

**RADIO**  
*Life 2¢*

**RADIO! GOOD  
OR HARMFUL  
IN THE HOME**



**ANDREWS GIRLS,  
LADIES IN WAX**

*By Linda Leath*



**ROMANCE FROM  
PARADISE ISLE**



*August 3-9, 1941*



Meet NBC's  
"LUM and ABNER"

**Your Grocer's Weekly Magazine Made Available to Increase Your  
Radio Enjoyment by**

**SWENSON'S MARKETS**

## CURRENTLY: THE EAR INSPIRES THE PEN--

**WE GOT TO** thinking the other day about one of the sentiments that, when put to action, really identified our country with Liberty. And while we were thinking, the mail brought a piece by E. L. Walker, who is the manager of a Division of the Arden Farms, the milk, cream, butter and egg men.

The very first paragraph of Mr. Walker's piece was what we were trying to recall:

"And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other, our lives, our fortunes, and our sacred honor."

"Thus," said Mr. Walker, "affirmed the 56 heroic men who, on July 4, 1776, signed the Declaration of Independence. They made no reservations, they did not falter, there was no 'Let George Do It' stuff, just a sublime promise to give all."

Apparently Mr. Walker feels quite properly sober about our nation today. He wrote on:

"I pledge allegiance to the flag of the United States of America and to the republic for which it stands, one nation indivisible, with liberty and justice for all."

"Thus affirmed millions of Americans who, on July 4, 1941, revitalized the patriotic aspirations of our forefathers.

"Of these millions few, if any, will be called upon to give ALL in the mighty defense effort of today, but ALL will give something.

"Many have been called and many others will be called to build ships, to fly planes and bombers, to construct tanks, and to engage directly in other defense activities. To those of us not so engaged there are, fortunately, opportunities in abundance to give voice and action to our urge for service.

"We can buy United States Defense Savings Bonds and Stamps. We can join U. S. O. We can give our full moral support to the defense efforts of our America and our President. We can be better citizens. We can be diligent in our present jobs. We can be more helpful to each other and to our company.

"The time to act is not tomorrow, but now, that there may be perpetuated in the America that we love—liberty triumphant!"

Mr. Walker has—neatly, we think—put his finger on the solution of the problem of unity.

Occasionally Buck Hathaway has something to say besides his radio chit-chat in Lifelines. He is readying now, we understand, an article based on the FCC-Network debacle which, we feel, has had enough written about it without him adding to the confusion. But he came back from a dinner with Carl M. Bigsby, our publisher, with a sort of "Are We Micè

Mrs. J. M. Borjes, 9328 San Juan Street, South Gate, Calif.

Sirs: Cheer up for Hal Julian. Concerning the accuracy of your program listings, I use my radio from 8 to 11, almost all day, every day and I rarely find errors in the listing except where the studio has obviously changed the program. I wish that was all Americans had to gripe about.

F. D. Honigh, 1933 South Myrtle Street, Monrovia, Calif.

Sirs: I am so delighted to see the picture and mention of "The Good Ship Grace" in this issue of Radio Life. It means a lot to give a place in people's minds to such programs, with which too many are unfamiliar. Could you do the same for "Old Fashioned Gospel Hour"?

Roberts Market Addict, Venice, Calif.

Sirs: Would you please say where is Lew Lehr, who used to be on the Ben Bernie programs? Also do you ever think of giving a short wave finder, or where the short wave programs are re-broadcast for Pacific Coast?

*Ed. Note: By this time, you as a Radio Life addict, have discovered the Short Wave listings in July 27 edition of Radio Life.*

Mrs. Martha Richards, 1129 West 21st Street, Los Angeles.

Sirs: I am a regular reader of Radio Life and like it fairly well. You don't tell us enough about the players in the serials which we women listen to every day, and there is too much about bands. If I see Kay Kyser's face much more, I'll scream.

*Ed. Note: In soprano then, please, Mrs. Richards. We have all other screams: tenors,*

or Men?" article forming. It will be a dig at radio officialdom who are "taking the Nazi tactics of the Government lying down," he says. Knowing Buck's ability to be constructively caustic, we may look forward to good reading and something to think about. Watch for it.

Still another good article to come is one about brother feuds on the air. You'd be astonished to learn, as we did, how many brothers there are fighting with each other for air-time and a place in Radio. Well, Marcia Sinclair is getting set to tell us about it soon.

It is well to be informed correctly these days on matters of world and national significance. Entirely without solicitation we mention "In Fact," George Seldes four page weekly paper. It is amazing reading, bolstered by facts that indicate, to extend the well known quotation, that "something is rotten," not merely "in the State of Denmark," but throughout the world.

baritones, bassos, mezzos, altos and coloraturas.

Harry Beeler Jr., 6625 Yucca Street, Hollywood, Calif.

Sirs: Regarding reader's letter because I've sent in over 1500 questions to different quizzes without winning, I'd like to say no doubt somebody's got to win and reader was the one to get the lucky breaks. All my questions were original and suited to each broadcast and many times weeks after I had sent questions in, others have won with the same questions. . . . In one contest some years ago, I sent in 15,000 answers . . . this is the answer I got! "We know you sent in most wonderfully good answers, but you did not get the break."

"Voices of Tomorrow," 1417 South Figueroa Street, Los Angeles.

Sirs: May we introduce ourselves? Our programs are on Thursday night at 10:15 on KGFJ. Directing is Igor Reverditto, and players are experienced young people.

We are not refugees from an amateur program, nor are we young hopefuls fresh out of drama school . . . we are doing new dramas.

Writes Radio Life reader, Edna Logg of 900 South Gladys Avenue, San Gabriel: "Mike Frankovitch was announcing baseball scores to people at Wrigley Field. 'It may interest you to know,' he said, 'that Joe Di Maggio failed to get a hit today' (Joe trying to make a new record for the most successful hits in games in a row) 'however, the Yanks did not play today.'"

## AIR CRACKLES

A KFI announcer was reading a Hollywood Bowl announcement the other day. He got mixed up and read it this way: "Opening the twentieth season of concerts at Hollywood Park will be the opera, 'Madame Butterfly.'" A flood of telephone calls from gagsters wanted to know if "Butterfly" was a horse opera!

Ed (Mr. District Attorney) Byron believes that nothing is more enthusiastic, spontaneous and unhampered by conventions than a tube of tooth paste erupting at the wrong end!

Phil Spitalny tells about the absent-minded cashier who rang up one of the waitresses and kissed his cash receipts good-bye!

Ezra Stone thinks Hitler is foolish to try and put a fence around the world because sooner or later he's bound to get the gate!

## RADIO: West ★ National ★ International

### Program Changes This Week

Editor's Note: As rapidly as they are furnished by Log Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this section. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to which the Radio industry, in interests of public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be maintained. "NP" means New Program. "NT" means New Time.

Change	Program	Station	Time	Day
NT	Syncope Piece	KNX	8:00 a.m.	Sun.
NT	Silver Strings	KFI	9:15 a.m.	Sun.
NP	You Decide	KNX	9:30 a.m.	Sun.
NP	Layman's Views of News	KGFJ	10:15 a.m.	Sun.
NP	Sport News	KNX	1:45 p.m.	Sun.
NP	Sami Brewer from Cairo, Egypt	KHJ-KGB-KVOE-KFXM	2:30 p.m.	Sun.
NP	Harry Shapiro, from Moscow	KHJ-KGB-KVOE-KFXM	2:40 p.m.	Sun.
NP	Elizabeth Wayne, from Batavia	KHJ-KGB-KVOE-KFXM	2:50 p.m.	Sun.
NT	Life & the Land	KHJ-KVOE-KFXM	4:45 p.m.	Sun.
NP	John Nesbitt	KCCA	5:30 p.m.	Sun., Tues., Wed.
NP	Reported Missing	KMPC	6:00 p.m.	Sun.
NT	Captain Quiz	KCCA	7:30 p.m.	Sun.
NP	William Shirer	KFI	8:00 p.m.	Sun.
NP	Norma Young	KHJ	10:30 a.m.	Mon. thru Fri.
NT	Gateway to Music	KFAC	1:30 p.m.	Mon., Wed., Fri.
NP	Johnny Olson	KMPC	3:00 p.m.	Mon. thru Fri.
NP	Russell Bennett's Notebook	KHJ-KGB-KFXM	5:45 p.m.	Mon.
NT	Imperial Time	KHJ-KGB	6:15 p.m.	Mon.
NT	They Say Today	KHJ	6:45 p.m.	Mon., Wed.
NP	Cal Tinney	KHJ-KGB-KVOE-KFXM	7:15 p.m.	Mon., Wed.
NT	Packard Playhouse	KFI	7:30 p.m.	Mon.
NT	Hollywood Bowl Breakfast Club	KHJ	8:15 a.m.	Tues.
NP	Captain Danger	KHJ	5:15 p.m.	Tues., Fri.
NP	American Night from London	KFXM-KGB	5:15 p.m.	Tues.
NT	New American Music	KCCA-KFSD	6:00 p.m.	Tues.
NP	Are You a Missing Heir?	KNX	7:30 p.m.	Tues.
NP	Christian Science Lecture	KFAC	8:00 p.m.	Tues.
NP	Your Army	KHJ-KGB-KFXM-KVOE	12:45 p.m.	Wed.
NT	Hollywood Bowl Reporter	KFI	5:15 p.m.	Wed.
NT	Arthur Mann, from London	KHJ	5:15 p.m.	Wed.
NT	Danger is My Business	KHJ-KGB	6:15 p.m.	Wed.
NT	Music for Listening	KFI	7:00 p.m.	Wed.
NT	Dr. Pepper Parade	KNX	8:30 p.m.	Wed.
NT	The Great Gunns	KHJ-KGB-KVOE	8:30 p.m.	Wed.
NT	Grant Park Concert	KCCA	5:00 p.m.	Thurs.
NT	Music for Amerleas	KFI	7:30 p.m.	Thurs.
NP	Shiloh Steeplechase	KHJ	10:30 a.m.	Fri.
NP	Classics Socialized	KHJ-KFXM-KVOE	3:30 p.m.	Fri.
NT	First Piano Quartet	KCCA	6:30 p.m.	Fri.
NP	Vox Pop	KCCA-KFSD	7:30 p.m.	Fri.
NT	Tune Out Time	KFI	9:00 p.m.	Fri.
NT	Gordon Jenkins Orch.	KFI	10:00 a.m.	Sat.
NP	Saratoga Spec. & Alabama Handicap	KHJ-KGB-KFXM	1:15 p.m.	Sat.
NP	R.A.F. Fighter Pilot	KFI	1:45 p.m.	Sat.
NP	Washington Park Juvenile	KHJ-KGB-KVOE	2:15 p.m.	Sat.
NT	Public Affairs	KNX	6:15 p.m.	Sat.

### South Music



WERNER JANSSEN—For him Latin were enthusiastic.

Thursday night Standard Symphony, musical fixture of the network and one of most listened-to musical groupings on air.

Of South America, Werner, to reporters at Spanish-Mission-styled Los Angeles terminal depot, said: "My reception was warm and friendly throughout the Southern republics. South Americans are learning more about us as neighbors through music than ever before. Music is binding them and us closer in the more material effort of maintaining a system of life on the Western hemisphere with which we and they are most familiar."

Successful was Conductor Janssen's trip, highlighted by appearances with world famed Sao Paulo and Rio de Janeiro orchestras.

Janssen will conduct Standard in two summer concerts at Santa Barbara Bowl, with guest soloists Jose Iturbi, pianist, August 16; Helen Traubel, Metropolitan Opera soprano, August 30.

He formerly conducted the New York Philharmonic, Helsinki Symphony, Stockholm Philharmonic, Bowl orchestras. He was also musical director for Walter Wanger screen productions.

★ DLBS, 8 p.m.  
Thurs.

COFFEE WITH HER CREAM: Probably as highly paid for her daily column as any in America is Eleanor Roosevelt, Hyde Park resident and wife of the President of the United States. Her column "My Day" is light chit-chat any high school girl could dash off between an

## National

**PRESIDENT ON AIR:** When President Roosevelt goes on the air for a fire-side chat from the Oval Room at the White House, he faces six microphones. Each of three major networks has double equipment, one set for the President, one for its announcer.

The President talks from a flat-topped business desk, scarred and drilled with holes for microphones; facing him are newsreel cameramen and writers. Located in three little cubicles in corners of the room are Presidential announcers for the networks.

Networks agree beforehand on how long introductions will take. Time is usually thirty seconds.

The President is never "introduced," always "presented."

Each announcer stands in a booth, heavy red plush covered, with a one foot square "window" so he can watch technicians. Nearest to President is John

Charles Daly, CBS announcer, who occupies a doorway about six feet to the left of the desk. Others from NBC and MBS are back a bit.

No hand signal is given the President to begin talking. He can hear hum and mumble of announcers through their cubicle curtains. When these sounds cease, he knows they have finished their introductions. Though they don't rehearse together, the three announcers time themselves so carefully that they usually finish within a second of each other.

During a broadcast the President times himself. Radio men say he is professional at hurrying a little or slowing down his talk to make it come out "on the nose."



**SYMPHONY IN THE SOUTH:** Most personable and likeable, free from affectation among American symphony conductors, Werner Janssen who last week returned, flushed and eager, from a South American orchestra conducting tour. Back was talkish, gray-blue-eyed conductor Janssen to resume batons for Mutual's



FLAG RAISING CEREMONY at Camp Valermo, where over 1000 underprivileged children are given a week's holiday each summer as guests of the Los Angeles Police Department.

## West

errand for mother and a brief respite at the corner drugstore for a cherry coke with the current boy-friend.

From such harmless, lustreless work last week was Mrs. Roosevelt elevated. She became a sponsored radio news commentator. Sponsor is Pan-American coffee bureau representing coffee growers in South America, Enrico Penteado, chairman.

Commenting not at all on Mrs. Roosevelt's background or training for a radio stint that calls for deep knowledge of social, economic and political matters, Penteado let an economic cat out of a coffee-berry bush by saying:

"We feel that at a time of world chaos it (Mrs. Roosevelt's airing) will be most helpful in maintaining the economic well-being of the Central and South American countries which depend so much upon the export of coffee."

In other words, wily coffee prince Pen-

Mrs. John Dobson



REAL FRUIT BEVERAGES

teado hoped Mrs. Roosevelt would hike coffee sales, add more financial cream to her coffee and the growers'.

★  
**ANNUAL POLICE SHOW:** Ninety miles from Los Angeles on the Mojave Desert is Camp Valermo.

Summer playground for underprivileged children, Valermo is maintained by Los Angeles Police Department through funds from annual shows. Over 1000 boys and girls of Los Angeles are entertained each season by the Juvenile Bureau, returned to homes benefited physically and mentally by their holiday. The children learn through happy, friendly association, that police officers are not enemies, but friends, willing to help solve problems that come up in daily life.

Widely different in their activities, are seventeen Boy and Girl Scout Troops under police sponsorship. Adult leaders of these troops are police officers and civilians, who meet as a "Police Scouters' Club," for training and discussion. The project follows requirements of the National Council, Boy Scouts of America, includes such activities as camping, hiking, nature lore, other practical skills.

For the seventh time in as many years the police, to insure continuation of the two projects under their stewardship, will stage on August 15 at mammoth Los Angeles Coliseum a spectacle with cooperation of radio, motion pictures, business and industry.

This year is planned: a musical extravaganza on "good neighbor" theme. Production will feature beautiful girls, stars of screen and radio, a variety of ranking vaudeville acts to keep the show moving swiftly for two and one-half hours. A patriotic prologue, with Army, Navy, and Marine Corps units will precede.

Tickets may be purchased from any policeman at 50c and \$1.00 general admission; reserved seats \$2.00; children 25c.

★

**BY WAY OF CONTACT:** Twenty years ago Dave Elman, a stock player, waited at an eastern rail depot with growing impatience. Impatience changed to alarm, alarm to worry as the girl Dave Elman was to marry failed to appear. Later on in the day of his waiting stock player Elman got a telegram. His erstwhile fiancée had married another man, begged forgiveness, hoped he would understand.

Showman Elman went his way, married another girl, is still happy with her. A few months ago Dave Elman wondered: What had become of the other girl? Wondering, Elman had an idea and another wonder: How many persons in this world wondered where others might be?

From such wondering about a girl who had disappeared into the mists of past years Dave Elman conceived an air show. The airshow is "Contact," heard Mondays at 4:30 p. m., from Mutual-Don Lee (for Los Angeles, KIJ).

Last week Mutual gloated over these accomplishments of lost-bride-conceived "Contact":

Through "Contact" a kangaroo trainer has been located for an American kangaroo racing stable; an Indian named "Lone Eagle" was located for a government defense project; three brothers and a sister were united after 34 years, and a well known actress was able to contact a former leading man to give his share in the profits of a script they wrote many years ago.

Pearl Tobias

★

DLBS, 4:30 p.m.  
Mon.

**RADIO WRECKAGE POSTPONED:** Not so certain last week was James Lawrence Fly, head of the American "Commissariat" for radio, the FCC, that his proposed regulation of American broadcasting networks, of radio in general, would go into effect.

Weasled Fly, after a request for the postponement to September 16 of the inaugurating of the regulation had been made by NBC and CBS, "The officials and the networks are hopeful that the additional time will permit a satisfactory solution of the various problems involved."

This was guessed by many to lie behind the postponement:

NBC and CBS would use the "breather" to press for a clean-sweep probe of Federal Communications Commission to determine whether it, as well as they, was being conducted for general public benefit.

Other developments: Tart-mannered Elisha Hanson, counsel-general for American Newspaper Publishers' Association flatly refused to permit Fly-subpenaed witnesses to appear before the Commission, assertedly to give information showing whether or not press-controlled radio tends to impair service to the public.

Few observers believe American newspapers are printed for greatest social good. Current and past performances of the press, said probing-minded George Seldes, publisher of "In Fact," reveals

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# YOUNG NOTIONS

## Can Show The Way!

By Don Sabre

The Kids Go On Air With Programs That Click With Promise



THESE ARE YOUNG IDEAS: Weekly proving that alert youth can do a good job when called upon these youngsters from KNX Junior Workshop are turning out weekly programs that match smartly efforts of many other seasoned writers and performers. They are left to right: Evelyn McCutchin, typist; Oliver Hinsdel, guide; Byron Palmer, news clerk; Gilbert King, clerk; Eleanor Ross, accountant; Bill McMurtie, accountant; Beecher Frank, guide; Rouen Westcott, transcriptionist; Ken Hodge, transcriptionist (back to camera), and Norman MacLowe, production department.

**T**HIS particular day was in a way almost like other days at the CBS broadcast manufacturing plant on Columbia Square, Hollywood in the citrus State, California.

Down in the mail room Wayne Reeves, mail clerk, was slotting inter-office memoranda, letters, stacking packages and answering the phone. Harlan Meyers, an usher, was out in the parkway in front of the theatre entrances trying to puzzle out an answer to the long lines of broadcast-bound spectators which, most certainly, would be lengthening their collective selves along the walks that evening. Byron Palmer, son of Harlan Palmer, Citizen-News publisher, was up in the newsroom covertly clearing his throat and trying to remember how to pronounce the name of that Nazi-blitzed town in Russia. Jerry Beranek, the young television expert, stared rather bleakly at an incoming crowd of radio-curious. The crowd threatened to take him away from consideration of an interesting problem involving several yards of thin wire, a few tubes, terminals and assorted gadgets. Gene Twombly and Lowell Whitman, sound effecters, were in the basement arguing whether it was a dinosaur or a thesaurus that had the bony ridge along its back. Joe Leighton, publicist, being an erudite fellow, pointed out that if one of the two had a bony ridge it would have to be the dinosaur.

"Why?" asked Twombly suspiciously.

"Because a thesaurus could only give a definition of a dinosaur," said Joseph, the erudite.

Twombly and Whitman exchanged glances significantly, Whitman making a

gesture used usually to denote a flock of bats in belfries.

"A thesaurus is a book," Joe said with flat finality.

So it was like any other day. Folks around the station going about their jobs like they'd always gone about them. Then it all changed.

Upstairs in the austere seclusion that befits a radio vice-president in charge of West Coast operations, Donald W. Thornburgh, a CBS vicepresie, sat day dreaming about a pet project of his. This was KNX Junior Workshop, experimental radio theatre sponsored by him and deep-minded, socially witty Mrs. Frances Wilder, Educational Director.

Thornburgh clapped a hand to his brow

and exclaimed with a great deal of feeling:

"By jiggers I've got it!"

Well, he had it!

These young Ideas scampering around the station, running errands, sorting mail, ushering people, laboring over sound effects—kids that had come into radio on the career plan. They were radio as it would have to be—not today, but tomorrow. From them would have to come the newer advances in the broadcasting industry. On them would devolve the responsibilities of the business when those dear presents would go on up to greater rewards, to other places in the pace and change of radio.

Thornburgh wondered: What did these kids know of the business they were in? Could they produce a show? That would be found out.

Inter-office bulletins were pinned on walls. They were to the effect that janitors, mail clerks, stenographers, junior announcers, scripters and scripteuses (no pun intended) would form an intramural radio group to produce a weekly series based on the young idea theme. Youth in radio, untried except in the jobs at which its members were engaged was to have its day, or—rather—weeks.

Actors and actresses need good stories with which to work. The way Thornburgh saw the matter the kids would have the best available writing talent if they were to do a good job of producing their own show. He brought together a few ranking women and men of radio and screen letters, while Charles Vanda, program director, started slanting his beagle-sharp eyes at acting prospects, raised his sardonic voice in caustic comment at rehearsals, finally putting together a com-

(Continued on Page 8)



SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Religion**  
 9:00—Columbia Church, KNX  
 12:00—Sunday Vespers, KECA-KFSD.  
 2:00—Catholic Hour, KECA.  
 3:00—Lutheran's Saviors Church, KHJ.  
 4:30—Church Interdenominational Program, KECA.  
 5:00—Old Fashioned Revival, KHJ.

