

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR MARCH 8—14

MLA

OLIVIA DE HAVILLAND

Appearing in the Warner Brothers picture, "Strawberry Blonde"

AE87KC2

Photo-Story of Orson Welles' "Citizen Kane"

Meet the Members of the Blondie and Dagwood Radio Serial, p. 33

Hollywood Takes the Spotlight With Its Academy Awards

ONCE each year Hollywood hesitates in the mad scramble of movie-making to take stock of itself. The occasion is the annual Academy of Motion Picture Arts and Sciences Banquet, at which awards are made for outstanding achievements of the year in all phases of the industry. Winners are selected through secret ballot by the movie-makers themselves. As proof of his accomplishment each winner receives a small golden statuette, referred to as an "Oscar."

This Academy Award Banquet is the highlight of Hollywood's professional and social year. Amid the hurrah of the film capital's proficient drum-beaters, stars, writers, producers, directors and technical experts array themselves in their best and gather for the feast, creating a spectacle more colorful, more dramatic (and more often packed with emotion as winners are announced) than the actual screen entertainment they produce.

This year the annual Academy of Motion Picture Arts and Sciences Banquet was scheduled to be held on February 27 at the Biltmore Bowl in Los Angeles. Already the names of the winners and the feats for which they were honored should have spread to the four corners of the globe.

But to Movie-Radio Guide the banquet, with all its glamour, its color and its drama, is bigger than any individual or the awards concerned. It is the heart of Hollywood revealed.

That's why next week you'll be seeing in this publication some of the first-published pictures of the banquet itself, in addition to complete information about the winners. It will be the story behind the stories you have read about the awards told dramatically in pictures! Our advice is—to watch for it!

EVERY YOUNG COMPOSER dreams of creating a melody so beautiful and lasting that it will be played over and over again by performers to the delight of the listening public. But not even in the fondest dreams of young Stephen C. Foster could one have found the counterpart of the repeated performances given his "Jeanie With the Light Brown Hair" since BMI and ASCAP went on the warpath. Copyrighted so long ago that it is now in the realm of the public domain, it was one of the tuneful melodies which could be played by orchestras, sung by vocalists without fear of a damage suit by way of repercussion. And if

"Jeanie With the Light Brown Hair" reached a stage where it was not always a delight to the public, that must be laid at the feet of the broadcasters and disputing song-writers rather than to its composer, Mr. Foster. Now, after having her with us so constantly, we say good-by to

Jeanie and to her light-brown tresses for a while. Negotiations are under way for an armistice between ASCAP and BMI and a full peace will undoubtedly soon be made. If you're interested in what that peace promises for you, the listener; for the song-writer; for the radio stations, read



THEY CALLED the 1940 Academy banquet a "benefit for David Selznick." He's seen with his star Vivien Leigh and her Oscar

"Good-by, Jeanie With the Light Brown Hair" on page 37. As a matter of historic interest, the reproduction you find on this page is the original cover of the sheet music showing the first Jeanie.

BIG CHANGES are coming in radio. On March 29 at 3 a.m. the most radical change will be made since broadcasting became your source of greatest entertainment. Seven hundred eighty-five of the 833 stations in the United States alone will change frequency (the dial position on your radio) in accordance with the Havana Treaty of 1937, recently ratified by Mexico.

As a radio listener, this is important to you. These changes will cause confusion unless you are prepared for them with complete advance information.

Movie-Radio Guide, your guide to greater listening enjoyment, is making some special plans in connection with this reallocation of station frequencies. Here they are:

In the issue of March 22-28 a special story will be published explaining the changes in detail and giving complete information (especially to the owners of push-button sets).

The issue of March 29-April 4 will carry a complete two-page log of all United States and Canadian stations arranged alphabetically by call-letters, listing new wave-lengths over which these stations will be heard.

In the issue of April 5-11 will appear a second log of all U. S. and Canadian stations numerically arranged by frequencies.

With these complete instructions and two simple charts which will show the relative changes in position of each station on your radio's dial, no reader of Movie-Radio Guide need be confused as to where to locate their favorite stations.

We feel this service is the most important Movie-Radio Guide has been privileged to gather and interpret for the continent's vast radio-listening audience in ten years of publication. We're certain you won't want to miss a single issue, so, although additional copies will be printed, play safe:

Reserve the March 22-28, March 29-April 4 and April 5-11 issues of Movie-Radio Guide at your news-dealer's today!



Olivia de Havilland

A FAVORITE TALE with story- and screen-writers is of the little understudy who does her work faithfully and, at long last, gets her big opportunity to step before the footlights and makes good, wins her boy friend. Olivia de Havilland went the story-tellers one better. Her big chance came when she was understudy to the understudy for the role of Hermia in "Midsummer Night's Dream," as produced by Max Reinhardt in the Hollywood Bowl. When the principal and number one understudy failed to appear, Olivia went on, scored a lasting triumph in a spot where movie producers were as thick as a London fog. The immediate result was a long-term contract at Warner Bros. Olivia is currently being seen in Warners' "Strawberry Blonde." Photograph is by Welbourne.—C. M.

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Curtis Mitchell, Editor

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The real Jeanie



**BEWITCHED
AND BEWILDERED!**

"Eve sure knows
her apples!"

**"Girls, the best way
to get a man is to
get him bothered!"**

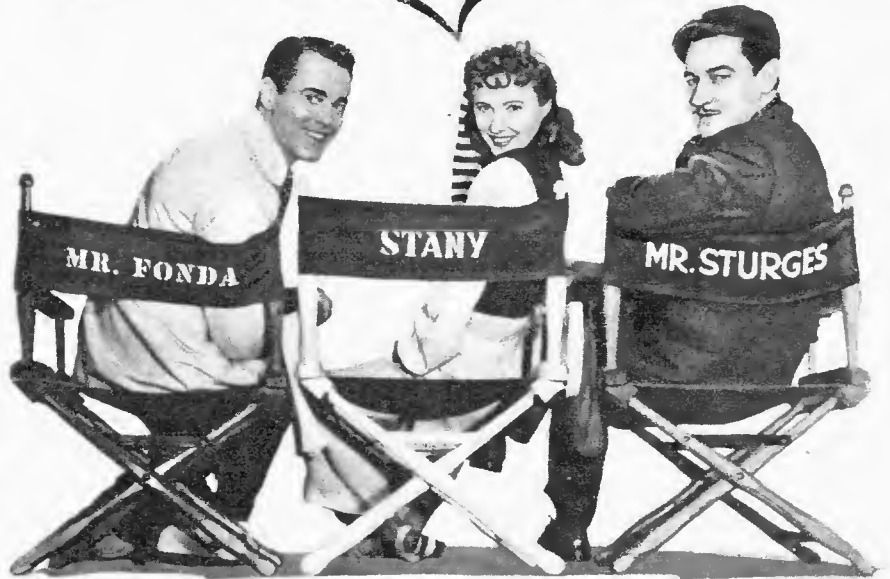


Paramount Presents

**BARBARA
STANWYCK · HENRY
FONDA**

**"THE
LADY EVE"**

**Written and Directed by
PRESTON STURGES**



PRESTON STURGES, Paramount's new writer-director genius, blends thrilling love and roaring laughter to give you the *vexiest* picture of the year.

with **CHARLES COBURN · EUGENE PALLETTE
Martha O'Driscoll · William Demarest · Eric Blore**

Screen Play Based on a Story by Monckton Hoffe

Ask your Theatre Manager when this Big Paramount Hit is coming — You'll want to see it twice!



—Walt Davis

CHAMPION MAN-ABOUT-HOLLYWOOD and squire extraordinary is Reggie Gardiner, caught here at the new Mocambo with his very latest girl friend, Mary Charlot, as they dined and danced and made an evening of it

Shots IN THE DARK

The camera reveals love-life, night-life of the stars



—Walt Davis

THE RONALD COLMANS—she is the attractive Benita Hume—are infrequent night-clubbers. This photograph of the seldom-photographed couple was made while they partied with Jack Benny, Mary Livingstone



—Walt Davis

HOLLYWOOD IS STILL scratching its collective head over the phenomenon of lovely Carole Landis celebrating the completion of her new picture, "Road Show," by stepping with her divorced husband, Willis Hunt, Jr.



NANCY KELLY and Edmond O'Brien, of the New York stage, silenced rumors of a romance break-up making the rounds by traveling to Yuma, Ariz., recently, where they were wed in the Immaculate Conception Church



—Jack Albin

WHEN A FELLOW LOSES HIS GIRL he doesn't usually feel like celebrating. Exception is Richard Carlson, who celebrates completion of "Back Street," in which he does lose his girl, by partying at Ciro's with wife



—Jack Albin

"HEY!" Gene Tierney shouted at the cameraman, "don't start any romantic rumors about me and Rudy Vallee." Miss Tierney, one of the most sought-after dates in Filmland, isn't being linked to anyone just now



—American Airlines News Bureau

THE ROMANCE RUMORS which persist about Lana Turner and Tony Martin weren't allayed when the pair attended the President's Birthday Ball in Washington and, as pictured, flew back to Hollywood together



—Bruce Balley

DOROTHY LAMOUR was ill the night of the Pan-American Ball at the Mocambo, so June Duprez acted as her stand-in, accompanied Greg Bautzer. Dotty Lamour and Bautzer have been going places together



Oceans of Fun From THE MAN WHO LAUNCHED A MILLION LAUGHS!

Famous HAROLD LLOYD turns producer to bring you more of the kind of laughs that convulsed the country in his scores of celebrated

comedies. Don't miss his personally planned story of a goofy gob who gave his girl a bridegroom for a wedding present!



The story of a sweetie of the fleet whose naval moneuvers drove the navy nutty.



Gobs of fun with the goofiest gobs that ever tore a port opart!

HAROLD LLOYD Presents

"A GIRL, A GUY and A GOB"

GEORGE MURPHY • LUCILLE BALL • EDMOND O'BRIEN

HENRY TRAVERS • FRANKLIN PANGBORN

Produced by Harold Lloyd • Directed by Richard Wallace

RKO RADIO PICTURE

Screen Play by Frank Ryan and Bert Granet





C. Cinderella

TAKES IT EASY

It isn't every girl who gets to ride in a pumpkin coach, but Jane Russell refuses to get excited

and made Paul Muni, George Raft and several assorted Hollywood stars what they are today.

But Jane isn't impressed.

She's relaxed.

Jane has a philosophy.

"If you don't count on too much, you'll never be disappointed," Jane informed me calmly. "I don't believe in getting excited or worrying about anything. If you're going to get there, in Hollywood or anywhere, you are because you are, not always because of what you do about it."

Words of wisdom don't ordinarily tumble from nineteen-year-old lips, and perhaps Jane Russell's rather fatalistic slant on Hollywood success isn't as seasoned as it might be. But with all the ambitious career girls, like Paulette Goddard, Margaret Lindsay, Carole Landis, and so forth, around playing all the angles, doing the right things and meeting the right people, at least it's refreshing to run across a gal who got there by doing all the *wrong* things.

It's a little pleasing, too, for most of us aimless plodders who couldn't be career Napoleons if we tried, to watch a native daughter of Lady Luck. It's pretty pleasant just to watch Jane Russell, for that matter.

Because if Janie doesn't have any gnawing ambition she has beauty enough to make it practically unnecessary. In fact, two minutes after I first saw her on "The Outlaw" set, I would go on record as saying that Miss Jane Russell is one of the most naturally beautiful numbers Hollywood has stumbled across since—well, since that same Hughes discovery mentioned before, Jean Harlow.

Only Jane's a brunette, of course, with tumbly, naturally curly brown hair and eyes to match. Her face reminds you of Katharine Hepburn, if Hepburn were only about five times prettier. It's even and chiseled, with a mouth like a ruby brooch and eyelashes that could sweep out the room. As for Jane's figure—wait until you see! Her legs are long and trim and her size-sixteen body is something that

might make Venus de Milo turn green, if the lady weren't permanently chiseled in white marble.

It was this face and this figure which pulled the Hollywood glass-slipper trick, and Jane would be the last to deny it. Like this:

A photograph of it happened to be on the wall at the office of Tom Kelly, a Hollywood John Powers, where Jane had been picking up stocking money glorifying frocks for Los Angeles department stores. One day a Hollywood agent on the prowl saw it, hastily stuffed it under his coat and hotfooted it to all the casting departments he knew. He didn't get much farther than the Howard Hughes production office. Then—imagine his embarrassment! He didn't even know the girl's name, her telephone number, or where she lived! Cinderella's Prince Charming had the same trouble, you'll recall.

But Prince Charming finally got his gal—and this agent fellow finally found Jane. What he found though, was a young lady as movie-green as a pool-table. Jane's big break found her about as prepared for a screen career as Luxembourg was for the blitz.

MOST pretty young ladies who grow up in places like Van Nuys, within the rays of preview searchlights, dream of a glamorous Hollywood career. If they don't, their friends dream of it for them. Jane's cheering-section told her she ought to be in pictures so loud and so often that Hollywood was the last place she wanted to be. Jane wanted to be a fashion designer. So, after graduation, she looked around for a good designing-school. College was out of the question, since her father had died leaving Jane, her mother and four young brothers not too well supplied with what makes the world go 'round.

It was fate, Jane supposes, in her *laissez faire* outlook on life, that led her past Max Reinhardt's school of drama one day when she and her mother were out hunting a school of design. She still doesn't know why she went in and signed up, unless it

FAME IS THE SPUR that takes most girls to Hollywood, but Jane Russell was perfectly happy as a receptionist in a dentist's office in her home town, Van Nuys, Calif., until Hollywood discovered her

JANE RUSSELL doesn't believe in getting all worked up about anything—not even the biggest Hollywood Cinderella break a girl has had since Jean Harlow flashed to fame in "Hell's Angels."

Jane is the nineteen-year-old brunette Venus Howard Hughes picked out of nowhere to star in his new picture, "The Outlaw." Only a few weeks ago she had just bagged a ten-dollar-a-week job as a dentist's receptionist in her home town of Van Nuys, Cali-

fornia—and Jane thought she was lucky.

Today Jane Russell is making more money than she ever saw before. She has Hollywood's swankest coiffeurs and couturiers fluttering around her, cameras bearing down on her fair face and figure, and newspaper reporters jotting down facts of her private life. She's sitting right on a rocket to the movie moon propelled by the same multimillionaire star-maker who touched off the "Blonde Bombshell"

was because she knew a little poise, polish, how to walk and talk wouldn't hurt her on general principles. Right off the ranch and a tomboy at heart, Jane knew her limitations. "But, heaven knows," Jane protested. "I didn't want to be an actress!"

She didn't have to worry about that. Reinhardt's dramatic lessons rolled off her, as Sam Goldwyn might say, "Like a duck's back." She lasted two months, but the Christmas holidays were coming on and her teachers were always putting on plays at night. Jane had other ideas about what to do with her evenings. So did the boy Jane calls her "True Love," a U. C. L. A. football halfback named Bob Waterfield. Bob's still her true love, by the way, and he's not so hot about Jane's becoming a star. They plan to marry in three years, and you can't blame Bob for his anxiety; it's only good sense, with all the pomaded wolves around Hollywood.

Anyway, Jane left Reinhardt's untouched by improvement or ambition. The nearest she got to show business was the time a fellow pupil talked her into trying out for Earl Carroll's Revue. The beauty king held five try-outs, and Jane, with her curves, went through four of them like a cannonball express. But by that time, as Jane confessed, she'd "had enough of hard-boiled backstage talk and stage-door Johnnies." She didn't even show up for the fifth and final tryout, when she had a job practically in her fair lap!

That's something Hollywood's ambitious hopefuls and nail-biting, wild-eyed, career-crazed cuties could never, never understand. Which makes it even, because Jane has never, never been able to understand those same c.-c. cuties, either. She ran into a mess of them the next place she landed—and, incidentally, liked—Madame Ouspenskaya's very thorough dramatic school. Jane was practically pushed into that by a pal who was going, too. Once there, she saw girls all around her burning to cinders with the divine fire. Jane didn't get it. "When I saw all those kids at Madame's trying so hard," Jane sighed, "I always thought, What if they never get anywhere at all? Think of all the effort gone to waste! Not for me."

It wasn't for her, either. Madame Ouspenskaya shook her gray head in despair at Jane. "You're the most disgusting pupil I've ever had, Jane," she said. "You have talent but you won't do anything about it! I know you can have a career if you want it badly enough, but it looks like you don't."

Jane left the school after five months.

It wasn't because she didn't like Madame Ouspenskaya's, though, or vice versa. The Russell family was running out of money. Jane didn't have the tuition to keep on.

All this time Jane had been solving the pocket-money problem modeling at Tom Kelly's. Of course modeling for department-store ads is no high-way to fortune, five to ten dollars a job, if and when, and a couple of times Jane responded to proddings of friends and showed up at a movie studio. But always somebody hauled her along, protesting.

The truth is, Jane Russell never lost any sleep about being anything grand or gorgeous. That "life is real, life is earnest" stuff just didn't click with

her and still doesn't. The line she likes better is, "What's the use of worrying? It never was worth while." That's Janie.

Last summer, for instance, instead of improving every shining hour she visited her godparents in Canada, hanging around Jasper Park, taking it easy and riding, hiking and fishing, which is Jane's idea of something to do, incidentally. Even the godparents thought it was a shame Jane wasn't a little more ambitious about her looks and talents. But Jane just grinned and said, "Don't shove me." She came back to southern California and spent the rest of the time collecting a sun tan on the public beach in Santa Monica and seeing Bob at night. There was just one flare-up of ambition and it was pretty funny, or ironic, depending on how you look at it.

The Jane Russell-for-the-Movies Club—that is, all her friends—finally put on the pressure enough to get Jane inside a Hollywood talent-agent's office. Buster Collier, said agent, was very nice. But, he said, his office just couldn't take chances on an unknown. "For instance," opined Mr. Collier, "Howard Hughes is looking for a new girl. But the chance is one in a million! We couldn't afford to operate on odds that long."

Jane nodded and exited. She agreed perfectly. She went back to the beach and relaxed. Jane is a dish in a bathing-suit.

But at this very time, as I said, another agent was stealing her picture from Tom Kelly's wall. He had to swipe it because even Tom, who knew Jane pretty well, said, "Now lay off Janie. She's just a country gal. She doesn't like the movies!"

WHEN Howard Hughes' office finally called Jane at the ranch, she wasn't there. She was visiting her cousin up in the country and she didn't hurry back. Finally she strolled in one day, done up in beige slacks, a red sweater, and a pair of red shoes. She talked to Hughes and took a screen test. Then she went back to Van Nuys and got herself the job with Doctor Creamer, the dentist. When they called her into Hollywood later and talked stardom, Jane said she wasn't so sure. She had a job, hadn't she? Career and fame are honeyed words, said Jane, but ten bucks a week is ten bucks and a steady job is just that! "Now, please," pleaded Jane (melting me right down with those eyes), "don't think I'm lah-de-dah, lazy or blase. It isn't that. It's just my philosophy."

Jane's philosophy carried her through her screen tests without any appreciable rise in blood-pressure, and from the start she hasn't had any more camera "shakes" than Carole Lombard. Of course, by now, Jane is steamed up about what she's going to do. "When I do get worked up about something," Janie stated, flashing her pearly choppers, "watch out!"

The only time on record that Jane ever tossed fretfully was right after everything had been all signed and sealed and she was set to play Rio, the Mexican half-breed vixen who softens up tough Billy the Kid in "The Outlaw."

Then she proceeded to tumble down the stairs at home and crack her ankle. Keeping her in bed was pretty tough, according to the family. Luckily, Jane is a fast mender and she tossed away her crutches two days before "The

Outlaw" left for its Arizona location.

In every other Hollywood department, though, plain Jane is running true to form. Clothes? All she had to start off with, besides the slacks, sweater and red shoes, were a few high-school frocks and a beanie or two. Hughes spent a cool thousand dolling Jane up at Hollywood's elite emporiums, but she hasn't worn one fancy rag as yet. Beauty? Jane never sees the inside of a beauty shop except for studio make-up. She washes her own hair, shakes it out, runs a comb through, and perfect, natural curls are all over the place. Cosmetics? Outside of lipstick, she doesn't use 'em. People? Jane wouldn't know a Hollywood big-shot if she saw one. Night life? Well, Jane and "True Love" Bob have swung it a night or two at the Palladium, Hollywood's newest young-set jitterbug heaven and dance-hall, but you won't find the movie set there. Jane's never seen the inside of Ciro's. She has never had a "publicity romance" or a date designed to expose her to the news photographers. "I'm no glamour girl," said Jane. "I never will be."

What Janie wants to do, if her luck lasts, is to fix up the family ranch, buy back a string of horses they had to let go when her dad died, and buy her oldest brother a car. As for herself, she's going to get married to her true love in three years when he's through college, and there are no ifs, ands or buts about that, says Jane.

On the career side, she's pretty sure of herself—and why not?—but if she turns out to be a one-picture star that will be okay, with Jane, too. She's got her philosophy to keep her warm. Of course, Howard Hughes didn't sign Jane up for a one-picture flash; he's not that kind of producer. He wants to make a screen property out of her and chances are ten to one he will.

MEANWHILE, Cinderella Jane is taking it easy on the tested theory that everything turns out all right in the end. She has her dates with Bob, and her high-school pals flock around in off-studio hours. Her chum, Virginia, was helping out around the set the day I called. Jane also keeps up her active membership in the Russell family orchestra. She pounds the piano and her four brothers give out with trombone, trumpet, clarinet and fiddle. A week before "The Outlaw" got rolling, Jane was happily thumping on the ivories at a Van Nuys church recital.

Even Mrs. Russell, who's probably thrilled more than anyone else about Jane's success, is well under control about the whole thing. As for the brothers, they can't be too bothered about having a Hollywood Cinderella sister. The other day somebody asked Kenneth, fifteen, how it felt to have Jane Russell, movie star, in the family.

"Okay, I guess," stated Kenneth with a deep yawn. "But for me—I'll take Lana Turner."



HER FIRST ROLE in the Howard Hughes' film, "The Outlaw," is one eagerly sought by many leading Hollywood actresses. It was handed to Jane on a silver platter. With her in this scene from the film is another newcomer, Jack Beutel, of Dallas, Texas

by Kirtley Baskette

NANCY KELLY and Edmond O'Brien patched up their lovers' quarrel and eloped to Yuma, Arizona, where they were wed February 19; after a few days' honeymoon in San Diego they returned to Hollywood . . . Mischea Auer and Joyce Hunter are going everywhere together; last appearance was at the Russian Ballet . . . After Richard Ainley and Ouida LaBranche, Basil Rathbone's niece, broke their engagement because he is leaving for Canada and his regiment, he turned up at Lady Mendl's party with Liz Whitney! . . . Dorothy Lamour has been given two heirloom solitaires by Greg Bantzer . . . Danielle Darrieux and her hubby, Henry Decoin, were divorced February 20 in Paris . . . The Hal Roachs have called off their divorce proceedings, but a property settlement has been signed and the estrangement continues . . . Book publisher Rudolph Field wants actress Isabel Jewell to say yes . . . Wayne Morris and Pat Stewart are nowhere with-out the other . . . Frances Robinson and Bob Riskin have decided to date other people.

New Aldrich Family
Jackie Cooper and Eddie Bracken, having reached the ripe old age of twenty years, are now considered to be too old to play the respective roles of Henry and Dizzy in Paramount's "Aldrich Family" series, so taking their places in the next chapter of the laughable family group will be Jimmy Lydon and Charlie Smith. Lydon will be remembered as the young actor who played the title role in "Tom Brown's School Days" and also for his work in "Little Men" and "Bowery Boy." Master Smith, who becomes the new Dizzy, drew many laughs for his part in Metro's "Little Shop Around the Corner," and was also seen in "Cbeers for Miss Bishop" and "Men of Boys Town." Not only have Cooper and Bracken outgrown their parts physically but each of the lads by virtue of his good work has jacked his salary fee to a bracket beyond the budget of the Aldrich Family pictures.

Movie Starlet Salaries
Interesting indeed are the salary figures brought to court these days when minor actresses must have their studio contracts passed upon by the superior judge of the Los Angeles district. Patti McCarty, Dorothy Lamour's secretary who was recently given a contract by Columbia Studios, is being paid fifty dollars a week to start. The same fee is on the contract of Juanita Stark, twenty, auburn-haired ex-waitress who was rescued

from the unemployment relief check waiting line by a Warner Bros. talent scout. Bettye Avery, eighteen-year-old photographers' model, has been started at 20th Century-Fox at seventy-five dollars a week (she's the fiancée of Orin Lehman, nephew of New York's governor), and the same earnings are reported by Marilyn Hare, seventeen, daughter of the late radio entertainer Ernie Hare, who is employed by Republic Studios. But if a girl clicks, her wages are fattened. Such is the luck of Linda Darnell, 20th Century-Fox starlet, who started September, 1939, at the age of sixteen at the salary of seventy-five dollars a week; last week Linda came to court again to have her new contract scanned and given

Portentful Potpourri
Jimmy Stewart, exasperated over the unfavorable publicity his underweight draft deferment has brought him, reports that he is considering attending an air school to become an army flyer on his own . . . Deanna Durbin thumbed down ten thousand dollars offered her by a large dress manufacturer who wished to copy her wedding gown for resale to June brides. Deanna said: "This is a time of sentiment, not commercialism" . . . Carmen Miranda is feuding with the Shuberts over her contract with them; she will do another show for them—providing her pay is raised. Meantime, Carmen's sister, Aurora, age twenty-three, arrived in Hollywood from Rio de Janeiro

Canal to New York, where they will attend the opening of Paramount's "The Hard-Boiled Canary," after which the couple will complete their two-month honeymoon, which has been delayed over three years by Boyd's picture commitments . . . William Le Baron has signed with 20th Century-Fox and may direct "Louisiana Purchase" . . . The Radio and Screen Actors' Guild are making big plans for their "Gambol of the Stars" March 17 at the Coconut Grove.

Baby Department
Bette Davis and husband Arthur Farnsworth are considering an adoption, while Veronica Lake and Mrs. Don Barry, the wife of cowboy star Don Barry, each are having their own, and Baby Sandy is expecting a brother or sister along about April 1. Rumors, too, are that Sonja Henie is about to start a family. Mother Joan Crawford took her twenty-one-month-old adopted daughter, Christine, to her "The Woman's Face" Metro movie-set the other day, and Christine spoiled her first scene when she cried out right in the middle of a sound take—but not even the director objected!

Important Castings
It's pretty sure that James Stephenson will play the role of Bette Davis' husband in "The Little Foxes" . . . Bud Abbott and Lou Costello, whose screaming Universal comedy, "Buck Privates," sent Charlie Chaplin into paroxysms of laughter when he saw it the other day, are riding high; March 15 they will start "They're in the Navy Now" and follow that with "Ride 'Em, Cowboy." They are now finishing work in "Oh, Charlie" . . . Another funny man, Jack Oakie, who came back with a bang in "The Great Dictator," may do George Cohan's old stage success, "Song and Dance Man," for 20th Century-Fox . . . Rosemary Lane, who quit Warner Bros. because she couldn't get musical roles, has been set to play a singing glamour-girl part in "Show Business" at Columbia . . . Errol Flynn, whose "Footsteps in the Dark" will be seen shortly, returned from Honolulu to go into "Dive Bomber" for Warner Bros. . . . Pat O'Brien will be a district attorney in "Murder, Inc." at 20th Century-Fox . . . Rita Hayworth wins the plumful role of Donna Sol in the Tyrone Power starer, "Blood and Sand" . . . On the quiet Paulette Goddard has been testing for the part of Maria in "For Whom the Bell Tolls" . . . Edward G. Robinson is to play the Boris Karloff role in "Arsenic and Old Lace" . . .

Freddie Bartholomew and Jimmy Lydon will be featured by Columbia in "Naval Academy" . . . French cinemactress Michèle Morgan's first American picture is to be "Joan of Paris" for RKO . . . "Odor of Violets," Edward Arnold's next for M-G-M, will show him as a blind, middle-aged war veteran and detective; he'll be guided through the picture by a Seeing Eye dog.

Who's Who in Hollywood
Nelson and Roberto Seabra, from Rio de Janeiro, sons of the richest man in Brazil and both very handsome: The Seabras are here to invest in motion-picture productions and further cement Pan-American friendship . . . Bob Oliver, of the Wagon Wheel ranch, is not an actor and not related to the young actor, Gordon Oliver. Bob is a wealthy and eligible young bachelor who has many friends in the movie colony whom he enjoys entertaining.

It's a Date
Bob Taplinger, astute Warner Bros. publicity chief, and lovely screen newcomer Georgia Carroll, former New York model . . . Fay Wray and Raymond Hakim at the Scheherazade . . . George Tobias and Nan Wynn . . . Sheila Ryan and Eddie Cherkose . . . Susan Hayward is singing love songs with Si Fener, Republic's music director . . . Elaine Barrie (an ex-Mrs. Barrymore) and Billy Seymour at the Beverly Tropics . . . Mag writer Dick English and starlet Wanda McKay . . . Baby star Tanya Wildrin and Glenn Rose.

Mothers in the News
For the second straight year Joan Blondell was elected the "Most Glamorous Mother in America" by the American Mothers Society of New York. Meantime, Dick Powell and Joan, who are now finishing Universal's "Model Wife" together, plan to take separate vacations when the picture is finished. Speaking of mothers, at a recent meeting of the Motion Picture Mothers, Inc., Tom Brown's mother, Mrs. Marie Brown, was re-elected president, and a new organization, comprising the sixty-five mothers of motion-picture children, has been started. The latter group last week voted Mrs. Winona Johnson, mother of the well-known and numerous Johnson children, as the Honored Mother of 1941 and sent her a corsage of orchids. Mrs. Hugh Buckley is president of the Mothers of Motion Picture Children.

The Story Market
Walter Wanger is dickering to buy the new best-seller novel, "Out of the Night," said to be one of the greatest arguments against Communism ever to hit the bookstalls. Its author is using a nom de plume and is said to be a reformed Communist who is in hiding to forestall his assassination . . . Metro is discussing the remaking of "Cimar-

ron," made some years ago by RKO with Richard Dix and Irene Dunne . . . Irving Berlin is writing a musical for Buddy De Sylva as a co-starring vehicle for Bing Crosby and Fred Astaire . . . Ketti Frings, author of "Hold Back the Dawn" and one-time magazine writer who used the by-line Katherine Hartley, has been engaged to adapt "Manon Lescaut" for Alexander Korda.

Million-Dollar Autry Picture
Box-office champion Gene Autry will be given a million-dollar budget in his next musical western for Republic, "Down Mexico Way," with a supporting cast possibly including Susan Hayward and Xavier Cugat's orchestra . . . RKO has signed six top players, including Sir Cedric Hardwicke, to support Cary Grant and Joan Fontaine when the cameras roll in "Before the Fact" . . . Eddie Bracken is so good in the rough cuts of "Reaching for the Sun" that Paramount plans to point his comic ability with a second lead part in Bing Crosby's "Birth of the Blues."

Odds and Ends
Warner Bros. have built a revolving mountain 250 by 138 feet in area, and having a forty-foot peak, for the filming of "Segeant York" . . . Michael Whalen, engaged in making "Sign of the Wolf" for Monogram, is supposed to have a terrific fight with heavy Wade Crosby in the picture; but, to save the leading man's knuckles, a double was engaged to do his fighting for him. At the end of the second day of the fight, which took three days to film, Whalen's double was so banged up that the actor had to pitch in and finish his own brawl! . . . That really will be Judy Canova singing that serious operatic number in Republic's "Sis Hopkins" . . . 20th Century-Fox has signed young actor Herbert Gunn, who resembles Richard Greene even to his dimples . . . Carole Landis will do a hula in the 20th Century-Fox musical, "Miami"; Carole did her first hula when sixteen on her first job in a San Francisco night-club . . . Bill Powell and wife Diana Lewis are going in for simple things; their new home will have but two bedrooms . . . But simpler still are the living quarters of level-headed Virginia Gilmore, the 20th-Fox starlet who looked so swell in "Tall, Dark and Handsome"; Miss Gilmore lives alone in a single furnished apartment in Westwood—and likes it! . . . Four minutes of the running time of "Blood and Sand" will be devoted to the death scene of Tyrone Power, giving the ladies a swell chance to do some copious weeping . . . Every gal would change places with Joan Fontaine doing her part in "Before the Fact." Reason: She has thirty-seven changes of complete outfits designed by Edward Stevenson . . . Mary Astor and husband Manuel del Campo are raising dates and vegetables on their new seventy-seven-acre ranch near Indio . . . Wife Ida Lupino and husband Louis Hayward co-star in "Ladies in Retirement."

This Week in HOLLYWOOD

What do the Hollywood starlets earn? Here's the lowdown on salaries, romances, break-ups



SHIRLEY TEMPLE, whose new screen contract is at M-G-M, was shown about the lot on visit there by Mickey Rooney, Judy Garland

TYRONE POWER, with wife, Annabella, as they stepped from airplane after month's vacation and personal appearance in Mexico City



Surprise Picture of the Spring Season

"The Hard-Boiled Canary"

Cast: Allan Jones, Susanna Foster, Margaret Lindsay, Lynne Overman, Grace Bradley, William Collier, Sr., Heimo Haitto, Kaye Connor, William Chapman, Dolly Loehr, Patricia Travers, Richard Bonelli, Richard Hageman, et al. A Paramount picture, produced and directed by Andrew L. Stone, who also directed "The Great Victor Herbert."

"THE HARD-BOILED CANARY," a "must see" picture for the entire family, proves to be one of those rare brain-children of the movie industry which logically interpolates the fineness of music with a story that starts out logically and ends the same way. At no time does one feel that the authors or director have "reached out" to bring in a musical number.

That's natural, because "The Hard-Boiled Canary" is the story of the National Music Camp at Interlochen, Michigan, where each summer one thousand of the best boy and girl musicians from high-school orchestras, numbering over three million in membership, are given scholarships and the finest of musical training for a period of three months.

The story briefly, injected for dramatic effects of course, concerns Michael Maddy (Allan Jones), son of the ailing head of the camp, Dr. Joseph Maddy (William Collier, Sr.), who returns to the camp with excess baggage in the form of Toodles LaVerne (Susanna Foster), talented, tough songstress he has discovered in a New York burlesque theater. Toodles, unused to anything but fighting for everything she gets, makes enemies right and left at the camp until Michael and Sylvia Worth (Margaret Lindsay) take her in tow and show her the error of her ways. Almost immediately she becomes the most popular girl in the camp and is groomed for the prima donna role in



"HARD-BOILED CANARY" is a superb musical film, with Susanna Foster, Allan Jones, Margaret Lindsay (l. to r.) in top roles.

Who Is SUSANNA FOSTER?

SUSANNA FOSTER—her real name's Larsen—is one of the most democratic and unpredictable people in Hollywood. Born in Minneapolis fifteen years ago, she learned to sing at an early age, and in 1929, when the depression put her father's securities business on the rocks, Susanna came to the rescue by getting a singing engagement in a neighborhood theater. But it was several years later that Hollywood heard of her. Then M-G-M signed her to a year's contract, during which year nothing really happened to the lass. It wasn't until she went to Paramount a year later and played Mary Martin's daughter in "The Great Victor Herbert" that Susanna really started. She is magnificent in "The Hard-Boiled Canary," now earns \$250 per week. Her voice is one of the finest in Hollywood. In "The Hard-Boiled Canary" she imitates a piccolo, singing a C above high C, to render Sousa's famous march, "Stars and Stripes Forever."

the forthcoming appearance of picked camp members in a special performance with the Manhattan Opera Company. Complications, of course, de-

velop. Most excellent is Susanna Foster in her role, as is likewise Heimo Haitto, young Finnish violinist who leads the camp orchestra. And

long will be the talk about Patricia Travers, young girl violinist who wears a dead-pan expression and a chip on her shoulder all through the story. She has a genuine comedy talent. Other talented youngsters do well in the Interlochen Camp scenes.

