

PROGRAMS FOR WEEK BEGINNING NOVEMBER 2

RADIO

Life

8¢

FORTY PAGES

A detailed portrait of Cliff Arquette, a middle-aged man with short, dark hair, looking directly at the camera with a neutral expression. He is wearing a dark, button-down shirt under a light-colored suit jacket. The background is dark and textured.

Cliff Arquette
"Mrs. Wilson"

Page 4

ARTHUR GODFREY *Answers 20 Questions* **Page 33**

NAT "KING" COLE: *Still Plays for Father's Choir* **Page 8**

The Ear Inspires the Pen

Eve Garrick, 13 Neville Cres. Britley, County of Durham, England.

Sirs: Could you, in some way through this page, get it over to your baritone, Mr. Nelson Eddy, how much he would be welcome for a concert tour in England?

You have no idea how much this great radio and film star is admired over here! Anything you could do would be very much appreciated. Trusting you will try to oblige, and sending you my best wishes for your magazine!



Rachel Thromer, 171 South Fern Avenue, Upland, Calif.

Sirs: Just want to say a word with regard to the letter of Mrs. J. Benjamino, in the August 31 issue. I went to "Heart's Desire" a few weeks ago, and had a grand lunch and heard comments all around me, how good everything was. I thoroughly enjoyed every minute of the entertainment and also the good lunch, and hope to go again soon, and take some friends with me. And I only hope they will enjoy it as much as I did.

Mrs. M. Thomas, 536 Fullerton Avenue, Corona, Calif.

Sirs: I am a regular listener of Arthur Godfrey, and would appreciate it if you would print a picture of him soon. I think he is really on the ball.



Arthur Godfrey



Glen Sturdivan, 334 Gracewood, Temple City, Calif.

Sirs: May I voice a peeve? Since Frances Langford has substituted for the summer, she so improved that spot that it wasn't even funny. And to think last night was her last, and we have to listen to that same old tripe again! I'm disgusted!



J. C. Tittlemore, 300 North Lake Street, Pasadena 4, Calif.

Sirs: My compliments on your publication and your article, "The Low Voice of the Law." The police codes most commonly used are not given in your article, i.e. 1-2-3, etc. Are they secret? I had them once in an advertising program publication. If it is possible to get a more detailed code, I would appreciate it, as I am an early riser.

There were seven codes which the Chief of Police asked that we would not publish, which was the only restriction placed on our article. Inasmuch as the entire department had given us such wonderful cooperation, we felt it only courtesy to comply.



Mrs. Florence Anders, Los Angeles, Calif.

Sirs: I was disappointed when your September 7 issue came out to find that "Police Codes Deciphered" did not include the meanings of Code Numbers 1, 2, etc. The Los Angeles Times, some time ago, had an article explaining that Code Number 3 means to put on the red light and siren and go to it. But it did not mention what Codes 1, 2, 4, 6, etc., mean.

I am like Mrs. Ruby Edwards, whose letter appears in the September 14 issue. There are many nights when I cannot sleep, and I like to listen to the police calls. I had most of the numbers printed in a Philco pamphlet, "On the Air", issued about two years ago, but nowhere can I find explanation of the above mentioned codes. The call comes over the radio "196, Code Number 6," and then she gives the address. What does "Code Number 6" mean? Please tell us.

As we've explained to another reader, Mrs. Anders, the police chief personally requested us to omit the seven codes from our article. Hope you found the rest of the information valuable to your late-evening listening. Maybe by deduction you can hit on the code meanings.

Patsy Ames, Los Angeles, Calif.

Sirs: That interesting article about Professor Lindsley and "Noah Webster Says" reminded me of a funny experience I had awhile ago. I broke my leg playing follow the leader and they took me to the hospital. Before they set my leg, I warned the doctor, "Now be sure and be through before 'Noah Webster Says' comes on the air, because I don't want to miss my favorite show." The doctor laughed and said "You don't think I'd let anyone's old broken leg gyp me out of a good show? Of course we'll be through, I want to hear it too!"

About singing commercials. You should have heard the little paralyzed kids singing all of them to amuse themselves. Seemed to be their favorite indoor sport. The poor little nippers surely had fun with their singing contests!



Flora Gist, 218 1/2 North Pickering Avenue, Whittier, Calif.

Sirs: Besides saying that I try my best never to miss getting Radio Life every week, I have a question to ask you. Would you please tell at what time Woody Jordan's program is aired over KGER? I have tried to look it up in your handy radio guide, but it isn't listed under his name, and I don't know the name of his program. I've read so many letters about him in your "Ear Inspires" column that I'm beginning to feel definitely deprived because of not hearing him.

I am an avid backer-upper of Hawthorne and crazy commercials. I especially like the P. D. Q. spot announcements. One of these weeks could you have a write-up on Hawthorne? I'm sure a lot of people would like to hear all about him. I know I would.

Woody Jordan has been signed off as a KGER feature, much to the distress of his many listening fans. Hawthorne was storjized in our June 29 issue.

★REMARKABLE!
Excerpt from a kind letter from Alice Hackler, Long Beach, Calif.
"May I express my gratitude for your wonderful product Kenu. It is the most remarkable cleaner I've ever used. To make it short, I couldn't keep house without it."



Wonderful KENU saves money...gets dishes, laundry, kitchens, bathrooms, cleaner... "lightens housework through chemistry." You get pounds—not ounces—when you buy thrifty KENU at your grocers!



POPS BEST
JOLLY TIME
Mulless
POP CORN

LISTEN TUESDAYS!
OLYMPIC AUDITORIUM
FIGHTS
Blow by blow announcer
SAM BALTER
KLAC 10:05 P.M.
570 ON YOUR DIAL
it's here... the finest
ACME
ever brewed...
Sponsored as a Public Service by
Bohemian Distributing Company
LOS ANGELES 11

Mrs. Lulu F. Larry, 1642 Ocean Avenue, Santa Monica, Calif.

Sirs: I enjoy your Radio Life very much, and read it carefully and use it every day. It is valuable. But I regret to see the ad for Acme Beer. I know it sponsors a ball-game, but I regret that KLAC permits this.

We're sorry that you disapprove of beer advertising in Radio Life, and we respect the integrity and sincerity of your opinion. Most of our readers approve, some do not. The manufacture, advertising and sale of beer have been made legal by the Constitution of the United States—that is, by the will of the people. In allowing time and space for beer advertising, both the radio stations and magazines feel that they should not discriminate among advertisers and allow some to advertise their product while denying the privilege to another legal and legitimate business.



Lottie Kenink, 438 West 63rd Place, Los Angeles 3, Calif.

Sirs: I wonder if you could put the pictures of those who are on "The Grand Ole Opry" in your magazine? Also Bumby's picture, who is on "Ladies Be Seated"?

The "Grand Ole Opry" folks, as you know, come from Nashville, Tennessee, and Radio Life has not had much success obtaining a long-distance story. However, we shall make another attempt, in view of your request. Bumby, being anonymous, is also camera-shy.



Mrs. M. Sherman, 2666 Cloverdale Avenue, Los Angeles 16, Calif.

Sirs: I have a suggestion to offer which might remedy to a large extent the discontent prevalent among studio audiences at the various participation programs.

Many of the tickets for these shows are numbered, both on the ticket and the attached stub. Is there any reason they cannot be used in choosing the studio participants by drawing, as is done on many programs originating in the East? It would seem that this would be more fair and satisfactory.

This method seems to be very successful on "Grand Slam," where, if a person's number is drawn consistently a certain number of times he or she is asked not to appear again on the program until after a certain length of time.

I believe they have as many people to handle at their programs in New York as we do here, and they do it well. So why can't something of a similar nature be worked out here?



Mrs. T.K.M., Los Angeles, Calif.

Sirs: Dialed around recently to find a musical program, and suddenly came upon our favorite western disc jockey, Cactus Carl. He had a program on KFWB in the evening that we thought was tops. We listened diligently each night, and then suddenly . . . snap . . . it was off the air!

That was a tremendous disappointment. We've searched the dial and the radio logs ever since for Cactus Carl, but no dice. We have listened to him through the years, and have

California Rotographic Co.

ON OUR COVER

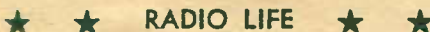
That's a self-portrait of Cliff Arquette ("Mrs. Wilson" of Dick Haymes' show) on the cover this week! Cliff began the painting (his second) five years ago, working on it nights when he couldn't sleep and using a mirror to study his subject. "Painting relaxes me," he states simply. Five years is a long time to labor over a canvas, and Arquette claims the coat in which he started posing is now frayed and his hair has tinged to gray. "Unlike Dorian Grey," he observes, "I get older and the picture stays young." See story Page 4.



Cliff Painting Self

always enjoyed his western musical programs very much. If he is on the air over some other station, would you please be so kind as to publish the information in Radio Life?

Cactus Carl's agent informs us that he will probably be back on the air again quite shortly, but no definite information for our readers as yet. Watch precasts and we'll let you know where, when and if.



CARL M. BIGSBY, Publisher

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LOVELY LADIES WITH LOVELY VOICES. THESE TWO CHARMING CREATURES GRACE "THE TED LEWIS SHOW" AND THE "SUPPER CLUB" RESPECTIVELY. BOTH ARE HEARD ON KFI.

Geraldine Du Bois



Sultry-voiced GERALDINE DU BOIS contributes her delightful renditions of romantic ballads to "The Ted Lewis Show" each Thursday evening at 6:30 on KFI.

Jo Stafford



Alternating with PERRY COMO, JO STAFFORD acts as hostess to the "Supper Club" listening audience, singing songs most requested in her unmistakable style. The "Supper Club" is heard Monday thru Friday at 8 on KFI.

That's KFI—Dial 640

—Advertisement

Page Three



▲ **STAR OF THE** Thursday night half-hour of musical capers, Dick Haymes is happy about the new faces added to his supporting cast. (CBS-KNX photos.)



▲ **LOVELY LINA ROMAY** is teamed with the baritone in a dual singing and acting role.



▲ **COMIC CLIFF ARQUETTE** brings his famous characterization of "Mrs. Wilson" to the show, adding the hilarious comedy touch.

Haymes' New "DAMES"

When Dick Came Back to the Air This Fall He Brought Along a Couple of New Accomplices in Entertainment

▲ **FROM THE LOOKS ON THE FACES** of Dick, Lina and Cliff, it's evident that "Mrs. Wilson's" lines have put the rest of the cast in a muddle. Cliff delights in the vague old lady's role.

Thursday, 6:00 p.m.
CBS-KNX-KSDJ

LAST September two "women" entered Dick Haymes' life. One is quite elderly, one young, yet the popular baritone feels equal admiration for each.

Elder of the duo is the vague and sometimes querulous "Mrs. Wilson", portrayed by that puckish comedian, Cliff Arquette. Old "Mrs. Wilson" owns a mythical flower stand, never quite knows the time of day, and causes all manner of complications on the crooner's program. Since the first of the Auto-Lite Haymes shows, when Cliff, as the oldster, wandered onstage during Dick's program and took for granted it was an audience participation show, Mr. Haymes hasn't ceased his praise of his new partner in fun.

"... I've been laughing at Cliff Arquette for ten years, and I was overjoyed to find that the sponsor had settled on Cliff for the comic spot on my show."

This most famous role of Cliff Arquette, which so amuses the star of the show on which he is appearing, is the culmination of seventeen years



of running the gamut of entertainment from a soft-shoe routine to network shows. The varied career which included everything from caddy-ing at a golf club, being a butcher boy and finally a bottle-washer in a pickle factory while he doubled at night on a small California radio station with a one-man show, caused clever Arquette to cast his hopes with show business, win or lose.

Cliff's first real recognition came thirteen years ago, when he co-starred with poet Edgar A. Guest on "Welcome Valley", from Chicago. In the intervening years he has appeared many times with Jack Benny, Burns and Allen, on the "Myrt and Marge" series, and as star of "Point Sublime" and "Glamour Manor". Now, according to Cliff's wife, he can't leave his antics onstage.

The second woman to enter Haymes' radio life is tiny, peppery Lina Romay, of the soft voice and definite ideas. It seems that little Lina is tired of shaking castanets and reading press clippings which describe her as a "dark-eyed Latin."

"... I once clicked two sticks together in Xavier Cugat's rumba orchestra, and now I'm stuck with this rose-in-the-teeth routine," she laments. "But *this* year things will be different!"

In answer to questions, Lina pleads, "Say anything you want about me, but just make sure the public knows I'm as American as a juke box. How would *you* like to spend the rest of your life rumba-ing?"

Manhattan "Latin"

So here it is. Lina was born in 1922 in New York City. When the 110-pound brunnette appeared in the

GORDON JENKINS, already famous as composer of "San Fernando Valley" and "Manhattan Tower," picks up the baton for the fourth straight year on "The Dick Haymes Show."

East, she was each time billed as a songstress from a different country. Probably because few popular singers could speak four languages and look beautiful doing it.

But this season as Lina joins Dick, the Swingettes, and Gordon Jenkins' orchestra in the popular Auto-Lite Operettas, she will solo on standard hit ballads and Broadway success songs.

As Dick Haymes put it... "Any comment I make about that volcanic Lina Romay would be superfluous. She's just about the most terrific little gal in show business, and I think our voices supplement each other very well. But you've seen Lina, so I don't have to explain further."

When Radio Life recently visited the Haymes show rehearsal at CBS, Dick was unusually voluble. He's always most agreeable, but it takes questioning to bring out much comment. This particular day, Mr. Haymes was perched astride a small chair backstage, clad in an ill-fitting white T-shirt.

On his face was a look of pure joy as he commented right and left on what the season had brought him.

"... This will be my busiest year, what with song publishing, movie making and producing, horse-breeding, getting "Skipper", my five-year-old son, really launched on his schooling, and a myriad of other things. High point of the week, though, is



always this CBS show, and I think I know the reason. I've got just enough 'ham' in me to like working before a studio audience. It's harrowing, and it's exciting, and I'm sure it brings out the best performance in any entertainer, whether or not he's a crooner.

"Working with Gordon Jenkins again is like coming home to mother. That guy seems to know exactly what's right for me, musically. He's more than a right arm... he's an alter ego to me."

Dick hunched around in the little chair to beam at the artists on his show who were then lounging backstage during a rehearsal break.

"If I had to pick the sharpest lyricist in Hollywood, I'd unhesitatingly pick Cliff."

(Please Turn to Page 32)

ONCE YOU'VE HEARD DICK AND LINA blend voices on the show, the reason behind the big smiles is obvious. Their voices go together like ham and.

THE NECKTIE AROUND DICK'S WAIST will have to go when show-time garb is donned. Cliff's neat attire will go, too—in favor of "Mrs. Wilson's" skirts.





Ed and Keenan Wynn

Voices We'd Like to Hear

No.2

IN OUR October fifth issue, we submitted our first fall request list of "Voices We'd Like to Hear." It was to be expected that our readers would say "Fine! But how about . . . ? And what's happened to . . . ? Shouldn't you mention . . . ?"

So, in compliance with your additional suggestions and a few more ideas of our own staff, here's "Voices We'd Like to Hear" Section Two:

BEA LILLIE. Whenever this delightful and busy entertainer has been able to arrange her schedule for another radio season, her "Our Approval" style comedy has been the anticipation on the dial. Her guest appearances last year with Hope, Crosby and Burns and Allen left all three shows with a "best" script for the year. Variety rumors Bea to be presently considering two new Broadway musicals. Wish she could also "consider" fifteen or thirty radio minutes from New York!

"VIC AND SADE." What a dreadful mistake Mutual made, in its last attempt to bring the "Gooks" back as a half-hour one-time-weekly in-

stead of in their familiar daily quarter period! The thirty minutes dragged badly, cluttered by unnecessary character and plot additions, and many listeners who had stoutly loved the show since its inception (1932) swore off as fans. Let's hear them all back—"Vic," "Sade," "Rush" and "Uncle Fletcher"—exactly as they once were. Art Van Harvey, Bernadine Flynn, Billy Idelson and Clarence Hartzell again, of course, in their respective original roles.

LADY ELSIE DE WOLFE MENDL. One of the world's most fabulous women (now in her late eighties) whose international knowledge of society and culture is further heightened by wit extraordinary. Also famed as an interior decorator is Lady Mendl, whom we'd like to hear in a potpourri commentary of recol-

lections, observations and experiences.

LLOYD NOLAN. A regular reader sees the brusque Nolan personality smoothly adapted to the role of an ex-convict, just out of the gray walls and socially trapped between the right and wrong sides of the law in his effort to readjust himself. Format, slightly a la "The Saint's." Yes, it's another crime-cracker plot, but one offering many more possibilities than the pat "Private Eye" formula. And certainly possessor of "radio poise" is film actor Nolan, who has acquitted himself splendidly each time he has taken a dramatic mike.

JIMMY DUNN. No one has apparently ever thought of a complete Damon Runyon story series. And who

First Sequel for Our October List of Folks Missed in Radio

Lloyd Nolan



Bea Lillie



Ervie Scott





Johnny Mercer



Lady Elsie de Wolfe Mendl



James Dunn

could star more beautifully than clip-tongued and grand Jimmy Dunn, the perfect "Johnny" when the screen's "Tree" grew "In Brooklyn"? No question about sponsorship on this one either . . . the Damon Runyon Cancer Drive would be a natural, of course.

EVVIE SCOTT. One of the few female disc jockeys who can hold her own with the Almighty Male lineup of Anson, Leyden and Block. We've heard Evvie's "Sleepytime Gal" show, now being considered by several sponsors, and it's a corker . . . the very sort of slow and sentimental thing so lacking now on late evening skeds. Evvie has "appeal" in her style, true, but she talks to *everybody*, not just the men, wisely skirting a very bad formula followed by too many like feminine platter-patterers out to attract a restricted audience.

ED AND KEENAN WYNN. For a long time, Keenan was making the necessary "famous son" effort to establish his own name, independent of Ed's. Now that he's become strikingly successful, and the two Wynns

are separately important comedians, we'd like to hear them launch a show together. As Radio Life goes to press with this, it's reported that a platter has already been cut, and perhaps they'll be on the air even before this issue comes out. So, in advance, we rate the show "great."

ELSA MAXWELL. Her tart personality draws a sharp line between "fans" and "opposed," but we rather like Elsa's unique script topics and chatty delivery. Elsa makes other similar "women's commentary" programs seem rather ordinary. If not always likable, she is nonetheless "individual."

WOODY JORDAN. Woody got started as a disc jock down on Long Beach's KGER not so long ago, and letters immediately began dunking our Ear Inspires mailboxes, beseeching his story. Before we could arrange the story, however, he left the air. Since, listeners have repeatedly asked for his return, stating in eloquent terms that nobody *quite* like him has ever spun gab and wax. Sounds like a good thought for some local outlet looking for big-time com-

petition to place against the present array of platter-talkers. And talent which makes such a sizable name for itself in such a short time is worth tracking down!

JOHNNY MERCER. Johnny's had "Johnny Mercer's Music Shop" and numerous hep guest spots to his credit as an ace air entertainer. His recent recording hit, "Sugar Blues," is a delightful satire on Clyde McCoy's trumpet style and was another triumph for Johnny when he guested with it on "Supper Club." Everyone knows that Mercer is one of the ace lyricists of our time—how's about teaming him with another song-hit and singin' fella, like Harold Arlen or Hoagy Carmichael? This latter combo gave us the hits, "Small Fry" and "Lazybones." The way we've got it figured, this duo could not only sing their own (and everybody else's) favorite songs, but from time to time they could write a song for their program and answer the plea that has been current since radio went commercial, viz. when is radio going to write some original musicals of its own as the movies and the stage have done?

Elsa Maxwell

Vic and Sade





◀ **HIS OLD BUDDIES** still call him Nat, but to audiences he's "King." Asked how he picked the other two members of his famed trio, Cole replied, "I just met 'em around . . ."

Men of Music

No. 53 of a Series

Nat "King" Cole

a band that broke up on the Coast. Casting about for a booking, he heard that the Swanee Inn was in the market for an instrumental quartet. "The job was for four," he explained, "but the drummer didn't show up." We bet the drummer, whoever he is, has been kicking himself ever since! The boys had the organization then, but not the name. Bass player Wesley Prince suggested "The King Cole Swingers"—and Nat became King. This was back in 1937, and recently the threesome celebrated their tenth anniversary.

"This isn't our first radio program," said Nat, speaking of their Wildroot show. "In those days we did a sustainer on NBC, and our announcer was none other than Ben Gage."

On Way Up

Local engagements at the old

He Was Forbidden by His Father to Play Jazz at Home But That Didn't Stop Nat "King" Cole from Becoming A Member of Jazz Royalty and a Radio, Record Star

By Joan Buchanan

Saturday 2:45 p.m.
NBC-KFI-KFSD

WHEN Nat "King" Cole was a small boy in Chicago his minister father refused to let him play jazz on the piano at home. "When he wasn't home I played what I liked—when I saw him coming I had to break into something subdued," laughed Nat.

Nat played for the choir and for school dances in those days and

idolized Earl "Fatha" Hines, the great piano-playing bandleader. At four, he had developed such an ear for music that instead of learning to read music, he merely watched her fingers and aped the tunes that his teacher played. "I fooled her for a long time, too!"

Nowadays, Cole senior is a fan, according to his famous son, and has even been known to buy King Cole Trio records. When Nat visits his family back in Chicago, he takes his old place with the choir.

Nat Cole came to California with

Radio Room and finally the 331 Club followed, and jazz devotees began to discover the three musicians.

We remember the Trio in those days and volunteered to Nat that he was much healthier and happier looking now than when he was beating it out in the night spots.

"Man," he exclaimed, "some of those were lean days!"

The record that changed the days from lean to fat was "Straighten Up and Fly Right", one of Nat's own

(Please Turn to Page 32)

◀ **MAD RED INGLE** appeared as guest on one of the Cole broadcasts. Nat is particularly grateful for Jo Stafford's guest appearance on their first program. In exchange for her help in making his initial broadcast a bang, the Cole Trio played for "Jo Stafford Day" in Long Beach.

◀ **NAT TRIES OUT JOHNNY MILLER'S BASS** while Johnny Mercer tries Oscar Moore's guitar. Oscar, after ten years with the Trio, quit to join his brother-combo. Irving Ashby flew to Pittsburg to join the Trio on tour.



RADIO IN REVIEW

NEWS and COMMENT

For Love o' Mike (General Comment)

Rumors Are Flying

Phil Baker, whose deal fell through when the company bought Groucho Marx, is discussing the possibility of making a sustaining stand on CBS with his quiz show so the prospective sponsors will know what it's all about . . .

Harry von Zell emcees a new series, transcribed under the aegis of Ralph Edwards. It's called "This Is Your Life" and it dramatizes the highlights in the lives of everyday people . . . If the "Show of the Week" series doesn't take the air, its alternative, "Comedy Theatre of the Air" may be revived . . . Garry Moore forming his own independent record company . . . Herb Finn, former writer on "Duffy's Tavern," is now working in the same capacity for the ear-catching "Robert Q. Lewis Show" . . . Kate Smith turned down the emcee spot on "We, the People" because it required an audition . . . Margaret Truman turned down an offer to appear on the Elgin Christmas show . . . James Mason is plattering a dramatic series titled "James Mason Playhouse," which will consist of radio adaptations of plays and movies in which he has appeared. His wife, Pamela Kellino, will be featured . . . Another interesting platter series is the one planned for the famed Abbey Players of Dublin. Cut in Ireland, the shows would also feature a dubbed-in emcee job by Barry Fitzgerald, former star with the Players . . . Jean Sablon starts his first American movie next month (can you wait!) . . . The new "Beulah" will be Hattie McDaniel . . . Hal "Gildersleeve" Peary is going great guns this week. He has conferences on two important projects—another children's album (his fourth) and a movie revival of "Gildy" . . . Hedda Hopper may return to the air—sponsors are interested . . . Henry Kaiser reportedly interested in the "Buddy Rogers Show" . . . Phil Baker rumored replacement for Eddie Dowling on "The Big Break" . . . Though "Suspense" is losing its sponsor soon, the show will probably be carried as a sustainer unless it is snapped up by another smart bankroller . . . Gale Page, movie-radio actress and mother of four, is being touted as a kiddies' disc jockey . . . Abbott and Costello are planning the zaniest give-away of all—requiring the contestant to do exactly nothing, it'll probably drive the avaricious participation "regulars" wild! . . . Tom Breneman's restaurant is moving to the next big door north in order to present better facilities for its audience shows . . . That hor-

rible "Keep your eye on the red bull's-eye" is being dropped in favor of something less hair-raising, we hope . . .

KFWB's "Preview Theater" is planning to give awards to the best shows heard in a twenty-six-week period . . . "Life of Riley" is headed for the screen . . . Poor old Carnegie Hall—now it's Red Ingle who's planning a concert there . . . CBS reported

to have paid \$1,000,000 for Fletcher Wiley Productions . . . Nelson Eddy is returning to the concert stage after an absence of four years—music to the ears of his far-flung fans . . . Jack Edwards, jr., is forming a television stock company with fellow Afra-ites . . . Arthur Godfrey's "Talent Scouts" winner will go on tour a la the Major Bowes circuit.

DON'T BE A

MissDit*



NEXT WEEK

Really special! Cover and double spread feature on Al Jolson, new emcee of "Kraft Music Hall". See him in his loud shirt that he wore to his first broadcast this season.

Who is "My Friend Irma's" friend? He's Cy Howard, producer-creator-director-writer of the comedy series co-starring Marie Wilson and Cathy Lewis. Cy de-joke-ifies his script before they go on the air, a fact alone worth reading about.

Jack Benny's "switchboard sweeties", Mabel and Gertrude, get on the line for some snappy conversations about themselves, and if you've wondered who the gals are, don't miss the article on Page 7.

"Life Can Be Beautiful" fans will be glad to see the pictures and stories on this popular serial and Tommy Dorsey devotees will probably be equally pleased with the feature on him as a disc jockey.

No. 3 in our series on Flashbacks brings more of those amazing pictures from the "dear dead days beyond recall." This series is growing in both interest and size.

"Club Fifteen" is visited in another feature, while Ralph Edwards' kiddie party occupies our Life in Radio page. Then there'll be precasts, letters, reviews, and all our regular features to round out a whopping issue.

*She wanted to read it but she missed it.

More Power to You

When station KMPC started broadcasting on its newly-acquired fifty-thousand wattage, everybody was on hand to say, "More power to you." President G. A. Richards, Bing Crosby, Harry Wismer, baseball star Bob Feller, four of the nation's governors—New York's Dewey, Michigan's Sigler, Ohio's Herbert and our own Governor Warren—and Mayor Fletcher Bowron were among those heard on the inaugural broadcast.

The following day, new Southern California listeners met the KMPC family when Manager Reynolds, staff members and program personalities faced the mike in an informal gathering.

Your Cue (Shows You May Like)

"CBS Symphony"

The long-lived "CBS Symphony," KNX, 12:00 noon Sundays, is now in its eighteenth year of broadcasting. During this time, of course, it has built a large and faithful following of classical music lovers. (In fact, we have long forgotten the friend who introduced us to the program, but we've faithfully followed the broadcasts ever since.)

The first few programs this season have been conducted by Leopold Stokowski and broadcast from Carnegie Hall with the New York Philharmonic.

Because of the length of the program (an hour and a half) it is possible to hear some of the longer music forms intact. Recently an orchestral transcription of the opera "Boris Godounoff" was heard as well as a Tchaikovsky symphony and a short prelude by Shostakovich, all on one program. Usually the music starts with a short piece, an overture or a tone poem, leaving the featured work to be heard after the midway break in the program.

Recently Howard K. Smith's excellent news broadcasts transcribed by wire recorder from European capitals have been heard in this halfway spot. (In case you've missed Mr. Smith from

(Please Turn to Next Page)



KECA mike memos

BY VIRGINIA WEST

By now we're sure practically everyone . . . from coast to coast . . . is a Bingsday night fan. . . . We know some radios that actually have a groove worn in their dials from leaving them set so long . . . from 6:30 'til 10 or later . . . on ABC (KECA at 790, to you) . . . But the drama and fun and all 'round good listening on Wednesday nights is well worth a groove or two in your loud-speaker! . . . We're speaking figuratively, of course, but there's nothing figurative about that lineup of talent . . . Abbott and Costello, Jack Paar and Henry Morgan for fun, with Bing Crosby in between, should keep all ears glued to the loudspeakers.

Speaking of Abbott and Costello (KECA at 8 p.m. Wednesdays) reminds us of a story we heard the other day about those funnymen. You've heard of the fate of nations being settled by the shuffling of cards . . . Well, it seems a card game decided the future course of Bud and Lou. They were brought together when Costello lost his shirt to Abbott in a friendly game. . . . Abbott staked him to fare for the next vaudeville circuit stop. On the train the spontaneous flow of repartee between them made them decide to try it out professionally . . . And it's been Abbott and Costello ever since.

... Remember Bingsday-Night . . . on 790 . . .

That popular ABC-KECA feature, the Sunday Evening Hour, heard at 5 p.m., will be aired again this season



Dr. Karl Krueger

because it is presented now at an hour when a maximum audience is available" . . . "This Is Your FBI" is heard over KECA at 8:30 on Friday nights.

... Remember Bingsday-Night . . . on 790 . . .

HERE AND THERE: Here is Dorothy Kilgallen, newspaper woman, and Broadway and Hollywood columnist, now heard over KECA-ABC, Thursday mornings at 11:30. Tho' she might easily be listed on the glamour side, you'd be missing the point, for she's a hard-hitting newspaperwoman, who knows a story when she sees it . . . and, what's more, how to put it over . . . Did you know that Paul Whiteman, whose "Paul Whiteman Club" is heard over KECA every Monday thru Friday at 12:30, got his first sponsor way back in 1926? His program then was one of the first network programs . . . Second-generation radio stars . . . son and daughters of stars of the kilowatts' early days . . . are beginning to show up on the air. One of the newest successes is Billy Redfield, son of the late Henry Redfield, conductor-arranger for such well remembered oldtimers as the Cliquot Club Show and early Fred Allen shows. Young Redfield is heard as Willie on "Tales of Willie Piper", KECA, Thursday nights at 8 . . . Agnes Moorehead, "Marilly the housekeeper", to Lionel Barrymore on "Mayor of the Town", owns a 320-acre farm in Ohio . . . The property was a land grant to Miss Moorehead's great grandparents in two deeds, one signed by President James Monroe, the other by President James Tyler.

Page Jen

... Always Good Listening on 790 . . .

—Advertisement

Radio in Review

(Continued from Preceding Page)

his former segment on the earlier CBS news roundup, here's where you non-music-lovers can find him.) Perhaps the producers decided that serious news needed serious music, for Mr. Smith now finds himself midway between Bach and Prokofieff. Incidentally, it's a little heartening to note that the Smith broadcasts delivered from very close to the source of the world's tension points are considerably less a poplectic than many of those that emanate from closer to home.

"The Cisco Kid"

Here's adventure, here's romance—here's as clean and lively a show as you can find on the dial for the entertainment of the young 'uns, in the shape of "The Cisco Kid", KHJ's Monday, Wednesday and Friday p.m. at 7:30 offering.

Jack Mather as "Cisco" and Harry Lang as the loyal, ridiculous "Pancho" ride the different locales set up for their adventures, righting wrongs and helping out the early settlers or ranch owners. Favorite plot is to have the sheriff and his posse suspect "Cisco" and "Pancho". The two perpetuate the hoax so the real cowboy-style crooks will let down their guard. In rushes O. Henry's famous "Robin Hood of the West" . . . finis . . . crooks captured, land or gold returned to the rightful owners, and to the thunder of hoofs on hardened country ground, away ride "Cisco" and "Pancho", laughing and joking. For families with just below teen-agers among the radio fans, the show is perfect. It's clean; it doesn't portray any criminal devices that might be picked up by acquisitive little minds who don't realize that sort of thing just isn't done, and it always forcibly upholds right.

For adult fare, three nights a week of the same thing could get tiresome, but if even "Lux" or "Screen Guild" were to appear as frequently, a similarity of plot would be bound to appear. Viva Cisco!

"Salt Lake Tabernacle"

We feel slightly presumptuous at listing the Salt Lake Tabernacle's excellent eight o'clock Sunday morning religious program under "Your Cue". After all, the program has been broadcast for nineteen years and by this time has built a large and faithful audience (including us). But for those of you who may have dialed past it while searching for appropriate Sunday breakfast music, let us recommend the Tabernacle broadcasts on that score alone. The hymns and chorals are sung by a large, well-trained chorus and include some of the religious works of the masters, Haydn, Beethoven, Brahms, sung in their proper spirit and setting. One of America's leading organists, Alexander Shreiner, who may be remembered by localites for his concerts while a member of U.C.L.A.'s music department, accompanies the singing group.

"The Spoken Word" by Richard



Dorothy Kilgallen

Evans is a feature of each broadcast. Simple, pious and beautifully delivered, his messages are among those needed by most of us today.

Billy Rose

Billy Rose, columnist, showman, lyricist and writer, is in there "pitching horseshoes" Monday through Friday at 8:55 p.m. over KHJ, in the same breezy, offhand manner that's made his columns so popular. The Rose writing and the Rose delivery are much the same.

Whether Billy be discussing the deplorable salaries the 1947 school teachers struggle along on, or his own ideas on pulchritude, the discussion sounds authoritative. Mr. Rose is never one to say "in my opinion" . . . he states flatly "'tis so," and, to coin a phrase, "on him it sounds good."

Mr. Rose's lack of embellishment to his simple, punchy statements makes his five minutes those five nights a week sound like fifteen minutes, judging by interest.

A point to note in listening to "Pitching Horseshoes" is the manner in which Billy closes each night. When he was discussing his dream about school teachers, he closed with a question . . . "If pork costs one dollar a pound, how many times a week can a school teacher force himself to eat spaghetti?"

In the talk that debunked the idea only Ziegfeld and he could pick beauties, Billy wound up with "Anyone who can cross the street without a seeing-eye dog can pick a pretty girl."

The showman even knows his radio.

"Western All-Star Theater"

Lovers of western music and the slow drawl of the cow-punchin' group are in for a treat if they haven't as yet heard KNX Saturday night at 6:30 "Western All-Star Theater."

Foy Willing and the Riders of the Purple Sage headline the group, selling the West to someone new and bringing it all over again to the initiated, through the songs that have become so well identified with them . . . "Arizona in the Morning," "Singin' a Song of the Sage" or "Holiday for the Blues."

In order that even the insatiabls should not tire of a solid half hour a la tumblin' tumbleweeds, director Tom Hargis and writer Ray Wilson have whipped up a weekly "adventure of the West," in the form of a little drama in which the whole cast takes part. The Riders of the Purple Sage don't do at all badly, and comes a part that doesn't need a western twang, a regular AFRA actor takes over. The little dramas are principally

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comedy, abounding in accents, prospectors and riders, and atmosphere.

If no amount of comedy could persuade you to listen regularly to western fare, prepare yourself for a shock and listen once, anyway. You'll probably be pleasantly surprised.

"The Ford Theatre"

In radio advertising and entertainment, the royal name of Ford has established its own stately significance. Having been prominent in broadcasting almost since the radio industry's beginning, having nearly completed a cycle of sponsorship on varied types of programs, the Ford Company this season gives its name to a proud new advent in drama, KFI, Sundays, 2:00 to 3:00 p.m.

"The Theatre" has promised to give its listeners the best from literature, the arts, the movies, the stage, the musical comedy . . . in superior dramatized form. With such scope of material, and matching writers to work on it, the program sets a new stride for such similar hour-long formats as "Lux," "Theatre Guild," and even New York's exceptional "Studio One."

Howard Lindsay, co-writer of Broadway's "Life With Father," certainly imposes no ill fortune on the program as narrator; and casting is intelligently made among the personnel who know and act radio continually. Their talents have shown to advantage on such productions as "Connecticut Yankee in King Arthur's Court", "The Great McGinty", and "On Borrowed Time".

Technically criticism of the "Theatre" is unnecessary to the "nth." Our enjoyment of this fine Sunday afternoon period has been so rewarding that we would consider ourselves ungrateful to proffer the slightest adverse comment!

Playbacks (Critical Comment)

The Frank Morgan Show

There's usually a jolly time on hand when Frank Morgan joins the genial Ameche and Frances Langford each Wednesday at 6:00 p.m. over KNX. His blustering, harmless prevarications in the grand manner make fun, and a perfect foil for Don's smoother humor.

Frances is still singing, reviving an old tune or initiating a new, and can still be tabbed "charming". Whatever laurels she received for last week's performance she earned the hard way, by being at least once the receiving end of a few lines of dialogue that were strictly a departure from good taste. What ever happened to the script we can't say, but three times the remarks fell just short of being plain offensive for ether fare. As an example, the lines Frances suffered called for Mr. Morgan to ask if he could carry her bundles. It turned out Frances didn't have any bundles to carry. Mr. Morgan had been misled by her sweater and what he referred to as her "chunkiness".

