

TROUBLE FINDER

Companion of the Radio Set A Friend in Need in Case of Trouble Written in Plain English

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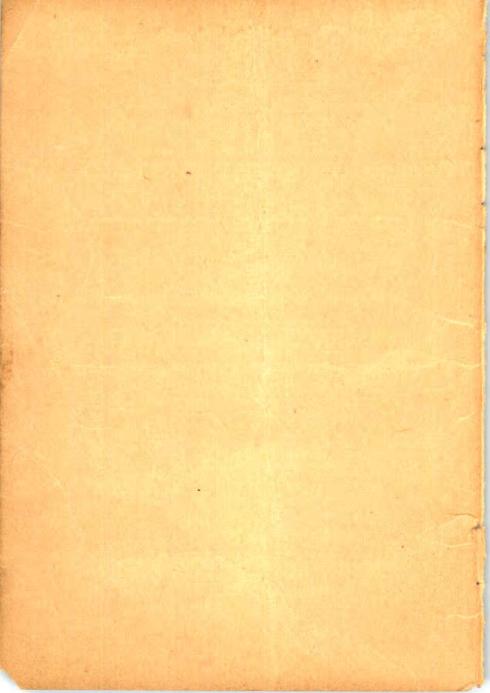
RADIO

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RADIO

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TROUBLE FINDER

by

BERTRAM W. DOWNS, B. Sc., Assoc. A. I. E. E.

A complete list of Broadcasting Stations in North America and a Guide for the location and elimination of trouble in Radio Receiving Sets.

BERTRAM W. DOWNS CO.

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INTRODUCTORY NOTE

ADIO, as a means for entertainment, education and the dissemination of general information, has reached a high degree of development.

Standard radio instruments themselves have reached a degree of excellence comparable to the precision work in fine motor cars.

The "Trouble Finder" portion of the title of this booklet should not be taken as an insinuation that radio sets are continually out of operation; for such is not the case. The normal condition of a radio set is a healthy one. This booklet is offered as an instructor in the proper operation of a radio set, comparable to the instruction book which every wise owner of a motor

car will buy.

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Information for the Beginner

WHEN the "around the world" aviators reached the end of their trip at Boston, one of them made a speech over the radio. The newspapers wrote this event up under the headlines "Air Hero Makes Radio Speech From Boston While Mother Listens In From Pacific Coast." When a political speaker recently talked over the radio, the papers told of the millions who listened to him.

Such articles as these, often written by reporters who have never even operated a home radio set, give the impression that all the radio owner has to do is to push a button, call the number he wants, and listen in, just as over a telephone, regardless of time of day or night, winter or summer, in fair or stormy weather.

To avoid disappointment, you should realize at the start, that a radio is not like a phonograph. It is not always ready to bring in any station you want, for weather conditions, local buildings, hills, and other obstructions exercise a marked effect on the operation of all radio sets.

Broadcasting stations that are entirely out of range in the daytime may come in loud and clear at night. The night range is approximately ten times that of the daylight range. In winter, when trees have lost their conductive sap, when the air is dry, and atmospheric electricity (static) is at a minimum, greater distances can be covered, and more freedom from static interference is enjoyed.

If the above is new to you, don't let it discourage your interest in radio, for it is this very uncertainty that makes radio attractive. How many fishermen would there be if it were only necessary to drop in the hook in order to pull out a five pound bass? One of the most fascinating features about radio is the fact that you can sit down at your set and listen to nearly any form of entertainment that you please, from coast to coast; and the next night you may hear an entirely different set of stations. Of course the powerful stations that are near, will be readily tuned in night after night, at will, but for real distant stations this is not the case. Some radio enthusiasts find their pleasure in listening an hour at a time to the excellent programs; most of them would rather listen to one number, just long enough to find out the location of the station, and then they are ready to turn to another, content with tuning in as many stations as possible.

General Information

THERE are as many types and classes of radio sets as motor cars. There are broad principles of design that must be followed in all sets. In addition to the necessary parts there are many refinements and improvements which are found in the better class sets.

Fifteen years ago automobiles were sold without top, windshield, or side curtains. These "unnecessaries" were available, but at a higher price. Today a good automobile is really not complete unless it has a closed body, balloon tires, speedometer, bumpers, and countless other refinements that we now look upon as things which should go with any good car.

Likewise, in the early days of radio, an amplifier and loud-speaker was looked upon as admirable equipment for the scientific laboratory, but beyond the hopes of the amateur enthusiast. Today nearly any radio fan contemplates a tentube super-heterodyne with considerably less emotion than we used to display toward the first "quick-detachable" tire. So when you buy a radio set remember that you have the opportunity to purchase anything from the "flivver" to the Rolls-Royce of radio; your choice depending on your needs—and also on your purse.

Radio Essentials. Every radio set must have in some form or another, these two units; (1) the tuning unit, (2) the detector unit.

The tuning unit, or tuner, is for the purpose of selecting the broadcasting station you wish to hear, and rejecting all others. It is composed of one or more coils (of wire) and condensers, the electrical values of which can be varied by means of the knobs on the panel of the radio cabinet. Just as the violinist tunes his instrument to the piano which is to accompany him, so the radio set must be tuned to the broadcasting station it is desired to hear.

The detector changes the electrical impulses received from the broadcasting station into such a form that they will actuate the phones, and thus reproduce the sounds which originate in the broadcasting station studio.

Radio Refinements. The above units represent the radio set in its simplest form. Improvements on this two-unit radio set almost invariably take the form of (1) low-frequency amplifiers (commonly called audio-frequency or tone-frequency amplifiers), and (2) high-frequency amplifiers (radio frequency), and the tuning units which the latter include.

The low-frequency, or audio-frequency amplifier, serves one purpose; to build up the currents given out by the detector to a point where they are stronger, usually for the purpose of operating a loud-speaking horn. Regardless of the strength of the incoming signals, a detector alone is not sufficient for this.

The high-frequency, or radio-frequency amplifier serves one or more of three purposes; (1) it builds up signals which are received in the aerial but too weak to actuate the detector, to a point where satisfactory reception is possible,

or (2) it makes the use of an aerial unnecessary, due to its great sensitivity, or (3) by means of the tuning coils embodied in the amplifier, it gives great selectivity, that is, assists the primary tuner to reject unwanted signals. The radio-frequency amplifier comes ahead of the detector, and is used only for the three purposes mentioned, and never for the operation of a loud speaker.

A study of the above will make it easy to understand the part which follows, on "Types of Radio Sets."

Types of Radio Sets

- The Crystal Set. Simplest of all radio sets, this consists
 of a tuner and a crystal detector containing Galena, Silicon, or some patented composition which functions as a
 detector without the use of batteries or vacuum tubes.
 Its average range with a good aerial does not exceed 25
 miles. Its outstanding features are low cost, simplicity,
 and clearness of signals received. Worthless for long
 distance reception except where used with a radio-frequency amplifier.
- Single-Tube Non-Regenerative. Simplest of all vacuum tube sets, consisting of tuner and vacuum-tube detector unit. A little more sensitive than the crystal set, and much more reliable. Requires batteries.
- 3. Single-Tube Regenerative. The most popular cheap long-distance set. Consists of same as No. 2, with the addition of a tuning coil, or like device, in the vacuum tube detector circuits, which causes the vacuum tube to serve as both radio-frequency amplifier and detector. Will give good results with phones over distances of 500 to 1,000 miles, and more in good weather.

These three comprise the simple sets, as found in general use. The following are variations and improvements, which include amplifiers of several designs:

- 4. Three-Tube Regenerative. Same as No. 3, with the addition of a two stage amplifier. Has approximately the same range, but will operate a loud-speaker over similar distances. The receiving radius with phones will be slightly greater.
- 5. Five to Six-Tube Radio-Frequency. Such sets usually have two to three stages of radio-frequency amplification, a non-regenerative detector, and two stages of audio-frequency amplification. If well built they have a somewhat greater range than the three tube regenerative set, and, depending on their design and the skill of the operator, they may be more or less selective than the regenerative set.
- 6. Neutrodyne Radio Frequency. Usually built in four, five, or six-tube models, these sets have two or three stages of radio frequency amplification so balanced (by the patented neutrodyne principle) that high selectivity is obtained, as well as great amplification. Two stages of audio amplification permit the use of a loud speaker on nearly all occasions.

7. Super-Heterodyne. The super-heterodyne is built in all sizes, from six to twelve vacuum tubes being most common, with the average about eight. In principle it is decidedly different from other sets. Instead of tuning each stage of radio-frequency amplification to the incoming signal, the super-heterodyne requires no variation of the amplifier circuits, but instead changes the frequency of the signal to meet the fixed values of the amplifier circuits. Although the most complex in construction, it is one of the easiest sets to operate. It is primarily meant for use with a loop aerial, which may fit inside the cabinet, thus making the set entirely portable. As with any "loop" set, however, best results will be obtained when an outside aerial is used. When an aerial is used with such sets, however, it must be connected to a coil several feet from the set, instead of direct-connected, as the high sensitivity of these sets makes a closer connection unnecessary. Your dealer can give exact information with regard to any particular set, and the best connections.

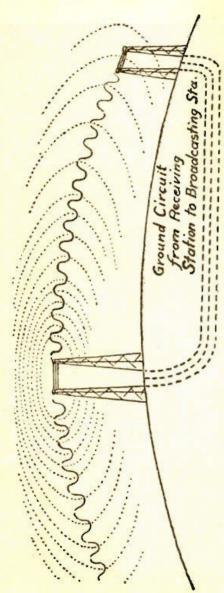
NOTE. It is impossible to give all the variations of sets that are found on dealers' shelves and in home workshops, for there are probably two hundred variations. Those above, however, represent the leading classes of sets which are manufactured for the market.

Aerials, Loops and Counterpoises

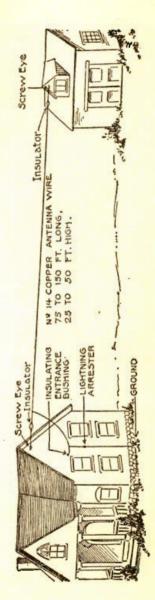
In the past all radio sets depended on an aerial, or elevated wire or wires to "catch" the radio impulses and bring them to the set. With the widespread popularity of the home radio, the erection of an aerial has been something of a problem, particularly in districts where there were many apartment buildings. This condition has led to the adoption of "trick" aerials of many kinds, and also to the popularity of many-tube sets, which will operate over long distances without the use of an outdoor aerial.