Lake Arrowhead, seven thousand feet high in the Sierra Madre Mountains and 120 miles from Hollywood, doubled for the Interlochen location. But beyond that, the company was not allowed to take liberties with the noted Interlochen Camp. Dr. Joseph E. Maddy, president and founder of Interlochen, insisted that the camp be portrayed on the screen precisely as it is, and that, before it be shown, it receive his unqualified endorsement. To make matters easier, Dr. Maddy was named technical adviser on the production and worked with the film crew throughout production. Of interest to radio listeners will be the fact that, at the real Interlochen Camp, nation-wide broadcasts by radio are made each week-end by the youngsters from the camp during the months of June, July, August.

Many of the teen-age youngsters who perform musically in "The Hard-Boiled Canary" are now on solo concert tours of the United States. Among them is Heimo Haitto, considered one of Europe's greatest young violinists. Heimo's parents were killed in his native Finland during a Russian air-raid.

It is difficult to find words to describe adequately the excellence of "The Hard-Boiled Canary." It's one of those pictures everyone hopes to but seldom sees, and it has in it fun, frolic and excellent music for everyone in the family, from Grandfather to Willie, age four.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "This is one of the most striking screen instances of taking classic and semi-classic music and making it essential to theme and story. It is the most daring . . . and one of the most interesting." Variety, "Should prove a refreshing and acceptable program-topper anywhere." Hollywood Reporter, "Musically 'The Hard-Boiled Canary' is a glorious experience which lingers hauntingly in memory."

"Andy Hardy's Private Secretary"

Cast: Lewis Stone, Mickey Rooney, Fay Holden, Ann Rutherford, Sara Haden, Kathryn Grayson, Ian Hunter, Todd Karns, et al. An M-G-M picture, directed by George B. Seitz, who has directed all previous Andy Hardy pictures. Based on an original story by Katharine Brush.

KATHRYN GRAYSON, eighteen-year-old newcomer who has been in training at Metro for the past year, proves to be a Deanna Durbin-like prima donna of the first water, and almost, but not quite (no one ever does), steals the picture from Mickey Rooney's Andy Hardy in this, the latest of the always excellent Andy Hardy series.

Of course, Mickey Rooney gets his share of the laughs, as always. But the big news of this picture is his "secretary," Miss Grayson. News item No. 2 is Todd Karns, handsome son of Roscoe, who plays the part of a poor but proud rival of Mickey's for school offices and honors.

This chapter of the Hardy family

concerns itself with Mickey's being graduated from high school—a graduation that almost doesn't come off because he flunks his final English examination. Heaped with honors as president of his class, editor of the school annual, chairman of the graduation committee, etc., Mickey's head swells out of size and has to be deflated by his ever-present father, Judge Hardy. Dad teaches Andy a lesson in tolerance and democracy, and Kathryn Land (Miss Grayson) and her brother Harry (Todd Karns) become important factors in his life. His newborn interest in their welfare precipitates unusual complications, with himself on the receiving end most of the time. Take the whole family. It's great.

WHAT THEY THOUGHT OF IT: Los Angeles Herald-Express (Jimmy Starr), "To be quite truthful, Kathryn's lyric soprano voice is superior to Deanna's." Los Angeles Times (Edwin Schallert), "The series will certainly benefit by . . . the current picture." Hollywood Reporter, "It's the first time in the Hardys' five years of life that anyone has been able to steal the show from Mickey Rooney. Her name is Kathryn Grayson."

Review

"Adam Had Four Sons"

Cast: Warner Baxter, Ingrid Bergman, Susan Hayward, Fay Wray, Helen Westley, Richard Denning, Johnny Downs, Robert Shaw, et al. A Columbia picture, produced by Robert Sherwood, directed by Gregory Ratoff, who also directed "Lancer Spy"; from the novel, "Legacy," by Charles Bonner.

HERALDING a future for Warner Baxter in more mature film roles, catapulting Susan Hayward into long-deserved prominence and bringing a new Hollywood personality to the fore in Robert Sherwood, former radio announcer turned producer, "Adam Had Four Sons" is an important picture to the film capital and smash entertainment for movie-goers.

Telling the story of Adam Stoddard (Warner Baxter) and his four sons during the period of from 1900 to the end of the first World War, the film traces the ups and downs of a typical family with its fine points and weaknesses impartially paraded before the camera. The death of

Review

Adam's first wife (Fay Wray), the private life of the family as headed by Adam with the aid of the children's governess (Ingrid Bergman), the second son's marriage to a vicious woman (Susan Hayward) are thoroughly etched on a screen which sparkles with pure entertainment. The picture is adult and daring, especially in that portion of the plot structure where Miss Hayward, as the wife of the second son, carries on an affair with his older brother while her own husband is serving in the army. Against this tawdriness, however, the characterizations of Baxter and Miss Bergman stand out so sharply that there is no question in anyone's mind at the finish as to the advantages of the right and decent way of life. "Adam Had Four Sons" got raves from top Hollywood critics.

WHAT THEY THOUGHT OF IT: Hollywood Citizen-News (James Francis Crowe), ". . . deeply emotional drama of American family life." Los Angeles Times (Edwin Schallert), ". . . bound to evoke a maximum of attention." Variety, "Unusually able performances." Hollywood Reporter, "A daring, deeply moving drama which reaches straight for the heart."

Abbott and Costello made many friends during their years on the Kate Smith program. Now they are in Hollywood making movies. Their first picture was "One Night in the Tropics." Their second is "Buck Privates," a story of two bewildered draftees in a U. S. Army training-camp.

So many stories have been told of the unpleasant things people do, so many times reporters consider bad news the only real news, that we are delighted to present this story of Lou Costello and a heart that's as big as Paterson, N. J.—Editor.

THE Cristillos were good, God-fearing people and nothing like this had ever happened to them before. Their son, Lou—who was just a boy out of high school—was going to leave home. And as if that weren't enough, he was leaving his home for Hollywood, which, in those days, was in their opinion Sodom and Gomorrah combined.

There was only one thing to do and the Cristillos unwaveringly did it. It was what all the people in that part of Paterson, N. J., did when they came face to face with a thing like this. They called in Father Valenti.

Father Valenti—small, excitable and already ageless in a long service to parishioners of St. Anthony's—came at once. He took the lad into the parlor and pulled the doors shut behind him. Then he went to work.

Remember that this was a long time ago when Hollywood was in its mauve decade, and when the best story a press-agent could plant with the newspapers was the divorce of a star. Also, remember that the Cristillos and Father Valenti were simple, unsophisticated people.

"There's plenty of work right here in Paterson for a hard-working, honest boy like you, Lou, if you want it," Father Valenti said, "and I'm sure you do."

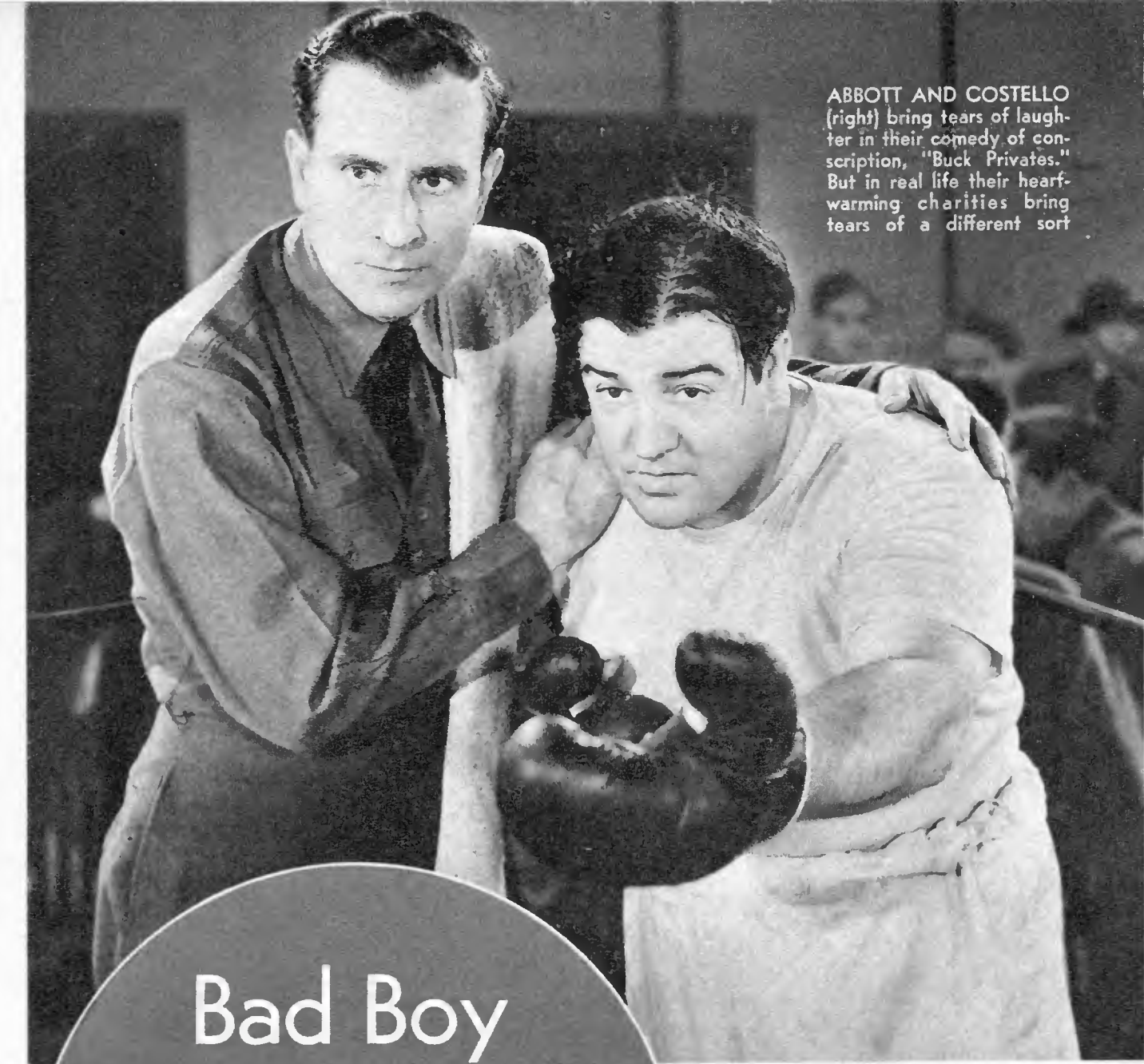
The stolid youngster shook his head. No one seemed to understand.

What Father Valenti didn't realize then was that Lou was a lad possessed of a dream, and that Hollywood alone was the land of dreams-come-true. Every fan magazine was busy testifying to that. The lad dreamed of coming back home some day in a big limousine. He would drive with his father and mother to the little church of St. Anthony, already a decaying hulk of clapboard and timber, and casually he'd drop a huge bill into the collection plate. Lord knows, money was badly needed in the parish where no wealthy people lived.

Lou went to Hollywood, and perhaps Hollywood was kinder to him than it is to most emigres to its inhospitable borders. At any rate, he got a job as a stuntman. One time he had to let the whole University of Southern California football squad trample over him in a scene in which he doubled for Buster Keaton.

THEN one day a very disillusioned young man awoke to the fact that he was getting nowhere in Hollywood. That very same day Lou Costello packed his grip and bought himself a train ticket.

What happened after that has been told so many times we won't go into it here—how he joined a vaudeville unit at St. Joseph, Mo., how he toured the tank towns, how he met Bud Abbott and teamed up with him in the Empire Theater in Brooklyn. Then there was more touring as a team, and one bright day they woke up and found themselves booked into Loew's State, smack dab in the middle of Broadway. It was there that Kate



ABBOTT AND COSTELLO (right) bring tears of laughter in their comedy of conscription, "Buck Privates." But in real life their heart-warming charities bring tears of a different sort

Bad Boy Makes Good

Under Lou Costello's
make-up is a heart of
gold—as those who
read this tale may see

Smith caught their show and gave them a tryout on her program, and two years later they were still on it.

Lou—for the first time in a position to go back home in triumph—could hardly find time to travel the few short miles that separated Paterson from New York. At irregular intervals, however, he would manage to steal away for an hour's visit with his parents.

One day when he was on such a visit, Father Valenti came to call. He came, rather shamefacedly, to ask Lou's parents if they would ask Lou for permission to use his name as one

of the sponsors of a dance and card party to be held for the church. For a great tragedy had befallen St. Anthony's.

It was never a rich parish and the years of depression had taken their full toll. Money which ordinarily would have gone to putting a few shingles on the battered roof or for replacing a worm-eaten and time-decayed timber in its foundation had gone instead to feed the hungry and to buy milk for the poor children of the parish. And now the city had condemned the church! It must be torn down, the city engineers decreed,

because it was dangerous to use it any longer. In the face of this order—which Father Valenti recognized was necessary—the aged priest was desolate.

To the youth whom he had once counseled against the career which had brought him fame and, to others, happiness he poured out his troubles.

IN THAT moment, a dream which a young lad had filled with the white flame of ambition years ago—and which had smoldered within him, half forgotten—now flamed anew in the face of this direst of tragedies. Once he had dreamed of coming back to Paterson and doing something that would make the good Father Valenti and his parents very proud of him. Now was the time to do it.

"Forget that dance idea, Father," he said. Lou wasn't a rich man, but he knew his way about the theater. And if he had done 177 benefits for other actors sponsoring other worthy causes during the past year, then why shouldn't other performers help him now?

Back in 1929, when Abbott and Costello first joined hands as a comedy team, a young Jewish booking-agent, Eddie Sherman, saw their act, felt they had big-time goods, and took them under his wing. When Lou hurried back to New York and told Eddie what he had undertaken to do for Father Valenti, he half expected to have his ears knocked down. Instead, Eddie said, "That's a great idea, Lou. I'll drop everything else and go to work on it." And he did. For six weeks this

(Continued on Page 42)

by Francis Chase Jr.

Man From Mars Invades Hollywood

MOVIE-RADIO GUIDE
PICTURE
OF THE WEEK



Welles plays the role of a newspaperman in his initial screen effort. He also wrote the story, directed the picture

BELOW: The story starts in a mining-town where Mrs. Kane (Agnes Moorehead) is left some valuable mining-stocks to settle a board bill



THE CAST

- Charles Foster Kane..... Orson Welles
- Emily Norton.....Ruth Warrick
- Susan Alexander..... Dorothy Comingore
- James W. Gettys...Ray Collins
- Mrs. Kane (his mother)..... Agnes Moorehead
- Thatcher (his guardian)..... George Coulouris
- Bernstein.....Everett Sloan
- Jed Leland.....Joseph Cotten

"Citizen Kane"

THERE were many in Hollywood who felt that the screen would never see an Orson Welles film. Young Mr. Welles talked too much, ignored all the rules of film production, failed to recognize the difference between radio and Hollywood. These skeptics are now busy swallowing their words, for "Citizen Kane," his first film, is a masterpiece of spell-binding suspense and thrilling photographic achievement. Had "Citizen Kane" proved a flop there would have been no loopholes through which Mr. Welles might crawl. He wrote, produced, directed and starred in the film. Furthermore, ignoring the Hollywood dictum—if you're not sure of your story, get some big Hollywood names—he used virtually unknown players recruited from radio and his Mercury Theater, and chose them for their ability. Film was released in February.



KANE starts a newspaper, and new, startling journalistic practices bring him success. He's seen with first wife, Emily (Ruth Warrick)



WITH SUCCESS comes a desire for influence. His papers conduct great crusades, which culminate with his running for the office of Governor of New York—and his defeat

IN THE COURSE of the film, Welles grows from boyhood to old age. Above, he is seen as the prosperous, middle-aged newspaper publisher



ABOVE: When his ambition rode high, he married the niece of a President in a great, elaborate ceremony in the White House itself

BELOW: But an illicit love for a blond singer proved the undoing of a man in whom great power rested. Kane died a bitter, frustrated, disillusioned soul



THIS TOO is *Hollywood*

Location jaunts bring fun,
worry, work to film troupes



JAMES CAGNEY helps Bette Davis out of phony cactus for film. Later, Bette accidentally fell into real cactus



CAGNEY, BETTE DAVIS and Miss Davis' stand-in, Sally Sage, on location, look at stills from the film



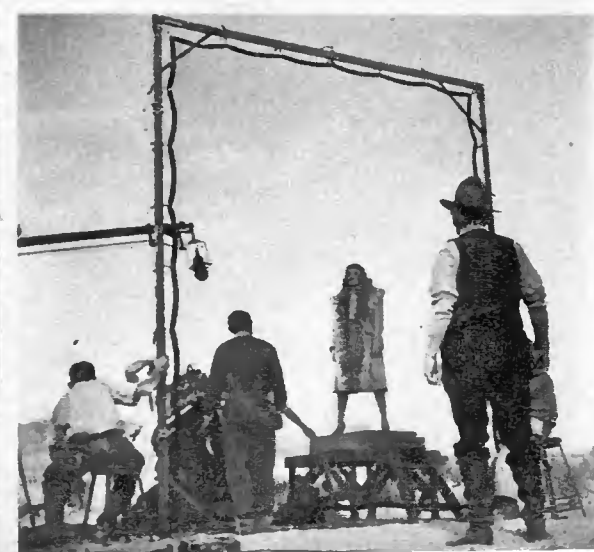
BETWEEN SCENES, Bette Davis' sister, Mrs. Robert Pelgram, shoots color motion pictures of Bette on location

LOCATION trips sound like lots of fun, but inevitably the stars come back from them ready for a rest cure. This is even more true of the producer and director who must face conditions far from the ideal conditions possible in a studio. These pictures were taken in Death Valley while Warner Bros. was filming "The Bride Came C. O. D." Chief difficulty encountered here was brilliant sunlight which caused the stars to squint. Difficulty was overcome by giving extraordinary attention to camera angles which avoided placing stars' faces in bright sun. The players were housed at Furnace Inn, arose 5:30 each morning, drove forty miles to location, started work at 8:30 and continued, in terrific desert heat, until 5:30. Back at Furnace Inn about 7:00, they were ready for bed. The "Bride" company worked on a seven-day shooting-week.

BELOW: Bette wore no shoes for this scene from film. The warm sand felt so good, she continued to go barefoot

BETTE TURNED THE TABLES on photographers and newsmen during the lunch period when she focused her own motion-picture camera upon them with a professional air

BELOW: Bette does setting-up exercises for a scene in the film atop a wooden platform erected in the desert



THIS WEEK'S

Radio Events

SPECIAL PROGRAM SERVICES

- GUESTS AND IMPORTANT BROADCASTS... P. 13
- MUSIC P. 14
- DRAMA P. 15
- PROGRAM LISTINGS P. 16

British children talk to their parents across the sea Sunday; "Professor Quiz" moves to Thursday night

EMMA OTERO, Cuban coloratura soprano, will be guest of "Saturday Night Serenade." CBS.

Eastern 9:45 p.m.	Central 8:45 p.m.	Mountain 7:45 p.m.	Pacific 6:45 p.m.
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Sunday, March 9

RAYMOND SCOTT, eccentric orchestra-leader and composer of futuristic music, will be the guest of "Major Bowes' Family." CBS.

Eastern 11:30 a.m.	Central 10:30 a.m.	Mountain 9:30 a.m.	Pacific 8:30 a.m.
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BRITISH REFUGEE children in America will talk to their parents in Great Britain in a special overseas hook-up this Sunday and every four weeks thereafter indefinitely. NBC.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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AMBROSE BIERCE, writer of an earlier period, whose great short stories are only now, after his death, bringing his name due recognition, will be honored in Ted Malone's "American Pilgrimage" this Sunday. NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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WHISPERING JACK SMITH, veteran singer, will be one of the guests

on "Behind the Mike" Sunday. NBC.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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QUEENA MARIO, Metropolitan Opera star of a decade ago, now a voice teacher, and actor Donald Cook will be guests of Colonel Stoopnagle on his "Quixie Doodle" program. CBS.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific Not Available
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ELMER LAYDEN, formerly football coach of Notre Dame University and now new commissioner of the National Professional Football Leagues, will be guest of Bill Stern's sports program. NBC.

Eastern 9:45 p.m.	Central 8:45 p.m.	Mountain 7:45 p.m.	Pacific 6:45 p.m.
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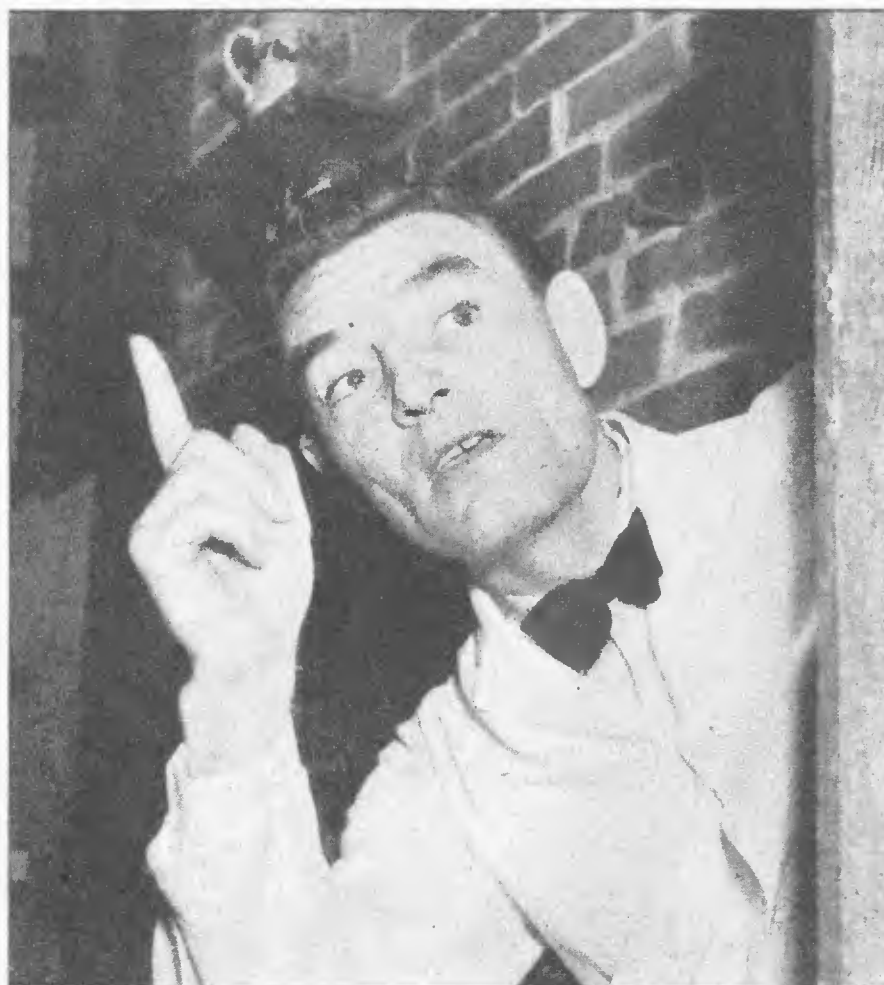
"TAKE IT or Leave It" will be broadcast from Dallas, Texas. CBS.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Monday, March 10

"MIDSTREAM," the story that revolves about the turbulent emotional life of a middle-aged couple, Charles and Julia Meredith, is back on the air. NBC.

Eastern 11:45 a.m.	Central 10:45 a.m.	Mountain 9:45 a.m.	Pacific 8:45 a.m.
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ARCHIE, humorously sociable host of "Duffy's Tavern" (new show on CBS Saturday), is played by Ed Gardner, producer of the Rudy Vallee show until this chance came along to bring his Archie back. "Duffy's Tavern," built around Gardner's characterization, was heard as a sample show on CBS' "Forecast" series last summer

A FAVORITE HYMN, "Where Cross the Crowded Ways," written by the Rev. Frank Mason North and set to music of Beethoven, will be highlighted by Joe Emerson in his "Hymns of All Churches" program this Monday. NBC.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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"ALL I DESIRE," one of the new song hits, will be the spotlight solo of Louise King on "Carnation Contented Program." NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Tuesday, March 11

BEN BERNIE, after all these years, is going to let his public in on the old army game—but with an original twist. He has altered his Tuesday night program to feature his New Army Game. Draftees from the studio audience have a chance to advance through the mythical military ranks and to earn real money progressively for their answers. NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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"CHILD OF GOD," a short story by Roark Bradford, author of the tale on which "Green Pastures" is based, will be told by Nelson Olmsted in his "Story Dramas" series this Tuesday. The story concerns a Negro's thoughts as he is about to be hanged. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Wednesday, March 12

JIMMY FLYNN, barker of the "Spin and Win" program, will present his radio side-show this Wednesday from Fort Lewis, Wash. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Thursday, March 13

DORIS SIMPSON, leading blond model of Chicago, will be interviewed by Ransom Sherman Thursday on "Club Matinee" in connection with being discovered and signed by NBC as a singer and actress. NBC.

Eastern 4:15 p.m.	Central 3:15 p.m.	Mountain 2:15 p.m.	Pacific 1:45 p.m.
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"AMERICA'S Town Meeting of the Air" will be broadcast this week from Seattle, Wash. NBC.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 7:00 p.m.
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GROUCHO MARX may not be able to sing through his nose like Rudy Vallee or snort through his profile like John Barrymore, but he'll make them both pay through the nose for letting him bring his case of mirth-madness (which doesn't always stick to script schedule) to the Vallee-Barrymore program. NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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"PROFESSOR QUIZ" shifts this week from Tuesday to Thursday. CBS.

Eastern 10:15 p.m.	Central 9:15 p.m.	Mountain 8:15 p.m.	Pacific 7:15 p.m.
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Friday, March 14

FORT LEWIS, Wash., will be honored with its second broadcast of the week when it is the scene of the "Friday Night Army Show." NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Music

THIS WEEK'S RADIO EVENTS

Georg Szell and NBC Symphony plan all-Czech program for Saturday; John Charles Thomas guest soloist Sunday

By Viva Liebling

Saturday, March 8

THE CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Orchestra. Alexander von Kreisler, conductor; John Ranck, pianist. *Peer Gynt Suite No. 1* (Grieg), the Orchestra; *Piano Concerto No. 4* (Beethoven), John Ranck; *Slavonic Dance No. 10* (Dvorak), the Orchestra.

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor. Chamber Music Ensemble. *String Quintet in G flat* (Holzbauer), *Trio, Opus 1, No. 6* (Stamitz), *String Quartet* (Richter).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain Not Available	Pacific Not Available
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THE METROPOLITAN OPERA COMPANY PRESENTS "ALCESTE" BY CHRISTOPHER WILLIBALD GLUCK. In Three Acts. in French, NBC. The cast: *Alceste*, Marjorie Lawrence, soprano; *Admetus*, Rene Maison, tenor; *High Priest*, Leonard Warren, baritone; *Evander*, Alessio de Paolis, tenor; *The Herald*, George Cehanovsky, tenor; *A Woman*, Marita Farrell, soprano; *Voice of Apollo*, Arthur Kent, tenor; *Conductor*, Ettore Panizza.

The operas of Gluck, early German composer (1714-1787), were milestones in musical history in that they marked a departure from the artificial and melodramatic Italian school. Gluck was a pioneer in wedding the music to the drama and not using it merely as a show window for the singers' trills and high notes. He was fond of Greek mythology as a basis for his librettos and in much of his music strove to express the flowing lines and purity of form of Greek art.

He greatly influenced later composers such as Beethoven, Mozart, Weber and Wagner. "Alceste" is among the most perfect examples of the new style of opera which Gluck created. The first act opens in Thessaly, Greece. Admetus, King of Pherae, is dying and his people are gathered in the Temple of Apollo to pray for his recovery. The High Priest of Apollo decrees that Admetus' life will be saved if there can be found one amongst his subjects willing to die in his stead. The people flee from the temple, leaving Alceste, Admetus' wife, who agrees to forfeit her life for that of her husband. In Act II, the king has recovered and is in his palace receiving the joyous homage of the people. Admetus asks Alceste how the miracle of his recovery was achieved. She evades answering him, and, his suspicions aroused, forces her to tell the truth. Admetus, refusing to accept her sacrifice, implores the gods to strike him dead, but Alceste begs them to spare him, and, holding to her bargain, starts on her way to Hades.

Act III is set outside the gate of Hades, where Alceste awaits her doom. She finds Admetus, who has followed her to plead with her to change her mind. At her continued refusal, Admetus challenges the gods to take his wife away. Apollo appears, and, relenting, restores the faithful Alceste to her husband. Together they return to earth.

BUDAPEST STRING QUARTET, CBS. From the Library of Congress. *Quartet in D* (Haydn), *Quartet in B flat* (Brahms).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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CURTIS INSTITUTE OF MUSIC, NBC. *Trio in A minor* (Brahms).

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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THE NBC SYMPHONY ORCHESTRA, NBC. George Szell, conductor. *Overture to "The Bartered Bride"* (Smetana), "From My Life" (Smetana) (orchestral version by George Szell, first performance), *Overture "Carneval"* (Dvorak), *The Moldau* (Smetana), *Four Slavonic Dances* (Dvorak).

This is an all-Czechoslovakian program, highlighted by the first performance of an orchestral version of Smetana's lovely string quartet, subtitled "From My Life," in which the Czech composer recalls episodes of his youth. All the music is gay and colorful, with a strong flavoring of Slavic rhythms. Szell was for years General Music Director of the Prague Opera and Philharmonic, and is noted for his expert conducting of Czech music.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Sunday, March 9

RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor; Sidney Foster, pianist; Anne Roselle, soprano. *Overture "Coriolanus"* (Beethoven), the Orchestra; *First Movement Piano Concerto in A minor* (Grieg), Sidney

Foster; *Scherzo from "Midsummer Night's Dream"* (Mendelssohn), the Orchestra; "In Questa Reggia" from "Turandot" (Puccini), Anne Roselle; *Little Symphony* (Zeizl), the Orchestra.

Eastern 12:30 p.m.	Central 11:30 a.m.	Mountain 10:30 a.m.	Pacific 9:30 a.m.
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NBC STRING SYMPHONY, NBC. Frank Black, conductor. *Quartet No. 4 in E minor* (Mendelssohn, arranged for string orchestra by Frank Black).

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. Beveridge Webster, pianist. *Symphony No. 3* (Wagenaar), the Orchestra; *Piano Concerto in A minor* (Schumann), Beveridge Webster; *Three Pieces for Orchestra* (Roy Harris).

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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THE PAUSE THAT REFRESHES, CBS. Andre Kostelanetz and his orchestra; John Charles Thomas, baritone; Albert Spalding, violinist-master of ceremonies. *Cancion de Mar* (Marroquin-Zorilla), the Orchestra; *Every Time I Feel the Spirit* (Spiritual), John Charles Thomas; *Come Where My Love Lies Dreaming* (Foster), Chorus; *Album Leaf* (Wagner), Albert Spalding; *Group of Russian Melodies*, the Orchestra; *None But the Lonely Heart* (Tschalkowsky), John Charles Thomas.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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DESIGN FOR HAPPINESS, CBS. Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies; Wilfred Pelletier, conductor. Finals.

Eastern 5:00 p.m.	Central 4:00 p.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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THE NEW FRIENDS OF MUSIC, NBC. New Friends of Music Orchestra, Fritz Stiedry, conductor; Nathan Milstein, violinist. All-Mozart program. *Three Pieces for Violin and Orchestra*; *Wind Serenade in B flat* (K. 361).

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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VIOLIN SERIES, JOSEPH SZIGETI, VIOLINIST, MBS. Nicolai Berezowsky, guest conductor. *La Folia* (Corelli), *Reverie and Caprice* (Berlioz).

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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THE FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra, Reginald Stewart, conductor; Rise Stevens, mezzo-soprano. *Overture to "Donna Diana"* (Reznicek), the Orchestra; "My Heart at Thy Sweet Voice" from "Samson and Delilah" (Saint-Saens), Rise Stevens; *Triunfo* (Albeniz), *Entr'acte from "Carmen"* (Bizet), the Orchestra; *Habanera from "Carmen"*, Rise Stevens; *Air on the G String, Badinerie from Second Suite* (Bach), the Orchestra; *Lullaby, The Blacksmith* (Brahms), Rise Stevens; *Prelude to "Die Meistersinger"* (Wagner), the Orchestra; *Age After Age* (Silesian Folk Song), Chorus, Orchestra and Audience.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Monday, March 10

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Don Voorhees, conductor;

James Melton, tenor; Francia White, soprano. *Drink to Me Only With Thine Eyes* (Trad.), James Melton; *Nocturne, Opus 2, No. 9* (Chopin), the Orchestra; *Charmante Oiseau* (David), Francia White; *Overture and Prolog "Romeo and Juliet"* (Gounod), Chorus and Orchestra; *Garden Scene from "Faust"* (Gounod), James Melton and Francia White.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THE VOICE OF FIRESTONE, NBC. Symphony Orchestra. Alfred Wallenstein, conductor. Richard Crooks, tenor. *Prelude to "La Traviata"* (Verdi), the Orchestra; *Danza, Danza, Fanciulla* (Durante), Richard Crooks; *Hungarian Dance No. 5* (Brahms), the Orchestra; *All Through the Night* (Welsh Trad.), "If With All Your Hearts" from "Elijah" (Mendelssohn), Richard Crooks; *Artists Life* (Strauss), the Orchestra; *Parted* (Tosti), Richard Crooks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain Not Available	Pacific Not Available
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Thursday, March 13

EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor. *Robin and Marianne* (Adam de la Halle).

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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CHICAGO SYMPHONY ORCHESTRA, MBS. Frederick Stock, conductor. *Bells* (Rachmaninoff).

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain Not Available	Pacific Not Available
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Friday, March 14

MUSIC APPRECIATION HOUR, NBC. Walter Damrosch, conductor.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE PHILADELPHIA ORCHESTRA, MBS.

Eastern 2:30 p.m.	Central 1:30 p.m.	Mountain 12:30 p.m.	Pacific 11:30 a.m.
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CITIES SERVICE CONCERT, NBC. Orchestra, Frank Black, conductor; Chorus; Lucille Manners, soprano; Ross Gramham, baritone.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific Not Available
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



—Underwood and Underwood

FREDERICK STOCK, veteran Chicago Symphony maestro, presents Rachmaninoff's "Bells" Thursday



—Wide World

MARJORIE LAWRENCE will be heard in title role of "Alceste" on the Met broadcast Saturday

Saturday, March 8

LINCOLN HIGHWAY, NBC. Peggy Wood, guest star, in "The Interloper," by Brian J. Byrne.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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KNICKERBOCKER PLAYHOUSE, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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Sunday, March 9

THE FREE COMPANY, CBS.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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GREAT PLAYS, NBC. "The Well of the Saints," by John Millington Synge.

John Millington Synge wrote only six plays, but he was one of Ireland's greatest playwrights. And he is considered one of the greatest imaginative dramatists of modern times. His works are colored by the typically Celtic tendency to fanciful spiritual-ity.

"The Well of the Saints," Synge's first three-act drama, exemplifies that dream-world character. It is the story of two old blind beggars whose world of imagined beauty crashes about them when their sight is restored, and who make a pathetic but heroic decision when their sight fails a second time.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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JOE AND MABEL, NBC.

Seldom have three fictional characters so taken the fancy of the radio audience as did Joe, the taxi-driver, his pal Mike and his girl friend Mabel. Late last year author Irving Gaynor Nelman turned over to NBC a riotous drama called "Height of Fashion," dealing with Joe's efforts to understand women's clothes. The flood of mail that resulted from the broadcast brought forth a sequel called "Women and Children First," telling about Joe's conflict with Mabel's jealous little brother. The response was still more enthusiastic than before.

There was nothing to do but make the doings of Joe and Mabel a rollicking radio fixture, heard each Sunday afternoon.

Eastern 4:30 p.m.	Central 3:30 p.m.	Mountain 2:30 p.m.	Pacific 1:30 p.m.
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THE SHADOW, MBS. Starring Bill Johnstone.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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SILVER THEATER, CBS. Carole Lombard, guest star, in "Here We Go Again," by Joseph Riley Crutcher.

Eastern 6:00 p.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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SCREEN GUILD THEATER, CBS. Marian and Jim Jordan (Fibber McGee and Molly), guest stars.

