

RADIOLOG

What's On The Air

WEEK OF NOVEMBER 29 , 1931



Dolores Gillen
(Story on Page 25)

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RADIOLOG

No reason!

... WHY YOU CAN'T HAVE THE
BEST IN RADIO

THERE IS NOTHING TO STOP YOU, FOR

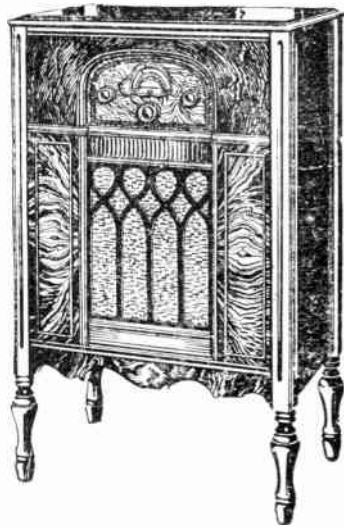
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NOVEMBER 29, 1931.

No. 30.

SINGING FOR THE HAPPY DAYS

Radio is spreading "sunshine." Orchestras are telling the world that "Happy Days Are Here Again." Songsters are crooning "Cheer Up and Smile," while saxophones assure listeners that "It Ain't Goin' to Rain No More." Quartets harmonize with "Here Comes the Sun" and "Cheer Up, Good Times Are Coming." Tenors ask their audience to "Get Happy." Sopranos suggest "Make Yourself a Happiness Pie" and the band plays "The Sun Is Always Shining Just Around the Corner," and "Dip Your Brush in Sunshine." This is part of radio's campaign against pessimism.

President Hoover stood behind a battery of microphones several months ago in Cleveland through which his voice filtered out across the countryside at the speed of sunlight urging the American people to uphold a high standard of living and put a curb on pessimism. His fellow-countrymen assembled at loud-speakers scattered from coast to coast heard the President tell 6,000 members of the American Bankers Association that the business depression "will be shortened largely to the degree that you feel that you can prudently, by counsel and specific assistance, instill into your clients from industry, agriculture and commerce a feeling of assurance."

It was the first time that the Chief Executive of the United States utilized radio broadcasting to assist in the war against a business depression, to chide pessimism and to profess his own undaunted faith "in those mighty spiritual and intellectual forces of liberty, self-government, initiative, invention and courage, which have throughout our whole national life motivated our progress and driven us forward."

The economic depression which swept with the suddenness of a hurricane across the business horizon in the last half of 1929 struck the broadcasters and gave them their initial test under the terrorizing gun-fire of recession and depression. But radio has played on, just as bands have done to avert panic while ships were sinking; just as orchestras have remained with their melodies in the pit to quell riot in a theatre fire. Radio has proved itself not only an exploiter of cigarettes, soap and cereals, but a new medium of spreading "sunshine" throughout the land while dark clouds of gloom hover over the world. Radio has called out to the American people not to retreat from their philosophy of constantly increasing standards of living, but to resist the shock of depression, because, in the words of Mr. Hoover, "any recession in American business is but a temporary halt in the prosperity of a great people."

Radio itself has not retreated from the air.

But today the sponsor who in 1929 reduced his hour program to a half hour and cut the size of the orchestra has abandoned curtailment. He has instituted a new broadcast, a larger orchestra and feature soloists. He believes that "Happy Days Are Here Again," so the violins are moaning "Good-Bye Blues."

Now, 1932, a new year, is not so far away. The broadcasting organizations report that business is good. They have little time available for sale. New artists are being discovered. The National Broadcasting Company, since August, has signed contracts for \$6,000,000 worth of business on the air. They say that "Happy Days Are Here Again."

SUNDAY, NOVEMBER 29, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

- 9:30—Paramount Theatre Organ
- 10:00—Sabbath Concert
- 10:15—Safety Crusaders
- 10:30—Fiddlers Three
- 10:38—First Church of Christ

P. M.

- 12:15—Temperature
- 12:17—First National Violin Ensemble
- 1:00—Sentinels of the Republic
- 1:15—Concert—Walter Damrosch
- 2:15—Bradford Organ—Louis Weir
- 2:30—Yeast Foamers (Orchestra)
- 3:00—Religious Life Hour
- 3:15—People's Symphony Orchestra
- 4:30—Unitarian Hour
- 5:00—National Vespers
- 5:30—Simoniz Guardsmen
- 6:00—Time—Weather—Sports Review
- 6:10—Success Reporter
- 6:15—Principato Hawaiians
- 6:25—Arch Preserver Shoe
- 6:30—Heroic Days of Plymouth
- 6:45—Adventures of Barbara Wayne
- 7:01—Fireside Hour
- 7:15—Songs My Mother Used to Sing
- 7:30—The Three Bakers
- 8:00—Enna Jettick Melodies
- 8:15—Collier's Radio Hour
- 9:15—Bayuk Stag Party
- 9:45—Kellogg Slumber Music
- 10:16—WBZA Players
- 10:45—Land of Wonder and Fear
- 11:00—Time—Weather—Sports Review
- 11:15—Paramount Organ—Harry Folsay

WEEI—BOSTON (580m) 590k

A. M.

- 10:50—Old South Church

P. M.

- 12:45—Sam Curtis Radio Chat
- 12:59—Little Tree Farm Announcement
- 1:00—Wm. Kahakalau—Hawaiian Orch.
- 1:30—Carveth Wells
- 1:45—Old Company's Anthracite
- 2:15—Bright Spots
- 2:30—Moonshine & Honeysuckle
- 3:00—Lady Esther 'o. Program
- 3:30—Dr. S. Parkes Cadman
- 4:00—Florsheim Frolics
- 4:30—Wonder Program
- 5:00—American Trio
- 5:30—General Electric Program
- 6:00—Catholic Hour
- 7:00—Fox Fur Program
- 7:30—Garden Talk
- 7:51—News Despatches
- 8:00—The Jenney Concert
- 9:00—Red Cross Mattress Program
- 9:30—New England Coke Program
- 10:00—Radio Test Tones
- 10:15—National Oratorio Society
- 10:45—Seth Parker
- 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

A. M.

- 9:00—Land O' Make Believe
- 10:00—Columbia Church of the Air
- 10:30—Morning Service—Baptist Church
- 12:00—Voice of St. Louis

P. M.

- 12:30—International Broadcast
- 12:45—Cafe Budapest
- 1:00—Cathedral Hour
- 1:45—Venida Hair Net Program
- 2:00—Swedish Churches of Mass.
- 2:30—Columbia Church of the Air
- 3:00—Ann Leaf at the Organ
- 3:15—Philharmonic Symphony Orch.
- 5:00—Rev. Donald Grey Barnhouse
- 5:30—Blue Coal Radio Revue
- 6:30—Howard Dandles
- 7:00—Eve. Service—Tremont Temple
- 8:30—State Loan Serenaders
- 8:45—The Washington Jewelers
- 9:00—Melody Mirror
- 9:15—Lincoln Bostonians
- 9:30—Eddie Welch
- 10:00—Edna Wallace Hopper
- 10:30—Correct Time
- 10:31—News Flashes

WNAC—BOSTON (243.8m) 1230k

A. M.

- 8:00—Mountain Top Hour
- 9:00—Organ Melodies
- 9:45—The Watch Tower
- 10:00—The Song Books
- 10:30—Quiet Harmonies
- 11:00—Morning Service—Temple Israel

P. M.

- 12:15—Book Talk—Robert E. Rogers
- 12:30—National "D" Stores Ensemble
- 1:00—Catholic Truth Period
- 2:00—Sons of Eli
- 2:30—The Dancepators
- 3:30—The Jaysnoff Sisters
- 3:45—Father John's Medicine
- 4:00—Father Coughlin Hour
- 5:00—The Vagabonds
- 5:30—Twilight Reveries
- 6:00—Quartette—Obtundia Tenor
- 6:15—L. P. Rogers Program
- 6:30—City Fuel Pageant
- 7:00—Durkee-Mower Flufferettes
- 7:15—Charlie and Oscar
- 7:30—Luden's Novelty Orch.
- 8:00—Devils, Drugs and Doctors
- 8:15—Esther Cad-Kin—Orchestra
- 8:45—Angelo Patri
- 9:00—Roxy
- 9:30—Scott's Emulsion
- 10:00—Scott Furriers
- 10:30—Ernest Hutcheson—Pianist
- 11:00—Olympic Games Broadcast
- 11:30—Record News Flashes
- 11:45—Ben Bernie and Orchestra
- 12:00—Eddie Duchin and Orchestra
- 12:30—Nocturne—Ann Leaf at Organ

WTIC—HARTFORD (232.8m) 1060k

A. M.

- 10:00—WTIC Synchronized with WEAH

P. M.

- 7:30—Big Brother Club
- 8:00—Eddie Cantor—Rubinoff's Orch.
- 9:00—Frank Black's Recording Orch.
- 9:30—Seiberling Singers
- 9:45—Orchestral Gems—Moshe Paranov
- 10:13—Bulletins—Weather Forecast
- 10:15—Studio Musicale
- 10:45—Evensong
- 11:05—The Merry Madcaps—N. Cloutier

THE "STEBBINS BOYS"



PARKER FENNELLY AND ARTHUR ALLEN

Here are the Stebbins brothers, John (left) and Esley, the principal characters in the popular NBC series "The Stebbins Boys." John is played by Parker Fennelly and

Esley by Arthur Allen. The programs are broadcast daily from 6:45 to 7:00 p. m. over an NBC network.

NO PUN

It's an old theater custom for actors and actresses to kiss upon meeting after a long separation. Richard Gordon, veteran stage actor heard on the air as Sherlock Holmes, a few days ago met three ladies in a studio and kissed each

paternally.

A few minutes later a page boy accosted him. "Mr. Gordon", he said, "I just found this lipstick in the studio. Would you please taste it and tell me to whom it belongs?"

RADIOLOG

WTAG—WORCESTER, (516.9m) 580k

A. M.
 10:45—First Unitarian Church
 12:00—Organ
 P. M.
 12:30—NBC Artists' Service Program
 12:45—Echoes of the Orient
 1:00—Troika Bells
 1:30 to 3:00—Same as WEEI
 3:00—Wayne King's Orchestra
 3:30 to 5:00—Same as WEEI
 5:00—Mendellsohn Glee Club
 5:30 to 7:00—Same as WEEI
 7:00—Chevrolet Chronicles
 7:30—Jodent Club of the Air
 8:00—Chase & Sanborn Program
 9:00—Victor-Roper Presentation
 9:15—American Album—Music
 9:45—Buick Hall of Fame
 10:15—National Oratorio
 10:45—Whispering Serenader
 11:00—Correct Time
 11:01—Worcester Telegram — News
 11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.
 8:00 to 11:00—Same as WNAC
 11:00—Morning Service
 P. M.
 12:15—The Old Refrain
 12:29—Weather report
 12:30—Sunshine Hour
 1:00 to 3:00—Same as WNAC
 3:00—N. Y. Philharmonic Symphony
 3:45 to 5:00—Same as WNAC
 5:00—Shuron Optical Co.
 5:30—Blue Coal Radio Revue
 6:30—Howard Dandies
 7:00—Durkee-Mower Flufferettes
 7:15—The World in Review
 7:30—Chevrolet Musical Chronicles
 8:00 to 10:45—Same as WNAC
 10:45—Songs Our Mothers Used to Sing
 11:00—Correct Time
 11:01—Weather Forecast
 11:02—Temperature Report
 11:03—Olympic Games Broadcast
 11:30—Ben Bernie and Orchestra
 12:00 to 12:30—Same as WNAC

MONDAY, NOVEMBER 30, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 7:44—Time
 7:45—Jolly Bill and Jane
 8:00—On the 8:15—Quartet
 8:15—Morning Stars
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—Moment Musicale
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:46—Popular Songs—Lou Baker
 10:00—U. S. Navy Band
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture
 10:45—Paramount Organ—R. Pomerat
 11:00—School of Cookery
 11:15—Eugene Ormandy's Orchestra
 11:30—To be announced
 11:45—Metropolitan Stage Show
 12:00—Time—Weather
 P. M.
 12:05—MSC Forum
 12:15—Pat Barnes
 12:30—Stock Exchange Quotations
 12:35—N. E. Agriculture
 12:45—M. S. C. Forum
 1:00—Farm and Home Hour
 1:30—Luncheon Ensemble
 1:45—State House Safety
 1:50—At Home and Abroad
 1:55—Republican News Bulletins
 2:00—Concert—Aidan Redmond
 2:30—Herbert Marsh's Orchestra
 3:00—Mason and Hamlin Concert
 3:30—Home Forum Cooking School
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—The Cavaliers
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Lost Battalion Highlights
 5:00—Chats with Peryg Winthrop
 5:15—Old Violin Shop
 5:30—Agricultural Markets
 5:40—WBZ Rocket Club
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—McEnelly's Orchestra
 6:30—The Hoofers
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, the Quaker Man

7:45—Zeke and Horace
 7:59—RADIOLOG ANNOUNCEMENT
 8:00—Penta Tango Troubadours
 8:15—Mayfair Orchestra
 8:30—Death Valley Days
 9:00—Maytag Orchestra
 9:30—Musical Dominoes
 10:00—Gold Medal Express
 10:30—Real Folks
 11:00—Time—Weather—Sports Review
 11:15—McEnelly's Orchestra
 11:45—Bradford Orchestra
 12:00—Joe Rines' Show Boat Orchestra
 WEEI—BOSTON (580m) 590k
 A. M.
 6:45—Tower Health Exercises
 8:00—Gene & Glen
 8:15—E. B. Rideout
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot's Program
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadours
 9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Sterling Product Program
 10:30—Breen and de Rose
 10:45—Bromley Shepard Fashion Talk
 11:00—WEEI Organist
 11:15—South Sea Islanders
 11:30—Edison Chats
 11:45—Organist
 12:00—General Electric Program
 P. M.
 12:15—Globe News Despatches
 12:25—Stock Exchange Quotations
 12:35—Farmers Produce Exchange
 12:46—Neapolitan Dutch Girls
 1:00—Over the Tea Cups
 1:00—Reading Circle
 2:30—N. E. Kitchen of the Air
 3:00—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:20—Professional Woman's Club
 4:50—Wilhemina Johanson—Soprano
 5:00—Bridge Talk
 5:15—Poetry Readings
 5:30—WEEI Organist
 5:54—Mrs. H. Appleton Knowles
 5:59—Little Tree Farms
 6:00—Waldorf Astoria Orchestra
 6:30—Old Painter
 6:35—News Despatches

WIZARDS OF PIANO MOODS



LEE SIMS AND IROMAY BAILEY

Lee Sims, NBC wizard is shown here with the "personality" girl of the air, Iromay Bailey, blues singer. Their musical barrages are heard in the Piano Moods programs, which are broadcast regularly over NBC networks.