Substitute aerials include bedsprings, fire escapes, indoor clothes lines (metal), wires concealed behind picture moldings, and the like. All of these fulfill their purpose in some degree. Still more effective substitutes are small aerials, built in the top story of the buildings, and patterned after the outdoor aerial. These work, in many cases, nearly as well as the outdoor installation. "Aerial Plugs," to be connected to the lamp socket, are often as satisfactory as aerials: although they sometimes fail completely, the results being dependent mainly on the conditions in the wiring of the house. For this reason, most dealers will sell these plugs on a trial basis. Whenever practical, however, it is urged that a standard installation be used.

In order to make up for the inefficiency of the above makeshifts, it was found desirable to increase the sensitivity of the radio set itself, to overcome the losses introduced at the start. This has been accomplished mainly by the use of more and more vacuum tubes as amplifiers. Eighteen months ago a five tube set was a curiosity; today eight and ten tube sets are common. It was found that by increasing the



Radio waves traveling out in all directions from transmitting to receiving stations.



A typical antenna system for a radio receiving station.

sensitivity of the set, the same results could be obtained with smaller and smaller aerials, until finally it was found that a simple coil of wire about eighteen inches in diameter, and with about ten to twenty turns of wire, would serve as a collector, without the use of a ground connection or aerial of any other kind. This "loop" aerial is all that is needed with many sets of three to twelve tubes, for receiving from distances up to several thousand miles. The loop also possesses the property of receiving best from the direction in which it is pointed, which is an aid in eliminating unwanted signals. To operate a loop it is necessary to use several stages of radio frequency amplification. The most popular loop sets are those with plain radio-frequency amplification or those with the super-heterodyne feature. By using the reflex principle, the same tubes can be made to serve as radio frequency and audio frequency amplifiers, and satisfactory loop sets may be made with as few as three tubes.

The natural thing might seem to be the combination of these ultra-sensitive sets with an outdoor aerial; but the advantage of both can be secured only to a limited degree; for this reason. There seems to be a certain distance, beyond which no set can receive. Of course the actual distance will be governed on any particular date, by atmospheric conditions. But, although the super-sensitive sets may bring in signals that are inaudible to the ordinary good sets, the static and other interferences will also be amplified by the super set, so that the very distant signals are unintelligible, though audible. There is always some static in the atmosphere; although you may not hear it. Connect up a more sensitive set than the one you have been using, and, while you may bring in more distant stations, you will usually also bring in static enough to blanket them.

But there is this much to be said for the use of an aerial with a loop set: If the set does not bring in distant stations as well as others which use an aerial, a small aerial can be erected, and merely passed through the room in which the set is located, the lead-in being one or two feet from the loop. This will usually increase the range of the set. Or instead of leading directly to the ground the lead-in may pass through a small tuning coil, or fixed coil and condenser. Your dealer can give you data on the size of coil that will be best for your set. As a rule, a tapped coil, with fifty turns and about ten taps, will be right for all purposes. The loop will pick up energy from the lead-in without any physical connection. Of course this will remove the directive property of the loop to some degree.

In the case of sets using an outdoor aerial, it has been found that under some conditions better results could be obtained by using a "counterpoise" in place of a connection to the ground. The customary means to a "ground" is by connection to water pipes, radiators, or rods driven into moist ground. The counterpoise is really little more than a second aerial, ordinarily nearer the earth than the aerial, but not necessarily so. The counterpoise is insulated from other objects in the same way as the aerial itself. It may be twenty to fifty feet or more from the aerial, or it may be a fraction of an inch from it. Some manufacturers are now making "counterpoise aerial wire," which has a core of copper wire, which is the aerial, a composition insulating jacket,

and a braided wire covering over that, the latter being the counterpoise. The unit is erected just as an aerial, with two lead-ins, one from the inner wire, which attaches to the "aerial" post on the set, and the other from the outer braided covering, which goes to the "ground" terminal. In dry climates a counterpoise is usually preferable to a ground, and the same is often true in other places where the ground connection is not perfect.

As to the aerial itself, the best length for broadcasting purposes is about fifty to sixty feet. The day of the long aerial is past. The lead-in should be as direct as possible, and should touch as few insulators (and nothing else) as possible. There is a theoretical advantage in using stranded wire, which advantage is seldom evident in a practical sense. Theoretically the best aerial wire is that which is made up of a number of strands of enameled wire braided together. There is absolutely no advantage in using more than one wire in the aerial, although some people persist in erecting three and four wire aerials. A four wire aerial is only of advantage when a transmitting outfit is used.

Lightning Protection. With a loop or an indoor aerial there is of course no need for lightning protectors. In the case of the outdoor aerial, the condition is somewhat different. During a lightning storm the aerial picks up a considerable amount of static electricity, which should have a fairly easy path to the ground, in order to protect the receiving instruments. The danger is not that the lightning will strike the aerial and then set fire to the house; if lightning strikes an aerial it burns up the wire before it gets to the ground—but the static charges coming from flashes of lightning some distance away are liable to do some harm if not provided for by a grounding switch or protector of some kind.

Any good lightning protector, approved by the Underwriters will serve, and an aerial so protected actually makes the house more safe than when there is no aerial. If a counterpoise is used, it should be protected in the same way as the aerial.

Radio Batteries

Batteries are used in radio to operate the vacuum tubes. These batteries serve three different purposes, and are named, for convenience, "A," "B," and "C" batteries.

The "A" Battery is used to heat the filaments of the tubes. The exact type of battery needed depends on the tubes used. Storage battery tubes UV-200, C-300, UV-201-A, C-301-A, and a few others require a six volt storage battery for best results. The storage battery must be re-charged from time to time, as it runs down, and distilled water should be added every few weeks, just as in the case of the automobile storage battery.

The most popular vacuum tubes, however, use dry cells, and no storage battery is necessary. These tubes include the WD-11, WD-12, C-11, C-12, UV-199, C-299, and others. The WD-11, WD-12, C-11, and C-12, will operate on one dry cell per tube. In a two tube set, two dry cells, connected in

parallel, would be used. The 199 and 299 tubes require three dry cells in series, and four or five tubes can be operated for a considerable time from three such cells.

Of course dry cells wear out in course of time, and have to be replaced. When the filaments of the tubes will no longer light up to normal brilliance, it is a pretty good sign that the "A" battery needs replacing. An accurate test can be made with a good voltmeter. With all tubes turned on, test the voltage across the terminals of the battery. In the case of the cells in parallel, this voltage should be nearly 1½; in the case of three cells in series, the voltage should be between 4 and 4½. The voltmeter test is, however, scarcely necessary, as the color of the filament will tell the practiced operator whether or not his batteries are in good shape.

The "B" Battery has no connection with the lighting of the filament. It serves only as a local battery, to add strength to the incoming currents. The incoming wave, by acting on the grid of the tube, serves as a "trigger," to release some of the energy in the B battery, resulting in a magnified current in the output circuit. The detector requires one block of B battery, or 22½ volts, approximately, while the amplifier tubes take anything from 45 volts to 110 or more, depending on conditions. It is frequently advisable to test the B battery with a voltmeter (never with an ammeter). Each 22½ volt block should test 17 volts or more. A new "22½ volt" battery should test 21½ or more, and when the voltage is down to 17, the battery is about ready for discard.

The "C" Battery is found only in sets having amplifier tubes. Its purpose is to give louder signals, and permit the use of high B voltages. The "C" battery is usually about 1½ volts when 67½ volts B is used, and from 3 to 6 volts when 90 to 110 volts B is used. The "C" battery can be tested by a voltmeter, and should be discarded when its voltage has dropped about 20% or 25%.

Vacuum Tubes

THE vacuum tube is the very heart of a modern radio set. It is used in transmitting stations as well as in receiving sets. In the home radio set vacuum tubes are used for two purposes; as detectors, and as amplifiers. The detector serves to change the character of the waves into electrical impulses which will operate the "phones." When used as an amplifier, the vacuum tube either strengthens this phone current so that it will operate a loud speaker, (audio frequency amplifier) or it builds up weak incoming waves to a point where they will operate the detector (radio frequency amplifier). As mentioned before, all sets use a detector, many use both detector and audio frequency amplifiers, and some use radio frequency amplifiers as well.

The vacuum tube consists of three essential parts, enclosed in a glass envelope, from which the air has been exhausted. In the center is the filament, which is heated to a point near incandescence by the "A" battery. Next to the filament is the grid, a metal ladder or screen, and on the other side of the grid is the plate, a square or tubular piece of metal.

The heated filament gives off electrically charged particles of matter, which fly past the grid, to the plate. The incoming current, which is impressed on the grid, causes that element to regulate the flow of current from the filament to the plate, so that the tube may serve as a relay or amplifier. A weak current entering at the grid, is increased by the local current emanating from the hot filament, so that the current leaving the plate is a magnified duplicate of the current that entered by way of the grid. This is the function of amplification. The detecting of the wave, or making it change to such a form as will operate the phones, is also done by means of the grid electrode, which modifies the current passing through the tube.

The four prongs at the base of the tube are the terminals of the enclosed elements; two for the filament, and one each for grid and plate. The prongs should be kept clean, to assure good contact with the socket.

Tuning Units

THE radio set is adjusted, or "tuned" to any particular station by means of condensers and coils (of insulated wire). In order to make the range of tuning continuously variable, so as to include the greatest number of stations, either or both the coils and condensers are variable in capacity. That is, the tuning unit may be made up of fixed coils and variable condensers, or fixed condensers and variable coils, or variable condensers and variable coils. Any or all of these combinations may be found in a set.

Variability in a tuning coil is commonly secured in one of two ways: taps are taken off from the coil at regular intervals, and so connected that by means of a switch any desired number of turns can be secured. Or the tuning coil may consist of two identical coils, one of which rotates within, or in close proximity to the other. This combination is called a variometer. When the movable coil is parallel to the other, in one position the tuning value is maximum, while a half turn reduces the tuning value to approximately zero.

