

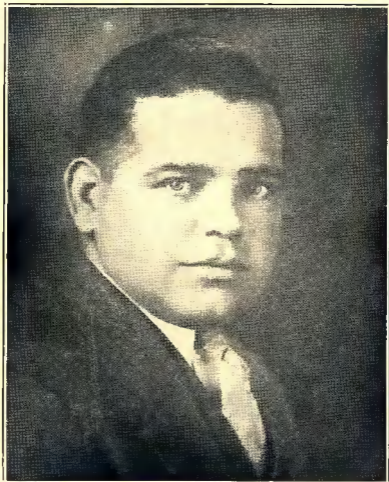
RADIOLOG

What's On The Air

WEEK OF DECEMBER 25, 1932

5c

Per Copy



RAY MEYERS
(Story on Page 19)

Radiology

extends to all its readers

Greetings of the Season

A Merry Christmas

and

A Happy New Year

R·A·D·I·O·L·O·G

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PROGRESS OF BROADCASTING WAS IMPEDED

Broadcasting, like all other industries, suffered immeasurably during the past year due to economic conditions which impeded the progress of business as a whole throughout the country. Upon program sponsors lies the fate of the entire radio world; without them, broadcasting would be a virtual impossibility. Their support of radio, in proportion to the increase which has been shown in other years, fell off tremendously in 1932, due to minimum advertising appropriations.

Until this year, the progress which radio has made has been truly phenomenal. In less than a decade, the one-tube battery set has been transformed into a powerful electrical unit; short-wave sets have become an every day facility, while it is now a common occurrence for large cities to equip their police cars with radio. Television made such rapid advancement that it was, and even is at present by some, considered to be on the threshold of reality—several authorities on the subject still maintain it will be in every home within a year or two. A new group of radio stars have invariably become famous each year, overshadowing the deeds of the majority of old favorites.

During the past year, progressive activities were almost completely abruptly halted. Unlike other years which had seen new sets of every description and mode burst into prominence, 1932 produced nothing of unusual merit. As a matter of fact, the manufacturers' output of receiving sets fell off an exceedingly great amount; instead of the profit ordinarily derived from the sale of receiving sets, a loss was usually recorded by the producers. Television made very little advancement; several experts in television technicalities have ventured to say that is even quite doubtful that television will

be perfected in twenty-five years, basing their conclusions on the poor results obtained this year. As in former years, many newcomers appeared on the radio horizon; however, most of them had already made their names on the stage or screen. Radio, therefore, can not be credited with developing as many new stars as is usually their forte.

Further proof that radio conditions were not all they should have been is offered by the fact that many of the "sacred hours" were, and still are, unsponsored. "Sacred Hours" are those between 7:00 p. m. and 11:00 p. m., when the listening audience is presumably at its maximum. These hours were formerly at a premium; in past years, program sponsors would have paid any price to have had their program broadcast between the "sacred hours," since programs heard on this hour had been instrumental in the success of numerous commercial articles and products.

In spite of the numerous delinquencies radio must show for 1932, it has not been forced to endure as much as several other leading industries, especially its leading competitor, the newspaper. Broadcasting has suffered pecuniary loss, but their chief distress was their lack of scientific progress; newspapers, on the other hand, have lost millions, and are in the doldrums—a critical state in which many have already been forced to "throw in the sponge." Radio, therefore, need not despair, for, comparatively speaking, they have suffered very little; with a slight improvement in economic conditions and a new political administration, there is no reason whatsoever why radio should not become a bigger and better industry than ever, continuing its amazing progress which has been so outstanding until this year.

SUNDAY, DECEMBER 25, 1932

WEEL—BOSTON (508m) 590k

- A. M.**
 11:00—Morning Worship
P. M.
 12:45—Sam Curtis' Radio Chat
 1:00—National Key Notes
 1:15—Neapolitan String Quartet
 1:30—Charles Little
 1:45—Wm. Kahakalan's Orchestra
 2:00—Thru Fire and Ice
 2:15—RKO Program
 2:30—Moonshine and Honeysuckle
 3:00—Lady Esther Program
 3:30—Hour of Worship
 4:00—Jane Froman
 4:15—Wildroot Program
 4:30—Radio Forum
 4:45—Marguerite Porter
 5:00—Lowell Thomas
 5:15—To be announced
 6:00—Catholic Truth Period
 6:30—Our American Schools
 7:00—Borah Minevitch
 7:15—Wheatena Program
 7:30—Garden Talk
 7:50—News Despatches
 8:00—Walter Smith's Band
 9:00—N. E. Coke Program
 9:30—Fox Fur Trappers
 9:45—Three Queens and a Jack
 10:00—Marjorie Posselt—Violinist
 10:15—L'Heure Exquise
 10:45—Seth Parker's Neighbors
 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

- 9:00—Junior Bugle
 10:00—Church of the Air
 10:30—Tremont Temple Baptist Church
P. M.
 12:00—Symphonic Album
 12:30—Katro-Lek Program
 1:00—Cathedral Hour
 1:30—Church of the Air
 2:00—Boston Chamber Music
 2:30—Leo Hart's Band
 3:00—Symphony Orchestra
 5:00—Roses and Drums
 5:30—George Earle's Orchestra—Carlie
 6:00—Poet's Gold
 6:15—News Flashes
 6:30—Round Towners
 7:00—Tremont Temple Baptist Church
 8:30—Roxy Theatre Ensemble
 9:00—Harlequin String Ensemble
 9:15—Jack, Ted and Bud
 9:30—Organ Recital
 9:45—Sports
 9:50—News Flashes
 10:00—Jack Renny
 10:30—Saint-Saens' Orchestra
 11:00—The Gauchos

WNAC—BOSTON (243.8m) 1230k

- A. M.**
 8:00—Dudley Carollers
 9:00—Concert Musciale
 9:15—"Bouquet of Memories"
 9:45—Symphonic Musciale
 10:00—Judge J. F. Rutheford
 10:15—Uncle Bob Houghton
 10:45—1st Church of Christ, Scientist
P. M.
 12:00—Tabernacle Choir and Organ
 12:30—The Nationalcers
 1:00—Catholic Truth Period
 2:00—"Ed" McConnell
 2:15—Sunday Matinee of the Air
 2:45—The Hoosier Editor

- 3:00—Philharmonic Choir
 3:30—Under the Reading Lamp
 3:45—Elliott Jaffee's Orchestra
 4:00—Rev. Charles E. Coughlin
 5:00—Ranny Weeks
 5:30—Hawaiian Echoes
 5:45—Sportstants
 6:00—Comfort Hour
 6:30—Ethel Grenier
 6:45—Pufferettes
 7:00—The World's Business
 7:15—Barbara Maurel
 7:30—Memories in Melody
 7:45—Angelo Patri
 8:00—Andre Kostelanetz Presents
 8:30—F. R. A. Orchestra
 9:00—Fred Allen's Bath Club
 9:30—Parade of Melodies
 10:00—Scott Purriers
 10:30—Newbridge Male Quartet
 10:45—Musical Favorites
 11:00—News Flashes
 11:15—Organ Recital
 11:30—Eddie Duchin's Orchestra
 12:00—Ben Pollack's Orchestra
 12:30—Bernie Cummins' Orchestra
 12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 930k

- A. M.**
 6:00—Low White
 7:00—Xmas Greetings
 7:30—Dandies of Yesterday
 7:45—Twenty Fingers
 8:00—Tone Pictures
 8:30—Jingle Bells
 9:00—NRC Children's Hour
 10:00—Don Hall Rose Trio
 10:15—The Wife Saver
 10:30—Safety Crusaders
 10:45—Time—Weather—Temperature
 11:00—Morning Minstrels
P. M.
 12:00—Time—Weather—Temperature
 12:15—Roxy Mammoth Symphony
 1:30—Morey Pearl's Orchestra
 2:00—March Mystery Tenor
 2:15—Joe Mitchell Chapple
 2:30—Yeast Foamers
 3:00—Melody Land
 3:15—Firm Sisters
 3:30—Manhattan Merry-Go-Round
 4:00—Cowboy Jim
 4:15—Mass. Bay Colony
 4:30—National Youth Conference
 5:00—Dr. Harry Emerson Fosdick
 5:30—Pages of Romance
 6:00—Paul Whiteman Concert
 7:02—Sports Review
 7:15—Dr. Howard W. Haggard
 7:30—"Great Moments in History"
 8:00—Candlelight Concert
 8:30—Adventures with Lowell Thomas
 9:00—Enna Jettick Melodies
 9:15—Trade & Mark
 9:30—Walter Winchell
 9:45—Those Five Girls
 10:00—Edna St. Vincent Millay
 10:30—Springfield News
 10:45—Frank Keene's Orchestra
 11:00—Sports Review
 11:15—Soloists
 11:30—Art Kassel's Kaskets
 12:00—William Sloess' Orchestra

WTIC—HARTFORD (282.8m) 1060k

- P. M.**
 7:30—Orchestral Gems
 8:00—Eddie Cantor
 9:02—McCravy Brothers
 9:15—Songland
 9:45—Ohman and Arden

THE FLYING FAMILY



THE HUTCHINSON FAMILY

It was approximately three months ago when George Hutchinson and his plucky Flying Family winged their way over Labrador and Greenland on a proposed flight to Europe. Driven to the ground, by a ferocious storm, after having courageously proceeded as far as rounding Cape Farewell, the Hutchinsons were forced to complete their journey to Europe by boat.

After reaching their destination, one might think that this brave group would have had enough flying to last them for several years; however, they immediately took to the air again and made a complete tour of the British Isles by plane.

The entire world took recognition of their remarkable feat, and,

as a result, they were signed for a series of broadcasts by NBC, who realized the extent of their popularity. Mr. Hutchinson, his wife, and two daughters, Kathryn, 8, and Janet Lee, 6 years old, are now heard over an NBC-WTAG network each Monday, Wednesday and Friday at 5:30 P. M. Among the fan letters they have received from listeners, are several from Eskimos who watched while The Flying Family attempted their flight.

Sad

Van Harvey, of Vic and Sade speaking: "It's a sad reflection on this country when a farmer can't make as much money out of a perfectly good hog as a city man makes out of a blind pig."

Sunday — (Continued)

10:00—Jane Dillon
 10:15—L'Heure Exquise
 10:45—Merry Madcaps
 11:30—Melodic Serenade
 12:00—Gus Van-Hurst's Orchestra
 12:30—Charlie Kerr's Orchestra
WTAG—WORCESTER (516.9m) 580
 10:00—Capitol Organ
 10:30—Impressions of Italy
 10:45—Unitarian Church Services

P. M.

12:00—Capitol Family
 12:15—Santa's Christmas
 12:30—Southland Sketches
 1:00—K-7
 1:30—Pop Concert
 2:00—Clyde Deerr's Saxophones
 2:30 to 4:30—Same as WEEI
 4:30—The Revelers
 5:00—Lowell Thomas
 5:15—Concert Pianist
 5:30—Big Ben's Dream Drama's
 5:45—Borah Minevitch Concert
 6:00 to 7:00—Same as WEEI
 7:00—Balkan Melodies
 7:15—Myrtle Olson's Trio
 7:30—Orchestra Gems
 8:00—Chase & Sanborn
 9:00—Town Talk
 9:15—Familiar Music
 9:45—Ohrman and Arden
 10:00—Romances
 10:15—L'Heure Exquise

10:31—News—Worcester
 10:35—Weather Report
 10:40—L'Heure Exquise
 10:45—Seth Parkers
 11:15—Donald Novis

WEAN—PROVIDENCE (384m) 990K A. M.

8:00 to 9:45—Same as WNAC
 9:45—Artists' Club
 10:00—Judge J. F. Rutherford
 10:15—Bjorne Erickson
 10:30—Compinsky Trio
 11:00—Morning Service
P. M.
 12:15—Tabernacle Organ
 12:30—Katro-Lek Program
 1:00—Catholic Truth Period
 2:00 to 3:00—Same as WAAB
 3:00 to 3:45—Same as WNAC
 3:45—Trudy Siudeau's Orchestra
 4:00 to 5:30—Same as WNAC
 5:30 to 6:15—Same as WAAB
 6:15—Little Jack Little
 6:30—Salon Ensemble
 6:45 to 7:45—Same as WNAC
 7:45—R. L. Federation of Music Clubs
 8:00—Andre Kostelanetz Presents
 8:30—Roxey Theatre Symphony
 9:00 to 10:30—Same as WNAC
 10:30 to 11:30—Same as WAAB
 11:30 to 1:00—Same as WNAC

MONDAY, DECEMBER 26, 1932**WEEI—BOSTON (508m) 590K****A. M.**

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—B. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Jack & Jill
 9:45—Meditation
 10:00—Flying Fingers
 10:15—Del Castillo
 10:45—Mrs. Charles Geissler
 11:00—Edison Friendly Chat
 11:15—Radio Household Institute
 11:30—Somata Recital

P. M.

12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange
 12:35—Produce Market Report
 12:45—Neapolitan Dutch Girls
 1:15—Golden Pheasant Orchestra
 1:30—Lotus Garden Orchestra
 2:00—Neapolitan Dutch Girls
 2:30—To be announced
 3:00—Outstanding Speaker
 3:15—To be announced
 3:30—WEEI Reading Circle
 4:00—News Flashes
 4:10—Stock Exchange
 4:15—Fed. of Music Clubs
 4:30—Organist
 5:00—To be announced
 5:15—Straehan Andrew's Orchestra
 5:30—The Flying Family
 5:45—Musical Program
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—O'Leary's Irish Minstrels

7:15—Wheaten Program
 7:30—Sojourn to Songland
 7:45—The Goldbergs
 8:00—Soconyand Sketches
 8:30—Firestone Program
 9:00—A & P Gypsies
 9:30—Buick Program
 10:00—El Tango Romantico
 10:30—National Radio Forum
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Lew Conrad's Orchestra
WAAB—BOSTON (212.6m) 1410K

A. M.

8:31—News
 8:45—Owen Recital
 9:00—Little Jack Little
 9:15—The Syncopators
 9:30—Tony Wons
 9:45—Reis & Dunn
 10:00—Artella Dickson
 10:15—Melody Parade
 10:30—Edna Rush
 10:45—Vocal Art Trio
 11:00—Lee's Cooking School
 11:15—Request Record Selections
 11:45—Ban Alley
P. M.