Inaugurate Series

Dorothea James, titian-haired radio and musical comedy star, and Jack Fisher, radio and legitimate stage actor, have started a new series of Sunday evening television dramatic skits, with incidental songs, over Columbia's W2XAB-W2XE. The two are old partners, for both attended the same dramatic school and were for some-

time proteges of Gus Edwards, whose "gangs" have trained and supplied so many of the headliners of radio, stage and screen.

Queer Will

Dean Gleason L. Archer, lecturer on "Laws That Safeguard Society", has received a copy of a will, from a mother-in-law who desired to bequeath land and buildings to her daughter, providing the son-in-law remained off the premises. Dean Archer advised her that unless the will could be successfully contested on the grounds of insanity or undue influence its provisions would stand.

6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Medical Series Talk
 7:30—Prince Albert Quarter Hour
 7:45—Torradaire Program
 8:00—Socony Land Sketch
 8:30—Voice of Firestone
 9:00—A & P Gypsies
 9:30—General Motors
 10:00—McFadden True Stories
 10:45—Ballad Singers
 11:00—Weather and Fishing Forecast
 11:05—Announcement
 11:06—News Despatches
 11:15—Low Conrad—Hotel Statler Orch.

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—News Flashes
 8:00—Request Record Selections
 8:45—Old Dutch Girl
 9:00—The Commuters—Emery Deutsch
 9:30—Tony's Scrap Book
 9:45—The Ambassadors
 10:00—Ida Bailey Allen
 10:15—Harmonies and Contrasts
 10:45—Song Album—Helen Barr
 11:00—Martha Lee's Cooking School
 11:15—Quincy Community Program
 11:45—Ben Alley—Tenor
 12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
 12:30—Ray Stewartson and Orchestra
 1:00—Hotel Taft Orchestra
 1:30—Harry Tucker & Barclay Orch.
 2:00—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—Rhythm Band
 4:30—At the Console
 5:00—Asbury Park Casino Orchestra
 5:30—The Kremel Program
 5:45—To be announced
 6:00—Hotel Taft Orchestra
 6:15—Don Bigelow and Yoeng's Orch.
 6:30—Sallinger Quarter Hour
 6:45—"Army Aviation in 1931"
 7:01—News Flashes
 7:15—The One-Man Band
 7:30—Ford Hall Forum
 7:45—Ray Stewartson and Orchestra
 8:00—The Gossipers
 8:15—Music Masters
 8:30—The Four Clubmen
 9:00—Club Mayfair Orchestra
 9:30—Organ Recital
 10:00—Le Paradis Dance Band
 10:30—Toscha Seidel—Concert Orchestra
 11:01—News Flashes
 11:15—Street Singer
 11:30—Cuban Biltmore Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 8:00—H-O Rhyme Program
 9:15—Yankee Singers
 9:30—The Romancers
 9:45—Musical Magicians
 10:00—Earle Nelson

10:15—Gentle's Baker Boy
 10:30—Jane and John
 10:45—Salicon
 11:00—Melody Parade
 11:15—The Madison Singers
 11:30—Front Page Personalities
 11:45—Five Minute Stories—Real Life
 12:00—News from Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Don Bigelow—Yoeng's Orchestra
 12:30—Columbia Revue
 1:00—Shopping News
 2:00—Ann Leaf at the Organ
 2:30—Amer. School of the Air
 3:00—Four Eton Boys
 3:15—Columbia Salon Orchestra
 3:30—Arthur Jarrett—Tenor
 3:45—Sam Prager—Pianist
 4:00—Spotlighting Modern Education
 4:15—Bert Lown—Biltmore Orchestra
 4:30—Nat'l Student Federation
 5:00—Ted and His Greater Gang
 5:30—The Legal Stampers
 5:45—Musical Cameo—Edward Jardon
 6:00—Record News Flashes
 6:15—"The World's Business"
 6:30—Lee La May—Baritonette
 6:45—Close Friends Club
 7:00—Myrt and Marge
 7:15—"Bing" Crosby
 7:30—Walter Baker Program
 7:45—Camel Quarter Hour
 8:00—The Columbians
 8:15—"Singin' Sam"—Barbasol Man
 8:30—Four Clubmen
 8:45—Tastyeast Gloom Chasers
 9:00—Pompelien Make-Up Box
 9:15—Rufus C. Dawes
 9:30—An Evening in Paris
 10:00—Guy Lombardo
 10:30—Cocoanut Grove Orchestra
 11:00—Organ Recital
 11:16—Record News Flashes
 11:30—Jimmy Gallagher & Orchestra
 12:00—Ben Bernie & Orchestra
 12:30—Nobel Sissle and Orchestra
 1:00—Don Redman's Connie Inn Orch.
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (232.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEAH

P. M.

4:15—Hartford Conservatory of Music
 4:30—"Morgan Memorial"
 4:45—Sunset Hour—Christiaan Kriens
 5:30—Sweetheart Program
 5:45—"Dog Chats"—Helen I. Williams
 5:55—Bulletins—Program Summary
 6:00—Weather Report
 6:02—Merry Madcaps
 6:30—Serenading Strings
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Chat with Doris Hale
 7:30—Dixie Ensemble
 8:00—Dramatic Skit
 8:30—James Melton—Gladys Rice
 9:00—The Gypsies
 9:30—General Motors Family Party
 10:00—"Songland"—Norman Cloutier
 10:30—Hank Keens & Conn. Hillbillies
 11:00—Bulletins; Marine Forecast
 11:05—The Merry Madcaps—Cloutier
 12:00—Walter Seifert—Organist

YOUTHFUL "BLUES" SINGER



MILDRED BAILEY

Mildred Bailey, youthful "blues" singer, now heard each Monday and Wednesday from Chicago over an NBC-WJZ network from 12:00 Midnight to 12:15 A. M., was born in Spokane, Washington where the shadows on the mountains turn at sunset to indigo.

At the Edgewater Beach Hotel where she has been singing with Paul Whiteman's orchestra Miss Bailey has been a sensation. Petite, dynamic and possessed of a voice of deep power, the western girl has captivated the middle west with her music.

Miss Bailey "just grew up" in the Puget Sound country. She attended St. Joseph's Academy—led a normal school girl existence, but sang anywhere and everywhere people would listen to her. She sang at school functions—class parties—at entertainments.

When her school days were over Mildred landed a job in a Seattle music store. That was much to her liking. Her voice caused people to buy music—many of the customers came again and again, if not to make purchases at least to hear Mildred Bailey sing the latest tunes of the day in her inimitable manner. Then came a chance to work in Vancouver, and it was a singing job at that. She bobbed up at a fashionable club and was soon

causing near-riots with her song interpretations.

"Just for fun", Mildred came East—to Chicago—Paul Whiteman heard her deep voice. At the Edgewater Beach Hotel her unique singing style matched the rhythm of Whiteman's dance music.

When Mildred swings into the chorus of "You Got Rhythm", or some other recent song hit, the dancers forget to dance and all eyes are turned upon the Pacific Coast girl, according to those who have watched her work. There's no better way of describing the effect this new star achieves than by saying "she stops the show!"

Mildred is five feet, two inches in height; weighs one hundred pounds; has hazel eyes and black hair; listens to the radio for diversion; owns several chow dogs; sends photographs to her radio admirers and manages to save something out of every pay envelope.

Richer

As a result of a recent broadcast over Columbia, Kathryn Parsons, "The Girl o' Yesterday" is a hundred dollars richer than she knew.

Several days following this particular program, she received a letter from the vice-president of a Cincinnati bank who stated that he happened to hear her broadcast and her name, and wondered if she was the same Kathryn Parsons who deposited a Liberty Bond in his institution during the war and never claimed it.

Kathryn lost no time in establishing her identity. It so happened that during the rush and excitement of the war days, at which time she served as a nurse in France, she completely forgot about the \$100 bond she had deposited with the bank.

Cell-Out

The other day Mark Warnow, Columbia conductor, drove up to Sing Sing to watch the undergraduates of that institution indulge in a football game. Upon his return, David Ross asked him how he liked the game.

"Great", replied Mark, "It was a complete 'cell-out'."

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:30—Worcester Shut-In Society
 9:45 to 10:45—Same as WEEI
 10:45—Worcester County Extension Service

11:00—Sonata Recital
 11:15—Aunt Sammy
 11:30—Hugo Mariani—Marionettes
 12:00—General Electric Program

P. M.

12:15—Black & Gold Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Program
 1:00—Correct Time
 1:01—News bulletins
 1:07—Weather report
 1:10—Palais D'Or Orchestra
 1:30—Luncheon Music
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Concert Program
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Sweetheart Program
 5:45—Musical Varieties
 6:00—Dinner Music
 6:29—Correct Time
 6:30—News bulletins
 6:36—Weather Report
 6:37—Musical Interlude
 6:45 to 7:15—Same as WEEI
 7:15—Campbell's Soup Program
 7:30—Prince Albert Quarter Hour

7:45—Stark, Johnson & Stinson
 8:00 to 10:45—Same as WEEI
 10:45—Phantom Caravan
 11:00—Correct Time
 11:01—News bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—The Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:45—Old Dutch Girl
 9:00 to 10:00—Same as WNAC
 10:00—Ida Bailey Allen
 10:15—Harmonies and Contrasts
 10:45 to 11:45—Same as WNAC
 11:45—Ben Alley—Tenor
 12:00—Shopping News

P. M.

12:06—The Globe Trotter
 12:15 to 1:00—Same as WNAC
 1:00—R. I. Information Service
 2:00—The Gossipers
 2:15 to 3:30—Same as WNAC
 3:30—Women's Federation
 4:00—Bert Low—Blitniore Orchestra
 4:30 to 5:30—Same as WNAC
 5:30—The Kremel Program
 5:45—To be announced
 6:00—Globe Trotter
 6:10—Providence Community Fund
 6:15 to 10:30—Same as WNAC
 10:30—Toscha Scidel
 11:02—Leon Belasco's Orchestra
 11:15—Street Singer
 11:30—Billy Lossez and Orchestra
 12:00 to 1:30—Same as WNAC

TUESDAY, DECEMBER 1, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:44—Time
 7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Morning Stars
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—Moment Musicale
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:46—Ronnie and Van
 10:00—U. S. Navy Band
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture
 10:45—Davis Mystery Chef
 11:00—School of Cooking
 11:15—New England Apples
 11:30—Through the Looking Glass
 11:45—Edward MacHugh—Baritone
 12:00—Time; weather

P. M.

12:05—N. E. Agriculture
 12:15—Pat Barnes
 12:30—Stock Exchange quotations
 12:35—New England Agriculture
 12:45—Luncheon Music
 1:00—State House Safety
 1:05—At Home and Abroad
 1:10—Republican News Bulletins
 1:15—Boston Advertising Club
 2:00—University Extension Course
 2:15—"Sailortown"
 2:45—Cohen and Clancy
 3:00—Music in the Air
 3:30—Home Forum

3:59—RADIOLOG ANNOUNCEMENT

4:00—U. S. Army Band
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 5:00—Maltine Story Program
 5:30—Agricultural Markets
 5:40—Captain Tim Healy
 5:55—The Success Reporter
 6:00—Time—Weather
 6:15—Gov. John G. Winant of N. H.
 6:30—Savannah Liners Orchestra
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Black Iron Blackbirds
 7:30—Phil Cook—The Quaker Man
 7:45—Band Box Revue

7:59—RADIOLOG ANNOUNCEMENT

8:00—Armstrong Quakers—Orchestra
 8:30—Ivanhoe Saladiers
 8:45—Sisters of the Skillet
 9:00—Household Finance
 9:30—Great Personalities
 10:00—N. E. Coke Night Club
 10:30—Clara, Lu and Jim
 10:45—Paris Night Life
 11:00—Time—Weather—Sports Review
 11:15—Egyptian Room Orchestra
 11:45—Paramount Organ

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Gene and Glen
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio

WBZ GRADUATE MAKES GOOD



JOHN S. YOUNG

If one only knew what life had in store for them, they would not have to toss a coin to decide their vocation as did John Shaw Young. John flipped a coin (borrowed) to decide whether to become an actor or a playwright. He then went into radio announcing.