- Variety**  
 8:00—America Preferred, KGB-KVOE.  
 8:15—I'm An American, KECA-KFSD.  
 9:00—This Is Fort Dix, KVOE.  
 9:45—Hollywood Whispers, KHJ-KGB-KVOE.  
 10:00—Invitation to Learning, KNX.  
 10:15—Romance of Hiways, KHJ-KGB-KVOE.  
 11:30—Week-End Cruise, KECA-KFSD.  
 12:30—Behind the Mike, KECA-KFSD.  
 2:00—America Preferred, KHJ.  
 2:30—Gene Autry Melody Ranch, KNX.  
 2:55—Dear Mom, KNX.  
 6:00—Good Will Hour, KECA-KFSD.  
 7:30—Regular Fellers, KFI.  
 8:30—Signal Carnival (Signal Oil Co.), KFI.

- Drama**  
 10:00—Hidden History, KECA.  
 1:00—Young Ideas, KNX.  
 1:00—Joe and Mabel, KFI.  
 4:00—Star-Spangled Theatre, KECA.  
 4:30—One Man's Family, KFI.  
 6:00—Nobody's Children, KHJ-KGB-KVOE-KFXM.  
 6:30—Columbia Workshop, KNX.  
 7:00—Crime Doctor, KNX.  
 7:00—Inner Sanctum Mystery, KECA-KFSD.  
 7:15—Dear John, KFI.  
 8:15—Parker Family, KFI.  
 9:00—I Was There, KNX.  
 9:30—Hermit's Cave, KMPC.  
 9:30—When Presses Roar, KFI.  
 9:45—Adventures of Cosmo Jones, KNX.

- Quiz Programs**  
 8:30—Dr. I. Q. Junior, KFI.  
 3:00—Prof. Puzzlewit, KFI.  
 4:00—What's My Name? KFI.  
 4:30—Spelling Beeliner, KNX.  
 6:00—Take It or Leave It, KNX.  
 7:30—Answer Auction, KNX.  
 8:00—Guess Who, KMPC.  
 8:30—Don't Be Personal, KNX.  
 9:00—Are You Musical? KMPC.

- Outstanding Music**  
 8:30—Radio City Music Hall, KECA-KFSD.

- 10:30—Tapestry Musicale, KECA.  
 11:00—Concert Petite, KFI.  
 11:00—Columbia Symphony, KNX.  
 12:00—Chautauqua Symphony, KFI.  
 1:30—Hancock Ensemble, KHJ-KVOE-KFXM.  
 2:00—National Music Camp, KFI.  
 2:00—Swing, KFVB.  
 2:00—Music of Masters, KMPC.  
 2:30—Music for Listening, KECA.  
 3:30—Fitch Bandwagon, KFI.  
 4:00—Pause That Refreshes, KNX.  
 5:00—Manhattan Merry-Go-Round, KFI.  
 5:00—Ford Summer Hour, KNX.  
 5:30—Album of Familiar Music, KFI.  
 6:00—Hour of Charm, KFI.  
 6:30—Wings Over Jordan, KMPC.  
 6:30—Symphonic Strings, KHJ-KGB-KVOE.  
 6:45—Music to Remember, KFI.  
 7:45—Treasure Trails of Song, KECA-KFSD.  
 8:00—SPEBSQSA, KNX.  
 2:00—Golden Hour, KHJ.  
 10:00—Philharmonia, KECA.

Public Affairs—News

- 9:30—Layman's View of News, KECA.  
 10:00—Upton Close, KFI.  
 10:15—Foreign Policy, KECA.  
 10:30—Chicago Round Table, KFI.  
 11:15—H. V. Kaltenborn, KFI.  
 2:30—Sam Brewer, KHJ-KGB-KVOE-KFXM.  
 2:40—Harry Shapiro, KHJ-KGB-KFXM-KVOE.  
 2:45—Edward Tomlinson, KECA.  
 2:50—Elizabeth Wayne, KHJ-KGB-KFXM-KVOE.  
 3:00—News from Europe, KECA.  
 3:30—World News Tonight, KNX.  
 3:30—Pearson and Allen, KECA.  
 3:45—Wythe Williams, KHJ-KGB-KVOE.  
 4:00—American Forum of Air, KHJ-KGB-KVOE-KFXM.  
 6:30—Ted Cook, KFI.  
 7:00—Gabriel Heatter, KHJ-KGB.  
 7:00—Open Forum, KFAC.  
 7:15—Britain Speaks, KHJ-KGB.  
 8:00—William Shirer, KFI.  
 9:30—By the Way, KNX.  
 10:00—RICHFIELD NEWS, KFI.

Sports—Comment

- 1:30—Baseball, Hollywood vs. Seattle, KFAC.  
 1:45—Sport News, KNX.  
 5:45—Sports Newsreel, KECA.  
 10:15—Bowling Notes, KFVB.

KMTR	KFI	KECA	KRJ	KFYD	KFSG	KGFJ	KFXM	KFAC	KGER
↓KFS	↓KMP	↓KIE	↓KFW	↓KNX	↓KRK	↓	↓KPP	↓KFO	↓KGB
570	640	790	930	1020	1150	1230	1240	1280	1360
600	710	970	990	1070				1330	1390
								1490	

- KMPC—9, Prelude to Worship; 9:15, Chimes; 9:30, Bible Class.  
 KFOX—9, Records.  
 KGER—9, News; 9:05, March Ahead of Time; 9:30, Revival; 9:45, Music.  
 KFSN—9, Radio City Music Hall; 9:30, Maytime with Lyell.  
 KGB—9, Covenant Gospel Service; 9:30, Voice of Prophecy; 9:45, Hollywood Whispers.  
 KFYD—9, Rev. Rusthol; 9:15, Waltz Time; 9:30, Music Box; 9:45, Rhythm.  
 KVOE—9, This Is Fort Dix; 9:30, Voice of Prophecy Choir; 9:45, Hollywood Whispers.

- KHJ—1:30, Hancock Ensemble.  
 KFAC—1, Music for You; 1:15, Dr. Casselberry; 1:30, Rhythms by Ricardo.  
 KFVB—1, Sunday Serenade; 1:45, Music.  
 KMPC—1, Samuel B. McKee; 1:15, Symphonic Swing; 1:30, Easy Listening.  
 KMTR—1, Music; 1:30, Betty Phillips; 1:45, Planos.  
 KFAC—1, Music; 1:30, Baseball, Hollywood vs. Seattle.  
 KRKD—1, Request Music.  
 KGFJ—1, Popular Concert.  
 KFOX—1, Orch.; 1:15, Ross Ballroom; 1:45, Lucca Floor Show.  
 KGER—1, News; 1:05, Spanish Hour.  
 KFXM—1:30, Hancock Ensemble.  
 KFSN—1, E. Pettit Orch.; 1:30, Rhythms by Ricardo.  
 KGB—1:30, Sunday Players.  
 KFYD—1:15, Planos; 1:30, Popular Favorites.  
 KVOE—1:30, Hancock Ensemble.

10 to 11 A. M.

- KFI—10, Upton Close; 10:15, Serenade for Sunday; 10:30, Chicago Round Table.  
 KNX—10, Invitation to Learning; 10:30, News, Garred; 10:45, KNXtra, Music.  
 KHJ—10, News; 10:15, Highway Romance; 10:30, Canary Chorus.  
 KFAC—10, Hidden History; 10:15, Foreign Policy Assn.; 10:30, Tapestry Musicale.  
 KFVB—10, Smiling Irishman.  
 KMPC—10:15, News; 10:30, Platter Parade.  
 KMTR—10, Fannie Reinhart.  
 KFAC—10, Music.  
 KGFJ—10, War Perkins; 10:15, Layman's View of News; 10:30, Concert.  
 KRKD—10, Music Masters.  
 KPFC—10:30, Church News; 10:45, Chimes; 10:55, Church Service, Rev. Blake.  
 KFOX—10, Records; 10:15, Visitors; 10:45, Records.  
 KGER—10, News; 10:05, Brother John; 10:30, Music.  
 KFSN—10:30, Aintee S. McPherson.  
 KFSN—10, Don Roy Revue.  
 KGB—10, News; 10:15, Romance of Highways; 10:30, Canary Chorus.  
 KFYD—10, Rhythm; 10:15, Piano.  
 KVOE—10, News; 10:15, Highway Romance; 10:30, Canary Chorus.

11 A. M. to 12 Noon

- KFI—11, Concert Petite; 11:15, H. V. Kaltenborn; 11:30, S. Kaye Serenade; 11:45, Physical Well-Being.  
 KNX—11, Columbia Broadcasting Symphony.  
 KHJ—11, Cavalcade of Swing.  
 KECA—11, Joseph Marais African Trek; 11:30, Week-End Cruise.  
 KFVB—11, Smiling Irishman.  
 KMPC—11, Platter Parade.  
 KMTR—11, First Methodist Church.  
 KFAC—11, Church of Open Door.  
 KGFJ—11, Magic Theatre. 11:15, Voice of Health; 11:30, Top Tunes.  
 KPFC—11, Pasadena Pres. Church.  
 KFOX—11, Pop. Records.  
 KGER—11, Pilgrim's Hour.  
 KFSN—11, Joseph Marais African Trek; 11:30, Week-End Cruise.  
 KGB—11, Dance Orch.; 11:30, Let's Dance.  
 KFYD—11, Luncheon Music.  
 KVOE—11, Dance Orch.; 11:30, Dance Orch.

12 Noon to 1 P. M.

- KFI—12, Chautauqua Symphony Orch.  
 KNX—12, Meet the Music; 12:15, Garred, News; 12:30, Spirit of '41.  
 KHJ—12, News; 12:15, Dance Orch.; 12:30, Dr. Floyd Johnson.  
 KECA—12, Sunday Vespers; 12:30, Behind the Mike.  
 KFVB—12, Smiling Irishman; 12:30, Jean Leonard.  
 KMPC—12, Platter Parade.  
 KMTR—12, St. Brendan's Choir.  
 KFAC—12:30, Music.  
 KGFJ—12:15, Pop. Concert.  
 KRKD—12:30, Music; 12:45, News.  
 KPFC—12:15, Music of Masters.  
 KFOX—12, Records.  
 KFSN—12, National Vespers; 12:30, Behind the Mike.  
 KGER—12, News; 12:05, Club Acorano; 12:35, Czechoslovakia.  
 KGB—12:30, Garden Beautiful.  
 KFYD—12, Musical Revue.  
 KVOE—12, Dance Orch.

1 to 2 P. M.

- KFI—1, Joe and Mabel; 1:30, News; 1:45, Looks at Books.  
 KNX—1, Young Ideas; 1:30, Golden Gate Quartet; 1:45, Sport News.

SUNDAY Programs

AUGUST 3, 1941

8 to 9 A. M.

- KFI—8, Emma Otero; 8:30, Sunday Down South.  
 KNX—8, Synopaction Piece; 8:30, Salt Lake Tabernacle.  
 KHJ—8, Funny Papers; 8:30, Sky Pilot.  
 KECA—8, R. Maupin Orch.; 8:15, I Am An American; 8:30, Radio City Music Hall.  
 KFVB—8, Music; 8:30, Rescue Mission.  
 KMPC—8, News; 8:15, Top Pops.  
 KMTB—8, Swedish Hour; 8:30, W. B. Record; 8:45, R. P. Shuler.  
 KFAC—8, Country Church; 8:30, Music.  
 KGFJ—8, News; 8:15, Strings; 8:30, Christ Holiness Rescuers.  
 KRKD—8, Ranch Program; 8:45, News.  
 KFOX—8, Records.  
 KGER—8, News; 8:05, Rev. Dowell; 8:45, Modern Miracles.  
 KFSN—8, R. Maupin Orch.; 8:15, I'm An American; 8:30, Radio City Music Hall.

- KGB—8, America Preferred; 8:30, Sky Pilot.  
 KFYD—8, Rev. Salas; 8:30, Church of Christ.  
 KVOE—8, America Preferred; 8:30, Sky Pilot.

9 to 10 A. M.

- KFI—9, Highlights of Week's News; 9:15, Silver Strings; 9:30, Charles Dant Music.  
 KNX—9, Columbia Church; 9:30, You Decide.  
 KHJ—9, P. E. Gardner; 9:30, Voice of Prophecy Choir; 9:45, Hollywood Whispers.  
 KECA—9:30, Layman's Views of News; 9:45, Garden Club.  
 KFVB—9:30, Smiling Irishman.  
 KMPC—9, News; 9:15, Hawaiian Serenade.  
 KMTR—9, Spanish Hour.  
 KFAC—9, Liberal Catholic Hour; 9:15, Voice of Health; 9:30, Harmonies.  
 KGFJ—9, Mnal; 9:30, Novelties.  
 KRKD—9, Music Masters.

2 to 3 P. M.

- KFI—2, National Music Camp; 2:30, Dr. I. Q. Junior.  
 KNX—2, Time Out for Dancing; 2:30, Gene Autry Melody Ranch; 2:55, Dear Mom.  
 KHJ—2, America Preferred; 2:30, Sam Brewer, from Cairo; 2:40, Harry Shapiro, from Moscow; 2:50, Elizabeth Wayne, from Batavia.  
 KECA—2, Catholic Hour; 2:30, Music for Listening; 2:45, Edward Tomlinson.  
 KFVB—2, Swing.  
 KMPC—2, Music of the Masters.  
 KMTR—2, Music; 2:30, Spec. Events.  
 KFAC—2, Baseball.  
 KGFJ—2, News; 2:15, Music; 2:30, Faith; 2:45, Music.  
 KRKD—2, Request Music.  
 KFXM—2, Cats 'n Jammers; 2:30, Sam Brewer; 2:40, Harry Shapiro; 2:50, Elizabeth Wayne.  
 KFOX—2, Good News; 2:15, Music; 2:30, Rev. Adams.  
 KGER—2, News; 2:05, Shepherd's Call; 2:30, Music; 2:30, L. B. Band.  
 KFSN—2, Interlochen Music Camp; 2:30, Shining Hour.  
 KGB—2, Cats 'n Jammers; 2:30, Sam Brewer; 2:40, Harry Shapiro; 2:50, Elizabeth Wayne.  
 KFYD—2, Popular Favorites.  
 KVOE—2, Cats 'n Jammers; 2:30, Sam Brewer; 2:40, Harry Shapiro; 2:50, Elizabeth Wayne.

3 to 4 P. M.

- KFI—3, Professor Puzzlewit; 3:30, Fitch Bandwagon.  
 KNX—3:15, Art Baker; 3:30, World News Tonight.  
 KHJ—3, Lutheran's Saviors Church; 3:30, A. Kassel Orch.; 3:45, Wythe Williams.  
 KECA—3, News from Europe; 3:30, Pearson and Allen; 3:45, Jean Cavall.  
 KFVB—3, Music Makers.  
 KMPC—3, Santa Monica Band; 3:45, Afternoon Musicale.  
 KMTR—3, LaFayette Forum; 3:30, French Program.  
 KFAC—3, Baseball.  
 KGFJ—3, Drann; 3:15, Music; 3:30, W. C. T. U.; 3:45, Music.  
 KFOX—3, Rev. Earl Irie.  
 KGER—3, News; 3:05, Parade of History; 3:20, L. B. Band.  
 KFXM—3, News; 3:15, Romance of Highways; 3:30, Sky Pilot.  
 KFSN—3, Evangelistic.  
 KFSN—3, Balboa Park Organ; 3:30, Pearson and Allen; 3:45, Jean Cavall.  
 KGB—3, Fight Camp; 3:30, Hero of Week; 3:45, Wythe Williams.  
 KFYD—3, Pop. Favorites; 3:30, Hank the Night Watchman.  
 KVOE—3, Fight Camp; 3:30, Singing Strings; 3:45, Wythe Williams.

4 to 5 P. M.

- KFI—4, What's My Name?; 4:30, One Man's Family.  
 KNX—4, Pause That Refreshes on the Air; 4:30, Spelling Beeliner; 4:55, Elmer Davis, News.  
 KHJ—4, American Forum; 4:45, Life & the Land.  
 KECA—4, Star-Spangled Theatre; 4:30, Church Interdenominational Program.  
 KFVB—4, Lutheran Gospel Hour; 4:30, News; 4:45, Stuart Hamblen.

# Recommended Expert Radio Services

"A little care will keep your radio in repair"

Gladys Davies

## HOLLYWOOD

### Complete Radio Service HOLLYWOOD 1628

New Radios—Recorders—All Makes  
Citywide Service—Estimates FREE

California Shade & Appliance, Inc.  
55 1/2 Santa Monica Blvd., nr. Western

Mrs. Bernice Stensland

## MORE: Radio West

(Continued from Page 5)

98 per cent of it as operating with little if any regard for public welfare and general veracity. On this contention the press might, thought many, be deservedly radio-investigated.

To Fly's further discomfiture, however, was added Hanson's remarks:

"... the hearing is illegal and the commission has no authority to enforce subpoena of witnesses."

Identified as the "witnesses" were Ed-

Mrs. Robert David

## OLYMPIC—PICO

### \$10.00 REWARD

to the owner of any radio  
we can't repair.

## WINFIELD

Radio Service  
Lowest Prices for Quality Service  
1230 W. Olympic P.R. 8614

Mrs. Agnes Rand

win S. Friendly of the New York Sun; James G. Stahlman, Nashville "Banner" publisher; Arthur Roff of "Editor and Publisher," and William A. Thompson, director of ANPA.

**Defended Fly:** "The commission does not contemplate an investigation of the newspaper industry other than its relation to broadcasting."

It was probable that broadcasters would join with newspaper publishers as a stroke of strategy to close further the controversial fissure out of which Fly might have hoped to pour an-

Mrs. Ralph De-Vries

## SOUTHWEST

### CARLTON

Radio and Appliance Co.

Drive-In Auto Radio and Home Service

AXminster 1-9746  
5418 South Western Avenue

Mrs. F. W. Rahmoeller

mosities existent since day newspapers turned down radio publicity in a pique excited by mounting air-advertising appropriations.

Most likely prospect: A growing public concern that FCC is a weird composition of Communism, Fascism and Nazism may result in National petition for removal of Fly, reorganization of commission with members who could view radio in democratic terms.

★ ★

Mrs. J. R. Stevenson  
Mrs. Florence Evans

KMPC—4, Gypsy Strings; 4:15, Author's News Digest; 4:30, Concert Rhythmus.  
KMTR—4, Swiss Vodelers; 4:15, Spec. Events; 4:30, Bible Treasury Hour.  
KFAC—4, Baseball.  
KGFJ—4, News; 4:15, Music.  
KRRK—4:15, All Request Program.  
KFOK—4, Rev. Iyle; 4:30, Rev. Williams.  
KGER—4, News; 4:05, Gospel Tidings; 4:30, Colonial Tabernacle.  
KFXM—4, American Forum; 4:45, Life & the Land.  
KFSD—4, Star-Spangled Theatre; 4:30, Song of the Strings; 4:45, News.  
KGB—4, American Forum; 4:45, Better Homes.  
KFVD—4:30, Tea Time Music; 4:45, 90-90 Club.  
KVOE—4, American Forum; 4:15, Life & the Land.

### 5 to 6 P. M.

KFI—5, Manhattan Merry-Go-Round; 5:30, American Album of Familiar Music.  
KXN—5, Ford Summer Hour.  
KHH—5, Old Fashioned Revival.  
KECA—5, Norsemen; 5:30, John Nesbitt; 5:45, Sports Newsreel.  
KFWB—5, Stuart Hamblen.  
KMPC—5, Aircraft Quiz; 5:30, Moments Musicale; 5:45, News.  
KMTR—5, We the People; 5:15, Ethel Hahler; 5:30, Martin Thomas.  
KFAC—5, Music.  
KGFJ—5, Dugan Family; 5:15, Popular Concert.  
KRRK—5, Requests.  
KFOK—5, Music; 5:30, Varieties.  
KGER—5, News; 5:05, Christian Youth; 5:20, Music; 5:30, Rev. Webster.  
KFXM—5, Old Fashioned Revival.  
KFSD—5, Norsemen Quartet; 5:30, Bookman's Notebook; 5:45, Bill Stern.  
KGB—5, Old Fashioned Revival.  
KFVD—5, Popular Favorites.  
KVOE—5, Old Fashioned Revival.

### 6 to 7 P. M.

KFI—6, Hour of Charm; 6:30, Ted Cook; 6:45, Music to Remember.  
KXN—6, Take It or Leave It; 6:30, Columbia Workshop.  
KHH—6, Nobody's Children; 6:30, Symphonic Strings.  
KECA—6, Good Will Hour.

KFWB—6, Robert Arden; 6:15, Voice of Tomorrow; 6:30, Gershwin Memories.  
KMPC—6, Reported Missing; 6:30, Wings Over Jordan.  
KMTR—6, Special Events.  
KFAC—6, News; 6:15, Music.  
KGFJ—6, Light Concert.  
KRRK—6, Requests; 6:15, Music; 6:45, News.  
KPPC—6:45, Magic of Music.  
KFOK—6, News; 6:15, Music.  
KGER—6, News; 6:05, Music; 6:15, Al Williams; 6:30, Music; 6:45, Italian Journal.  
KFXM—6, Nobody's Children; 6:30, News.  
KFSD—6, Good Will Hour.  
KGB—6, Nobody's Children; 6:30, Symphonic Strings.  
KFVD—6, Popular Music.  
KVOE—6, Nobody's Children; 6:30, Symphonic Strings.

### 7 to 8 P. M.

KFI—7, News; 7:15, Dear John; 7:30, Reg'lar Fellers.  
KXN—7, Crime Doctor; 7:25, Find the Woman; 7:30, Answer Auction.  
KHH—7, Gabriel Heatter; 7:15, Britain Speaks; 7:30, S. Kenton Orch.; 7:45, J. Garber Orch.  
KECA—7, Inner Sanctum Mystery; 7:30, Captain Quiz; 7:45, Treasure Trails of Song.  
KFWB—7, Baseball Bulls-Eye; 7:30, Sabotage Within.  
KMPC—7, Strollin' Tom; 7:15, Concert Commentary; 7:30, Soplusticates.  
KMTR—7, Bob Shuler.  
KFAC—7, Open Forum.  
KGFJ—7, Gold Hour.  
KPPC—7, Lindquest Singers; 7:15, Sacred Songs; 7:30, Tower Chimes; 7:45, Organ.  
KFOK—7, Lucca Floor Show; 7:15, Music; 7:30, Semi-Classical.  
KGER—7, News; 7:05, G. Allison.  
KFSG—7, Almer S. McPherson.  
KFSD—7, Inner Sanctum Mystery; 7:30, Treasure Trails.  
KGB—7, Gabriel Heatter; 7:15, Britain Speaks; 7:30, I'm An American; 7:45, J. Garber Orch.  
KVOE—7, Organ Melodies; 7:15, Britain Speaks; 7:30, Gospel Light.

