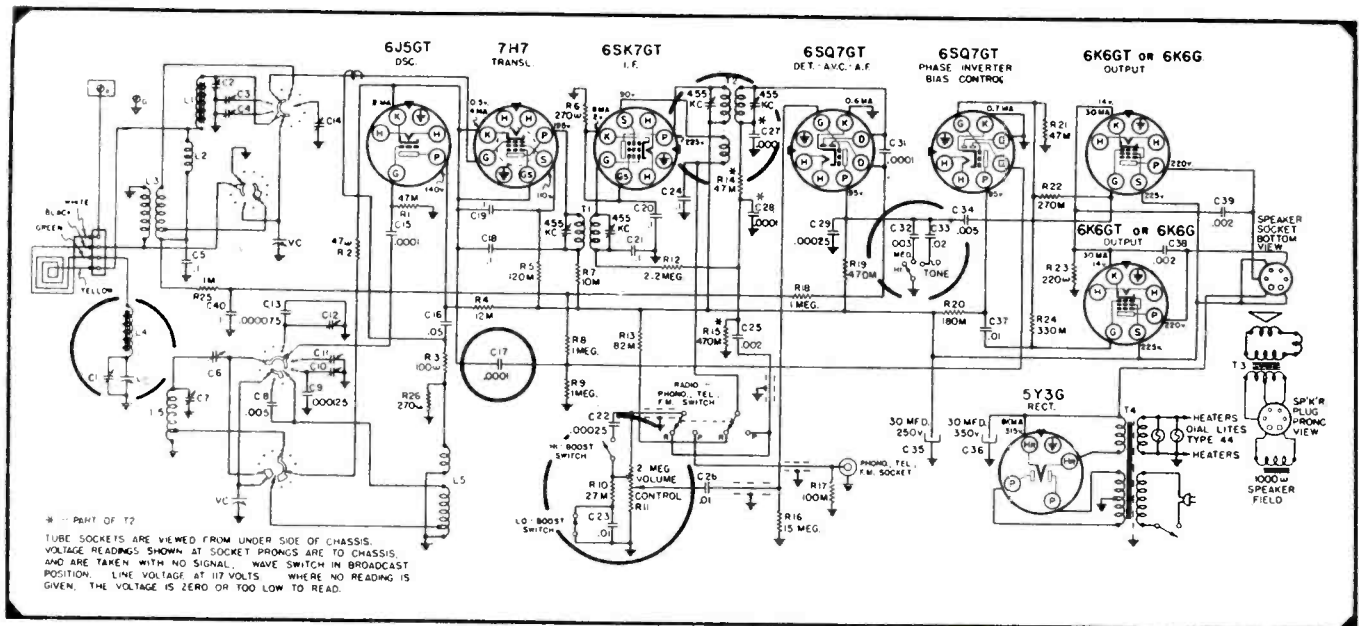
cadmium makes itself felt, chassis makers are shifting to dull tin or zinc for plating the chassis blanks. While both of these materials are excellent, soldering to the tin plating is considerably easier than soldering to the zinc.

Bronze and phosphor-bronze are also high up on the short list. In an effort to save every ounce of these now precious metals, socket manufacturers are using silver-plated steel for socket prongs.

Phonograph motor manufacturers are also cooperating by using ceramic spacers in place of brass screw-machine bushings.

Metals are not alone on the shortage lists. As our arms program speeds up and demands more and more hours of work from machine tools, civilian needs must stand by or resort to substitutes. Die castings and parts made on screw machines give way to stampings. Thus phonograph turntable bearings are no

Fig. 1. Silvertone Model 7048 has an r-fed bias control and a rotating loop antenna as well as a number of other novel features.



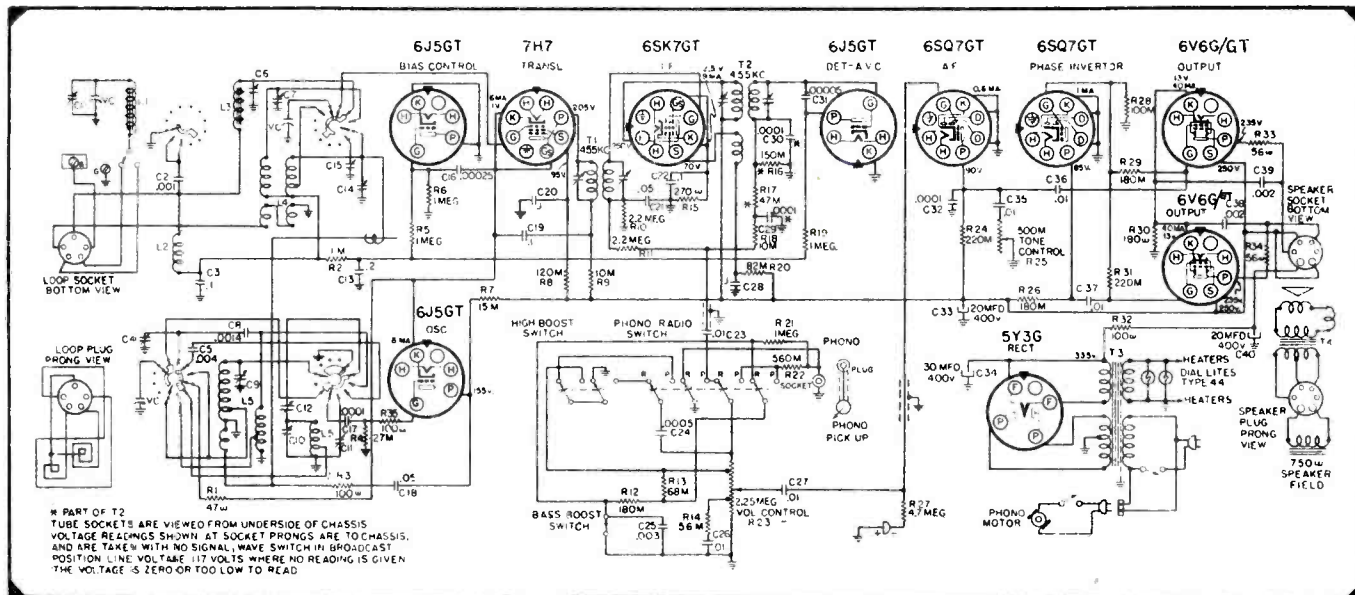


Fig. 2. Silvertone Model 7069 has a tubeless tuned preselector stage and a separate oscillator using a 6J5GT tube with a Hartley circuit.

longer of the die-cast type but have been changed to stampings. Dial-drive bushings, previously turned or cast, have also been changed to stampings.

Manufacturers of midget receivers have turned to housing small sets in cloth-covered wood cases as a substitute for the plastic models formerly used. Although plastics may eventually help in overcoming the shortage of metals, other complications have postponed this for the time being.

The shortage of silk has effects other than curtailing the production of milady's sheer stockings. In the past silk was the most popular insulation covering for coil wire. Its shortage has forced manufacturers to resort to rayon. Since the rayon is heavier it increases the thickness of the covered wire and coils wound from such wire will have a larger diameter. A greater distance between the primary and secondary coils in i-f transformers has been necessary to compensate for the larger diameter of the coils.

Some may look upon substitutions rather pessimistically with a view that anything goes and receivers are "going to the devil". There is no reason for such an attitude, however. We should feel proud that an industry with which we have been personally associated has been ingenious enough to rise to the task of continued production even though the supplies of basic materials has been seriously curtailed. And, too, we can say without hesitation that sets, far from "going to the devil" are no worse for the changes and the industry itself stands to profit greatly by the experience.

When this mess is all over, and the world settles down to peaceful production once again, manufacturers can feel more free in the design of new models. Substitute materials now in use will provide a wide range of choice and experience for the manufacture of components when considered with original materials. There will no longer be a need for confining designs around a single type or style because of inexperience with different basic materials.

Continued production of radio receivers for civilian use has passed be-

pending with the avowed purpose of discontinuing such production by the end of April. This is part of the program designed to convert the entire radio industry 100% to war production.

Such a move will raise the standard of a good many of the receiver manufacturers into the better grade of merchandise class. As such they will be called upon to make tank and airplane receivers, direction finders, airplane and submarine locators and other complicated radio receiving and transmitting equipment. It is almost like making

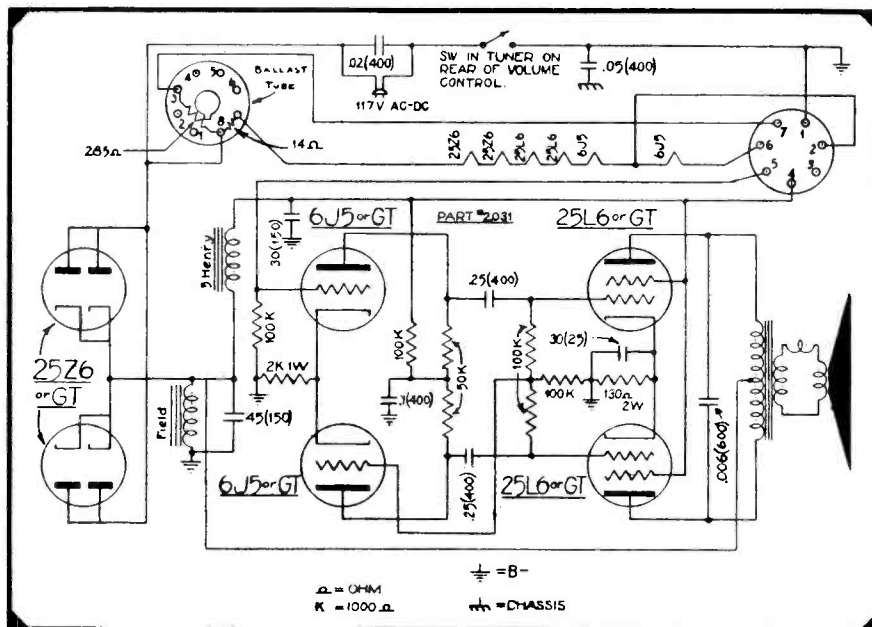


Fig. 4. Ansley Dynaphone Model 52 features a separate amplifier chassis with two 25Z6 rectifiers for a-c/d-c operation.

yond a matter of ingenuity in the development of substitute materials. Our tremendous war effort requires concentration of every available production facility on the manufacture of ordinance and equipment for our armed forces. Receiver production is already under severe curtailment and an order is

a high class cabinet maker or piano finisher out of a maker of packing cases.

Curtailment of set production has not

as yet affected the regular crop of circuit kinks and we can present plenty of new ones this month, as usual.

### Silvertone 7048

Here is a receiver with several features worth noting, especially the r-f fed bias-control diode. Fig. 1 shows Sears' Silvertone Model 7048, 8-tube, 4-band, 3-gang push-button job with a rotating loop. Nine buttons are divided as follows: 6 station tuning, low boost, high boost and phono-television-f-m jack. Two 6SQ7GTs are used; the first as the usual detector-avc-first a-f stage, the second as phase inverter and bias control.

The cathode and one diode are grounded. The second diode functions as the bias control, being connected to a junction of a voltage divider from the avc bus to ground. This junction is fed r-f from the oscillator through a 0.0001-mfd condenser from the 6J5 oscillator cathode. The diode rectifies the r-f, producing an initial negative bias on the avc bus. The 1-meg resistor allows the avc voltage to override the diode bias so as not to interfere with avc action.

Although a 3-gang condenser is used there is no r-f stage. Instead, the antenna circuit is tuned—something like the pre-selection circuits of several years ago. The three tuned circuits are then: antenna; first detector and oscil-

lator. Note also the i-f regenerative circuit—with a screen grid tickler in the second i-f transformer. The low and high boost are associated with the volume control which is tapped for a bass compensation low-boost effect. This type of control is becoming very common. Likewise with the high boost

by-passing the high side of the volume control.

### Silvertone 7069

Silvertone Model 7069 has many features of the previous set—the same type 3-gang tuning, i-f regeneration and bias control system. In this model,

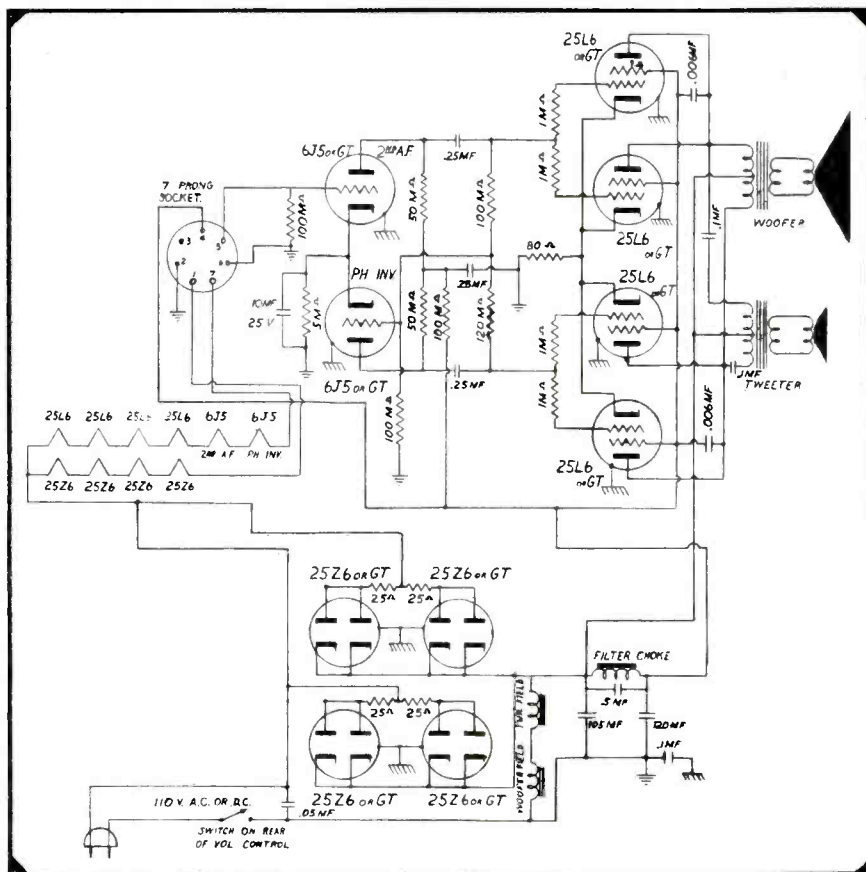


Fig. 5. (Below) The Ansley Model 61 features push-pull 2A3s with woofer and tweeter speakers. Resistance coupled phase-inversion using a 6J5 inverter is used to obtain the push pull input for the 2A3s.

