

MOVIE-RADIO GUIDE

TEN CENTS
CANADA—12c

PROGRAMS
FOR NOV. 9—15

MLA



PEGGY MORAN

Soon to be seen in the Universal film "Moonlight in the Tropics"

A E A 8 7 B

Spend a Day on the Set with George Brent, p. 10
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CIRCUS MAN



TO GUY KIBBEE, veteran and able character actor of the screen, has been given the richest character role of the season in the part of Huguenine, the circus-owner of Walter D. Edmonds' epic tale, "Chad Hanna," now being filmed by 20th Century-Fox. "Chad Hanna" unfolds the story of a poverty-stricken circus troupe touring a raw America in the days when the sawdust ring was new. The role of Chad Hanna was made to order for Henry Fonda. Linda Darnell is Huguenine's daughter. Caroline, and character actress Jane Darwell is Huguenine's wife, who doubles as the fat lady of the circus.

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A Money-Making Opportunity for Men of Character

EXCLUSIVE FRANCHISE FOR

AN INVENTION EXPECTED TO REPLACE A MULTI-MILLION-DOLLAR INDUSTRY

Costly Work Formerly
"Sent Out" by Business Men
Now Done by Themselves
at a Fraction of the Expense

This is a call for men everywhere to handle exclusive agency for one of the most unique business inventions of the day.

Forty years ago the horse and buggy business was supreme—today almost extinct. Twenty years ago the phonograph industry ran into many millions—today practically a relic. Only a comparatively few foresighted men saw the fortunes ahead in the automobile and the radio. Yet irresistible waves of public buying swept these men to fortune, and sent the buggy and the phonograph into the discard. So are great successes made by men able to detect the shift in public favor from one industry to another.

Now another change is taking place. An old established industry—an integral and important part of the nation's structure—in which millions of dollars change hands every year—is in thousands of cases being replaced by a truly astonishing, simple invention which does the work better—more reliably—AND AT A COST OFTEN AS LOW AS 2% OF WHAT IS ORDINARILY PAID! It has not required very long for men who have taken over the rights to this valuable invention to do a remarkable business, and show earnings which in these times are almost unheard of for the average man.

Not a "Gadget"—
Not a "Knick-Knack"—

but a valuable, proved device which has been sold successfully by business novices as well as seasoned veterans.

Make no mistake—this is no novelty—no flimsy creation which the inventor hopes to put on the market. You probably have seen nothing like it yet—perhaps never dreamed of the existence of such a device—yet it has already been used by corporations of outstanding prominence—by dealers of great corporations—by their branches—by doctors, newspapers, publishers—schools—hospitals, etc., etc., and by thousands of small business men. You don't have to convince a man that he should use an electric bulb to light his office instead of a gas lamp. Nor do you have to sell the same business man the idea that some day he may need something like this invention. The need is already there—the money is usually being spent right at that very moment—and the desirability of saving the greatest part of this expense is obvious immediately.

Some of the Savings You Can Show

You walk into an office and put down before your prospect a letter from a sales organization showing that they did work in their own office for \$11 which formerly could have cost them over \$200. A building supply corporation pays our man \$70, whereas the bill could have been for \$1,600! An automobile dealer pays our representative \$15, whereas the expense could have been over \$1,000. A department store has expense of \$88.60, possible cost if done outside the business being well over \$2,000. And so on. We could not possibly list all cases here. These are just a few of the many actual cases which we place in your hands to work with. Practically every line of business and every section of the country is represented by these field reports which hammer across dazzling, convincing money-saving opportunities which hardly any business man can fail to understand.

EARNINGS

One man in California earned over \$1,600 per month for three months—close to \$5,000 in 90 days' time. Another writes from Delaware—"Since I have been operating (just a little less than a month of actual selling) and not the full day at that, because I have been getting organized and had to spend at least half the day in the office; counting what I have sold outright and on trial, I have made just a little in excess of one thousand dollars profit for one month." A man working small city in N. Y. State made \$10,805 in 9 months. Texas man nets over \$300 in less than a week's time. Space does not permit mentioning here more than these few random cases. However, they are sufficient to indicate that the worthwhile future in this business is coupled with immediate earnings for the right kind of man. One man with us has already made over a thousand sales on which his earnings ran from \$5 to \$60 per sale and more. A great deal of this business was repeat business. Yet he had never done anything like this before coming with us. That is the kind of opportunity this business offers. The fact that this business has attracted to it such business men as former bankers, executives of businesses—men who demand only the highest type of opportunity and income—gives a fairly good picture of the kind of business this is. Our door is open, however, to the young man looking for the right field in which to make his start and develop his future.

Profits Typical of the Young, Growing Industry

Going into this business is not like selling something offered in every grocery, drug or department store. For instance, when you take a \$7.50 order, \$5.83 can be your share. On \$1,500 worth of business, your share can be \$1,167.00. The very least you get as your part of every dollar's worth of business you do is 67 cents—on ten dollars' worth \$6.70, on a hundred dollars' worth \$67.00—in other words two thirds of every order you get is yours. Not only on the first order—but on repeat orders—and you have the opportunity of earning an even larger percentage.

This Business Has Nothing to Do With House to House Canvassing

Nor do you have to know anything about high-pressure selling. "Selling" is unnecessary in the ordinary sense of the word. Instead of hammering away at the customer and trying to "force" a sale, you make a dignified, business-like call, leave the installation—whatever size the customer says he will accept—at our risk, let the customer sell himself after the device is in and working. This does away with the need for pressure on the customer—it eliminates the handicap of trying to get the money before the customer has really convinced himself 100%. You simply tell what you offer, showing proof of success in that customer's particular line of business. Then leave the invention without a dollar down. It starts working at once. In a few short days, the installation should actually produce enough cash money to pay for the deal, with profits above the investment coming in at the same time. You then call back, collect your money. Nothing is so convincing as our offer to let results speak for themselves without risk to the customer! While others fail to get even a hearing, our men are making sales running into the hundreds. They have received the attention of the largest firms in the country, and sold to the smallest businesses by the thousands.

No Money Need Be Risked

in trying this business out. You can measure the possibilities and not be out a dollar. If you are looking for a business that is not overcrowded—a business that is just coming into its own—on the upgrade, instead of the downgrade—a business that offers the buyer relief from a burdensome, but unavoidable expense—a business that has a prospect practically in every office, store, or factory into which you can set foot—regardless of size—that is a necessity but does not have any price cutting to contend with as other necessities do—that because you control the sales in exclusive territory is your own business—that pays more on some individual sales than many men make in a week and sometimes in a month's time—if such a business looks as if it is worth investigating, get in touch with us at once for the rights in your territory—don't delay—because the chances are that if you do wait, someone else will have written to us in the meantime—and if it turns out that you were the better man—we'd both be sorry. So for convenience, use the coupon below—but send it right away—or wire if you wish. But do it now. Address

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MOVIE-RADIO GUIDE:

The National Weekly of Personalities and Programs

The Royal Road to Romance Is Just Beyond Your Dial

WE HAVE a friend who knows men and women and life. When we tell him "We have just seen a new play," he replies, "I have just read an old play." Old plays are great plays, and he wastes no time on untried contemporary efforts. He wants only the best, aged and tested by generation upon generation. He has only a few years left of this life. He seeks to crowd with the richest fare his intellect can find.

Most of us want that same delight, we believe, but most of us are too busy or too careless to seek it. Now comes a series which is designed for us. It is the 1941 "Great Plays" broadcast presented by NBC. They call it "two thousand years of drama from ancient Greece to Broadway."

The schedule: (Perhaps you'll want to keep it.) Nov. 10, "Love's Labor's Lost."

Nov. 17, "The Merry Wives of Windsor," by Shakespeare.

Nov. 24, "The Tempest," by Shakespeare.

Dec. 1, "Revenge Tragedies" (original drama).

Dec. 8, "The Cid," by Corneille.

Dec. 15, "The Imaginary Invalid," by Moliere.

Dec. 22, "The Second Shepherd's Play."

Dec. 29, "The Pigeon," by Galsworthy.

Jan. 5, "The Restoration Drama."

Jan. 12, "The Barber of Seville," by Beaumarchais.

Jan. 19, "The Rivals," by Sheridan.

Jan. 26, "Summary of Early American Drama."

Feb. 2, "The Mikado."

Feb. 9, "Rosmersholm," by Ibsen.

Feb. 16, "Cyrano," by Rostand.

Feb. 23, "Summary of Victorian Age."

March 2, "The Climbers," by Fitch.

March 9, "The Well of the Saints," by Synge.

March 16, "The Swan," by Molnar.

March 23, "Survey of Drama, 1920-1940."

March 30, "Robert E. Lee," by Drinkwater.

April 6, "The Servant in the House."

April 13, "Beggar on Horseback."

April 20, "Trelawny of the Wells," by Pinero.

April 27, "Pride and Prejudice."

May 4, "Prologue to Glory," by Conkle.

Each Sunday afternoon on NBC's Blue Network, from 3 to 4 p.m. Eastern Standard time, open your ears to great words and your minds to great thoughts, and travel for yourself this royal road to romance.

JUDY GARLAND IS EIGHTEEN, but some people in these United States are unwilling for her to grow up. It presents a pretty problem to Judy's mother, then, when she must decide if her daughter is to be permitted to act her age. We believe most mothers and certainly all daughters will be delighted to read next week's leading story, which is titled "Should Judy Act Her Age?" Our own Hollywood scouts report that her next picture will present her in a new and surprising light. It is as a young lady of real importance that Judy Garland is discussed by Gordon Swarthout in the next issue of Movie-Radio Guide. It will be at your newsstand Wednesday.



Judy Garland

prising light. It is as a young lady of real importance that Judy Garland is discussed by Gordon Swarthout in the next issue of Movie-Radio Guide. It will be at your newsstand Wednesday.



"GREAT PLAYS" are back on the air with great drama and storied characters—like the Three Witches of "Macbeth," above

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Curtis Mitchell, Editor

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A HORNETS' NEST was stirred up by our recent comment that our motion-picture audiences need the 21-35-year men of Hollywood more than Uncle Sam. This letter for instance:

"Mr. Editor: Your paragraph, 'draft dodgers,' burns me. You see I have a son, and I can't for one second see why the 'Jimmy Stewarts' are of any more importance to the world than my son. Do you think if I had a boy fighting in the war that I or any other mother would have any time for a movie? Let there be a draft of stars as well as other boys. No star is the whole show, and even the whole show is not a necessity to us in war times. Sincerely, Mrs. Ward Green, Pierre, South Dakota."

Well, it looks as if Hollywood will be well represented in any war we may be forced to fight. Evans Plummer has commented on it already, but here is a more complete list of those who registered:

James Stewart, Orson Welles, Cesar Romero, Broderick Crawford, Andy Devine, Laird Greer, Mischa Auer, Robert Taylor, Lew Ayres, Lee Bowman, John Carroll, Tony Martin, John Shelton, Robert Young, Bob Crosby, Kent Taylor, Tim Holt, Richard Carlson, Smiley Burnette, Don Ameche, John Carradine, Henry Fonda, John Payne, Tyrone Power, Alan Curtis, John Sutton, Jeffrey Lynn, Eddie Albert, Wayne Morris, John Garfield, William Lundigan, Dennis Morgan, Ray Milland, Bill Holden, Albert Dekker, Sterling Hayden, Robert Paige, Artie Shaw, Skinnay Ennis, John Howard, Johnny Mack Brown, Dick Foran, Franchot Tone, Lon Chaney, Jr., Noah Beery, Jr., and Errol Flynn.

THE GIRL ON THE COVER: Darios, the prophet who is recognized in his own country, Hollywood, is perhaps the most important factor in the screen career of lovely young Peggy Moran. Sixteen years ago Darios—even then a fortune-teller in high favor with the traditionally superstitious screen folk—saw a six-year-old youngster playing in the hallway of a Los Angeles apartment building. Lifting her chin and looking into her eyes, he said: "I am Darios, the Prophet. I predict that you will be a great actress some day." While others came to Hollywood with beauty and high hopes, Peggy grew up there with a certainty of her future born of this early encounter.

Peggy was born in Clinton, Iowa, but at the age of five she was brought to Hollywood by her father, Earl Moran, one of America's leading artists. On the basis of her radio work at station KFI, Los Angeles, she was given a screen test and later signed by Warner Bros., appearing in over a dozen pictures. Her work with Deanna Durbin in "First Love," however, at Universal, where she is now under contract, first brought her real attention and her rise since then, to the role she is currently playing in Universal's "Moonlight in the Tropics," has been rapid. Among her pictures are "Ninotchka," "Alias the Deacon," "The Mummy's Hand." Natural-color photograph is by Ray Jones.—C. M.



Peggy Moran

HOLLYWOOD HEART TREATMENT!



Texas Ranger Gary Cooper gets his man, but loses his heart to Madeleine Carroll in "North West Mounted Police."



Exciting Paulette Goddard plays havoc with the heart of that gallant "Mountie" Robert Preston.



"Arise, my love, and fly away with me!" Ray Milland and Claudette Colbert, partners-in-love in Paramount's "Arise, My Love!"

Dear Joan--

Got your note about the difficulties you are having with Bill. That Reno-vation stuff is the bunk. I've a better idea. Take him to the moving pictures! Crazy? Not a bit of it. I've just glimpsed two of the most powerful demonstrations of the power of love even my experienced orbs have ever seen. First, Paramount's amazing new Cecil B. DeMille Technicolor drama of the big open spaces, "North West Mounted Police." The old master has managed to weave into his yarn about the gallant red coats not one but two of the most convincing love stories I've ever seen on the screen. Gary Cooper in his best, and I mean best, role to date and Preston Foster compete for the love of Madeleine Carroll in a romance that'll have Bill dewy-eyed. And Paulette Goddard and Robert Preston unravel a love story that would send an iceberg into thermostatic ecstasies.

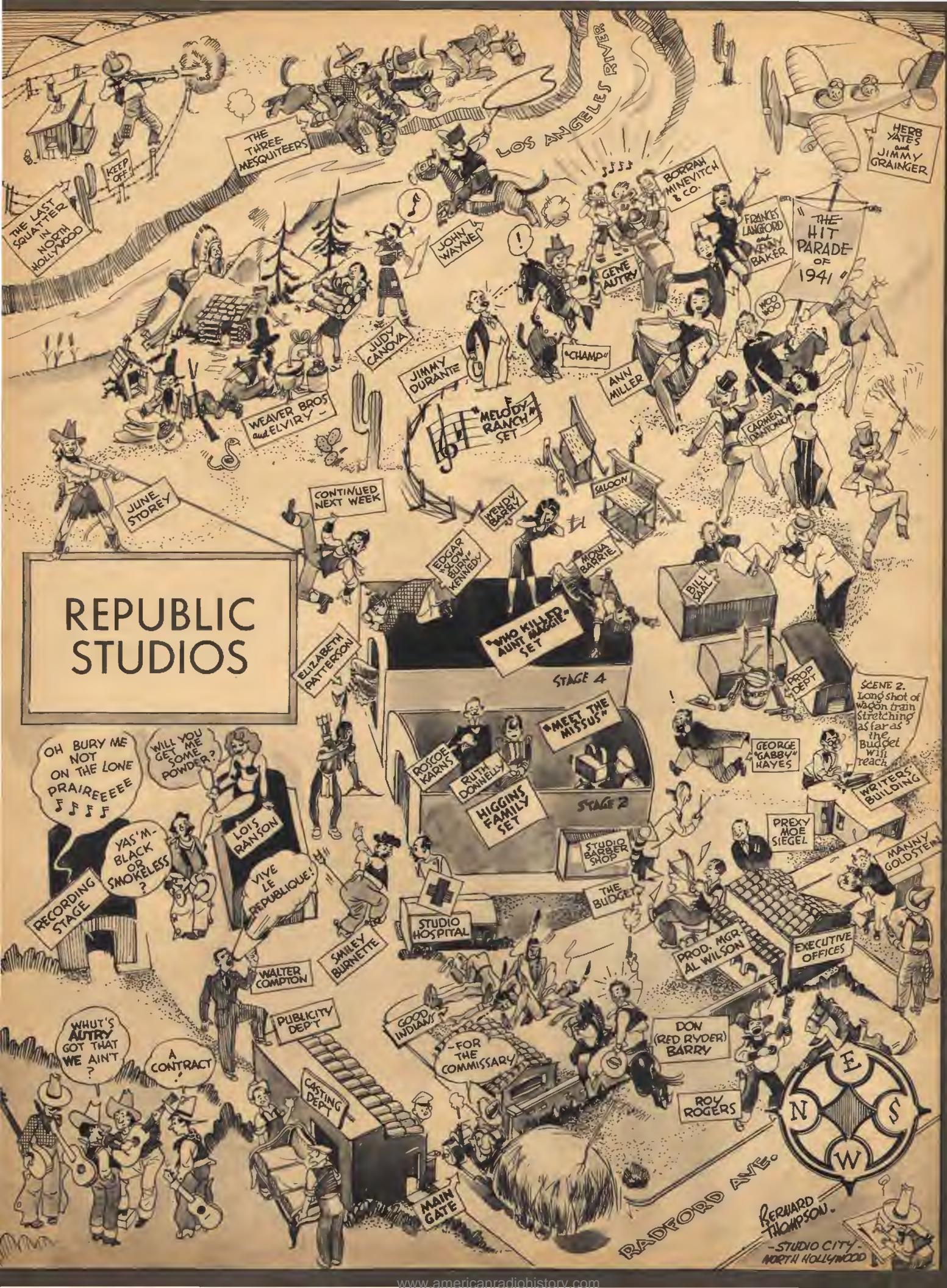
If "North West Mounted Police" doesn't succeed in mellowing him, and I'm sure it will, you don't need to worry. Paramount's "Arise, My Love" is just about the answer to the lovelorn's prayer. Claudette Colbert and Ray Milland make this Mitch Leisen combination of the laughter of "Midnight," the heart appeal of "Farewell to Arms," into THE love picture of the decade. It's tender. It's titillating. It's terrific. Bill'll be holding your hand before the end of the first reel...kissing you by the fifth.

But you get the idea...so watch for these two great love pictures...collect Bill...and watch 'em knock Reno foolishness out of both your heads.

Yours helpfully,

Sallie

REPUBLIC STUDIOS



WESTERNS

While You Wait

Republic—where the deer and the antelope and the cowboys play—is a studio built on real Americana

LATE one summer evening a little over five years ago, a group of men rode down together in the elevator of one of Manhattan's skyscrapers. The number of this building was 1776 Broadway, and molded in the bronze above the elevator entrance was a replica of the liberty bell which tolled in Independence Hall to signify the birth of the republic in the year 1776.

"We will call it 'Republic,'" said one of these men, the guiding spirit in the astute negotiations which had taken place in the penthouse office-suite of the building.

That is how Republic Pictures was born.

The building at 1776 Broadway housed the home offices of Consolidated Film Industries, the immediate parents of this dynamic picture plant in the San Fernando Valley. The men riding down in the elevator on that occasion were the founders who were responsible for the growth of the lusty infant studio.

The theme of all Republic's pictures and the characteristics of all its stars have been homespun, kindly and close to the hearts of the American people. Republic films didn't do so well in Budapest, Prague and Marseilles—but they were wows in Kalamazoo, South Bend, Keokuk and Broken Bow. So, comes a war abroad, and the picture companies who formerly did big business in Budapest, Prague and Marseilles tear their hair in dismay over the loss of their foreign market, while Republic, who had no foreign market to lose, goes merrily on buying more property, investing half a million dollars in additional



Herbert J. Yates

sound-stages and grabbing film talent which other studios, desperate with the need for economy, have placed on the "available" list!

It is significant that all of the outstandingly successful pictures made by Republic in the years since its inception have been based on strictly American themes. There was "Man of Conquest," which presented the life of Sam Houston, one of

the lusty forebears of democracy. There was "The Dark Command," which dealt with the development and growth of the Kansas territory, and "Army Girl," which was based on life at an army post. "Three Faces West" depicted a profoundly American conviction of the innate ability of the American people to conquer adversity.

Gene Autry and his cowboy yodeling is as homespun as a pioneer's shirt. Roy Rogers, in his series of historical westerns, has brought the classroom to the theater, conveying to his youngster fans facts of early American history which months of tedious homework might fail to fasten in their minds. Don Barry is typical of clean-cut young American manhood; the Weaver Brothers and Elviry, Judy Canova, John Wayne and the "Higgins Family" all are representative of the homy, back-to-the-land trend. Other Republic stars are Ona Munson, Lois Ranson, little Mary Lee, Smiley Burnette, George "Gabby" Hayes and the Three Mesquites.

This does not mean, by any means, that Republic is a hillbilly studio. The valley plant turns out with rapid regularity such sophisticated and cosmopolitan films as "The Hit Parade of 1941" which cater strictly to the class trade. However, even these pictures have an appeal which is characteristically U. S. A.

Kingpin of the Republic organization is Herbert J. Yates, who is chairman of the board of Consolidated Film Industries. Mr. Yates, since the inception of the studio, has had a personal hand in every phase of production—contracts, the selection of players and the purchasing of scripts.

When some of the studio grounds were being relandscaped, Mr. Yates was right there on hand in the broiling sun, showing the workmen exactly how he wanted the job done. Whether or not the Yates touch was responsible, Republic is credited with having one of the finest and most beautifully laid out studio grounds in Hollywood.

Anyone can see Mr. Yates. Although his time on his frequent commuting trips to Hollywood is necessarily limited and valuable, the lowliest and most inconspicuous employe can gain a hearing if he has a legitimate problem to discuss or a suggestion to offer.

The same informality is characteristic of all the other executives and production heads. M. J. Siegel, head of the studio organization, is called "Moe" by everyone in the business. J. R. Grainger, presiding genius of the sales organization, is "Jimmy"; E. H. Goldstein, studio manager, is "Manny," and Al Wilson, production head, is "Al," as is story-editor Albert J. Cohen. Associate producer Armand Schaefer, one of the lot's ranking producers, is "Mandy" to everyone, from stars down to the bootblack.

Historically, Republic has as colorful a past as any studio in Hollywood. It originally housed Mack Sennett's productions, and on these broad avenues and spacious lawns many a hilarious Keystone Kop chase was filmed. Republic, formed of three small independent companies—Mascot, Monogram and Liberty—carried over much of the Sennett personnel and on Republic's payroll now are listed many names of technicians who started out with the industry in its infancy.

Some of the old Mack Sennett crowd return to the Republic lot for occasional roles and they confess a yearning as nostalgic as that of any old grad for his alma mater. Polly Moran, Billy Gilbert, Jed Prouty, Joyce Compton, Louise Fazenda, Edgar Kennedy, Raymond Hatton and Walter McGrail all show up at the Valley plant from time to time in Republic roles. Mai St. Clair, one of



M. J. Siegel

the Keystone directors, recently megaphoned "Meet the Missus," and "Burly Babe" Stafford, another Sennett director, now is one of the electric-shop dignitaries. George Unholtz now functions as one of the gate-keepers and Billy Gilbert (no relation to the comedian but equally prominent in early Sennett affairs) is now a prop-man.

And there are those sentimentalists who maintain that the ghost of Mabel Normand still lingers about the lot, and that the echo of her gay laughter may be heard in the rafters of the sound-stages on windy nights.

Yet, in spite of the fact that Republic was only recently formed, it is perhaps closer to the older studios of the silent Hollywood days than any other. For while most of the older studios, built largely, perhaps, through their western stars and films, have forsaken the cowboy productions for more elaborate and modern productions, Republic continues with the popular western productions.

Republic's western street, scene of many of its "horse operas," is cherished with genuine affection by myriad cowboy fans. Complete with hitching-post, livery-stable and old-time saloon, it remains steadfast as a relic of an earlier day. When "Melody Ranch," a strictly modern Gene Autry super-special, was scheduled for production, the western street went streamlined. Neon-lighted cafes replaced the saloon with its ancient swinging doors. The crude board walks gave way to trim cement, and the dusty street was paved, with trolley-tracks running irreverently down its center.

Immediately after this sacrilege was announced through the press, thousands of people wrote in to the studio bewailing the loss of this Last Frontier. And although production heads at no time intended to leave the street modern, they took pains to announce publicly that the sagebrush would again grow on the back lot and the Old West would return to its own!

On the good earth of the lot shown in this caricature map, Republic luminaries are busy pulling America's heartstrings

This Week

IN HOLLYWOOD

Susan Hayward will give all-day date to donor of \$1,000 to charity; Joan Crawford to adopt baby boy

ERNEST HEMINGWAY'S recently issued book, "For Whom the Bell Tolls," was purchased last week by Paramount at a figure said to be greater than \$100,000, one of the highest prices if not the top price ever paid for a novel. Every major studio has been bidding for the book; 20th Century-Fox offered \$100,000 but Hemingway asked them \$150,000. The story, which has been selected as the "Book of the Month," has a Spanish civil war background for its romantic and tragic adventure plot.

Cisco Kid Wins Plum

The "Cisco Kid," in real life Cesar Romero, was awarded a new contract by 20th Century-Fox on October 22, the terms of which provide him with a substantial raise in salary, a stipulation of but three "Cisco Kid" pictures along with two other productions during the year, and his unusual proviso that in his riding scenes the camera is to cover his approach all the way from a long-shot to a close-up without a cut, in order to prove to his fans that it actually is Romero riding without a double. To bind the deal, Romero was handed the star role in "Tall, Dark and Handsome," a musical picture in which his leading lady will be Virginia Gilmore, and he will have the support

of Milton Berle and Charlotte Greenwood. Miss Gilmore and Romero, who is considered one of filmdom's finest dancers, will sing and dance in the picture.

Portentful Potpourri

Frank Capra is busy cutting the 500,000 feet of film shot for his Warner Bros. picture, "Meet John Doe," to fifteen thousand feet, the release length, and he is planning to let sneak-preview audiences select one of the three different endings he photographed for the picture . . . Joan Crawford is spending her "off-salary" time

looking for a baby boy to adopt as a playmate for the baby girl she already has . . . Jeanette MacDonald's concert tour will include eastern cities before Christmas; starting January 13 she will tour the South . . . Cary Grant has more picture commitments than he can handle; Columbia has taken up his option to act in three more pictures during the next two years, but as soon as he finishes "Penny Serenade" and one more film he plans to take a long vacation of perhaps six months . . . Another tired star is Rosalind Russell, who wants four months' rest as soon as she finishes "This Thing Called Love," with Melvyn Douglas . . . The will of Tom Mix provided that his thirty-five-year-old horse Tony be given into the care of a long-time friend, Ivon Parker . . . Which reminds that Gene Autry will kiss his first heroine, Ann Miller, in Republic's "Melody Ranch," but the kiss won't be seen; it will just be a sound-effect . . . William Powell, who went through so many serious operations during the past several years, evidently has recovered perfect health; he has to reduce for his next picture!

Brown Eyes for Blue

Readers who plan to see (and all should) Paramount's "North West Mounted Police" are cautioned to watch closely for the appearance of Walter Hampden, playing the part of the Indian chief Big Bear. The DeMille production is, of course, in Technicolor, and the problem presented was that Hampden has blue eyes, while the

Indian chief, and all Indians for that matter, are supposed to have brown ones. The solution was interesting. Hampden contacted an eastern optician who makes invisible eyeglasses to fit over the eyeball and under the eyelid. The optician made up a pair of clear-glass-eyeball eyeglasses for Hampden, sent along a bottle of liquid caramel, and presto-changeo, the irises of the veteran actor's eyes became brown for all the world and Technicolor to see.

Line Forms at Teller's Window

Young bachelors who have been saving for a rainy day might as well know that the day has come. For one thousand dollars Susan Hayward will provide an all-day date to some lucky (and wealthy) gent. The red-haired actress, now playing the lead in Columbia's picture "Legacy," made the unusual offer as a means of aiding the Los Angeles Community Chest drive. The day she is giving away is Thanksgiving Day, but she expects the gentleman to provide the turkey!

On the Future Screen

Claudette Colbert and Ray Milland, who starred together in the current smash success, "Arise My Love," will reunite in "Skylark" for Paramount; that lot also is considering starring Miss Colbert in "You Go Your Way," the screen play from a new novel by Katherine Brush, which shortly will be serialized by a leading magazine . . . Jack Oakie's excruciating imitation of Mussolini in "The Great Dictator" has won him a three-picture contract at 20th Century-Fox, and, after making the first of these, he will star in "Jo-Jo," the story of a circus clown by Jackson Wells, former press-agent for Barnum and Bailey, which will be produced by Edward Small . . . Dean Jagger ("Brigham Young") will enact the minister Guffydd in "How Green Was My Valley"; Jagger has just finished his work in "Western Union" . . . Warner Bros. provides interesting casting with Geraldine Fitzgerald co-starring with Thomas Mitchell in "Trial and Error," a veritable Academy Award combination . . . Metro is going ahead with making its sequel to "Boys Town," entitled "Men of Boys Town," with Spencer Tracy, Mickey



Shirley to Be "Little Eva"

Although the contract between Mrs. Gertrude Temple, Shirley's mother and guardian, and Metro-Goldwyn-Mayer had not been inked at press-time, there was good reason to believe that the deal would go through as soon as a few minor points had been cleared up. As previously stated in these columns, Shirley would do two pictures a year for M-G-M, and the first which they would like to start is "Topsy and Eva," the famous stage musical comedy. Metro plans to have Judy Garland play blackface Topsy; Shirley, angelic Little Eva.

Hollywood

HEARTBEAT

MISCHA AUER is definitely carrying the torch for his momentarily estranged wife; look out for a reconciliation . . . Richard Arinley is in a whirl over Basil Rathbone's niece, which leaves Constance Bennett in Reno getting a divorce! . . . Fay Wray is wearing a giant star sapphire for

her promise to wed Clifford Odets . . . Alice Faye's most steady escort still continues to be Sandy Cummings, despite momentary cutting in by such young blades as Victor Mature, whose romance with Lana Turner ended as suddenly as it began . . . Little June Preisser and Johnny Downs are a budding romance, while the heartbeat of Nancy Kelly and Edmund O'Brien increases . . . Bill Lundigan is taking rumba lessons to match the skill of his girl friend Margaret Lindsay . . . Addison Randall is reported to be filing

divorce papers against Louise Stanley in New York, because he can't get her to agree to sue elsewhere . . . Divorced in Reno October 23 was Whitney Bourne, New York heiress and film actress, from Stanton Griffis, financier and clubman. Charge was cruelty; they were wed July 19, 1939 . . . June Knight, film and stage actress also known as June Hart, staged a surprise elopement to Yuma, Arizona, October 19 with Harry Packer, Hollywood drug company official. It's her third, his second venture . . . Waiting

to meet George Givot, the "Greek Ambassador," when he flew into Hollywood after six months' absence was none other than Marion Curtis, his estranged wife; the two admitted a reconciliation is possible . . . Serious twosome currently is Vic McLeod and Mary McGuire, Hollywood Models' Guild pretty . . . Mrs. Roland Young, after eighteen years of marriage, was granted a divorce October 18 from the suave comedian, best known recently for his "Private Affairs" and "Topper" roles. Grounds: Desertion.

Rooney and practically the entire original cast . . . Looks as if Dorothy Lamour and Jon Hall will work together again, as they did in "Hurricane." Paramount is planning to put the pair in "Aloha of the South Seas" and "Driftwood," both Tahitian stories . . . 20th Century-Fox is finding the market for musicals worth while, will star Alice Faye with Carmen Miranda and Don Ameche in "The Road to Rio," and surround Jane Withers with an all-star cast in her first musical, "Coast to Coast" . . . Eddie Albert will star with Priscilla Lane in "Stuff of Heroes" for Warner Bros. . . . Republic has given the feminine lead to Doris Davenport in "A Flagpole Needs a Flag," as a result of her work in "The Westerner"; Lloyd Nolan is leading man . . . Under consideration is Paramount's idea to combine Bing Crosby and Fred Astaire in a picture . . . Little June Lockhart, daughter of Gene and Kathleen Lockhart, has the ingenue lead in "Legacy," the Warner Baxter-Ingrid Bergman picture . . . Maurice Costello, father of Dolores and Helene and film veteran of early silent pictures, will be seen once more in Paramount's "Lady Eve."

Soda Fountain of Youth

Operative No. 13, whose permanent station is Delhaven's Confectionery in Beverly Hills, reports the twosome of Ann Rutherford and her new leading man, John Shelton, polishing off a parfait there on a recent afternoon; Dan Dailey, Jr., drowning his grief in a double-frosted root beer after seeing songstress Virginia O'Brien off on her eastern p-a. tour; Bonita Granville and Jackie Cooper sipping sodas together, and poor little rich girl Gloria Vanderbilt enjoying a sundae all alone.

Annie Can't Live There

Warner Bros.' leading man, George Brent, is venturing forth in a new business consisting of a training camp "for men only," where softies can rough it, learn to ride like soldiers, and get back "into the pink." Brent plans to build the project on a fifteen-acre tract he owns in the desert beyond Palm Springs, and states, "No cream-puffs will be welcome. It's going to be run for fellows who want to toughen up"

. . . Which reminds that Terry Hunt, since his movie-star-patronized Health Club received so much national magazine publicity, reports his business has trebled. "I don't know," says he, "if the public is coming here to lose pounds or gain peeks at stars."

It's a Date

Olivia de Havilland stepping out with John McClain. Hmmmm! . . . John Carroll and Rosalie Greyball . . . Kay Aldridge and Rand Brooks . . . Tom Brown one night with Alice Cornell, the model, and the next with Lorraine Warner, daughter of H. B.

Breathe Deeply

When Rita Hayworth tried on Ann Sheridan's wardrobe for "Strawberry Blonde," 'tis said the clothes fit so well that Rita didn't even have to say "oomph!"

Anne Nagel and Anna Neagle are confusing no end to fans. Strangely, both use their stepfathers' names, but Miss Nagel, under contract to Universal, was born in Boston, while Miss Neagle is from England. Fans continually are writing letters to Anna Neagle at Universal, praising "her" work in "Diamond Frontier," "Call a Messenger," and numerous pictures really made by Anne Nagel, while Miss Nagel receives mail and applause for her work in pictures which Anna Neagle made, such as "Alice Blue Gown" and "Queen Victoria." To make it tougher, both girls are blond and also happen to be the same height.



STEADY BOY FRIEND of Dorothy Lamour these days is attorney Greg Bautzer, one-time fiance of Lana Turner, photographed as they dated at Ciro's recently. Dorothy wears the latest black-lace-net gown



SHIRLEY ROSS, back in Hollywood after a busy period on the New York stage, gives the lowdown on eastern goings-on to her pal, Rosalind Russell, scheduled to go east on her vacation shortly



CHARLES BOYER and wife, Pat Paterson, chat at the Carthay Circle Theater in Hollywood while waiting for the premiere showing of "The Thief of Bagdad," a star-studded social event in the film capital

Event OF THE WEEK

MORE than a hundred mothers, many of whom looked as young and beautiful as their famous offspring, turned out Wednesday, October 23, in the Palm Room of the Beverly Hills Hotel to attend the formal charity dinner-dance staged by the Motion Picture Mothers, Inc., to

raise funds to supply Christmas baskets for the unemployed members of the industry. The star-mothers, with Gary Cooper's mother, Mrs. Charles H. Cooper, in charge of the program, organized last year as a social club.

