

PROGRAMS for WEEK BEGINNING SEPTEMBER 5th

**RADIO**

*Life*

**3¢**

WEEKLY



**'The Private Life of C. McCARTHY'**  
By Mary Greene

# How They Keep the Airlanes *Clean*

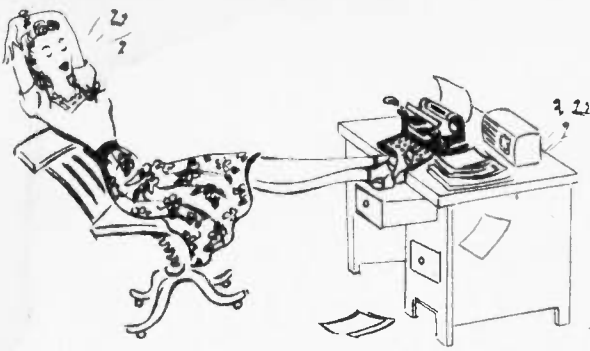
★ ★

**The Inside  
Story About  
Radio's Own  
Censorship**

★ ★

SEE PAGES THIRTY-FOUR and THIRTY-FIVE  
IN THIS ISSUE

**'I OBTRUDE CULTURE' . . . By Archie**



# The Ear Inspires the Pen

Mr. Bill Henry, Columbia Broadcasting System, Inc., 817 Earle Building, Washington, D. C.

Gentlemen: Thank you very much for the kind references to me in your last issue of Radio Life. You have been more than friendly to me and I appreciate it.

The mention to which Los Angeles Times columnist and CBS radio commentator Bill Henry refers in this "thank you" note was in a recent issue's Radio West column. His friendly, appreciative attitude is one of the many characteristics which have built up his tremendous popularity. Thank you, Bill Henry! We're following your activities with keen interest and will always be glad to hear from you.



Mrs. Florence Roche, 7652 Sunset Boulevard, Hollywood, Calif.

Sirs: May I call your attention to "Chuck" Collins, who is on at 8 o'clock each morning with Polly Patterson, over KNX? Mr. Collins is blind and I believe if this were known, it might help him a lot.

One day while I was riding on a Sunset bus, he boarded the bus and sat beside me. He asked me about transportation to Santa Monica. He was simply bubbling over with happiness and so, had to tell me that he had come to Los Angeles entirely alone and without knowing a soul had been given a place on KNX.

The way he manages to get around without being able to see at all is

## Please Note!

Sorry to disappoint you, readers. But this week we could find not a single letter in our mail that quite fit the requirements for winning Radio Life's prize of a six months' subscription.

What we want is carefully-composed letters of constructive criticism — opinions based on how radio offerings can be improved. We received many fine letters, but few contain suggestions which might help to BUILD UP programs and add to listeners' pleasure. If you see faults in the presentation of radio fare, tell us what you think should be done to correct them.

We're eagerly awaiting your contributions. Let us hear from you—and soon!

quite remarkable. As he left the bus, we watched him place his white cane over his arm and walk down the street with head up. A lady behind me tapped me on the shoulder and asked about him, as she had heard part of his conversation. He resembles Alec Templeton and she thought it might be he.

When I listened to him this morning, I noticed his time had been cut to ten minutes. I do so hope he will make good that I am asking you to give him a little help in your magazine as it does reach almost everyone.

In our home we enjoy every part of your grand little magazine. Best of luck to you.

Thank you for your kindly and thoughtful letter. We hope it will stimulate interest in the program on which "Chuck"

Collins is heard. It is always inspiring to meet or even know of a handicapped person who meets life's challenge with indomitable courage and thereby overcomes tremendous difficulties. "Chuck" Collins appears to be such a person.



Miss June Poulsen, 1208 South Holt Avenue, Los Angeles, Calif.

Sirs: I believe quite firmly that the stars of tomorrow are on the small local stations of today. Such a program is the KPAS show, "Our Neighbors." This little program is definitely tops. In my opinion, "Archie Allen" is much superior to either "Henry Aldrich" or "Joey Brewster." The boy has Crossley appeal and I don't think the show is getting the credit or the publicity it deserves. I would certainly like to hear it on a big network. How about a story on it soon?

Thank you for calling our attention to "Our Neighbors." If other readers also would like a story on it and write to tell us so, perhaps you'll find that program the subject of a Radio Life article one of these days.



Mrs. F. M. Coats, 1515 Rose Street, Long Beach, Calif.

Sirs: Your little magazine is as necessary to my personal happiness as the Reader's Digest and I never miss a copy.

Just to add my bit to the Sander-Crumit deal, I don't care for their program. I always turn them off, then invariably miss part of the news.

As you see, we're still hearing from the "pros" and "cons" on the "Battle of the Sexes" dispute.



Mrs. S. Martinsen, 3970 Dalton Avenue, Los Angeles, Calif.

Sirs: I have been reading Radio Life ever since I came to California

**THE BROADWAY**  
WHERE LOS ANGELES SHOPS WITH CONFIDENCE

When the  
School Bell Rings  
It's Time to Listen to

THE THIRD SERIES OF THE BROADWAY'S  
**SEWING SCHOOL  
OF THE AIR**

**EVERY THURSDAY  
9:15 A.M. KHJ**

PICKED AT THE PEAK OF PERFECTION



FRESH DAILY!  
**SUNNY SALLY Spinach**



DIRECT FROM FIELDS TO YOU - WASHED - READY TO COOK  
AT VEGETABLE DEPTS.

SELECTED LEAVES—NO WASTE!



two years ago. It's a swell magazine and I've missed only three copies of it—then only because the grocer was out of them. Now I buy mine ahead of time.

I have been listening to "The Hit Parade." Would you please tell me what happened to Joan Edwards. Bea Wain sounds as though she sings through her nose. Where is "The Hit Parade" broadcast? Also, could you please print an article and picture of Frank Sinatra? Is he on any other programs?

Many of my friends wonder what Bill Goodwin looks like. He has a very pleasant voice and his commercials are extremely clever. We'd like to see a picture of him in Radio Life.

Has Dinah Shore a program of her own? If not, she should have. She is one of my favorite singers.

I have been watching for "From Midnight to Dawn" but haven't found it.

Here's hoping that you'll continue to put out a wonderful magazine. I have read others, but yours beats 'em all.

*Joan Edwards is still broadcasting from New York, but none of her programs are heard here. "The Hit Parade" is broadcast from KNX at 9:00 p. m. Saturdays. Frank Sinatra sings on it and on his own program, KNX, 6:30 p. m. Mondays. Dinah Shore is heard only on "Paul Whiteman Presents," from KFI, 5:00 p. m. Sundays, but is the singing star of that show.*

*Bill Goodwin is tall and good-looking. Radio Life has published pictures of him and will again. As soon as the log editor can compile a new "Midnight to Dawn" page, will publish it.*

★  
Mr. Bill Weigel, 2383 North El Molino, Altadena, Calif.-

Sirs: I have been getting your wonderful magazine for a long time. I have missed only one issue in almost a full year of saving Radio Life and I would like to know where I can get that copy. It is the issue for the week beginning July 4.

Another thing, couldn't the sponsors of "I Was There" or of "Adven-

tures of Nero Wolfe" change their time so a lot of people, including myself, could listen to both?

Why not put your address under the title of "Ear Inspires the Pen?" A lot more people would write their comments in, if you did.

*If you are dissatisfied with the time of the "I Was There" and "Adventures of Nero Wolfe" broadcasts, why not write to radio stations KNX and KECA, so stating? Changes in the times of programs sometimes are made if a large number of listeners make known their desires.*

*Thank you for the suggestion regarding "Ear Inspires." We are always glad to receive suggestions from members of Radio Life's family of readers and will give consideration to all of them. Our address is always to be found on the mast head, Page 3.*

★  
Mrs. Robert Luce, 422 East Chevy Chase Drive, Glendale, Calif.

Sirs: Could you supply me with the names of advertising agencies of "Fibber McGee" and "Maxwell House"? Radio Life is coming to me with precise regularity and adds so much to our radio pleasure.

Haven't seen Priscilla Alden and Howard Bell of the 10:35 a. m. "Homespun" program among pictures in Radio Life. Their personalities are tops.

Thanks for all your nice courtesies and best wishes for your continued success.

*Needham, Louis and Brorby is the agency for "Fibber McGee and Molly"; Benton and Bowles, for "Maxwell House Coffee Time". Yours is the first request we have received for pictures of members of the "Meet Priscilla Alden" cast but we'll keep it in mind.*

★  
Mrs. Olmsted, 4054 Center, San Diego, Calif.

Sirs: I know that record programs are usually considered as something merely to pass the time. There is one, I feel, that has been overlooked. It is the "Wax Museum" from KMPC. It is indeed original, because it plays no tunes popular in the last two or three years. It delves into the past and brings up wonderful old gems of jazz we've forgotten — and shouldn't. Harry Patterson, the emcee, usually gives interesting bits of history on the records and the musicians.

This program is unique in that it doesn't intend to please the majority as much as the few jazz lovers. This minority is increasing due to the Petrillo hour. For that one reason, I am indebted to him. I feel that swing hasn't been up to good standing in the last two years, especially when it is compared to previous years.

I would like to see an article printed, telling of the origin of the program, also pictures of Jack Stafford and Harry Patterson.

I am a subscriber to Radio Life, so you know that I am convinced your magazine is tops.

*The war seems to be renewing the popularity of old tunes. Thank you for your letter and suggestions. So many requests for articles and pictures have come in of late, we can't quite keep up with them, but we'll do our best to please all the members of Radio Life's reading family.*

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Listen to

## The Broadway News

Every day at 12 noon and  
Monday through Friday  
at 5 p.m., over KHJ.

## THE BROADWAY

Where Los Angeles Shops with Confidence

By  
**MARY GREENE**

option on the family sense of humor. Maybe you write his stuff," I suggested.

This pleased Clarence, but he turned down the temptation. "No, Edgar has four competent writers. But maybe you'd like to see the studio while Fred and I transact our business?"

Definitely, I would. It was a devastating room, complete with white bearskin rug by the fireplace, an overpowering ensemble of lovely furnishings that made me feel that I should have worn my best clothes.

I breathed easier as I stepped out into the patio. It was entrancing. Completely South-seas to each minute match stick, and the bamboo fence around the two unwallied sides. A garden on a house top. I looked around, and the thought struck me, darned if I'm not in my first pent-house.

"Good evening," said a tired, diffident voice at the doorway. I whirled around, laying aside the grass overskirt I'd been modeling.

"Sorry, Clarence, for being so nosy." Then I stopped. For surely Clarence had lost weight in the last fifteen minutes? And the voice? Could it be? I looked again, it was! I looked for the exit. He was standing in it.

"Please sit down," said Edgar. "Charlie and I are glad to see you."

"See her!" shouted a voice. "How can I see anyone, where I am?"

I looked around. "I don't see you, Charlie," I said. "Where are you?"

"Ask Bergen. Let him tell you, if he dares!"

"Where have you put Charlie?" I asked Edgar, sternly. Watching him, I saw him begin to blush . . . a blush that began at his Adam's Apple and ended in the roots of his hair. Slowly he crossed the room, reached behind the bar, and lifted out the small glaring original of all those paintings.

"I hate to have to shame you in front of people, Bergen, but you asked for it." Charlie bent a ferocious stare on Edgar, then he turned around, and did I imagine it? His expression changed entirely. "Welcome, my dear, I really am glad to see you. You're here for the party, I hope?"

"No, Charlie, I'm just a writer waiting for a friend."

"Oh, a writer. I'm a bit of a writer too. Perhaps you'd like to hear some of my verse."

"I certainly would, please go on," I urged.

Charlie: As a special favor:

When you leave home in the bright morning,  
And then rain comes down without warning,  
How in the world did that other fellow



# The Private Life of C. McCarthy

Sunday 5 p.m.  
NBC-KFI

THE CAR stopped in front of a little stucco building with a hint of bamboo showing over the tip of the third floor. Fred and I went inside, up the stairs, and there he was. The face, with its utterly unmistakable expression, suave, ultra-polite, condescending . . . a face suggesting by implication that never-to-be-forgotten voice, with its promise of double-dealing, its half-shades of malice and rank hypocrisy. Charlie, incarnation of the Smiler With the Knife. A three-foot-square oil of a monacle and a grin under a top-hat.

"You little imp," I told him. "I still believe you exist. No mere hunk of wood could do what you've done."

Charlie said nothing, but met us again along the corridors, in oil, in water-color, in pen and ink, smirking out of every conceivable kind of costume.

Turning in at a door on the left, we saw a blonde young man sitting at a desk. As Fred greeted him, I thought "Good Heavens, Fred's lost his mind. He's busted in on Edgar Bergen."

"This is Clarence, Edgar's brother," said Fred.

"You look so much like Edgar, I'm thrilled!" I said fatuously. Then "What a horrible thing to say to anyone!"

"I've grown used to it," said Clarence. Life is a place where shoes keep changing feet. For years I was the prosperous business-man brother, and Edgar was a down-at-heels vaudevillian. Then sometimes he was mistaken for me. What's the odds?"

"Well, anyway, he doesn't have an

★  
*In Which a Radio Life Reporter Invades the Rascal's Home Ground*

Know he was going to need an umbrella?

Writer: I think that's . . .

Charlie: Here's another little thing I dashed off:

As you walk across the sand, O Camel,

Under a sun as bright as enamel,  
That stomach-reservoir of water,  
Doesn't it heat and make you hotter?

Wouldn't it make you feel more cool

To be inside that little pool  
Instead of around it? I should think

You'd spit it out and take a drink.

Writer: Bravo!

Charlie: Another . . .

Writer: Not just now. A few questions: Do you find the urge to write an all-consuming passion?

Charlie: Yes, especially when there's something else to be done, or no pencil and paper available.

Writer: Do you find the ideas are gone when you finally get the pencil and paper?

Charlie: I don't wait. When I really get an idea I can write it down with a piece of asparagus on a dandelion leaf.

Writer: Did you ever sit down to write and suddenly feel petrified at the sight of a blank sheet of paper?

Charlie: Once. I nipped it in the bud by taking an old typewritten letter and writing my poem between the lines.

Writer: And how would you define life?

Charlie: Life is a monotony punctuated by frequent bursts of exasperation.

Writer: And does Mr. Bergen approve your book?

Charlie: Mr. Bergen's no critic. His method is to open a book at random, select a passage he doesn't agree with, and declare the book unfit for reading.

Bergen: Charlie, the lady didn't ask you that question to have you insult me.

Charlie: If all the people who got what they didn't ask for were laid end to end there wouldn't be anyone left standing to count them.

Writer: I suppose, Charlie, like all literary men, you find comradeship with animals?

Charlie: Animals have their good points. They'd as soon bite your friends as your enemies. And they have it all over people when it comes to being doctored. They can snarl and take a hunk out of the doctor with their teeth. Or if it's their teeth that are being worked on they can claw the dentist.

Writer: And what is your favorite food?

Charlie: Meat. I like to wash it down with liquids. And while we're on the subject you can quote me as saying I'm in favor of throwing away left-overs.

Writer: Yes?

Charlie: And I believe in company manners for company only, and sometimes not even then.

Writer: Yes?

Charlie: And I like a newspaper of my own so I can get jelly on it; or throw it down and trample it if I see something in it I don't agree with. Now I think I could stretch a point and read you another of my poems.

Brainless Boob blew through a tube,

A tune he thought he'd play:  
But Brainless Boob, the silly rube,

He blew his brains away.

Bergen: Very nice. I'm surprised you can tear yourself away from the typewriter at all.

Charlie: When I write, it's always in longhand. And now I'm afraid I must ask you both to leave, as I must dress for the reception. Myrna Loy, you know.

Edgar and Writer: Certainly, Charlie.

\* \* \*

As Edgar and I re-entered the gorgeous studio room, Edgar said, "I hope you don't mind Charlie's"  
(Please Turn to Page 32)





**"I OBTRUDE  
CULTURE"**

**Modestly Admits  
"Archie" to  
ANN COMAR**

▲ **ALL READY WITH THE FAULTLESS CUISINE** and corned beef hash at "Duffy's Tavern." (There's no doubt about the "corn"). With it, how about a demi-tasse, or, as "Archie" would put it, "a large cup o' tasse?"

Tuesday, 8:30 p.m. (Off the air until Fall)  
Blue-KECA-KFSD

**P**RITHEE, fellow aesthetes, hast noticed a subtle new delicacy of tone in our fair Southland's culture these last few weeks? Should it, ere next December, soar to heights heretofore unattained, one might easily see as the cause the erudite presence of the Blue Network's "Archie." However, if, instead, it should reel, collapse and flicker out completely, we'd be there before rigor mortis set in, to stand over the corpse and chant, "We told you so!"

"Archie" hadn't been here long enough to lose a lingering aroma of the corned beef and cabbage he serves in "Duffy's Tavern" before we appointed ourselves a sort of second-string reception committee. So we speak with some authority.

Ed Gardner in real life, "Archie," was in process of toasting himself when he fell victim to Radio Life. It was one of those hot days when visions of ice cream sodas, Arctic

wastes and sea-blue swimming pools kept projecting themselves into our mind. That appointment with Gardner turned the swimming pool into real stuff. He confesses a liking for lolling in the sun and that's what he was working at on the plot of grass in front of his cabana. It's virtually on the rim of the Hollywood Garden of Allah Hotel's swank swimming pool.

Stretched out in a beach chair, while his friendly, blonde wife frisked about, "Archie," in swimming trunks, looked cooler than anybody has any right to in such weather. So we immediately opened fire.

"Which of your guests on 'Duffy's Tavern' this year made the biggest hit?"

"Aw, now!" protested Gardner, with his characteristic grin, "You're gonna put me on the spot!"

The dialect may be laid on a bit thick, for the press, but it sounded much like "Archie's" own to our Western ears. He was "Archie" to us in appearance, too—long, lean, rugged-featured, with prominent cheek-

bones, blue eyes, and a deep dimple in his chin.

Gardner was reluctant to pin the orchids on any one of his program guests, to the exclusion of the others. "They were all wonderful," he opined, sidestepping. "For some strange reason, they all come on the show to get insulted and yet they wind up as our friends.

"It's too bad they behaved themselves so well. I wish I'd had more trouble with guests on the show. It's so much easier to rap somebody than to do a Pollyanna."

"We've certainly had a wide variety of them."

He mentioned Martinelli, Jane Cowl, Tallulah Bankhead, Clifton Fadiman, Oscar Levant, Ray Milland, Mary Martin, Akim Tamiroff, Kate Smith, Deems Taylor, Ilka Chase, Milton Berle.

"When Berle was booked, I thought 'Here comes Berle! Here comes trouble!' He usually hogs the laughs. But I was wrong. He went out of his way to point up our best lines.

"The night Herbert Marshall was on, we were doing a Greek Relief benefit show afterward at Madison Square Garden. I started out in show business as a writer and director, not as an actor, you know. When I



got into this 'Archie' part accidentally, it took me a while to get used to it. At first, the sight of an audience terrified me, and when I get out on a stage without a mike in front of me, I get positively sick.

"At that Greek Relief benefit, I stood up there ten or twenty minutes without getting a single laugh. Marshall didn't get any, either. He was reading a serious telegram and 'Archie' was telling jokes. But we both got the same number of chuckles—none. So we went out afterward and had ourselves a hilarious celebration."

"And what kind of a pal did Marshall turn out to be? Witty?" asked Radio Life.

"A very fine partner," grinned "Archie." "But I don't know about his wit. Mine got so good I didn't give him a chance to let me find out."

We darkly suspected "Archie" of seizing an opportunity to spread the butter a bit thicker on his bread, but after much wrinkling of the brow, he finally presented the poises for the best guest performance to the sponsor of "Duffy's Tavern."

#### Names the Best

"Lee Bristol, the sponsor, put a lot of professionals to shame as a guest," he confided. "He came on the last show this year and gave such a good performance everybody thought he was an actor. The fact is, I have two reasons to be in Hollywood. One is to make the movie version of 'Duffy's Tavern.' The other is to agent Bristol for pictures. All I have to do after I land him a contract is to sell him on signing! It shouldn't take more than five or ten years."

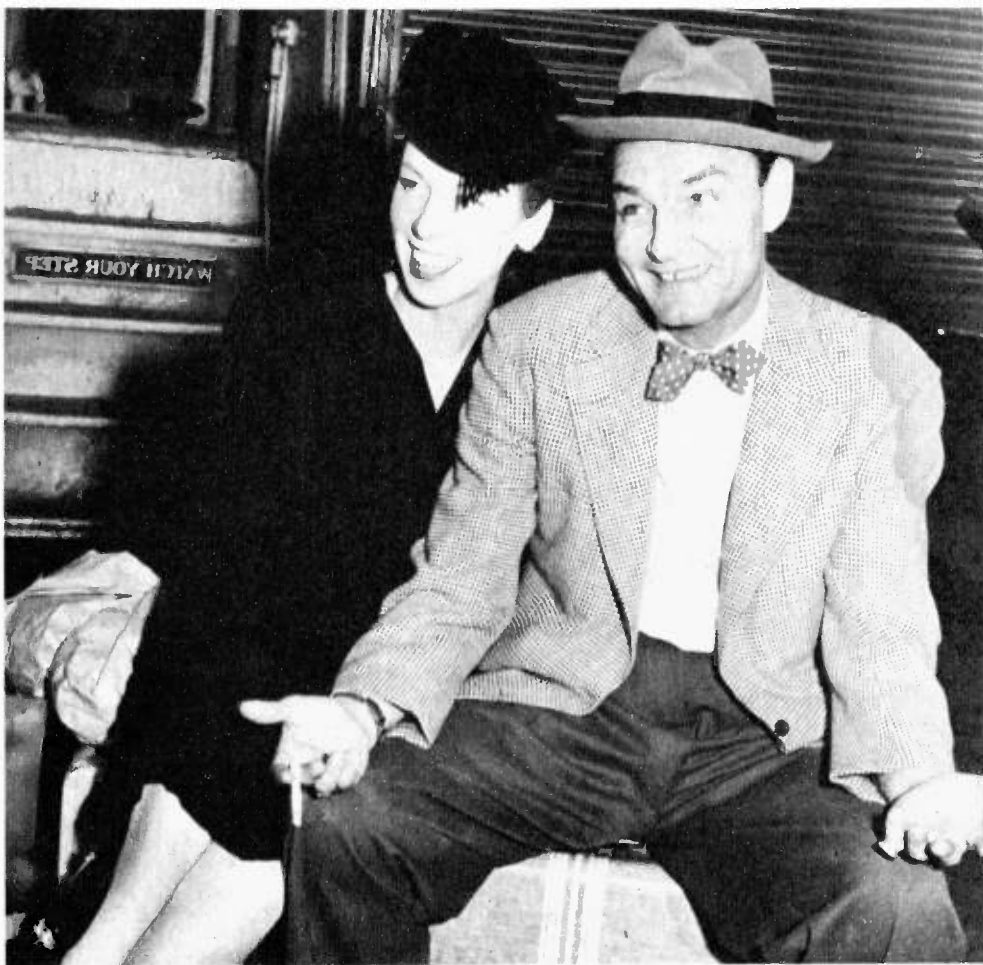
"Don't be surprised if you walk down Hollywood boulevard some night and see some theater marquee all ablaze with 'The Minute Rubs of 1944' or 'Sal Hepatica Nights,' starring Lee Bristol.

"The idea of the program the night Bristol was on was to kid the sponsors," continued Gardner. "Every so often, the agency comes up with some kind of a chart reminding us that what we think doesn't matter; it's what the average listener thinks that counts in putting over the show.

"Well, it's a generally-recognized fact that just as soon as the average listener becomes consciously a critic, his opinion isn't worth a darn. As our 'average listener,' we used 'Finnegan, the jerk.' We auditioned the show for him. According to that 'scientific test,' the trombone player was the most popular guy in the whole show! To make the 'audition' smell just as bad as possible, we wrote in a lot of bum jokes. It turned out that those were the cracks that got the biggest laughs!"

Unless a problem is solved, it appears the atmosphere of refinement at "Duffy's Tavern" ("where the elite meet t' eat") may not be quite up to par for a time. In the past "Archie" and "Miss Duffy" have jointly shared the back-breaking re-

(Please turn to page 32)



▲ ED ("ARCHIE") GARDNER AND HIS WIFE, Simone, on arrival from New York. Archie's gesture says, "Quien sabe?" Maybe meaning, "Here I am in Hollywood! Who knows what may result—to culture?"

LEE BRISTOL, left, sponsor of "Duffy's Tavern," and "Archie," when Bristol was a guest on the show. He was so much at home "on the boards" that everyone thought he was an actor.



A black and white portrait of a man, James Melton, from the chest up. He is wearing a dark suit jacket, a light-colored shirt, and a dark tie. He has dark, wavy hair and is smiling slightly, looking towards the camera. The background is a plain, light color.

TENOR  
*James Melton*  
SUNDAYS  
At 6:30, KNX

RADIO LIFE'S ALBUM  
OF STARS



TO INCREASE YOUR  
**RADIO**  
LISTENING PLEASURE

*Life*

## RADIO: West ★ National and International

### Abbe Goes Hollywood

Hollywood has been a livelier place than ever these last few days, due to the presence of James Abbe, the world-renowned foreign press correspondent, news and portrait photographer, and Blue Network news analyst. As pointed out in a recent issue of Radio Life, Abbe is a little guy,—but, my, my!

Visiting him on the "Blue News-room Review" the other day, we found him taking pot shots right and left at his associates on the news program,—to their extreme delight. He had said considerable about the termites which are solving the war-time food-rationing problem by "mooching" all their meals off swanky Radio City. So we really felt much safer from the possibility of a collapsing building when we saw Mr. Abbe again last Thursday morning as a guest for "Breakfast at Sardi's."

Perhaps you heard Tom Breneman talking to Abbe on the air. Breneman did a good job of drawing his distinguished guest out on his amazing career.

"I believe you've photographed many famous personalities, Mr. Abbe," said Tom.

"Yes, I took pictures of Stalin, Hitler—"

"Hitler? Did you really shoot Hitler?" queried Tom.

"No. A good newspaperman never shoots anyone who can give him any good copy," was Abbe's reply.

"Ever been in pictures?" (He is a former moving picture director and photographer).

"Well, I've been suspected of being in pictures. Ever hear of Walt Disney's picture, "The Seven Dwarfs"? Some people think I played "Dopey." And in "Pinnocchio," a lot of people think I was "Jiminy Cricket."

"Ever been asked to model for hair tonic advertisements?" (The famous newsman's pate is as hairless as a billiard ball).

"Well, yes. I tried out, but I didn't pass."

Abbe was here to get first-hand information on the big production job in progress at Southern California war plants. With him was his daughter, Patience, a very attractive 19-year-old girl now living at Laguna Beach. Patience and her brothers, Richard and John, wrote the best-seller, "Around the

World in Eleven Years" which placed them among the world's most famous children a few years back. Patience's interests now are her fiance, Simco Chapman, overseas in the naval service, her Red Cross Nurse's Aide work, and her ambitions for a radio career. She points out that no one on radio now has a program presenting youth talking to youth about its problems.

Abbe will be back home by the time this comes out, but Southern California will still be talking about him and repeating his wisecracks.

### Impressing Neighbors

Patsy Kelly, who paid Jack Carson a visit on his radio show Wednesday, August 25th, decided that Jack should visit her for dinner beforehand, so the two could become better acquainted. Jack arrived at Patsy's house and before mealtime wandered into the Kelly garden.

Suddenly Patsy screamed out, as only she can: "Come to dinner—sir-loin steak and all the butter you want!" Mindful of the foods' scarcity these days, Jack ran into the house with his mouth watering. "Patsy, you're kidding me, aren't you?" he asked. "No," she replied, "I'm just kidding the neighbors!"

### Cavalcade Here

One of radio's top notch dramatic programs, "Cavalcade of America," will air from Hollywood during the month of September according to announcement relayed last week to Radio Life.

Employing the finest of thespian

### Next Week

We feature Henry Aldrich, NBC's prime favorite among the dramatic weeklies, which has just returned to the air with a Southern California lad, Dickie Jones, in the title role. We have pictures of the new Henry, taken just in time to squeeze under our deadline. "Town Meeting" gets a thorough once-over . . . Radio's sweetheart, Shirley Mitchell, comes in for a story . . . "Senator" Ford writes about "Things I Never Knew Until Now" . . . the new boy in "Vic and Sade" holds down the Album Page. And is he a handsome little fellow!

talent, "Cavalcade" will be an audience presentation for September 6, 13, 20, and 27. Radio Lifers should apply early for tickets.

### Hughes in Film

Associates are beginning to refer to John B. Hughes as a "motion picture player." The handsome Mutual-Don Lee news commentator recently completed his work in Warner Brothers' "Rhapsody in Blue," dramatizing the life of George Gershwin. His part is in a scene depicting a Gershwin memorial at Lewisohn Stadium in New York.

Oscar Levant and Paul Whiteman, also playing themselves, worked with Hughes in the scene.

This moving picture appearance is the news commentator's second. His first was made about two-and-a-half years ago in "Meet John Doe." Then, also, he was seen as himself.

There was a time when Hughes tried his best—and in vain—to get a chance to prove his dramatic talents in the movies. Several such opportunities have been offered him since his return to newspaper work and his subsequent radio career, but he turns down all assignments which call for him to portray any character other than himself.

### Dorothy Thompson

Sunday, September 26, is the date which will bring to the Blue network a series of weekly broadcasts presenting news analysis and commentary by Dorothy Thompson, famous woman journalist and radio commentator. Miss Thompson will be on the air in this program each Sunday, the hour yet to be announced.

Now in her forties, Miss Thompson has covered the news all over the globe. She has a world-wide reputation for succinctness and a forceful style, both in her writings and air comments.

"Dorothy Thompson Comments" is the title given the new program. Seventy Blue network stations will carry it.

### Announce Contest

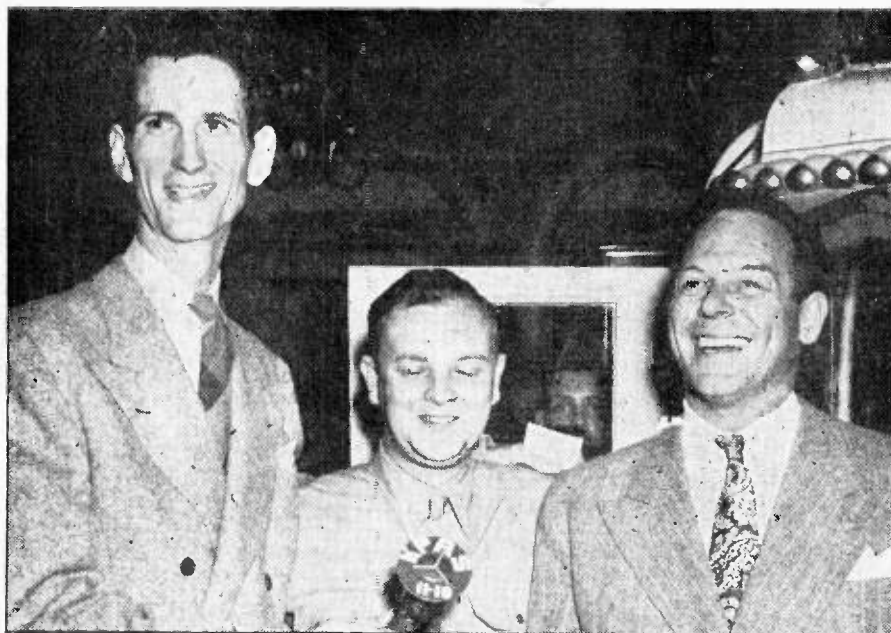
Young instrumentalists and composers who have not yet been recognized will be presented on the air and given a chance at a debut with the Los Angeles Philharmonic Orchestra in a contest in Los Angeles next winter, with the Southern California Symphony Association and radio stations KFI-KECA and the Los Angeles Daily News as joint sponsors.

Contestants may live anywhere. They must be of American birth. Instrumentalists must be not more than twenty-one years of age, composers, not over thirty. Only those who have not performed with or had their compositions played by a major symphony orchestra will be eligible.

Prizes totaling \$500 in War Bonds will be awarded. For the winning instrumentalist, there will also be a solo appearance with the Los Angeles Philharmonic Orchestra; for the winning original score, a performance by



KECA SPECIAL EVENTS DIRECTOR, BOB PURCELL is shown interviewing Roy Jarsen, (left) a student in the Red Cross' functional swimming program directed to civilians as well as servicemen. The purpose is to prepare the men to handle themselves in the water under simulated war-time conditions.



AT "THIS IS THE ARMY" premiere in Pasadena, "radio's tallest announcer," Carl Bailey (left) chatted with arriving celebrities for his radio program. Here are pictured Sgt. Albert Woas, Army liaison man, and network announcer, Bill Goodwin.

that orchestra. Both are to take place during the 1943-1944 season.

Saturday, October 2, is starting date for the contests, to be presented over KECA in a series of weekly broadcasts, preceded by preliminary auditions.

### Heir for Count

Gene Tierney played a "Farewell Performance" last Friday night.

