

MOVIE-RADIO GUIDE

First Monthly Issue

MARCH, 1943

15c

MLP



DEANNA DURBIN
See page 8

**20 PAGES OF
RADIO PROGRAMS
FOR MARCH**

**COMPLETE
MOVIE REVIEWS OF
THE SCREEN'S BEST**

RED SKELTON

AND
RED-HEADED LUCILLE BALL

THE BIG SHOW IS BIGGER THAN EVER!

ALL THIS...AND TECHNICOLOR, TOO!

Broadway's Sensational Musical Comedy is M-G-M's biggest musical screen entertainment now—with

more pretty girls,
more peppy dancing,
more pulsing rhythms,
more FUN and funsters,

than you've ever seen before!



It's Gene Kelly! You brought him and his tap-happy feet to stardom in "For Me and My Gal"!



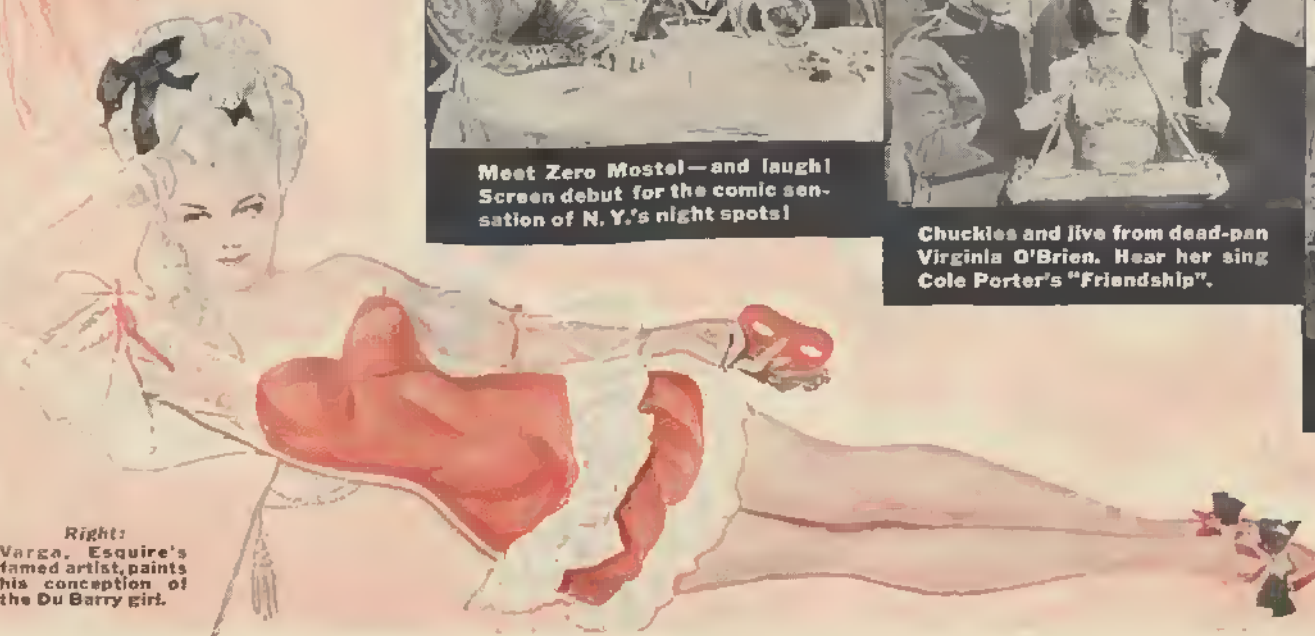
Meet Zero Mostel—and laugh! Screen debut for the comic sensation of N. Y.'s night spots!



Chuckles and live from dead-pan Virginia O'Brien. Hear her sing Cole Porter's "Friendship".



Stop—look—and listen! Tommy Dorsey—his trombone—and his band! What music! Hold tight!



Right: Varga, Esquire's famed artist, paints his conception of the Du Barry girl.

Sing
"Do I Love You?", "Salome"
"Friendship", "Madame, I Like
Your Crepes Suzettes", "Du
Barry Was a Lady", "I Love
An Esquire Girl"

MOVIE-RADIO GUIDE

DOUBLES YOUR MOVIE AND RADIO ENJOYMENT

FIRST MONTHLY ISSUE

MORE PAGES! You asked for it and here it is—the new, colorful monthly Movie-Radio Guide. Sixty pages jam-packed with movie and radio stories, exclusive star photos and short scoops designed to double your movie and radio enjoyment.

MORE FEATURES! Movie-Radio Guide now features stories by the stars themselves as well as homey interviews with Hollywood's glamour queens. Don't miss Bob Burns' realistic discussion of "Who's Winning the War?" on page 16, or the chatty interview with Joan Bennett on page 17.

MORE SPECIAL SERVICE! You'll find added movie and radio enjoyment in the special service features on Music, Frequency Modulation, Education, Short Waves, - Coming Radio Events, plus complete movie reviews of the screen's best entertainment.

GOOD NEWS! Movie-Radio Guide now features twenty pages of radio program listings designed to give every radio listener a complete guide to the world's best listening. Published in thirteen separate editions in order to give you the most serviceable listings for your individual listening territory, these radio programs are listed for a full month—in advance. Let Movie-Radio Guide tell you when and where to listen to your favorite stars and programs.



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METRO-GOLDWYN-MAYER'S
LION'S ROAR



Published in this space every month

The greatest star of the screen!

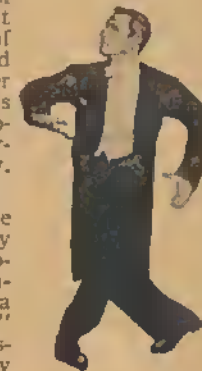


"Du Barry Was A Lady" has started something.

Or rather, it has started something—which is the quest for the composite American Beauty.

Artists have been taking pilgrimages to the M-G-M set to see the parade of pulchritude that is passing before the camera.

They all come back with raves about the merriment of the occasion, and cheers for the roster of talent that has produced this exceptional Technicolorful song-comedy.



Red Skelton, Lucille Ball and Gene Kelly are stars in the procession which includes Virginia O'Brien, "Rags" Ragland, Zero Mostel, Tommy Dorsey and his Orchestra.



Roy Del Ruth directed. Arthur Freed produced. Irving Brecher wrote the screenplay. Nancy Hamilton adapted and Wilkie Mahoney contributed additional dialogue.



But back to the composite American Beauty. It turned out they selected the following features of the Du Barry girls:

Kay Aldridge's profile... pert and perfect
Hazel Brooks' legs... rounded and symmetrical
Kay Williams' arms... delicate and angular
Inez Cooper's hand... delicate and angular
Georgia Carroll's eyes... "Drink to me only..."
Natalie Draper's lips... lips you love to touch
Mary Jane French's hair... glory as a crown
Aileen Haley's bust... Venus with arms
Ruth Owenby's hips... hip! hip! hurrah!
Theo Coffman's feet... perfect pedals
Dorothy Haas' ankles... shapely in the word
Eve Whitney's waist... emblematic Eve

If therefore you wish to spend an evening with a perfect composite, go see "Du Barry Was A Lady", best musical of the year.

Your composite legs will move to the rhythm of the Cole Porter songs.

Recommended by the composite American lion.



—Leo

The MOVIE FRONT

By
FRANCES LONG

Convincing evidence. Quentin Reynolds, world-famous war correspondent who married George Raft's long-time girl friend, Virginia Peine, thought himself completely out of touch with Western civilization—especially Hollywood—when he visited the pyramids. That is, until he dismounted from the camel that carried him there. "What do you call your camel?" Reynolds asked the guide. "Greta Garbo, sir," replied the man solemnly . . .

A natural. Ingrid Bergman is the only grown-up actress in Hollywood who wears no make-up for movie roles. Her beauty is natural, needs no props to hide blemishes or enhance her loveliness. Nor is Ingrid concerned about which side of her face is toward the camera. Needless to say, the beautiful Swedish star is a joy to harassed cameramen . . .

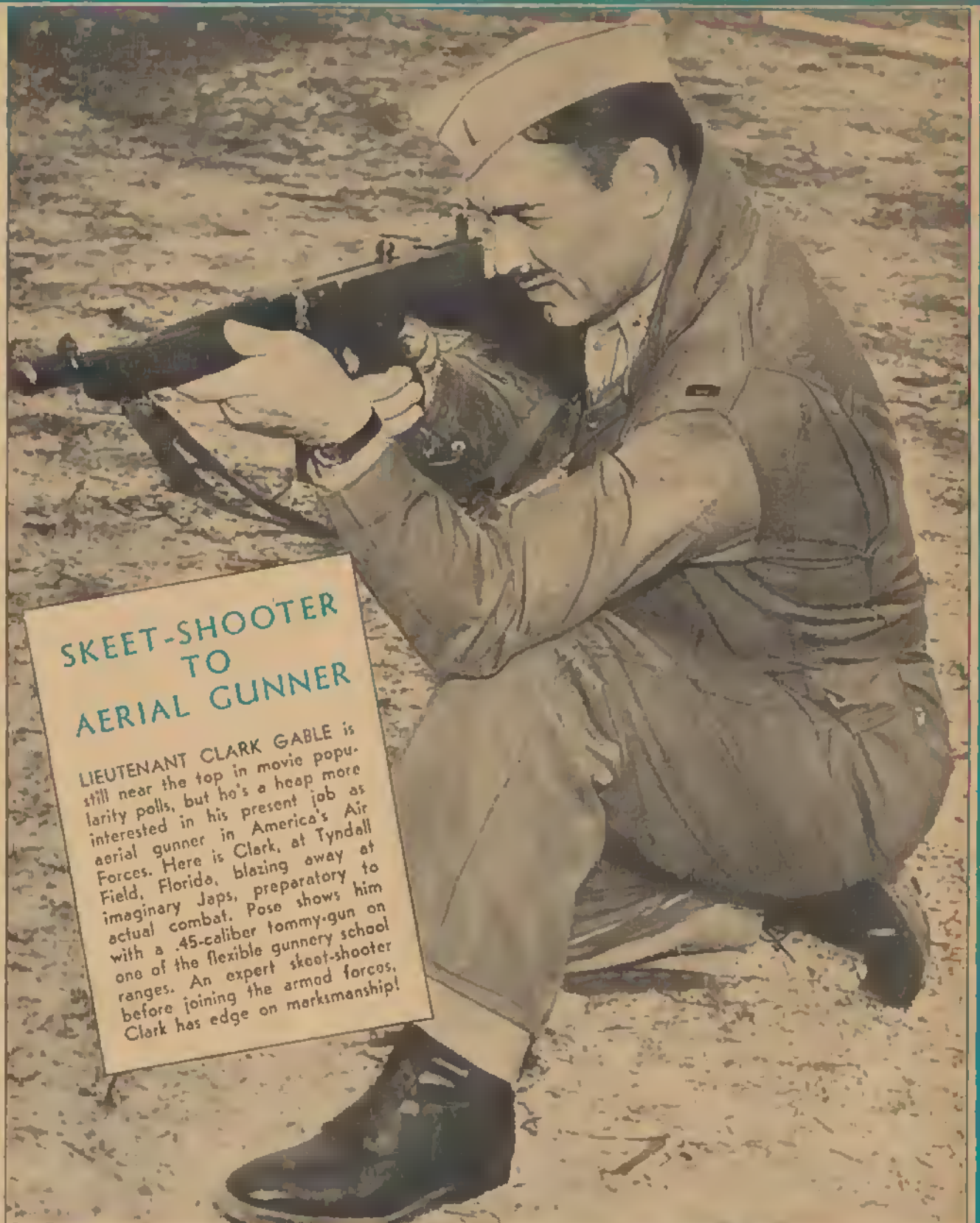
Prized possession. Young Roddy McDowall, star of "My Friend Flicka," has a book he prizes above all others in his library—an autographed copy of "Lassie Come Home" given him by the author, Major Eric Knight, just before his untimely death in a plane crash. Roddy also plays a role in the screen version of the story . . .

Tested and approved. Stirring times demand stirring language, so the Motion Picture Producers and Distributors of America, Inc. (Hays office for short in Hollywood), are allowing the intrepid Marines to say "damn" and "hell" when they appear on the screen. Can you imagine a hard-boiled Leatherneck shouting "good gracious!" in a tight corner in this man's war? . . .

Another Reagan. Ronald Reagan is in the Army, but his brother Neal, who can't get in because of a defective eardrum, has decided to follow in Ronnie's path and is now in Hollywood. Neal was originally in radio but has been recently signed by Columbia Studios for a role in "Destroyer," starring Edward G. Robinson. Uh-huh, girls, Neal is just as handsome as Ronnie and has the same charming personality. So hang onto your hearts! . . .

Left-handed compliment. A young officer in America's armed forces was being shown around Hollywood by an old-timer. He met a flock of famous stars, and after it was all over turned to his host and said, "Gosh, I haven't had such a thrill since I was seven and my mother took me to the zoo!" . . .

Bogart fan club protests. A boy of twelve, president of the "Humphrey Bogart Is Our Hero" club in the East, wrote an indignant letter to Bogie recently which read: "We didn't mind it too much when you kissed Mary Astor in 'Across the Pacific,' because we figured that was what the story said you had to do. But we want to see 'Casablanca' yesterday and we gave up. We (Continued on Page 46)



SKEET-SHOOTER TO AERIAL GUNNER

LIEUTENANT CLARK GABLE is still near the top in movie popularity polls, but he's a heap more interested in his present job as aerial gunner in America's Air Forces. Here is Clark, at Tyndall Field, Florida, blazing away at imaginary Japs, preparatory to actual combat. Pose shows him with a .45-caliber tommy-gun on one of the flexible gunnery school ranges. An expert skeet-shooter before joining the armed forces, Clark has edge on marksmanship!

—International News Photo



PHOTO BY JACK ALTON

TALKED-ABOUT TWOSOMES

MARY MARTIN made the song "My Heart Belongs to Daddy" famous, but in private life Mary's heart belongs to husband Dick Halliday, who's also her business agent. Center: They forget work, play at West Side Tennis Club.

Hollywood's buzzing about the final crack-up of Mickey Rooney and Missus, Ava Gardner (left). But village is proud of Robert Taylor-Barbara Stanwyck marriage. Bob, starring in "Bataan Patrol," calls beard Bataan fuzz



The RADIO FRONT



TABLES TURNED. Dinah Shore takes time out from entertaining servicemen to be guest of "Hey, Rookie" cast, an all-soldier hit show on West Coast. Dinah's escorts are principals in the cast



IN ANSWER to requests from swing fans on fighting fronts, Harry James brought his band to a "Command Performance" mike. Above: During time out, trumpeter Harry James looks over music

NEW YORK

By E. KAY

To Carleton Alsop, "Abie's Irish Rose" means infinitely more than his job as director. To him it is the fulfillment of an ambition enkindled several years ago when he witnessed one of Hitler's infamous pogroms. He was on the Island of Rhodes at the time when wholesale persecution of the Jews was taking place. From that moment on he felt that he had a job cut out for him. It was to tell all who would listen of the evils of persecution. His opportunity came when Anne Nichols brought "Abie's Irish Rose" to radio. When he learned this he concentrated all his efforts on being associated with the show, reaching his goal when he was named director . . .

Barbara Fuller, heard on "Light of the World," hails from Chicago, has been a New Yorker only two months. To Barty the big town's exciting, but still only a part of a mighty small world. To prove this she cites her experience one recent evening when she became so fascinated with Quentin Reynolds' latest book, *Only the Stars Are Neutral*, she decided to finish it before retiring. After a couple of hours, however, feeling need of nourishment, she skipped down to the corner drug store for some ice-cream. When she discovered that the couple sitting next to her at the counter was author Reynolds and his lovely wife, she got so excited she nearly fell off the stool. She tried to get up enough courage to speak to him but couldn't quite make the grade . . .

Eight years ago in Chicago Basil Loughrane was made director of "The Story of Mary Marlin," starring Joan Blaine. Then Joan went to New York to become the star of "Valiant Lady." Sometime later Basil moved to New

York too, and eventually was made director of "Valiant Lady." Latest twist to this crazy cycle finds Loughrane again taking over the direction of "The Story of Mary Marlin," which, like Joan and Basil, was also moved to New York . . .

Bridle-path tenderfeet are being treated to the sight of a real Texas cowboy riding the swanky Central Park course bareback. The gentleman in question is Cotton Seed Clark, new addition to the Blue Network's production staff, an ex-rodeo star . . .

Sightseeing with a friend he was visiting in Washington, Jackie Kelk (Homer on "The Aldrich Family") asked why Washington streets are

named alphabetically. "The reason for that," his friend replied, "is so the politicians can learn their A-B-C's."

Proud Papa

LOUIS FRANCIS, JR., gets an early start in pictures. Home-movie enthusiast Lou Costello takes a close-up of his pretty wife, Ann, and the newest addition to their family. Bud Abbott, Lou's partner, recently adopted a three-year-old boy, named him Bud, Jr. To celebrate the joint occasion, the comics held a mock ceremony and bequeathed their radio gags to their heirs for the next generation. The Costellos also have two other kiddies, Patricia, age five, and Carole Lou, three

Aussie. "You play it at executions no doubt" . . .

Spike (Der Fuehrer's Face) Jones and his boys were asked to play at a school dance recently. The fee that he asked was way over the kids' music budget, so Spike told them he'd make a deal with them. He'd play at the dance for free, provided the school members bought \$500 worth of war bonds. The kids doubled the amount, and sold well over \$1,000 worth. Each girl was given a war-stamp corsage, and the affair was called the Victory Stomp. Then just to surprise Spike and show their appreciation, the kids obtained a huge picture of Herr Schicklegruber which they presented to "Der Fuehrer's Face" Jones. And the portrait was plastered up with war stamps stuck on any old way . . .

It isn't often that the boss pays humble tribute to his secretary. But Diana Carlsen, sec to producer Mack on the Rudy Vallee program, is an exception. Mack felt pretty bad when he lost Diana to the Waacs a short time ago, and so he wrote a song about it, titled *When the Waacs Go Marching Along*, with both music and words by himself. And mebbe you think Di wasn't pleased when she heard the song aired on the Vallee program and knew it was for her! . . .

HOLLYWOOD

By AVERY THOMPSON

Harry W. Flannery, CBS commentator, is still chuckling over an incident which a Yank in Australia wrote him about. The American, lucky owner of a portable phonograph and a set of boogie-woogie records, played some of them for an Aussie pal. "I say, what do you call that sorta music?" asked the Aussie at the end of the "concert." "Swing music," replied the Yank. "Very appropriate," mused the

The scholastic records of old-time movie stars were practically non-existent, but such is not the case with movie-radio stars today. One good example is Agnes Moorehead who won the New York Critics Circle award for best actress on her "Magnificent Ambersons" role. Agnes holds four college degrees and was once a teacher of English literature. And to top that, she's a cousin of Eugene O'Neill, the famous playwright. Good looking, too! Gosh, some wimmen seem to have
(Continued on Page 44)



Blood and tears and the lash . . . the bitter destiny of the defeated! But defeat doesn't last! A lash doesn't reach deep inside to the spirit of a people! Beware, you sons of the swastika, beware of the reckoning!

John Steinbeck's
**THE MOON
IS DOWN**

Today's greatest drama!
... reaching those emotions that most pictures barely touch! Never has your heart been stirred so deeply!

with
SIR CEDRIC HARDWICKE • HENRY TRAVERS • LEE J. COBB • DORRIS BOWDON • MARGARET WYCHERLY
Directed by Irving Pichel • Produced and Written for the Screen by Nunnally Johnson

A
20th
CENTURY-FOX
PICTURE



Ginger Joins ★ the Marines ★

Here's Picture Evidence
That La Rogers Has the
Situation Well in Hand!

LITTLE Virginia Katherine McMath, who grew up to become movie star Ginger Rogers, has never lacked for romance. Rumor has had her on the verge of marrying at least a dozen different men since she separated from Lew Ayres. But actually none of these romances ever approached the altar stage. Then along comes corporal of the Marines Jack Briggs. And, presto! He takes over Ginger's heart the way Grant took Richmond. If you wonder why, here are some answers: Jack, like Ginger, is one hundred percent American, a lad who turned down a contract with RKO studios to enlist in the Marine Corps. He's handsome, stands six feet plus, and loves Ginger as much as Ginger loves him. Isn't that enough?



AT CIRO'S, fashionable Hollywood nitery, Ginger dances happily with Marine Corporal Jack Briggs, erstwhile boy friend of Bonita Granville. Note careful hair-do and smart dress!

GINGER turns on her charms, and one doesn't need a magnifying glass to see how she feels about Corporal Briggs. Hollywood was skeptical, gasped with surprise at her marriage!

**THREE
HOLLYWOOD
FAVORITES**

KENNY BAKER and PATRICIA MORISON starring
in "SILVER SKATES," a Manogram Production.

★ ★ ★ ★ ★
On the movie lots all over Hollywood, on set after set, you'll find Pepsi-Cola playing a part. That big, big bottle of flavor quenches biggest thirsts and tickles every taste. Enjoy a Pepsi-Cola yourself today. 12 full ounces... five cents.



★ Pepsi-Cola is made only by Pepsi-Cola Company, Long Island City, N. Y. Bottled locally by Authorized Bottlers from coast to coast. ★

Pin-up Girl

LANA TURNER, M-G-M star, was recently voted top "pin-up" girl of 95,000 servicemen. On Lana's bond-selling tour of the Northwest, she sold \$5,500,000 worth of war securities. En route north, the little star stopped at the U. S. Naval Hospital on Mare Island. She intended to pay a call on a Pearl Harbor bombardier who had

visited her in Hollywood, but ended up entertaining every wounded man there, promising a return visit when she came back. Lana kept that promise. At the Hollywood Canteen, Lana is a great favorite. Not because she is beautiful but because of her heart-warming kindness in making countless shy and lonely lads feel at home.



Lana Turner



DEANNA DURBIN Stands Accused—

Is It True That Deanna's
Hard to Get Along With?
Here's a Straight Answer!

—Herbert Dallinger Photo

UNIVERSAL'S petite prima donna at the age of fifteen, above, tutoring Peggy Ryan, her studio pal, in the art of hitting a high "C" in return for off-the-set dancing-lessons

DEANNA with her mother, above. Mrs. Durbin could never be called a typical stage parent. She has guided her talented daughter wisely but never tried to boss her

THE little girl with the big voice, who saved her studio from bankruptcy with her \$15,000,-000 earnings, is now accused of being hard to get along with. True or false? Read the following facts and judge for yourself.

Six years ago, at fifteen, Deanna was cast in a routine picture, "Three Smart Girls." Not even the shrewd producer realized that he had a goldmine in Deanna. Yet when the film was released, the almost unknown little girl whom Eddie Cantor introduced to radio literally sang it into the highest gross any Universal picture ever made. Later she sang her bosses from the red side of the ledger to the black. Ever since, Deanna has had to fight for everything she's got.

Level-headed folk in Hollywood, where professional jealousy flourishes like the green bay tree, brand the whole "difficult" story as a persistent campaign to harm both Miss Durbin and her studio.

Now let us consider Deanna herself. At fifteen she was as smart as most girls of twenty-one.

Today, at twenty-one, she is playing her first really adult role in "The Amazing Mrs. Holliday," and doing it with all the finesse and assurance that marked her first roles. She has successfully made the transition from child and adolescent roles to a mature one without a break. Deanna is grown up, and has a mind of her own. Therein seems to lie the cause for malicious stories of her being difficult to manage. For studio and Movietown in general still consider her a child.

Bruce Manning is one exception. He has written every one of her scripts, also produced and directed "Mrs. Holliday." And Mr. Manning is completely bewildered by the stories of her being difficult. Which points rather pertinently to the fact that when Hollywood borrows a leaf from Mr. Manning's book, those hard-to-get-along-with tales will be gone with the wind.

Furthermore, there is a place for Deanna's talent in radio and on the concert stage. Both would welcome the little girl with the big voice.



"THE AMAZING MRS. HOLLIDAY" is Deanna's latest film. She plays role of teacher in war-torn China



RUTH (Deanna), a refugee, accepts offering of fruit for the children from Timothy, who flees China with her



REACHING San Francisco, Ruth and Timothy meet for first time after store-clothes transformation



EDMOND O'BRIEN complicates matters by accusing Ruth of a fake marriage to gain her own ends



—Jack Atlin

AFTER Deanna's marriage to Vaughn Paul (above), now in the U. S. Navy, the Hollywood grapevine insisted he was the "heavy" who was advising his wife to be difficult, making her refuse roles, which led to her suspension at Universal. That was rumor, too



ARTHUR TREACHER (c.) with Timothy (Barry Fitzgerald) and Deanna between scenes on set. (R.) Portrait of Miss Durbin



NEW and

FACES FIGURES

NORMAN TOKAR

Radio's New Henry Aldrich

NORMAN TOKAR, the new Henry Aldrich, is a native of Newark, N. J., and still lives there. Norm's a sand-lot baseball addict and finds time to play the game between acting chores and writing radio plays which he sells. He still gets pale under his flock of freckles when he thinks how near he came to missing his big opportunity in show business. On leave from his after-school job at a Newark advertising agency, Norman wanted to audition for George Abbott's "What a Life." When Mr. Abbott emerged from the stage door and announced, "No more auditions today," he managed to gulp, and say, "But I can't come back tomorrow." "All right," agreed the producer, "one more." That led to young Tokar's being cast as understudy to Ezra Stone as Henry Aldrich in the stage play. Now he's taken over the role of Henry on the airwaves.

