

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR APRIL 19—25

MLA

Now

A New Style
Movie-Radio Guide—

•
America's Greatest
Entertainment Weekly

E87KC2D5Y43T1

JUDY GARLAND

See Page 4



MOVIE-RADIO GUIDE
APPLAUDS:

Cary Grant

THERE is much talk of patriotism today; much more talk than "do." MOVIE-RADIO GUIDE—on behalf of its readers—bows to Cary Grant for a type of patriotism that really merits applause. A man with two countries (neither a naturalized American citizen nor yet eligible for service in Britain's armed forces), his service to both countries is almost awe-inspiring. And it's not publicity. Here are the facts: His contributions to British war relief will soon reach a quarter-million dollars. He has already donated his salary, \$125,000, for "Philadelphia Story," and will donate the same amount, his salary for "The Man Who Came to Dinner," for the same cause. His salary for these two films was one dollar each—because legally he cannot work for nothing.

"Why shouldn't he do this?" people will ask. "He's wealthy, isn't he?" The answer is, friends, that Mr. Grant need only do a certain number of pictures on his contract, such as RKO's "Before the Fact," now being filmed. He does the extra pictures for one dollar each because it is the most effective way he can help. It is on record that no other man is giving more—or more sincerely.

Cary Grant, we salute you!

Honorable Mention:



GERARD DARROW, because this mite-size walking encyclopedia is the sensation of "Quiz Kids," was the sensation of Hollywood when he accompanied Jack Benny to Filmtown, where they exchanged broadcasts recently



ALICE FROST, radio's "Big Sister," who has been selected as the "best-dressed woman in radio" by the Fashion Academy. Miss Frost was recognized particularly for her excellent taste in suits but smart suits



JACK BENNY, because he journeyed all the way from Hollywood to Chicago to emcee the Greek relief program, demonstrating again the willingness of film and radio folk to do their utmost for many worthy causes

The Editors' Note:

ONLY YESTERDAY, Judy Garland was being hailed as a great child find. About the same time, color photography was finding its way into a few magazines. Color sittings were intricate affairs. Today, as Judy thinks of marriage, the color photograph on the cover shows her grown up. Color photography has grown, too. Movie-Radio Guide's Jack Albin made this shot without previous preparation.



THIS is your first issue of the new-style Movie-Radio Guide. As this is written, imagine the scene in the editorial rooms:

Presses in the basement and sub-basement are whining at high speed, vibrating the floor slightly. A battery of linotypes a story above are insatiably devouring molten metal, shaping it into type. Messengers, mail men, errand boys flow in a never-ending stream past the mail desk, depositing their loads of pictures, program schedules and packages, the raw material from which Movie-Radio Guide is made. A light flashes. The program department leans to its task, closes another edition. A bell rings. The teletype starts chattering. The latest movie news from Hollywood pours in. Late flashes from New York's radio front follow. Reporters covering Chicago rush into the office, sling their hats on a hook, pound their typewriters. By the time you look up again, they're gone. The teletype is open again.

Pictures by the hundreds flow across editors' desks in Hollywood, New York and Chicago. A dozen artists bend over their boards. From the presses come rough copies, the ink still wet. One edition, another, another...

Back of all this lie weeks of preparation. Presses have been changed to bring eight pages of rotogravure into the front of the publication, eight more into the back. New Stellar title type, more readable Vogue caption type, streamlined layouts—all these swiftly have become a part of the new, thrill-packed Movie-Radio Guide.

In the program section, note the

ease with which you find your favorite program, the simplified guide to the best programs of the day in the best-listening boxes. Watch the calendar service each day—another added detail which is typical of Movie-Radio Guide SERVICE. Use it to remind yourself of dates of importance.

Coordinating the mass of information which becomes your greatest entertainment weekly each week is no small task. To gather and sift news and program detail, this publication maintains a staff of six persons in Hollywood alone, plus photographers. Six more in New York, four in Chicago cover the radio and motion-picture front constantly. This does not include the production staff, the program department, the composers, the pressmen, the circulation staff, the advertising department—all the necessary and vital components of publishing enterprise. In all, more than 150 men and women labor mightily, first to create your Movie-Radio Guide, then to produce and distribute it to you. Think of that next time you buy your copy.

Now the teletype is open again, making its staccato voice heard above the rumble of the presses. Hot metal sizzles in the linotype pots. Mail arrives. Trucks roll away from the loading platform. Typewriters clatter. Blended together they are a symphony of progress and change, of improvement.

The refrain of that symphony is simply this:

This is your first issue of the new-style Movie-Radio Guide—and ours, too. We hope you like it, like it, like it... —The Editors.

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Hollywood's News Picture of the Week

SCOOP TO END ALL SCOOPS on the legendary so-called romances of Charles Chaplin is this "grab" picture of the thrice-wed comedian dancing with Carole Landis. That Chaplin appeared in public without his much-headlined mate, Paulette Goddard, is not astonishing. Neither were cameramen surprised when he gave orders no pictures were to be taken when he took Glamour Girl Landis to Ciro's. A few nights later Movie-Radio Guide's alert Jack Albin found them at a table for two at the Mocambo, stole this picture when they arose to dance. They left the club separately to avoid other cameramen. Inset: Miss Carole Landis

SEE STORY OF
CAROLE LANDIS,
1941'S NEWSIEST
GLAMOUR GIRL

Candid-Photo Album: College Girls vs. Stars



SHEPHERDED by the famous Maude Adams, who is a member of the dramatic department faculty, seven hundred students of the all-feminine Stephens College, Columbia, Mo., recently descended upon Hollywood as a part of their educational curriculum. They took screen tests, visited the studios, attended a star-studded party like that above at the Cocoanut Grove. Bill Holden, left, regaled girls with adventures of film-making while Brenda Marshall, his fiancée, looked at her wrist-watch, wished she could get Bill away from the

roomful of college-age moderns. The girls? Here, indicated by number, are their reactions:

- (1) Keeps her eyes on food headed her way . . .
- (2) Pays polite and poised attention to Bill . . .
- (3) to (9), inclusive, have more exciting things to gossip about, pay little attention to their movie-star host . . .

(10) Looks at Brenda and Bill with a boredom fully the equal of Brenda's . . .

- (11) Has a grin for a Holden anecdote . . .
- (12) Turns on the personality, but nevertheless Bill is head over heels in love with Brenda . . .

(13) and (14) Close enough to hear above rattle of dishes, smile, listen politely . . .

BETTE DAVIS, voted the best actress by Stephens College girls, was the honored guest at the party. Here Bette congratulates student Martha Simpson, winner of "best dress" award. Girls' dresses are made on the campus at a cost of eight dollars each. Faculty has found best-dressed students are also invariably the best students



AT ANOTHER TABLE Walter Pidgeon relates his adventures for a more receptive group. There were 300 movie personalities at the Cocoanut Grove party and—man bites dog—they mobbed the famous Maude Adams

for **HER** autograph! World's most memorable Peter Pan suffered severe case of writer's cramp. In the excitement two students fainted at such close contact with the famous; most of them, perfectly poised, were unimpressed

Candid-Photo Album: *Hollywood Buys a Hat*

PRESIDENT ROOSEVELT recently tossed his battered campaign hat into the ring a fourth time—but this time it was the auction-ring, with the proceeds going to swell the Motion Picture Relief Fund. Actors Edward G. Robinson and Melvyn Douglas hastily formed a syndicate, jointly paid \$3,200 for the Stetson which F. D. R. wore on three successive, precedent-breaking presidential campaigns. Occasion for the auction was the widely attended annual Screen Actors Guild party, often called "The Gambol of the Stars," and although the President was unable to attend in person, he dominated the event with his donation of the much-coveted fedora. One stipulation made by the President was that the hat never be worn. Now the hat, shared jointly by Edward G. Robinson and Melvyn Douglas, will spend six months each year in the Robinson den, six in the Douglas den, by mutual agreement.



FIRST PHOTOS
Of Stars Bidding High
for Roosevelt's
Campaign Hat



ACTUALLY the campaign hat worn by President Roosevelt during his three campaigns, this Stetson proved the object of spirited and sensational bidding when it went on a charity-auction block

HIGH BIDDERS faced a battery of cameras large enough to abash less screen-seasoned veterans. "Once, twice—and sold to the man from 'Big Town,'" is what the auctioneer was saying here. The picture shows:

- (1) George Murphy, who emceed the party . . .
- (2) Edward G. Robinson and . . .
- (3) Melvyn Douglas, who bid against each other at first, combined against other bidders later to take the hat . . .
- (4) Edward Arnold, . . .
- (5) Jean Hersholt and . . .
- (6) Ken Carpenter, the auctioneers . . .



ABOVE: Douglas and Robinson inspect prize as Mrs. Douglas (Helen Gahagan) looks on at hat which cost them \$3,200

RIGHT: Bette Davis danced proudly with hubby Arthur Farnsworth. Three days later they went on a vacation



Movie-Radio Guide
REPORTS ON:

Judy Garland's Private Love Story

Unspoiled by stardom, Judy deserves a perfect romance!

To News Desk:

ON THE Judy Garland-Dave Rose romance, mark this down as the real thing. On getting the assignment for the facts, I hiked over to projection-room number five at M-G-M and slipped into a seat beside Judy, who was watching "The Great Ziegfeld." The picture was made four years ago, but Judy wanted to see it again before doing her final scenes in "The Ziegfeld Girl," just to make sure she'd caught the spirit of it.

After the lights came on we looked around on the floor for Judy's shoes (she always kicks them off while she's watching a movie) and then went hunting for Dave Rose. We caught up with him after his five-o'clock broadcast and the three of us then drove out to Judy's place in Benedict Canyon for a spot of fried chicken.

I've known Dave and Judy for quite a long time, and there's nothing to say beyond the fact that this is IT.

The Proof:

While Judy and her mother cluttered up the kitchen preparing the chicken, Dave told me about the background music he's writing for a poem Judy has written called "A Lover's Goodbye to a Departing Soldier." Just try to talk to Dave or Judy. He talks about what Judy is doing. Judy talks about what Dave is doing.

I read the poem and it's good, but they asked us not to publish it. A few weeks back Judy appeared in an original story of her own (scripted by True Boardman) on the "Silver Theater" broadcast. I understand Dave did the background music for this, too.

After dinner Dave and Judy more or less deserted me. Dave had some work (he has four shows on the air now) and Judy had a song she was tinkering with. Every now and then Dave would look over Judy's shoulder to see how she was getting along. She'd say, "Dave, don't look! I know it's bad!" He'd reply, "No it isn't, honey, but here's a suggestion—"

Knowing this was turning into a story about their romance, a man might have suspected them of putting on an act, except that this is how they are all the time. These two youngsters are hard-working, sincere, deeply concerned with each other's careers. As is the case in most true loves, there's little billing and cooing, none of the obvious. That's why many people think it isn't a permanent thing.

The Story:

Dave drove me home around midnight. We talked a little about Judy, the war, things in general. Neither Dave nor Judy will talk about their romance or allow quotes. That's why this isn't a straight news report. You have to know the background to understand there isn't a finer pair of young people in film-dom, and to understand definitely this is no night-club or newspaper-column love.

Yes, I got the story. There won't be any elopement. There will be a marriage. But don't look for those wedding bells for a while.—C. S.

Photographs by Jack Albin and Bruce Bailey



SEAT YOURSELF AT THIS TABLE OPPOSITE

"I promised myself once that I'd never say 'yes' to any man the first time he proposed to me. Besides, a girl's got a right to be prepared for as important a thing as a proposal. Everything should be right... flowers...music... and a balcony."

IMAGINE FOR THE MOMENT you are a close friend of Judy and Dave. You're at the Coconut Grove. You had trouble with your tie or your hairdress, just as Dave and Judy did. Dave's been in Palm Springs, and Judy is impressed by his coat of tan. They might be your neighbors

DAVE IS continually dropping witticisms, at the same time maintaining a deadpan face. This wows Judy—and would wow you, too, except that his humor is the quick, born-of-the-minute sort that doesn't lend itself readily to print. They're a quiet—but happy and gay—twosome



THIS IS WHAT LIFE IS LIKE

YOU HEARD Judy say this over the air. It applies to her private life, too. No elopement for Judy. When she marries, it will be a private wedding with all the trimmings. Not a big affair, but the sort of thing she has always wanted—and Judy doesn't change

THE PUBLIC has often speculated on the possibility of a romance some day between Judy and Mickey Rooney. It is almost a dead certainty now that such will never be the case. They are fast friends, however, and Judy appears next on the screen in "Babes on Broadway," with Mickey. Pictures in which they co-star are invariably box-office hits



ON THE VERGE of the marriageable age, Judy and Dave meet Bonita Granville and Jackie Cooper on the dance floor. It doesn't take a crystal to predict that, two years hence, this quartet could be young married folks and good neighbors



JUDY GARLAND AND DAVE ROSE

WATCH JUDY and you'll learn that a girl should be as attentive as her escort. Here Judy lights a cigarette for Dave. Judy is also a good listener, is willing to give the other fellow a chance. When you're out with Dave and Judy, prepare to come early and leave early. They aren't

night owls. They don't go to night-clubs frequently—although the great quantity of pictures printed would make you think differently. Fact is, they're favorites with Hollywood's army of cameramen, who make the most of their few appearances. Both take their work seriously



FOR JUDY IN HOLLYWOOD

FRIENDS OF LONG STANDING, Bonita Granville, Judy and Jackie Cooper grew up together in Filmtown. Bonita pretends indignation at Judy stealing boy friend Jackie



THERE IS NOTHING puppyish about the regard Judy and Dave hold for each other. Judy's rapt look is not for Dave's love-making. They are discussing music



THE EARLY JUDY would always entertain. Not so today. She feels her artistry isn't equal to Dave's, refuses to show off. Judy has indeed grown up!

Recommended: "That Hamilton Woman"



YOU'LL see one of your favorite pairs of off-screen lovers together in Alexander Korda's sweeping historical romance, "That Hamilton Woman!" Laurence Olivier's verve and Vivien Leigh's allure are there, of course, but the story of the overwhelming love of England's mighty Lord Nelson and brilliant, beautiful Lady Hamilton sweeps them dramatically together and apart over a period of twenty years. As a matter of fact, it isn't Olivier's handsome face you'll see at all. His features are made over to resemble the features of the hero of Trafalgar—with a longer nose-bridge, a wider mouth and a lower hairline. Later in the picture, as a consequence of his strenuous campaigns against the Napoleonic dictator, he appears with facial scars and minus an arm and one eye (done with a false eyelid). Nonetheless gripping is this story of a love that transcended physical glamour, conventions and selfish desires. Although the chief setting is in Naples, the background atmosphere is primarily British, authentically done in casting as well as settings. Stars Vivien Leigh and Laurence Olivier are, of course, British-born, as are featured players Gladys Cooper, Alan Mowbray and Henry Wilcoxon and several others of the supporting cast. Sara Allgood, seen as Lady Hamilton's mother, has done much work on the London stage, and she wears in the picture an elegant necklace and bracelet given her by England's great actress, Ellen Terry.