One of those bundles of bliss is en route to the home of Count Cassini

and his Countess, (Miss Tierney) and is due to arrive about the time Santa Claus makes his annual visit. In preparation for her expected new role, Gene will withdraw from all acting engagements until well after the expected newcomer to the Cassini household has arrived.

In anticipation of this temporary retirement, the actress has been calling her microphone stint in the CBS Playhouse presentation of "The Hard Way" on August 27, her "Farewell Appearance." In the radio version of

the Charles Martin play, she played the most dramatic role in her stage, screen and radio career. She portrayed an overly ambitious woman who was determined nothing should halt her talented sister's rise to fame and fortune in a theatrical career.

### All Wet?

When Bob Purcell, Special Events Director for KFI-KECA, was recently assigned to do a broadcast describing the Red Cross functional swimming training program for service men, he picked the logical place for his broadcast . . . the deep water of the U.C.L.A. swimming pool.

Among scores of trainees, Purcell donned a Mae West lifejacket, launched out into the water, and conducted his interview while swimmers splashed about, divers shot through the air, and instructors put servicemen through their paces.

Purcell got his broadcast, all right. That was a cinch, he reported. What he really had to worry about was keeping the KECA mike high and dry.

It was nice work, too, for a hot day!

### Post-War Radio

What General Electric engineers think the war will do to radio was the news received last week by Radio Life. You've been wondering what will happen to your set after the war. Here's what they say. War will hasten developments and work improvements in broadcast transmitters, but G. E. sees no radical changes that will prematurely obsolete present equipment.

What is expected is that many of the low-powered AM stations will be replaced by FM stations. This will mean higher power and clearer channels for the remaining AM stations. Along with FM broadcasting, television is expected to advance. Manufacturing experience gained in the production of electronic equipment for war will undoubtedly result in lower priced television receivers after the war, and this, plus public demand, should accelerate the expansion of television service.

Said General Electric: "After the war, we expect to continue building all types of transmitters, FM, AM, television—together with auxiliary equipment."

### Phenomenon

Lux producer, Cecil B. DeMille, plans to be back on the air September 13 with a special adaptation of "Random Harvest," co-starring Greer Garson and Ronald Colman. Meanwhile, he's busy producing and directing the film, "The Story of Dr. Wassell."

The other day, atop a 45-foot boom, DeMille was sitting in his director's chair observing the panorama of hundreds of extras milling around in a scene located in Tjilatjap, Java.

A scenarist gazed out of the top floor window of the writers' building and called his secretary to have a

look. "Observe a California phenomenon," he said. "On a clear day, you can see DeMille!"

### Can Cook, Too!

Well, well. Seems that luscious Hedy Lamarr can cook, too.

This delightfully amazing fact came to light the other night at CBS, when la Lamarr appeared with her husband on "Screen Guild." Immediately after the show, when some picture-taking was delayed, Miss Lamarr was worrying to her husband, John Loder, who was heard opposite her on the air-show, about not getting home on time.

"I have to finish getting dinner," she declared. And she meant, she explained, not just supervising its purchase, but actually completing kitchen operations before advancing to the dining-room front with the rationed lamb-stew she had left simmering.

### Organist Here

Ethel Smith, organist of sparkling "Hit Parade" tunes, has come to Hollywood to begin work in a movie, "Mr. Co-Ed," at M-G-M. She has obtained a leave of absence from her radio show until the middle of September.

She will not be cut in from Hollywood, principally because Miss Smith requires a special type instrument and also uses five Cuban rhythmists as background for her distinctive music. They remained in New York.

### Templeton Joins

United for a regular air series starting September 1 were two famous personalities who are outstanding in the music world. That date marked the addition of Alec Templeton, blind pianist, composer and improviser, to the already impressive aggregation of talent on Morton Gould's CBS "Carnival of Music."

Templeton will continue the unusual offerings which have had much to do with building up his great popularity. He delights in bizarre travesties on the works of the great masters,—such compositions and transcriptions as "Haydn Goes a-Ridin'," "Eugene's On Again" and "Mrs. Bach Goes to Town." His titles are fun, eh what?

### He's Too Good

Any stray pigeons or rabbits found near Columbia Square should be returned to Groucho Marx. In preparation for the air visit of Orson Welles who makes a hobby of legerdemain, Groucho Marx was practicing disappearing tricks with the little fellows.

"Trouble is, I'm just too good," modestly admitted Groucho. "When I make 'em disappear . . . they STAY disappeared!"

### They'll Make Movie

About August 27, Roy Acuff and the Smoky Mountain Boys, with Velma and Little Rachel, of NBC's "Grand Ole Opry" program, boarded a train for Hollywood to make another film. Their schedule

will be a tight one, allowing three days for the trip West, two weeks to make the picture at Republic studios and three days for the return trip.

This will leave them but little time for sleep and none at all for sight-seeing, but Acuff wants to be back on the air again by the middle of September. As yet untitled, the motion picture will abound in the homey atmosphere which these mountain folks create so successfully. Several of Roy's best-liked songs will highlight the show.

### Recommended Technique

Billy Mills and his arranger have a new technique for accumulating war bonds. Each week they predict what will happen in the war during the next seven days, what Allied objectives will be attained.

The one whose predictions go furthest from the right direction must buy war bonds for both. To date, in six weeks, Billy has bought once. He said the Sicilian campaign would be ended within three weeks of its start.

### Writes Foreword

Foreword for Gene Fowler's story of the late John Barrymore, has been written by the famous "profile's" distinguished elder brother, Lionel. The book, to be called "The Barrymore," will come out in December.

### When—The End?

"Almost everyone I meet asks me the same question: 'When will the war end?'" says Rex Miller, Don Lee news analyst.

This question, says Miller, reminds him of a story about World War I. One evening a man seeking "inside dope" slipped up to General Pershing's chauffeur and asked when the war would end.

"Now that's funny," exclaimed the chauffeur. "The General asked me that same question only this morning."



### HOUSEWIVES' EXCHANGE

You don't have to send your name and address to KMPC, but more than 2000 women have done so in the last few weeks. In this way they have become eligible for the daily \$7.10 awards that go to listeners to "The Housewives' Exchange."

Idea for the program is tall, dark and grinning Jack Sherman's, "Skipper of the Skillet." Sherman admits that he "knows nothing" about housekeeping, cooking, care of the baby, how to take out spots, or any other feminine household task.

Nevertheless, he says, there is always some listener who does know and he is happy to act as a clearing house for these good neighborly suggestions. The program has several original angles and a good time is had by all. "Housewives' Exchange"—Monday through Friday, 10:00-10:30 a.m., KMPC, 710 on the dial.

Please Turn to Page 13



We've been bragging about Sunday's lineup on KECA for a long time. It's about time we changed the tune, to brag about the whole darn weekend, and a couple of new shows make it easy to do a bit of boasting.



DON AMECHE

When radio fans and old timers in the business talk about the good old days, sooner or later the conversation always swings around to "The Magic Key of RCA."

It was a great program, and it would be a great program today.

Now the same sponsor has scheduled another full-hour program, ignoring the trend toward shorter radio shows. The new RCA program has some of the best elements of the old Magic Key, plus some new radio wrinkles, plus Don Ameche.

"What's New" is the title. Ameche is the emcee. Variety is the keynote, and the show adds up to a kaleidoscopic picture of "What's New" in the world of comedy, drama, music and news. There will be new comedians or stars of new comedy shows; dramas featuring new Hollywood stars appearing with Ameche in scenes from new plays, movies or books.



XAVIER CUGAT

"What's New" will make its bow Saturday, September 4, at 4:00 p. m. on KECA, a distinguished addition to as fine an assortment of entertainment as your loud-speaker can carry.

Another bit of frosting on the Saturday radio cake is provided by Xavier Cugat, the popular Latin rhythm manufacturer, who displays a new line of rumba tunes in a brand-new show every Saturday.

Cugat's new show is spotted at 10:30 a.m. over KECA, just about halfway between Don McNeill's Breakfast Club and the mid-day (12:15 to be exact) newscast on KECA.

WATCH FOR THESE: "Famous American Challenges," a new dramatic series, Fridays at 9:00 p.m. . . . The National Farm and Home Hour, which has moved to KECA at 5:30 a.m. . . . John W. Vandercook's "Where Do We Stand," on Sundays at 2:00 p.m. . . . "Hot Copy," newspaper adventures, Sundays at 12:30 p. m. . . . "Keepsakes," a musical series of memory songs, 9:00 p.m. Sundays.

Advertisement





*May I come to Dinner Tonight?*

... "I know it's polite to wait till you're asked; but, please may I come to your house? I'm Barbara Ann, the little girl whose picture is on the new wrapper of Barbara Ann SPLIT-TOP bread."

If you've been eating any of the other appetizing varieties of Barbara Ann Bread you won't need urging to try this Barbara Ann SPLIT-TOP loaf.

Better ingredients and finer, longer-lasting flavor is just part of the story back of this loaf. Barbara Ann SPLIT-TOP white bread is fully enriched to meet the Government's high nutritional standards . . . containing extra B vitamins and food minerals—to help build calm, healthy nerves and needed wartime vitality.

For a finer dinner tonight, head up your grocery shopping list with Barbara Ann SPLIT-TOP—one of the many



*Barbara Ann*  
*Delicious* **BREAD** *Varieties*

There are many delightful varieties of Barbara Ann bread to choose from--each with a temptingly different flavor all its own

# PRECASTS and PREVIEWES

## Time Changes

**Saturday, September 4**—Capt. Quiz, KECA, 8:15 p.m. (15 min.) From KECA, Sunday, 9:45 p.m.

**Saturday, September 4**—"Inner Sanctum Mystery," KNX, 8:30 p.m. (25 min.) From KECA-KFSD, Sunday, 9:00 p.m.

**Sunday, September 5**—Washington Inside Out, KECA, 9:45 p.m. (15 min.) From KECA, Sunday, 5:30 p.m.

**Monday, September 6**—Open House, KNX, 4:30 p.m. (15 min.) From KNX, Thursday, 5:05 p.m.

**Monday, September 6**—"Faces and Places in the News," KHJ-DLBS, 9:30 p.m. (15 min.) Tuesday, Thursday, Saturday, and 6:15 p.m. (15 min.) Monday, Wednesday, Friday.

**Wednesday, September 8**—Battle of the Sexes, KECA, 8:30 p.m. (30 min.) From KFI, Tuesday, 6 p.m.

## What's New?

### Variety

**Saturday, September 4**—"Xavier Cugat for Dubonnet," KECA, 10:30 a.m. (30 min.) This is a new night-time show presented in the morning, featuring the polished rhythms of the Cugat orchestra, singers Lina Romay and Don Rodney and the Cugat Choir.

**Saturday, September 4**—"What's New," KECA, 4:00 p.m. (one hour). This date marks the premiere of the new show on which Don Ameche, as host and emcee, and Dinah Shore, "America's No. 1 Songbird," share stellar honors. Jose Iturbi, world-famous pianist, and Ed ("Archie") Gardner of "Duffy's Tavern" will be guests.

**Sunday, September 5**—Bergen and McCarthy, 5:00 p.m. (30 min.) This date brings the first fall broadcast of the Chase and Sanborn show, with Edgar Bergen and "Charlie McCarthy" as stars; Bill Goodwin, announcer, Ray Noble and his orchestra.



### Drama

**Friday, September 3**—"Famous American Challenges," KECA, 9:00 p.m. (30 min.) Original plays, dramatizing true stories from history.

**Sunday, September 5**—"Hot Copy," KECA, 12:30 p.m. (30 min.) A Sunday afternoon drama series based on the adventures of Anne Rogers, daring newspaper columnist, played by Eloise Kummer.

**Tuesday, September 7**—"Mystery Theater," KECA, 8:30 p.m. (30 min.) This is a new weekly dramatic series presenting radio adaptations of the best-loved mystery plays and stories of all time.

**Wednesday, September 8**—"Passport for Adams," KNX, 10:30 p.m. (30 min.) This new serial drama stars Robert Young of the screen in the role of a newspaperman in the foreign press service.



### Music

**Sunday, September 5**—"Diamond Harmonaires," KNX, 9:15 p.m. (15 min.) A new musical program, featuring a male vocal trio.

**Sunday, September 5**—"Keepsakes," KECA, 9:00 p.m. (30 min.) The initial broadcast of this new show. It will feature reminiscent music by Harry Sosnick's orchestra. Replaces "Inner Sanctum."

**Wednesday, September 8**—"Fitch Bandwagon," KECA, 6:00 p.m. (30 min.) This will be the initial broadcast of the popular program of dance music on the Blue Network. It will present Freddie Martin's orchestra and interviews with guest song writers every week, and Tom Reddy as emcee. The Sunday "Fitch Bandwagon" show will continue over NBC.



### News

**Monday, September 6**—"Sports Highlights," KNX, 11:20 p.m. (10 min.) On this new program, introduced August 30, Harold Conway presents last-minute sports news.



### Quiz Shows

**Wednesday, September 8**—"Battle of the Sexes," KECA, 8:30 p.m. (30 min.) New on the Blue, this program replaces "Manhattan at Midnight." J. F. Flippen will be quizmaster.

## What's Special?

### Discussion

**Saturday, September 4**—"For This We Fight," KFI, 4:00 p.m. (30 min.) The second series of speakers on NBC's first series of post-war planning

programs will present as speakers U. S. Supreme Court Justice Robert H. Jackson; Stuart Chase, economist, and Evans Clark, executive director Twentieth Century Fund.

## Who's Guesting?

### Variety

**Saturday, September 4**—"Blue Ribbon Town," KNX, 7:15 p.m. (30 min.) Music-wise Oscar Levant of "Information, Please" will guest.

**Sunday, September 5**—"Bob Crosby and Company," 7:30 p.m. (30 min.) Guest singer will be Mildred Snell, material clerk at Northrop Aircraft, Inc. plant.

**Thursday, September 9**—Joan Davis-Jack Haley show, KFI, 9:30 p.m. (30 min.) Radio's sensational star crooner, Frank Sinatra, is the scheduled guest.

**Monday, September 6**—"Telephone Hour," KFI, 9:00 p.m. (30 min.) This will be the second broadcast of this program from Hollywood. Nelson Eddy, singing screen star, will guest.



### Quiz Shows

**Tuesday, September 7**—"Noah Webster Says," 8:30 p.m. (30 min.) RKO featured player Barbara Hale will be the guest film actress.



### Variety

**Thursday, September 9**—"Roma Wine Show," KNX, 9:00 p.m. (30 min.) In Hollywood to make a moving picture, the Andrews Sisters will be guests.



### Drama

**Saturday, September 4**—"Stars Over Hollywood," KNX, 9:30 a.m. (30 min.) Margo, new screen star, will play the lead in "A Woman's Weapon."

**Monday, September 6**—"Screen Guild Theater," KNX, 7:00 p.m. (30 min.) A radio adaptation of "The Major and the Minor" will present Ruth Warrick of RKO studios and Warner Baxter as guest film stars.



### Music

**Saturday, September 4**—"Million Dollar Band," KFI, 7:00 p.m. (30 min.) Guest band leader will be Johnny Long, famous also as a left-handed violinist.

# SUNDAY, SEPTEMBER 5

At hours where no listing is shown for a local station, recorded music has been scheduled.

★Indicates News Broadcasts

## The WORLD Tomorrow!

HERBERT W. ARMSTRONG

analyzes today's news with the prophesies for The World Tomorrow.

9:30 A.M.

**KMTR** Every Sunday

- 8:★KFI—Phapsody of the Rockies.  
★KNN, KFVB, KGFJ, KGER—News.  
KECA, KFSD—Soldiers of Production.  
KHJ, KGB, KVOE—Wesley Radio League.  
KMPC—Maurice Johnson.  
★KMTR—News, Voice of Prophecy.  
KFAC—Country Church.  
KRKD—Ranch Program.  
KFVD—Rev. Salas.  
KFOX—Rev. Dean Reed.

8:05—KNN—Church of the Air.  
KGER—Kingdom Within

8:15—KFI—Book of Books.  
KPAS—Immanuel Baptist Church.

KFWB—Jimmy Dorsey Orch.

8:30—KFI—Waltzes America Loves.  
KNN—Invitation to Learning.  
KHJ—Uncle Ge and Aunt Ge Ge.

KMPC—Sunday Drive.  
KFWB—Union Rescue Mission.  
KWKW—Gospel Hour.  
KFAC—Strollin' Tom.  
KFVD, KGB—Church of Christ.

KFOX—Wallace Ross.  
KGER—Gospel Team.  
KVOE—Radio Chapel.

8:45★KFI—News.  
KECA—It Happened During the Week.

★KFAC, KRKD—News.  
KGER—Baptist Revival.  
KFOX—Varieties.  
KFSD—Call to Worship.

8:58—KMTR—Time Signal.

9—KFI—Larry Smith, Comment.  
KNN—Salt Lake Tabernacle.

★KECA, KMPC, KGER—News.  
KHJ, KGB, KVOE—Detroit Bible Class.

### Church On High

9:30 a. m. Sundays

KPAS—1110 kcy.

Rev. A. V. Havens

M.A., B.D.

TEMPLE CHOIR

305 E. Colorado

Glendale 5



- ★KMPC—World Wide News.  
KPAS—Judge Gardner.  
★KMTR—News; Songs of Salvation.  
KWKW—American Jewish Hr.  
KRKD—Music Masters.  
KFAC—Liberal Catholic Hour.  
KPCC—Prelude to Worship.  
KFSD—War Journal.  
9:05—KGER—Rev. Larrimore.  
9:15—KFI—News in Advertising.  
KECA—Speaking of Glamour.  
KMPC—Frank and Ernest.  
KFAC—Voice of Health.  
KPCC—Tower Chimes.  
KGER—Dr. Lovell.  
9:30—KFI—That They Might Live.  
★KNN—Transatlantic Call.  
KECA—Music Hour.  
KHJ—Memo for Tomorrow.  
KMPC—Old Sunday School.  
KFWB—Swing Session.

- ★KMTR—The World Tomorrow  
★KPAS—Church on High.  
KPPC—Chapel Bible Class.  
KVOE—Arthur Gaeth. Commentator.  
KGER—Radio Revival.  
9:45—KHJ—Al Williams.  
KGB, KVOE—Letter to My Son.  
KMTR—Pastor Egertson.  
KFSD—Stars from the Blue.  
KGER—Full Gospel.
- 10★KFI—News, Ted Meyers.  
KNN—Kelly Car.  
★KHJ, KGB, KVOE—News, Glenn Hardy.  
★KFWB, KGER, KFOX—News.  
KMPC—Wesley Radio League.  
★KMTR—News, Fannie Reinhart.  
KPAS—Slavic Program.  
KFSD—This Is Official.  
10:05—KGER—Fullerton Foursquare.  
10:15—KFI—Sunday Serenade.  
KHJ, KGB, KVOE—Romance of Highways.  
KMTR—Fanny Reinhart.  
KFWB—Swing Session.  
KPPC—Matins.  
KFOX—People's Church.
- 10:30—KFI—Rupert Hughes.  
KECA—Musical Toast.  
KHJ—It Happened This Week.  
KMPC—Off the Record.  
KPAS—Czech Polkas.  
KFSG—Aimee McPherson.  
KGB, KVOE—Pucker Up.  
KFSD—The Kiddoodlers.
- 10:45★KFI—Alvin Wilder.  
KHJ—Morning Melodies.  
★KPAS, KFSD—News.  
KPPC—Tower Chimes.  
KGB, KVOE—Canary Chorus.
- 11—KFI—Chicago Round Table.  
KNN—America—Ceiling Unlimited.  
★KECA, KFWB—News.  
KHJ, KGB, KGER—Pilgrim Hour.  
★KMTR—News, Church of Christ.  
KWKW—First Baptist Church

## SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety*  
8:30—Invitation to Learning, KNN.  
11:00—Lockheed Show, KNN.  
2:30—“Sneak Preview,” KECA.  
3:05—Here's to Romance, KECA.  
3:30—America in the Air, KNN.  
4:00—Jerry Lester Show, KNN.  
5:00—Bergen-McCarthy Show, KFI.  
6:00—Radio Reader's Digest, KNN.  
6:15—Chamber Music Society Lower Basin Street, KECA.  
6:30—James Melton, Texaco, KNN.  
7:00—Good Will Hour, KECA-KFSD.  
7:30—Bob Crosby Show, KFI.  
7:45—Rocking Horse Rhythms, KHJ.  
8:00—The Great Gildersleeve, KFI.  
10:00—University Explorer, KECA-KFSD.
- War*  
9:30—Transatlantic Call, KNN.  
9:45—America at War, KHJ-KGB-KVOE.  
12:15—Hanson W. Baldwin, Military Analyst, KECA.  
12:30—Army Hour, KFI.  
2:00—Freedom from Want, KPAS.  
4:30—Question of the Week, KNN.  
4:30—Stars and Stripes in Britain, KHJ-KVOE-KFXM.  
5:30—Hero of the Week, KECA.  
8:30—Wings Over the West Coast, KHJ-KGB.
- Drama*  
10:15—Romance of the Highways, KHJ-KGB-KVOE.  
2:30—Foreign Assignment, KHJ.  
2:45—Dear John, KNN.  
3:00—Murder Clinic, KHJ-KGB-KFXM-KVOE.  
3:00—Silver Theater, KNN.  
3:45—Newsmakers, KFI.  
4:00—Those We Love, KFI.  
5:30—Two on the Aisle, Please, KWKW.
- 5:30—One Man's Family, KFI.  
7:45—Agent V, KNN.  
8:00—Crime Doctor, KNN.  
9:00—Black Chapel, KMTR.  
9:30—Point Sublime, KNN.  
9:30—Hermit's Cave, KMPC.
- Quiz Programs*  
7:00—Take It or Leave It, KNN.  
8:30—Quiz Kids, KECA-KFSD.  
9:30—Joe E. Brown, Stop and Go, KFI.
- Outstanding Music*  
9:00—Salt Lake Tabernacle, KNN.  
12:30—John Charles Thomas, KFI  
11:00—New York Philharmonic, KNN.  
1:30—Pause That Refreshes, KNN.  
2:00—Family Hour, KNN.  
2:00—Memory Music, T. Bacon, KFI.  
2:00—Summer Symphony, KFI.  
4:30—Fitch Bandwagon, KFI.  
6:00—Manhattan Merry-Go-Round, KFI.  
6:30—Album of Familiar Music, KFI.  
7:00—Hour of Charm, KFI.  
8:00—Hancock Ensemble, KHJ.  
8:30—Standard Symphony, KFI.  
9:45—Chapel Quartet, KFI.  
10:30—Lucky Lager Dance Time, KECA.  
11:15—Bride to Dreamland, KECA-KFSD.
- Public Affairs*  
10:30—Rupert Hughes, KFI.  
11:00—Chicago Round Table, KFI.  
1:00—Wake Up America, KECA-KFSD.  
2:00—Where Do We Stand? KECA.  
5:45—L. A. Police Local, KMPC.  
9:45—Washington Inside Out, KECA.
- Sports—Comment*  
12:00—Bob Nash, KWKW.  
1:30—Baseball, KMPC.  
6:00—Bowling, KFAC.  
7:15—Major League Series, KMPC.  
11:20—Sports Highlights, KNN.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
700	640	780	930	1020	1150	1240	1330	1390	1430	1490	
570	600	710	870	980	1070	1110	1230	1280	1360	1430	1490

Lockheed and Vega present

## Joseph Cotten

in America—  
Ceiling Unlimited

with Nan Wynn, Wilbur Hatch's Orchestra & Chorus

# KNX

11 A.M.

TODAY AND EVERY SUNDAY

- KPAS—Church of Open Door.  
KFAC—1st Methodist Church.  
KGFJ—Sunshine Mission.  
KFSD—Rhythm Roundup.  
KPPC—Church Service, Dr. Eugene Carson Blake.  
KFOX—Presbyterian Church.  
11:15★KECA—Radio News Weekly.  
KFWB—Swing Session.  
KFOX—Varieties.  
KVOE—Word of Life.  
11:30—KFI—John Charles Thomas.

- ★KNN—World News Today.  
KFOX—1st Christian Church.  
11:45★KECA—News.  
KFSD—Speaking of Glamour.  
11:55—KNN—The Muffet Show.
- 12—KFI—Washington on Rationing.  
KECA—Taylor Made Melodies.  
KNN—N. Y. Philharmonic.  
★KHJ—Broadway News.  
★KFWB, KGER—News.  
★KMTR—News, St. Brendan's.  
KWKW—Bob Nash, Sports.  
KFOX—Rev. Earl Ivie.  
KFVD—Musical Revue.  
KFSD—Three Romances.  
KGB, KVOE—Fort Dix.  
12:05—KGER—Olga Graves.  
12:15★KFI—Upton Close.  
KHJ—Top Tunes of Week.  
KECA, KFSD—Hanson W. Baldwin, Military Analyst.  
KFWB—Swing Session.  
★KWKW—News.  
KFAC—Tailored Melodies.  
KPPC—Music of Masters.  
12:30—KFI—This Is the Army Hour.  
KHJ—Cavalade of Medicine.  
KECA, KFSD—Hot Copy.  
KMPC—Off the Record.  
KFWB—Jean Leonard.  
KWKW—At the Console.  
★KRKD—News, Browning.  
KGFJ—Concert.  
KPPC—Oratorio, St. Paul.  
KGB—Blackwood Quartet.  
12:45—KHJ—Dreamin' in Dixie.  
★KPAS—News.  
KFOX—Jewish Church.  
1—KNN—N. Y. Philharmonic.  
KECA, KFSD—Wake Up America.  
★KFWB, KMTR, KGER—News.  
KHJ, KGB, KFXM, KVOE—Lutheran Hour.  
KMPC—Samuel B. McKee.  
KWKW—Italian Serenade.  
KFAC—Prayer Convoy.  
KFAV—Victory Players.  
KGFJ—Cowboy Trails.  
1:05—KGER—Church of God.  
1:15★KMPC, KFAC—News.  
KFWB—Spere Productions.

## Frederick H. Spere RADIO SCHOOL

ON STATION KFWB  
SUNDAY, 1:15 P. M.  
For Information Call or Write  
**BELMONT STUDIO**  
122½ S. Vermont, DRexel 2575

- ★KMTR—Dr. Sheldon Shepard.  
KFVD—Moods in Music.
- 1:30★KFI—News.  
KNN—Pause That Refreshes.  
KHJ, KGB, KFXM, KVOE—Young People's Church.  
KMPC—Baseball.  
★KFWB—News.  
KWKW—Concert.  
KPAS—Church in Barn.  
KMTR—Betty Phillips.  
KGER—Rev. Chas. Greenemeyer.  
KGFJ—Sunday Concert.  
KFI—Bal Taberin.  
KFVD—Hawaiian Music.  
KFSD—Berge String Quartet.  
1:45—KFI—Treasury Star Parade.  
KECA—It Happened During the Week.  
KMTR—Pianos.  
KFVD—Civoru Group.
- 2—KFI, KFSD—NBC Symphony.  
KNN—Family Hour.  
KECA, KFSD—Where Do We Stand?  
KHJ—Memory Music, Ted Bacon.  
KPAS—Freedom From Want.  
★KMTR—News, Happy Hour.  
KFVD—Editor of the Air.  
★KGFJ—News.  
KFXM—Melodies for Sunday.  
KFOX—Good News.  
KGB, KVOE—Answering You.  
KGER—Long Beach Band.  
2:15★KFOX—News.  
KVOE—Organ Recital.  
2:30—KECA, KFSD—Sneak Preview.  
KHJ—Foreign Assignment.  
KFWB—Sunway.  
KMTR—French Program.  
★KFAC—Jean McClaren.  
KPAS—Burbank Foursquare.  
KWKW—Lower Lights.  
KFVD—Popular Favorites.  
KFOX—Rev. Billy Adams.



- KGB—Meditations.
- \*KFXM—News.
- KVOE—Bethel Tabernacle.
- 2:45—KNN—Irene Rich, Dear John.
- KFXM—Romance of Highways
- KFVD—Colored Revue.
- 3—KNN—Silver Theater.
- \*KFI, KGER—News.
- KHJ, KGB, KFXM, KVOE—Murder Clinic.
- KECA—Interlude.
- \*KFWB—News.
- \*KMTR—Round Table M. Hoffman.
- KWKW, KGFJ—Loey West Sunshine Mission.
- KPAS—El Monte Nazarene Ch.
- KFSG—Evangelistic.
- KFOX—Rev. Earl Ivie.
- 3:05—KECA, KFSD—Here's to Romance.
- KGER—Marvin H. Case.

**MYRTLE HOFFMANN'S**  
"ROUND TABLE"

of World Affairs  
with noted guests

**KMTR**  
3:06 P. M. Sunday  
"Talentime"—Sat. 8:30 P. M.

- 3:15—KFI—Labor for Victory.
- KFWB—Wayne King Orch.
- 3:30—KFI—Reports from the Battlefront.
- KNN—America in the Air.
- KECA—Cuff Notes on Hollywood.
- \*KHJ, KGB, KVOE—Upton Close.
- KPAS—Church of Christ.
- KGER—E. E. Crawford.
- KFVD—Hank, Nightwatchman
- \*KFXM—Trade Winds Tavern.
- KFSD—Korn Kobblers.
- 3:45—KFI—Newsmakers, Keating.
- \*KECA—Behind the War News.
- \*KHJ—News.
- KFWB—Help Wanted.
- KFSD—Soldiers of the Press.
- KGB, KFXM—Duke Ellington Orch.
- 4—KFI—Those We Love.
- KNN—Jerry Lester Show.
- KECA—Church Federation Vespers.
- KHJ, KGB, KFXM, KVOE—Lloyd B. Johnson
- KFWB—Gospel and Song.
- KECA—Musical.
- KPAS—Gospel Tidings.
- \*KMTR—News, Nazarene Voice
- \*KGER—News.
- KFOX—Sunshine Pastor.
- KFSD—Chaplain Jim.
- 4:15—KFWB—CSO Reporter.

**FLOYD B. JOHNSON**  
and  
King's Ambassador Quartet  
KHJ & DON LEE Network  
4:00-4:30 P. M.

Also KMTR  
8:00-9:00 P. M. Sun.  
10:30-10:45 A. M. Mon. thru Fri.

- 4:30—KFI—Fitch Bandwagon.
- KNN—Question of the Week.
- KECA, KFSD—Sunday Vespers.
- KHJ, KGB, KFXM—Stars and Stripes in Britain.
- KGB—Supper Date.
- \*KFWB, KFAC—News.
- KPAS—Lutheran Gospel Hour.
- KMTR—Bible Treasury Hour.

RADIO LIFE LOGS are checked carefully and intelligently. Item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

- KFVD—90-90 Club.
- KGER—Colonial Tabernacle.
- KVOE—The Glory Hour.
- 4:45—KEWB—Stuart Hamblen.
- KEAC—Swedenborg Hr.
- 5—KFI—Bergen-McCarthy.
- KNN—Bill Hay Comment.
- KECA—Catholic Hour.
- KHJ, KGB, KVOE—Mediation Board.
- KEVD—Evening Serenade.
- KGER—Rev. Wm. Gay.
- \*KMTR—News, Bethel Chapel.
- KPAS—Open Bible Hour.
- KWKW—Sweet Chariot Hour.
- KFVD—Carter Wright.
- KFSD—Ed Tomlinson.
- KFXM—Dance Time.
- KGER—News.
- 5:05—KGER—Radio Chapel.
- 5:15—KNN—Hoffman, Menendez.
- KEAC—Christian Science.
- KFSD—Neighbors.
- 5:30—KFI—One Man's Family.
- \*KNN—William Winter, News.
- KECA—Hero of the Week.

**HERO OF THE WEEK**  
—with John M. Kennedy—  
presented by  
**AUSTIN STUDIOS**  
SUNDAY 5:30-5:40 P. M.  
Blue Network

- KMTR—Soldier's Program.
- KFAC—Organ Recital.
- KPAS—Helen Markham.
- KWKW—Two on the Aisle, Please.
- KFVD—Evening Serenade.
- KFOX—Lutheran Church.
- KGER—Rev. Webber.
- 5:45—KECA, KFSD—Drew Pearson.
- \*KNN—Bob Andersen, News.
- \*KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
- \*KMPC—News.
- KMTR—L. A. Police Local.
- 5:55—KNN—Eric Sevareid, News.
- 6—KFI—Manhattan Merry-Go-Round.
- KNN—Conrad Nagel Show.
- \*KECA, KFSD—Walter Winchell.
- \*KFWB, KFOX—News.
- KHJ, KGB, KVOE—Old Fashioned Revival Hour.
- KMPC—Major H. S. Turner.
- KECA—Bowling.
- \*KMTR—News.
- KPAS—Holliston M. E.
- KWKW—Church of Truth.
- KFVD—Harlem Holiday.
- KGFJ—Gospel Time.

**OLD FASHIONED REVIVAL**  
Charles E. Fuller,  
Director  
P. O. Box 123,  
Los Angeles,  
Calif.

6:00 P. M.—Mutual Network  
KHJ, 930 Kilocycles.  
KMPC, 1560 Kilocycles.  
KGB, 1360 Kilocycles.  
KVOE, 1490 Kilocycles.

8:00 P. M.—Rebroadcast  
KPAS, 1110 Kilocycles.  
KIRO, 1440 Kilocycles.