RKO Photo



DORIS MERRICK Adds Fresh Beauty to Movies

JUST when the regular run of Hollywood glamour girls was beginning to look a bit threadbare, along comes tawny blonde Doris Merrick, with a string of beauty titles to her credit, and the special one of "Queen of 1941 Chicago Models." Chicago-born, Doris did apprenticeship chores via the cigarette, bathing-suit, tooth-paste and hosiery ad route. RKO tested her but didn't offer enough do-re-mi, so la Merrick went back to modeling. Warners signed, then forgot her.

Now her agent has switched her to 20th Century-Fox, where she is creating more excitement than any newcomer on the lot for the last five years. Some even go so far as to say that Doris is a combination of Jean Harlow, Rita Hayworth and Hedy Lamarr. Pictures above will give readers an idea why we chose her for stardom in 1943. Scene left shows Doris in her first leading role, with that arch-villain of the movies, Lloyd Nolan, in "Time to Kill," a Michael Shayne thriller.



RADIO'S new Henry Aldrich is red-headed Norman Tokar (above). He succeeded Ezra Stone, now a sergeant in the U. S. Army. (L.) Sergeant Stone squabbles with Corporal "Pinky" Mitchell, while good friend Stan Leo Braza umpires. Right: Mary Rolfe, another redhead, plays role of Sister Mary on Aldrich show



Rin Tin Tin's Grandson

Goes to War!

An American Soldier in World War I Rescued His Famous Sire. Now Rin Tin Tin III Fights for America

RIN TIN TIN III was being trained for a movie career when his master Lee Duncan, enlisted him in the DFD (Dogs for Defense) unit of America's fighting forces. Right: He learns to carry a first-aid outfit



THE pedigree of Rin Tin Tin III is an illustrious one. In September of 1918, during the drive on St. Mihiel of World War I, a young aero-gunner, Lee Duncan, and his buddies came across a litter of shepherd puppies. They were divided among the men, and Duncan got a male and a female. He named them Nanette and Rin Tin Tin (which means good luck in French). In November Duncan was shot down in aerial combat, and during his convalescence he spent his time training this brother and sister. When he returned to America, Duncan brought his pets with him. Nanette died when she reached the New World, but Rin Tin Tin lived to become, along with Strongheart, a famous dog movie star, and the only one ever trained to carry fire, perhaps the most difficult trick to teach an animal.

chance on this great actor, and for twenty-two years after the name of Rin Tin Tin was one to respect at the movie box-offices of the nation.

The son of the great Rin Tin Tin lived but a short time and appeared in only two movies, "Tough Guy" and "Hollywood Cavalcade." But Rin Tin Tin III proved to be husky. He was being trained for a movie career when war was declared, and Mr. Duncan offered his services, along with Rinty's, to the armed forces, in whatever capacity they might use both.

Duncan became so interested in his pet that he was chided by his family for neglecting his work to train a dog. But soon Warner Bros. took a

TODAY Mr. Duncan, under Captain Squire at Camp Haan, is in charge of all dogs being trained there. He passes on all recruits sent to Haan, sends many to other schools throughout the nation. When you see the dogs that Duncan has trained in action, you know he's doing a great job in the four-month training-period. And there's a pressing demand for those dogs of war. Sixty-five thousand

are needed on the West Coast alone—from Alaska to San Diego. But dog-owners throughout America are turning them in fast, and the Army can use as many as it can get. For not all dogs offered to the DFD can pass the tests that qualify them for war work.

By the time this reaches print, three-year-old Rin Tin Tin III will be in active service, doing his job alongside the smart little mongrels now fighting on the far-flung battlefronts of the world in behalf of lasting PEACE!

See Hollywood DFD Recruits on Next Page →



VETERAN of World War I is Lee Duncan, owner-trainer, shown with Rinty, above. Dog, right, is a female shepherd, a DFD recruit from Boston



AT CAMP HAAN, Calif., Rinty's taught to disarm under gunfire (right) by Duncan and Fritz Bache, Army trainer. A daily workout with a medicine ball helps to build strong muscles



ONE CHORE of Rinty's will be sentry duty with military police, above. For dogs can scent enemy approach long before man can hear it



DFD teaches dogs to inspect wounded men to see if they're still alive. If they are, dog returns for help. Above: Duncan supervises this phase of Rinty's work



PRACTISE WORKOUT. Rin Tin Tin III receives a message which he must carry through places where it is impossible for a man to penetrate during active combat



ARMY DOGS of DFD unit must be fast runners, not over five years of age. Right: Rin Tin Tin III is shown leaving front-line trench with wire needed for some advance post



—E.G.— Photo by Willinger
MR. MINIVER (Walter Pidgeon) has sent his prize poodle to join the Army Wags. Above: With Mrs. Pidgeon in happier prewar days

—E.G.— Photo by Carpenter
SOLDIERING, too, for Uncle Sam are Greer Garson's pets, Cliquot and Gogo, two American-born French poodles, at right with Miss Garson



NOW THEY'RE ARMY WAGS!

Pedigreed Dogs of Hollywood Stars
 Go into Army Training for DFD Unit

HOLLYWOOD stars shown on this page, with the pets that they have enlisted with the Dogs for Defense unit of the American fighting forces, represent only a few out of the scores of movie celebrities who have offered the services of their pets until victory. Among others are Hedy Lamarr, Joan Bennett, Rudy Vallee, Barbara Stanwyck, Irene Rich, Jeanette MacDonald, Bing Crosby and Irene Dunne, to name just a few. Dogs that prove their mettle by obeying instant commands under fire and can resist chasing rabbits will be trained to act as messengers where men can't get through. They'll learn to guard defense plants and, in general, make the lot which falls to America's fighting men an easier and safer one. Man's best friend, their valiant efforts will be proved in war as in PEACE!



DONER, Carole Landis' great Dane (left), is with the U. S. Signal Corps. Doner was gift from Gene Markey, now a lieutenant com. in the U. S. Navy on active duty in the Pacific

MONA MARIS' St. Bernard also is with America's armed forces. Breed takes its name from the hospice of St. Bernard in Switzerland, where it has been bred for centuries

LARAINÉ DAY (above) turns her English mastiff over to Major William Newton of U. S. Army for service in DFD unit as many other stars have done, including dog-lover Bette Davis



ROMANTIC LEADS in the "First Nighter" dramas (Sunday, MBS) are taken by co-stars Les Tremayne and Barbara Luddy (above)

Dead Man's Shoes

An Embittered Ex-Convict Meets His Double and Decides to Make the World Pay for the Two Years That He Spent Behind Prison Bars

THE dust was powdery and brown beneath their feet. It rose in tiny clouds under their padded footsteps and settled back, caking thickly on the leather of their cheap prison shoes. The air was hot and dry. The two men had shed the jackets of the suits given them by the state to start life anew in a strange antagonistic world.

One of the men was short and plump, with cherubic cheeks and pale, gray-green eyes and straw-colored hair. His name was Stubby Bronson. The other man was younger—a tall, handsome chap with curly black hair, regular features and a wry way of smiling that seemed to kindle lambent fires in his sparkling blue eyes. His name was Ray Strickland.

They were walking along a gravel road that eventually would connect with a main concrete highway. They were on their way back to pick up the threads of an existence both had almost forgotten.

"Geez, Ray," said Stubby. "I wish there was more traffic on this road. I'm getting thirsty."

Ray swung his coat off a shoulder with a sweeping gesture and shifted it under an arm. "I don't care whether

we get a ride or not, Stubby. It's nice just walking along breathing this air after two years of that other. Two years. Two years when I thought I'd go nuts."

"What's two years?" Stubby asked disdainfully. "Me, I had ten. Believe me, they ain't getting me back there no more."

"Nor me," said Ray. "What's more, they're going to pay for those two years they took out of my life. They framed me, Stubby, and that's the truth. That does something to a man. It warps him."

"Forget it, Kid. You're young—"

Stubby looked over his shoulder at the long, brown road behind them. A thick cloud of dust rising above the hill far behind them caught his eye. He motioned to Ray and the two stood there a moment speculating on the possibility of a ride. Then the car came into sight. It was a sport touring-car with a special body job. Long and low, even the film of dust on its paint and chromium trim couldn't hide its sleek, expensive lines.

"Fat chance we have of getting a ride in a bus like that," Ray said. But

Stubby hopefully raised his thumb, and the impossible happened. The young fellow driving the car applied the brakes and brought the machine to a skidding stop up the road a piece from where Stubby and Ray were standing.

"You fellows want a ride?" the man in the car called back.

Ray and Stubby ran forward, their feet kicking up dust as they went. Their voices were eager but polite. Ray crawled into the front seat with the driver while Stubby took the back seat. The top of the car was down and Stubby pulled his cap more tightly on his head. He looked into the rear-vision mirror above the windshield. What he saw brought a cry of astonishment to his lips.

"Hey!" His voice was awed. "What's the matter?" the driver of the car asked.

"Well," said Stubby, "unless I'm seeing things, you two guys are dead ringers for each other."

The driver of the car looked at Ray more carefully. At the same time, Ray inspected the man opposite him in the seat. Both were silent for a moment—a silence that was finally broken by

(Continued on Page 46)



BOB BURNS got his Marine training in World War I at Parris Island, S. C. A champion rifle-shot, he was made the camp rifle coach

MARINES Bob coached distinguished themselves at the battle of the Marne and St. Mihiel. Above and left: Bob "at home"

Photos by Orin Lester

Some crackpots are still prattling to the effect that small towns and rural communities throughout the nation are not yet war-conscious. Because MOVIE-RADIO GUIDE wished to do its part in branding this false, we asked Bob Burns, known to millions of radio listeners, for his ideas on the subject.

We chose Bob as spokesman because his roots are still deep in the soil of America. A radio success, yes, but he still thinks up most of the jokes he cracks on the airwaves while plowing the crops on his San Fernando Valley farm, cultivating his corn patch, or just whittling. A marine in World War I, Bob is still proud of the men he coached as rifle-shots and the great work they did overseas. And he's just as enthusiastic about the boys from the farming communities and small hamlets who are fighting for America today, while the home folks do their part to provide food for them.

Mr. Burns' article which follows is, in our way of thinking, a true picture of the quiet patriotism typical of the true American. The American who will eventually spell defeat not only for the Axis but for all those who, today, are attempting to undermine the sturdy principles on which this nation was built. —The Editors.

A WHILE back a big-city fella said to me, "Bob, do they know in Van Buren that there's a war going on?"

Well, sometimes Van Buren doesn't pay much attention to some things the rest of the country is interested in; such as zoot suits and whether or not a rich playboy by the name of Manville is going to marry his seventh blond wife or not. So I just took me a trip back to Van Buren to find out.

You don't have to believe it, but I couldn't find anybody in Van Buren who didn't know about the war and wasn't doing something about it. For instance, the first man I bump into is C. B. Jackson, Sr. He is a conductor on the Missouri Pacific, and he is the father of C. B. Jackson, Jr., commander of a U. S. submarine which is picking off Jap warships and transports in the South Pacific or anywhere they are around to be picked off. He didn't talk much, so I figured he was an exception and maybe some of the

other folks hadn't heard.

So I walked up the street and started talking to folks. I bumped into Mr. Bushmair, who is the dad of Brinkley, Fred, Harry and Binks, four of the best young athletes that ever came out of Van Buren. All of these lads are in the service. Then there's Lee Zuber, a carpenter, whose son, "Mickey" Zuber smelled gunpowder in the raid at Dutch Harbor. Then there's a fine Arkansas lady, name of Clara Storey, of Alma, whose son, James, is a Japanese prisoner. He is a pharmacist's mate, first-class, who fought in defense of Wake Island.

THERE are men like Ab Smith, who used to be our family milkman. His son was an engineer on the Alaskan highway and his grandson, Robert T. Butler, is a gunner and radio operator, last heard from in the whereabouts of Palestine. Or Wallace Oliver, whose boy, Richard, is the commander of a destroyer.

I could go on like this for hours, telling about the things that Van Buren folks are doing besides buying war bonds and working in defense factories. But I went back to Van Buren to find out somebody who didn't know there was a war going on, so I rented a horse and buggy and set off for the mountains. After a couple of hours I had to unhitch the buggy because the road disappeared. Well, I kept going until the horse couldn't get through the underbrush any more, and then I legged it on foot. After a couple of hours I came to a sort of a clearing where an old hermit lived. The woods was so dense I had to swing in on a grapevine. This old hermit was sitting on a log, just whittling and being careful not to cut off his beard. He didn't even look up when I came over to where he was, so I sat down on the other end of the log. I didn't want him to think I was being intrusive. After a while I heard a hum in the distance, and here comes an airplane. It was flying pretty low and in a minute there was a roar. "Dad," I said, "see big bird. Fly high, drop eggs, go boom, boom!"

The old man never looked up. He just listened and then said, "Yep, Sonny, that that's an A-27. Hit'll do

(Continued on Page 57)

Who's Winning the War?

By Bob Burns

Radio's Well-Known "Bazooka" Burns Was Not the Only Man From His Home Town in World War I, but He Was the Only Marine!

Our Personal Friends: No Margin for Error Bennett

By Carl A. Schroeder

Remarkable Is the Word for Joan of the Famous Bennett Clan Who in Private Life Is the Wife of Movie Producer Walter Wanger

IT IS my private opinion that Joan Bennett, more precisely known as Mrs. Walter Wanger, is the mistress of the best-managed home in Hollywood. I think that at the age of 33 she has more than a mite of courage in deciding to become the mother of a third child. It would not surprise me a bit to see her become a politician in a few years and, perhaps, wind up as a congresswoman.

Joan Bennett would thoroughly disagree with all these opinions, which would make them the more likely to come true. She never makes a statement about what she is doing or plans to do until it is in the bag. In that way she never leaves in her wake scores of unfulfilled ideas and ambitions, nor does she have to allow a margin for error in the business of living.

Imagine for the moment that we are seated opposite Joan Bennett on a love-seat, before the fireplace in her Holmby Hills home. You are aware, of course, that Joan, without those glasses, would be blind as a bat. They detract a little from her beauty because, looking at the bespectacled Joan, her eyes appear smaller than they are.

If we want to get along with Joan we talk in trivialities. Details about anything keep life amusing and exciting.

You start off by remarking: "Yesterday I stopped at a little store in the suburbs and walked off with four dozen eggs—imagine!"



—Jack Albin

COMPLETELY modern wife and mother, Joan has two children and is expecting a third. Devotes all possible time to war work



MOST recent picture is "Margin for Error." Above: With Otto Preminger in a scene from the same production

name the baby when it arrives?"

She replies: "At the moment I haven't the slightest idea. I know it will be a boy. I wouldn't name him Walter, because I can't stand Juniors, and most Juniors can't. When he goes to school, from kindergarten on up, his friends yell, 'Hey, Junior!' and it drives him a little insane, I'm sure. Of course, if that's published as my idea, everyone who names son after dad will call me names, but I still think it."

Now you venture on delicate ground: "You look so slim one would hardly think you'll be a mother in another couple of months."

Joan doesn't fall for the flattery: "Oh, you won't be able to say that long. I think it's going to be an enormous spring. I expect him to be a big baby—eight pounds or more. The third baby is always big, isn't he?"

Since neither you nor I are experienced in the matter of the progressive size of babies, we don't answer.

At this point, if you are male and a member of the drinking press, Joan offers you the pleasant afforded by a bar just off the living-room. She is not a drinking lady herself, but she finds herself made uncomfortable by people who are at a loss to know what to say to a movie star. Fortified,

(Continued on Page 56)



—Jack Albin

MOTHER Joan with daughters Diana (now fifteen) and Melinda, nine, whose father is Gene Markey



JOAN never balked at silly stunts Hollywood asked her to do. Proof? Picture above in a bubble bath

She says: "If you had to have them I suppose it's all right. I know a lot of people who stocked up on everything. I didn't—not because I'm trying to be unselfish. It's just that if we don't have confidence in the Government's handling of the food problem, everything will be just so much more difficult. It's like a few of the people who sunk gasoline tanks in their back yards. The whole thing is liable to blow up and they'll find themselves riding on a cloud."

You ask: "What are you going to



"KEEPER OF THE FLAME" is an M-G-M production, starring Spencer Tracy and Katharine Hepburn (left). It's a thrilling mystery yarn, with Tracy in foreign-correspondent role

STEINBECK'S novel "The Moon Is Down" has been filmed by 20th Century, with Sir Cedric Hardwicke (above, right) as Colonel Lanser, E. J. Ballantine as George Corell



BROADWAY hit "Du Barry Was a Lady" is done in Technicolor, and stars Lucille Ball and Red Skelton, above. It also features laugh-getters Zero Mostel and "Rags" Ragland

"FLIGHT FOR FREEDOM" stars Rosalind Russell in the last picture (and also one of her best) she made before retiring to have a baby. R.: With co-star Fred MacMurray



SCENE from "Corregidor," right, shows how Americans fought, and picture is full of heroism of how they bled and died. Otto Kruger, Elissa Landi, Donald Woods play principal roles in history-making film



GIG YOUNG, Harry Carey, John Ridgely (l. to r.) in scene from Warner Bros.' "Air Force." Story was written from the log-books of men in the U. S. Air Forces, and from history as it was made in World War II

THIS MONTH on the SCREEN

War Dramas of History in the Making! Plus a Dash of Comedy, Highlight Film Fare

"Air Force"

Cast: Members of the crew of the "Mary Ann," Type B-17, Airplane No. 05564; Pilot, John Ridgely; Co-Pilot, Gig Young; Bombardier, Arthur Kennedy; Navigator, Charles Drake; Crew Chief, Harry Carey; Asst. Crew Chief, George Tobias; Radio Operator, Ward Wood; Asst. Radio Operator, Ray Montgomery; Aerial Gunner, John Garfield; Pursuit Pilot, James Brown, et al. A Warner Bros.-First National picture, produced by Hal B. Wallis and directed by Howard Hawks. Original screenplay was written by Dudley Nichols.

"AIR FORCE" is not a pretty movie, but it's a decidedly vital one for these our times. At the personal suggestion of General H. H. (Hap) Arnold for a film portraying the Army Air Forces, Howard Hawks took to the idea like a duck to water. Hawks, an experienced aviator himself, projected his brilliance into the making of this movie.

The real heroine of the piece is *Mary Ann*, a B-17 bomber, affectionately named by her crew of nine young officers and men who take part in the Pearl Harbor tragedy, the Battle of Wake Island and engage in other Pacific outpost encounters.

It is the story of the hope, courage and fighting spirit that fills every hour of the day for the intrepid Americans who wear wings. And it was taken from the actual log-books of the men in America's Air Forces who actually engaged in those battles. One sees Captain Eddie Rickenbacker's message to America lived on the screen!

WHAT MOVIE-GOERS CAN EXPECT: A tensely dramatic and authentic performance and a magnificent tribute to our fighting aviators. Truly a supreme achievement and great document.

"Keeper of the Flame"

Cast: Spencer Tracy, Katharine Hepburn, Richard Whorf, Audrey Christie, Horace McNally, Donald Meek and Frank Craven. An M-G-M film, produced by Victor Saville and Leon Gordon and directed by George Cukor. The screenplay was taken from the novel of I. A. R. Wylie by the same name.

HERE'S a murder-mystery newspaper story with a plot chock full of intrigue. It reveals vividly the devious and intricate workings of the Fascist underground movement in the Allied countries. Romance enters the picture when Spencer Tracy (Steven O'Malley), in the role of a foreign correspondent, meets Katharine Hepburn (Christine Forrest). Hepburn plays the part of a widow, wife of Robert Forrest, a prominent American whose death is shrouded in mystery. Spencer is assigned to cover the funeral. Just ousted from Germany for uncovering some unsavory facts, he decides to investigate Forrest's untimely death. From then on, startling and sinister conditions are uncovered.

Choice of casting in this film was a happy one. Tracy, per usual, gives an excellent performance. And Hepburn keeps up with him in her own inimitable fashion. Of the three who head this excellent cast, honors are really captured by Richard Whorf, who has been associated for many years with Broadway's most famous pair—Lunt and Fontanne. We predict that this talented young man will climb the movie-fame ladder fast, now that he has settled in Hollywood.

WHAT MOVIE-GOERS CAN EXPECT: Top entertainment! Stars Hepburn and Tracy surpass their "Woman of the Year" roles.

"The Moon Is Down"

Cast: Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowdon, Margaret Wycherly, Peter Van Eyck, William Post, Jr., Henry Rowland, E. J. Ballantine, Violette Wilson, Hans Schumm, Ernest Dorian, John Banner, Helene Thimig, Ian Wolfe, Kurt Kreuger, Jeff Carey, Louis Arco, Ernst Hausman, Charles McGraw, Trevor Bardette, John Mylong, Otto Reichow, Sven Hugo Borg and Dorothy Peterson. A 20th Century-Fox picture, filmed from John Steinbeck's famous novel by the same name. Produced and adapted for the screen by Nunnally Johnson, under the direction of Irving Pichel.

THIS picture retains all the original punch and fire that readers found in the Steinbeck novel. Excellent portrayals of his characters by the well-chosen cast add to the drama. Colonel Lanser, played by Sir Cedric Hardwicke, is not the type of Nazi leader that we might imagine any of Herr Hitler's pack to be; yet his type definitely exists among them.

Author Steinbeck kept a daily check on the production of his story. Upon seeing it after completion, he wrote to producer Johnson: "It seems to me you have achieved a curious third dimension in this picture. I looked deeply into a scene rather than just at it." Stated in our words: The film looks deeply into the hearts of plain people who are fighting against terrific odds on the side of the allied nations. Plain people who will one day rise again to avenge freedom with honor.

WHAT MOVIE-GOERS CAN EXPECT: Realism as only Steinbeck can paint it, revealing the heartbreak of the Norwegian people who have been humbled but unconquered by Nazi hordes.

"Du Barry Was a Lady"

Cast: Red Skelton, Lucille Ball, Gene Kelly, Virginia O'Brien, "Rags" Ragland, Zero Mostel, Donald Meek, Douglas Dumbrille, George Givot and Louise Beavers, with Tommy Dorsey and his orchestra. The M-G-M screen version of the Broadway stage hit, filmed in Technicolor, with music and lyrics by Cole Porter. Screenplay was written by Irving Brecher. An Arthur Freed production, directed by Roy Del Ruth.

"DU BARRY WAS A LADY" is founded on the premise of redhead meeting redhead—namely, Red Skelton and Lucille Ball. They are the generals who lead the cast in a rainbow parade that includes a bevy of pretty chorines.

Red Skelton drinks too much firewater and thinks he's Louis XV. He wants to put Du Barry back in circulation. Lucille Ball as the reincarnation of the famous Frenchwoman gives a grand performance. And Skelton's "I dood it" is as effective in the eighteenth century as it is in the twentieth. The plot is a completely wacky one, which furnishes an excuse to turn back the clock to a century when high white wigs and the swish of silk were the order of the day.

Besides being Skelton's best movie to date, the picture serves as a debut piece for the comic radio personality, Zero Mostel. Also features Gene Kelly, New York dancer of "Pal Joey" fame, who almost steals the show. Certainly the Buddy de Sylva play loses nothing, and gains much, via the movies.

WHAT MOVIE-GOERS CAN EXPECT: A barrel of fun plus the added beauty of gorgeous Technicolor for double enjoyment.

"Flight for Freedom"

Cast: Rosalind Russell, Fred MacMurray, Herbert Marshall, Eduardo Ciannelli, Jack Carr, Matt McHugh, Walter Kingsford, Paul Stanton and Tom Dugan. An RKO picture, produced by David Hempstead and directed by Lothar Mendes. From an original story by Horace McCoy, with screenplay by Oliver H. P. Garrett and S. K. Lauren.

"FLIGHT FOR FREEDOM" was written for filming in early 1941, but making it at that time would have caused international complications. Today, with America at war against Japan, it can be told. It reveals the valiant efforts made by Americans to combat Japanese war plans in the Pacific. To be prepared in some measure, the U. S. Government starts Tonic Carter (Rosalind Russell), a woman flier on a trip around the world. She fakes a crash landing in order to make it possible for the American Navy to study conditions in the Pacific zone. Stranded on an island with navigator Randy Britton (Fred MacMurray), Tonic learns that the Japanese naval intelligence is wise to her trick. Tonic and Randy's gallant action in this crisis typifies that of all Americans engaged in Pacific warfare today.

The picture is reminiscent of the tragic death of Amelia Earhart, famous woman flier, in that it portrays the heroic sacrifice of an American aviatrix and her passionate love of country. Incidentally, it is Rosalind Russell's last picture before temporary retirement and one of her best.

WHAT MOVIE-GOERS CAN EXPECT: Fine performances and a story that grips the heartstrings and fires the imagination.