The Stars

HUSBAND AND WIFE
Laurence Olivier and Vivien Leigh are screen lovers in their native England—as naval hero Lord Nelson and a beautiful woman whose romance swept into history



LEFT: Alan Mowbray plays the part of Sir William Hamilton, the British government's minister to Naples



RIGHT: Gladys Cooper plays the role of Lady Nelson. She was Mrs. Strafford, mother, in "Kitty Foyle"



The Story 1. EMMA HART (Vivien Leigh), a blacksmith's daughter but celebrated in eighteenth-century English society for her exciting charm and romantic affairs, with her mother (Sara Allgood) goes to visit the British embassy in Naples, Italy



2. JILTED by the nephew of British Minister Sir William Hamilton, Emma listens to the wooing of Sir William (Alan Mowbray, above), becomes his wife. Some years later Lady Hamilton meets Captain Nelson at the embassy and they are immediately attracted to one another



3. THROUGH YEARS OF WAR the bond between Captain, Admiral, Lord Nelson (Laurence Olivier) and Lady Hamilton grows stronger—even after this nemesis of Napoleon becomes worn and scarred, with eye and arm sacrificed



4. OFFICIAL CENSURE of Nelson fails to change their love. Sir William dies, Nelson resigns his command, settles with Emma in the country. But when duty calls the hero to Trafalgar, he meets death heroically, Emma carries on

Recommended: "Meet John Doe"

DIRECTING genius Frank Capra and writer Robert Riskin spent eight months at Warner Bros. Studios preparing the script for "Meet John Doe." The former labored twelve weeks directing the star-studded cast. Both men staked much of their own private capital on the production of the picture. Fifty-seven sets were built. One hundred thirty-seven speaking parts were cast. Over four thousand extras were used in one scene for ten days. Capra paid \$4,000 for an opinion of a scene. He hired three hundred fifty extras to secure their reactions to two versions of a speech by Gary Cooper. Arthur Turely, world-famous harmonica player, instructed Mr. Cooper in the use of the instrument. A \$35,000 imitation of a radio studio was built. It took two hundred plumbers to keep rain falling steadily for eight nights at a ball park for some scenes. Copies of "My Country, 'Tis of Thee" had to be printed for the four thousand extras when it was discovered less than twenty percent knew the words. Players in cold scenes wore electrically heated gloves; but Barbara Stanwyck was discovered almost unconscious on the frigid stage. Gary Cooper, Edward Arnold and James Gleason had to eat a seven-course dinner in the morning on four consecutive days during production. These are the things—these and many more—that went into the making of "Meet John Doe," story of a forgotten man who refuses to remain forgotten! A recommended picture.



—Weilbourne

The Stars

UNAFFECTED, rangy Gary Cooper and former Brooklyn telephone operator Barbara Stanwyck are natural choices for the roles of average American man and woman



The Story 1. ANN MITCHELL (Barbara Stanwyck), fired from a newspaper, signs her last column of protest against political evils, "John Doe." To impersonate her mythical Mr. Doe she finds Gary Cooper, a hobo and has-been baseball player

2. PUBLISHER D. B. Norton (Edward Arnold) hires Ann back. He launches a campaign to make a hero of John Doe, seeing in the stunt a chance to further his own corrupt political designs. John Doe flees from the resulting publicity avalanche, takes to the open road again



3. DISCOVERING that he is looked upon as a champion of the little man, John Doe confronts the John Doe clubs. Attempting to expose the publisher's selfish scheme, he is forestalled, and the people are convinced John Doe is a fake

4. JOHN DOE is about to leap from the roof of the City Hall as a martyr protest. Ann stops him, faints in his arms. He carries her past the publisher and his henchman, determined to carry on in earnest the fight of the little man

ABOVE: Edward Arnold (left) plays D. B. Norton; Rod LaRocque (right), veteran actor of silent screen, making a comeback, is in supporting cast
BELOW: Walter Brennan (left) plays the hobo pal of ex-ballplayer John Doe. James Gleason (not in picture) also has important supporting role





CAROLE LANDIS

THE MOST-DATED starlet enjoys an evening at the Florentine Gardens with actor George Montgomery. Carole believes in meeting people and making friends

HER MARRIAGE to Willis Hunt, Jr., (dancing with her at Ciro's) didn't last quite a year. Carole doesn't bar her own ex-husband from the ranks of ex-hubby dates

CAROLE HAS a knack of meeting important people, enjoys their company. Here she's with Cedric Gibbons, M-G-M art director, Dolores del Rio's ex-husband



Spotlight On: *Carole Landis* Hollywood's Most-Dated Starlet

EVERY year in Filmtown some fascinating girl steps out to reap more publicity than all of her feminine co-workers combined. Ann Sheridan did it with "oomph" in 1939; Lana Turner's romances turned the trick in 1940. This year has its own limelight girl—Carole Landis, here-with dubbed Hollywood's "most-dated" starlet. She has dated more handsome movietown men and Hollywood ex-husbands than any other girl. But to attempt to classify her as a party girl is to make a mistake. Carole works hard and she's clever. She realizes that hard work alone won't make a pretty girl a public favorite. So suspicion lingers that she is not averse to publicity about her many dates. It is logical that at this stage of her career Carole would not want to get too serious about any one man.

The Climb:

The cream of Carole's today is the skimmed milk of all her yesterdays. True, she was recently signed by 20th Century-Fox and given a hit part in Zanuck's Technicolor "Miami," now coming up, in addition to regular assignments at Hal Roach Studios. But she was born just Frances Lillian Mary Ridste, in Fairchild, Wis., on New Year's Day, 1919. Her family moved to San Bernardino, and—a fifteen-year-old schoolgirl there—she eloped. The marriage was annulled three months later; later still the couple remarried, and even later were divorced. Last year in Hollywood she married Willis Hunt, Jr., now has her first decree. Carole began her career from scratch. When she decided she wanted to be a singer she didn't buy a ticket to Hollywood. She went to San Francisco, worked in a nightclub a year, learned the facts about personality, managing money. Then she was ready for Hollywood. First interview at Warners landed her in the chorus of "Varsity Show." Many girls have gotten that far. It was only the beginning for Carole.

Carole's Credo:

Carole is where she is today because she understood that beauty wasn't enough to put her there. A page from her "How to Succeed" note-book might read: Clothes: Make the most of them and see that they make the most of you. People: Meet the important ones and don't keep it a secret. Make everybody you meet a friend. Work: Don't be afraid of it. Health: Never let a night's play leave you with a sleep hangover for the next day's work. Nerve: Never lose it! Around the yard of Carole's Brentwood house romp a couple of mutts—a spaniel named "Sensible," a husky called "Foolish." They weren't named by accident. Under pressure Carole admits her belief that a little of each is a good idea for a girl who wants to succeed in Horrible Hollywood.
—F. C., Jr.

Photographs by Jack Allen and Frank Powelny

Today in Hollywood



—Bruce Bailey

Ann Sheridan Tells Why Working Is Fun

ANN SHERIDAN, pursued on her return to the Warner Bros. lot by a Movie-Radio Guide reporter, said: "It's good to be back at work because I like it and because picture-making is the most interesting business in the world. I enjoyed my vacation, too, but no Texas girl likes to sleep late every morning. 'Navy Blues' is to be my first picture and it's a musical. I like that. I've been practising 'Reveille' in my dressing-room ever since I returned!"

GENERAL

"Wind" About to Reap

With Paramount's assignment last week of Ray Milland to the leading male part of the lawyer in its epic, "Reap the Wild Wind," the Thelma Strobel novel drew several steps closer to the cameras, which are scheduled to begin rolling in June. Wanted, still, is the heroine, a spitfire beauty, for whose characterization Paulette Goddard and Betty Field are still in the running, but railbirds insist talented young Laraine Day will be borrowed from Metro-Goldwyn-Mayer. Balance of cast set: John Wayne, as the sea captain; Raymond Massey, head of the gang of shipwreckers, and Walter Hampden, Lynne Overman and Robert Preston in principal roles. Note: Milland's selection resulted from a poll of exhibitors who liked him in "Arise My Love" and "The Doctor Takes a Wife."

Goldwyn Joins Mickey Mouse

Conferences of the fortnight between producer Sam Goldwyn and Mickey Mouse's father, Walt Disney, have resulted in the announcement that the two will work together to film "The Life and Stories of Hans Christian Andersen," famous fairy-story teller. Plans call for a combination of flesh and cartoon actors, with Goldwyn producing the work of the former and Disney the latter.

Good Neighbors Mad

When Mexico City learned that Lupita Tovar, the "Sweetheart of Mexico," had a principal part with Gary Cooper and Walter Brennan in "The Westerner," the city's largest theater innocently advertised the picture as "starring Lupita Tovar with Gary Cooper." The same billing went

STOP PRESS BULLETINS

TO NEWS DESK-

CHARLIE CHAPLIN AND CAROLE LANDIS HAVE SO MUCH TO TALK ABOUT THEY'RE ALWAYS ON THE PHONE TOGETHER... DONT TAKE TOO MUCH STOCK IN THAT ALICE FAYE-PHIL HARRIS COOING, AND KEEP A WEATHER EYE ON VICTOR MATURE WHEN ALICE HITS NEW YORK, EVEN THOUGH MATURE HAS DISCOVERED MRS. HAL KEMP... COULD THAT TETE-A-TETE DINNER DATE OF GINGER ROGERS WITH GARSON KANIN BE ABOUT A NEW PICTURE OR A RENEWED ROMANCE... EVIDENTLY HARRY RITZ DOESNT TRUST FRANCHOT TONE FROM THE WAY HE WHISKED HIS GIRL BETTY HEATH AWAY FROM TONE AT THE RACQUET CLUB... MICKEY ROONEY MONOPOLIZED EVERY DANCE OF LINDA DARNELL THE OTHER NIGHT AT BEVERLY HILLS ATHLETIC CLUB-- LOOKS SERIOUS... THERE MAY BE OTHER GIRLS FOR BRUCE CABOT, BUT THERES ALSO JEAN AMES... TOSS OUT ANY RUMORS ABOUT ANN RUTHERFORD ELOPING WITH BOB ROTH... AND TELL NEW YORK TO GET OUT THE RHUMBA DRUMS FOR THERE COMES CARMEN MIRANDA IN AUGUST.



—Bruce Bailey

WHAT A SCOOP! Last week in fashionable Brentwood, beyond Beverly Hills, Greta Garbo went for a walk. It's been many months since she faced a camera, didn't expect to face one this day. Habitually at four each afternoon, Garbo saunters out through the gate which punctuates the high hedge surrounding her home, strolls leisurely along. Equipped with a powerful lens, Movie-Radio Guide's cameraman Bruce Bailey perched comfortably out of sight in a clump of bushes, waited for her. Half hidden under a broad-brimmed Panama, she walked briskly, mannishly, never heard the click of the camera and won't know what happened until she receives her copy of Movie-Radio Guide



Victor Mature Goes Cagy About Girls

CORNERED backstage on Broadway after a performance of "Lady in the Dark," Vic Mature revealed this week's condition of his heart. Asked, "Are you married?" he retorted, "I look all right, don't I? Sure. I suppose I've talked about marriage to Betty Grable. I suppose everybody who is single talks about marriage. Why pick on Betty? Why pick on me? Why not?" Editor's note: Good bet is that Mature was, is and will be in love with Betty.

on the house's marquee—until the manager discovered at first running that Lupita's scenes had been eliminated from the film, and he had a lot of mad Tovar fans on his hands. They were distinctly not good neighbors!

Shirley Temple With "Big Girls"

Shirley Temple is growing up, disdains such interior-decorating effects as bunnies and Easter eggs in her dressing-room. At Metro-Goldwyn-Mayer, where Miss Temple is at work on "Babes on Broadway," she issued a polite request that her room not be decorated like a "little girl's" suite—and that she wants to be right in the same building with big glamour girls Myrna Loy, Norma Shearer, Joan Crawford and Garbo. New assignment: Upon completion of "Babes on Broadway" Shirley will co-star with Wallace Beery in "Lazy Bones," a waterfront tale of a motherless youngster reminiscent of "The Champ," which Beery made with Jackie Coogan.

THE WAR

Jimmy Stewart to Air Corps

Jimmy Stewart's 325 hours of solo flying time stood him in good stead when he reported to Fort MacArthur to train a year with Uncle Sam's Army, resulted in his transfer to Moffett Field, Calif., for training with the U. S. Air Corps. Said Stewart: "The food is swell and I've been eating like a horse. The Army is okay. I'm going to have a lot of fun in the coming year." Part of the fun will be reading the letters from and writing to Metro actress Ruth Hussey, whom he discovered on the eve of his departure—after he had turned his private plane over to Olivia de Havilland for safekeeping!

(Please Turn to Next Page)



BESTOWED IN a congratulatory spirit upon veteran actor William Farnum as he celebrated the fiftieth anniversary of commencement of his dramatic career. At fifteen, Farnum played a bit role in "Julius Caesar," starred in the stage "Ben Hur," is best remembered for his silent screen "The Spoilers." He spent the day, appropriately, before the cameras with Joan Crawford in her new starring vehicle, "A Woman's Face"

(Continued from Preceding Page)

More Celebs Off to Camp

Celebrities who joined the Army last week included agent and man-about-Hollywood Vic Orsatti and wealthy Los Angeles businessman Charles Isaacs, suitor for the hand of starlet Ann Rutherford, to whom he loaned his yacht for the forthcoming year. Draft call expecters arranging their personal affairs were Tony Martin, Wayne Morris, lawyer Greg Bautzer and Jerry Hopper, hubby of Marsha Hunt.

Letter From the Oliviers

To producer David Selznick, Vivien "Scarlett" Leigh, in England, wrote a letter which arrived in Hollywood last week. In it she told how she had joined the British ambulance corps, and afterward how happy she was that her husband, Laurence Olivier, had been accepted by the Royal Air Force.

To Louella Parsons came a letter from Ben Lyon and Bebe Daniels in London reporting how they had introduced the reading of cables from Hollywood celebrities on their BBC short-wave broadcasts (heard in this country) and how they plan to auction off the actual cables to swell the Spitfire fund.

HOSPITALIZED

Jeffrey Lynn Cuts Cheek

Six stitches were required in the cheek and lips of Jeffrey Lynn, Warner Bros. leading man, when a scene in "Underground" called for him, one arm strapped to his side, to run to an automobile and leap in. Handicapped by his one-armed role, Lynn slipped, fell, sideswiped the car's door with his face.