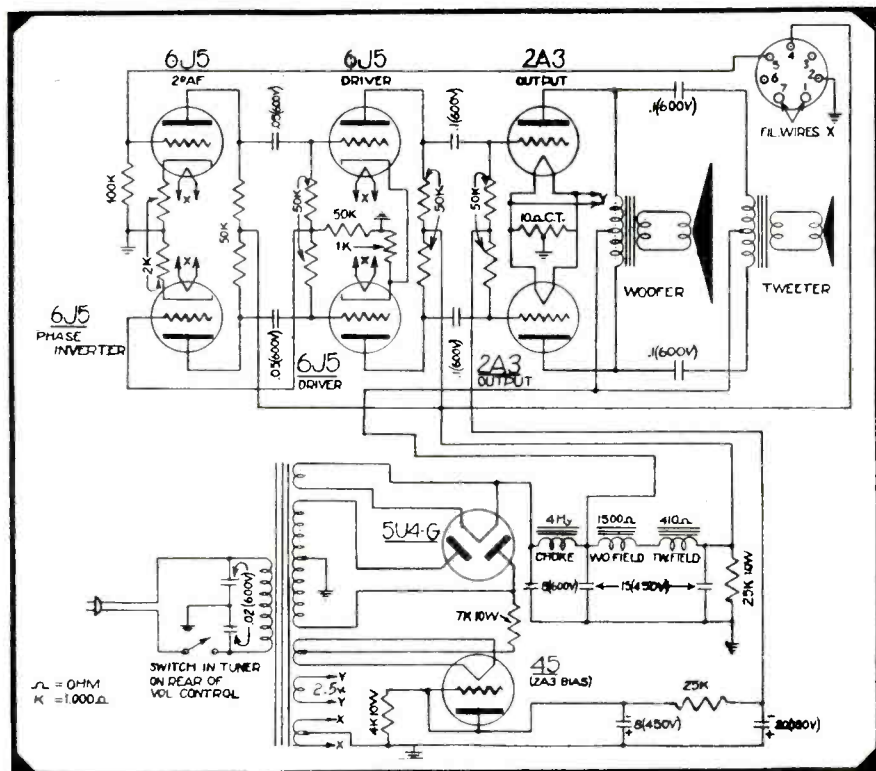


Fig. 6. (Above) The Ansley Model 62 is an a-c-d-c job with push-pull parallel 25L6s in the output. Four rectifiers are required to supply the high current for these tubes and the speaker fields.

however, a separate tube (6J5GT) is used for this latter purpose. Note the 6J5 detector in Fig. 2. Note also the 56-ohm resistors in the push-pull plates. A single bias cell serves as bias for the first audio.

### General Electric LB424

Speaking of bias features, here's a G.E. battery operated table set, Model LB424 shown in Fig. 3. Five volts for bias purposes is developed by the total plate and screen drain across  $R_7$  and  $R_8$ . The total drop is used on the 1A5GT power tube while bias for the 1N5GT i-f stage is taken from the tap. The resistance to ground is so low that no by-passing is required.

### Ansley Audio Amplifiers

Ansley Radio Corporation has a number of sets with elaborate audio amplifiers which utilize push-pull stages

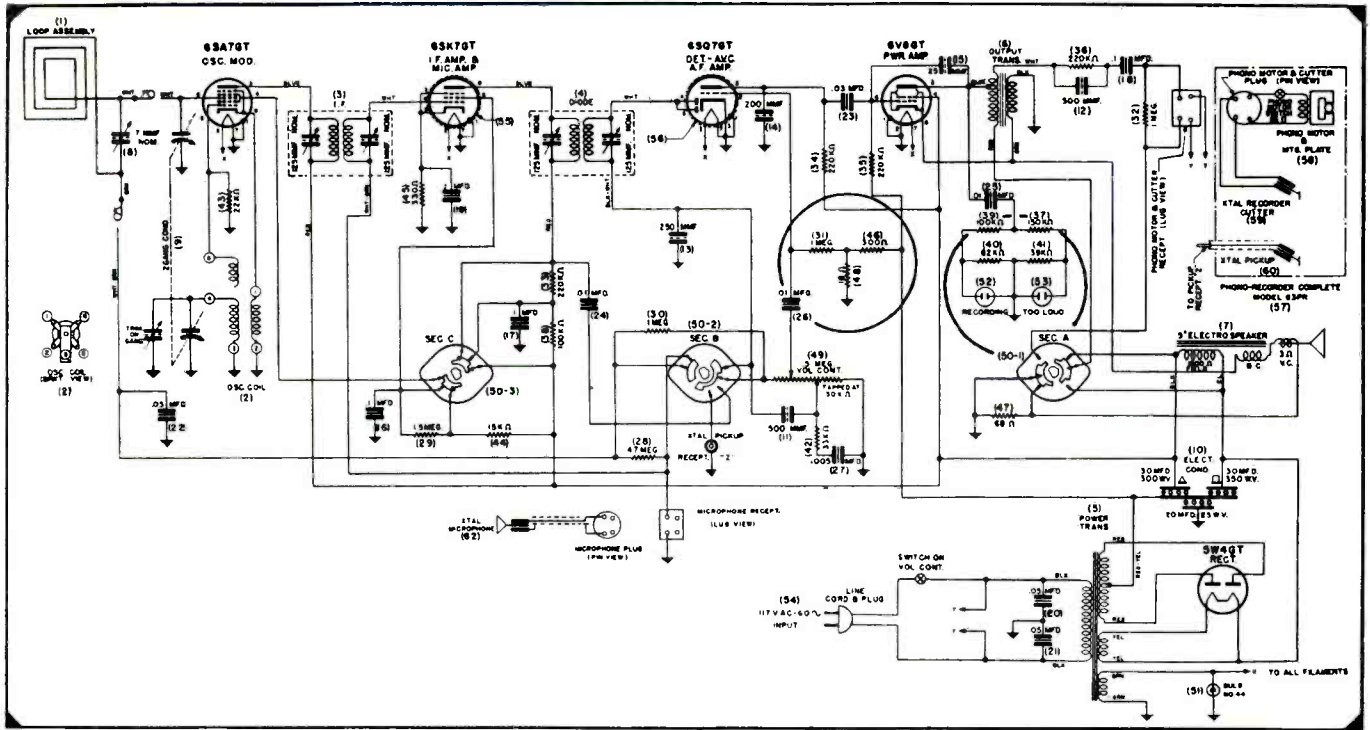


Fig. 7. Motorola Model 51R11 is a recorder combination in which the 6SK7GT i-f amplifier tube serves as a microphone amplifier during recording. Two neon lamps serve to indicate volume level.

throughout. First we have an a-c, d-c job (Fig. 4) called Dynaphone Model 52. Two 25Z6 rectifiers supply a shunt field and power-stage plates directly and other plate and all screens after the filter section which contains a 5-henry choke and 45 and 30 mfd filter condensers. A 6P5G triode serves as first audio, a 6J5 as second audio, a 6J5 as inverter and push-pull 25L6s for output. The inverter network is somewhat unusual in the values of resistors employed. Three equal resistors of 100,000 ohms are used for the grid leaks and degenerative pickup for the inverter grid. These values usually run from 3-to-1 to 8-to-1. Two branches of heaters are required because of the dual rectifiers. Continuously variable treble and bass controls are associated with a tapped volume control similar to the Silvertone model given previously.

Ansley Model 61 is an elaborate a-c receiver with a genuine 3-gang t-r-f stage, two bandwidth positions, woofer and tweeter speakers with a high-fidelity amplifier and no interstage audio transformers. Fig. 5 shows the audio lineup which runs as follows; 6J5 first audio, 6J5 second stage, 6J5 inverter, push-pull 6J5 drivers feeding push-pull 2A3s into the dual speakers. No cathode by-passing is used in the second a-f and inverter. Note the bias supply for the output triodes—something we haven't seen much of lately—which consists of a separate rectifier (type 45 as a diode) of low internal resistance loaded with a 4,000-ohm resistor and filtered with 8 and 20 mfd condensers and a 25,000-ohm resistor.

Both speakers are electros and the fields are excited after a filter section consisting of 8 and 15 mfd condensers and a 4-henry choke in order to obtain hum-free performance without hum-buckers and other gadgets. A single 5U4G rectifier supplies the entire B demand.

Another Ansley, Model 62, (Fig. 6) for a-c, d-c operation, has a push-pull, parallel 25L6 output stage. 6J5s in first and second a-f feed this combination. Four 25Z6 rectifiers are required for the high current required by the power stage and the woofer and tweeter fields which are in series across the B supply. Thus, with low plate voltage and high current—much higher than usually found—the load impedance of the half-wave rectifier is very low. This presents a sizeable filter problem. One way to lick it is with the aid of a carefully designed filter. The one used is a combination of brute force methods and a specially designed tuned filter (tuned to 60 cycles). The brute force practice is to pile on as much capacity as you can get away with and use as big a choke as you can afford. The condensers used here are 105 and 120 mfd and the choke does double duty as choke and inductance element in the anti-resonant 60-cycle trap. The 25-ohm resistors in series with each rectifier tube limit the surge current and also serve to balance the load equally among the rectifiers.

#### Motorola 51R11

We next have a recorder job, Motorola Model 51R11, with several inter-

esting features. (See Fig. 7). First, the 6SK7GT i-f amplifier is made to serve also as a microphone amplifier. The i-f transformer windings in the circuit at all times as the impedance is too low at audio frequencies to cause any trouble. A 220,000-ohm resistor is switched in as a plate load in the audio position. It is shorted in the i-f position to give maximum gain.

The output circuit is of equal interest. The primary of the output transformer serves as an autotransformer with step-up to match the high impedance crystal cutter. An equalizer network is used for correct cutting characteristics. An unbalanced bridge circuit is also fed from the power tube for recorder level indication. The figure shows two neon lamps designated "Recording" and "Too loud." For correct recording level, the first should glow most of the time but the peaks must be watched so the second lamp lights only occasionally. The two audio stages derive grid bias from a divider in the negative high voltage lead.

Degeneration is provided in the output stage by connecting the cathode of the power tube directly to the secondary of the output transformer.

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# SOLVING SHORTAGE PROBLEMS

## In Second Detector and AVC Circuits

By Robert G. Herzog

EDITOR

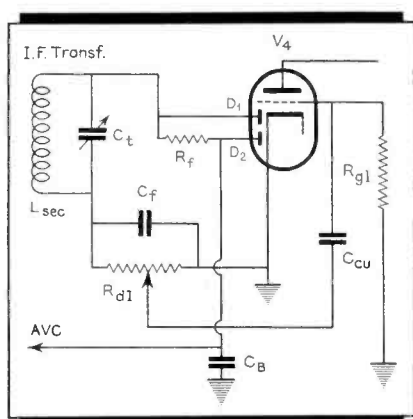


Fig. 1. In a modern superheterodyne a single tube performs the combined functions of second detector, avc and first audio stages.

FOR SEVERAL months past we have been presenting information covering the fundamentals of the superheterodyne receiver. Typical circuits have been shown and their variations explained. All this has been given with the hope that an understanding of basic theory will enable the reader to make slight alterations in circuit constants intelligently, should shortages of particular parts occur. Specifically, the articles should answer such questions as: What would happen, in terms of receiver performance, if I used a 6-mfd condenser in this circuit instead of an 8-mfd? Or: Why does the gain drop if I substitute a 0.0015 mfd condenser for the 0.001 specified on the diagram?

In previous issues we covered the various receiver circuits from the antenna input through the i-f stage. We proceed with the second detector and avc circuits.

### Second Detector

The second detector of a modern superheterodyne usually combines diode

detection with another section of the detector tube which performs as an audio amplifier. Diode detection has been surrounded with an air of mystery, whereas actually it amounts to nothing more than rectification of signals passed by the intermediate-frequency amplifier. As in the case of tuned-radio-frequency amplifier circuits we have a signal voltage, developed between the ends of the tuned coil. This voltage which appears across the secondary coil  $L_{sec}$  is rectified, or nega-

it flows through the diode-load resistor. When this occurs, a voltage drop develops across the diode resistor ( $R_{d1}$ ) with the result that the end of the load resistor which is connected to the cathode becomes positive, and the end which connects with the i-f transformer secondary becomes negative. Since the positive end is closer to ground than the negative end, the negative voltage can be used to provide bias for the control grids of the r-f and i-f amplifier tubes.