"Corregidor"

Cast: Otto Kruger, Elissa Landi, Donald Woods, Frank Jenks, Rick Vallin, Wanda McKay, Jan Keith, Ruby Danbridge, Eddie Hall, Charles Jordan, Ted Hecht, Frank Hagney, Frank Jacquet, Jack Rutherford, John Grant, Stan Jolley, Jimmy Vilan, Gordon Hayes. A Producers Releasing Corporation picture, produced by Dixon R. Harwin and Edward Finney, Director, William Nigh. Original story and screenplay were written by Doris Malloy and Edgar Ulmer.

CORREGIDOR is a name written in crimson on the hearts of all Americans. And this picture shows the struggle of gallant Marines, nurses and doctors on the beleaguered island. Woven into this story is a war-time romance. Dr. Royce Lee (Elissa Landi) picks up the threads of an old love-affair when she journeys from the United States to join Dr. Jan Stockman (Otto Kruger) in his jungle laboratory on the island of Luzon. Royce puts her love for Michael (Donald Woods) in the background and marries Dr. Jan. Hardly is the ceremony over than the Japs bomb a near-by village. Royce and Jan flee through the jungle toward Manila. The Japs trail and attack them, but they are rescued by Filipino Scouts and begin a grueling trek toward Bataan, finally reaching Manila Bay. There a Marine guard conducts them to the famous Malinta Tunnel, entrance to Corregidor. After that action climaxes to last desperate day on "The Rock."

WHAT MOVIE-GOERS CAN EXPECT: Tense drama portraying how Americans fought and died on an island outpost.

For Brief Picture Guide, See Page 56



—Swann Studio

TO HOLLYWOOD. Songbird Kate Smith, shown with her mother and her dog, Freckles, will broadcast from the film capital while filling a movie assignment

COMING EVENTS

Alec Templeton Returns to the Air on March 1; Guy Lombardo's Orchestra Starts New CBS Series



—Newspix Photo Service

ALEC RETURNS. March 1 marks the return to the air of famed blind pianist Alec Templeton in new Blue Network series. Above: Alec and wife enjoy a night out

Westinghouse Goes West

Unless there is a last-minute extension of the current Metropolitan Opera season, John Charles Thomas and his Westinghouse program will move to Los Angeles, from where the balance of the series will be aired. John Nesbitt moves along with the show, but the Lyn Murray Chorus and Mark Warnow's orchestra will be replaced by two other aggregations of the same high caliber.

John Charles Thomas may be heard on the Westinghouse program Sundays over NBC at 2:30 p.m. EWT, 3:30 a.m. CWT, 12:30 p.m. MWT, 11:30 a.m. PWT.

Switch "Lands of the Free"

Effective February 21, "Lands of the Free," a series of historical dramas depicting the fight for freedom in the early days of the Americas, became available to Sunday afternoon listeners. A presentation of the NBC Inter-American University of the Air, it was formerly aired on Monday nights.

Week spot for "Lands of the Free" in Sunday afternoon over NBC at 4:30 p.m. EWT, 7:30 p.m. CWT, 2:30 p.m. MWT, 1:30 a.m. PWT.

Stokowski Directs NBC Symphony

The NBC Symphony Orchestra continues to present its brilliant Sunday afternoon concerts during the month of March, with the renowned maestro, Leopold Stokowski, occupying the podium for this period. Arturo Toscanini returns to conduct the concluding group of concerts in this series on April 4.

The NBC Symphony Orchestra may be heard Sunday afternoons over NBC at 5 p.m. EWT, 4 p.m. CWT, 3 p.m. MWT, 2 p.m. PWT.

New Type News Program

John Gunther and John W. Vandercook, two of radio's outstanding news analysts, join forces in a new type of news program in which the listeners will have an important part. Marking a departure from the usual type of news program, Gunther and Vandercook will be heard each week in a half-hour broadcast titled "Where Do We Stand?" The first fifteen minutes will be devoted to an analysis of world developments. The second half will be in the nature of a news "question box," with the two experts answering queries about the news sub-

mitted by listeners. The program's premiere under the sponsorship of the Clark Candy Company is scheduled for February 28.

"Where Do We Stand?" presenting John Gunther and John W. Vandercook, may be heard Sundays over the Blue Network at 5 p.m. EWT, 4 p.m. CWT. Not available in the West.

"What's My Name?" Returns

Arlene Francis, one of the most capable femcees in radio, returned to the air with a new edition of "What's



GUY, of the talented Lombardo clan, brings his Royal Canadians and their "sweet" music back to a regular spot on the air in a new CBS series starting March 8

"What's My Name?" Budd Hulick, of the old Stoopnagle and Budd team, will assist Arlene in conducting the quiz. In the beginning the program will be available only to listeners as far west as Chicago. However, present plans call for an expansion later. The program premiered February 21.

"What's My Name?" popular biographical quiz, may be heard Sundays over NBC at 10:30 p.m. EWT, 9:30 p.m. CWT. (1 to 101 available to the West.)

New MBS Commentator

John Stanley, well-known New England news commentator, begins a new Sunday series on March 7 over a Coast-to-Coast MBS hook-up.

John Stanley may be heard over MBS Sundays at 10:30 p.m. EWT, 9:30 a.m. CWT, 8:30 a.m. MWT, 7:30 p.m. PWT.

Kaltenborn Returns

H. V. Kaltenborn, having left his program on February 19 to visit our Central American neighbors, will return to his regular schedule of NBC broadcasts on March 15. 'Tis said that

during the first two weeks in March his regular spot will be occupied by an unusual series of news broadcasts, but the sponsor isn't talking.

H. V. Kaltenborn may be heard over NBC Mondays through Fridays at 7:45 p.m. EWT, 6:45 p.m. CWT, 5:45 p.m. MWT, 4:45 p.m. PWT.

"Telephone Hour" Guests

The "Telephone Hour" offers its usual high-powered line-up of stars for the month of March. Josef Hofmann, famous concert pianist, is slated to appear on March 1, and March 8 finds Lawrence Tibbett, Metropolitan Opera baritone, on the guest list. Lily Pons appears on March 15, Jascha Heifetz, violinist, on March 22, and Jose Hurbi, famed pianist and conductor, finishes up the month when he makes his appearance on March 29.

The "Telephone Hour" may be heard Mondays over NBC at 8 p.m. EWT, 6 p.m. CWT, 10 p.m. MWT, 9 p.m. PWT.

New "Alec Templeton Time"

Alec Templeton returns to the air on March 1 in a five-minute thrice weekly series featuring the piano impressions, songs and imitations which have made him justly famous.

"Alec Templeton Time" may be heard over a Coast-to-Coast Blue Network on Mondays, Wednesdays and Fridays at 10:30 p.m. EWT, 9:30 p.m. CWT, 8:30 p.m. MWT, 7:30 p.m. PWT.

The Lombardo Boys

Guy Lombardo and his Royal Canadians will be heard regularly in a new half-hour program commencing on Monday, March 8.

Guy Lombardo's orchestra begins a new series on Monday, March 8, over CBS at 10:30 p.m. EWT, 9:30 p.m. CWT. Not available to the West.



—NBC Photo

BRAIN TEASERS. Arlene Francis and Budd Hulick are teamed again in a new edition of "What's My Name?" The popular biographical quiz returned via NBC Feb. 21

O'Keefe's Quiz Combatants

Walter O'Keefe has an interesting array of quiz combatants to present during March on "Battle of the Sexes" program over NBC. They are, in order of appearance: March 2, song-writers vs. singers; March 9, head waiters vs. waiters and waitresses; March 16, radio directors vs. stars; March 23, Florida people vs. Californians, and March 30, famous bosses vs. their secretaries.

"Battle of the Sexes" may be heard Tuesdays over NBC at 8 p.m. EWT, 6 p.m. CWT, 7 p.m. MWT, 6 p.m. PWT.

Kate Smith Hollywood-Bound

After her February 28 broadcast Kate Smith pulls up stakes in New York and heads for Hollywood. Warner Bros. have slated her for a part in the movie version of Irving Berlin's "This Is the Army."

Kate Smith may be heard over CBS Fridays at 8 p.m. EWT, 7 p.m. CWT, 10 p.m. MWT, 9 p.m. PWT.

Spring Is Here!

Betty Moore, whose return to the air each spring is a reliable sign that house-cleaning time is just around the corner, begins her annual series of home economy talks on March 8, under the sponsorship of the Benjamin Moore Paint Company.

Starting Saturday, March 8, Betty Moore will be heard over the Blue Network at 10:45 a.m. EWT, 9:45 a.m. CWT. Not available to the West.

Gilbert and Sullivan

The Boston Symphony Orchestra will be on tour March 13 and in its place on this date the Blue Network will present one of the well-known Gilbert and Sullivan operettas. Wilbur Evans, baritone, will be starred with other popular singers. The orchestra will be under the direction of Josef Stopak.

A well-known Gilbert and Sullivan operetta will be heard on the Blue Network on Saturday, March 13, at 8:15 p.m. EWT, 7:15 p.m. CWT, 6:15 p.m. MWT, 5:15 p.m. PWT.

Alfred Wallenstein Resumes

Returning to New York from a trip to the West Coast, where he directed several concerts, Alfred Wallenstein resumes as conductor of "Sinfonietta" on March 2.

"Sinfonietta" may be heard Tuesdays over MBS at 11:30 p.m. EWT, 10:30 p.m. CWT. Not available to the West.

Announcing
Movie-Radio Guide's
ANNUAL STAR
OF STARS CONTEST
in
the April Issue

SUNDAYS

NIGHT

6:00 P.M.
CENTRAL WAR TIME
Jack Benny Show; WIO WIDA
WENJ WMAQ WKBH

KXEL-Free World Theater; Interlude
WAIT Concert Gems
WCBS-Eye Witness News

*Prime Doctor, drama, Eric Sev
and, news: WSBT WTAQ
WJR WMT WMBD WFBM

Take It or Leave It; Phil Baker,
m.c.; David Ross, announcer;
WJR WFBM WMT WCCO

WSBT-Old Time Revival
WTAM-Old You Know; Music
10:15 P.M.



GLADYS SWARTHOUT, Metropolitan Opera star, appears on "Family Hour"

*KSD News; Music You Want
KXL-Pinch Sam
*WCFB-News

MORNING

7:00 A.M.
CENTRAL WAR TIME
*News of the World; KMOX
WBBM WMBD WSBT WTAD

KDTH-Texas Red
KMOX-Ozark Varieties
KWK-Grady Cantrell

WLS-Mac & Bob
WMT-Miniature Meditations; Tips
& Tunes

*News: Music: WRWK WOC
KMOX-Singing Neighbor; Melodias

WFBM-Mrs. Farrell
WGN-Brush & Smile; Strange
Tales

WMBD-Music for the Missus
WMT-Me Too Time
WRDK-Devotions

(Continued on Next Page)

MONDAYS

MONDAYS



LESLEY WOODS appears on Monday night in "Bulldog Drummond" series

(6:00 p.m. Continued)

- KXEL-The Don's Hoop; News WAFF Off the Record... WJBC-Dinner Dance... WJBC-Dinner Dance... WJBC-Dinner Dance...

- WCCO-Twin City Quiz WCFE-Love Ranges WFEM-Concert Miniatures WJBC-Dinner Melody... 6:45 P.M. H. V. Kallenborn, news: KSD... 7:00 P.M. Earl Godwin, news: WOWO... 7:15 P.M. Lum and Anner (Alka-Seltzer)...

- Gay Hostess Revue; Joe Howard; Four Children; Enceladus... 8:00 P.M. Gabriel Heatter, comm.: KWK... 9:00 P.M. Screen Guide Players: WFBM... 9:15 P.M. Our Morale: KJRH... 9:30 P.M. Information, Please: Clifton Fadiman...

- WGN Dance Disk; WJBC South Myri Presents... 8:45 P.M. KMOX-Glad Rag... 9:00 P.M. Screen Guide Players: WFBM... 9:15 P.M. Our Morale: KJRH... 9:30 P.M. Information, Please: Clifton Fadiman...

- Fred Waring In Victory Tune Time: WMAQ KOA WBO KSD... 11:00 P.M. News; Three Sons Trio; WJBC... 11:15 P.M. Dance Orch.: WOWO WJW... 11:30 P.M. Dance Orch.: News; WKBB... 11:45 P.M. Dance Orch.: WISN WFBM... 12:00 Mid. News; KSD WCFE WTAQ...

- MORNING 7:00 A.M. CENTRAL WAR TIME News of the World: KMOX... 7:15 A.M. Do You Remember?: KSD Pages of Melody: WKBB

- Musical Clock: WJBA WIRE WMBD WFFF WCFE WKBH... 7:30 A.M. Texas Jim Robertson: WOC... 7:30 A.M. Texas Jim Robertson: WOC

- WJBC-Hawaiian Orch. WJBA News; Musical Clock: WJBC... 7:45 A.M. Franklyn Stewart Entertains: WIND... 8:00 A.M. WOC-Noveltine... 8:00 A.M. Everything Goes: WEAU

- WGN-Noveltine... 8:00 A.M. Everything Goes: WEAU... 8:30 A.M. Breakfast Club: WLS WOC... 8:30 A.M. Breakfast Club: WLS WOC

- WTFM-Morning Roundup; News... 8:15 A.M. Melodic Moments: WIND WTAQ... 8:45 A.M. Breakfast Club: KXEL WOC... 8:45 A.M. Breakfast Club: KXEL WOC

TUESDAYS

I thought I was a wise guy
And this is confidential.
Every day I used my car
For driving non-essential.

"A fig" I'd say for the OPA,
What care I what transpires.
Then I'd step on the gas and zoom away
On my four new bootleg tires.

But today they finally caught me.
A man from the OPA
Said, "Your driving days are over, friend."
And he took my "A" book away.

I tipped to this OPA man.
I yelled, "One thing I want to know,
Where can I go with no 'A' book?"
And brother—
He told me where I could go!

—Poem read by Palladin throughout on Fred Allen Show,
Sponsored by the Tropic Company.

The World Needs One Big Can

I've been working day and night
To perfect a mighty plan.
For, to me, it's quite apparent
That the world needs one big can.

If we'll all cut down on canned goods,
On tomatoes, corn and beans,
There'll be more food to send abroad
To our soldiers and Marines.

Our stomachs must remember
That we've got a war to win.
And if we conserve on canned goods
Uncle Sam can save that tin.

And with the tin old Uncle Sam
Can call on every man
To melt and mold and shape that tin
To make us one big can.

We can only use the biggest can.
We can't use one that's littler;
When Uncle Sam has made it,
We can tie that can to Hitler.

—Poem read by Palladin throughout on Fred Allen Show,
Sponsored by the Tropic Company.

Kirby Pens a Song

To the growing list of Blue Network stars,
who are incipient song-writers, add the name
of Durward Kirby, emcee of "Club Matinee."
Durward is the author of a fetching ballad
entitled Run and Tell Your Mother.

*WFBM MovieLand; Song Pa-
rade, News
WGN Wishing Well
WDFB House of Music
WHD Aunt Jenny
WIK Get Up & Go
WJH Devotional
WMAQ Norman Ross & Music
WHD Thrift Message; Fredman
Prize
WMT Morning Musical
WSTL Melodies; Service Reports
9:00 A.M.
Variant Lady; KMOX WBBM
WCCO WFBM WISN WMBD
WMT
*Robert St. John, news; WIBA
Jan Ross MacFarlane; WROK
*News; WISH WKBB
*KDTH News; Bandwagon
KSD Uncle Sam
KWK Easy Listening
*WAAF News; Canary Serenade
WAT Bible Study
*WCHS News; Melodies
WFL Wheel of Fortune
*WLAU News; News of the New
WENR Clark Deans, Inc.
WGN Melody Serenade
*WHA Melodies; News & Views
*WDFB News; His Majesty, the
Baby
WHD Parade of Melodies
*WIBC News; Mel Steele
WLL Home Exercises for Fitness
WIND Start the Day Right
WHD Merry Melodies
WJBC Rhythm & Romance
WJH Prm. Preview
WLS Prairie Ramblers
WMAQ Morning Mood
WCCO Uncle Sam
WDFB Deas Maxedon
WDFB Morning Devotions

WSD American Novel; Prgm.
Calendar
*WTAQ News; The Baby; Music
WDMJ Uncle Sam
9:15 A.M.
The O'Neills; KSD WHO WIRE
WMAQ WTMJ WKBB WROW
WHA WEAU
Kitty Foyle; KMOX WMBD
WBBM WCCO WFBM WISN
WMT
*Roy Porter, news; WOWO
WCFB
*News; WOC WCBS
KDTH Tips & Tunes
WAAF Canary Serenade
*WGN Music; News
WDFB Classified AdInfo
WLL Sain Music
WISL The Hymn Singer
WJBC Classified Business
WLS Chuck Acree
WROK The Goldbergs
*WSD Engagement Book; News
WTAQ Let's Have Music
9:30 A.M.
Baby Institute; WHOW WCFB
WBBB WOC WISH
Amanda of Honeymoon HB;
KMOX WBBM WCCO WFBM
WISN WMBD WMT
Helpmate; KSD WHO WIRE
WMAQ WTMJ
Sophisticators; WSBT
Cheer Up Gang; KDTH WJBF
KWK May Kennedy McCord
KNEL Hi, Neighbor; Markets
WAT Family Ahar
WDFB Markets; To be announced
WEAL Life Can Be Beautiful
WGN Jane Baker
WHA Storybook Land; News of
Wisconsin
WIBA Lutheran Gospel Hour

WIB Friendly House
*WLL Markets; Music; News
*WIND News
*WJBF News; Markets
WJJD Safety Court
WKBH Home Economics
WOWO Home Forum
WROK Housewives' Jackpot
WTAQ Concert Gems
9:45 A.M.
Lone Journey; KSD WHO WMAQ
WTMJ WIRE
Gene & Glenn; WISH WIBA
WKBB WRBH KNEL WOC
WCFB
Bachelor's Children; WBBM
WCCO WFBM WTAD KMOX
WISN
*News; KWK WMT
*WAAF News; Off the Record
WAT Heaven & Home Hour
*WCHS Movie News; Sermon-
ette; News
WDFB Uncle Sam
*WFAW Sparkling Rhythm;
News
WGN Musical Moods
WIND Heartthrobs of America
WJBC Serenade
WJH It's Show Time
*WLS Doc Hopkins; News
*WMBD Messenger; News
WSDT Meet the Band
WTAQ Easy Aces

10:00 A.M.
Breakfast at Sardi's; WISH
WOWO KNEL WOC
Road of Life; KSD WHO WIRE
WEAL WKBB WMAQ WTMJ
WBOW WIBA
Mary Lee Taylor; KMOX WBBM
WFBM WISN WMBD
*News; WJBF WTAQ WIND
WJJD WIND
*KDTH News; Music; Modern
Tempos
KWK Bus. Hughes Prgm.
WAAF Serenade for Lovely
Ladies
WAT Uelie John
WCHS Miracles of Vision
WCCO Let's Be Friends
WCFB For Women Only
*WJZ Markets; News, We
Heard
WGN Miss Katherine & Calliope
WHA Hamenakers' Prgm.
*WIBC News; Music
WLL Patent Features Forum
WJBC Theater Time
WKBH Women in the News
WLS Eddie & Lannie Cavanaugh
WMT Tidy Housekeepers; Melodies
*WROK News; To the Ladies
WSDT Harlan Hogan, pianist
WSTL The Week in Government
10:15 A.M.
Second Husband; KMOX WBBM
WCCO WFBM WISN WMBD
WMT
Vic & Sade; KSD WHO WIRE
WEAL WKBB WMAQ WTMJ
WBOW WIBA
Breakfast at Sardi's; WKBB
To be announced; KDTH
WAAF Musicals
WAT The Life Line
WBBM Blood Donors
WCHS Bowwell Sisters
WCFB Dance Orch.
WDFB Blue Grass
WGN Morning Musicals
WJBF Mary Lee Taylor
WJH Hallad Boom
WIBC Ethel R. Willis
WIND Dance & Romance
WJBC Chuckle Time
WJJD It's Showtime
WLS June Merritt
WROK Town Crier
*WSDT Jesting with the Jesters;
News
WSTL Yesterday's Musical Favor
ites
WTAQ Uncle Sam

10:30 A.M.
Hank Lawson's Knights; WKBB
WCFB WOC
Snow Village; KSD WIRE WHO
WTMJ WMAQ
Yankee House Party; WJBF
WROK
Bright Horizon; KMOX WBBM
WCCO WFBM WMBD WMT
KDTH G-D Club
KNEL The 1540 Club
*WAAF News; The Swing Shift
WAT Soldier in the Kitchen
WCHS Horace Hebl's Orch
WDFB Calendar for Today
WEAL Guiding Light
WGN Musical Milkwagon
WHA Linda's First Love
WIBC Uncle Sid
*WLL Moment Musicals; News
*WIND News
WSD Women in the War
*WISN News; Music
WJH Morning Melodies
WJJD It's Show Time
WKBH Light of the World
WLS Hal Culver, songs
WMAQ Musical Talk
WOWO Beer Field Military Band
WSDT Sewing School
WSTL The Bookshelf
WTAQ All About Women

10:45 A.M.
David Harum; WHO WIRE
KSD WMAQ WTMJ
Aunt Jenny's Stories; KMOX
WBBM WCCO WFBM WMBD
WMT
Al & Lee Reiser, pianists; WOC
WISH WKBB WKBB
KDTH Musicals
WAT Voice of the Army
WCHS Popular Music
WCFB Tip Top Rationed Meals
WDFB Bob & Dippy
WEAL Lonely Women
WHA Moments Musical
WJBF The Lord's My Shepherd
WHA Editor's Daughter
WIBC Harpo & Tony
WIND Dance & Romance
WISN Ann Leslie's Scrapbook
WJBC Melody & Recipe Time
WJJD Len Cleary, organist
*WLS News
WOWO Don & Helen

11:00 A.M.
*Kate Smith Speaks; News;
KMOX WBBM WCCO WFBM
WISN WMBD WMT WTAD
*Boake Carter, comm.; KWK
WGN WJBF WROK
Meet Your Neighbor; WCHS
WKBB
*News; KDTH WCFB WOC
WIND WIRA
*KSD News; Strictly Musical
*KNEL News; Matinee
*WAT News; Romance
WDFB Markets; At Your Service
WEAL Light of the World
WHA World Literature; Music
WHO Judy and Jane
*WIBC News; Markets
WLL Great Foreign Novelists
WJBF Treasury Star Parade
WISH Washington High School
WJBC Treasure Chest
WJJD Food Talk; Listen, Ladies
WKBB Lonely Women
WLS Martha & Helen
WMAQ Painted Dreams
WOWO Linda's First Love
WSDT Gospel Melodies
WSTL Musical Chats; Farm
Flashes
*WTAQ News; Trading Post
WTMJ Gobling Light

11:15 A.M.
Big Sister; KMOX WBBM WMT
WCCO WFBM WMBD
Words & Music; WKBB WEAL
Bill Hay Reads the Bible; WROK
KDTH Stars on Horizon
KWA Judy & Jake
KSD The Bands Play On
KWK Rush Hughes Prgm.
KNEL Country Ballad
WAAF With a Song in My Heart
WAT Pantry Patter
*WLS Want-Ad Service; News
WCFB Asher & Little Jimmy
WGN Linda's First Love
WJBF Today's Tune; Wagon
Ride
WHO Borderland Buckaroos
WHA The Home Front
WHD Howard Carlson
WIND Len Cleary, organist
WIRE High School
WISH Console Pictures
WJBC Parade of Bands
WJJD Bing Crosby
*WKBB News Pictures
*WMAQ News
WGN Home Edition
WOWO Editor's Daughter
WSDT Job Reporter; Master
Singers
WTAQ Aunt Jenny's Stories
WTMJ Lonely Women

11:30 A.M.
Marie Band; WJBF
Navy Farm & Home Hour; WOC
KNEL WBOW WCHS WEAL
WISH WKBB WCFB
Romance of Helen Trent; WMT
KMOX WBBM WCCO WFBM
WMBD
*News; WGN WKBB WIRE
KDTH Family Farm Circle
*KSD News; Music
*WAAF News; Music; Ballad in
Blue
*WAT News; Rhythm
WDFB Lettie Lane
*WENR Gay Claridge's Orch.;
News
WHD Sweet River
WHA The Campbell Sisters
WIBC Little Jimmy
WIND Star Parade
WISN Meet the Band
WJBC Isle of Paradise
WJJD Music Reel
WLS Markets
WMAQ Music of Yesterday
WOWO Hearts in Harmony
WROK R. F. D. Club
WSDT Uncle Sam
WSTL Melody Time
*WTAQ Tune Time; News
WTMJ Light of the World