Most of the show rolls along so

easily as to make a fast half hour. Carmen Dragon not only brings his always good arrangements and orchestra along, he participates in the dialogue with a sort of Dennis Day innocence as his role.

The "Columbia Record Preview" that Old Gold introduces on this show takes an unreleased hit record, and has the actual recording band either piped in, or on stage, to perform just as the arrangement was waxed. Last week Kay Kyser and his Kampus Kids, with Gloria Wood doing the vocal, previewed "Pass the Peace Pipe", a rollicking nonsense song full of tom-toms and whoops. Mr. Kyser appeared in person. This week Dorothy Shay will be piped in from Chicago to introduce a new number from her album.

The "Bickerson" routine between Don Ameche and Frances Langford goes on and on and on. If you find family personalities, henpecked husbands and continuously nagging wives amusing, this "bickering" will amuse you.

King-Sized Kudos

We like the treatment that Fletcher Markle of "Studio One" accorded the famous western story, Max Brand's "Singing Guns", last week. Too often the lowly western gets the lowbrow brush-off as far as production goes. Markle proved that, with the highbrow treatment, a good western deserves anybody's air.

We'd also like to thank Bill Robson and his "Escape" group for the thrilling dramatization of "A Shipment of Mute Fate" which featured a hair-raising climax with a battle between a bushmaster snake and a tough alley cat! Jack Webb deserves a nod, too, for dropping his famous "Pat Novak" manner and narrating the exciting action like a human newsreel.

Last week's shining dramatic star was Gertrude Lawrence in her singing-acting role in the "Theater Guild on

(Please Turn to Next Page)



SUNDAY 1:30

A B C NETWORK

CALIFORNIA MEDICAL ASSN.

Radio in Review

(Continued from Preceding Page)

the Air's" delightful production of the difficult "Lady in the Dark".

And for sheer charm (with a bit of crackle) the James Masons on "Information, Please" get the bid. (Flopping on a difficult question sent in by a listener, Pamela Mason sighed, "Send him the Encyclopedia Britannica—anybody who asks questions like that needs it!")

Sublime to Ridiculous

We felt that a audience quizzes reached a new low last week with Saturday's broadcast of "Give and Take", when the father and mother of a small family tried and failed to guess what would happen if they built a better mouse-trap! When it remained for their six-year-old son to answer the question correctly, we felt that if anything is undermining the American family—it's audience participation stunts like this.

However, Sunday morning and "Invitation to Learning" brought a new high when, in discussing Newton's Principia Mathematicus, the scholars at the mike prefaced the broadcast by stating cozily that it was a book no layman could possibly understand—and neither could very many mathematicians!

Now, somewhere between these two points, isn't there a happy medium?

"Fitch Bandwagon"

NBC's "Fitch Bandwagon", (KFI, Sunday at 4:30 p.m.) may be offering new heights in the way of fabulous weekly prizes, but to followers of the mirth and melody period the peaceable element between the show's principals hits a higher "high".

Funny Phil Harris with his corny jokes and raspy, rhythmic singing has always been a likeable soul, and wife Alice Faye holds a following she's held since before her radio warblings.

When Phil and Alice did the show last season, with Anne Whitfield and Jeanine Roose as their children, it was with an eye to keeping family life under fire, with Father Phil made to seem as stupid as possible.

Possibly it's a new set of scripters who are responsible for the omission of snideries and bickerings this season. Whatever happened, it's a move in the right direction. Phil is still the butt of the jokes, but his entanglements are the result of legitimate bunglings . . . his own, and Alice stands by her boy through the script. The children are still allowed imitations of "Daddy", but even those have a gentler tone.

Walter Tetley continues as "Julius Ambruzzio", the ardent grocery boy. The poetic adolescent role is hilarious. Elliott Lewis takes the part of "Frankie", the guitar player, whose innate stupidity abets Phil in the misadventures that make for fun.

A newcomer from the New York stage, Bob North, plays "Brother William", heckler supreme of poor

Phil. But because the brother part is outside the immediate family circle, his wise-cracking superiority is acceptable, and very well done, we might add.

"Diary of Fate"

There's nothing wrong with KECA's Saturday p.m. at 7:00 program titled "The Diary of Fate" that a little re-casting and rewriting wouldn't fix. As it is now, the "Diary" is a glowing argument for deplores of murders and mysteries.

A recent story held a terrific denouement, but something went wrong along the line and yawns were visible everywhere. It was probably a lengthy introduction by the ominous voice who announced that he was "the fate that gets a cursing from all of us" . . . that he would read an average entry in his diary, etc., etc.

The story concerned a sordid little character who fancied himself in love with a co-worker. First, he stole to buy her a hat, then he heckled his wife into a fit of hysteria and a heart attack by refusing to stay home at night and play cards with her and their friends. As soon as the wife died, Howard, the principal, hurried to the home of the girl he loved, Barbara, to tell her all was well, they could be married and live happily on his wife's insurance. The horrified Barbara was merely in a hat-accepting mood, and had no intention of marrying Howard. In the scene that followed, Barbara fell out a window, and Howard fled the scene in confusion. He was apprehended, blamed for the murder he had not committed, and while he was being led away to a cell, heard the police station radio announce that a telephone call jackpot would have gone to him had he been quietly at home playing cards with a live wife and her friends. The amount of the jackpot was the fifty dollars he had stolen from his employer in the first place to get Barbara the hat, and the fifty dollars that worried him so he drove his wife to her death.

Fate could have left well-enough alone. Most adult hearers got the moral of the story. But we were informed that all those doings took only twelve hours, and that if we didn't watch our step, one misdeed could set up widening circles of evil as easily as a stone tossed into still water.

If the basic plots were stripped of over-eager actors and over-zealous writers, they could stand alone quite nicely.

"Dr. Christian"

Wednesday at 8:30 p.m. "Dr. Christian" listeners recently heard the announcement that the good Doctor is about to undergo a tenth anniversary. That is made possible only by continued popularity.

It seems, in the light of such unswerving devotion on the part of his followers, that "Dr. Christian" would feel an obligation to present entertainment of a higher calibre than has been hitting the ether on his last few broadcasts.

Last week's epic was a good ex-

ample. The script was undoubtedly chosen because it aimed at debunking a false ideology currently getting a going-over by a government committee.

"Dr. Christian" was busying himself at straightening out a frustrated lad who fancied himself downtrodden, and his employer much too rich and powerful. After the boy blew up the employer's big plant, "Dr. Christian" kindly took him aside and explained that friend employer, too, had once been a frustrated lad, and sat today at his massive desk pushing buzzers to summon menials simply because he was crippled and couldn't get out and stir around to do his own duties. The repentant boy was last seen going to jail to pay his debt to society.

The triteness and weakness of the script wouldn't have been too painfully obvious had any sort of good reading of the lines supplied the camouflage.

"Dr. Christian", played by Jean Hersholt, knows better than to read his own lines with less life than a man referred to as even "a kindly old Doctor". Rosemary DeCamp struggled along with life in her voice, and as a consequence sounded outrageously lively and happy about the whole miserable episode.

"Dr. Christian's" working with others' lives is an acceptable format if too much isn't attempted in the way of reform, and more is attempted in the way of actual presentation.

On Mike (About Studio Happenings)

Found — Perry Ward!

When Hollywood press agent Mal Boyd accompanied Jackie Cooper (substituting for Buddy Rogers) to Oklahoma City to launch the Community Chest Drive in that area, whom did he discover but the long-lost Perry Ward! It was hardly a case of "Dr. Livingstone, I presume?", as Perry was on deck as program director of KOMA, Oklahoma City, a 50,000 watt CBS station, doing six forty-five-minute shows a week, including "Oklahoma Round-up", a coast-to-coaster. Perry is also coordinator of production for KTUL, Tulsa, his old home town. He sends word that his small son will soon be seen playing the role of "Amber's" child in "Forever Amber".

The host of friends that the genial Perry made locally while emceeing "What's Doing, Ladies?" have often contacted us with queries about his location and we're happy to pass on the word that he's now an "exec".

Off Mike (Personalities)

Peggy Lee Off

Singing star Peggy Lee will take a month's hiatus from the Jimmy Durante show due to illness. At this writing her substitute has not been determined. We join listeners in get well wishes and will be ready with a big welcome on her return.

YOUR EARLY MORNING LISTENING SCHEDULE

A short time ago Radio Life, in response to readers' requests, printed the midnight to 8 a.m. logs. As space on the daily log pages will not permit handling of these schedules each week, we plan to publish them periodically. Please clip this page and save it for reference until the next printing.

KFI

12:00- 1:00 Tu-Su Midnight Flyer
 1:00- 5:00 Tu-Su Bob Phillips, Music
 5:00- 5:30 M-Sa Regional Farm News
 5:30- 6:00 M-Sa Operation Daybreak
 6:00- 6:15 Su World News
 6:15- 6:30 Su Songs of Faith
 6:30- 7:00 Su Words and Music
 7:00- 7:30 Su Highlights of the Bible
 7:30- 8:00 Su Melodiana
 6:00- 6:15 M-Sa News
 6:15- 6:30 M-Sa Standard Farm Highlights
 6:30- 6:45 M, W, F Tex Ritter
 6:30- 6:45 Tu, Th It's a Beautiful Morning
 6:30- 6:45 Sa Western Serenade
 6:45- 7:00 M-Sa Hoosier Hot Shots
 7:00- 7:15 M-Sa News
 7:15- 7:30 M-Sa Fleetwood Lawton
 7:30- 7:45 M-Sa Platter Party
 7:45- 8:00 M-Sa Sam Hayes

KNX

12:00- 1:00 Daily Merry-Go-Round
 1:00- 1:05 Daily News
 1:05- 1:30 Daily Dance Band
 5:45- 6:00 Su Carolina Calling
 6:00- 6:15 Su News
 6:15- 7:00 Su E. Power Biggs
 7:00- 7:45 Su Church of the Air
 5:45- 6:00 M-F Three Steps to Rhythm
 5:45- 6:00 Sa King's Jesters
 6:00- 6:15 M-Sa KNX Farm Journal
 6:15- 6:55 M-Sa Sunrise Salute
 6:55- 7:00 M-Sa News
 7:00- 7:15 M-F Brooding With Brady
 7:15- 7:30 M-F Nelson Pringle
 7:30- 7:45 M-Sa News, Bob Garred
 7:45- 8:00 M-F Fred Beck
 7:45- 8:00 Sa Song Shop

KECA

7:00- 7:30 Su Church in the Wildwood
 7:30- 8:00 Su Southernaires
 5:30- 6:00 M-Sa Morning Watch
 6:00- 6:15 M-Sa Martin Agronsky, News
 6:15- 6:30 M-Sa Morning Watch
 6:30- 7:00 M-F That Feller McKellar
 7:00- 7:15 M-Sa News
 7:15- 7:25 M-Sa Music to Shave By
 7:25- 7:30 M-F Lew Parker Show
 7:30- 7:45 M-F James Abbe Observes
 7:30- 8:00 Sa Songs of the Sagebrush
 7:45- 8:00 M-F Zeke Manners

KHJ

12:00- 1:00 Daily Rhapsody in Wax
 6:00- 6:30 Su Easy Listening
 6:30- 7:00 Su Tone Tapestries
 7:00- 7:30 Su Radio Bible Class
 7:30- 8:00 Su Young People's Church
 6:00- 7:00 M-Sa Rise and Shine
 7:00- 7:15 M-Sa News
 7:15- 7:45 M-Sa Rise and Shine
 7:45- 8:00 M-Sa News

KMPC

12:00-12:15 Daily News
 6:00- 6:15 M-Sa News
 6:15- 6:30 M-Sa Farm, Markets
 6:30- 6:45 M-Sa Western Stars
 6:45- 7:00 M-F Tune Time
 7:00- 7:15 M-F Unity
 7:00- 7:30 Su Music for Sunday

7:00- 7:30 Sa Frankie Carle (recorded)
 7:15- 7:30 M-F Star Time
 7:30- 8:00 Su Radio Bible Class
 7:30- 7:45 M-Sa Fleetwood Lawton
 7:45- 8:00 M-F Bing Crosby
 7:45- 8:00 Sa American Legion

KFWB

12:00- 1:00 Tu-Sa Midnight Revelry
 6:00- 7:15 Su Sunday Morning Concert
 7:15- 7:30 Su News
 7:30- 8:00 Su Morning Serenade
 3:00- 6:00 Daily Overture to Dawn
 5:00- 6:00 M-Sa Early Risers Program
 6:00- 7:00 M-Sa Maurice Hart
 7:00- 7:45 M-F Maytime
 7:00- 7:30 Sa Music
 7:30- 7:45 Sa Salvation Army
 7:45- 8:00 M-F Woman's Page
 7:45- 8:00 Sa Morning Melodies

KFAC

12:00- 1:00 Daily Midnight Serenade
 1:00- 3:00 Daily Symphony
 3:00- 6:00 Daily Overture to Dawn
 6:00- 7:00 Su Hymns
 7:00- 8:00 Su Breakfast Symphony
 6:00- 8:00 M-Sa Stu Wilson's Show

KGfJ

12:00- 1:00 M Blue of Evening
 12:00- 6:00 Daily Midnight Special
 7:00- 7:45 M-Sa Saludos Amigos
 7:45- 8:00 M-Sa Waltz Invitation
 7:00- 8:00 Su Concert Hall

KLAC

12:00-12:15 Daily News
 12:15- 1:00 Tu-Su Don Otis
 7:00- 7:15 Su News
 7:15- 8:00 Su Chapel in the Sky
 6:00- 6:15 M-Sa News
 6:15- 7:00 M-Sa Haynes at the Reins
 7:00- 7:15 M-Sa News
 7:15- 8:00 M-Sa Haynes at the Reins

KXLA

12:30- 5:00 W-M The Mad Monk
 5:00- 7:00 Daily Sunway Show
 6:00- 7:00 Su W. B. Record
 7:00- 8:00 Su Morning Melodies
 7:00- 7:15 M-Sa Bing Crosby Records
 7:15- 7:30 M-Sa News
 7:30- 8:00 M-Sa Morning Melodies

KFVD

12:00- 2:00 Daily Spade Cooley Time
 6:00- 6:45 Su Let's Get Going
 6:45- 7:00 Su News
 7:00- 7:30 Su Melodic Gold
 7:30- 7:45 Su Sons o' Guns
 7:45- 8:00 Su Red Feather Man
 6:00- 6:45 M-Sa Chuck Wagon Rodeo
 6:45- 7:00 M-Sa George Milne
 7:00- 8:00 M-Sa Wake-Up Ranch

KWKW

5:30- 5:45 Su Treasury Salute
 5:45- 6:00 Su Voice of the Army
 6:00- 6:15 Su Eyes on the Future
 6:15- 6:30 Su So Proudly We Hail
 6:30- 6:45 Su On Wings of Song
 6:45- 7:15 Su Rev. Quintana
 7:15- 8:00 Su Rev. Rodelo
 5:30- 6:30 M-Sa Voice of Mexico
 6:30- 7:30 M-Sa Hoyos Hour
 7:30- 8:00 M-Sa Italian Melodies

Precasts & Previews

TIME CHANGES

Monday, November 3 — "On Stage, America," KECA, 7:30 p.m. (30 min.) Paul Whiteman's concert salute to ABC's cross-country local station talent moves up an hour. Previously KECA, 6:30 p.m. Mondays.

Tuesday, November 4 — "Fishing and Hunting Club of the Air," KHJ, 6:30 p.m. (30 min.) News of interest to sportsmen is panel-discussed at this new time. Previously KHJ, 9:30 p.m. Saturdays.

Tuesday, November 4 — "American Forum of the Air," KHJ, 7:00 p.m. (30 min.) Prominent people in the world's news are heard in guest discussions of crucial issues at this new time. Previously KHJ, 6:30 p.m. Wednesdays. "American Forum," incidentally, annexed a sponsor as of October 28, and will be heard hereafter for Pilot Radio Corporation.

Wednesday, November 5 — "Did Justice Triumph," KHJ, 6:30 p.m. (30 min.) Crime gets a dramatization and concluding analysis at this new time. Formerly a KHJ, 6:30 p.m. Monday feature.

Thursday, November 6 — "The Zane Grey Show," KHJ, 6:30 p.m. (30 min.) Tex Thorne thunders the trails in dramatized Zane Grey stories at this new time. Formerly heard 6:30 p.m. Tuesdays.

Thursday, November 6 — "Sealtest Village Store," KFI, 6:30 p.m. (30 min.) The much-demanded time change for Jack Carson and Eve Arden's weekly variety show finally goes into effect. Los Angeles has formerly carried the program by delayed broadcast on Saturdays, 10:30 p.m.

Friday, November 7 — "Scotland Yard," KHJ, 8:00 p.m. (30 min.) Basil Rathbone as Inspector Burke prowls the British byways of crime at this new time. Formerly KHJ, 7:00 p.m. Tuesdays.

WHAT'S NEW

Drama

Friday, November 7 — "Celeste Rush Theatre," KWIK (Burbank) 6:00 p.m. (30 min.) Returning to the air as writer-producer-director of a new dramatic series, Miss Rush presents a cast of veterans studying under the G. I. Bill of Rights. Program to be sponsored by the Army and Army Air Force Recruiting Project.

Comedy

Saturday, November 1 — "Leave It to Bill," KNX, 7:30 p.m. (30 min.) New nomer for the Bill Goodwin show, featuring radio's comedian and ex-announcer in his same adventures as a bumbling insurance salesman.

Monday, November 3 — "The Ople Cates Show," KECA, 9:30 p.m. (30 min.) Arranger-conductor Cates steps off the podium and into a new role as comedian, enacting a country boy in the big city. Background for confusions, "Ma Boskirk's Boarding House." Cates will write the music, conduct the orchestra and play the lead, in his new comedy vehicle.

Participation

Monday, November 3 — "Women Are Wonderful," KMPC, 12:00 noon (30 min.) Eddie Stanley emcees, as this new daily participation show opens at Billingsley's Bocage Room. (Program will originate from Billingsley's Monday, Wednesday and Friday, and from the KMPC studios Tuesday and Thursday). Guests will include representatives from various clubs in Los Angeles and surrounding communities, with a quiz contest featuring cash and merchandise prizes. Luncheon will be served during the program.

Mystery

Saturday, November 1 — "Ross Dolan, Detective," KECA, 7:30 p.m. (30 min.) New name change for former "I Deal in Crime" series, starring Bill Gargan. Format remains pat.

News

Tuesday, November 4 — "Newscope," KHJ, 9:45 p.m. (15 min.) Wendell Noble comments, reading from the outstanding news copy of long-time Frank Hemingway writer Bill Greene. Program marks advent of Henry J. Kaiser into national radio, and will be heard via the entire Mutual Broadcasting System, at above time Tuesdays, Thursdays and Saturdays, and at 5:45 p.m. Sundays.

WHAT'S BACK

Music

Saturday, November 1 — "American Radio Warblers," KHJ, 9:00 a.m. (15 min.) The eastern canary chorus returns as a local feature, with accompaniment by Helen Westbrook's organ. Program is not to be confused with "Canary Pet Shop," also heard on KHJ, 11:45 a.m. Sundays.

Tuesday, November 4 — "Songs by Morton Downey," KHJ, 10:15 p.m. (15 min.) Downey, accompanied by arranger-guitarist Carmen Mastren, returns to the air for a new season on behalf of Coca-Cola. The regular "Coke Club" quartet will also be featured harmony.

WHO'S GUESTING

Variety

Saturday, November 1 — "Grand Ole Opry," KFI, 7:30 p.m. (30 min.) Roy Acuff, onetime "Opry" master of ceremonies, now making personal appearances throughout the country, joins the Nashville folks as program guest.

Wednesday, November 5 — Bing Crosby, KECA, 9:00 p.m. (30 min.) Ozzie Nelson and Harriet Hilliard are guests of the Philco show during this broadcast.

Drama

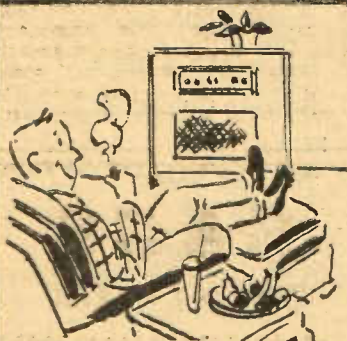
Sunday, November 2 — "Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Fred Astaire makes one of his rare radio appearances to introduce Diana Lewis, actress wife of William Powell, in a special "Preview" drama.

Comedy

Wednesday, November 5 — Jimmy Durante, KFI, 7:30 p.m. (30 min.) Der Bingle Der Crosby is Der Nose's guest, with merriment and a selection of varied entertainment billed for the evening.

Music

Saturday, November 1 — "Sound Off!" KNX, 10:45 a.m. (15 min.) Perky



SIT on the 50-yard line at every football game this season!

LISTEN to Dean Cromwell, noted coach and sports commentator every Sunday night at 10:15, KNX

SEE Dean Cromwell's sports resume and game predictions televised by remote control. KTLA AND

LEARN how you can win a Philco Portable Radio with your Football Scoreboard!

The **BROADWAY**
Southern California

Jeannie McKeon takes the guest stand, to sing with Mark Warnow's orchestra and the "Sound Off" chorus.

Monday, November 3—"The Telephone Hour," KFI, 9:00 p.m. (30 min.) Ferruccio Tagliavini and Pia Tassinari are co-guests of the symphonic program played by the Bell orchestra.

★
Panel

Saturday, November 1—"Leave It to the Girls," KHJ, 7:35 p.m. (25 min.) Dr. Houston Peterson, professor of psychology at Rutgers University, maintains the reputation of the male, as he accepts a challenge to battle verbally with Mutual's all-career-girl panel.

★
Religion

Sunday, November 2—"Church of the Air," KNX, 7:00 a.m. (30 min.) W. Stuart Booth, retiring member of the Christian Science Board of Directors, and well-known as a lecturer, will be guest speaker for this broadcast. Topic, the Bible as a Healing and Comforting Agency.

★
WHAT'S PLAYING

Drama

Sunday, November 2—"Theatre Guild On The Air," KECA, 6:30 p.m. (1 hr.) Robert Montgomery will co-star with established Broadway favorite, Peggy Conklin, in a radio production of "The Petrified Forest."

Monday, November 3—"Screen Guild Players," KNX, 7:30 p.m. (30 min.) Danny Kaye and Virginia Mayo recreate their original roles in the James Thurber story, "Secret Life of Walter Mitty."

Monday, November 3—"Cavalcade of America," KFI, 8:30 p.m. (30 min.) "The Flame," tentatively starring Helen Hayes, is announced production. Subject matter has not been disclosed by NBC's East Coast offices.

Wednesday, November 5—"Skippy Hollywood Theatre," KFI, 6:30 p.m. (30 min.) The stage is set for sentiment, as curtain goes up on Virginia Bruce, starring in "To Love Again."

Thursday, November 6—"Suspense," KNX, 9:00 p.m. (30 min.) ABC's Henry Morgan drops the comedy and visits another network to star in a "Suspense" drama, titled "Dream Song."

★
Music

Saturday, November 1—NBC Symphony, KFI, 3:30 p.m. (1 hr.) Arturo Toscanini will mark the 100th anniversary of Mendelssohn's death, when he conducts an all-Mendelssohn program including "The Tale of Lovely Melusine" and music from "Midsummer Night's Dream."

Sunday, November 2—"Sunday Evening Hour," KECA, 5:00 p.m. (1 hr.) Dr. Karl Krueger conducts, in its entirety, Vaughan Williams' suite, "The Wasps," after Aristophanes.

Sunday, November 2—"The Standard Hour," KFI, 8:30 p.m. (1 hr.) A con-

clusion of the opera series presents Licia Albanese, Set Svanholm and Lawrence Tibbett in "Otello." From NBC, Hollywood.

★
Mystery

Sunday, November 2—"Mystery House," KMPC, 8:30 p.m. (30 min.) "Malice in Wonderland" is the story in which a circus midget is murdered and all the sideshow freaks line up as suspects.

★
Forum

Sunday, November 2—"Open Forum," KLAC, 9:10 p.m. (50 min.) "Should Congress Enact a Universal Military Training Law Immediately?" is question opening the evening's debate.

★
Sports

Sunday, November 2—Los Angeles Rams vs. Chicago Cardinals, KMPC, 11:45 a.m. (4 hrs. 15 min.) From Chicago, KMPC sportscasts this national-interest pro game.

Sunday, November 2—Los Angeles Dons vs. San Francisco 49ers, KFVB, 2:00 p.m. (2½ hrs.) From Los Angeles Coliseum, Dick Fishell covers the kickoff and succeeding play-by-play for pro football's listeners.

Saturday, November 8—Army vs. Notre Dame, KHJ, 11:45 a.m. (to concl.) Listening tension mounts high as Mutual covers this colorful "back East" event for cross-country dialers. From South Bend, with Ted Husing, Jimmy Dolan and Walter Kennedy gridcasting.

Saturday, November 8—UCLA vs. Oregon State, KMPC, 2:15 p.m. (3 hrs.) For Saturday afternoon armchair rooters, KMPC broadcasts this West Coast gridiron tilt.

Saturday, November 8—USC vs. Stanford, KHJ, 2:00 p.m. (to concl.) Another big one in the Pacific Coast Conference, as Frank Bull takes the mike to keep listeners posted. At the Coliseum.

Contests and Offers

"EMILY POST QUIZ," KHJ, 2:45 a.m. Monday through Friday—Send a self-addressed and stamped envelope to Emily Post, care of the Mutual Broadcasting System, 1440 Broadway, New York 18, to receive the etiquette leaflet concerning the subject discussed each day.

"INFORMATION, PLEASE," KHJ, 6:30 p.m. Friday—Program continues its premium of a \$50 savings bond and a volume of the Encyclopedia Britannica World Atlas for each "stump the experts" question and accompanying answer accepted. Send to "Information, Please," care of the Mutual Broadcasting System, 1440 Broadway, New York 18.

BOB GARRED AND THE NEWS. KNX. 7:30 a.m. Monday through Saturday—\$1000 to the listener who can write a winning, one-line rhyme to complete the sentence: "Almond Joy is a candy sensation." 1000 additional prizes are also being offered by Peter Paul Candy Company sponsor. Send your entry, with accompanying Almond Joy wrapper, to Bob Garred, care of CBS, Columbia Square, Hollywood.

WHAT'S SPECIAL

Drama

Wednesday, November 5—Anniversary Party for "Dr. Christian," KNX, 8:30 p.m. (30 min.) One of Hollywood's biggest parties, opening the new Crystal Room at the Beverly Hills Hotel, will be held this evening for Jean Hersholt, celebrating his tenth year as radio's "Dr. Christian." Many of the industry's stars will attend. Broadcast to be heard instead of the regular program.

★
Comedy

Tuesday, November 4—Bob Hope show, KFI, 7:00 p.m. (30 min.) Bob and cast dedicate a birthday plaque to Will Rogers, in a special broadcast from the Will Rogers Memorial, Claremore, Oklahoma. Presentation is in behalf of Variety Clubs International, which each year makes a humanitarian award to an outstanding person.

★
Public Interest

Monday, November 3—Special DX Broadcast, KFOX, (Long Beach) 1:00 a.m. (1 hr.) DX fans all over the world have been alerted for this after-hours short-wave broadcast. Radio distance listeners desiring confirmation of reception can obtain it by sending reports to KFOX, Long Beach 13, California.

Monday, November 3—"The Race for Air Power," KMPC, 9:45 p.m. (15 min.) This special American Legion documentary program, commentated by Larry Lesueur and dramatized by AFRA's top players, will also be heard at the same time over KMPC on following Monday, November 10.



Mabel Padgett, 1271½ West 37th Place, Los Angeles 7, Calif.

Heard on "Life of Riley":

Digby O'Dell: I knew a young couple once. They bought a new Essex. She said: "I'll do the driving." He said: "I'll do the driving." Then he got a gun and said "I'll do the driving." She got an axe and said "I'll do the driving."

Riley: What happened?
Digby O'Dell: I did the driving.

Vera C. Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Heard on "Abbott and Costello":

Costello: They're making a new dollar bill.

Abbott: Does it have Lincoln's face on it?

Costello: No, but it has Premier Attlee's hands on it.

(Please Turn to Page 32)

SUNDAY, NOVEMBER 2

*Indicates News Broadcast.

- 8**—KFI—Grandpa Owens Reads the Funnies.
 *KXN—News.
 KECA—Message of Israel.
 *KHJ, KGB, KVOE—News.
 KMPC—Mirandy.
 *KLAC, KIEV, KGER—News.
 KFWB—Funnies.
 KFAC—Country Church.
 KRKD—Ranch Program.
 KWKW—Pan-American Mission.
 KGFJ—Public Messenger.
 KXLA—Music Land Revue.
 KOWL—Religious Services.
 KFVD—Voice of Calvary.
 KFOX—Memories of Calvary.
 KFSD—Call to Worship.
 KFMB—Revival Time.
 8:05—KXN—College Choir.
 KGER—Rev. Markham.
 8:15—KHJ—Policing L. A.

Listen To

SUNDAY MORNING MELODIES
 8:15 on Station KMPC (710 on your dial)

California Temperance Federation
 WRITE • P.O. BOX 16, Los Angeles

- KMPC—Sunday Morning Melodies.
 KLAC—Church of Christ.
 KIEV—Musical Bandwagon.
 KGB, KVOE—Dixie Four.
 8:30—KFI—Christian Science Program.
 KNX, KSDJ—Salt Lake Tabernacle.
 KHJ, KGB, KFAM, KVOE, KPRO—Voice of Prophecy.
 KECA—Hour of Faith.
 KMPC—Chapel Hour.
 KFWB—Union Rescue Mission.
 KXLA—Bell Bandstand.
 KWKW—Buenas Nuevas.
 KLAC—Unity.
 KFAC—Strolling Tom.
 KOWL—Dave Rose.
 KFVD—Church of Christ.
 KGFJ—Voice of the Army.
 KIEV—Musical Memories.
 KGER—Swedenborg.
 KFOX—Morning Bible Hour.
 KYOR—Challenge to Youth.
 KFSD—America United.
 8:45—KFI—Outdoor Reporter.
 KFAC—Keyboard and Console.
 KGFJ—Quiet Moments.
 KGER—Frank and Ernest.

- 9**—KFI—The Eternal Light.
 KNX—Invitation to Learning.
 *KECA, KPRO, KFMB—News.
 KHJ, KGB, KVOE—Pilgrim Hour.
 KMPC—Bolero Time.
 *KLAC—News, Beach Report.
 KRKD—Sunday Serenade.
 KFAC—Liberal Catholic Hour.
 KFVD—Waltz Time.
 KGFJ—Spotlight Parade.
 KXLA—Bell Bandstand.
 KOWL—Singing Strings.
 KWKW—Italian Hour.
 KPPC—Morning Devotional.
 KIEV—Bing Crosby Time.
 *KGER—News, Bible Treasury.
 KFOX—Popular Melodies.
 KFSD—Chicago Round Table.

- 8:15**—KECA—Washington Inside Out.
 KFAC—Concert Music.
 KLAC—Catholic Hour.
 KIEV—Dinah Shore Sings.
 KPPC—Prelude to Worship.
 KPRO—Texas Jim Robertson.
 8:30—KFI—Taylor Made Melodies.
 KNX—As Others See Us.
 KECA—Sunday Feature Page.
 KHJ, KGB, KFAM, KVOE—Lutheran Hour.
 KFWB—Peter Potter's Platter Parade.
 KFAC—Gilbert and Sullivan.
 KXLA—Record Review.
 KGFJ—Hollywood House Presents.
 *KFVD, KOWL—News.
 KPPC—Sunday Morning Club.
 KIEV—Latin Quarter.
 KGER—Hymn Time.
 *KFMB—News, Music.
 KPRO—Security Workshop.
 9:45—KOWL—Fred Waring Music.
 KFVD—Charles Hamp.
 KIEV—Meet the Band.
 KFMB—Frank and Ernest.

- 10**—KFI—Sports Folio.
 KNX—People's Platform.
 KECA—Musical.
 *KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.
 KMPC—Western Federal Music Hour.
 KFWB—Peter Potter's Platter Parade.

- *KLAC, KGER—News.
 KFAC—Gilbert and Sullivan.
 KXLA—Slavic Council.
 KWKW—Hungarian Baptist.
 KOWL—Romance in Music.
 KGFJ—Hits of the Week.
 KRKD—Sunday Serenade.
 KIEV—Morning Serenade.
 KFVD—Sunday Roundup.
 *KFOX—L. A. Sentinel Broadcast.
 KFSD—Platter Party.
 10:05—KGER—Radio Revival.
 10:15—KFI—News.
 KHJ, KGB, KFAM, KVOE—Commander Scott.
 *KECA, KFMB—Raymond Swing.
 KLAC—Western Music.
 KFOX—People's Church.
 KFI—Chicago Round Table.
 10:30—KXN—News.
 *KECA, KFMB—Sammy Kaye Serenade.
 KHJ—Taylor-Made Melodies.
 KXLA—Czech Program.
 KOWL—Echoes from Opera.
 KPPC—Church News.
 KWKW—Italian Melodies.
 KIEV—Top Tunes.
 KGER—Voice of Prophecy.
 KGB, KVOE—For Your Approval.
 10:40—KPPC—Tower Chimes.
 10:45—KNX—Sound Off.
 KFOX—Cumberland Church.
 10:50—KPPC—Church Service.
 10:55—KECA, KFMB—Facts and Fiction With Myron Wallace

- 11**—KFI, KFSD—RCA-Victor Show.
 KNX—Meet the Author.
 KECA—Miracles in Music.
 KHJ—Reserve.
 KMPC—Music.
 KFWB—Peter Potter.
 *KLAC, KGER—News.
 KGFJ—Morning Moods.
 KXLA—Western Roundup.
 KFAC—1st Methodist Church.
 KOWL—Latin Americana.
 KWKW—Italian Melodies.
 KFVD—Hollywood First Baptist Church.
 KIEV—Top Tunes.
 KPPC, KPRO, KFAM, KVOE—Church Services.
 KFOX—Presbyterian Church.
 KGB—Reviewing Stand.
 11:05—KGER—Music for Sunday.
 11:15—KNX—University Explorer.
 KGFJ—Piano Parade.
 KLAC—Western Music.
 11:30—KFI, KFSD—Harvest of Stars.
 KNX—Bob Reid Sings.
 KECA, KFMB—National Vespers.
 KHJ, KGB—Bill Cunningham.
 KGFJ—Songs of the Islands.

500	700	800	900	1000	1100	1200	1300	1400	1500	1600
K	K	K	K	K	K	K	K	K	K	K
L	M	L	E	I	H	F	N	X	Y	F
A	S	I	P	I	C	A	V	J	W	X
C	D	C	K	A	V	B	D	A	R	G

- KWKW—All-Saints Episcopal Church.
 KOWL—Modern Concert Hall.
 KIEV—Devotional.
 KFOX—Christian Church.
 11:45—KNX, KSDJ—Here's to You.
 KHJ, KGB—Canary Pet Show.
 KMPC—L.A. Rams vs. Chicago Cardinals.
12—KFI, KFSD—Edda Howard Parade.
 KNX, KSDJ—New York Philharmonic.
 KECA, KFMB, KPRO—Lassie.
 *KHJ—Broadway News.
 KMPC—Football.
 KFWB—Peter Potter.
 *KLAC, KIEV, KGER, KFAM, KGB—News.
 KGFJ—Show Time.

ZEKE MANNERS SHOW
 with STAN FREBERG
 12:00—2:00 Sunday
 Sponsored by
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Check KEVD

- KFVD—Zeke Manners Show.
 KWKW—Italian Novelties.
 KXLA—Western Roundup.
 KFAC—Music.
 KOWL—Kostelanetz Conducts.
 KFOX—Popular Melodies.
 KVOE—Melody Theater.
 12:05—KLAC—Dick Haymes.
 KGER—Sunday Serenade.
 12:15—KHJ—Western Serenade.
 *KECA, KFMB, KPRO—Sam Pettinelli.
 KFAC—Musical Portraits.
 KIEV—Perry Coma Sings.
 KPPC—Afternoon Concert.
 12:30—KFI, KFSD—One Man's Family.
 *KECA—This Week Around the World.
 KHJ, KGB—Juvenile Jury.
 KFWB—Wizard of the Ivories.
 KFAC—Music.
 KGFJ—Sunday Noon Serenade.
 KRKD—Flying Dutchman Show.
 KWKW—American Jewish Hour.