The vehicle in which Fibber McGee and Molly will appear on "Screen Guild Theater" this week does not aptly fall under the heading of drama. But it can't be classified strictly as a variety show or an ordinary comedy show. It is to be a sort of combination affair, an "idea" presentation. The comedy team will wander into the broadcast, making cracks about never having been on the charity-benefited dramatic show before. And from there on watch for what will happen.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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HELEN HAYES THEATER, CBS. "Comstock Queen," by Lloyd Harris.

Eastern 8:00 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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STAR SPANGLED THEATER, NBC.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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ONE MAN'S FAMILY, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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SHERLOCK HOLMES, NBC. Basil Rathbone and Nigel Bruce in "The Adventure of Shoscombe Old Place."

This will be the last broadcast in the current "Sherlock Holmes" series. The feature will in all probability return next fall.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
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CRIME DOCTOR, CBS.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
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THE PARKER FAMILY, NBC. Starring Leon Janney in "In Sheep's Clothing."

Eastern 9:15 p.m.	Central 8:15 p.m.	Mountain 10:15 p.m.	Pacific 9:15 p.m.
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SUNDAY NIGHT PLAYHOUSE, MBS.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain Not Available	Pacific Not Available
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COLUMBIA WORKSHOP, CBS.

Eastern 10:30 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Monday, March 10

BLONDIE, CBS. Comedy drama starring Penny Singleton and Arthur Lake.

Eastern 7:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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THOSE WE LOVE, CBS. Starring Nan Grey, Donald Woods and Richard Cromwell.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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I LOVE A MYSTERY, NBC. Starring Barton Yarborough, Walter Paterson and Michael Raffetto.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:30 p.m.
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LUX RADIO THEATER, CBS.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Tuesday, March 11

FIRST NIGHTER, CBS. Starring Les Tremayne and Barbara Luddy in "Little Pest from Budapest," by Calvin Grinnell.

Budapest, or any European city, is a poor place these days for an American dancer—even if her name is Suzy

Fibber McGee and Molly on "Screen Guild" Sunday; Orson Welles acts on the "Kate Smith Hour" Friday

By Don Moore

and she's cute—to go around slapping generals. And it's risky business for an American vice consul named Hugh to smuggle her across the border. But more fantastic things have happened in Europe—less entertainingly, though, than in "First Nighter's" play.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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GRAND CENTRAL STATION, NBC.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Wednesday, March 12

CAVALCADE OF AMERICA, NBC. "Black Rust," by Robert Tallman.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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MEET MR. MECK, CBS. Comedy drama.

Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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BIG TOWN, CBS. Edward G. Robinson and Ona Munson in "Behind the Garden Wall," by Paul Schofield.

This is the story of an old woman immersed in spiritualism, who gets more help from editor Steve Wilson than from spirits when the city tries to condemn her property.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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DR. CHRISTIAN, CBS. Jean Hersholt and Rosemary DeCamp in "Jeremiah Comes Home," by Ruth Adams Knight.

Dr. Christian makes a shrewd, non-medical prescription when a famous native son of River's End comes home prepared to die of inactivity.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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MANHATTAN AT MIDNIGHT, NBC.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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MR. DISTRICT ATTORNEY, NBC. Starring Jay Jostyn, Vicki Vola and Len Doyle.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 10:30 p.m.	Pacific 9:30 p.m.
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Thursday, March 13

ALDRICH FAMILY, NBC. Comedy drama starring Ezra Stone.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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CITY DESK, CBS. Newspaper drama.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 10:00 p.m.	Pacific 9:00 p.m.
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LISTENER'S PLAYHOUSE, NBC.

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Friday, March 14

KATE SMITH HOUR, CBS. Orson Welles, guest star, in "Westfork Bridge," by Charles Tazewell.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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DEATH VALLEY DAYS, NBC. "The Whisker Derby."

The Old Ranger runs a contest for the toughest beard in town, and slyly helps a friend win the contest—and something else more important.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 9:30 p.m.	Pacific 8:30 p.m.
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GANG BUSTERS, NBC. "The Trolley Murders."

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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I WANT A DIVORCE, MBS. Starring Joan Blondell.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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CAMPBELL PLAYHOUSE, CBS.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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EVERYMAN'S THEATER, NBC. Raymond Edward Johnson, guest star, in Arch Oboler's "The Ugliest Man in the World."

"The Ugliest Man in the World," if not Oboler's greatest and most famous play, is, at least, the most significant in his career. And Raymond Edward Johnson, very busy young radio actor, is the performer inseparably identified with it. It was this play, with Johnson starring, which Oboler recorded and played for NBC officials, so impressing them that they offered him *carte blanche* for the dramatic series called "Arch Oboler's Plays." With this play and Johnson, Oboler launched that series in January, 1939. Since then Johnson has played in other Oboler dramas, notably the stirring dramatic monolog, "Steel."

This week Johnson will again appear in "The Ugliest Man in the World" on Oboler's commercial series.

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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WINGS OF DESTINY, NBC.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Turn to Program Pages for Stations on Which These Broadcasts May Be Heard



RADIO ACTOR Raymond Edward Johnson will star in "Everyman's Theater" play this Friday (NBC)



CAROLE LOMBARD will appear this week in a radio comedy on "Silver Theater" (CBS, Sunday)

*WOL-News; Luncheon Music
WOP-Man on the Street
WOLK Musicale
*WRC-News; Spot Tunes
WRVA-Man on the Farm
WSAN-Varieties
WSVA-12 o'Clock Show
WTAR-Markets; Weather

12:15
NBC-Eastman School of Music;
WMBG WFBR WRC
*News; WDEL WGAL WORK
WGH WKBO
WBT Highways to Health
*WFMD-News; Tempo Changes
WGY-Crossroad Comment
WHIS-Saturday Synoposition
WHP-Stan Myers' Orch.
WIP-Your Waltz Parade
*WOPI-News; Noon Tunes
WPTF-Family Party
WSVA Man on the Farm
WTAR-Top Tune; Ten Minutes of Melody

12:30
*CBS-Highways to Health;
WABC WCAO WDBJ
Dr. John C. H. Gerstler, chairman of the New York City Cancer Committee, talks on "MIS-understandings About Cancer."
NBC-Call to Youth; WEAF WRC WFBF
Topic: "How About Your Work?"
NBC-Nat'l Farm & Home Hour; WJZ WSB WMAL KDKA WORK WBAL WKBO WSAN WGAL

*News; WIP WOB WJAS
KYW-The Happy Clarks
WBIG-Luncheon Music
*WBT-News; Swing Time
WCAU-Greenfield Village Chapel
WCBM-Italian Hour
WDEL-Faith Mission
WEEU-Eb & Zeb
*WFIL-News; Novel Tones
WGH-Tin Pan Alley
WGY-Farm Paper of the Air
WHIS-Sunrise Varieties
WHP-Jr. Town Musical Revue
WJEF-Chambersburg Time
WJSV-Book Reviews
WMBG-To be announced
WOL-Tony Wakeman's Sportpage
WOP-To be announced
*WPTF-News; Henry King's Orchestra
*WRVA-News; Musicale; Farm & Home Hour
*WTAR-News; Farm & Home Hour

12:45
*NBC-(News, WEAF only) Matinee in Rhythm; WEAF
CBS-Golden Gate Quartet; WABC WJAS
*News; WBIG WSVA WOPI
*KWV-News; Music at Midday
WBT-Robertson Hillbillies
WCAO-Federation Women's Clubs
WCAU-Scientific Wonders
*WDBJ-YMCA Prgm.; News
*WEEU-News; American Folk Singers
*WFBR-News; Club 1270; Orch
WFMD-Winston Shipley
WHIS-Tonic Tunes
WIP-Music with Romance
WJSV-Sally Muchmore
WOR-For Whom Do We Dress?
WPTF-Tobacco Tags
WBC-Devotions

1:00
NBC-Matinee in Rhythm; WRC WDEL
NBC-Nat'l Farm & Home Hour; WTAR
MBS-We Are Always Young, sketch; WGH WOB WJEF WOL
CBS-Let's Pretend; WABC WJAS WCAU WBIG WDBJ WCAO WBT WJSV
WEEU-Uncle Jack's Prgm
WFIL-Martha Payne
WFMD-Six String Band
WGY-Otis & Eleanor
WHS-Musical Moments
WHP-Alfred Wohl's Orch.
*WIP-On the 1 o'Clock; News
WMBG-To be announced
*OPI-Rev. Dan Graham
WPTF-Musical Almanac
WSVA-Waynesboro Mailbag

1:15
NBC-Hollywood News Girl; WEAF KYW WRC WGY
CBS-Let's Pretend; WFBR
MBS-Edith Adams' Future, sketch; WOR WOL
WCBM-Czecho-Slovak Hour
WDEL-Dance Time
WGH-Langworth Feature
WHIS-It's Dancetime
WJEF-Piano Fantasy
WMBG-Blues Busters
WPTF-Man on the Street

1:30
MBS-Helen Holden, sketch; WOR WRVA WGH WOL WGAL

*CBS-No Politics; WABC WHP WCAO WRIC WBT WDBJ WSVA WCAU
Guests: Representatives Karl Mundt of South Dakota, Clarence J. Brown of Ohio, Thomas Hopkinson of Massachusetts and Robert Rauschork of Georgia, and Ernest K. Lindley, Washington correspondent of "News-week."

NBC-Jeno Bartal's Orch.; WEAF WDEL WEEU WKBO WRC WMBG WTAR
NBC-Luncheon at the Waldorf; Ilka Chase, m.c.; Frank Luther, m.; Paul Baron's Orch.; WJZ WBAL WMAL WFIL KDKA
Guests: Martha Alden, sleep specialist; Madame Blah, wedding-sake specialist and Richardson Wright, editor of "House and Garden."

KVW-Rhythmaires
*WFBR-News
WFMD-Westminster Amateurs
WGY-Do You Know?; Novatime
*WHIS-News; Interlude for Swing
WJAS-Benny Burton's Orch.
WJEF-Sunday School Lesson
WORK-Jamboree Preview
WPTF-Sunday School Lesson
WSAN-Health Talk
*WSB-News; Weather
WSVA-Let's Go To The Movies

*NBC-News; Jeno Bartal's Orchestra; WEAF WDEL WRC KYW WEEU WKBO WMBG
MBS-I'll Find My Way, sketch; WCBM WJEF WOL WGAL
WCBM-Matinee Melodies
WFBR-Can You Name It?
WGH-Musical Interlude
WGY-American Faith Prgm.
WHIS-Buskick Brothers
WIP-Musical Jamboree
WOR-I'll Find My Way
WPTF-4 H Clubs Prgm.
WRVA-Bart Rines' Orch.
*WSAN-News
WSB-Forward Georgia
WSVA-Dr. Bob Jones
*WTAR-News; Prevue

2:00
NBC-Metropolitan Opera Co.; WJZ WGAL WBAL WFIL WMAL WORK WSAN WPTF WOPI KDKA WTAR WKBO
Gluck's "Alceste" will be presented. Guest speaker: H. W. Prentiss, Jr., chairman of the board of National Association of Manufacturers.
Music detail on page 14.

CBS-Brush Creek Follies; WABC WBG WDBJ WJSV WCAO WHP WJAS WBT WRVA
NBC-People's Lobby Luncheon; WEAF WRC KYW WGY WFBR WDEL WEEU WMBG
Dr. Francis J. McConnell, Senator E. Johnson of Colorado, and Jack McMichael will discuss "What Peace Terms Do We Want?"
MBS-Oberlin on the Air; WCBM WJEF WOR WGH
*WCAU-News; F.H.A. Prgm.
WFMD-Tween Age Matinee
WHIS-Hillbilly Jamboree
*WOL-News; Sportspage
WSB-The Editor Speaks
WSVA-Shenandoah F.F.A.

2:15
NBC-Jeno Bartal's Orch.; WSB
CBS-Brush Creek Follies; WCAU
WHIS-It's Dancetime

2:30
NBC-Gordon Jenkins' Orchestra; WEAF WRC KYW WGY WDEL WEEU WMBG
*CBS-Of Men & Books; WABC WDBJ WBIG WCAO WJAS WBT WHP WRVA
Professor Frederik will review "Always the Land," by Paul Engle of Iowa City, Iowa. Author Engle will be interviewed.
MBS-Everett Hoagland's Orchestra; WCBM WGH
WCAU-Men of the Navy
WFBR-Novena of Grace
WFMD-Barn Dance
*WHIS-Western Mountain Rangers
WJSV-Heroes of Democracy
WOR-National Defense Prgm.
WSB-Georgia Jubilee
WSVA-Bydker Frye, songs

2:45
WSVA-Drama of Food
3:00
NBC-Readin', Writin' & Rhythm; WEAF WRC WMBG WDEL WFBR WSB KYW WGV
*CBS-Budapest String Quartet; News; WABC WBIG WCAU WRVA WJAS WDBJ WHP
Music detail on page 14.
NBC-Metropolitan Opera Co. (For station outlets see 2 p.m. EST)

*MBS-News; Choir Music; WJEF WCBM
WBT-Woman's World
WCAO-Temple of Wisdom
WEEU-Georgia Crackers
WGH-Varieties
*WIP-News; Leo Erodie's Orch.
WJSV-Invitation to Learning
*WOL-News
*WOR-News; Peter Quill
WSVA-To be announced

3:15
*CBS-Budapest String Quartet; News; WCAO
WBT-Veterans of Foreign Wars
WFMD-Rev. Rittenhouse
*WGH-News
WOL-Sports Page
WSVA-Rev. Harry Rittenhouse

3:30
NBC-And By the People, drama; WEAF KYW WGY WRC WFBR WDEL WMBG WSB
This drama is based upon a three-year report of the American Association of School Administrators.

MBS-New World Diplomacy; WCBM WGH WOL
WEEU-To be announced
WHIS-Mercer County Hoe-Down
WIP-Variety Time
WJEF-Buyers Preview
*WJSV-News; To be announced
WOR-Pegeen Fitzgerald, talk

3:45
WBT-Today's Teachers College Program
WCBM-Today's Winners
WJEF-U. S. Army Prgm.
WOB-To be announced

4:00
*NBC-News; Campus Capers; WEAF WGY WFBR KYW WDEL WEEU WMBG WRC WSB
CBS-Gene Krupa's Orch.; WABC WRVA WBIG WCAU WDBJ WJAS WHP
NBC-Metropolitan Opera Co. (For station outlets see 2 p.m. EST)
MBS-Southland Sweepstakes; WJEF

WBT-Briarhoppers
WFMD-Masun Dixon Revue
WGH-Matinee Melodies
WHIS-Tea Dance
*WIP-News; Today's Hits
WJSV-University in the House
*WOL-News; Tony Wakeman's Sportpage
*WOR-News; Prof. Snizz & Co
WSVA-Buckaneers
*WTNJ-News; Boys Town

4:15
MBS-Southland Sweepstakes; WGH
WEEU-Sing for Your Supper
WHP-U. S. Army Prgm.
WSVA-Travel Hour

4:30
NBC-A Boy, a Girl and a Band; WEAF WFBR WGY WDEL KYW WSB WRC WEEU WMBG
CBS-Gene Krupa's Orch.; WJSV
MBS-Carolina Players; WJEF WGH
*WFMD-Amusement Review; News
WHIS-Hungarian Half Hour
WOR-Danceland
WSVA-To be announced
WTNJ-Week End Jamboree

4:45
*MBS-Edna O'Dell, songs; News; WJEF WCBM WGH
WEEU-Vesper Organ
WFMD-Pops Glenn
WRC-Matinee Melodies
WSVA-Songs of Your Heart
5:00
NBC-The World Is Yours, drama; WEAF WRC KYW WSB WFBR WDEL WGY WMBG
Subject: "The Nation's New Art Gallery."
MBS-Dramas of Youth; WJEF WCBM
*CBS-News of the Americas; WABC WJAS WCAO WDBJ WHP WJSV WBIG
NBC-Rex Maupin's Orch.; WJZ WORK KDKA WBAL WTAR WOPI WPTF WGAL WKBO WSAN WFIL
*WBT-Dinner Music; News
WABC-NYA Orch.
WEEU-Variety Show
WFMD-Pop Concert
WGH-Ballads of Hill & Plains
*WHIS-Happy Birthday; News
WIP-Keys to Happiness
*WMAL-News
*WOL-News; Cocktail Cappers
WRVA-Bible Class
*WTNJ-News; Jive Time
5:15
CBS-To be announced; WABC WHP WCAO WJAS WBIG
WBT-Variety Prgm.
WDBJ-Romance College Presents

WGH-Prairie Echoes
WIP-Gregory Stone
WJSV-Name Explorer
WMAL-Carnival
WJSV-It's Dance Time
WSVA-Dance Time
5:30
MBS-University Life; WOR WOL WJEF
NBC-Sing Before Supper; WJZ KDKA WFIL WKBO WPTF WTAR WEEU

*CBS-Buffalo Presents; News; WABC WHP WCAO WJAS WBIG
*NBC-Curtis Institute of Music; WEAF KYW WFBR WRC WSB WDEL WMBG
Guests: James Rettew, clarinetist; Barbara Anne Elliott, pianist; and Winifred Schaeffer, cellist.
Music detail on page 14.

WBAL-Rev. Wm. Detweiler
WBT-Variety Prgm.
WCAU-March of Bands
WDBJ-Recreat'n Rambblings; Five Minutes with Burney Witt
WFMD-Human Stories
WGAL-Shoppers Stopper
WGH-Music on Parade
WGY-Science Round Table
WHIS-Rhythm & Romance
WIP-Skater's Album
WJSV-It's Dance Time
WOPI-Sundown Serenade
WORK-Late Afternoon Musicale
WRVA-Double or Nothing
WSAN-Circle-I-Range Riders
*WTNJ-News

5:45
*CBS-Buffalo Presents; News; WABC WHP WJAS
NBC-Sing Before Supper; WOPI
WBT-Golf Lessons by Radio
WCAO-National Defense Talk; Musical Interlude
WCAU-This Week in Sports
*WDBJ-Musical Interlude; News; Sports
WEEU-Sing for Your Supper
WFIL-Highlights in Music
WFMD-Jungle Jim
WHP-Arrow Dinner Club
WGY-Gordie Randall's Orch.
WHIS-Vocal Melodies
WIP-La Cunga
WJEF-Sports; Musical Interlude
WJSV-Labor News Review
WOR-The South American Way
WSVA-To be announced
WTNJ-Sons of the Pioneer;

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
*MBS-Sagmaster Comments; WJEF
*NBC-(News, WJZ only) Johnny Long's Orch.; News; WJZ WGAL WKBO
*NBC-Charlie Spivak's Orch.; News; WEAF WPTF WWL WSB WFBR WTAR
*CBS-Report to the Nation; WABC WBT WJSV WBIG
*News; KDKA WFMD WIP WSVA
*KYW-News; Kerby Cushing
*WBAL-News; Sports; Around the Dinner Table
WCAE-Road News & Melodies
WCAO-Drama of Food
*WCAU-News; Ray Morton's Orch.
WDBJ-Texas Troubadors
WDEL-Dance Time
WEEU-Vesper Organ
*WFIL-Sports; News
WGH-Supper Melodies
*WGY-News; Varieties
WHIS-Today's Tempos
WHP-Mitchell Grant, organist
WJAS-U. S. Army
WLV-Weather; Inside Radio
*WMAL-Sports; News
WMBG-Russ Kates' Orch.
WOL-Sports
WOPI-Melody Lane
WOR-Uncle Don, children's prgm.
WORK-Sports; Dinner Dance Melodies
*WRC-News; Tunes You Love
*WRVA-News; Novelties
*WTNJ-News; Sports

6:15
*MBS-News; Pappy & His Boys; WGAL WRVA WOL
*NBC-Johnny Long's Orchestra; News; WMAL
*News; WJAS WGH
Sports; WLW WHP
KDKA-Melody Time
KYW-Knick-Knocks
*WCAE-News; Melodius
*WCAO-Sports; News
WCAU-Philadelphia
*WDBJ-Interlude; News; Sports
WEEU-Sing for Your Supper
WFBR-Musical Interlude
WFIL-Our Southern Neighbors
WFMD-Nat'l Sports Parade

WGY-Colonel Jim Healey
WIP-Music As You Like It
WJEF-Dinner Musicale
WMBG-Jack Hooper
WPTF-Penthead Speaking
WRC-Streamliner
WTAR-Dinner Dance
WTNJ-To be announced

6:30
NBC-Vass Family; WJZ WMAL WBAL WKBO
*CBS-Elmer Davis, news; WABC WJAS WCAO WBIG WCAU
NBC-Religion in the News; WEAF WCAE WRC WOPI
*MBS-Duluth Symphony Orchestra; Paul Lemay, cond.; WRVA WGH
*News; WOR WHP WDBJ WORK
*News; Sports; WDEL WFBR KDKA-Tech Triplets
KYW-Besse Howard
WBT-Hollywood Headlines
*WFIL-News; Musical Interlude
WFMD-All in Fun
WGAL-Sports
*WHIS-Make-Believe Ballroom; News

*WIP-Sport Shots; News
WJEF-Fay & Pete
WJES-Sports Review
WLW-Big Town, drama
WMBG-Brigade of Bands
*WOL-News; Musical Interlude
*WPTF-News; Doings of the Legislature
WSB-Sunday School Lesson & Bible Talk; Lew White, organist
WTAR-Sports; Musical Bric
*WTNJ-News; Quiz

6:45
*NBC-New World News; WJZ WBAL WMAL KDKA WGAL WORK
*CBS-The World Today; WABC WJSV WBT WBIG WCAO WHP WDBJ WJAS WRVA WCAU
NBC-Russ Morgan's Orch.; WEAF WMBG WPTF WDEL WCAE
*News; WOPI WSB WKBO
KYW-Federal Business Forum
WFBR-Wage & Hour Round Table
WFIL-Music As You Like It
WGH-Repeat It, Please
WGY-Confidentially Yours
WIP-Uncle Wip
*WJEF-Musicale; News
WOL-Student Assembly
WOB-Here's Morgan

WRC-Streamliner
WTAR-Church News
7:00
*CBS-The Peoples Platform; Lyman Bryson, presiding
WABC WJAS WJSV WDBJ WBT WBIG WRVA
*NBC-Delense for America, drama; WEAF WPTF WDEL WCAE WTAR KYW WRC WOPI WFBF
Subject: "Oil."

MBS-The First Offender; WJEF WGH WORK
NBC-Message of Israel; WJZ WMAL KDKA WKBO
Speaker: Rabbi Abraham L. Feinberg of Denver, Colorado
WBAL-Harry Horlick Presents
WCAO-John Varney's Quents
WCAU-Joe Kearns' Orch.
WFIL-Dramatization
WFMD-Night Ride
WGAL-Pentecostal Tabernacle
WGY-Big Town
WHP-Eddie Fitzpatrick's Orch.
WIP-Musical Memories
WLW-Renfro Valley Folk
WMBG-Concerto
WOR-Sports
WBC-Church of the Children
*WTNJ-News; High School

7:15
NBC-Defense for America, drama; WEAF WRC WCAE WSB KYW WDEL WPTF WOPI WTAR WORK
WFIL-Ben Greenblatt, pianist
WHP-Donald Novis sings
WIP-E. Schuyler English
WMBG-Pleasure Period
*WOL-News
WOR-Henry Jerome's Orch.
7:30
MBS-Everett Hoagland's Orch.; WGAL
*NBC-Little Of Hollywood; Interviews; Sketch; Ben Alexander, m.c.; Gogo Delys, vocalist; Gordon Jenkins' Orch.; WJZ KDKA WKBO WFIL
(Continued on Next Page)



Wayne King
is on the air for
Luxor
fashion-right cosmetics
FREE DIAMOND RINGS!
over 35 big Columbia stations
every Saturday evening at
7:30 (E. S. T.)

"Sunshine Salute"
5000 watts WSUN 620 on dial
Full Time NBC Blue Network
St. Petersburg, Florida
Every Saturday Night
from 12:00 Midnight to 2:00 A. M.
This Saturday, March 8th, We Salute
The Canadian
Broadcasting Corporation
Featuring
GLADYS TOPPING CORNELL
Dramatic Contralto
SEND FOR SPECIAL SOUVENIRS

SATURDAY

March 8

(7:30 p.m. Continued)

CBS-Wayne King's Orch.; Buddy Clark, vocalist; Barry Sisters; Franklyn McCormack, comm.; WJAS WJSV...
NBC-Muriel Angelus, sop.: WEAJ WPTF WTAR WMBG WOPI WGY KYW WRC...
WOL-Central Union Mission WOR-Confidentially Yours WORK-Religious Hour...

NBC-H. V. Kaltenborn, news: WEAJ WSB WMBG WTAR WLW WPTF WGY WOPI KYW...
NBC-Man & the World: WJZ WMAL KDKA WFIL...
NBC-Knickerbocker Playhouse, drama: WEAJ WDEL WRC KYW WGY WFBR WCAE...
NBC-Marriage Club, with Haven MacQuarrie: WABC WRVA WJSV...

WOR-Tropical Serenade WPTF Savoy Opera Album WTAR Salon Orch. 8:15...
NBC-Truth or Consequences; Ralph Edwards, m.c.: WEAJ WDEL WGY WCAE KYW WRC WFBR...
NBC-The Bishop & the Gargoyle, mystery drama: WJZ WMAL WFIL WTAR...
CBS-Duffy's Tavern; Ed Gardner, m.c.; Shirley Booth; John Kirby's Orch.; Guests: News: WABC WCAU WBT...

CBS-Your Hit Parade; Harry Wood, m.c.; Ben Wain, vocalist; Hit Paraders Chorus; Mark Warnow's Orch.: WABC WCAO WCAU WRVA WBGW WHP WBT WJAS WDBJ WJSV...
NBC-Sunday Morning Roundup; WCAU WRVA WBGW WHP WBT WJAS WDBJ WJSV...
NBC-News; Musical Interlude WOR-News...
NBC-News; William Winter WCAO-News; Danny Thompson's Orch. WJSV-News...
NBC-News; Alice Remsen in the Land of Make-Believe; WMAL WKBO...

WGII-Swing Time WHIP-King Cole Trio WIP-Contrasts in Rhythm 10:00...
NBC-Symphony Orchestra: WJZ WFIL WBAL WMAL KDKA...
NBC-Sunday Morning Roundup; WCAU WRVA WBGW WHP WBT WJAS WDBJ WJSV...
NBC-News; Musical Interlude WOR-News...
NBC-News; William Winter WCAO-News; Danny Thompson's Orch. WJSV-News...
NBC-News; Alice Remsen in the Land of Make-Believe; WMAL WKBO...

NBC-News; WJZ only: Mal Hallett's Orch.: WJZ WBAL KDKA...
MBS-To be announced: WJZ WGA WKBG WOL...
NBC-Carmen Cavallero's Orch.: WPTF WSB WTAR WMBG WGY...
NBC-News; Daily Meditation & Prayer WFBR-News; Movie Parade WIP-C'mon 'n Dance...
MBS-California Melodies; Maxine Gray, vocalist; Art Tatum, pianist; David Rose's Orch.: WKBO WGH WJZ WOL...

EVERY SATURDAY NIGHT with ALKA-SELTZER NATIONAL BARN DANCE with EDDIE PEABODY PAT BUTTRAM - HENRY BURR HOOSIER HOT SHOTS WMBG WTAR WDEL WEAJ WFBR WRC KYW 9:00 P.M.

WOL-Boone County Jamboree WBAL-Mrs. Marie Bauerschmidt WCAE-News WDEL-Dance Parade WFBR-Drama Presentation WGH-Peninsula Church News WGH-Eventide Echoes WJZ-Mason Bell WLW-Boone County Jamboree WMAL-News; Allan Roth's Orchestra...
WOL-Central Union Mission WOR-Confidentially Yours WORK-Religious Hour...
WPTF-News: Henry King's Orch 9:45...
CBS-Saturday Night Serenade; Bill Perry, tenor; Gus Hauschen's Orch.; Bill Adams: WCAU WCAU WJAS WRVA WBT WBGW WJSV...

WOL-Central Union Mission WOR-Confidentially Yours WORK-Religious Hour...
WPTF-News: Henry King's Orch 9:45...
CBS-Saturday Night Serenade; Bill Perry, tenor; Gus Hauschen's Orch.; Bill Adams: WCAU WCAU WJAS WRVA WBT WBGW WJSV...
NBC-News; Musical Interlude WOR-News...
NBC-News; William Winter WCAO-News; Danny Thompson's Orch. WJSV-News...
NBC-News; Alice Remsen in the Land of Make-Believe; WMAL WKBO...

MORNING
★Star in program listings indicates news broadcast.
8:00 EST
★CBS-News; Mattinata: WABC WBIG WRVA WCAO WDBJ...
★NBC-News; Dr. Chas. M. Courboin, organist: WEAJ KYW WSB WDEL WOPI WMBG WTAR WRC...
★NBC-News; Peerless Trio: WJZ WTIL WMAL WGAL...
NBC-Dr. Chas. M. Courboin, organist: WPTF...
NBC-Cloister Bells: WJZ WMAL WFIL WGAL...
8:30
CBS-Louise Wilcher, organist: WABC WCAO WDBJ WRVA...
NBC-Gene & Glenn: WEAJ WRC WCAU WPTF WTAR WMBG KYW WDEL...
NBC-Tone Pictures: WJZ WFIL WBAL WGAL WMAL WBIG-Tabernacle Hour WBT-Hymns WGH-Holiness Church WIP-Rev. F. F. Bosworth...
8:45
CBS-Greenfield Village Chapel: WABC KYW-Story Lady WBT-Cooking Hints WFIL-Christian Science Prgm. WGH-Harvey Kilpatrick WIP-Recital Hour ★WOL-News...
9:00
★NBC-European News: WEAJ WCAU WDEL WMBG WOPI WPTF WRC WGY WSB WTAR KYW WFBR...
MBS-To be announced: WOR

NBC-European News: WJZ WMAL WBAL WFIL WGAL WORK WKBO KDKA...
★CBS-News of Europe: WABC WBT WCAU WBGW WHP WCAO WRVA WDBJ WJSV...
WCBM-Morning Glories WEEU-Heimat Glocken WFM-D-Rev. Hutchinson WGH-Hayman Trio WHIS-White's Quartet WIP-Sunday Morning Walks WJAS-St. Patrick's Church WJEL-Request Melodies WOL-Church of the Air WOR-Uncle Don Reads the Comics WWSA-To be announced...
9:15
CBS-Clyde Barrie, songs: WABC WDBJ WRVA WCAO WBIG WHP...
NBC-Coast to Coast on a Bus: WJZ WMAL WBAL WPTF WFIL WKBO WORK WGAL...
NBC-Four Showmen: WEAJ WRC WCAU WDEL WMBG WPTF WGY WOPI WTAR KYW...
KDKA-Opera Genis WBT-Uncle Jim ★WCAU-Allen Roth's Orch.; News WEEU-Sunday School Services WFBR-Musical Memories WGH-Sincerely Yours WJSV-Christian Science Prgm. WSB-Melody Lane WWSA-Breakfast Club...
9:30
CBS-Wings Over Jordan: WABC WBT WHP WBIG WJSV WCAU WDBJ WCAO WRVA...
Speaker: Leon P. Miller, attorney, of Welch, W. Va.
★NBC-Lee Gordon's Orch. (News, WEAJ only): WEAJ WDEL WGY WCAU WFBR WPTF WOPI KYW

SUNDAY, March 9, 1941
Points to popular programs, special broadcasts
★WPTF-News; Bible Class WSB Symphonette WSAV Brotherhood Bible Class...
10:15
WBAL-Sunday Morning Roundup WCAU-Rev. Frederic Maute WGH-Echoes of Hawaii WOR-The Lampfinder WSB-Call to Worship...
10:30
NBC-Southerners: WJZ WORK WGAL WMAL WKBO WBAL KDKA WFIL...
CBS-Indianapolis Symphony Orch.; Fabien Sevitzky, cond.: WABC WDBJ WBIG WCAU WHP WCAO WJAS WRVA WBT...
NBC-Chills & Thrills: WGY WSB WPTF WFBR KYW WRC...
WDEL-West Presbyterian Church WFM-D-Stoop Sisters WGH-Quartet WHIS-Concert Gems WJEL-Sunday Morning Melodies WJSV-House & Home Time WMBG-Scrapbook WOL-Art Brown ★WOPI-News WOR-Prgm. Preview; Navy Band WSAV-To be announced...
10:45
MBS-Al. Helfer's Sports Diary: WGII...
NBC-Yoichi Hiraoka, xylophonist: WSB WMBG WPTF WOPI KYW WFBR WRC...
★WBT-News; Jane Bartlett, organist WFM-D-Hawaiian Trio WGY-Religious News Reporter WIP-Master Music WJSV-South American Way WWSA-To be announced ★WTAR-News; Melodic Moments...
11:00
★NBC-News; Your Host: WJZ

★NBC-News; Alice Remsen in the Land of Make-Believe; WMAL WKBO...
★CBS-News & Rhythm: WABC WCAU WCAO WJAS WJSV...
★MBS-Reviewing Stand; News: WOR WGAL WGH...
★NBC-News; Rhapsody of the Rockies: WTAR KYW WMBG WRC...
Church Service: WFBR WRVA 1st Presbyterian Church: WHP WDBJ...
★KDKA-News; Harry Horlick's Orch. WBAL-Gospel Tabernacle ★WBIG-News; Radio Spotlight WBT-First Presbyterian Church...
WCBM-Christ Lutheran Church WEEU-Morning Worship WFL-Music for Everyone WFM-D-Nazarene Hour ★WGY-News; Organ Reveries WHIS-Church of the Air WIP-Holy Trinity Church Service WJEL-Church of the Brethren WOI-Euclid Ave. Church WORK-St. Matthew's Church WPTF-Christ Church Service ★WSB News; Agosa Bible Class WWSA-First Presbyterian Church...
11:15
NBC-Irving Miller's Orch.: WJZ WMAL WKBO KDKA WFIL...
NBC-Rhapsody of the Rockies: WCAU...
WBIG-First Presbyterian Church WCAE-To You WCAU-Mellow Moods WGY-Memorial Chapel Service...
11:30
★NBC-Music and American Youth: WTAR WRC KYW WSB WKBO WGAL...
Concert by student music groups of public schools in Charlotte, North Carolina.
★CBS-Major Bowes' Family, variety prgm.: WABC WJSV WCAO...
Guest: Raymond Scott, composer and orchestra-leader.
NBC-Sweet Land of Liberty: WJZ KDKA WMAL WFIL...
★NBC-News: WEAJ

FREQUENCIES
KDKA-1490 WPT-610
KYW-1020 WJAS-1290
WABC-860 WJEL-1210
WBAL-1040 WJSV-1450
WBIG-1440 WJZ-760
WBT-1080 WKBG-1200
WCAE-1220 WLV-700
WCAU-1280 WMAL-630
WCAO-600 WMBG-1350
WCAU-1170 WOL-1230
WCBM-1370 WOPI-1500
WDBJ-930 WOR-710
WDEL-1120 WORK-1320
WEAF-840 WPTF-680
WEEU-830 WRC-950
WFBR-1470 WRVA-1110
WFIL-560 WSAV-
WFM-D-900 WCAU-1440
WGL-1500 WSB-750
WGH-1810 WWSA-550
WGY-780 WTAR-780
WHIS-1410 WTNJ-1280
WHIP-1480

Wheeling Steel MUSICAL STEELMAKERS SUN., 5 P. M. (E.S.T.) America's Original Employee Family Broadcast MUTUAL BROADCASTING SYSTEM (COAST-TO-COAST) Dorothy Ann Crowe

CBS-News: WABC WHIP WJAS
NBC-News: Happy Jack, songs:
WEAF WPTF WMBG
NBC-The Woman of Tomorrow:
WJZ

Breakfast Gang: WFIL WGAL
WDEL WSAN WEEU WORK
WTAR WKBO WTNJ WMAL
WBAL
KDKA Shopping Circle
KYW-News; News to Amuse
WBIG-News; Radio Spotlight
WBT-Musical Clock
WCAO-Your Friendly Neighbor
WCAU-Neil Vinick
WCBM-Musical Shopping Notes
WDBJ-Personal Shopper
WFBR-Ilalph Powers
WFMD-Morning Devotions
WGH-Harmony Hall
WGY-News; Symphony of Melody; Scissors & Paste
WHIS-Salon Melodies
WIP-Successful Living
WJWJ-News
WJSV-Store News
WOL-Art Brown at the Organ
WOPJ-Rev. Dan Graham
WOR-Dear Inogene
WRC-Betty & Bob
WRVA-Morning Serenade
WSB-News; Good Morning; Merry-Go-Round

