

PUTTING THE BOB GRANT EPISODE IN PERSPECTIVE

Six top Talk programmers debate WABC/NY's decision to oust its most controversial host.

Page 26

DEALING WITH RADIO'S FIVE DIRTIEST WORDS

KYCW-FM & KBKS-FM/Seattle GM Gary Taylor, WFOG-FM & WPTW-FM/Norfolk OM/PD/MD Rich Hawkins, and KRWM/Seattle GM Marijane Milton tell how they managed to survive the five dirtiest words in radio: "This station has been sold."

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ALTERNATIVE'S 25-34 CORE

KZON/Phoenix PD Chris Elliot, WWCD/Columbus, OH PD Jane Purcell, and consultant Randy Lane offer Alternative outlets suggestions on how to appeal to listeners in the 25-34 demo.

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PEOPLE IN THE NEWS

- **Eddie Reeves** now Exec. VP/GM for Warner/Reprise Nashville
- **Eric Brooks** appointed Virgin Sr. VP/Black Music; **Mike Mack** to Noo Trybe GM; **Dwight Bibbs** becomes Noo Trybe/Virgin VP/Promo; **Brenda Walker** now Virgin Dir./A&R for Black Music
- **Mac Daniels** appointed PD at WMZQ-AM & FM/Washington
- **Peter Casey** named PD for WBZ/Boston
- **Michael Atkinson** now R&R VP/Advertising
- **John Stewart** becomes PD for KCIN/Seattle
- **Jeff Garrison** named PD for KMLE/Phoenix

Page 3

THIS #1 WEEK

- CHR/POP**
 - CELINE DION Because You Loved Me (550 Music)
- CHR/RHYTHMIC**
 - FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- URBAN**
 - H-TOWN A Thin Line Between Love ... (Jac-Mac/WB)
- URBAN AC**
 - JOE All The Things (Your Man Won't Do) (Island)
- COUNTRY**
 - SHANIA TWAIN You Win My Love (Mercury)
- NAC**
 - COUNT BASIC Joy And Pain (Instinct)
- HOT AC**
 - CELINE DION Because You Loved Me (550 Music)
- AC**
 - CELINE DION Because You Loved Me (550 Music)
- ACTIVE ROCK**
 - BUSH Machinehead (Trauma/Interscope)
- ROCK**
 - HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
- ALTERNATIVE**
 - OASIS Champagne Supernova (Epic)
- ADULT ALTERNATIVE**
 - HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



Big Cleveland, Orlando Swap For OmniAmerica, Nationwide

■ **OmniAmerica also sells WHK-AM to Salem**

OmniAmerica Communications and Nationwide Communications will swap stations in two cities, giving OmniAmerica three FMs in Orlando and Nationwide three FMs in Cleveland. The deal was valued at \$100 million by OmniAmerica Chairman/CEO Carl Hirsch; outside estimates place the value closer to \$90 million.

The swap gives each group a competitive stronghold in a largely unconsolidated city. Both will hold their respective market's only three-FM cluster.

Omni is getting Hot AC WOMX-FM/Orlando; it already owns

SWAP/See Page 22

All-News Is Good News For KYW/Philly

■ **CBS mainstay posts good Winter '96 Arbitron; NACs are on a roll**

All-News KYW-AM/Philadelphia almost always turns in its best showing in the winter — bad weather and all — and the Winter '96 Arbitron book was no exception. Thanks in part to the "blizzard of '96," the station's 9.1 was its best in two years.

In other large-market ratings released in the last week, KKSF/San Francisco displayed its best numbers in over a year and is among a three-way tie for first among 25-54s. San Francisco has two NACs, and KKSF's principal competitor — Urban-slanted KBLX — also went up.

The success of these two stations replicates NAC's astounding recent achievements in many markets around the country. In Detroit, for example, the debut of a new NAC didn't dampen the mood at WJZZ-FM, which rose 2.6-3.4; NAC WVMV (the former longtime rocker WLLZ-FM), debuted with a 3.1.

Among other results: Tampa's top three finishers belong to Jacor ... CBS FM rockers in Dallas and Houston rebounded in the winter ... and Pop/Alternative KFMB-FM registered its best showing in three years.

Dallas-Ft. Worth			Atlanta			Seattle-Tacoma		
	Fa '95	Wi '96		Fa '95	Wi '96		Fa '95	Wi '96
KHKS-FM (CHR/Pop)	5.6	5.7	WVEE-FM (Urban)	9.8	9.6	KUBE-FM (CHR/Rhy)	6.1	6.6
KKDA-FM (Urban)	4.6	5.4	WKHX-FM (Country)	9.0	8.7	KBSG-A/F (Oldies)	5.4	5.9
KVIL-FM (AC)	5.6	5.4	WSB-AM (Talk)	6.9	8.0	KIXI-AM (Nost)	4.3	5.7
KSCS-FM (Country)	5.5	5.0	WNNX-FM (Alt)	6.0	6.2	KIRO-AM (N/T)	8.8	5.6
KEGL-FM (Rock)	3.9	4.6	WSTR-FM (CHR/Pop)	6.1	6.1	KNDD-FM (Alt)	4.5	5.1
WBAP-AM (N/T)	4.7	4.6	WPCH-FM (AC)	6.7	6.0	KVI-AM (Talk)	5.3	5.0
KPLX-FM (Country)	3.9	4.4	WSB-FM (AC)	5.6	5.9	KJR-FM (Oldies)	4.1	4.7
KRBV-FM (Urban/AC)	5.0	4.2	WALR-A/F (Urban/AC)	5.3	5.0	KMPS-A/F (Country)	5.0	4.6
KLUV-FM (Oldies)	3.9	4.0	WFOX-FM (Oldies)	4.2	4.5	KZOK-FM (Cl. Rock)	4.2	4.4
KTXQ-FM (Rock)	3.3	4.0	WHTA-FM (Urban)	3.9	4.3	KOMO-AM (FS)	3.7	4.3

DETAILS: Page 23; SAME DAY RESULTS: <http://www.rnline.com>

KTWV/L.A. Flags Pohlman As VP/GM

KTWV-FM (The Wave)/Los Angeles Station Manager/GSM

Tim Pohlman has been upped to VP/GM. Roger Nadel, who had been running the NAC station on an interim basis since arriving at CBS Radio sister KFWB-AM, will continue as KFWB's VP/GM.



Pohlman

"The Wave has been a real force in music programming, and its most recent successes are a clear indicator of that," said CBS Radio President Dan Mason. "We felt this was the right moment to give the station its own GM, and Tim fits that bill. He's been instrumental in the Wave's success."

"I'm thrilled to have the opportunity to be VP/GM of the hottest radio station and format in the

POHLMAN/See Page 22

Cook Becomes PD For KIIS/L.A.

■ **Rahilly now VP/GSM**

After two years as KHKS/Dallas's PD, John Cook has been named PD at Gannett Radio sisters KIIS-AM & FM/Los Angeles. He replaces Steve Perun, who will return to his radio programming/marketing consultancy, SP inc. June 1.



Cook

Cook began his career in 1984 as KIIS's Research Director under then-PD Gerry DeFrancesco. "John's previous position at KIIS and his successful history at KHKS and as KKQB-AM & FM/Houston's Asst. PD make him, without question, the ideal person to

KIIS/See Page 22

New Chancellor L.A., SF GMs

■ **Raven-Stark gets nod for KZLA VP/GM post; Chlowitz adds GM duties at KABL & KBGG**

Chancellor Broadcasting tapped two West Coast VP/GMs this week:

• **Bruce Raven-Stark** has been named VP/GM at Nostalgia-Country combo KLAC-AM & KZLA-FM/Los Angeles, effective April 29. He succeeds J.D. Freeman, who left to become GM at KDMX/Dallas (R&R 4/19).

• **KNEW-AM & KSAN-FM/San Francisco** VP/GM Allan Chlowitz is now overseeing Chancellor's two other Bay Area properties, Nostalgia KABL-AM and Oldies KBGG-FM. He replaces Bruce Blevins.

Regarding Raven-Stark's appointment, Chancellor Exec. VP/Regional Manager

Rick Eytcheson told R&R, "We feel we're putting together one of the most creative and talented groups of people at any radio station in America. The key was finding the right leader for that team. It's my feeling that Bruce is the guy."

Raven-Stark most recently served as GM at Viacom's KSRY-FM & KSRI-FM/San Francisco. Before moving to the Bay Area, he helmed Viacom's KBSG/Seattle and WLTW/New York. He is also the former President of KSL Media in San Francisco.

Eytcheson commented on Chlowitz's new duties: "Allan was selected to head the oper-

CHANCELLOR/See Page 22



Chlowitz

Bryan Now GM Of SBS/NY Stations

■ **Alonso exits to build his own radio group**

Spanish Broadcasting System GM Alfredo Alonso is slated to resign today (4/26) to tend to his publishing and convention business and start his own Spanish broadcasting group.

Alonso's GM post — where in he oversees WXLX-AM, WPAT-FM & WSKQ-FM/New York — will be filled by Gene Bryan, who will also retain his GSM duties for the time being.

Alonso said he had considered leaving the company for about six months, but delayed his departure when SBS bought WPAT-FM.



Bryan

SBS/See Page 10

SOUNDGARDEN



Pretty Noose

the first single

May 18-Performance on Saturday Night Live

May 21-Down On The Upside release date

<http://imusic.com>

<http://rocktropolis.com/soundgarden>

ALTERNATIVE

#1 MOST ADDED
DEBUT **39**

78 REPORTERS
#1 MOST INCREASED PLAY

ACTIVE ROCK

#1 MOST ADDED
BREAKER DEBUT **31**
66 REPORTERS
MOST INCREASED PLAY

ROCK

MOST ADDED
DEBUT **49**
64 REPORTERS
MOST INCREASED PLAY

Produced by Soundgarden

Co-Produced and Engineered by Adam Kasper

Management: Susan Silver Management



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Reeves Promoted To EVP/GM At Warner/Reprise Nashville



Reeves

Warner/Reprise Nashville Sr. VP/GM Eddie Reeves has been promoted to Exec. VP/GM. He takes on the day-to-day management of the company's Nashville country operation and assumes a team-

leader role with Warner Bros./Nashville and Reprise/Nashville department heads.

"Eddie Reeves has been an invaluable asset since joining Warner/Re-

REEVES/See Page 22

Daniels Accepts WMZQ/DC PD Post



Daniels

Mac Daniels — WMZQ-AM & FM/Washington's Asst. PD/MD and acting PD since Gary McCartie's January departure — has officially been named the stations' PD.

"As acting PD, Mac has showed

he was the right person for the job," GM Charlie Ochs noted. "As of April 17, the 'acting' was removed from his title."

Daniels added, "I am honored that someone as respected as Charlie Ochs has confidence in my abilities, and I'm equally excited for the opportunity to work with a great staff and be a part of one of America's

DANIELS/See Page 22

Stewart In Seattle As Kiss 106's PD



Stewart

WMTX/Tampa morning show producer/sidekick John Stewart has been appointed PD for KCIN/Seattle. The newly acquired EZ Communications station recently flipped from Country to Rhythmic AC

(R&R 3/29) and has applied for the KBKS calls. It's been using "Kiss 106" as its handle since

STEWART/See Page 22

Fox NABs Cobb Award



NAB President Eddie Fritts (r) presented the Grover C. Cobb Memorial Award to Bob Fox — former NAB Radio Board Chairman and current KVEN-AM & KHAY-FM/Ventura, CA Chairman/CEO — at the NAB convention in Las Vegas. Recognizing dedication to broadcasting's relationship with the federal government, the award also includes a \$5000 grant from the NAB's Television and Radio Political Education Committee to a university of Fox's choice.

Virgin Creates Black Music Division

Brooks, Mack, Bibbs, Walker take new posts

Virgin Records has formed Virgin Black Music following a recent long-term, strategic pact between its Noo Trybe imprint and Houston-based Rap-A-Lot Records. Four executive appointments have been made as a result:

- Noo Trybe President Eric Brooks adds Virgin Sr. VP duties.
- Mike Mack is named to the newly created Noo Trybe GM post.

- Dwight Bibbs joins Noo Trybe/Virgin as VP/Promotion.
- Brenda Walker has been named Director/Virgin A&R Black Music.

"The Virgin organization is proud



Brooks



Mack



Bibbs



Walker

of its track record in nurturing new artists and marketing music that spans the entire spectrum of rap and R&B," said Virgin President Phil Quartararo. "The new management structure in this area underscores our dedication to these artists within the Virgin family and our determination to play an even bigger role in this exciting genre."

Brooks has headed Noo Trybe since its inception in 1993,

following a marketing tenure at Priority Records. Also a Noo Trybe founder, Mack began his career as

VIRGIN/See Page 22

Casey Climbs To PD At WBZ-AM/Boston

WBZ-AM/Boston has promoted three-year Asst. PD Peter Casey to PD. He succeeds Brian Whittemore, who is now GM at KDKA-AM/Pittsburgh (R&R 3/1).

WBZ GM Ted Jordan told R&R, "The more people I interviewed, the more I found that what I was looking for was right here. Peter was familiar with the station and the market and had prior big-AM experi-

ence; that's a tough combination to beat. His predecessor was very successful, and Peter had a good training ground."

Commenting on the station's programming focus, Casey said, "This is a News station that does a lot of talk and sports. We are simply going to try to enhance the news product as much as we can and get peo-

CASEY/See Page 22

APRIL 26, 1996

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Urban Chart	40	Alternative Chart	76
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Country	46	Adult Alternative	81
Country Chart	50	Adult Alternative Tracks	82
Adult Contemporary	57	Adult Alternative Albums	83
AC Chart	58		

The Back Pages 90

Atkinson Now R&R VP/Advertising

Longtime R&R sales exec Michael Atkinson has been promoted to VP/Advertising. His duties now include overseeing the sales staff and serving as liaison to the editorial and production departments.

"This promotion recognizes Michael's devotion and loyalty to R&R over many years," remarked Publisher/CEO Erica Farber. "His extensive background as a promotion executive and producer in the record industry, along with 15 years of expertise he's gained here with print and electron-

ic publishing, makes him uniquely qualified as our link to the record industry."

"After 15 years with R&R, I'm excited to take on the new responsibilities and challenges that come with this position. Working for the past four years with Erica has been a wonderful experience. It's great to be part of the new vitality here at R&R."

Prior to joining the publication in 1981, Atkinson spent 11 years in promotion and A&R at Columbia and Epic Records.



Atkinson

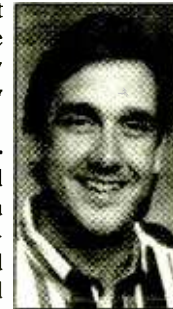
Garrison Goes To KMLE/Phoenix As PD

WESC-AM & FM & WFNQ-FM/Greenville, SC OM Jeff Garrison has been named PD at KMLE/Phoenix, effective May 6. He fills the vacancy created when Shaun Holly resigned two months ago.

KMLE GM Allen Stieglitz told R&R, "I searched the country to find a man like Jeff. He is the best candidate for the job. He proved himself in Houston and Greenville. I can't wait for him to take 'The Camel' to a higher level."

Garrison added, "It's exciting to be a part of one of the largest and fastest-growing radio groups in the country. I look forward to working at KMLE and in Phoenix — one of Country radio's premier battlegrounds in the U.S."

Garrison moved to Greenville 18 months ago following a two-year stint as Asst. PD/MD at KKBQ-AM & FM/Houston. Prior to that, he served 18 months as PD at KFRQ/McAllen-Brownsville.



Garrison

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EARNINGS

EZ, Saga Revenues Increase

EZ Communications (Nasdaq: EZCIA) has announced first-quarter results. While the company boasts increases in revenue and cash flow, earnings losses continue.

The company reported a 1996 first-quarter loss of \$1.3 million (negative 15 cents a share) on revenue of \$21.8 million. This is compared to a loss of \$593,000 (negative seven) on last year's first-quarter revenue of \$20.7 million.

Broadcast cash flow rose to \$5 million from \$4.6 million for the same period the previous year.

EZ attributed lower results to a costly three-way Country format battle in Seattle. EZ has announced deals to acquire both competing stations and predicts strong revenue growth in that market. "We are raising rates as quickly as is reasonable," said EZ President CEO **Alan Box**.

The company also reported excellent results from **KYKY-FM/St. Louis** and **WSOC-FM & WSSS-FM/Charlotte**, as well as contri-

butions from acquisitions in Kansas City.

Ongoing Saga

Saga Communications (AMEX: SGA) reported increases in revenue earnings and cash flow in the first quarter of 1996.

The company announced earnings of \$194,000 (three cents) on

revenue of \$10.9 million, compared to a loss of \$373,000 (negative six) on revenue of \$10.5 million for the same period the previous year.

Cash flow increased to \$3 million from \$2.7 million for last year's first-quarter.

During the quarter, the company agreed to acquire **WNAX-AM & FM/Sioux City** for \$7 million and **WPOR-AM & FM/Portland, ME** for \$10 million. Those deals are expected to close in the second quarter.

What Karmazin & Mays Made

How much did radio's heavy-hitters make last year?

According to **Infinity Broadcasting's** proxy statement, President/CEO **Mel Karmazin** received approximately \$3.7 million in salary, bonus, and stock. He also received stock options worth approximately \$2.3 million that will assume a five percent value appreciation at the expiration date. Karmazin was the only recipient of stock options last year.

Another big earner was **Clear Channel Communications' President/CEO Lowry Mays** — he took home \$2.1 million in salary and bonuses last year, according to the company's proxy. He did not receive any stock options.

FCC Suggests Regulatory Fee Hikes

Broadcasters could pay Uncle Sam a little bit more this year if an FCC proposal to increase regulatory fees is adopted. The increases for radio station owners are minimal — from \$5 to \$10 per license. (See chart for fee breakdown.)

Congress is requiring the Commission to collect a total of \$116.4 million in fees. Although that's the same amount as last year, fees for broadcasters will increase to compensate for cuts in other FCC-regulated industries. An FCC fee specialist said the Commission did not break down the \$116.4 million total by industry and could not say how much of the total is attributable to radio stations.

The fees, which make up about 66% of the Commission's budget, cover regulation costs such as en-

forcement and policymaking.

In its proposal, the FCC said it had considered eliminating the fees for construction permits by including the costs in the fees for other broadcasters. The Commission later rejected the idea because abolishing CP fees would force currently operating stations to subsidize stations under construction.

Comments on the proposed fee changes can be filed on or before April 29. Reply comments are due on or before May 9.

AM Licenses	Fiscal Year '95 Fees	Fiscal Year '96 Fees
Class A	\$1120	\$1125
Class B	\$620	\$630
Class C	\$250	\$255
Class D	\$310	\$315
CPs	\$125	\$125
FM Licenses		
Classes C, C1, C2, B	\$1120	\$1125
Classes A, B1, C3	\$745	\$755
CPs	\$620	\$625

Analog Broadcasters 'Problem' In Spectrum Reform

Broadcasters last week took a pounding from think-tank theorists in a Senate hearing on spectrum management. Moreover, critics referred to broadcasters — specifically those still using analog — as the leading vendors of obsolete technology.

During the second in a series of hearings called by Commerce Committee Chairman **Larry Pressler** (R-SD), witnesses praised Pressler's

proposed spectrum reforms, which include privatizing government-owned spectrum, merging the FCC and the NTIA, and allowing all

spectrum users more flexibility and more self-regulation.

Analog broadcasters — television in particular — were scolded for their current use of spectrum. "The broadcasters are the fundamental problem," said **Discovery Insti-**

Continued on Page 8

BUSINESS BRIEFS

Irving To Broadcasters: DARS Is A Given

NTIA Administrator Larry Irving blasted obstructionist broadcasters in a roundtable conference with journalists this week (4/22), saying satellite-delivered digital radio (DARS) is a certainty. This despite the fact that spectrum negotiations with the Canadians threaten to delay the service.

"[Analog] broadcasters keep talking about being local, saying, 'Please don't put a national radio service over us,'" he said. "They act like it's a Death Star ready to rain down." Irving said the size and scope of large radio groups and the \$5 billion in consolidation deals during 1996's first quarter have hurt the broadcasters' stance. "They lose the 'we are local' argument. It doesn't pass the laugh meter."

Yet there may be delays because the Canadian government says the U.S. S-band digital satellites might interfere with Canada's military aircraft telemetry on that same band. But Irving expressed doubt that the S-band spectrum overlap would stop DARS. "This is the kind of thing we negotiate all of the time."

The FCC is expected to unveil its rules for the proposed service on May 9.

Pols Can Go Straight To Court

Political candidates who think stations are not giving them the lowest unit rate for ads may take their cases right to the courts — they don't have to appeal to the FCC. The Supreme Court refused last week to review an Atlanta federal appeals court ruling that pitted a group of political candidates against the **NAB** and FCC. According to the federal court, the FCC lacks jurisdiction to intervene in disputes between candidates and stations.

Bloch Pleads Guilty To Tax Evasion

As expected, financial broadcaster **Sonny Bloch** pleaded guilty Friday (4/19) to tax evasion and perjury in a New York federal court. Bloch admitted evading over \$400,000 in personal and corporate taxes and giving false answers to the SEC when it investigated allegations that Bloch sold unregistered securities via three companies set up to buy radio stations.

Bloch's sentencing is scheduled for July 18. He faces fines and up to five years in prison on each of the personal tax counts and up to three years on each of the corporate tax counts.

Closed Deals

Bristol Broadcasting Co. has closed its \$2.8 million purchase of **WVSR-AM & FM & WBES-FM/Charleston, WV** from **Ardman Broadcasting Corp. Blackburn & Co.** brokered the deal.

Triathlon Broadcasting Co. wrapped up its \$1.2 million acquisition of **KALE-AM & KIOK-FM/Tri-Cities, WA** from **Sterling Realty Organization Co.** The **Sillerman Companies, Broadcast Media Associates,** and **Exline Co.** were the brokers.

Studio Duplex; Private Entrance

Is **Howard Stern** clairvoyant? Just one day after a New York man shouted a death threat at the jock as Stern walked into the studio, **Infinity Broadcasting** has announced it will move to a new building that affords its stars a private entrance.

The current corporate headquarters at 600 Madison Avenue will now give way to a 27,000-square-foot space at 40 West 57th Street. Real estate agent **Susan Kahaner** noted Stern is getting the "studio of his dreams," a duplex with high ceilings — and a private entrance. "They were looking for a building with a garage where the limos could pull right in and the stars could go up through the service elevator, avoiding the fans outside," added Kahaner.

The 15-year lease is valued at \$12 million.

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Winter 1996 Arbitron, Monday-Sunday, 6AM-Mid, MSA, AQH.

DEAL OF THE WEEK

• **Nationwide-OmniAmerica swap \$90 million (est.)**

- **WMJI-FM & WMMS-FM/Cleveland to Nationwide**
- **WOMX-FM/Orlando to OmniAmerica**

1996 DEALS TO DATE

Dollars To Date: \$2,859,013,699
(Last Year: \$1,017,372,552)

This Week's Action: \$93,911,750
(Last Year: \$25,100,320)

Stations Traded This Year: 650
(Last Year: 370)

Stations Traded This Week: 38
(Last Year: 35)

TRANSACTIONS AT A GLANCE

- WBCD-FM/Chattahoochee, FL \$500,000
- WBRD-AM/Palmetto, FL \$162,250
- WFPS-FM/Freeport, IL \$1,283,000
- WQQB-FM/Rantoul, IL \$150,000
- WNVL-AM/Nicholasville, KY \$100,000
- KTOZ-FM/Marshfield, MO \$1.8 million
- KJMZ-FM/Las Vegas \$8 million
- KVEG-AM, KFBI-FM & KMZQ-FM/Las Vegas \$30 million (approx.)
- Crescent Communications New Mexico stations \$23 million
 - KRZY-AM & KRST-FM/Albuquerque
 - KOLT-FM/Santa Fe
- WSYD-AM/Mount Airy, NC \$425,000
- WEGG-AM & WBSY-FM/Rose Hill, NC \$342,000
- WOBR-AM & FM/Wanchese, NC \$600,000
- WBYR-FM/Van Wert, OH \$5.85 million
- KSEO-AM & KLBC-FM/Durant, OK \$800,000 for 70%
- KNRQ-AM & FM & KZEL-FM/Eugene, OR \$5,015,000
- WJRC-AM/Saluda, SC \$199,500
- KIOX-FM/El Campo, TX \$800,000
- KMMX-FM/Lamesa, TX \$250,000
- KTEL-FM/Walla Walla, WA \$335,000
- Point Madison General Partnership \$14.3 million
 - WTSO-AM & WZEE-FM/Madison & WMLI-FM/Sauk City, WI
 - WIBA-AM & FM/Madison & WMAD-AM & FM/Sun Prairie, WI

TRANSACTIONS

Nationwide, Omni Swap Stations in Orlando, Cleveland

□ **ARS stacks its deck in Las Vegas, buys four more stations**

Swap Deal

Nationwide-OmniAmerica swap

EXCHANGE VALUE: \$90 million (estimated)

TERMS: OmniAmerica Group is

swapping the assets of **WMJI-FM & WMMS-FM/Cleveland** in exchange for **Nationwide Communications' WOMX-FM/Orlando**. Nationwide will also pay OmniAmerica \$43.5 million, which includes a \$1.5 million consulting agreement with OmniAmerica's principals.

BROKER: Paul Leonard of Star Media Group and **Dean Meiszer** of the Crisler Co.

WMJI-FM & WMMS-FM/Cleveland

TRADED TO: Nationwide, headed

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- NEW ■ **Richard Benedek**, Chairman & CEO, Benedek Broadcasting
- NEW ■ **Richard Blackburn**, President, Blackburn & Co.
- NEW ■ **Samuel Bush**, Vice President, AT & T Capital Corporation
- NEW ■ **Tom Carter**, Managing Director, NationsBank
- NEW ■ **Brian Cobb**, Managing Director, Media Venture Partners
- NEW ■ **Denis Curley**, Executive Vice President, Ackerley Communications
- NEW ■ **Harry DeMott**, Vice President, CS First Boston
- NEW ■ **Steve Dodge**, Chairman & CEO, American Radio Systems
- NEW ■ **Bruce Friedman**, President & CEO, Commodore Media
- NEW ■ **Jeffrey Gerwin**, Director/Media Telecommunications, Prudential Securities
- NEW ■ **Charles Giddens**, Managing Director, Media Venture Partners
- NEW ■ **Dan Graves**, Managing Director, Merrill Lynch
- NEW ■ **Ted Hepburn**, President, Ted Hepburn & Co.
- NEW ■ **Edward Karlik**, President & COO, Renaissance Communications
- NEW ■ **Jack Langer**, Managing Director, Bankers Trust
- NEW ■ **Andrew Marcus**, Managing Director & Senior Media Analyst, Alex. Brown & Sons
- NEW ■ **Herbert McCord**, President & CEO, Granum Communications
- NEW ■ **Lisa McGahan**, VP/Communications Media & Technology Group, Goldman Sachs
- NEW ■ **Steve Mumblow**, Managing Director, Chase Manhattan
- NEW ■ **Frank Osborn**, President, Osborn Communications Corporation
- NEW ■ **Robert F.X. Sillerman**, Chairman & CEO, The Sillerman Companies
- NEW ■ **Jeffrey Smulyan**, Chairman & CEO, Emmis Broadcasting
- NEW ■ **Gary Stevens**, Managing Director, Gary Stevens & Co.
- NEW ■ **Dan Sullivan**, President, Sullivan Broadcasting
- NEW ■ **Stephen Turpin**, Manager/Broadcast Lending, The CIT Group
- NEW ■ **Frank Wood**, President & CEO, Secret Communications
- NEW ■ **Larry Wood**, President, Wood & Co.

...and more to be announced.

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Illinois

WFPS-FM/Freeport

PRICE: \$1,283,000

TERMS: Asset sale for cash

BUYER: EveningStar Media Group L.L.C., headed by Manager **Michael Weckerly**. Phone: (815) 758-2933

SELLER: Freeport Radio Inc., headed by President **Charles Mills**

FREQUENCY: 92.1 MHz

POWER: 3kw at 299 feet

FORMAT: AC

WQQB-FM/Rantoul

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Liberty Radio II Inc., headed by President **James Glassman**. It owns **WZNF-FM/Rantoul**. Phone: (309) 694-6262

SELLER: WTLM Inc. Phone: (217) 728-2401

FREQUENCY: 96.1 MHz

POWER: 3.8kw at 404 feet

FORMAT: Oldies

Kentucky

WNVL-AM/Nicholasville (Lexington)

PRICE: \$100,000

TERMS: Asset sale for assumption of debt

BUYER: QB Communications Inc., headed by President **Bobby Becknell**. Phone: (606) 885-6031

SELLER: Laney Communications Inc., headed by President **Phyllis Laney**

FREQUENCY: 1250 kHz

POWER: 500 watts

FORMAT: Gospel

BROKER: Paul Hughes of Alliance Media

Missouri

KTOZ-FM/Marshfield (Springfield)

PRICE: \$1.8 million

TERMS: Asset sale for \$600,000

by President **Steve Barger**. It owns 11 other stations, including **WGAR-FM/Cleveland**.

FREQUENCY: 105.7 MHz; 100.7 MHz

POWER: 16kw at 1129 feet; 34kw at 600 feet

FORMAT: Oldies; Alternative

WOMX-FM/Orlando

TRADED TO: OmniAmerica, headed by Chairman **Carl Hirsch**. It owns six other stations, including **WXXL-FM/Orlando**.

FREQUENCY: 105.1 MHz

POWER: 100kw at 1598 feet

FORMAT: Hot AC

Florida

WBCD-FM/Chattahoochee

PRICE: \$500,000

TERMS: Asset sale for \$75,000 cash, a \$375,000 promissory note, and two \$25,000 promissory notes

BUYER: Styles Broadcasting of Alabama Inc., owned by **Thomas DiBacco** and **Kim Styles**. Phone: (904) 769-2299

SELLER: Chattahoochee Broadcast Associates, headed by general partners **Roy Simpson** and **Pamela Simpson**. Phone: (912) 861-3636

FREQUENCY: 105.3 MHz

POWER: 6kw at 328 feet

FORMAT: AC

WBRD-AM/Palmetto

PRICE: \$162,250

TERMS: Asset sale for cash

BUYER: Metropolitan Radio Group Inc., headed by President **Gary Ackler**. It owns **KCTE-AM/Independence, MO** and has an agreement to buy **WEW-AM/St. Louis**. Phone: (817) 430-3548

SELLER: Jacor Broadcasting, headed by President **Randy Michaels**. It owns 19 other stations and has agreed to acquire an additional 31. Phone: (513) 621-1300

FREQUENCY: 1420 kHz

POWER: 2.5kw day/1kw night

FORMAT: News/Talk



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TRANSACTIONS

Continued from Page 6

cash and a \$1.2 million promissory note
BUYER: KOSP L.P. The general partner, MW Springmo Inc., is headed by President Rex Hansen. Phone: (417) 886-5677
SELLER: GMR, MO Inc., headed by President Frank Copsidas Jr. Phone: (406) 863-4500
FREQUENCY: 104.7 MHz
POWER: 35kw at 581 feet
FORMAT: Alternative

Nevada

KJMZ-FM/Las Vegas

PRICE: \$8 million
TERMS: Cash
BUYER: American Radio Systems, headed by Chairman/CEO Steve Dodge. It owns or has agreed to buy 29 other stations, including KVEG-AM, KXNO-AM, KFBI-FM, KLUC-FM & KMZQ-FM/Las Vegas
SELLER: Parker Communications, headed by President John Parker
FREQUENCY: 94.1 MHz
POWER: 100kw at 1211 feet
FORMAT: Hot AC
BROKER: Elliot Evers of Media Venture Partners
COMMENT: See next deal.

KVEG-AM, KFBI-FM & KMZQ-FM/Las Vegas

PRICE: \$30 million (approximate)
TERMS: Cash
BUYER: American Radio Systems (see previous deal)
SELLER: Crescent Communications L.P.
FREQUENCY: 840 kHz; 107.5 MHz; 100.5 MHz
POWER: 50kw day/25kw night; 24.5kw at 3731 feet; 96kw at 1106 feet
FORMAT: News; Classic Rock; Hot AC
BROKER: Elliot Evers of Media Venture Partners

New Mexico

Crescent Communications stations

PRICE: \$23 million
TERMS: Cash
BUYER: Citadel Communications Corp., headed by President Lawrence Wilson. It owns 19 other stations and has agreements to acquire an additional three.
SELLER: Crescent Communications L.P., headed by President Allen Shaw. It owns five other stations.
BROKER: Kalil & Co. & Questcom Media Brokerage

KRZY-AM & KRST-FM Albuquerque

FREQUENCY: 1450 kHz; 92.3 MHz
POWER: 1kw; 22kw at 4160 feet
FORMAT: News; Country

KOLT-FM/Santa Fe

FREQUENCY: 105.9 MHz
POWER: 100kw at 1936 feet
FORMAT: Talk

North Carolina

WSYD-AM/Mount Airy

PRICE: \$425,000
TERMS: Asset sale for \$50,000 cash, a \$300,000 promissory note, and a three-year, \$75,000 non-compete agreement
BUYER: Granite City Broadcasting Inc., headed by President Kelly Deward Epperson. Phone: (910) 789-8332
SELLER: Surry County Broadcasters Inc., owned by Selbert and Tycho Wood. Phone: (910) 786-2147
FREQUENCY: 1300 kHz
POWER: 5kw day/1kw night
FORMAT: Country

WEGG-AM & WBSY-FM Rose Hill

PRICE: \$342,000
TERMS: Asset sale for \$50,000 cash; a 10-year, \$242,000 promissory note at 7% interest; and a one-year, \$50,000 promissory note with no interest
BUYER: Conner Media Corp., headed by President Ronald Benfield. It owns WQDW-AM & WZBR-FM/Kinston, NC and WNBR-FM/Oriental, NC.
SELLER: Duplin County Broadcasters, Judith Harrell, executor. Phone: (804) 683-3062
FREQUENCY: 710 kHz; 104.7 MHz
POWER: 250 watts; 2.8kw at 256 feet
FORMAT: Gospel; Country

WOBR-AM & FM Wanchese

PRICE: \$600,000
TERMS: Asset sale for \$500,000 cash and two \$50,000 non-compete agreements
BUYER: East Carolina Radio Inc., headed by President Lawrence Loesch. Phone: (919) 441-1024
SELLER: WOBR Inc., headed by President Peggy Smith. Phone: (803) 782-1194
FREQUENCY: 1530 kHz; 95.3 MHz
POWER: 1kw; 25kw at 295 feet
FORMAT: Country; AC

Ohio

WBVR-FM/Van Wert (Ft. Wayne, IN)

PRICE: \$5.85 million
TERMS: Asset sale for cash
BUYER: Pathfinder Communications Corp., headed by President John Dille III. It owns nine other stations. Phone: (219) 295-2500
SELLER: Regional Radio Corp., headed by President Dennis Mockler. It owns WIBM-FM & WJXQ-FM/Lansing, MI and has agreed to buy WWDX-FM/Lansing, MI. Phone: (517) 699-0111
FREQUENCY: 98.9 MHz
POWER: 50kw at 453 feet
FORMAT: Rock
BROKER: Richard A. Foreman Associates

Oklahoma

KSEO-AM & KLBC-FM Durant

PRICE: \$800,000 for 70%

TERMS: Stock sale for \$400,000 cash and a 10-year, \$400,000 promissory note

BUYER: Bill Landtroop, acquiring a 70% interest in Durant Broadcasting Co.
SELLER: Sue Landtroop and Steve Landtroop, selling their 70% interest in Durant Broadcasting Co. Phone: (405) 924-3100
FREQUENCY: 750 kHz; 107.1 MHz
POWER: 250 watts; 2kw at 354 feet
FORMAT: Classic Rock; Country

Oregon

KNRQ-AM & FM & KZEL-FM/Eugene

PRICE: \$5,015,000
TERMS: Asset sale for cash
BUYER: McDonald Investment Co. and Bengal Communications, headed by President Joseph Schwartz. McDonald Investment owns three other stations. Bengal has an agreement to sell KDZZ-AM, KHTZ-FM & KTEG-FM/Albuquerque.
SELLER: Mike J. Pappas Family Trust, headed by trustee Noula Pappas
FREQUENCY: 1320 kHz; 95.3 MHz; 96.1 MHz
POWER: 1kw day/40 watts night; 630 watts at 1207 feet; 100kw at 1093 feet
FORMAT: Rock; Rock; Classic Rock
BROKER: Kalil & Co.

South Carolina

WJRQ-AM/Saluda

PRICE: \$199,500
TERMS: Asset sale for \$24,500 cash and a 20-year, \$175,000 promissory note
BUYER: Edgefield-Saluda Radio Co. Inc., headed by President Michael Casey. It owns two other stations. Phone: (803) 275-4444
SELLER: Durst Broadcasting Co. Inc., headed by President William Durst. It owns three other stations. Phone: (803) 445-2277
FREQUENCY: 92.1 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Texas

KIOX-FM/EI Campo

PRICE: \$800,000
TERMS: Asset sale for \$150,000 cash and a 15-year, \$650,000 promissory note at 9.25% interest
BUYER: Guajillo Investments L.L.C., headed by President Steven Kirk. Phone: (504) 755-0400
SELLER: Landrum Enterprises Inc., headed by President Jake Landrum. Phone: (713) 627-2390
FREQUENCY: 96.9 MHz
POWER: 100kw at 981 feet
FORMAT: Country

KMMX-FM/Lamesa

PRICE: \$250,000
TERMS: Asset sale for \$100,000 cash and a seven-year, \$150,000 promissory note at 7% interest
BUYER: Noalmark Broadcasting Corp., headed by President William Nolan Jr. Phone: (501) 862-7777
SELLER: 100.3 Radio Inc. Phone: (903) 885-6122

FREQUENCY: 104.7 MHz
POWER: 100kw at 798 feet
FORMAT: AC

Washington

KTEL-FM/Walla Walla

PRICE: \$335,000
TERMS: Asset sale for cash
BUYER: KMEX Inc., headed by President Ralph Broetje. It owns KZHR-FM/Dayton, WA and KGDC-AM/Walla Walla. Phone: (509) 749-2217
SELLER: Comcast Media Services Inc., headed by President Dennis Widmer. Phone: (509) 525-4103
FREQUENCY: 93.3 MHz
POWER: 42kw at 1378 feet
FORMAT: Country

Wisconsin

Point Madison General Partnership

MERGER VALUE: \$14.3 million
TERMS: Point Communications L.P. and Midcontinent Broadcasting Co. of Wisconsin Inc. are each contributing \$400,000 plus station capital to form a new general partnership, Point Madison General Partnership. The general partnership will assume \$13.5 million in debt from Point Communications.

COMMENT: Point and Midcontinent will be general partners of and each have a 50% interest in Point Madison.

WTSO-AM & WZEE-FM Madison & WMLI-FM/Sauk City (Madison)

SELLER: Midcontinent Broadcasting Co. of Wisconsin, headed by Chairman/CEO N.L. Bentson and President/COO Joe Floyd. It is a subsidiary of Midcontinent Media Inc., which owns four television and three other radio stations. Phone: (608) 274-1070
FREQUENCY: 1070 kHz; 104.1 MHz; 96.3 MHz
POWER: 10kw day/5kw night; 9.4kw at 1119 feet; 5.1kw at 673 feet
FORMAT: News/Talk; CHR; Oldies

WIBA-AM & FM/Madison & WMAD-AM & FM/Sun Prairie (Madison)

SELLER: Point Communications, headed by President Richard Verne. Phone: (516) 668-3844
FREQUENCY: 1310 kHz; 101.5 MHz; 1190 kHz; 92.1 MHz
POWER: 5kw day/5.4kw night; 12kw at 1013 feet; 1kw; 1.75kw at 400 feet
FORMAT: News; Classic Rock; Nostalgia; Alternative

Analog Broadcasters 'Problem' In Spectrum Reform

Continued from Page 4

tute's Senior Fellow George Gilder. He also referred to analog television as a "spectrum hog."

Serve Not Placate Users

Gilder suggested that a switch to digital broadcasting would allow more sources to use the airwaves. Other panelists proposed that television should transmit its programming via cable so spectrum could be freed up for mobile uses like radio and cellular communications.

Freedom Technologies President and former NTIA Director Janice Obuchowski warned that Congress would have to guard the FCC and NTIA against "constituent politics"

as new spectrum policy is developed. She pointed out that FCC spectrum allocations are often "politically facile 'equal pain' plans" made to placate spectrum users rather than to serve the public interest.

She also charged that NTIA has at times "focused more on protection of ... federal government constituents" than on making the best policy for the nation. She concluded that the agencies would need a political buffer to rescue "the public policy of spectrum from mere expedience."

Pressler said the next spectrum hearing will examine military and CIA-controlled spectrum. It will be a closed hearing.



ROAD TO BELVILLE — At the recent NAB convention, WBEB/Philadelphia President Jerry Lee (l) presented the 1996 Malcolm Belville Jr. Award for audience research to ABC Radio Networks Sr. VP/Research & Development William T. McClenaghan.

Telecom-Triggered Trading More Than Triples

□ As ownership limits lift, first quarter '96 generates \$2.44 billion in deals

You could see it coming. As the telecom bill moved through Congress, trading began to build in anticipation of its passage. So when the Telecommunications Act of 1996 was signed into law in February, dealing went through the roof.

In the trading frenzy that was the first quarter of 1996, \$2.44 billion worth of stations changed hands, a whopping 240% increase over the same period a year earlier — and more than the \$2.3 billion total traded in all of 1994. The number of stations traded nearly doubled, rising

to 483 from 253 in the first quarter of 1995.

Less than a week after the telecom bill's passage, Jacor Communications and SFX Broadcasting became the first groups to own more than 50 stations. Jacor became the first to own the maximum eight stations in a market when its \$430 million acquisition of Citicasters gave it four AMs and four FMs in Denver. And Infinity Broadcasting became the first to exceed the new band limits when its \$410 million purchase of Granum Communications left it with six FMs in Dallas, one of which must now be spun off.

Station Swapping

In an industry where duopolies have already created a number of

1st Quarter '96

Total Stations Traded
January-March '96: 483

Total Dollar Volume: \$2.44 billion

• AM CPs: 2

• AM Stations: 198

• FM CPs: 7

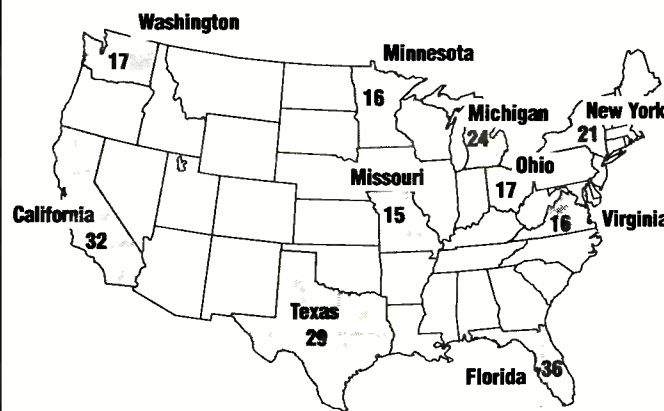
• FM Stations: 276

strategic station alliances, some owners wishing to claim more properties turned to station swaps as an alternative means of acquisition. In addition to lowering tax consequences, swaps allowed groups to concentrate ownership in target markets. The renewed interest in swaps was evidenced by two major deals in the first quarter. Entercom swapped newly acquired WAXQ-FM/New York for Viacom's KBSG-AM & FM & KNDD-FM/Seattle in a deal worth \$90 million. The same week, Heritage Media traded KRPM-AM & KCIN-FM/Seattle for EZ Communications' WBYU-AM, WEZB-FM & WRNO-FM/New Orleans. The value of that deal was estimated at \$26 million.

Brokers Busy

As you might expect, the trading surge sent media brokers off to a flying start in '96. They handled \$1.5 billion in deals — more than 60% of the total dollar volume. Salomon Bros., which brokered the \$430 million Citicasters/Jacor deal, took top honors. Media Venture Partners had a firm hold on second place, handling \$370.5 million in deals (38 stations). Star Media Group ranked third, brokering \$225 million in deals (13 stations). Blackburn & Co. (\$188 million, 24 stations) and Gary Stevens (\$139.3 million, 15 stations) rounded out the Top 5.

Geographically, there's nothing to report: Florida, California, and Texas — the usual front-runners — led the pack again with 36, 32, and 29 stations traded, respectively.



State-By-State Transactions

□ 1996 first-quarter stations traded

State	AM	FM	AM CP	FM CP	Total
Alabama	0	1	0	0	1
Alaska	6	5	0	1	12
Arizona	6	7	0	0	13
Arkansas	1	6	0	0	7
California	14	17	1	0	32
Colorado	5	8	0	0	13
Connecticut	3	1	0	1	5
Delaware	0	0	0	0	0
DC	0	0	0	0	0
Florida	15	21	0	0	36
Georgia	3	3	0	0	6
Hawaii	2	2	0	0	4
Idaho	0	0	0	0	0
Illinois	6	7	0	0	13
Indiana	3	7	0	0	10
Iowa	2	3	0	0	5
Kansas	5	7	0	0	12
Kentucky	2	3	0	0	5
Louisiana	5	5	0	0	10
Maine	2	2	0	0	4
Maryland	1	1	0	0	2
Massachusetts	2	3	0	0	5
Michigan	8	15	0	1	24
Minnesota	8	8	0	0	16
Mississippi	2	1	0	0	3
Missouri	6	9	0	0	15
Montana	1	0	0	0	1
Nebraska	1	2	0	0	3
Nevada	3	5	0	0	8
New Hampshire	4	3	0	0	7
New Jersey	2	1	1	0	4
New Mexico	3	7	0	0	10
New York	8	13	0	0	21
North Carolina	3	10	0	0	13
North Dakota	1	1	0	0	2
Ohio	5	12	0	0	17
Oklahoma	6	5	0	2	13
Oregon	6	5	0	0	11
Pennsylvania	4	5	0	1	10
Puerto Rico	2	0	0	0	2
Rhode Island	1	0	0	0	1
South Carolina	2	8	0	0	10
South Dakota	1	2	0	0	3
Tennessee	6	4	0	0	10
Texas	10	19	0	0	29
Utah	3	2	0	0	5
Vermont	0	1	0	0	1
Virginia	6	10	0	0	16
Virgin Islands	0	0	0	1	1
Washington	8	9	0	0	17
West Virginia	3	5	0	0	8
Wisconsin	1	3	0	0	4
Wyoming	1	2	0	0	3
Total 1st Qtr.	198	276	2	7	483

TOP 10 TRANSACTIONS

First Quarter '96 Deals

\$430,000,000 Citicasters Inc. to Jacor Communications

- WKLS-FM/Atlanta
- WKRC-FM & WWNK-FM/Cincinnati
- WLOH-AM, WTVN-AM, WHOK-FM, WLDL-FM & WLQV-FM/Columbus
- WDAF-AM & KYYS-FM/Kansas City
- KOPA-AM & KSLX-FM/Phoenix
- KEX-AM, KKCW-FM, KKRZ-FM/Portland
- KRXQ-FM & KSEG-FM/Sacramento
- WTBT-FM & WXTB-FM/Tampa

1

\$410,000,000 Granum Communications Corp. to Infinity Broadcasting

- WAOK-AM & WVEE-FM/Atlanta
- WCAO-AM & WXYV-FM/Baltimore
- WBOS-FM & WDAZ-FM/Boston
- KHVN-AM, KOAI-FM & KRBV-FM/Dallas
- WHOO-AM, WHTQ-FM & WMMO-FM/Orlando

2

\$152,000,000 Noble Broadcast Group to Jacor Communications Inc.

- KHOW-AM, KBCO-AM & FM & KHHH-FM/Denver
- KATZ-AM, KNJM-FM & KNJZ-FM/St. Louis
- WSPD-AM, WRVF-FM & WYKS-FM/Toledo
- XTRA-AM & FM/San Diego

3

\$140,000,000 U.S. Radio Inc. to Clear Channel Communications

- KHEY-AM & FM & KPRR-FM/El Paso
- KJOJ-AM & FM/Houston
- KDDK-FM & KNJX-FM/Little Rock
- WDIA-AM & WHRK-FM/Memphis
- WKKV-FM/Milwaukee
- WSVY-AM & FM, WJCD-FM & WDWI-FM/Norfolk
- WNNQ-FM & WQQK-FM/Raleigh
- WRAW-AM & WRFY-FM/Reading, PA

4

\$115,000,000 Henry Broadcasting Co. to American Radio Systems

- KMJ-AM, KKDJ-FM & KSKS-FM/Fresno
- KFAB-AM & KGOR-FM/Omaha
- KBBT-AM & KUFO-FM/Portland
- KCTC-AM & KYMX-FM/Sacramento

5

\$105,250,000 Prism Radio Partners to SFX Broadcasting Inc.

- WOKV-AM, WPDQ-AM, WIVY-FM & WKQL-FM/Jacksonville
- WWKY-AM, WTFX-FM & WVEZ-FM/Louisville
- WDCE-FM & WZZU-FM/Raleigh
- KCEE-AM, KNST-AM, KRQQ-FM & KWFM-FM/Tucson
- KNSS-AM, KKRD-FM & KRZZ-FM/Wichita

6

\$90,000,000 WAXQ-FM/New York to Entercom Corp.

7

\$90,000,000 WAXQ-FM/New York traded to Viacom Inc. for KBSG-AM & FM & KNDD-FM/Seattle

8

\$66,500,000 Marlin Broadcasting to American Radio Systems

- WQRS-FM/Detroit
- WFLN-FM/Philadelphia
- WTMI-FM/Miami

9

\$57,500,000 WSRF-AM & WSHE-FM/Miami to Paxson Communications

10

Regent/SLC Hires Hurley As VP/GM

Broadcast veteran **Bill Hurley** has been named VP/GM for Regent



Hurley

Communications' Salt Lake City properties: Talk KALL-AM, Country KBKK-FM & KKAT-FM, and Gold KODJ-FM. He succeeds Bill Sauer.

"It's exciting to add such a pro to the Regent management ranks," Regent COO **Bill Stakelin** noted. "We have great stations in this fabulous market, and they will continue to grow under Bill Hurley's leadership."

Hurley comes to Regent following a stint as Station Manager for **KEBC-FM/Oklahoma City**. He previously served as VP/GM for Oklahoma City stations **KXXY** and **KKNG**.

"It's great to get the opportunity to represent Regent in one of America's fastest-growing markets," Hurley commented. "These are exciting times in radio and Salt Lake City, and we're glad to be a part of it."

Dane Appointed PD At WMGF/Orlando

Former **WKLI/Albany PD Laura Dane** has been named to a similar position at **Paxson Communications Soft AC WMGF/Orlando**, where she will report to OM **John Frost**.

Dane told **R&R**, "They wanted to bring in someone who can focus daily on the station and take some of the stacks out of John's 'in' basket."

"Magic" has a well-carved-out niche. It's a very special station, and I'm proud to have been selected to step in and oversee it. While there's always room for improvement, I certainly don't want to mess with the station's success."

Dane previously programmed **WRMX/Nashville** and spent six years as Asst. PD at **KBSG/Seattle**.

SBS

Continued from Page 1

"The timing wasn't right. I wanted to give the station its first book." In the fall **Arbitron**, **WPAT** held its 2.3 share 12+ despite its format change from Soft AC.

According to **BIA** estimates, **WXLX**, **WPAT** & **WSKQ** had combined revenue of \$28.5 million in 1995. Now **Alonso** will begin drumming up money from private investors for an as-yet-unnamed radio group, which will be headquartered in **Englewood Cliffs, NJ**. He said he's in discussions with several small AMs in three markets targeted for their growing Spanish audiences, including **Boston**.

In addition to building a broadcast group, **Alonso** will oversee operations at **Radio Musica**, a publication that he described as "R&R for Spanish broadcasters."

Green Day



Al Green (c) is saluted by admirers from BMI and the National Association of Black Owned Broadcasters prior to receiving NABOB's annual Lifetime Achievement in Music award. Flanking the soul legend are (l-r) broadcaster/music publisher James E. Wolf, NABOB Exec. Dir. James Winston, BMI execs Mark Barron and Charlie Feldman, Inner City Broadcasting Chairman Pierre Sutton, songwriter Michael O'Hara, and BMI execs Kamala Gordon, Richard Conlon and John Shaker.

Rose Will Program Salt Lake's KBER

Randy Rose has been appointed PD at **Rock KBER-FM/Salt Lake City**. He replaces OM/PD **Kevin Lewis**, who exits.

Citadel Communications/Salt Lake City VP/GM Scott Mahalick remarked, "We're glad to have a market vet like Randy on board. He knows '90s Rock radio, and I think he's the best in the business."

Rose — who previously was middayer at **Country sister KUBL-FM** and had programmed crosstown **KRSP** in the '80s — stated, "I'm looking forward to programming rock 'n' roll in Salt Lake, where there's a big hole for what we're going to do. We've got a heritage AOR station that we're going to take to new heights, and with Citadel's resources we have everything we need to make it huge. The market is ripe for it, and it's going to be a beautiful thing."

Moxley To Work In Rising Tide Promo

Former **Giant Records Manager/Southeast Regional Promotions Rick Moxley** has been named Director/National Promotion for **Rising Tide Entertainment**. He is set to move from **Atlanta** to **Nashville**.

"Rick is perfect for the position," **Rising Tide VP/Promotions Tim Murphy** commented. "He is respected and proven, having helped break some of today's biggest stars."

Moxley told **R&R**, "[Rising Tide President] **Ken Levitan** and **Tim Murphy** have put together a first-class organization in which I'm pleased to be a part. I'm looking forward to working in **Nashville** — and hitting the streets with an experienced, veteran promotions team."

Prior to joining **Rising Tide**, Moxley spent two years at **Giant**. He also worked as **Manager/Regional Marketing** for **Warner/Reprise Nashville**.



Moxley

Island's Eye-Catching Isley



Guests at Island Records' after-party for the 10th annual "Soul Train" music awards in L.A. were treated to a performance by the Isley Brothers. Gathered are (l-r) Island VP/Black Music Operations Varnell Johnson, recording artist Angela Winbush, Ronald Isley, and Island GM/Black Music Hiram Hicks.

Slush Fun



L.A. alterna-pop band Slush are the new discovery of Discovery Records. Getting silly before the ink dried were (l-r) label A&R rep Gregg Bell, band members Kevin Costigan, Johnne Peters, Dean Zuckerman and Jamie Lau, and label President/CEO Syd Birenbaum. In the foreground is a Slush fan, known as Kane, who travels with the band to all its gigs.

EXECUTIVE ACTION

WCBS/New York Elevates Donohue To GSM

All-News WCBS-AM/New York has promoted **Christopher Donohue** to GSM. He had been the station's LSM since 1993.

"Christopher's extensive experience and outstanding accomplishments in the New York radio market make him the ideal choice for this key position," said **WCBS VP/GM Dan Griffin**. "His expertise with the station and the staff will enable him to make an enormous contribution to continued growth."

In 1984, Donohue joined the **CBS Radio Networks' Affiliate Relations Department**. He was an AE at **WHTT/Boston** (now **WODS**) for two years before joining **WCBS** in 1987 as an AE.



Donohue

Banko Becomes GSM At WYXR/Philadelphia

Evergreen Media-owned WYXR-FM (Star 104.5)/Philadelphia LSM **Cassandra Banko** has been promoted to GSM.

"We are excited to promote Cassandra to GSM," said **WYXR VP/GM Jeffrey Specter**. "Her innovative and creative techniques make her truly unique."

Prior to her most recent position, Banko served as an AE for **WYXR**. Before that, she was Sr. AE at **WNNK-FM/Harrisburg**, where she began her radio career in 1991.

Broadcast Architecture Ups DePuy, Bergman

Broadcast Architecture has upped **Renee DePuy** to Director/Programming. Her previous post — MD of BA's Smooth Jazz Network — has been filled by **Lorraine Bergman**, who will also be the network's Director/Affiliate Relations.

Broadcast Architecture President/CEO Frank Cody commented, "Renee is a gifted programmer with superb instincts. She has a tremendous passion for NAC, but I would be remiss if I failed to acknowledge one of her greatest assets: her sharp wit."

Regarding **Bergman**, Cody continued, "I was impressed with Lorraine from the moment I met her. She is an extremely talented and versatile programmer. Working with our NAC clients, Lorraine has helped propel the format to new heights nationally."

In her new role, **DePuy** will consult BA's NAC clients and **J-WAVE/Tokyo**. Her radio background includes an 18-month stint as MD at **WVAY/West Dover, VT** before joining BA in 1993. **Bergman**, who had been the consulting firm's Research Project Coordinator, has also worked at **Sony Warner EMI Cable Radio** and **WMMR/Philadelphia**.



DePuy



Bergman

Rhino-Saurs Of Rock



Rhino Records recently reunited the stars of '80s metal both on record ("Youth Gone Wild: Heavy Metal Hits Of The '80s") and in person for an album-release bash. Banging heads at (where else?) L.A.'s Rainbow are (front row, l-r) Motorhead's Phil Campbell, Iron Maiden's Nicko McBrain, Great White's Sean McNabb, Motorhead's Lemmy, former MSG member Mitch Perry, Great White's Michael Lardie, Rhino Product Manager Emily Cagan; (back row, l-r) former King Kobra member Carmine Appice, Mr. Big's Billy Sheehan, and Rhino Sr. Sales Manager Dave Kapp and National Sales Coordinator Chris Neal.

Atlantic's Fischer To Dir./Rock Promo



Fischer

Atlantic Records has promoted Mark Fischer from Associate Director/Album Promotion to Director/Rock Promotion. "Mark's extensive experience, enthusiasm, and sharp mind have made him a vital

part of our promotion team," said VP/Promotion Andrea Ganis. "It is my sincere pleasure to congratulate him on this much-deserved promotion."

Fischer joined Atlantic in 1991 as Local Promotion Manager/Dallas and assumed his most recent post in 1994.

ARS Moves Main To Austin As Ops. Mgr.



Main

American Radio Systems is transferring Rock/Soft AC WCME-FM & WRMM-FM/Rochester PD Stan Main to its Austin properties, where he will become OM of Urban Oldies/Hot AC/

Soft AC trombo KJCE-AM, KAMX-FM & KKMJ-FM.

Main — who will also program KKMJ — succeeds Doc Burns, who exited several months ago. Interim KKMJ PD Nolan Cruise retains MD/on-air duties and becomes Magic's Asst. PD.

According to GM Lon Bason, "After months of reviewing resumes and listening to station airchecks from across the country, we've found the right person for all three ARS Austin affiliates."

Main, who starts his new job on May 6, has been in Rochester for the past 10 years.

Thorn Promoted To SFX's Regional VP

WLYT-FM & WTDR-FM/Charlotte GSM/Station Manager Reta Thorn has been promoted to Regional VP for SFX Broadcasting. She will hold the GM post for the Charlotte stations and will also oversee SFX's Greensboro properties (WMFR-AM, WTCK-AM, WHSL-FM & WMAG-FM).

SFX Exec. VP/CFOD. Geoffrey Armstrong commented, "Reta is an accomplished broadcaster with considerable experience in the Charlotte market. We are delighted to add her to our senior management team."

Thorn has spent three years at SFX's WTDR & WLYT. She previously served as GSM at WBT-AM & FM/Charlotte.

Prime Chuck



Public Enemy founder Chuck D (third from left) cut a deal for a new rap label, Slam Jamz, through Columbia Records Group. Also pushing their pens were (l-r) CRG Chairman Don Jenner, Slam Jamz GM Phil Nelson, and Columbia Exec. VP/Black Music Michael Mauldin.

Bronson Becomes PD At WVEZ/Louisville

Former WSSH/Boston Asst. PD/middayer Bob Bronson has been appointed PD at WVEZ/Louisville. He succeeds Peter Smith, who exited the Lite AC several months ago to program WNAP/Indianapolis (R&R 1/12).

According to VP/GM Steve Fehder, "Bob's extremely well-versed [in AC]. Bringing major talent like Bob to WVEZ continues to prove our dedication to providing the best possible product for our listeners and advertisers."

Bronson, who will also co-host WVEZ's morning show with Kelli Richards, had been at WSSH (now WOAZ) since 1987.

ARS Flips Two Las Vegas Properties

□ Stern Alternative 'FBI PD'; JMZ now Hot AC

Upon its acquisition of two Las Vegas properties — among other stations — American Radio Systems has flipped Classic Rock KFBI-FM to Alternative as "X107.5 ... X-treme Radio" and CHR/Rhythmic KJMZ-FM to Hot AC as "The New Mix 94.1."

Mike Stern — most recently PD at ARS's WXEG/Dayton — will program KFBI. "We are excited to have KFBI join the many stations that are seeing the synergy between Howard Stern and [Alternative]," VP/GM Alan Gray stated. "With Howard as a huge come magnet, our challenge is to provide music that will allow KFBI to recycle his audience to the rest of the day."

KJMZ PD Mike Marino remains in place, but the status of the airstaff is still to be determined. No air personalities are being used in the transition period. While KJMZ now uses "Mix" as its handle, it has yet to seek new calls.

According to Marino, Mix 94.1 core artists will include Melissa Etheridge, Hootie & The Blowfish, Gin Blossoms, Alanis Morissette, and Sheryl Crow. He told R&R, "It's an adult-skewing sound for the MTV generation. It's fairly similar to KYSR/Los Angeles, but we'll play a few more 'pop' records."

Commenting on what will happen to Hot AC sister KMZQ-FM, Marino told R&R, "They'll be adjusting and will go in a more 35-44/35+ direction, while we'll be aiming at 25-34s."

"It's a strategic move to let CHR/Rhythmic KLUC become the market's 12-24 station, have Mix feed 25-34 females, let 'X-treme Radio' go after 12-24 men and become the new hard-edge Alternative, and have KMZQ go 35+."

Snake In The Brass



Virgin Records has signed to distribute High Chief/Barb Wire Records, whose new project is "Jack Hanna's World," an AC/New Age/World album initiated by famed zoo director Jack Hanna (kneeling). Partaking in the real-life zoo entertainment are (standing, l-r) animal handler David Jackson, composer Mark Frye, Virgin Sr. VP/Promotion Michael Plen and Sr. VP/Sales Joyce Castagnola, High Chief President Damnesch Alcott, Virgin CFO Ken Pedersen, publicist Perry Cooper, and Virgin VP/National Accounts Jerre Hall.

UPDATE

Neese Now Mercury/Nash. SVP/Media Relations

Mercury/Nashville has elevated Sandy Neese from VP/Communications to Sr. VP/Media Relations at Mercury/Nashville.

"Sandy's loyalty and her dedication to Mercury/Nashville are a source of daily inspiration and we're incredibly fortunate she's with us," commented Mercury/Nashville President Luke Lewis.

Neese added, "How rewarding it is to be a part of making the dreams of talented people come true. Life doesn't get much better than this — except, maybe, for the day I moved out of my double-wide."

Prior to joining the label in 1988 as Director/Communications, Neese worked for MTM Records and was a journalist with the *Tennessean* newspaper.

Vance Advances To Robbins As Sr. Dir./Promo

Former Profile Records Director/National Promotion Cary Vance has been named Sr. Director/Promotion for Robbins Entertainment LLC.

"This is the second time I've hired Cary, the first being at Profile in 1993," label President/CEO Cory Robbins told R&R. "He's extremely passionate about music, and I know how effective he can be."

Ironically, Robbins's office space was formerly occupied by Virgin Records, where Vance served as National Director/Dance Promotion from 1988 to 1991.

Vance told R&R, "I had this real tiny office here, so I figured the opportunity to come back to a really big office was too good to pass up! But seriously, Cory has an incredible track record of finding hit records — and I want to be able to promote hit records."



Vance

Hunter, Mullins Create The Hunter/Moon Group

Veteran record executive Nick Hunter and radio consultant Moon Mullins have announced the formation of an independent promotion firm, the Hunter/Moon Group.

"We intend to be more than just promoters," Mullins told R&R. "We'll be marketers as well, working with labels to establish their acts beyond just getting airplay." He noted that the firm will be conducting weekly callout research on a national basis.

Hunter told R&R the company will have a regional promotion staff, including the first two hires: former Warner Bros./Nashville regional promo rep Mark Wallace and former Magnatone regional rep Randy Chapman.

Mullins established the Moon Mullins Company consultancy after serving as PD at several major-market stations. Hunter has worked as GM for Giant Records/Nashville, Sr. VP/Sales & Promotion for WB/Nashville, and in various posts at Atlantic, MCA, Columbia, and Playboy Records.

Jones To Market Music Of Your Life Format

Jones Satellite Networks announced it will be marketing the Music Of Your Life 24-hour Nostalgia format, which will be reborn in June. The service was a popular fixture in the '80s when it was first syndicated and then distributed via satellite on the old Transtar network.

Music Of Your Life will originate from Los Angeles and will feature L.A. radio personalities Gary Owens, Wink Martindale, and Chuck Southcott — each of whom have worked at several area stations.

'Just A Gold'



No Doubt received gold records for "Tragic Kingdom" following a recent Albuquerque show. Glittering are (l-r) the band's Tom Dumont and Gwen Stefani, Trauma Records co-Presidents Paul Palmer and Rob Kahane, the band's Tony Kanal, Interscope co-founder Ted Field, and the band's Adrian Young.

Records

• **FRANK BIONDI** has been named Chairman/CEO of MCA Inc. He was formerly President/CEO of Viacom Inc.



Biro

• **DOUGLAS BIRO** is the new VP/Creative Director at RCA. He most recently served as Sr. VP/Sr. Creative Director at McCann-Erickson.

• **FRANK CERAOLO** has been elevated to Director/Marketing & A&R at Epic Records. He previously served as the label's Director/Dance-Crossover Promotion & Marketing.



Ceraolo



Lowenberg

• **ADAM LOWENBERG** has been promoted from Manager/Sales to Product Manager at EMI Records.

National Radio

• **JOHN DRISCOLL's** "VoiceOver-America" now enables Internet users to download 60-second demos of his work, with RealAudio software available for downloads in May. The URL address is <http://www.johndriscoll.com>.

Industry



Renzer

• **DAVID RENZER** has been appointed President of MCA Music Publishing Worldwide. He most recently served as Sr. VP/GM of Zomba Publishing.

• **MUSICTOWN ONLINE SERVICES** will launch FM.NET, an Internet gateway for radio stations that have sites on the World Wide Web. A companion site will also be launched strictly for Talk radio outlets with web sites. The company offers a free graphic link to a station's web site, free site enhancement, and other incentives. The two URL addresses are <http://fm.net> and <http://talkradio.net>, respectively; (800) 800-2786 or (706) 769-9696.

PROS ON THE LOOSE

Charlie Fox — KKBH-FM/San Diego (805) 544-4486

Bob Gowa — Dir./Operations AMI News (510) 524-8333, (800) 508-1344

Greg Valentine — Afternoons KUBE/Seattle (206) 526-7882

Changes

Alternative: Longtime XTRA (91X)/San Diego air talent Steve West departs ... KFTH/Memphis and KDRE/Little Rock switch from the WDRE Network to Radio One's Alternative programming.

AC: Jim Erickson joins KSSK/Honolulu for swing duties ... Dave Barnett joins WTFM/Johnson City-Kingsport for nights from crosstown Classic Rocker WQUT ... WLRQ/Melbourne MD/afternoons Ron Anthony exits ... KRNO/Reno, NV's new on-air lineup reads as follows: PD Larry Irons and Palmer Stewart handle mornings, Jenny Rolan manages middays, Dan Riley assumes afternoons, Dick Richards takes evenings, and Derek O'Hara helms overnights ... WNNJ-FM/Newton-Sparta, NJ PD Chris Abate departs.

CHR: Sharon Dastur is the new Programming Coordinator at WHTZ (Z100)/New York. WBHT/Wilkes-Barre PD and syndicated host Kid Kelly rejoins Z100 for

weekends ... Rene Parker joins CHR/Rhythmic KBXX/Houston as morning host ... WERQ/Baltimore nighttimer Konan adds APD duties ... Scott Hawke takes nights at KLRZ/New Orleans ... KWIN/Stockton GM Al Grosby has resigned. Owner John Winkle assumes interim GM duties. Nighttimer C.K. adds MD duties ... KTHQ/Spokane lures Kitt Mann for mornings from crosstown KRBL ... KSMB/Lafayette ups Nina Thibodeaux to Traffic Asst./Collections ... WRFY/Reading, PA ups Nick Harris to afternoons ... KPSI/Palm Springs, CA nighttimer Dwain Thomas exits ... KQIZ/Amarillo, TX middayer Beth Gordon departs ... KYYY/Bismarck, ND PD/mornings Bob Beck exits.

Country: WWWW (W4)/Detroit nighttimer Brenda Matthews departs ... Paul Donovan segues to afternoons on KYGO/Denver ... WKIX/Raleigh morning host Morgan Thomas adds APD duties ... KMYK/Little Rock PD Tom Travis adds MD duties at sister KSSN-FM ... WGNE-FM/Daytona Beach APD/afternoons John "Rivers"

Owens rises to PD ... Lynn Lacy shifts to middays and adds AMD duties at WXXQ/Rockford, IL ... WKKG/Columbus, IN promotes Scott Michaels to MD.

NAC: Gordon Lee segues from middays to wakeups at KKJZ/Portland ... Smooth FM affiliate KOSJ/Omaha ND Carl Mann adds PD duties. Joe Blood joins for mornings ... Renee DePuy and Lorraine Bergman have been promoted to Dir./Programming and Dir./Affiliate Relations & MD, respectively, at Broadcast Architecture.

Rock: WTGE/Baton Rouge drops the syndicated John Boy & Billy show for wakeups. News/traffic reporter Caryn assumes mornings ... WKQQ/Lexington, KY has a new fax number, (606) 225-0981. The station has also launched a web site at <http://www.wkqq.com> ... KHOP/Modesito, CA moves from 104.1 to 95.1 MHz. KLOS/L.A.'s Mark & Brian are syndicated for mornings, Kennedy takes mid-mornings, Dr. Dave mans late-middays, Sausage assumes afternoons, and Hashley Sizemore handles nights ... KZAK & KRZQ/Reno, NV have a new address: 255 W. Moana Lane, Suite 208, 89509.

Records: Jack Carton becomes VP/Finance & Administration for Relativity Recordings ... Derrick Thompson has been promoted to Dir./Urban Music for BMG Songs ... Toi Green and Jackie Murphy have joined Jive Records as Manager/Soundtracks & Licensing and Sr. Dir./Art Department, respectively ... Steve Rogers is promoted to VP/Online Services at American Recordings ... RCA Special Products has been renamed BMG Special Products. The company will be jointly run by Arista and RCA.

National Radio: Pat O'Brien has replaced Jim Nantz as host of "Sportstime," a daily feature of CBS Radio Networks. The 3.5-minute feature airs daily at 6:25pm ET ... Mike Evans, Mike Coover, and Chris Schneider join Prime Sports



LIVE AND COMPLETELY NAKED — Reprise recording act Barenaked Ladies recently entertained a packed house at the American Legion Hall in Los Angeles in support of their latest album, "Bom On A Pirate Ship." Showing off their pearly whites are (l-r) the band's Jim Creeggan, label promotion rep Drew Gitlin, the Ladies' Kevin Hearn, Reprise VP/Sales Dave Stein, Reprise New Media head Jimmy Dickson, the band's Steven Page, Ed Robertson, and Tyler Stewart, and Reprise Dir./Product Development Eric Fritschi.

Radio Veterans, Experts Evaluate Rock 'N' Roll And Radio

The Beverly Hills, CA-based branch of the Museum of Television & Radio will commence its inaugural series of seminars with four gatherings examining the varying aspects of radio, beginning May 7.

The discussions, sponsored by Westwood One Inc. President Norm Pattiz, coincide with the museum's yearlong series on rock 'n' roll and the development of contemporary commercial radio. Seminar I, "Early Top Forty," features veteran air personalities Brian "Mr. Rock 'n' Roll" Beirne, Johnny Hayes, Dick "Huggy Boy" Hugg, Dan Ingram, Casey Kasem, Art Laboe, and Gary Owens (Tuesday, May 7; 6-7:30pm). Seminar II, "The Rise of Rock FM," features former AOR air talents Bob Coburn, Raechel Donahue, Jeff Gonzer, Pat Kelley, and Jim Ladd (Wednesday, May 8; 6-7:30pm).

Two seminars on Thursday, May 9, focus on the Rock and Urban formats, respectively. In Seminar III, "Contemporary Rock Radio: Narrowcasting," R&R Rock Editor Cyndee Maxwell joins KLOS-FM/Los Angeles PD Carey Curelop, KKBH-FM/L.A. PD Harold Austin, KCBS-FM (Arrow 93)/L.A. PD Tommy Edwards, and KOST-FM/L.A. PD Jhani Kaye in a look at the past and future of rock 'n' roll on the air. The discussion will be held 12:30-2pm.

Seminar IV, "Black Radio: Yesterday And Today," features R&R Urban Editor Walt Love in a discussion with WQBH-AM/Detroit VP/GM Martha Jean Steinberg, KACE-FM/L.A. air talent J.J. Johnson, and one-time KGFJ-AM/L.A. air personality Tom Reed. The discussion will be held after the third seminar, from 6-7:30pm.

Tickets for single seminars are \$10 each (\$8 for museum members). A subscription for all four seminars is \$36 (\$28 for museum members). Tickets may be purchased through Theatix at (213) 466-1767.

For further information, contact the museum at (310) 786-1000.

CHRONICLE

MARRIAGES

WAEV-FM/Savannah afternoons Brad Kelly to Jennifer Moore, April 19.

BIRTHS

WLIT-FM/Chicago Morning host Bob Brynteson, wife Nancy, daughter Baylee Miller, April 17.

Broadcast instructor/band manager Tom Evans, wife Nicole, daughter Allison Michelle, April 16.

WAOA-FM/Melbourne PD Scott Chase, wife Angela, daughter Sierra Skye, April 9.

CONDOLENCES

Producer/Chic bassist Bernard Edwards, 43, April 18.

Heavyweights Record Pool co-founder and American Recordings promotion intern James "Squeek" Bell, 25, April 12.

Radio as host/"Midday Prime," exec. producer/"GameDay Coast To Coast," and as overnight host, respectively.

Industry: Emily Simonitsch is upped to VP/Special Markets for MCA Concerts ... Elizabeth Becker has joined SJS/Nashville as Producer/Writer/Talent Booker.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

EVERYTHING BUT THE GIRL/Missing

Hot AC — Robin Jones

TINA ARENA/Chains

Classic Rock — Chris Miller

GIN BLOSSOMS/Day Job
JARS OF CLAY/Flood
SUBDUDES/All The Time In The World
VAN HALEN/Humans Being

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

COLLECTIVE SOUL/Where The River Flows
JOAN OSBORNE/Right Hand Man

Lite AC

NEIL DIAMOND/Marry Me
GLORIA ESTEFAN/Reach

UC

QUINCY JONES/Slow Jams
MC LYTE I/XSCAPE/Keep On Keepin' On
SWV/You're The One

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

TOMI BRAXTON/Let It Flow
NEIL DIAMOND/Marry Me
GEORGE MICHAEL/Fast Love

Digital Soft AC — Mike Bettelli

DIANA ROSS/Voice Of The Heart

Digital AC Mix — Mike Bettelli

TINA ARENA/Chains

Digital Hot AC — J.J. Cook

GEORGE MICHAEL/Fast Love

Digital CHR — J.J. Cook

TRACY CHAPMAN/Give Me One Reason
BILLIE RAY MARTIN/Your Loving Arms

Modern Rock — Leslie Cohan

EVERCLEAR/Heartspark Dollarsign
GOLDFINGER/Here In Your Bedroom
GRAVITY KILLS/Guilty
PAUL WESTERBERG/Love Untold

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

GLORIA ESTEFAN/Reach
LA BOUCHE/Be My Lover

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

JANN ARDEN/Insensitive
WHITNEY HOUSTON & CECE WINANS/Count On Me

Soft AC — Andy Fuller

GLORIA ESTEFAN/Reach

Cluster Analysis: Too Much Of A Good Thing?

By Rob Balon

Several weeks ago, we received a request for a music test proposal. I called and asked the consultant who was handling the project — a disturbing trend for researchers; wonder how consultants would feel if researchers started doing aircheck critiques? — if there were any preconditions for getting the business. His reply was instant: “Yes. If you don’t provide cluster analysis, we don’t want to talk to you.”

So I asked him exactly what kind of cluster analysis he would prefer.

“Well, uh ... the usual kind. You know, where the respondents are, uh, clustered.”

I then asked how many solutions he preferred.

“Well, the optimal number ... I guess.”

My next question was if he wanted to see the dendograms actually printed out.

“What are dendograms?”

And so it went. He was convinced that cluster analysis was the most important research tool ever used in radio. But he lacked a thorough understanding of it; his knowledge was limited mostly to what he’d seen from several vendors. And that kind of knowledge can be dangerous.

So let’s clarify cluster analysis here. In doing so, it’s my hope that the reader will emerge with at least enough information to more critically evaluate research pitches and presentations.

What It Is

Cluster analysis is a multivariate research technique used for data reduction. Its purpose is to group similar observations into aggregates that can be called clusters. Its primary use in radio research has been to segment audiences based on the similarity of their musical tastes. Typically, the data used comes from auditorium music tests. The computer takes each song and calculates the distance between all the responses to that song. Then it goes through the responses to the next song and calculates another set of distances. And so on and so on until reaction to the last song on the tape has been plotted.

In the so-called *hierarchical agglomerative* method, the clusters are fused at different levels to form what looks like an inverted tree (with its branches representing different clusters). Since this technique will eventually reduce all the data down to one cluster, the critical key is knowing when and where to stop. In other words, how many clusters will create your ultimate solution?

The second major cluster analysis technique is called *iterative partitioning* — sometimes known as the “seed” technique. However, there are more than 20 different methods of cluster analysis, many of them agglomerative methods such as the single linkage method or Ward’s method.

A quick reading of several out-



The rule of thumb on a cluster analysis is this: Conduct enough replications and go through enough solutions until they seem to make intuitive sense to you.

standing books on cluster analysis will tell you that there are so many different definitions for cluster analysis that no single definition is sufficient.

Cluster analysis wasn’t invented by a radio research company in 1990. Its earliest use dates back to the 1950s — when it was used by biologists working on classification systems — but it has only really become popular with the advent of high speed computers.

Probably the most notable example of cluster analysis is its use by **Claritas**, which created **PRIZM**, the well-known breakdown of all U.S. zip codes into 47 contiguous clusters. Those clusters were then named “Money & Brains,” “Blue Blood Estates,” “Blue Collar Blues,” etc.

The project was — and is — an excellent example of the use of cluster analysis in data reduction. It made for an interesting way to segment the U.S. population. However, that was an ongoing study that involved millions of dollars — and several years of exploration — before even the most remote solutions were offered.

And that’s typically the way that cluster analysis is used in the real world. It’s a highly intuitive technique. Most researchers won’t even attach a probability statement to it because it’s so exploratory. You can’t tie cluster analysis into one neat little packet as we so often want to do in radio. It’s not a one-shot methodology. It has to be replicated many times over to see if the clusters have any real significance, or if the cluster scheme that’s revealed makes any sense.

Cluster Issues

Let’s assume that you run a cluster analysis on one night’s music test. Let’s also assume you used a *hierarchical agglomerative* meth-

od. Now, the first thing you have to do is think of how many solutions you want. Do you want a five-cluster solution? A nine-cluster solution? Or an 11-cluster solution? Remember, in the hierarchical method, the end solution is only one cluster. This is a major problem in cluster analysis. Naming the clusters also can be difficult, particularly when there are lots of songs in the music test.

Keep in mind that in some forms of cluster analysis, statistical overlap can occur. This is particularly true in the clumping method. The guy that lines up on the **Don Henley/Eagles** cluster also may be on the **Jackson Browne** cluster. The clusters aren’t always statistically autonomous.

Also bear in mind that a cluster analysis will produce arithmetic clusters even when there aren’t any. In other words, the computer going through its algorithms will yield sets of numbers that it labels clusters because that’s what it’s supposed to do. (Basically, where the relationships don’t exist, the computer will force them to exist.) These clusters may not make any intuitive or statistical sense whatsoever. The unsophisticated user can be greatly misled by this.

Another thing that most researchers don’t realize is that each clustering method can yield a potentially different set of clusters. Using the centroid method as opposed to the single linkage method or Ward’s method can all lead to a group of clusters that have different solutions.

What Does This Mean?

So what does this mean to the use of cluster analysis in either call-out or auditorium testing? It means that if you think there should be a **Don Henley** cluster, or a **Jackson Browne** cluster, you’ll keep ordering solutions until one shows up.

It also means that Cluster analysis isn’t magic. Winning new formats simply don’t roll off the computer. They must be conceptualized first. And though many vendors won’t admit this, it means that — in some cases — one could accomplish the same thing by sitting down and eyeballing the music list.

If you have an intuitive feel that the **Don Henley/Eagles** cluster exists, chances are at least 50-50 that you may be right. What are the songs that you would honestly expect to see on the **Don Henley** cluster? Who are the artists you expect to see on the “**New Country**” cluster? As noted earlier, the methodology is extremely intuitive.

Even among the most sophisticated academic researchers in the country, the rule of thumb on a cluster analysis is this: Conduct enough replications and go through enough solutions until they seem to make intuitive sense to you.

DATELINE

• **May 1-3** — Radio Only Management Conference. 5/ Camelback Inn, Scottsdale, AZ; (609) 424-6800.

• **May 9-12** — CMT Starfest '96. Fairplex, Los Angeles; (213) 655-5960.

• **May 17-21** — 20th Annual NABOB Spring Broadcast Management Conference. Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• **June 4-5** — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 6-9** — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 9 (through December 11)** — Fall Arbitron.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

Cluster analysis is rough-hewn. It’s not the type of test you use if your research opportunities are limited. Unfortunately, most radio stations around the country aren’t going to replicate the results of a music test over three or four nights simply so that they can have a better cluster analysis solution.

If you’re smitten to the point where you can’t live without cluster analysis, at least ask yourself, “Am I really getting something where the numbers are different by chance, or am I buying a pig in a poke because it *looks* like what I want it to look like?”

Another issue is matrix-building. Do you cluster the respondents? Or do you cluster the titles? Or both?

My suggestion would be this: Use cluster analysis as an intellectual exercise, not one that becomes the end-all and be-all of your radio station. Gather the information along with all the other information at your disposal and put it into the nexus of decision-making tools that you use.

When properly executed, cluster analysis can be a useful tool to identify underlying similarities in listeners or music titles. And it can be an interesting way to segment the audience. But the results also must be kept in perspective, unless you’ve committed to plan multi-

ple replications of each music test.

For the record, I personally think that cluster analysis is an interesting research method — and we’ve used it at the **Benchmark Company**. But it is, at best, an exploratory tool that lends itself to ongoing investigations. The results of 75 respondents reacting to 700 titles hardly lend themselves to a cluster analysis upon which you’d want to stake the future of your radio station.

Besides, the last time I looked, people listened to radio because they liked the songs. Great songs and great execution make for winning radio. Most PDs have the sense not to play **Stevie Wonder** next to **Stevie Nicks** — without the benefit of cluster analysis.

Please don’t feel compelled to drive your station by the results of cluster analysis because you feel you have to stay current — or because your consultant insists on it. Chances are, he or she may not know how to read a dendogram either.

* **Rob Balon** is President/CEO of the **Benchmark Company**, an Austin-based consulting firm. He can be reached at (512) 707-7010.

Radio & Restaurants: A Tasty Combination

By Christa Mallick Dahlander

Dining out no longer is considered by many consumers a luxury, but instead is thought of as an essential element of today's convenience-driven society. Rapid and continued expansion of new restaurants, as well as many takeout and delivery options, makes it possible for consumers to eat whatever they want, whenever they want, wherever they are. And because of the many dining options, competition at full-service restaurants has never been more intense.

According to the **National Restaurant Association (NRA)**, full-service restaurants are the second-largest segment in the eating-place category (behind fast food) and are expected to yield 47.7% of total eating-place sales in 1996. Sales at these restaurants should reach \$100 billion in 1996, up 4.5% over 1995. The entire food service industry is expected to reach \$313 billion in sales this year, an increase of \$14.8 billion over 1995. Consumers are expected to spend an average \$855 million per day on out-of-home food in 1996, a figure that's hardly surprising when you consider that 44% of the food dollar is spent eating out.

Because dining out has become such an integral part of consumers' lifestyles, offering good food and good service often isn't enough to attract and retain consumers. In order to gain a competitive edge in today's market, restaurants must offer *value* as well. In an NRA survey of consumers' perceptions of the value received at fast-food, moderately priced (average check less than \$10), and higher-priced restaurants (average check \$10 or more), consumers said that moderately priced restaurants provided the best value. For example, 82% of respondents said that the value received at those establishments meets or exceeds their expectations, while 67% of consumers reported satisfaction with the value provided at higher-priced restaurants.

Women were considered most satisfied (80%) with the value at moderately priced restaurants, and adults with higher household incomes were more likely than average to say that sit-down restaurants meet or exceed their value expectations. More than 90% of adults with annual household incomes of \$75,000+ were satisfied with the value received for the price paid at moderately priced restaurants, compared with 79% of adults with incomes of less than \$30,000. Compared with a similar survey conducted by the NRA five years ago, today's consumers have higher expectations

with regard to value received compared with price paid.

Intense competition is expected to keep menu price increases to no more than 2.5% this year, meaning that restaurateurs will continue to focus on promotional activities in order to attract value-conscious customers. According to the NRA, discount promotions (including coupons, senior-citizen discounts, frequent-diner cards, early-bird specials, and two-for-one offerings) were among the

In order to maximize their advertising budgets, restaurant owners want a marketing plan that will help them target customers accurately, enhance the restaurants' image, boost sales, and break through the advertising clutter.

most successful table service promotional strategies in 1995 and will remain popular through 1996. Daily or seasonal menu changes also are very popular and probably will continue as operators respond to consumers' demands for variety. Daily specials were the most successful promotions used in 1995, and gift certificates are expected to remain the most widely used promotional tool in 1996.

Kids Are Us

Children's impact on food service has become widely notable in the 1990s. Kids often influence their parents' decision to eat out or to use restaurant delivery services and, consequently, efforts to satisfy children can add directly to restaurant profits. Providing more "child-friendly" environments that cater to the special needs of children and their parents should help restaurateurs capitalize on this booming market. Such options as lower-priced kid-sized menu portions, fun activities, and family promotions all are important to parents who wish to dine out with their children — and they can go a long way in attracting them. Nearly half of the restaurants with an average check of \$8 to \$14.99 use promotions to attract families with children, and because the growth in the number of children is expected to remain stable throughout the remainder of the decade, children should be an important segment for restaurants in 1996 and in the future.

Many restaurants have built their reputations and a loyal clientele on "signature items" — menu features that customers associate with the restaurant and perceive to be a "house specialty." Promoting these signature items sends a message of quality to consumers, while at the same time markets the restaurant's name. Also, the familiarity of signature items is important to customers because they know what they're getting.

According to *Restaurants USA* magazine, restaurateurs should pay close attention to two separate customer segments: Generation Xers and home-office workers. Home-office workers are tied to telephones and computers all day and may not be located near restaurants that have a prime location in a business area. One way to attract these people is with an on-line delivery service so they can access the restaurant's site, select what they want, and have the food delivered. Generation Xers living at home with parents think of restaurants as a place to socialize with friends; they also think of restaurant food as normal food because they have grown up eating out a lot with their Boomer parents.

The new trend in the restaurant industry is "home-meal replacement" — quality, higher-priced food to go. According to *Nation's Restaurant News*, some people view home-meal replacement as a separate dining niche, while oth-

Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

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- In what new ways are you compensating and motivating your sales staff?
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- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067-4004
Phone: (310) 788-1646 Fax: (310) 203-9763
E-mail: ronr@ronline.com

ers consider it just a fancy name for takeout food. However, few deny that a growing number of time-challenged consumers are willing to pay more than fast-food prices for high-quality food to go. Estimates for the volume of the annual home-meal replacement market range between \$1 billion and \$25 billion, and most analysts agree that this new market has great consumer potential.

Boston Market is credited with coining the term "home-meal replacement" as well as predicting that this segment would enjoy great growth — and it appears the company may be right. For example, one new, highly successful example of home-meal replacement is **Eatzi's** in Dallas. A cross between a restaurant and a supermarket, it sells prepared meals, raw meats, produce, fresh-baked breads, and even flowers. The 8000 square-foot building is packed from morning until night. Eatzi's also features evening clearance specials so the chefs may start fresh the next morning.

According to an NRA survey, full-menu table service-restaurant operators reported their median

advertising costs were \$64 per seat in 1995. In order to maximize their advertising budgets, restaurant owners want a marketing plan that will help them target customers accurately, enhance the restaurants' image, boost sales, and break through the advertising clutter to make a lasting impression.

Many restaurateurs have realized that radio is the medium that'll give them the most for their advertising dollars. It's flexible, targetable, cost-efficient, and 96% of all adults listen to more than three hours of radio each day. Plus, radio reaches seven out of 10 restaurant customers every day!

Christa Mallick Dahlander is Editor of *Radio Sales Today*, a publication of the **Radio Advertising Bureau (RAB)**. For more information on this subject, call the RAB at (800) 232-3131 or access **RadioLink** at www.rab.com.

Salespeople On The Move

• **Jennifer Van Donge** has been appointed GSM for **Criterion Media Group**, owner of **KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara, CA.**

• **Allison Berry** is promoted from Regional SM to GSM of **WNVZ (Z104)/Norfolk.**

• **Sean O'Neill** has been named LSM for **Odyssey's KAXX-FM, KBAX-FM & KMAX-FM (Y107)/LA-Ventura.** He most recently served as NSM at **Bon-neville's crosstown KBIG-FM.**

• **Steve Daniel** is the new Mgr./Sales at **WMMU/Nashville.** He was formerly with **Opus Media Group.**

• **Tom Berry** becomes Dir./National Sales at **WFMS & WGRL/Indianapolis.** He was previously an AE for **WFMS.**

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 **AMERICAN LUNG ASSOCIATION**

Springtime Celebrations

By Scott Slaven, PROMAX International

Spring is finally here. (Well, except for parts of New England.) Still, the winter that won't go away didn't deter WMRQ-FM/Hartford from celebrating "Earth Day In The Park." The not-for-profit event, held in a downtown park, offered free booth space to all environmentally conscious organizations. It was the inaugural Earth Day event for the city of Hartford — one which the Alternative station hopes will educate the community about the importance of preserving the planet and its natural resources.

Peanuts & Cracker Jack

In another springtime celebration, Oldies WCBS-FM/New York took listeners out to the ballgame by spinning double plays of favorite artists and testing their baseball trivia knowledge. Winners scored either pairs of tickets to a Yankees-Red Sox game at Yankee Stadium or a trip for two to Boston to see the Yanks face the BoSox in Fenway Park.



Lipstick, Powder & Paint

Can't wait to hear the results of the "Rock 108AC/DC Transvestite Beauty Pageant," sponsored by KEYJ-FM/Abilene, TX. Using the slogan "men dressing up as women in support of women," the pageant benefits the Noah Project for battered women.

Assaulting The Archives

The Chicago metro has been the site of a promotions battleground recently. Among the stations fighting to outshine the competition: WXRT-FM, which announced the release of its "ON XRT: Live From The Archives" CD. The compilation of previously unavailable live concert and in-studio performances spotlights selections by Smashing Pumpkins, Blues Traveler, and the Neville Brothers, among others. Proceeds go to the XRT Family Support Program at Chicago House, a high-

quality housing and case management service for individuals who are HIV positive or have AIDS. Previous editions of the CD have become highly prized collectors' items.

Hot Wheels

Meanwhile, crosstown WRCX-FM is giving Windy City listeners the chance to steal a car during its "Grand Theft Auto" promotion. Each day the promotion runs, WRCX features a different artist. Every time a song by that artist is played, the station gives the tenth caller a CD and a key that might hot-wire one of four different cars.

Apathy? Who Cares?

Finally, Generation X marked the spot for Chicago's WKQX-FM, which created "Time Out: A Rock The Vote Special." The Alternative outlet lobbied an impressive guest list to help arouse listeners from voter apathy. White House heartthrob George Stephanopoulos, "Politically Incorrect" host Bill Maher, and William Baldwin (of political-ly and physically correct thespians the Baldwin brothers' fame) joined musical guests Cypress Hill and R.E.M. in a four-hour live broadcast.

The station hopes to involve its younger listeners in the political process by registering voters at Chicago area concerts and continuing to highlight political awareness at other events throughout the year. A voter registration party held at the local Hard Rock Cafe was capped with a performance by, appropriately enough, the Nixons.

Pro:Motions

• Dianna Obermeyer has been named Dir./Mktg. & Promotion at Evergreen Media's KKBT-FM (The Beat)/L.A. She most recently served as Corporate Dir./Mktg. for Summit Communications.

• Michelle St. John has become Dir./Promotions at KCAL-FM & KOLA-FM/Riverside-San Bernardino. She was formerly Mgr./Mktg. at PACE West Coast.

• Susan Kay is the new Promotion Mgr. at WMMS/Cleveland.

• Lynn MacNamee has been appointed Promotion Dir./mornings at WSRS/Worcester, MA.



CAN'T BEAT THIS — WING-FM/Dayton's syndicated morning stars Bob & Tom donated proceeds from the sales of their "Planet Bob & Tom" CD, as well as profits from one of the dynamic duo's recent local live performances to the Dayton Area YWCA Housing Network Shelter For Battered Women & Children. Pictured at the presentation of the \$28,000 check are Bob & Tom and the executive directors of the YWCA.

