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SECTIONAL RATINGS



C. E. HOOPER, INC.

BROADCAST AUDIENCE MEASUREMENTS

NEW YORK

Chicago

Norwalk

Hollywood

HE 8697
ABAICG
1948
SUMMER

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GOVERNING USE OF
COMPREHENSIVE HOOPERATINGS**

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This Report is furnished on request under a continuing subscription and with the understanding that use of it will conform strictly with "Your Code of Practice" set forth herein. The Report is based on responses obtained by field investigators who are trained to interview respondents in the manner set forth in the Field Manual for Hooper Radio and Television Reporters. Measurements, constantly in operation, are taken to test the validity of each interviewer's work. Safeguards to the accuracy of the listeners' responses are also introduced in the interviewing. The contents of this Report are believed by C. E. Hooper, Inc. to be reliable within the limits of statistical variations inherent in all sampling operations. However, since the contents are based on acceptance of listeners' responses as made, they cannot properly be guaranteed by C. E. Hooper, Inc.



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COMPREHENSIVE



GENERAL INTRODUCTION

The Report

COMPREHENSIVE HOOPERATINGS is published three times annually:

April	20th
June	20th
November	20th

Method and Scope

The random telephone coincidental method of interviewing is used exclusively in making the measurements reported here. This method has been used continuously by C. E. Hooper, Inc. since 1934. Every figure appearing in this Report is a percentage, using 100% of the total sample called during the period reported on (example- "Sets-In-Use" and "Ratings").

All percentages contained in this Report are based on data secured by telephone interviews under precise rules and regulations set forth in "HOOPER RADIO AND TELEVISION REPORTERS' FIELD MANUAL". The use of those standard instructions achieves uniformity and comparability in the field work during all time periods, between all stations, programs, networks, cities, etc. These rules apply to the detailed procedure to be followed by the interviewer in asking the following coincidental questions and recording the answers to:

1. "Were you listening to your radio just now?"
2. "To what program were you listening, please?"
3. "What station please?"
4. (a) "What is advertised?"
(b) Audience composition questions.

The interviews are distributed evenly and continuously over the last 13 minutes of each 15 minute broadcast period.

Results obtained from the first question above are used for computation of "Sets-In-Use" percentages. The data on stations and programs "being listened to" are used to compute the "Hooperatings".

Measurements are based on telephone homes in 36 cities geographically well distributed over the nation. (See map on third cover)



"SECTIONAL HOOPERATINGS" REPORT

It is the function of this Report to establish a continuing record of the comparative popularity of network radio programs measured under conditions of uniform opportunity to listen to local transmission of broadcast by:

American Broadcasting Company.....(ABC)
Columbia Broadcasting System.....(CBS)
Mutual Broadcasting System.....(MBS)
National Broadcasting Company.....(NBC)

SECTIONAL HOOPERATINGS is a summary report designed to supply network ratings by "36 city" averages compared with "Sectional" Ratings for "East", "North Central", "South", "Mountain" and "Pacific". Daytime and early evening audiences are reported by fifteen-minute time period units Monday through Friday combined. Individual evening, Sunday afternoon and Saturday daytime audiences are reported by half-hour time period units.

In addition to the time period ratings, separate geographic Area ratings are reported for each nationally sponsored program broadcast during the five months comprehended by this Report, (or in case of programs not broadcast during the full five months, for the three or four most recent months comprehended by the Report). These Sectional ratings for individual programs are based on only those Hooper cities locally transmitting the programs and take into account rebroadcasts and/or transcriptions during Hooper interviewing hours, cancellations of a broadcast because of special event, etc.

Composition of the radio audience is also reported in terms of separate geographic areas, by one hour individual evenings, Saturday and Sunday daytime periods and Monday thru Friday daytime periods.

All measurements are based on findings secured by calling telephone homes in 36 large cities of uniform four network service in five geographic areas of the country. *Exceptions:* 8:00 A.M. to 11:00 A.M., Eastern Network Time, Monday through Saturday. (See Page C).



SAMPLE

The coincidental sample is distributed by areas of the country to approximate the distribution of radio homes (see map on third cover). The 36 city sample size by reported time periods is approximately as follows:

15 minute, five times weekly, Monday thru Friday daytime period	18,375 homes called
30 minute, once weekly evening period	14,700 homes called
30 minute, once weekly Sunday afternoon period	14,700 homes called
30 minute, once weekly Saturday daytime period	7,350 homes called
<i>Grand total of homes called for the Publication of this Report</i>	<i>2,076,015</i>

INTERVIEWING SCHEDULE

The interviewing weeks begin uniformly on the 1st and 15th of each month. (Exception: adjustments are made in interviewing dates where possible when National Holidays fall within scheduled weeks). The interviewing schedule for this Report, by local time periods, is as follows:

MONDAY THROUGH SATURDAY

Eastern Time Zone (Daylight & Standard Cities)	8:00 A.M. - 11:00 P.M., 1 - 7 of each month
	6:00 P.M. - 11:00 P.M., 15 - 21 of each month
Central Time Zone (Daylight & Standard Cities)	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
	5:00 P.M. - 10:00 P.M., 15 - 21 of each month
Mountain Time Zone (Standard Time)	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
	4:00 P.M. - 10:00 P.M., 15 - 21 of each month
Pacific Time Zone (Daylight Time)	8:00 A.M. - 10:15 P.M., 1 - 7 of each month
	3:00 P.M. - 10:15 P.M., 15 - 21 of each month

SUNDAY AFTERNOON

Eastern Time Zone (Daylight & Standard Cities)	12:00 Noon - 11:00 P.M.
Central Time Zone (Daylight & Standard Cities)	11:00 A.M. - 10:00 P.M.
Mountain Time Zone	10:00 A.M. - 10:00 P.M., MST
Pacific Time Zone	9:00 A.M. - 10:15 P.M., PDT



NOTE: NO interviewing is conducted prior to 8:00 A.M. local time. Evening interviewing periods included in this Report stop not later than 11:00 P.M. local time. See Page E, therefore, for exceptions in the 36 city base by specific time periods.

DESCRIPTION OF REPORTED PERCENTAGES

Sets-In-Use represents the aggregate audience of all programs during a period measured, or the per cent (of total homes called) found listening.

A Program Hooperating is a measurement of comparative network sponsored program popularity in cities of 4-network service. As such, it reflects properly the presence of full-program and part-program listeners in the sample and effects comparability between audiences to programs of different length, age, type, etc., and provides a measure of the comparative "appeal" of network programs, reflecting also influence of time of broadcast program preceding and following, programs competing but not comparative network strength.

Available Homes is the per cent of total homes called in which someone was at home and awake during the stated time period. It, plus "Not at Home" equals 100%.

COMPUTATION OF APPROXIMATE 36 CITY AVERAGES

Clients who wish to prepare for themselves a "36 City Average" "SETS-IN-USE or HOOPERATING which would take into account a rebroadcast of a program to an area may do so by following the instructions below. It should be noted, however, that the resulting "36 City Average" SETS-IN-USE and/or HOOPERATING will be only an approximation of the regular Hooper "36 City" figure since weighting of the percentages themselves must be employed. Where an accurate and conclusive "36 City Average" is required, it is recommended that clients request such information directly from C. E. Hooper, Inc.

As stated under "Sample" above, Hooper interviewing is distributed by areas to approximate the distribution of radio homes. Thus, during normal calling, 42.9% of the total Hooper sample is placed in the Eastern Area, 22.4% in the North Central Area, 18.4% in the Southern Area, 4.1% in the Mountain Area and 12.2% in the Pacific Area. To obtain "36 City Average" it is necessary to multiply each reported "Sectional" percentage for the time period in question by the per cent of the Hooper sample taken in that area. Addition of the results for the five areas then gives the approximate "36 City Average."



EXAMPLE: A "36 City Average" SETS-IN-USE is desired for the time period 6:00 P. M. - 6:30 P.M. Eastern Network Time, Sunday, in the Eastern, North Central, Southern and Mountain area, combined with the 11:00 P.M. -11:30 P.M., Eastern Network Time (8:00 P.M.-8:30 P.M., Pacific Time) Sunday period in the Pacific area:

SUNDAY	AREA	REPORTED "SECTIONAL" SETS-IN-USE	% OF HOOPER SAMPLE
6:00 - 6:30 P.M., East. Net. Time	Eastern	23.5	X 42.9 10.1
6:00 - 6:30 P.M., East. Net. Time	North Central	21.8	X 22.4 4.9
6:00 - 6:30 P.M., East. Net. Time	Southern	21.6	X 18.4 4.0
6:00 - 6:30 P.M., East. Net. Time	Mountain	18.9	X 4.1 0.8
11:00 - 11:30 P.M., East. Net. Time	Pacific	30.7	X 12.2 3.7

Approximate "36 City Average" SETS-IN-USE 22.5

The same procedure may be used to determine an approximate "36 City Average" Hooperating for any one of the networks.

EXPLANATION OF SYMBOLS USED ON REPORT PAGES

† No interviewing is reported in any area prior to 8:00 A.M. or after 11:00 P.M. local time. Sunday daytime interviewing begins at 12:00 Noon, Eastern Network Time. The SETS-IN-USE, HOOPERATING AND AVAILABLE HOMES Measurements appearing in the "36 City" column, normally based on all 36 Hooper checking points, are, therefore, subject to the following exceptions:

MONDAYS thru SATURDAYS

- 8:00 A.M. - 9:00 A.M., East. Net. Time - Based on Eastern Area Interviewing only.
9:00 A.M. - 10:00 A.M., East. Net. Time - Based on Eastern, North Central and Southern Area interviewing only.
10:00 A.M. - 11:00 A.M., East. Net. Time - Based on Eastern, North Central, Southern and Mountain Area interviewing only.

SUNDAY thru SATURDAYS

- 10:30 P.M. - 11:00 P.M., East. Net. Time - Based on complete 36 Hooper checking points, excluding Eastern Area interviewing May 15-21.

†† No "Sectional" Hooperatings are shown for the Mountain area on Saturday prior to 6:00 P.M., Eastern Network Time, because of sample limitations.

ADVERTISING AGENCIES

PLACING PROGRAMS DURING THE PERIOD COMPREHENDED BY THIS REPORT

(May thru September, 1948)

Source: Network Radio Logs)

AUBREY, MOORE & WALLACE, INC.
True Detective Mysteries

AYER, N.W. & SON, INC.
Carle Comes Calling (Last b'dcast July 4)
Electric Hour (Last b'dcast May 2)
Fred Waring (U.S.Army) (Last b'dcast June 2)
Here's To You (Last b'dcast July 18)
Jimmy Durante Show (Last b'dcast June 16)
Rexall Summer Theatre (May - July)
Telephone Hour

BATES, TED, INC.
A Day in the Life of Dennis Day
Can You Top This?
Grand Slam
Kay Kyser (Last b'dcast June 19)

BATTEN, BARTON, DURSTINE & OSBORN, INC.
Adventures of Sam Spade
Adventures with Christopher Wells
(Last b'dcast June 15)

Cavalcade of America
Fred Waring Show (General Electric)
Hit the Jackpot
Inner Sanctum
Jack Benny (Last b'dcast June 20)
Let's Pretend
Let's Talk Hollywood
Rexall Summer Theatre (Aug. & Sept.)
Tales of Willie Piper (Last b'dcast May 20)
Theatre Guild on the Air
Theatre of Today
The Listening Post

BATTEN, BARTON, DURSTINE & OSBORN, INC. (Cont'd)
What's My Name?
Your Hit Parade

BENTON & BOWLES, INC.
Family Hour
Gangbusters (P. & G.)
George Burns and Gracie Allen
(Last b'dcast June 3)
House of Mystery
Jack Berch

Juvenile Jury (Last b'dcast June 20)

Life of Riley
New Faces of 1948
Perry Mason
Portia Faces Life (Post's Bran Flakes)
Red Skelton Show
Rosemary
Welcome Travelers (Ivory Snow)
Wendy Warren and the News
When a Girl Marries (Diamond Crystal Salt)

BLOW COMPANY, INC., THE
Call for Music (Last b'dcast June 15)
Everybody Wins
F.B.I. In Peace and War
Mel Torme Show
Philip Morris Night with Horace Heidt
Stop the Music (Eversharp)
Take It or Leave It

BLACKETT, HILL & CO.
Captain Midnight (Last b'dcast June 1-7)

BROWN & BOWERS, INC.
Checkerboard Jamboree (July - Sept.)

BUCHANAN & CO.
Teentimers Club
BURNETT, LEO, COMPANY, INC.
Club Time
Fred Waring Show (Am. Meat)
Fred Waring Show (Minnesota Valley)
H.V. Kaltenborn
Smilin' Ed McConnell

CAMPBELL - MITHUN, INC.
Arthur Godfrey (Gold Seal)

CECIL & PRESBREY, INC.
Heart's Desire
Cuean For A Day (Philip Morris)
Stop the Music (Speidel Co.)
Twenty Questions

COMPTON ADVERTISING, INC.
Big Sister
Breakfast in Hollywood (P. & G.)
(Last b'dcast Aug. 1-7)
Guiding Light
Lowell Thomas
Paul Whiteman Record Club (Nestle)
(Last b'dcast June 1-7)
Right to Happiness
Road of Life
Truth or Consequences
Welcome Travelers (Crisco)
Young Dr. Malone



ADVERTISING AGENCIES (Cont'd)

COOPERATIVE

Abbott and Costello (Last b'dcast July 21)
 America's Town Meeting of the Air
 Baukhae Talking
 Cedric Foster
 Ethel and Albert
 Fulton Lewis
 Gangbusters
 Information Please (Last b'dcast June 18)
 Joan Davis Show (Last b'dcast July 3)
 John Nesbitt's Passing Parade
 Kate Smith Speaks
 Shadow, The (Last b'dcast May 16)
 Superman

DANCER-PITZGERALD-SAMPLE, INC.

American Album of Familiar Music
 American Melody Hour (Last b'dcast July 7)
 Backstage Wife
 Betty Crocker Magazine of the Air
 Boulah
 Bride and Groom
 Front Page Farrell
 Green Hornet (Last b'dcast Aug. 17)
 Jack Smith Show
 Joyce Jordan, M.D.
 Just Plain Bill
 Life Can Be Beautiful
 Light of the World
 Lone Ranger
 Lorenzo Jones
 Manhattan Merry-Go-Round
 Ma Perkins (CBS)
 Ma Perkins (NBC)
 Mr. Chameleon
 Mr. Keen, Tracer of Lost Persons
 Mystery Theatre (July-Sept.)
 Our Gal, Sunday
 Romance of Helen Trent
 Stella Dallas
 Waltz Time (Last b'dcast July 16)
 Young Widder Brown

D'ARCY ADVERTISING CO., INC.
 Pause That Refreshes on the Air
 Spotlight Revue

DOHERTY, CLIFFORD and SHENFIELD, INC.

Break the Bank
 Mr. District Attorney

DURSTINE, ROY S., INC.

Gabriel Heatter (Serutan)
 John B. Kennedy (Last b'dcast Sept. 3 for Serutan)
 Speak Up America (Last b'dcast June 20)
 Victor H. Lindlahr

ELLINGTON & CO.

Band of America
 Highways in Melody (Last b'dcast May 21)

ERWIN, WASEY & CO.

Billy Rose Pitching Horseshoes (Barbasol)
 (Last b'dcast July 6)
 Billy Rose Pitching Horseshoes (Semler)
 Contented Program

ESTY, WILLIAM & CO., INC.

Blondie
 Bob Hawk Show
 Camel Caravan
 Grand Ole Opry
 Paul Whiteman Record Club (R.J. Reynolds)
 (Last b'dcast June 1-7)
 Screen Guild Players (Last b'dcast June 21)
 Vaughn Monroe Show (Last b'dcast July 3)

FOOTE, CONE & BELDING

Bob Hope Show (Last b'dcast June 1)
 Breakfast Club (Toni) (Last b'dcast July 1-7)
 Crime Photographer
 Give and Take
 Hallmark Playhouse
 Hint Hunt
 Ladies Be Seated (Toni Co.)
 Man Called "X"
 Meet Corliss Archer (Last b'dcast Sept. 7)
 My Friend Irma
 Portia Faces Life (Instant Postum)
 Reader's Digest-Radio Edition (Last b'dcast
 June 3)
 This is Nora Drake (CBS)
 This is Nora Drake (NBC)

GAHAGAN, TURNBULL & CO., INC.

Samuel B. Pettengill

GARDNER ADVERTISING CO.

Checkerboard Jamboree (May & June)
 Mary Lee Taylor
 Mel Allen
 Pet Milk Show (Sept. 18)
 Saturday Night Serenade
 (May-Sept. 4)
 Tom Mix

GEYER, NEWELL & GANGER, INC.

Edwin C. Hill-The Human Side of the News

GITTENS, BERT S., ADVERTISING AGENCY

National Farm and Home Hour

GOTHAM ADVERTISING CO., INC.

Lutheran Hour

GRANT ADVERTISING INC.

Curtain Time
 Dr. I. O.
 Dr. I. O., Jr. (Last b'dcast Aug. 7)
 Nick Carter, Master Detective

GUMBINN, LAWRENCE C., ADV. AGENCY, INC.

Dashiell Hammett's "Fat Man"

HARTMAN, GEORGE H., CO.

Superman (E. J. Brach)

HENRI, HURST & McDONALD, INC.

Lassie

HIRSHON-GARFIELD, INC.

The Better Half

HOGE, HUBER & SONS

John B. Kennedy (Doubleday)

HONIG-COOPER COMPANY

Amazing Mr. Malone (Last b'dcast May 15)



ADVERTISING AGENCIES (Cont'd)

HUMPHREY, H. B., COMPANY
Erwin D. Canham - News

HUTCHINS ADVERTISING AGENCY, INC.
Bing Crosby Show (Last b'dcast June 2)
Breakfast Club (Philco)

I'VEY, NEAL D., COMPANY
Inside of Sports

JONES, DUANE, CO., INC.
David Harum
Katie's Daughter (Last b'dcast June 1-7)
Lora Lawton
Rose of My Dreams (Last b'dcast May 1-7)
Strange Romance of Evelyn Winters
We Love and Learn

KATZ, THE JOSEPH, COMPANY
Professor Quiz (Last b'dcast July 17)

KENYON & ECKHARDT, INC.
Breakfast in Hollywood (Kell.) (Last b'dcast July 1-7)
County Fair
Ford Theatre (Last b'dcast June 20)
Galen Drake (Last b'dcast July 1-7)
Paul Whiteman Record Club (Wesson)
(Last b'dcast June 1-7)
Your Song and Mine

KUDNER AGENCY, INC.
Greatest Story Ever Told
Henry J. Taylor
Take A Number
Texaco Star Theatre
The Hope of Peace

LAMBERT & FEASLEY, INC.
Abe Burrows (Last b'dcast June 19)

LA ROCHE, C.J. & CO., INC.
Ladies Be Seated (Quaker)

LENNEN & MITCHELL, INC.
Old Gold Show (Last b'dcast July 16)
Stop the Music (P. Lorillard-8:00 P.M.)
Stop the Music (P. Lorillard-8:45 P.M.)

LE VALLY, INC.
Whistler, The

MAC MANUS, JOHN & ADAMS, INC.
Garden Gate (Last b'dcast May 1)

MATHES, J. M., INCORPORATED
Strike It Rich
Vox Pop (Last b'dcast May 19)

MAXON, INCORPORATED
Boxing Bouts
Stop the Music (Swerl) (Last b'dcast Sept. 5)

MCCANN-ERICKSON, INC.
Arthur Godfrey (National Biscuit)
Breakfast Club (Swift-9:30 A.M. - Thurs.)