- KOWL—Vocal Ensemble.
 KIEV—Midday Musicale.
 12:45—KFAC—Songs to Remember.
 KOWL—Waltz Time.
1—KFI, KFSD—Quiz Kids.
 KNX, KSDJ—New York Philharmonic.
 KECA, KFMB—Are These Our Children?
 KHJ, KGB, KFAM, KVOE—House of Mystery.
 KMPC—Football.
 KFWB—Musical Pageant.
 *KXLA, KGER—News.
 *KLAC—News, Beach Report.
 KGFJ—Intermission.
 KFAC—Piano Parade.
 KOWL—Sunday Stars.
 KFVD—Zeke Manners Show.
 KWKW—American Jewish Hr.
 KRKD—Flying Dutchman Show.
 KPPC—Afternoon Concert.
 KIEV—Meet the Maestro.
 KFOX—Italian-American Hr.
 1:05—KGER—Stamp's Quartet.
 1:15—KLAC—Sunday Serenade.
 KLAC—Miniature Concert.
 KFAC—Radio News Weekly.
 1:30—KNX, KSDJ—Hour of Charm.
 KECA, KFMB, KPRO—California Caravan.
 KHJ, KGB, KFAM, KVOE—True Detective Mysteries.
 KFWB—Boy and Girl.
 KFAC—Good Neighbor Salute.
 KXLA—Church in the Barn.
 KLAC—South American Vay.
 KGFJ—Say It With Music.
 KOWL—Sunday Bouquet.
 KIEV—Show Tunes.
 KGER—Light and Life.
 KFSD—Afternoon Western.
 1:45—KFI—American Favorites.
 KOWL—Sports Roundup.
 KWKW—Hoyos Hour.
 KFOX—Varieties.
2—KFI, KFSD—Ford Theatre.
 KNX—Family Hour.
 KFAC, KPRO, KFMB—Adventures of Bill Lance.
 KHJ, KGB, KFAM, KVOE—The Shadow.
 KMPC—Football.
 KFWB—L. A. Dons vs. S. Y. Forty-Niners.
 *KLAC—News.
 KGFJ—Anybody's Hit Parade.
 KFAC—Promenade Concert.
 KRKD—Flying Dutchman Show.
 KFVD—Harlem Holiday.
 KWKW—Hoyos Hour.
 KXLA—Adventures in Song.
 KOWL—Lullaby of Broadway.
 KIEV—Musical Favorites.
 KPPC—Afternoon Concert.
 KGER—Long Beach Band.
 KFOX—Good News.
 2:15—KLAC—Modern Concert Hall.
 KFOX—Music.
 2:30—KNX—Jean Sablon.
 KECA, KPRO, KFMB—Counterspy.
 KHJ, KGB, KFAM, KVOE—Quick as a Flash.
 KXLA—Sunday Concert.
 KOWL—Ballads by Bing.
 KWKW—Don Pancho Hour.
 KRKD—Gospel Harbor Light.
 *KGER—News.
 2:40—KGER—Long Beach Band.
 2:45—KNX—Chet Huntley.
 KOWL—Composer's Album.
 *KSDJ—Joseph C. Harsch.

- 3**—KFI—Catholic Hour.
 KNX—Ozzie and Harriet.
 KHJ, KGB, KFAM, KVOE—Those Websters.
 KECA, KFMB—Patti Page Presents.
 KMPC—Sunday Record Session.
 KFWB—Football.
 *KLAC—News, Music Boom.
 KFAC—Promenade Concert.
 KGFJ—Saludos Amigos.
 KGFJ—Swing Time.
 KWKW—Don Pancho Hour.
 *KOWL—Bay City News.
 KPPC—Afternoon Concert.
 KIEV—Sweet and Swing.
 *KGER—News, Mask and Mike Club.
 KFOX—Rev. Earl Irvie.
 KFSD—Wayne King Show.
 KXLA—Frederick H. Speare.
 3:15—KOWL—Morton Gould Concert.
 KFVD—Dream Time.
 KPRO—St. Francis Hour.
 3:30—KFI—News.
 KNX, KSDJ—Pause That Refreshes.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 3:00—Ozzie and Harriet, KNX.
 4:00—Jack Benny, KFI.
 4:30—Fitch Bandwagon, KFI.
 5:00—Charlie McCarthy, KFI.
 5:30—Fred Allen, KFI.
 6:00—Meet Me at Parky's, KHJ.
 6:30—Jim Backus Show, KHJ.
 7:30—The Big Break, KFI.
 8:30—Blondie, KNX.
 9:30—Jack Benny, KFI.

Quiz, Participation

- 12:30—Juvenile Jury, KHJ.
 1:00—Quiz Kids, KFI.
 2:30—Quick as a Flash, KHJ.
 7:00—Take It or Leave It, KFI.
 7:30—Quiz of Two Cities, KHJ.
 8:00—Twenty Questions, KHJ.

Drama

- 12:00—Lassie, KECA.
 12:30—One Man's Family, KFI.
 2:00—Ford Theatre, KFI.
 6:00—Romance of the Ranchos, KNX.
 6:30—Theatre Guild, KECA.
 8:00—Hollywood Star Preview, KFI.

Music

- 7:30—Southernaires, KECA.
 8:30—Salt Lake Tabernacle, KNX.
 11:00—RCA-Victor Show, KFI.
 11:30—Harvest of Stars, KFI.
 12:00—New York Philharmonic, KNX.
 1:30—Hour of Charm, KNX.
 2:00—Family Hour, KNX.
 2:30—Jean Sablon, KNX.

- 3:30—Pause That Refreshes, KNX.
 4:00—Gene Autry, KNX.
 5:00—Sunday Evening Hour, KECA.
 6:00—Manhattan Merry-Go-Round, KFI.
 6:30—Album of Familiar Music, KFI.
 8:30—Standard Hour, KFI.
 9:30—Chicago Theatre, KHJ.
 10:15—Chapel Quartet, KFI.
 11:15—Bride to Dreamland, KECA.

Comment—Narration

- 10:15—Commander Scott, KHJ.
 6:15—Louella Parsons, KECA.

Mystery—Detective

- 1:30—True Detective Mysteries, KHJ.
 2:30—Counterspy, KECA.
 9:00—Pat Novak for Hire, KECA.
 9:00—Mystery Is My Hobby, KMPC.
 9:00—Sam Spade, KNX.

Public Interest—Information

- 9:00—Invitation to Learning, KNX.
 9:30—As Others See Us, KNX.
 10:00—People's Platform, KNX.
 10:30—Chicago Round Table, KFI.
 4:00—Child's World, KECA.
 9:00—Sunday Evening Club, KFAC.
 9:10—Open Forum, KLAC.

Sports

- 10:15—Cromwell and Hanlon, KNX.

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Men & Women

(Veterans and Non-Veterans)

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- KECA, KFMB, KPRO—The Greatest Story Ever Told.
- KHJ, KGB, KFXM, KVOE—Nick Carter.
- KFVD—Bank, the Night Watchman.
- KWKW—Wings of Healing.
- KXLA—Challenge to Youth.
- KOWL—Then and Now.
- KGER—Back to God.
- KFOX—Pentecostal Church.
- KFSD—Favorite Composers.
- 3:45—KFI—Melody Parade.
- KOWL—Island Marie.
- 4—KFI, KFSD—Jack Benny.
- KNX, KSDJ—Gene Autry.
- KECA, KPRO, KFMB—Child's World.
- KHJ, KGB—Sherlock Holmes.
- KMPC—Record Session.
- *KLAC, KIEV—News.
- KFAC—Musical Masterpieces.
- KXLA—Kirk of the Air.
- KGFJ—Appointment With the Clergy.
- KFVD—Bank the Night Watchman.
- KOWL—Symphony Hall.
- KWKW—Marie Circle Theatre.
- KFPC—Afternoon Concert.
- KGER, KFXM—Old Fashioned Revival.
- KFOX—Sunshine Mission.
- 4:15—KMPC—Manhattan Highlights.
- KWKW—Voice of China.
- KLAC—Broadway Hits.
- KRKD—Tunes of the Day.
- KIEV—Modern Concert Hall.
- 4:30—KFI, KFSD—Bandwagon.
- KNX—Meet Miss Sherlock.
- KHJ, KGB, KFXM, KVOE—California Tales.
- KECA—Lee Sweetland Show.
- KFWB—Think and Grow Rich.
- KLAC—Three Quarter Time.
- KXLA—Lincoln Ave. Church.
- KGFJ—Here's to Veterans.
- KOWL—Three Suns.
- KWKW—Sunday Serenade.
- KFVD—Samuel B. McKee.
- KRKD—Kingdom Within.
- KIEV—Bing Crosby Singa.
- KFOX—Inside China.
- KPRO—Music America Loves.
- 4:45—KMPC—Land of the Free.
- KGFJ—Proudly We Hall.
- KFVD—Drama.
- *KOWL—Harold L. Ickes.
- KWKW—Pasadena Speaks.
- KIEV—Trade Winds Tempos.
- 5—KFI, KFSD—Charlie McCarthy Show.
- KNX—Dr. Dana.
- KECA, KPRO, KFMB—Sunday Evening Hour.
- KHJ, KGB, KVOE—Alexander's Meditation Board.
- KMPC—Musical Holiday.
- KFWB—All-Star Jamboree.
- *KLAC, KGER—News.
- KGFJ—Easy Rhythm.
- KFAC—Bowlers' Sportscaat.
- KXLA—Labor Arbitration.
- KOWL—Hymns of All Churches.
- KRKD—Tunes of the Day.
- KIEV—5 o'Clock Record Ride.
- KFVD—Rose Room.
- KFOX—Evangelist Hogan.
- KFPC—Afternoon Concert.
- 5:05—KGER—Bible Treasury Hour.
- 5:15—KFAC—Music.
- KLAC—Meet the Band.
- 5:30—KFI, KFSD—Fred Allen.
- KNX, KSDJ—Jack of All Trades.

- KHJ, KGB—Jimmy Fidler.
- KLAC—Here's to Veterans.
- KGFJ—Keyboard Magic.
- KFAC—Random Records.
- KIEV—Evening Dance.
- KRKD—Floyd B. Johnson.
- KOBB—Church of the Air.
- KFOX—Sons of Guns.
- 5:45—KHJ, KGB, KVOE—Newscope.
- KLAC—Guest Stars.
- KFOX—The Singing Crow.
- 5:55—KNX, KSDJ—Ned Galmer.
- 6—KFI, KFSD—Manhattan Merry-Go-Round.
- KNX—Romance of the Ranchos.
- *KECA, KPRO, KFMB—Walter Winchell.
- KHJ, KGB, KFXM, KVOE—Meet Me at Parly's.
- *KMPC, KFMB, KFOX, KLAC, KXLA, KGER—News.
- KFAC—Masterworks of Music.
- KGFJ—Musical Parade.
- KRKD—Concert Classics.
- 6:05—KGER—Harbor Forum.
- 6:10—KLAC—Evening Serenade.
- KFOX—Favorite Hymns.
- 6:15—KECA, KFMB, KPRO—Lunella Parsons.
- KMPC—Mayor Bowron.
- KFWB—Dr. Ovelo.
- KXLA—Beyond Victory.
- KFPC—Sacred Song Recital.
- 6:30—KFI, KFSD—American Album of Familiar Music.
- KNX, KSDJ—Tony Martin.
- KECA, KPRO, KFMB—Theatre Guild.
- KHJ, KGB, KFXM, KVOE—Jim Backus Show.
- KMPC—Mother's Album.
- KFWB—Gospel and Song.
- KLAC—Sports.
- KXLA—Lutheran Gospel Hour.
- KGFJ—Twilight Rhapsody.
- KFPC—Children's Corner.
- KGER—Lutheran League.
- KFOX—Hal's Memory Room.
- 6:45—KMPC—Proudly We Hall.
- KLAC—Behind Studio Gates.
- KFPC—Story Time.
- KRKD—Polish American Congress.
- 6:55—KFAC—News.
- 7—KFI, KFSD—Take It or Leave It.
- KNX—Christopher Wells.
- KECA, KFMB, KPRO—Theatre Guild.
- KHJ, KGB, KFXM, KVOE—Gabriel Heatter Show.
- KMPC—Parade of Hits.
- KFWB—Union Rescue Mission.
- KFAC—Your Concert.
- *KLAC, KGER—News.
- KFPC—Organ Recital.
- KXLA—National Voice.
- KGFJ—Overture to Evening.
- KFOX—Full Gospel Assembly.
- 7:05—KGER—Embers.
- 7:15—KLAC—Best in Variety.
- KXLA—Life and Health.
- KFPC—Masterworks.
- 7:30—KFI, KFSD—The Big Break.
- KNX, KSDJ—Strike It Rich.
- KECA, KFMB—Jimmy Fidler.
- KHJ—Quiz of Two Cities.
- *KFWB—Edwin C. Hill.
- KXLA—Church of Open Door.
- KFOX—The King's Service.
- KGB—Sunday Serenade.
- KVOE—Leave It to the Girls.
- 7:45—KECA, KFMB—Don't You Believe It.
- KFWB—Catholic Answers.
- 8—KFI, KFSD—Frost Warnings; Hollywood Star Preview.
- KNX, KSDJ—Reserve.
- *KECA, KPRO, KFMB—Drew Pearson.
- KHJ, KGB, KFXM—Twenty Questions.
- *KLAC—News.
- KMPC—Adventures of Mr. Ace.
- KFWB—Hollywood Presbyterian Church.
- KGFJ—Waltz Invitation.
- KFAC—First Methodist Church.
- KXLA—Open Door Church.
- KFOX—Christian Science.
- *KGER—News, Floyd B. Johnson.
- KFPC—Sunday Evening Hour.
- KVOE—Streams of Life.
- 8:15—KECA, KFMB, KPRO—Monday Morning Headlines.
- KLAC—Spotlight Serenade.
- 8:30—KFI, KFSD—Standard Hour.
- KNX—Blondie.
- KECA, KFMB, KPRO—The Green Hornet.
- *KHJ, KGB, KFXM, KVOE—Jergen's Journal.
- KMPC—Mystery House.
- KLAC—Marine Corps.

- KGFJ—Blue of Evening.
- KFPC—Sacred Music.
- KFMB—Bing Crosby.
- 8:45—KHJ, KGB, KFXM, KVOE—Sheila Graham.
- KLAC—Drama.
- KFPC—Word of Life.
- KFAC—Sunday Evening Club.
- KFMB—Message of Israel.
- 9—KFI, KFSD—Standard Hour.
- KNX, KSDJ—Sam Spade.
- KECA, KFMB—Pat Novak for Hire.
- *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- KMPC—Mystery Is My Hobby.
- *KFWB, KLAC—News.
- KGFJ—Ave Maria Hour.
- KFAC—Sunday Evening Club.
- KXLA, KPRO—Old-Fashioned Revival.
- KFOX—Your Business Reporter.
- *KGER—News, Bethel Church.

Open Forum
9:10 to 10:00 p.m.
SUNDAYS
KLAC

EASTSIDE SERENADE
9:30 TO 10:00 P.M.
Every Sunday
KECA

- 9:10—KLAC—Open Forum.
- 9:15—KHJ, KGB, KVOE—Veteran's Voice.
- KFWB—A. E. of L.
- KFOX—Music.
- 9:30—KFI, KFSD—Jack Benny.
- KECA—Eastside Serenade.
- KNX, KSDJ—Corliss Archer.
- KHJ, KGB, KFXM—Chicago Theater.
- KMPC—Music in the Air.
- KFWB—Pacific Lutheran Hr.
- KFAC—Gateway to Music.
- KGFJ—Curtain Calls.
- KGER—Sunshine Mission.
- KFMB—Popular Music.
- KVOE—Minister's Hour.
- 9:45—KFMB—Bing Crosby.
- KVOE—Grace and Truth.
- 10—KFI, KFSD—The Reporter.
- *KNX—Chet Huntley, News.
- KECA—D'Varga Orch.
- KHJ, KGB, KFXM—Chicago Theater.
- KMPC—KFAC, KVOE—Old-Fashioned Revival.
- KFWB—Sons of Guns.
- *KLAC, KGER—News.
- KFAC—Gateway to Music.
- KGFJ—Concert Nocturne.
- KFVD—Spade Cooley Time.
- KXLA—Sacred Record Shop.
- KPRO—Riverside Union Church.
- 10:05—KGER—Grace Evangelistic.
- 10:15—KFI—Chapel Quartet.
- KNX—Dean Cromwell and Tom Haulon.
- KFWB—Santa Monica Symphony Orch.
- KLAC—Melody Parade.
- KFAC—Conservatory Masterpieces.
- KFSD—Concert Hall.
- 10:30—KFI—Carveth Wells, Inside the News.
- KNX—Escape.
- KECA—Freddy Martin Orch.
- KHJ, KGB, KFXM—Latin American Serenade.
- KFWB—Echoes of Eden.
- KLAC—Music for Listening.
- KXLA—Kirk of the Air.
- KGER—Popular Music.
- 10:45—KFI—Melody Time.
- KNX—Guest Star.
- *KFSD—News.
- 10:55—KFI—Police Bulletins.
- KFI—America United.
- 11—KNX, KLAC—News.
- KECA—Ciro's Orch.
- KHJ, KGB—Carmen Cavallaro Orch.
- KMPC—Dance Parade.
- KFWB—Echoes of Eden.
- KFAC—Music for Listening.
- KGFJ—Concert Nocturne.
- KXLA—Seven Seas Cafe.

- KFVD—Spade Cooley Time.
- KFOX—Antioch Church.
- KFSD—Music in the Night.
- 11:05—KNX—Harry James Orch.
- 11:15—KECA, KFMB—Bridge to Dreamland.
- KHJ, KGB—Alvino Rey Orch.
- KLAC—Across the Footlights.

See Our Big Ad on Page 25

THAT **HAWTHORNE** THING

Voted 1947's most UNpopular Program

11:15-11:45

Nightly, Weekly

KXLA

- KXLA—The Hawthorne Thing.
- 11:30—KFI, KFSD—Eddie Fitzpatrick Orch.
- KNX—Dance Orch.
- KHJ, KGB—Joe Reichman Orch.
- KFWB—Music You Want.
- 11:45—KHJ, KGB—News.
- KXLA—Slim Gaillard.
- 11:55—KFI, KNX—News.

RATATAT!

Jimmy Fidler, weekly ABC and MBS film reporter, is a man with two voices. Listeners accustomed to his high-pitched, staccato radio delivery would not recognize his off-microphone conversation, when Jimmy speaks naturally in low, slow tones replete with Southern accent. Fidler developed his lickety-split radio technique to increase the number of words he could squeeze into a fifteen-minute script. And it's worked, for even accomplished announcers Harry von Zell, Don Wilson and Bill Goodwin, when substituting for Jimmy during vacations, have ended their broadcasts with 750 to 1200 words left over from scripts that Jimmy himself had timed "just right."

TIE THIS

Ezra "Henry Aldrich" Stone was the center of much confusion at a recent luncheon given by the sponsor for the NBC program's cast. Ezra had to do a hurried stretch of driving from his Pennsylvania farm to reach in time the swanky New York hotel where the affair was being held. When he arrived the doorman shook his head. No necktie. Luckily, word was passed inside about "Henry's" dilemma, and after a fifteen-minute delay, the red-faced guest of honor was finally escorted to his table by an only slightly pinker major domo.

*Indicates News Broadcasts.

GEORGE MILNE'S
Garden Chats
 Now 6:45 a.m.
 Daily

1070 KC.
 5000 WATTS

Check KEVD
 LOS ANGELES

- 8**—KFI, KFSD—Fred Waring.
 KXN—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 *KHJ, KGB—Cecil Brown.
 *KMPC, KLAC, KXLA, KIEV—News.
 KFWB—Morning Melodies.
 KGFJ—Dr. Frederick Bailes.
 KFAC—Breakfast Symphony.
 KOWL—Bing Crosby.
 KWKW—Rafael Mendez.
 KRKD—Bible Institute.
 KFVD—Wakeup Ranch.
 KWIK—Morning Serenade.
 KFOX—Challenge to Youth.
 *KGER—News, Mishap.
- 8:15**—KXN, KHJ—News.
 *KMPC—Markets: Sports.
 KLAC—Haynes at the Reins.
 KOWL—Sophisticated Serenade.
 KGFJ—Concert Pastelle.
 KWIK—Sunny Side of the Street.
 KIEV—Musical Bandwagon.
- 8:20**—KXLA—Music.
- 8:30**—KFI, KFSD—Jack Berch.
 KXN—Grand Slam.
 KHJ, KGB, KFXM, KVOE—Editor's Diary for You.
 *KMPA—Song for You.
 *KFWB, KFAC, KWKW, KWIK, KRKD, KOWL—News.
 KIEV—Musical Memories.

HAVEN OF REST
 KXLA, 8:30 A.M.
 Monday, Wednesday, Friday
 KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday
 KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

- KXLA—Haven of Rest.
 KFVD—Kirby Page.
 KGER—Hammond.
- 8:35**—KWIK—Music in Modern Mood.
8:40—KOWL—Hollywood Headlines.
8:45—KFI, KFSD—Lora Lawton.
 KXN—Rosemary.
 KHJ—Emily Post Quiz.
 KMPC—Music You Remember.
 KFWB—Science of Mind.
 KFAC—Keyboard and Console.
 KOWL—Salute to Americas.
 KFVD—Vocal Favorites.
 KWKW—Wings of Healing.
 KGER—Tom Westwood.

- 9**—KFI, KXLA, KLAC—News.
 *KXN—Wendy Warren.
 *KHJ, KGB, KFXM, KVOE—Kate Smith Speaks.
 KECA, KPRO, KFMB—Welcome Travelers.
 *KMPC—News.
 KFWB—Strolling Tom.
 KGFJ—Delinquency Forum.
 KFAC—Unity.
 KFVD—Waltz Time.
 KOWL—Stars on Parade.
 KRKD—Sagebrush Serenade.
 KWKW—Voice of China.
 KWIK—Valley Roundup.
 KIEV—Bing Crosby Time.
- 9:05**—KFI—Ladies' Day.
 KGER—Lutheran Hour.
9:15—KXN—Aunt Jenny.
 KHJ, KGB, KFXM, KVOE—Victor H. Lindlahr.
 KMPC—Bill Leyden.
 KFWB—Bing Crosby.
 KLAC—Racing News.
 KFAC—Dr. R. J. McMaster.
 KXLA—Bar Nothing Ranch.
 KWKW—Dr. Michelson.
 KWIK—Three's a Company.
 KGFJ—Philharmonic Reporter
 KIEV—Dinah Shore Sings.
 *KFVD—News.
- 9:30**—KXN, KSDJ—Heleo Trent.
 KHJ—Johnson Family.
 KECA, KPRO, KFMB—Breneman's Breakfast.
 KFWB—Morning Melodies.
 *KWKW, KOWL, KWIK—News.
 KGFJ—Open Album.

- KFAC—Morning Concert.
 KFVD—Show Tunes.
 KIEV—Meet the Band.
 KGER—Music.
 KLAC—Picture Album.
- 9:35**—KOWL—Reverie Rendezvous.
9:40—KWIK—Town Crier.
9:45—KFI—Bob and Victoria.
 KNX, KSDJ—Our Gal Sunday.
 KHJ—Morning Melodies.
 KFWB—Lou Marcelle.
 *KRKD—News.
 *KWKW—Over Garden Gate.
 KFVD—Remembered Rhythms
 KIEV—Rhythm Road.
- 10**—KFI—Downtown and All Around.
 KXN—Big Sister.
 KECA, KPRO, KFMB—Galen Drake.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 *KMPC—News.
 KFWB—Martin Block.
 KFAC—Morning Concert.
 KLAC—Al Jarvis Ballroom.
 KRKD—Crazy Rhythms.

Race News
First on
KGfj

THE LINE-UP
 with late jockey changes
 and scratches
 10:00-10:15 a.m.
 Mon.-Sat.
 Ray Dixon, Announcer
 Dial 1230

- KGfj—Race News, Dixon.
 KOWL—Romance in Music.
 KFVD—Rev. Louis T. Talbot.
 KXLA—Record Review.

RACE RESULTS
 MORNING LINE
 10:00 a.m.
 Continuous results every half
 hour starting at 10:45 a. m.
KWKW

- KWKW—Racing News.
 KWIK—Town Crier.
 *KGER—News, Music.
- 10:15**—KFI—What Do You Say?
 KXN—Ma Perkins.
 KECA, KFMB—Ted Malone.
 KHJ, KGB, KFXM, KVOE—Pletsweet Show.
 KMPC—Bill Leyden.
 KFAC—Composers' Room.
 KGFJ—Serenade for You.
 *KXLA—News.

MONDAY Program Highlights

- Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.
- Comedy-Variety**
 3:30—Arthur Godfrey, KNX.
 6:30—Mutual's Block Party, KHJ.
 7:00—My Friend Irma, KNX.
 8:30—Talent Scouts, KNX.
- Quiz, Participation**
 8:00—McNeill's Breakfast Club, KECA.
 9:00—Welcome, Travelers, KECA.
 9:30—Breneman's Breakfast, KECA.
 11:30—Queen for a Day, KHJ.
 12:00—Double or Nothing, KNX.
 12:00—Women Are Wonderful, KMPC.
- 1:05**—Three Alarm, KMPC.
 1:05—What's Doin', Ladies? KECA.
 2:30—Bride and Groom, KECA.
 2:30—House Party, KNX.
 3:00—Meet the Missus, KNX.
 6:30—Dr. I. O., KFI.
 9:00—You Bet Your Life, KECA.
 11:30—Hollywood Holiday, KECA.
- Drama**
 6:00—Lux Radio Theatre, KNX.
 7:30—Screen Guild, KNX.
 8:00—Point Sublime, KECA.
 8:30—Cavalcade of America, KFI.
- 9:30**—The Big Story, KFI.
 9:30—Candid Microphone, KECA.
- Music**
 8:00—Fred Waring, KFI.
 4:00—Musical Masterpieces, KFAC.
- 5:30**—Voice of Firestone, KFI.
6:00—Musical Digest, KGFJ.
7:00—Contented Hour, KFI.
7:30—Fred Waring, KFI.
8:00—Supper Club, KFI.
8:00—Evening Concert, KFAC.
 8:15—Jack Smith, KNX.
 9:00—Telephone Hour, KFI.
 9:30—Club 15, KNX.
 10:00—Concert Nocturne, KGFJ.
 10:00—Lucky Dance Time, KFAC.
 10:00—Eastside Show, KFWB.
 12:00—Rhapsody in Wax, KHJ.
- Comment—Narration**
 7:45—Fred Beck, KNX.
 9:00—Kate Smith, KHJ.
 10:00—Galen Drake, KECA.
 10:15—Ted Malone, KECA.
 1:30—Burrill Wheeler, KNX.
 4:30—Art Baker, KFI.
- Mystery—Detective**
 8:30—Charlie Chan, KHJ.
 9:00—Inner Sanctum, KNX.
 9:15—Mystery of Week, KHJ.
- Public Interest—Information**
 1:00—School of the Air, KNX.
 11:40—In My Opinion, KNX.
- Sports**
 10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 5:45—Race Results, KRKD.
 6:15—Bob Keller, KMPC.
 6:30—Bay Meadows, KMPC.
 6:30—Sam Ralter, KLAC.
 7:15—Stiles in Sports, KLAC.
 9:20—Inside of Sports, KHJ.
 10:20—It's Ben's, KECA.

K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L
A	S	I	P	I	C	E	J	W	X	L	O	S	K	D	F	X	P	O	E	A
C	D	C	K	A	V	B	D	A	R	G	D	J	J	M	C	N	L	X	K	R

- KWKW**—Morning Melodies.
10:25—KGFJ—Sports Flash.
10:30—*KFI, KFAC, KOWL, KWIK—News.
 KXN—Young Dr. Malone.
 KECA, KPRO, KFMB—My True Story.
 KHJ—Ben Alexander Show.
 KGFJ—Upbeat Session.
 KXLA—Woman's World.
 KFVD—Union Rescue Mission.
 KWKW—Feature Story.
 KRKD—Pop Concert.
 KVOE—Say It With Music.
- 10:45**—KFI—Joyce Jordan.
 KXN—Guiding Light.
 KFAC—Your County Reports.
 KOWL—World in Mission.
 KRKD—Midnight Mission.
 KWKW—Races, Sports.
 KWIK—Sitchin' Time.
 KFOX—Lucky Lady.
- 10:55**—KECA, KFMB—Betty Crocker Magazine of the Air.
 KGFJ—Sports Flash.
 KOWL—Hymn for Today.

- 11**—KFI, KFSD—Today's Children
 KXN—Second Mrs. Burton.
 KECA, KFMB—Betty Crocker.
 KHJ—Two-Ton Baker.
 KMPC—Music in the Air.
 KFWB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KXLA—Easy Listening.
 KFAC—Festival of Music.
 KGFJ—Across the Footlights.
 KOWL—Morning Symphony.
 KRKD—Pan Americana.
 *KFVD, KGER—News.
 KWKW—Song Parade.
 KWIK—South American Way.
- 11:15**—KFI, KFSD—Woman in White
 KXN—Perry Mason.
 *KECA—Raukhage Talking.
 KHJ, KGB, KFXM, KVOE—Erskine Johnson.
 KMPC—Voice of the Neighborhood.
 *KXLA—Pasadena News.
 KFVD—Violet.
 KWIK—Meet the Band.
 KGER—Helene Smith.

- 11:20**—KWKW—Want Ad News.
11:25—KGFJ—Sports Flash.
11:30—KFI, KFSD—Holly Sloane.
 KXN—Val Delmar, Songs.
 KHJ, KGB, KFXM, KVOE—Queen for a Day.
 KECA, KPRO—Listening Post.
 KMPC—Music in the Air.
 KGFJ—Reminiscent Rhythm.
 KXLA—Dinner Bell Roundup.
 KFVD—Housewives' Exchange
 *KOWL, KRKD, KFOX—News.
 KGER—Vaughn Monroe Orch.

- 11:40**—KFI, KFSD—Betty Crocker.
 KOWL—Women in News.
11:45—KFI—Light of the World.
 KNX, KSDJ—Rose of My Dreams.
 KECA—Between Us Girls.
 *KGFJ—Airtorials, Harpel.
 KFAC—Concert Grand.
 KRKD, KGER—Bing Crosby.
 KWIK—Broadway Rhythms.
 KFSD—Boh and Victoria.
- 11:55**—KGFJ—Sports Flash.

- 12**—KFI—Farm Reporter.
 KNX, KSDJ—Double or Nothing.
 *KECA, KIEV, KGER, KGB, KVOE—News.
 *KHJ—Broadway News.
 KMPC—Women Are Wonderful.
 KFWB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KFAC—Luncheon Concert.
 KGFJ—Public Messenger.
 KXLA—Dinner Bell Roundup.
 KWKW—Pasadena Panorama
 KOWL—Fish Wills Playboys.
 *KFVD—Editor of the Air.
 KRKD—Prairie Schooner.
 KWIK—Spike Speaks.
- 12:05**—KGER—Western Music.
- 12:15**—KFI, KFSD—Ma Perkins.
 *KECA—Kiernan's News Corner.
 KHJ—Sing, America, Sing.
 KGFJ—Piano Interludes.
 KIEV—Luncheon Melodies.
12:25—KGFJ—Sports Flash.
- 12:30**—KFI, KFSD—Pepper Young.
 *KXN, KSDJ—Knox Manning.
 KECA, KFMB, KPRO—Paul Whiteman Club.
 KHJ—Louise Massey.
 *KMPC, KOWL, KWIK—News.
 KXLA—Tex Carmen.
 KGFJ—Intermission.
 KFVD—Violet.
 KWKW—Farm News.
 KGER—Cowboy Jack Patton.
- 12:35**—KWIK—G.I. Platter Parade.
12:45—KFI, KFSD—Right to Happiness.
 KXN—Background for Living.
 KHJ—Shady Valley Folks.

BILL HAY
 Reads the Bible
 Presented by Forest Lawn

KMPC
 St. Matthew, Ch. 17, 18, 20, 21, 22; 1st Corinthians, Ch. X
 12:45 p.m. Mon. thro. Fri.

- KMPC**—Bill Hay Reads the Bible.
 KXLA—Western Tunes.
 *KFAC—News.
 KWKW—Andy Mansfield.
 KOWL—Luncheon Musicale.
 KIEV—Gals on Record.
 KGER—Garden School.
 KFMB—Song.
12:55—KGFJ—Sports Flash.
- 1**—KFI, KFSD—Backstage Wife.
 KXN—School of the Air.
 KECA, KFMB, KPRO—Paul Whiteman Club.
 KHJ—Musical Melodies.
 KMPC—Financial News.
 KFWB—Bill Anson.
 *KLAC—News, Sports.
 KFAC—Piano Parade.
 KGFJ—Sunset and Vine.
 KWKW—Andy Mansfield.
 KXLA—Community Broadcaster.
- *KFVD, KGER—News.
 KOWL—Daydreams at One.
 KRKD—Siesta Fan.
 KWIK—Tin Pan Alley.
 KIEV—Meet the Maestro.
 KGB, KVOE—Emily Post.
- 1:05**—KMPC—Three Alarm.
 KGER—Out of the Band Box.
1:10—KLAC—520 Club.
1:15—KFI, KFSD—Stella Dallas.
 KHJ—Nancy Dixon.
 KFAC—Music in the American Manner.
 KFVD—Charlie Hamp.
 KXLA—Farm Program.
 KWKW—Sam Rowland.
 KFOX—Recital Time.
1:25—KGFJ—Sports Flash.
1:30—KFI, KFSD—Lorenzo Jones.
 KXN—Burrill Wheeler.
 KECA—Quizicale.
 KHJ—Norma Young.
 KGFJ—Today's Hits.
 KXLA—Vocal Varieties.

KFVD—Hall of Records.
 *KOWL, KRKD, KWIK—News.
 KIEV—Organ Moods.
 1:35—KRKD—Song Symphony.
 KOWL—Contented Listening.
 KWIK—Matinee Melodies.
 1:45—KFI, KFSD—Young Widdler
 Brown
 KECA—Ethel and Albert.
 *KXLA—News.
 *KFAC—Musical Portraits.
 KIEV—Treasury Salute.
 1:50—KWKW—Vets' Rehabilitation.
 1:55—KGFJ—Sports Flash.
2
 *KFI, KFSD—When a Girl
 Marries.
 KXN, KSDJ—Winner Take
 All.
 KHJ, KGB, KFXM, KVOE—
 Heart's Desire.
 KECA, KPBO, KFMB—
 What's Doin', Ladies?
 KMPC—Three Alarm.
 KFVB—Bill Anson.
 *KLAC, KIEV, KGER—News.
 KGFJ—Serenade to Afternoon.
 KFAC—Concert Matinee.
 KXLA—Concert Hour.
 KFVD—Hall of Records.
 KOWL—Radio Auction.
 KRKD—Your Neighbors.
 KWIK—Penthouse Serenade.
 KFOX—Fiesta Mexicana.
 2:05—KGER—Monday Matinee.
 2:10—KLAC—370 Club.
 2:15—KFI, KFSD—Portia Faces
 Life.
 KRKD—Musical Bouquet.
 KWIK—Our Waltz.
 KIEV—Land o' Song.
 2:20—KWKW—News.
 2:25—KECA—Spotlight on
 Hollywood.
 KGFJ—Sports Flash.
 2:30—KFI, KFSD—Just Plain Bill.
 KXN, KSDJ—House Party.
 KHJ, KGB, KVOE—Martin
 Block.
 KECA, KFMB, KPBO—Bride
 and Groom.
 KMPC—Hal Berger.
 KGFJ—Keyboard Magic.
 *KOWL, KWIK—News.
 KWKW—Memories in Wax.
 KIEV—Musical Potpourri.
 KRKD—Tunes in Tempo.
 1:35—KOWL—Top o' the Talent.
 KWIK—Music for Moderns.
 2:45—KFI, KFSD—Front-Page
 Farrell.
 *KFVD, KGFJ—News.
 2:55—KGFJ—Sports Flash.
3
 *KFI, KFSD—Road of Life.
 KXN, KSDJ—Meet the Missus.
 KECA, KPBO, KFMB—Ladies
 Be Seated.
 KHJ—Melody Matinee.
 KMPC—Hal Berger.
 KFVB—Bill Anson.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KFVD—Hall of Records.
 KGFJ—Armchair Concert.
 KOWL—Your Radio Outlook.
 KIEV—A Matter of Records.
 KRKD—Tops in Pops.
 KWKW—Swing Session.
 KWIK—Rhumbalero.
 KVOE—Martin Block.
 3:05—KGER—Hall of Records.
 3:15—KFI—Life Can Be Beautiful.
 KLAC—Tommy Dorsey Show.

**JUKE BOX
 MATINEE**
 with Carl Bailey
 3:15-5:30 p.m.

KXLA
 Monday thru Saturday

KXLA—Juke Box Matinee.
 KWIK—20th Century Gabriels.
 *KGB—News.
 3:25—KGFJ—Sports Flash.
 3:30—KFI, KFSD—Aunt Mary.
 KXN, KSDJ—Arthur Godfrey.
 KECA—Norwood Smith
 Selects.

**MILD &
 MELLOW**

3:30 to 4 P.M.
 Monday Through Friday

KMPC

KMPC—Mild and Mellow.
 KHJ—Song of the Stranger.
 KGFJ—Among My Souvenirs.
 KWKW—Sam Rowland.
 *KOWL, KRKD, KWIK—News.