When the signal is present and diode load current flows, this automatic-volume-control voltage is supplied to the r-f and i-f grids. The result is one in which the receiver will be more sensitive to weak signals, because the weak signal develops very little diode-load current, and less sensitive to strong signals, because a strong signal develops more diode current and considerable negative voltage which, when fed back to the grids of the r-f and i-f amplifier tubes, reduces their amplifying power. The resistor marked  $R_t$  prevents any

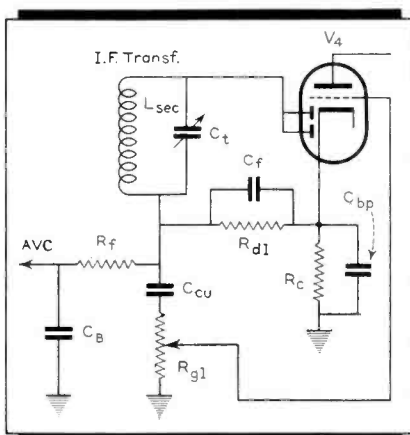


Fig. 2. The automatic volume control voltage is tapped from the lower end of the secondary of the last i-f transformer.

tive half cycles are cut off by the action of the diode rectifier which passes current only in one direction.

It may clarify the problem if in considering diode detection, the Service Man thinks of the intermediate-frequency current in the same terms he uses in considering 60-cycle alternating current and voltage in a power rectifier. The rectified current in the diode circuit must return to the lower end of the intermediate-frequency output transformer secondary coil  $L_{sec}$ . In so doing

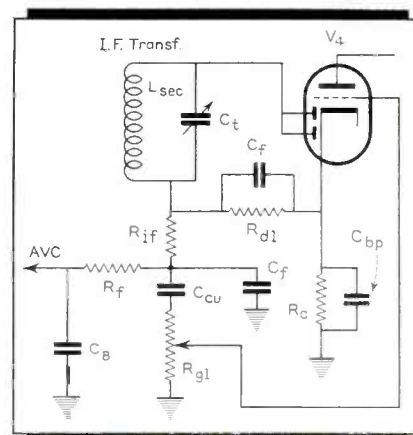


Fig. 3. Better class receivers provide a resistance capacity filter for extraneous i-f signals that might find their way into audio or avc circuits.



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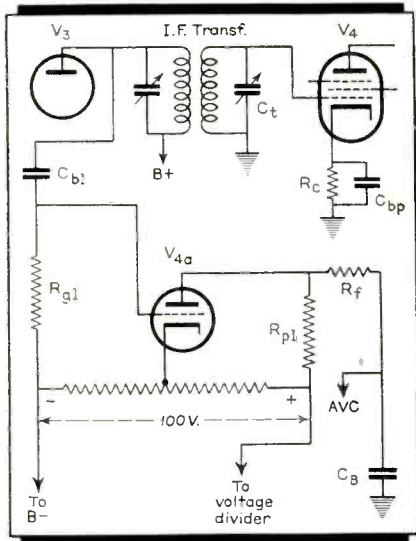


Fig. 4. The earliest avc circuit employed a separate tube in a rather involved circuit with plate and cathode voltage below chassis potential.

intermediate-frequency energy which may be present from being fed back to the early stages of the receiver where it might cause oscillation.

It will be noted in the accompanying diagrams that the diode-load resistor is by-passed with a condenser of low capacity. This is essential to act as a by-pass for any intermediate-frequency voltage developed at this point. Of course, the condenser must be small or it will by-pass the audio-frequency voltage across the diode-load resistor.

The rectified carrier signal produces a pulsating current in the diode-load resistor and the envelope of these pulsations (line drawn through the peak of each) has variations up and down corresponding exactly with the voice or music contained in the original signal. These audio variations are fed to the grid of the amplifier section of the second detector through a coupling condenser, designated  $C_{eu}$ , of medium capacity. The automatic volume control bus connects to the grid circuits of the r-f and the i-f amplifier tubes through  $R_r$ .

Early receivers, both t-r-f and super-heterodyne types, employed detectors of the grid leak or bias type. They have enjoyed a rather limited use during the last few years.

#### Individual Variations

A second-detector circuit, with the volume control acting as the diode-load resistor ( $R_{d1}$ ) is shown in Fig. 1. In this circuit the second diode ( $D_2$ ) acts as a gas gate to prevent positive bias from developing on the avc bus in the advent that one of the tubes becomes gassy.

In circuits of this type the volume control will be specified between 0.5 to 1.0 meg and  $C_r$  between 100 and 250 mmfd. Values for  $R_r$  will vary from 0.5 to 3.3 meg in models of different manufacture, although 2.2 meg has been most popular in the last year or so. Its value is not critical. The value chosen for  $C_{eu}$  in the design of the receiver depends upon that selected for  $R_{d1}$ . The former varies from 0.02 to 0.001 mfd and the latter from 1 to 15 meg. The two should vary in opposite directions; that is to say, if the resistor value is high, then the condenser will have a low capacity.

In this type of circuit where the cathode and the heater of the tube is grounded, hum caused by cathode to heater leakage is a negligible factor, since the two elements are at the same potential.

In Fig. 2 the volume control is connected in the grid circuit of the audio section of the tube. The diode-load resistor ( $R_{d1}$ ) is of the pigtail carbon type

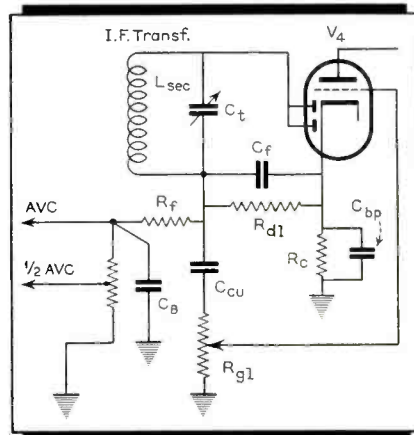


Fig. 5. Some receivers use only half of the avc voltage on the earlier stages of the receiver to assist in reception of weak signals.

and again has a value between 0.5 and 1 meg. Volume control action in this type of circuit is usually quieter than in that of Fig. 1, since there is no d-c present in the element. Values for the volume control ( $R_{d1}$ ) come between 0.5 and 2 meg and the coupling condenser ( $C_{eu}$ ) would correspond, somewhere between 0.02 and 0.006 mfd, varying in the opposite direction. The value of either is not critical, although the taper on the volume control is important.

The bias voltage for the audio-amplifier section of the tube is obtained by the use of the cathode resistor ( $R_c$ ). The cathode current flowing to ground makes the upper end of this resistor positive and the lower end negative. It will be noted that the avc bus connects

to the grid circuits of the i-f and r-f tubes through  $R_r$  and then through the diode-load resistor ( $R_{d1}$ ) to the upper end of the cathode bias resistor ( $R_c$ ). When no signal is present there will be no avc voltage developed. The positive voltage developed across  $R_c$  by the cathode current flowing through it, will be impressed on the grids of the r-f and i-f tubes. With 6SQ7 and similar type tubes this positive voltage is approximately 1.5 volts. It must be overcome by a greater cathode bias voltage developed in the cathode resistor for the individual r-f and i-f tubes.

Resistances used for cathode bias ( $R_c$ ) in circuits of this type vary from 1,000 to 15,000 ohms, depending upon the particular type of tube chosen and the other constants in the circuit. Its value is not very critical. The by-pass condenser is generally of the low-voltage electrolytic type with a capacity ranging from 5 to 25 mfd. The use of a high capacity condenser is important in this circuit because the difference of potential between the cathode and heater increases the hum leakage from this source. The condenser must present a low-impedance path around the resistor for such leakage.

Fig. 3 is the same as Fig. 2 except for the addition of the i-f filter,  $R_{i1}$  and  $C_r$ . These act in conjunction with the original filter condenser ( $C_r$ ) to cut out any i-f that might attempt to enter the audio or avc circuits. The value of  $R_{i1}$  is not at all critical and may range from 25,000 to 100,000 in models of different manufacture.  $C_r$  is not critical either, and may range from 100 to 250 mmfd, although where two are used the individual values will range toward the lower capacities.

One of the earliest avc circuits is

(Continued on page 19)

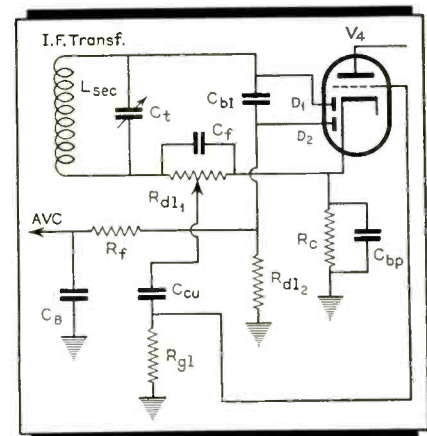
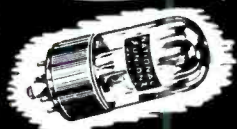


Fig. 6. A type of delayed avc imposed an initial bias on the circuit in an attempt to make the set more sensitive to weak signals.

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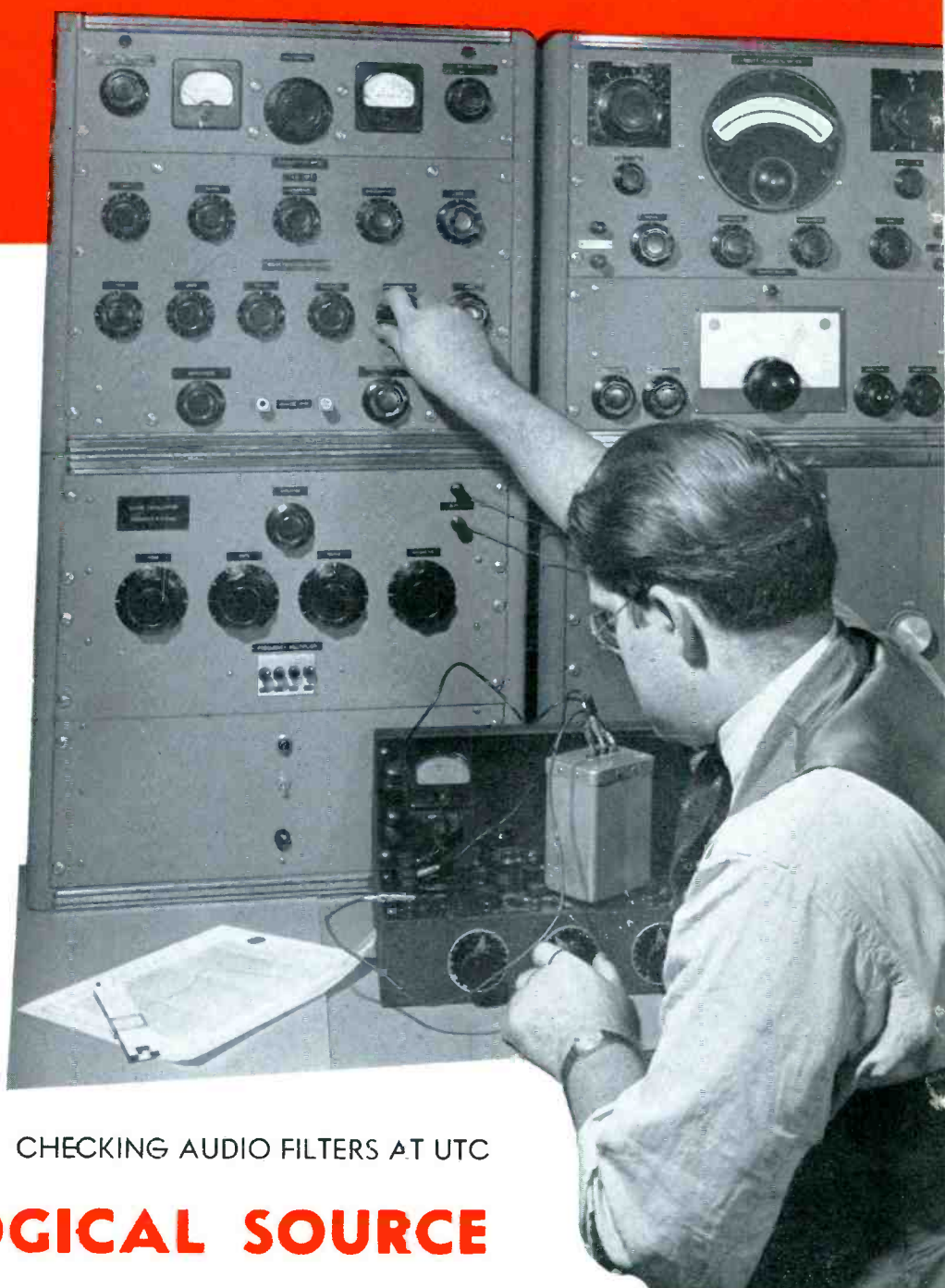
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## SOLVING SHORTAGE PROBLEMS IN SECOND DETECTOR AND AVC CIRCUITS

(Continued from page 16)

shown in Fig. 4. In this circuit a separate avc tube ( $V_{4a}$ ) is biased close to cutoff so that the drop in  $RP_1$  makes the effective initial avc bias somewhere near  $-3$  volts. B— in these circuits was connected to the high-voltage center tap, 100 volts below chassis potential. The upper end of the voltage divider shown in Fig. 4, was usually connected to the receiver chassis.