May Promotional Opportunities

By Irwin Pollack

Monthly Events

- Better Sleep Month
- Breathe Easy Month
- Electrical Safety Month
- Healthy Baby Month
- Better Hearing Month
- Mental Health Month
- Modern Dance Month
- Motorcycle Awareness Month
- National Allergy & Asthma Month
- National Asparagus Month
- National Barbecue Month
- National Bike Month
- National Egg Month
- National Hamburger Month
- National High Blood Pressure Month
- National Photo Month
- National Senior Travel Month
- National Strawberry Month

- May 5-11** — Be Kind To Animals Week
- Carpet Care Improvement Week
- Cartoon Art Appreciation Week
- Just Say No Week
- National Nurses Week
- May 5** — First perfect baseball game (1904)
- May 7** — National Teacher's Day
- May 8** — National Third Shift Workers Day
- No Socks Day
- May 9** — Tear The Tags Off The Mattress Day
- May 11** — Let's Go Fishing Day
- May 12** — Spitting outlawed (1896)
- May 15** — Stewardess Day
- May 17** — National Memo Day
- May 18** — Visit Your Relatives Day
- May 19-25** — National Cellular Phone Safety Week
- National Safe Boating Week
- May 21** — National Waitress Day
- May 22** — Mister Rogers' Neighborhood (1967)
- May 24** — First auto repair shop opened (1899)
- May 26** — Dow Jones Industrial Average birthday
- May 27** — Golden Gate Bridge opens (1937)
- May 27 — June 2** — National Frozen Yogurt Week
- May 29** — National Spelling Bee finals
- May 30** — First compact disc introduced
- May 31** — Take This Job And Shove It Day

Special Days & Weeks

- May 1** — Amtrak began service (1971)
- Batman's birthday (1939)
- Cheerios' birthday (1941)
- Empire State Building completed (1930)
- First postage stamp (1830)
- May 2** — Take Your Baby To Lunch Day
- May 3** — First comic book published (1934)
- May 4** — Kentucky Derby Naked Day
- Relationship Renewal Day

Sources: Chase's Calendar, Celebrate Today!



GRIN & BEAR IT — CFBR/Edmonton, AB split a \$40,000 donation between four local charities (The Boys & Girls Clubs, D.A.R.E., Glenrose Hospital, and the Kids Kottage). The Classic Rocker raised the money from the sale of its "BearWear," profits from its annual Rock Auction, and other fundraising activities. Seen on the scene are the station's mascot and staffers, and several hospital heavyweights.

Show Us Your Outdoor Campaign!

R&R is preparing its annual Marketing & Promotion Guide, due for publication in mid-June. One of the more popular features in the guide is our "Marketing Design Showcase," which chronicles the more stylish outdoor campaigns, TV spots, World Wide Web pages, logos, bumper stickers, and other visual dazzlers that radio stations have to offer.

If you have an eye-grabbing campaign this spring or summer, share it with us and the rest of the industry! Send your color artwork (printed materials, color prints, color slides, or electronic files) by April 15 to:

Ron Rodrigues, Managing Editor
Radio & Records
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067

'ZINE SCENE

'Squawk Radio's Winners & Losers!

Time rates "Squawk Radio's" winners (Don Imus, Alan Der-showwitz, G. Gordon Liddy) and losers (Howard Stern, Bob Grant, Rush Limbaugh).

How did the 'zine pick 'em? Well ... Imus was inducted into the NAB Hall Of Fame, Deshowitz saw his firing for calling Bob Grant a racist vindicated by Grant's dismissal, and Liddy called the brother of the suspected Unabomber a snitch.

Meanwhile, Stern was stalked by a gun-toting fan, Grant was terminated, and comic Al Franken's "Rush Limbaugh Is A Big Fat Idiot" book topped the best-seller charts for the 13th straight week.

The Worst Band In The World?

Time's six-page story on **Hootie & The Blowfish** features this deathless quote from **Atlantic** supremo **Val Azzoli**: "I don't want to overhype the record, because I know we're not going to do what 'Cracked Rear View' did."

Darius Rucker, the group's lead vocalist, adds, "I honestly believe that if we had sold 100,000 records, people would have nice things to say about us. At the beginning of the record there were nice reviews ... and all of a sudden — BOOM! — we're the worst band in the world."

Madonna & Child

Newsweek wastes a page telling the newly pregnant **Madonna** that she should marry the child's father, personal trainer **Carlos Leon**. (*People* expends six pages on the news of the pregnancy.) Meanwhile, the *National Enquirer* claims Madonna told a friend that "all I wanted from him [Leon] was his sperm."

Body Language

Under the screaming headline "What Have You Cooked For Me Lately?", the *Globe* claims **Janet Jackson** has gained 40 pounds, and offers the pictures to prove it. Incidentally, the *Star* reports that Janet's fiance gave her a '54 Chevy truck restored to the tune of \$100,000 — but the vehicle attracts so much attention that he's the one who gets to drive it.

Patti LaBelle's difficulty walking onstage at the Grammys was caused by liposuction. When the procedure didn't cause her to lose the weight fast enough, she was strapped into a girdle that was so tight it made her legs fall asleep (*National Enquirer*).

The *Globe* claims **Frank Sinatra** is suffering from a brain-shrinking disease and that he's down to his last few days of life.

After being dumped by **Gwyneth Paltrow**, **Nancy Boy** singer **Donovan Leitch** (son of the similarly named '60s pop star) has found comfort in the arms of model/Paltrow look-alike **Kristy Hume** (*Globe*).

"I'm like everyone else here. I came to get drunk and get _____. I didn't get _____, but I'm leaving" — **Tanya Tucker**, minutes before she staggered off a Nashville stage (*National Enquirer*).

The *National Enquirer* also runs pictures of eight-months pregnant **Pamela Anderson Lee** baring her belly. Meanwhile, she tells the *Star*, "Kids love [hubby] **Tommy** too. With all his tattoos, he's like a big coloring book and when he's in the swimming pool, kids try to rub them off. He loves it."

Career Opportunities

If you dial up Scientology's World Wide Web site you can find **John Travolta** singing a song he wrote about Scientology founder **L. Ron Hubbard** back in 1986 (*Star*).

"I play piano poorly, but I am a closet lyricist. I realized with this song [P.M. Dawn's "If You Never Say Goodbye"] how hard it is to do something beautiful and crystal in three minutes or less" — "X-Files" creator/Exec. Producer **Chris Carter** uses the show's soundtrack to fall on his musical aspirations (*People*).

"I'm mightily tired of loud guitars posing as rock and roll. A loud guitar does not signify rebellion to me at all. The most rebellious thing I can do is turn the guitar down. You can't hide when it's stripped down, and I'm proud of that" — **Paul Westerberg** explains why he's gone soft (*Newsweek*).

Entertainment Weekly compares musical golfers' handicaps, which range from **Darius Rucker's** and **Amy Grant's** (27), **Glenn Frey's** (18), **Glen Campbell's** and **John Denver's** (14) to **Huey Lewis's** (13), **Alice Cooper's** (5) and **Vince Gill's** (3).

Volkswagen will manufacture three special **Bon Jovi** Golf models to be sold only in Europe. Priced at \$40,000, the cars feature Bon Jovi-monogrammed key rings, floor mats, and leather gearshifts (*Entertainment Weekly*).

"I couldn't call it 'Fred.' Someone else owns the name" — **B-52's** member **Fred Schneider**, whose new LP, a collection of punk-rock numbers, comes out under the name **Just Fred** this week (*Entertainment Weekly*).

And ... *Entertainment Weekly* calls **Vanilla Ice's** forthcoming "The Best Of Vanilla Ice" collection the "Oxymoron Of The Week."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE SUBSTITUTE** (Priority)
Single: Hoo Bangin'/Mack 10
Other Featured Artists: **Organized Konfusion, Intense Method**
- **JAMES AND THE GIANT PEACH** (Walt Disney)
Featured Artist: **Randy Newman**
- **A THIN LINE BETWEEN LOVE & HATE** (Jac-Mac/WB)
Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: **R. Kelly, L.B.C. Crew, Luniz**
- **FLIRTING WITH DISASTER** (DGC/Geffen)
Single: Camel Walk/Southern Culture On The Skids
Other Featured Artists: **Cake, Urge Overkill**
- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)
- **GIRL 6** (Warner Bros.)
Single: Girl 6/Prince & New Power Generation
Other Featured Artist: **Vanity 6**
- **DON'T BE A MENACE ...** (Island)
Singles: All The Things (Your Man Won't Do)/Joe Can't Be Wasting My Time/Mona Lisa f/Lost Boyz Renee/Lost Boyz
Other Featured Artists: **Jodeci, Mobb Deep, R. Kelly**
- **IF LUCY FELL**
Single: TwentyOne/Marry Me Jane (550 Music)

COMING

- **THE TRUTH ABOUT CATS & DOGS** (A&M)
Single: Caramel/Suzanne Vega
Other Featured Artists: **Blues Traveler, Ben Folds Five, Sting**
- **SUNSET PARK** (Flavor Unit/EastWest/EEG)
Singles: Elements I'm Among/Queen Latifah Hoop In Yo Face/69 Boyz Are You Ready/Aaliyah Keep On Keepin' On/MC Lyte f/Xscape
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/Al Green (Hollywood)
- **THE CRAFT** (Columbia/CRG)
Featured Artists: **Spacehog, Jewel, Elastica**
- **TWISTER**
Single: Humans Being/Van Halen (Warner Bros.)
- **FLIPPER** (MCA)
Featured Artists: **Matthew Sweet, Shaggy, Tom Jones**
- **BOYS** (A&M)
Single: Alright/Cast (Polydor/A&M)
Other Featured Artists: **Del Amitri, Stone Roses, Sparklehorse**

VIDEO

NEW THIS WEEK

• **THE SHOW** (Columbia TriStar)

Chronicling the world of rap and hip-hop music, this feature-length documentary sports a **Def Jam** soundtrack

— co-executive-produced by label **COO Russell Simmons** — with **2Pac, L.L. Cool J, Bone Thugs-N-Harmony, Mary J. Blige** and **Notorious B.I.G.** Tracks by **Onyx, Domino, Warren G Productions, Suga**, and others round out the album.

• **MONEY TRAIN** (Columbia TriStar)

Wesley Snipes and **Woody Harrelson** star in this feature film, which spawned a **550 Music/Epic Soundtrax** LP with **Skee-Lo's** "Top Of The Stairs," **Total's** "Do You Know," **Luther Vandross's** "The Thrill I'm In," **Trey Lorenz's** "Still Not Over You," the **Neville Brothers'** "Hold On I'm Coming," **Shaggy f/Ken Boothe's** "The Train Is Coming," and cuts by **Terri & Monica, Men Of Vizion, Assorted Phlavors f/Patra, 112, 4.0, and Ubu**.

MUSIC DATEBOOK

MONDAY, MAY 6



Keith Richards — writes 'em in his sleep

1965/**Rolling Stones** guitarist **Keith Richards** falls asleep while improvising on a new guitar. Scrambling to remember the riff the next morning, he rewinds a tape recorder he'd left running and plays back "Satisfaction."

1992/**Whitney Houston's** first TV special ("This Is My Life") airs on **ABC**. On the program, she announces her engagement to **Bobby Brown**.

1994/**Pearl Jam** files a complaint with the U.S. Justice Dept. against **Ticketmaster**, charging the company has a monopoly on the concert ticket-selling business.

Bom: **Bob Seger** 1945

TUESDAY, MAY 7

1991/**Ozzy Osbourne** wins a wrongful death suit brought against him. A Macon, GA couple failed to prove their son was inspired to attempt suicide by Osbourne's music.

WEDNESDAY, MAY 8

1972/**Billy Preston** becomes the first rock act to perform at Radio City Music Hall.

1990/**Tom Waits** wins \$2.5 million when an L.A. court rules **Frito-Lay** unlawfully used a soundalike in its Doritos ads.

Bom: The late **Robert Johnson** 1911, the late **Rick Nelson** 1940, **Philip Bailey** (**Earth, Wind & Fire**) 1951, **Chris Frantz** (ex-Talking Heads) 1951, **Alex Van Halen** (**Van Halen**) 1955

THURSDAY, MAY 9

1974/**Critic Jon Landau** sees a **Bruce Springsteen** show in Boston. The performance moves him to write "I have seen rock 'n' roll's future, and its name is Bruce Springsteen." Landau eventually becomes Springsteen's manager.

1990/**Sinead O'Connor** backs out of a scheduled "Saturday Night Live" appearance when **Andrew Dice Clay** is announced as a replacement host.

Bom: The late **Dave Prater** (**Sam & Dave**) 1937, **Billy Joel** 1949, **Dave Gahan** (**Depeche Mode**) 1962

FRIDAY, MAY 10

1995/**The Black Crowes** headline

a concert benefitting the victims of the Oklahoma City bombing tragedy.

Bom: the late **Sid Vicious** (**Sex Pistols**) 1957, **Bono Hewson** (**U2**) 1960

SATURDAY, MAY 11

1981/**Reggae** legend **Bob Marley**, 36, dies of a brain tumor.

1990/**Richie Valens** is posthumously awarded a Hollywood Walk Of Fame Star.

Bom: **Eric Burdon** (ex-Animals) 1941

SUNDAY, MAY 12

1963/**Bob Dylan** walks out during rehearsals for "The **Ed Sullivan Show**" when **CBS-TV** censors refuse to let him sing "Talking John Birch Society Blues."

1964/"The **Barbra Streisand Album**" wins a Best Album Grammy, **Henry Mancini's** "The Days Of Wine And Roses" wins Best Record and Song, and the **Swingle Singers** are named Best New Artist.

1971/**Mick Jagger** marries **Bianca Perez Morona de Macias**.

1990/**Ex-Eagles Don Henley, Glenn Frey, and Timothy B. Schmit** reunite for a six-song performance at the R&R convention in L.A.

Bom: **Burt Bacharach** 1929, **Steve Winwood** 1948

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- BRYAN ADAMS/The Only Thing That Looks Good (A&M)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- VAN HALEN/Humans Being (Warner Bros.)
- "WEIRD AL" YANKOVIC/Gump (All American Music Group)
- DELINQUENT HABITS/Tres Delinquents (PMP/RAL)
- MC LYTE F/XSCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
- NO DOUBT/Spiderwebs (Trauma/Interscope)
- REFRESHMENTS/Banditos (Mercury)

EXCLUSIVE

- CRANBERRIES/Salvation (Island)
- DAVE MATTHEWS BAND/Too Much (RCA)

HEAVY

- BUSH/Machinehead (Trauma/Interscope)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- COOLIO/1, 2, 3, 4 (Sumpin' New) (Tommy Boy)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/Who Will Save Your Soul (Atlantic)
- R. KELLY/Down Low (Nobody ...) (Jive)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)
- DASIS/Champagne Supernova (Epic)
- RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
- SMASHING PUMPKINS/1979 (Virgin)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

JAM OF THE WEEK

- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

STRESS

- BRYAN ADAMS/The Only Thing That Looks Good (A&M)
- ALICE IN CHAINS/Again (Columbia/CRG)
- BUSTA RHYMES/Woo-Hah! Got You All In Check (Elektra/EEG)
- CELINE DION/Because You Loved Me (550 Music)
- GOLDFINGER/Here In Your Bedroom (Mojo)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- NIXONS/Sister (MCA)
- RED HOT CHILI PEPPERS/Aeroplane (Warner Bros.)
- STABBING WESTWARD/What Do I Have ... (Columbia/CRG)
- VAN HALEN/Humans Being (Warner Bros.)
- "WEIRD AL" YANKOVIC/Gump (All American Music Group)

ACTIVE

- AMMONIA/Drugs (Epic)
- BONE THUGS-N .../The Crossroads (Ruthless/Relativity)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- A. CLAYTON & L. MULLER/Theme From ... (Island)
- DEBORAH COX/Who Do U Love (Arista)
- CURE/The 13th (Fiction/Elektra/EEG)
- D'ANGELO/Lady (EM)
- DELINQUENT HABITS/Tres Delinquents (PMP/RAL)
- DISHWALLA/Counting Blue Cars (A&M)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- GRAVITY KILLS/Guilty (TVT)
- JO DECCI/Get On Up (Uptown/MCA)
- LUSH/Ladykillers (4AD/Reprise)
- MC LYTE F/XSCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
- NONCHALANT/5 O'Clock (MCA)
- QUAD CITY DJ'S/C'mon 'N Ride It (Big Beat/Atlantic)
- SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
- SWW/You're The One (RCA)
- VERVE PIPE/Photograph (RCA)

ON

- TORI AMOS/Talula (Atlantic)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BOGMEN/Suddenly (Arista)
- COWBOY JUNKIES/A Common Disaster (Geffen)
- CRACKER/1 Hate My Generation (Virgin)
- EVERCLEAR/Heartspark Dollarsign (Capitol)
- JARS OF CLAY/Flood (Silvertone)
- KORIN/Clown (Immortal/Epic)
- NO DOUBT/Spiderwebs (Trauma/Interscope)
- REFRESHMENTS/Banditos (Mercury)
- SMASHING PUMPKINS/Zero (Virgin)
- PAUL WESTERBERG/Love Untold (Reprise)

Video airplay from April 29-May 5.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- AMANDA MARSHALL/Birmingham (Epic)
- KENNY WAYNE SHEPHERD/Born With A Broken ... (Revolution)
- SUZANNE VEGA/Caramel (A&M)

XL

- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- CELINE DION/Because You Loved Me (550 Music)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GLORIA ESTEFAN/Reach (Epic)
- GIN BLOSSOMS/Follow You Down (A&M)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/You Were Meant For Me (Atlantic)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- SEAL/Don't Cry (ZTT/WB)
- STING/You Still Touch Me (A&M)

MEDIUM

- JANN ARDEN/Insensitive (A&M)
- TINA ARENA/Chains (A&M)
- BODEANS/Closer To Free (Slash/Reprise)
- A. CLAYTON & L. MULLER/Theme From ... (Island)
- COWBOY JUNKIES/Common Disaster (Geffen)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- NATALIE MERCHANT/Jealousy (Elektra/EEG)
- JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
- LIONEL RICHIE/Don't Wanna Lose You (Mercury)

CUSTOM

- TORI AMOS/Talula (Atlantic)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MARY J. BLIGE/Not Gon' Cry (Arista)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- BRANDY/Sittin' Up In My Room (Arista)
- D'ANGELO/Lady (EM)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- FOO FIGHTERS/Big Me (Roswell/Capitol)
- GOLDEN SMOGV (Pykodos)
- H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)
- JARS OF CLAY/Flood (Silvertone)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Qwest/WB)
- R. KELLY/Down Low (Jive)
- AMANDA MARSHALL/Birmingham (Epic)
- RADIOHEAD/High & Dry (Capitol)
- CHANTAY SAVAGE/I Will Survive (RCA)
- KENNY WAYNE SHEPHERD/Born With A Broken ... (Revolution)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- TONY RICH PROJECT/Nobody Knows (Arista)
- SUZANNE VEGA/Caramel (A&M)

Video airplay from April 29-May 5.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- R. KELLY/Down Low ... (Jive)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- D'ANGELO/Lady (EM)
- BUSTA RHYMES/Woo-hah! Got You All ... (Elektra/EEG)
- CHANTAY SAVAGE/I Will Survive (RCA)
- H-TOWN/A Thin Line Between And Hate (Jac-Mac/WB)
- SWW/You're The One (RCA)
- GROOVE THEORY/Keep Tryin' (Epic)
- FUGEES/Fu-gee-la (Ruffhouse/Columbia/CRG)

(Note: This week's chart is frozen.)

Rap City Top 10

- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- GOODIE MOB/Soul Food (LaFace/Arista)
- BUSTA RHYMES/Woo-hah! Got You All In Check (EastWest/EEG)
- MC LYTE F/XSCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
- LOST BOYZ/Renee (Island)
- GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffen)
- BAHAMADIA/True Honey Buns (EM)
- MACK 10 /ICE CUBE/Hoo Bangin' (Priority)
- NONCHALANT/5 O'Clock (MCA)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)

(Note: This week's chart is frozen.)

TELEVISION

TOP TEN SHOWS APRIL 15-21

Total Audience
(95.9 million households)

- 1 *Seinfeld*
- 2 *Movie (Sunday)*
("Harvest Of Fire")
- 3 *Caroline In The City*
(tie) *ER*
- 5 *Home Improvement*
- 6 *Friends*
- 7 *Boston Common*
- 8 *PrimeTime Live*
- 9 *Touched By An Angel*
(tie) *20/20*

Teens 12-17

- 1 *Home Improvement*
- 2 *Step By Step*
- 3 *Boy Meets World*
- 4 *Fresh Prince Of Bel Air*
- 5 *Seinfeld*
- 6 *Hangin' With Mr. Cooper*
- 7 *The Simpsons (8:30pm)*
- 8 *ER*
- 9 *Married ... With Children*
- 10 *Friends*

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Bryan Adams, Gloria Estefan, Peter Gabriel, Don Henley, Natalie Merchant, Joan Osborne, Tony Rich, Rod Stewart, Pete Townshend, Nusrat Fateh Ali Khan, and R.E.M.'s Michael Stipe are slated to perform live from L.A.'s Universal Amphitheatre on the 1996 "VH1 Honors" (Sunday, 4/28, 9pm ET/6pm PT).

Friday, 4/26

- Immature performs on ABC's "Family Matters" (8pm).
- Gloria Estefan, "The Tonight Show With Jay Leno."

- Afghan Whigs, "Late Show With David Letterman."
- Cracker, "Late Night With Conan O'Brien."
- Stone Temple Pilots, "ABC In Concert" (check local listings).

Saturday, 4/27

- Coolio and Garbage, "Saturday Night Special" (Fox, 11pm).

Monday, 4/29

- Marcus Hummon, Kim Richey, and Pam Tillis perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- Sky Kings, Patsy Bruce, and R.C. Bannon, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Chicago, "Jay Leno."

Tuesday, 4/30

- David Ball, Mark Chesnutt, Terri Clark, Joe Diffie, Vince Gill, Emmylou Harris, Shelby Lynne, Martina McBride, Reba McEntire, Marty Stuart, Aaron Tippin, Steve Wariner, and Trisha Yearwood, among others, perform from Nashville's Opryland Hotel on TNN's two-hour "An Evening Of Country Greats: A Hall Of Fame Celebration" (9pm ET/6pm PT).
- Van Morrison, "David Letterman."
- Love And Rockets, "Conan O'Brien."

Wednesday, 5/1

- Brooks & Dunn, "David Letterman."

Thursday, 5/2

- Kim Carnes, Dick Clark, Barry Gibb, Bill Medley, and others are interviewed on TNN's "The Life And Times Of Kenny Rogers" (8pm ET/5pm PT).
- The Temptations and the Four Tops are the musical guests on Fox-TV's "New York Undercover" (9pm).
- Pete Townshend, "David Letterman."
- Buddy Guy, Jay Leno

FILMS

WEEKEND BOX OFFICE APRIL 19-21

- 1 *Primal Fear* \$6.58
(Paramount)
- 2 *The Substitute* \$6.09
(Orion)*
- 3 *James And The Giant Peach* \$5.26
(Buena Vista)
- 4 *The Birdcage* \$4.73
(MGM/UA)
- 5 *Fear (Universal)* \$3.92
- 6 *Mrs. Winterbourne* \$3.87
(TriStar)*
- 7 *Celtic Pride* \$3.80
(Buena Vista)*
- 8 *A Thin Line Between Love & Hate (New Line)* \$3.50
- 9 *Sgt. Bilko* \$2.22
(Universal)
- 10 *Flirting With Disaster* (Miramax) \$2.02

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "The Truth About Cats And Dogs," starring Janeane Garofalo as a radio talk show host. The film's A&M soundtrack sports new cuts by Suzanne Vega ("Caramel"), Dionne Farris (a cover of Stevie Wonder's "For Once In My Life"), Sting w/Ranking Roger ("The Bed's Too Big Without You"), Aaron Neville ("I Can't Imagine"), Al Green ("Give It Everything"), Robert Cray ("Well, I Lied"), Jill Sobule ("Where Do I Begin"), Squeeze ("This Road"), and Ben Folds Five ("Bad Idea"). Paul Weller's "You Do Something To Me," the Brand New Heavies' "World Keeps Spinning," Cowboy Junkies' "Angel Mine," and Blues Traveler's "Run-Around" round out the LP.

"Sunset Park," starring Rhea Perlman, also opens this week. Featured on the Flavor Unit/EastWest/EEG are current singles by Queen Latifah ("Elements I'm Among"), 69 Boyz ("Hoop N Yo Face"), MC Lyte f/Xscape ("Keep On Keepin' On"), and Aaliyah ("Are You Ready"), as well as songs from Adina Howard, Junior M.A.F.I.A., Groove Theory, 2Pac, Tha Dogg Pound, and Mobb Deep among others.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Punk legends **Bad Religion** pop in for a Prodigy visit (jump: CHAT) Monday evening (4/29) at 8:30pm ET/5:30pm PT.

"Late Show With David Letterman" bassist **Will Lee** appears on Prodigy (jump: CHAT) Tuesday night (4/30) at 10pm ET/7pm PT.

Singer/songwriter **Randy Newman** guests on Prodigy (jump: CHAT) Thursday night (5/2) at 9pm ET/6pm PT.

On The Web

Discovery Records is giving away limited-edition CD samplers and a chance for a free Web page to kick off its new site at <http://www.discoveryrec.com>.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- CRUCIAL CONFLICT/Hay (Strollin' Dn) (Pallas)
- DEBORAH COX/Who Do U Love (Arista)
- "WEIRD AL" YANKOVIC/Arish ... (Rock And Roll/All American)
- GETO BOYS/The World Is A Ghetto (Noo Trybe)
- SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
- QUAD CITY DJ's/C'mon 'N Ride It (Big Beat/Atlantic)
- IMMATURE/Please Don't Go (MCA)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- R. KELLY/Down Low (Live To ... Mix) (Jive)
- MC REN/Mad Scientists (Ruthless/Relativity)
- BAHAMADIA/True Honey Buns (EM)
- CELLY CEL/It's Goin' Down (Jive)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MAC MALL/Get Right (YBB/Relativity)
- MC LYTE F/XSCAPE/Keep On ... (Flavor Unit/EastWest/EEG)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- TOO SHORT/Gettin' It (Dangerous/Jive)
- MACK 10 /FACE CUBE/Hoo Bangin' (Priority)
- YELLA F/KOKANE/4 Tha E (All American Music Group)
- QUINCY JONES/Slow Jams (Qwest/WB)

Most requested for week ending April 19.



Avg. Gross
(In 000s)

- | Pos. | Artist | Avg. Gross (In 000s) |
|------|-------------------------|----------------------|
| 1 | ROD STEWART | \$485.9 |
| 2 | BOB SEGER | \$442.2 |
| 3 | AC/DC | \$353.1 |
| 4 | REBA McENTIRE | \$311.0 |
| 5 | RED HOT CHILI PEPPERS | \$296.9 |
| 6 | GEORGE STRAIT | \$278.7 |
| 7 | OZZY OSBOURNE | \$243.3 |
| 8 | ALAN JACKSON | \$214.5 |
| 9 | K.D. LANG | \$203.3 |
| 10 | VINCE GILL | \$176.8 |
| 11 | JOHN MICHAEL MONTGOMERY | \$158.5 |
| 12 | BUSH | \$156.7 |
| 13 | BRUCE SPRINGSTEEN | \$137.4 |
| 14 | MICHAEL W. SMITH | \$107.1 |
| 15 | WHITE ZOMBIE | \$105.4 |

Among this week's new tours:

- | | |
|-----------------|--------------------|
| ARCHERS OF LOAF | KISS |
| GLORIA ESTEFAN | MY HEAD |
| ARETHA FRANKLIN | JOE SATRIANI |
| INTO ANOTHER | TRAGICALLY HIP |
| JULIO IGLESIAS | VIGILANTES OF LOVE |

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

Leading Rock Programmers Support Hunger Strike

Radio's top programmers have finally responded to an incredible story building out of Eastern Texas for the past couple of years. In what initially began as a zealous group of loyal fans has now escalated to one of the most talked about subjects within the rock community.

Sniffing out an initial buzz brewing in the local scene, Universal Records decided to "strike" quickly on **The Hunger's** new release, "**Vanishing Cream**," and was able to parlay the regional success into a national phenomenon. Things began to really heat up when **Cruze**, program director of Houston's **KTBZ** decided to step out and support these local rock heroes and added their debut single "**Vanishing Cream**" into regular rotation. Almost immediately, many of the nation's premiere rock programmers followed suit. A few of these early stations include **WYSP/Philadelphia** (18 spins), **KEGL/Dallas** (17 spins), **KTXQ/Dallas** (11 spins), **WRIF/Detroit** (10 spins),



Cruze

KLBJ/Austin (10 spins), **KILO/Colorado Springs** (27 spins), **WDIZ/Orlando** (17 spins), **KUPD/Phoenix** (24 spins), and what many consider a "catalyst" early in the life of this record, **KLPX/Tucson** (15 spins).



Redbeard

Another key element in the success of this record was **Redbeard's** (**KTXQ/Dallas**) decision to play this song which prompted many others to take notice. As to the musicality of this tune, **Redbeard** is quoted as saying, "I love the shift in tempo from the lazy, uptown swing of the verses into the hyper chorus. It's catchy and dynamic."

Currently **KTXQ** has played this record over 12 times this week alone.



Steve Young

Other key programmers to support the label's decision to "strike" early with this track include program director **Dave Richards** of **WRCX/Chicago**, and **Greg Mull** of **WXTB/Tampa**. Due to the increased airplay activity, "**Vanishing Cream**" enjoyed three weeks of being one of the most added record in the country, and even prompted **Steve Young** of **KISW/Seattle** to support the "strike" and add the song this week.

"**Vanishing Cream**" is the first track from their Universal Records' debut **Devil Thumb's A Ride**. For details on how you can support the "strike" contact your local Universal representative.



Celebrating Our 114th Day In Business



STREET TALK®

Ft. Smith Radio Responds To Tornado Terror

Ft. Smith, AR was devastated by a tornado that caused more than a quarter-billion dollars in damage last Sunday (4/21) night. More than 2000 people were left homeless, and the White House has declared it a disaster area.

KMAG's tower was toppled by the winds, which topped 200mph, and the Country outlet was knocked off the air for several hours, but is back to broadcasting.

CHR KISR went off the air at 11:18pm when the local power lines were trashed. Normally, the station would go to its gas-powered backup generator, but it had been stolen about a month ago. Resourceful PD **Fred Baker Jr.** rigged up a DC/AC converter, hooked it up to his wife's car battery, and quickly got the station back on the air. (The U.S. Army arrived with a full generator about five hours later.)

Active Rock **KZBB** was able to remain on-air. OM **Dennis Snow** reports his station has been designated an official drop-off point for the Red Cross. Snow is appealing for help in any way possible — bands to play benefit shows, items to auction, etc. Those who wish to make a financial donation should write a check to the Western Arkansas Chapter Of Disaster Services to ensure the funds are used in Ft. Smith. Contact Snow for further details.

Ousted **WABC/NY** yakker **Bob Grant** could be back at work before the end of April. Grant's Monday (4/22) meeting with **WOR/NY**

execs went so well that the parties agreed to meet again "soon."

WOR PD David Bernstein told ST that management hopes to reach a decision on hiring Grant sometime next week.

Meanwhile, **Jesse Jackson** wants **Disney** to fire **WABC PD Phil Boyce**. According to the *Daily News*, Jackson told Disney honchos that Boyce is responsible for Grant's allegedly racist remarks. Jackson refers to Boyce as "the man who produced the hatred." (For further Grant furor fallout, see Page 26).

The spring cleaning continues at **Z100/NY**. Morning driver **Steve Cochran** was cut loose with about eight months remaining on his one-year contract. Insiders say the station wanted a more local and more music-oriented approach.

Cochran told ST, "I enjoyed working here. I'm just sorry we never really had a chance to get established. I've found a little cabin in Montana that just became available and I'm going to spend a few weeks there." Longtime Z100 afternoon driver **Elvis Duran** — who crosstown **WKTU** wanted to do its morning show — took over for Cochran on Monday (4/22).

In other Z100 news, new night walker **Cane** is out; his replacement is incoming MD **Paul "Cubby" Bryant**. Adding to the recent influx of **KRBE/Houston** staffers, look for **KRBE** midday maven/station voice **Ryan Chase** to become Z100's APD in early May.

This all gives rise to our Top 5 unanswered questions (*drum roll, please ...*) Is Cochran already being courted in New York? And Chicago? Will Cane join several other ex-Z100 staffers — including former PD **Steve Kingston**, when his six-month non-compete is up — at crosstown **WXRK**? Or will Cane return to Minneapolis? And ... has Z100 PD **Tom Poleman** already started removing some of the harder musical edges?

The entire programming staff of **WGRX/Baltimore** is o-u-t. According to one insider, afternoon delight **Zack Martin's** on-air diatribe about the station's plans to change the format to Country, among other gripes, caused his immediate dismissal.

The firing line continued with PD **Brian Beddow**, MD **Lee Geary**, night slammer **George Gipe**, overnight sensation **Erica**

Continued on Page 21

Rumors

- Will **KWMX/Denver** PD **John Peake** climb into the **KRBE/Houston** PD chair?
- Has **WPLJ/NY** tossed more Rhythmic songs into its mix?
- Did former **WWDB/Philly** and (once those contract disputes are settled) soon-to-be **WJR/Detroit** morning driver **Paul W. Smith** call Motor City morning legend **Dick Purtan** on his first day at **WOMC** to offer his congratulations?

Speaking of Detroit wheelin' 'n' dealin', are changes 'round the corner at **Infinity's WXYT**? Could the new PD take a real stern look at the station?

- Is a certain consultant in the pole position to become the next **KSFM/Sacramento** PD?
- Will **Steve Backer** leave **Revolution** for a senior marketing post at the **Enclave**?
- Are exiting **Interscope** promo exec **Marc Benech** and attorney **Peter Lopez** talking about tapping into the Latin marketplace with a record label/entertainment company?

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CUSTOM



HEAVY

**STAR 98.7, WMMS, WNCI,
WFLZ, WXKS, KISF, LIVE 105,
WENZ, XHRM, Z100, WZJM,
Y100, Q104, WBCN, WPLJ,
KHMV, WZNY, 89X, KC101,
WMXV, KJ103, KQKQ, WMRQ,
WNNK, WDJX, WQGN, WXLK,
WKSS, WKDD, KHTQ, WPST,
Q99, WERZ, WSSX, WKXJ,
Y97, KROQ, + 100 MORE!**

**NEW ADDS THIS WEEK:
Q102, WFBC, WBHT,
WZYP, WHHY,
WGLU, WNKI**

lenny
kravitz
can't get
you
off my
mind

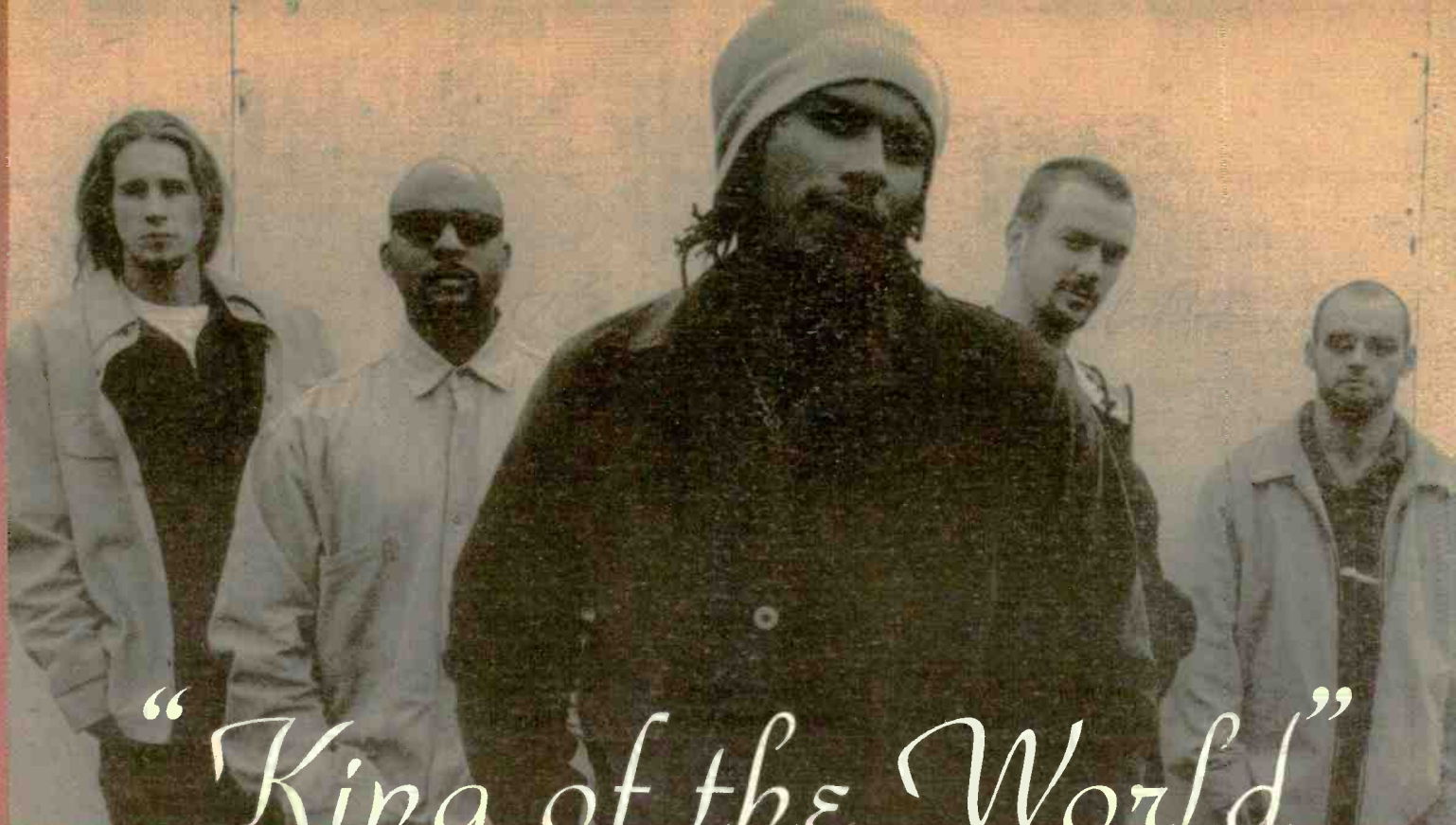
**WNCI – #1 Most Requested
WZNY – #1 Most Requested
WMMS – #1 In Research (16-20 females)
KEDJ – #1 Most Requested & #1 with females
STAR 98.7 – Top 5 Researching Record
(Huge with 25-34 females)**

from the new album *Circus*.
Produced by Lenny Kravitz.
Representation: Craig Fruin
and Howard Kaufman/HK Management
© 1996 Virgin Records America, Inc.

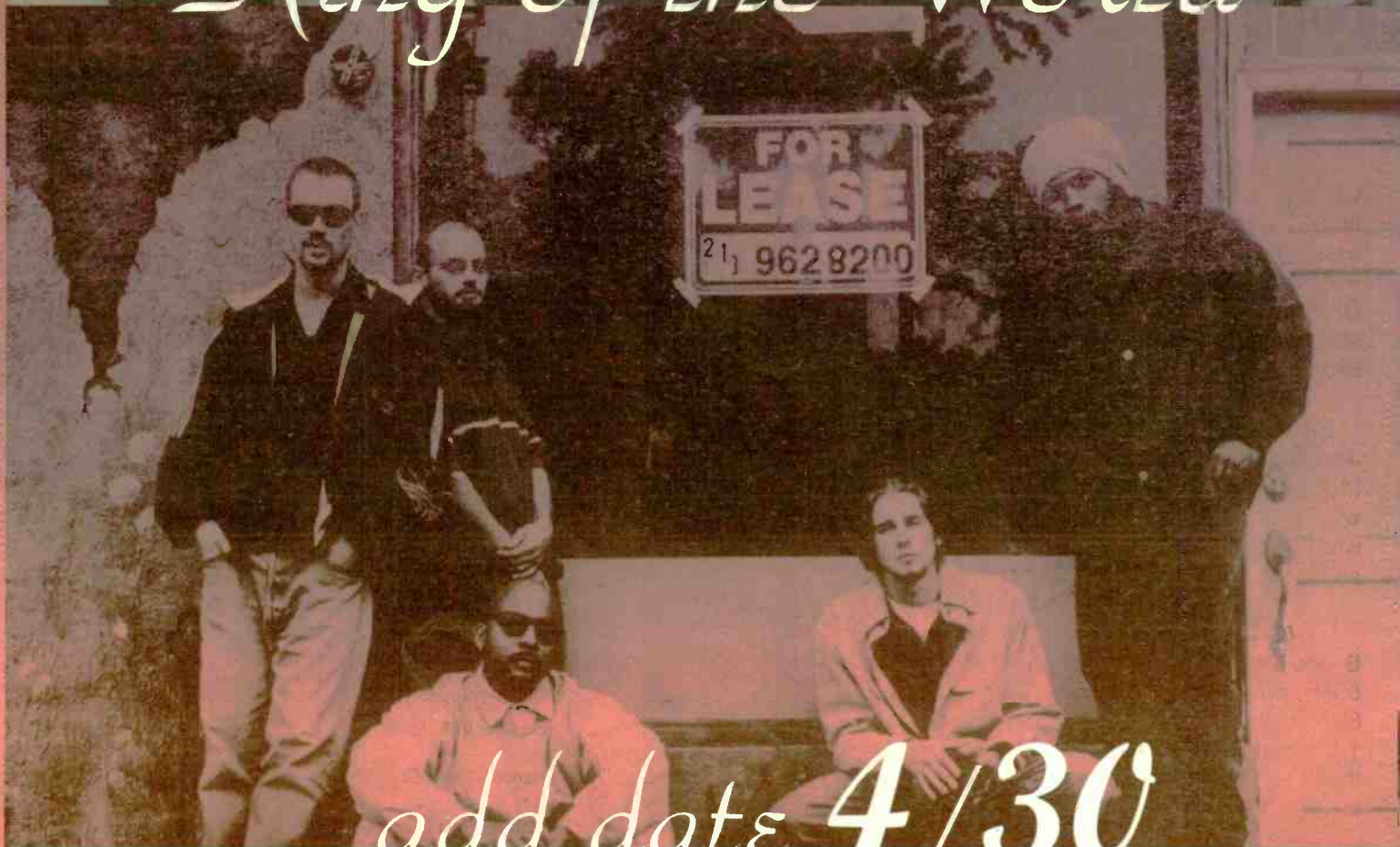


H.O.R.D.E. Tour Selling Out Everywhere!

SUPER 8



"King of the World"



add date 4/30

SUPER 8 IS POISED TO EXPLODE! TAKE A LOOK AT WHAT YOUR PEERS ARE SAYING...

"Spring comes mercifully early in Texas, but even if Old Man Winter is still messing with you, simply play Super 8's 'King of the World' on the radio, suddenly, the sun will come out, the birds will sing, trees bud, flowers bloom, car windows roll down, car radios turn up..."

— REDBEARD, KTXQ

"Every song on this record is thick from front to back. They should rename the band Super 10 because that's what this record is — a 10. We're getting calls on this"

— DICK SHEETZ, WDIZ

"They Rock live, the hook is amazing & this band is gonna be big"

— JAY & KIM, WPGU

"We love 'Super 8' at 99X. People are still talking about their showcase appearance here. Part Lenny, part Live, part Living Color. 'Super 8' is a churning urn of burnin' funk."

— BRIAN PHILIPS, 99X

"This has that Lenny Kravitz-Living Color feel... nothing else is out there like this straight ahead balls to the wall kind of tune"

— KRIS WINTER, PD/WXDX & MD/WDVE

produced by) RICK PARASHAR

Hollywood
RECORDS

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STREET TALK®

Continued from Page 18

Puzulis, and morning hosts **Steve Marshall & Ben Maxwell** all exiting. The station is using board ops for now.

WGRX GM Roy Deutschman told ST, "We're looking at a variety of options to build a radio station, and no decisions have been made yet."

Mercury/Nashville Dir./Promo & Artist Development Norbert Nix has been elevated to VP/Nat'l Promo & Artist Development.

Dino Barbis and **WB** have parted company. Currently vacationing in the West Indies, the VP/Promo was in the 12th year of his second stint at the label. NY-based East Coast Album Promo exec **Valarie Moses** will succeed him in Nat'l AC Promo.

Looks as if **Disney** has decided on **Columbia/UK** Managing Dir. **Kip Kronos** to head its entry into Music City.


A Maryland judge denied a request by CHR/Rhythmic **WOCQ/Salisbury, MD** (and two of the station's on-air personalities) to set aside the verdict in a character defamation suit won by Urban **WRKE/Ocean View, MD** and GM **Tony Quartarone (R&R 3/1)**. **WOCQ** will still have to fork over \$55,000 in punitive damages.

Condolences to the friends and family of **John Hey**, who passed away last Thursday (4/18) from cancer. Most recently affiliated with indie promo firm **Big Bear Music**, Hey was formerly VP/AOR Promo for **EMI, MCA**, and **Impact**.

WCBS/NY and afternoon driver **Cousin Bruce Morrow** will celebrate the station's 65th birthday by broadcasting *live!* from the 86th floor of the Empire State Building on May 1. On hand will be **Peter Noone** (the musical theme is 1965) and original "King Kong" co-star **Fay Wray**.

Rumbles

- **WGPR/Detroit** adds Tom Joyner's syndicated morning show.
- Syndicated sports talker **Scott Ferrell** joins **KLSX/LA**, for nights.
- Veteran jawman **Bob Kwezell** joins Talk **WCBM/Baltimore** for afternoon drive. Kwezell replaces **Tom Marr**, who recently split for **WWDB/Philly**.
- In addition to **OMP/D Kevin Lewis** exiting **KBER/SLC** (See Page 10), morning team **Mick & Allen** were handed their walking papers.
- **WAVF/Charleston, SC** hands four-year station vet/Creative Services Dir./middayer **Rob Cressman** the PD reins.
- **WGBF/Evansville, IN** interim PD **Mike Sanders** gets the official nod this week.
- **KQWB/Fargo, ND** names **Guy Dark** PD.
- **WKPE/Cape Cod, MA** OM/PD/MD **Vince Mertz** exits. **Raven Steele** will handle music duties until a replacement is named.
- **KOSJ/Omaha ND** **Carl Mann** adds PD duties.
- **WGNE-FM/Daytona Beach** APD/afternoon delight **John "Rivers" Owens** has been upped to PD. **John King** steps down to concentrate on his morning show.
- **KIOK/Tri-Cities, WA** flips from CHR to Country under PD **John Travis**.
- **WQHT/NY** Programming Coord. **Mike Abrams** exits.



RADI RECORDS

1

- **Steven Baker** becomes **Warner Bros. Records** President.
- **Howie Klein** named **Reprise Records** President.
- **SW Networks** appoints **Paul Goldstein** VP/Programming Development and **Dan Forth** VP/Affiliate Marketing.
- **Anne Gress** tapped as **WJZ/Philly** PD.

5

- **Granum Communications** names **Peter Ferrara** COO and **Michael Weinstein** CFO.
- **KFRC-FMSF** GM **Brent Osborne** assumes AM GM duties.
- **Rick Ballis** becomes **WLUP-FM/Chicago** PD.
- OM/morning man **Mason Dixon** joins **WMTX/Tampa**.

10

- **Infinity Broadcasting** buys **KROQ/L.A.** for \$45 million.
- **Phil Newmark** named **KPWR/L.A.** VP/GM.
- **Dave Roberts** becomes VP/Programming, **CBS Owned FM Stations**.
- **Arista Records** appoints **Phil Quartararo** VP/Singles Promo and **Rick Bisceglia** Sr. Dir./Singles Promo.
- **Quincy Jones** forms **Qwest Entertainment Company**.

15

- **Vincent Benedict Jr.** named **WCAU-FM/Philly** VP/GM.
- **Neal Mirsky** promoted to **WSRF & WSHE/Miami** Ops Dir.; **Sonny Fox** becomes **WSHE** PD.
- **Tony Evans** elevated to **KUPD/Phoenix** PD.
- **Walt Love** joins **R&R** as Black Radio Editor.

20

- **Warner Bros. Records** ups **Stan Cornyn** to Exec. VP and **Russ Thyret** to VP/Promo.
- **Mardi Nehrbass** named **Big Tree Records** GM West Coast.
- **Christy Wright** becomes **RKO Radio** Nat'l Music Coordinator.

Meanwhile, crosstown **WKTU** has announced plans to host the "Last Dance" at Studio 54. The May 23 event will feature **Vicki Sue Robinson, Gloria Gaynor**, and many, many more.

First came the "All-Elvis" format ... Then the "All-Beatles" format ... Now, **Zimmer's KTGR/Columbia, MO** brings us the first "All-Frank Sinatra" format! (And yes, Jack, it uses the monicker "K-Frank.")

Records

- Look for **Arista** Sr. Dir./Promo **Rob Stone** to exit the label and form a marketing & promotion partnership with **Steve Rifkin**, President of the **RCA**-distributed **Loud** label.
- **Mercury** and Santa Fe, NM-based **Triloka** have signed a joint label venture agreement.
- **Ardent** has penned a distribution pact with **Inter-scope**.
- Filmmaking partners **Reginald** and **Warrington Hudlin** have launched a soundtrack label, **Hudlin Bros.**, to be distributed by **Epic**.
- Sr. VP/Retail **Mark Cope** leaves **Album Network**. He's replaced by ex-**Island** Prez **Charlie Prevost**.

P U F F
Johnson

"forever more"

**KIIS ADD!!! KHKS ADD!!!
WPOW ADD!!! KGGI ADD!!!**

Already over 500 Spins At

Z90	46X	KYLD	13X
KLUC	40X	WHHH	12X
KTFM	38X	WZJM	NEW
Y100	27X	WWKX	NEW
KMEL	22X	WJBT	NEW
92Q	22X	KZHT	NEW
KBXX	18X	KSFM	NEW
KKFR	17X	KUBE	NEW

IMPACTING MAINSTREAM
RADIO THIS WEEK

#27 CROSSOVER
MONITOR CHART
IN TWO WEEKS

"Immediate calls
from females
18-34!!!
Sounds great
on the air."
AL CHIO
Y100, MIAMI

"No doubt
about it.
It's a hit!
Already to
5 phones."
JEFF NELSON
Z90

Produced by
Narada Michael Walden



WORK

COLUMBIA
RECORDS GROUP



Swap

Continued from Page 1

Urban **WJHM-FM** and **CHR WXXL-FM**. According to BIA estimates, the combined 1995 revenue of the three stations was about \$16.9 million; *Duncan's Radio Market Guide* pegged 1995 total market revenues at \$62.6 million.

In Cleveland, Nationwide adds Urban **WMJI-FM** and Alternative **WMMS-FM** to Country **WGAR-FM**. According to BIA estimates, combined 1995 revenue for the three stations is \$15.2 million. According to *Duncan's*, Cleveland revenues were \$76 million last year.

In addition to the swap, Nationwide will pay Omni \$43.5 million, which allows Omni to wipe out virtually all of its debt. Hirsch said the company would now have "a large amount of dry powder" for future acquisitions. He said he had "a couple of letters of intent in Florida" already, one in-market and one out-of-market.

WHK Deal Done?

Even as the Nationwide deal was being signed, OmniAmerica was pounding out the details of a second agreement to sell what would be its remaining Cleveland station, **WHK-AM**, to **Salem Communications** for \$6.5 million. According to BIA estimates, WHK's 1995 revenue was \$650,000.

A source close to the WHK deal said that at closing, Salem asked for a lower price; there was a standoff, and new buyers were scheduled to fly in to evaluate the station. **Gary Stevens**, the broker on the WHK deal, says that is not true: "There was a question about the engineering, we gave them 24 hours to come up with the answer, and there was no price adjustment." He said the deal closed at 5pm on Tuesday (4/23).

Virgin

Continued from Page 3

Director/Sales for Rap-A-Lot.

Bibbs formerly held key promotion posts with **RCA Records**, **Atlantic Records**, and **MCA Records**. And Walker had been Director/Product Management for Virgin.

Virgin Black Music is expected to announce its own GM shortly, in addition to further staff changes.

KIIS

Continued from Page 1

gram our most valued property," said DeFrancesco, who now is Gannett Radio President. "We look forward to the addition of his talents to our Los Angeles management team."

KIIS President/GM **Roy Laughlin** commented, "I witnessed John's ratings success first-hand when we worked together in Houston, and I admired his recent ratings success at KHKS. We are excited to have secured one of the premier Top 40 program directors in the country."

Cook — who also has been PD at **WYXR/Philadelphia** — remarked that he is "looking forward to working with the great staff at KIIS-FM. This is the most exciting challenge of my career: to be working at America's premier radio station."

Meanwhile, KIIS has promoted **Charles Rahilly** to VP/GSM. He joined the station in 1990 as an AE, was subsequently upped to LSM, and was named GSM in 1994.

Laughlin stated, "It is a great privilege to promote Charlie for a third time. He is a tremendous asset to the station. Under his guidance, KIIS has become the No. 1 advertiser choice in the No. 1 revenue radio market in the country."

Pohlman

Continued from Page 1

country," Pohlman told R&R. "I'm surrounded by a lot of talented people at KTWV who have brought this station to all-time highs in both ratings and revenues. The opportunity for continued growth in both of those areas is very exciting for me."

Pohlman, who has been KFVB & KTWV's GSM since 1993, was given Station Manager duties last year. Prior to that, he was GSM of **WCPT & WCXR/Washington** and **WWMG-FM/Charlotte** and worked in sales at **WFOX-FM/Atlanta** and **WHIO-AM & FM/Dayton**.

Daniels

Continued from Page 3

legendary Country stations."

Daniels was named **WZMQ's** Asst. PD/MD in 1993. He previously spent 14 years at **KPLX/Dallas**, including eight years as MD.

Track Team



The MCA Music Entertainment Group and the Bubble Factory have formed a joint venture to launch a new label, the Track Factory. Announcing the launch are (l-r) MCA Music Entertainment Group President Zach Horowitz, Bubble Factory partner Sid Sheinberg, MCA Records Dir./Product Management/Soundtracks Caroline Debbane, MCA Records President Jay Boberg, Track Factory President Tim Sexton, and MCA Records Exec. VP Abbey Konowitch.

Reeves

Continued from Page 3

prise in 1984," Warner/Reprise Nashville President **Jim Ed Norman** commented. "It's great to know that, as we grow and plan for continued success, Eddie will continue his active role with increased emphasis on day-to-day operations."

"The competitive nature of today's country market requires our marketing efforts to be creative, workable, cost-effective, and very well-coordinated. This extra measure of effort is what Eddie's new role will bring to bear."

The promotion represents a continuation of a process Reeves helped design and implement in 1992: to make the company more competitive through a greater emphasis on marketing to meet the demands of an increasingly competitive industry.

Reeves began his career in 1964 with a company owned by **Norman Petty**, **Buddy Holly's** producer. He later worked as a recording artist, songwriter, music publisher, and artist manager.

Stewart

Continued from Page 3

its March 25 debut.

According to GM **Gary Taylor**, "We're very excited to have someone with such intense passion as John Stewart joining our team. He fully understands our vision and has all the necessary skills to implement the strategies required to make this an extraordinary station."

Stewart's previous programming credits include **WXRC/Charlotte** and **WWRM/Tampa**.

Casey

Continued from Page 3

ple to remember what station they're listening to."

Before joining **WBZ**, Casey spent 13 years at **WHDH-AM/Boston** (now **WEEI**) in news and programming. He also has worked at cross-town **WCVB-TV** and **WLVI-TV**.

Konjoyan At The Hip



AC-specialized JK Promotion has opened an AA department. Sharing the brotherly love are JK founder John Konjoyan (l) and brother David Konjoyan, who will head the new department.

Lunden Calling



"Good Morning America's" Joan Lunden paid a call to SW Networks to promote a new cookbook. Saying cheese are (l-r) SW Networks Producer/Guest Booking Services Julia Heath, Lunden, and SW VP/Entertainment Programming Development Irene Minett and producer Tina Pashos.

Chancellor

Continued from Page 1

ation because of his diversified background in a number of format disciplines and track record of significant success at all the stations he's managed. I'm totally confident in Allan's ability to develop these stations to the high standards demanded by Chancellor Broadcasting."

Chlowitz previously was VP/GM of Los Angeles stations **KHJ-AM & KRTH-FM**; **KTWV-FM**; and **KRLA-AM & KLSX-FM**. He started his radio career at CBS, where he eventually became GSM & Director/Sales.

Chlowitz told R&R he is seeking a PD for **KNEW & KSAN**.



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12+ WINTER '96 ARBITRON RESULTS

San Francisco

	Fa '95	Wi '96
KGO-AM (N/T)	8.0	6.8
KCBS-AM (News)	5.3	4.8
KMEL-FM (CHR/Rhy)	4.1	4.1
KOIT-A/F (AC)	4.4	4.0
KYLD/KYLZ (CHR/Rhy)	3.9	3.9
KNBR-AM (FS)	3.9	3.6
KFRC-A/F (Oldies)	3.5	3.5
KKSF-FM (NAC)	2.8	3.5
KIOI-FM (Hot AC)	3.5	3.3
KBLX-FM (NAC)	2.6	3.0
KFFG/KFOG (Adult Alt)	2.5	2.9
KDFC-A/F (Clas)	2.9	2.8
KITS-FM (Alt)	2.8	2.8
KABL-AM (Nost)	2.6	2.3
KOME-FM (Alt)	2.2	2.1
KSOL-FM (Urban/AC)	1.7	2.1
KBGG-FM (Oldies)	2.1	2.0
KSJO-FM (Rock)	2.0	2.0
KSAN-FM (Country)	2.1	1.9
KSFO-AM (Talk)	1.8	1.8
KBAY-FM (AC)	1.5	1.7
KYCY-FM (Country)	1.9	1.7
KROK-AM (Span)	2.0	1.6
KRQR-FM (Rock)	1.3	1.6
KEZR-FM (AC)	1.0	1.5
KPIX-A/F (News)	1.5	1.0

Minneapolis-St. Paul

	Fa '95	Wi '96
WCCO-AM (FS)	13.1	13.3
KQRS-A/F (Cl. Rock)	10.7	10.5
KDWB-FM (CHR/Pop)	7.0	7.8
WLTE-FM (AC)	6.3	6.4
KEEY-FM (Country)	6.8	5.5
KSTP-AM (Talk)	5.2	5.5
WBOB-FM (Country)	6.3	5.4
KEGE-A/F (Alt)	5.3	5.3
KSTP-FM (Hot AC)	5.9	5.3
KQQL-FM (Oldies)	3.8	4.1
KTCJ/KTCZ (Adult Alt)	3.1	4.0
KMJZ-FM (NAC)	2.3	2.7
KLBB/WLOL (Nost)	2.4	1.9
KFAN-AM (Sports)	2.3	1.5
KREV/WREV (Alt)	2.2	1.5

Houston-Galveston

	Fa '95	Wi '96
KODA-FM (AC)	6.0	7.5
KBXX-FM (CHR/Rhy)	6.7	7.2
KILT-FM (Country)	6.2	5.6
KBQB-A/F (Country)	5.2	5.4
KMJQ-FM (Urban/AC)	5.7	5.2
KQUE-FM (Nost)	5.6	5.0
KTRH-AM (News)	4.3	4.9
KHMX-FM (Hot AC)	4.5	4.6
KRBE-FM (CHR/Pop)	4.6	4.2
KLDE-FM (Oldies)	4.1	4.0
KKRW-FM (Cl. Hits)	2.4	3.5
KLOL-FM (Rock)	3.5	3.4
KIKK-FM (Country)	3.1	3.3
KPRC-AM (N/T)	3.0	2.8
KTBZ-FM (Alt)	3.1	2.8
KLTN/KLTO (Span)	3.4	2.7
KQQK-FM (Span)	2.3	2.5
KHYS-FM (NAC)	2.1	1.8
KLAT-AM (Span)	1.3	1.7
KXTJ-FM (Span)	1.6	1.2

Detroit

	Fa '95	Wi '96
WJLB-FM (Urban)	10.2	9.7
WJR-AM (Talk)	7.4	7.6
WNIC-FM (AC)	5.6	5.3
WOMC-FM (Oldies)	4.0	4.9
WWJ-AM (News)	6.2	4.8
WRIF-FM (Rock)	4.2	4.6
WMXD-FM (Urban/AC)	5.6	4.4
WKQI-FM (Hot AC)	3.9	4.1
WWWW-FM (Country)	5.0	3.9
WXYT-AM (Talk)	3.9	3.8
WYCD-FM (Country)	3.9	3.8
WJZZ-FM (NAC)	2.6	3.4
WLTJ-FM (AC)	4.0	3.6
WCSX-FM (Cl. Rock)	3.2	3.2
WHYT-FM (Alt)	2.2	3.1
WVMV-FM (NAC)*	2.0	3.1
WORS-FM (Clas)	2.2	2.4
CKWW-AM (Nost)	2.0	2.3
WYST-FM (Oldies)	2.5	2.3
CIMX-FM (Alt)	1.4	1.6
CIDR-FM (Adult Alt)	1.2	1.4
WDZR-FM (Rock)	1.3	1.4
WQBH-AM (Urban/O)	1.3	1.4
WMUZ-FM (Rel)	.8	1.1

*Was WLLZ-FM (Rock) until late December.

Dallas-Ft. Worth

	Fa '95	Wi '96
KHKS-FM (CHR/Pop)	5.6	5.7
KKDA-FM (Urban)	4.6	5.4
KVIL-FM (AC)	5.6	5.4
KSCS-FM (Country)	5.5	5.0
KEGL-FM (Rock)	3.9	4.6
WBAP-AM (N/T)	4.7	4.6
KPLX-FM (Country)	3.9	4.4
KRBV-FM (Urban/AC)	5.0	4.2
KLUV-FM (Oldies)	3.9	4.0
KTXQ-FM (Rock)	3.3	4.0
KYNG-FM (Country)	4.8	3.9
KRLD-AM (N/T)	3.8	3.7
KDGE-FM (Alt)	3.5	3.6
KOAI-FM (NAC)	4.2	3.6
KRRW-FM (Cl. Hits)	2.6	2.9
KDMX-FM (Hot AC)	2.7	2.8
KLTY-FM (Rel)	2.7	2.6
KLIF-AM (N/T)	2.5	2.3
KZPS-FM (Cl. Rock)	2.8	2.2
KTCK-AM (Sports)	2.0	2.1
WRR-FM (Clas)	1.8	2.1
KHVN-AM (Rel)	1.6	1.9
KESS-AM (Span)	1.1	1.7
KSNN-FM (Country)*	2.0	1.7
KHCK/KICI-FM (Span)	1.1	1.6
KAAM-AM (MOR)	.7	1.5
KKDA-AM (Urban/O)	1.1	1.1
KMRT-A/F (Span)	1.0	1.0

*Became KEWS-FM (News) in March.

Washington, DC

	Fa '95	Wi '96
WPGC-FM (CHR/Rhy)	7.2	6.5
WHUR-FM (Urban/AC)	5.2	5.4
WMZQ-A/F (Country)	5.7	5.3
WMMJ-FM (Urban/AC)	4.0	4.9
WASH-FM (AC)	5.0	4.8
WGMS-FM (Clas)	3.7	4.5
WRQX-FM (Hot AC)	4.5	4.5
WBIG-FM (Oldies)	4.4	4.4
WKYS-FM (Urban)	3.6	4.1
WMAL-AM (N/T)	4.6	4.0
WJFK-FM (FS)	4.2	3.7
WWDC-FM (Rock)	3.8	3.7
WHFS-FM (Alt)	3.4	3.6
WJZW-FM (NAC)	3.3	3.2
WTOP-AM (News)	2.5	3.2
WEBR-FM (AC)*	2.5	2.6
WARW-FM (Cl. Rock)**	2.1	2.5
WWRC-AM (Talk)	1.8	1.9
WYCB-AM (Rel)	1.8	1.5
WFRE-FM (Country)	.7	1.3
WTEM-AM (Sports)	1.1	1.3
WAVA-FM (Rel)	.9	1.2
WOL-AM (Talk)	1.8	1.1
WXTR-FM (Oldies)	1.2	1.0

*Was WGAY-FM until November.

**Was Classic Hits until February.

Philadelphia

	Fa '95	Wi '96
KYW-AM (News)	8.2	9.1
WUSL-FM (Urban)	6.1	5.9
WWDB-FM (Talk)	4.7	5.9
WBEB-FM (AC)	5.5	5.6
WDAS-FM (Urban/AC)	5.3	4.9
WIOQ-FM (CHR/Pop)	4.3	4.8
WPEN-AM (Nost)	5.7	4.7
WXTU-FM (Country)	5.3	4.7
WYSP-FM (Rock)*	5.1	4.6
WOGL-FM (Oldies)	5.0	4.4
WYXR-FM (Hot AC)	3.7	3.9
WJZZ-FM (NAC)	3.5	3.8
WMGK-FM (Oldies)	3.1	3.8
WIP-AM (Sports)	3.2	3.7
WMMR-FM (Rock)	3.9	3.4
WPLY-FM (Alt)	3.7	3.3
WFLN-FM (Clas)	2.5	2.7
WIBF-FM (Alt)	1.3	1.5
WDAS-AM (Rel)	1.5	1.3
WPST-FM (CHR/Pop)	1.3	1.2
WHAT-AM (Talk)	1.5	1.1

*Was Classic Rock until November.

For daily Arbitron updates, look up R&R on the World Wide Web: <http://www.ronline.com>.

Boston

	Fa '95	Wi '96
WBZ-AM (News)	8.1	8.8
WRKO-AM (N/T)	6.3	6.7
WJMN-FM (CHR/Rhy)	6.9	5.8
WBCN-FM (Alt)	4.7	5.7
WXKS-FM (CHR/Pop)	5.3	5.7
WMJX-FM (AC)	5.0	5.2
WODS-FM (Oldies)	4.6	5.0
WCRB-FM (Clas)	4.6	4.3
WZLX-FM (Cl. Rock)	4.1	4.3
WBOS-FM (Adult Alt)	4.2	4.0
WEEI-AM (Sports)	3.3	3.4
WBOS-FM (Adult Alt)	2.2	2.9
WAAF-FM (Rock)	2.5	2.7
WOAZ-FM (NAC)*	3.0	2.7
WKLB-FM (Country)	2.7	2.3
WEGQ-FM (Oldies)	2.5	2.1
WXKS-AM (Nost)	2.5	2.1
WBCS-FM (Country)	1.9	1.6
WFXN-FM (Alt)	1.5	1.5
WILD-AM (Urban/AC)	2.2	1.2

*Was WSSH-FM (AC) until December.

Cincinnati

	Fa '95	Wi '96
WLW-AM (FS)	12.0	10.3
WUBE-FM (Country)	8.9	9.9
WEBN-FM (Rock)	7.2	9.0
WGRR-FM (Oldies)	5.5	5.5
WRRM-FM (AC)	4.6	5.5
WIZF-FM (Urban)	6.6	5.4
WKRQ-FM (CHR/Pop)	6.0	5.1
WSAI-AM (Nost)	3.6	4.6
WCKY-AM (FS)	5.4	4.5
WVAE-FM (NAC)	5.0	4.4
WWNK-FM (AC)	4.2	3.8
WOFX-FM (Cl. Rock)	4.0	3.6
WYGY-FM (Country)	3.7	3.3
WAQZ-FM (Alt)	2.2	2.6

Tampa-St. Petersburg

	Fa '95	Wi '96
WFLZ-FM (CHR/Pop)	7.8	7.5
WFLA-AM (N/T)	4.7	6.8
WDUV-FM (B/EZ)	5.6	6.7
WRBQ-FM (Country)	6.2	6.0
WMTX-A/F (Hot AC)	6.0	5.9
WQYK-FM (Country)	7.9	5.9
WGUL-A/F (MOR)	5.1	5.7
WWRM-FM (AC)	5.5	5.1
WXTB-FM (Rock)	5.9	5.0
WHPT-FM (Adult Alt)	4.0	4.5
WYUU-FM (Oldies)	3.5	3.9
WDAE/WUSA (AC)	4.9	3.7
WSJT-FM (NAC)	3.9	3.5
WCOF-FM (Oldies)	3.0	3.4
WLVU-FM (Nost)	2.5	2.5
WTBT-FM (Cl. Rock)	2.4	1.9
WRBQ-AM (Urban/AC)	1.3	1.3
WTMP-AM (Urban/AC)	1.4	1.2
WHNZ-AM (News)	.9	1.0
WSUN-AM (Sports)*	1.4	1.0

*Was Talk until December.

Seattle-Tacoma

	Fa '95	Wi '96
KUBE-FM (CHR/Rhy)	6.1	6.6
KBSG-A/F (Oldies)	5.4	5.9
KIXI-AM (Nost)	4.3	5.7
KIRO-AM (N/T)	8.8	5.6
KNDD-FM (Alt)	4.5	5.1
KVI-AM (Talk)	5.3	5.0
KJR-FM (Oldies)	4.1	4.7
KMPS-A/F (Country)	5.0	4.6
KZOK-FM (Cl. Rock)	4.2	4.4
KOMO-AM (FS)	3.7	4.3
KING-FM (Clas)	4.3	4.0
KPLZ-FM (Hot AC)	4.0	4.0
KISW-FM (Rock)	3.6	3.4
KLSY-FM (AC)	3.7	3.4
KYCW-FM (Country)	3.0	3.4
KMTT-A/F (Adult Alt)	3.0	3.3
KWJZ-FM (NAC)*	2.2	2.5
KJR-AM (Sports)	1.8	2.4
KRWM-FM (AC)	2.9	2.2
KCIN-FM (Country)**	3.6	2.1
KIRO-FM (Talk)	1.5	2.1
KCMS-FM (Rel)	1.6	1.9

*Was KEZX-FM until October.

**Was KRPM-FM until mid-November, became KBKS-FM (Hot AC) after rating period.

San Diego

	Fa '95	Wi '96
KSON-A/F (Country)	7.8	7.3
XHTZ-FM (CHR/Rhy)	6.7	6.8
KYXY-FM (AC)	6.8	6.4
KSDO-AM (N/T)	4.2	4.8
XTRA-FM (Alt)	4.4	4.8
KFMB-FM (Hot AC)	3.2	4.6
KKLQ-A/F (CHR/Pop)	4.2	4.6
KBZT-FM (Oldies)	3.5	3.6
KFMB-AM (Full Serv)	3.5	3.6
KFSD-FM (Clas)	3.3	3.6
KIFM-FM (NAC)	3.2	3.3
KPOP-AM (Nost)	2.2	3.2
KFI-AM (Talk)	2.5	3.0
KGB-FM (Cl. Rock)	3.9	2.8
KIOZ-FM (Rock)*	2.5	2.7
XHRM-FM (Alt)	2.6	2.4
XTRA-AM (Sports)	2.3	2.1
KOGO-AM (Talk)	2.4	2.0
XHKY-FM (Span)	2.6	1.9
KKBH-FM (AC)	1.7	1.5
KMKX-FM (Cl. Hits)	2.2	1.3
KCBQ-FM (Cl. Hits)**	1.3	1.2
KSPA-AM (Nost)	.8	1.2
KNX-AM (News)	1.2	1.1
KUPR-FM (Adult Alt)***	1.2	1.1

*KIOZ-FM moved to 105.3 MHz after the rating period.

**KCBQ-FM moved to 102.1 MHz and became KXST-FM (Rock AC) after the rating period.

***Was KKOS-FM until November.



STEVE WONSIEWICZ

Programmers Debate Hootie's Haste

Radio's early forecast for **Hootie & The Blowfish's** new album "Fairweather Johnson" is in and programmers are predicting mostly sunny skies at CHR, Hot AC, AC, Adult Alternative, and Rock. But it's a little cloudy at Active Rock and Alternative.

The band's decision to release its new album, even though tracks from its first effort, "Cracked Rear View," were still playing out at radio, surprised many people. Yet programmers at many formats say early indications suggest audiences are embracing the new material. The band's rise from a Virginia college band to gracing mass-appeal magazine covers doesn't seem to have jaundiced the average American.

CHR/Pop **KKLQ/San Diego** APD/MD **Ray Kalusa** comments, "In the space of a year our listeners went from not really liking Hootie to wanting to hear anything from the band. We knew the new Hootie [single, "Old Man & Me,"] was going to be huge with our audience because everything still tests so well. The band could sneeze into the microphone and it would be in power [rotation]."



Ray Kalusa

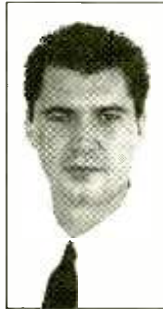
'Something Different'

"People were getting a little burned out with artists who have been on the CHR and AC charts for a long time but didn't know how to express it," Kalusa says. "They didn't know how to say they wanted something different but they ended up finding it in Hootie. Everything seemed to be rock or rhythmic-leaning, and there wasn't a lot of attention being paid to part of the audience that liked more of a mainstream approach."

While burn or overexposure certainly isn't a factor yet, it's something Kalusa has his eye on. "We were all a little surprised that they decided to release the new album so soon. If the album was noticeably different, which it isn't, then I could see releasing the album this early. But because the record seems so much like 'Cracked Rear View,' I'm surprised they didn't wait longer.

"I'm not too worried [about burn yet] because our audience doesn't have a lot of time to listen to the radio so it takes them longer to grasp trends or preferences, as opposed to people who are more active musically."

Hot AC **WRQX/Washington** OM/PD **Randy James** agrees that mainstream America's acceptance of Hootie's pop rock sound made the project a top priority at his station. "We're the mainstream guy for the market right now, so bands like Hootie and the **Gin Blossoms** are core artists for us."



Randy James

Like Active Rock and Rock stations that embraced artists who were perceived as Alternative — such as **Soundgarden**, **Pearl Jam** and **Bush** — James says Hot ACs and CHRs will continue to embrace more pop-oriented bands such as Hootie. "Over the years we were given what people thought our listeners wanted to hear. But they don't want to hear the older artists as much now. They want the new stuff."

Immediate Priority

Dave Verdery, APD/MD at **KBIG/Los Angeles**, concurs. "Our callout shows listeners want to hear the group and this type of music. We have nearly all of their songs on our playlist, so it was a very natural process to go right on the first cut of the next album."



Dave Verdery

Verdery says the huge success of **Blues Traveler's** "Run-Around" at his station changed how he looked at music from alternative-leaning bands. "We knew if we went on the record it would take us a step higher in intensity that we had before. So we tested it and it came back top five. We knew we were on to something."

For Adult Alternative **WHPT/Tampa** PD **Chuck Beck**, adding the new Hootie record was an immediate priority even



Chuck Beck

though he knew listeners could go elsewhere to hear the band. "It's still a band we can own because their roots are in Alternative and Rock. We're already playing a couple of album cuts. When a band as successful as Hootie comes out with new stuff we need to present it to our audience. That's the image we've built and our audience expects it."

Regarding overexposure, Beck says, "My listeners eventually will tell that story, but right now they are not. I don't want to try to out-guess our listeners."

Not everyone is jumping on the Hootie bandwagon, however. As **AC KVIL/Dallas** PD **Bill Curtis** observes, "We tested the band to hell and tried to play everything from the first single to the current one, but it's not a sound our audience is interested in."

"There's a sound that works for us and for whatever reason alternative-oriented music, whether it's Hootie or **Melissa Etheridge**, works very well on the bottom end of the demo but not on the top end. To remain number one in our key demos we can't afford to satisfy one particular demo at the risk of another. Great records for us have come from **Celine Dion**, **Mariah Carey**, and **Elton John**."



Bill Curtis

Not 'Clicking' At 'RCX'

Active Rock **WRCX/Chicago** PD **Dave Richards** agrees. "Our station went on the air in July '94 and one of our first adds was 'Hold My Hand.' We thought, 'New band, funny name, good sound,' so we played it, but it didn't go over the top. We eventually re-added it and tried it again and re-added it a third time. It never clicked."

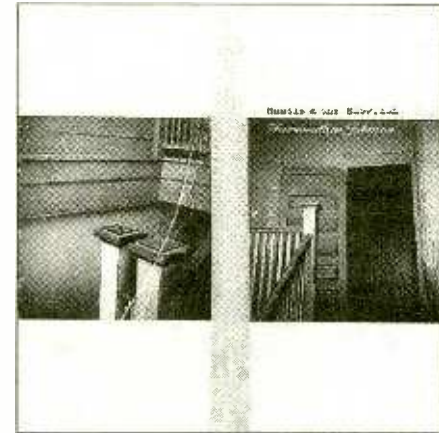
"Then we made a commitment about a year later to get off all of that style of music because our perceptual studies showed the records were having their biggest success at Hot AC and Adult Alternative. It wasn't from our audience. We're a hard-driving, fast-riding Rock station. It was a very tough decision but one we felt was important in the long run for us."

Alternative **KISF/Kansas City** PD **Jon Anthony** has another take on adding Hootie. "I can't afford to get too hip for the room in a market like this. If that concert

Sommer's 'Fairweather' Forecast

There are two schools of thought in following up a blockbuster album: strike while the iron's hot or let things cool off.

Atlantic A&R rep Tim Sommer explains **Hootie & The Blowfish's** decision to take the first road: "Every day we delayed the release of the second album, the pressure to [release] a follow-up became stronger. If rock and roll bands want to be more than one-or-two album groups, they



have to be working bands. The mistake many bands in the '90s have made is taking three or four years between albums. You need to release albums and work."

Sommer says the group "felt a hell of a lot less pressure making the second album than I felt or that most people would be under. But you can't think in terms of following it up. You

have to think in terms of just making a new record; that's what they were ready to do. They were not sitting around saying, 'We've done everything we want to do' or 'What the hell are we going to do now?'"

"'Cracked Rear View' has entered the music culture the way the first **Boston** album or **Fleetwood Mac's** 'Rumours' did. They can't do that again. So for the rest of their lives Hootie can just do their best. And to their credit, they understand that."

"About two-thirds of the way into the last tour, they said they had already written a lot of songs and were ready to begin recording in fall '95. The band did not think in terms of waiting for strategic reasons. They were thinking more in terms of, 'It's now time to release another Hootie album.' They wanted to put out 'Fairweather Johnson,' and the release date for the album was picked back in November '95."

While Hootie & The Blowfish got a quick education in star-making machinery, Sommer says the band didn't "go into the studio thinking about radio or if they had to have more hits or more or fewer pop songs. They went in and recorded the songs they wanted to record."

The band had written about 30-35 songs for "Fairweather Johnson." This list was whittled down to 20+ titles and then edited down to the 14 that appear on the album.

Transposing New Songs

Sommer credits producer **Don Gehman** for keeping the band on track for its sophomore effort, as well as the group's openness to advice about song selection and production. "The band has been very open in the whole process. 'Cracked Rear View' was essentially a greatest-hits album documenting the first eight years of the band's existence. There were only two new songs on that album — 'Goodbye' and 'Not Even The Trees' — which the band had never played live and had just written. There is only one old song on the new album, 'Old Man & Me (When I Get To Heaven),' that pre-dates the success of 'Cracked Rear View.'"

"We transposed some of the songs onto others on this album, something that we didn't do on the last record. That says a lot about the band when they are willing to do that."

While "Cracked Rear View" has become a mainstream record, Sommer says the band is not nearly "as sensitive" as he is when people think of the group as more of a pop than an alternative act. "I know their background, the music they listen to, and their commitment to rock and roll. As far as I'm concerned they're as cool as **Pavement**. 'I've never thought of Hootie as a non-alternative band. They are a southern college rock band in the **R.E.M.** and **Toad The Wet Sprocket** tradition. They're not alternative in the **Pavement** or **Ministry** sense, but they are not any less alternative than a band like **Grant Lee Buffalo** or **Jeff Buckley**."

"Hootie are part of a generation of bands who grew up with **R.E.M.** as their **Beatles**. And that makes them a very distinct beast than other bands." As to what types of bands might be successful in the future, Sommer says, "It's been a while since there have been young, pure pop bands... bands who grew up in the **Pearl Jam**, **Weezer** and **Pavement** era but have none of the irony or cynicism of those bands; young bands that people don't have to mosh to."

"Hootie's success was due in part because it was time for the culture of cynicism to, if not die, then at least have a strong alternative. Things may be Hootie-like for the next few years. But there will always be kids who want to spit in the face of that."



Tim Sommer

were announced tomorrow at the largest outdoor venue there probably wouldn't be too many seats left within a week. I'm in a cumming mode on any records I play and Hootie fits the bill, but it would be a little different if the station was two years old and try-

ing to get established.

"Hootie also fits in terms of media exposure. We in the industry probably think it's a gamble to put out an album so quick, so I kind of anticipate a backlash. But I'm going to let my audience tell me when that is."

RR LAUNCHING PAD

Interscope 'Smells' A Hit With Manson's 'Sweet Dreams'

It took a while, but Alternative has finally come around to **Marilyn Manson**. The Interscope-

On the Alternative side, **KEDJ/Phoenix PD Shellie Hart** says the song made it to power rotation as fast as the **Stone Temple Pilots'** "Big Bang Baby." "It's turning out to be the number one requested song in every demo. "It's so different sounding, but still comes across as familiar to our audience. It's a crash course in creatively covering a record. When we play the song it seems the whole station comes to a halt."

Marilyn Manson is currently in the studio working with **Reznor** on a

McNamara says "I'm Not Afraid" even bested **Stone Temple Pilots'** "Big Bang Baby" (STP had won the week before) in a new music contest the last week of March.

Another new fan, says **Universal VP/Promotion Steve Leeds**, is **Jacobs Media's Tom Calderone**. Comments Leeds, "Tom had been hearing about the band for a while and liked the record. When he saw them perform a couple of weeks ago, he saw what people have been saying about the band — you really have to see them live."

"**John Painter** is a seasoned Nashville musician and Fleming sounds like a great combination of **Tori Amos**, **Kate Bush**, and a little country thrown in the mix. "You can't pigeonhole the band, and that's the good news and bad news."

Fleming & John are currently in the middle of a national club tour.

'Never Too Busy' Hits At Urban

What was once a trickle is now becoming a flood when it comes to Urban radio embracing classic soul singer-songwriters. The latest new artist to benefit from the movement is **Washington, DC-**

new album scheduled for release in the fourth quarter.

Fleming & John 'Not Afraid'

It's not often that Nashville gets to celebrate the success of a new local act outside of country music. But **Universal's Fleming & John** are finally earning recognition outside of the South with their new single, "I'm Not Afraid." The track cracked the Alternative Top 50 last week and is currently being reported by 29 stations.

To Alternative **WQBK & WQBJ/Albany MD Kelli McNamara**, the attention is long overdue. "They've been around for a long time and haven't gotten the recognition they deserve. **Ben Folds Five** has been calling them the 'Alternative Carpenters of the '90s' and I agree."

McNamara credits "I'm Not Afraid's" popularity to its upbeat tempo and relatable lyrics. "The



Kenny Lattimore

raised **Kenny Lattimore**, whose debut **Columbia** single, "Never Too Busy" climbed No. 49-No. 43 on the Urban Top 50 chart.

The 25-year-old Lattimore co-wrote half of the 12 tracks on his self-titled album.

According to **Columbia VP/Urban Promotion Ken Wilson**, "Radio is telling us they are really into the positive messages in his songs and that they appreciate the fact that he's a pure singer. We believe in him and the album and are very fortunate that radio is seeing the same thing we are."

To prepare Lattimore during the single's roll-out, Wilson says the artist performs with his band at a couple of industry conventions. He also was a part of the "Columbia Road Show," a radio/retail/video meet, greet, and perform that hit several major markets.

Lattimore's album lands at retail May 14.



Marilyn Manson

signed quintet's current single, the **Trent Reznor**-produced remake of **Eurythmics'** classic "Sweet Dreams (Are Made Of This)" crossed from Active Rock to Alternative last week. Of the former, 63 stations are reporting the single, while 61 Alternative outlets say they are playing the track.

Programmers in both formats say "Sweet" is about as close to a true reaction record as it comes. The song gets immediate phones and the "Smells Like Children" album, a 15-track compilation of mostly remixes, is beginning to sell briskly at retail. Thanks to a significant increase in airplay two weeks ago, the album sold around 15,000 units, up from 11,200 the week before. And that's before Alternative airplay.

Comments **Active Rock KTUX/Shreveport, LA PD Bobby Cook**, "We played the hell out of 'Dope Hats.' The song made it to power [rotation] and was top five phones for about six weeks. When we added 'Sweet Dreams,' the phones immediately jumped.

"The song is also appealing across all demos. The older demos are familiar with the song because they still like the old Eurythmics. But the young kids are into it because of **Nine Inch Nails**."

Cook says **Reznor's** involvement with the band is a big drawing card, but that the band's theatrical stage show is also winning over kids. "Nine Inch Nails fans are very loyal album and ticket buyers, and they've picked up on the connection Marilyn Manson has with Trent."



Fleming & John

song keeps people's attention. It's a humorous song that isn't too silly that is appealing to males and females. You can't go wrong playing songs like that."

MUSIC NEWS & VIEWS

Smashing Show From Ireland To Appear On The 'Net

The **Smashing Pumpkins** will broadcast their May 11 concert in Dublin over the World Wide Web. The event will also include the band's first live chat on the web. Prior to the concert, **Virgin** will hold a contest in which the winner will be flown to a future performance to meet the band. You can access the concert and chat at **iMusic's** web site (<http://www.imusic.com>) or **Virgin Records'** areas on **America Online** and **CompuServe**.



Smashing Pumpkins

Joyful Gingrich

Discovery alternative act **Too Much Joy** — self-proclaimed non-Republicans

— have won the heart of none other than **Speaker of the House Newt Gingrich** with "Theme Song." Gingrich reportedly was smitten by the song's chorus ("To create/You must destroy/Smash a glass and cry/Too much joy"). Gingrich is said to have sent the band a thank-you note saying how much he liked the song and how it provided inspiration to Republican candidates.



Too Much Joy

Talent Roundup

Epic "rockalternative" quartet **Screaming Trees** and **American Recordings** alternative artist **Psychotica** have been added to the **Lollapalooza** tour. Both bands will appear on the main stage ... **Epic** labelmates **Ammonia** and **Skunk Anansie** have hit the road together for a series of concert dates. **Ammonia** headlines ... On a lighter note, **Apocalyptica**, a quartet of classically trained musicians from Finland, has released an album of classical covers of **Metallica** songs, including "Enter Sandman," "Wherever I May Roam" and "Creeping Death." No news on when or if the set will be released in the U.S. ... **Siouxie Sioux** and former **Banshees** drummer **Budgie** will continue recording together as the **Creatures**. No word on when to expect an album.

Tag recording act **Jawbox** have completed its new **John Agnello**-produced album, available at retail June 11 ... **Long Beach, CA** rapper **Domino's** new album, "Physical Funk," drops at retail the same day. The lead-off title cut has already gone gold ... The new **Screaming Trees** album, untitled at presstime, is slated for retail release June 25. The label is currently discussing which of two tracks will be the first single ... And lastly, mark your calendars for June 25, the retail date for **Cher's** new **Reprise** album "It's A Man's World."

Studio Outtakes

Green Day A&R supremo **Rob Cavallo** is producing **Lindsey Buckingham's** new album ... **John Fogerty** is currently camped out at **Lighthouse Studios** over-dubbing his new album ... **Pearl Jam** is said to have completed laying down tracks for its new album due later this year ... **Mercury** is eyeing a May 21 release date for **Def Leppard's** new single "Work It Out" ... **Kenneth "Babyface" Edmonds** has just completed working with **Eric Clapton** on the song "Change The World," which will appear on the soundtrack for the new **John Travolta** flick "Phenomenon."

Chic Producer Edwards Dies

On a sad note, **Bernard Edwards**, founding member of the influential late '70s disco group **Chic** and noted producer for **Rod Stewart** and **Diana Ross**, died in Japan last week of unknown causes. He was 43. Edwards, who was performing with long-time collaborator and **Chic** colleague **Nile Rodgers**, collapsed after playing at the **Tokyo Super Producers Concert** the night before. **Chic** was best known for such crossover hits as "Le Freak" and "Good Times." Edwards had also completed work on the new **Power Station** album, a band whose members included himself, **Robert Palmer**, **Tony Thompson**, and **Duran Duran's Andy Taylor**.



Bernard Edwards



RANDALL BLOOMQUIST

Putting The Bob Grant Episode In Perspective

□ Programmers debate WABC's decision to oust its most controversial talk talent

The dismissal last Wednesday (4/17) of controversial WABC/New York afternoon host **Bob Grant** has set the radio grapevine aflame. Everybody is fascinated with the details of the crusty talker's ouster, which came amidst a rising tide of public criticism of Grant — much of it prompted by his on-air lament that Commerce Secretary **Ron Brown** might have survived the airplane crash that ultimately proved fatal.

But what's the big picture? Does Grant's ouster herald some new trends or rules for Talk radio? Is the format pulling in its horns and reining in its more outspoken hosts. *IS RUSH LIMBAUGH NEXT?!!*

Nah.

According to the consultants and PDs interviewed for this story, there are lessons to be learned from l' affaire Grant — but it is not a watershed event in the history of Talk radio.

Corporate Culture Clubbed

WFLA/Tampa OM **Gabe Hobbs** is among those who see Grant's dismissal as an isolated incident — one that says more about **Capital Cities/ABC's** management style than it does about trends in Talk radio.

"This, to me, has corporate culture written all over it," Hobbs says. "I don't see it as any sort of omen for conservative political talk or edgy hosts."

Hobbs, whose station is owned by **Jacor**, adds that he was stunned such a decision would be made so far up the ABC ladder.

"To have a decision made at the corporate level to fire a local talk

host is unconscionable to me," he says. "[Jacor] leaves those types of decisions to the local managers, especially the PD — although



This, to me, has corporate culture written all over it. I don't see it as any sort of omen for conservative political talk or edgy hosts.

— **Gabe Hobbs**

there may be some input from corporate."

Consultant **Lorna Gladstone** agreed with Hobbs's assessment.

"Every company has its own style," she observes. "You have to believe that there was some **Disney** influence here, otherwise [the firing] would have taken place sooner. But ABC itself has always been pretty clear that it doesn't want anybody to be too far out there."

SW Networks VP/Talk Programming **David Rimmer** also

downplays the incident's effect on the format.

"This is not the first or last time a talk host was fired because management didn't like something the host said," Rimmer notes. "So I don't think it's a bad sign for the format. As **Rush Limbaugh** said [in reaction to Grant's dismissal], when you go to work for someone else you give up your absolute right to free speech."

Rimmer does see one lesson for air talent: "I hope the WABC hosts who were calling for [SW's] **Alan Dershowitz** to be fired for calling Grant a racist have learned that when one host is fired for something he said, it opens the way for others to be fired for the same thing."

KSTP/Minneapolis PD **Steve Konrad** echoes Rimmer's opinion about the national ramifications of ABC's action.

"I don't see it having any chilling effect on the format," he said. "Whether it's [Howard] Stern or [Don] Imus, the successful hosts have always been fired a billion times, and they usually come back in a bigger market."

Former WABC PD **John Mainelli**, who stood by Grant through a 1994 firestorm over the host's alleged racism, believes Grant's ouster is a wake-up call to hosts and PDs at stations owned by large, high-profile conglomerates — including **Disney** and **Westinghouse**. Because radio is such a small part of their operations, Mainelli says, such companies have little time or patience for local talk



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— **Steve Konrad**



hosts who cause trouble or negative publicity. For that reason, Mainelli predicts, radio-only companies will be the hot beds of talent and creativity in coming years.

"I don't think you'll see exciting Talk radio coming from Westinghouse or any of the other [entertainment] giants," says Mainelli. "The [innovative] Talk is going to come from radio-only companies. When radio is your only business you're a lot less likely to cave to pressure groups. Witness how **Infinity** has stood by its talent."

Pressure Cooker?

Consultant **Bill McMahon** agrees with that assessment, but worries that even large radio groups may become susceptible to pressure. "I think this demonstrates that large corporations are wimps when it comes to organized resistance or protests. The bigger the company, the more it feels it has to protect."

McMahon adds that **Disney** has done itself and the format a disservice by firing Grant just as **FAIR's** [Fairness and Accuracy In Reporting] assault on the talker was peaking. "This has really empowered these special interest groups like FAIR," he points out. "They are feeling like a 4000-lb. gorilla right now."

According to Mainelli, ABC's abandonment of Grant is a "disaster" for WABC on several levels.

"The hosts are nervous and are wondering what they can and can't say," Mainelli reports.

"Firing Grant also hurts WABC's image as the station where people say what's on their minds. I suspect the bad [winter **Arbitron**] book WABC got last week is the best one it will see for awhile." The station slipped 4.5-3.6 in 12+.

Most observers also agree that Grant could take his revenge on WABC by signing with crosstown rival **WOR**. "If WOR hires Grant, it'll inflict terrible damage on WABC and revive its own ratings," suggests a New York radio executive who asked not to be identified. "Overnight, WABC would have serious Talk competition."

McMahon and others also believe that Grant's dismissal could make some air personalities think twice about working for ABC. "I really think this is going to make it difficult for ABC to recruit intriguing, provocative people."



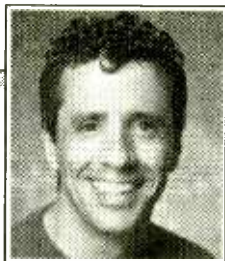
Firing Grant hurts WABC's image as the station where people say what's on their minds. I suspect the bad book WABC got last week is the best one it will see for awhile.

— **John Mainelli**



234
Thumbs up for Dr. Laura

<p>WABC NEW YORK</p> <p>"Dr. Laura is a ratings magnet for P25-54!"</p> <p><i>Phil Boyce/PD</i></p>	<p>WLS CHICAGO</p> <p>"Dr. Laura is the perfect lead-in for Rush!"</p> <p><i>Drew Hayes/Ops. Mgr.</i></p>
<p>WWDB PHILADELPHIA</p> <p>"Dr. Laura brings excitement, sparkle and a young audience to the station!"</p> <p><i>Charlie Banta/Owner</i></p>	<p>WRKO BOSTON</p> <p>"We're thrilled to have Dr. Laura... the hottest voice on radio today!"</p> <p><i>Brad Murray/VP & GM</i></p>
<p>Now playing everywhere! (literally)</p>	
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TONY NOVIA

CONTEMPORARY HIT RADIO

Pop Music Directors: What Are They Thinking?

CHR/Pop MDs and a label VP discuss music, promotion, and artist commitment

With winning Arbitron track records, KDWB/Minneapolis and KKFR/Phoenix have defined their respective niches and given their listeners what they want to hear.

In part two of our look at music directors, I spoke with KDWB MD Rob Morris and KKFR MD Brian Douglas. For a label perspective, I talked to Epic VP/Promotion Barbara Seltzer. All three offer views on promoting effectively, what the future may hold, and the continued need for reaching out to listeners.

Rob Morris

Morris is a driven and focused MD, who characterizes KDWB as "a very Pop-Mainstream station that tends to lean toward the pop-dance type product."



Rob Morris

R&R: What do your P1 listeners want?

RM: They're pop listeners who lean a little more on the dance side. But there are

records like [those from] Hootie & The Blowfish, Alanis Morissette's "Ironic," and Celine Dion's "Because You Loved Me" that are huge P1 records. There are some records from that Alternative vein that get in, but there are more of the Tony Rich Project and 2 Unlimited-type that hit.

R&R: How do you begin your music selection process?