### 8 to 9 P. M.

KFI—8, William Shirer; 8:15, The Parker Family; 8:30, Signal Carnival (Signal Oil Co.)

KXN—8, SPEBSQSA; 8:25, News; 8:30, Don't Be Personal.  
KHH—8, Golden Hour.  
KECA—8, Packard Serenade; 8:15, News; 8:30, Organ Concert; 8:45, W. Herman Orch.  
KFWB—8, Hollywood Presbyterian Church.  
KMPC—8, Guess Who; 8:15, Firelight Fantasies; 8:45, Mother's Album.  
KMTR—8, Floyd Johnson.  
KFAC—8, Open Door Church.  
KGFJ—8, News; 8:15, Music; 8:30, Night Justice; 8:45, Music.  
KPPC—8, Union Church Service.  
KFOK—8, Varieties.  
KGER—8, News; 8:05, Olga Graves.  
KFSD—8, Moments of Melody; 8:15, B. Goodman Orch.; 8:30, Oscar Ots; 8:45, Voice of Hawaii; 8:55, News.  
KGB—8, White Temple; 8:30, BBC News; J. Joy Orch.  
KVOE—8, G. Krupa Orch.; 8:30, BBC News, J. Joy Orch.

### 9 to 10 P. M.

KFI—9, C. Ravazza Or.; 9:15, Cab-lages and Kings; 9:30, When Presses Roar.  
KXN—9, I Was There; 9:30, By the Way; 9:45, Adventures of Cosmo Jones; 9:55, News.  
KHH—9, News; 9:15, Voice of Prophecy; 9:45, C. Barnet Orch.  
KECA—9, B. Saunders Orch.; 9:30, W. Herman Orch.  
KFWB—9, Rescue Mission; 9:30, News; 9:45, Angelica Lutheran Church.  
KMPC—9, Are You Musical?; 9:30, Hermit's Cave.  
KMTR—9, Special Events; 9:30, Norman Olson.  
KFAC—9, Sunday Evening Club; 9:30, Glorious Hope; 9:15, Pop. Tunes; 9:30, Dr. Lorraine Barry; 9:45, Music.  
KFOK—9, News; 9:15, Lucy West.  
KGER—9, News; 9:05, Rev. Crouch; 9:30, Music.  
KFXM—9, News; 9:15, Voice of Prophecy; 9:45, C. Barnet Orch.  
KFSG—9:30, Voice of First Nighters.  
KFSD—9, B. Saunders Orch.; 9:15, News; 9:30, Jewish War Veterans; 9:45, Downey & Kaye Orch.  
KGB—9, News; 9:15, Voice of Prophecy; 9:45, C. Barnet Orch.  
KFVD—9, Hank the Night Watchman.

KVOE—9, News; 9:15, Voice of Prophecy; 9:45, C. Barnet Orch.

### 10 to 11 P. M.

KFI—10, Richfield News; 10:15, Bridge to Dreamland; 10:30, Inside the News (Thrifty Drug); 10:45, Bridge to Dreamland.  
KXN—10, H. Grayson Orch.; 10:30, Ken Stevens, Songs.  
KHH—10, J. Davis Orch.; 10:30, Paradise Isle.  
KECA—10, Philharmonia.  
KFWB—10:15, Bowling Notes; 10:30, H. Owens Orch.; 10:45, Stardust Memories.  
KMPC—10, Read It or Not; 10:15, Royal Hawaiians; 10:30, Steal Away.  
KMTR—10, Viennese Ensemble; 10:15, B. Averil Orch.; 10:30, Spec. Events.  
KGFJ—10, News; 10:15, Radio Club; 10:30, Dreamer.  
KFOK—10:15, Music; 10:30, Majestic Ballroom; 10:45, Ross Ballroom.  
KFAC—10, Melody Hour.  
KGER—10, News; 10:10, Music; 10:30, Pop. Concert.  
KFXM—10, J. Davis Orch.; 10:30, Concert Master.  
KFSG—10, Esther Stuart.  
KFSD—10, Primrose Quartet; 10:15, Bridge to Dreamland.  
KGB—10, J. Davis Orch.; 10:30, Paradise Isle.  
KFWB—10, Hank, the Night Watchman.  
KVOE—10, J. Davis Orch.; 10:30, D. Allen Orch.

### 11 to 12 Midnight

KFI—11, News; 11:15, B. Saunders Orch.; 11:30, D. Marshall Orch.  
KXN—11, Knov Manning, News; 11:15, M. Strand Orch.; 11:30, Conversation at Console; 11:55, News.  
KHH—11, Sunday Night at the Coconut Grove.  
KECA—11, Floyd Wright, Organ.  
KFWB—11:15, Music You Want.  
KMPC—11, Dancing Party.  
KMTR—11, L. Herman Orch.; 11:15, Music.  
KFAC—11, Music.  
KGFJ—11, Music.  
KFXM—11, Coconut Grove.  
KFSG—11, L. O. Hobbs; 11:15, Drama.  
KFSD—11, B. Saunders Orch.; 11:30, D. Marshall Orch.  
KGB—11, Coconut Grove.  
KVOE—11, Coconut Grove.

# More: YOUNG NOTIONS

(Continued from Page 5)

pany assembled from every department of radio save that in which AFRA is most interested—the acting department.

True Boardman wrote an original story for the first broadcast, June 29, as did Ray Erlenborn. Taking two contrasts in drama in one evening, "Summer Evening," by Erlenborn, and "The Dude and the Desperado," by Boardman, the youngsters, grateful for this chance at radio's more glamorous side, had Shakespeare doing a shuffle-off-to-Buffalo in ghostly admiration.

Music on "Young Ideas" is composed and played by Reeves, the mail room clerk, and Myers, the usher. Reeves, organist of the duo, is a graduate of University of Southern California, seeks a job in CBS' music department. Myers, a pianist, graduated in June from the University of California at Los Angeles, will attend law school in the fall.

Reeves was a star track man at Pomona High school, breaking the league record in the 100 yard dash during senior year. He plays tennis, swims when not composing music or working at KNX studios.

Myers has worked on the KNX ushering staff since October, 1940. He has been writing music for years and one of his original compositions was recently featured on another transcontinental program. He also wrote the music used in March, 1941, for the U. C. L. A. presentation of the musical comedy, "Of All Things."

Palmer, a youthful member of the newsroom staff, has handled the announcing job for "Young Ideas" after numerous auditions supervised by professional CBS producers and directors.

Young Palmer, who hopes to become a singing master-of-ceremonies on radio, started work at CBS as an usher while still a student at Occidental College. In 1940's summer he added newscasting and announcing to his duties, and in March of this year went to work full time at KNX as tour guide.

Two months ago he left the guide staff to take his place in the busy news room where veteran news editors handle copy from three great services in preparing material for the daily news broadcasts originating in Hollywood.

Radio is essentially a young man's business, from lowliest job-holder to company heads. It is a swift-paced business, concerned with delivering rapidly and succinctly to Americans information, entertainment and education, varied and colorful, substantially truthful.

And these youngsters in responsible positions, like Donald Thornburgh in his important office, know that when there's a job to do in any of radio's branches it's smart to depend on "Young Ideas."

You might try, list'nin', folkses.



KNX, 1 p.m.  
Sun.

## Radio Life Lines

By "BUCK" HATHAWAY

**THE BRIDGE TABLES** were set up at 8:30 p. m. at Burns and Allen's home t'other night. George Jessel said: "George, do you remember the time when you were on the bill at Hoboken? While Gracie bit her nails they went lopping down memory lane. . . . At midnight still gabbing vaudeville. . . . No bridge. . . ."

Mrs. W. J. Amann

Marjorie Arthur

**Answers To Letter Writers:** It's Ernie Watson who's music director of "Reg'lar Fellers." Other radioperations are "Behind the Mike" and "The Bishop and the Gargoyle." . . . Lina Romay is the vocal lovely on Cugat Rhumba Revue. Shes the same of radio and records who's called Josette Romay and Elena Romay. . . . Myron McCormick made his theatre debut in "Carrie Nation." Played 5 minor parts which he said were good radio training. . . . James Melton was born in Moultrie, Jawja. . . . Peter Van Steeden is the new voice you hear on Quizzer Baseball replacing Eddie Cantor for summer. . . .

Mrs. Roy R. Ursprung

Mrs. Ray Thompson

**Best Story of the Week:** The other night after air-showing of "Crime Doctor" a drunk cornered John McIntire coming from stage.

"Shay," burred the D., "Ien' me a dollar."

"Sorry," said Mac, "You're half crooked right now."

The D. thought it over, then brightened.

"That's all right," he agreed. "Then len' me half a dollar."

**Inside Dope:** The inclusion of Cowboy Serenade on Kay Kyser's "College of Musical Knowledge" is a mild rib by the band boys after Kay got a Texas maverick from Maury Maverick, the statesman . . .

**Cute Stunt:** Phil Spitalny's girls draw names of baseball teams before going on long train rides. Ones with highest scores sleep lower berths that night. . . .

Edna Wetherbec

Mrs. Paul O. Wilson

**Don't Forget the Police Annual Radio and Screen Show at the Coliseum.**

**Vagrantly:** Did you see where Billy Mills made Ripley's "Believe It or Not?" Occasion was Billy's 10,000th broadcast. . . . To learn national anthems of other countries listen to Frank Black's NBC "Good Neighbors" program. He winds up each show with one. . . . Dale Carnegie, the Personality Pontiff, may be heard this fall for a mail order educational outfit. . . . It's Griff Barnette, vet Hollywoodian, who gets the part of Mr. Beasley the postman in "Blondie." . . . Milton Berle and Charles Laughton have been sold to Ballantine, the ale makers. Sale foretells a return to the variety-shows-headed-by-name-comedians that were hay in 1938. . . . Bob Burns, you know, will be Campbell souped this fall. . . .

Mrs. Edna Gibbs

Margie Haskins

**Higher Education Note:** Louella Parsons has been commissioned for the fourth year to write the motion picture introduction for Encyclopedia Britannica. . . . Incidentally, Louella has a hospital wing named for her back in Dixon, Illinois. . . .

**Billy Artzt,** "Blondie" maestro, will be musicing the Bob Burns fall show. . . . Hats off to Ingenue Ann Thomas. She did so swell a job on "Meet Mr. Meek" that she's filed for another 13 weeker. . . . Benay Venuta, after a session with the stork, is back on the lanes. First was last week in Quizzer Baseball. . . . Can't Get Rid of Him: Walter (Perils of Pauline) Winchell will be back next season in same spot and network. . . . He'll be off for vacation come August 31. . . .

Mrs. Dell Jones

Mrs. H. J. Evans

**Memo to the Profesh:** Hollywood professionals who are willing to entertain at coast draft camps (paying their own expenses) are asked to call Virginia Sale at CHapman 5-3369. . . . Virginia's sure a swell kid. Aside from touring in her one-woman show she's hoping and trying for small vaudeville units and short-cast comedies to make the camp rounds. . . .

**We See Where:** Eleanor Roosevelt is going to aircast as a news commentator. It is now time for Conrad Binyon (Hank of One Man's Family) to take over the Army and Navy.

**Impressions of Lord Halifax:** At christening of the new Vultee dive-bomber "Vengeance" at Downey, California, last week, he seemed like a Middle Western agrarian dressed up in Sunday store-clothes—the postmaster back home, and Lady Halifax like the neighborhood milliner inviting you in to tea. . . .

**To Me It's Funny:** The major networks trying to be original with much publicized military camp programs. They sound all alike, like first call in the morning, but much more inviting. . . .

Mrs. Ruby Updike

Mrs. John Van Der Beck

**Add "Hollywood Showcase" Success Stories:** Dick Nelson was given his first film part, a romantic lead opposite Sheila Ryan in 20th Century-Fox's Laurel and Hardy feature, "Great Guns," as a direct result of his "Hollywood Showcase" appearances. Nelson appeared on the program twice as an imitator of famous stars, among whom was Jimmy Stewart. And when movie producers were casting the picture, they sent out a call for hka.



# Meet Judy's "Family"

Co-Stars on NBC's "Date With Judy"

JUDY FOSTER, whose idea of the end of the world is a day the phone doesn't ring before eight-thirty to announce the arrival of some terrifically super date, is the daughter of a terrifically old man of more than 40, named Melvin Foster, and a practically senile woman of 38, named Dora Foster. She has an infant brother of 12, named Randolph, who has no conception of the dignity of teen-age womanhood, and no respect for romance. She also has sundry girl friends, including one, Gloria, to whom she sometimes tells the truth about her boy friends.

Paul McGrath, New York stage star, plays Judy's long-suffering father on NBC's "A Date With Judy." McGrath has had plenty of experience with beautiful and romantically inclined daughters, having been stage father to Nancy Kelly, Gene Tierney and Ann Baxter on Broadway. McGrath, who has been a stage favorite since 1925, was featured opposite Gertrude Lawrence in "Susan and God," and he has played important roles opposite Ina Claire, Ruth Gordon, Helen Hayes, Peggy Wood and many other stars. Recently he was featured in the film "This Thing Called Love," and he has motion picture assignments waiting at several Hollywood studios.

Judy's mother, who has her hands full protecting her husband and son from Judy's wrath, while she manages to aid and abet her daughter in many of her romantic campaigns, is played by Margaret Brayton, brilliant NBC actress. Miss Brayton, currently co-starred in "Two Happy People" on NBC's "Little Ol' Hollywood," has been heard on many coast to coast dramatic shows.

Randolph Foster, the youngster with the big vocabulary and supreme distaste for all things feminine, is enacted by Tommy Bond, a graduate of "Our Gang" comedies. Tommy, a 14-year-old Dallas, Texas, boy, has done radio work on Eddie Cantor's show and was master of ceremonies for a year on a Gus Edwards show. In motion pictures, he has appeared in "Rosalie," with Nelson Eddy, "Little Bit of Heaven," with Gloria Jean, and has played "Joey" in "Five Little Peppers" series and "Pee Wee Haines" in "Adventures in Washington."

One of radio's top ingenues is Lurene Tuttle who plays the role of Gloria. Lurene is one of the busiest girls in Hollywood.

She has appeared at least once on every outstanding coast-to-coast dramatic show emanating from Hollywood, and is considered by her colleagues as the best radio ingenue in the film colony. And yet she still manages to squeeze time in for a class in radio technique, just for the satisfaction of seeing pupils develop under her tutelage.

An only child of parents who were both in the theatrical world, Lurene Tuttle was born in Monrovia, Cali-

fornia, on August 20. She was trained for the stage from the time she was a little tot, and played all types of roles in plays produced by her father. Her first professional appearance was at the age of 5 as a colored ring-bearer in a minstrel show wedding scene. In the intervening years she has played stock in Texas, Oregon, Utah and California. When Helen Hayes brought her play, "To the Ladies," to the El Capitan Theatre in Hollywood, Miss Tuttle had a featured part. Since then she has never missed a Helen Hayes broadcast, or a stage performance when the great star has played in California.

The biggest compliment which stands out in Lurene Tuttle's memory was Minnie Madden Fiske's pronouncement that she had a priceless gift for the theatre—true knowledge of both drama and the stage—which the great actress described as "unction."

Her hobby is collecting china dogs, which number in the hundreds, including a complete dog orchestra. Her most prized possession is a three-panel screen covered on both sides with mementos of her career.

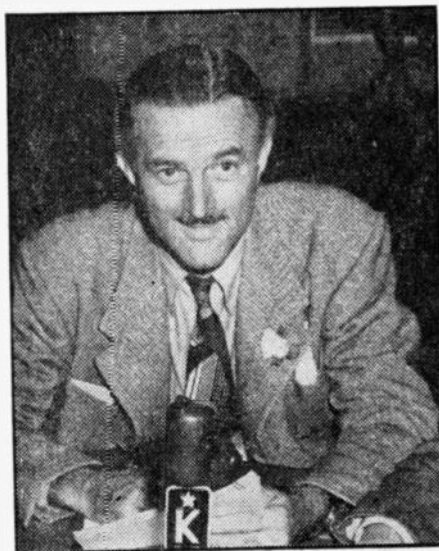


JUDY'S YOUNG DADDY: This is Paul McGrath who does Melvin Foster on "A Date With Judy." The startling air-lovely next to him is Lurene Tuttle, an accomplished young radio actress who is one of Hollywood's busiest.

## Yep--It's Breckner

Catalina "Fun Quiz" MC is Ether-Travelled

By Kent Carroll



HE GETS AROUND: Gary Breckner is one of air's most ether-travelled men. His "Fun Quiz" from Santa Catalina Island is one of the high-lights of that far-famed pleasure resort for California thousands and visiting friends.

THIS IS the story of a minister's son who became a college football hero, married the campus belle, later became a university athletic director, head of an art gallery, a musical comedy star, a network sports announcer, a special events broadcaster, an M. C., and a man-in-the-street interviewer.

Gary Breckner was born in Streeter, Illinois, November 10, 1895, the son of a German Lutheran minister. His father's ministerial duties took the Breckner family throughout the middle west. When three, Gary left Illinois, received his early education in Kentucky, high school in Michigan, and a college degree from University of Iowa.

Gary started out to major in mathematics at college but changed to English which was easier for him. The change permitted him to play on football, baseball and basketball teams. At University he met Helen Wilson, popular Kappa and known as the "First Lady of the Campus." Frequent appearances together in college dramatic shows took a romantic turn which led altarward in 1917.

After graduation he became athletic  
(Continued on Page 23)

# MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

## Variety

- 8:00—Kate Smith, KNX.
- 8:15—Johnny Murray, KFI.
- 8:30—Art Baker, KFI.
- 9:15—Between Bookends, KECA-KFSD.
- 10:15—Tom Breneman, KFWD.
- 11:00—Chef Milani, KMPC.
- 12:00—Club Matinee, KECA.
- 3:00—This Is the Show, KECA.
- 4:30—Art Baker's Notebook, KFI.
- 7:00—Amos 'n' Andy, KNX.
- 7:15—Lum and Abner, KFI.
- 7:30—Gay Nineties Revue, KNX.
- 8:00—Erskine Johnson, KFI.

## Drama

- 6:00—Forecast, KNX.
- 6:30—Bavliade, KNX.
- 6:30—Cavalcade of America, KFI.
- 7:30—Packard Playhouse, KFI.
- 7:30—Lone Ranger, KHJ-KGB-KVOE-KFXM.
- 7:30—World's Best, KECA-KFSD.
- 8:30—Point Sublime, KFI.
- 9:00—Hawthorne House, KFI.
- 9:00—Actor's Workshop, KECA.

## Quiz Programs

- 1:45—Catalina Fun Quiz, KNX.
- 5:00—Dr. I. Q., KFI.
- 8:00—True or False, KECA.
- 8:30—Double or Nothing, KHJ-KVOE-KFXM-KGB.
- 8:30—Kash Quiz, KFWD.
- 8:30—Catalina Quiz, KMPC.
- 9:15—Who, What, Where and Why? KNX.
- 9:30—Pick a Tune, KFI.

## Outstanding Music

- 11:15—Song Treasury, KNX.
- 12:15—Luncheon Concert, KFAC.
- 1:00—Classic Hour, KECA.
- 1:30—Gateway to Music, KFAC.
- 3:15—Masterpieces, KFAC.
- 4:00—Telephone Show, KFI.

- 5:45—Russell Bennett's Notebook, KHJ-KGB-KFXM.
- 6:00—Evening Concert, KFAC.
- 6:00—Guy Lombardo, KNX.
- 6:00—Contented Program, KFI.
- 6:15—Imperial Time, KHJ-KGB.
- 7:00—Pleasure Time, KFI.
- 7:15—Lanny Ross, KNX.
- 8:00—Masters' Hour, KMPC.
- 8:30—Inglewood Park Concert, KNX.
- 10:00—Basin St. Chamber Music Society, KECA.
- 10:30—Philharmonia, KECA.
- 10:30—Masterworks, KNX.

## Public Affairs—News

- 7:30—Bob Garred, KNX.
- 7:45—Nelson Pringle, KNX.
- 8:00—Sam Hayes, KFI.
- 9:00—John B. Hughes, KHJ-KGB-KVOE.
- 2:30—John B. Hughes, KHJ-KGB-KVOE-KFXM.
- 3:45—Frank Bingman, KFI.
- 4:00—Fulton Lewis, KHJ-KGB-KVOE-KFXM.
- 4:55—Elmer Davis, KNX.
- 5:30—Draffin Behind News, KECA.
- 6:00—Raymond Gram Swing, KHJ-KGB-KVOE-KFXM.
- 6:30—National Radio Forum, KFSD.
- 6:45—They Say Today, KHJ.
- 7:00—Gabriel Heatter, KHJ-KGB.
- 7:25—Face of War, KECA.
- 8:00—What's On Your Mind?, KNX.
- 8:45—Let's Talk News, KMPC.
- 9:30—Fulton Lewis, KHJ-KGB-KVOE-KFXM.
- 10:00—RICHFIELD NEWS, KFI.

## Sports—Comment

- 12:30—Baseball, KMPC.
- 5:45—Sports Roundup, KECA.
- 6:15—Race Results, KMPC.
- 6:30—Sports Page, KMPC.
- 10:15—Bowling Notes, KFWD.

