

TEN CENTS
CANADA — 12c

Movie and

PROGRAMS FOR
AUG. 31—SEPT. 6

RADIO GUIDE

MARY MARTIN

Star of "Good News"
(NBC, Thurs.) currently
appearing in Paramount's
"Rhythm on the River"



A E

James Street Writes about Linda Darnell

Read "Millions for Missing Heirs" page 34; "The Quiz Kids" page 39

**BIG!
SPECTACULAR!
STIRRING!**



DARRYL F. ZANUCK'S
Production of

THE GREATEST PICTURE 20th
CENTURY-FOX HAS EVER MADE
. . . revealing the story behind the heroic
Mormon trek westward! 20,000 people
seeking a land where a man—wives and
children—brave young lovers and a fighting
leader—could find the freedom they were
willing to die for!

BRIGHAM YOUNG

by LOUIS BROMFIELD

starring

TYRONE **LINDA**
POWER • DARNELL

Brian Donlevy • Jane Darwell • John Carradine
Mary Astor • Vincent Price • Jean Rogers • Ann Todd

and **DEAN JAGGER** as
Brigham Young

Directed by Henry Hathaway

Associate Producer Kenneth Macgowan • Screen Play by Lamar Trotti

A Twentieth Century-Fox Picture



MOVIE AND RADIO GUIDE: The National Weekly of Personalities and Programs

Should foreign-language broadcasts be permitted?

WHAT good does it do for us to close the holes in our borders, to add to our navy, to train a million men if within our boundaries there is an unmolested Fifth Column which is poison to the minds of America?

At present, there is such a Fifth Column. Last week we presented the first of a series of four articles telling how Nazi-inspired societies are using our airwaves for foreign-language broadcasts which damn our system of government and insult our President. We hope you will read every word of those four articles, for they demonstrate just what has happened in other countries and what can happen here.

Just last week a Chicago station permitted a German-society speaker to tell his listeners that they "must not and dare not" fail to attend a certain meeting. By what right does any speaker tell you, a listener, that you dare not fail to attend a meeting?

All over America stations continue to broadcast in foreign languages. Is this in the public interest or necessity? The law requires that a station operate only in the public interest. In the public interest hardly requires a language which ninety-nine percent of American listeners cannot understand.

Worse, we have discovered that some broadcasters who seek the secrecy of a foreign-language broadcast even lie about what they are saying on the air. It happened on our West Coast. A station demanded translations from their German broadcaster. Fake translations were provided gladly, but the speaker said his speech of hate and deceit thinking he would not be detected. But loyal German-speaking listeners heard him, complained. That was that.

We cannot continue to take chances. Poland did that. We cannot continue to grant freedom to those who speak destructively of our nation and our principles. Norway did that. We cannot tolerate the slightest breach in our solid front against Nazi aggression. France did that. If, when you have read our series called "Treason on Your Dial," you believe there is danger in foreign-language broadcasting, we hope you will let us know.

ANYBODY WHO had ten daughters, all eighteen years old at the same time, must have been quite a guy. That guy, if you haven't heard, was Brigham Young. Now 20th Century-Fox has made a movie about Mr. Young which plays its premiere in Salt Lake City next week. In its able cast are Miss Linda Darnell, Mr. Tyrone Power and Hank Fonda. Miss Darnell is the subject of a gentle rhapsody by our Mr. Street in this week's issue, but the amaz-



Tyrone Power

ing story of the season is an exposition of the virtues and vices of Brother Brigham Young himself, written by one of his 315 granddaughters. We present in next week's issue "The Greatest Man I Ever Knew." Please read it—and then see "Brigham Young."



—Gustave W. Gale

MANY READERS have asked for writer James Street's picture. Here he is at home in Connecticut with daughter Ann

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PERIODICALLY each Tuesday night, the remains of Horatio Alger, Jr., must turn over in their grave. Reason: Tuesday is the night "Court of Missing Heirs" takes to the microphone. Just as Horatio Alger specialized in fiction which had poverty-stricken souls happily inheriting large fortunes, so does the "Court of Missing Heirs" deal with the same subject. Difference: The "Court of Missing Heirs" plays for keeps. It is the actual case record of heirs to millions of dollars who cannot be found. You'll enjoy the dramatically gripping experiences recounted in "Millions for Missing Heirs" on page 34 of this week's issue.

GIRL ON THE COVER. Mary Martin is one of the most indispensable of those tantalizing Texas girls without whom, they say, Hollywood couldn't operate. Miss Martin was born in 1914 at Weatherford, Texas, and although "My Heart Belongs to Daddy" is her own personal tag-line, the record proves it should belong to Mother, who urged her to give up a successful small-town dancing-school for one fling at the bright lights.