Dr. Christian
Grand Central Station
Harvest of Stars
Land of the Lost (Last b'dcast July 3)
Paul Whiteman Record Club (National Biscuit)
(Last b'dcast June 1-7)
Point Sublime (Last b'dcast May 17)
Sheriff, The
Ted Malone

MCKEE & ALBRIGHT, INC.
Jack Carson with Eve Arden in Sealtest Village
Store (Last b'dcast July 1)
Ray Noble with Ilene Woods in Sealtest Village
Store (Last b'dcast Sept. 2)
Sealtest Variety Show

MEYERHOFF, ARTHUR, & CO.
Leave It to Girls

MUENCH, C. WENDEL & CO.
True or False (May & June)

NEEDHAM, LOUIS & BRORBY, INC.
Dizzy Dean
Fibber McGee and Molly (Last b'dcast June 1)
Fred Waring Show (S. C. Johnson)
Great Gildersleeve
Junior Miss
Sky King

NEWELL-EMMETT CO.
Arthur Godfrey (Liggett & Myers)
Supper Club
Suspense

OLEAN ADVERTISING CO.
Whiz Quiz

ORR, ROBERT W. & ASSOCIATES, INC.
Jergens Summer Journal (Last b'dcast Aug. 15)
New Louella Parsons Show
Walter Winchell

PEDLAR & RYAN, INC.
Big Town (Last b'dcast June 15)
Pepper Young's Family

PRESBA, FELLERS & PRESBA, INC.
World Front (Last b'dcast May 16)

RAMSEY, THE L. W. COMPANY
Bandwagon (Last b'dcast May 16)

REEVES, KNOX, ADVERTISING, INC.
Betty Crocker (Last b'dcast May 1-7)
Famous Jury Trials (Last b'dcast Aug. 21)
Jack Armstrong
Story of Holly Sloan (Last b'dcast May 1-7)
Today's Children
Woman in White (Last b'dcast May 1-7)

ROCHE, WILLIAMS & CLEARY, INC.
Carmen Cavallero Orchestra
Date with Judy (Last b'dcast June 15)
Henry Morgan (Last b'dcast June 17)
Revere All-Star Revue
Three Star Extra

RUTHRAUFF & RYAN, INC.
Adventures of Charlie Chan (Last b'dcast June 21)
Amos 'n' Andy (Last b'dcast May 18)
Aunt Jenny
Behind the Front Page
Call the Police
Dick Haymes' Show (Last b'dcast July 1)
Gene Autry Show
Jim Backus Show (Last b'dcast May 16)



ADVERTISING AGENCIES (Cont'd)

RUTHRAUFF & RYAN, INC. (Cont'd)
 Official Detective (Last b'dcast July 6)
 Shadow, The (Del. Lack. & West. Coal)
 Those Websters (May & June)

ST. GEORGE & KEYES, INC.
 Your Home Beautiful (Last b'dcast May 1)

SCHWIMMER & SCOTT INCORPORATED
 David Harding - Counterspy

SEEDS, RUSSEL M., CO., INC.
 An Evening with Romberg (Last b'dcast Aug. 17)
 Eddie Howard Orchestra (Last b'dcast Sept. 5)
 People Are Funny
 Red Skelton

SHERMAN & MARQUETTE
 Bill Stern
 Judy Canova Show (Last b'dcast June 19)
 Mr. & Mrs. North
 Roy Rogers Show
 Terry and the Pirates (Last b'dcast June 1-7)
 Those Websters (July-Aug.) (Last b'dcast Aug. 15)

SORENSEN & COMPANY
 Stars Over Hollywood

SULLIVAN, STAUFFER, COLWELL & BAYLES, INC.
 Anacin Hollywood Theatre (July-Sept.)
 Big Story
 Big Town
 Gabriel Heatter (Carter)
 Gabriel Heatter (Noxzema)
 Hollywood Star Preview (May & June)
 Jimmie Fidler (ABC)
 Jimmie Fidler (MBS)
 Mayor of the Town (Last b'dcast June 16)

SWANEY, MORRIS F., INC.
 NewsScope (Last b'dcast May 1-7)

SWEENEY & JAMES CO.
 Voice of Firestone

TATHAM-LAIRD, INC.
 Breakfast Club (General Mills)

THOMPSON, J. WALTER, COMPANY
 Adventures of Archie Andrews
 Breakfast Club (Swift - 9:30 A.M. MTWP)
 Breakfast Club (Swift - 9:15 A.M.)
 Charlie McCarthy Show (Last b'dcast May 16)
 Fred Allen Show (Last b'dcast June 20)
 Johns-Manville News
 Meet the Meeks
 Music Hall
 My True Story
 One Man's Family
 Radio Theatre
 R.C.A. Victor Show
 Robert Shaw Chorale

VON ZEHLE, WILLIAM & CO.
 Dorothy Fuldeheim

WADE ADVERTISING AGENCY
 Lum 'n' Abner
 News of the World
 Queen For a Day (Miles)
 Quiz Kids
 True or False (July-Sept.)

WALLACE-FERRY-HANLEY CO.
 First Nighter (Last b'dcast June 16)

WALKER & DOWNING
 Fishing & Hunting Club of the Air

WARWICK & LEGLER, INC.
 Adventures of the Thin Man
 Eddie Cantor Show (Last b'dcast June 15)
 Metropolitan Auditions of the Air
 (Last b'dcast May 16)
 This Is Your F. B. I.

WEINTRAUB, WM. H. & CO., INC.
 Adventures of Sherlock Holmes
 Drew Pearson
 Hollywood Headlines (Last b'dcast July 3)
 Monday Morning Headlines
 Quick As A Flash
 Tomorrow's Headlines
 William L. Shirer
 What Makes You Tick? (Last b'dcast Aug. 15)

WEINSTEIN & COMPANY
 Arthur Gaeth

WHEELOCK, WARD, COMPANY
 Club 15
 Double or Nothing (CBS) (Last b'dcast June 1-7)
 Double or Nothing (NBC)
 Edward R. Murrow

YOUNG & RUBICAM, INC.
 Adventures of Ozzie and Harriet
 (Last b'dcast June 4)
 Aldrich Family (Last b'dcast June 17)
 Arthur Godfrey's Talent Scouts
 Bob Hope Show
 Danny Thomas Show (Last b'dcast June 18)
 Duffy's Tavern (Last b'dcast June 16)
 Eric Sevareid and the News
 Fannie Brice Show (Last b'dcast May 21)
 G. E. House Party
 Mr. ace and Jane
 My Friend Irma (Last b'dcast June 7)
 Mystery Theatre (May & June)
 Second Mrs. Burton
 Silver Summer Revue
 Star Time with Dorothy Kilgallen
 Sweeney and March
 Tex and Jinx
 We, the People
 When A Girl Marries (Calumet, Swansdown)

ZIMMER & KELLER, INC.
 This Changing World



COMPOSITION OF THE RADIO AUDIENCE

NUMBER LISTENERS PER LISTENING SET

Time Break down		SUNDAY EVENING				MONDAY EVENING				TUESDAY EVENING				WEDNESDAY EVENING				Eastern Network Time					
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC		
8-7:00 M.	Women	1.10	1.16	1.12	1.05	0.98	1.05	1.10	1.02	1.02	0.96	1.05	1.12	0.94	1.02	0.98	1.03	1.09	0.98	0.97	0.98	Women	6:00-7:00 P.M.
	Men	0.88	1.00	0.85	0.76	0.71	0.71	0.90	0.59	0.59	0.34	0.65	0.82	0.57	0.56	0.27	0.64	0.85	0.52	0.55	0.19	Men	
	Children	0.37	0.41	0.35	0.38	0.28	0.37	0.34	0.46	0.47	0.22	0.35	0.34	0.42	0.41	0.23	0.36	0.33	0.42	0.40	0.32	Children	
	Total	2.35	2.57	2.32	2.19	1.97	2.13	2.34	2.07	2.08	1.52	2.05	2.28	1.93	1.99	1.48	2.03	2.27	1.92	1.92	1.49	Total	
8:00 I.	Women	1.16	1.18	1.16	1.23	1.02	1.05	1.08	1.08	1.01	0.91	1.08	1.09	1.11	1.10	0.97	1.06	1.06	1.13	1.03	0.93	Women	7:00-8:00 P.M.
	Men	0.90	0.99	0.92	0.82	0.75	0.74	0.82	0.81	0.66	0.42	0.70	0.80	0.74	0.68	0.31	0.71	0.77	0.75	0.74	0.39	Men	
	Children	0.46	0.48	0.50	0.47	0.33	0.38	0.37	0.40	0.40	0.29	0.36	0.38	0.36	0.37	0.26	0.41	0.43	0.36	0.44	0.34	Children	
	Total	2.52	2.65	2.58	2.52	2.10	2.17	2.27	2.29	2.07	1.62	2.14	2.27	2.21	2.15	1.54	2.18	2.26	2.24	2.21	1.66	Total	
7:00 I.	Women	1.17	1.26	1.16	1.07	1.03	1.09	1.12	1.13	1.10	0.94	1.09	1.14	1.11	1.06	0.91	1.09	1.12	1.12	1.10	0.94	Women	8:00-9:00 P.M.
	Men	0.92	0.98	0.92	0.83	0.80	0.78	0.84	0.81	0.75	0.58	0.74	0.83	0.74	0.69	0.55	0.74	0.82	0.75	0.71	0.47	Men	
	Children	0.38	0.38	0.44	0.37	0.28	0.36	0.36	0.39	0.33	0.36	0.38	0.34	0.36	0.43	0.46	0.38	0.35	0.35	0.46	0.39	Children	
	Total	2.47	2.62	2.52	2.27	2.11	2.23	2.32	2.33	2.18	1.88	2.21	2.31	2.21	2.18	1.92	2.21	2.29	2.22	2.27	1.80	Total	
0:00 L.	Women	1.19	1.25	1.16	1.18	1.07	1.14	1.17	1.12	1.12	1.10	1.08	1.09	1.12	1.09	0.99	1.09	1.08	1.08	1.15	1.06	Women	9:00-10:00 P.M.
	Men	0.91	0.98	0.92	0.80	0.79	0.82	0.87	0.81	0.79	0.75	0.84	0.91	0.82	0.76	0.71	0.83	0.89	0.81	0.79	0.71	Men	
	Children	0.29	0.27	0.35	0.34	0.26	0.29	0.25	0.32	0.32	0.30	0.30	0.24	0.34	0.36	0.30	0.32	0.27	0.35	0.42	0.34	Children	
	Total	2.39	2.50	2.43	2.32	2.12	2.25	2.29	2.25	2.23	2.15	2.22	2.24	2.28	2.21	2.00	2.24	2.24	2.36	2.11	Total		
1:30 I.	Women	1.17	1.18	1.25	1.10	1.09	1.12	1.10	1.15	1.16	1.07	1.09	1.10	1.12	1.06	1.03	1.07	1.12	1.04	1.08	0.97	Women	10:00-10:30 P.M.
	Men	0.91	0.95	0.95	0.79	0.84	0.87	0.93	0.88	0.86	0.68	0.88	1.00	0.87	0.78	0.68	0.83	0.89	0.84	0.83	0.68	Men	
	Children	0.29	0.21	0.33	0.38	0.39	0.26	0.19	0.30	0.31	0.36	0.26	0.15	0.36	0.32	0.34	0.31	0.24	0.33	0.39	0.36	Children	
	Total	2.37	2.34	2.53	2.27	2.32	2.25	2.22	2.33	2.33	2.11	2.23	2.25	2.35	2.16	2.05	2.21	2.25	2.21	2.30	2.01	Total	
THURSDAY EVENING				FRIDAY EVENING				SATURDAY EVENING				AVERAGES (All Evenings)											
10:00 I.	Women	1.03	1.06	0.95	1.04	0.98	1.04	1.11	0.95	1.03	0.95	1.04	1.07	1.03	1.03	0.92	1.05	1.10	1.00	1.03	0.96	Women	6:00-7:00 P.M.
	Men	0.66	0.84	0.57	0.53	0.25	0.64	0.84	0.54	0.48	0.22	0.80	0.96	0.68	0.70	0.61	0.72	0.89	0.62	0.60	0.40	Men	
	Children	0.38	0.38	0.45	0.45	0.19	0.41	0.39	0.46	0.52	0.23	0.29	0.30	0.33	0.30	0.23	0.36	0.41	0.42	0.25	1.61	Children	
	Total	2.07	2.28	1.97	2.02	1.42	2.09	2.34	1.95	2.03	1.40	2.13	2.33	2.04	2.03	1.76	2.35	2.03	2.03	2.05	1.61	Total	
1:00 I.	Women	1.09	1.13	11.1	1.07	0.94	1.05	1.08	1.06	1.05	0.90	1.09	1.13	1.09	1.12	0.90	1.08	1.11	11.1	1.09	0.94	Women	7:00-8:00 P.M.
	Men	0.71	0.78	0.78	0.69	0.36	0.71	0.82	0.67	0.70	0.39	0.75	0.81	0.78	0.69	0.59	0.75	0.83	0.78	0.72	0.48	Men	
	Children	0.35	0.33	0.34	0.43	0.29	0.43	0.45	0.43	0.46	0.32	0.34	0.31	0.39	0.38	0.25	0.39	0.40	0.40	0.42	0.30	Children	
	Total	21.5	2.24	2.23	2.19	1.59	2.19	2.35	2.16	2.21	1.61	2.18	2.25	2.26	2.19	1.74	2.34	2.29	1.72	2.23	2.03	Total	
7:00 L.	Women	1.06	1.09	1.05	1.09	0.96	1.06	1.08	1.05	1.12	0.91	1.15	1.17	1.19	1.19	0.89	1.10	1.14	1.12	1.11	0.95	Women	8:00-9:00 P.M.
	Men	0.73	0.79	0.72	0.78	0.46	0.75	0.81	0.73	0.76	0.51	0.80	0.84	0.80	0.76	0.66	0.78	0.85	0.78	0.76	0.59	Men	
	Children	0.39	0.38	0.38	0.38	0.46	0.37	0.34	0.36	0.45	0.39	0.40	0.38	0.39	0.49	0.35	0.38	0.36	0.38	0.42	0.38	Children	
	Total	2.18	2.26	2.15	2.25	1.88	2.18	2.23	2.14	2.33	1.81	2.35	2.39	2.38	2.44	2.19	2.26	2.35	2.28	2.29	1.92	Total	
1:30 I.	Women	1.08	1.13	1.03	1.08	0.99	1.10	1.12	1.14	1.04	1.01	1.15	1.19	1.16	1.15	1.01	1.12	1.15	1.12	1.11	1.04	Women	9:00-10:00 P.M.
	Men	0.80	0.86	0.75	0.78	0.69	0.83	0.91	0.84	0.79	0.64	0.83	0.89	0.83	0.77	0.70	0.84	0.90	0.83	0.78	0.71	Men	
	Children	0.34	0.28	0.35	0.44	0.36	0.32	0.29	0.32	0.39	0.32	0.39	0.36	0.41	0.46	0.36	0.32	0.28	0.35	0.39	0.32	Children	
	Total	2.22	2.27	2.13	2.30	2.04	2.25	2.32	2.30	2.22	1.97	2.37	2.44	2.40	2.38	2.07	2.28	2.33	2.30	2.29	2.07	Total	
10:00 I.	Women	1.10	1.10	1.10	1.18	1.02	1.06	1.11	1.04	1.02	1.13	1.16	1.14	1.15	1.04	1.11	1.12	1.13	1.11	1.11	1.03	Women	10:00-10:30 P.M.
	Men	0.82	0.90	0.82	0.74	0.64	0.87	0.94	0.94	0.75	0.69	0.83	0.87	0.83	0.81	0.78	0.86	0.93	0.88	0.80	0.71	Men	
	Children	0.28	0.19	0.27	0.43	0.36	0.27	0.21	0.35	0.32	0.26	0.34	0.24	0.38	0.42	0.39	0.29	0.20	0.33	0.37	0.35	0.29	Children
	Total	2.20	2.19	2.19	2.35	2.02	2.20	2.21	2.40	2.11	1.97	2.30	2.27	2.35	2.38	2.21	2.26	2.25	2.34	2.28	2.09	Total	