NBC-Rhythm Melodies: WEAF
WPTF WMBG
CBS-American School of the Air:
WABC WJSV WCAU WBIG
WDBJ WBT WHP WJAS WRVA
Today's music lesson deals
with work rhythms and marches.
NBC-Breakfast Club: WTAR
WBAL WKBO WFIL WSAN
WGAL
KDKA-Linda's First Love
KYW-Morning Varieties
WCAU-Today's Shopping News
WCBM-Accordiana
WDEL-Daily Devotions
WEEU-News; Quintones
WGH-Rhythmic Age
WHIS-Morning Devotional &
News
WIP-Madame Rosalie
WJWJ-Morning Devotions
WMAL-Toast-tchee Time
WOR-Martha Manning
WORK-Morning Devotions
WRC-Mary Mason
WSVA-Classic Album
WTNJ-Quiz Biz

NBC-Hank Lawsen's Knights of
the Road: WFBR WPTF
NBC-Breakfast Club: WJZ WORK
WMAL
NBC-Toast-tchee Time: WBAL
NBC-Morning Market Basket:
WEAF
News: WCBM WMBG
KDKA-The Editor's Daughter
WCAU-Laura May Stuart
WDEL-Melody Time
WEEU-Give Me Music
WFMD-Hits & Encores
WGH-Morning Gospel Hour
WGY-Houseboat Hannah, sketch
WHIS-Woman's Radio Journal
WIP-Evangelist Glenn Davis
WJWJ-Organ Melodies
WOL-Frances Troy Northross
WGR-News; Shoppers' Club
WSB-Around the Cracker Barrel
WTAR-Betty & Bob

NBC-The Gospel Singer: WEAF
WMBG WSB WPTF
CBS-Bachelor's Children, sketch:
WABC WJSV WCAU WJAS
NBC-Breakfast Club: WBAL
CBS-Dancing Through the Years:
WDBJ
KDKA Musical Interlude
KVV Ralph Elsmore
WBG-Journal of the Air
WBT-Hymns of All Churches:
WCAO-Modern Melodies
WCBM-Dialing for Dollars
WDEL-Mr. Goodwill
WEEU-Sincerely Yours
WFBR-Markets; Waltz Serenade
WFMD-Town Crier
WGH-South American Way
WGY-Women & the News
WIP-Vic & Sade, sketch
WOL-News; Musical Interlude
WOR-Melody Moments; In Movie-land
WRVA-News; Dept. of Public
Welfare
WSVA-Hints for Housewives
WTAR-Mary Lee Taylor

NBC-This Small Town, sketch:
WEAF WFBJ WGY KYW WRC
KDKA WDEL WTAR
NBC-Josh Higgins of Finchville,
sketch: WJZ

CBS-By Kathleen Norris, sketch:
WABC WJSV WBT WCAO WHP
WCAU
MBS-B. S. Bercovici, news:
WAL
NBC-Soliloquy: WPTF
WBAL-News; Hits & Encores
WBG-Morning Moods
WCBM-Melody Time
WDBJ-Wilson Ames, organist
WEEU-Hank & Slim
WFIL-Rhona Lloyd
WFMD-News
WGH-Gladys Lyle
WHIS-Mary Lee Taylor
WIP-Restful Rhythms
WJAS-Forbidden Diary
WJWJ-New Citizen
WKBO-This Woman's World
WMAL-News; Musical Prgm.
WMBG-Radio Highlights
WOL-Lean Abbey
WOPJ-Personal Shopper
WOR-Food Talk
WORK-Jim & Jane
WRVA-Dearest Mother
WSAN-Amor. Family Robinson
WSB-News; Music; Women in
the Headlines
WSVA-Ma Perkins, sketch
WTNJ-News; True Story; News

NBC-Cadets Quartet: WEAF KYW
WKBO WEEU WFBR WOPJ
WRC
NBC-Vic & Sade, sketch: WJZ
WBAL WMAL KDKA
CBS-Myrt & Marge, sketch:
WABC WDBJ WCAU WBT WHP
WJAS WCAO WJSV WRVA
MBS-John Agnew, organist:
WJWJ
News: WGY WIP WTNJ
WBG-Woman to Woman
WCBM-Sweet & Modern
WDEL-Antiques for the Ama-
teur; Interlude
WFIL-Headlines in Action
WFMD-Winston Shipley
WGH-Morning Devotions
WHIS-Musical Nuggets
WMBG-The Home-maker Speaks
WOL-Fraffie Court
WPTF-Mary Lee Taylor
WSAN-News; Health Talk
WSB-To be announced
WSVA-Gospel Singer
WTAR-Dearest Mother

CBS-Stepmother, sketch: WABC
WCAO WCAU WJSV WHP
WJAS WRVA WBT
NBC-Ellen Randolph, sketch:
WEAF WGY WRC KYW WDEL
WSB WFBR WPTF WTAR WOPJ
NBC-Viennese Ensemble: WRD
sketch: WJZ KDKA WBAL
WMAL
MBS-Keep Fit to Music: WOL
WGAL WORK WJWJ WGH
WKBO
WBG-Morning Tunes
WCBM-Variety Show
WDBJ-Gypsy Violins
WEEU-Improvings in Wax
WFIL-Harriet Heath
WFMD-Homenakers' Forum
WHIS-Lee Moore & Juanita
WIP-Dialing for Dollars
WMBG-Tinnabou
WSAN-Radio Varieties; News
WSVA-Merry Go Round

NBC-The Guiding Light, sketch:
WEAF WFBJ KYW WGY WRC
WDEL WPTF WSB WTAR
MBS-To be announced: WKBO
WOL WGH
NBC-Pepper Young's Family,
sketch: WJZ KDKA WBAL
CBS-Woman of Courage, sketch:
WABC WCAO WJSV WCAU
WBG WBT WRVA WDBJ
WJAS
WCBM-Musical
WEEU-Morning Moods
WFIL-Today's Music
WGAL-Ernest Stanzola, organist
WHIS-Forbidden Diary
WHP-Morning Melodies
WIP-Headlines from Hollywood
WJWJ-Know Your Navy
WMAL-The Doctor Says
WOPJ-Home Folks Serenade
WORK-Frank Renaux, organist

CBS-Mary Lee Taylor: WCAO
WCAU WJSV WBIG WDBJ
WBT WRVA WJAS
MBS-B. S. Bercovici, news:
WOL WJWJ WGH
NBC-The Munros, sketch: WJZ
WORK WEEU WSAN
NBC-The Man I Married, sketch:
WEAF WFBJ WGY KYW WRC
WPTF WSB WDEL WTAR
CBS-Nell Vinick, beauty talk:
WABC

KDKA-Boy Meets Girl
WBAL-Modern Moods
WFLI-Radio Awards; News
WFMD-Tivoli Tunes
WGL-To be announced
WHIS-Topics, Tunes, Tips,
News
WIP-Midday Melodies
WKBO-News; Ministerial Prgm.
WMAL-On the Mall
WMBG-Mrs. E. M. Trainum
WOR-News

MBS-Melody Strings: WOL WGH
WCBM
NBC-Clark Dennis, tr.: WJZ
WKBO WMAL WBAL WORK
NBC-Against the Storm, sketch:
WEAF WDEL KYW WGY WSB
WPTF WTAR WRC WFBR
CBS-Martha Webster, sketch:
WABC WBT WCAU WCAO WHP
WJSV WRVA WJAS
KDKA-Slim Bryant's Wildcats
WBG-What's Doing?
WDBJ-Linda's First Love
WEEU-Lyrics for Luncheon
WFL-Swap Shop
WGAL-Home Folks Frolic
WJWJ-Music & News
WOPJ-News; Shoppers' Guide
WOR-Women's Hour
WSAN-Listen Talk
WSVA-Leary Family

NBC-The Road of Life, sketch:
WEAF KYW WRC WGY WFBR
WDEL WSB WTAR
CBS-Big Sister, sketch: WABC
WJSV WRVA WHP WBT WCAO
WDBJ WCAU WJAS
NBC-The Wife Saver: WJZ
WBAL WMAL WGAL WKBO
WEEU
MBS-Choir Music: WCBM
KDKA Meet the Band
WBIG-Consumers Guide; News
WFIL-Jean Abbey
WFMD-Farmer Goes to Town
WGH-Bulletin Board
WHIS-Coffee Boys
WMBG-Songs of the Volga
WOL-Hits and Bits
WOPJ-Toast-tchee Time
WORK-Morning Musicals
WPTF-Betty & Bob
WSAN-Sleepy Hollow Ranch;
News

MBS-News: WCBM WOL
NBC-Midstream, sketch: WJZ
WEEU
NBC-Singing Violins: WOPJ
WMAL
NBC-David Harum, sketch:
WEAF WFBJ KYW WGY WRC
WGAL WDEL WMBG WORK
CBS-Aunt Jenny's Stories: WABC
WBT WHP WCAO WCAU WDBJ
WJSV WRVA WJAS
KDKA-This Rhythmic Age
WBAL-Home Town Editor
WBG-Dance Orch
WFIL-Annie Ives
WGH-Weather
WHIS-Forty Niners
WJWJ-Health Talk; Shoppers
Guide
WKBO-Jerry Sears' Orch.
WPTF-Woman's Digest
WSR-Little Country Church House
WSVA-Chas. S. Grosso
WTAR-Fashion & Thrift

AFTERNOON

NBC-Wheatena Playhouse: WEAF
KYW
NBC-Glenn Darwin, bar.: WJZ
WKBO WEEU WBAL
NBC-Words & Music: WPTF
CBS-Kate Smith Speaks; News:
WABC WCAO WCAU WHP WBT
WJSV WDBJ WJAS
News: WCBM WFBR
KDKA-News; Music
WDEL-Nonday Express
WFMD-Irhythm & Romance
WGAL-Luncheon Club
WGH-Virginia Bondlers
WGY-News; Markets; Melodies
WHIS-Singin' Sam
WIP-Earl Moyer's Orch.
WJWJ-News; Jingle Man; Mel-
odies
WMAL-Your City & Mine
WMBG-News; Police Reporter.
Musical Interlude
WOL-Tuneful Topics
WOPJ-Man of the Street
WOR-Shopping With Jean Abbey
WORK-Swinesters
WRC-News; Spot Tunes
WRVA-Frances Matthews
WSAN-Organ Melodies
WSB-News; Band for Today
WSVA-12 o'Clock Show
WTAR-Markets; Weather

CBS-When a Girl Marries, sketch:
WABC WCAO WCAU WJSV
WHP WJAS
NBC-Four Belles: WEFU
NBC-Your Host; News: WJZ
NBC-The O'Neills, sketch: WEAF
WGY KYW
NBC-Words & Music: WMBG
MBS-Rocky Road Folks, sketch:
WCBM
News: WORK WDEL WGAL
WGH WKBO
KDKA-Aunt Jenny's Stories
WBAL-J's Dance Time; Univ. of
Md. & the Farm
WBT-Portia Blake Faces Life
WDBJ-V. P. I. Prgm.
WFBR-Ralph Powers
WFIL-Novel Tones
WFMD-News; Tempo Changes
WHIS-The Five Keys
WIP-Your Waltz Parade
WOL-News; Musical Interlude
WOPJ-News; Noon Tunes
WOR-Serenaders
WPTF-Family Party
WRC-Wheatena Playhouse
WRVA-Sunshine Sue
WSB-Lang Worth's Orch.
WSAN-Singin' Sam
WSVA-Playhouse
WTAR-Serenade in Waltz Time

NBC-Four Showmen: WEAF WRC
WDEL
NBC-Nat'l Farm & Home Hour;
Defense News: WJZ WMAL WSB
KDKA WSAN WGAL WKBO
A group of Virginia and Iowa
farm men and women will dis-
cuss "How Does this Democracy
Compare with Totalitarian Gov-
ernments?"

CBS-Romance of Helen Trent,
sketch: WABC WCAU WCAO
WJSV
News: WIP WOR WSVA
WJAS WBT
KYW-The Happy Clarks
WBAL-Markets; Happy Johnny
WBG-Family Party
WCBM-Strand by America
WDBJ-Boy Hall's Entertainers
WDEL-Eb & Zeb
WFBJ-Singin' Sam
WFIL-News; Novel Tones
WGH-Half & Half
WGY-Farm Paper of the Air
WHIS-Sunrise Varieties
WHP-News; Weather
WJWJ-Chambersburg Time
WMBG-To be announced
WOL-Luncheon Music
WOPJ-Wilson Ames, organist
WORK-Meet the Band
WPTF-News; This Legislature
WRVA-News; Novelties
WTAR-News; Farm & Home
Hour

NBC-News: Markets; Weather:
WEAF
CBS-Our Gal Sunday, sketch:
WABC WCAO WCAU WJSV
WHP WJAS
MBS-Buckeye Four; News:
WTBM WOL
WKVV-News; Music at Midday
WBAL-Modern Moods
WBIG-News
WBT-Hobertson Hillbillies
WDBJ-The Little Show; News
WDEL-Nonday Express
WEEU-News; Song Stylist
WFBR-News; Career Prgm
WHIS-Tonic Tunes
WIP-It's a Fact
WOPJ-Larry Clinton's Orch.
WOR-Consumers' Quiz Club
WORK-Afternoon Musicals
WPTF-Faboo Tags
WRC-Devotions
WRVA-Market Reports
WSVA-Waynesboro Mailbag

CBS-Life Can Be Beautiful,
sketch: WABC WCAO WCAU
WRVA WHP WJSV WBT WJAS
WDBJ
NBC-Emma Otero, sop.: WEAF
WEEU WRC
NBC-Nat'l Farm & Home Hour:
WEAF
MBS-We Are Always Young,
sketch: WOR WORK WOL

TUESDAY
March 11

WBIG-Dinner Bell Hour
WCBM-Luncheon Music
WDEL-Farm & Home Hour
WFBR-Naval Academy Band
WFIL-Radio Awards; News
WFMD-Naval Academy Band
WGH-News
WGY-Aunt Jenny's Stories
WHIS-Musical Moments
WIP-American Fed. of Women
WJWJ-WPA Prgm.
WMBG-To be announced
WOPJ-To be announced
WPTF-Musical Almanac

CBS-Woman in White, sketch:
WABC WCAU WRVA WBT WHP
WCAO WJSV WJAS WDBJ
NBC-Tony Wons' Radio
Scrapbook; Irma Glen, organist:
WEAF KDKA WRC KYW
MBS-Edith Adams' Future,
sketch: WOR WGH WOL
NBC-Between the Bookends: WJZ
WMAL WTAR WGAL WKBO
WEEU

WBAL-Mary Landis
WCBM-Afternoon Concert
WDEL-Dance Time
WFIL-Novel Tones
WGY-Household Chats
WHIS-It's Dance Time
WIP-On the 1:15: News
WJWJ-Matinée Melodies
WMBG-Blues Busters
WOPJ-Varieties
WORK-College Education Prgm.
WPTF-Dixie Dudes
WSAN-Health Talk; Music
WSB-Farm News & Views

NBC-Tune Time: WEAF WOPJ
WDEL WMBG WTAR WPTF
NBC-Our Spiritual Life: WJZ
CBS-The Right to Happiness,
sketch: WABC WCAU WCAO
WRVA WJSV WHP WDBJ WBT
WJAS

MBS-Helen Holden, sketch: WOR
WJWJ WORK WGAL WOL WGH
News: WSB WFBR
KDKA-Musical Mixup
KVV-Ruth Welles
WBG-Classic Matinee
WEEU-Agricultural Ext. Society
WFIL-Martha Payne
WFMD-Phil Crist
WGY-Novatime
WHIS-News; Interlude for
Swing
WKBO-Catholic Hour
WMAL-News; Some Like It Old
WBT-Chaper Ship
WSAN-Sophisticated Ladies

NBC-News: Rhythm Eight:
WEAF WMBG WPTF WRC WSB
WSAN KYW
NBC-Betty & Bob, sketch:
WEAF

CBS-Road of Life, sketch: WABC
WCAU WCAU WRVA WJSV
WJAS WBT WHP WDBJ
MBS-I'll Find My Way, sketch:
WJWJ WOR WOL WGH WORK
WGAL

NBC-News; Harvey Harding,
bar.: WJZ WKBO WBAL WMAL
KDKA-News; Musical Mixup
WRG-Hymn Singer
WCBM-Interlude; Polish Hour
WDEL-Nora Showen, songs
WFBR-George Van Dorn's Orch.
WFMD-Marion Davis
WGY-To be announced
WHIS-Buskirk Brothers
WIP-Musical Jamboree
WOPJ-Va. Hi Prgm.
WSVA-Let's Swing It

NBC-Hymns of All Churches:
WEAF WGY WRC WBAL KYW
WMBG

CBS-Young Dr. Malone, sketch:
WABC WCAO WRVA WCAU
WJAS WJSV WBT WDBJ WHP

(Continued on Next Page)

KWIK-TRIM SAVES Barber Costs Only 50c
MEN: Trim Your Own Hair
LADIES: Remove Hair from Arms and Legs
Trim hair with a professional trimmer without "cuts." Use like ordinary comb. Safe! A money-saving investment. A "trim" with a positive result. Men's hair guaranteed. SEND NO MONEY - Just order and pay (minimum \$10, plus postage, or send \$20, postage paid, money back guarantee. 5 EXTRA PLACES 20c.)
WONDER COME CO., Dept. 28, Chicago. Fine For Mothers in Trimming Children's Hair

WEDNESDAY March 12

(10:15 a.m. Continued)

CBS-Myrt & Marge, sketch:
WABC WCAU WJSV WCAO
WJAS WDBJ WRVA WBT WHP
NBC-Vic & Sade, sketch: WJZ
WBAL WMAL KDKA
MBS-John Agnew, organist:
WJEL

***News: WGY WIP**
WBIG Tonic Tunes
***WCBA-News; Health Talk**
WCBM-Sweet and Modern
WFIL-Headlines in Action
WFMD-Winston Shipley
WGAL-Devotions
WHIS-Musical Nuggets
WKBO-Bowman's Present
WOL-Hits and Bits
WORK-Jim & Jane
WSB-Enid Day
WSVA-Gospel Singer
WTAR-Forbidden Diary

10:30

NBC-Ellen Randolph, sketch:
WEAF WFBR WGY KYW WPTF
WSB WDEL WTAR WRC WOPI

MBS-Keep Fit to Music: WORK
WGH WJEL WGAL WKBO WOL

NBC-Story of Mary Marlin,
sketch: WJZ WBAL KDKA
WMAL

CBS-Stepmother, sketch: WABC
WJSV WCAU WCAO WHP WBT
WJAS WRVA
WBIG-Morning Tunes
WCAM-Rev. F. Maute
WCBA-Roxy Reiff
WCBM-Variety Show
WDH-Masters of Music
WEEU-Impressions in Wax
WFIL-Dorothy Dix
WFMD-Homemaker's Forum
WHIS-Lee Moore & Juanita
WIP-Dialing for Dollars
WMBG-Turnabout
WSVA-Merry-Go-Round

10:45

CBS-Woman of Courage, sketch:
WABC WCAO WJSV WCAU
WBIG WDBJ WRVA WJAS
WBT

NBC-Pepper Young's Family,
sketch: WJZ WBAL KDKA

MBS-Cheer Up Gang: WKBO
WOL WGH

NBC-The Guiding Light, sketch:
WEAF WFBR KYW WGY WRC
WDEL WPTF WSB WTAR
WCBM-Musical
WEEU-Morning Moods
WFIL-Ruth Barrett
WGAL-Heart of Julia Blake
WHIS-Forbidden Diary
WHP-Morning Melodies
WIP-Headlines from Hollywood
WJEL-Ion Ross McFarland
WMAL-Your Window Shopper
WOPI-Home Folks Serenade
WORK-Frank Renault, organist

11:00

NBC-The Munros, sketch: WJZ
WORK WEEU WCBA
NBC-The Man I Married, sketch:
WEAF KYW WRC WGY WFBR
WPTF WSB WDEL WTAR

CBS-Treet Time; Buddy
Clark, vocalist; Johnny Dufly,
pianist; Frank Kettering's Orch.:
WABC WRVA WJSV WJAS
WDBJ WBT WCAU

CBS-To be announced: WHP
***MBS-B. S. Bercovi, news: WOL**
WGH

KDKA-Musical Interlude
WBAL-Arthur Godfrey
WBIG-What's Doing
***WCAM-News, Melodies**
WCAO To be announced
***WFIL-Radio Awards; News**
WFMD-Tivoli Tunes
WGAL-To be announced
***WHIS-Topics, Tunes; Tips;**
News
WIP-Midday Melodies
WJEL-Civic News
WKBO-The American Creed;
Ministerial Prgm.

WMAL-P. D. S. Pin Money
WMBG-Melodies of Yesterday
***WOR-News**

11:15

NBC-Against the Storm, sketch:
WEAF WDEL KYW WGY WSB
WPTF WTAR WFBR WRC

CBS-Martha Webster, sketch:
WABC WCAU WCAO WHP WBT
WJSV WRVA WJAS

NBC-Clark Dennis, tr.: WJZ
WBAL
MBS-Melody Strings: WCBM
WGH

KDKA-Frank & Julia at Home
WCBM-Lenten Talk
WDBJ-Linda's First Love
WEEU-Lyrics for Luncheon
WFIL-Swap Shop
WGAL-Home Folks Frolic
***WJEL-Music & News**
WKBO-Make Harrisburg Beautiful
WMBG-Organ Reveries
WOL-To be announced
***WOPI-News, Shoppers' Guide**
WOR-Martha Deane, Women's
Hour
WORK-Morning Musicale
WSVA-Leary Family

11:30

CBS-Big Sister, sketch: WABC
WCAU WRVA WHP WBT WJSV
WCAO WDBJ WJAS
NBC-The Wife Saver: WJZ
WBAL WGAL WEEU
NBC-The Road of Life, sketch:
WEAF KYW WRC WGY WFBR
WDEL WSB WTAR

NBC-Toasthee Time: WOPI
KDKA-Meet the Band
***WHIG-Consumer's Guide; News**
***WCBA-Sleepy Hollow Ranch;**
News
WCBM-Heart & Home Service
WFIL-Ethical Problems
WFMD-Farm Friends
WGH-Bulletin Board
WHIS-Coffee Boys
WKBO-Checkerboard Time
WMBG-To be announced
WOL-Tuneful Topics
WORK-Checkerboard Time
WPTF-Betty & Bob

11:45

NBC-Midstream, sketch: WJZ
WEEU
CBS-Aunt Jenny's Stories: WABC
WCAU WDBJ WHP WJSV WBT
WRVA WCAO WJAS
NBC-Singing Violins: WOPI
NBC-David Harum, sketch:
WEAF WFBR KYW WGY WRC
WGAL WDEL WMBG WORK
***MBS-News: WOL**

KDKA-Checkerboard Time
WBAL-Rhythm & Romance
WBIG-Dance Orch.
WFIL-Anice Ives
WGH-Weather
WHIS-Forty Niners
WJEL-Checkerboard Time
WKBO-Voices in Song
WPTF-Woman's Digest
WSB-Little Country Church House
WSVA-Checkerboard Time
WTAR-Fashion & Thrift

AFTERNOON

12:00

NBC-Wheatena Playhouse: WEAF
***CBS-Kate Smith Speaks; News:**
WABC WBT WCAO WJSV WHP
WDBJ WCAU WJAS
NBC-Gwen Williams, songs: WJZ
WKBO
NBC-Words & Music: WPTF
***MBS-News; Plainsmen & Betty**
Jay: WOL

***News: WFBR WCBM**
***KDKA-News; Music**
KYW Of Human Bondage
***WBAL-News; Checkerboard**
Time
WBIG-Charlie Munnroe's Band
WCBM-Checkerboard Time
WDEL-Nonday Express
WEEU-Checkerboard Time
WFMD-Checkerboard Time
WGAL-Luncheon Club
WGH-Virginia Rounders
***WGY-News; Markets; Melodies**
WHIS-Singin' Sam
WIP-Peekin' in the Pantry
***WJEL-News; Jingle Man; Inter-**
lude
***WMBG-News; Police Reporter;**
Musical
WOPI-Man on the Street
WOR-Victor H. Lindlar; Head-lines in Health
WORK-Swingsters
***WRC-News; Spot Tunes**
WRVA-Street Man
***WSB-News; Band for Today**
WSVA-The Langleys
WTAR-Markets; Weather

12:15

NBC-The O'Neills, sketch: WEAF
KYW WGY

***NBC-Southernaires (News, WJZ**
only): WJZ WRTD WEEU
CBS-When a Girl Marries, sketch:
WABC WCAO WJSV WCAU WHP
WJAS
CBS-Swing Your Partner: WBIG
MBS-Rocky Road Folks, sketch:
WCBM
***News: WORK WDEL WGAL**
WOL WGH WKBO
Family Party; WPTF WTAR
KDKA-Aunt Jenny's Stories

12:45

MBS-Buckeye Four; News:
WCBM
CBS-Our Gal Sunday, sketch:
WABC WCAO WJSV WCAU
WHP WJAS
***NBC-News; Market & Weather**
Reports: WEAF
***KYW-News; Music at Midday**
***WBIG-News**
WBT-Radio Question Box
***WDBJ-Siesta; News**
WDEL-Noonday Express
***WEEU-News; Bob Hamilton**
Trio
***WFBR-News; Cluh 1270**
WFIL-Novel Tones
WGH-Matinee Melodies
WHIS-Tonic Tunes
WIP-Variety Theater
WMBG-Dramas of Life
WOL-Luncheon Music
WOPI-Checkerboard Time
WOR-Consumers' Quiz Club
WORK-Afternoon Musicale
WPTF-Tohaceo Tags
WRC-Devotions
WRVA-Market Reports
WSVA-Nelson T. Huffman, trr.

1:00

MBS-We Are Always Young,
sketch: WOR WORK WOL
NBC-Piano Recital: WEAF WRC
CBS-Life Can Be Beautiful,
sketch: WABC WCAO WCAU
WBT WJSV WRVA WHP WJAS
WDBJ
WBAL-Ad Club Talk
WBIG-Dinner Bell Hour
WCBM-Luncheon Music
WEEU-Uncle Jack's Prgm.
***WFIL-Radio Awards; News**
WFMD-Golden Slipper Gang
***WGH-News**
WGY-Aunt Jenny's Stories
WHIS-Musical Moments
WIP-Earl Moyer's Orch.
WJEL-Front Page Drama
WMBG-To be announced
WOPI-To be announced
WPTF-Musical Almanac
WSVA-Mailbag
WTAR-Street Man

1:15

NBC-Jeno Bartal's Orch.: WEAF
WDEL KYW WRC WOPI WSB
***NBC-Between the Bookends;**
Ted Malone: WJZ WKBO WMAL
WGAL WORK
CBS-Woman in White, sketch:
WABC WCAU WRVA WBT WHP
WDBJ WCAO WJSV WJAS
MBS-Edith Adams' Future,
sketch: WOR WOL
KDKA-Slim Bryant's Wildcats

WPTF-Portia Blake Faces Life
WCBM-Singin' Sam
WDBJ-V. P. I. Prgm
WFIL-Novel Tones
WFBR-Ralph Powers
***WFMD-News; Tempo Changes**
WHIS-The Five Keys
WHP-Your Waltz Parade
WJEL-Music in the Letter Vein
WMBG-Farmer & His Family
***WOPI-News; Noon Tunes**
WRC-Wheatena Playhouse
WRVA-Sunshine Sue
WSB-Heart of Julia Blake
WSVA-Playhouse
WTAR-Family Party

1:30

NBC-Sophisticated Ladies: WEAF
WDEL WTAR WOPI WCBA
NBC-Common Sense & Sentiment: WJZ
CBS-The Right to Happiness,
sketch: WABC WJSV WCAU
WCAO WRVA WHP WDBJ
WJAS WBT
MBS-Helen Holden, sketch: WOR
WGAL WORK WJEL WKBO
WGH WOL
***News, WSB WFBR**
KDKA Musical Mixup
KYW-Ruth Welles
WBIG-Classic Matinee
WEEU-Berks County Club Women
WFIL-Martha Payne
WFMD-Songs for Sale
WGY-On the Mall
***WHIS-News; Swing Interlude**
***WMAL-News; Some Like It Old**
WMBG-Health Talk
WPTF-Ridin' the Range
WRC-Chipper Ship
WSVA-Let's Go To The Movies

1:45

***NBC-News; Rhythm Eight:**
WDEL WTAR WOPI WMBG
WRC WCA WSB KYW
***NBC-News; Harvey Harding,**
bar.: WJZ WKBO WMAL WEEU
WBAL WGAL
CBS-Road of Life, sketch: WABC
WCAO WJSV WCAU WBT WHP
WJAS WRVA WDBJ
NBC-Betty & Bob, sketch: WEAF
WJEL WGH WOR WORK
***KDKA-News; Musical Mixup**
WBIG-Hymn Singer
WCBM-Recent Releases; Polish
Hour
WEEU-Kutztown State Teachers
College
***WFBR-Moments of Melody;**
News
WGY-Songs of a Dreamer
WHIS-Buskirk Brothers
WIP-Musical Jamboree
***WPTF-News; Weather; Markets**
WSVA-Let's Sing It

2:00

NBC-Raising a President, drama:
WJZ WMAL WORK WGAL
WTAR
Subject: "New Lamps for
Old."
CBS-Young Dr. Malone, sketch:
WABC WCAO WRVA WCAU
WBT WJSV WDBJ WJAS WHP
***MBS-Cedric Foster, news; WGH**
WJEL WKBO
NBC-Betty Crocker: WEAF KYW
WGY WRC WMBG WBAL
KDKA Home Forum
WBIG-Nathaniel Greene School
Prgm.
WCAM-Salon Orch.
WCBM-High School Frnm
WDEL-Cousin Lee
WEEU-Edgar Mills, bar.
WFBR-American Legion Auxiliary
***WFIL-Radio Awards; News**
WFMD-Rays of Sunshine
WHIS-Hillbilly Jamboree
***WOL-News; Sports**
WOPI-School of the Air
WOR-Ed Fitzgerald, talk
WPTF-Weather; Markets
WSB-Music We Love
WSVA-Relax & Listen

2:15

***NBC-Echoes of History, drama:**
WJZ WGAL WEEU WMAL
WORK
A dramatization of the speech
by James Monroe on the Monroe
Doctrine.
NBC-Arnold Grimm's Daughter,
sketch: WEAF WGY WRC KYW
WMBG WBAL
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WCAO WCAU
WHP WJSV WBT WJAS
MBS-Winger & Alexander: WGH
WKBO WJEL
WBIG-Woman's College Prgm.
WCAM-Blind Benefit
WDBJ-Secrets of Happiness
WFBR-Chester Mahl, organist
WFIL-Vicky & Vi
WOR-Health Talk; Prgm. Pre-
view; Howard Barnes Reviews

WPTF-Church in the Wildwood
WRVA-Kitty Keene, sketch
WTAR-Bailey Barco, organist

2:30

NBC-Valiant Lady, sketch: WEAF
KYW WRC WGY WMBG WBAL
CBS-Fletcher Wiley: WABC WBT
WCAO WCAU WJSV WJAS
NBC-Navy Band: WJZ WGAL
WMAL WKBO WORK WEEU
WCBA WTAR
MBS-Radio Garden Club: WOR
WGH WJEL

KDKA-Town Talk Dream Weaver
er
WBIG-Fed. of Woman's Club
WCAM-Matinee Melodies
WCBM-Italian Hour
WDBJ-Editor's Daughter
WFBR-Novena of Grace
WFIL-Your Favorite Hymns
WFMD-Blue Ridge College
***WHIS-Request a Record; News**
***WHP-News; The Islanders**
WOPI-American Family Robinson
WPTF-Cotton Facts
WRVA-Gospel Singer
WSB-Georgia Jubile
***WTAR-Meet the Band; News**

2:45

NBC-Light of the World, sketch:
WEAF WGY WRC KYW WMBG
WBAL
MBS-School of the Air: WGH
WJEL
CBS-Home of the Brave, sketch:
WABC WCAU WJSV WCAO
WDBJ WBVA WJAS WBT
NBC-Navy Band: KDKA
***KYW-News; Happy Clarks**
WBIG-Ensemble Moderne
WCAM-Tin Pan Alley
WDEL-Dancing Party; This
Thing Called Love
***WFIL-Johnny Carlin, pianist;**
News
WHP-The Guiding Light
WOPI-Rambles in Rhythm
***WOR-News**
WPTF-Your Health & You

3:00

CBS-Mary Margaret McBride:
WABC WCAU WCAO WJSV
WDBJ WRVA WJAS WBT WHP
NBC-The Story of Mary Marlin,
sketch: WEAF WTAR WDEL
WSB WPTF WFBR WGY KYW
WOPI WRC
***MBS-News; Edna O'Dell, songs:**
WJEL WGAL
NBC-Orphans of Divorce, sketch:
WJZ WBAL WMAL WFIL
KDKA
***News: WBIG WOL**
WCAM-Something of Everything
WCBM-Columbia Masterworks
WEEU-Georgia Crackers
WFMD-Artists Bureau
WGH-Housewives' Prgm.
***WIP-News; Joe Frassetto's Orch.**
WKBO-Tea Time Tunes
WMBG-Rosewood & Ivory
WOR-Mystery Hall
WORK-Prairie Pals
WSVA-Parents Forum

3:15

MBS-Emerson Gill's Orchestra:
WGAL WJEL
NBC-Amanda of Honeymoon Hill,
sketch: WJZ WBAL WMAL
KDKA WFIL
CBS-Golden Treasury of
Song; Frank Parker, tr.; David
Ross, ann.; Victor Bay, cond.:
WABC WCAU WCAO WJAS
WJSV
NBC-Ma Perkins, sketch: WEAF
WFBR WTAR WPTF WDEL
WRC KYW WSB WOPI WGY
CBS-The Soloists: WBIG
***News: WCAM WGH**
Ma Perkins, sketch: WRVA WBT
WCAO-The Word Game; Henry
King's Orch.
WCBM-Czech-Slovak Hour
WDBJ-Kitty Keene
WHP-Earl Twaner Ensemble
WIP-Lawrence Quintet
WMBG-U. S. Army Prgm
WOL-Sportspage
WSVA-Amer. Family Robinson

3:30

CBS-A Friend in Deed, Richard
Maxwell: WABC WBIG WDBJ
WHP WJAS
NBC-Pepper Young's Family,
sketch: WEAF KYW WDEL
WSB WFBR WPTF WGY WRC
WTAR
***MBS-Bob Nichols' Hawaiians;**
News: WGH WORK WJEL
WGAL
NBC-John's Other Wife, sketch:
WJZ WMAL WBAL WFIL KDKA
WGY-790
WHTS-1410
***WCAO-News; Spotlight**

WCAM-Something of Everything
WRVA-News; Spotlight Review
***WCAU-News; Matinee**
WCBM-Dance Music
***WEEU-News; Of This & That**
WFMD-Look to the Future
WHIS-Memory Lane
WIP-Variety Time; Joe Frassetto
***WJSV-News; From Studio No. 3**
WMBG-Tropical Moods
WOPI-Bulletin Board
WOR-Peggen Fitzergerald, talk
WRVA-Sunshine Hour
***WSVA-Monitor News**

3:45

***CBS-Children Also Are Peo-**
ple; News: WABC WBIG
NBC-Just Plain Bill, sketch:
WJZ WMAL WFIL WBAL
KDKA
NBC-Vic & Sade, sketch: WEAF
WFBR WGY KYW WRC WDEL
WPTF WTAR WSB
WBT-Guiding Light, sketch
WCBM-Today's Winners
***WDBJ-Afternoon Melodies;**
News
WFMD-Your Dog
WHIS-Afternoon Salon
***WHP-Organ Melodies; News**
WJAS-Hedda Hopper's Hollywood
WJSV-Elinor Lee
WMBG-Mother Goose
WOPI-Siesta
WOR-McFarland Twins' Orch.
WORK-Jim & Jane
***WRVA-News; Hillbillies**
WSVA-To be announced

4:00

NBC-Mother o' Mine, sketch:
WJZ WBAL WFIL KDKA
WMAL
CBS-Portia Faces Life, sketch:
WABC WDBJ WJSV WCAO
WHP WCAU WRVA WJAS
NBC-Backstage Wife, sketch:
WEAF WFBR WGY WDEL
WEEU KYW WRC WMBG WSB
WPTF WTAR
WBIG-Behind the Microphone
WBT-Friendly Neighbors
WCBA-College for Women
WFMD-Pappy and the Boys;
Amusement Review
WGAL-Aunt Elizabeth
WGH-Langworth Feature
WHIS-Tea Dance
***WIP-News; Today's Hits**
WJEL-Buyers Preview
WKBO-Gems of Melody
***WOL-News; Sports**
***WOPI-Tea Time Tunes; News**
***WOR-News; Prof. Snizz & Co.**
WSVA-Buckaneers

4:15

NBC-Club Matinee; Variety
Prgm.; Vocalist & Orch.; Garry
Moore, m.c.: WJZ WORK WCBA
WGAL KDKA WKBO WEEU
WFIL
CBS-We, the Abbotts, sketch:
WABC WRVA WCAO WJSV
WHP WBT WCAU WJAS
NBC-Stella Dallas, drama: WEAF
WFBR WDEL KYW WRC WSB
WGY WMBG

NBC-Ivory Silhouettes: WOPI
MBS-Henry Cincione's Orchestra:
WJEL WGH
***WBAL-Globe Trotter**
WBIG-Afternoon Melodies
***WCAM-News**
WDBJ-Guiding Light
***WMAL-News; Musical Prgm.**
WPTF-Birthday Party
WSVA-Shining Hour
WTAR-Wheatena Playhouse

4:30

CBS-Hilltop House, sketch: WABC
WCAO WRVA WCAU WDBJ
WJSV WHP WJAS WBT
NBC-Lorenzo Jones, sketch:
WEAF WRC WFBR WDEL WGY
WMBG KYW WSB
John's Other Wife: WOPI WPTF
***News: WHIS WMAL**
WBAL-Afternoon Show
WBIG-Bernie Carroll; Interlude

NBC-Club Matinee; Variety
Prgm.; Vocalist & Orch.; Garry
Moore, m.c.: WJZ WORK WCBA
WGAL KDKA WKBO WEEU
WFIL
CBS-We, the Abbotts, sketch:
WABC WRVA WCAO WJSV
WHP WBT WCAU WJAS
NBC-Stella Dallas, drama: WEAF
WFBR WDEL KYW WRC WSB
WGY WMBG

NBC-Ivory Silhouettes: WOPI
MBS-Henry Cincione's Orchestra:
WJEL WGH
***WBAL-Globe Trotter**
WBIG-Afternoon Melodies
***WCAM-News**
WDBJ-Guiding Light
***WMAL-News; Musical Prgm.**
WPTF-Birthday Party
WSVA-Shining Hour
WTAR-Wheatena Playhouse

Station	Frequency	Station	Frequency
KDKA	980	WIP	610
KYW	1020	WJAS	1290
WABC	800	WJEL	1210
WBAL	1000	WJSV	1490
WBIG	1440	WJZ	780
WBIG	1080	WKBO	1200
WCAM	1200	WOL	700
WCAM	1280	WMAL	630
WCAO	900	WMIB	1350
WCAU	1170	WOL	1230
WCBM	1370	WOPI	1500
WDBJ	930	WOR	710
WDEL	1120	WORK	1320
WEAF	660	WPTF	680
WEEU	880	WRC	950
WFBR	1270	WRVA	1110
WFIL	500	WSA	-
WFMD	900	WCBA	1440
WGAL	1590	WSB	740
WGAL	1310	WSA	550
WGY	790	WTAR	790
WHIS	1410	WTNS	1280
WHTF	1430		

THURSDAY

March 13

MORNING

*Star in program listings indicates news broadcast.