3:35—KOWL, KRKD—Music.
 KWIK—1490 Club.
 3:45—KFI, KFSD—Dr. Paul.
 KECA—Frances Scully.
 KHJ, KGB, KVOE—Quaker
 City Serenade.
 3:55—*KFVB—News.
 KGFJ—Sports Flash.
4
 *KFI, KFSD—This Woman's
 Secret.
 KXN, KSDJ—Evelyn Winters.
 KECA—Frances Scully.
 *KHJ, KGB, KFXM, KVOE—
 Fulton Lewis.
 *KMPC, KLAC, KIEV, KFOX,
 KGER—News.
 KFVB—Jerry Lawrence Show.
 KFAC—Musical Masterpieces.
 KGFJ—What's Up?
 KFVD—Sunday Roundup.
 KWKW—Waxworks.
 KXLA—Juke Box Matinee.
 KOWL—Classics in Music.
 KRKD—Piano Paintings.
 4:05—KGER—Hall of Records.
 4:15—*KFI, KFMB, KFSD—News.
 KXN—George Fisher.
 *KECA—Alvin Wilder.
 *KHJ, KGB, KFXM—Frank
 Hemingway.
 KMPC—A Woman's Voice.
 KFVB—Melody Matinee.

THE PET PROGRAM

Featuring

IRENE

Every Monday, 4:15 P.M.

KLAC

KLAC—Pet Program.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 4:30—KFI—Art Baker's Notebook.
 *KXN, KFVD, KOWL—News.
 KECA—Variety Parade.
 KHJ—Hop Harrigan.
 KMPC—Bing Crosby Sings.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 KWKW—Army Platter Parade
 KIEV—Bing Crosby Sings.
 KRKD—Symphony in Swing.
 KFOX—Old Age Pensions.
 4:45—KXN—Lum & Abner.
 KHJ, KGB, KVOE—Adventure
 Parade.
 KMPC—Green Light Revue.
 KFVB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KFVD—Favored Fifteen.
 KDWL—Afternoon Potpourri.
 *KRKD—News.
 KWKW—Races and Sports.
 KWIK—Sons o' Guns.
 KIEV—Trade Winds.
 *KFSD—H. V. Kaltenborn.
5
 *KFI—Feature Wire.
 *KXN—Knox Manning, News.
 KECA, KFMB—Dick Tracy.
 *KHJ, KGER—News.
 *KMPC—News, Teen & Twenty.
 KFVB—Stuart Hamblen.
 *KLAC—Fred Henry Reports.
 KWKW—Today at the Races.
 KXLA—Juke Box Matinee.
 KFAC—Punch and Judy.
 KFVD—Time to Dance.
 KOWL—Top Tunes at Five.
 KRKD—Songs of the Saddle.
 KIEV—Record Ride.
 KGFJ—Jive at 5.
 KWIK—Twilight Serenade.
 KGB, KVOE—Hop Harrigan.
 5:05—KGER—Music with Appeal.
 5:15—*KFI—News.
 KXN—Tom Hanlon.
 KECA—Terry and the Pirates.
 KHJ, KGB, KFXM, KVOE—
 Superman.
 KLAC—Kiddle Club.
 KFAC—Music.
 KGFJ—Race Recap. R. Dixon.
 KWIK—Sunset Serenade.
 5:30—KFI, KFSD—Voice of Fire-
 stone.
 *KXN—Harry Flannery.
 KECA—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—
 Captain Midnight.
 KECA—Sky King.
 KLAC—Al Jarvis.
 KGFJ—Songs for You.

For
"SPORTS-DIAL"

Monday Thru Sat., 5:30 p.m.

KRKD

With

CHARLIE CLIFTON

KRKD—Sports Dial,
 KFAC—Whoa, Bill Club.

KXLA—Future Pianists.
 KIEV—Evening Dance.
 *KWIK—News.
 5:45—*KXN, KSDJ—News, Garred.
 KHJ, KGB, KFXM, KVOE—
 Adventures of Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KRKD—Race Results.
 KWIK—Four of a Kind.
 5:55—*KXN, KSDJ—Bill Henry,
 News.
6
 *KFI—American Way.
 KXN—Lux Radio Theater.
 KHJ, KGB, KFXM, KVOE—
 News, Gabriel Heatter.
 *KECA—Headline Edition.
 *KMPC—Clete Roberts.
 *KFVB, KLAC, KGER,
 KFOX, KPBO—News.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 KXLA—Toastmaster Club.
 KRKD—Musical Varieties.
 KWIK—Date for Dinner.
 6:05—KLAC—Al Jarvis.
 KGER—Sports Roundup.
 6:15—KHJ—Merv Griffin Show.
 *KECA—Broadway Local News
 KMPC—Bob Kelley, Sports.
 KFVB—Tello-Test.
 KRKD—Hawaiian Memories.
 KGER—Civil Service.
 6:30—KFI, KFSD—Dr. I. Q.
 KECA—On Stage, America.
 KHJ, KGB, KFXM, KVOE—
 Blood Party.
 KMPC—Bay Meadows Races.
 KFVB—America Dances.

**SAM BALTER'S
 "SPORTS BOOK"**

6:30 - 6:45 p.m.
 Monday through Saturday

KLAC

KLAC—Sam Balter, Sports.
 KFAC—Hour of Music.
 KXLA—Bandstand Review.
 KRKD—Harmony in Rhythm.
 *KWIK—News.
 KFAC—Hal's Memory Room.
 KGER—Helene Smith.
 6:45—KLAC—Irwin Allen.
 KXLA—Western Caravan.
 KWIK—Music of the
 Americas.
7
 *KFI, KFSD—Carnation Con-
 tented Hour.
 KXN—My Friend Irma.
 KHJ, KGB, KFXM, KVOE—
 California Melodies.
 KECA, KFMB—Lone Ranger.
 KMPC—Firestone Favorites.
 *KLAC, KRKD—News.
 KFVB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 KXLA—Music for You.
 *KWIK—Averill Berman.
 *KGER—News; Dr. Fagan.
 7:15—KLAC—Maxwell Stiles, Sports.
 KXLA—Record Review.
 KRKD—Three-Quarter Time.
 KWIK—Here's to Veterans.
 7:30—KFI, KFSD—Fred Waring
 Show.
 KXN—Screen Guild Theater.
 KECA, KPBO—So You Want
 to Lead a Band?
 KHJ, KGB, KFXM, KVOE—
 Cisco Kid.
 KMPC—Melody Hour.
 KFVB—Texas Rangers.
 KLAC—Don Otis.
 KFAC—Echoes and Encores.
 KXLA—Ford Lewis.
 KRKD—Twilight Serenade.
 *KWIK—News.
 7:35—*KWIK—American Symphony
 Hour.
 7:45—KFVB—Inquiring Mike,
 *KFOX—News.

Television, W6XA0, Tonight
 8:00-10:30 p.m.

8—KFI, KFSD—Frost Warnings,
 Supper Club.

KXN—Lowell Thomas.
 KECA, KMPC—Point Sublime.
 KHJ, KGB, KFXM, KVOE—
 Let George Do It.
 *KMPC—News.
 KFVB—Sports Final.
 *KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KWIK—American Symphony
 Hour.
 *KFOX—Fishing Facts.
 8:15—*KFI, KFSD—News of the
 World.

KXN—Jack Smith.
 KECA—Tobe Reed's
 Scrapbook.
 KMPC—Red Rows.
 KLAC—Jan Garber Orch.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 8:30—KFI, KFSD—Cavalcade of
 America.
 KXN—Talent Scouts.
 KHJ, KGB, KFXM, KVOE—
 Adventures of Charlie Chan.
 KECA—Reserve.
 KMPC—Parade of Hits.
 *KFVB, KWIK—News.
 KLAC—Telephone Quiz.
 KXLA—The Corral.
 *KGFJ—Averill Berman.
 8:45—KFVB—A. F. of L.
 KGFJ—Evening Interlude.
 KWIK—Music You Like.
 8:55—*KXN—News.
 KHJ, KGB, KFXM, KVOE—
 Billy Rose.
9
 *KFI, KFSD—Telephone Hour.
 KXN, KSDJ—Inner Sanctum.
 KECA—You Bet Your Life.
 *KHJ, KGB, KFXM, KVOE—
 News, Glenn Hardy.
 *KMPC, KFVB, KLAC—News.
 KFAC—Evening Concert.
 KGFJ—Hollywood House
 Party.
 KXLA—Seaboard Home Hour.
 KWIK—Concert Hour.
 *KGER—News, Trio Time.
 9:15—KHJ, KGB, KFXM—Mystery
 of the Week.
 KMPC—Romance and Rhythm.
 KFVB—United Nations.
 KLAC—Don Otis Show.
 KGER—Civil Service.
 9:30—KFI—The Big Story.
 KXN, KSDJ—Club 15.
 KECA—Candid Microphone.
 KHJ, KGB, KVOE—Inside of
 Sports.
 KMPC—Barbershop Quartet.
 KFVB—Music Box.
 KGER—Dr. Clem Davies.
 9:35—KWIK—Time to Dance.
 9:45—*KXN—Edward R. Murrow.
 KHJ, KGB, KFXM, KVOE—
 Henry J. Taylor.
 KMPC—Race for Air Power.

**EASTSIDE
 SHOW**
 10 TO 12 P.M.
 Every Night Except Sundays,
KFVB

KFVB—Eastside Show.
 KXLA—Gridiron Glances.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 KWIK—I. Q. Quimby.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Barry Wood Show.
 KXN—Bob Elson.
 *KECA, KHJ, KVOE—News.
 KMPC—Bridge Club.
 KLAC—Melody Parade.
 10:30—*KFI—Inside the News.
 KXN—Symphonette.
 *KECA—Elmer Davis.
 KHJ, KGB—ABC Record
 Party.
 KMPC—Rancho Grande.
 *KXLA—Labor News Review.
 10:45—KFI—Melody Time.
 KECA—D'Varga Orch.
 10:55—KFI—Police Bulletins.
11 *KFI, KECA, KLAC—News.
 *KXN—Nelson Pringle.
 KHJ, KGB—Brother
 Arlington.
 KMPC—Dance Parade.
 KFVB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KXLA—Seven Seas Cafe.
 KFVD—Spade Cooley Time.
 KWIK—I. Q. Quimby.
 KGER—Musical Roundup.
 11:15—KFI—Biltmore Orch.
 KXN—Breaking All Records.
 KECA—Ken Harver Orch.
 KXLA—The Hawthorne Thing.
 KLAC—Don Otis.
 11:30—KFI—Here's to Vets.
 KECA—Hollywood Holiday.
 11:40—KXN—In My Opinion.
 11:45—KFI—Philharmonic Reporter.
 KXLA—Slim Gaillard.
 *KHJ, KGB, KVOE—News.
 11:55—*KFI, KXN, KECA—News.

KHJ, KGB, KFXM, KVOE—Heart's Desire.
 KMPC—Three Alarm.
 KFVB—Bill Anson.
 *KLAC KIEV—News.
 KFAC—Concert Matinee.
 KXLA—Concert Hour.
 KGFJ—Serenade to Afternoon.
 KOWL—Radio Auction.
 KRKD—Urban League.
 KFVD—Hall of Records.
 KWIK—Penthouse Serenade.
 KGER—Long Beach Band.
 2:15—KFI, KFSD—Portin Faces Life.
 KLAC—570 Club.
 KRKD—Musical Bouquet.
 KWIK—Our Waltz.
 KIEV—Land o' Song.
 2:20—*KWKW—News.
 2:25—KECA, KFMB—Spotlight on Hollywood.
 KGFJ—Sports Flash.
 2:30—KFI, KFSD—Just Plain Bill.
 KNX, KSDJ—House Party.
 KECA, KFMB, KPRO—Bride and Groom.
 KHJ, KGB, KVOE—Martin Block Show.
 KMPC—Hal Berger.
 KGFJ—Keyboard Magic.
 KWKW—Memories in Wax.
 *KOWL, KWIK—News.
 KRKD—Tunes in Tempo.
 KIEV—Musical Potpourri.
 KGER—Feature Story.
 2:35—KOWL—Top o' the Talent.
 2:40—KGER—Long Beach Band.
 2:45—KFI, KFSD—Front-Page Farsell.
 *KFVD, KGFJ—News.
 2:55—KGFJ—Sports Flash.
3—KFI, KFSD—Road of Life.
 KNX, KSDJ—Meet the Missus.
 KECA, KPRO, KFMB—Ladies Be Seated.
 KHJ—Melody Matinee.
 KMPC—Hal Berger.
 KFVB—Bill Anson.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KRKD—Tops in Pops.
 KGFJ—Armchair Concert.
 KFVD—Hall of Records.
 KOWL—Radio Outlook.
 KWKW—Swing Session.
 KWIK—Rhumbalero.
 KIEV—A Matter of Records.
 KVOE—Martin Block.
 3:05—KGER—Hall of Records.
 3:15—KFI—Life Can Be Beautiful.

TOMMY DORSEY SHOW
 3:10 - 4:00 p.m.
 Monday thru Friday
KLAC

KLAC—Tommy Dorsey Show.
 KXLA—Juke Box Matinee.
 KWIK—20th Century Gabriels.
 3:25—KGFJ—Sports Flash.
 3:30—KFI, KFSD—Aunt Mary.
 KNX, KSDJ—Arthur Godfrey.
 KECA—Norwood Smith Sings.
 KHJ, KGB—Song of the Stranger.

MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC

KMPC—Mild and Mellow.
 KWKW—Sam Rowland.
 *KOWL, KRKD, KWIK—News.
 KGFJ—Among My Souvenirs.
 3:35—KRKD—Tea Time Tunes.
 KOWL—Caravan of Melody.
 KWIK—4490 Club.
 3:45—KFI, KFSD—Dr. Paul.
 KECA—Frances Scully.
 KHJ, KGB, KFXM, KVOE—Quaker City Serenade.
 3:55—*KFVB—News.
 KGFJ—Sports Flash.
4—KFI, KFSD—This Woman's Secret.
 KNX, KSDJ—Evelyn Winters.
 KECA—Frances Scully.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis.
 *KMPC, KIEV, KGER—News.
 KFVB—Jerry Lawrence.
 *KLAC—News, Sports.
 KFAC—Musical Masterpieces.
 KXLA—Juke Box Matinee.
 KGFJ—What's Up?

KWKW—Waxworks.
 KFVD—Sundown Roundup.
 KOWL—Caravan of Melody.
 KRKD—Piano Paintings.
 4:05—KGER—Hall of Records.
 4:10—KOWL—Camera Club.
 4:15—*KFI, KFMB, KFSD—News.
 KNX—Radio Views.
 *KECA—Alvin Wilder.
 *KHJ, KGB, KFXM—Frank Hemingway.
 KMPC—Twilight Tales.
 KFVB—Melody Matinee.
 KLAC—Belle Martel.
 KOWL—Classics in Music.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 4:25—KGFJ—Sports Flash.
 4:30—KFI—Art Baker's Notebook.
 *KNX, KOWL, KFVD—News.
 KECA—Variety Parade.
 KHJ—Hop Harrigan.
 KMPC—Bing Crosby Sings.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 KIEV—Bing Crosby Sings.
 KRKD—Symphony in Swing.
 KWKW—Army Platter Parade.
 KFOX—Old Age Pensions.
 4:45—KNX—Lum & Abner.
 KHJ, KGB, KVOE—Adventure Parade.
 KMPC—Green Light Revue.
 KFVB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KFVD—Favored Fifteen.
 KOWL—Afternoon Potpourri.
 *KRKD—News.
 KIEV—Trade Winds Tempos.
 *KFSD—H. V. Kaltenborn.
 4:55—KGFJ—Sports Flash.
5—KFI—Feature Wire.
 *KNX—Knox Manning, News.
 *KHJ, KGER—News.
 KECA, KFMB—Dick Tracy.
 *KMPC—News, Teen & Twenty.
 KFVB—Stuart Hamblen.
 *KLAC—Fred Henry Reports.
 KFAC—Punch and Jody.
 KGFJ—Jive at Five.
 KRKD—Songs of the Saddle.
 KXLA—Juke Box Matinee.
 KOWL—Top Tunes at Five.
 KWKW—Today at the Races.
 KFVD—Time to Dance.
 KWIK—Twilight Serenade.
 KGB, KVOE—Hop Harrigan.
 5:05—KGER—Music with Appeal.
 5:15—*KFI—News.
 KNX—Tom Hanlon.
 KECA, KFMB—Terry and the Pirates.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Kiddie Club.
 KFAC—Music.
 KGFJ—Race Recap. R. Dixon.
 KWIK—Sunset Serenade.
 KIEV—Record Ride.
 KGER—Music You Like.
 5:30—KFI, KFSD—A Date With Judy.
 *KNX, KSDJ—Harry Flannery.
 KECA—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KFAC—Whoa Bill Club.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Songs for You.
 KXLA—Future Pianists.
 KRKD—Sports Dial.
 KIEV—Evening Dance.
 5:45—*KNX, KSDJ—News, Garred.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KGFJ—Music.
 KWIK—Four of a Kind.
 KRKD—Race Results.
 5:55—*KNX, KSDJ—Bill Henry.
 KGFJ—Sports Flash.
 KFI, KFSD—Amos 'n' Andy.
6—KNX—Women's Forum.
 *KECA—Headline Edition.
 *KHJ, KGB—Gabriel Heatter.
 *KMPC—Clete Roberts Reports.
 *KFVB, KLAC, KGER, KFOX, KPRO—News.
 KFAC—Prelude to Evening.
 KGFJ—Musical Digest.
 KXLA—Muir College.
 KWIK—Date for Dinner.
 KRKD—Musical Varieties.
 6:05—KLAC—Al Jarvis.
 KGER—Sports Roundup.
 6:15—*KECA—Broadway Local News.
 KHJ—Johnny Desmond.
 KMPC—Bob Kelley, Sports.
 KFVB—Tello-Test.
 KXLA—Mary Burke King.
 KRKD—Hawaiian Memories.
 KGER—Stamps Quartet.
 6:30—KFI, KFSD—Fibber McGee and Molly.
 KNX, KSDJ—Studio One.
 KECA—Boston Symphony.
 KHJ, KGB, KFXM, KVOE—Fishing and Hunting Club.
 KMPC—Bay Meadows.
 KFVB—America Dances.
 KLAC—Sam Balter Sports-book.

KFAC—Hour of Music.
 KXLA—Bandstand Review.
 KRKD—Harmony in Rhythm.
 *KWIK—News.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 6:45—KLAC—Irwin Allen.
 KXLA—Western Caravan.
 KWIK—Music of the Americas.
7—KFI, KFSD—Bob Hope.
 KNX, KSDJ—Studio One.
 KHJ, KGB, KFXM, KVOE—American Forum.
 KECA—Boston Symphony.
 KMPC—Firestone Favorites.
 KFVB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KLAC, KRKD, KGER—News.
 *KXLA—Peter DeLima.
 *KWIK—Averill Berman.
 7:05—KGER—Fagan.
 7:15—KLAC—Floyd A. Allen.
 KXLA—Record Review.
 KRKD—Three-Quarter Time.
 KWIK—Here's to Veterans.
 KFOX—Fishing Pals.
 7:30—KFI, KFSD—Red Skelton.

Melodies America Loves
THORA MATTHIASON
 Soprano
CHARLES TURNER
 Tenor
 Concert Orchestra
 Earl Townner, Director
KNX—Tuesday—7:30 P.M.
 INGLEWOOD PARK CEMETERY ASS'N.

KNX—Melodies America Loves
 KECA—Report to the People.
 KHJ, KGB, KFXM, KVOE—Red Ryder.
 KLAC—Don Otis.
 KMPC—Melody Hour.
 KFVB—Texas Rangers.
 KFAC—Echoes and Encores.
 KXLA—Eord Lewis.
 KRKD—Twilight Serenade.
 *KWIK—News.
 7:45—*KECA, KFMB—Alvin Wilder.
 KFVB—Pioneertown.
 *KFOX—News.
8—KFI, KFSD—Frost Warnings; Supper Club.
 *KNX—Lowell Thomas.
 KECA—Youth Chorus.
 KHJ, KGB, KFXM, KVOE—Count of Monte Cristo.
 *KMPC—News.
 KFVB—Sports Final.
 *KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KWIK—American Symphony Hour.
 8:05—KGER—Music in the Night.
 8:15—*KFI—News of the World.
 *KECA, KFMB—Monitor News.
 KNX—Jack Smith.
 KMPC—Red Rowe.
 KFVB—Music.
 KLAC—Jan Garber Orch.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 KGER—Red Feather Man.
 8:30—KFI, KFSD—Milton Berle.
 KNX—Mr. and Mrs. North.
 KECA—World Security Workshop.
 KHJ, KGB, KFXM, KVOE—Official Detective.
 KMPC—Parade of Hits.
 *KFVB, KWIK—News.
 KLAC—Telephone Quiz.
 KXLA—97th Street Corral.
 *KGFJ—Averill Berman.
 KGER—David Felton.
 8:35—KWIK—Dave Street.
 8:45—KFVB—A. E. of L.
 KGFJ—Evening Interlude.
 8:55—*KNX, KSDJ—News.
 KHJ, KGB, KFXM, KVOE—Billy Rose.

The BULLOCK'S SHOW
 Favorite Story
 THIS WEEK
 Byron's Caschel Profession
KFI
 9.00 P. M. TUESDAYS

*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KECA—America's Town Meeting.
 *KMPC, KFVB, KLAC, KGER—News.
 KFAC—Evening Concert.
 KXLA—Seaboard Home Hour.
 KGFJ—Hollywood House Party.
 KWIK—Dave Street.
 9:05—KGER—Music in the Night.
 9:15—KHJ, KGB, KFXM—Mystery of the Week.
 KMPC—Romance and Rhythm.
 KFVB—United Nations.
 KLAC—Don Otis Show.
 9:30—KFI—Pleasure Parade.
 KNX, KSDJ—Club 15.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Barbershop Quartet.
 KFVB—Music Box.
 KGER—Dr. Clem Davies.
 KFSD—Mystery Is My Hobby.
 9:35—KWIK—Time to Dance.
 9:45—*KFI—Madison 2345.
 *KNX, KSDJ—Ed R. Murrow.
 *KHJ, KGB, KFXM—Newsweek
 KMPC—Leaders of Tomorrow.
10—*KFI, KFSD—The Reporter.
 *KNX—Chet Huntley, News.
 KECA—Ted Bentley, Sports.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis.

EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB
 KFWB—Eastside Show.
 *KMPC, KLAC, KGER—News.
 KFVD—Spade Cooley Time.
 KFAC—Lucky Lager Dance.
 KGFJ—Concert Nocturne.
 KXLA—Radio Guild.
 KWIK—J. Q. Quimby.

Olympic Auditorium FIGHTS
 Tuesday, 10:05 p.m.
KLAC
 10:05—KLAC—Olympic Boxing.
 KGER—Musical Roundup.
 10:15—KFI—Remember That Music.
 KNX—Bob Elson.
 *KECA—News.
 KHJ, KVOE—Morton Downey Program.
 KMPC—Bridze Club.
 10:30—*KFI—Inside the News.
 KNX—Sweeney and March.
 *KECA—Elmer Davis.
 KHJ, KGB—Record Party, Peter Potter.
 KMPC—Rancho Grande.
 KXLA—Music for Tuesday.
 10:45—KFI—Melody Time.
 KECA—Freddy Martin Orch.
 *KFSD—News.
 10:55—*KFI—Police Bulletins.
11—*KFI, KECA, KLAC—News.
 *KNX—Nelson Pringle.
 KHJ, KGB—Alvino Rey Orch.
 KMPC—Dance Parade.
 KFVB—Eastside Show.
 KFAC—Lucky Dance Time.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 BSFG—Beauty of the Scripture.
 KXLA—Seven Seas.
 KWIK—J. Q. Quimby.
 KGER—Musical Roundup.
 11:15—KFI—World Service.
 KNX—Breaking All Records.
 KECA—Ciro's Orch.
 KLAC—Don Otis.
 KXLA—The Hawthorne Thing.
 11:30—KFI—Guest Star.
 KECA—Hollywood Holiday.
 KHJ, KGB—John Wolohan Orchestra.
 11:40—KNX—Frontiers of Science.
 11:45—KFI—Music.
 KXLA—Slim Gaillard.
 *KHJ, KGB, KVOE—News.
 11:55—*KFI, KNX, KECA—News.

2:15—KFI, KFSD—Portia Faces Life.
 KLAC—570 Club.
 KRKD—Musical Bouquet.
 KGFJ—Serenade to Afternoon.
 KWIK—Our Waltz.
 KIEV—Land of Song.

2:20—KWKW—News.

2:25—KECA—Spotlight on Hollywood.
 KGFJ—Sports Flash.

2:30—KFI, KFSD—Just Plain Bill.
 KXX, KSDJ—House Party.
 KECA, KFMB, KPRO—Bride and Groom.
 KHJ, KGB, KVOE—Martin Block Show.
 KMPC—Hal Berger.
 KGFJ—Keyboard Magic.
 KWKW—Memories in Wax.
 *KOWL, KWIK—News.
 KRKD—Tunes in Tempo.
 KIEV—Musical Potpourri.
 KGER—Feature Story.

2:35—KOWL—Top o' the Talent.

2:40—KGER—Long Beach Band.

2:45—KFI, KFSD—Front-Page Farrell.
 *KGFJ—News Notebook.
 *KFVD—News.

2:55—KGFJ—Sports Flash.

3—KFI, KFSD—Road of Life.
 KXX, KSDJ—Meet the Missus.
 KECA, KPRO, KFMB—Ladies, Be Seated.
 KHJ—Melody Matinee.
 KMPC—Hal Berger.
 KFVB—Bill Anson.
 *KLAC, KXLA, KGER—News.
 KGFJ—Armchair Concert.
 KFAC—Musical Favorites.
 KFVD—Hall of Records.
 KOWL—Radio Outlook.
 KRKD—Tops in Pops.
 KWKW—Swing Session.
 KWIK—Rhumbalero.
 KIEV—A Matter of Records.
 KVOE—Martin Block.

3:05—KGER—Hall of Records.

3:15—KFI—Life Can Be Beautiful.
 KLAC—Tommy Dorsey Show.
 KXLA—Juke Box Matinee.
 KWIK—20th Century Gabriels.
 *KGB—News.

3:25—KGFJ—Sports Flash.

3:30—KFI, KFSD—Aunt Mary.
 KXX, KSDJ—Arthur Godfrey.
 KECA—Norwood Smith Selects.
 KHJ—Song of the Stranger.

MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC

KMPC—Mild and Mellow.
 KGFJ—Among My Souvenirs.
 KWKW—Sam Rowland.

3:35—KRKD—Tea Time Tunes.
 KOWL—Caravan of Melody.
 KWIK—1490 Club.

3:45—KFI, KFSD—Dr. Paul.
 KECA—Frances Scully.
 KHJ, KGB—Quaker City Serenade.

3:55—KFWB—News.
 KGFJ—Sports Flash.

4—KFI, KFSD—This Woman's Secret.
 KXX, KSDJ—Evelyn Winters.
 KMPC—Music.
 Fulton Lewis.
 KECA—Frances Scully.
 *KMPC, KIEV, KGER—News.
 KFVB—Jerry Lawrence.
 *KLAC—News, Sports.
 KXLA—Juke Box Matinee.
 KFAC—Musical Masterpieces.
 KGFJ—What's Up?
 KWKW—Waxworks.
 KOWL—Caravan of Melody.
 KFVD—Sandwich Roundup.
 KRKD—Piano Paintings.

4:05—KGER—Hall of Records.

4:15—KFI, KFSD—News.
 KXX—George Fisher.
 *KECA—Alvin Wilder.
 *KHJ, KGB, KFXM—Frank Hemingway.
 KMPC—Woman's Voice.
 KFVB—Melody Matinee.
 KLAC—Betty Phillips.
 KOWL—Classics in Music.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.

4:25—KGFJ—Sports Flash.

4:30—KFI—Art Baker's Notebook.
 *KXX, KOWL, KFVD—News.
 KHJ—Hop Harrigan.
 KECA—Variety Parade.
 KMPC—Bing Crosby.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 KRKD—Symphony in Swing.

KIEV—Bing Crosby Sings.
 KWKW—Army Platter Parade
 KFOX—Old Age Pensions.

4:45—KXX—Lum & Abner.
 KHJ, KGB, KVOE—Adventure Parade.
 KMPC—Green Light Revue.
 KFVB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KWKW—Races and Sports.
 KFVD—Favored Fifteen.
 KOWL—Afternoon Potpourri.

*KRKD—News.
 *KWIK—Sons o' Guns.
 KIEV—Trade Winds Tempos.
 KFOX—The Singing Crow.
 *KFSD—H. V. Kallenborn.

4:55—KGFJ—Sports Flash.

5—*KFI—Feature Wire.
 *KXX—Knox Manning, News.
 *KHJ, KGER—News.
 KECA, KFMB—Dick Tracy.
 *KMPC—News, Teen and Twenty.
 KFVB—Stuart Hamblen.
 *KLAC—Fred Henry Reports.
 KFAC—Tunch and Judy.
 KXLA—Juke Box Matinee.
 KGFJ—Jive at 5.
 KWKW—Today at the Races.
 KOWL—Top Tunes at Five.
 KRKD—Songs of the Saddle.
 KIEV—Record Ride.
 KFSD—Anniversary Date.
 KFOX—Sunshine Mission.
 KGB, KVOE—Hop Harrigan.

5:05—KGER—Music with Appeal.

5:15—*KFI—News.
 KXX—Tom Hanlon.
 KHJ, KGB, KFXM, KVOE—Supernatural.
 KECA, KFMB—Terry and the Pirates.
 KLAC—Kiddie Club.
 KFAC—Music.

Race News
First on
KGFJ

RACE RECAP
 with well-known sports announcer
RAY DIXON
 5:15 p.m. Mon.-Sat.
 Dial 1230

KGFJ—Race Recap, R. Dixon.
 KWIK—Sunset Serenade.
 KGER—Sons o' Guns.

5:30—KFI—Casa Cugat.
 *KXX—Harry Flannery
 KECA—Sky King.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KLAC—Al Jarvis.
 KGFJ—Songs for You.
 KFAC—Whoa Bill Club.
 KXLA—Future Pianists.
 KIEV—Evening Dance.

*KWIK, KFOX—News.
 KRKD—Sports Dial.
 KGER—Music with Appeal.
 KRKD—So the Story Goes.

5:45—*KFI, KFSD—Elmer Peterson.
 *KXX, KSDJ—News, Garred.
 KHJ, KGB, KFXM, KVOE—Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KWIK—Four of a Kind.
 KRKD—Race Results.

5:55—*KXX, KSDJ—Bill Henry.
 KGFJ—Sports Flash.

6—KFI, KFSD—Duffy's Tavern.
 KXX, KSDJ—Frank Morgan.
 *KECA—Headline Edition.
 *KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
 *KMPC—Clete Roberts.
 *KFVB, KLAC, KGER, KFOX, KPRO—News.
 KXLA—Pasadena Playhouse.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 KIEV—Date for Dinner.
 KRKD—Varieties in Music.


6:05—KLAC—Al Jarvis.
 KGER—Sports Roundup.

6:15—KHJ—Merv Griffin Show.
 *KECA—Broadway Local News.
 *KMPC—Bob Kelley, Sports.
 KFVB—Tello-Test.
 KRKD—Hawaiian Memories.
 KGER—Stamps Quartet.


6:30—KFI—Hollywood Theatre.
 KXX—Sports, Paul Schissler.
 KECA, KFMB—Vox Pop.
 KHJ, KGB, KFXM, KVOE—Did Justice Trimmph?
 KMPC—Bay Meadows Races.
 KFVB—America Dances.
 KFAC—Hour of Music.
 KLAC—Sam Balter, Sports.
 KXLA—Bandstand Review.
 KRKD—Harmony in Rhythm.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 KFSD—American Novels.

LISTEN TO
HOBBY HOURS
• KNX •

6:45
 P.M.
 TONIGHT



CHARLES RUCKER'S
 Fishing Forecast



TOM HANLON, Emcee

ENTZ & RUCKER
 HARDWARE

6:45—KNX—Hobby Hours.
 KLAC—Irwin Allen.
 KXLA—Western Caravan.
 KWIK—Music of the Americas.

7—KFI—Conquest.
 KXX, KSDJ—The Saint.
 KECA, KFMB—Lone Ranger.
 KHJ, KGB, KVOE—Mel Venter Pictorial.
 KMPC—Firestone Favorites.
 KFVB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.

*KLAC, KXLA, KRKD—News.
 *KWIK—Averill Berman.
 KPCC—Pasadena Musicians.
 *KGER—News: Dr. Fagan.

7:15—KHJ, KGB, KFXM, KVOE—Sam Hayes Touchdown Tips.
 KLAC—Here Comes the Navy.
 KPCC—Organ Recital.
 KXLA—Record Review.
 KWIK—Here's to Veterans.
 KRKD—Three-Quarter Time.

7:30—KFI, KFSD—Jimmy Durante Show.
 KXX, KSDJ—The Whistler.
 KHJ, KGB, KFXM, KVOE—Cisco Kid.
 KECA, KFMB—Mayor of the Town.
 KMPC—Melody Hour.
 KFVB—Texas Rangers.
 KLAC—Don Otis.
 KFAC—Echons and Encores.
 KXLA—Ford Lewis.
 KRKD—Twilight Serenade.
 KPCC—Music.
 KGER—Prophesy Speaks.
 KFOX—Dr. Clem Davies.

7:35—KWIK—American Symphony Hour.

7:45—KFVB—Inquiring Mike.
 *KFOX—News.

8—KFI, KFSD—Frost Warnings; Supper Club.
 *KXX—Lowell Thomas.
 KECA, KFMB—Abbott and Costello.
 KHJ, KGB, KFXM, KVOE—What's the Name of That Song?
 *KMPC—News.
 KFVB—Sports Final.
 *KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KWIK—American Symphony Hour.
 KFOX—Jorge Morris, Songs.

8:05—KGER—Veterans' Program.

8:15—*KFI, KFSD—News of the World.
 KXX—Jack Smith.
 KMPC—Red Rowe.
 KFVB—Music.
 KLAC—Jan Garber Orch.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 KGER—Lest We Forget.

8:30—KFI, KFSD—The Great Gildersleeve.
 KXX—Dr. Christian.
 KECA, KFMB, KPRO—Jack Paar.
 KHJ, KGB—Quiet Please.
 KMPC—Parade of Hits.
 *KFVB, KWIK—News.
 KLAC—Telephone Quiz.
 KXLA—97th Street Corral.
 *KGFJ—Averill Berman.
 KPCC—Your Theater and Mine.
 KFOX—Cumberland Vespers.
 KGER—The Unexpected.

8:45—KFVB—A. F. of J.
 KGFJ—Evening Interlude.
 KWIK—Music You Like.
 KGER—Voice of the Army.

8:55—*KXX, KSDJ—News.
 KHJ, KGB, KFXM, KVOE—Billy Rose.

9—KFI, KFSD—Dennis Day.
 KXX—Melody Hour.
 KECA, KFMB, KPRO—Bing Crosby.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 *KMPC, KFVB, KLAC—News.
 KFAC—Evening Concert.
 KXLA—Squeakin' Deacon.
 KGFJ—Hollywood House Party.
 KWIK—Concert Hour.
 KPCC—Siesta Fiesta.

Listen Tonight, 9:00 P.M.
To The
BING CROSBY-
PHILCO SHOW
KGER
 1390 kc.

KGER—Bing Crosby Show.
 9:15—KHJ, KGB, KFXM—Mystery of the Week.
 KMPC—Romance and Rhythm.
 KFVB—United Nations.
 KLAC—Don Otis Show.

9:30—KFI, KFSD—Mr. District Attorney.
 KXX, KSDJ—Club 15.
 KECA, KFMB, KPBO—Henry Morgan Show.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Barbershop Quartet.
 KFVB—Music Box.
 KGER—Dr. Clem Davies.
 KFOX—Mayor Chace.

9:35—KWIK—Time to Dance.

9:45—*KXX, KSDJ—Ed R. Murrow.
 KHJ, KGB—Land of the Free.
 KMPC—Casa Colina.

EASTSIDE
SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB

KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 KXLA—Olympic Fights.
 KWIK—I. Q. Quimby.
 KFOX—Here's to Vets.

10:05—KGER—Musical Roundup.

10:15—KFI—Barry Wood Show.
 KXX—Bob Elson.
 *KECA, KHJ—News.
 KMPC—Bridge Club.
 KLAC—Ice Hockey.

10:30—*KFI—Inside the News.
 KXX—Symphonette.
 *KECA—Elmer Davis.
 KHJ, KGB—Record Party.
 Peter Potter.
 KMPC—Rancho Grande.

10:45—KFI—Melody Time.
 KECA—Freddie Martin Orch.

10:55—KFI—Police Bulletin.