COMPOSITION OF THE RADIO AUDIENCE
NUMBER LISTENERS PER LISTENING SET

Eastern Network Time		MONDAY thru FRIDAY DAYTIME				SATURDAY DAYTIME				SUNDAY (Afternoon)					Eastern Network Time			
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC		
8:00-9:00 A.M.	Women	1.10	1.10				1.07	1.07								Women	8:00-9:00 A.M.	
	Men	0.42	0.42				0.65	0.65								Men	8:00-9:00 A.M.	
	Children	0.38	0.38				0.39	0.39								Children	8:00-9:00 A.M.	
	Total	1.90	1.90				2.11	2.11								Total	8:00-9:00 A.M.	
9:00-10:00 A.M.	Women	1.08	1.08	1.04	1.14		1.03	1.02	0.97	1.12						Women	9:00-10:00 A.M.	
	Men	0.31	0.29	0.34	0.31		0.43	0.41	0.55	0.37						Men	9:00-10:00 A.M.	
	Children	0.33	0.30	0.33	0.40		0.47	0.48	0.40	0.51						Children	9:00-10:00 A.M.	
	Total	1.72	1.67	1.71	1.85		1.93	1.91	1.92	2.00						Total	9:00-10:00 A.M.	
10:00-11:00 A.M.	Women	1.09	1.10	1.07	1.11		1.03	0.96	1.07	1.13						Women	10:00-11:00 A.M.	
	Men	0.25	0.25	0.23	0.25		0.38	0.38	0.43	0.31						Men	10:00-11:00 A.M.	
	Children	0.30	0.25	0.25	0.40		0.63	0.63	0.57	0.66						Children	10:00-11:00 A.M.	
	Total	1.64	1.60	1.55	1.76		2.04	1.97	2.07	2.10						Total	10:00-11:00 A.M.	
11:00-12:00 A.M.	Women	1.10	1.09	1.13	1.10	1.07	0.93	0.99	0.85	0.96	0.84					Women	11:00-12:00 A.M.	
	Men	0.28	0.30	0.28	0.22	0.28	0.40	0.45	0.33	0.35	0.43					Men	11:00-12:00 A.M.	
	Children	0.27	0.23	0.26	0.34	0.33	0.64	0.58	0.61	0.84	0.60					Children	11:00-12:00 A.M.	
	Total	1.65	1.62	1.67	1.66	1.68	1.97	2.02	1.79	2.15	1.87					Total	11:00-12:00 A.M.	
12:00-1:00 P.M.	Women	1.10	1.11	1.09	1.10	1.04	1.08	1.10	1.21	0.99	0.95	1.09	1.14	1.09	1.08	0.92	Women	12:00-1:00 P.M.
	Men	0.27	0.31	0.23	0.27	0.23	0.46	0.55	0.34	0.40	0.41	0.75	0.83	0.72	0.68	0.59	Men	12:00-1:00 P.M.
	Children	0.27	0.28	0.24	0.34	0.17	0.42	0.43	0.38	0.40	0.47	0.34	0.35	0.34	0.25	0.41	Children	12:00-1:00 P.M.
	Total	1.64	1.70	1.56	1.71	1.44	1.96	2.08	1.93	1.79	1.83	2.18	2.32	2.15	2.01	1.92	Total	12:00-1:00 P.M.
1:00-2:00 P.M.	Women	1.10	1.13	1.08	1.12	1.01	1.09	1.13	1.13	1.01	0.99	1.10	1.14	1.09	1.08	0.99	Women	1:00-2:00 P.M.
	Men	0.31	0.32	0.33	0.35	0.25	0.53	0.60	0.54	0.52	0.29	0.83	0.94	0.83	0.70	0.66	Men	1:00-2:00 P.M.
	Children	0.25	0.22	0.27	0.35	0.17	0.40	0.32	0.41	0.55	0.40	0.34	0.36	0.31	0.39	0.23	Children	1:00-2:00 P.M.
	Total	1.66	1.67	1.68	1.82	1.43	2.02	2.05	2.08	2.08	1.68	2.27	2.44	2.23	2.17	1.88	Total	1:00-2:00 P.M.
2:00-3:00 P.M.	Women	1.11	1.10	1.08	1.21	1.02	1.05	1.01	1.11	1.12	1.00	1.10	1.08	1.14	1.20	1.00	Women	2:00-3:00 P.M.
	Men	0.33	0.38	0.30	0.29	0.29	0.63	0.77	0.59	0.55	0.35	0.91	1.05	0.88	0.79	0.64	Men	2:00-3:00 P.M.
	Children	0.25	0.20	0.23	0.36	0.27	0.33	0.24	0.32	0.55	0.37	0.34	0.30	0.38	0.44	0.27	Children	2:00-3:00 P.M.
	Total	1.69	1.68	1.61	1.86	1.58	2.01	2.02	2.02	2.22	1.72	2.35	2.43	2.40	2.43	1.91	Total	2:00-3:00 P.M.
3:00-4:00 P.M.	Women	1.09	1.07	1.10	1.16	1.05	0.97	0.96	0.95	1.05	0.93	1.11	1.09	1.13	1.23	1.03	Women	3:00-4:00 P.M.
	Men	0.35	0.42	0.33	0.27	0.31	0.70	0.85	0.64	0.54	0.43	0.90	1.06	0.85	0.82	0.61	Men	3:00-4:00 P.M.
	Children	0.27	0.26	0.26	0.32	0.25	0.40	0.39	0.30	0.56	0.38	0.30	0.29	0.25	0.39	0.29	Children	3:00-4:00 P.M.
	Total	1.71	1.75	1.69	1.75	1.61	2.07	2.20	1.89	2.15	1.74	2.31	2.44	2.23	2.44	1.93	Total	3:00-4:00 P.M.
4:00-5:00 P.M.	Women	1.05	0.99	1.07	1.15	1.02	1.03	1.02	1.05	1.13	0.89	1.09	1.11	1.11	1.07	1.04	Women	4:00-5:00 P.M.
	Men	0.37	0.47	0.34	0.29	0.26	0.74	0.89	0.59	0.68	0.54	0.89	1.01	0.86	0.80	0.66	Men	4:00-5:00 P.M.
	Children	0.28	0.27	0.24	0.38	0.23	0.27	0.24	0.19	0.35	0.38	0.33	0.34	0.30	0.34	0.32	Children	4:00-5:00 P.M.
	Total	1.70	1.73	1.65	1.82	1.51	2.04	2.15	1.83	2.16	1.81	2.31	2.46	2.27	2.21	2.02	Total	4:00-5:00 P.M.
5:00-6:00 P.M.	Women	1.04	1.02	1.04	1.11	0.99	1.03	1.07	1.04	0.97	0.97	1.11	1.18	1.11	1.10	0.94	Women	5:00-6:00 P.M.
	Men	0.45	0.60	0.35	0.34	0.29	0.70	0.79	0.70	0.61	0.58	0.92	1.06	0.95	0.78	0.69	Men	5:00-6:00 P.M.
	Children	0.39	0.43	0.38	0.40	0.22	0.33	0.35	0.31	0.33	0.30	0.31	0.32	0.29	0.35	0.29	Children	5:00-6:00 P.M.
	Total	1.88	2.05	1.77	1.85	1.50	2.06	2.21	2.05	1.91	1.85	2.34	2.56	2.35	2.23	1.92	Total	5:00-6:00 P.M.

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SUNDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
10:00 A.M.	ABC	1.7	1.7	1.5	2.0	1.7	1.5	9:00 A.M. to 9:30 A.M.	1:30 P.M. to 2:00 P.M.	ABC	2.8	2.7	3.6	3.5	1.3	1.3	10:30 A.M. to 11:00 A.M.		
	CBS	2.9	3.2	2.2	3.7	5.0	1.1			CBS	2.6	2.4	2.4	3.8	2.7	1.7			
	MBS	1.5	1.5	1.7	1.6	1.3	1.1			MBS	1.9	2.2	1.8	1.6	3.6	1.2			
	NBC	2.8	2.8	2.9	3.7	1.7	1.7			NBC	3.0	2.3	3.0	2.4	2.9	3.1			
Sets-In-Use		14.3	16.3	12.3	15.4	12.6	10.3	Sets-In-Use		17.8	19.1	16.8	18.4	14.2	15.2				
Available Homes		73.7	71.4	74.4	73.4	78.9	78.9	Available Homes		72.9	61.9	76.2	76.5	74.5	74.4				

10:30 A.M. to 11:00 M.	ABC	2.1	2.0	1.8	3.4	1.3	1.1	9:30 A.M. to 10:00 A.M.	2:00 P.M. to 2:30	ABC	3.2	2.8	4.8	3.6	1.1	2.1	11:00 A.M. to 11:30 A.M.		
	CBS	2.6	2.8	1.3	3.6	3.8	2.2			CBS	2.2	1.8	2.1	3.1	3.4	1.7			
	MBS	1.7	1.9	1.5	1.6	0.8	2.0			MBS	2.2	2.4	1.9	2.0	2.1	2.3			
	NBC	2.8	3.1	2.5	3.5	3.6	1.3			NBC	3.1	2.4	3.8	3.7	4.8	3.2			
Sets-In-Use		14.9	16.9	12.2	15.6	12.1	12.6	Sets-In-Use		19.3	21.5	19.2	17.7	13.9	15.5				
Available Homes		73.1	70.9	74.2	73.1	74.5	78.3	Available Homes		71.3	67.0	75.1	75.1	70.8	73.8				

10:00 M. to 10:30 M.	ABC	1.9	1.8	2.1	2.6	1.2	1.1	10:00 A.M. to 10:30 A.M.	2:30 P.M. to 3:00	ABC	2.9	2.9	3.8	3.3	0.7	1.6	11:30 A.M. to 12:00 NOON		
	CBS	2.9	3.0	2.7	3.0	3.7	2.1			CBS	2.1	1.4	2.6	3.2	3.8	1.5			
	MBS	2.1	2.1	2.2	1.8	1.2	2.7			MBS	2.0	2.1	1.5	2.0	2.7	2.5			
	NBC	3.0	3.1	2.5	3.8	2.5	2.8			NBC	4.1	3.0	4.2	4.6	8.4	5.8			
Sets-In-Use		16.2	17.5	15.3	16.5	12.4	14.1	Sets-In-Use		20.6	22.6	20.4	18.6	17.7	18.2				
Available Homes		73.6	70.8	75.4	75.0	72.7	78.0	Available Homes		69.5	64.0	75.4	73.0	73.2	71.2				



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAY TIME AUDIENCES

DAYS: SUNDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific			
3:00 P.M. to 3:30 P.M.	ABC	2.2	2.7	2.0	2.1	0.7	1.3	12:00 NOON to 12:30 P.M.	4:30 P.M. to 5:00 P.M.	ABC	2.5	2.9	2.1	1.9	3.3	2.2	1:30 P.M. to 2:00 P.M.
	CBS	2.3	1.6	1.9	4.2	2.2	2.9			CBS	2.3	1.7	2.4	3.6	1.9	2.2	
	MBS	2.5	2.7	2.0	1.8	5.2	2.4			MBS	5.8	5.1	6.6	6.1	7.6	5.5	
	NBC	5.1	3.4	6.5	5.4	9.4	6.1			NBC	2.9	2.0	2.7	4.1	2.9	4.4	
Sets-In-Use		21.3	22.7	20.7	19.9	18.8	20.0	Sets-In-Use		22.2	22.1	22.2	22.7	16.3	23.3		
Available Homes		68.1	62.8	72.7	72.4	72.8	69.8	Available Homes		64.6	60.1	67.3	68.9	66.0	67.8		
3:30 P.M. to 4:00 P.M.	ABC	2.7	3.6	2.0	2.0	3.0	1.8	12:30 P.M. to 1:00 P.M.	5:00 P.M. to 5:30 P.M.	ABC	2.6	3.2	1.6	2.4	2.8	2.4	2:00 P.M. to 2:30 P.M.
	CBS	2.3	1.6	2.2	3.7	3.2	2.7			CBS	1.9	1.7	1.8	2.8	3.3	1.2	
	MBS	3.0	2.8	2.9	2.3	4.5	4.4			MBS	5.8	6.1	5.0	5.1	6.6	6.7	
	NBC	5.4	3.3	6.7	7.3	7.8	6.5			NBC	2.6	2.1	2.8	3.0	4.6	3.3	
Sets-In-Use		22.5	23.5	23.0	21.6	19.7	20.6	Sets-In-Use		20.9	21.8	18.5	20.1	18.6	24.1		
Available Homes		67.7	62.6	71.8	72.7	67.9	70.3	Available Homes		63.4	60.0	65.3	66.9	65.7	65.9		
4:00 P.M. to 4:30 P.M.	ABC	1.9	2.4	1.8	1.5	0.9	1.5	1:00 P.M. to 1:30 P.M.	5:30 P.M. to 6:00 P.M.	ABC	5.8	6.4	5.4	5.8	4.6	4.4	2:30 P.M. to 3:00 P.M.
	CBS	2.0	1.3	1.9	3.1	2.8	2.8			CBS	2.1	1.8	2.5	3.0	2.5	1.4	
	MBS	4.2	4.0	4.1	3.7	7.3	5.1			MBS	3.9	4.3	3.9	3.0	5.6	3.0	
	NBC	4.9	3.6	4.9	6.3	5.4	7.6			NBC	2.7	2.2	2.5	3.2	5.0	3.5	
Sets-In-Use		21.9	22.6	20.5	21.4	18.6	23.6	Sets-In-Use		22.0	22.2	22.0	21.6	19.9	22.6		
Available Homes		65.6	60.2	68.7	71.2	67.6	68.8	Available Homes		64.8	61.7	66.8	70.3	65.8	62.5		



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
00 No	ABC	6.1	7.0	6.0	6.1	4.2	3.2	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.2	3.8	5.9	9.1	6.5	2.0	4:30 P.M. to 5:00 P.M.					
	CBS	2.9	2.9	3.3	2.4	4.1	2.3			CBS	5.8	6.1	7.1	5.5	6.7	2.4						
	MBS	4.3	4.3	4.5	4.0	6.0	3.4			MBS	2.8	3.2	2.8	2.0	1.1	3.2						
	NBC	2.3	1.7	2.1	2.9	3.0	3.3			NBC	6.2	6.6	6.3	4.9	5.0	6.8						
	-In-Use	22.5	23.5	21.8	21.6	18.9	22.7		Sets-In-Use		24.0	23.5	24.7	23.9	20.2	26.1						
10 P.M.	Available Homes	64.0	61.3	67.3	67.6	63.4	61.2	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	Available Homes	63.5	61.3	66.7	66.6	59.4	62.1						
	ABC	3.6	4.0	3.4	4.0	2.5	2.1			ABC	7.8	11.4	5.3	4.4	3.1	6.6	5:00 P.M. to 5:30 P.M.					
	CBS	3.4	3.2	4.2	3.1	2.9	2.8			CBS	6.2	5.8	7.8	7.8	7.4	2.2						
	MBS	5.7	6.0	5.8	5.2	9.0	4.1			MBS	3.1	3.7	3.0	2.6	1.6	2.5						
	NBC	3.1	2.9	3.2	3.6	1.9	3.3			NBC	5.6	5.3	6.0	5.8	6.8	5.3						
	Sets-In-Use	21.8	22.2	21.2	21.1	18.3	23.4		Sets-In-Use		26.1	28.8	24.3	22.5	20.7	26.8						
20 P.M.	Available Homes	64.3	62.1	66.5	67.7	62.1	62.9	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	Available Homes	64.0	62.5	65.9	67.5	61.6	61.6						
	ABC	4.2	2.3	5.5	8.3	4.9	1.5			ABC	9.9	14.1	6.7	4.8	5.9	9.3	5:30 P.M. to 6:00 P.M.					
	CBS	3.8	3.9	4.1	4.1	4.5	2.2			CBS	5.8	6.0	6.1	7.0	5.9	3.1						
	MBS	3.4	3.8	3.4	2.3	4.7	3.0			MBS	2.7	2.5	2.8	2.5	3.0	3.1						
	NBC	8.1	9.4	8.2	6.2	4.5	7.2			NBC	6.2	5.7	7.0	6.5	6.3	6.0						
	Sets-In-Use	23.9	23.7	25.5	23.7	19.5	23.4		Sets-In-Use		27.7	30.9	24.0	23.2	22.2	31.4						
30 P.M.	Available Homes	64.6	62.7	68.2	68.7	57.4	60.7	8:00 P.M. to 8:30 P.M.	10:00 P.M. to 10:30 P.M.	Available Homes	65.1	65.5	63.7	67.1	63.7	63.4						



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

ASTERN ETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWOR K TIME	Net- Work	HOOPERATINGS						Pacific Time			
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific				
9:00 P.M. to 9:30 P.M.	ABC	11.2	13.1	8.9	10.7	7.8	10.6	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	2.8†	2.5†	2.2	3.2	3.0	4.7	7:30 P.M. to 8:00 P.M.			
	CBS	5.1	5.5	5.6	5.3	3.9	3.0			CBS	4.0†	3.8†	4.7	3.8	4.1	3.9				
	MBS	2.3	2.1	2.2	2.3	2.1	3.2			MBS	1.8†	1.2†	2.6	1.5	2.1	2.8				
	NBC	6.4	6.5	7.7	5.4	6.9	5.0			NBC	11.0†	9.0†	13.4	10.6	14.5	12.8				
Sets-In-Use		27.4	30.1	25.6	25.7	21.3	25.9	Sets-In-Use						21.8†	19.0†	24.3	21.3	25.2	26.8	
Available Homes		65.1	65.6	65.4	67.3	58.4	62.1	Available Homes						69.0†	67.7†	71.0	74.0	66.0	62.9	
9:30 P.M. to 10:00 P.M.	ABC	6.2	6.6	5.1	5.4	5.4	8.5	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC						9.0	6.9	8:00 P.M. to 8:30 P.M.		
	CBS	7.2	8.2	7.8	5.1	3.5	6.6			CBS						3.6	6.1			
	MBS	1.8	1.7	2.0	2.0	1.7	1.6			MBS						3.1	8.1			
	NBC	7.2	6.6	7.8	7.4	9.5	7.2			NBC						7.5	5.5			
Sets-In-Use		24.8	26.0	24.0	22.2	21.2	27.7	Sets-In-Use									25.5	30.7		
Available Homes		66.7	67.0	67.4	68.3	62.4	63.4	Available Homes									68.4	63.3		
10:00 P.M. to 10:30 P.M.	ABC	4.5	4.9	3.8	4.2	5.1	5.1	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC						2.1	4.0	8:30 P.M. to 9:00 P.M.		
	CBS	4.3	4.6	4.8	3.4	3.1	4.1			CBS						4.1	11.7			
	MBS	1.8	1.5	2.6	1.4	1.6	2.2			MBS						3.8	5.7			
	NBC	11.8	11.1	13.6	11.2	10.3	12.0			NBC						4.3	6.4			
Sets-In-Use		25.1	25.5	26.5	22.3	21.9	26.8	Sets-In-Use									16.8	31.3		
Available Homes		68.6	68.3	71.4	70.7	59.8	64.1	Available Homes									64.6	65.1		

"SECTIONAL" HOOPERATINGS

ERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific				
1:00 1.	ABC						1.9	9:00 P.M.		ABC									
1.	CBS						15.7	to		CBS									
0	MBS						4.0	9:30 P.M.		MBS									
30	NBC						6.4			NBC									
In-Use							30.7			Sets-In-Use									
Avalable Homes							68.3			Available Homes									
10	ABC						2.2	9:30 P.M.		ABC									
11	CBS						7.7	to		CBS									
10	MBS						2.8	10:00 P.M.		MBS									
11	NBC						8.3			NBC									
Seen-Use							25.5			Sets-In-Use									
Avalable Homes							69.8			Available Homes									
10	ABC						1.6	10:00 P.M.		ABC									
11	CBS						7.0	to		CBS									
10	MBS						1.5	10:15 P.M.		MBS									
11	NBC						9.2			NBC									
Seen-Use							22.0			Sets-In-Use									
Avalable Homes							70.9			Available Homes									



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings				
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific	
8:00 A.M. to 8:15 A.M.	ABC	1.8†	1.8					8:45 A.M. to 9:00 A.M.	ABC	2.2†	2.2				
	CBS	3.2†	3.2						CBS	2.3†	2.3				
	MBS	2.6†	2.6						MBS	1.8†	1.8				
	NBC	3.0†	3.0						NBC	2.9†	2.9				
Sets-In-Use		12.9†	12.9					Sets-In-Use		12.0†	12.0				
Available Homes		76.6†	76.6					Available Homes		74.6†	74.6				
8:15 A.M. to 8:30 A.M.	ABC	1.7†	1.7					9:00 A.M. to 9:15 A.M.	ABC	3.9†	3.6	4.7	3.5		
	CBS	2.2†	2.2						CBS	3.0†	2.8	3.5	2.8		
	MBS	2.4†	2.4						MBS	1.9†	2.0	2.2	1.5		
	NBC	2.8†	2.8						NBC	2.6†	2.1	2.2	4.2		
Sets-In-Use		11.6†	11.6					Sets-In-Use		14.1†	13.2	14.7	15.4		
Available Homes		76.9†	76.9					Available Homes		77.0†	73.5	82.1	79.0		
8:30 A.M. to 8:45 A.M.	ABC	1.6†	1.6					9:15 A.M. to 9:30 A.M.	ABC	4.3†	4.1	4.9	4.0		
	CBS	2.4†	2.4						CBS	2.7†	3.0	2.5	2.2		
	MBS	1.9†	1.9						MBS	2.0†	2.1	2.1	1.5		
	NBC	2.7†	2.7						NBC	2.1†	1.8	2.2	2.6		
Sets-In-Use		11.4†	11.4					Sets-In-Use		13.4†	13.4	13.4	13.5		
Available Homes		75.5†	75.5					Available Homes		76.5†	73.9	80.8	77.3		