12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Atlantic City Musical
 2:00—Round Towners
 2:15—Request Record Selections
 2:45—Walk-A-Thon
 3:00—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Columbia Artist Recital
 5:00—Cosmopolitans
 5:15—Melody Mart
 5:45—Lone Wolf Tribe

CARSON ROBISON'S BUCKAROOS



When Ray Perkins' contract with Barbasol expired, he was given a farewell party by his sponsors, the first time in the history of sponsored programs, anything like that had ever happened. This was ample proof of how good Ray really was, and what his sponsors earnestly thought of him; it was generally taken for granted that his successors on that program had to be of Grade A calibre—they are!

Perfectly aware of how good a successor to as popular a star as Ray Perkins had to be, extensive research and much deliberation was taken before Carson Robison and his Buckaroos were chosen. They have made good in their efforts to take up where Ray left off; as a result, the Barbasol program has lost none of its appeal to radio listeners.

Cowboy laments, railroad and steamboat songs, waterfront tunes, lumber-jack ballads, prison blues, hillbillies and hobo chants are among the pieces Robison and his Buckaroos bring to their broadcasts each Tuesday and Thursday at 7:30 P. M. over WEEL. The Buckaroos are shown above, left to right, Bill Mitchell, Pearl Pickens (Mrs. Carson Robison), Carson Robison and Mrs. Bill Mitchell.

Soloist

When Walter Kidder, Yankee Network staff soloist, was heard with the Handel and Haydn Society at the Christmas concert in Symphony Hall, Boston, on Sunday, December 18, it marked his third appearance with this society of three hundred voices, now in its one hundred eighteenth year.

Kidder, who was heard in the bass role of the Handel oratorio, "The Messiah," an annual presentation of the Society, has the distinction of being the only local singer to make an appearance as soloist this year with this society, the oldest choral organization of its kind in the country.

Accuracy Demanded

If you don't believe Mr. Radio Public is a sticker for details, ask Josef Bonime, musical director of the Death Valley Days.

In preparing songs for a scene laid in 1902, Bonime inadvertently selected a ditty that wasn't written until 1905.

"And just to show me up, some listener gave me a terrific going over, and you can be sure I'll never let it happen again!" says Bonime.

Monday — (Continued)

6:00—Irene Beasley
 6:15—Reis & Dunn
 6:30—Freddie Rich's Orchestra
 6:45—Young's Orchestra
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Bill Bigley's Orchestra
 8:00—The Gospelers
 8:15—Walk-a-Thon
 8:30—Four Clubmen
 8:45—Personalities
 9:00—Rhythm Twins
 9:15—Shamrock Orchestra
 9:30—Harry E. Rodgers
 9:45—Sports
 9:51—News
 10:00—Meyer Davis' Band
 10:15—Easy Aces
 10:30—Columbia Revue
 11:00—Symphony Orchestra
 11:30—Guy Lombardo's Orchestra

WNAC—BOSTON (243.8m) 1230k

6:30—Sunrise Melodies
 7:15—Weather Report
 7:30—Morning Watch
 7:45—Request Records
 9:15—The Yankee Singers
 9:30—Jane and John
 9:45—Hot-Cha Band
 10:00—Earle Nelson
 10:15—Melody Sweethearts
 10:30—Song Album
 10:45—The Rhapsodizers
 11:00—Morning Moods
 11:30—Academy of Medicine
 11:45—Real Life Stories

P. M.

12:00—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Records
 2:00—Spotlighting Municipal Affairs
 2:15—Sylvia Sapira
 2:30—Ill. Wesleyan Choir
 3:00—Symphony Orchestra
 4:00—Frank Westphal's Orchestra
 4:30—The Dance Parade
 5:00—Bobby Benson
 5:15—Charles R. Hector's Orchestra
 5:30—"Skippy"
 5:45—Pheasant Brand Oranges
 6:00—Sport Slants
 6:15—Voice of the Violin
 6:30—Cocanut Grove Orchestra
 6:45—Chandu
 7:00—Myrt and Margo
 7:15—Buck Rogers
 7:30—Three X Sisters
 7:45—Morton Downey
 8:00—Musterole Orchestra
 8:15—Singin' Sam
 8:30—N. E. Coke's Orchestra
 8:45—Fu Manchu
 9:15—Mills Bros. & Non Redman
 9:30—Evening In Paris
 10:00—"Music That Satisfies"
 10:15—Organ Recital
 10:30—Cocanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:05—News
 11:15—Rosebud Gardens' Orchestra
 11:30—Al Starita's Orchestra
 12:00—Jimmy Carr's Orchestra
 12:30—Ben Selvin's Orchestra
WBZ-WBZA—BOSTON (303m) 990k
 7:00—Musical Clock
 7:45—Jolly Bill & Jane

8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Grin and Bearit
 9:00—Weather Report
 9:10—Bradford Organ
 9:30—Vic and Sade
 9:45—Nothing but the Truth
 10:00—Musical Melange
 10:15—Clara, Lu and Em
 10:30—Our Daily Food
 10:45—Cellophane Program
 11:00—Hank Keene's Billies
 11:15—Constance Ellinwood
 11:45—Metropolitan Stage Show

P. M.

12:30—Xmas Oratorio
 1:30—The Ambassadors
 1:45—Rhythmic Serenade
 2:00—Words and Music
 2:30—Mason and Hamlin Concert
 3:00—Betty and Bob
 3:15—U. S. Marine Band
 4:00—Radio Guild
 5:00—Piano Moods
 5:15—Dromedary Caravan
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:02—Sports Review
 6:15—Johnny Hart
 6:45—News
 7:00—Amos 'n' Andy
 7:15—Tasteeast Jesters
 7:30—Marx Brothers
 8:00—Hank Keene's Orchestra
 8:45—Country Doctor
 9:00—Sticlafr Wiener Minstrels
 9:30—Dixie Jubilee Singers
 9:45—Pearl Islanders
 10:00—Jackie Jackson's Cotton Pickers
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—RKO Midnight Frolic
 11:45—Louis Weir—Organ
 12:15—Jack Denny's Orchestra
 12:30—Time

WTIC—HARTFORD (282.8m) 1060k**P. M.**

3:15—Hansel and Gretel
 5:15—Studio Program
 5:30—"The Flying Family"
 5:45—Merry Madcaps
 6:00—Dinner Concert
 6:30—Club Hollywood Orchestra
 6:45—Haywood Brown's Column
 7:00—Broadway Favorites
 7:20—To be announced
 7:45—Melody Moods
 8:00—Snow Village
 8:30—Richard Crooks
 9:00—Gypsies
 9:30—McCravy Brothers—Capt. Zeke
 9:45—The Harmonizers
 10:00—WTIC Playhouse—Hedlund
 10:30—Bulletins
 10:45—Studio Program
 11:00—Bill Spang's Orchestra
 11:30—Waldorf Astoria Orchestra
 12:00—Donald Novis
 12:15—Anson Week's Orchestra
 12:30—Mark Fisher's Orchestra

WTAG—WORCESTER (516.9m) 680 A. M.

8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Salon Orchestra

NEW EDISON COMMERCIAL DIRECTOR



HAROLD E. FELLOWS

One of the best known advertising and radio men in the entire East, Harold E. Fellows, has severed connections with the Greenleaf Company, Boston, to accept a position as commercial director at WEEI. Mr. Fellows is splendidly equipped for this new post, having had an extremely broad knowledge of advertising in combination with radio experience.

In addition to his extensive association with many of the leading radio programs in Boston, Fellows having created, outlined and produced numerous commercial features, he also has taken active participation in air programs at various intervals. Originality, the keynote to any one's radio success, is undoubtedly the basis of his good fortune in broadcasting endeavors; this virtue, combined with his unusual crafty knowledge of showmanship, acquired through six years of stage experience, writing, producing and playing, has aided in identifying him as one of New England's leading exponents in the radio field.

Mr. Fellows is a real New Englander, having been born and bred

in Haverhill, Mass. He later attended N. Y. U., from where he graduated cum magna laude. For the past few years, Fellows has been a commuter from Swampscott, where he has been residing.

Not So Famous

From the mite to the mighty or mighty to mite are achieved mainly through good or bad breaks. Ask Alla Nazimova to confirm this statement. Alla will be remembered as one of Hollywood's leading actresses several years ago, and, at that time, if she were to be heard on the radio, would have had 99% of the listening audience tuned in on her. On November 13, Miss Nazimova was cast in the Theatre Guild air production of "The Good Earth," Pearl Buck's Pulitzer Prize winning novel, with scarcely any ballyhoo attached to her second radio appearance.

Interesting Survey

A telephone survey, conducted for WNAC by Walter Mann & Staff of New York during the week of November 13, shows that only two programs of local origination can be classified with the 31 most popular programs of the week. These were Walter Smith and his Band, who placed eleventh on the list of leading programs on the air one hour or more during the week, and Lew Conrad's Orchestra, which was tied for sixth among the leading half-hour programs during the week. Father Coughlin proved to be the leading attraction in the former category, while Ed Wynn captured first honors in the latter class, with Burns and Allen, Phil Regan and Guy Lombardo's Royal Canadians a close second.

Tickled

Annette Hanshaw is tickled to death, because a Buffalo boy who is an ardent fan of her's won a vaudeville contract for ten weeks by listening to her recording of "Am I Blue?" and putting it over in her style. The boy is one of Annette's biggest boosters now, and Annette is thinking kindly of him, too.

Monday — (Continued)

7:00—Sherer's Surprise Program
 9:15—Organ
 9:30—Worcester Shut-In Society
 9:45 to 10:15—Same as WEEI
 10:15—Breen & de Rose
 10:30—U. S. Navy Band
 11:00—Breen & DeRose
 11:15 to 12:15—Same as WEEI

P. M.

12:15—On Wings of Song
 12:30—Produce Market
 12:45—Farm Flashes
 12:45—Popular Songs
 1:01—Gazette News
 1:15 to 2:00—Same as WEEI
 2:00—Revolving Stage
 3:00—Concert Program
 3:15—Hansel and Gretel
 5:15—Swanee Serenaders
 5:30—The Flying Family
 5:45—Slow River
 6:00—Waldorf Astoria Orchestra
 6:30—News Despatches
 6:38—Drifting and Dreaming
 6:45—G. E. Circle
 7:00—Worcester Power's Coke
 7:15—Chandu
 7:30—Melody Keepsakes
 7:45 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:10—Hotel Pierre Orchestra
 11:30—Hotel Sherman's Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.

7:30—Globe Trotter
 7:45—Gospel of Good News
 8:00—R. I. Information Service
 8:30—School Quarter Hour
 8:45 to 9:15—Same as WAAB
 9:15—Male Quartet
 9:30 to 10:15—Same as WAAB
 10:15—Melody Sweethearts
 10:30—Edna Rush
 10:45 to 11:45—Same as WNAC
 11:45—Ben Ailey

P. M.

12:00—Shopping News
 12:06—Globe Trotter
 12:15 to 1:00—Same as WNAC
 1:00—R. I. Information Service
 1:30—WEAN Women's Federation
 2:00—The Gossipers
 2:15 to 5:45—Same as WNAC
 5:45—Wrigley Indians
 6:02—Sport Slants
 6:05—Globe News
 6:15 to 6:45—Same as WAAB
 6:45 to 7:15—Same as WNAC
 7:15—Boston Chamber Music Ensemble
 7:30 to 8:30—Same as WNAC
 8:30—Providence Gas Program
 8:45 to 10:15—Same as WNAC
 10:15 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30—Ben Seivin's Orchestra

TUESDAY, DECEMBER 27, 1932

WEEI—BOSTON (500m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:30—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Kremel Program
 9:45—Pie Plant Pete
 10:00—The Mystery Chef
 10:15—Del Castillo
 10:30—Soloist
 10:45—Breen and DeRose
 11:00—Edison Friendly Kitchen
 11:15—Radio Household Institute
 11:30—U. S. Army Band
 12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Farmers Report
 12:45—Del Castillo
 1:15—Classic Varieties
 1:30—New Yorker Concert Ensemble
 2:00—The Merry Madcaps
 2:15—Grl Next Door
 2:30—Marjorie Mills
 2:45—To be announced
 3:00—Vocal Art Quartet
 3:30—WEEI Reading Circle
 4:00—News
 4:10—Stock Exchange
 4:15—To be announced
 4:30—Corea's Orchestra
 5:00—Musical Program
 5:15—Symphony Orchestra
 5:30—Songland Guitar
 5:45—Sekatary Hawkins
 6:00—Evening Tattler
 6:30—News Despatches
 6:40—Pianist
 6:45—WEEI Organist

7:00—Phil Saltman

7:15—Wheatena Program
 7:30—Barbasol Program
 7:45—The Goldbergs
 8:00—Blackstone Plantation
 8:30—Lady Esther Program
 9:00—Ben Bernie
 9:30—Ed Wynn
 10:00—Lucky Strike
 11:00—E. B. Rideout
 11:06—News Despatches
 11:16—Leo Reisman's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

8:31—News Flashes
 8:45—Popular Melodies
 9:00—Little Jack Little
 9:15—Fred Gilbert
 9:30—Tony's Scrap Book
 9:45—Reis & Dunn
 10:00—Morning Moods
 10:30—Rhoda Arnold
 10:45—The Syncopators
 11:00—News and Features
 11:15—Request Record Selections
 P. M.
 12:00—Noonday Musicale
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—Parker Music Masters
 1:30—Madison Ensemble
 2:00—Shopping News
 2:45—Walk-A-Thon
 3:02—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:15—Fred Berrens' Orchestra
 4:45—Salon Orchestra
 5:00—Elliot Jafee's Orchestra
 5:15—Hill-Billy George
 5:30—Melody Malt
 5:45—Harriet Cruise Orchestra

NUMEROLOGY CHANGED HER NAME



IREENE WICKER

She says she's not superstitious, yet because a numerologist failed to predict a successful career, for her, as she had too few letters in her name, Irene Wicker added another "e" to her name. As a result, her checks are now signed by Irene, not Irene Wicker, and as she herself claims, she's exceptionally fortunate in even being able to sign checks.