KMTR	KFI	KECA	KNJ	KFVD	KFSG	KGFJ	KFXM	KFAC	KGER
↓KFSD	↓KMPK	↓KIEV	↓KFWD	↓KNX	↓KRKD	↓KPPC	↓KFOX	↓KGB	↓KVOI
570	640	790	930	1020	1150	1230	1240	1330	1390
600	710	970	980	1070				1280	1360
								1490	

- KGB—9, John B. Hughes; 9:15, Ben Sweetland; 9:30, Front Page Farrell; 9:45, I'll Find My Way.
- KFVD—9, Waltz; 9:15, News; 9:30, Dr. Richardson; 9:45, Parade.
- KVOE—9, John B. Hughes; 9:15, Breakfast Club; 9:30, Front Page Farrell; 9:45, I'll Find My Way.

## 10 to 11 A. M.

- KFI—10, Light of the World; 10:15, Mystery Man; 10:30, Valiant Lady; 10:45, Arnold Grimm's Daughter.
- KNX—10, Big Sister; 10:15, Aunt Jenny's Real Life Stories; 10:30, Fletcher Wiley; 10:45, Kate Hopkins.
- KHJ—10, News; 10:15, Jean Abbey; 10:30, Norma Young.
- KECA—10, Art Baker's Notebook; 10:30, Munros; 10:45, Midstream.
- KFWB—10, Bing Crosby; 10:15, Tom Breneman; 10:45, News & U.S.O.
- KMPC—10, Andy & Virginia; 10:30, Spare the Rod; 10:45, News.
- KMTR—10, Volney James; 10:45, Dr. Reynolds.
- KFAC—10, Serenade; 10:30, News; 10:45, Congregational Church.
- KGFJ—10, News; 10:15, Music; 10:45, City Dwellers.
- KRKD—10, Luddock Flashes; 10:15, Health; 10:30, Music.
- KFOX—10, News; 10:15, Music; 10:30, Petite Musicale; 10:45, Women's Hour.
- KGER—10, News, Full Gospel; 10:15, Kingdom Within; 10:30, Bright Corner; 10:45, Music.
- KFXM—10, News; 10:15, Time Out; 10:30, Organ; 10:45, Say It With Music.
- KFSD—10, Art Baker's Notebook; 10:30, Doc Seller's True Stories; 10:45, The Mrs. Goes to Market.
- KGB—10, News; 10:15, For Housewives Only; 10:30, Hits & Encores; 10:45, Say It With Music.
- KFWD—10, Home Makers Symphony; 10:15, Serenade; 10:30, Rescue Mission.
- KVOE—10, News; 10:15, Chapel Moments; 10:30, Monitor News; 10:45, Say It With Music.

## 12 Noon to 1 P. M.

- KFI—12, Farm Reports; 12:15, Stella Dallas; 12:30, Lorenzo Jones; 12:45, Young Wilder Brown.
- KNX—12, Your Neighbor; 12:15, Myrt and Marge; 12:30, Busco Bandstand; 12:45, Stepmother.
- KHJ—12, News; 12:15, Homemaker's Club; 12:45, Three for Tea.
- KECA—12, Club Matinee; 12:15, News; 12:30, Club Matinee; 12:55, Music.
- KFWB—12, Al Jarvis; 12:30, News; 12:45, Jubilee.
- KMPC—12, High Noon; 12:15, News; 12:30, Baseball.
- KMTR—12, Music; 12:15, News Reel.
- KFAC—12, News; 12:15, Luncheon Concert.
- KGFJ—12, News, Stocks; 12:15, Novelty Roundup; 12:30, Music; 12:45, Let's Listen.
- KRKD—12:30, Saddle Pals.
- KFOX—12, Records; 12:15, News; 12:30, South American Music; 12:45, Science of Mind.
- KGER—12, News; 12:15, Music; 12:15, The Poet Dreams; 12:30, Music.
- KFXM—12, Singin' Sam; 12:15, News; 12:30, Tin Pan Alley; 12:45, Three for Tea.
- KFSD—12, News; 12:15, Club Matinee; 12:55, News.
- KGB—12, News; 12:15, Harold Turner; 12:30, Johnson Family; 12:45, Three for Tea.
- KFWD—12, Air Editor; 12:30, Music; 12:45, Violet Schram.
- KVOE—12, News; 12:15, Royal Comedy, Harold Turner Piano; 12:30, Johnson Family; 12:45, Three for Tea.

## 1 to 2 P. M.

- KFI—1, Home of the Brave; 1:15, Portia Faces Life; 1:30, We, the Abbotts; 1:45, Mary Martin.
- KNX—1, Hymns of All Churches; 1:15, Road of Life; 1:30, O'Neills; 1:45, Catalina Fun Quiz.
- KHJ—1, Johnson Family; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams' Future.
- KECA—1, Classic Hour.
- KFWB—1, Music; 1:30, Dr. Reynolds; 1:45, Etched in Ivory.
- KMPC—1, Baseball.
- KMTR—1, Spec. Events; 1:30, Eugenia Clair.
- KFAC—1, Science of Mind; 1:15, Music; 1:30, Gateway to Music.
- KGFJ—1, News & Stocks; 1:15, Strings; 1:30, Matinee Melodies.
- KRKD—1, News, Music; 1:15, City Hall; 1:30, Hollywood Bowl Reporter; 1:35, U.S.C.; 1:45, Singing Waiters.
- KFOX—1, Music; 1:15, Organ; 1:30, Christian Science; 1:45, Classified.
- KGER—1, News; 1:05, Officials; 1:20, Bits of Hits; 1:30, Spanish Trio.
- KFXM—1, South American Way; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams' Future.
- KFSD—1, Sky Room Sketches; 1:15, Ann Gibson; 1:30, Rhythms and Rhythms; 1:45, Monitor News.
- KGB—1, A. Mooney Orch.; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams.
- KFVD—1, News; 1:15, Music; 1:30, Hawaiian; 1:45, Carter Wright.
- KVOE—1, Civic; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams.

## 2 to 3 P. M.

- KFI—2, Pepper Young's Family; 2:15, Lone Journey; 2:30, Backstage Wife; 2:45, Heart of Julia Blake.
- KNX—2, Knox Manning, News; 2:15, Hollywood Bowl Reporter, Music; 2:30, Joyce Jordan, Girl Intern; 2:45, Nancy Dixon, Shopping Guide.
- KHJ—2, Helen Holden; 2:15, As the Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.
- KECA—2, Classic Hour; 2:15, What's Doing; 2:30, Buck Private and His Girl; 2:45, Wings on Watch.
- KFWB—2, South Sea Magic; 2:30, News & Music; 2:45, Pop. Orch.
- KMPC—2, Baseball.
- KMTR—2, Woman's World.
- KFAC—2, Music; 2:15, Amer. Leg. Aux.; 2:30, Music; 2:45, Organ.

# MONDAY Programs

AUGUST 4, 1941

## 8 to 9 A. M.

- KFI—8, Sam Hayes' News; 8:15, Johnny Murray; 8:30, Art Baker; 8:45, News.
- KNX—8, Kate Smith; 8:15, When a Girl Marries; 8:30, Romance of Helen Trent; 8:45, Our Gal Sunday.
- KHJ—8, Haven of Rest; 8:30, News; 8:45, Eddie Albricht.
- KECA—8, Breakfast Club; 8:30, News; 8:45, Robert Lee Johnson.
- KFWB—8, Pop. Orch.; 8:30, Vacation Time; 8:45, Pop. Orch.
- KMPC—8, Andy & Virginia; 8:15, Successful Living; 9:30, Unity Daily Word.
- KMTR—8, Spanish Hour.
- KGFJ—8, News, Stocks; 8:15, Music; 8:45, Dr. Wineman.
- KRKD—8, Music; 8:25, State Employment; 8:30, Music; 8:55, News.
- KFAC—8, Music; 8:30, Coffee Cup Comments; 8:45, Music.
- KFOX—8, News; 8:15, Beacon Light; 8:45, Classified.
- KGER—8, News; 8:05, Soul Patrol; 8:15, Mizpah; 8:45, Rev. Bennington.
- KFXM—8, Haven of Rest; 8:30, Sunshine Service.
- KFSD—8, News; 8:15, Good Cheer; 8:30, National Farm & Home.
- KGB—8, Haven of Rest; 8:30, News; 8:45, KGB Presents.
- KFVD—8, Covered Wagon.
- KVOE—8, Haven of Rest; 8:30, News; 8:45, Classified.

## 9 to 10 A. M.

- KFI—9, Miranda's Garden Patch; 9:15, Jess Johnson; 9:30, Ellen Randolph; 9:45, Dr. Kate.
- KNX—9, Life Can Be Beautiful; 9:15, Woman in White; 9:30, Right to Happiness; 9:45, Rita Murray.
- KHJ—9, J. B. Hughes; 9:15, Breakfast Club; 9:30, Front Page Farrell; 9:45, I'll Find My Way.

**DON'T MISS**

# "HERE'S TO THE LADIES"

**FUN-FACTS—MUSIC RECIPES—HOME HINTS**

Every MON-WED-FRI

## 9:30 A.M. KECA

### Jane Chambers

- KECA—9, Mildred Van; 9:15, Between Bookends; 9:30, Here's to the Ladies; 9:45, Prescott Presents.
- KFWB—9, Popular Orch.; 9:15, Under Western Skies; 9:30, News; 9:45, Dr. Reynolds.
- KMPC—9, News; 9:15, Hollywood Way to Glamour; 9:30, Family Bible; 9:45, News.
- KMTR—9, Music; 9:15, Health; 9:30, W. B. Record; 9:45, Music.
- KFAC—9, Unity Viewpoint; 9:15, Voice of Health; 9:30, Music.
- KGFJ—9, News, Stocks; 9:15, Music.
- KRKD—9, Sagebrush Serenade; 9:30, U. S. Weather, Music; 9:45, News.
- KFOX—9, Firebrands for Jesus; 9:45, Sophisticates.
- KGER—9, News; 9:05, Rev. Parham; 9:15, March Ahead of Time; 9:30, Revival; 9:45, Full Gospel.
- KFXM—9, News; 9:15, Pop. Orch.; 9:30, Front Page Farrell; 9:45, I'll Find My Way.
- KFSD—9:15, Ret we en Bookends; 9:30, Health Talk; 9:45, News; 9:45, Harvey Harding.

## 11 A. M. to 12 Noon

Mrs. Russell Drone

### HEAR CHEF MILANI TODAY

KMPC—11:00 A. M.

- KFI—11, Against the Storm; 11:15, Ma Perkins; 11:30, Guiding Light; 11:45, Vic and Sade.
- KNX—11, Man I Married; 11:15, Golden Treasury of Song; 11:30, News; 11:35, Today's Best Buys; 11:45, Woman of Courage.
- KHJ—11, Bookworm; 11:15, Market Place; 11:30, T. Powell Orch.
- KECA—11, Orphans of Divorce; 11:15, Amanda; 11:30, John's Other Wife; 11:45, Just Plain Bill.
- KFWB—11, Tom Stoddard; 11:15, Pop. Orch.; 11:30, Al Jarvis.
- KMPC—11, Chef Milani; 11:30, Garden School; 11:45, Farm Journal.
- KMTR—11, Spec. Events; 11:30, Monitor News; 11:45, Spec. Events.
- KFAC—11, Man on Street; 11:30, Forenoon Musicale.
- KGFJ—11, News, Stocks; 11:15, Voice of Health; 11:30, Rhythm Revue.
- KRKD—11, Terry, Pianist; 11:15, Music; 11:30, P.-T.A.; 11:45, Music.
- KFOX—11, Tempus of Today; 11:30, News; 11:35, Rainbow Trio; 11:45, Kitchen Garden.
- KGER—11, News; 11:15, Music; 11:30, Meet the Band; 11:45, Music.
- KFXM—11, Classic Strings; 11:15, J. Coffey Orch.; 11:30, Curkeyed Cooking; 11:45, Meet the Band.
- KFSD—11, Orphans of Divorce; 11:15, Amanda of Honeymoon Hill; 11:30, John's Other Wife; 11:45, Just Plain Bill.
- KGB—11, B. McCune Orch.; 11:30, Pulpit Highlights; 11:45, W.P.A.
- KFVD—11, News; 11:15, Music.
- KVOE—11, Pianist; 11:45, Violet Schram.
- KMTR—11, Bookworm; 11:15, J. Coffey Orch.; 11:30, T. Powell Orch.

### Swoppers' Market

ANTIQUH HARP in excellent condition; Ladies English riding boots; authentic Northern Indian curios; Relics, valuable to collectors. Phone mornings, HI. 5972.

SWOP circulating library and some furniture for car or piano. 7758 Sunset Blvd.

WILL SWOP Wardrobe trunk, stove, electric belt, machine dies for camera, typewriter. DR. 0885.

KGFI-2, News, Stocks; 2:15, Hollywood Reporter; 2:20, Civic; 2:30, Volunteers of Amer.; 2:45, Music.  
 KRKD-2, Music; 2:30, News; 2:45, Music.  
 KFOX-2, Civic; 2:15, Blend Blues; 2:30, Matinee Melodies.  
 KGER-2, News; 2:05, Swing; 2:30, Music; 2:45, Fiesta.  
 KFXM-2, Stocks, Music; 2:15, As Twig Is Bent; 2:30, John B. Hughes; 2:45, Names & Locations.  
 KFSD-2, Norsemen; 2:15, Clark Dennis; 2:30, Listening Time; 2:45, Wings On Watch.  
 KGB-2, Helen Holden; 2:15, As the Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.  
 KFVD-2, Music Box; 2:15, Organ; 2:30, Romantic Rhythm.  
 KVOE-2, Helen Holden; 2:15, As the Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.

### 3 to 4 P. M.

KFI-3, News; 3:15, Agnes White; 3:30, What's Doing; 3:45, Frank Bingman.  
 KNN-3, Second Mrs. Burton; 3:15, Young Dr. Malone; 3:30, News; 3:35, Fletcher Wiley.  
 KHJ-3, Music; 3:15, Here's Morgan; 3:30, Sands of Time.  
 KECA-3, This Is the Show; 3:30, Inelastic Hour.  
 KFVB-3, News & Music; 3:30, Pop. Orch.; 3:45, Port of Hope.  
 KMPC-3, Johnny Olson.  
 KMTR-3, Spec. Events; 3:30, Piano; 3:45, Contest.  
 KFAC-3, Music; 3:15, Symphony.  
 KGFJ-3, News, Stocks; 3:15, Vocalists; 3:30, Concert Melodies.  
 KRKD-3, Hawaiians; 3:30, News; 3:45, Venna Taylor & Santaella.  
 KFOX-3, Rube Hiram; 3:30, Just Relax.  
 KGER-3, News; 3:05, G. Allison; 3:30, Little Show; 3:45, Music.  
 KFXM-3, Spotlite Revue; 3:15, Morgan; 3:30, Sands of Time.  
 KFSD-3, Drama of Food; 3:15, NBC Newsweek; 3:30, Betty Randall; 3:45, Out of the Blue.  
 KGB-3, Monitor News; 3:15, Here's Morgan; 3:30, Off the Record.  
 KFVD-3, News; 3:15, Music.  
 KVOE-3, Fave You Read?; 3:15, Here's Morgan; 3:30, Sands of Time.

### 4 to 5 P. M.

KFI-4, Telephone Hour; 4:30, Art Baker's Notebook.  
 KNN-4, European Roundup; 4:15, Fletcher Wiley; 4:30, Treat Time; 4:45, Bob Garred, News; 4:55, Elmer Davis, News.  
 KHJ-4, Fulton Lewis; 4:15, Playboys; 4:30, Contact.  
 KECA-4, News; 4:15, Alma Kitchell; 4:30, Irene Wicker; 4:45, The Bartons.  
 KFVB-4, Don Milligan; 4:30, Music & News; 4:45, Stuart Hamblen.  
 KMPC-4, Hollywood Blvd. Quiz; 4:15, Moments Musicales; 4:30, News; 4:45, Easy Listening.  
 KMTR-4, Spec. Events; 4:30, Santaella Em.; 4:45, Spec. Events.  
 KFXM-4, Vernon Steele; 4:15, Garden School; 4:30, Music.  
 KGFJ-4, News; 4:15, Tea Time.  
 KRKD-4, Music; 4:15, Movieband Quiz; 4:30, Music; 4:45, News.  
 KFOX-4, News; 4:15, Jamboree.  
 KGER-4, News; 4:15, Music; 4:30, Salvation Army; 4:45, Music.  
 KFXM-4, Fulton Lewis; 4:15, Trading Post; 4:30, Matinee Melodies.  
 KFSD-4, Adventures of a Modern Mother; 4:15, Alma Kitchell's Briefcase; 4:30, Irene Wicker; 4:45, Bartons.  
 KGB-4, Fulton Lewis; 4:15, Better Vision Institute; 4:30, Contact.

### Telephone Troubles

Sharon Douglas, star of the "Second Mrs. Burton" series, has telephone troubles. Forced to give up one number because it closely resembled a local brewer's, patrons calling at all hours to order another case, Sharon got a new one. Apparently a good many Hollywood residents think the new number belongs to the singing cowboy star Gene Autry—and now they keep ringing Sharon to discuss pictures, horses and steers.

Mrs. Richie May, Jr.



KFVD-4, Piano; 4:15, Tea Time; 4:30, 90-90 Club; 4:45, News.  
 KVOE-4, Fulton Lewis; 4:15, Classified; 4:30, Contact.

### 5 to 6 P. M.

KFI-5, Dr. I. Q.  
 KNN-5, Forecast.  
 KHJ-5, News; 5:15, Guardians of the Gates; 5:30, Shafter Parker's Circus; 5:45, Russell Bennett's Notebook.  
 KECA-5, Twilight Tales; 5:15, News; 5:30, Drama Behind News; 5:45, Sports Round-Up; 5:55, Pepsi-Cola Jingles.  
 KFVB-5, Stuart Hamblen.  
 KMPC-5, Easy Listening; 5:15, News; 5:30, Uncle Harry.  
 KMTR-5, Spec. Events; 5:45, We the People.  
 KFAC-5, News; 5:15, Music; 5:30, Whoa Bill Club.  
 KGFJ-5, News; 5:15, Music; 5:30, Sports; 5:45, Music.  
 KRKD-5, Songs of Saddle; 5:30, Race Results; 5:45, Concert.  
 KFOX-5, God's Sunshine; 5:30, Jamboree; 5:45, Health Talk.  
 KGER-5, News; 5:05, Latin Hour.  
 KFXM-5, News; 5:05, Popular Orch.; 5:15, They Say Today; 5:30, Shafter Parker's Circus; 5:45, Russell Bennett's Notebook.  
 KFSD-5, News; 5:15, On with Dance; 5:30, Drama Behind the News; 5:45, Ted Steele; 5:55, Pepsi-Cola Jingles.  
 KGB-5, Captain Danger; 5:15, They Say Today; 5:30, Shafter Parker's Circus; 5:45, R. Bennett's Notebook.  
 KFVD-5, Popular Music.  
 KVOE-5, Bargain Counter Quiz; 5:30, Shafter Parker's Circus; 5:45, Mountain Music.

### 6 to 7 P. M.

KFI-6, Carnation Contented Program; 6:30, Cavalcade of America.  
 KNN-6, Guy Lombardo Orch.; 6:30, Blonde.  
 KHJ-6, Raymond Gram Swing; 6:15, Imperial Time; 6:30, News, Doyle; 6:45, They Say Today.  
 KECA-6, Gordon Jenkins Orch.; 6:30, Out of Groove; 6:45, News.  
 KFVB-6, News; 6:15, In the Gloom; 6:30, WPA Concert; 6:45, Hollywood Bowl.  
 KMPC-6, Alan Lane Sings; 6:15, Race Results; 6:30, Sports Page; 6:45, Table for Two.  
 KMTR-6, Irwin Allen; 6:15, Dick Terry; 6:30, Pay Day; 6:45, Ed Robbin.  
 KFAC-6, Evening Concert.  
 KGFJ-6, News, Italian Melodies; 6:30, Fannie Reinhart.  
 KRKD-6, Concert Music.  
 KFOX-6, News; 6:10, Sportlight Parade; 6:15, Records; 6:30, Semi-Classical; 6:45, Meet the Band.  
 KGER-6, News; 6:15, Music; 6:30, Italian Journal.  
 KFXM-6, R. G. Swing; 6:15, GHI Mfg. Co., Supper Melodies; 6:30, News; 6:45, Organ.  
 KFSD-6, Gordon Jenkins Music; 6:15, On With Dance; 6:25, Howard and Shelton; 6:30, National Radio Forum.  
 KGB-6, R. G. Swing; 6:15, Imperial Time; 6:30, News, Doyle; 6:45, Organ.  
 KFVD-6, News; 6:15, Serenade.  
 KVOE-6, R. G. Swing; 6:15, Dinner Dance; 6:30, Orange County News; 6:45, Organ.

### 7 to 8 P. M.

KFI-7, Fred Waring; 7:15, Lum and Abner; 7:30, Packard Playhouse.

KNN-7, Amos 'n' Andy; 7:15, Lanny Ross, Songs; 7:30, Gay Nineties Revue; 7:55, Bob Trout, News.  
 KHJ-7, Gabriel Heatter; 7:15, Cal Tinney; 7:30, Lone Ranger.  
 KECA-7, Howard & Shelton; 7:05, B. Strong Orch.; 7:25, Face of War; 7:30, World's Best.  
 KFVB-7, Pop. Orch.; 7:30, News; 7:45, Robert Arden.  
 KMPC-7, Strollin' Tom; 7:15, Cavalcade of Hits; 7:45, News.  
 KMTR-7, Music; 7:15, I.L.G.W.U.; 7:30, Spec. Events.  
 KFAC-7, Evening Concert.  
 KGFJ-7, Spanish Hour.  
 KRKD-7, News; 7:15, Waltz Time; 7:30, Fishing Pala.  
 KFOX-7, Music; 7:30, Daily Bread; 7:45, Robert Arden.  
 KGER-7, News; 7:05, Jewish Hour.  
 KFXM-7, A. Jarrett Orch.; 7:15, Cal Tinney; 7:30, Lone Ranger.  
 KFSD-7, 7:45, Evangelistic.  
 KFVD-7, B. Strong Orch.; 7:30, World's Best.  
 KGB-7, Gabriel Heatter; 7:15, Cal Tinney; 7:30, Lone Ranger.  
 KVOE-7, Eye-Openers; 7:15, Cal Tinney; 7:30, Lone Ranger.