Proud indeed were the mothers of the cigarette-girls appointed for the affair, who included Linda Darnell, Marcia Hunt, Helen Parrish and Judy Garland, and probably prouder were the mothers of more than a dozen "youngsters" who staged a gala program, with Robert Paige as emcee.



PRESTON FOSTER, Gary Cooper, Madeleine Carroll, Robert Preston in "North West Mounted Police"

"North West Mounted Police"

Cast: Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster, Robert Preston, George Bancroft, Lynne Overman, Akim Tamiroff, Walter Hampden, Lon Chaney, Jr., Montagu Love, Francis McDonald, et al. A Paramount Technicolor production produced and directed by Cecil B. DeMille.

WHEN bigger and better spectacle pictures are made, Cecil B. DeMille will make them. This, C. B.'s sixty-fourth production in his long career as a motion-picture director, is a natural-color epic history of an incident which happened in northwest Canada when the Indians still wore warpaint.

As its title would imply, the Mounties of Canada and their handsome scarlet uniforms are glorified by this great action picture, and the background scenery (skilfully re-created on the Paramount lot) is gloriously beautiful, too.

The Riel Rebellion of 1885 provides producer-director DeMille with the backbone for the story, into which is woven the exciting and romantic melodrama. Revolting hunters, trappers and half-breeds obtain a Gatling gun and seek to enlist the tribes of Chief Big Bear to join them in overthrowing the North West Mounted Police and the Dominion government. They ambush the police but find their nemesis in Gary Cooper, a Texas Ranger who has wandered up to Canada to arrest his man (who, coincidentally, happens to be a leader of the revolt), but while he gets his man, Sergeant Jim Bret (Preston Foster) gets the girl, nurse April Logan, who is played by Madeleine Carroll. Menacing obstacles are presented by half-breed Louvette Corbeau (Paulette Goddard), who is madly in love with Sergeant Bret's right-hand man, Constable Logan (Robert Preston).

Lumbering, lanky Gary Cooper fits the star role as if it were molded to him, but the scene-stealing is done by Lynne Overman in her part as Scotch trapper Tod McDuff. Madeleine Carroll is lovely to look at in Technicolor and carries her role first rate, while Preston Foster plays his big, strong-man part to the delight of the feminine contingent of the audience.

The first DeMille picture in some time, "North West Mounted Police" is exactly the kind of film moviegoers have learned to expect from this veteran showman. It is lavish and colorful, is packed with action, suspense and entertainment.

WHAT THEY THOUGHT OF IT: Edwin Schallert (Los Angeles Times): "Color photography again glorifies the outdoor picture." Harrison Carroll (Los Angeles Evening Herald-Express): "... is the sort of time-tested melodrama that goes over big at the box-office. And its Technicolor photography is really gorgeous." Hedda Hopper: "All the way, it's the old De Mille pattern, but good, mind you, good." Variety: "It is first and last sound, vigorous and memorable melodramatic narrative."



MADELEINE CARROLL plays the part of a nurse, Paulette Goddard the role of a dynamic half-breed



"ARISE, MY LOVE" is an amusing comedy with Claudette Colbert and Ray Milland playing at love



WALTER ABEL (with Milland, above) turns in a fine performance as a Paris news agency head

"Tugboat Annie Sails Again"

Cast: Marjorie Rambeau, Alan Hale, Jane Wyman, Ronald Reagan, Clarence Kolb, Charles Halton, Paul Hurst, Victor Kilian, et al. A Warner Bros. picture; associate producer, Edmund Grainger; directed by Lewis Seiler, who also directed "Flight Angels." Based upon characters created by Norman Reilly Raine.

THE well-known character of Tugboat Annie, made famous to picture-goers by the much-loved Marie Dressler, is brought back to the



screen in this latest version of Annie's colorful life on the northwestern waterfront. Marjorie Rambeau, in the title role, gives an outstanding performance which will add to the many hundreds of new friends she has won in other recent films.

The picture as a whole is carried with good balance between drama and comedy and never lets the audience down. It is a highly amusing and sometimes exciting film, well worth making an effort to see.

WHAT THEY THOUGHT OF IT: Los Angeles Examiner: "Both laughter and heart-tugs . . ." Variety: "Gusty hokum comedy capable of regaling the family trade." Hollywood Reporter: "... a humanly realistic and always amusing portrait of life on the waterfront."

LEFT: Marjorie Rambeau, Alan Hale in Tugboat Annie picture

This Week ON THE SCREEN

Action, laughter and
love are highlighted in
interesting new films



"Hullabaloo"

Cast: Frank Morgan, Virginia Grey, Dan Dailey, Jr., Billie Burke, Nedra Westman, Ann Morris, Donald Meek, Reginald Owen, Charles Holland, Leni Lynn, Virginia O'Brien, Curt Bois, Sara Hadem, Larry Nunn, Barnett Parker, George Lessey, Cy Kendall and Connie Gilchrist. A Metro-Goldwyn-Mayer picture; produced by Louis K. Sidney; directed by Edward L. Marin, who also directed "Gold Rush Maisie" and "Florian."

HULLABALOO" is just what the name implies—a lot of screwball action and confusion, but it all adds up to fun and good entertainment for the audience.

Frank Morgan plays a gay, irresponsible ex-showman who has an idea which he thinks should be on the air. He spends all of his time and efforts attempting to get before a microphone, and finally succeeds.

There is a lot of young and interesting talent presented to the public in this picture. Charles Holland, young Negro tenor, is the surprise of the picture.

Frank Morgan's work, of course, is the highlight of the picture.

WHAT THEY THOUGHT OF IT: Variety: "Entertaining clamor compounded of good music, good comedy, diversified ingredients . . ." Los Angeles Times: "... should prove pleasing to the general run of audiences . . ." Los Angeles News: "Admirers of Morgan will have their money's worth of their favorite character actor . . ."

"Arise, My Love"

Cast: Claudette Colbert, Ray Milland, Dennis O'Keefe, Walter Abel, Dick Purcell, George Zucco, Frank Puglia, Ann Codee, Cliff Nazarro, et al. A Paramount picture, produced by Arthur Hornblow, Jr.; directed by Mitchell Leisen, who also directed "Remember the Night" and "Midnight."

THOSE who saw and resaw many times Claudette Colbert and Clark Gable in the Capra award-winning picture, "It Happened One Night," will get the same sort of satisfaction from seeing the actress with Ray Milland as her leading man in the adventure romance "Arise, My Love."

The stock of both Miss Colbert and Mr. Milland is due to rise appreciably as the result of this excellent, entertaining picture.

The story is about Milland, an American flyer for the lost cause of Spain, who is saved a few hours before his execution by the subterfuge of an American newspaperwoman. Miss Colbert, who intercedes and claims tearfully that she is his wife. They have a narrow escape in a stolen plane when the ruse is discovered, and the couple unwillingly fall in love with one another; undesired for Miss Colbert because she has just made her first strike as a career woman and wants to continue to drink the heady wine of success, and Milland with trepidation, because, while he is mad about her, he still wishes to pursue his aviator-of-fortune occupation.

The most interesting love-scene occurs in Compiegne Forest, when the couple have a love holiday of several days. Then comes Hitler's invasion of Poland and the fun is over. The two decide to give up their ambitions, however, in order to settle down, and so sail for America aboard the ill-fated *Athenia*. When it is torpedoed, the courses of their lives again change and Miss Colbert returns to her newswriting while Milland joins up with the Royal Air Force. They meet again in a most romantic setting, but to tell the rest of the story would spoil it, and it's really one everyone should see.

Spontaneous applause was rampant at the press preview, and not alone was showered on the picture's stars but on Walter Abel, who, as the chief of the Paris office of an American news bureau, was extremely effective, and on Cliff Nazarro, who scored a hit as the double-talking photographer for the bureau. Excellent work was turned in, too, by Dennis O'Keefe and Dick Purcell, who played the parts of buddies of the adventuresome Milland, and Frank Puglia as Father Jacinto at the Spanish prison.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "Claudette Colbert knew what she was talking about when she said this was her best picture." Edwin Schallert (Los Angeles Times): "The picture is of enormous credit to all who made it possible." Hollywood Reporter: "A vital, stirring picture of the times in which we are living." Variety: "Warm, exciting love story."



**MOVIE-RADIO GUIDE
PICTURE of the WEEK**

INCLUDING eleven of his song hits, among them "I'll See You Again" and "Zigeuner," Noel Coward's famous operetta "Bittersweet" is now being brought to the screen in Technicolor, with Nelson Eddy and Jeanette MacDonald in the title roles of Carl Linden and Sarah Millick. Set in the London and Continent of the Gay Nineties, directed by W. S. Van Dyke, who also piloted the other Eddy-MacDonald hits, "Rose-Marie," "Naughty Marietta" and "Sweethearts," "Bittersweet" hits a new high in filmusicals.



THE STORY: When a discouraged young artist despairs of marrying his sweetheart, he is taken to meet seventy-year-old Sarah Millick (Jeanette MacDonald), who tells him the story of her life. It's a stormy tale of a society singer's love for her music teacher. Jeanette (above) is the singer, Nelson Eddy (r.) the teacher.



THE SINGER and teacher elope to Vienna, live gaily and precariously, while the teacher writes an operetta. He is killed in a duel over her, finally, but she manages to have his work produced, making his music (and their love) live on through her song. The tale brings happiness and a new sense of values to the young artist.





IDA LUPINO, cavorting on the lawn of her Beverly Hills home, uncorks unexpected talent for dancing, is an ideal camera subject

Leapin' Lupino



IN DANGER of becoming typed in highly dramatic roles such as she played in "They Drive by Night" and the one she enacts in "High Sierra," Ida Lupino takes time off to convince the cameraman (and readers of Movie-Radio Guide) that she can do other things in addition to playing emotion-packed roles. Subject (at left): Spring dance

Scoutt Welbourne Photographs

THIS WEEK'S RADIO EVENTS

Red Cross Roll Call Sun.; Ginger Rogers on "Lux" Mon.;
Bing Crosby returns Thurs.; "Town Meeting" back Thurs.

Saturday, November 9

"LIFE WITH FATHER," celebrating its first anniversary as a stage hit and bidding fair to continue its run for a long time to come, will get a radio salute via the "National Barn Dance" this Saturday. Six stars of the three "Life With Father" companies will be guests on the program. Lillian Gish and Percy Waran will talk from Chicago, Dorothy Stickney and Howard Lindsay from New York, and Dorothy Gish and Louis Calhern from Boston. The play is Clarence Day's humorously fascinating story of his parents' home life in the 1890's. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Sunday, November 10

THE RED CROSS ROLL CALL, annual radio extravaganza of entertainment for the benefit of the Red Cross, will be staged this Sunday. The hour-long program will be highlighted by the first radio appearance of Katharine Cornell, one of the most distinguished stage actresses in the history of the American theater. Other air celebrities set to participate are Clifton Fadiman, Leopold Stokowski, Raymond Gram Swing and Bob Trout as emcee. NBC, CBS, MBS.

Eastern 1:30 p.m. Central 1:20 p.m. Mountain 11:30 a.m. Pacific 10:30 a.m. (For further details, about Katharine Cornell's debut see "Along the Airwaves," page 28.)

BOB HOPE will be guest on "Silver Theater" Sunday in an original radio play. CBS.

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

CHARLES BOYER, who has made romantic film history, will appear in "History Is Made at Night" on "Screen Guild Theater." CBS.

Eastern 7:30 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

"SERENADE TO LOVELINESS" is a new sponsored program of music and Hollywood gossip, featuring the baritone voice of young Andrew Gaineney and John Stanton's news from the film capital. NBC.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 9:00 p.m.

Monday, November 11

"LUX RADIO THEATER" will present Ginger Rogers in a radio version of "Fifth Avenue Girl," film in which Ginger appeared with Walter Connolly about a year ago. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

DEFENDERS OF AMERICA, past and present, will be saluted this Monday in "Carnation Contented Program's" Armistice Day feature. The program will open with the current hit, "He's My Uncle," will present musical tributes to all branches of the service, including the first official song of the Army Air Corps, and will close with "The Star-Spangled Banner," sung by the chorus and the studio audience. NBC.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Tuesday, November 12

NINO MARTINI, whose sensational tenor voice has been missed on the air for the past year or two, will return as a regular star, taking turns



Music Highlights

Saturday, November 9

CINCINNATI CONSERVATORY OF MUSIC, CBS. Howard Colf, violin soloist. "Fingal's Cave" (Mendelssohn), "Concerto in D Major" (Beethoven).

Eastern 11:00 a.m. Central 10:00 a.m. Mountain 9:00 a.m. Pacific 8:00 a.m.

NBC SYMPHONY ORCHESTRA, NBC. Hans Wilhelm Steinberg, conductor. "Night Music" from "Seventh Symphony" (Mahler), "Symphony No. 5 in C Minor" (Beethoven), "Billy the Kid" (Copland), "Roses from the South" (Strauss), "Trifsch-Tratsch Polka" (Strauss).

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

Sunday, November 10

RADIO CITY MUSIC HALL OF THE AIR, NBC. Symphony Orchestra, Erno Rapee, conductor; Jan Peerce, tenor; Ossy Renardy, violinist. "Russian and Ludmilla" (Glinka), the Orchestra; Fourth and Fifth Movements from "Symphonie Espagnole" (Lalo), Ossy Renardy; "Afternoon of a Faun" (Debussy); the Orchestra; "Waldesleidigkeit" (Joseph Marx), "Hat Die Liebe Bohr?" (Joseph Marx), Jan Peerce; "Till Eulenspiegel" (R. Strauss), the Orchestra.

Eastern 12:00 noon 11:00 a.m. 10:00 a.m. 9:00 a.m.

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA, CBS. John Barbirolli, conductor; Gregor Piatigorsky, cello soloist. "Song of the High Seas" (Weinberger), "Cello Concerto in E Minor" (Elgar), "Symphony No. 1 in C Minor" (Brahms).

Eastern 3:00 p.m. Central 2:00 p.m. Mountain 1:00 p.m. Pacific 12:00 p.m.

DESIGN FOR HAPPINESS, CBS. Chicago Woman's Symphony Orchestra, Izler Solomon, conductor; Hope Manning, soprano.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

METROPOLITAN OPERA AUDITIONS OF THE AIR, NBC. Wilfred Pelletier, conductor. Guest contestants.

Eastern 5:00 p.m. Central 4:00 p.m. Mountain 3:00 p.m. Pacific 2:00 p.m.

NEW FRIENDS OF MUSIC, NBC. Adolf Busch, violinist, and Rudolf Serkin, pianist. All-Beethoven program. "Sonata in D Major, No. 1," "Sonata in G Major," Sonata in E Flat Major No. 3."

Eastern 6:00 p.m. Central 5:00 p.m. Mountain 4:00 p.m. Pacific 3:00 p.m.

FORD SUNDAY EVENING HOUR, CBS. Symphony Orchestra and Chorus;

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

Dorothy Maynor, soprano. Overture to "The Bartered Bride" (Smetana), the Orchestra; "Depuis le jour" from "Louise" (Chopin), Dorothy Maynor; "Valse des Fleurs" from "Nutcracker Suite" (Tchaikowsky), Nocturne from "Two American Sketches" (Griselle), "Waltz" (Arnsky), the Orchestra; "Before the Dawn" (Chadwick), "Midsummer Eve" (Grieg), Dorothy Maynor; Prelude to Act III of "Loehengrin" (Wagner), the Orchestra; "Ride on, James" (Negro spiritual), Dorothy Maynor; "I'm Goin' to Tell God All My Troubles" (Negro spiritual), Miss Maynor with A Cappella Chorus; "Huckleberry Finn" and "Mardi Gras" from "Mississippi River Suite" (Grofe), the Orchestra; "O God of Earth and Altar" (Dykes), in unison.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Monday, November 11

THE TELEPHONE HOUR, NBC. Symphony Orchestra and Chorus. Don Voorhees, conductor; James Mellon, tenor; Francis White, soprano.

Eastern 4:30 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

VOICE OF FIRESTONE, NBC. Symphony Orchestra and Chorus. Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 4:30 p.m. Central 7:30 p.m. Mountain Not Avail. Pacific Not Avail.

CHICAGO OPERA COMPANY, MBS. "Pagliacci" (Leoncavallo).

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

FRIDAY, November 15

MUSIC APPRECIATION HOUR, NBC. Symphony Orchestra, Walter Damrosch, conductor.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon 11:00 a.m. Pacific

PHILADELPHIA SYMPHONY ORCHESTRA, MBS. Eugene Ormandy, conductor; Norris West, commentator. "Symphony No. 3 in E Flat," "Eroica" (Beethoven).

Eastern 3:15 p.m. Central 2:15 p.m. Mountain 1:15 p.m. Pacific 12:15 p.m.

SINFONIETTA, MBS. Symphony Orchestra, Alfred Wallenstein, conductor. "Concerto Grossa No. 11 in B Flat" (Handel), "Le Jeudi Saint a Minuit" (Turina), "Symphony No. 6 in F Major" (Mozart).

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

© Details of other musical programs may be found in our Program Section.



with three other singers on a new commercial show titled "Antonini Concert Series." MBS.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:00 p.m.

"UNCLE JIM'S QUESTION BEE," conducted by Bill Slater, switches from Wednesday to the Tuesday

niche left vacant by "Information, Please." NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 7:30 p.m.

"GRAND CENTRAL STATION," veteran dramatic program, moves into a new spot on Tuesday, putting it directly after "First Nighter" as it

was when both programs were heard on Friday night. NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"MEET EDWARD WEEKS," lively literary program conducted by editor Weeks of the *Atlantic Monthly*, returns to the air this Tuesday. NBC.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:00 p.m.

Wednesday, November 13

"HOLLYWOOD PLAYHOUSE" will present Gale Page and Jim Ameche in "She Married Her Boss," which proves a girl can marry her boss, demonstrates some of the contingent problems, and gives every working girl a prop for wishful thinking. NBC.

Eastern 8:00 p.m. Central 7:00 p.m. Mountain 6:00 p.m. Pacific 5:00 p.m.

"DOCTORS AT WORK" is a new authentic series under the auspices of the American Medical Association. It will present in popular dramatic fashion phases of modern medical practise. The program is a successor to last season's impressive "Medicine in the News." NBC.

Eastern 10:30 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:00 p.m.

Thursday, November 14

BING CROSBY, who spent part of his vacation thinking up innovations for "Kraft Music Hall," returns to his singing-emcee duties this Thursday. He will bring with him popular Connie Boswell as a steady teammate. She will replace Dorothy Lamour, who was signed to appear only during Bing's absence. Bing will also inaugurate a policy of "More music, less palaver" (see item in "Along the Airwaves," page 39). NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"AMERICA'S TOWN MEETING OF the Air" will inaugurate a new program policy, keyed to the accelerated tempo of current events, upon its return to the air this Thursday. To assure more comprehensive coverage of world and national issues, the broadcasts will be linked in theme-groups of three instead of presenting a separate topic each week. The opening subject, "Is This Our War?" will launch a triple discussion of foreign affairs. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

RUDY VALLEE will present a sketch titled "Rudy in Hollywood," featuring besides himself John Barrymore and Maxie Rosenbloom, formerly a regular on the show. NBC.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific Not Available

Friday, November 15

"INFORMATION, PLEASE" moves to Friday night on behalf of a new sponsor, but with the same names and formula. NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

ARCH OBOLER will present on his "Everyman's Theater" an adaptation of the famous *Erik Knight* magazine story, "The Flying Yorkshireman," which Oboler is also adapting for the screen. Charles Laughton and his wife, Elsa Lanchester, will appear in the radio play. NBC.

Eastern 8:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.



LILY PONS—She'll be on Met airings, "Design for Happiness"



HENRIETTA SCHUMANN—She'll be "Music Hall" pianist. Lotte Lehmann (l.) will sing often

JOHN BARBIROLI—His plans for New York Philharmonic broadcasts are more lavish than ever



WALTER DAMROSCHE—The veteran musician is back with his Friday "Music Appreciation Hour"

THE BEST THERE IS

It's a boom year
for great music!
Here's a hint of
what's in the air

By
Viva Liebling

DEMOCRATIZATION is the big theme song in music this year. For the first time in history, the Metropolitan Opera's Diamond Horse-shoe will be open to anyone who can pay the price, and Astors and Vanderbilts will have to flash their tiaras somewhere else. John Barbirolli says music is no longer a luxury for the few but a possession of the millions. Erno Rapee cries for more entertainment and less cultural self-consciousness. Music for the masses is the rallying cry. This winter, more than ever before, millions of American music-lovers will have the biggest chance in history to hear the best there is in music.

Passenger lists of every newly arrived freighter and Clipper plane from Europe read like a Who's Who in the Arts of Europe. They're bringing us the cream of the musical crop at a time when this country has gotten in the groove of good music. This winter is going to hit a new high in musical thrills. New performers, new music and new conductors will spice the season like raisins in rice pudding. Old favorites are planning new kinds of programs. There's an under-current of excitement in the music world, and on all sides you hear that this is going to be the biggest boom season in years.

Toscanini, the New York Philharmonic, the "Ford Sunday Evening Hour"—they're all back again, bigger and better than ever. But there's more than that. There is, for instance, Lotte Lehmann singing some of the great songs that made her famous. There's a brand-new conductor, Georg Szell, making his bow with the NBC Symphony Orchestra. There's Bruno Walter guesting with the Phil-

harmonic and Wallenstein with the NBC Orchestra. There's Lily Pons doing a Gene Krupa in her newest Metropolitan Opera revival.

Toscanini opens his NBC Symphony Orchestra season with a nod toward democracy when he performs Verdi's magnificent "Requiem" on November 23. Verdi wrote the "Requiem" in memory of Alexander Manzoni, great Italian liberal writer and patriot, who most certainly would not have approved present-day goings-on in Italy. The soloists for the "Requiem" will be Nicola Moscova, Zinka Milanov, Jussi Bjoerling and Bruna Castagna, all of the Metropolitan, accompanied by the Westminster Choir and the NBC Orchestra. The concert is being broadcast from Carnegie Hall in New York, and is a tribute to the memory of the late beloved Alma Gluck.

Toscanini is, as usual, being cagy about the rest of his plans for the winter, but even if he were to break down and tell all, the public would be little the wiser. By the time he got through changing his mind six times on week-days and ten times on Sundays, the program would bear no resemblance to the original announcement. However, he will definitely broadcast four concerts from Carnegie Hall, which means he will use more soloists than usual, as in the past his Carnegie Hall appearances meant the performances of some great choral work or concerto. He is not planning a cycle such as he did last year with the Beethoven series. His programs as always will include major works of the classical repertoire; a sprinkling of modern Italian works of dubious merit, and perhaps an American composition. In any event, no matter what he plays, the Toscanini Saturday nights are still the top musical spot in radio, and something to tell the grandchildren about.

When Toscanini goes on his annual winter vacation, which he takes in two parts this year, the January concerts will be taken over by Alfred Wallenstein and the March concerts by Georg Szell. Szell, formerly director of the Prague Opera and Barbirolli's successor as conductor of the Edinburgh Orchestra, is one of the best-known conductors in Europe. He has made many recordings of Czech compositions and will probably feature Czech music on his programs. The opening six concerts of the NBC series are being conducted by Hans W. Steinberg.

On the "Ford Sunday Evening Hour" the spotlight focuses on Dorothy Maynor, sensational colored soprano, who will make three fall broadcasts. Discovered by Serge Koussevitzky, Boston Symphony leader, at the Berkshire Music Festival two years ago, Dorothy Maynor has had the critics hunting through their dictionaries for new adjectives to describe her voice, which deserves all the superlatives they can dig up. It is one of the great voices of this century. Many old favorites will be back on Ford as well, including Nelson Eddy, Grace Moore, Lawrence Tibbett, Jose Iturbi, Gladys Swarthout, Richard Crooks, Charles Kullman and Jascha Heifetz.

The Metropolitan Opera, in all its democratized glory, opens December 2 with a revival of Verdi's "The Masked Ball." Originally the scene for this opera, the story of the assassination of Gustave III of Sweden, was laid in Sweden. But at the time of its premiere protests came in from all the royal courts of Europe that the plot was an insult to monarchy, so it was revised to take place in the Massachusetts Bay Colony with the Governor of Boston as the victim instead of Sweden's king. This year's Metropolitan revival, however, will present the opera in its original version, which doesn't harmonize so well with the democratization plans.

THE first Met broadcast is on December 7 and hasn't been definitely set yet, but the "Masked Ball" will be done on the air at least once during the winter. Lily Pons' excursion into Gene Krupa's territory will take place in the revival of Donizetti's "Daughter of the Regiment," in which the heroine plays the drum. Some sopranos have let the orchestra drummer double their drum-playing for them, but if one can judge by Lily Pons' record of getting into the spirit of her parts, she's probably already a drum virtuoso. Most of last year's singers and conductors have been re-engaged, but no statement has come out yet about the operas to be performed. Rumors going around, though, have Bruno Walter conducting a few performances of Mozart operas and Beethoven's "Fidelio"; Rise Stevens, American mezzo-soprano, repeating for the Met her last summer's sensational success in Buenos Aires in Saint-Saens' "Samson and Delilah"; and a revival of "Schwanda the Bagpiper" in English.



TOSCANINI—His symphony programs will be top musical spots on the air beginning Sat., Nov. 23



FRANCIA WHITE, soprano, and James Melton, tenor, on "The Telephone Hour" (Mon.) provide one

among many fine sponsored musical broadcasts. Their programs are planned six months ahead

John Barbirolli's plans for the New York Philharmonic include fewer novelties than usual and an impressive list of Sunday soloists. Barbirolli feels that during chaotic times like these, people want to hear things they know and like, rather than to have to concentrate on something new and strange. He is, of course, presenting some new works, notably a new piece by Jaromir Weinberger of "Schwanda" polka fame. It's called "Song of the High Seas," is based on melodies resembling Indian folk-music and was originally titled "The St. Lawrence River." A symphony by Georges Bizet, composer of "Carmen," is something to watch for, as is Barbirolli's orchestral transcription of one of Bach's loveliest chorals, "Sheep May Safely Graze." This is one of Mrs. Barbirolli's favorite melodies, and her husband undoubtedly dedicated the transcription to her. Although most of Barbirolli's family is living in one of the most heavily bombed areas of London, and he works in constant fear and dread, he feels that war has nothing to do with music. In other words, he will continue to play the best in music even if the composers were German and Italian.

Among the Sunday Philharmonic soloists will be Arthur Rubinstein, Rudolf Serkin, Gregor Piatigorsky, Mishel Pastro, Erica Morini and many others. The Philharmonic goes on tour late in October, returning to New York the first week in December. A week later, Dimitri Mitropoulos, conductor of the Minneapolis Symphony, takes over from Barbirolli for fourteen concerts, to be followed by Bruno Walter for another fourteen. Included in Walter's programs is Gustav Mahler's dramatic "Song of the Earth," one of the winter's musical highlights.

Two of the world's foremost opera singers are going to show why they have the reputation of being tops in the concert field. Lotte Lehmann, soprano, and Alexander Kipnis, bass, both familiar to radio listeners, plan to sing two of Schubert's loveliest song cycles with the "New Friends of Music." This organization, which has made the slogan "class music at mass prices" work, have planned their best series to date. Besides presenting all the Schubert trios, quartets, quintets and his enchanting octet, played by the major chamber-music ensembles of the country, they are featuring contemporary chamber music by top-

ranking modern composers. Last and possibly best, all the Beethoven violin sonatas will be performed by Adolf Busch and Rudolf Serkin. But for many the highlight of that particular series is Lotte Lehmann singing Schubert's "Winter Journey" cycle and Kipnis doing "The Maid of the Mill" cycle. Those cycles include some of the most beautiful songs ever written, and they'll be sung by the two artists as you will rarely hear them sung anywhere.

Tabloid operas will be back on the "Music Hall of the Air" later in the winter, but not the usual hackneyed ones. Erno Rapee feels that there are a lot of others which could stand airing and entertain the listeners just as much as the old stock favorites. Most serious note in his plans is performance of five Beethoven piano concertos, with Henrietta Schumann as soloist.

DR. DAMROSCH'S Music Appreciation returned October 18, and there will be six Saturday children's concerts by the New York Philharmonic directed by Rudolph Ganz.

Alfred Wallenstein, usually among the first to announce winter plans, is unusually evasive this year. The only thing he's definite about is continuing last year's Mozart opera series.

Chief among the commercial newcomers is the "Design for Happiness," featuring the Chicago Women's Symphony conducted by Izler Solomon. This is a new type of commercial-musical program, and is headed for success. Soloists to be heard later on include Lily Pons, Oscar Levant and Paul Robeson. Other music commercials tried and true are "The Voice of Firestone" and "Cities Service Concert," which plan to go on in pretty much the same way. A more recent program that became popular this summer, "The Telephone Hour," with James Melton and Francia White, has its programs planned six months in advance.

So the parade goes on, with good music getting better and better, and capturing a bigger and bigger place in the hearts of radio listeners. Snobbery in music has gone and left democracy in its place. The people are only snobbish in that they want to hear the best. And they're getting it. When Mickey Rooney is not ashamed to admit that his favorite composer is Maurice Ravel, we know that good music is on the way to something never dreamed of before.



go ahead London!

An excerpt from Columbia's short-wave broadcast from London on Sunday, October 6.

AND now the report from Larry Lesueur. Go ahead, London!

Lesueur: This is London—after a month of it. For thirty long nights London has been taking it from the German bombers, and many of the daylight hours were not free from the high explosives flown from just across the channel. Last night they arrived on schedule and there was nothing remarkable about their visits, either in damages or casualties. They got one large fire burning just below the financial district of London, called "The City," but it was put out by dawn. As I was writing this, the sirens sounded and a German plane whipped across the city with a British fighter on its tail. They were plunging so low that someone said, "Better lower the sash, they'll be flying through the windows."

What's happened to Londoners during this month of terror? Well, the first two weeks were the worst. For many, sleep was almost impossible until they were completely exhausted. From two to four hours of sleep at night was the average, and countless people spent those hours sitting up in chairs or hard benches in the air-raid shelters. I don't think I saw a pretty girl in London for that whole fortnight. They all faded so fast from lack of sleep and bad ventilation in the shelters. But now they're staging a comeback. After almost two weeks, nerves have been getting used to it: the routine of lives has changed to allow for these extraordinary conditions. The British are a very adaptable people, witness their success at colonization in strange climates. If, as some say, adaptability is the measure of success, then London is winning the all-night blitzkriegs, because London is now getting some sleep. Not as much as it wants, perhaps—not eight hours of course, but the papers here have told

us again and again that you really don't need much, so long as you can relax once in a while. Famous people, Thomas Edison, for example, didn't need more than four hours' sleep a night—but maybe they forgot that Thomas Edison was deaf.

Sleep—that's the main topic of conversation these days. The question of weather did start to become popular again, that London's unpleasant climate, rain and fog all winter, would keep the German planes away, but during the last few days the Germans put a stop to that interesting topic. They've been overhead rain or shine. So sleep is the paramount subject. It's no longer a social breach to ask your secretary or even a mere acquaintance, "Where are you sleeping tonight?" The answers are always interesting. A great many people no longer sleep in beds. They put their mattresses outside the door of their flat, in the corridor, where there are no windows to shatter and cut them. A bomb, even a good distance away, breaks the windows for a long way around. Many people go to the basements of their houses—it's quieter there and safer.



CBS' Larry Lesueur

As for the air war itself, there's a great deal of talk up here about an answer to the night bombing, of combining a couple of new ideas to keep the Germans away. It's true that in the last week the bombing at least of central London has been far less intense, though we still hear the planes going overhead. During the daytime the Germans are trying to lure the R. A. F. off to do battle with overwhelming forces of Messerschmitts. Goering apparently remembers that in the last war the British had a reputation for rashness and for taking long chances in the air, so he's trying to tempt them to do it again. Yesterday, of the twenty-three German planes brought down, eighteen were Messerschmitt fighters, indicating how many of them the R. A. F. had to wade through before it could go after German bombers. I return you now to CBS in New York.

right; "Laale-Come-Home," by Eric Knight, and "Children of the Sea," by Wilfred Branson.

NBC-Matinee In Rhythm: WOW

MBS-This Wonderful World: KFEL

*News: KFAB KOIL KVOO

KGNF WIBW KFBI WHB

KARK-Checkerboard Time

KCKN-Noon Hour Clock

KFQE Markets

KFKA-Markets; Morning Sugges-

tions

KGBX-Luncheon Dance Music

*KLA-Radio News; Farm Service

KLZ By Short Wave

*KMBG-News; Markets

KMOM-Man on the Farm

KOAM-Noontime Melodies

KSD-Federation of Music Clubs

KFOA-Walter Knight

KVOD-Captain Oxie

KWK-Musical Prgm.

KWTW-Production of Milk

WOAF-Better Business Bureau

Spkr.

WHO-Man on the Farm

WJAG-Agri. Agent.; Markets:

Cradle Roll

WNAX-Farm & Home; Bulletin

Board

12:15 CST 11:15 MST

CBS-Highways to Health: KLZ

KLRA (sw-17.83)

Dr. Elise S. L'Esperance of

the New York Infirmary for

Women and Children will talk

on "Cancer Can Be Cured."

MBS-To be announced: KWK

NBC-Calling All Stamp Collectors:

WOW KSD WDAF (sw-17.83)

*News: KVOD WJAG WNAX

KVOR KUOA

Markets: KFH WIBW

KARK-Glen Gray's Orch.

KFAB-Farm Notes; Markets: Last

Call for Dinner

KFBI-Dinner Bell Time

KFEL-Billy McDonald's High-

landers

KFQE-Lullaby Lester & Old

Timers

KFKA Window Shoppers

KGFM-Music for High Noon

KMBC-Dinner Bell Round-up

KOA-Listening Time

*KOAM-News & Markets

KOIL-Your Treat

KVOD Musical Interlude

KWTO-Hollywood Brevities

WIBW Livestock Reports

12:30 CST 11:30 MST

NBC-Frankie Masters' Orch.: KANS

CBS-Football Game: KMBC

KLZ KVOR KLRA (sw-17.83)

*NBC-Luncheon at the Wal-

dorf; Ilka Chase, m.c.; Frank

Luther, tnr.; Paul Baroo's Orch.

WREN KWK KVOD KTHS

KGFM (sw-15.33)

*MBS-Krueger's Kadets: KFEL

*News: KFEO KFH KGFM KSCJ

KWTO KFKA KOWH KGBX

KFVR KVOR KWK WHO

KARK-Lighterst Dough Boys

KMOX-Country Journal

KOAM-Luncheon Lyrics

KOIL-Nonday Melodies

KSL-It's to Youth

KUOn-Arthur Chapman

KVOD-Bob Will's Playhouse

*KWDFA News; Weather

WIBW Red Grange Forecasts

WIBW-KSAC Prgm.