8:15 P. M.—Rebroadcast  
KFXM, 1240 Kilocycles.

10:00 P. M.—Rebroadcast  
KMPC, 710 Kilocycles.  
KFOX, 1280 Kilocycles.

- \*KGER—News; Music.
- KFXM—Voice of Prophecy.

- 6:15—KECA—Chamber Music Soc., Lower Basin Street.
- KFWB—Dave Ormont.
- KMTR—Viennese Ensemble.
- KMPC—Symphonia.
- KGER—Rev. Burpe.
- KFOX—Pastor Marsh.
- \*KFSD—News.
- 6:30—KFI—Album of Familiar Music
- KNN—Texaco Summer Theater, James Melton.
- KFWB—Joe Crail.
- KMTR—Savior of All.
- KPAS—Beyond Tomorrow.
- KGER—Bible Quiz.
- KFOX—Varieties.
- KFXM—Uncle Sam Speaks.
- 6:45—KECA, KFSD—Jimmy Fidler.
- \*KRRD—News, Browning.
- KMTR—Viennese Ensemble.
- KPPC—Story Hour.
- KGER—Dance Time.
- 7—KFI—Hour of Charm.
- KNN—Take It or Leave It.
- \*KHJ, KGB—John B. Hughes.
- KECA, KFSD—Goodwill Hour.
- \*KMPC, KGER—News.
- KFWB—Dr. S. P. MacLennan.
- KMTR—News, Music.
- KPPC—Evening Concert.
- KPAS—Ethel Hubler.
- KWKW—Hungarian Baptist Church.
- KEAC—Open Forum.
- KGFJ—Program del Oro.
- KFVD—Evening Serenade.
- KFOX—Off the Record.
- KFSG—Aimee McPherson.
- KVOE—Fairview Church of Christ.
- 7:05—KGER—Sister Sylvia.
- 7:15—KHJ, KGB—Song Spinners.
- KMPC—Master Singers.
- KMTR—Church of Christ.
- \*KPAS—News.
- KFOX—Excursions in Science.
- 7:30—KFI—Bob Crosby Show.
- KNN—William L. Shirer.
- KHJ—Round Town.
- KMPC—Symphony of Melody.
- KFWB—Fighting French.
- KPAS—Church of Open Door.
- KPPC—Organ Recital.
- \*KFWB—News.
- 7:45—KNN—Agent V.
- KHJ, KGB, KVOE—Rocking Horse Rhythms, Bobby Hooley.
- KFWB—Strollin' Tom.
- KPPC—Sacred Song Recital.
- 8—KFI—The Great Gildersleeve.
- KNN—Crime Doctor.
- \*KECA, KFSD—Watch the World Go By.
- KHJ—Hancock Ensemble.
- \*KMPC, KGER—News.
- \*KFWB—Hollywood Presbyterian Church.
- KMTR—Floyd Johnson.
- KFAC—1st Methodist Church.
- KPPC—Concert.
- KFXM, KVOE—Gospel Light.
- KGFJ—B. & R. Cowboys.
- 8:05—KGER—Olga Graves.
- 8:15—KECA—Reserve.
- KFSD—Great Names in Radio
- KMPC—William Parker.
- 8:25—KNN—News.
- 8:30—KFI—Standard Symphony.
- KNN—Bob Trout; Calling America.
- KECA, KFSD—Quiz Kids.
- KHJ, KGB—Wings Over the West Coast.
- KMPC—Mother's Album.
- KGFJ—The Four Aces.
- KPPC—Religious News.
- KFOX—Musical Comedy.
- 8:45—KMPC—Raine Bennett.
- \*KEAC—News.
- KPPC—Word of Life.
- 9—KNN—Eleanor King, Beauty Talk.
- KECA, KFSD—Keepsakes.
- \*KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
- KFSD—Gems of Melody.
- KFWB—Union Rescue Mission
- \*KMTR—News, Black Chapel.

- \*KGFJ, KGER—News.
- KPAS, KPRO—Old Fashioned Revival.
- KFAC—Sunday Evening Club.
- KFOX—Country Bara Dance.
- 9:15—KNN—The Diamond Harmonaires.
- KHJ, KGB, KVOE—Voice of Prophecy.
- KFSD—Freddy Martin Orch.
- KFXM—Old Fashioned Revival.
- 9:30—KFI—Stop or Go, Joe E. Brown.
- \*KECA, KHJ—News.
- KNN—Point Sublime.
- KMPC—Hermit's Cave.
- KFWB—Lutheran Church.
- KEAC—Glorious Hope.
- KMTR—Viennese Ensemble.
- KFSD—Superstitions.
- KGER—Rev. Ethyl Duncan.
- 9:45—KECA—Washington Inside Out.
- KHJ, KGB, KVOE—Joe Reichman Orch.
- \*KMTR, KFSD—News.
- 9:55—KECA—Music.
- 10—KFI—Richfield News Flashes.
- \*KNN—News Analysis, Wallace Sterling.
- KMPC, KGB, KFOX, KVOE—Old Fashioned Revival.
- KECA, KFSD—University Explorer.
- KFWB—Dave Ormont.
- \*KMTR—News, Bob Brooks.
- KGFJ—Hank, Nightwatchman
- \*KGER—News.

**GOOD NEWS HOUR**  
Clyde J. Kennedy  
Director  
**KFWB**  
Sun., 10:15 P. M.  
'After the News—The Good News'

- 10:15—KFI—Chapel Quartet.
- KNN—Talks.
- KECA, KFSD—Melodies for Uncle Sam.
- KFWB—Good News Hour.
- KMTR—Pete Pontrelli Orch.
- KFXM—Church of Christ.
- 10:30—KFI—Inside the News (Thrifty Drug Co.).

**10:30 P. M.—KFI**  
"Inside the News"  
with JOHN COHEE  
and PETER de LIMA  
Presented by  
**THRIFTY DRUG STORES**

- KNN—Charlie Spivak Orch.
- KMTR—Happy Johnson Orch.
- KFWB—Voice of the Army.
- KPAS—Bright Corner Church.
- KECA—Lucky Lager Dance Time.
- KGER—Assembly of God Ch.
- 10:45—KFI—Walter Winchell.
- \*KFWB—Voice of the Army.
- KMTR—Singing Waiters.
- 11—KFI—Halls of Montezuma.
- KNN—News.
- KMPC—Your Evangelist.
- KECA—Lucky Lager Dance Time.
- KFWB—Vladimir Selinsky Or.
- KVOE—Organ.
- KGER—Lighthouse Program.
- 11:15—KFI—Pacific Story.
- KECA, KFSD—Bridge to Dreamland.
- KMTR—Nick Cochrane Orch.
- 11:20—KNN—Sports Highlights.
- 11:30—KHJ—Sunny Skylar.
- KNN—Louis Prima.
- KFSG—Beauty of Scriptures.
- 11:45—KFI—Musical Encores.
- KNN—Mitchell Ayres.
- 11:55—KNN, KFWB, KMPC—News.

**No HOPE**

Thirty, asserts Groucho Marx, of Columbia's "Blue Ribbon Town," is the proper age for a woman. If she's not proper then, he argues, she never will be!

**ANOTHER SINATRA**

Did you know about the other Sinatra? Frank's cousin, Ray, conducts the orchestra for the Jerry Lester show, also for the Broadway hit, "Star and Garter."

**CUGAT FILM**

A departure from the usual in name is a film which will star Xavier Cugat, orchestra leader on the Jimmy Durante-Garry Moore air show. It will be called "Mr. Cugat."

# MONDAY, SEPTEMBER 6

★Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

The  
**Friendly Hour**  
8 A. M.—KFAC  
Hear  
**REV. FRANK L. DAVIES**

- 8**—KFI—Johnny Murray.  
KNX—Collins Calling.  
★KECA—Between the Lines.  
KHJ—Rise and Shine.  
★KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.  
KFWB—Wayne King Orch.  
KFAC—Friendly Hour.  
KWKW—Don't Be Alarmed.  
KRKD—Morning Melodies.  
KFVD—Stuart Hamblen.  
KGB, KFNM, KVOE—Shady Valley Folk.  
KFSD—Breakfast Club.  
**8:15**—KFI—Listen to This.  
KNX—Valiant Lady.  
★KECA—News.  
KMPC—Markets and Sports.  
KMTR—Dr. A. C. Michelson.  
KGER—Mizpah.  
KGFJ—Joseph Sweeney.  
KFOX—Firestone Foursquare.  
**8:30**★KFI, KHJ, KRKD—News.  
KECA—McNeill's Breakfast Club.  
KNX—Kitty Foyle.  
KMPC—Unity Daily Word.  
KFWB—Help Wanted.  
KPAS—Haven of Rest.  
KFOX—Helen Markham.  
KGB, KVOE—Jolly Joe and Ralph.  
KFNM—Sunshine Service.  
**8:45**—KFI—David Harum.  
KNX—Aunt Jenny's Real Life Stories.  
★KFWB, KFAC—News.  
KMTR—Bible Treasury.  
KGER—Rev. Bennington.  
KFOX—Curtis H. Springer.  
KFVD—Vocal Favorites.  
**8:58**—KMTR—Time Signal.
- 9**—KFI—The Open Door.  
KNX—Kate Smith Speaks.  
★KHJ, KFNM, KGB, KVOE—News, Boake Carter.  
★KMPC, KGFJ, KGER—News.  
KFWB, KFSD—Dr. Reynolds.  
KECA—Dorothea Ramsay, Women Who Make News.  
KMTR—News, Salute Program  
KPAS—Folly and Pat.  
KWKW—Words and Music.  
KFAC—Musical Comedy.  
KRKD—Sagebrush Serenade.  
KFOX—Firebrands for Jesus.  
**9:05**—KGER—Rev. Larrimore.

## "THE VOICE OF HEALTH"

DR. R. L. McMASTER  
for the  
**McCOY HEALTH SYSTEM**  
Every morning—Mon. thru Fri.  
KFAC at 9:15  
KGFJ at 10:15

- 9:15**—KFI—Mary Marlin.  
KNX—Big Sister.  
KHJ—Time Out.  
★KECA, KFVD—News.  
KMPC—Accent on Song.  
KFWB—Curtis H. Springer.  
KMTR—Let's Go to the Dogs.  
KFAC—Voice of Health.

## Let's Go to the Dogs

with  
**MIKE STUART**  
**K M T R**  
9:15 A. M.  
Monday thru Friday

KWKW—Light Classics.  
KGER—Dr. J. A. Lovell.

- KGFJ—Medical.  
KFSD—Gond Cheer.  
KFNM—Old Family Almanac.  
KGB—Problem Clearing House
- 9:30**★KFI, KFWB—News.  
KNX—Romance of Helen Trem.  
KHJ—Happy Homes, Norma Young.  
KECA, KFSD—Breakfast at Sardi's.  
KMPC—Family Bible.  
★KFWB—News.  
KMTR—W. B. Record.  
KWKW—Gladys Scoles.  
KGER—Radio Revival.  
KGB, KVOE—Aberdeen Ordinance Band.  
KFVD—Dr. Richardson.  
**9:35**—KFI—Listen to This.  
**9:45**—KFI—At Home with You.  
KNX—Our Gal Sunday.  
★KMPC, KRKD—News.  
KFWB—Al Goodman Orch.  
KMTR—Curtis H. Springer.  
KWKW—Varieties.  
KGER—Full Gospel.  
KFVD—Here Comes Parade.
- 10**—KFI—Mid-morning Journal.  
KNX—Life Can Be Beautiful.  
★KECA, KFSD—News.  
★KHJ, KFNM, KGB, KVOE—News, Glenn Hardy.  
KMPC—Housewives Exchange.  
★KMTR—News.  
KFWB—Kitchen Kollege, Chef Milani.  
★KGFJ, KFOX—News.  
KFVD—Morning Serenade.  
KRKD—Turf Bulletin.  
★KGER—News; Full Gospel.
- 10:15**—KFI—Larry Smith, Com.  
KNX—Ma Perkins.  
KECA—Jay Burnett.  
KHJ, KGB, KVOE—Gardener's Friend.  
KMTR—Victory Newsreel.  
★KPAS, KWKW—News.  
KGFJ—Voice of Health.  
KRKD—Dr. Richardson.  
KGER—Kingdom Within.  
KFSD—Uncle Sam.  
KFNM—All Around the Town.  
**10:30**★KFI—Burrill Wheeler.  
KNX—Vic and Sade.  
KECA, KFSD—Listen to This.  
KHJ, KFWB, KFAC—News.  
KMPC—Mid-Morning Melodies.  
KPAS—Meet Priscilla Alden.  
KMTR—Floyd B. Johnson.  
KWKW—Forget-Me-Not.

## MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

### Variety

- 8:00—Rise and Shine, KHJ.  
8:00—Johnny Murray, KFI.  
9:00—Kate Smith, KNX.  
9:30—Breakfast at Sardi's.  
KECA, KFSD  
10:35—Luncheon with Lopez, KGB, KFNM, KVOE.  
4:00—Hello from Hollywood, KNX.  
5:00—Beryl Wallace, KNX.  
6:00—Frank Sinatra Show, KNX.  
6:30—Spotlight Bands, KECA, KFSD.  
8:15—Lum and Abner, KECA, KFSD.  
8:30—Gay Nineties Revue, KNX.  
9:30—Vox Pop, KNX.  
9:30—Hollywood Spotlight, KECA.  
10:15—Awake at the Switch, KECA.

### Variety

- 10:15—Gardener's Friend, KHJ.  
1:00—Fletcher Wiley, Home Front, KHJ.  
2:00—Woman's World, KMTR.  
2:45—American Women, KNX.  
3:25—Leaders of United Nations, KHJ.  
8:00—Reuters' News Dispatch, KFWB.  
8:30—Counter Spy, KECA.

### Drama

- 2:00—Adventures of Raffles, KNX.  
4:45—Capt. Jack, KECA.  
6:00—Eyes, Aloft, KFI.  
6:30—Return of Nick Carter, KHJ.  
7:00—Screen Guild Theater, KNX.  
7:30—Blondie, KNX.

KMTR KFI KECA KHJ KFVD KPAS KFSG KGFJ KFNM KFAC KGER KWKW  
KFSD KMPC KIEV KFNB KNX KRKD KPPC KFOX KGB KVOE  
570 640 780 930 1020 1150 1240 1330 1390 1490  
600 710 870 980 1070 1110 1230

- 11**—KFI—Guiding Light.  
KNX—Young Dr. Malone.  
KHJ, KGB, KFNM, KVOE—Dr. Louis T. Talbot.  
KECA—Bankhage Talking.  
KMPC—This Changing World.  
KFWB—Al Jarvis.  
★KMTR—News., Curtis H. Springer.  
KFAC—Les Adams.  
KWKW—At the Console.  
KRKD—Personality Quiz.
- 11:35**—KFVD—Union Rescue Mission.  
KRKD—Voice of Government.  
**10:35**—KGB, KFNM, KVOE—Luncheon with Lopez.  
KFOX—Music.  
**10:45**★KFI—Ari Baker, News.  
KNX—The Goldbergs.  
KECA—Your Gospel Singer.  
KHJ—Lady of Charm.  
KFWB—Science of Mind.  
KMTR—Dr. Phillip Lovell.  
KRKD—Midnight Mission.  
★KFOX—Arlene Daniels, News.  
KFSD—Baby Institute.

- 11:45**—KFI—Hymns of All Churches.  
KNX—Texas Rangers.  
KHJ, KGB—Rose Room.  
KECA, KFSD—News, Ted Meyers.  
KMTR—Hollywood Reporter, Meyers.  
KMPC—America Marches.  
KPAS—Hoot's Painted Post.  
KFOX—Marching Along.  
KFNM—Organ.  
KFVD—Violet Schram.  
KGFJ—Light Concert.
- 12**—KFI—Farm Reporter.  
KNX—Frank Crumit, Julia Sanderson.  
★KHJ—Broadway News.  
KECA, KFSD—Morton Downer.  
KMTR—Hi, Neighbor.  
KFAC—Baud Music.  
KPAS—Rancho 11-10.  
★KGFJ, KGB, KVOE—News.  
KRKD—Prairie Schooner.  
KWKW—Norwegian Exile.  
★KGER—News; Music.  
KFVD—Editor of the Air.  
**12:15**★KNX—Bob Andersen, News.  
KFI—Ma Perkins.  
★KECA, KFSD—News.  
KHJ—Homemakers' Club.  
★KMPC, KFOX, KFNM—News.  
KFAC—I Solemnly Swear.  
KFOX—Molly Morse.  
KGFJ—Aunt Margaret.  
KVOE—Have You Read?
- 12:30**—KFI—Pepper Young Family.  
★KNX—William Winter.  
KECA—10-2-4 Ranch.  
KMPC—24 Patms.  
★KFWB, KFAC—News.  
KPAS—Curtis H. Springer.  
KWKW—Rev. R. D. Morrison.  
KFNM—Farm Front.  
KFVD—Gospel in Song.  
**12:45**—KFI—Right to Happiness.  
KNX—Bachelor's Children.  
KECA, KFSD—Between the Bookends.  
KFWB—Al Jarvis.  
KWKW—Maurice Johnson.  
KFAC—Vernon Steele.  
KFOX—Science of Mind.  
KFVD—Violet Schram.  
KFNM, KVOE—Quiz Wizard.

- 1**—KFI—Backstage Wife.  
KNX—Your Home Front Reporter, F. Wiley.  
KECA, KFSD—Blue News-room Review.  
KHJ—This Is Music.  
KMPC—Your Evangelist.  
★KFWB—Today's War Moods.  
★KMTR—News, Music.  
KFVD—Uncle Sam Speaks.  
KFAC—Dr. Helen Collier.  
KPAS—G. Allison Phelps.  
★KGFJ, KGER—News.  
KRKD—Porter L. Barrington.  
KFNM—Treasure Chest.  
KMPC—War at Home.  
**1:15**—KFI—Stella Dallas.  
KMPC—War at Home.  
KFWB—Al Jarvis.  
KMTR—Piano Moods.  
KFAC—J. Newton Yates, Organ.  
KPAS—Victory Gardening.  
KWKW—Concert Matinee.  
KGFJ—Meet the Band.  
KGB—Pulpit Highlights.  
**1:25**★KNX—Dick Joy, News.  
**1:30**—KFI—Lorenzo Jones.  
KNX—Dolly Patterson.  
KECA, KFSD—"Time" Views the News.  
★KPAS—News.  
★KRKD—News, Music.  
KGFJ—Donn Mansfield Cald. well.  
KGB, KFNM—Zeb Carver Or.  
KFOX—Christian Science.  
**1:45**—KFI—Young Widder Brown.  
KNX—Mountain Music.  
KECA, KFSD—Rodriguez and Sutherland.  
KGFJ—Ladies, Listen.  
KRKD—Singing Waiters.  
KGER—George Strange.
- 2**—KFI—When a Girl Marries.  
KNX—Adventures of Raffles.  
KECA, KFSD—What's Doing, Ladies.  
★KHJ, KFNM, KGB, KVOE—Sheelah Carter.  
★KMPC, KGFJ—News.  
KFWB—Hal Styles.  
KPAS—Popular Melodies.  
KFAC—Harry LeRoy Calling.  
KFVD—Organ Melodies.

## REUTER'S

NEWS DISPATCHES

Exclusive—KFWB

8 P. M. Mon. thru Fri.  
Also AP, UP, and INS

- ★KGFJ, KPAS, KFVD, KGER—News.  
KFSD—Ann Gibson.  
**11:15**—KFI—Lonely Women.  
KECA, KFSD—Mystery Chef.  
KNX—Joyce Jordan, M. D.  
KMPC—Home Front Quartermaster.  
**11:30**—KFI—Light of the World.  
KNX—We Love and Learn.  
KECA—Morning Roundup.  
KHJ, KGB, KFNM, KVOE—San Francisco Serenade.  
KMPC—Musical Headlines.  
★KPAS—Pasadena Independent.  
KWKW—Bing Crosby.  
KGFJ—City Dwellers.  
★KRKD, KFOX—News.

- 7:30**—Lone Ranger, KHJ-KGB-KFNM-KVOE.  
**8:00**—I Love a Mystery, KNX.  
**8:30**—Cavalcade of America, KFI.  
**9:00**—Adventures of Nero Wolfe, KECA.  
**9:00**—"I Was There," KNX.  
**9:30**—Hawthorne House, KFI.

### Outstanding Music

- 10:45**—Your Gospel Singer, KECA  
**2:30**—Music to Remember, KECA.  
**3:30**—Keep Singing, America, KNX.  
**5:30**—Voice of Firestone, KFI.  
**7:00**—Contented Program, KFI.  
**8:00**—Fred Waring, KFI.  
**8:00**—Evening Concert, KFAC.  
**9:00**—Telephone Hour, KFI, KFAC.  
**10:00**—Lucky Lager Dance Time, KFAC.  
**10:30**—Eastside Dance Tonite, KFWB.  
**10:45**—Classic Hour, KECA.

### Quiz Programs

- 6:30**—Dr. I. Q., KFI.  
**8:30**—Double or Nothing, KHJ-KVOE-KFNM-KGB.

### Public Affairs

- 11:15**—Home Front Quartermaster, KMPC.  
**6:45**—Hon. Jerry Voorhis, KPAS  
**7:45**—1943 Legislature, KFAC.

### Sports—Comment

- 10:00**—Turf Bulletins, KRKD.  
**4:00**—Sportscast, KFAC.  
**5:30**—Race Results, KRKD.  
**7:15**—Major League Series, KMPC.  
**11:20**—Sports Highlights, KNX.

- 2:05—KMTR—Woman's World.
- 2:15—KFI—Portia Faces Life.
- KNX—Questions on Music.
- KHJ, KGB, KFXM, KVOE—Newreel Theater.
- ★KWKW, KFSD—News.
- KGFJ—Remember Pearl Harbor.
- KGER—War Production Training.
- 2:30—KFI—Just Plain Bill.
- ★KNX—News, Deane Lickason.
- KECA—Music to Remember.
- ★KFWB, KMPC, KRKD—News
- KMTR—Victory House.
- KWKW—Mexican Art.
- KGEJ—Volunteers of America.
- KFOX—Western Songs.
- KFSD—My True Story.
- 2:45—KFI—Front Page Farrell.
- KNX—American Women.
- KMPC—Week's News Review.
- ★KFCAC, KFVD—News.

- 3—KFI—Hollywood Theatre of the Air.
- KNX—Housewives Protective League.
- ★KHJ, KGB, KVOE—Prayer; Phillip Keyne-Gordon.
- ★KECA—Pat Bishop, News.
- KMPC—Sagebrush Serenade.
- ★KMTR—News, Music.
- ★KGEJ, KGER—News.
- KFWB—Vocal Favorites.
- KFCAC—Symphony.
- ★KPAS—Listeners' Digest.
- KRKD—Salvatore Santarella.
- KFSD—Steve Merrill, Songs.
- KFVD—Popular Favorites.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.
- KECA—Lou Bring Orch.
- ★KFWB—News.
- KFSD—Music By Bring.
- KGB, KVOE—The Johnson Family.
- KFXM—Devotions.
- 3:25—KHJ—Leaders of United Nations.
- 3:30—KFI—Vic and Sudo.
- KNX—Philharmonic Speaker, Music.
- KECA, KFSD—Ladies, Be Seated.
- ★KHJ, KGB, KVOE—Oversens Report.
- KFWB—Artie Shaw Orch.
- KMTR—Piano.
- ★KRKD—News, Music.
- KFXM—Petite Musicale.
- KGFJ—Farm Credit.
- 3:45—KFI—Snow Village.
- ★KNX—C. Huntley, The World Today.
- KECA—Afternoon Roundup.
- KHJ—Bill Hay Beads the Bible.

- 4—KFI—Dr. Kate.
- KNX—Hello from Hollywood.
- KECA—My True Story.
- ★KHJ, KFXM, KGB, KVOE—News, Fulton Lewis, Jr.
- KMPC—Liberty Calls.
- KFWB—Nip and Tuck.
- KWKW—Italian Radio Melodies.
- KFCAC—Sportscastr.
- KGEJ—Home Hour.
- KFSD—Gardner Field Airing.
- KRKD—Toast to the Town.
- ★KMTR, KFOX, KFSD, KGER—News.
- 4:15—KFI—News of the World.
- ★KNX—Sam Hayes, News.
- KHJ, KGB—Judy and Jane.
- KMPC—U. S. Army.
- ★KFCAC, KWKW, KFVD—News.
- KWKW—Star News.
- KRKD—Movieland Quiz.
- KGER—Dr. James Jeffers.
- KFXM—Johnson Family.
- ★KVOE—Monitor News.
- 4:30—KFI—Art Baker's Notebook.
- KNX—Open House.
- ★KECA—News.
- KHJ—Johnson Family.
- ★KMPC, KFSD—News.
- KWKW—Pasadena Star News.
- KGB—Army Air Forces.
- KFXM—Dr. Philip M. Lovell.
- KVOE—Army Air Forces.

- 4:45—KFI—H. V. Kallenborn.
- KFCAC—Captain Jack.
- KHJ—Remember with Floretta.
- KMPC—Aloha Land.
- KFWB—Stuart Hamblen.
- KWKW—Poetry.
- KFSD—Sea Hound.
- 4:55—KHJ—Earl Carroll's.
- 5—KFI—Voice of a Nation.
- KNX—Phil Hanna, Diana Gayle.
- KECA, KFSD—Terry and the Pirates.
- ★KHJ—News.
- KMPC—Victory Varieties.
- ★KMTR—News, Music.

- KWKW—Hoyes Hour.
- KPAS—Uncle Charlie.
- ★KGEJ, KFXM, KGER—News.
- KRKD—Songs of the Saddle.
- KFOX—Sunshine Pastor.
- KGB—Aeronautical, Hope.
- 5:15—KFI—Pat Bishop.
- KNX—Groves Program.
- KECA—Twilight Tales.
- KHJ, KFXM, KGB, KVOE—Superman.
- ★KFCAC—News.
- KMTR—Radio Newsreel.

TOP NAMES  
**Radio News Reel**  
5:15 P. M. DAILY  
**KMTR** 570 K.C.  
"TOP OF THE DIAL"

- 5:30—KFI—Voice of Firestone.
- ★KNX—Harry Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ—Charles Hamp.
- KMPC—Time Was.
- KMTR—Irwin Allen.
- KFCAC—Whoo Bill Club.
- KRKD—Race Results.
- KFOX—On the Range.
- KGB, KFXM, KVOE—Chick Carter.
- KFVD—90-90 Club.
- 5:45—★KNX—News, Truman Bradley.
- ★KECA, KFSD—News.
- KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
- KMPC—Help Wanted.
- KMTR—Old Age Pension.
- KFVD—Evening Serenade.
- KGER—Dr. James Jeffers.
- KGFJ—Jive Jammers.
- 5:55—★KNX—Cecil Brown.
- 6—KFI—Eyes Aloft.
- KNX—Frank Sinatra Show.
- KECA, KFSD—Hop Harrigan.
- ★KHJ, KGB, KFXM, KVOE—News, Gabriel Heatter.
- KMPC—Easy Listening.
- ★KFWB, KFOX, KGER—News.
- ★KMTR—News, Music.
- KFCAC—Dinner Dance.
- 6:15—★KHJ, KGB, KFXM, KVOE—Faces and Places.
- ★KECA, KFSD—Today in History.
- KMPC—T. B. Blakiston.
- KMTR—Pay Day.
- KFWB—Dave Ormont.
- KPAS—Church of Christ.
- KGFJ—Home on the Range.
- KGER—Rev. Webber.
- 6:25—KECA—Reserve.

**Christabel Pankhurst**  
D. B. E., L. L. B.  
**KMTR—570**  
Monday 6:30-7:00 p. m.  
"Coming Events and  
The Return of Christ"

- 6:30—KFI—Dr. I. O.
- KNX—Frank Sinatra Show.
- KECA, KFSD—Spotlight Bands.
- KHJ—Return of Nick Carter.
- KMPC—Town Hall.
- KFWB—Pee Wee Hunt Orch.
- KMTR—Christabel Pankhurst.
- KGFJ—Dinner Concert.
- KGER—Prophecy Speaks.
- ★KGB—Eddie Orcutt.
- KVOE—Return of Nick Carter.
- 6:45—★KPAS—Hon. Jerry Voorhis.
- KMTR—Snowy Baker.
- KRKD—Friendly Advisor.
- 6:55—KECA—War News Roundup.
- 7—KFI—Carnton Contented Hour.
- KNX—Screen Guild Theater.
- ★KHJ, KFXM, KGB, KVOE—Raymond Clapper.
- ★KECA, KFOX, KFSD—Raymond Gram Swing.
- ★KMTR, KMPC, KRKD, KPAS, KGER—News.
- KFCAC—Floyd A. Allen.
- KWKW—Calvary Hour.
- KGFJ—Spanish Hour.
- 7:05—KGER—Townsend Nat'l Recovery Plan.
- 7:15—KHJ, KGB, KFXM—Seaboard News.
- ★George Irwin.
- ★KECA—News.

- KMPC—Major League Baseball.
- KPAS—Our Daily Bread.
- KFSD—Listen to Lester and Johnny.
- 7:30—KFI—Vacation Serenade.
- KNX—Blondie.
- KECA, KFSD—Reserve.
- KHJ, KFXM, KGB, KVOE—Lone Ranger.
- ★KFWB—News.
- KMTR—Dr. A. U. Michelson.
- KPAS—Country Gentleman.
- KFCAC—1943 Legislature.
- KRKD—Do You Know?
- 7:35—KECA—Free Men Are Fighting.
- KFSD—What'll It Be, Boys?
- 7:45—KFWB, KFOX—Robert Arden.
- KPAS—The Bell Family.
- KECA—Romance of Industry.

**FLOYD B. JOHNSON**  
and  
**King's Ambassador Quartet**  
**KMTR—8:00-9:00 P. M.**  
Also 10:30-10:45 A. M.  
Monday through Friday

- 8—KFI—Fred Warling Victory Tune Time.
- KNX—I Love a Mystery.
- KECA, KFSD—Watch the World Go By.
- KHJ, KGB, KFXM, KVOE—Bulldog Drummond.
- ★KMPC, KGER—News.
- KFWB—Reuters' News Dispatches.
- KMTR—Floyd B. Johnson.
- ★KPAS—Listeners' Digest.
- KFCAC—Evening Concert.
- KGFJ—B & R Cowboys.
- 8:05—KGER—March Ahead of Time.
- 8:15—★KFI—Larry Smith, for Fleetwood Lawton.
- KNX—Dean Dickason.
- KECA, KFSD—Lum & Abner.
- KFWB—Life with Avion.
- KMPC—William Parker.
- 8:30—KFI—Cavalcade of America.
- KNX—Gay Nineties Revue.
- KECA, KFSD—Counter Spy.
- KHJ, KFXM, KGB, KVOE—Double or Nothing.
- KMPC—Design for Dancing.
- ★KFWB—News.
- KPAS—P. E. Gardner.
- KGFJ—Four Aces.
- 8:45—KFWB—Help Wanted.
- KMPC—Government News.
- 8:55—KNX—Joseph Harsch.
- 9—KFI—Telephone Hour.
- KNX—"I Was There."
- KECA, KFSD—Adventures of Nero Wolfe.
- ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
- KFWB—Victory Service Club.
- ★KMTR, KGEJ, KGER—News.
- KPAS—Dr. Louis Talbot.
- KFCAC—Evening Concert.
- 9:05—KGER—Greek Hour.
- 9:15—★KHJ, KGB, KFXM, KVOE—Sizing Up News, Sam Balter

**"BACK TO THE BIBLE"**  
DR. WILLIAM L. TAYLOR  
**KMTR—9:15 P. M.**  
Monday thru Saturday

KMTR—Back to the Bible.  
9:30—KFI—Hawthorne House.  
KNX—Vox Pop.  
KECA—Erskine Johnson, Hollywood Spotlight (Thrifty Drug).

**9:30 P. M.—KECA**  
"Hollywood Spotlight"  
With **ERSKINE JOHNSON**  
**10:30 P. M.—KFI**  
"Inside the News"  
with **JOHN COHEE**  
and **PETER de LIMA**  
**THRIFTY DRUG STORES**

- ★KFWB—News.
- ★KHJ, KGB, KFXM, KVOE—General Barrows.
- KPAS—Ethel Hubler.
- KGFJ—Brother Tommy.
- 9:45—★KECA, KFSD—News.
- ★KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
- KFWB—Between the Lines.
- KMTR—Pastor Egertson.
- KPAS—Charles W. Hamp.

**10★KFI—Richfield News.**  
★KNX—Sears 10 O'Clock Wire.  
"News and the Meaning of the News"  
**SEARS 10 O'Clock Wire**  
MONDAY thru FRIDAY  
10:00 p.m.—BOB GREEN  
10:05 p.m.—WM. WINTER  
SEARS, ROEBUCK AND CO.

- Bob Green—Wm. Winter.
- KHJ, KGB, KFXM, KVOE—Dr. Polyzoides.
- KMPC—Serenade.
- KFWB—Remember with Floretta.
- ★KMTR—News, Boh Brooks.
- KFCAC—Lucky Lager Dance Time.
- KPAS—Gildeons.
- KGFJ—Hank, Nightwatchman.
- 10:15—KFI—Design for Dancing.
- KNX—Unscheduled.
- KECA, KFSD—Awake at the Switch.
- ★KHJ, KGB, KVOE—Paul Schubert.
- ★KMPC—News.
- KFWB—Consolidated Merchants.
- KMTR—Your Income Tax.
- KFXM—Meet the Band.