A condenser is made up of sheets of conducting material, separated from each other by some insulator. In the case of fixed condensers, it is common to have copper foil conductors, and sheet mica insulators. A variable condenser, due to mechanical requirements, is somewhat different. The plates are semicircular in shape, and are made of aluminum or brass. The insulator is air, and the movable plates are so mounted as to permit them to "sandwich" between the stationary plates without touching. One connection is made to each set of plates. A tuning coil should show a continuous electrical circuit from one terminal to the other; a condenser should show no circuit, or "open circuit." To preserve the good operation of a variable condenser, frequently remove the dust from the plates, so that there will be no danger of the metal particles or moisture in the dust accidentally making a conductive path between the rotating and stationary plates. A pipe cleaner can be used advantageously in cleaning.

Locating and Eliminating Trouble

WHEN your set doesn't work, or does not work right, remember that the trouble is pretty sure to be due to some mistake of your own. Every manufactured set is tested at the factory, and most dealers test sets a second time; so before you call on the dealer for help, first make sure that you have not done something wrong. Look over the instructions that came with the set, make sure that you are right, and then refer to the instructions which follow here. In nine cases out of ten you will be able to correct the trouble without help.

A radio set, like any other piece of fine electrical or mechanical apparatus, is a delicate and sensitive instrument, and must be treated as such. Certain troubles are bound to occur if proper attention is not given to it, or if instructions are not followed. The following pages give a fairly complete list of the evidences that your set is not working properly, with instructions for locating and remedying the trouble. If something "goes wrong" with your set, always remember that it may be your own fault, and make sure that you are right before you complain to the dealer from whom you bought your set. You wouldn't expect your car to run without gasoline; don't expect your radio to work if the battery is dead or if your aerial has fallen to the ground. Note that the instructions which follow apply to both home made and factory-built sets. Where mention is made that the trouble may be due to faulty design, this will probably refer only to home made sets. However, such things as loose wires, faulty connections in socket, too much "B" battery, etc., may refer equally to home made and manufactured sets.

Troubles Outside of the Set

Troubles that are not in the set or batteries, are usually in the aerial or of the local disturbance type. The quickest way to make sure that a disturbing noise is not in the set is to remove the aerial wire from the set; then if the noise stops you can be sure that it was caused by the aerial rubbing against some obstruction, or by static or some local electrical disturbance. Static can not be eliminated, for it is essentially identical to the very impulses your set was meant to receive. Buzzing, humming sounds, which disappear when the aerial connection is removed, may be due to battery chargers in the neighborhood, defective electric lighting transformers, arc lights, telephone exchanges, power houses, X-Ray machines, and the like. The best remedy for these is to ask the people controlling the interfering elements to "desist or repair."

Troubles in Set or Installation

Tubes do not light. This may be caused by: dead "A" battery, defective rheostat, dirty or poor contact on socket or tube prongs, burnt out tubes, broken wire from "A" battery to set, broken or disconnected wire inside of set, "A" battery connected wrong, so that cells oppose each other, or in parallel when connection should be series.

Tubes light, but no sound in phones or loud speaker. Dead "B" battery, "B" battery reversed (negative terminal where positive should be connected), "B" batteries connected together wrong, poor contact in tube socket at plate or grid terminal, broken phone or loud speaker cord, tubes paralyzed from too much "B" battery, short circuit in phone condenser, broken wire in phone circuit, amplifying transformer, phones or loud speaker.

Signals good in detector circuit, weak in amplifier. "A" battery in poor condition, transformer reversed or burned out, poor contact in amplifier sockets, section of "B" battery dead, "A" battery polarity reversed, "C" battery reversed or disconnected, moisture in transformers, condenser across transformer short-circuited, defective amplifier tube, defective jacks or plug.

Signals in detector weak, amplifier O. K. Batteries run down, phone condenser short circuited, "A" battery reversed, defective tuner, too much or too little grid leak, poor grid connection on socket, aerial or ground disconnected, aerial grounded outside, too much or not enough "B" battery on detector, moisture in coils, dirty variable condenser, short circuited aerial protector.

Signals clear in detector, distorted in amplifier. Too little "B" battery on amplifier, too much "B" battery without "C" battery to prevent distortion, broken wire in amplifying transformer, poor contact in socket, disconnected or broken wire leading to transformer, transformers too close together, too many stages of amplification, transformers have too high step-up ratio, signals too loud for tubes, transformers need grid leak or condenser across secondaries, connections to transformers reversed.

Knocking, scraping, scratching, popping sounds, effected by tuning. Dust between plates of variable condenser, fingers of operator touching set-screw on dial, or other metal, too much "B" battery on detector, too much wire in tickler coil or radio frequency transformer, too much "A" battery current, poor contact in rheostat, not enough grid leak.

Same as above, but not effected by tuning. Poor connection to aerial or ground, aerial rubbing against grounded object, loose contact in set, dirty variable condenser, defective detector circuit jack, tubes burning too bright, transformer burned out, not enough grid leak, transformers need grid leak or condenser across secondaries.

Howls, hisses, squeals, whistles, effected by tuning. Too much "B" battery on detector, too much wire in tickler or radio frequency transformer, too much filament current, tickler advanced too far, improper resistance in grid leak, near-by regenerative sets improperly operated, aerial or ground disconnected, poor ground, broken wire in tuning coil, lack of shielding (in case of R. F. or regenerative set).

Same as above, not effected by tuning. Too much filament current, too much "B" battery, short circuited grid condenser, improper resistance of grid leak, poor contact in socket, local regenerative sets interfering, transformers too close together, transformers with too high step-up ratio, wiring in set bunched together too much, too many stages of ampli-

fication, primary of transformer connections reversed, transformers need condenser or leak across secondaries.

Unsteady, wavering signals. Leakage in aerial, due to swinging against other objects, sooty insulators, batteries run down, loose bearings in coils or condensers, tickler advanced too far, no grid leak, local regenerative receiver interfering.

Simple Repairs

WHEN you have located a source of trouble, by referring to the trouble-finding guide just given, the following instructions will tell you how to make most repairs yourself. You should have an electric soldering iron, small screw driver, tweezers, and wire cutters. With these tools, you can make most radio repairs.

PHONES OR LOUD SPEAKER. To find out if the phones or loud speaker are in working order, hold one cord terminal on one binding post of a single dry cell, while you touch the other cord terminal on the remaining binding post. A loud click shows that all is well. If no sound is made, the trouble may be either in the cord or in the instrument itself. Unscrew the cap of the phone or speaker, and apply the battery current to the binding posts inside the instrument. A click shows the instrument to be all right, which definitely locates the trouble in the cord. It is best to get a new one, as a worn out cord is like a rotten inner tube; ready to give trouble again at any time. If the phone still fails to respond, look for broken wires, solder them together, and drop a trace of shellac on the joint. If nothing wrong can be seen, take the instrument to a repair shop.

TUBES. A tube which has become paralyzed from too much "B" battery can usually be restored to working order by disconnecting the "B" battery entirely, and lighting the filament for about 20 minutes. If the filament is burned out, there is nothing to do but get a new tube.

LOOSE OR BROKEN WIRES. Broken wires in tuning coils, connections, etc., should be soldered, and the connection wrapped with a layer or two of insulating tape. Wires which are loose under the set-screws, should be clamped down tightly by means of a screw driver.

FIXED CONDENSERS. A fixed condenser is practically impossible to repair. The cost of replacement is slight, and a new one of the proper capacity should be provided. The capacity will be found stamped on most condensers.

VARIABLE CONDENSERS. These sometimes short-circuit due to dust on the plates. Clean the spaces between plates with a pipe cleaner, being careful not to bend the plates. If the rotating plates get out of alignment, so that the whole gang rubs against the stationary plates, use the adjusting screw on the end of the instrument to set them in alignment again. If only one or two plates touch, due to accidental bending, the judicious use of tweezers and screw driver may restore them to position. Poor connections within the condenser may be due to grease or weak spring contacts, or unsoldered or broken flexible contacts.

SOCKETS. The most common trouble with a tube socket is in weak or di ty springs. Polish the springs with sandpaper or a knife edge, and tighten the retaining screws. If any springs have become bent out of shape, bend them back with the tweezers.

RHEOSTATS. Sometimes the rheostat becomes loose, and causes the filament of the tubes to flicker. By means of the set-screw on the rotating arm, re-adjust the arm so that it bears down on the resistance coil with more pressure. In some rheostats there is a metal strip under the rotating collar, which should make contact with the collar. If the spring in this strip is weak, remove the collar and bend up the connecting strip; then replace the collar. This will put most any wire rheostat into working order.

LOOSE DIALS. Dials are held on by a set screw or clutch. Tighten the set screw, and if the threads are stripped, take out the screw, insert a tiny cylinder made by rolling a piece of paper, and again insert the screw, using only as much pressure as is needed to hold the dial.

BURNED-OUT TRANSFORMERS usually can not be repaired. It is so hopeless a task that you run little risk of further damage in opening the instrument yourself and searching for broken wires to solder. In most cases a burned out transformer is ready for discard.

LOOSE TUBE PRONGS AND BASES do no harm if not irritated by constant handling and twisting. The glass envelope is sealed independent of the base, and a loose base in no way affects the vacuum. The best course is to put the tube into the socket, and leave it there for the rest of its period of service.

JACKS. The usual trouble that comes to radio jacks is the weakening of the springs, which are, of course, the heart of the instrument. The only practical repair is to disconnect the wires from the back, by means of a soldering iron, completely take down the jack, bend the springs into shape, file lightly the contacts, and re-assemble. Don't push in the plug farther than necessary, and you will have no jack trouble.

DUST AND MOISTURE. These are the worst enemies of the radio set. Keep the cover of your set closed as much as possible, and keep it away from moist air currents. Dust contains much mineral matter, which causes leakage of the currents that should go to your phones. Frequently dust off the coils and other parts, and keep the set in a dry place.