11:45 A.M.
Our Gal Sunday; KMOX WBBM
WCCO WFBM WISN WMBD
WMT

12:00 Noon
CENTRAL WAR TIME
Life Can Be Beautiful; KMOX
WBBM WCCO WMBD
*H. R. Baukhage, news; WBOV
WCHS WCFB WISH
*News; WIBC WJJD KWK
KNEL WOC
Markets; WJZ WHO
KDTH Organ Melodies
WAAF Symphonie Hour
*WAT News; Serenade
*WEAL Doughboy Serenade;
News
WENR Music You Want
WFBM Gilbert Forbes
WGN Stars & Stripes in Britain
WJBF Organ Patter
*WJBA News; Farm Round-Up
WLL War-Time Poultry Manage-
ment
*WIND News; Serenade at Noon
WIRE Livestock Reports
*WISN News; Down by Her-
man's
WJBC Markets; Farm Prgm.
WKBH Hayshakers
WLS Dinner Bell Time
WMAQ Elizabeth Hart Presents
WMT The Melodists; Bureau of
Information
WOWO Trupe A Presents
WROK Round the Town
WSDT Luncheon Club
WSTL Rhythm Rambles
*WTMJ Heinnie; News
12:15 P.M.
Ma Perkins; KMOX WCCO
WBBM WFBM
Gospel Singers; WCFB WOC
Music for Everyone; WBOV KSD
*News; KDTH WKBB WMT
WHA WOWO
KWK Shady Valley
KNEL Fluchville Farm Hour
WCHS Funny Money Man
WDFB Deep River Boys
*WJBF News; Any Bonds To-
day
WHO Certainty Time
WIBC Farmer's Digest; Hoosier
Farmer
WLL Victory Gardens
WIRE Farm & Home Hour
WISH People's Man
WJBC This Rhythmic Agr
WJJD Board of Education
WMAQ Tunes & Tips
*WROK Column Left; News

12:30 P.M.
Vic & Sade; KMOX WBBM
WCCO WMBD
*News; Strictly Personal; WJBF
KWK
*News; WHO WMAQ WLS
WSTL
Farm Prgm.; WHA WOWO WLL
KDTH Old Canteen
*KSD News; Music
KNEL Farm Bulletin Board
WAT B20 Club
WCFB Bing Crosby
WJZ Countryside Reporter
WJBC Serenade
WFBM Record of the Day; Hoos-
ier Farm Circle
*WGN News; Harold Turner, pi-
anist
*WIBA News; Market Reports
*WJBC News; Sunshine Special
WIND March to Music
WIRE Wally Nehrling
WISH Variety Prgm.
*WISN Down By Herman's;
News
*WJBC News; Sports; Markets
WJJD Down Argentine Way
WKBH Sports Review
WMT Tom Owen's Cowboys
WOC Let's We Forget
WROK Lurch with Lorna

1:00 P.M.
Light of the World; KSD WHO
WMAQ
*Celestine Foster, news; WROK
KWK
Young Dr. Malone; KMOX
WBBM WCCO WFBM WISN
WMBD WTAD WTAQ
Army Band; WISH WKBB
WEAL
*News; WAAF WCFB WIND
KDTH Obidaries; Music
*KNEL Brush Creek Folks; News
*WAT News; Symphony Hall
*WCHS News; Tommy Tucker's
Music
WDFB Markets; Fay Wells
WGN The Deacon
WHA Chapter a Day
WJBF Matinee Melodies
WHA Melody Moments
*WIBC News; Prairie Songbird
WLL Melody Hall
WIRE Music Medley
WJJD Markets
WKBH Guiding Light
WLS School Time
WMI Wes & Red
WOWO Cansavilla Chapel
WSDT Pastor with Foster
WTMJ The Goldbergs

1:15 P.M.
Joyce Jordan; KMOX WBBM
WCCO WFBM WISN WMBD
WMT
Lonely Women; KSD WMAQ
WHO
Mystery Chef; WBOW WISN
WKBB WOC
KDTH Uncle Sam
KWK Alvin Roy's Orch.
KNEL As It Seems to Me
WAAF Soldiers of the Press
WCHS 1450 Club
WCFB Treasury Center
WDFB Markets; Home Folks Hour
WEAL Musical Rhapsody; Farm-
er's Union
WGN Painted Dreams
WHA Wisconsin Legislative Fe-
rion
WJBF Muscatine High School
WLL Markets
WIND Neighborhood Calls
WIRE Linda's First Love
WJJD Treasury Star Parade
WKBH Window Shopper; Club
Calendar
*WLS Grain Mkt.; News
WOWO Hoosier Cornshakers
WROK Main Auburn Prgm.
*WTAQ Matinee; News
WTMJ Tale Can Be Beautiful

1:30 P.M.
Guiding Light; KSD WMAQ
WHO
Mutual Goes Calling; WROK
KDTH KWK
(Continued on Next Page)



MARIAN JORDAN is Molly McGee of "Fibber McGee and Molly" team

12:45 P.M.
the Goldbergs; WBBM
*Carey Longmire, news; WCFB
WEAL
Concert Orch.; WJBF WROK
*News; KMOX WCCO WIRE
WTAQ WKBB
KDTH Public Opinion
KSD Vocal Varieties
*WCHS News; Music
*KNEL Farm Janitor; News
*WCHS Stockyard Reports; Any
Bonds Today; News
WDFB Melody Mustangs; Mc-
Donald Poultry
WGN Markets
WHO Lou & Martha
WIBC Farmer's Digest
WIND Templing Tempos
WJH Young Men's Club
WLS Dairy News; Markets
WMAQ Sweet River
WMBD Town Crier; Markets
WMI Markets; Joe Hoakes
WMT Army Band
WOWO Victory Farmer
WSTL From Our Boys in Service

1:00 P.M.
Light of the World; KSD WHO
WMAQ
*Celestine Foster, news; WROK
KWK
Young Dr. Malone; KMOX
WBBM WCCO WFBM WISN
WMBD WTAD WTAQ
Army Band; WISH WKBB
WEAL
*News; WAAF WCFB WIND
KDTH Obidaries; Music
*KNEL Brush Creek Folks; News
*WAT News; Symphony Hall
*WCHS News; Tommy Tucker's
Music
WDFB Markets; Fay Wells
WGN The Deacon
WHA Chapter a Day
WJBF Matinee Melodies
WHA Melody Moments
*WIBC News; Prairie Songbird
WLL Melody Hall
WIRE Music Medley
WJJD Markets
WKBH Guiding Light
WLS School Time
WMI Wes & Red
WOWO Cansavilla Chapel
WSDT Pastor with Foster
WTMJ The Goldbergs

1:15 P.M.
Joyce Jordan; KMOX WBBM
WCCO WFBM WISN WMBD
WMT
Lonely Women; KSD WMAQ
WHO
Mystery Chef; WBOW WISN
WKBB WOC
KDTH Uncle Sam
KWK Alvin Roy's Orch.
KNEL As It Seems to Me
WAAF Soldiers of the Press
WCHS 1450 Club
WCFB Treasury Center
WDFB Markets; Home Folks Hour
WEAL Musical Rhapsody; Farm-
er's Union
WGN Painted Dreams
WHA Wisconsin Legislative Fe-
rion
WJBF Muscatine High School
WLL Markets
WIND Neighborhood Calls
WIRE Linda's First Love
WJJD Treasury Star Parade
WKBH Window Shopper; Club
Calendar
*WLS Grain Mkt.; News
WOWO Hoosier Cornshakers
WROK Main Auburn Prgm.
*WTAQ Matinee; News
WTMJ Tale Can Be Beautiful

1:30 P.M.
Guiding Light; KSD WMAQ
WHO
Mutual Goes Calling; WROK
KDTH KWK
(Continued on Next Page)

SATURDAYS



RALPH EDWARDS is the genial m.c. of "Truth or Consequences"

(5:30 p.m. Continued)

WKBB-Musical Briefs; Hollywood Headlines

WMBD-Sing for Your Supper WOC-Music As You Like It

Enjoy Yourself: WEAU WHO Hawaii Calls: KWK WBFB

NIGHT

6:00 P.M. CENTRAL WAR TIME My People: WBFB

North Webster Says: KSD WTAM WEAM WHO WTMJ The Strange Dr. Karnac: WISH WKDH WQOW WCRS

6:15 P.M. KOTH Dance Orch. KWK-Bush Hughes Page

6:30 P.M. Danny Thomas Show: WQOW WCRS WBFA Ellery Queen: WMAQ WTAM

6:45 P.M. Charles Dan's Orchest: WMAQ WTAM WTMJ Arthur Mann, news: Dance

7:00 P.M. Able's Irish Rose: KSD WEAU WBFB WTAM WMAQ WQOW

7:15 P.M. Boston Symphony - Orchestra: WQOW WOC WQOW WKBB

7:30 P.M. Truth or Consequences: WTAM WQOW WIRE KSD WEAU

7:45 P.M. Boston Symphony Orchestra: WISH WQOW WKBB WQOW

8:00 P.M. Alka-Seltzer Nat'l Barn Dance: Eddie Peabody: Joe Kelly;

WCFI Varieties WINS-Melody Merchant WSN-Treasures Star Parade

9:00 P.M. John B. Hughes, news: WROK WSN KPTH WBFB WIBC

9:15 P.M. Soldiers with Wings: WSBT WBBM WMT WTAQ WTAD

9:30 P.M. Soldiers with Wings: WJR Let's Play Reporter: WIBA

9:45 P.M. Dance Orchest: KOTH WROK Frazier Hunt, news: KMOX

10:00 P.M. News: WQOW WMAQ WEAU Truth or Consequences: KOA

10:15 P.M. Dance Orchest: WKBW WCFB Olmsted Story Dramas: WTAM

10:30 P.M. Mr. Smith Goes to Town: WBFB WKDH WBA WMAQ WEAT

News: WHO WMT Sports: WQOW WHAS WOC

10:30 P.M. Mr. Smith Goes to Town: WBFB WKDH WBA WMAQ WEAT

Dance Orchest: WBFB WIBC KOTH WROK

Dance Orchest: WQOW WISH WHAS WTAQ WMBD WTAD

11:00 P.M. Dance Orchest: KOTH WGN WBFB WROK

11:15 P.M. Three Suns Trio: WMAQ WQOW WKBW

11:30 P.M. Dance Orchest: KSD WBA WQOW WBE WTAM WMAQ

11:45 P.M. Dance Orchest: News: KNEI Dance Orchest: News: WIO

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 3:00 Elmer Davis Comments on the War 4:45 Alex Drier 5:45 The World Today

Variety

- 8:00 Breakfast Club 2:30 Hello from Hawaii 5:30 Hawaii Calls

Drama

- 10:30 Little Blue Playhouse 11:00 Theater of Today 11:30 Stars Over Hollywood

Classical Music

- 1:00 Frank Black's Musical Matinee 1:00 Metropolitan Opera Company

EVERY SATURDAY NIGHT Alka-Seltzer NATIONAL BARN DANCE WLS KSD WLW WIRE WTMJ 8:00 P.M. CWT



MUSIC

By ROBERT BAGAR

Read How a Noted Singer
and a Famous Inventor
Staged a Test Broadcast

LAURITZ MELCHIOR received a note backstage at Queen's Hall, London, one bright evening early in 1920. The note was from the celebrated inventor of "wireless telegraphy," Guglielmo Marconi. It requested an audience with the noted tenor. The answer, of course, was in the affirmative.

Marconi visited Mr. Melchior in his dressing-room. He told him that he admired him, that he had enjoyed his singing. Then he informed Mr. Melchior that a very important "wireless" test was in the offing. A voice, a fine voice, one that had unusual resonance, was urgently needed for the success of the experiment. Would Mr. Melchior be so kind as to offer his services?

Mr. Melchior would. He did, too. The test was set for July 20 of that year. It took place in a little room at Chelmsford, some fifty miles outside of London. The tenor and his accompanist were there. Also a number of electrical experts. There was a microphone, a makeshift one, which was weighted down with a policeman's nightstick. A speaker made of cardboard, horn-shaped, protruded out of the apparatus. Some impromptu master of ceremonies walked up to Mr. Melchior and asked him to sing into it. The accompanist began to play, the singer launched into his first selection

which was something from an opera. Many more pieces were sung that day. Pieces in all languages.

That was one of the very first broadcasts. Reports began coming in from "wireless" stations—up to then devoted to telegraphy—about the reception of the program. From Siberia, from Marconi's yacht in the Mediterranean, from other ships on other seas, from South America, came the reports.

Other countries came rushing in. There was word from the Poulsen wireless station at Copenhagen, word from the United States. Almost all of the listening-posts—which is what they were in reality—spoke highly about the clarity of the reception, also of the tenor's voice.

Mr. Melchior made one condition when he accepted the invitation of Marconi. He suggested that some way be figured out to benefit charity by it. Accordingly, the Copenhagen station arranged with the Danish telephone service to pipe the program to private homes. A charge was made for the telephone time and the sum realized was donated to Danish charities.

All the equipment used on that occasion was inscribed with the names of those who participated and it was placed in the Marconi Museum in London. It isn't every operatic tenor who can boast about his scientific achieve-

ments, particularly pioneering ones.

Mr. Melchior makes the Ansonia Hotel his New York headquarters. The apartment is a large one. On the walls you find pictures of celebrities and many mementos of his career. A huge moose head, hanging directly in the center of the wall opposite you, as you enter the living-room, is rather awe-inspiring. Mr. Melchior casually tells you that he shot the animal himself on a Canadian hunt.

Since that eventful broadcast in 1920, Mr. Melchior has not gone through a year without appearing on the radio. "I have never had my own program," he said, "but always, somewhere, I have done broadcasts. A good number of them were charity affairs to which I donated my services. Those were conducted in the same way as that original one, the telephone companies charging their subscribers for the time. There were very few radio sets in those days."

Mr. Melchior has done much broadcasting in this country. He has made the discovery that there are two kinds of radio singing: First, that which is done without conscious awareness of microphones, as in opera broadcasts, and, second, that which goes directly into the microphone. He finds pleasure in doing either.

He also makes a distinction between real voices and what he calls mike voices—that is, voices that sound like voices over the air but are really musical whispers. "Voices of crooners," he explained.

"What would these people do without microphones?" he asked. That, of course, was a rhetorical question. The answer seemed to be so simple.

The distinguished artist has not always been a strictly Wagnerian tenor, a function which he has fulfilled with

BIGGEST joy in the great tenor's life, outside his work and his wife, comes through singing with, and to, afflicted members of society, especially those who are blind. Above: In "Trislan-Isolde" role

honor at the Metropolitan ever since 1926. There was a time when he used to sing tenor roles in "Pagliacci," "Cavalleria Rusticana," "Le Prophete," "Samson and Delilah," and others.

"At the Metropolitan," he said, "I have become typed. I am a Wagnerian hero, and that is that. Anyway it has its good points; some of them have to do with the fact that you don't win the undying enmity of your colleagues who sing the other operas."

HE IS of the opinion that radio has done a great deal for music in this country. "The countries in Europe," he said, "are older than the United States. They possessed musical cultures long before America was discovered. What is now new and strange to this nation's people is an old story to Europeans. I do think, however, that this country will make rapid strides in the appreciation of music. Radio and even the movies are helping along wonderfully. It is amazing the way radio shortens distances between communities. Well-known radio personalities have followings in the most unexpected places. For instance, I have gone to some smaller cities here for concerts. I was thrilled to find that the people knew me. They had heard me in the Saturday broadcasts from the Metropolitan Opera House.

"Imagine, too, how many listeners there are to other types of music broadcasts, like symphonic orchestras, chamber orchestras, string quartets, Amarcen, I think, is getting its musical culture much more quickly than has ever happened in the world before. You can credit that to radio."

See the Program Pages for Music Listings and Music Detail

SHORT WAVES

By Charles A. Morrison

Commentary on the U-Boat Menace;
Charro Gil, From Salesman to
Master of Latin-American Songs

The U-Boat Menace

THE triumphant Russian army with ponderous and crushing weight continues to mangle and grind under the once proud and mighty Nazi blitz machine. While no one will deny the exhausting and weakening effect of these military reverses on Germany, we must not delude ourselves into thinking the loathsome octopus is finished, for while one tentacle has been lopped off in the bloody Russian campaign, the monster still gropes and strikes out with its other tentacles. Those tentacles that represent Germany's U-boat power continue to strike at Allied shipping with lightning swiftness and devastating effect.

Lt. Com. Thomas Woodroffe, commenting on the U-boat problem from London, recently stated that the elevation of Germany's U-boat commander to supreme commander-in-chief of the German navy is further proof of the Nazis' intention to stake all on a great U-boat offensive designed to drain, weaken and ultimately defeat the United Nations. To further complicate the picture, the Nazis are using U-boat depot ships, which, carrying fuel oil, medical supplies and doctors—they are also submarines—can keep secret rendezvous with U-boats hundreds of miles from port. U-boats are being built faster than we can destroy them. The U-boat offensive will not peter out of its own accord. During the last war Germany built over three hundred submarines, according to a speaker on London's "Radio Newsreel." She had 269 at the close of the war with another 216 under construction. Although exact figures are not known, it is pretty well established that Germany has a great many more U-boats than in the last war, for modern production methods have made it possible to build better boats at a much faster rate.

This is one side of the picture, but fortunately there is a better and brighter side. The U-boat problem is real and menacing but it is a long way from having us stumped. Despite considerable shipping losses, we are slipping an ever increasing number of cargo vessels into the water. More sub-chasers and British corvettes are being, and will be, built. We are destroying a considerable number of the Nazi U-boats. The RAF and American Air Forces are constantly pounding U-boat bases, shipyards and factories. Science is continually perfecting new and improved weapons and methods of fighting the submarine attacks. If we don't conquer the U-boat offensive, it could upset the whole strategy of the United Nations. Rest assured that the ingenuity and resourcefulness of the United Nations will eventually catch up with and lop

off the remaining vicious striking tentacles of the Nazi octopus.

Meet Charro Gil

Fans of Charro Gil, singer on CBS Latin-American programs, are often puzzled by his knowledge of different types of Latin-American music. He

VISIT KGEI. Three Indonesian princes, now in the United States for pilot training after escaping from Jap invaders, pay visit to the short-wave station in San Francisco which they formerly listened to in their native Netherlands East Indies

was born and grew up in Mexico City, and yet he plays and sings corridos, huapangas, tonadas, cucas, joropos, torbellinos and others as if he were a native of the areas where these distinctly different types of music originated. Strange to say, Charro's ability can be traced to his days as a shoe salesman. About ten years ago, as he visited hundreds of native villages in Mexico, he became conscious of the lilting folk-songs sung in the native communities, and he soon had mastered the various song styles. Then he bought a guitar and taught himself to play it. And when a contest was held to find Mexico's outstanding folk-singer, Charro was chosen the winner. It was at that time he organized his famous trio, El Charro Gil y Sus Caporales, with his brother Alfredo and a friend, Jesus Navarro. While singing in a New York night-club, the three were heard by Edmund Chester, director of Latin-American Relations for CBS. Long a resident of Central and South America, Chester knew they were good. The result was that Charro Gil y Sus Caporales soon became regular performers on the CBS Latin-American network, La Cadena de las Americas. (The trio can be heard several times weekly on the Latin programs of the CBS short-wave stations.)

Britain's Man-Power Mobilization

Lindley Frazer, speaking over the London short-wave station the other night, gave some interesting facts about Britain's man-power problem. Out of 33,000,000 employed persons, 24,000,000 are now working in war industries or contributing directly to the war effort. Out of the remainder, some are doing jobs not essential to the war effort. Even with this very large figure more people are to be called up for war industries, includ-



ing more married women. The armed forces are also to be enlarged. In contrast Mr. Frazer stated that Germany is believed to have about 25,000,000 at present employed in its war factories. Of this number, some 6,000,000 are reported to be laborers drafted from the occupied countries, while another 5,000,000 are said to be prisoners of war who have been put to work. Of the total number, Germany has several million women at work but, according to their radio claims, they have a huge reservoir of woman-power as yet virtually untapped. It is certain that both Britain and Germany (the United States also) will make an all-out effort this year to mobilize every man and woman possible in the war effort.

According to an item heard over Boston short-wave station WBOS, a Roumanian general of cavalry when surrendering to the Russians was asked why he was on foot. The enraged general replied that the German division of General T— had eaten all of their horses. It seems the Germans wouldn't even let the Roumanians eat their own horses.

Quotes From the Short Waves

(Tokyo Radio)—"Japan only wishes to deliver Greater East Asia from the clutches of British and American exploiters. She has no intent toward world domination" . . . (Melbourne Radio)—The Australian Commerce Department is getting good results from dehydration of food for the troops. It has been found that seven bags of vegetables can be reduced to one bag, containing the same amount of food and vitamins. An airplane in a single trip can carry sufficient dehydrated vegetables to feed a battalion of men for a week. It is stated that the dehydrated vegetables, when reclaimed, cannot be recognized from fresh vegetables . . . (London's Radio Newsreel)—According to President Roosevelt, Marrakech, Morocco, is one of the most amazing and colorful cities in the world. When his plane left Marrakech en route home from the Casablanca conference, the President left Churchill painting a picture of the Moroccan town. The Prime Minister spent a whole day on the painting . . . Five Waacs served as telephonists during the Unconditional Surrender Conference. British girls in the British army's women's auxiliary unit

helped handle the clerical details of the conference. According to one of the British girls, describing her experiences over the London station, the work was hard—they worked as much as fifteen hours a day—but interesting. Fifteen jeeps drove round and round the villa to protect its visitors and to insure the secrecy of the conference . . . (Tokyo Radio)—I notice most of the American soldiers calling home from Jap prison camps ask for tobacco and coffee . . . (Berlin Radio)—The famous Burmese pagoda at Rangoon has been bombed by the British, much to the disgust of the Burmese. (While the bombing of this pagoda was probably unintentional, I can recall not so long ago when the Nazi Luftwaffe made specific bombing targets of some of the most priceless historical sites in Britain) . . . (London's Radio Newsreel)—According to dispatches from the Kuban area of the Caucasus, Nazis and Cossacks alike are plowing through mud that is in some places as much as three feet deep. Although this is one of the most fertile regions in the world, it is also one of the world's greatest mud bowls. Horses flounder in mud to their bellies. At this time of the year, pedestrian traffic is only possible by substantial wooden bridges built from sidewalk to sidewalk in the towns. The commentator said he shuddered to think how many corpses were buried in that sea of mud . . . Vichy Radio explained Churchill's trip to Turkey by stating that he started off in the direction of Kuibyshev in Russia, but, not knowing whether Stalin would care to see him or not, he waited over in Turkey, and while there he passed the time by having talks with the Turkish officials. (I can't imagine what type of person such propaganda tripe is intended for) . . . Australians and Americans are not only military allies but friends and buddies of the first order. Countless incidents to prove this are related over the Melbourne station. One I heard the other morning told about Jap raiders destroying almost the entire water supply of a camp of Aussies in the New Guinea jungles. The men had become reconciled to spending a dreary, thirsty Christmas Day. Some American soldiers from a near-by camp happening by took in the almost bone-dry emptiness of the Aussie canteens. They never said a word but returned some hours later with several cans of American beer for each soldier.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is CWT; subtract one hour for MWT

Notes Concerning the Stations

AFRICA—AFH (12.12), Algiers, may be heard afternoons, 2:15-3:00 p.m. CWT, with an all-French program. AFH2 (8.96), Algiers, broadcasts program pick-ups to American networks and press and personal dispatches to various newspapers and to OWI daily from 5:30 to 6:45 or 7:00 p.m. CWT. The usual week-day lineup is about as follows: 5:40 p.m. to MBS; 5:54 p.m. to CBS; 6:17 p.m. to NBC; 6:30 p.m. to sign-off to OWI . . . CNP (8.035), Rabat, Morocco, broadcasts daily, 2:30-5:45 p.m., in French, but only the last hour or two provides enjoyable reception . . . EAJ43 (7.275), Tenorife, Canary Islands, operates daily from 5:00 to 6:00 p.m. CWT . . . Radio Dakar (15.345), Dakar, Senegal, is very well heard mornings from 7:15 to 8:00 a.m. CWT, presenting news items in French as well as music and songs.

ASIA AND AUSTRALIA—Schedules of the Australian short-wave station have again been changed about, the transmissions to North America now being broadcast as follows (CWT): 7:00-7:45 a.m. over VLG2 (9.54), VLI (9.615) to eastern N. A.; 10:00-10:45 a.m. over VLG (9.58), and 12:10 to 12:45 a.m. over VLI (10.525) and VLG3 (11.71) to western N. A. Gordon Mitchell's interesting weekly review, "Here and There in Australia," can be heard on Wednesdays at approximately 7:12 and 10:12 a.m. CWT on frequencies given above . . . Reception from India is not as good as it was for a while but occasionally programs are of enjoyable quality. English news bulletins reported lately include: VUD4 (9.59) at 7:00 a.m.; VUD6 (9.67) at 7:30 a.m.; VUD2 (4.06) at 8:45 p.m. CWT. All of these stations are in Delhi . . . Harold Baxter of Detroit, Michigan, claims TAQ (16.195), Ankara, Turkey, is being heard mornings to 8:50 a.m. CWT.

EUROPE—The Croatian Freedom Station (11.335) broadcasts in Serbo-Croat daily, 2:30-2:40 p.m. CWT . . . "Radio Eirean" (9.595), the Irish short-wave station, operates in English, 4:05-4:25 p.m. CWT. Reports on reception can be sent to Radio Eirean, Chrysler Building, New York City . . . HVJ (17.445), Vatican City, broadcasts currently, 9:00-10:00 a.m. CWT, in Italian; Tuesdays, 10:00-10:20 a.m. CWT, in English . . . "La France Fidele" is being heard 5:00 to 6:00 p.m. CWT in French on 7.245, 7.315, 9.575 and 9.62 . . . The secret station of the German army, "Gustav Siegfried Eins," is broadcasting from 1:55 to 2:00 p.m., and hourly thereafter through 10:55 to 11:00 p.m. CWT, on a new frequency of 6.10 megs.