WJAG Weather; R. L. Cochran

WNAX-To be announced

*KWW News; Musicals

12:45 CST 11:45 MST

NBC-Frankie Masters' Orch.: KGBX

KGFM KSD KOAM KOA

CBS-Football Game: KMBC KLZ

KVOR KLRA (sw-17.83)

*MBS-Football, Navy vs. Note

Dame: KFEL KFOR KFKA

WIBW

*KARK-News

KFAB Federal Farm Prgm

KFEO-Street Reporter

KFH-To be announced

KGNF-Foster May

KOIL-Football Game

KWTH-Public Pulse of the Air

KSCJ-Hollywood Quartet

KUOA-Danials & Cole

KWTO-Modern Rhythms: Man

on the Street

WDAF-4 Bells Roundup

WHO-Songfellow

WJAG-Gooch Buckaroos

WOW-Man on the Street

1:00 CST 12:00 MST

CBS-Football Game: KLZ KLRA

(sw-17.83)

*NBC-Football Game: WOW

KOA KFOR

NBC-Ray Kinney's Orch.: KANS

WREN KSCJ KWK KOWH

KGBX KVOD (sw-15.33)

*News: KGHF KMOX KVOR

KTHS

KARK-Musical Moments

*KCKN-News; The Band Box

KFAB-Cornhusker Jamboree

KFBI-Man on the Street

KFEQ-Market Gossip

KFH-Ark Valley Boys

KGNF-Swappers

KMBC-County Neighbors

KOAM-Gay Parita Presents

KSD-Another Band

KUOA-Afternoon Varieties

KWTO-Football Preveue

KWTO-On the Mall

WDAF Dance Orch.

WHO Wayne Mail Box

WJAG-Farm Facts & Fun

WNAX-Deo Recess

1:15 CST 12:15 MST

CBS-Football Game: KVOR

NBC-Ray Kinney's Orch.: KTHS

KARK-Club & Civic Hour

KCKN-Story of the Week

KFBF This Rhythmic Age

KFEO-Markets; Weather

KGHF-Novelties

KGNF-Musical Briefs

KMOX-Piano Recital

KWOO-To be announced

WHO-D.A.R. Prgm.

1:30 CST 12:30 MST

NBC-Football Game: WDAF KOA

WOW

WNAX-Farm & Home; Bulletin

Board

12:15 CST 11:15 MST

CBS-Highways to Health: KLZ

KLRA (sw-17.83)

Dr. Elise S. L'Esperance of

the New York Infirmary for

Women and Children will talk

on "Cancer Can Be Cured."

MBS-To be announced: KWK

NBC-Calling All Stamp Collectors:

WOW KSD WDAF (sw-17.83)

*News: KVOD WJAG WNAX

KVOR KUOA

Markets: KFH WIBW

KARK-Glen Gray's Orch.

KFAB-Farm Notes; Markets: Last

Call for Dinner

KFBI-Dinner Bell Time

KFEL-Billy McDonald's High-

landers

KFQE-Lullaby Lester & Old

Timers

KFKA Window Shoppers

KGFM-Music for High Noon

KMBC-Dinner Bell Round-up

KOA-Listening Time

*KOAM-News & Markets

KOIL-Your Treat

KVOD Musical Interlude

KWTO-Hollywood Brevities

WIBW Livestock Reports

12:30 CST 11:30 MST

NBC-Frankie Masters' Orch.: KANS

CBS-Football Game: KMBC

KLZ KVOR KLRA (sw-17.83)

*NBC-Luncheon at the Wal-

dorf; Ilka Chase, m.c.; Frank

Luther, tnr.; Paul Baroo's Orch.

WREN KWK KVOD KTHS

KGFM (sw-15.33)

*MBS-Krueger's Kadets: KFEL

*News: KFEO KFH KGFM KSCJ

KWTO KFKA KOWH WHO

KARK-Lighterst Dough Boys

KMOX-Country Journal

KOAM-Luncheon Lyrics

KOIL-Nonday Melodies

KSL-It's to Youth

KUOn-Arthur Chapman

KVOD-Bob Will's Playhouse

*KWDFA News; Weather

WIBW Red Grange Forecasts

WIBW-KSAC Prgm.

WJAG Weather; R. L. Cochran

WNAX-To be announced

*KWW News; Musicals

12:45 CST 11:45 MST

NBC-Frankie Masters' Orch.: KGBX

KGFM KSD KOAM KOA

CBS-Football Game: KMBC KLZ

KVOR KLRA (sw-17.83)

*MBS-Football, Navy vs. Note

Dame: KFEL KFOR KFKA

WIBW

*KARK-News

KFAB Federal Farm Prgm

KFEO-Street Reporter

KFH-To be announced

KGNF-Foster May

KOIL-Football Game

KWTH-Public Pulse of the Air

KSCJ-Hollywood Quartet

KUOA-Danials & Cole

KWTO-Modern Rhythms: Man

on the Street

WDAF-4 Bells Roundup

WHO-Songfellow

WJAG-Gooch Buckaroos

WOW-Man on the Street

1:00 CST 12:00 MST

CBS-Football Game: KLZ KLRA

(sw-17.83)

*NBC-Football Game: WOW

KOA KFOR

NBC-Ray Kinney's Orch.: KANS

WREN KSCJ KWK WREN

KGBX KVOD (sw-15.33)

*News: KGHF KMOX KVOR

KTHS

KARK-Musical Moments

*KCKN-News; The Band Box

KFAB-Cornhusker Jamboree

KFBI-Man on the Street

1:45 CST 1:45 MST

CBS-Football Game: KVOR

WIBW KLRA (sw-15.27)

*CBS-Football Game: KFEL

KGFM KSCJ KVOD WREN

KGBX KVOR

1:30 CST 2:00 MST

CBS-To be announced: KVOR

WIBW KLRA (sw-15.27)

*CBS-Football Game: KFEL

KGFM KSCJ KVOD WREN

KGBX KVOR

1:30 CST 2:00 MST

CBS-Football Game: KFEL

KGFM KSCJ KVOD WREN

KGBX KVOR

1:45 CST 3:45 MST

CBS-Talk by Dr. James T. Shot-

well: KFOR WNAK KMOX

KLRA-KFKA KVOR KOIL

KCKN-Tea Time

KFEO-Pony Express Round Up

*KFOR-News

KUOA-News; Peggy Anderson

KWTO-Markets; Ozark Events

KWTO-To be announced

WJAG-Waltz with Me

1:30 CST 2:15 MST

KCKN-Tropical Moods

KUOA-Art Saunders

KWTO-Studio Party

WJAG-Pupils College of Music

1:30 CST 2:30 MST

NBC-News: Happy Harmony

KCKN-News; Guess a Band

KFEO-Pony Express Round Up

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SATURDAY

November 9

8:30 CST 7:30 MST
MBS-Dave Elman's Contact:
KFEL KFOR KSAL

★NBC-News: Symphony Orchestra; Hans Wilhelm Steinberg, cond.: KSO KSCJ KANS KGBX WREN

Music detail on page 13.

KARK-Music As You Like It
KCKN-Dancing Under the Stars

★KGHF-News; Popular Melodies

★KTHS-News; Rev. Kelly

★KVOD-News; To be announced

KWK-Feature Parade

WGN-Art Kassel's Orch.

★WMAQ-News; To be announced

8:45 CST 7:45 MST

CBS-Saturday Night Serenade; Mary Eastman, sop.; Bill

Perry, tnr.; Gus Haenschen's Orch.; Bill Adams; KMOX KFH KBL KLZ KFBF WBBM KFOR

The Sun Will Be Up in the Morning, the orchestra; Odeon Doo, the choir; My Hero, from "The Chocolate Soldier"; Mary Eastman; a college medley, the choir; Our Love Affair, the orchestra; Shadrack, Bill Perry; There's a Great Day Coming, Manana, the ensemble.

Football Scores: WMT WNAZ

★KGBX-News

KOIL-Musical Varieties

KVOD-To be announced

KVOR-Football Review

WGN-Lawrence Welk's Orch.

WIBW-Kansas Roundup

9:00 CST 8:00 MST

NBC-Symphony Orch.: KSCJ KSO KWK KGHF WREN

★NBC-Station EZRA, with Uncle Ezra (Pat Barrett); Nora Cuneen; Cliff Soubier; Fran Allison; Orch.: WMAQ KARK

WIBW KOA KGBX WOW KSD

WDAB KANS

The Sun Will Be Up in the Morning, the orchestra; Odeon Doo, the choir; My Hero, from "The Chocolate Soldier"; Mary Eastman; a college medley, the choir; Shadrack, Bill Perry; There's a Great Day Coming, Manana, the ensemble.

Football Scores: WMT WNAZ

★KGBX-News

KOIL-Musical Varieties

KVOD-To be announced

KVOR-Football Review

WGN-Lawrence Welk's Orch.

WIBW-Kansas Roundup

9:15 CST 9:00 MST

CBS-Public Affairs: KMBC KLZ

KMOX WBBM KVOR KFAB

KFEL KLRA WMT KRTN

KOIL WNAZ

Speaker: Reverend Robert L. Gannon, president of Fordham University.

KHF-Barn Dance Frolic

9:30 CST 8:30 MST

NBC-Grand Ol' Opry: KVVO

WSM KARK

NBC-Les Brown's Orch.: WOW

WDAF WMAQ

NBC-Symphony Orch.: WREN

KSO KANS KGHF

CBS-Jack Leonard, songs: KMOX

KLZ KVOR KLRA KFBF WBBM

KOIL WNAZ KFOR (sw-9:45)

KCKN-Jockey Club

KFKF-Melody Mill

KGFB-To be announced

★KMBN-News; Sports

KSD-Weekly Record Review

★KTHS-News; Joe Caparo's Orch.

★KVOD-News

★KMBN-News; In the Making

WLS-Midwest in the Making

WMT-Harmonies

9:45 CST 8:45 MST

★CBS-News of the World: KLZ

KVOR KFAB KMON KRNT

KFEL KLRA WMT (sw-9:45)

KMBC-Prairie Sweethearts

KOIL-Texas Rangers

WBBM-Sports Huddle

8:30 CST 7:30 MST

NBC-Sunday Drivers: KOA KSD

KGBX WOW

NBC-Coast to Coast on a Bus:

KOWH

CBS-Wings Over Jordan: KMOX

KOIL KMBF WIBW (sw-17:43)

Speaker: Harold Jackson, national vice president of the Youth Organization of the American Methodist Episcopal Church, Lansing, Michigan, will talk on "Youth's Challenge to March."

KCKN-Headline Music

KFEQ-News

KHF-Reading the Funnies

KLRA-FIRST Assembly of God

KLZ-J. Alden Edkins, Hymns

KTHS-Organ Treasures

KVOD-Ministerial Alliance

WDAF-Bible Auditorium

WNAX-Fellowship Hour

WOW-Chapel Service

8:45 CST 7:45 MST

NBC-Sunday Drivers: KOAM

KCKN-Carleton Briggs, hymns

KFEQ-Oratorio Prgm

★KLZ-News

WDAF-Dr. G. Charles Gray

9:00 CST 8:00 MST

NBC-Walden String Quartet:

KSCJ KANS KTHS KOWH (sw-21:5)

CBS-Church of the Air: KMBC

KLZ KFH WIBW KFOR KMOX

WNAX (sw-17:43)

Speaker: Right Reverend Henry St. George Tucker, bishop of Virginia and presiding bishop of the Protestant Episcopal Church in the United States.

NBC-Nat'l Radio Pulpit: KOA

WDAF KVOO KGBX KSD

KARK

Dr. Seckman's address is titled "Watch on the Ramps." The Radio Choristers will sing O Beautiful for Spacious Skies.

★News: KUOA KVOD WREN

★KCKN-News: Sunday School

KFAK-Lawrence Quintet

KFBI-Kansas City Orch.

KFEQ-Western Voice

KFEQ-Donna Lee

KLR-Arden College

KUAM-Wendell Zimmerman

KOWH KVOD KANS KSCJ

KOL-Church of the Air

KVOR-Funny Paper Hour

8:15 CST 7:15 MST

NBC-Four Showmen: KOA KGBX

WOW WDAF KSD KVOO

CBS-Clyde Barrie, bar.: KLZ

WNAX KFH KMBC KOIL KFOR

WIBW KMOX

NBC-Coast to Coast on a Bus:

KOAM-Wendell Zimmerman

KOL-Church of the Air

KVOR-Funny Paper Hour

WHEEING STEEL

MUSICAL STEELMAKERS

SUN., 4 P. M. (C.S.T.)

America's Original

Employee Family Broadcast

MUTUAL BROADCASTING SYSTEM

(COAST-TO-COAST)

Tommy Whitley

MBS-Chicago Theater of the Air; Operetta; Nat Shilkret, cond.: WGN KFEL KSAL KFBF KFOR

Tonight's operetta, "Roblin Hood," stars John Carter, tenor.

★KCKN-News

KTHS-To be announced

KVOD-Light Concert

KVOR-To be announced

WLS-Barnyard Jamboree

WMT Gov't Reports

KVOR-Bill Klem's Orch.

WNAZ-WPA Prgm.

9:15 CST 9:15 MST

CBS-Public Affairs: KMBC KLZ

KMOX WBBM KVOR KFAB

KFEL KLRA WMT KRTN

KOIL WNAZ

Speaker: Reverend Robert L. Gannon, president of Fordham University.

KHF-Barn Dance Frolic

9:30 CST 8:30 MST

NBC-Grand Ol' Opry: KVVO

WSM KARK

NBC-Les Brown's Orch.: WOW

WDAF WMAQ

NBC-Symphony Orch.: WREN

KSO KANS KGHF

CBS-Jack Leonard, songs: KMOX

KLZ KVOR KLRA KFBF WBBM

KOIL WNAZ KFOR (sw-9:45)

KCKN-Jockey Club

KFKF-Melody Mill

KGFB-To be announced

★KMBN-News; Sports

KSD-Weekly Record Review

★KTHS-News; Joe Caparo's Orch.

★KVOD-News

★KMBN-News; In the Making

WLS-Midwest in the Making

WMT-Harmonies

9:45 CST 8:45 MST

★CBS-News of the World: KLZ

KVOR KFAB KMON KRNT

KFEL KLRA WMT (sw-9:45)

KMBC-Prairie Sweethearts

KOIL-Texas Rangers

WBBM-Sports Huddle

KOIA KSAL KFOR KSAL

KFOR KSAL

KCKN KGHF KVOD WREN

KFEQ KFAB KFOR KSAL

KFOR KSAL

KCKN KGHF KVOD WREN

KFEQ KFAB KFOR KSAL

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KFEQ KFAB KFOR KSAL

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KCKN KGHF KVOD WREN

KFEQ KFAB KFOR KSAL

KFOR KSAL

SUNDAY

November 10

(8:00 p.m. Continued)

★NBC-Walter Winchell, columnist; WREN WSM KARK WENR KSO KWK KVVO
■ NBC-Ma Cattan Merry-Go-Round; Rachel Carley, vocalist; Don Donnie's Orch.; Pierre Le Kruen, iur.: KOA WMAQ WDAF KSD WOW WHO (sw.9.53) KANS-Concert Hall KCKN-Gems of Melody KFH-Concert Echoes KGBX-NYA Prom KGHF-Revival Hour KLRA-Designed for Sunday KSCJ-House of Dreams KTHS-Sherlock Holmes KVOD-Supper Hour KVOR-Old Fashioned Revival ★WGN-Sigrid Schultz; Musical Interlude

8:15 CST 7:15 MST NBC-Parker Family: KARK WSM KSO WENR KWK KVVO WREN KSCJ-Radio This Week ★WGN-News
8:30 CST 7:30 MST NBC-Irene Rich, drama: WENR KWK KSO WREN ■ NBC-American Album of Familiar Music; Frank Munn, iur.; Elizabeth Lennox, contr.; Jean Dickenson, sop.; Gus Haenschen's Orch.; WMAQ KOA KSD WHO WOW WSM WDAF KVVO (sw.9.53)
Avalon, Frank Munn; Waltz of the Bells, the choir; Love Has Found My Heart, Frank Munn and Elizabeth Lennox; Sleigh Waltz, the orchestra; "Our Virginia"; Can't You Hear Me Callin' Caroline, Frank Munn; Serenade from "The Student Prince," Frank Munn and Elizabeth Lennox; Ob Buona Clara, the orchestra; Nightingale, solo; accompanied by Frank Munn and Jean Dickenson; Land of Beauty, the ensemble.

★News: KARK KVVO
★KANS-News; Old Refrains KCKN-Italian Catholic Hour

KGBX-Transcription Feature KLRA-Varieties KSCJ-Catholic Evidence Guild KTKS-Pleasure Party ★WGN-Wythe Williams, comm.
8:45 CST 7:45 MST ■ NBC-Sports Newsreel; Bill Stern, m.c.; KSO WENR WLW WREN KVOD KTHS KWK Guest: Ed McMillen, football coach at the University of Indiana; KANS-W. P. A. Musicals KARK-Waltz Time ★KGBX-News KSCJ-To be announced WGN-Griff Williams' Orch.
9:00 CST 8:00 MST MBS-Symphonic Hour: KSAL WGN
■ NBC-Good Will Hour; John J. Anthony, conductor; KTHS KGHF KVOD KSO KWK WENR WREN
■ NBC-Hour of Charm; Phil Spitalny's Orch.; Rush Hughes, m.c.; WDAF KOA WMAQ KARK WHO WSM KVVO KSD WOW KARK (sw.9.53)

■ CBS-Take It or Leave It; Bob Hawk, m.c.; David Ross, announcer; KMOX KLZ KMBC KRNT WBBM KFAB WNAX WMT KOIL
KANS-Sunday Song Service KCKN-Half & Half KFEL-Broadcast Music KFIL-To be announced KGBX-Concert Hall of the Air KLRA-Battle of Bands KSCJ-Sunday Revue KVOR-Musical Workshop WIBW-Melodies

9:15 CST 8:15 MST MBS-Symphonic Hour: KFOR KFEL
WBLW Wanted: a Job
9:30 CST 8:30 MST ■ CBS-Columbia Workshop, drama: KFH
■ CBS-Helen Hayes Theater; drama; Harry von Stein, ann.; Mary Warnow* Orch.; KLZ KFAB KRTN KOIL KMOX WMT WBBM WBNB WNAX (sw.9.65)
Tonight's drama: "John of Arc." For further detail see program's announcement on page 19.



"They communicate by signals, Agatha, but I don't know what that one means!"

NBC-Immigration & Naturalization Service: KANS (sw.9.53)

■ NBC-Serenade to Loveliness: WMAQ WHO WOW WDAF KOA KVOD KARK

KCKN-Baptist Church

KFH-To be announced

KGBX-Old Fashioned Revival II.

KLRA-Southern Souvenirs

★KMBG-News; Sports

KSCJ-Sunday Revue

WSM-Magnolia Blossoms

9:45 CST 8:45 MST

KFH-To be announced

KMBC-Orienteale

■ CBS-Headlines & Bylines: KFAB KLRA (sw.9.65)

KSCJ-News's: KARK

WHO WSM

★MBS-News: KFKA

CBS-Crime Doctor, drama: KLZ KVOR

■ NBC-Stern, sports: KGHF WMS-The Answer Man: KFEL WGN KOIL

★NBC-News: Johnny Messner's Orch.: KWK WREN KSCJ KVOD

■ WGN-KFOR KVOD

KMOX KANS KFH KOA WIBW WDAF

Old Fashioned Revival Hour: WSM WNAX

KGBX-Evening Altar

KMBC-Sunday Evening Service

KSD-Community Forum

■ KTHS-News; Harold Arden's Orch.

WBM-Bermit's Came

★WENR-News; Sacasus' Band

WMAQ-News; Sacasus' Itumba Band

WOW-Walter Winchell

10:15 CST 9:15 MST ★NBC-News: Sterling Young's MBS-Britain Speaks: KFEL KFOR KFKA KSCJ
KGBX WENR KANS
CBS-Bobby Day's Orch.: KLRA KMOX KFAB KRNT KFH (sw.9.65)
NBC-Irene Rich, drama: KOF WOQ
NBC-Gus Steck's Orch.: KGBX KVOO
NBC-Filbert's Filharmonic Forum: WDAF

KANS-Dance Orch.
★KAKH-News
KGHF-Old Songs

KOIL Wandering Four WGN-Chicago at Night WIBW-American Legion WOW-To be announced

10:30 CST 9:30 MST MBS-Johnny McGee's Orch.: KVOD KFAB KSCJ WREN

NBC-Jack Benny, comedian: Others; Orch.: KOA KGHF

NBC-Dance Orch.: KFI KUOA WSM KGBX KVOO WENR WDAF KANS

CBS-Teddy Powell's Orch.: KVOD KLRA KRNT KLZ KFAB KMOX WBBM KFH KMBC

MBS-Jerry Livingston's Orch.: KFKA KIEL KSCJ

★News: KOIL WOW KWK WHO KARK-Back Home Hour
★KD-News; Catholic Hour

WBBM-Man on the Street WGN-Lawrence Welk's Orch.
WIBW-Homes on the Land WMAQ-Emil Coleman's Orch.
WSM-Francis Craig's Orch.

10:45 CST 9:45 MST CBS-Teddy Powell's Orch.: WIBW KOIL KMBG
NBC-Dance Orch.: WOW WHO MBS-Dick Jurgens' Orch.: WGN KFOR KFEL KSCJ KFKA

★MBS-News: Art Kassel's Orch.: WGN KFEL KFKA KVW KSCJ
11:45 CST 10:45 MST MBS-Art Kassel's Orch.: KSO KLZ-Organ Melodies

★WREN-News
12:00 CST 11:00 MST CBS-Henry Busse's Orch.: WMT KLRA WBBM KMBC KVOR MBS-Bobby Park's Orch.: WGN KFKA KVW KFEL KFEL

★News: KOA KMXO KVOD KFAB WENR-Music You Want WMAQ-Ernie Holst's Orch.
WOW-Dance Rhythms

End of Sunday Programs

MORNING

NBC-Breakfast Club: KOAM KOWH KTHS KANS KGBX KSCJ

★News: KFOR KOA KVOR KFOM

Coffee Pot Inn: KFAB WHO WNAK KOIL WIBW

KARK-Forward March

KCKN-Howard Thorn

★KFBI-News & Sports

KFEQ-A Word to the Wives

KFHK-Zotic Memory Teasers

KGBX-Morning Devotions

KLBC-Breakfast Time Table

KMBC-Hymns of All Churches

KSD-Football Songs

★KUOA-News: Breakfast Va-

rieties

KVOD-To be announced

KWOB-Eight o'Clock Clambake

KWIK-Victor Lindahl

KWTO-Old Fuddy Almanac

WJAG-Devotional

WOW-Light of the World

KOA-On the Mall

★KSCJ-News: Melody Lane

★KTHS-Handy Hour: News

KUOA-Fred McClesky

KVOD-Revelle Rhythms

WHO-On the Mall

WIBW-Farmers Forum; Henry &

Jerome

WJAG-Breakfast Music

WNAX-Hymns of All Churches

7:45 CST 6:45 MST

★NBC-Harvey & Dell, sketch: News: KSCJ

★News: KBD KVOO KWK

Early Risers' Club: KLZ KVOR

KARK-Time to Shine

KCKN-Novelties

KFAH-Girls of the Sunset Trail

KPEL-Net, Biddle Church

KFEQ-Musical Varieties

KFH-Nutrena Victory Trio

★KLA-Musical Bag: News

KMBC-Texas Rangers

KOA-Checkerboard Time

KOAM-Sunrise Salute

★KWW-Musical Clock: News

KUOA-Breakfast Varieties

KWTO-Slim & Carl

WHO-Happy Hank

WIBW-Edmund Denny

★WJAG-News & Weather

WNAX-House of Gurney

8:00 CST 7:00 MST

★CBS-News of Europe: KLRA

MONDAY, November 11, 1940**Points to popular programs, special broadcasts**

KOH-Waltz Time

KSD What's New in the Stores

★KTHS-News: Band Concert

KUOA-Clyde Barrie

KVOD-Prgm. Previews

KWK-Hits & Encores

KWTO-Mike Dosch; Ozark News

KGFN-Organ Favorites

WDAF-Arnold Grimm's Daughter

KWIB-Sally Adams at the Market

WHO-The O'Neills

WIBW-Morning Inspirations

WNAX Tips by Taylor

WOW-The O'Neills

★KCKN-News; Powder Puff Re-

view

★KFEI-Markets

KFEL-Old Timers

KGBX-Radio Exchange

KGHF-Musical Moments

KOIA-Tropical Moods

KOAM-Harmony Isle

KSCJ-Teller Time

KUOA-God's Half Hour

KVOD-Marching Along

KWK-Gospel Singer

KWFO-What's New?

★WIBH-News; Vocal Varieties

WIBW-JGA Prgm.

WJAG-Musical Genus

★WREN-News

9:15 CST 8:15 MST

★NBC-By Kathleen Norris, sketch: KSD WHO WOW WDAF KARK

CBS-Milton Charles Presents: WNAX KVOR

KARK-Texas Ruby & Curley Fox

KFQE-Tune Types

KFQE-Markets; Interlude

★KFI-News; Markets; Grain Market

KGBX-News of Melody; Weather

KGNF-Melodic Sketches

KLRA-Singin' Sam

KLZ-Good Morning Melodies

★KMBG-News; Livestock Mar-

keets; Musical Interlude

★KMOX-Let's Discuss the News

KOAM-The House of McGregor

KOIL-The Little Show

KUOA-Hits & Encores

KVOO-Dorothy McCune

KWK-Life of Mary Sothern

WJAG-Want Ad Page; Weather

WJAG-Want Ad Page; Weather

10:00 CST 9:00 MST

NBC-Linda Dale, sketch: KSCJ WREN

NBC-The Man I Married, sketch: KSD WHO WDAF WOW KVOD KOA

NBC-Short Short Story: KFAB KMBG KOIL KMOX KFHH

TREQUENCIES

KANB-210 KFAB-800

KFAB-770 KFAB-1140

KFAB-770 KFAB-1270

★KTHS-News; Markets; Radio
Calendar
KUOA-Little Concert
KVOD-Breakfast Club
KVOR-To be announced
KWK-This Woman's World
KWTO-Al Stone's Hymn Sing
WJAG-Voice of the Street
WNAX-Gospel Singer

10:30 CST 9:30 MST
CBS-Big Sister, sketch: KFHF
KLRA KMOX WNAX KMBC
KFAB WIBW
NBC-The Road of Life, sketch:
KSD

NBC-Kitty Keene, sketch: WDAF
WHO WOW KVOD
NBC-The Wife Saver: KTHS
KWK (sw-15.33)

MBS-Louise Floria, sop.: KFOR

*News: KOIL KFEL
KANS-Organ Serenade
KARK-Nazarene Church
KCKN-As You Like It
KFBI-Musical Generations

KFEQ-Old Timers
KFKA-Morning Variety
KGBX-Variety Show
KGHF-Good Morning Neighbor
KGNF-Red Cross Prgm.
KOIA-Kitty Keene, sketch

KOAM-Town Talk Play Boys
KWH-South Omaha Bandwagon
★KSCI-News; Timetable

KUOA-Gospel Singer
KVOD-Just Between Friends
KWTO-Ranch Boys
WIBW-Good Morning Girls

WJAG-Poultry Talk

WREN-Waltz Time
10:45 CST 9:45 MST

CBS-Our Gal Sunday, sketch:
KMBC KMOX KLZ KOIL

MBS-Buckeye Four: KFKA KFOR
KFBI

KFEL-The Coral Islanders
KFEQ-Ranch Boys
KPH-Road of Life

KGNF-Sterling Young
KOUA-Hill Brewster; Billboard
KVOO-Merrymakers

KVOR-Duane Osborn, pianist
KVTO-Man from the Stockyards
WDAF-Easy Rhythms

WIBH-Jesse Rodgers, songs
WHO-Noontimers

WJAG-Melodies: Hospital Report
WNAX-Farm & Home

WOW-Woman in White

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour:
KOIA KARK KTHS KVW KSCJ
KGBX WREN KANS KVOO
KOAM KOWH
CBS-Romance of Helen Trent,
sketch: KMBC KMOX KOIL
KLZ
NBC-Gordon Gifford, bar.: KGHF
(sw-15.33)

MBS-Sunshine Sue's Rangers:
WIBH KFOR KFKA KFEL KFBI

Markets: KGPN KWTO
KFKN-American Royal Quiz
KFAB-First Call for Dinner

KFEQ-Singin' Sam
KLR-A-Symph of Melody; Weather
★KSD-News; Top Tunes & Tops

ies; Interlude of Music
KUOA-Lawrence Quintet
KVOD-Musical

WDAF-Heart of Julia Blake,
WHO-Adopted Daughter
WIBW-Weather; Dinner Hour

WOW-Right to Happiness
11:45 CST 10:45 MST

CBS-Our Gal Sunday, sketch:
KMBC KMOX KLZ KOIL

MBS-Buckeye Four: KFKA KFOR
KFBI

KFEL-The Coral Islanders
KFEQ-Ranch Boys
KPH-Road of Life

KGNF-Sterling Young
KOUA-Hill Brewster; Billboard
KVOO-Merrymakers

KVOR-Duane Osborn, pianist
KVTO-Man from the Stockyards
WDAF-Easy Rhythms

WIBH-Jesse Rodgers, songs
WHO-Noontimers

WJAG-Melodies: Hospital Report
WNAX-Farm & Home

WOW-Woman in White

AFTERNOON

12:00 CST 11:00 MST

CBS-Life Can Be Beautiful,
sketch: KMOX KLZ

NBC-Fireside Singers: KSD (sw-
15.33)

MBS-Frank Gagen's Orch.: KFEL
KWK

★News: KFAB KOIL KVVO
WIBW KFBI KGPN

KVOD-Captain Ozie Singa
KVOR-Church in the Wildwood
KWTO-Hayloft, Frolic

WJAG-Columbus on the Air

11:00 CST 10:00 MST

NBC-Gwen Williams, songs:
KWK KOIH KGHF (sw-15.33)

★CBS-Kate Smith Speaks: News:

KFAB KMOX KLZ KOIL KMBC

KFH WNAK

NBC-Words & Music: KVOO

KARK KOAM KGKB

MBS-Abram Ruvinsky Trio:
KFEL KFKA KSAL

Judy & Jane: WHO WIBW KSD

Adopted Daughter, sketch: KOIA

WOW

★KANS-News; To be announced;
Weather

★KCKN-News: Lunchtime

KFBI-Grain Markets

★KFOR-News

KFEO-Markets

KGNF-Bert Hirsch Presents

KTHS-Skyliners

KUOA-Markets; Music in Modern

Mood

KVOD-Light Opera Selections

KVOO-Words & Music

★KVOO-News; String Interlude

WDAF Linda's First Love, sketch

WIBB-Dusty Disks

★WREN-News; Let's Go Shopping

11:15 CST 10:15 MST

NBC-Norsemen: KGBX KGFB
KVOD KARK KOAM KSCJ

(sw-15.33)

CBS-When a Girl Marries, sketch:

KLZ KMOX KFH KOIL KMBC

WIBW

MBS-Two Keyboards: KFEL

KFOR KFKA

Singin' Sam: KANS KSD

KFAB-Right to Happiness

KFBI-Weather; Markets

KFEQ-Old Timers

KLRA-Arnold Grimm's Daughter

★KOIA-Toby & Susie's News

KOWH-Farm Hand

KCKN-Farm Flashes; Markets

KTHS-Radio Varieties

KUOA-Elsie Layton & Louis Er-

win

KVOO-Korner Kwiz

KVOR-We, the Women

★KWK-News

KWTO-Little Crossroads Store

WDAF-Editor's Daughter, sketch

WIBW-Farm Special

WHO-Sparks of Friendship

WJAG-Musical Masterpieces

WNAX-Ma Perkins

WOW-Toby & Susie

KOIA

12:30 CST 11:30 MST

NBC-Religion & the New World:
KWK KGHF KGBX (sw-15.33)

CBS-The Right to Happiness,

sketch: KMOX KLZ

NBC-By Kathleen Norris, sketch:

KOIA

● Latest addition to ALEC TEMPLETON'S
music-box collection is an antique cigarette
container wrought of silver with a compartment
for matches on the top and ash trays on
the side.

NBC-Frankie Masters' Orchestra:
KSD

MBS-Zeke Manners' Gang: KFEL

KFOR KWK

★News: KFQQ KFH KGFB

KWTO WHO WREN KGPN

KFKA KOWH KSCJ

KANS-Varsity Prom

KARK-Lightcrust Dough Boys

KFAB-Last Call for Dinner

KMBG-Farm & Home Hour

KVOD-Captain Ozie Singa

KWIB-Bob Wills' Playboys

KVOR-Stars Over Hollywood

★WDAF-News: Weather; Markets

WIBW-Noonday Melodies

KVOA-Siesta Serenade

KVOC-Noonday Trio

WNAK-Markets

★WDAF-News; Transcribed Prgm.

12:45 CST 11:45 MST

★NBC-News: Frankie Masters'

Orch.: KGBX

NBC-Dr. Kate, sketch: KOIA

★NBC-News: Harvey Harding,
bar.: WREN (sw-15.33)

CBS-Short, Short Story: KLZ

MBS-The Cheer Up Gang: KFEL

KFKA WREN

★News: KARK KTHS KVOD

KFQE-United Street Reporter

KFH-Dr. Hess & Clark; Markets;

Grain Market

KGHN-Little Show

KGNF-Foster May

KLRA-Noontime

KMOX-Kitty Keene

KOWH-Talk for Gov. Cochran

KSCJ-Markets

KSD-Betty & Bob

KVOR-Organ Reveries

KWTO-Modern Rhythms: Man on

the Street

WDAF-Remember the Song?

WHO-Your Treat

WNAK-Farm Hillites

WOW-Man on the Street

1:00 CST 12:00 MST

CBS-Young Dr. Malone, sketch:

WNAK KFAB KOIL KANS KFH

KLRA KMOX

★MBS-Cedric Foster, News:

KFKA KWK

NBC-Adventures of a Modern

Mother: KSCJ KTHS KVOD

KOWH WREN KOAM KANS

KGBX (sw-15.33)

NBC-Hymns of All Churches:

WOW KSD KOIA WHO

CBS-Big Sister, sketch: KLZ

★News: KCKN KGHF KVOR

KAR-Melody Boys

KFBI-Man on the Street

KFQE-News: Old Time Melo-

dies

KGHN-Swappers

KTHS-To be announced

★KUOA-News: Reed Murray

KVOO-Your Singing Neighbor

KWTO-Mike Dosh

WDAF-The Right to Happiness,

sketch: KMOX KLZ

1:15 CST 12:15 MST

NBC-Arnold Grimm's Daughter,

sketch: KOIA KSD WHO WOW

KWIB

CBS-Aunt Jenny's Stories: KLZ

CBS-Joyce Jordan, Girl Interne,

sketch: KMOX KOIL KMBG

WREN KVW

★KSCJ-Sam of the Old West

★KUOA-News: Simon Barer

KLRA-Art Davis' Rhythm Riders

KVOR-Ivy Miniatures

KWTO-Markets; Hunter Health

Talk

★WHB-News; League of Women

Voters

WJAG-Waltz with Me

WREN-To be announced

2:15 CST 1:15 MST

NBC-Ma Perkins, sketch: KSD

WHO WIBW WDAF WOW KOIA

KWIB

CBS-Music Without Words: KOIL

KFEL KLRV KVOR

KFAB-Amanoa of Honey Moon Hill,

sketch: KTHS KVOD KGHF

WREN KVW

MBS-Sam Koki's Hawaiians:

KFEL KSAL KFBI KFKA

★KANS-Music You Want; News

★KFB-News; Livestock Markets

KFQE-Ragtimers

KFHF-Art Valley Boys

KGNF-Recorded Rhythm

KLZ-Ray Sinatra's Orch.