"SECTIONAL" HOOPERATINGS

ERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERM WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		"Sectional" Hooperatings								"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	Pacific			
0 0 0 5	ABC	4.7†	4.3	5.3	4.8			10:15 A.M.	ABC	4.7†	4.0	5.1	5.8	4.2				
	CBS	2.5†	2.4	3.1	1.9			to	CBS	2.5†	2.7	2.3	2.3	2.4				
	MBS	1.6†	1.6	1.4	1.7			10:30 A.M.	MBS	1.3†	1.6	0.9	1.4	1.5				
	NBC	2.3†	1.6	3.5	2.3				NBC	3.5†	3.1	4.0	3.5	4.9				
In-Use		13.5†	12.5	15.0	13.8		Sets-In-Use			14.7†	14.2	14.4	16.3	14.6				
Available Homes		75.5†	72.3	79.6	78.0		Available Homes			72.8†	70.2	75.6	74.3	78.8				
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15 10 10 10	ABC	5.1†	4.8	5.4	4.5			10:30 A.M.	ABC	3.6†	3.2	4.1	3.5	5.0				
	CBS	2.4†	2.4	2.7	2.2			to	CBS	2.8†	2.8	3.1	2.5	3.6				
	MBS	1.6†	1.8	1.7	1.2			10:45 A.M.	MBS	1.4†	1.1	1.9	1.5	1.4				
	NBC	2.0†	1.6	2.3	2.5				NBC	4.4†	4.3	4.5	4.6	4.6				
Sets-In-Use		13.9†	13.5	14.6	14.3		Sets-In-Use			15.2†	14.5	16.0	15.7	16.1				
Available Homes		74.3†	71.9	78.6	74.8		Available Homes			71.8†	68.3	75.6	73.3	78.0				
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-0 -5 -5	ABC	5.3†	5.3	5.8	5.1	2.8		10:45 A.M.	ABC	2.9†	2.7	3.2	2.8	4.1				
	CBS	2.4†	2.3	2.1	2.9	1.9		to	CBS	3.3†	3.5	4.0	2.2	3.2				
	MBS	1.7†	1.7	1.6	1.5	2.8		11:00 A.M.	MBS	1.4†	1.5	1.7	1.2	0.6				
	NBC	3.1†	2.7	3.6	3.0	5.0			NBC	4.2†	4.0	3.8	5.3	4.3				
Sets-In-Use		14.9†	14.8	14.6	15.7	15.0	Sets-In-Use			15.0†	15.2	14.9	14.8	14.0				
Available Homes		73.9†	71.0	77.4	75.1	79.5	Available Homes			71.6†	68.3	74.6	74.4	75.5				
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"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings									"Sectional" Hooperatings									
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
11:00 A.M. to 11:15 A.M.	ABC	3.4	3.1	4.0	3.7	3.8	3.2	8:00 A.M. to 8:15 A.M.	11:45 A.M. to 12:00 NOON	ABC	2.9	2.3	2.4	3.6	3.3	4.4	8:45 A.M. to 9:00 A.M.			
	CBS	4.7	5.7	6.2	2.9	5.1	1.4			CBS	5.4	6.6	6.1	3.5	3.5	3.6				
	MBS	1.4	1.5	1.5	0.9	1.3	1.9			MBS	1.7	1.8	1.8	1.9	2.9	1.0				
	NBC	3.8	3.4	3.0	4.9	5.2	4.2			NBC	2.8	2.1	2.5	4.5	6.0	1.9				
Sets-In-Use		16.0	16.7	16.4	15.9	17.5	13.0	Sets-In-Use		16.3	16.8	15.6	17.5	18.3	13.6					
Available Homes		71.1	68.5	73.1	70.9	75.1	75.7	Available Homes		69.8	67.9	70.6	69.7	71.9	74.0					
11:15 A.M. to 11:30 A.M.	ABC	3.8	3.2	4.2	3.9	5.8	4.6	8:15 A.M. to 8:30 A.M.	12:00 NOON	ABC	4.0	4.0	3.5	3.9	4.2	4.9	9:00 A.M. to 9:15 A.M.			
	CBS	5.8	6.3	7.8	4.6	7.3	2.1			CBS	4.6	5.3	5.2	2.8	5.5	3.1				
	MBS	1.4	1.6	1.2	1.1	1.6	1.3			MBS	2.1	2.3	1.8	1.5	3.8	2.1				
	NBC	2.8	2.5	2.6	3.3	3.6	3.3			NBC	2.7	2.9	2.2	3.8	2.9	1.3				
Sets-In-Use		16.8	16.8	17.9	16.7	19.4	14.4	Sets-In-Use		17.0	18.6	15.3	16.8	17.7	14.2					
Available Homes		70.9	68.3	72.5	70.6	74.9	75.7	Available Homes		69.8	67.9	70.4	71.0	72.9	72.2					
11:30 A.M. to 11:45 A.M.	ABC	2.9	2.4	3.0	2.9	3.6	4.0	8:30 A.M. to 8:45 A.M.	12:15 P.M.	ABC	4.1	3.6	4.6	4.3	3.2	4.9	9:15 A.M. to 9:30 A.M.			
	CBS	5.1	5.6	6.5	3.5	5.7	2.8			CBS	5.2	6.3	5.9	2.7	5.2	4.0				
	MBS	1.6	1.4	1.9	1.7	2.5	1.3			MBS	1.7	1.9	1.4	1.4	2.9	1.4				
	NBC	2.8	2.5	2.9	3.8	3.9	2.2			NBC	2.4	2.9	1.8	2.7	2.6	1.4				
Sets-In-Use		15.5	15.5	16.7	15.4	17.3	13.2	Sets-In-Use		17.1	19.1	16.7	14.8	15.7	14.5					
Available Homes		70.0	67.2	72.2	70.7	72.3	73.6	Available Homes		69.6	68.4	70.2	69.1	72.8	72.6					



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific			
10:30 Mo. to 10:45 Mo.	ABC	2.9	2.4	2.8	2.6	3.1	5.7	9:30 A.M. to 9:45 A.M.	1:15 P.M. to 1:30 P.M.	ABC	2.4	2.0	2.0	2.5	2.1	4.3	10:15 A.M. to 10:30 A.M.	
	CBS	6.1	7.2	6.6	4.2	6.5	4.2			CBS	6.0	6.1	7.0	4.8	8.7	4.9		
	MBS	1.5	1.9	1.3	1.4	2.0	0.8			MBS	1.9	2.0	2.0	2.0	2.3	1.1		
	NBC	2.2	2.1	2.2	2.6	3.5	1.4			NBC	2.3	1.6	3.6	3.1	2.8	1.0		
Sets-In-Use		16.4	17.2	16.3	15.6	18.1	14.4	Sets-In-Use			16.6	16.1	17.9	16.7	18.5	14.8		
Available Homes		69.6	68.1	71.0	70.4	69.2	71.1	Available Homes			69.4	66.5	73.8	71.2	69.5	68.9		
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10:45 Mo. to 11:00 Mo.	ABC	2.7	2.4	2.2	2.5	2.2	5.3	9:45 A.M. to 10:00 A.M.	1:30 P.M. to 1:45 P.M.	ABC	2.6	2.1	1.9	2.2	4.0	5.6	10:30 A.M. to 10:45 A.M.	
	CBS	5.9	6.4	6.5	4.6	7.7	4.4			CBS	5.7	5.7	6.9	4.8	7.1	3.8		
	MBS	1.8	1.8	2.0	1.7	2.5	0.9			MBS	1.6	1.6	1.7	1.7	2.1	1.1		
	NBC	2.2	1.5	3.1	2.9	2.0	1.6			NBC	2.6	2.0	3.2	3.8	3.7	1.5		
Sets-In-Use		16.0	15.6	17.1	16.0	16.8	15.2	Sets-In-Use			16.5	16.1	16.9	16.9	18.8	15.5		
Available Homes		68.5	66.1	71.4	69.0	68.7	71.0	Available Homes			68.7	65.0	72.9	71.9	70.6	68.4		
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11:00 Mo. to 11:15 Mo.	ABC	2.5	2.5	2.2	1.6	1.6	4.9	10:00 A.M. to 10:15 A.M.	1:45 P.M. to 2:00 P.M.	ABC	2.3	1.9	1.8	2.5	3.7	3.8	10:45 A.M. to 11:00 A.M.	
	CBS	5.9	6.3	6.7	5.1	5.5	3.8			CBS	4.9	4.8	6.4	4.3	5.7	3.1		
	MBS	2.4	2.3	1.4	2.9	4.0	3.0			MBS	2.0	1.8	2.3	2.6	2.6	0.8		
	NBC	2.8	1.9	4.4	3.8	1.5	1.5			NBC	2.5	1.7	3.2	3.8	3.5	1.9		
Sets-In-Use		17.3	17.0	17.6	18.0	16.5	16.5	Sets-In-Use			15.7	14.9	17.1	17.3	18.3	12.8		
Available Homes		69.2	67.3	70.6	70.9	70.1	70.3	Available Homes			67.4	64.3	71.1	71.0	68.7	65.9		
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For Explanation of Symbols see Page E

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"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								"Sectional" Hooperatings									
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific				
2:00 P.M. to 2:15 P.M.	ABC	1.9	1.7	1.6	2.0	2.2	3.1	11:00 A.M. to 11:15 A.M.	2:45 P.M. to 3:00 P.M.	ABC	3.6	3.1	5.1	5.0	1.5	1.3	11:45 A.M. to 12:00 NOON		
	CBS	4.1	4.3	4.7	2.6	5.2	3.7			CBS	3.1	3.1	3.1	2.6	3.9	3.2			
	MBS	3.1	2.4	4.3	3.6	5.6	1.3			MBS	1.8	1.6	1.6	1.1	2.6	3.8			
	NBC	3.1	2.0	3.6	5.0	3.7	2.9			NBC	3.7	2.9	3.3	5.8	6.6	3.4			
Sets-In-Use		16.5	15.5	17.2	17.5	21.1	15.2			Sets-In-Use	17.0	16.6	16.8	18.8	19.6	15.4			
Available Homes		66.9	63.3	71.0	69.9	72.2	65.1			Available Homes	65.2	61.6	68.3	69.4	70.0	63.6			
2:15 P.M. to 2:30 P.M.	ABC	1.9	1.9	1.8	1.9	1.6	2.4	11:15 A.M. to 11:30 A.M.	3:00 P.M. to 3:15 P.M.	ABC	3.4	3.3	4.2	4.6	0.9	1.6	12:00 NOON to 12:15 P.M.		
	CBS	3.9	4.0	4.8	2.7	4.3	3.5			CBS	2.8	2.6	3.3	2.3	3.7	2.7			
	MBS	3.4	3.0	4.2	4.2	6.1	0.9			MBS	1.7	1.2	1.9	1.2	1.9	3.8			
	NBC	3.4	2.5	3.2	5.2	4.7	3.5			NBC	4.1	3.1	3.8	6.4	7.2	3.7			
Sets-In-Use		17.1	16.5	17.7	18.8	19.7	14.3			Sets-In-Use	16.5	15.4	17.0	18.3	17.3	16.4			
Available Homes		66.7	63.0	70.8	71.7	71.2	63.3			Available Homes	65.2	61.5	67.3	69.9	67.2	65.8			
2:30 P.M. to 2:45 P.M.	ABC	3.6	3.1	4.2	5.3	3.2	1.2	11:30 A.M. to 11:45 A.M.	3:15 P.M. to 3:30 P.M.	ABC	3.4	3.1	4.1	4.7	1.7	1.6	12:15 P.M. to 12:30 P.M.		
	CBS	3.1	3.0	3.5	2.8	2.3	3.6			CBS	2.6	2.5	2.9	1.9	4.5	2.6			
	MBS	1.9	1.6	2.0	1.3	3.2	3.0			MBS	1.6	1.5	1.7	1.3	1.7	2.7			
	NBC	3.5	2.5	3.3	5.3	5.8	3.4			NBC	4.5	3.0	4.7	6.5	7.6	5.0			
Sets-In-Use		16.7	15.9	16.7	18.6	18.2	15.5			Sets-In-Use	17.0	16.1	17.4	18.1	18.9	16.8			
Available Homes		65.9	62.8	67.8	70.5	67.2	65.1			Available Homes	65.0	61.8	68.3	68.9	66.7	63.8			



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERN WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time			
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages				
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific				
30 M. o 45 M.	ABC	2.2	2.0	3.0	2.0	1.4	2.0	12:30 P.M. to 12:45 P.M.	4:15 P.M. to 4:30 P.M.	ABC	1.7	1.4	2.0	1.9	1.9	2.1	1:15 P.M. to 1:30 P.M.			
	CBS	3.2	3.1	4.0	2.7	4.2	2.6			CBS	2.8	2.7	3.8	2.6	2.1	1.8				
	MBS	1.4	1.1	1.7	0.9	1.1	2.7			MBS	1.5	1.6	1.9	1.1	1.9	1.1				
	NBC	5.8	4.1	4.9	9.9	10.1	5.7			NBC	6.0	4.5	5.4	9.6	6.9	6.8				
Sets-In-Use		17.2	16.0	17.2	19.1	21.1	17.4	Sets-In-Use						17.1	16.6	16.7	19.6	16.1	16.2	
Available Homes		65.0	62.8	67.4	67.3	66.0	63.9	Available Homes						65.9	65.4	67.8	68.5	61.7	62.1	
15 M. 10 M.	ABC	2.1	1.9	2.7	1.7	2.0	2.4	12:45 P.M. to 1:00 P.M.	4:30 P.M. to 4:45 P.M.	ABC	1.7	1.4	1.9	1.8	2.3	1.8	1:30 P.M. to 1:45 P.M.			
	CBS	3.1	3.0	4.6	2.4	2.9	1.9			CBS	2.3	2.1	2.2	2.8	3.8	2.3				
	MBS	1.2	1.0	1.6	0.8	1.9	1.4			MBS	1.4	1.4	2.0	0.8	2.3	0.9				
	NBC	5.9	3.8	6.1	10.7	7.0	5.6			NBC	5.3	4.2	4.9	8.0	5.8	5.9				
Sets-In-Use		16.9	15.6	18.8	19.2	16.9	14.2	Sets-In-Use						15.8	15.5	15.0	18.1	16.9	14.4	
Available Homes		65.1	62.5	67.5	68.9	65.5	63.8	Available Homes						66.5	66.8	67.3	69.2	63.4	61.0	
0 M. 45 M.	ABC	1.6	1.5	1.7	1.4	2.0	2.2	1:00 P.M. to 1:15 P.M.	4:45 P.M. to 5:00 P.M.	ABC	1.3	1.2	1.3	1.6	0.9	1.3	1:45 P.M. to 2:00 P.M.			
	CBS	2.9	2.6	4.1	2.7	2.0	2.6			CBS	2.2	2.1	2.2	2.2	3.9	2.5				
	MBS	1.5	1.6	1.8	0.8	2.3	1.4			MBS	1.6	1.5	2.3	0.8	3.9	0.9				
	NBC	6.0	4.4	4.9	10.8	6.2	6.1			NBC	5.9	5.2	5.2	8.5	4.4	6.5				
Sets-In-Use		17.0	16.5	16.2	20.2	16.1	15.8	Sets-In-Use						15.8	15.8	15.0	17.1	15.9	15.4	
Available Homes		65.9	64.8	68.0	68.0	64.7	63.2	Available Homes						67.8	68.6	69.6	70.0	64.4	59.0	

"SECTIONAL" HOOPERATINGS

PERIOD: MAY 1948, THRU SEPTEMBER, 1948

DAYTIME-EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
5:00 P.M. to 5:15 P.M.	ABC	1.7	1.0	1.2	1.8	1.7	1.8	2:00 P.M. to 2:15 P.M.	5:45 P.M. to 6:00 P.M.	ABC	2.1	2.0	1.6	1.7	4.3	3.0	2:45 P.M. to 3:00 P.M.	
	CBS	2.1	2.0	2.1	2.2	2.0	2.5		CBS	3.0	3.4	2.4	3.1	1.5	2.9			
	MBS	1.6	1.4	2.5	1.0	2.6	1.1		MBS	2.2	2.2	3.1	2.0	3.7	0.7			
	NBC	6.7	6.0	6.2	9.9	5.8	5.4		NBC	4.2	3.9	4.6	4.5	3.9	4.0			
	Sets-In-Use	17.1	17.9	16.0	18.7	14.1	14.5		Sets-In-Use	16.5	16.2	15.2	15.7	16.3	14.2			
	Available Homes	63.2	69.9	70.2	71.4	63.7	58.5		Available Homes	72.3	75.4	73.0	74.2	64.1	60.1			
5:15 P.M. to 5:30 P.M.	ABC	1.8	1.7	1.6	2.0	1.6	2.1	2:15 P.M. to 2:30 P.M.	6:00 P.M. to 6:15 P.M.	ABC	2.3	2.1	1.9	2.1	4.6	3.0	3:00 P.M. to 3:15 P.M.	
	CBS	2.3	2.2	2.5	2.6	1.7	2.5		CBS	3.4	3.7	3.6	2.6	3.1	2.9			
	MBS	1.7	1.7	2.0	1.7	2.3	0.9		MBS	2.1	2.5	2.3	1.7	2.8	0.7			
	NBC	6.3	5.8	6.2	8.5	5.8	5.4		NBC	4.7	5.2	3.5	5.6	3.4	4.4			
	Sets-In-Use	16.9	17.3	16.1	18.5	13.7	15.4		Sets-In-Use	17.5	20.2	15.4	15.8	15.2	15.1			
	Available Homes	70.3	72.3	72.0	71.3	63.8	60.5		Available Homes	74.2	77.4	76.1	76.1	65.8	59.4			
5:30 P.M. to 5:45 P.M.	ABC	2.2	2.2	1.6	1.9	4.5	3.2	2:30 P.M. to 2:45 P.M.	6:15 P.M. to 6:30 P.M.	ABC	2.5	2.5	2.2	2.4	3.2	3.0	3:15 P.M. to 3:30 P.M.	
	CBS	2.6	2.9	2.1	2.3	1.6	3.0		CBS	3.0	3.0	4.3	2.4	1.8	2.2			
	MBS	1.7	1.5	2.4	1.6	3.1	0.3		MBS	2.4	3.0	2.3	2.2	3.2	0.9			
	NBC	4.9	4.6	5.2	5.8	4.0	4.5		NBC	4.1	4.3	3.1	4.7	3.2	4.4			
	Sets-In-Use	16.5	18.2	14.8	15.9	14.3	15.2		Sets-In-Use	17.1	19.7	15.5	16.0	13.2	14.1			
	Available Homes	71.2	74.1	71.9	72.4	62.7	60.5		Available Homes	75.2	78.2	78.4	76.8	67.6	59.3			



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERN WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
30 Mo.	ABC	2.4	2.5	2.1	2.4	3.4	2.3	3:30 P.M. to 3:45 P.M.	7:15 P.M. to 7:30 P.M.	ABC	2.5	2.5	2.1	3.6	1.7	1.5	4:15 P.M. to 4:30 P.M.					
	CBS	3.5	3.2	4.3	3.6	1.5	3.5			CBS	4.8	5.3	5.6	4.5	3.3	2.7						
	MBS	2.6	3.7	2.3	1.6	2.9	0.6			MBS	3.0	3.2	3.5	1.8	2.8	3.2						
	NBC	3.9	3.2	4.9	3.9	4.0	4.5			NBC	4.7	4.2	5.8	4.9	5.4	3.8						
Sets-In-Use		17.7	19.6	18.0	15.2	15.9	14.6	Sets-In-Use						19.6	21.0	20.9	18.2	16.8	15.5			
Available Homes		75.9	77.6	80.2	78.6	68.0	61.1	Available Homes						75.8	74.9	81.4	79.2	71.9	64.8			

15 Mo.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
	ABC	2.7	2.6	3.1	2.6	2.6	2.1			ABC	4.7	5.6	5.7	4.1	2.2	1.5	4:30 P.M. to 4:45 P.M.					
	CBS	4.5	5.3	4.9	3.5	2.4	3.2	4:45 P.M. to 8:00 P.M.	7:30 P.M. to 7:45 P.M.	CBS	4.7	5.2	5.0	5.3	3.5	2.0						
	MBS	2.2	2.6	2.3	1.9	2.3	0.8			MBS	2.2	2.3	3.0	1.2	2.1	2.3						
	NBC	4.2	3.8	5.3	4.6	3.1	3.6			NBC	3.5	3.1	4.1	4.0	4.0	3.1						
Sets-In-Use		18.7	21.0	19.7	16.3	14.3	13.8	Sets-In-Use						19.5	21.5	21.3	17.4	15.0	14.1			
Available Homes		76.0	77.2	81.0	76.9	69.9	60.6	Available Homes						75.9	74.6	81.3	78.7	75.7	66.2			