Johnny, as he is known around the National Broadcasting Company studios, entered the big leagues of broadcasting from Station WBZ and WBZA of Boston and Springfield, Mass. But it was his acting that got him in there.

One of the biggest kicks he has found in radio was recently when he beat Floyd Gibbons at his own game. In the absence of the rapid-fire talker, Young read one of his short weekly talks on science. Gibbons had timed his talk for seven minutes and Young did it in five.

Because of his association with prominent radio programs Johnny is said to have announced more famous artists than any other announcer. With Milton J. Cross, he was among the first radio announcers to be selected by the RCA-Victor Company to make phonograph records. His voice is heard over 4000 theaters in news reels, sports slants and travelogues.

Looks like "what the well dressed

man will wear." Has a suit for every day in the week, and it is not the one he has on. A flower is always in his buttonhole, and his tie and shirt ensembles invariably harmonize. He reads poetry and good novels and can be found on the bridle path in Central Park when the weather is good. He's fond of good drama and on his night off usually can be found at the theater.

Young is a member of the Yale Club, the University Club, and the New York Athletic Club. Favorite modern dramatist is Eugene O'Neill. and George Arliss is his favorite actor.

Young led a sort of Jekyll and Hyde existence as a youth. Born in Springfield, Mass., August 3, 1902. Saturday he might set fire to the whiskers of a nice old gentleman drowsing in the sun, but Sunday afternoon would find him in the first row at a concert of classical music. He learned to play the violin well enough to play in a grammar school orchestra. Gave it up after taking a licking from a lad who taunted him about the fiddle.

When away from his work he is seldom serious. Indulges in much horseplay and always enjoys a good joke, but he fits his personality into the program of the moment; attaining a snap and sparkle when doing such programs as a City Hall reception, or a sport broadcast, but achieving an entirely different effect on his religious programs.

Gets so many calls from feminine admirers that there is a general rule in his hotel that he shall not be called before 2 P. M.

Favorite food is beefsteak and has a yen for Russian pajamas.

Think It's Real

Charlie and Oscar, proprietors of station PME, which is located at Friendship Junction, receive letters indicating that many fans think theirs is a real broadcasting outlet. When told of the auditions they planned to hold, several amateurs wrote in asking for details about the tryouts.

9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadours
 9:30—Silk Fashions
 9:45—Our Daily Food
 10:00—Gretchen McMullen
 10:30—Soconyland Program
 10:45—WEEI Organist
 11:00—To be announced
 11:15—Radio Household Institute
 11:30—Del Castillo—WEEI Organist
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—Black and Gold Room Orchestra
 1:00—Over the Tea Cups
 2:00—Friendly Kitchen
 2:30—WEEI Reading Circle
 3:00—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:20—Bill Haig—Songs
 4:30—Phil Spitalny's Orchestra
 5:00—WEEI Organist
 5:30—Lever Brook
 5:45—Helen Coates—Pianist
 5:59—Little Tree Farms
 6:00—Waldorf Astoria Orchestra
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—To be announced
 7:14—Torridaire Announcement
 7:15—Blue Label Ketchup
 7:30—Prince Albert Quarter Hour
 7:45—Remington Program
 8:00—Blackstone Plantation
 8:30—Goodyear Tire & Rubber Co.
 9:00—McKesson Musical Magazine
 9:30—Fuller Brush Program
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast
 11:05—News Despatches
 11:16—Seaglades Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 9:00—The Commuters—Emery Deutsch
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Yankee Singers
 10:15—U. S. Navy Band
 11:00—News and Features
 11:15—Lawrence Community Program
 12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Luncheon Music—Copley Plaza
 1:15—Hotel Taft Orchestra
 1:30—Savoy Plaza Orchestra
 2:00—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:15—John O. Hewitt Players
 4:30—At The Console
 5:00—Frank Ross
 5:15—Meet the Artist—Bob Taplinger
 5:30—“Salty Sam” The Sailor

5:45—Bert Lown and Orchestra
 6:00—Nat'l Security League
 6:15—Hotel Taft Orchestra
 6:30—Charlie and Oscar
 6:45—Pertussin Program
 7:01—News Flashes
 7:15—Crosby Ensemble
 7:30—Al Custaw and Orchestra
 8:00—The Gossipers
 8:15—Dan Sullivan—Shamrock Orch.
 8:30—The Dictators
 8:45—Dr. William A. Allen—Book Talk
 9:00—Perley Stevens and Orchestra
 9:30—Organ Recital
 10:00—Howard Barlow
 10:30—Arabesque
 11:01—News Flashes
 11:15—Jack Miller—Songs
 11:30—Leon Belasco and Orchestra
 11:45—Ann Leaf — Ben Alley

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—First National Stores
 9:15—John Cain Program
 9:30—Birdseye Frosted Foodsters
 9:45—Round the Town
 10:00—The Oxol Boys
 10:15—Song Album—Emily MacKenzie
 10:30—Delano & Potter
 10:45—World in Review
 11:00—Rumford Chefs
 11:15—To be announced
 11:30—Vocal Art Trio
 11:45—Ben Alley—Tenor
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 1:00—Pabst-ett Varieties
 1:15—Information Service
 2:00—Wyeth Chemical Co. Program
 2:30—Amer. School of the Air
 3:00—Columbia Salon Orchestra
 3:30—Ann Leaf at the Organ
 4:00—Miriam Ray—Pianist
 4:15—The Four Clubmen
 4:30—Phil Fisher & Orchestra
 5:00—Ted and his Greater Gang
 5:30—The Outdoor Club
 5:45—Musical Mirror—Helen Barr
 6:00—Record News Flashes
 6:15—Blues Singers
 6:30—“Big Brother” Bob Emery
 7:00—Myrt and Marge
 7:15—“Bing” Crosby
 7:30—Kaltenborn Edits the News
 7:45—The Camel Quarter Hour
 8:00—C. Gaylord—Gentle's Baker Boy
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Program
 8:45—La Gardine Program
 9:00—Ben Bernie & Orchestra
 9:30—Romances of the Sea
 10:00—Necco Sweet Tones
 10:15—Le Paradis Dance Band
 10:30—Renard's Club Mayfair Orch.
 11:00—Organ Recital
 11:16—News Flashes
 11:30—Hollywood Inn Orchestra
 12:00—Romanelli—King Edward Orch.
 12:30—Asbury Park Casino Orchestra
 1:00—Hotel Bossert Orch.
 1:30—Roseland Ballroom Orchestra

THE LON CHANEY OF THE AIR



RICHARD GORDON

He's Sherlock Holmes to the listeners who know him only through his thrice-weekly broadcasts over National Broadcasting Company networks. To some of his friends who know him as Richard Gordon as well, he's still Sherlock Holmes. For strangers and acquaintances alike have called upon him at his Stamford, Connecticut, home to solve the latest Long Island-Connecticut murder, the Collings mystery.

Laughingly, he disclaims any peculiar ability to solve criminal cases. For him, Sherlock Holmes is a part to be portrayed, not a study of criminology.

This Lon Chaney of the air is not the thin, nervous, deducer of cases created by Conan Doyle, by whose high-pitched, nasal voice he is known over the air. He is really a tall, broad-shouldered man who looks younger than his forty years.

He hasn't the slyness of Long John Silver, nor the unflinching wisdom of Aesop, nor the dissoluteness of Francois Villon, nor the musical genius of Richard Wagner,

who are but a few of the characters he's portrayed on the air.

But even if he does not acquire the attributes of the great whom he's brought back to life on the air, he has the indispensable talent of the radio actor who must play many roles—a flexible voice which will immediately suggest in the listener's mind the character being played.

And it is with this voice that he has portrayed the poets Wordsworth, Francois Villon, Goethe and Sir Walter Scott; the military genius of George Washington, Lew Wallace, Napoleon, Grant and Lafayette and the musical gifts of Beethoven and Richard Wagner. He has brought to radio pictures of The Mad King Eric, The King of Samarkand, Leonardo Da Vinci, Magellan, Moses, the fathers of both Penrod and Sam, Livingstone, Herman Melville, John L. Sullivan, Titian, Samuel Johnson, Michaelangelo, Andrea del Sarto, and many others.

Came in Handy

Ben Bernie's rendition of "Concentration'" a la Bert Williams during the Tuesday Blue Ribbon Malt broadcasts over Columbia, has drawn hundreds of letters of favorable comments from admirers of the late colored star.

The explanation of the Bernie perfection in this low-down crooning style lies in the fact that twenty years ago Ben played his first vaudeville engagement on the same bill with Williams. After the first performance, Ben sought Williams backstage and praised his act at great length. Williams was so impressed with Ben's sincerity that, during the rest of the engagement, he taught Bernie much of his unusual technique that stands the "Old Maestro" in such good stead today.

Tall Stories

Lowell Thomas, teller of "tall stories" received recently from an admirer, even now unknown, a complete hot water heating system for his automobile. "So you won't get adenoids", read the unsigned card enclosed.

WTIC—HARTFORD (232.8m) 1060k

A. M.
 7:00—Musical Time Table
 8:30—"Cheerio"
 9:00—"Shopping with Susan"
 10:00—Mrs. Blake's Radio Column
 10:15—Organ Recordings
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Laurel Trio
 11:45—Forenoon Five—Len Berman
 11:55—Bulletins & Time Signals
 12:00—Home Circle Talk

P. M.
 12:15—Farm and Home Forum
 1:00—Blue Room Echoes—Jos. Blume
 1:30—Knights of Melody
 2:15—D. A. R. Talk
 2:30—Musique Intime—Kriens
 3:00—Women's Radio Review
 3:30—The Mixing Bowl
 4:15—WTIC Synchronized with **WEAN**

WTAG—WORCESTER, (516.9m) 580k

A. M.
 8:00—The Quaker Early Blrds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Stores Presentation
 9:15—Shopping Around
 9:45—A. & P. Food Program
 10:00—Mrs. Blake's Radio Column
 10:15—Musical Varieties
 10:30—Standard Oil Program
 10:45—Aunt Sammy
 11:00—Dr. Ella Oppenheimer
 11:15—Radio Household Institute
 11:30—Hugo Mariani & Marionettes
 12:00—General Electric Program

P. M.
 12:15—Black & Gold Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News bulletins
 1:07—Weather report
 1:10—The Pilgrims
 1:30—Hotel New Yorker Ensemble
 2:00—Local Highlights
 3:00—Women's Radio Review

4:00—Concert Program
 4:30—Phil Spitalny's Dansante
 5:00—Outstanding Speaker
 5:15—The Lady Next Door
 5:30—Rinso Talkie
 5:45—Earle Burnett and Orchestra
 6:00—Bancroft Hotel Ensemble
 6:31—News Bulletins
 6:37—Weather Report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Midweek Federation Hymn Sing.
 7:30—Prince Albert Quarter Hour
 7:45—Concert Program
 8:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News Bulletins
 11:02—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.
 7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:59—Time
 9:00 to 10:15—Same as WNAC
 10:15—U. S. Navy Band
 10:30—Delano & Potter
 10:45—U. S. Navy Band
 11:00 to 12:05—Same as WNAC

P. M.
 12:05—Weather Report
 12:06—News Flashes
 12:15—Don Bigelow—Yoeng's Orch.
 12:30—WEAN Women's Federation
 1:00—R. I. Information Service
 2:00—The Gossipers
 2:15—Musical Americana
 2:30 to 6:00—Same as WNAC
 6:00—Globe Trotter
 6:10—Providence Community Fund
 6:15 to 6:45—Same as WNAC
 6:45—Pertussin Program
 7:00 to 8:00—Same as WNAC
 8:00—The Mills Brothers
 8:15 to 10:15—Same as WNAC
 10:15—Howard Barlow
 10:30—Arabesque
 11:02—Cuban Biltmore Orchestra
 11:15—Jack Miller—Songs
 11:30—Hollywood Inn Orchestra
 12:00 to 1:30—Same as WNAC

WEDNESDAY, DECEMBER 2, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 7:44—Time
 7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Morning Stars
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—Moment Musicale
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Popular Songs
 10:00—Mary Hale Martin's Household
 10:15—Charis Player
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture
 10:45—Marley's Personality Program
 11:00—Mr. A. M. Goudiss
 11:15—Eugene Ormandy's Orchestra
 11:30—Morning Moods
 11:45—The Sweetheart
 12:00—Time; weather

P. M.
 12:05—"Marketing Christmas Trees"
 12:15—Pat Barnes
 12:30—Stock Exchange Quotations
 12:35—New England Agriculture
 12:45—Farm and Home Hour
 1:30—Luncheon Ensemble
 1:45—State House Safety
 1:50—At Home and Abroad
 1:55—Republican News Bulletins
 2:00—Copley Residence Players
 2:30—Symphony Restaurant Orchestra
 3:00—Mid-Week Service
 3:30—Home Forum Cooking School
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—Truettone Tenor
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Lost Battalion Highlights
 5:00—Chats with Peggy Winthrop
 5:15—Health Talk
 5:30—Agricultural Markets
 5:40—WBZ Rocket Club

GREAT INDIAN HISTORIAN



ELMO SCOTT WATSON

Elmo Scott Watson, the exceedingly active newspaperman, who writes the stories for the "Lone Wolf Tribe", the juvenile educational program sponsored by the William Wrigley, Jr. Company, is one of the truly great Indian historians of the present day.