### 8 to 9 P. M.

KFI-8, Erskine Johnson, Hollywood Tattletale; 8:15, News; 8:30, Point Sublime.  
 KNN-8, What's On Your Mind?; 8:30, Inglewood Park Concert.  
 KHJ-8, W. Bradley Orch.; 8:30, Double or Nothing.  
 KECA-8, True or False; 8:30, News; 8:45, Richard Brooks.  
 KFVB-8, Captain Quiz; 8:15, Pop. Orch.; 8:30, Kush Kwiz.  
 KMTR-8, Spec. Events; 8:15, Singing Waiters; 8:30, Douglas Dawson; 8:45, Bill of Rights.  
 KMPC-8, Master's Hour; 8:30, Catalina Fun Quiz; 8:45, Let's Talk News.  
 KFAC-8, News; 8:15, Guy Bates Post; 8:30, Floyd A. Allen.  
 KGFJ-8, News; 8:15, Phil Stanwick; 8:30, Music.  
 KFOX-8, Hawaiian Music; 8:15, Literature on Parade; 8:30, Judge Gardner.  
 KGER-8, News; 8:05, Spanish Hour.  
 KFXM-8, W. Bradley Orch.; 8:30, Double or Nothing.  
 KFSD-8, Evangelistic.  
 KFSD-8, True or False; 8:30, News; 8:45, C. Foster Orch.; 8:55, News.  
 KGB-8, W. Bradley Orch.; 8:30, Double or Nothing.  
 KVOE-8, W. Bradley Orch.; 8:30, Double or Nothing.

### 9 to 10 P. M.

KFI-9, Hawthorne House; 9:30, Pick a Tune.  
 KNN-9, Paul Sullivan, News; 9:15, Who, What, Where and Why?; 9:45, Deep Night; 9:55, News.  
 KHJ-9, News; 9:15, War Letters; 9:20, Round-Towner; 9:30, Fulton Lewis; 9:45, Columns on Parade.  
 KECA-9, Actor's Workshop; 9:30, News; 9:45, Beautiful Music.  
 KFVB-9, This Is Music; 9:30, News; 9:45, Eleanor Wilson Medado.  
 KMPC-9, Peter Potter.  
 KMTR-9, Floyd Johnson; 9:30, America First Committee; 9:45, Spec. Events.  
 KFAC-9, Camera Drama; 9:15, Music; 9:30, Civil Service Interview; 9:45, Church of Youth.  
 KGFJ-9, News; 9:15, Syncopated Symphony; 9:30, Dr. Lorraine Barry; 9:45, Syncopated Symphony.  
 KFOX-9, Music; 9:15, News; 9:30, Rhythm Time.  
 KGER-9, News; 9:05, Music; 9:45, Radio Guild.  
 KFXM-9, News; 9:15, War Letters,

C. Barnett Orch.; 9:30, Fulton Lewis; 9:45, Pancho Orch.  
 KFSD-9, Songs in the Night; 9:45, My Sister & I.  
 KFSD-9, Melodies by Miller; 9:30, Listening Time; 9:45, News.  
 KGB-9, News; 9:15, War Letters, C. Barnett Orch.; 9:30, Fulton Lewis; 9:45, Pancho Orch.  
 KFVD-9, Hank, the Night Watchman.  
 KVOE-9, News; 9:15, Emergency Management, C. Barnett Orch.; 9:30, Fulton Lewis; 9:45, Pancho Orch.

### 10 to 11 P. M.

KFI-10, Richfield News; 10:15, Blue Moonlight; 10:30, Inside the News (Thrifty Drug); 10:45, W. Herman Orch.  
 KNN-10, H. Grayson Orch.; 10:30, Masterworks.  
 KHJ-10, L. Diamond Orch.; 10:30, News; 10:45, C. Barnett Orch.  
 KECA-10, Basin St. Chamber Music; 10:30, Philharmonia.  
 KFVB-10, Dance; 10:15, Bowling Notes; 10:30, Pop. Orch.  
 KMPC-10, B. Chester Orch.; 10:15, News; 10:30, Kennedy Trio; 10:45, Royal Hawaiians.  
 KMTR-10:15, Averill Orch.; 10:30, Spec. Events.  
 KFAC-10, Melody Hour.  
 KGFJ-10, News; 10:15, Phil Stanwick; 10:30, Samuels Family; 10:45, Short Story.  
 KFOX-10, Rhythmic Age; 10:15, Lucca Floor Show; 10:30, Pop. Orch.  
 KGER-10, News; 10:10, Air Guild; 10:30, Music.  
 KFXM-10, L. Diamond Orch.; 10:30, News; 10:45, C. Barnett Orch.  
 KFSD-10, Prelude to Slumber; 10:30, Melody Trio.  
 KFSD-10, J. Ross Orch.; 10:30, News; 10:45, W. Herman Orch.  
 KGB-10, George Baron; 10:30, News; 10:45, C. Barnett Orch.  
 KFVD-10, Hank, the Night Watchman.  
 KVOE-10, L. Diamond Orch.; 10:30, News; 10:45, C. Barnett Orch.

### 11 to 12 Midnight

KFI-11, News; 11:15, C. Foster Orch.; 11:30, D. Marshall Orch.; 11:55, News.  
 KNN-11, News, Manning; 11:15, Bill Marshall, Songs; 11:30, M. Strand Orch.; 11:55, News.  
 KHJ-11, E. Heckscher Orch.; 11:30, J. Davis Orch.  
 KFAC-11, Philharmonia; 11:30, Organ; 11:55, News.  
 KFVB-11, Piano Paintings; 11:15, Music You Want.  
 KMPC-11, Dancing Party.  
 KMTR-11, L. Herman Orch.; 11:15, Music.  
 KFAC-11, Music.  
 KFXM-11, E. Heckscher Orch.; 11:30, J. Davis Orch.  
 KFSD-11, Southern Singers; 11:15, Drama; 11:30, Words & Music.  
 KFSD-11, This Moving World; 11:15, Paul Carson, Organ; 11:30, D. Marshall Orch.; 11:55, News.  
 KGB-11, E. Heckscher Orch.; 11:30, J. Davis Orch.  
 KVOE-11, E. Heckscher Orch.; 11:30, J. Davis Orch.

Mrs. H. DeCamp

**FUZZY RECEPTION?**  
 See Page 7



ANDY IONA (with guitar) and his "Paradise Islanders" thrill many a heart with their romantic music of the sultry Pacific isles. That's Ralph Hansell at the magic vibraphone, while Dean Fossler is seated at the Hammond. Tony La Frano with glasses, standing in background, is the announcer. Three lovely maidens visiting the "Paradise Isle" show recently were, left to right, Ruth Nichols, Hazel Kauffman and Ursula Wilde.

# ROMANCE from PARADISE ISLE

By Kindred Bent

Andy Iona From Kona Hill Weaves a Spell Of Magic In Melody

FROM HIGH on Kona Hills a limpid brook tinkles down toward the levels to form a pool of bright, incredible blue that blends with the night, casting back to the sky—star for star, gleam for gleam . . . blue waters, blue stars, blue night . . .

And from the lowlands by the ever singing sea, catching blue fire from the enveloping night-purple, imprisoning in a thousand slow beating waves the reflection of Luna riding high on the arch of Mid-Pacific heavens, the traveler may hear the soft tropical strains of the festive luau, island celebration of gayety's spirit . . .

. . . Dancers sway before a score of flame leaping fires . . . Shadows follow movements and hearts pulse wild and free to the gentle rhythm of these Island exotics.

And gentling at the ears, like the soft tuneful stuff of orchestras out of this world, the Island musicians cascade a musical fountain into the night skies . . . and in the skies—fancifully—blue stars, blue night, blue noon, blue waters—swing in a vortex of melody that haunts with the persistence of an atavistic but beautiful dream. . . .

Those who have been to the Islands of the Seas to the South, who have been to Tonga, the Australs, Hawaii . . . know the scenes that have evoked these sentiments.

Mostly we know of Island music from Hawaii. The music is basic in rhythm, lush and romantic in sentiment. It is the expression of a race who have known no

more cruel battle with life than quick and sudden storms sweeping in from sea, who have raised their voices more times in brotherly affection than in rebuke, whose hands have flung more garlands around the necks of their beloveds than have wielded instruments of another's death. Theirs is the music of a race of humans who were born with the Pacific sun, who fashioned their art and literature from the processioned blue and cloudless days, the deeper-blued star girdled nights, who made up their songs and poems from the endless song of the sighing Pacific waters, restless fronds beating the tropical airs, the carol of feathered singers in bush of flower and tree of lacy leafage.

A gregarious one-another-loving race of people, they translated the symphony of Island Idyllism into measure and rhythm, made articulate with steel guitar and gutted ukelele this same symphony, wove into it their ardent loves of each other and of life.

They were the Polynesians. Their habitats the Islands of the Pacific. Their greatest Islands those called Hawaii . . .

How to interpret all this for a people who have never sail-edged across the horizons beyond which lie in eternal beauty the Islands of the Pacific, Islands that make up—as much as any place on earth can make up—this state of being called Paradise?

KHJ, Los Angeles Don Lee station, gives an answer with its languidly romantic "Paradise Island" program, highlighting Sunday's radio at 10:30 p. m.

"Paradise Isle" is a program diametrically opposite in purpose from every

axiom in radio. It demands no alert attention. The program soothes, lulls the listener into a faraway land of peace and beauty.

The music on "Paradise Isle" is designed with this objective paramount. Certainly if music can paint pictures in the mind "Paradise Isle" listeners are carried to a place of content and harmony. The workaday world is one from which escape is not easy. Music, so many a sage hath said and many a weary one has agreed, soothes both savage breast and tired heart. It lifts high the soul of courage to send it winging again into Hope's great spaces and dreams of good to come. For a little while "Paradise Island" offers escape from the stark realisms of a war-mad, greed-confused, socially confused world.

For it is the beauty of peace and loveliness, the fragrance of island flowers and the whisper of a breeze from the blue sea, that are translated into music by a small but unsurpassed group of musicians.

Under the direction of Andy Iona, nation's top steel guitarist, the trio achieves superlative effects. Dean Fossler, at the keyboard of the Hammond, Ralph Hansell with a vibraphone combine with Iona's steel guitar to produce music of beauty.

Each week Andy Iona and his "Paradise Isle" orchestra invite listeners to come with them to "Paradise Isle" where blue surf caresses white, soft shore, leave care and worry behind . . .

In poetic phraseology the story tells of  
(Continued on Page 20)

# RADIO IN THE HOME

## Is It Good Or Harmful?

By Mrs. J. S. Hewitson

### Friend Or Stranger? A Prominent Mother Scans Radio's Fare

*Mrs. Hewitson is radio chairman of Los Angeles' 10th district California Congress of Parents and Teachers. She started her third year as radio chairman July 1. A former teacher, specializing in psychology, she has encouraged a fuller appreciation and expression for good in radio. She urges a non-emotional study of radio to assist in its development and has been instrumental in numerous extensive surveys among school children to determine their listening preferences.*

FIFTEEN years ago, radio was a luxury; forty years ago an idea. Today, forty-four million sets are to be found in twenty-eight million American homes. More of our homes have radios than bath tubs. In Los Angeles, of six thousand children questioned, less than one per cent did not have a radio in their home. Radios are here, in all our homes. Does that not mean something to us as parents? An instrument so constantly with us, sending out sound combinations twenty-four hours a day at the turn of the button, demands of its audience, first, analysis and selection of its offerings, and second, expression of constructive criticism and appreciation to studios.

It is summer, and our children are home for all of the hours of the day, and radio plays its part in those hours. What kind of a part?

Too often, radio is used to keep peace, quiet and order in the home. Too often, the child has his own radio in his own room, where he spends long hours following whatever pro-



grams satisfy his own particular emotional makeup and age urges.

A strange child moves into the block but rarely; a stranger walks into the room as often as your child turns his radio dial. Strangers have possibilities of enriching your child's living or of shocking and warping. A child needs a mother to help him get acquainted with all the strange instruments in this complicated existing world, be it the new boy in the block, or the use of his radio.

Many mothers who would show horror at the idea of the young child planning his daily meals are seemingly unaware of the fact that a child's mental food needs selection, yes, and that child must be conditioned to a varied mental diet as he is to the wide variety of foods necessary to wholesome physical growth.

Because the family is made up of different levels of age and experience, each member needs to do some individual listening. Young Johnnie of the house needs his thriller; adolescent Jane must follow in solitude the pulse stirring events in the life of her favorite radio character. Johnnie's jeering "love stuff" and Jane's charge "impossible nonsense" does not condemn either show. However, the alert mother, aware of the emotional needs of her own children, limits the intake as she does the consumption of chocolate cake at dinner. She finds a time and place for reading, active playground and community activities, and by suggestion and the substitution of family listening, gradually develops a habit of varied and broad listening for her children. Blessed is the family which weekly looks forward to gathering in the living room, to listen to some fine radio program.

American radio gives us so much that a family may enjoy as a unit, but here again, the American family tends to split up, each choosing what he wants at the moment. Family use

## Gags of the Week

Clarene Boyette, 981 Kodato Avenue, Pomona, Calif.

Sirs: Heard on "Millions for Defense."  
Bing Crosby: "Say, Bob, I saw your last picture, 'Caught in the Draft!'"  
Bob Hope: "You did?"  
Bing: "Are you still at Paramount?"



Charles Colebaugh Jr., National Military Home, West Los Angeles.

Sirs: Heard on "College Humor."  
(Talking of a man who was recently married):  
Dean Wallace: "He sure was a dude."  
Beulah: "Yeah, but now he's subdued."



Pat Willard, 236 East Fairmount Road, Burbank, Calif.

Sirs: Heard on "Signal Carnival."  
Jack Carson: "Tugwell, do you remember the cake I made for your sister's last birthday?"  
Tugwell: "Yes."  
Jack: "You ate it, didn't you?"  
Tugwell: "Yes, but my sister and I, we don't talk about that."



Pat Willard, 236 East Fairmount Road, Burbank, Calif.

Sirs: Heard on "Signal Carnival."  
Vera Vague: "My, the bees are thick around here, aren't they? I've counted 17 already." (A whirring sound). "That makes 18." (A loud roar.)  
Jack Carson: "What was that?"  
Vera: "B-19."



Bob McGeeney, 2200 South Sycamore Ave., Los Angeles.

Sirs: Heard on Tommy Riggs and Betty Lou.  
Fisherman: "Yesterday I caught a fish weighing 800 pounds."  
Betty Lou: "Well yesterday I caught a lantern. It was lit."  
Tommy: "Why, that's impossible."  
Betty Lou: "Well, I'll put out the light if he will take off 500 pounds."

Mrs. C. L. Gilmore

of the radio means a growth of tolerance, courtesy and understanding of each other, and all other peoples and events. Radio may serve our children as a leisure time entertainment, a means of making new friendships, a magic carpet upon which they may travel to far places, a stimulus to try new experiences in the way of hobbies. To do any of these things, the mother must supervise and suggest and sometimes share the experience.

Have any of you, who read these lines, ever expressed appreciation or made constructive criticism to a sponsor of radio studio? American radio is worth, of both, from us who are today, the parents of tomorrow's citizens. Summer or winter, the challenge to accept responsibility in shaping the instruments of our democracy, and of using those instruments wisely, goes with us.

## TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Religious Program

8:00—Christian Science Lecture, KFAC.

### Variety

8:00—Kate Smith, KNX.  
9:15—Between Bookends, KECA-KFSD.  
10:15—Tom Breneman, KFVB.  
11:00—Chef Milani, KMPC.  
12:00—Club Matinee, KECA.  
12:15—Backseat Driver, KFAC.  
3:00—Hal Styles, KECA.  
4:00—Art Baker's Notebook, KFI.  
5:30—Hap Hazard, KFI.  
6:30—College Humor, KFI.  
7:00—Amos 'n' Andy, KNX.  
7:15—Lum and Abner, KFI.  
7:30—Johnny Presents, KFI.  
8:00—Barrel of Fun, KHJ.  
8:00—We the People, KNX.  
8:30—Camera Clinic, KMTR.  
8:30—Hollywood Showcase, KNX.

### Drama

4:30—First Nighter, KNX.  
4:30—Ned Jordan, KHJ-KGB-KVOE.  
5:00—Second Husband, KNX.  
6:00—A Date with Judy, KFI.  
6:45—Story Drama, KECA.  
7:00—Bringing Up Father, KECA.  
7:30—Are You a Missing Heir? KNX.  
8:00—Adventures of the Thin Man, KFI.  
8:30—The Shadow, KHJ.

### Quiz Programs

1:45—Catalina Fun Quiz, KNX.  
4:30—Treasure Chest, KFI.  
7:30—Information Please, KECA.  
8:30—Battle of Sexes, KFI.  
8:30—Catalina Fun Quiz, KMPC.

### Outstanding Music

11:15—Song Treasury, KNX.  
12:30—Luncheon Concert, KFAC.  
1:00—Classic Hour, KECA.  
5:30—Lewisohn Stadium Concert, KNX.  
6:00—New American Music, KECA.  
6:00—Evening Concert, KFAC.  
6:00—Glenn Miller, KNX.  
7:00—Pleasure Time, KFI.  
7:15—Lanny Ross, KNX.  
8:00—Masters' Hour, KMPC.  
10:00—Philharmonia, KECA.  
10:30—Masterworks, KNX.

### Public Affairs—News

7:30—Bob Garrod, KNX.  
7:45—Nelson Fringlo, KNX.  
8:00—Sam Hayes, KFI.  
9:00—John B. Hughes, KHJ-KGB-KVOE.  
2:30—John B. Hughes, KHJ-KGB-KVOE-KFXM.  
3:45—Kaltborn, KFI-KFSD.  
4:00—Fulton Lewis, KHJ-KGB-KVOE-KFXM.  
5:15—American Night from London, KGB-KFXM.  
5:30—Drama Behind News, KECA.  
6:15—Public Affairs, KNX.  
6:50—Background for Headlines, KNX.  
7:30—Wythe Williams, KHJ-KVOE-KGB-KFXM.  
8:45—Let's Talk News, KMPC.  
9:30—Fulton Lewis, KHJ-KGB-KVOE-KFXM.  
9:30—By the Way, KNX.  
10:00—RICHFIELD NEWS, KFI.

### Sports—Comment

2:15—Baseball: L. A. vs. Sacramento, KFAC.  
5:45—Sports Roundup, KECA.  
6:15—Race Results, KMPC.  
6:30—Sports Page, KMPC.  
7:15—Inside of Sports, KHJ-KGB-KFXM.  
10:15—Bowling Notes, KFVB.

KMTR	KFI	KECA	KNJ	KFVB	KFG	KGFJ	KFXM	KFAC	KGER
KFSD	KMPC	KIEV	KFWB	KNX	KRKO	KPPC	KFOX	KGB	KVOE
670	640	700	930	1020	1150	1230	1240	1330	1390
600	710	970	980	1070				1280	1360
								1490	

KMPC—10, Andy and Virginia; 10:30, Pan America Calling; 10:45, News.  
KMTR—10, Volney James; 10:45, Dr. Reynolds.  
KFAC—10, Midmorning Serenade; 10:30, News; 10:45, Congregational Church.  
KGFJ—10, News; 10:15, Music; 10:45, City Dwellers.  
KRKD—10, Paddock Flashes; 10:15, Health; 10:30, Music.  
KFOX—10, News; 10:15, Meet the Band; 10:30, Concert Master.  
KGER—10, News; 10:05, Full Gospel; 10:15, Kingdom Within; 10:45, Faith and Works.  
KFXM—10, News; 10:15, Organ Recital; 10:45, Musical Portraits.  
KFSD—10, Art Baker's Notebook; 10:30, Doc Sellers' True Stories; 10:45, Heaven on Earth.  
KGB—10, News; 10:15, Words and Music; 10:30, Rhythm & Romance; 10:45, Musical Portraits.  
KFVB—10, Serenade; 10:30, Union Rescue Mission.  
KVOE—10, News; 10:15, Words and Music; 10:30, Monitor News; 10:45, Musical Portraits.

KECA—12, Club Matinee; 12:15, News; 12:30, Club Matinee; 12:35, Music.  
KFVB—12, Al Jarvis; 12:30, News; 12:45, Jubilee.  
KMPC—12, High Noon; 12:15, News; 12:30, Baseball.  
KMTR—12, Spec. Events; 12:15, Music; 12:45, Special Events.  
KFAC—12, News; 12:15, Backseat Driver; 12:30, Luncheon Concert.  
KGFJ—12, News, Stocks; 12:15, Novelty Roundup; 12:30, Music; 12:45, Let's Listen.  
KRKD—12:30, Saddle Pals.  
KFOX—12, Dance Time; 12:15, News; 12:30, Garden School; 12:45, Rhythmic Age.  
KGER—12, News; 12:10, Music; 12:15, Jr. Chamber of Commerce; 12:30, Music.  
KFXM—12, Singin' Sam; 12:15, News; 12:30, Rhythmic Age; 12:45, Oklahoma Outlaws.  
KFSD—12, News; 12:15, Mrs. Goes to Market; 12:30, Club Matinee; 12:55, News.  
KGB—12, News; 12:15, L. Brown Orch.; 12:30, Johnson Family; 12:45, Clouser Oklahoma Outlaws.  
KFVB—12, Luncheon Music; 12:45, Violet Schram.  
KVOE—12, News; 12:15, Royal Comedy, L. Brown Orch.; 12:30, Johnson Family; 12:45, Oklahoma Outlaws.

## 11 A. M. to 12 Noon

Mrs. O. H. Duellke

Now! Twice Each Tuesday!  
**FLYING FEET BROADCASTS**  
Patients' open forum direct from Dr. Hiss Foot Clinic

11:15 a. m. **KHJ** 9:45 p. m.