A signal impressed on the grid of the tube ( $V_{4a}$ ) would cause the tube to draw more current and thereby increase the drop across  $RP_1$ . Since the top end of  $RP_1$  is negative with respect to the chassis any increase in the drop will make the bias applied to the avc bus more negative. The avc voltage would vary directly with the strength of the incoming signal.

Fig. 5 shows a circuit somewhat similar to that of Figs. 2 and 3, except that provision is made to apply half of the avc voltage to one or more of the tubes in the receiver. One of the disadvantages held against ordinary avc systems is that they hold down the sensitivity of the r-f and i-f circuits, that is to say the avc makes the receiver insensitive to weak signals. To reduce this effect manufacturers have applied only part of the avc voltage to one or more of the earlier stages of the receiver. Receivers with normally low pickup, such as battery sets, often employ such circuits.

Another method employed to accomplish this same result is called delayed avc. A typical circuit is shown in Fig. 6. Here a small initial bias is applied to the diode circuit and the signal must overcome (develop a greater voltage than) this before any avc voltage is fed back to the r-f and i-f stages. In this circuit  $C_{b1}$  is usually between 25 and

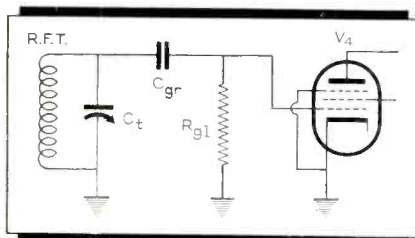


Fig. 7. The earliest type of vacuum tube detector employed the grid leak and grid condenser method. It is practically extinct today.

100 mmfd and  $R_{a12}$  between 0.25 and 2 meg. Their values are not critical.

A typical t-r-f grid-leak detector circuit is pictured in Fig. 7. Its action has been amply explained in radio texts and there is little need to cover its operation on these pages, especially in view of the fact that it is rarely used in present-day receivers. Suffice to say that the values of  $C_{gr}$  vary between 0.0001 and 0.01 depending upon the value chosen for the grid leak  $R_{g1}$ , which may vary between 6 and 1 meg in the opposite direction to that of the condenser. Their values are not at all critical.

Fig. 8 shows a bias or plate detector also used in t-r-f and early superheterodyne receivers. In these circuits the tube is operated at cut-off bias. Since any increase in bias in the negative direction cannot have any further effect on plate current, only the positive half-cycles of the signal voltage are passed. This has the same effect as half-wave rectification, with an amplified version of the rectified signal appearing across the plate-load resistor of the detector tube. As in the case of the diode rectifier, the envelope of this voltage has

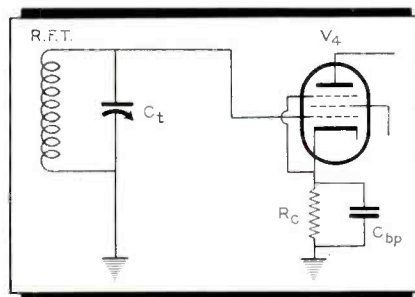


Fig. 8. Tuned-radio-frequency receivers employed a system called bias or plate detection in which the tube operates at cut-off bias.

variations which correspond to the modulation impressed upon the original carrier in the broadcast studio.

The cathode resistor ( $R_c$ ) in Fig. 8 is not critical and values between 15,000 and 50,000 ohms are found in different receiver models depending upon the manufacturer's design and the tube used. The condenser  $C_{bp}$  is usually of the low-voltage electrolytic type and should have a high capacity (from 5 mfd up) to present a low-impedance path to hum voltage which might develop because of the difference of potential between the cathode and heater circuit.

Fig. 9 shows a bias detector used in an early superheterodyne, with an attempt to provide a measure of automatic volume control to prevent blasting on strong signals. The drop in  $R_{dr}$  caused by a strong signal would add a negative

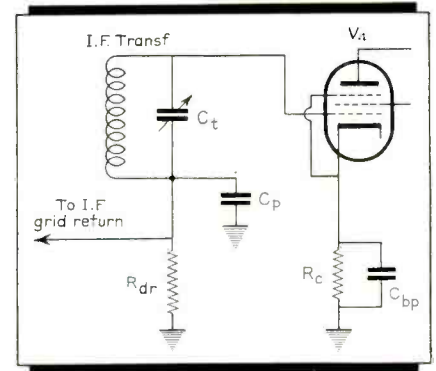


Fig. 9. Some early superheterodyne circuits employed a resistor in the grid return of the last i-f stage as shown in an effort to reduce blasting of strong signals.

bias to the i-f tube and balance the signal somewhat.

### Possible Substitutions

As mentioned in previous issues, a decrease in value up to 20 percent is permissible in i-f by-pass and coupling condensers with little effect on receiver performance. This variation also applies to the condensers of this type shown in the accompanying diagrams. Except for the condenser  $C_{bp}$  across the cathode bias resistor ( $R_c$ ), it is suggested that this narrow limit of 20 percent be kept in considering increasing the values of the by-pass and coupling condensers. Any larger size may be used for the condenser  $C_{bp}$ .

Similarly, an alteration of plus or minus 20 percent is permissible in the values of the various resistors shown, except that a somewhat greater variation is permissible for  $R_c$ . In replacing volume controls it is important that the new control have the same taper as the one replaced.

In the advent of a shortage of tubes it may be advisable in extreme cases to resort to substitution, even to the extent of altering socket connections, or even the socket itself.

### Summary

The fundamentals back of avc and diode detection are simple and are easily mastered if they are regarded just as power supply rectification is considered.

Resistances and capacitances in diode detector and avc circuits are not critical and alterations either plus or minus 20 percent will not affect receiver performance. The cathode by-pass condenser in detector and first audio stages is important in that it acts as a low-impedance path for hum leakage that develops in these circuits because of the difference in potential between the heater and cathode.



power line and the instrument need not be connected to the line to make these measurements.

Careful design features provide additional operating advantages. Employing the ohmmeter circuits, for instance, there is no necessity to short the test leads to check the zero adjustment, and no readjustment of zero is necessary when shifting from one range to another. The resistance ranges do not require high voltage and are all powered from a self-contained 6-volt battery. Since the meter itself is not directly connected to the measuring circuits, when the instrument is employed in its electronic functions, there is no possibility of damage by inadvertently checking a live resistor or by using too low a measurement range.

A stabilized bridge type circuit employs a 6C5GT as a voltage amplifier, a 6X5GT as power supply rectifier and a VR150 as plate voltage regulator. This latter tube holds the plate voltage to the amplifier tube constant in spite of variation in line voltage and makes for greater accuracy of measurement.

An additional facility is optionally available in the form of the "Series RF10 Vacuum Probe," which is directly attachable, by means of a plug-in cable, to the front of the EV10 panel. Incorporating a 955 acorn-type tube, this latter accessory provides for direct measurement of a-f and r-f voltages. All the necessary operating voltages for the 955 tube are applied from the EV10 through the connecting plug and cable.

#### Specifications

- Line power: 105 to 125 volts, 50 to 60 cycles.
- Controls: Master range selector; circuit selector; vtvm zero adjuster; ohms zero adjuster; and ohms zero check.
- Meter: 8½-inch square, 400 microampere D'Arsonval type; 60 scale divisions.
- Ranges: 8 zero-center vtvm ranges to 3, 6, 12, 60, 300, 600, 1,200, and 6,000 volts d-c.
- Input resistance 13½ meg on six lower ranges; 26⅔ meg on 1,200-volt range and 133⅓ meg on 6,000-volt range.
- 6 resistance ranges from 0 to 2,000 and 200,000 ohms, to 2, 20, 200 and 2,000 megohms.
- 8 d-c voltage ranges, at 1,000-ohms-per-volt, from 0 to 3, 6, 12, 60, 300, 600, 1,200 and 6,000 volts.
- 8 a-c voltage ranges, at 1,000-ohms-per-volt, from 0 to 3, 6, 12, 60, 300, 600, 1,200 and 6,000 volts.
- 7 direct current ranges from 0 to 600 microamperes and from 0 to 3, 12, 60, 300 and 1,200 milliamperes and from 0 to 12 amperes.
- Built-in blocking condenser for a-c output ranges; 8 decibel ranges from -26 to +70 db.
- Dimensions: 10½ by 12 by 6 inches.
- Finish: Available in black oven baked crinkle or hardwood walnut portable case.



## Remember?

WE DON'T EXACTLY MEAN that folks are going back to these coughing, wheezing, high-back models; but you don't have to be so very old to remember that even in those days people liked their convenience and comfort and entertainment. They took their cars "f.o.b." and added a horn, a top, a spare tire (no 3 or 4 spares). They even added a windshield, sometimes. Then, as now, it wasn't enough just to get there and back; the American idea has always been to go in style—in comfort—and fast.

Since radio has become a commonplace of American life, motorists have considered the car radio a "must." In these tense times, especially, a car radio is not merely a means of inexpensive entertainment—it is news—an eager public's indispensable contact with stirring events, the world over.

While engaged in winning this war, Americans will be advised by authorities to maintain morale on the home front—to get all the convenience and recreation that can be extracted from our present cars as long as they last.

The American people will learn, as never before, to take good care of irreplaceable possessions. They will apply that proverbial stitch in time. They'll keep their

cars and tires in first-class shape; and, as for their car radios—we'll not hear any more "Oh, let it go; I'm trading my car soon." Those radios—many millions of them—will be in working order—you just depend on that.

Sure, we'll all be driving less—but when we do drive, we'll not put up with a radio that's on the bum.

Does this mean that RADIART AERIALS will be selling? It sure does. It means that the man who put off replacing that old, battered, rusty aerial—or the aerial that's too short to "bring 'em in"—because he figured on trading his car—that fellow—two million strong—will be driving this car with this radio. A NEW Radiart Aerial will be his big chance to step up his radio performance.

And this is the BIG CHANCE for the Radiart distributor—serviceman, dealer, jobber—to step up aerial sales. It's good volume, profitable volume, at a time when volume and profits are most welcome. And best of all, because substitute materials not vital to defense have been employed where needed, RADIART CAN DELIVER and expects to continue delivering.

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RADIART  
CORP.**



Cleveland, Ohio

# A - C / D - C BATTERY PORTABLES

By JAMES J. ADAMS

ZENITH RADIO CORP.

THE SELF-CONTAINED, self-powered battery portable, developed during the last three years, has enjoyed considerable popularity. The possibility of air raids and other emergencies in which power line failures might occur brings further accent on these compact receivers. Earlier models operated on their battery power alone. Many types offered today provide for operation from self-contained A and B batteries or from a-c or d-c power lines.

The construction of battery portable and farm sets for use on a-c or d-c, too, has provoked many design complications due to the necessity of series filaments. Let us consider a receiver, for instance, using an 1N5 or 1LN5 r-f, 1A7 or 1LA6 converter, 1N5 or 1LN5 i-f, 1H5 or 1LH4 detector and first a-f, 3Q5 output and a rectifier tube. The B battery voltage would be 90, and the A voltage would be 9. The r-f stage would be tuned or untuned, with a 0.1 mfd. condenser from A-B to chassis ground.

The output tube in such a receiver is usually placed at the positive end of the string in order to get its grid bias from the rest of the string. This is not good practice, since the plate current of the

output tube must flow through the rest of the filaments, causing audio feedback. However, this can be overcome. From the standpoint of i-f stability, it is best to have the i-f tube at the negative end of the string. This, of course, makes it impossible to put a-v-c on the i-f tube, the i-f tube, however, seldom being on a-v-c in these sets. A by-passed 15-megohm resistor in the grid return will help prevent overload. In order to be able to have a-v-c on the converter and r-f tubes, the detector tube should be more negative than the converter and r-f tubes. Accordingly, the 1H5 seems to be best when next positive after the i-f tube, and for stability reasons it is best to have the converter more negative with respect to the r-f tube. This also makes it possible to put more a-v-c on the converter than on the r-f tube. A good sequence of tubes is shown in Fig. 1.