RM: Our timetable isn't necessarily what the record company's is. We're often accused of being very slow. It depends on the competitive basis of the market. We're like a great big funnel: Music is being funneled into this market and we're one of the purveyors of music into this market.

R&R: What ingredients make up your musical pie?

RM: We look at music on a song-by-song basis in terms of what is needed to balance out the list. Too many rock or alternative records on the station won't help KDWB. But hits are hits, and we will eventually play those big hit modern rock or rock records. Our callout is very instrumental to us. We look at particular demos and P1 preference listeners, because they are giving us the bulk of our TSL. Many times our weekly music needs revolve around balancing the list. We may play a rhythmic record a little early if we feel it is a hit and is something that sounds like KDWB.

R&R: What's a selling tool used by record companies that will always get your attention?

RM: The predominant thing is success stories in other markets with stations that sound like KDWB. If they have a story to tell and are selling a record we might be missing, we'll take another look at it. Labels need to have

patience. Blues Traveler's "Hook" is a good example of a record that sort of waited its turn. It just steadily kept moving. We were late on it in terms of the record company's schedule, but since we got on it, we've been riding it like a wild horse.

R&R: What's the best way for a label to promote their product to your station?

RM: Take the time to understand the radio station. Know some of the nuances and intricacies of what we do — what kind of records we're looking for in terms of balancing the playlist. You should know our personalities and have a relationship based on trust. Provide us with accurate information, not just a bunch of hype or records that have nothing to do with what we're about. Perhaps we don't need any records that particular week, so we won't be adding any new music — so respect the needs of our station.

Brian Douglas

Douglas has been with KKFR for 10 months and was hired by former PD (now KYSR/L.A. afternoon driver) Rick Stacy. He defines a KKFR record as "a rhythmic-leaning, yet pop-sounding record that appeals to the 18-34 female demo. It's a cool-sounding record where you can roll down the windows and crank up the radio on a nice summer day or weekend."

R&R: With a Rhythmic lean, how do you deal with huge pop hits from Hootie & The Blowfish, Alanis Morissette, and Celine Dion?

BD: Those are records we have to be careful with. Something like Celine Dion's song is a given. The first time I heard it I knew it was a hit. [PD] Don Parker had the same reaction. We can only play them if they become big hits. We watch how they do at other stations and put them into our callout. If it's a huge hit with our audience, we'll play it. We're very careful about scheduling and what we place this type of record next to.

R&R: In years past, KKFR has assumed a variety of musical positions. What music has helped you achieve your current Arbitron success?

BD: We were playing a lot of the Alternative hits, the only problem was Phoenix has four Rock stations playing that music. We were isolating our core audience, which at the time was into Rhythmic records. We leaned rap a couple of years ago, and once again that didn't please our Rhythmic audience. When the ratings reflected our core listeners leaving because they had nothing to listen to, we decided to



Brian Douglas

go back to a Rhythmic lean.

R&R: What demographics do you use in callout?

BD: 18-34 men and women. It's important not to disregard males.

R&R: If a song is not scoring well in callout, how long do you hang on to it?

BD: If it's really bad in callout, we'll keep it in for a couple of weeks, especially if we believe it's a really good record. Maybe we're just hitting people who don't like it, but there may be thousands who do. If it continues to test badly, then we'll say something's wrong there.

R&R: When you're scheduling music, what are you looking for?

BD: I look generally at how the hour flows together. Since I'm on the air, I also listen to music in 20-minute segments and see how the stopsets break it up. For KKFR it's important to have that pop flare in there. We're also looking for tempo. Presently, a lot of our music is slow to medium tempo, so you have to balance that. We try to schedule at least three females, then a male, and not have two males back-to-back. For example, we'd separate Ace Of Base from Dance Hall Divas.

R&R: How do you prefer promo reps to work you on records?

BD: The shorter the better. Call and give me the information. I'll listen to it and give you my opinion. I appreciate

Pick Hits

ROB MORRIS

LA BOUCHE Sweet Dreams (RCA)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

GEORGE MICHAEL Fast Love (DreamWorks/Geffen)

CRANBERRIES Salvation (Island)

BILLIE RAY MARTIN Your Loving Arms (EastWest/EEG)

BRIAN DOUGLAS

ROBERT MILES Children (Arista)

PUFF JOHNSON Forever More (Work/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

JARS OF CLAY Flood (Silvertone)

DELINQUENT HABITS Tres Delinquents (Loud/RCA)

BARBARA SELTZER

JARS OF CLAY Flood (Silvertone)

LADAE Party 2 Nite (Motown)

ROBERT MILES Children (Arista)

OASIS Don't Look Back In Anger (Epic)

TINA ARENA Show Me Heaven (Epic)

ate it when they lay down the facts and leave the ball in my court.

Barbara Seltzer

Seltzer not only knows a thing or two about promoting records, but is very informed about the programming, ratings, and revenue aspects of radio.

R&R: What is a hit record?

BS: From a record company standpoint, a hit is a record that sells. In radio, each station defines a hit differently. The most prominent way of deciding something is a radio hit is callout. Obviously they want to play hits, and the most-played records test the best in callout.

R&R: You've seen a lot of stations and programmers come and go. What do you think separates the winners from the losers?

BS: People who have a true gut feeling about music and leadership qualities make wonderful programmers. If you don't train the people you work with, and lead by example, you won't get the best from them.

R&R: What have you found to be the most effective way to promote radio?

BS: What works for me is investing radio in the artist. This involves giving advance music to the stations. Not necessarily just the single, but snippets of other cuts on the entire album. Artists tend to get lost if there is too much emphasis on a single. The best way to promote them is to treat them like artists and not just a song. It may be showcasing them like we did with Tina Arena. We'll share a marketing plan and ask advice for videos. The more radio feels like part of the process, the further invested they'll be in it.

R&R: What about programming tools?

BS: More and more tools have become available, some of which you don't even want. I believe people are in radio because they love music. They love music because when they heard a certain song they felt a certain way. Music has that power. You could take away all the tools, like it was in the '60s when they didn't have any of these tools, but you still had successful winning radio stations breaking new music. Somehow they had to know. The only thing I can figure is they used their gut.

R&R: Where do you see radio and records going in the future?

BS: There are a lot of interesting things coming on the horizon. Whether or not they'll manifest themselves is another thing. There's been a tremendous amount of talk about how

Soundscan and BDS are going to change our lives, and maybe they've made us a little more open-minded. But we're still on the telephone talking to radio. You still have to have that human touch,

whether it's air talent or local promotion people. To me this is an art, not a science.

R&R: If you were running a radio station today, what format would you choose?

BS: If it were just for me to listen to, it would be more eclectic, like European world music radio. For revenue purposes, it would be Sports or News/Talk.

R&R: If you had a message to send to programmers, what would it be?

BS: Keep listening.



Barbara Seltzer

KDWB Music Monitor

Here's a typical 5pm hour on KDWB/Minneapolis:

LOS DEL RIO Macarena

MARIAH CAREY Always Be My Baby

EVERYTHING BUT THE GIRL Missing

TECHNOTRONIC Get Up! (Before The Night Is Over)

TINA ARENA Chains

COOLIO Fantastic Voyage Stopset

STONE TEMPLE PILOTS Interstate Love Song

LA BOUCHE Be My Lover

JANET JACKSON If

BLUES TRAVELER Hook

JON B. & BABYFACE Someone To Love

MONICA Don't Take It Personal

DOG'S EYE VIEW Everything Falls Apart Stopset

KKFR Music Monitor

Here's a recent KKFR/Phoenix 5pm hour:

JON B. & BABYFACE Pretty Girl

DEVONE' Energy

BRANDY Best Friend

FUGEES Killing Me Softly

TLC What About Your Friends

ROBERT MILES Children Stopset

MONICA Before You Walk Out Of My Life

INI KAMOZE Here Comes The Hotstepper Stopset

CELINE DION Because You Loved Me

TOM TOM CLUB Genius Of Love

BILLIE RAY MARTIN Your Loving Arms

BOYZ II MEN Water Runs Dry

CALLOUT AMERICA® song selection is based on the top 30 and selected other titles from the R&R CHR/Pop chart for the airplay week of April 1-7.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.23	4.15	4.25	4.11	95.8%	22.8%
CELINE DION Because You Loved Me (550 Music)	4.11	4.10	4.09	4.03	84.3%	16.5%
OASIS Wonderwall (Epic)	3.86	3.80	3.70	3.75	77.3%	20.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.83	3.81	3.92	3.98	86.8%	25.0%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.79	3.81	3.83	3.82	85.0%	24.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.78	3.66	3.76	3.69	87.5%	25.5%
COLLECTIVE SOUL The World I Know (Atlantic)	3.75	3.61	3.72	3.70	79.8%	19.8%
NO DOUBT Just A Girl (Trauma/Interscope)	3.74	—	—	—	57.5%	14.3%
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	3.71	3.72	—	—	50.8%	9.8%
SMASHING PUMPKINS 1979 (Virgin)	3.70	3.78	3.88	3.82	72.0%	18.8%
BODEANS Closer To Free (Slash/Reprise)	3.69	3.62	3.54	3.68	81.5%	23.5%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.68	3.65	3.57	3.58	86.3%	26.5%
BRANDY Sittin' Up In My Room (Arista)	3.62	3.68	3.77	3.86	72.8%	20.5%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.62	—	—	—	64.8%	13.5%
BLUES TRAVELER Hook (A&M)	3.61	3.67	3.80	3.60	79.0%	28.3%
3T Anything (MJJ/550 Music)	3.58	3.63	3.70	3.64	69.3%	17.0%
DEBORAH COX Who Do U Love (Arista)	3.56	3.72	—	—	40.0%	9.3%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.56	3.55	3.63	3.65	95.3%	42.5%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.55	3.48	3.59	3.47	48.5%	10.3%
GIN BLOSSOMS Follow You Down (A&M)	3.55	3.52	3.59	3.57	83.8%	27.3%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.55	3.31	3.70	—	41.3%	7.3%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.51	—	—	—	21.3%	2.5%
JANN ARDEN Insensitive (A&M)	3.48	3.63	3.41	3.40	35.5%	8.0%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.42	3.34	3.31	3.44	89.5%	35.5%
LA BOUCHE Be My Lover (RCA)	3.40	3.41	3.48	3.30	77.8%	32.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.37	3.56	—	—	58.0%	16.5%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.33	—	—	—	47.3%	15.8%
ACE OF BASE Lucky Love (Arista)	3.18	3.45	3.32	3.24	50.5%	14.8%
TINA ARENA Chains (Epic)	3.17	3.10	3.25	3.03	27.3%	7.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.11	3.17	3.38	3.07	83.8%	34.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

Callout America® HotScores

By TONY NOVIA

No Doubt's "Just A Girl" (Trauma/Interscope) enters R&R's exclusive Callout America survey of 400 women aged 12-34 this week with a 3.74 total favorability score, good for eighth overall. "Just" scores 3.97 in the West (fourth in the region).

"Santa Monica (Watch The World Die)" by Everclear (Capitol), a Callout America extra song again this week, checks in with 3.71 total favorability. "Santa" tests well with 12-17 female demos, scoring a 3.70 and an impressive 3.85 among women 18-24.

"Killing Me Softly" by Fugees (Ruffhouse/Columbia/CRG) makes its first appearance added as a Callout America extra song with a 3.62 total favorability score. "Killing" is getting its best approval rate from women 18-24, where it's tied for fourth with a 3.85.

"The Earth, The Sun, The Rain" by Color Me Badd (Giant) debuts on Callout America this week with a 3.51 total favorability score. "Earth" tied for seventh in the Midwest with a 3.78.

The final new entry is "Old Man & Me" by Hootie & The Blowfish (Atlantic). "Old" follows the path of its Hootie predecessors, with its best result among women 25-34, where it tied for 11th with a 3.66 favorability score.

R&R's exclusive Callout America survey is the largest, highest-quality callout project of its type in the United States. Call (310) 788-1648 or 788-1695, and we'll fax you detailed information.

And next week, Callout America will get even better. We'll be making enhancements that will help you find the hits. Look for an exciting new feature — coming next week to Callout America and only in R&R.

EVERCLEAR

"Santa Monica (Watch The World Die)"

- **HIT POTENTIAL** **3.71** (OUT OF 5)
- **6 MONTHS EXPOSURE** —
- **LOW BURN SCORE** — ONLY 9.8%
- **TOP 3 AIRPLAY AT ALTERNATIVE & ROCK**
- **GREAT CALLOUT AT WKRQ/Cincinnati & WSTR/Atlanta**





CHR/POP TOP 50

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	CELINE DION Because You Loved Me (550 Music) 6213	6181	5878	5235	121/0	
1	1	1	2	ALANIS MORISSETTE Ironic (Maverick/Reprise) 6177	6217	6212	6085	127/1	
4	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 5919	5880	5598	5135	119/0	
2	4	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 4987	5267	5292	5437	115/0	
6	5	5	5	GIN BLOSSOMS Follow You Down (A&M) 4574	4576	4409	4154	115/0	
7	6	6	6	BODEANS Closer To Free (Slash/Reprise) 4162	4258	4042	3936	109/0	
—	19	12	7	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 3597	3118	2415	170	121/0	
21	17	10	8	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 3505	3159	2590	2105	115/4	
5	7	7	9	EVERYTHING BUT THE GIRL Missing (Atlantic) 3342	3725	3932	4226	99/0	
17	14	13	10	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 3269	3095	2777	2460	118/1	
12	12	11	11	BRANDY Sittin' Up In My Room (Arista) 3115	3141	3068	3057	90/0	
9	9	8	12	COLLECTIVE SOUL The World I Know (Atlantic) 3088	3284	3423	3556	92/1	
11	10	9	13	SMASHING PUMPKINS 1979 (Virgin) 3071	3237	3320	3335	105/0	
19	15	15	14	TINA ARENA Chains (Epic) 2991	2955	2754	2436	115/0	
8	8	14	15	NATALIE MERCHANT Wonder (Elektra/EEG) 2736	2972	3441	3623	87/0	
10	11	16	16	LA BOUCHE Be My Lover (RCA) 2634	2954	3131	3438	82/0	
30	22	20	17	FOO FIGHTERS Big Me (Roswell/Capitol) 2558	2332	1999	1370	113/3	
23	21	19	18	JANN ARDEN InSensitive (A&M) 2535	2370	2128	2037	102/2	
14	13	17	19	GOO GOO DOLLS Name (Metal Blade/WB) 2388	2634	2830	2975	85/0	
BREAKER	13	16	18	21 COLOR ME BADD The Earth, The Sun, The Rain (Giant) 2346	1958	1544	941	101/4	
BREAKER	15	18	21	22 LA BOUCHE Sweet Dreams (RCA) 2202	1842	1305	847	98/8	
31	27	26	23	OASIS Wonderwall (Epic) 1816	2073	2471	2910	72/0	
DEBUT	18	23	25	24 NO DOUBT Just A Girl (Trauma/Interscope) 1784	1669	1523	1301	100/5	
22	25	27	26	25 GEORGE MICHAEL Fast Love (DreamWorks/Geffen) 1783	411	—	—	103/16	
16	20	23	27	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1503	1726	1960	2459	66/0	
20	24	28	28	3T Anything (MJJ/550) 1385	1659	1831	2104	53/0	
28	28	29	28	ACE OF BASE Lucky Love (Arista) 1316	1887	2322	2594	49/1	
—	—	46	29	MELISSA ETHERIDGE I Want To Come Over (Island) 1283	1569	1881	2405	52/1	
34	34	30	30	DEBORAH COX Who Do U Love (Arista) 1257	1364	1454	1432	56/0	
40	38	33	32	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 1250	832	517	297	76/37	
—	48	36	32	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1239	1247	1169	1149	75/0	
47	46	37	33	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1236	1153	1046	910	79/4	
27	29	32	34	VOICE OF THE BEEHIVE Scary Kisses (Discovery) 1165	1009	763	531	77/6	
DEBUT	—	39	35	35 RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 1109	978	808	727	81/7	
—	—	43	36	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 1044	1172	1429	1522	50/0	
24	31	31	37	DEEP BLUE SOMETHING Halo (RainMaker/Interscope) 998	613	60	—	73/5	
42	42	40	38	GLORIA ESTEFAN Reach (Epic) 985	911	828	540	76/2	
33	35	34	39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 951	860	673	526	45/5	
DEBUT	—	49	40	HOOTIE & THE BLOWFISH Time (Atlantic) 949	1184	1347	1959	41/0	
29	36	44	41	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 944	909	903	850	65/4	
39	40	47	42	MARY J. BLIGE Not Gon' Cry (Arista) 900	1015	1130	1178	29/0	
35	37	35	43	JARS OF CLAY Flood (Silvertone) 894	532	225	126	61/8	
44	43	45	44	MADONNA Love Don't Live Here Anymore (Maverick/WB) 846	774	623	399	52/1	
32	39	38	45	MARIAH CAREY One Sweet Day (Columbia/CRG) 829	858	1077	1390	43/0	
DEBUT	—	—	46	GROOVE THEORY Tell Me (Epic) 800	815	949	922	28/0	
—	—	—	47	LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 764	1014	1055	1080	40/0	
—	—	—	48	LIONEL RICHIE Don't Wanna Lose You (Mercury) 757	853	856	844	60/1	
—	—	—	49	SEAL Don't Cry (ZTT/WB) 737	918	977	1279	38/1	
—	—	—	50	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 708	595	508	401	50/3	

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
129 CHR/Pop reporters. 127 current playlists. © 1996, R&R Inc.

BREAKERS®

COLOR ME BADD
The Earth, The Sun, The Rain (Giant)
TOTAL PLAYS/INCREASE: 2346/388
TOTAL STATIONS/ADDS: 101/4
CHART: 20

LA BOUCHE
Sweet Dreams (RCA)
TOTAL PLAYS/INCREASE: 2202/360
TOTAL STATIONS/ADDS: 98/8
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLAYTON & MULLEN Mission... (Mother/Island)	62
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	37
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	18
NIXONS Sister (MCA)	18
JEWEL Who Will Save Your Soul (Atlantic)	16
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	16
ROBERT MILES Children (Arista)	14
OASIS Champagne Supernova (Epic)	11
MICHAEL JACKSON They Don't Care About Us (Epic)	10
PUFF JOHNSON Forever More (Work/CRG)	10
VAN HALEN Humans Bein'g (Warner Sunset/WB)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	+1372
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	+501
CRANBERRIES Salvation (Island)	+479
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+479
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+418
COLOR ME BADD The Earth, The Sun... (Giant)	+388
DEEP BLUE... Halo (RainMaker/Interscope)	+385
JARS OF CLAY Flood (Silvertone)	+362
LA BOUCHE Sweet Dreams (RCA)	+360
TRACY CHAPMAN Give Me One... (Elektra/EEG)	+346

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Carnival (Elektra/EEG)	65/4
BLUES TRAVELER Run-Around (A&M)	29/0
SEAL Kiss From A Rose (ZTT/WB)	61/8
TLC Waterfalls (LaFace/Arista)	52/1
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	43/0
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	28/0
JANET JACKSON Runaway (A&M)	40/0
BLESSID UNION OF SOULS Let Me Be The One (EMI)	60/1
MARIAH CAREY Fantasy (Columbia/CRG)	38/1
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	50/3

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

voice of the beehive

Scary Kisses

CHR POP 34

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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise) 7576 8109 180/1			
2	2	GIN BLOSSOMS Follow You Down (A&M) 5059 5410 139/0			
6	3	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 4646 4203 162/0			
3	4	FOO FIGHTERS Big Me (Roswell/Capitol) 4639 4724 190/3			
4	5	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 4567 4523 171/1			
5	6	BODEANS Closer To Free (Slash/Reprise) 4367 4478 119/0			
8	7	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 3961 3660 136/4			
7	8	SMASHING PUMPKINS 1979 (Virgin) 3769 4192 144/0			
14	9	CRANBERRIES Salvation (Island) 3658 2978 165/9			
10	10	OASIS Champagne Supernova (Epic) 3415 3334 117/11			
9	11	COLLECTIVE SOUL The World I Know (Atlantic) 3375 3637 108/1			
11	12	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 3240 3288 127/0			
13	13	NATALIE MERCHANT Wonder (Elektra/EEG) 2932 3142 100/0			
16	14	DAVE MATTHEWS BAND Too Much (RCA) 2814 2713 122/6			
12	15	SPACEHOG In The Meantime (HiFi/Sire/EEG) 2751 3178 137/0			
18	16	BUSH Machinehead (Trauma/Interscope) 2661 2567 86/1			
15	17	GOO GOO DOLLS Name (Metal Blade/WB) 2585 2878 101/0			
17	18	NO DOUBT Just A Girl (Trauma/Interscope) 2514 2593 133/5			
—	19	JARS OF CLAY Flood (Silvertone) 2375 2200 124/9			
19	20	BLUES TRAVELER Hook (A&M) 2374 2562 87/0			

This chart reflects airplay from April 15-21. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

CRANBERRIES Salvation (Island) Total Plays: 704, Total Stations: 70, Adds: 9	ALL-4-ONE These Arms (Blitz/Atlantic) Total Plays: 387, Total Stations: 30, Adds: 1
LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 698, Total Stations: 49, Adds: 7	KOOL & THE GANG Salute To The Ladies (Curb) Total Plays: 369, Total Stations: 26, Adds: 1
ROBERT MILES Children (Arista) Total Plays: 681, Total Stations: 49, Adds: 14	M.T.S. I'll Be Alright (Summit) Total Plays: 368, Total Stations: 13, Adds: 0
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) Total Plays: 679, Total Stations: 47, Adds: 18	OASIS Champagne Supernova (Epic) Total Plays: 363, Total Stations: 25, Adds: 11
BILLY MANN Turn Down The World (DVB/A&M) Total Plays: 585, Total Stations: 43, Adds: 1	R. KELLY Down Low (Nobody Has To Know) (Jive) Total Plays: 306, Total Stations: 10, Adds: 0
SWV You're The One (RCA) Total Plays: 549, Total Stations: 34, Adds: 5	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) Total Plays: 301, Total Stations: 25, Adds: 0
DAVE MATTHEWS BAND Too Much (RCA) Total Plays: 515, Total Stations: 33, Adds: 6	CHANTAY SAVAGE I Will Survive (RCA) Total Plays: 279, Total Stations: 24, Adds: 3
JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) Total Plays: 509, Total Stations: 40, Adds: 0	JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 224, Total Stations: 25, Adds: 16
DISHWALLA Counting Blue Cars (A&M) Total Plays: 458, Total Stations: 38, Adds: 8	CLAYTON & MULLEN Mission: Impossible (Mother/Island) Total Plays: 192, Total Stations: 62, Adds: 62
STONE TEMPLE PILOTS Big Bang Baby (Atlantic) Total Plays: 414, Total Stations: 34, Adds: 0	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) Total Plays: 173, Total Stations: 12, Adds: 4

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Babylon Zoo	"Spaceman" (EMI)
Letters To Cleo	"Dangerous Type" (Columbia/CRG)
Natalie Merchant	"Jealousy" (Elektra/EEG)
Mike & The Mechanics	"Another Cup Of Coffee" (Atlantic)
Shaggy	"In The Summertime" (MCA)
Spin Doctors	"She Used To Be Mine" (Epic)
Sting	"You Still Touch Me" (A&M)



A BAND NAMED GOO — The Goo Goo Dolls hung out with WHTZ (Z100)/New York staffers after their show. Meeting and greeting are (l-r) Goo Goo Dolls member Robbie Takac, Z100's Jen Winter, Warner Bros. rep Al Carolonza, Z100's Jo Maeder, and group member Johnny Reznick.



DOIN' IT WITH L.L. — KYLD (Wild 107)/San Francisco personality Renee Taylor showed L.L. Cool J why she's an around the way girl at his show at the House Of Blues.



J'SON IS J'MMIN — Hollywood artist J'son (c) drew a good crowd for a Cleveland in-school performance. Sharing a backstage moment are Hollywood's David Perl and WZJM (Jammin' 92)/Cleveland MD Big Dave Eubanks.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
WHTZ/New York (212) 239-2300 Poleman/Bryant			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
58	59	58	ALANIS MORISSETTE/Ironic
49	60	59	SEVEN MARY THREE/Cumbersome
52	56	54	SPACEHOG/In The Meantime
51	56	52	BUSH/Glycerine
50	37	40	DAVE MATTHEWS BAND/Satellite
60	58	56	NATALIE MERCHANT/Wonder
24	34	30	NO DOUBT/Just A Girl
49	34	30	BODEANS/Closer To Free
24	31	32	FOO FIGHTERS/Big Me
41	30	27	COLLECTIVE SOUL/The World I Know
23	26	27	GOO GOO DOLLS/Naked
25	26	27	OASIS/Champagne Supernova
33	28	31	OASIS/Wonderwall
21	31	21	CRANBERRIES/Salvation
6	23	20	NIXONS/Sister
25	28	25	BLUES TRAVELER/Hook
6	23	20	NIXONS/Sister
17	18	21	PRESIDENTS OF.../Peaches
31	29	31	GIN BLOSSOMS/Follow You Down
22	13	14	GOO GOO DOLLS/Name
35	18	22	EVERYTHING BUT.../Missing
5	18	22	MELISSA ETHERIDGE/I Want To Come Over
49	57	36	SMASHING PUMPKINS/1979
25	29	21	RED HOT CHILI.../Aeroplane
27	30	22	GARBAGE/Only Happy When...
23	21	21	GREEN DAY/Brain Stew
-	8	7	CURE/The 13th
-	4	17	ALANIS MORISSETTE/You Learn
20	18	15	DOG'S EYE VIEW/Everything Falls...
12	13	16	STONE TEMPLE PILOTS/Big Bang Baby
10	14	17	TRACY CHAPMAN/Give Me One Reason
25	16	15	EVERCLEAR/Santa Monica...
-	6	15	DISHWALLA/Counting Blue Cars
31	29	15	DAVE MATTHEWS BAND/Too Much
-	4	14	VOICE OF THE BEEHIVE/Scary Kisses
5	6	13	JEWEL/Who Will Save...
27	22	12	STABBING WESTWARD/What Do I Have...
16	17	11	RUBY/Tiny Meat
-	3	8	JARS OF CLAY/Flood
-	-	7	TRACY BONHAM/Mother Mother
-	-	6	COWBOY JUNKIES/A Common Disaster

MARKET #2			
KIISFM 102.7 (818) 845-1027 Cook/Austin			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
62	85	84	TONY RICH PROJECT/Nobody Knows
58	82	79	MARIAH CAREY/Always Be My Baby
28	46	55	FUGEES/Killing Me Softly
27	43	42	BRANDY/Sittin' Up In My...
41	69	70	CELINE DION/Because You Loved Me
55	69	58	EVERYTHING BUT.../Missing
30	46	50	ALANIS MORISSETTE/Ironic
37	49	48	LA BOUCHE/Be My Lover
32	45	46	3T/Anything
50	65	62	LINA SANTIAGO/Feels So Good...
23	36	42	FUN FACTORY/Wanna B With U
-	30	43	BILLIE RAY MARTIN/Your Loving Arms
26	36	35	2PAC F/D.R. DRE/California Love
-	29	29	LA BOUCHE/Sweet Dreams
11	21	17	COOLIO/1,2,3,4 (Sumpin'...)
28	20	23	SOPHIE B. HAWKINS/As I Lay Me Down
16	24	25	GROOVE THEORY/Tell Me
20	20	22	SEAL/Kiss From A Rose
30	35	33	MARIAH CAREY/One Sweet Day
24	39	31	L.L. COOL J/Hey Lover
-	22	22	COLOR ME BADD/The Earth...
18	21	23	MARIAH CAREY/Fantasy
18	24	26	JON B./Pretty Girl
18	24	22	REAL MCCOY/Another Night
19	21	20	NICKI FRENCH/Total Eclipse Of...
9	11	21	MARY J. BLIGE/Not Gon' Cry
16	23	25	TLC/Waterfalls
19	20	19	INI KAMOZE/Here Comes...
-	16	17	ANGELINA/Release Me
15	22	18	COLLOID/Gangsta's Paradise
27	27	24	SELENA/Dreaming Of You
14	16	17	TAKE THAT/Back For Good
14	15	16	MONTELL JORDAN/This Is How We Do It
7	11	15	L.A.D./Ridin' Low
13	20	13	PLANET SOUL/Set U Free
36	44	50	JOAN OSBORNE/One Of Us
8	12	12	L.V./Throw Your Hands Up For This
13	13	11	2 UNLIMITED/Get Ready For This
-	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	2	2	KOOL & THE GANG/Salute To The Ladies

MARKET #3			
Q102 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
53	56	58	TONY RICH PROJECT/Nobody Knows
45	51	60	LA BOUCHE/Be My Lover
56	57	57	CELINE DION/Because You Loved Me
52	50	55	MARIAH CAREY/Always Be My Baby
56	53	54	3T/Anything
34	30	32	GOO GOO DOLLS/Name
33	56	55	SMASHING PUMPKINS/1979
28	24	31	M.T.S./It's Be Alright
34	34	37	DREAM WORLD/Movin' Up
17	22	32	REAL MCCOY/Sleeping With An...
56	54	52	ALANIS MORISSETTE/Ironic
36	37	37	BRANDY/Sittin' Up In My...
24	24	24	2 UNLIMITED/Do What's Good...
8	13	17	COOLIO/1,2,3,4 (Sumpin'...)
41	30	32	LA BOUCHE/Sweet Dreams
26	20	26	ACE OF BASE/Lucky Love
6	29	32	NO DOUBT/Just A Girl
21	27	24	EVERYTHING BUT.../Missing
-	25	25	CLAYTON & MULLEN/Mission: Impossible
22	24	25	LE CLIC/Tonight Is The Night
-	9	24	MADONNA/Love Don't Live...
-	25	24	FUGEES/Killing Me Softly
-	23	11	BILLIE RAY MARTIN/Your Loving Arms
24	26	25	MONTELL JORDAN/This Is How We Do It
23	24	24	DEBORAH COX/Who Do U Love
24	22	22	SOUL FOR REAL/Every Little Thing...
28	30	26	FUN FACTORY/Celebration
33	19	21	REAL MCCOY/Automatic Love
-	20	19	GEORGE MICHAEL/Fast Love
22	23	20	REAL MCCOY/Come And Get Your...
20	21	21	MARIAH CAREY/Fantasy
18	15	13	MARIAH CAREY/One Sweet Day
19	14	15	PLANET SOUL/Set U Free
12	10	12	2PAC F/D.R. DRE/California Love
10	8	12	L.L. COOL J/Hey Lover
-	8	9	FOO FIGHTERS/Big Me
19	10	21	COLOR ME BADD/The Earth...
-	5	5	LIONEL RICHIE/Don't Wanna Lose You
22	19	19	TINA ARENA/Chains

MARKET #4			
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
51	76	77	TONY RICH PROJECT/Nobody Knows
83	83	77	EVERYTHING BUT.../Missing
84	84	80	MARIAH CAREY/Always Be My Baby
83	72	81	MARIAH CAREY/One Sweet Day
85	67	57	JOAN OSBORNE/One Of Us
49	50	51	PLANET SOUL/Set U Free
26	45	40	CELINE DION/Because You Loved Me
84	53	49	GROOVE THEORY/Tell Me
50	47	45	TLC/Waterfalls
49	45	45	LA BOUCHE/Be My Lover
47	45	38	SOPHIE B. HAWKINS/As I Lay Me Down
41	39	39	BRANDY/Sittin' Up In My...
45	44	39	PRETENDERS/It Stand By You
48	41	34	JON B. & BABYFACE/Someone To Love
6	30	31	LA BOUCHE/Sweet Dreams
41	38	33	3T/Anything
36	33	29	SEAL/Kiss From A Rose
39	37	35	ACE OF BASE/Lucky Love
28	25	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
32	25	24	JANET JACKSON/Runaway
-	6	7	HOOTIE & BLOWFISH/Old Man & Me
16	25	22	ALANIS MORISSETTE/Hand In My Pocket
-	16	19	ALANIS MORISSETTE/Ironic
10	14	12	LIONEL RICHIE/Don't Wanna Lose You
13	13	15	CORONA/The Rhythm Of...
15	21	24	HOOTIE & BLOWFISH/Only Wanna Be...
15	15	17	MONTELL JORDAN/This Is How We Do It
14	15	16	2PAC F/D.R. DRE/California Love
15	13	17	REAL MCCOY/Another Night
-	15	16	BIZARRE INC./I'm Gonna Get You
14	-	15	REMBRANDTS/It Be There For...
-	-	16	COLLOID/Gangsta's Paradise
14	13	-	CRYSTAL WATERS/100% Pure Love
12	16	13	ALL-4-ONE/(She's Got) Skitzz
15	15	15	SNAP/Rhythm Is A Dancer
13	16	13	HADDADAD/No Rain
-	13	14	HADDADAD/What Is Love
10	12	13	TINA ARENA/Chains
11	5	5	DUNNY JONES/Slow Jams
5	5	5	HOUSTON & WINANS/Count On Me

MARKET #5			
104 KRBE KRBE/Houston (713) 266-1000 Sparks			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
57	54	48	ALANIS MORISSETTE/Head Over Feet
28	52	50	EVERCLEAR/Santa Monica...
27	54	49	FOO FIGHTERS/Big Me
52	58	40	GREEN DAY/Brain Stew
53	31	41	JEWEL/Who Will Save...
19	26	49	PLANET SOUL/Set U Free
27	25	23	OASIS/Champagne Supernova
27	53	26	KICKING HARD/Everything
18	26	32	SPACEHOG/In The Meantime
23	29	25	DAVE MATTHEWS BAND/Satellite
52	31	25	BODEANS/Closer To Free
28	24	21	GARBAGE/Only Happy When...
29	26	24	DISHWALLA/Counting Blue Cars
27	24	26	VOICE OF THE BEEHIVE/Scary Kisses
24	22	20	DAVE MATTHEWS BAND/Too Much
21	16	18	NO DOUBT/Just A Girl
22	23	24	CRANBERRIES/Salvation
8	17	18	HOOTIE & BLOWFISH/Old Man & Me
51	51	23	FOLK IMPLOSION/Natural One
21	21	20	ENYA/Anywhere Is
15	12	13	EDWIN MCCAIN/Ave
15	21	19	DOG'S EYE VIEW/Everything Falls...
-	16	15	CURE/The 13th
18	20	14	TRACY CHAPMAN/Give Me One Reason
-	15	14	COWBOY JUNKIES/A Common Disaster
-	15	14	DEEP BLUE SOMETHING/Halo
13	19	15	STABBING WESTWARD/What Do I Have...
18	16	17	RED HOT CHILI.../Aeroplane
19	25	15	RUST/Not Today
23	21	12	TORI AMOS/Caught A Lite Sneeze
-	8	14	BUSH/Machinehead
-	8	12	GOO GOO DOLLS/Naked
-	-	11	ALANIS MORISSETTE/Hand In My Pocket
18	22	22	MARRY ME JANE/TwentyOne
19	16	10	GIN BLOSSOMS/Follow You Down
18	19	15	JOAN OSBORNE/S.T. Teresa
10	11	10	LIVE/Lightning Crashes
-	13	10	PEARL JAM/Daughter
10	11	12	GOO GOO DOLLS/Name
11	10	10	SEVEN MARY THREE/Cumbersome

MARKET #10			
Kiss 108fm WXKS/Boston (617) 396-1430 Ivey/Bonnie			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
57	57	57	ALANIS MORISSETTE/Ironic
31	42	51	MELISSA ETHERIDGE/I Want To Come Over
41	42	51	CELINE DION/Because You Loved Me
55	57	48	ALANIS MORISSETTE/You Oughta Know
59	59	46	GOO GOO DOLLS/Name
47	38	41	EVERYTHING BUT.../Missing
43	56	41	BLUES TRAVELER/Hook
38	35	41	NATALIE MERCHANT/Wonder
56	47	38	HOOTIE & BLOWFISH/Time
24	34	38	GIN BLOSSOMS/Follow You Down
39	53	47	LA BOUCHE/Be My Lover
16	20	33	SMASHING PUMPKINS/1979
11	16	14	FUGEES/Killing Me Softly
34	29	24	BODEANS/Closer To Free
30	24	27	NATALIE MERCHANT/Carnival
50	32	26	DEEP BLUE SOMETHING/Breakfast At...
25	21	18	MARIAH CAREY/Always Be My Baby
30	15	24	OASIS/Wonderwall
22	24	23	SEAL/Don't Cry
20	20	22	JOAN OSBORNE/One Of Us
26	17	19	TONY RICH PROJECT/Nobody Knows
-	19	16	ALANIS MORISSETTE/Hand In My Pocket
-	10	16	BILLY MANN/Turn Down The World
11	16	16	TRACY CHAPMAN/Give Me One Reason
9	14	13	COLOR ME BADD/The Earth...
-	10	15	LENNY KRAVITZ/Can't Get You Off...
13	17	16	LA BOUCHE/Sweet Dreams
-	10	14	GEORGE MICHAEL/Fast Love
6	7	10	LIONEL RICHIE/Don't Wanna Lose You
44	42	12	COLLECTIVE SOUL/The World I Know
6	13	11	HOOTIE & BLOWFISH/Old Man & Me
-	5	10	JOAN OSBORNE/Right Hand Man
10	7	8	JANN ARDEN/Insensitive
13	13	9	DOG'S EYE VIEW/Everything Falls...
5	8	12	GLORIA ESTEFAN/Reach
6	6	9	TINA ARENA/Chains
8	13	10	FOO FIGHTERS/Big Me
-	-	8	CRANBERRIES/Salvation
-	5	7	RED HOT CHILI.../Aeroplane
-	7	7	JARS OF CLAY/Flood

MARKET #11			
100.7 FM WHYI/Miami (305) 620-9299 Roberts/Chio			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
45	43	44	JOAN OSBORNE/One Of Us
44	44	44	CELINE DION/Because You Loved Me
37	29	37	COLLECTIVE SOUL/The World I Know
44	44	44	BODEANS/Closer To Free
38	44	44	MARIAH CAREY/Always Be My Baby
21	36	45	ALANIS MORISSETTE/Ironic
19	23	41	SMASHING PUMPKINS/1979
18	22	27	DOG'S EYE VIEW/Everything Falls...
43	43	44	TONY RICH PROJECT/Nobody Knows
-	17	27	PUFF JOHNSON/Forever More
27	26	26	GLORIA ESTEFAN/Reach
12	23	22	FOO FIGHTERS/Big Me
-	26	24	HOOTIE & BLOWFISH/Old Man & Me
-	12	24	REAL MCCOY/Ooh Boy
24	23	22	MELISSA ETHERIDGE/I Want To Come Over
18	27	23	COLOR ME BADD/The Earth...
21	22	25	GIN BLOSSOMS/Follow You Down
44	28	22	DEEP BLUE SOMETHING/Breakfast At...
21	22	23	GOO GOO DOLLS/Name
15	23	15	ALANIS MORISSETTE/You Oughta Know
22	16	21	LIONEL RICHIE/Don't Wanna Lose You
21	23	19	EVERYTHING BUT.../Missing
15	14	19	TINA ARENA/Chains
21	19	20	SOPHIE B. HAWKINS/As I Lay Me Down
30	36	27	LA BOUCHE/Be My Lover
-	13	19	FUGEES/Killing Me Softly
18	16	19	ACE OF BASE/Beautiful Life
-	12	18	VOICE OF THE BEEHIVE/Scary Kisses
8	13	14	TRACY CHAPMAN/Give Me One Reason
12	11	18	KISS/Rock And Roll All...
-	16	17	BILLIE RAY MARTIN/Your Loving Arms
22	22	19	JANN ARDEN/Insensitive
19	21	20	FUN FACTORY/Take Your Chance
17	19	15	HOUSTON & WINANS/Count On Me
18	16	15	MARTIN PAGE/In The House...
-	16	15	BON JOVI/Always
14	-	15	GIN BLOSSOMS/It I Hear It...
15	16	15	JANET JACKSON/Runaway
18	13	13	LIONEL JOHN/Blessed
22	15	18	HOOTIE & BLOWFISH/Time

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM
MARKET #23
KWMD/Denver
(303) 321-0950
Peake/Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	62	63	61	61	ALANIS MORISSETTE/Ironic
60	59	57	58	58	COLLECTIVE SOUL/The World I Know
42	45	55	58	58	NATALIE MERCHANT/Wonder
28	45	57	57	57	CELINE DION/Because You Loved Me
19	32	41	54	54	TRACY CHAPMAN/Give Me One Reason
46	46	57	52	52	EVERYTHING BUT.../Missing
64	63	60	52	52	GIN BLOSSOMS/Follow You Down
43	38	37	48	48	HOOTIE & BLOWFISH/Time
46	46	47	46	46	BODEANS/Closer To Free
39	46	42	44	44	DOG'S EYE VIEW/Everything Falls...
45	42	41	43	43	MARIAH CAREY/Always Be My Baby
32	38	40	43	43	SMASHING PUMPKINS/1979
60	47	38	42	42	TOAD THE WET.../Good Intentions
17	23	25	40	40	OASIS/Wonderwall
38	39	39	39	39	TONY RICH PROJECT/Nobody Knows
37	36	37	38	38	JANN ARDEN/Insensitive
55	46	37	37	37	GOO GOD DOLLS/Name
20	36	27	36	36	DAVE MATTHEWS BAND/Satellite
37	34	28	26	26	NATALIE MERCHANT/Carnival
50	36	22	26	26	BLUES TRAVELER/Hook
-	12	14	22	22	FOO FIGHTERS/Big Me
-	11	20	19	19	HOOTIE & BLOWFISH/Old Man & Me
18	19	18	19	19	TINA ARENA/Chains
19	18	-	18	18	DES'REE/You Gotta Be
20	19	18	17	17	TLC/Waterfalls
19	16	17	17	17	ALL-4-ONE/I Can Love You...
49	38	-	17	17	LIVE/Lightning Crashes
-	10	16	16	16	DEEP BLUE SOMETHING/Halo
18	16	19	16	16	MELISSA ETHERIDGE/I Want To Come Over
14	15	13	16	16	EVERCLEAR/Santa Monica...
-	-	-	-	-	REMBRANDT'S/It'll Be There For...
15	17	11	15	15	FOLK IMPLOSION/Natural One
16	15	11	14	14	ENYA/Anywhere Is
9	14	13	14	14	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	NO DOUBT/Just A Girl
-	-	-	-	-	GEORGE MICHAEL/Fast Love
16	17	17	10	10	SOPHIE B. HAWKINS/Only Love...
10	9	9	9	9	EDWIN MCCAIN/Sorry To A Friend
-	5	5	5	5	LINA SANTIAGO/Feels So Good...
-	-	-	-	-	CRANBERRIES/Salvation

Z100
MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	63	65	64	64	BRANDY/Sittin' Up In My...
63	63	63	63	63	CELINE DION/Because You Loved Me
61	56	50	63	63	MARIAH CAREY/Always Be My Baby
40	21	53	62	62	BODEANS/Closer To Free
64	60	63	59	59	ALANIS MORISSETTE/Ironic
8	18	44	47	47	FUGEES/Killing Me Softly
63	62	56	46	46	TONY RICH PROJECT/Nobody Knows
42	37	28	45	45	DEBORAH COX/Who Do U Love
23	22	36	45	45	GIN BLOSSOMS/Follow You Down
45	52	55	45	45	BLUES TRAVELER/Hook
20	34	42	42	42	TRACY CHAPMAN/Give Me One Reason
-	5	39	40	40	HOOTIE & BLOWFISH/Old Man & Me
42	42	42	34	34	NATALIE MERCHANT/Carnival
54	44	43	33	33	EVERYTHING BUT.../Missing
41	38	33	33	33	GOO GOD DOLLS/Name
17	17	22	30	30	LA BOUCHE/Sweet Dreams
39	34	27	28	28	COLOR ME BADD/The Earth...
26	32	30	27	27	TINA ARENA/Chains
20	7	14	27	27	COLLECTIVE SOUL/The World I Know
22	35	26	26	26	MELISSA ETHERIDGE/I Want To Come Over
21	27	23	23	23	HOUSTON & WINANS/Count On Me
-	-	13	22	22	VOICE OF THE BEEHIVE/Scary Kisses
-	2	16	22	22	COOLIO/1,2,3,4 (Sumpin'...)
20	20	20	22	22	DEL AMITRI/Roll To Me
-	-	11	21	21	FOO FIGHTERS/Big Me
24	22	20	20	20	2PAC F/D.R. DRE/California Love
19	23	19	20	20	LINA SANTIAGO/Feels So Good...
18	17	18	20	20	COOLIO/Gangsta's Paradise
26	20	22	18	18	3T/Anything
-	-	17	17	17	GEORGE MICHAEL/Fast Love
27	24	24	15	15	ALANIS MORISSETTE/You Oughta Know
11	12	12	14	14	ALANIS MORISSETTE/Hand In My Pocket
20	17	17	13	13	LOS DEL RIO/BAYSIDE/Macarena
5	14	11	11	11	GLORIA ESTEFAN/Reach
5	5	5	8	8	JANN ARDEN/Insensitive
37	36	14	8	8	SMASHING PUMPKINS/1979
9	9	7	6	6	PLANET SOUL/Set U Free
11	10	7	5	5	DOG'S EYE VIEW/Everything Falls...
41	38	11	5	5	NATALIE MERCHANT/Wonder
-	-	-	5	5	BILLIE RAY MARTIN/Your Loving Arms

Q102
MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	66	65	67	67	ALANIS MORISSETTE/Ironic
64	44	48	65	65	GIN BLOSSOMS/Follow You Down
64	63	64	65	65	COLLECTIVE SOUL/The World I Know
38	56	63	64	64	GOO GOD DOLLS/Name
63	62	66	63	63	CELINE DION/Because You Loved Me
37	36	34	53	53	ACE OF BASE/Lucky Love
38	39	34	52	52	NATALIE MERCHANT/Wonder
65	64	65	51	51	BODEANS/Closer To Free
38	56	49	51	51	MARIAH CAREY/Always Be My Baby
27	27	30	41	41	LA BOUCHE/Be My Lover
39	36	38	38	38	BLUES TRAVELER/Hook
-	28	31	38	38	HOOTIE & BLOWFISH/Old Man & Me
30	23	38	38	38	BRANDY/Sittin' Up In My...
24	31	32	37	37	OASIS/Wonderwall
-	13	25	35	35	TRACY CHAPMAN/Give Me One Reason
26	28	32	32	32	SMASHING PUMPKINS/1979
33	26	28	31	31	DEBORAH COX/Who Do U Love
23	21	20	29	29	TINA ARENA/Insensitive
-	-	29	29	29	COLOR ME BADD/The Earth...
-	-	29	29	29	VOICE OF THE BEEHIVE/Scary Kisses
27	25	28	27	27	TINA ARENA/Chains
-	-	25	25	25	FUGEES/Killing Me Softly
-	-	14	25	25	OASIS/Champagne Supernova
11	22	25	24	24	LA BOUCHE/Sweet Dreams
21	23	17	23	23	BUSH/Glycerine
30	28	29	23	23	EVERCLEAR/Santa Monica...
-	-	15	20	20	NO DOUBT/Just A Girl
-	-	14	20	20	FOO FIGHTERS/Big Me
-	-	6	11	11	RED HOT CHILLI.../Aeroplane
-	-	6	11	11	DEEP BLUE SOMETHING/Halo
-	-	7	10	10	GEORGE MICHAEL/Fast Love
-	6	10	7	7	GOO GOD DOLLS/Naked
18	5	11	7	7	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	LENNY KRAVITZ/Can't Get You Off...

Mix 93.7 FM
MARKET #26
KMXV/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	56	56	56	CELINE DION/Because You Loved Me
36	44	56	56	56	ALANIS MORISSETTE/Ironic
40	40	56	56	56	TONY RICH PROJECT/Nobody Knows
56	56	56	56	56	GOO GOD DOLLS/Name
56	54	56	54	54	NATALIE MERCHANT/Wonder
56	56	52	52	52	BLUES TRAVELER/Run-Around
30	30	54	48	48	GIN BLOSSOMS/Th I Hear It...
42	42	44	44	44	BODEANS/Closer To Free
48	56	40	40	40	GIN BLOSSOMS/Follow You Down
32	36	40	40	40	MARIAH CAREY/Always Be My Baby
34	34	36	36	36	COLLECTIVE SOUL/The World I Know
7	28	30	36	36	HOOTIE & BLOWFISH/Old Man & Me
20	-	34	34	34	MADONNA/You'll See
14	18	18	30	30	TRACY CHAPMAN/Give Me One Reason
56	56	48	30	30	HOOTIE & BLOWFISH/Time
38	32	30	30	30	BLUES TRAVELER/Hook
30	30	30	30	30	ACE OF BASE/Lucky Love
18	18	18	26	26	DOG'S EYE VIEW/Everything Falls...
22	24	24	24	24	TINA ARENA/Chains
20	20	20	22	22	BRANDY/Sittin' Up In My...
48	44	34	22	22	MELISSA ETHERIDGE/I Want To Come Over
20	22	20	20	20	GLORIA ESTEFAN/Reach
-	18	20	20	20	DAVE MATTHEWS BAND/Too Much
18	18	22	20	20	EVERYTHING BUT.../Missing
-	-	18	20	20	COLOR ME BADD/The Earth...
56	52	24	18	18	TOAD THE WET.../Good Intentions
44	32	24	18	18	MARIAH CAREY/One Sweet Day
-	7	16	16	16	FOO FIGHTERS/Big Me
16	14	14	14	14	JANN ARDEN/Insensitive
24	24	14	14	14	SMASHING PUMPKINS/1979
7	12	14	14	14	RED HOT CHILLI.../Aeroplane
-	-	12	12	12	GREEN DAY/When I Come Around
-	-	7	12	12	FUGEES/Killing Me Softly
15	11	12	12	12	BLUES TRAVELER/Hook
7	7	7	7	7	NO DOUBT/Just A Girl
-	-	7	7	7	MADONNA/In The Meantime
7	7	7	7	7	SPACEDOG/In The Meantime
-	-	7	7	7	JOAN OSBORNE/Right Hand Man

O.P.
MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	39	44	65	65	HOOTIE & BLOWFISH/Old Man & Me
64	65	64	65	65	CELINE DION/Because You Loved Me
68	62	64	63	63	ALANIS MORISSETTE/Ironic
37	39	60	61	61	GIN BLOSSOMS/Follow You Down
59	61	65	61	61	TONY RICH PROJECT/Nobody Knows
63	66	62	59	59	MARIAH CAREY/Always Be My Baby
18	36	32	45	45	FOO FIGHTERS/Big Me
26	40	41	42	42	TINA ARENA/Chains
40	38	40	41	41	BRANDY/Sittin' Up In My...
15	21	44	41	41	DOG'S EYE VIEW/Everything Falls...
35	37	39	39	39	JANN ARDEN/Insensitive
61	60	38	38	38	COLLECTIVE SOUL/The World I Know
40	56	60	36	36	SMASHING PUMPKINS/1979
24	22	27	36	36	TRACY CHAPMAN/Give Me One Reason
68	62	34	34	34	OASIS/Wonderwall
39	35	37	33	33	LA BOUCHE/Be My Lover
37	42	40	30	30	NATALIE MERCHANT/Wonder
-	-	29	29	29	DEEP BLUE SOMETHING/Halo
28	27	30	29	29	VOICE OF THE BEEHIVE/Scary Kisses
-	-	28	28	28	GEORGE MICHAEL/Fast Love
13	17	18	28	28	LA BOUCHE/Sweet Dreams
-	16	22	28	28	COLOR ME BADD/The Earth...
-	-	20	28	28	BILLIE RAY MARTIN/Your Loving Arms
-	-	19	20	20	FOO FIGHTERS/Big Me
17	16	19	19	19	RED HOT CHILLI.../Aeroplane
-	-	17	19	19	ROBERT MILERS/Children
-	-	15	16	16	TA/As I Watch U Dance
-	-	16	16	16	NO DOUBT/Just A Girl
-	-	15	15	15	JARS OF CLAY/Flood
-	-	16	13	13	REDBONE/High & Dry
15	15	13	13	13	CORONA/The Rhythm Of...
11	12	10	12	12	GREEN DAY/When I Come Around
15	14	12	12	12	BLUES TRAVELER/Hook
15	11	11	12	12	TLC/Waterfalls
41	-	11	12	12	BODEANS/Closer To Free
-	-	11	12	12	TOAD THE WET.../Good Intentions
59	36	37	11	11	EVERYTHING BUT.../Missing
10	-	-	10	10	DIONNE FARRIS/ Know
-	-	-	-	-	OASIS/Champagne Supernova

WNCI 97.9
MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	54	61	57	57	CELINE DION/Because You Loved Me
40	52	55	57	57	TONY RICH PROJECT/Nobody Knows
42	58	57	57	57	ALANIS MORISSETTE/Ironic
22	46	54	52	52	ACE OF BASE/Lucky Love
39	34	50	46	46	BODEANS/Closer To Free
36	34	45	46	46	MELISSA ETHERIDGE/I Want To Come Over
47	41	34	46	46	GOO GOD DOLLS/Name
49	37	50	44	44	COLLECTIVE SOUL/The World I Know
38	22	34	43	43	LA BOUCHE/Be My Lover
25	34	47	42	42	BLUES TRAVELER/Hook
21	37	40	41	41	MARIAH CAREY/Always Be My Baby
51	50	49	40	40	GIN BLOSSOMS/Follow You Down
21	35	36	39	39	BRANDY/Sittin' Up In My...
51	35	35	38	38	NATALIE MERCHANT/Wonder
36	36	46	35	35	BLESSID UNION OF.../Oh Virginia
34	34	24	33	33	SOPHIE B. HAWKINS/Only Love...
8	10	29	31	31	CORRS/The Right Time
43	44	30	30	30	DEEP BLUE SOMETHING/Breakfast At...
25	25	27	27	27	TRACY CHAPMAN/Give Me One Reason
36	34	33	26	26	JOAN OSBORNE/One Of Us
22	29	25	26	26	FOO FIGHTERS/Big Me
-	26	24	24	24	HOOTIE & BLOWFISH/Old Man & Me
40	42	38	21	21	DOG'S EYE VIEW/Everything Falls...
-	18	20	20	20	COLOR ME BADD/The Earth...
12	11	12	20	20	JANN ARDEN/Insensitive
18	23	20	20	20	TINA ARENA/Chains
11	24	30	19	19	ALANIS MORISSETTE/Hand In My Pocket
-	21	18	18	18	DEBORAH COX/Who Do U Love
-	7	22	17	17	LENNY KRAVITZ/Can't Get You Off...
-	-	16	16	16	GEORGE MICHAEL/Fast Love

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPMY MARKET #45
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	56	66	70		CELINE DION/Because You Loved Me
58	63	68			ALANIS MORISSETTE/Ironic
47	54	54			MARIAH CAREY/Always Be My Baby
43	48	46			M.T.S./I'll Be Alright
24	19	38			BLESSID UNION OF.../Let Me Be The One
46	47	39			DEEP BLUE SOMETHING/Breakfast At...
17	23	41			MELISSA ETHERIDGE/I Want To Come Over
35	20	38			GIN BLOSSOMS/Follow You Down
41	21	36			EVERYTHING BUT.../Missing
29	27	37			LA BOUCHE/Sweet Dreams
-	38	39			HOOTIE & BLOWFISH/Old Man & Me
40	41	43			LA BOUCHE/Be My Lover
44	26	31			TONY RICH PROJECT/Nobody Knows
42	39	26			HOOTIE & BLOWFISH/Time
20	12	22			BRANDY/Sittin' Up In My...
43	15	25			MARIAH CAREY/One Sweet Day
22	19	29			ALEX PARTY/Don't Give Me...
26	20	26			DEL AMITRI/Roll To Me
-	6	29			DOG'S EYE VIEW/Everything Falls...
-	14	15			TLC/Waterfalls
7	15	10			BLUES TRAVELER/Hook
30	11	19			GOO GOD DOLLS/Name
-	-	-			LIVIN' JOY/Dreamer
-	-	-			ALANIS MORISSETTE/You Learn
-	13	12			BLUES TRAVELER/Run-Around
26	34	26			WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	13	19			BODEANS/Closer To Free
-	-	-			SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-			DIONNE FARRIS/I Hear It
-	-	-			GIN BLOSSOMS/Ti I Hear It
-	-	-			NATALIE MERCHANT/Wonder
12	8	12			PLANET SOUL/Set U Free
-	-	-			MELISSA ETHERIDGE/I'm The Only One
30	17	23			ALANIS MORISSETTE/Hand In My Pocket
-	5	12			HOUSTON & WINANS/Count On Me
-	-	-			HOOTIE & BLOWFISH/Only Wanna Be...
23	14	14			TINA ARENA/Chains
9	16	14			3T/Anything
-	-	-			FOO FIGHTERS/Big Me
-	14	14			NICKI FRENCH/Total Eclipse Of...

59.7 WDJX MARKET #49
WDJX/Louisville (502) 589-4800 Matthews/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	50	50	51		ALANIS MORISSETTE/Ironic
26	26	29	50		MARIAH CAREY/Always Be My Baby
58	49	49	50		CELINE DION/Because You Loved Me
27	27	50	50		TRACY CHAPMAN/Give Me One Reason
57	50	49	50		COLLECTIVE SOUL/The World I Know
50	50	49	50		GIN BLOSSOMS/Follow You Down
38	39	49	49		JANN ARDEN/Insensitive
58	-	49	49		GOO GOD DOLLS/Name
49	49	26	30		BODEANS/Closer To Free
37	39	27	29		NATALIE MERCHANT/Wonder
16	12	27	28		SMASHING PUMPKINS/1979
31	26	27	27		MELISSA ETHERIDGE/I Want To Come Over
46	50	27	27		TONY RICH PROJECT/Nobody Knows
30	27	28	27		DEEP BLUE SOMETHING/Breakfast At...
16	8	28	27		EVERYTHING BUT.../Missing
57	49	26	27		BLUES TRAVELER/Hook
-	-	49	26		LA BOUCHE/Be My Lover
-	8	6	22		HOOTIE & BLOWFISH/Old Man & Me
32	26	28	15		SEAL/Don't Cry
7	6	12	15		TINA ARENA/Chains
13	13	12	13		LENNY KRAVITZ/Can't Get You Off...
-	-	-	13		GEORGE MICHAEL/Fast Love
16	15	10	13		DEBORAH COX/Who Do U Love
13	28	13	13		HOOTIE & BLOWFISH/Time
7	8	6	12		DOG'S EYE VIEW/Everything Falls...
-	-	-	9		MADONNA/Just A Girl
12	9	12	12		BASS IS BASE/I Cry
12	13	10	12		COLOR ME BADD/The Earth...
-	-	-	10		DEL AMITRI/Roll To Me
-	-	-	10		REAL MCCOY/Another Night
6	-	1	8		HOUSTON & WINANS/Count On Me
7	6	5	6		NO DOUBT/Just A Girl
-	4	5	6		FOO FIGHTERS/Big Me
7	5	6	5		SPACEHOG/In The Meantime
-	-	4	6		JOAN OSBORNE/Right Hand Man
-	4	6	5		RED HOT CHILI.../Aeroplane
5	6	5	5		GLORIA ESTEFAN/Reach
7	6	5	5		EVERCLEAR/Santa Monica...
8	6	4	5		LIONEL RICHIE/Don't Wanna Lose You

GOS MARKET #50
WDCG/Raleigh (919) 361-1051 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	64	66	64		SMASHING PUMPKINS/1979
61	60	59	59		ALANIS MORISSETTE/Ironic
33	45	53	53		TRACY CHAPMAN/Give Me One Reason
35	39	44	41		DAVE MATTHEWS BAND/Too Much
34	41	41	41		MELISSA ETHERIDGE/I Want To Come Over
49	47	41	40		BLUES TRAVELER/Hook
39	37	39	38		EVERYTHING BUT.../Missing
46	47	46	46		JOAN OSBORNE/One Of Us
15	20	25	34		RED HOT CHILI.../Aeroplane
35	48	45	34		DOG'S EYE VIEW/Everything Falls...
30	32	33	33		NO DOUBT/Just A Girl
36	26	34	33		HOOTIE & BLOWFISH/I Go Blind
46	41	36	33		OASIS/Wonderwall
38	36	30	30		GIN BLOSSOMS/Follow You Down
-	3	14	30		JARS OF CLAY/Flood
-	3	9	27		ALANIS MORISSETTE/You Learn
33	31	30	25		NATALIE MERCHANT/Wonder
16	17	17	25		BUSH/Glycerine
9	26	25	24		HOOTIE & BLOWFISH/Old Man & Me
34	34	24	23		MARIAH CAREY/Always Be My Baby
-	-	22	22		CRANBERRIES/Salvation
11	13	16	21		EVERCLEAR/Santa Monica...
-	27	27	21		DEEP BLUE SOMETHING/Halo
9	20	26	21		VOICE OF THE BEEHIVE/Scary Kisses
9	13	19	19		CELINE DION/Because You Loved Me
10	13	19	19		BODEANS/Closer To Free
27	27	26	16		SEAL/Don't Cry
19	19	15	15		FUZZY GI/Don't Tell Me
33	20	23	15		EDWYNN COLLINS/A Girl Like You
16	15	12	12		PEARL JAM/Daughter
12	11	12	12		STONE TEMPLE PILOTS/Interstate Love Song
14	15	10	12		TOAD THE WET.../Good Intentions
14	19	11	11		GREEN DAY/When I Come Around
5	9	9	10		GARBAGE/Only Happy When...
10	10	10	10		COUNTING CROWS/Mr. Jones
-	-	3	3		OASIS/Champagne Supernova
8	6	-	-		FOO FIGHTERS/Big Me

KJHO MARKET #51
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	56	57	59		CELINE DION/Because You Loved Me
55	58	51	56		ALANIS MORISSETTE/Ironic
55	52	53	53		TONY RICH PROJECT/Nobody Knows
56	52	57	53		MARIAH CAREY/Always Be My Baby
51	48	45	46		EVERYTHING BUT.../Missing
26	32	46	46		BODEANS/Closer To Free
37	38	35	40		GOO GOD DOLLS/Name
56	55	61	35		LA BOUCHE/Be My Lover
30	40	40	34		3T/Anything
19	34	37	34		COLOR ME BADD/The Earth...
27	34	36	32		GIN BLOSSOMS/Follow You Down
36	31	32	31		COLLECTIVE SOUL/The World I Know
29	29	27	30		OASIS/Wonderwall
31	32	33	29		SMASHING PUMPKINS/1979
-	20	26	26		HOOTIE & BLOWFISH/Old Man & Me
17	20	20	24		FOO FIGHTERS/Big Me
27	23	23	23		SEAL/Don't Cry
41	24	22	22		JOAN OSBORNE/One Of Us
28	24	24	22		NATALIE MERCHANT/Wonder
21	23	22	22		NO DOUBT/Just A Girl
7	14	17	21		TINA ARENA/Chains
-	-	-	21		GEORGE MICHAEL/Fast Love
15	17	17	17		DOG'S EYE VIEW/Everything Falls...
15	17	13	17		BRANDY/Sittin' Up In My...
18	15	18	17		EVERCLEAR/Santa Monica...
14	18	14	15		SPACEHOG/In The Meantime
-	-	5	14		JARS OF CLAY/Flood
7	6	7	13		TRACY CHAPMAN/Give Me One Reason
6	5	6	12		RED HOT CHILI.../Aeroplane
13	18	17	11		BLESSID UNION OF.../Oh Virginia
-	-	-	11		CRANBERRIES/Salvation
-	6	9	9		LA BOUCHE/Sweet Dreams
7	6	7	7		GOO GOD DOLLS/Name
7	5	6	7		LIONEL RICHIE/Don't Wanna Lose You
7	7	5	7		GARBAGE/Only Happy When...
6	7	6	7		DAVE MATTHEWS BAND/Too Much
5	6	7	7		MADONNA/Love Don't Live...
5	6	7	7		D'ANGELO/Lady
5	6	7	7		CHANTY SAVAGE/I Will Survive
-	5	7	7		VOICE OF THE BEEHIVE/Scary Kisses

Z-93 MARKET #52
WGTX/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	55	60	61		GROOVE THEORY/Tell Me
27	54	60	60		COLLECTIVE SOUL/The World I Know
50	59	62	59		MARIAH CAREY/Always Be My Baby
59	58	61	58		TONY RICH PROJECT/Nobody Knows
56	56	58	57		ALANIS MORISSETTE/Ironic
48	59	58	57		CELINE DION/Because You Loved Me
58	45	45	45		NATALIE MERCHANT/Wonder
18	14	21	43		MARY J. BLIGE/Not Gon' Cry
40	41	39	41		LA BOUCHE/Be My Lover
-	-	21	41		MELISSA ETHERIDGE/I Want To Come Over
21	16	18	39		3T/Anything
24	23	37	38		BRANDY/Sittin' Up In My...
58	34	32	32		BODEANS/Closer To Free
30	32	33	31		GIN BLOSSOMS/Follow You Down
23	19	25	29		TLC/Oppa'n On You
39	35	28	28		BLUES TRAVELER/Hook
32	28	28	28		2PAC/F.D.R. DRE/California Love
23	27	25	27		BLUES TRAVELER/Run-Around
30	23	20	25		HOOTIE & BLOWFISH/Time
19	22	22	22		NATALIE MERCHANT/Carnival
9	23	22	21		TINA ARENA/Chains
38	28	21	21		JON B./Pretty Girl
7	7	13	19		COLOR ME BADD/The Earth...
14	22	22	19		SMASHING PUMPKINS/1979
45	38	31	19		OASIS/Wonderwall
16	-	-	18		ALANIS MORISSETTE/You Oughta Know
27	27	17	17		INTRIGUE/Dance With Me
8	8	8	16		LINA SANTIAGO/Feels So Good...
10	13	14	16		LA BOUCHE/Sweet Dreams
37	34	28	16		GOO GOD DOLLS/Name
9	7	12	15		TRACY CHAPMAN/Give Me One Reason
12	16	20	11		DOG'S EYE VIEW/Everything Falls...
9	9	12	11		LENNY KRAVITZ/Can't Get You Off...
-	-	-	11		GEORGE MICHAEL/Fast Love
11	9	13	11		SPACEHOG/In The Meantime
8	8	7	11		FOO FIGHTERS/Big Me
10	11	12	10		FUGEES/Killing Me Sotly
-	7	7	10		HOOTIE & BLOWFISH/Old Man & Me
-	7	10	9		BILLY MANN/Turn Down The World

WAPE MARKET #53
WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	51	56	49		LA BOUCHE/Be My Lover
50	36	48	48		REAL MCCOY/Don't Boy
57	52	56	48		EVERYTHING BUT.../Missing
62	62	56	47		ALANIS MORISSETTE/Ironic
56	62	60	47		CELINE DION/Because You Loved Me
31	27	52	46		MARIAH CAREY/Always Be My Baby
31	17	40	42		TONY RICH PROJECT/Nobody Knows
33	27	32	35		TRACY CHAPMAN/Give Me One Reason
58	53	54	32		BODEANS/Closer To Free
-	-	11	32		LOS DEL RIO/BAYSIDE/Macarena
24	14	23	26		COLLECTIVE SOUL/The World I Know
30	32	27	22		ACE OF BASE/Lucky Love
28	21	31	22		DOG'S EYE VIEW/Everything Falls...
34	34	35	20		PLANET SOUL/Set U Free
21	18	26	18		JANN ARDEN/Insensitive
15	21	22	17		COLOR ME BADD/The Earth...
-	-	16	16		GEORGE MICHAEL/Fast Love
22	17	19	15		TINA ARENA/Chains
30	45	27	15		GIN BLOSSOMS/Follow You Down
-	20	27	15		HOOTIE & BLOWFISH/Old Man & Me
18	18	24	15		FOO FIGHTERS/Big Me
-	-	11	13		JOAN JETT & BH/Love Is All Around
14	16	13	13		RED HOT CHILI.../Aeroplane
10	10	10	11		HOOTIE & BLOWFISH/Only Wanna Be...
12	13	12	11		SEAL/Kiss From A Rose
19	17	23	10		BRANDY/Sittin' Up In My...
-	10	10	10		CRANBERRIES/Salvation
-	10	10	10		REMBRANDTS/'I'll Be There For...
13	11	-	-		GREEN DAY/When I Come Around
-	-	-	-		LA BOUCHE/Sweet Dreams
-	-	-	-		ALANIS MORISSETTE/You Learn

96.7 KHFI MARKET #54
KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	68	67	68		CELINE DION/Because You Loved Me
67	67	69	68		BRANDY/Sittin' Up In My...
66	66	66	68		MARIAH CAREY/Always Be My Baby



CHR/RHYTHMIC TOP 50

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	2205	2181	2059	1769	37/0
1	1	1	2	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	2018	2201	2200	2081	36/0
9	5	3	3	CELINE DION Because You Loved Me (<i>550 Music</i>)	1474	1522	1297	1120	29/0
8	7	4	4	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1421	1459	1277	1121	35/0
7	6	5	5	R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)	1296	1337	1291	1188	31/1
3	4	7	6	BRANDY Sittin' Up In My Room (<i>Arista</i>)	1191	1275	1434	1571	25/0
30	17	10	7	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1142	965	663	395	32/4
4	3	6	8	MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	1125	1322	1515	1569	26/0
5	8	8	9	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1083	1163	1258	1345	23/0
12	11	9	10	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	994	998	969	913	26/1
15	14	12	11	SWV You're The One (<i>RCA</i>)	978	871	756	718	30/1
19	15	13	12	ANGELINA Release Me (<i>Upstairs</i>)	844	807	733	644	21/0
28	23	16	13	LA BOUCHE Sweet Dreams (<i>RCA</i>)	802	757	589	407	21/0
6	9	11	14	2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	777	923	1130	1216	26/0
11	12	14	15	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	741	800	927	1000	17/0
10	10	15	16	D'ANGELO Lady (<i>EMI</i>)	719	799	1083	1098	21/0
24	25	20	17	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	620	594	564	493	23/1
34	28	22	18	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	572	543	439	345	23/0
14	16	17	19	GROOVE THEORY Tell Me (<i>Epic</i>)	535	648	702	720	15/0
13	13	18	20	LINA SANTIAGO Feels So Good... (<i>Groove Nation/Universal</i>)	512	624	779	892	16/1
BREAKER			21	BUSTA RHYMES Woo-hah!! Got You All In... (<i>Elektra/EEG</i>)	509	474	415	336	21/0
18	21	19	22	DEBORAH COX Who Do U Love (<i>Arista</i>)	504	603	599	683	15/0
—	—	39	23	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	479	311	88	25	25/5
20	20	24	24	L.L. COOL J Doin' It (<i>Def Jam/Mercury</i>)	478	530	603	616	23/1
16	19	25	25	LA BOUCHE Be My Lover (<i>RCA</i>)	452	518	617	713	12/0
49	36	30	26	SHAI I Don't Want To Be Alone (<i>Gasoline Alley/MCA</i>)	411	381	340	210	22/0
38	31	32	27	SILK Don't Rush (<i>Elektra/EEG</i>)	405	363	396	260	14/1
21	24	23	28	3T Anything (<i>MJJ/550 Music</i>)	397	538	566	611	12/0
27	32	31	29	CHANTAY SAVAGE I Will Survive (<i>RCA</i>)	395	371	385	452	11/0
—	47	40	30	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	375	307	219	71	11/0
—	39	36	31	NONCHALANT 5 O'Clock (<i>MCA</i>)	366	343	305	186	13/0
—	—	42	32	H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)	361	281	186	130	17/3
23	27	29	33	XSCAPE Do You Want To (<i>So So Def/Columbia/CRG</i>)	358	403	456	573	11/0
17	18	21	34	L.L. COOL J Hey Lover (<i>Def Jam/Mercury</i>)	347	570	628	699	13/0
41	40	38	35	QUAD CITY DJ'S C'mon 'N Ride It (<i>Big Beat/Atlantic</i>)	346	316	285	240	13/0
—	—	44	36	BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	340	254	184	89	15/2
47	41	41	37	JUNIOR M.A.F.I.A. Get Money (<i>Big Beat/Atlantic</i>)	328	291	255	213	11/0
33	37	34	38	FUGEES Fu-gee-la (<i>Ruffhouse/Columbia/CRG</i>)	324	358	329	346	11/0
22	22	26	39	MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	324	498	596	580	10/0
36	35	37	40	HORACE BROWN One For The Money (<i>Motown</i>)	315	325	356	305	14/0
—	—	45	41	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	301	253	151	42	17/1
25	26	28	42	SELENA I'm Getting Used To You (<i>EMI</i>)	297	443	458	483	10/0
26	30	33	43	ACE OF BASE Lucky Love (<i>Arista</i>)	284	360	409	457	10/0
29	33	35	44	J'SON Take A Look (<i>Hollywood</i>)	279	352	376	406	8/0
—	—	47	45	FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>)	262	235	193	81	5/0
DEBUT			46	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	248	197	169	167	13/2
DEBUT			47	JODECI Get On Up (<i>Uptown/MCA</i>)	223	1	—	—	12/4
37	44	48	48	ART N' SOUL Ever Since You Went Away (<i>Big Beat/Atlantic</i>)	217	224	234	262	7/0
—	—	50	49	ARTIE THE 1 MAN PARTY Esa Nera Linda (<i>Groove Nation/All American</i>)	216	209	174	153	7/1
40	46	49	50	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	213	209	232	250	14/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 CHR/Rhythmic reporters. 36 current playlists. © 1996, R&R Inc.

BREAKERS®

BUSTA RHYMES

Woo-hah!! Got You All In Check (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 509/35
TOTAL STATIONS/ADDS: 21/0
CHART: 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
3T Tease Me (<i>MJJ/550 Music</i>)	13
CLAYTON & MULLEN Mission... (<i>Mother/Island</i>)	6
J'SON I'll Never Stop Loving You (<i>Hollywood</i>)	6
MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	6
PUFF JOHNSON Forever More (<i>Work/CRG</i>)	5
RHYTHMCENTRIC You Don't Have To... (<i>Metropolitan</i>)	5
BONE THUGS-N... Tha Crossroads (<i>Ruthless/Relativity</i>)	4
JODECI Get On Up (<i>Uptown/MCA</i>)	4
ROBERT MILES Children (<i>Arista</i>)	4
EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	3
H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)	3
GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	3
XSCAPE Can't Hang (<i>So So Def/Columbia/CRG</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JODECI Get On Up (<i>Uptown/MCA</i>)	+222
BONE THUGS-N... Tha Crossroads (<i>Ruthless/Relativity</i>)	+177
PUFF JOHNSON Forever More (<i>Work/CRG</i>)	+168
GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	+137
SWV You're The One (<i>RCA</i>)	+107
BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	+86
CASE /FOXXY BROWN Touch... (<i>Def Jam/RAL/Mercury</i>)	+84
ROBERT MILES Children (<i>Arista</i>)	+83
H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)	+80
DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	+68

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)
SHAGGY Boombastic (<i>Virgin</i>)
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)
TLC Diggin' On You (<i>LaFace/Arista</i>)
JANET JACKSON Runaway (<i>A&M</i>)
COOLIO Gangsta's Paradise (<i>MCA</i>)
JON B. & BABYFACE Pretty Girl (<i>Yab Yum/550 Music</i>)
MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Mercury</i>)
ADINA HOWARD Freak Like Me (<i>Rowdy/Arista</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

1561 FAIRVIEW AVENUE ST. LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4266 3828 103/13			
2	2	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 2498 2505 99/0			
3	3	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 2341 1869 102/9			
6	4	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1853 1716 85/1			
5	5	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1831 1762 92/0			
4	6	NONCHALANT 5 O'Clock (MCA) 1783 1770 89/1			
7	7	L.L. COOL J Doin' It (Def Jam/Mercury) 1704 1708 83/3			
8	8	2PAC F/DR. DRE California Love (Death Row/Interscope) 1355 1675 61/0			
9	9	LOST BOYZ Renee (Island) 1116 1122 70/2			
11	10	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 897 803 56/0			
17	11	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 775 647 37/5			
16	12	KRIS KROSS Live And Die... (Ruffhouse/Columbia/CRG) 735 692 60/3			
10	13	DOGG POUND New York, New York (Death Row/Interscope) 655 869 40/0			
19	14	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 638 472 61/5			
12	15	GOODIE MOB Soul Food (LaFace/Arista) 601 781 45/0			
15	16	CLICK Scandalous (Sick Wid' It/Jive) 518 695 37/1			
13	17	L.L. COOL J Hey Lover (Def Jam/Mercury) 502 735 20/0			
20	18	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 461 428 11/0			
18	19	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 432 532 18/0			
14	20	SHAGGY Why You Treat Me So Bad (Virgin) 417 703 28/0			

This chart reflects airplay from April 15-21. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 210, Total Stations: 6, Adds: 2	GLORIA ESTEFAN Reach (Epic) Total Plays: 143, Total Stations: 12, Adds: 1
J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 207, Total Stations: 15, Adds: 6	BEL CANTO Rumour (Lava/Atlantic) Total Plays: 139, Total Stations: 6, Adds: 0
DJ D-MAN Dookie Booty (Out Of Control) Total Plays: 203, Total Stations: 9, Adds: 0	XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 132, Total Stations: 12, Adds: 3
GEORGE MICHAEL Fast Love (DreamWorks/Geffen) Total Plays: 187, Total Stations: 13, Adds: 3	MONIFAH I Miss You (Come Back Home) (Uptown/Universal) Total Plays: 123, Total Stations: 3, Adds: 0
MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) Total Plays: 178, Total Stations: 10, Adds: 0	IMMATURE Please Don't Go (MCA) Total Plays: 119, Total Stations: 3, Adds: 1
ROBERT MILES Children (Arista) Total Plays: 177, Total Stations: 12, Adds: 4	MADONNA Love Don't Live Here Anymore (Maverick/WB) Total Plays: 114, Total Stations: 7, Adds: 0
LOST BOYZ Renee (Island) Total Plays: 176, Total Stations: 7, Adds: 0	DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 112, Total Stations: 3, Adds: 0
RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) Total Plays: 175, Total Stations: 5, Adds: 0	FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 105, Total Stations: 4, Adds: 0
TLC Kick Your Game (LaFace/Arista) Total Plays: 148, Total Stations: 3, Adds: 0	MACK 10 Hoo-Bangin' (Priority) Total Plays: 98, Total Stations: 9, Adds: 2
LAURA MARTINEZ Ritmo Latino (Thump) Total Plays: 147, Total Stations: 4, Adds: 0	ALL-4-ONE These Arms (Blitz/Atlantic) Total Plays: 96, Total Stations: 5, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES


Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Barrio Boyz	"I Wish" (SBK/EMI)
Ice-T	"I Must Stand" (Rhyme Syndicate/Priority)
Ladae	"Party 2 Nite" (Motown)
N-Trance	"Set You Free" (Radikal/Critique)
Shaggy	"In The Summertime" (MCA)

MISSION: IMPOSSIBLE

THEME FROM
ADAM CLAYTON & LARRY MULLEN



MOST ADDED AT RHYTHM RADIO INCLUDING:
WJMN
KUBE
WWKX
KHTN
WOCQ
WJJS 18X

"A SMASH"
Pete Jones/KHTN

ADD
M TV
ACTIVE
ADD
1 VH
MUSIC FIRST
MEDIUM

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacquie James 42 L.B.C. CREW "Crew" 41 CLICK "Scandalous" MICHAEL JACKSON "Care" MACK 10 "Whoop" J'SON "Stop" 3T "Tease" FUNKY AZTEC F/2PAC "Slippin'"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero 34 DENINE W/COLLAGE "Cried" GEORGE MICHAEL "Fast" ALANIS MORISSETTE "Ironic" PUFF JOHNSON "Forever"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 CASE F/DOXY BROWN "Touch" 25 MICHAEL JACKSON "Care" 23 JODECI "Up" 17 GETO BOYS "World" 16 AALIYAH "Ready" 5 TOTAL "Else"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 48 MAX-A-MILLION "Time" 15 3T "Tease" H-TOWN "Thin" SWV "You're"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane 12 LIL' SUZY "Fall"	KGGI/Riverside, CA PD/MD: Bob Lewis 5 BILLIE RAY MARTIN "Loving" 5 BONE THUGS-N-HARMONY "Crossroads" 5 JOE "Things" 5 PUFF JOHNSON "Forever"	XHTZ/San Diego, CA OM/PD: Lisa Vazquez APD/MD: Jeff Nelson 8 IMMATURE "Please" 5 RHYTHMICENTRIC "Worry" 3 2PAC F/SNOOP... "Most" 2 QUINDON "That's" 3T "Tease"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. H-TOWN "Thin" KRIS KROSS "Live" J'SON "Stop" LADAE "Party"
KIOX/Bakersfield, CA PD: Chris Squires MD: Tony Manero 23 FUN FACTORY "Wanna" 22 TAKE THAT "Back"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickerson GEORGE MICHAEL "Fast" RHYTHMICENTRIC "Worry"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 13 PUFF JOHNSON "Forever" 6 J'SON "Stop" 6 TOTAL "Kissin" 5 INTRIGUE "Dance" 5 3T "Tease"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleberly 12 GHOST FACE/RAEKWON "Motherless" 10 MONIFAH "You" 9 R. KELLY "Sleep"	WJJS/Roanoke, VA PD: David Lee Michaels 26 GEORGE CLINTON "Funked" 18 CLAYTON & MULLEN "Mission" 14 JODECI "Up" 3T "Tease" BILLIE RAY MARTIN "Loving" XSCAPE "Hang"	KMEL/San Francisco, CA PD: Michelle Santosoza MD: Joey Arbogay 14 MACK 10 "Whoop" 10 BAD YARD CLUB "Ghetto" 9 MAC MALL "Right" 3T "Tease" JODECI "Up"	WPGC/Washington, DC PD: Jay Stevens 31 SILK "Rush" 20 FAITH EVANS "Kissing"
WERQ/Baltimore, MD PD: Tom Calceacci MD: Camille Cashwell No Adds	KQKS/Denver, CO PD: Cindy Rosa APD: Alex Jordan 3 L.L. COOL J "Doin" H-TOWN "Thin" BONE THUGS-N-HARMONY "Crossroads"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 20 CASE F/DOXY BROWN "Touch" 9 JODECI "Up"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 18 LOS ILLEGALES "Morena" 11 ADAM "Zombie" 11 LINA SANTIAGO "Feels" 10 EVERYTHING BUT... "Wrong" 9 PUFF JOHNSON "Forever"	KCAO/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. 7 ARTIE THE 1 MAN... "Linda" RHYTHMICENTRIC "Worry" 3T "Tease" MICHAEL JACKSON "Care"	KSFM/Sacramento, CA PD: Rick Thomas MD: Treje 7 GLORIA ESTEFAN "Reach" 3T "Tease" J'SON "Stop"	KYLD/San Francisco, CA PD/MD: Michael Martin 18 EVERYTHING BUT... "Wrong" TOTAL "Kissin" FUGEES "No"	38 Total Reporters 38 Current Reporters 38 Current Playlists
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 9 GEORGE CLINTON "Funked" CLAYTON & MULLEN "Mission"	KPRR/EI Paso, TX PD: John Candalaria 30 EVERYTHING BUT... "Wrong" 1 RICKY MARTIN "Maria" XSCAPE "Hang" RHYTHMICENTRIC "Worry" PUFF JOHNSON "Forever"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 3T "Tease"	KHTN/Modesto, CA PD/MD: Pete Jones 3T "Tease" RHYTHMICENTRIC "Worry" CLAYTON & MULLEN "Mission" MICHAEL JACKSON "Care" SONIA "Ready" LOUIE CORDERO "Woman"	WWWX/Providence, RI PD: Joe Dawson MD: S.B. Good 5 CLAYTON & MULLEN "Mission" 3T "Tease" KE "Strange"	WOCQ/Salisbury, MD PD: Wookie MD: Marlene MICHAEL JACKSON "Care" GETO BOYS "World" MONICA "Why" ROBERT MILES "Children" CLAYTON & MULLEN "Mission"	KYLD/San Francisco, CA PD/MD: Michael Martin 18 EVERYTHING BUT... "Wrong" TOTAL "Kissin" FUGEES "No"	Reported Frozen Playlist (1): KZHT/Salt Lake City, UT
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 12 BONE THUGS-N-HARMONY "Crossroads" 11 ROBERT MILES "Children"	KBOS/Fresno, CA PD/MD: Mark Adams ROBERT MILES "Children"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee XSCAPE "Hang" J'SON "Stop" NAIS "Eyes" MICHAEL JACKSON "Care"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde GEORGE MICHAEL "Fast" SLOW PAIN "Slow"	KWNZ/Reno, NV PD: Jeff Davis MD: Charlie Heero ALANIS MORISSETTE "Ironic" R. KELLY "Low" D.J. LAZ "Morena"	KTFM/San Antonio, TX PD: Chit Treway MD: Charlie Heero ALANIS MORISSETTE "Ironic" R. KELLY "Low" D.J. LAZ "Morena"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Clivic 16 BONE THUGS-N-HARMONY "Crossroads" HOUSTON & WINANS "Count" CLAYTON & MULLEN "Mission" 3T "Tease"	Did Not Report, Playlist Frozen (1): KOMQ/Honolulu, HI

NOTE: KJMZ/Las Vegas, NV has flipped to Hot AC, and is no longer a CHR/Rhythmic reporter.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KUTV
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	48	60	59	BILLIE RAY MARTIN/Your Loving Arms	
42	49	59	59	COLLAGE/It's Be Loving You	
42	49	60	59	LA BUCHE/Be My Lover	
16	36	53	57	MARIAH CAREY/Always Be My Baby	
28	45	60	48	LIVIN' JOY/Dreamer	
37	37	38	45	EVERYTHING BUT.../Missing	
29	36	46	41	TONY RICH PROJECT/Nobody Knows	
5	18	27	37	FUGEES/Killing Me Softly	
27	27	26	35	GROOVE THEORY/Tell Me	
8	26	37	35	CELINE DION/Because You Loved Me	
25	18	17	32	FUN FACTORY/Wanna B With U	
38	37	37	31	ACE OF BASE/Beautiful Life	
25	33	37	30	BRANDY/Sittin' Up In My...	
8	18	23	27	LA BOUCHE/Sweet Dreams	
-	-	-	-	KRISTINE W/One More Try	
23	19	21	22	LOS DEL RID/BAYSIDE/Macarena	
9	14	15	16	ACE OF BASE/Lucky Love	
12	16	19	16	OUTHERE BROTHERS/Boom Boom Boom	
13	8	17	14	SEAL/Kiss From A Rose	
-	5	14	14	COLOR ME BADD/The Earth...	
13	14	17	13	LINA SANTIAGO/Feels So Good...	
-	7	13	12	ANGELINA/Release Me	
11	13	14	12	PLANET SOUL/Set U Free	
-	-	-	-	LIL' SUZY/When I Fall In Love	
5	6	9	8	RUFFNECK/Everybody Be...	
20	31	34	8	MONICA/When You Walk...	
-	-	-	-	ROBERT MILES/Children	
5	9	13	5	GLORIA ESTEFAN/Reach	

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	38	46	SWW/You're The One	
43	42	39	45	BUSTA RHYMES/Woo-hah!! Got You...	
43	43	42	45	JOE/All The Things...	
40	40	41	44	FUGEES/Killing Me Softly	
12	23	36	44	FUGEES/Ready Or Not	
42	41	38	44	D'ANGELO/Lady	
39	43	43	43	R. KELLY/Down Low (Nobody...)	
37	42	42	42	JAY Z W/FOXY BROWN/Ain't No Niiga	
29	33	38	38	XSCAPE/Can't Hang	
42	43	35	35	LOST BOYZ/Renee	
14	30	35	34	TOTAL/Do You Know	
33	34	33	33	MARIAH CAREY/Always Be My Baby	
39	-	28	33	TOTAL/Kissin' You	
33	31	31	32	GHOST FACE KILLER/Winter War	
21	33	34	31	GENIUS/GZA/Shadowboxin'	
29	29	34	31	HORACE BROWN/One For The Money	
-	-	-	-	CASE F/FOXY BROWN/Touch Me Tease Me	
32	31	30	30	NONCHALANT/5 O'Clock	
26	24	23	28	SKINDEEP/No More Games	
-	25	25	26	MONICA/Why I Love You So...	
-	11	25	23	H-TOWNA/Thin Line...	
-	-	-	-	AALIYAH/Are You Ready	
44	39	36	33	MONA LISA/LOST BOYZ/Can't Be Wasting...	
-	10	21	21	BUSTA RHYMES/Everything Remains...	
13	18	24	16	FAT JOE/Envy	
-	-	-	-	SMOOTH THE HUSTLER/Hustler's Theme	
24	24	21	12	TONY RICH PROJECT/Like A Woman	
-	-	-	-	GHOST FACE/RAEKWON/Mother's Child	
-	14	14	12	CAPONE & NORIEGA/L.A.	
-	-	-	-	MAD LION/Double Trouble	
-	-	-	-	MONIFAH/You	
-	-	-	-	R. KELLY/I Can't Sleep...	
10	12	10	9	FAT JOE F/RAEKWON/Fire Water	

MARKET #2
POWER 106.7 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	67	69	72	ARTIE THE 1 MAN.../Esa Nena Linda	
32	46	65	72	DELINQUENT HABITS/Tres Delinquents	
46	65	69	72	ANGELINA/Release Me	
30	63	69	70	COOLIO/1,2,3,4 (Sumpin'...)	
45	65	67	69	FUGEES/Killing Me Softly	
22	43	35	51	BONE THUGS-N-HARMONY/The Crossroads	
-	24	45	50	MARY J. BLIGE/Not Gon' Cry	
32	47	46	49	DJ D-MAN/Dookie Booty	
34	8	38	48	B-CODE/Feels Good	
50	45	42	44	LINA SANTIAGO/Feels So Good...	
-	24	29	42	PLANET SOUL/Feel The Music	
-	26	30	30	PAC F/SNOOP.../2 Of America's...	
-	23	30	30	DJ TRAGIC/Pants R' Saggin'	
-	21	30	30	WC & THE MAAD CIRCLE/The One	
15	28	24	22	CYPRESS HILL/Ilusions	
-	19	22	22	MACK 10/Whoop-Bangin'	
47	48	20	18	L.L. COOL J/Hey Lover	
49	64	48	17	FROST/La Familia	
12	16	17	17	L.A.D./Ridin' Low	
12	16	17	17	L.B.C. CREW/Beware Of My Crew	
11	16	14	17	GROOVE THEORY/Tell Me	
11	16	14	16	DOGG POUND/Let's Play House	
14	16	13	13	2PAC F/D.R. DRE/California Love	

MARKET #3
B96
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	62	68	70	MARIAH CAREY/Always Be My Baby	
31	60	68	65	FUGEES/Killing Me Softly	
69	69	70	61	BRANDY/Sittin' Up In My...	
30	53	69	60	COOLIO/1,2,3,4 (Sumpin'...)	
26	36	63	59	CELINE DION/Because You Loved Me	
55	57	61	42	MONICA/Before You Walk...	
55	42	37	40	BIG SISTER/Round We Go	
48	27	37	37	TONY RICH PROJECT/Nobody Knows	
35	39	34	34	BUFFY/Give Me A Reason	
27	18	26	34	3T/Anything	
35	31	41	34	LA BOUCHE/Be My Lover	
26	28	29	28	LA BOUCHE/Sweet Dreams	
36	25	28	28	EVERYTHING BUT.../Missing	
21	24	31	27	2PAC F/D.R. DRE/California Love	
31	40	18	26	ALANIS MORISSETTE/Ironic	
54	38	25	25	GROOVE THEORY/Tell Me	
21	18	23	24	MARIAH CAREY/Fantasy	
18	20	23	22	CULTURE BEAT/Inside Out	
14	23	24	16	L.L. COOL J/Do'in' It	
14	17	16	15	ACE OF BASE/Lucky Love	
8	15	16	14	HOOTIE & BLOWFISH/Old Man & Me	
17	15	14	14	REAL MCCOY/Another Night	
13	14	15	14	REAL MCCOY/Automatic Lover	
12	14	11	14	FUN FACTORY/Close To You	
-	-	-	-	2 UNLIMITED/Get Ready For This	
-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads	
-	-	-	-	OUTHERE BROTHERS/Boom Boom Boom	
11	13	12	12	MAX-A-MILLION/Take Your Time...	
-	-	-	-	SWEET TRAXX/Sweet Dreams	
-	-	-	-	ROBERT MILES/Children	
2	7	6	11	SELENA/m Getting Used...	
12	-	-	-	COOLIO/Gangsta's Paradise	
14	14	17	9	2 UNLIMITED/Do What's Good...	
10	4	5	7	R. KELLY/Down Low (Nobody...)	
-	3	4	6	FUGEES/Fu-gee-la	
1	6	6	4	COLOR ME BADD/The Earth...	
-	-	-	-	ALL-4-ONE/These Arms	

MARKET #4
KMEL
KMEL/San Francisco
(415) 391-1061
Santuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	50	59	59	2PAC/All 'Bout U	
44	56	56	59	BONE THUGS-N-HARMONY/The Crossroads	
22	37	53	59	JUNIOR M.A.F.I.A./Get Money	
61	56	53	58	FUGEES/Killing Me Softly	
5	26	36	53	DOGG POUND/New York, New York	
62	63	57	51	FUGEES/Fu-gee-la	
28	29	36	39	ART N' SOUL/Ever Since You...	
55	54	53	39	COOLIO/1,2,3,4 (Sumpin'...)	
50	53	53	33	R. KELLY/Down Low (Nobody...)	
22	39	36	30	JOE/All The Things...	
29	27	28	30	SWW/You're The One	
-	18	13	30	DELINQUENT HABITS/Tres Delinquents	
42	33	27	27	MARY J. BLIGE/Not Gon' Cry	
38	35	35	27	TOTAL/No One Else	
48	42	27	26	CELINE DION/Because You Loved Me	
35	32	28	26	MARIAH CAREY/Always Be My Baby	
5	13	26	26	SHAI/Don't Want To...	
18	23	13	23	COLOR ME BADD/The Earth...	
26	25	13	23	D'ANGELO/Lady	
-	20	24	22	LADEE/Party 2 Nite	
-	-	-	-	PUFF JOHNSON/Forever More	
-	-	-	-	CYPRESS HILL/Boom Bitty Bye Bye	
34	29	18	14	ALANIS MORISSETTE/Ironic	
-	-	-	-	TOTAL/Kissin' You	
-	-	-	-	MACK 10/Whoop-Bangin'	
-	-	-	-	BAD YARD CLUB/In The Ghetto	
23	12	9	9	ARTIE THE 1 MAN.../Esa Nena Linda	
17	19	9	9	MONA LISA/LOST BOYZ/Can't Be Wasting...	
-	-	-	-	BUSTA RHYMES/Woo-hah!! Got You...	
-	-	-	-	MAC MALL/Get Right	
-	-	-	-	3T/Tease Me	
-	-	-	-	JOECC/Get On Up	

MARKET #4
WILD 107.7
KYLD/San Francisco
(415) 391-1077
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	38	67	66	R. KELLY/Down Low (Nobody...)	
33	50	61	66	JUNIOR M.A.F.I.A./Get Money	
65	65	67	66	COOLIO/1,2,3,4 (Sumpin'...)	
83	66	64	64	BONE THUGS-N-HARMONY/The Crossroads	
71	65	63	61	FUGEES/Killing Me Softly	
42	43	63	63	ARTIE THE 1 MAN.../Esa Nena Linda	
26	33	47	61	DELINQUENT HABITS/Tres Delinquents	
71	57	62	61	ANGELINA/Release Me	
67	56	64	50	FUGEES/Fu-gee-la	
69	58	52	49	EVERYTHING BUT.../Missing	
55	50	47	47	BUFFY/Give Me A Reason	
29	42	44	44	DOGG POUND/New York, New York	
18	26	44	38	DJ D-MAN/Dookie Booty	
41	40	38	38	EURHYTHMICS/Sweet Dreams	
-	-	-	-	2 LIVE CREW/Hoochie Mama	
10	17	16	34	TOO SHORT/Gettin' It	
-	-	-	-	SLOW PAIN/Slow Pain Baby	
-	-	-	-	CYPRESS HILL/Boom Bitty Bye Bye	
45	42	33	31	TOTAL/No One Else	
19	27	25	25	MACK 10/Whoop-Bangin'	
-	-	-	-	RICKY MARTIN/Maria	
-	-	-	-	BAD YARD CLUB/In The Ghetto	
38	13	20	21	ENERGY/Take Me Higher	
-	-	-	-	EVERYTHING BUT.../Wrong	
51	41	26	18	MARIAH CAREY/Always Be My Baby	
21	21	24	16	LINA SANTIAGO/Feels So Good...	
-	-	-	-	PLANET SOUL/Feel The Music	
8	12	11	15	PUFF JOHNSON/Forever More	
18	35	31	12	ACE OF BASE/Lucky Love	
15	7	7	10	BUSTA RHYMES/Woo-hah!! Got You...	
6	8	6	7	SHAI/Don't Want To...	
10	7	8	7	L.L. COOL J/Do'in' It	
11	8	6	6	BILLIE RAY MARTIN/Your Loving Arms	
-	-	-	-	TOTAL/Kissin' You	
-	-	-	-	FUGEES/No Woman, No Cry	

MARKET #8
WPGC
WPGC/Washington
(301) 441-3500
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	68	72	69	FUGEES/Killing Me Softly	
17	52	65	66	BONE THUGS-N-HARMONY/The Crossroads	
29	64	65	57	FUGEES/Ready Or Not	
47	71	42	56	R. KELLY/Down Low (Nobody...)	
58	69	58	55	JOE/All The Things...	
18	49	69	55	IMMATURE/Please Don't Go	
-	-	-	-	H-TOWNA/Thin Line...	
30	37	47	52	BUSTA RHYMES/Woo-hah!! Got You...	
-	-	-	-	NONCHALANT/5 O'Clock	
57	37	26	47	D'ANGELO/Lady	
-	-	-	-	MICHAEL JACKSON/They Don't Care...	
-	-	-	-	QUINCY JONES/You That's...	
55	47	30	38	HOUSTON & WINANS/Count On Me	
32	48	39	35	MONICA/Why I Love You So...	
-	-	-	-	SILK/Don't Rush	
35	39	47	30	DJ Koolha/Let Me Clear My...	
42	-	-	-	FAITH EVANS/Kissing You	
35	15	36	20	LOST BOYZ/Renee	
36	17	15	18	MARIAH CAREY/Always Be My Baby	
24	15	18	18	LIONEL RICHIE/Don't Wanna Lose You	
40	14	15	17	SWW/You're The One	
27	31	15	17	CHANTAY SAVAGE/I Will Survive	
23	16	7	16	ART N' SOUL/Ever Since You...	
39	18	22	16	2PAC F/D.R. DRE/California Love	
7	7	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On	
-	-	-	-	IMMATURE/Please Don't Go	
11	25	20	7	L.L. COOL J/Do'in' It	

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	68	72	77	BONE THUGS-N-HARMONY/The Crossroads	
71	74	72	74	MARIAH CAREY/Always Be My Baby	
74	75	68	73	FUGEES/Killing Me Softly	
66	68	69	67	D'ANGELO/Lady	
56	63	62	66	CHANTAY SAVAGE/I Will Survive	
45	55	61	66	MC LYTE F/XSCAPE/Keep On Keepin' On	
61	58	60	57	R. KELLY/Down Low (Nobody...)	
53	55	57	56	IMMATURE/Please Don't Go	
-	-	-	-	FUGEES/Ready Or Not	
22	47	49	50	R. KELLY/Step In My Room	
31	52	54	44	TOTAL/Kissin' You	
58	61	56	43	SWW/You're The One	
-	-	-	-	GETO BOYS/Geto Fantasy	
-	-	-	-	2PAC/It Ain't Mad At Ya	
61	50	38	37	MARY J. BLIGE/Not Gon' Cry	
47	37	40	35	A FEW GOOD MEN/Have I Never	
48	43	49	34	JOE/All The Things...	
7	19	26	29	HOUSTON & WINANS/Count On Me	
-	-	-	-	RUFFA/Don't You Worry	
38	38	39	27	JUNIOR M.A.F.I.A./Get Money	
-	-	-	-	BUSTA RHYMES/Woo-hah!! Got You...	
20	27	18	24	L.L. COOL J/Do'in' It	
-	-	-	-	J'SON/It's Never Stop...	
-	-	-	-	CASE F/FOXY BROWN/Touch Me Tease Me	
-	-	-	-	NONCHALANT/5 O'Clock	
45	31	28	18	COOLIO/1,2,3,4 (Sumpin'...)	
-	-	-	-	JOECC/Get On Up	

MARKET #10
JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	68	67	67	FUGEES/Killing Me Softly	
44	51	65	66	CELINE DION/Because You Loved Me	
65	62	63	66	MARY J. BLIGE/Not Gon' Cry	
62	62	64	65	L.L. COOL J/Hey Lover	
64	62	62	59	MARIAH CAREY/Always Be My Baby	
58	60	59	59	BRANDY/Sittin' Up In My...	
49	56	49	58	MONICA/Before You Walk...	
7	18	42	46	DEBORAH COX/Who Do U Love	
-	-	-	-	COLOR ME BADD/The Earth...	