11—*KFI, KECA, KLAC—News.
 *KXX—Nelson Pringle.
 KHJ, KGB—A. Rey Orch.
 KMPC—Dance Parade.
 KFVB—Eastside Show.
 KFAC—Lucky Lager Time.
 KXLA—Record Parade.
 KGFJ—Concert Nocturne.
 KFVD—Spade Cooley Time.
 KWIK—I. Q. Quimby.
 KGER—Musical Roundup.

11:15—KFI—So Proudly We Hall.
 KXX—Steve Allen.
 KECA—Clnb Morocco Orch.
 KLAC—Don Otis.
 KXLA—The Hawthorne Thing.

11:30—KFI—Eddie Fitzpatrick Orch.
 KECA—Hollywood Holiday.
 KHJ, KGB—Wolohan Orch.

11:40—KXX—Talk.

11:45—*KHJ, KGB, KVOE—News.
 KXLA—Slim Gaillard.

11:55—*KFI, KECA, KXX—News.

THURSDAY, NOVEMBER 6

500	700	800	900	1000	1100	1200	1300	1400	1500	1600
KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK	KKK
LF	ML	EL	IF	FF	FF	FF	FF	FF	FF	FF
AS	PI	CA	EV	JW	XL	OS	DF	FX	PO	IE
CD	CK	AV	BD	ARG	GD	JJ	MC	NL	XX	CC

*Indicates News Broadcasts.
8—KFI, KFSD—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 *KHJ, KGB, KFAM, KVOE—
 *KMPC, KLAC, KFSD—News.
 KFWD—Morning Melodies.
 KGFJ—Dr. Frederick Bailes.
 KOWL—Bing Crosby.

HAVEN OF REST

KXLA, 8:30 A.M.
 Monday, Wednesday, Friday
 KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday
 KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

KRKD, KFOX—Haven of Rest
 KFAC—Country Church
 KFVD—Wakeup Ranch.
 KWKW—Rafael Mendez.
 KWIK—Morning Serenade.
 *KGER—News, Mizpah.
8:15—*KNX, KHJ, News.
 KMPC—Markets; Sports.
 KLAC—Haynes at the Reins.
 KGFJ—Concert Pastelle.
 KOWL—Sophisticated Sere-
 KWIK—Sunny Side of the
 nade.
 KIEV—Musical Bandwagon.
8:20—KXLA—Music.
8:30—KFI, KFSD—Jack Berch.
 KNX—Grand Slam.
 KHJ, KGB, KFAM, KVOE—
 Editor's Diary.
 KMPC—A Song for You.
 *KFWD, KWIK—News.
 KFVD—Kirby Page.
 *KFAC, KOWL, KRKD—News.
 *KWKW—News, Devotions.
 KXLA—Baptist Brothers.
 KIEV—Public Interest.
8:40—KOWL—Hollywood Headlines.
8:45—KFI, KFSD—Lora Lawton.
 KNX—Rosemary.
 KHJ—Emily Post Quiz.
 KMPC—Music You Remember.
 KFWD—Science of Mind.
 KFAC—Keyboard and Console.
 KFVD—Vocal Favorites.
 KWKW—Wings of Healing.
 KOWL—Salute to Americas.
 KGER—Tom Westwood.
9—*KFI, KXLA, KGER—News.
 KNX—Wendy Warren.
 KECA, KPRO, KFMB—Wel-
 come, Travelers.
 *KHJ, KGB, KFAM, KVOE—
 Kate Smith Speaks.
 *KMPC, KLAC, KFSD—News.
 KFWD—Strolling Tom.
 KGFJ—Your County at Work.
 KFAC—Unity.
 KOWL—Stars on Parade.
 KWIK—Valley Roundup.
 KRKD—Sagebrush Serenade.
 KFVD—Walk Time.
 KIEV—Bing Crosby Time.
 KWKW—Voice of China.
9:05—KFI—Ladies' Day.
 KGER—Lutheran Hour.
9:15—KNX—Aunt Jenny.
 KHJ, KGB, KFAM, KVOE—
 Victor H. Lindlahr.
 KMPC—Bill Leyden.
 KFWD—Bing Crosby.
 KLAC—Racing News.
 KFAC—Dr. R. L. McMaster.
 KXLA—Bar Nothing Ranch.
 KGFJ—Community Chest.
 KWKW—Dr. Michelson.
 KIEV—Dinah Shore Sings.
 *KFVD—News.
9:20—*KGFJ—News, Bill Harpel.
9:30—KNX, KSDJ—Helen Trent.
 KHJ—Johnson Family.
 KECA, KPRO, KFMB—Tom
 Breneman's Breakfast.
 KFWD—Music.
 KLAC—Picture Album.
 *KWKW, KOWL, KWIK—
 News.
 KGFJ—Open Album.
 KFAC—Morning Concert.
 KIEV—Meet the Band.
 KGER—Kostelanetz.
 KFVD—Show Tunes.
9:35—KOWL—Reverie Rendezvous.
9:40—KWIK—Town Crier.
9:45—KFI—Bob and Victoria.
 KNX, KSDJ—Our Gal Sunday.
 KHJ—Morning Melodies.
 KFWD—Lou Marcelle.
 KWKW—Drama.
 KFVD—Remembered Rhythms.
 *KRKD—News.
 KIEV—Rhythm Road.
10—KFI—Standard School Broad-
 cast.
 KNX—Big Sister.

KECA, KFMB, KPRO—
 Galen Drake.
 *KHJ, KGB, KFAM, KVOE—
 Glenn Hardy, News.
 *KMPC, KGER, KFOX—News.
 KFWD—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Racing News, Dixon.
 KXLA—Record Review.
 KFAC—Morning Concert.
 KOWL—Romance in Music.
 KFVD—Rev. Louis T. Talbot.
 KWIK—Town Crier.
 KRKD—Crazy Rhythm.
 KWKW—Racing Lineup.
10:15—*KNX—Ma Perkins.
 KHJ, KGB, KFAM, KVOE—
 Pictsweet Show.
 KECA, KFMB, KPRO—Ted
 Malone.
 *KMPC—Bill Leyden.
 *KXLA—News.
 *KFAC—Composers' Corner.
 KGFJ—Serenade for You.
 KWKW—Morning Melodies.
 KGER—Milt Herth Trio.
10:25—*KGFJ—Sports Flash.
10:30—*KFI, KFAC, KOWL—News.
 KNX—Young Dr. Malone.
 KECA, KPRO, KFMB—My
 True Story.
 KHJ—Ben Alexander Show.
 KGFJ—Upbeat Session.
 KXLA—Woman's World.
 KFVD—Union Rescue Mission.
 KRKD—Pop Concert.
 KWKW—Feature Story.
 KGER—Dorsey Brothers.
10:45—KFI—Joyce Jordan.
 KNX—Guiding Light.
 KFAC—L. A. Medical Assn.
 KOWL—World in Music.
 KWIK—Sittin' Tight.
 KRKD—Midnight Mission.
 KFOX—Lucky Lady.
10:55—KECA, KFMB—Betty Crocker
 Magazine of the Air.
 KGFJ—Sports Flash.
 KOWL—Hymn for Today.
11—KFI, KFSD—Today's Children.
 KNX—Second Mrs. Burton.
 KECA, KFMB—Betty Crocker.
 KHJ—1-0-0-0 Baker.
 KMPC—Music in the Air.
 KFWD—Martin Block.
 KAC—Al Jarvis Ballroom.
 KFAC—Festival of Music.
 KGFJ—Across the Footlights.
 *KFVD, KGER—News.
 KXLA—Easy Listening.
 KOWL—Morning Symphonies.
 KWKW—Song Parade.
 KWIK—South American Way.
 KRKD—Pan Americana.
 *KVOE—Cedric Foster.
11:15—KFI, KFSD—Woman in White
 KNX—Perry Mason.
 *KECA—Bankhage Talking.

KHJ, KGB, KFAM, KVOE—
 Erskine Johnson.
 *KXLA—Pasadena News.
 KFVD—Violet.
 KWIK—Meet the Band.
 KGER—Helene Smith.
11:25—KGFJ—Sports Flash.
11:30—KFI, KFSD—Holly Sloane.
 KNX—Val Delmar, Songs.
 KHJ, KGB, KFAM, KVOE—
 Queen for a Day.
 KECA, KFMB, KPRO—Star
 Time, Dorothy Kilgallen.
 KXLA—Dinner Bell Roundup.
 KGFJ—Reminiscent Rhythm.
 *KOWL, KRKD, KFOX—News.

Won a Prize Yet?
JACK SHERMAN'S
 HOUSEWIVES'
 EXCHANGE
 11:30 a.m.



LOS ANGELES

KFVD—Housewives' Exchange
 KGER—Vaughn Monroe Orch.
11:40—KFI, KFSD—Betty Crocker.
11:45—KFI—Light of the World.
 KNX, KSDJ—Rose of My
 Dreams.
 KECA—Between Us Girls.
 *KFAC—Airtorials, Harpel.
 KFAC—Concert Grand.
 KWIK—Broadway Rhythms.
 KRKD, KGER—Bing Crosby.
 KFSD—Bob and Victoria.
11:55—KGFJ—Sports Flash.
 KOWL—Fishing Outlook.
12—KFI—Farm Reporter.
 KNX, KSDJ—Double or
 Nothing.
 *KECA, KHJ, KIEV, KGER.
 KGB, KVOE—News.
 KMPC—Women Are
 Wonderful.
 KFWD—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Public Messenger.
 KRKD—Ernie Schooner.
 KFAC—Luncheon Concert.
 KOWL—Bob Wills Playboys.
 KWKW—Pasadena Panoram.
 KFVD—Editor of the Air.
 KWIK—Spike Speaks.

BELL TAILORS

Presents
Dinner Bell Round Up
12:00 noon, Mon. thru Fri.
KXLA

KXLA—Dinner Bell Roundup.
12:15—KFI, KFSD—Ma Perkins.
 *KECA—Kiernan's News Cor-
 ner.
 KHJ—Sing, America, Sing.
 KGFJ—Piano Interlude.
 KIEV—Lunchtime Melodies.
 *KFOX, KPRO—News.
 *KGER—Roving Reporter.
12:25—KGFJ—Sports Flash.
12:30—KFI, KFSD—Pepper Young.
 *KNX, KSDJ—Knox Manning.
 KECA, KFMB, KPRO—Paul
 Whiteman Club.
 KHJ—Louise Massey.
 *KMPC, KOWL, KWIK—News.
 KXLA—Tex Carmen.
 KWKW—Farm News.
 KGFJ—Intermission.
 KFVD—Violet.
12:45—KFI, KFSD—Right to
 Happiness.
 KNX—Organ Music.
 KHJ—Shady Valley Folks.
 KMPC—Bill Hay Reads Bible.
 KXLA—Top Western Tunes.
 *KFAC—News.
 KOWL—Luncheon Musicale.
 KWKW—Andy Mansfield.
 KIEV—Gals on Record.
 KGER—Garden School.
12:55—*KFWD—News.
 KGFJ—Sports Flash.
1—KFI, KFSD—Backstage Wife
 KNX—School of the Air.
 KECA, KFMB, KPRO—Paul
 Whiteman Club.
 KHJ—Musical Melodies.
 KMPC—Financial News.
 KFWD—Bill Anson.
 *KLAC—News, Sports.
 KFAC—Piano Parade.
 KRKD—Siesta Time.
 KGFJ—Sunset and Vine.
 KXLA—Community
 Broadcaster.
 *KFVD, KGER—News.
 KWKW—Andy Mansfield.
 KOWL—Daydreams at One.
 KWIK—Tin Pan Alley.
 KIEV—Meet the Maestro.
 KGB, KVOE—Emily Post.
1:05—KMPC—Times Alarm.
 KGER—Out of the Bandbox.
1:15—KFI, KFSD—Stella Dallas.
 KHJ—Nancy Dixon.
 KLAC—570 Club.
 KFAC—Music in the Amer-
 ican Manner.
 KWKW—Sam Rowland.
 KFVD—Charlie Hamp.
 KXLA—Farm Program.
 KFOX—Recital Time.
1:25—KGFJ—Sports Flash.
1:30—KFI, KFSD—Lorenzo Jones.
 KNX—Burritt Wheeler.
 KECA—Miracles in Music.
 KHJ—Norma Young.
 KFVD—Hall of Records.
 KGFJ—Today's Hits.
 KXLA—Vocal Varieties.
 *KOWL, KRKD, KWIK—News.
 KIEV—Organ Moods.
1:35—KRKD—Symphony of Song.
 KOWL—Contented Listening.
 KWIK—Matinee Melodies.
1:45—KFI, KFSD—Young Widder
 Brown.
 KECA—Ethel and Albert.
 *KXLA—News.
 *KFAC—Musical Portraits.
 KIEV—Swing Stylings.
1:50—KWKW—Vets' Rehabilitation.
1:55—KGFJ—Sports Flash.
2—KFI, KFSD—When a Girl
 Marries.
 KNX, KSDJ—Winner Take
 All.
 KECA, KPRO, KFMB—
 What's Doing, Ladies?
 KHJ, KGB, KFAM, KVOE—
 Heart's Desire.
 KMPC—Three Alarm.
 KFWD—Bill Anson.
 *KLAC, KIEV—News.
 KFAC—Concert Matinee.
 KGFJ—The Judge Speaks.
 KXLA—Concert Hour.
 KOWL—Radio Auction.
 KRKD—Women's Clubs.
 KFVD—Hall of Records.
 KWIK—Penthouse Serenades.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety
 3:30—Arthur Godfrey, KNX.
 6:00—Music Hall, KFI.
 6:30—Village Store, KFI.
 7:30—Eddie Cantor, KFI.
 8:30—Aldrich Family, KFI.
 9:00—Burns and Allen, KFI.
Quiz, Participation
 8:00—McNeill's Breakfast Club,
 KECA.
 9:00—Welcome, Travelers,
 KECA.
 9:30—Breneman's Breakfast,
 KECA.
 11:30—Queen for a Day, KHJ.
 12:00—Double or Nothing, KNX.
 12:00—Women Are Wonderful,
 KMPC.
1:05—Three Alarm, KMPC.
2:00—What's Doin', Ladies?
 KECA.
2:30—House Party, KNX.
2:30—Bride and Groom, KECA.
3:00—Meet the Missus, KNX.
6:30—Darts for Dough, KECA.
9:30—Noah Webster Says, KFI.
11:30—Hollywood Holiday, KECA.
Drama
 6:30—Zane Grey Show, KHJ.
 7:00—Reader's Digest, KNX.
 7:00—Family Theater, KHJ.
 8:30—Edward Arnold, KECA.
 8:30—Mr. Keen, KNX.
Music
 5:00—Fred Waring, KFI.
 4:00—Musical Masterpieces,
 KFAC.
 6:00—Musical Digest, KGFJ.
 6:00—Dick Haymes, KNX.
 8:00—Supper Club, KFI.

8:00—Evening Concert, KFAC.
 8:15—Jack Smith, KNX.
 9:30—Club 18, KNX.
 10:00—Lucky Dance Time, KFAC.
 10:00—Eastside Show, KFWD.
 10:00—Concert Nocturne, KGFJ.
 10:15—Morton Downey, KHJ.
 12:00—Rhapsody in Wax, KHJ.
Comment-Narration
 7:45—Fred Beck, KNX.
 9:00—Kate Smith, KHJ.
 10:00—Galen Drake, KECA.
 10:15—Ted Malone, KECA.
 11:30—Dorothy Kilgallen, KECA.
 1:30—Burritt Wheeler, KNX.
 4:30—Art Baker, KFI.
Mystery-Detective
 6:30—Crime Photographer, KNX.
 7:30—The Man Called X, KNX.
 9:00—Suspense, KNX.
 9:15—Mystery of Week, KHJ.
Public Interest—
Information
 1:00—School of the Air, KNX.
 9:45—G. I. Doe, KMPC.
 10:15—Mayor Bowron, KFI.
 11:40—In My Opinion, KNX.
Sports
 10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 5:45—Race Results, KRKD.
 6:15—Bob Kelley, KMPC.
 6:30—Bay Meadows, KMPC.
 6:30—Sam Balter, KLAC.
 9:15—Leahy of Notre Dame,
 KMPC.
 9:30—Inside Sports, KHJ.
 9:30—Speaking of Sports, KFOX.
 10:00—Ted Bentley, KECA.

KFOJ—Fiesta Mexicana.
KGER—Long Beach Band.
3:15—KFI, KFSD—Portia Faces Life.
KLAC—570 Club.
KGFJ—Serenade to Afternoon.
KRED—Musical Bouquet.
KWIK—Our Waltz.
KIEV—Land o' Song.
2:20—KWKW—News.
3:25—KECA—Spotlight on Hollywood.
KGFJ—Sports Flash.
3:30—KFI, KFSD—Just Plain Bill.
KXJ, KSDJ—House Party.
KECA, KFMB, KPRO—Bride and Groom.
KHJ, KGB, KVOE—Martin Block Show.
KMPC—Hal Berger.
KGFJ—Keyboard Magic.
KRED—Tunes in Tempo.
*KOWI, KWIK—News.
KIEV—Musical Potpourri.
KWKW—Memories in Wax.
KGER—Feature Story.
3:35—KOWI—Top o' the Talent.
KWIK—Top for Moderns.
3:40—KGER—Long Beach Band.
3:45—KFI, KFSD—Front Page Farrell.
*KGFJ—News Notebook.
*KFVD—News.
3:55—KGFJ—Sports Flash.
3—KFI, KFSD—Road of Life.
KNX, KSDJ—Meet the Missus
*KECA, KPRO, KFMB—Ladies, Be Seated.
KHJ—Melody Matinee.
KMPC—Hal Berger.
KFWB—Bill Anson.
*KLAC, KXLA, KGER—News.
KFAC—Musical Favorites.
KFVD—Hall of Records.
KGFJ—Armchair Concert.
KOWI—Radio Outlook.
KRED—Top in Taps.
KWKW—Swing Session.
KWIK—Rhumbalero.
KIEV—A Matter of Records.
KVOE—Martin Block.
3:05—KGER—Hall of Records.
3:15—KFI—Life Can Be Beautiful.
KLAC—Tommy Dorsey Show.
KXLA—Juke Box Matinee.
KWIK—20th Century Gabriels.
3:25—KGFJ—Sports Flash.
3:30—KFI, KFSD—Aunt Mary.
KNX, KSDJ—Arthur Godfrey.
KECA—Norwood Smith Selects.
KHJ, KGB—Song of the Stranger.

MILD & MELLOW
3:30 to 4 P.M.
Monday Through Friday
KMPC

KMPC—Mild and Mellow.
KGFJ—Among My Souvenirs.
KWKW—Sam Rowland.
*KOWI, KRED, KWIK—News.
3:35—KRED—Tea Time Tunes.
KOWI—Caravan of Melody.
KWIK—1490 Club.
3:45—KFI, KFSD—Dr. Paul.
KECA—Frances Scully.
KHJ, KGB, KFXM, KVOE—Quaker City Serenade.
3:55—KFWB—News.
KGFJ—Sports Flash.
4—KFI, KFSD—This Woman's Secret.
KNX, KSDJ—Evelyn Winters.
KECA—Frances Scully.
*KHJ, KGB, KFXM, KVOE—Fulton Lewis.
*KMPC, KIEV, KGER—News.
KFWB—Jerry Lawrence.
*KLAC—News, Sports.
KXLA—Juke Box Matinee.
KWKW—Rowland's Wax-works.
KFAC—Musical Masterpieces.
KFVD—Sundown Roundup.
KOWI—Caravan of Melody.
KGFJ—What's Up?
KRED—Piano Paintings.
4:05—KGER—Hall of Records.
4:10—KOWI—Camera Club.
4:15—KFI, KFSD—News.
KNX—Radio Views.
*KECA—Alvin Wilder.
*KHJ, KGB, KFXM—Frank Hemingway.
KMPC—Twilight Tales.
KFWB—Melody Matinee.
KLAC—Belle Martel.
KOWI—Classics in Music.
KRED—Spotlight on Star.
KIEV—Show Tunes.
4:25—KGFJ—Sports Flash.
4:30—KFI—Art Baker's Notebook.
*KNX, KFVD, KOWI—News.

KECA—Variety Parade.
KHJ—H. H. Harrigan.
KMPC—Bing Crosby Songs.
KLAC—Racing Roundup.
KGFJ—Record Jackpot.
KRED—Symphony in Swing.
KIEV—Bing Crosby Sings.
KWKW—Army Platter Parade.
4:45—KFOJ—Old Age Pensioners.
KNX—Lum & Abner.
KHJ, KGB, KVOE—Adventure Parade.
KMPC—Green Light Revue.
KFWB—Stuart Hamblen.
KLAC—Studio Frolic.
KOWI—Afternoon Potpourri.
KWKW—Races and Sports.
KFVD—Favored Fifteen.
KWIK—Sons o' Guns.
*KRED—News.
KIEV—Trade Wind Tempos.
4:55—KGFJ—Sports Flash.
5—KFI—Feature Wire.
*KNX—News, Knox Manning.
KECA, KFMB—Dick Tracy.
*KHJ, KGER—News.
*KMPC—News, Teen and Twenty.
KFWB—Stuart Hamblen.
*KLAC—Fred Henry Reports.
KFAC—Punch and Judy.
KGFJ—Jive to 5.
KWKW—Live at the Races.
KRED—Songs of the Saddle.
KXLA—Juke Box Matinee.
KOWI—Top Tunes at Five.
KWIK—Twilight Serenade.
KFVD—Time to Dance.
KIEV—Record Ride.
KGB, KVOE—Hop Harrigan.
5:05—KGER—Music with Appeal.
5:15—KFI—News.
KNX—Tom Hanlon.
KECA, KFMB—Terry and the Pirates.
KHJ, KGB, KFXM, KVOE—Superman.
KLAC—Kiddle Club.
KFAC—Music.
KGFJ—Race Recap, R. Dixon.
KWIK—Sunset Serenade.
KGER—Guest Star.
5:30—KFI—Casa Cugat.
*KNX, KSDJ—Harry Flannery.
KECA—Jack Armstrong.
KHJ, KGB, KFXM, KVOE—Captain Midnight.
KLAC—Al Jarvis.
KGFJ—Songs for You.
KGFJ—Whoa Bill Club.
KXLA—Future Pianists.
KRED—Sports Dial.
KIEV—Evening Dance.
KGER—Music with Appeal.
5:45—KFI, KFSD—Elmer Peterson.
*KNX, KSDJ—News, Garred.
9—KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
KMPC—Top Tunes.
KXLA—Miniature Concert.
KGFJ—Law Is Your Servant.
KWIK—Four of a Kind.
KRED—Race Results.
5:55—*KNX, KSDJ—Bill Henry.
KGFJ—Sports Flash.
6—KFI, KFSD—Kraft Music Hall.
KNX, KSDJ—Dick Haymes.
*KECA—Headline Edition.
*KHJ, KGB—Gabriel Heatter.
*KMPC—Clete Roberts Reports.
*KFWB, KFOX—News.
*KGFJ—Musical Digest.
KFAC—Prelude to Evening.
KXLA—U. S. Marines.
*KLAC—News, Al Jarvis.
KWIK—Date for Dinner.
KRED—Varieties in Music.
*KGER—News, Sports.
6:15—KHJ—Johnny Desmond.
*KECA—Broadway Local News.
KMPC—Bob Kelley, Sports.
KFWB—Tello-Test Review.
KFXM—Technocracy.
KRED—Hawaiian Memories.
KGER—Stamps Quartet.
6:30—KFI—Village Store.
KNX—Crime Photographer.
KHJ, KGB, KFXM, KVOE—Zane Grey Show.
KECA, KFMB, KPRO—Darts for Dough.
KMPC—Bay Meadows Races.
KFWB—America Dances.
KFAC—Hour of Music.
KLAC—Sam Balter, Sports.
KXLA—Bandstand Review.
KRED—Harmony in Rhythm.
KGER—Helene Smith.
KFOJ—Hal's Memory Room.
KFSD—S.F. Radio Theater.
6:45—KLAC—Irwin Allen.
KWIK—Music of the Americas.
KXLA—Western Caravan.
7—KFI, KFSD—Bob Hawk Show.
KNX, KSDJ—Reader's Digest.
KECA, KFMB—Treasury Agent.
KHJ, KGB, KFXM, KVOE—Family Theatre.
KMPC—Firestone Favorites.
KFWB—America Dances.

KFAC—Hour of Music.
KGFJ—Musical Digest.
*KLAC, KXLA, KRED—News.
*KWIK—Averill Berman.
*KGER—News; Dr. Fagan.
7:15—KLAC—Fred Haney.
KXLA—Record Review.
KWIK—Here's to Veterans.
KRED—Three-Quarter Time.
KFOJ—Fishing Pals.
7:30—KFI, KFSD—Eddie Cantor.
KNX, KSDJ—Man Called X.
KECA, KFMB, KPRO—The Clock.
KHJ, KGB, KFXM, KVOE—Red Ryder.
KMPC—Melody Hour.
KFWB—Texas Rangers.
KLAC—Don Otis.
KFAC—Echoes and Encores.
KXLA—Ford Lewis.
KRED—Twilight Serenade.
7:35—KWIK—American Symphony Hour.
7:45—KFWB—Pioneertown.
*KFOX—News.
8—KFI, KFSD—Frost Warnings; Supper Club.
*KNX—Lowell Thomas.
KECA, KFMB—Willie Piper.
KHJ, KGB, KFXM, KVOE—Mysterious Traveler.
*KMPC—News.
KFWB—Sports Final.
*KLAC, KXLA, KGER—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KWIK—American Symphony Hour.
8:05—KGER—Music in the Night.
8:15—KFI, KFSD—News of the World.
KNX—Jack Smith.
KMPC—Red Rowe.
KFWB—Music.
KLAC—Jan Garber Orch.
KGFJ—Piano Parade.
KXLA—Top Tunes.
8:30—KFI, KFSD—Aldrich Family.
KNX—Mr. Keen.
KECA, KFMB—Edward Arnold.
KHJ, KGB, KFXM, KVOE—Scarlet Queen.
KMPC—Parade of Hits.
*KFWB, KWIK—News.
KLAC—Telephone Quiz.
KXLA—97th Street Corral.
*KGFJ—Averill Berman.
KFOJ—Judge Gardner.
8:35—KWIK—Dave Street.
8:45—KFWB—A. F. of L.
KGFJ—Evening Interlude.
8:55—*KNX—News.
KHJ, KGB, KFXM, KVOE—Billy Rose.
9—KFI, KFSD—Burns and Allen.
KNX—Suspense.
KECA, KFMB, KPRO—Challenge of the Yukon.
*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
*KMPC, KFWB, KLAC, KGER—News.
KXLA—Squeakin' Deacon.
KFAC—Evening Concert.
KGFJ—Hollywood House Party.
KWIK—Dave Street.
KFOJ—Fishing Facts.
9:05—KGER—Music in the Night.
9:15—KHJ, KGB, KFXM—Mystery of the Week.
KMPC—Leahy of Notre Dame.
KLAC—Don Otis Show.
2:30—KFI, KFSD—Noah Webster Says.
KHJ, KGB, KVOE—Inside of Sports.
KNX, KSDJ—Club 13.
KECA, KPRO—Retribution.
KMPC—Barber Shop Quartet.
KFWB—Music Box.
KFOJ—Speaking of Sports.
KGER—Dr. Clem Davies.
9:35—KWIK—Time to Dance.
9:45—*KNX, KSDJ—Ed R. Murrow.
*KHJ, KGB, KFXM—Newscope.
KMPC—G. I. Doe.
10—KFI, KFSD—The Reporter.
*KNX—Chet Huntley, News.
KECA—Ted Bentley.
*KHJ, KGB, KFXM—Fulton Lewis.
*KMPC, KLAC, KGER—News.

EASTSIDE SHOW
10 TO 12 P.M.
Every Night Except Sunday
KFWB

KFWB—Eastside Show.
KGFJ—Concert Nocturne.
KXLA—Hurst Foundation.

LUCKY LAGER DANCE TIME KFAC
10 to 12 EVERY NIGHT



KFAC—Lucky Lager Dance.
KGER—Musical Roundup.
10:05—KFI—Mayor Brown.
10:15—KFI—Bob Elson.
*KECA—News.
KHJ, KGB—Morton Downey Program.
KMPC—Bridge Club.
KLAC—Melody Parade.
KXLA—This Is Our Duty.
10:30—*KFI—Inside the News.
KNX—Doorway to Life.
*KECA—Elmer Davis.
KHJ, KGB—Peter Potter Record Party.
KMPC—Rancho Grande.
KXLA—Music for Thursday.
10:45—KFI—Melody Time.
KECA—Freddy Martin Orch.
10:55—KFI—Police Bulletins.
11—*KFI, KECA, KLAC—News.
KNX—Nelson Fringle.
KHJ, KGB—A. Rey Orch.
KMPC—Dance Parade.
KFWB—Eastside Show.
KXLA—Seven Seas.
KGFJ—Concert Nocturne.
KFAC—Lucky Lager Dances.
KFVD—Spade Cooley Time.
KWIK—I. Q. Quimby.
KGER—Musical Roundup.
11:15—KFI—Biltmore Orch.
KNX—Breaking All Records.
KECA, KPRO—Ciro's Orch.
KLAC—Don Otis.

See Our Big Ad on Page 17
That **HAWTHORNE** Thing
Voted 1947's Most UNpopular Program 11:15-11:45 nightly, weakly
KXLA

KXLA—The Hawthorne Thing.
11:30—KFI—Inside China.
KECA—Hollywood Holiday.
KHJ, KGB—Al Wallace Orch.
11:40—KNX—In My Opinion.
11:45—KFI—Music.
*KHJ, KGB—News.
KXLA—Slim Gaillard.
11:55—KFI, KECA, KNX—News.

KXLA Presents
ALEX COOPER
Pickupacupplebucks
1:00-5:00 a.m.
TUESDAY THRU SUNDAY

OLD FAITHFUL
The piano used by Oscar Levant on the "Kraft Music Hall" is the same he used for his concerts in Hollywood Bowl last season.
Page Twenty-five

FRIDAY, NOVEMBER 7

600	700	800	900	1000	1100	1200	1300	1400	1500	1600
KKK	K	K	K	K	K	K	K	K	K	K
LFF	M	L	E	I	J	V	X	L	O	S
AS	P	I	C	E	J	V	X	L	O	S
CD	C	K	A	V	B	D	A	R	G	D

- ★Indicates News Broadcasts.
- 8 **KFI, KFSB**—Fred Waring.
- KNX**—Johnny Murray.
- KECA, KPRO, KFMB**—Don McNeill's Breakfast Club.
- ★**KHJ, KGB, KFAM**—Cecil Brown.
- ★**KMPC, KXLA, KLAC**—News.
- KFWB**—Morning Melodies.
- KGFJ**—Dr. Frederick Bailes.
- KOWL**—Bing Crosby.
- KRKD, KFOX**—Bible Institute.
- KFAC**—Country Church.
- KFVD**—Wakeup Ranch.
- KWKW**—Rafael Mendez.
- KWIK**—Morning Serenade.
- ★**KGER**—News, Mizpah.
- 8:15★**KNX, KHJ**—News.
- KMPC**—Markets; Sports.
- KLAC**—Haynes at the Reins.
- KGFJ**—Concert Pastelle.
- KOWL**—Sophisticated Serenade.
- KWIK**—Sunny Side of the Street.
- KIEV**—Musical Bandwagon.
- 8:20 **KNLA**—Music.
- 8:30 **KFI, KFSB**—Jack Berch.
- KNX**—Grand Slam.
- ★**KHJ, KGB, KFAM, KVOE**—Editor's Diary.
- KMPC**—A Song for You.
- ★**KFWB, KFAC, KOWL**—News

HAVEN OF REST

KXLA, 8:30 A.M.

Monday, Wednesday, Friday

KRKD, 8:00 A. M.

Tuesday, Thursday, Saturday

KFOX, 8:00 A. M.

Tuesday, Thursday, Saturday

- KXLA**—Haven of Rest.
- KFVD**—Kirby Page.
- ★**KWKW**—News, Devotions.
- ★**KRKD**—News.
- KIEV**—Musical Memories.
- KGER**—Hammond.
- 8:40 **KOWL**—Hollywood Headlines.
- 8:45 **KFI, KFSB**—Lora Lawton.
- KNX**—Rosemary.
- KHJ**—Emily Post Quiz.
- KMPC**—Music You Remember.
- KFWB**—Science of Mind.
- KFAC**—Keyboard and Console.
- KFAC**—Vocal Favorites.
- KOWL**—Salute to Americas.
- KWKW**—Wings of Healing.
- KGER**—Tom Westwood.

- 9★**KFI, KXLA, KGER**—News.
- KNX**—Wendy Warren.
- KHJ, KGB, KFAM, KVOE**—Kate Smith Speaks.
- KECA, KFMB, KPRO**—Welcome, Travelers.
- KFWB**—Strolling Tom.
- ★**KMPC, KLAC, KFSB**—News.
- KGFJ**—Know Your Schools.
- KFAC**—Unity.
- KOWL**—Stars on Parade.
- KRKD**—Sagebrush Serenade.
- KWKW**—Voice of China.
- KFVD**—Waltz Time.
- KWIK**—Valley Roundup.
- KIEV**—Bing Crosby Time.

- 9:05 **KFI**—Ladies' Day.
- KGER**—Lutheran Hour.
- 9:15 **KNX**—Aunt Jenny.
- KHJ, KGB, KFAM, KVOE**—Victor H. Lindlahr.
- KMPC**—Bill Leyden.
- KFWB**—Bing Crosby.
- KLAC**—Racing News.
- KFAC**—Dr. R. L. McMaster.
- KXLA**—Bar Nothing Ranch.
- ★**KFVD**—News.
- KWKW**—Dr. Michelson.
- KWIK**—Three's a Company.
- KIEV**—Dinah Shore Sings.
- 9:20★**KGFJ**—News, Bill Harpel.
- 9:30 **KNX, KSDJ**—Helen Trent.
- KECA, KPRO, KFMB**—Tom Breneman's Breakfast.
- KHJ**—Johnson Family.
- KLAC**—Picture Album.
- ★**KOWL, KWKW, KWIK**—News.
- KGFJ**—Open Album.
- KFAC**—Morning Concert.
- KFVD**—Show Tunes.
- KIEV**—Meet the Band.
- KGER**—Kostelanetz.
- 9:35 **KOWL**—Reverie Rendezvous.
- 9:40 **KWIK**—Town Crier.
- 9:45 **KFI**—Bob and Victoria.
- KHJ**—Morning Melodies.
- KNX, KSDJ**—Our Gal Sunday.
- KFWB**—Lou Marcelle.
- KFVD**—Remembered Rhythms.
- KWKW**—Over the Garden Gate.
- ★**KRKD**—News.
- KIEV**—Rhythm Road.
- KGER**—Freddy Martin Orch.

- 10 **KFI**—Downtown and All Around.
- KNX**—Big Sister.
- ★**KHJ, KGB, KFAM, KVOE**—News, Glenn Hardy.
- KECA, KFMB, KPRO**—Galen Drake.
- ★**KMPC, KFOX, KGER**—News.
- KFWB**—Martin Block.
- KLAC**—Al Jarvis Ballroom.
- KWKW**—Racing News.
- KFAC**—Morning Concert.
- KOWL**—Romance in Music.
- KRKD**—Crazy Rhythms.
- KXLA**—Record Review.
- KGFJ**—Race News, Dixon.
- KFVD**—Rev. Louis T. Talbot.
- KWIK**—Town Crier.
- 10:15 **KFI**—What Do You Say?
- KNX**—Ma Perkins.
- KECA, KPRO, KFMB**—Ted Malone.
- KHJ, KGB, KFAM, KVOE**—Pictsweet Show.
- KMPC**—Bill Leyden.
- KGFJ**—Serenade for You.
- KFAC**—Composers' Corner.
- ★**KXLA**—News.
- KWKW**—Morning Melodies.
- KFOX**—Assembly of God.
- KGER**—Three Stars.
- 10:25 **KGFJ**—Sports Flash.
- 10:30★**KFI, KFAC, KOWL**—News.
- KNX**—Young Dr. Malone.
- KECA, KPRO, KFMB**—My True Story.
- KHJ**—Ben Alexander Show.
- KGFJ**—Upbeat Session.
- KFVD**—Union Rescue Mission.

9 Years on the Air

BOB and MARIAN LEE

"WOMAN'S WORLD"

K X L A

10:30 a.m. Mon.-Fri.

- KXLA**—Woman's World.
- KRKD**—Pop Concert.
- KWKW**—Feature Story.
- KGER**—Dorsey Brothers.
- 10:45 **KFI**—Joyce Jordan.
- KNX**—Guiding Light.
- KFAC**—Waltzes of the World.
- KOWL**—World in Music.
- KWIK**—Stitchin Time.
- KRKD**—Midnight Mission.
- KGER**—Ray Block.
- KFOX**—Lucky Lady.
- 10:55 **KECA, KFMB**—Betty Crocker Magazine of the Air.
- KGFJ**—Sports Flash.
- KOWL**—Hymn for Today.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

3:30—Arthur Godfrey, KNX.