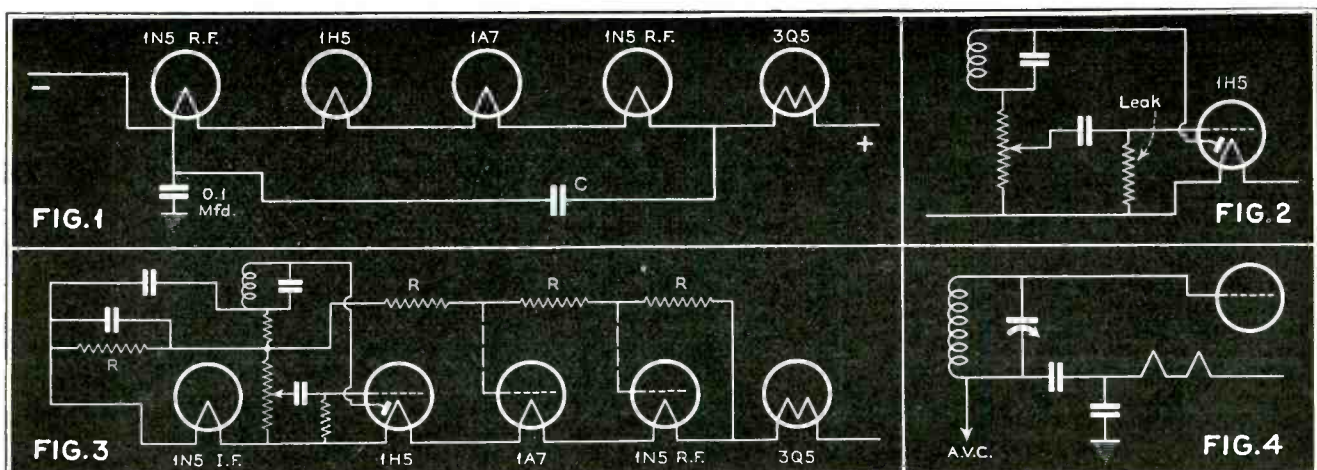
In such a circuit, the diode load should return to the side of the detector filament that the diode is on, so that there is no (or very little) positive or negative bias on the diode. If the diode is on the negative end of the detector filament there will be audio regeneration due to the output plate current flowing through the detector filament. If the diode is put on the positive end of the detector filament by reversing the filament connections there will be audio degeneration. Voltage due to the output

current gets on the 1H5 grid since the center point of the filament is the reference point for the grid while the grid returns through the audio coupling condenser and the volume control to the diode end of the filament.

It makes no difference where the leak returns (Fig. 2) because it is usually 5 to 15 megohms and is large compared to the impedance of the coupling condenser and the volume control to its tap. If an electrolytic condenser (C) of 200 mfd. is connected from the negative filament of the 3Q5 to the negative of the string, the regeneration or degeneration is very small. However, if a smaller value of C is used, such as 40 mfd., it is best to put the diode at the negative end of the 1H5 filament. This will give some regeneration on the lows which will result in some low frequency boost if it does not get too great; if too great, the set will appear microphonic. There would be no audio feedback if the diode could be put at the center of the filament, and the diode load returned to the center of two equal resistors across the 1H5 filament, but this would be very hard to do. Any method of isolating the diode from the audio grid to put them at their proper places causes a violent loss of gain.

The condenser C can also be used as the A hum filter since hum in the output filament is not troublesome. If C is formed at the proper voltage there will

Filament and grid return arrangements are critical in battery portables that have their filament circuits connected in series for optional operation from the power lines.





be no trouble of blowing out filaments with this arrangement by removing and replacing tubes.

Modulation hum is likely to occur in improperly designed sets. The most critical point is the screen of the r-f tube. If its current is filtered from B+ with about 33,000 ohms and a 10-mfd. electrolytic it will probably be removed. If there is a flutter filter it can also be used to filter this screen. The condenser C of about 200 mfd. is also needed since at high levels these sharp cutoff tubes are good modulators for they are either drawing grid current or amplifying through their grid-to-plate capacities because of the large signal and high a-v-c bias. Anything flowing down the filament series string will be modulated on the carrier. Without a fairly high value of C the output plate current flowing down the string will be modulated in the first tubes, tending to cause a microphonic condition. Without a fairly

vide the correct zero signal bias on each grid and the diode, regardless of the position of the volume control. The arrangement gives two-thirds a-v-c on the converter and one-third a-v-c on the

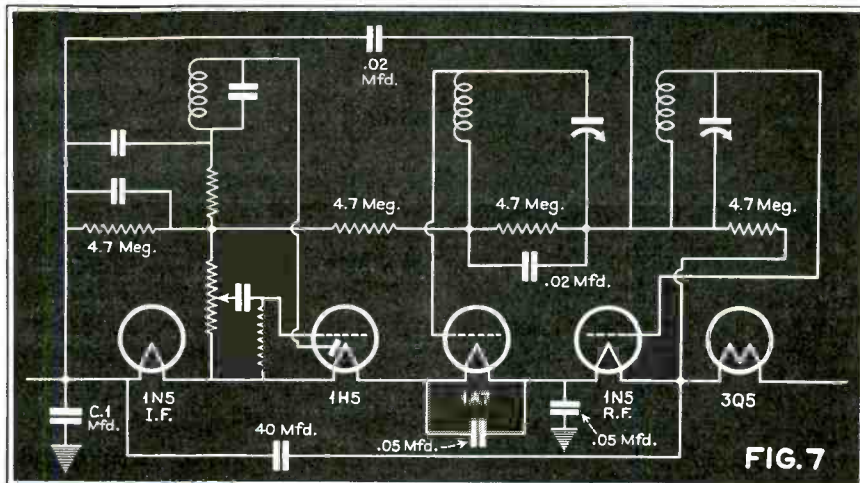
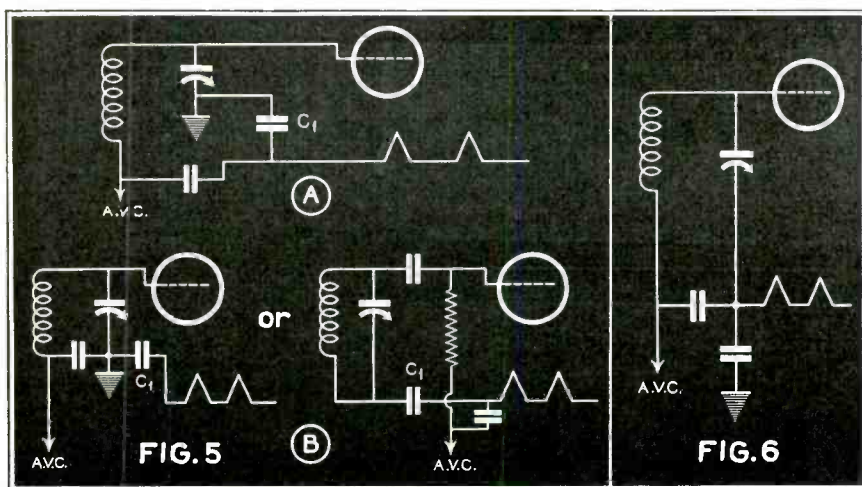


Fig. 7. Excellent i-f stability is obtained with the circuit shown. Proper coupling between the i-f transformer windings is also a factor, however.



Methods of returning the tuned circuit to the filament circuit are shown in Fig. 5. The author considers these inferior. Good efficiency is obtained with circuit of Fig. 6.

high value of C there is another phenomenon, high level tweet; a high frequency tweet as the signal is tuned through resonance. It appears to be mainly output plate current flowing to chassis ground through capacity from output plate to chassis and then up the string. It can be made much worse by putting capacity from output plate to chassis.

In applying a-v-c it is desirable to keep the zero signal bias normal on each tube regardless of the position of the volume control. This can be done by connecting four equal series resistors (Fig. 3) across the four series tubes in the string and returning each grid and the diode to the point on the divider that corresponds to its proper return point on the filament string.

The four 4.7 megohm resistors pro-

r-f tube. Partial a-v-c can be put on the i-f tube also by putting the 1H5 at the bottom of the string with its diode end positive. Mr. Benin of the Zenith Engineering Department introduced an idea to increase overall stability by isolating the gang from chassis and connecting it to a-v-c (Fig. 4). This does away with the r-f and other r-f currents flowing through a condenser, which is part of the first tuned circuit, or between the first grid and its filament.

The other methods are inferior for the reasons described below and illustrated in Fig. 5.

In A, C<sub>1</sub> carries i-f and other r-f currents and is in the first tuned circuit. In B (left), C<sub>1</sub> carries i-f and other r-f currents and is between the first grid and its filament. In B (right), the gang is connected to the filament which is one side of the line in a-c or d-c operation. Underwriters will not pass this.

Stabilizing the i-f's in these sets is difficult. The problem is made more dif-


ficult by underwriter requirements on the amount of impedance from line to chassis and exposed parts. Stabilization depends a great deal on the placement of parts and capacities to ground. Each arrangement is different. The diode bypass condensers and a-v-c condensers provide greater efficiency sometimes when connected to negative filament or to their own filaments (Fig. 6). With the above filament string, plate currents of the various tubes do not flow through filaments of tubes in a more sensitive position, except through the condenser C to the plus end of the string and then down the string. Because some of this current passes through C, some of the filaments must be by-passed. An r-f by-pass from the negative filament of the converter to negative of the string is usually necessary. Oftimes there is coupling from the plate of the i-f tube to the converter plate through capacity of each to ground. This is regenerative coupling and can be eliminated by putting a 1000 ohm resistor from the plate return of the i-f tube to B+ and an .05 mfd. condenser from the plate return to ground. This is especially true in miniature i-f's where the coils are close to the grounded cans. In larger i-f's, where both transformers are capacity aiding (grid inside and plate outside), the capacities from the two plates to ground are also many times high. It is usually best practice to have both transformers aiding, since a small movement of a grid or plate wire in a transformer connected in bucking position can change the gain considerably. This may cause additional microphonics in a set, where this condition is already bad. The selectivity curve is not as symmetrical with both transformers aiding, but this

(Continued on page 27)

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# SYLVANIA SERVICEMAN SERVICE

by  
**FRANK FAX**



WITH new sets off the market for the duration, you servicemen are going to have plenty of work to do—maybe as much as you can handle.

We'd like to make sure you get your share of the repair jobs, so we're helping all we can in the one way we can help most—providing you with as many sales aids as possible.

Below is a complete list of these business-getters. Many are free—the others are offered at bargain prices. All are useful magnets in attracting new repair trade to your shop.

As you can see, it's a pretty well-rounded assortment and we think we've covered about everything. But there may be some possibilities we've overlooked—or maybe you have good ideas of your own on what constitutes an enticing counter card or window display.

So if you have any suggestions, fire away. Address your notes to Frank Fax, Dept. S3, Hygrade Sylvania Corp., Emporium, Pa.

And don't forget, you can procure any of the 28 items now on our list direct from your local Sylvania jobber, or write me. Act today so that you'll be set for the bulge in business that's coming—sure as victory.

- |  |  |
|--|--|
| 1. Window displays, dummy tube cartons, timely window streamers, etc. (From your Sylvania jobber only) | 15. Service hints booklets                   |
| 2. Counter displays  | 16. Technical manual                         |
| 3. Electric clock signs  | 17. Tube base charts                         |
| 4. Electric window signs   | 18. Price cards                              |
| 5. Outdoor metal signs   | 19. Sylvania News                            |
| 6. Window cards  | 20. Characteristics sheets                   |
| 7. Personalized postal cards   | 21. Interchangeable tube charts              |
| 8. Imprinted match books   | 22. Tube complement books                    |
| 9. Imprinted tube stickers   | 23. Floor model cabinet books                |
| 10. Business cards   | 24. Large and small service carrying kits    |
| 11. Doorknob hangers   | 25. Customer card index files                |
| 12. Newspaper mats   | 26. Service garments                         |
| 13. Store stationery   | 27. 3-in-1 business forms                    |
| 14. Billheads  | 28. Job record cards (with customer receipt) |

# SYLVANIA

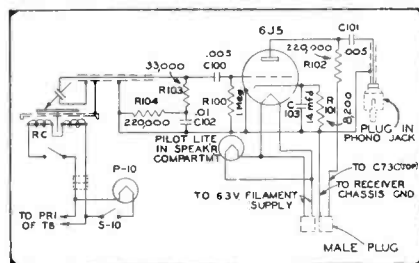
RADIO TUBE DIVISION  
HYGRADE SYLVANIA CORPORATION

# F - M / A - M RECEIVERS

(See Front Cover)

OUR COVER this month shows the discriminator from a series of General Electric a-m/f-m receivers that offer many new features. Models LF115 and LF116 have a total of 11 tubes including two 6SH7 limiters for f-m. A new dual tube, type 7K7, consisting of a duo-diode and a triode, with separate cathodes, is used. It functions as a discriminator for f-m and phase inverter for both a-m and f-m audio. The Model LF116 has a special 10-inch speaker and a closed, lined tone chamber for high quality.

Models LFC1118, 1128 and 1228 have record players. The latter has an extra tube (6J5) used as a phono preamplifier. In all models, the first 6SG7 acts as an r-f amplifier on a-m, whereas, in the f-m band it acts as a first converter of a double converter system. These two cascaded modulator stages with 6SG7s are fed from a common oscillator



General Electric f-m/a-m radio-phonograph combinations have an extra 6J5 phonograph pickup preamplifier stage.

(7Q7). The 6SG7 (for you fellows who can't keep up with the tube timetable) is a semi-remote cut-off pentode designed expressly for u-h-f use.

The oscillator grid is capacity coupled to the grid of the first converter. This oscillator beats with the incoming signal to produce the first intermediate frequency to which the plate circuit is tuned. The oscillator frequency also gets through this first tube and appears at the grid of the second converter without attenuation. Modulation is again accomplished in the second tube where the final intermediate frequency of 4.3 mc is produced. Except for the primary of the first i-f transformer, no switching is required for the dual operation of the i-f amplifier on 4.3 mc or 455 kc, for f-m and a-m respectively. The details of this scheme have been explained in these columns on previous occasions.

Two stages of 6SH7, resistance coupled, serve as limiters. Each operates at zero initial bias and a low screen voltage. Negative signal swings are ineffective because the tubes are pushed beyond cut-off but positive peaks cause the grid to draw current. Plate current saturation causes the peaks to be cut off.