Common Questions and Answers

- Q. If a three-tube set will receive 1,500 miles, why won't a six or eight tube set receive 3,000 or 4,000 miles?
- A. Because the sensitivity of a receiving se, is not the only factor that determines receiving range. If a broadcasting station can only send radio impulses to a distance of 1,000 miles, under normal conditions, it stands to reason that no receiving set will pick up the messages from that station at a distance of 1,500 miles, because (in a practical sense) the signals will not be there to pick up at that distance. By increasing the sensitivity of a set to weak signals, you are at the same time increasing its sensitivity to static impulses. There is a certain "threshold point" where static will drown signals completely, and any signals which are weaker than those which can barely be heard, will be lost in the static noise. Conceive of a gasoline tractor which would climb a 50% grade. Could you, by increasing the power of the machine, induce it to climb a vertical surface? The answer is obvious; on such a grade there would be no traction, nothing for the wheels to grip, and the increase in power would count for nothing. Too many persons look upon receiving range as merely a matter of getting an infinitely sensitive set, without considering that to get unlimited range they must first develop a transmitter with unlimited range, and reduce static and interference to zero; an impossibility.
- Q. If I get good results with a 60 foot aerial, why won't I get better results by adding more wires, and making them longer?
- A. Because there is a certain aerial that is best for your set. A shorter or a longer aerial will result in diminished sensitivity. Too long an aerial will absolutely prevent your receiving radio signals at all. Remember the story of the lady who had a mania for patent medicines? She acted on the supposition that "if a little's good, more's better," and took four times the prescribed dose. The analogy is evident.
- Q. If my set works well with 22½ volts "B" battery on the detector, as the instructions said, why not use a stronger battery, and get better results?
- A. See answer above. The same reasoning applies to batteries.
- Q. If I buy a set today, isn't it liable to be obsolete within a year?
- A. Although refinements in radio are constantly being made, no set built in the past ten years has become really obsolete. The underlying principles of radio do not change, and a set that does satisfactory service today, will perform just as well a year from today. Changes that are being made from day to day are concerned more with the cabinet work, and attractive workmanship of a set rather than with radical developments in design and principle. Take, for instance, the Superhetrodyne, which is frequently referred to as the latest development. This set has been in use by advanced amateurs for six or seven years. It has only sprung

into popularity recently because people have become convinced of the permanency of radio, and are willing to pay for higher priced sets. When radio was considered as a fad, buyers hesitated to spend as much money on a radio set as they would on a phonograph. Now that radio is established as an institution, and there is a market for high priced sets, the principles which have been known for years are finding expression in the production for the market.

- Q. My set has a range of 200 to 600 meters wave length. How far does that mean it will receive?
- A. The term "wave-length" or "wave-frequency" has no direct relation to the sending power or range of a sending set, nor does it refer to the distance from which you can receive with a given receiving set. To say that a station is sending at 417 meters wave length is comparable to the statement that a violin string is tuned to "G" of the pianoforte. A low power radio transmitter with a maximum range of ten miles might be tuned to 417 meters, while another transmitter with a range of 1,000 miles could use the same wave length. Likewise, the violin string at "G" might be heard from a distance of 200 feet; a steam whistle also pitched at "G" might be audible from two miles away.

The question "How far will that set receive?" is seldom answered in an intelligent manner. Probably this is because the question itself is somewhat ambiguous. It amounts to saying: "How far can you hear the tone of middle C?" The answer to the latter is of course that it depends on the volume of that tone at its source; whether the tone is emitted by a steam whistle or a child's mouth organ; whether the sound originated in a valley or from a hill top; whether the listener was on a country prairie or in the midst of city traffic noises; whether the air was rare or dense, humid or dry. A rather mediocre receiving set may bring in signals from a 1,000 watt broadcasting station 800 miles away; but a receiving set that will record the signals from a "10 watter" 100 miles away will have accomplished a much greater feat.

Radiophone Broadcasting Stations With Operator and Wave Length

UNITED STATES STATIONS

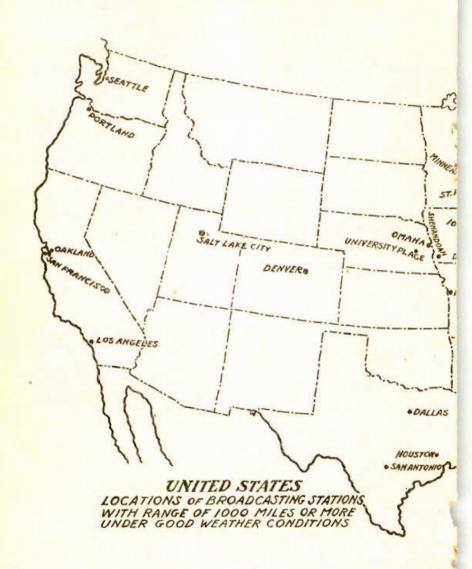
| | | | Wave |
|----------|-----------------------|------------------------------|-------------|
| Call | Operator | City | Length |
| | | 0.000 | Meters |
| AA3 Fi | itzsimmons General | Hospital II C A | |
| A.A.o. I | tzsimmons General | Hospital, U. S. A. | C-1- 440 |
| | F. (4 | Denver, | |
| AQ6 13 | 5th Field Artillery, | O. N. G Canton | , Ohio 425 |
| AT9 | U. S. Field Artillery | Fort Bragg, | N. C. 345 |
| AV7 6 | th Int. Minn. Nt'l G | uardSt. Paul. | Minn. 400 |
| AW5 M | IcCook Field, U. S. | A Dayton. | Ohio |
| KDBG | Thos H Ince Studi | os Culver City, | Calif. 146 |
| KDKA | Westinghouse Elec. | & Mfg Co | O |
| ILDIKIE | Westinghouse 131cc. | E. Pittsburg | h. Pa. 326 |
| YCT DAY | Workingshauer Dies | | |
| KDPM | westinghouse Elec. | & Mfg. CoClevela | nd, O. 270 |
| KDPT | Southern Electric C | oSan Diego, | Calif. 244 |
| KDYL | Newhouse Hotel | Salt Lake City, | Utah 360 |
| KDYM | Savoy Theater | San Diego, | Calif. 280 |
| KDYQ | Oregon Institute of | Technology, Portland | 1, Ore. 360 |
| KDZB | Frank E. Siefert | Bakersfield, | Calif. 240 |
| KDZE | Rhodes Department | Store Seattle, | Wash. 270 |
| KDZI | electric Supply Co | Wenatchee. | Wash. 360 |
| KDZR | Bellingham Publishi | ng CoBellingham, | Wash. 261 |
| KFAD | McArthur Bros Mer | cantile Co Phoenix, | Ariz. 360 |
| KFAE | State College of Wa | shington Pullman, | Wash, 330 |
| KFAF | Western Padio Cor | pDenver, | Colo. 360 |
| KFAJ | University of Colors | doBoulder | Colo. 360 |
| KEAD | Chiversity of Colora | vice Co. Hollywood, | Colle 200 |
| KFAR | Delas II g | vice CoHollywood, | Calif. 280 |
| KFAU | Воляе н. Б | Boise, | Idaho 270 |
| KFAW | The Radio Den | Santa Ana, | Calif. 280 |
| KFAY | Virgin's Radio Serv | ice | , Ore. 283 |
| KFBB | F. A. Buttrey & Co | | Mont. 360 |
| KFBC | W. K. Azvill | San Diego, | Calif. 278 |
| KFBE | Reuben H. Horn | San Luis Obispo, | Calif. 242 |
| KFBG | First Presbyterian | ChurchTacoma, Sacramento, | Wash. 360 |
| KFBK | Kimball-Upson Co. | Sacramento. | Calif. 283 |
| KFBL | Leese Bros | Everett, | Wash. 224 |
| KFBS | Trinidad Gas & Ele | ectric Supply Co. an | d the |
| | Chro | nicle News, Trinidad, | Colo. 360 |
| KFBU | The Cathedral | Laramie | Wyo. 283 |
| KECB | Nielsen Radio Suppl | y Co Phoenix, | Ariz. 278 |
| KFCF | Frank A Moore | Walla Walla, | Wash. 360 |
| KECP | Palph W Flygore | Ogden, | Utah 360 |
| | | | |
| KFCV | Fred Mananey, Jr. | | Make 000 |
| KFCZ | Omana Central High | School Omaha, | Nebr. 258 |
| KFDD | | IralBoise, | |
| KFDH | University of Ariz | ona Tuscon, | Ariz. 268 |
| KFDJ | Oregon Agricultural | College Corvallis | , Ore. 360 |
| KFDL | Knight Campbell M | usic CoDenver, | Colo. 226 |
| KFDM | Magnolia Petroleum | CoBeaumont. | Texas |
| KFDX | First Baptist Church | Shreveno | rt. La. 360 |
| KFDY | South Dakota State | College, Brookings, S | . Dak. 360 |
| KFDZ | Harry Q. Iverson | Minneapolis. | Minn. 231 |
| KFEC | Meier & Frank Co. | Portland | l. Ore. 248 |
| | | | |