WALT LOVE

Behind The Microphone And The Desk

□ On-air PDs discuss the advantages and disadvantages of wearing two hats

In some ways, being an on-air PD is the equivalent of having your cake and eating it too. But in others, it can simply amount to an overabundance of food on one's plate. After speaking with off-air PDs last week about the pros and cons of being on- or off-air programmers, this week I get the perspective from a couple of PDs who have also handled daily airshifts throughout their programming careers.

First-Hand Feeling

Steve Poston has been PD at WJMI/Jackson, MI for the last two years and spent six years as an on-air PD at WALT/Meridian, MI before that. "There is just something about being behind the console and the mike. The opportunity to interact with your audience is just a wonderful

feeling. I just love it! When you're on the air like that daily, people get to know you, and you get to know them. You get to know what they like first-hand and how they think about things because they're willing to share that with you.

"Being on the air really helps me when I'm thinking about creative things to do on the air. The interaction with the people and doing it on the air myself helps me know how things will flow formatically from the music to the promotions. These things help me decide how to position my music and the liners."

As a manager who must deal with air talent, Poston sees his airshift as a perfect bridge between himself and his airstaff. "It puts me on the same level with them. Whatever rules they have to go by, so do I. It's leading by example, which is good."

'You Find A Way'

Keeping in contact with his audience also gives Poston guidance about music decisions. "Being on the air is a positive asset when it comes to programming music. It gives me a feel for how to daypart our music and how to program each hour for tempo and musical content. It really helps in the programming of the flow of the music we select. It also helps when I have to think about who are target audience really is. You have to know your music



You get a feel for the listeners when you're on the air. You can ask your jocks, but that's not the same as first-hand conversation, where you hear the person's tone of voice and inflection.

—Ken Johnson

and how to reach the proper demographics."

What does Poston enjoy the least about his dual responsibilities? "The only negative is the administrative and management part of the job. It's

hard to sometimes find the time to get a number of administrative things done during the business day." Poston, who's on the air daily from 3-6pm, does have help — mid-dayer Alice Marie Stevens unofficially doubles as Poston's assistant when she's not on the air herself. "When things require your attention right away and you have to go on the air, it makes it kind of hard, but you find a way to get it done no matter what."

Instant Feedback

WILD/Boston PD Ken Johnson, who's been doing double-duty there for two years, outlines the benefits he perceives as an on-air PD: "Being able to feel the format and how it works ... its warmth or lackthereof. Like promotions or music or liners — you can put them into the format mix not really knowing if they'll work or not, but you hope they will. By being on the air yourself, you find out quickly how they work. And if you can make it happen the way it's supposed to work, your jocks hear that and understand what you're asking of them. If it doesn't, you can then make the appropriate adjustments.

"You get a feel for the listeners when you're on the air. I know that the requests are real because I'm there getting them. The people calling are talking to me personally, which lets me know first-hand. You can ask your jocks, but that's not the same as first-hand conversation, where you hear the person's tone of



Ken Johnson

voice and inflection. One thing that we're fortunate to have here in Boston is listeners who will tell you what they really think. They don't pull any punches about what they like or dislike."

So Many Jobs, So Little Time

Are there any downsides? "The only thing that I can think of is the long days I have because I work the morning shift. I get in at 5:30am and go on the air at six. I'm off the air at 10, which means that I only miss about an hour of the business day. I'm here all day during the business day, and sometimes I don't leave here until 6-6:30pm. That's hard, but when you're here, there's always something else you still need to do. But lately, I've made it a practice to not stay past 4-5pm after being on the air and in the office all day.

"I'm not complaining, because I know there are a lot of other people out there working longer and harder or just as long as I do, but it takes a lot out of you. It's important for any person to be fresh and rested when they're in the position of making decisions that affect others. So I try real hard to get my rest and stay in good health, because I can't af-

ford to get sick. I have to make sure things get taken care of during the proper time frame. As PDs, we have a lot to do and a lot of responsibilities, including the positive and negative attitudes of our airstaff. I guess you could say a PD's job is never done."



When things require your attention right away and you have to go on the air, it makes it kind of hard, but you find a way to get it done no matter what.

—Steve Poston

So if you're an air talent aspiring to get your first PD job, keep in mind that you'll be more than just an air personality who can tell the other talent what to do and what not to do on the air. Be prepared to work some long, hard, intense hours. And good luck!



AMERICAN URBAN RADIO NETWORK KNOWS FOOTBALL — For the 22nd year, American Urban Radio Networks honored this year's Black College All-American football stars, as selected by the Sheridan Broadcasting Network. Standing on the sidelines are (rear, l-r) All-time team honoree L.C. Greenwood, AURN President of Program Operations & Affiliations Jerry Lopes, NFL Supervisor of Officials Frank Glover, AURN President Jack Bryant, and All-time team honoree Mel Blount; (front, l-r) AURN sportscaster Ty Miller, AURN CEO Skip Finley, All-time team honoree Lem Barney, and Southwestern Athletic Conference Commissioner James Frank.



CASUALLY CHILLIN' TO THE BEAT — MCA's "mistress of the mic" Nonchalant hangs out with KKB/Los Angeles's Julio G.



A MODEL PERSONALITY — Supermodel Beverly Johnson strikes a pose with WBL's New York PD/air personality Frankie Crocker (l) and Station Manager Oliver Sutton. Johnson is the newest addition to the station's lineup, joining Crocker for afternoon drive.

He's Not Good Enough

the latest single from

**FIRST
WEEK!**

SCAPE

the band that brought you the hits "Heaven" (#1 Mainstream and R&B Adult) and "Where Do You Want Me To Put It" (Top 5 record, over 40,000 plays and 50 million listeners).



**NEW CLASSIC SOUL is now
NEW CLASSIC GOLD
— soon to be PLATINUM!**

- * 2 Top 10 singles on Billboard R&B singles chart
- * Only debut album nominated for Soul Train Award for Best R&B/Soul Album of the Year (Group, Band, or Duo)
- * Major US tour through June with R. Kelly, LL Cool J, and Xscape
- * Japan tour coming in July

**Urban Most Added & Most Increased Play!
40 Urban Reporters**

Urban AC Most Added!

Executive Producers: Jimmy Jam & Terry Lewis

Produced and arranged by Joseph Powell for JEP Productions
Managed by Adil Bayyan and Shamsud'Din Sharif at STR-8-HAND Management

from the self-titled debut



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	3	1	H-TOWN A Thin Line Between Love... (Jac-Mac/WB) 2973 2701 2518 2370 80/0					
3	1	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2954 3044 3007 2775 79/0					
8	5	5	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2769 2485 2382 2136 79/0					
2	2	1	4	CHANTAY SAVAGE I Will Survive (RCA) 2752 3048 2981 2886 78/0					
10	6	6	5	SWV You're The One (RCA) 2562 2461 2266 1971 81/0					
9	7	7	6	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2336 2322 2263 2038 79/0					
1	3	4	7	JOE All The Things (Your Man Won't Do) (Island) 2288 2592 2927 3085 69/0					
33	28	15	8	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 1180 1013 66/13					
14	11	8	9	TONI BRAXTON Let It Flow (Arista) 1984 1926 1797 1580 74/1					
18	15	12	10	ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 1573 1436 77/0					
26	16	14	11	HORACE BROWN One For The Money (Motown) 1862 1674 1510 1271 79/1					
13	13	9	12	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1854 1819 1755 1620 74/0					
16	14	10	13	QUINCY JONES Slow Jams (Qwest/WB) 1838 1809 1687 1549 75/0					
24	18	16	14	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 1689 1576 1465 1313 77/1					
32	25	21	15	MONICA Why I Love You So Much (Rowdy/Arista) 1642 1436 1292 1038 76/4					
22	19	18	16	MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1626 1519 1456 1344 75/1					
—	34	26	17	JODECI Get On Up (Uptown/MCA) 1603 1308 937 399 77/1					
4	8	13	18	D'ANGELO Lady (EMI) 1562 1742 2217 2653 58/1					
11	12	11	19	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 1493 1763 1781 1758 61/0					
35	27	24	20	IMMATURE Please Don't Go (MCA) 1488 1375 1241 976 76/2					
21	21	22	21	NONCHALANT 5 O'Clock (MCA) 1417 1427 1431 1355 76/1					
—	36	29	22	TOTAL Kissin' You (Bad Boy/Arista) 1399 1252 923 380 77/3					
30	29	27	23	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 1322 1288 1174 1088 71/0					
7	10	17	24	R. KELLY Down Low (Nobody Has To Know) (Jive) 1318 1525 1822 2148 49/0					
37	31	28	25	XSCAPE Can't Hang (So So Def/Columbia/CRG) 1286 1255 1113 889 70/1					
—	38	31	26	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 1281 1065 908 597 76/2					
29	30	30	27	L.L. COOL J Doin' It (Def Jam/Mercury) 1226 1178 1131 1093 60/2					
—	—	40	28	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1199 904 518 124 70/5					
20	20	23	29	JESSE POWELL All I Need (Silas/MCA) 1195 1388 1453 1387 53/1					
—	46	36	30	OTIS & SHUGG Journey (Pookie/Interscope) 1141 966 813 549 69/1					
46	41	37	31	KINO WATSON Bring It On (Columbia/CRG) 1078 962 846 750 65/0					
39	33	32	32	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1077 1046 993 824 64/0					
40	37	35	33	SKINDEEP No More Games (Loose Cannon/Island) 1065 1019 922 824 64/2					
6	9	19	34	DEBORAH COX Who Do U Love (Arista) 980 1498 2087 2235 45/0					
43	43	38	35	LOST BOYZ Renee (Island) 940 920 842 766 63/2					
45	42	41	36	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 930 883 846 752 59/1					
12	24	33	37	BRANDY Sittin' Up In My Room (Arista) 901 1039 1331 1698 37/0					
17	17	20	38	SILK Don't Rush (Elektra/EEG) 847 1447 1490 1488 43/0					
44	44	42	39	MOKENSTEF Baby Come Close (OutBurst/RAL/Mercury) 846 847 827 759 57/1					
—	50	44	40	AFTER 7 How Do You Tell The One (Virgin) 780 722 700 594 58/0					
23	22	25	41	TERRY ELLIS What Did I Do To You? (EastWest/EEG) 748 1324 1402 1331 40/0					
—	—	46	42	KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG) 711 652 499 246 57/2					
—	—	49	43	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 678 520 408 173 54/4					
DEBUT	DEBUT	DEBUT	44	PUFF JOHNSON Forever More (Work/CRG) 648 422 115 — 60/5					
DEBUT	DEBUT	DEBUT	45	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Try/be) 614 455 419 217 58/3					
48	47	43	46	GOODIE MOB Soul Food (LaFace/Arista) 601 764 790 739 45/0					
DEBUT	DEBUT	DEBUT	47	QUINDON It's You That's On My Mind (Virgin) 588 191 — — 60/13					
DEBUT	DEBUT	DEBUT	48	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 555 169 21 22 45/15					
—	—	50	49	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 551 487 473 423 43/0					
—	—	48	50	DG Soakin' Wet (RAL/Mercury) 525 527 496 432 45/1					

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

RIPPINGTONS Caravan Of Love (GRP) Total Plays: 485, Total Stations: 40, Adds: 0	JACKERS Down 4 Life (Immortal/Epic) Total Plays: 293, Total Stations: 37, Adds: 8
MICHAEL JACKSON They Don't Care About Us (Epic) Total Plays: 426, Total Stations: 64, Adds: 64	LUKE Scarred (Luke) Total Plays: 284, Total Stations: 29, Adds: 10
69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest) Total Plays: 377, Total Stations: 33, Adds: 1	SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista) Total Plays: 265, Total Stations: 31, Adds: 0
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) Total Plays: 339, Total Stations: 39, Adds: 6	JACKAL THE BEAR For Real (Home Town) Total Plays: 262, Total Stations: 27, Adds: 2
MACK 10 Hoo-Bangin' (Priority) Total Plays: 311, Total Stations: 37, Adds: 3	MC EHT Thuggin It Up (Epic Street/Epic) Total Plays: 248, Total Stations: 31, Adds: 4
SOLO He's Not Good Enough (Perspective/A&M) Total Plays: 303, Total Stations: 53, Adds: 40	KIRK FRANKLIN Melodies From Heaven (Gospo Centric) Total Plays: 244, Total Stations: 30, Adds: 6
J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 301, Total Stations: 42, Adds: 10	CASE F/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) Total Plays: 237, Total Stations: 57, Adds: 53
WC & THE MAAD CIRCLE The One (Payday/London/Island) Total Plays: 294, Total Stations: 35, Adds: 2	

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON They Don't Care About Us (Epic)	64
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	62
CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	53
DONELL JONES In The Hood (Untouchables/LaFace/Arista)	43
SOLO He's Not Good Enough (Perspective/A&M)	40
HEATHER B If Headz Only Knew (EMI)	25
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	15
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	13
QUINDON It's You That's On My Mind (Virgin)	13
J'SON I'll Never Stop Loving You (Hollywood)	10
LUKE Scarred (Luke)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON They Don't Care About Us (Epic)	+426
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+414
QUINDON It's You That's On My Mind (Virgin)	+397
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	+386
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	+295
JODECI Get On Up (Uptown/MCA)	+295
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	+284
H-TOWN A Thin Line Between... (Jac-Mac/WB)	+272
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	+271
SOLO He's Not Good Enough (Perspective/A&M)	+254

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
2PAC F/DR. DRE California Love (Death Row/Interscope)
MARY J. BLIGE Not Gon' Cry (Arista)
TOTAL No One Else (Bad Boy/Arista)
DOGG POUND New York, New York (Death Row/Interscope)
XSCAPE Do You Want To (So So Def/Columbia/CRG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
CLICK Scandalous (Sick Wid' It/Jive)
PURE SOUL Stairway To Heaven (Stepsun/Interscope)
JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)
MONICA Before You Walk Out Of My Life (Rowdy/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



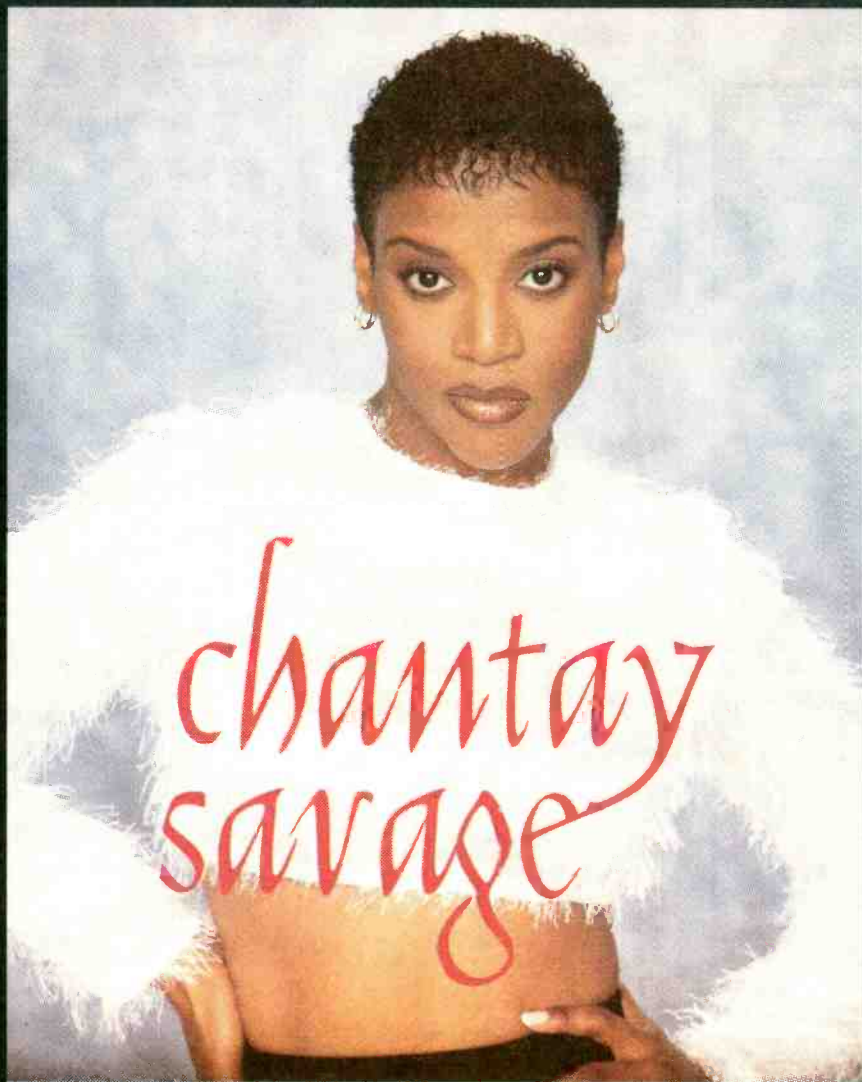
RANDY CRAWFORD

"CAJUN MOON"

URBAN MOST INCREASED PLAY!
NOW ON 40 URBAN REPORTERS
WGCI WKV KMJJ WESE
WEDR WQK WHRK KQXL
WAEG KJMS WKGN KPRS
...and many more

#1 URBAN AC MOST ADDED & INCREASED PLAY!

- WILD WNOO
- WNHC KXOK
- WDAS KMJK
- WTMP KMJQ
- PALA KDKO
- WNFQ



#1 R&R UC

Thank you Radio and Retail!



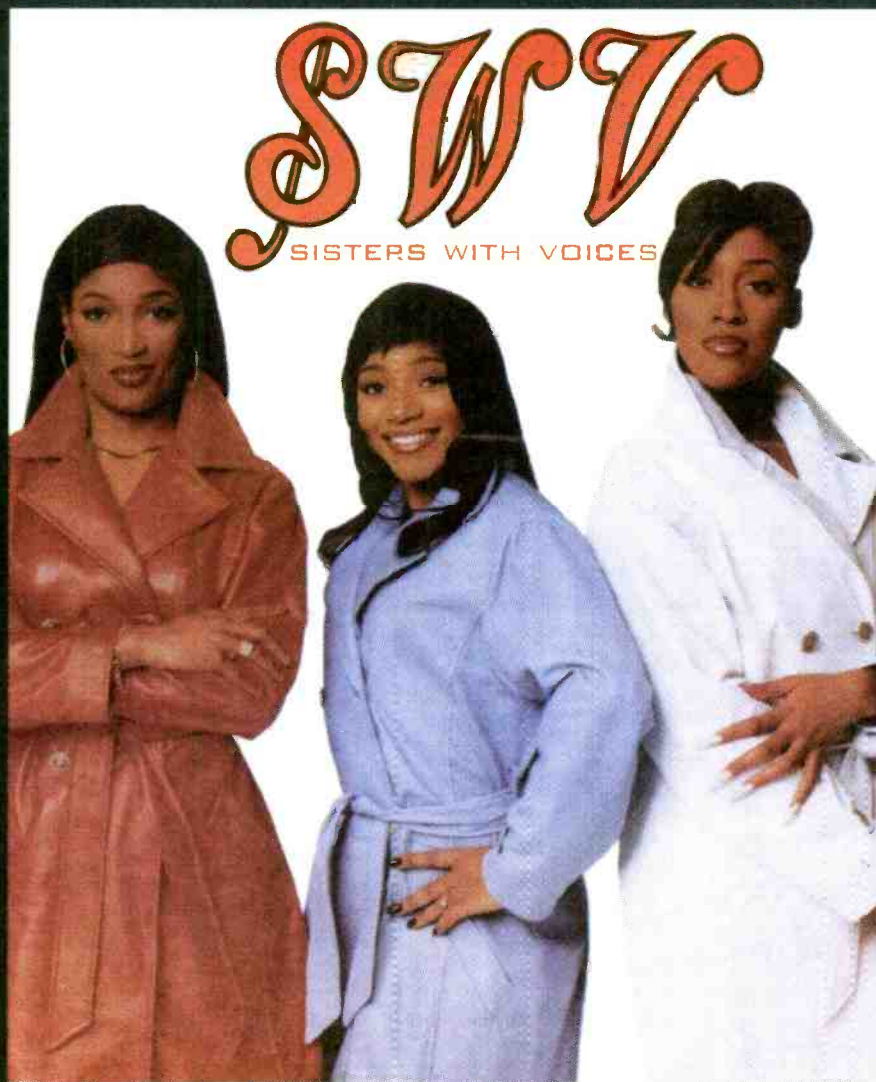
i will survive

FROM THE ALBUM

i will survive {doin' it my way}

EXECUTIVE PRODUCERS:
CHANTAY SAVAGE, KEVIN EVANS
& STEVE "SILK" HURLEY •
MANAGEMENT: ANDRE HALMON
AND STEVE HURLEY, SILK ENTERTAINMENT

SINGLE APPROACHING GOLD!



#1

**BILLBOARD R&B SINGLES
THANK YOU RADIO AND RETAIL!**



**YOU'RE THE ONE
THE FIRST SINGLE FROM
"NEW BEGINNING"**

EXECUTIVE PRODUCERS:
SWV, SINGLETON MANAGEMENT & KEVIN EVANS

"YOU'RE THE ONE" PRODUCED BY ALLSTAR
FOR HEAD UP ENTERTAINMENT, LTD.

SINGLETON MANAGEMENT



RCA — IT'S ON NOW!!!

[HTTP://WWW.PEEPS.COM](http://www.peeps.com)



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
 (213) 466-9566
 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	55	55	55	FUGEES/Killing Me Softly
55	55	53	53	53	D'ANGELO/Lady
45	51	51	51	51	JOE/All The Things...
49	49	49	49	49	DOGG POUND/New York, New York
41	47	47	47	47	R. KELLY/Down Low (Nobody...)
51	40	43	45	45	MARIAH CAREY/Always Be My Baby
29	30	30	30	30	MC LYTE F/XSCAPE/Keep On Keepin' On
16	18	26	40	40	MACQ 10/Whoo-Bangin'
31	45	45	45	45	L.L. COOL J/Do'In 'It
26	30	34	34	34	SWV/You're The One
29	33	33	33	33	TONI BRAXTON/Let It Flow
30	31	31	31	31	TOTAL/Kissin' You
13	23	30	30	30	BONE THUGS-N-HARMONY/The Crossroads
17	20	29	29	29	FAITH EVANS/Ain't Nobody
43	33	28	27	27	JUNIOR M.A.F.I.A./Get Money
32	32	26	26	26	CHANTAY SAVAGE/Will Survive
22	22	25	25	25	HOUSTON & WINANS/Count On Me
15	16	17	24	24	ISLEY BROTHERS/Let's Lay Together
7	19	22	22	22	HORACE BROWN/One For The Money
14	15	16	19	19	IMMATURE/Please Don't Go
10	14	17	17	17	NONCHALANT/5 O'Clock
10	14	17	17	17	QUINONON/It's You That's...
10	14	17	17	17	WHORDIS/Shot Callin' Big...
10	14	17	17	17	MEN OF VIZION/House Keeper
10	14	17	17	17	EAZY-E/Sippin' On A 40
10	14	17	17	17	MC LYTE F/XSCAPE/Keep On Keepin' On
10	14	17	17	17	WC & THE MAAD CIRCLE/The One
10	14	17	17	17	KRIS KROSS/Live And Die For...
10	14	17	17	17	PUFF JOHNSON/Forever More
10	14	17	17	17	BUSTA RHYMES/Woo-hah! Got You...

MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	48	59	59	MC LYTE F/XSCAPE/Keep On Keepin' On
55	53	47	51	51	FUGEES/Killing Me Softly
55	55	52	54	54	ART N' SOUL/Ever Since You...
45	52	52	52	52	BONE THUGS-N-HARMONY/The Crossroads
45	56	50	52	52	IMMATURE/Please Don't Go
34	31	43	50	50	L.L. COOL J/Do'In 'It
40	41	41	41	41	H-TOWN/A Thin Line...
49	50	53	50	50	MARIAH CAREY/Always Be My Baby
46	39	38	41	41	OTIS & SHUGG/Journey
36	36	38	39	39	FAITH EVANS/Ain't Nobody
36	40	39	38	38	SWV/You're The One
5	7	23	25	25	TOTAL/Kissin' You
5	7	23	25	25	FUGEES/Killing Me Softly
5	7	23	25	25	SKINDEEP/No More Games
9	10	24	25	25	XSCAPE/Can't Hang
17	32	35	35	35	KRIS KROSS/Live And Die For...
15	33	37	35	35	JOE/All The Things...
39	37	39	33	33	GETO BOYS/The World Is...
21	30	32	32	32	HORACE BROWN/One For The Money
36	34	32	32	32	NONCHALANT/5 O'Clock
31	28	31	31	31	KINO WATSON/Bring It On
9	10	15	20	20	MEN OF VIZION/House Keeper
9	10	15	20	20	QUINONON/It's You That's...
25	23	27	20	20	EAZY-E/Sippin' On A 40
25	23	27	20	20	BUSTA RHYMES/Woo-hah! Got You...
40	34	33	33	33	MONICA/Why I Love You So...
5	10	11	11	11	WC & THE MAAD CIRCLE/The One
7	7	7	7	7	MONICA/Why I Love You So...
17	15	15	11	11	GOODIE MOB/Soul Food
5	10	10	10	10	AZ/Doe Or Die

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	66	65	65	65	R. KELLY/Down Low (Nobody...)
55	53	47	51	51	FUGEES/Killing Me Softly
40	40	38	45	45	SWV/You're The One
45	45	47	43	43	JOE/All The Things...
43	41	39	37	37	D'ANGELO/Lady
37	40	31	35	35	BRANDY/Sittin' Up In My...
39	44	39	35	35	ISLEY BROTHERS/Let's Lay Together
36	38	35	35	35	R. KELLY/Trade In My Life
16	25	28	35	35	H-TOWN/A Thin Line...
19	34	35	38	38	HOUSTON & WINANS/Count On Me
38	31	31	34	34	TOTAL/Kissin' You
24	28	30	32	32	QUINCY JONES/Slow Jams
36	21	32	32	32	TOTAL/No One Else
13	29	29	29	29	SOLO/Blowin' My Mind
35	35	41	28	28	2PAC F/R. DRE/California Love
19	26	28	28	28	GROOVE THEORY/Keep Tryin'
32	29	28	28	28	MARIAH CAREY/Always Be My Baby
5	20	27	27	27	JOE/All The Things...
27	22	21	24	24	SOLO/Where Do U Want...
28	27	28	23	23	JESSE POWELL/All I Need
32	27	28	23	23	CHANTAY SAVAGE/Will Survive
24	33	23	23	23	ART N' SOUL/Ever Since You...
34	30	22	22	22	ERIC BENE/Let's Stay Together
15	10	14	19	19	FAITH EVANS/Ain't Nobody
26	19	18	18	18	MARY J. BLIGE/Not Gon' Cry
8	12	16	17	17	SONJA MARIE/And I Gave My...
9	10	10	10	10	IMMATURE/Please Don't Go
12	11	10	15	15	QUINCY JONES/FIAM/A You Pul A Move On...
9	6	14	15	15	TONI BRAXTON/Let It Flow

MARKET #5
POWER 98.1
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	30	34	40	40	FUGEES/Killing Me Softly
16	16	32	39	39	MONICA/Why I Love You So...
20	20	20	20	20	JOE/All The Things...
20	20	20	20	20	BUSTA RHYMES/It's A Party
38	36	37	32	32	R. KELLY/Down Low (Nobody...)
28	29	35	30	30	TOTAL/Kissin' You
29	24	25	27	27	FAITH EVANS/Soon As I Get Home
29	24	25	27	27	JOE/All The Things...
31	26	25	25	25	MARY J. BLIGE/Not Gon' Cry
13	16	20	24	24	BRIAN MCKNIGHT/Still In Love
31	32	28	24	24	MARIAH CAREY/Always Be My Baby
5	10	12	24	24	JUNIOR M.A.F.I.A./Get Money
6	15	25	23	23	TONI BRAXTON/Let It Flow
33	34	29	23	23	TOTAL/No One Else
32	29	25	22	22	JOE/All The Things...
17	17	21	21	21	XSCAPE/Who Can I Run To
22	21	9	21	21	IMMATURE/Please Don't Go
34	27	23	21	21	FUGEES/Ready Or Not
20	13	18	21	21	H-TOWN/A Thin Line...
29	27	22	22	22	SWV/You're The One
25	20	19	18	18	BRANDY/Sittin' Up In My...
23	21	17	18	18	BONE THUGS-N-HARMONY/The Crossroads
19	17	20	18	18	L.L. COOL J/Do'In 'It
5	11	14	17	17	ART N' SOUL/Ever Since You...
5	11	10	17	17	LOST BOYZ/Renee
22	15	10	15	15	MONICA/Why I Love You So...
19	16	16	15	15	PURE SOUL/We Must Be In Love
16	15	13	14	14	BRANDY/Best Friend
19	12	12	14	14	D'ANGELO/Lady

MARKET #6
WJLB/Detroit
 (313) 955-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	35	38	39	39	D'ANGELO/Lady
42	43	56	38	38	JOE/All The Things...
18	17	26	37	37	L.L. COOL J/Hey Lover
28	28	30	34	34	FUGEES/Killing Me Softly
34	41	33	33	33	R. KELLY/Down Low (Nobody...)
28	35	32	32	32	H-TOWN/A Thin Line...
35	34	31	31	31	BRANDY/Sittin' Up In My...
43	35	29	30	30	XSCAPE/Do You Want To
27	36	30	26	26	2PAC F/R. DRE/California Love
37	36	17	20	20	TONI BRAXTON/Let It Flow
20	27	26	26	26	MARY J. BLIGE/Not Gon' Cry
18	26	25	25	25	R. KELLY/Baby, Baby, Baby...
31	32	33	25	25	MONICA/Why I Love You So...
33	28	25	25	25	CHANTAY SAVAGE/Will Survive
10	10	25	25	25	HOUSTON & WINANS/Count On Me
18	17	21	21	21	GROOVE THEORY/Keep Tryin'
14	21	21	21	21	ISLEY BROTHERS/Let's Lay Together
17	11	18	18	18	JOE/All The Things...
21	24	18	21	21	PURE SOUL/Stairway To Heaven
11	9	18	18	18	IMMATURE/Please Don't Go
18	16	15	15	15	FAITH EVANS/Ain't Nobody
13	14	12	15	15	MARIAH CAREY/Always Be My Baby
15	15	15	15	15	MARIAH CAREY/Always Be My Baby
15	15	15	15	15	NOTORIOUS B.I.G./One More Chance
15	17	14	14	14	JOE/All The Things...
15	17	14	14	14	HORACE BROWN/One For The Money
16	17	14	14	14	SWV/You're The One
14	14	14	14	14	IMMATURE/Feel The Funk
26	15	14	13	13	FAITH EVANS/Come Over
16	16	13	13	13	ART N' SOUL/Ever Since You...

MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	66	65	62	62	ART N' SOUL/Ever Since You...
45	60	60	60	60	MARIAH CAREY/Always Be My Baby
30	46	47	58	58	MC LYTE F/XSCAPE/Keep On Keepin' On
5	5	27	54	54	BONE THUGS-N-HARMONY/The Crossroads
40	55	57	54	54	HORACE BROWN/One For The Money
57	55	50	54	54	HOUSTON & WINANS/Count On Me
57	55	50	54	54	JOE/All The Things...
57	55	50	54	54	SWV/You're The One
36	31	31	30	30	FUGEES/Killing Me Softly
31	41	36	36	36	DOGG POUND/New York, New York
51	42	35	35	35	H-TOWN/A Thin Line...
50	63	37	35	35	D'ANGELO/Lady
5	23	39	35	35	KRIS KROSS/Live And Die For...
36	18	15	15	15	NONCHALANT/5 O'Clock
33	37	16	28	28	PURE SOUL/Stairway To Heaven
10	10	14	28	28	2PAC F/R. DRE/California Love
5	5	20	26	26	IMMATURE/Please Don't Go
5	5	18	22	22	L.L. COOL J/Do'In 'It
5	5	18	22	22	FAITH EVANS/Ain't Nobody
30	41	22	22	22	QUINCY JONES/Slow Jams
5	5	21	21	21	JOE/All The Things...
12	28	19	17	17	MARY J. BLIGE/Not Gon' Cry
39	52	15	17	17	RAPPIN' 4-TAY/Ain't No Playa
40	40	50	17	17	CHANTAY SAVAGE/Will Survive
31	21	21	17	17	MONA LISA/LOST BOYZ/Can't Be Wasting...
21	21	14	14	14	TOTAL/No One Else
10	10	10	10	10	MEN OF VIZION/House Keeper
10	10	10	10	10	LUKE/Scarred
30	45	26	13	13	CLICK/Scandalous

MARKET #8
WKYS/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	51	45	52	52	R. KELLY/Down Low (Nobody...)
52	50	54	52	52	FUGEES/Killing Me Softly
52	51	49	49	49	JOE/All The Things...
60	52	51	48	48	D'ANGELO/Lady
40	49	47	47	47	NONCHALANT/5 O'Clock
52	51	53	45	45	L.L. COOL J/Do'In 'It
42	45	45	45	45	FUGEES/Ready Or Not
11	15	30	35	35	CHANTAY SAVAGE/Will Survive
7	15	21	33	33	HOUSTON & WINANS/Count On Me
13	15	24	30	30	JUNIOR M.A.F.I.A./Get Money
31	43	39	30	30	MARIAH CAREY/Always Be My Baby
26	27	35	29	29	SWV/You're The One
24	27	28	28	28	LOST BOYZ/Renee
11	19	23	23	23	IMMATURE/Please Don't Go
32	26	27	28	28	TOTAL/No One Else
20	24	25	25	25	ART N' SOUL/Ever Since You...
22	24	28	24	24	FAITH EVANS/Kissing You
12	16	14	23	23	BONE THUGS-N-HARMONY/The Crossroads
42	31	18	21	21	XSCAPE/Do You Want To
5	13	21	21	21	MEN OF VIZION/House Keeper
22	26	27	20	20	DJ KOOL/Let Me Clear My...
22	24	19	19	19	HORACE BROWN/One For The Money
14	19	20	19	19	LADAE/Party 2 Nite
17	18	17	17	17	BUSTA RHYMES/Woo-hah! Got You...
10	11	17	17	17	MOKENSTEF/Baby Come Close
13	7	16	16	16	R. KELLY/Baby, Baby, Baby...
7	11	20	15	15	FAITH EVANS/Ain't Nobody
7	5	10	14	14	H-TOWN/A Thin Line...
7	5	10	14	14	NONCHALANT/5 O'Clock
5	12	13	13	13	MONICA/Why I Love You So...

MARKET #11
WED

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Olivarez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	22	20	23	H-TOWN/A Thin Line	
14	15	17	22	FAITH EVANS/Am I Nobody	
21	18	20	22	CHANTAY SAVAGE/Will Survive	
19	17	15	21	MONICA/Why I Love You So	
19	18	21	21	SWV/You're The One	
21	20	21	21	MARIAH CAREY/Always Be My Baby	
19	20	21	21	HOUSTON & WINANS/Count On Me	
13	17	17	20	TONI BRAXTON/Let It Flow	
18	19	20	20	JODECI/Get On Up	
20	18	21	19	SILK/Don't Rush	
17	15	18	18	ART N' SOUL/Ever Since You	
17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You	
15	19	17	17	ISLEY BROTHERS/Let's Lay Together	
17	17	17	17	TOTAL/Kissin' You	
17	17	17	17	QUINCY JONES/Slow Jams	
16	15	15	15	SHAUN/Don't Want To	
10	10	13	15	BONE THUGS-N-HARMONY/The Crossroads	
8	8	8	12	L.L. COOL J/Don't II	
9	8	12	BUSTA RHYMES/Woo-hah! Got You		
16	17	12	MONA LISA/LOST BOYZ/Can't Be Wasting		
8	6	8	11	HORACE BROWN/One For The Money	
7	8	8	11	NONCHALANT'S O'Clock	
9	8	8	11	DOGG POUND/New York, New York	
5	8	8	11	CLUCK/Scandalous	
10	10	11	GOODIE MOB/Soul Food		
7	7	7	10	MC LYTE F/XSCAPE/Keep On Keepin' On	
10	10	10	10	GETO BOYS/The World Is	
7	8	8	10	LOST BOYZ/Renee	
5	7	8	9	XSCAPE/Can't Hang	
7	8	8	9	OTIS & SHUGG/Journey	

MARKET #35
WTLC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	38	40	45	H-TOWN/A Thin Line	
36	36	39	43	HOUSTON & WINANS/Count On Me	
43	39	44	39	CHANTAY SAVAGE/Will Survive	
35	38	39	38	MARIAH CAREY/Always Be My Baby	
35	37	33	36	DEBORAH COX/Who Do U Love	
26	33	32	35	LIONEL RICHIE/Don't Wanna Lose You	
31	33	28	34	MONA LISA/LOST BOYZ/Can't Be Wasting	
37	32	32	33	ART N' SOUL/Ever Since You	
16	26	32	32	FUGEES/Killing Me Softly	
21	26	32	32	SWV/You're The One	
24	24	27	29	QUINCY JONES/Slow Jams	
21	21	21	21	BONE THUGS-N-HARMONY/The Crossroads	
34	38	37	37	JESSE POWELL/Am I Need	
17	23	25	27	ISLEY BROTHERS/Let's Lay Together	
25	23	27	27	PATRA WAARON HALL/Scents Of Attraction	
41	32	25	26	D'ANGELO/Lady	
33	27	26	26	BRANDY/Sittin' Up In My	
41	36	30	35	JOE/All The Things	
21	25	25	25	SILK/Hooked On You	
8	12	13	24	OTIS & SHUGG/Journey	
11	13	13	24	HORACE BROWN/One For The Money	
23	22	24	24	IMMATURE/We Got It	
14	13	18	23	MONICA/Why I Love You So	
21	19	28	22	SILK/Don't Rush	
16	23	21	22	ISLAND /Don't Give Up	
22	23	25	22	YVETTE MICHELLE/Every Day And	
21	22	22	21	TERRY ELLIS/What Did I Do To	
23	26	26	21	INTRO/Funny How Time Flies	
24	22	24	21	TOTAL/No One Else	

RHYTHM
102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 923-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	40	42	43	MARIAH CAREY/Always Be My Baby	
43	41	43	42	HOUSTON & WINANS/Count On Me	
43	42	40	42	JOE/All The Things	
35	41	41	41	D'ANGELO/Lady	
40	40	42	38	CHANTAY SAVAGE/Will Survive	
25	30	34	35	QUINCY JONES/Slow Jams	
42	42	42	34	TONI BRAXTON/Let It Flow	
41	42	43	31	R KELLY/Down Low (Nobody)	
15	15	15	26	LIONEL RICHIE/Don't Wanna Lose You	
20	20	20	22	ISLEY BROTHERS/Let's Lay Together	
16	11	30	17	MARY J BLIGE/Not Gon' Cry	
12	13	15	15	ART N' SOUL/Ever Since You	
8	5	12	14	FUGEES/Killing Me Softly	
8	5	12	14	PURE SOUL/Stairway To Heaven	
11	11	11	11	KENNY LATTIMORE/Never Too Busy	
35	35	35	10	H-TOWN/A Thin Line	
9	7	5	8	HORACE BROWN/One For The Money	
5	5	5	5	JESSE POWELL/Am I Need	
5	5	5	5	GERALD/EDDIE LEVERT/Get Your Thing Off	
5	5	5	5	MEN OF VIZION/House Keeper	
5	5	5	5	KIRK FRANKLIN/Melodies From Heaven	

103
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

MARKET #3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	39	40	JOE/All The Things	
38	38	39	39	D'ANGELO/Lady	
14	14	38	38	ART N' SOUL/Ever Since You	
33	33	34	34	ASANTE/Look What You've	
33	33	29	29	TERRY ELLIS/Where Ever You Are	
35	35	30	26	QUINCY JONES/Slow Jams	
29	29	27	24	ISLEY BROTHERS/Let's Lay Together	
5	5	15	20	H-TOWN/A Thin Line	
5	5	16	16	GERALD/EDDIE LEVERT/Get Your Thing Off	
5	5	16	16	JODECI/Get On Up	
16	16	13	10	RANDY CRAWFORD/Give Me The Night	
11	11	12	14	LIONEL RICHIE/Don't Wanna Lose You	
14	14	16	14	MARY J BLIGE/Not Gon' Cry	
10	10	12	12	AARON NEVILLE/Use Me	
24	12	12	12	SOLO/Where Do U Want	
16	16	13	13	GERALD/EDDIE LEVERT/Already Missing You	
10	10	10	10	H-TOWN/A Thin Line	
10	10	10	10	HOUSTON & WINANS/Count On Me	
8	8	10	10	OTIS & SHUGG/Journey	
5	5	7	7	DAVID JOSIAS/Second Time Around	
6	6	6	6	AFTER 7/How Do You Tell	
5	5	5	5	MAXWELL/Ti The Cops Come	
8	8	5	5	BRIAN MCKNIGHT/Still In Love	
9	9	5	5	SILK/Don't Rush	
5	5	5	5	MEN OF VIZION/House Keeper	

KDIA
KDIA/San Francisco
(510) 251-1400
Warren/Jones

MARKET #4

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	HOUSTON & WINANS/Count On Me	
16	14	14	17	R KELLY/Down Low (Nobody)	
16	14	14	17	CHANTAY SAVAGE/Will Survive	
17	16	16	17	D'ANGELO/Lady	
10	11	11	17	SWV/You're The One	
9	11	11	17	LIONEL RICHIE/Don't Wanna Lose You	
17	16	17	17	JOE/All The Things	
17	16	17	17	DEBORAH COX/Who Do U Love	
17	17	17	17	ART N' SOUL/Ever Since You	
17	16	16	16	BRANDY/Sittin' Up In My	
17	17	16	16	TONI BRAXTON/Let It Flow	
9	11	11	16	ISLEY BROTHERS/Let's Lay Together	
14	14	14	15	BOBBY CALDWELL/I Gve In	
17	17	15	15	PURE SOUL/Stairway To Heaven	
17	16	14	14	MARIAH CAREY/Always Be My Baby	
17	17	14	14	QUINCY JONES/Slow Jams	
16	17	13	13	H-TOWN/A Thin Line	
10	10	10	10	AFTER 7/How Do You Tell	
9	10	10	10	DAZZ BAND/Under The Street	
9	9	10	10	IMMATURE/Phase Don't Go	
9	9	9	10	TERRY ELLIS/What Did I Do To	
9	10	10	10	COUNT BASIC/Joy And Fun	
8	9	9	9	KINO WATSON/Bring It On	
9	9	9	9	SILK/Don't Rush	
10	10	9	9	JESSE POWELL/Am I Need	
9	9	9	9	FAITH EVANS/Am I Nobody	
9	9	9	9	WILL DOWNING/Can't Make You	
9	9	9	9	MCKENSTEF/Baby Come Close	
10	9	9	9	MONICA/Why I Love You So	
10	9	9	9	UBU/Merry Go Round	

WPGF/Charlotte
(704) 333-0131
Carson

MARKET #37

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	38	46	40	H-TOWN/A Thin Line	
35	44	45	46	MARIAH CAREY/Always Be My Baby	
40	41	40	40	R KELLY/Down Low (Nobody)	
41	43	42	39	FUGEES/Killing Me Softly	
41	43	42	39	JOE/All The Things	
42	40	38	38	D'ANGELO/Lady	
27	34	34	36	L.L. COOL J/Don't II	
25	41	39	36	JUNIOR M A F I A/Get Money	
38	37	38	33	XSCAPE/Do You Want To	
33	30	36	32	FUGEES/Fu-gee-ls	
49	44	34	31	CHANTAY SAVAGE/Will Survive	
44	35	31	31	ART N' SOUL/Ever Since You	
22	18	30	30	SWV/You're The One	
27	25	29	30	KINO WATSON/Bring It On	
27	28	20	20	ISLEY BROTHERS/Let's Lay Together	
23	18	26	20	HORACE BROWN/One For The Money	
25	33	32	25	HOUSTON & WINANS/Count On Me	
20	17	22	25	IMMATURE/Phase Don't Go	
18	20	21	24	BUSTA RHYMES/Woo-hah! Got You	
31	25	23	23	MONA LISA/LOST BOYZ/Can't Be Wasting	
27	24	26	22	MONIFAH/ Miss You (Come)	
26	24	22	22	KRIS KROSS/Tonite's The Nite	
5	10	22	22	MONICA/Why I Love You So	
9	21	21	21	OTIS & SHUGG/Journey	
11	21	21	21	MEN OF VIZION/House Keeper	
13	15	18	20	MC LYTE F/XSCAPE/Keep On Keepin' On	
24	25	20	20	SILK/Don't Rush	
19	19	19	19	QUINCY JONES/Slow Jams	
17	19	19	19	TOTAL/Kissin' You	
12	11	14	10	NONCHALANT'S O'Clock	

Q93
WQVE/New Orleans
(504) 827-6000
Stevens

MARKET #38

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	35	35	58	SWV/You're The One	
23	34	34	46	IMMATURE/Phase Don't Go	
55	50	50	45	MONA LISA/LOST BOYZ/Can't Be Wasting	
37	37	37	37	JODECI/Get On Up	
21	24	24	37	JESSE POWELL/Am I Need	
7	31	31	37	XSCAPE/Can't Hang	
7	34	34	36	ART N' SOUL/Ever Since You	
40	35	35	36	CHANTAY SAVAGE/Will Survive	
21	36	36	36	DEBORAH COX/Who Do U Love	
50	37	37	35	JOE/All The Things	
50	35	35	34	SHAGGY/Why You Treat Me	
15	12	12	33	SKINDEEP/No More Games	
19	35	35	32	HOUSTON & WINANS/Count On Me	
31	31	31	38	PATRA WAARON HALL/Scents Of Attraction	
15	10	10	29	H-TOWN/A Thin Line	
5	19	19	23	FAITH EVANS/Am I Nobody	
5	19	19	23	QUAD CITY D.J.'S/mon 'N Ride It	
22	20	20	23	HORACE BROWN/One For The Money	
7	7	7	21	ISLEY BROTHERS/Let's Lay Together	
20	5	5	21	TONI BRAXTON/Let It Flow	
40	24	24	19	A FEW GOOD MEN/Have I Never	
17	14	14	18	LOST BOYZ/Renee	
15	15	15	17	BONE THUGS-N-HARMONY/The Crossroads	
18	20	20	17	LIONEL RICHIE/Don't Wanna Lose You	
18	16	16	17	MC LYTE F/XSCAPE/Keep On Keepin' On	
21	20	20	17	QUINCY JONES/Slow Jams	
5	5	5	16	GETO BOYS/The World Is	
16	18	14	14	COOLIO/1,2,3,4 (Sumpin')	
10	13	13	14	NONCHALANT'S O'Clock	
16	15	15	14	L.L. COOL J/Don't II	

KSOL 98.9
CLASSIC SOUL

MARKET #4
KSOL/San Francisco
(415) 989-5765
Allen/Silva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	32	TONI BRAXTON/Let It Flow	
32	30	33	32	HOUSTON & WINANS/Count On Me	
31	31	32	31	R KELLY/Down Low (Nobody)	
29	32	31	31	QUINCY JONES/Slow Jams	
29	30	29	29	MARIAH CAREY/Always Be My Baby	
23	21	22	24	KINO WATSON/Bring It On	
26	24	24	24	JESSE POWELL/You	
18	23	23	23	ART N' SOUL/Ever Since You	
25	24	23	23	TONY RICH PROJECT/Like A Woman	
22	22	22	22	A FEW GOOD MEN/Have I Never	
32	24	22	22	D'ANGELO/Lady	
25	21	22	22	RANDY CRAWFORD/Give Me The Night	
23	22	20	21	GROOVE THE DRY/Keep Tryin'	
11	19	23	21	ISLEY BROTHERS/Let's Lay Together	
23	21	21	21	FAITH EVANS/Am I Nobody	
21	19	20	18	LIONEL RICHIE/Don't Wanna Lose You	
12	14	12	14	MEN OF VIZION/House Keeper	
11	12	13	13	SHAUN/Don't Want To	
13	14	13	13	PUFF JOHNSON/Forever More	
13	11	11	11	AFTER 7/How Do You Tell	
5	5	5	5	TOTAL/Kissin' You	
5	5	5	5	SWV/You're The One	
5	5	5	5	SOLO/He's Not Good Enough	

WDAS
100.3 FM - 100.3 AM

MARKET #5
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	15	23	38	MARIAH CAREY/Always Be My Baby	
13	15	27	28	HOUSTON & WINANS/Count On Me	
10	10	27	27	JOE/All The Things	
10	15	17	17	QUINCY JONES/Slow Jams	
5	10	15	15	SWV/You're The One	
10	10	20	15	CHANTAY SAVAGE/Will Survive	
10	10	15	15	D'ANGELO/Lady	
12	12	12	12	TONI BRAXTON/Let It Flow	
10	10	10	10	LIONEL RICHIE/Don't Wanna Lose You	
7	10	10	10	PHYLLIS HYMAN/I'm Truly Yours	
5	5	10	10	H-TOWN/A Thin Line	
5	5	7	7	MAXWELL/Ti The Cops Come	
5	5	7	7	ISLEY BROTHERS/Let's Lay Together	
5	5	7	7	SHAUN/Don't Want To	
5	5	7	7	MONICA/Why I Love You So	

Stations and their adds listed alphabetically by market

URBAN

KBCA/Alexandria, LA
PD/M: Donnie Taylor
10 MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"
SOLO "Good"
DORRELL JONES "Hood"
DORRELL JONES "Wrapped"
GERALDDEE LEVERT "Thing"

WWVZ/Charleston, SC
PD: Brian Wallace
MD: Cliff Fletcher
8 2PAC "Mad"
7 JAY Z WFOXY BROWN ""
7 JOGEECI "Up"
5 GERALDDEE LEVERT "Thing"
5 DONELL JONES "Hood"

WJLB/Detroit, MI
PD: Michael Saunders
MD: Frankie Darcell
10 MONIEF "You"
7 BONE THUGS-N-HARMONY "Crossroads"
5 GERALDDEE LEVERT "Thing"

WKGN/Knoxville, TN
PD/M: Wayne Swann
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 LUNE "Scared"
5 FUGEES "Sobly"
5 CASE FFOXY BROWN "Touch"
5 GERALDDEE LEVERT "Thing"
5 RAY "Lights"
5 DOC POWELL "Sunday"
5 QUINNON "That's"

KJMS/Memphis, TN
PD: Terry Base
MD: Toni St. James
MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"
GERALDDEE LEVERT "Thing"
SOLO "Good"
DONELL JONES "Hood"

KVSP/Oklahoma City, OK
PD: Terry Monday
MD: Maurice Prince
10 JUNIOR MAFIA "Money"
6 MC EHT "Thuggin'"
5 CASE FFOXY BROWN "Touch"
5 SOLO "Good"
5 DONELL JONES "Hood"
GERALDDEE LEVERT "Thing"
JIM HENRY JR. "Jam"
MICHAEL JACKSON "Care"
HEATHER B "Headz"
MC REN "Mad"

WHTA/Atlanta, GA
PD: Steve Hegwood
MD: Chaka Zulu
28 MC GERONIMO "Where"
5 CASE FFOXY BROWN "Touch"

WPEG/Charlotte, NC
PD: Andre Carson
11 SOLO "Good"
8 CASE FFOXY BROWN "Touch"
7 AALIYAH "Ready"
DONELL JONES "Hood"
GERALDDEE LEVERT "Thing"
HEATHER B "Headz"
MICHAEL JACKSON "Care"

WJNN/Dothan, AL
PD: Larry Steele
MD: Ron Cook
8 SOLO "Good"
6 AALIYAH "Ready"
5 MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"
RAW "Lights"
CASE FFOXY BROWN "Touch"
BONEY JAMES "Seduction"
JASON "Stop"
JEAN CARNE "Don't"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd
34 FUGEES "Sobly"
7 LUNE "Scared"
5 GERALDDEE LEVERT "Thing"
5 HEATHER B "Headz"
5 DONELL JONES "Hood"
5 MICHAEL JACKSON "Care"
5 SOLO "Good"
CASE FFOXY BROWN "Touch"

WHRK/Memphis, TN
PD: Bobby O'Jay
MD: Stan Bell
32 FUGEES "Sobly"
15 AALIYAH "Ready"
14 MICHAEL JACKSON "Care"
11 CASE FFOXY BROWN "Touch"
4 GETO BOYS "World"
7 SOLO "Good"
6 RANDY CRAWFORD "Cajun"
5 DONELL JONES "Hood"
5 LIKE "Scared"
5 GERALDDEE LEVERT "Thing"
5 HEATHER B "Headz"

WJHM/Orlando, FL
PD: Duff Lindsey
MD: Cedric Hollywood
18 JUNIOR MAFIA "Money"
5 BOYZ "Thug"
MEN OF VIZION "Keeper"
PUFF JOHNSON "Forever"
JASON "Stop"
MC CHICHI "Funk"
LOST BOYZ "Renee"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeeyah Shabazz
25 I D EXTREME "Knew"
11 LUKE "Scared"
8 IMMATURE "Please"

WJTT/Chattanooga, TN
PD: Keith Landecker
13 MICHAEL JACKSON "Care"
5 GERALDDEE LEVERT "Thing"
5 JACKERS "Down"
5 SOLO "Good"
BONEY JAMES "Seduction"
AALIYAH "Ready"
DONELL JONES "Hood"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: D. Chene
21 EVERYTHING BUT "Missing"
17 CASE FFOXY BROWN "Touch"
15 TONI BRAXTON "How"
12 HURLEBUCKS "But"
10 MCKENSTEF "Baby"
9 MICHAEL JACKSON "Care"
5 KILLO "Nasty"

KRRQ/Lafayette, LA
PD/M: Frank Tray
5 MICHAEL JACKSON "Care"
5 CASE FFOXY BROWN "Touch"
5 DONELL JONES "Hood"
5 JASON "Stop"
JEAN CARNE "Don't"
LUKE "Scared"
MC EHT "Thuggin'"
SOLO "Good"
DOC POWELL "Sunday"
JIM HENRY JR. "Jam"
GERALDDEE LEVERT "Thing"

WEDR/Miami, FL
PD/M: James Thomas
MICHAEL JACKSON "Care"
DONELL JONES "Hood"
HEATHER B "Headz"
MAXWELL "Knockin'"
GERALDDEE LEVERT "Thing"
SOLO "Good"
KRIS KROSS "Live"
CASE FFOXY BROWN "Touch"

WUWL/Philadelphia, PA
PD: Gary Young
MD: Glenn Cooper
14 D'ANGELO "Lady"
12 TERRY ELLIS "Where"
7 PAMELA WILLIAMS "Secret"
7 QUINNON "That's"
7 DJ KOOL "Clear"
6 MC LYTE F/SCAPE "Keep"

WAEG/Augusta, GA
PD/M: Reggie Rouse
13 I D EXTREME "Knew"
9 SOLO "Good"
MICHAEL JACKSON "Care"
RANDY CRAWFORD "Cajun"
JASON "Stop"
QUINNON "That's"
CASE FFOXY BROWN "Touch"
GERALDDEE LEVERT "Thing"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan
31 AALIYAH "Ready"
7 CASE FFOXY BROWN "Touch"
5 HEATHER B "Headz"

WZZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown
MONIEF "You"
GERALDDEE LEVERT "Thing"
2PAC "Mad"
QUEEN LATIFAH "Elements"
MC EHT "Thuggin'"
MACK 10 "Whoa"
MICHAEL JACKSON "Care"

KZWA/Lake Charles, LA
PD: Randolph Walker
10 FUGEES "Sobly"
7 MICHAEL JACKSON "Care"
7 SOLO "Good"
5 GERALDDEE LEVERT "Thing"
5 DONELL JONES "Hood"
5 CASE FFOXY BROWN "Touch"
5 JIM HENRY JR. "Jam"
5 BARRIO BOYZ "Wish"
5 MC CHICHI "Funk"

WKKV/Milwaukee, WI
PD: Nate Bell
MD: Kevin Hart
5 CASE FFOXY BROWN "Touch"
5 JACKAL THE BEAR "Real"
5 SOLO "Good"
KIRK FRANKLIN "Melodies"
RANDY CRAWFORD "Cajun"
JACKERS "Down"
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"
AALIYAH "Ready"

WQOK/Raleigh, NC
PD: Jay Michaels
MD: Jerry Jam
27 AALIYAH "Ready"
8 QUINNON "That's"
8 SOLO "Good"
5 DONELL JONES "Hood"
CASE FFOXY BROWN "Touch"

WFXA/Augusta, GA
PD: James Alexander
MD: Derrick Jonzun
15 MICHAEL JACKSON "Care"
8 LUKE "Scared"
8 GETO BOYS "World"
MONICA "Why"
GERALDDEE LEVERT "Thing"

WGCI/Chicago, IL
PD: Eroy Smith
APD/M: Don E. Cologne
11 VYETTE MICHELLE "Every"
10 GERALDDEE LEVERT "Thing"
7 CHAKA KHAN "Valentine"
6 HORACE BROWN "Money"
5 RANDY CRAWFORD "Cajun"
5 KENNY LATTIMORE "Busy"
5 PAMELA WILLIAMS "Secret"

WFLM/Ft. Pierce, FL
PD/M: Michael James
HEATHER B "Headz"
CASE FFOXY BROWN "Touch"
GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
KENNY LATTIMORE "Busy"
KRIS KROSS "Live"
DONELL JONES "Hood"
MAXWELL "Knockin'"

WQHH/Lansing, MI
Interim PD/M: Brant Johnson
5 DAZZ BAND "Street"
5 CASE FFOXY BROWN "Touch"
5 DONELL JONES "Hood"
5 BRUCE FISHER "Dreams"
5 HEATHER B "Headz"
5 MICHAEL JACKSON "Care"
5 GERALDDEE LEVERT "Thing"
5 DOC POWELL "Sunday"
D.O.C. "Doggz"

WNOV/Milwaukee, WI
PD/M: Sandra Robinson
14 JACKAL THE BEAR "Real"
14 QUINNON "That's"
PUFF JOHNSON "Forever"
JACKERS "Down"
JASON "Stop"
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"
SOLO "Good"
5 MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"
D.O.C. "Doggz"

WQCR/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
15 QUINNON "That's"
5 DONELL JONES "Hood"
5 MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"

WXYV/Baltimore, MD
PD: Steve Crumbley
MD: Lorenzo Thomas
22 MICHAEL JACKSON "Care"
6 JAY Z WFOXY BROWN ""
5 SOLO "Good"
5 GERALDDEE LEVERT "Thing"
5 HEATHER B "Headz"

WIZF/Cincinnati, OH
PD: Bill Bailey
MD: Tony Rankin
18 SKINDEEP "Games"
11 MICHAEL JACKSON "Care"
TOTAL "Kissin'"
OTIS & SHUGG "Journey"

WJFX/Ft. Wayne, IN
PD/M: Ange Canessa
5 LUKE "Scared"
AALIYAH "Ready"
MICHAEL JACKSON "Care"
JORDAN HILL "Love"
HEATHER B "Headz"
SOLO "Good"
DONELL JONES "Hood"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WBLX/Mobile, AL
PD: Niccy Davis
APD: Jimmy Mack
20 MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"
DONELL JONES "Hood"
HEATHER B "Headz"

WESE/Tupelo, MS
PD/M: Stan Allen
15 MICHAEL JACKSON "Care"
10 SOLO "Good"
CASE FFOXY BROWN "Touch"
GERALDDEE LEVERT "Thing"
DONELL JONES "Hood"
MICHAEL JACKSON "Care"
JACKERS "Down"
JASON "Stop"

WJZD/Biloxi, MS
PD/M: Rob Neal
23 FUGEES "Sobly"
20 GERALDDEE LEVERT "Thing"
20 MICHAEL JACKSON "Care"
JIM HENRY JR. "Jam"
MC CHICHI "Funk"
DONELL JONES "Hood"
SOLO "Good"
WINANS "Count"

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
15 R. KELLY "Sleep"
15 GERALDDEE LEVERT "Thing"
15 SOLO "Good"
15 MICHAEL JACKSON "Care"
10 CASE FFOXY BROWN "Touch"
10 XSCAPE "Hang"
10 HEATHER B "Headz"

WJMG/Laurel, MS
PD: LaDonna Jones
5 MICHAEL JACKSON "Care"
5 QUINNON "That's"
5 DONELL JONES "Hood"
GERALDDEE LEVERT "Thing"
JIM HENRY JR. "Jam"
CASE FFOXY BROWN "Touch"
D.O.C. "Doggz"
MC CHICHI "Funk"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

KYEA/Monroe, LA
PD: Porsha Valentine
MD: Gentleman George
13 MICHAEL JACKSON "Care"
12 GERALDDEE LEVERT "Thing"
HEATHER B "Headz"
CASE FFOXY BROWN "Touch"
SOLO "Good"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey
5 MICHAEL JACKSON "Care"
5 AALIYAH "Ready"
5 HEATHER B "Headz"
5 SOLO "Good"
DONELL JONES "Hood"
D.O.C. "Doggz"
CASE FFOXY BROWN "Touch"
NOOKS & LUPA "Real"
BONEY JAMES "Seduction"
MC CHICHI "Funk"
GERALDDEE LEVERT "Thing"

WJZD/Biloxi, MS
PD/M: Rob Neal
23 FUGEES "Sobly"
20 GERALDDEE LEVERT "Thing"
20 MICHAEL JACKSON "Care"
JIM HENRY JR. "Jam"
MC CHICHI "Funk"
DONELL JONES "Hood"
SOLO "Good"
WINANS "Count"

WVOM/Columbia, SC
PD/M: Paul Jackson
15 JORDAN HILL "Love"
15 KENNY LATTIMORE "Busy"
9 CASE FFOXY BROWN "Touch"
8 SOLO "Good"
BONE THUGS-N-HARMONY "Crossroads"
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WENN/Birmingham, AL
PD: Dave Donnell
MD: Michael Starr
8 PHYLIS HYMAN "Truly"
DOC POWELL "Sunday"
AALIYAH "Ready"
MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"
GERALDDEE LEVERT "Thing"
JACKERS "Down"
GEORGE CLINTON "Funked"

WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
10 MICHAEL JACKSON "Care"
7 SOLO "Good"
7 DG "Wet"
5 LUKE "Scared"
GERALDDEE LEVERT "Thing"
HEATHER B "Headz"
DONELL JONES "Hood"
JASON "Stop"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

KHRN/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.
JEAN CARNE "Don't"
J & THE FAT MAN "Keep"
DONELL JONES "Hood"
JIM HENRY JR. "Jam"
GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"

WCKX/Columbus, OH
PD/M: Frank Kelly
32 FUGEES "Sobly"
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"
HEATHER B "Headz"
DONELL JONES "Hood"
CASE FFOXY BROWN "Touch"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WBLK/Buffalo, NY
PD: Eric Faison
MD: Debbie Sims
10 R. KELLY "Sleep"
DJ KOOL "Clear"
7 GAVIN HOPE "Close"
6 BUSTA RHYMES "Party"
5 MICHAEL JACKSON "Care"
5 GERALDDEE LEVERT "Thing"
5 SOLO "Good"
5 HEATHER B "Headz"

KKOA/Dallas, TX
PD/M: Skip Cheatham
26 L.L. COOL J "Doin'"
15 MEN OF VIZION "Keeper"
13 LUKE "Scared"
5 MC EHT "Thuggin'"
5 QUINNON "That's"
5 MONICA "Why"
5 TOTAL "Kissin'"
GERALDDEE LEVERT "Thing"
SOLO "Good"
DONELL JONES "Hood"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WBLK/Buffalo, NY
PD: Eric Faison
MD: Debbie Sims
10 R. KELLY "Sleep"
DJ KOOL "Clear"
7 GAVIN HOPE "Close"
6 BUSTA RHYMES "Party"
5 MICHAEL JACKSON "Care"
5 GERALDDEE LEVERT "Thing"
5 SOLO "Good"
5 HEATHER B "Headz"

KKOA/Dallas, TX
PD/M: Skip Cheatham
26 L.L. COOL J "Doin'"
15 MEN OF VIZION "Keeper"
13 LUKE "Scared"
5 MC EHT "Thuggin'"
5 QUINNON "That's"
5 MONICA "Why"
5 TOTAL "Kissin'"
GERALDDEE LEVERT "Thing"
SOLO "Good"
DONELL JONES "Hood"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WJZD/Biloxi, MS
PD/M: Rob Neal
23 FUGEES "Sobly"
20 GERALDDEE LEVERT "Thing"
20 MICHAEL JACKSON "Care"
JIM HENRY JR. "Jam"
MC CHICHI "Funk"
DONELL JONES "Hood"
SOLO "Good"
WINANS "Count"

WVOM/Columbia, SC
PD/M: Paul Jackson
15 JORDAN HILL "Love"
15 KENNY LATTIMORE "Busy"
9 CASE FFOXY BROWN "Touch"
8 SOLO "Good"
BONE THUGS-N-HARMONY "Crossroads"
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WWIN/Baltimore, MD
PD: Kathy Brown
MD: Denise Edwards
SOLO "Good"
GEORGE HOWARD "Watch"

WVZ/Chicago, IL
PD: Maxx Myrick
MD: Jamillah Muhammad
17 GERALDDEE LEVERT "Thing"
5 MEN OF VIZION "Keeper"

KDKO/Denver, CO
PD/M: Rick Walker
23 BONE THUGS-N-HARMONY "Crossroads"
17 RANDY CRAWFORD "Cajun"
7 KENNY LATTIMORE "Busy"
7 AFTER 7 "Jam"
5 MICHAEL JACKSON "Care"
5 QUINNON "That's"
5 GERALDDEE LEVERT "Thing"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WILD/Boston, MA
PD: Ken Johnson
MD: Dana Hall
14 AALIYAH "Ready"
9 SOLO "Good"
7 PUFF JOHNSON "Forever"
GERALDDEE LEVERT "Thing"
RANDY CRAWFORD "Cajun"
MICHAEL JACKSON "Care"
CASE FFOXY BROWN "Touch"

WJZA/Columbus, OH
PD: Phil Davis
MD: Theresa Terry
28 PUFF JOHNSON "Forever"
5 IMMATURE "Please"
CASE FFOXY BROWN "Touch"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WPAL-AM/Charleston, SC
PD/M: Jae Jackson
10 JEAN CARNE "Don't"
10 MICHAEL JACKSON "Care"
8 CASE FFOXY BROWN "Touch"

WVCO/Columbus, OH
PD: Sam Nelson
MD: Mike Anderson
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WNOO/Chattanooga, TN
PD: Robert Sharp
JORDAN HILL "Love"
GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
RAW "Lights"

KRBB/Dallas, TX
PD: Thomas Bacote
MD: Keith Solis
No Adds

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

URBAN AC

WVZ/Chicago, IL
PD: Maxx Myrick
MD: Jamillah Muhammad
17 GERALDDEE LEVERT "Thing"
5 MEN OF VIZION "Keeper"

WJZA/Columbus, OH
PD: Phil Davis
MD: Theresa Terry
28 PUFF JOHNSON "Forever"
5 IMMATURE "Please"
CASE FFOXY BROWN "Touch"

KDKO/Denver, CO
PD/M: Rick Walker
23 BONE THUGS-N-HARMONY "Crossroads"
17 RANDY CRAWFORD "Cajun"
7 KENNY LATTIMORE "Busy"
7 AFTER 7 "Jam"
5 MICHAEL JACKSON "Care"
5 QUINNON "That's"
5 GERALDDEE LEVERT "Thing"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GETO BOYS "World"
5 MICHAEL JACKSON "Care"
5 DONELL JONES "Hood"
5 GERALDDEE LEVERT "Thing"

WZHT/Montgomery, AL
PD/M: Michael Long
6 MICHAEL JACKSON "Care"
5 SOLO "Good"
5 QUINNON "That's"
JASON "Stop"
GERALDDEE LEVERT "Thing"
CASE FFOXY BROWN "Touch"

WRKE/Salisbury, MO
PD: Tony Quarantone
MD: Manuel Mena
10 L.L. COOL J "Doin'"
5 GERALDDEE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

WJZD/Biloxi, MS
PD/M: Rob Neal
23 FUGEES "Sobly"
20 GERALDDEE LEVERT "Thing"
20 MICHAEL JACKSON "Care"
JIM HENRY JR. "Jam"
MC CHICHI "Funk"
DONELL JONES "Hood"
SOLO "Good"
WINANS "Count"

WVCO/Columbus, OH
PD: Sam Nelson
MD: Mike Anderson
MICHAEL JACKSON "Care"
GERALDDEE LEVERT "Thing"

WJWZ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
5 MICHAEL JACKSON "Care"
SOLO "Good"

WJXX/Laurel, MS
PD: J.J. Hughes
MD: Jeffrey McClain
30 FUGEES "Sobly"
20 PUFF JOHNSON "Forever"
15 AALIYAH "Ready"
15 TOTAL "Kissin'"
10 GET



URBAN AC TOP 30

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JOE All The Things (Your Man Won't Do) (Island) 701 761 794 786 25/0					
3	3	2	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 654 621 603 583 26/0					
9	7	4	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 616 569 513 470 25/0					
5	6	6	4	TONI BRAXTON Let It Flow (Arista) 588 554 534 521 24/0					
8	4	5	5	QUINCY JONES Slow Jams (Qwest/WB) 554 558 539 497 25/0					
7	8	8	6	LIONEL RICHIE Don't Wanna Lose You (Mercury) 539 521 512 514 27/0					
4	5	7	7	CHANTAY SAVAGE I Will Survive (RCA) 524 526 537 542 22/0					
11	11	9	8	ISLEY BROTHERS Let's Lay Together (Island) 509 481 447 392 26/0					
2	2	3	9	D'ANGELO Lady (EMI) 465 570 642 643 21/0					
6	9	11	10	R. KELLY Down Low (Nobody Has To Know) (Jive) 457 448 479 521 19/0					
10	10	10	11	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 446 475 462 436 21/0					
15	12	12	12	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 428 413 359 288 20/1					
20	16	14	13	SWV You're The One (RCA) 335 296 266 233 15/1					
12	13	13	14	MARY J. BLIGE Not Gon' Cry (Arista) 258 314 344 373 13/0					
—	23	22	15	AFTER 7 How Do You Tell The One (Virgin) 234 204 192 153 18/1					
BREAKER	16	16	16	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 223 153 121 74 17/5					
14	14	16	17	BRANDY Sittin' Up In My Room (Arista) 223 247 277 297 11/0					
16	19	19	18	SOLO Where Do U Want Me To Put It (Perspective/A&M) 216 215 240 288 12/0					
BREAKER	19	19	19	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 215 153 93 74 10/2					
BREAKER	20	20	20	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 213 188 174 166 12/0					
28	24	20	21	JESSE POWELL All I Need (Silas/MCA) 189 214 192 179 11/0					
18	18	15	22	TERRY ELLIS What Did I Do To You? (EastWest/EEG) 178 256 251 234 10/0					
—	—	25	23	JODECI Get On Up (Uptown/MCA) 174 154 116 51 10/1					
22	25	29	24	XSCAPE Do You Want To (So So Def/Columbia/CRG) 157 150 192 226 7/0					
DEBUT	25	25	25	PUFF JOHNSON Forever More (Work/CRG) 152 82 29 — 12/3					
DEBUT	26	26	26	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 149 129 84 22 10/1					
—	28	—	27	HORACE BROWN One For The Money (Motown) 148 138 138 131 8/0					
25	26	30	28	GEORGE HOWARD Watch Your Back (GRP) 145 148 190 205 11/1					
—	29	28	29	WILL DOWNING I Can't Make You Love Me (Mercury) 143 150 131 133 10/0					
DEBUT	30	30	30	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 138 129 119 95 11/0					

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

KINO WATSON Bring It On (Columbia/CRG)
Total Plays: 135, Total Stations: 7, Adds: 0

XSCAPE Can't Hang (So So Def/Columbia/CRG)
Total Plays: 131, Total Stations: 7, Adds: 1

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
Total Plays: 128, Total Stations: 11, Adds: 4

RIPPINGTONS Caravan Of Love (GRP)
Total Plays: 123, Total Stations: 12, Adds: 3

TOTAL Kissin' You (Bad Boy/Arista)
Total Plays: 113, Total Stations: 6, Adds: 2

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 106, Total Stations: 8, Adds: 0

BOBBY CALDWELL I Give In (Sin-Drome)
Total Plays: 100, Total Stations: 7, Adds: 0

SOLO He's Not Good Enough (Perspective/A&M)
Total Plays: 80, Total Stations: 10, Adds: 6

IMMATURE Please Don't Go (MCA)
Total Plays: 76, Total Stations: 5, Adds: 1

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
Total Plays: 74, Total Stations: 7, Adds: 2

Songs ranked by total plays.

BREAKERS

MEN OF VIZION
House Keeper (MJJ/550 Music/Epic)
TOTAL PLAYS/INCREASE: 223/70
TOTAL STATIONS/ADDS: 17/5
CHART: 16

FUGEES
Killing Me Softly (Ruffhouse/Columbia/CRG)
TOTAL PLAYS/INCREASE: 215/62
TOTAL STATIONS/ADDS: 10/2
CHART: 19

FAITH EVANS
Ain't Nobody (Bad Boy/Arista)
TOTAL PLAYS/INCREASE: 213/25
TOTAL STATIONS/ADDS: 12/0
CHART: 20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	10
MICHAEL JACKSON They Don't Care About Us (Epic)	9
CASE I/FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	6
SOLO He's Not Good Enough (Perspective/A&M)	6
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	5
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	4
PUFF JOHNSON Forever More (Work/CRG)	3
RAW Turn Off The Lights (Toi Nik/WCG)	3
RIPPINGTONS Caravan Of Love (GRP)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	+81
PUFF JOHNSON Forever More (Work/CRG)	+70
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	+70
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	+67
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+62
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+47
MICHAEL JACKSON They Don't Care About Us (Epic)	+46
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	+41
SWV You're The One (RCA)	+39
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	+38

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PURE SOUL Stairway To Heaven (Stepsun/Interscope)
TERRY ELLIS Where Ever You Are (EastWest/EEG)
MARIAH CAREY One Sweet Day (Columbia/CRG)
ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
WILL DOWNING Sorry, I (Mercury)
TOTAL No One Else (Bad Boy/Arista)
PATRA w/AARON HALL Scent Of Attraction (550 Music/Epic)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RUSS FREEMAN & The Rippingtons
featuring
THE WHISPERS & PHIL PERRY

caravan of

RUSS FREEMAN & THE RIPPINGTONS

FEATURING THE WHISPERS & PHIL PERRY

URBAN #1 NEW & ACTIVE - 40 REPORTERS!

WBLK	WEDR	WTLC	WQQK	KYEA	KSJL
KJTT	WAEG	WZAK	KJMS	KPRS	KVSP

...AND MANY MORE!

URBAN AC NEW & ACTIVE

WNHC	WTMP	WNFQ	WMCS	KMJK	KDKO
WDAS	PALA	WVVO	WNOO	KMJQ	KDIA



LON HELTON

Mining For Success With Country Gold

□ WPTR-FM/Albany looks for listeners with format's lost songs

Is Gold-based Country a viable format? Does deregulation, which allows it to be added to an owner's market arsenal, make it more feasible?

While only time will tell, one of Country gold's longest and staunchest advocates recently got the opportunity to prove the format's worth when he was handed the reins of an FM station and told to go for it.

The programmer is **Steve Warren**. Not Texas-based consultant **Steve Warren**, but the former **KKYX/San Antonio**, **WING/Dayton**, and **KTSA/San Antonio PD**, who for the past 18 months hosted the "Sunday Night Oldies Show" on **WYNY/New York** and for the past five years also actively syndicated his own coun-



Steve Warren

Older Country listeners are disenfranchised; there are a lot of quality listeners in their 40s and 50s who don't have a station they can listen to. Every song we play is somebody's favorite.

try oldies program. In mid-March Warren returned to Albany, NY — where he programmed **WPTR-AM** in the early '80s — to convert **WCDA-FM** from satellite-delivered "Hot Country" to **Country Gold WPTR-FM**. The station is live from

6am-8pm and **Satellite Music Network's** "Real Country" the rest of the time.

Country Gold Long Overdue

Warren feels the time for a successful Gold-based Country format is long overdue. "Everybody talks about how popular the music of the '70s is today, but nobody's playing the most popular music from that era. If you look back, you'll see Country stations dominated many markets in the '70s. But you can't hear country music from that era on the radio today.

"Older Country listeners are disenfranchised; there are a lot of quality listeners in their 40s and 50s without a station they can listen to. Country hasn't spoken to them for almost 10 years. I want them to have a place where they can hear the songs that brought them to Country in the first place. Every song we play is somebody's favorite."

The Mix, The Songs

Warren describes the format as "Gold-based contemporary Country, a 50-50 mix of old and new country music." His current list is about 60 songs long. His 16 heavies turn over every 8 1/2 hours and 15 mediums turn over every 13 hours. The rest — lower-chart and new records — come up about every two days. His 70-song recurrent category has a turnover of every four days.

WPTR-FM's library contains over 3000 titles — 90% of which are active at any given time. "This is the most non-repetitive Country station you'll ever hear. People can just set their radio on us and leave it. A lot of second- and third-rated stations need to look at making a

statement with Country without being 'young,' 'hot,' or 'new.'"

Warren is quick to emphasize, however, that **WPTR-FM** isn't nostalgia radio. "We treat all songs alike. They're all played within a contemporary presentation. The personali-

This is the most non-repetitive Country station you'll ever hear. A lot of second- and third-rated stations need to take a look at making a statement with Country without being 'young,' 'hot,' or 'new.'

ties can't sound like a bunch of old farts on the front porch talking about the good ol' days. We do everything current-based Country stations do. We have contemporary jingles, news and information in the morning, and we're very involved in the community. We don't apologize for the mu-



LOOKING FOR THE DOUGH — **WCTK/Providence PD Rick Everett (r)** and **MD Tiffany Hill** appeal for pledges during the station's second annual "Country Cares For St. Jude's Kids" radiothon.

sic, it will carry itself. All people have to do is play it to find out it has legs."

Music from the '50s and '60s comprises one gold category while Warren divides the '70s and '80s into three sub-categories — early, mid, and late. "Music changes character every three-four years, not every decade," he reasons.

Number of songs in each category:

- The '50s-'60s: 260 titles.
- The '70s: Early, 175; mid, 180; late, 260
- The '80s: Early, 260; mid, 458; late, 420.
- The '90s: Early, 430.

The hourly clocks feature one song from the '50s-'60s, four-five from the '70s, four-five from the '80s, and four-five currents. If that sounds like a lot of songs per hour, remember that songs from early eras were much, much shorter than current records. **WPTR-FM** often plays 16 songs in an hour.

What really separates **WPTR-FM's** sound from current-based outlets is the path recurrents take and the rotation of the early '90s music.

Recurrents leave the air once their

run is over. After a time, they drop into the new mid-'90s category that's being built. Each song in the early '90s category — a staple for today's mainstream stations — is heard about every 1000 hours, a separation of over 40 days.

Quality Control

One of **Country Gold's** potential problems is the very noticeable difference in the quality of recordings from the various eras. Seguing a record from the 70s to one from the '90s can sound like a train wreck.

Warren, however, doesn't see it as that big a problem. "We bought the **TM Century** library, so everything's on CD. We isolate and showcase the songs we're playing from the '60s. They're placed in the clock so the jocks can talk into and out of those songs. We never mix oil and water; we never segue from a modern song to a real old song."

The fact that there hasn't been a highly successful **Country Gold** station doesn't bother Warren. "It all depends on how you gauge success. Maybe they didn't do it right.

We treat all songs alike — they're all played within a contemporary presentation. The personalities can't sound like a bunch of old farts on the front porch talking about the good ol' days.

And, I wouldn't advise a stand-alone FM to do it. But we're the fourth station owned in this market by **Albany Broadcasting** (owners of the market's **News WROW-AM**, **CHR WFLY-FM**, and **Lite AC WYJB-FM**). And we're going up against another company that also owns four stations in the market. Country is the only format the two companies have in common. All we have to do to dramatically tip the balance of the market battle is pull two, three, or four shares out of the **Country** competitor (longtime market leader **WGNA-FM**.) This format can be a success when, as in this situation, it's being used strategically."

WPTR-FM/Albany Music Monitors

Here's a sampling of what **WPTR-FM/Albany** played during recent morning and afternoon hours.

9am

WAYLON JENNINGS Are You Ready For The Country
JOHN MICHAEL MONTGOMERY Long As I Live
REBA McENTIRE Just A Little Love
MAVERICKS All You Ever Do Is Bring Me Down
DOUG STONE Made For Lovin' You
ROGER MILLER Kansas City Star
DAN SEALS I Will Be There
PAM TILLIS The River And The Highway
JERRY REED Amos Moses
TRACY LAWRENCE If You Loved Me
JANIE FRICKE Pass Me By
AARON TIPPIN I Wouldn't Have It Any Other Way
CHARLEY PRIDE Never Been So Loved
ALABAMA She Ain't Your Ordinary Girl
JUDDS Why Not Me

4pm

NITTY GRITTY DIRT BAND An American Dream
JO DEE MESSINA Heads Carolina, Tails California
JERRY LEE LEWIS Middle Aged Crazy
DAVID LEE MURPHY Every Time I Get Around You
MERLE HAGGARD & JANIE FRICKE Natural High
MARTY STUART Hillbilly Rock
GEORGE STRAIT If You're Thinkin' You Want A Stranger
TIM MCGRAW All I Want Is A Life
CRYSTAL GAYLE You Never Miss A Real Good Thing
LEROY VAN DYKE If A Woman Answers
RONNIE MILSAP Snap Your Fingers
KEITH STEGALL 1969
ALABAMA Mountain Music
LEE ROY PARNELL Heart's Desire
CHARLEY PRIDE You're My Jamaica
DWIGHT YOAKAM Gone



T FOR TRACY — **KJCS/Nacogdoches, TX OM Gene Freeman (l)** welcomes **Tracy Byrd** to a show that also featured **Bryan White** and **Tracy Lawrence**. During **White's** performance, **Neal McCoy** and **White's** mom made a surprise appearance to join him on "Lean On Me."

Q:

Who answers your listener's questions about their favorite stars?

A:

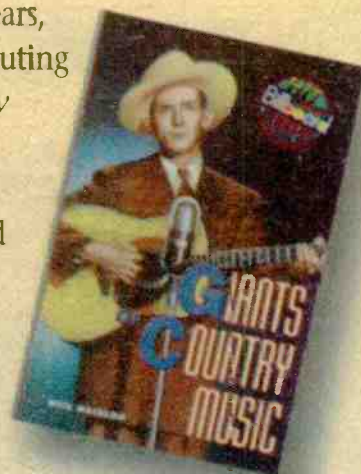
the **Answer Man**

Neil Haislop



After writing and interviewing for *American Country Countdown* for over seventeen years, serving as contributing editor for *Country Fever Magazine*,

and writing the *Billboard Hitmakers* book *Giants of Country Music*, the man's learned a thing or two about country music. In his trademark, conversational style, Neil gives your listeners the inside scoop in a hip and entertaining manner.



Plug your listeners into country music's inside track with ***The Answer Man, Neil Haislop!*** But do it now, cause it's market exclusive, and once it's gone... **1-800-261-9053.**

Q: So who's this Answer Man?

A: He's the guy that gets your listeners exclusive access to the inside track of country music.

Q: How come he knows so much?

A: With 17 years in the business, wouldn't you?

Q: Is it a daily feature, or what?

A: Every day Neil Haislop answers questions phoned, faxed or written in by your listeners regarding their favorite country artists. Put it in the morning show. Run it afternoons. Super-serve your listeners in only ninety seconds.



The Answer Man, Neil Haislop is a co-production of Neil Haislop & Co. and AME Radio Networks
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Major Tours Rolling Down The Road

□ Diffie's involved in two corporate tours; Ball moves into Yoakam's court

Warm weather is bringing more than spring flowers — major tours are kicking off in April and May.

The "Crown Royal Country Music Series '96" tour hits the road April 27 in Kansas City and ends May 30 in Philadelphia. Joining headliner **Joe Diffie** on all dates is comedian **Bill Engvall**. And **Neal McCoy** jumps aboard following the tour's May 16 stop in Knoxville. Other performers slated for selected dates include **Toby Keith**, **Rhett Akins**, **Jo Dee Messina**, and **Chely Wright**.

The "Walmart Country Across America Tour" begins May 6 in Warner-Robbins, GA with **Wade Hayes**, **Rich McCready**, and **Ricochet**. Diffie will take over for Hayes on the second Walmart show — a May 7 appearance in Macon, GA.

Last year, Walmart and Anderson Merchandisers teamed up for a 29-week tour that brought major country acts to small towns for concerts on Walmart parking lots. This time, the tour will last 14 months, extending beyond the Southeast region covered last year. Additional acts are still being booked. But performers signed up thus far include **Bryan White**, **Stephanie Bentley**, the **Smokin' Armadillos**, **Philip Claypool**, **James Bonamy**, **M.C. Potts**, **Mark Wills**, and the **Thompson Brothers**.

Meanwhile, **Dwight Yoakam's** "Gone" Tour '96 — his first North American outing in two years — gets under way May 16 in Tucson. Joining him as the opening act is **David Ball**. Touring in support of his current Warner Bros. album, Yoakam recently wrapped up his first Australian tour, which netted rave reviews.

Aside from performing, Yoakam

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "The Keeper Of The Stars" - **Tracy Byrd**

5 YEARS AGO

• No. 1: "Rockin' Years" - **Dolly Parton & Ricky Van Shelton**

10 YEARS AGO

• No. 1: "Happy Happy Birthday Baby" - **Ronnie Milsap (second week)**

15 YEARS AGO

• No. 1: "I Loved 'Em Every One" - **T.G. Sheppard**

20 YEARS AGO

• No. 1: "Together Again" - **Emmylou Harris (second week)**

has been keeping company with some Hollywood notables. He directed actors **Harry Dean Stanton** and **Bo Hopkins** in the video for his single, "Sorry You Asked." And **Dennis Hopper** accompanies the singer for a casual tour of Hollywood in "Dwight Live," his first television special. It premieres May 5 on the **Disney Channel**.

Bits 'N' Pieces

Vince Gill celebrated his April 12 birthday and wedding anniversary with an appearance on the Grand Ole Opry. He performed "Go Rest High On That Mountain" (which he dedicated to the late **Minnie Pearl**) and "Jenny Dreams Of Trains" (with harmonies by wife **Janis**). The song, written for their 13-year-old daughter, is included on Gill's next MCA album, set for June release.

• **Steve Wariner** becomes a member of the Grand Ole Opry during an induction ceremony on the May 11 show. The 7:30pm CDT segment will be televised live on TNN.

• **Ken Kragen** presents a half-day seminar on strategies for professional success at "Super Session," a May 8 event sponsored by **CABLE**, Nashville's professional women's organization. It takes place at the Loews Vanderbilt Plaza Hotel.

• **Radney Foster** and **Bill Lloyd** reunite — for one show only — to celebrate the release of **RCA's** compilation, "The Essential Foster & Lloyd." It takes place May 10 at Nashville's Exit/In.

• Although **Mark Chesnutt** has written songs for his own albums, he's got a cut on **George Strait's** new "Blue Clear Sky" album. Chesnutt co-wrote "I Ain't Never Seen No One Like You" with **Roger Springer** and **Bruce Bouton**.

• **Garth Brooks's** latest record-setting tally took place in Birmingham. It took a little over two hours to sell 51,000 tickets to three shows (May 16-18) at the Birmingham/Jefferson County Coliseum. It surpasses the previous sales record set last year by the **Grateful Dead**.

The Sky Kings

NEW ARTIST FACT FILE

Current Single: "Picture Perfect"

Current Album, Label: "The Sky Kings"; Warner Bros. (6/25)

Management: Mike Robertson Management

Influences: Bluegrass, Everly Brothers, Beatles

Background

Warner Bros.' **Sky Kings** are landing with impressive credentials. Bassist **John Cowan** broke musical ground in **New Grass Revival**, guitarist **Bill Lloyd** is a former member of **Foster & Lloyd**, and steel guitarist **Rusty Young** pioneered country-rock with **Poco**.