An i-m squelch circuit is employed for quiet operation between stations similar to the old system used on a-m. Since the noise limiting circuits operate only when an f-m signal is present, the receiver may be plenty noisy between stations. The noise itself is used to produce a rectified voltage which is used to bias the 6SQ7 first audio to cut-off. When a good level f-m carrier is received, the noise limiters operate which kills the noise, eliminating the blocking bias and restoring normal audio performance. Note the circuit elements responsible for carrying out this idea. The noise voltage appears across R<sub>35</sub>, the plate resistor in the second limiter, and passes to one of the 6SQ7 diodes through a condenser and resistor. The bias voltage appears across R<sub>32</sub> and C<sub>47</sub>. The switch S<sub>6</sub> kills this action and permits weak and noisy signals to come through unmolested!

Alignment of these sets is not easy without an oscilloscope and a 4.3-mc signal generator with a 200-kc wobblator. Don't align unless absolutely necessary. When necessary, instructions must be followed very carefully.

Audio feedback in these models is applied to the first audio grid by taking the voice coil voltage through a dropping resistor to the low side of the 2-meg volume control.

## TUBE NOISES

W. H. Krahl of Hygrade recently pointed out that lint is still the major source of noisy tubes in spite of considerable progress made to eliminate it. Noise tests are not entirely reliable primarily because of the possibility of loose conductive particles shifting from positions where they can not cause noise during one test to position where they can cause noise prior to another test.

Radio frequency disturbances resulting from intermittent contact between conductors are the fundamental source of sharp impulse tube noises.

## EXTEND AMPLIFIER LIFE

(Continued from page 9)

the purpose excellently. (See Fig. 1.) They are inexpensive and are universally available. For low-power amplifiers the 0.15-amp, brown-bead type (Mazda No. 40 or 47) should be used. Where the plate current drain for the amplifier is over 100 ma, the 0.25-amp, blue-bead type (Mazda No. 44 or 46) should be used. In general the lamp rating should be approximately twice the normal current drain. (See Fig. 2.)

### Reduce "On" Periods

It has always been a good practice to instruct sound equipment users to turn the equipment off during idle periods. Aside from the actual savings in useable life this practice reduces the possibility of overheating. It is this latter condition which is often a serious factor in shortening the life of various components in the amplifier.

As a further precaution against overheating, it is often advisable to drill holes in the carrying cases to provide for additional ventilation. These holes can be covered with screened bezels which are available especially for this purpose.

In connection with additional ventilation, amplifier manufacturers advise sound men to leave the covers off amplifiers. These covers are used merely for decorative purposes and are known to hold heat close to the amplifier components. Since such covers almost invariably are perforated, they will not prevent dust from collecting on the components as is often contended. When ordering new equipment, nowadays, it is also suggested that the specifications call for the omission of the decorative covers. Considerable saving of material will thus be effected at the source.

Some manufacturers have provided "stand-by" switches (see Fig. 1) where amplifiers are used for very short intermittent periods throughout the day. Such switches turn off the B power to the tube circuits except during actual conversation. The practice not only conserves power during the idle periods but saves the tubes as well. It has the advantage over complete shutdown in that the user need not wait the usual warm-up period before starting the conversation.

The stand-by switch is usually connected in the negative return of the high-voltage winding on the power transformer. In connecting this switch into the amplifier circuits it is important that it breaks only the single transformer connection. In other words, the high voltage must be disconnected from all the components, particularly from the filter condensers.

### Correct Minor Defects

It is more important now, than ever

# PROFESSOR SQUEEGEE SMASHES THE ATOM

After walking to his desk, Professor Oswald Z. Squeegge, PDQ., COD, carefully wound his watch, dropped it into the cuspidor and tucked his chew into his vest pocket. Then he faced the eager, upturned faces of his class.

"Listen to me, you intolerable numbskulls," he shouted. "Today we're going to study the Atom. What's more, we're going to smash the Atom right here in this room. S'help me!"

The Professor paused, reached for a coughdrop, got an eraser by mistake and chewed it vigorously. Then he cleared his throat and continued:

"The Atom, as you ought to know but probably don't, is the unit of all matter. It is the alpha of everything—the smallest, theoretically indivisible portion into which anything can be divided and still maintain its identity. In that respect, it is a good bit like the salaries most of you will earn when you graduate—if you ever do.

"How to smash the Atom has long puzzled scientists, including myself. However, we won't go into that today. Instead, we'll deal with an entirely different type of Atom—the Sprague Atom Dry Electrolytic Condenser, appropriately named for its small size and great durability. This, however, is a type of Atom that can be smashed. What's more I'm gonna smash it!"

After ten minutes search, the Professor finally found an 8 mfd. 450 volt Sprague Atom in his cigar case—also a similar midget dry electrolytic of another make. These he connected into a weird electrical circuit on his desk. Then he slowly turned on the juice.



"Now," he gloated, "both condensers are rated at 450 volts and that's exactly what they're getting. As you see, nothing happens. We'll step the voltage up to 500. Now up to 525. Note that the other condenser is beginning to sizzle, although the Atom is still in good shape. Here we go to 550 volts—now to 575—now to—goodness me!"

There came an explosion not unlike that of a giant firecracker and the heads of the class suddenly disappeared beneath their desks.

"You're all wrong," shouted the Professor gleefully after order had been restored. "You thought I smashed the Atom—but I didn't. It was the other condenser that blew up—not the Atom."

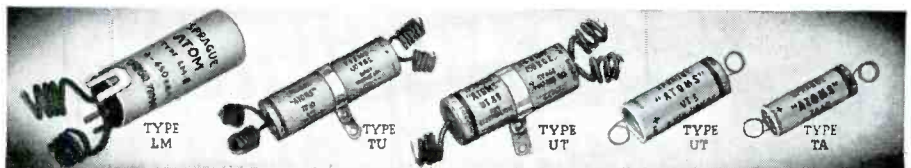
Sure enough, the Atom in the desk was still connected—now hissing a bit under the strain of over 600 volts but functioning perfectly.

"The Atom," continued the professor, "is especially protected against blow-outs—against moisture, heat and whatnot. The way to smash the Atom is not merely a matter of overloading it. The way to smash the Atom is this."

The professor grasped an axe hung over a sign "Use only in case of fire." Swinging this with the skill of a woodchopper and shouting wildly all the while he brought the blunt end down on the Atom—again and again and again.

"There!" he screeched, gleefully looking at the shattered remains. "We've done it. We've succeeded where others have failed. That, gentlemen, is how to smash the Atom. Class dismissed."

## A TYPE FOR EVERY DRY ELECTROLYTIC REPLACEMENT NEED



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GOOD CONDENSERS—EXPERTLY ENGINEERED—COMPETENTLY PRODUCED

before, to take care of minor defects in the equipment as soon as they develop. If the line cord becomes frayed, for example, dress it up with a piece of tape before it wears through and has to be completely replaced. Broken or cracked plugs should be repaired or replaced before they blow fuses or ruin wall plugs. Leaky coupling condensers should be replaced before they paralyze tubes.

### Other Precautions

Your customers should be adequately instructed concerning the care and handling of their equipment. Many of them still sit their amplifiers on top of radia-

tors or on high shelves in excessively hot places. The ravages of heat should be stressed, particularly in cases where defects develop and it is evident that these defects were caused by excessive heat.

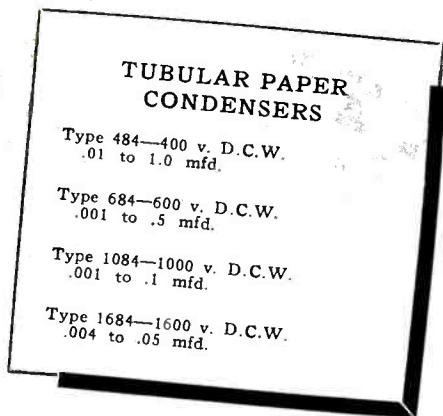
In this same respect your customers should be told of the corrosive effects of dampness and of the importance of keeping the apparatus dry.

An amplifier is a delicate instrument. It should be handled with care and common sense in packing, shipping, storage and use. In these critical times it is important for every American to conserve his present equipment.

# Super-Sealed PAPER TUBULARS



- Those super-sealed Aerovox paper tubulars are just as good as they look. Beneath that colorful yellow-black-and-red label jacket you'll find an extra-generously-waxed cartridge for maximum protection against moisture penetration. Likewise the extra-generously-waxed ends, neatly milled, with pigtail leads that won't work loose. In all climes, from the frigid Arctic to the torrid tropics, these paper tubulars are establishing new performance records. Why take less?



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# COLOR TELEVISION

THE effectiveness and value of black and white television is dominant. And the addition of color provides that quantity of the unusual that gives it a new force of dynamic importance. Even as a crude development some years ago, color television was immediately accepted as a major contribution to aural transmission. Today, commendable true-to-life color transmission is possible, thanks to the pioneering developments of Dr. Peter C. Goldmark and his associates J. N. Dyer, E. R. Piore and J. M. Hollywood of CBS.

The CBS color television system is a sequential additive system in which picture fields are repeated in three primary colors. The first stage of development was the application of the optical and electronic formula to the practical problem of creating a picture in full color. This consisted of scanning a colored image, breaking it down into a television line structure, transmitting it through an electrical circuit, reassembling the hundreds of thousands of electrical impulses into a color replica of the original subject. This was done by developing special pick-up or scanning equipment, using it to scan a glass slide containing a full color photograph and transmitting this picture to a specially constructed receiving set in which the image appeared as a picture approximately  $2\frac{1}{2} \times 3$  inches in size. The success of this experiment verified the soundness of the theoretical data on which the process is based.

The second stage of development involved adding motion to color, to determine if the optical and electrical systems were capable of transmitting and reproducing motion picture film without a breakdown or separation of color. This required the special construction of an experimental film scanner. The third developmental stage consisted of adapting a standard black and white television receiver with a 9-inch tube to receive color, and substituting it for the specially constructed color receiver used in the first stage of the experiments.

In operation, a color motion picture is run through a film scanner. Between the film and an electronic pickup tube there is a rotating disc containing red, green, and blue filters in that order. When the red filter is in front of the tube only those parts of the picture which contain red register in the pickup tube. When the green filter is in front of the tube only those parts of the picture which contain green (and this includes yellow) register in the tube. Similarly with the blue filter. Then the three filters (red, green and blue) are balanced to

give the effect of pure white when the picture is white.

Synchronized with the disc in front of the pickup tube is a similar disc in front of the receiver tube. In other words, at the instant when the red filter is in front of the pickup tube, a red filter is in front of the receiver tube. The same holds for the green and blue.

The scanning method differs somewhat from that used in most black and white systems. For a 6 mc. television band, each color field interval is  $1/120$ th second, using a single interlaced scanning system with 375 lines 60 frames per second. The minimum flicker frequency is  $1/40$  second, which permits picture brightness of (on white) 2.6 fc. without perceptible flicker.

Artificially scanned photographs of typical subjects were shown, and compared with similar photographs taken on 8 and 16 mm. film. It was apparent that in an idealized television system detail intermediate between that obtainable on 8 and 16 mm. film should be obtained in a 6 mc. television channel.

An analysis of the color characteristics of the system showed that the problems encountered and the results obtainable are similar to those of present-day color photography. Satisfactory color characteristics require careful attention to the light source, pickup tubes and filters, as well as to receiving equipment.

Color television receivers have been developed for seven, nine and twelve inch tubes. The additional components that a color television receiver requires are the filter disc with its driving and synchronizing means, a cathode ray tube with a short decay screen (like some types used in black and white receivers) and some additional hum filtering and magnetic shielding. The filter disc is usually slightly more than twice the diameter of the c-r tube bulb, and for any given mechanical arrangement the filter shape can be determined graphically.

The orthicon type color television camera is suitable for studio or outdoor use. The orthicon is mounted horizontally with a filter drum rotating directly in front of the mosaic. A front surface stationary mirror within the drum reflects the optical image from the lens through the filter and on to the mosaic. The signals from the orthicon studio camera or a dissector film camera are fed to the color mixer in the control desk. The color mixer is a form of electronic switch which switches the video signal to individual gain and brightness controls in the proper sequence during the blanking intervals. By this means the gain and brightness of each color component may be controlled separately.

## A-C/D-C/BATTERY PORTABLES

(Continued from page 23)

is less important than the other considerations.

It is best to set the coupling of the second transformer to  $W_{10} W_2$  (ratio of band width at 10 times down to band width at 2 times down) = about 2.5. Then the coupling of the first transformer should be adjusted to the same value on a vacuum tube voltmeter. Stabilization should be then added in the form of filament by-passes and filters until the correct degree of stabilization is obtained. In one design it was possible to get an i-f stability averaging 3%, having an average i-f sensitivity of 63 uv (Fig. 7).

The i-f's on this type of set should be trimmed through the antenna coil, or the loop, or a dummy loop. Trimming at the converter grid makes a difference in trimming, depending on where the low potential end of the generator is connected. After some stability is reached, the i-f should be trimmed from the antenna or loop. Then, with the generator on the converter grid, the negative point which gives the same trimming as overall should be found. This may be the converter negative filament, negative of the string, or some other negative point. Readings of i-f sensitivity and selectivity should be taken at this point. If the i-f is trimmed at the converter grid with the negative of the generator to an arbitrary negative point, the overall sensitivity of the set may not be maximum, and may be far from maximum. In addition, the signals may be swishy because the i-f's are off trim. This makes the i-f tube grid-to-plate feedback worse.