This charming young lady, who plays the part of Jane in the popular Judy and Jane sketches heard every day except Saturday and Sunday from the Chicago NBC studios, is a veteran of the stage, having begun her acting days at the age of four. As far as she was concerned, her debut was a total failure, as the minister of the local Sunday school had to carry her out. She, according to her own words, "just couldn't stand those funny looking people who were gaping at her," and she did not

hesitate in asserting her views. It took considerable time and effort, but she finally overcame her stage fright by practising little one-act plays which she wrote herself.

When she reached high school, she had already decided upon a stage career, and, therefore, participated in every dramatic show the school staged.

Upon her graduation, she decided to join a Chicago Theatre playing juvenile roles; from there, she cast her lot with radio. She clicked immediately and was given many important parts in air dramas, among them her current role of Jane in the Judy and Jane sketches. As may be gathered from her picture, Miss Wicker has absolutely no fears when television come around the corner.

Prospering

Network broadcasting is not always more profitable than performing on a single station. The McCravy Brothers of Georgia are an excellent example of this adage. A few months ago they were at NBC trying to crash through to fame and success; something, however went wrong, and they couldn't make the grade. A month or two passed and the boys were now located at WTIC, that powerful 50,000 Watt transmitter in Hartford, Connecticut. Here, they have made good with an emphatic bang; they are now WTIC's most popular artists and are on a leading commercial program, receiving more for their efforts than they ever obtained while at the NBC network.

Good Bet Overlooked

Mystery stories, both good and bad, have met with exceptional success on the airwaves. All sorts of characters have been brought to the "mike" and made famous; some, such as Fu Manchu and Sherlock Holmes, have been taken from the pages of fiction and have had added fame bestowed on them. Yet, one character, who it seems, would become more popular than any of the others has been apparently overlooked when broadcasting was mentioned; namely, the one and only Philo Vance.

Tuesday — (Continued)

6:00—H. V. Kattenborn
 6:15—Reis—Dunn
 6:30—Hotel Taft Orchestra
 7:01—News Flashes
 7:15—Boston Chamber Music Ensemble
 7:30—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Walk-a-Thon
 8:30—Madison Singers
 8:45—The Columbians
 9:00—Harry E. Rodgers
 9:15—"Scarab Curse"
 9:40—Sports
 9:51—Herald News
 10:00—Meyer Davis' Orchestra
 10:30—"The Human Side of News"
 10:45—William O'Neal
 11:00—Columbia Symphony Orchestra
 11:20—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k
 A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—The Ambassadors
 9:45—Song Album
 10:00—Guardsmen
 10:15—Gretchen McMullen
 10:45—Elizabeth Ann Baker
 11:00—U. S. Navy Band
 11:15—Ambassadors
 11:30—Vincent Sorey's Orchestra

P. M.

12:00—Shepard Store News
 12:05—News Flashes
 12:15—Noonday Service
 1:00—Request Record Selections
 1:55—"Helps for Bud Owners"
 2:00—Prevention Cruelty to Children
 2:15—The Captivators
 2:30—Ann Leaf
 3:00—Columbia Artists Recital
 3:30—Frank Westphal's Orchestra
 4:00—Tito Guizar
 4:15—Piano Recital
 4:30—Dance Parade
 5:00—"Meet the Artist"
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—Novelty Four
 6:00—Sport Slants
 6:15—Voice of Trumpet
 6:30—Cocoanut Grove's Orchestra
 6:45—"Chandu"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Ben Selvin's Orchestra
 7:45—Chase & Sanborn
 8:00—Sray & Bfaggiotti
 8:15—Magic Voice
 8:30—Petro-Karbon Program
 9:00—Arthur Tracy
 9:15—Threads of Happiness
 9:30—California Melodies
 10:00—Five-Star Theatre
 10:30—Garnetville Sketches
 10:45—Al Starita's Music
 11:00—Hollywood Keyhole
 11:05—News Flashes
 11:15—Rosebud Gardens' Orchestra
 11:30—Cocoanut Grove Orchestra
 12:00—Don Redman's Orchestra
 12:30—Harold Stern's Orchestra

WBZ-WBZA—BOSTON (303m) 990k
 A. M.

7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Grin & Bearit
 8:45—Jean Abbey
 9:00—Time—Weather—Temperature
 9:10—Virginia Rende
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Clara, Lu and Sam
 10:30—Our Daily Food
 10:45—Hank Keene's Billies
 11:00—Pinetta Bros.
 11:15—Silver Minstrels
 11:30—Frances Ingram
 11:45—Rhythm Rumblers
 P. M.
 12:00—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—National Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rex Battle's Ensemble
 2:00—Radio in Adults Education
 2:15—Words & Music
 2:30—Stroller's Matinee
 3:00—Betty and Bob
 3:15—Radio Troubadors
 3:30—Home Forum Cooking School
 4:00—Brown Palace Orchestra
 4:15—Health Clinic
 4:25—Piano Miniatures
 4:30—California Dons
 4:45—Edward Jardon—Doris Tirrell
 5:00—Agricultural Markets
 5:15—Leo Sims' Orchestra
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Sports Review
 6:15—Johnny Hart
 6:30—Savannah Liners
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Hotel St. Regis Orchestra
 7:30—Moods & Melodies
 7:45—Antoba's Cubans
 8:00—Monitor Views the News
 8:15—Hank Keene's Hillbillies
 8:30—"Adventures in Health"
 8:45—Country Doctor
 9:00—Musical Memories
 9:30—Wilard Robison's Orchestra
 10:00—Westinghouse Revue
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—Cesare Sodero's Orchestra
 12:00—Cotton Club Orchestra

WTIC—HARTFORD (282.8m) 1060k
 A. M.

7:00—Musical Time Table
 8:00—Gene and Glen
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping with Susan
 9:30—Smooth Rhythms
 9:45—Pie Plant Pete
 10:00—"Mystery Chef"
 10:15—Souvenirs of Melody
 10:30—Pop Concert
 11:00—Alida Bowler
 11:15—Radio Household Institute
 11:30—U. S. Army Band
 P. M.
 12:00—Johnny Marvin

NEW ALL-STAR SERIES



WILLIAM O'NEAL

The inimitable Colonel Stoopnagle and Budd, Jeannie Lang, William O'Neal, a large vocal ensemble, and a symphonic dance orchestra, directed by Andre Kostelanetz comprise the All-Star Pontiac revue which will be inaugurated over a WNAC-Columbia network, Wednesday, December 28, from 9:30 to 10:00 p. m., and which will be heard each week thereafter on Thursday evenings at the same hour.

In addition to their mad comedy antics, the Colonel and Budd, who need no introduction to radio audiences throughout the country, will officiate as masters-of-ceremonies for the program, introducing each number and taking care of all special announcements.

Jeannie Lang, a newcomer to radio, is a veteran of the stage and screen, having appeared in the "King of Jazz" and other pictures, and a number of musical comedies, including the first "Ballyhoo"

show with W. C. Fields.

O'Neal, a comparative novice at broadcasting, is the young Southern tenor who created such a furore in radio circles with his unusual range and great power of voice upon his advent into broadcasting; he formerly had leading starring roles in "The Desert Song," "New Moon," and other musical productions. In appearance, he greatly resembles that renowned Irish tenor, John McCormack.

Kostelanetz, former conductor at the Petrograd Opera House, has been one of Columbia's leading staff conductors and arrangers for more than a year; he is musical director for a number of productions now on the air, but is, perhaps, best known for his own presentation — "Andre Kostelanetz Presents," a regular network feature.

Wife of President-Elect Speaks

Mrs. Franklin D. Roosevelt, wife of the President-elect, may now be heard each Friday over an NBC-WTAG network at 9:30 p. m. on the Pond's program. Mrs. Roosevelt is discussing problems of the day, especially those concerning women and girls. The compensation which she will receive for this series of broadcasts will be donated to unemployment and special charity cases in and around the State of New York.

Something Different

It is not at all unusual for a stage or screen star to come to radio, but to have a "mike" star leave the radio firmament completely for a regular part in a stage production is something out of the ordinary. Yet, that is precisely what Catherine Field, NBC soloist, has done; she is now touring in the road company of "The Cat and the Fiddle."

Lonesome

Willie Morris, WEEL soprano and former Atwater Kent Audition Winner, is spending her first Christmas in these parts in view of commercial appointments with the microphone, and is rather lonesome for Mexico, Missouri and the home folks.

Tuesday — (Continued)

12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Blue Room Echoes
 1:45—Conn. D. A. R. Program
 2:00—Sterry Mascaps
 2:30—Musique Intime
 3:00—Promenade Orchestra
 3:30—The Mixing Bowl

WTAG—WORCESTER (516.9m) 580
 A. M.

8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping Around
 9:30 to 10:15—Same as WEEI
 10:15—Souvenir of Melody
 10:30 to 11:00—Same as WEEI
 11:00—Your Child

11:15—Household Institute
 11:30—Marionettes
 12:00—Johnny Marvin

P. M.

12:15—On Wings of Song
 12:30—Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—Gazette News
 1:10—Classic Varieties
 1:30 to 2:30—Same as WEEI
 2:30—Varieties
 3:00—Vocal Art Review
 3:30—Woman's Radio Review
 4:00—Culbertson Bridge Club
 4:30—Tea Dansante
 4:45—Brownie Tales
 5:00—Paul Whiteman's Rhythm Boys
 5:15—Melodic Thoughts
 5:45—Sekatary Hawkins
 6:00—Waldorf Astoria Orchestra
 6:31—News Bulletins
 6:38—Ralph Kirbery
 6:45—Back of the News

7:00—Midweek Federation Hymn
 7:15—Chandu
 7:30 to 11:00—Same as WEEI
 11:01—Telegram Bulletins
 11:10—Hotel New York Orchestra
 11:30—Jack Denny's Orchestra

WEAN—PROVIDENCE (384m) 990k

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45—Francis J. Cronin
 9:00 to 9:30—Same as WNAC
 9:30—Tony Wons
 9:45 to 11:00—Same as WNAC
 11:00—R. I. College
 11:15 to 12:00—Same as WNAC
 12:00—Shopping News

P. M.

12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—Women's Federation
 1:45—Madison Ensemble
 1:55—"Helps for Bud Owners"
 2:00—The Gossips
 2:15 to 4:15—Same as WNAC
 4:15—Fred Berrens' Orchestra
 4:45—Columbia Salon Orchestra
 6:00 to 6:00—Same as WNAC
 6:00 to 6:30—Same as WAAB
 6:30—News
 6:45 to 7:15—Same as WNAC
 7:15—American Legion Program
 7:30—Ben Selvin's Orchestra
 7:45—Prov. Biltmore Concert Ensemble
 8:00 to 8:30—Same as WNAC
 8:30 to 9:00—Same as WAAB
 9:00 to 10:30—Same as WNAC
 10:30 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

WEDNESDAY, DECEMBER 28, 1932

WEEI—BOSTON (508m) 590k
 A. M.

6:45—Tower Health Exercise
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 9:20—The Morning Paper
 9:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Flying Fingers
 10:00—Banjoleers
 10:15—To be announced
 10:30—Swingin' Along
 10:45—Betty Crocker
 11:00—Edison Friendly Chat
 11:15—Radio Household Institute
 11:30—Vic Chemical Program
 11:45—Soloist

P. M.

12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Quotations
 12:35—Farmers' Produce Report
 12:45—Neapolitan Dutch Girls
 1:15—Lotus Garden Orchestra
 1:30—Rex Battle's Ensemble
 2:00—Don DeForest's Orchestra
 2:15—Style From Health Angle
 2:30—Marjorie Mills
 3:00—Neapolitan Dutch Girls
 3:30—Woman's Review
 4:00—News Despatches
 4:00—Stock Exchange

4:15—Two Seats in the Balcony
 4:30—Tea Dansante
 4:45—McDowell Program
 4:55—Red Cross Talk
 5:00—Swanee Serenaders
 5:15—Journeys into Songland
 5:30—The Flying Family
 5:45—Maltex Safety Soldiers
 6:00—Tattler
 6:30—News
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Reese & White
 7:15—Wheatena Program
 7:30—Roy Smeck's Instrumentalists
 7:45—The Goldbergs
 8:00—The Shadow
 8:30—To be announced
 9:00—Musical Program
 9:30—Clercoaters
 10:00—Corn Cob Pipe Club
 10:30—Del Castillo
 11:00—Weather Forecasts
 11:05—News Despatches
 11:15—Law Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k
 A. M.

8:31—News Flashes
 8:45—Francis J. Cronin
 9:00—Little Jack Little
 9:15—The Syncopators
 9:30—Tony Wons
 9:45—Fred Berrens' Orchestra
 10:00—The Oxol Boys

FROM THE STUDIOS

Versatile



GLADYS BAXTER

Pretty, petite Gladys Baxter, now heard on the "Five Star Theatre" over CBS, is one of the most versatile of radio's newcomers. Whether the part calls for a soprano with the colorful voice requirements of "Sonya" in "The Merry Widow," or "Nadina" in "The Chocolate Soldier," she portrays the role in the presentations of the Aborn Opera Company. A career of considerable length in several opera companies preceded her entry into radio.

Locals Fail

There seems to be rare occasion for the use of the statement, "Local Boy or Girl Makes Good," in Boston, whereas national broadcasting is concerned. Most of the locals, who journey to the "big city" for auditions, seem to fall by the wayside, and those who have made good from Boston may be counted on the fingers of one hand. What the trouble is has not been ascertained, but he who takes it into his head to find out and does

so, will undoubtedly find himself "in the shekkies."

Dean Gleason L. Archer's return to the NBC network was a cause for merriment to all New England listeners, as he is one of the very few local entertainers who has made good over a national hook-up.