Colorado native Young got his big break after contributing steel fills to **Buffalo Springfield's** "Kind Woman" track. He later considered an offer to join **Gram Parsons's** band, but founded **Poco** with **Buffalo Springfield** members **Richie Furay** and **Jim Messina** following the group's breakup. Young says, "We loved country music and the instruments, but we wanted to put a little more challenging melody and music to it."

When **Poco** was being formed, several people auditioned — including **Parsons** and **Gregg Allman**. Parsons may have planned his future career after hearing what **Poco** was doing. Young recalls, "We didn't have a record deal, but **Roger McGuinn** did with the **Byrds** [whom Parsons joined on one album]. So [the Byrds'] "Sweetheart Of The Rodeo" came out about six months before "Pickin' Up The Pieces" [Poco's debut album]."

Poco recorded 18 albums, but the band's greatest commercial success came with the 1978 pop hit, "Crazy Love," which Young wrote and sang. Young admits, "I'd have probably been the last person you would have picked in the 10 previous years to have written the biggest song **Poco** had — and to be singing it. We had four great singers in the band, so that wasn't a role I usually needed to do."

Kentucky native **John Cowan** got critical acclaim for his soaring vocals with **New Grass Revival**, a group that combined bluegrass with rock, country, and jazz. They hit the Country charts in 1989 with "Callin' Baton Rouge," a **Dennis Linde** song later recorded by **Garth Brooks**.

As the son of a military man, **Bill Lloyd** lived throughout the world, but attended Western Kentucky University. Moving to Nashville in 1982, he wrote songs and recorded a solo album before teaming with **Radney Foster**. The duo recorded a string of hits, including "Crazy Over You," "What Do You Want From Me This Time," and "Fair Shake." They parted company in 1992.

Changing Attitude

Young moved to Nashville in 1985, continuing to work with **Poco** and occasionally doing road duty with a handful of close friends — including **Vince Gill**.

Describing Nashville, Young says, "It's such a great community for creative, artistic people. It reminds me of L.A. in the late '60s when there was such an excitement around. People were working together and things were happening. You could just feel the creativity."

Young says Nashville's attitude has changed since his visits during the '70s. "Everyone was always really friendly here, but I don't think Nashville ever really embraced the West Coast country-rock thing. We did 'She's A Barnmaid In The Honky Tonk Downstairs,' and our record company [Epic] here never released



Sky Kings

it as a single. I think they looked at us as a rock 'n' roll act, even though we were playing with steel guitar and banjo."

Meeting The Other Kings

Gill was responsible for Young meeting Cowan and Lloyd. "I remember Vince saying, 'John Cowan has the greatest voice you ever heard.' I went out to several New Grass Revival shows and I finally met him at a studio."

Young first met **Bill Lloyd** when **Foster & Lloyd** opened one of Gill's shows. "Bill is such a musical archivist. He knows more about **Poco** than I do. He's an amazing individual."

The **Sky Kings's** first shows in Nashville featured a fourth member — **Patrick Simmons** of the **Doobie Brothers**. When the **Doobie Brothers** regrouped for road work, Simmons dropped out of the **Sky Kings** project, although he returned to play guitar on several tracks on the trio's album.

The Album, The Name

Producer **Josh Leo** had started working with the **Sky Kings** as a project for **RCA**. When he left the label, the trio segued to **Warner Bros.** to produce the project themselves.

Young says, "It's a combination of what you'd expect from the three of us. The single ['Picture Perfect'] sounds very Poco-ish with the three-part harmonies, yet it's got the **Bill Lloyd** guitar riffs and there's just no denying **John Cowan's** vocals. Because **John's** not a traditional country singer, it's not traditional country music — but it is country."

On the album, Young sings lead on two songs, Lloyd sings one, and Young jokes, "John sings 43."

Borrowing the name from a popular late '50s television show, the group chose "Sky Kings" after Simmons suggested it.

The Live Show

In addition to songs from the self-titled debut album, the **Sky Kings** will perform an acoustic medley of "Crazy Love," "Callin' Baton Rouge," and "Crazy Over You" during their live shows. Young says it's been years since he's experienced such excitement onstage.

"For the first time in 25 years, I don't care who goes on before us or after us. They're going to be knocked out. We're dying to get out there to play."

While the band waits to tour, they've been visiting Country radio. Young says, "Fortunately for us, a lot of the radio people are fans of our previous work. When we do radio stuff, we have a great time telling the old stories. A lot of them played records from our previous bands, so there's already a connection."

PROMO OF THE WEEK

'CHECK PLEASE'

Almo Delivers Sound Cuisine

The release of a first single is a landmark for any new label. But **Almo Sounds** has devised a unique promotional tool to call attention to **Paul Jefferson's** "Check Please."

The CD single and artist bio arrived in an elegant dark green folder that you might find delivered at the end of a meal at an upscale restaurant. Bearing the words "Almo Sounds Cafe," the folder also includes a card and pen touting the new single, along with the label's logo. An attached lapel button proclaims, "What we want to do ain't on the menu."

Director/National Promotion **Larry Pareigis** says the concept was a collaborative effort. "Everybody in the promotion department pitched in. [Label head] **Garth Fundis** was certainly involved. I would have to give the greatest kudos to [Promotion Coordinator] **Cassandra Tynes**. She was the person who executed the concept flawlessly."

Almo Sounds has received a great response from radio. Pareigis says, "The most gratifying reaction is to walk into the stations and see the folders standing upright on desks and shelves. It has done what it was intended to do. All a promo item can do is cut through the clutter. The music has to sell it."



CONFEDERATE RAILROAD

See Ya

Airplay May 6



TRUST THE MUSIC



The new single from the forthcoming *Greatest Hits* Album, #82911 on Atlantic CDs and Cassettes-June 18th

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	± PLAYS	TOTAL POINTS	± POINTS
6	4	2	1	SHANIA TWAIN You Win My Love (Mercury)	183/2	1	6579	+195	35356	+1288
9	6	3	2	PAM TILLIS The River And The Highway (Arista)	181/0	2	6476	+302	34784	+1717
10	8	5	3	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	183/0	3	6432	+369	34453	+2026
14	9	6	4	JO DEE MESSINA Heads Carolina, Tails California (Curb)	183/0	4	6271	+293	33468	+1398
11	10	7	5	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	5	6213	+359	33354	+2080
13	12	9	6	BILLY DEAN It's What I Do (Capitol)	182/0	6	6083	+615	32494	+3310
15	13	10	7	BROOKS & DUNN My Maria (Arista)	183/0	7	5897	+502	31616	+2490
8	7	8	8	TIM MCGRAW All I Want Is A Life (Curb)	183/0	8	5844	+13	31080	+220
19	15	12	9	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	9	5359	+360	28595	+1765
22	16	13	10	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	183/0	10	4816	+297	25812	+1519
23	19	14	11	COLLIN RAYE I Think About You (Epic)	183/0	11	4748	+431	25345	+2193
20	18	16	12	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	180/0	13	4562	+367	24511	+2149
21	17	15	13	BLACKHAWK Almost A Memory Now (Arista)	179/1	12	4662	+324	24442	+1711
5	3	1	14	LEE ROY PARNELL Heart's Desire (Career)	152/0	14	4477	-1985	24358	-10139
24	21	17	15	TERRI CLARK If I Were You (Mercury)	183/2	15	4455	+228	23578	+1332
26	22	18	16	TOBY KEITH Does That Blue Moon Ever Shine... (A&M)	183/1	16	4441	+362	23467	+1922
25	20	19	17	GARTH BROOKS The Change (Capitol)	178/1	18	4217	+206	22813	+1312
31	24	20	18	TRACY LAWRENCE Time Marches On (Atlantic)	181/1	17	4304	+377	22790	+2218
29	23	21	19	MINDY MCCREADY Ten Thousand Angels (BNA)	180/2	19	4075	+236	21414	+1210
35	27	23	20	VINCE GILL High Lonesome Sound (MCA)	182/3	20	3847	+366	20493	+1977
28	25	25	21	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	177/4	21	3652	+228	19187	+1315
7	5	4	22	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	134/0	23	3507	-2610	19108	-13352
30	28	26	23	REBA MCENTIRE Starting Over Again (MCA)	179/6	22	3530	+269	18744	+1442
4	2	11	24	LONESTAR No News (BNA)	129/0	26	3391	-1618	18423	-8677
33	30	27	25	DAVID LEE MURPHY Every Time I Get Around You (MCA)	178/6	24	3476	+441	18294	+2537
—	47	31	26	ALAN JACKSON Home (Arista)	179/21	25	3392	+803	17737	+3866
34	32	29	27	JEFF CARSON Holdin' Onto Something (MCG/Curb)	170/7	27	3047	+291	16034	+1705
32	31	30	28	STEPHANIE BENTLEY Who's That Girl (Epic)	157/1	28	2684	-60	13851	-116
42	34	32	29	SAWYER BROWN Treat Her Right (Curb)	162/10	29	2631	+333	13786	+1953
—	—	37	30	WYNNONNA Heaven Help My Heart (Curb/MCA)	159/44	34	2419	+846	13111	+4537
43	35	34	31	SAMMY KERSHAW Meant To Be (Mercury)	159/8	32	2452	+298	12704	+1618
37	33	33	32	PAUL BRANDT My Heart Has A History (Reprise)	152/3	31	2483	+204	12703	+1048
—	38	35	33	PATTY LOVELESS A Thousand Times A Day (Epic)	160/11	33	2447	+439	12658	+2240
50	40	38	34	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	144/21	37	1917	+352	10011	+1965
47	39	39	35	RHETT AKINS Don't Get Me Started (Decca)	130/9	38	1830	+257	9393	+1569
BREAKER			36	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	132/24	40	1792	+425	9392	+2172
38	36	36	37	CHELY WRIGHT The Love That We Lost (A&M)	117/0	39	1818	-41	9163	-180
—	49	44	38	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	107/18	44	1503	+333	7703	+1783
BREAKER			39	LINDA DAVIS A Love Story In The Making (Arista)	123/16	46	1417	+188	7224	+980
BREAKER			40	RICOCHET Daddy's Money (Columbia/CRG)	114/41	45	1453	+647	7213	+3166
BREAKER			41	TRACE ADKINS There's A Girl In Texas (Capitol)	111/26	51	1201	+311	6270	+1682
—	48	45	42	KENNY CHESNEY Back In My Arms Again (BNA)	106/12	48	1301	+212	6266	+1035
46	42	43	43	STEVE AZAR Someday (River North)	99/2	50	1210	+38	6246	+206
DEBUT			44	DIAMOND RIO That's What I Get For Lovin' You (Arista)	98/85	52	1149	+971	5927	+4823
DEBUT			45	RICKY SKAGGS Cat's In The Cradle (Atlantic)	77/15	55	859	+214	4228	+1139
—	50	50	46	KEITH GATTIS Little Drops Of My Heart (RCA)	72/2	57	798	+56	3852	+297
DEBUT			47	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	53/52	60	626	+621	3083	+3043
DEBUT			48	SKY KINGS Picture Perfect (Warner Bros.)	60/2	59	639	+23	2991	+67
DEBUT			49	RICH MCCREADY Thinkin' Strait (Magnatone)	55/8	67	465	+55	2215	+252
DEBUT			50	DWIGHT YOAKAM Sorry You Asked? (Reprise)	37/2	69	396	+21	1929	+81

This chart reflects airplay from April 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

MARTY STUART & TRAVIS TRITT
Honky Tonkin's What I Do Best (MCA)
72% of our reporters on it (132 stations)
24 Adds • Moves 40-36

LINDA DAVIS
A Love Story In The Making (Arista)
67% of our reporters on it (123 stations)
16 Adds • Moves 42-39

RICOCHET
Daddy's Money (Columbia/CRG)
62% of our reporters on it (114 stations)
41 Adds • Moves 47-40

TRACE ADKINS
There's A Girl In Texas (Capitol)
60% of our reporters on it (111 stations)
26 Adds • Moves 46-41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DIAMOND RIO That's What I Get For Lovin' You (Arista)	85
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	52
WYNNONNA Heaven Help My Heart (Curb/MCA)	44
RICOCHET Daddy's Money (Columbia/CRG)	41
DAVID BALL Circle Of Friends (Warner Bros.)	34
KEN MELLONS Stranger In Your Eyes (Epic)	29
TRACE ADKINS There's A Girl In Texas (Capitol)	26
MARTY STUART & TRAVIS TRITT Honky... (MCA)	24
KEITH STEGALL Fifty-Fifty (Mercury)	22
ALAN JACKSON Home (Arista)	21
MARTINA MCBRIDE Phones Are Ringin' All Over... (RCA)	21
SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)	21

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIAMOND RIO That's What I Get For Lovin' You (Arista)	+971
WYNNONNA Heaven Help My Heart (Curb/MCA)	+846
ALAN JACKSON Home (Arista)	+803
RICOCHET Daddy's Money (Columbia/CRG)	+647
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	+621
BILLY DEAN It's What I Do (Capitol)	+615
BROOKS & DUNN My Maria (Arista)	+502
DAVID LEE MURPHY Every Time I Get Around... (MCA)	+441
PATTY LOVELESS A Thousand Times A Day (Epic)	+439
COLLIN RAYE I Think About You (Epic)	+431

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIAMOND RIO That's What I Get For Lovin' You (Arista)	+4823
WYNNONNA Heaven Help My Heart (Curb/MCA)	+4537
ALAN JACKSON Home (Arista)	+3866
BILLY DEAN It's What I Do (Capitol)	+3310
RICOCHET Daddy's Money (Columbia/CRG)	+3166
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	+3043
DAVID LEE MURPHY Every Time I Get Around... (MCA)	+2537
BROOKS & DUNN My Maria (Arista)	+2490
PATTY LOVELESS A Thousand Times A Day (Epic)	+2240
TRACY LAWRENCE Time Marches On (Atlantic)	+2218

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CLAY WALKER Hypnotize The Moon (Giant)
NEAL MCCOY You Gotta Love That (Atlantic)
RICOCHET What Do I Know (Columbia/CRG)
PATTY LOVELESS You Can Feel Bad (Epic)
DARYLE SINGLETARY Too Much Fun (Giant)
DIAMOND RIO Walkin' Away (Arista)
WYNNONNA To Be Loved By You (Curb/MCA)
ALAN JACKSON I'll Try (Arista)
TRACY LAWRENCE If You Loved Me (Atlantic)
MARTINA MCBRIDE Wild Angels (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



Presents An American Legend: Tom T. Hall

ABC RADIO NETWORKS

Broadcast nationally exclusively on

The Real Country Network

Sunday, May 5, 2-4 p.m. (Central).



Featuring selections from SONGS

FROM SOPCHOPPY, his first new release in eight years; all time

favorites from his STORYTELLER,

POET, PHILOSOPHER boxed set;

and comments from an original

interview with host Mark Andrews.





DARYLE | SINGLETARY

“WORKIN’ IT OUT”

THE FOLLOW UP SMASH HIT
TO TWO TOP 5 SINGLES

ADD DATE APRIL 29TH

© 1996 Glant Records



NEW & ACTIVE

DAVID BALL Circle Of Friends (*Warner Bros.*)

Total Stations: 40, Total Points: 1823, Total Adds: 34, Including: WCOL 19, KJUG 15, WKHK 15, KHSL 14, WQDR 14, WRNS 14, WGNA 13, WXTU 11, KGNC 10, KXDD 10, WDAF 10, WKXK 10, WTVY 10, KHAY 9, KVOO 9, WWZD 9, KRYS 7, KSOP 7, WIBW 7, WUSY 7, WSOC 6, WTHI 6, WXCL 6, KASE 5, KMPS 5, KNFM 5, KTTS 5, WDEN 5, WQYK 5, WRKZ 5, WSIX 5, WWQQ 5, WWYZ 5, WXTA 5

KEN MELLONS Stranger In Your Eyes (*Epic*)

Total Stations: 36, Total Points: 1744, Total Adds: 29, Including: WCOL 19, WRKZ 17, WPKX 14, WSIX 13, WCMS 11, WRNS 11, KAJA 10, KXDD 10, WACO 10, WTVY 10, KVOO 9, WONE 9, WGTY 9, WOW 9, KYKR 8, KNUE 7, KUZZ 7, WDSY 7, WFRG 7, WIBW 7, WTHI 6, KFDI 5, KNFM 5, KTCS 5, WBCT 5, WDEN 5, WIOV 5, WKCN 5, WVLLK 5

DAVID KERSH Breaking Hearts & Taking Names (*Curb*)

Total Stations: 30, Total Points: 1265, Total Adds: 12, Including: KMLE 13, WSIX 13, WFMB 12, WTCM 12, KWNR 10, WACO 10, KTEX 9, WXBM 9, WDSY 7, WTVY 7, WTHI 6, WBCT 5

Plays Include: KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KHSL 14 (14), WKDQ 12 (12), WXBQ 12 (12), WWYZ 10 (5), KVOO 9 (9), KKIX 7 (7), WFRG 7 (7), KASE 5 (5), KFDI 5 (5), KIKK 5 (5), KNFM 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

KIM RICHEY From Where I Stand (*Mercury*)

Total Stations: 19, Total Adds: 0, Total Points: 1170, Plays Include: WBCT 25 (5), WWYZ 19 (19), KTCS 15 (15), WFMB 15 (12), WKLB 15 (15), WXTA 15 (15), WGH 14 (14), KMLE 13 (13), KNUE 12 (12), WBCS 12 (12), KPLX 10 (10), WTVY 10 (10), WGTY 9 (9), KSOP 7 (7), KTTS 5 (5), KWJJ 5 (8), KYGO 5 (5), WDEN 5 (5), WUSW 5 (5)

SMOKIN' ARMADILLOS Thump Factor (*MCG/Curb*)

Total Stations: 26, Total Points: 911, Total Adds: 21, Including: KJUG 22, KPLM 14, WRNS 13, KRRV 12, WGTY 10, KNAX 9, WKSI 9, KHSL 7, KKIX 7, KSKS 7, KSOP 7, KUZZ 7, WTVY 7, WWW 7, WTCR 6, KNFM 5, WDEN 5, WKSF 5, WRKZ 5, WSSL 5, WWYZ 5

Plays Include: KBUL 8 (7), KYKR 8 (8), KHAY 7 (6), KTTS 5 (5), WUBE 5 (5)

MC POTTS Back When (*Critique*)

Total Stations: 18, Total Points: 792, Total Adds: 3, Including: WTCR 6, WCKT 5

Plays Include: WWYZ 19 (19), KKIX 15 (15), WXTA 15 (15), KFDI 12 (12), WBCS 12 (12), WKSI 11 (8), KXDD 10 (10), WRNS 10 (dr), WTCM 10 (5), KVOO 9 (9), KHSL 7 (7), WTVY 7 (7), KTTS 5 (5), WDEN 5 (5), WSIX 5 (5), WUSW 5 (5)

KEITH STEGALL Fifty-Fifty (*Mercury*)

Total Stations: 23, Total Points: 745, Total Adds: 22, Including: KJUG 15, WXTA 15, KHSL 14, KPLM 14, KRRV 12, WTCM 12, WEZL 10, KNAX 9, KVOO 9, KYKR 8, WDSY 7, WTVY 7, WKIX 6, WTCR 6, KNFM 5, KTCS 5, KTTS 5, WBCT 5, WDEN 5, WRKZ 5, WWQQ 5, WWYZ 5

Plays Include: WSIX 5 (5)

RAY HOOD Freedom (Honey On A Harley) (*Caption/Curb*)

Total Stations: 12, Total Points: 526, Total Adds: 1, Including: KTCS 5

Plays Include: WFMB 18 (15), WKDQ 12 (12), WXBQ 12 (12), KBEQ 10 (10), WTVY 10 (10), WWYZ 10 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5)

RONNA REEVES My Heart Wasn't In It (*River North*)

Total Stations: 11, Total Points: 346, Total Adds: 8, Including: KJUG 15, WTCM 12, WRNS 10, KVOO 9, WTVY 7, WKSI 6, KFDI 5, WWQQ 5

Plays Include: KTTS 5 (5), WDEN 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Real Country

Dave Nicholson • (602) 966-6236

Adds:

DAVID BALL/Circle Of Friends
LINDA DAVIS/A Love Story In The Making
RICH McCREADY/Thinkin' Strait
RICOCHET/Daddy's Money

Hottest:

FAITH HILL/Someone Else's Dream
TERRI CLARK/If I Were You
BROOKS & DUNN/My Maria
COLLIN RAYE/I Think About You
GEORGE STRAIT/Blue Clear Sky

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

RHETT AKINS/Don't Get Me Started
NEAL McCOY/Then You Can Tell Me Goodbye
L. MORGAN & J. RANDALL/By My Side
RICOCHET/Daddy's Money
RICKY SKAGGS/Cat's In The Cradle

Hottest:

JOHN MICHAEL MONTGOMERY/Long As I Live
PAM TILLIS/The River And The Highway
FAITH HILL/Someone Else's Dream
JO DEE MESSINA/Heads Carolina, Tails California
BILLY DEAN/It's What I Do

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

SAMMY KERSHAW/Meant To Be
MARTINA McBRIDE/Phones Are Ringin' All Over Town
DOUG SUPERNAW/She Never Looks Back

Hottest:

TIM McGRAW/All I Want Is A Life
LONESTAR/No News
SHANIA TWAIN/You Win My Love
BROOKS & DUNN/My Maria
NEAL McCOY/You Gotta Love That

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie**Adds:**

TRACE ADKINS/There's A Girl In Texas
ALAN JACKSON/Home
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...
WYONNNA/Heaven Help My Heart

Hottest:

JOHN MICHAEL MONTGOMERY/Long As I Live
LEE ROY PARNELL/Heart's Desire
SHANIA TWAIN/You Win My Love
BROOKS & DUNN/My Maria
TIM McGRAW/All I Want Is A Life

Digital Country — Ken Moultrie**Adds:**

NONE

BROADCAST PROGRAMMING CONTINUED**Hottest:**

BROOKS & DUNN/My Maria
TIM McGRAW/All I Want Is A Life
SHANIA TWAIN/You Win My Love
MARK CHESNUTT/It Wouldn't Hurt
JOHN MICHAEL MONTGOMERY/Long As I Live

Digital New Country — L.J. Smith**Adds:**

TRACE ADKINS/There's A Girl In Texas
ALAN JACKSON/Home
RICOCHET/Daddy's Money
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...

Hottest:

LONESTAR/No News
SHANIA TWAIN/You Win My Love
BROOKS & DUNN/My Maria
JO DEE MESSINA/Heads Carolina, Tails California
TIM McGRAW/All I Want Is A Life

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks**Adds:**

RICH McCREADY/Thinkin' Strait
RICKY SKAGGS/Cat's In The Cradle
SMOKIN' ARMADILLOS/Thump Factor

Hottest:

BLACKHAWK/Almost A Memory Now
BROOKS & DUNN/My Maria
TRACY LAWRENCE/Time Marches On
MAVERICKS/All You Ever Do Is Bring Me Down
JO DEE MESSINA/Heads Carolina, Tails California

U.S. Country — Jim Murphy**Adds:**

DIAMOND RIO/That's What I Get For Loving You
RICOCHET/Daddy's Money
MARTY STUART & TRAVIS TRITT/Honky Tonkin's...
WYONNNA/Heaven Help My Heart

Hottest:

MARK CHESNUTT/It Wouldn't Hurt To Have Wings
TIM McGRAW/All I Want Is A Life
LEE ROY PARNELL/Heart's Desire
PAM TILLIS/The River And The Highway
SHANIA TWAIN/You Win My Love

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker**Adds:**

RHETT AKINS/Don't Get Me Started
MARTINA McBRIDE/Phones Are Ringin' All Over Town
RICOCHET/Daddy's Money

Hottest:

LONESTAR/No News
LEE ROY PARNELL/Heart's Desire
TIM McGRAW/All I Want Is A Life
SHANIA TWAIN/You Win My Love
BROOKS & DUNN/My Maria

Mainstream Country — David Felker**Adds:**

ALAN JACKSON/Home
DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

TIM McGRAW/All I Want Is A Life
BROOKS & DUNN/My Maria
LEE ROY PARNELL/Heart's Desire
JOHN MICHAEL MONTGOMERY/Long As I Live
MARK CHESNUTT/It Wouldn't Hurt To Have Wings

TNN
THE NASHVILLE NETWORK®
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

EMILIO/Think We're On To Something (*Capitol*)
SHELBY LYNNE/Another Chance At Love (*Magnatone*)
PAUL OVERSTREET/Even When It Don't Feel ... (*Scarlet/Integrity*)
KEITH STEGALL/Fifty-Fifty (*Mercury*)

HEAVY

ALABAMA/It Works (*RCA*)
BLACKHAWK/Almost A Memory Now (*Arista*)
BROOKS & DUNN/My Maria (*Arista*)
TERRI CLARK/If I Were You (*Mercury*)
BILLY DEAN/It's What I Do (*Capitol*)
N. DIAMOND/W. JENNINGS/One Good Love (*Columbia/CRG*)
JOE DIFFIE/C-O-U-N-T-R-Y (*Epic*)
EMILIO/Think We're On To Something (*Capitol*)
TOBY KEITH/Does That Blue Moon Ever ... (*A&M*)
TRACY LAWRENCE/Time Marches On (*Atlantic*)
MAVERICKS/All You Ever Do Is Bring Me Down (*MCA*)
TIM McGRAW/All I Want Is A Life (*Curb*)
JO DEE MESSINA/Heads Carolina, Tails California (*Curb*)
COLLIN RAYE/I Think About You (*Epic*)
PAM TILLIS/The River And The Highway (*Arista*)
SHANIA TWAIN/You Win My Love (*Mercury*)
BRYAN WHITE/I'm Not Supposed To ... (*Asylum/EEG*)

Information current as of April 22.

CMT
COUNTRY MUSIC TELEVISION

30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

PATRICIA CONROY/What Else Can I Do (*Intersound*)
LARI WHITE/Wild At Heart (*RCA*)

TOP 10

BLACKHAWK/Almost A Memory Now (*Arista*)
JUNIOR BROWN/My Wife Thinks You're Dead (*MCG/Curb*)
BROOKS & DUNN/My Maria (*Arista*)
TERRI CLARK/If I Were You (*Mercury*)
TOBY KEITH/Does That Blue Moon Ever ... (*A&M*)
TIM McGRAW/All I Want Is A Life (*Curb*)
JO DEE MESSINA/Heads Carolina, Tails California (*Curb*)
PAM TILLIS/The River And The Highway (*Arista*)
SHANIA TWAIN/You Win My Love (*Mercury*)
BRYAN WHITE/I'm Not Supposed To ... (*Asylum/EEG*)

HEAVY

BLACKHAWK/Almost A Memory Now (*Arista*)
GARTH BROOKS/The Change (*Capitol*)
BROOKS & DUNN/My Maria (*Arista*)
TERRI CLARK/If I Were You (*Mercury*)
TOBY KEITH/Does That Blue Moon Ever ... (*A&M*)
TIM McGRAW/All I Want Is A Life (*Curb*)
MINDY McCREADY/Ten Thousand Angels (*BNA*)
COLLIN RAYE/I Think About You (*Epic*)
PAM TILLIS/The River And The Highway (*Arista*)
SHANIA TWAIN/You Win My Love (*Mercury*)
BRYAN WHITE/I'm Not Supposed To ... (*Asylum/EEG*)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas (*Capitol*)
JOHN ANDERSON/Long Hard Lesson Learned (*BNA*)
K. BONOFF/NITTY GRITTY ... You Believed In Me (*MCA*)
JAMES BONAMY/Don't Think I Will (*Epic*)
EMILIO/Think We're On To Something (*Capitol*)
SHELBY LYNNE/Another Chance At Love (*Magnatone*)
RICH McCREADY/Thinkin' Strait (*Magnatone*)
PAUL OVERSTREET/Even When It Don't ... (*Scarlet/Integrity*)
RICOCHET/Daddy's Money (*Columbia/CRG*)
DARYLE SINGLETARY/Workin' It Out (*Giant*)
M. STUART & T. TRITT/Honky Tonkin's What I ... (*MCA*)
DWIGHT YOAKAM/Sorry You Asked (*Reprise*)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 24.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shief 18 STUART & TRITT 18 ALABAMA	WKLB/Boston, MA PD: Bob Clark MD: Joni Siani 15 WYONNNA 5 ALAN JACKSON 5 TRACE ADKINS 5 MARTINA MCBRIDE 5 LINDA DAVIS 5 DIAMOND RIO	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 SAWYER BROWN 20 MARTINA MCBRIDE 10 NEAL MCCOY	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Reggie Neel 37 WYONNNA 25 RICOCHET 25 DIAMOND RIO 18 TRACE ADKINS 5 KEN MELLONS 5 REBA MCENTIRE 5 DAVID KERSH 5 KEITH STEGALL	WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 16 VINCE GILL 11 WYONNNA 6 TERRI CLARK	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 19 WYONNNA 19 RICOCHET 5 DIAMOND RIO 5 LINDA DAVIS	KNFM/Oakland, TX PD: Dave Love MD: Woody Roberts 5 MARTINA MCBRIDE 5 WYONNNA 5 DIAMOND RIO 5 DAVID BALL 5 SMOKIN' ARMADILLOS 5 KEN MELLONS 5 KEITH STEGALL	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 LINDA DAVIS 10 KENNY CHESNEY 10 RICOCHET	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 LINDA DAVIS 14 STUART & TRITT 14 RICOCHET	KV00/Tulsa, OK PD: Andy Oatman MD: Steve Jackson 9 DIAMOND RIO 9 DAVID BALL 9 KEN MELLONS 9 NEAL MCCOY 9 KEITH STEGALL 9 RONNA REEVES	
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 DAVID BALL 13 DIAMOND RIO 13 NEAL MCCOY	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 PATTY LOVELESS 12 DAVID LEE MURPHY 12 TRACE ADKINS	WGNF/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 10 RICOCHET 10 NEAL MCCOY 9 KEN MELLONS	WKSJ/Greensboro, NC PD/MD: Chuck Finley 16 RICOCHET 9 SMOKIN' ARMADILLOS 7 NEAL MCCOY 6 RONNA REEVES	WMTZ/Johnstown, PA PD/MD: Brian Cleary 14 DIAMOND RIO 14 DWIGHT YOAKAM 14 RICKY SKAGGS	KTEK/McAllen, TX PD/MD: Bruce Clark 14 NEAL MCCOY 9 DIAMOND RIO 9 DAVID KERSH 9 KENNY CHESNEY 9 PAUL JEFFERSON	KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 STUART & TRITT	WKIX/Raleigh, NC PD/MD: Dave Anthony 5 DDD COX 6 KENNY CHESNEY 6 KEITH STEGALL 6 PATTY LOVELESS	WJCL/Savannah, GA MD: Jay Morgan 18 ALAN JACKSON 18 MARTINA MCBRIDE 18 STUART & TRITT	KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 DIAMOND RIO 18 PATTY LOVELESS	
KASY/Albuquerque, NM PD/MD: Jim West 20 JOE DUFFIE 20 ALAN JACKSON	WBUR/Charlotte, SC PD: Charlie Lindsay MD: John Dixon 15 ALAN JACKSON 15 STUART & TRITT	KYGO/Denver, CO PD: John St. John MD: Jennifer Page No Adds	WTQR/Greensboro, NC PD: Paul Finley MD: Danny Hall 15 RHETT AKINS 15 MORGAN & RANDALL 5 TRACE ADKINS 5 MARTINA MCBRIDE	KBEQ/Kansas City, MO PD: T.J. McEntire 18 DIAMOND RIO 18 ALAN JACKSON 18 NEAL MCCOY 18 RICOCHET 10 STUART & TRITT	WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 PAUL BRANDT 10 STUART & TRITT 10 NEAL MCCOY	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 WYONNNA 10 KENNY CHESNEY	WQOR/Raleigh, NC PD/MD: Len Schackelford 14 WYONNNA 15 DAVID BALL 7 SAWYER BROWN 7 SAMMY KERSHAW 7 RICOCHET 7 STUART & TRITT	KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 16 STUART & TRITT 5 DAVID BALL 5 MARTINA MCBRIDE	WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 9 REBA MCENTIRE 9 JAMES BONAMY 9 DAVID BALL	
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 MARTINA MCBRIDE 5 RHETT AKINS 5 RICH MCCREADY	WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 10 DIAMOND RIO 10 MORGAN & RANDALL 10 KEITH STEGALL 7 STEVE AZAR 7 TRACE ADKINS	KLJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 8 DIAMOND RIO 8 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 NEAL MCCOY 14 DAVID BALL 13 SMOKIN' ARMADILLOS 10 TRACE ADKINS 10 RONNA REEVES 10 MC POTTS	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 PATTY LOVELESS 8 NEAL MCCOY 8 RHETT AKINS	WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 14 RICOCHET 7 DAVID LEE MURPHY	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 RICOCHET 7 ALAN JACKSON	KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 5 DIAMOND RIO 5 MORGAN & RANDALL 5 RICOCHET	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 DAVID BALL 15 DIAMOND RIO 15 KENNY CHESNEY	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 DIAMOND RIO 7 NEAL MCCOY 7 KEN MELLONS	
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 DIAMOND RIO 12 KEITH STEGALL 12 RICOCHET 12 SMOKIN' ARMADILLOS 12 TRACE ADKINS	WWSW/Detroit, MI PD/MD: Mark Hamlin 15 NEAL MCCOY 7 PATTY LOVELESS 7 TRACE ADKINS 7 SMOKIN' ARMADILLOS 7 PAUL BRANDT	WYCD/Detroit, MI PD/MD: Eddie Haskell No Adds	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 10 DIAMOND RIO 10 DAVID BALL 10 SAMMY KERSHAW	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 SAWYER BROWN 14 SAMMY KERSHAW 14 RICOCHET	WWMJ/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 STUART & TRITT 14 RHETT AKINS 5 LINDA DAVIS 5 DIAMOND RIO	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 RICKY SKAGGS 5 RICOCHET	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 VARIOUS ARTISTS 10 REBA MCENTIRE	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 16 RICOCHET 16 NEAL MCCOY	KDRK/Spokane, WA PD: Jim Roberts APD/MD: T.C. Patrick 8 MARTINA MCBRIDE 8 STUART & TRITT 8 KENNY CHESNEY	KJUG/Visalia, CA PD: John Katz MD: SMOKIN' ARMADILLOS 22 DIAMOND RIO 15 DAVID BALL 15 CHRIS LEDOUX 15 NEAL MCCOY 15 EMILIO 15 RONNA REEVES 15 KEITH STEGALL
KGMC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 DIAMOND RIO 31 NEAL MCCOY 10 DAVID BALL 10 WYONNNA	WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 DAVID BALL 10 DIAMOND RIO 10 NEAL MCCOY 10 KEN MELLONS 7 SMOKIN' ARMADILLOS 7 RONNA REEVES 7 KEITH STEGALL 7 DAVID KERSH	WSSJ/Greenville, SC PD: Mike Chapman MD: Ric Larson 14 DIAMOND RIO 14 NEAL MCCOY 5 RICKY SKAGGS 5 SMOKIN' ARMADILLOS	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	KEYE/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 5 RICKY SKAGGS	WMLW/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 STUART & TRITT 14 RHETT AKINS 5 LINDA DAVIS 5 DIAMOND RIO	KHAY/Oxnard, CA PD/MD: Mark Hill 9 DAVID BALL 6 TRACE ADKINS 6 RICH MCCREADY	WYWD/Roanoke, VA PD/MD: Robynn Jaymes 16 RICOCHET 16 NEAL MCCOY	WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 WYONNNA	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 RICKY SKAGGS 14 SAMMY KERSHAW 14 KEN MELLONS	WNZO/Washington, DC PD/MD: Mac Daniels 17 JOE DUFFIE 17 WYONNNA 17 TRACY LAWRENCE 17 PATTY LOVELESS 17 MINOY MCCREADY
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 RICKY SKAGGS 6 DIAMOND RIO 6 MORGAN & RANDALL 6 RICOCHET	WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 DIAMOND RIO 9 STUART & TRITT 7 DAVID BALL	KHEY/EI Paso, TX PD: Jay J. McCrae MD: John Hunter 21 TRACE ADKINS 21 NEAL MCCOY 9 WYONNNA 9 MARTINA MCBRIDE 9 REBA MCENTIRE 9 KENNY CHESNEY	WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 WYONNNA 5 MORGAN & RANDALL	WBOB/Minneapolis, MN PD/MD: Bob Wood 10 RHETT AKINS 10 JAMES BONAMY 10 TRACE ADKINS	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO	WVIV/Knoxville, TN PD/MD: Les Acree 13 WYONNNA 13 DIAMOND RIO

183 Total Reporters

183 Current Reporters

180 Current Playlists

Reported Frozen Playlist (3):

WYAY/Atlanta, GA

WKHX/Atlanta, GA

WKXC/Augusta, GA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	30	30	30	MAVERICKS/All You Ever Do...
30	30	30	30	30	TIM MCGRAW/All I Want Is A Life
30	30	30	30	30	JOHN M. MONTGOMERY/Long As I Live
20	20	20	20	20	JO DEE MESSINA/Heads Carolina...
20	20	20	20	20	PAM TILLIS/The River And...
30	30	30	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	30	SHANIA TWAIN/You Win My Love
20	20	20	20	20	BROOKS & DUNN/My Maria
20	20	20	20	20	BILLY DEAN/It's What I Do
10	20	20	20	20	VINCE GILL/High Lonesome Sound
-	-	10	20	20	WYNNONNA/Heaven Help My Heart
10	10	10	10	10	PAUL BRANDT/My Heart Has A...
10	10	10	10	10	MINDY MCCREADY/Ten Thousand Angels
10	10	10	10	10	JOE DIFFIE/O-U-N-T-R-Y
20	20	20	20	20	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	20	BRYAN WHITE/It's Not Supposed...
20	20	20	20	20	TOBY KEITH/Does That Blue...
10	10	10	10	10	GARTH BROOKS/The Change
20	20	20	20	20	COLLIN RAYE/Think About You
10	20	20	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	20	BLACKHAWK/Almost A Memory Now
10	10	10	10	10	TERRI CLARK/If I Were You
10	10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
10	10	10	10	10	JEFF CARSON/Holdin' Onto...
10	10	10	10	10	CHELY WRIGHT/The Love That We...
10	10	10	10	10	DAVID LEE MURPHY/Every Time I Get...
10	10	10	10	10	SAMMY KERSHAW/Meant To Be
10	10	10	10	10	REBA MCKENTIRE/Starting Over Again
10	10	10	10	10	SAWYER BROWN/Treat Her Right
10	10	10	10	10	RHETT AKINS/Don't Get Me Started
10	10	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'...
10	10	10	10	10	LINDA DAVIS/A Love Story In...
10	10	10	10	10	MORGAN & RANDALL/By My Side
10	10	10	10	10	CHRIS LEDOUX/Five Dollar Fine
-	-	10	10	10	STUART & TRITT/Honky Tonkin's...
-	-	10	10	10	PATTY LOVELESS/A Thousand Times...
-	-	10	10	10	RICKY SKAGGS/Cat's In The Cradle
-	-	10	10	10	TRACE ADKINS/There's A Girl In...
-	-	10	10	10	ALAN JACKSON/Home
-	-	10	10	10	DWIGHT YOAKAM/Sorry You Asked?

KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	60	60	WADE HAYES/What I Meant To Say
-	-	38	60	60	TRACY LAWRENCE/If You Loved Me
23	12	30	60	60	JOHN M. MONTGOMERY/Long As I Live
35	25	60	60	60	CLAY WALKER/Hypnotize The Moon
23	25	60	60	60	TERRI CLARK/If I Were You
23	25	60	60	60	FAITH HILL/Someone Else's Dream
12	12	30	60	60	MAVERICKS/All You Ever Do...
35	5	60	60	60	NEAL MCCOY/You Gotta Love That
35	5	60	60	60	RICOCHET/What Do I Know
23	25	60	60	60	GEORGE STRAIT/Blue Clear Sky
23	5	60	60	60	SHANIA TWAIN/You Win My Love
23	25	-	60	60	GARTH BROOKS/The Change
12	-	-	30	30	TRACY BYRD/Heaven In My...
5	5	30	30	30	MARK CHESNUTT/It Wouldn't Hurt...
23	12	30	30	30	TIM MCGRAW/All I Want Is A Life
12	5	60	60	60	JO DEE MESSINA/Heads Carolina...
12	5	60	60	60	COLLIN RAYE/Think About You
5	5	60	60	60	PAM TILLIS/The River And...
5	5	60	60	60	BRYAN WHITE/It's Not Supposed...
5	5	30	30	30	JOE DIFFIE/O-U-N-T-R-Y
5	5	30	30	30	TOBY KEITH/Does That Blue...
23	38	60	14	14	ALABAMA/It Works
38	60	14	14	14	ALAN JACKSON/Home
12	12	30	14	14	BILLY DEAN/It's What I Do
23	12	30	14	14	TRACY LAWRENCE/Time Marches On
23	25	60	14	14	BROOKS & DUNN/My Maria
35	-	14	14	14	DIAMOND RIO/Walkin' Away
35	-	14	14	14	WYNNONNA/Heaven Help My Heart
35	-	14	14	14	CHELY WRIGHT/The Love That We...
35	-	14	14	14	STEVE AZAR/Someday
35	-	14	14	14	DAVID LEE MURPHY/Every Time I Get...
17	17	17	17	17	STEPHANIE BENTLEY/Who's That Girl
17	17	17	17	17	PATTY LOVELESS/A Thousand Times...
17	17	17	17	17	PAUL BRANDT/My Heart Has A...
17	17	17	17	17	SAWYER BROWN/Treat Her Right
17	17	17	17	17	RHETT AKINS/Don't Get Me Started
17	17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'...
17	17	17	17	17	JOE DIFFIE/O-U-N-T-R-Y
37	37	11	11	11	CLAY WALKER/Hypnotize The Moon
-	-	10	10	10	SAMMY KERSHAW/Meant To Be
-	-	10	10	10	MORGAN & RANDALL/By My Side

WUSN MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	37	37	37	FAITH HILL/Someone Else's Dream
37	37	37	37	37	PAM TILLIS/The River And...
37	37	37	37	37	SHANIA TWAIN/You Win My Love
21	21	37	37	37	JOHN M. MONTGOMERY/Long As I Live
21	21	37	37	37	MARK CHESNUTT/It Wouldn't Hurt...
21	21	37	37	37	BILLY DEAN/It's What I Do
21	21	37	37	37	JO DEE MESSINA/Heads Carolina...
37	37	37	37	37	LEE ROY PARNELL/Heart's Desire
37	37	37	37	37	LONESTAR/No News
-	-	17	21	21	ALAN JACKSON/Home
17	17	21	21	21	VINCE GILL/High Lonesome Sound
17	21	21	21	21	COLLIN RAYE/Think About You
17	21	21	21	21	REBA MCKENTIRE/Starting Over Again
17	17	21	21	21	TERRI CLARK/If I Were You
17	21	21	21	21	TRACY LAWRENCE/Time Marches On
17	21	21	21	21	TOBY KEITH/Does That Blue...
21	21	21	21	21	BROOKS & DUNN/My Maria
21	21	21	21	21	BLACKHAWK/Almost A Memory Now
21	21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	21	MAVERICKS/All You Ever Do...
21	21	21	21	21	GEORGE STRAIT/Blue Clear Sky
17	17	21	21	21	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	21	GARTH BROOKS/The Change
21	21	21	21	21	BRYAN WHITE/It's Not Supposed...
17	17	17	17	17	JEFF CARSON/Holdin' Onto...
-	-	10	17	17	WYNNONNA/Heaven Help My Heart
-	-	10	17	17	STUART & TRITT/Honky Tonkin's...
-	-	10	17	17	CHELY WRIGHT/The Love That We...
17	17	17	17	17	STEVE AZAR/Someday
17	17	17	17	17	DAVID LEE MURPHY/Every Time I Get...
17	17	17	17	17	STEPHANIE BENTLEY/Who's That Girl
-	-	17	17	17	PATTY LOVELESS/A Thousand Times...
17	17	17	17	17	PAUL BRANDT/My Heart Has A...
-	-	17	17	17	SAWYER BROWN/Treat Her Right
-	-	17	17	17	RHETT AKINS/Don't Get Me Started
-	-	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'...
17	17	17	17	17	JOE DIFFIE/O-U-N-T-R-Y
37	37	10	10	10	CLAY WALKER/Hypnotize The Moon
-	-	10	10	10	SAMMY KERSHAW/Meant To Be
-	-	10	10	10	MORGAN & RANDALL/By My Side

KSAN MARKET #4
KSAN/San Francisco (415) 291-0202 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	44	44	44	44	FAITH HILL/Someone Else's Dream
28	44	44	44	44	LONESTAR/No News
28	44	44	44	44	JO DEE MESSINA/Heads Carolina...
28	44	44	44	44	JOHN M. MONTGOMERY/Long As I Live
42	44	44	44	44	LEE ROY PARNELL/Heart's Desire
28	44	44	44	44	GEORGE STRAIT/Blue Clear Sky
42	44	44	44	44	SHANIA TWAIN/You Win My Love
28	28	28	28	28	GARTH BROOKS/The Change
28	28	28	28	28	BROOKS & DUNN/My Maria
28	28	28	28	28	MARK CHESNUTT/It Wouldn't Hurt...
14	15	28	28	28	TERRI CLARK/If I Were You
-	-	28	28	28	BILLY DEAN/It's What I Do
-	-	28	28	28	WYNNONNA/Heaven Help My Heart
14	28	28	28	28	TOBY KEITH/Does That Blue...
-	-	15	28	28	TRACY LAWRENCE/Time Marches On
28	28	28	28	28	MAVERICKS/All You Ever Do...
28	28	28	28	28	TIM MCGRAW/All I Want Is A Life
14	28	28	28	28	COLLIN RAYE/Think About You
14	28	28	28	28	PAM TILLIS/The River And...
28	28	28	28	28	BRYAN WHITE/It's Not Supposed...
14	15	15	15	15	BLACKHAWK/Almost A Memory Now
14	15	15	15	15	PAUL BRANDT/My Heart Has A...
14	15	15	15	15	VINCE GILL/High Lonesome Sound
-	-	15	15	15	ALAN JACKSON/Home
-	-	15	15	15	SAMMY KERSHAW/Meant To Be
-	-	15	15	15	PATTY LOVELESS/A Thousand Times...
14	15	15	15	15	REBA MCKENTIRE/Starting Over Again
-	-	15	15	15	RICOCHET/Daddy's Money
14	15	15	15	15	BLACKHAWK/Almost A Memory Now
14	15	15	15	15	GARTH BROOKS/The Beaches Of...
14	15	15	15	15	JEFF CARSON/Holdin' Onto...
42	44	15	15	15	DIAMOND RIO/Walkin' Away
14	15	15	15	15	JOE DIFFIE/Bigger Than...
14	15	15	15	15	FAITH HILL/It Matters To Me
14	15	15	15	15	ALAN JACKSON/It's My Side
42	15	15	15	15	WYNNONNA/To Be Loved By You
14	15	15	15	15	PATTY LOVELESS/You Can Feel Bad
14	15	15	15	15	DAVID LEE MURPHY/Dust On The Bottle
14	15	15	15	15	COLLIN RAYE/Not That Different
42	15	15	15	15	DARYLE SINGLETARY/Too Much Fun

93.3 MARKET #4
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	25	40	40	40	SHANIA TWAIN/You Win My Love
25	40	40	40	40	JO DEE MESSINA/Heads Carolina...
40	40	40	40	40	PAM TILLIS/The River And...
25	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	GARTH BROOKS/It's Midnight...
5	25	25	25	25	TOBY KEITH/Does That Blue...
25	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	BROOKS & DUNN/My Maria
10	25	25	25	25	JOE DIFFIE/O-U-N-T-R-Y
10	25	25	25	25	MAVERICKS/All You Ever Do...
-	-	25	25	25	STEPHANIE BENTLEY/Who's That Girl
10	25	25	25	25	BRYAN WHITE/It's Not Supposed...
-	-	25	25	25	ALAN JACKSON/Home
-	-	25	25	25	WYNNONNA/Heaven Help My Heart
10	10	10	10	10	MINDY MCCREADY/Ten Thousand Angels
10	10	10	10	10	TRACY LAWRENCE/Time Marches On
5	10	10	10	10	DAVID LEE MURPHY/Every Time I Get...
25	40	40	40	40	TIM MCGRAW/All I Want Is A Life
-	-	25	40	40	SHANIA TWAIN/It Don't Take Two
40	25	25	25	25	FAITH HILL/Someone Else's Dream
10	10	10	10	10	GARTH BROOKS/The Change
5	5	10	10	10	VINCE GILL/High Lonesome Sound
25	10	10	10	10	COLLIN RAYE/Think About You
10	10	10	10	10	RICKY SKAGGS/Cat's In The Cradle
10	10	10	10	10	MARK CHESNUTT/It Wouldn't Hurt...
40	25	25	25	25	BLACKHAWK/Almost A Memory Now
40	40	40	40	40	BILLY DEAN/It's What I Do
-	-	25	25	25	REBA MCKENTIRE/Starting Over Again
-	-	5	10	10	SAWYER BROWN/Treat Her Right
-	-	10	10	10	DIAMOND RIO/That's What I Get...
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	BLACKHAWK/Like There Ain't...
10	10	10	10	10	GARTH BROOKS/The Beaches Of...
40	10	10	10	10	DIAMOND RIO/Walkin' Away
10	10	10	10	10	JOE DIFFIE/Bigger Than...
10	10	10	10	10	FAITH HILL/It Matters To Me
10	10	10	10	10	WYNNONNA/To Be Loved By You
10	10	10	10	10	TRACY LAWRENCE/Time Marches On
10	10	10	10	10	PATTY LOVELESS/You Can Feel Bad

92.5 WXTU MARKET #5
WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	35	37	37	COLLIN RAYE/Think About You
25	24	34	37	37	BROOKS & DUNN/My Maria
37	36	35	35	35	ALAN JACKSON/It's My Side
37	36	35	35	35	LONESTAR/No News
12	25	35	35	35	FAITH HILL/Someone Else's Dream
25	24	34	34	34	BLACKHAWK/Almost A Memory Now
15	23	34	34	34	JO DEE MESSINA/Heads Carolina...
27	34	34	34	34	PAM TILLIS/The River And...
26	32	33	33	33	BILLY DEAN/It's What I Do
12	23	25	28	28	LEE ROY PARNELL/Heart's Desire
12	11</				

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLK 105.7 BOSTON'S COUNTRY CLUB		MARKET #10 WKLK/Boston (617) 375-2100 Christy/Siani						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
25	25	25	40	BROOKS & DUNN/My Maria	18	18	23	35
25	40	40	40	MARK CHESNUTT/It Wouldn't Hurt...	18	18	35	35
25	40	40	40	DIAMOND RIO/Walkin' Away	35	35	35	35
25	40	40	40	LONESTAR/No News	21	35	35	35
25	40	40	40	NEAL MCCOY/You Gotta Love That	18	18	35	35
25	40	40	40	LEE ROY PARNELL/Heart's Desire	13	14	14	35
25	25	25	40	GEORGE STRAIT/Blue Clear Sky	13	18	35	35
25	40	40	40	SHANIA TWAIN/You Win My Love	35	35	35	35
25	40	40	40	CLAY WALKER/Hypnotize The Moon	35	35	35	35
15	15	15	25	GARTH BROOKS/The Change	18	18	35	30
15	15	15	25	TERRI CLARK/I Were You	18	18	23	26
15	15	15	25	BILLY DEAN/It's What I Do	13	14	23	26
25	25	25	25	FAITH HILL/Someone Else's Dream	13	14	23	26
15	15	15	25	MAVERICKS/All You Ever Do...	18	18	23	26
25	25	25	25	TIM MCGRAW/All I Want Is A Life	13	14	23	26
25	25	25	25	JO DEE MESSINA/Heads Carolina...	18	18	23	26
25	25	25	25	JOHN M. MONTGOMERY/Long As I Live	13	14	23	26
5	15	15	25	COLLIN RAYE/Think About You	18	18	23	26
25	25	25	25	PAM TILLIS/The River And...	21	18	23	26
15	15	15	25	BRYAN WHITE/It's Not Supposed...	13	14	23	26
15	15	15	25	BLACKHAWK/Almost A Memory Now	13	14	23	26
15	15	15	25	JEFF CARSON/Holdin' Onto...	13	14	23	26
5	5	5	15	VINCE GILL/High Lonesome Sound	13	14	23	26
5	5	5	15	TOBY KEITH/Does That Blue...	13	14	23	26
5	5	5	15	TRACY LAWRENCE/Time Marches On	13	14	23	26
5	5	5	15	MINDY MCCREADY/Ten Thousand Angels	13	14	23	26
5	5	5	15	REBA MCKENTIRE/Starting Over Again	13	14	23	26
15	15	15	15	KIM RICHEY/From Where I Stand	13	14	23	26
12	12	12	12	BLACKHAWK/Just Like There Ain't	13	14	23	26
12	12	12	12	GARTH BROOKS/The Beaches Of...	13	14	23	26
25	25	25	25	TRACY BYRD/Heaven In My...	13	14	23	26
12	12	12	12	LINDA DAVIS/Some Things Are...	13	14	23	26
12	12	12	12	JOE DIFFIE/Bigger Than...	13	14	23	26
12	12	12	12	FAITH HILL/It Matters To Me	13	14	23	26
12	12	12	12	TRACY LAWRENCE/If You Loved Me	13	14	23	26
40	12	12	12	PATTY LOVELESS/You Can Feel Bad	13	14	23	26
12	12	12	12	MARTINA MCBRIDE/Wild Angels	13	14	23	26
40	40	40	40	RICOCHET/What Do I Know	13	14	23	26
12	12	12	12	SHANIA TWAIN/If... I'm Outta...	13	14	23	26

99.9 KISS FM TOURNA'S ENTERTAINMENT COUNTRY		MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
18	18	23	35	BILLY DEAN/It's What I Do	28	28	41	41
18	18	35	35	BROOKS & DUNN/My Maria	41	41	41	41
35	35	35	35	TIM MCGRAW/All I Want Is A Life	28	28	41	41
21	35	35	35	JO DEE MESSINA/Heads Carolina...	41	41	41	41
18	18	35	35	JOHN M. MONTGOMERY/Long As I Live	41	41	41	41
13	14	14	35	COLLIN RAYE/Think About You	28	28	41	41
13	18	35	35	GEORGE STRAIT/Blue Clear Sky	41	41	41	41
35	35	35	35	PAM TILLIS/The River And...	41	41	41	41
35	35	35	35	SHANIA TWAIN/You Win My Love	41	41	41	41
18	18	35	30	GARTH BROOKS/The Change	41	41	41	41
18	18	23	26	BLACKHAWK/Almost A Memory Now	16	16	28	28
18	18	23	26	JOE DIFFIE/O-U-N-T-R-Y	5	16	28	28
13	14	23	26	VINCE GILL/High Lonesome Sound	16	16	28	28
18	18	23	26	FAITH HILL/Someone Else's Dream	16	16	28	28
13	14	23	26	TOBY KEITH/Does That Blue...	16	16	28	28
14	14	23	26	TRACY LAWRENCE/Time Marches On	16	16	28	28
21	18	23	26	MAVERICKS/All You Ever Do...	16	16	28	28
13	18	23	26	BRYAN WHITE/It's Not Supposed...	16	16	28	28
13	18	23	26	WYNNONNA/Heaven Help My Heart	16	16	28	28
14	14	23	26	STEPHANIE BENTLEY/Who's That Girl	16	16	28	28
14	14	23	26	SAWYER BROWN/Treat Her Right	16	16	28	28
13	14	14	14	JEFF CARSON/Holdin' Onto...	16	16	28	28
13	14	14	14	TERRI CLARK/If I Were You	16	16	28	28
13	14	14	14	ALAN JACKSON/Home	16	16	28	28
13	14	14	14	SAMMY KERSHAW/Meant To Be	16	16	28	28
13	14	14	14	PATTY LOVELESS/A Thousand Times...	16	16	28	28
13	14	14	14	REBA MCKENTIRE/Starting Over Again	16	16	28	28
13	14	14	14	DAVID LEE MURPHY/Every Time I Get...	16	16	28	28
13	14	14	14	MINDY MCCREADY/Ten Thousand Angels	16	16	28	28
13	14	14	14	RICOCHET/Daddy's Money	16	16	28	28
13	14	14	14	ALAN JACKSON/Home	16	16	28	28
13	14	14	14	RICKY AKINS/Don't Get Me Started	16	16	28	28
13	14	14	14	STUART & TRITT/Honky Tonkin's...	16	16	28	28
13	14	14	14	RHETT AKINS/She Said Yes	16	16	28	28
13	14	14	14	BLACKHAWK/Just Like There Ain't	16	16	28	28
13	14	14	14	GARTH BROOKS/The Beaches Of...	16	16	28	28
13	14	14	14	WADE HAYES/What I Meant To Say	16	16	28	28
13	14	14	14	FAITH HILL/It Matters To Me	16	16	28	28
13	14	14	14	ALAN JACKSON/If I Were You	16	16	28	28
13	14	14	14	MARTINA MCBRIDE/Wild Angels	16	16	28	28
35	35	35	35	NEAL MCCOY/You Gotta Love That	16	16	28	28

NEW COUNTRY 94.7 KMPSE		MARKET #13 KMPS/Seattle (206) 443-9400 Sledge/Thomas						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
28	28	41	41	JOHN M. MONTGOMERY/Long As I Live	31	31	31	31
41	41	41	41	BROOKS & DUNN/My Maria	31	31	31	31
28	28	41	41	MARK CHESNUTT/It Wouldn't Hurt...	31	31	31	31
41	41	41	41	TIM MCGRAW/All I Want Is A Life	21	31	31	31
41	41	41	41	SHANIA TWAIN/You Win My Love	21	31	31	31
28	28	41	41	PAM TILLIS/The River And...	21	31	31	31
41	41	41	41	JO DEE MESSINA/Heads Carolina...	21	31	31	31
28	28	41	41	LEE ROY PARNELL/Heart's Desire	21	31	31	31
41	41	41	41	RICOCHET/What Do I Know	21	31	31	31
41	41	41	41	LONESTAR/No News	21	31	31	31
16	16	28	28	GARTH BROOKS/The Change	21	31	31	31
5	16	28	28	MAVERICKS/All You Ever Do...	21	31	31	31
16	16	28	28	TOBY KEITH/Does That Blue...	21	31	31	31
16	16	28	28	GEORGE STRAIT/Blue Clear Sky	21	31	31	31
16	16	28	28	TERRI CLARK/If I Were You	21	31	31	31
28	28	28	28	BLACKHAWK/Almost A Memory Now	21	31	31	31
28	28	28	28	BRYAN WHITE/It's Not Supposed...	21	31	31	31
28	28	28	28	COLLIN RAYE/Think About You	21	31	31	31
28	28	28	28	BILLY DEAN/It's What I Do	21	31	31	31
28	28	28	28	FAITH HILL/Someone Else's Dream	21	31	31	31
16	16	28	28	VINCE GILL/High Lonesome Sound	21	31	31	31
10	22	10	22	RHETT AKINS/She Said Yes	21	31	31	31
10	22	10	22	RICKY AKINS/Don't Get Me Started	21	31	31	31
22	10	22	22	MARTINA MCBRIDE/Wild Angels	21	31	31	31
22	10	22	22	PATTY LOVELESS/You Can Feel Bad	21	31	31	31
22	10	22	22	DIAMOND RIO/Walkin' Away	21	31	31	31
22	10	22	22	SHANIA TWAIN/If... I'm Outta...	21	31	31	31
22	10	22	22	TERRI CLARK/When Boy Meets Girl	21	31	31	31
22	10	22	22	FAITH HILL/It Matters To Me	21	31	31	31
16	16	16	16	ALAN JACKSON/Home	21	31	31	31
16	16	16	16	TRACY LAWRENCE/Time Marches On	21	31	31	31
16	16	16	16	WYNNONNA/Heaven Help My Heart	21	31	31	31
16	16	16	16	DIAMOND RIO/That's What I Get...	21	31	31	31
16	16	16	16	TRACY LAWRENCE/Time Marches On	21	31	31	31
16	16	16	16	SAWYER BROWN/Treat Her Right	21	31	31	31
16	16	16	16	WADE HAYES/What I Meant To Say	21	31	31	31
16	16	16	16	FAITH HILL/It Matters To Me	21	31	31	31
16	16	16	16	ALAN JACKSON/If I Were You	21	31	31	31
28	28	10	10	MARTINA MCBRIDE/Wild Angels	21	31	31	31
10	22	10	10	DAVID LEE MURPHY/Every Time I Get...	21	31	31	31

NEW COUNTRY 102.1 KSON		MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton						
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE					
3W	2W	1W	TW	3W	2W	1W	TW	
31	31	31	31	PAM TILLIS/The River And...	40	40	43	43
31	31	31	31	MARK CHESNUTT/It Wouldn't Hurt...	40	40	40	40
31	31	31	31	TRACY BYRD/Heaven In My...	40	40	40	40
21	31	31	31	SHANIA TWAIN/You Win My Love	40	40	40	40
21	31	31	31	JO DEE MESSINA/Heads Carolina...	40	40	40	40
21	31	31	31	LEE ROY PARNELL/Heart's Desire	40	40	40	40
21	31	31	31	BILLY DEAN/It's What I Do	40	40	40	40
21	31	31	31	MAVERICKS/All You Ever Do...	40	40	40	40
21	31	31	31	FAITH HILL/Someone Else's Dream	40	40	40	40
21	31	31	31	BLACKHAWK/Almost A Memory Now	40	40	40	40
21	31	31	31	TIM MCGRAW/All I Want Is A Life	40	40	40	40
21	31	31	31	JOHN M. MONTGOMERY/Long As I Live	40	40	40	40
21	31	31	31	COLLIN RAYE/Think About You	40	40	40	40
21	31	31	31	TRACY LAWRENCE/Time Marches On	40	40	40	40
21	31	31	31	GEORGE STRAIT/Blue Clear Sky	40	40	40	40
21	31	31	31	PAUL BRANDT/My Heart Has A...	40	40	40	40
14	21	21	21	TOBY KEITH/Does That Blue...	40	40	40	40
14	21	21	21	BILLY DEAN/It's What I Do	40	40	40	40
14	21	21	21	BRYAN WHITE/It's Not Supposed...	40	40	40	40
14	21	21	21	GARTH BROOKS/The Change	40	40	40	40
14	21	21	21	REBA MCKENTIRE/Starting Over Again	40	40	40	40
14	21	21	21	SAMMY KERSHAW/Meant To Be	40	40	40	40
14	21	21	21	TRACY ADKINS/There's A Girl In...	40	40	40	40
14	21	21	21	RICKY SKAGGS/Cat's In The Cradle	40	40	40	40
14	21	21	21	MARTINA MCBRIDE/Phonies Are Ringin'...	40	40	40	40
14	21	21	21	PATTY LOVELESS/A Thousand Times...	40	40	40	40
6	14	14	14	MINDY MCCREADY/Ten Thousand Angels	40	40	40	40
6	14	14	14	WYNNONNA/Heaven Help My Heart	40	40	40	40
6	14	14	14	JEFF CARSON/Holdin' Onto...	40	40	40	40
6	14	14	14	DAVID LEE MURPHY/Every Time I Get...	40	40	40	40
6	14	14	14	RICOCHET/What Do I Know	40	40	40	40
31	14	14	14	ALAN JACKSON/If I Were You	40	40	40	40
31	14	14	14	NEAL MCCOY/You Gotta Love That	40	40	40	40
31	14	14	14	REBA MCKENTIRE/Starting Over Again	40	40		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #23
KYGO
 98.5 FM
 KYGO/Denver
 (303) 321-0950
 St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	PATTY LOVELESS/You Can Feel Bad
30	30	30	30	30	MARK CHESNUTT/It Wouldn't Hurt...
30	30	30	30	30	JO DEE MESSINA/Heads Carolina...
30	30	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	30	RICOCHET/What Do I Know
22	30	30	30	30	RHETT AKINS/Don't Get Me Started
22	30	30	30	30	FAITH HILL/Someone Else's Dream
22	30	30	30	30	BLACKHAWK/Almost A Memory Now
22	30	30	30	30	SHANIA TWAIN/You Win My Love
22	30	30	30	30	MINDY MCCREADY/Ten Thousand Angels
22	30	30	30	30	BROOKS & DUNN/My Maria
22	30	30	30	30	PAM TILLIS/The River And...
22	30	30	30	30	JOHN M. MONTGOMERY/Long As I Live
22	30	30	30	30	TOBY KEITH/Does That Blue...
22	30	30	30	30	TIM MCGRAW/All I Want Is A Life
12	22	22	22	22	STEVE AZAR/Someday
12	22	22	22	22	TRACY LAWRENCE/Time Marches On
22	22	22	22	22	TERRI CLARK/If I Were You
22	22	22	22	22	COLLIN RAYE/Think About You
22	22	22	22	22	GEORGE STRAIT/Blue Clear Sky
12	22	22	22	22	VINCE GILL/High Lonesome Sound
12	22	22	22	22	JOE DIFFIE/O-U-N-T-R-Y
12	22	22	22	22	DAVID LEE MURPHY/Every Time I Get...
12	22	22	22	22	GARTH BROOKS/The Change
12	22	22	22	22	TRACE ADKINS/There's A Girl In...
12	22	22	22	22	BRYAN WHITE/It's Not Supposed...
12	22	22	22	22	KEITH GATTIS/Little Drops Of...
12	22	22	22	22	LISA BROKOP/Before He Kissed Me
12	22	22	22	22	STEPHANIE BENTLEY/Who's That Girl
12	22	22	22	22	ALAN JACKSON/Who's That Girl
12	22	22	22	22	PAUL BRANDT/My Heart Has A...
12	22	22	22	22	PATTY LOVELESS/A Thousand Times...
12	22	22	22	22	DIAMOND RIO/That's What I Get...
12	22	22	22	22	SAWYER BROWN/Treat Her Right
5	5	5	5	5	MAVERICKS/All You Ever Do...
5	5	5	5	5	RICOCHET/Daddy's Money
5	5	5	5	5	MORGAN & RANDALL/By My Side
5	5	5	5	5	WYNONNA/Heaven Help My Heart
5	5	5	5	5	SKY KING/Picture Perfect

MARKET #24
KUPL
 98.5 FM
 KUPL/Portland, OR
 (503) 223-0300
 Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	DIAMOND RIO/Walkin' Away
36	36	36	36	36	PAM TILLIS/The River And...
36	36	36	36	36	MARK CHESNUTT/It Wouldn't Hurt...
36	36	36	36	36	LEE ROY PARNELL/Heart's Desire
36	36	36	36	36	BILLY DEAN/It's What I Do
25	25	25	25	25	SHANIA TWAIN/You Win My Love
25	25	25	25	25	JO DEE MESSINA/Heads Carolina...
25	25	25	25	25	FAITH HILL/Someone Else's Dream
25	25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	TIM MCGRAW/All I Want Is A Life
25	25	25	25	25	BRYAN WHITE/It's Not Supposed...
25	25	25	25	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	25	GARTH BROOKS/The Change
25	25	25	25	25	BROOKS & DUNN/My Maria
12	12	12	12	12	TRACY LAWRENCE/Time Marches On
7	7	7	7	7	ALAN JACKSON/Who's That Girl
7	7	7	7	7	STEPHANIE BENTLEY/Who's That Girl
12	12	12	12	12	BLACKHAWK/Almost A Memory Now
12	12	12	12	12	JOE DIFFIE/O-U-N-T-R-Y
12	12	12	12	12	COLLIN RAYE/Think About You
12	12	12	12	12	TERRI CLARK/If I Were You
12	12	12	12	12	VINCE GILL/High Lonesome Sound
7	7	7	7	7	TOBY KEITH/Does That Blue...
7	7	7	7	7	REBA MCENTIRE/Starting Over Again
7	7	7	7	7	DAVID LEE MURPHY/Every Time I Get...
7	7	7	7	7	JEFF CARSON/Holdin' Onto...
7	7	7	7	7	PATTY LOVELESS/A Thousand Times...
7	7	7	7	7	MINDY MCCREADY/Ten Thousand Angels
7	7	7	7	7	CHELY WRIGHT/The Love That We...
7	7	7	7	7	RICH MCCREADY/Thinkin' Strait
7	7	7	7	7	LINDA DAVIS/A Love Story In...
7	7	7	7	7	MINDY MCCREADY/Ten Thousand Angels
7	7	7	7	7	WYNONNA/Heaven Help My Heart
7	7	7	7	7	MORGAN & RANDALL/By My Side

MARKET #24
KWJJ
 99.5 FM
 KWJJ/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	38	38	38	38	TIM MCGRAW/All I Want Is A Life
25	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
25	38	38	38	38	GEORGE STRAIT/Know She Still...
25	38	38	38	38	COLLIN RAYE/Think About You
25	38	38	38	38	ALAN JACKSON/Who's That Girl
25	38	38	38	38	MARK CHESNUTT/It Wouldn't Hurt...
15	28	28	28	28	JOHN M. MONTGOMERY/Long As I Live
15	28	28	28	28	BROOKS & DUNN/My Maria
38	28	28	28	28	WADE HAYES/What I Meant To Say
25	28	28	28	28	SHANIA TWAIN/You Win My Love
25	28	28	28	28	SHANIA TWAIN/You Win My Love
25	28	28	28	28	LEE ROY PARNELL/Heart's Desire
25	28	28	28	28	TRACY LAWRENCE/Time Marches On
25	28	28	28	28	BILLY DEAN/It's What I Do
25	28	28	28	28	LONESTAR/No News
25	28	28	28	28	DOUG SUPERMAN/Not Enough Hours...
25	28	28	28	28	FAITH HILL/Someone Else's Dream
25	28	28	28	28	WYNONNA/To Be Loved By You
18	25	25	25	25	DIAMOND RIO/Walkin' Away
18	25	25	25	25	RICOCHET/What Do I Know
25	25	25	25	25	MARTINA MCBRIDE/Wild Angels
25	25	25	25	25	PATTY LOVELESS/You Can Feel Bad
15	18	18	18	18	REBA MCENTIRE/Starting Over Again
15	18	18	18	18	MORGAN & RANDALL/By My Side
25	18	18	18	18	JOE DIFFIE/O-U-N-T-R-Y
15	18	18	18	18	JOHN BERRY/Every Time I Get...
15	18	18	18	18	JO DEE MESSINA/Heads Carolina...
15	18	18	18	18	WYNONNA/Heaven Help My Heart
15	18	18	18	18	VINCE GILL/High Lonesome Sound
15	18	18	18	18	JEFF CARSON/Holdin' Onto...
15	18	18	18	18	ALAN JACKSON/Who's That Girl
25	18	18	18	18	TERRI CLARK/If I Were You
15	18	18	18	18	REBA MCENTIRE/Starting Over Again
15	18	18	18	18	GARTH BROOKS/The Change
15	18	18	18	18	TRACE ADKINS/There's A Girl In...
15	18	18	18	18	TRACY LAWRENCE/Time Marches On
15	18	18	18	18	DAVID LEE MURPHY/Every Time I Get...
15	18	18	18	18	TOBY KEITH/Does That Blue...
10	5	8	8	8	MAVERICKS/All You Ever Do...

MARKET #25
B-105
 105.1 FM
 WUBE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	JOHN M. MONTGOMERY/Long As I Live
25	35	35	35	35	MARK CHESNUTT/It Wouldn't Hurt...
25	35	35	35	35	LEE ROY PARNELL/Heart's Desire
25	35	35	35	35	LONESTAR/No News
25	35	35	35	35	BROOKS & DUNN/My Maria
25	35	35	35	35	TIM MCGRAW/All I Want Is A Life
25	35	35	35	35	TRACY LAWRENCE/Time Marches On
25	35	35	35	35	SHANIA TWAIN/You Win My Love
25	35	35	35	35	BRYAN WHITE/It's Not Supposed...
25	35	35	35	35	DARYLE SINGLETARY/Too Much Fun
18	25	25	25	25	PAM TILLIS/The River And...
18	25	25	25	25	RICOCHET/Daddy's Money
18	25	25	25	25	BILLY DEAN/It's What I Do
18	25	25	25	25	JO DEE MESSINA/Heads Carolina...
18	25	25	25	25	COLLIN RAYE/Think About You
18	25	25	25	25	TOBY KEITH/Does That Blue...
18	25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	GARTH BROOKS/The Change
18	25	25	25	25	FAITH HILL/Someone Else's Dream
18	25	25	25	25	SAMMY KERSHAW/Meant To Be
18	25	25	25	25	DAVID LEE MURPHY/Every Time I Get...
18	25	25	25	25	DIAMOND RIO/That's What I Get...
18	25	25	25	25	PATTY LOVELESS/A Thousand Times...
18	25	25	25	25	JEFF CARSON/Holdin' Onto...
18	25	25	25	25	ALAN JACKSON/Who's That Girl
18	25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
18	25	25	25	25	STUART & TRITT/Honky Tonkin's...
18	25	25	25	25	MARTINA MCBRIDE/Phonies Are Ringin'...
5	18	18	18	18	MAVERICKS/All You Ever Do...
5	18	18	18	18	ALAN JACKSON/Who's That Girl
18	18	18	18	18	BLACKHAWK/Almost A Memory Now
18	18	18	18	18	WYNONNA/Heaven Help My Heart
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	JOE DIFFIE/O-U-N-T-R-Y
35	13	13	13	13	PATTY LOVELESS/You Can Feel Bad
35	13	13	13	13	NEAL MCCOY/You Gotta Love That
13	13	13	13	13	FAITH HILL/It Matters To Me

MARKET #26
KBEO
 104.1 FM
 KBEO/Kansas City
 (816) 531-2535
 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	37	37	37	37	ALABAMA/It Works
30	30	30	30	30	STEPHANIE BENTLEY/Who's That Girl
30	30	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	30	MINDY MCCREADY/Ten Thousand Angels
30	30	30	30	30	JO DEE MESSINA/Heads Carolina...
30	30	30	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	30	JOHN M. MONTGOMERY/Long As I Live
30	30	30	30	30	LEE ROY PARNELL/Heart's Desire
30	30	30	30	30	PAM TILLIS/The River And...
30	30	30	30	30	SHANIA TWAIN/You Win My Love
30	30	30	30	30	JOHN ANDERSON/Long Hard Lesson...
24	24	24	24	24	STEVE AZAR/Someday
30	30	30	30	30	BLACKHAWK/Almost A Memory Now
24	24	24	24	24	PAUL BRANDT/My Heart Has A...
24	24	24	24	24	GARTH BROOKS/The Change
24	24	24	24	24	BROOKS & DUNN/My Maria
30	30	30	30	30	TRACY BYRD/Heaven In My...
30	30	30	30	30	JEFF CARSON/Holdin' Onto...
30	30	30	30	30	TERRI CLARK/If I Were You
30	30	30	30	30	VINCE GILL/High Lonesome Sound
30	30	30	30	30	JOE DIFFIE/O-U-N-T-R-Y
24	24	24	24	24	TRACY LAWRENCE/Time Marches On
24	24	24	24	24	DAVID LEE MURPHY/Every Time I Get...
24	24	24	24	24	MAVERICKS/All You Ever Do...
24	24	24	24	24	REBA MCENTIRE/Starting Over Again
24	24	24	24	24	TIM MCGRAW/All I Want Is A Life
24	24	24	24	24	GEORGE STRAIT/Blue Clear Sky
24	24	24	24	24	BROOKS & DUNN/My Maria
24	24	24	24	24	BRYAN WHITE/It's Not Supposed...
24	24	24	24	24	CHELY WRIGHT/The Love That We...
18	24	24	24	24	RHETT AKINS/Don't Get Me Started
18	24	24	24	24	KENNY CHESNEY/Back In My Arms...
18	24	24	24	24	VARIOUS ARTISTS/Hope
18	24	24	24	24	LINDA DAVIS/A Love Story In...
18	24	24	24	24	VINCE GILL/High Lonesome Sound
18	24	24	24	24	WYNONNA/Heaven Help My Heart
18	24	24	24	24	MORGAN & RANDALL/By My Side
18	24	24	24	24	SAWYER BROWN/Treat Her Right
18	24	24	24	24	DOUG SUPERMAN/She Never Looks Back

MARKET #26
KFKF 94FM
 KFKF/Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	PAM TILLIS/The River And...
35	35	35	35	35	JO DEE MESSINA/Heads Carolina...
25	25	25	25	25	BROOKS & DUNN/My Maria
35	35	35	35	35	BILLY DEAN/It's What I Do
25	25	25	25	25	FAITH HILL/Someone Else's Dream
35	35	35	35	35	MINDY MCCREADY/Ten Thousand Angels
25	25	25	25	25	BLACKHAWK/Almost A Memory Now
25	25	25	25	25	MAVERICKS/All You Ever Do...
25	25	25	25	25	FAITH HILL/Someone Else's Dream
35	35	35	35	35	SHANIA TWAIN/You Win My Love
35	35	35	35	35	JOHN M. MONTGOMERY/Long As I Live
25	25	25	25	25	LEE ROY PARNELL/Heart's Desire
25	25	25	25	25	STEPHANIE BENTLEY/Who's That Girl
25	25	25	25	25	TIM MCGRAW/All I Want Is A Life
25	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt...
15	15	15	15	15	PAUL BRANDT/My Heart Has A...
15	15	15	15	15	DAVID LEE MURPHY/Every Time I Get...
15	15	15	15	15	SAWYER BROWN/Treat Her Right
25	25	25			



MIKE KINOSHIAN

'THIS STATION HAS BEEN SOLD!'

Surviving Radio's Five Dirtiest Words

The skyrocketing trend of radio station sales is exacting a human toll often underplayed in the board rooms where these decisions are made. Here's how our ever-changing business has affected three different radio professionals.

In addition to managing "Young Country" KYCW-FM/Seattle, Gary Taylor also leads newly acquired Rhythmic-leaning Hot AC KBKS-FM, which bowed one month ago (3/25). The former KIOI/San Francisco GM is extremely happy to be back in his native Seattle, but recent circumstances have been unsettling.



Gary Taylor

Prior to last fall's NAB confab in New Orleans, Alliance Broadcasting owned KYCW. "It was a wonderful company and I'm certain [Alliance President/CEO] John Hayes would confirm the company had no intention of being sold. But when we returned from New Orleans, John told the managers that Alliance would be purchased by an exceptionally fine group, Infinity Broadcasting. It all took place by mid-January."

Having hand-picked the entire staff, Taylor felt there was great kinship there. After the initial shock of the sale had worn off, Taylor viewed the situation philosophically. "[Infinity President/CEO] Mel Karmazin is an honest man, keeps management intact, and goes forward. We were enthusiastic about that."

Thirty days later, though, the station was sold to EZ Communications. "They'd been a competitor and are a very good broadcast group, but you could see the level of concern and uncertainty in [everybody's] eyes."

Familiar Scene

Taylor again wondered what he'd say to his young staff, many of whom were petrified about losing their jobs. "You could see them thinking about car and apartment payments and what they'd tell their parents. That's the hard part of the job because they're the ones without contracts and the ones in pain. They wanted to know what this meant to them."

Frequently in cases like this, employees are told that they'll receive an envelope explaining their particular status.

"Some are welcomed and invited to join the company, while others are told the station is moving forward without them," explains Taylor. "It's an awful feeling to watch people carry that envelope and file out [of the conference room]. People are the most important thing and when they're hurt, it hurts radio. We need to love and take care of those still in radio and make them grow and become successful."

Duopoly = Downsizing?

Unlike the Infinity scenario, EZ's KYCW purchase created a duopoly. EZ already owned (and still owns) Seattle Country combo KMPS-AM & FM and Classic Rock KZOK-FM. Taylor remarks, "To most radio people, duopoly means downsizing. The first who usually go are in the business and engineering departments."

"People began feeling threatened because in a downsized business there's a lack of opportunity. We all got into this business because we love it. Our staff also went through three different cultures. It's a rapid

change in the learning process."

In KYCW's case, 25 of 28 staffers kept their jobs.

Although duopoly situations vary by owner, Taylor — who programmed KJR/Seattle 27 years ago — explains, "EZ is very firm that each of its stations has its own PD, GSM, and sales staff. It's very tough wearing two hats and probably isn't in the product's best interest."

Trouble At The Top

Contrary to popular belief, GMs are also prime duopoly victims. Taylor candidly states, "Most GMs over 45 are nervous because there are less available jobs; several very good GMs are looking for work. Some GMs think that, if their [present job disappears], they might not have another chance. They may have to mentally adjust to not working in the world's most energizing place — a radio station."

Viewing change mostly as a positive experience, however, the affable Taylor remarks, "The keys to change are flexibility and adaptability. While it can put more demands on you, change can also be stimulating and challenging."

It's Hip For KRWM To Stand Alone

At a time when major-market FMs are being gobbled up and traded, stand-alones are at a premium.

Even though Brown Broadcasting's KRWM-FM/Seattle doesn't have a sister Seattle FM, GM Marjane Milton doesn't feel the Soft AC operates under a handicap. "There's always room for exceptional radio product. We focus on what we do and what we can provide our advertisers."

National Sales Challenge

Most multiple-market stations are sold in combinationally. So, as Milton explains, "It's much more of a challenge to remain competitive on that level. We try to anticipate what the competition might do when they're able to group several stations together. Local buyers evaluate stations on their own individual merits, so we haven't felt a local impact."

Despite being in a four-way AC race with Mainstream AC KLSY, Hot AC KPLZ, and Rhythmic-leaning Hot AC KBKS, Milton points out, "We're slamming through our revenue objectives. [KRWM] is taking more than our share out of the market and 1996 will be another record sales year. As long as the market supports you, there's nothing that says you can't play."



Marjane Milton

Independent Attitude

KRWM is one of nine stations Brown owns in four markets. Proudly flaunting the station's Seattle independence, KRWM staffers sport pins that declare, "It's hip to stand alone." Milton notes, "This is the only market where Brown has a stand alone. We perceive ourselves to be a precious rare jewel, not an endangered species. There's a lot of resistance from the buying community when station groups go in and try to force combo and trombo buys."

"We provide access to a typically 35-54-female audience who cares about women and children issues. If that audience is important to the client, we can provide a way to reach those people. It's great that the big groups can go in and serve many masters in different ways, but we're more of a laser than a shotgun."

Bigger Not Always Better

Some broadcasters feel it's just a matter of time before their station gets absorbed by someone else. "This is America and it can happen to anyone at anytime," comments Milton. "But hail to the conquering hero doesn't always mean to the biggest company. We can stand on our own two feet and still do just fine."

It's Double Vision For Norfolk Program Director

AC-AC duopolies exist, but aren't particularly common. The format's highest-profile tandem is in Los Angeles, where Viacom maintains a Hot AC (KYSR-FM) and a Soft AC (KXEZ-FM). Dave Beasing programs Star and Tony Coles performs the same duties for KXEZ.

Across the country in Norfolk (market No. 33), Sunshine Wireless also owns a Soft (WFOG-FM) and Hot AC (WPTW-FM) duo. The twist, however, is that one person oversees both. Until adopting its Hot AC stance last month (3/15), WPTW ("The Point") was Mainstream AC WJQI. OM/PD/MD Rich Hawkins continues his unique role of literally programming against himself.



Rich Hawkins

"One of our goals is to use the two stations so we can own as big a piece of the AC pie as possible. WFOG is a female-leaning, heritage AC and The Point is gender neutral, which makes my job much easier [than

when WFOG competed against WJQI].

"WFOG has what we picture to be the traditional AC listeners. They're 40+, conservative, and have a few kids — possibly college-age. The Point is an aggressive AC and our listeners may be single and a lot more receptive to new music."

On The Same Team

Hawkins joined WFOG as PD three years ago. One year into his stint, the company acquired WJQI. In addition to programming both stations, Hawkins added a 'JQI airshift. "I'm sure that made people on that end of the hallway feel like I was paying attention to them."

Now, however, Hawkins isn't on either station and doesn't foresee doing an airshift anytime soon. "There are two completely separate staffs and we've never had any internal

[bickering]. I don't find it to be dramatically different [from when] I programmed one station. We're in the same boat rowing in the same direction."

While there were some demographic differences in the WFOG-WJQI matchup, Hawkins explains that the life groups were similar. "There was a lot of overlap, but it's more clearly defined now. Unlike WFOG, WPTW doesn't play Mariah Carey, Gloria Estefan, or Whitney Houston. [The Point] has an Alternative lean and is very similar to [KYSR/Los Angeles]. The response has been unbelievable — people are very excited about it."

Divison Of Labor

Being well-organized is even more critical for those simultaneously programming multiple stations. Hawkins notes, "Some days are 'FOG days and I'll stay focused exclusively on that station. The next day will be Point day. Sometimes, though, I'll have a list of things to do for both stations, spending the morning on one and the afternoon on the other. I also

divide my listening that way. When something unexpected [arises], you must be able to switch hats on a moment's notice."

Norfolk's metro is comprised of seven different cities, and there can be certain advantages when 'FOG and Point promotional events happen simultaneously. "We get to cover a lot of ground by having one station one place and the other station at another. There are times we send both stations to the same event. There are usually three or four major events to cover each weekend, rather than one. We're out on the street a lot and these are two very visible ACs."

Making A Difference

Max Radio's WWDE (2WD) is the market's other AC. Hawkins comments, "It's still a true Mainstream AC and is right in between our two stations. [WWDE] is a very good radio station with a big morning show. There are a lot of stations in this market and the key here is to carve out your very own niche. We were in a situation where our two stations were too close together, thus hampering any growth opportunities."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2609	2597	2553	2526	99/0
2	2	2	2	2 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2193	2161	2079	2001	92/0
5	3	3	3	3 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2140	2109	1974	1809	94/0
7	5	4	4	4 MARIAH CAREY Always Be My Baby (Columbia/CRG)	2113	1951	1816	1576	91/2
6	7	5	5	5 LIONEL RICHIE Don't Wanna Lose You (Mercury)	1933	1909	1764	1612	90/2
4	4	6	6	SEAL Don't Cry (ZTT/WB)	1749	1885	1935	1898	80/1
3	6	7	7	ROD STEWART So Far Away (Lava/Atlantic)	1532	1675	1813	1967	82/0
20	14	10	8	8 GLORIA ESTEFAN Reach (Epic)	1414	1203	931	611	85/7
10	8	8	9	JIM BRICKMAN By Heart (Windham Hill)	1381	1397	1367	1330	75/0
12	11	11	10	10 JANN ARDEN Insensitive (A&M)	1222	1158	1111	1059	71/1
16	15	12	11	11 EVERYTHING BUT THE GIRL Missing (Atlantic)	1100	1029	890	732	53/4
9	9	9	12	MARIAH CAREY One Sweet Day (Columbia/CRG)	1073	1226	1330	1380	70/0
19	16	16	13	13 DIANA ROSS Voice Of The Heart (Motown)	879	812	725	627	60/2
13	12	14	14	ELTON JOHN Blessed (Rocket/Island)	830	916	1017	1002	51/0
26	21	19	15	15 SELENA I'm Getting Used To You (EMI)	785	657	533	379	58/5
21	19	17	16	16 JACKSON BROWNE Some Bridges (Elektra/EEG)	764	744	652	606	52/1
8	10	13	17	PETER CETERA Faithfully (River North)	763	965	1282	1410	46/0
22	20	18	18	18 TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	696	659	636	587	51/3
11	13	15	19	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	695	831	997	1091	52/0
25	22	20	20	20 SORAYA Suddenly (Island)	614	524	429	387	50/4
28	23	22	21	21 TINA ARENA Chains (Epic)	592	517	428	351	41/5
—	27	23	22	22 ALL-4-ONE These Arms (Blitz/Atlantic)	517	434	322	249	42/3
DEBUT	—	—	23	23 TONI BRAXTON Let It Flow (Arista)	505	219	17	—	50/22
—	—	30	24	24 GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	480	264	—	—	43/15
—	30	26	25	25 MADONNA Love Don't Live Here Anymore (Maverick/WB)	441	342	256	185	40/8
—	29	25	26	26 NEIL DIAMOND Marry Me (Columbia/CRG)	425	342	269	187	40/3
—	—	29	27	27 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	368	293	204	104	23/4
DEBUT	—	—	28	28 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	325	248	166	92	23/4
DEBUT	—	—	29	29 WYNONNA To Be Loved By You (Curb/MCA)	317	253	218	162	30/5
14	17	24	30	AMY GRANT The Things We Do For Love (Hollywood)	250	414	703	860	18/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)
Total Stations: 24, Adds: 2, Plays: 210, WEZN 5 (5), WCOD 5 (5), WRCH 12 (15), WWLI 16 (16), WYJB 5 (5), WAFY 18 (19), WLZW 10 (10), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5, WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WDOK 9, WLQT 7 (7), WAJI 5, WFMK 10 (10), WGLM 5 (5), WQLR 23 (18), KELO 8 (8), KKLI 7 (7), KWAV 7 (7), KLSY 14 (14).

ACE OF BASE Lucky Love (Arista)
Total Stations: 11, Adds: 0, Plays: 159, WEZN 21 (21), WCOD 5 (5), WLIF 9 (10), WAFY 9 (19), WALK 10 (10), WLZW 10 (10), WTVR 5 (5), WMJJ 9 (9), WOOF 15 (15), WTFM 22 (22), KSSK 44 (25).

ROBERT MILES Children (Arista)
Total Stations: 14, Adds: 1, Plays: 139, WCOD 5 (5), WWLI 10 (7), WMGS 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 10 (10), KMXR 5 (5), KQXT 7, KMXZ 8 (8), KTYL 21 (21), WFMK 10 (10), WGLM 17 (17), WQLR 24 (15).

FOURPLAY The Closer I Get To You (WB)
Total Stations: 18, Adds: 5, Plays: 131, WCOD 5 (5), WRCH 7 (7), WWLI 7, WGSY 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WJXB 7 (7), KMXR 5, KQXT 7 (7), WDOK 8, WAJI 5 (5), WTPI 8, WGLM 7 (7), WMGN 17 (17), KELO 8 (8), KKLI 13 (13), KWAV 5.

STING You Still Touch Me (A&M)
Total Stations: 14, Adds: 12, Plays: 117, WCOD 5, WAFY 12, WLZW 7, WTCB 7, WGSY 9 (7), WTVR 5, WMJJ 7, WOOF 8, KMXR 5, WLQT 10, WFMK 10, WGLM 7, WMGN 17 (17), KWAV 8.

AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)
Total Stations: 11, Adds: 4, Plays: 88, WAFY 12 (12), WKWK 5 (5), WTCB 7 (7), WOOF 8, WAHR 5, KMXR 5 (3), KQXT 5 (5), WLQT 7, WFMK 10, WGLM 7 (5), WMGN 17 (17).

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)
Total Stations: 12, Adds: 11, Plays: 78, WCOD 5, WRCH 7, WAFY 12 (12), WARM 6, WTCB 7, WKTK 7, WEAT 5, WDEF 5, WRVR 5, KQXT 7, WGLM 7, WMT 5.

BILLY MANN Turn Down The World (DVB/A&M)
Total Stations: 10, Adds: 0, Plays: 77, WCOD 5 (5), WAFY 19 (13), WLZW 10 (10), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WOOF 8 (8), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Let It Flow (Arista)	22
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	15
STING You Still Touch Me (A&M)	12
JANE KELLY WILLIAMS Breaking Into... (Parachute/Mercury)	11
MADONNA Love Don't Live Here Anymore (Maverick/WB)	8
GLORIA ESTEFAN Reach (Epic)	7
TINA ARENA Chains (Epic)	5
FOURPLAY The Closer I Get To You (Warner Bros.)	5
CHANTAY SAVAGE I Will Survive (RCA)	5
SELENA I'm Getting Used To You (EMI)	5
WYNONNA To Be Loved By You (Curb/MCA)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON Let It Flow (Arista)	+286
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	+216
GLORIA ESTEFAN Reach (Epic)	+211
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+162
SELENA I'm Getting Used To You (EMI)	+128
MADONNA Love Don't Live Here Anymore (Maverick/WB)	+99
STING You Still Touch Me (A&M)	+93
SORAYA Suddenly (Island)	+90
ALL-4-ONE These Arms (Blitz/Atlantic)	+83
NEIL DIAMOND Marry Me (Columbia/CRG)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MADONNA You'll See (Maverick/WB)
TAKE THAT Back For Good (Arista)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
PHIL COLLINS Somewhere (RCA Victor)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
SELENA Dreaming Of You (EMI)
P. CETERA w/C. BERNARD Forever Tonight (River North)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



fourplay

"The Closer I Get To You"

THE NEW SINGLE
MOST ADDED ~~2~~ WEEK IN A ROW!
3RD

FROM THEIR HIT ALBUM "ELIXIR"

PRODUCED BY FOURPLAY

NEW & ACTIVE

WCOD	WAJI	KQXT
WRCH	WDOK	KMXR
WWLI	WGLM	KKLI
WGSY	WTPI	KWAV
WTVR	WDEF	
WEAT	WJXB	
WMGN	KELO	

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
21	28	28	28	28	MARIAH CAREY/One Sweet Day
27	28	28	28	28	SEAL/Don't Cry
27	28	28	28	28	TAKE THAT/Back For Good
21	26	27	27	27	GOO GOO DOLLS/Name
26	26	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
20	25	27	27	27	GIN BLOSSOMS/Til I Hear It...
26	26	26	26	26	SEAL/Kiss From A Rose
20	26	26	26	26	BLUES TRAVELER/Run-Around
-	21	21	21	21	GIN BLOSSOMS/Follow You Down
-	21	21	21	21	JOAN OSBORNE/One Of Us
28	27	27	27	27	ELTON JOHN/Blessed
-	21	21	21	21	HOOTIE & BLOWFISH/Old Man & Me
-	20	20	20	20	GLORIA ESTEFAN/Reach
14	21	20	20	20	DEEP BLUE SOMETHING/Breakfast At...
21	21	20	20	20	DEL AMITRI/Roll To Me
28	21	21	21	21	HOOTIE & BLOWFISH/Time
20	14	14	14	14	ROD STEWART/So Far Away
14	14	14	14	14	ALL-4-ONE/Can Love You...
26	14	14	14	14	MADONNA/You'll See
-	14	14	14	14	REMBRANDT'S/It'll Be There For...
20	14	14	14	14	MARTIN PAGE/In The House...