THE AMERICAS—ZFH2 (6.122), Hamilton, Bermuda, has been testing near 5:00 p.m. CWT . . . PIC1, Wilt-lested, Curaçao, has shifted from 9.105 to 7.28 megs, where it operates daily from 6:45 to 9:18 p.m. CWT . . . The English-language programs of standard broadcast station CBM, Montreal, are fed to CBFY (11.705), Montreal, daily, 6:30 to 11:00 a.m.; the French-language programs of standard broadcast station CBE, Montreal, are fed to CBFY, 11:00 a.m. to 10:30 p.m. CWT. The French-language programs of CBF are also fed to CBFW (6.09), Montreal, daily, 6:30 a.m. to 10:30 p.m. CWT . . . PSL (7.936), Rio de Janeiro, Brazil, is now heard 6:00-7:00 p.m. CWT on Saturdays only . . . YV5RI (4.88), Caracas, is broadcasting simultaneously with YV5RN (6.20), Caracas.

DAILY

Programs marked with a (T) are rebroadcast for our troops overseas. Clip out these listings and send them to a soldier overseas. Times shown in parenthesis indicate rebroadcasts for West Coast listeners.

Daily Through March

Table with columns: CWT, City, Program, Station. Lists programs for various cities like Rome, New York, Tokyo, London, etc.



Roberto Unanue, Latin-American news chief on CBS' staff, broadcast to Latin America more than a thousand times during last year

ily" life of the Robinson family in war-torn London; GSC (9.58) GSL (6.11) 4:45 p.m. (ex. Sun.)—New York (T)—Back Home; WNB1 (9.67) 4:50 p.m. Berlin—Germany's program for North America; IJBJ (11.77) IJZJ (10.54) IJXJ (7.24) IJYJ (9.57) IJZJ (15.20) IJX2 (11.74) 6:15 p.m.—Tokyo—Recorded messages from Yanks in Japanese camps; J104 (15.105) J21 (11.80) JHAK (9.565) 7 p.m.—Madrid—Program for North America, including news in English; EAQ (9.86) 7:30 p.m.—Rome—"American Hour," for listeners in North America; 2109 (11.81) 2105

(9.63) 21011 (7.22) 7:30 p.m. (ex. Sat., Sun.)—Rio de Janeiro—English News; PSL1 (10.22) 8 p.m.—Mexico City—"Your American Hour," news in English, popular Mexican and U. S. music; NERQ (9.615) 8 p.m.—Budapest—North American program from Hungary; 8:20, 9:25 p.m.—News; HAT4 (9.125) 8:15, 10:15 p.m.—Komsomolek—English program from Siberia; 15.23, 15.11, 9.565) 8:45 p.m. (ex. Sat.)—Bern—Program for North America; 9, 10 p.m.—News from home and abroad; HBR3 (6.165) HFR45 (11.865) 9 p.m. (ex. Sun.)—Rio de Janeiro—Goodwill program in English for North America; PHL8 (11.72) 9:45 p.m.—London—News bulletin; GSC (9.58) GSL (6.11) GRN (6.195) 10 p.m.—London—"Radio Newsweek" news by the men and women who make it; GSC (9.58) GRN (6.195) GSL (6.11) GRN (2.915) 10:45 p.m.—Brasaville—All English program from Fighting French Headquarters; FZJ (11.97) 11:30 p.m.—London—Late News from London; GSC (9.58) GRN (6.195) GSL (6.11) GRN (2.915) 11:30 p.m.—Rome—"American Hour," for western North America; 12 mid.—English News; 2103 (9.63) 2104 (11.81) 2106 (15.30) 21011 (7.22) 1:15 a.m.—Tokyo—Messages from American prisoners; J21 (9.535) J2J (11.80)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Table with columns: CWT, City, Program, Station. Lists special programs for Sundays, Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays.

War News in English

Table with columns: Daily, Morning, CWT, MWT, CITY, STATION, DIAL. Lists war news programs from various cities.

Table with columns: Daily, Afternoon, CWT, MWT, CITY, STATION, DIAL. Lists war news programs from various cities.

Table with columns: Daily, Evening, CWT, MWT, CITY, STATION, DIAL. Lists war news programs from various cities.

Important Stations

Table with columns: Call sign, Frequency, Location. Lists important shortwave stations and their details.

EDUCATION

By JAMES G. HANLON

"Free World Theater," Directed by Arch Oboler, Presents Dramas Based on War and Peace Aims of United Nations Leaders Throughout World

"Free World Theater"

IF YOU heard the premiere broadcast of "Free World Theater" on February 14 over the Blue Network, what you heard was the beginning of the boldest dramatic venture ever attempted on the air. What you heard was the first of twenty-six Sunday afternoon radio dramas based on the war and peace aims of world leaders sympathetic to the United Nations cause.

In placing the direction of this series in the hands of playwright Arch Oboler, the Office of War Information recognizes the genius of one of radio's most-talented and daring dramatists. Furthermore, this is not Oboler's first experience with war-service programs. His "Plays for Americans" (NBC, 1941-42) was a series of provocative dramatizations designed to stimulate the American people to a realization of the importance of the war effort. More recently he completed "To the President," a series of dramatized letters aimed at refuting the claim that Americans can't "take it" and that they want to win the war in the headlines.

It was shortly after the last "To the President" program that the idea for "Free World Theater" was developed in discussions between Oboler and the OWI's Bill Lewis, formerly of radio. With the blessings and cooperation of the OWI, the project was placed in Oboler's hands. Realizing that here was a job that warranted special attention, a job that should not be dominated by one man, Oboler then presented his problem to the Hollywood Writers Mobilization and was

guaranteed the support of all Hollywood guilds.

According to the plan worked out by the OWI, the Hollywood Writers Mobilization and Arch Oboler, each "Free World Theater" drama will be based on a statement by an outstanding world leader regarding any issue of the war or peace to come. Among those who have been contacted for statements are President Roosevelt (for the final program), Winston Churchill, Josef Stalin, Thomas Mann, H. G. Wells, the Dean of Canterbury, Wendell Willkie, General de Gaulle, Lin Yutang, Mme. Chiang Kai-shek, Douglas MacArthur.

Indicative of the seriousness with which this idea has been accepted throughout the world is the case of Josef Stalin. To date in this war, Josef Stalin has issued only two public statements. He will make a third for the exclusive use in one of the "Free World Theater" dramas.

The first program (Sunday, February 14), written and directed by Oboler, was based on a statement by Vice President Wallace. Each succeeding drama will be the work of a different group of well-known writers, picked by Oboler from the rosters of the Screen Writers Guild, the Radio Writers Guild and other Hollywood guilds, including the cartoonists. In this series listeners are guaranteed the best in writing, in direction and in acting that Hollywood can offer. It is



TO INSURE dramatic excellence in "Free World Theater" presentations, the talent of Hollywood screen stars and topflight writers has been pooled under the supervision of Arch Oboler. Above: Actress Bette Davis and Robert Rossen, head of the Hollywood Screen and Radio Writers Guild, talk over forthcoming script with playwright Oboler (r.)

estimated that practically every big-name star in Hollywood will appear in these dramas.

Interpretative Reading

The techniques of oral reading, so vitally important to radio, are capably and interestingly explored in a new book written by a team of speech teachers. Title of the text is *Interpretative Reading* (D. Appleton-Century Co.) and the authors are Sarah Lowrey of Baylor and Gertrude E. Johnson of the University of Wisconsin.

This book is important to radio because it gives helpful and practical advice on the use of a familiar radio device — oral interpretative reading. Every person who earns a living at the microphone should read this volume from cover to cover. Radio would be much better for it.

A masterful interpretation of the words of a writer is just as much a work of art as is a masterful interpretation of the music of a composer. This is true whether the written work

is heavy drama, light comedy, a speech or news item, or just a commercial announcement. Oral reading can be an art, just as playing a violin can be an art, and this book will help the radio reader to find that art.

Although *Interpretative Reading* was written primarily for college and university students, you don't have to attend a speech class to enjoy its benefits. Explanations, ideas and suggestions are clearly stated and at least half of the volume is devoted to practice material. Radio itself will prove particularly helpful to the person who wishes to capture the art which, in the words of the authors, "commands the interest and attention of its audience." At almost any time of the day, your radio dial will lead you to both good and bad examples of oral reading techniques and working demonstrations of such things as timing, pause and rhythm. Here you have a perfect combination for self-education. This volume can be your text-book and your radio brings the world as your workshop into your parlor.

The Radio Front

(Continued from Page 4)

everything! 'Tain't fair! . . .

"Six Hits and a Miss" on the Burns and Allen show have had "two misses and one hit" in so far as the lady is concerned. Patline Burns was the original "Miss," but when her husband left for the Army, Polly left too. Sally Sweetland took over with baby tugs on her mind, and her time is taken up caring for her baby. Latest "Miss" is Trudy Williams, and the "Six Hits" are keeping their fingers crossed. "This time," they say, "there may be a defense plant calling."

CHICAGO

By JAY ALLISON

Luther Ossenbrinck, better known

to "National Barn Dance" fans as the Arkansas Woodchopper, has an enviable reputation around town as a weather forecaster. Arkie, you know, has been a fixture around WLS studios here for more than fifteen years. Besides his Saturday "Barn Dance" appearances, he may be heard daily over WLS by Midwest listeners.

Weather forecasting is a hobby with him, the long-range stuff as well as what's cookin' tomorrow or next week. In fact, for years Arkie's been arguing with official weather predictions given over the air—that is, before war censorship banned them. Frequently when these reports were read on a program on which he appeared, he'd march right up to the mike in typical informal WLS style and contradict the official forecaster, giving his own version.

With a twinkle in his eye, he recalled the day back in 1936 when WLS was broadcasting from the State Fair Grounds in Springfield, Illinois.

The day was clear and, although the official forecast said "slight showers" for evening, WLS engineers went ahead and set up the equipment in a canvas booth for the 9:30 p.m. broadcast. Arkie came around that afternoon and warned them that there was going to be a big blow about the time they were due on the air. Perplexed but having had experience with Arkie's predictions before, they went ahead and set up another studio indoors, warning Arkie that if he was wrong it meant his scalp.

The broadcast started at 9:30 as scheduled, with still no sign of a storm. But by 9:40 the wind was blowing so fiercely it took eight men to hold down the booth. There hasn't been much argument with Arkie the weather prophet's predictions since . . .

Death stepped between the microphone and Bud Van Dover on February 3, just a few minutes before he was to go on the air from WGN studios

here. Bud was known to millions of listeners as Tom of the veteran Tom, Dick and Harry comedy singing team. He was going through the usual pre-broadcast antics when he collapsed in view of the studio audience and was carried off the stage. Before the broadcast went on the air, he died from a heart attack . . .

A new network show for Midwest listeners is Sunday evening's "The Sky's the Limit," a CBS-WBBM variety program from the Glenview Naval Air Base. Novel touch is the big part played by air-base sailors, who are auditioned for roles by Scamman Brooks Connally, formerly of Chicago radio . . .

Harold Turner, WGN staff pianist heard frequently on MBS shows, was married February 6 to Barbara Reed, daughter of a Chicago socialite. Next step may be the Army, if his OCS application is accepted.

FREQUENCY MODULATION

By DICK DORRANCE

Bright Outlook for FM After War;
Fort Wayne's One-Woman Station;
Another FM Outlet for Rochester

For the Newcomers

IT WAS just one year ago that *MOVIE-RADIO GUIDE*, conscious of a growing interest throughout the country in frequency modulation, inaugurated this regular page of FM information as a service to readers who wanted to know more about this new form of noise-free, full-fidelity broadcasting.

Since then, a great many more converts have been added to the FM listening audience, a dozen new FM stations have gone on the air, several hundred thousand additional FM receivers are in American homes—despite war curtailments—and frequency modulation has today entrenched itself as a new and desirable adjunct to the broadcasting industry.

It seems appropriate at this time—particularly since *MOVIE-RADIO GUIDE*, with the current issue, streamlines itself with a better, more suitable wartime format—to review for new readers exactly what FM is, and what it offers to radio listeners.

The letters "FM," as most of you know, are a popular abbreviation for the more technical phrase "frequency modulation" by which radio engineers describe the electronic characteristics of this method of radio transmission. To the listener, however, FM means three important advantages: (1) a freedom from virtually all static, whether atmospheric (summer lightning) or man-made (electric motors, oil burners, neon lights, etc.); (2) a full range of tone, from the lowest to the highest notes, giving greater clarity and lifelike quality in reception, and (3) freedom from interstation interference, particularly in areas where distant stations break in on local reception, causing squeals.

Signs of Progress

At present FM has two drawbacks for the average listener. The biggest is that you need a receiver designed for FM tuning, although many of the newest models being manufactured up to the time all radio-set construction was frozen last spring by the War Production Board were built for either FM or ordinary (AM) reception at the turn of a switch. Secondly, FM stations cannot yet be heard in all parts of the country, although most of the populated areas now receive FM service from at least one, and sometimes even nine transmitters, depending on location. When FM development is able to proceed again with the return of peace, the number of stations will spread rapidly in accordance with plans already made.

Today there are approximately half

a million American homes which have FM receivers. A total of forty-eight stations, from Atlantic to Pacific, operate daily, some of them for as much as twenty-four hours a day. Their range of reception varies from forty to two hundred miles. Twelve out of the fifteen biggest cities in America now have FM service. As a matter of fact, until the outbreak of war stymied further progress, ninety percent of all U. S. cities with a population of over one hundred thousand had plans afoot for the installation of FM stations.

For the benefit of new readers who may wish to learn more of the basic facts about frequency-modulation broadcasting and how it came to be

FORMER RECEPTIONIST at station W49FW is now manager. That's the story of pretty Rosemary Stanger's FM career. Besides planning W49FW's programs, she announces them also

invented, we understand the FM Broadcasters, Inc., the national trade association of FM stations, has available a number of booklets describing the entire system in detail. They may be obtained by addressing the group at 752 National Press Building, Washington, D. C.

A Prophetic Voice

The other day one of America's leading radio experts gave a talk in New York before the American Marketing Association. Speaking as vice president of the General Electric Company, Dr. Walter H. G. Baker told his audience that FM will unquestionably establish itself as a major type of broadcasting at the end of the war. He warned that if the conflict lasts until 1945, probably only fifty percent of the country's radio receivers will still be in operating condition. This will mean a great demand for new sets when peace comes—particularly the latest models equipped with an FM band—and will keep workers employed while engineers convert their war-time radio discoveries to better peace-time products.

Dr. Baker also cautioned against the popular impression that within a few weeks after the war ends these new, finer receivers will become available, or that the public will be able to purchase high-grade television or FM sets for \$9.95. It will take time—particularly in the case of television—to absorb fully the latest discoveries.



FM, he feels, will be able to establish itself more quickly because it is less complex. Many radio engineers believe that present television systems will have to be entirely redesigned when the war is over if they are to keep step with current developments.

One-Woman Station

From time to time we've told you about the growing part women are playing in the FM field, taking over such strictly masculine jobs as announcing, program planning, sound-effects, even operation of the FM transmitters and control panels themselves. Usually, however, they've specialized in some particular type of radio work and—from all reports—done it well.

But Fort Wayne, Indiana, has a young lady in her early twenties who's taken upon her slim shoulders the task of running an entire FM station, working her way up from receptionist to the job of manager for W49FW, the Westinghouse frequency modulation outlet in that city. Listeners know her by the single name of "Rosemary." She's been heard over the regular stations in Fort Wayne (WOWO and WGL) for the past few years, presenting women's programs and acting in radio dramatizations.

Today Rosemary—her full name is Rosemary Stanger—is busy mastering the technical intricacies of electrical transcriptions, full-fidelity microphones and studio engineering. She plans all the programs heard over W49FW, most of which are classical and semi-classical music. Then, as if that weren't enough, she does all the announcing. W49FW operates daily from 3 to 9 p.m., local time.

FM Goes to School

New York City already has the greatest concentration of FM stations in the country, with eight of them operating on regular schedules, serv-

ing some 300,000 FM listeners within a fifty-mile radius. To this group has recently been added the non-commercial, educational FM outlet, WNYE, constructed by the New York City Board of Education. This station may be heard briefly each week-day at 42.1 megacycles ("21" on some FM dials), airing programs intended for classroom use by students in over seven hundred metropolitan schools.

When the original FM broadcast band was created by the Federal Communications Commission in 1940, five special channels (between 42.1 and 42.9 mc.) were set aside for the special use of schools, universities and other educational institutions. These may be tuned in by any FM listener. Thus far, similar transmitters are being operated by the school systems of Cleveland (WBOE) and San Francisco (KALW). As you will note, their call letters are not like those of commercial FM stations.

Here's Another One

FM audiences around Rochester, N. Y., will shortly be greeted by a new set of call letters when they hear experimental station W8XAD announce itself as W4TR. This will mean that WHEC's frequency-modulation outlet has assumed commercial status, officially adding another full-fledged FM station to the nation's total. Using 3,000 watts, the new W4TR is to have its radiating antenna mounted atop WHEC's 310-foot tower and will be heard eighteen hours daily—from 6:30 a.m. to 12:30 the following morning—with programs originating at special studios on Franklin Street.

W8XAD was one of the first stations in the country to air musical programs designed particularly for the relaxation of workers in local war plants, and heard over FM receivers placed in the factories. Rochester listeners are also served by W511R, the Stromberg-Carlson FM transmitter,

Dead Man's Shoes

(Continued from Page 15)

the driver of the car.

"By George, your buddy's right. It's like looking in a mirror."

"Yeah," Ray agreed with his wry smile. "They say everybody's got a double, but I never believed it until now."

The car gathered speed. Ray caught himself watching the speedometer with fascinated eyes. The needle crept past fifty, then sixty, then seventy, finally settling down to an even seventy-nine miles an hour. Despite the speed, the car seemed to ride smoothly over the gravel road except on the curves, which the driver seemed to have a way of taking too fast.

He was good, though, and the car always came out of the skid. It was almost sundown and the hills and surrounding country became more and more indistinct. The sun was a red disk on the dusty horizon and the sky purple overhead. Ray was uneasy in the uncertain light that caused the road ahead to be lost in vagueness.

"Do you always drive this fast?" he asked.

"Fast driving is one of the chief pleasures in my life," the driver said carelessly. "That's one of the things my dad has against me—my mania for speed. That, and not wanting to buckle down to business."

Abruptly there was a sharp explosion! A blowout! The car bucked like a wounded deer, swerved from one side of the road to the other. The useless front wheel dug into the soft earth of the ditch and made a fulcrum against which the weight of the machine revolved. The car rolled like a child's toy across the ditch and into a field. After the sound of a raging motor and crushing metal, there was silence. Only the smell of gasoline and dust filled the country air. Then there was a movement and the human sound of a man groaning.

"Ray, are you all right?" It was Stubby's voice, but different somehow than it had been before.

Ray was all right. His face was cut and bleeding. He complained about his head and side. He was almost hysterical for a moment. The driver of the car was dead, and when Ray learned this fact, he seemed to pull himself together. He became excited—an excitement that carried Stubby along in its intensity.

"Stubby! Stubby, I'm going to change places with this guy. You said he looks like me and now his face is all disfigured from the wreck. There'll be none to know the difference. I'm going to be him and he's going to be me. I'm dead!"

"You're nuts!"

But Stubby helped Ray exchange clothes with the dead man. They looked at the cards in his billfold and discovered that he had been Kerry Kilrain, who lived at Ridge City. By sheer will-power, Ray forced Stubby to help him.

"I told you the world was going to pay for those two years behind the bars," Ray said hysterically. "This is how it's going to do it."

"But, Ray—"

"That's not my name any more. It's Kerry Kilrain—and don't you forget it."

Ray slumped back on the ground. He was out cold. Stubby was alone on the deserted road.

AT THE Ridge City Community Hospital, where Kerry Kilrain was taken, Doctor Rucker was worried that Kerry's parents and his fiancée, Miss Joyce Trent, might cause a dangerous relapse in the patient because of their concern.

"He won't remember any of you," the doctor warned. "I want Miss Trent to see him first because she's his fiancée. At the same time I want

"Joyce?" Puzzlement was the only note in the bandaged man's voice.

"Yes," she said simply, but there was a catch in her throat as she added, "You—you love me. We're to be married next month."

"Married?"

Her voice remained gentle. "Don't look so strange, Dear. It'll all come back to you. Do you remember this man? He's one of the men who was in the wreck with you, Kerry. His name is Stubby Bronson."

"Stubby Bronson?" The patient's face was blank. He turned it away. "I wish I could remember. It's all just—just like a dark veil across my mind. Time—that's what I need. Time . . . a lot of time . . ."

In the weeks that followed the patient improved, was placed in a wheel-chair and taken to the Kilrain home.



"If it's any help, dear, the other commentator pushed the Germans back somewhat farther"

him to see Stubby Bronson—the man who survived the wreck with him."

They stood in a small group outside the patient's room. Mr. Kilrain, a gray-haired, well-dressed man, said he understood what the doctor wanted was to jolt the patient's memory. At the same time, the older man tried to comfort Kerry's mother. The middle-aged couple stood meekly outside the door while Joyce and Stubby entered their son's room.

Joyce and Stubby advanced quietly to the patient's bed. The bandaged man on the bed looked at them with curious eyes.

"Don't you remember me, Kerry? I—I'm Joyce." The girl's voice was soft, beautiful.

Everything was made comfortable for him. Mr. and Mrs. Kilrain seemed to take a new joy in welcoming back their son. Joyce Trent stayed at the Kilrain home to watch the man she loved. Everything was going smoothly. Stubby Bronson had been hired as a chauffeur for the Kilrains and was taking life pretty easy. Only the patient's loss of memory seemed to bother anybody. Even that was only a minor irritation.

"Is that wheel-chair comfortable, Kerry?" Joyce asked one evening when the Kilrains planned on leaving for the theater.

"After the hospital it's like heaven," he said, with twinkling eyes. "It's swell of you to take Mother and Dad

to the theater tonight, Joyce."

"It'll do them good," she said. "They've worn themselves out worrying about you."

Mr. and Mrs. Kilrain came into Kerry's room to say good-by. But as Kerry's father reached forward to shake hands with the man he believed to be his son, he suddenly paused, grasped his side. The man in the wheel-chair was instantly solicitous.

"Dad—what's the matter?"

"A little pain—near the heart. Just indigestion."

Mrs. Kilrain came to her husband's side. "Sam," she said, "it's not indigestion and you know it. It's your heart again. You've been working too hard. You've got to slow down."

"Can't do it," he replied. "All those war orders. Besides, Kerry will be back on the job soon to help me."

"You bet, Dad!" The man in the wheel-chair put real warmth in his voice.

IT WAS some days later that Stubby Bronson, his gray-green eyes half hooded by drooping eyelids, ushered a visitor into the sick man's room at the Kilrain home.

"I'm Bill Sullivan of the Post," the visitor said, introducing himself. "I've been wanting to talk to you ever since your accident."

"What about?" the patient asked.

"Your case is unusual. Complete loss of memory. It makes a good story. There was something else unusual, too. Ray Strickland, the ex-convict who was killed in the wreck, was almost your exact double."

"So they tell me," the patient said cautiously.

"Just what are you getting at, Wise Guy?" Stubby asked suspiciously.

Sullivan fished a crumpled cigarette package from his coat pocket, put a smoke in his mouth and struck a light. "I've got quite an imagination, Mr. Kilrain. You'd be surprised at the stories I think up sometimes. What if you had been killed in the wreck instead of the ex-convict? What if he had noted the resemblance and decided to change places with you?"

"I'm afraid I don't follow you." The face of the man in the wheel-chair was calm, poised.

The reporter smirked. "That's all for the present," he said. "I just wanted to see you this time, look you over. Good night, Mr. Kilrain."

Stubby ushered Sullivan to the door, listened to his departing footsteps. Then he turned his cherubic face toward the man in the wheel-chair. "The dirty, lowdown skunk," he said.

"Stubby," asked the man in the chair, with a strange inflection in his voice, "could it be possible that he's right? Could anything like he said have happened?"

Stubby's eyes widened and his mouth dropped open. "Forget it," he said. "If that guy makes any more cracks—well, there's more than one

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The Movie Front

(Continued from Page 2)

want you in tough-guy parts. We don't want you kissing girls like Ingrid Bergman. You looked like you liked it. But we didn't. And we won't go to see your pictures until you get tough again." Bogie, who values the good opinion of all American boys, hastily replied, assuring his youthful admirers that he is nothing but tough in "Action in the North Atlantic" . . .

Grammar-garbler: Mike Curtiz, the Warner Bros. director, garbles grammar and juggles words almost with the same ease as Gregory Ratoff. For a scene in "Mission to Moscow" recently, Curtiz wanted a fast saddle horse. He turned to an aid and yelled, "Get me a horse that's quick as a flashlight" . . .

Bow-wows for Carson. When Jack Carson was cast in "Thank Your Lucky Stars" he figured he might get a respite from his usual role of fall guy and have some lovely moments with some

lovely ladies. "So what happens?" wails Jack. "I'm cast in a number with Alan Hale and a team of husky dogs!" . . .