Mrs. H. Fredericks

**HEAR CHEF MILANI TODAY**  
KMPC—11:00 A. M.

## 1 to 2 P. M.

KFI—1, Home of the Brave; 1:15, Portia Faces Life; 1:30, We, the Abbotts; 1:45, Mary Marlin.  
KNX—1, Hymns of All Churches; 1:15, Road of Life; 1:30, O'Neill; 1:45, Catalina Fun Quiz.  
KHJ—1, Johnson Family; 1:15, Confessions of the Corsair; 1:30, We're Always Young; 1:45, Edith Adams' Future.  
KECA—1, Classic Hour.  
KFVB—1, Music; 1:30, Dr. Reynolds; 1:45, Etched in Ivory.  
KMPC—1, Baseball.  
KMTR—1, Music; 1:15, Spec. Events; 1:30, Pension; 1:45, Spec. Events.  
KFAC—1, Science of Mind; 1:15, Music.  
KGFJ—1, News, Stocks; 1:15, Strings; 1:30, Matinee Melodies.  
KRKD—1, News, Music; 1:15, City Hall; 1:30, U. S. C.; 1:45, Singing Waiters.  
KFOX—1, Recital; 1:15, Lucca Floor Show; 1:30, Monitor News; 1:45, Classified.  
KGER—1, News; 1:05, Officials on Parade; 1:20, Music; 1:30, Spanish Trio.  
KFXM—1, Harmony Hall; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams.  
KFSD—1, Richard Brooks; 1:15, Ann Gibson; 1:30, Afternoon Music; 1:45, Monitor News.  
KGB—1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams.  
KFVB—1, News; 1:15, Music.  
KVOE—1, Civic; 1:15, Confessions of Corsair; 1:30, We're Always Young; 1:45, Edith Adams.

## 2 to 3 P. M.

KFI—2, Pepper Young; 2:15, Lone Journey; 2:30, Backstage Wife; 2:45, Jack Owens & Robert Mitchell.  
KNX—2, Knox Manning, News; 2:15, Backgrounds for Living; 2:30, Joyce Jordan; 2:45, Nancy Dixon.  
KHJ—2, Helen Holden; 2:15, As Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.  
KECA—2, Classic Hour; 2:15, What's Doing; 2:30, Buck Private and His Girl; 2:45, Wings on Watch.  
KFVB—2, South Sea Magic; 2:30, News and Music; 2:45, Pop. Orch.  
KMPC—2, Baseball.  
KMTR—2, Woman's World.  
KFAC—2, Music; 2:15, Baseball, Los Angeles vs. Sacramento.  
KGFJ—2, News, Stocks; 2:15, Civic; 2:30, Salvation Army; 2:45, Music.  
KRKD—2, Music; 2:30, News; 2:45, Music.  
KFOX—2, Civic; 2:15, Blend Blues; 2:30, Matinee.  
KGER—2, News; 2:05, Music; 2:15, Gospel Echoes; 2:30, L. B. Band.  
KFXM—2, Stocks, Music; 2:15, Twig Is Bent; 2:30, John B. Hughes; 2:45, Names & Locations.

# TUESDAY Programs

AUGUST 5, 1941

## 8 to 9 A. M.

KFI—8, Sam Hayes' News; 8:15, Meet the Missus; 8:30, Deep River Boys; 8:45, News.  
KNX—8, Kate Smith; 8:15, When a Girl Marries; 8:30, Helen Trent; 8:45, Our Gal Sunday.  
KHJ—8, Music; 8:15, Hollywood Bowl Breakfast Club; 8:30, News; 8:45, Eddie Albricht.  
KECA—8, Breakfast Club; 8:30, News; 8:45, Robert Lee Johnson.  
KFVB—8, Pop. Orch.; 8:30, Vacation Time; 8:45, Pop. Orch.  
KMPC—8, Andy & Virginia; 8:30, Unity Daily Word.  
KMTR—8, Spanish Hour; 8:45, Religious Music.  
KFAC—8, Country Church; 8:30, Coffee Cnp Comments; 8:45, Music.  
KGFJ—8, News, Stocks; 8:15, Music; 8:45, Dr. Wiseman.  
KRKD—8, Music; 8:55, News.  
KFOX—8, News; 8:15, Records; 8:45, Classified.  
KGER—8, News; 8:05, Soul Patrol; 8:15, Mizpah; 8:45, Rev. Bennington.  
KFXM—8, Music; 8:15, Breakfast Club; 8:30, Sunshine Service.  
KFSD—8, News; 8:15, Good Cheer; 8:30, National Farm and Home.  
KGB—8, Music; 8:15, Breakfast Club; 8:30, News; 8:45, Musical Varieties.  
KFVB—8, Covered Wagon.  
KVOE—8, Music; 8:15, Breakfast Club; 8:30, News; 8:45, Classified.

KECA—9, Mildred Van; 9:15, Between Bookends; 9:30, Woman's Page; 9:40, News; 9:45, Prescott Presents.  
KFVB—9, Popular Orch.; 9:15, Under Western Skies; 9:30, News; 9:45, Dr. Reynolds.  
KMPC—9, News; 9:15, Hollywood Way to Glamour; 9:30, Family Bible; 9:45, News.  
KMTR—9, Martin L. Thomas; 9:15, Health; 9:30, W. B. Record; 9:45, Music.  
KFAC—9, Unity Viewpoint; 9:15, Voice of Health; 9:30, Music.  
KGFJ—9, News, Stocks; 9:15, Tone Tempos; 9:30, Music.  
KRKD—9, Sagebrush Serenade; 9:30, U. S. Weather; 9:45, News.  
KFOX—9, Firebrands for Jesus; 9:45, Midmorning Melodies.  
KGER—9, News; 9:05, Rev. Parham; 9:15, March Ahead of Time; 9:30, Revival; 9:45, Full Gospel.  
KFXM—9, News; 9:15, Pop. Orch.; 9:30, Front Page Farrell; 9:45, I'll Find My Way.  
KFSD—9:15, Between the Bookends; 9:30, Health Talk; 9:45, News; 9:50, J. Bartal Orch.  
KGB—9, J. B. Hughes; 9:15, Ben Sweetland; 9:30, Front Page Farrell; 9:45, I'll Find My Way.  
KFVB—9, Waltz; 9:15, News; 9:30, Dr. Richardson; 9:45, Parade.  
KVOE—9, J. B. Hughes; 9:15, Breakfast Club; 9:30, Front Page Farrell; 9:45, I'll Find My Way.

## 10 to 11 A. M.

KFI—10, Light of the World; 10:15, Mystery Man; 10:30, Valiant Lady; 10:45, Arnold Grimm's Daughter.  
KNX—10, Big Sister; 10:15, Aunt Jenny; 10:30, You're the Expert; 10:45, Kate Hopkins.  
KHJ—10, News; 10:15, Words & Music; 10:30, Norma Young.  
KECA—10, Art Baker's Notebook; 10:30, Munroe; 10:45, Midstream.  
KFVB—10, Bing Crosby; 10:15, Tom Breneman; 10:45, News, Music.

KFI—10, Light of the World; 10:15, Mystery Man; 10:30, Valiant Lady; 10:45, Arnold Grimm's Daughter.  
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KECA—10, Art Baker's Notebook; 10:30, Munroe; 10:45, Midstream.  
KFVB—10, Bing Crosby; 10:15, Tom Breneman; 10:45, News, Music.

## 12 Noon to 1 P. M.

KFI—12, Farm Reports; 12:15, Stella Dallas; 12:30, Lorenzo Jones; 12:45, Young Wilder Brown.  
KNX—12, Your Neighbor; 12:15, Myrt and Marge; 12:30, Bosco Bandstand; 12:45, Stepmother.  
KHJ—12, News; 12:15, Homemaker's Club; 12:45, Luncheon Music.

Jack Lascoulie, former formidable master of ceremonies of the KFWB Grouch Club, is reportedly playing in summer stock in New York.

Mrs. Barbara Lyman Erdman



LYNDEN Chicken

Plenty of delicious chicken meat for 6 or 8 sandwiches. So good in salads, too. U. S. Inspected

Mrs. M. H. Selby

Don't forget to ask for your FREE measuring glass when purchasing Bireley's new Gold Label Juices in family size bottles.

Mrs. R. S. Downing

Will be delivered Tuesday evening, August 5, in NINTH CHURCH OF CHRIST, SCIENTIST, 433 So. Normandie Ave. You are cordially invited to attend. A FREE LECTURE ON CHRISTIAN SCIENCE KFAC (1330 kc) at 8:00 p. m. By Peter V. Ross, C. S. B., of San Francisco, Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, Boston, Mass.

Tasty and Refreshing—Bireley's Real Fruit Juices. At your Radio Life market.

If you don't hear what you want, find what you want to listen to in Radio Life.

Lucile Dustin

KFND-2, Luncheon Party: 2:30, Listening Time; 2:45, Wings on Watch. KGB-2, Helen Holden: 2:15, As the Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge. KFVJ-2, Music Box: 2:15, Organ: 2:30, Romantic Rhythm, KVOP-2, Helen Holden; 2:15, As the Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.

3 to 4 P. M.

KFI-3, News; 3:15, Agnes White; 3:30, What's Doing; 3:45, H. V. Kallenborn. KNN-3, Second Mrs. Burton; 3:15, Young Dr. Malone; 3:30, News; 3:35, Fletcher Wiley. KHJ-3, Music; 3:15, Here's Morgan; 3:30, Music by Willard. KECA-3, Hal Styles; 3:15, Mr. Keen; 3:30, Unclassical Hour. KFWB-3, News, Music; 3:30, Pop. Orch. KMPC-3, Johnny Olson. KMTR-3, Music; 3:15, Spec. Events; 3:30, Pianos; 3:16, Contest. KFAC-3, Baseball. KGFJ-3, News; 3:15, Vocalists; 3:30, Concert. KRKD-3, Music; 3:30, News, Music; 3:45, Venna Taylor. KFOX-3, Rube Hiram; 3:30, Just Relax; 3:45, Symphonic Swing. KGER-3, News; 3:05, G. Allison; 3:20, L. B. Band. KFNM-3, Spottite Review; 3:15, Here's Morgan; 3:30, Music by Willard; 3:45, Army Prox. KFND-3, Public Service; 3:15, Mr. Keen; 3:30, Jimmy Lytell; 3:45, H. V. Kallenborn. KGB-3, Monitor News; 3:15, Here's Morgan; 3:30, Off the Record. KFVJ-3, News; 3:15, Music. KYOE-3, Federal Music; 3:15, Here's Morgan; 3:30, Willard Music.

4 to 5 P. M.

KFI-4, Art Baker's Notebook; 4:30, Horace Heidt Treasure Chest. KNN-4, European Roundup; 4:15, Fletcher Wiley; 4:30, First Nighter; 4:55, Davin, News. KHJ-4, Fulton Lewis; 4:15, Lamp-lighter; 4:30, Ned Jordan. KECA-4, News; 4:15, G. Jenkins Orch.; 4:30, Irene Wicker; 4:45, The Bartons. KFWB-4, Don Milligan; 4:30, Music & News; 4:45, Stuart Hamblen. KMPC-4, Hollywood Blvd. Quiz; 4:15, Moments, Musicale; 4:30, News; 4:45, Easy Listening. KMTR-4, Music; 4:15, Spec. Events; 4:30, Nantacella; 4:45, Spec. Events. KFAC-4, Baseball; 4:45, Christian Science. KGFJ-4, News; 4:15, Tea Time. KRKD-4, Music; 4:15, Movieband Quiz; 4:30, Music; 4:45, News. KFOX-4, News; 4:15, Jamboree; 4:45, Dick Ross. KGER-4, News; 4:15, Music. KFNM-4, Fulton Lewis; 4:15, Trading Post; 4:30, Half and Half. KFND-4, Gordon Jenkins Orch.; 4:30, Youthful Amateurs. KGB-4, Fulton Lewis; 4:15, G. Lombardo Orch.; 4:30, Ned Jordan. KFVJ-4, Piano; 4:15, Tea Time; 4:30, 90-90 Club; 4:45, News. KYOE-4, Fulton Lewis; 4:15, Classified; 4:30, Ned Jordan.

5 to 6 P. M.

KFI-5, Speaking of Glamour; 5:15, News Crier; 5:30, Hap Hazard. KNN-5, Second Husband; 5:30, Lewishohn Stadium Concert.

KHJ-5, News; 5:15, Capt. Danger; 5:30, Shafter Parker's Circus; 5:45, Ravina Park Concert. KECA-5:15, News; 5:30, John Nesbitt; 5:45, Sports Roundup; 5:55, Pepsi-Cola Jingles. KFWB-5, Stuart Hamblen. KMPC-5, Easy Listening; 5:15, News; 5:30, Uncle Harry. KMTR-5, Spec. Events; 5:15, Music. KFAC-5, Music; 5:30, Whoo Bill Club. KGFJ-5, News; 5:15, Music; 5:30, Sports; 5:45, Phil Stanwick. KRKD-5, Songs of Saddle; 5:30, Race Results; 5:45, Concert. KFNM-5, News; 5:05, Pop. Orch.; 5:15, American Night from London; 5:30, Shafter Parker's Circus; 5:45, Ravina Park Concert. KFOX-5, God's Sunshine; 5:30, Jamboree; 5:45, Health. KGER-5, News; 5:05, Latin Hour. KFND-5, News; 5:15, Harvey Ball's Trio; 5:30, Drama Behind News; 5:45, Ted Steele; 5:55, Pepsi-Cola Jingles. KGB-5, G. Duffy Orch.; 5:15, American Night from London; 5:30, Shafter Parker's Circus; 5:45, Ravina Park Concert. KFVJ-5, Popular Music. KYOE-5, Bargain Counter Quiz; 5:30, Shafter Parker's Circus; 5:45, Mountain Music.

6 to 7 P. M.

KFI-6, A Date With Judy; 6:30, College Humor. KNN-6, G. Miller Orch.; 6:15, Public Affairs; 6:30, Juan Arvizu; 6:45, Organ; 6:50, Backgrounds for Headlines, Garred. KHJ-6, Confidentially Yours; 6:15, Twilight Trails; 6:30, Jim Doyle; 6:45, Defense Reporter. KECA-6, New American Music; 6:45, Story Drama. KFWB-6, News; 6:15, In the Glimmering; 6:30, Pop. Orch. KMPC-6, Alan Lane Singa; 6:15, Race Results; 6:30, Sports Page; 6:45, Table for Two. KMTR-6, Irwin Allen; 6:15, Dick Terry; 6:30, Sports; 6:15, Ed Robin. KFAC-6, Evening Concert. KGFJ-6, News, Italian Melodies; 6:30, Music; 6:45, Pentecostal Assembly. KRKD-6, Concert Music. KFOX-6, News; 6:10, Sports; 6:15, Records; 6:30, Semi-Classical; 6:45, Meet the Band. KGER-6, News; 6:15, Music; 6:30, U. S. Army; 6:45, Italian Journal. KFNM-6, Confidentially Yours; 6:15, Twilight Trails; 6:30, Supper Melodies; 6:40, Nehi; 6:45, Col. Pierce. KFND-6, Grant Park Concert; 6:40, Howard & Shelton; 6:45, Story Drama. KGB-6, Confidentially Yours; 6:15, Twilight Trails; 6:30, Jim Doyle; 6:45, America's Answer. KFVJ-6, News; 6:15, Serenade. KYOE-6, Confidentially Yours; 6:15, Twilight Trails; 6:30, Orange County Newlines; 6:45, Defense Reporter.

7 to 8 P. M.

KFI-7, Fred Waring; 7:15, Lum & Abner; 7:30, Johnny Presents. KNN-7, Amos 'n' Andy; 7:15, Lane Ross; 7:30, Are You a Missing Help? KECA-7, Bringing Up Father; 7:30, Information Please. KHJ-7, J. Joy Orch.; 7:15, Inside of Sports; 7:30, Wythe Williams; 7:45, C. Hoff Orch. KFWB-7, Baseball Bull-Eye; 7:30, News; 7:45, Robert Arden.

KMPC-7, Strollin' Tom; 7:15, For Gentlemen Only; 7:45, News. KMTR-7, Music; 7:15, Spec. Events; 7:30, Dr. Michelson. KFAC-7, Evening Concert. KGFJ-7, Spanish Hour. KRKD-7, News; 7:15, Three-Quarter Time; 7:30, Do You Know? KFOX-7, Daily Bread; 7:15, Fire-side Philosophy; 7:45, Robert Arden. KGER-7, News; 7:05, Jewish Hour. KFNM-7:45, Evangelistic. KFND-7, J. Joy Orch.; 7:15, Inside of Sports; 7:30, Wythe Williams; 7:45, C. Hoff Orch. KFVJ-7, Bringing Up Father; 7:30, Information Please. KGB-7, Dinner Dance; 7:15, Inside of Sports; 7:30, Wythe Williams; 7:45, Rosecrans Reporter. KVOP-7, Legion Speaks; 7:15, Inside of Sports; 7:30, Wythe Williams; 7:45, Zingo.

8 to 9 P. M.

KFI-8, Adventures of the Thin Man; 8:30, Battle of the Sexes. KNN-8, We, the People; 8:30, Hollywood Showbase. KHJ-8, Barrel of Fun; 8:30, The Shadow. KECA-8, Easy Aces; 8:15, Jimmy Blair, Tenor; 8:30, News; 8:45, Richard Brooks. KFWB-8, Pop. Orch.; 8:30, Play Ball Quiz. KMPC-8, Masters Hour; 8:30, Catalina Fun Quiz; 8:45, Let's Talk News. KMTR-8, Spec. Events; 8:15, Singing Writers; 8:30, Camera Clinic. KFAC-8, Christian Science Lecture. KGFJ-8, News; 8:15, Music. KFOX-8, Mrs. Adams; 8:30, Judge Gardner. KGER-8, News; 8:05, Spanish Hour. KFNM-8, The Shadow; 8:30, Camp Haan on Air. KFND-8, Easy Aces; 8:15, Story Behind the Song; 8:30, News; 8:45, Kalash Concert; 8:55, News. KGB-8, Summerline Show; 8:30, De Aryan Comments; 8:45, A. Kassel Orch. KYOE-8, W. Bradley Orch.; 8:30, KFAC News; 8:35, J. Garber Orch.; 8:45, A. Kassel Orch.

9 to 10 P. M.

Mrs. L. J. Gilly

Now 9:45 Tuesday Night FLYING FEET BROADCASTS Patients' open forum direct from Dr. Hiss Foot Clinic 11:15 a. m. KHJ 9:45 p. m.

KFI-9, Howard & Shelton; 9:05, F. Ebner Orch.; 9:30, C. Ravazza Orch. KNN-9, Sullivan, News; 9:15, Dave Lane, Songs; 9:30, Bill Henry; 9:45, R. Tanner Orch.; 9:55, News. KHJ-9, News; 9:15, War Letters; 9:20, Round Towne; 9:30, Fulton Lewis; 9:45, Flying Feet. KECA-9, M. Malneck Orch.; 9:30, News; 9:45, Recital. KFWB-9, This Is Music; 9:30, News; 9:45, Joe Crail. KMPC-9, Peter Potter. KMTR-9, Spec. Events; 9:30, News Reel; 9:45, Spec. Events. KFAC-9, Symphony.

KGFJ-9, News; 9:15, Syncopated Symphony; 9:30, Dr. Harry; 9:45, Music. KFOX-9, Church of Christ; 9:15, News; 9:30, Music. KGER-9, News; 9:05, Go Ye Fellowship; 9:30, Rev. W. T. Young. KFNM-9, News; 9:15, War Letters, H. King Orch.; 9:30, Fulton Lewis; 9:45, E. Hoagland Orch. KFND-9:30, Angelus Choir. KFVJ-9, Musical Souvenirs; 9:15, News; 9:30, For America We Sing. KGB-9, News; 9:15, War Letters, H. King Orch.; 9:30, Fulton Lewis; 9:45, Know Your San Diego. KFVJ-9, Hank, the Night Watchman. KYOE-9, News; 9:15, Emergency Management, H. King Orch.; 9:30, Fulton Lewis; 9:45, E. Hoagland Orch.

10 to 11 P. M.

KFI-10, Richfield News; 10:15, W. Herman Orch.; 10:30, Inside the News (Thrifty Drug); 10:45, C. Foster Orch. KNN-10, H. Grayson Orch.; 10:30, Masterworks. KHJ-10:15, Haven of Rest; 10:30, News; 10:45, F. Martin Orch. KECA-10, Philharmonic. KFVJ-10, Memory Parade; 10:15, Bowling Notes; 10:30, Pop. Orch. KMPC-10, Bill Molloy; 10:15, News; 10:30, Kennedy Trio; 10:45, Royal Hawaiian. KMTR-10, Viennese Ensemble; 10:15, Aerial Ori.; 10:30, Contest; 10:45, Special Events. KFAC-10, Melody Hour. KGFJ-10, News; 10:15, Phil Stanwick; 10:30, Music. KFOX-10, Ross Ballroom; 10:15, Laura Floor; 10:30, Majestic Ballroom; 10:45, Ross Ballroom. KGER-10, News; 10:10, Music; 10:30, Pop. Concert. KFNM-10, Haven of Rest; 10:30, News; 10:45, F. Martin Orch. KFND-10, Esther Fricke Stuart; 10:30, Mr. and Mrs. Webb. KFVJ-10, B. Clifford Orch.; 10:30, News; 10:45, U. S. Army Band. KGB-10, Haven of Rest; 10:30, News; 10:45, F. Martin Orch. KFVJ-10, Hank, the Night Watchman. KYOE-10, Haven of Rest; 10:30, News; 10:45, F. Martin Orch.