Congratulations

A courtship of less than six months was ended two weeks ago, when Nancy Howe, veteran Yankee Network announcer and RADIOLOG columnist, became the bride of Richard Osgood, director of Yankee Network dramatizations. Many happy returns of the day, a Merry Christmas, a Happy New Year, may your children never become radio announcers and may you live happily ever after, Mr. and Mrs. Osgood!

Making Features

Following in the footsteps of Kate Smith, who is at present occupied in Hollywood making a full-length talking picture entitled, "Hello, Everybody," Colonel Stoopnagle and Budd have signed with Paramount to appear in a feature picture, "International House." The contract was forthcoming as a result of their work in a short which they recently made for Paramount—their first for that concern, but their third short.

Production will start in early January, shortly after the Colonel and Budd make their debut on their new commercial program; all scenes in which the comedians appear will be shot in the Long Island studios of Paramount.

On Tour

Serge Rachmanninoff, noted Russian composer-pianist, now under an exclusive contract to NBC Artists Service, is at present on a six months' concert tour which may soon find him in New England, undoubtedly at Symphony Hall.

Finally Titled

After considerable cautious deliberation and argumentation, Al Jolson's latest starring movie vehicle has been titled, "Hallelujah, I'm a Bum!"



Left to Right: David Doucette, Arthur White, George E. Murch, Francis X. Bushman, Dr. V. A. Fitzgerald, Bartley Folks, Larry De Quattro.

A HARMONICA CHAMP IS CROWNED

"The king is dead! Long live the king!" Bartley Folks, of Malden, is the new harmonica champion of Boston and vicinity. After a contest which lasted for six weeks and reached the audiences of three Boston stations, the final competition was aired through WHDH and the prizes awarded by Francis X. Bushman, pioneer motion picture idol.

Arthur White was the recipient of second prize, while Larry De Quattro and David Doucette tied for third place. The contest, which brought forth thousands of enthusiastic letters from listeners of New England, was conducted under the personal supervision of Jack Brinkley and sponsored by Dr. V. A. Fitzgerald and associate dentists using the E. R. Parker system in Boston.

Bartley Folks, after winning his laurels in the preliminary contest, made an appearance at the studios of WHDH for the final contest just two days after suffering a fractured skull, shoulder and knee as well as several bad lacerations about the face and insisted upon appearing in the final competition. When Mr. Brinkley advised against this procedure, Bartley replied, "I have appeared in twenty contests, and up to this time have never lost one. I must go on while I have a chance to retain my record."

After Folks had won the title of the harmonica champion of Boston, it was learned that he already has to his credit the harmonica championships of Alabama and Georgia. At present he is working as a longshoreman in Malden.

Wed

Hope James, who is familiar to all WEEI Studio visitors as one time evening hostess at WEEI, was recently wed at Yale Chapel to Mr. Adrian Nash Clark.

Toscanini Greatest

Meredith Wilson, quite an orchestra leader in his own right, who has played under the batons of the most famous conductors in the world, regards Arturo Toscanini as the greatest orchestral leader of all time.

Wilson says that Toscanini's contrast in personalities is virtually amazing, as when walking along the street he is reserved, soft-voiced, almost meek of manner as he steps out of the other pedestrians' way; however, once on the concert platform to rehearse his orchestra, he is a most dynamic character—a combination of Beethoven, Napoleon and the Devil!

New Head

Beginning January 1, Henry A. Bellows, vice-president of the Columbia Broadcasting System, will take charge of Columbia's activities within the Capital district, as head of the CBS Washington bureau. Mr. Bellows is also supervisor of WCCO in Minneapolis, a position which he will continue to hold.

Easier Task

Ray Perkins, NBC's self-appointed official political oracle, rises to remark that it is easier to frame a platform than it is to frame an electorate.

No Change Yet

"Anticipating a change in the prohibition regulations, some former brewers are overhauling and polishing up their machinery," reported a speaker. "Yes," remarked Sigmund Spaeth, the demon tune detective, "and in the meantime the beer runners are overhauling and polishing off each other just the same."

Would Spoil It

"I can remember 'way back when girls who had fights with their beans used to kiss and make up; but nowadays they can't kiss after they they make up without spoilin' it."—Charles Winninger.

Title's Everything

Richard Gordon, Sherlock Holmes, believes a play's title means everything. While he was playing in "A Question of Time" he became engaged to Emily Ann Wellman, author of the drama. A few months later while appearing with Miss Wellman in "The Actor's Wife," they were married.

Wednesday — (Continued)

- 10:15—Artells Dickson
 10:30—The Melody Parade
 10:45—Four Clubmen
 11:00—Martha Lee's Cooking School
 11:15—Request Record Selections
- P. M.**
 12:00—Francis J. Cronin
 12:30—Stock Quotations—News
 12:45—Farm Flashes
 1:00—Parker Music Masters
 1:30—Madison Ensemble
 2:00—Request Record Selections
 2:45—Walk-A-Thon
 3:01—News
 3:15—Piano Recital
 3:30—Music Ensemble
 4:00—Women's Federation
 4:30—Edna Rush
 4:45—Bill Schudd's Program
 5:00—Cosmopolitans
 5:15—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Vaughn de Leath
 6:15—Hotel Taft Orchestra
 6:30—Connie Boswell
 6:45—Funnyboners
 7:01—News
 7:15—Music Ensemble
 7:30—Boston School Committee
 7:45—Hawaiian Troubadors
 8:00—Gossipers
 8:15—Walk-a-Thon
 8:30—Freddie Rich's Orchestra
 8:45—The Muscanto Trio
 9:00—Art Brickley
 9:15—N. E. Council
 9:30—Harry E. Rodgers
 9:45—Time
 9:51—News
 10:00—Meyer Davis' Orchestra
 10:15—Easy Aces
 10:30—Columbia Revue
 11:00—Symphony Orchestra
 11:30—Isham Jones' Orchestra
- WNAC—BOSTON (243.8m) 1230k**
A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—Song Album
 9:45—Melody Sweethearts
 10:00—Earle Nelson
 10:15—Cream Top
 10:30—Mixed Quartet
 10:45—The Harmonizers
 11:00—Morning Moods
 11:30—The Fitch Professor
 11:45—Fred Berrens' Orchestra
- P. M.**
 12:01—News Shepard Stores
 12:06—News Flashes
 12:15—King's Chapel
 1:00—Request Record Selections
 2:00—Ann Leaf
 2:30—Columbia Salon
 3:00—Captivators
 3:15—Forbes Cutter's Orchestra
 3:45—Eton Boys
 4:00—Roseland Ballroom Orchestra
 4:30—Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—Three Smiles
 6:00—Time—Weather—News
- 6:15—Voice of Cello
 6:30—Cocoanut Grove Orchestra
 6:45—"Chandu—Magician"
 7:00—Myrt & Marge
 7:15—Buck Rogers
 7:30—Three X Sisters
 7:45—Angelo Patri
 8:00—Musterole Program
 8:15—Singin' Sam
 8:30—Twentieth Century Ensemble
 8:45—Trade and Mark
 8:00—Burns & Allen
 9:30—Colonel Stoopnagle & Budd
 10:00—"Music That Satisfies"
 10:15—Organ Recital
 10:30—Cocoanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:07—News Flashes
 11:15—Rosebud Garden's Orchestra
 11:30—Al Starita's Music
 12:00—Don Redman's Orchestra
 12:30—Leon Belasco's Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**
A. M.
 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Grin and Bearit
 8:45—Pepper Pot
 9:00—Weather Report
 9:10—Virginia Reade
 9:30—Vic & Sade
 9:45—Homemaking Hints
 10:00—John Fogarty
 10:15—Clara, Lu and Em
 10:30—Our Daily Food
 10:45—Hank Keene's Hill Billies
 11:00—Army Band
 11:30—Women's Club News
 11:45—Rhythm Ramblers
- P. M.**
 12:01—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—Land Grant College Program
 1:30—Gov. Ely's Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Gainsborg—Ludlow
 2:00—Words and Music
 2:30—Aidan Redmond—Doris Tirrell
 2:45—Concert Petite
 3:00—Betty and Bob
 3:15—Radio Troubadors
 3:30—Home Forum Cooking School
 4:00—Symphony Orchestra
 4:30—Salvation Army
 4:45—Skippy Carlstrom
 5:00—Agricultural Markets
 5:15—Dromedary Caravan
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:02—Weather—Time—Temperature
 6:15—Johnny Hart
 6:30—News
 6:45—Today's News
 7:00—Amos 'n' Andy
 7:15—Royal Vagabonds
 7:30—Five Star Theatre
 8:00—Capt. Diamond's Adventures
 8:30—N. E. Community Singing Club
 8:45—Country Doctor
 9:00—Sherlock Holmes
 10:00—Hank Keene's Hill Billies
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Time—Weather—Sports Review
 11:15—Cesare Sodero's Orchestra
 12:00—College Inn Orchestra

"Grub Street Speaks"

THOMAS STIX

"America's Grub Street Speaks," one of our newer and more novel programs, brings to the microphone each Sunday at 6:00 P. M. over WAAB some of the foremost American writers. These literary lights are interviewed by Thomas Stix, former president of the Book League of America, who not only has been long associated with the publishing business, but for several years has been interviewing literary luminaries before the microphone over NBC networks.

Hero of the "Nautilus"

Ray Meyers who is now under exclusive contract to the National Broadcasting Company's Artists Bureau and is heard in regular weekly broadcasts from WBZ-WBZA, is one of the heroic figures of the Polar—made by Sir Hubert Wilkins' "Nautilus." Credited with having risked his own life to save a shipmate, Meyers did yeoman service as ship radio operator of the ice-drilling undersea craft. His personal log book reads like the pages of fiction, for in the years that he served in the U. S. Navy

and with Wilkins, he chronicled adventures such as are given to few men to experience.

In his radio broadcasts from the NBC studio in Boston, Meyers relives the eventful days of the past. He contrives to capture for the radio audience the elusive thrills which are seldom capable of being transmitted from one to another.

Meyers was born in Cambridge, Mass., but has lived most of his life at sea. He is in his mid-thirties.

Besides his regular broadcast, "Aboard the Nautilus with Ray Meyers," Meyers recently began a series of Sunday evening broadcasts entitled, "Adventuring with Lowell Thomas." He is shown on this week's cover of RADIOLOG.

Discovery

Lanny Ross has discovered why grapefruit is so popular. Lanny says it's because there's more in it than meets the eye.

Happiness Shifted

Johnny Hamp, whose orchestra plays at the Book-Cadillac hotel in Detroit, is the proud possessor of an antique music box, a gift from an aged admirer in Fort Erie, Ont. "Some 43 years ago," wrote the donor, "I bought this music box at a little store that stood where the Book-Cadillac hotel in which you play now stands. It's been with me a long time and I hope it gives you the joy it has given me."

Good Description

A tipster for a Broadway columnist met with sudden death. Eddie Cantor described the tragedy as "the killing of the goof that relayed the golden gag."

No Ticket

"Where d'you think you're going?" bellowed a motorcycle policeman who had stopped William Hall for speeding the other day.

"Why, officer," William replied, "I was just hurrying to a meeting of the Association of Motorcycle Policemen, where I'm supposed to sing tonight."

What's more, he was telling the truth and was released upon producing a letter as evidence.

Wednesday — (Continued)

WTIC—HARTFORD (282.8m) 1060k

P. M.

- 4:00—Little Symphony
- 4:30—Lou and Janet
- 5:00—Rhythm Five
- 5:15—Studio Program
- 5:30—The Flying Family
- 5:45—Maltex Safety Soldiers
- 6:00—Bulletins
- 6:05—Dinner Concert
- 6:30—Merry Madcaps
- 6:45—Heywood Brown's Column
- 7:00—First Prize Supper Club
- 7:30—Ralph Kirbery
- 7:45—F. Baldwin's Melody Knights
- 8:00—The Shadow
- 8:30—Travelers
- 9:30—McCravy Brothers
- 9:45—Reveries
- 10:00—Corn Cob Pipe Club
- 10:30—Bulletins
- 10:35—NBC Artists Program
- 11:00—Promenade Dance Program
- 11:30—Hotel Pennsylvania Orchestra
- 12:00—Collin Driggs
- 12:30—Mark Fisher's Orchestra

WTAG—WORCESTER (516.9m) 880

A. M.

- 8:00—Quaker Early Birds
- 8:15—Organ Rhapsody
- 8:30—Cheerio
- 9:00—Sherer's Surprise Program
- 8:15—Organ—Capitol Theatre
- 9:45—Flying Fingers
- 10:00—The Banjoers
- 10:20 to 11:00—Same as WEEI
- 11:00—Breen and de Rose
- 11:15—Radio Household Institute
- 11:30—The Romantic Bachelor
- 11:45—Concert Pianist

P. M.

- 12:00—Johnny Marvin—Tenor
- 12:15—On Wings of Song
- 12:30—Produce Market Report
- 12:35—Farm Flashes
- 12:45—Popular Program
- 1:01—News Bulletins
- 1:15 to 2:00—Same as WEEI
- 2:00—Palais D'Or Orchestra
- 2:30—Westminster Choir
- 3:00—Salon Concert Ensemble
- 3:30—Women's Radio Review
- 4:00—Two Seats in the Balcony
- 4:30—Tee Dansante
- 4:45—Lady Next Door
- 5:00—Joseph Gallichio's Orchestra

- 5:20 to 6:00—Same as WEEI
- 6:00—Bancroft Hotel Ensemble
- 6:30—News Bulletins
- 6:38—Ralph Kirbery
- 6:45—G. E. Circle
- 7:00—Jane Froman's Orchestra
- 7:15—Chandu, the Magician
- 7:30—To be announced
- 7:45 to 8:30—Same as WEEI
- 8:30—Concert Program
- 9:00—Symphony Orchestra
- 9:30 to 10:30—Same as WEEI
- 10:30—NBC Artists Program
- 11:01—News Bulletins
- 11:08—Weather Report
- 21:15—The Three Keys
- 11:30—Hotel Pennsylvania Orchestra