Jottings from Movietown. Kenny Baker gets the lead role in Columbia's "Doughboys in Ireland" . . . The indicator points to serious in the Georgia Carroll-Kay Kyser romantics. Could be! But then the Old Professor has fooled Hollywood before . . . After glamour-shopping all over the Western world, Orson Welles is now concentrating on Maria Montez . . . Jane Frazee has

discovered why Army camp junkets are limited to four teen days. "We collapse on the fifteenth," laughed Jane . . . Male members of the "Bataan Patrol" cast plan a shaving-bee as soon as the last scene for the picture is in the can. They haven't shaved for over a month, in keeping with their roles for this story . . . Ann Sheridan received a fan letter from an enamored male the other day which read: "Send me five hundred dollars. I'll work it out as your chauffeur until you learn to really care for me."

RADIO ALBUM-



MARQUETTE UNIVERSITY will remember Don McNeill, emcee of radio's popular "Breakfast Club," as the boy who registered at the U and then went job-hunting to pay his way. How he found an announcing vacancy on a local Milwaukee station a few hours after he matriculated as a freshman. Don still cherishes a yen to be a cartoonist. He writes hymns as a hobby, and by stern discipline has overcome bashfulness



CLASSMATES at Western College, Ohio, where "Breakfast Club" songstress Nancy Martin got her B. A. degree, recall Nancy as a jolly, good-natured girl, friendly as the songs she sings on the airlines today. But, believe it or not, Miss Martin set out in life to be a schoolmarm. Even taught in West Virginia after post-graduate work at Duke University. In 1938, Nancy came to the Chicago networks, where she's still a favorite

THE BREAKFAST CLUB

THE great majority of real Americans love informality in entertainment. Which is probably one reason why radio's "Breakfast Club" still continues to be popular after a decade on the airlines.

On October 24, 1932, it began on the Blue Network in Chicago as "The Pepper Pot." June 23, 1933, Don McNeill became emcee and the title was changed to "Breakfast Club." It started with the basic idea that someone in radio ought to do something about the time-worn American habit of eating breakfast with a grouch. Through the years, it has been the proving-ground for such distinguished alumni as Fibber McGee and Molly, the Merry Maes and Gale Page. Fifteen-minute portions of "Breakfast Club" are sponsored by Swift and Cream of Wheat.

Today the listening audience of the "Breakfast Club" is worldwide. Fans within traveling-distance still crowd the studio regularly despite the fact that they must get up before the crack of dawn to be there in time for the broadcast.



LOUISIANA-BORN Jack Baker, "Breakfast Club" tenor, took a detour as a teacher of history before he became convinced that singing was his real life-work. Then he concentrated on radio, auditioned on the Blue Network, and landed on the "Breakfast Club." Now he's perfectly happy singing away daily on the program. Jack's most embarrassing moment on the air was the day he inadvertently swallowed a cough-drop on the opening note of a song before the mike



COURAGEOUS is the word for Marion Mann, singer on the "Breakfast Club." Ten years ago a motor crash sent her to a hospital with enough broken bones to put the bravest of spirits in the doldrums. Mrs. Jack Macy off the airlines, Marion returned to radio because it allowed her to have a real home life and a career as well. The day she was married, La Mann bought a good cook-book and followed it zealously. Exploring any sort of cave is her principal hobby

Hollywood Got What It Deserved

The Trumpets of War Have Blasted Some Bigwigs Out of Their Complacent Mood. Where They Go From Here Is Up to Them!

By DON RAYMOND

This is an answer to "Hollywood Gets Its Teeth Kicked In," an article that appeared recently in a national magazine. It bemoaned the fact that actors and technicians were going into the armed forces in such numbers that the film capital was being stripped of good men to carry on a vital industry. Had the author been writing about the farmers of the nation, Mr. Raymond would have agreed with the viewpoint. But when it comes to the picture industry, he sees another side of the idea. Mr. Raymond believes that if Movietown "got its teeth kicked in" as a result of the war, the experience was refreshing, and that the place will be better for it when the shooting's over!

—The Editors.

bonds, visiting camps and just appearing in pictures the soldiers would like to see."

At the moment there wasn't any answer.

Six months later the same young man said, "My studio tried to keep me from enlisting. I did, but couldn't pass the physical. Now I'm afraid even the draft might not take me."

Something happened to that young man in a few months. First, he realized that the war was more important than any man's private career, and therefore serving his country came first. Second, he began to feel foolish in civilian clothes when other young men his age were in uniform.

Is that bad?

Apparently some folks think so. If they do, seriously, let me say that one of the worst blows to morale would be any sort of edict that kept the young actor at home making pictures when his fellow countrymen went out to bleed and die for their country.

If the President once advised Clark Gable by letter that his services in making pictures would be more valuable than behind a gun, he doubtless thinks better of it now. No finer thing has happened to boost morale than the departure of Gable into service.

You can take my word for it that there has been no more uncomfortable actor in Hollywood in recent weeks than Robert Taylor. Wisely he has kept his mouth shut, but privately he has wondered what his male audiences

—AP—Clarence Bull Photo
Clark Gable refused to conform and joined the Army Air Forces

—20th Century-Fox
Henry Fonda's answer to exemption, "I enlisted"

WHEN more ridiculous statements than this are made, to wit, "It is as stupid to throw away a Mickey Rooney or a Henry Fonda as it would be to draft an airplane designer to make him a grease-monkey," I hope this writer is not guilty.

At first Hollywood and most of the rest of the country did not realize that this war would slowly, then rapidly, then with speed of lightning change the service values of men and women all over the country.

"You don't think they'd draft me, do you?" a diminutive actor asked me almost a year ago.

"Why not?" I snapped.

"Well, I can help out a lot selling

Capt. Gene Raymond, now in AAF oversees

—20th Century-Fox—Frank Powel Photo
Tyrone Power said, "No!" and joined the Marines



—G— Willinger Photo

Robert Taylor has conformed so far, but is about ready to bolt!



Mickey Rooney's glad to be classified as I-A in the Army

The Army insists Bob Hope stay in civvies! Read why



thought when he appeared as the hero of various pictures, wearing variations of uniforms that are a badge of honor to every man who dons one. Bob realizes that the majority of those who wondered why he was not in uniform were more concerned over the morale of the country at large than those who hoped he might not be called and hence could continue to make pictures.

This is the people's war and for this reason it is the people's privilege that these young men it has made famous should be among the first to take their places in the ranks of fighting men. If this were not so, these strong and talented young men do not deserve their fame.

Good actors are not a dime a dozen, but there will be enough to provide more than suitable entertainment with almost every young man under thirty-eight in service. There is no argument that certain technicians should be exempt, for these men can do much to keep the level of entertainment high. It is too bad, for example, that a songwriter of the great talent of Frank Loesser should be called, for at home he might contribute even more than he does in service.

Now, what of the men who have gone. What do they think?

Capt. Gene Raymond, Jeanette MacDonald's husband, is not sorry he left Hollywood. The roles he was handed were an insult to his intelligence and a pain in the neck to movie-goers who admired him as an actor. He was bitterly disappointed when he had to be

content with service in air intelligence, but happy that he could serve. "I want to be in the air dropping those eggs," he said. Now he at last has reached that goal.

Private Tyrone Power, now in the Marine Corps, suffered agonies before he was finally taken in. "I've been around too long now," he answered when it was hinted that he might stay long enough to make a last personal appearance with his latest picture.

On the question of whether it would have been better if the Government had required actors to stick to their jobs, Henry Fonda said volumes when he replied, "I enlisted, didn't I?"

There are exceptions, and Bob Hope is a notable one. Out of a thousand Army men, you might find one who would insist that Bob should be in the Army. The rest know better. As one buck private put it, "When you start drafting comedians like Bob Hope and really great entertainers like Kay Kyser, then you are hurting the Army. These men have gone the limit to entertain lonesome guys in camps all over the country. They've tried to get others to go along in the same all-out fashion. We don't want the handsome kids to entertain us—we have handsome men in the Army. Give us laughs and songs and every son-of-a-gun who can fight and we'll win this war in a hurry."

Hollywood has been getting what it deserved and Hollywood is not squawking. It has not been the actors who have failed in their duty, but a cer-

(Continued on Page 60)



Dittol for Kay Kyser, who has gone all out for USO



PEARY, once known as "Spanish Serenader" of radio, keeps up his singing practise. Above: Mrs. Hal acts as accompanist



HAL (above, right) gives away Gildersleeve kisses to Lurene Tuttle, Martha Tilton, Doris Simpson, Sybil Chism (l. to r.)

RADIO listeners are accustomed to Gildersleeve being up a tree on airplanes. Right: He gives actual demonstration



STOOGE to



STARDOM

Hal (Great Gildersleeve) Peary of the Airlanes Is First Radio Stooge to Get Long-Term Movie Contract!

LAST year was a banner one for Hal ("The Great Gildersleeve") Peary of radio. He became the first airplane stooge to step from a supporting role to that of star on his own program, "The Great Gildersleeve." Listeners who tune in on "Fibber McGee and Molly" will remember his peccadillos on their show. Now RKO picture studios have signed Peary to a long-term contract as the star of a movie series based on his radio character, Gildersleeve. Once known on the air as the "Spanish Serenader" of radio, Peary utilizes his fine singing talent to advantage on his present air show. Proof that listeners like Hal's warbling comes in the form of letters from fans asking for more. As an American, the hardest assignment Hal, as Gildersleeve, ever did was to go on the air with his funnyman show on December 7, 1941, two hours after the news broke that Pearl Harbor had been bombed. Now, in addition to radio and movie work, Peary is active on the home front. He is an air-raid warden, was one of the first Encino citizens to plant a victory garden, and is the sort of man who collects all the neighbors his car will hold when he makes a trip to near-by Hollywood and they want to go along. In line with the Government's man-hour conservation program, Hal and his wife, Betty, have taken over all work around their place. He does the outdoor chores, Mrs. Hal the housework and cooking. Hal's rise from stooge to stardom hasn't changed him a bit!

GILDERSLEEVE (left) visits the Encino, Calif., grammar school near his home, presents pupils up to fourth grade with war-stamp books, first stamp inserted, to stimulate school sales



1. PHOTOGRAPHER Claudette Colbert's assistant, Fred (Superman) MacMurray, lets a lamp fall on the head of the most beautiful man in America. Claudette attempts consolation while Fred looks on nonchalantly



2. FRED assumes a belligerent pose as "Beautiful" struggles to his feet, threatens to knock "Superman's" head off. Claudette interferes, afraid that two giants at loggerheads will wreck all her studio equipment



3. UNPERTURBED by her violent outbursts and her taunts that she has a chair with more appeal for her than he has, Fred calmly picks Claudette up in his arms!



LET'S LOOK AT THE RUSHES OF

No Time for Love

Starring Claudette Colbert and Fred MacMurray in a Priceless, Warless Comedy

THESE shots from the Paramount production "No Time for Love," starring Claudette Colbert and Fred MacMurray, give pictures of the "daily rushes" on the set where the movie is being produced. Which means that readers of MOVIE-RADIO GUIDE get a preview of the scenes just as they are run off in the projection-room at the end of the day so director and cast can see how the work is going. "No Time for Love" is a frothy com-

edy woven around a famous woman photog (Claudette Colbert) who is so temperamental no one dares to criticize her work. Fun begins when she is assigned to make pictures of tunnel workers, among them Fred MacMurray, a sandhog dubbed "superman" by his pals. Claudette won't admit she's attracted to Fred, even after he becomes her assistant, and the plot bubbles furiously to a romantic climax without a single reference to war.

G. Kenneth Lobben Paramount Photos



4. "YOU have been throwing yourself at me ever since the day we met," says Fred (left) as he kisses Claudette, and she ceases to struggle. In the climax (above), Fred storms her boudoir and takes over in the approved caveman manner



5. "THANKS, PAL," says Fred to one of Claudette's friends, above, "you were a great help." And so ends the question whether in the final analysis a sandhog is as good as the glamorous career girl

It's a
BIG PICTURE



She's
grown-up
now—and
TERRIFIC!

she sings!
she dances!
she
romances!

**YOUR VICTORY
ENTERTAINMENT
CARAVAN—
BRINGING YOU
SONGS, LOVE
AND LAUGHTER**

starring

JANE

WITHERS

Your All-American Sweetheart

in
**"JOHNNY
DOUGHBOY"**

**HIT PARADE
TOPPERS!**

"Johnny Dough-
boy" • "It Takes
a Guy Like I"
• "Baby's a Big
Girl Now" • and
lots more!

BUY WAR BONDS AND STAMPS



It's a
REPUBLIC PICTURE



MEATLESS Tuesday finds Bobby Breen eating asparagus loaf at the Hollywood Brown Derby. He has just enlisted in Air Forces

Meatless menus can be uninspired and unpalatable, bringing long faces to the family dinner-table, or they can be appetizingly delicious and bring smiles. It all depends on the ingenuity of the cook. In order to help homemaker-readers of *MOVIE-RADIO GUIDE* get happy results, we went to the Hollywood Brown Derby chef, one of the finest in town, and said, "Give us some really good recipes for meatless days." The management, in turn, called the stars and told them that their special meatless favorites would be served. The stars came, along with a cameraman and reporter, to get the best recipes for our readers. We hope you like them as much as we do!

—The Editors.

MEATLESS Tuesday challenges the cook's ingenuity these days, whether housewife cook or chef of a famous eating-place. Many of us, without meat as a foundation for a dish or meal, become suddenly mentally blank and cannot think beyond scrambled eggs or a vegetable plate, which, if repeated too often, can dull any menu. Naturally, the head of the kitchen in each home has had this problem to cope with, but so have such places as the famous Brown Derby in Hollywood. The reputation for fine food of this eating rendezvous has spread to the four corners of the world. Gourmets and famous people in all walks of life, as well as the motion-picture colony, praise the epicurean delights to be found at Hollywood's Brown Derby, consequently this reputation must be upheld at all times. Being without meat for an entire day puts Robert, the chef, to task, but the ingenious results have been gratifying. So we have gathered together some of the Brown Derby's rare and helpful recipes for you to use in your own home.

When Rita Hayworth eats at the Brown Derby on Tuesdays, she goes for baked filet of halibut, Derby style. Here's how it is made into a tasty dish:

Baked Filet of Halibut, Derby Style
Use two 4-ounce pieces of halibut.



FISH is an excellent substitute for meat. Rita Hayworth favors filet of baked halibut prepared in Hollywood Derby style

ATTENTION!

See How
Hollywood
Solves the
Meatless Problem!

Place in well-buttered pan and add ½ peeled tomato cut in small pieces. Use 1 teaspoon finely chopped onions, ½ cup mushrooms chopped fine, and ½ cup white wine. Cook for ten minutes, add salt and pepper to taste and serve.

To complete the halibut meal, Rita usually orders a vegetable and French-fried potatoes with a salad.

Another fine fish dish prepared at the Brown Derby is Edgar Bergen's favorite on meatless Tuesday (which goes for Charlie McCarthy, too, of course), filet of sandabs, Amondine.

Filet of Sandabs, Amondine

Clean the sandabs, including all bones. Roll filets in milk, salt and flour. Fry in butter until brown. Make brown butter with sliced almonds added and place over sandabs.

Bergen likes to combine scrambled eggs with the filet of sandabs, Amondine, and he doesn't miss meat in the least.

Paprika chicken is Gracie Allen's meatless-day dish at the Brown Derby, and it is one of the real specialties of the house.

Paprika Chicken
Take two one-and-one-half-pound



NEW ORLEANS-BORN Dorothy Lamour enjoys chicken Creole with rice at the Derby on meatless Tuesday, prefers it to meat!

spring chickens. Clean as usual. Dis-joint them, removing all bones from the breast except the wing tip and also the second-joint bone. Season with salt and paprika and roll in flour.

In a saute pan put one cup of clarified butter and heat. Place pieces of chicken in the pan and cook until lightly colored on one side. Turn over and repeat. When done, remove chick-

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Iss ve not der Supermen? Ar-yan pure, Supermen? Ya! ve iss der Supermen, Super, Duper, Supermen! (Arrow indicates Spike Jones.)



Ven Herr Goehring says: "Dey'll neffer bomb dis place," ve Heil! Heil! Right in Herr Goehring's face



Ve bring der world new order, Heil Hitler's world "New Order"! Ev'ry one of foreign race vill luff Der Fuehrer's Face, Ven ve bring to der world dis order

For the First Time— Der Fuehrer's Face in Pictures!

LINDLEY ARMSTRONG JONES, Spike to millions of radio listeners, has mounted to fame on *Der Fuehrer's Face*, the song that has swept the country. It all came about when an official at Walt Disney's studios told Spike and his City Slickers, shown in action on this page, that a new Disney production had a number that would be a natural for him and his boys. Since recording this song, it has passed the half-million mark in sales. And it has catapulted Spike and his helpers to fame. Now the little man with his "birdaphones" and "annilaphones," and other fun-making paraphernalia, has been made a part of the Bob Burns show, signed for an NBC show of his own, and offered a contract deal with Warner Bros. after he appeared in their "Thank Your Lucky Stars." For the ditty that ridicules Der Fuehrer has an almost universal appeal; that is, outside of Axis territory!

Photos by Jack Arlin

Excerpts from song "Der Fuehrer's Face"—copyright 1942 by Southern Music Publishing Company, Inc.—used by permission



Has ve nutzis any friends? Many friends, Ar-yan friends? Ya, us nutzis vo haff friends, Ve haff many Aryan friends. Mussolini iss our friend, Hirohito iss our friend, And Laval, he iss our friend, But vo'll get dem in the end!



Iss der nutzi land so goot? Would you leave it if you could? Ya! dis nutzi land iss goot, Ve would leave it if we could!

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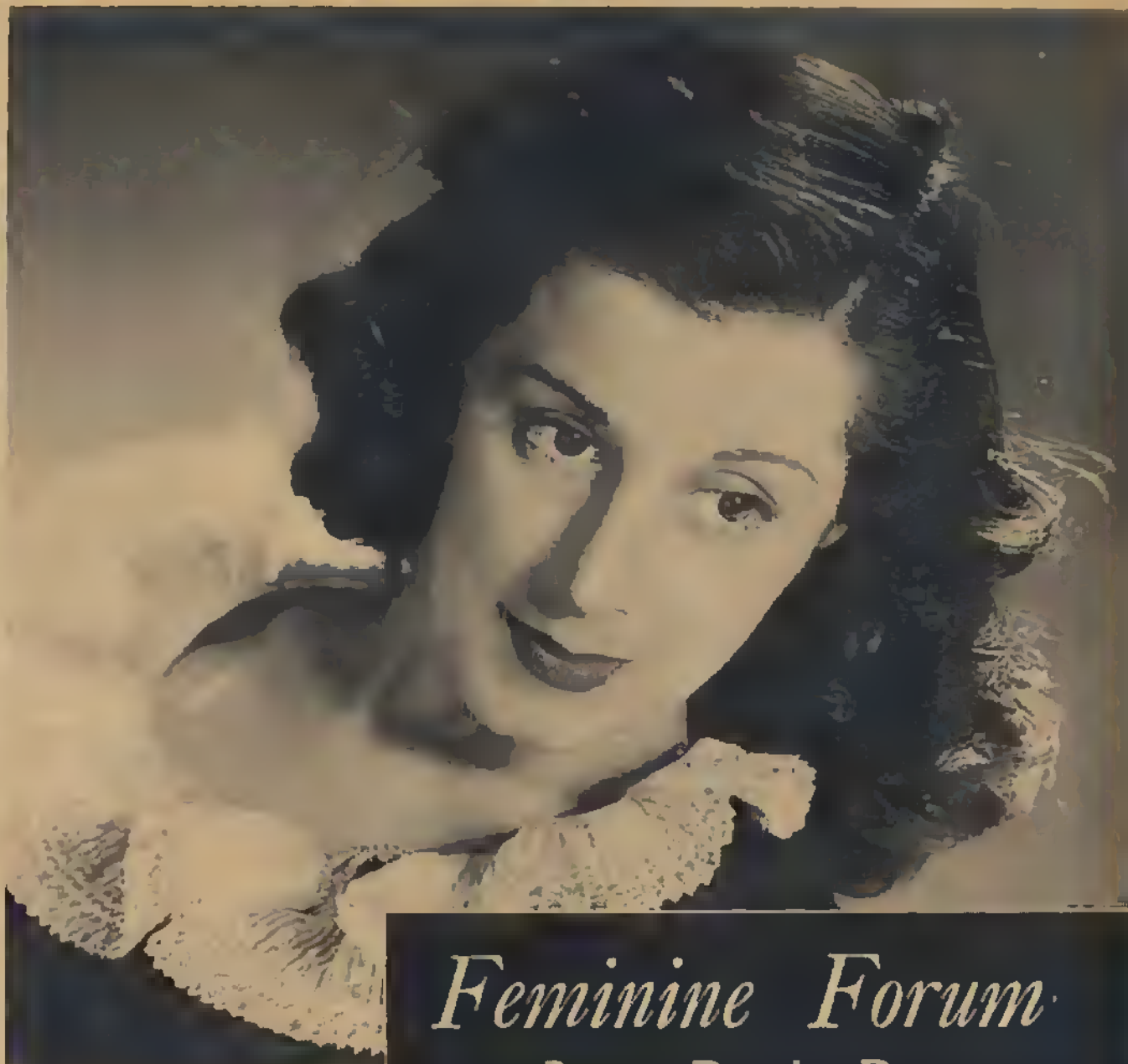
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Feminine Forum

Beauty Day by Day

ALWAYS-READY girl is Joan Alexander, "Superman" reporter!

By EDITH HAMPTON

HOW many times have you been in this kind of a pickle? The phone buzzes. A masculine voice says, "Doing anything tonight? How about a date?" What a dither. You didn't put your hair up last night and sister Terry's wearing the blue. What to do? What to wear?

Last-minute dates have the queerest way of popping up at the wrong time. Never can tell when boy friend Oscar will turn up with an unexpected three-day pass. You'd be smart to keep one step ahead and plan a ritual. We've worked one for you. Do your beauty chores bit by bit, day by day, and you'll always be "on the beam." Pin up our suggestions on your wall at home, and please, we beg you, follow them through.

MONDAY: Decide what you'll wear each day this week. Dunk your undies in a tub of Lux suds and have them all fresh and sweet-smelling. Treat duds to an extra pampering by adding a little fragrant bath salt to your rinse water. Sew buttons and collars and make sure there are no hems hanging.

TUESDAY: This is defuzz day. Get your depilatory working to remove all those unsightly-looking hairs that pop on legs and under arms. Don't think that just because you have stockings covering those hairy under-pinnings that they aren't noticeable—they are. Watch other careless Susies

saunter down the street and you'll see what we mean. There are so many different kinds of depilatories that you'll have no difficulty finding one you'll like. Creams, waxes and handy little abrasive mitts, all whisk fuzz away in a jiffy. Take your pick.

WEDNESDAY: Naturally you bathe every night, but dawdle in a luxurious tub tonight. Wallow in heaps of bubbles for about fifteen or twenty minutes. Dry yourself briskly with a mammoth towel, and treat yourself with a refreshing alcohol rub, then dust off with lush talc or bath-powder. Use your anti-perspirant at least two or three times a week. Your deodorant is a daily "must."

THURSDAY: Spend tonight glamorizing your tresses. Shampoo with your favorite Drene and try a new coil every so often. If it doesn't turn out right, you have time before the week-end to do it over. By the way, Grip-Tuth Hairtainers do a fine job of holding down fly-away pomps and frilly fringe.

FRIDAY: Help yourself to an extra slice of beauty by setting this as face-pampering day. Give that complexion of yours an all-over scrub (the neck is a continuation of the face, too—don't skip over it). Give extra emphasis to the forehead, nose and chin areas, for there are more oil ducts there. Scrub along the hairline, too—make-up has a nasty habit of plunking itself right here—and here it stays until you wash it off. When your face

is thoroughly clean, pat some skin freshener or lotion on with cotton or cleansing-tissue and note the tingly feeling it gives to weary complexions. When your face is all rosy-clean, treat it to a refreshing mask. While the mask sets, lie down and relax, cares have a way of seeming minute at times like this—so it's well worth the time spent.

SATURDAY: Manicure day. Fetch together all your finger-pretifiers and put dazzle in your digits. Let your toes get in on this, too—though they don't show at this time of the year—better get ready for their summer debut. Try a new shade of gay polish to give zest to the job. Saturday is a good day to take stock of what you need, too. Have you hand-lotion, nail-polish, dentrifice, cleansing-cream, mascara, lipstick? Better keep your stock always up to date (and we don't mean hoard).

SUNDAY: You deserve a rest today—so after you take a long walk or similar exercise, you can forget about being beautiful for a while. But why not write a letter to that soldier or sailor who anxiously awaits your little pink envelope. Tell him all the local news. Even though you may not believe it, he'd enjoy hearing how plump Aunt Bertha broke the parlor chair the other night—and Uncle Ben received his questionnaire on his fiftieth birthday. He wants to know all those little things when you write—don't let him down, will you?