Under observation at St. Vincent's Hospital last week was Mary Pickford, taking treatment for a kidney ailment. Her general condition was reported as very good by her physician, Dr. Verne Hunt.

Irene Dunne finished her business in "Unfinished Business" with a slightly sprained ankle resulting from a rough train ride in a "train interior" on the set of the Universal picture. Said Miss Dunne, "I'll take a plane next time!"

LIFE STATISTICS

Herbert Marshalls Baby-Shopping

Herbert Marshall and his wife, the former Lee Russell, confided to friends last week that they are contacting the famous Cradle, in Evanston, Ill., with regard to the adoption of a boy baby of English blood.

Lois Andrews Jessel wired Columbia Pictures refusal of a picture 'bid because she's going to have a baby. Husband George Jessel gave his bride a cradle as a gag seventeenth birthday gift.

Producer-writer Preston Sturges, limelighted by his sprightly Paramount pictures, "Down Went McGinty" and "The Lady Eve," admitted that his wife is expecting the big bird late this summer.

Durbin Fans Favor Marriage

Eased last week were the uneasy heads of Universal, whose top box-office star, Deanna Durbin, was busily completing her trousseau for her wedding on Friday, April 18, to Vaughn Paul. The executives had worried over what the ending of Deanna's single-blessedness would do to her fan appeal. Out to her devoted fans went a questionnaire, back came the answers. Result: More than ninety percent stamped their approval.

Off to Las Vegas last fortnight eloped Mary Frazier and Allan Miller, brother of Mrs. Zeppo Marx.

Newshawks last week wondered if Mary Lou Dix and 20th Century-Fox music director Al Newman are already man and wife. Tip to the news noses: Check the records at Tiajuana, Mexico.

Barbara Stanwyck and Joel McCrea were wed for the eighth time in pictures last week at Paramount, but there, in the nuptial scene of "The Great Man's Lady," they spoke the vows in their most extraordinary manner. The chapel: An open prairie in a driving rainstorm accompanied by thunder and lightning.

Pat Stillman to Reno

To Reno last week went Pat Stillman, oft a twosome of late with Cesar Romero. But Romero denies a romantic interest in Miss Stillman, explains he is a close friend of her estranged husband, too.

Week-End at Ciro's

A WEEK-END isn't stretching it too much. Many stars come to Ciro's on Saturday night, repeat on Sunday. This goes on indefinitely. Movie-Radio Guide presents a few odd facts about this situation. It is proper to dress on Saturdays, go informally on Sundays. (1) Sunday night at a table with Lana Turner, Tony Martin. On opposite page you can see how Lana looked on Saturday. (2) Sonja Henie and Dan Topping wait outside for their car. (3) Stars don't go places with their secretaries. But Patti McCarty is Dorothy Lamour's ex-secretary, so she joins Dotty and Greg Bautzer now. (4) Bob Taylor, Barbara Stanwyck look very happy on Saturday night, prove they're not thinking of divorce. (5) Slimmer by twenty-five pounds, Sonja Henie, with socialite-sportsman husband, Dan Topping, is very cute.



Today in
HOLLYWOOD

Maria Montez, Universal contractee and ardent night-clubber, told newsmen last week that she expects to receive her final divorce in May from William McPeters, Santo Domingo bank official to whom she was wed five years ago.

Writer-producer Roland Leigh and Teddy de Bernard, Garbo chum, have separated legally.

Ballet dancer and screen actress Zorina and her ballet-directing husband, George Balanchine, are preparing to sign divorce papers.

Engaged

While John Emery and Tamara Geva were insisting last week that their meetings are merely a matter of friendship, intimates were offering betting odds that they'd wed when his divorce from Tallulah Bankhead becomes final.

In "Unfinished Business" Irene Dunne's younger sister, played by Kathryn Adams, gets married. Hugh Beaumont is cast as her bridegroom. The payoff: Miss Adams and Beaumont are really engaged, expect to wed in May!

Martha O'Driscoll is sporting on her ring finger a big ruby placed there by Willis Hunt, Jr., ex-hubby of Carole Landis, but the blond star has also been going with Richard Denning.

Hollywood Merry-Go-Round

Twosomes of the fortnight: Gene Tierney with Burgess Meredith at the Cafe Lamaze . . . Franchot Tone and New York dancer-model Eleanor Francis at the Rhumboogie . . . Olivia de Havilland and Jock Whitney at the Beverly Tropics . . . Cesar Romero with Frances Robinson at the Mocambo . . . Ken Murray and Kay ("Tillie the Toiler") Harris at the Pirates' Den . . . Arline Judge flying to Albuquerque to escort boy friend Huntington Hartford III to Hollywood . . . Mary Parker with uniformed Lieut. Walter Brooks at the Beverly Tropics . . . Pat Dane with a new amethyst ring and Cedric Gibbons . . . Nan Wynn with Jack Warner, Jr., at the Wilshire Bowl . . . John Carroll with Irene Coleman . . . Eddie Norris with Earl Carroll pretty Dorothy Shuemer . . . Tom Brown and Jane Lawless of Atlanta . . . Edmund Lowe and Sally Allen.

Puppylove division: Jane Withers

being squired to Palm Springs' Big Top Ball by Freddie Bartholomew, and being cut in on by Buddy Pepper . . . Marcia Mae Jones dining at the House of Murphy with Charles Smith, the new Dizzy of Paramount's Henry Aldrich series.

Hollywood Harpoon

Said John Barrymore, who says much: "There's nothing wrong with Hollywood that a good tidal wave wouldn't cure."

CONTRACTS

Mature in Seven-Year Pact

Into headlines last week broke news of Victor Mature's new seven-year contract with Hal Roach, reporting both \$1,750 and \$750 as the salary to be paid. The lowdown: Bonuses to be paid the actor for outside play dates, films and appearances very likely will bring the basic \$750 pay to the \$1,750 bracket—or higher. Mature's success in the Gertrude Lawrence play, "Lady in the Dark," motivated the deal.

Darryl Francis Zanuck returned last week from skiing at Sun Valley to ink and begin a new six-year pact with 20th Century-Fox as the lot's vice president in charge of production. Immediately Zanuck set wheels in motion to place "A Yank in the R. A. F." before the cameras.

Claire Dodd, who quit pictures several years ago to become a mother, returned to Universal last week to sign a seven-year contract in reward for her work in "The Black Cat." First assignment to the blond actress under the deal will be as leading lady of Abbott and Costello in "In the Navy."

Helen Gilbert, whose career languished after parts in "The Secret of Dr. Kildare" and "Florian" at Metro, has been contracted by Paramount, which last week also picked up the options of Stirling Hayden, Frances Gifford and Albert Dekker.

Joseph Cotten, Mercury Theater player first seen in Welles' "Citizen Kane," has been given a two-picture deal by RKO-Radio Studios, set to play with Merle Oberon in "Illusions"—and all before the movie-goers have seen him. Dennis O'Keefe was also given a term contract by RKO, as was the stage's Philip Reed, now a heavy in Paramount's "Aloma of the South Seas."

Score one for spectacular Lana



SETTING OUT to prove that she is the fashion leader of Hollywood, Lana Turner has left other Hollywood ladies far in the lurch. Photo above shows her in an inverted-umbrella type evening gown topped with ermine cape. Inset: Lana's new blond hair is lit up with startling effect by the cloth carnation decorations. Covered with luminous paint, they form a halo when a flashbulb flares, and the light radiates for several minutes

—Jack Albin

P. S.: Hollywood Is Whispering

ABOUT Cary Grant and Barbara Hutton, and about Cary Grant's deal to play the spiteful meanie in Warner Bros.' filming of "The Man Who Came to Dinner" for \$125,000, of which \$124,999 is to go for British war relief and but ONE DOLLAR to Grant to make the contract legal. "Trying to keep his income tax down," say some whisperers. Wrong they are. Grant would not need to make the picture at all if that were the case. And Grant was the heaviest star contributor in 1940 to the American Red Cross and British war relief. Meanwhile, Cary and Barbara hold trysts.

CENTER of the gossip from Warner Bros. studio this week is Marlene Dietrich's behavior on the "Man Power" set. Famed for being a "troublesome" star, Marlene has done a direct about face, according to rumors from sound-stage No. 4. Movie-Radio Guide's studio lot reporter checked up, discovered this: Everybody from wardrobe girls to director works frantically making things right for Marlene. Everything is right. Marlene still has the last word on everything from clothes to dialog, but she's taking advice these days. Evidence: See review of picture, page 12.



MOVIE-RADIO GUIDE CRITICS' REPORT

MOVIE VIEWS

by Carl A. Schroeder

IN HOLLYWOOD an honest movie critic is a man without a friend. If he likes every picture he is a weak-minded Babbitt. If he dislikes them all he is shunned like the plague. There is no middle road. MOVIE-RADIO GUIDE's critics like their job of reviewing pictures. They are movie fans, but they are critics and reserve the right to say what they think. Frequently their readers, and producers as well, will disagree on the critical judgment of a picture. When this happens, remember this old toast: "Here's to you and here's to me. If perchance we disagree, here's to me!"

Having that off our chest we leap to our first item with a blunt ax: Wallace Beery is a popular star. We looked forward with relish to a preview of "The Bad Man." We saw the preview. We don't trust ourselves to say what we think in a long review. Let's just leave it up to the one hundred thousand western fan youngsters who will see the picture—and are those kids brutal!

This week we hurried to Paramount to see how things were going under the new studio boss, Buddy De Sylva. Things were going pretty good. So good, in fact, that before 1941 is out any picture with the De Sylva name on it may easily be assumed to be a hit. He is jovial, open-minded and admits his motto is "To the bad place with art, give me entertainment!"

P. S. A tip for the whole family: See Loretta Young and Edward Arnold in that wacky burlesque of the old West, "The Lady From Cheyenne" . . . A special treat for adults is "That Uncertain Feeling" . . . Flash! Bette Davis in "The Great Lie" is great!

STAR of the WEEK Bruce Cabot



HOLLYWOOD can feel thoroughly ashamed of itself for not having given Cabot better breaks. Proof: His acting in Universal's "The Flame of New Orleans"



BEST LOVE-SCENE this week is that between Bruce Cabot and Marlene Dietrich in "The Flame of New Orleans." As the original script describes it: "And now his mouth is on hers . . . her eyes wide open in frightened resignation. They are in their embrace. Her arms are limp at her sides as he kisses her violently. The camera trucks back through the port-hole to the exterior of the cabin and pans up to the night sky sprinkled with stars." CUT!

COMING ATTRACTIONS



STRAIGHT FROM THE HEART is every scene in "Blossoms in the Dust," a forthcoming M-G-M film based on the life of Edna Gladney, superintendent of the Texas Children's Home and Aid Society at Fort Worth. Above is Greer Garson, famed for her role in "Mr. Chips," with one of the babies in the film

Reviews

"The Devil and Miss Jones"

Cast: Jean Arthur, Robert Cummings, Charles Coburn, Edmund Gwenn, Spring Byington, Montagu Love, Regis Toomey, et al. An RKO-Radio picture, produced by Frank Ross; directed by Sam Wood. Story by Norman Krasna.

THE name is Sam Wood, folks. That may not mean anything to you. It will after you see "The Devil and Miss Jones." Mr. Wood is the director, and what a director! Remember that after you see this picture, see all of his films—Sam Wood can't miss!

In this case the ingredients for a smash hit in which almost all the glory must go to the director are: (1) A brisk story about a department store tycoon who tries to smash a strike by working in disguise at his own store. (2) A supporting cast of minor players that is solid down to the smallest character. (3) Love interest for old folk as well as young.

A fine thing about "The Devil and Miss Jones" is that Jean Arthur isn't in every foot of the opus giving out with that startled look that is so cute when it isn't overdone. As the picture unfolds you get the idea that the director let Miss Arthur do her job, no less, no more, just because she was the star. There's something else, too. This critic's least enthusiasm among actors always has been Robert Cummings, but this time the lad comes through with a rousing performance.

There's a love scene on the sands of Coney Island that will make you squeeze the hand of your best girl next to you. There's love between the rich old man and the clerk. There's more, but to tell it wouldn't be fair.

VERDICT: Every Hollywood producer should see this picture to learn how to make better pictures. Young couples should see it, then run like mad for the nearest preacher. You guessed it, we are crazy about this picture. —C. S.

"The Flame of New Orleans"

Cast: Marlene Dietrich, Bruce Cabot, Roland Young, Mischa Auer, Laura Hope Crews, Theresa Harris, Andy Devine, et al. A Universal picture, produced by Joe Pasternak; directed by Rene Clair. Screen play by Norman Krasna.

HOLLYWOOD ought to know this: The idea that Marlene Dietrich is so fascinating *per se* that twenty million Americans ask for nothing more than to pay for a chance to bask in her long, slow look is silly. The legend of Dietrich and the legs is a dead pigeon. Proof of that comes in "The Flame of New Orleans." There are two Dietrichs in this picture and both of them better than the one Americans have grown tired of seeing. Dietrich number one is the adventuress pretending to be a fine lady. Dietrich number two is the adventuress who is pretending to be a fine lady who is pretending to be an adventuress. If this confuses you, see the picture and see how it confuses Roland Young. He is the rich New Orleans blade who wants to wed Marlene but keeps stumbling over her bad reputation.

Into this situation comes Bruce Cabot, a robust sailor who falls heavily for Marlene number one and number two. He woos her while the rich suitor muddles himself in the question of whether or not she is "good enough." The picture opens with the commentator promising to let the audience in on the secret behind a wedding dress found floating on the Mississippi. He does, and for one, this critic's interest never lagged.

VERDICT: Once a group of exhibitors called Dietrich "poison." If this is poison, pass us a glass of arsenic and a basketful of Dietrich pictures like this. Rene Clair, the Frenchman who directed "The Ghost Goes West," is largely responsible, with the aid of Joe Pasternak, for this picture. Congratulations, boys! —C. S.



THIS WEEK IN RADIO

SPECIAL PROGRAM SERVICES
GUESTS, PREMIERES
AND IMPORTANT
BROADCASTS P. 13
PROGRAM LISTINGS P. 14
TODAY IN RADIO P. 22-23

Saturday, April 19

"REPORT TO THE NATION" will deal with the problems of surplus commodities and how the federal government is attempting to use some of that surplus for the needy through the stamp plan. CBS.

Eastern 8:00 p.m. Central 8:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

"PEOPLE'S PLATFORM" will present four Midwesterners discussing the controversial St. Lawrence waterway project. CBS.