**DANCE Tonite**  
10:30 to 11:30 P. M.  
Every Nite Except Sunday  
**KFWB**  
America's finest Bands

- 10:30—★KFI—Inside the News (Thrifty Drug).
- KFXM—Palladium.
- KHJ, KGB—Symphony.
- KFWB—Eastside Dance Tonite.
- KMTR—Happy Johnson Orch.
- KPAS—Baltimore Gospel Tabernacle.
- KFXM—Neil Bondshu Orch.
- 10:45—★KFI—H. V. Kallenborn.
- KNX—Ed Miller.
- KFCAC—Classic Hour.
- KMTR—Happy Johnson Orch.
- 10:55—KFI—Music.
- 11—★KFI, KNX—News.
- ★KHJ, KFXM, KVOE—News, Sweet and Lovely.
- KMPC—Dance and Romance.
- KFWB—Eastside Dance Tonite.
- KFCAC—Lucky Lager Dance Time.
- KFSD—This Moving World.
- 11:15—KFI—Frankie Master's Orch.
- 11:20—KNX—Sports Highlights.
- 11:30—KNX—Mitchell Ayres.
- KHJ—Answering You.
- KMPC—Masters' Hour.
- KMTR—Count Basie Orch.
- 11:45—KFI—Musical Encore.
- KHJ—Uncle Sam.
- KMPC—Silver Nocturne.
- 11:55—★KNX, KMPC, KMTR, KFWB—News.

Buy  
An Extra Copy  
of  
Radio Life  
Mail It to a  
Boy in Camp.



# TUESDAY, SEPTEMBER 7

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGJF	KFXM	KFAC	KGER	KWKW
570	640	790	930	1020	1150	1240	1330	1390	1430	1490	
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

At hours where no listing is shown for a local station, recorded music has been scheduled.

\*Indicates News Broadcasts

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.

ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

- 8**—KFI—Johnny Murray.  
KNX—Collins Calling.  
KECA—Between the Lines.  
KHJ, KFXM, KGB, KVOE—Haven of Rest.
- \*KMPC, KMTR, KPAS, KGJF, KGER—News.  
KFWB—Wayne King Orch.  
KFAC—Country Church.  
KWKW—Don't Be Alarmed.  
KRKD—Morning Melodies.  
KFSD—Breakfast Club.
- 8:15**—KFI—This and That.  
KNX—Valiant Lady.  
\*KECA—News.  
KMPC—Markets and Sports.  
KMTR—Dr. Michelson.  
KGJF—Pastor Carl Sweazy.
- 8:30**\*KFI, KHJ, KRKD—News.  
KECA—McNeill's Breakfast Club.  
KNX—Kitty Foyle.  
KMPC—Unity Daily Word.  
KPAS—Baptist Brothers.  
KFWB—Help Wanted.  
KFOX—Helen Markham.  
KFXM—Sunshine Service.  
KGB, KVOE—Jolly Joe and Ralph.
- 8:45**—KFI—David Harum.  
KNX—Aunt Jenny's Stories.  
\*KFWB—News.  
KGER—Rev. Bennington.  
\*KMTR—Bible Treasury.  
KFOX—Curtis H. Springer.  
KFVD—Vocal Favorites.  
**8:58**—KMTR—Time Signal.
- 9**—KFI—The Open Door.  
KNX—Kate Smith.  
\*KHJ, KFXM, KGB, KVOE—Boake Carter, News.  
KECA—Smile in the Morning.  
KFWB, KFSD—Dr. Reynolds.  
\*KMPC, KGJF, KGER—News.  
KFAC—Musical Comedy.  
KPAS—Polly and Pat.  
KMTR—News, Salute Program  
KFOX—Firebrands for Jesus.
- 9:15**—KFI—Mary Marlin.  
KNX—Big Sister.  
\*KECA, KFVD—News.  
KHJ—Women of Today.  
KMPC—Accent on Song.  
KFWB—Curtis H. Springer.  
KMTR—Let's Go to the Dogs.  
KGJF—Medical.  
KGER—Voice of Health.  
KWKW—Light Classics.  
KFSD—Good Cheer.  
KFXM—Old Family Almanac.
- 9:30**\*KFI, KFWB—News.  
KNX—Romance of Helen Trent.  
KECA, KFSD—Breakfast at Sardi's.  
KHJ—Happy Homes, Norma Young.  
KMTR—W. B. Record.  
\*KFWB—News.  
KMPC—Family Bible.  
\*KWKW—Gladys Scoles.  
KPAS—Community Program.  
KGER—Radio Revival.  
KGB, KFXM—Marine Band.  
KFVD—Dr. Richardson.  
KVOE—Army Band.  
KGJF—Swing Serenade.
- 9:35**—KFI—Listen to This.  
**9:45**—KFI—At Home With You.  
KNX—Our Gal Sunday.  
KFWB—Al Goodman Orch.  
\*KMPC, KRKD—News.  
KMTR—Curtis H. Springer.  
KWKW—Varieties.  
KFVD—Here Comes the Parade.  
KFXM—Behind the Gun.
- 10**\*KFI—Mid-Morning Journal.  
KNX—Life Can Be Beautiful.  
\*KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.  
\*KECA, KFSD—News.  
KMPC—Housewives Exchange  
\*KMTR—News.  
KFWB—Kitchen Kollege, Chef Milani.

- \*KGJF, KPAS, KFOX—News.  
KRKD—Turf Bulletin.  
**10:15**—KFI—Larry Smith, Com.  
KNX—Ma Perkins.  
KECA—Jay Burnett.  
KHJ, KGB, KVOE—Gardener's Friend.  
\*KWKW, KPAS—News.  
KGJF—Voice of Health.  
KGER—Helen Markham.  
KFOX—Student Assembly.  
KFXM—All Around the Town
- 10:30**—KFI—Burrill Wheeler.  
KNX—Vic and Sade.  
KECA, KFSD—Listen to This.  
KHJ—Clinic Forum.  
KMPC—Mid-Morning Melodies.  
\*KFWB, KFAC—News.  
KPAS—Meet Priscilla Alden.  
KWKW—Forget Me Not.  
KMTR—Floyd B. Johnson.  
KFVD—Union Rescue Mission  
KVOE—Book of the Hour.
- 10:35**—KGB, KFXM—Luncheon with Lopez.
- 10:45**\*KFI—Art Baker, News.  
KNX—The Goldbergs.  
KFAC—Your Gospel Singer.  
KFWB—Science of Mind.  
KFOX—Arlene Daniels.  
KFSD—Heaven on Earth.
- 11**—KFI—Guiding Light.  
KNX—Young Dr. Malone.  
KECA—Baukhage Talking.  
KHJ, KGB, KFXM, KVOE—Dr. Louis Talbot.  
KMPC—This Changing World.  
\*KMTR—News, Curtis H. Springer.  
KFWB—Al Jarvis.  
KRKD—Personality Quiz.  
\*KPAS—News.  
KFWB—At the Console.  
KFAC—Les Adams.
- 11:15**—KFI—Lonely Women.  
KNX—Joyce Jordan, M. D.  
KECA, KFSD—Mystery Chef.  
KMPC—Short Story Secrets.
- 11:20**—KWKW—Star Parade.  
KFOX—Varieties.
- 11:30**—KFI—Light of the World.  
KNX—We Love and Learn.  
KECA—Morning Roundup.  
KMPC—Musical Headlines.  
KWKW—Bing Crosby.  
\*KPAS—Pasadena Independent.  
KGJF—City Dwellers.  
KFSD—Lawson's Knights.  
KGB, KFXM—Morning Melodies.
- 11:45**—KFI—Hymns of All Churches.  
KNX—Texas Rangers.

- \*KECA, KFSD—News, Ted Meyers.  
KHJ, KGB—Rose Room.  
KPAS—Gibson's Painted Post.  
KFVD—Violet Schram.
- 12**—KFI—Farm Reporter.  
KNX—Frank Crumit and Julia Sanderson.  
\*KHJ—Broadway News.  
KECA, KFSD—Morton Downey.  
KMTR—Hi, Neighbor.  
KPAS—Rancho 11-10.  
\*KGJF—News.  
\*KGER, KFSD, KGB, KVOE—News.  
KFOX—Just Relax.  
KFVD—Editor of the Air.  
KWKW, KFXM—Poland vs. Hitler.
- 12:10**—KGER—Listen Ladies.  
**12:15**—KFI—Ma Perkins.  
\*KNX—Bob Andersen, News.  
KECA—Dial-A-Winner.  
KHJ—Homemakers' Club.  
\*KMPC, KFOX, KFXM—News.  
\*KWKW—News.  
KFAC—I Solemnly Swear.  
\*KFSD—U. P. News.  
KGB—Molly Morse.
- 12:30**—KFI—Pepper Young's Family.  
\*KNX—William Winter.  
\*KFWB, KFAC—News.  
KMPC—29 Palms.  
KPAS—Curtis H. Springer.  
KWKW—Rev. R. D. Morrison.  
KFOX—Mayor Bateson.  
KFXM—Farm Front.  
KFVD—Violet Schram.
- 12:45**—KFI—Right to Happiness.  
KNX—Bachelor's Children.  
KECA, KFSD—Between the Bookends.  
KMPC—Internal Revenue Interview.  
KWKW—Familiar Ballads.  
KFAC—Gypsy Serenade.  
KGB, KFXM, KVOE—Quiz Wizard.
- 1**—KFI—Backstage Wife.  
KNX—Your Home Front Reporter.  
KHJ—This Is Music.  
KECA, KFSD—Blue Newsroom Review.  
KMPC—Your Evangelist.  
\*KFWB—Today's War Moods.  
\*KMTR, KGJF, KFVD, KVOE—News.  
KFAC—Dr. Walter Raymond.

- KWKW—Norwegian Exile.  
**1:15**—KFI—Stella Dallas.  
KMPC—War at Home.  
KFWB—Al Jarvis.  
KMTR—Piano Moods.  
KFAC—J. S. Yates, Organ.  
KWKW—Concert Matinee.
- 1:25**—KNN—Dick Joy, News.  
**1:30**—KFI—Lorenzo Jones.  
KNX—Polly Patterson.  
KGB, KVOE, KFXM—Full Speed Ahead.  
KECA, KFSD—"Time" Views the News.  
\*KPAS—News.  
KGJF—California State Engineers.
- 1:45**—KFI—Young Widder Brown.  
KNX—Mountain Music.  
KECA, KFSD—Rodriguez and Sutherland.  
KGB, KFXM, KVOE—Len Salvo.
- 2**—KFI—When a Girl Marries.  
KNX—Adventures of Raffles.  
\*KHJ, KFXM, KGB, KVOE—Sheelah Carter.  
KECA, KFSD—What's Doing, Ladies.  
\*KMPC—Pan-American.  
\*KMTR, KGJF, KGER—News.  
KFWB—Hal Styles.  
KPAS—Popular Melodies.  
KFAC—Harry LeRoy Calling.  
KFVD—Organ Melody.  
KFOX—Meet the Band.  
KMTR—Women's World.  
KGER—Uncle Sam.
- 2:15**—KFI—Portia Faces Life.  
KNX—Questions on Music.  
\*KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.  
\*KWKW, KFSD—News.  
KGJF—Remember Pearl Harbor.
- 2:30**—KFI—Just Plain Bill.  
\*KNX—News, Deane Dickason.  
KECA—Music to Remember.  
\*KMPC—News.  
\*KFWB, KRKD—News.  
KWKW—Mexican Art.  
KGJF—South America.  
KFOX—Songs of the West.  
KFSD—My True Story.
- 2:45**—KFI—Front Page Farrell.  
KNX—American Women.  
KMPC—Freedom's Fighting Men.  
\*KFAC—News.  
KFSD—Al and Lee Relsor.
- 3**—KFI—Hollywood Theater of the Air.  
KNX—Housewives' Protective League.  
\*KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.  
\*KECA—Pat Bishop News.  
KFWB—Vocal Varieties.  
\*KMTR—News, Music.  
\*KPAS—Listeners' Digest.  
KFAC—Symphony.  
KRKD—Salvatore Santaella.  
\*KGJF, KGER—News.  
KFSD—Steve Merrill, Songs.
- 3:15**—KFI—Road of Life.  
KHJ—Pasadena Reporting.  
KECA, KFSD—Lou Bring Music.  
\*KFWB—News.  
KMTR—Unseen Enemy.  
KGB, KVOE—The Johnson Family.
- 3:30**—KFI—Vic and Sade.  
KNX—Jeri Sullivan.  
KHJ, KGB, KVOE—Overseas Report.  
KECA—Ladies, Be Seated.  
KMPC—Baseball.  
KFWB—Artie Shaw Orch.  
KWKW—Maurice Johnson.  
KFXM—Petite Musical.
- \*KRKD—News.  
**3:45**—KFI—Snow Village.  
KNX—The World Today.  
KHJ—Bill Hay Reads the Bible.  
KMTR—Santaella Ensemble.  
KFSD—U. S. Army Band.
- 4**—KFI—Dr. Kate.  
KNX—Hello from Hollywood.  
KECA—My True Story.  
\*KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.  
KFWB—Bert Fiske.  
KFAC—Sportscast.  
KWKW—Italian Radio Melodies.
- \*KMTR, KGER, KFOX—News.  
KRKD—Toast to the Town.  
KGJF—The Home Hour.  
KFSD—George Hicks Reporting.  
\*KGER, KFOX—News.  
**4:15**—KFI—World News.

## TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

### Variety

- 8:00—Johnny Murray, KFI.  
9:00—Kate Smith, KNX.  
9:30—Breakfast at Sardi's, KECA-KFSD.  
10:00—Chef Milani, KFWB.  
10:35—Luncheon with Lopez, KGB-KFXM-KVOE.  
1:00—Blue Newsroom Review, KECA.  
4:00—Hello from Hollywood, KNX.  
4:30—Art Baker's Notebook, KFI.  
5:00—Beryl Wallace, KNX.  
6:00—Burns and Allen, KNX.  
6:30—John Nesbitt's Passing Parade, KFI.  
6:30—Spotlight Bands, KECA-KFSD.  
7:00—Johnny Mercer's Music Shop, KFI.  
7:30—Beat the Band, KFI.  
8:15—Lum and Abner, KECA-KFSD.  
8:30—Johnny Presents Ginny Simms, KFI.  
9:00—Salute to Youth, KFI.  
9:00—Judy Canova Show, KNX.  
9:15—What's In a Song, KECA.  
11:30—Better Half, KHJ.

### War

- 2:00—Woman's World, KMTR.  
2:45—American Women, KNX.  
6:55—War News Roundup, KECA.  
8:00—Dispatch from Reuters', KFWB.  
7:45—Citrus Front, KHJ.

### Drama

- 2:00—Adventures of Raffles, KNX.  
6:00—Mystery Theater, KFI.

- 8:00—1 Love a Mystery, KNX.  
8:00—Lights Out, KNX.  
9:30—World We're Fighting For, KFI.  
10:15—The Third Clue, KNX.

### Quiz Programs

- 8:00—Pay Day Quiz, KHJ-KFXM.  
8:30—"Noah Webster Says," KECA-KFSD.

### Outstanding Music

- 10:45—Your Gospel Singer, KECA.  
2:30—Music to Remember, KECA.  
4:30—American Melody Hour, KNX.  
7:00—Inglewood Park Concert, KNX.  
8:00—Evening Concert, KFAC.  
8:00—Fred Waring, KFI.  
8:15—Harry James, KNX.  
10:00—Remember, with Floretta, KFWB.  
10:00—Lucky Lager Dance Time, KFAC.  
10:30—Eastside Dance Tonight, KFWB.

### Public Affairs

- 4:00—Report to the Nation, KNX.  
9:45—Headline Builders, Gayne Whitman, KNX.  
11:05—American Forum, KHJ.  
11:30—Congress Speaks, KNX.

### Sports—Comment

- 10:00—Turf Bulletins, KRKD.  
3:30—Baseball, KMPC.  
4:00—Sportscast, KFAC.  
5:30—Race Results, KRKD.  
7:15—Major League Series, KMPC.  
11:20—Sports Highlights, BNN.

★KXN—Sam Hayes, News.  
KHJ, KGB—Judy and Jane.  
KFWB—Gospel and Song.  
★KFAC, KWKW, KFVD—News  
KRKD—Movieland Quiz.  
KFXM—Johnson Family.

4:30—KFI—Art Baker's Notebook.  
KXN—American Melody Hour  
★KECA, KFAC—News.  
KHJ—Johnson Family.  
KWKW—Pasadena Star News  
KFVD—Tea Time Music.  
KGB—Service House Party.  
KFXM—Dr. Philip Lovell.  
KVQE—Word of God.

4:45—KECA—Behind the War News.  
KHJ—Work to Victory.  
KFWB—Stuart Hamblen.  
★KRKD—News.  
KMTR—Curtis H. Springer.  
4:55—KHJ—Earl Carroll's.

**5**—KFI—Voice of a Nation.  
KXN—Beryl Walkace.  
★KHJ—Broadway News.  
KECA KFSD—Terry and the  
Pirates.  
KWKW—Hoyes Hour.  
KPAS—Uncle Charlie.  
★KGFJ, KFXM, KGER—News.  
★KMTR—News, Music.

5:05—KGER—Olga Graves.  
KXN—Afternoon Dances.

5:15★KFI—News, Pat Bishop.  
KXN—Groves Program.  
★KECA—News.  
KHJ, KFXM, KGB, KVQE—  
Superman.  
KMTR—Radio Newsreel.  
★KFVD—News.

5:30—KFI—Treasure Chest.  
★KXN—Harry W. Flannery.  
KECA, KFSD—Jack Arm-  
strong.  
KHJ—Round Towner.  
KGB, KFXM, KVQE—Chick  
Carter.  
★KMPC—News.  
★KPAS—Curtis H. Springer.  
KMTR—Irwin Allen.  
KFAC—Whoa Bill Club.  
KRKD—Race Results.

5:45★KXN—Truman Bradley, News.  
★KECA, KFSD—News.  
★KHJ, KGB, KFXM, KVQE—  
Norman Nesbitt.  
KMPC—Help Wanted.  
KMTR—Old Age Pension.  
KRKD—Hollywood Tune-  
smiths.  
KGER—Dr. James Jeffers.  
5:55★KXN—Cecil Brown.

**6**—KFI—Mystery Theater.  
KXN—Burns and Allen.  
★KHJ, KGB, KFXM, KVQE—  
Gabriel Heatter.  
KECA, KFSD—Hon Harrigan.  
KMPC—Easy Listening.  
★KFWB, KFXM, KGER,  
KFXM—News.  
★KMTR—News, Music.  
KFAC—Dinner Dance.  
KWKW—Catholic Social Hour  
KPAS—Future Pianists.  
KGFJ—Home on the Range.  
6:15★KHJ, KGB, KFXM, KVQE—  
Don Redman Orch.  
KECA, KFSD—Today in His-  
tory.  
KFWB—Dave Ormont.  
★KMTR—Nell Darling.  
KPAS—Church of Christ.  
★KFVD—News.

6:25—KECA—Reserve  
6:30—KFI—John Nesbitt's Passing  
Parade.  
KXN—Report to the Nation.  
KECA, KFSD—Spotlight  
Bands.  
KHJ—Cisco Kid.  
★KMPC—T. B. Blakiston.  
KMTR—Dr. Cleu Davies.  
KFWB—Pee Wee Hunt.

MELODIES AMERICA LOVES



Thora  
Matthiason  
Coloratura

Concert Orchestra  
Earl Towner, Director  
TUESDAY AT 7:00 P. M.

★KECA, KFSD—Raymond  
Gram Swing.  
★KHJ, KFXM, KGB, KVQE—  
John B. Hughes.  
★KMPC, KPAS—News.  
KFAC—M. Howard Fagan.  
KGFJ—Spanish Hour.  
KWKW—Hungarian Baptist  
Church.  
★KRKD, KPAS, KGER, KFOX  
—News.

7:05—KGER—Townsend Nat'l Re-  
covery Plan.

7:15★KHJ, KGB, KFXM—News.  
★KECA, KFSD—News.  
KMPC—Major League Base-  
ball.  
★KPAS—Our Daily Bread.

7:30—KFI—Beat the Band.  
KXN—Hoffman, Menendez.  
KECA, KFSD—Red Ryder.  
★KFWB—News.  
KMTR—A. U. Michelson.  
KPAS—Country Gentleman.  
KFAC—Wings Over the West  
Coast.  
KRKD—Do You Know?  
KGB, KVQE—Music That En-  
dures.

7:45★KXN—"Quote Ted Husing."  
KHJ, KGB, KVQE, KFXM—  
Citrus Front.  
★KFAC—News.  
★KFWB, KFOX—Robert Arden  
KPAS—The Bell Family.  
KFSG—Evangelistic Service.

**8**—KFI—Fred Waring.  
KXN—I Love a Mystery.  
KECA, KFSD—Watch the  
World Go By.

Stu Wilson's Fun Show  
"PAY DAY QUIZ"  
KHJ  
8 P. M.—TUESDAYS  
SPONSORED BY  
Barbara Ann Bread

KHJ, KFXM—Pay Day Quiz.  
★KMPC, KGER—News.  
★KFWB—Dispatch from Reu-  
ter's.  
KMTR—Grace Dotson.  
KFAC—Evening Concert.  
★KPAS—Listeners' Digest.

8:15★KFI—Larry Smith, for F.  
Lawton.  
KXN—Harry James Orch.  
KECA, KFSD—Lum & Abner.  
KFWB—Citizens Defense Quiz  
★KMPC—William Parker.

8:30—KFI—Johnny Presents Ginny  
Simms.  
KXN—Lights Out.  
KECA, KFSD—"Noah Web-  
ster Says."  
KHJ—Story Teller.  
KMPC—Design for Dancing.

KMTR—Central Church of  
Christ.  
★KFWB—News.  
KFXM—Air Depot.  
KGFJ—The Four Aces.  
KFOX, KPAS—Judge Gardner  
KMPC—Government News.  
8:45—KHJ, KGB—Symphony.

**9**—KFI—Salute to Youth.  
KXN—Judy Canova Show.  
KECA—Soldiers of the Press.  
★KHJ, KGB, KFXM, KVQE—  
News, Glenn Hardy.  
★KFWB—Strollin' Tom.  
KPAS—Dr. Louis T. Talbot.  
★KMTI, KGFJ, KGER—News.  
KFOX—Church of Christ.

9:05—KGER—Olga Graves.  
9:15—KHJ, KGB, KFXM, KVQE—  
Rex Miller.

WAR BOND  
for a Song Title!  
KECA—9:15 P. M.  
"What's In a Song"  
Santa Fe Trailways

KECA—What's In a Song.  
KFWB—Help Wanted.  
KMTR—Back to the Bible.  
KFXM—Famous Fathers.

9:25★KXN—Joseph Harsch.

DON'T MISS  
THE  
BULLOCKS  
SHOW  
"THE WORLD  
WE ARE FIGHTING FOR"  
KFI • 9:30 P. M.  
TUESDAYS

9:30—KFI—The World We're Fight-  
ing For.  
KXN—Edwin C. Hill.  
★KECA—Erskine Johnson  
(Thrifty Drug).  
KXN—Edwin C. Hill.

9:30 P. M.—KECA  
"Hollywood Spotlight"  
With ERSKINE JOHNSON  
10:30 P. M.—KFI  
"Inside the News"  
with JOHN COHEE  
and PETER de LIMA  
THRIFTY DRUG STORES

KHJ, KGB, KFXM, KVQE—  
News and Places.  
★KFWB, KFSG—News.  
KMTR—Viennese Ensemble.  
KPAS—Spotlight Stories.  
KGER—Olga Graves.

9:45★KECA, KFSD—News.

KXN—Headline Builders,  
Gayne Whitman.  
★KHJ, KGB, KFXM, KVQE—  
Fulton Lewis, jr.  
KFWB—Between the Lines.  
KMTR—Pastor H. O. Egerton  
KPAS—Charley Hamp.

"News and the Meaning of the News"  
SEARS "10 O'clock Wire"  
MONDAY thru FRIDAY  
10:00 pm. BOB GREEN  
10:05 pm. WM. WINTER  
SEARS, ROEBUCK AND CO.

**10**★KFI—Richfield News.  
★KXN—Sears 10 O'clock Wire,  
Bob Green-Wm. Winter.

KHJ, KGB—Busy Money.  
KMPC—Sorebade.  
KECA—Taylor Made Melodies  
KFWB—Remember with  
Florette.  
KPAS—Voice of Calvary.  
★KMTR—News, Bob Brooks.  
KEAC—Lucky Lager Dance  
Time.  
KFXM, KVQE—Joe Reichman  
Orch.  
KGFJ—Hank, Night Watch-  
man.

10:15—KFI—Cheque Your Music.  
KXN—The Third Clue.  
KECA—Freddy Martin Orch.  
KHJ, KGB, KVQE—Paul  
Schubert.  
★KMPC—News.  
KFXM—Sinfonietta.

DANCE  
Tonight  
10:30 to 11:30 P. M.  
Every Nite Except Sunday  
KFWB  
America's finest Bands

10:30—KFI—Inside News (Thrifty  
Drug).  
KECA—Classic Hour.  
KXN—Anita Ellis, Songs.  
KFWB—Eastside Dance To-  
nite.  
KMPC—Melodic Melodies.  
KMTR—Happy Johnson Orch.  
KPAS—Rev. W. C. Parham.

10:45—KFI—Hal Curtis, Organist.  
KXN—Charlie Spivak.  
KMPC—Uncle Sam.  
10:55—KXN—Paul Featherstone.

**11**★KFI—Eleventh Hour News.  
★KXN—News, Bob Andersen.  
★KHJ—News.  
★KFWB—Eastside Dance To-  
nite.  
KMPC—Dance and Romance.  
KFAC—Luck Lager Dance  
Time.  
KPAS—Christobel Paukhurst.

11:05—KHJ—American Forum of  
the Air.  
11:15—KFI—Frankie Masters' Orch.  
11:20—KXN—Sports Highlights.  
11:30—KHJ, KVQE—News, Jan Gar-  
ber Orch.  
KXN—Congress Speaks.  
11:45—KFI—Musical Encores.  
KXN—Mitchell Ayres.  
11:55★KXN, KMPC, KFWB—News.

**DR. CLEM DAVIES**  
TIMELY TOPICS  
"Present Day Events in the  
Light of Bible Prophecy"  
Tuesday thru Saturday  
K M T R — 6:30 P. M.

KVQE—Gospel Light.  
KGFJ—Dinner Concert.  
★KGB—Eddie Orcutt.  
6:45—KPAS—Dr. Frederick W.  
Romans.  
6:55—KECA—War News Roundup.  
KFSD—Abbey for Mayor.  
7—KFI—Johnny Mercer's Music  
Shop.  
KXN—Inglewood Park Con-  
cert.

**GOLDEN EAGLE**  
PRESENTS  
"HEADLINE BUILDERS"  
Gayne Whitman and large cast  
Thrilling life dramatizations of leading  
personalities in the news.  
9:45 EVERY TUESDAY NIGHT ON **KNX**

# WEDNESDAY, SEPTEMBER 8

\*Indicates News Broadcast.

At hours where no listing is shown for a local station, recorded music has been scheduled.

- 8**—KFI—Johnny Murray.  
 KXN—Collins Calling.  
 \*KECA—Between the Lines.  
 KHJ—Rise and Shine.  
 KFVB—Breakfast Club.  
 \*KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.  
 KFAC—Country Church.  
 KWKW—Don't Be Alarmed.  
 KFAM, KGB, KVOE—Shady Valley Folk.  
 KFVD—Stuart Hamblen.  
 8:05—KGER—Soul Patrol.  
 8:15—KFI—This and That.  
 KXN—Valiant Lady.  
 \*KECA—News.  
 KMPC—Markets and Sports.  
 KMTR—Dr. Michelson.  
 KGFJ—Pastor Carl Sweazy.  
 KGER—Mizpah.  
 KFOX—Firestone Foursquare.  
 8:30—\*KFI, KHJ, KFAC, KFSD—News.  
 KECA—McNeill's Breakfast Club.  
 KXN—Kitty Foyle.  
 KMPC—Unity Daily Word.  
 KPAS—Haven of Rest.  
 KFOX—Helen Markham.  
 KFAM—Sunshine Service.  
 KGB, KVOE—Jolly Joe and Ralph.  
 8:45—KFI—David Harum.  
 KXN—Aunt Jenny's Stories.  
 KMTR—Bible Treasury.  
 KFAC—Piano Briefs.  
 KFVD—Vocal Favorites.  
 KGER—Rev. Bennington.  
 KFOX—Curtis H. Springer.  
 8:58—KMTR—Time Signal.

## Polly and Pat PATTERSON

"Household Hints"  
 KPAS—9:00 a. m.  
 Monday Thru Friday

- 9**—KFI—The Open Door.  
 KXN—Kate Smith.  
 KECA—Women Who Make News, Dorothea Ramsay.  
 \*KHJ, KGB, KFAM, KVOE—Boake Carter.  
 \*KMPC, KGFJ, KGER—News.  
 KMTR—News, Salute Program  
 KFAC—Musical Comedy.  
 KPAS—Polly and Pat.  
 KWKW—Words and Music.  
 KRKD—Sagebrush Serenade.  
 KFOX—Firebrands for Jesus.  
 KFSD—Meet Your Neighbor.  
 9:05—KGER—Rev. Larrimore.  
 9:15—KFI—Mary Marlin.  
 KXN—Big Sister.  
 \*KECA, KFVD—News.  
 KHJ—Time Out.  
 KFAC—Voice of Health.  
 KMPC—Accent on Song.  
 KMTR—Let's Go to the Dogs.  
 KWKW—Light Classics.  
 KGFJ—Medical.  
 KGER—March Ahead of Time  
 KFAM—Old Family Almanac.  
 KFSD—Good Cheer.  
 KGB—Problem Clearing House  
 9:30—\*KFI, KFVB—News.  
 KXN—Romance of Helen Trent.  
 KHJ—Happy Homes, Norma Young.  
 KECA, KFSD—Breakfast at Sardi's.  
 KMPC—Family Bible.  
 \*KFVB—News.  
 KPAS—Community Program.  
 \*KWKW—Gladys Scales.  
 KGER—Radio Revival.  
 KGB, KFAM, KVOE—Coast Guard Band.  
 KFVD—Dr. Richardson.  
 9:35—KFI—Listen to This.  
 9:45—KFI—At Home With You.  
 KXN—Our Gal Sunday.  
 \*KMPC, KRKD—News.  
 KFVB—Al Goodman Orch.  
 KMTR—Curtis H. Springer.  
 KWKW—Varieties.  
 9:55—KRKD—Oh!—Oh!  
**10**—KFI—Mid-Morning Journal.  
 KXN—Life Can Be Beautiful.