BRIEF PICTURE GUIDE

EXPLANATION: Rating of pictures are in V's. "Hot Velocity" and "V.V.V.V." is four-V rating, is accorded only a few pictures, almost perfect film fare; "V.V." is a winner, excellent film fare; "V" is average, and "V" unfortunately is below average. Natural color is so far as indicated as "in color," "color" after the "V," and ALL titles are printed as "and it's" "Jam," "It," or simply "juvenile" type. —THE EDITORS

OUTSTANDING

ARABIAN NIGHTS (VVVV): One of the thousand and one magical tales gloriously filmed in color.—Family.

CASABLANCA (VVVV): Ingrid Bergman gathers movie luncheons in tale of French Morocco.—Adult.

COMMANDOS STRIKE AT DAWN (VVVV): A must see for every adult in this war film.

GEORGE WASHINGTON SLEPT HERE (VVVV): Laughter hodge-podge with Jack Benny and Ann Sheridan.—Family.

HEART OF THE GOLDEN WEST (VVV): Roy Rogers and his horse Trigger in their first super-duper special. Fast action and good music combined.—Family.

IN WHICH WE SERVE (Special) (VVVVV): Noel Coward's movie bombshell. A must see for all adults.

RANDOM HARVEST (VVVV): Beautiful and stirring love story. Greer Garson stars.—Family.

SPRINGTIME IN THE ROUBIES (VVVV): Lavish musical in Technicolor, plus swell comedy for the whole family?

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.

THE MEANEST MAN IN THE WORLD (VV): Jack Benny and Priscilla Lane come to blows in a raucy comedy.—Family.

THUNDER BIRDS (VVVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.

YANKEE DOODLE BANDY (VVVV): Jimmy Cagney at his best as George M. Cohan leads great cast.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good. Grable, Mature, John Payne, Jane Wyman.—Family.

SILVER SKATES (VVV): Superb skating by Belita, and good music by Kenny Baker.—Family.

THE DESERT SONG (VVV): Technicolor. Sigismond Romberg's lovely music comes to the screen.—Family.

COMEDIES

MY SISTER EILEEN (VVVV): The Broadway hit comes to the screen with Cora Russell, Janet Blair—and even more laughs. A-I movie for the whole family?

ROAD TO MORROW (VVVV): Crosby, Hope, Lamour hit another uproariously funny trail.—Family.

THE PALM BEACH STORY (VVVV): Non-sense with a punch delivered by Claudette Colbert, Rudy Vallee.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest full-length picture in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

FOREST RANGERS (VVV): Filmed story that should interest all Americans in our timber fire fighters.

NOW, VOYAGER (VVV): Heavy drama and Betty Davis. Both are good. Paul Henreid, Gladys Cooper, John Wilson give fine support.—Adult.

ONCE UPON A HONEYMOON (VVV): Cary Grant and Ginger Rogers star in comedy-adventure tale set in "at road Europe"—Family.

THE GLASS KEY (VVV): Spine-tingling murder mystery with Vera-Elva Lake and Alan Ladd combination again.—Adult.

THE TRAITOR WITHIN (VVV): World War I veteran gets a chance for revenge twenty years after conflict. Donald M. Barry and Jean Parker.—Family.

WESTERNS

BRIN' DOWN THE CANYONS (VVV): Roy Rogers traps a music-minded gang who use radio to send subversive messages. Plenty of action.—Family.

THE SUNDOWN KID (VVV): Don "Red" Barry, a gambler himself, halts a crime wave with fast shooting and tough fighting.—Family.

THUNDERING TRAILS (VVV): The "Three Mesquites," as Texas Rangers, protect gold shipments in the territory.—Family.

No Margin for Error Bennett

(Continued from Page 17)

you look at Joan with the fondness usually accorded to an old friend.

Before you think, you say, "How are you going to run this big house without servants?"

"I'm not," Joan says, with no undue alarm or emphasis. "I still have the same staff. No chauffeur. That was dispensed with some time ago. When I see a limousine with a driver now I unconsciously look in the back seat. If I don't see an old, old lady with a cane, I think to myself, 'Hummpf, some nerve!'"

"Yes, but hasn't the \$25,000 ceiling and everything affected you?"

Joan does not tell you to run away and mind your own business. Instead, she replies: "A lot of people seem to have the idea that people in movies are embattled behind their money-bags, protesting, 'You can't do this to me,' and getting away with it. My financial problems are my own, but I will say this: 'Everything that affects me affects you. If I claim any superiority above some people it is in the fact that I insist on being naive. I believe what my Government tells me. If the request is not to buy extra things, I don't. If the plea is to save paper and I do, only to find out that no one wants it, I feel that mistakes can happen in any emergency. I don't complain about the perfect ridiculousness of it all. If they tell me to save fat, tinfoil or hand in a pair of binoculars or a hunting-knife, I'll do it.'"

"I'm not trying to be important with that opinion. I just feel that what most people regard as trivia in the war effort is the most essential. It's like the old story about asking someone to give you a penny and to double that amount every day for thirty days. It mounts up. On the other hand, I'm liable to fall for the temptation of hearing canned milk when I hear that some people are grabbing it for the purpose of making rich desserts, because I want my baby to have what he needs and not once go without. You don't have an extra can of Borden's around, do you?"

Joan sometimes speaks with tongue in cheek, but this is a form of humor in which she indulges. She is not guilty of having elbowed into a fancy uniform to get publicity for herself as an angel in the war effort. Her work has been sincere and solid, as a specialist in getting things done with no fuss or feathers. She works hard in behalf of fighting men because she is close to them. She has an uncle who is a high officer in the Marines, another cousin in this branch of service, not to speak of still another relative in the Navy. She recently heard from her former husband, Gene Markey, with whom she is still friendly, to the effect that after a promotion he "had more braid on his arm than the doorman at the Beverly Hills Hotel."

There is a sharp tongue in the head of this Bennett, the edge of which she reserves in criticism of the few who use their Government posts to live in a comparative bed of roses. "I don't usually write to my congressman, but I think every citizen should when he discovers something going on like recent instances in which wives of officials let their cars run in front of beauty parlors so the chauffeurs could keep warm. They can wear heavy socks and long underwear but shouldn't burn gas others are denied by reason of working for the Government." Likewise, she lists the

tendency of certain Government big-shots toward fancy dinner parties, extra special train reservations and the like as an imposition on the people, whether the people know it or not.

In the course of all this prying you and I are still aware that Joan Bennett is a glamorous and fascinating woman. We are aware too that things are going on quietly around and about us in this splendid house. Melinda has been out chinning over the sidewalk with the neighbors and chatting with the carpenter on hand to make repairs. Diana has just returned from school. You see these children and make a vague comment about how well behaved they are. Joan stuffs over that and goes to generalities.

She says: "I think the experience of this war is not going to hurt the character of young children. I can well imagine that my children and many others might grow up thinking, 'Aren't we the ones,' even though they never said so. It's difficult—as difficult as in the case of adults—to impress on them the thought that they must do unspesacular things to help with the war effort. I think that there will be fewer snobs among children whose families have been a little more financially successful than others. They'll be stronger and more democratic. It would be rather nice to live in the generation that will be running things ten and fifteen years from now."

We don't know what you are thinking now that you have by proxy personally met and talked with Joan Bennett. She may not intrigue you quite as much as the more spectacular beauties of the moment. Yet, if you lived in Hollywood and observed her on frequent occasions, you would agree that she will still be going strong when others have lost their grip on newspaper headlines that keep them alive.

It's not just Joan's acute sense of business management, the deft manner in which she runs her home, the pleasure she has in her family and the pleasure she gives them that makes her an outstanding person.

Her magic is in the fact that she knows what she is doing, and at times when she doesn't, no one is aware of the shortcoming. If you had been invited to stay longer, as you might be sometime, you might have discovered that she has a vast appetite for Strauss waltzes and roast beef, which she can prepare beautifully, but that she doesn't care a hang for Zabaglione, nor can she prepare it.

A lucky thing, too, because the recipe calls for four egg yolks!

Dead Man's Shoes

(Continued from Page 46)

way to shut up a heel like him!"

Ray Strickland, the ex-convict, fully recovered from his injuries and slipped easily into the life of the man he resembled so remarkably. He assumed duties at the Kilrain manufacturing plant that Kerry never had assumed and worked double time to keep war production moving along the busy lines. Everyone at the plant remarked on the sudden change in the young man, and Mr. Kilrain, the young man's father, found himself more than pleased to have a son who was growing so popular with the men. The postponed wedding between Joyce Trent and the young man was only two weeks away on the day that Joyce stopped at the office with Stubby to pick Ray up and bring him home. Joyce had news.

"I had a caller today, Kerry," she said. "A reporter from the Post, a Bill Sullivan."

"What did that guy want?" Stubby asked quickly.

"A story of our wedding. He seemed quite interested in Kerry's loss of memory."

Ray looked thoughtfully at Stubby and remained quiet all the way on the drive home. It had been a busy day and Joyce's information had been disturbing. A still greater shock awaited him at home. Mr. Kilrain had suffered another heart attack, and the doctor insisted that another might kill him.

"He must have absolute peace of mind no matter what happens," the doctor said.

Joyce put her hand on Ray's shoulder. "You've got a big job ahead of you, Kerry. The entire management of the plant is on your shoulders now."

"I know," Ray said absently. "Dad and Mother have been so swell to me, Joyce. I hope that I can pay them back for what they've done for me."

Joyce laughed. "After all," she said, "you're their son."

The telephone rang and Ray answered it. It was Stubby, and he had had news.

"The game's up, Ray. Sullivan's got some finger-prints from the penitentiary. He wants to compare them with yours. You know what that means."

Ray hung up the receiver. He suddenly felt very old and weary. He was tired of the strange game he had been playing for the past weeks, tired of misleading people he'd learned to like—to love. He wanted to be himself again. But Joyce, whom he loved most dearly, must know the full truth before another day was done.

In the living-room, before the fireplace where they had made themselves comfortable, Ray began to tell Joyce the truth. She must have half-guessed his intent, for she put her hand across his mouth and closed his lips.

"Wait," she said, "don't say any more."

"But I've got to tell you!"

"You mustn't. Because there's nothing to tell. I've known all along—from the first moment you laid me in your arms and kissed me—"

"Then why didn't you—"

"Because you're everything that his mother and father and I wanted the other Kerry Kilrain to be. You're everything that he could have been and wasn't."

"Joyce—I—I—don't know what to say. Do they know, too?"

"Of course not," Joyce smiled. "They only think you've changed since the"

(Continued on Page 59)



Attention! See How Hollywood Solves the Meatless Problem!

(Continued from Page 52)

en and put in the pan one-half cup of flour. Cook, but do not brown. To this add two cups of chicken broth and two cups of cream. Cook for ten minutes.

In the center of a dish, put two quarts of noodles polonaise, which is prepared by cooking noodles, sauteing them in butter with white fresh bread crumbs and chopped hard-boiled eggs. Dress chicken, which you have had in strained sauce for five minutes, around and on top of the noodles. Serve with sauce.

A special vegetable concoction called asparagus loaf is Bob Breen's delight when he dines at the Brown Derby on meatless Tuesdays.

Asparagus Loaf

- 1 can green asparagus tips
- 1 pimiento, cut in strips
- 5 egg yolks
- 2 tablespoons flour
- 5 stiff-beaten egg whites
- 1 tablespoon butter
- 1 3/4 cups milk
- 1 teaspoon salt
- 1/4 teaspoon pepper

Line greased shallow-loaf pan with asparagus tips; garnish with pimiento strips. Beat egg yolks until thick and lemon-colored; add white sauce made of flour, butter, milk and seasonings. Fold in egg whites. Pour over asparagus, place pan in hot water, and bake in moderate oven (350 degrees) forty-five to fifty minutes or until set. Unmold on platter and pour one-fourth cup melted butter over top. (Serves eight.)

Dorothy Lamour, being from New Orleans, where Creole dishes were originated, would just naturally turn to chicken Creole with rice on meatless Tuesday, and the Derby prepares it in true New Orleans style:

Chicken Creole with Rice

- 2 1/2 pounds chicken cut in 8 pieces
- 2 medium-size green peppers, sliced fine
- 1 medium-size onion, chopped fine
- 1 No. 2 can solid pack tomatoes or six medium-size fresh tomatoes
- 1/2 pound mushrooms or a small can of mushrooms
- 4 pieces of celery, sliced fine
- 1 piece of garlic, chopped fine
- 1 bay leaf
- A little basil
- 1 quart of chicken stock
- 1 cup rice
- Salt and pepper to taste

Saute chicken until brown, add onions, green peppers, celery, bay-leaf, basil and simmer for three or four minutes. Add one small glass of dry white wine. Add tomatoes, the stock. Simmer for thirty minutes. Add rice and cook another twenty minutes. If it should get too dry, add more stock as it is cooking. Season to taste.

Chaire Trevor always enjoys chicken chop suey and orders that most frequently on her meatless Tuesday luncheons at the Brown Derby. A



"He had so many commercials to do, he isn't done with the fight yet"

really good recipe for chop suey is almost as hard to find as meat on Tuesdays, but the Derby's is a fine delicacy:

Chicken Chop Suey

- Use fresh young chicken
- Fresh water chestnuts
- Mushrooms
- Bean sprouts
- Fresh peas, shell and all
- Fresh cabbage, shredded
- Bamboo shoots

Put chicken in hot skillet and saute in butter or peanut oil, then add the vegetables with one ladle of chicken broth and mix well. Cover with lid and let simmer for five minutes. Mix together one tablespoon soy sauce, Rock Hop, dry, and Chinese starch and add to the contents of the skillet. After simmering, mix together and serve in bowl with fresh boiled Chinese rice, plain, and perhaps some lichee nuts, rice cakes and pot of Chinese tea. This makes an excellent buffet supper or party dish.

The men especially go for the Brown Derby's victory mix grille, which is composed of exempted meats. In other words, meats that are not on the shortage list. Such masculine gourmets as Joe E. Brown, Paul Whiteman, George Burns, Herbert Marshall, director Lloyd Bacon and Edward Arnold were all seen during a luncheon visit by your editor enjoying this grille:

Victory Mix Grille

- 1/2 pound sweetbreads, which must be cooked
- 4 small slices calf's liver, raw
- 4 slices of tongue
- 4 slices of kidney, with the fat on it possible
- 4 slices peeled eggplant
- 4 medium-size mushroom buttons
- 4 pieces zucchini, cut lengthwise

Smear oil on all ingredients, salt and pepper. Put under a hot fire, broil on both sides until cooked. Put on a pan, season with butter and chopped parsley or chives. Arrange artistically and serve with alumette potatoes or au gratin potatoes. Serves four.

Who's Winning the War?

(Continued from Page 16)

better'n four hundred miles a hour and that ain't an Axis ship wit more fire-power!"

So I came back to California, and I can tell you for sure that there's not a man, woman or kid in the whole state of Arkansas that doesn't know what's going on. You see, we know that our town isn't the world. Every Van Buren boy sits at the depot and watches the trains go north. He knows that the United States is a big, wonderful country. I will bet my bazooka even, with anything anyone wants to put up, that the small-town boys all over the country place a much bigger value on our nation than us sophisticated older folks. Each of them knows, for instance, what it means when the newspapers say a town of five thousand people has been "wiped out" in the war. A Van Buren boy knows that something like this is a terrible thing—why, that's more people than there are in his hometown. Most folks who live in New York or Chicago can get hardened to a headline like that because they are surrounded by hundreds of thousands of people.

It must be Axis-agent talk that the small towns aren't really in this war. In a place like Van Buren the war is more important to each person than in almost any big city because they know every boy who goes to war. Everybody knows who's shirking on war bonds and who isn't playing fair with rationing, so nobody with a dollar in his pocket dares to shirk. In a big city the man or woman who wants to cheat on war bonds and hoard food can get away with it, because who's to know? In an apartment house, you're lucky if you know six or seven other people and what they do.

I'm not saying that the boys in the big towns aren't just as important in this war as those from the "burgs." I think it's going to do a lot of good for the city fellows to get acquainted with the country boys. In the last war one of my buddies was from Boston. He thought Arkansas was down around Baltimore some place, but after the war he went and bought himself a farm near Van Buren and you couldn't get him five miles away from the place.

Just for the fun of it, sometime, ask ten of your friends who their senator is. Half of them won't know. You can bet your life that in Van Buren and other small towns they not

only know but they know how he voted on all the war bills. He is a big man. He goes to Washington and he comes back to tell the people what everything is about.

When the war is over you won't find a sign outside Van Buren reading, "The town that beat the Axis," but without all of the small towns in America working like they are it couldn't be done.

It's like a story I heard about a Van Buren boy who was fighting on Guadalcanal. A fellow from Brooklyn turned to him while they were lying in the jungle, shooting Japs. "Some shooting!" he said. "Why, you haven't missed once all day—how come you're such a great shot?"

"Well," replied the Van Buren lad, "it's like this. I come from poor folks. When there wasn't anything to eat in the kitchen, my dad used to give me his rifle and six bullets. We had to have six squirrels to go around, so I brought back six squirrels. No use wasting ammunition!"

Bob Burns and his "Arkansas Traveler" show may be heard Thursdays over NBC at 7:30 p.m. EWT, 6:30 p.m. CWT, 7:30 p.m. MWT, 6:30 p.m. PWT, presented under the sponsorship of Lever Brothers Company in behalf of Lifebuoy Soap.

"FIRSTS" A ZENITH HABIT

A government official was being shown a new idea in the Zenith laboratories. In passing, he commented upon the outstanding manner in which the radio industry was effecting the rapid and continuous changes necessitated by war requirements. A Zenith official replied—he said:

"... the answer is easy. Radio and Radionics represent a trigger-quick, fast moving business. Concerns that couldn't 'change overnight' are out. In this industry, we're used to fighting with new ideas—only—now we're fighting Japs and Germans instead of each other." In that statement is evidenced the condition that made possible Zenith's attainment of industry leadership. Ever increasing public acceptance of Zenith name and product resulted from a never ceasing stream of Zenith "firsts"—new features—new devices and new sets which enabled us to truthfully say to the public:

"ONLY ZENITH HAS THIS"

Today you find as commonplace—essentials—of most radio sets—features first introduced to the public by Zenith—such as—

"FIRST" "FIRST"
PUSH BUTTON TUNING . . . HOUSE CURRENT SETS . . .

Years—yes, years ahead of the industry—(1928) a Zenith set embodied push button operation of the station desired. Our slogan in 1928 was "Push the button—there's your station." For over seven years, Zenith Radio Corporation has advertised on our short wave sets—"Europe, South America or the Orient. Every day of your money back." It has never been called upon for a refund.

Below—A Few New Zenith "Firsts"—"Frozen" by Zenith Changeover to War Production

"FIRST" "FIRST"
LONG DISTANCE PUSH BUTTON PORTABLE . . . SAFETY AUTO RADIO . . .

1943 saw the national introduction of a revolutionary new portable—the Zenith Trans-Atlantic. Without increase in size or weight it gave push button operation for foreign and U.S. short wave stations—tuned in the same way as long— and standard broadcast stations. It contained a disappearing dial pole antenna plus dual Waringer cells—operated from battery or house current—was born of Zenith pioneering in LONG DISTANCE RADIO RECEPTION.

The only auto radio you can operate WITHOUT TAKING YOUR EYES OFF THE ROAD—or—YOUR HANDS OFF THE WHEEL!—the Zenith Safety Auto Radio. This remarkable new radio was on the WARD, NASH, MERCURY, LINCOLN-ZEPHYR, HUPMOB and WILLIS. Owners of these cars will gladly demonstrate their Zenith—give you a "preview" of "tomorrow's radio today."

—AND THESE ARE JUST A FEW OF THE MANY ZENITH "FIRSTS"—

"MILITARY SECRET"

Today all Zenith production centers on war needs. What we are making is a military secret. But three things we can tell you: First . . . we are dealing with the thing we know—radio—and Radionics exclusively. Second . . . we are learning every day—gaining new knowledge which will reflect itself in Zenith civilian products when the time arrives. Third . . . we now know—by first hand experience—that our Army and Navy are more than "up-to-date"—they are ahead and progressing in thought and action—almost unbelievably so. This fact is a great encouragement to us now as citizens—it guarantees our complete confidence as it would yours if you knew what we know.

RADIONICS

the New Miracle Industry

Your great industries are destined to lead this country back to normalcy after victory is won. Radionics and Radionics are two of the four. Radio—never a necessity on ship or train—is as essential as the engine itself to that great new form of individual and mass transportation—the airplane.

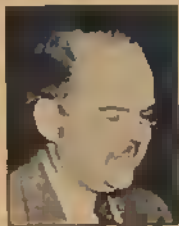
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RADIONIC PRODUCTS EXCLUSIVELY—
WORLD'S LEADING MANUFACTURER
BETTER THAN CASH
U. S. War Savings Stamps & Bonds

Question Service

Pat. John B. Pierce, Camp Phillips, Kans.—On the "Fibber McGee and Molly" show, BILL THOMPSON plays the parts of Horatio K. Boomer, the Old Timer, Mr. Wimple and Nick De Populus.

Mrs. Percy Bish, West Lawn, Pa.—TED MALONE, whose reading of prose and poetry over the Blue Network has been a favorite with radio listeners for the past twelve years, was born May 18, 1908, in Colorado Springs, Colorado. Ted made his radio debut while in high school, where he announced football games. Entering college at William Jewell, Liberty, Missouri, he set his mind on the career of a lawyer. Supplying funds for his college education, he sold Fuller brushes and was a waiter in one of the town's restaurants. This second job terminated when he failed to balance a tray of turkey dinners while going through a swinging door. While still at college, Ted joined station KMBC at Kansas City as a member of a ukulele team, writing skits for programs. At twenty he became continuity editor, soon after originated "Between the Bookends." Ted has light-brown hair, gray eyes, weighs about 150 pounds, is an omnivorous reader, has a sparkling sense of humor and is happy to break 125 in golf.



Ted Malone, poetry reader

Billy O'Lynne, Huntington, W. Va.—JAY JOSTYN, who plays in "Mr. District Attorney," is married and has two sons. You can write to him at NBC, RCA Bldg., New York, N. Y.

Mrs. L. M. Wirth, Princeton, Ill.—Yes, DAVID GOTHARD is the narrator on "Light of the World."

James Smith, Portland, Ore.—Famous for his rendition of *Der Fuehrer's Face* is SPIKE JONES, leader of the City Slickers. Spike was born Dec. 14, 1911, in Long Beach, Calif., and showed an interest in drums at a very early age. While still in grammar school he formed a little four-piece band and played throughout southern California. Later at the Polytechnical High School he became drum-major of a 90-piece band. Shortly after that Spike formed his own orchestra and they played over station KFOX. After graduating from high school, Jones and his orchestra played at the Ship Cafe in Venice, Calif. Then came the stock-market crash and back to school went Spike. This time he attended Chaffee Junior College. When he graduated, he joined John Scott Trotter's orchestra, and it was during this time that the City Slickers were formed. They made some recordings and then a guest appearance on the Bob Burns program. The boys were such a sensation that they were signed immediately to appear on the program each week. For *Der Fuehrer's Face* in pictures, see page 53.



Spike Jones and his orchestra

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes.

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 60.)

From "Frank Crumit and Julia Sanderson" (CBS, Sat., 8 p.m. EWT)

1. A "block-buster" is which of the following: A type of heavily armored tank, a hand grenade, a bomb dropped from an airplane or a gun used to smash armed fortresses?
2. Whose was "the face that launched a thousand ships"?
3. What combat vehicle besides a submarine has a periscope?
4. Is a dromedary a camel with one or two humps?
5. Which has the largest population: Texas, New York State or Canada?

From "Quiz Kids" (Blue Network, Sun., 7:30 p.m. EWT)

1. Would you be pleased or displeased if varicella paid you a visit?
2. How many legs do each of the following have: (a) Laughing jack-ass, (b) spider?
3. What literary character faced what appeared to be a large army, but when he attacked, the soldiers turned out to be peaceful sheep?
4. What literary character who didn't care especially for children faced the difficulty of taking care of six?
5. Following are the first names of three men who were in the news during the last year: (a) Fulgenio, (b) Jawaharlal, (c) Chester. Give the last name and identify each one.

From "Are You a Genius?" (CBS, Mon. thru Fri., 5:30 p.m. EWT)

1. From what part of the plant does ginger spice come?

2. In what country did each of the following foods originate: (a) Pol, (b) schultzel, (c) smorgasbord?
3. What are the three highest mountain peaks in the continental United States?
4. Which weighs more, a person's muscles or his skeleton?
5. What is a truckman's dolly?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. When our eyes become adjusted to a dark room, are the pupils contracted or expanded?
2. What is the meaning of the word "salient" as it is frequently used in the war news? Is it an advanced wedge into enemy positions, a raiding-party or a mopping-up crew?
3. If you were listing the names of the states in alphabetical order, which state would you put last?
4. If the Swiss army is called to protect the country's capital, will they go to Geneva, Bern or Zurich?
5. What do the following names have in common: La Paz, Quito, Bogota and Caracas?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EWT)

1. Where would you have to go to find the famous "Cedars of Lebanon"?
2. What North American island is the most densely populated?
3. You may know what a trapeze is, but can you identify a trapezium?
4. For nine years in the seventeenth century England was ruled by a commoner. What was his name?
5. You may know that Elmer Davis is director of the Office of War Information, but do you know what important war job is held by William H. Davis?