And every story which he writes for this radio sketch is based on true incidents which he has heard first hand from his Indian friends, Indian scouts and agents, old-time plainsmen and army officers.

Watson started his study of Indians, their habits and lore, more than twenty-five years ago when by chance he discovered some Indian relics near the ancient camp site of the Kickapoos, Katahotan which is also a Delaware Indian burial ground.

While this was the active beginning of his study, the stage was set long before he was ushered into this world. Both on his father's and on his mother's side, he is the descendant of famous Indian fighters and plainsmen. From the time he was old enough to listen to stories his elders would sit and tell him of the

"deeds" his forebearers had done. But instead of tiring of these stories as some boys might have done, young Watson called for more. And when no more were forthcoming, he visited the public library, and read until he was told to go home.

As a freckled-faced boy, he lived in that region of the west made famous by the Kickapoos and Delawares. As he grew older he moved out west and lived among the Sioux, Arapahoes, Apaches, Utes, Pueblos and Modoc tribes. As a result he numbers among his friends, the outstanding Indians of these tribes. In addition he met oldtime plainsmen, former Indian scouts, present and past Indian agents. He maintains an extensive correspondence with these friends, which accounts for many of his stories having a modern tinge.

War Veteran

Eustace Wyatt, NBC actor who appears on the Kuku program and on D. Thomas Curtin's "Thrillers" series, has served in two wars. He was a boy soldier in the Boer war with the Somersetshire Yeomanry and in the World War served as a captain of British tanks.

Now An Aunt

The Budd (Tastyeast Gloom Chasers) Hulicks are proud parents and Colonel Stoopnagle is now referring to himself as Aunt Lemuel because the child is a girl. Miss Hulick has been named Dawn, much to Stoopnagle's disappointment. He had hoped for Colonella.

Noted Visitors

When Noble Sissle, whose orchestra has been a sensation in smart European clubs for the past three or four years, made his debut at the Park Central Hotel in New York last week, many radio stars were on hand to help him inaugurate his stay there. Harriet (Miss Radio) Lee, Ben Alley, the Boswell Sisters, Les Reis and Arty Dunn, the Mills Brothers, the Street Singer and several other Columbia stars were among those at tables in the crowded grill room, and most of them sang a number or two during the evening.

6:55—The Success Reporter
 7:00—Time—Weather—Sports Review
 6:15—Hotel Bradford Orchestra
6:29—RADIOLOG ANNOUNCEMENT
 6:30—The Hoofers
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Wolverine Serenaders
 7:30—Phil Cook, the Quaker Man
 7:45—Esso Program
 8:00—Captain Tim Healy
 8:15—Guy Robertson—Baritone
 8:30—Ginger Boys
 8:45—Valvollneers
 9:00—Adventures of Sherlock Holmes
 9:30—Dutch Masters Program
 10:00—Chevrolet Chronicles
 10:30—Clara, Lu and Em
 10:45—Radio's Greatest Lover
 11:00—Time—Weather—Sports Review
 11:15—Broadcast to Arctic-Sub-Arctic

WEEI—BOSTON (580m) 590k**A. M.**

6:45—Tower Health Exercises
 8:00—Gene and Glen
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Sterling Products Program
 9:30—Flying Fingers
 9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Stereo
 10:30—Wildroot
 10:45—Betty Crocker
 11:00—Keeping up with Daughter
 11:15—Radio Household
 11:30—Edison Program
 12:00—General Electric Program

P. M.

12:15—Boston Globe News Despatches
 12:25—Stock Exchange Quotations
 12:35—Boston Farmers Produce Market
 12:45—Neapolitan Dutch Girls
 1:00—Over the Tea Cups
 2:00—Radio Pastor
 2:20—Neapolitan Dutch Girls
 2:30—N. E. Kitchen of the Air
 3:00—Women's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Mcreeleen Trio
 4:30—Phil Spitalny's Orch.
 4:55—Red Cross
 5:00—WEEI Organist
 5:15—To be announced
 5:30—Noble's Round Table
 5:59—Little Tree Farms
 6:00—Waldorf Astoria Orchestra
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—To be announced
 7:09—Torradaire Announcements
 7:10—Gruen Answer Man
 7:15—Blue Label Cocktail Party
 7:30—Prince Albert Quarter Hour
 7:45—To be announced
 8:00—General Electric Test Tones
 8:15—Industrial Alcohol
 8:30—Mobiloil Program
 9:00—Halsey Stuart
 9:30—Palmolive Hour
 10:30—Coca Cola
 11:00—E. B. Rideout
 11:05—Announcement
 11:06—News Despatches

11:15—To be announced
 11:30—Dance Orchestra
 12:00—Lou Conrad & Orchestra

WAAB—BOSTON (212.6m) 1410k**A. M.**

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 8:45—Old Dutch Girl
 9:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Grace Donahue—Soprano
 10:15—Bread Program
 10:30—Melody Parade
 11:00—Martha Lee's Cooking School
 11:15—Jamaica Plain Community
 12:00—Stock Market Quotations

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Hotel Taft Orchestra
 1:30—Ritz Carleton Hotel Orchestra
 2:00—Request Record Selections
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 5:00—Nat'l Tuberculosis & Health
 5:15—The Kremel Program
 5:30—"Salty Sam" The Sailor
 5:45—Jolly Jugglers
 6:00—"Bill Schudt's Going to Press"
 6:15—St. Moritz Orchestra
 6:30—Sallinger Quarter Hour
 6:45—Reis and Dunn
 7:01—News Flashes
 7:15—William Gordon Reed—Baritone
 7:30—Perley Stevens and Orchestra
 8:00—The Gossipers
 8:15—W. A. Snow—Sundown Melodies
 8:30—The Dictators
 8:45—Ray Stewartson & Orchestra
 9:00—Jimmy Gallagher and Orchestra
 9:30—Organ Recital
 10:00—International Shoe Program
 10:15—Weed Tire Chain Program
 10:30—Columbia Concerts Corporation
 11:01—News Flashes
 11:15—Street Singer
 11:30—Park Central Orchestra
 11:45—Ann Leaf at the Organ

WNAC—BOSTON (243.8m) 1230k**A. M.**

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—H-O Rhythm Program
 9:15—The Rhythm Band
 9:30—The Yankee Singers
 9:45—Hoyt's Jubilee
 10:00—J. J. Fox — Earle Nelson
 10:15—Footlight Echoes
 10:30—Certified Cleaner Boys
 10:45—Elmwood Farm Program
 11:00—Bringing Up Daughter
 11:15—Musical Alphabet
 11:45—Ben Alley—Tenor
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 1:00—Information Service

NEW! --- at a new low price!

Red Dragon

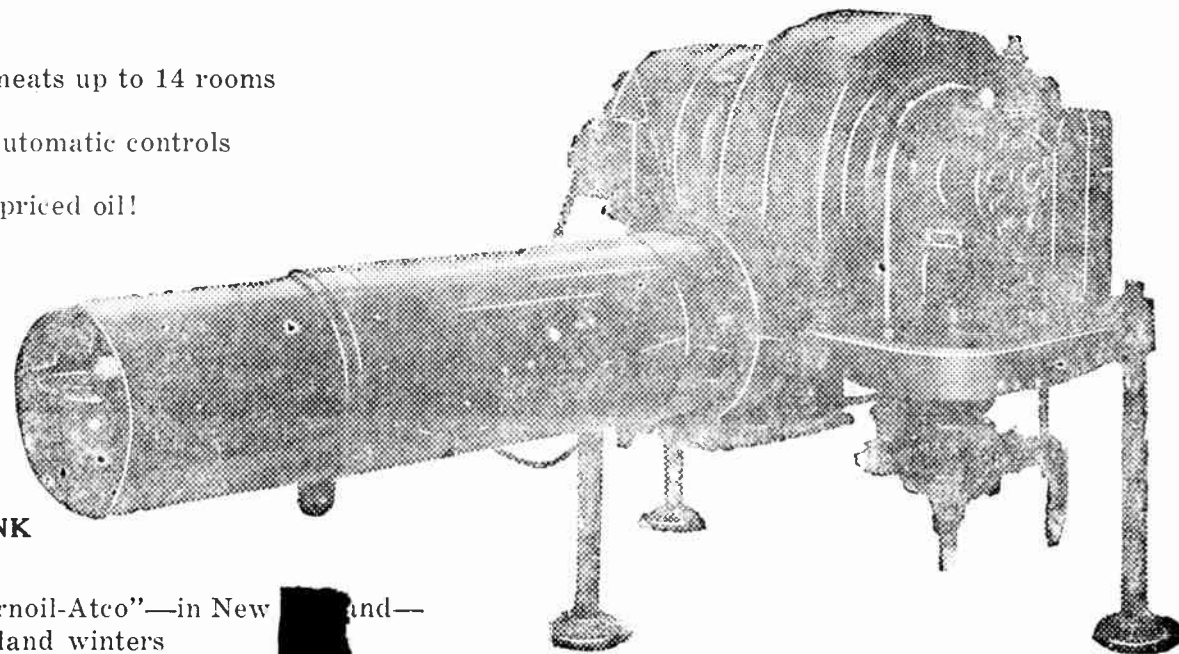
ALL ELECTRIC AUTOMATIC OIL BURNER

- ... full size—heats up to 14 rooms
- ... complete automatic controls
- ... burns low priced oil!

\$290

INSTALLED WITH 275 GAL. TANK

Made by makers of famous "Easternoil-Atco"—in New England—
—for New England winters



SEE IT
IN ACTUAL
OPERATION

Magrane's

IN MAIN
STORE OR
NEW ANNEX

THURSDAY, DECEMBER 3, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:44—Time
 7:45—Jolly Bill and Jane
 8:00—On the 8:15—quartet
 8:15—Morning Stars
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—Moment Musicale
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Breakfast Four
 10:00—Prince of Pineapple
 10:15—Dance Miniature
 11:30—Ronnie and Van
 11:45—The Gospel Singer
 12:00—Time; weather

P. M.

12:05—N. E. Agriculture
 12:15—Pat Barnes
 12:30—N. E. Agriculture
 12:45—Farm and Home Hour
 1:30—Luncheon Ensemble
 1:45—Street and Highway Safety
 1:50—At Home and Abroad
 1:55—Republican News Bulletins
 2:00—University Extension Course
 2:30—Ted Doolittle and Uke
 2:45—Cohen and Clancy
 3:00—Chickering Concert
 3:30—Home Forum Cooking School
 4:00—Tea Timers
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 4:50—WBZ Health Clinic
 5:00—Coffee Matinee
 5:30—Agricultural Markets
 5:40—WBZ Rocket Club
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—Piano Interlude
 6:20—HERE AND THERE IN RADIO-

LAND—RADIOLOG EDITOR

6:25—Arch Preserver Program
 6:30—McEnelly's Orchestra
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, the Quaker Man
 7:45—Nat and Bridget
 8:00—Dixie Spiritual Singers
 8:15—Rin-Tin-Tin Thriller — drama
 8:30—Mayfair Orchestra
 8:45—Sisters of the Skillet
 9:00—Blackstone Plantation
 9:30—Maxwell House Melodies
 10:00—A. & P. Program
 10:30—Clara, Lu and Em
 10:45—Paris Night Life
 11:00—Time—Weather—Sports
 11:15—Egyptian Room Orchestra
 11:45—McEnelly's Orchestra

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 7:00—Quaker Early Birds
 7:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring & Troubadours
 9:45—Our Daily Food

10:00—Edison Friendly Kitchen
 10:30—Socony Program
 10:45—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Edison Friendly Chats
 11:45—WEEI Organist—Del Castillo
 12:00—General Electric Program
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:46—WEEI Organist—Del Castillo