- \*KHJ, KFAM, KGB, KVOE—News, Glenn Hardy.  
 \*KECA, KFSD—News.  
 KMPC—Housewives Exchange.  
 KFVB—Kithen Kollege, Chef Milani.  
 \*KMTR—News.  
 \*KGFJ, KFOX—News.  
 KFAC—F. E. Fagerberg.  
 KFVD—Morning Serenade.  
 KRKD—Turf Bulletin.  
 \*KGER—News, Full Gospel.  
 10:15—KFI—Larry Smith, Commentator.  
 KXN—Ma Perkins.  
 KFAC—Jay Burnett.  
 KHJ, KGB, KVOE—Garden Talk.  
 \*KMTR—Victory Newsreel.  
 \*KWKW, KPAS—News.  
 KGFJ—Voice of Health.  
 KRKD—Dr. Richardson.  
 KGER—Helen Markham.  
 KFOX—Student Assembly.  
 KFSD—Uncle Sam.  
 KFAM—All Around the Town  
 10:30—KFI—Burrill Wheeler.  
 KXN—Vic and Sade.  
 KECA, KFSD—Listen to This.  
 \*KHJ, KFVB, KFAC, KGB—News.  
 KMPC—Mid-Morning Melodies.  
 KPAS—Meet Priscilla Alden.  
 KMTR—Floyd B. Johnson.  
 KGFJ—Salon Music.  
 KRKD—Voice of Government.  
 KWKW—Forget Me Not.  
 KFVD—Union Rescue Mission.  
 KGER—Sunshine Pastor.  
 KFOX—Trade Wind Tavern.  
 10:35—KGB, KFAM, KVOE—Lunch-  
 con with Lopez.  
 10:45—\*KFI—Art Baker, News.  
 KXN—The Goldbergs.  
 KECA—Your Gospel Singer.  
 KHJ—Lady of Charm.  
 KFVB—Science of Mind.  
 KMTR—Philip M. Lovell.  
 KFAC—Vocal Gems.  
 KRKD—Midnight Mission.  
 \*KFOX—Arlene Daniels.  
**11**—KFI—Guiding Light.  
 KXN—Young Dr. Malone.  
 KECA—Baukhage Talking.  
 KHJ, KGB, KFAM, KVOE—

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	780	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- Dr. Louis T. Talbot.  
 KFVB—Al Jarvis.  
 \*KGFJ, KPAS, KFVD, KGER—News.  
 KMPC—This Changing World.  
 \*KMTR—News, Curtis H. Springer.  
 KWKW—At the Console.  
 11:15—KFI—Lonely Women.  
 KECA, KFSD—Mystery Chef.  
 KXN—Joyce Jordan, M. D.  
 KMPC—Home Front Quarter-  
 master.  
 \*KPAS—Pasadena News.  
 KGER—Beacon Light.  
 11:30—KFI—Light of the World.  
 KXN—We Love and Learn.  
 KHJ, KGB, KFAM, KVOE—San Francisco Serenade.  
 KECA—Morning Roundup.  
 KWKW—Bing Crosby.  
 KGFJ—City Dwellers.  
 \*KRKD, KFOX—News.  
 KFSD—Page of Melody.  
 KFAC—Les Adams.  
 KFOX—Sing and Swing.  
 KFSD—Ann Gibson.  
 11:45—KFI—Hymns of All Churches.  
 KXN—Texas Rangers.  
 \*KECA—News, Ted Meyers.  
 KHJ, KGB—Rose Room.  
 KMPC—America Marches.  
 KPAS—Hoot's Painted Post.  
 KFOX—Marching Along.  
 KFVD—Violet Schram.  
 KFAM—Organ.  
 \*KFSD—News.  
**12**—KFI—Farm Reporter.  
 KXN—Frank Crumit and Julia Sanderson.  
 KECA—Morton Downey.  
 \*KHJ—Broadway News.  
 \*KMTR—News, Between Us Girls.  
 KFAC—Band.  
 KPAS—Rancho 11-10.  
 KWKW—Sweet Chariot.  
 \*KGFJ, KGB, KVOE, KFSD—News.  
 KRKD—Prairie Schooner.  
 KFOX—Just Relax.  
 KFVD—Editor of the Air.  
 \*KGER—News; Music.  
 12:10—KGER—Listen Ladies.  
 12:15—KFI—Ma Perkins.  
 \*KXN—Bob Andersen, News.  
 \*KECA, KMPC—News.  
 KHJ—Homemakers' Club.  
 \*KFOX, KWKW, KFAM—News.  
 KFAC—I Solemnly Swear.  
 KGER—Officials on Parade.  
 KGB—Molly Morse.  
 KFSD—U. S. D. A.  
 12:30—KFI—Pepper Young's Family.  
 \*KXN—William Winter.  
 KECA—10-2-4 Ranch.  
 KMPC—29 Palms.  
 \*KFVB, KFAC—News.  
 KFAS—Curtis H. Springer.  
 KWKW—Rev. R. D. Morrison.  
 KXN—Hi, Neighbor.  
 KFAM—Farm Front.  
 KFVD—Gospel in Song.  
 KGB—Blackwood Quartet.  
 KVOE—Maxine Keith.  
 12:45—KFI—Right to Happiness.  
 KXN—Bachelor's Children.  
 KECA, KFSD—Between the Bookends.  
 KFVB—Al Jarvis.  
 \*KPAS—News.  
 KWKW—Maurice Johnson.  
 KXN—Science of Mind.  
 KFVD—Violet Scram.  
 KGB, KFAM, KVOE—Quiz Wizard.  
 KFSD—Between the Bookends  
**1**—KFI—Backstage Wife.  
 KXN—Your Home Front Re-  
 porter.  
 KHJ—This Is Music.  
 KMPC—Your Evangelist.  
 \*KFVB—Today's War Moods.  
 KECA—Blue Newsroom Re-  
 view.  
 KFAC—Dr. Helen Collier.  
 KPAS—G. Allison Phelps.  
 \*KMTR, KFVD, KGFJ—News.  
 \*KGER—News; Music.  
 KFOX—Dance Time.  
 KFSD—National Farm and Home.  
 \*KVOE—Walter Compton.  
 1:05—KHJ, KFAM, KGB, KVOE—  
 Background for News.  
 1:15—KFI—Stella Dallas.  
 KMPC—War at Home.  
 KFVB—Al Jarvis.  
 KMTR—Piano Moods.  
 KPAS—Victory Gardening.  
 KWKW—Concert Matinee.  
 KFAC—J. Newton Yates, Or-  
 ganist.  
 KGFJ—Meet the Band.  
 KGER—Voice of the Army.  
 1:25—KXN—Dick Joy, News.  
 1:30—KFI—Lorenzo Jones.  
 KXN—Polly Patterson.  
 KECA, KFSD—"Time" Views  
 the News.  
 \*KPAS—News.  
 KFAC—Turntable Serenade.  
 \*KRKD—News, Music.  
 KFVD—Hawaiian Music.  
 KFOX—Christian Science.  
 KGFJ—Donn Mansfield Cald-  
 well.  
 KFAM—Lois Suffield, Safety.  
 KGB, KVOE—"Waves."  
 1:45—KFI—Young Wilder Brown.  
 KXN—Mountain Music.  
 KECA, KFSD—Rodriguez,  
 Sutherland.  
 KMTR—Aircrafters Speaking.  
 KRKD—Singing Waiters.  
 KGFJ—Ladies, Listen.  
 KFAM—Band Concert.  
 KGER—George Strange.  
 KFOX—This Rhythmic Age.  
**2**—KFI—When a Girl Marries.  
 KXN—Adventures of Raffles.  
 \*KHJ, KFAM, KGB, KVOE—  
 Sheelah Carter.  
 KECA—What's Doing, Ladies.  
 KMPC—Pan-American.  
 KMTR—Woman's World.  
 KFAC—Harry LeRoy Calling.  
 \*KGFJ—News.  
 KFVB—Hal Styles.  
 KGER—Long Beach Band.  
 KFVD—Organ Melodies.  
 KFSD—American Pen Women.

## WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

### Variety

- 8:00—Rise and Shine, KHJ.  
 8:00—Johnny Murray, KFI.  
 9:00—Kate Smith, KXN.  
 9:20—Breakfast at Sardi's.  
 KECA-KFSD.  
 10:00—Chef Milani, KFVB.  
 10:35—Luncheon with Lopez,  
 KGB, KFAM, KVOE.  
 3:00—Hollywood Theater of the  
 Air, KFI.  
 4:00—Hello from Hollywood,  
 KXN.  
 5:00—Beryl Wallace, KXN.  
 6:00—Date With Judy, KFI.  
 6:30—Carson Comedy Show,  
 KXN.  
 7:00—Kay Kyser, KFI.  
 7:30—Cresta Blanca Carnival,  
 KXN.  
 8:15—Lum and Abner, KECA-  
 KFSD.  
 8:30—Tommy Dorsey Program,  
 KFI.  
 9:00—Sammy Kaye, KXN.  
 9:30—Lionel Barrymore, KXN.  
 9:30—Hollywood Spotlight,  
 KECA.  
 9:30—Scramby-Amby, KFI.

### War

- 1:30—Where Free Men Are Fight-  
 ing, Caldwell, KGFJ.  
 2:00—Woman's World, KMTR.  
 2:45—American Women, KXN.  
 3:25—Leaders of United Nations,  
 KHJ.  
 8:00—Reuters' News Dispatch,  
 KFVB.  
 8:00—Television, Test Pattern,  
 W6XYZ.  
 8:30—Television, To Keep Fit,  
 W6XYZ.  
 9:00—Television, Vaudeville,  
 W6XYZ.

### Drama

- 2:00—Adventures of Raffles,  
 KXN.

- 4:45—Capt. Jack, KECA.  
 6:30—Mr. District Attorney, KFI  
 7:30—Lone Ranger, KHJ-KGB-  
 KVOE.  
 8:00—I Love a Mystery, KXN.  
 8:30—Sherlock Holmes, KHJ.  
 8:30—Manhattan at Midnight,  
 KECA-KFSD.  
 9:00—Mr. and Mrs. North, KFI.

### Quiz Programs

- 6:00—Winner Take All, KXN.  
 7:30—Do You Know, KRKD.  
 8:00—Take-a-Card, KHJ.  
 8:30—Battle of the Sexes, KECA.

### Outstanding Music

- 10:45—Your Gospel Singer, KECA.  
 2:30—Music to Remember,  
 KFAC.  
 7:00—Great Moments in Music,  
 KXN.  
 8:00—Fred Waring, KFI.  
 8:00—Evening Concert, KFAC.  
 8:15—Harry James, KXN.  
 10:00—Remember, with Floretta,  
 KFVB.  
 10:00—Lucky Lager Dance Time,  
 KFAC.  
 10:30—Eastside Dance Tonite,  
 KFVB.

### Public Affairs

- 3:30—Hope for the Handicapped,  
 KWKW.  
 7:45—Mayor Fletcher Bowron,  
 KFAC.  
 9:00—"It Can Be Done," KECA.  
 10:30—Nat'l Radio Forum, KECA.

### Sports—Comment

- 10:00—Turf Bulletins, KRKD.  
 3:30—Baseball, KMPC.  
 4:00—Sportscast, KFAC.  
 5:30—Race Results, KRKD.  
 7:15—Major League Series,  
 KMPC.  
 11:20—Sports Highlights, KHJ.

## HEAR PIERRE

Maestro of the Chafing Dish  
 With Marion Lee  
**WOMAN'S WORLD**  
 2 P. M.—KMTR



- 2:15—KFI—Portia Faces Life.  
KNX—Questions on Music.  
★KHJ, KFXM, KGB, KVOE—  
Don Lee Newsreel Theater.  
KRKD—Women's Work.  
★KWKW, KFSD—News.  
KFOA—Public Bulletin.
- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Just Plain Bill.  
★KNX—News, Deane Dickson.  
KECA—Music to Remember.  
★KMPC—News.  
★KFWB, KRKD—News.  
KWKW—Mexican Art.  
KFOA—Songs of the West.  
KFSD—My True Story.
- 2:45—KFI—Front Page Farrell.  
KNX—American Women.  
KMPC—Soldiers of the Press.  
KFSD—Al and Leo Reiser.
- 3**—KFI—Hollywood Theater of the Air.  
KNX—Housewives' Protective League.  
★KHJ, KGB, KVOE—Prayer: News, Philip Keyne-Gordon.  
★KECA—Pat Bishop, News.  
★KFWB—Say It with Music.  
KFWB—Vocal Varieties, KFAC—Symphony.  
★KPAS—Listeners' Digest.  
KFSD—Lou Brink Orch.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.  
KECA—Navy Waves.  
KHJ—Babe Rhode's Orch.  
★KFWB—News.  
KMTR—D. C. Tracy.  
KFXM—Devotional.  
KFSD—America Calling.  
KGB, KVOE—The Johnson Family.
- 3:25—KHJ—Leaders of United Nations.
- 3:30—KFI—Vic and Sade.

**Hope to the Handicapped**

KWKW—1430

WED.—3:30-4:00 P. M.

- KNX—You Shall Have Music.  
KECA—Ladies, Be Seated.  
★KHJ, KGB, KVOE—Overseas Report.  
KMPC—Baseball.  
KFWB—Dr. Reynolds.  
KWKW—Hope to Handicapped.  
KFXM—Petite Musicals.  
KFSD—Listening Time.
- 3:45—KFI—Snow Village.  
★KHJ—The World Today.  
KHJ—Bill Hay Reads the Bible.  
KFWB—Artie Shaw Orch.  
KMTR—Santalla Ensemble.  
KGB—Voice of the Army.  
KVOE—Of Civic Interest.
- 3:55—KNX—News Analysis, Chet Huntley.
- 4**—KFI—Dr. Kate.  
KNX—Hello from Hollywood.  
KECA—My True Story.  
★KHJ, KFXM, KVOE, KGB—Fulton Lewis, Jr.  
★KMTR, KFOX, KGER—News.  
KFWB—Nip and Tuck.  
KWKW—Italian Radio Melodies.  
KFAC—Sportscast.
- 4:15★KFI—News of the World.  
★KNX—Sam Hayes, News.  
★KHJ, KGB—Judy and Jane.  
KFWB—Gospel and Song.  
KFAC, KFVD—News.  
KGER—Dr. James Jeffers.  
KFXM—Johnson Family.
- 4:30—KFI—Art Baker's Notebook.  
KNX—Easy Aces.  
KHJ—Johnson Family.  
★KECA—News.  
KWKW—Pasadena Star News  
KFSD—Harley Knox.  
KVOE—California Melodies.  
KFXM—Dr. Phillip M. Lovell.
- 4:45★KFI—H. V. Kaltenborn.  
KNX—Tracer of Lost Persons, Keene.  
KHJ—Remember with Floretta  
KECA—Captain Jack.  
KFWB—Stuart Hamblen.  
KMTR—Curtis H. Springer.
- 4:55—KHJ—Earl Carroll.
- 5**—KFI—Voice of a Nation  
KNX—Beryl Wallace.  
★KHJ—Broadway News.

- KECA—Terry and the Pirates.  
KPAS—Uncle Charlie.  
KWKW—Hoyes Hour.  
★KGFJ, KMTR, KFXM, KGER—News.  
KFOX—Sunshine Pastor.  
KGB—Liberator Bulletin.
- 5:05—KGER—Olga Graves.  
KNX—Phil Hanna, Diana Gayle.
- 5:15★KFI, KECA, KFVD—News.  
KNX—Groves Program.  
KHJ, KFXM, KGB, KVOE—Superman.  
KMTR—Radio Newsreel.  
KFSD—The Sea Hound.
- 5:30—KFI—Alvin Wilder.  
★KNX—Harry W. Flannery.  
KECA, KFSD—Jack Armstrong.  
KHJ—Charles Hamp.  
★KMPC—News.  
KMTR—Irwin Allen.  
★KPAS—Curtis H. Springer.  
KFOX—On the Range.  
KGB, KFXM, KVOE—Chick Carter.
- 5:45★KFI—Louis Lochner.  
★KNX—News.  
★KECA, KFSD—News.  
★KHJ, KGB, KFXM, KVOE—Norman Nesbitt.  
KMPC—Help Wanted.  
KMTR—Old Ace Pensions.
- 5:55★KNX—Cecil Brown.
- 6**—KFI—Date With Judy.  
KNX—Winner Take All.  
KECA, KFSD—E. W. Fitch Co. Show.  
★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.  
KMPC—Easy Listening.  
★KFWB, KGER, KFOX, KFXM—News.  
★KMTR—News, Music.  
KFAC—Dinner Dance.  
KPAS—Pasadena Playhouse.  
KWKW—America Jewish Hr.
- 6:15★KHJ, KGB, KFXM, KVOE—Faces and Places.  
KMTR—Ham and Eggs.  
KFWB—Dave Ormont.  
★KFVD, KFSD—News.  
KGER—Rev. Burpo.
- 6:25—KECA—Reserve.
- 6:30—KFI—Mr. District Attorney.  
KNX—Carson Comedy Show.  
KECA—Spotlight Bands.  
KHJ—Soldiers With Wings.  
★KMPC—T. B. Blakiston.  
KFWB—Pee Wee Hunt.  
KMTR—Dr. Clem Davies.  
KGFJ—Dinner Concert.  
KFOX—Hall's Memory Room.  
★KGB—Eddy Orcutt.  
KVOE—Gospel Light.
- 6:45—KRKD—Friendly Adviser.
- 6:55—KECA—War News Roundup.
- 7**—KFI—Kay Kyser's Musical College.  
KNX—Great Moments in Music.  
★KECA, KFSD—Raymond Gram Swing.  
★KHJ, KGB, KVOE—John B. Hughes.  
★KMPC, KPAS—News.  
★KMTR—News, Music.  
KWKW—Hungarian Baptist Church.  
KGFJ—Spanish Hour.  
★KRKD, KGER, KFOX—News.  
KFAC—Pasadena Dpt. Recreation.
- 7:05—KGER—Townsend—Nat'l Recovery Plan.
- 7:15★KECA, KFSD—News.  
KHJ, KGB—Seaboard News, George Irwin.  
KMPC—Major League Baseball.  
KMTR—W. B. Record.  
★KPAS—Our Daily Bread.  
KFAC—Organ Recital.  
KFOX—Dr. Trotter.
- 7:30—KNX—Cresta Blanca Carnival  
KECA—Reserve.  
KHJ, KGB, KVOE—Lone Ranger.  
★KFWB—News.  
KMTR—Dr. A. U. Michelson.  
KFAC—Income Tax Talk.  
KPAS—Country Gentlemen.  
KFPC—Comments on Classics.  
KFOX—O. W. I.
- 7:35—KECA—Free Men Are Fighting.  
KNX—KECA—Mayor Bowron.
- 7:45—KFWB, KFOX—Robert Arden.  
KPAS—The Bell Family.  
★KFAC—News.
- 8**—KFI—Fred Waring.  
KNX—I Love a Mystery.  
KECA, KFSD—Watch the World Go By.  
KHJ, KGB, KVOE—Take-a-Card.

**FLOYD B. JOHNSON**  
and  
King's Ambassador Quartet  
KMTR—8:00-9:00 P. M.

Also 10:30-10:45 A. M.  
Monday through Friday

- KFWB—Reuter's News Dispatch.
- ★KMPC, KGER—News.  
KMTR—Floyd B. Johnson.  
★KPAS—Listeners' Digest.  
KFAC—Evening Concert.  
KFPC—Midweek Devotions.  
KFOX—Rev. Earl Ivie.
- 8:15—KFI—Larry Smith, for F. Lawton.  
KNX—Harry James Orch.  
KECA, KFSD—Lum & Abner.  
★KMPC—William Parker.  
KFWB—Life at Avion.
- 8:30—KFI—Tommy Dorsey Show.  
KNX—Dr. Christian Hersholt  
KECA, KFSD—Balls of the Sexes.  
KHJ, KGB—Sherlock Holmes.  
KMPC—Design for Dancing.  
★KFWB—News.  
KPAS—Radio Gospel Hour.  
KFPC—Songs by Glenn Berryman.  
KFOX—Eyes Aloft.  
W6XYZ—Television, To Keep You Fit, Gym.
- 5:45—KFWB—Help Wanted.  
KMPC—Government News.  
KFPC—Occidental College.
- 8:55—KHJ—Round Towner.  
KNX—Joseph Harseh.
- 9**—KFI—Mr. and Mrs. North.  
KNX—Sammy Kaye.  
KECA, KFSD—It Can Be Done.  
★KHJ, KGB, KVOE—News, Glenn Hardy.  
KFWB—Strollin' Tom.  
★KMTR—News, Music.  
KPAS—Dr. L. T. Talbot.  
KFPC—Voice of the Army No. 155.  
W6XYZ—Television, Vaudeville.  
★KGFJ, KFOX, KGER—News.
- 9:05—KGER—Rev. Clyde Compton.
- 9:15★KHJ, KGB, KVOE—Sizing Up the News, Sam Balter.  
KFWB—Latin Americana.  
KFPC—Civilian Defense.
- 9:30—KFI—Scramby Amby.  
KNX—Lionel Barrymore.  
★KECA—Erskine Johnson, Hollywood Spotlight (Thrifty Drug).  
★KHJ, KGB, KFXM, KVOE—General Barrows.  
★KFWB, KFSG—News.  
KMTR—Viennese Ensemble.  
KPAS—Spotlight Stories.
- 9:45★KECA, KFSD—News.  
★KHJ, KGB, KVOE—Fulton Lewis, Jr.

**9:30 P. M.—KECA**  
"Hollywood Spotlight"  
with **ERSKINE JOHNSON**  
**10:30 P. M.—KFI**  
"Inside the News"  
with **JOHN COHEE**  
and **PETER de LIMA**  
**THRIFTY DRUG STORES**

KFWB—Between the Lines.  
KMTR—Pastor H. O. Egerton  
KPAS—Charley Hamp.  
★KFXM—Sizing Up the News, Balter.

- 10**★KFI—Richfield.  
★KNX—Sears 10 o'Clock Wire, Bob Green-Wm. Winter.  
KECA—Freddy Martin Orch.  
★KHJ, KGB, KVOE—Dr. Poly-zoids.

"News and the Meaning of the News"  
**SEARS "10 O'clock Wire"**  
MONDAY thru FRIDAY  
10:00 p.m.—BOB GREEN  
10:05 p.m.—WM. WINTER  
SEARS, ROEBUCK AND CO.

- KFWB—Remember with Floretta.
- ★KMTR—News, Bob Brooks.  
KFAC—Lucky Lager Dance Time.  
KPAS—Evening Reverie.  
★KFXM—Fulton J. Lewis, Jr.  
KGFJ—Hank, Nightwatchman  
KGER—Free Italy.

**EVENING REVERIE**  
featuring  
**A. V. HAVENS**  
and Girls' Trio

10 p.m.  
Wednesdays  
KPAS—1110 Kcy.  
305 E. Colo. Glendale 5



- 10:15—KFI—The Enemy Within.  
KNX—Changing Tide.  
★KHJ, KGB, KVOE—Paul Schubert.  
★KMPC—News.  
KMTR—Pete Pontrelli Orch.  
★KFXM—Seaboard News.

**DANCE Tonite**  
10:30 to 11:30 P. M.  
Every Nite, Except Sunday  
**KFWB**  
America's Finest Bands

- 10:30★KFI—Inside the News (Thrifty Drug).  
KNX—Passport for Adams.  
KECA—National Radio Forum  
KHJ, KGB—Symphonette,  
KMPC—Melodic Melodies.  
KFWB—Eastside Dance Tonite.  
KMTR—Happy Johnson Orch.  
KPAS—Haven of Rest.  
KFXM—General Barrows.  
10:45★KFI—H. V. Kaltenborn.  
KNX—Woody Herman Orch.  
KMTR—Rovere's Singing Waiters.
- 10:55—KECA—Vital to Victory.
- 11**★KFI, KNX—News.  
★KHJ—News, U. S. Marine Band.  
KECA—Classic Hour.  
KFWB—Eastside Dance Tonite.  
KMPC—Dance and Romance.  
KPAS—Helen Markham.
- 11:15—KFI—Frankie Masters' Orch.  
KMTR—Nick Cochran Orch.
- 11:20—KNX—Sports Highlights.
- 11:30—KHJ—Sinfonietta.  
KNX—Mitchell Ayres.  
KFWB—Etchings in Ivory.  
KMTR—Count Basie Orch.  
KVOE—Voice of the Army.
- 11:45—KFI—Musical Encores.
- 11:55★KNX, KMPC, KFWB—News.

Buy  
An Extra Copy

of  
Radio Life

and  
Mail It to a  
Boy in Camp.

# THURSDAY, SEPTEMBER 9

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.  
ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

- 8—KFI—Johnny Murray.  
KXN—Collins Calling.  
★KECA—Between the Lines.  
KHJ, KFAM, KVOE, KGB—Haven of Rest.  
KMPC, KMTR, KPAS, KGFJ, KFOU—News.  
KFWB—Wayne King Orch.  
KWKW—Don't Be Alarmed.  
KFAC—Country Church.  
KFVD—Stuart Hamblen.  
KFSD—Breakfast Club.
- 8:05—KGER—Soul Patrol.
- 8:15—KFI—This and That.  
KXN—Valiant Lady.  
★KECA—News.  
KMPC—Markets and Sports.  
KMTR—Dr. Michelson.  
KGFJ—Pastor Carl Sweazy.  
KGER—Mizpah.
- 8:30★KFI, KHJ, KRKD—News.  
KECA—McNeill's Breakfast Club.  
KXN—Kitty Foyle.  
KPAS—Baptist Brothers.  
KMPC—Unity Daily Word.  
KFWB—Help Wanted.  
KRKD—News, Music.  
KFAM—Sunshine Mission.  
KFOU—Helen Markham.  
KGB, KVOE—Jolly Joe and Ralph.
- 8:45—KFI—David Harum.  
KXN—Aunt Jenny's Stories.  
★KFWB, KFAC—News.  
KMTR—Bible Treasury.  
KGER—Rev. Bennington.  
KFOU—Curtis H. Springer.  
KFVD—Vocal Favorites.  
8:58—KMTR—Time Signal.
- 9—KFI—The Open Door.  
KXN—Kate Smith.  
★KHJ, KGB, KVOE, KFAM—Bonnie Carter.  
KECA—Smile in the Morning.  
★KMPC, KGFJ, KGER—News.  
KFWB—Dr. Reynolds.  
★KMTR—News, Salute Program  
KPAS—Polly and Pat.  
KFAC—Musical Comedy.  
KWKW—Words and Music.  
KFOU—Firebrands for Jesus.  
KFSD—Meet Your Neighbor.

## "THE VOICE OF HEALTH"

DR. R. L. McMASTER  
for the  
McCOY HEALTH SYSTEM  
Every morning—Mon. thru Fri.  
KFAC at 9:15  
KGFJ at 10:15

- 9:05—KGER—Rev. Larrimore.
- 9:15—KFI—Mary Marlin.  
KXN—Big Sister.  
★KECA, KFSD—News.  
KHJ—Sewing School of the Air.  
KMPC—Accent on Song.  
KFWB—Curtis H. Springer.  
KMTR—Let's Go to the Dogs.  
KFAC—Voice of Health.  
KWKW—Light Classics.  
KGFJ—Medical.  
KGER—March Ahead of Time.  
KFVD—Good Cheer.  
KFAM—Old Family Almanac.  
KGB—Problem Clearing House
- 9:30★KFI, KFWB—News.  
KXN—Romance of Helen Trent.  
KHJ—Happy Homes, Norma Young.  
KECA, KFSD—Breakfast at Sardi's.  
EMPC—Family Bible.  
★KFWB—News.  
EPAS—Community Program.

- KMTR—W. B. Record.  
★KWKW—Gladys Scovel.  
KGER—Radio Revival.  
KFVD—Dr. Richardson.  
KGB, KVOE—Navy Band.
- 9:35—KFI—Listen to This.
- 9:45—KFI—At Home with You.  
KXN—Our Gal Sunday.  
KFWB—Al Goodman Orch.  
★KMPC, KRKD—News.  
KMTR—Curtis H. Springer.  
KGER—Full Gospel.
- 9:55—KRKD—Oh!—Oh!
- 10—KFI—Mid-Morning Journal.  
KXN—Life Can Be Beautiful.  
★KECA, KFSD—News.  
★KHJ, KFAM, KGB, KVOE—Glenn Hardy, News.  
KMPC—Housewives' Exchange  
KFWB—Kitchen Kollege.  
★KGFJ, KMTR, KFOU—News.  
KRKD—Turf Bulletins.  
★KGER—News: Full Gospel.
- 10:15—KFI—Larry Smith, Comment.  
KXN—Ma Perkins.  
KHJ, KGB, KVOE—Garden Talk.  
KECA—Jay Burnett.  
KMTR—Victory Newsreel.  
★KWKW, KPAS—News.  
KGFJ—Voice of Health.  
KRKD—Dr. Richardson.  
KGER—Kingdom Within.  
KFOU—Student Assembly of God.  
KFSD—Uncle Sam.  
KFAM—All Around the Town.
- 10:30—KFI—Burrill Wheeler.  
KXN—Vic and Sade.  
KECA, KFSD—Listen to This.  
★KHJ, KFWB, KFAC, KFAM—News.  
KMPC—Mid-Morning Melodies.  
KPAS—Meet Priscilla Alden.  
★KMTR—Floyd B. Johnson.  
KGER—Salon Music.  
KWKW—Forget-Me-Not.  
KRKD—Voice of Government.  
KFVD—Union Rescue Mission.  
KGER—Sunshine Pastor.
- 10:35—KGB, KFAM, KVOE—Luncheon with Lopez.
- 10:45★KFI—Art Baker, News.  
KXN—The Goldbergs.  
KECA—Your Gospel Singer.  
KHJ—Eddie Albright.  
KFAC—Vocal Gems.  
KFWB—Science of Mind.  
KRKD—Midnight Mission.  
KFOU—Arling Daniels.  
KFI—Guiding Light.  
KXN—Young Dr. Malone.  
KECA—Bankage Talking.

## 11

## THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety*
- 8:00—Johnny Murray, KFI.  
9:00—Kate Smith, KXN.  
9:30—Breakfast at Sardi's, KECA-KFSD.  
10:00—Chef Milani, KFWB.  
10:35—Luncheon with Lopez, KGB-KFAM-KVOE.  
1:00—Blue Newsroom Review, KECA.  
3:00—Hollywood Theater of the Air, KFI.  
4:00—Hello from Hollywood, KXN.  
4:30—Art Baker's Notebook, KFI  
5:00—Beryl Wallace, KXN.  
6:00—Kraft Music Hall, KFI.  
6:00—Major Bowes, KXN.  
6:30—That's Life, Fred Brady, KFI.  
6:30—Spotlight Bands, KECA-KFSD.  
7:00—The First Line, KXN.  
7:00—Moore-Durante-Cuzal, KFI  
8:15—Lora and Abner, KECA-KFSD.  
8:30—Maxwell House Time, KFI.  
9:00—Romé Wine Show, KXN.  
9:30—Hollywood Spotlight, KECA.
- War*
- 10:00—Housewives' Exchange, KMPC.  
12:00—Voice of the Army, KFAM.  
2:00—Woman's World, KMTR.  
2:15—American Women, KXN.  
8:00—Dispatch from Reuters', KFWB.  
8:30—Eye Witness News, KHJ.  
11:30—Army Air Forces, KHJ.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
↓KFSD	↓KMPC	↓KIEV	↓KFWB	↓KNX	↓KRKD	↓KPPC	↓KFOU	↓KGB	↓KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KHJ, KGB, KFAM, KVOE—Dr. L. T. Talbot.  
KMPC—This Changing World.  
KFWB—Al Jarvis.  
KFAC—Les Adams.  
★KMTR—News, Curtis H. Springer.  
★KPAS—News.  
KWKW—At the Console.  
KRKD—Personality Quiz.  
★KGFJ, KFVD, KGER—News.  
KFOU—Loey West.  
KFSD—Ann Gibson.
- 11:35—KFI—Lonely Woman.  
KXN—Joyce Jordan, M. D.  
KECA, KFSD—Mystery Chef.  
KMPC—Short Story Secrets.  
KGER—Beacon Light.
- 11:30—KFI—Light of the World.  
KXN—We Love and Learn.  
KHJ, KGB, KFAM, KVOE—San Francisco Serenade.  
KECA—Morning Roundup.  
KWKW—Bing Crosby.  
KPAS—Pasadena News.  
KGFJ—City Dwellers.  
KGER—Rev. Greenmeyer.  
★KRKD, KFOU—News.
- 11:45—KFI—Hymns of All Churches.  
KXN—Texas Rangers.  
★KECA, KFSD—News.  
KFVD—Violet Schram.  
KHJ, KGB, Rose Room.  
KPAS—Hoot's Painted Post.  
KFAM—Organ.
- 12—KFI—Farm Reporter.  
KXN—Frank Crumit and Julia Sanderson.  
KECA—Morton Downey.  
★KHJ—Broadway News.  
★KMTR—News, Hi Neighbor.  
KWKW—Life and the Land.  
KPAS—Rancho 11-10.  
KFAC—Band Music.  
KRKD—Prairie Schooner.  
★KGFJ, KGB, KFSD, KVOE—News.  
KFVD—Editor of the Air.  
★KGER—News; Music.  
KFOU—Just Relax.  
KXN—Voice of the Army.
- 12:15—KFI—Ma Perkins.  
★KXN—Bob Andersen, News.  
★KECA—News.  
KHJ—Homemakers' Club.  
KGFJ—Voice of the Army.  
★KMPC, KWKW, KFOU, KFAM—News.  
KFAC—I Solemnly Swear.  
KGER—Dept. of Agriculture.  
KVOE—Concert Orch.
- 12:30—KFI—Pepper Young's Family.  
★KXN—William Winter.  
KECA—Old Timer's Avenue.  
★KFWB, KFAC—News.  
KMPC—29 Palms.  
KPAS—Curtis H. Springer.  
KWKW—Rev. R. D. Morrison.  
KFOU—Varieties.  
KGB—Blackwood Quartet.  
KFAM—Maxine Keith.  
KFVD—Violet Schram.
- 12:45—KFI—Right to Happiness.  
KXN—Bachelor's Children.  
KECA, KFSD—Between the Bookends.  
KHJ, KGB, KFAM, KVOE—Quiz Wizard.  
KMPC—Voice of the Underground.  
KFWB—Al Jarvis.  
KFAC—Gypsy Serenade.  
KGER—Western Farm Fair.
- 1—KFI—Backstage Wife.  
KXN—Your Home Front Reporter.  
KECA—Blue Newsroom Review.  
KHJ—This Is Music.  
KMPC—Your Evangelist.  
★KFWB—Today's War Moods.  
KPAS—Yesterday's Hit Parade.  
★KMTR, KGFJ, KFVD, KGER, KGB, KVOE—News.  
KFAC—Dr. Walter Raymond.  
KWKW—Norwegian Exile.  
KFSD—Farm & Home Hour.  
1:15—KFI—Stella Dallas.  
KMPC—War at Home.  
KFWB—Al Jarvis.  
KMTR—Piano Moods.  
KFAC—J. N. Yates, Organ.  
KPAS—O. P. A.  
KRKD—Pan-Americana.  
KGFJ—Meet the Band.  
KGER—Officials on Parade.
- 1:25★KXN—Dick Joy, News.
- 1:30—KFI—Lorenzo Jones.  
KXN—Polly Patterson.  
★KPAS—News.  
KECA, KFSD—"Time" Views the News.  
KFVD—Hawaiian Music.  
★KRKD—News; Music.  
KGFJ—Calif. State Engineers  
KFOU—Varieties.  
KGB, KFAM, KVOE—Full Speed Ahead.
- 1:45—KFI—Young Widder Brown.  
KXN—Mountain Music.  
KECA, KFSD—Rodriguez and Sutherland.  
KMTR—Aircrafters Speaking.  
KPAS—Women's Clubs.  
KRKD—Singing Waiters.  
KGER—George Strange.  
KFOU—This Rhythmic Age.  
KFSD—Men of Land, Sea and Air.
- 2—KFI—When a Girl Marries.  
KXN—Adventures of Raffles.  
★KHJ, KFAM, KGB, KVOE—Sheelah Carter.  
KECA—What's Doing, Ladies.  
KMPC—Pan-Americana.  
KMTR—Woman's World.  
KFWB—Hal Styles.  
KPAS, KWKW, KRKD—Concert.  
★KGFJ—News.  
KFOU—Meet the Band.  
KFAC—Harry LeRoy Calling.  
KFVD—Organ Melodies.  
KGER—Long Beach Band.
- 2:15—KFI—Portia Faces Life.  
KXN—Questions on Music.  
★KHJ, KFAM, KGB, KVOE—Don Lee Newsreel Theater.  
★KWKW, KFSD—News.  
KGFJ—Remember Pearl Harbor.  
KFOU—Civic Affairs.
- 2:30—KFI—Just Plain Bill.  
★KXN—News, Deane Dickason.  
KECA—Music to Remember.  
★KMPC—News.  
★KFWB, KMPC, KRKD—News.  
KGFJ—Aimee Johnson.  
KWKW—Mexican Art.  
KFOU—Songs of the West.  
KFSD—My True Story.
- 2:45—KFI—Front Page Farrell.  
KXN—American Women.  
KMPC—Todd Grant.  
KRKD—South Sea Serenade.  
KFSD—At and Lee Reiser.
- 3—KFI—Hollywood Theater of the Air.  
KXN—Housewives' Protective League.  
★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.