KMBC-P. Hans Flath Entertains

KMOX-Magic Kitchen

KOII-D.A.R. Prgm.

KSCJ-To be announced

KUOA-Rendezvous with Romance

KWTO-Judy & Jane

WIBW-Kansas Roundup

WJAG-Afternoon Concert

WNAX-Your Treat

2:30 CST 1:30 MST

CBS-A Friend in Deed, sketch:

KFEL KLRV KMBG KMOX

KOII WNAK (sw-17.83)

NBC-Pepper Young's Family,

sketch: KSD KVOD KOIA WHO

WIBW WOW KARK

MBS-El Paso Troubadors: KFEL

WIBH KFKA KSAL

● Latest addition to ALEC TEMPLETON'S
music-box collection is an antique cigarette
container wrought of silver with a compartment
for matches on the top and ash trays on
the side.

NBC-Frankie Masters' Orchestra:
KSD

MBS-Zeke Manners' Gang: KFEL

KFOR KWK

★News: KFQQ KFH KGPN

KWTO WHO WREN KGPN

KFBI Judy & Jane

KFQE-Donna Lee

KFHF-Butter-Nut Jamboree

KGBX-U. S. Army Recruiting

KGPN Book Man

★KOM-News; Markets

KSCJ-Fed. of Women's Clubs

KUOR-Your American Music

KVOR-Master Singers

KWTO-Betty & Bob

KLRA-Organs Reveries

KOAM-El Zebedee

KWIB-Organ Melodies

KLRA-Organ Reveries

KOAM-El Zebedee

KWIB-Organ Melodies

10/5-B

TUESDAY**November 12**

(1:00 p.m. Continued)

CBS-Young Doctor Malone, sketch: KMOX KLRA WNAX KFAB KOIL KMBC KFH
NBC-Hymns of All Churches: WOW WHO KOA KSD
★MBS-Cedric Foster, news: KWK KFKF
KCBS-Big Sister, sketch: KLFZ
★News: KGHF KVOR KFEL
KARK-Melody Boys
★KCKN-News; Bulletin Board
KFBF-Man on the Street
KFEO-Orator Program
KGNF-Swappers
★KUOA-News; Book Review
KVOD-Shall We Dance
KVOD-The Tune Never Ends
KWTO-Mike Dosch
WDAF-The Right to Happiness, sketch
1:15 CST 12:15 MST
MBS-Johnny Duffy, organist: KFEL KFOR KFKA
NBC-Arnold Grimm's Daughter, sketch: KOA KSD WHO WOW
CBS-Joyce Jordan, Girl Interne, sketch: KMOX KOIL KFAB
WNAX KMBC
CBS-Aunt Jenny's stories: KLFZ
RSCJ WREN
KARK-Club & Civic Hour
KCKN-Rhythm Schedule
KFBF-Markets
KFEO-Markets; Weather
KFHF-Noon Hour Novelties
KGNF-Musical Briefs
KLRA-Bouquet of Memories
KUOA-Peggy Anderson
KVOD-Musical
KVOR-Luncheon Melodies
KWK-Let's Help You Keep House
KWTO-Jim West Jamboree
WDAF-Woman in White, sketch
WBB-Dance Music
1:30 CST 12:30 MST
NBC-Army Band: KANS KVOD WREN KGHF KOIH KOAM KTHS
CBS-Boulevard Rendezvous: KLRA (sw.17.83)
CBS-Fletcher Wiley, talk: KMBC KMOX KLZ
MBS-School of the Air: KFEL KSAL
KARK-Musical Grab Bag
KFAB-Kitty Keene, sketch
KFBF-Harmony Kings
KFEO-Modern Saloon Group
KFKA-Editor's Daughter
KGNF-Nebraska in the News
KOIL-Afternoon Melodies
KSCJ-Sidewalk Session
KUOA-Siesta Serenade
KVOD-Western Serenade
★KWK-News
WBB-Voice of Kansas City
WNAX-Judy & Jane
1:45 CST 12:45 MST
NBC-Light of the World, sketch: WHO KOA KSD
CBS-My Son & I, sketch: KMBC KOIL KMOX KFAB WNAX KLZ WIBW
NBC-Army Band: KSCJ Judy & Jane: KVOD WDAF WOW
KCKN-Dance Hour
KFEO-Waltz Time
KFKA-Markets
KGNF-Government Reports
KUOA-Three-Quarter Time
KVOR-Farm Service Prim
KWK-Musical Prgm.
KWTO-Ms. Perkins, sketch
WIB-Eddy Duchi's Orch.
WJAG-Organ Records
2:00 CST 1:00 MST
NBC-Orphans of Divorce, sketch: KTHS KVOD WREN KGHF KWK (sw.9.53-15.33)
NBC-Story of Mary Marlin, sketch: WDAF KVOD KARK
WOW WHO KSD KOA
CBS-Martha Webster, sketch: KLFZ
MBS-Concert Orchestra: KFKA KFOR KFEL KSAL
CBS-Music of the Strings: KOIL KMBC (sw.17.83)
Markets: KFEO KGKF KGNF
★KANS-News
KCKN-Music in the Afternoon
KFAB-Sunny Jim
KFBF-Siesta
KGBX-Concert Master
KLRA-On the Mall
KMBC-P. Hans Flath, organist
KMOX-Woman's Hour

1:00 p.m. Continued)

1:15 CST 1:15 MST
MBS-Len Salvo, organist: KFEL KFKA
NBC-Ma Perkins, sketch: KSD WDAF KVOD KOA WHO WOW KARK
NBC-Amanda of Honeymoon Hill, sketch: WREN KTHS KVOD KGHF KWK (sw.9.53-15.33)
CBS-To be announced: KFEL KLA KOIL KVOR (sw.17.83)
★KANS-Music You Want; News
★KFBF-News; Livestock Markets
KFEO-It's Fun to be Healthy
KFEO-Ragtimers
KFH-Ark Valley Boys
KGBX-Melody Mart
KGNF-Sincerely Yours
KLZ-Community Chest; Johnny Messner's Orch.
KMC-P. Hans Flath Entertains
KMOX-Magic Kitchen
KSCJ-To be announced
KUOA-Jim Hendrie
KWTO-Judy & Jane
WIBW-Kansas Roundup
WJAG-Afternoon Concert
2:30 CST 1:30 MST
MBS-George Duffy's Orch.: KFEL KFRA KSAL WHB
NBC-American School of the Air, News: KFOR KLRA KMBC
WNAK KOIL KMOX
Today's music lesson deals with songs of make believe. Guest: Burl Ives, minstrel singer.
NBC-Pepper Young's Family, sketch: WDAF KSD KOA KVOD WHO WOW KARK
CBS-Kate Hopkins, sketch: KLFZ
CBS-A Friend in Deed: (sw.17.83)
NBC-John's Other Wife, sketch: WREN KGHF KTHS KVOD KWK (sw.9.53-15.33)
KCKN-People's Choice
KFBF-Cornhusker Jamboree
KFH-Judy & Jane
KFEO-Donna Lee
KFH-Butter-Nut Jamboree
KGBX-Matinee Melodies
KCNF-World Book Day
★KOMA-News; Markets
KOIH-Touring the Town
KSCJ-Parent-Teachers Ass'n
KUOA-Betty Hale
KVOR-Kovatine
KWTO-Betty & Bob
2:45 CST 1:45 MST
★CBS-Lecture Hall, News: (sw.17.83)
NBC-Just Plain Bill, sketch: KGHF KTHS WREN KVOD KWK (sw.9.53-15.33)
NBC-Vic & Sade, sketch: WDAF KVOD KOA KARK WHO KSD
★News: KOWH KLZ KVOR
KFBF-Frank Chiddix, pianist
KFEO-Minor Clites
KGNF-Home Folks
KOAM-Mary Lois, songs
KSCJ-Romanticism in Rhythm
KUOA-Dr. Pepper in the News
KWTO-Slim & Junior
WJAG-Jerry Franklin's Orch.
3:00 CST 2:00 MST
NBC-Backstage Wife, sketch: WDAF WDBF WHO KOA KSD
NBC-Mother o' Mine, sketch: KGHF KTHS KVOD KWK
CBS-Portia Faces Life, sketch: KMOX KFAB KOIL KFL WIBW WNAX KUOA KMBC KFH KLZ
★News: KFBF KFOR WHB
KSCJ-To be announced
KANS-Piano Moods
KARK-Rhythm & Romance
★KCKN-News; Happy Harmony
KFEL-Erلد's Orch.
KFEO-Pony Express Round-Up
KFH-A-Gem of the King
KGBX-Featured Orch.
★KGNF-Monitor News
KOAM-Homes on the Land
KWTH-Tin Pan Alley
KSCJ-Songs of the Old West
KUOA-News; Simon Barer
KVOD-Art Davis' Rhythmic Riders
KWTO-Ivory Miniatures
KWTO-Markets; March Music
WJAG-Hart Players
WREN-To be announced
3:15 CST 2:15 MST
★NBB-Club Matinee, variety program, with Orch. & Vocalists; Garry Moore, m.c.; News: KSCJ KGHF KVOD KTHS KANS KOWH (sw.9.53-15.33)

CBS-We, the Abbotts, sketch: KMOX KMBC KFH (sw.15.27)
CBS-Myrt & Marge, sketch: KLFZ WIBW
MBS-Sidewalk Cafe: KFEL KFOR KSCJ
NBC-Stella Dallas, sketch: WDAF KVOD KOA WHO KSD
★News: KARK KOIL KCKN-Tropical Moods
KFBF-Irma Cartwright, pianist
KFBF-Kansas Cowboys
KGBX-Melody Mart
KGNF-Hollywood Quartet
KLRA-American Family Robinson
KOAM-Eb & Zeb
KUOA-Masters of Music
KVOR-Afternoon Musicale
KWKB-Swing Clinic
KWTO-Blue Ridge Mt. Boys
WIBW-Memory Theater
WNAK-Poet's Corner
3:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch: WDAF WHO KVOD KSD KOA
Picture of cast may be found on page 23.
★NBC-Club Matinee; News: WREN KFOR KSCJ
CBS-To be announced: KFEL KSCJ
MBS-Radio Gossip Club: KFEL KFOR KSAL
CBS-Hilltop House, sketch: KLFZ KMBW KFH KFAB KLRA KMOX WNAK
KARK-Boy Scouts Prgm.
KFBF-Teddy Combs
KFEL-Harry Brener & Frank Luther
KFEO-Aloha Land
KGHF-Hits & Encores
KGNF-Dramas of Life
KIOL-Top Tunes
KWOB-News
KTHS-Today's Winners
KUOA-Umiamake & Islanders
KVOO-Bob Parsons, Jr.
KVOR-Through the Ages
WIBB-Double Mellow Melodies
WJAG-Christian Science Dev.
3:45 CST 2:45 MST
NBC-Young Widdler Brown, sketch: WDAF WOW WHO KSD KOA
CBS-Kate Hopkins, sketch: KLFZ KMOX KOIL KFAB KMBC
MBS-Johnson Family: KFBI KFOR KSAL
CBS-Stepmother: KLFZ
KARK-Editor's Daughter
KFEO-Dance Time
KGBX-The Music You Want
KLRA-Melody Time
KOAM-Amer. Legion Speaker
KUOA-Popular Tunes
KWKB-Musical Prgm.
KWTO-Alpen Brau Boys
WIBW-Kiity Keene
WJAG-Hawaiian Music
4:00 CST 3:00 MST
MBS-Charlie Agnew's Orchestra: KFBI KFOR KSCJ
NBC-Frank & Archie: KTHS KSCJ KANS KGHF KVOD KWK
CBS-The Goldbergs, sketch: KMOX
NBC-Girl Alone, sketch: WHO WREN WDAF KVOD KOA KARK KSD
CBS-Early String Classics: KUOA KMBC KVOR
★News: KFH KGNF KWTO
KIKN-News; Harry Kay
KFBF-Romance of Heleus Trent
KFEO-Donna Lee
KLZ-D'Artegas' Orch.
KOAM-In the Crime Light
KOIL-Let's Take It Easy
KOWH-Public Pulse of the Air
★KUOA-News; Military Band
★WIBW-News; To be announced
WIBW-Ma Perkins
WJAG-Band Music
WNAX-Vic & Sade
WREN-Mother of Mine, drama
4:15 CST 3:15 MST
CBS-The O'Neill's, sketch: KMOX
NBC-Chansonniste: KOWH KUOA KTHS KANS WREN (sw.9.53-15.33)
CBS-Concert Orch.: KFH KFOR KMBC KVOR
NBC-Lone Journey, sketch: WHO WDAF KVOD WIBW KARK KSD
KCNC-Club PM
KFAB-Our Gal Sunday
KFBF-Fox Theater Presents
KFEO-Matinee
KGHF-Afternoon Tunes
KGNF-Request Prgm.
KLRA-Harding College
KLZ-My Son & I, sketch
KOAM-It's Dance Time
KOIL-Comm. Editor
KUOA-Your American Music
KWKB-Musicals
KWTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WREN-To be announced
4:30 CST 3:30 MST
NBC-The Guiding Light, sketch: KARK KSD WDAF WHO WOW KVOO
KFBF-Sundown Serenade
KFBF-Mock and Effie
KMBC-Boogie Woogie to You
KOA-Melody Time
KSD-Teletunes
KVOO-Sports
KWKB-Superman
WOW-Creighton University
4:45 CST 4:45 MST
NBC-Tom Mix, sketch: KVOD KFAB WIBW WENR
★NBC-Lowell Thomas, comm.: (sw.9.53)
★CBS-The World Today: KFAB KVOD KOIL KLFZ KMOX KFH
MBS-To be announced: KWK
★News: KANS KVOD WREN
WNAK-Road of Life
4:45 CST 3:45 MST
NBC-Life Can Be Beautiful, sketch: KSD KOA WDAF WHO WOW
KARK-Sports
KCKN-Going Places
KFBF-Aristocrats
KFQ-Alles Roth
KFKA-Impressions in Wax
KGBX-Dinner Music
KLRA-Double Mellow Melodies
KMBC-Scrappy O'Brien & the Toy Band
KSD-Stockton & Eschen
★WDAF-News; Sports
WHO-Scott, Austin & Tufts
WIBW-Vic & Sade
WNAX-Jack Armstrong
NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST
CBS-Amos 'n' Andy, sketch: WBBM KMOX WNAK KRNT KFAB KOIL (sw.11.83)
NBC-Easy Aces, sketch: KFTW WENR KVOD KGHF KWK
NBC-To be announced: KGBX
KFEL-Fred Waring in Pleasure Time: KANS WSM WDAF KVOD KWK
★KCKN-Sports: Olaf Soward
KFKA-Stars of Tomorrow
KOAR-Dinner Music
KVOR-Lost Empire; Election Returns
7:15 CST 6:15 MST
MBS-Cats 'n' Jammers: KFEL KFOR
KARK-Richard Hibner's Orch.
KCKN-To be announced
KVOR-Dinner Musicals
WGN-Ray Noble's Orch.
7:30 CST 6:30 MST
★NBC-Uncle Jim's Question Bee; Bill Slater, m.c.: WREN WLS KWK KSO KVOD KGHF
★CBS-First Nighter, drama, with Barbara Luddy & Les Tremayne; News: KFAB KLZ KMOX WBBM KMBC KRNT WMT WNAK KOIL WIBW
Tonight's drama: "A Bride for Victor."
★MBS-Antonini Concert Series; Guest Soloists: KFEL KSAL WGN
★NBC-Horace Held's Musical Treasure Chest: KSD KOA WOW KVOD WMAQ KARK WSM WHO
KANS-Symphony of Melody
KCKN-Topics & Tunes
KFEL-Swinging Saxophones
KFEO-Tin Pan Alley
★KLR-The World Today
★KMB-News; Sports
KOAR-Old Refrains
KSCJ-Melody Rendezvous
KSD-Alan Roth's Orch.
KVOR-In the Corral
WHO-Sunset Round-up
★WIBW-Dollar a Minute; News WMAQ-Sweet & Swing; Passing Parade
WMT-Easy Aces
WREN-To be announced
6:15 CST 5:15 MST
CBS-We the Abbotts, sketch: KLZ KVOR
NBC-Charlie Spivak's Orchestra: KGBX KARK WDAF (sw.9.53)
NBC-Set Sail, sketch: KSCJ
★MBS-News; Paul Pendarvis' Orch.: KFBI
★CBS-News; Musical Cameos: KFOR KOIL
KOAR-Dining Sisters: KOAM
★News: WREN KGHF KSD
KANS-Store Tunes; Lost and Found Forum
★KCKN-News; Cocktail Hour
KFAB-Road of Life
KFEO-Concert Hall
KLRA-Things to Come
KMOX-Vic & Sade
KOAJ-Judy & Jane
★KTHS-News; Markets; Radio Calendar
KUOA-Ozarks Playground
KVOD-Tea Time Tempos
★KVOO-News; Musical
KVOR-Fairy Tales
KWKB-Dorothy Mattingly, song
WJAG-To be announced
WNAK-Marion's Minute Men
WOW-Miss Julia
5:15 CST 4:15 MST
CBS-Jack Leonard, songs: KFH KMBC KFAB WNAK
★NBC-Reveries, News: KGBX KVOO (sw.9.53)
MBS-Paul Pendarvis' Orch.: KFEL KFOR KSAL
NBC-Irene Wicker: KSCJ KVOD WREN
WIBW
Miss Wicker will tell the boyhood story of Frederick Stock, conductor of the Chicago Symphony Orchestra.
KANS-What Goes on Here
KARK-Christmas Show
KGHF-Afternoon Varieties
KGNF-Evening Serenade; Weather
★KLR-ASports; Interlude: News
KLZ-Book Brochures
KMOX-Your Treat
★KOAN-News; Markets
KOIL-Sale
KSD-Jack Armstrong
KUOA-Afternoon Varieties
KVOR-Book Brochures
★KWK-News
WDAF-Light of the World
WHO-Miss Julia
WOW-Goldberg
5:30 CST 4:30 MST
★CBS-Helen Menken in "Second Husband," drama: KFAB WBBM KMOX KFAB KRNT WENR KVOD KWK
★News: WNAK KFKA
Sports: KFH KSCJ WGN
KANS-To be announced: Sports: KFBI-George Sokolsky, Com.
KFEO-Organ Reveries
KGBX-Hyde Park Sportscaster
KLRA-Goldcrest Five
KMBC-The Texas Rangers
WDAF-Answer Man
WIBW-Peppard Prgm.
WMT-Mr. Keen Tracer
WOW-Sports Time
6:30 CST 5:30 MST
NBC-Abe Lyman's Orch.: KSCJ
★CBS-Helen Menken in "Second Husband," drama: KFAB WBBM KMOX KFAB KRNT WENR KVOD KWK
★News: KOIL KVOD KARK
★KUOA-News
KWKB-Answer Man
WIBW-Weather
WMT-TV-646
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B-10/5

TUESDAY

November 12



WBBM-Music of the Strings
WDAF-Studio Orch.
WGN-Chicago at Night
★WMAQ-Fort Pearson news
WMT-National Speed Derby
WOW-Variety Prgm.

10:30 CST 9:30 MST
NBC-Emil Coleman's Orch.: KSCJ
KGBX KVOR WREN WMAQ
NBC-Mal Hallett's Orch.: KARK
KFKA KSAL

■ NBC-Johnny Presents Ray
Bloch's Orch.; Charles Martin's
Stories: KOA

MBS-Lawrence Welk's Orchestra:
KFEL KFOR WGN KFKA
CBS-Sammy Kaye's Orch.: KFAB
WMT KLRA KMBC WIBW
KFH KRNT WNAX (sw.6.12)

★News: KOI WBBM
KANS-Parade of Melody
★KFEL-Fulton Lewis Jr., comm.
KLZ-Second Husband
KMBC-Rhythm Hi-liners; Judy
Allen

KMOX-Ben Feld's Show
★KSD-News; Musical Interlude
KTHS-Fredrick Clark's Orch.
KVOC-Musical Prgm.
KVOR-Request Hour; To be an-
nounced
WDAF-Dance Orch.
WHO-Football Roundup
WMB-Sports: Musical Gazette

10:45 CST 9:45 MST
MBS-Dick Jurgens' Orch.: KFEL
KSAL KFSA

CBS-Sammy Kaye's Orch.: WMT

NBC-Mal Hallett's Orch.: WHO
★News: KSD KVOD
★KMCB-The World Today

KMOX Moonlight Serenade
KOI-Sports

KTHS-Harold Arden's Orch.
KVOC-Homes on the Land

KWK-Will Osborne's Orch.
WOW-To be announced

10:15 CST 9:15 MST

NBC-Human Nature In Action:

KARK KGBX WSM

NBC-Tommy Dorsey's Orchestra:

WREN

■ CBS-Lanny Ross, trnr.: KLZ

KMBC

CBS-Sammy Watkins' Orch.: KFII

KINT WNAX WIBW (sw.6.12)

★MBS-Radio Newsreel: KWK

WMT KSAL

★News: WHO KMOX KTHS

KOIA-Danced Orch.

KFRA Melody Trio

KOII-To be announced

KSD Mellow Melodies

KVOD-To be announced

KVOC-Tulsa Choral Club

KVOR-Request Hour

KWK-Dance Orch.

KWIB-Sports

KWIK-Will Osborne's Orch.

WOW-Dance Rhythms

End of Tuesday Programs

■ CBS-We, the People, with Gabriel Heatter; Harry Von Zeil; Mark Warren's Orch.
Guests: KRNT KMXO KFAB KMBB WBBM WIBW KFJL KOL
KLRA WMT WNAX KLZ KVOR
MBS-Dance Orch.: KSAL
★KCKN-News; Dancing Under the Stars
★KFEL News; Broadcast Music
★KFOR-News
KGBX-FEATURED ORCH.
KSCJ-Autumn Serenade
★WGN-Foreign Affairs

8:15 CST 7:15 MST

KCKN-Johnson County P.T.A.
KFEL-Sports: A Non-Week's Orch.
★WGN-News

8:30 CST 7:30 MST

■ ★NBC-News; Bishop and the Gargoyle, mystery drama: KGBX KSCJ KTHS

■ NBC-Fibber McGee & Molly: Marion & Jim Jordan; Bill Thompson; King's Men; Harlow Wilcox; Billy Mills' Orch.: KSD KWA WSM WHO KARL WMAQ WDAF KVVO WOW KANS (sw.9.53)

■ CBS-Professor Quiz, with Bob Trout: KLZ WIBW KLRA KRNT WNAX KOI KFH KMOX WMT KMBB KFKA WBMM

■ MBS-Laugh 'n' Swing Club: Harry Amsterdam, m.c.; Del Casino, vocalist; Mabel Tadd; Van Alexander's Orch.: KFEL KFOI KSAL WGN

KCKN-Dancing in Memory
★KGFH-News; Marriage Club
★KVD News; Court Opera
KVOR-Concert Master
KWK-Will Osborne's Orch.
WENR Concert Miniature

8:45 CST 7:45 MST

★News: KGBX KWK
KCKN-Roller Derby
WENR-To be announced

9:00 CST 8:00 MST

■ MBS-Raymond Gram Swing, comm.: KFEL KSAL

■ NBC-Bob Hope Variety Show: Jerry Colonna, comedian; Brenda & Cobina; Six Hits and a Miss; Skinny Ennis' Orch.: KSD WSM KVDO KOA WMAQ WHO WOW WDAF KANS (sw.9.53)

■ CBS-Glen Miller's Orch.: WMT KMOX KFAB KLRA WBBM KVOR WNAX KOI KLZ KFH KMBC

NBC-Story Dramas: KSCJ KWK KSO WENR WREN
★KCKN-News; Man About Town
KGBX-FEATURED ORCH.
KGHF-Pop Melodies
KTHS-Ouachita Roundup
KVOD-Knights of the Highway
★WGN-Billy Repaid, news

9:15 CST 8:15 MST

CBS-Accent on Music: KFAB KRNT KFH KVOR KMBB KLZ WNAX WBBM

NBC-Pan-American Union Musicals: KSCJ KWK KSO KVOD WENR

Maria de la Torre, violinist,
and Augustin Ibarri, tenor.

■ MBS-News; Griff Williams' Orchestra: KSAL KFEL

KLRA-Variety Prgm.

KMOX-Mellow Time

KOII-Mystery Band

WENR-Wayne King's Orch.

★WGN-Raymond Gram Swing

WIBW-K. P. & L. Prgm.

■ WMT-Wythe Williams, comm.

9:30 CST 8:30 MST

■ NBC-Meet Edward Weeks: KSCJ WENR WREN KGHF

Guest: Andre Maurois, elected French author.

CBS-Accent on Music: KFAB KLRA

■ NBC-Uncle Walter's Dog House: Tom Wallace, m.c.; Virginia Verrell, vocalist; Bob Strong's Orch.; Chorus: WMAQ KSD WHO WENR WDAF KVVO

KARK KOA WSM (sw.9.53)

■ MBS-Wythe Williams, comm.: KFEL KSAL KWK

■ KANS-Wythe Williams, news

KCKN-Jockey Club

KFKA-Melody Mill

KGBX-CBI Concert

★KMB-News: Sports

KMOX-Shooting Adventures

KOII-To be announced

■ KTHS-News; Joe Caputo's Orch.

■ KVOD-News

WGN-Northerners

WIBW-Sport

WMT-Note Nite

WNAX-Jolts for America

9:45 CST 8:45 MST

■ CBS-News of the World: KFAB KVOR KLRA KLZ WNAX

■ NBC-Meet Edward Weeks: KANS KSO

■ MBS-Vagabond's Trail: KSAL KFKA KWK KFEL

KFII-Amer. Family Robinson

KLZ-WKU

KMOX-Ozark Varieties; Musical Clock

■ KTHS-J News; Melody Lane

■ KTHS-Happy Hour: News

KUOA-Fred McClesky

KVOD-Reveille Rhythms

KWK-Musical Prgm.

WIBW-Farmers Forum; Henry & Jerome

WJAG-Breakfast Music

WNAX-Hymns of All Churches

8:15 CST 7:15 MST

NBC-The Band Goes to Town: KSD

■ CBS-Southern Serenade: KLRA

CBS-American School of the Air (sw.17.83)

KAK-Second Cup of Coffee

KCKN-Morning Melodies

KFAB-Gospel Singer

KFBI-Old Timer

KFEO-Morning Melodies

■ KFH-Morning Bulletin; News

KGHF-Morning Melodies

■ KGNF-News

KLZ-Cheerful Little Earful

KNOX-Linda's First Love

KOA-Organ Reveries

KOL-Music for Breakfast

KUOA-Story Book Castle

KVOD-Music Master

KWOB-Morning Devotionals

KWTO-The Singing Baker

WHO-Sunbeam

8:45 CST 7:45 MST

CBS-Bachelor's Children, sketch:

KMOX KMBB KFII

NBC-Breakfast Club: KTHS

■ News: KLZ KOA KWK

KCKN-The Pan Alley

KFAB-Girls of the Sunset Trail

KFEL-Met. Bible Church

KFEO-Musical Varieties

KFII-Victory Trio

■ KLRA-Weather; Interlude; News

KLZ-Early Risers' Club

KMBC-Texas Rangers

KOA-Cheerleader Time

KOAM-Sunrise Salute

KOL-Yawn Patrol

■ KOW-Musical Clock; News

KUOA-Breakfast Varieties

KVOR-Early Risers' Club

KWTO-Slim & Tiny

WHO-Happy Hank

WIBW-Sunbeam

8:15 CST 7:15 MST

NBC-Short Story: KFAB

KOI KMOX KFH

NBC-The Man I Married, sketch:

KSD WHO WDAF WOW KVOD

KOA KGBX

NBC-Linda Dale, sketch: WREN

KSCJ

■ News: KGNF KVOD KOWH

KUOA

■ News: Markets; Women in the News; Police Bulletins

KCKN-Here's How

■ KFEL-News; The Rainbow Trio

KFKA-Denver Tabernacle

KGBX-Asssembly Prgm.

KGIF-Jimmy Dorsey's Orch.

KLRA-Morning Melodies

KLZ-Lady, Lend an Ear

KTHS-Devotional

(Continued on Next Page)

10/5-B

WEDNESDAY**November 13**

(10:00 a.m. Continued)

*KVOR-Monitor Views the News
KWK-Meet Miss Julia
KWTO-Poultry Topics; Salon Echoes

*WIBW-News; Today's Top Tunes
WJAG-Gospel Singers
WNAX-Life Can Be Beautiful

10:15 CST 9:15 MST

NBC-Against the Storm, sketch: KSD WHO KOA WDAF KVOD WOW

CBS-Martha Webster, sketch: KFAB KFH KOIL KMOX
NBC-Clark Dennis, inr.: KOWH KGHF WREN KSCJ KANS (sw-15.33)

*MBS-News: WHB

*News: KFEL KFKA

*KARK-News: Musical Moments

KCKN-Memory Lane

KFBI-Kitchen Clinic

KFEO-Minor Clites

KLRA-Hymns of all Churches

KLZ-American School of the Air

KOAM-WPA Prgm.

*KTHS-News; Markets; Radio Calendar

KUOA-Little Concert

KVOD-Breakfast Club

KWOR-Amer. School of the Air

KWK-This Woman's World

KWTO-Al Stone's Hymn Sing

WJAG-Voice of the Street

WNAX-Gospel Singer

10:30 CST 9:30 MST

NBC-The Road of Life, sketch: KSD

CBS-Big Sister, sketch: KMBU WNAX KMOX KFAB KLRA KFH WIBW

NBC-Kitty Keene, sketch: WHO

WOW WDAF KVOD

NBC-The Wife Saver: KTHS KWK (sw-15.33)

MBS-To be announced: KFOR

KANS-Organ Serenade

KARK-Nazarene Church

KCKN-As You Like It

KFBI-Bordertown Barbecue

KTEL-The Homespun Trio

KFEO-Q Old Timers

KFKA-Morning Variety

KGBF-Variety Show

KGKF-Good Morning Neighbor

KGNF-WPA Prgm.

KOA-Kitty Keene, sketch

KOAM-Town Talk Play Boys

*KOL-News

KOWH-Bandwagon

*KSCJ-News; Timetable

KUOA-Gospel Singer

KVOD-Just Between Friends

KWTO-Music Graphs

WIBW-Good Morning Girls

WJAG-Poultry Talk

WREN-Waltz Time

10:45 CST 9:45 MST

MBS-To be announced: KFEL

KFOR KFKA

NBC-David Harum, sketch: KOA

KSD WOW WDAF WHO KVOD KANS

CBS-Aunt Jenny's Stories: KFB WNAX KFAB KMOX KFBC WIBW

NBC-Thunder Over Paradise: WHEN KSCJ KTHS KWK (sw-15.33)

KCKN-Platter Patter

KFEO-Pioneer Quartet

KFEO-Weather Bureau

KGNF-American Family Robinson

KLRA-Variety Prgm.

*KLR-News

KOIL-Jolly the Shopper

KUOA-Rudolph Boelio

KVOD-Captain Ozie Sings

KVOR-Church in the Wildwood

KWTO-Hayloft Frolic

WJAG-Columbus on the Air

11:00 CST 10:00 MST

NBC-Words & Music: KOAM KSD

KARK KGBX

NBC-Meet the Artist: KGHF

KWK KOAH (sw-15.33)

*CBS-Kate Smith Speaks; News:

KFAB KMOX WNAX KFH KLZ

KOIL KMBG

MBS-Dorothy Humphreys, sop.: KFEL KFKA KSH KFBI

Judy & Jane: WIBW WHO KSD

Adopted Daughter, sketch: KOA

WOW

*KANS-News; Weather

*KCKN-News; Lunchline

KFEO-Markets

KGNF-Round the Town
KLRA-String Along
KSCJ-Farm Flashes; Markets
KTHS-Skylines; Chapel; Billboard
KVOD-Tempos for Today
KVQO-Short Short Stories
★KVOR-News; String Interlude
WDAF-Linda's First Love, sketch
WIBW-Dusty Disker
★WREN-News; Let's Go Shopping

11:15 CST 10:15 MST

CBS-When a Girl Marries, sketch: KMOX KLZ KOIL KFH WIBW

MBS-Dick O'Heron, inr.: KFKA

KFEL KFOR

NBC-Southernaires: KGBX KSCJ

KTHS KGHF KOAM (sw-15.33)

KWON-News; Markets; Chapel; Billboard

KVOD-Tempos for Today

KVQO-Short Short Stories

★KVOR-News; String Interlude

WDAF-Linda's First Love, sketch

WIBW-Dusty Disker

★WREN-News; Let's Go Shopping

KGKF-News; Markets; Special

WIBW-Sparks of Friendship

WJAG-Musical Masterpieces

WNAX-Ma Perkins

WOW-Toby & Susie

11:30 CST 10:30 MST

MBS-Sunshine Sue: KFEL KFEL

KFKA WIBW

NBC-Nat' Farm & Home Hour: WREN KGBX KVOD KTHS

KSCJ KANS KARK KOA KWK

KOWH KOAM

NBC-Charioteers: KVOD

KBFS-Romance of Helen Trent: KMBU KMOX KOIL KLZ

KWON-News; Markets; Chapel; Billboard

KVOD-Tempos for Today

WDAF-Gospel Singer

WIBW-Markets

WJAG-Varieties

WNAX-Markets

WOW-Toby & Susie

KGKF-News; Top Tunes & Tops

ics; Musical Interlude

WDAF-Heart of Julia Blake, sketch

WHO-Adopted Daughter

WIBW-Weather; Dinner Hour

WNAX-Kitty Keene

WOW-Right to Happiness

*KSD-News; Top Tunes & Tops

ics; Musical Interlude

WDAF-Gospel Singer

WIBW-Weather; Dinner Hour

WNAX-Kitty Keene

WOW-Right to Happiness

12:45 CST 11:45 MST

MBS-Cheer Up Gang: KFEL

KFKA WIBW

NBC-Dr. Kate, sketch: KOA

Irving Miller's Orch.: KGBX WREN KOWH (sw-15.33)

CBS-Our Gal Sunday, sketch: KMBU KMOX KOIL KLZ

KWON-News; Markets; Chapel; Billboard

KVOD-The Dime Man

KFEO-Ranch Boys

KFBI-The Goldbergs

KGNF-Sterling Young

KVOD-The Twitties

KVOO-Merrymakers

KWTO-Man from the Stockyards

WDAF-Easy Rhythms

WIBW-Jesse Rodgers, Jack Grogan

WHO-Noontimers

WJAG-Melodies; Hospital Report

WNAX-Farm & Home

WOW-Woman in White

1:00 CST 12:00 MST

*MBS-Cedric Foster, news: KFBC KFKA

NBC-Piano Recital: KGHF KSD

NBC-Raising a President, drama: KANS KOWH KSCJ WREN KTHS KWK (sw-15.33)

KGKF KVOD KOAM (sw-15.33)

NBC-Betty Crocker; WHO KSD

WOW KOAH

NBC-Aunt Jenny's Stories: KFB WNAX KFAB KMOX KFBC WIBW

KFEO-Street Reporter

KFBI-Little Show

KGNF-Foster May

KLRA-Tropical Moods

KMOX-Kitty Keene

KSCJ-Markets

KSD-Betty & Bob

KVOR-Organ Reveries

KWTO-Modern Rhythms; Man on the Street

WDAF-Remember the Song?