P. M.

1:00—Over the Tea Cups
 2:00—Gretchen McMullen
 2:30—WEEI Reading Circle
 3:00—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Edna Holmes—Soprano
 4:25—Silver Lining Hour
 5:00—Phil Saltman—Pianist
 5:15—The Art of Living
 5:30—Rinso Talkie
 5:45—WEEI Organist—Jack Beauvais
 5:59—Little Tree Farm
 6:00—Waldorf Astoria Orchestra
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Torradaire Program
 7:30—The Cleercoalers
 8:00—Fleischmann Hour
 9:00—Arco Dramatic Musical
 9:30—George Washington Coffee
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast
 11:05—Announcement
 11:06—News Despatches
 11:15—Coon Sanders
 11:30—To be announced
 11:45—Cab Calloway

WAAB—BOSTON (212.6m) 1410k

A. M.

7:59—Correct Time
 8:00—Shopping News
 8:30—Something for Everyone
 8:45—Gilbert & Sullivan Program
 9:00—U. S. Navy Band
 9:30—Tony's Scrap Book
 9:45—The Ambassadors
 10:00—Grace Donahue
 10:15—Machine Age Housekeeping
 10:30—Satisfying Mrs. Shopper
 10:45—Barbara Gould Beauty Talk
 11:00—Ann Arden Fashions
 11:15—Haverhill Community Program
 12:00—Noonday Market Report

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Luncheon Music
 1:15—Hotel Taft Orchestra
 1:30—Savoy Plaza Orchestra
 2:15—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—Organ Recital—Francis J. Cronin
 5:00—Asbury Park Casino Orchestra
 5:30—"Salty Sam" the Sailor
 5:45—Bert Lown and Orchestra
 6:00—Frank Ross—Songs
 6:15—Bossert Hotel Orchestra
 6:45—Pertussin Program
 7:00—Francis J. Cronin

2:00—Wyeth Chemical Co. Program
 2:15—Spotlighting Municipal Affairs
 2:30—Amer. School of the Air
 3:00—Kathryn Parsons
 3:15—Four Eton Boys
 3:30—Arthur Jarrett
 3:45—Columbia Artists' Recital
 4:00—Spotlighting Modern Education
 4:15—U. S. Navy Band Concert
 5:00—Ted and His Greater Gang
 5:30—Musical Cameo—Edward Jardon
 5:45—Al Grennon—Tenor and Orch.
 6:00—Record News Flashes
 6:15—Sweet and Low Down
 6:30—"Big Brother" Bob Emery
 7:00—Myrt and Marge
 7:15—"Bing" Crosby
 7:30—Walter Baker Program
 7:45—The Camel Quarter Hour
 8:00—The Columbians
 8:15—"Singin' Sam"
 8:30—Miniatures—Gilbert & Sullivan
 8:45—Tastyest Gloom Chasers
 9:00—Pres. Hoover—Conference
 9:30—Eno Crime Club
 10:00—Cocoanut Grove Orchestra
 10:15—Sibley Wells Ensemble
 10:30—Le Paradis Dance Band
 11:00—Organ Recital
 11:15—News Flashes
 11:30—Club Mayfair Orchestra
 12:00—Eddie Duchin and Orchestra
 12:30—Isham Jones and Orchestra
 1:00—Don Bigelow and Orchestra
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (232.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEAF

P. M.

4:00—WTIC Pop Concert
 4:30—"Paper & Its Migration West
 4:45—Daytime Dancers—N. Cloutier
 5:15—Piano Miniatures—Heminway
 5:30—Sam Lloyd—The Puzzle Man
 5:45—Laurel Trio—Julius Nussman
 5:55—Bulletins—Program Summary
 6:02—The Merry Madcaps—N. Cloutier
 6:30—New England Troubadours
 6:45—Hank Keene and Hillbillies
 7:00—Hartford Medical Society
 7:10—Laurel Trio—Julius Nussman
 7:15—Chat with Doris Hale
 7:30—Rhythm Rounders
 7:45—Famous Favorites
 8:00—Screen Star Interview
 8:15—Studio Musicale
 8:30—Nathaniel Shilkret's Orchestra
 8:45—WTIC Playhouse
 9:00—Palmolive Hour
 10:30—Top-Notchers in Sport
 11:00—Marine Forecast; Bulletins
 11:05—Tavern Dance Orchestra
 12:00—Collin Driggs—Organist

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Public Capitol Theatre
 9:15—Dr. Royal S. Copeland
 9:30—Tom Waring's Troubadours
 9:45 to 11:30—Same as WEEI

11:30—Hugo Mariani—Marionettes
 12:00—General Electric Program

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:10—Musical
 1:15—Advertising Club Luncheon
 1:30—Pennsylvania Luncheon Music
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Pop Concerts
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Sam Lloyd—The Puzzle Man
 5:45—Breen and de Rose
 6:00—The Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather Report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Stark, Johnson and Stinson
 7:15—The Campbell Orchestra
 7:30—Prince Albert Quarter Hour
 7:45—Powers Coal Miners
 8:15—Ohman & Arden
 8:30 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:15—Something for Everyone
 8:45—Old Dutch Girl
 9:00 to 10:00—Same as WNAC
 10:00—The Oxol Boys
 10:15—General Baking Co.
 10:30 to 11:00—Same as WNAC
 11:00—Charis Morning Musicale
 11:15 to 12:05—Same as WNAC

P. M.

12:05—Weather Report
 12:06—Globe Trotter
 12:15—Don Bigelow & Orchestra
 12:30—Columbia Revue
 1:00—Information Service
 2:00—The Gossipers
 2:15—WEAN Women's Federation
 2:30 to 4:00—Same as WNAC
 4:00—U. S. Navy Band Concert
 5:00—Ted and his Greater Gang
 5:15—The Kremel Program
 5:30—Uncle Red and ABC Club
 5:45—Al Grennon—Tenor
 6:00—Globe Trotter
 6:10—Providence Community Fund
 6:15—Sweet and Low
 6:30 to 8:30—Same as WNAC
 8:30—Tillie The Toiler
 8:45 to 10:15—Same as WNAC
 10:15—The Philco Program
 10:45—Columbia Concerts Corp.
 11:02—Leon Belasco and Orchestra
 11:15—Street Singer
 11:30 to 1:30—Same as WNAC

FROM THE STUDIOS

Irene Taylor, is one of radio's leading "blues" singers. She is heard regularly on programs originating in the Chicago NBC studios.



Irene is fast gaining popularity among radio listeners as is judged by her fan mail which has risen tremendously in the last few months.

Critics predict a brilliant future, and folks, she doesn't have to worry a bit when television becomes a reality in all the homes.

Renew Friendships

Myrt and Marge have found radio the path to renewal of many old friendships. Their first week on the air resulted in a shower of telegrams and letters from the friends of years ago when both were on the stage.

A former vaudeville partner in California, a pal in New York who shared a dressing room with Myrtle Vail in a now forgotten stage success, a comedian now retired and living in Boston—these were but a few of the old friends who "caught the show" on the air, and recognized old friends.

Ice Cream Helps

Although most speakers and singers who appear before the microphone find a cool drink of water helpful to the voice. William Tyler Page, clerk of the House of Representatives, has other ideas on the subject.

Waving aside the glass of water provided for speakers at Columbia's Washington studios, he explained, "I find something sweet, such as ice cream, much more effective in smoothing out the rough spots," and added that he had partaken of ice cream before coming to the studio.

Tough Problem

Dave Chrisman, author of the mystery stories presented each

month in the Blue Coal Radio Revue, has an especial problem insofar as four presentations are necessary for each drama. The stories bear no title and must be so constructed that they do not give away the solution prematurely and must on the other hand give sufficient indications for listeners to be able to frame an apt title and draw their own picture of the concluding episodes.

Gave Up

Ray Perkins, recently decided to go "high-hat" on smoking and purchased some mother-of-pearl tipped cigarettes. He gave it up as a bad job after trying unsuccessfully to light the wrong end.

Rather Queer

Richard Gordon, "Sherlock Holmes" to the radio audience, some years ago learned golf under an old Scot "pro" at the Sound Beach Country Club. Gordon recently was pleased to find the "pro" following him the first few hoies.

"Well, Jock", he said with an ear alert for praise, "What do you think of my game now?"

"Weel", countered the Scot, "Ut's nae wur-r-rse . . . an' ut's nae better-r-r-r. . . Ut's just a wee bit queer-rer-r-r-r!"

Kate Aids Sick

Kate Smith, who formerly studied to be a nurse again has done her bit to aid a critically ill child towards recovery. Possibly you remember the case of Sally Dalton, little girl who spent three weeks in a respirating machine and finally recovered from infantile paralysis. Among the factors contributing to her recovery was the song and cheery message dedicated to her by Kate Smith. A similar case is that of eight-year-old Harold Fuchs, who has now lain in the respirator in Kings County Hospital, Brooklyn, for more than 75 days. Recalling the case of Sally Dalton, doctors there asked Miss Smith to sing "Sonny Boy", his favorite song, for Harold, in the hope that the psychological effect would overcome his seemingly hopeless condition.

7:15—Knick-Knacks
 7:30—"Front Page Headliners"
 7:45—Perley Stevens & Orchestra
 8:00—The Gossipers
 8:15—Godfrey Coal Program
 8:30—Quiet Harmonies
 8:45—The Tipplers
 9:00—Copley Plaza Orchestra
 9:30—New England Coke Program
 10:00—Hart, Schaffner, Marx
 10:30—Modern Male Chorus
 10:45—Fray and Braggiotti
 11:01—News Flashes
 11:15—Jack Miller—Songs
 11:30—Leon Belasco and Orchestra

WNAC—BOSTON (243.8m) 1230k

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—The Melodists
 9:45—Song Album—Helen Barr
 10:00—Ceresota Flour
 10:15—Men About Town
 10:30—To be announced
 10:45—Acme Sunshine Melodies Program
 11:00—Morning Minstrels
 11:15—Vocal Art Trio
 11:30—New York Medical Society
 11:45—Ben Alley
 12:00—Shepard News
 12:05—Traveller News
 12:15—King's Chapel
 1:00—Helps for Feeders
 1:15—Information Service
 2:00—American Chemical Society
 2:15—Columbia Salon Orchestra
 2:30—American School of the Air
 3:00—La Forge Berumen Musicale
 3:30—Miriam Ray
 3:45—Virginia Arnold
 4:00—Melody Magic
 4:30—Hotel Taft Orchestra
 5:00—Ted and his Greater Gang
 5:30—Musical Mirror—Helen Barr
 5:45—Franklin Ambassadors
 6:00—Record News Flashes
 6:15—Stage Star Salute
 6:30—Golden Trail of Melody
 6:45—Meeting of Close Friends
 7:00—Mert and Marge
 7:15—Bing Crosby
 7:30—Kaltenborn Edits the News
 7:45—The Camel Quarter Hour
 8:00—C. Gaylord—Gentle's Baker Boy
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Program
 8:45—Your Child
 9:00—Eugene Ormandy and Orchestra
 9:30—Love Story Magazine
 10:00—N. E. Coke Program
 10:30—Philco Dance Orchestra
 11:00—Organ Recital
 11:16—Record News Flashes
 11:30—Cocoanut Grove Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Louis Panico and Orchestra
 1:00—Dave Abrams Barn Orchestra
 1:30—Roseland Ballroom Orchestra

WTIC—HARTFORD (232.8m) 1060k

7:00—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—Mrs. Blake
 10:15—Morning Musicale
 10:30—Music from New York
 10:45—WTIC Pop Concert—Kriens

11:15—Radio Household Institute
 11:30—Sparkling Strings
 11:45—Women's Home Program
 12:00—Home Circle Chat
 12:15—Motor Vehicle Department
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes—Jos. Blume
 1:25—Conn. State Dept. of Health
 1:30—Knights of Melody—Cloutier
 2:30—Hart School Recital
 3:00—Women's Radio Review
 3:30—"The Mixing Bowl"
 4:15—WTIC Synchronized with WEAFF

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Stores Presentation
 9:15—Shopping Around
 9:45—A. & P. Food Program
 10:00—Mrs. Blake's Radio Column
 10:15—Musical Varieties
 10:30—Standard Oil Presentation
 10:45—Aunt Sammy
 11:00—L'Heuse Exquise
 11:15—Radio Household Institute
 11:30—Hugo Mariani & Marionettes
 12:00—General Electric Home Circle
 12:15—Black & Gold Room Orchestra
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather report
 1:10—Palais D'Or Orchestra
 1:30—Hotel New Yorker Ensemble
 2:00—Local Highlights
 3:00—Women's Radio Review
 4:00—Concert Program
 4:20—What I Would Do With World
 4:50—Phil Spitalny's Tea Dansante
 5:00—The Lady Next Door
 5:30—Rinso Talkie
 5:45—Concert Pianist
 6:00—Baneroff Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather report
 6:38—Musical Interlude
 6:45 to 7:15—Same as WEEI
 7:15—The Campbell Orchestra
 7:30—Prince Albert Quarter Hour
 7:45—Golden Trail of Dreams
 8:00 to 9:30—Same as WEEI
 9:30—Adventures of Sherlock Holmes
 10:00—Lucky Strike Orchestra
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:45—Gilbert & Sullivan Program
 9:00 to 9:45—Same as WNAC
 9:45—Tone Paintings
 10:00 to 10:30—Same as WNAC
 10:30—Hoyt's Peanut Jubilee
 10:45—Barbara Gould Beauty Talk
 11:00 to 12:06—Same as WNAC
 12:06—Globe Trotter
 12:15—Don Bigelow and Orchestra
 12:30—Columbia Revue
 1:00—Helps for Feeders
 1:15—Information Service

REPEAT SALE!