Eastern 7:00 p.m. Central 8:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

"DEFENSE FOR AMERICA" will deal this Saturday with the making of small arms, taking the listener right into the plants to reveal the actual processes by which weapons are being turned out for the hands of Uncle Sam's fast-growing defense army. NBC.

Eastern 7:00 p.m. Central 8:00 p.m. Mountain 5:00 p.m. Pacific 4:00 p.m.

VLADIMIR HOROWITZ, internationally famous concert pianist, will be guest soloist with the NBC Symphony Orchestra during the program to be broadcast under the direction of Arturo Toscanini from Carnegie Hall this Saturday. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Sunday, April 20

"I'M AN AMERICAN" will be host to Madame Yolanda Mero-Irion, Hungarian-American founder and director of the Women's National Radio Committee. NBC.

Eastern 12:15 p.m. Central 11:15 a.m. Mountain 10:15 a.m. Pacific 9:15 a.m.

"THE FREE COMPANY" will present "The States Talking," Archibald MacLeish's answer to the hate-attacks against the American system. CBS.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

TED MALONE will visit the home of Ralph Waldo Emerson in his "American Pilgrimage" this Sunday. NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

NED SPARKS, sour-spoken character-comedian, is the star of a new series called the "Ned Sparks Show," beginning this Sunday under the sponsorship of a Canadian travel agency. Sparks has been in retirement in his native Canada recuperating from a serious operation a year ago and engaging in war-service work. With him on the new show will be Sair Lee, actress-model-singer,

Luigi Romanelli's orchestra, and a "surprise straight man." The broadcasts will originate in Toronto. CBS.

Eastern 5:30 p.m. Central 4:30 p.m. Mountain Not Available Pacific Not Available

MYRNA LOY will be special guest on "Silver Theater" this Sunday. CBS.

Eastern 8:00 p.m. Central 5:00 p.m. Mountain 4:00 a.m. Pacific 3:00 p.m.

HERBERT HOOVER, who gained international note during World War I with his official administration of food problems, is taking an active lead in the international food problem of World War II. The former President will speak this Sunday on a special discussion program by college students on the subject, "Feed the Small Democracies." MBS.



—Willingor
MYRNA LOY to star on "Silver Theater"

"FITCH BAND-WAGON" becomes a real old-time bandwagon this Sunday when it presents Merle Evans leading the Ringling Brothers-Barnum and Bailey circus band. NBC.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

MELVYN DOUGLAS, screen specialist in so-called sophisticated comedy, such as the recent frank and frivolous "This Thing Called Love," will be headlined on the last performance of "Screen Guild Theater"

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

in this series. Heard over CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific Not Available

"HELEN HAYES THEATER" will dramatize the famous emotional court story, "Manslaughter," Sunday. CBS.

Eastern 8:00 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

NELSON EDDY returns to his still-idolizing listeners with a guest appearance this week, adding his robust baritone voice to the musical program of "Ford Sunday Evening Hour." CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

GERARD DARROW and Cynthia Cline, the two best known of the phenomenal "Quiz Kids," will discuss their interests in sports with Bill Stern on his sports program. NBC.

Eastern 9:45 p.m. Central 8:45 p.m. Mountain 7:45 p.m. Pacific 6:45 p.m.

Monday, April 21

"UNIVERSAL Notre Dame Night" will be celebrated Monday at the Knickerbocker Hotel in Chicago. Archbishop Samuel A. Stritch, Rev. Hugh O'Donnell, president of Notre Dame University, Postmaster General Frank Walker and other notables will send greetings across the country to alumni of the famous institution. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

NEXT WEEK—Time Changes!

IT'S time again to change time. That means it's time again for radio listeners to shift not only the hands of their clocks but also their listening habits. Twice a year it happens—once in the spring to save daylight, once in the fall to give daylight back to the seasons. Twice each year radio executives go almost crazy juggling programs in wholesale lots. Just as many times listeners approach the limits of poise and patience trying to get their listening schedules all straightened out. And that many times each year the editors of Movie-Radio Guide strain all their resources trying to keep the listeners abreast of time-and-program changes. Even if we didn't feel that Movie-Radio Guide is always your radio set's first assistant, we think we'd be justified in our belief that our publication is absolutely indispensable at least these two times each year. Next week's issue is IT—one of the indispensable issues. Hundreds of programs will play tag with Daylight Saving Time on your dial. Catch them with next week's MUST-ISSUE of Movie-Radio Guide.

THE OPERA "MIGNON," with Gladys Swarthout, Armand Tokatyan and Nicola Moscona in the lead roles, will be presented by the St. Louis Grand Opera company from Municipal Auditorium in St. Louis this Monday. (See also under Thursday.) CBS.

Eastern 11:00 p.m. Central 10:00 p.m. Mountain Not Available Pacific Not Available

Tuesday, April 22

VISCOUNT HALIFAX, British ambassador to the United States, will deliver an address at the American Red Cross convention dinner at the Hotel Mayflower, Washington, D. C., Tuesday. MBS.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Thursday, April 24

CHARLES LAUGHTON will be added this week to the long list of celebrities who have teamed up with Rudy Vallee and John Barrymore to poke fun at themselves and everything else in general for the sake of real fun. NBC.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Friday, April 25

BILL STERN will describe the distance medley relay finals of the traditionally noted Drake Relays at Des Moines, Iowa. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"GIRL ALONE" will wind up its story, perhaps permanently, with this Friday's broadcast. If you want to hear how this long-popular serial finally ends, tune in this week. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"JACK ARMSTRONG" will close for the season with the broadcast of this Friday, so you'd better listen this week to keep track of the All-American Boy and his adventures until next fall. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

THE "KATE SMITH HOUR," back in New York, will present a tenth-anniversary program. William Paley, president of the Columbia Broadcasting System, and Clarence Francis, president of Kate's sponsoring General Foods, will be guests. Kate herself will again be featured in her familiar dramatic presentation of "Johnny Appleseed." CBS.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

PAUL LUKAS, screen character actor, will be one of the targets for the quiz-stickers tossed at the board of experts on "Information, Please." NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

CLOSING

"Young People's Church of the Air," MBS, ended its broadcast series on Sunday, April 13.

HOLLYWOOD. — Singer Shirley Ross, expecting the stork, said if it's twins she and husband Ken Dolan won't dress them alike. Cracked Bob Hope: "I'd hate to be the one without the diaper!"

TODAY *in* RADIO

NEW YORK. — Alarm-clock haters got a vicarious kick as well as a laugh when "Ask-It-Basket's" suppressed-desire feature had a lady dive from bed to smash a jingling clock with a hammer!

ALONG THE AIRALTOS

WEEK OF APRIL 19-25

RADIO VIEWS

by Martin Lewis

FROM Monday until Friday of every week, daytime listeners to network stations are deluged with a series of programs to which the radio trade refers as "soap-box operas." They are fifteen-minute sketches tending to portray the daily affairs in the average home. But if you were to listen to them regularly you would wonder if they are truly representative of our way of life.

What is the basic theme of most of these serials? The answer is trouble. For some reason which we have not yet been able to discover, the characters in these serials seem to be beset with a series of plagues that would put those incurred by the children of Israel to shame. For instance, in several of these daytime serials the chief character has been afflicted with sudden blindness or loss of memory, not to mention the divorce entanglements in others which happen too often to make good listening. Naturally that sort of thing brings about plenty of complications. But are those complications the sort which occur in the average home? We think not. If they are, then the typical American family is certainly living in one continual round of unhappiness.

We need some cheer and a few chuckles in place of the morbidness which dominates the story plot of these serials, something which has a lighter side; something which more closely approximates what is actually the case with Mr. and Mrs. John Q. Public. A good example of the kind of program which we have in mind is the popular "One Man's Family." Another is the "Aldrich Family." One never tires of these sketches, listeners can always be assured of some good laughs and the performances are delightful to the ears.

PLEASE bear in mind this is not just one man's opinion. It is the opinion of thousands of reader-listeners who have written MOVIE-RADIO GUIDE over a period of time, asking why those responsible for serials place so much emphasis on the darker side of life.

We Americans have plenty to worry us these days, what with wars and rumors of wars on every side. We don't need to be forced to listen to an unending parade of domestic tragedies which have been exaggerated beyond all reason. We need something which will give us more faith in our homes, in our way of living. We need to be uplifted, not cast down.

"Give us lighter sketches, Mr. Radio Producer, and we will show you that you can sell your product just as easily as you do with the type which is filled to the overflowing with pure, unadulterated tragedy."

That, Mr. Radio Producer, is the "Voice of the Listener."

EXCLUSIVE

Marge's "Ex" Sues

NEW YORK.—Four-year-old Richard Kretsinger, known to MOVIE-RADIO GUIDE readers as "Rikky," son of the late Donna Damerel, who was the original Marge of "Myrt and Marge," is the center of a lawsuit involving his grandmother, Myrtle Vail Lambert, Myrt of the program, and his father, William Jean Kretsinger. "Rikky's" father, who was divorced from Marge in 1939, is now in Alaska and is



—Maurice Seymour

Jimmy McClain, twenty-nine-year-old announcer and producer, is the new "Dr. I. Q." (NBC, Mon.)

suing for the custody of the child. Grandmother Myrt has already moved to adopt "Rikky."

Dinah Loses—and Wins!

NEW YORK.—During the hearings over vocalist Dinah Shore's unsuccessful attempt to get release from the Eddie Cantor program for a bigger-paying job with the Chase and Sanborn show, it was disclosed that the sultry singer had been paying twenty percent of her salary in commissions. The radio artists' union, learning this, instructed Cantor to henceforth pay her ninety percent of her salary and the remaining ten percent to her two agencies. In addition, the agencies were ordered to pay back all commissions that Dinah had paid in excess of ten percent.

Hedda Hops

HOLLYWOOD.—Hedda Hopper, Hollywood air and print gossip who goes where she wants to go, armed herself March 29 with a bale of permits, visas and credentials to crash the military aircraft reservation at San Diego and watch the filming of "Dive Bomber," starring Errol Flynn. After passing the challenges of a half dozen military police, Hedda heard several loud-talking sailors at the location set commenting on British-accented Flynn and Hungarian-dialect director Mike Curtiz, "Jeepers creepers, they're all fullriners! How did they

get in here?" The answer: Flynn and Curtiz, being aliens, were not permitted to pass deadlines established about certain restricted areas!

The same Hopper came hopping back from Washington April 4 aglow from her experience of lunching with Eleanor Roosevelt. Hedda told Mrs. F. D. R. that the acting profession certainly missed a swell actor when her hubby took up politics, and the First Lady regaled the assembled National Women's Press Club with a laughable account of her impressions about the way Mr. R. runs the country!

era, when he worked with Thomas A. Edison. More than ten millions of his recordings were sold over a period of years, including three millions of "Good Night, Little Girl, Good Night." He was born Harry H. McClaskey in New Brunswick, Canada.

THE WAR

Benny's Fiddle Sold for Greeks

CHICAGO.—Jack Benny, whose radio violin-playing is confined chiefly to sour "Love in Bloom" solos and threats of playing "The Bee," donated a fiddle for auction at a recent Greek War Relief show here, and it was bought for thirty-five dollars. Besides the Benny fiddle, one of Lionel Barrymore's original etchings sold for eleven dollars, and a big doll from Mae West for twelve dollars. Benny was emcee of the show.

Nazis Jail Commentator

NEW YORK.—Victim of the Nazis' wrath at the United States' taking over of German ships in American ports was John Paul Dickson, Mutual's Berlin observer. He was jailed, as were several other Americans in Berlin, when the Nazis learned of this government's action in stopping German crews from scuttling their ships here. Held incommunicado for almost nine hours, Dickson was given only one slice of bread to eat. In one of his regularly scheduled broadcasts Dickson later said about the arrest: "The whole thing made no sense."

Murrow Broadcasts in Print

NEW YORK.—It was inevitable that the transcripts of the foreign broadcasts by Edward R. Murrow, chief of the CBS European staff, be compiled in book form. Having directed CBS' European news affairs from London since May, 1937, Murrow has covered the most important developments in the present war. Edited by his co-worker in New York, Elmer Davis, *This Is London* contains the following in reference to the British people:

DEATHS

The Lone Ranger

FARMINGTON, MICH.—The Lone Ranger is dead. Not the heroic character of nation-wide fame. Rather the man who played the role, and whose identity was zealously guarded for years by the producers of the show. Earle Graser, thirty-two-year-old actor, was killed April 8 when his car struck the rear of a parked truck-trailer as he was driving to his new home in Farmington, Mich., where he lived with his wife and one-year-old daughter. It is believed Graser may have dropped off to sleep at the wheel



Earle Graser, portrayer of the Lone Ranger, died in an automobile accident on April 8

from fatigue. Brace Beemer, who originally played the part some years ago and who has also been narrator of the stories, returns to Silver's saddle. Ironic note: Graser's death came a short while before "The Lone Ranger" was to go on a large MBS network with a new sponsor.

Henry Burr

CHICAGO.—Henry Burr, the Bing Crosby of an earlier day, died here April 6 after several weeks' illness. The fifty-nine-year-old "Dean of Ballad Singers" has for the past several years been a regular soloist on the NBC "National Barn Dance." He was a musical idol back in the graphophone



—Maurice Seymour

Henry Burr, "Dean of Ballad Singers," who was heard on "National Barn Dance," died April 6

"And of the future, I think most of them would say: 'We shall live hard, but we shall live.'"

"Dear John" Actor Called

HOLLYWOOD.—"Dear John" serial's Lynn Reed, portrayed by actor Howard Duff, passed his physical examination last week and was inducted into Uncle Sam's Army for a year. No replacement has been selected for his part in the Sunday drama series.

PROGRAMS

Bob White Bobs Up on MBS

NEW YORK.—Creator of "Deadline Dramas" on NBC, Robertson (Bob) White extends his radio activities to MBS May 6, when another of his brain-waves, "The People's Playhouse," debuts as a Coast-to-Coaster. White works with Irene Wicker on "Deadline Dramas," will emote with his wife Betty on "The People's Playhouse."

Wain "Hit Parade" Hold-Over

NEW YORK.—Latest contract renewal for Bea Wain on "Your Hit Parade" carries her through to July 26. It came coincident with the program's renewal on CBS. Her other half, Andre Baruch, handles the commercials.

Chicago Writer Returns

CHICAGO.—Wyllis Cooper has returned to the scene of his many fictitious crimes. The demon-writer of the early "Lights Out" horror plays is back in Chicago radio as one of the directors and writers of the "What's Your Idea?" program. During the past several years Cooper has been in Hol-



Charming Bess Johnson is heard in a new CBS serial realistically titled "Story of Bess Johnson"

signed to sing and clown in Warners' "Navy Blues," and negotiations are on to add Kate Smith to the same cast.