WEAN—PROVIDENCE (884m) 990k

- 7:30—Globe Trotter
- 7:45—Morning Devotions
- 8:00—R. I. Information Service
- 8:45 to 9:15—Same as WAAB
- 9:15—Male Quartet
- 9:30 to 10:15—Same as WAAB
- 10:15—Singing Vagabond
- 10:30 to 11:30—Same as WNAC
- 11:30—Highway of Life
- 11:45—Fred Berrens' Orchestra

P. M.

- 12:00—Shopping News
- 12:07—News
- 12:15—Yeong's Orchestra
- 12:30—Concert Miniatures
- 1:00—Request Record Selections
- 1:30—Madison Ensemble
- 1:45—WEAN Women's Federation
- 2:00—The Gossipers
- 2:15—Ann Leaf
- 2:30 to 4:45—Same as WNAC
- 4:45—Uncle Red's ABC Club
- 5:00 to 5:45—Same as WNAC
- 5:45—Wrigley Indians
- 6:02—Sport Slants
- 6:07—Globe Trotter News
- 7:15—Voice of Cello
- 6:30—Freddie Rich's Orchestra
- 6:45 to 7:15—Same as WNAC
- 7:15—Chamber Music Ensemble
- 7:30—Three X Sisters
- 7:45—Major C. F. MacGuire
- 8:00 to 8:30—Same as WNAC
- 8:30—The Dictators
- 8:45 to 10:15—Same as WNAC
- 10:15 to 12:00—Same as WAAB
- 12:00—Billy Losser's Orchestra
- 12:30—Leon Belasco's Orchestra

THURSDAY, DECEMBER 29, 1932

WEEI—BOSTON (508m) 590k

- 5:45—Health Exercises
- 8:00—Quaker Early Birds
- 8:15—E. B. Rideout
- 8:20—The Morning Paper
- 8:30—Cheerio
- 8:00—Caroline Cabot
- 8:10—Well Dressed Home
- 9:15—Anne Hard
- 9:30—Corn Products Program
- 9:45—Pie Plant Pete
- 10:00—Mystery Chef
- 10:15—Del Castillo
- 10:30—Happy Rambler
- 10:45—Breen and De Rose
- 11:00—To be announced
- 11:15—Radio Household
- 11:45—Del Castillo

P. M.

- 12:00—Johnny Marvin

- 12:15—Globe News
- 12:25—Stock Exchange
- 12:35—Farmers' Produce
- 12:45—Del Castillo
- 1:15—Varieties
- 1:30—New Yorker Orchestra
- 2:00—Orchestra
- 2:15—Salon Singers
- 2:20—Soloist
- 2:45—To be announced
- 3:00—The Three Mustaches
- 3:15—Clearcoaters
- 3:30—Reading Circle
- 4:00—Globe News
- 4:15—Stock Exchange
- 4:15—Silver Lining Hour
- 4:30—Jimmie Russo's Orchestra
- 5:00—Schirmer & Schmidt
- 5:15—Original Teddy Bears

RADIOLOGGING WITH BETTY BURTT

RADIOLOGGING—with some of the bands.

TED WEEMS — generously shares the credit for his band's success with its members, giving them as fourteen reasons for said success, and claiming for his share his ability to organize. He is a graduate of the University of Pennsylvania, where he led the varsity band and a dance orchestra, and was at one time assistant concert master of the West Philadelphia Symphony Orchestra. **Art Weems**, Ted's younger brother, was co-organizer of the famous "All-American" Band, now a feature of the Canada Dry programs, and plays trumpet. **Andrea Marsh**, contralto, charming seventeen-year-old brunette, born in Minneapolis and discovered by Weems on KSTP singing the blues! **Elmo Tanner**, the boy who does all that whistling,—those dialects,—sings tenor and "strums" the guitar, made his radio debut in Memphis, his home town, but Weems found him on a Chicago station. **Jack O'Brien** is the pianist and has been with the band for five years; home town, Allentown, Pa.; slim, brunet and a favorite with the gals; wrote "Remember Me" with Gus Kahn and "Toyland Band" with Ted Weems. **Parker Gibbs**, also with the band for five years,—home town Toledo, Ohio,—plays saxophone and clarinet and vocalizes in a baritone voice. **Merrill Connor**, trumpeter,—another who has served five years—home town, Springfield, Ill. **Dick Cunliffe**, with Weems for six years, plays all wind instruments—does a "One Man Band" novelty—playing nine different instruments. **Dudley Fosdick** plays the mellophonium, the only instrument of its kind in the world, 'tis said, and Mr. Fosdick invented it himself—also plays Weem's own invention, the goofus horn. **Fritz Hummel**, from Columbus, Ohio, is the trombonist, and started dance band work at Ohio State U. **Weston Vaughan**, tenor soloist, plays banjo and guitar. **Ormond Downes**, they claim, is the world's greatest drummer, "bar none." Them's strong claims, Mister Weems, but having heard

said drumming — and marveled thereat,—we can't name, offhand (or otherwise) a more clever one. **Don Watt**, "saxophone stylist," also plays clarinet—a North Dakota lad. **Red Ingle**, tenor vocalist, plays saxophone and violin—is from Toledo—licensed air pilot, and auto speedster. **Country Washburn**, vocalist and arranger, plays bass—is from Houston—wrote "Oh Monah" with Weems.

* * *

Art Kassel—saxophonist, clarinetist, humorist, showman, composer and arranger—and, of course, leader of the famous **Kassels in The Air**. Of the older songs written by him, "Doodie Doo Doo" is probably the outstanding one; "Dolores," "Sobbin' Blues," "Suite Sixteen," and "When We Meet Again" are others. Most recent ones,— "Where Will You Be in 1933?" (his present theme) and "Hell's Bells,"—the latter number becoming increasingly popular. Heard them doing a crazy novelty,—"Chewing Gum"—recently; don't know whether he wrote this, also, but it should give you a chuckle. Art Kassel was a commercial artist before organizing the band that plays music to listen—and dance to. The famous Magic Carpet hour is among their records of network appearances, and they have been on several commercial chain programs. Still on WGN, we believe.

* * *

Anson Weeks—left a profitable grain brokerage business in 1933 to follow a musical career. After four months at Tahoe Tavern, Lake Tahoe, Calif., the band opened at the smart Mark Hopkins hotel in San Francisco, for a five months engagement—and stayed five years. Mr. Weeks was born in Oakland, and his father and mother were musicians. Registered at the Univ. of California but financial reverses prevented his attending, so, as a pianist-composer, he organized a small orchestra and played a number of engagements, including some at the Hotel Sacramento. Now on programs from the Hotel St. Regis, New York, but already familiar to eastern listeners as another of the Magic Carpet bands.

Thursday — (Continued)

5:30—Dr. Ross's Dog Talk
 5:45—Sekatary Hawkins
 6:00—Tattler
 6:30—News
 6:40—Pianist
 6:45—G. E. Cirice
 7:00—Jane Froman's Band
 7:15—Wheatena Program
 7:30—Barbasol Program
 7:45—The Goldbergs
 8:00—Rudy Vallee & Guest Artists
 9:00—Captain Henry's Showboat
 10:00—"Baron Munchausen"
 11:00—E. R. Rideout
 11:05—News Despatches
 11:15—Leo Reisman's Orchestra

**WAAB—BOSTON (212.6m) 1410k
 A. M.**

8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Little Jack Little
 9:15—Fred Gilbert
 9:30—Tony Wons
 9:45—Refs & Dunn
 10:00—Melody Parade
 10:15—Ida Bailey Allen
 10:30—Four Clubmen
 10:45—Barbara Gould
 11:00—Ann Arden Fashions
 11:15—Request Record Selections

P. M.

12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Parker Music Masters
 1:30—Atlantic City Musicale
 2:00—Request Records
 2:45—Walk-a-Thon
 3:02—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Dancepators
 4:45—American Legion Speaker
 5:00—Elliot Jaffee's Orchestra
 5:15—Hill-Billy George
 5:30—Harry E. Rodgers
 5:45—Vaughn de Leath
 6:00—H. V. Kaltenborn
 6:15—St. Moritz Orchestra
 6:45—Joe Haymes' Orchestra
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Chemical Society Lecture
 7:45—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Walk-A-Thon
 8:30—Master of Mystery
 9:00—To be announced
 9:30—Organ Recital
 9:45—Spotlighting Sports
 9:50—News Flashes
 10:00—Meyer Davis' Band
 10:30—"Human Side of News"
 10:45—Charles Carlile
 11:00—Columbia Symphony Orchestra
 11:30—Isham Jones' Orchestra

**WNAC—BOSTON (243.8m) 1230k
 A. M.**

6:20—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Records
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Round the Town Orchestra
 9:45—Song Album

10:00—Melody Sweethearts
 10:15—Cooking School
 10:45—The Toredors
 11:00—U. S. Navy Band
 11:30—Emery Deutsch's Orchestra

P. M.

12:01—Shepard Store News
 12:05—News Fashes
 12:15—Noonday Service
 1:00—Request Record Selections
 1:55—"Helps for Bud Owners"
 2:00—Fred Berrén's Orchestra
 2:15—Natural History Museum
 2:30—Ann Leaf
 3:00—LaForge Berumen Musicale
 3:30—Frank Westphal's Orchestra
 4:00—U. S. Army Band
 4:30—The Dance Parade
 5:00—Ben Alley
 5:15—Shepard's Fashion Parade
 5:30—Skippy
 5:45—Novelty Four
 6:00—Time—Weather—News
 6:15—Voice of Xylophone
 6:30—Cocoonut Grove Orchestra
 6:45—"Chandu"—Magician
 7:00—Myrt & Marge
 7:15—Buck Rogers
 7:30—Knickerbocker Quartet
 7:45—Chase & Sanborn
 8:00—Mary Eastman
 8:15—Jack Benny
 8:45—Modern Male Chorus
 9:00—"Music That Satisfies"
 9:15—Mills Brothers
 9:30—"Omar Khayyam"
 10:00—Five-Star Theatre
 10:30—Al Starita's Music
 11:00—Thru Hollywood Keyhole
 11:07—News
 11:15—Rosebud Gardens' Orchestra
 11:30—Cocoonut Grove Orchestra
 12:00—Eddie Duchin's Orchestra
 12:30—Riviera Orchestra

**WBZ-WBZA—BOSTON (303m) 890k
 A. M.**

7:00—Weatherhouse Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:00—Weather Report
 9:10—Virginia Reads
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Chara, Lu and Em
 10:30—Our Daily Food
 10:45—Cellophane Program
 11:00—School of Cookery
 11:15—Silver Minstrels
 11:30—Marine Band
 12:00—News

P. M.

12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rex Battle's Ensemble
 2:00—Words & Music
 2:30—Chickering Hour
 3:00—Betty and Bob
 3:15—Little Star
 3:30—Cooking School
 4:00—Kaltmeyers Kindergarten
 4:30—"Thursday Special"
 5:00—Agricultural Markets

WITHIN THE LINES—By Jack Brinkley

HOW DO YOU DO? This week's "column" is going to become news by the simple expedient of eliminating all news items and settling down to one interesting subject. When a man bites a dog it is drunkenness; but when an announcer gives a write-up to a newspaper radio editor it is news.

In Richmond, Virginia, six or seven years ago this scribbler was just breaking into newspaper reporting as cub on the old Times-Dispatch. At that same time one Newcomb F. Thompson was noted for his lively column in John Stuart Bryan's rival sheet, The Richmond News Leader; but the youthful cub read that column with interest, and I must confess, with a bit of envy. Then and there I decided that someday after a brief fling at the footlights (which did come just three years later) I would retire to the Blue Ridge Mountains or some other secluded spot and with a tyewriter and reams of paper emulate Mr. Hergesheimer until I was able to create such columns as those. Unhappily, I have been unable to find either the time or money for that mountain retirement; but I still have hopes. Also, I still read those columns from the pen of N. F. T. Now, however, my interest has increased as I have become a member of that "vast horde" of radio performers and the fans of Mr. Thompson have steadily grown in number for a just reason.

Often I drop into his Boston newspaper office where we may recall those earlier days in the South and "bring out his Dixie blood," as he has it; but more often my visit is for the purpose of thanking N. F. T. for some bit of praise of my microphone work which has slipped into his column and to get the opinions of one of the best informed radio writers and microphone personalities of the day . . . a man who has introduced the best of them to that little box of carbon and wires, and who often wishes he had less of the writing and more of my end of the work . . . the big sap! I'd like to chuck all of my announcing and performing for another crack at the daily newspaper.

The recipient of an occasion such as this may well wonder just how sincere the sponsor of the occasion may be. I hasten to say that the gentleman, who is the subject of this brief article has expected it no more than have you, and I hope he may feel a thrill of pardonable pride of work well done and the satisfaction thereof, when he reads these lines, because a true artist is even more critical than his critics.

It is very easy for you to associate with the thoughts of a man every day and not know much about the real person. On the other hand, you may be thrown into a situation with a man which will pull his real ability and character into the limelight in a few minutes. That is how I came to really know Newcomb F. Thompson . . . in having the writer, whom I had for years desired to meet, call me for an interview, when I was farther from fame at any other time in many years. It is strange that we should meet under such circumstances in Boston after a lengthy period during which neither of us had heard of the work of the other, and my only regret is that there is no other person whose acquaintance may be anticipated in the future as affording me such a great amount of satisfaction.

Shooing

King Kill Kare recalls that when he was in the army someone told an orderly to shoe the general's horse.

He went up to the horse and said 'Shoo', and they never saw the horse again. It's too bad this didn't happen in Holland," said the King. "You can't shoo Dutch horses because in Holland they wooden shoe."

Depression Blues

Paul Whiteman tells the story of two idle vaudeville actors who met on Broadway with the depression blues. "Why don't you join me tonight in Bryant Park?" invited one. "I can't, I got a bridge date," explained the other. "All right, I'll jump off with you," exclaimed his friend.