In stabilizing these sets an indication of the points that need by-passing can be arrived at by putting the generator between different negative points (chassis, filament points, a-v-c points) and noting where the maximum sensitivity at i-f is obtained.

It is best to use fairly low inductance i-f's (1.8 mh. maximum) for stability, because of other couplings adding to the grid-to-plate coupling of the i-f tube.

In the miniature i-f's using powdered iron pots, it is best to have the axes of the cores parallel instead of in a line, for two reasons. First, if they are in line, the pots form a good shield and the coupling will be almost entirely capacity, which varies considerably. If they are parallel, there is an opening where the cores fit together, which allows the magnetic field to radiate. Second, for capacity aiding, the plate and

## AFTER APRIL 22nd



# You Will Carry The Whole Load

Now you will have to carry the *whole* load—the correction of sets with minor defects *AND* the re-building of sets which would have heretofore been thrown away.

Are you prepared to assume your responsibility? The operation of radio receivers is vital to the welfare of the public—the people depend upon you to keep them operating—remember, there will be no new receivers after April 22nd.

Shortage of competent help, difficulty of obtaining replacement parts, elimination of new sets, all throw a burden on you that you *must* carry. Many of the sets you get will be five, six, even ten years old, so you'll need *all* thirteen Rider Manuals.

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A-C Calculation Charts—146 charts covering A-C calculations from 10 cycles to 1000 megacycles.

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OUT APRIL 15th

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that may result in putting off buying until "tomorrow."

**YOU NEED RIDER MANUALS  
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grid are both inside, cutting down capacity coupling. Units made this way are very uniform. The i-f plate filter to ground helps a lot with these small units.

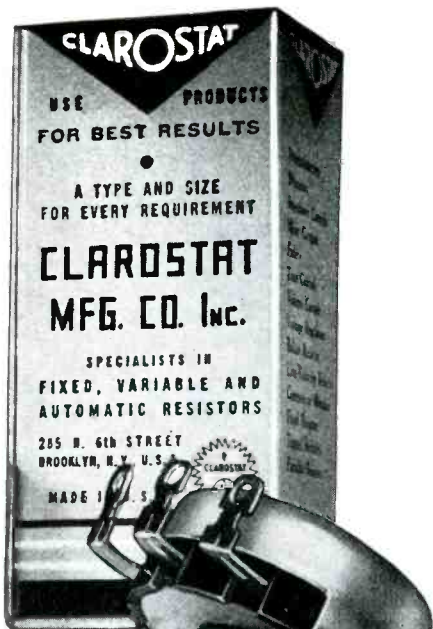
The one-volt line of tubes and their lock-in equivalents have very sharp cut-offs so that the B drain will be small. It is very hard to get good high level characteristics with these tubes because it is difficult to apply a-v-c to them and get satisfactory results. However, the saving in B current far overshadows this difficulty. It is important to remember that the miniature one-volt line of

tubes have remote cutoff characteristics and thus very high current consumption, especially at 67.5 volts B, which is now widely used in miniature portables. Dropping the 1T4 screen lowers the current drain with some loss of gain and uniformity.

There are many possible combinations that can be used in these sets, but the arrangement discussed will give good performance with little possibility of troubles occurring.

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SERVICE, MARCH, 1942 • 27



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If you haven't used Clarostat controls recently, by all means try them. Make any test you wish. Ask your jobber for latest Service Manual. Or write direct to . . .



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# ASSOCIATIONS

Master Radio Servicemen, Inc., of N. Kentucky and Greater Cincinnati

Our organization started just two years ago, but we are going quite strong and growing continuously. We have a mutual assistance agreement with radio station WCKY and receive two spot announcements daily. A recently inaugurated guarantee plan helps this program in that the work of each individual member is guaranteed by the entire association.

At the last meeting the following officers were elected for the coming year: E. C. Helmers, president; William Stephenson, first vice president; William Halpin, second vice president; Ray S Rohrer, treasurer, and Bob Pepper, secretary.

*Bob Pepper, Secretary*

### Pittsburgh Chapter, RSA

The Radio Servicemen's Association of Pittsburgh held a dinner on March 12, at the Hotel Keystone in honor of Dr. G. A. Scott, Dean of the College of Electrical Engineering, University of Pittsburgh. After the Dinner Dr. Scott addressed the association on the subject "Electronics and Radio". An open forum followed and Dr. Scott was deluged with questions. He found no difficulty in answering all comers, however.

*Richard G. Devaney, Publicity*

### Radio Servicemen's Association of Luzerne County

Edward Nowicki, owner of Voss Sales Company of Nanticoke, Pa., was host to the Radio Servicemen's Association of Luzerne County, the Radio Amateurs of this region and the staff of WBAX Broadcasting Station of Wilkes-Barre, Pa. Tuesday evening at the Nanticoke Quoit Club Rooms, Nanticoke, Pa. C. Foster Hick was master of ceremonies and introduced to the gathering, the officers of the Radio Servicemen's Association, Edward Buckman, president; J. Austin Renville, vice president; John Kennedy, treasurer; Walter Neeld, secretary, and the board of directors: C. F. Hick, Dan Davis, Edward Tischler, Spencer Eddy, Pat Maneval and Edward Nowicki.

Ralph Brown, one time was 8TM-8GHR, introduced the radio amateurs to the Service Men. Howard Danna—8CD, Fred Alles—8HC, John Stenger—8NR-8ZS (owner of WBAX), George Van Kirk—8FZ, Barney Warner—8BW1, Gordon Shook—3SZ, and Walter Jones—8ADX. A brief silence then followed in honor of the deceased amateurs who were no longer in our midst.

The Radio Servicemen's Association took this occasion to be presented to John H. Stenger, Sr. of WBAX. Known as "Pop" to most of the radio service men or amateurs, a gift in honor of his service to radio in this region. The gift was a pen and pencil set.

The various celebrities at this affair were asked to make brief speeches and later were entertained by motion pictures through the courtesy of City Radio Service of Wilkes-Barre. Later music was presented by the Aloha Islanders of Plains, Pa.

Arrangements have been made for John F. Rider to address the Association on March 17 at the Coughlin High School concerning a matter of paramount importance.

*C. F. Bogdan, Secretary*

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## NAVY SEEKS RADIO ENGINEERS

An activity of the United States Navy is in need of civil junior, assistant and associate radio engineers and physicists for laboratory research and development work in conjunction with the war program. Salaries range from \$2,000 to \$3,800 per annum. For further information and application for employment form, write to The Director, U. S. Navy Radio and Sound Laboratory, San Diego, Cal.

## GOVERNMENT SEEKS RADIO INSPECTORS

The position of radio inspector in the Federal Communications Commission has been added to those jobs in the field of radio for which the U. S. Civil Service Commission is seeking qualified persons. Salaries range from \$2,000 to \$2,600 a year. The maximum age is 45 years. Applications for the written test on radio and electrical engineering must be filed with the Commission's Washington, D. C., office not later than April 21, 1942.

For assistant position (\$2,000 a year), completion of a 4-year college course in electrical or communication engineering or physics is prescribed. Provision is made for the substitution of radio engineering experience for this requirement. To qualify for the \$2,600 positions, applicants must have had in addition at least 1 year of appropriate radio engineering or teaching experience, or 1 year of graduate study in communication engineering. All applicants must be able to transmit and receive messages in the International Morse Code.

Applications will be accepted from senior students in electrical or communication engineering or physics, or from graduate students in communication engineering, if their courses will be completed by October 1, 1942.

The duties of these positions involve radio inspection work of all kinds, including inspecting radio equipment on ships, aircraft, and at various land stations to determine compliance with Government specifications. The announcements of this opportunity for Government employment and the forms for applying may be obtained at first and second-class post offices, or from the U. S. Civil Service Commission, Washington, D. C.

## GLASS AS INSULATOR

The uses of glass as an insulating material are explained in a report recently made by E. B. Shand, entitled, "The Dielectric Strength of Glass—An Engineering Viewpoint."

The study is organized under three main headings: 1—Dielectric Failure of Glass; 2—Factors Governing Failure; 3—Curve Data. Tables and data curves include: Disruptive strength; Graphic representation of breakdown Characteristics; Selected dielectric breakdown data for glass; Selected breakdown data for porcelain; Oil Puncture tests on power insulators; Dielectric breakdown characteristics of "Pyrex" Glass and Porcelain.

Mr. Shand's study was recommended by the AIEE committee on basic sciences and was presented at a recent AIEE N. Eastern District meeting at Rochester, N. Y.

# High Fidelity P-A Tuner



**MEISSNER** Public Address Tuners will deliver highest quality broadcast reception. A practically noise-free T. R. F. circuit with band-pass transformers provides true "High Fidelity" reproduction. Four tuned circuits provide ample selectivity. Tunes from 535 to 1600 kc. Especially designed filter circuits assure exceptionally low hum level. Output connections provide impedances of 2,500 and 10,000 ohms—easily adapted for coupling into a 200 or 500 ohm line.

Complete Kit includes all parts necessary to construct this High Fidelity Tuner (except tubes). Detailed instructions with Pictorial Diagrams simplify construction.

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National Unions new transmitting tube line said to be well received . . . attention-compelling TungSol promotion to be announced soon . . . watch for it . . . RCA's Beat The Promise campaign a bigger than big success—taken over in whole or part by several other manufacturers . . . Stromberg-Carlson shortly to announce new high-speed war time service program . . . a new series of newspaper mats available to radio Service Men without cost announced by Hygrade-Sylvania . . . notice KenRad's new series of full page ads . . . have you seen the latest Mallory-Yaxley Encyclopedia—don't miss it . . . hope you've bought defense bonds or stamps this week

. . . June Chicago Parts Show called off—entire trade's too busy . . . auto-radio servicing should be big now . . . National Union office just moved to 15 Washington St., Newark, N. J. . . set production ends April 22—you'll be busier than ever before . . . Ben Miller of Meissner just completed a swing around the country . . . industrial sound installations at peak—go after this market . . . are you getting your copies of the Aerovox Research Worker—better had . . . the 1942 Radio City Products catalog is a corker . . . that swell factory tag packed with all IRC volume controls should help you plenty in building customer goodwill . . . keep 'em listening, says Mallory and the rest in their ads, and that's your big job . . . outside of buying defense bonds . . .



**T**HIS is no time to take chances. When you have a parts replacement to make in radio-phonograph or sound equipment, play safe and duplicate the model and make originally used by the manufacturer. Astatic Cartridges, Recording Heads, Pickups and Microphones, available at your Radio Parts Jobber's, are products of the highest type, used by a great majority of America's leading manufacturers, and sure to give you long and dependable service. Keep your equipment up and forestall any possible replacement disappointments which might result from national emergency demands upon parts manufacturing facilities.

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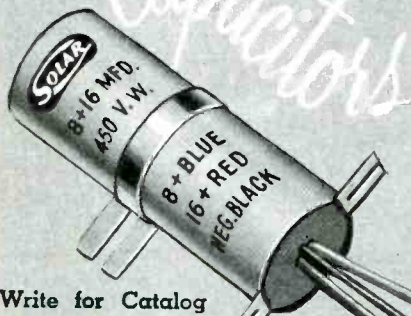
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*Copies of the catalogs and bulletins discussed below may be obtained directly from the respective manufacturers mentioned. Write for them today!*

• • • • Aerovox engineers are compiling and releasing practical data on electronic gadgeteering as a promising outlet for the equipment, skill and ambition of the Service Man. Articles on radio control circuits and the industrial applications of electronic devices, are currently appearing in the monthly *Aerovox Research Worker*. A free subscription may be obtained by getting the endorsement of any Aerovox jobber.

• • • • Allied Radio Corp., 833 W. Jackson Blvd., Chicago, Ill., announce the release of their 1942 Spring and Summer catalog, designed to supplement the 1942 Fall and Winter catalog by bringing prices up to date

and keeping pace with new developments. The new edition is a complete catalog in itself. A radio set section, covering 42 models, includes plastic and wood models, consoles, f-m combinations, auto-radio sets, farm receivers, record players and recorders. A varied line of p-a and intercommunicating systems is illustrated. Also listed are parts, radio receiver kits, books and construction diagrams. A section on fluorescent lighting rounds out the booklet.

• • • • The Capacitor Manual for 1942 has been released by Cornell-Dubilier Electric Corp., South Plainfield, N. J. Heretofore, it has been the practice to include in this mutual each year, all the replacement information from previous editions, plus data on new receivers. This year, the new manual takes the form of a supplement with provision for attaching directly to the cover of the 1941 Manual. With no more effort than that required to seal an envelope, the Service Man is thus enabled to convert his 1941 Manual into a 1942 edition so that in a single handy volume he has complete capacitor replacement data on all receivers up to and including current models, and a considerable saving in paper has been afforded. This 50-page supplement adds information on approximately 2,000 receiver models, including not only capacitor and voltage values and recommended replacement types, but filter and by-pass circuits employed in each. Also given is the page number in Rider's Manuals where the complete circuit and other data for each of these receivers will be found.

• • • • An Air Raid Precautions direct mail folder and a poster is being made available by Hygrade Sylvania Corp., 500 Fifth Ave., New York City. Eighteen precautions, vitally important to the protection of the public, are illustrated and set forth on the posters. They are printed in two colors, bright red and black. The Air Raid folders are available for the cost of imprinting only. Size, flat, is 8 1/2" by 11". With every order of 250 or more, Sylvania gives a jumbo size blow-up, 17" by 22" for mounting in the window.