11 to 12 Midnight

KFI-11, News; 11:15, B. Saunders Orch.; 11:30, D. Marshall Orch.; 11:55, News. KNN-11, Manning, News; 11:15, Ken Stevens, Songs; 11:30, M. Strand Orch.; 11:55, News. KHJ-11, C. Barnett Orch.; 11:30, J. Davis Orch. KECA-11, B. Saunders Orch.; 11:15, Organ; 11:55, News. KFWB-11, Bid for Eternity. KMPC-11, Dancing Party. KMTR-11, L. Herman Orch.; 11:15, Contest. KFAC-11, Music. KGFJ-11, Popular Music. KFNM-11, C. Barnett Orch.; 11:30, J. Davis Orch. KFND-11, Music; 11:30, Memory Melodies. KFVJ-11, This Moving World; 11:15, Organ; 11:30, D. Marshall Orch.; 11:55, News. KGB-11, C. Barnett Orch.; 11:30, J. Davis Orch. KYOE-11, C. Barnett Orch.; 11:30, J. Davis Orch.

# MUSIC IN ELECTRONS

## Electric Pixies Take Labor Out of Harmony

**Y**OUR music-loving reporter would never admit that piano-playing was anything but a pleasant diversion until Josef Hofmann, who has given more than half a century to it, computed that in one and one-half hours at the keyboard he had expended enough energy to heave ten tons of coal!

This calculation is not intended to discourage boys and girls from playing piano publicly, nor is it intended to frighten lazy fellows who think piano-playing is a lark.

It must be told that what is happening in certain hideaways around Hollywood and New York may mean the liberation of mankind of the physical pain and effort of producing music. That is, if and when electronics takes hold of music instrumentation as it will most likely do if inventors continue to improve tools and knowledge.

Not long ago the first all-electronic radio orchestra—a 12-piece dance band—broadcast over National Broadcasting

Company and stirred up wide interest in music circles. At a convention of the American Musicological Society, the experts assembled in NBC studios to hear a special rendition of Bach's Fugue in C-Minor from "The Well-Tempered Clavichord" and "Tabu," a popular melody.

The instruments in the Cracraft ensemble, as it was called, in honor of Thomas Cracraft, who worked out various technical improvements and organized an orchestra, were two violins, two cellos and one double bass, an electronic piano, a Novachord, an electronic organ, and a 12-note chromatic tympanum consisting of a dozen heavy gut strings on a frame, a steel guitar, drums, and a xylophone. The last is the only instrument not electrified.

A fair estimate of electronic orchestra music in its present state of development has been made by representatives of the Musicological Society who heard the NBC demonstration. They agreed electronic

orchestra music had made progress but fell short of giving top emotional satisfaction to artist and listener. Rendition of Bach and other classicists is definitely more difficult than the rendition of popular melodic pieces. Individually, instruments vary in excellence. The 12-string tympanum simulates the performance of twelve conventional kettle drums with reasonable fidelity.

A Millburn, N. J., inventor named Benjamin Franklin Miessner has done some of the fundamental work on electronic music and, unlike most inventors, he is articulate about what he has done and what he thinks.

"Music," said Miessner, "is a fine art. Behind it must lie a vast accumulation of scientific knowledge, experience, and considerable versatility in the way of engineering practice.

"In this age of progress in every conceivable field, music and musicians still use the traditional instruments and apparatus. One musician scrapes the tail of a horse across the intestines of a cat, and the older his instrument, the more he prizes it. Another blows lividly through a brass tube or a wooden pipe; another hammers on drums of aborigines made of cow-hide. Another, with terrific physical exertion, pounds on a keyboard to rouse an audience through physical vi-

(Continued on Page 29)

## IT'S A MYSTERY TO ME

### Carlton Morse Tries To Explain Writings

**W**E SAT UP late the night before dropping in to see Carlton Morse, the Mystery Ainer for NBC, trying to out-guess the author of a mystery novel we were reading. Four times we had to revise our plans to nab the real culprit and then, in the end, we discovered it was—and quite logically—the little blonde who had been coming in and out of the chapters quite unobtrusively who did the murder in the Green Skull Room of Homicide Terrace.

Nothing like training on mystery solutions with a master, thought we. So, this morning we set a snare for Morse and caught him as he was trying to thread a clue through a lethal situation without involving the mysterious girl in red who, it would turn out, would be the wicked villainess.

Carlton leaned back in his studio room at NBC and chuckled:

"Trying to outguess the author is nine-tenths of the fun of reading a mystery story. As an avid reader of crime stories, I always try—and rarely succeed.

"Trying to outguess the criminal is the author's peculiar pleasure and sometimes he has no more success than his readers.

"Each book of 'I Love a Mystery' has provided me with a puzzle as difficult as any I have passed along to the NBC audience. Often, with only an episode or two to go in a series, I have had to admit to

myself that I couldn't tell which of my characters was going to be proved guilty."

"Aren't you afraid you'll get your characters into a situation some time, that you can't get them out of?" we asked.

"Of course I am," he said. "But I'm always in control of my characters. They are apt to do things and open up situations from week to week that I cannot anticipate. Even if I were able to set a straight course for them, and maintain it to the end, deciding on the guilty person at the outset, I wouldn't do it. If I wrote my mysteries so that listeners could guess the identity of the killer, there would be no mystery, of course. And as long as I don't know who is guilty, how can anyone else?"

"Writing two serials of such widely separated types as 'I Love a Mystery' and 'One Man's Family' provides the contrast that makes each serve as relaxation from the other. The members of the Barbour household in 'One Man's Family' are old friends, and writing about them is like meeting and talking with people I have always known. Writing 'I Love a Mystery' is like stepping into a world of action where things happen that surprise the author as much as his listeners.

"I have been an intense reader of mystery stories, ever since my newspaper days, when I started reading thrillers to stop thinking at night about the work I did in the day time.

"Although 'I Love a Mystery' was introduced on the air after 'One Man's Family' had been broadcast for several



Carlton E. Morse

years, thrillers really preceded the Family as my particular radio field. In San Francisco, I used newspaper background in a series of adventures and mysteries. When I discovered Jack, Doc and Reggie, however, I started a chain of adventures that have evolved 19 books, more than 1,500,000 words. And not once, no matter how well my listeners may have guessed, have I, the helpless author, known the name of the guilty person until the climax of each story."





# ANDREWS GIRLS

## Ladies In Wax

By Linda Leath

### Some Inside Slants On Bevy of Lassies With Voices, and How

EVERYBODY knows something about the Andrews Sisters. These days you'd have to be a hermit to escape them, with their more than 700 personal hours on the air, their voices from every juke box, three motion pictures playing theaters throughout the country and a fourth being readied for release. Yet hardly anyone really knows the girls. You don't think of one, you think of three. Less has been written about this famed trio as individuals than about the least known stock girl in any major studio.

Born in Minneapolis, daughters of a Greek father and a Norwegian mother, the Andrews girls are as completely American as corn on the cob or watermelon.

Ten years ago, when Patty was only eleven, the girls stopped appearing in amateur shows and kiddie revues and joined Harry Rich in Chicago to tour the midwest and the south. For six years there were tough breaks.

Rock bottom was reached when the Boswell Sisters dissolved their trio, and old-timers tried to discourage the Andrews girls by telling them the trio business was all washed up. "About that time," Maxene relates, "we met a young man who did have faith in us, a young music publisher named Lou Levy. He dug up a favorite song of his, 'Bei Mir Bist du Schoen', took us to the Decca company, and . . ."

"And the rest was easy?"

The sisters laughing as one, told me: "Bei Mir Bist du Schoen" sold hundreds of thousands of copies—and our share of the "take" was fifty dollars!

"We had never heard of such things as royalties, in those days", they explained. "Anyway, it was just a test record—remember, we were nobodies—and fifty dollars to us was an awful lot of money. It paid the rent."

The day the record was released, the girls heard it on one radio station, and Patty remarked happily to her father,



LOOKS NO OLDER THAN THE GIRLS: Center in this picture haloed by the heads of her lovely daughters, the Andrews Sisters, is Mrs. Paut Andrews whose eyes reveal her quiet pride in the accomplishments of her singing offspring. Left to right above Mama are Maxene, Patty and Laverne. No heart interests for any, fellas, so, you might try. . . .

"Well, that proves somebody likes it!" Next morning, walking down Broadway for breakfast, they watched policemen, in front of a little radio shop, herding rapt listeners off the car tracks and back onto the sidewalk. A block further, they mingled with still another crowd, listened to comments, unrecognized but thrilled because people seemed to be enjoying themselves. Two months later, their fifty dollars long since gone, the Andrews Sisters still couldn't get a job.

Decca, however, tore up their contract, gave them a new one that called for real money. They went on to make a long succession of new records including "Hold Tight", "Well All Right", "Ciribiribin", "Beer Barrel Polka", and "Rhumboogie." They signed for a series of programs for Wrigley over Columbia Broadcasting System, later for the Dole Pineapple program, and with Glenn Miller for Chesterfield.

Just ended is one of the strangest "feuds" in all Hollywood history, settled amicably between Universal Pictures and the sisters. It hinged, not upon dissatisfaction with screen roles because they were too small, but because they were too large. Told they were to be starred in their own picture, the gals proceeded to shed real tears. "We are singers, not actresses," they insisted. The girls think movies are lots of fun to be in, and having made peace with Universal, will report September 1 for another picture with Abbott and Costello, titled "Keep 'em in the Air."

Meantime, on tour, the girls left Atlantic City for New York, where they are making the records you'll be hearing on the air this fall. Among the songs being recorded are "Money", "Helena", "Nickel Seren-

ade", "Jealous" and "For All We Know" (two oldies), "Jack of All Trades," and "Pig Foot Pete." They are also waxing "Sonny Boy", an old Al Jolson hit which Laverne says "has everything."

She ought to know . . . she's the only one of the trio who has ever studied music. The eldest, Laverne is 25, 5 feet 5, with naturally dark brown hair (temporarily bronzed for the screen) and dark eyes. The "home-loving" Andrews sister, she likes to cook and putter around the house. Her hobby is clothes. "I never bought any, when we didn't have any money," she says simply, "so now that I can have nice things, I get a lot of pleasure out of them." I like Laverne. And some day some man is going to be an awful lucky guy. . . .

Patty and Maxene used to plan on taking lessons, too, but have now given up the idea. "Why take a chance on spoiling a good thing?," say they. Patty, tall, blonde, with dark eyes, is the "fun loving" sister, witty and full of laughter. She likes to do things with her hands—is a whiz at hair dressing and fancy work, and, her sisters agree, might have been an artist if she hadn't been a singer.

Maxene, with her winsome, pixie smile and direct, straight-from-the-shoulder manner, is the hobby girl of the family. Athletic, she rides well, bowls, swims, is a camera fiend and an auto enthusiast. She not only drives on all the trips, but knows what's under the hood.

As to marriage plans . . . "Maybe it's silly to even say it because the situation might change overnight," Maxene grins candidly, "but I don't think we'll ever marry while we stay in the show business. Everything's perfect the way it is!"

# WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Variety

8:00—Kate Smith, KNX.  
 8:15—Johnny Murray, KFI.  
 8:30—Art Baker, KFI.  
 9:15—Between Bookends, KECA-KFSD.  
 10:15—Tom Breneman, KFWE.  
 11:00—Chef Milani, KMPC.  
 12:00—Club Matinee, KECA.  
 12:15—Barkasol Driver, KFAC.  
 3:00—Hal Hyles, KECA.  
 4:00—Art Baker's Notebook, KFI.  
 5:00—Hurons for Defense, KNX.  
 6:00—Ray Kyster, KFI.  
 7:00—Andy and Andy, KNX.  
 7:30—Plantation Party, KFI.

### Drama

6:00—Author's Playhouse, KECA.  
 6:15—Danger Is My Business, KHJ-KGB.  
 7:30—Manhattan at Midnight, KECA.  
 7:30—Lone Ranger, KHJ-KGB-KVOE.  
 7:30—Dr. Christian, KNX.  
 8:00—Grand Central Station, KNX.  
 8:30—Mr. District Attorney, KFI.

### Quiz Programs

1:45—Catalina Fun Quiz, KNX.  
 7:00—Quiz Kids, KECA-KFSD.  
 8:00—Quizzer Baseball, KFI.  
 8:30—Catalina Fun Quiz, KMPC.  
 9:15—All Aboard, KNX.

### Outstanding Music

11:15—Song Treasury, KNX.  
 12:30—Luncheon Concert, KFAC.  
 1:00—Classic Hour, KECA.  
 1:30—Gateway to Music, KFAC.

2:15—Masterpieces, KFAC.  
 6:00—Evening Concert, KFAC.  
 6:00—Glenn Miller, KNX.  
 7:15—Lanny Ross, KNX.  
 8:00—Masters' Hour, KMPC.  
 9:00—Pleasure Time, KFI.  
 10:00—Philharmonia, KECA.  
 10:30—Masterworks, KNX.

### Public Affairs—News

7:30—Bob Garred, KNX.  
 7:45—Nelson Pringle, KNX.  
 8:00—Sam Hayes, KFI.  
 9:00—John B. Hughes, KHJ-KGB-KVOE.  
 12:45—Your Army, KHJ-KGB-KFXM-KVOE.  
 2:30—John B. Hughes, KHJ-KGB-KVOE-KFXM.  
 3:45—Frank Bingman, KFI.  
 4:00—Fulton Lewis, KHJ-KVOE-KGB-KFXM.  
 4:55—Elmer Davis, KNX.  
 5:15—Arthur Mann, KHJ.  
 5:30—Drama Behind News, KECA.  
 6:00—Raymond Gram Swing, KHJ-KGB-KVOE-KFXM.  
 6:15—Public Affairs, KNX.  
 6:45—They Say Today, KHJ.  
 7:00—Gabriel Heatter, KHJ-KGB.  
 8:45—Let's Talk News, KMPC.  
 9:30—Fulton Lewis, KHJ-KGB-KVOE.  
 10:00—RICHFIELD NEWS, KFI.

### Sports—Comment

12:30—Baseball, KMPC.  
 5:45—Sports Roundup, KECA.  
 6:15—Race Results, KMPC.  
 6:30—Sports Page, KMPC.  
 8:15—L. A. vs. Sacramento, KFAC.  
 10:15—Bowling Notes, KFWE.

KMTR	KFI	KECA	KHJ	KFVD	KFSG	KGFJ	KFXM	KFAC	KGER
KFSD	KMPC	KIEV	KFWB	KNX	KRKO	KPPC	KFOX	KGB	KVOE
670	640	790	930	1020	1150	1240	1330	1390	1490
800	710	970	980	1070		1230	1280	1360	1490

KNX—10, Big Sister; 10:15, Aunt Jeany; 10:30, You're the Expert; 10:45, Kate Hopkins.  
 KHJ—10, News; 10:15, Arthur Godfrey; 10:30, Norma Young.  
 KECA—10, Art Baker's Notebook; 10:30, Munros; 10:45, Midstream.  
 KFWE—10, Bing Crosby; 10:15, Tom Breneman; 10:45, News.  
 KMPC—10, Andy & Virginia; 10:30, Gypsy Strings; 10:45, News.  
 KMTR—10, Volney James; 10:45, Dr. Reynolds.  
 KFAC—10, Serenade; 10:30, News; 10:45, Congregational Church.  
 KGFJ—10, News; 10:15, Music; 10:45, City Dwellers.  
 KRKO—10, Paddock Flashes; 10:15, Health Talk; 10:30, Music.  
 KFOX—10, News; 10:15, Meet the Band; 10:30, Petite Musicale; 10:45, Woman's Hour.  
 KGER—10, News; 10:05, Full Gospel; 10:15, Kingdom Within; 10:30, Bright Corner; 10:45, Faith & Works.  
 KFXM—10, News; 10:15, Organ; 10:45, Wayne West, Songs.  
 KFSD—10, Art Baker's Notebook; 10:30, Doc Sellers' True Stories; 10:45, Mrs. Goes to Market.  
 KGB—10, News; 10:15, For Housewives Only; 10:45, Wayne West.  
 KFVD—10, Home Makers Symphony; 10:15, Serenade; 10:30, Rescue Mission.  
 KVOE—10, News; 10:15, Winger & Alexander; 10:30, Monitor News; 10:45, Wayne West, Songs.

KGER—12, News; 12:10, Music; 12:15, Agricultural Conservation; 12:30, Music; 12:45, Officials on Parade.  
 KFXM—12, Singin' Sam; 12:15, News; 12:30, Tin Pan Alley; 12:45, Your Army.  
 KFSD—12, News; 12:15, Club Matinee; 12:45, News.  
 KGB—12, News; 12:15, D. Humphries; 12:30, Johnson Family; 12:45, Your Army.  
 KFVD—12, Editor of Air; 12:30, Music; 12:45, Violet Schram.  
 KVOE—12, News; 12:15, Royal Com-Family; 12:45, Dorothy Humphries, Soprano; 12:30, Johnson Family; 12:45, Your Army.

### 1 to 2 P. M.

KFI—1, Home of the Brave; 1:15, Portia Faces Life; 1:30, We, the Abbotts; 1:45, Mary Marlin.  
 KNX—1, Betty Crocker; 1:15, Road of Life; 1:30, O'Neills; 1:45, Catalina Fun Quiz.  
 KHJ—1, Johnson Family; 1:15, Confessions of the Corsair; 1:30, We're Always Young; 1:45, Edith Adams.  
 KFAC—1, Classic Hour.  
 KFWE—1:30, Dr. Reynolds; 1:45, Eched in Ivory.  
 KMPC—1, Baseball.  
 KMTR—1, Music; 1:15, Spec. Events, KFAC—1, Science of Mind; 1:15, Music; 1:30, Gateway to Music.  
 KGFJ—1, News, Stocks; 1:15, Strings; 1:30, Matinee; 1:45, Overlook This?  
 KRKO—1, News, Music; 1:15, City Hall; 1:30, U. S. C.; 1:45, Singing Waiters.  
 KFOX—1, Music; 1:15, Lucia; 1:00, Christian Science; 1:45, Classified.  
 KGER—1, News; 1:05, Ad Club; 1:30, Spanish Trio.  
 KFXM—1, South American Way; 1:15, Agr. Ad.; 1:30, We're Always Young; 1:45, Edith Adams.  
 KFSD—1, Sky Room Sketches; 1:15, Ann Gibson; 1:30, Musical Solace; 1:45, Monitor News.  
 KGB—1, Hit & Encores; 1:15, Confessions of the Corsair; 1:30, We're Always Young; 1:45, Edith Adams.  
 KFVD—1, News; 1:15, Music.  
 KVOE—1, Civic; 1:15, Confessions of the Corsair; 1:30, We're Always Young; 1:45, Edith Adams.

### 2 to 3 P. M.

KFI—2, Pepper Young's Family; 2:15, Lone Journey; 2:30, Backstage Wife; 2:45, Heart of Julia Blake.  
 KNX—2, Manning, News; 2:15, Backgrounds for Living; 2:30, Joyce Jordan; 2:45, Nancy Dixon.  
 KHJ—2, Helen Holden; 2:15, As Twig Is Bent; 2:30, News with Hughes; 2:45, Let's Play Bridge.  
 KECA—2, Adventures in Mythology; 2:15, What's Doing; 2:30, Buck Private and His Girl; 2:45, Wings on Watch.  
 KFWE—2, South Sea Magic; 2:30, News & Music; 2:45, Music.  
 KMPC—2, Baseball.  
 KMTR—2, Woman's World.  
 KFAC—2, Music; 2:15, Salvation Army; 2:30, Music; 2:45, Organ.  
 KGFJ—2, News, Stocks; 2:15, Civic; 2:30, Carolyn Carr; 2:45, Music.  
 KRKO—2, Music; 2:30, News; 2:45, Music.  
 KFOX—2, Civic; 2:15, Records.  
 KGER—2, News; 2:05, Music; 2:15, Siesta; 2:30, Long Beach Band.  
 KFXM—2, Stocks, Music; 2:15, As Twig Is Bent; 2:30, John B. Hughes; 2:45, Names & Locations.  
 KFSD—2, U. S. Navy Band; 2:30, Listening Time; 2:45, Wings on Watch.  
 KGB—2, Helen Holden; 2:15, As Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.  
 KFVD—2, Music Box; 2:15, Organ; 2:30, Romantic Rhythm.  
 KVOE—2, Helen Holden; 2:15, As Twig Is Bent; 2:30, John B. Hughes; 2:45, Let's Play Bridge.

### 3 to 4 P. M.

KFI—3, News; 3:15, Agnes White; 3:30, What's Doing; 3:45, Frank Bingman.  
 KNX—3, Second Mrs. Burton; 3:15, Young Dr. Malone; 3:30, News; 3:45, Fletcher Wiley.  
 KHJ—3, Music; 3:15, Here's Morgan; 3:30, Musical Matinee; 3:45, Prof. Lindsay.

# WEDNESDAY Programs

AUGUST 6, 1941

### 8 to 9 A. M.

KFI—8, Sam Hayes' News; 8:15, Johnny Murray; 8:30, Art Baker; 8:45, News.  
 KNX—8, Kate Smith; 8:15, When a Girl Marries; 8:30, Helen Trent; 8:45, Our Gal Sunday.  
 KHJ—8, Haven of Rest; 8:30, News; 8:45, Eddie Albricht.  
 KECA—8, Breakfast Club; 8:30, News; 8:45, Robert Leo Johnson.  
 KFWE—8, Breakfast Club.  
 KMPC—8, Andy and Virginia; 8:15, Successful Living; 8:30, Unity Daily Word.  
 KMTR—8, Spanish Hour; 8:45, Religious.  
 KFAC—8, Country Church; 8:30, Coffee Cup Comments; 8:45, Music.  
 KGFJ—8, News, Stocks; 8:15, Music; 8:45, Dr. Wiseman.  
 KRKO—8, Music, State Employment; 8:30, Music; 8:55, News.  
 KFOX—8, News; 8:15, Beacon Light; 8:45, Classified.  
 KGER—8, News; 8:05, Soul Patrol; 8:15, Mizpah; 8:45, Rev. Bennington.  
 KFXM—8, Haven of Rest; 8:30, Sunshine Service.  
 KFSD—8, News; 8:15, Good Cheer; 8:30, National Farm and Home.  
 KGB—8, Haven of Rest; 8:30, News; 8:45, KGB Presents.  
 KFVD—8, Covered Wagon.  
 KVOE—8, Haven of Rest; 8:30, News; 8:45, Classified Ad.