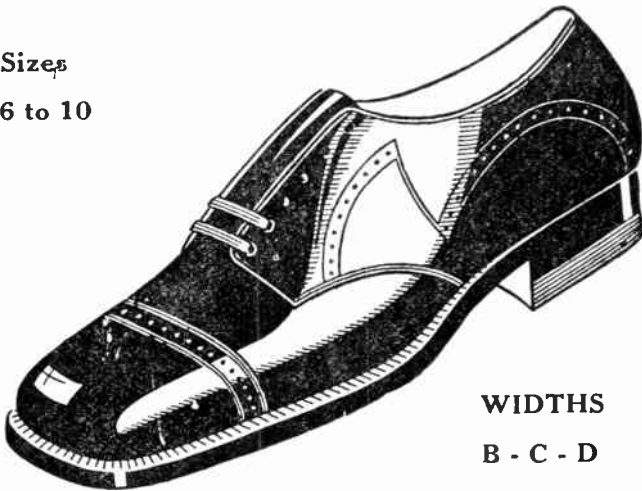
Ralston

\$6 and 6.50 Goodyear Welts

Bluchers or bals
Medium and wide toes
All solid oak tan soles
Brown or black calf

\$3.88

Sizes
6 to 10



WIDTHS
B - C - D

Magrane's

2:00—The Gossipers
 2:15 to 6:00—Same as WNAC
 6:00—Globe Trotter
 6:10—Providence Community Fund
 6:15—Stage Star Salute
 6:30—Billy Losseze and Orchestra
 6:45 to 8:00—Same as WNAC
 8:00—Meiklejohn Serenaders
 8:15 to 9:00—Same as WNAC

9:00—Old Fashioned Melodies
 9:15 to 10:00—Same as WNAC
 10:00—Hart-Schaffner-Marx Trumpeters
 10:30—Modern Male Chorus
 10:45—Fray and Braggiotti
 11:02—Redman's Connie Inn Orchestra
 11:15—Jack Miller—Songs
 11:30—Billy Losseze and Orch.
 12:00 to 1:30—Same as WNAC

FRIDAY, DECEMBER 4, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 7:44—Time
 7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Morning Stars
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—Moment Musicale
 9:00—Martel's Organ Recital
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:46—Popular Songs—Lou Baker
 10:00—Prince of Pineapple
 10:15—Concert Program
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture talk
 10:45—Just Among Friends
 11:00—Music Appreciation Hour
 12:00—Time: weather
 12:05—N. H. Development Commission
 12:15—Pat Barnes
 12:30—Stock Exchange Quotations
 12:35—New England Agriculture
 12:45—Farm and Home Hour
 1:30—Luncheon Ensemble
 1:45—State House Safety
 1:50—At Home and Abroad
 1:55—Republican News Bulletins
 2:00—Footlight Fancies
 2:30—Tuneful Times
 2:45—Mormon Tabernacle Choir
 3:15—Duet—Clarinet and Flute
 3:30—Home Forum Cooking School
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—Cavaliers Orchestra
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Lost Battalion Highlights
 5:00—Art Reardon's Aristocrats
 5:30—Agricultural Markets
 5:45—WBZ Rocket Club
 5:55—Success Interview
 6:00—Time—Weather—Sports Review
 6:15—Sterling Four
 6:29—RADIOLOG ANNOUNCEMENT
 6:30—The Hoofers
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Prudence Musical Hits
 7:30—Phil Cook, the Quaker Man
 7:45—Esso Program
 8:00—Nestle's Program—orchestra
 8:30—Ivanhoe Saladers
 8:45—Spiritual Singers
 9:00—Interwoven Pair
 9:30—Armour Program
 10:00—Paul Whiteman's Paint Men
 10:30—Clara, Lu and Em
 10:45—Jo Car Waves of Melody
 11:00—Time: Weather: Temperature
 11:15—Hotel Bradford Orchestra
 11:45—Joe Rines' Show Boat Orchestra

WEEL—BOSTON (580m) 590k

6:45—Tower Health Exercises
 8:00—Quaker Early Birds

8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadors
 9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Sterling Products
 10:30—Savory Program
 10:45—Friends' Beans
 11:00—Music Appreciation Hour
 12:00—General Electric Program
 P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:30—State Dept. of Information
 12:40—Boston Farmers' Produce Market
 12:45—Neapolitan Dutch Girls
 1:00—Over the Tea Cups
 2:00—Neapolitan Dutch Girls
 2:15—Triple Toe Hosliery
 2:30—N. E. Kitchen of the Air
 3:00—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:20—State Dept. of Public Health
 4:30—Edison Program
 5:00—Al Luttringer's Players
 5:30—O'Leary's Irish Minstrels
 5:59—Little Tree Farm
 6:00—Waldorf-Astoria Orchestra
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Dainty Dot Dandies
 7:15—Blue Label Ketchup
 7:29—Torradaire Announcement
 7:30—Whiting's Buddy and Blake
 8:00—Cities Service Orchestra
 9:00—Cliequot Club Eskimos
 9:30—Fox Fur Trappers—Earl Nelson
 10:00—Silver Flute
 10:30—RKO Theatre of the Air
 11:00—Weather and Fishing Forecast
 11:06—News Despatches
 11:16—Lewis Conrad—Hotel Statler Orch.

WAAB—BOSTON (212.6m) 1410k

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 8:45—Old Dutch Girl
 9:00—The Commuters—Vincent Serey
 9:30—Tony's Scrapbook
 9:45—Morning Minstrels
 10:00—Little Journeys to Market
 10:15—Sanderson and Crunit
 10:45—Don and Betty
 11:00—Martha Lee Cooking School
 11:15—Just Among Friends
 11:30—Roxbury Community Program
 12:00—Stock Market Quotations
 12:15—Farm Flashes
 12:30—Columbia Revue
 1:00—Luncheon Music
 1:15—Hotel Taft Orchestra

ONE OF RADIO'S NEWER ENTERTAINERS

The young lady pictured on this week's cover is Dolores Gillen, one of radio's newer entertainers who is often heard as a dramatic artist from the Chicago NBC studios. Dolores is brown eyed, has brown hair, and is a graduate of the University of Illinois with an A.B. degree in dramatics.

Television will undoubtedly be instrumental in making her more famous than she is at present.

Treasures Gone

Present generations keep in touch with friends by telephone and telegraph rather than by letter, according to Peggy Winthrop, whose "Chats" are a feature of Monday and Wednesday evening NBC programs. "People no longer write long and interesting letters" she says, "and the bonds they formed are fast dissolving before the march of modernism. You just can't treasure telephone messages and telegrams".

Great Help

An American woman who is a member of the only white family in the village of Russian Mission, on the Yukon River, is one of the most enthusiastic followers of NBC broadcasts.

"I listen to your programs every night, and the reception is grand; I can even hear the studio applause", she writes. "No one unless he has lived up here can realize what a boon radio is to us. In this village there is not another white person, and radio brings my own language back to me.

Missed No More

Now and then an announcer misses a program. Seldom, but it does happen. The new penalty at the NBC Chicago studios resolves itself into an eight o'clock broadcast on Sunday morning. It's proving effective. Programs are missed no more.

Requests Numerous

Hundreds of telegraphic and other requests for copies of Thomas Alva Edison's last radio address were received by NBC, following the memorial broadcast in which

the speech was re-read. As unintentionally worded by Mr. Edison, this message of courage and optimism had the ring of a farewell to Edison.

Far Sighted

Speaking of early reservations for New Year's Eve, one radio listener has already written the NBC studios in New York requesting passes for the midnight program on the NBC-WBZ network. And the far-sighted gentleman added that the visit to the studio might be a factor in a romance!

Recent Adoption

Ray Perkins, Prince of Pineapple, and president of the "Perkins Scientific Research Laboratories", has announced the recent adoption in social circles of "scrooping", a combination of scraping and mopping applied to gravy and a crust of bread.

Betting On It

H. Warden "Hack" Wilson's imitations of radio voices are so convincing that many listeners, unable to accept Wilson's voice as mere mimicry, make bets and ask NBC to settle their wagers.

Salute The King!

John Philip Sousa, the march king, holds court before his broadcast each Tuesday from an NBC New York studio. He always appears before any member of his band, slouches into a big arm chair and lights a cigar. As the members of his band and studio officials arrive, each of them greets him personally, giving a more or less royal atmosphere.

Required

The psychology lecture series presented each Saturday by the National Advisory Council on Radio in Education is a required assignment for students of Rev. Francis A. Diehl of St. Mary's Hall, Villanova, Penna. "I am asking each class member to report each lecture," he writes. "Congratulations on the wonderful project."

1:30—Harry Tucker & Orchestra
 2:00—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—Rhythm Band
 4:30—The Lady from Louisiana
 4:45—Curtis Institute of Music
 5:30—Kre-mel Gang
 5:45—Faneuil Hall Marketmen
 6:00—Dave Abrams Barn Orchestra
 6:30—Sallinger Quarter Hour
 6:45—Bert Lown and Orchestra
 7:01—News Flashes
 7:15—Van Galen—Colburn
 7:30—Jimmie Gallagher and Orchestra
 8:00—The Gossipers
 8:15—The Music Masters
 8:30—Yankee Network Drama
 9:00—Al Castaw and Orchestra
 9:30—Organ Recital
 10:00—Club Mayfair Orchestra
 10:30—To be announced
 10:45—Tito Guizar—Vincent Sorey
 11:01—News Flashes
 11:15—Street Singer
 11:30—Cuban Biltmore Orchestra
 11:45—Ann Leaf at the Organ

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Information Service
 8:00—First National Stores
 9:15—The Downey Flake Dunketeers
 9:30—Birdseye Frosted Foodsters
 9:45—Through Old Brick Oven Door
 10:00—The Oxol Boys
 10:15—Gentle's Baker Boy
 10:30—Emily MacKenzie—Soprano
 10:45—Friend Brothers Program
 11:00—Rumford Chefs
 11:15—Blue Moonlight
 11:30—Melody Parade
 11:45—Ben Alley
 12:00—News from the Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 1:00—Pabst-ett Varieties
 1:15—Information Service Program
 2:00—Columbia Artists' Recital
 2:30—American School of the Air
 3:00—Four Eton Boys
 3:15—Talk by Governor Ritchie
 3:30—Arthur Jarrett—Tenor
 3:45—Columbia Educational Features
 4:00—Spotlighting Modern Education
 4:15—Light Opera Gems
 4:30—Organ Recital—Francis J. Cronin
 5:00—Ted and His Greater Gang
 5:30—Musical Cameo—Edward Jardon
 6:45—Educators in Krackerland
 6:00—Record News Flashes
 6:15—The Yankee Singers
 6:30—Touraine Trobadours
 6:45—The Show Shop
 7:00—Mert and Marge
 7:15—Gus Van
 7:30—Baker Chocolate Program
 7:45—The Camel Quarter Hour
 8:00—The Columblans
 8:15—Barbasol Man
 8:30—March of Time
 9:00—Regal Radio Reproductions
 9:15—Liberty Magazine Hour

9:45—Friendly Five Footnotes
 10:00—Pillsbury Pageant
 10:30—Cocoonat Grove Orchestra
 11:00—Organ Recital
 11:16—News Flashes
 11:30—Hollywood Inn Orchestra
 12:00—Ben Bernie & Orchestra
 12:30—Ships Inn Orchestra
 1:00—Roseland Ballroom Orchestra
 1:30—Dave Abrams's Barn Orch.

WTIC—HARTFORD (232.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEAJ

P. M.

4:00—Betty Moore—Decorator
 4:15—Janet Cooper—Soprano
 4:30—Daytime Dancers
 4:45—Sunset Hour
 5:30—Blue Minstrels
 5:45—"Mother Goose"
 5:58—Bulletins and Weather Report
 6:02—The Merry Madcaps—Cloutier
 6:30—New England Troubadours
 6:45—The Stebbins Boys
 7:00—Travelers Pilot—Orchestra
 7:30—Studio Muscale
 7:45—Harry Salter's Golden Trail Orch.
 8:00—Cities Service Concert
 9:00—Eskimo Night Club
 9:30—The Travelers Hour
 10:30—Radio Theatre
 11:00—Weather; Bulletins
 11:10—Club Hollywood Orchestra

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:30 to 10:45—Same as WEEI
 10:45—Betty Crocker
 11:00 to 12:15—Same as WEEI

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:15—Palais D'Or Orchestra
 1:30—Hotel Pennsylvania Orchestra
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Betty Moore—Decorating
 4:15—Helen Chemis—Soprano
 4:30—Phil Spitalny's Dorsante
 5:00—The Lady Next Door
 5:30—Dolly Connelly—Songs
 5:45—Parnassus Trio
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:36—Weather Report
 6:38—Sawyer Interlude
 6:45—The Stebbins Boys
 7:00—Worcester Powers Coke Program
 7:30—Prince Albert Quarter Hour
 7:45—Seiberling Singers
 8:00 to 9:30—Same as WEEI
 9:30—Pond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

GYPSY VIOLINIST



EMERY DEUTSCH

Here's a few facts about Emery Deutsch, which might interest you.