8:00 EST
NBC-News: WJZ WORK WGAL WKBO
CBS-News of Europe: WABC WCAO WJSV WCAU WHP WBT WBG WRVA

8:15
CBS-Music of Today: WABC
NBC-AI & Lee Reiser, piano duo: WJZ WGAL WKBO

8:30
CBS-Morning Horizons: WABC WHVA
NBC-Chanticleers: WEAJ WPTF WMBG WDEL

8:45
NBC-Harvey & Dell, sketch: WGAL
NBC-News: Kitchen Quiz: News: WJZ

WJEL-Market Basket
WJSV-Arthur Godfrey
WKWO Musical Log: News
WOL-Art Brown

9:00
NBC-The Woman of Tomorrow: WJZ
NBC-News: Happy Jack, songs: WEAJ WPTF WMBG

9:15
NBC-Breakfast Club: WFIL WMAL WEEU WTAR WKBO WMAL WSAN WBAL

9:30
NBC-Morning Market Basket: WEAJ
NBC-Breakfast Club: News: WJZ WORK WPTF

9:45
NBC-The Gospel Singer: WEAJ WPTF WMBG WFBR WSB
CBS-Bachelor's Children, sketch: WABC WCAU WJSV WJAS

WSVA-Hits for Housewives
WTAR-Marv Lee Taylor
10:00
NBC-This Small Town, sketch: WEAJ WFBR WGY KYW WRC

10:15
NBC-Vic & Sade, sketch: WJZ WRVA WMAL KDKA
NBC-Deep River Boys: WEAJ WDEL WOPJ KYW WFBR WFEU WKBO

10:30
NBC-The Story of Mary Martin, sketch: WJZ KDKA WBAL WMAL
NBC-Ellen Randolph, sketch: WEAJ WDEL WGY WFBR KYW WRC WBS WPTF WTAR WOPJ

10:45
CBS-Woman of Courage, sketch: WABC WCAU WJSV WCAU WBP WBT WRVA WDMJ WJAS
NBC-Pepper Young's Family, sketch: WJZ KDKA WBAL

11:00
NBC-The Guiding Light, sketch: WEAJ WFBR KYW WGY WRC WDEL WPTF WSB WTAR
WCBM-Musical
WEEF Morning Devotions
WFIL Today's Hits

NBC-The Munros, sketch: WJZ WORK WEEU WSAN
CBS-Mary Lee Taylor: WCAU WDBJ WRVA WCAU WJSV WBT WBG WJAS

11:15
CBS-Martha Webster, sketch: WABC WRVA WHP WBT WJSV WCAU WCAU WJAS
NBC-Clark Dennis, tr.: WJZ WMAL WMAL

11:30
NBC-The Wife Saver: WJZ WFIL WMAL WKBO WGAL WEEU
CBS-Big Sister, sketch: WABC WCAU WRVA WDBJ WCAU WJSV WHP WBT WJAS

11:45
NBC-Midstream, sketch: WJZ WEEU
MBS-News: WOL WCBM
NBC-Singing Violins: WOPJ WMAL

12:00
NBC-Wheatena Playhouse: WEAJ KYW
CBS-Kate Smith Speaks: News: WABC WCAU WCAU WJSV WHP WDBJ WBT WJAS

12:15
NBC-Bonnie Stewart, songs: WEAJ WRC
MBS-We Are Always Young, sketch: WOB WOL WORK
CBS-Life Can Be Beautiful, sketch: WABC WCAU WCAU WJAS WJSV WBT WRVA WHP WDBJ

*WMBG-News, Police Reporter
Musical
WOPJ Man on the Street
WOR-Partial Eclipse of the Moon
WORK-Swingsters

12:15
CBS-Interlude for Strings: WDBJ
NBC-Words & Music: WMBG WTAR
NBC-The O'Neills, sketch: WEAJ KYW WGY

12:30
CBS-Romance of Helen Trent, sketch: WABC WCAU WJSV WCAU WCAU
NBC-Archair Quartet: WEAJ WDEL WRC

12:45
CBS-Out Gal Sunday, sketch: WABC WCAU WJSV WCAU WHP WJAS
NBC-News: Markets: Weather: WEAJ
MBS-Buckeye Four: News: WCBM WOL

1:00
NBC-Bonnie Stewart, songs: WEAJ WRC
MBS-We Are Always Young, sketch: WOB WOL WORK
CBS-Life Can Be Beautiful, sketch: WABC WCAU WCAU WJAS WJSV WBT WRVA WHP WDBJ

WFMD-Golden Slipper Gang
*WGH-News
WGY-Aunt Jenny's Stories
WHIS-Musical Moments
WIP Movie Chatter
WJEL Jungle Jim
WOPJ To be announced
WPTF Musical Almanac

1:15
MBS-Edith Adams' Future, sketch: WOL WOR
CBS-Woman in White, sketch: WABC WCAU WBT WHP WCAU WRVA WJSV WJAS WDBJ

1:30
NBC-Riddle of Life: WJZ WEEU
CBS-Right to Happiness, sketch: WABC WCAU WJSV WCAU WBT WHP WRVA WJAS WDBJ

1:45
CBS-Road of Life, sketch: WABC WCAU WCAU WJSV WHP WBT WRVA WJAS WDBJ
NBC-News: Harvey Harding, bar.: WJZ WEEU WMAL WGAL WKBO WBAL

2:00
NBC-Originalities: WJZ WORK WMAL WEEU WKBO WSAN WDEL
MBS-Cedric Foster, news: WGH WJEL

2:15
NBC-When a Girl Marries, sketch: WABC WCAU WJSV WCAU WHP WJAS
NBC-Southernaires: WMAL WEEU

AFTERNOON

Table with columns: FREQUENCIES, KDKA 680, WJZ 680, WVAE 680, WYVE 680, etc.

KDKA-Home Forum
WBIG-Swing Interlude
WCAM-Wiley Mission
WDEL-Cousin Lee
WFBR Studio Party
★WFIL Radio Awards; News
WFMD Jolly Serenaders
AHIS-Hillbilly Jamboree
★WOL News; Sports
WOPI-School of the Air
WOR-Ed Fitzgerald, talk
WPTF-Weather; Markets
WSB-The Teen Age
WSVA-Relax & Listen
WTAR-Songs of Your Heart

CBS-Golden Treasury of Song; Frank Parker, tr.; David Ross, announcer; Victor Bay, cond.: WABC WCAO WJAS WJSV WCAU
MBS-Song Treasury: WGAL WJEL
NBC-Amanda of Honey Moon Hill, sketch: WJZ WMAL WBAL KDKA WFIL
★News: WCAM WGII WHIS Ma Perkins, sketch: WRVA WBT
WCBM-Czechoslovak Hour
WDBJ-Kitty Keene
WIP-Fred Feibel, organist
WMBG News for Women
WOL-Sportspage
WSVA-To be announced

2:15
NBC-Traveling Cook: WJZ WORK WMAL WKBO WSAN WGAL

3:30
CBS-A Friend in Deed, Richard Maxwell: WABC WDBJ WBIG WHP WJAS

MBS-George Fisher, Hollywood Reporter: WGH WJEL
CBS-Joyce Jordan, Grl Interne, sketch: WABC WJSV WCAU WHP WCAO WBT WJAS

NBC-John's Other Wife, sketch: WJZ WMAL WFIL WBAL KDKA

NBC-Arnold Grimm's Daughter, sketch: WFAE KYW WRC WGY WBAL WMBG

MBS-Pegeen Fitzgerald, talk: WORK WOR WGAL WGH WJEL

WBG-Our Neighbors
WDBJ-Secrets of Happiness
WEEU-Sylvia Lee
WFIL-Vicky & Vi
WOR-Health Talk; Prgm. Preview
WPTF-Church in the Wildwood
WRVA-Kitty Keene
WSB-Diplomas & Pay Days
WTAR-Tips on the Shop Market

NBC-Pepper Young's Family, sketch: WFAE WTAR WPTF WSB KYW WGY WDEL WRC WFBR
WBT-Vic & Sade, sketch
WCAM-Something of Everything
★WCAO-News; Spotlight Review
★WCAU-News; Thursday Matinee
★WEEU-News; Of This & That
WFMD-Westminster Interlude
WHIS-Pilgrim Quarter Hour
WIP-Variety Time
★WJSV-News; Studio Prgm.
WMBG-Contrasts in Melody
WOPI-Bulletin Board
WRVA-Federation Women's Clubs
WSAN-Dance Music
★WSVA-Monitor News

2:30
NBC-Marine Band; WJZ WMAL WEEU WTAR WGAL WKBO WORK WSAN

3:45
★MBS-Riverboat Shufflers; News: WGAL WJEL

NBC-Valiant Lady, sketch: WFAE WRC KYW WGY WBAL WMBG

★CBS-Adventures in Science; Watson Davis, dr.; News: WABC WJAS WJSV WBIG

CBS-Fletcher Wiley, talk: WABC WCAO WCAU WJSV WBT WJAS

NBC-Just Plain Bill, sketch: WJZ WMAL WFIL WBAL KDKA

MBS-School of the Air: WJEL WGH
KDKA-Town Talk Dream Weaver
WCBM-Italian Hour
WDBJ-Editor's Daughter
WFBR-Novena of Grace
WFIL-Your Favorite Hymns
WFMD-Rev. Parker
★WHIS-Request a Record; News
WHP-News; Mandoletto
WOPI-Interlude
WOR-Topics and Tunes
WPTF-Concert Hall
WRVA-Gospel Singer
WSB-Georgia Jubilee

NBC-Vic & Sade, sketch: WFAE KYW WRC WGY WDEL WTAR WPTF WSB WFBR
WBT Guiding Light
WCAM-Today's Winners
★WDBJ-Martha Phelps, songs; News
WFMD-Charles Erwin
WGH-Musicale
WHIS-Afternoon Salon
★WHP-Organ Melodies; News
WMBG-Elliott Gray Chapter
WOPI-Health Talk
WOR-Music in a Mellow Mood
★WRVA-News; Swingsters
WSVA-To be announced

2:45
NBC-Light of the World: WFAE WBAL KYW WGY WMBG WRC

4:00
NBC-Mother o' Mine, sketch: WJZ WBAL KDKA WMAL WFIL

CBS-The Home of the Brave, sketch: WABC WCAU WJSV WCAO WDBJ WRVA WJAS WBT

CBS-Portia Faces Life, sketch: WABC WDBJ WJSV WCAU WCAO WRVA WHP WJAS

KDKA-Bnokworm
WBG-Ensemble Moderne
WCAM-Tin Pan Alley
WDEL-Dancing Party
★WFIL-Johnny Carlin, pianist; News
WOPI-Rambles in Rhythm
★WOR-News
★WTAR-Musical Nick Nacks; News

NBC-Backstage Wife, sketch: WFAE KYW WRC WGY WDEL WMBG WSB WTAR WPTF WEEU WFBR

3:00
CBS-Mary Margaret McBride: WABC WCAO WCAU WJSV WJAS

MBS-To be announced: WCBM WOI WJEL

CBS-Afternoon Serenade: WHP
NBC-Orphans of Divorce, sketch: WJZ WFIL WMAL WBAL KDKA
NBC-The Story of Mary Marlin, sketch: WFAE WRC KYW WPTF WTAR WSB WGY WDEL WOPI WFBR
★News: WOL WBIG
WBT-Women's World
WCAM-Something of Everything
WDBJ-Salvation Army
WEEU-Georgia Crackers
WFMD-Starlight Entertainers
WGAL-Song Styles
WGH-Housewives' Prgm.
★WIP-News; Serenaders
★WJEL-News; Musical Interlude
WKBO-Tea Time Tunes
WMBG-Rosewood & Ivory
WOR-The Green Hornet
WORK-Prairie Pals
WRVA-Wally Hayes' Orch.
WSAN-Columbia Masterworks
WSVA-George Sokolsky, comm

WBIG-Univ. of N. C. Prgm.
WBT-Friendly Neighbors
WFMD-Pappy and the Boys
WGAL-Safety Prgm.
WGH-Langworth Feature
WHIS-Tea Dance
★WIP-News; Today's Hits
WJEL-Buyers' Preview
WKBO-Gems of Melody
★WOL-News; Sports
★WOPI-Tea Time Tunes; News
★WOR-News; Prof. Suiz & Co.
WORK-Lim & Jane
WSAN-Tea Time Melodies
★WSMA Woman Looks at the News
WSVA-Buckaneers

3:15
NBC-Ma Perkins, sketch: WFAE WRC WSB WGY WPTF WDEL KYW WTAR WOPI WFBR

MBS-Henry Cincone's Orchestra: WJEL WGH
★NBC-Club Matinee: Variety Prgm.; Orch. & Vocalists; Ransom Sherman, m.c.: WJZ KDKA WORK WFIL WGAL WEEU WSAN WKBO
NBC-Grace Shannon, songs: WOPI
CBS-We, the Abbotts, sketch: WABC WCAO WJSV WCAU WBT WRVA WHIP WJAS



"Okay, Mac, hand over that twenty-five bucks you just won on the Tootsie Bar quiz program!"

NBC-Stella Dallas, sketch: WFAE WGY WDEL WRC KYW WSB WMBG WFBR
WBAL-Globe Trotter
★WCAM-News
WDBJ-Guiding Light, sketch
★WMAL-News & Music
WPTF-Birthday Party
WSVA-To be announced
WTAR-Wheatena Playhouse

WDBJ-Hymn Sing
WEEU-Variety Show
WFIL-Don Winslow of the Navy
WFMD-Hood College
WGAL-Melody Express
WGH-Ballads of Hill & Plain
★WHIS-Happy Birthday; News
WIP-Keys to Happiness
WJEL-Supper Chat
WMAL-Variety Prgm.
★WMBG News; Five-Five Jive
★WOL-News; Musical Interlude
WOR-Model Airplane Club
WSAN Shopping Guide
★WSB News
WSVA-The Little Concert
WTAR-Ten Minutes of Music; Hi Hat Speaks
★WTNJ-Jive Time

4:30
CBS-Hilltop House, sketch: WABC WRVA WDBJ WCAO WBT WCAU WJSV WHIP WJAS

5:15
NBC-Lone Journey, sketch: WFAE WGY KYW WRC WDEL WFBR

NBC-Lorenzo Jones, sketch: WFAE WRC KYW WDEL WGY WMBG WSB WFBR
John's Other Wife: WOPI WPTF
WBAL-Afternoon Show
WBG-Bernie Carroll; Interlude
WCAM-South Jersey Salute
WFMD-Hagerstown Prgm.
WGH Pilgrim Hour
WHIS-Masters of Music
WJEL-Tea with Bea
WMAL-Evening Star Flashes
WOR-Danceand; Musical Review
★WSAN-Children's Music; News
WSVA-Doris Figgatt, sop.
WTAR-Markets; Salon. Orch.

CBS-The O'Neills, sketch: WABC WHP WCAO WJSV WCAU WJAS
NBC-The Bartons, sketch: WJZ WORK WTAR WSAN
MBS-Shalter Parker and Circus: WKBO
NBC-The Congressionals: WPTF WOI
CBS-Concert Orch.: WDBJ

4:45
NBC-Edgar Guest & Eddy Howard; News: KDKA WFIL WBAL WORK WGAL WMAL
CBS-Kate Hopkins, Angel of Mercy, sketch: WABC WCAO WJSV WCAU WJAS

Little Orphan Annie, sketch: WBAL WFIL WOR
KDKA-Faye & Billy, song stories
WBG-Johnny Harris' Ramblers
WBT-Variety Prgm.
WCAM-Stand by America; Melodie Interlude; Slend-o-Form
WFMD-Boy Scout Prgm.
WIP-Jerry Sears' Orch.
WMBG-Home Folks Frolic
WOL-Air Adventures of Jimmy Allen
WRVA-Music Box
WSB-The O'Neills, sketch
WSVA-Dance Time

NBC-Young Widdier Brown, sketch: WFAE KYW WGY WRC WMBG WDEL WSB WFBR
NBC-Silvercup Revue: WJZ
MBS-To be announced: WCBM WOI WJEL
Just Plain Bill: WOPI WPTF
WBG-Greater Greensboro Public Schools
★WBT-Briarhoppers; News
WDBJ-Ma Perkins, sketch
WGH-Uncle Bill's Club
WHIS-March Time
WHP-Rustic Ramblers
★WKBO-Rhythm Variations; News
WRVA Guiding Light
WSVA Travel Hour

5:30
NBC-Drama Behind the News: WJZ WMAL WTAR WFIL WEEU
NBC-Jack Armstrong, sketch: WFAE WGY KYW WDEL WRC WFBR
NBC-Rendezvous Musical: WPTF
CBS-Concert Orchestra: WABC WBIG
KDKA-Hear Yourself, interviews
WBAL-Streamlined Fairy Tales
WBT-Duke Leisure Time
WCAO Varieties
WCAU-Cosmopolitans
WCBM Rhythm Rounders
WFMD Human Stories from the News
WGAL-Shoppers Stopper
WGH-Songs of Yesterday
WHIS-Rhythm & Romance
WHP-The Traveler Talks
WIP-Skater's Album
WJAS-Hollywood Revue; Benny Burton's Orch.
WJEL-Young Melodies
WJSV Gypsy Violins
WKBO Hollywood Headlines and Sports

5:00
CBS-The Goldbergs, sketch: WABC WCAO WJSV WCAU WHP WRVA WJAS
NBC-Irene Wicker, stories: WJZ WORK
Part IV of "Allee in Wonderland"

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

5:00
NBC-Girl Alone, sketch: WFAE WFBR WRC WGY WDEL KYW
★MBS-John B. Hughes, news: WKBO
Mother o' Mine: WOPI WPTF
KDKA-Little Orphan Annie
WBAL-Git-Ted Children
★WBIG News; Stock Market
★WCBM-Jewish Commentator

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

5:45
NBC-Tom Mix, sketch: WJZ WMAL WFIL WBAL KDKA
CBS-Scattergood Baines, sketch: WABC WDBJ WCAO WCAU WRVA WJSV WBT WJAS
NBC-Life Can Be Beautiful, sketch: WFAE WDEL WOPI WPTF WSB WRC WFBR WGY KYW
MBS-Capt. Midnight, drama: WOR WIP WCBM WOL

WFIL-Music As You Like It
WFMD Nat'l Sports Parade
WGAL-Bandstand Revue
WHIS-Dream Peddler
WHP-Texas Rangers & Martha Mears
WIP-Music As You Like It
WMBG-Jack Hooper
WMAL-Shadow Music
WOPI-Little Show
WPTF-Penfield Speaking
WRC-Streamliner
★WRVA-Edwin C. Hill, news
Arthur Chapman, organist
WTAR-Women in the News
WTNJ-To be announced

WBG-Miracle Book Club
WEEU-Sing for Your Supper
WFMD-Jimmy Dorsey's Orch.
WGH-Arrow Dinner Club
WHIS-Voices of Yesterday
WHP-Melody Makers
WJEL-Sports; Musical Interlude
WKBO-Waltz Time
WMBG-Musical Gems
WORK-Rhythmaires
WSAN Sports
WSVA-To be announced
★WTD-Thematic Pause; News
WTNJ-Sons of the Pioneers

5:30
NBC-Gulden Serenaders: WJZ WGY
NBC-Reveries: WFAE WCAE WSB
★CBS-Paul Sullivan Reviews the News: WABC WCAU WJSV WJAS WCAO
★News: WORK WOR WHP WOL
★News; Sports: WDEL WFBR KDKA-Tech Triplets
KYW-Besse Howard
WBG-Dinner Dance Music
WBT-Dance Music
WDBJ-Masters of Music
★WFIL-News; Music with a Flavor
WFMD-Dinner Concert
WGAL-Sports
WGH-Singin' Sam
★WHIS-Make-Believe Ballroom; News
★WIP-Sport Shots; News
WJEL-Dinner Musicale; News
★WKBO-News; Little Concert
WLW-Weather; Interlude; Something to Think About
WMBG-Brigade of Bands
WOPI-Sports; Today's Top Tune
★WPTF-News; Doings of the Legislature
★WRC-Baukluge; Buy Lines
WRVA-Music, Just Music
WTAR-Sports Revue; Musical Brief
★WTNJ-News; Quiz

NIGHT
Where there is no listing for a station its preceding program is on the air.

6:00
★NBC-Charlie Spivak's Orch.; News: WFAE WSB WFBR
★NBC-(News, WJZ only) Escorts & Betty: WJZ WKBO
★CBS-Sports: The Human Side of the News; Edwin C. Hill, comm.: WABC WCAU WHIP WJAS WJSV WCAO WDBJ WBIG WBT
★News: KDKA WFMD WGAL WIP WSVA
★KYW-News; Kerby Cushing
★WBAL-News; Sports
WCAE-Evening Serenade
WDEL-Dinner Dance Music
★WFIL Sports; News
WGH-Bowling News
★WGY-News; Varieties
WHIS-Today's Tempos
WJEL-Dinner Musicale
WLW-Superman, sketch
★WMAL-Sports; News
WMBG-Swing Session
WOL-Sports
WOPI-Melody Lane
WOR-Uncle Don; Metropolitan Travelogue, talk
WORK Sports Dance Melodies
WPTF-Versatility in Music
★WRC-News; Tunes You Love
★WRVA-News; Mario Morelli's Orch.
WTAR-Dinner Dance
★WTNJ-News; Sports

6:00
★NBC-Charlie Spivak's Orch.; News: WFAE WSB WFBR
★NBC-(News, WJZ only) Escorts & Betty: WJZ WKBO
★CBS-Sports: The Human Side of the News; Edwin C. Hill, comm.: WABC WCAU WHIP WJAS WJSV WCAO WDBJ WBIG WBT
★News: KDKA WFMD WGAL WIP WSVA
★KYW-News; Kerby Cushing
★WBAL-News; Sports
WCAE-Evening Serenade
WDEL-Dinner Dance Music
★WFIL Sports; News
WGH-Bowling News
★WGY-News; Varieties
WHIS-Today's Tempos
WJEL-Dinner Musicale
WLW-Superman, sketch
★WMAL-Sports; News
WMBG-Swing Session
WOL-Sports
WOPI-Melody Lane
WOR-Uncle Don; Metropolitan Travelogue, talk
WORK Sports Dance Melodies
WPTF-Versatility in Music
★WRC-News; Tunes You Love
★WRVA-News; Mario Morelli's Orch.
WTAR-Dinner Dance
★WTNJ-News; Sports

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

6:45
NBC-Gasoline Alley, sketch: WFAE WORK
★CBS-The World Today: WABC WBAL WCAU WJSV WBT WHP WDBJ WCAU
★NBC-Lowell Thomas, news commentator: WJZ WLW KDKA WBAL WMBG WMAL WFIL WGY
★News WOPI WSB
KYW-Rhythmaires
WCAE-Musical Spotlight
WDEL-Mystery Melodies
WFBR-Legislative Council
WGAL-On with the Dance
WGH-Repeat It, Please
WIP-Uncle Wm
WJAS-Benny Burton's Orch.
WOL-Variations on Syncopation
WOR-Here's Morgan
WPTF-Suppertime Serenade
WRC-Streamliner
WRVA-Confidentially Yours
WTAR-Easy Aces

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

7:00
★NBC-Fred Waring in Pleasure Time: WFAE WDEL WMBG WGY WPTF KYW WORK WRC WCAE WTAR WFBR WGAL WKBO WLW WOPI (also at 11 p.m.)
CBS-Amos 'n' Andy, sketch: WABC WJAS WCAO WCAU WRVA WJSV WBT (also KNX KSI, at 11 p.m.)
NBC-Easy Aces, sketch, Jane Ace: WJZ WFIL KDKA WMAL WBAL

6:15
NBC-Bill Stern, sports: WJZ
CBS-Outdoors with Bob Edge: WABC
NBC-Four Polka Dots: WKBO
MBS-Campus Notes: WOI WJEL
★News: WJAS WGH
Sports: WJSV WLW
KDKA-Melody Time
KYW-Knick-Knucks
WBAL-Around the Dinner Table
WBG-Ensemble
WBT-Ranch Time
★WCAE News; Melodies
★WCAO-Sports; News
WCAU-Joe Kearns' Orch.
★WDBJ-Interlude; News, Sports
WDEL-Red Cross Prgm.

(Continued on Next Page)

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR
Don't let distracting buzzes and clicks caused by electrical home appliances, radio, snow, etc., spoil your radio reception. Just attach the amazing WONDERTONE NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (plug or short wave) and enjoy a new thrill in reception on local and distant stations.
SEND NO MONEY
—pay postman \$1 for both instruments plus postage. Or, send \$1 in advance or bill; and we'll send both instruments postpaid. Your money refunded if not delighted after 5 days' trial.
WONDERTONE COMPANY
Dept. R-133
7078 N. Clark St., Chicago

CBS-Stepmother, sketch: WABC WCAO WCAU WJSV WHP WJAS WBT WRVA

NBC-The Story of Mary Marlin, sketch: WJZ WBAL KDKA WMAL

NBC-Ellen Randolph, sketch: WEAF KYW WGY WDEL WRC WSB WPTF WFR WTAR WOPI

MBS-Keep Fit to Music: WOL WJEL WKBO WORK WGH

WBIG-Morning Tunes WCAM Rev. P. Mautz WCBM Mühlenberg College WCBM-Variety Show WDBJ-Gypsy Violins WEEU-Expressions in Wax WFIL-Dorothy Dix of the Air WFMD-Homemakers Forum WHIS Lee Moore & Juanita WIP-Dialing for Dollars WMBG-Turnabout WOR-Pageant of Melody WVA-Merry-Go-Round

10:45

NBC-The Guiding Light, sketch: WEAF WFR KYW WGY WRC WDEL WPTF WSB WTAR

MBS-Cheer Up Gang: WKBO WOL WGH

NBC-Pepper Young's Family, sketch: WJZ WBAL KDKA

CBS-Woman of Courage, sketch: WABC WCAO WCAU WJSV WBG WBT WRVA WDBJ WJAS

WCBM-Musical WEEU-Morning Moods WFIL-Ruth Barrett WGAL-Heart of Julia Blake WHIS-Forbidden Diary WIP-Morning Melodies WIP-Headlines from Hollywood WJEL-Ion Ross McFarlan WMAL-Your Window Shopper WOLF-Ida Bailly Allen WORK-Frank Renaud, organist

11:00

NBC-The Man I Married, sketch: WEAF KYW WRC WGY WFR WPTF WSB WDEL WTAR

NBC-The Munros, sketch: WJZ WORK WEEU

CBS-Treet Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Kettering's Orch.: WABC WJSV WJAS WBT WRVA WDBJ WCAU

MBS-B. S. Bercovici, news: WGH WOL

CBS-To be announced: WJIP KDKA Billy Leech, songs WBAL-Arthur Godfrey WBIG-Gossip With Mary Jane WCAM-News; Morning Melodies WCAO-Modern Melody Trio WCBA-News; Dance Music WFIL-Radio Awards; News WFMD-Merry-Go-Round WGAL-To be announced WHIS-Topics; Tunes; Tips; WIP-Midday Melodies WJEL-Civic News WKBO-American Creed; Ministerial Prgm. WMAL-PDS Pin Money WMBG-Morning Serenade WOPI-Home Folks Serenade WOR-News

11:15

MBS-Melody Strings: WCBM WGH

NBC-Against the Storm, sketch: WEAF WDEL KYW WGY WSB WPTF WTAR WRC WFR

NBC-Clark Dennis, tr.: WJZ WBAL WCBM WKBO WFIL

CBS-Martha Webster, sketch: WABC WCAO WCAU WJSV WBT WHP WJAS WRVA KDKA Frank & Julia at Home WDBJ-Linda's First Love WEEU-Lyrics for Luncheon WFIL-Swap Shop WGAL-Home Folks Frolic WJEL-Music; News WMBG-AI & Lee Reiser WOL-Tuneful Topics WOPI-News; Shoppers Guide WOR-Martha Deane talk WORK-Morning Musicale WVA-Leary Family

11:30

NBC-The Wife Saver: WJZ WBAL WGL WEEU

NBC-The Road of Life, sketch: WEAF KYW WRC WGY WFR WDEL WSB WTAR

CBS-Big Sister, sketch: WABC WCAO WDBJ WCAU WBT WHP WJAS WJSV WRVA

MBS-Choir Music: WOL

KDKA Meet the Band WBIG Consumer's Guide; News WCBA-Sleepy Hollow Ranch; News WCBM Heart & Home Service WFIL-Ethical Problems WGH-Bulletin Board WHIS-Coffee Boys WMBG To be announced WORK-Checkerboard Time WPTF-Betty & Bob

11:45

NBC-Midstream, sketch: WJZ WEEU

NBC-David Harum, sketch: WEAF WFR KYW WGY WRC WORK WGL WDEL WMBG

CBS-Aunt Jenny's Stories: WABC WDBJ WCAU WJSV WBT WHP WCAO WJAS WRVA

NBC-Singing Violins: WOPI

MBS-News: WOL

KDKA-Checkerboard Time WBAL-Rhythm & Romance WBIG-Dance Orch. WFIL-Alice Ives WGH-Weather WHIS-Forty-Niners WJEL-Checkerboard Time WKBO-Checkerboard Time WPTF-Woman's Digest WSB-Little Country Church House WVA-Checkerboard Time WTAR-Fashion & Thrift

AFTERNOON

12:00

NBC-Wheatena Playhouse: WEAF KYW

NBC-Mary McHugh, contr.: WJZ

CBS-Kate Smith Speaks; News: WABC WCAO WCAU WJSV WDBJ WBT WHP WJAS

NBC-Words & Music: WPTF

Checkerboard Time: WCAO WEEU KDKA-News; Musical Prgm. WBAL-News; Checkerboard Time WBIG-Charlie Munroe's Orch. WCBM-News WDEL-Noonday Express WFBR-News; Martha Ross Temple WFMD-Checkerboard Time WGAJ-Luncheon Club WGH-Virginia Rounders WGY-News; Markets; Melodies WHIS-Singin' Sam WIP-Valentine Serenade WJEL-News; Jingle Man WKBO-Rabbi Philip D. Bookstaber

WMBG-News; Police Reporter; Musical Interlude WOL-Luncheon Music WOPI-Man on the Street WOR-Victor H. Lindlahr; Headlines in Health WORK-Swingsters WRVC-News; Spot Tunes WRVA-Street Man WSB-News; Band for Today WVA-12 O'clock Show WTAR-Markets; Weather

12:15

CBS-When a Girl Marries, sketch: WABC WCAO WCAU WJSV WHP WJAS

NBC-Southernaires (News, WJZ only): WJZ WEEU

NBC-The D'Neills, sketch: WEAF WGY KYW

MBS-Rocky Road Folks, sketch: WCBM

News: WDEL WORK WGL WMAL WGH WKBO Family Party: WPTF WTAR KDKA Aunt Jenny's Stories WBAL Univ. of Md. & the Farm WBT-Portia Blake Faces Life WCBM-Singin' Sam WDBJ-V. P. I. Prgm. WFBR-Ralph Powers WFIL-Novel Tones WFMD-News; Tempo Changes WHIS-The Five Keys WIP-Your Waltz Parade WJEL-Music in the Leiter Vein WMBG-Farmer & His Family WOL-News; Sportspage WOPI-News; Neon Tunes WPTF-Family Party WRC-Wheatena Playhouse WRVA-Sunshine Sue WSB-Heart of Julia Blake WVA-Playhouse

12:30

CBS-Romance of Helen Trent, sketch: WABC WCAE WCAU WJSV WCAO

NBC-Ross Sisters: WEAF WDEL WRC

New Dial Locations

On Saturday, March 29, when most of your favorite radio stations switch to new tuning locations on your radio dial, you'll need an accurate radio log to find them. In the issue of Movie-Radio Guide for the week of March 29 to April 4 an alphabetical log giving the new dial numbers of all radio stations in the United States and Canada will be published. Don't miss this issue!