WIO-Your Treat

WNAX-Farm Hillites

WOW-Man on the Street

★WREN-News; Range Riders

KFEL-News; Markets; Chapel; Billboard

KVOD-Right to Happiness, sketch

KFBC-Markets; Suggestions

KGBX-Dance Music

★KIRA-News; Farm Service

★KMB-C News; Dinner Bell Time; Markets

KOAM-Naontime Tunes

KUOA-Stamp Quartet

KVOD-Dance Orch.

KVOR-Highlights

KWTO-Singing Sam

KWDF-Road of Life, sketch

WHO-Markets & Weather

WIBW-Markets; Cradle Roll; Don Bridge

WNAX-Pennfield-Paraland Prgm.

WOW-Markets; Transcribed Prgm.

KFEO-Markets; Special

WIBW-Poetry

WJAG-News; Markets

WOW-Markets; Transcribed Prgm.

</div

KFH-Mack & Effie
KGBX-The Plainmen
KLZ-Meet Miss Julia
KMOX-The Editor's Daughter
KOI-Natine Melodies
KOWH-This Rhythmic Age
KTHS-Decca Review
KUOA-Lee Erdody
KVOD-To be announced; Community Chest Chats
KWTO-Five Ambassadors
WIBB-Songs of the Saddle
WIBW-Jack Armstrong
*WJAG News
WNAX-Road of Life

4:45 CST 3:45 MST
NBC-Life Can Be Beautiful, sketch: KSD KOA WDAF WOW WHO
NBC-Wayne Van Dyne, tnr.: KSCJ KGBX KTHS KANS KWK WREN KOAM KVOV
CBS-Scattergood Baines, sketch: KMOX KLZ KLRA KMBC KFH WNAX
KAR-K-Musical Moments
KCKN-Weekday Church School
KFBI-Teddy Combs
KFEQ-Modern Melody Trio
KPEQ-Tropical Moods
KGBX-The Plainsmen
KGHF-Hits & Encores
KGNF-Black Magic
KOIL-Top Tunes
*KHOW-News
KTHS-Today's Winners
KUOA-Art Saunders
KVOO-Wood Sisters
KVR-Through the Ages
KWTB-Hollywood Brevities
WHD-Double Mellow Melodies
WJAG-Devotional

5:00 CST 4:00 MST
NBC-Set Sails, sketch: KGBX KSCJ
CBS-Musical Cameos: KFOR
*MBS-News: Don McGrane's Orch.: KFBP KFKF
NBC-Gus Steck's Orch.: WFAA KARK (sw.9.59)
CBS-Young Dr. Malone, sketch: KLZ KMBK
*News: KGHF KSD WHO WREN KOAM KFEL
★KANS-News: Lost & Found Forum
★KCKN-News: Cocktail Hour
KFAF-Road of Life
KFEQ-Hit Revue
KPH-Ma Perkins
KGNF-Today's Headlines
KLRA-Zoo Antics
KOJA-Judy & Jane
KMOX-Vic & Sade
KOIL-Musical Interlude; Song Hits
★KTHS-News: Markets; Radio Calendar
KUOA-Melody Moods
KVOO-Tropical Tempos
*KVOO-News: Musicals
KVR-Fairy Tales
KWB-Dorothy Mattingly, songs
WDAF-I Am An American
WJAG-Red Cross Prgm.
WNAX-Minute Men
WOW-Meet Miss Julia

5:15 CST 4:15 MST
*NBC-Reveries; News: KGBX (sw.9.53)

MBS-Don McGrane's Orchestra: KFOR KFEL
NBC-Irene Wicker: KSCJ KTHS KVOV WREN

"Gulliver's Travels" will be presented.

CBS-Hedda Hopper's Hollywood: KMBK KLZ KOIL KFH WNAX KMOX

KAR-Christmas Show
KCKN-Band of the Day
KFAF-To be announced
KGHF-Afternoon Varieties
KGNF-Evening Serenade; Weather

*KLR-A-Sports; Interlude; News
★KOA-News: Markets
KSD-Jack Armstrong
KUOA-Gaslight Harmonies
KVOO-Music Teachers' Ass'n
KVR-Just Relax

*KWK-News
WDAF-Light of the World
WHO-Meet Miss Julia
WOW-The Goldbergs

5:30 CST 4:30 MST
★CBS-Paul Sullivan Reviews the News: KOI WNAX KMOX KFAB

MBS-Lowy Kohler, tnr.: KFEL KFKF
CBS-Joyce Jordan, sketch: KLZ

NBC-Bud Barton, sketch: KSCJ KVOO KANS KGHF KTHS KGBX WREN

NBC-Gus Steck's Orch.: KARK (sw.9.53)

*News: KFEQ KVOR KARK KUOA Jack Armstrong: KLRA WIBW WDAF WHO KANE-What Goes on Here

KCKN-Sundown Serenade
KFBI-Sports Views
KFH Darlene Williams in Love's Old Sweet Songs
KMBC-Penny Serenade
KOA-Concert Hall
KSD-Tel-tunes
KVOO-Sports
KWK-Superman
WOW-Terry Carpenter, talk

5:45 CST 4:45 MST
NBC-Tom Mix, sketch: KVOD KGFH WREN WENR

*CBS-The World Today: KFAB KVOR KOI KLZ KFH KMOX

MBS-To be announced: KWK
★News: KSCJ KVOO WOW KANS

KARK-Sports
KCKN-Going Places
KFBI-Poet's Paradise
KFEQ-Eddie Bush's Orch.

KFEO-Alan Roth
KFKF-Impressions in Wax
KGBX-Featured Orch.

KLRA-Double Mellow Melodies
KMBC-Scrappy O'Brien & the Toy Band

KSD-Stockton & Eschen
★WDAF-News: Sports
WHO-Songfollies
WIBW-Vic & Sade
WNAX-Jack Armstrong

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST

NBC-Fred Waring, Pleasure Time: WSM KOA KANS WMAQ WOOW

KVOO KARK WHO KSD WDAF

CBS-Amos 'n' Andy, sketch: KRNT KFAB WNAX KOI WBBM KMOX

NBC-Easy Aces, sketch: KFI KSO WENR KVOD KGHF KWK KGBX

*MBS-Fulton Lewis, Jr., news analyst: KFBP KSAI KFKF

*News: KFH KFOR KLZ KCKN-Dance with America

KFEL-Lone Ranger

KFEQ-This Rhythmic Age

KLRA-The World Today

*KMB-C News: Sports

KSCJ-Melody Rendezvous

KVOR-Your Heart's Desire

WGN-Dr. Preston Bradley

*WIBW-Bulletin a Minute; News

WNEN-KOI KFI

WREN-To be announced

6:15 CST 5:15 MST

CBS-We, the Abbotts, sketch: KLZ KVR

CBS-Lanny Ross, tnr.: KFAB WBBM KMOX KOI KRNT KWK

NBC-Mr. Keen, Tracer of Lost Persons, drama: KVOD KGHF

WENR KSO KFI

*NBC-John W. Vandercrook, news: KOA KSD WDAF KARK

KVOD WHO (sw.9.53)

*News: KFBP WNAK

KFBI-Football Forecasts

KFEQ-Musical Workshop

KGBX-Hyde Park Sportscaster

KLRA-Goldcrest Five

KMBC-As Kansas City Dines

WGN-Bob Elson, sports

WIBW-Checkboard Boys

WLW-Richard Himber's Orch.

WMAQ-Passing Through: Musical

Entertainment

WMT-Mr. Keen, Tracer:

6:30 CST 5:30 MST

NBC-Easy Does It: KSCJ WENR WREN

*NBC-Cavalcade of America, historical drama; Don Voorhees' Orch.: KARK WSM WOW KVOD WHO WMAQ

"Theodore Roosevelt," starring Ray Collins. This was originally scheduled for a few weeks ago.

*CBS-Meet Mr. Meek, with Frank Readick; Doris Dudley:

Adelaide Klein & Jack Smart:

KFAB KFH KOIL WIBW WMT

KLRA KMOX WBBM KRNT WNAK KMBC (sw.11.83)

*News: KFEQ WGN WLS KANS KGBX

*KFBF-News: Music to Read By

KFEL-Frank Westerfield's Band

KFKA-Sundown Serenade

KGHF-Farmer Favorites

KLZ-Skipper Jim

KOA-Heart of Julia Blake, sketch

KSD Guest Star Parade

KVOD-To be announced

KVOR-Rhythmic Revue

WDAF-Dance Orch.

6:45 CST 5:45 MST

NBC-Easy Does It: KANS

KWAN-KWENR

KWEN-KWENR

KWEN

10/5-B

THURSDAY

November 14

MORNING

*Star in program listings
Indicates news broadcast.

7:30 CST 6:30 MST

★NBC-News: KSD
NBC-Al & Lee Reiser: KGBX

★News: KFQE KFH KOIL KSCJ

KOAM KWTO KOWH

Musical Clock: KOA WDAF WHB

WOW

★KANS-Yawn Patrol: News

KARK-Sound Creek Gang

KCKN-Wake Up & Give

KFAB-Ins. Advisor: Texas Mary

KFBF-Morning Reveille

KFEL-Dawn Patrol

KGFM-Morning Varieties

KLZ-Rocky Mountain Roundup

KMBC-Rhyme-A-Line

KMOK-Ozark Varieties

★KTHS-Handy Hour: News

KUOA-Fred McClesky

KVOD-Reveille Rhythms

KWKB-Musical Prgm.

WHO-On the Mall

WIBW-Henry & Jerome

WJAG-Breakfast Music

WNAX-Hymns of All Churches

7:45 CST 6:45 MST

★NBC-Harvey & Dell, sketch; News: KSCJ

★News: KVOO KSD KWK

Early Risers' Club: KLZ KVOR

KARK-Time to Shine

KCKN-Novatime

KFAB-Girls of the Sunset Trail

KFEL-Met. Bible Church

KFHF-Victory Trio

KGFM-Fairy Tales

★KLRA-Weather; Interlude; News

KMBC-Texas Rangers

KMOX-Musical Clock

KOAM-Sunrise Salute

KOIL-Yawn Patrol

KOWH-Football Forecast

KUOA-Breakfast Varieties

KWTO-Slim & Tiny

WHO-Happy Hank

WIBW-Edmund Denny

★WJAG-News & Weather

WNAX-House of Gurney

8:00 CST 7:00 MST

★CBS-News: KLRA

★NBC-News: Happy Jack, songs: KSD

★NBC-Breakfast Club: Don McNeill, m.c.: KOAM

KSCJ KTHS KGBX

★News: KFOR KOA KGHE

KFBI KMOX KVOR

Coffee Pot Inn: KFAB WNAX

WHO WIBW KOIL

KARK-Forward March

★KCKN-News: Shopper Stopper

KFEL-Good Morning Neighbor

KFEQ-A Word To The Wives

KFHF-Musiquiz

KGFM-Morning Devotions

KLZ-Breakfast Time Table

KMBC Hymns of All Churches

★KUOA News: Breakfast Varieties

KVOD-To be announced

KVOO Eight o'Clock Clambake

KWKB Musical Prem.

KWTO-Old Family Almanac: Mike Dusch

WJAG Devotional

WOW-Light of the World

8:15 CST 7:15 MST

CBS-Chansonette: KLRA

NBC-Mary A'Court, songs: KSD

NBC-Breakfast Club: KARK

CBS-Amer. School of the Air: (sw.17.83)

KFAB-Gospel Singer

KFBI Old Timers

KFEQ-Morning Melodies

★KFHF-Morning Bulletin, News

★KGFM-News

KLZ-Johnny Prentiss

KMBC-To be announced

KMOX-Linda's First Love

KOA-Good Morning Melodies

KOIL-Music for Breakfast

KUOA-Story Book Castle

KVOD-Music Master

KVOR Morning Devotions

KWTO-The Singing Baker

WHO Leibert; Tom Tinker

WIBW-Hymns of All Churches

★WJAG-News, Musical Clock

WNAX-Musical Clock

WOW-The Other Woman

8:30 CST 7:30 MST

NBC-Breakfast Club: KGHF

WREN

★NBC-Capt. Herne, News: KOA

KOAH KVOR

KCKN-Police Court

KFAB Texas Mary's Pals

KUOA-Common Sense Viewpoint
KWB-Painted Dreams
★KWT-Markets; News; Weather
WBB-Smile Brigade
KFEQ-Markets
KGIF-Devotionals
WIBW-Housewives Prgm.

9:45 CST 8:45 MST
CBS-Troubadors: WNAX KVOR

NBC-The Guiding Light, sketch:

KSD WHO WOW WDAF

NBC-Viennese Ensemble: KGIF

MBS-John Metcalf's Choir Loft:

KFBL KFOR KFBF WHB

KARK-Texas Ruby & Curley Fox

KCKN-Tune Types

KFAB-To be announced

KFEQ-Markets; Interlude

KFIN-News, Markets

KGBX-Gems of Melody: Weather

KLZ-Singin' Sam

KLZ-Ben Selvin's Orch.

★KMCB-News; Markets; Musical

Interlude

★KMX-Let's Discuss the News

KOAM-House of McGregor

KOIL-The Little Show

KUOA-Carl Kress

KVOO-Dorothy McCune

KWK-Life of Mary Sothern

WJAG-Want Ad Page; Weather;

Wall Street

10:00 CST 9:00 MST

NBC-Linda Dale, sketch: KSCJ

WREN

NBC-The Man I Married, sketch:

KSD WHO WDAF WOW KVOD

KOA

CBS-Mary Lee Taylor: KOL

KLRA-KFH KMOX KMBC

★News: KGFM KOWH KVOD

KUOA

★KANS-News: Women in the

News; Police Bulletins

KCKN-Here's How

KFAB-Girls of the Sunset Trail

★KFBF-News; Markets

KFCB-Bulletins; Jerry Sear'

Strings

KFQE-Bill's Hawaiian Players

KFKA-Denver Tabernacle

KGFM-Musical Merry-Go-Round

KLZ-Glen Gray's Orch.

KLZ-Lady Lend an Ear

★KOAM-News; Markets

KTHS-Devotional

★KVR-Monitor Views the News

KWTO-Meet Miss Julia

KWTO-Poultry Topics; Salon

Echoes

★WBB-News; Today's Top Tunes

WJAG-Varity Prgm.

WNAX-Life Can Be Beautiful

10:15 CST 9:15 MST

NBC-Against the Storm, sketch:

KSD WIO KOA WDAF WOW KVOD

KWEN

★MBS-News: WHB

KCBS-Martha Webster, sketch:

KFBL KFH KFOE WNAK

NBC-Clark Dennis, tnr.: KGHE

WREN KANS KSCJ (sw.15.33)

CBS-American School of the Air:

KLZ KVOR

★News: KFEL KFKA

KFQE-Old Timers

KLRA-Arnold Grimm's Daughter

★KOAB-Toby & Susie's News

KUOA-Farm Hand

KUOA-Diana March & Louis Er-

witt

KVOD-Pan American

KFBI-Kerner Kwiz

KVOR-We, the Women

★KWK-News

KWTO-Little Crossroads Store

WDAF-Editor's Daughter, sketch

WIBW-Sparks of Friendship

WREN-Music of Helen Trent,

KSCJ-Romance of Helen Trent,

KFBL KFH KFOE WNAK

★News: KFQE KFKA

KFQE-Howard Roppe, bar.: KFOD

(sw.15.33)

Markets; KGNF KWTO

KCKN-Rhythms Steps Out

KFAB-Call for Dinner

KFEQ-Singin' Sam

KFH-Kitty Keene, sketch

KGFB-Chas. Magnante

KLRA-Symp. of Melody; Weather

★KSD-Headlines; Top Tunes &

Topics; Musical Interlude

KVOO Bob Wills' Playboys

KVOR-Stars Over Hollywood

★WDAF-News; Weather; Markets

WIBW KSAC Prgm.

WJAG-Varieties

WNAX-Markets

WREN-Twittles

11:45 CST 10:45 MST

MBS-Buckeye Four: KFEL KFKA

KFBL KFH KFOE

WIBW-KWEN

10/5-B

THURSDAY

November 14

(8:30 p.m. Continued)

KCKN Jr. College Roundtable
★KGBF News; Pop Melodies
KWK-Will Osborn's Orch.
WGN-Raymond Scott's Orch.

8:45 CST 7:45 MST

★News: KWK KGBX
KCKN-Dancing Under the Stars
KVOR-Football Preview
WGN-Dick Jurgens' Orch.

9:00 CST 8:00 MST

■CBS-Seasle Rudy Vallee
Prgrm.: WMAQ KSD WHO WOW
WDAF WSM

Guests: John Barrymore in a skit entitled "Rudy in Hollywood," and Maxie Rosenbloom, ex-prizefighter and cafe owner.

NBC-Bob Crosby's Orch.: KOA
★MBS-Raymond Gram Swing, comm.: KFEL KSAL KFKA

NBC-America's Town Meeting of the Air: KSO KGBX KANS WREN KWF KSCJ

★KTHS-News; Joe Capraro's Orch.

★KVOD-News
WIBW-Sports
WMT-Treasure Aisle
WNAX-Meditations

9:45 CST 8:45 MST

■CBS-News of the World: KFAB KLRA KVOR WNAX KLZ (sw-9.65)

NBC-Magnolia Blossoms: KSO MBS-Chicago Symphony Orch.: KSAL KFKA

KFHA-Alpen Brau Swingsters

★KFOR-News
KGBX-Featured Orch.
KMOX-Richard Hinman's Orch.

KOOL-Texas Rangers
KVOD-Colo. Sports Ass'n
WBBM-Sports Huddle
WBM-Melodies

9:15 CST 8:15 MST

■CBS-Talk by Major Gen. Hugh A. Drum: KVOR KRNT KLRA

★MBS-News; Raymond Scott's Orch.: KFEL KSAL

NBC-To be announced: KARL

KCKN-Club Kaysee

KFII-Quizzer Baseball

KLZ-To be announced

★KMBC-News & Sports

KMOX-Shooting Adventures
KOIL-Mystery Band
KTHS-Memory Lane
KVOO-A Voice & a Violin
WBBM-Music from the Gold Coast
★WGN-Raymond Gram Swing
WIBW-Dance Time
★WMT-Wythe Williams, comm.

9:30 CST 8:30 MST

■NBC-Magnolia Blossoms:

WENR KGHF KSCJ

CBS-Talk by Major Gen. Hugh A. Drum: KMBC WBBM KLZ

■NBC-Musical Americana:

Raymond Paige's Orch.; Guests:

WSM KARK KOA KSD KVOO WHO WDAF WMAQ KANS (sw-9.53)

Guests: Virginia Verrill and Barry Wood, vocalists.

★MBS-Wythe Williams, comm.: KFKA KFEL KSO

■MBS-Chicago Symphony Orchestra; Dr. Frederick Stock, cond.: WGN

KCKN-Jockey Club
KFKM-Melody Mill
KGBX-CB1 Concert
KMOX-Mellow Time
KOOL-Dance Melodies

9:45 CST 8:45 MST

■CBS-News of the World: KFAB KLRA KVOR WNAX KLZ (sw-9.65)

NBC-Magnolia Blossoms: KSO MBS-Chicago Symphony Orch.: KSAL KFKA

KFHA-Alpen Brau Swingsters

★KFOR-News
KGBX-Featured Orch.
KMOX-Richard Hinman's Orch.

KOOL-Texas Rangers
KVOD-Colo. Sports Ass'n

WBBM-Sports Huddle
WBM-Melodies

10:00 CST 9:00 MST

CBS-Sports Time: (sw-9.65)

■NFB-Fred Waring in Pleasure Time: KOA WHO WMAQ

KSD

CBS-Bill McCunes' Orch.: KLRA

CBS-Amos 'n Andy, sketch: KLZ KMBM

NBC-Ray Kinney's Orch.: KSCJ

KFBL WREN

★News: KVOR KFH KFKA

WDAF WNAX KVOO KARK

WOW KSM WBBM WIBW

KCKN WMT

KFAB-To be announced

KFEL-Fate Waller

KGBX Musical Varieties

KGFM History in the Making

KMOX-Sports

★KOOL-Wythe Williams, comm.

KVOD-History in the Making

KWK-One Man's Opinion

★WSTM-World in Review

10:15 CST 9:15 MST

NBC-Chuck Foster's Orch.: KVKO

KARK GKBX WOW

NBC-Ray Kinney's Orch.: KVOD

WSM

■CBS-Lanny Ross, trnr.: KLZ

KMBC

CBS-Ask-It-Basket: KLZ

CBS-Bill McCunes' Orch.: KRNT

WIBW KOIL KFH WNAX (sw-9.65)

MBS-Art Kassel's Orch.: KFEL

KFOR KFKA KSAL

★News: KMOX KTHS WMAQ

★KANS-Wythe Williams, news

KCKN Harlan Leonard's Rockets

KGFM Dance Time

KSD-Mellow Melodies

KVVO-Anne M. Trottnow, pianist

KVOR On with the Dance

KWK-Musical Prgm.

WBBM-Rhythmic Rascals

WDAF-Studio Orch.

WGN-Chicago at Night

WMT-National Speed Derby

WMT-Rosalie Wayne, songs

10:30 CST 9:30 MST

NBC-Johnny McGee's Orch.: KVON KSCJ WREN KGFM

CBS-Kay Kyser's Orch.: KLRA

KFAB KRNT WJBW WNAX

KFH

CBS-Strange As It Seems: KLZ

Masterworks of Music: KMOX

WBBM

★News: KGFM WGN WOW

KCAB KFEL KFKA KSAL

KOA Listening Time

KSD-Music You Want

★KVOD-News; Rhythm Spree



★MBS-News; Hal Kemp's Orch.: WDAF-Moonbeams
KFOR KSAL KFKA
★WENR Globe Trotter
★WMAQ-News; Harry James' Orch.: KVOR Request Hour
11:15 CST 10:15 MST
MBS-Kay Kyser's Orch.: WGN KSO KFEL
NBC-Harry James' Orch.: KGHI KVOD
NFC-Charlie Spivak's Orch.: WENR
Music You Want: KANS KOI
KNBC-Eddie Denison's Orch.: 11:30 CST 10:30 EAST
★CBS-Ted Lewis' Orch.: News: KFH KVOR
★NBC-Erskine Hawkins' Orch.: News: KGBX WSM KVOD WWM
KGFM KVOD WDAF

10:45 CST 9:45 MST
CBS-Kay Kyser's Orch.: WBBM WMT

NBC-Abe Lyman's Orch.: KSD KFCL WREN WENR
KEL-Willie Hartell's Orch.: KGFM Latin American Rhythms
★KMBG-The World Today
KMOX-Moonlight Serenade
KOAL-On with the Dance
KOAL-Sports

KTHS-Harold Arden's Orch.: KVOD-News
KWK-Will Osborne's Orch.
WMT-Dance Orch., WGN-Dick Jurgens' Orch.

11:00 CST 10:00 MST
MBS-Kay Kyser's Orch.: KFOR KFKA KSAL
KOA-On with the Dance
KOAL-To You

12:00 CST 11:00 MST
NBC-Dance Orch.: KARK
CBS-Kings Jesters: WMT WBBM (sw-6.12)

CBS-Paul Sullivan Reviews the News: KLZ

MBS-George King's Orch.: KWK KFEL KFEL
★News: KMOX KOA KVOD-Your Music & Mine
KVOD-Bob Wills' Playboys
KVOR-Treasure Chest

WENR Music You Want
WGN Phil Levant's Orch.
WMAQ-Ernie Holst's Orch.
WOW-Dance Rhythms

End of Thursday Programs

Coffee Pot Inn: KFAB WHO WNAX WIBW KOIL KARK-Forever March

★ICKN-News, Shopper Stopper

KFEQ-A Word To The Wives

KHFM-Zora Memory Teaser

KLZ-Breakfast Time Table

KMB-Catty Crocker

KSD-Football Songs

★KUOA-News; Breakfast Varieties

KVOD-To be announced

KWNO-Eight o'Clock Clambake

KWK-Victor Lindlahr

KWTO-Old Family Almanac, Mike Doseh

WJAG-Devotional

WOW-Light of the World

8:15 CST 7:15 MST

NBC-Mary Alcott, songs: KVKO

CBS-Songs in the Wind: KLRA

KMOM-Amer. School of the Air: (sw-17.83)

Musical Clock: KOA WNAX

Morning Melodies: KFEQ KGFM

KARK-Second Cup of Coffee

KCKN-Morning Melodies

KFAB-Gospel Singer

KFII-Old Timers

★KHF-Morning Bulletin; News

KLZ-Cheerful Little Earful

KMOX-Linda's First Love

KOOL-Music for Breakfast

KUOA-Story Book Castle

KVOD-Music Master

KWOB-Morning Devotionals

KWTO-The Singing Baker

WHD-Bunbeam

WIBW-Betty Crocker

★WJAG News; Musical Clock

WOW-The Other Woman

8:30 CST 7:30 MST

■NFB-Breakfast Club: Don McNeill, m.c.: KGBX WREN

KGFM KARK

★NFB-Capt. Herne, News: KOA

★News: KVOD KFKA

KCKN-Pan Alley

KFEL-Met Bible Church

KFEQ-Musical Varieties

KFII-Victors Trio

★KLRA Weather; News

KMBC-Texas Rangers

KOA-Checkerboard Time

KOAM-Sunrise Salute

KOIL-Yawn Patrol

★KOWH-News; Musical Clock

KUOA-Breakfast Varieties

KWTO-Slim & Tiny

WIO-Happy Hank

KGFM-Homespun Harmonies

KLRA-Win a Prize Prgm.

KLZ-Ranch Boys

KMOX-Food Scout

KOIL-Walt Time

KWOB-What's News in the Stores

★KTHS-News; Band Concert

KUOA-Richard Scott

KVOD-Print. Previews

KWK-Hits & Encore

KWK-Music & Encore

KWTO Mike Dosch; Newslette
WDAF-Arnold Grimm's Daughter
WHB-Sally Adams at the Market

WHO-The O'Neill's

WIBW-Morning Inspirations

WNAX-Tips by Taylor

WOW-The O'Neill's

8:45 CST 7:45 MST

CBS-Bachelor's Children, sketch: KMOX

KFAB KFKA KFBI

CBS-Tunes from the Tropics:

(sw-17.83)

NBC-Breakfast Club: KTHS

★News: KLZ KOA

KCKN Band Box

KFAB Jane Tucker

KFBI Hits and Encores

KFEL-Tonite Tunes

★KFEQ Markets; News

KGFM-Temperature Tuneup Time

KLRA-Women's Magazine of the Air

KOOL-Singing Strings

KSD-Heart of Julia Blake

KUOA-Ruth Treadwell

KVOD-Song Hits

KWOB-Smile

KYOB-Song of a Dreamer

KGBX-Just About Time

KGFM-Sidelights on the News

KWTO-Ozarks Singer

KLZ-Road of Life

KMBE-Meet Miss Julie

KOA-Friendly Service Bureau

KOAM-Morning Melodies

KWIB-Morning Melodies

KUOA-Woman's Magazine

KWTO-What's Name of That Song?

KKFM-Blue Serenade

KFBI-Curtain Calls

KFEL-Eddie Dean's Pals of the Golden West

KFQD-Songs of a Dreamer

KGFM-Negro Choir

KLZ-Road of Life

KMBE-Meet Miss Julie

KOA-Friendly Service Bureau

KOAM-Morning Melodies

KWIB-Morning Melodies

KUOA-Woman's Magazine

KWTO-What's Name of That Song?

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KFQD-Songs of a Dreamer

KGFM-Negro Choir

KLZ-Road of Life

KMBE-Meet Miss Julie

KOA-Friendly Service Bureau

KWIB-Morning Melodies

FRIDAY

November 15

KCKN-As You Like It
KFBI-Listen & Live
KFEQ-Old Timers
KFKR-Morning Variety
KGBC-Variety Show
KGHF-Good Morning Neighbor
KGNF-Lew White
WJAG-Columbus Prgm.
KOAA-Kitty Keene, sketch
KOAM-Town Talk Play Boys
★KOHL News
KOWH-Bandwagon
★KSCJ-News: Timetable
KUOA-Gospel Singer
KVOD-To be announced
KWTO-Ranch Boys
WJAG-Poultry Talk
WHB-Good Morning Girls
WREN-Waltz Time

10:45 CST 9:45 MST
CBS-Aunt Jenny's Stories: KFH
WNAX KFAB KMOX KMBC
WIBW

NBC-Thunder Over Paradise, sketch: WREN KSCJ KWK
KTHS (sw-15.33)
NBC-David Harum, sketch: KOA
KSD WOW WDAF WHO KVOW
KANS
★MBS-News: KSAL KFOR WHB
KFRA
KCKN-Painting the Town
KFBI-Pioneer Quartet
KFEL-Kato Mendelsohn
KFEQ-Weather Bureau
KGNF-Parade of Business
KIRLA-String Along
★KLZ-News
KOIL-Polly the Shopper
KUOA-George Yanowich
KVOD-Captain Ozie Sings
KVOR-Church in the Wildwood
KWTO-Hayloft Frolic
WJAG-Columbus on the Air

11:00 CST 10:00 MST
★CBS-Kate Smith Speaks; News: KFAB KOIL KLZ KMOX WNAX KFH
KGFH KOWH (sw-15.33)
NBC-News: Weather
★KCKN-News: Lunertime
KFBI-Favorite Orch. & Grain Market
★KFOR-News
KGFB Bert Hirsch Presents
KLRN-Novachordia
KSCJ-Farm Flashes; Markets
KTBS-Skyliners
KUOA-Markets: Music in a Modern Mood
KVOD Light Opera
KVOD-Short Story
★KVOR-News: String Interlude
WDAF Linda's First Love, sketch
WHB Dusty Disk
★WREN-News: Let's Go Shopping

11:15 CST 10:15 MST
NBC-Words & Music: KGBX
CBS-When a Girl Marries, sketch: KMOX KLZ KFH KOIL WIBW
NBC-Merry Music: KGBX KARL
KVOD KOAM KTHS-KSCJ KGIF (sw-15.33)
MBS-Dick O'Hearn, trn.: KFEL
KFBI KFKA
Station: KANS KSD
KAFB-Right to Happiness
KFBI Weather: Markets
KFEQ-Old Timers
KLRA-Arnold Grimm's Daughter
★KOA Toby & Susie's News
KOWH Farm Hand
KTHS Radio Varieties
KUOA Mary & Smite
KVOD-Karen Kwiz
KVOR-The Women
★KWK-News
KVTO-Little Crossroads Store
WDAF-Editor's Daughter, sketch
WHB Farm Special
WHO-Sparks of Friendship
WJAG Musical Masterpieces
WNAX Ma Perkins
WOW-Toby & Susie

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour: KWK WREN KGBX KANS KOA
KARL KTHS KVOD KSCJ
KOWH KOAM
CBS-Romance of Helen Trent, sketch: KLZ KMBK KMOX
KOIL
MBS-Sunshine Sue's Rangers: KFEL KFOR KFKA WHB KFBI WHB
KFEQ-Bonnie Stewart, songs: KVOD (sw-15.33)
Markets: KGFB KVTO
Kitty Karin KFH WNAX
KCKN-Rhythm Steps Out
KFAB First Call for Dinner
KFEQ-Singin' Sam
KGHF-Hillbilly Harmony
KLRN-Sophony of Melody; Weather

WJAG-Musical Masterpieces
★KSD-News; Top Tunes & Tops; Interlude
KUOA-Arkansas Travelers
WDAF-Heart of Julia Blake, sketch
WHO-Adopted Daughter
WIBW-Weather; Dinner Hour
WOW-Right to Happiness

11:45 CST 10:45 MST
CBS-Our Gal Sunday, sketch: KMBK KMOX KOIL KLZ
NBC-Words & Music: KGHF
MBS-Buckeye Four: KFOL KFKF
KFKL-The Coral Islanders
KFEQ-Ranch Boys
KFRH-Road of Life
KGNF-Stirling Young
KUOA-Larry Bradford; Billboard
KVOD-Swinging Along
KVOO-Merrymakers
KVOR-Duane Osborn, pianist
KVTO-Man at the Sockyards
WDAF-Easy Rhythms
WHB-Jesse Rodgers & Jack Green
WHO-Noontimers
WJAG-Melodies; Hospital Report
WNAX-Farm & Home
WOW-Woman in White

AFTERNOON

12:00 CST 11:00 MST
NBC-Jeno Bartal's Orch.: KSD (sw-15.33)
CBS-Life Can Be Beautiful, sketch: KMOX KLZ
MBS-Manhatters: KFEL KFOR
★News: KFAB KOIL WIBW
KARL-Farm News Bureau
★KCKN-News; Noon Hour Clock
KFEQ-Markets
KFH-Right to Happiness, sketch
KFKF-Markets; Suggestions
KGBC-Dance Music
KGHF-Morning Matinee
★KGNF-News; Electricity Speaks
★KLRN-News; Farm Service
★KMBK-News; Dinner Bell Time; Markets
KOAM-Noontime Tunes
KOWH-Variety Prgm.
KUOA-Stamp Quartet
KVOD-Waltz Time
KVTO-Highlights
KWTB-Singing Sam
WDAF-Road of Life
WHO-Markets & Weather
WJAG-Markets; Cradle Roll; Don Bridge
WNAX-Variety Prgm.
WOW-Markets; Transcriptions

12:15 CST 11:15 MST
★NBC-Between the Bookends, with Ted Malone; KSCJ KGHF KTHS KWK (sw-15.33)
★MBS-News: KFOR KFEL
CBS-Woman in White, sketch: KMOX KLZ
NBC-Franklin Masters' Orchestra: KSD
★News: KUOA WJAG KANS WNAX
KARL-Hal Burns' Varieties
KFAB-Farm Notes; Livestock Markets; Variety Prgm.
KFBI-Dinner Bell Time
KFEQ-Lullaby Lester and Old Timers
KFLH-Life Can Be Beautiful
KGNF-Music for High Noon
KLRA-Serenade
KOAI-Inquiring Reporter
★KOAN-News; Markets
KOLI-Julia Blake, sketch
KOWH-Jimmy Walsh's Orch.
KVOD-Nat'l Comm. of Agriculture
KVOD-Farm Profit Bureau
KVOR-Tuneful Memories
KVTO-Jim Glenn & Paul
WDAF-Gospel Singer
WHB-Noon Time Tunes
WHO-Lem & Martha
WIBW-Markets
WOW-Sparks of Friendship
WREN-Range Riders

12:30 CST 11:30 MST
NBC-Opportunity: KGHF (sw-15.33)
CBS-The Right to Happiness, sketch: KMOX KLZ
NBC-By Kathleen Norris, sketch: KOA
MBS-Lillian Sherman, songs: KFEL KWK
★News: KFEQ KFH KGBX KGNE
KGFB KSYL KWTW WHB
KFKL-Bohemian Music
KFBI-Editor's Daughter
KFKF-Plain Bill, sketch: KTHS WREN KVOD KGHF WKW (sw-9.53-15.33)
MBS-Philadelphian Orch.: KFKA
KGFB-The Music You Want
KCKN-People's Choice
KFAB-Cornhusker Jamboree
KFBI-Judy & Jane
KFEQ-Donna Lee
KFH-Butter-Nut Jamboree
KGFB-Federated Women's Club
KGNF-World Book Man
★KOAN-News; Markets
KVOR-Touring the Town
KSCJ Blind Shop; Melody Lane
KVOR-Master Singers
KUOA-Betty Haile
KVTO-Betty & Bob

KVOO-Bob Wills' Playboys
KVOR-Stars Over Hollywood
★WDAF-News; Weather; Markets
WIBW-Markets; Lazy K Ranchers
WIBW-KSAC Prgm.
WJAG-Varieties; Mail Bag

12:45 CST 11:45 MST
★NBC-News: Frankie Masters' Orch.: KGBX KOAM
MBS-Cheer Up Gang: KFEL KFOR KFKF KWK
NBC-Dr. Kate, sketch: KOA
★NBC-News: Harvey Harding, bar.: KOWH WREN (sw-15.33)
CBS-Short Short Stories: KLT
★News: KTHS KVOD KARK
KFEQ-Street Reporter
KFH-Dr. Hess & Clark; Markets
KGHF-Little Show
KGNE-C. Sticklemann
KLRN-That was the Year
KMOX-Kitty Keene
KSCJ-Markets
KSD-Betty & Bob
KVOR-Organ Reveries
KVTO-Modern Rhythms; Man on the Street
WDAF-Member the Song!
WHO-Your Treat
WNAX-Farm Hilites
WOW-Man on the Street

1:00 CST 12:00 MST
★MBS-Cedric Foster, news: KWK KFKL KFEQ
★NBC-Music Appreciation Hour; Dr. Walter Damrosch cond.: KSCJ WREN KTHS KWK
KGBC KOWH KTHS KOAM KARK (sw-15.33)
Today's program includes Iphigenia's Farewell, from Iphigenia in Aulis (Darmrosch); William Tell Overture (Rossini); Allegro from Symphonie No. 6 in C Minor (Beethoven); Siegfried from the Carnival of Animals (Saint-Saens); Finale from Symphony No. 9 in D Minor (Beethoven); Scherzo from "Midsummer Night's Dream"; (Handel); Suite from "Mother Goose Suite" (Ravel); Prayer Dream from "Hansel and Gretel" (Humperdinck); In the Hall of the Mountain King, from Peer Gynt Suite (Grieg).