DeMille Aids Starlets

HOLLYWOOD.—Realizing that the twenty-hour rehearsal routine for his Monday "Radio Theater" and the actual appearance before its large theater-studio audience could provide valuable dramatic training and experience for film starlets, on April 7 Cecil B. DeMille inaugurated a new policy of spotting talented young cinema players in the casts of his radio dramas. First to be so assigned was Eleanor Stewart, ex-New York model now under contract to Paramount, who supported Warner Baxter and Joan Bennett in "Stand-In." Likewise given an unexpected break was Dorothy Knox, New York radactress Miss Bennett had heard and noted more than a year ago in the daytime serial, "The Life and Loves of Dr. Susan." Miss Knox was given the part of Cheri in the drama. Explaining the new policy, DeMille said: "Radio, where retakes are impossible and diction requirements more exacting, is often more demanding than movies."

Red Barber in Movies

NEW YORK.—Red Barber, MBS sports announcer known to many listeners especially through his picturesque world series reporting, has joined the RKO-Pathe staff as newsreel sports commentator. He will be narrator of all sports features except those on horse racing, which are handled by veteran Clem McCarthy.

Substitute Shows

NEW YORK.—The last Kate Smith show before the annual summer vacation will be June 27. Replacement for the summer will be in the form of two half-hour shows, "Claudia" and "Regular Fellows."

MOVIES

Screen Raids Radio

HOLLYWOOD.—Universal Studios has a deal on with Ben Bernie and Walter Winchell to have them make another feud picture, while the same lot is planning to record on celluloid the J. Barrymore-Rudy Vallee radio goings-on. Meantime, Metro has reached into the Bob Hope cast to borrow his Six Hits and a Miss for Eleanor Powell's "Step This Way," and Martha Tilton, who clicked in "Irene," will repeat with Anna Neagle in "Sunny." Martha Raye has been



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Above are exclusive photos taken of Eddie Cantor and vocalist Dinah Shore, separately entering New York building for arbitration of their dispute

GOING PLACES

Dagwood Enters Honolulu Race

HOLLYWOOD.—Arthur Lake, the Dagwood Bumstead of the "Blondie and Dagwood" films and broadcasts, is planning to enter his N-class yacht, *Sea Hawk*, in the 2,225-nautical-mile race to Honolulu starting July 4 this year. The Lake racer is reported to be the fastest sailing craft on the California shore.

Kate Smith Busy in West

HOLLYWOOD.—Kate Smith, with Ted Collins and entourage, are maintaining a merry-go-round schedule of activities while here. Last week's calendar included an airliner flight to San Diego April 3 to be luncheon guests of Admiral C. A. Blakely, Commandant of the 11th Naval District, and on Saturday and Sunday, April 5 and 6, Kate and party "rested" at Santa Catalina Island, where they took in every sight, went fishing, and buzzed about making amateur color movies of the William Wrigley estate and the isle's famous bird farm.

Heller a Double Commuter

CHICAGO.—Little Jackie Heller does some real cross-country commuting, because he sings at his brother's Yacht Club in Pittsburgh besides doing the solo job on "What's Your Idea?" here. He makes two round trips, a total of over two thousand miles, each week for the radio show's rehearsal and its broadcast.

HONORS

Robinson—for Safe-Driving Aid

HOLLYWOOD.—For the second consecutive year, Edward G. Robinson will be presented April 16 with a special award by the National Safety Council in token of his contributions through his Wednesday "Big Town" broadcasts to the cause of safe driving. "Big Town's" drama April 16 concerns reckless driving and its indictment.

"Quiz Kids"—for Swell Show

CHICAGO.—"Quiz Kids" has been chosen by the Federated Advertising Club of Chicago as "the outstanding network show produced in Chicago in 1940."

Benny—for Ten Years in Radio

HOLLYWOOD.—Jack Benny will be

feted at a banquet to be attended by radio and screen celebrities in honor of his tenth anniversary in radio. Jack made his radio bow in May, 1931.

YOUNGER SET

Two Hollands in Radio

CHICAGO.—Joan Holland, kid sister of kid actor Dick Holland (Bud Barton), is making her radio debut as Doris Dorch in "Bachelor's Children." She's already practically a veteran of the movies, having made her first screen appearance at the age of five as Patricia in "The Great Ziegfeld."

Carol Ann Grows Up

HOLLYWOOD.—Carol Ann, daughter of Wallace Beery, always accompanies the actor to his "Radio Theater" broadcasts, but in past years the young lady sat on the stage. So, last fortnight, when Beery was co-starring with Mickey Rooney for Cecil B. DeMille, Beery requested and stagehands placed a chair for Carol Ann beside Beery's. She refused it. Said Carol, "I've grown up now. I think I can sit in the audience with the other people."

PERSONALS

FILM actress Muriel Angelus has ended for the present her radio singing-acting series, but it is talk that Margo may soon be launched as a radio singer . . . Jack Baker, "Breakfast Club" tenor, who once pointed for the opera, will do a classical concert for the first time in six years—this week in Fargo, N. Dak. . . . The Sons of the Pioneers, heard with Uncle Ezra, have contracted with Republic Studios for some new pictures. It will be a general homecoming when they return to Hollywood, for all are building homes in California . . . The new Louella Parsons show will end after thirteen weeks according to reports . . . Rubinfoff is reported close to crystallization of several radio prospects . . . Juliet Forbes, formerly of the New York theater and now in Chicago radio ("Wings of Destiny" occasionally), has announced her engagement to manufacturing executive Carl Hess . . . Hugh Studebaker (Dr. Bob of "Bachelor's Children") is thinking of adding a ranch in New Mexico to his rural property—consisting of an eighty-acre farm in Indiana.

7:00 EST 8:00 EDT

*NBC-Breakfast in Bedlam; News: WJZ NBC-Morning in Manhattan; Radcliffe Hall: WFAE CBS-Morning Almanac: WABC

7:15 EST 8:15 EDT Dance Parade: CBA CBM *News: WEAN WGAN WHDH Musical Clock: WLNH WOR

7:30 EST 8:30 EDT *NBC-Don Goddard, news: WFAE Musical Rank Past: CBA CBM CFCF Church in the Wildwood

7:45 EST 8:45 EDT NBC-Jack Arthur, bar.: WFAE *CBS-News: WABC *CFCF-Harvey & Dell; News

8:00 EST 9:00 EDT *NBC-News: WJZ WMFF WBZ WTAG *YR-News: WEAN WNAC

8:15 EST 9:15 EDT NBC-Who's Blue?: WJZ CFCF CBA CBO CBL CHSJ CFNB CBS-Music of Today: WABC

8:30 EST 9:30 EDT NBC-Chanticleers: WCHS WGY CBM WJAR

NBC-Who's Blue?: WLBZ CN-Andy Jacobson's Rhythm: WAAB WRDO WCOU WLNH WFEA WEAN WSYB

8:45 EST 9:45 EDT CBC-Passing Show: CBA *NBC-News: Kitchen Quiz; News: WJZ

9:00 EST 10:00 EDT *CBS-News: WABC WBYW WGAN WGNR WORC WABI

9:15 EST 10:15 EDT NBC-Breakfast Club: WBZ CBA CBS-American School of the Air: WABC WDRS WCAW WOKO

9:30 EST 10:30 EDT NBC-Morning Market Basket WFAE NBC-Hank Lawsen & His Knights of the Road: CBM WTIC CBL

9:45 EST 10:45 EDT CBS-Betty Crocker, talk: WABC WOKO WEEL WDRS CN-Variations: WNAC WHDH

10:00 EST 11:00 EDT CBS-Songs for You: CBO CMB CBS-By Kathleen Norris, sketch: WABC WDRS WEEL WOKO

10:15 EST 11:15 EDT CBS-Myrt & Marge, sketch: WABC WEEL WDRS WBYW WOKO

10:30 EDT NBC-Ellen Randolph, sketch: WFAE WCSI WTIC WTAG WJAR WNAC WGY

10:45 EST 11:45 EDT CBS-Woman of Courage: WABC WDRS WBYW WOKO NBC-The Guiding Light, sketch: WFAE WGY WNAC WTAG

11:00 EST 12:00 EDT CBS-Treet Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Keiteringer's Orch.: WABC

11:15 EST 12:15 EDT MBS-Melody Strings: WLNH WAAB WCOU WSYB NBC-Viennese Ensemble: WMFF

11:30 EST 12:30 EDT NBC-Clark Dennis, tr.: WJZ CBL WMFF WRDO WLBZ CBF NBC-The Road of Life, sketch: WFAE WJAR WTAG WCHS

11:45 EST 12:45 EDT CBS-Aunt Jenny's Stories: WABC WEEL WORC WDRS NBC-The Wife Saver: WJZ

12:00 EST 1:00 EDT NBC-Southernaires: WJZ WRDO WLBZ *BS-Kate Smith Speaks; News: WABC WEEL WDRS WORC

12:15 EST 1:15 EDT NBC-Just Music (JCF-Luncheon Highlights) CKAC-La Parade du Midi

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1:15 EDT 2:15 EDT NBC-Just Music (JCF-Luncheon Highlights) CKAC-La Parade du Midi

1:30 EDT 2:30 EDT NBC-Clark Dennis, tr.: WJZ CBL WMFF WRDO WLBZ CBF NBC-The Road of Life, sketch: WFAE WJAR WTAG WCHS

1564: William Shakespeare born

CBC-Jeunesse Doree, sketch CFCF-Melody Time CFCF-Band Parade *CFNB-News: Noonday Roundup

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WCAX-Sunbeam Hour WEAN-Carl Tatz & the Rhode Islanders WGAN-Meditations in Melody

11:45 EST 12:45 EDT CBS-Aunt Jenny's Stories: WABC WEEL WORC WDRS NBC-The Wife Saver: WJZ

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AFTERNOON

TODAY'S BEST LISTENING

See program listings for more detail and additional news programs Time shown is EST, for EDT add one hour.

News

- 10:00 Kay Kyser's Orchestra, NBC. 10:00 Glenn Miller's Orchestra, CBS. 10:15 Public Affairs, CBS. 8:00 News of Europe, NBC, CBS. 9:00 News Bulletins, CBS. 6:00 Edwin C. Hill, CBS. 6:30 Paul Sullivan, CBS. 6:45 Lowell Thomas, NBC. 6:45 The World Today, CBS. 7:15 News of the World, NBC. 8:30 Boake Carter, MBS. 9:00 Gabriel Heatter, MBS. 10:00 Raymond Gram Swing, MBS. 10:45 News Bulletins, CBS.

Drama

- 2:15 Echoes of History, NBC. 8:00 Big Town, CBS. 8:15 How Did You Meet?, NBC. 8:30 Dr. Christian, CBS. 8:30 Manhattan at Midnight, NBC. 9:30 Mr. District Attorney, NBC. 10:00 Author's Playhouse, NBC.

Fine Music

- P.M. 3:15 Golden Treasury of Song, CBS.

Variety

- A.M. 9:00 Breakfast Club; Don McNeill, NBC. 11:00 Treet Time, CBS. P.M. 12:30 National Farm and Home Hour, NBC. 1:15 Between the Bookends, NBC. 4:15 Club Matinee, NBC. 6:15 Hedda Hopper's Hollywood, CBS. 7:00 Fred Waring's Orchestra, NBC. 7:15 Lanny Ross, CBS. 7:30 Meet Mr. Meek, CBS. 8:00 Tony Martin, NBC. 8:00 Quiz Kids, NBC. 8:30 Plantation Party, NBC. 9:00 Texaco Star Theater; Fred Allen, CBS. 9:00 Time to Smile; Eddie Cantor, NBC.

LISTEN TO QUIZ KIDS America's WHIZ KIDS WJZ WBZ WHAM 8:00 P.M., EST 9:00 P.M., EDT

Hail, STAR of STARS WINNERS!

Radio's great honor list — here it is, with Bob Hope winning the Star of Stars Award — and best Comedian rating!



Bob Hope

RIGHT this way, ladies and gentlemen! You've been waiting for them—and here they are!

Right beside you is the gr-r-reatest show in the universe—r-r-radio! And you're looking at one of its super-side-shows. Take a good look!—Here are the winners in the 1941 MOVIE-RADIO Guide Star of Stars Poll!

Here you see the number-one attraction, a double feature—the new champ of champs, the white-hot Hope of American mirth—Bob Hope! You have crowned him king of comedians and also radio's ace of trumps, the Star of Stars. The new double winner took an early lead over Jack Benny to finally nose out the perennial monarch of merriment for this year's comedy honors. His bubbling humor and swift-paced Tuesday night program carried him to the heights, with one foot planted solidly on each of the two pedestals. And here's something to warm the cockles of your hearts: The champ not only kids people into being happier but he goes behind the scenes and helps alleviate want and misery in more material ways. Only a few months ago Hope was presented a special Academy Award for his whole-hearted efforts in behalf of unfortunate humanity.

There he is, ladies and gentlemen—ready to take all comers for next year's title! Nothing barred—not even ether-gags!

NEXT! Here you behold your two old friends, the magicians of melody—Kate Smith and Bing Crosby. They're here as winners again in the Best Woman and Man Singer of Popular Songs classifications, their vocal charms as potent as ever.

Another stalwart winner is Don McNeill, the democratic autocrat of the "Breakfast Club," and duly elected the best master of ceremonies on the air, same as last year. His lis-

teners get up early in the morning—and what's more—those early risers again voted the "Breakfast Club" the best variety show and the favorite of all radio programs.

Here you may let your eyes fall tenderly (if feminine) or cordially (if masculine) upon the familiar figure of Don Ameche, the voice of verve, again elected the best radio actor. Your eyes will welcome the sight of the "First Lady of the Theater," Helen Hayes, now smiling at you as the First Lady of Radio Drama.

The sweet, subdued music you hear in the background is the same you have heard and applauded for these many years of this listeners' poll. Yes, Wayne King's orchestra is the choice once again as the best dance orchestra.

We approach a stage, and on its curtain is a name you will easily recognize—"Lux Radio Theater." Again this oft-honored hour-long dramatic program has been honored with the title "Best Dramatic Show."

You see many other old favorites among the lists of winners and near winners. But look! What about these young upstarts tumbling out in front of others? How about those "Quiz Kids," youthful wizards who served themselves with a top rating as "Best Children's Program" and two other high-placing positions this year?

There are other programs and personalities, old and new, challenging the leaders, in some cases spectacularly. That's the color and zest of radio. That's the reason for MOVIE-RADIO GUIDE's annual Star of Stars Poll in which you, the listeners, speak. Your voices are fully recorded in the three columns opposite—a tabulation of the complete results of 1941's Star of Stars Poll!