★KECA—Pat Bishop.  
 ★KMTR—News, Music.  
 ★KGFJ, KGER—News.  
 ★KFAC—Symphony.  
 ★KPAS—Listeners' Digest.  
 ★KRKD—Santaelia Ensemble.  
 3:05—KGER—John Brown.  
 3:15—KFI—Road of Life.  
 KECA—Since Pearl Harbor.  
 KHJ—Charlotte Deebie, Organist.  
 ★KFWB—News.  
 KFSD—Clancy Calling.  
 KGFJ—Musical Hawaii.  
 KGB, KVOE—The Johnson Family.  
 KFEM—Devotions.  
 3:30—KFI—Vic and Sade.  
 KNN—Golden Gate Quartet.  
 KECA—Ladies' Be Seated.  
 ★KHJ, KGB, KVOE—Overseas Report.  
 KMPC—Baseball.  
 KFWB—Artie Shaw Orch.  
 KWKW—Maurice Johnson.  
 KGER—KGER Concert.  
 KFEM—Tetite Musicale.  
 ★KFKJ—News; Music.  
 KFSD—Novelty Notes.  
 KFSD—Victory Network.  
 3:45—KFI—Snow Village.  
 ★KNN—The World Today.  
 KECA—Afternoon Roundup.  
 KHJ—Bill Hay Reads the Bible.  
 KMTR—Santaelia Ensemble.  
 4—KFI—Dr. Kate.  
 KNN—Hello from Hollywood.  
 KECA—My True Story.  
 ★KHJ, KFEM, KGB, KVOE—Fulton Lewis, Jr.  
 ★KMTR, KGER, KFOX—News.  
 KFWB—Bert Fiske.  
 KWKW—Italian Radio Melodies.  
 KFAC—Sportscast.  
 KGFJ—Home Hour.  
 KRKD—Toast to the Town.  
 4:15—KFI—World News.  
 ★KNN—Sam Hayes, News.  
 ★KHJ, KGB—Judy and Jane.  
 KFWB—Gospel and Song.  
 KFAC—Swing Shift.  
 ★KWKW, KFVD—News.  
 KRKD—MovieLand Quiz.  
 KGER—Dr. James Jeffers.  
 KFEM—Johnson Family.  
 KFSD—Civil Service.  
 4:30—KFI—Art Baker's Notebook.  
 KNN—Easy Aces.  
 ★KECA, KMPC—News.  
 KHJ—Johnson Family.  
 KFEM—Dr. Philip Lovell.  
 KGB—Radio Newsreel.  
 4:45—KNN—Tracer of Lost Persons, Keene.  
 KHJ—Work to Victory.  
 KECA—Behind the War News.  
 KFWB—Stuart Hamblen.  
 ★KRKD, KFSD—News.  
 4:55—KHJ—Earl Carroll's.  
 5—KFI—Voice of the Nation.  
 KNN—Beryl Wallace.  
 KECA, KFSD—Terry and the Pirates.  
 ★KHJ—Broadway News.  
 ★KMTR—News, Music.  
 KPAS—Uncle Charlie.  
 KWKW—Hoyes Hour.  
 KRKD—Songs of the Saddle.  
 KFVD—Evening Serenade.  
 ★KGFJ—News.  
 KGB—Bulletin Liberator.  
 ★KFEM—News.  
 KFOX—Sunshine Pastor.  
 5:05—KGER—Olga Graves.  
 KNN—Afternoon Dances.  
 5:15★KFI, KFVD—News.  
 KECA—Stars in the Spotlight.  
 KNN—Groves Program.  
 KHJ, KGB, KFEM, KVOE—Superman.  
 ★KMTR—Radio Newsreel.  
 ★KFAC—News.  
 ★KFSD—The Sea Hound.  
 5:30—KFI—Names in the News.  
 ★KNN—Harry W. Flannery.  
 KECA, KFSD—Jack Armstrong.  
 KHJ—Round Towner.  
 KGB, KFEM, KVOE—Chick Carter.  
 ★KMPC—News.  
 KMTR—Irwin Allen.

★KPAS—Curtis H. Springer.  
 KPAC—Whoa Bill Club.  
 KFVD—90-90 Club.  
 KRKD—Race Results.  
 KGER—Radio Chapel.  
 KFOX—On the Range.  
 5:45★KFI—Louis Lochner.  
 ★KNN—Truman Bradley.  
 ★KECA, KFSD—News.  
 ★KHJ, KGB, KFEM, KVOE—Norman Nesbitt.  
 KMPC—Help Wanted.  
 KMTR—Old Age Pension.  
 KGER—Dr. James Jeffers.  
 5:55★KNN—Cecil Brown.  
 6—KFI—Kraft Music Hall.  
 KNN—Major Bowes Amateurs.  
 KECA, KGB—Hon Harrigan.  
 ★KHJ, KGB, KVOE—Gabriel Heatter.  
 KMPC—Rhythm Rhapsody.  
 ★KFWB, KFOX, KGER, KFEM—News.  
 ★KMTR—News; Music.  
 KFAC—Dinner Dance.  
 KFVD—Serenade.  
 KWKW—Hungarian Baptist Church.  
 KGFJ—Home on the Range.  
 6:15★KHJ, KGB, KFEM, KVOE—Faces and Places.  
 KECA, KFSD—Today in History.  
 KMPC—Easy Listening.  
 KFWB—Dave Ormont.  
 ★KMTR—Nell Darling.  
 KPAS—Technocracy.  
 KGER—Rev. Wehber.  
 ★KFVD—News.  
 6:30—KFI—That's Life—with Fred Brady.  
 KNN—Stage Door Canteen.  
 KHJ—You Tell 'Em Club.  
 KECA, KFSD—Stars in the Spotlight.  
 KMPC—T. B. Blakiston.  
 KFWB—Pee Wee Hunt.  
 KMTR—Dr. Clem Davies.

**DR. CLEM DAVIES**  
 TIMELY TOPICS  
 "Present Day Events in the Light of Bible Prophecy"  
 Tuesday thru Saturday  
**K M T R — 6:30 P. M.**

★KPAS—News.  
 KGFJ—Dinner Concert.  
 KGER—Prophecy Speaks.  
 KFOX—Hal's Memory Room.  
 ★KGB—Eddie Oreatt.  
 KVOE—Gospel Light.  
 6:45—KPAS—Mary Burke King.  
 6:55—KECA—War News Roundup.  
 KFSD—Little Known Facts.  
 7—KFI—Moore-Durante-Cugat.  
 KNN—The First Line.  
 ★KHJ, KVOE, KGB, KFEM—Raymond Clapper.  
 ★KECA, KFSD—Raymond Grain Saving.  
 ★KMPC, KPAS—News.  
 ★KMTR—News; Music.  
 ★KRKD, KGER, KFOX—News.  
 KGFJ—Spanish Hour.  
 KWKW—Hungarian Baptist Church.  
 7:05—KGER—Townsend Nat'l Recovery Plan.  
 7:15★KECA, KFSD—News.  
 ★KHJ, KFEM, KGB—Dale Carnegie.  
 ★KPAS—Our Daily Bread.  
 KMPC—Major League Baseball.  
 KVOE—Chuck Foster Orch.  
 KFOX—Dr. Trotter.  
 KFWB—Dinner Music.  
 7:30—KFI—March of Time.  
 KECA, KFSD—Red Ryder.  
 KPAS—Country Gentleman.  
 ★KFWB—News.  
 ★KNN—What Do You Think?  
 KHJ, KVOE—San Quentin.  
 KMTR—Dr. Michelson.  
 KRKD—Do You Know?  
 KFOX—O. W. I.  
 KFEM—Lone Ranger.

**What Do You Think?**  
 NEW  
 War Answer Program  
 with  
 Dr. Wallace Sterling  
 7:30 p. m.—Thursday—KNN  
**ADOH**

7:45—KNN—What Do You Think.  
 ★KFWB, KFOX—Robert Arden.  
 KPAS—The Bell Family.  
 8—KFI—Fred Waring.  
 KNN—I Love a Mystery.  
 KHJ—Around Towner.  
 KECA, KFSD—Watch the World Go By.  
 ★KMPC—News.  
 KFWB—Reuter's News Dispatch.  
 KMTR—March of Truth.  
 KGFJ—B. & R. Cowboys.  
 KFAC—Evening Concert.  
 ★KPAS—Listeners' Digest.  
 KGB, KVOE—American Forum.  
 KFEM—Take a Card.  
 8:05—KGER—God's Word.  
 8:15—KFI—Night Editor.  
 KNN—Harry James Orch.  
 KECA, KFSD—Lum & Abner.  
 ★KMPC—William Parker.  
 8:30—KFI—Maxwell House Time.  
 KNN—Death Valley Days.

**Ham and Eggs a la Farallones**  
 In '49, eggs at \$1.00 each had plenty of buyers in San Francisco. Hear the true Old Ranger story tonight.  
**DEATH VALLEY DAYS**  
**KNX, 8:30-9:00 P. M.**

KECA—Reserve.  
 KHJ—Eye Witness News.  
 KMPC—Design for Dancing.  
 KPAS—Radio Gospel Hour.  
 KGFJ—The Four Aces.  
 KFEM—Behind the Scenes.  
 KGB, KFEM—South American Serenade.  
 8:45—KHJ—Do You Remember.  
 KMPC—Government News.  
 KFWB—Help Wanted.  
 KMTR—Fishing Facts.  
 8:55★KNN—Joseph Harsch.  
 9—KFI—Aldrich Family.  
 KNN—Roma Wine Show.  
 KECA—Wings to Victory.  
 ★KHJ, KFEM, KGB, KVOE—News, Glenn Hardy.  
 KFWB—Strollin' Tom.  
 KPAS—Dr. Louis Talbot.  
 KGFJ—Fishing Pals.  
 KFOX—Church of Christ.  
 9:05—KGER—Rev. Billy Adams.  
 9:15—KHJ, KGB, KFEM, KVOE—Rex Miller.  
 KFWB—Latin Americana.  
 KMTR—Back to the Bible.  
 9:30—KFI—Ellery Queen.  
 ★KNN—These Are Americans.  
 ★KECA—Erskine Johnson.  
 KHJ, KVOE—Faces and Places.  
 KPAS—Spotlight Stories.  
 KGB, KFEM—Duke Ellington Orch.  
 9:45★KECA, KFSD—News.  
 KNN—Quiz Quotient.  
 ★KHJ, KFEM, KGB, KVOE—Fulton Lewis, Jr.  
 KFWB—Between the Lines.  
 KMTR—Pastor H. O. Egerton

KPAS—Charles W. Hamp.  
 10—KECA, KFSD—Town Meeting of the Air.  
 ★KNN—Sears 10 O'Clock Wire, Bob Green-Wm. Winter.  
 ★KFI—Richfield News.  
 KHJ, KGB—Busy Money.  
 KMPC—Serenade.  
 KFWB—Remember with Florida.  
 ★KMTR—News, Bob Brooks.  
 KFAC—Luck Lager Dance Time.

"News and the Meaning of the News"  
**SEARS "10 O'clock Wire"**  
 MONDAY thru FRIDAY  
 10:00 p.m.—see GREEN  
 10:05 p.m.—see WINTER  
**SEARS, ROEBUCK AND CO.**

KGFJ—Hank, Nightwatchman.  
 KNN—Sinfonietta.  
 KVOE—Joe Reichman's Orch.  
 10:15—KFI—Musical Duo.  
 KNN—The Third Clue.

**9:30 P. M.—KECA**  
 "Hollywood Spotlight"  
 With **ERSKINE JOHNSON**  
**10:30 P. M.—KFI**  
 "Inside the News"  
 with **JOHN COHEE**  
 and **PETER de LIMA**  
**THRIFTY DRUG STORES**

★KHJ, KGB, KVOE—Paul Schubert.  
 ★KMPC—News.  
 10:30★KFI—Inside the News.  
 KNN—Anita Ellis, Songs.  
 KHJ, KGB—Symphony.  
 KFWB—Eastside Dance Tonic.  
 KMTR—Happy Johnson Orch.  
 KPAS—Building for Tomorrow  
 KFEM—Townsmen.

**DANCE Tonite**  
 10:30 to 11:30 P.M.  
 Every Night Except Sunday  
**KFWB**  
 America's Finest Bands

10:45—KFI—Your September Income Tax.  
 KNN—Charlie Stryak Orch.  
 KMPC—Uncle Sam.  
 11★KFI, KNN, KHJ—News.  
 KECA—Classic Hour.  
 KGB—Ben Cutler's Orch.  
 KMPC—Dance and Romance.  
 KFWB—Eastside Dance Tonic.  
 KFAC—Lucky Lager Dance Time.  
 KFEM—Ben Cutler's Orch.  
 11:05—KHJ—Waves.  
 11:15—KFI—Frankie Masters' Orch.  
 11:20—KNN—Sports Highlights.  
 11:30—KNN—Public Affairs.  
 KHJ, KGB, KVOE—Army Air Forces.  
 KMPC—Midnight Melodies.  
 KMTR—Count Basie Orch.  
 11:45—KFI—Musical Encores.  
 KNN—Mitchell Ayres.  
 11:55★KNN, KMPC, KFWB—News.

**HIMMLER DOUBLE**  
 Louie Van Roten, who is heard in the radio serial, "We Love and Learn," is being considered by the movies for the role of Heinrich Himmler, Hitler's hangman, in a new picture. Van Roten hates to admit it but he's almost the image of Himmler.

**PHOTOS HELP**  
 Charles H. O. Egerton, KHJ-Mutual Don Lee commentator, took many photographs during his world travels and uses his huge collection to supplement his map reading. The pictures cover most of the places in today's headline war news.

**FOUR TOP-NOTCHERS**  
 In his orchestra, which plays for Columbia's "Your Home Front Reporter", Wilbur Hatch boasts four top concert masters, — Victor Arno, Thomas Mancini, Herman Seidel and Dave Frisina. They've all played in symphony orchestras all over the globe.



# FRIDAY, SEPTEMBER 10

At hours where no listing is shown for a local station, recorded music has been scheduled.

\*Indicates News Broadcast.

- 8:00—KFI—Johnny Murray.  
KXN—Collins Calling.
- ★KECA—Between the Lines.  
KHJ—Rise and Shine.
- ★KMPC, KMTR, KPAS, KGFJ, KGER—News.
- KFWB—Dave Ormont.
- ★KGER, KFOX—News.
- KWKW—Don't Be Alarmed.
- KFAC—Country Church.
- KGB, KFXM, KVOE—Shady Valley Folk.
- KFVD—Stuart Hamblen.
- 8:05—KGER—Soul Patrol.
- 8:15—KFI—This and That.  
KXN—Valiant Lady.
- ★KECA—News.
- KFWB—Wayne King Orch.
- KMPC—Markets and Sports.
- KMTR—Dr. Michelson.
- KGFJ—Pastor Carl Sweazy.
- KGER—Mizpah.
- KFOX—Firestone Foursquare.
- 9:30—KFI, KRKD—News.
- ★KHJ, KFAC—News.
- KECA—McNeill's Breakfast Club.
- KXN—Kitty Foyle.
- KMPC—Unity Daily World.
- KFWB—Help Wanted.
- KPAS—Haven of Rest.
- KFOX—Helen Markham.
- KFXM—Sunshine Service.
- KGB, KVOE—Jolly Joe and Ralph.
- 8:35—KRKD—Music.
- KVOE—Yankee House Party.
- 8:45—KFI—David Harum.  
KXN—Aunt Jenny's Stories.
- KMTR—Bible Treasury.
- ★KFWB—News.
- KFAC—Piano Briefs.
- KGER—Rev. Bennington.
- KFOX—Curtis H. Springer.
- KFVD—Vocal Favorites.
- KFXM, KVOE—Yankee House Party.
- 9:55—KMTR—Time Signal.
- 9:00—KFI—The Open Door.  
KXN—Kate Smith.
- ★KHJ, KGB, KFXM, KVOE—Boake Carter.
- KECA—Women Who Make News, Dorothea Ramsey.
- ★KMPC, KGFJ, KGER—News.
- KFAC—Musical Comedy.
- KFWB—Dr. Reynolds.
- KMTR—News, Salute Program.
- KPAS—Polly and Pat.
- KWKW—Words and Music.
- KRKD—Sagebrush Serenade.
- KFOX—Firebrands for Jesus.
- KFSD—Memorable Music.
- 9:05—KGER—Rev. Larrimore.
- 9:15—Mary Marlin.  
KXN—Big Sister.
- ★KECA—News.
- KHJ—Time Out.
- KMPC—Accent on Song.
- KFWB—Curtis H. Springer.
- KFAC—Voice of Health.
- KMTR—Let's Go to the Dogs.
- KWKW—Light Classics.
- KGFJ—Voice of Health.
- KGER—March Ahead of Time.
- KGB—Problem Clearing House.
- KFXM—Family Almanac.
- KVOE—Melodies.
- ★KFVD—News.
- 9:30—KFI, KFWB—News.  
KXN—Romance of Helen Trent.
- KHJ—Happy Homes, Norma Young.
- KMPC—Family Bible.
- ★KECA, KFSD—Breakfast at Sardi's.
- ★KFWB—News.
- KPAS—Community Program.
- KMTR—W. B. Record.
- ★KWKW—Gladsy Seales.
- KGER—Radio Revival.
- KFVD—Dr. Richardson.
- KGB, KVOE—Edgewood Arsenal Band.
- 9:35—KFI—Listen to This.
- 9:45—KFI—At Home with You.  
KXN—Our Gal Sunday.
- KFWB—Al Goodman Orch.
- KWKW—Varieties.
- ★KMPC, KRKD—News.
- KMTR—Curtis H. Springer.
- KFVD—Here Comes Parade.
- KGER—Full Gospel.
- 9:55—KRKD—Oh!—Oh!

- 10—KFI—Tillamook Kitchen.  
KXN—Life Can Be Beautiful.
- ★KHJ, KGB, KFXM, KVOE—News.
- ★KECA, KFSD—News.
- KMPC—Housewives' Exchange.
- KFWB—Kitchen Kollege.
- ★KMTR—News.
- ★KGFJ, KPAS, KGER, KFOX—News.
- KWKW—Soldiers of the Press.
- KRKD—Turf Bulletins.
- KFVD—Morning Serenade.
- 10:05—KGER—Full Gospel.
- 10:15—KFI—Larry Smith, Com.  
KXN—Ma Perkins.
- KECA—Jay Burnett.
- KHJ, KGB, KVOE—Garden Talk.
- KMTR—Victory Newsreel.
- ★KPAS—News.
- KGFJ—Voice of Health.
- KRKD—Dr. Richardson.
- KFOX—Assembly of God.
- KFXM—All Around the Town.
- 10:30—KFI—Burrill Wheeler.  
KXN—Vic and Sade.
- KECA, KFSD—Listen to This.
- ★KHJ, KFAC—News.
- KMPC—Mid-Morning Melodies.
- ★KFWB—Dave Ormont.
- ★KMTR—Floyd B. Johnson.
- KWKW—Forget Me Not.
- KPAS—Meet Priscilla Alden.
- KRKD—Voice of Government.
- KFVD—Union Rescue Mission.
- KGER—Sunshine Pastor.
- 10:35—KHJ, KGB, KFXM, KVOE—Luncheon with Lopez.
- 10:45—KFI—Art Baker, News.  
KXN—The Goldbergs.
- KECA—Your Gospel Singer.
- KHJ—Lady of Charm.
- KFAC—Vocal Gems.
- KFWB—Science of Mind.
- KMTR—Dr. Philip M. Lovell.
- KGER—Sunshine Pastor.
- KRKD—Midnight Mission.
- KFOX—Arlene Daniels.
- KFSD—Baby Institute.
- 11—KFI—Guiding Light.  
KXN—Young Dr. Malone.
- KECA—Bankhage Talking.
- KHJ, KGB, KFXM, KVOE—Dr. Louis T. Talbot.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOV	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KMPC—This Changing World.
- ★KMTR—News, Curtis H. Springer.
- KFWB—Al Jarvis.
- ★KPAS—News.
- KWKW—At the Console.
- KFAC—Les Adams.
- KRKD—Personality Quiz.
- KGFJ, KFVD, KGER—News.
- 11:15—KFI—Lonely Women.  
KXN—Joyce Jordan, M. D.
- KECA, KFSD—Mystery Chef.
- KMPC—Home Front Quartermaster.
- 11:30—KFI—Light of the World.  
KXN—We Love and Learn.
- KECA—Morning Roundup.
- KHJ, KFXM, KGB, KVOE—San Francisco Serenade.
- ★KPAS—Pasadena Independent.
- KWKW—Bing Crosby.
- ★KRKD, KFAC, KFOX—News.
- KGFJ—City Dwellers.
- 11:45—KFI—Hymns of All Churches.  
KXN—Texas Rangers.
- KHJ, KGB—Rose Room.
- ★KECA, KFSD—News.
- KXN—True Story.
- KPAS—Gibson's Painted Post.
- 12—KFI—Farm Reporter.  
KXN—Franz Crunit and Julia Sanderson.
- KECA—Morton Downey.
- ★KHJ—Broadway News.
- ★KMTR—News, Hi Neighbor!
- KPAS—Rancho 11-10.
- ★KGFJ, KGER, KFSD, KGB, KVOE—News.
- KWKW—Voice of the Army.
- KRKD—Prairie Schooner.
- KFOX—Just Relax.
- 12:10—KGER—Listen, Ladies.
- 12:15—KFI—Ma Perkins.
- ★KXN—News, Bob Andersen.
- KHJ—Homemakers' Club.
- KFVD—Editor of the Air.
- ★KECA—News.
- ★KWKW, KFOX, KFXM—News.
- KFAC—I Solemnly Swear.
- KGER, KVOE—Music.
- KGFJ—Hoosier Observer.
- 12:30—KFI—Pepper Young's Family.
- ★KXN—William Winter.  
KECA—10-2-4 Ranch.  
KMPC—29 Palms.
- ★KFWB, KFAC—News.
- KPAS—Curtis H. Springer.
- KWKW—Rev. B. D. Morrison.
- KFVD—Gospel in Song.
- KGB, KVOE—Maxine Keith.
- KFXM—Farm Front.
- 12:45—KFI—Right to Happiness.  
KXN—Bachelor's Children.
- KECA, KFSD—Between the Bookends.
- KFWB—Al Jarvis.
- KPAS—Pasadena Civic.
- KWKW—Maurice Johnson.
- KFAC—City and County Defense.
- KFVD—Violet Schram.
- KFOX—Science of Mind.
- KGB, KFXM, KVOE—Quiz Wizard.
- 1—KFI—Backstage Wife.  
KXN—Your Home Front Reporter.
- KECA—Blue Network Review.
- KHJ—This Is Music.
- KMPC—Your Evangelist.
- KFWB—Today's War Moods.
- KPAS—G. Allison Phelps.
- ★KMTR, KGFJ, KFVD, KGER—News.
- KFXM—Treasure Chest.
- KFSD—National Farm and Home.
- KVOE—Walter Compton.
- 1:05—KGER—Officials on Parade.
- 1:15—KFI—Stella Dallas.  
KMPC—War at Home.
- KMTR—Piano Moods.
- KFWB—Al Jarvis.
- KWKW—Concert Music.
- KEAC—J. Newton Yates, Od-gan.
- KFXM—Mender of Men.
- KGFJ—Meet the Band.
- 1:25—KXN—Dick Joy, News.
- 1:30—KFI—Lorenzo Jones.  
KXN—Polly Patterson.
- KHJ, KGB, KFXM, KVOE—Theme and Variations.
- KECA, KFSD—"Time" Views the News.
- ★KPAS—News.
- ★KRKD—News, Music.
- KGFJ—Donn Mansfield Caldwell.
- KFOX—Christian Science.
- 1:45—KFI—Young Wilder Brown.  
KECA, KFSD—Rodriguez and Sutherland.
- KXN—Mountain Music.
- KRKD—Singing Waiters.
- KGFJ—Listen, Ladies.
- KGER—George Strange.
- 1:55—KECA, KFSD—News.
- 2—KFI—When a Girl Marries.  
KXN—Adventures of Raffles.
- KECA—What's Doin', Ladies.
- ★KHJ, KGB, KFXM, KVOE—Sheelah Carter.
- KMPC—Pan-Americana.
- KFWB—Hal Styles.
- ★KMTR—Woman's World.
- KWKW, KRKD—Concert Matinee.
- KFAC—Army Emergency Relief.
- KFAC—Harry LeRoy Calling.
- KFOX—Meet the Band.
- KFVD—Ozan Melodies.
- KGER—Long Beach Band.
- 2:15—KFI—Portia Faces Life.  
KXN—Questions on Music.
- ★KHJ—Washington News.
- ★KGB, KFXM, KVOE—Don Lee Newsreel Theater.
- KRKD—Women's Work.
- ★KWKW, KFSD—News.
- KGFJ—Pearl Harbor.
- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Just Plain Bill.  
KECA—Music to Remember.
- ★KXN—News, Deane Dickason.
- ★KHJ—Newsreel.
- ★KMPC—News.
- ★KFWB, KRKD—News.
- KWKW—Mexican Art.
- KGFJ—Grant Gets His Story.
- KFSD—My True Story.
- 2:45—KFI—Front Page Farrell.  
KXN—American Women.
- KMPC—Belgian Congo at War.
- KPAS—Hospitality House.
- 2:55—KHJ—Day in Washington.
- 3—KFI—Hollywood Theater of the Air.  
KXN—Housewives' Protective League.

## FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

### Variety

- 8:00—Johnny Murray, KFI.
- 9:00—Kate Smith, KXN.
- 9:30—Breakfast at Sardi's, KECA-KFSD.
- 10:00—Chef Milan, KFWB.
- 10:55—Luncheon with Lopez, KGB-KFXM-KVOE.
- 4:00—Hello from Hollywood, KXN.
- 4:30—Art Baker's Notebook, KFI.
- 5:00—Beryl Wallace, KXN.
- 6:00—Hollywood Showcase, KXN.
- 6:30—People Are Funny, KFI.
- 6:30—Spotlight Bands, KECA-KFSD.
- 7:00—Betty Lou and Tommy Riggs, KFI.
- 8:30—Your All-Time Hit Parade, KFI.
- 9:00—Furlough Fun, KFI.
- 9:30—Hollywood Spotlight, KECA.
- 9:30—Joan Davis Show, KFI.

### War

- 2:00—Woman's World, KMTR.
- 2:45—American Women, KXN.
- 8:00—Reuters' News Dispatch, KFWB.
- 7:30—War Correspondent, KXN.
- 8:00—Television, Test Pattern, W6XYZ.
- 8:15—Our Secret Weapon, KXN.
- 8:30—Television, Play Time at Home, Late News, W6XYZ.
- 9:00—Television, Let's Build Model Planes, W6XYZ.

### Drama

- 2:00—Adventures of Raffles, KXN.
- 3:00—Hollywood Theater of the Air, KFI.
- 4:45—Capt. Jack, KECA.
- 6:30—That Brewster Boy, KXN.
- 7:30—Lone Ranger, KHJ.
- KFXM-KGB-KVOE.
- 8:00—I Love a Mystery, KXN.

- 8:15—The Parker Family, KECA-KFSD.
- 8:30—Phillip Morris Playhouse, KXN.
- 8:30—Gang Busters, KECA-KFSD.
- 9:00—The Whistler, KXN.
- 9:30—The Thin Man, KXN.

### Quiz Programs

- 3:30—Hollywood Blvd. Quiz, KFWB.
- 6:30—Quiz of Two Cities, KHJ.
- 7:00—Thanks to the Yanks, KXN.

### Outstanding Music

- 10:45—Your Gospel Singer, KECA.
- 1:30—Theme and Variations, KHJ-KGB-KFXM-KVOE.
- 2:00—Summer Symphony, KFI.
- 2:30—Music to Remember, KECA.
- 3:30—Keep Singing, America, KXN.
- 6:00—Waltz Time, KFI.
- 8:00—Fred Waring, KFI.
- 8:00—Evening Concert, KFAC.
- 10:00—Lucky Lager Dance Tote, KFAC.
- 10:30—Eastside Dance Tote, KFWB.
- 11:00—Classic Hour, KECA.
- 11:30—Masterworks, KXN.

### Public Affairs

- 2:55—Day in Washington, KHJ.
- 8:15—Pay As You Go, KHJ-KGB.

### Sports—Comment

- 10:00—Turf Bulletins, KRKD.
- 3:30—Baseball, KMPC.
- 4:00—Sportscast, KFAC.
- 5:30—Race Results, KRKD.
- 7:15—Major League Series, KMPC.
- 7:30—Sports Newsreel, KFI.
- 10:00—Legion Stadium Fights, KECA.
- 11:20—Sports Highlights, KXN.

★KECA—Pat Bishop.  
 ★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.  
 KFWB—Vocal Varieties.  
 ★KMTR—News, Music.  
 KFCAC—Symphony.  
 ★KPAS—Listeners' Digest.  
 KRKD—Salvatore Santaella.  
 ★KGFJ, KGER—News.  
 3:15—KFI—Road of Life.  
 KHJ—Fashion, V. Cloward.  
 KECA, KFSD—Clancy Calling.  
 ★KFWB—News.  
 ★KGFJ—Musical Hawaii.  
 KFCAC—Devotions.  
 KGB, KVOE—The Johnson Family.  
 3:25—KHJ—Leaders of United Nations.  
 3:30—KFI—Vic and Sade.  
 KXX—Civilian Defense.  
 KECA—Ladies, Be Seated.  
 KHJ, KGB, KVOE—Overseas Report.  
 KMPC—Baseball.  
 KFWB—Hollywood Blvd. Quiz.  
 KMTR—Piano.  
 KFCAC—Pettite Musicale.  
 ★KRKD—News; Music.  
 KFSD—Listening Time.  
 3:45—KFI—Snow Village.  
 ★KXX—The World Today.  
 KHJ—Bill Hny.  
 KMTR—Santalia Ensemble.  
 KFWB—Artie Shaw Orch.  
 KVOE—Civic Interest.  
 KFCAC—Songs for Servicemen.  
 3:55—KGB—Miracles of Faith.  
 KXX—News Analysis, Chet Huntley.  
 4—KFI—Dr. Kate.  
 KXX—Hello from Hollywood.  
 KECA—My True Story.  
 ★KHJ, KFCAC, KGB, KVOE—Fulton Lewis Jr.  
 ★KMTR—News, Music.  
 KFWB—Bert Fiske.  
 KWKW—Italian Radio Melodies.  
 KFCAC—Sportscast.  
 KGFJ—Home Hour.  
 KFVD—Piano Music.  
 ★KGER, KFOX—News.  
 4:15—KFI—News of the World.  
 ★KXX—Sam Hayes, News.  
 KHJ, KGB—Jane and Judy.  
 KFWB—Gospel and Song.  
 KFCAC—Swing Shift.  
 ★KWKW, KFVD—News.  
 KRKD—Movieband Quiz.  
 KGER—Dr. James Jeffers.  
 KFCAC—Johnson Family.  
 KFSD—Duration Dialogue.  
 4:30—KFI—Art Baker's Notebook.  
 KXX—Easy Aces.  
 ★KECA, KMPC—News.  
 KHJ—Johnson Family.  
 KFCAC—Dr. Philip M. Lovell.  
 KVOE—Word of God.  
 4:45—KFI—H. V. Kaitenborn.  
 KXX—Tracer of Lost Persons.  
 KECA—Capt. Jack.  
 KHJ—Remember with Floretta.  
 KFWB—Stuart Hamblen.  
 KWKW—Poetry.  
 ★KRKD, KFSD—News.  
 KGB—Musical Scoreboard.  
 4:55—KHJ—Earl Carroll's.  
 5—KFI—Voice of a Nation.  
 KXX—Beryl Wallace.  
 KGER—American Jewish Hr.  
 KECA, KFSD—Terry and the Pirates.  
 ★KHJ—Broadway News.  
 KWKW—Hoyes Hour.  
 KPAS—Uncle Charlie.  
 ★KMTR, KGFJ, KGER, KFCAC—News.  
 KRKD—Songs of the Saddle.  
 KFOX—Sunshine Pastor.  
 5:05—KGER—Oiga Graves.  
 KXX—Phil Hanna-Diana Gayle.  
 5:15—KFI, KFVD—News.  
 KECA—Twilight Tales.  
 KHJ, KFCAC, KGB, KVOE—Superman.  
 KMTR—Radio Newsreel.  
 ★KFCAC—News.