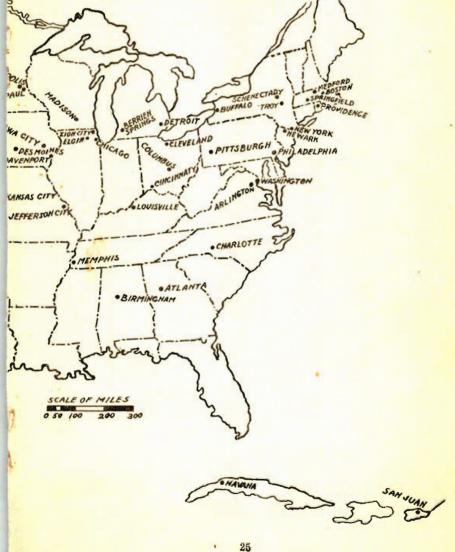
| Call | Operator | City | Meters |
|--|--|---|--|
| KFEL KFER KFEV KFEX KFEX | J. L. Scroggin | Minneapolis | Wyo. 263 Minn. 261 |
| KFEZ | Bunker Hill & Sullivan Mi Ing C Associated Engineering Soci | eties of St. Lo | ouis. |
| KFFB KFFP KFFR KFFV KFFX KFFY | Jenkins Furniture Co Eastern Oregon Radio Co First Baptist Church Nevada State Journal Graceland College McGraw Co Pincus & Murphy, Inc. | Sparks, Lamoni, | Nev. 226 Iowa 280 Nebr. 278 |
| KFGB KFGC KFGD KFGH | Pincus & Murphy, Inc Heidbreder Radio Supply (Louisiana State University. Chickasha Radio & Elec. Co Leland Stanford Junior Uni | Co Utica, .Baton Roug ., Chickasha, versity. | Nebr. 224 e. La. 254 Okla. 248 |
| KFGL KFGQ KFGX KFGZ | Snell & Irby | Arlington, Boone, Orange, ge, | Ore. 234 Iowa 226 Tex. 250 |
| KFHA KFHJ KFHR KFI KFIF | Western State College of Col Fallon & CoSar | ita Barbara, Seattle, V Los Angeles, | Colo. 252 Calif. 360 Wash. 263 Calif. 469 |
| KFIO KFIQ | North Central High School Yakima Valley Radio Broader | Louisburg, I | Kans. 234 Wash. 252 ation, |
| KFIU KFIX | Alaska Elec. Light & Power C Reorganized Church of Jesus Day Saints, | Co., Juneau, A s Christ of L Independence | laska 226 atter , Mo. 240 |
| KFJZ KFJB KFJF KFJI KFJK KFJL | Marshall Electric CoM National Radio Mfg. CoOk Liberty Theater | Fond-du-Lac, arshalltown, lahoma City, Astoria, Bristow | Wis. 273 Iowa 248 Okla. 252 Ore. 252 |
| KEJM KFJQ KFJR KFJX KFJY KFJZ KFKA | Hardsacg Manufacturing Co. University of North Dakota, 6 Electric Construction Co., 6 Ashley C. Dixon & Son | | |
| KFKB KFKQ KFKV KFKX KFKZ KFLA | Brinkley-Jones Hospital Ass Conway Radio Laboratories. F. F. Gray. Westinghouse Elec. & Mfg. Co. Nassour Bros., Radio Co., Co. Abner R. Wilson. | Butte, I | Mont. 283 Nebr. 341 |

Wave

| | | | Wave |
|--------------|--|----------------|-----------------------|
| Call | Operator | City | Length |
| | | | Meters |
| KFLB | Signal Electric Mfg. Co | Menominee 1 | Mich. 248 |
| KFLD | Paul E Greenlaw | leran Elinton | T n 994 |
| KFLE | National Education Service. | Denver. | Colo. 268 |
| KFLQ | Bizzell Radio Shop | Little Rock. | Ark. 261 |
| KFLR | Univ. of New Mexico | Albuquerque. | N. M. 254 |
| KFLU | National Education Service. Bizzell Radio Shop | ouse, | SCHOOL PROPERTY |
| | | San Renito | TOY 228 |
| KFLV | A. T. Frykman | Rockford | , Ill. 229 |
| KFLW | Missoula Elec. Supply Co | Missoula, I | Mont. 234 |
| KFLX | George R. Clough | Galveston, | Tex. 240 |
| KFLY | | | |
| KFLZ | Atlantic Automobile Co | Atlantic, | Iowa 273 |
| KFMB | Christian Churches of Little | Rock, | |
| | as a second second | Little Rock, | Ark. 254 |
| KFMQ | University of Arkansas | Fayetteville, | Ark. 263 |
| KFMR | Morningside College | Sioux City, | Iowa 261 |
| KFMT | Morningside College | Minneapolis, I | Minn. 231 |
| KFMW | M. G. Satern | Houghton, | Mich. 266 |
| KENE | Hanry Field Cood Co. | Northheld, I | Minn. 283 |
| KFNF | Henry Field Seed Co | Coldwatan, | Iowa 266 |
| KFNJ | Wooten's Radio Shop Warrensburg Electric Shop | Warrenghur | Miss. 254 |
| KFNL | Radio Broadcast AssnP | aso Robles | Mo. 234 Calif. 240 |
| KFNV | L. A. Drake | Santa Rosa | Calif. 234 |
| KFNX | | | |
| KFNY | Montana Phonograph Co | Helena M | Mont. 261 |
| KFNZ | Royal Radio Co | Burlingame. | Calif. 231 |
| KFOA | Montana Phonograph Co Royal Radio Co Rhodes Co | Seattle V | Vash. 455 |
| KFOC | First Christian Church | Whittier, (| Calif. 236 |
| KFOD | | | daho 224 |
| KFOF | Rohrer Elec. Co | Marshfield, Or | egon 240 |
| KFOJ | Moberly High School Radio (| Club, Moberly | Mo. 246 |
| KFON KFOO | Echophone Radio ShopI Latter Day Saints Univ. Sal Ora William Chancellor David City Tire & Elect. Co. | Long Beach, (| Calif. 234 |
| KFOQ | Ora William Chancellor | Galveston T | Utah 261 'exas 240 |
| KFOR | David City Tire & Elect Co. | David City | Nebr. 226 |
| KFOT | College Hill Methodist Churc | h. Wichita F | Cans. 231 |
| KFOU | | | |
| KFOX | Board of Ed., Tech, High | Omaha, 1 | Nebr. 248 |
| KFOY | Beacon Radio Service | St. Paul, 1 | Minn. 226 |
| KFOZ | Leon Hudson Real Estate Co. | . Fort Smith, | Ark. 233 |
| KFPB | Edwin J. Brown | Seattle, W | Vash. 224 |
| KFPG | Board of Ed., Tech. High Beacon Radio Service Leon Hudson Real Estate Co. Edwin J. Brown Garretson & DennisI. Harold Chas Mailander, Sal | os Angeles, (| Calif. 238 |
| KFPH | C C Donter | Dublin T | Otan 242 |
| KEPL | Now Eurniture Co | Greenwille T | exas 242 |
| KFPM | New Furniture Co | Lefferson City | exas 242 Mo. 242 |
| KFPO | Colorado National Guard | Denver | Colo. 231 |
| KFPP | G. & G. Radio & Elec. Shop. | Olympia. V | Vash. 236 |
| KFPQ | Clifford W. Esler | Denison, T | exas 231 |
| KFPR | Los Angeles Co. Forestry D | ept., | |
| MAN POSTONIO | L | os Angeles, (| Calif. 231 |
| KFPT | Cape & Johnson Sal | t Lake City, | Utah 268 |
| KFPV | Cape & JohnsonSal Heintz & Kohlmoos, Inc. Sar | n Francisco, (| Calif. 236 |
| KFPW | St John M. E. Church | Carterville. | Mo. 268 |
| KFPX | First Presbyterian Church | Pine Bluff, | Ark. 242 |
| KFPY | First Presbyterian Church Symons Investment Co | Spokane, V | Vash. 283 |
| KFQA | The Principia | St. Louis, | Mo. 261 |
| KFQB | The Principla | ort Worth, 1 | exas 254 |
| KFQC | Kidd Bros. Radio Shop | Tart, (| Calif. 227 |

| Me | ters |
|---|------------|
| KFQD Chovin Supply CoAnchorage, Alaska | 280 |
| KFQE Dickenson-Henry Radio Laboratories. | |
| Colorado Springs, Colo. | 224 |
| KFQF Donald A. BoultMinneapolis, Minn. | 224 |
| KFQG Southern Cal. Radio Assn. Los Angeles, Calif. KFQH Albert ShermanHillsborough, Calif. | 226 231 |
| KFQI Thomas H. Ince, CorpCulver City, Calif. | 234 |
| KFQJ Harbour Longmire CoOklahoma City, Okla. | 236 |
| KFOK Democrat Leader Favette Mo. | 236 |
| KFQL Okla. Free State Fair AssnMuskogee, Okla. KFQM Texas Highway BulletinAustin, Texas | 252 |
| KFQM Texas Highway Bulletin Austin, Texas | 268 |
| WEON Third Pontiet Church Portland Ore | 283 |
| KFQP Meier Radio Shop | 261 |
| KFQP George F. Carson, Jr Iowa City, Iowa | 224 |
| KFQR Walter LaFayette Ellis, Oklahoma City, Okla. | 250 |
| KFQS Dickinson-Henry Radio LabsManitou, Colo. KFQT Texas National GuardDennison, Texas | 246 252 |
| KFQU W. Riker | 234 |
| KFQV Omaha Grain ExchangeOmaha, Nebr. | 231 |
| KFOW The Photo, Radio & Elec. Shop, | -01 |
| KFQW Omaha Grain ExchangeOmaha, Nebr. KFQW The Photo, Radio & Elec. Shop, North Bend, Wash. | 248 |
| KICA Alfred M. HubbardSeattle, Wash. | 233 |
| KFQY Farmers' State BankBelden, Nebr. KFQZ Taft Radio CoHollywood, Calif. | 273 |
| KFQZ Taft Radio Co | 240 |
| KFRC Radiocast Studio San Francisco, Calif. KFRF W. R. Brown Alexandria, La. | 280 |
| KFRF W. R. Brown | 242 236 |
| KFRG Cleveland High School St. Louis, Mo. KFRA Marvin S. Olson Carver, Minn. | 240 |
| KFRB Hall BrothersBeeville, Texas | 248 |
| KFRI Reynolds Radio Co., Inc Denver, Colo. | 224 |
| TEXTO T Class Cimmons In Convers Arls | 250 |
| KFSG Echo Pk. Evangelistic Assn., Los Angeles, Calif. | 278 |
| KFSG Echo Pk. Evangelistic Assn., Los Angeles, Calif. KFSY The Van Blaricom Co Helena, Mont. KGB Tacoma Daily Ledger Tacoma, Wash. KGG Hallock Watson Radio Service Portland, Ore. KGO General Electric Co Oakland, Calif. KGU Movier A Mulropy Honelyky Heweli | 261 |
| KGB Tacoma Daily LedgerTacoma, Wash. | 252 360 |
| KGG Hallock Watson Radio ServicePortland, Ore. KGO General Electric CoOakland, Calif. | 312 |
| KGU Marion A. Mulrony | 360 |
| KGU Marion A. Mulrony | 492 |
| KGY St. Martins College Lacey, Wash, | 258 |
| KGY St. Martins CollegeLacey, Wash. KHJ Times-Mirror CoLos Angeles, Calif. KHQ Louis WasmerSeattle, Wash. | 395 |
| KHQ Louis WasmerSeattle, Wash. | 360 |
| KJQ C. O. GouldStockton, Calif. | 273 283 |
| KJR Northwest Radio Service Co Seattle, Wash. KJS Bible Inst. of Los Angeles, Los Angeles, Calif. | 360 |
| KJQ C. O. Gould. Stockton, Calif. KJR Northwest Radio Service Co. Seattle, Wash. KJS Bible Inst. of Los Angeles, Los Angeles, Calif. KLS Warner Bros. Radio Supplies Co., Oakland, Calif. KLX Tribune Publishing Co. Oakland, Calif. KLX Prevendes Padio Co. | 360 |
| KLX Tribune Publishing CoOakland, Calif. | 509 |
| KLZ Reynolds Radio CoDenver, Colo. | 283 |
| KMJ San Joaquin Light & Power Corp., Fresno, Calif. | 248 |
| KMO Love Electric Co | 360 |
| KNT Walter HemrichKukak Bay, Alaska | 263 |
| KLZ Reynolds Radio Co | 360 |
| KOB New Mexico College of Agriculture & Mechanic | 360 |
| KOP Detroit Police DepartmentDetroit, Mich. | 286 |
| KPO Hale Bros | 423 |
| KQP Apple City Radio Club Hood River, Ore. | 360 |
| KOP Detroit Police DepartmentDetroit, Mich. KPO Hale BrosSan Francisco, Calif. KQP Apple City Radio ClubHood River, Ore. KQV Doubleday-Hill Electric CoPittsburgh, Pa. | 270 |
| New Charles D. Herrold | 360 |
| KRE Berkeley Daily GazetteBerkeley, Calif. KSD Post-Dispatch | 275 546 |
| RSD TOST-Dispatch,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 0.10 |