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	27	27	27	27	PETER CETERA/Faithfully
27	27	27	27	27	ROD STEWART/So Far Away
27	26	27	27	27	GIN BLOSSOMS/Til I Hear It...
27	27	27	27	27	CELINE DION/Because You Loved Me
27	26	27	27	27	MARIAH CAREY/One Sweet Day
26	25	26	26	26	EVERYTHING BUT.../Missing
26	25	26	26	26	MADONNA/You'll See
26	25	26	26	26	SELENA/Dreaming Of You
26	25	26	26	26	JANET JACKSON/Runaway
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
6	8	7	7	7	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
-	7	7	7	7	MARIAH CAREY/Always Be My Baby

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	19	CELINE DION/Because You Loved Me
-	9	17	17	17	EVERYTHING BUT.../Missing
19	17	19	19	19	LIONEL RICHIE/Don't Wanna Lose You
-	17	17	17	17	TONI BRAXTON/Let It Flow
17	19	17	17	17	M. CHAPIN CARPENTER/Grow Old With Me
17	17	17	17	17	GLORIA ESTEFAN/Reach
19	17	17	17	17	HOUSTON & WINANS/Count On Me
11	10	17	17	17	TONY RICH PROJECT/Nobody Knows
11	12	12	12	12	CELINE DION/To Love You More
10	11	11	11	11	JIM BRICKMAN/By Heart
10	9	11	11	11	NEIL DIAMOND/Marry Me
10	10	11	11	11	SORAYA/Suddenly
11	10	11	11	11	TRISHA YEARWOOD/On A Bus To...
-	10	10	10	10	GEORGE MICHAEL/Fast Love
-	9	10	10	10	DIANA ROSS/Voice Of The Heart
-	10	10	10	10	WYNNONNA/To Be Loved By You
8	8	8	8	8	BRYAN ADAMS/Have You Ever...
8	8	8	8	8	MARIAH CAREY/One Sweet Day
8	8	8	8	8	PETER CETERA/Forever Tonight
17	8	8	8	8	GEORGE MICHAEL/Jesus To A Child
8	8	8	8	8	SEAL/Kiss From A Rose

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	MARIAH CAREY/One Sweet Day
10	32	32	32	32	PETER CETERA/Forever Tonight
13	20	20	20	20	M. CHAPIN CARPENTER/Grow Old With Me
32	20	20	20	20	MADONNA/You'll See
24	20	20	20	20	TAKE THAT/Back For Good
24	20	20	20	20	ROD STEWART/So Far Away
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
13	17	20	20	20	SEAL/Don't Cry
13	17	20	20	20	HOUSTON & WINANS/Count On Me
13	13	20	20	20	MARIAH CAREY/Always Be My Baby
10	10	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
13	13	13	13	13	JANN ARDEN/Insensitive
17	13	13	13	13	GLORIA ESTEFAN/Reach
7	7	7	7	7	MADONNA/Love Don't Live...
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	CELINE DION/You.../Natural...
17	17	17	17	17	SARAH McLACHLAN/Will Remember You
20	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	7	TINA ARENA/Chains

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	CELINE DION/Because You Loved Me
23	23	23	23	23	ROD STEWART/So Far Away
22	22	22	22	22	PHIL COLLINS/Somewhere
20	20	20	20	20	ELTON JOHN/Blessed
20	20	20	20	20	JIM BRICKMAN/You Believe
19	19	19	19	19	EAGLES/Love Will Keep Us...
13	13	19	19	19	TAKE THAT/Back For Good
19	19	19	19	19	JIM BRICKMAN/Angel Eyes
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	15	15	15	15	MARIAH CAREY/One Sweet Day
19	13	13	13	13	MICHAEL BOLTOWA/Love So Beautiful
13	13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	13	SELENA/ Could Fall In Love
13	13	13	13	13	PETER CETERA/Forever Tonight
-	13	13	13	13	SARAH McLACHLAN/Will Remember You
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	JIM BRICKMAN/By Heart
8	8	8	8	8	JACKSON BROWNE/Some Bridges
6	6	6	6	6	JANN ARDEN/Insensitive
6	6	6	6	6	SELENA/Getting Used...
-	6	6	6	6	TRISHA YEARWOOD/On A Bus To...
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	5	BROWN & SCHMITT/Let It Be Me
5	5	5	5	5	BRYAN ADAMS/Have You Ever...
5	5	5	5	5	ELTON JOHN/Can You Feel...

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000 Strei/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	MARIAH CAREY/One Sweet Day
35	35	35	35	35	MARIAH CAREY/Always Be My Baby
21	21	28	28	28	DEL AMITRI/Roll To Me
21	21	28	28	28	SEAL/Don't Cry
28	28	28	28	28	ROD STEWART/So Far Away
35	35	35	35	35	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
28	28	28	28	28	HOUSTON & WINANS/Count On Me
28	28	28	28	28	HOOTIE & BLOWFISH/Time
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
-	28	28	28	28	LIONEL RICHIE/Don't Wanna Lose You
-	28	28	28	28	TONI BRAXTON/Let It Flow
21	21	21	21	21	EVERYTHING BUT.../Missing
-	21	21	21	21	JANN ARDEN/Insensitive
-	21	21	21	21	GLORIA ESTEFAN/Reach
10	10	10	10	10	JIM BRICKMAN/By Heart
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
28	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
28	-	-	-	-	JIM BRICKMAN/You Believe
7	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	23	26	26	26	CELINE DION/Because You Loved Me
23	25	24	25	25	MADONNA/You'll See
23	25	25	25	25	TONY RICH PROJECT/Nobody Knows
13	13	22	22	22	SEAL/Don't Cry
27	23	21	24	24	MARIAH CAREY/One Sweet Day
25	22	20	20	20	ROD STEWART/So Far Away
11	14	13	15	15	ALL-4-ONE/Can Love You...
24	26	17	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	GLORIA ESTEFAN/Reach
12	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
12	14	15	13	13	SELENA/Dreaming Of You
11	13	13	13	13	BRYAN ADAMS/Have You Ever...
14	14	14	13	13	TAKE THAT/Back For Good
11	13	11	12	12	SELENA/ Could Fall In Love
15	12	14	12	12	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
12	12	12	12	12	ELTON JOHN/Blessed
12	13	14	11	11	VANESSA WILLIAMS/Colors Of The Wind
10	12	13	11	11	BOYZ II MEN/Water Runs Dry
8	8	7	9	9	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	SARAH McLACHLAN/Will Remember You
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
1	1	1	1	1	EVERYTHING BUT.../Missing

COAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
31	31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	JOAN OSBORNE/One Of Us
31	31	31	31	31	ROD STEWART/So Far Away
16	16	16	16	16	SEAL/Kiss From A Rose
-	-	-	-	-	CELINE DION/Because You Loved Me
10	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	WHITNEY HOUSTON/Exhale (Snoopy Shoop)
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
24	24	35	35	35	PETER CETERA/Faithfully
33	33	33	33	33	MARIAH CAREY/One Sweet Day
33	33	33	33	33	JIM BRICKMAN/By Heart
33	33	33	33	33	MARTIN PAGE/Light In Your Heart
24	29	33	33	33	MARIAH CAREY/Always Be My Baby
14	14	33	33	33	TONY RICH PROJECT/Nobody Knows
29	27	29	29	29	KATHY TROCCO/Go Light Your World
29	27	27	27	27	SOPHIE B. HAWKINS/Only Love...
35	35	27	27	27	HOUSTON & WINANS/Count On Me
27	27	18	18	18	MIKE & THE MECHANICS/Another Cup Of...
18	18	18	18	18	LIONEL RICHIE/Don't Wanna Lose You
14	18	18	18	18	ROD STEWART/So Far Away
-	-	-	-	-	GLORIA ESTEFAN/Reach
16	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
16	16	16	16	16	JANN ARDEN/Insensitive
14	14	14	14	14	ALL-4-ONE/These Arms
14	14	14	14	14	TRISHA YEARWOOD/On A Bus To...
-	-	-	-	-	BEATLES/Real Love
-	-	-	-	-	MICHAEL W. SMITH/It'll Lead You Home
-	-	-	-	-	NEIL DIAMOND/Marry Me
-	-	-	-	-	TIN DRUM/Surrender

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
10	10	28	28	28	HOUSTON & WINANS/Count On Me
10	13	28	28	28	TONY RICH PROJECT/Nobody Knows
-	-	10	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	JANN ARDEN/Insensitive
5	5	28	28	28	LIONEL RICHIE/Don't Wanna Lose You
10	10	10	10	10	HOOTIE & BLOWFISH/Old Man & Me
10	10	10	10	10	BODEANS/Close To Free
28	28	28	28	28	ROD STEWART/So Far Away
10	13	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	ACE OF BASE/Lucky Love
10	10	10	10	10	GLORIA ESTEFAN/Reach
5	5	10	10	10	TINA ARENA/Chains
28	28	10	10	10	BEATLES/Real Love</

REPORTERS

Stations and their adds listed alphabetically by market

AC

<p>WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan No Adds</p>	<p>WRRM/Cincinnati, OH PD/M: T.J. Holland 10 MARIAH CAREY "Always"</p>	<p>WIKY/Evansville, IN PD/M: Mark Baker 5 TONI BRAXTON "Flow"</p>	<p>WJXB/Knoxville, TN PD: Jeff Jamison MD: Barbara Bridges No Adds</p>	<p>KWAV/Monterey, CA PD/M: Bernie Moody 8 STING "Touch" 5 FOURPLAY "Closer"</p>	<p>KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 8 TINA ARENA "Chairs" 8 GEORGE MICHAEL "Fast"</p>
<p>WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aqua 14 ALL-4-ONE "Arms"</p>	<p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 JACKSON BROWNE "Bridges"</p>	<p>KEZA/Fayetteville, AR OMPD: Chip Arledge APD/M: Rich Kelly 12 SELENA "Getting" 12 GLORIA ESTEFAN "Reach"</p>	<p>WGLM/Lafayette, IN PD/M: Dan McKay 17 TRISHA YEARWOOD "Bus" 17 SORAYA "Suddeny" 17 CHANTAY SAVAGE "Survive" 7 JANE KELLY WILLIAMS "Breaking"</p>	<p>WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 22 SEAL "Don't" 15 GIN BLOSSOMS "Follow" 7 WYONNNA "Loved"</p>	<p>KISC/Spokane, WA MD: Rob Harder MD: Dawn Marcel 7 MADONNA "Love"</p>
<p>WBBQ/Augusta, GA PD/M: John Patrick No Adds</p>	<p>WDOQ/Cleveland, OH PD: Sue Wilson MD: Scott Miller 10 WYONNNA "Loved" 9 MICHAEL W. SMITH "Lead" 8 FOURPLAY "Closer"</p>	<p>WCRZ/Ft. Wayne, MI OMPD: Jay Patrick MD: George McIntyre 7 TINA ARENA "Chairs" 6 TRISHA YEARWOOD "Bus"</p>	<p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 9 TINA ARENA "Chairs" 5 WYONNNA "Loved" 3 TONI BRAXTON "Flow"</p>	<p>WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Michele Allen 17 ALL-4-ONE "Arms" 10 HOOTIE & BLOWFISH "Old"</p>	<p>WROE/Appleton, WI PD/M: J. Davis 7 STING "Touch" 7 DONNA LEWIS "Always" 5 CHANTAY SAVAGE "Survive"</p>
<p>KKMJ/Austin, TX OMPD: Stan Main MD: Nolan Cruise 21 GLORIA ESTEFAN "Reach"</p>	<p>WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 15 JANE KELLY WILLIAMS "Breaking" 13 MARIAH CAREY "Always" 13 GLORIA ESTEFAN "Reach"</p>	<p>WAFJ/Ft. Wayne, IN OMPD: Barb Richards MD: Michael W. Smith "Lead" 5 MICHAEL W. SMITH "Lead"</p>	<p>KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 10 TONI BRAXTON "Flow" 8 TRACY CHAPMAN "Reason" 8 MADONNA "Love"</p>	<p>WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 TONI BRAXTON "Flow"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WLIF/Baltimore, MD OMPD: Gary Bababan MD: Mark Thoner 19 EVERYTHING BUT... "Missing" 8 GEORGE MICHAEL "Fast" 8 NEIL DIAMOND "Marry"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 TONI BRAXTON "Flow"</p>	<p>WAFY/Frederick, MD PD: John Fessler MD: Norman Henry Schmidt 12 STING "Touch" 12 JARS OF CLAY "Flood"</p>	<p>KHLA/Lake Charles, LA OMP: Don Rivers 18 TONI BRAXTON "Flow" 5 TRACY CHAPMAN "Reason" 5 EVERYTHING BUT... "Missing"</p>	<p>WMGF/Orlando, FL OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WMLJ/Birmingham, AL OMP: John Jenkins PD/M: John Stuart 7 HOOTIE & BLOWFISH "Old" 7 GEORGE MICHAEL "Fast" 7 SELENA "Getting" 7 STING "Touch"</p>	<p>WTCB/Columbia, SC PD/M: Brent Johnson 7 GEORGE MICHAEL "Fast" 7 STING "Touch" 7 JANE KELLY WILLIAMS "Breaking" 7 TONI BRAXTON "Flow"</p>	<p>KTHT/Fresno, CA PD: Mark Thomas MD: Mike Alexander No Adds</p>	<p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 TONI BRAXTON "Flow"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien No Adds</p>	<p>WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Nolin No Adds</p>	<p>WTKT/Gainesville, FL PD: Brian Jon MD: Heather Shea 14 TONI BRAXTON "Flow" 14 HOOTIE & BLOWFISH "Old" 14 TRACY CHAPMAN "Reason" 7 JANE KELLY WILLIAMS "Breaking"</p>	<p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 5 MADONNA "Love"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 15 GLORIA ESTEFAN "Reach" 5 SARAH MACLACHLAN "Wif" 1 LIONEL RICHIE "Lose"</p>	<p>WSNY/Columbus, OH PD: Dan Hallett MD: Bob Nunally 10 TINA ARENA "Chairs"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WEZF/Bridgeport, CT PD/M: Steve Marcus 5 SELENA "Getting" 5 SORAYA "Suddeny"</p>	<p>KMXR/Corpus Christi, TX PD/M: Jesse DeLeon 5 STING "Touch" 5 FOURPLAY "Closer"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 TONI BRAXTON "Flow"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 6 TRISHA YEARWOOD "Bus"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WCOD/Cape Cod, MA PD/M: Chris Boles 5 STING "Touch" 5 DONNA LEWIS "Always" 5 JANE KELLY WILLIAMS "Breaking" 5 BONNIE HAYES "Things" 5 CHANTAY SAVAGE "Survive"</p>	<p>WLQT/Dayton, OH PD/M: Mary Fleenor 10 STING "Touch" 10 GEORGE MICHAEL "Fast" 7 AL GREEN "Love"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WMT/Cedar Rapids, IA OMP: Rick Sellers PD/M: Randy Lee 7 WYONNNA "Loved" 5 JANE KELLY WILLIAMS "Breaking"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WDEF/Chattanooga, TN PD/M: Danny Howard 10 MADONNA "Love" 5 JANE KELLY WILLIAMS "Breaking" 5 CHANTAY SAVAGE "Survive"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
<p>WLIT/Chicago, IL PD/M: Mark Edwards 10 WYONNNA "Loved"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>

HOT AC

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 30 TRACY CHAPMAN "Reason"</p>	<p>KATF/Dubuque, IA PD: Denny Clayton MD: Leonard Peace 20 NEWSBOYS "Take" 5 HOUSTON & WINANS "Court"</p>	<p>WTKT/Milwaukee, WI PD: Denny Clayton MD: Leonard Peace 20 NEWSBOYS "Take"</p>	<p>KNEV/Reno, NV PD/M: Rusty Keys No Adds</p>
<p>WKDD/Akron, OH PD/M: Chuck Collins 13 STING "Touch" 13 GEORGE MICHAEL "Fast"</p>	<p>KSII/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 25 ROBERT MILES "Children"</p>	<p>WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 8 FOO FIGHTERS "Big" 8 ROBERT MILES "Children"</p>	<p>WMXB/Richmond, VA OMPD: Jack Alb MD: George Michael "Fast" 7 ALANIS MORISSETTE "Ironic"</p>
<p>WROE/Appleton, WI PD/M: J. Davis 7 STING "Touch" 7 DONNA LEWIS "Always" 5 CHANTAY SAVAGE "Survive"</p>	<p>WRTS/Erie, PA PD: Ron Kline MD: Tim Stephens 24 FOO FIGHTERS "Big" 15 BILLY MANN "World" 15 DEEP BLUE SOMETHING "Halo" 15 ROBERT MILES "Children"</p>	<p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller No Adds</p>	<p>KBEE/Salt Lake City, UT OMPD: Steve Kelly No Adds</p>
<p>KKMY/Beaumont, TX OMPD: Robert K. Brown MD: Gary D. 8 STING "Touch" 8 WYONNNA "Loved" 8 JARS OF CLAY "Flood"</p>	<p>WOSM/Fayetteville, NC PD/M: Dave Stone 20 JARS OF CLAY "Flood" 15 STING "Touch"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 25 HOOTIE & BLOWFISH "Old"</p>
<p>WBWX/Boston, MA VP/Prog: Greg Strassel APD/M: Tim Richards No Adds</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>KFMB/San Diego, CA PD: Tracy Johnson MD: Greg Simms 33 JOAN JETT & BH "Around"</p>
<p>WEZF/Burlington, VT PD/M: Dave Simmons 20 EVERYTHING BUT... "Missing"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>KIOI/San Francisco, CA PD: Casey Keating MD: Corrie Lindell No Adds</p>
<p>WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 GEORGE MICHAEL "Fast"</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 7 TINA ARENA "Chairs" 7 STING "Touch"</p>
<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WAEV/Savannah, GA PD: Burke Allen MD: Brad Kelly No Adds</p>
<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>KPLZ/Seattle, WA Intern PD/M: Kent Phillips 21 GLORIA ESTEFAN "Reach"</p>
<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>
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<p>WVWF/Toledo, OH PD: Steve Kendall OMP: John Frost PD: Laura Dave No Adds</p>	<p>WVWF/Toledo, OH </p>		



HOT AC TOP 30

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (<i>550 Music</i>)	2328	2366	2321	2259	62/0
11	5	4	2	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1800	1597	1432	1199	60/2
3	3	3	3	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1690	1687	1627	1605	55/0
8	7	5	4	BODEANS Closer To Free (<i>Slash/Reprise</i>)	1620	1535	1365	1301	56/0
2	2	2	5	SEAL Don't Cry (<i>ZTT/WB</i>)	1563	1706	1729	1805	56/0
10	10	8	6	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1493	1401	1281	1216	55/1
14	11	10	7	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1436	1317	1167	1122	53/3
25	13	12	8	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1404	1295	1077	587	59/3
5	4	6	9	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	1381	1479	1545	1558	47/1
7	8	9	10	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	1313	1338	1361	1387	49/0
6	6	7	11	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	1305	1417	1379	1403	48/0
9	9	11	12	JANN ARDEN Insensitive (<i>A&M</i>)	1264	1313	1317	1256	50/0
16	15	13	13	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1257	1170	1002	996	47/3
23	18	15	14	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1255	985	750	601	53/7
4	12	14	15	HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)	963	1074	1158	1568	40/0
BREAKER	15			TINA ARENA Chains (<i>Epic</i>)	856	792	690	594	46/2
13	14	16	17	DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)	850	965	1059	1163	37/0
26	25	23	18	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	661	600	585	499	31/2
20	24	22	19	ROD STEWART So Far Away (<i>Lava/Atlantic</i>)	633	613	647	735	24/0
22	23	21	20	BLUES TRAVELER Hook (<i>A&M</i>)	576	639	652	618	26/0
28	27	25	21	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	569	522	430	421	32/2
—	—	29	22	GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	560	319	—	—	35/11
21	22	24	23	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	532	583	682	703	21/0
27	26	26	24	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	523	489	493	457	26/0
—	—	28	25	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	499	357	188	186	29/9
12	16	19	26	SOPHIE B. HAWKINS Only Love (The Ballad Of...) (<i>Columbia/CRG</i>)	489	686	995	1164	28/0
—	29	27	27	GLORIA ESTEFAN Reach (<i>Epic</i>)	469	415	316	260	24/1
DEBUT	28			MADONNA Love Don't Live Here Anymore (<i>Maverick/WB</i>)	296	236	206	177	18/2
30	30	30	29	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	258	285	300	322	13/1
DEBUT	30			ROBERT MILES Children (<i>Arista</i>)	212	123	104	—	13/5

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JARS OF CLAY Flood (*Silvertone*)

Total Stations: 12, Adds: 4, Plays: 204, WBMX 15, WKKE 24, WBLI 11, WQSM 20, WXIL 22 (22), WMTX 17 (5), KMY 8, WROE 5 (5), WMMX 20 (10), WKTI 24 (24), KSTZ 13 (13), KYSR 25 (20).

LENNY KRAVITZ Can't Get You Off My Mind (*Virgin*)

Total Stations: 10, Adds: 0, Plays: 186, WDAQ 18 (18), WMXV 21 (21), WPLJ 16 (15), WQSM 20 (10), KMY 20 (20), KHM 13 (16), WKDD 14 (14), WROE 14 (14), KYSR 40 (35), KMGQ 10 (10).

STING You Still Touch Me (*A&M*)

Total Stations: 14, Adds: 12, Plays: 182, WHUD 8, WRQX 10, WQSM 22, WQSM 15, WKYE 10, WMC 5, WMXS 33, KMY 8, WKDD 13, WROE 7, WTMX 5 (5), KMAJ 14, KFMB 25 (9), KMGQ 7.

BILLY MANN Turn Down The World (*DVB/A&M*)

Total Stations: 13, Adds: 1, Plays: 167, WRTS 15, WJRZ 17 (16), WYYY 5 (7), WQSM 32 (30), WKYE 7 (7), WMC 5 (5), WMXS 14 (14), KMY 12 (12), WROE 21 (21), KMAJ 14 (14), KALC 10 (10), KOSO 5 (5), KMGQ 10 (10).

RADIOHEAD High & Dry (*Capitol*)

Total Stations: 8, Adds: 0, Plays: 132, WBMX 5 (7), WRTS 34 (24), WQSM 10 (15), KMY 12 (12), WROE 14 (14), WAZY 10 (5), KYSR 42 (40), KOSO 5 (5).

TONI BRAXTON Let It Flow (*Arista*)

Total Stations: 11, Adds: 2, Plays: 110, WVA 5 (5), WBLI 11 (11), WHUD 8 (6), WYYY 5 (5), WQSM 10 (7), WKYE 14 (10), KMY 8 (8), WROE 14 (7), WAZY 12, WNSN 9, KMAJ 14 (14).

SELENA I'm Getting Used To You (*EMI*)

Total Stations: 7, Adds: 0, Plays: 99, WDAQ 5 (5), WVA 11 (5), WHUD 18 (17), WKYE 17 (17), KMY 12 (12), KSII 29 (28), WROE 7 (14).

SORAYA Suddenly (*Island*)

Total Stations: 8, Adds: 1, Plays: 83, WHUD 16 (10), WMY 7, WKYE 10 (10), WMTX 5 (5), KMY 12 (12), WROE 14 (14), KATF 5 (5), KMAJ 14 (9).

JOAN JETT & THE BLACKHEARTS Love Is All Around (*Blackheart/WB*)

Total Stations: 6, Adds: 1, Plays: 83, WMXV 14 (12), WPLJ 16 (20), WQSM 7 (7), KMY 8 (8), WROE 5 (5), KFMB 33.

BARNAKED LADIES Shoe Box (*Reprise*)

Total Stations: 6, Adds: 0, Plays: 77, WQSM 15 (15), WMC 5 (5), KMY 8 (8), WROE 14 (14), WKTI 26 (24), KMAJ 9 (9).

WYNONNA To Be Loved By You (*Curb/MCA*)

Total Stations: 7, Adds: 1, Plays: 76, WHUD 5 (5), WQSM 15 (20), WKYE 5 (5), WMTX 5 (5), WML 17 (17), KMY 8, WROE 21 (21).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

TINA ARENA Chains (*Epic*)

TOTAL PLAYS/INCREASE: 856/64
TOTAL STATIONS/ADDS: 46/2

CHART
16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STING You Still Touch Me (<i>A&M</i>)	12
GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	11
FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	9
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	7
ROBERT MILES Children (<i>Arista</i>)	5
JARS OF CLAY Flood (<i>Silvertone</i>)	4
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	3
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	3
HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	3
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+270
GEORGE MICHAEL Fast Love (<i>DreamWorks/Geffen</i>)	+241
MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	+203
STING You Still Touch Me (<i>A&M</i>)	+168
FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	+142
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+119
HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	+109
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	+92
JARS OF CLAY Flood (<i>Silvertone</i>)	+90
ROBERT MILES Children (<i>Arista</i>)	+89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)
TAKE THAT Back For Good (<i>Arista</i>)
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WXXV/New York
 (212) 704-1051
 Weed/Silver

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	CELINE DION/Because You Loved Me
40	40	40	40	BODEANS/Closer To Free
28	28	40	40	GIN BLOSSOMS/Follow You Down
40	40	40	40	NATALIE MERCHANT/Wonder
40	40	16	40	MELISSA ETHERIDGE/I Want To Come Over
28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	21	28	TRACY CHAPMAN/Give Me One Reason
-	-	21	28	FOO FIGHTERS/Big Me
21	21	21	21	DOG'S EYE VIEW/Everything Falls...
28	28	28	28	COLLECTIVE SOUL/The World I Know
10	10	28	28	EVERYTHING BUT.../Missing
28	28	28	28	SEAL/Don't Cry
28	28	28	28	JANN ARDEN/Insensitive
28	28	40	40	GOO GOO DOLLS/Name
18	18	28	28	HOOTIE & BLOWFISH/Old Man & Me
-	-	21	28	MADONNA/You Don't Live...
-	-	21	21	TINA ARENA/Chains
-	-	21	21	GEORGE MICHAEL/Fast Love
-	-	21	21	CLAYTON & MULLEN/Mission: Impossible
-	-	21	21	LENNY KRAVITZ/Can't Get You Off...
10	10	18	18	TONY RICH PROJECT/Nobody Knows
-	-	12	14	JOAN JETT & BH/Love Is All Around
28	28	18	18	ALANIS MORISSETTE/Ironic
10	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	HOOTIE & BLOWFISH/Time

MARKET #1
WPLJ/New York
 (212) 613-8900
 Cuddy/Shannon/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	31	37	39	CELINE DION/Because You Loved Me
37	30	37	37	BODEANS/Closer To Free
36	29	36	37	MELISSA ETHERIDGE/I Want To Come Over
36	30	36	36	ALANIS MORISSETTE/Ironic
23	22	26	35	GIN BLOSSOMS/Follow You Down
31	27	35	34	HOOTIE & BLOWFISH/Time
25	29	27	33	NATALIE MERCHANT/Wonder
22	24	31	28	JANN ARDEN/Insensitive
26	17	34	27	BLUES TRAVELER/Hook
14	13	21	27	TRACY CHAPMAN/Give Me One Reason
21	20	27	27	HOOTIE & BLOWFISH/Old Man & Me
35	21	26	26	DEEP BLUE SOMETHING/Breakfast At...
23	27	33	25	GOO GOO DOLLS/Name
24	18	23	23	EVERYTHING BUT.../Missing
34	29	25	28	DEL AMITRI/Roll To Me
18	15	21	18	FOO FIGHTERS/Big Me
18	11	13	18	DOG'S EYE VIEW/Everything Falls...
-	15	19	18	TONY RICH PROJECT/Nobody Knows
27	17	18	18	BLUES TRAVELER/Run-Around
-	10	17	17	TLC/Waterfalls
20	11	15	15	LENNY KRAVITZ/Can't Get You Off...
-	12	10	16	JOAN JETT & BH/Love Is All Around
10	10	17	18	ALANIS MORISSETTE/Hand In My Pocket
10	10	13	15	TINA ARENA/Chains
-	-	15	15	MARIAH CAREY/Always Be My Baby
16	11	16	14	NATALIE MERCHANT/Wonder
15	12	17	14	GIN BLOSSOMS/Ti I Hear It...
14	-	10	13	COLLECTIVE SOUL/December
14	10	10	12	SEAL/Kiss From A Rose
12	10	13	12	REMBRANDT'S/It Be There For...

MARKET #2
KYSR/Los Angeles
 (818) 955-7000
 Beasing/Perelli

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	39	40	42	RADIOHEAD/High & Dry
33	39	42	42	BUSH/Glycerine
36	37	35	40	JANN ARDEN/Insensitive
30	35	40	40	LENNY KRAVITZ/Can't Get You Off...
40	40	41	36	BODEANS/Closer To Free
42	42	40	36	ALANIS MORISSETTE/Ironic
35	37	36	36	TRACY CHAPMAN/Give Me One Reason
25	31	35	36	HOOTIE & BLOWFISH/Old Man & Me
36	35	34	36	GIN BLOSSOMS/Follow You Down
34	35	33	34	SOUL ASYLUM/Promises Broken
20	30	32	34	JOAN OSBORNE/Ladder
-	25	25	34	NATALIE MERCHANT/Jalousy
37	35	33	33	SMASHING PUMPKINS/1979
37	34	34	33	EVERYTHING BUT.../Missing
41	38	33	33	COLLECTIVE SOUL/The World I Know
30	32	32	32	FOO FIGHTERS/Big Me
20	22	30	32	NO DOUBT/Just A Girl
-	20	25	27	ALANIS MORISSETTE/You Learn
-	20	25	25	JARS OF CLAY/Flood
-	-	25	25	JEWEL/Who Will Save...
40	36	23	23	OASIS/Wonderwall
-	20	21	21	RED HOT CHILI.../Aeroplane
38	25	20	18	BLUES TRAVELER/Hook
18	16	16	16	GOO GOO DOLLS/Name
15	15	15	15	NATALIE MERCHANT/Wonder
15	14	15	15	DEL AMITRI/Roll To Me

MARKET #3
WTTM/Chicago
 (312) 946-1019
 James/Kartak

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	38	37	39	MELISSA ETHERIDGE/I Want To Come Over
-	37	38	39	HOOTIE & BLOWFISH/Old Man & Me
36	36	40	38	SEAL/Don't Cry
40	35	38	38	COLLECTIVE SOUL/December
39	37	38	38	NATALIE MERCHANT/Wonder
38	35	37	37	GOO GOO DOLLS/Name
18	16	17	37	GIN BLOSSOMS/Follow You Down
23	23	22	27	FOO FIGHTERS/Big Me
26	23	22	26	TOAD THE WET.../Good Intentions
23	21	23	26	JAN OSBORNE/One Of Us
12	22	22	22	MELISSA ETHERIDGE/I Want To Come Over
18	20	17	22	COLLECTIVE SOUL/The World I Know
8	8	10	18	BODEANS/Closer To Free
13	15	15	18	BLUES TRAVELER/Run-Around
14	15	15	18	DEEP BLUE SOMETHING/Breakfast At...
21	13	15	15	SEAL/Kiss From A Rose
16	15	15	15	OASIS/Wonderwall
-	15	15	15	TOM PETTY/Waiting For Tonight
14	15	14	14	EVERYTHING BUT.../Missing
13	14	14	14	K.D. LANG/If I Were You
10	16	13	13	MELISSA ETHERIDGE/Come To My Window
-	-	13	13	JEWEL/Who Will Save...
38	37	38	12	GIN BLOSSOMS/Ti I Hear It...
-	-	9	9	SMASHING PUMPKINS/1979
6	6	7	7	NATALIE MERCHANT/Jalousy
6	6	5	5	STING/You Still Touch Me
6	6	5	5	TRACY CHAPMAN/Give Me One Reason

MARKET #4
KIOI/San Francisco
 (415) 956-5101
 Keating/Lindell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	40	40	38	CELINE DION/Because You Loved Me
24	38	38	38	CORRS/Runaway
36	26	37	37	ELTON JOHN/Blessed
33	32	34	32	HOOTIE & BLOWFISH/Only Wanna Be...
25	25	22	28	HOOTIE & WIMANS/Count On Me
37	25	25	28	SEAL/Kiss From A Rose
38	40	27	28	MARIAH CAREY/One Sweet Day
18	21	22	28	HOOTIE & BLOWFISH/Time
21	24	21	28	MARIAH CAREY/Always Be My Baby
20	21	25	28	JANN ARDEN/Insensitive
22	22	22	22	MELISSA ETHERIDGE/I Want To Come Over
-	10	18	22	TINA ARENA/Chains
-	10	18	22	BLUES TRAVELER/Run-Around
-	10	18	22	EVERYTHING BUT.../Missing
-	10	15	22	TONY RICH PROJECT/Nobody Knows
23	23	20	28	TAKE THAT/Back For Good
25	20	19	18	PRETENDERS/It's Stand By You
20	20	19	17	SELENA/Could Fall In Love
-	17	15	17	CHRIS ISAAK/Somebody's Crying
20	20	16	16	BLESSID UNION OF.../Believe
19	-	18	14	ALL-4-ONE/Can Love You...
-	10	10	10	ROD STEWART/So Far Away

MARKET #5
WYXR/Philadelphia
 (610) 668-0750
 Knight/Proke

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	CELINE DION/Because You Loved Me
36	42	42	42	PETER DINKELBAUGH/Forever Tonight
36	36	36	36	MARIAH CAREY/Always Be My Baby
42	42	42	42	CELINE DION/You.../Natural...
36	36	36	36	AFTER 7/7/You Do Me Right
36	31	36	36	3T/Anything
36	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
36	36	36	36	ROD STEWART/So Far Away
31	36	36	36	TONY RICH PROJECT/Nobody Knows
36	36	36	36	HOUSTON & WIMANS/Count On Me
-	-	-	-	MADONNA/You See
36	36	36	36	DIANA ROSS/Take Me Higher
36	36	36	36	EVERYTHING BUT.../Missing
31	31	31	31	SEAL/Don't Cry
7	29	31	30	TINA ARENA/Chains
29	31	31	25	GLORIA ESTEFAN/Reach
-	-	-	-	ACE OF BASES/Beautiful Life
-	-	-	-	CHER/One By One
12	12	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	MARIAH CAREY/One Sweet Day
12	12	12	12	MICHAEL JACKSON/You Are Not Alone
12	12	12	12	ALL-4-ONE/Can Love You...
12	12	12	12	SELENA/Could Fall In Love
10	10	10	10	LUTHER VANOROSS/Love The One...
36	36	36	36	MARIAH CAREY/Fantasy
36	7	7	7	JOHN B. & BABYFACE/Someone To Love
7	7	6	6	ALL-4-ONE/These Arms
7	7	6	6	LIONEL RICHIE/Don't Wanna Lose You
31	7	6	6	SELENA/Dreaming Of You

MARKET #6
WKQI/Detroit
 (810) 967-3750
 O'Brien/Buchalter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	57	56	56	CELINE DION/Because You Loved Me
55	53	54	54	TLC/Waterfalls
57	5	56	53	HOOTIE & BLOWFISH/Time
18	36	36	31	ALANIS MORISSETTE/Ironic
29	26	54	49	SPIN DOCTORS/Two Princes
39	39	41	41	GIN BLOSSOMS/Ti I Hear It...
38	38	38	41	EVERYTHING BUT.../Missing
40	42	42	30	DEEP BLUE SOMETHING/Breakfast At...
40	38	41	38	GOO GOO DOLLS/Name
-	-	-	-	COLLECTIVE SOUL/December
40	52	34	35	ALANIS MORISSETTE/Hand In My Pocket
15	20	32	32	MARIAH CAREY/Always Be My Baby
17	17	15	32	BODEANS/Closer To Free
41	41	30	27	DEL AMITRI/Roll To Me
28	26	28	28	BLUES TRAVELER/Run-Around
54	40	28	24	TAKE THAT/Back For Good
18	20	24	24	NATALIE MERCHANT/Wonder
54	56	57	53	MARIAH CAREY/One Sweet Day
18	21	23	23	MELISSA ETHERIDGE/I Want To Come Over
28	28	24	22	SEAL/Kiss From A Rose
24	22	22	22	SEAL/Don't Cry
12	12	12	12	GIN BLOSSOMS/Follow You Down
-	21	21	21	ALL-4-ONE/Can Love You...
14	14	18	18	HOOTIE & BLOWFISH/Old Man & Me
15	15	14	14	BLUES TRAVELER/Hook
12	12	12	12	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	DOG'S EYE VIEW/Everything Falls...
12	10	10	10	TINA ARENA/Chains
-	-	-	-	TONY RICH PROJECT/Nobody Knows

MARKET #7
KDMX/Dallas
 (214) 991-1029
 Morley/Ashley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	31	43	30	CELINE DION/Because You Loved Me
43	32	38	30	SARAH McLACHLAN/I Will Remember You
42	40	41	28	ELTON JOHN/Blessed
29	23	29	27	TAKE THAT/Back For Good
30	26	36	26	NATALIE MERCHANT/Carnival
31	22	24	24	NATALIE MERCHANT/Wonder
-	18	20	20	DEL AMITRI/Roll To Me
31	23	29	20	GOO GOO DOLLS/Name
25	19	28	20	GIN BLOSSOMS/Follow You Down
40	29	20	20	SEAL/Don't Cry
30	24	25	20	JANN ARDEN/Insensitive
16	17	32	20	TRACY CHAPMAN/Give Me One Reason
43	25	28	19	BLUES TRAVELER/Run-Around
29	30	19	19	BODEANS/Closer To Free
4	2	18	18	SOPHIE B. HAWKINS/Only Love...
31	22	28	19	DEEP BLUE SOMETHING/Breakfast At...
31	22	28	17	SOPHIE B. HAWKINS/As I Lay Me Down
27	22	29	17	EVERYTHING BUT.../Missing
28	14	18	31	BLUES TRAVELER/Hook
28	14	16	16	HOOTIE & BLOWFISH/Time
28	12	17	16	MELISSA ETHERIDGE/I Want To Come Over
16	14	13	13	HOOTIE & BLOWFISH/Old Man & Me
38	19	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
7	5	10	13	MARIAH CAREY/Always Be My Baby
14	11	15	13	REMBRANDT'S/It Be There For...
-	10	16	12	GIN BLOSSOMS/Ti I Hear It...
13	12	15	12	BRYAN ADAMS/Have You Ever...
10	6	10	11	ALANIS MORISSETTE/Ironic
16	-	-	-	BLESSID UNION OF.../Believe
16	-	-	-	SEAL/Kiss From A Rose
9	7	10	6	TINA ARENA/Chains

MARKET #8
MIX 107.3 FM
 Washington's Best Music Mix

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	CELINE DION/Because You Loved Me
44	44	44	44	BODEANS/Closer To Free
24	44	44	44	HOOTIE & BLOWFISH/Old Man & Me
31	31	44	44	COLLECTIVE SOUL/The World I Know
44	44	44	44	NATALIE MERCHANT/Carnival
44	44	44	44	GIN BLOSSOMS/Follow You Down
44	44	44	44	SEAL/Don't Cry
44	44	31	31	JAN OSBORNE/One Of Us
41	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	ALANIS MORISSETTE/Ironic
18	-	31	31	TOAD THE WET.../Good Intentions
-	18	31	31	TRACY CHAPMAN/Give Me One Reason
24	31	31	31	



CAROL ARCHER

Colorblind Radio: Transcending Cultural And Ethnic Barriers

Examining the diverse ethnic appeal of the format and its music

One of NAC's most remarkable characteristics is its broad appeal across ethnic lines. A casual glance at the assembled crowd at most station events reflects an integrated racial cross-section: white, African American, Hispanic, and Asian. This polyglot audience grooves together, galvanized by the power of the music.

According to a new Interep study, the highest percentage of NAC listening is done by whites — 70% nationally. But compared to the ethnic balance of the U.S. population, African American and Asian listening indexes high above the norm. African Americans are 100% more likely than the average adult to listen to NAC, while Asians are 110% more likely. Why does NAC radio and music touch people of every stripe? I asked KBLX/San Francisco PD Kevin Brown and WJZF/Atlanta PD Mark Edwards to share their observations.

NAC's multiethnic appeal, Brown

Instrumentals are true theater of the mind. Because they're not defining in that sense, they give you the ability to reach across cultural and racial lines and just deal with emotion, which we all do on a daily basis.
—Kevin Brown



Kevin Brown



Mark Edwards

asserts, is the format's trump card for long-term growth: "It is indeed the one characteristic that ensures it will endure despite the changes we put it through."

Facts & Anecdotes

What does the ratings research show? WJZF has attracted a large percentage of African-American listeners — 60% — since its sign-on. "And time spent listening is much higher in that community too," Edwards notes. "Our AQH is 70% African American, so that really helps us out."

Edwards recalls an early WJZF event that vividly dramatized for him the station's broad appeal: "We participated in a well-established local home show. A gentleman, an older white guy in his 60s, came up to shake my hand and congratulate us for having the only station he cared to listen to. He was still standing around looking at our display when

a 20-something African-American man came up and did exactly the same thing. 'You guys have really got it going on, and I love your radio station. I listen 24/7,' he said. And then the two of them just looked at each other, collectively scratching their heads. It was a great statement about the universality of this format."

Brown adds, "KBLX's audience is about 45% African American. We've also found that there's a disproportionate amount of listening to this type of music among African Americans. However, we also have interesting numbers coming out of the Asian part of our audience, although Arbitron doesn't break out separate Asian [numbers]. I asked Arbitron about that, but they said there are too many costs involved because there are so few markets like the San Francisco, where Asians represent such a significant part of audience trends."

"KBLX is licensed to Berkeley and was literally born in the shadow of the [social and political] movements of the '60s," Brown observes, "so it's not unusual to see people from different racial and cultural backgrounds coming together for a common goal. When we do outdoor station events, it's fascinating to see there's never just one type of person attending. In venues throughout the whole Bay Area, it's as though there is no majority. You'll see everybody! People from opposite ends of the spectrum are nodding their heads to the same beat."

Reflecting on regional social change, Edwards says, "That's a new phenomenon for our area. Atlanta has had a history over the past few generations of being such a segregated society. The city of Atlanta has done a lot to change and improve on that image, but now we're actually seeing concerts where both white folks and black folks get together to have a good time. For us, it's really exciting to see this happening in the South."

Touching Human Hearts

So what is it that accounts for NAC's broad musical appeal? "Instrumentals are universal," says Edwards. "The ones NAC play have a nice groove and a good melody. There are no lyrics that may seem foreign to any particular culture. Sprinkle in love songs, and you've got a multicultural hit."

Brown concurs: "Instrumentals are true theater of the mind. Each piece is going to mean something different to each listener. Because



MILE-HIGH CLUB — Each month, KHHH/Denver presents some of the format's stars in live performance at its Monday Night Exclusive Jazz Club. Here, KHHH MD Becky Taylor is seen backstage with Sin-Drome artists Bobby Caldwell (l) and Alfie Zappacosta.

they're not defining in that sense, you have the opportunity to reach across cultural and racial lines and just deal with emotion, which we all do on a daily basis. That's just radio, but when you add the magic of what [NAC] artists do best, it's an unbeatable combination." A veteran of pop radio, Brown says the NAC format is his personal favorite because it is inclusive. "There are

We're coming out of a year where everyone is talking about heightened racial tensions and divisions, but when I go to a WJZF event, I get chills because I'm part of a forum that builds bridges across society.
—Mark Edwards

enough institutions in this country that thrive on pitting people against one another. It's fascinating when you actually put people together, dealing with the issues of being hu-

man beings, they find they have more in common with each other than they have differences.

"A significant part of the format's appeal is because it is rooted in jazz. There's an emotional bond that music creates that goes beyond any agenda. It has always brought people together. Duke Ellington, for example, went overseas and was embraced by totally different cultures for the very same reasons he was embraced at home. There's a universal ingredient that appeals to human emotion. Despite our backgrounds, jazz music appeals to the common denominator. There are certain things you'll feel as a human being, and the music expresses that. And there is something within each performer that draws people to it."

Edwards comments, "We've all heard the African adage that it takes a whole village to raise a child. But I come from French roots in northern Maine, and we had the same adage. The more you know about other cultures, the more you learn that although we may use different modes of expression, we're expressing the same emotions. We're coming out of a year where everyone is talking about heightened racial tensions and divisions, but when I go to a WJZF event, I get chills because I'm part of a forum that builds bridges across society."



NORFOLK'S ON LAURY'S ITINERARY — CTI artist Steve Laury (l) has been on the road in support of his latest album "Vineland Dreams." He's seen here in the booth at WJCD/Norfolk with PD Maxine Todd.



A TOUCH OF STYLE — WSJT/Tampa's second show in its "Smooth Jazz Concert Series" was number one thanks to Unity artist Keiko Matsui. Cozying up with Matsui (c) are WSJT PD Ross Block (r) and morning announcer Mark Krueger.

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	COUNT BASIC Joy And Pain (<i>Instinct</i>)	533	537	562	561	52/0
1	1	1	2	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	510	541	583	599	52/0
28	19	7	3	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	409	367	264	212	48/1
4	4	4	4	BONEY JAMES Ain't No Sunshine (<i>Warner Bros.</i>)	407	409	412	428	42/0
12	7	6	5	RIPPINGTONS Hideaway (<i>GRP</i>)	405	387	354	312	45/1
14	12	8	6	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	391	362	330	306	51/1
5	5	5	7	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	389	390	409	407	47/0
3	3	3	8	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	372	410	485	501	37/0
11	9	11	9	ED HAMILTON Gray Day (<i>Telarc</i>)	371	343	337	321	46/0
7	6	9	10	STRANGE CARGO El Ninjo (<i>Discovery</i>)	367	361	377	380	47/0
9	8	10	11	BOB MAMET Morningside (<i>Atlantic</i>)	351	344	345	338	35/1
10	10	12	12	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	346	340	337	334	43/1
18	14	13	13	PETE ESCOVEDO All This Love (<i>Concord</i>)	346	317	319	284	41/1
—	23	17	14	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	329	286	249	180	45/0
—	—	18	15	GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	322	283	172	10	42/6
16	16	14	16	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	318	312	318	295	38/2
13	13	15	17	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	308	298	324	307	40/1
—	25	23	18	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	300	257	227	196	45/0
19	17	16	19	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	299	291	281	280	42/0
20	18	20	20	TONI BRAXTON Let It Flow (<i>Arista</i>)	297	278	280	271	36/1
25	21	19	21	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	285	282	262	225	34/2
8	15	22	22	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	280	275	318	340	36/0
—	—	26	23	SLIM MAN There For You (<i>GES</i>)	271	225	189	174	34/3
21	20	24	24	GEORGE HOWARD Our Love (<i>GRP</i>)	269	251	263	264	40/0
30	30	30	25	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	255	215	208	208	32/1
DEBUT	DEBUT	DEBUT	26	HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	245	39	4	—	38/9
DEBUT	DEBUT	DEBUT	27	RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	239	185	165	165	29/0
—	—	25	28	SPECIAL EFX Sunset (<i>JVC</i>)	238	240	198	184	38/0
DEBUT	DEBUT	DEBUT	29	PAMELA WILLIAMS Castine (<i>Heads Up</i>)	225	172	100	91	37/0
—	—	28	30	JAZZMASTERS Inner Changes (<i>JVC</i>)	223	221	203	182	36/0

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
56 NAC reporters. 50 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPYRO GYRA Heart Of The Night (<i>GRP</i>)	17
ANGELA BOFILL All She...(Is Love) (<i>Shanachie/Cachet</i>)	13
FREDDIE RAVEL Sailaway (Navegando...) (<i>Verve</i>)	13
HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	9
BRYAN SAVAGE Cat Food (<i>Elation</i>)	8
GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	6
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	4
DOUG CAMERON Rendezvous (<i>Higher Octave</i>)	4
MAYSA Can We Change The World (<i>Blue Thumb</i>)	4
SPYRO GYRA Westwood Moon (<i>GRP</i>)	4
PAUL TAYLOR Set Me Free (<i>Countdown/Unity</i>)	4
JOSEPH VINCELLI Friendly Advice (<i>Breakaway</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	+206
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	+82
JOSEPH VINCELLI Friendly Advice (<i>Breakaway</i>)	+73
MAYSA Can We Change The World (<i>Blue Thumb</i>)	+62
RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	+54
PAMELA WILLIAMS Castine (<i>Heads Up</i>)	+53
SLIM MAN There For You (<i>GES</i>)	+46
PAUL TAYLOR Set Me Free (<i>Countdown/Unity</i>)	+44
EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	+43
JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	+43

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MAYSA Can We Change The World (*Blue Thumb*)

Total Plays: 204, Total Stations: 28, Adds: 4

DOUG CAMERON Rendezvous (*Higher Octave*)

Total Plays: 193, Total Stations: 39, Adds: 4

OLETA ADAMS We Will Meet Again (*Fontana/Mercury*)

Total Plays: 162, Total Stations: 31, Adds: 4

CRAIG CHAQUICO Autumn Blue (*Higher Octave*)

Total Plays: 155, Total Stations: 33, Adds: 2

MICHAEL ROSS Last Love Letter (*Mihi*)

Total Plays: 153, Total Stations: 30, Adds: 2

BONEY JAMES Lights Down Low (*Warner Bros.*)

Total Plays: 142, Total Stations: 18, Adds: 0

RIPPINGTONS First Time I Saw Her (*GRP*)

Total Plays: 142, Total Stations: 19, Adds: 1

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)

Total Plays: 141, Total Stations: 30, Adds: 2

COUNT BASIC On The Move (*Instinct*)

Total Plays: 104, Total Stations: 15, Adds: 1

RICHARD ELLIOT City Speak (*Blue Note*)

Total Plays: 100, Total Stations: 16, Adds: 1

JOSEPH VINCELLI Friendly Advice (*Breakaway*)

Total Plays: 93, Total Stations: 20, Adds: 4

FREDDIE RAVEL Erotika (*Verve*)

Total Plays: 81, Total Stations: 17, Adds: 3

BILL EVANS The Sunday After (*Escapade*)

Total Plays: 81, Total Stations: 15, Adds: 0

ALISON BROWN My Favorite Marsha (*Vanguard*)

Total Plays: 77, Total Stations: 11, Adds: 0

RICARDO SCALES Mujer Latina (*Bay Sound*)

Total Plays: 76, Total Stations: 13, Adds: 1

PIECES OF A DREAM The Cool Side (*Blue Note*)

Total Plays: 73, Total Stations: 12, Adds: 0

RICHARD ELLIOT When The Lights Go Out (*Blue Note*)

Total Plays: 69, Total Stations: 13, Adds: 0

JOHN TESH PROJECT Love Will Follow (*GTSP*)

Total Plays: 60, Total Stations: 6, Adds: 0

PAUL HOWARDS J.C.'s Island (*OS-NIX*)

Total Plays: 59, Total Stations: 10, Adds: 1

BOBBY MCFERRIN Heaven's Design (*Blue Note*)

Total Plays: 59, Total Stations: 8, Adds: 0

CRAIG CHAQUICO Just Friends (*Higher Octave*)

Total Plays: 59, Total Stations: 8, Adds: 0

GEORGE JINDA Between Dreams (*Shanachie*)

Total Plays: 59, Total Stations: 11, Adds: 0

PAUL TAYLOR Set Me Free (*Countdown/Unity*)

Total Plays: 57, Total Stations: 17, Adds: 4

NATIVE VIBE Andalusian Affair (*Third Beat*)

Total Plays: 57, Total Stations: 7, Adds: 1

Songs ranked by total plays

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ENTERTAINMENT

Nac/Smooth Jazz Promotion For The 90'S!

Jeff Lunt 818.347.9255

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
6	4	3	1	RIPPINGTONS <i>Brave New World (GRP)</i>	661	+33	"Hideaway" (405) "First" (142) "Brave" (45)
4	2	1	2	COUNT BASIC <i>Movin' In The Right Direction (Instinct)</i>	649	+11	"Joy" (533) "Move" (104) "Got" (10)
1	1	2	3	BONEY JAMES <i>Seduction (Warner Bros.)</i>	648	+13	"Sunshine" (407) "Lights" (142) "Camouflage" (64)
2	3	4	4	VIBRAPHONIC <i>Vibraphonic 2 (Hollywood)</i>	569	-26	"Enough" (510) "Vibes" (29) "Strolling" (14)
5	6	6	5	AVENUE BLUE <i>Naked City (Mesa/Bluemoon)</i>	528	-17	"Conversation" (299) "Naked" (117) "Baby" (50)
3	5	5	6	SPECIAL EFX <i>Body Language (JVC)</i>	505	-80	"Sunset" (238) "Seduction" (208) "Rhythm" (35)
—	—	12	7	DOC POWELL <i>Laid Back (Discovery)</i>	491	+72	"Sunday" (409) "Laid" (45) "Heart" (14)
—	16	10	8	EARL KLUGH <i>Sudden Burst Of Energy (Warner Bros.)</i>	480	+42	"Maybe" (329) "Wiggle" (51) "Happy" (35)
8	8	7	9	BOB MAMET <i>Day Into Night (Atlantic)</i>	465	-19	"Morningside" (351) "Calabay" (47) "Greenstreet" (35)
7	7	9	10	PAUL TAYLOR <i>On The Horn (Countdown/Unity)</i>	443	+2	"Meet" (372) "Free" (57) "Exotica" (8)
11	9	8	11	THOM ROTELLA <i>How My Heart Beats (Positive)</i>	441	-9	"Talk" (308) "Shuffle" (38) "Heart" (33)
12	12	15	12	SOUNDTRACK <i>Waiting To Exhale (Arista)</i>	439	+35	"Flow" (297) "Exhale" (75) "Dancin'" (35)
18	14	13	13	ED HAMILTON <i>Planet Jazz (Telarc)</i>	435	+29	"Gray" (371) "Planet" (23) "Better" (22)
17	13	14	14	JOHN TESH PROJECT <i>Discovery (GTSP)</i>	430	+24	"Fragile" (318) "Follow" (60) "Let" (34)
13	10	11	15	GEORGE MICHAEL <i>Older (DreamWorks/Geffen)</i>	409	-11	"Jesus" (389) "Older" (20)
28	25	17	16	HERBIE HANCOCK <i>The New Standard (Verve)</i>	405	+30	"Thieves" (391) "Stronger" (7) "When" (5)
30	28	20	17	SLIM MAN <i>Closer To Paradise (GES)</i>	391	+48	"There" (271) "Language" (31) "Dream" (29)
—	—	26	18	GEORGE JINDA <i>Between Dreams (Shanachie)</i>	385	+57	"Just" (322) "Dreams" (59) "Foreign" (3)
19	21	19	19	GEORGE HOWARD <i>Attitude Adjustment (GRP)</i>	383	+29	"Love" (269) "Last" (51) "Blues" (36)
9	11	16	20	NAJEE <i>Songs From The Key Of Life (EMI)</i>	371	-12	"Wish" (209) "As" (102) "Feet" (36)
16	17	18	21	STRANGE CARGO <i>Hinterland (Discovery)</i>	367	+6	"Ninjo" (367)
25	26	21	22	LIONEL RICHIE <i>Louder Than Words (Mercury)</i>	361	+20	"Lose" (346) "Piece" (6) "Say" (4)
27	23	22	23	PETE ESCOVEDO <i>Flying South (Concord)</i>	359	+18	"Love" (346) "Tiemblas" (7) "Flying" (6)
—	—	28	24	JOE SAMPLE <i>Old Places Old Faces (Warner Bros.)</i>	349	+42	"Hippies" (300) "Places" (33) "Black" (7)
21	20	24	25	CRAIG CHAQUICO <i>A Thousand Pictures (Higher Octave)</i>	349	+12	"Autumn" (155) "Sweet" (63) "Friends" (59)
15	15	23	26	RANDY CRAWFORD <i>Naked And True (Bluemoon/Atlantic)</i>	339	+1	"Give" (280) "Cajun" (30) "King's" (20)
—	29	25	27	ED CALLE <i>DoubleTalk (Sony Latin Jazz)</i>	336	+5	"Jones" (285) "You" (25) "Autumn" (20)
DEBUT	—	—	28	RICHARD ELLIOT <i>City Speak (Blue Note)</i>	328	+90	"Make" (141) "City" (100) "Lights" (69)
10	19	30	29	RICK BRAUN <i>Beat Street (Mesa/Bluemoon)</i>	328	+30	"Harlem" (239) "Groovis" (29) "Cadillac" (25)
DEBUT	—	—	30	HERB ALPERT <i>Second Wind (Almo Sounds/Geffen)</i>	325	+247	"Valentine" (245) "Second" (55) "Wherever" (17)

This chart reflects airplay from April 10-16. Albums ranked by total plays, with plays from all cuts from an album combined.

56 NAC reporters. 50 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Although spring is here (begging the question, "Why doesn't my heart go dancing?"), five reporters—WQCD/New York, KYOT/Phoenix, KIFM/San Diego, WLOQ/Orolando, and WNWV/Cleveland—all froze their playlists. But the addition of two new reporting stations to the NAC panel—WQFM/Milwaukee and WALJ/Macon—produced enough plays-per-week to create bullet-laden charts.

One of the hottest tracks in recent memory, Herb Alpert's "My Funny Valentine" (Almo Sounds/Geffen), achieved Most Increased status with an astonishing +206 plays. That's true airplay acceptance. In only its second week since release, Alpert is on 69% of our reporters and debuted at 26* on Tracks and 30* on Albums. He's receiving solid airplay at

WJZF/Atlanta (12 plays), WLVE/Miami (zero to 11 plays), KLJZ/New Orleans (zero to 12), WNUA/Chicago (six to 11), and WVMV/Detroit (zero to 11). This mouth-watering entry sounds superb on the air.

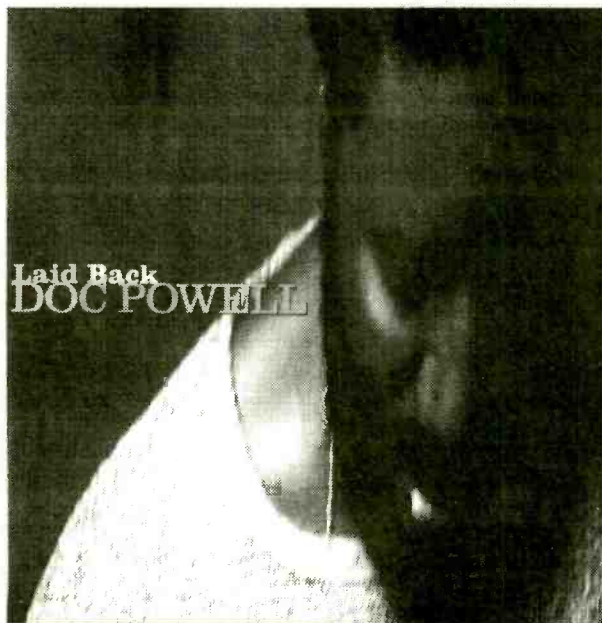
Doc Powell's "Sunday Mornin'" (Discovery) rocketed 19-7-3* on Tracks and to 7* in its second week on the Albums chart. Top rotations include SW's Smooth FM (12 plays), WLVE (11), WNUA (10), and WVMV (11). Home run!

Spyro Gyra's "Heart Of The Night" (GRP) is guaranteed to evoke "Arianna" in listeners' minds—and that's a good thing. Number one Most Added this week with 17 reporters going right on it, this is one to keep your eye and ears on. Early believers include WSJZ/Bufalo, WJJZ/Philadelphia,

WJZW/Washington, WLVE, KLJZ, and WVMV.

Angela Bofill's "All She Wants (Is Love)" (Shanachie/Cachet) is second Most Added with Broadcast Architecture's recommendation and 13 reporters including KWJZ/Seattle, WGUF/Ft. Meyers, WLVE, WVAE/Cincinnati, WJJZ, KLJZ, and KQBR/Sacramento jumping aboard out of the box.

Freddie Ravel's latest entry, "Sailaway (Navegando)" (Verve) tied for second Most Added. Already getting respectable play at KKSJ/S.F., KIFM, KKJZ/Portland, KTWV/L.A., and WLOQ, this week's adds included WVMV, WVAE, and WSJZ.



DOC POWELL

Laid Back

THE FIRST SINGLE:

"Sunday Mornin'"

 NAC Tracks Chart **7-3**

 NAC Albums Chart **12-7**

Thank You NAC Radio!!!

 Contact: Leigh Armistead
 Discovery Records
 800-377-9620 ext. 216
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Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
BRYAN SAVAGE "Paris"
TRACY CHAPMAN "Smoke"
HERB ALPERT "Flirtation"

KNIK/Anchorage, AK
PD/MD: Dean Williams
CRAIG CHAQUICO "Autumn"
BRYAN SAVAGE "Cat"
PAUL GILREATH "Eyes"
SPYRO GYRA "Surrender"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
No Adds

KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
PALOMINO DUCK "Sweetwater"
LIONEL RICHIE "Matters"
BRYAN SAVAGE "Cat"
MARILYN SCOTT "Beauty"
SPYRO GYRA "Westwood"
JUSTO ALMARIO "Sabana"

WLBI/Birmingham, AL
PD: Dave Edmunds
MD: Don Alias
SLIM MAN "There"
STING "Senses"
GROOVE COLLECTIVE "Lift"
MARILYN SCOTT "Beauty"
DARYLE CHINN "Jamaica"
BRYAN SAVAGE "Cat"
BRYAN SAVAGE "Nightsift"
BRYAN SAVAGE "Paris"
MICHAEL ROSS "Letter"
MICHAEL ROSS "Kiss"
ED CALLE "Jones"
FREDDIE RAVEL "Perfect"
FREDDIE RAVEL "Sailaway"
SPYRO GYRA "Night"
SPYRO GYRA "Surrender"
SPYRO GYRA "Evening"
SPYRO GYRA "Westwood"
SOUL BOSSA TRIO "Bayu"
SOUL BOSSA TRIO "Tin"
JOHN MICKIE "Way"
JOHN MICKIE "Runnin'"

WOAZ/Boston, MA
PD/MD: Bill George
FREDDIE RAVEL "Sailaway"
DOUG CAMERON "Rendezvous"
OLETA ADAMS "Meet"

WSJZ/Bufalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
HERB ALPERT "Second"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
MAYSA "Change"
MCDONALD/INGRAM/PACK "Maria"
RICHARD ELLIOT "Need"

WVAE/Cincinnati, OH
PD: Rich McMillan
JOSEPH VINCELLI "Friendly"
PAUL TAYLOR "Free"
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WJZ/Columbus, OH
PD: Bill Harman
PAUL TAYLOR "Free"
J MICHAEL VERTA "Orion"
JOSEPH VINCELLI "Friendly"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Bret Michael
No Adds

KHII/Denver, CO
PD: Chris Conley
MD: Becky Taylor
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
DAVID PAUL "Joyce"
LIONEL RICHIE "Say"
BRYAN SAVAGE "Cat"
RICHARD ELLIOT "Down"
LIONEL RICHIE "Piece"
RICHARD ELLIOT "Wrote"
RICHARD ELLIOT "Surrender"

WVMV/Detroit, MI
GM/PD: Jeff "Ozzie" Sattler
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WGUF/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
HERB ALPERT "Valentine"
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
ANGELA BOFILL "All"
FREDDIE RAVEL "Sailaway"
SPYRO GYRA "Night"
MICHAEL ROSS "Letter"

KUCD/Honolulu, HI
PD: Mahlon Moore
MAYSA "Change"
SPYRO GYRA "Night"

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
ED CALLE "Jones"
HERB ALPERT "Valentine"

KCIY/Kansas City, MO
PD: Doug Gondek
MD: Michelle Chase
TONI BRAXTON "Flow"
ANGELA BOFILL "All"
BRYAN SAVAGE "Cat"
DAVID PAUL "Joyce"
SPYRO GYRA "Squared"

WEZV/Lafayette, IN
PD/MD: Bob Miller
FREDDIE RAVEL "Sailaway"
DOC POWELL "Tropical"
DOC POWELL "Heart"
DOC POWELL "Pacific"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
LIONEL RICHIE "Paradise"

WALJ/Macon, GA
OM/PD/MD: Bob Davis
DOUG CAMERON "Rendezvous"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
ANGELA BOFILL "All"
SPYRO GYRA "Night"
DOUG CAMERON "Rendezvous"

WQFM/Milwaukee, WI
PD: Fred Heller
J MICHAEL VERTA "Orion"
BOBBY CALDWELL "Walk"
DOC POWELL "Sunday"
BOB MAMET "Morningsid"
THOM ROTELLA "Talk"
BRIAN KRINEK "Lifetime"
LIONEL RICHIE "Lose"
RIPPINGTONS "Hideaway"
GEORGE JINDA "Just"
PETE ESCOVEDO "Love"

KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
SLIM MAN "There"
RICHARD ELLIOT "Make"
GEORGE JINDA "Just"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
DAVID PAUL "Joyce"
PAUL HOWARDS "Island"
RICARDO SCALES "Latina"
SPYRO GYRA "Night"
OLETA ADAMS "Meet"
RICHARD ELLIOT "Wrote"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
OLETA ADAMS "Meet"
HERB ALPERT "Valentine"
PALOMINO DUCK "Eastern"
PALOMINO DUCK "Sweetwater"
RAHMLIEE "Poinciana"
BRYAN SAVAGE "Cat"
BRYAN SAVAGE "Paris"
BRYAN SAVAGE "Sweet"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
SPYRO GYRA "Night"
RICHARD ELLIOT "Scotland"
FREDDIE RAVEL "Erotika"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
ANGELA BOFILL "All"
FREDDIE RAVEL "Sailaway"
SPYRO GYRA "Night"

SW/New York, NY
APD/MD: Haneen Hunter
BRYAN SAVAGE "Cat"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
HERB ALPERT "Valentine"
STING "Only"
RAHMLIEE "Poinciana"
ANGELA BOFILL "Real"
RICHARD ELLIOT "City"
FREDDIE RAVEL "Erotika"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
TONY RICH PROJECT "Knows"

WEBZ/Panama City, FL
MD: Terry Jones
DOC POWELL "Heart"
RIPPINGTONS "First"
PAUL HOWARDS "Crandon"
CASSANDRA WILSON "Solomon"
CASSANDRA WILSON "Lonesome"
NATIVE VIBE "Affair"
VIBRAPHONIC "Light"
COUNT BASIC "Move"
JOSEPH VINCELLI "Road"
NATIVE VIBE "Y.S.T."
FREDDIE RAVEL "Sailaway"
DARYLE CHINN "Jamaica"
JOHN TESH PROJECT "Fragile"

WJZZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
ANGELA BOFILL "All"
JOSEPH VINCELLI "Friendly"
SPYRO GYRA "Night"

KKJZ/Portland, OR
PD/MD: Shaun Yu
CRAIG CHAQUICO "Autumn"
J MICHAEL VERTA "Orion"

WOTB/Providence, RI
PD/MD: Bill Gray
LIONEL RICHIE "Change"
BRYAN SAVAGE "Cat"
HERBIE HANCOCK "Stronger"
JOHN TESH PROJECT "Fragile"
HERB ALPERT "Valentine"
RICHARD ELLIOT "Make"
EARL KLUGH "Boat"
VITAL INFORMATION "Rio-Lize"
VITAL INFORMATION "Lorenzo's"
SPYRO GYRA "Westwood"
SPYRO GYRA "Evening"

KQBR/Sacramento, CA
PD: Lawrence Tanter
GEORGE JINDA "Just"
DOUG CAMERON "Rendezvous"
GROOVE COLLECTIVE "Lift"

KSSJ/Sacramento, CA
PD/MD: David Anderson
HERB ALPERT "Valentine"
MAYSA "Change"
JIM BRICKMAN "Heart"
JOSEPH VINCELLI "Wait"
PAUL TAYLOR "Free"
JIM BRICKMAN "Lover's"
GLORIA ESTEFAN "Reach"
FREDDIE RAVEL "Erotika"
BOBBY CALDWELL "Walk"

KCLC/St. Charles, MO
PD: Rich Reighner
MD: Scott Nenner
DAVID PAUL "Eyes"
RICHARD ELLIOT "Scotland"
SPYRO GYRA "Westwood"

KBZN/Salt Lake City, UT
HERB ALPERT "Valentine"
JOSEPH VINCELLI "Friendly"
PAUL TAYLOR "Free"

KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
FREDDIE RAVEL "Sailaway"
SPYRO GYRA "Night"
ANGELA BOFILL "All"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
SPYRO GYRA "Believe"

KKSF/San Francisco, CA
PD: Steve Feinstein
PALOMINO DUCK "Remember"
SOUL BOSSA TRIO "Bayu"
SOUL BOSSA TRIO "Tin"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
SLIM MAN "There"
GEORGE JINDA "Just"
HERB ALPERT "Valentine"
MAYSA "Change"
ZAPPACOSTA "Give"
ZAPPACOSTA "Show"

KWJZ/Seattle, WA
PD: Dave McKay
MD: Michael Eads
FREDDIE RAVEL "Sailaway"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WSJT/Tampa, FL
PD/MD: Ross Block
HERB ALPERT "Valentine"
ANGELA BOFILL "Real"
GEORGE JINDA "Just"

WJZE/Toledo, OH
PD/MD: Brad Garret
GEORGE JINDA "Just"
DOUG CAMERON "Town"
RIPPINGTONS "Urban"
HERBIE HANCOCK "Thieves"
SPYRO GYRA "Playtime"

KOAS/Tulsa, OK
FREDDIE RAVEL "Sailaway"
OLETA ADAMS "Meet"
ANGELA BOFILL "All"
SPYRO GYRA "Night"

WJZW/Washington, DC
PD: Steve Kosbau
SPYRO GYRA "Night"

56 Total Reporters
55 Current Reporters
50 Current Playlists

Reported Frozen Playlist (3):
WNWV/Cleveland, OH
WLOQ/Orlando, FL
KIFM/San Diego, CA

Did Not Report, Playlist
Frozen (2):
WQCD/New York, NY
KYOT/Phoenix, AZ

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data(1):
WNND/Raleigh, NC

NAC PLAYLISTS

April 26, 1996 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

KTWW Los Angeles (213) 466-9283 Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	12	10	11	11	THOM ROTELLA/Talk 2 Me
10	10	10	11	11	ED HAMILTON/Gray Day
11	10	9	11	11	PETE ESCOVEDO/All This Love
7	8	9	11	11	OLETA ADAMS/We Will Meet Again
7	8	9	11	11	RANDY CRAWFORD/Give Me The Night
10	11	12	11	11	BOB MAMET/Morningside
10	11	10	11	11	PHILIPPE SAISSE/Masques
10	11	10	11	11	TOLEDO/Baha
9	9	10	11	11	TONI BRAXTON/Let It Flow
10	8	11	10	11	AVENUE BLUE/Conversation
6	8	10	11	11	DAVID BENOIT/Searching For June
9	9	10	11	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	8	9	10	11	STING/I Was Brought To...
9	10	9	10	11	SIMPLY RED/Never Love
10	9	10	9	10	BOBBY MCFERRIN/Friends
9	10	10	9	10	GEORGE MICHAEL/Jesus To A Child
8	8	9	10	11	CRAIG CHADWICK/Autumn Blue
10	8	9	10	11	RICK BRAUN/Cadillac Slim
8	9	10	11	11	BONEY JAMES/Lights Down Low
10	10	11	10	11	ADRIAN GURVITZ/Images
7	8	9	10	11	MARC ANTOINE/E Matador
8	8	8	9	10	STRANGE CARGO/EI Ningo
4	5	6	7	8	STEVE LAURY/Gloria Ann
5	5	6	7	8	RIPPING TONS/Hideaway
3	4	5	6	7	BONEY JAMES/Ain't No Sunshine
6	7	8	9	10	BLUE KNIGHTS/Missing You
-	-	-	-	-	DOUG CAMERON/Rendezvous
-	-	-	-	-	JOE SAMPLE/Hippies On A Corner
7	8	8	9	10	VIBRAPHONIC/Can't Get Enough
9	7	7	8	9	HERBIE HANCOCK/Thieves In...

WNUA 95.5 Chicago (312) 645-9550 Hansen/Miller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	BONEY JAMES/Lights Down Low
14	14	14	14	14	TONI BRAXTON/Let It Flow
14	14	14	14	14	BONEY JAMES/Ain't No Sunshine
13	-	-	-	-	AVENUE BLUE/Baby I'm Yours
14	14	14	14	14	COUNT BASIC/Joy And Pain
13	13	13	13	13	BOBBY CALDWELL/Don't Ask My...
13	13	13	13	13	TINA MOORE/All Last
14	14	14	14	14	QUINCY JONES/Do Nothin' Till...
12	12	12	12	12	QUINCY JONES/Moody's Mood For...
12	12	12	12	12	QUINCY JONES/Ft. AMIA/You Put A Move On...
14	14	14	14	14	GEORGE HOWARD/Our Love
12	12	12	12	12	WILL DOWNING/Inseparable
12	12	12	12	12	STING/My One And Only Love
11	11	11	11	11	ED HAMILTON/Gray Day
11	11	11	11	11	CHAKA KHAN/Love Me Still
13	10	11	10	11	HERBIE HANCOCK/Thieves In...
12	11	11	10	11	ED HAMILTON/Gray Day
12	9	10	10	11	COUNT BASIC/Joy And Pain
11	10	11	10	11	ED CALLE/Me And Mrs. Jones
11	8	10	10	11	RICK BRAUN/Club Harlem
5	7	7	10	10	OLETA ADAMS/We Will Meet Again
12	12	11	9	10	PAMELA WILLIAMS/Castine
9	10	10	9	10	VIBRAPHONIC/Can't Get Enough
11	9	9	9	9	STRANGE CARGO/EI Ningo
11	9	11	9	9	SPRAWL/Moderately Funky
-	-	-	-	-	PIECES OF A DREAM/For You
8	9	8	9	9	GEORGE MICHAEL/Jesus To A Child
11	9	10	9	9	BOB MAMET/Morningside
7	6	8	9	9	RANDY CRAWFORD/Give Me The Night
7	8	8	9	9	PHIL COLLINS/Somewhere

KBLX 102.9 FM San Francisco (415) 284-1029 Brown/Cadet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	BONEY JAMES/Lights Down Low
14	14	14	14	14	TONI BRAXTON/Let It Flow
14	14	14	14	14	BONEY JAMES/Ain't No Sunshine
13	-	-	-	-	AVENUE BLUE/Baby I'm Yours
14	14	14	14	14	COUNT BASIC/Joy And Pain
13	13	13	13	13	BOBBY CALDWELL/Don't Ask My...
13	13	13	13	13	TINA MOORE/All Last
14	14	14	14	14	QUINCY JONES/Do Nothin' Till...
12	12	12	12	12	QUINCY JONES/Moody's Mood For...
12	12	12	12	12	QUINCY JONES/Ft. AMIA/You Put A Move On...
14	14	14	14	14	GEORGE HOWARD/Our Love
12	12	12	12	12	WILL DOWNING/Inseparable
12	12	12	12	12	STING/My One And Only Love
11	11	11	11	11	ED HAMILTON/Gray Day
11	11	11	11	11	CHAKA KHAN/Love Me Still
8	8	8	11	11	PETE ESCOVEDO/All This Love
11	11	11	11	11	RANDY CRAWFORD/Give Me The Night
9	11	11	11	11	HERBIE HANCOCK/Thieves In...
9	10	10	10	10	EARL KLUGH/Happy Song
10	10	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	RICARDO SCALES/Groovin'
6	8	8	9	9	COUNT BASIC/On The Move
9	9	9	9	9	VIBRAPHONIC/Can't Get Enough
8	9	9	9	9	NATIVE VIBE/A Cool Warmth
8	9	9	9	9	RIPPING TONS/Hideaway
8	8	8	8	8	LIONEL RICHIE/Don't Wanna Lose You
8	8	8	8	8	THOM ROTELLA/What About Us?
8	8	8	8	8	RICARD ELLIOT/When The Lights...
4	4	4	4	4	GEORGE HOWARD/Dianne's Blues
6	6	6	6	6	PAMELA WILLIAMS/Slow Burn

KKSF 103.7 FM Smooth Jazz San Francisco (415) 975-5555 Feinstein

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	10	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	STING/La Belle Dame...
7	7	8	8	8	SLIM MAN/There For You
7	7	8	8	8	VIBRAPHONIC/Can't Get Enough
5	5	7	7	7	PAUL TAYLOR/Ti We Meet Again
7	7	7	7	7	BONEY JAMES/Ain't No Sunshine
-	-	-	-	-	HERB ALPERT/Second Wind
-	-	-	-	-	MARC ANTOINE/E Matador
-	-	-	-	-	DOC POWELL/Lad Back
-	-	-	-	-	BILL EVANS/The Sunday After
6	7	7	7	7	EARL KLUGH/Sunset Island
7	7	7	7	7	NATIVE VIBE/A Cool Warmth
7	7	7	7	7	RIPPING TONS/Hideaway
7	7	7	7	7	MICHAEL ROSS/Last Love Letter
7	7	7	7	7	RICARDO SCALES/Mujer Latina
-	-	-	-	-	SINTI/For Whales
5	6	6	6	6	SPECIAL FX/Sunset
7	7	7	7	7	STRUNZ & FARAH/Jardin
3	7	7	7	7	ZAPPACOSTA/Orianda
1	1	1	1	1	JOE SAMPLE/Hippies On A Corner
5	5	5	5	5	DOUG CAMERON/Rendezvous
5	5	5	5	5	DOUG CAMERON/On The Town
-	-	-	-	-	COUNT BASIC/Joy And Pain
7	7	7	7	7	COUNT BASIC/On The Move
-	-	-	-	-	RICHARD ELLIOT/When The Lights...
4	5	5	5	5	PIECES OF A DREAM/My Love
-	-	-	-	-	AVENUE BLUE/Naked City
6	4	5	5	5	ED CALLE/Me And Mrs. Jones
-	-	-	-	-	FREDDIE RAVEL/Sol To Soul
-	-	-	-	-	THOM ROTELLA/How My Heart Beats

WJZZ 106.1 Philadelphia (610) 667-3939 Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	11	13	14	14	JAZZMASTERS/Slomotion
13	12	13	14	14	PAUL TAYLOR/Ti We Meet Again
12	11	13	14	14	COUNT BASIC/Joy And Pain
13	12	13	14	14	NAJEE/I Wish
12	12	13	14	14	SPYRO GYRA/In My Life
14	10	12	13	14	THOM ROTELLA/Talk 2 Me
13	11	13	14	14	SPECIAL FX/Seduction
7	10	11	13	14	HERBIE HANCOCK/Thieves In...
13	12	12	13	14	BONEY JAMES/Ain't No Sunshine
12	10	13	14	14	BOB MAMET/Morningside
-	-	-	-	-	GEORGE JINDA/Just My Imagination
10	8	9	11	11	SLIM MAN/There For You
5	11	11	11	11	RICK BRAUN/Philadelphia
-	-	-	-	-	MAYS/Can We Change...
7	8	9	10	11	GEORGE MICHAEL/Jesus To A Child
7	8	9	10	11	TONY RICH PROJECT/Nobody Knows
8	8	10	10	10	TONI BRAXTON/Let It Flow
10	7	9	9	9	QUINCY JONES/Do Nothin' Till...
9	8	9	9	9	RANDY CRAWFORD/Give Me The Night
10	7	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
8	7	8	9	9	STRANGE CARGO/EI Ningo
5	8	9	9	9	CELINE DION/Because You Loved Me
8	9	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
4	6	7	8	9	CHAKA KHAN/Love Me Still
5	5	6	7	8	PIECES OF A DREAM/My Love
6	4	6	6	6	AVENUE BLUE/Naked City
6	4	6	6	6	DOC POWELL/Sunday Mornin'
5	4	7	7	7	ED CALLE/Me And Mrs. Jones

WJZZ Detroit (313) 871-0590 Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	12	12	11	11	EARL KLUGH/The Wiggle
11	9	12	10	10	STEVE ALLEE/The Magic Hour
-	-	-	-	-	DARYLE CHINN/La Casaba
8	8	10	10	10	RANDY CRAWFORD/Cajun Moon
5	3	10	10	10	JHELISA/Friendly Pressure
9	10	9	10	10	CHET MCCRACKEN/Conga Conga
10	9	10	10	10	RAMBLEE/Stop
10	9	10	10	10	RIPPING TONS/Brave New World
-	-	-	-	-	HERB ALPERT/Second Wind
8	7	9	9	9	ALEX BUGNON/On My Mind
8	7	9	9	9	THURSDAY DIVA/Ty's Move
8	7	9	9	9	PETE ESCOVEDO/All This Love
6	6	7	9	9	MICHAEL GRAZIANO/Movin' Right Along
8	8	9	9	9	BONEY JAMES/Camboullage
6	6	9	9	9	GREGG KARUKAS/Love Like This
9	9	9	9	9	WIND MACHINE/Sanctuary
8	11	8	9	9	METRO/The Journey
-	-	-	-	-	DOC POWELL/Lad Back
11	9	9	9	9	RAHMLEE/Love Zone
8	9	10	9	9	NELSON RANGEL/Rainbow Shadows
6	7	8	9	9	FREDDIE RAVEL/Erotika
10	11	8	9	9	THOM ROTELLA/Talk 2 Me
10	9	11	9	9	PHIL SHEERAN/The Spin
8	9	10	9	9	TRAMMELL STARKS.../That's Enough For Me
10	10	10	9	9	DAVE VALENTIN/The Old Man
-	-	-	-	-	J MICHAEL VERTA/Toys
7	7	11	8	9	COUNT BASIC/Joy And Pain
8	7	7	8	8	WENDY BEASLEY/On The Blackside
9	6	12	8	8	RICK BRAUN/Groovin'
4	7	9	8	8	DARYLE CHINN/From The Heart

V98.7 Detroit (810) 855-5100 Sattler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	11	12	12	BONEY JAMES/Ain't No Sunshine
6	4	11	12	12	ED HAMILTON/Gray Day
12	11	12	12	12	COUNT BASIC/Joy And Pain
12	11	12	12	12	JOHN TESH PROJECT/Fragile
5	5	11	12	12	NAJEE/I Wish
-	-	-	-	-	HERB ALPERT/My Funny Valentine
11	13	12	11	11	PAUL TAYLOR/Ti We Meet Again
9	6	10	11	11	DOC POWELL/Sunday Mornin'
7	5	12	11	11	THOM ROTELLA/Talk 2 Me
9	4	11	11	11	PETE ESCOVEDO/All This Love
5	6	11	11	11	ED CALLE/Me And Mrs. Jones
11	13	11	11	11	BOB MAMET/Morningside
5	11	11	11	11	RIPPING TONS/Hideaway
-	-	-	-	-	GEORGE JINDA/Just My Imagination
13	11	11	11	11	VIBRAPHONIC/Can't Get Enough
-	-	-	-	-	DOUG CAMERON/Rendezvous
8	7	10	10	10	TONY RICH PROJECT/Nobody Knows
4	6	7	8	8	STRANGE CARGO/EI Ningo
5	5	8	8	8	DAVID BENOIT/Searching For June
-	-	-	-	-	MAYS/Can We Change...
9	8	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
7	8	9	9	9	MARIAH CAREY/Open Arms
8	7	8	8	8	SLIM MAN/There For You
8	8	8	8	8	GEORGE MICHAEL/Jesus To A Child
8	8	8	8	8	TONI BRAXTON/Let It Flow
1	5	6	6	6	ED HAMILTON/Gray Day
7	5	6	6	6	RIPPING TONS/Hideaway
7	10	8	8	8	QUINCY JONES/Do Nothin' Till...
-	-	-	-	-	PAMELA WILLIAMS/Castine
-	-	-	-	-	JOE SAMPLE/Hippies On A Corner
-	-	-	-	-	MICHAEL ROSS/Last Love Letter
-	-	-	-	-	MICHAEL ROSS/Last Love Letter
-	-	-	-	-	RICHARD ELLIOT/When The Lights...

ASIS 107.5 Dallas (214) 630-3011 Fischer/Michael

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	7	16	14	14	GEORGE JINDA/Just My Imagination
11	14	11	14	14	NAJEE/I Wish
15	13	13	14	14	JAZZMASTERS/Inner Changes
14	13	13	14	14	JOHN TESH PROJECT/Fragile
14	15	15	15	15	COUNT BASIC/Joy And Pain
12	15	13	13	13	VIBRAPHONIC/Can't Get Enough
13	15	14	13	13	BONEY JAMES/Ain't No Sunshine
14	14	13	13	13	BOB MAMET/Morningside
12	12	12	12	12	PAUL TAYLOR/Ti We Meet Again
17	12	15	12	12	BRIAN KRINK/Love For A Lifetime
7	9	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
8	7	9	9	9	SLIM MAN/There For You
4	5	7	9	9	SPECIAL FX/Sunset
-	-	-	-	-	SPECIAL FX/Seduction
-	-	-	-	-	OLETA ADAMS/We Will Meet Again
10	8	10	10	10	EVERYTHING BUT.../Missing
6	9	8	8	8	TONI BRAXTON/Let It Flow
-	-	-	-	-	MAYS/Can We Change...
6	5	7	7	7	EARL KLUGH/Maybe Tonight



CYNDEE MAXWELL

Mainstream Rock: Straight Or With A Twist?

□ PDs muse on whether current music is straight-ahead rock or alternative-slanted

While much attention is paid to baby bands and aggressive music, here's a look at the upper end of new music and where mainstream stations fit on the scale.

Several programmers discuss which new artists are ideal for heritage rockers, whether all of the current crop of new music is flavored with alternative, and if hard rock is staging a comeback.

Who Are You?

The partnering of WEBN/Cincinnati with Classic Rock WOFX has enabled older music to 'OFX, making it easier to deal with new releases. PD Brad Hardin says that while much of the new music from the last eight months to a year came from the alternative vein, whether it's considered alternative depends on who you are.



Brad Hardin

"Everclear, Seven Mary Three, Bush, the Toadies, Alice In Chains, Collective Soul, Stone Temple Pilots, Son Volt, Stabbing Westward — as far as we're concerned — are all rock. Those in the alternative vein include Cracker, Green Day, and Smashing Pumpkins. But we'll still try out the guitar-oriented, alternative-leaning artists and see if they work. I'll play new songs 100 times before testing them, and then — depending on the initial scores — give them three to five weeks of additional airplay and testing before we decide what to do with them.

"I don't think there's a lot of great stuff out there right now. My A's are solid, but I'm worried about the minor leagues. I'm waiting for the new Metallica and Soundgarden so I'll have more solid artists. One way to get around a lack of new material is to do what AOR was based on orig-

If everybody's research shows what ours did, I think hard rock will make a comeback this year. The Deftones and Holy Barbarians are two new hard rock bands that are compatible with the library both in sound and texture.

—Charlie Waters

One way to get around a lack of new material is to do what AOR was based on originally — start digging deeper into albums by core and successful new bands.

—Brad Hardin

inally — start digging deeper into albums by core and successful new bands. We dove into Bush, the Toadies, and STP for more tracks when we saw how well the first singles performed."

Does Hardin think hard rock is making a comeback? "I still play music like Def Leppard's 'Foolin' and 'Bringing On The Heartbreak' and Great White's 'Save All Your Love' because they still test well. Soundgarden and Alice In Chains are similar to Black Sabbath in its day. We have huge test results with older Metallica tracks. If the songs are good, hard rock artists will do well. One of the new records in this category that I like is 'T.A.I.L.' by Into Another. In this market, the Alternative station doesn't play the edgier guitar songs by Soundgarden or Alice In Chains, which is good for us."

'Walk A Fine Line'

WFYV/Jacksonville APD/MD Charlie Waters says much of today's music requires the station to walk a fine line. "It wasn't that many years ago when there were four different categories on the R&R 'Back Page' — CHR, Country, Rock, and Urban — and now everything has its own niche. Thank God for Kiss, AC/DC,



Charlie Waters

Van Halen, and all the mainstream bands who still make new music.

"We try to be everything to all people, even though we didn't intend to be that way. Our research shows that every other song is hated by somebody — half the audience hates Green Day; the other half hates Pink Floyd. Obviously, we're an 18-34 station. But we're also a 25-54 station, so we have to be a lot more

conscious of the new music we add. Bands like Seven Mary Three and the good titles from Pearl Jam work well. The selection process with new music is making a lot of MDs and PDs work harder just to stay in the same ballpark as far as ratings and audience perception are concerned.

"You can't play total mainstream library music and all brand new alternative music. You have to pick songs that are compatible. For us, the common threads between the new and library tunes are the harder-edged bands that fit with the Scorpions, Rush, and AC/DC. In our last music test, we saw that several older AC/DC tunes tested equally well with both the 18-34 and 25-54 demos. Not many artists get those results."

Waters lists some of the new titles that are compatible between the upper and lower demos. "The new Mark Knopfler and Joe Satriani have that classic feel that mixes well with the library. Spacehog sounds like 1970s Tommy Bolin — so, of course, it works. Son Volt, Everclear, Cracker, Stabbing Westward, Dishwalla, and Collective Soul also fit well.

"If everybody's research shows what ours did, I think hard rock will make a comeback this year. The Deftones and Holy Barbarians are two new hard rock bands that are compatible with the library both in sound and texture."

Mainstream Alternative

"Naturally, we take advantage of Ozzy Osbourne and AC/DC tracks," says WRXL/Richmond PD Brian Illes, who jokes that "they've been mainstream ever since Marconi invented radio. Aside from that type of artist, we take everything on a song-by-song basis, as we always have. Stone Temple Pilots are as mainstream as you can get — they're the Led Zeppelin of the '90s. Hootie & The Blowfish, the Dave Matthews Band, and the Spin Doctors also fall into that category. If you recall, when the Spin Doctors first came out there wasn't an Alternative format to speak of. Many regional



Brian Illes

DEAR MAX

Production Director Espouses Perfection

The following letter is Randy Mitchell's response to my March 29 Rock column, "Producing More Effective Radio Spots."

In my daily routine as Production Director/air personality at WQGM/Hagerstown, MD, the most important function I serve in is selling a commercial for a client to the best of my ability. Therefore, producing an effective spot means being perfect in the only place you can be perfect in a broadcast facility — the production studio. No "one-take wonder" here. What may be good enough for many is often just another take for me. No matter what a spot entails, whether it's a straight read or an elaborate spot with sound effects galore, every client deserves the producer's very best effort.

Unfortunately, in my 10 years of fulltime experience [I've seen] too many who give it a half-hearted effort in the production studio because they hate the "drudgery" of getting it perfect. This often leads to inferior quality spots that clients come to accept, especially in small markets. Luckily, there are those of us who believe in giving it 100%. To produce effective commercials, you first and foremost need a producer who will give it his/her all — at all times!

and local record reps say we should be an Active Rock station based on what we add. But my answer is that our plays are lower."

Illes scanned R&R's April 12 Rock chart and noted that — with few exceptions — nearly everything was

compatible with the station. "We thought Dog's Eye View was too pop, especially since the CHR in our market got on it right away. The same with Alanis Morissette's 'Ironic,' and we didn't have faith in Don Henley's 'You Don't Know Me At All.'

"We're a mainstream rocker —

22 years in the format — with a full-blown Alternative, WBZU, and lately WVGO, in the market. The way it works out is that sometimes we're the alternative to the Alternative when we're playing Aerosmith or Van Halen tracks, especially with two Alternative stations duking it out. I think there's plenty of new music to go around for mainstream rockers, certainly more than we can get to every week. For that reason, I get frustrated with people who whine about all the alternative music or complain about alternative stations getting concert presents before the Rock station has even been serviced."

The Classic Battle

On another front are wars with Classic Rock outlets. "A great deal of the new music is alternative-tinted," opines WXLQ/Quad Cities, IA-IL PD Guy Perry. "We're seeing the effects of a signing frenzy by the labels. They raced to sign all these alternative-leaning bands, and now we're getting deluged with the results. I hate to use this cliché but in some markets that music fits well, but not here. The reason is we're going through something in the Quad Cities that many mainstream Rock stations went through two-three years ago. A Classic Hits sta-

tion — which is virtually Classic Rock — signed on about a year ago and they're still riding the initial wave of excitement. That battle requires us to be more choosy. So much of the alternative-leaning or 'rocktemative' product just isn't right for us at this time.

"That means we're much slower on adding new stuff if we add it at all. We try to make do with the Kenny Wayne Shepherds of the world because there's not enough new music that we'd consider an automatic. The labels do a pretty decent job of promoting the traditional mainstream rock music that's out there. However, there's just not enough of it. One of the problems in that situation is that if something new does fit our sound — but for whatever reason it's not a priority and hardly anyone adds it — then it's difficult to determine whether it's working unless you do your own research. And we just don't have those resources.

"Of the new material, the Dave Matthews Band, the Badlles, Son Volt, Stone Temple Pilots, and Pearl Jam all work. We were slow to move Spacehog and Everclear up in rotation because the sound isn't exactly right for us, so we've had to be very careful in how we surround those tracks. Hard rock has always been a question mark for us. If it works, it does so in small doses. Soundgarden and Metallica have stood out as the exceptions."



Guy Perry

The labels do a pretty decent job of promoting the traditional mainstream rock music that's out there. However, there's just not enough of it.