New England's
Smartest
Beauty Salon



49 WEST ST.
BOSTON
Hancock 8026

Thursday — (Continued)

5:15—Matinee Melodies
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Teaberry Sports Review
6:15—Johnny Hart
6:30—Monitor Views the News
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Royal Vagabonds
7:30—Hum and Strum
7:45—Hank Keene's Hillbillies
8:00—Jack and Jane
8:15—Edward McHugh
8:30—Tin-Tin Thriller
8:45—Howard Thurston
9:00—Death Valley Days
9:30—Dancing Strings
10:00—Song Fellows
10:30—Springfield Republican News
10:45—Jimmie McHale's Orchestra
11:00—Sports Review
11:15—Cesare Sodero's Orchestra
12:00—Carl Moore's Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.
7:00—Musical Time Table
8:00—Gene and Glen
8:15—Organ Rhapsody
8:30—Cheerio
9:00—Shopping
9:30—Smooth Rhythms
9:45—Pie Plant Pete
10:00—"Mystery Chef"
10:15—Artists' Trio
10:30—Happy Ramblers
10:45—Gene Wanamaker
10:50—Mrs. Ruth Colton
11:00—Studio Program
11:15—Radio Household
11:30—"Pop Concert"
12:00—Johnny Marvin

P. M.
12:15—Conn. Motor Vehicle Dept.
12:20—Farm & Home
12:50—Blue Room Echoes
1:25—Health Inventory
1:30—New Yorker Orchestra
2:00—WTIC Playhouse
2:30—Studio Program
2:45—Hartt School
3:00—Daytime Dancers
3:30—Florrie Bishop Bowering

WTAG—WORCESTER (516.9m) 580

A. M.
8:00—Quaker Early Birds
8:15—Organ Rhapsody
8:30—Cheerio
9:00—Shopping Around
9:30 to 10:15—Same as WEEI

10:15—Young Artists Trio
10:30 to 11:00—Same as WEEI
11:00—May We Present
11:15—Radio Household Institute
11:45—The Marionettes

P. M.
12:00—Johnny Marvin—Tenor
12:15—On Wings of Song
12:30—Produce Market Report
12:35—Farm Flashes
12:45—Popular Program
1:01—News Bulletins
1:10—Popular Varieties
1:30—Hotel New Yorker Orchestra
2:00—Salon Singers
2:30—Varieties
3:00—Three Mustachio
3:15—Adventures in Hobby Riding
3:30—Women's Radio Review
4:00—Mitchell Schuster's Orchestra
4:30—Tea Dansante
4:45—Lady Next Door
5:00—Schirmer and Schmidt
5:15—Paul Whiteman's Rhythm Boys
5:30—Tea Dansante
5:45—Sekatary Hawkins
6:00—Bancroft Hotel Ensemble
6:30—News Bulletins
6:38—Ralph Kirby
6:45 to 7:15—Same as WEEI
7:15—Chandu
7:30 to 11:00—Same as WEEI
11:01—News Bulletins
11:10—Hotel Lexington Orchestra
11:30—St. Regis Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
7:30—Globe Trotter
7:45—Morning Devotions
8:00—Request Record Selections
8:30—School Quarter Hour
8:45—Popular Melodies
9:00 to 9:30—Same as WNAC
9:30 to 10:15—Same as WAAB
10:15—Gretchen McMullen — Cooking
10:45—Barbara Gould
11:00 to 12:00—Same as WNAC
12:00—Lucy Lee's Shopping News

P. M.
12:06—Globe Trotter
12:15—Buddy Harrod's Orchestra
12:30—Concert Miniatures
1:00—Request Record Selections
1:30—American School of the Air
1:45—Women's Clubs
1:55—"Helps For Bud Owners"
2:00—The Gossipers
2:15 to 6:00—Same as WNAC
6:00—H. V. Kaitenborn
6:17—Sport Slants

THE MIRROR OF FASHION

By NANCY HOWE—WNAC

CHRISTMAS 1932! . . . The Mirror of Fashion reflects the Spirit of the Season!



As we sat down to write, we were reminded of a story . . . one that you all have heard, . . . but which bears repeating, because it expresses, better than any other, the sentiment of a season, perhaps poorer than usual in fact, but for

that very reason, richer than ever before, in good will and good fellowship.

"Once upon a time, there was a young married couple, who lived in a tiny house on the outskirts of small village. They were very much in love and there was only one thing to mar their happiness. Christmas was coming and there was no money with which to buy each other gifts of which they had thought all through the year.

"Now the girl had the loveliest golden tresses in the world. They were her most prized possession . . . principally because they were her husband's pride and joy. His long, leisure hours were spent brushing them until they shimmered and shone in the sunlight which sent little beams of light to dance gayly among them, turning them into a veritable shower of gold. "Oh, to be able to buy the jewelled amber comb that seemed to beckon to him every time he passed the goldsmith's window."

But his wife was in quite as great a quandry, for she too, had spent minutes gazing into that same goldsmith's window. Instead, however, of coveting the comb that her husband thought would give her so much pleasure, her eyes lingered on a fine gold chain. You see, her husband also had a treasured possession; . . . a handsome gold watch that had belonged to his father before him; . . . one that he could not wear because he had no chain, but which he loved to admire. Sure-

ly no other man owned a time-piece so large, or so beautifully chased. He could picture himself walking along the main street, a heavy gold chain across his waist-coat crying aloud to an awe-inspired group of citizenry . . . "Gaze upon me. I am the guardian of a most precious jewel . . . the watch of my owner's respected father." . . . Many were the times when he and his wife sighed to think that he should be deprived of this proud pleasure. Ah well, life was like that, and what could a poor man do?

But . . . the young wife had a secret! . . . All year long she had pinched and scrapped and saved her pennies, hoping against hope that she would somehow, in some way, be able to secure that chain . . . than which there was none better. But alas, Christmas was but a few days off and the sum she had saved would no more than purchase one of those golden links . . . What was she to do?

Days passed! . . . At last it was Christmas morning! There was an air of suppressed excitement in that tiny cottage, and beside each plate on the breakfast table, lay a neat package. . . On one side of the table, a lovely young girl in neat print morning frock and tidy cap; on the other, a young man gazing into her eyes as tho' he could never look away; she returning his glance in full measure . . . Then in high expectancy, . . . tho' believing that each is to receive some simple token, . . . the wrappers are torn away, to disclose on one hand, the beautiful, jewelled comb of amber and on the other, the handsome gold chain, than which there was none more proud . . . For HE had bartered his watch to procure the comb, while SHE had traded her lovely hair that her husband might have his watch-chain."

Just a simple little O. Henry tale, . . . not quite correct in its detail, we're afraid, . . . but one poignant in its meaning, this Christmas, 1932.

Good cheer and good-fellowship have the stage. . . The Mirror of Fashion is veiled for a day!

Thursday — (Continued)

6:20—News
 6:30 to 7:15—Same as WNAC
 7:15—Chamber Music Ensemble
 7:30—Ben Selvin's Orchestra

7:45—"New Jolly Coke Men"
 8:00 to 10:30—Same as WNAC
 10:30 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

FRIDAY, DECEMBER 30, 1932

WEET—BOSTON (506m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Flying Fingers
 9:45—Banjoists
 10:00—Melodie
 10:15—Del Castillo
 10:30—Swift Program
 10:45—Betty Crocker
 11:00—"Midsummer Night's Dream"
 12:00—Johnny Marvin

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—State Dept. of Information
 12:55—Del Castillo
 1:15—Hotel New Yorker Orchestra
 1:30—Palais D'Or Orchestras
 2:00—Neapolitan Dutch Girls
 2:15—To be announced
 2:30—Marjorie Mills
 3:00—Echoes of Erin
 3:15—Famous Loves
 3:30—Woman's Radio Review
 4:00—News Despatches
 4:15—Rice String Quartet
 4:45—Household Nursing Talk
 4:50—Dr. L. Burbank
 5:00—Jack Beauvais
 5:15—Y. W. C. A. Talk
 5:25—Pianist
 6:30—The Flying Family
 6:45—Maltex Safety Soldiers
 6:00—Tattler
 6:30—News
 6:40—Pianist
 6:45—Musical Program
 7:05—Ethel Grenier
 7:15—Borah Minevitch's Rascals
 7:30—Melody Lane
 7:45—The Goldbergs
 8:00—Cities Service Orchestra
 9:00—Chequon Club
 9:30—Earle Nelson—John Herrick
 10:00—Al Johnson
 10:20—Floyd Gibbons
 10:45—Lanny Ross
 11:00—E. B. Rideout
 11:05—Boston Globe News
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.5m) 1410k

A. M.

8:31—News Flashes
 8:45—Popular Piesantries
 9:00—Little Jack Little
 9:15—Phantom Fingers
 9:30—Tony's Scrap Book
 9:45—The Merry-makers
 10:00—Oxol Boys
 10:15—Sanderson—Cruinit
 10:45—Melody Parade
 11:00—Martha Lee's Cooking School
 11:15—Request Record Selections

P. M.

12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Atlantic City Musicale
 2:00—Request Record Selections
 2:45—Walk-a-Thon
 3:00—News
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—U. S. Army Band
 5:00—Cosmopolitans
 5:15—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Fred Berrens' Orchestra
 6:15—Don Redman's Orchestra
 6:30—Edna Rush
 6:45—Jimmy Carr's Orchestra
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—To be announced
 7:45—Connie Boswell
 8:00—"The Gospelers"
 8:15—Walk-a-Thon
 8:30—Master of Mystery
 9:00—To be announced
 9:15—Neapolitan Serenaders
 9:30—Negro Spirituals
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Meyer Davis' Band
 10:15—Easy Aces
 10:30—Columbia Revue
 11:00—Columbia Symphony Orchestra
 11:30—Eddie Duchin's Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Monarch Hostess
 9:30—Hot-Cha Band
 9:45—Song Album
 10:00—The Tango Orchestra
 10:15—Yankee Singers
 10:30—The Guardsmen
 10:45—Kumford Chemical Program
 11:00—The Captivators
 11:15—Glee Club
 11:30—Yankee Mixed Quartet
 11:45—Fred Berrens' Orchestra

P. M.

12:00—News from Shepard Stores
 12:05—News Flashes
 12:15—Noonday Service
 1:00—Shopping News
 2:00—The Captivators
 2:30—Philadelphia Orchestra
 4:00—The Grab Bag
 4:30—The Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
 5:30—Skippy
 5:45—The Three Smiles
 6:00—Sport Slants
 6:15—Voice of Saxophone
 6:30—Coconut Grove Orchestra

YOUR SUBURBAN THEATRES

JAMAICA PLAIN

DEC. 25-27
Shearer-March
Smilin' Through
Chatterton-Brent
The Crash
DEC. 28, 29
Francis-Hopkins
Trouble in
Paradise
Bennett-Farrell
Wild Girl
DEC. 30, 31
Tracy - Cummings
Washington
Merry-Go-Round
Cromwell-Jordan
That's My Boy

RIALTO ROSLINDALE

DEC. 25-27
Shearer-March
Smilin' Through
Chatterton - Brent
The Crash
DEC. 28, 29
Francis-Hopkins
Trouble in
Paradise
J. Bennett-Farrell
Wild Girl
DEC. 30, 31
Tracy - Cummings
Washington
Merry-Go-Round
Cromwell-Jordan
That's My Boy

WARREN ROXBURY

DEC. 25-27
Raft-Cummings
Night After Night
Richard Arlen
All American
DEC. 28, 29
Cortez-Dunne
Phantom of
Crestwood
Scott-Blane
Heritage of Desert
DEC. 30, 31
Oakie-Nixon
Madison Sq.
Garden
Lee Tracy
Night Mayor

SHAWMUT ROXBURY

DEC. 25-27
Shearer-March
Smilin' Through
Bickford
Cummings
Vanity Street
DEC. 28, 29
Francis-Hopkins
Trouble in
Paradise
J. Bennett-Farrell
Wild Girl
DEC. 30, 31
Tracy - Cummings
Washington
Merry-Go-Round
Cromwell-Jordan
That's My Boy

EMBASSY WALTHAM

ENTIRE WEEK
DEC. 24-30
Paul Muni
I Am A Fugitive
From A Chain
Gang
Warren William
Joan Blondell
Ann Dvorak
Three On A Match

ORIENTAL MATTAPAN

ENTIRE WEEK
DEC. 24-27
Dressler-Moran
Prosperity
Stuart Erwin
Learned About
Women
DEC. 28-30
Marshall-Maritzza
Evenings For Sale
George O'Brien
The Golden West

MORTON DORCHESTER

DEC. 25-28
Shearer-March
Smilin' Through
J. Bennett-Farrell
Wild Girl
DEC. 29-31
Tracy - Cummings
Washington
Merry-Go-Round
Francis-Hopkins
Trouble in
Paradise

CENTRAL SQ. CAMBRIDGE

DEC. 25-28
Dressler-Moran
Prosperity
George O'Brien
The Golden West
DEC. 29-31
Marshall-Maritzza
Evenings For Sale
Boris Karloff
Old Dark House

RIVOLI ROXBURY

ENTIRE WEEK
DEC. 24-30
Dressler-Moran
Prosperity
Jack Holt
Man Against
Woman

STRAND DORCHESTER

ENTIRE WEEK
DEC. 24-30
Dressler-Moran
Prosperity
Erwin-Skipworth
Learned About
Woman

CODMAN SQ. DORCHESTER

DEC. 25-28
Paul Muni
I Am A Fugitive
From A Chain
Gang
Joan Blondell
Three On A Match
DEC. 29-31
Maritzza
Marshall
Evenings for Sale
George O'Brien
Golden West

DUDLEY ROXBURY

DEC. 25-28
Bellamy-O'Brien
Airmail
Sherman-Lee
False Faces
DEC. 29-31
Boris Karloff
Mask of Fu
Manchu
George O'Brien
The Golden West

HELEN BARR

... Special Instruction for Vocalists in ...