9:00—Baby Snooks, KNX.

Quiz, Participation

8:00—McNeill's Breakfast Club, KECA.

9:00—Welcome, Travelers, KECA.

9:30—Breneman's Breakfast, KECA.

11:30—Queen for a Day, KHJ.

12:00—Double or Nothing, KNX.

12:00—Women Are Wonderful, KMPC.

1:05—Three Alarm, KMPC.

2:00—What's Doin', Ladies? KECA.

2:30—House Party, KNX.

2:30—Bride and Groom, KECA.

3:00—Meet the Missus, KNX.

6:00—People Are Funny, KFI.

6:30—Information Please, KHJ.

7:00—It Pays to Be Ignorant, KNX.

8:30—Can You Top This? KFI.

9:00—Break the Bank, KECA.

11:30—Hollywood Holiday, KECA.

Drama

9:00—Preview Theater, KFWB.

Music

8:00—Fred Waring, KFI.

4:00—Musical Masterpieces, KFAC.

6:00—Musical Digest, KGFJ.

6:00—Mark Warnow Show, KNX.

6:30—Waltz Time, KFI.

8:00—Supper Club, KFI.

8:00—Evening Concert, KFAC.

8:15—Jack Smith, KNX.

9:00—David Street Show, KFI.

9:30—Club 15, KNX.

10:00—Concert Nocturne, KGFJ.

10:00—Lucky Dance Time, KFAC.

10:00—Eastside Show, KFWB.

12:00—Rhapsody in Wax, KHJ.

Comment-Narration

7:45—Fred Beck, KNX.

9:00—Kate Smith, KHJ.

10:00—Galen Drake, KECA.

10:15—Ted Malone, KECA.

1:30—Burritt Wheeler, KNX.

4:30—Art Baker, KFI.

Mystery-Detective

8:30—The Sheriff, KECA.

6:30—FBI in Peace and War, KNX.

8:00—The Fat Man, KECA.

8:30—The Thin Man, KNX.

8:30—This Is Your FBI, KECA.

9:15—Mystery of Week, KHJ.

9:30—Mystery Theater, KFI.

Public Interest—Information

9:00—Know Your Schools, KGFJ.

1:00—School of the Air, KNX.

11:40—Report from Overseas, KNX.

Sports

10:00—Race Lineup, KWKW.

10:00—Racing, KGFJ.

5:45—Race Results, KRKD.

6:15—Bob Kelley, KMPC.

6:30—Bay Meadows, KMPC.

6:30—Sam Balter, KLAC.

7:00—Cavalcade of Sports, KECA.

7:30—Sports Newsreel, KFI.

7:30—Your Sports Page, KECA.

9:30—Inside of Sports, KHJ.

10:00—Ted Bentley, KECA.

11 **KFI, KFSB**—Today's Children.
- KNX**—Second Mrs. Burton.
- KECA, KFMB**—Betty Crocker.
- KHJ**—Two-Ton Baker.
- KMPC**—Music in the Air.
- KLAC**—Al Jarvis Ballroom.
- KFWB**—Martin Block.
- KFAC**—Festival of Music.
- KXLA**—Easy Listening.
- KOWL**—Morning Symphony.
- KGFJ**—Across the Footlights.
- KRKD**—Pan Americana.
- ★**KFVD, KGER**—News.
- KWKW**—Traffic Quiz.
- KWIK**—South American War.
- 11:15 **KFI, KFSB**—Woman in White.
- KNX**—Perry Mason.
- ★**KECA**—Baukhaxe Talking.
- KHJ, KGB, KFAM, KVOE**—Erskine Johnson.
- KMPC**—Voice of the Neighborhood.
- ★**KXLA**—Pasadena News.
- KFVD**—Violet.
- KWIK**—Meet the Band.
- KGER**—Helene Smith.
- 11:20 **KWKW**—Want Ad News.
- 11:25 **KGFJ**—Sports Flash.
- 11:30 **KFI, KFSB**—Holly Sloane.
- KNX**—Vai Delmar Songs.
- KHJ, KGB, KFAM, KVOE**—Queen for a Day.
- KECA, KPRO, KFMB**—Listening Post.
- KMPC**—Music in the Air.
- KXLA**—Dinner Bell Roundup.
- KGFJ**—Reminiscent Rhythms.
- ★**KOWL, KRKD, KFOX**—News.
- KFVD**—Housewives' Exchange.
- KGER**—Vaughn Monroe Orch.
- 11:40 **KFI, KFSB**—Betty Crocker.
- 11:45 **KFI**—Light of the World.
- KNX, KSDJ**—Rose of My Dreams.
- KECA**—Between Us Girls.
- KFAC**—Concert Grand.
- ★**KGFJ**—Airtorials, Harpel.
- KOWL**—Pacific Strings.
- KRKD**—KGER—Bing Crosby.
- KWIK**—Broadway Rhythms.
- KFSD**—Bob and Victoria.
- 11:55 **KGFJ**—Sports Flash.
- 12 **KFI**—Farm Reporter.
- KNX, KSDJ**—Double or Nothing.
- ★**KECA, KHJ, KGB**—News.
- KMPC**—Women Are Wonderful.
- KFWB**—Martin Block.
- KLAC**—Al Jarvis Ballroom.
- KGFJ**—Veterans' Interview.
- KFAC**—Luncheon Concert.

- KFVD**—Editor of the Air.
- KXLA**—Dinner Bell Roundup.
- KOWL**—Bob Willis Playboys.
- KWKW**—Pasadena Panorama.
- KRKD**—Prairie Schooner.
- KWIK**—Spike Speaks.
- ★**KIEV, KGER**—News.
- 12:05 **KGER**—Western Music.
- 12:15 **KFI, KFSB**—Ma Perkins.
- ★**KECA**—Kiernan's News Corner.
- KHJ**—Sing, America, Sing.
- KGFJ**—Piano Interlude.
- KIEV**—Luncheon Melodies.
- 12:25 **KGFJ**—Sports Flash.
- 12:30 **KFI, KFSB**—Pepper Young.
- ★**KNX, KSDJ**—Knox Manning.
- KECA, KFMB, KPRO**—Paul Whiteman Club.
- KHJ**—Louise Massey.
- ★**KMPC, KOWL, KWIK**—News.
- KXLA**—Tex Carmen.
- KGFJ**—Intermission.
- KFVD**—Violet.
- KWKW**—Farm News.
- 12:45 **KFI, KFSB**—Right to Happiness.
- KNX**—Background for Living.
- KHJ**—Shady Valley Folks.
- KMPC**—Bill Hay Reads Bible.
- KXLA**—Top Western Tunes.
- ★**KFAC**—News.
- KWKW**—Andy Mansfield.
- KOWL**—Luncheon Musicale.
- KIEV**—Gals on Record.
- KGER**—Garden School.
- KFVD**—News.
- 12:55★**KGFJ**—Sports Flash.
- 1 **KFI, KFSB**—Backstage Wife.
- KNX**—School of the Air.
- KECA, KFMB, KPRO**—Paul Whiteman Club.
- KHJ**—Musical Melodies.
- KMPC**—Financial News.
- KFWB**—Bill Anson.
- ★**KLAC**—News, Sports.
- KGFJ**—Sunset and Vine.
- KFAC**—Piano Parade.
- KXLA**—Community Broadcaster.
- KOWL**—Daydreams at One.
- ★**KFVD, KGER**—News.
- KWKW**—Andy Mansfield.
- KRKD**—Siesta Time.
- KWIK**—Tin Pan Alley.
- KIEV**—Meet the Maestro.
- KGB, KVOE**—Emily Post Quiz.
- 1:05 **KMPC**—Three Alarm.
- KGER**—Out of the Band Box.
- 1:15 **KFI, KFSB**—Stella Dallas.
- KHJ**—Nancy Dixon.
- KLAC**—570 Club.
- KXLA**—Garden Hints.
- KFAC**—Music in the American Manner.
- KWKW**—Sam Rowland.
- KFVD**—Charlie Hamp.
- 1:25 **KGFJ**—Sports Flash.
- 1:30 **KFI, KFSB**—Lorenzo Jones.
- KNX**—Burritt Wheeler.
- KECA**—Quizicale.
- KHJ**—Norma Young.
- KXLA**—Vocal Varieties.
- KGFJ**—Today's Hits.
- KFVD**—Hall of Records.
- ★**KOWL, KRKD, KWIK**—News.
- KIEV**—Organ Moods.
- ★**KFOX**—Poly Newscast.
- 1:35 **KRKD**—Symphony of Song.
- KOWL**—Contented Listening.
- KWIK**—Matinee Melodies.
- 1:45 **KFI, KFSB**—Young Widder Brown.
- KECA**—Ethel and Albert.
- ★**KXLA**—News.
- KFAC**—Musical Portraits.
- KIEV**—Junior C. of C.
- 1:50 **KWKW**—Vets' Rehabilitation.
- 1:55 **KGFJ**—Sports Flash.
- 2 **KFI, KFSB**—When a Girl Marries.
- KNX, KSDJ**—Winner Takes All.
- KECA, KPRO, KFMB**—What's Doin', Ladies?
- KHJ, KGB, KFAM, KVOE**—Heart's Desire.
- KMPC**—Three Alarm.
- KFWB**—Bill Anson.
- ★**KLAC**—News, Sports.
- KFAC**—Concert Matinee.
- KXLA**—Concert Hour.
- KGFJ**—Public Messenger.
- KFVD**—Hall of Records.
- KOWL**—Radio Auction.
- KRKD**—Board of Supervisors.
- ★**KIEV**—News.
- KWIK**—Penthouse Serenade.
- KFOX**—Fiesta Mexicana.
- KGER**—Long Beach Band.
- 2:15 **KFI, KFSB**—Portia Faces Life.
- KLAC**—570 Club.
- KGFJ**—Serenade to Afternoon.
- KRKD**—Musical Bouquet.

Page, Twenty-six

KWIK—Our Waltz.
 KIEV—Land o' Song.
 2:20★KWKW—News.
 2:25★KECA—Spotlight on Hollywood.
 KGFJ—Sports Flash.
 2:30★KFI, KFSD—Just Plain Bill.
 KXN, KSDJ—House Party.
 KECA, KFMB, KPRO—Bride and Groom.
 KHJ, KGB, KVOE—Martin Block.
 KMPC—Hal Berger.
 KGFJ—Keyboard Magic.
 KWKW—Memories in Wax.
 ★KOWL, KWIK—News.
 ★KRKD—Tunes in Tempo.
 KIEV—Musical Potpourri.
 KGER—Feature Story.
 2:35★KOWL—Top o' the Talent.
 2:40★KGER—Long Beach Band.
 2:45★KFI, KFSD—Front Page Farrell.
 ★KGFJ—News Notebook.
 ★KFVD—News.
 2:55★KGFJ—Sports Flash.
 3★KFI, KFSD—Road of the Miss.
 KXN, KSDJ—Meet the Missus.
 KECA, KPRO, KFMB—Ladies, Be Seated.
 KHJ—Melody Matinee.
 KMPC—Hal Berger.
 KFWB—Bill Anson.
 KGFJ—Armchair Concert.
 ★KLAC, KXLA, KGER—News.
 ★KOWL—Radio Outlook.
 KFAC—Musical Favorites.
 KRKD—Tops in Pops.
 KWKW—Swing Session.
 KFVD—Hall of Records.
 KWIK—Rhumbalero.
 KIEV—A Matter of Records.
 3:05★KGER—Hall of Records.
 3:15★KFI—Life Can Be Beautiful.
 KLAC—Tommy Dorsey Show.
 KXLA—Juke Box Matinee.
 KWKW—Races and Sports.
 KWIK—20th Century Gabriels.
 3:25★KGFJ—Sports Flash.
 3:30★KFI, KFSD—Aunt Mary.
 KXN, KSDJ—Arthur Godfrey.
 KECA—Norwood Smith Sing.
 KHJ—Song of the Stranger.

MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC

KMPC—Mild and Mellow.
 KWKW—Sam Rowland and His Waxworks.
 KGFJ—among My Souvenirs.
 3:35★KOWL, KRKD, KWIK—News.
 KRKD—Tea Time Tunes.
 KOWL—Caravan of Melody.
 KWIK—1490 Club.
 3:45★KFI, KFSD—Dr. Paul.
 KECA—Frances Scully.
 KHJ, KVOE—Quaker City Serenade.
 3:55★KFWB—News.
 KGFJ—Sports Flash.
 4★KFI, KFSD—This Woman's Secret.
 KXN, KSDJ—Evelyn Winters.
 KECA—Frances Scully.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.
 ★KMPC, KIEV, KGER—News.
 ★KLAC—News, Sports.
 KXLA—Juke Box Matinee.
 KFWB—Jerry Lawrence.
 KGFJ—What's Up?
 KWKW—Waxworks.
 KFVD—Sun-down Roundup.
 KOWL—Caravan of Melody.
 KRKD—Piano Paintings.
 KFAC—Musical Masterpieces.
 4:05★KGER—Hall of Records.
 4:15★KFI, KFSD—News.
 KXN—George Fisher.
 ★KECA—Alvin Fisher.
 ★KHJ, KGB, KFXM, KVOE—Frank Hemingway.
 KMPC—A Woman's Voice.
 KFWB—Melody Matinee.
 KLAC—Dinning Sisters.
 KOWL—Classics in Music.
 KRKD—Spotlight on Star.
 KIEV—Show Tunes.
 4:25★KGFJ—Sports Flash.
 4:30★KFI—Art Baker's Notebook.
 ★KXN, KOWL, KFVD—News.
 KECA—Variety Parade.
 KHJ—Hop Harrigan.
 KMPC—KIEV—Bing Crosby.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 KRKD—Symphony in Swing.
 KWKW—Army Platter Parade.
 KFOX—Old Age Pensions.
 4:45★KXN—Lum & Abner.
 KHJ, KGB, KVOE—Adventures Parade.

KMPC—Green Light Revue.
 KFWB—Stuart Hamblen.
 KLAC—Studio Frolic.
 KWKW—Races and Sports.
 KOWL—Afternoon Potpourri.
 KFVD—Favored Fifteen.
 ★KRKD—News.
 KIEV—Trade Winds Tempos.
 KWIK—Sons o' Guns.
 KFOX—Forever Favorites.
 ★KFSD—H. V. Kaltenborn.
 4:35★KGFJ—Sports Flash.
 5★KFI—Feature Wire.
 ★KXN, KSDJ—Knox Manning.
 KECA, KFMB—Dick Tracy.
 ★KHJ, KGER—News.
 KFWB—Stuart Hamblen.
 ★KMPC—News, Teen & Twenty.
 ★KLAC—Fred Henry Reports.
 KFAC—Punch and Judy.
 KGFJ—Live at 5.
 KRKD—Songs of the Saddle.
 KXLA—Juke Box Matinee.
 KOWL—Top Tunes at Five.
 KFVD—Time to Dance.
 KIEV—Record Ride.
 KWKW—Today at the Races.
 KGB, KVOE—Hop Harrigan.
 5:05★KGER—Music with Appeal.
 5:15★KFI—News.
 KXN—Tom Hamon.
 KECA, KFMB—Terry and the Pirates.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Kiddle Club.
 KFAC—Music.
 KGFJ—Race Recap, R. Dixon.
 KWIK—Sunset Serenade.
 5:30★KFI—Casa Cugat.
 ★KXN—Harry Flannery.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KECA—Sky King.
 KLAC—Al Jarvis Ballroom.
 KFAC—Whoa Bill Club.
 KGFJ—Songs for You.
 KXLA—Future Pianists.
 KRKD—Sports Dial.
 KIEV—Evening Dance.
 ★KWIK, KFOX—News.
 5:45★KFI, KFSD—Elmer Peterson.
 ★KXN, KSDJ—News, Garred.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—Top Tunes.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KWIK—Four of a Kind.
 KRKD—Race Results.
 KRKD—KSDJ—Bill Henry.
 KGFJ—Sports Flash.
 5:55★KFI, KFSD—People Are Funny.
 KXN, KSDJ—Mark Warnow.
 ★KHJ, KGB, KFXM, KVOE—Gabriel Heffer.
 ★KECA—Headline Edition.
 ★KMPC—Clete Roberts Reports.
 ★KFWB, KLAC, KGER, KFOX, KPRO—News.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 ★KXLA—Labor News Review.
 KRKD—Varieties in Music.
 KWIK—Celeste Rush Theater.
 6:05★KGER—Sports Roundup.
 6:15★KHJ—Merv Griffin Show.
 ★KECA—Broadway Local News.
 KMPC—Bob Kelley, Sports.
 KFWB—Tello Test.
 KLAC—Al Jarvis Ballroom.
 KXLA—Federated Women's Clubs.
 KRKD—Hawaiian Memories.
 KGER—Stamps Quartet.
 6:30★KFI, KFSD—Waltz Time.
 KXN—F.B.I. in Peace and War.
 KECA, KPRO, KFMB—The Sheriff.
 KHJ, KGB, KFXM, KVOE—Information Please.
 KMPC—Bay Meadows Races.
 KFWB—America Dances.
 KLAC—Sam Balter, Sports.
 KFAC—Hour of Music.
 KXLA—Bandstand Review.
 KRKD—Harmony in Rhythm.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 6:45★KLAC—Irwin Allen.
 KXLA—Western Caravan.
 KWIK—Music of the Americas.
 6:55★KECA, KFMB, KPRO—Champion Roll Call.
 7★KFI—Hank McCune Show.
 KXN—It Pays to Be Ignorant.
 KECA, KFMB—Cavalcade of Sports.
 KHJ, KGB, KFXM, KVOE—Meet the Press.
 KMPC—Firestone Favorites.
 KFWB—America Dances.
 ★KLAC, KRKD, KGER—News.
 ★KXLA—Peter De Lima.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 ★KWIK—Averill Berman.
 7:05★KGER—Fagan.
 7:15★KLAC—High School Sports.
 KXLA—Record Review.

KWIK—Here's to Veterans.
 KRKD—Three-Quarter Time.
 7:30★KFI, KFSD—Sports Newsreel.
 KXN—Jones-Shay.
 KECA—Your American Sports Page.
 KHJ, KGB, KFXM, KVOE—Cisco Kid.
 KMPC—Melody Hour.
 KFWB—Texas Rangers.
 KLAC—Don Otis.
 KFAC—Echoes and Encores.
 KXLA—Ford Lewis.
 KRKD—Twilight Serenade.
 KGER—Ft. Wayne Gospel.
 KFOX—Dr. Clem Davies.
 7:35★KWIK—American Symphony Hour.
 7:45★KFI—Cabbages and Kings.
 KFWB—Inquiring Milke.
 ★KFOX—News.
 KRKD—Father Vaughan.
 8★KFI, KFSD—Frost Warnings; Supper Club.
 KXN—Lowell Thomas.
 KECA, KFMB—Fat Man.
 KHJ, KGB, KFXM, KVOE—Scotland Yard.
 ★KMPC—News.
 KFWB—Sports Final.
 ★KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KWIK—American Symphony Hour.
 KRKD—Pan American.
 KFOX—Labor on the Air.
 8:05★KGER—Harbor Forum.
 8:15★KFI—News of the World.
 KXN—Jack Smith.
 KMPC—Red Rowe.
 KLAC—Jan Garber Orch.
 KGFJ—Piano Parade.
 KXLA—Top Tunes.
 8:30★KFI, KFSD—Can You Top This?
 KXN—The Thin Man.
 KECA, KPRO, KFMB—This Is Your F.B.I.
 KHJ, KFXM, KVOE—Burl Ives Show.
 KMPC—Parade of Hits.
 ★KFWB, KWIK—News.
 KLAC—Telephone Quiz.
 KXLA—97th Street Corral.
 ★KGFJ—Ayerill Berman.
 KRKD—Merry-Go-Round-up.
 KGER—Unexpected.
 8:45★KHJ—Remember When?
 KFWB—A. F. of L.
 KGFJ—Evening Interlude.
 KWIK—Music You Like.
 8:55★KXN, KSDJ—News.
 KHJ, KGB, KFXM, KVOE—Billy Rose.
 9★KFI, KFSD—David Street.
 KXN—Baby Snooks.
 KECA, KPRO, KFMB—Break the Bank.
 ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 ★KRKD, KLAC—News.
 KFWB—Preview Theater.
 KFAC—Evening Concert.
 KXLA—Seaboard Home Hour.
 KGFJ—Hollywood House Party.
 KWIK—Concert Hour.
 KRKD—Western Hit Parade.
 ★KGER—News, Concert.
 9:15★KFI—Reserve.
 KHJ, KGB, KFXM—Mystery of the Week.
 KMPC—Romance and Rhythm.
 KLAC—Don Otis.
 ★KFOX—News.
 9:30★KFI, KFSD—Mystery Theater.
 KXN, KSDJ—Club 15.
 KECA, KFMB—Famous Jury Trials.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Barbershop Quartet.
 KFWB—Music Box.
 KGER—Dr. Clem Davies.
 9:35★KWIK—Time to Dance.
 9:45★KXN, KSDJ—Ed R. Murrow.
 KHJ, KGB, KFXM, KVOE—Henry J. Taylor.
 KMPC—Report from Congress.
 10★KFI, KFSD—The Reporter.
 ★KXN—Chet Huntley, News.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis.

EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB

KFWB—Eastside Show.
 KECA—Ted Bentley, Sports.
 ★KMPC, KLAC, KGER—News.
 KGFJ—Concert Nocturne.

Tops in Western Music
SPADE COOLEY TIME
 with Jack Sherman
 10:00 p.m.-2:00 a.m.
 7 Nights a Week
 1070 KC
 5000 WATTS
Check KFVD
 LOS ANGELES

KFVD—Spade Cooley Time.
 KFAC—Lucky Lager Dance.
 KRKD—Merry-Go-Round-Up.
 KXLA—Hollywood Stadium.
 KWIK—I. Q. Quimby.
 10:05★KGER—Musical Roundup.
 10:15★KFI—Barry Wood Show.
 KXN—Bob Elson.
 ★KECA, KHJ, KVOE—News.
 KMPC—Bridge Club.
 KLAC—Melody Parade.
 KFSD—Concert Hall.
 10:30★KFI—Carveth Wells, Inside the News.
 KXN—Symphonette.
 ★KFI—Elmer Davis.
 KHJ, KGB—Peter Potter Record Party.
 KMPC—Rancho Grande.
 10:45★KFI—Melody Time.
 KECA—Freddy Martin Orch.
 ★KFSD—News.
 10:55★KFI—Police Bulletins.
 11★KFI, KECA, KLAC—News.
 ★KXN—Nelson Pringle.
 KHJ, KGB—Cavallaro Orch.
 KMPC—Dance Parade.
 KFWB—Eastside Show.
 KLAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Nocturne.
 KXLA—Pasadena Civic.
 KWIK—I. Q. Quimby.
 KRKD—Merry-Go-Round-Up.
 KGER—Musical Roundup.
 KFSD—Biltmore Hotel Orch.
 11:15★KFI—Biltmore Orch.
 KXN—Breaking All Records.
 KECA—Club Morocco Orch.
 KHJ, KGB—A. Rey Orch.
 KLAC—Don Otis.
 KXLA—The Hawthorne Thing.
 11:30★KFI—Eddie Fitzpatrick Orch.
 KECA—Hollywood Holiday.
 KHJ, KGB—Wolohan Orch.
 KFSD—St. Francis Orch.
 11:40★KXN—Report from Overseas.
 11:45★KHJ, KGB, KVOE—News.
 KXLA—Slim Gaillard.
 11:55★KFI, KECA, KXN—News.

SOME CLODHOOPPERS

A pair of silver and gold engraved boots valued at \$3,370 has just been presented cowboy star Gene Autry by Sidney Cohn, president of a Tennessee boot company. Autry is still excitedly telephoning friends to tell them about his fantastic "walkers," with his full name spelled out on each boot in twenty-four karat gold. The gift was made from the hide of a grand champion steer, T. O. Pride, sold recently at auction for \$44,375, at the Kansas City Stock Show.

★
FOR US?
 When the Jim Jordans, alias NBC's "Fibber and Molly," checked into the Santa Barbara Biltmore Hotel for their recent vacation, they found their suite completely bedecked with flowers. "How wonderful!" gasped "Molly" in surprise and pleasure. "But who...?" "That's what the governor thought," finished the bell-boy. "He stayed here last night, you know."
 Page Twenty-seven

- 3:35—KOWL—Caravan of Melody.
- KRKD—Tea Time Tunes.
- 3:45—KECA—Let Freedom Ring.
- ★KNX—Larry Lesueur.
- 3:55★KFWE—News.
- KGJF—Sports Flash.
- 4—KFI, KFSD—NBC Symphony.
- KNX—Hawk Larrabee.
- KECA—Madhouse Musicale.
- KHJ, KGB, KFXM, KVOE—Football.
- KMPC—Football.
- KFWB—Jerry Lawrence.
- ★KLAC—News.
- KWKW—Waxworks.
- KXLA—Juke Box Matinee.
- KGJF—What's Up?
- KOWL—Caravan of Melody.
- KFAC—Musical Masterpieces.
- KFYD—Sundown Roundup.
- KRKD—Piano Paintings.
- ★KIEV, KFOX, KGER—News.
- 4:05—KGER—Hall of Records.
- 4:15—KECA—Harry Wismer.
- KFWB—Helen Louise.
- KLAC—Music Room.
- KOWL—Classics in Music.
- KRKD—Spotlight on Star.
- KIEV—Show Tunes.
- KFOX—Meet the Band.
- 4:25—KGJF—Sports Flash.
- 4:30—KFI, KFSD—Curtain Time.
- KNX—Tom Hanlon.
- KECA—Sunset Roundup.
- KFWB—Blind Artists' Guild.
- KLAC—Racing Roundup.
- KGJF—Record Jackpot.
- ★KOWL, KFVD—News.
- KRKD—Symphony in Swing.
- KWKW—Business Reporter.
- KIEV—Bing Crosby Slugs.
- KFOX—Old Age Pensions.
- KFMB—Museum of Modern Music.
- 4:35—KOWL—Gems of Melody.
- 4:45★KNX, KSDJ—Knox Manning.
- KFWB—Stuart Hamblen.
- KLAC—Music Boom.
- KWKW—Races and Sports.
- KFYD—Favored Fifteen.
- KOWL—Afternoon Potpourri.
- ★KRKD—News.
- KIEV—Trade Winds Tempos.
- KFOX—Favorites.
- 4:55—KGJF—Sports Flash.
- 5—KFI—Saturday Sports Roundup.

- 5:05—KGER—Music with Appeal.
- 5:15★KFI, KFSD—News.
- KHJ, KGB, KVOE—Proof That Christian Science Heals.
- KLAC—Music Room.
- KFAC—Music.
- KGJF—Race Recap, Dixon.
- 5:30—KFI—I Want It.
- ★KNX, KSDJ—Harry Flannery.
- KECA, KFOX—News.
- ★KHJ—Sports Review.
- KMPC—Music.
- KRKD—Sports Forum.
- KLAC—Al Jarvis.
- KFAC—Children's Music.
- KGJF—Songs for You.
- KXLA—Future Pianists.
- KRKD—Sports Dial.
- KIEV—Evening Dance.
- KFSD—Colonial Quiz.
- 5:45★KFI, KFSD—Elmer Peterson.
- ★KNX, KSDJ—Garred, News.
- KECA—Football Scoreboard.
- KHJ—Jan August, Piano Magic.
- KMPC—Father Craig.
- KGJF—Nat'l Safety Council.
- KXLA—Miniature Concert.
- KRKD—Race Results.
- KFOX—Young America.
- 5:55★KNX, KSDJ—News, Ned Calmer.
- KGJF—Sports Flash.
- 6—KFI—Bob Mitchell Presents.
- KNX, KSDJ—Joan Davis Show.
- KECA—United Nations Highlights.
- KHJ—Melody Theatre.
- ★KMPC, KPRO—News.
- ★KFWB, KGER, KFOX—News.
- KGJF—Musical Digest.
- ★KLAC—News, Al Jarvis.
- KFAC—Saturday Symphony.
- KXLA—Interscholastic Debate.
- KRKD—Varieties in Music.
- KFSD—Gallight Gaieties.
- KGB, KVOE—Stop Me If You've Heard This.
- KFMB—Ave Maria Hour.
- 6:05—KGER—Sports Roundup.
- 6:15—KMPC—Bob Kelley, Sports.
- KFWB—Tello-Test.
- KRKD—Hawaiian Memories.
- KFOX—Vesper Bells.
- KGER—Up and Down Scales.
- KFXM—Open House.
- 6:30—KFI, KFSD—Judy Canova.
- KNX—All-Star Western.
- KECA—Music of Manhattan.
- KHJ, KGB, KVOE—Steven Graham, Family Doctor.
- KMPC—Bay Meadows Races.
- KFWB—Star Time.
- KLAC—Sam Balter, Sports.
- KXLA—Sweet Chariot Hour.
- KRKD—Harmony in Rhythm.
- KFOX—Hal's Memory Room.
- KGER—Lukin Valley Church.
- 6:40—KLAC—Irwin Allen.
- 7—KFI, KFSD—Kay Kyser.
- KNX—Saturday Night Serenade.
- KECA—Diary of Fate.
- KHJ, KGB, KFXM, KVOE—Hospitality Club.
- KMPC—Those Were the Days.
- KFWB—Gospel and Song.
- KFAC—Dr. James Field, Jr.
- KGJF—Musical Digest.
- KXLA—Nazarene Church.
- ★KLAC, KRKD, KGER—News.
- KFOX—Judge Gardner.
- 7:05—KGER—Western Music.
- 7:15—KLAC—Coliseum Press Box.
- KRKD—Three-Quarter Time.
- KFMB—Popular Tunes.
- 7:30—KFI, KFSD—Grand Ole Opry.

- KNX—Leave It to Bill.
- KECA, KPRO, KFMB—Ross Dolan, Detective.
- ★KHJ—News.
- KMPC—Glee Club.
- KFWB—Guest Star.
- KLAC—Don Otis.
- KFAC—Dr. Fagerburg.
- KXLA—Bible Institute.
- KRKD—Twilight Serenade.
- KFOX—Dr. Clem Davies.
- KGER—Grace Dotson.
- KGB, KFXM—Date Night.
- KVOE—Fullerton vs. Santa Monica.
- 7:35—KHJ—Leave It to the Girls.
- 7:45—KFWB—Pioneertown.
- KFAC—Music.
- 8—KFI, KFSD—Frost Warnings; Life of Riley.
- KNX—Varieties of Life.
- KECA, KPRO, KFMB—The Lone Ranger.
- KHJ, KGB—John Wolohan Orchestra.
- ★KMPC, KLAC, KGER—News.
- KFWB—American Sketches.
- KFAC—Evening Concert.
- KXLA—American Repertory Theatre.
- KGJF—Caucasian Memories.
- KFOX—County Barn Dance.
- KFMB—Piano Playhouse.
- 8:05—KGER—Western Music.
- 8:10—KLAC—Loyola vs. San Diego.
- 8:15—KMPC—Proudly We Hall.
- KFWB—Story of Israel.
- KGJF—Starlit Moods.
- KXLA—Barber Shop Quartet.
- 8:30—KFI, KFSD—Truth or Consequences.
- KNX, KSDJ—It's a Great Life.
- KECA, KFMB—Exploring the Unknown.
- KHJ, KGB—Hawaii Calls.
- KMPC—Parade of Hits.
- KFWB—Concert Music.
- KGJF—Vocal Varieties.
- KXLA—The Corral.
- KGER—Popular Music.
- 8:45—KGJF—Evening Interlude.
- KFWB—Red Cross.
- 8:55★KNX, KSDJ—News.
- 9—KFI, KFSD—Hit Parade.
- KNX, KSDJ—Baru Dance.
- KECA, KPRO, KFMB—Gangbusters.
- ★KHJ, KFWB, KGB, KFXM—News.
- KMPC—Music in the Air.
- KFWB—Purple Heart Benefit.
- KLAC—Football.
- KFAC—Evening Concert.
- KGJF—Hollywood House Party.
- KXLA—Saturday Serenade.
- ★KGER—News, America Sings.
- KFOX—Record Session.
- 9:15—KHJ, KFXM—Dink Templeton.
- KFWB—Here's to Veterans.
- 9:30—KFI, KFSD—Music Hour from Hollywood.
- KNX—Vaughn Monroe Show.
- KHJ, KFXM—Reserve.
- KECA—Murder and Mr. Malone.
- KFWB—Music Box.
- KXLA—Redondo Roundup.
- KGER—Dr. Clem Davies.
- KFMB—Guest Star.
- 9:45★KHJ—Newscope.
- KFMB—Bing Crosby.
- 10★KFI—News.
- ★KNX—Chet Huntley.
- KECA—Dark Venture.
- KHJ, KGB, KFXM—Joe Reichman Orch.

EASTSIDE SHOW

10 TO 12 P. M.
Every Night Except Sunday

KFWB

KFWB—Eastside Show.
KMPC—Laymen's Hour.
KLAC—Football.
KXLA—Western Caravan.

Tops in Western Music

SPADE COOLEY TIME

with
JACK SHERMAN
10 p.m. - 2:00 a.m.
7 Nights a Week

1070 KC.
5000 WATTS

Check KFVD

LOS ANGELES

- KFYD—Spade Cooley Time.
- KGJF—Concert Nocturne.
- KFOX—Ice Follies.
- KFAC—Lucky Lager Dance.
- 10:05—KGER—Musical Roundup.
- 10:15—KFI—Community Chest Round Table.
- KNX—Dean Cromwell and Tom Hanlon.
- KHJ, KGB—Morton Downey.
- KFSD—Sports Recap.
- 10:30—KFI—Reserve.
- KNX, KSDJ—Abe Burroughs.
- KECA—Eddy Howard Orch.
- KHJ, KGB—Peter Potter's Record Party.
- KMPC—Candlelight and Silver.
- KLAC—Ice Hockey.
- KXLA—Dance Orch.
- KFOX—Dude Ranch.
- KFMB—Kumba Time.
- 10:45—KNX—Harry James Orch.
- KFMB—Here's to Veterans.
- 11—KFI—Solitary Time.
- ★KNX—Nelson Pringle.
- KHJ, KGB, KVOE—Carmen Cavallaro Orch.
- KECA—Ciro's Orch.
- KMPC—Dance Parade.
- ★KLAC—News.
- KFWB—Eastside Show.
- KGJF—Concert Nocturne.
- KFAC—Lucky Lager Dance.
- KFYD—Spade Cooley Time.
- KXLA—Bandstand Review.
- KGER—Musical Roundup.
- KFOX—Dise Jockey.
- KFSD—Biltmore Orch.
- KFMB—Cheatin' on Sandman.
- 11:15—KFI—Police Bulletin.
- KNX—Breaking All Records.
- KECA—Dale Cross Orch.
- KHJ, KGB—John Wolohan Orch.
- KLAC—Don Otis.
- KXLA—The Hawthorne Thing.
- 11:20—KFI—Dance Time.
- 11:30—KFI, KFSD—Harry Owens Orch.
- KECA—D'Varga Orch.
- KHJ, KGB, KVOE—Alvino Rey Orch.
- 11:40—KNX—Dance Orch.
- 11:45—KXLA—Slim Gaillard.
- 11:55★KFI, KECA, KNX—News.

OLAN SOULE
is back with
BARBARA LUDDY
in
"FIRST NIGHTER"
CBS, Saturday, 5:00 P. M.

- KNX, KSDJ—First Nighter.
- KECA—Miracles in Music.
- ★KHJ, KGB, KVOE—News, Hemingway.
- ★KMPC—News, Football Roundup.
- KFWB—Stuart Hamblen.
- ★KLAC—News, Sports.
- KXLA—Juke Box Matinee.
- KFAC—Sunset Serenade.
- KGJF—Jive at Five.
- KOWL—The Choristers.
- KWKW—Today at the Races.
- KFYD—Time to Dance.
- KRKD—Songs of the Saddle.
- KIEV—Record Ride.
- KFOX—Sunshine Mission.
- KFMB—Sunset Roundup.

DAYS GONE FOREVER

It has been twenty-seven years since Freeman "Amos" Gosden and Charles "Andy" Correll first took to the airwaves. That was in 1920, when they spoke into a long megaphone for an experimental station in New Orleans. And they still remember the woman who called directly after the broadcast. She reported that the reception was fine, even though she lived four whole blocks away.

★ ★

A TURNTABLE SONG

Inspired by the show of the same name is the new Harry James recording of "My Friend Irma," which was written by Cy Feuer and Eddie Maxwell and waxed by Columbia.

POSTAL TIE-UP

Still being confused by fans are Sammy Kaye and Danny Kaye. Last week, the screen comic forwarded to Sammy more than 3,000 misdirected letters.