NBC-Nat'l Farm & Home Hour: Defense News: WJZ WSB KDKA WCBM WBAL WMAL WKBO WGL

News: WIP WOR WVA WBT WJAS KYW The Happy Clarks WBAL-Markets; Happy Johnny WBIG-Golden Quarter Hour WCBM-Czechoslovak Hour WDBJ-Roy Hall's Entertainers WEEU-Eb & Zeb WFBR-Singin' Sam WFIL-News; Novel Tones WGH-Checkerboard Time WGY-Farm Paper WHIS-Favorites & Flavors WHP-News; Weather Reports WJEL-Chambersburg Time WMBG-To be announced WOPI-Jerry Sears Presents WORK-Meet the Band WPTF-News; This Legislature WRVA-News; Novelties WTAR-News; Farm & Home Hour

1:30

CBS-The Right to Happiness, sketch: WABC WJSV WCAO WHP WCAU WRVA WJAS WBT WDBJ

NBC-Opportunity: WJZ NBC-Sophisticated Ladies: WEAF WOPI WTAR WDEL WMBG

MBS-Helen Holden, sketch: WOR WJEL WORK WGL WGH WKBO WOL

News: WSB WFBR KDKA-Musical Mixup KYW-Ruth Welles WBIG-Classic Matinee WCBM-Sophisticated Ladies WEEU-Reading School District WFIL-Martha Payne WFMD-Songs for Sale WGY-On the Mall WHIS-News; Interlude for Swing WMAL-News; Some Like It Old WPTF-Hillbilly Pals WRC-Clipper Ship WVA-Let's Go to the Movies

1:45

NBC-News; Rhythm Eight: WCBM WKBO WOPI WRC WSB WMBG WPTF KYW

NBC-Betty & Bob, sketch: WEAF NBC-News; Harvey Harding, bar.: WJZ WRTD WMAL WBAL WGL

MBS-I'll Find My Way, sketch: WJEL WGH WORK WOR

CBS-Road of Life: WABC WBT WCAO WJSV WCAU WRVA WHP WJAS WDBJ

KDKA-News; Musical Mixup WBP-P.T.A. Prgm. WCBM-Polish Hour WDEL-Safety Council Prgm. WFBR-Martha Ross Temple; Can You Name It? WGY-Songs of a Dreamer WHIS-Buskirk Brothers WIP-Musical Jamhoree WOL-To be announced WVA-Let's Swing It WTAR-News; Ledger-Dispatch Prevue

2:00

MBS-Cedric Foster, news: WGH WJEL

CBS-Young Dr. Malone, sketch: WABC WCAO WCAU WJSV WBT WDBJ WJAS WRVA WHP

NBC-Music Appreciation Hr.; Walter Duntrosh, dir.: WJZ WMAL WORK WGL WCBM WFBR WOPI WSB WFIL WEEU WKBO WPTF WTAR

NBC-Betty Crocker: WEAF WRC WGY WBAL KYW WMBG

KDKA-Home Forum WBIG-Ensemble Moderne WCAM-Modern Salon Group WDEL-Cousin Lee WFMD-Travlogue WHIS-Hillbilly Jamboree WOL-Tony Wakeman's Sports-page WOR-Ed Fitzgerald, talk WVA-Relax & Listen

2:15

NBC-Arnold Grimm's Daughter, sketch: WEAF KYW WRC WGY WBAL WMBG

CBS-Joyce Jordan, Girl Interne, sketch: WABC WJSV WCAO WCAU WBT WHP WJAS

WBIG-Swing Interlude WCAM-Matinee Melodies WDBJ-Secrets of Happiness WGH-Housewives' Prgm. WJEL-Matinee Melodies WOL-News; Sportspage WOR-Health Talk; Prgm. Preview; Howard Barnes Reviews WRVA-Kitty Keene, sketch

2:30

NBC-Valiant Lady, sketch: WEAF WRC KYW WBAL WGY WMBG

CBS-Fletcher Wiley, talk; WABC WBT WCAO WCAU WJAS WJSV MBS-Philadelphia Orch.; Eugene Ormandy, cond.: WCBM WOR WGH WOL

KDKA Town Talk Dream Weaver WCAM-To be announced WDBJ-Editor's Daughter WFBR-Novena of Grace WFMD-Concert Hall Echoes WHIS-Request a Record; News WHIP-News; The Islanders WIP-Philadelphia Orch. WJEL-Greencastle Prgm. WRVA-Gospel Singer

2:45

CBS-The Home of the Brave, sketch: WABC WJSV WCAO WCAU WDBJ WRVA WBT WJAS

NBC-Light of the World, sketch: WEAF WGY WBAL KYW WRC WMBG

KDKA-Anne Sutter WBIG-Dance Oreli. WCAM-Tin Pan Alley WDEL-Building for Defense; Interlude; This Thing Called Love WIP-The Guiding Light

3:00

NBC-Orphans of Divorce, sketch: WJZ WFIL WBAL WMAL KDKA

NBC-The Story of Mary Marlin, sketch: WEAF KYW WRC WSB WFBR WTAR WGY WDEL WPTF WOPI

MBS-Philadelphia Orch.; Eugene Ormandy, cond.: WGH WCBM WGL WOR WJEL

CBS-Mary Margaret McBride, talk: WABC WCAO WJSV WBT WCAU WDBJ WRVA WJAS WHP

News: WBIG WOL WGH WCAM-Something of Everything WCBM-Masterworks of Music WEEU-Georgia Crackers WFMD-Artists Bureau WKBO-Tea Time Tunes WMBG-Rosewood & Ivory WORK-Prairie Pals WVA-Wilson Ames, organist

3:15

NBC-Amanda of Honeymoon Hill, sketch: WJZ WFIL WBAL KDKA WMAL

NBC-Ma Perkins, sketch: WEAF WRC WSB WGY WDEL WFBR KYW WTAR WPTF WOPI

MBS-Philadelphia Orch.: WCBM WOL WOR WIP WGL WJEL

CBS-Sunny Melodies: WBIG

CBS-Golden Treasury of Song; Frank Parker, tr.; David Ross, announcer; Victor Bay, cond.: WABC WJAS WCAU WCAO WJSV

Ma Perkins, sketch: WBT WRVA WCAM-News WDBJ-Kitty Keene WHP-Earl Towner Ensemble WMBG-News for Women WVA-American Wildlife

3:30

CBS-A Friend in Deed, Richard Maxwell: WABC WBIG WDBJ WHP WJAS

NBC-John's Other Wife, sketch: WJZ WMAL WBAL WFIL KDKA

NBC-Pepper Young's Family, sketch: WEAF WRC WSB WPTF WDEL WFBR WGY KYW WTAR

WBT-Vic & Sade, sketch WCAM-Something of Everything WCAO-News; Spotlight Review WCAU-News; Joey Kearns' Orch.

WCBM-Dance Music WEEU-News; Of This & That WFMD-Henry T. Wade, Hood College WHIS-Rev. H. R. Peyton WJISV-News; This Is It! WMBG-Concert Hall WOPI-Bulletin Board WORK-Opera Album WRVA-Sunshine Hour WVA-Monitor News

3:45

NBC-Just Plain Bill, sketch: WJZ WMAL WBAL WFIL KDKA

CBS-Exploring Space: News: WABC WBIG WRC-Vic & Sade, sketch: WEAF WRC WDEL WPTF WTAR WSB WGY WFR KYW

WBT-Guiding Light WDBJ-Elsie & Stan; News WHIP-Organ Melodies; News WJAS-Hedda Hopper's Hollywood WJSV-Elinor Lee

FRIDAY March 14

WOPI-Siesta WORK-Jim & Jane WVA-News, Hillbillies WVA-Willie Coleman pianist

4:00

NBC-Backstage Wife, sketch: WEAF WRC WDEL KYW WGY WFR WMBG WDBJ WTAR WPTF WSB WEEU

CBS-Portia Faces Life, sketch: WABC WCAU WCAO WDBJ WJAS WJSV WHP WRVA

NBC-Mother o' Mine, sketch: WJZ WMAL WFIL KDKA WBAL

WBIG-Behind the Microphone WBT-Friendly Neighbors WCBM-Brown & White WFMD-Pappy & the Boys WHIS-Tea Dance WKBO-Gems of Melody WOPI-Tea Time Tunes; News WVA-Buckaneers

4:15

NBC-Club Matinee; Ransom Sherman, m.c.; Vocalists; Orch.: WJZ WORK KDKA WGL WKBO WCBM WEEU WFIL

CBS-We, the Abbotts, sketch: WABC WRVA WJSV WCAU WCAO WBT WHP WJAS

NBC-Stella Dallas, sketch: WEAF KYW WGY WRC WSB WMBG WFR WDEL

NBC-Grace Shannon, songs: WOPI MBS-Alvino Rey's Orch.: WJEL WOL

News: WCBM WGH WBAL-Globe Trotter WBIG-Ensemble WCBM-Today's Winners WDBJ-Guiding Light, sketch WHIP-News; Today's Hits WMAL-News; Musical Prgm. WOR-News; Prof. Snizz & Co. WPTF-Birthday Party WVA-Shining Hour WTAR-Wheatena Playhouse

4:30

NBC-Lorenzo Jones, sketch: WEAF WDEL KYW WRC WGY WMBG WFR WSB

CBS-Hilltop House, sketch: WABC WDBJ WRVA WCAU WCAO WJSV WHP WJAS WBT

MBS-Johnson Family, sketch: WJEL WOL

News: WFMD WMAL WHIS John's Other Wife: WOPI WPTF WBAL-Afternoon Show WBIG-Bernie Carroll; Interlude WCAM-Hazel M. Keating WEEU-Serenade in Waltz Time WFIL-Superman, sketch WFMD-Amusement Review; News WGH-Pilgrim Hour WOR-Danceland WVA-Washington & Lee Round Table WTAR-Markets; Melodies

4:45

NBC-Silvercup Revue: WJZ

CBS-Kate Hopkins, Angel of Mercy, sketch: WABC WJSV WCAO WCAU WJAS

NBC-Young Widder Brown, sketch: WEAF WFR WDEL WRC WGY KYW WMBG WSB

MBS-To be announced: WJEL WOL WCBM

NBC-Edgar A. Guest; Eddy Howard, songs; News: KDKA WGL WORK WFIL WMAL WBAL

NBC-To be announced; News: WCBM

Just Plain Bill: WOPI WPTF WBIG-Octet WBT-Bearhoppers; News WDBJ-Ma Perkins, sketch WEEU-Interlude; News WFMD-U. S. Recruiting Service WGH-Uncle Bill's Club WHIS-Alleta Jo Looney, pianist WHP-Junior Town WKBO-Rhythm Variations; News WRVA-Guiding Light, sketch

5:00

CBS-The Goldbergs, sketch: WABC WCAO WJSV WCAU WJAS WHP WRVA

NBC-Girl Alone, sketch: WEAF WRC KYW WDEL WFR WGY WFR

NBC-Irene Wickers: WJZ WORK

(Continued on Next Page)

FRIDAY
March 14

(5:00 p.m. Continued)

★MBS-John B. Hughes, news:
WOR WKBO
Mauler n' Miles WOPI WPTF
KDKA Little Orphan Annie
WBAL Gated Children
★WBIG-News, Stock Markets
WGBA Health Talk; Shopping
Guide
★WVBM-Jewish Commentator
WDBJ Bordertown Barbecue
WTLN Variety Show
WFIL Don Winslow of the Navy
WFMD Twilight Songs
WGAL Melody Express
WGH Ballads of Hill & Plain
★WHIS Happy Birthday; News
WIP-Keys to Happiness
WJEL Supper Chat
WMAL Needle Network
★WMBG News, Five-Five Jive
★WOL-News; Musical Interlude
WOR-Superman, sketch
★WSB-News
WSVA-Want a Job?
WTNJ-Jive Time

5:15
CBS-The O'Neils, sketch: WABC
WJSV WCAO WHP WCAU WJAS
NBC-Lone Journey, sketch:
WEAF WRC WGY KYW WDEL
WFOR
NBC-The Bartons, sketch: WJZ
WRTD WORR WTAR WCBA
WKBO
NBC-Shadow Music: WOPI WPTF
MBS-Shafter Parker & Circus:
WCBM
Lone Ranger, sketch: WDBJ
WBT
Little Orphan Annie: WBAL
WOR WFIL
KDKA Uncle Russ
WDBJ-Johnny Harris & His Ram-
blers
WIP Sing for Your Supper
WMAL Kibitzers
WMBG Home Folks Frolic
WOL Air Advs. of Jimmy Allen
WVVA Mambo Review
WSB The O'Neils, sketch
WSVA-Dance Time

5:30
NBC-Drama Behind the News:
WJZ WMAL WFIL WBAL
KDKA
CBS-Concert Orch.: WABC
NBC-Jack Armstrong, sketch:
WEAF WGY WDEL KYW WRC
WFOR
NBC-Shadow Music: WTAR WPTF
WBIG-Lone Ranger, drama
WCAO Varieties
WCAU-Cosmopolitans
WCBJ-Jerry Duckett
WCBM-Broadway Bandwagon
WFIL To be announced
WFMD First Pentecostal Church
WGAL Shoppers Stopper
WGH Merry Go-Round
WHIS-Rhythm & Romance
WIP-The Traveler Talks
WIP-Skater's Album
WJAS-Hollywood Revue; Benny
Burton's Orch.
WJEL-Mary Donegan
WJSV-Little Show
WKBO-Hollywood Headlines and
Sports
WMBG Five Thirty Flight
WOL-Cocktail Capers
WOPI-Hollywood Reporter; Sun-
down Serenade
WOR-Mandrake, the Magician
WORK Rhythmaires
WVVA-Larry Bradford's Orch.
WSB-Airport Reporter
★WTNJ-News

5:45
CBS-Scattergood Balnes, sketch:
WABC WCAO WCAU WVVA
WBT WDBJ WJSV WJAS

NBC-Tom Mix, sketch: WJZ
WMAL WFIL WBAL KDKA
NBC-Life Can Be Beautiful,
sketch: WEAF KYW WGY WRC
WBR WDEL WOP1 WPTF
WSB
MBS-Captain Midnight, drama:
WOR WHP WCBM WOL
WCBM Sports
WEEL Sing for Your Supper
WFMD-Richard Himber's Orch.
WGH-Arrow Dinner Club
WHIS-Gems of Melody
WHP-Melody Makers
WJEL Sports; Interlude
WKBO-Al Perry's Singing Surf-
riders
WMBG Musical Gems
WORK-Just Relax
WSVA To be announced
★WTAR Melodic Pains; News
WTNJ-Sons of the Pioneers

NIGHT
Where there is no listing
for a station its preceding
program is on the air.

6:00
★NBC-Charlie Spivak's Drch.:
News; WSB
★NBC-News; Your Hosts: WJZ
NBC-Escorts & Betty: WKBO
★CBS-News; The Human Side
of the News, Edwin C. Hill,
comm.: WABC WCAU WHP WBT
WJSV WCAO WJAS WBIG
WDBJ
★NBC-Story Behind the Head-
lines: WEAF
★News: WFMD WGAL WIP
WSVA
★News; Sports: WBAL WTNJ
★KDKA-News; Oddities in the
News
★KYW-News; Kerby Cushing
WCAE-Evening Serenade
WDEL-Dance Music
★WEEL-News; Sing for Your
Supper
WFOR Public Schools Prgm
★WFIL-Sports; News
WGH-Bowling Interlude
★WGY-News; Varieties
WHIS Today's Tempos
WJEL-Dinner Musicale
WJW-Superman, sketch
★WMAL-Sports; News
WMBG Swing Session
WOL-Sports
WOPI-Dance Tune
WOR-Uncle Don, children's prgm.
WORK Sports; Dance Melodies
WHIS-Glancing Over the Globe
★WOPI-News; Dance Tune
WPTF-Eddie Bodnar's Orch.
★WRC-News; Tunes You Love;
Streamliner
★WVVA-News; Albert Wallace's
Orch.
WTAR-Dinner Dance

6:15
★CBS-Hedda Hopper's Holly-
wood: WABC WCAU
Part VI of a dramatization of
the life of Bing Crosby.
NBC-Bill Stern, sports: WJZ
NBC-To be announced: WKBO
★NBC-Piano; News: WEAF
★News: WJAS WGH WJSV
Sports; WHP WLV
KDKA-Tropical Moods
KYW-Knuck-Knucks
WBAL-Around the Dinner Table
WBIG-Dinner Bell Boom
WBT-Ranch Time
★WCAE-News; Close Shaves
★WCAO Sports; News
★WDBJ Interlude; News; Sports
WFOR Singing Cop
WFIL-Music As You Like It
WFMD Nat. Sports Parade
WGAL-Bandstand Revue
WGY-Ski Reports
WHIS-Dream Pedlar
WIP-Music As You Like It
WJEL-Heralds of Grace
WMAL-Shadow Music

WMBG-Refreshment Touch
WOL Melodic Gems
WOPI Radio Bunk
WPTF Penfield Speaking
★WVVA-Edwin C. Hill, news
Arthur Chapman, organist
WTNJ-To be announced
6:30
NBC-Ralph Marteri's Orch.: WJZ
★CBS-Paul Sullivan Reviews the
News: WABC WJSV WCAO
WBIG WDBJ WJAS
NBC-Capt. Tim Healy's Adven-
tures: WEAF
NBC-Reveries: WSB WCAE
★News: WORK WHP WOR
WCAU
KDKA-Sundown Serenade
★KYW-Frazier Hunt
WBT-Hollywood Headlines
★WDEL-News; Sports
★WFRR-News; Voice of Sports
★WFIL-News; Music with a
Flavor
WFMD-The Lone Ranger
WGAL-Sports
WGH-Singin Sam
WGY-Short Short Story
★WHIS-Make-Believe Ballroom;
News
WHIS-Happy Birthday
★WIP-Sport Shots, News
★WJEL-Dinner Musicale; News
WLV-Weather; Organ Interlude
WMBG-Old Familiar Melodies
★WKBO-News; Gypsy Violins
WLV-Weather; Organ; Some-
thing to Think About
★WOL-News; Variations on Syn-
copia
WOPI-Sports; Today's Top Tune
★WPTF-News; Doing of the
Legislature; Supper-time Serenade
★WRC-Baukhage; Buy Lines
WVVA-Winston Montague
WTAR Sports; Congress of
Rhythm
★WTNJ-News; Quiz

6:45
★NBC-Lowell Thomas, comm.:
WJZ WLW WBAL KDKA WFIL
WMAL WMBG WGY
MBS-Captain Midnight, sketch:
WCBM
NBC-Gasoline Alley, sketch:
WEAF WORK
★CBS-The World Today: WABC
WHP WJSV WBT WBIG WCAU
WCAO WDBJ
KYW-Rhythmaires
WCAE-Musical spotlight
WDEL-Mystery Melodies
WFOR-To be announced
WGAL-On With the Dance
WGH Repeat It Please
WIP-Uncle Wip
WJAS-Benny Burton's Orch.
WOPI-Silver Wheel
WOR Here's Morgan
WRC-Streamliner
WVVA-W. E. Debnam
★WSB-News

7:00
CBS-Amos n' Anoy: WABC WBT
WJAS WCAO WCAU WVVA
WJSV (also KNX KSL at 11
p.m.)
★NBC-Fred Waring in Pleasure
Time, WEAF WDEL WMBG
WPTF WGY KYW WORK WRC
WCAE WFOR WTAR WGAL
WKBO WLW WOPI (also at 11
p.m.)
★MBS-Fulton Lewis, Jr., news
analyst: WJEL WOL WGH
NBC-Happy Gordon's Rangers:
WJZ WBAL
Sports: WBIG WOR WSB
KDKA-Big Town
WDBJ-Herndon Slicer, songs
WFIL-Seven at Seven
WFMD-Night Ride
WHP-Melodies at Eventide
WIP-Musical Memories
WMAL-Alarch On
★WTNJ-News; Business Men

7:15
★NBC-John W. Vandercook,
news, WEAF WTV WRC WOPI
WCAE KYW WDEL WFOR
WTAR WPTF
★CBS-Lanny Ross, trn.: WABC
WCAU WCAO WJSV WVVA
WJAS WBT (also KNX KSL at
11:15 p.m.)
NBC-Radio Magic: WJZ WMAL
WBAL
Man on the Street: WGAL WORK
★News: WBIG WMBG
WDBJ-Musical Album of Sacred
Songs
WFIL-Signal Corps Prgm.
WGH-Request Recital
WHAM-Fritz Brownell
WHP-Donald Novis sings
WIP-Night Extra
WJEL-Home Sweet Home
WKBO-Man on the Street
WLW-Don Caballero's Orch.

WOL Dixie Harmonies
WOR-Confessionally Yours
WORK-Man on the Street
★WSB-Frazier Hunt, news
WTNJ-Lest We Forget
7:30
NBC-Rhythm & Romance: WKBO
MBS-The Lone Ranger, drama:
WOR WFIL WOL WORK
NBC-Discoveries of 1941: WJZ
★NBC-Alec Templeton Time;
Pat O'Malley, comedian; Vase
Family; Daniel Saldenberg's Or-
chestra: WEAF WGY WBAL
KYW WRC WDEL (also KFI
KOA at 10:30 p.m.)
See sponsor's announcement on
this page.

★CBS-Al Pearce's Gang; Artie
"Mr. Kitzel" Auerbach; Margaret
Brayton; Arthur Q. Bryan; Carl
Hoff's Orch.: WABC WBIG
WHP WJSV WVVA WCAO
WJAS WCAU WDBJ WBT
KDKA-Hunting and Fishing Ra-
dio League
WCAE-Musical Souvenirs
WFOR-Soldier's Quiz
WFMD-Dr. Sellers
WGAL-Studio Party
WGH-Men of Rhythm
WHIS-Frolicaires
WIP-For Men Only
WJEL-Console Serenade
WLW-Tile Tales
WMAL-Big Money Bee
WMBG-Concerto
WOPI-Sulins on the Hill
WPTF-The Lone Ranger
WSB-Sherlock Holmes, drama
★WTNJ-News; Around the Sam-
ovar

7:45
NBC-Rhythm & Romance: WTAR
KDKA-Min of Melody
WCAE-Lois Miller
★WFMD-News
WGH-Evening Serenade
WHIS-Eventide Echoes
WIP-Fashion in Rhythm
WOPI-Gypsy Violins
WTNJ-Union Now
8:00
★CBS-Kate Smith Hour;
Charlie Cantor & Minerva Pius,
comedy team; Ted Collins, m.c.;
Ted Straeter Chorus; Jack
Miller's Orch.; News: WABC
WBIG WJAS WCAU WCAO
WDBJ WVVA WHP WJSV WBT
(also KNX KSL at 12 mid.)
Guest: Bronson Welles in "West
Fork Bridge."
★NBC-Cities Service Concert;
Lucille Manners, sop.; Ross Gram-
ham, bar.; Frank Black, cond.:
WEAF WGY WRC WFOR WPTF
WTAR WDEL WSB KYW WOPI
WCAE WMBG (sw 9.53)
MBS-Ted Fio-Rito's Orch.: WOL
WJEL
★NBC-Friday Night Army
Show: WJZ WBAL WKBO
WMAL
Tonight's program originates
at the army camp at Fort
Lewis, Washington.

8:15
KDKA Melody Time
WGH-It's Dance Time
WHIS-Fur Your Dancing Pleasure
WIP-Dollars to Donuts
8:30
★NBC-Death Valley Days, dra-
ma: WJZ KDKA WBAL WMAL
WLW WFIL
Tonight's drama: "Whisker
Derby."
More detail on page 15.
★NBC-Information, Please, quiz
prgm., with Clifton Fadiman,
m.c.; John Kieran; F. P. Adams;
Guests: WEAF WSB WKBO
WORK WCAE WFOR WDEL
WRC KYW WGAL WOPI WMBG
WPTF WTAR
★MBS-Laugh 'n' Swing Club;
Morey Amsterdam; Mahel Todd;
Del Casino; Van Alexander's
Orch.: WOR WJEL WOL
WFMD-Frederick Players
WGH-Danceland
WGY-Farm Forum
WHIS-Lew White, organist

8:45
WGY-Farm Forum
WHIS-Concert Hall
★WIP-War Extra
9:00
★MBS-Gabriel Heatter, news:
WOL WDR
NBC-Alec Templeton: KDKA
Dance Orch.; WKBO WLW
KYW Name II, Final II
★WBT-News; William Winter
★WCAO-News; Quintet Moderno
WCAE-TC 11:10; March of Bands
★WJSV-News
WGH-Wally Stooler's Orch.
WLW-Ray Noble's Orch.
★WOR-Fulton Lewis, Jr., news
★WVVA-News; Danne Orch.
WSB-Let Freedom Ring
10:45
NBC-Lani McIntyre's Orchestra:
KYW
★CBS-News of the World: WABC
WJAS WBIG WHP WJSV WDBJ
WBT WVVA
MBS-Cats 'n' Jammers: WOR
WJEL WOL
★News: WIP WGH
WLW-Paul Arnold & Lucille Nor-
man
11:00
CBS-Sports-Time: WABC WDBJ
★NBC-(News, WJZ only) Mal
Hallett's Orch.: WJZ WBAL
MBS-Art Kassel's Orch.: WJEL
WGH WOL
NBC-Bobby Ramos' Orch.: WTAR
WGAL WKBO WPTF WMBG
★NBC-News: WEAF
★NBC-Fred Waring in Pleasure
Time: WSB (also see 7 p.m.)
★News: WJAS WORK WOPI
WMAL WOR WCAU KDKA
WLW
Masterworks of Music: WBT
WJSV
★KYW-News; The Name You'll
Remember; Eric Wilkinson
★WBG-Sports; News
★WCAE-News; Melodies
WCAO-Film Facts; Denny Thomp-
son's Orch.
★WDEL-News; Daily Meditation
& Prayer
★WFOR-News; Movie Parade
WFIL-Pot o' Luck
★WGY-News; on with the Dance
★WHP-News; Ther & Now
WIP-C'mon 'n' Dance
★WRC-News; Sports
WVVA-Dance Orchestras

NBC-Gangbusters, crime dra-
mas: WJZ WPTF WOPI WBAL
WMAL WCAO KDKA WFIL
(also KGO at 11 mid.)
A dramatization of the "Tol-
ley Murders."
★NBC-Waltz Time; Frank
Munn, trn.; Amsterdam Chorus,
Abe Lynam's Orch.; WEAF
WGY WSB WDEL KYW WRC
WLW WCAE WFOR
★CBS-Johnny Presents; Perfect
Crime Dramas; Swing Fourteen;
Soloists; Ray Block's Orch.:
WABC WCAU WCAO WJAS
WBT WJSV WHP WBIG WDBJ
WVVA (also KSL KNX at 11:30
p.m.)
Tonight's "Perfect Crime"
drama: "Death Trail."
★WFMD-News
WGAL-Milk Frolic
WHIS-Dance Hour
WIP-To be announced
WJEL-String Ensemble
WKBO-Fortune Theater
WMBG-Knuck Knucks
WORK-Little Theater

9:15
MBS-Reminiscing in Rhythm:
WJEL WGH
WFMD-Miami Club
WIP-South American Way
WKBO-Virgina Skarie, accordi-
onist
WMBG-Norturme
★WOL-News; Musical Interlude
★WOR-News
WORK-Bundles for Britain
9:30
★CBS-Campbell Playhouse, dra-
ma: WABC WJAS WCAO WJSV
WVVA WHP WCAU WBT WBIG
★NBC-Everyman's Theater;
Dramas by Arch Oboler; Orch.,
cond. by Gordon Jenkins; guest
stars: WEAF WCAE WDEL
KYW WRC WPTF WSB WGY
WFOR WOPI WLW
Arch Oboler presents "The
Tallest Man In the World,"
starring Raymond Edward John-
son
More detail on page 15.
★NBC-News; Your Happy
Birthday; Tiny Ruifner, m.c.;
Mary Small, Helen O'Connell &
Bob Eberle, vocalists; Jimmy
Dunsey's Orch.: WJZ WBAL
KDKA WFIL WMAL WTAR
★MBS-I Want a Divorce, dra-
ma: WOR WGH WKBO WIP
WDBJ-Sherlock Holmes
★WGAL-News; Organ
★WJEL-S. Wayne; News
WOL-Magic Hour
★WORK-News; Dancing Party

9:45
WGAL-Jr. Chamber of Commerce
WMBG-Jerry Sears' Orch.
10:00
★MBS-Raymond Gram Swing,
news: WOL WGAL WIP WGH
WKBO WOR
★CBS-Public Affairs: WABC
WJSV WDBJ WBIG WJAS
WCAO WCAU
★NBC-Wings of Destiny, dra-
ma: WEAF WSB WDEL WGY
WPTF WFOR WLW WCAE
KYW WRC WOPI WTAR WMBG
★NBC-Madison Square Garden
Boxing Bout: WJZ WFIL KDKA
WBAL WMAL
Ten-round non-title middle-
weight bout, Steve Bellosie vs.
Tami Mauthalo.
WBT-Hermit Cave
WHP-To be announced
WJEL-Rainbow Trio
WORK-Tin Pan Alley
WVVA-Okay, America
10:15
MBS-Harry Wismer's Sports:
WJEL WOL WGH
CBS-Golden Gate Quartet: WABC
WBIG WCAO WJAS WDBJ
WJSV WCAU
WCAM-Movie Radio Guide Tenth
Anniversary Celebrity Prgm.
WGAL-Shining Hour
★WHP-News; King Cnle Trio
WIP-C'mon 'n' Dance
WKBO-James Landry, songs
WOR-The War in the Air
★WORK-News; Sports

10:30
MBS-Teddy Powell's Orch.: WOL
WJEL
NBC-Lani McIntyre's Orchestra:
WEAF WCAE WKBO WOPI
WFOR WDEL WGAL WMBG
WRC WGY WPTF WORK
NBC-Boxing Bout: WJZ WBAL
WFIL
MBS-Joan Edwards, Girl About
Town: WABC WBIG WJAS
WDBJ WHP

★NBC-News of the World: WABC
WJAS WBIG WHP WJSV WDBJ
WBT WVVA
MBS-Cats 'n' Jammers: WOR
WJEL WOL
★News: WIP WGH
WLW-Paul Arnold & Lucille Nor-
man
11:00
CBS-Sports-Time: WABC WDBJ
★NBC-(News, WJZ only) Mal
Hallett's Orch.: WJZ WBAL
MBS-Art Kassel's Orch.: WJEL
WGH WOL
NBC-Bobby Ramos' Orch.: WTAR
WGAL WKBO WPTF WMBG
★NBC-News: WEAF
★NBC-Fred Waring in Pleasure
Time: WSB (also see 7 p.m.)
★News: WJAS WORK WOPI
WMAL WOR WCAU KDKA
WLW
Masterworks of Music: WBT
WJSV
★KYW-News; The Name You'll
Remember; Eric Wilkinson
★WBG-Sports; News
★WCAE-News; Melodies
WCAO-Film Facts; Denny Thomp-
son's Orch.
★WDEL-News; Daily Meditation
& Prayer
★WFOR-News; Movie Parade
WFIL-Pot o' Luck
★WGY-News; on with the Dance
★WHP-News; Ther & Now
WIP-C'mon 'n' Dance
★WRC-News; Sports
WVVA-Dance Orchestras

11:15
MBS-Three Suns: WJEL WOL
WGH
CBS-Shep Fields' Orch.: WABC
WJAS WDBJ WHP
NBC-Music You Want: WEAF
★NBC-Story Behind the Head-
lines: WCAE WPTF WOPI WGY
WTAR WKBO WMBG WORK
WGAL WDEL
NBC-Mal Hallett's Orch.: KDKA
Music You Want: WDEL KYW
WMAL
The Gondoliers, Part II (Gil-
bert-Sullivan, D'Oyly Carte
Opera Company,
★WBIG-Britain Speaks
WCAU-Mark Dawson's Orch.
WFOR-Moonlight Serenade
WFIL Music for Dancing
WLV-Del Casino's Orch.
WOR-Sports; The Three Suns
WRC-Arrow Night Club
★WSB-News

11:30
NBC-Lou Breese's Orch.: WEAF
WCAE WTAR WMBG WPTF
WFOR WRC WGY WOPI WDEL
CBS-Gene Krupa's Orch.: WABC
WBIG WJSV WJAS WDBJ
WBT WHP
★NBC-Unlimited Horizons, Sci-
ence Discussion: WJZ WBAL
KDKA WKBO
Tonight's subject: "The New
Satellitron," as the story of vita-
mines as affecting the human
body.
MBS-Vagabond's Trail: WGAL
WOL WJEL WGH WOR WORK
WCAO Masterworks of Music
WCAU-Powers Gnrard
WSB-Weather; Hayride

End of Friday Programs
FREQUENCIES
KDKA-950 WJZ-610
KYW-1020 WJAS-1290
WBAL-890 WJEL-1210
WBAL-1050 WJSV-1430
WVVA-1110 WJZ-740
WBT-1050 WKBO-1200
WCAE-1230 WLW-700
WCAU-1280 WMAL-930
WCAO-600 WMBG-1350
WCAU-1170 WOL-1230
WCBM-1370 WOPI-1500
WDBJ-930 WOR-710
WDEL-1120 WORK-1320
WEAF-630 WPTF-650
WFRR-830 WRC-850
WFIL-1270 WVVA-1110
WVVA-500 WSA-S
WFMD-900 WCBM-1440
WGAL-1500 WSR-740
WGH-1310 WSA-550
WGY-700 WTAR-790
WHIS-1410 WTNJ-1250
WHP-1430

Alec Templeton Time with Pat O'Malley "the Lanco'shire lad" WEAF KYW WDEL WRC WBAL 7:30 P.M.



MEET THE BUMSTEADS, their friends and the men who bring them to the air. Front row, left to right: Mr. Dithers, Dagwood's boss (portrayed by Hanley Stafford), Dagwood Bumstead (Arthur Lake), Blondie, his wife

(Penny Singleton), Mr. Fuddle, his amazing next-door neighbor (Arthur Q. Bryan). Back row, left to right: Billy Artzt, orchestra-leader; Tom McKnight, producer of the "Blondie" broadcasts, and Bill Goodwin, announcer

Blondie

OF ALL radio's families the Bumsteads are the silliest—and the most lovable. Born of Chic Young's comic strip "Blondie," the film and radio versions of the Bumsteads have at least caught up in popularity to their newspaper inspiration—and quite naturally, with the perfect casting of Arthur Lake as Dagwood and Penny Singleton as Blondie. On the air you may hear them Monday evenings over CBS, struggling with their income-tax returns, pacifying Dagwood's boss, checking up on Baby Dumpling—however simple the problem, maneuvering themselves into a perfectly ridiculous situation. The Bumsteads of radio are aided by a pair of stand-out comedians. Mr. Dithers, Dagwood's testy but benevolent boss, is played by Hanley Stafford, famous as Snooks' Daddy. Mr. Fuddle, the Bumsteads' embarrassingly helpful neighbor, is played by Arthur Q. Bryan, rotund and veteran funnyman of films and radio. Strangely, Baby Dumpling, the hub of the Bumstead menage—once played by Larry Simms as in films—currently is the voice of a girl, Miss Leone Le Doux. Hearing the Bumsteads, it is easy to believe what is true: That Penny Singleton and Arthur Lake live their parts most of their waking hours—with the minor difference that they are married, but not to each other.



FIRST FAMILIES

Records

THE radio craze for "audience participation" is gradually infecting the record companies, which give amateur musicians a chance to do their stuff. Columbia's "Add-A-Part" albums (recordings of chamber-music with one instrument left out) are already well known, and this month's addition to the series is the Schubert "Trout" Quintet with the double-bass part missing. (S-49, \$8.)

Victor, following the trend, appears with two albums called "Sing for Pleasure and Practice." (P-47, \$2 apiece.) These are recordings by Frank La Forge, eminent composer, coach and accompanist, who plays the piano accompaniments of twelve songs, six for high voice and six for low, with the vocal part omitted. The list of songs is well chosen, including such favorites as "I Love Thee," "Songs My Mother Taught Me," "Beautiful Dreamer," "A Dream," "Devotion" and "Passing By" for high voice; and "Cradle Song" (Brahms), "The Two Grenadiers," "Love's Old Sweet Song," "Sylvia," "Calm Is the Night" and "None But the Lonely Heart" for low voice. If you have any kind of a voice, these albums are fun—although the neighbors might object.