Ballots tabulated under the supervision of the American Audience Institute

Radio Star of Stars

1. Bob Hope
2. Jack Benny
3. Don McNeill
4. Bing Crosby
5. Nelson Eddy
6. Helen Hayes
7. Edgar Bergen
8. Don Ameche
9. Kate Smith
10. Gene Autry

Best Comedian

1. Bob Hope
2. Jack Benny
3. Fibber McGee
4. Edgar Bergen
5. Fred Allen
6. Eddie Cantor
7. Ransom Sherman
8. Frank Morgan
9. Bob Burns
10. Al Pearce

Best Announcer

1. Don Wilson
2. Milton Cross
3. Ken Carpenter
4. Bob Brown
5. Harry von Zell
6. Harlow Wilcox
7. Durward Kirby
8. Ralph Edwards
9. David Ross
10. Ben Grauer

Best Actor

1. Don Ameche
2. Les Tremayne
3. Edward G. Robinson
4. Charles Boyer
5. Ezra Stone
6. Michael Raffetto
7. Hugh Studebaker
8. Ronald Colman
9. James Stewart
10. John Barrymore

Best Actress

1. Helen Hayes
2. Barbara Luddy
3. Nan Grey
4. Bette Davis
5. Joan Blaine
6. Alice Frost
7. Betty Winkler
8. Helen Menken
9. Jeanette MacDonald
10. Ona Munson

Best Master of Ceremonies

1. Don McNeill
2. Bob Hope
3. Bing Crosby
4. Garry Moore
5. Clifton Fadiman
6. Rudy Vallee
7. Don Ameche
8. Ransom Sherman
9. Milton Cross
10. Don Wilson

Best Male Singer of Popular Songs

1. Bing Crosby
2. Jack Baker
3. Lanny Ross
4. Kenny Baker
5. Dennis Day
6. Tony Martin
7. Rudy Vallee
8. Harry Babbitt
9. Frank Munn
10. Curley Bradley

Best Woman Singer of Popular Songs

1. Kate Smith
2. Ginny Simms
3. Evelyn Lynne
4. Connie Boswell
5. Nancy Martin
6. Dinah Shore
7. Bonnie Baker

8. Frances Langford
9. Bea Wain
10. Judy Garland

Best Male Soloist of Classical Songs

1. Richard Crooks
2. Donald Dickson
3. James Melton
4. Frank Munn
5. Lawrence Tibbett
6. Lanny Ross
7. Jack Baker
8. Frank Parker
9. John Charles Thomas
10. Kenny Baker

Best Woman Soloist of Classical Songs

1. Lily Pons
2. Margaret Speaks
3. Jean Dickenson
4. Francia White
5. Jessica Dragonette
6. Lucille Manners
7. Rise Stevens
8. Gladys Swarthout
9. Marion Claire
10. Grace Moore

Best News Commentator

1. Lowell Thomas
2. H. V. Kaltenborn
3. Walter Winchell
4. Elmer Davis
5. Raymond Gram Swing
6. Paul Sullivan
7. Edwin C. Hill
8. Boake Carter
9. Gabriel Heatter
10. Fulton Lewis, Jr.

Best Sports Commentator

1. Bill Stern
2. Bob Elson
3. Ted Husing
4. Fort Pearson
5. Graham McNamee
6. Red Barber
7. Sam Balter
8. Clem McCarthy
9. Bob Trout
10. Hal Totten

Best Dramatic Program

1. Lux Radio Theater
2. One Man's Family
3. Helen Hayes
4. Those We Love
5. First Nighter
6. Big Town
7. Aldrich Family
8. Screen Guild
9. Everyman's Theater
10. Silver Theater

Best Musical Program

1. Ford Sunday Evening Hour
2. Kay Kyser
3. Voice of Firestone
4. Metropolitan Opera
5. Hour of Charm
6. Pleasure Time
7. American Album of Familiar Music
8. Hit Parade
9. Andre Kostelanetz
10. Telephone Hour

Best Variety Program

1. Breakfast Club
2. Kraft Music Hall
3. Chase & Sanborn
4. Bob Hope
5. Fibber McGee
6. Club Matinee
7. Kate Smith
8. Rudy Vallee
9. Maxwell House
10. Fred Allen

Best Dance Orchestra

1. Wayne King
2. Guy Lombardo
3. Kay Kyser
4. Horace Heidt
5. Glenn Miller
6. Fred Waring
7. Tommy Dorsey
8. Sammy Kaye
9. Abe Lyman
10. Orrin Tucker

Best Audience Participation

1. Kay Kyser
2. Dr. I. Q.
3. Truth or Consequences
4. Take It or Leave It
5. Vox Pop
6. We, the People
7. Breakfast Club
8. Horace Heidt
9. Town Meeting
10. Professor Quiz

Best Quiz Program

1. Information, Please
2. Quiz Kids
3. Dr. I. Q.
4. Take It or Leave It
5. Kay Kyser
6. Battle of Sexes
7. Truth or Consequences
8. Vox Pop
9. Professor Quiz
10. Uncle Jim's Question Bee

Best Serial Dramatic Program

1. One Man's Family
2. Those We Love
3. I Love a Mystery
4. Bachelor's Children
5. Big Sister
6. Vic and Sade
7. Aldrich Family
8. Guiding Light
9. Life Can Be Beautiful
10. Road of Life

Best Educational Program

1. Information, Please
2. American School of the Air
3. University of Chicago Round Table
4. Cavalcade of America
5. Music Appreciation Hour
6. America's Town Meeting
7. Farm and Home Hour
8. Quiz Kids
9. World Is Yours
10. People's Platform

Best Children's Program

1. Quiz Kids
2. Let's Pretend
3. Lone Ranger
4. Coast to Coast on a Bus
5. Bud Barton
6. Tom Mix
7. Our Barn
8. Jack Armstrong
9. Little Orphan Annie
10. March of Gaiety

My Favorite Program

1. Breakfast Club
2. One Man's Family
3. Ford Sunday Evening Hour
4. Lux Radio Theater
5. Kraft Music Hall
6. Jack Benny
7. Those We Love
8. Metropolitan Opera
9. Fibber McGee and Molly
10. Bob Hope

Radio's NEWS PICTURE OF THE WEEK



Helen Mack is Radio's new "Marge"



NO SMALL task is that which actress Helen Mack (above) essays as she takes over the role of Marge in the popular CBS serial, "Myrt and Marge," left vacant by the recent untimely death of Donna Damerel Fick. Miss Mack is being asked to succeed a widely beloved actress who had played Myrt's daughter to admiring listeners since "Myrt and Marge" came to the air years ago. But what makes her position infinitely more delicate is the knowledge that Donna Damerel Fick, besides being Myrt's daughter on the air, was also her real-life daughter. To Myrt (Myrtle Vail), with whom she is seen at left, Helen Mack brings talent and sympathy. Selected for the role from more than two hundred actresses as the girl whom listeners would like to hear as Marge, she left Hollywood and a career in motion pictures to make her debut in daytime broadcasting. She lives quietly with her husband, Tom McAvity, radio chief of Lord and Thomas, a leading advertising agency. The new Marge has a demanding job but one with inspiring rewards if she can win listeners' hearts.

Movie-Radio Guide
VISITS:

Bob Hope's Great Comedy Show



SCRIPT HUDDLE for the first reading on Sunday night before the preview finds Hope and his gang not quite ready for hard work. Left to right, seated, are Cobina and Brenda, Bob Hope,

writer Al Josefsberg, producer Bill Lawrence, announcer Bill Goodwin, secretary Mickey Lusk. Standing are Jerry Colonna, sound-effects expert Walter Snow and engineer Albert Capstaff



COBINA AND BRENDA (l.) wouldn't miss the chance to give two seamen the rush act. Above, in control-room, producer Bill Lawrence signals, in radio lingo, "Everything's on the nose"



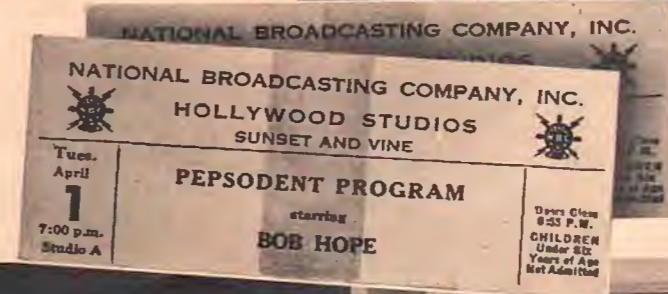
SIX HITS AND A MISS, Bob's crack rhythm singers, go into action. They're backed up by Skinnay Ennis and his orchestra. Informal note: One of the Hits with burning cigar in his hand

Photographs by Jack Albin, NBC Hollywood

LADIES and gentlemen, here he is—Bob Hope! Just as those words bring you a half-hour of comedy over the air each Tuesday night, those words now bring you MOVIE-RADIO GUIDE's special tour behind the scenes of a Bob Hope broadcast. But MOVIE-RADIO GUIDE's introduction is different. Here he is, ladies and gentlemen, a double winner, radio's most popular comedian and the new Star of Stars as selected by MOVIE-RADIO GUIDE readers in the 1941 Poll—Bob Hope! (See page 36.) Mr. Hope began his current series in 1938—just six years after making his radio debut with Rudy Vallee. In three years he has built his program into one of radio's standout comedy shows. Cornerstone of the program has been his own comedy. Around that he has developed a unique group of laugh-getters. There is the one-time trombonist with funny mustachios in whom Hope saw real comic possibilities—Jerry Colonna. There are the two predatory women whom he built to stardom last year—Brenda and Cobina. And there are other reasons why this show won Mr. Hope a trip to Europe as a bonus from his sponsor. Immediately after the Tuesday night broadcast Bob and his gang start to dream up next week's show, and like most comedians they eat, sleep, dream gags day and night during the following days. Gags are ground out by twelve writers—biggest gag-writing staff in radio. Some gags are good, some are bad. Ace up Mr. Hope's sleeve is his method of finding the good ones. At 9 p.m. every Sunday evening he stages a preview show that lasts an hour and a half and amounts to a hilarious clambake. Scripts, music, sponsor, audience, even Bob get their share of razzing. But it's not all for fun. Gag-writers in the observation booth are busy clocking every laugh, later weed out gags that lay eggs, save the good ones and, with Bob and producer Bill Lawrence, cut the show to half-hour length. It's a full week's work to build and rehearse the broadcast which nets Mr. Hope \$6,000 a week.



RIGHT: When a line gets a laugh at the preview, Bob kisses script and coos, "Oh, you little honey, you're going Coast to Coast!" Inset: Broadcast tickets



GOOD SHOT of the entire show is this, with Goodwin, Ennis, Colonna and Hope at center mike. Note booth where gags are clocked at preview

YOUNG AND OLD laugh heartily when Bob turns his charm on two youngsters in the front row—one of his favorite warm-up, preview stunts

NEXT WEEK WE VISIT "THE KATE SMITH HOUR"

Picture Parade

Movie-Radio Guide's intimate camera close-ups of your favorite radio stars



CLEARLY MARKED on Lanny Ross' calendar is April 1, opening of New York State's fishing-season. The radio singer has long been an expert and enthusiastic fisherman, started the season right by getting out into this stream. Although his five-a-week series over CBS is confining, Lanny makes time for fishing-trips



EDDIE CANTOR gave Deanna Durbin her big chance for fame; today he's doing the same for girl singer Olive Major. This photograph of Eddie with Olive (left) and Deanna was taken as they lunched in Hollywood before Cantor show (Wed.) went east



OSCAR LEVANT, bright boy of "Information, Please" (Fri.), dines with his attractive wife, the former June Gale of motion pictures and the stage, at the Empire Room of the Waldorf-Astoria. The young Levants are great diners-out



—Gene Lester

KAY KYSER does a bit of Easter research re "the chicken and the egg" at Ginny Simms' Fresno, Calif., ranch—in which Ginny has invested some of her savings. It's a profitable enterprise under the management of her father

SONGSTRESS BEA WAIN of the Saturday "Hit Parade" and husband Andre Baruch dance at the Casino Russe in New York. They were among a large crowd of radio stars attending Nina Tarsova's night-club singing-debut there



On the Bandwagon

By Maurice Granger



ONE of the things currently annoying this writer is the claim made by various bandleaders that the BMI-ASCAP battle is ruining their bands' business. You'd think that if this were true the band-maestros would be inclined to work a little cheaper. But those who are yelling the loudest are the very ones who demand a princely fortune for a one-night stand . . . And speaking of one-night stands, colleges are becoming good and tired of the practise of certain big bands which, without warning, break a perfectly good contract. The latest squawk comes from Union College of Schenectady, New York, which had Jimmy Dorsey walk out from under a contract they had made with his representatives to play a prom date in May. Most band bookings made by the band's agent are subject to the leader's approval. In this case a theater had an option on the date in question, which option they exercised. It wasn't really Jimmy's fault, but something should be done about this practise of walking out on college dates. College students are the best customers of most bands.

Mexico and the "Pot o' Gold"

Down Mexico way the inhabitants have requested the "Pot o' Gold" sponsors to please include a Mexican telephone directory. To do so would undoubtedly aid our "Good Neighbor" policy . . . Just before Ozzie Nelson left New York for Hollywood he played the Strand Theater, where all the dressing-rooms backstage are named after various states. As it was cold when Ozzie played the theater, he asked the manager for a warmer dressing-room. P. S. He got the "Florida" room.

Bandata

Several prominent bandleaders have been called for the draft but have taken appeals, arguing that the players in their respective bands are actually their dependents. The names of these leaders have not been revealed, since it might react unfavorably for them. It might . . . Here's an interesting item: A couple of weeks ago Tommy Dorsey played a one-night theater engagement in Bridgeport, Connecticut. During the show a smart-alecky patron hurled a penny onto the stage, barely missing Connie Haines, who was singing at the mike. Tommy saw red, and stepping to the front of the stage he proceeded to tell the unknown smarty what he thought of him. When Tommy finished, the crowd gave him one of the biggest hands he has ever received from an audience of that size . . . The Dinah Shore-Eddie Cantor dispute over the latter's hold on the singer has been settled by an arbitration board. She remains on the Cantor show. Dinah contended that Cantor failed to take up her option, which expired March 12. On the other hand, Cantor claimed that Dinah had her option renewed March 11, the day before it expired. He testified that his secretary handed Dinah the renewal in the broadcasting studio. Dinah had hoped to switch to the Edgar Bergen

show at an increase of \$550 per week over her present salary.