10 Mo.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						4:45 P.M. to 5:00 P.M.					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
	ABC	2.2	2.1	3.0	2.3	2.0	1.3	4:00 P.M. to 4:15 P.M.	7:45 P.M. to 8:00 P.M.	ABC	5.0	6.3	5.3	4.9	2.5	1.4						
	CBS	4.5	4.3	5.7	4.4	5.2	2.5			CBS	4.3	4.4	5.0	4.6	4.7	2.0						
	MBS	2.9	3.4	2.5	2.8	1.4	2.5			MBS	2.1	2.0	2.4	1.6	2.5	2.5						
	NBC	5.4	5.6	6.2	4.9	4.5	4.2			NBC	4.2	3.7	4.6	5.6	5.2	3.1						
Sets-In-Use		19.6	21.4	20.9	17.8	16.4	14.9	Sets-In-Use						19.8	21.3	20.9	19.4	18.2	14.3			
Available Homes		76.3	76.4	81.9	78.9	71.0	63.6	Available Homes						75.0	73.1	79.8	77.5	75.8	69.2			



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
8:00 P.M. to 8:15 P.M.	ABC	3.8	4.0	4.0	4.6	1.6	2.0	5:00 P.M. to 5:15 P.M.	8:45 P.M. to 9:00 P.M.	ABC	4.6	4.7	4.4	5.6	4.1	3.0	5:45 P.M. to 6:00 P.M.		
	CBS	5.7	6.2	6.4	5.5	7.5	2.8			CBS	7.4	7.8	8.2	7.1	7.5	4.5			
	MBS	2.7	3.2	2.7	1.9	2.7	2.1			MBS	3.3	3.9	3.3	3.0	2.3	2.2			
	NBC	4.8	5.0	5.2	5.3	4.4	3.1			NBC	5.9	5.9	5.8	7.5	4.8	4.2			
Sets-In-Use		21.0	23.0	21.2	20.4	19.7	15.4	Sets-In-Use		26.1	26.7	24.3	27.1	20.3	21.2				
Available Homes		74.7	72.5	78.3	77.2	78.0	71.2	Available Homes		74.6	73.2	74.3	76.0	75.7	77.5				
8:15 P.M. to 8:30 P.M.	ABC	4.1	4.5	4.2	5.2	1.0	2.5	5:15 P.M. to 5:30 P.M.	9:00 P.M. to 9:15 P.M.	ABC	4.3	4.9	3.9	5.1	2.8	1.9	6:00 P.M. to 6:15 P.M.		
	CBS	6.4	6.8	7.3	6.3	8.0	2.6			CBS	7.2	7.6	8.2	6.5	8.5	4.9			
	MBS	2.7	3.1	3.2	2.0	2.4	1.9			MBS	4.6	4.5	4.9	4.4	4.7	4.8			
	NBC	4.7	4.6	4.9	5.6	5.5	3.4			NBC	6.9	7.0	6.9	7.3	6.1	5.9			
Sets-In-Use		22.3	24.4	22.0	22.0	20.9	16.6	Sets-In-Use		28.3	30.9	26.8	28.0	24.8	23.4				
Available Homes		74.5	72.3	76.6	76.3	78.1	74.0	Available Homes		75.2	73.8	75.5	74.7	78.2	79.1				
8:30 P.M. to 8:45 P.M.	ABC	4.3	4.7	4.3	4.6	4.0	2.5	5:30 P.M. to 5:45 P.M.	9:15 P.M. to 9:30 P.M.	ABC	4.9	5.7	4.3	6.0	3.6	2.2	6:15 P.M. to 6:30 P.M.		
	CBS	7.1	7.9	7.8	6.5	7.2	3.9			CBS	8.0	8.3	9.0	6.9	8.2	6.4			
	MBS	3.1	3.7	3.0	3.2	2.3	1.7			MBS	2.9	3.1	2.8	2.6	3.2	3.0			
	NBC	5.3	5.3	5.2	6.4	5.2	4.3			NBC	7.8	7.7	8.0	8.1	8.1	7.1			
Sets-In-Use		24.4	27.3	23.3	24.0	21.2	18.6	Sets-In-Use		29.2	31.9	27.5	28.8	26.7	24.4				
Available Homes		74.4	72.4	75.2	76.9	76.8	75.0	Available Homes		75.4	74.0	75.1	75.4	76.4	80.1				



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
30 Mo.	ABC	4.6	5.0	3.7	5.3	4.3	3.3	6:30 P.M. to 6:45 P.M.	10:15 P.M.	ABC	3.5	3.5	3.2	3.6	3.4	3.6	7:15 P.M. to 7:30 P.M.					
	CBS	7.4	7.4	8.4	6.6	6.8	6.9		to	CBS	7.0	6.5	8.5	5.4	9.7	7.7						
	MBS	2.8	2.7	2.7	3.3	2.4	2.8		10:30 P.M.	MBS	3.2	2.6	3.5	3.8	2.9	3.9						
	NBC	8.0	7.6	8.9	8.2	7.5	7.3		NBC	7.6	6.9	8.6	7.8	7.6	7.5							
Sets-In-Use		29.0	30.8	27.6	29.0	24.1	27.1	Sets-In-Use						27.2	26.5	28.4	26.5	26.1	28.6			
Available Homes		75.3	74.2	75.1	75.4	74.3	79.7	Available Homes						74.8	72.6	76.1	76.9	74.6	76.5			

5 Mo.	ABC	4.5	5.0	3.8	5.1	3.7	3.0	6:45 P.M. to 7:00 P.M.	10:30 P.M.	ABC	3.0 †	2.6†	3.3	3.1	2.5	3.7	7:30 P.M. to 7:45 P.M.			
	CBS	7.6	7.8	8.6	6.0	9.3	6.6		to	CBS	5.6 †	4.9†	5.6	4.5	8.1	6.9				
	MBS	3.0	2.9	3.0	3.4	2.2	2.7		10:45 P.M.	MBS	3.3 †	2.2†	4.2	3.6	3.4	4.9				
	NBC	8.3	7.6	9.3	8.9	7.1	8.7		NBC	6.8 †	6.1†	7.6	6.9	6.8	7.2					
Sat	Sets-In-Use	29.5	30.9	29.1	29.2	25.1	27.2		Sets-In-Use						24.0 †	22.4†	25.6	23.3	23.5	27.6
Sun	Available Homes	75.4	74.2	75.5	76.3	72.8	78.8		Available Homes						74.1 †	71.6†	76.5	76.7	71.6	73.9

10:00 P.M. to 11:00 P.M.	ABC	3.7	3.6	3.5	4.0	4.0	3.8	7:00 P.M. to 7:15 P.M.	10:45 P.M.	ABC	2.7 †	2.2†	3.2	2.7	3.3	3.3	7:45 P.M. to 8:00 P.M.			
	CBS	7.2	7.0	8.2	6.0	9.8	7.2		to	CBS	5.2 †	4.1†	6.8	4.0	8.0	7.2				
	MBS	3.3	2.9	3.6	3.8	2.1	3.6		11:00 P.M.	MBS	3.4 †	2.0†	4.6	3.6	2.7	5.5				
	NBC	7.6	7.1	8.6	7.8	7.3	7.1		NBC	6.1 †	4.8†	7.1	6.4	7.4	7.1					
Sat	Sets-In-Use	27.9	28.1	28.2	27.5	26.4	27.1		Sets-In-Use						22.5 †	18.8†	26.1	21.4	23.5	29.3
Sun	Available Homes	75.3	73.8	76.4	75.8	73.5	78.0		Available Homes						74.0 †	70.2†	77.4	76.8	72.3	75.5

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings									"Sectional" Hooperatings									
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
5:00 P.M. to 6:30 P.M.	ABC	2.4	2.2	2.1	2.3	4.8	3.3	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.7	7.3	6.3	5.1	1.7	1.2	4:30 P.M. to 5:00 P.M.			
	CBS	3.1	3.3	3.6	2.4	3.1	2.4		CBS	4.2	4.6	4.6	4.2	4.1	2.1					
	MBS	2.3	2.5	2.5	2.1	3.1	1.3		MBS	2.2	2.1	2.6	1.7	2.6	2.2					
	NBC	4.0	4.0	3.2	5.0	3.7	3.8		NBC	3.9	3.0	4.2	5.5	6.4	2.9					
Sets-In-Use		17.5	19.4	15.7	16.6	16.8	15.7	Sets-In-Use					20.2	22.0	21.5	19.1	17.5	14.4		
Available Homes		74.0	76.3	76.6	75.8	66.3	68.4	Available Homes					74.3	72.5	78.8	77.6	73.5	67.5		
6:30 P.M. to 7:00 P.M.	ABC	2.8	3.0	2.4	2.8	4.2	2.3	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	2.8	3.0	2.4	3.5	1.0	2.6	5:00 P.M. to 5:30 P.M.			
	CBS	3.9	4.0	4.4	3.4	2.3	3.5		CBS	6.9	7.8	7.2	7.3	7.4	2.5					
	MBS	2.1	2.6	1.8	2.0	2.7	0.6		MBS	3.2	4.0	3.1	2.2	1.9	2.0					
	NBC	3.9	3.3	5.2	4.2	3.4	3.8		NBC	5.0	5.0	5.6	5.7	4.6	2.8					
Sets-In-Use		18.3	20.2	18.6	15.6	18.0	15.8	Sets-In-Use					22.4	24.8	21.5	21.6	19.8	17.5		
Available Homes		74.6	75.4	78.4	77.1	69.2	63.2	Available Homes					74.1	72.2	76.2	76.5	74.5	72.6		
7:00 P.M. to 7:30 P.M.	ABC	2.4	2.3	2.9	2.6	2.1	1.5	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	2.6	2.2	2.4	3.6	5.2	2.1	5:30 P.M. to 6:00 P.M.			
	CBS	4.5	4.7	4.9	4.9	4.5	2.6		CBS	10.3	12.3	11.4	8.7	9.1	4.2					
	MBS	2.6	2.9	2.4	2.6	1.6	2.4		MBS	3.5	3.8	3.7	3.8	1.4	2.1					
	NBC	4.9	4.9	5.8	4.6	2.8	4.2		NBC	5.6	5.7	5.1	6.0	7.9	4.7					
Sets-In-Use		19.4	20.9	19.9	18.6	16.2	15.9	Sets-In-Use					26.5	29.1	24.9	25.3	24.8	22.4		
Available Homes		74.6	74.0	79.8	78.1	69.8	63.4	Available Homes					74.6	73.4	75.0	76.0	77.3	74.7		



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

E T ERN W ORK ME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings									"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific				
0 0 0 0	ABC	2.8	2.7	2.1	4.8	1.1	2.3	6:00 P.M.	10:30 P.M. to 11:00 P.M.	ABC	2.6†	1.9†	3.3	3.6	1.9	2.7	7:30 P.M. to 8:00 P.M.		
	CBS	12.6	13.2	15.1	10.2	12.3	9.7			CBS	7.5†	6.4†	9.4	6.4	11.1	8.6			
	MBS	3.6	3.6	3.7	3.4	4.2	3.5			MBS	3.0†	1.6†	3.5	3.6	2.7	6.0			
	NBC	5.7	5.9	5.8	6.4	6.0	3.5			NBC	4.9†	4.0†	5.†	4.7	5.6	6.1			
In-Use		29.8	31.9	29.6	29.7	25.5	24.4	Sets-In-Use					22.5†	19.1†	25.3	22.4	23.7	28.3	
Available Homes		75.3	74.1	75.4	76.0	76.9	77.4	Available Homes					74.9†	71.8†	77.9	77.1	74.5	75.8	

0 0 0 0	ABC	3.2	3.1	2.5	4.7	2.5	2.9	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					2.3	4.8	8:00 P.M. to 8:30 P.M.		
	CBS	12.3	13.1	13.6	10.7	12.3	10.2			CBS					7.9	5.6			
	MBS	2.2	2.1	2.4	3.1	1.8	1.5			MBS					3.8	8.9			
	NBC	7.1	6.3	7.9	7.5	9.2	7.3			NBC					6.4	7.1			
Sets-In-Use		31.0	32.1	29.5	32.7	28.6	28.1	Sets-In-Use								23.5	31.7		
Available Homes		75.5	75.3	75.0	76.3	73.8	76.5	Available Homes								76.1	76.0		

10 10 10 10	ABC	3.2	2.5	3.5	3.9	2.1	4.8	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					0.7	2.9	8:30 P.M. to 9:00 P.M.		
	CBS	10.0	9.9	11.2	8.3	13.7	9.8			CBS					7.2	9.6			
	MBS	3.3	2.9	3.6	3.1	3.2	4.4			MBS					4.4	8.6			
	NBC	6.0	5.4	6.5	6.0	7.8	6.5			NBC					5.4	6.4			
Sets-In-Use		28.2	27.5	28.6	27.5	30.1	30.7	Sets-In-Use								21.6	32.4		
Available Homes		75.9	74.2	76.9	77.5	75.7	77.8	Available Homes								75.5	77.5		



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings					
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific	
12:00 Mid. to 12:30 A.M.	ABC						2.0	9:00 P.M. to 9:30 P.M.		ABC						
	CBS						12.2			CBS						
	MBS						5.6			MBS						
	NBC						7.2			NBC						
Sets-In-Use							33.6	Sets-In-Use								
Available Homes							75.5	Available Homes								
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12:30 A.M. to 1:00 A.M.	ABC						2.3	9:30 P.M. to 10:00 P.M.		ABC						
	CBS						5.1			CBS						
	MBS						1.9			MBS						
	NBC						12.2			NBC						
Sets-In-Use							26.6	Sets-In-Use								
Available Homes							77.2	Available Homes								
<hr/>																
1:00 A.M. to 1:15 A.M.	ABC						3.0	10:00 P.M. to 10:15 P.M.		ABC						
	CBS						4.6			CBS						
	MBS						2.3			MBS						
	NBC						8.5			NBC						
Sets-In-Use							23.0	Sets-In-Use								
Available Homes							76.2	Available Homes								



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAY: TUESDAYS

WESTERN TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
10 A.M.	ABC	2.4	2.1	2.3	2.5	3.1	3.2	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	3.8	4.6	4.0	3.5	2.6	1.7	4:30 P.M. to 5:00 P.M.		
	CBS	3.3	3.3	4.0	3.0	1.5	2.8		1	CBS	5.1	5.2	5.0	6.7	3.6	2.7			
	MBS	2.2	2.8	2.2	1.6	3.4	0.8		to	MBS	2.1	2.3	2.4	1.5	2.3	2.0			
	NBC	4.7	5.3	4.0	4.6	1.7	4.8		8:00 P.M.	NBC	4.4	4.0	5.2	5.0	5.5	3.1			
Sets-In-Use		17.4	20.0	15.8	15.4	10.7	16.0	Sets-In-Use						19.6	21.0	19.8	19.7	19.2	14.2
Available Homes		75.5	79.0	78.4	76.6	65.8	59.6	Available Homes						76.2	75.3	80.1	78.9	77.5	67.7

11 A.M.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
12 P.M.	ABC	2.6	2.4	3.1	2.4	3.3	2.3	3:30 P.M. to 4:00 P.M.	6:00 P.M. to 8:30 P.M.	ABC	1.9	1.4	1.8	3.1	1.3	2.1	5:00 P.M. to 5:30 P.M.		
	CBS	4.2	4.5	4.7	4.1	2.4	3.1		7:1	CBS	7.1	7.6	8.9	6.4	9.2	2.9			
	MBS	2.5	3.7	2.2	1.6	1.8	0.4		to	MBS	3.2	3.8	3.6	1.9	3.4	2.1			
	NBC	4.2	3.7	5.0	4.4	2.2	4.8		8:30 P.M.	NBC	4.8	4.9	4.7	5.7	4.1	4.1			
Sets-In-Use		18.7	21.2	19.2	16.4	14.2	14.2	Sets-In-Use						21.5	23.1	21.6	20.8	22.0	17.1
Available Homes		76.8	79.1	81.3	79.7	69.6	58.7	Available Homes						75.8	74.2	78.3	77.0	79.4	73.7

1 P.M. to 7:30 P.M.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
8 A.M.	ABC	2.3	2.3	2.5	2.9	1.6	1.6	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	3.3	3.3	3.1	3.6	3.6	3.0	5:30 P.M. to 6:00 P.M.		
	CBS	4.6	4.8	6.0	3.7	3.2	3.1		7.5	CBS	7.6	8.5	7.6	7.8	4.9				
	MBS	3.2	3.4	3.5	2.2	2.1	3.8		to	MBS	3.9	4.8	3.9	2.9	3.4	2.2			
	NBC	5.1	4.7	6.1	5.6	4.5	3.9		9:00 P.M.	NBC	6.6	6.7	6.5	8.2	4.5	4.7			
Sets-In-Use		19.7	21.0	21.5	17.5	15.2	16.8	Sets-In-Use						26.3	29.2	25.2	25.6	21.6	21.4
Available Homes		77.4	77.0	83.1	80.6	72.9	64.9	Available Homes						75.8	74.8	75.1	78.0	76.5	77.2



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
9:00 P.M. to 9:30 P.M.	ABC	3.2	3.7	2.7	4.0	1.9	1.7	6:00 P.M. to 6:30 P.M.	10:30 P.M.	ABC	2.1†	1.9†	2.1	2.3	2.8	1.9	7:30 P.M. to 8:00 P.M.	
	CBS	6.9	7.9	7.4	7.3	5.2	2.5		to	CBS	5.5†	5.0†	7.3	4.0	8.0	5.3		
	MBS	4.1	4.2	4.2	3.2	5.8	4.7		11:00 P.M.	MBS	3.8†	3.6†	4.1	2.8	2.8	5.7		
	NBC	10.0	9.4	10.9	10.4	10.0	9.3		NBC	8.3†	6.0†	10.1	8.8	9.3	11.2			
Sets-In-Use		30.3	33.3	28.3	30.1	27.1	24.0	Sets-In-Use					24.9†	23.1†	27.4	22.3	24.6	30.5
Available Homes		76.7	75.6	76.5	76.5	75.7	81.0	Available Homes					75.3†	71.8†	78.5	78.1	71.5	76.8
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9:30 P.M. to 10:00 P.M.	ABC	3.0	3.2	2.4	3.9	1.7	2.4	6:30 P.M. to 7:00 P.M.	11:00 P.M.	ABC					2.8	2.0	8:00 P.M. to 8:30 P.M.	
	CBS	7.2	7.3	8.4	6.0	8.1	5.9		to	CBS					6.6	5.7		
	MBS	3.3	3.2	3.4	3.5	2.8	3.1		11:30 P.M.	MBS					3.9	7.2		
	NBC	10.0	8.8	12.0	10.5	10.0	9.8		NBC						8.3	10.3		
Sets-In-Use		30.5	32.1	30.2	29.8	25.9	27.6	Sets-In-Use								23.7	33.6	
Available Homes		77.0	75.3	77.8	77.4	75.5	80.9	Available Homes								74.0	79.7	
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10:00 P.M. to 10:30 P.M.	ABC	2.7	2.7	1.9	3.5	3.0	2.5	7:00 P.M. to 7:30 P.M.	11:30 P.M.	ABC					1.6	3.6	8:30 P.M. to 9:00 P.M.	
	CBS	6.3	5.9	7.7	5.5	9.9	5.8		to	CBS					5.7	6.4		
	MBS	3.5	3.3	4.1	3.3	1.9	3.7		12:00 Mid.	MBS					5.0	6.0		
	NBC	9.4	7.7	11.9	8.8	11.4	11.4		NBC						7.4	6.9		
Sets-In-Use		28.6	28.2	30.1	27.2	29.5	29.4	Sets-In-Use								21.6	34.8	
Available Homes		76.4	74.2	78.2	78.0	76.1	78.3	Available Homes								75.6	77.5	