Books

A NEW biography of Jan Sibelius, beloved Finnish composer, has just been published. Called "Finlandia," by Elliott Arnold (Henry Holt and Co., New York), it was written for children, but may be read profitably by adults as well. It is illustrated with imaginative woodcuts, and is a comprehensive and interesting study of the man and his work. The author evidently feels great reverence for Sibelius, and this feeling is reflected in the book.

Another charming children's book is "Curtain Calls for Wolfgang Mozart," by Opal Wheeler and Svbil Deucher (E. P. Dutton and Co., \$2). It is in the form of a play, presenting scenes from Mozart's life, with selections from his work. It would make a delightful play to put on in school, with the class' best musician in the leading role of Mozart.



FOR AMATEURS composer Frank La Forge has recorded piano accompaniments of songs with vocals omitted

GREAT MUSICIANS

This Week *Kirsten Flagstad*

TRYING to capture the essence of Kirsten Flagstad in a few words is like attempting to reproduce in a snapshot the grandeur of a sunset, the first glimpse of the Alps or the majestic peace of Flagstad's own Norwegian fjords. One could describe the noble placidity of her face, her fair, transparent skin that blushes so easily, the clear gray-blue eyes, the honey-colored hair, the firm, rounded, well-proportioned contours of her body. One could say that she is essentially a simple person, liking simple things; that she is kind, beloved of colleagues and co-workers alike, respected by conductors as a thorough musician; that she is devoid of all pretense, truly humble, a prodigious worker and sincere in her desire for privacy. All these things could be and have been said of her and all of them are true.

But none of them explains the mystery of this woman, who, on the stage, becomes a being from another world, shedding a radiance that at times is wholly supernatural.

To meet she is a sweet, middle-aged woman, who answers her questions in correct but accented English. Her clothes would not rate a place on the ten best-dressed list. She is frank in her love of good food, good wine. Her voice is low-pitched, she speaks quietly and rarely gestures with her hands. She is the devoted wife of Henry Johansen, one of Norway's biggest industrialists, and mother of a daughter married to an American living in Montana. Her chief amusements are knitting, playing intricate games of solitaire, going to the movies and listening every free moment to the radio. She listens to everything, soap operas, news commentators, boogie-woogie and what have you.

SHE is probably the only artist at the Metropolitan who has no maid or secretary. She packs her own suitcase and makes up alone. This is not because she is frugal but because she hates to have people fussing around her. Her dressing-room at the Met, in striking contrast to the resplendent quarters of other stars, is furnished only with a bare table with her make-up box in the center of it.

This is not to say that she shuns crowds and excitement. Her biggest thrill since she came to America was having a train held up forty minutes in Detroit so that she could make it after appearing on a broadcast of the Ford Sunday Evening Hour. A police escort with roaring motorcycles and shrieking sirens escorted her flower-filled car to the station.

She believes in luck, recalling the time she found



OUTSIDE SCANDINAVIA, Kirsten Flagstad was unknown in 1933. Today she is hailed as the greatest of Wagnerian sopranos—as she appears above

a fifty-centime piece on the carpet just before going to sing before Gatti Casazza and Artur Bodanzky at St. Moritz. "Of course it didn't make me sing any better, but it made me feel that I'd make out all right. I did. They signed me for the Met."

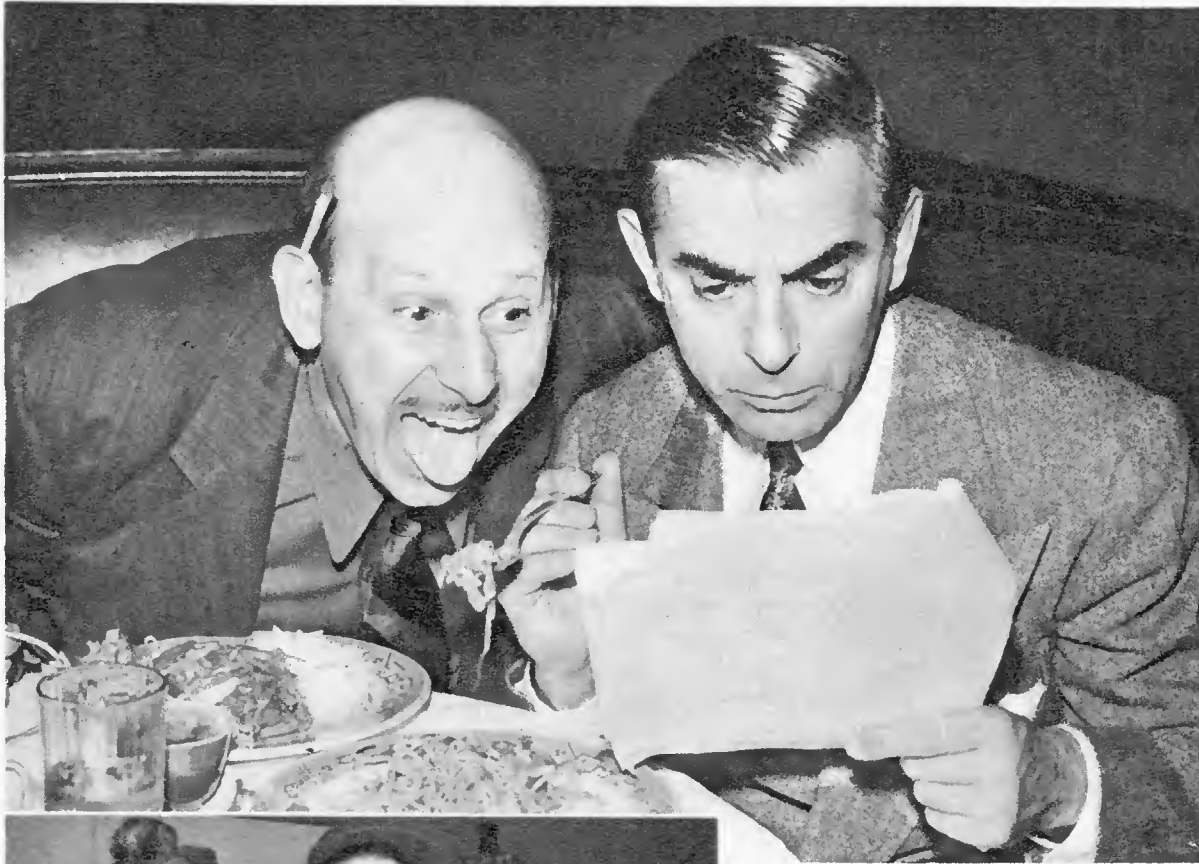
MADAME FLAGSTAD has been prominent on the stage for more than a quarter of a century, first appearing in operetta, then singing lyric opera roles such as Mimi in "La Boheme." Her early musical training she received from her mother, called "The Musical Mother of Norway" because all of her children became musicians. Many will remember the international two-way broadcast between New York and Oslo, on which her sister, Karen, was introduced to the American radio audience in 1937, when Karen, also an opera

singer, sang as her sister listened, and donned headphones to hear Kirsten later. Flagstad never appeared outside Scandinavia until 1933, never sang "Isolde" until ten years ago, and only learned some of her other great roles, such as Leonore in "Fidelio"—which she sang two weeks ago on the Metropolitan Opera's regular Saturday afternoon broadcast—and Brunnhilde in the "Ring of the Nibelungen," after her sensational American debut in 1935.

Her background is not unusual for a singer. What is extraordinary is that until 1933 no one had heard of her outside of Scandinavia and that she was about to retire from the stage just before being hailed as the greatest Wagnerian soprano of this or any other age. For old-timers declare that never have the Wagnerian roles been sung as she sings them, never has anyone projected herself into these characters as she has done.

Neither Flagstad's glorious voice nor her restrained, dignified acting, so remote from the conventional operatic ranting, tells the whole story. There have been great voices and acting before. The real phenomenon, for which there seems to be no explanation, is the mysterious mutation which takes place in her as she steps on the stage, transforming a simple, unassuming, seemingly unemotional person into a grandiose figure of legend whose power to stir the emotions is unlimited. Such things cannot be analyzed but only accepted, enjoyed and treasured in one's memory. Fortunate indeed are those who have heard her, so they may say at some future time, "Ah, yes, we have good singers today. But you should have heard Flagstad . . . her like will never come again." —Viva Liebting.

PICTURES ALONG THE AIRIALTOS



EVEN AT THE BROWN DERBY, in the midst of a nice luncheon, Eddie Cantor can find no escape from pestiferous Mr. Guffey (Sidney Fields), who refuses to find anything right in anything Cantor says or does on his Wed. NBC show. Consolation for Eddie are the laughs Mr. Guffey draws

—Max F. Kolin

LEFT: The Dinning Sisters—Jean, Lou, Ginger (l. to r.), swing trio on many NBC shows, give out on what seems to be a skating-rink built right into NBC's studios. The girls are heard currently on "Barn Dance" Saturday, also on "Breakfast Club" Thursdays and on "Club Matinee" Wednesdays



RIGHT: Here's where Pathe director Louise Rousseau (center) caught George Burns posing for wife Gracie. Said artist Gracie: "So you see, surrealism is a nothing of complete nothingness, so if you sprinkle black pepper on a pile of coal it makes you wonder why so many people cook with gas—and surrealism makes you wonder, too. See what I mean?"

McGee: City Father

Fibber's friends help install him as Encino C. of C. prexy



ARRIVING for the ceremony, left to right: Mary Healy, Marian Jordan, Bob Burns, and Fibber



ANDY DEVINE, squire of neighboring Van Nuys (with Mrs. Devine), gives hand of friendship



KEYS IN HAND, ready to guide Encino's Chamber of Commerce, Fibber poses with radio friends



—Bruce Bailey

OUTSIDE THE LODGE, Rudy Vallee does a ventriloquist act with dummies Bergen and the McGees

ON THE BANDWAGON



BAND OF THE WEEK honors are for Glen Gray and his Casa Lomas, pioneers of the "cooperative band," owned and controlled by mem-

bers only. The Casa Lomas are currently at the Palace Hotel in San Francisco, where they broadcast frequently over an NBC network

A BAND that for the past eleven years has made musical history is Glen Gray's. The Casa Loma band was the first "cooperative" band, with its members as regular stockholders in a corporation on a "share the wealth" basis. The members also control all business moves. President and creator of the "cooperative" is Glen Gray, of whom no introduction seems necessary. Nevertheless, here are a few facts about this personable young man. He was born in Metamora, Ill., and attended high school in Roanoke, not far away. It was in this latter town that he organized a small band known as "Spike's" Jazz Band. "Spike" is Glen's nickname. The band did so well its leader was inspired to give up his job with the Santa Fe railroad and go into music seriously. To further his musical knowledge Glen enrolled in the American Conservatory of Music in Chicago, where he studied the clarinet and sax. Played with various bands and eventually wound up with the Orange Blossom band, one of Jean Goldkette's string. In 1929 the band was playing in New York when the stock-market crash caused aspirin to be substituted for music. In February, 1930, the band, on a gamble of its members, incorporated as the Casa Loma Orchestra, taking the name from a hotel of that name in Toronto, Canada. The Casa Lomas, incidentally, were one of the first bands to play "swing," although at the time they did not call it that. Present members of the band, of whom only ten are stockholders, is as follows (see picture above): Front row (left to right): Eddie Castanzo, Clarence Hutchenrider, Art Ralston, Glen Gray (standing), Frank "Pat" Davis, Kenny Sargent—the latter also being a vocalist. All aforementioned play the sax. Second row (left to right): Walter "Pee-Wee" Hunt (also a vocalist),

By

MAURICE GRANGER

Billy Rauch, Charlie McCamish, trombones; Dick Fisher, guitarist; Joe Hall (extreme right), pianist. Third row (left to right): Grady Watts, Frank Rycerson, Corky Cornelius, trumpets; Tony Brigilia, drums; Stan Dennis, bass.

The music of the Casa Lomas is currently heard over the Red network of the National Broadcasting Company from the Palace Hotel in San Francisco. Because the Casa Loma band is a self-made band that came up the hard way—via the "sticks" and one-nighters—to remain on top for more than a decade, *MOVIE-RADIO GUIDE* nominates Glen Gray and his Casa Loma orchestra as the **BAND OF THE WEEK!** Next week: Horace Heidt.

Bandata

Although quite a few musicians have been booked for a year's military training, as yet no bandleaders have been told to report for duty. However, some of them are "expecting" almost any day now . . . Unless your correspondent is double-crossed later on, he can now assure you that Skinnay Ennis positively will not take over the late Hal Kemp's band. Reason is that Skinnay's present job is tops . . . Tommy Dorsey is said to be planning on opening a night-club in New York . . . It is now known that Benny Goodman is the fellow who is backing Fletcher Henderson's new fourteen-piece band. "Fletch," as you know,

has been arranging Benny's music . . . Muggsy Spanier, Bob Crosby's star trumpeter, will also head a band of his own . . . A police riot-squad was forced to rescue a much-disheveled Jimmy Dorsey during a riot of jitterbugs and autograph-seekers in Newark, N. J., recently. The rioters were finally quieted when Jimmy agreed to give his signature to all those who wanted it—provided, however, they acted peaceably . . . Horace Heidt as a patriotic gesture has presented an album of all his records to all the draft camps in the country. The first set went to James Roosevelt for the Marine camp in San Diego . . . The first tune which Dorothy Claire sang on the air after replacing Marion Hutton with Glenn Miller's band was "There'll Be Some Changes Made!" . . . Cliff Grass, Gray Gordon's former vocalist, has discovered how you may become a bandleader. Immediately after being drafted and sent to a military training camp, he was asked to form a band! . . . Benny Goodman and cellist Gregor Piatigorsky are talking about getting together sometime and making a series of strictly "long hair" concert appearances . . . Bandleader Anson Weeks sustained scalp injuries and a fractured left arm in a bus crash the other day.

Movie-Radio Guide Song-Titling Contest

How many times, when the radio announcer introduced a screwy song

title, have you remarked that you could write an even better title than that? Well, here's your chance, for *MOVIE-RADIO GUIDE*, in collaboration with Leeds Music Company, publishers of "Beat Me Daddy," "Scrub Me Mama," "Well, All Right," "Tain't Whatcha Do," "Bounce Me Brother," "Rhumboogie," "Boogie-Woogie Bugle Boy," and many other oddly titled songs, is offering many prizes for original and screwy song titles. The contest is open to all readers of *MOVIE-RADIO GUIDE!* You may send as many entries as you wish. In addition to a first prize of fifty dollars, the winner's song title will be used for an original song to be introduced by the Andrews Sisters. The composer of the winning title will also receive a regular writer's contract, along with the other composers of the words and music of the song. The next eleven entries selected will be awarded one dozen recordings of their own choice. All titles become the property of *MOVIE-RADIO GUIDE*, and the decision of the judges is final. In case of duplicate winners, two similar prizes will be awarded.

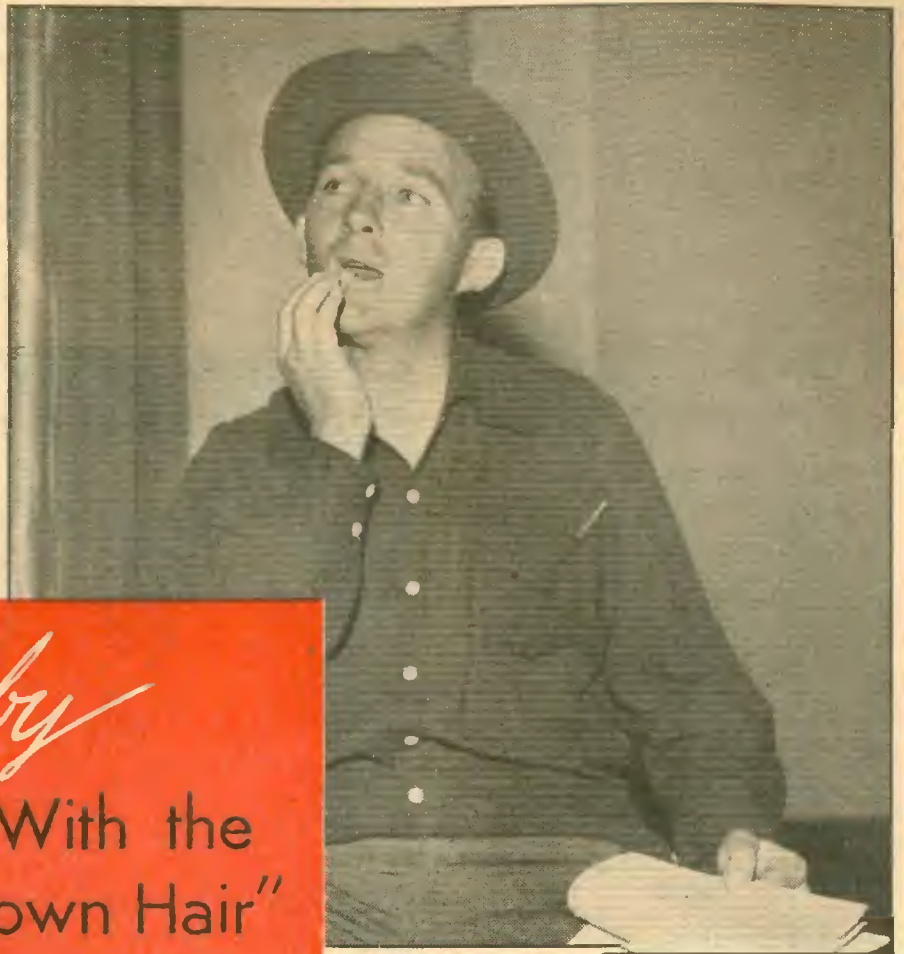
Remember, originality and oddity are desired. Make them as screwy and novel as you can. Address your entries to Song-Title Contest, *MOVIE-RADIO GUIDE*, 731 Plymouth Court, Chicago, Ill.

Recordmended

On the COLUMBIA label: Kay Kyser's "You Stepped Out of a Dream"; Benny Goodman's "This is New." VICTOR: Joe Reichman's "I Hear a Rhapsody"; Duke Ellington's "Flamingo"; Xavier Cugat's "La Rosita." BLUEBIRD: Earl Hines' "In Swamp Lands"; Bob Chester's "Waterloo Bridge." DECCA: Andrews Sisters' "Yes, My Darling Daughter," and Bob Crosby's "Big Noise from Winnetka."



SHORN OF HER standout song, "God Bless America," since January, Kate Smith—and fans—will hail BMI-ASCAP peace



BING CROSBY, whose crooning efforts have been handicapped seriously, may soon delight listeners with the old favorites

Good-bye "Jeanie With the Light Brown Hair"

What will armistice in the
radio-music war mean to you?
Here's the story up to date

By Lorraine Thomas

IF YOU tune in your radio in the next few weeks and hear Kate Smith singing the popularly missed "God Bless America" on the air, don't fall over from shock. If you're one of the countless hundreds who wrote in to the "Kraft Music Hall" to protest that Bing Crosby no longer croons the old, familiar favorites, you're due for a surprise, too—a pleasant one.

An armistice has been declared on radio's music battlefield. Soon the struggle between rival music publishers and authors, the bitter war which made Stephen Foster's beautiful "Jeanie With the Light Brown Hair" a piece of music to be jibed at because of its frequent repetition on the airwaves, will be over.

As these lines are being written, a full, negotiated peace is being shaped between the men who write music and the radio stations which bring that music to you. Out of this peace, the radio listener will come upon a veritable golden era of popular music on the networks, an era not yet equaled for all the million-dollar broadcasts which have been a part of radio in the United States.

The armistice was signed as a result of action on the part of the Federal Government. It is in the form of a consent decree prepared by the U. S. Department of Justice and signed by both BMI (Broadcast Music, Inc.) and ASCAP (American Society of Composers, Authors and Publishers), the warring parties. This consent decree is aimed at stopping, once and for all time, monopolies in music which might again ban from the radio such well-known composers as Irving Berlin, Hoagy Carmichael, Victor Herbert, Jerome Kern and others dear to music-lovers and radio listeners who have been notably absent from radio broadcasts since the first of the year. The decree provides that neither BMI nor ASCAP shall operate in such a way that their member song-writers

are prohibited from making other contracts and other arrangements for disposing of their musical efforts.

As in all battles and wars, there is much to be said on both sides. But in the heat of the acrimonious battle which reached a peak late in December of last year, when the networks agreed not to use any ASCAP music on the air but to set up their own musical organization, BMI, little of the good found its way through the inky blasts to the light. Now, with peace in the offing, we can look at the merits of the quarreling parties more calmly.

ASCAP's record of achievement on behalf of its member artists is a notable one. Until ASCAP appeared on the scene, writers of songs were more often than not subject to exploitation by those who wished to use their creative efforts, and in many cases the song-writer received little or nothing for his efforts. By organization of the song-writers and composers, ASCAP has managed to provide a mutual bargaining group which has greatly raised the standards and receipts of the song-writer.

The networks have felt that ASCAP's protective instincts were perhaps too strong. The networks have also objected to the manner of ASCAP's collections, which, they pointed out, were not on a basis of songs played but on a percentage basis from each station holding an ASCAP contract. This year that

would have meant a bulk payment to ASCAP of more than nine millions of dollars, a hundred percent increase over ASCAP's take of last year.

Efforts at negotiation failed miserably. ASCAP felt that the networks needed ASCAP music. The networks felt that ASCAP's price was far too high. Accusations, bitterness sabotaged reasonable attempts to mend differences, and before the New Year was in the radio broadcasters announced the formulation of their own music publishing concern, Broadcast Music, Inc. Radio stations put more than four millions of dollars into this new organization, which has some 275 employees, services 670 radio stations.

PERHAPS the outstanding advantage that BMI had to offer was its recognition of the young and unknown writers and composers who had, under ASCAP, failed of recognition. Here was an organization which, almost overnight, had the tremendous and virtually impossible task of replacing the vast catalogs of ASCAP music, built up over the years. For the young and ambitious music-writer, it was a dream come true, the once-in-a-lifetime opportunity.

Various surveys showed various results. C. E. Hooper, Inc. (advertising researchers), made a survey one month after ASCAP music was banned from the air and learned that almost five percent more people were listening to musical programs than

during the same month last year. Other surveys revealed a sharp dissatisfaction on the part of listeners with the absence of much of their favorite music.

Now, the armistice.

What will the peace bring? What will be the result for listeners of the negotiations now under way between radio and ASCAP? What will happen to BMI, the broadcaster's child born of the emergency at such cost?

A negotiated peace will undoubtedly leave BMI still standing on a competitive basis with ASCAP. ASCAP will be out to show that its writers and composers can turn out better music than any obtainable elsewhere.

BMI, on the other hand, will not let its dream of a vast, untapped reservoir of undiscovered genius finding its rightful place in the musical sun go by the boards.

For the public, then, the approaching period is one of the greatest promise. Back on the air will be the great names of the past—Gershwin, Berlin, Carmichael, Burke, Herbert. Deprived of these noted works for a few short months, the public will welcome them with open arms.

But in addition, the radio-listening public will have more. It will have the music of youngsters who, under the formerly existing arrangement, were given but little opportunity to have their works played so that the public might pass upon them.

Thus, the best of the old and new in music will find its way to radio broadcasts, once the peace that is now being negotiated is completed. And the bitterness that marked the ASCAP-BMI affray will be forgotten in the creative effort of both to produce better music so that the world will beat a pathway—literally speaking—to their respective doorways. That means, for radio listeners, a golden era of the finest music ever heard on the air is about to begin.

FIVE MORE YEARS of "America's Town Meeting of the Air" were assured last week when NBC and George V. Denny, Jr., Town Hall president, signed a new contract. Foremost national forum of the country, the program will remain uncensored, unrehearsed, unsponsored and non-partisan as it has been.

Along the Airialtos

THAT RONALD COLMAN build-up on the Jack Benny show will bear fruit soon. Colman has mustered up nerve enough to accept the guest-star spot, after getting cold feet once (when Herbert Marshall stepped into the breach). Strangely enough, Benny isn't kidding about Colman being his neighbor.

IN NEW YORK

with Wilson Brown

GERMAN short-wave programs directed to the United States invited Americans to give the Nazis comments and suggestions by cable collect—and the fun started. The Nazis asked for it, thought the Americans, so they'll get it. Said one New Yorker: "Please broadcast funeral of Hitler." Said another: "Please play 'There'll Always Be an England' and dedicate it to Churchill." Many of the messages used language which good taste doesn't permit our printing. The Nazis had instructed RCA to accept cables up to twenty-five words, relay them to Berlin at the expense of the German government. The result was a flood. Finally RCA was so swamped and so many of the messages were so bitter that something had to be done. RCA notified Berlin that it could not act as censor and therefore Berlin must take all the messages, including the bad ones, or none at all. After a week, when the Nazis found out that Americans were delighting in sending them insults at their expense, the whole thing was called off. But during that week Hitler paid a lot of money to permit Americans to tell him what they thought of him—something he already should have known.

Vaughn DeLeath is establishing residence for a divorce . . . Bill Perry of the "Saturday Night Serenade" has been signed to his first Broadway show, "Full Speed Ahead," which opens in the spring . . . Eddie Green, colored comedian, will probably become permanent on the Ben Bernie half-hour . . . And Bernie tells us that he received a valentine from Walter Winchell modeled after "W. W.'s" heart and he had to defrost it before he could read it . . . There'll



A LITTLE OF THIS, and James Melton, taking a few days off under Florida's sunny skies with Mrs. Melton, wanted to forget New York, "Telephone Hour" broadcast (Mondays) at Radio City awaited

be no more persons-you-didn't-expect-to-meet on the Fred Allen show . . . Mark Warnow will give a Carnegie Hall concert this spring at a cost of around \$9,000. There will be a financial loss but Mark figures the prestige is good. Beuny Goodman, Paul Whiteman and Ferde Grofe are others of the popular class in try the hall of classics with success . . . "I Live on Air" is the new book by A. A. Schechter, NBC's director of news and special events . . . Ezra Stone of "The Aldrich Family" has a low draft number and may be called soon. He has offered to contribute his radio income to the army if permitted to come to New York Sundays to do his show . . . The Tommy Dorseys have parted . . . We are advised that we were wrong in saying the Al Donahues were apart. We're told they are very much in love.

Merry-Go-Round Goes Around

Some weeks ago we mentioned the "Manhattan Merry-Go-Round" as one of the old faithfuls that seldom changed, but went on and on. That status didn't remain, for on March 2 Lucy Monroe, soprano, and Conrad Thibault, baritone, stepped in to replace Rachel Carlay and Phil Ducey. Checking back on this program we found that it started November 6, 1932, with Pierre LeKreun, tenor, and Gene Rodemich's orchestra. Gene died March 4, 1934, and Pierre left the program last December.

\$79,500 for Scouts

Boy and Girl Scouts have so far received \$79,500 from the sale of "God Bless America." Composer Irving Berlin had ordered all profits from

the song to go to the Scouts . . . Old Gold cigarettes will come to the air next fall with either Benny Goodman, the Stebbins Boys or a comedy variety program . . . The "Sunday Evening Hour" has presented three husband-and-wife teams: Rose Bampton and Wilfred Pelletier, Lily Pons and Andre Kostelanetz, Victor Babin and Vitya Vronsky . . . Mutual expects to woo listeners away from NBC and CBS with its four new dramatic serials on a six-day-a-week schedule. They're heard from 1 to 2 p.m. EST.

IN HOLLYWOOD

with Evans Plummer

THOSE sponsor nibbles at the Andy Hardy screen series are reviving again, with the bid standing at fifteen thousand a week. This time the Metro lot executives are seriously pondering an acceptance . . . Tony Martin turned down an offer of two weeks at five thousand dollars a week at the Royal Palm Club in Florida because of Hollywood radio and picture commitments . . . Bob Hope is fretting over the recent reissue of some of his oldest movie shorts which show him to disadvantage; this is to let you know, if you see one, that it is an antique, so don't judge Bob by its deficiencies . . . Red Skelton, one of the ablest young comedians on the horizon, may return to the air for a cigarette company . . . Another tuning possibility is Dennis O'Keefe, of the screen, who has been sounded out by a beverage-bottler who would cast him as a rising young boxer on the road to the championship.

Purely Personal

Now the Hollywood and Vine wise-acs are saying that Ginny Simms and Kay Kyser are not wed and never will be . . . Rosemary DeCamp is looking over the wedding dresses for



CONRAD THIBAULT, of "Show Boat" fame, is Miss Monroe's partner on "Merry-Go-Round"

June delivery . . . That date of Dennis Day with Earl Carroll chorine Joy Barlow at the Rhum-Boogie was strictly a one-time affair . . . Bill Thompson, of the Fibber McGee show, and Martha O'Driscoll are steady badminton opponents . . . Rudy Vallee is importing New York model Francesca Simms and will sponsor her film tests . . . Nan Grey, of Columbia's "Those We Love," and her fast-riding jockey husband, Jackie Westrope, are investing in a Westwood apartment development which will contain a special apartment for themselves—with a nursery!

Andy's Stork Due in August

Which reminds that the stork is expected to visit the home of Charles Correll (Amos 'n' Andy) in August. On February 24 "Amos 'n' Andy" switched from selling Campbell's chicken noodle soup to chicken gumbo soup. Evidently they sold out all of the chicken noodle soup their sponsor could make! And so strongly do Amos 'n' Andy believe in their sponsor's product that they autographed and sent 250 cans of the gumbo to their friends.

True Stories. So Help Us

It was raining cats and dogs—dogs in particular—February 14 at the artists' entrance of NBC in Hollywood. Arch Oboler, the "Everyman's Theater" impresario, was trying to get his Great Dane (180 pounds) to follow him. But the frightened dog could obtain no floor-hold on the slippery, wet pavement and kept falling to the ground. Finally, in a panic, it refused to get up. Just about that time Bill Thompson, of the Fibber McGee show, came on the scene and realized that the dog never would get on its feet until given new confidence in the form of some extra traction. "Here," said Bill, as he took off his trench coat and laid it on the ground, "let Duke walk on this." Duke caught on and did walk



CHICAGO model Doris Simpson, newly signed NBC artist, makes debut on "Club Matinee" (Thurs.)



NOT SO SERIOUS in weeks on the air have Bob Hope (left) and Kay Kyser gotten as here after Kay guest-starred on Bob's broadcast February 25. The show itself was hands down one of Bob's funniest

on the coat, wagged his tail, and licked the hand of Sir Walter Raleigh Thompson.

Al Pearce and Wen Niles tell a tale of stopping in the town of Dos Palos on a recent hunting trip and being unable to find sleeping accommodations. There was no hotel, but the hospital was suggested, so there they went. Next morning when they awakened they faced three doctors all having an argument about which one was to get to operate! Ann Todd, eight-year-old actress who plays Amy Foster in "Those We Love," CBS serial, was informed that she would play Linda Darnell as a child in "Blood and Sand," the 20th Century-Fox picture. But Ann is much wiser than her eight years. She asked immediately for Mickey Rooney's telephone number, saying, "If I'm Linda Darnell, I'm going to get a date with Mickey!"

Flicker Clicks

Bob Hope's Brenda and Cobina join Rudy Vallee and Rosemary Lane in his Columbia picture, "Show Business"; they are set to do a burlesque dance routine which should be something . . . The Six Hits and a Miss and Richard Lane will also appear in Vallee's new picture.

Toglines

Templeton Fox, radactress, has been visiting the Fibber McGee cast for the past week . . . Arthur (Dagwood)

Lake has been having wisdom-tooth trouble . . . Gene Autry has bought a string of Tennessee walking-horses, including the son of Champ, Jr.

IN CHICAGO

with Don Moore

FRANK GILL and Bill Demling, comedy skippers of "Show Boat," set out recently to find a man they had heard of whose name was Xenophon Zola. They wanted permission to use the name in a script gag. They trailed Xenophon from home to the barber shop, to the pants presser's, to various other places. They found him finally—guess where. At a radio broadcast—not their own. They got permission to say Xenophon Zola on the air and dashed to their own show with not too much time to spare. Then when it came time for the gag—which involved a word-play between "Xenophon Zola" and "xylophone solo"—Demling got his tongue twisted. After all the effort to get permission to say Xenophon Zola, the gag fell flatter than a xylophone with the legs knocked from under it.

Vagabonds Settled

Those four singing Vagabonds of "Breakfast Club," "Club Matinee," and NBC spots haven't wandered so much since coming to Chicago from St. Louis, where they were all students

together. They recently celebrated the fifth anniversary of their association with NBC here . . . Hugh Rowlands, Jack Hunt in "Girl Alone," has received an official "go ahead" from Uncle Sam for his airplane-refresher course. Hugh is one of the many private fliers who might be called upon as commercial pilots if the regular pilots were called into military service . . . Emcee of the new show "What's Your Idea?" is Nelson Olmsted, actor and dynamic story narrator of the "Story Dramas by Olmsted" program.

Franklyn MacCormack, who landed the distinctive post as narrator-announcer of the new Wayne King show, also got a nice break in the form of a gift from his wife for his birthday anniversary, March 8—a new Cadillac convertible . . . The fan-mail figures of Joe Emerson's "Hymns of All Churches" show that not only regular church members but many others as well from all parts of the globe are followers of the program. Methodists are represented more often than members of any other denomination in Emerson's mail.

Tito, Timely Tenor

I visited with an old favorite of mine when he was guest soloist of CBS' "Design for Happiness" recently. I say "old" because he has been known to radio listeners for eight or ten years, though he's still quite a young man. He's Tito Guizar, the Mexican tenor you've seen on the screen quite often the past several years ("Blondie Goes Latin" is the latest film). But he isn't on the air regularly now. And he should be. With all the current emphasis on Latin-American solidarity, he's a natural. He sings Latin-American and our own songs with equal finesse in a voice that's versatile and virile as well as romantic. And, incidentally, Tito's a mighty engaging personality, a mixture of Latin charm and American sociability.