— Guy Perry



ACTIVE ROCK TOP 50

APRIL 26, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	BUSH Machinehead (<i>Trauma/Interscope</i>)	1948	1900	1821	1801	72/1
1	1	1	2	STONE TEMPLE PILOTS Big Bang Baby (<i>Atlantic</i>)	1909	1970	1952	1949	75/0
9	8	6	3	COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	1682	1577	1413	1243	69/1
10	9	7	4	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1659	1516	1361	1228	74/0
5	4	4	5	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	1600	1648	1695	1700	69/2
7	6	5	6	SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)	1579	1580	1585	1554	69/0
2	2	3	7	SPACEHOG In The Meantime (<i>HiFi/Sire/EEG</i>)	1508	1739	1883	1915	61/0
11	10	10	8	SMASHING PUMPKINS Zero (<i>Virgin</i>)	1389	1314	1256	1175	70/1
20	16	11	9	OASIS Champagne Supernova (<i>Epic</i>)	1344	1213	963	816	50/0
4	5	8	10	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	1329	1413	1612	1748	57/0
6	7	9	11	NIXONS Sister (<i>MCA</i>)	1187	1365	1507	1604	57/0
12	11	12	12	SON VOLT Drown (<i>Warner Bros.</i>)	1033	1174	1217	1170	50/0
—	21	14	13	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1013	993	807	51	49/0
17	15	13	14	CRACKER I Hate My Generation (<i>Virgin</i>)	1007	1014	1006	906	67/0
48	29	19	15	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	928	832	631	352	41/1
23	20	18	16	KISS Rock And Roll All Nite (<i>Mercury</i>)	914	886	836	784	54/2
—	27	21	17	ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	910	813	645	332	56/4
15	13	15	18	GREEN DAY Brain Stew (<i>Reprise</i>)	899	987	1091	1105	41/0
—	38	25	19	CRANBERRIES Salvation (<i>Island</i>)	884	731	519	165	45/1
26	24	23	20	VERVE PIPE Photograph (<i>RCA</i>)	881	792	685	626	51/3
38	28	24	21	TRACY BONHAM Mother Mother (<i>Island</i>)	881	776	637	495	50/0
14	14	17	22	ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)	768	928	1054	1133	42/0
13	12	16	23	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	765	977	1102	1169	39/0
44	34	30	24	HOWLIN' MAGGIE Alcohol (<i>Columbia/CRG</i>)	736	669	566	379	61/2
BREAKER			25	VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	731	—	—	—	53/53
37	31	27	26	REFRESHMENTS Banditos (<i>Mercury</i>)	711	683	622	506	46/3
34	30	28	27	MARILYN MANSON Sweet Dreams (Are Made Of...) (<i>Nothing/Interscope</i>)	707	682	629	545	63/1
29	32	29	28	INTO ANOTHER T.A.I.L. (<i>Hollywood</i>)	705	672	615	599	58/1
18	19	20	29	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	694	829	882	884	33/0
28	26	26	30	KENNY WAYNE SHEPHERD Born With A Broken Heart (<i>Revolution</i>)	656	698	679	601	37/0
BREAKER			31	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	626	—	—	—	66/66
27	36	32	32	SEVEN MARY THREE Cumbersome (<i>Mammoth/Atlantic</i>)	566	623	556	618	38/0
8	18	31	33	RED HOT CHILI PEPPERS Aeroplane (<i>Warner Bros.</i>)	550	661	896	1259	30/0
47	45	36	34	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	534	514	441	358	34/1
43	43	40	35	JARS OF CLAY Flood (<i>Silvertone</i>)	532	474	445	380	32/1
—	—	44	36	STONE TEMPLE PILOTS Trippin' On A Hole In A... (<i>Atlantic</i>)	498	397	287	197	37/6
21	25	34	37	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	484	560	681	810	36/0
16	17	22	38	AC/DC Ballbreaker (<i>EastWest/EEG</i>)	484	810	922	957	28/0
19	23	35	39	GOO GOO DOLLS Naked (<i>Metal Blade/WB</i>)	434	529	696	876	26/0
—	—	43	40	GRAVITY KILLS Guilty (<i>TVT</i>)	433	401	336	299	39/2
46	47	42	41	GARBAGE Only Happy When It Rains (<i>Almo Sounds/Geffen</i>)	432	424	403	367	24/0
36	37	38	42	CANDLEBOX Best Friend (<i>Maverick/WB</i>)	400	487	540	516	30/0
DEBUT			43	HUNGER Vanishing Cream (<i>Universal</i>)	393	256	122	7	36/4
DEBUT			44	EVERCLEAR Heartspark Dollarsign (<i>Capitol</i>)	384	328	212	176	30/6
—	—	49	45	SOUTHERN CULTURE ON THE SKIDS Camel Walk (<i>DGC/Geffen</i>)	364	358	331	298	25/1
35	40	39	46	PEARL JAM I Got Id (<i>Epic</i>)	356	487	498	528	30/0
—	—	50	47	RAGE AGAINST THE MACHINE Bulls On Parade (<i>Epic</i>)	351	335	277	207	34/3
39	41	48	48	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	342	369	467	495	23/0
DEBUT			49	SELF So Low (<i>Spongebath/Zoo</i>)	339	315	274	205	30/0
22	22	33	50	HOG Get A Job (<i>DGC/Geffen</i>)	338	572	716	799	24/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 71 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

HAZIES Skin & Bones (*EMI*)
Total Plays: 337, Total Stations: 32, Adds: 6

SEMISONIC Down In Flames (*MCA*)
Total Plays: 330, Total Stations: 29, Adds: 4

SCREAMIN' CHEETAH WHEELIES Hello From Venus (*Atlantic*)
Total Plays: 325, Total Stations: 30, Adds: 6

PAUL WESTERBERG Love Untold (*Reprise*)
Total Plays: 283, Total Stations: 21, Adds: 1

MY HEAD Humbucker (*Capitol*)
Total Plays: 277, Total Stations: 28, Adds: 2

OZZY OSBOURNE I Just Want You (*Epic*)
Total Plays: 270, Total Stations: 29, Adds: 13

PANTERA Drag The Waters (*EastWest/EEG*)
Total Plays: 220, Total Stations: 34, Adds: 14

GIGANTIC Disenchanted (*Columbia/CRG*)
Total Plays: 207, Total Stations: 23, Adds: 5

LOUD LUCY Down Baby (*DGC/Geffen*)
Total Plays: 207, Total Stations: 25, Adds: 6

GREY Tripping The Life (*IRS*)
Total Plays: 206, Total Stations: 20, Adds: 1

Songs ranked by total plays.

BREAKERS®

VAN HALEN
Humans Being (*Warner Sunset/WB*)
TOTAL PLAYS/INCREASE: 731/731
TOTAL STATIONS/ADDS: 53/53
CHART: 25

SOUNDGARDEN
Pretty Noose (*A&M*)
TOTAL PLAYS/INCREASE: 626/626
TOTAL STATIONS/ADDS: 66/66
CHART: 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDGARDEN Pretty Noose (<i>A&M</i>)	66
VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	53
IMPERIAL DRAG Boy Or A Girl (<i>Work/CRG</i>)	17
GIN BLOSSOMS Day Job (<i>A&M</i>)	14
PANTERA Drag The Waters (<i>EastWest/EEG</i>)	14
OZZY OSBOURNE I Just Want You (<i>Epic</i>)	13
DEF LEPPARD Work It Out (<i>Mercury</i>)	11
DADA I Get High (<i>IRS</i>)	8
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	+731
SOUNDGARDEN Pretty Noose (<i>A&M</i>)	+626
CRANBERRIES Salvation (<i>Island</i>)	+153
PANTERA Drag The Waters (<i>EastWest/EEG</i>)	+151
HAZIES Skin & Bones (<i>EMI</i>)	+150
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+143
HUNGER Vanishing Cream (<i>Universal</i>)	+137
DADA I Get High (<i>IRS</i>)	+133
OASIS Champagne Supernova (<i>Epic</i>)	+131
SCREAMIN' CHEETAH WHEELIES Hello... (<i>Atlantic</i>)	+129

God lives underwater

don't know how to be

new at KISW Seattle

HOTTEST RECURRENTS

BUSH Glycerine (*Trauma/Interscope*)

SMASHING PUMPKINS Bullet With Butterfly Wings (*Virgin*)

FOLK IMPLOSION Natural One (*London/Island*)

TOADIES Away (*Interscope*)

TOADIES Possum Kingdom (*Interscope*)

RED HOT CHILI PEPPERS My Friends (*Warner Bros.*)

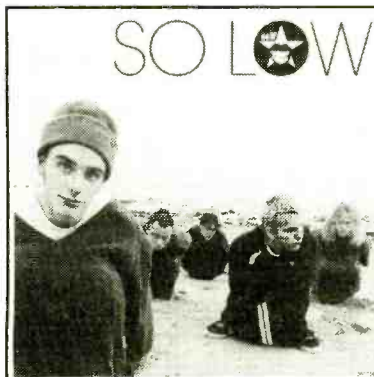
OASIS Wonderwall (*Epic*)

OZZY OSBOURNE See You On The Other Side (*Epic*)

GOO GOO DOLLS Name (*Metal Blade/WB*)

BUSH Comedown (*Trauma/Interscope*)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self "SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey



Big Phones: WXTB

Active Rock Chart Debut

Into Self: WAAF KBPI KISS KRXQ WGRX
KHOP KNCN KRAD KLBK KZRR
WZAT WAVF WJST WRRV WKLL
WGBF KTYD WSFM WTGE WCPR
KTUX KFMX KCLB KWBR WQKK

49

...and SOOO many more!





APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	3	2	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1772 1636 1349 130 81/0					
1	1	1	2	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1679 1744 1705 1533 79/1					
2	2	3	3	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1467 1587 1574 1514 72/0					
9	4	4	4	SON VOLT Drown (Warner Bros.) 1346 1269 1172 1072 76/0					
18	11	8	5	COLLECTIVE SOUL Where The River Flows (Atlantic) 1269 1139 943 784 79/3					
10	5	5	6	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1251 1207 1168 1058 76/0					
11	8	6	7	KISS Rock And Roll All Nite (Mercury) 1205 1157 1108 1032 76/0					
37	18	10	8	DAVE MATTHEWS BAND Too Much (RCA) 1189 1019 731 351 73/2					
8	7	7	9	KENNY WAYNE SHEPHERD Born With A... (Revolution) 1120 1149 1164 1075 68/0					
4	6	9	10	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1062 1138 1165 1171 60/0					
27	26	13	11	DISHWALLA Counting Blue Cars (A&M) 1044 901 634 568 70/3					
22	16	12	12	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 980 935 782 703 77/1					
BREAKER			13	VAN HALEN Humans Being (Warner Sunset/WB) 977 — — — 86/86					
26	23	18	14	BADLEES Angeline Is Coming Home (Polydor/A&M) 950 761 671 573 74/2					
14	10	11	15	ALANIS MORISSETTE Ironic (Maverick/Reprise) 850 997 963 892 44/0					
5	9	15	16	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 836 884 1018 1138 50/1					
31	30	20	17	BUSH Machinehead (Trauma/Interscope) 832 710 559 478 60/3					
13	13	14	18	NIXONS Sister (MCA) 803 896 905 949 57/0					
24	22	21	19	STABBING WESTWARD What Do I Have... (Columbia/CRG) 704 696 676 607 60/0					
—	45	29	20	OASIS Champagne Supernova (Epic) 698 519 273 163 47/1					
6	12	16	21	SMASHING PUMPKINS 1979 (Virgin) 641 835 912 1130 49/0					
19	21	22	22	COLLECTIVE SOUL The World I Know (Atlantic) 585 674 687 768 50/0					
3	15	17	23	GIN BLOSSOMS Follow You Down (A&M) 577 827 901 1262 41/0					
17	20	23	24	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 533 637 689 792 50/0					
12	14	19	25	DON HENLEY You Don't Know Me At All (Geffen) 522 757 904 1005 35/0					
25	25	30	26	FOO FIGHTERS Big Me (Roswell/Capitol) 488 513 656 600 37/0					
45	36	33	27	VERVE PIPE Photograph (RCA) 480 438 362 289 49/3					
23	24	24	28	AC/DC Ballbreaker (EastWest/EEG) 451 637 671 641 42/0					
7	17	26	29	ZZ TOP She's Just Killing Me (Los Hooligans/Epic) 438 541 737 1111 35/0					
16	28	27	30	OASIS Wonderwall (Epic) 437 539 611 816 37/0					
20	29	28	31	GOO GOO DOLLS Naked (Metal Blade/WB) 437 530 602 724 33/0					
15	19	25	32	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 432 602 728 819 31/0					
43	35	35	33	CRACKER I Hate My Generation (Virgin) 414 395 382 312 43/0					
—	49	43	34	JARS OF CLAY Flood (Silvertone) 386 281 231 181 28/1					
32	31	32	35	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury) 369 464 474 461 31/0					
44	39	39	36	INTO ANOTHER T.A.I.L. (Hollywood) 366 340 331 292 44/0					
49	46	40	37	SMASHING PUMPKINS Zero (Virgin) 340 325 265 216 34/2					
28	34	37	38	PEARL JAM I Got Id (Epic) 339 354 425 548 31/0					
33	32	34	39	GREEN DAY Brain Stew (Reprise) 333 435 454 433 22/0					
—	—	44	40	MARK KNOPFLER Don't You Get It (Warner Bros.) 319 271 189 51 25/1					
—	—	50	41	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 318 226 140 94 39/7					
DEBUT			42	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 301 174 35 7 41/7					
29	33	36	43	OZZY OSBOURNE See You On The Other Side (Epic) 296 359 428 503 30/0					
21	27	31	44	BLUES TRAVELER The Mountains Win Again (A&M) 296 486 630 718 24/0					
39	41	38	45	GOO GOO DOLLS Name (Metal Blade/WB) 290 352 307 336 36/0					
DEBUT			46	ALICE IN CHAINS Again (Columbia/CRG) 283 181 91 21 35/8					
38	37	41	47	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution) 269 301 355 349 34/0					
—	—	49	48	REFRESHMENTS Banditos (Mercury) 265 237 190 166 34/9					
DEBUT			49	SOUNDGARDEN Pretty Noose (A&M) 264 — — 64/64					
—	—	46	50	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) 264 248 200 171 25/4					

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 87 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SPIN DOCTORS She Used To Be Mine (Epic)

Total Plays: 245, Total Stations: 18, Adds: 0

WHY STORE Lack Of Water (Way Cool Music/MCA)

Total Plays: 243, Total Stations: 22, Adds: 1

PATTI ROTHBERG Inside (EMI)

Total Plays: 238, Total Stations: 29, Adds: 3

OZZY OSBOURNE I Just Want You (Epic)

Total Plays: 228, Total Stations: 28, Adds: 11

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic)

Total Plays: 193, Total Stations: 18, Adds: 0

SEMISONIC Down In Flames (MCA)

Total Plays: 187, Total Stations: 18, Adds: 0

COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)

Total Plays: 183, Total Stations: 19, Adds: 1

PAUL WESTERBERG Love Untold (Reprise)

Total Plays: 148, Total Stations: 20, Adds: 4

CRANBERRIES Salvation (Island)

Total Plays: 141, Total Stations: 15, Adds: 1

JACKSON BROWNE Looking East (Elektra/EEG)

Total Plays: 131, Total Stations: 14, Adds: 3

Songs ranked by total plays.

BREAKERS®

VAN HALEN

Humans Being (Warner Sunset/WB)

TOTAL PLAYS/INCREASE

977/977

TOTAL STATIONS/ADDS

86/86

CHART

13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Humans Being (Warner Sunset/WB)	86
SOUNDGARDEN Pretty Noose (A&M)	64
WALLFLOWERS 6th Avenue Heartache (Interscope)	18
GIN BLOSSOMS Day Job (A&M)	14
OZZY OSBOURNE I Just Want You (Epic)	11
REFRESHMENTS Banditos (Mercury)	9
ALICE IN CHAINS Again (Columbia/CRG)	8
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	8
DEF LEPPARD Work It Out (Mercury)	7
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	7
SCREAMIN' CHEETAH WHEELIES Hello From... (Atlantic)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Humans Being (Warner Sunset/WB)	+977
SOUNDGARDEN Pretty Noose (A&M)	+264
BADLEES Angeline Is Coming Home (Polydor/A&M)	+189
OASIS Champagne Supernova (Epic)	+179
DAVE MATTHEWS BAND Too Much (RCA)	+170
DISHWALLA Counting Blue Cars (A&M)	+143
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+136
COLLECTIVE SOUL Where The River Flows (Atlantic)	+130
SCREAMIN' CHEETAH WHEELIES Hello ... (Atlantic)	+127
BUSH Machinehead (Trauma/Interscope)	+122

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BOB SEGER Hands In The Air (Capitol)
BUSH Glycerine (Trauma/Interscope)
RED HOT CHILI PEPPERS My Friends (Warner Bros.)
BUSH Comedown (Trauma/Interscope)
BLUES TRAVELER Hook (A&M)
SILVERCHAIR Tomorrow (Epic)
TOM PETTY Waiting For Tonight (MCA)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
MELISSA ETHERIDGE I Want To Come Over (Island)
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JOHN HEY

The final meeting of the chowderheads has adjourned.
You lived large. ROCK IN PEACE. Stay Heavy.

Lenny

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	28	27	27	27	DOG'S EYE VIEW/Everything Falls...
17	28	27	27	27	HOOTIE & BLOWFISH/Old Man & Me
25	26	27	27	27	SPACEHOG/In The Meantime
26	25	24	26	26	ALANIS MORISSETTE/Ironic
25	25	27	26	26	GIN BLOSSOMS/Follow You Down
26	10	23	26	26	PEARL JAM/Got It
23	21	25	24	24	SEVEN MARY THREE/Cumbersome
13	18	22	22	22	MELISSA ETHERIDGE/Want To Come Over
25	28	21	21	21	COLLECTIVE SOUL/The World I Know
18	16	21	21	21	BADLEES/Angeline Is...
16	16	17	19	19	LENNY KRAVITZ/Can't Get You Off...
12	17	19	19	19	DAVE MATTHEWS BAND/Too Much
16	19	18	18	18	MARK KNOPFLER/Don't You Get It
12	17	18	18	18	FOO FIGHTERS/Big Me
14	19	17	17	17	STONE TEMPLE PILOTS/Lady Picture Show
14	19	17	17	17	SOUTHERN CULTURE...Camel Walk
13	18	22	22	22	DADIS/Champagne Supernova
7	6	11	11	11	CLAYTON & MULLEN/Mission: Impossible
7	6	11	11	11	KISS/Rock And Roll All
24	9	6	10	10	VAN HALEN/Humans Being
25	24	9	9	9	MELISSA ETHERIDGE/Want To Come Over
11	9	9	9	9	ODD'S EYE VIEW/Everything Falls...
18	18	20	20	20	SMASHING PUMPKINS/1979
18	18	20	20	20	STING/Let Your Soul Be
18	18	20	20	20	WALLFLOWERS/6th Avenue Heartache
18	18	20	20	20	GIN BLOSSOMS/Day Job

MARKET #5
94WYSP
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
6	22	30	32	32	COLLECTIVE SOUL/Where The River...
30	31	32	30	30	ALICE IN CHAINS/Heaven Beside You
23	21	14	26	26	KISS/Rock And Roll All
23	21	14	26	26	SPACEHOG/In The Meantime
22	23	22	22	22	SMASHING PUMPKINS/Tonight, Tonight
22	23	22	22	22	BUSH/Machinehead
7	5	20	22	22	SON VOLT/Drown
13	11	21	22	22	STABBING WESTWARD/What Do I Have To...
22	22	24	21	21	PEARL JAM/Got It
5	6	18	18	18	HUNGER/Vanishing Cream
5	3	18	18	18	VERVE PIPE/Photograph
5	3	18	18	18	VAN HALEN/Humans Being
31	31	32	12	12	SEVEN MARY THREE/Cumbersome
5	9	12	12	12	STONE TEMPLE PILOTS/Trippin' On A...
5	6	7	12	12	MY HEAD/Humbucker
12	12	12	11	11	CRACKER/! Hate My Generation
23	12	11	10	10	STONE TEMPLE PILOTS/Big Bang Baby
31	29	10	10	10	GREEN DAY/Brain Stew
8	9	21	9	9	HOGGETT A Job
14	12	11	9	9	TOADIES/Possum Kingdom
21	18	8	5	5	SMASHING PUMPKINS/1979
3	4	5	6	6	HOWLIN' MAGGIE/Alcohol
3	4	5	6	6	SMASHING PUMPKINS/Zero
31	12	8	5	5	SMASHING PUMPKINS/Bullet With...
7	4	3	5	5	INTO ANOTHER/T.A.L.L.
5	6	5	5	5	ALICE IN CHAINS/Over Now
4	4	4	4	4	HAZIES/Skin & Bones

MARKET #12
106rock
WKL/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	30	35	35	35	DAVE MATTHEWS BAND/Too Much
29	31	34	35	35	SMASHING PUMPKINS/1979
29	27	33	33	33	SON VOLT/Drown
25	30	34	34	34	SPACEHOG/In The Meantime
28	30	32	30	30	DOG'S EYE VIEW/Everything Falls...
14	12	14	26	26	ALICE IN CHAINS/Heaven Beside You
8	9	8	20	20	EVERCLEAR/Santa Monica...
6	10	13	20	20	FOO FIGHTERS/Big Me
6	12	11	11	11	SEVEN MARY THREE/Water's Edge
14	12	11	10	10	ALANIS MORISSETTE/Ironic
4	5	3	8	8	KENNY WAYNE SHEPHERD/Born With A Broken...
7	9	8	8	8	NIXONS/Sister
6	9	8	8	8	BROTHER CAME/Voice Of Eujena
7	6	10	8	8	STONE TEMPLE PILOTS/Big Bang Baby
4	5	6	7	7	SOUNDGARDEN/Pretty Noose
23	28	8	6	6	KISS/Rock And Roll All
7	8	6	6	6	DADIS/Wonderwall
4	5	4	6	6	BADLEES/Angeline Is...
4	5	4	6	6	VAN HALEN/Humans Being
2	3	5	5	5	MARK KNOPFLER/Don't You Get It
2	3	5	5	5	STEVE EARLE/Feel Alright
5	3	7	5	5	DAN BAIRD/Hush
5	4	3	4	4	DASH RIP ROCK/Let's Go Smoke...
7	6	3	3	3	DRIVIN' IN CRYSTAL/Underground Umbrella
8	6	3	3	3	JOAN OSBORNE/Right Hand Man
3	2	1	1	1	STING/In My Happy...

MARKET #14
WBAB
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	26	30	27	27	DOG'S EYE VIEW/Everything Falls...
20	23	28	27	27	NATALIE MERCHANT/Wonder
18	22	23	26	26	DON HENLEY/You Don't Know Me...
20	21	25	26	26	HOOTIE & BLOWFISH/Old Man & Me
15	14	15	23	23	VAN HALEN/Humans Being
15	14	15	23	23	FOO FIGHTERS/Big Me
9	15	13	15	15	ZZ TOP/She's Just Killing
12	15	14	14	14	BOB SEGER/Hands In The Air
11	15	14	14	14	BROTHER CAME/Voice Of Eujena
9	12	14	13	13	BADLEES/Angeline Is...
16	16	13	13	13	GIN BLOSSOMS/Follow You Down
6	12	13	13	13	PEARL JAM/Leaving Here
22	22	18	12	12	SMASHING PUMPKINS/1979
6	8	13	12	12	SPIN DOCTORS/She Used To Be Mine
8	10	11	10	10	BADLEES/Fear Of Falling
7	7	8	11	11	TOM PETTY/Waiting For Tonight
15	15	18	10	10	COLLECTIVE SOUL/The World I Know
8	10	10	10	10	HUNK/! The Rope
6	10	10	10	10	STONE TEMPLE PILOTS/Big Bang Baby
5	5	8	9	9	TOM PETTY/Cabin Down Below
9	9	5	8	8	BOB SEGER/Lock And Load
9	16	8	7	7	MARK KNOPFLER/Don't You Get It
5	5	5	5	5	TRACY CHAPMAN/Give Me One Reason
5	5	5	5	5	COLLECTIVE SOUL/Where The River...
5	5	5	5	5	ERIC CLAPTON/Can't Find My Way...
5	5	5	5	5	ERIC CLAPTON/Cocaine
5	5	5	5	5	ERIC CLAPTON/Lay Down Saily
5	5	5	5	5	ERIC CLAPTON/To Make Somebody

MARKET #14
94.3 & 103.9 WRCN
WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	19	28	31	31	HOOTIE & BLOWFISH/Old Man & Me
27	27	27	27	27	DON HENLEY/You Don't Know Me...
18	23	24	27	27	EVERCLEAR/Santa Monica...
16	18	18	26	26	SPACEHOG/In The Meantime
25	24	25	26	26	DOG'S EYE VIEW/Everything Falls...
17	17	17	21	21	KENNY WAYNE SHEPHERD/Born With A...
18	17	17	20	20	KISS/Rock And Roll All
20	19	18	20	20	COLLECTIVE SOUL/Where The River...
20	18	18	19	19	BOB SEGER/Hands In The Air
20	18	18	19	19	ALICE IN CHAINS/Heaven Beside You
16	18	17	19	19	VAN HALEN/Humans Being
13	12	19	19	19	NIXONS/Sister
12	19	18	19	19	BADLEES/Angeline Is...
20	16	18	18	18	ZZ TOP/She's Just Killing
14	16	15	15	15	STONE TEMPLE PILOTS/Big Bang Baby
11	10	10	10	10	CRACKER/! Hate My Generation
11	10	10	10	10	STABBING WESTWARD/What Do I Have To...
7	7	7	7	7	AC/DC/Hard As A Rock
19	6	7	8	8	OASIS/Wonderwall
18	6	7	8	8	SMASHING PUMPKINS/1979
7	7	6	7	7	MELISSA ETHERIDGE/Want To Come Over
8	7	6	7	7	COLLECTIVE SOUL/The World I Know
7	7	6	7	7	DON HENLEY/The Garden Of Allah
7	7	6	7	7	GOOD DOLLS/Name
3	4	6	6	6	BLUES TRAVELER/Hook

MARKET #19
WDVE
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	24	27	27	DISHWALLA/Counting Blue Cars
25	28	26	26	26	SPACEHOG/In The Meantime
24	23	24	24	24	ALICE IN CHAINS/Heaven Beside You
24	28	24	24	24	SON VOLT/Drown
23	25	24	24	24	NIXONS/Sister
25	24	23	24	24	EVERCLEAR/Santa Monica...
18	23	23	23	23	CLARKS/Caroline
16	23	23	23	23	FOO FIGHTERS/Big Me
20	21	22	21	21	OZZY OSBOURNE/See You On...
23	25	25	21	21	SEVEN MARY THREE/Cumbersome
14	16	15	19	19	GREEN DAY/Brain Stew
15	12	18	18	18	LIVE/! Alone
21	24	22	17	17	BONEPONY/Where The Water's...
20	21	21	17	17	GOO GOO DOLLS/Naked
13	14	16	16	16	TOADIES/Possum Kingdom
12	12	12	12	12	JARS OF CLAY/Flood
17	12	13	14	14	WHY STORE/Lack Of Water
17	12	13	14	14	BADLEES/Fear Of Falling
18	17	13	13	13	PEARL JAM/Got It
12	13	13	13	13	AC/DC/Cover You In Oil
12	13	13	13	13	STABBING WESTWARD/What Do I Have To...
12	13	13	13	13	BLUES TRAVELER/Hook
7	9	10	10	10	SEVEN MARY THREE/Water's Edge
10	7	7	10	10	GATHERING FIELDS/Are You An Angel
8	11	10	10	10	SILVERCHAIR/Tomorrow
14	11	10	9	9	KENNY WAYNE SHEPHERD/Born With A Broken...
12	9	9	9	9	BUSH/Glycerine
8	7	9	9	9	BADLEES/Angeline Is...
8	7	9	9	9	WALLFLOWERS/6th Avenue Heartache
3	8	8	8	8	BUSH/Machinehead

MARKET #20
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
2	44	43	43	43	HOOTIE & BLOWFISH/Old Man & Me
36	38	29	42	42	SEMISONIC/Down In Flames
22	20	23	41	41	DISHWALLA/Counting Blue Cars
36	38	31	41	41	JARS OF CLAY/Flood
22	24	24	27	27	VAN HALEN/Humans Being
22	24	24	27	27	REFRESHMENTS/Mekong
24	24	24	24	24	HOWLIN' MAGGIE/Alcohol
5	9	23	24	24	MARK KNOPFLER/Darling Pretty
37	28	24	24	24	SEVEN MARY THREE/Water's Edge
10	9	22	24	24	STING/I Hung My Head
9	10	11	11	11	JOAN OSBORNE/One Of Us
7	9	11	10	10	COLLECTIVE SOUL/The World I Know
9	9	10	10	10	DOG'S EYE VIEW/Everything Falls...
11	10	10	10	10	ZZ TOP/She's Just Killing
3	1	10	10	10	BLUES TRAVELER/Run-Around
12	9	11	10	10	BROTHER CAME/And Fools Shine On
41	43	9	9	9	ALANIS MORISSETTE/Ironic
9	10	10	9	9	BUSH/Glycerine
44	10	9	9	9	PEARL JAM/Leaving Here
8	10	9	9	9	SPACEHOG/In The Meantime
42	42	9	9	9	TOADIES/Possum Kingdom
9	9	10	9	9	EVERCLEAR/Santa Monica...
10	10	11	10	10	GOO GOO DOLLS/Naked
42	42	8	8	8	DEL AMAR/Teel Her This
9	10	8	8	8	REFRESHMENTS/Banditos
9	10	8	8	8	BUSH/Comedown
6	5	8	8	8	BOB SEGER/Lock And Load
2	6	5	8	8	BOB SEGER/Hands In The Air
7	6	4	4	4	KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	18	27	33	33	GREEN DAY/Brain Stew
34	33	33	33	33	EVERCLEAR/Santa Monica...
29	32	31	31	31	SEVEN MARY THREE/Water's Edge
25	14	16	27	27	SEVEN MARY THREE/Cumbersome
10	11	13	24	24	STONE TEMPLE PILOTS/Trippin' On A...
31	24	21	23	23	KENNY WAYNE SHEPHERD/Deja Voodoo
24	17	21	23	23	STABBING WESTWARD/What Do I Have To...
20	14	22	22	22	OZZY OSBOURNE/Just Want You
17	14	17	21	21	BUSH/Machinehead
33	27	20	20	20	STONE TEMPLE PILOTS/Big Bang Baby
21	21	22	19	19	SON VOLT/Drown
20	14	16	18	18	ALICE IN CHAINS/Heaven Beside You
20	14	16	18	18	COLLECTIVE SOUL/Simple
34	24	14	15	15	SPACEHOG/In The Meantime
23	25	15	15	15	TOADIES/Possum Kingdom
20	15	14	14	14	NIXONS/Sister
15	15	14	14	14	SILVERCHAIR/Tomorrow
14	14	14	14	14	COLLECTIVE SOUL/The World I Know
10	9	10	12	12	INTO ANOTHER/T.A.L.L.
9	10	11	12	12	DISHWALLA/Counting Blue Cars
7	11	8	12	12	ALICE IN CHAINS/Again
9	11	11	11	11	CRACKER/! Hate My Generation
8	9	9	9	9	SEVEN MARY THREE/Devil Boy
8	9	9	9	9	VERVE PIPE/Photograph
14	6	10	10	10	COLLECTIVE SOUL/Where The River...
2	6	6	6	6	SOUNDGARDEN/Pretty Noose
2	6	6	6	6	SEMISONIC/Down In Flames
2					

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- Blues Traveler
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SKY DANIELS

Alternative Acts Its Age

Format's 25-34 core listeners are being courted by radio and advertisers

The notion of Alternative music has been around long enough to have bred a following of upper-demo listeners who want to remain connected to their music of choice. As any target group ages, however, their tastes change. Now stations find themselves faced with the decision of following this audience or regenerating back to a younger core. Many stations have decided that conditions are right to appeal to 25-34-year-old fans of Alternative. What does Alternative radio need to do to appeal to them?

The New Heritage

KZON/Phoenix has been on an evolutionary course since PD Chris Ebbott arrived a little over eight months ago. Ebbott took the one-time Adult Alternative station steadily toward an Alternative approach. Yet he insists the core audience of KZON remains adults. "We don't target an Arbitron demo necessarily, we target adults on a broad width. We believe our listeners have grown into 'real lives'. They don't sit at a record store at midnight waiting for a new release or camping out for tickets. These are working professionals who happen to still remain passionate about music, but it doesn't rule their lives. They have other diversions, be it Home Depot or softball games. Our radio station isn't the center of their existence either: it's a complement to their busy lives."

Ebbott feels he must approach new music with those notions in mind. "We're very careful with how we introduce and rotate new music. Programmers may be tired of the third single from a project when a listener is just discovering the first track. This can be frustrating to labels, but we feel that we do service adults' appetite for new music in a healthy fashion."

Ebbott allows that KZON tries to find ways to filter in the new music. "We have categories of a lighter rotation specifically for brand-new material. We have a 4pm feature every day called the 'News At 4,' which is a totally new track."

Adults tend to want to hear familiar favorites, and don't abandon these artists with passing trends, says Ebbott. "Unlike some Alternative programmers, I don't believe you should stay away from an artist just because they got big. We're doing a Hootie & The Blowfish weekend, giving away the new LP and a trip to see them in concert. We're treating the release like an event. I've made a commitment to the artist. Another station in the market mocked us on-air as 'the Hootie zone'. I couldn't be happier. We will play a new song from a core artist when it comes out and let the audience decide if it's still relevant. We don't decide for them. We service their curiosity. While we want to respect artists, we'll only go so far if the song doesn't have it."

An obvious area of concern for Ebbott is dealing with the harder-edged material that manages to dominate the format. "Labels tend to accept where we draw the line. No one is pushing us on Rage Against The Machine. We sometimes find softer songs from those artists that we can play. A 'Black Hole Sun' from Soundgarden or a 'Lady Picture Show' by Stone Temple Pilots."

Advertisers seem to favor the approach, according to Ebbott. "We have an amazing acceptance by advertisers. One reason is they are in our demo. They have a subjective bias toward us. They recognize that we are the 'new mainstream.' A cutting-edge Pearl Jam in 1992 is mainstream now. Alternative stations that target the low end are becoming vulnerable on their upper end. The 'Modern AC' approach is going to create problems. Before coming to Phoenix, I was living in L.A., and I sensed a hole for what KYSR would eventually do."

'A Natural Graduation'

Consultant Randy Lane worked at such notable outlets as KIOI/San Francisco and WMC/Memphis. He also is recognized as the man who put KLOS/L.A. morning show members Mark and Brian together back at WAPI/Birmingham. Lane is credited with being the architect of KYSR (Star 98.7). Lane — with current PD Dave Beasing building on the



Randy Lane

work — concocted an approach that he calls "a natural graduation from KROQ. A year ago, in an effort to break Star 98.7 out of a crowded Hot AC pack in L.A., we reacted to the notion that 25-34 females' tastes were changing. Before it was Phil Collins and Elton John, artists that established themselves in the '70s. Now there was acceptance for Melissa Etheridge, Gin Blossoms, and Soul Asylum. A lot of Alternative listeners were growing out of wanting to hear hard-edged grunge. We wanted to take advantage of that."

In L.A., with KROQ forging the strong legacy of Alternative, Lane found a market where he believes the

notion of a Modern AC would work. "A big part of Star's musical base is rooted in the '80s. MTV provided a consensus to draw from. Of course, KROQ provided a natural base. In other markets where AOR dominated in the '80s, there may not be as much familiarity on a gold basis. But I don't think that affects the potential of this approach on a current basis. When you see Soft ACs playing U2 and REM and not playing Neil Diamond, you know a change has come. The definition of pop mainstream is changing. Alternative is commonly accepted. Natalie Merchant, Alanis Morissette, and the Goo Goo Dolls all are very acceptable to women 25-29."

Lane believes this could supplant traditional pop CHR approaches. "A lot of the music accepted by the young is alternative, leaving very few listeners to be fed into a straight pop approach. This is having a gradual effect on both mainstream and alternative [formats]. Alternative stations will have to purify their approach. At best they will be early on softer artists and bail on them when they cross. The Gin Blossoms have had problems with cutting-edge outlets. A lot of pop-sounding alternative acts will face challenges at low-end Alternatives."

Lane has felt a very favorable reaction from owners nationally for this "new alchemy." "Owners recognize the value of having a station play this mix of music in an up-tempo and entertaining pop approach. We are getting an unbelievable amount of interest calls. This format is going to have a very big year in the industry. The playing field has changed. Sometimes listeners change before programmers wake up and recognize the change. PDs tend to try to make the listener fit into their ideas of a musical format. Anytime you program to a format and not your listeners, you're in trouble."

Lane realizes that this new hybrid format is in the developmental stages. "We have to evolve the product, though. No format can, on a long-term basis, succeed on music alone. The stationality, summing up the attitude, personalities, and production all must evolve. "Modern AC has to find a way to connect with listeners on an emotional level. A music service alone won't work in the foreground. Look at KROQ. They don't rely on music alone. They have taken alternative music and applied CHR concepts to it. A lot of people would say KROQ is a CHR station playing Alternative. They do it with the right attitude to carry them. As far as Modern AC goes, we can't blend the two musical notions of Hot AC and Alternative and not be sensitive to this new core's attitude and perceptions."



These are working professionals who happen to still remain passionate about music, but it doesn't rule their lives. Our radio station isn't the center of their existence; it's a complement to their busy lives.

—Chris Ebbott

Accepting Alternative Attitudes

WWCD/Columbus, OH PD Jane Purcell shares the view that her 25-34-targeted audience is increasingly accepting alternative attitudes.



Jane Purcell

"We recently did a perceptual study, and one of the questions was 'How acceptable is the term alternative to you?' Being industry insiders, we're ahead of the learning curve of pop cultural references over most listeners. We thought alternative might be a term that was oversaturated. We found that most people were just now accepting it."

As far as alternative music goes, adult listeners likewise have their own frame of acceptance, according to Purcell. "We definitely lose them on the harder end. We also tend to lose them if we are too unfamiliar in our new music. It's a constant checks-and-balances issue. We don't, however, assume that adult listeners aren't open to new music."

Purcell feels that WWCD has gone through the perceptual education process in Columbus for both the audience and advertisers. "We had to market to those fans of alternative that had aged and let them know they weren't exceptions to the rule. Sometimes those people feel that, because they like alternative as an adult, they must be different. We tell them that they're not alone. Advertisers understand the notion as well. These sensibilities have been assimilated. We have been able to show high-ticket advertisers that we can deliver active

consumers. Our psychographic profile is an involved one that goes out and buys products."

WWCD employs proper musical positioning and imaging to avoid being stereotyped as a "weird" Alternative station. "We daypart heavily in the daytime to preserve our professional reach. At night we switch our focus to appeal more to the considerable college audience in Columbus. We don't play Stabbing Westward at noon. We're concerned with having a negative impact on those listeners at Nationwide Insurance in their cubicles. We do see harder material evolve into acceptance though. Everclear's 'Santa Monica' is an example — it went from just nights to all dayparts. We really watch things in morning drive. Familiarity has an amazing ability to 'soften' sounds. We are reliant on gold. We play U2, Talking Heads, Squeeze, even a '1969' by the Stooges. We make periodic comparisons between earlier Clash records and Rancid, not in a condescending [way], but a natural manner. Unlike the single-oriented practitioners in the format, we avoid the one-hit wonders. We seek out potentially deep albums. Alanis Morissette gave us that feeling of confidence. We purposefully try to develop core artists."

Purcell echoes the sentiment that Alternative is poised to split off a hybrid format that is heritage-based. "This is the next heritage format. We are closing in on 20 years of this musical style. As this audience ages and continues to take the music with it, this is where heritage will fall. Doing it right will require avoiding the safe concerns that killed AOR. Keep open the possibilities, be it a Spacehog or a Howlin' Maggie. Don't let the notion of 'adult' keep you from trying new things."

MARILYN MANSON

R&R 42-37
BILLBOARD MODERN
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DEBUT 38*

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"SWEET DREAMS (Are Made Of This)"

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	OASIS Champagne Supernova (Epic) 3052 3048 2964 2853 92/0					
20	4	3	2	CRANBERRIES Salvation (Island) 2954 2753 2471 1426 95/0					
2	2	2	3	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 2826 2870 2897 2713 93/0					
6	5	4	4	BUSH Machinehead (Trauma/Interscope) 2552 2456 2307 2059 81/1					
16	7	6	5	DAVE MATTHEWS BAND Too Much (RCA) 2299 2237 2006 1448 89/0					
22	14	7	6	TRACY BONHAM Mother Mother (Island) 2231 1992 1706 1375 91/1					
3	3	5	7	FOO FIGHTERS Big Me (Roswell/Capitol) 2081 2392 2621 2695 77/0					
18	15	13	8	DISHWALLA Counting Blue Cars (A&M) 1848 1747 1592 1437 89/4					
24	18	14	9	VERVE PIPE Photograph (RCA) 1813 1746 1526 1316 91/4					
—	24	16	10	CURE The 13th (Fiction/EEG) 1791 1687 1129 37 87/0					
7	9	9	11	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) 1748 1918 1888 1876 80/0					
9	11	12	12	SMASHING PUMPKINS Zero (Virgin) 1717 1755 1785 1767 74/0					
17	17	15	13	NIXONS Sister (MCA) 1700 1693 1572 1440 76/1					
10	10	11	14	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 1683 1837 1824 1762 71/0					
5	6	8	15	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1512 1931 2071 2247 62/0					
8	12	18	16	JARS OF CLAY Flood (Silvertone) 1481 1668 1762 1795 63/1					
31	27	23	17	GOLDFINGER Here In Your Bedroom (Mojo/Universal) 1464 1259 1105 965 74/6					
25	21	20	18	COWBOY JUNKIES A Common Disaster (Geffen) 1431 1512 1432 1253 84/1					
4	8	10	19	ALANIS MORISSETTE Ironic (Maverick/Reprise) 1399 1892 2003 2287 53/0					
11	16	19	20	EVERCLEAR Santa Monica (Watch...) (Capitol) 1386 1537 1587 1675 51/0					
19	20	21	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 1298 1428 1434 1434 52/0					
12	13	17	22	CRACKER I Hate My Generation (Virgin) 1279 1677 1733 1660 68/0					
39	32	27	23	LUSH Ladykillers (4AD/Reprise) 1178 1048 957 829 68/3					
37	31	24	24	REFRESHMENTS Banditos (Mercury) 1144 1090 974 838 64/6					
BREAKER	25			PAUL WESTERBERG Love Untold (Reprise) 1136 872 281 30 67/4					
13	19	22	26	GREEN DAY Brain Stew (Reprise) 1111 1328 1458 1593 48/0					
BREAKER	27			EVERCLEAR Heartspark Dollarsign (Capitol) 1101 885 746 589 66/1					
BREAKER	28			NO DOUBT Spiderwebs (Trauma/Interscope) 1094 905 589 319 57/2					
32	29	26	29	AMMONIA Drugs (Epic) 1062 1076 997 951 69/1					
—	30	25	30	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1049 1085 980 89 41/0					
BREAKER	31			RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 1036 951 879 708 71/3					
29	28	29	32	GRAVITY KILLS Guilty (TVT) 960 1010 1080 1085 52/4					
36	36	30	33	SPARKLEHORSE Someday I Will Treat You... (Capitol) 930 961 933 838 63/0					
48	41	40	34	CAST Alright (Polydor/A&M) 857 771 686 568 57/2					
34	35	33	35	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 850 942 938 929 50/2					
DEBUT	36			JEWEL Who Will Save Your Soul (Atlantic) 833 664 539 410 52/6					
—	—	42	37	MARILYN MANSON Sweet Dreams (Nothing/Interscope) 811 621 399 313 61/6					
23	26	28	38	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) 801 1023 1108 1334 43/0					
DEBUT	39			SOUNDGARDEN Pretty Noose (A&M) 775 — — — 78/78					
28	33	34	40	NO DOUBT Just A Girl (Trauma/Interscope) 730 924 956 1100 33/0					
21	22	31	41	SMASHING PUMPKINS 1979 (Virgin) 698 955 1195 1387 39/0					
—	46	43	42	PATTI ROTHBERG Inside (EMI) 680 581 518 382 44/3					
14	25	39	43	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 679 829 1125 1453 36/0					
26	34	41	44	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 586 687 944 1233 34/0					
DEBUT	45			HOWLIN' MAGGIE Alcohol (Columbia/CRG) 582 483 395 274 48/0					
DEBUT	46			SELF So Low (Spongebath/Zoo) 522 474 411 309 41/4					
—	—	50	47	FLEMING & JOHN I'm Not Afraid (Universal) 507 497 448 428 29/0					
15	23	38	48	GIN BLOSSOMS Follow You Down (A&M) 485 834 1146 1452 24/0					
40	47	44	49	FOLK IMPLOSION Natural One (London/Island) 469 553 515 764 29/0					
50	50	48	50	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 456 501 501 542 21/0					

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 94 current playlists. © 1996, R&R Inc.

BREAKERS®
PAUL WESTERBERG
 Love Untold (Reprise)
 TOTAL PLAYS/INCREASE: 1136/264
 TOTAL STATIONS/ADDS: 67/4
 CHART 25

EVERCLEAR
 Heartspark Dollarsign (Capitol)
 TOTAL PLAYS/INCREASE: 1101/216
 TOTAL STATIONS/ADDS: 66/1
 CHART 27

NO DOUBT
 Spiderwebs (Trauma/Interscope)
 TOTAL PLAYS/INCREASE: 1094/189
 TOTAL STATIONS/ADDS: 57/2
 CHART 28

RAGE AGAINST THE MACHINE
 Bulls On Parade (Epic)
 TOTAL PLAYS/INCREASE: 1036/85
 TOTAL STATIONS/ADDS: 71/3
 CHART 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDGARDEN Pretty Noose (A&M)	78
CLAYTON & MULLEN Mission... (Mother/Island)	40
GIN BLOSSOMS Day Job (A&M)	32
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	30
BUTTHOLE SURFERS Pepper (Capitol)	18
SUPERDRAG Sucked Out (Elektra/EEG)	12
SOLUTION A.D. Fearless (TAG)	10
GOD LIVES UNDERWATER Don't Know... (Orion/American)	9
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	9
DADA I Get High (IRS)	8
SOUTHERN CULTURE ON... Camel Walk (DGC/Geffen)	8

MISSION: IMPOSSIBLE

ADDED AT OVER 40 STATIONS INCLUDING:

KROQ	WHFS	KEDJ	Active
Q101	WMMS	KDGE	
99X	KPNT	KOME	ISLAND
WXRK	WHYT	and more!	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDGARDEN Pretty Noose (A&M)	+775
PAUL WESTERBERG Love Untold (Reprise)	+264
SOLUTION A.D. Fearless (TAG)	+245
TRACY BONHAM Mother Mother (Island)	+239
EVERCLEAR Heartspark Dollarsign (Capitol)	+216
GIN BLOSSOMS Day Job (A&M)	+210
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	+205
CRANBERRIES Salvation (Island)	+201
DADA I Get High (IRS)	+200
MARILYN MANSON Sweet... (Nothing/Interscope)	+190

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Superdrag • "Sucked Out"

Already On: LIVE 105 WENZ WRXQ KMYZ WEJE KTOZ
 WDRE KNRK WHTG KTEG KRZQ WXSX
 91X KLZR KNNC KGDE



Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 7 STING "Touch" 5 SOUNDGARDEN "Pretty" 4 LUSTRE "Kalioma" 2 BUTTHOLE SURFERS "Pepper" 1 GOD LIVES UNDERWATER "Know" 1 IMPERIAL DRAG "Boy" KILLING JOKE "Democracy"</p> <p>WQBK/Albany, NY OM/MD: Dan Binder MD: Kelly McNamara 14 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" SUPER 8 "King" SCHEER "Wish"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 25 SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" MARILYN MANSON "Sweet" SUPERDRAG "Sucked"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Damery 21 SOUNDGARDEN "Pretty" 17 CLAYTON & MULLEN "Mission" 16 JARS OF CLAY "Reed" DISHWALLA "Cars"</p> <p>WJSE/Atlantic City, NJ OM/MD: Dave King CLAYTON & MULLEN "Mission" MYSTERIES OF LIFE "Motions" BADLIES "Angeline" IMPERIAL DRAG "Boy" KILLING JOKE "Democracy"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller No Adds</p> <p>KNNC/Austin, TX APD/MD: Mike Peor 12 IMPERIAL DRAG "Boy" 11 SYD STRAW "Lace" 10 SOUNDGARDEN "Pretty" 9 CLAYTON & MULLEN "Mission" SUPERDRAG "Sucked" DEFONES "Bored"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt IMPERIAL DRAG "Boy" GOLDFINGER "Bedroom" MARILYN MANSON "Sweet" DADA "Get"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 5 SOUNDGARDEN "Pretty" SOUTHERN CULTURE... "Camel" ALANIS MORISSETTE "Learn" TRAGICALLY HIP "Century" VERVE PIPE "Photograph" REMY ZERO "Descent"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 20 SOUNDGARDEN "Pretty" REFRESHMENTS "Banditos" DISHWALLA "Cars" GOLDFINGER "Bedroom" GARBAGE "Stupid"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 15 SOUNDGARDEN "Pretty" BLACK GRAPE "Kelly's" GIN BLOSSOMS "Job" STONE TEMPLE PILOTS "Trippin" DISHWALLA "Cars" MOUTH "Pure" GOLDFINGER "Bedroom"</p> <p>WEDG/Buffalo, NY MD: Rich Wall 20 SOUNDGARDEN "Pretty" CLAYTON & MULLEN "Mission" STONE TEMPLE PILOTS "Trippin" ALICE IN CHAINS "Again"</p> <p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder 10 LITTLE JOHN "Shelace" GIN BLOSSOMS "Job" SOUNDGARDEN "Pretty" SOUTHERN CULTURE... "Camel" CLAYTON & MULLEN "Mission" AGONA HARDISON "Lil"</p> <p>WPGU/Champaign, IL PD: Jay Schutman MD: Kim Heskell 12 SOUNDGARDEN "Pretty" 2 GOLDFINGER "Bedroom" 1 SOLUTION A.D. "Fearless" 1 REFRESHMENTS "Banditos" JEWEL "Save" GOD LIVES UNDERWATER "Know"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 16 SOUNDGARDEN "Pretty" STONE TEMPLE PILOTS "Trippin" SELF "Low" IMPERIAL DRAG "Boy" SOUTHERN CULTURE... "Camel"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 22 SOUNDGARDEN "Pretty" BUTTHOLE SURFERS "Pepper" STONE TEMPLE PILOTS "Trippin" AFGHAN WHIGS "Town" YUM YUM "Apariy"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesler 7 GRAVITY KILLS "Gully" CLAYTON & MULLEN "Mission" SOUNDGARDEN "Pretty" MARILYN MANSON "Sweet"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Doris Fyfe 3 LOS LOBOS "Mud" 3 PAVEMENT "Painted" 3 STEREO LAB "Noise" 3 APPLES IN STEREO "Tidal" 3 TRIPLE FAST ACTION "Reved" 2 SOUNDGARDEN "Pretty" 2 GIRLS AGAINST BOYS "Vera" 2 GRIFTERS "Last" 2 LUSH "Runaway" 1 HOWLIN' MAGGIE "Doug" 1 POE "Angry" 1 JOE HENRY "I" 1 IMPERIAL DRAG "Boy" 1 SCHEER "Wish" 1 CATE CURTIS "Always" 1 FOR SQUIRRELS "8:02" 1 POSSUM DIXON "Skid"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson 21 JEWEL "Save" 15 IMPERIAL DRAG "Boy" 13 TORI AMOS "Talula" 10 LOCAL H "High" 9 SCHEER "Wish" ALICE IN CHAINS "Again" GIN BLOSSOMS "Job" BUTTHOLE SURFERS "Pepper" SOUNDGARDEN "Pretty" SUPERDRAG "Sucked" SOUTHERN CULTURE... "Camel"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John German APD/MD: Doug Kubinski 10 SOUNDGARDEN "Pretty" 4 NEWSBOYS "Take" COLLECTIVE SOUL "River" CLAYTON & MULLEN "Mission" GIN BLOSSOMS "Job"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 3 HOOTIE & BLOWFISH "Be" 2 HOOTIE & BLOWFISH "Sad" LENNY KRAVITZ "Mind" DISHWALLA "Cars" HOOTIE & BLOWFISH "Honeyscrew"</p> <p>KGDE/Dallas, TX PD: Joel Folger MD: Jay Michaels 21 TOADIES "Away" NO DOUBT "Spiderwebs" SOUNDGARDEN "Pretty" DADA "Get" CLAYTON & MULLEN "Mission" GIN BLOSSOMS "Job" BUTTHOLE SURFERS "Pepper"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens SOUNDGARDEN "Pretty" CLAYTON & MULLEN "Mission" SCHEER "Wish"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Delia Rae 4 GIN BLOSSOMS "Job" 3 SOUNDGARDEN "Pretty" 3 CLAYTON & MULLEN "Mission" 2 IMPERIAL DRAG "Boy" 2 SCHEER "Wish" 1 SMASHING PUMPKINS "Tonight" 1 PATTI ROTHBERG "Inside" 6 CLAYTON & MULLEN "Mission"</p> <p>KTCL/Denver, CO PD: John Hayes 36 COLLECTIVE SOUL "River" 15 IMPERIAL DRAG "Boy" 13 TORI AMOS "Talula" 10 SMASHING PUMPKINS "Tonight" 10 DADA "Get" 6 PATTI ROTHBERG "Inside" 6 CLAYTON & MULLEN "Mission"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John CLAYTON & MULLEN "Mission" SOUNDGARDEN "Pretty"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 13 SOUNDGARDEN "Pretty" 9 SMASHING PUMPKINS "Tonight" 4 SELF "Low" 4 IMPERIAL DRAG "Boy" 4 BUTTHOLE SURFERS "Pepper"</p> <p>WHYY/Detroit, MI PD: Garrett Michaels MD: Alex Tear Asst. MD: Caeri Bertrand 15 CLAYTON & MULLEN "Mission" SOUNDGARDEN "Pretty" PAUL WESTERBERG "Untold"</p> <p>KFRR/Fresno, CA PD: Don O'Neal MD: Carla Gonzalez 8 SOUNDGARDEN "Pretty" WEJCFt. Wayne, IN PD: Sean Smyth MD: Wesel 17 SOUNDGARDEN "Pretty" 1 CLAYTON & MULLEN "Mission" 1 REFRESHMENTS "Banditos" 1 POE "Angry" 1 SUPERDRAG "Sucked" MYSTERIES OF LIFE "Motions"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 6 RAGE AGAINST... "Parade" 5 GIN BLOSSOMS "Job" 5 CLAYTON & MULLEN "Mission" 5 SOUNDGARDEN "Pretty" 5 GOD LIVES UNDERWATER "Know"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden FOR SQUIRRELS "8:02" SOUNDGARDEN "Pretty"</p> <p>WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash 12 TRIPLE FAST ACTION "Reved" KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque 7 GIN BLOSSOMS "Job" IMPERIAL DRAG "Boy" SEMISONIC "Down In Flames" BEN FOLDS FIVE "Water" SOUNDGARDEN "Pretty"</p> <p>KTBJ/Houston, TX PD: Cruze APD: Steve Robinson MD: David Sadof 15 SOUNDGARDEN "Pretty" 1 TORI AMOS "Talula" 1 DRILL "Hole"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young No Adds</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beager MD: Jason Justice 10 BLACK GRAPE "Kelly's" 7 GOLDFINGER "Bedroom" GIN BLOSSOMS "Job" SOUNDGARDEN "Pretty"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 11 SOUNDGARDEN "Pretty" BUTTHOLE SURFERS "Pepper" LUSTRE "Kalioma" LOCAL H "High" SUPERDRAG "Sucked" CLAYTON & MULLEN "Mission" STICK "Disgruntle"</p> <p>WNFZ/Knoxville, TN DM/MD: Jonathan Pirkle IMPERIAL DRAG "Boy" RAGE AGAINST... "Parade" EXERCISE "Heartache" SOUTHERN CULTURE... "Camel" NO HUM "Out" POETS AND SLAVES "Vertigo"</p> <p>KEDG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin CLAYTON & MULLEN "Mission" SOUNDGARDEN "Pretty" BUTTHOLE SURFERS "Pepper" AMMONIA "Drugs" CHAIRM FARM "Povert"</p>	<p>WXZZ/Lexington, KY PD: Peter Deloro MD: Tony Doolin BUSH "Machine" NO DOUBT "Spiderwebs" PATTI ROTHBERG "Inside" PAUL WESTERBERG "Untold"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson 3 CLAYTON & MULLEN "Mission" BEN FOLDS FIVE "Water" GIN BLOSSOMS "Job" JEWEL "Save" ALANIS MORISSETTE "Learn" SMASHING PUMPKINS "Muzzle"</p> <p>WDRE/Long Island, NY PD: Ted Taylor MD: Shelley Miller 5 WALLFLOWERS "Heartache" SCHEER "Wish" PRODIGY "Firestart" MYSTERIES OF LIFE "Motions" NO HUM "Out" IMPERIAL DRAG "Boy" VOICE OF THE BEEHIVE "Scary" SOLUTION A.D. "Fearless" SUPERDRAG "Sucked" BLACK GRAPE "Kelly's"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 21 STONE TEMPLE PILOTS "Trippin" 14 SOUNDGARDEN "Pretty" 11 CLAYTON & MULLEN "Mission" 10 BUTTHOLE SURFERS "Pepper" GRAVITY KILLS "Gully"</p> <p>WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" CAST "Bright" BUTTHOLE SURFERS "Pepper"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott 7 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" ALICE IN CHAINS "Again"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee RAGE AGAINST... "Parade" SUPERDRAG "Sucked" SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 10 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" REFRESHMENTS "Banditos" SELF "Low"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 18 SOUNDGARDEN "Pretty" 11 COLLECTIVE SOUL "River" 11 GOD LIVES UNDERWATER "Know"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" BUTTHOLE SURFERS "Pepper"</p> <p>WHTG/Monmouth-Ocean, NJ 35 IMPERIAL DRAG "Boy" 23 BUTTHOLE SURFERS "Pepper" 20 OASIS "Angel" 13 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" SUPER 8 "King" SUPER 8 "King" SOUNDGARDEN "Pretty" CLAYTON & MULLEN "Mission" GIANTIC "Disgruntle" LOVE SPT LOVE "Soon"</p> <p>WRLG/Nashville, TN OM: John Lenac PD/MD: Julie Forman 20 SOUNDGARDEN "Pretty" CLAYTON & MULLEN "Mission" IMPERIAL DRAG "Boy" SOUTHERN CULTURE... "Camel" GOD LIVES UNDERWATER "Know"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier WALLFLOWERS "Heartache" STONE TEMPLE PILOTS "Trippin" KILLING JOKE "Democracy" GIN BLOSSOMS "Job" SOUNDGARDEN "Pretty" CRACKER "Nothing" SCHEER "Wish" GIRLS AGAINST BOYS "Super-Fire" DOG'S EYE VIEW "Prince's" MYSTERIES OF LIFE "Motions"</p>	<p>WXRK/New York, NY PD: Steve Kingston 25 SOUNDGARDEN "Pretty" 12 CLAYTON & MULLEN "Mission" 11 BUTTHOLE SURFERS "Pepper" GRAVITY KILLS "Gully"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley 13 CLAYTON & MULLEN "Mission" 7 POSIES "Pleaze" 5 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" IMPERIAL DRAG "Boy"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: AJ Mitchell SOUNDGARDEN "Pretty" LUSTRE "Kalioma" REFRESHMENTS "Banditos"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 19 GOD LIVES UNDERWATER "Know" 8 MARY MARY THREE "Waters" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" VERVE PIPE "Photograph" IMPERIAL DRAG "Boy"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel OM/MD: Nick Moley APD: Kevin Calahan 29 SOUNDGARDEN "Pretty"</p> <p>WJRR/Oriando, FL OM/MD: John Frost APD/MD: Steve Robertson 7 SOUNDGARDEN "Pretty" 2 VERVE PIPE "Photograph" 1 FOR SQUIRRELS "8:02"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Lalaine 5 TRIPLE FAST ACTION "Reved" DADA "Get" DEEP BLUE SOMETHING "Halo" GIN BLOSSOMS "Job" GOD LIVES UNDERWATER "Know" SOLUTION A.D. "Fearless" SOUNDGARDEN "Pretty" SUPER DELUXE "Come" TORI AMOS "Talula"</p> <p>WIBF/Philadelphia, PA DM: Jim McGuinn APD: Kevin Matthews MD: Caroline Henderson 12 CLAYTON & MULLEN "Mission" 8 GARBAGE "Stupid" SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" GIN BLOSSOMS "Job" BUTTHOLE SURFERS "Pepper" CAST "Bright"</p> <p>WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tiza JOAN JETT & BH "Around" BADLIES "Angeline" REFRESHMENTS "Banditos"</p> <p>KEDJ/Phoenix, AZ PD: Shelle Hart MD: Christie Patyk 21 SOUNDGARDEN "Pretty" 10 SEVEN MARY THREE "Waters" 1 CLAYTON & MULLEN "Mission"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith NIRVANA "Marigold" NIXONS "Sister" PAUL WESTERBERG "Untold"</p> <p>WNRO/Pittsburgh, PA PD: Phil Manning MD: Booker 18 SOUNDGARDEN "Pretty" 10 LUSH "Ladykiller" LOCAL H "High" SOLUTION A.D. "Fearless" MARILYN MANSON "Sweet"</p> <p>WXDX/Pittsburgh, PA PD: Kris Winter MD: Steve Frankenberg 10 ALICE IN CHAINS "Again" 10 SOUNDGARDEN "Pretty" MARILYN MANSON "Sweet" GREEN DAY "Walking"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott 6 SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" SUPER 8 "King" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 21 SOUNDGARDEN "Pretty" BUTTHOLE SURFERS "Pepper" IMPERIAL DRAG "Boy"</p>	<p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt BOB MOULD "Everglide" IMPERIAL DRAG "Boy" CLAYTON & MULLEN "Mission" MUSTARD SEEDS "Cats" GIN BLOSSOMS "Job" LUNA "Witch"</p> <p>WBRU/Providence, RI PD: Alex Tobin MD: Stephanie Hindley 29 SOUNDGARDEN "Pretty" 13 BUTTHOLE SURFERS "Pepper" 11 PLANET BOOM "Planet" 6 CLAYTON & MULLEN "Mission" JOHN BRANO "Used" GIN BLOSSOMS "Job"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen 13 SOUNDGARDEN "Pretty" 6 MARILYN MANSON "Sweet" SEVEN MARY THREE "Waters" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" VERVE PIPE "Photograph" IMPERIAL DRAG "Boy"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner GIN BLOSSOMS "Job" TRACY BONHAM "Mother" PAUL WESTERBERG "Untold"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 31 SOUNDGARDEN "Pretty" 14 STONE TEMPLE PILOTS "Trippin" SUPERDRAG "Sucked" LUSTRE "Kalioma" CLAYTON & MULLEN "Mission"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 23 SOUNDGARDEN "Pretty" CRACKER "Nothing" STONE TEMPLE PILOTS "Trippin" GIRLS AGAINST BOYS "Super-Fire" CLAYTON & MULLEN "Mission" SOUTHERN CULTURE... "Camel" IMPERIAL DRAG "Boy"</p> <p>WVGO/Richmond, VA APD: Bill Glasser MD: Kevin Matthews MD: Caroline Henderson 12 CLAYTON & MULLEN "Mission" 8 GARBAGE "Stupid" SOUNDGARDEN "Pretty" IMPERIAL DRAG "Boy" GIN BLOSSOMS "Job" BUTTHOLE SURFERS "Pepper" CAST "Bright"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 4 SOUNDGARDEN "Pretty" 1 SELF "Low" 1 IMPERIAL DRAG "Boy"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 11 SOUNDGARDEN "Pretty" 9 GOLDFINGER "Bedroom" CRACKER "Nothing"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 5 CLAYTON & MULLEN "Mission" 5 SOUNDGARDEN "Pretty" DADA "Get" IMPERIAL DRAG "Boy" GIANTIC "Disgruntle"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 19 SOUNDGARDEN "Pretty" GOD LIVES UNDERWATER "Know" GREEN DAY "Walking" CLAYTON & MULLEN "Mission" TRIPLE FAST ACTION "Reved"</p> <p>KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 14 311 "Down" 10 RANCID "Olympia" 5 SOUNDGARDEN "Pretty" 4 TOAD THE WEET "Brother" 2 GREN "Shine" 2 BUTTHOLE SURFERS "Pepper" DEFONES "Bored"</p> <p>XHRM/San Diego, CA DM: Bryan Jones MD: Brynn Capella 8 CLAYTON & MULLEN "Mission" 4 CARDIGANS "Carnival" GIN BLOSSOMS "Job" SOLUTION A.D. "Fearless" IMPERIAL DRAG "Boy"</p>	<p>XTRA/San Diego, CA DM: Tim Dukas MD: Todd Shannon 17 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 18 BUTTHOLE SURFERS "Pepper" 8 AFGHAN WHIGS "Town" PAVEMENT "Painted" JEWEL "Save" JOAN JETT & BH "Around" CARDIGANS "Carnival"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 20 CLAYTON & MULLEN "Mission" 19 STONE TEMPLE PILOTS "Trippin" 12 SOUNDGARDEN "Pretty" 12 REFRESHMENTS "Banditos" 12 GARBAGE "Stupid" 10 BUTTHOLE SURFERS "Pepper" GRAVITY KILLS "Gully" IMPERIAL DRAG "Boy"</p> <p>KJES/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Salfren 20 JEWEL "Save" 10 SOUNDGARDEN "Pretty" 3 SOLUTION A.D. "Fearless" 2 CLAYTON & MULLEN "Mission" LUSTRE "Kalioma"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins SOUNDGARDEN "Pretty" SOUNDGARDEN "Pretty"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 3 SOLUTION A.D. "Fearless" 3 GIN BLOSSOMS "Job" SOUNDGARDEN "Pretty" DADA "Get"</p> <p>KTOZ/Springfield, MO PD: Matt Jones MD: Julie Bahre No Adds</p> <p>WXHR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 8 SOUNDGARDEN "Pretty" 3 SOLUTION A.D. "Fearless" 3 MYSTERIES OF LIFE "Motions" GIRLS AGAINST BOYS "Super-Fire" SUPERDRAG "Sucked"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" PATTI ROTHBERG "Inside" SMASHING PUMPKINS "Tonight"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kocsak 14 SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" IMPERIAL DRAG "Boy" DADA "Get" SUPERDRAG "Sucked"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CRACKER "Nothing" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission" SMASHING PUMPKINS "Tonight" SOLUTION A.D. "Fearless" SOUNDGARDEN "Pretty"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 8 SOUNDGARDEN "Pretty" COWBOY JUNKIES "Daster" ALANIS MORISSETTE "Learn" SOUTHERN CULTURE... "Camel" IMPERIAL DRAG "Boy" DADA "Get" DEFONES "Bored" LOCAL H "High"</p>
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96 Total Reporters
95 Current Reporters
95 Current Playlists

Did Not Report, Playlist Frozen (1):
WDDX/Lansing, MI

Did Not Report For Two Consecutive Weeks, Not Used In This Weeks Data (1):
KDJK/Modesto, CA

NEW & ACTIVE

<p>COLLECTIVE SOUL Where The River Flows (Atlantic) Total Plays: 439, Total Stations: 20, Adds: 3</p> <p>SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 412, Total Stations: 26, Adds: 5</p> <p>POE Angry Johnny (Modern/Antic) Total Plays: 394, Total Stations: 30, Adds: 2</p> <p>FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 384, Total Stations: 27, Adds: 2</p> <p>LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 342, Total Stations: 18, Adds: 1</p> <p>ALICE IN CHAINS Again (Columbia/CRG) Total Plays: 331, Total Stations: 25, Adds: 3</p> <p>BLACK GRAPE Kelly's Heroes (Radioactive) Total Plays: 328, Total Stations: 29, Adds: 3</p>	<p>STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) Total Plays: 313, Total Stations: 26, Adds: 9</p> <p>SOLUTION A.D. Fearless (TAG) Total Plays: 309, Total Stations: 34, Adds: 10</p> <p>SUPER DELUXE She Came On (Tim Kerr/Revolution) Total Plays: 292, Total Stations: 20, Adds: 1</p> <p>GIN BLOSSOMS Day Job (A&M) Total Plays: 283, Total Stations: 46, Adds: 32</p> <p>DAOA I Get High (IRS) Total Plays: 283, Total Stations: 27, Adds: 8</p> <p>SEMISONIC Down In Flames (MCA) Total Plays: 274, Total Stations: 21, Adds: 1</p> <p>ALANIS MORISSETTE You Learn (Maverick/Reprise) Total Plays: 249, Total Stations: 17, Adds: 3</p>	<p>RANCID Olympia, WA (Epitaph) Total Plays: 226, Total Stations: 16, Adds: 1</p> <p>IMPERIAL DRAG Boy Or A Girl (Work/CRG) Total Plays: 192, Total Stations: 38, Adds: 30</p> <p>CRACKER Nothing To Believe In (Virgin) Total Plays: 182, Total Stations: 18, Adds: 4</p> <p>TRIPLE FAST ACTION Reved Up (Capitol) Total Plays: 176, Total Stations: 21, Adds: 4</p> <p>TORI AMOS Talula (Atlantic) Total Plays: 170, Total Stations: 17, Adds: 5</p> <p>ADAM CLAYTON & LARRY MULLEN Mission: Impossible (Mother/Island) Total Plays: 154, Total Stations: 41, Adds: 40</p>
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Songs ranked by total plays.



Self

"SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey

28 ENTERTAINMENT

New This Week: **WEND, WLUM, KGDE, KCXX**

Phones: KISF, KLZR, WBZU, KNNC, WRLG, WCHZ

Into Self: KGDE LIVE 105 WAQZ X96 WDRE
WRAX WXSJ WCYY KFMA KNRK
KTBJ WMAD KKDM KREV WZRH
WWBX KPOI KBBT WXNU WENZ
WHMP KHLR WRXQ WQBK KRRK

...and SOOO many more!

Alternative Chart Debut

46

spongebath

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
92.3 KROQ
WXRK/New York
(212) 750-0550
Kingston/Milkman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	43	41	42	41	STONE TEMPLE PILOTS/Big Bang Baby
41	40	41	42	41	BUSH/Machinehead
31	41	42	41	42	GOLDFINGER/Here In Your Bedroom
-	30	35	37	37	NIRVANA/Marigold
-	19	34	35	35	TRACY BONHAM/Mother Mother
31	31	41	38	38	NO DOUBT/Just A Girl
28	35	28	33	33	CRANBERRIES/Salvation
15	18	28	32	32	MARILYN MANSON/Sweet Dreams...
39	29	20	29	29	OASIS/Champagne Supernova
-	11	32	27	27	VERVE PIPE/Photograph
31	25	25	27	27	PEARL JAM/I Got It
29	42	31	26	26	EVERCLEAR/Santa Monica
38	26	25	26	26	SEVEN MARY THREE/Cumbersome
30	27	24	26	26	RED HOT CHILI.../Aeroplane
40	26	24	26	26	SPACEHOG/In The Meantime
30	25	25	25	25	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
17	21	22	24	24	RAGE AGAINST.../Bulls On Parade
27	23	21	23	23	SMASHING PUMPKINS/Zero
42	41	30	22	22	SMASHING PUMPKINS/Tonight, Tonight
19	20	20	21	21	SMASHING PUMPKINS/1979
-	14	18	20	20	RANCID/Olympia, WA
-	9	20	23	23	ALANIS MORISSETTE/You Learn
20	23	19	23	23	CRACKER/! Hate My Generation
-	-	-	-	-	JEWEL/Who Will Save...
10	20	21	18	18	NIXONS/Sister
23	22	22	18	18	LUSH/Ladykillers
23	19	15	17	17	OASIS/Don't Look Back...
-	8	20	17	17	NO DOUBT/Spiderwebs
-	-	-	-	-	STONE TEMPLE PILOTS/Trippin' On A...

MARKET #2
WORLD WIDE KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	41	41	NO DOUBT/Spiderwebs
24	16	30	38	38	BUSH/Machinehead
40	39	37	37	37	STONE TEMPLE PILOTS/Big Bang Baby
15	20	35	34	34	JEWEL/Who Will Save...
-	10	30	31	31	MARILYN MANSON/Sweet Dreams...
-	14	26	29	29	TRACY BONHAM/Mother Mother
-	39	40	27	27	EVERCLEAR/Santa Monica...
-	7	27	26	26	VERVE PIPE/Photograph
18	29	24	25	25	CRANBERRIES/Salvation
23	21	24	22	22	LUSH/Ladykillers
11	16	19	22	22	JARS OF CLAY/Flood
14	14	16	21	21	RAGE AGAINST.../Bulls On Parade
18	19	25	21	21	STONE TEMPLE PILOTS/Trippin' On A...
-	-	-	-	-	TRACY BONHAM/Mother Mother
39	39	24	19	19	GOLDFINGER/Here In Your Bedroom
18	20	16	18	18	GREEN DAY/Brain Stew
19	12	11	17	17	SMASHING PUMPKINS/1979
38	20	12	16	16	OASIS/Champagne Supernova
15	16	12	16	16	OASIS/Wonderwall
-	14	16	16	16	CURE/The 13th
-	17	15	15	15	NIRVANA/Marigold
16	18	13	15	15	NO DOUBT/Just A Girl
21	19	15	14	14	OASIS/Don't Look Back...
38	37	23	14	14	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
15	16	18	13	13	CRACKER/! Hate My Generation
17	19	13	13	13	DAVE MATTHEWS BAND/Too Much
5	6	14	13	13	NIXONS/Sister
18	15	13	13	13	SPARKLEHORSE/Someday I Will...
15	17	15	13	13	COWBOY JUNKIES/A Common Disaster

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	48	48	52	52	SMASHING PUMPKINS/Zero
48	49	49	44	44	BUSH/Machinehead
47	49	48	43	43	STONE TEMPLE PILOTS/Big Bang Baby
47	48	47	42	42	EVERCLEAR/Santa Monica
34	35	33	39	39	SPACEHOG/In The Meantime
30	36	42	36	36	CRANBERRIES/Salvation
24	21	26	34	34	MARILYN MANSON/Sweet Dreams...
20	25	34	34	34	GOLDFINGER/Here In Your Bedroom
32	26	32	33	33	COLLECTIVE SOUL/Where The River...
12	12	10	32	32	NO DOUBT/Spiderwebs
18	19	20	32	32	NIXONS/Sister
35	35	33	32	32	TRACY BONHAM/Mother Mother
35	35	32	32	32	ALANIS MORISSETTE/Ironic
-	30	31	31	31	CURE/The 13th
35	33	33	30	30	OASIS/Champagne Supernova
25	27	27	25	25	RAGE AGAINST.../Bulls On Parade
24	21	14	22	22	JEWEL/Who Will Save...
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
32	29	35	21	21	FOO FIGHTERS/Big Me
23	19	23	20	20	MARILYN MANSON/Sweet Dreams...
10	10	8	17	17	VERVE PIPE/Photograph
33	21	16	17	17	SEVEN MARY THREE/Cumbersome
-	12	26	17	17	SMASHING PUMPKINS/Tonight, Tonight
14	12	8	16	16	AMMONIA/Drugs
10	5	5	15	15	JARS OF CLAY/Flood
14	14	15	15	15	LUSH/Ladykillers
12	14	14	15	15	GIRLS AGAINST BOYS/Super-Fire
7	13	12	15	15	COWBOY JUNKIES/A Common Disaster
16	15	15	11	11	CANDICE/Best Friend
6	10	10	11	11	HOWLIN' MAGGIE/Alcohol

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	30	26	26	EVERCLEAR/Santa Monica
31	29	28	25	25	FOO FIGHTERS/Big Me
22	26	28	25	25	BUSH/Machinehead
23	26	27	24	24	SMASHING PUMPKINS/Tonight, Tonight
19	23	26	24	24	OASIS/Champagne Supernova
-	19	22	22	22	NO DOUBT/Spiderwebs
-	23	26	21	21	CURE/The 13th
23	26	28	18	18	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	-	BUTTHOLE SURFERS/Pepper
18	15	18	17	17	ALANIS MORISSETTE/You Learn
27	16	16	16	16	CRANBERRIES/Salvation
12	17	14	16	16	OASIS/Don't Look Back...
20	18	15	15	15	GOLDFINGER/Here In Your Bedroom
14	15	15	15	15	TRACY BONHAM/Mother Mother
15	16	14	14	14	EVERCLEAR/Heartspark...
16	22	19	13	13	LUSH/Ladykillers
-	15	18	12	12	PAUL WESTERBERG/Love Untold
14	16	16	12	12	LOCAL H/High Five'n M.F.
-	-	-	-	-	VERVE PIPE/Photograph
-	-	-	-	-	MARILYN MANSON/Sweet Dreams...
-	-	-	-	-	IMPERIAL DRAG/Boy Or A Girl
18	19	12	10	10	AMMONIA/Drugs
5	5	14	10	10	MOUTHWATER/Only Happy When...
6	9	24	8	8	GARBAGE/Only Happy When...
19	15	14	8	8	COWBOY JUNKIES/A Common Disaster
19	13	8	8	8	CRACKER/! Hate My Generation
13	13	8	8	8	CRACKER/! Hate My Generation
5	16	13	8	8	MEICES/Wow!
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
18	16	13	8	8	BLACK GRAPE/Kelly's Heroes

MARKET #5
103.9 FM WDRE
WIFB/Philadelphia
(215) 884-9400
McGinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	40	41	43	43	GRAVITY KILLS/Guilty
24	38	42	42	42	BUSH/Machinehead
29	42	39	39	39	CRANBERRIES/Salvation
39	37	38	38	38	OASIS/Champagne Supernova
29	36	38	38	38	NIXONS/Sister
44	36	38	38	38	DAVE MATTHEWS BAND/Too Much
38	36	39	38	38	STONE TEMPLE PILOTS/Big Bang Baby
28	30	36	36	36	GOLDFINGER/Here In Your Bedroom
-	27	29	29	29	CURE/The 13th
27	25	28	28	28	TRACY BONHAM/Mother Mother
25	24	28	27	27	311/All Mixed Up
27	26	26	27	27	DOG'S EYE VIEW/Everything Falls...
29	27	26	26	26	DISHWALLA/Counting Blue Cars
18	19	24	25	25	STABBING WESTWARD/What Do I Have To...
22	24	25	24	24	TOADIES/Away
-	-	-	-	-	NIRVANA/Marigold
17	18	24	24	24	BLIND MELON/Three Is A Magic...
17	22	21	23	23	SMASHING PUMPKINS/Zero
-	12	17	23	23	NO DOUBT/Spiderwebs
19	24	24	22	22	CRACKER/! Hate My Generation
20	18	17	18	18	BOGAM/Sincerely
-	-	-	-	-	SOUNDGARDEN/Pretty Noose
16	17	16	18	18	EVERCLEAR/Heartspark...
-	-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	-	ODADI/Get High
13	16	17	16	16	COWBOY JUNKIES/A Common Disaster
14	14	17	17	17	JOAN COSBY/Right Hand Man
19	20	17	16	16	VERVE PIPE/Photograph
16	18	16	16	16	LOVE AND ROCKETS/Sweet Lover Hangover
-	-	-	-	-	PAUL WESTERBERG/Love Untold

MARKET #5
Y100
WPLY/Philadelphia
(610) 565-8900
Knapp/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	29	49	49	COLLECTIVE SOUL/The World I Know
46	30	41	47	47	SEVEN MARY THREE/Cumbersome
48	29	48	46	46	SPACEHOG/In The Meantime
28	29	28	46	46	OASIS/Champagne Supernova
41	46	40	46	46	FOO FIGHTERS/Big Me
30	47	46	44	44	EVERCLEAR/Santa Monica...
45	47	47	44	44	ALANIS MORISSETTE/Ironic
19	31	31	32	32	DOG'S EYE VIEW/Everything Falls...
-	32	31	32	32	HOOTIE & BLOWFISH/Old Man & Me
29	30	30	31	31	JEWEL/Who Will Save...
31	30	31	31	31	TORI AMOS/Caught A Lite Sneeze
31	29	31	31	31	STONE TEMPLE PILOTS/Big Bang Baby
31	46	30	31	31	GOO GOO DOLLS/Naked
15	13	31	31	31	CRANBERRIES/Salvation
16	10	30	31	31	DAVE MATTHEWS BAND/Too Much
30	29	28	30	30	GIN BLOSSOMS/Day Job
29	12	5	30	30	ALICE IN CHAINS/Heaven Beside You
47	29	48	30	30	BODEANS/Closer To Free
26	29	31	29	29	NO DOUBT/Just A Girl
32	47	30	29	29	DAVE MATTHEWS BAND/Satellite
11	11	29	29	29	LENNY KRAVITZ/Can't Get You Off...
46	29	25	28	28	BUSH/Glycerine
49	47	45	26	26	OASIS/Wonderwall
25	29	26	26	26	GREEN DAY/Brain Stew
5	18	18	16	16	RADIOHEAD/High & Dry
11	14	16	16	16	GOLDFINGER/Here In Your Bedroom
14	11	13	15	15	GARBAGE/Only Happy When...
29	30	48	15	15	SMASHING PUMPKINS/1979
11	10	12	14	14	JARS OF CLAY/Flood
-	-	-	-	-	TRACY BONHAM/Give Me One Reason

MARKET #6
89X
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	49	46	49	49	EVERCLEAR/Santa Monica...
8	33	48	47	47	BUSH/Machinehead
48	46	47	47	47	STONE TEMPLE PILOTS/Big Bang Baby
40	41	43	43	43	OASIS/Champagne Supernova
48	46	49	42	42	COLLECTIVE SOUL/The World I Know
38	37	38	40	40	GOLDFINGER/Here In Your Bedroom
32	30	33	39	39	SMASHING PUMPKINS/Zero
24	27	31	38	38	GARBAGE/Only Happy When...
49	41	38	38	38	GREEN DAY/Brain Stew
14	26	37	38	38	LUSH/Ladykillers
37	31	37	36	36	RAGE AGAINST.../Bulls On Parade
-	-	-	-	-	OASIS/Don't Look Back...
19	35	36	38	38	CRANBERRIES/Salvation
25	23	28	28	28	ALANIS MORISSETTE/Ironic
25	20	25	25	25	HAYDEN/Bad As They Seem
12	19	21	23	23	SPACEHOG/In The Meantime
24	20	23	22	22	CRACKER/! Hate My Generation
-	-	-	-	-	TRAGICALLY HIP/Ahead By A Century
27	23	23	22	22	RUVE/California
11	16	21	21	21	VERVE PIPE/Photograph
-	6	20	21	21	EVERCLEAR/Heartspark...
-	14	23	21	21	MOLLY'S REACH/Poppysong
24	20	20	21	21	NIXONS/Sister
23	27	22	20	20	MYSTERY MACHINE/Brand New Song
-	11	18	20	20	FOO FIGHTERS/Big Me
19	21	18	19	19	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	-	-	OASIS/Don't Look Back...
-	-	-	-	-	ALICE IN CHAINS/Again
23	17	18	18	18	COWBOY JUNKIES/A Common Disaster
21	16	18	18	18	ALANIS MORISSETTE/All I Really Want
19	21	22	14	14	GIRLS AGAINST BOYS/Super-Fire

MARKET #6
94.5 THE EDGE
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	46	45	45	45	ALANIS MORISSETTE/Ironic
20	20	30	44	44	OASIS/Champagne Supernova

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #17
KPNT/St. Louis
(314) 231-1057
Luke/Schmidt/Virgin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	37	36	36	TRACY BONHAM/Mother Moller
41	35	34	34	34	STONE TEMPLE PILOTS/Big Bang Baby
39	35	33	34	34	BUSH/Machinehead
39	34	34	33	33	FOO FIGHTERS/Big Me
36	34	34	33	33	NIXONS/Sister
35	30	29	31	31	OASIS/Champagne Supernova
32	31	30	30	30	ALANIS MORISSETTE/Ironic
30	28	27	28	28	STABBING WESTWARD/What Do I Have To...
15	27	27	26	26	DOG'S EYE VIEW/Everything Falls...
39	35	34	25	25	SUPER BIKING OF THE WORLD
39	35	34	25	25	RED HOT CHILI.../Aeroplane
23	21	20	19	19	PAUL WESTERBERG/Love Untold
23	21	20	19	19	SOUNDGARDEN/Pretty Noose
26	21	20	18	18	CRACKER/! Hate My Generation
24	20	19	18	18	REFRESHMENTS/Banditos
26	20	19	17	17	SEVEN MARY THREE/Water's Edge
16	18	17	13	13	GOLDFINGER/Here In Your Bedroom
22	20	17	17	17	DISHWALLA/Counting Blue Cars
20	15	17	17	17	DAVE MATTHEWS BAND/Too Much
20	15	17	17	17	STIR/Looking For
19	19	17	17	17	GARBAGE/Only Happy When...
18	17	16	17	17	GRAVITY KILLS/Guilty
17	15	16	16	16	SMASHING PUMPKINS/Zero
14	19	19	16	16	CRANBERRIES/Salvation
11	11	11	11	11	VERUCA SALI/Shimmer Like A Girl
23	20	19	15	15	CURE/The 13th
23	20	19	15	15	JARS OF CLAY/Flood
23	20	19	15	15	BAD RELIGION/A Walk
13	14	14	14	14	NO DOUBT/Spiderwebs
23	23	14	14	14	ELIZABETH EINSTEIN/Radio

MARKET #19
WNRO/Pittsburgh
(412) 471-9950
Manning/Booker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	45	46	46	46	STONE TEMPLE PILOTS/Big Bang Baby
47	45	46	46	46	GREEN DAY/Brain Stew
47	45	46	46	46	BUSH/Machinehead
45	45	46	45	45	OASIS/Champagne Supernova
45	45	46	45	45	ALANIS MORISSETTE/Ironic
30	41	45	45	45	EVERCLEAR/Santa Monica...
45	45	45	45	45	SMASHING PUMPKINS/Zero
31	26	26	29	29	CRANBERRIES/Salvation
27	27	28	29	29	DISHWALLA/Counting Blue Cars
27	27	27	27	27	TRACY BONHAM/Mother Moller
24	27	27	27	27	COLLECTIVE SOUL/Where The River...
24	27	27	26	26	NO DOUBT/Just A Girl
25	26	26	26	26	VERVE PIPE/Photograph
24	27	26	26	26	DAVE MATTHEWS BAND/Too Much
25	26	27	25	25	NIXONS/Sister
13	25	24	24	24	STABBING WESTWARD/What Do I Have To...
25	24	23	23	23	JARS OF CLAY/Flood
24	26	20	23	23	SPIN DOCTORS/She Used To Be Mine
27	28	27	27	27	CRACKER/! Hate My Generation
28	25	22	22	22	LOVE AND ROCKETS/Sweet Lover Hangover
16	20	21	21	21	GOLDFINGER/Here In Your Bedroom
18	17	16	18	18	RAGE AGAINST.../Bulls On Parade
19	18	19	18	18	GRAVITY KILLS/Guilty
19	18	19	18	18	SOUNDGARDEN/Pretty Noose
17	18	19	17	17	GIN BLOSSOMS/Day Job
17	18	19	17	17	PAUL WESTERBERG/Love Untold
17	18	19	17	17	CURE/The 13th
25	29	21	16	16	SEVEN MARY THREE/Water's Edge

MARKET #18
WXDX/Pittsburgh
(412) 846-4100
Winter/Frankenberry

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	29	32	32	STONE TEMPLE PILOTS/Big Bang Baby
30	30	30	30	30	BUSH/Machinehead
28	31	30	30	30	DISHWALLA/Counting Blue Cars
30	29	31	29	29	LOVE AND ROCKETS/Sweet Lover Hangover
32	32	31	29	29	SON VOLT/Down
20	25	25	29	29	CRANBERRIES/Salvation
32	33	29	29	29	FOO FIGHTERS/Big Me
28	28	28	28	28	SMASHING PUMPKINS/Zero
32	31	29	28	28	OASIS/Champagne Supernova
30	30	32	28	28	SPACEHOG/In The Meantime
30	28	27	27	27	STABBING WESTWARD/What Do I Have To...
29	31	32	27	27	NIXONS/Sister
16	24	26	26	26	VERVE PIPE/Photograph
25	25	28	26	26	SEVEN MARY THREE/Water's Edge
17	21	25	25	25	COLLECTIVE SOUL/Where The River...
29	26	26	24	24	JARS OF CLAY/Flood
29	24	26	24	24	SALT/Buster
29	26	25	24	24	CRACKER/! Hate My Generation
20	24	24	24	24	GRAVITY KILLS/Guilty
24	25	24	24	24	AMMONIA/Drugs
18	24	23	24	24	GIGANTIC/Disenchanted
28	24	23	23	23	BAD RELIGION/A Walk
18	25	22	23	23	3 L.B. THRILL/Diana
17	22	22	23	23	GOLDFINGER/Here In Your Bedroom
17	22	22	22	22	CLARKS/Stop
11	21	20	22	22	EVERCLEAR/Heartspark...
24	22	24	21	21	STONE TEMPLE PILOTS/Trippin' On A...
19	21	21	21	21	TRACY BONHAM/Mother Moller
21	18	19	19	19	ALANIS MORISSETTE/Right Through You
13	17	19	19	19	ALANIS MORISSETTE/Ironic

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	37	45	45	MARILYN MANSON/Sweet Dreams...
38	42	46	41	41	EVERCLEAR/Santa Monica...
19	18	28	41	41	BUSH/Machinehead
10	10	40	40	40	ALANIS MORISSETTE/All I Really Want
46	42	38	39	39	STONE TEMPLE PILOTS/Big Bang Baby
10	35	38	38	38	TRACY BONHAM/Mother Moller
23	19	24	37	37	RAGE AGAINST.../Bulls On Parade
32	40	39	36	36	SMASHING PUMPKINS/Zero
46	38	34	36	36	SMASHING PUMPKINS/1979
16	24	20	34	34	NO DOUBT/Spiderwebs
37	30	25	29	29	VERVE PIPE/Photograph
26	29	31	29	29	CRANBERRIES/Salvation
33	25	33	28	28	GOLDFINGER/Here In Your Bedroom
12	23	31	27	27	GARBAGE/Only Happy When...
13	12	16	16	16	DISHWALLA/Counting Blue Cars
23	16	30	26	26	FOO FIGHTERS/Big Me
48	41	46	24	24	ALICE IN CHAINS/Again
23	20	28	24	24	SEVEN MARY THREE/Cumbersome
15	16	26	24	24	SPACEHOG/In The Meantime
35	44	40	23	23	OASIS/Champagne Supernova
18	13	30	22	22	NO DOUBT/Just A Girl
13	20	21	21	21	SOUNDGARDEN/Pretty Noose
13	24	21	21	21	SMASHING PUMPKINS/Tonight, Tonight
33	21	20	20	20	TOADIES/Possum Kingdom
43	40	41	21	21	ALANIS MORISSETTE/Ironic
24	12	9	18	18	OASIS/Wonderwall
14	14	24	17	17	JEWEL/Who Will Save...

MARKET #20
KZDN/Phoenix
(602) 258-8181
Ebbott/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	29	28	28	ALANIS MORISSETTE/Ironic
26	27	28	28	28	GIN BLOSSOMS/Follow You Down
14	13	22	27	27	DOG'S EYE VIEW/Everything Falls...
27	28	27	27	27	OASIS/Champagne Supernova
18	26	25	27	27	RED HOT CHILI.../Aeroplane
7	14	27	27	27	DAVE MATTHEWS BAND/Too Much
30	27	27	27	27	BODEANS/Clothes To Free
3	14	26	26	26	CRANBERRIES/Salvation
13	13	14	22	22	DISHWALLA/Counting Blue Cars
28	27	28	10	10	FOO FIGHTERS/Big Me
14	14	17	17	17	MARRY ME JANE/TwentyOne
15	12	15	17	17	REFRESHMENTS/Banditos
8	8	12	16	16	CAST/Airight
26	27	19	16	16	EVERCLEAR/Santa Monica...
13	12	16	16	16	BUSH/Glycerine
8	13	12	15	15	BLIND MELON/Three Is A Magic...
12	12	15	15	15	ERIC MATTHEWS/Fanfare
12	12	14	15	15	LISA LOEB/Waiting For...
16	14	15	15	15	LOVE AND ROCKETS/Sweet Lover Hangover
15	13	16	15	15	RUST/Not Today
6	6	9	14	14	ALICE IN CHAINS/Heaven Beside You
12	13	14	14	14	GARBAGE/Only Happy When...
10	11	14	14	14	HOOTIE & BLOWFISH/Old Man & Me
10	14	13	13	13	SACHEL/Suffering
16	13	12	13	13	TOAD THE WET.../Brother
12	11	14	13	13	TORI AMOS/Caught A Lite Sneeze
13	11	16	12	12	GARBAGE/Supid Girl
25	27	12	12	12	DOG GOD DOGS/Naked
7	9	11	12	12	VERVE PIPE/Photograph
13	13	11	11	11	PEARL JAM/Go Id

MARKET #22
107.9 THE END
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-6100
Bennett/Roterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	46	46	46	HOOTIE & BLOWFISH/Old Man & Me
44	42	44	44	44	OASIS/Champagne Supernova
44	44	44	44	44	FOO FIGHTERS/Big Me
44	46	43	43	43	DOG'S EYE VIEW/Everything Falls...
23	23	43	43	43	CRANBERRIES/Salvation
43	47	47	42	42	JARS OF CLAY/Flood
44	44	44	41	41	GIN BLOSSOMS/Follow You Down
18	43	38	38	38	STONE TEMPLE PILOTS/Big Bang Baby
20	42	42	42	42	BUSH/Machinehead
17	17	21	21	21	CURE/The 13th
18	21	21	21	21	JEWEL/Who Will Save...
18	21	20	20	20	LENNY KRAVITZ/Can't Get You Off...
18	23	20	20	20	TRACY CHAPMAN/Give Me One Reason
19	25	20	20	20	HOWLIN' MAGGIE/Alcohol
23	24	19	19	19	LOVE AND ROCKETS/Sweet Lover Hangover
19	20	20	20	20	PAUL WESTERBERG/Love Untold
19	20	20	20	20	SPARKLEHORSE/Someday I Will...
18	20	23	18	18	VERVE PIPE/Photograph
22	22	18	18	18	DAVE MATTHEWS BAND/Too Much
18	20	18	18	18	COWBOY JUNKIES/A Common Disaster
19	23	18	18	18	DISHWALLA/Counting Blue Cars
20	22	18	18	18	REFRESHMENTS/Banditos
20	22	18	18	18	LUSH/Ladykillers
22	22	18	18	18	FOR SQUIRRELS/8:02 PM
22	22	17	17	17	CAST/Airight
17	23	17	17	17	TRACY BONHAM/Mother Moller
21	28	17	17	17	AMMONIA/Drugs
21	28	17	17	17	EVERCLEAR/Heartspark...
21	21	16	16	16	COLLECTIVE SOUL/Where The River...
15	15	15	15	15	IMPERIAL DRAG/Boy Or A Girl

MARKET #22
wmms
CLEVELAND'S CLASSIC ROCK
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	42	42	42	LOVE AND ROCKETS/Sweet Lover Hangover
33	31	42	41	41	JARS OF CLAY/Flood
43	36	39	41	41	SPACEHOG/In The Meantime
40	36	40	38	38	LENNY KRAVITZ/Can't Get You Off...
27	19	34	38	38	BUSH/Machinehead
14	27	34	37	37	DAVE MATTHEWS BAND/Too Much
40	38	39	37	37	NO DOUBT/Just A Girl
17	17	32	32	32	CRANBERRIES/Salvation
19	17	22	32	32	PATTI ROTHBERG/Inside
31	28	32	31	31	NIXONS/Sister
40	38	37	30	30	STONE TEMPLE PILOTS/Big Bang Baby
13	18	24	29	29	HOLY BARBARANS/Brother Fights
43	40	44	28	28	EVERCLEAR/Santa Monica...
17	22	25	28	28	TRACY BONHAM/Mother Moller
44	38	36	28	28	FOO FIGHTERS/Big Me
20	20	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
40	27	25	27	27	ALICE IN CHAINS/Heaven Beside You
29	24	30	27	27	DOG GOD DOGS/Don't Change
19	19	27	27	27	LUSH/Ladykillers
25	17	23	26	26	GREEN DAY/Brain Stew
14	14	24	24	24	DISHWALLA/Counting Blue Cars
28	25	29	24	24	CRACKER/! Hate My Generation
17	19	21	22	22	UNIVERSAL HONEY/Upright With You
12	18	21	21	21	TRAGICALLY HIP/Ahead By A Century
16	19	18	20	20	RUBY/Tiny Meat
9	11	10	20	20	POE/Angrny Johnny
24	23	20	20	20	OASIS/Champagne Supernova
9	11	10	19	19	JEWEL/Who Will Save...
13	19	19	19	19	GOLDFINGER/Here In Your Bedroom
17	18	19	18	18	SPARKLEHORSE/Someday I Will...