BIRTHDAYS

MARCH 1

Lionel Atwill, 20th Century-Fox Studios, Beverly Hills, Calif.

Charles Lyon, NBC, Merchandise Mart, Chicago, Ill.

MARCH 2

Ozzie Nelson, NBC, Sunset and Vine, Hollywood, Calif.

Marjorie Weaver, 20th Century-Fox Studios, Beverly Hills, Calif.

MARCH 3

Edmund Lowe, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

MARCH 4

John Garfield, Warner Brothers, Burbank, Calif.

MARCH 6

Guy Kibbee, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

MARCH 8

Franklyn MacFornack, NBC, Merchandise Mart, Chicago, Ill.

Claire Trevor, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

MARCH 12

Helen Farnath, Universal Studios, Universal City, Calif.

Harlow Wilcox, NBC, Sunset and Vine, Hollywood, Calif.

MARCH 13

Nellie Revell, NBC, RCA Bldg., New York, N. Y.

MARCH 15

George Brent, Warner Brothers, Burbank, Calif.

Maconald Carey, Paramount Studios, 5451 Marathou St., Hollywood, Calif.

Everett Mitchell, NBC, Merchandise Mart, Chicago, Ill.

MARCH 17

Mercedes McCambridge, NBC, RCA Bldg., New York, N. Y.

Karl Weber, NBC, Merchandise Mart, Chicago, Ill.

MARCH 18

Edward Everett Horton, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

MARCH 19

Louis Hayward, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.

MARCH 21

Vincent Pelletier, NBC, Merchandise Mart, Chicago, Ill.

Virginia Weidler, Metro-Goldwyn-Mayer, Culver City, Calif.

MARCH 22

Dunaid Dowd, Blue Network, Merchandise Mart, Chicago, Ill.

Virginia Grey, Metro-Goldwyn-Mayer, Culver City, Calif.

Johnnie Johnston, NBC, Sunset and Vine, Hollywood, Calif.

Parks Johnson, CBS, 485 Madison Ave., New York, N. Y.

Chico Marx, MBS, Tribune Tower, Chicago, Ill.

Joseph Schildkraut, 20th Century-Fox Studios, Beverly Hills, Calif.

MARCH 23

Joan Crawford, Metro-Goldwyn-Mayer, Culver City, Calif.

MARCH 25

El Brendel, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.

Nancy Kelly, 20th Century-Fox Studios, Beverly Hills, Calif.

MARCH 28

Paul Whitman, CBS, Columbia Square, Hollywood, Calif.

MARCH 29

Ginger and Jean Dinning, NBC, Merchandise Mart, Chicago, Ill.

Dennis O'Keefe, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Bulls and Boners

Bulls and boners are a part of broadcasting. As you try how experienced the performer or how items are star, chances are that he will make an occasional or a statement with incited meaning which is a little funny. See how good your ears are. Try to find a broadcaster in some error—the funnier the better. Send your entry to Movie-Radio Quiz 711 Plaza Court, Chicago. The most humorous entries will be printed in this column. Watch for your credit.

Clifton Fadiman on "Information Please": "If we had another half-hour we could listen to Mr. Kieran quote Shakespeare all night."—Mrs. Avvy Danforth, Steele, N. Dak. (December 4 over Station KFYR.)

Lowell Thomas: "Liberia is on the Africa side of the Atlantic."—John C. Bowman, Catawba, W. Va. (Dec. 3 over Station KDKA.)

Mel Venter: "Mussolini left them to starve under the whip of the Nazi lash."—Loreen Seller, Glendale, Calif. (Dec. 8 over Station KHJ.)

Alois Havrilla: "This broadcast is brought to you every Monday including Sunday."—Walter Michel, Jersey City, N. J. (January 19 over Station WOR.)

Grady Cole: "That's right. Bring your scrap iron to the church and kill two stones with one bird."—Mrs. L. H. Miller, Hazelhurst, Miss. (January 24 over Station WBT.)

Dr. I. Q.: "A young goose is a gosling."—Edith S. Norris, Sigourney, Iowa. (January 18 over Station WHIO.)

Nelson Eddy: "When you enter Nurses Training School you receive a nurse for war duty."—Louretta Hutkin, Philadelphia, Pa. (January 20 over Station WCAU.)

Papa David on "Life Can Be Beautiful": "Love ain't something you can throw out of your heart like bucket from a water."—Irene Helkkinen, Toivola, Mich. (January 20 over CBS.)

Bob Anderson: "... along the hundred road mile."—Mrs. S. W. Collister, Santa Rosa, Calif. (January 21 over CBS.)

Announcer: "... black calf ladies' purse."—Mrs. M. Pelton, Elk Rapids, Mich. (January 24 over Station WLS.)

Don Wilson on "Jack Benny Show": "... whole brain breakfast cereal."—Raymond E. Ruff, Marsh, Mont. (January 24 over NBC.)

Red Ryder: "Send Slick to the jail for the rest of his life."—Pauline Jenkins, Mount Vernon, Wash. (January 23 over Station KJR.)

The Hermit: "... and he placed the ring on the left finger of her hand."—Mrs. Rose Long, Shamokin, Pa. (January 24 over Station WJR.)

Eddie Cantor: "Tommy Dorsey had the jitterbugs dancing on their seats."—Kay Louise Eckstein, Ivesdale, Ill. (January 6 over Station WMAQ.)

Harry W. Flannery: "... see the empty grocer's shelves?"—Mrs. Mary Hollowell, Tulare, Calif. (December 20 over Station KNX.)

Mystery Chef: "... allow the escape to steam."—Mrs. F. Wallace, Vancouver, B. C., Canada. (January 5 over Station KJR.)

Dead Man's Shoes

(Continued from Page 58)

wreck. And they're so happy, Kerry, so proud—"

"But—"

"What's more, they must never know. They're old, Kerry. They need you. And now Mr. Kilrain has suffered this last heart attack. It would kill him to know the truth."

"But they've got to know!"

"Why do you say that?"

"Sullivan—that newspaper reporter, he's suspected all along. Now he's managed to get my finger-prints from the penitentiary. He's going to meet me at the office in a few minutes. He'll print the whole story. The only thing to do is to face him now and get it over with."

"Then," said Joyce firmly, "I'm going to face him with you."

There was a triumphant look on Sullivan's face when Ray, Joyce and Stubby met him in Kerry Kilrain's office at the manufacturing plant. All three seemed to know that Sullivan knew the full truth and merely was making a cat-and-mouse play before breaking the story. He asked to see Ray alone.

Joyce left Ray's side and took a step toward Sullivan. "I'm Kerry's fiancée," she said. "Anything you have to say to him, you can say to me."

"Yes," Ray said, making a gesture with his hand. "Go ahead and get it over with, Sullivan."

The reporter reached into the inside pocket of his coat and brought out a white file card that had been folded once down the middle. It was a prison record, with a photograph of Ray and his finger-prints.

"Okay," Sullivan said. "You asked for it. I've got something here that might interest you, Kilrain—the finger-prints of the ex-convict who was

supposed to have been killed in the wreck."

"But how could those finger-prints possibly concern Kerry?" Joyce asked.

Sullivan looked at Ray. "I'd like to see what your finger-prints look like, Kilrain." He emphasized the surname. "Any objections?"

Joyce held up her hand. "Mr. Sullivan, will you listen to me a minute? Kerry told me a story a few minutes ago. But he didn't tell me anything I didn't already know—"

"You mean—"

"And now I want to tell you a story. Will you listen to me?" Sullivan hesitated and Joyce, her voice soft, said, "It means a lot—to several people."

Sullivan's mouth was grim, but he said, "Okay, what's your story, Miss Trent?"

"Kerry's changed since that wreck. Before, he was wild, reckless and selfish. He—he hurt people without caring. Since then, he—he's been the man his father and mother always wanted him to be. Kind and considerate and—"

"You're in love with him, aren't you?" Sullivan observed.

"That doesn't change the truth of what I'm telling you," Joyce said with spirit. "Since Mr. Kilrain's most recent illness, Kerry has taken over the plant. He's doing the work of two men."

"But, Miss Trent—"

"A sudden shock would kill his father. If he found out—that Kerry wasn't all he thought he was. What do laws matter, Mr. Sullivan? All the law wants is for Kerry to be a good, decent citizen. Oh, isn't his happiness and mine and his mother's and father's to be considered?"

The telephone rang and Ray answered it. "Hello . . . Oh, yes, Mother . . . I know it's late, but I—I got tied up. How is Dad? He—he is? Well, tell him I'll see him . . . as soon as

I can. Good-by." Ray hung up the receiver and turned to Joyce. "Dad is asking for me. He's worse." Ray pulled himself together. "Let's get this over with, Sullivan."

The reporter picked up an ink pad from the desk in front of Ray and held it out. "I'm a newspaperman," he said doggedly. "When I smell a story, I've got to run it down. It's my job."

Joyce looked at him with clear, brown eyes. "And for a few columns of type you'll blast the thing on which four lives are based."

"Do you realize what you're doing, Miss Trent? The biggest story of my life, and you're asking me to turn it down." Sullivan's face was impassive, hard.

"But," Joyce objected, "you'll kill his father, break his mother's heart—and mine." Her voice quavered. "Oh, aren't some things more important than a job?"

"I don't know," Sullivan said slowly. "I've never thought about it before." He paused. "Miss Trent, if you thought I knew something that would ruin your happiness, it would hang over you like a sword."

"He's right, Joyce," Ray said. "Let's have the ink pad, Sullivan."

Ray took the pad. With a tight smile he rolled the tips of his fingers across its surface. Sullivan smiled grimly at Ray's obvious knowledge of the technique. Everyone in the room was silent. First the fingers of one hand, then those of the other—all in their separate and correct squares. When he had finished, Ray handed the prints to Sullivan.

"Okay," the reporter said. "now I'll compare them with these prints I got from the penitentiary."

He held the two cards side by side on the desk and studied them. Abruptly he looked up at Ray. Suddenly he began to chuckle.

"You win, Kilrain! These two sets of finger-prints belong to two different men!"

Joyce gasped. "You mean—"

"Yes, Miss Trent," Sullivan said. "My hunch was wrong."

"But, Sullivan," cried Ray. "I don't understand—"

Sullivan put on his hat. "Sorry I bothered you, Kilrain. Well, might as well tear these prints up, I guess. The warden won't need 'em any more. Ray Strickland is dead!"

He tore up both cards—the one from the penitentiary and the fresh card Ray had made. The pieces of paper fluttered down into the waste-basket. Suddenly Ray held out his hand to the reporter. Sullivan grasped it and his grip was firm. "I'm just a Boy Scout at heart," he said.

When he was gone, Ray turned to Joyce and there was a catch in his voice. "It's all over with, Darling. But, before we leave, I'm going to call Mother—and tell her that—that I'm coming home."

THE CAST

<i>The Character</i>	<i>The Player</i>
Ray Strickland	Les Tremayne
Joyce Trent	Barbara Luddy
Kerry Kilrain and Sam Kilrain	
Stubby Bronson	Arthur Kohl
Edith Kilrain	Frank Dane
Dr. Rueker and Bill Sullivan	Hope Summers
Mr. First Nighter	Bill Bouchey
	Bret Morrison

This thrilling story was adapted by Willy S. Maloney from the original "First Nighter" play by Robert Sturgis. "First Nighter" may be heard Sundays over MBS at 6 p.m. EWT, 5 p.m. CWT, 4 p.m. MWT, 3 p.m. PWT, under the sponsorship of the Campana Sales Co. in behalf of Campana Balm.

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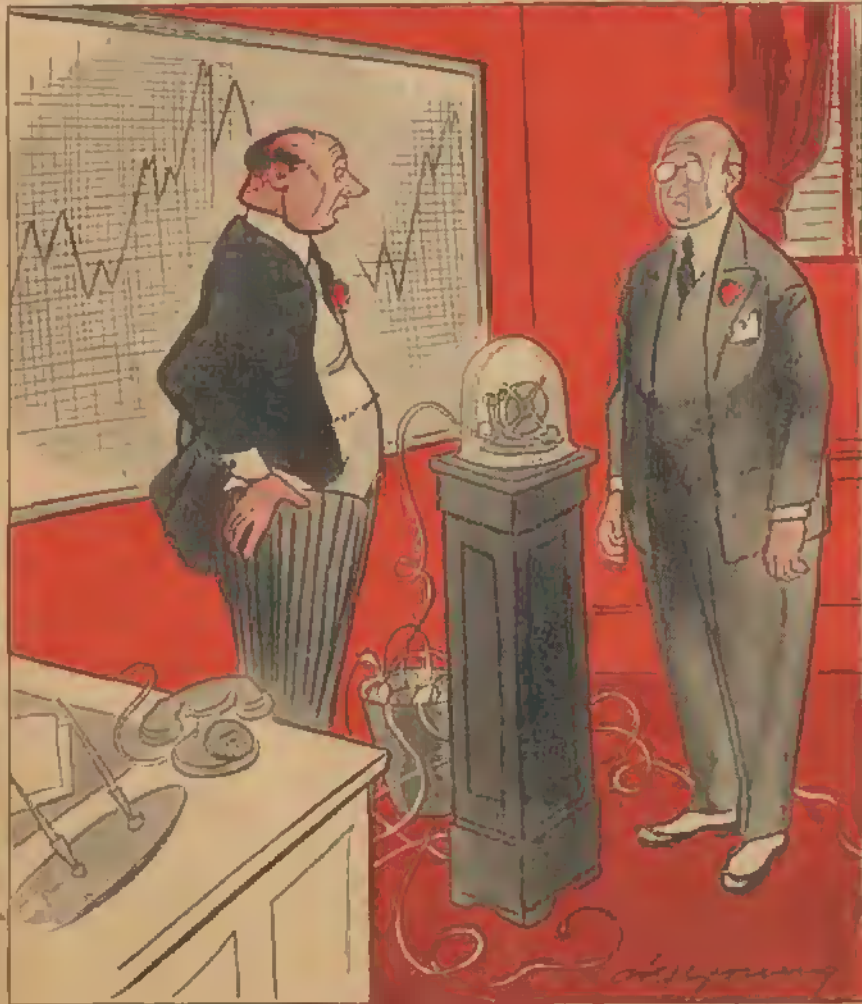
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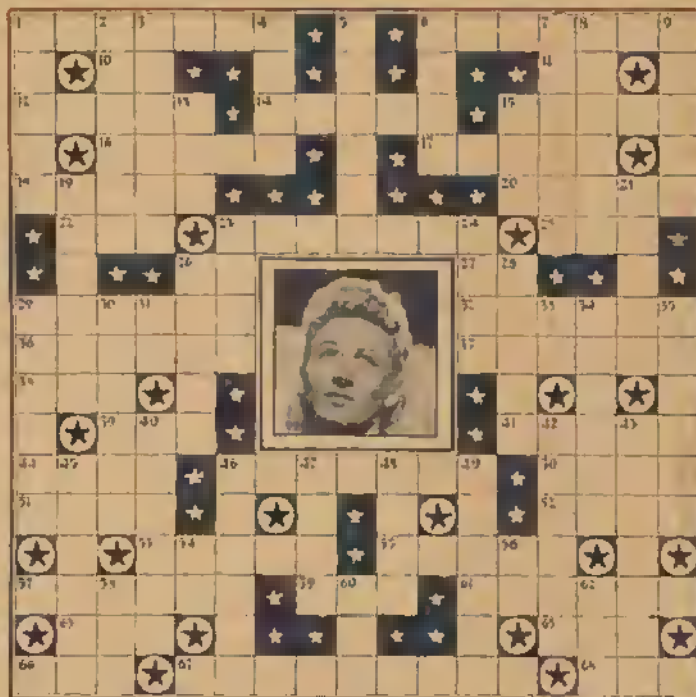
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Movie-Radio Guide's Puzzle



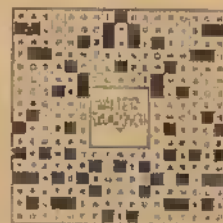
HORIZONTAL

1. First name, star in the portrait, radio actress in "Lone Journey"
6. Hides
10. — Breudel, screen comedian
11. Eastern Pennsylvania (abbr.)
12. — Halap, screen star
14. — McCormick, radio actor
15. Adventure
16. Appears
17. Harry —, band leader
18. Brief
20. Eddie —, comedian
22. Some, an indefinite number
23. The — Sisters, trio
25. Attempt
26. Elton University (abbr.)
27. Initials of Anne Baxter
29. Betty —, in "Coney Island"
32. Forepart (pl.)
36. Bodies of water
37. Frank —, tenor
38. Masculine name
39. Changing evergreen plant
41. Lloyd —, screen star
44. — Logan, songstress
46. Gene —, in "China Girl"
50. River in Egypt
51. David —, announcer
52. Unite two metals by fusion
53. Identifying some of a program

VERTICAL

1. Last name, star in the portrait
2. Skip —, vocalist
3. "The Adventures of — Queen"
4. Shade trees
5. Mary —, songstress
57. Orson —, producer, writer, actor
59. — Mayhew, band leader
61. The Mohammedan bible (pl.)
63. Myrna —, screen star
65. Small, soft hump
66. High mountain
67. Convenes
68. Town in New York
6. To deposit money
7. To turn back
8. Used for opening cans
9. Glossy silk
13. Still, moreover
15. Incite, urge on
19. Theresa —, screen star
21. Little island in a lake (pl.)
23. Fees
24. Large hook for landing salmon
26. Masculine name
28. Bob —, announcer
29. Ben —, announcer
30. To advise
31. To exist
33. Either
34. — Revell, radio actress
35. Smashed with stones
40. Enormously
42. Progressing
43. Peggy —, radio actress
45. — Thomas, news commentator
46. Essay on some particular subject
47. Uniform
48. Back of the neck
49. "Doodle Dandy" starred James Cagney
54. The male personified
56. Accomplish
58. Cut off
60. Sweet potato
62. River in Switzerland

Solution to Puzzle Given Last Week



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Hollywood Got What It Deserved

(Continued from Page 49)

tain few sharpshooters of no importance who pulled strings to get official jobs in and out of uniform—jobs that were "safe." These men, unknown to the public, are well known to the people of Hollywood, who despise them for what they are. In the meantime, others in the town, men who never would be suspected of particular intestinal fortitude, have gone into the Marines, the Tank Corps, the air-glider service, where the going is tough.

These are days when performance and not talk pays off to a man's everlasting honor.

Personally, I should not like to be around when anyone said to Clark Gable that he should not be allowed to be a soldier. That the war was too important for playing games.

I wouldn't like to be around, because I would rather go through a Marine boot camp than take the crack Gable would deliver to the man who made it!

Brain-busters—Answers

(Here are the correct answers to the twenty-five questions on page 58. Fourteen were answered correctly. How do you rate?)

"Frank Crumit and Julia Sanderson"

1. A "block-buster" is a huge two-ton bomb dropped from an airplane.
2. The face of Helen of Troy.
3. A tank—although the periscope is inside and doesn't stick up like those on submarines.
4. A camel with one hump.
5. New York State.

"Quiz Kids"

1. You would undoubtedly be displeased, because varicella is a scientific name for chicken pox.
2. (a) Two, it's a bird; (b) eight.
3. Don Quixote from "The Adventures of Don Quixote," by Cervantes.
4. Mr. Howard in "The Pied Piper," by Nevil Shute.
5. (a) Fulgencio Batiste, president of Cuba, (b) Jawaharlal Nehru, leader of Ghandi's Congress Party, (c) Admiral Chester W. Nimitz, commander in chief of the U. S. Pacific Fleet.

"Are You a Genius?"

1. Ginger spice is made from the roots of the ginger plant.
2. (a) Hawaii, (b) Germany, (c) Sweden.
3. Mount Whitney, Mount Elbert and Mount Rainier.
4. The muscles equal about forty-three percent of the body weight in the average person, while the skeleton equals only a little more than fifteen percent.
5. A low platform on wheels or casters, used for moving heavy objects.

"Dr. I. Q."

1. Expanded.
2. An advanced wedge into enemy positions.
3. Wyoming.
4. Bern.
5. They are the names of capital cities of South American countries.

"Battle of the Sexes"

1. Palestine.
2. Manhattan.
3. A geometrical figure of which two sides are parallel and the other two are not.
4. Oliver Cromwell.
5. Chairman of the War Labor Board.

Which One of These Sensational Bargains Shall We Send You?

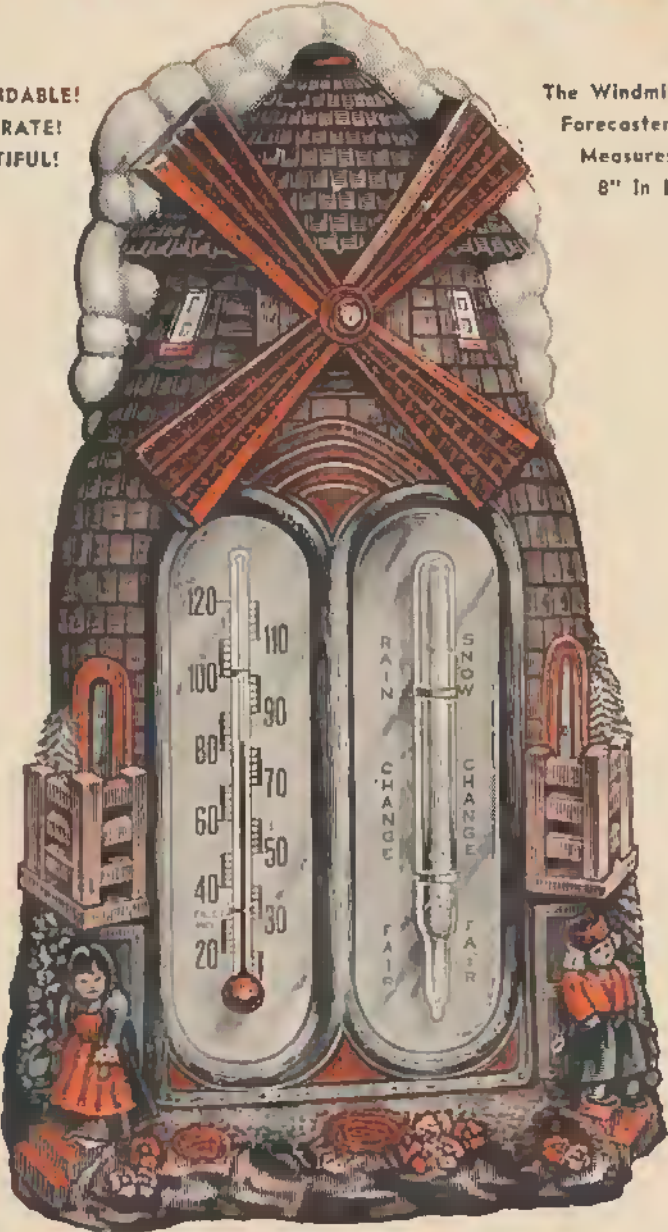
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The Swiss Windmill Weather Forecaster tells you the temperature—tells you if it's going to rain or snow or shine—predicts any weather change that's on the way—up to 24 hours in advance! The thermometer is guaranteed to be 100% accurate from 120° to 30° below zero. The amazing storm glass uses the same principle found in most expensive forecasters. When the weather is going to be fair, the crystals settle in the bottom of the tube—when rain or snow is predicted, the crystals rise to the top of the tube. It's so simple, yet virtually infallible. This lovely "Swiss Windmill" Weather Forecaster is fashioned of handsome carved style burwood—a masterpiece of craftsmanship—representing the colorful, rustic windmills of the Swiss landscape. With their weather-antiqued brown shingles, brightly painted red roof and latched windmill blades... even the Swiss Alpine snow and the fir trees of the Alps are reproduced... with the quiet peasant clothes of the boy and girl shown in pleasing contrast in the towers of the mountain-like growing around the windmill steps. The "Swiss Windmill" adds a glowing, colorful, decorative note to any room in the house. As a weather prophet, you'll use it constantly! BE PREPARED FOR WEATHER CHANGES WITH YOUR "Home Weather Friend." BE YOUR OWN WEATHER MAN!

Test It On Our Guarantee of Satisfaction

Each and every Swiss Weather Forecaster is guaranteed to please you and give satisfactory service, or your money will be cheerfully refunded. It is our policy to guarantee our goods to be of the highest quality. We will not only refund your money but also pay the postage and a small gift to you upon receipt. If you are not satisfied, return it at the end of seven days and we will refund your money in full.

SEND NO MONEY—RUSH THIS COUPON!

ILLINOIS MERCHANDISE MART, Dept. 915, 54 W. Illinois St., Chicago, Ill. **NO RISK OFFER**

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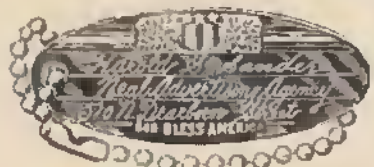
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Gentlemen: I enclose \$1.98. Please send me a Genuine Calfskin Billfold with my name and Lodge Emblem engraved in 23 k. gold. Include absolutely free, a life-time Identification Plate carrying my full Name and Social Security Number, or Draft Number. Also include FREE an Identification Key Tag and Gilt Chain to match, all hand engraved with my Name, Address, City and State.

My Full Name.....

Address.....

City.....

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