TED FIO-RITO, long-time band favorite, is maestro of "What's Your Idea?" new NBC Sun. series



LUCY MONROE, one-time "American Album" soprano, joined "Merry-Go-Round" Mar. 2

European News in English

Daily EST	Morning CITY	STATION	DIAL
6:30 a.m.	Berlin	DJB	15.20
8:00 a.m.	London	GSV	17.81
8:30 a.m.	Berlin	DJB	15.20
		DJL	15.11
8:35 a.m.	Rome	2R08	17.82
8:45 a.m.	London	GSE	11.86
9:30 a.m.	Amsterdam	PCJ	15.22
		PCV	18.065
10:30 a.m.	Amsterdam	PCV	18.065
		PCJ	15.22
10:40 a.m.	Rome	2RD4	11.81
		2R06	15.30
11:00 a.m.	London	GSV	17.81
11:30 a.m.	Berlin	DJB	15.20
		DXB	9.61

Daily EST	Afternoon CITY	STATION	DIAL
12:30 p.m.	Berlin	DJB	15.20
1:00 p.m.	London	GSF	15.14
1:30 p.m.	Berlin	DJB	15.20
1:50 p.m.	Rome	2R06	15.30
2:45 p.m.	Greece	SVM	9.935
3:35 p.m.	Rome	2R06	15.30
3:45 p.m.	London	GSE	11.86
		GRY	9.60
4:15 p.m.	Berlin	DJD	11.77
4:30 p.m.	Berlin	DXB	9.61
		DXM	7.27
5:30 p.m.	Berlin	DXB	9.61
		DXM	7.27
5:30 p.m.	Rome	2R04	11.81
		2R06	15.30
5:45 p.m.	London	GSD	11.75

Daily EST	Evening CITY	STATION	DIAL
6:00 p.m.	Berlin	DJD	11.77
	Paris	Y	9.52
7:00 p.m.	Moscow	RAN	9.60
		RV98	9.55
7:00 p.m.	London	GSL	6.11
		GSC	9.58
8:00 p.m.	Budapest	HAT4	9.125
8:00 p.m.	Rome	2R019	7.31
		2RD18	9.76
		2R04	11.81
8:00 p.m.	Stockholm	SBT	15.155
8:15 p.m.	Berlin	DJD	11.77
		DXB	9.61
	Paris	Y	9.52
8:45 p.m.	London	GSC	9.58
		GSD	11.75
9:30 p.m.	Moscow	RAN	9.60
		RV96	9.52
10:15 p.m.	Rome	2R019	7.31
		2R018	9.76
10:30 p.m.	Berlin	DJD	11.77
		DXB	9.61
		DJC	6.02
	Paris	Y	9.52
11:30 p.m.	London	GSC	9.58
		GSL	6.11
12:00 mid.	Berlin	DJC	6.02
1:15 a.m.	London	GSC	9.58
		GSL	6.11

Daily Programs, Sat., March 8, through Fri., March 14

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
9 a.m.	—	—	—
9 a.m.	—	—	—
10:25 a.m.	—	—	—
10:30 a.m.	—	—	—
12:30 p.m.	—	—	—
12:45 p.m.	—	—	—
2:45 p.m.	—	—	—
2:45 p.m.	—	—	—
3:15 p.m.	—	—	—
5:20 p.m.	—	—	—
5:30 p.m.	—	—	—
6:30 p.m.	—	—	—
6:45 p.m.	—	—	—
7 p.m.	—	—	—
7 p.m.	—	—	—
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8:30 p.m.	—	—	—
8:45 p.m.	—	—	—

On Short Waves

Edited by Charles A. Morrison

President, International DXers Alliance

Programs from foreign countries subject to change without notice

Important Stations

(Mega-cycles or thousands of kilocycles shown)			
CBFW, Canada	6.16	RV96, U.S.S.R.	9.52
CSWT, Portugal	9.785	SBT, Sweden	15.155
DJB, Germany	15.20	SVM, Greece	9.935
DJC	6.02	TAP, Turkey	9.465
DJD	11.77	IGWA, Guatemala	
DJL	15.11		9.685, 15.17
DXB	9.61	TG2, Guatemala	6.19
EAQ, Spain	9.56	VLQ5, Australia	9.08
FZ1, Brazzaville, Fr.		VLQ7	11.85
Equatorial Africa	11.97	WBOS, Boston, Mass.	
GRY, England	9.60		11.87, 9.67, 6.14
GSB	9.51	WCAB, Philadelphia	
GSD	11.75	Pa.	6.06, 9.69, 15.27
GSE	11.86	WGBX, New York City	
GSI	11.14		17.83, 15.27, 9.55
GSO	15.14		0.17, 11.87, 6.12
GSU	17.79	WGEA, Schenectady	
GSI	15.26	N.Y. 21.50, 15.03	9.55
GSI	21.58	WGOE, Schenectady	
GSL	6.11	N.Y.	9.63
GSV	17.81	WLWO, Cincinnati	
HAT4, Hungary	9.125	Ohio	15.25, 17.80
HBL, Switzerland	9.545		11.71, 9.59, 6.04
HDC	11.402	WNBI, New York City	
HCJB, Ecuador	12.46		11.89, 6.100, 17.75
HP5A, Panama	11.70	WRCA, N.Y. City	9.67
HP5G	11.75	WRUL-WRUW	
HVJ, Vatican City	11.74	Boston, Mass.	17.75
Indo-China	11.78		15.35, 15.25, 15.13
JLG4, Japan	15.105		11.79, 11.73, 6.04
JY2	11.815	XGON, China	15.19
JY3	9.535	XGOY	9.625, 11.90
JZ1	11.80	Y, France	9.52
KGEI, San Francisco		ZR03, Italy	9.63
Calif.	9.53, 9.67, 16.33	ZR04	11.81
KKH, Hawaii	7.52	ZR06	15.30
MTCY, Manchukuo	11.78	ZR018	9.76
PCJ, Holland	15.22	ZR019	7.31
RAN, U.S.S.R.	9.60		

"FRIENDSHIP BRIDGE"

ONE of the finest examples of what our broadcasters are doing to send cheer and encouragement to our British friends overseas is the program "Friendship Bridge," which first went on the air Monday, August 19, and is now broadcast daily except Saturdays and Sundays at 4:00 p.m. EST (9:00 p.m. in London) over the international station WRUL of Boston, Mass. The programs generally originate in one of the studios of WMCA in New York City and are then carried by land wire to WRUL in Boston from which point they are radiated simultaneously on frequencies of 11.79 and 15.35 megacycles.

"Friendship Bridge," developed by the British-American Ambulance Corps in cooperation with the World Wide Broadcasting Foundation, consists of messages, greetings, songs, words of friendship and good cheer from those here to friends or relatives in Britain. All kinds of people come before the mike of "Friendship Bridge," each to say his or her little "two bits' worth" for the cause. Sometimes it is sons or daughters, evaucees saying "Hello" to daddy and mother; sometimes radio's own, such as Eddie Cantor or Raymond Gram Swing; from time to time celebrities such as Mrs. F. D. Roosevelt or General Pershing speak, but more often it is just plain Mr. or Mrs. America expressing in simple—sometimes faltering—words their sincere admiration for brave hearts who, at the other end of "Friendship Bridge," are upholding the standards of democracy.

Despite the horrors of total war, despite endless defense duties, and despite difficulties of reception and irregularities of mail service, hundreds of letters continue to pour in to "Friendship Bridge" from Britain's listeners in homes, in factories, in air-raid shelters. Some are sad, some humorous, some thrilling chronicles of bravery but all are filled with heart-warming words of appreciation for such programs as "Friendship Bridge." Here are random extracts:

SALOP, ENGLAND: "We have it on the highest authority that thistles do not produce figs and that few thorns produce grapes—but it seems that beyond a hedge of thorns, the fruit may grow . . . we find this war thorny enough, but there's a warmth of feeling of which, if I may say so, station WRUL's 'Friendship Bridge' is a

particularly fine cluster. I should like to thank you. Please carry on. Our ability to stick it out depends very largely on you" . . . LONDON, ENGLAND: "Sitting here in our air-raid post on the southeast outskirts of London, we find great encouragement and inspiration in listening to your commentators. You see, my wife, who is sitting here with me, is a Bostonian. We were married in the U. S. A. in April, 1939, and every day I feel more glad we did. Came the war, and my business returned me to London. Our little house here in the suburbs was just heaven to us—still is—but the blitz has disturbed all our routine. Kae and I are both air-raid wardens. Pardon the pencil, but the barrage is heavy tonight and a bomb last night upset our ink."

"Friendship Bridge" is but one of the feature programs broadcast over World Wide Broadcasting Foundation stations WRUL-WRUW of Boston.

Other outstanding WRUL-WRUW programs follow (time is EST):

- MONDAYS THROUGH FRIDAYS**
- 3:30 p.m.—World news based on dispatches from the Christian Science Monitor: (11.79, 15.35)
 - 4:30 p.m.—Digest of American Editorial Opinion (English): (11.79, 15.35)
 - 7:00 p.m.—Washington news by Fulton Lewis, Jr.: (11.73, 6.04)
 - 7:15 p.m.—World news based on dispatches from the Christian Science Monitor: (11.73, 6.04)
 - 10:00 p.m.—Raymond Gram Swing, News Analysis in English: (11.73, 6.04)
- SATURDAYS**
- 2:00 p.m.—Greetings to Canadians Abroad: (11.79, 6.04)
 - 3:15 p.m.—France Forever: (11.79, 6.04)
 - 4:00 p.m.—World Youth Speaks: (11.79, 6.04)
 - 4:30 p.m.—Highlights of American Sports: (11.79, 6.04)
 - 5:00 p.m.—Looking Starwards: (11.79, 6.04)
- SUNDAYS**
- 10:00 a.m.—Morning services from Boston Churches: (11.73, 11.79)
 - 4:00 p.m.—The Vagabond Traveler: (11.79, 6.04)
 - 5:00 p.m.—World Symposium and Choir Music from the Church of Heavenly Rest, New York: (11.79, 6.04)
- MONDAYS**
- 3:45 p.m. (Mon. and Wed.)—Listener's Post Box: (11.79, 15.35)
 - 9:00 p.m.—Morse Code Practise: (11.73, 6.04)
 - 9:15 p.m.—Modern Radio — Instruction Course: (11.73, 6.04)
- TUESDAYS**
- 9:00 p.m.—Harvard University Series: (11.73, 6.04)
 - 9:45 p.m. (Tues. and Thurs.)—Special Democracy Series: (11.73, 6.04)
- WEDNESDAYS**
- 9:00 p.m.—World Affairs Round Table—Professors from Harvard University: (11.73, 6.04)
- THURSDAYS**
- 3:45 p.m.—Greetings: New England Towns to Old English Namesakes: (11.79, 15.35)
- FRIDAYS**
- 9:00 p.m.—Rambles with the Vagabond Traveler in South America (Travelog in English): (11.73, 6.04)
 - 9:30 p.m.—Spanish lessons: (11.73, 6.04)

Saturday, March 8

For programs broadcast daily see Daily Programs (Col. 1)

8:30 p.m.—Berlin-Paris—"Mirror of German Progress" DXB (9.61) HJD (6.02) Y (9.52)

8:45 p.m.—Berlin-Paris—"Military Review of the Week" DXB (9.61) DJC (6.02) Y (9.52)

9 p.m.—London—"Program of the American Eagle Club" GSC (9.58) GRY (9.60) GSL (6.11)

Sunday, March 9

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.—Cairo, Egypt—"Relays to American networks," SUK (7.865) or SUV (10.05)

8:30 p.m.—London—"Britain Speaks," J. H. Priestley: GSC (9.58) GRY (9.60) GSL (6.11)

9 p.m.—Berlin—"Rear Admiral Lutnow": DXB (9.61) DJC (6.02)

9:20 p.m. (Sun., Tues., Thurs.)—Berlin-Paris—"Action Reports from the Front" DXB (9.61) Y (9.52)

Monday, March 10

For programs broadcast daily see Daily Programs (Col. 1)

6 p.m.—London—"Questions of the Hour," by Vernon Bartlett: GSC (9.58) GRY (9.60) GSL (6.11)

6:55 p.m. (Mon., Thurs.)—English relays to American networks from Turkey: TAP (9.455)

8:30 p.m.—Berlin-Paris—"Listen and Judge for Yourself": DXB (9.61) DJC (6.02) Y (9.52)

8:45 p.m.—Switzerland—"Program for North America": HBO (11.402) HBL (9.345)

Tuesday, March 11

For programs broadcast daily see Daily Programs (Col. 1)

6:45 p.m. (Tues., Thurs., Sat.)—Havana—English program: CXC (9.20)

8:30 p.m.—London—"Britain Speaks," J. L. Hodson: GSC (9.58) GRY (9.60) GSL (6.11)

8:45 p.m.—London—"Headline News," Lindley Fraser: GSC (9.58) GRY (9.60) GSL (6.11)

10 p.m.—London—"Democracy Marches," William Holt: GSC (9.58) GRY (9.60) GSL (6.11)

Wednesday, March 12

For programs broadcast daily see Daily Programs (Col. 1)

12:30 p.m.—New York—"Wings Over America": WNBI (11.78)

5:30 p.m.—Berlin-Paris—"Through a Woman's Eyes": DXB (9.61) DJC (11.77) Y (9.52)

6 p.m.—London—"Questions of the Hour," Captain Cyril Falls: GSC (9.58) GRY (9.60) GSL (6.11)

8:30 p.m.—Berlin-Paris—"Interview of the Week": DXB (9.61) Y (9.52)

9 p.m.—Boston—"World Affairs Round Table": WRUL (11.73, 6.04)

Thursday, March 13

For programs broadcast daily see Daily Programs (Col. 1)

8:30 p.m.—London—"Britain Speaks," Alexander Keith: GSC (9.58) GRY (9.60) GSL (6.11)

10 p.m.—London—"Democracy Marches," Prof. Julian Huxley: GSC (9.58) GRY (9.60) GSL (6.11)

10:50 p.m.—Berlin-Paris—"Jim and Johnny": DXB (9.61) DJC (6.02) Y (9.52)

11 p.m.—Guatemala—"National Police Force Marches": IGWA (9.685)

Friday, March 14

For programs broadcast daily see Daily Programs (Col. 1)

4 p.m.—Buenos Aires—"English program by Argentine Tourist Bureau": LKA5 (17.83)

6 p.m.—London—"Questions of the Hour," Major Oliver Stewart: GSC (9.58) GRY (9.60) GSL (6.11)

8:30 p.m.—London—"Britain Speaks," Philip Noel Baker: GSC (9.58) GRY (9.60) GSL (6.11)

9 p.m.—Boston—"Rambles with the Vagabond Traveler in South America (English)": WRUL (11.73, 6.04)

10 p.m.—London—"Democracy Marches," H. Wickham Steed: GSC (9.58) GRY (9.60) GSL (6.11)

You Asked for Them And Here They Are

Dear Sirs:

Show us some of the folks whose dreams have come true via radio's "Your Dream Has Come True".

J., Alton, Ill.



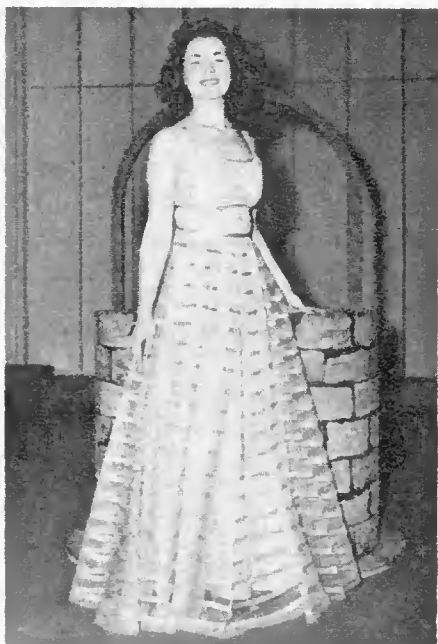
IAN KEITH, famed on stage and screen, now heard as the Voice of the Wishing Well on "Your Dream Has Come True" (Sun.), chats with Eileen Palmer, who was in a "dream" drama



CLARENCE DECHINGA, Chicago, wept when he got his wish: A dog like his own dead bulldog



ROBERT FISCHER, steelworker, wanted to sing on a network. He did—with opera's Mary McCormic



HELEN LEAHY, Pittsburgh, wished for a pink-and-silver gown for a prom. Her dream came true



CHICAGOANS Rosario LaRose and Stanley Gondek saw their first big football game, got uniforms

Beauty News...

Broadway Actresses and Models reveal secret of Skin Care

Help improve your complexion the way these girls do!

• A lovely, clear, smooth complexion is a "must" to every actress and photographer's model. Their very jobs may depend on it! That's why a recent beauty survey means *real news for YOU!* Because this survey shows that 9 out of 10 Broadway actresses, and 4 out of 5 of New York's professional models interviewed use the *same treatment for poor complexion or skin comfort!* It's NOXZEMA MEDICATED SKIN CREAM.

Josephine Caldwell says: "Noxzema's wonderful for helping heal those externally caused blemishes every girl gets once in a while. It's done such wonders for me I call it my 'job protection'."

Miriam Franklin (*below*) says: "When my skin began to look rough and show blemishes, I tried Noxzema. My complexion became clearer, softer, smoother-looking—all the girls noticed the improvement!"

Which skin fault mars your beauty? Are you troubled with externally caused blemishes, rough, unattractive skin? Then try Noxzema. See how its special medication soothes and helps heal externally caused blemishes—how its mildly astringent action helps reduce enlarged pore openings—what a grand aid it is for keeping skin soft and smooth!

TRIAL OFFER. For a limited time only you can get the special 25¢ jar for only 19¢. Get a jar from your druggist today!



Josephine Caldwell, "Miss Fashion Futures," famous New York model, gives beauty tip . . .



Beautiful Miriam Franklin of Broadway's smash-hit, "Panama Hattie," uses it, too!

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Modernize your Radio with the--"New" F & H COMPOSITE INDOOR AERIAL

The Composite Indoor Aerial consists of over 50 ft. of 1/2 inch wide high efficiency aluminum ribbon, encased in a thin laminated sheet 3/8 inches long by 12 inches wide. Just slide under the rug or carpet, hang behind the radio cabinet, or conceal in any of the other convenient places as suggested by the pictures below.

ACTS AS A BUILT-IN AERIAL—or sets without this latest feature, or if your radio already has a built-in aerial, you will find that the "addition" of the Composite Aerial will greatly increase the power and distance of your radio. Easily connected to any kind of radio in but a moment's time—uses no current and can in no way burn your set. It will give you good reception on either the regular broadcast band frequencies or short wave channels. You will enjoy the fine reception this handy aerial will pull in on both local and distant stations.

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5 DAYS TRIAL Mail coupon at once. If not satisfied return within five days and your dollar will be refunded without question.



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Mason Shoe Mfg. Co., Dept. M-24, Chippewa Falls, Wis.

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SALEMAN WANTED BIG PAY EVERY DAY

3 IN 1 RADIO TUNER \$1

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Eliminates hums, clicks, static caused by electrical appliances, rain, wind, etc. Replaces old, inefficient outside aerials. Move your radio anywhere. The 3 in 1 improves the reception of weak stations, separates interfering stations gives you greater volume and distance. Uses no power, lasts life of radio. Also works on battery radios. Takes minutes to connect. 5 DAY FREE TRIAL. SEND NO MONEY. Simply pay Postman \$1.00 plus few cents postage or we will send postpaid for one dollar bill. Vogue Eliminator Co., 8420 S. Ashland Ave., Dept. E-1801, Chicago. DEALERS WANTED.

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Victor, Columbia, Decca, etc. Slightly used. Guaranteed to play like new, or money refunded. Such artists as Bing Crosby, Benny Goodman, Wayne King and hundreds of others. 10 different records \$1.00, in large quantities 8¢ each. Write for free particulars. C. HOODWIN CO., Dept. W-3, 4419 Broadway, Chicago, Ill.

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TITE DENTAL WAFERS are guaranteed to keep your plates tight and snug in place. Chew any food, talk, laugh, sneeze without the slightest worry of embarrassment. Not a powder or paste—but a soft, velvety wafer that relines the plate making it fit gently and firmly to the contours of your mouth. Natural flesh color. TITE is tasteless, sanitary, easily applied. Sent postpaid for \$1.00 or C.O.D. plus charges in plain, sealed wrapper.

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BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Quixie Doodle Contest" (CBS, Sun., 5:30 p.m. EST)

1. If you cut one foot off each side of a card measuring two feet by four feet, what size card would you have left?
2. In a regular nine-inning baseball game, if the home team makes two runs in each inning and the visiting team makes one run in each inning, what is the score at the end of the game?
3. What is the maximum number of stars a person can see in the sky: Three thousand, three hundred thousand, one million, or three million?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. Abraham Lincoln was an only child.
2. The U. S. purchased Alaska from Russia.
3. The U. S. Patent Office was founded within the last one hundred years.
4. Horace Greeley was an influential newspaperman during the Revolutionary War.
5. William Penn named Pennsylvania after his father.
6. Mrs. Franklin Delano Roosevelt's maiden name was Roosevelt.

From "Uncle Jim's Question Bee" (NBC, Tues., 8:30 p.m. EST)

1. What river do you associate with each of the following famous men: (a) Mark Twain, (b) Stephen Collins Foster, (c) Caesar?
2. What war do you associate with each of the following stories: (a)

"Gone With the Wind." (b) "Farewell to Arms," (c) "Drums Along the Mohawk"?

3. Identify the following: (a) Fulton's Folly, (b) Pullman's Folly.

4. Who was featured in the title role in each of the following motion pictures: (a) "The Great McGinty," (b) "The Great Victor Herbert," (c) "The Great Profile"?

5. The country recently mourned the death of a man commonly referred to as "Mr. Will." What was his name?

6. What is meant when it is said of a sailor or soldier that he is "in mufti"?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EST)

1. What is the most widely used foodstuff in the world?
2. What country is connected with India by the Khyber Pass?
3. What is the southernmost city in the U. S.?
4. What President carried every state in the Union in his election?

From "Professor Quiz" (CBS, Tues., 9:30 p.m. EST)

1. Of the following, which two are most closely related: Shark, whale, sparrow, bat?
2. What is meant by a record vote in Congress?
3. Why are color-blind men now in demand as observation pilots in military service?
4. Some soldiers wear the insignia of their rank on their shoulders while others wear them on their arms. Why?
5. Name three things often handled on which the picture of George Washington appears.
6. What U. S. postage stamp must be affixed to a letter after it is mailed?

BAD BOY MAKES GOOD

(Continued from Page 9)

Jewish boy worked like a demon on the Catholic charity.

It was the biggest show that Paterson ever saw, and eight thousand yelling, shouting souls filled the armory at five bucks per throw to see such Broadway stars as Helen Kane, Esther Ralston, the Three Stooges, Milton Berle, Carmen Miranda, Bobby Clark, the Hilton Sisters, Paul Ash, Paul Whiteman, Ben Bernie, Bela Lugosi, the Roxyettes and others in a long parade which was literally a Who's Who on Broadway.

But the two real stars of the show were Lou Costello—Paterson's Bad Boy, who had made good in such a big way—and the kindly Father Valenti. Lou Costello had long been a household hero to Paterson radio listeners, and now he had given Paterson a new sort of hero—the kindly, plodding, self-effacing priest who had labored so long on behalf of his flock that he had little time left for caring for himself.

When the show was over, the mortgage which had sat astride the ramshackle steeple of St. Anthony's with such persistency over the years had completely disappeared. And Father Valenti, who had long before changed his opinion of show people, shifted them even higher in his estimation. In the box-office, where a quick estimate of the receipts and expenses had been made, he was speechless and close to tears at the joy of the occasion. He took off his glasses and wiped his forehead, and then he couldn't find his glasses.

But there was no time to look for them now. He was going down to the lobby to meet Kate Smith, who had done so much to make the affair a success. As Lou and Father Valenti shoved through the crowd, the priest hardly able to see his hand in front of him without his glasses, they came upon Kate, flanked on either side by burly special policemen assigned to her by the city.

"This is Miss Smith, Father," Lou said. And the priest, overcome by emotion, reached out with both arms and . . . kissed a policeman smack on the cheek!

There is an epilog to this story. This benefit was held in October, 1939. That fall Abbott and Costello made their first movie, "One Night in the Tropics," and Universal had already booked it into a New Orleans theater for its world premiere.

One day Lou was talking to a Universal executive and, in the course of the conversation, he told about the benefit and added that he was going back again this year to do something else for St. Anthony's. The executive immediately canceled the New Orleans booking and arranged to hold the world premiere of the first Abbott and Costello film in Paterson instead. The company refused to take any rental fee for the film. It was donated for the benefit of St. Anthony's, and Abbott and Costello appeared in person before the packed audience that turned out to see it.

Thus the first instalment on the new St. Anthony's church was raised—\$4,500—and on the same day that the film was premiered Lou Costello took the first spadeful of dirt from the ground where the new church will rise!

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, fifteen were answered correctly. How do you rate?)

"Quixie Doodle Contest"

1. There would be nothing left of the card.
2. Sixteen to nine, because the home team never bats in the last half of the ninth inning when in the lead.
3. From any point on the globe you can never see more than three thousand stars.

"True or False"

1. False.
2. True.
3. False.
4. False.
5. True.
6. True.

"Uncle Jim's Question Bee"

1. (a) Mississippi, (b) Swanee, (c) Rubicon.
2. (a) Civil War, (b) World War, (c) Revolutionary War.

3. (a) Robert Fulton's steamboat, *The Clermont*, (b) George M. Pullman's sleeping-car.

4. (a) Brian Donlevy, (b) Walter Connolly, (c) John Barrymore.

5. William Bankhead, late speaker of the House of Representatives.

6. He is dressed in civilian clothes.

"Battle of the Sexes"

1. Rice.
2. Afghanistan.
3. Key West.
4. George Washington.

"Professor Quiz"

1. Whale and bat.
2. A record vote in Congress is a vote in which the names of the Representatives are recorded and their vote indicated.
3. Because camouflage does not fool them.
4. Insignia are worn on the shoulder by commissioned officers, on the arm by non-commissioned officers.
5. Three-cent stamp, quarter, one-dollar bill.
6. A postage-due stamp.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Poor Bonnie and Jeanie

Dear V. O. L.:

They've brought "Bonnie" from over the ocean, and now she's doing the rumba, conga and jumping jive. The old "Home on the Range" has turned into a tumble-down shack. When they have to take the beautiful old tunes and put them through the third degree just to have musical programs, it's time they do something about a settlement in the music war. I can't see the younger generation cutting the rug to the haunting strains of "Old Black Joe." Nor can I see Grandma sitting back relaxed while listening to "Jeanie" being dragged all over the air by her light brown hair.

Sarah J. Nash, Medford, Ore.

Two in One

Dear V. O. L.:

Often of late vocal soloists on many programs sing one song and the orchestras play something entirely different. That happened just before I started this letter. A girl was singing a new song, and I don't know what the orchestra was playing but I think it was a new version of "The Storm," for it certainly sounded like thunder.

Cyril A. Smack, Long Branch, N. J.

● While we're on the subject, how would you like to hear once again a few vocalists on big shows actually

accompanied by a piano, a guitar, an organ or a small ensemble rather than trying to themselves accompany or keep up with a big brass band?—V. O. L.

Comedy for Daytime Cares

Dear V. O. L.:

The weary procession of depressing dramas is awful. In these so-called dramas the married people are always unhappy, young folks are always in a jam, and the likable heroes get lost on other continents. This job of replenishing the earth and caring for the young and their ornery sires may be woman's greatest career, but it is back-breaking, nevertheless. A little comedy for the housewives would be a great help during a trying day, when we are too worn with our own cares to listen to others' heartaches.

Mrs. J. L. Simmons, Fairfield, N. C.

Medicine We Need

Dear V. O. L.:

When I'm tired of hearing about war, uneasy at every news broadcast and afraid American boys may have to fight, I get comfort, hope and courage from such programs as "Wings Over Jordan" and the Southernaires' songs. Spiritual songs and sincere, inspiring talks do a great good. They are medicine we all need. I hope others will listen for these Sunday programs and others like them.

Mrs. Mintern Crew,
Cedar Rapids, Iowa

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Ruth Benson, Los Angeles, Calif.—In "Those We Love" Jerry Payne is played by VICTOR RODMAN, Dr. Lund is portrayed by FRANKLIN PARKER, and Ellis is, in reality, DAVID KERMAN.

Miss Babe Thompson, San Diego, Calif.—EDDIE SHEA, Kay Kyser's drummer, was born April 6, 1908. He is five feet nine inches tall, weighs 155 pounds, has light brown hair. Eddie is a bachelor. He attended Ohio State University. He has played for Ace Brigade, Eddie Peabody, and got his start with the Cleveland Youth Boys Band under H. L. Spitalny.

Mr. Clarence Ecker, Stanford, Mont.—There are about five "JOHNNY" call boys working around the country for Philip Morris. However, there is only one who appears on the air and in pictures. You saw one of the "substitute" Johnnies in Stanford, heard the original one on the air.

Miss N. Teen, St. Marys, Pa.—JOHN RABY is married to a non-professional in real life. He celebrated a "script" marriage (first anniversary) about the time of his real wedding anniversary. This was merely a coincidental happening. MARY JANE HIGBY has the role of Joan in "When a Girl Marries" and is not Raby's real wife.

Miss Bess Hart, Los Angeles, Calif.—PAULA WINSLOWE is a very versatile young actress. She has been known to portray as many as five different roles on "Big Town" when several members of the cast were absent on other assignments. Paula was born in Grafton, North Dakota, but she considers Hollywood her home town. She was educated at Immaculate Heart and Ramona convents, Los Angeles, and at Scripps College, Claremont, California. Throughout her school days she was active in oratory and in dramatic and musical organizations. She was president of the Drama Club at Scripps, studied for years, and made her stage debut at nineteen with R. D. McLane in a San Diego performance of "The Merchant of Venice." Paula has written some poetry, sung in a church choir, played the piano a great deal, is something of an authority on detective stories, likes astrology, cooks pretty well, and is an excellent poker player. Paula is five feet four and one-half inches tall, weighs 118 pounds, has brown hair, brown eyes and an olive complexion.

Miss Jean Robbins, Cleveland, Ohio—DOLORES GILLEN was born March 15. She won't reveal the year.

Miss Anne Smith, Joliet, Ill.—In "Martha Webster" ERIC DRESSLER plays Franklin Webster, DIANA BOURBON has the role of Violet Crawford, and ROSALIND GREENE is heard as Frances Brooks.

Miss Merry Kate Davis, Temple, Tex.—In "Story of Mary Marlin" CARLTON BRICKERT portrays David Post, BRET MORRISON portrays Jonathan.

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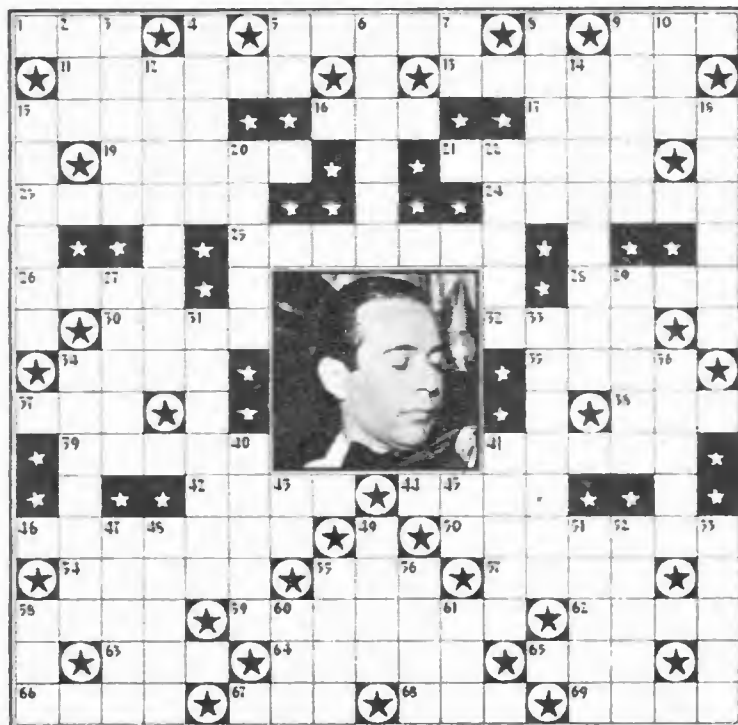


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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

11. Star in the portrait, bandleader of the Tophatters
5. Comedian in "Love Thy Neighbor"
9. Gigantic
13. Arch —, playwright
15. Hollow cylinder
16. A number
17. Companions
19. Dominant feature of a musical composition (Fr.)
21. Virginia Clark portrays "Hebe —"
23. To have a desire for drink
24. Pressing
25. Stag's horns
26. Genevieve —, soprano
28. The spoken word — Lamarr, in "Comrade X"
32. Nimble
34. — Turba, concert pianist
35. Snell
37. — Arahim, bandleader
38. — En-Rito, bandleader
39. Play back
41. Shut down
42. — Hamilton, screen star
44. Musical rendition by a single person
46. Bunny —, bandleader
50. Hermit
54. Baseball teams
55. — Angeles
57. Allied by nature

58. Anglo Saxon slave
59. John Scott —, orchestra leader, "Kraft Music Hall"
62. Examine carefully
63. Secret agent
64. — Bodzenski, conductor of Cleveland Symphony
65. The whole
66. Collide
67. Used in making soap
58. Victor —, maestro, "Golden Treasury of Song"
59. Fishes

VERTICAL

2. Small serpent
3. Joan —, Benny. Jack Benny's daughter
4. Loves life as a flower

Solution to Puzzle Given Last Week



BIRTHDAYS

- MARCH 8**
Loretta Poynton, NBC, Merchandise Mart, Chicago, Ill.
Franklyn MacCormack, CBS, Wrigley Bldg., Chicago, Ill.
- MARCH 10**
Harlow Wilcox, NBC, Sunset and Vine, Hollywood, Calif.
Peter DeRose, NBC, RCA Bldg., New York, N. Y.
Laddie Seaman, NBC, RCA Bldg., New York, N. Y.
- MARCH 12**
Zora Layman, NBC, RCA Bldg., New York, N. Y.
Helen Parrish, Universal Studios, Universal City, Calif.
- MARCH 13**
Neillie Revell, NBC, RCA Bldg., New York, N. Y.
Louis Roen, NBC, Merchandise Mart, Chicago, Ill.
- MARCH 14**
Harvey Hays, NBC, Merchandise Mart, Chicago, Ill.

Remember to buy Movie-Radio Guide at your nearest newsstand every Wednesday

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Contestant on amateur show: "When it gets warm weather I get out my old cane pole and dig some worms."—Mrs. Guy Little, Grand Lodge, Mich. (February 9 over Station WENR.)

Mary Margaret McBride: "A lot of things you are supposed to eat you just don't like—especially children."—Mrs. L. K. Wood, 1737 25th St., Detroit, Mich. (February 5 over CBS.)

Contestant on Major Bowes Amateur Hour (playing spoons and bone clappers): "The spoons belong to me and the bones are my father's."—Mrs. V. Chudy, 2347 W. 19th St., Chicago, Ill. (February 6 over CBS.)

News announcer: "Willkie was walking down the street with a white, tin helmet he had taken from an air-raid warden sitting on top of his head."—Earl Perkins, Box 203, Roundup, Mont. (January 30 over Station KGHL.)

Announcer: "If your cold is accompanied by sneezing watery eyes then you should use Condon's Nasal Jelly."—Bertha Campbell, 1851 N. Benton St., Springfield, Mo. (January 30 over Station KWTO.)

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Starlight[☆] on your charm problems



LEFT: Beige felt with Kelly green feather makes this dashing number. It's worn by new Warner Brothers starlet Peggy Diggins

CENTER: Wear this type of hat when you call on your mother-in-law, suggests Peggy. Back satin plus two white roses equals chic



BELOW: Spring comes out of a hat-box in Peggy Diggins' white-straw sailor, draped with a black Spanish veil. Note harmonizing clip



—Welbourne

beauty tips from hollywood

GINGER ROGERS wears her finger-nails barely longer than the ends of her fingers. Her hands are always smartly groomed and she gives as one of the reasons for it the fact

by *Betsy Alden*

that when she applies nail lacquer she removes the latter from the tips of her nails with the side of her thumb as professional manicurists do. This, says Miss Kitty Foyle, leaves a smoother edge, less apt to smudge than the one made with cleansing-tissues or a towel. *Carole Lombard* declares that brilliantine is much underestimated as a beauty product. "Use brilliantine generously and with an atomizer" is her suggestion for girls with fine hair that fluffs up at the slightest provocation, adding whimsically. "The wind and the rain in your hair may sound romantic but it adds up in every-day life to a disheveled appearance. Men admire sleek streamlines in the opposite sex, and that goes from their topknots to their toe-tips. Brilliantine with its oil base will offset dryness, make your hair look brilliant, feel deliciously smooth to his touch!" *Mary Martin* says that smudged elbows are real charm-detractors. Good morning, reader! Did your morning bawth include an elbow-scrubbing? Better check up on this new grooming angle, sister—or isn't your elbow an angle? *Wally Westmore*, make-up chief at Paramount, gives us the brush-off—rather

and outward at least once a day, (2) Brush your nails up (when using a nail-brush) from the tips of the fingers in order to push back the cuticle, (3) Use a brush instead of a puff to smooth powder evenly and give the skin a lovely, "mat" finish. (A baby's hair-brush works beautifully if Junior doesn't mind sharing his.) *Lucille Ball* cautions girls to be careful when applying rouge to put it on the highest point of the cheeks, blending it to nothing at all at the edges. "Keep rouge away from your laughter and sun lines," she advises, "for it has a mean way of accenting wrinkles." I might add that *Lucille* prefers a dry to paste rouge and applies it with a long-handled brush about a half-inch wide. *Anna Neagle* gave me a clever suggestion for using mascara that I put into immediate use. Says Anna, "You can lengthen the appearance of your eyes if you will darken only the tips and outer ends of your lashes. This is an old movie trick but it has given many ordinary-looking persons an oddly attractive distinction. And," she very thoughtfully postscripts, "it's not so much beauty but distinction that counts nowadays."

the brush-on—theory in grooming. "Brush your way to beauty," says *Wally*, and points out three ways by which it can be accomplished: (1) Brush your eyebrows upward

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1 YEAR



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AGED 9



DAUGHTER,
AGED 18



MOTHER,
AGED 40



FATHER,
AGED 43



GRANDFATHER,
AGED 72

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