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

INTERNATIONAL	Net-Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net-Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mountain	Pacific				East	North Central	South	Mountain	Pacific		
100 1. 30 1.	ABC						4.6	9:00 P.M. to 9:30 P.M.		ABC							
	CBS						8.7			CBS							
	MBS						3.7			MBS							
	NBC						7.6			NBC							
In-Use							37.0	Sets-In-Use									
Available Homes							78.8	Available Homes									
10 1. 10 1.	ABC						2.7	9:30 P.M. to 10:00 P.M.		ABC							
	CBS						5.5			CBS							
	MBS						1.8			MBS							
	NBC						7.7			NBC							
Sets-In-Use							31.7	Sets-In-Use									
Available Homes							77.5	Available Homes									
123 1. 10 1. 10 1.	ABC						1.9	10:00 P.M. to 10:15 P.M.		ABC							
	CBS						3.9			CBS							
	MBS						1.5			MBS							
	NBC						5.6			NBC							
Sets-In-Use							26.2	Sets-In-Use									
Available Homes							74.9	Available Homes									



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings																		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
6:00 P.M. to 6:30 P.M.	ABC	2.6	2.7	2.1	2.6	3.3	2.9	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.9	7.2	7.4	5.3	2.4	0.7	4:30 P.M. to 5:00 P.M.			
	CBS	3.5	3.9	4.1	2.5	2.1	3.0		CBS	4.3	4.7	5.0	4.6	4.4	1.8					
	MBS	2.4	2.8	2.8	1.9	3.3	0.7		MBS	2.1	2.0	2.9	1.1	1.7	3.0					
	NBC	4.6	5.4	2.8	5.2	3.7	4.9		NBC	3.7	3.3	3.5	5.1	3.7	3.0					
Sets-In-Use		18.0	21.3	15.3	16.0	14.6	15.6	Sets-In-Use		20.3	22.6	22.2	19.0	14.5	13.5					
Available Homes		75.3	78.5	76.8	77.7	68.8	60.2	Available Homes		76.1	74.8	81.2	78.6	75.2	68.2					
6:30 P.M. to 7:00 P.M.	ABC	2.5	2.7	2.3	2.4	3.0	2.0	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	3.9	3.8	5.0	4.4	1.5	2.2	5:00 P.M. to 5:30 P.M.			
	CBS	3.9	4.2	4.3	3.7	1.5	3.4		CBS	5.1	4.8	5.9	5.3	9.1	3.1					
	MBS	2.3	2.8	2.5	2.0	2.6	0.7		MBS	3.4	4.3	3.3	2.2	3.3	2.3					
	NBC	4.2	3.8	4.9	4.2	3.7	4.2		NBC	5.1	5.4	5.3	5.2	4.4	3.6					
Sets-In-Use		18.0	20.2	18.1	16.4	14.4	13.8	Sets-In-Use		21.6	23.6	22.0	20.0	21.7	16.2					
Available Homes		76.5	78.2	81.3	80.1	67.9	59.2	Available Homes		75.1	72.4	78.3	77.1	78.3	74.0					
7:00 P.M. to 7:30 P.M.	ABC	2.5	2.5	2.3	3.4	1.9	1.5	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	3.7	4.1	3.0	3.9	5.6	2.8	5:30 P.M. to 6:00 P.M.			
	CBS	4.9	5.2	6.1	4.7	3.6	2.6		CBS	6.1	6.2	6.3	6.2	8.1	4.9					
	MBS	2.9	3.3	2.9	2.2	2.6	2.5		MBS	3.7	4.5	3.4	3.5	2.9	2.1					
	NBC	5.1	5.0	6.0	4.9	5.6	3.7		NBC	6.0	6.1	6.3	7.7	3.6	3.5					
Sets-In-Use		19.9	21.7	21.4	18.2	16.7	14.6	Sets-In-Use		24.7	27.8	21.9	25.4	22.3	19.1					
Available Homes		76.4	76.0	82.3	78.5	72.3	65.3	Available Homes		74.5	72.9	74.5	76.2	77.3	76.8					



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

INTERNATIONAL	Net-Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
100 Mo.	ABC	5.5	6.2	5.2	6.3	5.7	2.1	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	3.2 †	2.6 †	3.8	3.5	4.7	3.1	7:30 P.M. to 8:00 P.M.				
	CBS	5.0	4.9	5.5	4.4	6.6	5.0			CBS	3.2 †	1.7 †	3.0	1.9	6.4	9.9					
	MBS	4.1	4.5	4.2	3.3	4.3	4.0			MBS	2.9 †	1.6 †	3.9	3.9	2.3	4.2					
	NBC	7.3	7.5	7.0	8.7	4.5	5.9			NBC	8.1 †	8.0 †	9.4	8.1	7.0	6.4					
In-Use		28.0	31.2	25.7	27.7	25.1	22.7	Sets-In-Use						23.3 †	20.7 †	25.0	22.9	22.3	29.8		
Available Homes		75.9	74.2	75.9	75.0	79.4	81.8	Available Homes						73.6 †	70.7 †	76.0	76.4	72.9	73.9		

110 Mo.	ABC	5.3	6.0	4.4	5.4	5.4	3.9	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					9.4	5.9	8:00 P.M. to 8:30 P.M.		
	CBS	4.3	3.9	5.2	3.3	4.2	5.5			CBS					5.9	5.2			
	MBS	2.8	2.8	2.5	2.8	3.0	2.9			MBS					3.3	7.0			
	NBC	10.5	10.2	11.1	12.8	6.4	8.0			NBC					4.4	6.4			
In-Use		29.2	31.3	28.2	28.8	21.1	26.9	Sets-In-Use								27.0	31.6		
Available Homes		74.9	74.0	74.0	74.8	73.2	80.5	Available Homes								75.0	74.0		

110 Mo.	ABC	5.9	6.3	6.0	5.5	5.9	5.2	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 MID.	ABC					3.4	5.2	8:30 P.M. to 9:00 P.M.		
	CBS	4.7	4.5	5.4	2.8	7.1	6.7			CBS					3.2	4.4			
	MBS	2.7	2.0	2.2	4.1	2.4	4.1			MBS					3.0	5.2			
	NBC	7.9	7.1	9.6	10.3	4.3	4.7			NBC					8.5	7.6			
In-Use		27.7	27.2	28.6	28.4	23.0	27.8	Sets-In-Use								20.9	33.9		
Available Homes		75.3	72.9	77.1	76.6	74.5	78.2	Available Homes								75.5	75.4		

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
12:00 Mid. to	ABC						9.7	9:00 P.M.		ABC								
	CBS						2.9	to		CBS								
12:30 A.M.	MBS						3.5	9:30 P.M.		MBS								
	NBC						7.8			NBC								
Sets-In-Use							36.6	Sets-In-Use										
Available Homes							77.4	Available Homes										
12:30 A.M. to	ABC						3.5	9:30 P.M.		ABC								
	CBS						2.3	to		CBS								
1:00 A.M.	MBS						0.8	10:00 P.M.		MBS								
	NBC						11.7			NBC								
Sets-In-Use							31.6	Sets-In-Use										
Available Homes							76.0	Available Homes										
1:00 A.M. to	ABC						1.9	10:00 P.M.		ABC								
	CBS						3.8	to		CBS								
1:15 A.M.	MBS						1.7	10:15 P.M.		MBS								
	NBC						8.2			NBC								
Sets-In-Use							28.3	Sets-In-Use										
Available Homes							78.4	Available Homes										



For Explanation of Symbols see Page E

"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

TERM WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NET WORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
20 Mo	ABC	2.2	2.2	2.0	2.3	3.1	2.7	3:00 P.M.	7:30 P.M.	ABC	2.9	3.6	2.5	2.7	2.6	1.7	4:30 P.M.					
	CBS	3.0	3.2	3.9	2.1	2.7	2.5		to	CBS	4.8	5.1	5.3	5.2	4.7	2.1						
	MBS	2.3	2.9	2.2	2.1	2.3	0.9		3:30 P.M.	MBS	2.3	2.1	3.2	1.2	2.2	2.9						
	NBC	4.4	4.8	3.2	5.4	3.4	3.9		NBC	4.1	3.7	5.0	4.4	3.5	3.4							
-In-Use		17.1	20.0	15.4	16.2	12.8	19.0	Sets-In-Use										14.5				
Available Homes		75.3	79.0	77.9	76.7	65.7	59.3	Available Homes										66.6				

1 Mo	Net- Work	ABC	2.6	2.5	3.2	2.7	2.2	2.1	3:30 P.M.	8:00 P.M.	ABC	3.0	3.5	2.3	3.7	1.1	2.1	5:00 P.M.			
		CBS	3.9	4.2	4.2	3.3	2.0	3.6		to	CBS	6.4	7.3	7.1	6.2	5.4	2.0				
		MBS	2.6	3.8	2.3	1.5	2.6	0.5		8:30 P.M.	MBS	2.3	2.3	2.8	2.2	1.8	1.7				
		NBC	4.2	3.4	5.9	4.2	4.4	4.2		NBC	5.1	4.8	5.8	5.9	5.4	3.3					
-In-Use		18.4	20.7	20.0	15.6	19.9	13.6	Sets-In-Use										15.0			
Available Homes		76.4	77.8	81.5	78.6	70.5	63.6	Available Homes										72.0			

7 PM	Net- Work	ABC	2.2	2.1	2.5	3.0	1.8	1.1	4:00 P.M.	8:30 P.M.	ABC	3.5	3.8	3.3	4.0	1.2	2.6	5:30 P.M.			
		CBS	4.7	4.4	6.4	4.6	5.3	2.6		to	CBS	8.7	9.3	10.6	8.2	7.9	4.3				
		MBS	3.0	3.5	3.1	2.1	2.2	3.0		9:00 P.M.	MBS	2.7	3.2	2.6	2.6	1.9	1.5				
		NBC	5.2	5.4	5.6	4.6	6.1	3.9		NBC	5.5	5.5	4.9	7.0	5.0	4.3					
-In-Use		19.5	21.3	21.1	17.3	17.7	14.0	Sets-In-Use										18.6			
Available Homes		76.6	76.7	81.7	79.5	73.5	64.0	Available Homes										77.9			



"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

TER N W O R K T I M E	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NE W O R K T I M E	Net- Work	HOOPERATINGS					Pacific Time						
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings										
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific								
00 Mo	ABC	2.8	2.8	2.5	4.0	1.5	1.8	6:00 P.M. to 6:30 P.M.	10:30 P.M.	ABC	3.0 †	1.8 †	3.5	2.9	1.9	6.2	7:30 P.M. to 8:00 P.M.				
	CBS	8.1	8.8	8.9	7.1	10.0	5.0		11:00 P.M.	CBS	5.8 †	5.3 †	7.5	4.6	8.2	4.8					
	MBS	3.7	3.9	3.7	3.4	2.4	3.7		11:30 P.M.	MBS	3.0 †	1.6 †	4.3	3.5	2.3	4.3					
	NBC	8.3	9.1	8.0	7.4	7.9	7.7		12:00 Mid.	NBC	6.5 †	5.9 †	6.8	6.4	7.4	8.1					
Sets-In-Use		27.9	30.4	25.8	27.6	25.0	24.0	Sets-In-Use								22.9 †	19.2 †	26.9	22.4	22.6	28.0
Available Homes		75.4	74.8	74.8	75.2	75.4	78.9	Available Homes								74.7 †	71.0 †	78.0	78.1	71.7	76.2
30 Mo	ABC	3.5	3.9	3.0	4.2	4.3	1.9	6:30 P.M. to 7:00 P.M.	11:00 P.M.	ABC					3.6	5.2	8:00 P.M. to 8:30 P.M.				
	CBS	9.3	9.6	10.0	8.2	9.5	8.6		11:30 P.M.	CBS					5.5	4.1					
	MBS	2.4	2.0	2.6	2.9	1.7	2.8		12:00 Mid.	MBS					3.7	5.2					
	NBC	6.8	7.1	6.5	5.8	4.3	8.4		1:00 A.M.	NBC					8.7	7.6					
Sets-In-Use		27.4	28.2	26.3	27.2	23.3	28.1	Sets-In-Use										23.8	30.0		
Available Homes		76.2	74.5	76.3	77.9	73.4	80.7	Available Homes										75.5	73.7		
00 Mo	ABC	2.7	2.5	2.5	3.4	2.9	3.0	7:00 P.M. to 7:30 P.M.	11:30 P.M.	ABC					1.6	2.3	8:30 P.M. to 9:00 P.M.				
	CBS	7.6	7.5	8.8	6.8	9.6	6.1		12:00 Mid.	CBS					2.0	6.9					
	MBS	3.0	2.7	3.6	3.6	2.2	2.3		1:00 A.M.	MBS					3.4	3.0					
	NBC	7.9	8.0	8.1	7.6	6.5	8.3		1:30 A.M.	NBC					10.7	8.7					
Sets-In-Use		26.5	26.5	27.4	27.3	23.3	24.3	Sets-In-Use										21.4	30.9		
Available Homes		75.1	74.2	74.7	76.4	72.8	77.7	Available Homes										73.6	74.8		



For Explanation of Symbols See Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time							
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings											
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific							
12:00 Mid. to 12:30 A.M.	ABC						2.5	9:00 P.M. to 9:30 P.M.		ABC												
	CBS						7.1			CBS												
	MBS						4.1			MBS												
	NBC						7.9			NBC												
Sets-In-Use							33.0															
Available Homes							73.7															
<hr/>																						
12:30 A.M. to 1:00 A.M.	ABC						3.5	9:30 P.M. to 10:00 P.M.		ABC												
	CBS						4.6			CBS												
	MBS						1.5			MBS												
	NBC						6.5			NBC												
Sets-In-Use							28.8															
Available Homes							75.5															
<hr/>																						
1:00 A.M. to 1:15 A.M.	ABC						2.0	10:00 P.M. to 10:15 P.M.		ABC												
	CBS						3.4			CBS												
	MBS						1.5			MBS												
	NBC						7.3			NBC												
Sets-In-Use							26.9															
Available Homes							75.9															
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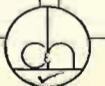
"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

FRIDAYS

TERN WORK ME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific				
00 M. 30 M. ts-In-Use Available Homes	ABC	2.3	2.3	1.8	1.6	5.3	2.9	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	6.0	6.9	7.3	5.8	2.4	1.9	4:30 P.M. to 5:00 P.M.		
	CBS	3.0	3.0	3.8	2.5	2.9	2.2			CBS	4.0	4.3	4.9	4.0	3.8	1.5			
	MBS	2.2	2.8	1.9	2.1	2.9	0.4			MBS	2.2	2.3	2.3	1.7	2.6	2.1			
	NBC	4.4	4.3	3.5	5.8	3.8	4.5			NBC	3.5	3.1	3.8	4.0	3.8	3.2			
	ts-In-Use	16.6	19.0	15.0	15.4	16.2	12.9			Sets-In-Use	20.0	21.7	22.0	18.1	16.2	14.5			
	Available Homes	73.3	76.2	76.5	75.4	66.9	56.1	3:30 P.M. to 4:00 P.M.		Available Homes	75.3	73.2	81.6	77.6	75.2	68.4			
	ABC	2.2	2.2	2.2	2.1	2.4	2.1		ABC	8.1	9.3	9.1	9.0	1.8	2.2	5:00 P.M. to 5:30 P.M.			
	CBS	4.1	4.4	5.3	3.3	1.7	2.9		CBS	4.8	5.1	5.2	4.4	7.7	2.2				
	MBS	2.4	2.8	2.7	1.6	3.2	1.1		MBS	1.6	1.4	1.9	1.4	2.6	1.9				
	NBC	3.8	3.2	4.5	4.2	4.1	4.0		NBC	3.9	3.7	3.8	4.8	6.0	2.4				
	ts-In-Use	17.4	19.1	18.5	14.9	15.2	13.8		Sets-In-Use	22.0	24.0	22.4	22.7	20.5	14.2				
	Available Homes	75.6	76.6	80.7	78.1	67.5	61.5		Available Homes	73.2	70.2	77.3	75.5	78.8	70.5				
00 M. 30 M. ts-In-Use Available Homes	ABC	2.3	2.2	2.6	2.8	1.9	1.3	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	8.9	10.1	9.6	10.3	4.5	3.0	5:30 P.M. to 6:00 P.M.		
	CBS	4.5	5.0	4.8	4.6	4.5	2.1			CBS	3.6	4.0	3.7	3.4	3.9	2.6			
	MBS	3.0	3.4	3.1	2.4	1.7	2.6			MBS	2.4	2.7	2.2	2.8	1.8	1.7			
	NBC	5.0	4.6	6.5	4.7	5.7	4.3			NBC	4.4	4.0	4.7	5.8	3.9	3.9			
	ts-In-Use	19.5	21.0	20.5	18.4	17.2	14.7			Sets-In-Use	24.2	26.8	23.3	25.7	17.0	17.8			
	Available Homes	75.2	74.6	81.2	78.5	68.8	63.4			Available Homes	72.4	69.6	74.2	74.4	74.8	74.6			



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
9:00 P.M. to 9:30 P.M.	ABC	8.6	11.0	8.0	8.7	5.8	2.3	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	3.3 †	3.6 †	3.6	2.1	3.2	3.5	7:30 P.M. to 8:00 P.M.		
	CBS	5.4	4.9	6.4	4.3	7.6	5.9			CBS	5.1 †	4.2 †	6.3	4.5	6.8	6.4			
	MBS	3.3	2.9	3.4	4.0	3.2	3.6			MBS	4.1 †	2.2 †	6.1	4.3	5.3	5.6			
	NBC	5.3	4.7	5.7	5.3	7.1	6.1			NBC	4.3 †	3.6 †	4.3	5.2	6.2	4.1			
Sets-In-Use		27.8	30.3	26.4	26.8	26.1	24.3	Sets-In-Use		22.7 †	21.0 †	24.7	21.6	24.2	25.5				
Available Homes		73.1	70.6	74.1	72.6	78.9	79.1	Available Homes		71.5 †	69.1 †	74.4	74.0	69.3	70.9				
9:30 P.M. to 10:00 P.M.	ABC	7.5	8.7	6.5	7.9	6.0	4.6	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					7.2	8.9	8:00 P.M. to 8:30 P.M.		
	CBS	4.3	4.2	5.2	3.3	6.0	3.6			CBS					5.9	3.5			
	MBS	3.8	3.8	3.6	4.3	2.3	3.6			MBS					3.2	2.3			
	NBC	6.5	5.8	7.8	6.4	6.6	6.7			NBC					4.3	4.8			
Sets-In-Use		28.3	30.5	27.5	27.2	24.2	25.1	Sets-In-Use							23.4	27.2			
Available Homes		73.1	71.9	73.5	72.6	71.9	77.5	Available Homes							70.3	70.4			
10:00 P.M. to 10:30 P.M.	ABC	3.4	3.9	2.8	2.8	4.4	3.1	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					7.0	9.5	8:30 P.M. to 9:00 P.M.		
	CBS	6.8	6.0	8.5	5.1	8.6	9.0			CBS					5.6	3.2			
	MBS	3.7	3.0	4.1	4.8	2.9	4.2			MBS					3.5	2.4			
	NBC	6.6	7.0	6.7	6.2	7.1	5.4			NBC					3.0	4.2			
Sets-In-Use		26.5	27.2	26.7	24.4	25.2	27.2	Sets-In-Use							22.1	30.2			
Available Homes		72.4	70.6	74.2	73.3	70.9	74.2	Available Homes							70.8	72.1			