Born in Budapest . . . in the land of creaking carts and dusty patterrans . . . kidnapped by a tribe of wandering gypsies with whom he lived for five years . . . began the study of the violin under Janci Breknavatchi, famous gypsy violinist . . . came to America with his parents and continued to study the violin under a number of tutors who tried hard to break him of the wild free way of fingering and playing taught him by the gypsy . . . was star pupil at the Damrosch Institute . . . returned to Budapest to study with the great master Jenó Hubay . . . frequented the cafes and cabarets, where the music of Hungary is played at its best . . . returned to live with the gypsy tribe for a few months . . . first came on the air 1925 over the old WHAG . . . now 27 years old, one of the most popular musicians on CBS, and his popularity is still rising.

This picture will undoubtedly surprise most of you who have previously thought of him as a gray-beard.

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WEAN—PROVIDENCE (384m) 780k

A. M.

- 7:29—Revellie
- 7:30—Globe Trotter
- 7:45—Morning Devotions
- 8:00—Information Service
- 8:45 to 10:15—Same as WNAC
- 10:15—Bond Bakers
- 10:45 to 12:05—Same as WNAC

P. M.

- 12:05—Correct time
- 12:06—News Flashes
- 12:15—Don Bigelow and Orchestra
- 12:30—Columbia Revue

12:59—Weather Report

- 1:00—Information Service
- 2:00—The Gossipers
- 2:15—WEAN Women's Federation
- 2:30 to 5:30—Same as WNAC
- 5:30—The Kremel Program
- 5:45—Educators in Krackerland
- 6:00—Globe Trotter
- 6:10—Providence Community Fund
- 6:15—Roxy's Clothes Cavaliers
- 6:45 to 10:30—Same as WNAC
- 10:30—To be announced
- 10:45—Michaels Bauer Program
- 11:02—Leon Belasco and Orchestra
- 11:15—Street Singer
- 11:30 to 1:30—Same as WNAC

SATURDAY, DECEMBER 5, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

- 7:44—Time
- 7:45—Jolly Bill and Jane
- 8:00—On the 8:15—quartet
- 8:15—Morning Stars
- 8:25—World Bookman
- 8:30—Moment Musicale
- 8:45—Al and Pete
- 9:00—Martel's Organ Review
- 9:15—Morning Glories
- 9:30—Beautiful Thoughts
- 9:45—The Irish Fiddler
- 10:00—Home Forum Cooking School
- 10:20—Stock Exchange Quotations
- 10:35—Harmon Nelson—Tenor
- 10:45—John Marion—Pianist
- 11:00—Bradford Organ
- 11:30—State Fed. of Women's Clubs
- 12:00—Time

P. M.

- 12:05—4-H Club
- 12:15—Pat Barnes
- 12:30—Springfield Produce Market
- 12:35—Boston Produce Market Review
- 12:40—Farm and Home Hour
- 1:30—Luncheon Music
- 1:55—Republican News Bulletins
- 2:00—To be announced
- 2:45—Dr. Lucille Eaves
- 3:00—Bay State Orchestra
- 4:00—To be announced
- 4:30—Stock Exchange Quotations
- 4:45—Twilight Melodies
- 5:00—Bradford Organ
- 5:30—WBZ Rocket Club
- 5:55—The Success Reporter
- 6:00—Time—Weather—Sports Review
- 6:15—Little Buster Parade
- 6:30—Bradford Orchestra
- 6:45—Topics in Brief—Lowell Thomas
- 7:00—Amos 'n' Andy
- 7:15—Tastyest Jesters
- 7:30—Edward MacHugh—Baritone
- 7:45—Radio's Greatest Lover

7:59—RADIOLOG ANNOUNCEMENT

- 8:00—McEnelly's Orchestra
- 8:15—Joe Rines' Show Boat Orch.
- 8:30—Dance with Lady D'Orsay
- 9:00—Chicago Civic Opera
- 9:30—The First Nighter
- 10:00—Cuckoo
- 10:30—Clara, Lu and Em—skit
- 10:45—Lloyd Stoneman—Pianist
- 11:00—Time—Weather—Sports Review
- 11:15—Hotel Brunswick Orchestra
- 12:00—The Bewitching Hour

WEEI—BOSTON (580m) 590k

A. M.

- 6:45—Tower Health Exercises
- 8:00—The Quaker Early Birds
- 8:15—E. D. Rideout—Meteorologist
- 8:20—Looking Over the Morning Paper
- 8:30—Cheerio
- 9:00—Caroline Cabot
- 9:10—Thrifty Shopper
- 9:15—Tom Waring and Troubadors
- 9:45—Our Daily Food
- 10:00—Mrs. Blake's Radio Column
- 10:15—Breen and de Rose
- 10:30—Sonata Recital
- 11:00—WEEI Organist—Del Castillo
- 11:30—Keys to Happiness
- 12:00—Black and Gold Orchestra

P. M.

- 12:15—News Despatches
- 12:25—Del Castillo—Organist
- 1:00—Stock Exchange Quotations
- 1:10—Palais D'Or Orchestra
- 1:45—Navy vs Pennsylvania
- 4:30—News Despatches
- 4:40—Jimmie Russo
- 5:05—Pianist
- 5:15—Sam Bittell and Orchestra
- 5:30—Contract Bridge
- 5:45—To be announced
- 6:15—Little Tree Farms
- 6:30—Pianist
- 6:35—News Despatches
- 6:45—WEEI Organist
- 7:14—Torridaire Announcement
- 7:15—To be announced
- 7:25—Gruen Answer Man
- 7:30—Prince Albert Quarter Hour
- 7:45—To be announced
- 8:00—Chevrolet Musical Chronicles
- 8:30—National Advisory Program
- 9:00—Goodyear Tire & Rubber Co.
- 9:30—Valspar
- 10:00—Lucky Strike Dance Orchestra
- 11:00—Weather and Fishing Forecasts
- 11:05—Announcements
- 11:06—News Flashes
- 11:15—Don Humbert
- 11:30—Coon Sanders

WAAB—BOSTON (212.6m) 1410k

A. M.

- 7:45—Correct time
- 7:46—News Flashes
- 8:00—Shopping News
- 9:00—The Commuters
- 9:30—Tony's Scrap Book
- 9:45—Morning Minstrels
- 10:00—Jewish Art Program
- 10:30—Adventures of Helen and Mary
- 11:00—Feature Forecaster

WHY SALADS?

By Mildred W. Carlson, Director
Home Forum Cooking School—WBZ-WBZA

In the old days, before we began chasing the vitamins so determinedly, a salad appeared only on festive occasions, and then usually a rich chicken salad, with little lettuce and much mayonnaise. How times have changed! Now we are expected to eat a salad once a day and twice is better.



It is the easy way, after our raw fruit is eaten, to make sure of all the vitamins, principally because salads for the most part are uncooked. What do we find in the salad bowl today? Carrots and spinach produce a color scheme that is most appealing. Vegetables that are either canned or fresh are used in our salads and give us the valuable minerals, vitamin, anti-acid values that salads offer. Salad material may be eaten at any meal. Crisp hearts of lettuce, romaine, radishes, celery, andive, and tomatoes eaten plain with salt are refreshing even at breakfast time. If only our "Food Rut" about it were not so deep that the idea strikes us as humorous. Try them for the first meal of the day. Greens should be green if they are to be at their best and appeal to the eye as well as the palate. The blanched white leaves of lettuce are not nearly so rich in vitamins as the greener leaves.

There is an art in salad making and variety is needed. This does not mean that elaborate salads must be made. One of the easiest and most practical ways to introduce variety into your meals is for you to start a campaign on serving a new type of salad each day for at least a week.

Following are a few tasty salad suggestions:

Savory Egg Salad For Six

- 6 Eggs—hard cooked
- 2 Strips of Bacon
- 1-4 Teaspoon Minceed Onion

- 1 Tablespoon Chili Sauce
- 1-2 Teaspoonful tarrogon or elder vinegar
- 1-4 teaspoon paprika
- Mayonnaise

To the mashed, hard-cooked egg yolks add the seasonings, including the minceed, cooked bacon. Stir to a smooth paste with mayonnaise and restuff the egg whites. Serve two halves to a portion in nest of shredded salad greens, seasoned with French Dressing.

Stuffed eggs may show more variety than is usually given them. One may use ham minceed, sardines or anchovies are excellent added to egg yolks, prepared mustard, and a few drops of lemon juice and mayonnaise. Even a few drops of Worcestershire is sometimes added to egg yolks when they are used for stuffing and offers a new and delicious flavor. French Dressing is used usually with an egg salad. Stuffed eggs are also excellent covered with a tomato gelatine. The eggs are placed flat side down in a thin layer of the gelatin which has begun to set, and the remainder poured over it, using any desired mold.

Jellied Fish Mousse

Use two cups of fresh cooked salmon or tuna fish or the equivalent in the canned fish, draining the latter well. Flake the fish and combine with the following seasonings:

- 1 Teaspoon Salt
- 1-2 Teaspoon Mustard
- 3 Tablespoons Melted Butter
- 1 Egg
- 3-4 Cup milk
- 3-4 Tablespoons Vinegar or Lemon Juice
- 1-2 Teaspoon Paprika

Mix these ingredients and heat in a double boiler until it thickens. Remove from fire. Add one tablespoon of gelatin dissolved in two tablespoons of water, stirring well, and last add the flaked fish. Pour into a ring mold, preferably, and serve with center filled with diced tomatoes and cucumbers mixed with a French Dressing.

Any fresh cooked or canned fish may be used in this way. Tuna and Crab Meat (Japanese Crab Meat is excellent) are especially good. Serves six.

11:15—Jamaica Plain Program
12:00—Stock Market News

P. M.

12:15—Farm Flashes
12:30—Don Bigelow and Orchestra
12:45—Shopping News
1:15—Football Souvenir Program
1:30—Navy vs Pennsylvania
4:30—Spanish Serenade
5:00—Eddie Duchin and Orchestra
5:30—Bert Lown and Orchestra
5:45—The Ambassadors
6:00—Dave Abrams Barn Orchestra
6:30—Don Bigelow and Orchestra
6:45—Connie Boswell
7:01—News Flashes
7:15—Polly Walker—Ben Thewlis
7:30—Hollywood Inn Orchestra
8:00—The Gossipers
8:15—The Critterions
8:30—Hawalian Echoes
8:45—"Getting the News"
9:00—Cocoanut Grove Orchestra
9:30—Organ Recital—Francis J. Cronin
10:00—Hank Simmons' Show Boat
11:01—News Flashes
11:15—Jack Miller — Songs
11:30—Leon Belasco and Orchestra
11:45—Ann Leaf at the Organ

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
7:15—News Flashes
7:30—Morning Watch
7:45—Information Service
9:00—H-O Rhyme Program
9:15—The Yankee Singers
9:30—Berwick Making Whoopee
9:45—Sunshine Bill, the Biscuit Baker
10:00—I. J. Fox — Earle Nelson
10:15—Footlight Echoes
10:30—Song Album
10:45—Elmwood Farm Program
11:00—N. Y. Philharmonic Symphony

P. M.

12:30—News from Shepard Stores
12:35—Traveler News Flashes
12:45—Hollywood Inn Orchestra
1:00—Shopping News
1:15—Yale Round Robin—Football
4:00—The Rhythm Band
4:30—At the Console
5:00—Ted and his Greater Gang
5:30—Pheasant Orange Festival
5:45—Tropic—Aire Program
6:00—Record News Flashes
6:15—Variety Revue
6:45—Collegians
7:00—Political Situation in Washington
7:15—Bing Crosby
7:30—Reis and Dunn
7:45—The Camel Quarter Hour
8:00—The Mills Brothers
8:15—Philadelphia Symphony Orchestra
10:00—Mickie Alpert and Orchestra
10:30—Hockey Game
11:00—Cuban Biltmore Orchestra
11:16—Record News Flashes
11:30—Ray Stewartson and Orchestra
12:00—Guy Lombardo and Orchestra
12:30—St. Moritz Orchestra
1:00—Will Osborne and Orchestra
1:30—Cornell vs University of Penn.

WTIC—HARTFORD (232.8m) 1060k

A. M.

7:00—Musical Time Table
8:30—"Cheerio"
9:00—Shopping with Susan
10:00—The Mixing Bowl

10:30—Rhythmic "Pop" Concert
11:00—Studio Recital
11:15—Forenoon Five
11:30—Keys to Happiness
12:00—Correct Time

P. M.

12:01—Laurel Trio—Julius Nussman
12:15—Bulletins
12:20—Farm and Home Forum
1:00—WTIC Synchronized with **WRAF**
1:45—Navy vs Pennsylvania Uni.