In Brief

Mildred Bailey, the "Rockin' Chair Lady," will soon front a new band . . . Tommy Tucker, whose sponsor features him on a local spot in New York, may get a chance to go network soon with the program . . . Benny Goodman is another big bandleader who has written a book on "how to do it." He tells how to play a clarinet. P. S. It isn't for beginners . . . Dean Hudson's band is the first swing band in history to secure an early morning network broadcast. They do their stint over thirty-five NBC stations from 7:45 to 8:00 a.m. EST . . . Kay Kyser is just about ready to make his third picture for RKO. It has been tentatively titled "The Ol' Professor" . . . Meadowbrook, the famous swing spot in New Jersey, has long been regarded as the mecca of swing bands. In fact, no sweet band has stayed there for any length of time. The other day, however, the management announced that Sammy Kaye was being booked for four solid weeks, starting April 29 . . . Carl Hoff has left the Al Pearce show in order to go east, where he will organize a dance band of his own.

Purely Personal

Helen O'Connell, of the J. Dorsey band, and Jim Blumenstock, of the Fordham football team, are engaged at long last . . . The Bailey Sisters of the Bernie show are knitting sweaters and socks for Britain . . . A couple of weeks ago Harry James cancelled several recording engagements for his band and trained to Dallas, Texas, where his wife was awaiting a visit from the stork. The stork-greeting over, Harry flew back to New York, only to find when he got there that he had to turn right around and fly back to Beaumont, Texas. His mother had died of heart failure. Larry Clinton kindly consented to stand in for the absent leader when the band opened a theater engagement in Hartford, Connecticut.

Vocalists

A couple of new vocalists who recently made their professional debut are Kitty McLane and Garry Stevens of the Charlie Spivak band . . . Al Kavelin's new singer is named Kay Marie Byrd. She replaced Marjorie Black, who married Dick Rodgers. Dick, you will remember, took over when Will Osborne gave up his band and went west. Incidentally, he's formed another one out there . . . Terry Allen, Larry Clinton's warbler, has taken a walk—to Will Bradley's band. Bradley's former songstress, Jean Sawyer, is soloing at the Panda in New York . . . Tony Pastor has acquired Linda Keene, who formerly sang with Red Norvo and Jack Teagarden. She replaces Kay Little. Kay is now with Bobby Byrne. These sing-song gals certainly do get around!

Band Bookings

Ray Kinney's Hawaiians are back at the Hotel Lexington for a long stay



ON A THEATER TOUR which took him from New York to Hollywood, where he now is making a film, Glenn Miller (above) did his Tues.-Wed.-Thurs. show from various CBS stations. Right: Early morning, Glenn and gang at work



. . . Ted Weems is playing a theater date in Dayton, Ohio, this week . . . Horace Heidt again played for the annual hop at the Zembo Mosque in Harrisburg, Pennsylvania, April 18 . . . Jimmy Dorsey has been engaged for the July 4 dance at the Steel Pier in Atlantic City . . . Tommy Dorsey is in New Haven all this week . . . Mitchell Ayres has opened an engagement at the Chase Hotel in St. Louis.

Recordmended

On the DECCA label: The Ink Spots' quarteting of "You're Looking for Romance"; Mildred Bailey's "When That Man is Dead and Gone." VICTOR: Wayne King's "We Could Make Such Beautiful Music"; Tommy Dorsey's "Everything Happens to Me"; Dinah Shore's warbling of "Number Ten Lullaby Lane." COLUMBIA: Horace Heidt's "G'Bye Now"; Benny Goodman's intriguing disk, "My Sister and I." OKEH: Gene Krupa's "Ham-track"; Charlie Spivak's "Two Hearts That Pass in the Night."

Photographs by Barry

AT STAGE DOORS (r., above) Glenn found autograph-hunters, whose enthusiasm was limited only by policemen assigned to hold back crowds. Radio and theater work was a double job, grilling even for a big man like Miller (r.)



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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

1. What Wagnerian hero was the son of Siegmund and Sieglinde?
2. Which member of the team of Gilbert and Sullivan wrote the music?
3. What hour of the day is the witching hour?
4. In what work of fiction does each of the following characters appear: (a) John Alden, (b) Ichabod Crane?
5. Name the state spelled with nine letters that uses only four different letters of the alphabet.
6. In what opera does the "Toreador" song appear?
7. Name the composer of each of the following musical compositions: (a) "Nutcracker Suite," (b) "Hungarian Rhapsody."

each of the following famous fictional characters: (a) Tom Sawyer, (b) Penrod and Sam, (c) Peck's Bad Boy, (d) Oliver Twist?

7. What city in England recently bombed has the same name as one of President Roosevelt's cabinet members?

From "Uncle Jim's Question Bee" (NBC, Tues., 8:30 p.m. EST)

1. In army slang, what is a "housewife"?
2. How many months of the year have thirty days?
3. Basting is associated with what two household duties?
4. Name two of President Roosevelt's original cabinet members still active.
5. What is the salary of the Vice President of the United States?
6. Give the names of (1) the U. S. ambassador to England and (2) England's ambassador to the U. S.



—Maurice

From "Dr. I. Q." (NBC, Mon., 9 p.m. EST)

BOB HAWK, emcee of "Take It or Leave It"

1. What international organization to prevent war was founded after the World War and by whom?
2. Can you name the six New England states?
3. The forefinger is commonly known by what other name?
4. In which city was the U. S. Constitution written?
5. What was the popular name of Theodore Roosevelt's cavalry division?
6. Name the author who created

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EST)

1. Can you give the names of three of the five state capitals starting with the letter "A"?
2. In what century did Shakespeare live?
3. What three families each gave two men to the United States presidency?
4. What in the infantry corresponds to a troop in the cavalry?
5. Approximately how many babies were born in the United States last year? Guess within a half million.

LETTERS FROM THE AUDIENCE

Express your opinions. Address, Letters from the Audience, 731 Plymouth Court, Chicago, Ill.

Scouts Defend National Anthem

Dear Sirs:
Our national anthem was recently played over the radio dressed up in the latest swing style. Also many of our classics, by great composers, have been, in plain language, butchered by swing bands.

Are we, the people of America, going to stand by and watch these works of art and culture ruined by someone who thinks swing is prettier than classics, that classics aren't important in themselves? Who wants to hear "The Star-Spangled Banner" played in swing-time and made like the rest of the cheerful little ditties of these times?

We don't object to modern swing, but, after all, it has its place, just the same as any other type of music. Our national anthem is to be cherished, to be loved by all American citizens, native or naturalized. Let's keep it that way.

Wolf Patrol, Troop 99,
Boy Scouts of America,
Bridgeport, Ohio
(Philip Miller, Patrol Leader)

● Sic 'em, Scouts! We're for you!—
The Editors.

Irritating Accompaniment

Dear Sirs:
It would be a pleasure to hear some of our delightful vocalists once again (as you said) without a brass band to drown their voices out. Accompanying orchestras often play so loud and such fancy arrangements behind the voices that the background music irritates rather than pleases and spoils the effect of solos.

Elsie K. Coffey, Los Angeles, Calif.

Guitar Guys

Dear Sirs:
Heartily in sympathy with your recent suggestion that a few vocalists actually be accompanied by piano, guitar, organ or small ensemble rather than invariably by a full orchestra. For pleasing and effective accompaniment it's hard to improve on the guitar.

Henry G. Ihrig, Springfield, Ohio

● And there are some mighty fine artists who sing with their own guitar accompaniment waiting for a big radio break—Johnnie Johnston and Tito Guizar, for instance.—The Editors.

Music for Auld Lang Syne

Dear Sirs:
Why does so much of the radio music have to be just to please the younger people? Do the broadcasters think we older people never listen? I have been pleased lately to hear more of the songs I heard and sang myself many years ago. Stephen Foster's songs and many other songs of long ago are beautiful if sung by real singers and not by crooners and blues singers. I've heard Richard Crooks sing "Jeanie With the Light Brown Hair" a number of times on the "Voice of Firestone" and I know it would take a long time for me to get tired listening to such music.

Mrs. N. E. Carter, Hildreth, Nebr.

Old-Age Insurance Men & Women Ages 70 to 90

Costs Only One-Cent-a-Day

The National Protective Insurance Co., 413 Pickwick Bldg., Kansas City, Mo., has especially prepared a new Old Age accident policy with Hospital and General Coverage benefits to be issued exclusively to men and women—ages 70 to 90, who are prevented on account of their advanced age from getting insurances from other companies.

This new policy pays maximum benefits of \$3,000, increasing to \$5,000. Maximum monthly benefits of \$150, including Hospital care. Large cash sums for fractures, dislocations, etc. Doctor bills. Liberal benefits paid for any and every accident.

The Company is the oldest and largest of its kind and has promptly paid Over One and Three-Quarter Million Dollars in cash benefits to its policyholders.

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Simply send name, age and address of person to be insured, and the name and relationship of the beneficiary—that is all you do—then the Company will send a policy for 10 days' FREE INSPECTION, without obligation. 30 days' insurance will be added free when \$3.65 is sent with request for policy. Offer is limited. So write today.

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Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces usual, ineffective outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations, gives you greater volume and distance. Uses no power. Also works on battery radios. Takes minute to connect. 5 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or you will send postpaid for one dollar bill. Vogue Eliminator Co., 8420 S. Ashland Ave., Dept. E-2403, Chicago. DEALERS WANTED.

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City State

BIRTHDAYS

APRIL 19
George O'Brien, RKO-Radio Studio, 780 Gower St., Hollywood, Calif.
May Robson, Warner Bros., Burbank, Calif.
Betty Winkler, NBC, Merchandise Mart, Chicago, Ill.

APRIL 20
Betty Lou Gerson, NBC, Merchandise Mart, Chicago, Ill.
Wilfred Glenn, NBC, RCA Building, New York, N. Y.
Richard Leibert, NBC, RCA Building, New York, N. Y.
Gregory Ratoff, 20th Century-Fox Studios, Beverly Hills, Calif.

APRIL 21
Ken Schon, NBC, RCA Building, New York, N. Y.
Joan Blaine, CBS, 485 Madison Ave., New York, N. Y.
Phil Stewart, CBS, Wrigley Building, Chicago, Ill.

APRIL 23
Edwin C. Hill, CBS, 485 Madison Ave., New York, N. Y.
Talbot Mundy, NBC, Merchandise Mart, Chicago, Ill.
Shirley Temple, M-G-M, Culver City, Calif.

APRIL 24
Betty Jane Rhodes, Don Lee Network, Hollywood, Calif.

APRIL 25
Joseph Bell, NBC, RCA Building, New York, N. Y.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Evelyn Tedrahu, Cloverdale, Ill.—CHARLES SEARS, tenor, was born in Hoopston, Illinois, on February 8, 1904. His earliest ambition was to be a bandleader. His father and mother both sang in church choirs, and at an early age young Charles followed suit. He attended Hoopston high school and later the Township high school at Rantoul, Illinois, where he won a two-year scholarship to the Charlestown, Illinois, State Teachers' College. However, he passed this up and went to Chicago, where he worked as a window trimmer and card-writer for a chain of stores and on the side sang in church choirs, all for the purpose of paying his singing-teachers. In 1932 he was auditioned at NBC and joined that organization the same year. He still takes voice lessons and has serious operatic ambitions. Sears has dark-brown hair and eyes, weighs 170 pounds and stands five feet seven and one-half inches.

Movie-Radio Guide's Feminine Forum

LOOK younger, slimmer; use this "free action" garment with a lift in its bust-line
Kabe Corset Company



by
Francesca Doane

A new member of MOVIE-RADIO GUIDE'S staff, Miss Doane is an authority on beautiful fashions and all things feminine.

NEW—Fringed necklace, made by Pueblo Indians
Ben Fetsenthal & Co., Inc.



"THEY are wearing" in New York at this moment—bonny little crocheted hats with front trimmings, pill-boxes with flowers, calots with butterfly bows. Veils are draped over the hair in back or around the brim, never over the face . . . Pleats are appearing in sheers as well as in heavier fabrics . . . Necklines are plunging lower and lower, while bared midriffs are no longer a novelty . . . Indian jewelry, colorful and exciting, will spice your plain, dark wool frocks, add zing to your tweeds . . . Open-toed shoes are again featured. The new "wedges" weighing no more than six ounces—which is considerably lighter than earlier models—should give you a tread as light as thistle-down.

On Being a Pretty Mother

How to Give Your Children a Pretty Mother at the End of an Imperfect or Harried Day was suggested to me this week by a woman whose youngsters take pride in her perennially youthful appearance. Her formula is to thoroughly cleanse the face with whatever method she prefers at the moment, rinse it with clear, cool water and then apply a coating of the unbeaten white of an egg. While the egg dries she lies down with her hips and legs elevated above her head. When she can spare the time she uses a second coating of egg white. After this film has thoroughly dried she washes it off with cold water, smooths in the tiniest possible dab of lubricating cream to offset any tendency to dryness and applies her make-up. Not hard, is it?—and very nice to gaze upon afterwards!

Streamlined Silhouettes

You won't be able to wear your spring clothes smartly this year unless your undergarment fits you snugly and comfortably, molding rather than compressing your silhouette into the streamlines which fashion demands. For the average woman, a one-piece garment is a happier solution of the corset problem than the combination

of a girdle and a brassiere. The one in the illustration is a honey, having adequate breast support, a mermaid's slimmness and sufficient length to cover the thighs without dragging down the bosom in order to accomplish it. For evening wear a corselette of this type is almost essential to the smooth, unbroken lines of one's gown. How disillusioning to have one's partner in dancing encircle a "spare tire" rather than the dainty waist line he anticipated! There are no spare tires, sister (of course, you shouldn't have them anyway), when you wear a one-piece garment!

Hollywood Hints

From my grooming-scouts in Hollywood I learn:

1. That yawning is an excellent exercise for the lower part of the face and chin, according to Jim Davies, physical director of Paramount Studios.
2. That Barbara Stanwyck wears a sixteen-inch bob from crown to tip in her current picture, "The Lady Eve," and brushes her hair briskly for fifteen minutes twice a day in order to preserve its shimmering red-gold beauty. "Be sure that your hair-brush bristles are long and stiff enough to reach through the hair right down to the scalp," Barbara cautioned. "Otherwise you will merely groom the surface of your hair and what's underneath will soon be shaggy and at loose ends again. It's best to keep two brushes on hand so that one will always be in spic-and-span readiness."

3. That Ginger Rogers has discovered a collection of sachets made to resemble envelopes. You can get the sachets in all colors, in either crepe or satin, and it's nice to choose the ones filled with your favorite fragrance and lay them among your hankies and your dainty unmentionables. (Which leads me to wonder whether that might not be a practical as well as romantic solution of what to do with old love-letters!)

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Harold True, news commentator: "The bill will be sent by airplane to President Roosevelt who is fishing in Florida waters for his signature."—Edith Schlytern, Parker Inn Hotel, Albion, Mich. (March 20 over Station WIBM.)