"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

E T W R N O R K T W E	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET WORK TIME	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings				
			East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific	
00 0. 0.	ABC						10.4	9:00 P.M. to 9:30 P.M.	ABC						Schedules Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available
CBS							4.3			CBS					
MBS							3.5			MBS					
NBC							2.4			NBC					
Sets-In-Use							32.3	10:00 P.M. to 10:30 P.M.	Sets-In-Use						
Available Homes							70.4			Available Homes					
00 0. 0.	ABC						7.0	9:30 P.M. to 10:00 P.M.	ABC						Schedules Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available
CBS							3.8			CBS					
MBS							2.2			MBS					
NBC							4.4			NBC					
Sets-In-Use							30.3	10:30 P.M. to 11:00 P.M.	Sets-In-Use						
Available Homes							73.6			Available Homes					
00 0. 0.	ABC						2.9	10:00 P.M. to 10:15 P.M.	ABC						Schedules Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available Sets-In-Use Available
CBS							3.4			CBS					
MBS							2.3			MBS					
NBC							4.6			NBC					
Sets-In-Use							26.3	10:15 P.M. to 10:30 P.M.	Sets-In-Use						
Available Homes							71.3			Available Homes					



For Explanation of Symbols See Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
8:00 A.M. to 8:30 A.M.	ABC	1.1 †	1.1				Pacific Time	9:30 A.M. to 10:00 A.M.	ABC	1.5 †	1.2	1.6	2.2				Pacific Time	
	CBS	2.2 †	2.2						CBS	2.3 †	2.0	2.6	2.5					
	MBS	1.8 †	1.8						MBS	1.9 †	1.7	2.4	1.9					
	NBC	2.2 †	2.2						NBC	2.7 †	2.5	2.9	2.8					
	Sets-In-Use	8.6 †	8.6					Sets-In-Use	11.9 †	11.4	11.4	14.0						
	Available Homes	76.6 †	76.6						Available Homes	79.2 †	77.4	81.6	80.5					
								Pacific Time	10:00 A.M. to 10:30 A.M.	ABC	1.9 †	1.7	1.8	2.6	††			
										CBS	2.5 †	2.0	2.8	3.0				
										MBS	1.9 †	2.0	2.0	1.7				
										NBC	3.3 †	3.2	3.2	3.4				
	Sets-In-Use	10.0 †	10.0					Sets-In-Use	13.6 †	14.0	12.0	14.8						
	Available Homes	78.0 †	78.0						Available Homes	78.1 †	76.7	81.0	77.2					
8:30 A.M. to 9:00 A.M.	ABC	1.5 †	1.5				Pacific Time	10:30 A.M. to 11:00 A.M.	ABC	1.7 †	1.5	2.4	1.4		Pacific Time			
	CBS	1.8 †	1.8						CBS	1.7 †	1.4	1.8	2.0					
	MBS	1.7 †	1.7						MBS	1.6 †	1.5	1.7	2.0					
	NBC	2.4 †	2.4						NBC	4.5 †	4.0	4.6	5.7					
	Sets-In-Use	10.0 †	10.0					Sets-In-Use	13.4 †	12.9	13.1	15.1						
	Available Homes	78.0 †	77.9	84.3	81.6				Available Homes	74.8 †	73.2	77.1	75.0					
								Sets-In-Use	13.4 †	12.9	13.1	15.1						



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

FERN WORK ME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific				
800 M.	ABC	2.1	2.3	2.6	1.9	††	8:00 A.M.	12:30 P.M.	ABC	1.6	1.5	1.2	2.3	††	2.2	9:30 A.M.			
	CBS	3.8	3.1	4.1	4.4		8:30 A.M.	12:00 P.M.	CBS	5.5	5.4	6.4	4.1		5.6	10:00 A.M.			
	MBS	1.8	2.0	1.8	2.0				MBS	1.9	1.7	2.7	2.0		0.5				
	NBC	2.9	2.5	3.6	3.7				NBC	1.9	1.5	2.0	3.0		1.3				
Sets-In-Use		14.0	14.1	14.3	15.6				Sets-In-Use	15.2	15.5	15.2	15.9		12.5				
Available Homes		75.0	73.5	77.2	72.2				Available Homes	72.8	71.0	74.8	73.9		73.4				
830 M.	ABC	1.5	1.5	2.0	1.8		8:30 A.M.	1:00 P.M.	ABC	1.6	1.4	1.7	2.2		1.1	10:00 A.M.			
	CBS	4.1	3.9	5.1	3.7		9:00 A.M.	1:30 P.M.	CBS	6.3	6.6	6.2	5.2		5.1	10:30 A.M.			
	MBS	1.6	1.8	2.0	1.0				MBS	1.9	2.1	1.2	1.9		2.6				
	NBC	2.7	2.2	2.5	3.7				NBC	1.8	1.0	3.4	2.1		1.8				
Sets-In-Use		14.1	14.5	14.4	15.1				Sets-In-Use	15.8	16.3	15.9	15.0		14.5				
Available Homes		72.4	70.5	74.6	70.5				Available Homes	73.2	72.6	74.4	73.3		75.1				
800 M.	ABC	1.7	1.6	1.8	1.8		9:00 A.M.	1:30 P.M.	ABC	1.8	1.8	1.7	2.3		1.1	10:30 A.M.			
	CBS	5.5	5.1	5.8	5.4		9:30 A.M.	2:00 P.M.	CBS	5.1	4.6	6.5	4.6		4.7	11:00 A.M.			
	MBS	1.8	1.9	2.4	1.1				MBS	1.9	2.2	2.4	1.0		0.8				
	NBC	2.2	2.1	1.7	3.1				NBC	1.9	1.4	2.7	2.3		1.8				
Sets-In-Use		15.3	15.6	14.0	16.0				Sets-In-Use	15.6	15.9	16.5	16.1		12.3				
Available Homes		74.1	73.0	74.8	72.8				Available Homes	71.9	69.3	74.7	75.7		71.4				



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings																		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
2:00 P.M. to 2:30 P.M.	ABC	2.0	2.3	1.6	2.2	11	0.6	11:00 A.M. to 11:30 A.M.	3:30 P.M. to 4:00 P.M.	ABC	1.8	1.9	1.0	2.5	11	1.7	12:30 P.M. to 1:00 P.M.			
	CBS	4.1	4.3	4.2	4.1		3.3			CBS	1.7	0.9	2.1	2.5		2.6				
	MBS	1.8	2.1	1.8	1.4		0.6			MBS	1.6	1.9	2.1	1.0		1.2				
	NBC	1.7	0.8	1.6	1.9		3.5			NBC	1.5	0.9	1.7	2.6		1.5				
Sets-In-Use		15.5	17.6	13.8	13.7		12.7	Sets-In-Use					15.4	17.2	14.5	14.0	13.2			
Available Homes		70.4	67.4	74.0	73.5		68.4	Available Homes					67.8	64.3	70.7	72.6	67.4			
2:30 P.M. to 3:00 P.M.	ABC	2.0	2.0	1.7	3.1		1.2	11:30 A.M. to 12:00 NOON	4:00 P.M. to 4:30 P.M.	ABC	1.7	1.6	1.5	2.0		1.5	1:00 P.M. to 1:30 P.M.			
	CBS	2.8	1.9	3.8	3.0		3.5			CBS	1.5	1.3	1.1	1.5		3.1				
	MBS	1.6	1.6	1.9	1.6		1.3			MBS	1.7	1.7	2.3	1.6		0.7				
	NBC	1.4	1.0	1.3	1.9		1.7			NBC	1.4	0.9	1.5	2.2		1.4				
Sets-In-Use		14.9	16.3	14.9	13.4		12.6	Sets-In-Use					15.1	16.7	14.7	14.5	12.8			
Available Homes		69.6	66.9	72.1	73.5		68.2	Available Homes					68.0	64.1	70.4	72.3	69.9			
3:00 P.M. to 3:30 P.M.	ABC	1.8	2.1	1.0	2.0		1.0	12:00 NOON to 12:30 P.M.	4:30 P.M. to 5:00 P.M.	ABC	1.5	1.5	1.5	1.5		1.4	1:30 P.M. to 2:00 P.M.			
	CBS	1.7	1.4	1.9	1.8		2.5			CBS	1.8	1.6	1.5	2.3		1.2				
	MBS	2.1	2.0	3.0	1.2		1.6			MBS	1.9	1.9	2.6	1.3		1.4				
	NBC	1.3	0.7	1.7	1.6		1.7			NBC	1.3	1.0	1.5	1.6		0.9				
Sets-In-Use		14.9	16.9	14.0	12.3		13.2	Sets-In-Use					13.8	14.1	14.1	13.2	12.3			
Available Homes		69.0	65.8	73.3	72.8		66.2	Available Homes					68.0	64.0	70.2	73.2	69.3			



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME-EVENING AUDIENCES

DAYS: SATURDAYS

ASTERN NETW RK TIME	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
5:00 P.M. to 5:30 P.M.	ABC	1.4	1.6	0.7	1.9	11	1.0	2:00 P.M. to
	CBS	2.2	1.7	2.9	3.2		1.1	
	MBS	2.0	2.0	2.9	1.8		0.9	2:30 P.M.
	NBC	1.7	1.3	1.2	2.1		2.3	
Sets-In-Use		14.1	14.4	13.9	15.0		11.9	
Available Homes		67.9	65.9	70.5	70.4		65.5	

EASTERN NETW RK TIME	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
6:30 P.M. to 7:00 P.M.	ABC	1.6	1.5	1.4	2.2	1.7	1.0	3:30 P.M. to
	CBS	3.0	3.2	3.6	2.9	2.1	1.7	
	MBS	2.8	2.8	3.5	2.7	2.0	1.8	4:00 P.M.
	NBC	2.5	2.3	2.9	3.9	2.5	1.3	
Sets-In-Use		16.1	16.8	16.2	16.3	13.2	14.1	
Available Homes		72.5	71.7	70.5	75.1	70.2	65.1	

5:30 P.M. to 6:00 P.M.	ABC	1.2	1.3	1.3	1.3	0.4	2:30 P.M. to	
	CBS	2.9	2.3	3.6	4.4	2.0		
	MBS	2.0	1.7	2.8	2.2	1.0		
	NBC	1.9	1.7	1.7	2.4	2.1		
Sets-In-Use		14.7	14.6	15.1	15.0	15.0		
Available Homes		69.3	68.0	73.3	72.2	63.5		

7:00 P.M. to 7:30 P.M.	ABC	2.4	2.0	2.3	3.0	1.5	1.2	4:00 P.M. to
	CBS	3.4	3.2	4.6	3.4	3.5	1.5	
	MBS	2.8	2.6	3.7	2.3	4.7	1.7	
	NBC	3.1	3.0	3.3	3.9	2.1	2.1	
Sets-In-Use		17.0	17.9	17.5	16.5	14.3	14.6	
Available Homes		72.0	70.4	78.6	74.2	69.7	66.8	

6:00 P.M. to 6:30 P.M.	ABC	1.5	1.3	1.4	2.2	1.4	1.2	3:00 P.M. to
	CBS	2.8	3.0	3.4	2.6	2.5	1.3	
	MBS	2.6	2.8	2.7	1.9	4.9	1.7	
	NBC	2.6	3.0	2.8	3.0	1.4	1.0	
Sets-In-Use		15.7	17.4	15.7	13.9	13.5	13.4	
Available Homes		71.4	71.0	74.7	73.5	68.3	65.0	



For Explanation of Symbols See Page E

"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
8:00 P.M. to	ABC	3.5	3.9	3.0	4.7	2.2	1.2	5:00 P.M. to	9:30 P.M. to	ABC	5.8	6.6	5.4	6.1	7.1	2.4	6:30 P.M. to		
	CBS	4.4	4.3	5.9	4.5	3.6	2.0			CBS	4.3	4.3	5.2	4.1	3.7	3.0			
	MBS	4.4	4.6	4.7	3.8	9.1	2.8			MBS	3.3	3.2	3.3	3.7	2.4	3.2			
	NBC	5.2	5.5	6.9	5.3	2.4	2.4			NBC	7.9	7.0	9.2	9.2	9.1	7.0			
Sets-In-Use		21.1	22.1	23.0	21.0	20.1	15.0	Sets-In-Use		25.3	24.8	26.4	27.6	24.5	22.2				
Available Homes		69.8	67.0	72.4	71.7	73.0	71.0	Available Homes		67.4	64.6	68.4	68.8	69.3	72.6				

8:30 P.M. to	ABC	4.7	5.8	3.4	5.8	5.3	1.3	5:30 P.M. to	10:00 P.M. to	ABC	3.8	3.8	3.7	3.2	7.7	3.1	7:00 P.M. to		
	CBS	5.0	5.0	6.0	5.1	3.6	3.1			CBS	4.0	4.1	4.6	3.2	5.1	2.8			
	MBS	2.8	2.8	2.8	2.2	4.0	3.0			MBS	3.0	2.6	3.6	3.5	2.2	3.4			
	NBC	7.3	7.2	8.6	9.5	5.0	3.0			NBC	7.7	6.1	8.8	9.7	10.1	8.0			
Sets-In-Use		23.3	24.7	24.0	24.9	20.8	15.7	Sets-In-Use		22.7	20.0	25.1	25.4	27.3	22.3				
Available Homes		68.3	65.1	69.7	71.4	73.1	70.3	Available Homes		66.7	64.1	68.3	68.1	70.2	69.6				

9:00 P.M. to	ABC	7.2	9.1	6.1	7.7	7.5	2.1	6:00 P.M. to	10:30 P.M. to	ABC	3.1 †	2.1 †	3.0	3.7	5.2	4.6	7:30 P.M. to		
	CBS	3.3	3.1	3.8	2.5	3.1	4.3			CBS	4.1 †	3.9 †	4.8	3.0	6.1	4.8			
	MBS	2.7	2.7	1.8	3.9	2.6	3.1			MBS	2.6 †	2.1 †	2.9	3.6	3.0	2.0			
	NBC	9.0	9.0	10.4	10.3	9.8	4.3			NBC	5.7 †	4.2 †	5.3	6.0	7.3	7.1			
Sets-In-Use		26.0	27.2	24.8	28.4	25.0	20.8	Sets-In-Use		19.5 †	15.4 †	20.5	23.0	24.1	23.7				
Available Homes		67.8	65.1	68.1	70.3	69.8	72.1	Available Homes		66.1 †	61.9 †	68.4	70.8	67.0	67.6				



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
100 40 30 40 sets-In-Use available Homes	ABC					3.6	6.2	9:00 P.M. to 8:30 P.M.	12:30 A.M. to 1:00 A.M.	ABC					5.4	9:30 P.M. to 10:00 P.M.			
	CBS					6.0	3.6		CBS						3.9				
	MBS					4.9	4.8		MBS						2.1				
	NBC					10.1	8.2		NBC						5.1				
	Sets-In-Use					26.7	27.6		Sets-In-Use						25.2				
	available Homes					67.9	66.8		Available Homes						65.3				
30 40 00 40 sets-In-Use available Homes	ABC					2.6	6.4	8:30 P.M. to 9:00 P.M.	1:00 A.M. to 1:15 A.M.	ABC					3.8	10:00 P.M. to 10:45 P.M.			
	CBS					3.8	3.9		CBS						3.8				
	MBS					2.8	4.3		MBS						0.9				
	NBC					10.8	8.9		NBC						6.7				
	Sets-In-Use					23.8	30.2		Sets-In-Use						24.5				
	available Homes					66.4	66.4		Available Homes						62.2				
100 40 30 40 sets-In-Use available Homes	ABC						9.2	9:00 P.M. to 9:30 P.M.	ABC CBS MBS NBC							11:00 P.M.			
	CBS						2.9												
	MBS						2.3												
	NBC						8.8												
	Sets-In-Use						30.3		Sets-In-Use										
	available Homes						66.0		Available Homes										



"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
ADVENTURES OF ARCHIE ANDREWS	4.4	4.0	4.6	5.7	\$	3.5	BIG SISTER	6.2	6.5	7.2	6.4	5.5	3.8
ADVENTURES OF SAM SPADE	7.9	5.8	7.7	7.8	7.4	15.7	BIG STORY	9.0	7.1	9.6	10.3	§§	12.2
ADVENTURES OF THE THIN MAN (Formerly listed as "New Adventures of The Thin Man") (Program broadcast July thru Sept.)	6.9	6.7	7.6	7.7	\$	5.5	BILL STERN	5.2†	5.0†	4.8	6.2	\$	4.5
AMERICAN ALBUM OF FAMILIAR MUSIC	7.2	6.6	7.8	7.4	9.5	7.4	BILLY ROSE PITCHING HORSESHOES (Program broadcast M-W-F May thru July 9. Broadcast Mon. thru Fri. July 12 thru Sept.)	3.7	4.0	3.2	3.0	\$	5.1
AMERICA'S TOWN MEETING OF THE AIR (Co-op)	3.3	2.6	2.5	\$	§§	4.6	BLONDIE	6.9	6.1	7.1	5.5	6.7	11.7
ANACIN HOLLYWOOD STAR THEATRE (Formerly listed as "Hollywood Star Preview")	4.0	3.2	3.9	3.6	7.5	5.8	BOB HAWK SHOW	7.9	8.0	8.1	7.6	6.5	8.3
ARTHUR GAETH	1.6	1.5	1.6	§§	\$	1.3	BOXING BOUT	3.1	3.3	2.9	3.0	3.2	3.1
ARTHUR GODFREY (Liggett & Myers Tobacco Co. 11:00-11:30 A.M. Mon. thru Fri.)	5.5	6.0	6.9	3.8	6.1	3.3	BREAKFAST CLUB (Phileo)	5.0	4.8	6.4	4.5	4.1	4.4
AUNT JENNY	5.7	6.3	5.9	\$	5.2	4.0	BREAKFAST CLUB (Swift-9:30)	4.6	4.3	5.3	4.8	5.0	4.0
BACKSTAGE WIFE	6.0	4.4	4.9	10.8	6.2	5.9	BREAKFAST CLUB (Swift-9:15)	4.3	4.1	4.9	4.0	4.2	4.6
BAND OF AMERICA (Program broadcast June 4 thru Sept.)	3.8	3.5	3.3	4.7	\$	§§	BREAK THE BANK	9.6	11.0	8.0	8.7	5.8	10.4
BAUKHAGE TALKING	2.4	3.7	§§	2.1	§§	§§	BRIDE AND GROOM	3.9	3.2	4.7	5.2	4.4	3.1
BEHIND THE FRONT PAGE	2.7	3.2	2.8	2.0	1.1	2.2	CALL THE POLICE (Program broadcast June 1 thru Sept.)	6.6	6.2	7.6	6.8	§§	4.6
BETTY CROCKER MAGAZINE OF THE AIR	3.4	3.0	3.9	4.0	2.6	3.2	CAMEL CARAVAN (Program broadcast July 5 thru Sept.)	5.7	4.9	7.4	5.4	\$	4.7

SN2 † Excluding Eastern area interviewing May 15-21st.