5:25—KXX—Meet the Music.  
 5:30—KFI—Names in the News.  
 ★KXX—Harry Flannery.  
 KECA, KFSD—Jack Armstrong.  
 KHJ—Charlie Hamp.  
 KGB, KFCAC, KVOE—Chick Carter.  
 ★KMPC—News.  
 KMTR—Irwin Allen.  
 KPAS—Curtis H. Springer.  
 KFCAC—Whoa Bill Club.  
 KRKD—Race Results.  
 KFVD—90-90 Club.  
 KGER—Radio Chapel.  
 KFOX—On the Range.  
 5:45—KFI—Louis P. Lochner, Commentator.  
 ★KXX—News, Truman Bradley.  
 ★KECA, KFSD—News.  
 ★KHJ, KGB, KFCAC, KVOE—Norman Nesbitt.  
 KMPC—Help Wanted.  
 KMTR—Old Age Pension.  
 KWKW—Unly.  
 KFVD—Serenade.  
 KRKD—Hollywood Tunesmiths.  
 5:55★KXX—Cecil Brown.  
 6—KFI—Waltz Time.  
 KXX—Hollywood Showcase.  
 ★KHJ, KFSD, KFCAC, KVOE—Gabriel Heatter.  
 KECA, KFSD—Hop Harrigan.  
 KMPC—Easy Listening.  
 ★KFWB, KGER, KFOX—News.  
 KMTR—Music, News.  
 KPAS—Pilgrim Inspirational Hour.  
 KWKW—American Jewish Hr.  
 KFCAC—Dinner Dance.  
 6:15★KFSD, KVOE—News.  
 ★KHJ, KGB, KFCAC, KVOE—Faces and Places.  
 ★KECA, KFSD—Today in History.  
 KFWB—Dave Ormont.  
 KMTR—Ham and Eggs.  
 KGER—Rev. Wheeler.  
 KPAS—Church of Christ.  
 6:25—KECA—Reserve.  
 6:30—KFI—People Are Funny.  
 KXX—That Brewster Boy.  
 KECA, KFSD—Spotlight Bands.  
 KHJ—Music Depreciation.  
 KFWB—Pee Wee Hunt.  
 ★KMPC—T. B. Blakiston.  
 KMTR—Dr. Clem Davies.  
 KGFJ—Dinner Concert.  
 KGER—Prophecy Speaks.  
 6:45—KPAS—United Races.  
 KRKD—Friendly Advisor.  
 KVOE—U. S. Army.  
 6:55—KECA—War News Roundup.  
 KFSD—Little Known Facts.  
 7—KFI—Betty Lou and Tommy Riggs.  
 KXX—Thanks to the Yanks.  
 ★KECA—Free Men Are Fighting.  
 ★KHJ, KGB, KFCAC, KVOE—John B. Hughes.  
 ★KMPC, KPAS—News.  
 ★KMTR—News, Music.  
 KGFJ—Spanish Hour.  
 ★KRKD, KGER, KFOX—News.  
 KWKW—Hungarian Baptist Church.  
 7:05—KGER—Townsend Nat'l Recovery Plan.  
 7:15★KHJ, KGB, KFCAC—Seaboard News, George Irwin.  
 ★KECA, KFSD—News.  
 KMPC—Major League Series.  
 KRKD—Three Quarter Time.  
 ★KPAS—Our Daily Bread.  
 KFOX—Dr. Trotter.  
 7:30—KFI—Sports Newsreel.  
 KXX—War Correspondent.  
 KECA—Reserve.  
 KHJ, KGB, KFCAC, KVOE—Lone Ranger.  
 ★KFWB—News.  
 KMTR—Dr. Michelson.  
 KPAS—Country Gentleman.  
 KRKD—Do You Know?  
 7:45—KXX—Groves Program.  
 KECA—Reserve.  
 KFI—Cheque Your Music.

KFWB—Robert Arden.  
 ★KFCAC—News.  
 KPAS—The Bell Family.  
 KFSD—Men, Machines and Victory.  
 8—KFI—Fred Waring.  
 KXX—I Love a Mystery.  
 KECA, KFSD—Watch the World Go By.  
 KHJ—Ronnd Townner.  
 KFWB—Dispatch from Reuters.  
 ★KMPC—KGER—News.  
 ★KMTR—Floyd B. Johnson.

**FLOYD B. JOHNSON**  
 and  
**King's Ambassador Quartet**  
**KMTR—8:00-9:00 P. M.**  
 Also 10:30-10:45 A. M.  
 Monday through Friday

KFCAC—Evening Contest.  
 ★KPAS—Listeners' Digest.  
 KGFJ—B. & R. Cowboys.  
 KFOX—Friendship Hour.  
 W6XYZ—Television, Test Pattern.  
 8:05—KGER—Epanish Hour.  
 8:15★KFI—Larry Smith, for E. Lawton.  
 KXX—Our Secret Weapon.  
 KECA—The Parker Family.  
 KHJ, KGB—Pay As You Co.  
 KMPC—Calling All Civilians.  
 KVOE—Life at Avion.  
 KVOE—Round Townner.  
 ★KMPC—William Parker.  
 KFOX—Man Battle Stations.  
 8:30—KFI—Your All-Time Hit Parade.  
 KXX—Phillp Morris Playhouse.  
 KHJ, KGB, KVOE—What's the Name of That Song?  
 KECA, KFSD—Gang Busters.  
 KMPC—Design for Dancing.  
 ★KFWB—News.  
 KRKD—Merry-Go-Round.  
 KGFJ—The Four Aces.  
 KFOX, KPAS—Judge Gardner.  
 KFCAC—Flying With Stars and Stripes.  
 W6XYZ—Television, Playtime at Home, Late News Flashes.  
 8:45—KHJ—Do You Remember?  
 KMPC—Government News.  
 KFWB—Help Wanted.  
 9—KFI—Furlough Fun.  
 KXX—The Whistler.  
 KECA—The American Challenge.  
 ★KHJ, KFCAC, KGB, KVOE—News, Glenn Hardy.  
 KFWB—Strollin' Tom.  
 KFCAC—Dr. L. T. Talbot.  
 ★KGFJ, KGER—News.  
 KMTR—News, Music.  
 KFCAC—Evening Concert.  
 KFOX—Church of Christ.

**9:30 P. M.—KECA**  
 'Hollywood Spotlight'  
 with **ERSKINE JOHNSON**  
**10:30 P. M.—KFI**  
**"Inside the News"**  
 with **JOHN COHEE**  
 and **PETER de LIMA**  
**THRIFTY DRUG STORES**

9:05—KGER—Aubrey Lee.  
 9:15★KHJ, KFCAC, KGB, KVOE—Sizing Up the News, Sam Balter.  
 KGFJ—Dream Castles.  
 KFWB—Latin Americana.  
 KMTR—Back to the Bible.  
 9:30—KFI—Joan Davis-Jack Haley Show.  
 KXX—The Thin Man.

★KECA—Erskine Johnson.  
 H'wood Spotlight (Thrifty Drug).  
 ★KHJ, KGB, KFCAC, KVOE—General Barrows.  
 KMTR—Viennese Ensemble.  
 KPAS—Ethel Hubler.  
 KGFJ—Brother Tommy.  
 9:45★KECA, KFSD—News.  
 ★KHJ, KGB, KFCAC, KVOE—Fulton Lewis Jr.  
 KFWB—Between the Lines.  
 KMTR—Pastor H. O. Egerton.  
 KPAS—Charley Hamp.  
 9:55—KXX—Joseph Harsch.

**10★KFI—Richfield News.**  
 ★KXX—Sears 10 o'Clock Wire.  
 Bob Green—Wm. Winter.  
 "News and the Meaning of the News"  
**SEARS "10 O'clock Wire"**  
 MONDAY thru FRIDAY  
**10:00 pm.—BOB GREEN**  
**10:05 pm.—WM. WINTER**  
 SEARS, ROEBUCK AND CO.

KECA, KFSD—Hollywood Stadium Fights.  
 KHJ, KGB, KFCAC, KVOE—Dr. Polyzoides.  
 KMPC—Serenade.  
 KFWB—Remember with Floretta.  
 ★KMTR—News, Bob Brooks.  
 KFCAC—Lucky Lager Dance Time.  
 KPAS—Pasadena Civic Dance.  
 KGFJ—Hank, Nightwatchman.  
 ★KFOX—Curtis H. Springer.  
 10:10★KGER—Aubrey Lee, News.  
 10:15—KFI—Stories for Husbands and Wives.  
 KXX—The Changing Tide.  
 ★KHJ, KGB—Paul Schubert, News.  
 ★KMPC—News.  
 KMTR—Pete Pontrelli Orch.  
 10:30★KFI—Inside the News (Thrifty Drug).  
 KXX—Charlie Spivak Orch.  
 ★KHJ, KGB—News.  
 KFWB—Eastside Dance Tonte.

**DANCE Tonite**  
 10:30 to 11:30 P. M.  
 Every Night Except Sunday  
**KFWB**  
 America's Finest Bands

KMTR—Happy Johnson Orch.  
 KMPC—Melodic Melodies.  
 KPAS—Bright Corner Church.  
 KFCAC—South Gate Church.  
 KFCAC—Joe Reichman Orch.  
 10:45★KFI—F. V. Kaitenborn.  
 KECA—Taylor-Made Melodies.  
 KMTR—Singing Waiters.  
 11★KFI, KXX—News.  
 ★KHJ—News, Sinfonietta.  
 KECA—Classio Hour.  
 KFCAC—Lucky Lager Dance Time.  
 KFWB—Eastside Dance Tonte.  
 KMPC—Dance and Romance.  
 KPAS—Robert Harkness.  
 KVOE—Uncle Sam.  
 11:05—KHJ—Full Speed Ahead.  
 11:15—KFI—Frankie Masters' Orch.  
 KMTR—Nick Cochrane Orch.  
 11:20—KXX—Sports Highlights.  
 11:30—KXX—Louis Prima.  
 KHJ—This Is Our Enemy.  
 KMPC—Midnight Melodies.  
 KFWB—String Ensemble.  
 11:45—KFI—Musical Encores.  
 KXX—Mitchell Ayres.  
 11:55★KXX, KMPC, KFWB—News.

**ROUND-ROBIN LETTER**

An autographed copy of a recent "Those We Love" script, along with a round-robin letter from all the cast members has been mailed to Dick Cromwell. Dick, who formerly did the part of Kit in the radio drama, now is stationed at a Southern California Army Camp.

**EARLY DEBUT**

The stage debut of Juliana Hughes, three-year-old daughter of Ann Hughes, boogie-woogie pianist, featured the pre-broadcast entertainment for the studio audience of the CBS "Judy Canova Show". The tiny girl sang and got a big hand from the audience.

**DANCE TONIGHT**

Following is the schedule for East-side "Dance Tonight," heard Monday-Saturday over KFWB at 10:30 p.m., Monday, Sept. 6, Glen Gray; Tuesday, Bob Crosby; Wednesday, Will Bradley; Thursday, Vaughn Monroe; Friday, Larry Clinton; Saturday, Freddy Martin.

# SATURDAY, SEPTEMBER 11

KMTR	KFI	KECA	KRJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

RADIO LIFE LOGS are checked carefully and intelligently, item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

★Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.

ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

8—KFI—Saturday Showdown.  
★KNN, KMPC, KMTR, KGFJ, KPAS, KGER, KFOX—News.

★KECA—Between the Lines, KHJ, KFXM, KGB, KVOE—Haven of Rest.  
KFWB—Dave Ormont.  
KWKW—Don't Be Alarmed.  
KFAC—Country Church.  
KFVD—Stuart Hamblen.  
KFSD—Breakfast Club.

8:05—KNN—Let's Pretend, KGER—Soul Patrol.

8:15★KECA, KFWB—News.  
KMPC—Market Report.  
KFWB—Wayne King Orch.  
KMTR—Dr. A. U. Michelson.  
KRKD—City Defense Council.  
KGFJ—Pastor Carl Sweazy.  
KGER—Mizpah.  
KFOX—Firestone Foursquare.

8:30—KFI—Coast Guard on Parade.  
KNN—Fashions in Rations, Billie Burke.  
KECA—McNeill's Breakfast Club.

★KHJ, KRKD—News.  
KPAS—P. E. Gardner.  
KFAC—Mercy Mission.  
KFOX—Neighborhood Call.  
KGB—Family Circle.  
KFXM—Sunshine Service.  
KVOE—Hello Mom.

8:45—KFI—Vegetables for Victory, KHJ—Junior Army.

★KFWB, KFAC—News.  
KFVD—Vocal Favorites.  
KGB—Babe Rhodes Orch.

8:58—KMTR—Time Signal.

9★KFI, KMPC, KGFJ, KGER—News.

KNN—Theater of Today.  
KECA—Smile in the Morning.  
KHJ, KFXM, KGB, KVOE—Dr. Matthews.  
KFWB—Frances Langford.  
★KMTR—News, Salute Program  
KPAS—Children's Bible Hour.  
KFOX—Firebrands for Jesus.  
KFVD—Waltz Time.

9:05—KGER—Ada S. Teeple.

9:15—KGER—Federated Churches.

★KFVD—News.  
KMPC—Dr. Corley.  
KFWB—Salvation Army.  
KMTR—Salute Program.  
KMPC—Dr. Corley.  
KWKW—Lest We Forget.  
KGFJ—Health Talk.  
KFSD—Good Cheer.

9:30—KFI—Mirth and Madness, KNN—Stars Over Hollywood, KECA, KFSD—Breakfast at Sardi's.

KHJ, KGB—Hello, Mom.  
KMPC—Accent on Song.  
★KFWB—News.

KMTR—W. B. Record.  
KFAC—Gilbert & Sullivan.  
KWKW—Light Classics.  
KFVD—Here Comes Parade.  
KGER—Radio Revival.  
KFXM—Family Almanac.

9:40—KFXM—Morning Matinee.

9:45★KMPC—News.

KFWB—U. S. O. Grams.  
KMTR—American Story Book.  
★KRKD—News.  
KGER—Full Gospel.  
KGB—Red Cross Reporter.  
KFI—Sketches in Melody.

10—KNN—Campana Serenade, D. Powell.

★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.  
★KPAS, KGFJ, KFOX, KGER—News.  
KMPC—29 Palms.  
KFWB—Glen Miller Orch.  
★KMTR—News.  
KPAS—U. S. Marines.  
KRKD—Turf Bulletins.  
KFSD—National Farm and Home.  
KFVD—Gospel in Song.

10:15—KHJ—Food for Thought, KMPC—Naomi Reynolds, KMTR—Dr. Sheldon Shepard.

★KECA, KWKW, KPAS—News.  
KGER—Rev. Smith.  
KFOX—Assembly of God.  
KFXM—Vocal Varieties.  
KVOE—U. S. Army.

10:30—KFI—On the Job.

KNN—Youth on Parade.  
KECA—Xavier Cugat Orch.  
★KHJ, KFAC, KFXM—News.  
KMPC—Story Lady.  
KPAS—Our Neighbors.

Hilarious Family Serial!

## "Our Neighbors"

10:30 KPAS 1110 On  
P. M. Your Dial

KWKW—Forget-Me-Notes.  
KRKD—Voice of Government.  
KFVD—Midmornning Serenade.  
KGER—Sunshine Pastor.  
KFOX—Men, Machines and Victory.

KFSD—Board of Education.

10:35—KGB, KFXM, KVOE—Lunch-  
eon with Lopez.

10:45—KFI—War Telescope, Elmer  
Peterson.

KECA—County Medical Assn.  
KFWB—Dave Ormont.  
★KFSD—News.  
KFOX—Arlene Daniels.

11—KFI—Roy Shields & Co.

KECA, KFSD—Musette Music  
Journal.  
★KNN—Columbia's Country  
Journal.  
KHJ, KGB, KFXM, KVOE—  
Lauri McIntyre's Orch.

## SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and  
Evening Programs in Boldface

### Variety

8:30—"Hello, Mom," KHJ.

9:30—Breakfast at Sardi's,  
KECA-KFSD.

10:25—Campana Serenade, KNN.

10:35—Luncheon with Lopez,  
KGB-KFXM-KVOE.

4:00—What's New, KECA.

6:00—Barn Dance, KFI.

6:30—Spotlight Bands, KECA-  
KFSD.

6:30—Can You Top This? KFI.

7:00—Million Dollar Band, KFI.

7:15—Groncho Marx, KNN.

7:30—Grand Ole Opry, KFI.

8:30—Abie's Irish Rose, KFI,  
KFI.

9:00—Hollywood Theater, KFI.

9:00—Your Hit Parade, KNN.

### War

8:15—Garden Hints, KMPC.

8:30—Fashions in Rations, B.  
Burke, KNN.

8:45—Vegetables for Victory,  
KFI.

12:45—Victory Garden, KNN.

12:45—Visiting Nurse, KFI.

1:30—Calling Pan-America, KNN

2:00—Not for Glory, KFI.

2:00—Woman's World, KMTR.

3:15—Voice of the Army, KFI.

4:00—For This We Fight, KFI.

4:30—Man Behind the Gun,  
KNN.

9:00—Eyes Aloft, KFSD.

### Drama

9:00—Theater of Today, KNN.

9:30—Stars Over Hollywood,  
KNN.

10:30—Our Neighbors, KPAS.

3:30—Adelaide Byrd Co., KGFJ.

4:30—Corliss Archer, KNN.

KMPC—Stars Over Manhattan  
KFWB—Al Jarvis.

★KPAS—Pasadena News.

KMTR—News, Music.

KWKW—At the Console.

KRKD—Personality Quiz.

★KGFJ, KFVD, KGER—News.

KFOX—Sing and Swing.

11:15—KWKW—Star Parade,  
KFAU—L. A. Medical Assoc.  
KGER—Venice Foursquare.

11:30—KNN—Spirit of '43.

★KHJ—News.

KECA—Tommy Tucker Topics.

KGB, KVOE—Mutual Goes  
Calling.

KFXM—Metal Trade Union.

KFAC—Friendly Hour.

★KPAS—Pasadena Independent.

★KRKD, KFOX—News.

KWKW—Bing Crosby.

KGFJ—City Dwellers.

KGER—Church of Jesus.

11:45—KFI—People's War, Fleming.

KMPC—America Marches.

KGER—Voice Interview.

KFVD—Violet Schram.

11:55—KHJ—Brono.

12—KFI—Farm Reporter.

KNN—Of Men and Books.

KECA—Musical Fancies.

★KHJ—Broadway News.

KMPC—Here's How It Started

★KMTR—News, Hi, Neighbor-  
KWKW—Life and the Land.

KPAS—Rancho 11-10.

★KGFJ, KGER—News.

KFAU—Band Music.

KRKD—Prairie Schooner.

KFOX—Just Rebut.

KGB, KVOE—The Black Cas-  
tle.

12:10—KGER—Listen, Ladies.

12:15—KFI—U. S. Air Force Band.

KHJ—Norton Sisters.

KECA—News.

★KMPC, KWKW, KFOX,  
KFXM—News.

## NEWS BROADCASTS

Indicated by star ★  
in log listings.

★KFAC—I Solemnly Swear,  
KGFJ—Jungle Jim.

12:30★KFI—News.

★KNN—William Winter.

KECA—George Hicks Report-  
ing from Britain.

★KHJ, KFWB, KFAC—News.

KMPC—Victory Varieties.

KFXM, KGB, KVOE—Horace  
Heidt Orch.

KGER—Bob Carlin.

KFVD—Violet Schram.

12:45—KFI—Visiting Nurse.

KECA—The Marshalls.

KNN—Victory Gardener.

KFWB—Al Jarvis.

KFAC—Gypsy Serenade.

★KPAS—News.

KGER—Western Farm Fair.

1—KFI—Matinee in Rhythm.

★KNN—Report from London.

KECA—Saturday Concert.

KMPC—Unity Word.

★KFWB—Today's War Moods.

★KHJ, KGB, KVOE—Salvation  
Army.

KFXM—Saturday Dance Pa-  
rade.

★KFVD, KGFJ, KGER—News.

★KMTR—News, Dick Ross.

KWKW—Tradewind Tavern.

KFOX—Dance Time.

KWKW—Treasury Song.

1:05—KGER—Traffic Whys.

1:15—KNN—Unscheduled,  
KFI—Dick Todd.

KHJ, KGB, KFXM, KVOE—  
Edgemere Race.

KGFJ—Meet the Band.

KWKW—Concert Matinee.

KGER—Salvation Army.

1:30—KFI—Minstrel Melodies.

★KNN—Calling Pan-America.

KHJ, KGB, KFXM, KVOE—  
Brazilian Parade.

KMPC—Zamboanga.

KMTR—George Highley.

★KRKD—News, Music.

KFVD—Hawaiian Music.

KGFJ—Mary Yarrow.

KGER—Long Beach Band.

1:45—KHJ, KVOE, KFXM—Rhythm  
Ensemble.

★KECA—News.

KRKD—Singing Waiters.

KPAS—Saturday Session.

KFVD—Vocal Varieties.

KFOX—Public Bulletin.

2—KFI—Not For Glory.

KNN—Ted Weems.

KECA—Horace Heidt Orch.

KHJ, KFXM, KGB, KVOE—  
Navy Bulletin Board.

★KMTR—News, Woman's  
World.

KRKD—Concert Music.

★KGFJ—News.

KFOX—Meet the Band.

2:15★KFWB—KFWB—News.

KMPC—Baseball.

KGFJ—Remember Pearl Har-  
bor.

★KFOX—Music, News.

2:20—KGER—Long Beach Band.

2:30—KFI—Bonnie Lou Smith.

KNN—Commandos.

★KRKD—News, Music.

KFXM—Navy Bulletin Board.

KWKW—Mexican Art.

KGFJ—W. C. T. U.

2:45★KFI—W. W. Chaplin,  
KPAS—Waves.

KRKD—South Sea Serenade.  
★KFVD—News.

3★KFI—News, Music.

KNN—Civilian Defense.

KECA, KFSD—Message of  
Israel.

KHJ, KFXM, KGB—Prayer,  
I Hear America Singing.

KFWB—Dave Ormont.

★KMTR—News, Music.

★KPAS—Listeners' Digest.

★KGFJ, KGER—News.

KRKD—Salvatore Santaella,  
KVOE—Prayer.

3:05—KFI—Music by Shrednik.

3:15—KFI—Voice of the Army.

KNN—People's Platform.

KHJ, KFXM, KGB, KVOE—  
William Fwing.

KMTR—International Sunday  
School.



- 3:30—KFI—Art of Living.  
KECA—This Nation at War.  
KHJ, KFXM, KGB, KVQE—Hawaii Calls.  
KFWB—Tea Dance.  
KMTR—Piano.  
KWKW—Maurice Johnson.  
KFAC—Ballet Briefs.  
KGFJ—Melode Lyrd.  
\*KRKD, KFOX—News, Music  
KGER—Sam Gallagher.  
KFVD—Novelty Notes.
- 3:45—KFI—Fighting Front Facts.  
KXX—The World Today.  
\*KFWB—News.  
KMTR—Santalla Ensemble.
- 3:55—KXX—Bob Trout, Analyst.
- 4—KFI—For This We Fight.  
KXX—Man Behind the Gun.  
KHJ, KFXM, KGB, KVQE—American Eagle Club.  
KECA—What's New?  
KFWB—Gospel and Song.  
\*KMTR, KGER, KFOX—News.  
KFAC—Sportscast.  
\*KFVD, KWKW—News.  
KGFJ—Home Hour.  
KWKW—Italiana Radio Melodias.  
KRKD—Toast to the Town.  
KFVD—Piano.
- 4:15—KFWB—Gospel and Song.  
KFAC—Swing Shift.  
\*KFVD, KWKW—News.  
KPAS, KWRB—Music.  
KRKD—Movieband Quiz.  
KFAC—Swing Shift.  
KGER—George Strange.
- 4:30—KFI—Perpetual Emotion.  
KXX—Corliss Archer.  
KHJ, KGB, KFXM, KVQE—Better Half.  
KFWB—Band Artists Guild.  
\*KWKW—Pasadena Star News  
KGER—Prophecy Speaks  
KFOX—You Can't Do Business with Hitler.
- 4:45—KFWB—Stuart Hamblen.  
KFVD—Treasury Dept.  
\*KRKD—News.
- 5—KFI—Hollywood Open House.  
KXX—Al Jarvis Record Performance.  
\*KHJ—News.  
\*KECA—News.  
\*KGFJ, KGER, KFSD—News.  
KMPC—K. L. Flatau.  
KMTR—News, Music.  
KWKW—Voice of Mexico.  
KPAS—Biola Hour.  
KRKD—Songs of the Saddle.  
KFVD—Evening Serenade.  
KGB, KFXM—California Melodies.  
KFOX—Sunshine Pastor.
- 5:05—KGER—Olga Graves.
- 5:15—KXX—KXX-tra, Music  
KECA—Gilbert and Sullivan Overture.  
KMTR—Radio Newsreel.  
\*KFAC, KFVD—News.  
KFXM—Ray Noble Orch.
- 5:20—KFI—Traffic Tribunal.  
\*KXX—Harry Flannery.  
\*KHJ, KFXM, KVQE—Concert.  
\*KMTR—Irwin Allen.  
\*KPAS, KMPC—News.  
KRKD—Race Results.  
KFAC—Olive Hazell.  
KGER—Angello Arbzn.

**OLIVE HAZELL**  
Dramatist  
assisted by  
**The Fidelio Ensemble**  
KFAC  
Sat., 5:30 p.m.  
**Wilcox-Gay Corporation**

- 5:45—KFVD—90-90 Club.  
\*KFI—Louis Lochner. Comment  
\*KXX—Truman Bradley. News.  
KHJ, KGB, KFXM, KVQE—Norman Nesbitt.  
KMPC—Bishop Stevens.  
KMTR—Old Age Pensions.  
KPAS—Christ Lutheran Church.  
KFVD—Carter Wright.
- 5:55—KXX—Ned Calmer, Eric Sevareid.
- 6—KFI—National Barn Dance.  
KXX—Unscheduled.  
KHJ, KFXM, KGB, KVQE—Chicago Theater of the Air.  
KMPC—World at War.  
\*KFWB, KGER, KFOX—News.  
\*KMTR—News, Music.  
KPAS—Baptist Church.  
KFAC—Dinner Dance.  
KFVD—Serenade.
- 6:15—KECA—Taylor Made Melodies.  
KFWB—Dave Ormont.
- \*KMPC, KFVD—News.
- 6:30—KFI—Can You Top This?  
KXX—Rudy Vallee.  
KECA, KFSD—Spotlight Bands.  
KFWB—What's Your Answer?  
KMPC—Wartime Washington Reports.  
KMTR—Dr. Clem Davies.  
KPAS—Rock of Ages.  
KGFJ—Dinner Concert.  
KGER—Rev. Gilford.
- 6:45—KXX—Saturday Night Serenade.  
KMPC—Adventures in Research.  
\*KPAS—News.  
KRKD—Father Vaughan.
- 6:55—KECA—War News Round-up.
- 7—KFI—Million Dollar Band.  
KECA—The Green Hornet.  
\*KHJ, KGB, KVQE—John B. Hughes.  
KMPC—Christian Endeavor.  
\*KMTR—News, Music.  
KFAC—Dr. James Efield, Jr.  
KWKW—Hungarian Baptist Church.  
KPAS—Nazarene Church.
- \*KRKD, KGER, KFOX—News.  
KGFJ—Spanish Hour.  
KFSD—Whistling Parson.
- 7:05—KGER—Spanish Missionary.
- 7:15—KXX—Granchio Marx.  
KHJ, KGB, KFXM, KVQE—Saturday Night Bandwagon.  
KFWB—Rabbi Winkler.  
KFOX—Dr. Trotter.

- 7:30—KFI—Grand Ole Opry.  
KFCA, KFSD—Red Ryder.  
KMPC—Week-end Review.  
\*KFWB—News.  
KMTR—Dr. A. U. Michelson.  
KFAC—Edwin Dunning.  
KPAS—Country Gentleman.  
KRKD—Do You Know?  
KGER—Sister Sylvia.  
KVQE—Just Five Lines.
- 7:45—KXX—Groves Program.  
KHJ, KGB, KFXM, KVQE—Tommy Reynolds' Orch.  
\*KFWB, KFAC—News.  
KPAS—The Bell Family.  
KFOX—Judge Gardner.  
KESG—Evangelistic.
- 8—KFI—Truth or Consequences.  
KXX—Suspense.  
KHJ—News, California Melodies.  
KFXM, KGB, KVQE—George Hamilton's Orch.  
KECA, KFSD—Watch the World Go By.  
\*KMPC, KGER—News.  
KFWB—Desert Battalion.  
KMTR—News, Music.  
\*KPAS—Listeners' Digest.  
\*KFAC—Evening Concert.  
KFOX—Judge Gardner.  
KFXM—Ave Maria Hour.  
KGER—Spanish Hour.
- 8:15—KECA—Capt. Quiz.  
KMPC—Garden Hints.  
KFWB—Sailors with Wings.  
KPAS—Frank Burke.  
KGFJ—California Engineers.  
KFOX—South American.  
KGB, KVQE—Dick Kuhn Or.  
KFSD—Safety Program.
- 8:30—KFI—Abie's Irish Rose.  
KXX—Inner Sanctum Mystery.  
KHJ—Clinic Forum.  
KECA, KFSD—Leon Henderson Comment.  
KMPC—Valley Church of the Air.  
\*KFWB—News.  
KMTR—M. Hoffman's Talentime.  
KPAS—Judge Gardner.  
KFOX—County Barn Dance.  
KGB, KFXM, KVQE—Halls of Montezuma.
- 8:45—\*KECA—Los Latinos, News.
- 8:55—\*KXX—News, Joy.
- 9—KFI—Hollywood Theater.  
KXX—Your Hit Parade.  
KECA—Cowboy Hit Review.  
\*KHJ, KFXM, KGB, KVQE—News.  
KFWB—Victory Service Club.  
\*KMTR—News, Music.  
KPAS—Pasadena Civic Dance.  
KFOX—Church of Christ.  
KGER—News.  
KESG—Radio S. S. Teacher.  
KFSD—Eyes Aloft.
- 9:05—KGER—Christian Hour.  
KFI—Charles Dant Orch.
- 9:15—KFI—Star Parade.  
KHJ, KFXM, KVQE—Art Kassel.  
KMTR—Back to the Bible.  
\*KFOX—News.
- 9:30—KFI—Adventure House.  
KECA—Army Service Forces Present.