RADIO SINGING AND TECHNIQUE

STUDIO—STEINERT HALL—BOSTON—Phone Dev. 9232

Friday — (Continued)

6:45—Chandu
 7:00—Myrt & Marge
 7:15—Buck Rogers
 7:30—Three X Sisters
 7:45—Donald Novis
 8:00—Trade & Mark
 8:15—Singin' Sam
 8:30—March of Time
 9:00—Do, Re, Mi Orchestra
 9:30—"To The Ladies"
 10:00—Chesterfield—Arthur Tracy
 10:15—Organ Recital
 10:30—Cocoanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:06—News Flashes
 11:15—Rosebud Gardens' Orchestra
 11:30—Al Starita's Orchestra
 12:00—Ben Pollock's Orchestra
 12:30—Bernie Cummins' Orchestra
 12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Grin & Bearit
 8:45—Pepper Pot
 9:00—Time—Weather
 9:10—Virginia Reads
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—John Fogarty
 10:15—Clara, Lu and Em
 10:30—Our Daily Food
 10:45—Hank Keene's Hill Billies
 11:00—"Midsummer Night's Dream"

P. M.

12:01—Monitor Views the News
 12:15—Weather
 12:18—N. E. Agriculture Club
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rhythmic Serenaders
 2:00—Words & Music
 2:30—Book & Authors
 2:45—Concert Petite
 3:00—Betty & Bob
 3:15—Concert
 3:30—Home Forum Cooking School
 4:00—Aloma Hawaiians
 4:15—Cohen & Clancy
 4:30—Concert
 4:45—Concert Favorites
 5:00—Agricultural Markets
 5:15—Dromedary Caravan
 6:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Sports Review
 6:15—Johnny Hart
 6:30—Monitor Views the News
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Royal Varsbonds
 7:30—Charlie Chan
 8:00—Leonard Joy's Orchestra
 8:30—Dr. Herman Blindesen
 8:45—Howard Thurston
 9:00—First Nighter
 9:30—Eddie and Ralph
 10:00—Hank Keene's Hill Billies
 10:15—Hotel Bridgeway Orchestra
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—Eileen Stanley
 11:30—Night Song

12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (282.8m) 1060k

P. M.

4:00—Serenading Strings
 4:25—Conn. Motor Vehicles
 4:30—Lou and Janet
 5:00—Rhythm Five
 5:15—"Smiling Ed" McConnell
 5:30—"The Flying Family"
 5:45—Safety Soldiers
 6:00—Bulletins
 6:05—Dinner Concert
 6:30—Harmoneers
 6:45—Heywood Brown's Column
 7:00—Travelers Orchestra
 7:30—Melody Moods
 7:50—Medical Talk
 8:00—Jessica Dragonette
 9:00—Esquimo Night Club
 9:30—Famous Favorites
 10:00—Al Jolson
 10:30—Floyd Gibbons
 10:47—Club Hollywood Orchestra
 11:30—Bill Stang's Prom.
 12:00—Ralph Kirberry
 12:05—Don Bestor's Orchestra
 12:30—Sammy Watkin's Orchestra

WTAG—WORCESTER (516.9m) 580

A. M.

8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Sherer's Surprise Program
 9:15—Capitol Organ
 9:45 to 10:15—Same as WEEI
 10:15—Breen and DeRose
 10:30 to 12:15—Same as WEEI

P. M.

12:15—Soloist
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Shopping in the Mart
 1:01—News Bulletins
 1:15—George Sherban Orchestra
 1:30—Don De Forest's Orchestra
 2:00—Varieties
 2:30—Three Shades of Blue
 2:45—Muted Strings
 3:00 to 4:00—Same as WEEI
 4:00—Ethel Jones
 4:15—Quartet
 4:45—Lady Next Door
 5:00—Hotel Sherman Orchestra
 5:30 to 6:00—Same as WEEI
 6:00—Baneroff Hotel Ensemble
 6:30—News Bulletins
 6:35—Al Bernard
 6:45—G. E. Circle
 7:00—Coke Presentation
 7:15—Chandu
 7:30—To be announced
 7:45—The Goldbergs
 8:00—Cities Service Concert
 9:00—Clicquot Club Orchestra
 9:30—Pond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:07—Weather Report
 11:10—Anson Weeks' Orchestra
 11:30—Hotel New Yorker Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45—Popular Pleasants

SOOTHING THE PALATE

By MARJORIE MILLS, Director

of the New England Kitchen of the Air at Radio Station WEEI, Boston

I was wondering while devouring a piping hot oyster stew last night how many of you know the latest discoveries of science about our old friend, the oyster. These gentlemen in the white coats with test tubes have been finding out interesting things about him and you may eat your oyster stew or scalloped oysters with more satisfaction if you know them.

In the first place, oysters are good for anemia. They are a veritable mineral mine of copper, iron, zinc and manganese. A pound of oysters give 200 times as much iodine as an equal quantity of steak, eggs or milk and has vitamin A, B, C and D as well. What the oyster eats is still his own business, science can't discover that yet, but whatever he chooses in his bed on the floor of the ocean, makes him valuable to the human race. Isn't it odd how some of the humblest, least expensive foods are proving to be best for us? Cabbage, carrots, tomatoes, cranberries, whole wheat and molasses and now oysters.

This week we're offering two more Christmas cookie recipes in case you're embarked on a program of made-in-the kitchen gifts.

By the way, have you discovered that cracker and coffee tins may be covered with colorful wall paper, shellaced and topped with an ornamental knob for stunning cookies and candy containers?

Spanish Steak

Purchase a steak from the top of the round (or, if one prefers, a sirloin). The meat must be cut two inches thick. Place it in a roasting pan and cover its exposed, flat surface with, first, a layer of sliced Spanish onion, then a layer of green pepper cut in rings. In the centre of each pepper ring place a small amount of hot canned chili. Over this spread a layer of slices of lemon cut not too thinly. Sprinkle with salt and pepper and turn over the whole a medium-sized bottle of tomato catsup to which has been added a half teaspoon of Worcestershire sauce. Place in mod-

erate oven without covering and cook for two hours. Garnish with bits of pimento and sprigs of parsley when placing on hot platter for serving.

Feathered Gingerbread Shortcake

2 eggs
1 cup sugar
1 cup molasses
2 tablespoons butter
3 cups pastry flour
1 teaspoon each of cloves, ginger and cinnamon
1 cup boiling water
2 level teaspoon soda
Pinch salt

Cream sugar, molasses and shortening together, add beaten eggs and spices, then flour with soda and salt; lastly add boiling water. This should be light and moist in texture and about three inches thick. It should be baked in a meat roasting pan 12 x 12 or 9 x 12 inches. Split the gingerbread and serve with apple sauce or whipped cream between the layers and on top.

Lace Cookies

1 cup rolled oats
1 cup sugar
2 tablespoons flour
1-4 teaspoon salt
1-4 teaspoon baking powder
1 egg, beaten
1-2 cup melted shortening
1-2 teaspoon vanilla
1-4 teaspoon almond extract

Beat shortening, sugar and egg; add salt, flavoring and rolled oats. Stir in flour to which baking powder has been added. Beat thoroughly, drop by teaspoonfuls on buttered sheet. Bake ten minutes in moderate oven, 350 degrees F. Remove from pan while warm with broad spatula.

Corn Souffle

1 can corn
2 tablespoons butter
2 tablespoons flour
1 cup sweet milk
1 teaspoon salt
2 eggs
Pepper to taste

Melt the butter and work in the flour. Add the milk slowly and bring the whole to the boiling point. Add the corn, salt and the yolks of the eggs well-beaten. Lastly add the stiffly beaten whites by cutting them into the mixture. Bake in a buttered baking dish for 30 minutes in a moderate oven.

Friday — (Continued)

9:00 to 9:45—Same as WAAB
 9:45—Song Album
 10:00 to 10:45—Same as WAAB
 10:45 to 11:30—Same as WNAC
 11:30—Cooking School
 11:45—Fred Berrens' Orchestra
 12:00—Shopping News
P. M.
 12:07—News
 12:15—Yeang's Orchestra
 12:30—Concert Miniatures
 1:00—Virginia Dare
 1:05—R. I. Information
 1:30—Atlantic City Musicale
 1:45—WEAN Women's Federation
 2:00—Gossipers
 2:15—The Captivators

2:30 to 5:45—Same as WNAC
 5:45—Wrigley Indiana
 6:02—Sport Slants
 6:05—Globe Trotter
 6:15—Don Redman's Orchestra
 6:30—Edna Rush
 6:45 to 7:15—Same as WNAC
 7:15—Billy Lossez's Orchestra
 7:30—Paul Sperht's Orchestra
 7:45—Connie Boswell
 8:00 to 10:15—Same as WNAC
 10:15 to 11:00—Same as WAAB
 11:00—Famous Artists
 11:15—Col. Symphony Orchestra
 11:30—Eddie Duchin's Orchestra
 12:00—Billy Lossez's Orchestra
 12:30 to 1:00—Same as WNAC

SATURDAY, DECEMBER 31, 1932

WEE!—BOSTON (508m) 590k

A. M.
 6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Morning Glee Club
 9:15—Masqueraders
 9:30—Jack and Jill
 9:45—Pie Plant Pets
 10:00—Vass Family
 10:15—Del Castillo
 10:45—Breen & De Rose
 11:00—Melodies of the South
 11:15—Radio Household Institute
 11:30—Swen Swenson's Swedehearts

P. M.
 12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Del Castillo
 1:00—Stock Exchange Quotations
 1:10—Hotel Lexington Orchestra
 1:30—Lotus Garden Orchestra
 3:00—Merry Madcaps
 3:30—Matinee Gems
 4:00—News
 4:10—Matinee Gems
 4:20—To Be announced
 5:00—Vienna Tango
 5:20—Musical Program
 5:45—Sekatary Hawkins
 6:00—The Evening Tattler
 6:20—News Despatches
 6:40—Pianist
 6:45—G. E. Circle
 7:00—Book Lover's Club
 7:15—Michael Ahearn; Wilbur Burleigh
 7:30—Leo Reisman's Orchestra
 8:00—Pchoes of the Fallsades
 8:30—Radio in Education
 9:00—Erno Rapee's Orchestra
 10:00—Lucky Strike Dance Hour
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Waldorf Astoria Orchestra
 11:30—Paul Whiteman's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Little Jack Little
 9:15—Phantom Fingers
 9:30—Tony Wons
 9:45—Reis & Dunn
 10:00—Melody Parade
 10:15—Artells Dickson
 10:30—Salon Orchestra
 11:00—The Feature Forecaster

11:15—Laprei Bros.
 12:00—Noonday Musicale

P. M.
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Madison Ensemble
 2:00—Request Record Selections
 2:45—Walk-a-Thon
 3:00—Time—News
 3:15—Piano
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Leon Belasco's Orchestra
 5:00—Hill-Billy George
 5:15—Melody Mart
 5:45—Tito Guizar
 5:55—Students Chorus
 6:15—Riviera Orchestra
 6:45—Do, Re, Mi
 7:01—News Flashes
 7:15—Boston Camber Music
 7:30—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Walk-a-Thon
 8:30—Francis "Tip" O'Neill
 8:45—Rhythm Twins
 9:00—Harry E. Roigers
 9:16—Sports
 9:30—Carborundum Band
 10:00—New Year's Eve Dancing Party

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nina O'Clock Serenaders
 9:15—The Monarch Hostess
 9:30—The Sentinels
 9:45—Sunshine Hill
 10:00—Earle Nelson
 10:15—McMullen Cooking School
 10:45—The Modernists
 11:00—Adventures of Helen and Mary
 11:30—Concert Miniatures

P. M.
 12:01—News Flashes
 12:10—Noonday Service
 12:45—Buddy Harrod's Orchestra
 1:00—Request Record Selections
 2:00—Saturday Syncopators
 2:30—Columbia Salon Orchestra
 3:00—The Round Towners
 3:30—Rhythm Kings
 4:00—Spanish Serenade
 4:30—Dance Parade
 5:00—Eddie Duchin's Orchestra
 5:15—Shepard's Fashion Parade

TUNE IN ON -

- NBC CHILDREN'S HOUR—Sunday, December 25, at 9:00 A. M. over WBZ. A Christmas program directed by Milton Cross.
- ROXY MAMMOTH SYMPHONY—Sunday, December 25, at 12:15 P. M. over WBZ. A group of choruses and choirs in a broadcast from Radio City.
- REV. JAMES M. GILLIS—Sunday, December 25, at 6:00 P. M. over WEEL. A brief address by the editor of the Catholic World.
- "PARADE OF MELODIES"—Sunday, December 25, at 9:30 P. M. over WNAC. Features the most famous Christmas songs of all time.
- SAINT-SAENS CHRISTMAS ORATORIO—Sunday, December 25, at 10:30 P. M. over WAAB. Songs by a chorus of well-known soloists.
- ILLINOIS WESLEYAN CHOIR—Monday, December 26, at 2:30 P. M. over WNAC. A program by the noted collegian choir.
- METROPOLITAN CHRISTMAS OPERA—Monday, December 26, at 3:15 P. M. over WEEL. Humperdinck's "Hansel and Gretel" in song.
- RADIO GUILD—Monday, December 26, at 4:00 P. M. over WBZ. A dramatization of "The Servant in the House."
- YOU AND YOUR GOVERNMENT—Tuesday, December 27, at 8:00 P. M. over WBZ. A discussion of state and local taxes by noted authorities.
- WILLARD ROBISON—Tuesday, December 27, at 9:30 P. M. over WBZ. A song recital by the famous negro singer, with orchestra, choir and another soloist.
- PAN AMERICAN CONCERT—Tuesday, December 27, at 10:15 P. M. over WBZ. Emma Otero, Cuban soprano and United Service Orchestra featured.
- FARM AND HOME HOUR—Wednesday, December 28, at 12:30 P. M. over WBZ. Various discourses on December agricultural problems.
- ALICE JOY—Wednesday, December 28, at 10:00 P. M. over WBZ. Radio's "Dream Girl" in a new series of songs.
- EMILY POST—Thursday, December 29, at 10:45 A. M. over WBZ. "Dinner-Giving" by one who knows.
- FIVE STAR THEATRE—Thursday, December 29, at 10:00 P. M. over WNAC. Sigmund Romberg's "Blue Paradise."
- "MIDSUMMER NIGHT'S DREAM"—Friday, December 30, at 11:00 A. M. over WEEL. A special dramatic and musical production of the well-known Shakespeare-Mendelssohn classic.
- THE PHILADELPHIA ORCHESTRA—Friday, December 30, at 2:30 P. M. over WNAC. A great concert conducted by Leopold Stokowski.
- VIVIENNE RUTH—Friday, December 30, at 7:30 P. M. over WEEL. A new crooner appears on the NBC horizon.
- MRS. FRANKLIN D. ROOSEVELT—Friday, December 30, at 9:30 P. M. over WEEL. Doing her bit for charity by speaking on Pond's program.
- GEORGE RECTOR—Saturday, December 31, at 10:30 A. M. over WBZ. Conducting his cooking school for children.
- JAMES G. McDONALD—Saturday, December 31, at 7:45 P. M. over WTAG. A resume of 1932 international affairs.
- NEW YEAR'S EVE DANCING PARTY—Saturday, December 31, at 10:00 P. M. over WNAC. Columbia's ace dance bands in a continuous program of six hours.