1:00 CST 12:00 MST
CBS-Young Dr. Malone sketch: KLRN KMOX KFAB KOIL WNAX KFH
★News: KGHF KVOR
★KCKN-News; Bulletin Board
KFBF-Man on the Street
KFEQ-Markets
★KUOA-News; Vincent York KVOD-Blue Plate Special
KVOD-Chamber of Commerce
KVTO-Mike Dosh
WDAF-The Right to Happiness, sketch

1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter, sketch: KSD KOA WDAF WHO
WOW
MBS-Is Anybody Home?: KFKF KFOR WHB
CBS-Joyce Jordan, Girl Internee, sketch: KOIL KMOX WNAX KFAB
CBS-Aunt Jenny's Stories: KLT
KCKN-Rhythm Schedule
KFBF-Markets; Weather
KFLH-Linda's First Love
KGHF-Novelties
KGNF-Musical Briefs
KLRA-Waltzes You Know
KUOA-Noonday Party; Melodies
KWFY-Let's Help You Keep House
KVTO-Jim West Jamboree
WDAF-Woman in White, sketch
WJAG-Agriculture Agent

1:30 CST 12:30 MST
NBC-Music Appreciation Hour: KANS KGFB KSCJ KVOD
KTHS WREN
CBS-Rhythm Roundup: KLRA
CBS-Fletcher Wiley, talk: KMBC
MBS-Radio Garden Club: KFEL KSAI
Topic: "If You're Planting Roses"
NBC-Valiant Lady, sketch: KOA WIBW KFAB
KFKL-Kitty Keene, sketch
KFBI-Bohemian Music
KFBI-Editor's Daughter
KFKF-Plain Bill, sketch: KTHS WREN KVOD KGHF WKW (sw-9.53-15.33)
MBS-Philadelphian Orch.: KFKA
KGFB-The Music You Want
KCKN-People's Choice
KFAB-Cornhusker Jamboree
KFBI-Judy & Jane
KFEQ-Donna Lee
KFH-Butter-Nut Jamboree
KGFB-Federated Women's Club
KGNF-World Book Man
★KOAN-News; Markets
KVOR-Touring the Town
KSCJ Blind Shop; Melody Lane
KVOR-Master Singers
KUOA-Betty Haile
KVTO-Betty & Bob

1:45 CST 12:45 MST
NBC-Life & Sade, sketch: WIBW KFAB
KFKL-Kitty Keene, sketch
KFBI-Bohemian Music
KFBI-Editor's Daughter
KFKF-Plain Bill, sketch: KTHS WREN KVOD KGHF WKW (sw-9.53-15.33)
MBS-Philadelphian Orch.: KFKA
KGFB-KSYL KWTW WHB
KCKN-Rhythm Steps Out
KFBF-Frank Chiddie, pianist
KFEQ-Minor Clites
KGFB-Tea Time Melodies
KGNF-Madison Singers
KOAN Organ Melodies
KSCJ-Reminiscence in Rhythm
KVOD-Slim & Junior
WJAG-Bill Fontaine's Orch.

3:00 CST 2:00 MST
MBS-Philadelphia Orch.: KFEL KFBM KMOX KFOL KFH WNAX KLZ WIBW
MBS-School of the Air: WHB KFEL KSAI KFBI
Judy & Jane: WDAF KVOD
WDAF-Kitty Flying with Jane
KFEQ-Farm Security Admin.
KFKA-Markets
KGNF-Let's Dance
KVOR-Three-Quarter Time
KVOR-Farm Service Prgm.
KGHF-Musical Prgm.
KVTO-Ma Perkins, sketch
WJAG-Organ Records

2:00 CST 1:00 MST
NBC-The Story of Mary Martin, sketch: WDAF WOW KOA KSD
WHO KVOW KARK
CBS-Martha Webster, sketch: KLZ
CBS-Organ Reflections: KOI (sw-17.83)
MBS-Orphans of Divorce, sketch: WREN KVOD KTHS KGHF WKW (sw-9.53-15.33)
MBS-Johnny Duffy, organist: KFBI KFEL KFOL KFKF KSAI
CBS-Mary Margaret McBride, sketch: WNAK KMOX Markets: KFEO KFH KGKF
★KANS-News
★KCKN-News; Afternoon Music
KFB-Sunny Jim
KFB-Getting the Story
KGMBX-Melodic Moods
KLRN-Music Workshop
KOAM-Staff Jamboree
KVOR-Hit Revue
★KSCJ-News; Want Ad Ramble
★KUOA-News; Modern Melodies
KVOR-American Family Robinson KVTO-Kitty Keene, sketch
★WHD-News; John Wahlstedt, inr., WIBW-Young Dr. Malone

2:15 CST 2:15 MST
★NBC-Club Matinee; Ransom Sherman, m.c.; Vocalist: KSCJ WREN KANS KTHS KWK
KFB-Steve Dallas, sketch: WHO WDAF KVOD KOA KSD
CBS-The O'Neill's, sketch: KMOX KFBI KOIL
NBC-Lone Journey, sketch: WHO WDAF KVOD WOW KOA KSD
KARK
KCKN-Jockey Club
KFB-Our Gal Sunday
KFB-Nita Kay's Scrapbook
KFEQ-Matinee
KGHF-Afternoon Tunes
KLG-My Son & I
KOAM-It's Dance Time
KUOA-Little Brown Church
KVOD-Afternoon Dance
KWK-To be announced
KVTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter
3:15 CST 3:15 MST
★NBC-Club Matinee; Ran-som Sherman, m.c.; Vocalist: KSCJ WREN KANS KTHS KWK
KFB-Steve Dallas, sketch: WHO WDAF KVOD KOA KSD
CBS-The O'Neill's, sketch: KMOX KFBI KOIL
NBC-Lone Journey, sketch: WHO WDAF KVOD WOW KOA KSD
KARK
KCKN-Jockey Club
KFB-Our Gal Sunday
KFB-Nita Kay's Scrapbook
KFEQ-Matinee
KGHF-Afternoon Tunes
KLG-My Son & I
KOAM-It's Dance Time
KUOA-Little Brown Church
KVOD-Afternoon Dance
KWK-To be announced
KVTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter
4:15 CST 3:15 MST
NBC-Charles Dant's Music: KSCJ WREN KANS KTHS KWK
KFB-Charles Dant's Music: KSCJ WREN KANS KTHS KWK
MBS-Freddy Johnson Entertains: KWK WHB
CBS-The O'Neill's, sketch: KMOX KFBI KOIL
CBS-Music in the Air: KFOR
NBC-Lone Journey, sketch: WHO WDAF KVOD WOW KOA KSD
KARK
KCKN-Jockey Club
KFB-Our Gal Sunday
KFB-Nita Kay's Scrapbook
KFEQ-Matinee
KGHF-Afternoon Tunes
KLG-My Son & I
KOAM-It's Dance Time
KUOA-Little Brown Church
KVOD-Afternoon Dance
KWK-To be announced
KVTO-Faye Sisters
WIBW-Life Can Be Beautiful
WJAG-For Children Only
WNAX-Arnold Grimm's Daughter
4:30 CST 3:30 MST
NBC-The Guiding Light, sketch: WDAF WOW WHO KSD KARK KVOD
CBS-David Elwyn, bar.: KLRA KFOR KVOR
NBC-Charles Dant's Music: KVOD KGHF
NBC-To be announced: KOA KSD
MBS-To be announced: KFEL KWK
KCKN-Words & Music
KFB-To be announced
KFB-Hammond Lyrics
KFEQ-Orgonator Prgm.
KFI-Mack & Effie
KGBX-The Plainsmen
KLG-Miss Julia
KMOX-The Editor's Daughter
KOL-Comm. Editor
KOHW-This Rhythmic Age
KTHS-Musical Prgm.
KUOA-Leo Erdy
KVTO-Five Ambassadors
WIBW-Matinee
★WJAG-News
WNAX-Road of Life
4:45 CST 3:45 MST
CBS-Scattergood Baines, sketch: KLZ KLRN KMBK KFH KFAB WNAX KMOX
NBC-Life Can Be Beautiful, sketch: WHO KOA KSD WOW WDAF
NHC-Lorenzo Jones, sketch: WIBW KFAB KVOD KSD
KOA
Picture of cast may be found on page 33.
CBS-Hilltop House, sketch: KLZ KMBK WIBW KMOX KFAB KLRA WNAX KFH KOIL
CBS-To be announced: (sw-15.27)
★NBC-Club Matinee: News: WREN
★News: KGHF KVOR
★KCKN-News; Bulletin Board
KFBF-Man on the Street
KFEQ-Markets
★KUOA-News; Livestock Markets
KFEQ-Ragtimers
KPH-Ark Valley Boys
KGNF-Recorded Rhythms
KLZ-Harry Horlick's Orch.
KMOX-Magic Kitchen
KSCJ-To be announced
KUOA-Rendezvous with Romance
KVTO-Judy & Jane
WJAG-Afternoon Concert
WNAX-Your Treat
2:30 CST 2:30 MST
NBC-Lorenzo Jones, sketch: KLZ KMBK WIBW KMOX KFAB KVOD
KOA
Picture of cast may be found on page 33.
CBS-Stepmother, sketch: KLZ KMBK WIBW KMOX KFAB KVOD
NHC-Young Winder Brown, sketch: WHO WDAF WOW KSD
KVOA KOA
CBS-To be announced: (sw-15.27)
★NBC-Club Matinee: News: WREN
★News: KFEQ KWK
KARK-Linda's First Love
KCKN-Air Theater
KGHF-Round the Town
KOAM-Matinee Melodies
KUOA-String Ensemble
KVOR-Matinee Melodies
WIBW-Weather: Staff Frolic
WJAG-Tango Time
3:45 CST 2:45 MST
CBS-Stepmother, sketch: KLZ KMBK WIBW KMOX KFAB KVOD
NHC-Young Winder Brown, sketch: WHO WDAF WOW KSD
KVOA KOA
CBS-To be announced: (sw-15.27)
MBS-Johnson Family: KFEL KWK KSAI KFBI KFOR
KCKN-Words & Music
KFB-To be announced
KFB-Hammond Lyrics
KFEQ-Orgonator Prgm.
KFI-Mack & Effie
KGBX-The Plainsmen
KLG-Miss Julia
KMOX-The Editor's Daughter
KOL-Comm. Editor
KOHW-This Rhythmic Age
KTHS-Musical Prgm.
KUOA-Leo Erdy
KVTO-Five Ambassadors
WIBW-Matinee
★WJAG-News
WNAX-Road of Life
4:45 CST 3:45 MST
CBS-Scattergood Baines, sketch: KLZ KLRN KMBK KFH KFAB WNAX KMOX
NBC-Life Can Be Beautiful, sketch: WHO KOA KSD WOW WDAF
NHC-Wayne Van Dyne, trn.: KGBX KSCJ WREN KANS KVOD KWS KOAM (sw-15.33)
KARK-Musical Moments
KFB-Teddy Combs
KFEQ-The Rhythm Five
KGHF-Tropical Moods
KGBX-The Plainsmen
KGHF-Hits & Encores
KGHF-Black Magic
KOL-Top Tunes
(Continued on Next Page)



10/5-B 5:45 CST 4:45 MST

FRIDAY

November 15

(4:45 p.m. Continued)

KTHS-News
KTHS-Today's Winners
KUOA-Umiamake & Islanders
KVOD-Wood Sisters
KVOR-Through the Ages
KWTO-Sally's Radio Spotlight
WHB-Double Mellow Melodies
WJAF-Devotional

5:00 CST 4:00 MST
CBS-Young Dr. Malone, sketch: KLZ KMBK

NBC-Campfire Embers: KARK (sw. 9:53)

NBC-Set Sail, sketch: KSCJ

MBS-To be announced: KFBI

CBS-Rhythm Rascals: KFOR

★News: KGHF KSD WHO

KOAM KFEL KGKF

★KANS-News; Lost & Found Forum

★KCKN-News; Cocktail Hour

KFAB-Road of Life

KFEQ Hit Revue

KFH-Mr. Perkins

KGXB-To be announced

KLRA-Zoo Antics

KMOX-Vic & Sade

KOA-Judy & Jane

KOIL-Music by Gary; Song Hits

★KTHS-News; Markets; Radio Calendar

KUOA-Melody Moods

KVOD-Teatime Tempos

★KVOC-News; Musicale

KVOR-Fairy Tales

WKW-Dorothy Mattingly, songs

WDAF-It's An American

WJAG-To be announced

WNAX-Marion's Minute Men

WOW-Meet Miss Julia

★WREN-News

5:15 CST 4:15 MST

NBC-Irene Wicker, sketch: KSCJ

WREN KVOD

Another episode of "Nancy and Charlie Seeling America."

★NBC-Reveries; News: KGXB

CBS-Hedda Hopper's Hollywood: KMBC KLZ KOI KFH WNAX KMOX

KANS-What Goes on Here

KCKN-Christmas Show

KCKN-Band of the Day

KFAB-To be announced

KFBI-Kansas Cowboys

KFEL-Anson Week's Orch.

KGHF-Afternoon Varieties

KGNF-Serenade; Weather

★KLR-Sports; Interlude; News

★KOA-News; Markets

KSD-Jack Armstrong

KUOA-Gaslight Harmonies

★KVOC-New Pictures

KVOR-Just Relax

★WKW-News

WDAF-Light of the World

WHO-Miss Julia

WOW-The Goldbergs

5:30 CST 4:30 MST

★NBC-Paul Sullivan Reviews the News: KOI WNAX KMOX

KMBC KFAB

NBC-Three Cheers: KGXB (sw. 9:53)

NBC-Bud Barton, sketch: KSCJ

KVOD KGHF WREN KANS

MBS-Harold Turner, pianist: KFEL KFKA KFOR

CBS-Joyce Jordan, sketch: KLZ

★News: KFEQ KVOR KARK

KUOA

Jack Armstrong, sketch: KLRA

WDAF WHO WIBW

KCKN-Sundown Serenade

KFBI-Sports Views

KFH-Cousin Mickey Entertains

KFKA Colorado Radio Network

KOA-Concert Hall

KSD-Tel-e-Tunes

KVOC-Sports

WKW-Superman

WOW-To be announced

5:30 CST 5:30 MST

NBC-Radio Magic: KSCJ KVOD

WREN

CBS-Designed for Dancing: KFAB

★News: KFEQ WGN WHO WLS

KANS

KARK-Safety Prgm.

KCKN-Dance With America

★KFBI-News; Music to Read By

KFEL-Texas Jim Lewis

KFH-First Federal Quartet

KFKA-Sundown Serenade

★KGXB-News

KGHF-Former Favorites

KLRA-Football Highlights

KLZ-Skipper Jim

8:45 CST 8:45 MST

KCKN-Trade Independent Prgm.

KFKA-Intern'l Sunday School

KVOR-Girl Scout Prgm.

8:45 CST 6:30 MST

MBS-Sinfonietta: KFEL KFKA

KSAL

Music detail on page 13.

★NBC-Death Valley Days, drama:

WREN KSO KVW WLS

Toupe's drama: "Nevada Flume."

★NBC-Information Please, quiz prgm.: Clifton Fadiman, m.c.; Frank P. Adams, John Kieran, Guests: KSD WHAQ KANS KOA KFH KVW WREN WENR KTHS

Fifteen-round pop-titie bout between Eddie Zivie and Davis.

KFEQ-Sports

KGHF-Dance Time

Star Sparkles

● BETTY WRAGGE, Peggy Young in "Pepper Young's Family," is an ardent football fan. Every Friday afternoon, after the "Family" adjourns for the week-end, she heads for a game.

● CHARLES Dant, NBC orchestra-leader, was a fraternity brother of Hoagy Carmichael at the Indiana University Conservatory of Music and it was Dant's arrangement of "Star Dust" that accelerated its climb to immortality. Charles Dant also spent two years coaching and arranging for Dorothy Lamour and a number of other Chicago singers who have since reached the top.

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 CST 5:00 MST

NBC-Josef Marais, songs: KGHF KSCJ KVOD

■ NBC-Fred Waring in Pleasure

Time: WDAF WSM KANS WOW KVOD KARK

CBS-Amos 'n' Andy, sketch: WBNX WBMM KMBC KMOX

KFAB KOI KRNT (sw. 11:33)

★MBS-Fulton Lewis, Jr., comm.: KSAL KFBI KFKA KSO

★News: KFH KFOR KLZ

Lone Ranger; KFVW KVW

KCKN-Dance With America

KFEQ This Rhythmic Age

KGXB-Charioteers

KLRA-The World Today

★KMC-News; Sports

KOA-National

KSD-Alton Roth's Orch.

KVOR-In the Corral

WENR-Radio Fanfare

WGN-Dr. Preston Bradley

WHO-Sun's Roundup

★WIBW-Dollar a Minute; News

WMAQ-Sweet & Swing; Passing Parade

WMT-Dinner Dance Music; True Life Stories

WREN-To be announced

6:15 CST 5:15 MST

★NBC-John W. Vandercook; KSO

News: KGBA KSD KOA WHO WSM WMQD WDAF (sw. 9:53)

CBS-We, the Abbotts, sketch: KLZ KVOR

MBS-Red Grange, Forecast: WGN

KOI WMT KSAL KCKN KFOR

KFDI-Weatherman, Forecast

KGBX-Hyde Park, Sportscaster

KLRA-Goldcrest Five

KVOC-Pigskin Parade

WIBW-Checkboard Time

WLNX-Sunset Edition

8:15 CST 8:00 MST

★CBS-Kate Smith Prgm.: Rae & Davis comedienne; Ted Collins, m.c.; Ted Strater Chorus; Andre Baruch, announcer; Jack Miller's Orch.; News: KFAB WBNX KOI WMT KRTN KMBC WBBM WIBW KLRA (sw. 11:33)

Tonight's program originates in Tucson, Arizona, for the premiere of "Arizona," Guest: Jean Arthur, star of the motion picture.

NBT-To be announced: KFH

MBS-Lew Loyal: KFEL KWK WGN

NBC-Talk by Air Marshal Bishop; Cond. By Gordon Jenkins; guest stars: WDAF KVVO KOA WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

★NBT-C-Kate Smith Prgm.: Rae & Davis comedienne; Ted Collins, m.c.; Ted Strater Chorus; Andre Baruch, announcer; Jack Miller's Orch.; News: KFAB WBNX KOI WMT KRTN KMBC WBBM WIBW KLRA (sw. 11:33)

KCKN-Canada's First Broadcast

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

KMOX-KOIN KOA WHO WIBW WIBW WIBW-KMOX WIBW KLRA (sw. 11:33)

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—Byd Dector

THE CAST: Seated (l. to r.): Judy (played by Colleen Ward), Belle (Lucille Wall), Lorenzo (Karl Swenson), Irma Barker (Nancy

Sheridan). Standing: Nick (Ted Reed), director Norman Sweetser, announcer Jean Paul King, Jim Barker (John Brown)

FIRST FAMILIES OF RADIO

"Lorenzo Jones"

IN ALMOST any community there's a family with a kindly but ne'er-do-well husband and a long-suffering wife who must take the responsibility for their entire future. Such a family are the Lorenzo Joneses of radio (heard Mondays through Fridays over an NBC network). This serial drama, which came to the air back in 1927, tells the story of a lovable day-dreamer, Lorenzo Jones (Karl Swenson), and his devoted but harassed wife, Belle (Lucille Wall). An inventor of unsalable gadgets and a dreamer of impractical ideas, Lorenzo putters—unproductively—in his workshop while Belle struggles with real problems. As a consequence, they are constantly in financial difficulties. One of Lorenzo's more recent brain-storms came when he saw the movie "Edison the Man" and was inspired to write an autobiography of "Lorenzo Jones the Man," thus leaving a record of his inventions

and "successes" to posterity. "If Edison could do it, why not Jones?" reasoned Lorenzo. After a representative of a movie studio had read his work, however, it was suggested that "Lorenzo Jones the Man" was almost identical with "Edison the Man." "That's right," said Lorenzo, "that's where I got the idea." So it goes with Lorenzo—dreaming always of a bright tomorrow but accomplishing nothing today. From his own point of view, Lorenzo's job in Jim Barker's (John Brown) garage is only a sideline. Jim Barker is also the Jones' landlord, but their best friends are Judy and Nick, a young married couple. It is improbable that Lorenzo will ever come through with the "great invention," and it is likely that Belle will always struggle to keep the Joneses in circulation. But even though the Joneses have more downs than ups, somehow their story usually holds more smiles than tears.

NOBODY'S CHILDREN

The story of a heart-warming broadcast where the luckiest people in the world meet the unluckiest, bringing happiness to one another

By John W. Carlson



WALTER WHITE, JR. (center), introduces fortune-favored movie director Frank Capra to a hapless orphan on "Nobody's Children" (Sun.)

JOAN BLONDELL and husband Dick Powell, with two fellow guests at right, are among scores of stars who've visited "Nobody's Children"

WHEN the luckiest people in the world meet the unluckiest people in the world, one would normally expect their rendezvous to be on the pages of a story book. Like Grimm's fairy-tales, where rags meet riches and live happily ever after. The least likely of all meeting-places, seemingly, would be a broadcasting studio.

Yet the nearest modern equivalent to a Grimm's fairy-tale we know of is "Nobody's Children," and "Nobody's Children" is a radio program. It is an obscure one when judged by the standards of big-sponsor, big-money broadcasts. It is unique when judged by the less orthodox standards of human interest and human kindness. To this broadcast, from homes filled with all the happiness which money can buy, come the luxury-sated stars of Hollywood. To the same broadcast come small children, claimed by no home, by no mother and father, children who are literally "Nobody's Children." Here is a modern—and a real—rendezvous of rags and riches which has stirred countless listeners to the Sunday afternoon broadcasts of "Nobody's Children."

"Nobody's Children" is presented in the privacy of Visitor's Cottage at the Children's Home-Finding Society of California. There, before a microphone in the small, tastefully furnished reception room, are told the true and very personal stories of youngsters ranging in age from a few months to twelve years. The stories are of broken homes, of deserted children, of babies whose parents have unwillingly surrendered the struggle to provide a home. And when the stories have been told—not before—the children whom they concern enter the studio to participate in the broadcast with a guest, who may be Billy Gilbert or Barbara Stanwyck or Jack Benny or any one of half a hundred Hollywood celebrities. Strangely, when the "haves" and the "have-nots" meet thus at Visitor's Cottage, they are able to bring hap-

piness to one another. That is the wonderful thing about "Nobody's Children."

Behind it is a man and an idea. The man is Walter White, Jr., a Broadway actor who, after a succession of roles in Broadway shows such as "Irene," "Wallflower" and "Captain Applejack," went to Hollywood and became interested in radio. He has since done more than a score of broadcasts on "Lux Radio Theater."

The idea was Mr. White's, and it began to take shape six years ago when this gaunt-visaged man with warm, friendly eyes had married, with the very natural hope of fathering a family. Later, he and his wife Francine were told that there was little likelihood of their ever having children. Their feelings can be imagined. Happily, the doctor's verdict turned out to be a mistaken one. (The Whites now have two strapping sons.) Happily, also, Walter White had plenty of time to experience the anguish which thousands of parents who have been denied children must experience, and to consider what a vast radio audience of childless parents might be interested in learning about parentless children.

There was a terrific program idea!

Agents said so, broadcasting officials said so, everybody said so. But it took Walter White five years to bring his dream to fulfillment. At last, in July of 1939, he was offered a transcontinental half-hour on the Mutual-Don Lee network and for the first time presented his idea on the air. The record of "Nobody's Children" in a year and a half is something to marvel at.

FIRST, there are the youngsters with whom Walter White has worked. In a year the number of adoptions at the Home-Finding Society has increased by fifty. Rehabilitation and restoration of broken homes has been common. On the very first broadcast, Mr. White, assisted by Georgia Fifield, who plays the role of Jane Brenton, social worker, told the story of Jerry and Norma, age two and four, respectively, brother and sister . . .

Jerry's and Norma's father had brought them west from Texas. Their mother had deserted them, her courage broken after the ravages of a depression which took from them everything they possessed. Desperately anx-

ious to find her, the father had come to California, but with little or no money. He and the little tots faced hunger, even starvation. The children were sick and anemic. At last he was able to place them at the Home-Finding Society. Then, after four months of searching, he found a job in Arizona for thirty dollars a month and his living. There was still time to reclaim Jerry and Norma before he would relinquish them for adoption, and he was eager to do so. But he had no money, so he went despairingly to Arizona without them. Just ten days before he would have to give them up, Jerry's and Norma's story was told on "Nobody's Children." The next morning a flood of letters poured into Mr. White's office. Transportation was arranged. All of the necessary comforts were provided. Today, thanks to "Nobody's Children," Jerry and Norma are happily reunited with their father.

There is also the amazing parade of important personalities which "Nobody's Children" has presented and is presenting on its broadcasts. Here are Hollywood actors and actresses who could command three or four thousand

(Continued on Page 43)



-Addison Brustein Photography

WYTHE WILLIAMS, ace correspondent of the last war, now works from this side as a commentator, getting many scoops from informants and friends he met in those days



"MY SOURCES"

How he does it—by radio's
scoopingest war commentator

By Wythe Williams

THE two questions most often put to me since going on the radio are: "Just how do you get your information?" and "Why didn't you want to cover this war?"

The second question is more easily answered. When I came back from Europe five years ago I knew a war was brewing and so stated in my book, "Dusk of Empire." Also I knew that this war would bring even stiffer censorship than we had in the past. I felt that nothing would get through and there didn't seem to be any point to sending back stories doled out by the respective propaganda bureaus. During my many years in Europe I was sure I had made friends. I felt these people would work better with me at longer range. And, the most important fact, they had friends and relatives in America. Which point brings us back to question number one.

The first answer I give to this is, "I pay for it." It may make my pay a little tougher on the sponsor, but it keeps me delivering the goods. I have "steady" informants, of course, but a lot of my information has come from "one-timers"—a friend has a tip, a single letter, often someone who doesn't know he is giving me a story. This last reminds me of a day I lunched at the Overseas Press Club. One of our guests was a Netherlands diplomat. I sat next to him, and to his friend sitting on his other side he told a story about Dutch uniforms being smuggled into Germany. It meant two

things to me. That Hitler would launch an attack on Holland, and that fifth-columnists were at work there. I told the story on the air and was taken to task by the diplomat's legation. We refused to retract. We knew a good story when we heard it, and what better source could we desire? A few weeks later Holland was invaded and headlines told of the German parachutists landing dressed in Dutch uniforms. That we considered confirmation enough for us.

Some of our tips contain no more than a few words or a sentence. Our sources expect us to work them out. With a background of more than twenty-five years' watching and studying the intrigues and machinations of all the leaders of Europe we should be able to—most often we are. Sometimes we go wrong. For examples of both.

The "scoop" we consider most important was the news of the French peace. Our message came in like this: "Petain to Franco to Hitler." We got that one easily. France was suing for peace. Petain had asked Franco to ask his friend, Mr. Hitler, how tough would be his peace terms. This scoop we had on Friday afternoon. Not being on the air that night and feeling the story might be too "hot" to hold until the next night, we turned it over to our friend, Lowell Thomas. Next day we got in all the details and so told the rest of the story. All the papers and radio stations denied the story for

two days. Even our own station. The following Monday the newspapers carried the story.

Now we come to our boner in deduction. This, too, was a brief message: "Hitler going around Paris." Knowing Hitler's personality, we felt he personally would participate in the armistice and would most likely pick a dramatic spot. We racked our brain, but all that would come to light was Versailles. And so, although we were the first to tell that Hitler was in Paris, we suggested he would appear at Versailles. When he picked Compiegne we could have kicked ourself. We should have known better—should have remembered how much more dramatic it would be in that train at Compiegne where the first World War armistice was signed—with Foch instead of Hitler looking on.

Some of our stories have been too far in advance for people to remember, or do us much good. However, we file the script and can always refer to a particular one. For instance, the news about the occupation of Denmark came in like this: "Watch the spot on the map about which Hitler is not talking." Hitler and his boys were doing a lot of talking and threatening in those otherwise quiet months of January and February. I got and told this word on February 28. We looked at the map. Well, he is doing a bit of talking about England and Holland and Belgium, but the only place he has never mentioned is Denmark. That to me meant an occupation, because little Denmark had no defenses worthy of notice. The first week in April Denmark was occupied.

Recently we had word that Germany and Italy were constructing huge landing fields at Dakar. We pinch-hit one night for Walter Winchell while he was on his vacation. This was the second Sunday in August. We explained there had to be a reason for this work. The Germans don't spend time and materials and men on a landing-field just so one of the boys

can have somewhere to go on a holiday. We suggested keeping a close eye on Dakar.

We get plenty of letters asking how we know this and that. Some say they don't believe a particular story. When we told the French peace story, we received an indignant letter from an intelligent writer. He said we were all wrong and that we, who had lived so long in France, should know this couldn't be so. Well, we hoped it was wrong, too. In any case, this man's letter arrived the day the story appeared in all the newspapers. He didn't give us time to answer his letter but wrote another one, sad but apologetic.

WE DO our best to answer all our mail, but sometimes one program provokes a deluge, so naturally it takes time to catch up. Most of the letters received come from what we would call above the average intelligence. We read them all and find the majority interesting. One of our listeners wrote a note saying he had something important to discuss. Our assistant spoke to him on the telephone. He wanted to know if it was safe for him to go to Portugal. He had urgent business there. We told him we felt he would be safe. He came back delighted. His business had been successfully handled. Now he wants to go back again and wants further advice.

And now your editor is asking me a question. He says, "Do you think America will get in this war?"

And I'm warning him, I'm going out on a very long limb to give him his answer: "Yes, I do, in some manner and probably before next summer."

Wythe Williams may be heard Tuesdays and Thursdays over an MBS network at:
EST 8:00 p.m. ————— CST 7:00 p.m.
MST 8:30 p.m. ————— PST 7:30 p.m.
Sundays:
EST 7:45 p.m. ————— CST 6:45 p.m.
MST 8:45 p.m. ————— PST 7:45 p.m.

It's a Serious Business
What happens when funny-man Allen goes to work



FRED ALLEN SCRIPT in the making. Few smiles are in evidence as a script powwow-lunch progresses



DESPITE his soberness, Fred is happy about his new Wed. CBS show because he has freer hand with gags



AT REHEARSAL LULL, Portland Hoffa (Mrs. Allen) chats with Fred's veteran musicman, Al Goodman



ALLEN STOOGES Alan Reed, John Brown, Charlie Cantor, however, have as much fun as listeners!