- KHJ, KGB, KFXM, KVQE—Faces and Places.  
\*KFWB—News.  
KMTR—Viennese Ensemble.  
KPAS—Service Club.  
KGER—Rev. Rodello.  
KFOX—Ross Ballroom.
- 9:45—KXX—Don't You Believe It.  
KHJ—The Lamplighter, T. Verza.  
KMTR—Pastor H. O. Egertson  
KFWB—American Sketches.  
KPAS—Charley Hamp.  
KFOX—B. & R. Cafe.
- 10—\*KFI, KGFJ, KGER—News.  
\*KXX—Ten o'Clock Wire, Huntley, Vaile.  
KECA—Wings Over the World  
\*KHJ, KVQE—News, Henry Jerome's Orch.  
KMPC—Tomorrow's Thresholds.  
KFWB—Shep Fields Orch.  
\*KMTR—News, Bob Brooks.  
KFAC—Lucky Lager Dance Time.  
KPAS—Lutheran Gospel.  
KGFJ—Hank, Nightwatchman  
KESG—Chapman Family.
- 10:10—KGER—Music.
- 10:15—KFI—Pasadena Civic Orch.  
KXX—Louis Prima.  
KHJ, KFXM, KGB, KVQE—Joe Reichman Orch.  
KFOX—Ross Ballroom.  
\*KFSD—News.
- 10:30—KFI—George Olson's Orch.  
KECA, KFSD—Freddy Martin Orch.  
KXX—Palladium.  
KMPC—Journey Into Life.  
KFWB—Eastside Dance Tonight.  
KMTR—Happy Johnson Orch.  
KPAS—Church of Gospel.  
KESG—South Gate Foursquare
- 10:45—KFI—Singing Waiters.  
KHJ—The Lamplighter, T. Verza.  
KPAS—Pilgrim's Inspirational  
KGER—Young People's Revival.  
KFOX—Majestic Ballroom.
- 10:55—KFI, KECA—Interlude.
- 11—\*KFI, KXX—News.  
KECA—Classic Hour.  
KHJ—Harmony Hall.  
KVQE, KGB—Johnny Richards Orch.  
KMPC—Masters' Hour.  
KFWB—Eastside Dance Tonight.  
KPAS—Organ.  
KFAC—Lucky Lager Dance  
KMTR—News, Music.  
KFSD—This Moving World.  
KFOX—Victory Ensemble.  
KGER—Rev. Creston.
- 11:15—KFI—Frankie Masters' Orch.  
KMTR—Singing Waiters.  
KESG—Uncle Sam.
- 11:30—KFI—Charles La Vere.  
KXX—Manny Strand Orch.  
KHJ—For Victory.  
KMPC—Dance and Romance  
KMTR—Singing Waiters.  
KESG—George Halin, Organ.
- 11:45—\*KFI, KMTR—News.
- 11:55—\*KXX, KMPC, KFWB—News.

## Gadget Glamour

(Continued from page 37)

captures the listener's interest, and fits into the beat of the thing. But the results achieved are too distinctly Johnny Richards for his music to be termed mere adaptations or even superb arrangements.

As often as not, his composition is entirely original: he's been compelled to "write something ice-cold about a refrigerator." But it might be something red-hot about a street car motor, or something spine-tingling about a police-car siren. An ear that hears, a mind that is sensitive to the ear's impressions, an ever-on-the-alert imagination, and a talent for composing . . . these are some of the ingredients that are blended into a Richards number. Plus one all-important addition . . . a sense of humor.

This young composer holds that there is no excuse for uninteresting music: if it lasts for only a few seconds it should never be dull. The listener who is tired of musical sound effects that mean nothing will sigh with relief to learn this, and do well to tune in Richards' music. Sweet or swing, serious or gadget, it all has interest.

Do you remember Uncle Wiggly Longears, of your nursery days? And how every one of his adventures ended with something like this: "and if the kettle doesn't wind the dish mop around the sugar bowl's ears, and make the cream pitcher spill milk-tears on the breakfast food, I'll tell you tomorrow of . . ."

Some day you may be pleasantly excited to tune in your radio and hear this very episode being presented musically by Johnny Richards.

## Chas. McCarthy

(Continued from Page 5)

brusque manner. Just his way, you know."

"Of course not!" I said warmly. "He's a busy person."

"Yes, he is," murmured Edgar. He bowed, smiled, and was gone.

I sat in a daze for fifteen minutes, but finally my rational self began to assert itself. Gradually I realized it: "I met Edgar Bergen!" I exclaimed.

"What's that?" asked Fred from the doorway.

"I interviewed Charlie!"

Fred gave me a scornful look. "Here you had a chance to sit in a radio star's studio, and how did you spend your time? Sleeping!"

Well, did I or didn't I?

## Duffy's Tavern

(Continued from Page 7)

sponsibility for maintaining that aura of culture. At the time of our interview, Gardner had been unable to find a successor to Shirley Booth, his ex-wife, for the role of 'Duffy's daughter.'

The actor (producer, director, writer; ex-stenographer, train dispatcher and salesman) was pessimistic about the possibility of finding a worthy successor anywhere.

"That part was written around Shirley originally," he reminded us. "I've auditioned about 100 girls in New York and here. If, by the grace of good luck, the right one comes along, fine. But we don't want to sell the part short. We'll probably have to develop a new girl character and write 'Miss Duffy' out of the script."

It seems "Miss Duffy's" Brooklynese is the hurdle the applicants can't surmount.

"When Little Nell lisps, 'Everybody says I sound exactly like Shirley Booth,'" I say, "Then let them all chip in and pay your salary, because I'm the guy that doesn't think so." That Brooklyn dialect is murder." (His pronunciation didn't quite make it "moider.") "A Southern drawl or almost any other dialect can be faked. But that Brooklyn twist just about has to be real. If girls who want to play 'Miss Duffy' say they graduated from the Sorbonne or Radcliffe, I ask them where they went to grade school. That's what counts in the way they do the lingo."

"Is that where you got it down so pat?" we giggled.

"That's right," said "Archie." "I went to Public School No. 4 in Astoria, Long Island, where I was born. They talk the same language there as they do in Brooklyn—and the same goats walk in the alleys."

### Was Smart

Gardner recalls that he skipped several grades at that school and was the youngest lad in his graduation class. His report cards gave him "A" for effort and studies but "C" in conduct. That he was an only child may have been partly the reason. He was especially bright in music and gave a concert on the piano, sponsored by his music school, when he was only seven years old.

Possibly Archie's oft-admitted interest in the arts stems from that early training and his lifelong, but entirely untaught, dabbling in art. The mention of music brought us to the realization that we had not asked "Archie" a single question relating to the finer things of life.

"We can't let this opportunity pass without asking you something about your preferences in the field of art, Mr. Gardner," we said. "Who, by the way, is your favorite conductor of symphonic music? Tchaikovsky? Damaroff? Janssen?"

"There was a conductor on the old Steinway line out in Astoria I

liked better than any of 'em—Harry Theis. I'm not quite sure whether he was symphonic or Presbyterian."

We endeavored further to draw him out on the subject of culture. He spoke readily and fluently on the subject.

"I imagine if I knew what it was, I'd probably think it was a very fine thing if I didn't overdo it. I always wondered where it began and ended.

"It's just about the same with culture as it is with a guy who's drinking whiskey. If you put it up to the normal guy, he doesn't know where either one of them starts or stops. If he's been drinking and you ask him whether he's drunk or sober, he always says, 'I'm sober.' If you talk to people about culture, they always say 'I'm cultured'—or try to give you that impression—if they don't know where it starts. Me, I think it's more fun to write a book than to read it."

Gardner had just finished writing "Duffy's First Reader," which is coming out in the fall.

Had he any plans for the general uplift of culture in Southern California during his stay?

"If there's anything I can do to tear it down, I'll be very happy to," said he, and settled his six-foot, one and a half inches more comfortably in the beach chair.



## Behind Scenes

(Continued from Page 35)

original scripts before they are mimeographed, make notes of any revisions, consult with producers before and during rehearsal. After script corrections are made and scripts are re-mimeographed Continuity combs them again before placing the Master Copy stamp on one of the copies. This copy belongs to the network producer and bears the legend: "This copy represents as accurately as possible the program."

Further and audible checking on scripts is done in the Continuity office, which is equipped with a receiving set to bring in the dress rehearsal.

In addition to all the other items to be cared for, there's the matter of clearance when names of real persons are used on the air. That's one reason performers employ the names of friends, who won't mind if their John Henrys are broadcast. A star might grab a name from a hat—Reuben Ranshackle, for example, and pin a gag on him. But sure as he does, up will pop a real Reuben Ranshackle from Punk Falls with a damage suit all ready to go.

Hence, all the names used on shows are subjected to clearance, and if the person mentioned is a star, release is obtained from his or her studio, sponsor, or agent.

A while ago, Charlie McCarthy's agency became alarmed at the number of laughs other comedians were amassing by using the dummy's

name. It requested Continuity Acceptance to delete outside references to Charlie. Soon after, it asked that names of none of its stars be used on other shows. Among those affected by this order was Bing Crosby.

As everyone knows, Bing and Bob Hope are extremely close friends and make frequent references to one another on their respective air shows. No sooner had the agency order been promulgated, than Hope wanted to mention Crosby on his program. Told of the ban, he went to Bing and received a blanket clearance to mention The Groaner whenever he wanted to. That's how one star hurdled his problem.

In general, editors find performers cooperative and understanding. Sensible stars know that editors are actually working for the benefit of the performer; they realize that should some item in bad taste be aired, public opinion would be damaging and stations airing the show might even have their licenses revoked.

Kay Kyser is cited as an example of the understanding, cooperative type. If there is any challenge about a portion of his "College of Musical Knowledge" script, the questionable part is dropped immediately. Lux is an excellent example of an invariably immaculate show.

There are some performers, however, who fight to retain a soiled gag. It's useless to try to explain to them, because they are thinking of the terrific laughs they can draw with their off-color cracks.

Once Continuity Acceptance has put its foot down, there's one chance in a million the gag will be put over. Few are the cases on record where stars have remained adamant, have gone on the air with every intention of including the questionable bit.

When such an unpleasant situation is forced, there's one final, drastic card which Continuity Acceptance plays. The editor warns the engineer in the control room. When, as, and if the performer comes to the questionable part and sails defiantly through it, the engineer turns his controls.

The performer delivers his questionable lines—but only to the studio audience.

While he is thumbing his nose at the blushing figure of good taste, not a single word of his script is being broadcast.

That blank wall of unexplained silence is Continuity Acceptance's way of insisting that our air shall be kept clean.

**NOTE: The "Musical Time" advertisement on the back cover of this issue of Radio Life should state that the musical numbers listed on these programs are all recorded and not live talent performances.**

**This correction is inserted at the request of the advertiser.**



# Meet!

## Dr. Christian

*Not Many of His 24 Hours  
Get By Without Being Put  
To Some Constructive Use*

Wednesday, 8:30 p.m.  
CBS-KNX

**T**HE rehearsal was over. The stage was quiet with that unearthly absence of noise evident only in a sound-proofed room. Everyone concerned with producing the show had left, except its star. The noise and bustle of the street outside seemed a million miles away. Used to dashing around to interview people who were on the verge of dashing around, one hardly knew how to cope with this moment of time-arrested-in-flight, nor with the calm manner, the relaxed attitude, and the undivided attention of the man sitting there . . . a man of leisure, apparently, who had learned how to take life easy and enjoy it as he went along.

That's the impression a first meeting with Jean Hersholt makes: he's the outward personification of the scholarly, polished gentleman who lives life gracefully, unhurried and unworried. A weekly broadcast, an occasional moving-picture, and all the rest of his time to be spent assembling and enjoying the fine paintings and rare first editions he owns.

An attractive picture, but incomplete, as the next half-hour revealed. "If you want something done, ask a busy person to do it," seems to be the motto of people who know Mr. Hersholt. For without doubt he's the busiest person to be encountered in many days. His life is organized on a wide-range

basis which permits him to manage effectively the activities usually engaged in by four or five average people. For the past six years he's been president of the Motion Picture Relief Fund, the function of which is to assist those members of the industry who can no longer work because of age or infirmity. Since 1940, when Denmark was invaded and the National Association of Danish Americans was formed, he has been president of that organization. Both these societies require a great deal of time and attention. To take care of the enormous correspondence of the latter, Mr. Hersholt has set up an office in Beverly Hills, at his own expense.

Add to this the time demanded by membership in various other organizations, by a weekly "Dr. Christian" broadcast, by the making of moving-pictures, and one wonders how he does it all in a day made up of only twenty-four hours. Not many of the twenty-four get by without being put to some good use. On this day he had arisen at six o'clock to attend a meeting of the Los Angeles Breakfast Club, at which the visiting Danish Ambassador was present. After rehearsal there were two broadcasts of "Dr. Christian," then a meeting of the Motion Picture Relief Fund at twelve-thirty that night. On the average, he goes to bed at two in the morning.



**OUTWARDLY, JEAN HERSHOLT APPEARS TO BE A MAN OF LEISURE,** one who has learned to take life easy and enjoy it as he goes along. Actually he's one of the busiest persons in Hollywood.

He hasn't had a vacation in five years. The nearest approximation to one is his yearly three-day trip to Bohemian Lodge in Northern California. On two of the three days this year he attended meetings of the National Danish Association. A unique aspect of this Association is that its fifteen board members live in almost as many cities, so that wherever Mr. Hersholt finds himself, he'll find a fellow-board member. He plans to call a meeting of this board in Chicago, in August, stopping there on his way to New York for his two annual Eastern broadcasts. While there, he'll also attend a convention of AFRA, of which he's vice-president. In September he hopes to be able to attend a convention of Danish Brotherhood Lodges. These lodges, four-hundred in all, are part of the larger organization, and the purpose of the convention is to start a war bond drive among Danish Americans. The purpose of the group since Pearl Harbor has been to aid the war effort and work for a free Denmark. Whether Mr. Hersholt can attend this September convention, held in Minneapolis, depends on whether he can get a plane reservation, for to get there on Thursday after a Wednesday broadcast would necessitate flying.

Before going to Chicago in August, he must first finish a picture being

*(Please turn to page 38)*



# How They Keep the Air Lanes Clean

*The Continuity Acceptance Department Is Radio's Washer-Upper*

By  
**EVELYN BIGSBY**

**D**ON'T BE frightened by the impressive title flourished by any radio network's Continuity Acceptance Department. In plain talk, Continuity Acceptance means censorship. This department must give a meticulous reading to all scripts which go on the air from its studios, must delete any portions which violate the rules of network policy.

Elsewhere on this page, we have listed the commonly accepted axioms of good broadcasting. You will note that they restrict use of the Deity's name, ban statements offensive to religious views and racial characteristics, vulgar material, allusions to crime, insobriety, or physical handicaps.

Sounds simple, doesn't it?

But if our readers could investigate the work of Continuity Acceptance as Radio Life ventured to do the other day, they would find that heads of this department are really 'twixt the devil and the deep blue. On the one hand they must account to their network, its stations, and the listening public if anything in bad taste goes on the air; on the other hand, often they must perform the disagreeable duty of censoring a script over the protests of a highly paid star and a brace of agency representatives.

As one head expressed it: "It's like meeting a wealthy, fashionably dressed society woman, telling her that her hat is in bad taste, and making her like it."

At best, it's a terrifically nerve-racking job, one which demands quick decisions and calls for utmost tact in keeping everyone as happy as possible.

For most Continuity Editors, com-

edy shows provide the ticklish work. Here the angles of censorship are innumerable. A gag in the mouth of one comedian may not be dirty. Put the same words in another's mouth, and they will be censorable. Fibber McGee is cited as a good example of the star who can say almost anything and keep it clean. For him and Molly, there is a warmth of wholesome response that shields them from pitfalls. The same is true of "One Man's Family." Its characters can frankly discuss the facts of life and receive only respectful hearing. In other scripts, the same topics might prove disastrous. It all depends on what the audience expects from a certain performer. If he has a reputation for off-color stuff, a comedian is apt to draw an off-color response.

In scrutinizing a gag, a Continuity editor must take into consideration what precedes and what succeeds the crack. Suppose that a gag is followed by a "clean-up" line. If one person in the audience takes the gag the wrong way and starts a round of suggestive laughter, the effect of the ensuing "clean-up" line is lost.

A line in print may look perfectly harmless, but to test it for good taste, the editor must imagine he hears it coming from the lips of the comedian. If innuendo is lurking, out the gag must go.

Needless to say, editors must be familiar with all the gags, past and current crop, which might masquerade in a script. They are by no means Puritanical or mid-Victorian so-and-sos, who gleefully pounce on every little laugh. They are simply doing a job to keep your air and mine fit for consumption. Sometimes they find it difficult to draw the line on a certain situation. They then may call on someone else for an opinion, or may edit the material on a hunch. Editors know the ropes so well they can almost sense something that will not be quite accept-

◀ **BLUE CONTINUITY ACCEPTANCE EDITOR** is business-like Dorothy Brown, who started with NBC in 1931 in sales promotion department, served in program and continuity acceptance offices until February, 1942, when Blue was set up as separate network and Miss Brown was made head of acceptance department.



## Censor's ABC's:

1. The use of the Deity's name, or reference to His powers and attributes, is permissible only when used reverently. Only when baptism, marriage, burial, or other sacraments and ceremonials are absolutely essential to the plot may they be used.
2. Statements and suggestions which are offensive to religious views, racial characteristics and the like must not appear on the program.
3. Material which depends upon physical imperfections or deformities such as blindness, deafness, or lameness, for humorous effect is not acceptable.
4. Sacrilegious, profane, salacious, obscene, vulgar, or indecent material is not acceptable for broadcast, and no language of doubtful propriety will be used.
5. The introduction of murder or suicide is definitely discouraged at all times, and the methods employed must not be described in detail. It is the aim of radio to broadcast drama plots free from morbidity.
6. Details as to the technique employed to accomplish criminal or anti-social practices must be minimized.
7. Emphasis on insobriety is not permitted.
8. Figures of national prominence as well as the peoples of all nations shall be presented with fairness.
9. Except in case of factual news statements, appearances of or references to persons featured in criminal or morbidly sensational news stories are not acceptable.
10. The use of the word "Flash!" is reserved for the announcement of special news bulletins exclusively and may not be used for any other purpose except in rare cases where by reason of the manner in which it is used no possible confusion may result.
11. False and misleading statements and all other forms of misrepresentation must be avoided. This applies to misrepresentation of origination point of program as well as to all other matters.
12. Speakers must be recognized authorities on subjects they discuss.
13. Time for the presentation of controversial issues will not be sold except for political broadcasts during campaign periods.

able. Marlon Karol, CBS-KNX editor, laughingly says that her equipment is a red and blue pencil and "something I wear under my hat."

Wendell Williams, head of NBC's Western Division Continuity Accep-



▲ **NBC EDITOR, WENDELL WILLIAMS**, started as a page boy for the network in N. Y. after receiving his B. A. from Dartmouth; came to Hollywood in 1937. Main interests, outside of collecting definitions of "good taste" are his duties as an air raid warden and literature.

tance, says he'll give a tidy sum to anyone with a fool-proof definition of "good taste." He points out that place or time may be a determining factor in deciding whether or not something is in taste. A joke that might be all right before an audience of soldiers in camp might be objectionable to a family group gathered around a hearth-side. A commercial announcement which is acceptable for a 10 a.m. audience in Los Angeles might make luncheon listeners in New York (1 p.m.) choke on their food.

There is no doubt that war has increased his work, Williams says. By their nature, newspapers and magazines can be confined to the borders of the United States. Radio cannot, hence must undergo even more rigid censorship. Furthermore, our enemies must not be pictured as pushovers; sensational treatment of war themes must be avoided.

There is a tendency, Williams observes, for a nation at war to relax many of its standards. Authors, searching for realism in their scripts, are inclined to use stronger expletives.

The words damn and hell, creep into broadcasts. Generally, censors are allowing certain words to get by if they add realism to a war script. For example, it is now permissible for men in a war drama to say they're going through hell. But they may not tell anyone to go there. They may say "damn the torpedoes, full steam ahead," but they cannot damn anyone.

Williams, remembering that radio reaches intimately into the home, thinks the same effect can be achieved without giving offense. He points to the fact that when realistic sound effects of bombing raids were banned by NBC to avoid public panic, musicians went to work and reached the same goal with mood music.

Dorothy Brown, the Blue's Contin-

uity editor, points out that comedy has definite trends. "A few years ago," she remarks, "the words, jerk and lousy, were not acceptable for broadcasting. Little by little they have seeped into the scripts, until today, public acceptance helps get them by the editor."

Network rules require all scripts to be cleared by Continuity Acceptance 24 hours prior to air time. Mention this to any editor and he favors you with a wan smile.

NBC and the Blue editors read the  
(Please Turn to Page 32)

▼ **CBS EDITOR, MARION KAROL**, has been in radio six years, two of them in New York with Columbia. She's a Portland girl, spent two years of intensive work in a court reporter's office before aligning her talents with radio.





# Gadget Glamour

*Orchestra Leader Johnny Richards Glorifies the Housewife's Lowly Tools*

Wednesday, 6:30 p.m.  
CBS-KNX

ONE NIGHT while playing gin-rummy with a group of fellow-musicians, Johnny Richards announced: "I'm in the mood to write something ice-cold about a refrigerator." Deaf to the remarks of his scoffing friends, but with his ears open to the humming sound that had been nagging him all evening, he went home and wrote something ice-cold about a refrigerator.

Believing as he does that all sounds are musical, Johnny has always been distracted by them, wanting to do something about them.

▲ **THERE'S ROMANCE, SO JOHNNY RICHARDS THINKS**, in a vacuum cleaner. Housewives may not agree until they hear Johnny's orchestral arrangement based on the whir of the machine.

▼ **SLAP! SLAP! GOES THE SPOON** as it mixes the ingredients in the bowl. A rhythmic, intriguing sound which becomes the nucleus for a Richards' number.

▼ **COMMON, TAKEN FOR GRANTED TABLEWARE** has musical merit, according to this maestro. Around its tinkle may be built a fascinating musical hit.





Everything has a beat . . . the stroke of a broom, the whine of a vacuum cleaner, the drip of a faucet, some more obvious than others. Music, as we know it, is a group of tones, separated and put together at the right places. When dusting a piano, if you crash down on the keys all at once, you get only harsh discords; whereas if you proceed slowly and lightly, the sound is pleasant. By spacing dissonants, the tones are made palatable to the ear.

When Johnny and his orchestra were selected to furnish music for the Jack Carson program, he reasoned that since this was the Campbell's soup program, and ostensibly aimed at the housewife, what more appropriate than to glamorize the household appliances so often a source of boredom for this lady?

Soon there appeared a Monday Morning Mood composition, built around the swish of a washing machine. "Swish, swish, swish," goes the washing machine, in perfect rhythm, and the music of the orchestra rises and falls, twines itself in and out of that steady impudent beat. Listening, one seems to learn all about the machine, its function, characteristics and attitude. It assumes personality. So that on next Monday morning, when the lady of the house surveys that bleakest of all tasks, the family wash, she'll remember, and smile, and even hum the little tune Johnny wove into his music, 'this is the way we wash our clothes.'

This was a clever idea of Johnny's. For who is the forgotten man, when compared with the forgotten woman, the house-wife? Not forgotten as a potential buyer, of course, for every device known to modern advertising has been employed in the effort to separate her from her money; but forgotten when giving her anything is concerned. Now, as she listens to Johnny's music, she feels important. Here is a man who understands that

the tools of her craft are not so lowly after all.

To present descriptive music based on the rhythm of kitchen gadgets requires more than a clever idea. It requires a sound musical background, talent for composing and training in arranging music, and the ability to direct an orchestra. All these Johnny has: he studied instrumental music at Walverg Conservatory in New York, and later played in many top-notch bands. In 1934 he became Victor Young's assistant, and a year later went to Paramount Studios with Young as assistant musical director. After five years he left Paramount to organize his own band, playing first at the Casa Manana for the Andrews Sisters, and, later, on the "Take It Or Leave It" radio show.

Working with Victor Young, whom Johnny describes as a genius, he became a superb arranger. In directing a band, he has the power of extending his personality to his musicians, so that they catch his mood readily. To convey his thoughts through his orchestra to the listeners . . . that's the task of the producer of 'mood' music. Otherwise the mood doesn't belong to anyone but the original owner.

In creating his novelty effects Johnny's method will not be apparent to non-musicians; but they will catch and hold the interest of anyone who hears them. According to him, musical instruments can reproduce any sound. We hear the creak of a rocking chair . . . it's the strings, and the resemblance is achieved by bowing behind the bridge. Water bubbles are captured by the wood-winds.

He may build his composition around a line or two of a song or a piece of music that seems suited to the idea he means to convey. For example, "This Is The Way We Wash Our Clothes" is exactly right for the washing machine . . . It immediately

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▲ IF THE VACUUM CLEANER CAN BE INVESTED

with glamour, so may the broom, says Richards, who arranged a number with an obvious undercurrent of swishing. It was a clean sweep!

▼ THE WHIRRING WINDUP OF

an old-fashioned telephone, the insistent peel of its bell, are likely background material for a bucolically reminiscent number.

▼ A CLOCK (WITHOUT ITS BLARING ALARM) has allure and its steady ticking supplies definite rhythm to another specialty selection.



# Tommy Cook at Camp

## Jean Hersholt

(Continued from Page 33)



**Buddy Rogers, Mary Pickford Rogers, Tommy Cook** at Big Bear Boys' Camp, where Tommy spent three weeks' vacation in July and where the Rogerses visited one day. Tommy, who was written out of the "Red Ryder" and "Blondie" scripts for the period, had a whale of a time winning the badminton and ping-pong championships, pitching for the all-star baseball team, and becoming first boy in camp to pass all examinations.



**WHAT A LIFE!** Tommy, like the other 80 lads at camp, had to perform routine duties, is pictured here doing K. P. His only black mark was received the day he ditched a class to go swimming. He atoned by walking 25 laps with a placard around his neck bearing the legend: "I am being punished."

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made for the government, in which he plays . . . a doctor!

Recently this "leisurely" man lectured before the Library of Congress on his two-volume work about Hans Christian Andersen, published by the Limited Edition Club of America. While in the East he was awarded the Bachelor of Arts degree by Bowdoin College. Also while there, he appeared on the "Radio Reader's Digest" show to read the prize-winning play in the second annual "Dr. Christian Award" play contest. In announcing the contest, Mr. Hersholt said, more than a year ago: "Radio needs new writers. It needs the inspiration of new ideas from persons in all walks of life. I hope that we shall literally be deluged with manuscripts."

They were: more than ten thousand of them. Of these twelve were selected and presented as noteworthy, including the winning play. At the present time the 1943 crop of twelve is being heard on the "Dr. Christian" hour, and scripts are competing for additional prizes, to be awarded according to listener vote by mail.

### A Humanitarian

In the public mind, Jean Hersholt and Dr. Christian are one, possibly because Hersholt has knit Dr. Christian together from the thread of his own personality. A quiet helpful kindness, a never-failing sense of humor, the ever-present urge to be of service to his fellow man . . . these are qualities immediately sensed in the good doctor and the actor alike. Jean Hersholt, one ventures to think, would have made a successful doctor, for he has the healing, soothing presence that is as important in the man of medicine as his technical knowledge and skill. Could this be the reason he has been so repeatedly cast in a doctor's role? Or why he has gone along for more than seven years, playing the genial Dr. Christian on the air?

Jean Hersholt in his life and works, lives up to the finest tradition of the theater. He's a modern example of the actor who, in times gone by, was more than an actor, he was also a scholar, and a man to make himself known outside the narrow boundaries of his profession. Writer, lecturer, humanitarian, collector of books and paintings, Hersholt has not let his acting shut out living. He possesses a sense of proportion that keeps everything in a proper balance. Sensitive to the needs of others, gentle, courteous, he proceeds without hurry through his day, accomplishing three times as much as the average human. A rare person, one who has been able to find practical expression for his idealism.



### COLLECTS JOKES

Literary long before George Jessel, Eddie Cantor is collecting an anthology of the world's best jokes.

# Stars on the Home Front



▲ **COURTING OLD SOL ARE NBC'S BEAUTIES**, who look chic when they take time off between rehearsal and broadcasts to relax. Beryl Wallace, left, and GeGe Pearson play shuffleboard, Beryl in a fitted white pique bodice combined with a gay red and white check; GeGe in slacks topped off by a white pique midriff blouse.

▲ **JANET WALDO**, lispng cigarette girl of "People Are Funny," likes her double duty outfit—good for sunning or suitable for a dip in the briny.

▼ **GINNY SIMMS**, whose lovely voice thrills on "Johnny Presents," steals a minute to sun herself in midriff play togs of soft blue trimmed in a band of colorful braid.

▼ **HELEN WOOD** of "Those We Love" watches the splashin' at the Town House. She's wearing a snowy three-piece suit bordered in cheerful red.





**KFVD**1020 Kilocycles  
Center of  
Your Dial**EASTERN-COLUMBIA**

9TH &amp; BROADWAY—LOS ANGELES

**NEWSICAL\* TIME**

Calendar for September

**3 Hours  
Every Night**

10 p.m. to 1 a.m.

Sun.

Mon.

Tues.

Wed.

Thurs.

Fri.

Sat.

10 p.m.

**\*Music Everyone Loves!—and News  
Flashes Every Half-Hour!**

One glance at this calendar, and you see why Eastern-Columbia's "Newsical Time" is sure to be your family's favorite "after ten" program. No matter when you tune in, you can be sure of "easy listening" . . . music that's neither too hot nor too classical, programmed with variety and sparkle . . . a musical feast that you never tire of.

Hits from  
This Is the ArmyGeorge Gershwin  
SelectionsRudolph Friml  
CompositionsPiano Solos by  
RachmaninoffThe Silver  
StringsWayne King  
WaltzesDon Baker  
OrganSongs By  
Ethelbert NevinJan Peerce &  
Amy LaughtonThe Music of  
Jan SibeliusBing Crosby &  
Frances LangfordSelected  
SerenadesTango Time  
Xavier CugatEmil Cote's  
Glee ClubIndian Suite  
MacDowellSalon  
Orchestra

Nelson Eddy

Andre  
KostelanetzGems from Gil-  
bert & SullivanSongs of  
Old IrelandMusical Comedy  
FavoritesJack Hylton's  
OrchestraIrving Berlin  
HitsThe Silver  
Strings

10 p.m.

Al Goodman's  
Orch & B. CrosbyStrauss  
WaltzesVictor  
HerbertFrankie Carle  
at the PianoRaymond Paige's  
OrchestraSigmund Romberg  
SelectionsMeredith  
WillsonGrand Canyon  
SuiteStephen  
Foster

Porgy &amp; Bess

Jesse Crawford  
OrganPaul Whiteman's  
Concert OrchDavid Rose-Hits  
of YesterdayGems from  
H.M.S. PinaforeGolden Pages of  
MelodyLanny Ross  
and ChorusLight Opera  
FavoritesMorton Gould's  
Orchestra

Violin Solos

Victor  
HerbertFrank  
SinatraDavid Rose's  
Orchestra

Rhapsody in Blue

Mixed Chorus

War Songs

Stephen Foster

Latin American  
FavoritesSongs of the  
RangersSzaib-Myrl  
Salon GroupMusical Comedy  
MedleysTed Steele  
NovachordSpanish  
SerenadeEdward Grieg  
SelectionsRimsky-  
Korsakov

Franz Schubert

The  
NovatonesThe  
SophisticatesVictor Light  
Opera CompanyGuy Lombardo's  
OrchestraModern  
WaltzesSongs of the  
United NationsAndre  
Kostelanetz

10 p.m.

Musical Comedy  
GemsBert Hirsch's  
Salon Orch.Celebrated  
MinuetsArgentine  
FiestaDick Liebert  
OrganistStrauss  
Waltzes

Bing Crosby

Gypsy  
ViolinsThe Sophisticates  
Salon Orchestra

Music of Mexico

Ballet Gems

Jerome Kern  
BalladsVincent  
YoumansDecad  
Salon Orch

Harry Horlick

Sons of  
PioneersLew White  
OrganOscar Straus  
WaltzesLatin American  
FavoritesPeer Gynt Suite  
ExcerptsSongs of Old  
SpainConcert  
Varieties

Stephen Foster

Carmen  
CavalleroEdward  
MacDowell

Jerome Kern

Strauss  
WaltzesDick Liebert  
OrganFavorite  
IntermezzosLawrence  
TibbettLife of  
Mark TwainSorcerer's  
ApprenticeMusic Thru  
The YearsWestern  
Favorites

Ed. Army Songs

Russ Morgan

Gay Nineties

Sousa Marches

Naughty  
MariettaRussian Folk  
SongsRudolph Friml  
Favorites

Jack Hylton

10 p.m.

Show Boat

Novatones

Deanna Durbin

Viennese  
Waltzes

Organ Novelties

Borrah  
Minneville

Ferde Grofe

Bertrand Hirsch  
ViolinistWalt Disney  
Album

No. No. Nanette

Songs of the  
Southland

Waltztime

Silver Strings

Mixed Chorus

George M. Cohan

Waldteufel  
WaltzesVon Tilzer  
FavoritesHits from George  
White Scandals

Russ Columbo

Bitter Sweet

Love Songs of  
Rogers & Hart

Wayne King

Hits of  
'17 and '18

Dinah Shore

May Time

Guy Lombardo

Al Jolson  
AlbumDesert  
SongJesse  
CrawfordBing  
Crosby

Vagabond King

Rudolph Friml  
At the PianoPaul Whiteman  
ConcertNoel Coward  
GemsSongs of the  
Frontier DaysBarber Shop  
Quartet

Firefly

South American  
Salute

King's Men

Rudy Vallee

Hit the Deck

Frankie Carle  
Piano

10 p.m.

The Merry  
WidowMississippi Suite  
GrofeNelson Eddy  
J. McDonald

Harry Horlick

Chas. W. Hamp

Gershwin Hits

Chocolate  
SoldierJohn Charles  
Thomas

Morton Gould

Emil Cote's  
Chorus

Cole Porter

David Rose

Larry Adler  
HarmonicaMusic Box  
Revue

Kostelanetz

Negro  
Spirituals

Polka Favorites

Hits from  
Natoma

Of Thee I Sing

Al Goodman

Lew White  
OrganYankee Doodle  
Dandy

Lena Horn

Singing Strings

Favorite  
TangosHits from  
IreneSelections from  
Snow WhiteRaymond Paige  
Orchestra

Oscar Levant

Gay Divorcee

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