COMING ATTRACTIONS

- JANUARY 3—Tuesday Evening—Tom Howard.
- JANUARY 3—Tuesday Evening—New Crime Club Program.
- JANUARY 4—Wednesday Evening—Bing Crosby.
- JANUARY 4—Wednesday Evening—Morton Downey and Donald Novis.

Saturday — (Continued)

5:30—"Skippy"
 5:45—Saturday Syncopators
 6:00—Sport Flashes
 6:15—Voice of the Trombone
 6:30—Coconut Grove Orchestra
 6:45—Paul Shirley
 7:00—Ben Selvin's Orchestra
 7:30—Racket Wreckers
 7:45—Meyer Davis's Orchestra
 8:00—Fray & Braggiotti
 8:15—Magic Voice
 8:30—Gypsy Ensemble
 9:00—"Music That Satisfies"
 9:15—"Human Side of News"
 9:30—Operetta in Miniature
 10:15—Sen. Numb and Clarence
 10:30—Hotel Copley Plaza
 11:00—Hollywood Keyhole
 11:00—News
 11:15—Rosebud Gardens' Orchestra
 11:30—Les Paradis Band
 12:00 to 4:00—New Year's Eve Party

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 7:00—Musical Clock
 7:45—Bradford Organ
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Grin and Bear It
 8:45—Hank Keene's Hillbillies
 9:00—Time—Weather
 9:10—Pepper Pot
 9:30—Vic & Sate
 9:45—Homemaker's Hints
 10:00—Home Forum Cooking School
 10:30—Our Daily Food
 10:45—Sea Scout Program
 11:15—Concert
 11:30—Women's Clubs
 P. M.
 12:00—Monitor views the News
 12:15—Weather
 12:18—4-H Club
 12:30—American Farm Bureau
 1:30—"Goetterdammerung"
 4:30—Dance Master
 5:00—Hotel Sherman's Orchestra
 5:15—Carols—Junior Choir, Winchester
 5:30—Musical Mascants
 5:45—Little Orphan Annie
 6:00—Teaberry Sports Review
 6:15—Rodney May
 6:30—Sims' Orchestra
 6:45—O'Leary's Irish Minstrels
 7:01—Monitor Views the News
 7:15—Hank Keene's Billies
 7:30—Cuckoo—Raymond Knight
 8:00—Barn Dance
 8:30—Road to Romany
 8:45—Dutch Band
 9:30—Hotel Bridgeway's Orchestra
 9:45—Gentlemen of the Press
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Time—Weather—Sports
 11:15—New Year's Eve Celebration

WTIC—HARTFORD (282.8m) 1000k

A. M.
 7:00—Musical Time Table
 8:00—Gene and Glen
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping with Susan
 9:30—The Masqueraders
 9:45—Pie Plant Pete
 10:00—The Mixing Bowl
 10:30—Studio Program
 10:45—Morning Melodies

11:15—Radio Household Institute
 11:30—Swen Swenson's Sweethearts
 P. M.
 12:00—Johnny Marvin
 12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Art Jarrett—Bestor's Orchestra
 1:30—Blue Room Echoes
 2:00—Studio Recital
 2:30—Musical Program
 3:00—Merry Madcaps
 3:30—Saturday Matinee

WTAG—WORCESTER (516.9m) 580

A. M.
 5:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30 to 9:15—Same as WEEI
 9:15—Organ—Capitol Theatre
 9:45 to 10:15—Same as WEEI
 10:15—Souvenirs of Melody
 10:30—Young Artists Trio
 11:00—Cello Recital
 11:15 to 12:15—Same as WEEI
 P. M.
 12:15—Trade Revival Campaign
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:01—News Bulletins
 1:10—Hotel Lexington Orchestra
 1:30—Hotel New Yorker Orchestra
 1:45—Foreign Luncheon
 3:00 to 4:30—Same as WEEI
 4:30—Lady Next Door
 5:00—Beau Balladeer
 5:15—Mitchell Schuster's Orchestra
 5:45—Sekatary Hawkins
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:35—Harlem Fantasy
 6:45—G. E. Circle
 7:00—Jane Froman's Orchestra
 7:15—Ted Weems' Orchestra
 7:45—James J. MacDonald
 8:00 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:10—Hotel Lexington Orchestra
 11:30—Paul Whiteman's Orchestra
 12:00—Ralph Kirbery
 12:05—Lew Conrad's Orchestra
 12:30—Congress Hotel Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45—Francis J. Cronin
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Tony Wons
 9:45—Sunshine Bill
 10:00—Melody Parade
 10:15 to 11:00—Same as WNAC
 11:00—Cousin Charlotte's Music Club
 11:30—Concert Miniatures
 12:00—Shopping News
 P. M.
 12:07—News
 12:15—Yoeng's Orchestra
 1:00—Request Record Selections
 1:30—Madison Ensemble
 2:00—The Gossipers
 2:15—WEAN Women's Federation
 2:30 to 6:00—Same as WNAC
 6:02—Sport Slants
 6:05—Globe Trotter
 6:15—Riviera Orchestra
 6:30—Coconut Grove Orchestra

DO YOU KNOW

. . . . That Edna Kellog, NBC soprano, is a former star of the Metropolitan Opera Company? That the moustache which Groucho Marx wears on the screen is painted on his face? That Clark and McCullough, those popular comedians of stage and screen fame, have been mentioned as possible stars for a new commercial account which will soon take the air? That Bill Munday, NBC sports announcer, was the youngest man ever to be admitted to the bar in Georgia? That Bill Hay is a native of Scotland? That Alois Havrilla, one of NBC's noted announcers, once sang as soloist with the New York Philharmonic orchestra? That the same Alois did not know a word of English when six and only spoke brokenly at the age of twelve? That Morton Downey has become the proud father of a baby boy, who will be named by a vote of his father's public? That Bing Crosby attended Conzaga College in Seattle, Washington? That Jessica Dragonette sang the only solo part in Max Reinhardt's American production of "The Miracle"? That Ruth Etting has been on the stage for more than ten years That Leopold Stokowski, the celebrated Polish conductor of the Philadelphia Symphony Orchestra, was born in England? That Walter Damrosch is the possessor of three honorary degrees as Doctor of Music from three great American universities, yet has never been to college? That Arthur Jarrett once played the guitar and banjo in Ted Weems' orchestra? That B. A. Rolfe was once a business partner if the famous Jesse Lasky? That Jane Froman graduated with two degrees from The University of Missouri? That Mary Jo Matthews, often heard over CBS networks, thrice won the beauty contest while a student at the University of West Virginia? That Eddie East, one of the Sisters of the Skillett, has a 16-year-old daughter who is making a name for herself playing the ukulele? That there is a station WHAT located in Philadelphia? That there is a station KICK in Red Oak, Iowa? That Smilin' Ed McConnell weighs 275 pounds? That Bing Crosby appeared in the motion picture, "The King of Jazz," with Paul Whiteman, several years ago, as one of Paul's Rhythm Boys? That Jack Fulton, Jr. has been with Paul Whiteman for eight years? That Lou and Janet, "The Souls of Sunshine", came to WTIC from WSB in Atlanta, Georgia? That Russ Columbo was once in the movies listed as Roger Russel? That James Wallington actually enjoys announcing impromptu programs? That Walter O'Keefe wrote several songs that led to a role behind the footlights, while lying in bed as a result of infantile paralysis? That Herbert Mills is one of the best horse-riders in radiodom? That Ford Bond can sing as well as announce? That Lula Vollmer, author of Moonshine and Honeysuckle, was born in a North Carolina logging camp? That Bill Brenton is taking ground school lessons in parachute jumping? That Don Ball was a member of the banjo club at Brown University? That in spite of what radio listeners think, H. V. Kaitenborn was born in Wisconsin

Saturday — (Continued)

6:45—Do, Re, Mi
 7:00—Ben Selvin's Orchestra
 7:15—William Hall
 7:30—Meyer Davis' Orchestra

8:00 to 9:30—Same as WNAC
 9:30—Cocoanut Grove Orchestra
 10:00 to 12:00—New Year's Eve Party

FROM THE FANS

C. L. P. (Boston, Mass.)—WBZ is the station which has contributed more announcers to NBC than any other broadcasting unit. Charles O'Connor is the last one to have made the grade.

B. H. (Salem, Mass.)—It is true that Edward Jardon was heard over the Yankee Network before coming to WBZ. The same is true concerning Eleanor Talcott.

N. P. J. (Swampscott, Mass.)—Aidan Redmond sings as well as announces at WBZ. He has been at WBZ longer than any of their other announcers, and has attained much success as a baritone.

S. J. (Roslindale, Mass.)—Andrea and Audrey Marsh are not the same. Andrea is heard with Ted Weems' orchestra on Jack Benny's program; Audrey is heard with Fox's over a CBS hook-up and on Captain Henry's Showboat.

D. P. (Charlestown, Mass.)—Sid Reinherz and not Sammy Liner played on that commercial to which you refer. Phil Saltman is Ethel Grenier's accompanist, and also has his own programs.

W. Y. (Allston, Mass.)—George Harder, WBZ; J. V. MacDonald, WEEI; John Neagle, Yankee Network are the gentlemen to whom you should write for the information you desire. They, no doubt, could aid you.

B. L. (Brookline, Mass.)—Jack Brinkley is the Question and Answer Man on Dr. Parker's program. He is also heard on the N. E. Coke program. This is the same gentleman who writes for RADILOG and was formerly an announcer at WTIC in Hartford.

A. K. F. (Roxbury, Mass.)—Oscar Elgart is the musical director at WBZ. It is Oscar who plays the violin solos on the Westinghouse Watchmen program. Oscar is married.

B. C. (Athol, Mass.)—The McCravy Brothers are no longer on the NBC network. They are now

heard over WTIC on a commercial program. Perhaps George Malcolm-Smith at WTIC will send you a photograph upon request.

G. E. (Dorchester, Mass.)—Have no record of the Mills Brothers ever having made a personal appearance at any dance hall in New England. Lombardo, Whiteman and Bernie are generally conceded to be the leading jazz maestros on radio; however, it is merely a matter of opinion.

M. I. O. (Wellesly, Mass.)—Vic Whitman, Caroline Cabot and Fred Hawkins are the only ones who take part on the Tattler Newspaper of the Air. Dorothy Franklin is the one whom you heard in place of Caroline Cabot.

R. Q. T. (Lincoln, N. H.)—It is Lew Conrad's orchestra on the Petro Karbon program. Lew's and Joe Solomon's orchestra both made appearances on the Lucky Strike dance program last year.

V. D. (Brighton, Mass.)—The Columbia Broadcasting System will again carry five hours of continuous dance music this New Year's Eve, featuring their ace dance bands. Isham Jones' orchestra is sure to participate in this broadcast.

P. G. (Beverly, Mass.)—It was Rodney May and Harry Michaels whom you heard on that WBZ broadcast. Malcolm McCormack and Louis Weir are the announcer and organist whom you heard over WBZ on that late evening program.

N. G. L. (Reading, Mass.)—Angelo Patri is the one who speaks each Sunday at 7:45 P. M. over WNAC on "Your Child." The Wheatena program on WEEI, features Ray Knight.

B. D. K. (Saugus, Mass.)—Bill Williams is still going strong on WBZ as the Teaberry Sports announcer. Bill is not a regular announcer, but is capable of performing as such when an emergency arises.

Christmas Greetings

1932

The entire staff of the Yankee Network extends to the readers of Radiolog a sincere wish for a most joyous and Merry Christmas; and a hope that the coming New Year will fulfill every wish for happiness and success.

Just a reminder—If plans for that holiday entertainment are still incomplete, we suggest a call to the Yankee Network Artists Bureau for advice and suggestions.

THE YANKEE NETWORK ARTISTS BUREAU

21 Brookline Avenue, Boston

Commonwealth 0800

WNAC—WAAB, Boston; WEAN, Providence, R. I.; WDRC, Hartford, Conn.; WICC, Bridgeport-New Haven, Conn.; WNBH, New Bedford, WORC, Worcester; WLBZ, Bangor; WPRO, Providence; R. I.; WFEA, Manchester, N. H.; WMAS, Springfield



Uphold the Christmas Spirit!

This year, more than ever, in time of despondency and solicitude, we must remember friends. The depression must not prevent us from upholding the Christmas Spirit of giving with a free and jovial heart—that Spirit is sacred and must not be forsaken even in time of dire need; it has been imbued in us and must ever prevalent remain.

A yearly subscription to **RADIOLOG**, New England's only Radio Magazine, is a most practical and useful Christmas gift for everyone. The cost is extremely small—only \$1.50 for each yearly subscription; \$2.00 in Canada—yet, for fifty-two weeks your friends will receive and enjoy this ideal Christmas present. Why not help to make the coming year a little more pleasant for your friends by presenting them with a year's subscription to **RADIOLOG**?

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