★ ★

INTRODUCING

During Jackie Kelk's recent visit to Mexico, he was asked to guest on a local radio program. After a few smiling words about American radio, the announcer proceeded to introduce "Henry Aldrich's" rasp-voiced pal, "Homer," with flourish. "An now, ladees and gentlemen, is my pleasure to give you Señor Jackee Kelk, whom many of you know as 'Home Run' on the 'Aldreech Familiee' programs."

DOLL BABY

The "Swing and Sway with Bobbie Mae" doll is a country-wide success, according to sell-out proceeds resulting from Sammy Kaye's first venture into the toy business. The doll is being featured in window displays of department stores, in chains throughout the U. S. and even in the five-and-dimes.

★ ★

A BURST INTO SONG

Columbia Square announcer Gene Baker, of the daily "Lum and Abner" saga, has sold his song, "Distant Lands," to Herman Millakowsky for the forthcoming Enterprise production, "Fear".

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ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
* Indicates programs of news and commentation.

*Abbe, James.....KECA, 7:30 a.m. M, W, F
 Abbott and Costello.....KECA, 8 p.m. W
 Adventure Parade.....KHJ, 4:45 p.m. M-F
 Adventurer's Club.....KNX, 8:30 a.m. Sa
 Adventures of Bill Lauce.....KECA, 2 p.m. Su
 Adventures of Charlie Chan.....KHJ, 8:30 p.m. M
 Adventures of Mr. Ace.....KMPC, 8 p.m. Su
 Adventures of Tom Mix.....KHJ, 5:45 p.m. M-F
 After the Game.....KECA, 2 p.m. Sa
 Air-obitorials.....EGFJ, 11:45 a.m. M-Sa
 Album of Familiar Music.....KFI, 6:30 p.m. Su
 Aldrich Family.....KFI, 8:30 p.m. Th
 Alexander, Ben.....KHJ, 10:30 a.m. M-F
 Alexander's Mediation Board.....KHJ, 5 p.m. Su
 Allen, Fred.....KFI, 5:30 p.m. Su
 Allen, Irwin.....KLAC, 6:45 p.m. M-Sa
 Allen, Steve.....KNX, 11:15 p.m. M-Sa
 All-Star Jamboree.....KFWB, 5 p.m. Su
 All-Star Western Theatre.....KNX, 6:30 p.m. Sa
 America Dances.....KFWB, 6:30 p.m. M-F
 America United.....KFI, 11 p.m. Su
 American Farmer.....KECA, 10 a.m. Sa
 American Favorites.....KFI, 1:45 p.m. Su
 American Forum.....KHJ, 7 p.m. Tu
 American Melody Hour.....KNX, 9 p.m. W
 American Sketches.....KFWB, 8 p.m. Sa
 American Sports Page.....KECA, 7:30 p.m. F
 American Way.....KFI, 6 p.m. M
 Amos 'n' Andy.....KFI, 6 p.m. Tu
 Andrews, Archie.....KFI, 11 a.m. Tu
 Anson, Bill.....KFWB, 1 p.m. M-Sa
 Arden, Eve.....KFI, 6:30 p.m. Th
 Are These Our Children?.....KECA, 1 p.m. Su
 Arlington, Charlie.....KHJ, 9:15 a.m. Sa
 Arnold, Edward.....KECA, 8:30 p.m. Th
 Art Baker's Notebook.....KFI, 4:30 p.m. M-F
 As Others See Us.....KNX, 9:30 a.m. Su
 Aunt Jenny.....KNX, 9:15 a.m. M-F
 Aunt Jenny.....KFI, KFSD, 3:30 p.m. M-F
 Aunty Gena.....KNX, 4 p.m. Su
 Baby Snooks.....KNX, 9 p.m. F
 Backgrounds for Living.....KNX, 12:45 p.m. M, W, F
 Backstage Wife.....KFI, 1 p.m. M-F
 Backs, Jim.....KHJ, 6:30 p.m. Su
 Balter, Sam.....KLAC, 6:30 p.m. M-Sa
 Band Concert.....KHJ, KGB, 11 a.m. Su
 Bandwagon.....KFI, 4:30 p.m. Su
 Barbershop Quartet.....KMPC, 9:30 p.m. M-F
 Barn Dance.....KNX, 9 p.m. Sa
 Bartlett, Tommy.....KECA, 9:30 a.m. Sa
 *Bankage Talking.....KECA, 1:15 a.m. M-F
 Bay Meadows.....KMPC, 6:30 p.m. M-Sa
 Beck, Fred.....KNX, 7:45 a.m. M-F
 Benny, Jack.....KFI, 4 p.m., 9:30 p.m. Su
 Bentley, Ted.....KECA, 10 p.m. M-F
 Berch, Jack.....KFI, 8:30 a.m. M-F
 Berger, Hal.....KMPC, 2:30 p.m. M-F
 Bergen, Edgar.....KFI, 5 p.m. Su
 Berle, Milton.....KFI, 8:30 p.m. Tu
 *Berman, Averill.....KGFJ, 8:30 p.m. M-F
 Between Us Girls.....KECA, 11:45 a.m. M-F
 Bible Institute.....KRED, KFOX, 8 a.m. M, W, F
 Bible Treasury Hour.....KGER, 8:45 a.m. M-F
 Big Break.....KFI, 7:30 p.m. Su
 Big Sister.....KNX, 10 a.m. M-F
 Big Story.....KFI, 9:30 p.m. M
 Big Town.....KNX, 9 p.m. Tu
 Blind Artists Guild.....KFWB, 4:30 p.m. Sa
 Block, Martin.....KFWB, 10 a.m. M-Sa
 Block Party.....KHJ, 6:30 p.m. M
 Blondie.....KNX, 8:30 p.m. Su
 Bob and Victoria.....KFI, 9:45 a.m. M-F
 Boston Symphony.....KECA, 6:30 p.m. Tu
 Bowroa, Fletcher.....KFI, 10:15 p.m. Th
 *Break the Bank.....KECA, KFMB, 9 p.m. F
 Breaking All Records.....KNX, 11:15 p.m. M-Sa
 Brennan's Breakfast.....KECA, 8:30 a.m. M-F
 Bridge Club.....KMPC, 10:15 p.m. M-F
 *Bride and Groom.....KECA, 2:30 p.m. M-F
 Bridge to Dreamland.....KECA, 11:15 p.m. Su
 *Broadway Local News.....KECA, 6:15 p.m. M-F
 *Broadway News.....KHJ, 12 n. D
 *Broadway News.....KNX, 8:15 a.m. M-F
 Bull, Frank.....KFWB, 6:30 p.m. M-F
 *Brown Cecil.....KHJ, 8 a.m. M-F
 Burrows, Abe.....KNX, 10:30 p.m. Sa
 Burns and Allen.....KFI, 9 p.m. Th
 Cabbages & Kings.....KFI, 7:45 p.m. F
 California Caravan.....KECA, 1:30 p.m. Su
 California Melodies.....KHJ, 7 p.m. M
 California Tales.....KHJ, 5:55 p.m. Su
 *Calmer, Ned.....KNX, 5:55 p.m. Su
 *Can You Top This?.....KFI, KFSD, 8:30 p.m. F
 Canary Pet Show.....KHJ, KGB, 11:45 a.m. Su
 Candid Microphone.....KECA, 9:30 p.m. M
 Canova, Judy.....KFI, 6:30 p.m. Sa
 Cantor, Eddie.....KFI, 7:30 p.m. Th
 Captain Midnight.....KHJ, 5:30 p.m. M-F
 Carnation Hour.....KFI, 7 p.m. M
 Carson, Jack.....KFI, 6:30 p.m. Th
 Casa Colina.....KMPC, 9:45 p.m. W
 Casa Cugat.....KFI, 5:30 p.m. W-F
 Catholic Answers.....KFWB, 7:45 p.m. Su
 Catholic Hour.....KFI, 3 p.m. Su
 Cavalcade of America.....KFI, 8:30 p.m. M
 Cavalcade of Sports.....KECA, KFMB, 7 p.m. F
 Challenge of the Yukon.....KECA, 9 p.m. Th
 Challenge to Youth.....KXLA, 3:30 p.m. Su
 *Champion Roll Call.....KECA, 6:55 p.m. F
 Chapel Hour.....KMPC, 8:30 a.m. Su

Chapel Quartet.....KFI, 10:15 p.m. Su
 Chicago Round Table.....KFI, 10:30 a.m. Su
 Chicago Theater.....KHJ, KGB, 9:30 p.m. Su
 Child's World.....KECA, 4 p.m. Su
 Christian Science.....KFI, 8:30 a.m. Su
 Christian Science.....KHJ, 5:15 p.m. Sa
 Christian Science.....KFOX, 8 p.m. Su
 Church in the Wildwood.....KECA, 7 a.m. Su
 Church of the Air.....KNX, 7 a.m. Su
 Cisco Kid.....KHJ, KGB, 7:30 p.m. M, W, F
 Clifton, Charles A.....KRED, 5:30 p.m. M-Sa
 Club Fifteen.....KNX, 9:30 p.m. M-F
 Club Time.....KECA, 11:30 a.m. Tu
 College Choir.....KNX, 8:05 a.m. Su
 College of Musical Knowledge.....KFI, 7 p.m. Sa
 Columbia School.....KNX, 1 p.m. M-F
 Commander Scott.....KHJ, KVUE, 10:15 a.m. M-Sa
 Composers' Room.....KFAC, 10:15 a.m. M-Sa
 Concert Nocturne.....EGFJ, 10 p.m. D
 Conquest.....KFI, 7 p.m. W
 Contented Hour.....KFI, KFSD, 7 p.m. M
 Cooper, Alex.....KXLA, 12:30 p.m. D
 Corliss Archer.....KNX, 9:30 p.m. Su
 Count of Monte Cristo.....KHJ, KGB, 8 p.m. Tu
 Counterspy.....KECA, KFMB, KPRO, 2:30 p.m. Su
 County Fair.....KNX, 10:30 a.m. Sa
 County Medical Assn.....KFAC, 10:45 a.m. Th
 Crime Photographer.....KNX, 6:30 p.m. Th
 Crocker, Betty.....KFI, 11:40 a.m. M-F
 Cromwell, Dean.....KNX, 10:15 p.m. Su, Sa
 Crosby, Bing.....KECA, 9 p.m. W
 Curtain Time.....KFI, KFSD, 4:30 p.m. Sa
 Cunningham, Bill.....KHJ, 11:30 a.m. Su
 Dance Time.....KFAC, 10 p.m. M-Sa
 Dark Venture.....KECA, 10 p.m. Sa
 Darts for Dough.....KECA, KFMB, 6:30 p.m. Th
 Date With Judy.....KFI, KFSD, 5:30 p.m. Tu
 *Davis, Elmer.....KECA, 10:30 p.m. M-F
 Davis, Joan.....KNX, 6 p.m. Sa
 Day in Dennis Day's Life.....KFI, 9 p.m. W
 *De Lima, Peter.....KXLA, 7 p.m. Tu, F
 Delmar, Val.....KNX, 11:30 a.m. M-F
 Desiguing Woman.....KFAC, 10:45 a.m. Sa
 Desmond, Johnny.....KHJ, 6:15 p.m. Tu, Th
 Diary of Fate.....KECA, 7 p.m. Sa
 Dick Tracy.....KFI, 8:30 p.m. M-F
 Did Justice Triumph?.....KHJ, 8:30 p.m. W
 Dinner Bell Roundup.....KXLA 11:30 a.m. M-F
 Dixon, Nancy.....KHJ, 1:15 p.m. M-F
 Don't You Believe It.....KECA, 7:45 p.m. Th
 Doorway to Life.....KNX, 10:30 p.m. Tu
 Dorsey, Tommy.....KLAC, 3:15 p.m. M-F
 Double or Nothing.....KNX, 12 n. M-F
 Downey, Morton.....KHJ, 10:15 p.m. Tu, Th, Sa
 Downtown and All Around.....KFI, 10 a.m. M-F
 Drake, Galen.....KECA, 10 a.m. M-F
 Dr. Christian.....KNX, 8:30 p.m. W
 Dr. Dana.....KFI, 5 p.m. Su
 *Dr. I. Q.....KFI, 6:30 p.m. M
 Dr. Paul.....KFI, KFSD, 5:45 p.m. M
 Duffy's Tavern.....KFI, KFSD, 5:45 p.m. M-F
 Durney, Jimmy.....KFI, 7:30 p.m. W
 Eastside Show.....KFWB, 10 p.m. M-Sa
 Eastside Serenade.....KECA, 9:30 p.m. Su
 Editor of the Air.....KFVD, 12 n. M-F
 Editor's Diary.....KHJ, 8:30 a.m. M-F
 Elson, Bob.....KNX, 10:15 p.m. M-F
 Emily Post Quiz.....KHJ, 8:45 a.m. M-F
 Escape.....KNX, 10:30 p.m. Su
 Eternal Light.....KFI, 9 a.m. Su
 Ethel and Albert.....KECA, 1:45 p.m. M-F
 Exploring the Unknown.....KECA, 8:30 p.m. Sa
 Evelyn Winters.....KNX, 4 p.m. M-F
 Evening Concert.....KFAC, 4 p.m. M-Sa
 Fact or Fantasy.....KHJ, 7:55 p.m. Sa
 Family Doctor.....KHJ, 6:30 p.m. Sa
 Family Hour.....KNX, 2 p.m. Su
 Family Theater.....KHJ, 7 p.m. Th
 Famous Jury Trials.....KECA, 9:30 p.m. F
 Farm Highlights.....KFI, 6:15 a.m. M-Sa
 Farm Journal.....KNX, 6 a.m. M-Sa
 Farm Reporter.....KFI, 12 n. M-F
 Fat Man.....KECA, 8 p.m. F
 Favorite Story.....KFI, 9 p.m. Tu
 FBI in Peace and War.....KNX, 6:30 p.m. F
 *Feature Wire.....KFI, 5 p.m. M-F
 Festival of Music.....KFAC, 11 a.m. M-Sa
 Fibber McGee.....KFI, 6:30 p.m. Tu
 *Fidler, Jimmie.....KFI, 5:30 p.m. Su
 *Fidler, Jimmie.....KECA, 7:30 p.m. Su
 Fingertip Successes.....KMPC, 8:45 a.m. Sa
 Firestone Favorites.....KMPC, 7 p.m. M-F
 First Nighter.....KNX, 5 p.m. Sa
 Fisher, George.....KNX, 4:15 p.m. M, W, F
 Fishing & Hunting Club.....KHJ, 6:30 p.m. Tu
 Fishing Pals.....KFOX, 7:15 p.m. Tu, Th
 *Flannery, Harry.....KNX, 5:30 p.m. M-Sa
 Flight Into the Past.....KGB, KVUE, 9:30 a.m. Sa
 Football Scoreboard.....KECA, 5:45 p.m. Sa
 For Your Approval.....KGB, KVUE, 10:30 a.m. Su
 Ford Theatre.....KFI, 2 p.m. Su
 Front-Page Farrell.....KFI, KFSD, 2:45 p.m. Tu
 Frontiers of Science.....KNX, 11:30 p.m. M-F
 Frost Warnings.....KFI, 8 p.m. D
 *Fuller, Sid.....KHJ, 12 n. M-F
 Funnies.....KECA, 6:15 p.m. M-F
 Funnies.....KFWB, 8 a.m. Su
 Gangbusters.....KECA, 9 p.m. Sa
 *Garred, Bob.....KNX, 7:30 a.m., 5:45 p.m. M-Sa
 *Gas Again.....KHJ, 3:45 p.m. M-F
 G. I. Doe.....KMPC, 9:45 p.m. Th
 Gilbert and Sullivan.....KFAC, 9:30 a.m. Su
 Give and Take.....KNX, 11:30 a.m. Su

Godfrey, Arthur.....KNX, 3:30 p.m. M-F
 Godfrey, Arthur.....KNX, 8:30 p.m. M
 Goodwin, Bill.....KNX, 7:30 p.m. Sa
 *Goss, Frank.....KNX, 8:55 p.m. M-Sa
 Graham, Sheila.....KHJ, KGB, 8:45 p.m. Su
 Grand Central Station.....KNX, 10 a.m. Sa
 Grandpa Owens.....KFI, 8 a.m. Su
 Grand Old Opry.....KFI, KFSD, 7:30 p.m. Sa
 Grand Slam.....KNX, 8:30 a.m. M-F
 Great Gildersleeve.....KFI, 8:30 p.m. W
 Greatest Story Ever Told.....KECA, 3:30 p.m. Tu
 Green Hornet.....KECA, 8:30 p.m. Su
 Green Light Revue.....KMPC, 4:45 p.m. M-F
 Griffin, Merv.....KHJ, 6:15 p.m. M, W, F
 Guiding Light.....KNX, 10:45 a.m. M-F
 Hal's Memory Room.....KFOX, 6:30 p.m. D
 Hambleu, Stuart.....KFWB, 4:45 p.m. M-Sa
 Hanlon, Tom.....KNX, 5:15 p.m. M-F
KNX, 10:15 p.m. Su, Sa
 Happy Homes.....KHJ, 1:30 p.m. M-F
 Harvest of Stars.....KFI, KFSD, 11:30 a.m. Su
 Haven of Rest.....KXLA, 8:30 a.m. M, W, F
KRED, KFOX, 8 a.m. Tu, Th, Sa
 Hawaii Calls.....KHJ, 8:30 p.m. Sa
 *Hawk, Bob.....KFI, 7 p.m. Th
 Hawk Larrabee.....KNX, 4 p.m. Sa
 Hawthorne.....KXLA, 11:15 p.m. D
 Hay, Bill.....KMPC, 12:45 p.m. M-F
 *Hayes, Sam.....KFI, KFSD, 7:45 a.m. M-Sa
 Hayes Football Roundup.....KHJ, 7:15 p.m. W
 Haynes, Dick.....KNX, 6 p.m. Th
 *Heatter, Gabriel.....KHJ, 6 p.m. M-F
 *Heatter, Gabriel.....KHJ, 7 p.m. Sa
 *Headline Edition.....KECA, 8 p.m. M-F
 Heart's Desire.....KHJ, KGB, 2 p.m. M-F
 *Hemingway, Frank.....KHJ, 4:15 p.m. M-F
KHJ, 5 p.m. Sa
 *Henry, Bill.....KNX, 5:55 p.m. M-F
 *Henry, Fred.....KLAC, 5 p.m. M-F
 Here's to Veterans.....KFI, 11:30 p.m. M
 Here's to You.....KNX, 11:45 a.m. Sa
 Hetherington, Keith.....KMPC, 11 a.m. Sa
 High Adventure.....KHJ, 7 p.m. Sa
 High School Sports.....KLAC, 7:15 p.m. Sa
 Highlights of the Bible.....KFI, 7 a.m. Su
 Hit Parade.....KHJ, 9 p.m. W
 Hobby Hours.....KNX, 8:45 p.m. Su
 Hockridge, Edmund.....KHJ, 10:30 p.m. Su
 House of Slaves.....KFI, 11:30 a.m. M-F
 Hollywood Casting Forum.....KGFJ, 12 n. Sa
 Hollywood Holiday.....KECA, 11:30 p.m. M-F
 Hollywood House Party.....KGFJ, 9 p.m. M-Sa
 Hollywood Music Hall.....KECA, 4:30 p.m. Sa
 Hollywood Presbyterian Ch'ch.....KFWB, 8 p.m. Su
 Hollywood Star Preview.....KFI, 8 p.m. Tu
 Hollywood Theater.....KFI, 6:30 p.m. W
 Hope, Bob.....KFI, 7 p.m. Tu
 Hop Harrigan.....KHJ, 4:30 p.m. M-F
 Hospitality Club.....KHJ, 7 p.m. Sa
 Hour of Charm.....KNX, 1:30 p.m. Sa
 Hour of Faith.....KECA, 8:30 a.m. Su
 House of Mystery.....KHJ, KGB, 1 p.m. Su
 House Party.....KNX, 2:30 p.m. M-F
 Housewives' Exchange.....KFVD, 11:30 a.m. M-F
 Howard, Eddy.....KFI, 12 n. Su
 *Huntley, Chet.....KNX, 10 p.m. D, 2:45 p.m. Su
 Ives, Burl.....KHJ, 8:30 p.m. F
 I Deal in Crime.....KECA, 7:30 p.m. Sa
 I Want It.....KFI, 5:30 p.m. Sa
 If They Had Lived.....KGFJ, 5:45 p.m. M, W, F
 *Information Please.....KHJ, 6:30 p.m. F
 Inglewood Park Concert.....KNX, 7:30 p.m. Tu
 In My Opinion.....KNX, 11:40 p.m. M, Th
 Inner Sanctum.....KNX, 9 p.m. M
 Inside China.....KFI, 11:30 p.m. Th
 *Inside the News.....KFI, 10:30 p.m. Su-F
 *Inside of Sports.....KHJ, KVUE, 9:30 p.m. M-F
 Invitation to Learning.....KNX, 9 a.m. Su
 It Pays to Be Ignorant.....KNX, 9 p.m. F
 *Jack in All Trades.....KECA, 5:30 p.m. Tu, Th
 Jack Armstrong.....KECA, 5:30 p.m. Tu, Th
 Jarvis, Al.....KLAC, 10 a.m., 5:30 p.m. M-Sa
 *James Abbe Observes.....KECA, 7:30 a.m. M, W, F
 Jive at Five.....KGFJ, 5 p.m. M-Sa
 Johnson, Erskine.....KHJ, 11:15 a.m. M-F
 Johnson Family.....KHJ, 9:30 a.m. M-F
 Johnson, Floyd B.....KRED, 5:30 p.m. Su
KGER, 8:05 p.m. Su
KFOX, 8:30 p.m. F
 Jones-Shay.....KNX, 7:30 p.m. F
 Joyce, Jordan, M.D.....KFI, 10:45 a.m. M-F
 Juke Box Matinee.....KXLA, 3:15 p.m. M-Sa
 Jump-Jump of Holiday House.....KFI, 9 a.m. Sa
 Junior Junction.....KECA, 8 a.m. Sa
 Just Plain Bill.....KFI, KFSD, 2:30 p.m. M-F
 Juvenile Jury.....KHJ, 12:30 p.m. Su
 *Kaltenborn, H. V.....KFSD, 4:45 p.m. M, Tu, W, F
 Kaye, Sammy.....KECA, 10:30 a.m. Su
 Kelley, Bob.....KMPC, 6:15 p.m. M-Sa
 Keyboard and Console.....KFAC, 8:45 a.m. D
 Kiddie Club.....KLAC, 5:15 p.m. M-F
 *Kiernan's News Corner.....KECA, 12:15 p.m. M-F
 Kilgallen, Dorothy.....KECA, 11:30 a.m. Th
 King Cole Trio.....KFI, 2:45 p.m. Tu
 Kraft Music Hall.....KFI, KFSD, 6 p.m. Th
 Kyser, Kay.....KFI, 7 p.m. Sa
 L. A. Breakfast Club.....KFWB, 8 a.m. W
 L. A. Story.....KNX, 3:30 p.m. Sa
 Labor, U.S.A.....KECA, 3:30 p.m. Sa

*Ladies, Be Seated. KECA, 3 p.m. M-F
 Ladies' Day. KFI, 9:05 a.m. M-F
 Lamplighter. KHJ, 9:45 p.m. Su
 Land of the Free. KMPC, 4:45 p.m. Su
 KHJ, 9:45 p.m. W
 Land of the Lost. KECA, 8:30 a.m. Sa
 Lassie. KECA, 12 n. Su
 Lawrence, Jerry KFVB, 4 p.m. M-Sa, 2 p.m. Su
 *Lawton, Fleetwood. KMPC, 7:30 a.m. M-Sa
 KFI, 7:15 a.m. M-Sa
 Leaders of Tomorrow. KMPC, 9:45 p.m. Tu
 Leahy, Frank. KMPC, 9:15 p.m. Th
 8:30 a.m. Sa
 Leave It to Bill. KNX, 7:50 p.m. Sa
 Leave It to The Girls. KHJ, 7:55 p.m. Sa
 *Lesueur, Larry. KNX, 9:45 p.m. Sa
 Let George Do It. KHJ, KGB, 8 p.m. M
 Let Freedom Ring. KECA, 3:45 p.m. Sa
 Let's Pretend. KNX, 8:05 a.m. Sa
 *Lewis, Fulton. KHJ, 4 p.m., 10 p.m. M-F
 Leyden, Bill. KMPC, 9:15 a.m. M-F
 KMPC, 9 a.m. Sa
 Liberal Catholic Hour. KFAC, 9 a.m. Su
 Life Can Be Beautiful. KFI, 3:15 p.m. M-F
 Life of Riley. KFI, 8 p.m. Sa
 Light of the World. KFI, 11:45 a.m. M-F
 Lindlahr, Victor. KHJ, 9:15 a.m. M-F
 Listening Post. KECA, KFMB, 11:30 a.m. M, W, F
 Lone Ranger. KECA, 7 p.m. M, W, 8 p.m. Sa
 Lora Lawton. KFI, 8:45 a.m. M-F
 Lorenzo Jones. KFI, KFSD, 1:30 p.m. M-F
 Lucky Lager Dance Time. KFAC, 10 p.m. M-Sa
 Lum & Abner. KNX, 4:45 p.m. M-F
 Lutheran Hour. KHJ, KVUE, 9:30 a.m. Su
 Lux Radio Theater. KNX, 6 p.m. M
 Madhouse Musicale. KECA, 4 p.m. Sa
 Madison 2345. KFI, 9:45 p.m. Tu
 Make-Believe Ballroom. KLAC, 9:30 a.m., 5:30 p.m. M-Sa
 Ma Perkins. KFI, KFSD, 12:15 p.m. M-F
 KNX, 10:15 a.m. M-F
 *Malone, Ted. KECA, 10:15 a.m. M-F
 *Manhattan Merry-Go-Round. KFI, 7:30 p.m. Th
 Man Called X. KNX, 7:30 p.m. Th
 Man on the Farm. KFI, 3 p.m. Sa
 Manners, Zeke. KECA, 7:45 a.m. M-F
 *Manning, Knox. KNX, 12:30 p.m., 5 p.m. M-F
 Mansfield, Andy. KWKW, 12:45 p.m. M-F
 Market Reports. KMPC, 8:15 a.m. M-Sa
 Martin, Tony. KNX, 6:30 p.m. Su
 Massey, Louise. KHJ, 12:30 p.m. M-F
 Mayor of the Town. KECA, 7:30 p.m. W
 McCarthy, Charlie. KFI, 5 p.m. Su
 McCune, Hank. KFI, 7 p.m. F
 McMaster, Dr. R. L. KFAC, 9:15 a.m. M-F
 McNeill's Breakfast Club. KECA, 8 a.m. M-F
 Meet Me at Parley's. KHJ, 4:30 p.m. Su
 Meet Miss Sherlock. KNX, 4:30 p.m. Su
 Meet the Author. KNX, 11 a.m. Su
 Meet the Meeks. KFI, 10:30 a.m. Sa
 *Meet the Missus. KNX, 3 p.m. M-F
 Meet the Press. KHJ, 7 p.m. F
 Melodiana. KFI, 7:30 a.m. Su
 Melodies America Loves. KNX, 7:30 p.m. Tu
 Melody Hour. KNX, 9 p.m. W
 Melody Matinee. KHJ, 3 p.m. M-F
 Melody Parade. KFI, 3:45 p.m. Su
 Melody Theatre. KHJ, 6 p.m. Sa
 Melody Time. KFI, 10:45 p.m. Su-F
 Message of Israel. KECA, 8 a.m. Su
 Midnight Flyer. KFI, 12 p.m. M-Sa
 Midnight Merry-Go-Round. KNX, 12 p.m. D
 Midnight Special. KGFJ, 12 p.m. D
 Mild and Mellow. KMPC, 3:30 p.m. M-F
 Miracles in Music. KECA, 11 a.m. Su
 1:30 p.m. Tu, Th, 5 p.m. Sa
 Mirandy. KECA, 9:15 a.m. Sa
 KMPC, 8 a.m. Su
 KFI, 6 p.m. Sa
 Mitchell, Bob. KFI, 6 p.m. Sa
 *Monitor News. KECA, 8:15 p.m. Tu
 Monroe Vaughn. KNX, 9:30 p.m. Sa
 Morgan, Frank. KNX, 6 p.m. W
 Morgan, Bible Hour. KECA, 8:50 p.m. W
 Morning Bible Hour. KECA, 8:50 p.m. W
 Mother's Album. KMPC, 6:30 p.m. Su
 Mr. and Mrs. North. KNX, 8:30 p.m. Tu
 Mr. District Attorney. KFI, KFSD, 9:30 p.m. W
 Mr. Keen. KNX, 8:30 p.m. Th
 Mr. President. KECA, 8:30 p.m. Th
 Murder and Mr. Malone. KECA, 9:30 p.m. Sa
 Murray, Johnny. KNX, 8 a.m. M-F
 *Murray, Edward R. KNX, 9:45 p.m. M-F
 Music Hour. KFI, 9:30 p.m. Sa
 Music in the Air. KMPC, 11 a.m. M-F
 Music to Shave By. KECA, 7:15 a.m. M-Sa
 Musical Favorites. KFAC, 3 p.m. M-Sa
 Musical Masterpieces. KECA, 4 p.m. M-Sa
 Musical Digest. KGFJ, 6 p.m. M-Sa
 Musical Melodies. KHJ, 1 p.m. M-F
 Musical Portraits. KFAC, 1:45 p.m. M-Sa
 KFAC, 12:15 p.m. Su
 My Friend Irma. KNX, 7 p.m. M
 Mysterious Traveler. KHJ, 8 p.m. Th
 Mystery House. KMPC, 8:30 p.m. Su
 Mystery Is My Hobby. KMPC, 9 p.m. Su
 Mystery Theater. KFI, KFSD, 9:30 p.m. F
 Mystery of the Week. KHJ, 9:15 p.m. M-F
 My True Story. KECA, KFMB, 10:30 a.m. M-F
 National Farm & Home. KFI, 10 a.m. Sa
 National Vespers. KECA, 11:30 a.m. Su
 NBC Symphony. KFI, 3:30 p.m. Sa
 *Newscope. KHJ, 9:45 p.m. Tu, Th, Sa
 *News of the World. KFI, 8:15 p.m. M-F
 New York Philharmonic. KNX, 12 noon Su
 Nick Carter. KHJ, 3:30 p.m. Su
 *Nosh Webster Says. KFI, 3:30 p.m. Tu
 Official Detective. KHJ, 8:30 p.m. Tu
 Olympic Fights. KLAC, 10:05 p.m. Tu
 On Stage America. KECA, 8:30 p.m. M

One Man's Family. KFI, KFSD, 12:30 p.m. Su
 Open Forum. KLAC, 9:10 p.m. Su
 Operation Daybreak. KFI, 5:30 a.m. M-Sa
 Otis, Don. KLAC, 7:30 p.m., 10:45 p.m. M-Sa
 Our Gal Sunday. KNX, 9:45 a.m. M-F
 Our Town Speaks. KECA, 10:30 a.m. Sa
 Outdoor Reporter. KFI, 8:45 a.m. Su
 Ozzie & Harriet. KNX, 3 p.m. Su
 Paar, Jack. KECA, 8:30 p.m. W
 Pacific Lutheran Hour. KFVB, 9:30 p.m. Su
 Page, Patti. KECA, 3 p.m. Su
 *Parsons, Louella. KECA, KFMB, 6:15 p.m. Su
 Pat Novak for Hire. KECA, 9 p.m. Su
 Pause That Refreshes. KNX, 3:30 p.m. Su
 *Pearson, Drew. KECA, 8 p.m. Su
 People Are Funny. KFI, 6 p.m. F
 People's Platform. KNX, 10 a.m. Sa
 Pepper Young's Family. KFI, 12:30 p.m. M-Sa
 Perry Mason. KNX, 11:15 a.m. M-F
 *Peterson, Elmer. KFI, KFSD, 5:45 p.m. W-Sa
 *Pettengill, Sam. KECA, 18:15 p.m. Su
 Pictawet Show. KHJ, 10:15 a.m. M-F
 Pilgrims Hour. KHJ, KVUE, 9 a.m. Su
 Platter Party. KFI, 7:30 a.m. M-Sa
 Pleasure Parade. KFI, 9:30 p.m. Tu
 Point Sublime. KECA, 8 p.m. M
 Police Bulletins. KFI, 10:55 p.m. Su-F
 Policing L. A. KHJ, 8:15 a.m. Su
 Portia Faces Life. KFI, KFSD, 2:15 p.m. M-F
 Potter, Peter. KFVB, 9:30 a.m. Su
 KHJ, KGB, 10:30 p.m. F
 Preview Theater. KFVB, 9 p.m. F
 *Pringle, Nelson. KNX, 7:15 a.m., 11 p.m. M-F
 PUNCH and Judy. KFAC, 5 p.m. M-F
 *Queen for a Day. KHJ, KGB, 11:30 a.m. M-F
 *Quick as a Flash. KHJ, 2:30 p.m. Su
 Quiet, Please. KHJ, 8:30 p.m. W
 *Quiz Kids. KFI, 1 p.m. Su
 *Quiz of Two Cities. KHJ, 7:30 p.m. Su
 Quizzicale. KECA, 1:34 p.m. M, W, F
 Radio Bible Class. KHJ, KVUE, 7 a.m. Su
 *Radio News Weekly. KFI, 1:30 p.m. Su
 Radio Reader's Digest. KNX, 7 p.m. Th
 Radio, the American Way. KECA, 3 p.m. Sa
 Radio Views. KNX, 4:15 p.m. Tu, Th
 Radio Warblers. KHJ, 9 a.m. Sa
 Rancho Grande. KMPC, 10:30 p.m. M-F
 RCA-Victor Show. KFI, KFSD, 11 a.m. Su
 Record Party. KHJ, 10:30 p.m. M-Sa
 Red Ryder. KHJ, KVUE, 7:30 p.m. Tu, Th
 Reed, Tobe. KECA, 8:15 p.m. M, Th
 Reid, Bob. KNX, 11:30 a.m. Su
 Remember That Music. KFI, 10:15 p.m. Tu
 Remember When. KHJ, 8:45 p.m. F
 *Report from Congress. KMPC, 9:45 p.m. F, 2:30 p.m. Sa
 Report from Overseas. KNX, 11:40 p.m. F
 Report to the People. KECA, 7:30 p.m. Tu
 Retribution. KECA, 9:30 p.m. Th
 *Richfield Reporter. KFI, KFSD, 10 p.m. Su-F
 Right to Happiness. KFI, KFSD, 12:45 p.m. M-F
 Rise & Shine. KHJ, 6 a.m. M-Sa
 Road of Life. KFI, 3 p.m. M-F
 *Roberts, Cleo. KMPC, 6 p.m. M-F
 Romance of Helen Trent. KNX, 9:30 a.m. M-F
 Romance of the Ranchos. KNX, 6 p.m. Su
 Rose, Billy. KHJ, 8:55 p.m. M-F
 Rose of My Dreams. KNX, 11:45 a.m. M-F
 Rosemary. KNX, 8:45 a.m. M-F
 Ross Dolan, Detective. KECA, 7:30 p.m. Sa
 Rowland, Sam. KWKW, 1:15 p.m., 3:30 p.m. M-Sa
 Russell, Betty. KECA, 3:15 p.m. Sa