Announcer: "Don't forget, men, you always have to wear clothes, that is, unless you're going to join the army."—Anna Santore, Powder Horn Road, Ardsley, N. Y. (March 15 over Station WNEW.)

"Daddy" Stafford on "Maxwell House Coffee Time": "This man is a very eccentric photographer. He charges twelve dollars a dozen for children."—Zella Gustafson, 1134 N. Kentucky St., South Bend, Ind. (March 20 over NBC.)

Gene Shipley: "The boys came down rubbing their eyes as well as the announcer."—Bertha Newell, 721 Grand Ave., Storm Lake, Iowa. (March 22 over Station WIBW.)

Announcer on "The Man on the Farm": "This is the first time Mr. Wilcox entered the egg-laying contest."—Robert Shopp, 110 N. St. Mary's St., St. Marys, Pa. (March 22 on Station KDKA.)

On "Landt Trio": "When last seen he was driving a black sedan accompanied by a beautiful blonde with red fenders."—Mrs. Harold Hudson, Caroga Lake Stage, Gloversville, N. Y. (March 15 over Station WGY.)

Announcer: "Leave your clothes at the Acme Cleaners while you do your shopping. They will be ready for you when you are ready to go home."—J. E. Cook, 308 Hillcrest Ave., Iowa City, Iowa. (March 20 over Station WCAZ.)



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Gray Hair
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Modernize your Radio with the—"New" F & H COMPOSITE INDOOR AERIAL

The Composite Indoor Aerial consists of over 50 ft. of 1/8 inch wide high efficiency aluminum ribbon, enclosed in a thin laminated sheet 3/8 inches long by 1 1/2 inches wide. Just slide under the rug or carpet, hang behind the radio cabinet, or conceal in any of the other convenient places as suggested by the pictures below.
ACTS AS A BUILT-IN AERIAL for sets without this latest feature, or if your radio already has a built-in aerial, you will find that the "addition" of the Composite Aerial will greatly increase the power and distance of your radio. Exactly connected to any kind of radio in but a moment's time—uses no current and can in no way harm your set. It will give you good reception on either the regular broadcast band frequencies or short wave channels. You will enjoy the fine reception this handy aerial will pull in on both local and distant stations.

FORGET OUTSIDE AERIAL TROUBLES and costly upkeep—no more roof climbing and unsightly lead-in wires. You will find the F & H Composite Aerial to be a valued addition to your living room radio, or for radios which you have in other rooms of your home, or at your cottage or office.
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LEAVE SHINE LASTING SHINE
EASY TO APPLY
PROTECTS THE METAL
EASY TO HELP CLEAR
DO SHINE ON STEELS AS WITH WAX
LASTS SIX MONTHS TO A YEAR

MEANS YOU OPEN UP THE SURFACE AND REMOVE THE FILM
WILL NOT RUBBER-BAND
EASY TO HELP CLEAR
DO SHINE ON STEELS AS WITH WAX
LASTS SIX MONTHS TO A YEAR

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FREE

Will send seed postpaid, 1 pkt. fancy brilliant Petunias & 1 pkt. Hardy Lilies for only 4 names of flower lovers—Will also send one dozen Summer Flowering Bulbs & 100 Lily like Gowering Gladstom for only 10¢. This ad. returned for ad. will include a Sulfurea Home Plant & Vitamin B-1 Culture **FREE-Cashless**

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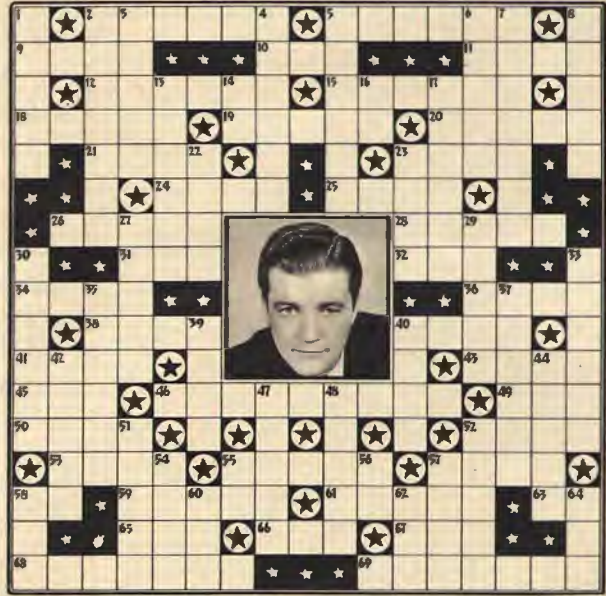
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MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
2. Star in the portrait, in "Kitty Foyle"
 9. Actually existing
 10. Reward
 11. Fissure
 12. — Childs, bandleader
 15. Ginger —, in "Kitty Foyle"
 18. John — Garner, former Vice President of the U. S.
 19. Markets
 20. Expressed choice for particular candidate
 21. Famous English boys' school
 23. Large or edible bird
 24. — Graham, baritone, "Cities Service"
 25. — Linden, screen star
 26. Ensigns
 28. Andrea —, screen star
 31. Frances —, in "So Ends Our Night"
 32. Establish (abbr.)
 34. — Fitzgerald, songstress
 36. Ring of light
 38. Deformed
 40. To check
 41. Thick cord
 43. — Hussey, in "The Philadelphia Story"
 45. Very much (prefix)
 46. Gladys —, Met. soprano
 49. Observe
 50. Sea eagle
 52. Legendary king
 53. Greek letter
 55. Diadem
 57. Flat circular plate
 58. Within
 59. — Wood, radio actress, "Those We Love"
 61. Exuded from pine trees
 63. Stop! Hold!
 65. Period of time
 66. Declare
 67. Australian bird
 68. Hugh —, radio actor, "Our Gal Sunday"
 69. — Dragonette, former "Cities Service" soprano
- VERTICAL**
1. George —, in "Honey-moon for Three"
 2. Linda —, in "The Mark of Zorro"
 3. Select
 4. Margaret —, soprano, "Voice of Firestone"
 5. — Vail, "Myrt & Marge"
 6. It takes a bow
 7. Lying close and snug
 8. Devote one's thoughts to
 13. — Sanders, in "Son of Monte Cristo"
 14. I am (colloq. contraction)
 16. Bone (Latin)
 17. Calls forth
 22. Trunk of an elephant
 23. Tool used for smoothing
 27. Ancient proverb
 29. Fine fluid, lighter than air
 30. — Teasdale, in "Come Live With Me"
 33. Parent
 35. Ida —, in "High Sierra"
 37. Entertains
 39. Light, two-masted vessel
 40. Avoid
 42. First name of bandleader in "You're the One"
 44. Give lessons in
 47. Claude —, in "Lady With Red Hair"
 48. — James, bandleader
 51. — Shutta, songstress
 52. A musician or poet (Gr. myth.)
 54. Pertaining to aeronautics
 55. Symbol for tellurium
 56. Associate editor (abbr.)
 57. Obscure
 58. Doctrine
 60. Statute
 62. Pay a visit to
 64. — Massen, in "Honey-moon for Three"
- Solution to Puzzle Given Last Week**
-

BRAIN-BUSTERS—ANSWERS

- (See questions on page 42)
- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 42, thirteen were answered correctly. How do you rate?)
- "Take It or Leave It"**
1. Siegfried. 2. Sir Arthur Sullivan.
 3. Midnight.
 4. (a) "Courtship of Miles Standish," (b) "The Legend of Sleepy Hollow."
 5. Tennessee. 6. "Carmen," by Bizet.
 7. (a) Tchaikowsky, (b) Liszt.
- "Dr. I. Q."**
1. The League of Nations, by Woodrow Wilson.
 2. Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut.
 3. The index finger.
 4. Philadelphia.
 5. The Rough Riders.
- "Uncle Jim's Question Bee"**
1. A sewing-kit. 2. Eleven.
 3. Cooking and sewing.
 4. The three are: Madame Frances Perkins, Labor; Cordell Hull, State; Harold L. Ickes, Interior.
 5. \$15,000 a year.
 6. (1) John G. Winant, (2) Lord Halifax.
- "Battle of the Sexes"**
1. The five are: Atlanta, Georgia; Augusta, Maine; Annapolis, Maryland; Albany, New York; Austin, Texas.
 2. The sixteenth century.
 3. The three are: Adams, Harrison, Roosevelt. 4. A company.
 5. Approximately two and a half million.
- 6. (a) Mark Twain, (b) Booth Tarkington, (c) George Wilbur Peck, (d) Charles Dickens.**
- 7. Hull.**

RADIO CONTESTS

"WAYNE KING'S ORCHESTRA"
PRIZES: Six diamond rings every week.
TO ENTER: Submit a low letter, either real or imaginary. Send entries to Wayne King, Luxor, Chicago, Illinois.
"Wayne King's Orchestra," CBS, Saturdays, 7:30 p.m. EST, 6:30 CST (Not available to West).

"TRUTH OR CONSEQUENCES"
PRIZES: \$5 and \$10 for questions and answers and penalties used on the program.
TO ENTER: Send in questions and answers and suggest penalties to be inflicted if questions are not answered correctly by contestants. Submit entries to Truth or Consequences, NBC, New York.
"Truth or Consequences," NBC, Saturdays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 p.m. PST to West).

"CRIME DOCTOR"
PRIZES: Two prizes of \$50 each week; and ten additional prizes of \$10 each; plus an additional \$200 in prizes each week for members of U. S. Naval and Military Forces.
TO ENTER: In a letter submit opinion on prisoner's release and state reason for decision in not more than 100 words. Send entries to Philip Morris, 121 Fifth Avenue, New York, N. Y.
"Crime Doctor," CBS, Sundays, 8:30 p.m. EST, 7:30 CST (9 p.m. MST, 8 PST to West).

"THE RIGHT TO HAPPINESS"
PRIZES: First, \$2,500; 25 of \$100 each; 100 of \$10 each.
TO ENTER: Complete last line of jingle given on program. Accompany each entry with one Crisco label. Send entry to Right to Happiness, Cincinnati, Ohio.
"Right to Happiness," CBS, Monday through Friday, 1:30 p.m. EST, 12:30 CST, 11:30 a.m. MST, 10:30 PST.

"FIRST NIGHTER"
PRIZES: Five prizes of \$100 every week for eight weeks.
TO ENTER: Complete, in 100 words or less, either of the following two statements: (1) "I like the new Special-Improved Italian Balm because . . ." or (2) "I still prefer the Regular Italian Balm because . . ." Write on one side of paper, accompanying each entry with an empty carton from any size Italian Balm. Send entries to Campana, at the address on the carton.
"First Nighter," CBS, Tuesdays, 8:30 p.m. EST, 7:30 CST, 6:30 MST, 5:30 PST.

"ASK-IT-BASKET"
PRIZES: \$5 and a year's supply of Colgate's toothpaste for questions used on program.
TO ENTER: Send questions and answers to Colgate, CBS, New York, N. Y.
"Ask-It-Basket," CBS, Thursdays, 8 p.m. EST, 7 CST (9:30 p.m. MST, 8:30 PST to the West).

"PROFESSOR QUIZ"
PRIZES: Six prizes every week of \$25 each, plus a can of Velvet Tobacco, for the questions and answers sent in by listeners that are used on the program.
TO ENTER: Submit a list of five questions and answers to Professor Quiz, CBS, New York.
"Professor Quiz," CBS, Thursdays, 10:15 p.m. EST, 9:15 CST, 8:15 MST, 7:15 PST.

"INFORMATION, PLEASE"
PRIZES: \$10 and a copy of the 1941 edition of "Information, Please" for each question used on the program, plus an additional \$25 and a complete set of the Encyclopedia Britannica if the question is not answered.
TO ENTER: Submit questions to "Information, Please," 480 Lexington Ave., New York.
"Information, Please," NBC, Fridays, 8:30 p.m. EST, 7:30 CST, 6:30 MST, 5:30 PST.

"WINGS OF DESTINY"
PRIZES: A Piper Cub airplane each week.
TO ENTER: In 25 words or less complete the statement that is given on the broadcast each week. Statement differs from week to week. Send entries to Wings, Chicago, Illinois, giving a phone number where you can be reached on the following Friday. Winner is notified by telephone from the studio while the program is in progress.
"Wings of Destiny," NBC, Fridays, 10 p.m. EST, 9 CST, 8 MST, 7 PST.

THE STORY OF "THOSE WE LOVE"



1. THIS HAPPY FAMILY SCENE at the Marshalls of "Those We Love" (Mon., CBS) includes, l. to r.: John Marshall (played by Oscar O'Shea), Aunt Emily (Alma Kruger), Kathy (Nan Grey), Kit (Richard Cromwell), Uncle Jerry (Victor Rodman). But what's back of Kit's broad grin?



2. ANSWER is the tricky young widow, Peggy Edwards (Lurene Tuttle), Kit calls on later that evening. Family doesn't approve



3. PEGGY'S husband was killed when he walked into the idling propellor of Kit's airplane. Kit feels responsible, sorry for her



4. UNCLE JERRY doesn't help matters. He lets Kit know what he thinks of the gold-digging Peggy and of Kit's sympathy and infatuation for her. Kit has too much spirit; Uncle Jerry has too little tact!



5. SO AUNT EMILY lectures Uncle Jerry, tells him to keep out of Kit's romance. Try as they may, though, the Marshalls find Kit's predicament theirs—and worry



6. MEANWHILE, there's another side to the story. Will Dr. Leslie Foster (Donald Woods) be able to help? Here he's coming home to his daughter, Amy (Ann Todd)



7. KATHY, Kit's sister and Dr. Foster's sweetheart, has joined them for dinner. Kathy runs an interior-decorating shop with Elaine Dascomb, in spite of Peggy, Kit's real romance



8. DINNER over, Amy has fun with her father, but soon he and Kathy are discussing Kit. Already Kit is paying for Peggy's apartment, giving financial aid he can ill afford to give



9. AMY'S mother is dead and her father has fallen in love now with Kathy. Engrossed in his career, he is rapidly becoming a prominent physician, intends to wed Kathy soon



10. SHOWDOWN comes when Kit and Peggy face his father, Mr. Marshall, and Aunt Emily. Will Kit lose his head and marry scheming Peggy Edwards—or go back to Elaine? Tune in and see!

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PAYS FOR ALL



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**INSURES FROM 2 to 6
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According to its broad provisions this Family Policy pays for ordinary or natural death, double for auto accidental death, and triple benefits for travel accidental death. The figures shown above represent the insurance provided by the policy on a typical average family of five persons.

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★ Now, modern life insurance methods make it possible for *all* of your family to be insured in one policy paying guaranteed benefits for death from any cause.

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