| KTW First Presbyterian ChurchSeattle, Wash, KUO Examiner Printing CoSan Francisco, Calif. KUY Coast Radio CoEl Monte, Calif. KWG Portable Wireless Telephone Co., Stockton, Calif. Los Angeles ExaminerLos Angeles, Calif. KYQ The Electric ShopHonolulu, Hawaii KYW Westinghouse Electric & Mfg. Co., Chicago, Ill. Preston D. AllenOakland, Calif. | 360 360 256 360 360 270 536 |
|---|--|
| KUY Coast Radio Co | 360 256 360 360 270 536 |
| KUY Coast Radio Co | 256 360 360 270 536 |
| KUY Coast Radio CoEl Monte, Calif. KWG Portable Wireless Telephone Co., Stockton, Calif. KWH Los Angeles ExaminerLos Angeles, Calif. KYQ The Electric ShopHonolulu, Hawaii KYW Westinghouse Electric & Mfg. Co., Chicago, Ill. KZW Preston D. AllenOakland. Calif. | 256 360 360 270 536 |
| KWG Portable Wireless Telephone Co., Stockton, Calif. KWH Los Angeles ExaminerLos Angeles, Calif. KYQ The Electric Shop | 360 360 270 536 |
| KWH Los Angeles ExaminerLos Angeles, Calif. KYQ The Electric Shop | 360 270 536 |
| KWH Los Angeles ExaminerLos Angeles, Calif. KYQ The Electric Shop | 360 270 536 |
| KYW Westinghouse Electric & Mfg. Co., Chicago, Ill. KYW Preston D. Allen . Oakland. Calif. | 270 536 |
| KYW Westinghouse Electric & Mfg. Co., Chicago, Ill. | 536 |
| KYW Westinghouse Electric & Mfg. Co., Chicago, Ill. | 536 |
| KZM Preston D Allen | |
| KZM Preston D. AllenOakland, Calif. | |
| | 360 |
| MAA United States Nove Dont Padio Vo | 435 |
| NAA United States Navy DeptRadio, Va. WAAB Valdemar JensenNew Orleans, La. | |
| WAAB Valdemar JensenNew Orleans, La. | 268 |
| Wilder University New Orleans La | |
| WAAC Tulane University New Orleans, La. | 360 |
| WAAD Ohio Mechanics Institute Cincinnati, Ohio WAAF Chicago Daily Drovers Journal Chicago, Ill. WAAM I. R. Nelson Co Newark, N. J. | 360 |
| With A B Chicago Delly Drowner Lournal Chicago Ill | 286 |
| WAAF Chicago Daily Drovers JournalChicago, Ill. | |
| WAAM I. R. Nelson CoNewark, N. J. | 263 |
| Transfer Transfer of Missessel Columbia Ma | |
| WAAN University of MissouriColumbia, Mo. | 254 |
| WAAW Omaha Grain ExchangeOmaha, Nebr. | 286 |
| WAA W Omana Grain Bachange | |
| WABA Lake Forest University Lake Forest, Ill. | 266 |
| WARR Harrishurg Sporting Goods Co Harrishurg Pa | 266 |
| The Harrisburg Sporting Goods Co., Harrisburg, La. | |
| WABD Parker High SchoolDayton, Ohio | 283 |
| WABE Y. M. C. A | 283 |
| WABD Parker High SchoolDayton, Ohio WABE Y. M. C. AWashington, D. C. | 200 |
| WABG Arnold Edwards Plano CoJacksonville, Fla. | 275 |
| WABH Lake Shore Tire CoSandusky, Ohio | 240 |
| WABH Lake Shore Tire Co Sandusky, Onto | |
| WABI Lake Shore Tire CoSandusky, Ohio WABI Bangor Railway & Electric CoBangor, Me. | 240 |
| | 283 |
| WABL Connecticut Agricultural College, Storrs, Conn. | 200 |
| WARM F. A. Doherty Automotive & Radio Equipment | |
| Co Coginaw Mich | 254 |
| Co., Saginaw, Mich. | |
| | |
| WARN Off Radio, Inc La Crosse, Wis. | 244 |
| WABN Ott Radio, IncLa Crosse, Wis. | 244 |
| WABN Ott Radio, IncLa Crosse, Wis. WABO Lake Avenue Baptist Church, Rochester, N. Y. | 283 |
| WABO Lake Avenue Baptist Church, Rochester, N. Y. WABO Haverford College Radio Club Haverford, Pa. | |
| WARO. Haverford College Radio Club, Haverford, Pa. | 283 261 |
| WARR Scott High School | 283 |
| WARQ Haverford College Radio Club, Haverford, Pa. WARR Scott High SchoolToledo, Ohio WART Holliday-Hall Radio Engineers. | 283 261 |
| WARQ Haverford College Radio Club, Haverford, Pa. WARR Scott High SchoolToledo, Ohio WART Holliday-Hall Radio Engineers. | 283 261 270 |
| WABR Scott High School | 283 261 270 *252 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 |
| WARQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 316 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 316 406 |
| WABQ Haverford College Radio Club, Haverford, Pa. WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 316 406 400 |
| WABU WABU WABU WABU WABU WABU WABU WABU | 283 261 270 252 226 234 270 242 263 283 316 406 |
| WABU WABU WABU WABU WABU WABU WABU WABU | 283 261 270 *252 226 234 270 242 263 283 316 406 400 244 |
| WABQ WABG WABR Scott High School | 283 261 270 252 226 234 270 242 263 283 316 406 400 |
| WABQ WABG WABR Scott High School | 283 261 270 *252 226 234 270 242 263 283 316 406 400 244 |
| WABQ WABQ WABR Scott High School | 283 261 270 *252 226 234 270 242 263 283 316 406 400 244 360 |
| WABQ WABQ WABR Scott High School | 283 261 270 *252 226 234 270 242 263 283 316 400 244 360 |
| WABQ WABQ WABR Scott High School | 283 261 270 *252 226 234 270 242 263 283 316 406 400 244 360 |
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| WOS Missouri State Market'g Bur., Jefferson City, Mo. | |
| WPAB Pennsylvania State College. State College, Pa. | 283 |
| WPAC Donaidson CoOkmulgee, Okia. | 330 |
| WPAJ Doolittle Radio Corp New Haven, Conn. | 268 |
| WPAK North Dakota Agricultural College, | |
| Agricultural College, N. D. | 283 |
| WPAL Avery & Loeb Electric CoColumbus, Ohio | 286 |
| WPAM Auerbach & GuettelTopeka, Kans. | 360 |
| WPAR Ward Battery & Radio CoBeloit, Kans. | 230 |
| WPAR Ward Battery & Radio Co Beloit, Kans. | |
| WPAU Concordia CollegeMoorhead, Minn. | 286 |
| WPAU Concordia College Moorhead, Minn. WPAZ John R. Koch Charleston, W. Va. WQAA Horace A. Beale, Jr Parkesburg, Pa. | 273 |
| WQAA Horace A. Beale, JrParkesburg, Pa. | 360 |
| WUAL BER GISD AMATILO TEXAS | 234 |
| WQAE Moore Radio News Station Springfield, Vt. | 275 |
| WQAF Sandusky RegisterSandusky, Ohio | 240 |
| WOAM Electrical Equipment Co | 283 |
| WQAN Scranton TimesScranton, Pa. | 280 |
| WQAN Scranton TimesScranton, Pa. WQAO Calvary Baptist ChurchNew York, N. Y. | 360 |
| WQAQ W. Texas Radio Co. (Abilene Dairy Reporter), | Marie Sala |
| Abilene Texas | 360 |
| WQAS Prince-Walter CoLowell, Mass. | 266 |
| WOAY Padio Fauinment Co Peoria III | 248 |
| WOLA Iddio Equipher Producting Co. Chicago, III. | APTO |
| WQJ Calumet Rainbow Broadcasting Co. Chicago, Ill. WRAF The Radio ClubLaporte, Ind. WRAL Northern States Power Co., St. Croix Falls, Wis. WRAM Lombard CollegeGalesburg, Ill. WRAN Black Hawk Electrical CoWaterloo, Iowa | 224 |
| WRAF The Radio ClubLaporte, Ind. | |
| WRAL Northern States Power Co., St. Croix Falls, Wis. | 248 |
| WRAM Lombard College | 244 |
| WRAN Black Hawk Electrical Co Waterloo, Iowa | 236 |
| WRAU St. Louis Radio Service CoSt. Louis, Mo. | 360 |
| WRAV Antioch College Yellow Springs, Ohio | 242 |
| WRAW Avenue Radio ShopReading, Pa. | 238 |
| WRAX Flexon's Garage Gloucester City, N. J. | 268 |
| WRBC Immanuel Lutheran Church Valpariso, Ind. | 278 |
| WRC Radio Corp. of America Washington, D. C. | 469 |
| WRK Doron Bros. Electrical Co Hamilton, Ohio | 360 |
| WRL Union College Schenectady, N. Y. | 360 |
| WRM University of Illinois | 360 |
| WRR City of Dallas, Police and Fire Signal Dept., | 200 |
| WRAV Antioch CollegeYellow Springs, Ohio WRAW Avenue Radio ShopReading, Pa. WRAX Flexon's GarageGloucester City, N. J. WRBC Immanuel Lutheran ChurchValpariso, Ind. WRC Radio Corp. of AmericaWashington, D. C. WRK Doron Bros. Electrical CoHamilton, Ohio WRL Union CollegeSchenectady, N. Y. WRM University of IllinoisUrbana, Ill. WRR City of Dallas, Police and Fire Signal Dept., Dallas, Texas. | 360 |
| WRW Tarrytown Radio Res'ch Lab., Tarrytown, N. Y. | 273 |
| WSAB Southeast Missouri State Teachers College, | 210 |
| Cone Cinendenti Me | 200 |
| WSAC Clemson Agricultural Col., Clemson College, S.C. WSAD J. A. Foster CoProvidence, R. I. United States Playing Card Co., Cincinnati, O. WSAJ Grove City CollegeGrove City, Pa. WSAN Allentown Radio ClubAllentown, Pa. | 360 |
| WSAC Clemson Agricultural Col., Clemson College, S.C. | 360 |
| WSAD J. A. Foster CoProvidence, R. I. | 261 |
| WSAI United States Playing Card Co., Cincinnati, O. | 309 |
| WSAJ Grove City CollegeGrove City, Pa. | 360 |
| WSAN Allentown Radio ClubAllentown, Pa. | 229 |
| WSAP Seventh Day Adventist Temple 1. City | 263 |
| WSAR Doughty & Welch Elec. Co., Fall River, Mass. | 254 |
| WSAU Camp MarienfeldChesham, N. H. | 229 |
| WSAZ Chase Electric ShopPomeroy, Ohio | 258 |
| WSB Atlanta JournalAtlanta, Ga. | 429 |
| WSL J. & M. Electrical Co | 273 |
| WSOE School of Engineering of Milwaukee, | The same |
| Milwaukee, Wisc. | 246 |
| | THE STATE OF |