Squeakin' Deacon. KXLA, 9 p.m. M-F
 Standard Hour. KFI, KFSD, 8:30 p.m. Su
 Standard School. KFI, 10 a.m. Th
 Stars Over Hollywood. KNX, 9:30 a.m. Sa
 Stella Dallas. KFI, KFSD, 1:15 p.m. M-F
 Steven Graham. KHJ, 6:30 p.m. Sa
 Stop Me. KGB, KVUE, 6 p.m. Sa
 Street, David. KFI, 9 p.m. F
 Strike It Rich. KNX, 7:30 p.m. Su
 Strolling Tom. KFAC, 8:30 a.m. Su
 KFVB, 9 a.m. M-F, 2:15 p.m. Su
 Studio One. KNX, 6:30 p.m. Tu
 Sunday Evening Club. KFAC, 8:45 p.m. Su
 Sunday Feature Page. KECA, 9:30 a.m. Su
 Sunday Evening Hour. KECA, 5 p.m. Su
 Sunday Morning Melodies. KMPC, 8:15 a.m. Su
 Sunrise Salute. KNX, 6:15 a.m. M-Sa
 Sunset Roundup. KECA, 4:30 p.m. Sa
 Superman. KHJ, 5:15 p.m. M-F
 Supper Club. KFI, KFSD, 3 p.m. M-F
 Suspense. KNX, 9 p.m. Th
 Sweeney and March. KNX, 10:30 p.m. Tu
 Sweet Chariot Hour. KXLA, 6:30 p.m. Sa
 Sweetland, Lee. KECA, 4:30 p.m. Su
 *Swing, Raymond. KECA, 10:15 a.m. Su
 Symphonetic. KNX, 10:30 p.m. M, W, F
 *Take It or Leave It. KFI, 7 p.m. F
 Talent Scouts. KNX, 8:30 p.m. M
 Tapestries of Life. KNX, 8 p.m. Sa
 Taylor, Henry J. KHJ, KGB, 9:45 p.m. M, F
 Taylor Made Melodies. KFI, 9:30 a.m. Su
 KHJ, 10:30 a.m. Su
 Taylor, Mary Lee. KNX, 11 a.m. Sa
 Teen and Twenty Time. KMPC, 5:05 p.m. M-F
 Telephone Hour. KFI, KFSD, 9 p.m. M
 Telephone Quiz. KLAC, 8:30 p.m. M-F
 Templeton, Dink. KHJ, 9:15 p.m. Sa
 Terry and the Pirates. KECA, 5:15 p.m. M-F
 Theatre Guild. KECA, 6:30 p.m. Su
 Theater. KNX, 9 a.m. Sa
 The Clock. KECA, 7:30 p.m. Th
 The Saint. KNX, 7 p.m. W
 The Shadow. KHJ, 2 p.m. Su
 The Sheriff. KECA, KFMB, KPBO, 6:30 p.m. F
 The Whistler. KNX, 7:30 p.m. F
 Thin Man. KNX, 8:30 p.m. F
 This Is Your FBI. KECA, 8:30 p.m. F
 *This Week Around World. KECA, 12:30 p.m. Su
 This Woman's Secret. KFI, KFSD, 4 p.m. M-F
 *Thomas, Lowell. KNX, 9 p.m. M-F
 Two-Ton Baker. KHJ, KGB, KVUE, 3 p.m. Su
 Three Alarm. KMPC, 1:05 p.m. M-F
 Tillamook Kitchen. KFI, KFSD, 9:45 a.m. Sa
 *Today's Children. KFI, KFSD, 11 a.m. M-F
 Tom Mix. KHJ, KGB, 5:45 p.m. M-F
 Touchdown Tips. KHJ, 7:15 p.m. W
 Town Meeting. KECA, KFMB, 9 p.m. Tu
 Treasury Agent. KECA, 7 p.m. M
 True Detective. KHJ, KGB, 1:30 p.m. Su
 *Truth or Consequences. KFI, 8:30 p.m. Sa
 Twenty Questions. KHJ, 8 p.m. Su
 Twilight Tales. KMPC, 8:15 p.m. Tu, Th
 United Nations. KFVB, 8 p.m. M-F
 United Nations Highlights. KECA, 6 p.m. Sa
 University Explorer. KNX, 11:15 a.m. Su
 Variety Parade. KECA, 4:30 p.m. M-F
 Venter, Mel. KHJ, 7 p.m. W
 Veteran's Voice. KHJ, 9:15 p.m. Su
 Village Store. KFI, 6:30 p.m. Th
 Voice of Firestone. KFI, KFSD, 5:30 p.m. M
 Voice of Prophecy. KHJ, KGB, 8:30 a.m. Su
 Voice of the Neighborhood. KMPC, 11:15 a.m. M, W, F
 Vox Pop. KECA, 6:30 p.m. W
 *Wallace, Myron. KECA, 4:15 p.m. Su
 *Walt Tuning. KFI, KFSD, 8:30 p.m. F
 Waring, Fred. KFI, KFSD, 8 a.m. M-F
 KFI, KFSD, 7:30 p.m. M
 Warnow, Mark. KNX, 6 p.m. F
 *Washington Inside Out. KECA, 9:15 a.m. Su
 Wax Shop. KHJ, 8 a.m. Sa
 Welcome, Travelers. KECA, 9 a.m. M-F
 *Wells, Carveth. KFI, 10:30 p.m. Su-F
 Wells, Christopher. KNX, 7 p.m. Su
 Wendy Warren. KNX, 9 a.m. M-F
 What Do You Say? KFI, 10:15 a.m. M-F
 *What's Doin', Ladies? KECA, 2 p.m. M-F
 *What's the Name of That Song? KHJ, 8 p.m. W
 *Wheeler, Burritt. KNX, 1:30 p.m. M-F
 When a Girl Marries. KFI, KFSD, 2 p.m. M-F
 Whistler. KNX, 7:30 p.m. W
 Whiteman, Paul. KECA, 12:30 p.m. M-F
 Whiteman, Paul. KECA, 6:30 p.m. M-F
 Whoa Bill Club. KFAC, 5:30 p.m. M-F
 *Wildier, Alvin. KECA, 4:15 p.m. M-F
 Willie Piper. KECA, 8 p.m. Th
 *Winchell, Walter. KECA, 6 p.m. Su
 Winner Take All. KNX, 2 p.m. M-F
 Wizard, Harry. KECA, 11 p.m. Sa
 Wizard and the Odds. KHJ, 9:45 p.m. Tu, Th
 Woman's Voice. KMPC, 4:15 p.m. M, W, F
 Woman in White. KFI, KFSD, 11:15 a.m. M-F
 Women Are Wonderful. KMPC, 12 n. M-F
 Women's Forum. KNX, 6 p.m. Tu
 Women's World. KXLA, 10:30 a.m. M-F
 Wood, Barry. KFI, 10:15 p.m. M, W, F
 Word from the Country. KNX, 3:15 p.m. Sa
 Words and Music. KFI, 6:30 a.m. Su
 World Security Workshop. KECA, 8:30 p.m. Tu
 You Bet Your Life. KECA, 9 p.m. M
 Your County Reports. KFAC, 10:45 a.m. Sa
 Young America Speaks. KFI, 9:15 a.m. Sa
 Young, Norma. KHJ, 1:30 p.m. M-F
 Young Dr. Malone. KNX, 10:30 a.m. M-F
 Young People's Church. KHJ, 7:30 a.m. Su
 Young Wilder Brown. KFI, 1:45 p.m. M-F
 Zane Grey. KHJ, 6:30 p.m. Th

RECORD NOTES TO YOU

By ANDY MANSFIELD

- 1 note—fair
2 notes—pleasing
3 notes—very good
Chord in G—tops

KWKW. 12.45 p.m. Daily



RECORD OF THE WEEK

Shooting the works on a single record featuring Johnny Mercer, Peggy Lee, Margaret Whiting, Benny Goodman, Pied Pipers and Paul Weston's Orchestra, "The Freedom Train" coupled with "God Bless America" heads the week's toppers . . . maybe it's flag-waving, but it's done with a finesse that rates nothing less than a patriotic Chord in G! (Capitol).

INSTRUMENTAL

In a style reminiscent of the old Glenn Miller days, Tex Beneke offers a very striking arrangement of Haydn's "Surprise Symphony"—the surprise being the long-haired opening and the very torrid buildup and finale . . . reverse features Garry Stevens on the dreamy slow-tempoed "A Girl That I Remember" for an easy three-noter. (RCA-Victor).

NOVELTY

Dipsolaughiac Durante backed by the Roy Bargy musicians headlines the novelty field with "I'm the Guy Who Found the Lost Chord" and "Little Bit This, Little Bit That"—breezy, zany Durante concoctions that are so full of laughs it would be a catastrophe for any music lover to grade this skimmer less'n tree notes. (MGM)

JUVENILE

Here are eight sides comprising the album "Kiddie Korncert" which were popularized by the Korn Kobblers playing them for adults in a New York restaurant—and then issued as an album for CHILDREN . . . but then, when you hear "The Whistler and His Dog", "Three Blind Mice" and "Mary Had a Little Lamb", complete with sound effects, you'll enjoy them as much as the kids—and a good three-note addition to any library. (MGM).

MALE VOCAL

Here are two choice sides, "I'm waiting for Ships That Never Come In" and "The Emperor Waltz", which should add many more fans in Buddy Clark's direction . . . easy relaxed v-calling on "Ships" and the lilting Viennese style of "Emperor" are all that's necessary to make this Buddy Clark classic a Classic of three notes. (Columbia).



Haymes' New "Dames"

(Continued from Page 5)

ingly name Tom Adair, the balding, modest guy over there. He works with Gordy on the Auto-Lite operas. Walt Disney steals him occasionally to write animal-talk. We'd hate to try to work without him."

Just then "Gordy" and the "balding, modest" Tom marched back to the stage, a signal that rehearsal was again to get under way. As the tall, well-tanned singer rose to join his co-workers, he flashed us the famous grin and a parting bit about this season's show cast.

" . . . If I had to sum up our cast in a word, I'd say they're 'solid'. No disagreements, no jealousies, no temperaments. It's a joy to work with them, singly and together. And *that*, believe me, is *something* in radio!"

Men of Music— Nat "King" Cole

(Continued from Page 8)

compositions. The "King Cole" cult reached astounding proportions.

Nat himself can't analyze exactly what it is in his singing and playing that gets the fans. "I just relax and put over the words," he explains. He doesn't know how he got his piano "style" — although he thinks that his great admiration for Hines, and later Teddy Wilson, may have influenced him. "One guy described my singing as 'talking to music,'" he smiled. "I guess that's as good a description as any." And he's right. Cole's own speech is as soft and melodic as his singing.

As jazz critics do, many of them have cried that Cole has deserted his old style for a new and more popular one. This merely puzzles the Trio. "We used to do more unison singing," he said, trying to find words to describe the "change". "We decided that with just me on the vocals that the group would have more 'identification'. We can't repeat a lot of our old numbers because we would memorize them — time marches on—and we forget 'em!" Many of his former musical numbers are owned by other people and the group can't record them. Change or no change, Nat says he likes this way better. "I've taken inventory on us," he smiled, "and I think we've progressed."

Like many musicians, Cole admits that he likes practically all music. He wants to go to South America because "I love rumba music—and I want to get that beat." He goes to the movies to listen to the score. "Not the musicals," he insisted. "I don't like them—I like the background music. I close my eyes, don't let the plot worry me and listen to the music. Besides, it's the only place I can't meet a songwriter. Say, better

not say that or they'll be following me into the shows!"

A student of classical piano for eight years before he tackled jazz professionally, Cole lists as his favorite composers, Delius, Ravel and Debussy. He himself wants to play all types of music, and doesn't want the Trio to get stereotyped.

There's no danger of that, with the program that the boys have mapped out for themselves. They're soon to do a kiddie album with Frank DeVol and a number with Johnny Mercer. On their present nation-wide tour they'll play theaters, dances, night clubs—and give concerts.

Nat is proud that his group has reached the musical eminence where serious consideration is given his concert engagements.

"I guess that's something that didn't occur to my father when he said 'No jazz in this house'," laughed the "King".

GAGS OF THE WEEK

(Continued from Page 15)

F. McKim, 952 South Bonnie Brae Street, Los Angeles 6, Calif.

Heard on "Point Sublime":

Mooney: That neighborhood is so tough that any cat that has a tail is a tourist.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Truth or Consequences":

Ralph Edwards: If a king sits on gold, who sits on silver?

Contestant: The Lone Ranger.

F. McKim, 952 South Bonnie Brae Street, Los Angeles 6, Calif.

Heard on the Bob Hope show:

Bob Hope (into phone): Hello, this is Bob Hope.

Colonna: If this is what I get for a nickel, inflation is here.

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Point Sublime":

Mel Blanc: I like bell peppers. They make my head ring.

Mrs. Leroy Cummings, 962 South Vermont Avenue, Los Angeles 6, Calif.

Heard on "Noah Webster Says":

MacQuarrie: What is the masculine form of the word "witch"?

Contestant: Mr. Witch.

F. McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.

Heard on Jack Benny:

Jack: How can Don eat all that?

Mary: Don't you remember he was operated on last summer?

Jack: Yes. What did they take out?

Mary: Nothing. They put in a deep freeze.

Mrs. Grace Loch, 10112 Dorothy Avenue, South Gate, Calif.

Heard on the Arthur Godfrey show:

Arthur: Fall is here, and winter drawers on.

Arthur Godfrey Answers 20 Questions

In Which Radio Life Scouts the
Answers from the Talent Master



HERE'S ARTHUR GODFREY AND "MUG" (Margaret Richardson), his gal Friday, in the studio library of the CBStar's farm home, an 800-acre place near Leesburg, Virginia.

1. What's your No. 1 pet peeve—either on the air or off?

My pet peeve? Ugh . . . that "new long look!"

2. How would you describe your own singing?

I could compare it unfavorably with the bawl of a fresh ewe—but I won't. It makes ME swoon!

3. What gag or antic have you found to be your surest laugh-getter?

"Ul-ul" . . .

4. What's your cure-all for handling nervous contestants?

Talk up to them, instead of down.

5. We understand you can't abide by scripts. Have you ever found your mind a total blank while ad-libbing, and if so, what did you do?

Yes—once on a network show. My eighteen years as an early morning disc jockey came to my rescue, however—I just glanced up at the clock and said "Well, it's 8:42 and a half."

6. Do you find it embarrassing to confront program copywriters after what you've done to their commercials?

No. Writing that goo is their racket . . . lousin' it up is mine.

7. Have you ever said anything you were sorry for about a sponsor's product and do you care to give details?

No, I never panned a product, because I won't accept it in the first

place unless it's A-1.

8. Have you ever been out-ad-libbed by a visitor on your "Talent Scouts"? How, if so?

I don't like this question. The implication is that I try to bounce laughs off of my Talent Scouts, which isn't true. What I try to do is get them to say something amusing. After all, they are neither comics nor straight men. They are sincere people genuinely interested in the act or the show of their discoveries.

9. Do you think that most of your "Talent Scouts" are actually genuine about wanting to help their "discoveries," or just anxious to get up to that mike themselves?

See preceding question!

10. Has it helped your faith in human nature to work with so many striving people?

My faith in human nature never needed any help! People are fundamentally swell. They get off the beam once in a while, when static louses them up, but behind every cold front there's clear weather.

11. What has been your most unfortunate encounter at the mike?

The day I said I hate cats! Gee, I got called down by every cat lover in the country.

12. Have you ever done any straight acting in any of the entertainment fields?

Acting is an art, and I am not an artist. Several abortive attempts have failed miserably. The minute I try to be something I ain't, I really stink!

13. If you could meet and talk to any one famous historical character, whom would you choose?

Nero—I'd like to know what he was fiddlin'!

14. What comedian—on or off the air—has handed you the biggest laugh?

W. C. Fields. Everything he did always slayed me.

15. What do most people say when they meet you for the first time after having heard you on the air?

"I thought you were a much older man."

16. What do you consider the most satisfying talent discovery you've ever made?

That's difficult, especially when our "Talent Scouts" show has a long list of successful alumni including Vic Damone, Wilton Clary (Oklahoma), Gloria Benson (Phil Spitalny), etc. It's a thrill every week to see a newcomer start on his way.

17. What general tone do most of your fan letters strike?

Very friendly.

18. What was your very first radio job? Do you remember your first words into a mike?

It was 1929 when I broke in an amateur show in Baltimore as "Red" (Please Turn to Page 39)

CONGRATULATING a small winner on his initial airing of "Arthur Godfrey's Talent Scouts" program. Boy is eight-year-old Roger Barnett of New Jersey, boogie-woogie pianist, who won acclaim as best performer on show.

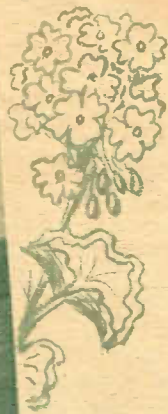


GODFREY in his newly-acquired Navion. He's taking off from New York for his Virginia estate. Godfrey has logged more than 2,500 hours since his first flight as a seventeen-year-old apprentice seaman at Navy radio school in 1920.





PROBABLY LONG AFTER RUBY RETIRES from her busy life in radio and pictures you'll be seeing either one or both of the two Dandridge girls (Dorothy and Vivian) following in their mother's steps. Ruby and her youngsters first came cross-country to Hollywood in a famous mother-and-daughters act, and have been active in coast show-business, together and separately, ever since. (NBC-Herb Ball photo.)



finished a week after Judy came back." Also recently, she's completed "The Arnelo Affair", "Dead Reckoning", "Home in Oklahoma" and "Wild Irish Rose." And maybe you remember her in a musical which rollicked its way up the coast a few spans back called "Hit the Deck"? Or, if you hail from the East, how about those grand old-stage-timers, "Aunt Dinah's Bridge" and "Not a Man in the House"?

But if she's relatively taciturn in listing her professional successes for you, Ruby's answer to the question "What do you like to do for fun?" is a racing monologue.

"Well," she begins, "I like ball games. I try to make Los Angeles my favorite team right up to the very end of the season, but they fail me every time! Back east, of course, I always picked Cleveland.

Judy's "Geranium"

Is Buoyant Ruby Dandridge, Character and Actress Expert of Dial, Flickers, Stage

By Jae Smith

I 'VE been working as 'Geranium' for about four years now," muses wholesome Ruby Dandridge. "This is the third year we've been on since the baby came." She pauses to explain. "Judy's baby. Then we worked for a year before that. So I've been working as 'Geranium' for about four years now."

Pleasantly, Ruby smiles and moves farther back into her chair. "But then Judy went off for six months of that," she corrects, "so I worked with Hoagy Carmichael. Now . . . Judy's baby was three in November, so that would make 'Tonight at Hoagy's' on some time in 1944, wouldn't it?"

"Well, and then I used to work with Olsen and Johnson when KHJ was KFL. I played 'Marshmallow.' And I worked on the old CBS Spam show. I was 'Blossom.' And I used to work at KHJ when it was down on Bixel Street, and they had the old 'Deep South' program. I played 'Sally' . . . she was the wife of a henpecked husband."

If so disposed, poised and respected character actress Ruby can add a size more than all this to her notable experience as Judy Canova's cook-and-maid, "Geranium." She's been theatrical from the time she learned to recite the Paul Laurence Dunbar readings ("Encouragement," "The Black Horse and His Rider," etc.) as a youngster.

Her Background

But, while she's boisterously blithe and giggly on the Canova program, Ruby off-mike is a quiet and concise conversationalist. She barely mentions that she was valedictorian of

her class, when she graduated, at sixteen, from Topeka Institute High School in Wichita. Or that she first began her uninterrupted-stage career by lending her rich voice to a famous colored quartet. Or that she traveled with her two youngsters, Dorothy and Vivian (then five and seven) in a mother-and-daughters vaudeville act all the way across the country to Hollywood.

Instead, she'll have you know much more seriously that she's now a grandparent . . . Vivian (twenty-four) and Dorothy (twenty-two), both married now, and mothers.

Both of the Dandridge girls have been active in pictures for years, and Dorothy (whose husband, incidentally, is Harold Nicholas, of the dancing Nicholas brothers) just left for London on a theatrical tour, after finishing a successful year at the Hollywood Actor's Lab.

Ruby, herself, has been as often seen on the screen and stage as heard on the air. Her latest film is "Tap Roots," which she "started in July when Judy went off the air, and

"And I like prize fights. And flowers. And inside decorating." (Ruby is quite a property owner, and takes great pride in keeping her home and rentals stylishly up to snuff.) "And I like tennis . . . used to play a lot when I was a girl. And every once in a while I enjoy cooking . . . baking pies, more than anything else.

"I like operas. And cute plays . . . you know . . . stories like 'I Remember Mama'? And there's nothing quite like a good musical comedy. Or the Ice Follies . . . I never miss a show.

"And I like music. My favorite is the guitar . . . and I'd like to learn to play one. But . . ." Ruby pauses and delivers a threatening glance, "don't you go mentioning that in your story," she chides. "Everybody'll start teasing me about giving a concert right off!"

And what do you know? We went and "mentioned" it anyway. Maybe because kind and cheerful Ruby doesn't look as though she could get awfully mad about anything if she tried!



Mikemen

No. 28 of a Series

John Baird



↑ **CHIEF ANNOUNCER** of KMPC, this young bachelor, who likes sailing, surf swimming, riding, and bridge. Oh, yes! Most important of all, announcing. (Ralph Forney photo.)

↑ **AWAY** from the mike, Baird is still a talker, enjoys lecturing, is a member of the American Platform Guild and International Lyceum Association.

Twenty-Five-Year-Old Alumnus of S. C. Has Already Worked Way to Head KMPC Announcer and Lecturer of Distinction

By
Betty Ann Hudson

IF YOU can visualize a child of five entertaining his kindergarten classmates with dissertations on life, you have a fairly good impression of John Baird's progress from childhood to his present position as KMPC's chief announcer and supervisor of all evening programs.

John admits that he took himself very seriously in those days and still continues to do so—although he can enjoy a good laugh at his own expense. When he was nine years of age, and an accomplished pianist, he appeared on many broadcasts throughout the city. At this time he became fascinated with radio and determined to make it his career. He continued his musical education for ten years and is still interested in it, although more from the hobby standpoint these days.

Entering high school, and with radio as his goal, he developed an interest in speech and became so proficient that he was selected by the National Forensic League as one of the top secondary school speakers of the country, and received its Order of Distinction. His linguistic ability was apparent at the University of Southern California, where he won major championships in debate, extempore and impromptu speaking, besides making several national tours. In 1942, he participated in a series of discussions at the University of Utah under the sponsorship of the Co-ordinator of Inter-American Affairs, Nelson Rockefeller.

Lectures Extensively

During and since his graduation from U.S.C., where he received an A. B. degree, cum laude, in history, he has become very well known in California as a lecturer and travels up and down the coast speaking before school convocations, men's and

women's clubs, and other civic organizations. He is a member of the American Platform Guild and International Lyceum Association and, oftentimes, takes off for a two or three day tour of speaking engagements throughout California.

John is very much engrossed in the radio profession and his participation in it. He avers that "people in radio represent a background of superior education and experience—the kind you like to become your personal friends." He still gets a

thrill out of his announcing duties and is particularly enthusiastic about the reaction of his listeners. "Radio," philosophizes John, "is an industry which, in the coming years, will outstrip its past accomplishments and it may be hardly recognizable as the same medium we know today."

"I am very enthusiastic about my position with KMPC," states John, "as I feel that PC represents the highest standards of independent operation. The individual has an opportunity to do a variety of things, and this contributes to improving one's ability in the radio field."

Even though John is an avid radio booster, he maintains a fairly active

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↓ **ANTON DORATI, LEFT, AND MISCHA ELMAN, RIGHT,** discuss music with Baird during a recent broadcast of KMPC's "Western Federal Music Hour."





▲ **BACK TOGETHER** on the ether lanes are Barbara Luddy and Olan Soule, co-stars of "First Nighter."

By Chris Brown

Saturday, 5 p.m.
CBS-KXX-KSDJ

FIRST NIGHTER" is back—and with it the lovely lady of radio, Barbara Luddy. That is, it's "Barbara Luddy" to the entertainment world. She is Mrs. Ned LeFevre to her friends, and Nick calls her "Susie."

Barbara admitted it happily, smiling across the table at Sardi's. We had had a luncheon date at the restaurant on Hollywood Boulevard, and after one false start because we weren't quite sure we recognized each other, had found a table and ordered. Now she was talking, not answering questions much, but talking about her life and her happiness. It came out Nick.

Nick is really Ned—Ned LeFevre. He and Barbara were married in Chicago five years ago, but Barbara still feels like a bride. Ned spent three and a half of those five years in service.

Luddy Calls It Luck

"First Nighter" Leading Lady Claims She's Not Careerist, Considers She's Fortunate to Have Had Opportunity to Work

After his discharge, Nick came to California to play the lead in General Mills' "Masquerade." (Since then he has added a principal part in "Guiding Light" and announcing on the Red Skelton and "People Are Funny" shows.) He had been doing the General Mills show in Chicago. It looked as if he and Barbara were permanently settled at last—in Chicago. Barbara sighed, gave up and sold the house she had been hoarding out here on the Coast for years. Two weeks later they got word that "Masquerade" was being moved west.

Ned came out first, and because he was a veteran and had some luck, he rented a house in North Hollywood. He and Barbara have bought a home now. It's in a "G.I. Village" near Van Nuys, in the San Fernando Valley. With youthful delight, they have painted the outside walls blue and the roof silver. Scarlet climbing roses on white trellises make it perfect.

Or maybe it's Christopher Michael who makes it perfect.

Their Home Life

Six months old now, young Chris was just eight weeks when he was adopted into the family of Mr. and Mrs. LeFevre. They hope to bring a sister home to him next year. Then Barbara will really be busy. She does all of her own work except for a woman who comes in twice a week for the heavy chores. When she has time, Barbara sews. Making drapes is her hobby . . . drapes and slip covers and anything else she can think of. In Chicago she decorated her own home and those of several of her friends. Now, when Christopher is quiet and she doesn't feel like sewing, she and Ned play poker. He taught her . . . now she beats him. She can't swim, but during the hot fall days Nick put a Coast Guard life belt on her and dumped her in the pool. They don't have a pool of their own yet, but they borrow the one belonging to a couple of Chicago friends who have moved to California too: Betty Lou Gerson, of "Today's Children," and her husband, Joe Ainley, the director of "First Nighter."

Barbara Luddy was on "First Nighter" in Chicago for ten years. Now the show has followed her to Hollywood, and began airing in early October over CBS. Co-starring with her, as he has been doing for the past two years, is Olan Soule.

Barbara Luddy didn't start her career as a radio actress, however. She started it in elementary school in Great Falls, Montana, as a singer. She was eight years old when she was singing professionally, billed as "Baby Barbara."

Barbara laughed when reminded of her first stage name. "I've had some boxes of things here in California for years," she said, "and the other day Nick and I were going through some of them. We came across that old publicity. I was so embarrassed. 'Baby Barbara.'"

We laughed too, then asked, "You went to Australia once, didn't you?"

"Yes, in a company headed by Leo Carrillo. We toured Australia and New Zealand for a year, with the stage play 'Lombardy Limited.' When the tour ended, I turned to radio. That was in 1931, at station KFWB here on the coast."

"When did you start with 'First Nighter'?"

"In 1937. I worked for Campana from September, 1937, till April, 1946, when I came out here." She smiled. "They told me it would be steady."

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▼ **BEFORE SOULE**, Les Tremayne was Barbara's co-star on "First Nighter." Les, who moved to New York a few years ago, is busier than ever, doing both acting and announcing.



◀ **BARBARA WAS MARRIED** five years ago in Chicago to radio announcer Ned LeFevre. They moved to Hollywood last year when the transfer of several daytime serials occurred.



I'M FAR from being an oracle in regard to writing, but I do know one thing about it. You've got to write and write and write . . . in order to be able to write."

Pretty Madelyn Pugh, who looks like a fashion model and holds down the man-sized job of turning out scripts for the Columbia Broadcasting System, has been writing and writing and writing since she was six years old.

"My first efforts were pretty bad poetry, but fortunately I didn't know enough to become discouraged. But you know, there really is no story about me . . . I can't remember any

Shouldn't Happen to a Man," went transcontinental. The fantasy concerned a dog which found he could talk like a man. Making the very most of his abilities, the pup took up living like a human, wearing clothes and marching around, meanwhile talking incessantly. But the canine ran into such discrimination against his kind that he finally went quite happily back to being just plain dog. Madelyn laughs about "making dog talk, TC."

"So far I seem to have done mostly things with a light comedy touch. In these it's really necessary to work with another writer. Once you get your plot outlined, you start tossing



RELAXATION for Madelyn from her career-plus-hobby writing consists of piling into her brand new Ford convertible and making a day of it at the beach. (CBS photo.)

Girl With Ideas

Who Started with "Bad Poetry" and Arrived at Writing Good Scripts Through Simply Sticking to Her Own Success Formula

particular adversities I conquered, or any big turning points in my life to tell you about. Things always seemed to turn out just the way I wanted them to."

Madelyn's bland statement neatly discounts brains, talent and maintaining that state of "not being discouraged" that led the Indianapolis, Indiana, girl through grade school efforts at writing, high school and University of Indiana journalism and ad writing courses, and, upon her graduation in 1942 from the University, right into Indianapolis radio station WIRE, to do continuity writing.

"That year in a small station was invaluable training. We wrote everything from spot announcements to musical continuity and newscasts. I learned a lot of terms you never find in school that mean everything in radio continuity . . . 'segue,' 'music up and down,' 'on filter' and so on."

Hollywood Start

At the end of a year, Madelyn added to the story she says isn't there by deciding she had garnered enough knowledge to head for greener pastures. Quietly packing her bags, she boarded a train for the West Coast, and within two weeks after her arrival in Hollywood was tapping out continuity for a major network. A year later, wanting to get started at turning out actual scripts, Madelyn joined CBS. For three and a half years now, she's been working singly and with other writers, scripting for "The Couple Next Door," "Columbia Workshop," "Meet Miss Sherlock," "The City," "I Was There" and "Romance of the Ranchos."

One of Madelyn's "Columbia Workshop" scripts, titled "It

By Jane Pelgram

around ideas for dialogue, suggesting lines and answering them yourselves, and pretty soon you have your script.

"Luckily, many of the scripts I've done carry the same characters, so I have them pretty well in mind. That's important. I know, by now, the type of dialogue "Jane Sherlock," for instance, or that "Couple Next Door" deal in.

"The time element is the most hampering thing. On a half-hour show you have only twenty-five or twenty-six minutes in which to get all the factors in a story . . . set the locale, establish definite characterizations, reach the denouement, and still incorporate all the mechanics that get people in and out of doors or from one place to another. If it's a comedy, you allow time for audience laughs . . ." here Madelyn flashed a smile, "or else worry about getting them!"

Probably Madelyn talks more about her comedy scripts than her serious ones because her own tastes run along that line. Among her favorite authors, humorists figure largely . . . James Thurber, S. J. Perelman, the late Robert Benchley and Dorothy Parker. In a more serious vein she chooses Thomas Wolfe, Sinclair Lewis and John Marquand.

Very Feminine

This twenty-six-year-old girl who has established such a firm hold in a profession considered difficult to crack, hides her brains and ability behind a most feminine and appeal-

ing normalcy. Blue-eyed and brown-haired Madelyn wears lots of bright color, usually in the tailored lines of suits. Hats she hates and never wears, and shoes are a pet indulgence.

Like most young ladies, Madelyn is stage-struck. When she left her Hollywood apartment, where she and her mother live, for a New York jaunt last spring, Madelyn saw thirteen shows in three weeks. Her love of the theater, though, is channeled along lines just a little different.

"Sometime, when I really know enough, I would like to write a comedy for the stage."

Even Madelyn's hobby is writing, and she deplors the lack of time that seems a visitation on ambitious people. "I never seem to have enough time to do all the things I want to do. There are hundreds of things I want to write about, but I can't find time. And reading! What I'd give to have all the time I want to read. Living in California doesn't make it any easier to get things done, either . . . not with the beach and theaters at hand."

Madelyn says the biggest problem in her life is "discipline." "Every time I sit down to write I encounter the same thing . . . there's always a ready excuse, somehow, that arises to put off the actual work of writing, like reading that magazine, or listening to the radio, or eating that sandwich.

"The dread of my life is that I'll run out of ideas. As yet I haven't, but sometimes I sit by a window for hours, racking my brains. I'll never forget the time I'd begged off doing

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▲ **A PARTY IN THE AMERICAN ROOM** of the Vine Street Derby climaxed Gracie Allen's presentation of a dress she designed to solve long skirt vs. short controversy. Here, cast member Hans Conried gently restrains actress Sara Berner from over-indulgence. (Gene Lester photos.)



▲ **APPEARING ON BURNS AND ALLEN'S NBC SHOW** preceding the party were dress designers Howard Greer and Edith Head (seated) and Orry-Kelly. Gracie is displaying dress which "approaches the long skirt devotees on their own terms and backs up to your old-fashioned friends."

Life in Radio



Gracie Allen Gives a Party to Show Off Her Idea of a Dress To Settle Fashion Controversy

▼ **GAY MOOD** is pianist George Burns, surrounded by actor-impressionator Ollie O'Toole, Willie Burns of the Burns and Allen staff, and scripter Paul Henning.

▶ **STILL TRYING** to out-talk each other are announcers Bill Goodwin (who handles the integrated commercials and carries comedy lines) and Tobe Reed, who announces the musical commercials on the B. and A. show.



▼ **HOWARD GREER**, who whipped up the dress designed by Gracie, finds the knife turns as the comedienne digs in to start campaign shortening men's trousers.

▼ **ZANY DRESS** was only a gag. Here it is with an even hemline, fashioned of rich brown crepe. Short back effect was temporarily achieved by tucking several inches up and in at waistline.



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Arthur Godfrey Answers 20 Questions

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Godfrey the Warbling Banjoist. Later I got a sponsor. It was a pet shop and they gave me \$5 per program. I felt like a millionaire. My first spoken words were quite by accident. I was singing on a show. One day the announcer didn't show, and so I grabbed up the script and did his job. The first words I ever spoke . . . "Hello"! Next day the boss called and said, "Stick to that, Godfrey . . . you do it better than you sing!"

19. What was the happiest moment of your life?

The morning I said goodbye and took the first month's vacation of my life!

20. Have you ever been to Hollywood? If not, are you planning to come out here any time soon?

Yes, I've been to Hollywood . . . of course! Didn't you know? I work in the movies under the name of Van Johnson!

Girl With Ideas

(Continued from Page 37)

something at our home because I had to 'work.' Hours later my mother came by my room and found me still staring at the windows at nothing and groping for a good idea. She couldn't understand why I shouted with laughter when she surprisedly said, 'Why Madelyn, I thought you had to work?' If she'd only known how hard I was working!"

➔ **DANTON WALKER**, widely syndicated newspaper columnist, is one-half the team of Walker and Hy Gardner presenting "Twin Views of the News" on Mutual-KHJ, Sundays, 5:45 p.m.



NEWSPAPER WOMAN Dorothy Kiggallen has returned to the air, via ABC-KECA, 11:30 a.m. Thursdays. ➔

Mikemen—John Baird

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social life. After all, twenty-five years of age, tall, dark, and an extremely good dancer—and a bachelor—his time is fairly well occupied away from KMPC. Among the hobbies which he enjoys during his leisure moments are riding, surf swimming and sailing. He is also a bridge fan, although he assures us that most of his friends play a much better game than himself.

Luddy Calls It Luck

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"At least you had a vacation after leaving the show in Chicago."

"Yes, and I enjoyed it. I'm not a career girl—just a working girl—and this was the first vacation I've had since I was eight. I don't really like careers, anyway. I've just worked and been lucky enough to."

She smiled across the table, her eyes wide and her voice rich when she spoke. We remembered the first time we'd interviewed her, five years ago, in Chicago . . . her curly brown hair, her gay little smile, small hands, and a coat thrown over confident shoulders. Suddenly we knew why Nick calls her Susie. It's a little, cute name, and it fits her. But it doesn't tell everything. It doesn't tell how she's worked, supporting her folks since she was thirteen, when her father died. It doesn't tell about the automobile accident and the bad knee, or that she doesn't go horseback riding any more, and how long walks on the beach are taboo. It doesn't tell how long she waited, or how she hoped.

"I was lucky," she said. "Lucky when I found Nick, too. You see, I was engaged several times before I met him, and none of them was right. Some of those men were swell people, and some wouldn't have been good for me at all, but none was right. Till Nick."

"Where did you meet him?"

"In Chicago. He played the part of John Adams, opposite me, on 'The Woman in White.' The last day he was on that show, he asked me for my picture. We found out that night that we thought a lot of each other, but what could we do? . . . Nick was entering the service."

Transcontinental Honeymoon

Nick got the picture, but the Army doctor told him his blood pressure was a bit too high, and sent him home. Nick and Susie were married, and had five weeks of honeymoon before the service called again. For



three and a half years, then, Nick followed the Coast Guard around the country, and Susie followed Nick.

"We had honeymoons all over the United States," Barbara said, "New Orleans, New York, California, everywhere. Twice a month I flew to wherever he was stationed—except for the nine months he was on a transport. I think we were lucky, the way it worked out. We got used to each other gradually. The little things that are sometimes hard on marriages just didn't have a chance, because we were always so glad to see each other that nothing else mattered. I was a rather spoiled young lady when I married Nick—used to having my own way. He was wonderful."

She smiled suddenly, happily. "Nick brought me in today, and he gave me ten dollars when he left. I supported myself for so long, I get a thrill out of his giving me money." She smiled again. "I still take care of Mother, but Nick takes care of me."

"Oh yes—and Christopher."

➔ **QUIZMASTER OF CBS'** Sunday night question and answer series is genial Todd Russell, emcee of "Strike It Rich," KNX, 7:30 p.m.





NEW KMPC SPORTS FEATURE is "Leahy of Notre Dame," presenting Coach Frank Leahy, right, and sportscaster Harry Wismer.

RIGHT EIGHTY-ONE PER CENT of the time in predicting things to come. That's what ABC's Drew Pearson claims, according to latest figures.

BACK ON AIR (CBS-KNX, Monday-Friday, 9:45 p.m.) is Edward R. Murrow, whose overseas war broadcasts won him note. He recently resigned as CBS Vice-President of Public Affairs.

SEEN ON THE RADIO SCENE



HERE ARE REAL HARRIS youngsters, Alice, Jr. and Phyllis, dressed in twin velvet outfits and posing in front of the Harris home in the Valley.

PHIL HARRIS AND ALICE talk to their radio children, Phyllis and Alice, played by little actresses Jeanine Roose and Anne Whitfield.