### 9 to 10 A. M.

KFI—9, Mirandy's Garden Patch; 9:15, Bess Johnson; 9:30, Ellen Randolph; 9:45, Dr. Kate.  
 KNX—9, Life Can Be Beautiful; 9:15, Woman in White; 9:30, Right to Happiness; 9:45, Rita Murray.  
 KHJ—9, John B. Hughes; 9:15, Breakfast Club; 9:30, Front Page Farrell; 9:45, I'll Find My Way.  
 KECA—9, Mildred Van; 9:15, Between Bookends; 9:30, Here's to Ladies; 9:45, Prescott Presents.  
 KFWE—9:30, News; 9:45, Dr. Reynolds.  
 KMPC—9, News; 9:15, Hollywood Way to Glamour; 9:30, Family Bible; 9:45, News.

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FUN-FACTS-MUSIC RECIPES-HOME HINTS

Every MON-WED-FRI

9:30 A.M. KECA

Mrs. F. E. Golembieski

KMTR—9, Religion; 9:15, Health; 9:30, W. B. Record; 9:45, Music.  
 KFAC—9, Unity Viewpoint; 9:15, Voice of Health; 9:30, Music.  
 KGFJ—9, News, Stocks; 9:15, Tone Tempos.  
 KRKO—9, Sagebrush Serenade; 9:30, U. S. Weather, Music; 9:45, News.  
 KFOX—9, Firebrands for Jesus; 9:45, Midmorning Melodies.  
 KGER—9, News; 9:05, Rev. Parham; 9:15, March Ahead of Time; 9:30, Revival; 9:45, Full Gospel.  
 KFXM—9, News; 9:15, Pop. Orch.; 9:30, Front Page Farrell; 9:45, I'll Find My Way.  
 KFSD—9:15, Between the Bookends; 9:30, Health Talk; 9:45, News; 9:50, Harvey Hurdink.  
 KGB—9, John B. Hughes; 9:15, Ben Sweetland; 9:30, Front Page Farrell; 9:45, I'll Find My Way.  
 KFVD—9, Waltz; 9:15, News; 9:30, Dr. Richardson; 9:45, Parade.  
 KVOE—9, John B. Hughes; 9:15, Breakfast Club; 9:30, Front Page Farrell; 9:45, I'll Find My Way.

### 10 to 11 A. M.

KFI—10, Light of the World; 10:15, Mystery Man; 10:30, Vallant Lady; 10:45, Arnold Grimm's Daughter.

### 11 A. M. to 12 Noon

KFI—11, Against the Storm; 11:15, Ma Perkins; 11:30, Guiding Light; 11:45, Vic and Sade.  
 KNX—11, Man I Married; 11:15, Song Treasury; 11:30, News; 11:45, Today's Best Buys; 11:45, Woman of Courage.  
 KHJ—11, Bookworm; 11:15, Market Place; 11:30, Emil Flindt Varsity Crew; 11:45, Elbert LaSchelle.  
 KFAC—11, Ophans of Divorce; 11:15, Amanda; 11:30, John's Other Wife; 11:45, Just Plain Bill.  
 KFWE—11, Tom Stoddard; 11:15, Pop. Orch.; 11:30, Al Jarvis.  
 KMPC—11, Chef Milani; 11:30, Garden School; 11:45, Farm Journal.  
 KMTR—11, Dr. Talbot; 11:30, Monitor News; 11:45, Music.  
 KFAC—11, Man on Street; 11:30, Pirennon Musicale.  
 KGFJ—11, News; 11:15, Voice of Health; 11:30, Rhythm Roundup.  
 KRKO—11, Terry, Pianist; 11:15, Music; 11:30, News; 11:45, Music.  
 KFOX—11, Huntington Park; 11:05, Records; 11:30, News; 11:35, Records; 11:45, Kitchen Gardener.  
 KGER—11, News; 11:15, Music; 11:30, Meet the Band; 11:45, Music.  
 KFXM—11, Classic Strings; 11:15, E. Flindt Varsity Crew; 11:30, Cockeyed Cooking; 11:45, Meet the Band.  
 KFSD—11, Orphans of Divorce; 11:15, Amanda of Honeymoon Hill; 11:30, John's Other Wife; 11:45, Just Plain Bill.  
 KGB—11, Sue & Jack; 11:15, Old Paths; 11:30, Varsity Crew; 11:45, Elbert LaSchelle & Organ.  
 KFVD—11, News; 11:15, Musical Album; 11:45, Violet Schram.  
 KVOE—11, Bookworm; 11:15, Flindt Varsity Crew; 11:45, E. LaSchelle.

### 12 Noon to 1 P. M.

KFI—12, Farm Reports; 12:15, Stella Dallas; 12:30, Lorenzo Jones; 12:45, Young Widder Brown.  
 KNX—12, Your Neighbor; 12:15, Myrt and Marge; 12:30, Bosco Bandstand; 12:45, Stepmother.  
 KHJ—12, News; 12:15, Home-maker's Club; 12:45, Your Army.  
 KFAC—12, Club Matinee; 12:15, Music; 12:30, Club Matinee; 12:45, Music.  
 KFWE—12, Al Jarvis; 12:30, News; 12:45, Jubilee.  
 KMPC—12, High Noon; 12:15, News; 12:30, Baseball.  
 KMTR—12, Music; 12:45, News Reel.  
 KFAC—12, News; 12:15, Backseat Driver; 12:30, Luncheon Concert.  
 KGFJ—12, News; 12:15, Novelty Roundup; 12:30, Music; 12:45, Let's Listen.  
 KRKO—12, Music; 12:10, Philharmonic Preview; 12:30, Saddle Pal.  
 KFOX—12, Records; 12:15, News; 12:30, South American Music; 12:45, Science of Mind.

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KECA-3, Hat Styles; 3:15, Mr. Keen; 3:30, Unclassic Hour.  
KFWE-3, News, Music; 3:30, Pop. Orch.  
KMPC-3, Johnny Olson.  
KMTR-3, Music; 3:15, D. C. Tracy; 3:30, Pianos; 3:45, Contest.  
KFAC-3, Music; 3:15, Symphony.  
KGFJ-3, News, Stocks; 3:15, Vocalists; 3:30, Concert Melodians.  
KRKD-3, Melodine Hawaiians; 3:30, News, Music; 3:45, Venna Taylor.  
KFOX-3, Rube Hiram; 3:30, Just Relax; 3:45, Matinee Melodies.  
KGER-3, News; 3:05, G. Allison; 3:20, Long Beach Band.  
KFXM-3, Spottlite Revue; 3:15, Here's Morgan; 3:30, Matinee; 3:45, Prof. Lindsley.  
KFSD-3, Drama of Food; 3:15, Mr. Keen; 3:30, Gwen Williams; 3:45, P. Laval Orch.  
KGB-3, Monitor News; 3:15, Here's Morgan; 3:30, Off the Record.  
KFVD-3, News; 3:15, Music.  
KVOE-3, Federal Music; 3:15, Here's Morgan; 3:30, Musical Matinee; 3:45, Prof. Lindsley.

### 4 to 5 P. M.

KFI-4, Art Baker's Notebook; 4:30, Paul Carson; 4:45, Bridge Club.  
KNX-4, European Roundup; 4:15, Fletcher Wiley; 4:30, Treat Time; 4:45, Garred, News; 4:55, Davis, News.  
KHJ-4, Fulton Lewis; 4:15, Playboys; 4:30, Community Hall; 4:45, Dine-Dance Parade.  
KECA-4, News Period; 4:15, Living Literature; 4:30, Irene Wicker; 4:45, Bartons.  
KFWB-4, Don Milligan; 4:30, Music & News; 4:45, Stuart Hamblen.  
KMPC-4, Hollywood Blvd. Quiz; 4:15, Meet the Author; 4:30, News; 4:45, Easy Listening.  
KMTR-4, Music; 4:15, Spec. Events; 4:30, Santaella Ens.; 4:45, Spec. Events.  
KFAC-4:15, Garden School; 4:30, Music.  
KGFJ-4, News; 4:15, Tea Time.  
KRKD-4, Music; 4:15, MovieLand Quiz; 4:30, Music; 4:45, News.  
KFOX-4, News; 4:15, Jamboree; 4:45, Dick Ross.  
KGB-4, News; 4:15, Music; 4:30, George Stranek.  
KFXM-4, Fulton Lewis; 4:15, Trading Post; 4:30, Matinee Melodies; 4:55, World Is Yours.  
KFSD-4, Ask Eleanor Nash; 4:15, Living Literature; 4:30, Home Defense; 4:45, Bartons.  
KGB-4, Fulton Lewis; 4:15, Investment Problems; 4:30, Gypsiana; 4:45, KGB Presents.  
KFVD-4, Pianos; 4:15, Music; 4:30, 90-90 Club; 4:45, News.  
KVOE-4, Fulton Lewis; 4:15, Playboys; 4:30, Gypsiana; 4:45, Classified.

### 5 to 6 P. M.

KFI-5, C. Dant Music; 5:15, Hollywood Bowl Reporter; 5:30, Concert Favorites.  
KNX-5, Millions for Defense.  
KHJ-5, News; 5:15, Arthur Mann from London; 5:30, Shafter Parker's Circus.  
KECA-5, Norsemen Quartet; 5:15, News; 5:30, Drama Behind News; 5:45, Sports Roundup; 5:55, Pepsi-Cola Jingles.

KFWB-5, Stuart Hamblen.  
KMPC-5, Easy Listening; 5:15, News; 5:30, Uncle Harry.  
KMTR-5, Dr. Davies; 5:30, Music.  
KFAC-5, News; 5:15, Music; 5:30, Whoa Bill Club.  
KGFJ-5, News; 5:15, Music; 5:30, Sports; 5:45, Music.  
KRKD-5, Songs of Saddle; 5:30, Race Results; 5:45, Concert Music.  
KFOX-5, God's Sunshine; 5:30, Jamboree; 5:45, Health Commentator.  
KGER-5, News; 5:05, Latin Hour.  
KFXM-5, News; 5:05, Pop. Orch.; 5:15, They Say Today; 5:30, Shafter Parker's Circus.  
KFSD-5, News; 5:15, Number Melodies; 5:30, Drama Behind News; 5:45, Ted Steele; 5:55, Pepsi-Cola Jingles.  
KGB-5, Captain Danger; 5:15, They Say Today; 5:30, Shafter Parker's Circus.  
KFVD-5, Popular Music.  
KVOE-5, Bargain Counter Quiz; 5:30, Shafter Parker's Circus; 5:45, Mountain Music.

### 6 to 7 P. M.

KFI-6, Kay Kyser's College.  
KNX-6, Glenn Miller Orch.; 6:15, Public Affairs; 6:30, All Around Town; 6:45, News of World.  
KHJ-6, Raymond Gram Swing; 6:15, Danger Is My Business; 6:30, News, Doyle; 6:45, They Say Today.  
KECA-6, Author's Playhouse; 6:30, R. Kinney Orch.; 6:45, News.  
KMPC-6, Alan Lane Sings; 6:15, Race Results; 6:30, Sports Page; 6:45, Table for Two.  
KFWB-6, News; 6:15, in the Gloaming; 6:30, Vacation Time; 6:45, Defending America.  
KMTR-6, Irvin Allen; 6:15, Dick Terry; 6:30, Pay Day; 6:45, Ed Robbin.  
KFAC-6, Evening Concert.  
KGFJ-6, News, Italian Melodies; 6:30, Fannie Reinhart.  
KRKD-6, Concert Music.  
KFOX-6, News, Sports; 6:15, Music.  
KGER-6, News; 6:15, Music; 6:30, Italian Journal.  
KFXM-6, R. G. Swing; 6:15, Gill Co., Music; 6:30, News; 6:45, Marching Along.  
KFSD-6, Author's Playhouse; 6:30, Howard and Shelton; 6:35, Citizen's Jury.  
KGB-6, R. G. Swing; 6:15, Danger Is My Business; 6:30, News; 6:45, KGR Presents.  
KFVD-6, News; 6:15, Serenade.  
KVOE-6, R. G. Swing; 6:15, Dinner Dance; 6:30, Orange County News; 6:45, H. King Orch.

### 7 to 8 P. M.

KFI-7, Music for Listening; 7:15, News; 7:30, Plantation Party.  
KNX-7, Amos 'n' Andy; 7:15, Lanny Ross; 7:30, Dr. Christian; 7:55, News, Trout.  
KHJ-7, Gabriel Heatter; 7:15, Cal Tinney; 7:30, Lone Ranger.  
KECA-7, Quiz Kids; 7:30, Manhattan at Midnight.  
KFWB-7, Baseball Bulls-Eye; 7:30, News; 7:45, Robert Arden Forum.  
KMPC-7, Strollin' Tom; 7:15, Fishing Facts; 7:30, Cavalcade of Hits; 7:45, Heart of the News.

KMTR-7, Music; 7:15, Spec. Events; 7:30, Dr. Michelson.  
KFAC-7, Evening Concert.  
KGFJ-7, Spanish Hour.  
KRKD-7, News; 7:15, Three-Quarter Time; 7:30, Do You Know?  
KPPC-7, Pasadena Music Festival; 7:15, Organ; 7:30, Tower Chimes; 7:45, Midweek Service.  
KFOX-7, Daily Bread; 7:15, Fire-side Philosophy; 7:45, Robert Arden.  
KGER-7, News; 7:05, Jewish Hour.  
KFSD-7:45, Foursquare Crusaders.  
KFSD-7, Quiz Kids; 7:30, Manhattan at Midnight.  
KGB-7, Gabriel Heatter; 7:15, Cal Tinney; 7:30, Lone Ranger.  
KVOE-7, Singing Strings; 7:15, Cal Tinney; 7:30, Lone Ranger.

### 8 to 9 P. M.

KFI-8, Quizzer Baseball; 8:30, Mr. District Attorney.  
KNX-8, Grand Central Station; 8:30, Dr. Pepper Parade.  
KHJ-8, G. Lombardo Orch.; 8:30, Great Gunns.  
KECA-8, Easy Aces; 8:15, Army Camp News; 8:30, News; 8:45, Richard Brooks.  
KFWB-8:30, Know Your Bible.  
KMPC-8, Masters Hour; 8:30, Catalina Fun Quiz; 8:45, Let's Talk News.  
KMTR-8:15, Singing Waiters; 8:30, Doug Dawson; 8:45, Spec. Events.  
KFAC-8, News; 8:15, Baseball; L. A. vs. Sacramento.  
KGFJ-8, News; 8:15, Phil Stanwick; 8:30, Music.  
KPPC-8:45, Sigma Alpha Iota.  
KFOX-8, Rev. Russell.  
KGER-8, News; 8:05, Spanish Hour.  
KFSD-8, Easy Aces; 8:15, Army Camp News; 8:30, News; 8:45, W. Herman Orch.; 8:55, News.  
KGB-8, This Is Magic; 8:15, Marine Varieties; 8:30, Great Gunns.  
KVOE-8, G. Lombardo Orch.; 8:30, Great Gunns.

### 9 to 10 P. M.

KFI-9, Pleasure Time; 9:15, Howard and Shelton; 9:20, C. Ravazza Orch.; 9:30, Five Edwards.  
KNX-9, Sullivan, News; 9:15, All Aboard; 9:45, Deep Night; 9:55, News.  
KHJ-9, News; 9:15, War Letters; 9:20, Round Towner; 9:30, Fulton Lewis; 9:45, Columns on Parade.  
KECA-9, C. Sweeten Orch.; 9:30, News; 9:45, M. Malneck Orch.  
KFWB-9, This Is Music; 9:30, News; 9:45, Eleanor Wilson McAdoo.  
KMPC-9, Peter Potter.  
KMTR-9, Floyd Johnson; 9:30, News Reel; 9:45, Spec. Events.  
KFAC-9, Baseball.  
KGFJ-9, News; 9:15, Music; 9:30, Dr. Lorraine Barry; 9:45, Music.  
KPPC-9, Pasadena Community Playhouse; 9:15, National Defense.  
KFOX-9, Army Trans.; 9:15, News; 9:30, Music.  
KGER-9, News; 9:05, Thomas Odomato.  
KFXM-9:30, Pop. Orch.; 9:40, War Letters; 9:45, News.  
KFSD-9:15, El Monte Church; 9:45, Spirit of L.I.F.E.

KFSD-9, Music In Night; 9:30, Listening Time; 9:45, News.  
KGB-9, News; 9:15, War Letters, E. Heckscher Orch.; 9:30, Fulton Lewis; 9:45, T. Powell Orch.  
KFVD-9, Hank, the Night Watchman.  
KVOE-9, News; 9:15, O. E. M.; E. Heckscher Orch.; 9:30, Fulton Lewis; 9:45, T. Powell Orch.

### 10 to 11 P. M.

KFI-10, Richfield News; 10:15, Joyce Hunter; 10:30, Inside the News (Thrifty Drug); 10:45, W. Herman Orch.  
KNX-10, H. Grayson Orch.; 10:30, Masterworks.  
KHJ-10, F. Martin Orch.; 10:30, News; 10:45, H. King Orch.  
KECA-10, Philharmonia.  
KFWB-10, Let's Dance; 10:15, Bowling Notes; 10:30, Pop. Orch.  
KMPC-10, F. Martin Orch.; 10:15, News; 10:30, Kennedy Trio; 10:45, Royal Hawaiians.  
KMTR-10, Vennessa Ensemble; 10:15, B. Averill Orch.; 10:30, Special Events.  
KFAC-10, Baseball; 10:15, Melody Hour.  
KGFJ-10, News; 10:15, Phil Stanwick; 10:30, Music.  
KFOX-10, Ross Ballroom; 10:15, Lucca Floor; 10:30, Majestic Ballroom; 10:45, Ross Ballroom.  
KGER-10, News; 10:10, Rev. Dan Smith; 10:30, Music.  
KFXM-10, Cal Tinney; 10:15, F. Martin Orch.; 10:30, News; 10:45, H. King Orch.  
KFSD-10:15, Gospel Harmonettes; 10:30, Clyde Compton; 10:45, Clifford Hardy.  
KFSD-10, J. Ross Orch.; 10:30, News; 10:45, Western Hemisphere Revue.  
KGB-10, George Bacon; 10:30, News; 10:45, H. King Orch.  
KFVD-10, Hank, the Night Watchman.  
KVOE-10, F. Martin Orch.; 10:30, News; 10:45, H. King Orch.

### 11 to 12 Midnight

KFI-11, News; 11:15, C. Foster Orch.; 11:30, D. Marshall Orch.; 11:55, News.  
KNX-11, Manning, News; 11:15, Bob Bradley, Songs; 11:30, M. Strand Orch.; 11:55, News.  
KHJ-11, C. Barnet Orch.; 11:30, J. Davis Orch.  
KECA-11, C. Foster Orch.; 11:15, Paul Carson; 11:55, News.  
KFWB-11, Piano Paintings; 11:15, Best in Music.  
KMPC-11, Dancing Party.  
KMTR-11, L. Herman Orch.  
KFAC-11, Music.  
KGFJ-11, Popular Music.  
KFXM-11, C. Barnet Orch.; 11:30, J. Davis Orch.  
KFSD-11, El Monte Church.  
KFSD-11, This Moving World; 11:15, Paul Carson, Organ; 11:30, D. Marshall Orch.; 11:55, News.  
KGB-11, C. Barnet Orch.; 11:30, J. Davis Orch.  
KFVD-11, Hank, the Night Watchman.  
KVOE-11, C. Barnet Orch.; 11:30, J. Davis Orch.

Mrs. Manya Clower

# More: Romance From Paradise Isle

(Continued from Page 12)

a world-weary traveler arriving at a sheltered inlet. He sees glowing fires of the luau . . . island celebration.

From the luau the traveler drifts to a lover's bower. In fragrant seclusion generations of lovers here have trysted. They have pledged eternal devotion . . . kissed and quarreled, kissed again to haunting Island melodies wrought of youth, bliss and loveliness.

Then comes a voice that begins the poem,  
"Golden Suns at Ebb-Tide, Lapis Seas to Sail  
Dreamers gold to squander, down

Mrs. C. E. Christophersen

Life's way.

Truant trails for drifting, laughter, love and song."

To the soft, sultry music of Iona's tropical strains the traveler sees from high on Kona Hills a limpid brook tinkling down to form a pool of bright, incredible blue . . . blending with the night . . . casting back to the sky—star for star . . . gleam for gleam . . . blue water . . . blue stars . . . blue night.



KHJ, KGB  
10:30 p.m. Sun.

C. Bethlea Buckner  
Mrs. L. D. Buhrman  
Mrs. Blaine Chamberlain  
Mrs. E. L. Ketchum



## SUN-FREZ-ETT JUNIOR

Ready to Serve  
**ICE CREAM**



ENJOY quality rich ice cream in your favorite flavor every time with Sun-frez-ett Junior . . . each package an individual portion. To serve, just pull a flap of the interlocking carton and slide the octagon brick on a plate. No scooping, no slicing, no waste.

\*AS COMPARED WITH ONE QUART SINGLE FLAVOR

See Radio Life's  
**FREE**  
**Ice Cream**  
Offer  
Turn to Page 19



"I found out one thing—  
It pays to buy the **BEST**  
quality beans and dried  
fruits!"



"I know it—I play safe  
by asking for **BUDGET**  
**PACK**. The quality is  
the same every time—  
always the best!"

## Ask for **BUDGET PACK** *Beans & Dried Fruits*

You get the best and you pay no more when you buy Budget Pack cello-wrapped Beans and Dried Fruit. Budget Pack Beans are hand-picked, top grade . . . the Dried Fruit carefully selected, extra fancy. We guarantee their uniform high quality and full weights.

★ If your market does not handle Budget Pack Products, (Beans, Dried Fruit, Rice, Candy, Nut Meats, Spices) drop us a card giving the market's name and address and we will gladly send you absolutely free a package of choice Budget Pack Dried Fruit.

Listen to the  
**HOMEMAKERS' CLUB**  
**KHJ**  
Monday thru  
Friday  
at 12:15 P. M.

**GROCERS PACKING CO.**  
"Quality Foods In Cellophane"  
Los Angeles      Oakland      Portland  
Salt Lake City