PICTURES ALONG THE AIRIALTOS



—Albert Fenn
OPENING of the new CAFE SOCIETY Uptown, New York (Oct. 7), headlined an on-the-spot broadcast of the famous Basin Streeters (Mon.). Among those present (l. to r.): The Lionel Standers, Lionel's mother, Rudy Vallee, Lee Sims



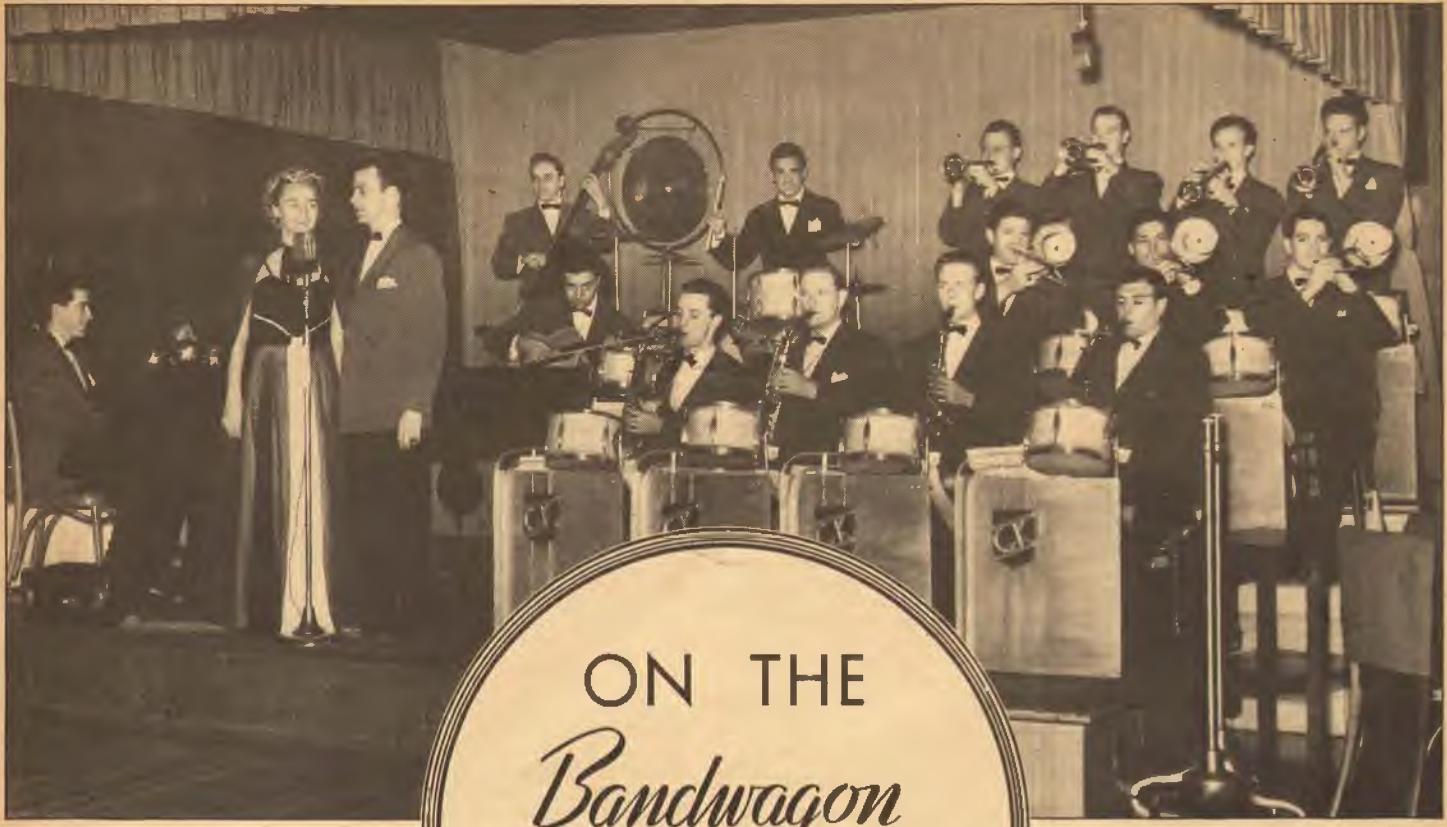
—Albert Fenn
DINAH SHORE has parted with the Basin Streeters to become Eddie Cantor songstress (Wed.), but she sang with them at "cafe society" club (see above)



THOSE PEOPLE he "keeps telling down at the office" may not listen, but here's one person who does listen to Jerry Colonna of the Bob Hope show (Tuesday, NBC). She's the seldom-photographed Mrs. Colonna, caught here by the cameraman with her much-mustachioed husband at the Beverly Hills Brown Derby



IT'S ANOTHER BOY in the house that bazooka built! This is the first photo of Stephen Foster Burns (born October 6 at Canoga Park, Calif.) with Daddy Bob Burns of "Kraft Music Hall" (NBC, Thursday), Barbara Ann, 2½, and Robin, 1½



—Ray Lovell

ON THE *Bandwagon*

By

MARTIN LEWIS

SWING, with its demand for loud, rhythmically violent virtuoso music, has resulted in the public finally discovering the hitherto lowly drummer. Prominent among those whose drumming talents have been revealed is handsome, Latin-featured Gene Krupa, regarded by many as the ace drummer of them all. Prior to organizing his own band, Krupa played with Benny Goodman's orchestra, and did much to help that individual establish himself as the "King of Swing." It was Krupa's driving, pulsating style of drumming, for instance, which greatly stimulated the Goodman band's virtuoso efforts. Krupa was also associated with the famous Blue Friars orchestra in Chicago, a high-school-days orchestra which boasted as members Frank Teschner, "Bud" Freeman, Dave Tough, Jess Stacey, Benny Goodman and others—players who were largely instrumental in spreading the expressive spirit of the Negro's jazz among other white musicians, and eventually in the creation of swing. Despite the fact that Krupa is their outstanding instrumentalist, the Krupa band is strong on ensemble-playing. When, however, Krupa does avail himself of the opportunity to beat himself into a lather, he does so with relish, meanwhile muttering over and over a meaningless phrase, "Lyonnaise potatoes and pork chops." The Krupa band is an exceedingly versatile crew of swing and dance musicians, with Irene Daye and Howard DuLaney currently handling the vocal chores. The band's formal pose above places them as follows (left to right): Anthony D'Amore, Memphis, Tenn., pianist; Irene Daye, Lawrence, Mass., vocalist; Howard DuLaney, Verona, N. J., vocalist. Back row (left to right): Biddy Bastien, bass; Gene Krupa, Chicago, Ill., drums; Rudy Novak, New York City; "Shorty" Cheroke, Gary, Ind.; Torg Halten, Minneapolis, Minn.; and "Corky" Cornelius, Binghamton, N. Y., all trumpeters. Second row

(left to right): Remo Biondi, Chicago, Ill., guitar; Babe Wagner, Minneapolis, Minn., trombone; Al Jorden, Cincinnati, Ohio, trombone; and James Kelleher, Kansas City, Mo., trombone. Front row (left to right): Walter Bates, Philadelphia, Pa., tenor sax; Bob Snyder, Cincinnati, Ohio, alto sax; Clinton Neagley, Morristown, N. J., alto sax, and Sam Musiker, New York City, tenor sax.

In addition to radio broadcasts picked up from dance spots where they are performing, the Krupa band is also heard on Columbia recordings, with waxings of "Down Argentine Way," "Blue Rhythm Fantasy," "I Hear Music" and "Moon Over Burma" illustrating the orchestra's wide range of talent. For Krupa's natural showmanship, and his success in developing a band that is among the top-flight music organizations in the country, Movie-Radio Guide nominates the Krupa orchestra as the **BAND OF THE WEEK!** Next week: Phil Harris.

Bandata

It won't be long before Benny Goodman introduces his new band to Mr. John Q. Public. From what your reporter can learn, it's going to be one of the best bands in the land. B. G. has lured "Cootie" Williams, one of the country's best trumpet players, away from Duke Ellington, and none

other than Mr. Earl Hines will be at the piano.

Vocalists

Ronnie Kemper, former vocalist with the Dick Jurgens band, has joined up with Horace Heidt and can be heard on the "Pot o' Gold" and "Treasure Chest" programs . . . Ford Leary, trombonist-singer, left the Larry Clinton band to join up with George Hall and has now moved over to Charlie Barnet's music-makers . . . Peggy Mann, who used to sing with the Enoch Light band, has replaced Ann Sothern in the Larry Clinton organization. Miss Sothern quit the band to get married . . . The Larry Taylor now heard on the Monday night "Contented Hour" program is the same lad who sang with Charlie Barnet's band until a few weeks ago.

Songstuff

The deadline for the broadcast industry's battle with the American Society of Authors, Composers and Publishers is close at hand. To be exact it's midnight of January 1 . . . This reporter feels that there will be a compromise before that time and everything will be settled amicably. In any event, the bandleaders are preparing in case they have to discontinue using ASCAP music, which includes the theme songs of most bands. Abe Lyman already changed his

NOMINATED as Band of the Week is Gene Krupa's orchestra, heard frequently on NBC. Foremost drummer in the country, Krupa has built his unusual group about his own set of drums. Line-up is given below

theme from "Lights Out" to "Moon Over America." Glenn Miller has discarded his famous "Moonlight Serenade" for "Slumber Song," which he wrote with his pianist. Vincent Lopez has written a new tune titled "Nora" to take the place of his ten-year theme song, "Nola." If this music battle isn't settled you're going to have to get used to a lot of new tunes.

Diskussions

LANNY ROSS—"Moonlight and Roses" and "Whispering" (Victor 26784)—The top side is tenor Ross' famous radio theme song, which he wrote for the benefit of record fans. Heard in "Moonlight and Roses" are several verses which heretofore have seldom been sung. The reverse side is another old radio favorite.

JEROME KERN—(Columbia Album of Show Tunes, 35757-60)—Famous tunes from the Broadway musical productions, "Show Boat," "Roberta," "Sunny," "Very Warm for May," "Sally" and the "Girl From Utah," have been gathered together on four records, making the album truly a melodic masterpiece. Al Goodman's orchestra was retained to handle the music chores, with Hollace Shaw, noted radio and stage soprano, and Floyd Sherman, radio tenor, singing the lyrics.

Recommended

Bing Crosby's "Do You Ever Think of Me?" (Decca 3423); Duke Ellington's "In a Mellotone" (Victor 26788); Kay Kyser's "He's My Uncle" (Columbia 35777); Glenn Miller's "You've Got Me This Way" (Bluebird B-10906); Connie Boswell's "Nobody's Baby" (Decca 3425); Kate Smith's "Two Dreams Met" (Columbia 35778), and Woody Herman's "Frenesi" (Decca 3427).



Maurice Seymour

ELMIRA ROESSLER, Jenifer in "Backstage Wife." is also a dancer



Cosmo-Biles

DINAH SHORE with Lanny Ross at preview of Roosevelt "Soundies"



Gene Lester

EZRA STONE (bottom) as Henry, with the "Aldrich Family" cast



HORACE HEIDT, right, welcomes Ronnie Kemper, new band vocalist

Along the *Airialtos*

KATHARINE CORNELL goes on the air this Sunday for the American Red Cross, which reminds us of a letter we got from her late press-agent December 4, 1936. It said: ". . . As you may or may not know, Miss Cornell never has broadcast and says she never will. We write you because we dislike to have the impression get abroad that she will speak on the air. It is her policy to confine herself entirely to the stage." Wondering why this great stage actress had changed her mind and consented to make a microphone appearance, we sent a query to her offices high in Radio City. Came the response, "The condition of the world is such that no one can refuse to aid a cause like the American Red Cross." "Do you think if this microphone experience is successful Miss Cornell might take a different attitude toward radio?" we asked. "It's possible," was the response. Radio is not the only entertainment medium the actress has rejected. We discovered that she recently turned down an offer of \$300,000 to appear in one motion picture.

Lunt and Fontanne Still Radio-Shy

Lynn Fontanne and Alfred Lunt are two other great names of the stage who have consistently refused attractive radio offers. Unlike Miss Cornell, however, they have been before the mike on a few occasions. Recently the Campbell Soup people, who sponsor "Amos 'n' Andy," tried to talk the husband-wife team into appearing in a new version of "Campbell Playhouse." The answer was no. This sponsor already has purchased a Friday night spot on CBS and is still shopping for a program to fill it. When the Fontanne and Lunt refusal came, overtures were made to Walter Winchell. But Winchell's contract with his Sunday night lotion sponsor wouldn't permit him to take a second show. In the meanwhile, Campbell signed announcer Del Sharbutt to an exclusive contract, causing Del to resign from all other shows sponsored by other companies as soon as his commitments will permit. This isn't the first time an announcer has been made exclusive to one company. Many years ago an advertising agency, favoring Harry von Zell, then a CBS

announcer, hired him to work only on programs handled by that agency.

Keeping Up With the Comics

Trying to keep up with the comedy juggling of the last few days must be a puzzle to listeners. Nan Rae and Maude Davis, formerly on the Eddie Cantor show, are now on the "Kate Smith Hour." The girls didn't think they fitted into the Cantor formula; Kate Smith thought they would fit into her formula, and the switch was made. To make room for the girls, Willie Howard, who was a bit disappointing as a radio laugh-maker,

book of fairy-tales complete with radio script, musical scores and phonograph records with the music. With it, children can put on their own programs . . . Barry Wood this week celebrates a full year on "Your Hit Parade." Ditto Lyn Murray and his choral singers, "The Hit Paraders" . . . Ben Grauer, come next vacation-time, will return to Mexico to explore around the ruins of an ancient Mayan temple in Yucatan. Some thought Ben wasn't sincere when he made known his desire—thought it was a publicity stunt. What few people know, however, is that Ben has long been a student of archeology . . . Mary Margaret McBride's newest book, "How Dear to My Heart," will be released November 12. It's the story of childhood memories of her early life in Missouri.

No. 1440 Broadway is fast becoming the brains of the airwaves. On the twenty-third floor are the offices of Raymond Gram Swing. Wythe Williams has an office on the twenty-first floor. Boake Carter has just moved in on the twentieth floor. Gabriel Heatter has desk space further upstairs in the Mutual Broadcasting System offices.

Eddie Cantor Meets the Press

Eddie Cantor had so many requests for interviews from school publications that he set aside the afternoon of October 30, reserved NBC's biggest studio, and took on all comers in a mass interview. Eddie, we are told, wastes no time for he must make his radio program a good one. On the payroll for ten thousand dollars per program, his contract calls for a graduated bonus from two hundred to one thousand dollars as his audience grows. The growth is measured by the Crosley report, a measuring done by telephone calls to listeners. The theory: The better the program, the greater the audience; the greater the audience, the greater the value of Cantor as a broadcaster.

James Melton, "Telephone Hour" tenor, will be heard in twenty-three concerts in fifteen cities between now and Christmas . . . You've heard Baukage on the air? Well, in case you've wondered, his first name, which he never uses, is Hilmar.

CHICAGO had a world premiere October 24—of "North West Mounted Police"—and Chicago had rain the same night. It isn't clear whether Cecil B. DeMille ordered the cold downpour to furnish a realistic obstacle for the Mounties, or whether it's just that the Crossroads weatherman doesn't have proper respect for Hollywood glamour. At any rate, a large crowd braved the rain to witness the street ceremonies before the movie machines started rolling at two theaters. And an overflow crowd stormed the WGN-Mutual studio, where an impressive preview paraded the picture's stars before the mike; Gary Cooper's naturalness and Lynne Overman's cutting-up got the most attention. The only touch lacking was, perhaps: That, instead of DeMille's "Good night to you from Chicago!" they might have had Everett Mitchell

saying, "It's a beautiful day in Chicago!"

While on the premiere subject: It may be that when "Love Thy Neighbor" is ready for its initial showing at Christmastime Jack Benny and Fred Allen will stage a fake fight to determine whether the premiere will be in Jack's home town of Waukegan, Ill., or Fred's Orchard, Me. And it may be they'll both lose the event to Miami or some place and their shows be double-crossed with a preview on Major Bowes' show or some other.

"Wanna Buy a Duck?"

Jack Ross, of the Ranch Boys trio is disgusted with modern duck-hunters. But he got even with a few of them—by a variation of the decoy method. On a recent hunt in the Minnesota marshes Jack sighted a

Chicago

By
DON MOORE

A TRADE-PAPER AD recently said: "Wanted—a comedian for NBC-Blue." It should have read: "Wanted—sponsors for Ransom Sherman and Gary Moore, two of radio's funniest and most original comics, heard on 'Club Matinee' (NBC-Blue)."

BEST PUBLICITY GAG OF WEEK was Jerry Colonna's suit to prevent a film producer from making him shave off his six-inch mustache; Colonna valued his lip decoration at \$100,000—really a piddling amount compared to the million dollars' worth of newspaper space he collected!

CARLTON E. MORSE, writer-genius of "One Man's Family," has received the answer to his query of the radio audience, "Are we still proud to be Americans?" The question was posed September 29 in the episode entitled "Paul Has a Definite Point of View." Teddy heard Paul typing far into the night, next morning found crumpled paper in his waste-basket. She showed it to the family and they insisted that it be read by Paul. Entitled "We Are Proud," it was a powerful speech in free verse voicing a man's pride in this country. Mike (Paul) Raffetto read it, ending with:

"For we must be a united force, with courage, with dignity, with humility, but with the wrath of a vengeful heaven for anyone within or without our borders who would tamper for one instant with our fine heritage. For this is America, and you and I are part of America . . . And we are proud."

Writer Morse may not have expected an answer to that broadcast. But he got it. It came by telephone and wire, by letter and post-card, by words from friends who heard. All were proud indeed to repeat "This is My America." The requests for copies of Paul's speech reached many thousands, and so it is that the sponsor of "One Man's Family" has reprinted the message and is sending it to all who write.

Live Mikings . . . "Voice" New Deal

The "Voice of Experience" is ready to sign with a breakfast-food maker for an early-morning, quarter-hour series of broadcasts . . . Almost at the announcement stage is Jimmie Fidler's return to the air . . . Screen star Jean Arthur barred photographers from her rehearsals and performance for the "Screen Guild Theater" airing October 27. What'sa matter—does she look that bad? . . . Minetta (Mother Barbour) Ellen has been absent from the "One Man's Family" cast because of a strep throat infection. She is recovering rapidly . . . Fibber McGee is quietly fighting a stomach ailment.

Gracie Gains 6,800,000 Listeners

Burns and Allen show's popularity has jumped 6.8 points in the Crossley

radio ratings lately—meaning that Burns and Allen have 6,800,000 more listeners! . . . Blanche (Cobina) Stewart has signed an unusual exclusive contract with Bob Hope that permits her to work for Jack Benny any time he wants her. The clause is in gratitude for Benny's giving her her first radio break . . . Nice girl, Ida Lupino; she's giving all her music royalties and radio-appearance fees to the Infantile Paralysis Foundation . . . "Hedda Hopper's Hollywood" has been renewed for a straight year with eleven stations added to an already sizable Columbia network.

Hollywood

By
EVANS PLUMMER

LESS TALKING and more songs, music and drama spots were the demands made upon his sponsor by Bing Crosby contingent upon his return to the "Kraft Music Hall" November 14. He won his point with the argument that he had been talking his audience to death of late.

Purely Personal

Irene Rich became a proud grandmother October 19 when a son was born to her daughter Jane (Mrs. William Fred Mueller); the radio-screen star was all ready to do the conventional thing, and passed out six boxes of cigars to friends and co-workers! . . . The marriage of Bonnie King, Bob Crosby's band warbler, and champion amateur golfer Wilfred Wehrle may happen any moment . . . Edgar Bergen, bon-vivant and most eligible radio bachelor, has discovered Trudy Wyler in the cast of "Quiet Please" . . . Lind Hayes and minstrel-singer Lew Crosby (Bryant) plan to say their "I do's" soon.

duck, but before it got within range of his gun, several hundred shotguns (so it seemed) exploded on all sides, and the mallard sailed out of sight. After several repetitions of this fowl play by the overanxious hunters, Jack hit upon a scheme of chastisement. With not a bird in sight he sprang up and fired into space. Immediately shots rang out from all directions. Ross repeated the trick until the other hunters got wise and quit shooting at nothing. Finally, Jack tried it once more, and not a shot followed. His revenge was complete, for his single shot brought down a duck, uncontested. Well, at least that's Ross' story. Duck if you don't believe it.

With Organ and Gun in Wyoming

Another hunting item: Larry Larsen, brawny radio organist, is as deft

Vagabond Lover Hires Great Profile

Two great lovers get together these days—with exceedingly satisfactory and humorous results—since Rudy Vallee decided to feature John Barrymore as a more or less permanent or special guest of the Sealtest show. The sponsor has optional commitments on Barrymore which may carry "The Great Profile" right through the year. The famous Jack is also making a picture, "The Invisible Woman," at Universal Studios, and between his two jobs the Barrymore creditors are quite happy and have agreed to "allow" him one thousand dollars a week of his earnings. Speaking of his picture work, John told a reporter, "The machine (an invisible woman) I invent in this story is quite handy. I wish I had thought of it sooner. It would have saved me a lot of trouble!"

Backstage Whispers

At Jell-O show: Ever since Dennis Day sang "When the Swallows Come Back to Capistrano," Benny's daughter Joan has insisted that her dad sing it to her at bedtime. Solution: Jack had a record made of his vocalizing to play to Joanie! . . . At "Screen Guild Theater": Master of ceremonies Roger Pryor, wed to Ann Sothern, received his transport pilot's license last week; hopes to fly the show cast to Palm Springs for rehearsals in mid-winter . . . At "Blondie": Arthur Lake (Dagwood) reporting daughter Joyce Goode's birthday party at CBS; the little lady invited eight young Boy Scout friends . . . At "Big Town": Edward G. Robinson revealing the source of some of his best drama ideas. They come from convicts.

Taglines . . .

Charles Laughton has so much fun acting as Charlie McCarthy's guest that the English actor would go on the Bergen program free if Laughton's agent didn't object . . . Senor Lee, of the Burns and Allen program, has friends in Mexico who can't tune him in, so he has a special arrangement. He records the shows and sends records to his Spanish admirers! . . . Sunday, October 27, was the fifth anniversary of writers Bill Morrow and Ed Beloin with Jack Benny.



"DOCTORS AT WORK," new serial, has Art Kohl, r., Bill Farnum



KATHARINE CORNELL does first broadcast—for Red Cross Sun.



ERNO RAPEE is in ninth season as NBC "Music Hall" conductor



EVELYN LYNN has ride with fellow NBC singer Wayne Van Dyne

European News in English

Daily	Morning	CST	MST	CITY	STATION	DIAL
5:30 a.m.	4:30 a.m.	Berlin	DJL	15.11		
7:00 a.m.	6:00 a.m.	London	GSV	17.81		
7:30 a.m.	6:30 a.m.	Berlin	DJL	15.11		
8:30 a.m.	7:30 a.m.	Amsterdam	PCJ	15.22		
9:40 a.m.	8:40 a.m.	Rome	2R08	17.82		
10:00 a.m.	9:00 a.m.	London	GST	21.55		
11:30 a.m.	10:30 a.m.	Athlone, Ireland	EIRE	17.84		
11:30 a.m.	10:30 a.m.	Berlin	DJB	15.20		

Daily Afternoon

Daily	Afternoon	12:00 noon	11:00 a.m.	London	GSF	15.14
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20		
1:00 p.m.	12:00 noon	Berlin	DJB	15.20		
2:30 p.m.	1:30 p.m.	Berlin	DJZ	11.80		
2:45 p.m.	1:45 p.m.	London	GSD	11.75		
3:15 p.m.	2:15 p.m.	Berlin	DJZ	11.80		
3:30 p.m.	2:30 p.m.	Rome	2R04	11.81		
4:45 p.m.	3:45 p.m.	London	GSD	11.75		
5:00 p.m.	4:00 p.m.	Berlin	DJD	11.77		
			DZD	10.54		
5:15 p.m.	4:15 p.m.	Paris	Y	9.52		
			Finland	OIE	15.19	

Daily Evening

Daily	Evening	7:00 p.m.	6:00 p.m.	Budapest	HAT4	9.125
7:00 p.m.		6:00 p.m.	London	GSC	9.58	
				GSD	11.75	
7:00 p.m.		6:00 p.m.	Moscow	RV96	15.18	
7:00 p.m.		6:00 p.m.	Stockholm	SBT	15.155	
7:15 p.m.		6:15 p.m.	Berlin	DJD	11.77	
			DZD	10.54		
			Paris	Y	9.52	
			London	GSC	9.58	
				GSD	11.75	
				RAN	9.60	
				RNE	12.00	
				2R03	9.63	
				2R04	11.81	
				DJD	11.77	
				DZD	10.54	
				Paris	Y	9.52
				London	GSC	9.58
				GSD	11.75	
				RAN	9.60	
				RNE	12.00	
				2R03	9.63	
				2R04	11.81	
				DJD	11.77	
				DZD	10.54	
				Paris	Y	9.52
				London	GSC	9.58
				GSD	11.75	
				RAN	9.60	
				RNE	12.00	
				2R03	9.63	
				2R06	15.30	

Daily Programs, Sat., Nov. 9, through Fri., Nov. 15

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5:45 a.m.	Berlin	"Hot Shots from the Front": DJL (15.11)	
6:15 a.m.	Batavia, Java	—Program for English listeners; (6:45 a.m.) News (English): PLA (19.5)	
6:25 a.m.	Sydney	—Broadcast for East Coast North American listeners: VLQS (9.68)	
7:25 a.m.	Tokyo	—News (English): JZK (11.80) JZL (9.535)	
7:45 a.m.	Bangkok	—English talk about Thailand: HISPS (11.72)	
8 a.m.	Chungking, China	—Chinese National program for North America: XGQY (9.63)	
11:45 a.m.	Guatemala	—Popular marimba music for North America: TGWA (15.17)	
1 p.m.	Leopoldville, Belgian Congo	—News and native music (French): OPM (10.14)	
1:45 p.m.	(ex. Sat., Sun.)	—Editorial Opinion Digest (English): WRUL (11.79, 15.25)	
2 p.m.	Rome	—Evening concert with English announcements: 2R08 (17.82) 2R04 (11.81)	
2:30 p.m.	Berlin	—Lord Haw Haw's propaganda talk in English: DJZ (11.80) DXM (7.27)	
3:30 p.m.	Norway	—Nazi program for Norwegian listeners in North America: LKV (15.17)	
3:50 p.m.	Berlin-Paris	—Evening program for North America: DJD (11.77) Y (9.52)	
4:42 p.m.	London	—Daily broadcast for United States and Canada: GSD (11.75) GSC (9.58) GSN (11.82)	
5:30 p.m.	London	—News (English): HP5A (11.70)	
6 p.m.	Moscow	—News, talks and music from Soviet Russia for North America: RV96 (15.18, 9.52)	
6:05 p.m.	Lisbon	—Variety program from Portugal for North American listeners: CSW7 (9.74)	
6:15 p.m.	London	—"Canada Calls from London": GSD (11.75) GSC (9.58)	
6:30 p.m.	Budapest	—Variety program from Hungary for North American listeners: HAT4 (9.125)	
7 p.m.	Stockholm	—Program from Sweden for listeners in North America: SBT (15.155)	
7 p.m.	Tokyo	—Program for eastern North America: JZK (15.16)	
7:05 p.m.	Rome	—"American Hour" for listeners in North America: 2R08 (15.3) 2R04 (11.81) 2R03 (9.63)	
7:15 p.m.	London	—Starlight: Variety by top-notch British artists: GSD (11.75) GSC (9.58)	
7:30 p.m.	London	—Talk, "Britain Speaks": GSD (11.75) GSC (9.58)	
8 p.m.	Berlin-Paris	—"O. K. Speaking": DJD (11.77) DZD (10.54) Y (9.52)	
8 p.m.	Quito, Ecuador	—"Friendship Hour": HCJB (12.45)	
8:30 p.m.	Moscow	—English program for North America: RNE (12) RV96 (15.18, 9.52) RAN (9.60)	
8:45 p.m.	London	—"Tonight We Present": Celebrities of stage, screen and concert hall:	

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance
Programs from foreign countries
subject to change without notice

ENGLISH NEWS BULLETINS OVER U. S. SHORT-WAVE STATIONS

ENGLISH newscasts radiated by our international stations are broadcast primarily for reception in Europe, South America or Asia. They furnish eager listeners in these foreign lands with the only uncensored, impartial summary of world news that they are able to obtain at this time. Foreign listeners, however, are not the only ones that appreciate our international English news bulletins, for many listeners right here in this country, due to their remote locations or to frequent atmospheric disturbances, find short-wave reception superior to that which they receive from their nearest broadcast network outlet. These news periods are also interesting from the standpoint of acquainting domestic listeners with just what the United States is telling the world. In the following paragraphs you will find the latest revised listing of English newscasts broadcast over United States international stations. (This is an exclusive MOVIE-RADIO GUIDE monthly feature.) Time is Central Standard.

SUNDAYS

6:30 a.m.	San Francisco	KGEI (9.67)
7:00 a.m.	N. Y. City	WCBX (17.83)
7:00 a.m.	Schenectady	—News from Europe: WGEA (21.50)
8:00 a.m.	N. Y. City	News of Europe: WCBX (17.83)
8:00 a.m.	Schenectady	WGEA (21.50)
8:30 a.m.	San Francisco	KGEI (9.67)
9:00 a.m.	N. Y. City	WCBX (17.83)
10:00 a.m.	N. Y. City	WCBX (17.83)
11:00 a.m.	N. Y. City	WNBI (17.78)
1:30 p.m.	N. Y. City	WCBX (9.65)
1:30 p.m.	Philadelphia	WCAB (15.27)
2:30 p.m.	Schenectady-Cincinnati	H. V. Kaltenborn; WLWO (17.80)
6:00 p.m.	N. Y. City	Philadelphia—News of the World: WCBX (11.83)
6:45 p.m.	N. Y. City	WCAB (9.59)
7:55 p.m.	N. Y. City	Philadelphia—"The World Today": WCAB (9.55)
8:00 p.m.	Cincinnati	Peter Grant: WLWO (17.80)
10:00 p.m.	New York City-Philadelphia	Headlines and By-Lines: WCAB (9.65) WCAB (6.06)
10:00 p.m.	—	San Francisco: KGEI (15.33)
11:30 p.m.	N. Y. City	WCBX (6.06)
12:00 mid.	San Francisco	KGEI (9.67)
12:55 a.m.	N. Y. City	Philadelphia: WCAB (6.06)

GENERAL NOTES: Since the fire of unknown origin which destroyed a considerable amount of the delicate tuning equipment at WLWO, Cincinnati, the station has been operating on 9.59 mcs only. As we have no way of knowing whether the regular equipment will be repaired by the time this copy appears in print, if WLWO cannot be found on the frequencies given in our program listings, try 9.59 mcs only. Dorothy Hall of Springfield Gar-

dens, New York, reports reception of a very interesting new station on Friday, October 25, from 12 mid. to 12:25 a.m. CST. The station, located at Brazzaville in French Equatorial Africa, operated on a frequency of 11.97 mcs. This was apparently a test program, since the identification, "Ici Radio Brazzaville" and "Vive De Gaulle, Vive la France," was given after almost every recording. The identifying signal was a curious clicking sound.

Saturday, November 9

9 p.m.	London	—Talk, "Within the Fortress": GSC (9.58)
9:15 p.m.	London	—Requests concert: GSC (9.58) GSL (6.11) GSD (11.75)
9:30 p.m.	London	—"Quiz for the Forces": GSD (11.75) GSC (9.58)
7:45 p.m.	London	—Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)
7:45 p.m.	London	—"Britain Speaks," Sir Philip Jouett: GSD (11.75) GSC (9.58)
7:45 p.m.	London	—"Quiz for the Forces": GSD (11.75) GSC (9.58)
7:45 p.m.	London	—"Within the Fortress," Clemence Dane: GSC (9.58) GSD (11.75) GSL (6.11)
11:20 p.m.	London	—Special radio features of the 26th Centennial of the Japanese Empire: JZJ (11.80)

Important Stations

(Megacycles or thousands of kilocycles shown)				
CSW7	Portugal	9.735	6.03	15.18
DJB	Germany	15.20	SET, Sweden	15.165
DJC	"	8.05	TAF, Turkey	8.565
DJD	"	11.77	TAF	11.76
DJL	"	15.20	TAQ, Guatemala	6.35
DJZ	"	11.801	TQWA, Australia	9.68
DXB	"	9.81	VLQ5, Australia	9.68
DZD	"	10.543	VLR, " "	9.68
EAQ	Spain	9.88	VLW3, " "	9.68
EIRE	Ireland	17.84	WCAB, Philadelphia	
GSE	England	9.51	F. A. 106	9.51, 15.27
GSD	"	9.55	WCDX, New York City	
GSP	"	11.78	11.75, 15.27, 9.55	
GST	"	16.14	11.75, 11.83, 6.12	
GSO	"	17.75	WGEO, Schenectady	
GSE	"	21.97	N. Y. 21.50, 15.33, 9.55	
GSL	"	15.26	WGEO, Schenectady	
GSI	"	11.81	N. Y. 11.81	
GZL	"	8.12	WLWO, Cincinnati	
GSN	"	11.82	Orla, Ohio	11.82, 15.27, 9.55
GSP	"	16.31	WL, New York City	11.82, 15.27, 9.55
GST	"	21.55	WNEL, New York City	11.82, 15.27, 9.55
GSO	"	17.81	WPTN, Pittsburgh, Pa.	11.82, 15.27, 9.55
HAT4	Hungary	8.125	WPTN, Pittsburgh, Pa.	11.82, 15.27, 9.55
HBL	Switzerland	14.245	WL, New York City	11.82, 15.27, 9.55
HBO	"	11.609	WRUL, WWDW	
HCJB	Ecuador	12.46	Boston, Mass.	
HPG5A	Panama	11.70	WLWO, Cincinnati	11.75, 15.11, 11.79, 11.77
HPG6	"	11.78	WLWO, Cincinnati	11.75, 15.11, 11.79, 11.77
HVJ	Vatican City	11.74	XGOF, China	11.75, 15.11, 11.79, 11.77
JZL	Japan	11.80	XGOF, China	11.75, 15.11, 11.79, 11.77
JZK	Japan	15.16	YUQO, Yugoslavia	11.75, 15.11, 11.79, 11.77
KGEI	San Francisco	9.67	2R03, Italy	9.63
KGEI	San Francisco	9.67	2R04, " "	11.81
KHE	Hawaii	17.87	WL, New York City	11.82, 15.27, 9.55
KHL	Hawaii	11.65	2R05, " "	11.82, 15.27, 9.55
LCV	Norway	18.17	WL, New York City	11.82, 15.27, 9.55
MTCV	Manchukuo	11.78	2R014, " "	11.82, 15.27, 9.55
EVCS	U. S. S. R.	8.018	WL, New York City	11.82, 15.27, 9.55

Sunday, November 10

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.	Berlin-Paris	—"Listen and Judge for Yourself": DJD (11.77) Y (9.52)
7:45 p.m.	London	Headline News, by Vernon Bartlett: GSD (11.75) GSC (9.58)
8 p.m.	London	Variety: Bebe Daniels, Vic Oliver, Ben Lyon: GSC (9.58) GSL (6.11)
8:20 p.m.	Berlin-Paris	—English talk by E. D. Ward: DJD (11.77) Y (9.52)
9 p.m.	London	—"Within the Fortress," George Blake: GSD (11.75) GSC (9.58) GSL (6.11)

Tuesday, November 12

For programs broadcast daily see Daily Programs (Col. 1)

7:30 p.m.	Berlin-Paris	—English talk by Lord Haw Haw: DJD (11.77) Y (9.52)
7:45 p.m.	London	Headline News, by George Slocombe: GSD (11.75) GSC (9.58)
8 p.m.	London	Variety: Bebe Daniels, Vic Oliver, Ben Lyon: GSC (9.58) GSL (6.11)
8:20 p.m.	Berlin-Paris</	

THEY NEVER MET AGAIN

(Continued from Page 11)

not, better study it." George made a grab for his ankle, missed, and nearly fell out of his chair. "Don't I always know my dialog, Legree?"