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
8:15—Morning Devotions
8:30—Cheerio
9:00—Community Bill
9:15 to 10:15—Same as **WEEI**
10:15—Organ—Publix Capitol Theatre
10:45—Musical Gems
11:30—Keys to Happiness
12:00—Black and Gold Orchestra

P. M.

12:30—Produce Market Report
12:35—Farm Flashes
12:45—The Whispering Serenader
1:00—Correct Time
1:01—News Bulletins
1:07—Weather Report
1:10—Local Highlights
1:15—Navy vs Pennsylvania Uni.
4:00—Phil Spitalny's Tea Dansante
5:00—The Lady Next Door
5:30—Contract Bridge
5:45—Earl Burnett and Orchestra
6:00—Bancroft Hotel Ensemble
6:20—Correct Time
6:30—News bulletins
6:37—Weather report
6:38—Mr. Bones and Company
7:00—Pianist
7:15—Laws that Safeguard Society
7:30—Prince Albert Quarter Hour
7:45—Concert Program
8:00—Bancroft Hotel Orchestra
8:30 to 11:00—Same as **WEEI**
11:00—Correct Time
11:01—News bulletins
11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:20—Reveille
7:30—Globe Trotter
7:45—Morning Devotions
8:00—Information Service
8:50—Correct Time
9:00 to 10:00—Same as **WNAC**
10:00—Music Club for Children
10:30 to 12:15—Same as **WNAC**

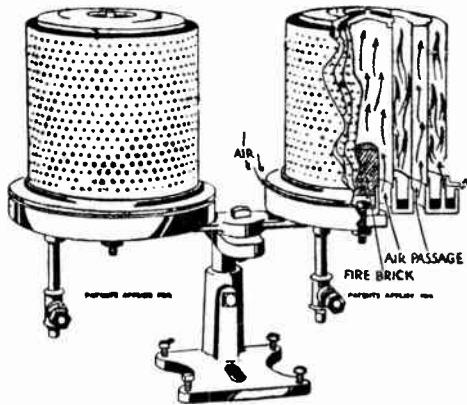
P. M.

12:15—The Gossipers
12:30—Shopping News
12:35—Weather Report
12:36—Globe Trotter
12:45—R. I. Information Service
1:15 to 6:00—Same as **WNAC**
6:00—Globe Trotter
6:10—Providence Community Fund
6:15—"Variety Revue"
6:45—Billy Lossez and Orchestra
7:00 to 7:30—Same as **WNAC**
7:30—Today on Capitol Hill
7:45 to 11:00—Same as **WNAC**
11:00—Correct Time
11:02—Cuban Biltmore Orchestra
11:15—Jack Miller—Songs
11:30—Biltmore Hotel Club Dance
12:00 to 1:30—Same as **WNAC**

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MONTHLY

FROM THE FANS

J. A. R. (Elsworth, Maine)—It was Miss Marion Hopkinson, New York Society girl, who filled the roles of Cyrena van Gordon and Mlle. Jose Laval on the recent programs of "March of Time". Marion will undoubtedly be regularly cast in these programs from now on. These were her first appearances before the "mike". Will try to publish her picture soon.

G. S. T. (New Bedford, Mass.)—Fred Barrens is the one who leads the orchestra on the program for Reis and Dunn. Besides this, he also conducts an orchestra for such programs as the Captivators, Frank Ross and the Round Towners, Rhythm Ramblers, Rhythm Kings, and the Football Souvenir Program. This is Fred's first attempt in radio broadcasting, although he has been a headliner in vaudeville and recording circles.

P. G. (Westfield, Mass.)—Howard Lanin is thirty-three years old and was born in Philadelphia. He attended the University of Pennsylvania. Howard first broadcasted from WDAR, now WLIT in Philadelphia. He is five feet nine and one-half inches tall, has black hair, dark brown eyes and a ruddy complexion. He is married to the former Miss Claire Finston and has three children.

L. B. (Concord, N. H.)—It is Max Smollen and not Pierre Brugnon who is the musical director of the "Evening in Paris" program, broadcast each Monday evening at 9:30 over a Columbia network, including WNAC. Max formerly played in the Petrograd imperial symphony orchestra. His father was a band leader in one of the Czar's stellar regiments.

B. C. M. (Groton, Mass.)—George Hall is the director of the Hotel Taft Orchestra. Their theme song is "Love Letters in the Sand". George was born in Brooklyn and graduated from Cornell, where he was a star on the gridiron and the diamond. He is six feet, one inch tall, weighs 185 pounds, has jet black hair and a waxed moustache.

N. K. O. (Woonsocket, R. I.)—It was the Round Towners Quartet who succeeded Morton Downey on the Camel Quarter Hour over WEAN. The quartet consists of

Lon McAdams, bass; Evan Evans, baritone; Larry Murphy, tenor, and Brad Reynolds, tenor. Roy Brown is their arranger, coach and accompanist and all have been identified with radio for several years.

J. E. D. (Wilmington, Mass.)—Barbara Maurel, CBS contralto, was not born in the United States, but in Alsace, near Strassbourg. She came to this country when she was five years old. It is true that she made her American debut with the Boston Opera Company, as leading contralto. Besides appearing on the Weed Chain program, she has also been heard on the Eveready, Cathedral, Libby, Sweetheart, Tidewater Oil, Grand Opera and Iodine Hours.

V. O. R. (Marlboro, Mass.)—Station WBBM is located in Chicago on a frequency of 389.4 meters and 770 kilocycles. It is a Columbia Broadcasting System outlet. Columbia's other Chicago stations are WGN and WJJD. You are correct in your second statement.

D. R. C. (Barre, Vt.)—It is Fay Foster whom you hear over WLWL on Thursday evenings at 7:15, in her own "Fay Foster Series". It is rumored that her family tree includes such famous people as President James Monroe, Stephen Foster, the composer and Pocahontas, that picturesque Indian girl, who figured so vividly in early American History.

F. W. (New Haven, Conn.)—Robert Simmons, NBC tenor was born in Fairplay, Missouri. Simmons has been on the air for two two years and has been heard over NBC networks on the Davey Tree, Eveready, Sunoco, Mobiloil, General Electric, RCA Victor and other programs. His concert debut was made at Jordan Hall, Boston, last fall, where he was enthusiastically greeted.

M. B. (Woburn, Mass.)—Linus Travers of the Yankee Network, is the Director of Production for the Shepard Broadcasting Service, Inc. He has been engaged in radio since his graduation from Boston University in 1927. He entered upon his radio career as an announcer at WEAN in Providence. Mr. Travers is a native of New York City.

DO YOU KNOW

That Nat Shilkret has three brothers, Jack, Lou and Fred, and each is a pianist, as is Nat himself? That thirty actors and musicians take part in most of the "Myrt and Marge" presentations? That 47,724 people wrote to NBC's headquarters in San Francisco? That Eddie Cantor's fan mail has increased so rapidly since his present broadcast series that additional secretarial assistance has been found necessary? That B. A. Rolfe is an enthusiastic yachtsman, but he can't swim? That Leonard Jossen of Uncle Ollie's gang, is both an excellent painter and a carpenter? That Pierre Brugnon is said to be the author of more than thirty operatic roles? That Eunice Howard, NBC ingenue, has a turtle and several frogs as pets? That Paul Whiteman now uses the longest baton of any dance maestro; it is two and three quarters feet in length? That Irma Glenn uses a different scent of perfume each day, determined by the color of dress she wears and the mood she is in at the time? That Herman Hupfield, piano player and vocal soloist for the Trumpeters, wrote "Sing Something Simple", "When Yuba Plays the Rumba on the Tuba" and "As Time Goes By?" That Art Jarrett has a two octave vocal range? That Howard's Yacht Club Boys are all "Alumni" of Ziegfeld Follies and also have appeared in a number of movie shorts? That Adele Vasa's voice has graced nearly every CBS classical program for the past three years? That Guy Roberts and Vincent Youmans, popular composer, used to play on the same prep school football team? That the negro bass player of Nobel Sissle's orchestra, speaks fluent German? That there are still many who doubt that there is no orchestra which accompanies the Mills Brothers when they sing? That the current dance hit, "Concentrating on You" is from the pen of "Fats" Weller, whose orchestra broadcasts from Connie's Inn in Harlem? That the Boswells recently refused an offer to appear at a New Jersey theatre, involving one of the largest sums ever offered to a radio act, as the commuting it called for would have been impossible on account of their radio programs? That Ann Leaf has a new theme song, "Song of the Midnight"? That Salty Sam toured the country with a troupe of Russian midgets at the age of seven? That besides his radioing and senaturing activities, Dr. Royal S. Copeland is well regarded as a writer? That the Boswell Sisters' theme song, "Nothing is Sweeter Than You", was written by Bob Haring, whose orchestra accompanies them, especially for that purpose? That Kate Smith spends much of her spare time cooking? That December 2nd will mark the third anniversary of Bill Schudt's "Going to Press" program, one of CBS's oldest features? That when William Merrigan Daly finishes a musical selection, he always throws the score on the floor of the studio? That Jesse Crawford believes that religious music is due for a revival on the air? That Russ Columbo's favorite fan is none other than his own mother? That this same Russ composed his own theme song, "You Call It Madness, But I Call It Love"? That Ben Bernie started out with the idea of becoming a mining engineer and went to the Columbia School of Mines?

TUNE IN ON --

- HUGH WALPOLE—Sunday, November 29, at 12:30 p. m. over WAAB.
A talk on "The Contemporary Theatre".
- JAMES M. BECK—Sunday, November 29, at 1:00 p. m. over WBZ.
"The People and Their Constitution".
- NBC SYMPHONIC HOUR—Sunday, November 29, at 1:15 p. m. over
WBZ. Foreign language operas heard in English.
- FRANK HANCOCK—Sunday, November 29, at 2:00 p. m. over WNAC.
A Harvard man soloist on the Eight Sons of Eli program.
- BENIAMINO GIGLI—Sunday, November 29, at 5:30 p. m. over WEEL.
General Electric presents the noted tenor.
- DR. MAURICE J. LEWI—Monday, November 30, at 2.00 p. m. over
WTIC. "A Half Century in Medicine".
- F. TRUBEE DAVISON—Monday, November 30, at 6:45 p. m. over
WAAB. The Assistant Secretary of War on "Army Aviation
in 1931".
- LOTTICE HOWELL—Monday, November 30, at 10:45 p. m. over
WTAG. The belle of the South renders several solos.
- U. S. MARINE BAND—Tuesday, December 1, at 11:00 a. m. over
WBZ." A High School Band and Orchestra program.
- DR. JOHN B. WATSON—Tuesday, December 1, at 4:00 p. m. over
WTIC. "Speech as a Form of Behavior".
- SIR WILFRED GRENFELL—Tuesday, December 1, at 6:30 p. m. over
WTIC. Describes his experience while at northern Labrador.
- GRAND DUCHESS MARIE—Tuesday, December 1, at 8:00 p. m. over
WBZ. Guest speaker for the Armstrong Quakers.
- SAMUEL R. MCKELVIE—Wednesday, December 2, at 1:15 p. m. over
WTAG. A brief discussion by the ex-governor of Nebraska.
- PRESIDENT HOOVER—Wednesday, December 2, at 9:00 p. m. over
WNAC. The opening session of White House Conference.
- JAMES MELTON—Wednesday, December 2, at 10:30 p. m. over
WEEL. Guest artist on the Coca Cola program.
- ELIZABETH SCHUMANN—Wednesday, December 2, at 10:30 p. m.
over WAAB. Columbia Concert's guest star.
- DEAN INGE—Thursday, December 3, at 4:30 p. m. over WTAG.
"What I Would Do With the World".
- EDITOR OF RADIOLOG—Thursday, December 3, at 6:20 p. m. over
WBZ. Answering your questions and a little "inside dope" on
your favorite radio stars.
- JAMES G. McDONALD—Thursday, December 3, at 6:30 p. m. over
WTIC. "Intervention in Manchuria".
- ADELE ASTAIRE—Friday, December 4, at 8:00 p. m. over WBZ.
The musical comedy star is Nestle's guest.
- DR. JOSEPH E. RAYCROFT—Saturday, December 5, at 12:45 p. m.
over WNAC. "The Difference Between High School and Col-
lege Athletics".
- YALE ROUND ROBIN—Saturday, December 5, at 1:15 p. m. over
WNAC. Yale, Brown, Holy Cross and Dartmouth in a series of
football games.
- PHILADELPHIA ORCHESTRA—Saturday, December 5, at 8:15 p. m.
over WNAC. A concert directed by Leopold Stokowski.
- FLORENCE L. GOODENOUGH—Saturday, December 5, at 8:30 p. m.
over WEEL. "Wages in Relation to Economic Recovery".

COMING ATTRACTIONS

- DECEMBER 7—Monday Evening—Russ Columbo begins a new series
for Listerine.
- DECEMBER 9—Wednesday Afternoon—President Hoover.
- DECEMBER 12—Saturday Afternoon—Georgia vs Southern California
- DECEMBER 12—Saturday Evening—John E. Anderson.

RADIOLOG

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