| | Operator | | eters |
|--|---|--|--|
| WTAC WTAG WTAG WTAJ WTAL WTAM WTAP WTAQ WTAS WTAT WTAS WTAT WTAY | Williams Hardware Co Oak Leaves Broadcasting Thomas J. McGuire | Birmingham, AlaFall River, MassJohnstown, PaNew Orleans, LaProvidence, R. IPortland, Me. CoToledo, Ohio CoCleveland, Ohio CoCleveland, OhioOsseo, WisNorfolk, VaElgin, Ill. ing Co., Boston, Mass. Co., Tecumseh, Nebr. ical College of Texas, College Station, TexStreator, Ill. Station, Oak Park, IllLambertville, N. J. | 360 266 275 268 258 236 252 390 242 254 280 286 244 |
| WTI, WWAI WWAE WWAE WWI WWJ WWL | Lawrence J. Crowley Michigan College of Mine Ford Motor Co Detroit News Loyola University | Manhattan, Kans, Chicago, Ill. Philadelphia, Pa, Joliet, Ill. esHoughton, Mich. Dearborn, Mich. | 273 268 360 227 244 273 517 280 |
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| * | CANADIAN ST. | ATIONS | |
| CFAC CFCA CFCH CFCJ CFCN CFCO CFCQ CFCR CFCT CFCW CFCX CFDC CFRC CFYC CFYC CHAC CHAC CHCB CHCB | Calgary Herald. Toronto Star. Marconi Wireless Tel. Co. Abitibi Power & Paper Co Le Cie de L'Evenement. Radio Supply Co., Ltd. W. W. Grant. Semmelhaack-Dickson, Ltd. Radio Specialties, Ltd. Laurentide Air Service. Victoria City Temple. London Radio Co. Westminster Trust Co., Ne Sparks Co. The Elec. Shop, Ltd. Queen's University. Univ. of Montreal. Westminster Trust Co., Ne Victor W. Odlum. Radio Engineers. The Calgary Albertan. Marconi Wireless Tel. Co. Canadian Wireless & Elec Western Canadian Radio | Calgary, Alta. Toronto, Ont. Montreal, P. Q. I, Iroquois Falls, Ont. Quebec, P. Q. Edmonton, Alta. Calgary, Alta. Calgary, Alta. Bellevue, P. Q. Vancouver, B. C. Sudbury, Ont. Victoria, B. C. London, Ont. Westminster, B. C. Nanaimo, B. C. Saskatoon, Sask. Kingston, Ont. Montreal, P. Q. Westminster, B. C. Vancouver, B. C. Halifax, N. S. Calgary, Alta. Toronto, Ont. Co. Quebec, P. Q. Supply, Ltd., Victoria, B. C. 31 | 430 400 400 410 410 410 450 450 450 440 440 400 400 410 410 410 |
| CFCA CFCF CFCH CFCJ CFCK CFCO CFCQ CFCR CFCT CFCW CFCX CFDC CFRC CFWC CFWC CFWC CFWC CFWC CHBC CHCB | Calgary Herald | Calgary, Alta. Toronto, Ont. Montreal, P. Q. Jiroquois Falls, Ont. Quebec, P. Q. Edmonton, Alta. Calgary, Alta. Calgary, Alta. Sudbury, Ont. Victoria, B. C. Monaimo, B. C. Nanaimo, B. C. Nanaimo, B. C. Montreal, P. Q. Westminster, B. C. Montreal, P. Q. Westminster, B. C. Landon, Ont. Montreal, P. Q. Westminster, B. C. Vancouver, B. C. Landon, Ont. Montreal, P. Q. Westminster, B. C. Vancouver, B. C. Landon, Ont. Co. Quebec, P. Q. Supply, Ltd., Vancouver, B. C. Ltd., Vancouver, B. C. | 400 400 410 410 410 450 450 450 420 440 430 400 440 400 410 440 |

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| FRENCH STATIONS | | | |
| YN Lyon 740 FL Paris (Eiffel Tower) 2,600 ESP Paris 450 SAJ Paris 1,780 | | | |
| CUBAN STATIONS PWX Cuban Telephone Co | | | |
| 1 11 1 | Cuban rerephone Co | | tvalla 400 |

Radiophone Broadcasting Stations in North America, Classified Alphabetically by States and Cities

State, City, Call

Alabama:

Auburn, WMAV Birmingham, WSY Mobile, WEAP Montgomery, WKAN

Arizona:

Phoenix, KFAD, KFCB Tucson, KFDH

Arkansas:

Conway, KFKQ
Fayetteville, KFMQ
Fort Smith, KFOZ
Little Rock, KFLQ, KFMB,
WCAV
Pine Bluff, KFPX

California:

Bakersfield, KDZB
Berkeley, KRE
Burlingame, KFNZ
Culver, KDBG, KFQI
El Monte, KUY
Fresno, KMJ
Hillsborough, KFQH
Hollywood, KFAR, KFOZ
Holy City, KFQU
Long Beach, KFON
Los Angeles, KFCL, KFI,
KFPG, KFPR, KFQG,
KFSG, KHJ, KJS, KNX
Oakland, KGO, KLS, KLX,
KZM
Paso Robles, KFNL
Richmond, KFOU
Sacramento, KFBK
San Diego, KDPT, KDYM,
KFBC
San Francisco, KFPV,
KFO, KUO, KFRC
San Jose, KQW
San Luis Obispo, KFBE
Santa Ana, KFAW
Santa Barbara, KFHJ
Santa Rosa, KFNV
Stanford Univ., KFGH
Stockton, KJQ, KWG
Taft, KFQC

Whittier, KFOC

State, City, Call

Colorado:

Boulder, KFAJ
Colorado Springs, KFKZ,
KFQE
Denver, AA3,
KFEL, KFLE,
KLZ, KFDL
Greeley, KFKA
Gunnison, KFHA
Manitou, KFQS
Trinidad, KFBS

Connecticut:

Hartford, WDAK New Haven, WPAJ Storrs, WABL

Delaware:

Wilmington, W H A V,

District of Columbia:

Washington, W A B E, WCAP, WDM, WIL, WMU, WRC

Florida:

Miami, WQAM
Pensacola, WGAN
St. Petersburg, WCBK,
WDBI
Tampa, WDAE
West Palm Beach, WBBJ
Winter Park, WDBO

Georgia:

Atlanta, WBBF, WDBE, WSB Columbus, WDBA Macon, WCBW, WMAZ

Idaho:

Boise, KFAU, KFDD, KFFB Kellogg, KFEY Wallace, KFOD

Illinois:

Belvidere, WOAG
Cambridge, WTAP
Carthage, WCAZ
Chicago, KYW, WAAF,
WBBM, WDBY, WEBH,
WGN, WJAZ, WLS,
WMAQ, WQJ, WTL
Chicago Heights, WCBZ
Decatur, WBAO
Elgin, WTAS
Eureka, WFBB
Galesburg, WRAM
Joliet, WWAE
Monmouth, WBBU
Mooseheart, WJJD
Oak Park, WTAY
Peoria, WJAN, WQAX
Rockford, KFLV, WIAB
Streator, WTAX
Tuscola, WDZ
Urbana, WRM
Zion, WCBD

Indiana:

Anderson, WEBD
Fort Benjamin Harrison,
WCBN
Fort Wayne, WDBV
Greencastle, WLAX
Greentown, WJAK
Indianapolis, WBBZ
Laporte, WRAF
Marion, WIAQ
Mishawaka, WOAO
South Bend, WGAZ
Valpariso, WRBC
West Lafayette, WBAA

Iowa:

Ames, WOI
Atlantic, KFLZ
Boone, KFGQ
Burlington, WIAS
Cedar Falls, KFJX
Cedar Rapids, WJAM,
WKAA
Davenport, WOC
Des Moines, WHO
Fort Dodge, KFER, KFJY
Iowa City, KFQP, WHAA
Lamoni, KFFV
Marengo, KFOL
Marshalltown, KFJB
Ottumwa, KFJL
Shenandoah, KFNF
Sioux City, KFMR, WEAU
Waterloo, WRAN

Kansas:

Anthony, WBL
Beloit, WPAR
Louisburg, KFIL
Manhattan, WTG
Milford, KFKB
Russell, KFQO
Topeka, WPAM, WJAQ
Wichita, KFOT, WEAH

Kentucky:

Louisville, WHAS, WLAP

Louisiana:

Alexandria, KFFY
Baton Rouge, KFGC
Franklinton, KFLD
Jennings, WCBJ
New Orleans, WAAB,
WAAC, WABZ, WCAG,
WCBE, WEBP, WTAF,
WWL
Shreveport, KFDX, WGAQ

Maine:

Bangor, WABI, WDBN Houlton, WCBL Portland, WTAJ Skowhegan, WDBU

Maryland:

Baltimore, WCAO, WCBM, WEAR Salisbury, WEBI

Massachusetts:

Boston, WDBR, WNAC, WTAT, WEEI Dartmouth, WMAF Fall River, WSAR, WTAB Lowell, WQAS Mattapoisett, WBBG Medford Hillside, WGI New Bedford, WDAU Springfield, WBZ Taunton, WDBB Worcester, WCBT, WDAS, WDBH

Michigan:

Ann Arbor, WCBC
Berrien Springs, KFGZ
Dearborn, WW1
Detroit, KOP, WCX, WWJ

State, City, Call

Michigan:

East Lansing, WKAR
Flint, WEAA
Grand Rapids, WEBK
Houghton, KFMW, WWAO
Kalamazoo, WLAQ
Mt. Clemens, WABX
Petoskey, WBBP
Port Huron, WBBH
Saginaw, WABM

Minnesota:

Carver, KFRA
Collegeville, WFBJ
Hutchinson, WFAN
Minneapolis, K F D Z,
KFEX, KFMT, KFQF,
WCCO, WLB
Moorhead, WPAU
Northfield, KFMX, WCAL
St. Cloud, WFAM
St. Paul, AV7, KFOY

Mississippi:

Coldwater, KFNG Hattiesburg, WDBT Oxford, WCBH Ruleville, WCBG

Missouri:

Butler, WNAR
Cape Girardeau, WSAB
Carterville, KFPW
Columbia, WAAN
Fayette, KFQK
Independence, KFIX
Jefferson City, KFPN,
WOS
Joplin, WHAH
Kansas City, WDAF,
WHB, WOQ
Moberly, KFFP, KFOJ
St. Joseph, KFHD
St. Louis, KFQA, KSD,
WCK, WEB, WEW,
WMAY, WRAO
Warrensburg, KFNJ

Montana:

Butte, KFKV, KFLA Havre, KFBB Helena, KFNY Missoula, KFLW

Nebraska:

Belden, KFQY
David City, KFOR
Fremont, WOAE
Hastings, KFKX
Lincoln, WFAV, WJAB,
WMAH

State, City, Call

Norfolk, WJAG
Oak, KFEQ
Omaha, KFCZ, KFFX,
KFOX, KFQV, WAAW,
WIAK, WNAL, WOAW
Tecumseh, WTAU
University Place, WCAJ

Nevada:

Sparks, KFFR

New Hampshire:

Chesham, WSAU Laconia, WKAV

New Jersey:

Atlantic City, WHAR
Camden, WABU, WFBI
Gloucester City, WRAX
Lambertville, WTAZ
Newark, WAAM, WBS,
WCBX, WOR
New Brunswick, WEBA
North Plainfield, WEAM
Paterson, WBAN
Salem, WDBQ
Trenton, WMAL, WOAX,
WWAB

New Mexico:

Albuquerque, KFLR State College, KOB

New York:

Buffalo, WGR
Canton, WCAD
Cazenovia, WMAC
Ithaca, WEAI
Kingston, WDBZ
Lockport, WMAK
New York, WBAY, WBBR,
WDBX, WEAF,
WFBH, WHN,
WJZ, WLAW,
WQAO, WSAP
Richmond Hill, WAHG
Rochester, WABO, WHAM
Schnectady, WGY, WRL
Syracuse, WFAB, WLAH
Tarrytown, WRW
Troy, WHAZ
Utica, WSL

North Carolina:

Charlotte, WBT Fort Bragg, AT9 Wilmington, WBBN State, City, Call

North Dakota:

Fargo, WDAY, WPAK Grand Forks, KFJM, KFJQ

Ohio:

Canton, AQ6
Cambridge, WEBE
Cincinnati, WAAD, WHAG,
WLW, WMH, WSAI
Cleveland, KDPM, WDBK,
WHK, WJAX, WTAM
Columbus, WBAV, WCAH,
WEAO, WMAN, WPAL
Dayton, AW5, WABD,
WDBS
Dover, WABP
Granville, WJD
Hamilton, WRK, WEBO
Lima, WOAC
Newark, WBBA
Pomeroy, WSAZ
Sandusky, WABH, WQAF
Springfield, WNAP
Toledo, WABR, WTAL
Wooster, WABW
Yellow Springs, WRAV
Youngstown, WDBF

Oklahoma:

Bristow, KFJK
Chickasha, KFGD
Muskogee, KFQL
Norman, WNAD
Oklahoma City, KFJF,
KFQJ, KFQR, WKY
Okmulgee, WPAC
Tulsa, WGAF, WLAL

Oregon:

Arlington, KFGL
Astoria, KFJI
Corvallis, KFDJ
Hood River, KQP
Marshfield, KFOF
Medford, KFAY
Pendleton, KFFE
Portland, KDYQ, KFEC,
KFIF, KFQN, KGG,

Pennsylvania:

Allentown, WCBA, WSAN Altoona, WFBG Arnold, WCBU Buck Hill Falls, WCBY Butler, WBR East Pittsburgh, KDKA Erie, WOAV Grove City, WSAJ

State, City, Call

Harrisburg, WABB, WBAK
Haverford, WABQ
Johnston, WBBV, WTAC
Lancaster, WDBC, WGAL
McKeesport, WIK
Parkersburg, WQAA
Philadelphia, WABY,
WBBT, WCAU, WDAR,
WFI, WGL, WIAD, WIP,
WNAT, WOO, WWAD
Pittsburgh, KQV, WCAE,
WCBF, WJAS
Reading, WBBD, WRAW
Scranton, WQAN
State College, WPAB
Washington, WABT
Wilkes-Barre, WBAX

Rhode Island:

Cranston, WKBF
East Providence, WKAD
Providence, W C B R,
WEAN, WJAR, WKBF,
WSAD, WTAG

South Carolina:

Charleston, WBBY, WOAH Clemson College, WSAC

South Dakota:

Brookings, KFDY Rapid City, WCAT Vermilion, WEAJ Yankton, WNAX

Tennessee:

Columbia, WDBW Lawrenceburg, WOAN Memphis, WCBO, WMC Nashville, WCBQ Tullahoma, WCBV

Texas:

Abilene, WQAQ
Abilene, WQAQ
Amarillo, WDAG, WQAC
Austin, KFQM
Beeville, KFRB
College Station, WTAW
Dallas, WFAA, WRR
Denison, KFQT, KFPQ
Dublin, KFPL
El Paso, WDAH
Fort Worth, KFJZ, KFQB,
WBAP
Galveston, KFLX, KFOQ,
WIAC
Greenville, KFPM
Houston, KFCV, WCAK,
WEAY, WEV, WSAV

State, City, Call

Texas:

Orange, KFGX
Port Arthur, WFAH
San Antonio, W C A R,
WOAI
San Benito, KFLU
Tyler, WOAF
Waco, WJAD
Wichita Falls, WKAF

Utah:

Ogden, KFCP Salt Lake City, KDYL, KFPT, KFOO, KFPH

Vermont:

Springfield, WQAE

Virginia:

Blacksburg, WEAE Fortress Monroe, WNAW Norfolk, WBBW, WTAR Radio, NAA Richmond, WBBL Roanoke, WDBJ

Washington:

Bellingham, KDZR
Everett, KFBL
Lacey, KGY
Neah Bay, KFHH
North Bend, KFQW
Olympia, KFPP
Pullman, KFAE
Seattle, KDZE, KFHR,
KFJC, KFOA, KFPB,
KFQX, KHQ, KJR, KTW
Spokane, KFIO, KFPY
Tacoma, KFBG, KGB, KMO
Walla Walla, KFCF
Yakima, KFIQ

West Virginia:

Charleston, WPAZ Clarksburg, WHAK Martinsburg, WDBD

Wisconsin:

Fond du Lac, KFIZ Kenosha, WOAR La Crosse, WABN Madison, WHA Milwaukee, W C A Y, WHAD, WIAO, WSOE

State, City, Call

Osseo, WTAQ Sisiht, WAR St. Croix Falls, WRAL Stevens Point, WLBL Superior, WDBP, WEBC

Wyoming:

Casper, KFEV, KFPS Laramie, KFBU

Alaska:

Anchorage, KFQD Juneau, KFIU Kukak Bay, KNT

Hawaii:

Honolulu, KGU, KYQ

Porto Rico:

San Juan, WKAQ

Canada:

Bellevue, CFCO Calgary, CFAC, CFCN, CHBC, CHCM, CKCX Edmonton, CFCK, CJCA Halifax, CHAC Hamilton, CHCS, CKOC Iroquois Falls, CFCH Kingston, CFRC London, CFCW, CJGC Mont-Joli, CJCM Montreal, CFCF, CHYC, CKAC Nanaimo, CFDC CFUC. New Westminster, CFXC Olds, CJCX Ottawa, OA, CKCO, CNRO CFCJ, Quebec, CHCD. CKCI Regina, CKCK St. John, CJCI Saskatoon, CFCR Sudbury, CFCR Toronto, CFCA, CHNC, CJCD, Saskatoon, CFQC CHCB. CHNC, CJC CJCN. Vancouver, CFCQ, CFYC, CHCL, CJCE, CKCD Victoria, CFCL, CHCE Winnipeg, CKY

Cuba:

Havana, PWX

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