Up to the actor group came a Negro and a white man, arguing heatedly. One, Dr. Clifford Severn, is technical adviser on African sequences of the picture. The other is Prince Modupe of Nigeria, an Oxford honor-student, witch-doctor, African music expert, and actor in the picture. Greetings exchanged, Brent said to Modupe, "Prince, when are you going to write that poem for me?"

"This instant—before I postpone it any longer and break my word altogether!" was the reply. From a briefcase he produced pencil and paper, squatted on his haunches, and began to write. The service boy, not so black as Modupe but of the same race, brought a canvas chair marked "Cast." It wasn't in honor of Modupe, the Nigerian prince. It was in honor of Modupe, the actor.

Said Brent to Dr. Severn, "In diamond mines do they wear a holstered Colt, tied down to the leg, such as the one I've got here? And above all, do they wear a little hunting-knife like a Boy Scout out hiking?"

Dr. Severn assured Brent his outfit was authentic. "It just seems over-dressed," grinned Brent.

Prince Modupe had finished the poem. Modupe signed a typed copy for Brent; Brent signed one for Modupe. The actor read it. "It's good!" he said. He read it again, and added, "It's very good!"

Tobias and Miss Patrick did a scene on the veranda of the African bungalow. They were quarreling about Brent. At intervals between various angles of this scene the sound-mixer would glance over and say, "Quiet, George!" Brent, inspecting some African photos in Dr. Severn's collection, hadn't been making a sound. Every body picks on George.

ALSO, there was a steady drop-in trade of studio folk, not connected with the "South of Suez" company, to see George. For the most part, they merely wanted to "visit." An electrician wanted to make a date to go deer-hunting. A tentative week-end arrangement was reached. Then in came the press-agent who wanted Brent to be interviewed by the out-of-town writer about his love-life. With the press-agent is a crowd of visitors who stand on one foot, then another, a short distance off.

Brent saw the press-agent coming. "No!" he yelled.

"Won't you change your mind about lunch, George? She's here now. Maybe you won't be able to see her this afternoon."

"No. Besides, I'm going right into a scene. And then I'm sick, and busy, and my love-life is my own business!"

Just then the press-agent saw the actor begin smiling. He was looking toward the crowd of visitors, and there in front was a little old lady who stood making significant gestures with a note-book and a program pencil. Brent nodded, made answering gestures. Smiling widely, the lively little oldster came forward. "What shall I write?" Brent asked, taking the book. "Whatever comes to your mind, son!" she replied. Brent thought a moment, then wrote, "To the mother of a lucky

someone, many blessings and rewards—Sincerely, George Brent."

Called before the cameras at last, Brent stood off the advances of Lee Patrick—and right nobly, too. Cape-town was Capetown and the past the past, he said; today she was the wife of his employer. He did it several times without a dialog "muff."

Between shots of this scene, Brent suddenly spotted a very pretty girl in the group of visitors. At intervals he kept looking off-scene at her. "That girl," he told Kissell in an aside, "ought to be in pictures."

"Why don't you arrange it, then, Brent?" said Kissell. "Sing it to her."

"Second thought, she doesn't belong in Hollywood around guys like you," jibed the actor. "I'll tell her to stay away."

When he had finished the scene he kept looking at the pretty girl. Their eyes caught squarely once and she smiled faintly. Brent smiled. But he couldn't get up nerve enough to go and introduce himself—or ask someone to do it for him.

"Look, pal—can't you make that interview for lunch?" the press-agent groaned.

"Sorry, my friend—but if you can get me an interview . . ."

"Get you an interview with whom?"

Brent got confused, hastily glanced away from the pretty girl. "Nobody. Skip it."

The visitors went away, but to his surprise the girl remained. He strolled past her. "You're a coward, Brent," he told himself. "She wants to meet you." But somehow he felt that the girl ought to be introduced by her brother, or mother, or dad. One of that sort. Well bred, aristocratic, even.

"One hour for lunch!" Kissell suddenly roared. Hubbub broke loose. Brent glanced irresolutely at the pretty girl, then fled from the stage, in confusion because he'd caught her looking squarely at him again.

He lunched with the dialog director, Robert Foulk, at a quick-lunch counter across the street.

They finished in twenty minutes. Then they picked up the still photographer, Mickey Marigold, who said he was going to dash to Glendale Hospital to see his new baby. "Climb in, Papa, and we'll all go!" said Brent.

Seeing a baby with a proud papa takes time. They came back four minutes late. But it was all right, because the grips hadn't quite finished moving the company from East Africa to Surrey, England.

Brent hastily changed from worn and stained tropical garb to a stylish riding-costume. Brenda was wearing a riding-costume, too, and all afternoon they rode long and rangy Irish hunters between the stables, on one corner of stage twenty-two, to a great old English country mansion, approximately in the middle of the stage. Brent kept catching glimpses of the pretty girl he'd seen. Imagine! She must be connected with the studio some way and not a visitor, after all. He'd have to find out. But opportunity didn't offer. They kept him up on the back of that horse, or learning new dialog.

Just one blessing to the situation, thought Brent. The press-agent, who stood around on the sidelines making faces at him, could see he actually didn't have time for an interview.

The day dragged to a close. He saw actor Eric Blore talking chummily to the pretty girl. Then Sidney Bracey

talked to her. Second-Assistant George Tobin talked to her. He had to ride a horse. When the press-agent said, "At least come and meet the love-life quizzer, you big palooka—she goes away from town on the eight o'clock train," he didn't merely pretend to be angry; he was angry. "No!" he shouted.

A bit later, just before quitting time, he relented. Love-life or no love-life, he was getting between somebody and their way of making a living. What if he couldn't see that way of making a living? He signaled to the glowering press-agent.

"Okay, Bill, I give in. Let's you and I take her to dinner," he said.

"Come on, big boy, before you change what passes for your mind!" shouted the P.A.

WITH a regretful glance over his shoulder at the pretty girl, who was talking with Director Lewis Seiler now, Brent followed his captor. They circled the set, paused outside the stage door. "Wait a minute, I thought she was right here!" said the press-agent. He dashed back into the stage and returned a few minutes later with—of course—the pretty girl!

"I thought you'd never get around to talking with me, Mr. Brent!" she said. "Now, can I have a few minutes of your time?"

She'd never know how red Brent's face had turned, under the double coating of make-up and sun-brown. "You can have my time from now on, just as soon as I get rid of this makeup," he said. "You can dine with us, I hope?"

She could, and they did—at a good spot on Ventura Boulevard. They talked about everything but Brent's love-life. Not one word about Ann Sheridan. Or whether Holden had anything to fear because Brenda and Brent were paired in "South of Suez." All too soon, the time came when they had to rush the pretty girl to her hotel.

"This is as far as you go, George; my car's here and I take her to the train," the press-agent declared.

"But she hasn't got any story yet," protested Brent.

"We-el, no, but I've had a wonderful time," said the pretty girl. They looked long into each other's eyes and the farewell handclasp lingered. Then the girl turned from the curb and walked out of his life. He drove away in the opposite direction.

That reminded him of something he couldn't place. Opposite directions—what did it mean? It wasn't until he had taken his hot tub and climbed into bed at the hour of 10:05 that he remembered, turned the light on again, and searched his pockets for Prince Modupe's little verse. It follows:

Two ships sail by in the night,
Each one shed its friendly light in the
night.

One sailed east,
One sailed west
Across the ocean's foam-flecked crest.
Away they sailed on their lonely quest:
God in His wisdom knoweth best
Why they never met again.

Two ships passed by in the night,
A spark of love, a holy light.
The man went east,
The woman west
Across Dame Nature's cryptic breast
Upon their fruitless, yearning quest
For the empty things they thought
were best,
And they never met again.

Music on a
Beam of Light!



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BRAIN-BUSTERS 25

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Take It or Leave It"
(CBS, Sun., 10 p.m. EST)

1. What group of islands is renowned for its pineapples?

2. What was the prune before it got its wrinkles?

3. Which state produces more oranges: Florida or California?

4. What religious sect is famous for its bearded baseball team?

5. Which comes first: Thunder or lightning?

6. What does a seismograph record?

From "True or False"
(NBC, Mon., 8:30 p.m. EST)

1. The Monroe Doctrine was passed by Congress during President Monroe's administration.

2. There are more cattle in the state of Kansas than people.

3. U. S. census-takers count only people.

4. Canada and the Union of South Africa have dominion status in the British Empire.

5. Copyrights cannot be renewed.

From "Dr. I. Q."
(NBC, Mon., 9 p.m. EST)

1. A sphinx has the head of a woman and the body of what animal?

2. According to the manner in which U. S. battleships are named, what would be the maximum number?

3. With what are the following numerical adjectives commonly associated?

ciated: (a) Fifth, (b) fourth, (c) seventh?

4. What news item of general interest do you always find on the front page of a newspaper?

5. What is the only letter in the alphabet that takes more than one syllable to pronounce?

From "Professor Quiz"
(CBS, Tues., 9:30 p.m. EST)

1. What four nations have coasts on the Black Sea?

2. For what is each of the following the handle: (a) Snath, (b) hilt, (c) bail, (d) helve?

3. Which of the following are closest by air: (a) Honolulu to California or Honolulu to Japan, (b) London to Cairo, Egypt, or London to Warsaw, Poland, (c) Panama Canal to Berlin, Germany, or Panama Canal to Tokyo, Japan?

4. What part of a sailor's equipment is carried in a ditty bag?

5. What is the name of the French military engineer who made the plans for Washington, D. C.?

6. What ancient monarch ordered the tide to stand still?

From "Ask-It-Basket"
(CBS, Thurs., 8 p.m. EST)

1. A cooper is which of the following: One who works on barrels, an officer of the law, or a person who makes chicken coops?

2. What is the number and street address of the White House in Washington, D. C.?

3. What famous sporting events are associated with each of the following places: (a) Poughkeepsie, (b) Wimbledon, (c) Indianapolis?

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Did "Diamond Jim" Have Stomach or Ulcer Pains?

It is hardly likely that Diamond Jim Brady could have eaten so voraciously if he suffered after-eating pains. Sufferers who have to pay the penalty of stomach or ulcer pains, indigestion, gas pains, heartburn, burning sensation, bloat and other conditions caused by excess acid should try a 25¢ box of Udga Tablets. They must help or money refunded. At drug stores everywhere.

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or 16 Regular Size prints from roll or negative
FREE! Send for sample Photo Christmas card
WILLARD STUDIOS, Dept. 11, Cleveland, Ohio

NOBODY'S CHILDREN

(Continued from Page 34)

dollars for a single appearance on a sponsored broadcast, coming to Mr. White's microphone—for nothing. Many of them volunteer. Starting the parade was Barbara Stanwyck, who had volunteered her services even before the program was tried out on a network. The story is that she postponed her honeymoon with Robert Taylor in order to make good the offer. Said Barbara: "Of course, I'm interested in all welfare work, but I'm particularly interested in children. I don't feel that it is philanthropy. I feel it is a duty we owe to the youngsters, who certainly can't help themselves."

Fay Bainter, whose emotional performances are unparalleled on the screen, was not so professional when she came to the home and made the usual pre-broadcast visit through the nursery. So deeply moved was she by the homeless children that later, on the broadcast, completely choked with emotion, she broke down. Perhaps this is something of what Mr. White means when he speaks of the mutual benefit which may accrue to the "haves" and the "have-nots" when they meet on "Nobody's Children."

Many practical-minded Hollywood folk have followed their guest appearances with concrete evidences of their interest. Joan Bennett chartered a bus to pick up thirty of the children, take them to a preview showing of a new picture and later to a party and chicken dinner at her home. Each child carried a valuable gift away with him. Jack Benny, whose own daughter Joan is adopted, treated to Thanksgiving turkey.

Others who have been heard on "Nobody's Children" include Eddie Cantor, Burns and Allen, Dick Powell and Joan Blondell, Jackie Cooper, Lum and Abner, James Cagney, Robert Montgomery, the Pat O'Briens, Rosalind Russell, Edward Arnold, Gene Autry, Bob Hope, Wallace Beery, Madeleine Carroll, Frank Capra, James Street, Bing Crosby, Virginia Bruce, Norman Taurog, Basil Rathbone, Allan Jones, Irene Hervey, Joe E. Brown, Ralph Morgan.

However you may wish to explain this astonishing array of donated talent, it is certainly no cheap publicity stunt. Admittedly, press-agency reigns supreme in the film capital. Admittedly, a Coast-to-Coast broadcast on "Nobody's Children" is a P.-A.'s dream. But the cynic who explains it all away as a grand and glorious publicity gag does not reckon with the real Hollywood. The real Hollywood is soft-hearted, almost foolishly so. Probably nowhere is such care lavished on children—many of them adopted—as in Hollywood. Hollywood has a social consciousness hard to find in any other community. First with aid to China, aid to Spain, aid to Britain, as well as to unfortunates in our own country, more and more Hollywooders present themselves as champions of the underdog. When the underdog is a homeless child, they are on hand to do their bit.

Many listeners, in and out of Hollywood—mostly out—have grasped happiness for themselves through the "Nobody's Children" broadcasts. Take the case of Billy Gilbert, filmdom's explosive dialect comedian. Billy and Mrs. Gilbert had long been enthusiastic fans of "Nobody's Children." After serious consideration they came down to the home, searching for a child of a few months. Immediately they bumped into a likable twelve-year-old lad.

His name was Floyd. Nice youngster, thought Billy, as they walked on to look and play with the tiny children. Somehow, though, neither he nor Mrs. Gilbert could get Floyd out of their minds. As Billy says, "We may have wanted a baby, but Floyd was our son from the moment that we saw him." So now Floyd Gilbert is really their adopted son, and no happier boy—or parents—could be found.

A Negro proprietor of a Pasadena cleaning and pressing store who, like the Gilberts, adopted a child through the "Nobody's Children" broadcasts, writes to Mr. White, "My wife and I took a little fellow not quite two years old from the Children's Home last Tuesday. We had seen and visited him for quite a while, and when they called in and said we could come for him, no two people were ever happier than us. We have a new house, a large yard and everything to make him happy. The staid charm and quietness of our home was knocked into a cocked hat when he hit the living-room . . . I was a victim of the streets, but . . . I do hope that many parents-to-be shall enter the Children's Home through your doorway to happiness, and find the joy we found."

OTHER letters speak for the influence of "Nobody's Children" generally. Here is one from an ex-captain of the U. S. Marines: "Picture a six-foot four-inch, 250-pound ex-captain of the toughest Marines these United States ever saw; for five years captain of the guard in a Federal penitentiary; deputy sheriff, supposed to be as hard-boiled as they make them, sitting alone in his own home listening to your program—crying like a child. For the third consecutive time I've listened to your kids and I have almost reached the point where I'm afraid to try it again for fear someone will walk in and catch me."

From an aged woman: "Three and a half years ago I was bereft of my husband, and our marriage was a childless one. We both were lovers of children, but it wasn't our good fortune to have any. We often talked of adopting one, but somehow we never got to it. Then my husband's health began to fail and right after our thirteenth anniversary he slipped away. Can you visualize how lonely I am? But my age and health will not permit me to adopt a child now, so please accept this small check to help this good cause. I listen with tears in my eyes. God bless your wonderful work!"

These are samples of the echoes which come back to Walter White as his broadcasts find their way into the hearts as well as the ears of listeners. And very pleasant echoes they must be! Echoes of gratitude from little children and grateful men and women who have found a new happiness in adopted sons and daughters. Echoes of satisfaction from Hollywood celebrities who have enjoyed helping along in this work of human kindness. Echoes of appreciation from listeners of high and low degree who have found in "Nobody's Children" an inspiring example of what is the American way. A famous playwright summed it up rather well when he said, "The quality of mercy is not strained . . . it is twice blessed, it blesses him that gives and him that takes . . ." "Nobody's Children" capitalizes on that quality of mercy.

"Nobody's Children" may be heard Sundays over an MBS network at: EST 2:30 p.m. — CST 1:30 p.m. MST 12:30 p.m. — PST 11:30 a.m.

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "We will have fair and continued weather."—Mrs. E. H. Waldo, 3315 Osborne Blvd., Racine, Wis. (September 22 over Station WBBM.)

Jimmy Wilson for Ivory Snow: "Ladies, do you have a particular washable, such as a housecat or slip?"—Mrs. Ray Allen, Box 812, Baton Rouge, La. (October 3 over Station WWL.)

Henry Aldrich to his sister Mary: "We can buy a couple of five-gallon cans and eat them."—J. Luetzow, 1298 Forest Ave., Port Richmond, L. I., N. Y. (October 10 over NBC.)

Announcer: "Here is a card for a song, 'God Will Take Care of You' also on Monday morning."—Mrs. F. Biggerstaff, 1319 W. Third St., Coffeyville, Kans. (October 7 over Station KOAM.)

Announcer: "Do you have an old cow or horse or hens that are not laying eggs as they should?"—Berta Ladd, R. R. No. 1, Leesburg, Ohio. (October 2 over Station WLW.)



4

Perfumes
1) Remembrance
2) America
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Only \$1 Postpaid
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Redwood Treasure Chest:

Contains 4—500 bottles of these alluring Perfumes. A Unique Chest 6 inches x 3 inches made from Giant Redwood Trees of California. A splendid gift.

Send No Money! Pay postman or (if you prefer) send \$1 check, stamp or currency. Money back. PAUL RIEGER, 235 Art Center Bldg., San Francisco

WAVE Your Hair AT HOME With "JACKY" Wave Setter

Amazing new patented device gives you permanent waves in a few minutes—also resets your permanent "Jacky" does for you, mechanically, what the beauty operator does with her fingers and a comb, when she gives you a finger wave. It took her six months to learn it, you can learn it in 10 minutes standing, by placing the "Jacky" on your hair and merely pushing your thumb and forefinger together. It automatically draws any type of wave, void of amateurish look, best suited to your personality; saves \$13.50 to \$26.00 a year on beauty parlors. Use it at home; lasts many years. Light as a feather, a child can handle it.

SEND NO MONEY. Just send name and address. Pay postman only \$1.00 plus few cents postage on delivery. Satisfaction guaranteed. If not satisfied when you return it within 10 days we'll refund money you paid us. Act now!

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15 W. 6th Street, Dept. BB-10, Cincinnati, Ohio

FREE ENLARGEMENT

Just to get acquainted with new customers, we will beautifully enlarge one snapshot print or negative, photo or picture to 8x10 inches—FREE—if you enclose this ad with 10¢ for handling and return mailing. Information on hand tinting in natural colors sent immediately. Your original returned with your free enlargement. Send it today.

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URGENT! message to women suffering functional FEMALE WEAKNESS

Few women today are free from some sign of functional trouble. Maybe you've noticed YOURSELF getting restless, moody, nervous, depressed lately—your work too much for you—

Then why not try Lydia E. Pinkham's Vegetable Compound to help quiet weary, hysterical nerves, relieve monthly pain (cramps, backache, headache) and

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For over 60 years Pinkham's Compound has helped hundreds of thousands of weak, run-down, nervous "ailing" women and girls to go smiling thru "difficult days." WORTH TRYING!



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Aerial wrinkles
Just plug an
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Stop aerial
wires, eliminate
them with this unit
Easily connected to
anyone to aerial and
ground of set. Your
radio will then operate
as though it were
connected to aerial. Operates
on both short and long waves.

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LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube radio, I have no more static or noise. The sound is clear and clear, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency doubled. Signed: —

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DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleek when using an 8' & 10' Capacity Aerial Eliminator. Anodized aluminum
is in a man's time to the radio aerial system.

The set allows your radio to operate without an aerial and tune in
stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—
unlike the usual aerial wires and troubles—move your set anywhere—no more roof climbing.

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On the market for years 100,000 customers in U. S. and foreign countries.
In use from the Arctic Region of Norway to the Tropics of Africa. Each
factory tested on actual long distance reception. Cannot harm set—Easily

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5 DAYS TRIAL. Mail order or wire. Postage \$1.00 plus a few cents postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

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I enclose \$1.00 for my money order or postage money order plus a few cents postage.

If not pleased will return within 5 days for \$1 refund. Check
here if sending \$1 with order, plus mailing postage cost—
Please guarantee my check before I mail it. If I mail it, it is under my personal signature.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

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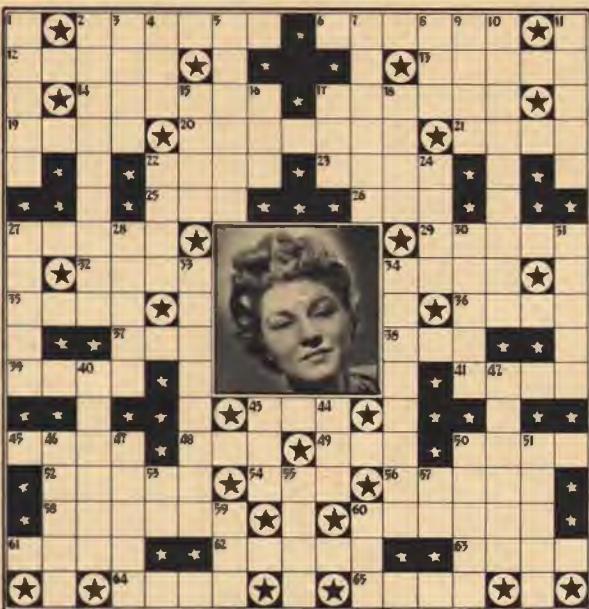
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Due to Gastric Hyperactivity

H. H. Brumley, of Philadelphia, who has suffered from ulcers with acid stomach trouble. My doctors told me I had acid stomach ulcers and advised me to take a rest from my life. Before taking your treatment I lost a lot of weight and could not eat. After taking Vop's Tablets I feel perfectly well, ate almost anything and weight has come back. If you suffer from indigestion, gastritis, heartburn, bloating or any other trouble due to hyperactivity, you too, should try Vop's for prompt relief. Send for free samples and details of trial offer. No money back guarantee. Instructions: Dissolve one tablet in water.

PHILADELPHIA YON CO. Dept. 470-H
Fox Bldg., Philadelphia, Pa.

MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

2. Star in the portrait, in "The Dark Command"
12. Smallest particle or amount
13. Singer Gorin's first name (poss.)
14. Colman, in "Lucky Partners"
17. Those who sideglance
19. Transform
20. Place where clothes are washed and ironed
21. Italian volcano
22. Ace, "Easy Aces"
23. Small, secluded valley
25. Conjunction
26. Beverage
27. Sightless
29. Appraise
32. Mills, radio actress
34. "The Elephant Boy"
35. A ship
36. Mischievous children
37. Doran, in "Girls of the Road"
38. Increase
39. Louis _____, announcer
41. Sea eagle
43. Printer's measure (pl.)
45. Gaiety
48. Belonging to us
49. Reisman, bandleader
50. Possessed of ability
52. Steel plating of a warship
54. Sinatra, orchestra-leader
56. _____ and Juliet
58. Window screens

VERTICAL

60. Brophy, in "The Great Profile"
61. Bard
62. Fred _____, announcer
63. Anna _____, screen star
64. Stanley, bandleader
65. A planet
1. Variety of chaledony
2. John _____, in "The Return of Frank James"
3. King of beasts
4. Dvorak, in "Girls of the Road"
5. _____ Young, in "Private Affairs"
7. Remorse
8. To contest
9. Imaginary monster
10. Small, beak-like part or rostrum
11. Attempt
15. Mowbray, in "Scat-terbrain"
16. Payable
17. Not even
18. Van, announcer
22. Shade of green
24. Molten volcanic matter
27. Kenny _____, singer, "Texaco Star Theater"
28. Lloyd _____, in "The Golden Fleece"
30. Withstand
31. Hitz, star of "Ellen Randolph"
33. Frances _____, vocalist, in "Dreaming Out Loud"
34. Hanley _____, "Daddy" of "Baby Snooks"
40. Ray _____, vocalist with Glenn Miller
42. Benchley, in "Hired Wife"
43. Make a mistake
44. Artfully cunning
46. Physical toil
47. Gives forth
50. Accumulate
51. Veins containing metallic ore
53. Upon
55. Low female voice
57. Initials of Orson Welles
59. Source of light
60. Shade tree

Solution to Puzzle Given Last Week



BIRTHDAYS

NOVEMBER 9
Hedy Lamarr, M-G-M, Culver City, Calif.

Kay Thompson, CBS, 485 Madison Ave., New York, N. Y.

NOVEMBER 10
Charles Carroll, NBC, RCA Bldg., New York, N. Y.

Claude Rains, Warner Bros., Burbank, Calif.

Pat O'Brien, Warner Bros., Burbank, Calif.

Roland Young, Hal Roach Studios, Culver City, Calif.

NOVEMBER 12

Jack Oakie, 20th Century-Fox, Beverly Hills, Calif.

NOVEMBER 14

Hubert (Shorty) Carson, NBC, Merchandise Mart, Chicago, Ill.

Wilbur Hulick (Budd), NBC, RCA Bldg., New York, N. Y.

Dick Powell, NBC, Sunset and Vine, Hollywood, Calif.

Martha Tilton, NBC, Sunset and Vine, Hollywood, Calif.

NOVEMBER 15

Lewis Stone, M-G-M, Culver City, Calif.

VOICE OF THE LISTENER

Express your opinion. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Radio vs. Divorce

Dear V. O. L.:

I think radio should diminish divorce. I know when we were married young, with a limited income, life was complete if we could snuggle up in a corner with a good book, a box of chocolates, and a radio program on. It was an inexpensive evening—maybe fifty cents for the candy. We should start some propaganda along that line: "Let's have a good time on the things at hand first. Probably the far-away fields won't look so temptingly green then."

Mrs. M. A., London, Ont., Can.

Eating Accompaniment

Dear V. O. L.:

There are so many good programs one hesitates to complain about anything. But, here goes. When I'm eating a dainty and delicious breakfast with my friends, I find it not only disgusting but really nauseating to hear such plugs between programs as these: "Avoid itching of the head and disgusting skin troubles"; "It removes waste very gently but speedily"; "You who have gums soft and tender"; "Can you enjoy yourself when your nose fills up or dries out?" If such "problems" must be broadcast, could they not be broadcast at some time besides eating hours?

W. W. Massee, New York, N. Y.

Utter Banality

Dear V. O. L.:

It isn't the length of commercials but their utter banality which listeners resent. If a sponsor has an intelligent message and the announcer an attractive style of delivery, he will hold his audience regardless of time. But blatant, repetitious, senseless ballyhoo will not attract or impress listeners regardless of how good the program is which accompanies it. Highly paid ad-writers should be able to produce something much better than the gibberish which most of them turn out.

Wm. W. Leigh, Little Rock, Ark.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Peey McElderry, Glenside, Pa.—JOAN BLAINE is not married.

Miss Stella Gerhart, Bethlehem, Pa.—JACK BERCH's real name is Karl von Berchtold. He was born in Sigel, Illinois, August 26, 1911, but his grade and high-school education was obtained in Effingham. Jack is married. He has light-blue eyes, dark-brown hair, stands six feet two inches tall, weighs 185 pounds. He likes fishing, swimming and golf. Jack broadcasts from the NBC studios, RCA Bldg., Radio City, New York City, and may be reached in care of that address.

"I Talked with God"

(Yes I did—Actually and literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 13 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank. I own a beautiful home, own control of the largest circulating newspaper in my County and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how

to draw upon the invisible God-Law, under any and all circumstances.

You too may find and use the same staggering Power of the God-Law that I use. It can bring to you too, whatever things are right and proper for you to have. Do you believe it? It won't cost much to find out—Just a penny post-card or a letter, addressed to Dr. Frank B. Robinson, Dept. 300, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use here for your use too. It'd be glad to tell you about it. All you need to do about this opportunity will be sent you free of course. The address again—Dr. Frank B. Robinson, Dept. 300, Moscow, Idaho. Advt. Copyright 1933 Frank B. Robinson.

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TRADE-IN ALLOWANCE
ON YOUR OLD RADIO**



Now, you can not only save up to 50% by buying direct from the Midwest factory—but, Midwest allows you up to \$25 on your old radio. Yes, you can trade in your old set and receive as much as \$25.00 trade-in allowance—on many models shown in the big, FREE Midwest Catalog. Send for this catalog and see for yourself that it actually brings the Midwest factory to you, that it pictures and dramatizes many beautiful, 1941 factory-to-you radio values—from 6 to 18 tubes—in 5 wave bands—including automatic record-changing Radio-Phonographs—Home Records, etc.

(Model Z-18 shown above)

18 TUBES—**FIVE
Wave Bands**

value! If you get a big "kick" out of owning a super powerful radio that will outperform ordinary sets, you will be particularly delighted with the brilliant performance, beautiful tone and world-ranging ability of these super Midwesterns.

Just imagine being able to pull in world-distant

broadcasts from the capitals of Europe—to hear history in the making before it appears in your local paper or is announced from your local stations. We say: You can get thrilling world-wide foreign news, sports broadcasts and musical programs better and more clearly with a Midwest!

"FRIENDS MARVEL AT WONDERFUL TONE"

Chicago, Ill.—I am so pleased with my Midwest Radio, that I take this opportunity to drop you a few lines regarding it. I live on a street car line and across the street from an electric power plant. I feel that my set is giving wonderful performance when I can get such far-off countries as Australia.

My friends marvel at the wonderful tone of the set, as it has a high fidelity speaker. Your radio has given much pleasure.

GEO. HOPPE.

"FAR BEYOND EXPECTATIONS"

Durango, Colo.—I want to say that my new radio brings in stations far beyond my expectation, the reason for this being that I have tried several sets which are sold locally for twice and three times the price of Midwest, and I did not think that a radio which was priced as low as Midwest would really give the best reception. Believe me I know now what it does, and would not trade it for any of these other makers of radios. Everyone who has listened to it thinks it has a wonderful tonal quality.

RUSSELL ERWIN.



"TONE CAN'T BE BEAT!"

Lexington, N. C.—I can truthfully say that I have a better radio than other make radios costing twice as much, for I have compared them. The tone just can't be beat, and there is plenty of volume. If I were buying another radio today, I could say the highest priced Midwest that I could afford. My friends agree that they know of no equal for the price. I am 100 per cent for Midwest.

W. R. HARRIS.



**MAIL COUPON
FOR FREE
CATALOG**

Our famous 30-day prove-it-yourself plan fully protects your investment. You are invited to prove Midwest's super performance in the privacy of your own home. Absolutely no obligation.

MIDWEST *Factory-to-You* **RADIOS**

MANUFACTURERS OF QUALITY RADIOS SINCE 1920

Midwest Radio Corporation
Cincinnati, Ohio, U. S. A.
Dept. 94-HH

Send me your new FREE Catalog, complete details of your liberal 30-day Trial offer and Factory-to>You prices.

Name.....

Address.....

Town..... State.....

User Agents Make Easy Extra Money. Check here () for details.

MIDWEST
OFFERS YOU
**THESE "BIG 4"
FEATURES**

ON ITS 18 TUBE MODELS

ORGAN FONIC FILTER



Organ type pipes of proper size and shape directly connected to the rear of speaker absorb peaks and false harmonics and produce beautifully clear concert realism. (An 18 tube feature.)

25 WATTS POWER OUTPUT



Produces many times the tonal range of ordinary radios (average radios have only 5 watts). Reserve power of 25 watts also aids tremendously in bringing in far distant stations loud and clear. (An 18 tube feature.)

DUAL SPEAKERS



A small light weight speaker is scientifically positioned within the larger 12 inch speaker. Two speakers are better than one, because they bring a true depth and perfection of tone with all the thrilling life personality as though the living artists were right in your home. (An 18 tube feature.)

FIDEL-A-STAT



Two controls in the Fidel-A-Stat audio circuit give you separate bass and treble equalization. We believe you will never again be satisfied with ordinary methods of tone control after you try the new 1941 Midwest. (An 18 tube feature.)

THIS

**15-TUBE
CABINET MODEL**

ONLY

\$29.95

COMPLETE



Just think! Here's a super powerful 15-tube radio complete in cabinet—at a price you would ordinarily pay for a 7 or 8-tube set. Have you ever seen so much radio for so little money?

**FILL IN COUPON AND MAIL TODAY OR JUST
SEND YOUR NAME AND ADDRESS ON 16 POSTCARD**

I Jumped My Pay from \$18 a week to \$50

Here's How
I was able to
chuck my shoe
factory job for
much better pay
in **RADIO**

BY S. J. E.—NAME AND
ADDRESS ON REQUEST

2 "The training National Radio Institute gave me was so practical I was soon ready to make \$5 to \$10 a week in spare time servicing Radio sets."



4 "Eight months later N. R. I. Graduate Service Department sent me to Station KWCR where I became Radio Operator. Now I am Radio Engineer at Station WSUL and connected with Television Station W9XK."

Hundreds Who Trained at Home Got Good Radio Jobs



1 "I had an \$18 a week job in a shoe factory. He'd probably be there today if he hadn't read about the opportunities in Radio and started training at home for them."



3 "When I finished training I accepted a job as Radio serviceman. In three weeks I was made service manager at \$40 to \$50 a week, more than twice my shoe factory pay."



5 "N. R. I. Training took me out of a low-pay shoe factory job and put me into Radio at good pay. Radio has enjoyed a colorful past. It will enjoy an even greater future."

Find out
what Radio
offers you

RICH REWARDS
IN RADIO

BE A TRAINED RADIO TECHNICIAN

Learn at home in spare time



J. E. SMITH, Pres.

National Radio
Institute
Est. 25 Years

Radio broadcasting stations employ operators, technicians. Radio manufacturers employ testers, inspectors, servicemen in good-pay jobs. Radio jobbers, dealers, employ installation and service-men. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs

and make \$5 to \$10 a week fixing Radios in spare time. Automobile, Police, Aviation, Commercial Radio; Loud-speaker Systems. Electronic Devices are other fields offering opportunities for which N. R. I. gives the required knowledge of Radio. Television promises to open good jobs soon.

Why Many Radio Technicians Make \$30, \$40, \$50 a Week

Radio broadcasting stations employ operators, technicians. Radio manufacturers employ testers, inspectors, servicemen in good-pay jobs. Radio jobbers, dealers, employ installation and service-men. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs

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Many Make \$5 to \$10 a Week Extra in Spare Time While Learning

The day you enroll, I start sending you Extra Money Job Sheets—start showing you how to do Radio repair jobs. Throughout your Course I send plans and directions which have helped many make \$5 to \$10 a week extra in spare time while learning. I send special Radio equipment to conduct experiments and build circuits. This 50-50 training method makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make money fixing Radios while learning and equip you for full time work after you graduate.

Find Out What Radio, Television Offer You

Act Today! Mail the coupon for my 64-page book, "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; tells about my Course in Radio and Television; shows more than 100 letters from men I have trained, telling what they are doing and earning. Read my money back agreement. MAIL COUPON in an envelope or paste on a penny postcard—NOW!

J. E. Smith, President
Dept. OMT6, National Radio Institute
Washington, D. C.

MAIL NOW for 64-page Book **FREE**

J. E. Smith, President, Dept. OMT6
National Radio Institute, Washington, D. C.

Mail me FREE, without obligation, your 64-page book "Rich Rewards in Radio." (No salesman will call. Write plainly.)

Age

Name

Address

City State