MARKET #23
KTCL
KTCL/Denver
(303) 571-1232
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	35	36	37	37	JARS OF CLAY/Flood
33	31	32	32	32	COLLECTIVE SOUL/Where The River...
30	36	33	36	36	DAVE MATTHEWS BAND/Too Much
23	34	34	34	34	CURE/The 13th
22	34	33	33	33	OASIS/Champagne Supernova
31	37	36	32	32	FOO FIGHTERS/Big Me
24	32	31	32	32	CRANBERRIES/Salvation
5	9	23	28	28	REFRESHMENTS/Banditos
26	27	36	27	27	DISHWALLA/Counting Blue Cars

NEW MUSIC SPECIALTY SHOWS

Mould Outperforms/Pavement Rolls

Bob Mould is making a strong case for mainstream acceptance with a continued impressive showing on the R&R Specialty Show panel. KITS/SF, WDRE/Long Island, and KPNT/St. Louis are but some of the reporters supporting "Egoverride." Pavement had a strong second week with WHFS/Washington, KTBZ/Houston, and WZRH/New Orleans.

Meanwhile, the 4AD tour is selling out clubs everywhere, and Scheer is benefiting with action at WROX/Norfolk and KISF/Kansas City among others. And, as expected, the R&R Specialty Show panel is ahead of the curve, filtering in the return of rhythm with Prodigy's "Firestarter" catching a spark.

SIGNIFICANT ACTION

Here's a look at the top artists from R&R's exclusive panel of specialty reporters:

- BOB MOULD** (Rykodisc)
- PAVEMENT** (Matador)
- SCHEER** (4AD/WB)
- GIRLS AGAINST BOYS** (Touch & Go)
- GUIDED BY VOICES** (Matador)
- LUSH** (WMO)
- PRODIGY** (Mute)
- KILLING JOKE** (Zoo)
- RAGE AGAINST THE MACHINE** (Epic)
- WRENS** (Grass)

GAINING MOMENTUM

- PAUL WESTERBERG** (Reprise)
Airplay Includes: KTBZ, XHRM, KNCC
- POSSUM DIXON** (Interscope)
Airplay Includes: WLUM, XTRA, KNRK
- SUPERDRAG** (Elektra/EEG)
Airplay Includes: KJEE, WQXA, KISF
- VELOCITY GIRL** (Sub Pop)
Airplay Includes: KROX, WQXA, KISF
- BEN FOLDS FIVE** (Passenger/Caroline)
Airplay Includes: WQXA, KNRK, WROX
- DADA** (IRS)
Airplay Includes: KNCC, KISF, XHRM
- BLINK 182** (Cargo/Grilled Cheese)
Airplay Includes: WFNX, WCHZ, XTRA
- BUTTHOLE SURFERS** (Capitol)
Airplay Includes: KTBZ, KITS, WROX
- JESUS LIZARD** (Capitol)
Airplay Includes: WFNX, WROX, KROX
- SELF** (Zoo)
Airplay Includes: WLUM, KTBZ, WQXA

KNRK/Portland

SOMETHING COOL
Sunday, April 14



- PRODIGY** Firestarter (Mute/EEG)
- KRUDER & DORFMIESER** High Noon (Quango/Island)
- PHILOSOPHER KINGS** All To Myself (Columbia/CRG)
- CIBO MATTO** Sugar Water (Warner Bros.)
- 311** Down (Capricorn)
- ELEVATOR DROPS** Be A Lemonhead (Time Bomb)
- MIKE JOHNSON** One Way Out (TAG)
- 1000 MONA LISAS** Girlfriendly (RCA)
- BEN FOLDS FIVE** Uncle Walter (Caroline)
- APPLES IN STEREO** Title Wave (Spin Art)
- POSSUM DIXON** Emergency's About To End (Interscope)
- VOO DOO GLO SKULLS** Fat Randy (Epitaph)
- WRENS** Rest Your Head (Grass)
- MATT KEATING** Lonely Blue (Alias)
- CHEMICAL BROTHERS** Leave Home (Astralwerks)

NEW MUSIC SCENE

- **Artist:** Fleming & John
- **Track:** "I'm Not Afraid"
- **LP:** "Delusions Of Grandeur"
- **Producer:** Fleming & John
- **Label:** Universal



• **Essentials:** Be thankful for the willingness of new South audiences to allow for a broad variety of musical styles to fall under the banner of Alternative. The keyboard-driven music of Ben Folds Five to this duo's brand of sophisticated pop is being championed by audiences and radio alike.

The wife and husband duo of **Fleming McWilliams** (Now that's a regal Southern name!) and **John Mark Painter** quit college and played in a band in the Grand Cayman Islands. They would play the clubs at night and record on an eight-track home studio. The pair decided to move to Nashville, where in 1991 they inked a publishing deal with **EMI Music**. John would play on records by the **Indigo Girls** and **Nanci Griffith** as well as strike a friendship with the aforementioned Mr. Folds.

The duo formed a full-fledged band with bassist **Stan Rawls** and Fleming's brother **Shawn**

McWilliams on drums. They recorded the material on a 16-track home studio in Nashville. Fleming & John have won over audiences from Nashville to Atlanta, building a regional following for their lush music.

• **Influences:** Ben Folds aptly described them as "the Carpenters of the '90s with Led Zeppelin's rhythm section."

• **Artist POV:** "The music we make comes from our lives," says Fleming. "We do the music that we love." Adds John, "I grew up with a father who really wanted me to be a musician. He would buy me these different instruments — trumpet, sax, bass, guitar, and an organ. I always wanted to take something and do arrangements and production."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham</p> <p>Super 5 Thor "Superstar" State Of Grace "Camden" Hanson/Red "Vivid/Caroline, The Dancing Bear" Starfish "Burnt Out" Neutral Milk Hotel "Song Against Sex"</p> <p>KNNC/Austin, TX Hot Off The Press Sunday 6-7:30pm Melody Lee</p> <p>God Lives Under Water "Don't Know How To Be" Primus "Southbound Pachyderm" Solution a.d. "Fearless" Bob Mould "Egoverride" Guided By Voices "The Official Ironman Rally Song"</p> <p>KROX/Austin, TX Radio Free Austin Sunday 8pm-10pm Ray "Raydog" Sogger</p> <p>Bulldo Tom "Lolly, Lolly, Get Your Advertis Here" Rage Against The Machine "Down Rodeo" Magnapop "Hold You Down" Spoon "Plastic Mylar" Dada "I Get High"</p> <p>WFNX/Boston, MA Moods For Moderns Sunday 8pm-10pm Steve Picard</p> <p>Bikini Kill "Reject All American" Carlos "We Want Army Armageddon" Mineral "Gloria" Loomer "Superstar" Bluetones "Slight Return"</p>	<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Guided By Voices "The Official Ironman Rally Song" Cracker "Sweet Thistle Pie" George Clinton & The P-Funk All Stars "I Anybody Gets..." Poi Dog Pondering "The Chain" Bob Mould "Egoverdrive"</p> <p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8am-10am Bill Hanson</p> <p>Velocity Girl "Nothing" Mike Johnson "One Way Out" Honeydogs "Your Blue Door" Mouth "Pure" Super Deluxe "She Came On"</p> <p>KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof</p> <p>Butthole Surfers "Pepper" Rage Against The Machine "Down Rodeo" Salt "Honour Me" Superdrag "Sucked Out" Paul Westerberg "You've Had It With You"</p> <p>KISF/Kansas City, MO Living Room Sunday 8pm-10pm Stan & Joel</p> <p>Dandy Warhols "Nothin To Do" Paul Westerberg "Love Untold" Bob Mould "Egoverride" Guided By Voices "Official Iron Man Rally Song" Action Man "Restraining Order"</p>	<p>WDRE/Long Island, NY Left Of Center Sunday 11-12pm Lazlow</p> <p>Love And Rockets "Sweet Lover Hangover" Success And Effect "Roll It Up/Lets Do It" Bob Mould "Egoverride" David Gray "Faster Sooner Now" Soul Coughing "Unmarked Helicopters"</p> <p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer</p> <p>Nina Hagen "Run Away" Zeppet Store "Flake" Bluetones "Cut Some Rug" Echobelly "Car Fiction" Adventures In Stereo "The Attic"</p> <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel</p> <p>Garbage "Vow" Fred Schneider "Bulldozer" Cracker "I Hate My Generation" Alligator Gun "I Told You So" Little Blue Crunchy Things "Florence"</p> <p>WZRH/New Orleans, LA Beyond The Charts Sunday 8pm - 11pm Trey Blossman</p> <p>Dash Rip Rock "Smoke Some Pot" Too Much Joy "You Will" Throneberry "On The Strobe Flame" Epperley "If" Joan Jett & The Blackhearts "Love Is All Around"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>Los Lobos "Mas Y Mas" Local H "High-Five'n M.E." Sepultura "Ratamahatta" Prodigy "Firestarter"</p> <p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight Prodigy "Firestarter"</p> <p>Kruder & Dorfmeister "High Noon" Philosopher Kings "All To Myself" Cibo Matto "Sugar Water" 311 "Down"</p> <p>WDST/Poughkeesie, NY Indie Flux Thursdays 10pm Nic Harcourt</p> <p>Girls Against Boys "Superfire" Bob Mould "Egoverride" Lars Vegas "90 MPH" Mustard Seeds "Cats & Dogs" Umajets "American Pipe"</p> <p>KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9:30pm Les Aaron</p> <p>Paul Westerberg "Love Untold" Bob Mould "Egoverride" Bis "Kandy Pop" Bandit Queen "Git It To The Dog" Culture "Down A Babylon"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>Bloom "Sick Again" Adam Clayton & Larry Mullen "There From Mission Impossible" Modern English "Elastic/I Don't Know" Bomb The Bass "One To One Religion" Prodigy "Firestarter"</p> <p>XTRA/San Diego, CA 91X Music Purgatory Sunday 1am-3am Diana D'Amato</p> <p>Primitive Radio Gods "Standing Outside..." Cardigans "Carnival" Rage Against The Machine "Fire Me" Spookey Ruben "These Days Are Old" Posies "Please Return It"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter</p> <p>Boss Hog "I Dig You" Cibo Matto "Sugar Water" Howlin' Maggie "Alcohol" Possum Dixon "Emergency's About To End" Ben Folds Five "Uncle Walter"</p> <p>KNDD/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins</p> <p>Sonic Youth "Teenage Riot" Cibo Matto "Sugar Water" Moby "Verb: That's What's Happening" Goldfinger "Only A Day" Johnny Cash "Ring Of Fire"</p> <p>WHFS/Washington, DC Now Hear This Sunday 8pm-10:30pm Dave Marsh</p> <p>Spinesans "Lines & Lines" Mavis Pigot "Keeping Still" Pavement "Painted Soldiers" Trusy "Ready Steady Go" Sky Pup "Growing Sauce"</p>
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ADULT ALTERNATIVE

Positioning The Format For Success, Acceptance

By Sky Daniels

How is Adult Alternative perceived by the industry? If perceptions are rigid now, what can be expected from the recent flurry of station purchases by large operators? Consultant **Dennis Constantine** is optimistic about the format's current state, its listeners' high-qualitative profile, and yes, even how **R&R** defines it.

Constantine's annual client's convention takes place this weekend (4/25-28) in Seattle. **KMTT** is the host-site station and PD **Chris Mays** says the timing is perfect. Not only is it "The Mountain's" 5th anniversary, the station is also celebrating another ratings success (according to Mays, 4.9 in 25-54, tops among contemporary music stations).

Mays is also excited about the record industry's commitment to the convention. "It's extremely gratifying to see the number of major label executives traveling to Seattle this weekend. It indicates a real acceptance of Adult Alternative."

This is music to Constantine's ears since he decided 19 years ago that radio could be more than how Rock radio defined it at the time. He left

KBPI/Denver to join forces with independent operator **Bob Greenlee** to start **KBCO**, broadcasting from Boulder. "Bob scratched together the capital to buy a signal that, for all intentions, had gone dark. He borrowed from his parents, friends, anything to get the money to start up. That's how **KBCO** began."

Do Things Differently

Years later, **KBCO** would reach No. 1 in the Denver ratings. It would also serve as a prototype station for what would become known as Adult Alternative radio. Six years ago, Constantine started his consultancy. Going into this year's gathering, Constantine has a basic message: "There is no set of standardization that radio stations have to follow for success. You can do things differently—hear the proverbial 'beat of a different drummer,' and create a following. Sometimes, though, it's like telling a football fan about lacrosse; the mindset is fixed."

If there is a handful of megagroups, can that mean less diversity in corporate thinking? "Corporate strategy now may mean owning a music style. A group comes in and wants to own the Rock franchise in a market. How are they going to position their respective properties? One approach is pure demographics—skew young, skew older. We feel the high-qualitative research of Adult Alternative will eventually become meaningful to them."

Constantine knows his task is to position the format for acceptance by those owners. "Part of my role is to bring this format to the forefront of both owners and the industry alike. Once accepted as a viable notion, the real work is aligning owners' expectations properly. If they unrealistically expect quick fixes, then there will be disappointment. The industry tends to still respond to the 12+ vanity number.

"The qualitative profile of Adult

Alternative listeners is so strong, you can make a lot of money. Specific targeting of advertising dollars can only help this format. Buyers are more aware, less driven by cost per point. The industry still tends to be driven by perception. I can't control what the industry thinks about Adult Alternative. I liken it to the analogy that some



Dennis Constantine

people are more receptive to new music and others aren't. Some people are receptive to this format, but it takes some education. I'm concerned about the profitability of my clients' stations first and foremost. The answer is, all of the stations are profitable."

Constantine feels

there are some fully realized standard-bearers in the format that are representative entities. "KBCO, for example, took a long time to gain acceptance, largely due to its adult-targeting. Younger-skewing stations are better quick fixes. Getting adults to change stations is like getting them to change the route they drive to work in the morning. The beauty of Adult Alternative is that once they accept it, they remain loyal."

More Aligned With Rock

Regarding younger-skewing formats, Constantine tends to see less alignment for Adult Alternative with Alternative, and more with Rock radio. "KSCA/L.A. does play more Alternative as a means of reaching **KROQ** listeners who have outgrown some of the harsher music prevalent today. In a case where historically an AOR ruled the market, we tend to use Alternative less. Looking at a different scenario, that of **WHFS/Washington**, that station has managed to retain listeners as they grow older, making it difficult to come in and flank them using Alternative music. I focus on the Adult in most cases."

Surprisingly, one format that Constantine holds in high regard is the emerging "Modern AC" approach. "It's the 'pop' version of Adult Alternative. You have to hand it to the people at **KYSR (Star 98.7)/L.A.**, they've done a brilliant job of creating a great 25-34 station for women. They are trying to redefine what the pop-music culture is in that market. I think this will have a positive competitive effect for Adult Alternative. Anytime a high-cume competitor helps familiarize my core material to a broader audience, I'm all for it. That station won't have long TSL. When people seek relief from their hot rotations, **KSCA** is down the dial. The personalities are also very pop at this point. **KSCA** tends to have a more mature on-air attitude."



Chris Mays

No Core Model

As far as **R&R**'s efforts to create a representative chart and the differences between some rock alternative approaches and a more singer-songwriter friendly style, he comments, "It's a tough pie to slice. It's hard to cite one station as a standard-bearer for the format. If anything, I think there are more stations that could qualify for the format. Some of the Rock stations could fit. Some of the older-skewing Alternative stations could fit on the panel.

"The defining factor is the station's demographic targeting. If in the philosophy of going for adults in a market, you determine that you competitively should play more Alternative, then you do. **KQPT/Sacramento** would be a good example of this. At **KMTT**, they have found that taking a melodic, somewhat softer approach works."

Mays agrees that you must be market-specific in defining an Adult Alternative. "KMTT found an available audience in the 35-44 cell.

Women in particular weren't having their needs addressed. That has had a lot to do with the musical positioning of the Mountain. Seattle is one of the few remaining major markets where Classic Rock is well-received. When you view those factors, you make decisions accordingly."

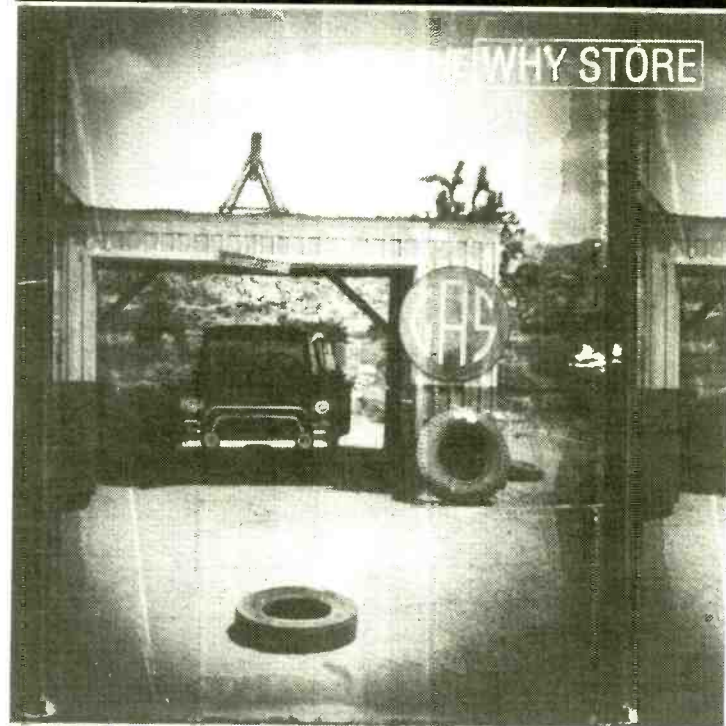
It is no longer easy to offer a generalized model of a core artist for the format. "The format has become so individualized, very few artists can achieve 100% acceptance. Some stations won't play an icon like **Jackson Browne**, who is part of the evolution of this format," says Constantine.

Mays takes a logical turn on how she determines which new music fits. "Most programmers try to make their library fit the current trend of releases. We maintain the foundation of our library and find the new music that is compatible to it. We don't throw out a **Eric Clapton** because it doesn't fit with a new sound. We find new artists that will be compatible with Clapton."

And labels tend to take Adult Alternative to task especially in one area, that of rotating records. Constantine acknowledges this issue by saying, "Look at a situation like **KFOG** in San Francisco. They have a '9-5 No-Repeat' work-day feature. That is a sure-fire way of reducing spins. There are some Adult Alternative stations that do have five-hour turnover of their heavies. I advocate labels viewing the Album chart versus the Track chart for a better depiction of overall play.

"A lot of Adult Alternatives have good-sized cumes," he says. "All they need to do is make listeners more loyal, rather than generate new cume. It's easier to get more usage from those listeners than try to convert other listeners. This is a format in constant evolution. It's an optimistic time. Owners are going to recognize this format as the new product line they need in their market."

THE WHY STORE



New At Adult Radio This Week:

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KLRQ KLRQ WVBR KEVL**

Already Getting Spins On These Fine Adult Stations:

WXLE 13	WXRV 14	WNCS 6	WRLT 11
CIDR 13	WTTS 11	KZBE 13	KQPT 17
KFXD 11	KXPX 12	KTHX 4	KENZ 16
KMTT 5	KBCO 10	KTMN 7	WMMO
KUMT	KFMG	KRSH	WJBX
	KMMS	KFAN	

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"LACK OF WATER"

R&R DEBUT 27 ADULT ALTERNATIVE

**R&R MOST INCREASED PLAY
ADULT ALTERNATIVE**

**Appearing On The World Cafe
In June!**

IN STORES APRIL 30th!



APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	2	1	①	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	760	716	654	42	41/0
10	4	2	2	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	679	688	597	403	39/0
1	1	3	3	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	634	640	683	678	37/0
2	3	4	④	COWBOY JUNKIES A Common Disaster (<i>Geffen</i>)	609	603	600	621	38/0
3	5	5	5	JARS OF CLAY Flood (<i>Silvertone</i>)	566	575	580	614	34/0
4	6	6	6	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	455	535	564	596	29/0
8	9	7	⑦	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	420	413	411	421	24/1
6	8	8	⑧	JOAN OSBORNE Ladder (<i>Blue Gorilla/Mercury</i>)	401	382	420	445	26/1
24	15	11	⑨	STING You Still Touch Me (<i>A&M</i>)	388	334	275	215	30/5
12	13	12	10	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	328	332	303	347	23/1
—	21	13	⑪	MARK KNOPFLER Don't You Get It (<i>Warner Bros.</i>)	318	300	227	110	30/1
7	10	9	12	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	316	343	408	433	20/0
BREAKER	13	13	⑬	OASIS Champagne Supernova (<i>Epic</i>)	297	243	227	213	16/0
11	11	15	14	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	272	294	382	395	19/0
15	14	16	15	SUBDUDES All The Time In The World (<i>High Street</i>)	269	292	286	281	23/0
BREAKER	16	16	⑯	PATTI ROTHBERG Inside (<i>EMI</i>)	262	235	184	159	28/1
BREAKER	17	17	⑰	JACKSON BROWNE Looking East (<i>Elektra/EEG</i>)	255	208	188	165	26/0
9	12	14	18	TORI AMOS Caught A Lite Sneeze (<i>Atlantic</i>)	253	295	376	407	25/0
5	7	10	19	STING Let Your Soul Be Your Pilot (<i>A&M</i>)	244	342	442	449	21/0
22	20	22	⑳	STEVE EARLE More Than I Can Do (<i>Warner Bros.</i>)	229	199	237	240	22/0
DEBUT	21	21	㉑	PAUL WESTERBERG Love Untold (<i>Reprise</i>)	224	142	29	—	24/2
—	30	19	22	CRANBERRIES Salvation (<i>Island</i>)	221	223	180	60	20/0
—	—	30	㉓	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	219	175	127	104	19/2
28	—	25	㉔	DISHWALLA Counting Blue Cars (<i>A&M</i>)	217	193	175	185	14/1
DEBUT	25	25	㉕	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	187	141	137	131	24/3
13	17	29	㉖	JACKSON BROWNE Some Bridges (<i>Elektra/EEG</i>)	187	178	257	316	20/0
DEBUT	27	27	㉗	WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	183	138	85	76	21/3
DEBUT	28	28	㉘	CURE The 13th (<i>Fiction/EEG</i>)	174	136	70	2	17/0
DEBUT	29	29	㉙	LOVE AND ROCKETS Sweet Lover Hangover (<i>American/Reprise</i>)	168	156	151	144	14/0
16	24	27	30	RADIOHEAD High & Dry (<i>Capitol</i>)	159	185	220	273	12/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.
44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

LOVE AND ROCKETS Sweet Lover Hangover (*American/Reprise*)
Total Plays: 156, Total Stations: 14, Adds: 0

REFRESHMENTS Banditos (*Mercury*)
Total Plays: 144, Total Stations: 11, Adds: 0

PAUL WESTERBERG Love Untold (*Reprise*)
Total Plays: 142, Total Stations: 22, Adds: 7

BADLEES Angeline Is Coming Home (*Polydor/A&M*)
Total Plays: 141, Total Stations: 20, Adds: 3

WHY STORE Lack Of Water (*Way Cool Music/MCA*)
Total Plays: 138, Total Stations: 18, Adds: 6

CURE The 13th (*Fiction/EEG*)
Total Plays: 136, Total Stations: 17, Adds: 2

TODD SNIDER I Believe You (*Margaritaville/MCA*)
Total Plays: 124, Total Stations: 18, Adds: 2

LOS LOBOS Can't Stop The Rain (*Slash/WB*)
Total Plays: 121, Total Stations: 17, Adds: 3

KENNY WAYNE SHEPHERD Born With A Broken Heart (*Revolution*)
Total Plays: 114, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®
OASIS

 Champagne Supernova (*Epic*)

 TOTAL PLAYS/INCREASE
297/54

 TOTAL STATIONS/ADDS
16/0

 CHART
13

PATTI ROTHBERG

 Inside (*EMI*)

 TOTAL PLAYS/INCREASE
262/27

 TOTAL STATIONS/ADDS
28/1

 CHART
15

JACKSON BROWNE

 Looking East (*Elektra/EEG*)

 TOTAL PLAYS/INCREASE
255/47

 TOTAL STATIONS/ADDS
26/0

 CHART
17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	12
HOOTIE & THE BLOWFISH Be The One (<i>Atlantic</i>)	9
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	8
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	7
STING You Still Touch Me (<i>A&M</i>)	5
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	4
GIN BLOSSOMS Day Job (<i>A&M</i>)	4
HOOTIE & THE BLOWFISH Earth Stopped... (<i>Atlantic</i>)	4
HOOTIE & THE BLOWFISH Honeyscrew (<i>Atlantic</i>)	4
BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	3
WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL WESTERBERG Love Untold (<i>Reprise</i>)	+82
OASIS Champagne Supernova (<i>Epic</i>)	+54
STING You Still Touch Me (<i>A&M</i>)	+54
JACKSON BROWNE Looking East (<i>Elektra/EEG</i>)	+47
BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	+46
TORI AMOS Talula (<i>Atlantic</i>)	+45
WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	+45
HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	+44
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	+44
CURE The 13th (<i>Fiction/EEG</i>)	+38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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APRIL 26, 1996


3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	STING Mercury Falling (A&M)	40/0	845	-34	"Touch" (388) "Soul" (244) "Winter" (65)
—	5	3	2	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	41/0	831	+115	"Old" (760) "Be" (18) "Honeyscrew" (17)
2	2	2	3	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	40/1	721	-71	"Follow" (455) "Numb" (133) "Matters" (68)
3	3	4	4	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	38/0	699	+9	"Falls" (634) "Small" (65)
4	4	6	5	COWBOY JUNKIES Lay It Down (Geffen)	40/0	695	+17	"Disaster" (609) "Angel" (26) "Calling" (23)
15	7	5	6	DAVE MATTHEWS BAND Crash (RCA)	39/0	679	-9	"Much" (679)
5	6	7	7	JARS OF CLAY Jars Of Clay (Silvertone)	35/0	605	-2	"Flood" (566) "Sinking" (14) "Boy" (14)
6	8	8	8	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	31/1	603	+35	"Ladder" (401) "Teresa" (88) "Man" (50)
7	9	9	9	JACKSON BROWNE Looking East (Elektra/EEG)	31/0	537	+33	"Looking" (255) "Bridges" (187) "Cat" (32)
9	12	11	10	TRACY CHAPMAN New Beginning (Elektra/EEG)	34/1	489	0	"Reason" (328) "Smoke" (117) "Beginning" (25)
29	18	13	11	MARK KNOPFLER Golden Heart (Warner Bros.)	33/1	487	+48	"Get" (318) "Imelda" (44) "Do" (37)
8	10	10	12	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	24/0	484	-8	"Ironic" (316) "Learn" (125) "Oughta" (16)
12	13	12	13	SUBDUJDES Primitive Streak (High Street)	34/1	458	+5	"Time" (269) "Favor" (101) "Soon" (34)
13	15	14	14	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	24/1	420	+4	"Big" (420)
14	16	16	15	OASIS (What's The Story) Morning Glory (Epic)	24/0	411	+8	"Champagne" (297) "Wonderwall" (93) "Anger" (21)
10	11	15	16	NATALIE MERCHANT Tigerlily (Elektra/EEG)	24/0	372	-43	"Jealousy" (272) "Sympathy" (29) "Wonder" (28)
18	17	17	17	STEVE EARLE I Feel Alright (Warner Bros.)	32/0	352	-12	"More" (229) "Alright" (78) "Hard-Core" (20)
11	14	18	18	TORI AMOS Boys For Pele (Atlantic)	32/0	348	0	"Sneeze" (253) "Talula" (75) "Jupiter" (9)
26	26	19	19	LOS LOBOS Colossal Head (Slash/WB)	30/0	338	+13	"Rain" (143) "Mas" (98) "Revolution" (62)
—	—	24	20	PATTI ROTHBERG Between The 1 & The 9 (EMI)	28/1	280	+34	"Inside" (262) "Flicker" (12) "Treat" (6)
20	22	21	21	COLLECTIVE SOUL Collective Soul (Atlantic)	11/1	245	-38	"World" (125) "Water" (42) "Reunion" (29)
DEBUT	DEBUT	DEBUT	22	PAUL WESTERBERG Eventually (Reprise)	25/2	241	+93	"Untold" (224) "Once" (7) "MamaDaddy" (5)
DEBUT	DEBUT	DEBUT	23	JEWEL Pieces Of You (Atlantic)	19/2	235	+48	"Save" (219) "You" (16)
27	27	28	24	JOHN HIATT Walk On (Capitol)	23/0	232	+11	"Shredding" (135) "Native" (35) "Wait" (27)
23	25	26	25	SMASHING PUMPKINS Mellon Collie And... (Virgin)	16/0	223	-14	"1979" (101) "Tonight" (80) "Zero" (21)
—	—	27	26	CRANBERRIES Salvation (Island)	20/0	221	-2	"Salvation" (221)
22	24	23	27	BLUES TRAVELER Four (A&M)	16/0	218	-36	"Mountains" (147) "Hook" (49) "Run" (22)
DEBUT	DEBUT	DEBUT	28	DISHWALLA Pet Your Friends (A&M)	14/1	217	+24	"Cars" (217)
30	—	—	29	BADLEES River Songs (Polydor/A&M)	25/3	212	+35	"Angeline" (187) "Fear" (20) "Ore" (5)
28	28	29	30	TAJ MAHAL Phantom Blues (Private)	25/0	210	-8	"Lovin'" (103) "Feeling" (45) "Here" (27)

This chart reflects airplay from April 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Desberg MD: Susan Castle WALLFLOWERS "Heartache" ANDERS OSBORNE "Here" PHILOSOPHER KINGS "Let" GILLIAN WELCH "Orphan"	WXRW/Boston, MA PD: Jesse Doody MD: Mike Maloney 3 HOWARD JONES "Things" 2 WALLFLOWERS "Heartache" 2 SCUD MOUNTAIN "Penthouse" 2 DADA "One" 1 SEMISONIC "Run" 1 GOD STREET WINE "Real" LETTERS TO CLEO "Type" JOY ASKEW "Corinne"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keefer" Feighan PAUL WESTERBERG "Untold"	CIDR/Detroit, MI PD: Murray Brodshaw MD: Ann DeLisi WALLFLOWERS "Heartache" RICHARD THOMPSON "Dark" NIL LARA "Baby"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly AMANDA MARSHALL "Birmingham" WHY STORE "Water" WALLFLOWERS "Heartache" GIN BLOSSOMS "Matters" LOS LOBOS "Revolution" HOOTIE & BLOWFISH "Earth" DADA "Hollow"	KPIG/Monterey, CA PD/MD: Laura Hopper 8 GOOSE CREEK SYMPHONY "Goose" 5 RICHARD THOMPSON "Baby" 4 STEVE EARLE "Hard-Core" 3 GOLDEN SMOG "Pecan" 3 MARK KNOPFLER "Carnivals" 3 TODD SNIDER "Side" 2 MAC GAYDEN "Nirvana" 2 MAC GAYDEN "Crazy" 2 DAVID WILCOX "Away" 2 TINA AND THE B-SIDE "Play" 1 RICHARD THOMPSON "Razor" 1 TINA AND THE B-SIDE "Tonight" 1 MAC GAYDEN "Shaka" 1 BILL MORRISSEY "Closed" 1 BILL MORRISSEY "Get"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 2 BILLY C. WIRTZ "Cousin" 1 MARK KNOPFLER "Sals" 1 BILLY C. WIRTZ "Plato's" RONNIE EARL "Drown" JOHNNY HEARTSMAN "Sweet" JOHNNY HEARTSMAN "Sunshine"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Morak WHY STORE "Water" HOOTIE & BLOWFISH "Town" HOOTIE & BLOWFISH "Sad"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson HOOTIE & BLOWFISH "Be" GIN BLOSSOMS "Numb"	
WRNR/Baltimore, MD PD: Sean O'Healy co-MD: Damien Elstein co-MD: Phil Herrell 2 BILL NELSON "Rocket" 2 BILL NELSON "Streamline" 2 BILL NELSON "Tomorrow"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson WALLFLOWERS "Heartache"	KBCO/Denver, CO PD: Mike O'Connor MD: Scott Arbogast WALLFLOWERS "Heartache" PHILOSOPHER KINGS "Charms"	KLRF/Eugene, OR MD: Tom Krumm 11 CATIE CURTIS "Radical" 10 AIMEE MANN "Just" HOOTIE & BLOWFISH "Be" TAJ MAHAL "Lovin" WHY STORE "When" WHY STORE "Broken"	WMMW/Madison, WI PD: Pat Gallagher MD: Tom Teuber 3 HOOTIE & BLOWFISH "Town" 2 HOOTIE & BLOWFISH "Sad"	WSHE/Miami, FL PD: Dave Stewart APD: John Razz NIXONS "Sister" GIN BLOSSOMS "Job" BETTER THAN EZRA "Junction" IMPERIAL DRAG "Boy"	WMAX/Rochester, NY Co-PD: Jennifer Vanderlize SPIN DOCTORS "Mine" HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Sad" CRACKER "Live"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans PETE TOWNSHEND "Let"	KAEP/Spokane, WA PD: Scott Swaboda MD: Allison Strong 5 NIXONS "Sister"	
KFXD/Boise, ID PD: Greg Roberts MD: Kevia Welch 7 PAUL WESTERBERG "Once" GOD STREET WINE "Fire" HOOTIE & BLOWFISH "Foot" AIMEE MANN "Killing" ROSANNE CASH "Boots" DAVID GRAY "Faster" SUZANNE VEGA "Caramel" PETE TOWNSHEND "Uneasy" JOE HENRY "Parade" ME & BUCK "Concrete" HOOTIE & BLOWFISH "Earth" CAROLYN ARENDS "Surf" SCUD MOUNTAIN "Ditch" KENNEDYS "Large" TINA AND THE B-SIDE "Stay" HAMMILL ON TRIAL "Gates" OTIS RUSH "Stand" ME & BUCK "Angel"	WVNY/Cape Cod, MA PD/MD: Barbara Dancy 1 WALLFLOWERS "Heartache" 1 JEWEL "Save"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 5 NEWSBOYS "Take" 5 MARRY ME JANE "TwentyOne" 4 DADA "Get" 2 GIN BLOSSOMS "Job" 2 CLAYTON & MULLEN "Mission" 1 U2 "One" HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Town" HOOTIE & BLOWFISH "Honeyscrew"	WJBX/Rt. Myers, FL PD: Buczyński MD: Chad Chemly STING "Touch" GARBAGE "Happy" BADLEES "Angeline" ALANIS MORISSETTE "Learn"	WSND/Gainesville, FL PD: Jon Byrd GIN BLOSSOMS "Job" COLLECTIVE SOUL "River" SCREAMIN' CHEETAH... "Venus"	KTCZ/Minneapolis, MN PD: Lauren MacLachlan APD/MD: Jane Frederickson 8 WALLFLOWERS "Heartache" 2 HOOTIE & BLOWFISH "Sad" 1 HOOTIE & BLOWFISH "Town" STING "Touch"	WVVR/St. Louis, MO PD: Scott Strong MD: Mike Richter 12 JEWEL "Save"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Dumas SEMISONIC "F.N.T." BILL NELSON "Streamline"	WRNX/Springfield, MA MD: Bruce Stebbins 7 MARK KNOPFLER "Get" 7 GOD STREET WINE "Fire" 7 BADLEES "Angeline"	
WBOS/Boston, MA PD/MD: Jim Herrell 14 DISHWALLA "Cars" STEVE EARLE "Alright"	WXRC/Charlotte, NC PD: Anthony Michaels STING "Touch" JACKSON BROWNE "Alive" TRACY CHAPMAN "Smoke" GALES BROTHERS "Talking"	KFMG/Des Moines, IA GM/MD: Ron Soranson MD: Mark Vos 4 SEMISONIC "Flames" 2 HOOTIE & BLOWFISH "Earth" 2 BARENAKED LADIES "Shoe" 2 HOOTIE & BLOWFISH "Honeyscrew" 1 MARK KNOPFLER "Golden" 1 LOWEN & NAVARRO "Spring" 1 HOOTIE & BLOWFISH "Silly" 1 HOOTIE & BLOWFISH "Town" 1 HOOTIE & BLOWFISH "Sad" 1 HOOTIE & BLOWFISH "Be" PHILOSOPHER KINGS "Charms" JOY ASKEW "Corinne"	WTTT/Indianapolis, IN PD/MD: Rich Ayles 2 HOOTIE & BLOWFISH "Be" 1 HOOTIE & BLOWFISH "Crawls"	KMBY/Monterey, CA PD: Rich Barton 8 TORI AMOS "Talula" 2 WALLFLOWERS "Heartache" 2 WHY STORE "Water" 2 SQUEEZE "Road" 1 LOS LOBOS "Rain" 1 NEWSBOYS "Take" 1 SUPER DELUXE "Come" 1 GEGGY TAH "Whoever"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 6 STING "Touch" PAUL WESTERBERG "Untold" FOO FIGHTERS "Big" HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Town" HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Silly"	WVRS/St. Louis, MO PD: Bruce Jones MD: Dean Cassal COLLECTIVE SOUL "River" GIN BLOSSOMS "Job" CLAYTON & MULLEN "Mission"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 SYD STRAW "Lack" 3 MARK KNOPFLER "Imelda" 3 SCUD MOUNTAIN "The House" 2 RICHARD THOMPSON "Ghost" 2 TAJ MAHAL "Ooh" 2 NICK CAVE/BAD SEEDS "Red"	KTMM/Santa Fe, NM PD/MD: Rich Robinson 8 MAURE BRENNAN "Wind" WALLFLOWERS "Heartache" IMPERIAL DRAG "Boy" RED THUNDER "Heartbeat"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 25 TRACY CHAPMAN "Reason" CLAYTON & MULLEN "Mission" BADLEES "Angeline"
44 Total Reporters 44 Current Reporters 43 Current Playlists Did Not Report, Playlist Frozen (1): WXLE/Albany, NY									




catie curtis

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WTTT WRLT KRSH
KPIG KTHX KLRF
WRNX KUMT
WRNR KFXD
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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
 WNEW/New York
 (212) 489-1027
 Edwards/Winstow

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	18	18	21		HOOTIE & BLOWFISH/Old Man & Me
18	18	20			GIN BLOSSOMS/Follow You Down
18	19	20			DAVE MATTHEWS BAND/Too Much
14	17	20			STING/Let Your Soul Be...
17	17	20			TRACY CHAPMAN/Give Me One Reason
12	17	19			COWBOY JUNKIES/A Common Disaster
14	20	21			TORI AMOS/Caught A Lite Sneeze
-	9	9	11		MYSTERIES OF LIFE/Going Through...
-	9	11			STONE TEMPLE PILOTS/Lady Picture Show
10	13	11			STEVE EARLE/More Than I Can Do
10	13	11			PETE DROGE/Beautiful Girl
10	13	11			LENNY KRAVITZ/Can't Get You Off...
10	11	10			NATALIE MERCHANT/Jealousy
10	11	10			JARS OF CLAY/Flood
10	12	11			SPIN DOCTORS/She Used To Be Mine
10	12	11			AIMÉE MANN/Choice In The Matter
12	11	10			BOTTLE ROCKETS/'I'll Be Comin'...
10	11	11			MARRY ME JANE/TwentyOne
10	11	11			SUBDUDES/All The Time...
10	11	11			PATTI ROTHBERG/Inside
13	12	11			DOG'S EYE VIEW/Everything Falls...
9	12	10			LOVE AND ROCKETS/Sweet Lover Hangover
9	12	10			ERIC MATTHEWS/Fantare
10	9	10			MARK KNOPFLER/Don't You Get It
-	10	9	10		JACKSON BROWNE/Looking East
10	11	10			LOU REED/NYC Man
9	12	10			CRANBERRIES/Salvation
15	9	10			BEATLES/Real Love
16	8	8			JOAN OSBORNE/Ladder
-	5	6			JOAN OSBORNE/Right Hand Man

MARKET #2
fm 101.9
 KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	22	22	23		LENNY KRAVITZ/Can't Get You Off...
22	22	22	23		DAVE MATTHEWS BAND/Too Much
-	17	23	22		HOOTIE & BLOWFISH/Old Man & Me
11	9	21	22		COWBOY JUNKIES/A Common Disaster
-	11	13			JOAN OSBORNE/Spider Web
23	14	15	12		JARS OF CLAY/Flood
-	14	12			MARK KNOPFLER/Don't You Get It
12	11	11	12		PHILOSOPHER KINGS/Charms
4	6	6	12		DAR WILLIAMS/As Cool As I Am
23	11	12			GIN BLOSSOMS/Follow You Down
-	9	12			STING/Who Will Save...
-	13	12			CURE/The 13th
23	23	12			DOG'S EYE VIEW/Everything Falls...
-	12				KENNY WAYNE SHEPHERD/Born With A...
-	12				PAUL WESTERBERG/Love Untold
-	13	12			STEVE EARLE/Feel Alright
10	14	12	11		STING/You Still Touch Me
12	5	6	11		BOTTLE ROCKETS/'I'll Be Comin'...
9	9	8	11		LOS LOBOS/Can't Stop The Rain
12	11	11			TRACY CHAPMAN/Give Me One Reason
11	12	11			JOAN OSBORNE/Ladder
7	8	7	10		BADLEES/Angeline Is...
-	7	10			BODEANS/Closer To Free
9	9	9	10		TRACY CHAPMAN/Smoke And Ashes
9	9	12	10		DOG'S EYE VIEW/Small Wonders
-	7	10			OASIS/Don't Look Back...
15	11	10			STONE TEMPLE PILOTS/Lady Picture Show
-	10				EVERYTHING BUT...Missing
10	11	9	10		FOO FIGHTERS/Big Me
-	7	9			PATTI ROTHBERG/Inside

MARKET #3
93.1 FM
 RADIO CHICAGO
 WXRT/wxrtago
 (312) 777-1700
 Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	16	10	14		DAVE MATTHEWS BAND/Too Much
10	12	11	13		FOO FIGHTERS/Big Me
-	7	13			PAUL WESTERBERG/Love Untold
12	11	12	11		DOG'S EYE VIEW/Everything Falls...
11	9	14	11		STEVE EARLE/Feel Alright
11	11	11	11		LOVE AND ROCKETS/Sweet Lover Hangover
9	10	14	10		COWBOY JUNKIES/A Common Disaster
9	11	12	10		JOAN OSBORNE/Ladder
9	10	10	10		JEWEL/Who Will Save...
8	8	8	10		GIN BLOSSOMS/Day Job
8	7	8	9		NATALIE MERCHANT/Jealousy
9	9	7	9		GIN BLOSSOMS/Not Only Numb
-	14	10	9		HOOTIE & BLOWFISH/Old Man & Me
10	9	10	9		DEL AMITRI/Tell Her This
9	9	10	9		SMASHING PUMPKINS/Tonight, Tonight
7	7	7	8		STONE TEMPLE PILOTS/Big Bang Baby
10	11	11	8		TORI AMOS/Caught A Lite Sneeze
-	3	8			SUBDUDES/Do Me A Favor
13	8	11	8		ERIC MATTHEWS/Fantare
7	6	7	8		LOU REED/HookyWooky
3	3	5	8		CRACKER/Hate My Generation
10	8	8	8		LOS LOBOS/Mas Y Mas
7	4	9	8		MICHAEL MCDEARMOTT/My Own Little World
-	13	8	8		CURE/The 13th
5	6	6	8		STING/You Still Touch Me
11	8	7	8		BLIND MELON/There Is A Magic...
-	7	7	8		HOOTIE & BLOWFISH/Old Man & Me
-	4	7	7		MARK KNOPFLER/Don't You Get It
-	7	7	7		HOOTIE & BLOWFISH/Earth Stopped...

MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	17	17	19		DOG'S EYE VIEW/Everything Falls...
6	6	16	19		SUBDUDES/Do Me A Favor
16	17	18	18		COWBOY JUNKIES/A Common Disaster
16	18	18	18		PETE DROGE/Beautiful Girl
6	14	17	17		ERIC CLAPTON/Cryin'
16	16	17	17		JACKSON BROWNE/Looking East
17	17	17	17		JOAN OSBORNE/Ladder
18	18	17	17		RADIOHEAD/High & Dry
19	16	17	17		STING/You Still Touch Me
16	18	16	16		DAVE MATTHEWS BAND/Too Much
-	5	16	16		HOOTIE & BLOWFISH/Old Man & Me
16	18	16	16		SHAWN COLVIN/Nothin' On Me
18	17	16	16		SOUL ASYLUM/Promises Broken
8	6	3	13		GIN BLOSSOMS/Not Only Numb
15	16	17	16		AIMÉE MANN/Choice In The Matter
13	13	19	8		GIN BLOSSOMS/Follow You Down
6	6	9	8		MARK KNOPFLER/Don't You Get It
4	7	7	7		ODDS/Satisfied
8	5	8	7		PATTI ROTHBERG/Inside
-	6	14	16		CRACKER/How Can I Live...
6	7	9	6		JOHN WESLEY HARDING/Kiss Me Miss Liberty
6	7	7	6		LOS LOBOS/Can't Stop The Rain
-	6	6	6		MYSTERIES OF LIFE/Going Through...
-	6	6	6		PAUL CEBAR/Don't Leave Me...
7	6	5	6		SMASHING PUMPKINS/1979
6	7	6	6		STEVE EARLE/Feel Alright
18	8	5	6		TORI AMOS/Caught A Lite Sneeze
-	5	6	6		BADLEES/Angeline Is...
6	6	6	5		ERIC MATTHEWS/Fantare

MARKET #6
THE RIVER 93.9 FM
 CIOB/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	31	31	31		COWBOY JUNKIES/A Common Disaster
31	26	31	31		DOG'S EYE VIEW/Everything Falls...
-	28	31	31		HOOTIE & BLOWFISH/Old Man & Me
23	28	30	30		DAVE MATTHEWS BAND/Too Much
32	31	30	30		GIN BLOSSOMS/Follow You Down
23	21	26	26		DAR WILLIAMS/As Cool As I Am
21	22	25	25		JACKSON BROWNE/Some Bridges
-	23	24	25		LOS LOBOS/Revolution
23	24	25	25		OASIS/Champagne Supernova
20	21	23	23		ERIC MATTHEWS/Fantare
31	27	21	24		JOAN OSBORNE/Ladder
24	17	24	24		MELISSA ETHERIDGE/I Want To Come Over
25	24	24	24		STEVE EARLE/More Than I Can Do
25	23	24	24		NATALIE MERCHANT/Jealousy
22	17	21	23		ODDS/Truth Untold
23	21	24	23		SUBDUDES/All The Time...
-	9	23	23		TODD SNIDER/ Believe You
22	20	21	22		TRACY CHAPMAN/Smoke And Ashes
10	12	20	22		TORI AMOS/Caught A Lite Sneeze
31	31	20	22		PATTI ROTHBERG/Inside
20	16	20	20		JARS OF CLAY/Flood
20	16	20	20		ASHLEY MACISAAC/Sleepy Maggie
-	7	20	20		PAUL WESTERBERG/Love Untold
-	19	20	20		PHILOSOPHER KINGS/Charms
17	20	19	18		K.D. LANG/You're OK
-	17	19	18		TRAGICALLY HIP/Heard By A Century
17	18	17	17		DAMIAN DOYLE/Let It Be Things
18	16	16	16		JANN ARON/Inesistive
16	16	15	15		BARENAKED LADIES/Shoe Box
12	14	9	11		DAN ZANES/Rough Spot

MARKET #10
WBOS 92.9 FM
 WBOS/Boston
 (617) 254-9267
 Herron

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	24	24	33		HOOTIE & BLOWFISH/Old Man & Me
-	24	24	33		GIN BLOSSOMS/Follow You Down
24	33	33	33		DOG'S EYE VIEW/Everything Falls...
24	33	33	33		JARS OF CLAY/Flood
33	33	33	33		FOO FIGHTERS/Big Me
14	14	24	24		OASIS/Champagne Supernova
14	14	24	24		BODEANS/Closer To Free
-	24	24	24		JOHN HIATT/Shredding...
-	24	24	24		JOAN OSBORNE/St. Teresa
-	24	24	24		DAVE MATTHEWS BAND/Too Much
-	24	24	24		STING/You Still Touch Me
-	24	24	24		COWBOY JUNKIES/A Common Disaster
24	24	24	24		NATALIE MERCHANT/Jealousy
-	14	5	21		GOO GOO DOLLS/Name
33	33	33	21		MELISSA ETHERIDGE/I Want To Come Over
-	-	-	14		COLLECTIVE SOUL/The World I Know
-	-	-	14		DISHWALLA/Counting Blue Cars
-	-	-	14		NEWSBOYS/Take Me To You...
-	-	-	14		GARBAGE/Only Happy When...
-	-	-	14		CRANBERRIES/Salvation
-	-	-	14		ODDS/Satisfied
-	-	-	14		LOS LOBOS/Can't Stop The Rain
-	-	-	8		GOO STREET WINE/Real 4 Real?
7	8	8	8		MARK KNOPFLER/Don't You Get It
7	8	8	8		DANIEL TASHIAN/Whisper Like...
7	8	8	8		JOHN WESLEY HARDING/Kiss Me Miss Liberty
7	8	8	8		BARENAKED LADIES/Shoe Box
7	8	8	8		MYSTERIES OF LIFE/Going Through...
7	8	8	8		BILLY MANN/Turn Down The World
-	-	-	5		TRACY CHAPMAN/Give Me One Reason

MARKET #10
RIVER 92.5 FM
 WXRW/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	21	29	22		DISHWALLA/Counting Blue Cars
-	17	20	22		HOOTIE & BLOWFISH/Old Man & Me
23	20	23	20		DOG'S EYE VIEW/Everything Falls...
23	20	21	20		NO DOUBT/Just A Girl
17	16	24	19		DAVE MATTHEWS BAND/Too Much
21	24	18	19		SEMI-SONIC/Brand New Baby
13	16	18	18		PETER MULVEY/Rapture
23	20	18	20		BLUR/Charlemagne
14	14	13	18		PATTI ROTHBERG/Inside
19	15	16	17		OASIS/Wonderwall
16	16	17	17		SUBDUDES/All The Time...
15	13	17	16		WHY STORE/Lack Of Water
6	10	14	15		SCREAMIN' CHEETAH...Hello From Venus
15	8	11	15		LOVE AND ROCKETS/Sweet Lover Hangover
18	15	15	15		THE RAMONES/Blitzkrieg
18	15	15	15		HEATHER NOVA/Maybe An Angel
14	10	11	15		ONCE BLUE/Save Me
-	-	-	14		FLEMING & JOHN/Delusions Of...
-	-	-	14		LODE/Aggs & Arms
8	14	14	14		NATALIE MERCHANT/Jealousy
14	14	14	14		16 HORSEPOWER/Black Soul Choir
13	11	12	14		STEVE EARLE/More Than I Can Do
7	11	14	13		POGUES/Love You Tili...
3	8	10	12		LOS LOBOS/Mas Y Mas
4	5	7	12		STAN RIDGWAY/Big Dumb Town
22	16	17	12		GINGER/Solid Ground
6	11	10	12		NATALIE MERCHANT/Sympathy For...
-	-	-	12		SYD STRAW/Love And The Lack...
13	12	12	12		BOTTLE ROCKETS/'I'll Be Comin'...
14	11	8	12		MYSTERIES OF LIFE/Going Through...

MARKET #11
SHE 103.5
 South Florida's Rock Alternative
 WSHE/Miami
 (305) 587-1035
 Stewart/Rozz

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	29	29	27		SPACEHOG/In The Meantime
30	32	32	26		TRACY CHAPMAN/Give Me One Reason
22	28	26	26		DAVE MATTHEWS BAND/Too Much
17	18	26	26		JARS OF CLAY/Flood
29	28	24	24		FOO FIGHTERS/Big Me
-	10	10	22		HOOTIE & BLOWFISH/Old Man & Me
27	20	18	18		ALANIS MORISSETTE/Ironic
17	16	17	17		REFRESHMENTS/Banditos
-	12	17	17		JEWEL/Who Will Save...
16	16	17	17		COWBOY JUNKIES/A Common Disaster
17	20	20	17		BLIND MELON/There Is A Magic...
-	2	16	16		VERVE PIPE/Photograph
-	2	16	16		PAUL WESTERBERG/Love Untold
-	16	16	16		PORTISHEAD/Reverend Of...
17	16	16	16		PATTI ROTHBERG/Inside

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



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Langhorne, PA 19047 EOE
e-mail: JRaab908021-215-750-6875ol.com

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EAST

Super AC morning talent for New Worcester FM. PD experience a plus. T&R: WXXW, GM, 27 Douglas Rd., Webster, MA 01570 (4/26) EOE

East Coast market targeting 30-50 year old audience seeks mature, experienced, morning show host/production manager. WBAZ, PD, (518) 785-1017 (4/26) EOE

Seeking HAC PM drive/MD. Selector/production/appearances. T&R: WSRV, Dana St. John, Po Drawer B, Dover DE 19903. No Phone Calls. (4/26) EOE

AAA radio station seeks sales manager. Resume: WNCS, GM, Box 551, Montpelier, VT 05602 (4/26) EOE

FEMALE STAR WANTED

#1 Hot AC wants dynamic female for morning co-star! Qualities needed: great voice, be spontaneous rather than script driven, keen comedy timing, love "Mad About You", obsessed with "extra" quick writer, and be edgy without being offensive.
Send us stuff showing your contribution to real-life reality based radio. People oriented management, large market. This is a major opportunity! Radio & Records, 10100 Santa Monica Bl., #913, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

If you are... an aggressive, "hands-on" PD who knows how to program a #1-rated Hot AC station; a creative promotions and production genius; a born leader who knows how to "get things done" through the willing cooperation of great people; would like to join the SabreCom Champion Management Team of 16 stations and growing; settle in a charming cosmopolitan town in upstate New York and "Captain" the #1 50,000-watt "flame thrower" in a 5-county market... then call Dennis Ryan, Group Manager at (607) 737-1314, between 8am and 5pm and let's talk. ONE PHONE CALL COULD CHANGE YOUR LIFE! EOE

Northern New England AM/FM combo seeks dedicated & energetic news personality. Applicants should possess strong writing skills. Have a positive personality, and be a team player. Radio newsroom experience required. We're headed to the top, and we need you to help get us there! T&R and writing samples to: News position, WTSL/WGXL, 31 Hanover St., Ste. 4, Lebanon, NH 03766. EOE NO CALLS PLEASE!

RADIO SALES MANAGEMENT

Meet challenge of management with small New England group. Expansion has created two career opportunities. Seeking experienced people with initiative and imagination who are committed to "relationship sales". This could be your first step into management. Fax resume to Northeast Broadcasting Co. at (603) 668-6470

AMERICAN Radio SYSTEMS

American Radio Systems is growing and looking for the next Robin Quivers to work with a high profile morning show. Are you sharp, mature sounding, and ready to be a team player?
If so, rush T&R to:
David Pearlman, COO
American Radio Systems
116 Huntington Avenue
Boston, MA 02116
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MORNING PERSONALITY/PROGRAM MANAGER

Adult Rock/AC in top 75 is seeking a morning personality/program manager. On-air presentation must be witty (not loud, rude, or zany), intelligent but not condescending, and relate well to our audience. Program management duties to include shaping the overall sound of the station between the records, managing the air staff, and contribution to the promotion and marketing teams. Letter, tape and resume to P.O. Box 1009, Springfield, MA 01101 EOE

SOUTH

NewsTalk radio seeks production director. T&R: WLTG/WYOO, Randy Wahlberg, 3216 W. Highway 390, Suite B, Panama City, FL 32405 (4/26) EOE

Can you make evenings EXCITING? Digital production skills required. T&R: KKYS, Ron Elliot, Box 4312, Bryan, TX 77805 No Calls. (4/26) EOE

Seeking parttime/weekend talent. T&R: WTDRAWLYT, Mike Berlak, OM, 301 S. McDowell, Suite 210, Charlotte, NC 28204 (4/26) EOE

Seeking fulltime AT for new CHR. T&R: WAMM, Steve Knupp, Box 752, Harrisonburg, VA 22801

Hot AC. Immediate morning show opening. T&R: WZDQ, J. Michael Pruet, PD, 378 Carriage House Drive, Suite A, Jackson, TN 38305 (4/26) EOE

CHR seeks high energy personalities! Know Top-40 music, believe in show prep, work the phones? We want you! Mornings, middays, and overnights, T&R: Jon Reilly, WKBC-FM, P.O. Box 938, N. Wilkesboro, NC 28659

100,000-watt CHR Y-105 Augusta, GA has an immediate opening for morning AT. T&R to: Bruce Stevens, P.O. Box 2066 Augusta, GA 30903-2066 EOE

Warm weather country start-up with all the tools to do it right! Looking for radio professionals who can do a "show", not a "shift" for all dayparts. Rush tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #904, 5th Floor, Los Angeles, CA 90067. EOE

URGENT NEED

for medium market talent as format, ownership changes continue and demand for personnel grows! Openings we've got, we need talent. If you're out or moving up, contact us for free information. NEED announcers, PDs, personalities, MF for all regions. Representation means presentations to unadvertised openings - the advantage over those looking on their own.
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Wanted: Creative, committed malcontents for start-up in-your-face rocker. No personality? No job here! T&R to: Radio & Records, 10100 Santa Monica Bl., #909, 5th Floor, Los Angeles, CA 90067. EOE

Oldies and Hot AC PDs needed now! Top-75 southern market. Stable ownership, great company. If you're ready to do great radio in a supportive environment. T&R to: Jay Mitchell, P.O. Box 1285, Fairfield, IA 52556

East Texas country leader seeking drive time air personality with personality. 3-5 yrs' experience a must. Production skills a must. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #910, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated country station seeks morning personality. Fun, witty, great at appearances, team player. Medium market on the coast. Great company, great potential. Winners only! Radio & Records, 10100 Santa Monica Bl., #911, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Radio reporter/anchor. Live shots a must. No beginners. T&R: WMBD, Dave Dahl, 3131 University, Peoria, IL 61604 (4/26) EOE

Opportunity for high energy air talent, 7pm - midnight. T&R: KTUF, Helen Adams, Box 130, Kirksville, MO 63501 (816) 627-5883 (4/26) EOE

Seeking evening air talent with production for Classic Rock. T&R: WIMK, WUPK, Keith Huotari, Box 10, Iron Mountain, MI 49801 (4/26) EOE

Classic Rock seeks FT/AT. T&R: KRXL, Duncan Miller, Box 130, Kirksville, MO 63501 No Phone Calls. (4/26) EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday
CALL 310-553-4330

OPPORTUNITIES

OPENINGS

Late Rock 106.5

WLTF in Cleveland is looking for North East Ohio's BEST parttime air talent. If you're within the driving distance of Cleveland, can pull a weekend shift and summer fill-in, send tape and resume to: Steve LaBeau; WLTF 1468 West 9th St., Cleveland, OH 44113. EOE No Calls

\$1000 IN CASH

Competition kicking your ass? Want someone out of town? Make your life easy and get some cold hard cash, too. We have been looking for an afternoon talk host for months. Here's the deal. Send us tapes. Lots of them. If we hire a person recommended by you, we pay you \$1000. If you recommend yourself, you get a \$1000 bonus just to start. Vacation money. Beer money. We don't care. We just peel off the grand! This is a Jacor station, too. We know talk. Don't wait. Overnight tapes, resumes, and anything else you can think of today. Someone has got to be out there! Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati, OH 45202

Country powerhouse seeks mornings. Market leader. Great station. Great benefits. Hosts/Teams/Sidekicks...send package now... c/r to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139

Seeking morning talent for 100 thousand watt Top 40. Energy a must, high on personality, creative phones. Teams welcome to apply. T&R to: Jill Morris, Box 491, Fairmont, MN 56031

OPENINGS

PROGRAM DIRECTOR/ WXYT RADIO

Team player will have control over what comes out of the speaker - leading Detroit's new Lion's flagship WXYT. Must have minimum of 3-5 years' major market programming, knowledge of play-by-play football, sports, news, talk and entertainment. People skills a must. Plus knowledge that sales is not the enemy. No calls please. Contact Scott Meier, VP/GM, WXYT, 15600 W. 12 Mile, Southfield, MI 48076 WXYT Radio is an EOE. Infinity Owned.



PROGRAM DIRECTOR

We're looking for a new source of energy to program our #1 rated Country station in Champaign, Illinois. This is a career builder for someone looking to join a growing group. Show us your stuff. Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE



You love being on the radio and bringing "the format" to life. You are ready for a career move and a challenge. We are one of America's most respected AC stations. We are waiting for your tape and resume. Do you have what it takes to be WSNY's midday star? Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. Saga Communications, Inc. EOE

OPENINGS



MORNING SHOW

Ready to build a first-rate morning show for our already #1 rated country station in Champaign, Illinois? Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE

100.5 THE FOX, the Tri-Cities top-rated P-2 CHR is still searching for America's best up-and-coming afternoon talent. If you're a charismatic, outgoing, adult female friendly personality who can do excellent production, we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital on-air and production facility, good salary, nice benefits, and the ability to advance within the company. T&R, picture to: Greg Fry, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

WEST

Central CA AC seeks adult communicators. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (4/26) EOE

Seeking experienced air talent. T&R: KSTR, OM, Ken Pilling, Box 1120, Grand Junction, CO 81501 (4/26) EOE

Screw the satellite. Phoenix are live Country Western FM seeks entry level air talent ft air/production, sales. KQSS, Bill Taylor. (520) 425-4378 (4/26) EOE

A in-your-face 18-34 rock station seeks air talent. T&R: KRZR, E Curtis Johnson, 1066 E. Shaw, Fresno, CA 93710 (4/26) EOE

WRITER/PRODUCER

Daily Entertainment Radio Talk Show seeking experienced writer/producer with strong research skills for fulltime position. Send writing samples and resume to: Radio & Records, 10100 Santa Monica Bl., #912, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIX 106.5 KEZR

SAN JOSE

MIDDAYS/PRODUCTION DIRECTOR

After 41/2 years, our midday AT/prod. whiz is off to market #4. We're a top-rated Hot AC seeking AT with the production skills for commercial work and sizzling promos. Experience with RCS Master Control System and Orban DSE 7000 8 Track Digital Editor helpful. T&R to: Jim Murphy, P.O. Box 2337, San Jose, CA 95109 Females and minorities encouraged. EOE

Immediate need for traffic anchor with Spanish as a first language or 100% bilingual. Tape/resume to: Michael Fox, Shadow Broadcast Services, 911 Wilshire Blvd., #2020, Los Angeles, CA 90017 EOE

Top-rated CHR, Power 100.5 in Palm Springs, seeks nighttime air talent. Must be creative, fun, and a team player. Production a must! If this is you, send T&R to: Mike Keane @Power 100.5/ KPSI-FM, 2100 Tahquitz Canyon, Palm Springs, CA 92262.

NIGHTS IN THE CITY OF LIGHTS



We have a rare opening for an evening personality who can shine in the entertainment capitol of the world. We need a creative, outgoing entertainer with spectacular production skills. (Digital production experience preferred). Great station, great company, great opportunity. T&R to: Jeff Cochran, Program Director, Klassy 100/KMZQ, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89102 No Calls Please. EOE

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POSITIONS SOUGHT

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BLACKJACK ELLIOT available. Seeking programming or production gig. Great on-air/ production! 26 years in business. Prefer Country (615) 582-7905 (4/26)

If you can hire one production director this year...MIKE GREEN. Rated very highly. Web page: <http://pages.prodigy.com/mgreen> (916) 641-6241 (4/26)

Successful, experienced program/production director seeking AAA or CR gig in larger market with good company. UDS/DCS. CHARLIE: (414) 279-2110 (4/26)

On the outside of midnight. Hot call-in talk. Sex-Love-Money. Seeks to expand horizons. ERICA: (213) 231-7711 (4/26)

Have radio in the blood, seek fulltime AT, MD, Promotion, Production, AOR, Classic Rock gig. Ready to relocate. BRIAN: (616) 538-9039 (4/26)

Hardworking, professional, willing to relocate. Complete production skills. CHARLES MAINER: (417) 883-4060 (4/26)

Hard-working, organized, loyal, experienced but always learning! Broadcaster seeks PD/OM position at Sports/News/Talk station ED: (702) 369-1801 (4/26)

Bring sensational sound to your station! Experienced, dependable, and hardworking. Prefer OK market. But will consider all. JAMIE: (405) 359-9193 (4/26)

Seeking a hardworking, self-motivated, newly educated broadcaster skilled in all aspects of radio broadcasting? Look no further. KEVIN: (405) 634-7230 (4/26)

Eight years' experience. Seeking OM, PD, or MD position for AC, 70's, Oldies station. Disciplined, positive, research oriented. ROB: (201) 461-0812 (4/26)

I'm the best newsreader/talk host! Great personality & sense of humor. I'll relocate now & electrify your audience. BRIAN: (310) 226-7067 (4/26)

11+ year radio vet., all shifts. Great voice and production. Computer literate. PD/MD experience. CHRIS: (304) 367-1294 (4/26)

23 year veteran: a loaded gun waiting for someone to pull the trigger. Call for ammo. JAY: (419) 726-2154 (4/26)

Two-time sportscaster of the year seeks division I PBP. Talk show, sales success as well. RANDY: (915) 942-0589 (4/26)

News professional seeking position. Authoritative, seasoned veteran. Not silly, but able to entertain. Credible style. JAMES BANZER: (502) 968-3574 (4/26)

CHR/HAC/ALT. Recent graduate seeking on air gig. Super energy and personality, selector experience. BRIAN: (718) 444-5387 (4/26)

Great voice and production. Versatile, looking for team station that needs team player. Good experience, energetic, personality. CHRIS: (214) 528-1064 (4/26)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792 (4/26)

Wanted: new home for experienced female AT. Fun, listener friendly, know Selector, available today! West is best. CONNIE: (520) 323-8495 (4/26)

I'm a team player! Six years experience. If you're a CHR, HAC, or Classic Rock station in the upper Midwest I'm your man. DANGEROUS DAVE: (701) 572-1085 (4/26)

5 year Alternative air personality with MD/morning experience. Big ratings and format knowledge. East. E.K.: (505) 326-2874 (4/26)

Down(sized) and out! Friendly, experienced, adult AT seeks new home. Eastern AC, Rock AC, 70's, Oldies preferred. MIKE: (603) 543-3022 (4/26)

12-year veteran. Available anywhere in Florida. Small/large markets. Nights, afternoons, middays. CHR/HAC/Oldies/Rock. SHANNON: (407) 770-4749 (4/26)

Get Rich Quick! Yes! With one simple phone call you too can get the top 40 or New Rock, air personality you've always wanted. RICH: (708) 469-7155 (4/26)

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POSITIONS SOUGHT

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Program director seeks next challenge. Country, AC, or Oldies. region and market size not important. JOSEPH: (504) 276-4602 (4/26)

Life isn't a box of chocolates, know exactly what you'll get. Experienced mornings, APD, MD, and promotions. MIKE: (507) 235-9678 (4/26)

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TALK WITH AN ATTITUDE! Former Rock/CHR morning mouth will liven up your talk format with humor, bits, interviews, whatever. I don't care if they love me, but I guarantee I'll keep them listening! Call THE ROCK (407) 843-5486

Program director AC, CHR, major market. Out of country for 3 years. Looking to integrate secondary market. Will relocate. ROBERT: (407) 615-9702 (4/26)

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Queen of AC with 11 years' experience seeks new home. Promotions & production. CHRISTY: (517) 625-3347 (4/26)

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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MARKETPLACE

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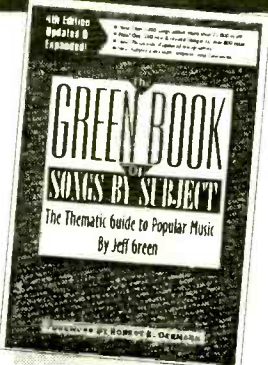
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1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067
 310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SONG	Label
2	1	CELINE DION	Because You Loved Me	(550 Music)
1	2	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
3	3	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
4	4	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
5	5	GIN BLOSSOMS	Follow You Down	(A&M)
6	6	BODEANS	Closer To Free	(Slash/Reprise)
12	7	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
10	8	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
7	9	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
13	10	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
11	11	BRANDY	Sittin' Up In My Room	(Arista)
8	12	COLLECTIVE SOUL	The World I Know	(Atlantic)
9	13	SMASHING PUMPKINS	1979	(Virgin)
15	14	TINA ARENA	Chains	(Epic)
14	15	NATALIE MERCHANT	Wonder	(Elektra/EEG)
16	16	LA BOUCHE	Be My Lover	(RCA)
20	17	FOO FIGHTERS	Big Me	(Roswell/Capitol)
19	18	JANN ARDEN	Insensitive	(A&M)
17	19	GOO GOO DOLLS	Name	(Metal Blade/WB)
22	20	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
18	21	BLUES TRAVELER	Hook	(A&M)
24	22	LA BOUCHE	Sweet Dreams	(RCA)
21	23	OASIS	Wonderwall	(Epic)
26	24	NO DOUBT	Just A Girl	(Trauma/Interscope)
—	25	GEORGE MICHAEL	Fast Love	(DreamWorks/Geffen)
25	26	JOAN OSBORNE	One Of Us	(Blue Gorilla/Mercury)
27	27	3T	Anything	(MJJ/550 Music)
23	28	ACE OF BASE	Lucky Love	(Arista)
28	29	MELISSA ETHERIDGE	I Want To Come Over	(Island)
29	30	DEBORAH COX	Who Do U Love	(Arista)

CHR begins on Page 27.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
4	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	NATALIE MERCHANT	Wonder	(Elektra/EEG)
5	4	BODEANS	Closer To Free	(Slash/Reprise)
2	5	SEAL	Don't Cry	(ZTT/WB)
8	6	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
10	7	GIN BLOSSOMS	Follow You Down	(A&M)
12	8	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
6	9	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
9	10	MELISSA ETHERIDGE	I Want To Come Over	(Island)
7	11	GOO GOO DOLLS	Name	(Metal Blade/WB)
11	12	JANN ARDEN	Insensitive	(A&M)
13	13	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
15	14	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
14	15	HOOTIE & THE BLOWFISH	Time	(Atlantic)
18	16	TINA ARENA	Chains	(Epic)
16	17	DEEP BLUE SOMETHING	Breakfast At...	(RainMaker/Interscope)
23	18	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
22	19	ROD STEWART	So Far Away	(Lava/Atlantic)
21	20	BLUES TRAVELER	Hook	(A&M)
25	21	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
29	22	GEORGE MICHAEL	Fast Love	(DreamWorks/Geffen)
24	23	COLLECTIVE SOUL	The World I Know	(Atlantic)
26	24	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
28	25	FOO FIGHTERS	Big Me	(Roswell/Capitol)
19	26	SOPHIE B. HAWKINS	Only Love	(The Ballad...)(Columbia/CRG)
27	27	GLORIA ESTEFAN	Reach	(Epic)
—	28	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)
30	29	SMASHING PUMPKINS	1979	(Virgin)
—	30	ROBERT MILES	Children	(Arista)

AC begins on Page 57.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
2	1	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
1	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
3	3	CELINE DION	Because You Loved Me	(550 Music)
4	4	COOLIO	1,2,3,4 (Sumpin' New)	(Tommy Boy)
5	5	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
7	6	BRANDY	Sittin' Up In My Room	(Arista)
10	7	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
6	8	MARY J. BLIGE	Not Gon' Cry	(Arista)
8	9	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
9	10	JOE	All The Things (Your Man Won't Do)	(Island)
12	11	SWV	You're The One	(RCA)
13	12	ANGELINA	Release Me	(Upstairs)
16	13	LA BOUCHE	Sweet Dreams	(RCA)
11	14	2PAC F/DR. DRE	California Love	(Death Row/Interscope)
14	15	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
15	16	D'ANGELO	Lady	(EMI)
20	17	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
22	18	COLOR ME BADD	The Earth, The Sun, The Rain	(Giant)
17	19	GROOVE THEORY	Tell Me	(Epic)
18	20	LINA SANTIAGO	Feels So Good...	(Groove Nation/Universal)
27	21	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
19	22	DEBORAH COX	Who Do U Love	(Arista)
39	23	PUFF JOHNSON	Forever More	(Work/CRG)
24	24	L.L. COOL J	Doin' It	(Def Jam/Mercury)
25	25	LA BOUCHE	Be My Lover	(RCA)
30	26	SHAI	I Don't Want To Be Alone	(Gasoline Alley/MCA)
32	27	SILK	Don't Rush	(Elektra/EEG)
23	28	3T	Anything	(MJJ/550 Music)
31	29	CHANTAY SAVAGE	I Will Survive	(RCA)
40	30	DELINQUENT HABITS	Tres Delinquents	(Loud/RCA)

CHR begins on Page 27.

AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me	(550 Music)
2	2	TONY RICH PROJECT	Nobody Knows	(LaFace/Arista)
3	3	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
4	4	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
5	5	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
6	6	SEAL	Don't Cry	(ZTT/WB)
7	7	ROD STEWART	So Far Away	(Lava/Atlantic)
10	8	GLORIA ESTEFAN	Reach	(Epic)
8	9	JIM BRICKMAN	By Heart	(Windham Hill)
11	10	JANN ARDEN	Insensitive	(A&M)
12	11	EVERYTHING BUT THE GIRL	Missing	(Atlantic)
9	12	MARIAH CAREY	One Sweet Day	(Columbia/CRG)
16	13	DIANA ROSS	Voice Of The Heart	(Motown)
14	14	ELTON JOHN	Blessed	(Rocket/Island)
19	15	SELENA	I'm Getting Used To You	(EMI)
17	16	JACKSON BROWNE	Some Bridges	(Elektra/EEG)
13	17	PETER CETERA	Faithfully	(River North)
18	18	TRISHA YEARWOOD	On A Bus To St. Cloud	(MCA)
15	19	MARY CHAPIN CARPENTER	Grow Old With Me	(Hollywood)
20	20	SORAYA	Suddenly	(Island)
22	21	TINA ARENA	Chains	(Epic)
23	22	ALL-4-ONE	These Arms	(Blitz/Atlantic)
—	23	TONI BRAXTON	Let It Flow	(Arista)
30	24	GEORGE MICHAEL	Fast Love	(DreamWorks/Geffen)
26	25	MADONNA	Love Don't Live Here Anymore	(Maverick/WB)
25	26	NEIL DIAMOND	Marry Me	(Columbia/CRG)
29	27	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
—	28	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
—	29	WYONNNA	To Be Loved By You	(Curb/MCA)
24	30	AMY GRANT	The Things We Do For Love	(Hollywood)

No Songs Qualified For Breaker Status This Week

AC begins on Page 57.

URBAN

LW	TW	ARTIST	SONG	Label
3	1	H-TOWN	A Thin Line Between Love...	(Jac-Mac/WB)
2	2	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
5	3	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
1	4	CHANTAY SAVAGE	I Will Survive	(RCA)
6	5	SWV	You're The One	(RCA)
7	6	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
4	7	JOE	All The Things (Your Man Won't Do)	(Island)
15	8	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
8	9	TONI BRAXTON	Let It Flow	(Arista)
12	10	ISLEY BROTHERS	Let's Lay Together	(Island)
14	11	HORACE BROWN	One For The Money	(Motown)
9	12	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
10	13	QUINCY JONES	Slow Jams	(Qwest/WB)
16	14	FAITH EVANS	Ain't Nobody	(Bad Boy/Arista)
21	15	MONICA	Why I Love You So Much	(Rowdy/Arista)
18	16	MC LYTE	FXSCAPE Keep On Keepin'...	(Flavor Unit/EastWest/EEG)
26	17	JODECI	Get On Up	(Uptown/MCA)
13	18	D'ANGELO	Lady	(EMI)
11	19	MONA LISA	F/LOST BOYZ Can't Be Wasting My Time	(Island)
24	20	IMMATURE	Please Don't Go	(MCA)
22	21	NONCHALANT	5 O'Clock	(MCA)
29	22	TOTAL	Kissin' You	(Bad Boy/Arista)
27	23	BUSTA RHYMES	Woo-hah!! Got You All In Check	(Elektra/EEG)
17	24	R. KELLY	Down Low (Nobody Has To Know)	(Jive)
28	25	XSCAPE	Can't Hang	(So So Def/Columbia/CRG)
31	26	MEN OF VIZION	House Keeper	(MJJ/550 Music)
30	27	L.L. COOL J	Doin' It	(Def Jam/Mercury)
40	28	BONE THUGS-N-HARMONY	Tha Crossroads	(Ruthless/Relativity)
23	29	JESSE POWELL	All I Need	(Silas/MCA)
36	30	OTIS & SHUGG	Journey	(Pookie/Interscope)

No Songs Qualified For Breaker Status This Week

URBAN begins on Page 38.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
2	1	BUSH	Machinehead	(Trauma/Interscope)
1	2	STONE TEMPLE PILOTS	Big Bang Baby	(Atlantic)
6	3	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
7	4	DISHWALLA	Counting Blue Cars	(A&M)
4	5	STABBING WESTWARD	What Do I Have To Do?	(Columbia/CRG)
5	6	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
3	7	SPACEHOG	In The Meantime	(HiFi/Sire/EEG)
10	8	SMASHING PUMPKINS	Zero	(Virgin)
11	9	OASIS	Champagne Supernova	(Epic)
8	10	EVERCLEAR	Santa Monica (Watch...)	(Capitol)
9	11	NIXONS	Sister	(MCA)
12	12	SON VOLT	Drown	(Warner Bros.)
14	13	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
13	14	CRACKER	I Hate My Generation	(Virgin)
19	15	DAVE MATTHEWS BAND	Too Much	(RCA)
18	16	KISS	Rock And Roll All Nite	(Mercury)
21	17	ALICE IN CHAINS	Again	(Columbia/CRG)
15	18	GREEN DAY	Brain Stew	(Reprise)
25	19	CRANBERRIES	Salvation	(Island)
23	20	VERVE PIPE	Photograph	(RCA)
24	21	TRACY BONHAM	Mother Mother	(Island)
17	22	ALICE IN CHAINS	Heaven Beside You	(Columbia/CRG)
16	23	FOO FIGHTERS	Big Me	(Roswell/Capitol)
30	24	HOWLIN' MAGGIE	Alcohol	(Columbia/CRG)
—	25	VAN HALEN	Humans Being	(Warner Sunset/WB)
27	26	REFRESHMENTS	Banditos	(Mercury)
28	27	MARILYN MANSON	Sweet Dreams ...	(Nothing/Interscope)
29	28	INTO ANOTHER	T.A.I.L.	(Hollywood)
20	29	ALANIS MORISSETTE	Ironic	(Maverick/Reprise)
26	30	KENNY WAYNE SHEPHERD	Born With A Broken Heart	(Revolution)
—	31	SOUNDGARDEN	Pretty Noose	(A&M)

ROCK begins on Page 68.

THERE'S NO DOUBT "Just A Girl" IS A HIT!

R&R POP: 26 - 24 BILLBOARD HOT 100: 25* BILLBOARD MAINSTREAM MONITOR: DEBUT 24*
 SOUNDSCAN TOP SINGLES: 21* BILLBOARD TOP LP: 24

MAJOR AIRPLAY AT:

KHOM 77X	WABB 21X	WFLZ 13X	WZPL 26X	WEDJ 17X
WBHT 22X	KLRZ 23X	WPST 56X	WXXL 22X	WSTR 13X
WIOQ 27X	WKSE 17X	Z100 34X	WIXX 21X	and many,
KJYO 27X	WZJM 16X	WDCG 29X	WPRO 18X	many more...

NEW ADDS INCLUDE:

B94/Pittsburgh WXKB/Fort Meyers
 Q102/Cincinnati WSTW/Wilmington
 WKSS/Hartford

ON TOUR WITH BUSH!



Breakers In Blue

NATIONAL AIRPLAY OVERVIEW APRIL 26, 1996

URBAN AC

LW	TW	Artist	Title	Label
1	1	JOE	All The Things (Your Man Won't Do)	Island
2	2	WHITNEY HOUSTON & CECE WINANS	Count On Me	Arista
4	3	MARIAH CAREY	Always Be My Baby	Columbia/CRG
6	4	TONI BRAXTON	Let It Flow	Arista
5	5	QUINCY JONES	Slow Jams	Qwest/WB
8	6	LIONEL RICHIE	Don't Wanna Lose You	Mercury
7	7	CHANTAY SAVAGE	I Will Survive	RCA
9	8	ISLEY BROTHERS	Let's Lay Together	Island
3	9	D'ANGELO	Lady	EMI
11	10	R. KELLY	Down Low (Nobody Has To Know)	Jive
10	11	H-TOWN	A Thin Line Between Love & Hate	Jac-Mac/WB
12	12	ART N' SOUL	Ever Since You Went Away	Big Beat/Atlantic
14	13	SWV	You're The One	RCA
13	14	MARY J. BLIGE	Not Gon' Cry	Arista
22	15	AFTER 7	How Do You Tell The One	Virgin
26	16	MEN OF VIZION	House Keeper	MJJ/550 Music
16	17	BRANDY	Sittin' Up In My Room	Arista
19	18	SOLO	Where Do U Want Me To Put It	Perspective/A&M
27	19	FUGEES	Killing Me Softly	Ruffhouse/Columbia/CRG
23	20	FAITH EVANS	Ain't Nobody	Bad Boy/Arista
20	21	JESSE POWELL	All I Need	Silas/MCA
15	22	TERRY ELLIS	What Did I Do To You?	EastWest/EEG
25	23	JODECI	Get On Up	Uptown/MCA
29	24	XSCAPE	Do You Want To (So So Def)	Columbia/CRG
—	25	PUFF JOHNSON	Forever More	Work/CRG
—	26	KENNY LATTIMORE	Never Too Busy	Columbia/CRG
—	27	HORACE BROWN	One For The Money	Motown
30	28	GEORGE HOWARD	Watch Your Back	GRP
28	29	WILL DOWNING	I Can't Make You Love Me	Mercury
—	30	SHAI	I Don't Want To Be Alone	Gasoline Alley/MCA

URBAN begins on Page 38.

ROCK

LW	TW	Artist	Title	Label
2	1	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
1	2	SPACEHOG	In The Meantime	HIFI/Sire/EEG
3	3	EVERCLEAR	Santa Monica (Watch...)	Capitol
4	4	SON VOLT	Drown	Warner Bros.
8	5	COLLECTIVE SOUL	Where The River Flows	Atlantic
5	6	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
6	7	KISS	Rock And Roll All Nite	Mercury
10	8	DAVE MATTHEWS BAND	Too Much	RCA
7	9	KENNY WAYNE SHEPHERD	Born With A Broken Heart	Revolution
9	10	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
13	11	DISHWALLA	Counting Blue Cars	A&M
12	12	SEVEN MARY THREE	Water's Edge	Mammoth/Atlantic
—	13	VAN HALEN	Humans Being	Warner Sunset/WB
18	14	BADLEES	Angeline Is Coming Home	Polydor/A&M
11	15	ALANIS MORISSETTE	Iron c	Maverick/Reprise
15	16	ALICE IN CHAINS	Heaven Beside You	Columbia/CRG
20	17	BUSH	Machinehead	Trauma/Interscope
14	18	NIXONS	Sister	MCA
21	19	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG
29	20	OASIS	Champagne Supernova	Epic
16	21	SMASHING PUMPKINS	1979	Virgin
22	22	COLLECTIVE SOUL	The World I Know	Atlantic
17	23	GIN BLOSSOMS	Follow You Down	A&M
23	24	SEVEN MARY THREE	Cumbersome	Mammoth/Atlantic
19	25	DON HENLEY	You Don't Know Me At All	Geffen
30	26	FOO FIGHTERS	Big Me	Roswell/Capitol
33	27	VERVE PIPE	Photograph	RCA
24	28	AC/DC	Ballbreaker	EastWest/EEG
26	29	ZZ TOP	She's Just Killing Me	Los Hooligans/Epic
27	30	OASIS	Wonderwall	Epic

ROCK begins on Page 68.

COUNTRY

LW	TW	Artist	Title	Label
2	1	SHANIA TWAIN	You Win My Love	Mercury
3	2	PAM TILLIS	The River And The Highway	Arista
5	3	JOHN MICHAEL MONTGOMERY	Long As I Live	Atlantic
6	4	JO DEE MESSINA	Heads Carolina, Tails California	Curb
7	5	FAITH HILL	Someone Else's Dream	Warner Bros.
9	6	BILLY DEAN	It's What I Do	Capitol
10	7	BROOKS & DUNN	My Maria	Arista
8	8	TIM MCGRAW	All I Want Is A Life	Curb
12	9	GEORGE STRAIT	Blue Clear Sky	MCA
13	10	BRYAN WHITE	I'm Not Supposed To Love...	Asylum/EEG
14	11	COLLIN RAYE	I Think About You	Epic
16	12	MAVERICKS	All You Ever Do Is Bring...	MCA
15	13	BLACKHAWK	Almost A Memory Now	Arista
1	14	LEE ROY PARNELL	Heart's Desire	Career
17	15	TERRI CLARK	If I Were You	Mercury
18	16	TOBY KEITH	Does That Blue Moon Ever Shine	A&M
19	17	GARTH BROOKS	The Change	Capitol
20	18	TRACY LAWRENCE	Time Marches On	Atlantic
21	19	MINDY MCCREARY	Ten Thousand Angels	BNA
23	20	VINCE GILL	High Lonesome Sound	MCA
25	21	JOE DIFFIE	C-O-U-N-T-R-Y	Epic
4	22	MARK CHESNUTT	It Wouldn't Hurt To Have Wings	Decca
26	23	REBA MCGENTREE	Starting Over Again	MCA
11	24	LONESTAR	No News	BNA
27	25	DAVID LEE MURPHY	Every Time I Get Around You	MCA
31	26	ALAN JACKSON	Home	Arista
29	27	JEFF CARSON	Holdin' Onto Something	MCG/Curb
30	28	STEPHANIE BENTLEY	Who's That Girl	Epic
32	29	SAWYER BROWN	Treat Her Right	Curb
37	30	WYONNNA	Heaven Help My Heart	Curb/MCA
40	31	MARTY STUART & TRAVIS TRITT	Honky Tonkin's What...	MCA
42	32	LINDA DAVIS	A Love Story In The Making	Arista
47	33	RICOCHE	Daddy's Money	Columbia/CRG
46	34	TRACE ADKINS	There's A Girl In Texas	Capitol

COUNTRY begins on Page 46.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	OASIS	Champagne Supernova	Epic
3	2	CRANBERRIES	Salvation	Island
2	3	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
4	4	BUSH	Machinehead	Trauma/Interscope
6	5	DAVE MATTHEWS BAND	Too Much	RCA
7	6	TRACY BONHAM	Mother Mother	Island
5	7	FOO FIGHTERS	Big Me	Roswell/Capitol
13	8	DISHWALLA	Counting Blue Cars	A&M
14	9	VERVE PIPE	Photograph	RCA
16	10	CURE	The 13th	Fiction/EEG
9	11	LOVE AND ROCKETS	Sweet Lover Hangover	American/Reprise
12	12	SMASHING PUMPKINS	Zero	Virgin
15	13	NIXONS	Sister	MCA
11	14	STABBING WESTWARD	What Do I Have To Do?	Columbia/CRG
8	15	SPACEHOG	In The Meantime	HIFI/Sire/EEG
18	16	JARS OF CLAY	Flood	Silvertone
23	17	GOLDFINGER	Here In Your Bedroom	Mojo/Universal
20	18	COWBOY JUNKIES	A Common Disaster	Geffen
10	19	ALANIS MORISSETTE	Ironic	Maverick/Reprise
19	20	EVERCLEAR	Santa Monica (Watch The World Die)	Capitol
21	21	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
17	22	CRACKER	I Hate My Generation	Virgin
27	23	LUSH	Ladykillers	4AD/Reprise
24	24	REFRESHMENTS	Banditos	Mercury
37	25	PAUL WESTERBERG	Love Untold	Reprise
22	26	GREEN DAY	Brain Stew	Reprise
36	27	EVERCLEAR	Heartspark Dollarsign	Capitol
35	28	NO DOUBT	Spiderwebs	Trauma/Interscope
26	29	AMMONIA	Drugs	Epic
25	30	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
32	31	RAGE AGAINST THE MACHINE	Bulls On Parade	Epic

ALTERNATIVE begins on Page 75.

NAC

LW	TW	Artist	Title	Label
2	1	COUNT BASIC	Joy And Pain	Instinct
1	2	VIBRAPHONIC	Can't Get Enough	Hollywood
7	3	DOC POWELL	Sunday Mornin'	Discovery
4	4	BONEY JAMES	Ain't No Sunshine	Warner Bros.
6	5	RIPPINGTONS	Hideaway	GRP
8	6	HERBIE HANCOCK	Thieves In The Temple	Verve
5	7	GEORGE MICHAEL	Jesus To A Child	DreamWorks/Geffen
3	8	PAUL TAYLOR	'Til We Meet Again	Countdown/Unity
11	9	ED HAMILTON	Gray Day	Telarc
9	10	STRANGE CARGO	Ei Ninjo	Discovery
10	11	BOB MAMET	Morningside	Atlantic
12	12	LIONEL RICHIE	Don't Wanna Lose You	Mercury
13	13	PETE ESCOVEDO	All This Love	Concord
17	14	EARL KLUGH	Maybe Tonight	Warner Bros.
18	15	GEORGE JINDA	Just My Imagination	Shanachie
14	16	JOHN TESH PROJECT	Fragile	GTSP
15	17	THOM ROTELLA	Talk 2 Me	Positive
23	18	JOE SAMPLE	Hippies On A Corner	Warner Bros.
16	19	AVENUE BLUE	Conversation	Mesa/Bluemoon
20	20	TONI BRAXTON	Let It Flow	Arista
19	21	ED CALLE	Me And Mrs. Jones	Sony Latin Jazz
22	22	RANDY CRAWFORD	Give Me The Night	Bluemoon/Atlantic
26	23	SLIM MAN	There For You	GES
24	24	GEORGE HOWARD	Our Love	GRP
30	25	TONY RICH PROJECT	Nobody Knows	LaFace/Arista
—	26	HERB ALPERT	My Funny Valentine	Almo Sounds/Geffen
—	27	RICK BRAUN	Club Harlem	Mesa/Bluemoon
25	28	SPECIAL EFX	Sunset	JVC
—	29	PAMELA WILLIAMS	Castine	Heads Up
28	30	JAZZMASTERS	Inner Changes	JVC

No Songs Qualified For Breaker Status This Week

NAC begins on Page 63.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	HOOTIE & THE BLOWFISH	Old Man & Me	Atlantic
2	2	DAVE MATTHEWS BAND	Too Much	RCA
3	3	DOG'S EYE VIEW	Everything Falls Apart	Columbia/CRG
4	4	COWBOY JUNKIES	A Common Disaster	Geffen
5	5	JARS OF CLAY	Flood	Silvertone
6	6	GIN BLOSSOMS	Follow You Down	A&M
7	7	FOO FIGHTERS	Big Me	Roswell/Capitol
8	8	JOAN OSBORNE	Ladder	Blue Gorilla/Mercury
11	9	STING	You Still Touch Me	A&M
12	10	TRACY CHAPMAN	Give Me One Reason	Elektra/EEG
13	11	MARK KNOPFLER	Don't You Get It	Warner Bros.
9	12	ALANIS MORISSETTE	Ironic	Maverick/Reprise
17	13	OASIS	Champagne Supernova	Epic
15	14	NATALIE MERCHANT	Jealousy	Elektra/EEG
16	15	SUBDUDES	All The Time In The World	High Street
18	16	PATTI ROTHBERG	Inside	EMI
21	17	JACKSON BROWNE	Looking East	Elektra/EEG
14	18	TORI AMOS	Caught A Lite Sneeze	Atlantic
10	19	STING	Let Your Soul Be Your Pilot	A&M
22	20	STEVE EARLE	More Than I Can Do	Warner Bros.
—	21	PAUL WESTERBERG	Love Untold	Reprise
19	22	CRANBERRIES	Salvation	Island
30	23	JEWEL	Who Will Save Your Soul	Atlantic
25	24	DISHWALLA	Counting Blue Cars	A&M
—	25	BADLEES	Angeline Is Coming Home	Polydor/A&M
29	26	JACKSON BROWNE	Some Bridges	Elektra/EEG
—	27	WHY STORE	Lack Of Water	Way Cool Music/MCA
—	28	CURE	The 13th	Fiction/EEG
—	29	LOVE AND ROCKETS	Sweet Lover Hangover	American/Reprise
27	30	RADIOHEAD	High & Dry	Capitol

ADULT ALTERNATIVE begins on Page 81.

THE WALLFLOWERS

"6th Avenue Heartache"

the first single from the forthcoming album
Bringing Down The Horse

Produced by T-Bone Burnett A&R Direction: Tom Whalley
Management: Andy Slater/HK Management

MOST ADDED!

WDVE	WBAB	KQRS	WEBN	WMMR	WNCD
WSTZ	WTFX	WCCC	WRK	WEZX	WAPL
KMOD	KLPX	WPXC	WDHA	WRKT	WGLF
WKLT	KXUS	KQDS	KRRO	KRZZ	WRUF
WDRK	WSFM	KEYJ	KFMX	KBOY	KWBR

NATALIE MERCHANT

"Grandly written and lovingly played. The most quietly powerful album of her career."—Newsweek

"Out on her own with a new band, the one-time darling of the alternative world sounds rejuvenated, tackling a range of emotions from sorrow to bemusement."—Los Angeles Times

"A gem. Tigerlily has the presence of a timeless classic." Ten Best of 1995—Wall Street Journal

JEALOUSY

The new single and video from the double platinum Tigerlily.

Debuting At
Mainstream Radio
This Week!

Recorded and mixed by John Holbrook
Management: Jon Landau Management/Jon Landau and Barbara Carr

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