• • • • Hygrade Sylvania Corp., 500 Fifth Ave., New York City, announce a series of 1 and 2 column newspaper mats, available free to Sylvania Service Men. "Radios Need Inspection Too" is one of the themes that is illustrated, variously, with a delightful touch of humor. Others are handled in radio quiz form, telephone dial, dramatization of late news bulletin reception and that old folksy saying, "One Rotten Apple Will Spoil a Whole Barrel." Sylvania urges Service Men to promote their expert abilities aggressively, right now when new sets are disappearing from the market and the public can keep up their "radio contacts" only by having a Service Man repair broken down sets.

• • • • Lafayette Radio, 100 Sixth Ave., New York City, have issued a 4-page rotogravure bulletin of specials in radio receivers, parts and accessories for the busy Service Man.

• • • • Transmitting and Special Purpose Tubes is the title of an illustrated brochure from National Union Radio Corp., Newark, N. J.

• • • • National Union Radio Corp., Newark, N. J., have released their latest receiving tube characteristics chart. A feature of the new chart is a cross reference listing giving the RMA type numbers for Army tube types.



## BOOK REVIEWS



**MALLORY RADIO SERVICE ENCYCLOPEDIA**, fourth edition, prepared by P. R. Mallory and Co., Inc., Indianapolis, Ind., 415 pages, 8½ by 10 inches, paper covers, price 95c.

The latest edition of the now famous Mallory Yaxley Encyclopedia has more pages than previous editions and lists recommended replacements by model number for over 20,000 receivers. The original part numbers for condensers, controls and vibrators is an added feature in this edition. Also listed are complete tube complements and the number of tubes for each model. I-f peaks are included as usual, as is reference to Rider's Manuals by page and volume for each model receiver, to enable ready reference to complete service notes when necessary.

Although the present size of the book has eliminated the very valuable technical information that has been a feature of past editions, it is this reviewer's opinion that every man who earns his living by repairing radio sets must have a copy handy for continuous reference. L. T. H.

**RADIOTRON DESIGNER'S HANDBOOK**, edited by F. Langford Smith, published by the Amalgamated Wireless Valve Co., Australia, 365 pages, available for \$1.00 from RCA Manufacturing Co., Inc., Commercial Engineering Section, Harrison, N. J.

This well illustrated book contains eight chapters of material covering audio frequencies, radio frequencies, rectification, receiver components, tests and measurements, valve characteristics, general theory, and sundry data. It has plenty of charts and tables.

Although the volume is titled a designer's handbook it makes an excellent text on simple fundamental tube theory for all who are interested in brushing up on information concerning receiving tubes and tube functioning. H. H.

## EXPANSION

• • • • In order to better meet the demands for industrial paging systems, inter-communications systems and various special equipment for the Army and Navy Departments and war industries, Floyd W. Bell, president, Bell Sound Systems, Inc., 1183 Essex Ave., Columbus, Ohio, reports that his company is completing an addition to the present plant which will approximately double their previous production capacity. Installation of all necessary equipment is being completed and the additional capacity will be put into immediate production.

## Rugged, Time-Honored CONSTRUCTION



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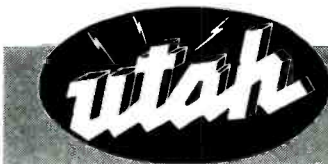
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Many Utah parts are being utilized in the Victory program—for Army, Navy, Air Corps and important civilian communications. Utah engineers are continually at work, meeting the demands of the emergency and its necessary restrictions on some materials. In some instances they have developed substitutes to replace products in which materials important to national defense are used—substitutes that are equal in performance and reliability to the famous products they are replacing.



## VIBRATORS

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• • • • Station WIS, NBC-Red Network outlet at Columbia, South Carolina, expects to begin broadcasting with 5000 watts day and night power about April 1, the National Broadcasting Co. was notified today. The station now operates on a frequency of 560 kc with 5000 watts day, and 1000 watts night power, with a directional antenna at night.

• • • • National Union Radio Corp., Newark, N. J., manufacturers of receiving tubes, transmitting tubes, cathode-ray tubes, panel lamps, condensers, etc., have leased the tenth floor of the American Insurance Co. Building, 15 Washington St., Newark, N. J. The executive, sales and accounting divisions

of the corporation will be located at this new address.

• • • • One of radio's pioneer stations, WSYR, Syracuse, New York, became a part of the Basic Red Network of the National Broadcasting System on March 1. Roy C. Witmer, vice-president in charge of Red Network sales, announced recently. On the air since 1923, WSYR has long been the leading station in central New York. The station is owned and operated by Harry C. Wilder.

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SERVICE, MARCH, 1942 • 31

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## PERSONNEL



• • • • • George F. Bartholomew, Jr., has been appointed an assistant director of production for Columbia Broadcasting System. A production man and writer for a major network for the last three years, Bartholomew is a graduate of Yale University. While at Yale he was connected with the dramatic society and the Glee Club.

• • • • • According to an announcement by B. R. Cummings, vice president in charge of engineering, Farnsworth Television and Radio Corp., F. B. Ostman is appointed as the company's Washington manager succeeding W. A. Eaton who has resigned from the company to accept a commission as Lieutenant Commander in the U. S. Navy.

• • • • • W. H. Green recently joined the General Electric radio and television department, with the responsibility for planning and formulating, in conjunction with the publicity department, advertising and sales promotion for radio transmitting and carrier-current equipment, and transmitting, industrial, and special-purpose tubes. Mr. Green was assigned to industrial control advertising and sales promotion in June of 1941, and remained in this capacity until his recent transfer.

• • • • • D. C. Patrick, 1100 Colorado Blvd., Denver, Colo., has been appointed Hygrade Sylvania representative in the Denver territory for all of the company's products including Sylvania radio tubes, Hygrade fluorescent lamps, Miralume fluorescent fixtures, fluorescent accessories and Hygrade incandescent lamps.

• • • • • George K. Throckmorton, for the past five years president of the RCA Manufacturing Co., Inc., Camden, N. J., was recently elected chairman of the executive committee of that company. Robert Shannon, former executive vice president, was elected president. The promotion of RCA's two senior manufacturing executives was announced by David Sarnoff, president of Radio Corp. of America and chairman of the board of RCA Manufacturing Co., Inc.

• • • • • Appointment of the John W. Clarke Co., 327 S. LaSalle St., Chicago, Ill., as sales and engineering representatives for Dunco relays and timing devices has been announced by sales manager Charles A. Packard, of Struthers Dunn, Inc., Philadelphia, Pa. Their territory includes the state of Wisconsin, the upper peninsula of Michigan; Northern Illinois; Chicago and the neighboring counties of Indiana and the Eastern border counties of Iowa.

• • • • • Appointment of Walter C. Evans as general manager of three major Westinghouse divisions was announced by the

Westinghouse Electric and Manufacturing Co. Each of the divisions has an individual manager, all three working under the direction of Mr. Evans. The divisions include radio, broadcasting and X-ray. Executive offices of the X-ray division have recently been moved to Baltimore, where the radio division has a large manufacturing plant. The broadcasting division headquarters will remain in Philadelphia. Lee B. Wailes is manager of the broadcasting division; the X-ray division is headed by Clair V. Aggers; and Carrol J. Burnside, formerly sales manager of the radio division, is now manager.

## NEW PRODUCTS

*Additional information and prices of the products described below may be obtained, without obligation, from the respective manufacturers.*

### INTERCOMMUNICATOR

The Webster-Rauland Model W105 is a low-cost intercommunicating system for office and industrial application. The system, manufactured by the Rauland Corp., 4245 N. Knox Ave., Chicago, consists of a master, or central control unit, the only amplifier in the entire system, and up to five remote, or outlying substations can be used. The master or central unit can call

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Ghirardi's *MODERN RADIO SERVICING* is the "Bible" of trained radio men. A complete 420-page treatment of servicing instruments; tube checking, how to test and repair individual radio components, reduce electrical interference, align superhets; locate obscure troubles; etc. A \$50 self-study course for only \$5. Special money-saving combination price: Modern Radio Servicing and Radio Troubleshooter's Handbook, only \$8

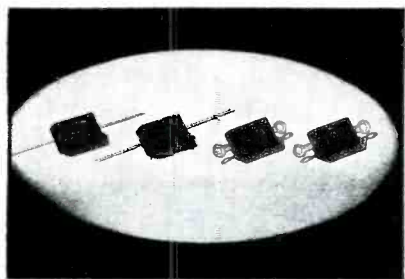
**RADIO & TECHNICAL PUBLISHING CO., Dept. S-32 45 ASTOR PLACE, NEW YORK, N. Y.**

and converse with any one of the five remote stations as selected. A feature of this system is that the master unit can call and "listen-in" or converse with all five remote stations at one time. This is done by means of the sixth or "all" position on the selector switch.

Manufactured by The Rauland Corporation, 4245 No. Knox Avenue, Chicago, Illinois.

**MICA CAPACITORS**

Solar Manufacturing Corp., Bayonne, N. J., present a series of moulded bakelite mica condensers of compact size for use



in receiving tube and electronic circuits. Known as types MK and ML, the condensers are available in a wide variety of sizes and voltage ratings.

**DUAL AMPLIFIER**

Bogen Model E75 is a dual amplifier featuring two 35-watt units each equipped with its own power supply, rectifier circuits, filter circuits and output channels. The connections and controls are such that

the amplifier can be used as a 35-watt unit or the outputs can be paralleled to deliver 70-watts. Three input channels, bass-treble tone control, inverse feedback and

tapped output transformers are among the features of this high-powered amplifier. David Bogen, Inc., 663 Broadway, New York City.

**CASE HISTORIES**



**PHILCO 42-842, 42-843, 42-844, 42-853, 42-854**

*Filament resistor change:* In the above listed models, complaints may be received of a complete set of tubes testing weak. Replacement of the tubes restores normal operation for only a short time after which the same condition re-occurs.

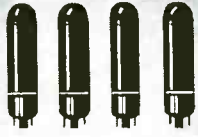
The condition is caused by the overheating of the 1800-ohm series filament resistor shown as No. 49 in service bulletin 391 and as No. 56 in service bulletin 388. When the overheating takes place, the resistor breaks down, its resistance value decreases, thus allowing an increased filament current to the tubes with resulting damage to filaments.

It is recommended that an entirely new replacement resistor of the 10-watt wire-wound type be used. The resistor

can be mounted vertically over one of the original holes in the chassis with a suitable drive screw. The longer leads which are required for the installation must be fireproof and not ordinary rubber covered type. They can be brought down through the large hole in the receiver chassis.

**RCA 6U7, 6U51, 6U52, 6U55, 6U56**

*Tone arm pressure spring:* When replacing the tone arm, or the magnetic pickup head, check the needle pressure which should be approximately 3 1/2 ounces. Alter the counter-balance spring in the arm to obtain the correct pressure, or install a new spring. Two springs (65 turns and 75 turns) are available. Use the spring that most nearly gives the correct pressure and then remove turns, or stretch the spring as required.



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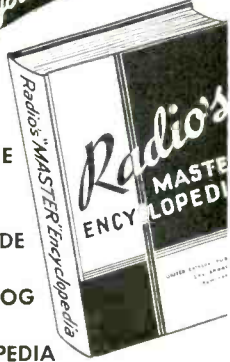
**READRITE METER WORKS, Bluffton, Ohio**

## Index of Advertisers

	Page
A	
Aerovox Corp. . . . .	26
Amperite Co. . . . .	34
Astatic Corp., The . . . . .	30
B	
Bogen Co., Inc., David . . . . .	32
C	
Centralab . . . . .	4
Clarostat Mfg. Co., Inc. . . . .	28
E	
Eveready Mini-Max Batteries . . . . .	15
H	
Hygrade Sylvania Corp. . . . .	24
K	
Ken-Rad Tube & Lamp Corp. . . . .	32
M	
Mallory & Co., Inc., P. R. . . . .	Inside Front Cover
Meissner Mfg. Co. . . . .	29
N	
National Carbon Co., Inc. . . . .	15
National Union Radio Corp. . . . .	17
R	
Radiart Corp., The . . . . .	20, 21
Radio & Technical Publishing Co. . . . .	33
Radio City Products Co., Inc. . . . .	Inside Back Cover
RCA Mfg. Co., Inc. . . . .	Back Cover
Readrite Meter Works . . . . .	28
Rider Publisher, Inc., John F. . . . .	27
S	
Solar Mfg. Corp. . . . .	30
Sprague Products Co. . . . .	25
Supreme Instruments Corp. . . . .	32
T	
Triplett Elec. Inst. Co., The . . . . .	3
U	
Union Carbide & Carbon Corp. . . . .	15
United Catalog Publishers, Inc. . . . .	34
United Transformer Co. . . . .	18
Utah Radio Products Co. . . . .	31
Y	
Yaxley Mfg. Division . . . . .	Inside Front Cover

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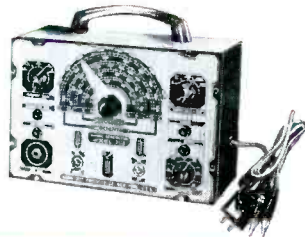
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