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"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
DERIC POSTER (Co-op)	2.3	2.8	2.0	2.5	\$\$	\$\$	ERWIN C. CANHAM	1.9	2.0	1.4	1.7	\$	2.7
ECKERBOARD JAMBOREE	3.1	\$	\$	3.4	\$\$	\$\$	ETHEL AND ALBERT (Co-op)	1.9	2.2	\$\$	\$	\$\$	\$
UB TIME	2.4	1.9	3.4	\$	\$	\$	EVERYBODY WINS	6.9	6.0	8.5	5.2	8.6	9.0
NTENDED PROGRAM Program cancelled May 17 and June 21 only)	5.6	4.9	6.5	5.5	7.7	5.8	FAMILY HOUR	2.8	2.8	3.3	2.4	4.1	2.3
UNTY FAIR	5.3	5.0	5.9	5.0	\$	4.8	FISHING AND HUNTING CLUB OF THE AIR (Program cancelled June 21 only)	2.6	3.1	1.9	\$	\$\$	\$
IME PHOTOGRAPHER	9.3	9.6	10.0	8.2	9.0	8.6	FRED WARING SHOW (T-T AM)	3.5	3.0	4.1	3.3	6.9	3.7
RTAIN TIME	4.6	4.0	6.0	5.7	5.5	3.1	FRED WARING SHOW (Thurs.PM) (Program cancelled May 17 and June 21 only)	5.4	4.6	6.3	5.5	7.2	6.0
SHIELL HAMMETT'S "PAT MAN"	9.2	9.3	9.1	9.8	7.2	8.9	FRED WARING SHOW (Fri.AM)	3.7	3.0	4.1	3.7	\$	5.0
VID HARUM	2.7	2.7	3.5	1.1	1.7	\$\$	FRED WARING SHOW (M-W AM)	3.0	2.8	3.2	3.0	\$	2.3
IZY DEAN Program broadcast July 3 thru Sept.)	1.6	1.4	\$	\$	\$	FRONT PAGE FARRELL	4.3	4.0	4.6	5.2	3.9	4.3	
CHRISTIAN	6.1	6.2	6.3	6.4	7.8	4.4	FULTON LEWIS (Co-op)	3.3	3.9	3.0	2.8	3.2	2.5
I. O. O. Program cancelled June 1 only)	7.3	6.5	8.0	7.7	10.2	7.4	GABRIEL HEATTER (M-W)	4.7	5.0	4.8	4.3	4.5	4.4
ROTHY FULDHEIM	1.2	1.3	0.8	1.5	\$	\$	GABRIEL HEATTER (Fri.)	3.7	3.2	3.9	3.9	\$	4.7
UBLE OR NOTHING NBC Program broadcast June thru Sept.)	3.0	2.1	3.4	4.7	3.1	3.1	GABRIEL HEATTER (T-T)	5.1	5.0	5.3	4.6	4.6	7.3
W PEARSON	7.0	7.3	5.9	7.0	\$	7.0	GANGBUSTERS (P.& G.& Co-op) (* Includes second broad- cast WCFL in Chicago)	8.2 *8.5	8.9 *8.0	6.8 7.4	7.4 7.6	9.4	
IN C. HILL	2.2	2.0	2.4	2.5	\$	2.2	GANGBUSTERS (Co-op)	8.9	8.8	\$	10.2	\$	\$
IC SEVAREID AND THE NEWS	3.2	3.2	3.4	2.5	3.1	\$\$	GANGBUSTERS (P.& G.) (* Includes second broad- cast WCFL in Chicago)	7.5 *8.1	9.6 *8.3	7.0 5.2	\$	9.8	

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"SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
G.E. HOUSE PARTY	3.3	3.1	4.3	2.6	3.5	2.9	JACK BERCH	2.8	2.5	2.9	3.8	3.9	2.2
GENE AUTRY SHOW	3.9	3.9	4.5	4.1	4.5	2.2	JIMMIE FIDLER (ABC)	3.5	3.4	2.5	4.5	\$	4.5
GIVE AND TAKE	4.7	4.7	4.8	4.3	\$	4.9	JIMMIE FIDLER (MBS)	3.3	2.9	3.6	\$	\$	3.1
GRAND CENTRAL STATION	6.2	6.4	6.4	4.7	\$	5.1	JOHN NESBITT'S PASSING PARADE	1.8	1.9	1.5	\$\$	2.2	\$\$
GRAND OLD OPRY	5.9†	4.1†	5.6	8.4	8.7	7.0	JOYCE JORDAN, M.D.	4.1	4.0	3.8	5.3	3.9	3.2
GRAND SLAM	5.2	5.7	6.7	2.9	\$	2.8	JUNIOR MISS	4.0	3.9	5.1	3.7	\$	2.5
GUIDING LIGHT	5.1	5.0	6.2	5.8	5.7	3.1	JUST PLAIN BILL	5.0	4.7	5.2	6.1	4.0	4.7
HALLMARK PLAYHOUSE (Program broadcast June 17 thru Sept.)	7.1	7.4	7.7	6.3	\$	5.5	KATE SMITH SPEAKS (Co-op)	2.3	2.4	2.0	1.5	3.8	\$\$
HARVEST OF STARS	4.2	4.0	5.1	3.0	2.6	5.5	LADIES BE SEATED (Quaker)	3.7	3.2	4.2	4.6	4.5	2.9
HEART'S DESIRE	1.7	1.8	1.8	\$.8	2.9	0.9	LADIES BE SEATED (Toni)	3.8	3.4	4.1	4.7	2.9	3.3
HENRY J. TAYLOR	2.2	2.5	1.9	1.4	3.7	1.9	LASSIE	1.8	1.2	1.7	2.1	\$	\$
HINT HUNT	2.9	2.5	4.0	2.6	2.0	2.7	LET'S PRETEND	3.9	3.3	4.2	4.6	\$	3.1
HIT THE JACKPOT (Program broadcast July thru Sept.)	7.5	6.7	9.4	7.1	\$	7.3	LET'S TALK HOLLYWOOD (*Includes second broadcast NBC on Pacific Coast.) (Program broadcast July 4 thru Sept.)	3.0	3.2	2.6	2.9	\$	3.5 *8.9
HOUSE OF MYSTERY (* Includes second broadcast WCPO in Cincinnati)	4.2 *4.2	3.9 *4.0	4.1	3.7	7.3	4.9	LIFE CAN BE BEAUTIFUL	4.2	3.1	3.8	6.6	7.2	4.5
H.V. KALTENBORN (M-W-F) RICHARD HARKNESS (T-T)	5.2	5.5	4.3	6.5	\$.8	\$.8	LIGHT OF THE WORLD	3.4	3.0	3.1	5.2	6.6	3.1
INNER SANCTUM	8.2	7.9	7.4	7.2	7.4	12.2	LONE RANGER	6.7	7.3	7.0	5.7	5.1	5.4
INSIDE OF SPORTS	2.0	1.9	2.8	2.4	1.6	1.3	LORA LAWTON	2.9	2.2	2.5	4.5	6.0	2.2
							LORENZO JONES	5.3	4.2	4.9	8.0	5.8	5.9
							LOWELL THOMAS	5.0	5.3	4.9	3.6	7.0	5.3

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"SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
M 'N' ABNER	3.3	2.8	4.5	3.3	2.2	\$\$	NEWS OF THE WORLD	5.1	4.2	5.8	5.2	5.7	6.5
THERAN HOUR	1.1	0.8	1.6	1.1	0.8	2.0	NICK CARTER, MASTER DETECTIVE	5.7	5.9	5.8	5.2	9.0	4.6
N CALLED "X"	6.2	6.1	6.0	7.1	6.6	5.8	ONE MAN'S FAMILY	5.4	3.3	6.7	7.3	7.8	6.9
MANHATTAN MERRY-GO-ROUND	6.4	6.5	7.7	5.4	6.9	4.7	OUR GAL, SUNDAY	6.1	6.4	7.1	4.6	7.7	4.4
PERKINS (CBS)	6.4	6.2	7.5	5.8	8.7	4.9	PAUSE THAT REFRESHES ON THE AIR	3.4	3.2	4.2	3.1	2.9	2.8
PERKINS (NBC)	4.4	3.0	4.7	6.5	7.6	4.8	PEPPER YOUNG'S FAMILY	5.8	4.1	4.9	9.9	10.1	5.9
RY LEE TAYLOR	1.8	1.4	1.7	2.0	§	3.3	PERRY MASON	4.1	4.0	5.0	3.2	4.2	3.5
ET THE WEEKS	3.0	2.5	3.6	3.7	§	2.5	PET MILK SHOW (Formerly listed as "Saturday Night Serenade")	4.2	4.2	5.1	3.3	4.6	3.7
L TORME SHOW Program broadcast July 6 thru Sept.)	4.2	3.8	3.4	5.2	§	5.1	PHILIP MORRIS NIGHT WITH HORACE HEIDT	11.0†	9.0†	13.4	10.6	14.5	13.1
DAY MORNING HEADLINES	5.7	5.1	6.1	5.3	§	6.8	PORTIA FACES LIFE	6.3	5.8	6.2	8.5	5.8	5.3
AND MRS. NORTH	7.8	7.7	8.6	8.0	7.9	6.4	QUEEN FOR A DAY (P. Morris) (* Includes second broadcast WCPO in Cincinnati)	3.2 *3.3	2.6 *2.7	4.0	\$\$	5.0	3.2
DISTRICT ATTORNEY	11.1	10.2	11.1	12.6	11.4	11.7	QUEEN FOR A DAY (Miles) (* Includes second broadcast WCPO Cincinnati)	3.6 *3.7	2.6 *2.7	4.4	4.2	6.4	4.0
KEEN, TRACER OF LOST PERSONS	9.0	9.3	10.4	8.4	7.5	7.0	QUIZ KIDS	5.1	3.6	5.1	6.4	5.4	7.8
SIC HALL	8.4	9.1	8.0	7.5	7.9	7.9	R.C.A. VICTOR SHOW	4.0	3.0	4.2	4.5	8.4	5.5
STORY THEATRE	7.7	7.6	8.3	7.2	§	7.2	REVERE ALL-STAR REVIEW	1.8	1.6	2.3	1.2	§	2.8
TRUE STORY	5.2	4.9	5.8	5.5	3.9	5.0	REXALL SUMMER THEATRE (Program broadcast June thru Sept.)	4.0	4.1	3.9	3.6	§	4.3
NATIONAL FARM AND HOME HOUR	1.4	1.1	1.9	1.4	§	1.8							
7 FACES OF 1948 Program broadcast June 7 thru Sept.)	4.1	3.5	3.7	5.2	§	5.3							
LOUELLA PARSONS SHOW	7.9	8.9	6.4	7.8	§	7.9							

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"SECTIONAL" HOOPERATINGS

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ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
RIGHT TO HAPPINESS	5.9	3.8	6.1	10.7	7.0	5.1	STRANGE ROMANCE OF EVELYN WINTERS	2.9	2.9	3.0	2.7	3.2	2.9
ROAD OF LIFE	4.3	4.3	4.5	4.5	4.9	3.7	SUPERMAN (Co-op)	1.9	1.9	\$\$	1.8	\$	\$\$
ROBERT SHAW CHORALE (Program broadcast June 6 thru Sept.)	2.9	2.5	2.8	4.0	\$	2.7	SUPPER CLUB	6.0	5.6	7.7	5.0	6.9	7.3
ROMANCE OF HELEN TRENT	6.2	7.2	6.6	4.3	6.5	4.2	TAKE A NUMBER (Program broadcast June 5 thru Sept.)	2.4	2.1	2.2	1.9	\$	3.0
ROSEMARY	5.9	6.8	6.5	5.1	3.5	3.6	TAKE IT OR LEAVE IT	11.8	11.1	13.6	11.2	10.3	12.2
SAMUEL B. PETTINGILL	1.5	1.2	1.8	2.0	\$	1.1	TED MALONE	3.0	2.5	2.2	3.6	3.3	4.8
SECOND MRS. BURTON	4.2	4.2	4.8	\$\$	2.7	3.7	TEENTIMER'S CLUB (Program broadcast June 5 thru Sept.)	1.3	1.8	\$\$	\$	\$\$	\$\$
SHERIFF, THE	7.7	8.9	6.9	8.3	5.5	4.9	TELEPHONE HOUR	6.2	5.9	5.8	6.3	6.0	7.5
SILVER SUMMER REVUE (Program broadcast June 18 thru Sept.)	2.9	2.8	3.8	2.3	\$	2.2	TEXACO STAR THEATRE	4.4†	4.1†	4.4	4.2	5.9	5.0
SMILIN' ED McCONNELL	2.7	2.2	2.3	3.7	\$	2.8	TEX AND JINK (Program broadcast July 7 thru Sept.)	4.4	4.0	4.3	5.8	\$	4.0
SPOTLIGHT REVUE	5.1†	4.1†	6.5	4.5	6.8	6.4	THEATRE OF TODAY	5.5	5.1	5.8	5.4	\$	5.3
STARS OVER HOLLYWOOD	6.0	5.5	7.3	\$	\$	6.0	THE HOPE OF PEACE (Formerly listed as "State of the World") (Program broadcast July 4 thru Sept.)	2.2	1.7	3.8	2.7	\$	\$
STAR TIME WITH DOROTHY KILGALLEN	2.6	2.5	3.2	2.5	\$	\$	THE LISTENING POST	3.0	2.9	3.2	3.3	\$	2.6
STELLA DALLAS	6.1	4.5	5.4	9.6	6.9	7.0	THIS CHANGING WORLD (Program broadcast June 20 thru Sept.)	1.5	1.0	2.2	2.0	\$	1.2
STOP THE MUSIC (P. Lorillard, 8-8:15) (Program broadcast July 4 thru Sept.)	9.3	10.9	8.0	9.7	\$	\$							
STOP THE MUSIC (P. Lorillard, 8:45-9:00) (Program broadcast June 6 thru Sept.)	12.5	15.4	10.6	10.2	\$	11.7							

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PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
IS IS NORA DRAKE (CBS) Program broadcast June thru Sept.)	3.1	3.1	3.1	2.9	2.0	3.8	YOUNG DR. MALONE	5.5	5.9	6.1	4.8	7.1	3.8
IS IS NORA DRAKE (NBC)	3.5	3.4	3.0	5.2	4.5	3.3	YOUNG WIDDER BROWN	6.0	5.2	5.2	6.5	4.4	7.1
IS IS YOUR F. B. I.	9.8	10.1	9.6	10.3	7.0	9.5	YOUR HIT PARADE	9.6	9.0	10.4	10.3	9.8	9.4
REE STAR EXTRA	3.8	3.8	\$\$	\$	\$\$	\$\$							
DAY'S CHILDREN	3.4	2.3	3.7	5.4	5.4	3.3							
A MIX	2.3	2.3	2.6	1.9	2.4	2.4							
DE DETECTIVE MYSTERIES * Includes second broadcast WCPO in Cincinnati)	5.7 *5.7	5.0 *5.0	6.6	6.1	7.5	5.6							
TRUE OR FALSE	2.8	2.0	3.1	3.0	\$	3.5							
FACTORY QUESTIONS	5.2	4.6	4.7	3.8	9.1	9.1							
ICE OF FIRESTONE	5.6	5.7	5.1	6.1	7.9	4.9							
LOVE AND LEARN Program broadcast July thru Sept.)	2.5	2.4	2.4	2.9	\$	\$\$							
COME TRAVELERS	4.2	3.9	4.4	4.1	3.7	5.0							
IDY WARREN AND THE NEWS	4.4	5.0	5.2	2.8	5.5	3.1							
THE PEOPLE	7.8	7.9	9.0	7.3	\$	\$\$							
IT'S MY NAME? Program broadcast June 3 thru Sept.)	5.3	5.3	5.0	5.6	\$	5.7							
EN A GIRL MARRIES	6.7	6.0	6.2	9.9	5.8	5.6							
ESTLER, THE	4.9	4.5	5.4	\$\$	\$	\$\$							

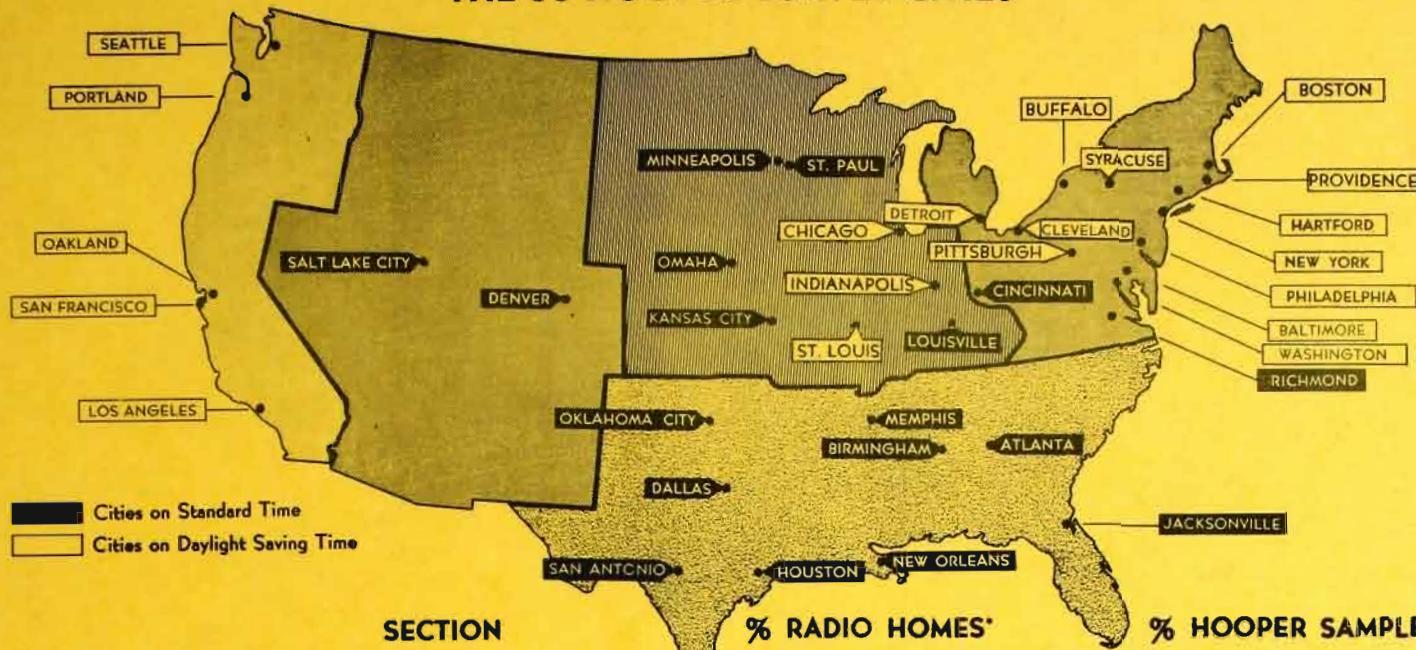


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PROGRAM



THE 36 HOOPER SURVEY CITIES



SECTION

% RADIO HOMES*

% HOOPER SAMPLE

EASTERN	14 Cities	44.0	42.9
NORTH CENTRAL	7 Cities	23.4	22.4
SOUTHERN	9 Cities	18.5	18.4
MOUNTAIN	2 Cities	3.2	4.1
PACIFIC	4 Cities	10.9	12.2

ALL THE ABOVE REGULAR HOOPER INTERVIEWING CITIES MEET THE FOLLOWING REQUIREMENTS:

1. Local service by all four networks - ABC, CBS, MBS & NBC.
2. Adequate signal supplied by each local network station within the interviewing area.
3. Sufficiently large list of telephone subscribers.

* Based on RADIO FAMILIES - U.S.A. 1946, Broadcast Measurement Bureau.



**BROADCAST
AUDIENCE
MEASUREMENTS**
CONTINUOUSLY BY
COINCIDENTAL
METHOD
SINCE
1934