The resultant and vain attempt to crash Hollywood ended in a singing job at the Trocadero, but this became Mary's spring-board to fame. It led first to her famed Broadway show, "Leave It To Me," in 1938, then



Mary Martin

to open-armed welcome by both radio and movies—a starring-spot as songstress of Walter O'Keefe's "Tune-Up Time," a Paramount contract and a starring-role in "The Great Victor Herbert." A few months ago she joined "Good News of 1940" as co-singing star with Dick Powell. Flutter of Hollywood's gossip year was Mary's elopment with Paramount story-editor Dick Halliday last May. Dick is a Dartmouth man who had been paying lots of attention to Mary for some time. Miss Martin is currently being seen on the nation's screens in Paramount's "Rhythm on the River," which stars her in a singing-and-dancing role with Bing Crosby. Her next will be a straight dramatic role—for the first time—in "New York Town," a comedy drama of life in Manhattan, and she is already working with Jack Benny and Fred Allen in "Love Thy Neighbor." Natural color photograph is by Jack Albin.

THIS RASPBERRY comes to us, part of the 1940 crop. Says M. G. Witt, of Evanston, Ill.: "I'm a baseball fan but still can't understand why we should constantly be cut off from things more important when five stations carry these blasted games. We enjoy Hedda Hopper, Paul Sullivan and certainly 'The World Today.' Please do something." Well, Mr. Witt, we are in accord with your sentiments, but we seem to be in the minority. Or are we? Perhaps if enough indignant listeners organized a boycott, we could scare the daylights out of some money-chasing broadcasting tycoons. Anybody want to join?—C. M.

"Life With Henry" Ain't All Like This!

Jackie Cooper, Leila Ernst present heartwarming adolescent comedy in the second of Paramount's "Aldrich Family" films



ALTHOUGH "Life With Henry" seems, from the scene above, a very happy affair, Henry Aldrich (Jackie Cooper) manages to have his full share of embarrassing moments and weighty problems from film's start to very end. Aside from the double love-affair (l. to r. above) Henry (Jackie Cooper); Kathleen Anderson, his sweetie (Leila Ernst); Dizzy, his bosom

pal (Eddie Bracken); Dizzy's sweetie and Henry's sister, Mary (Kay Stewart), the second in Paramount's "Henry Aldrich" series of motion pictures has Henry seeking a free trip to Alaska offered in a contest to those boys who can earn a hundred dollars. Henry decides to go into the soap business with Dizzy. While they are making soap in the Aldrich basement, using cooking

utensils, the Aldriches are entertaining important executives who plan to locate a factory in the town. The soap, of course, gets into the food and Henry's soap venture collapses. He goes to Chicago to see the sponsor of the contest, who turns out to be the man the soap-eating men represent. Result: The town gets its factory, Henry gets his trip to Alaska, movie-goers get a kick!



As judged by
JIMMIE FIDLER



—Clarence S. Bull

ANN SOTHERN, as the hard-boiled ex-chorus girl who cannot resist doing good turns for others, deals out pathos, romance and comedy with skillful abandon to win this month's acting award for her "Maisie" portrayal

CLARK GABLE, in "Boom Town," plays a drifting oil-field worker so naturally you know he's done it before. And he has—in real life. Jimmie Fidler swallows his own words in awarding him this month's award

Movie and Radio Guide Award for Distinguished Acting

Clark Gable, in "Boom Town," Ann Sothern, in "Gold Rush Maisie," give month's best performances

MOVIE AND RADIO GUIDE'S awards for distinguished acting are made this month to Clark Gable, for his work in "Boom Town," and to Ann Sothern, for her portrayal of Maisie in "Gold Rush Maisie," latest in that series about the ex-chorine who is not so tough as she seems.

Jimmie Fidler, noted Hollywood columnist, who makes the MOVIE AND RADIO GUIDE awards each month, said:

"Of late, supporting actors and actresses have been running off with these monthly awards. That's why it delights me to see two of our top stars come through with performances that stand out above others.

"Miss Sothern, as Maisie, has created a character which has taken a firm grip on the hearts of America. I, for one, would never think of missing a picture of this sentimental comedy series. Ann, herself an accomplished actress, reaches a new height in 'Gold Rush Maisie,' dishing out comedy, romance, pathos with reckless but skilled abandon.

"Never has Ann been more reminiscent of Jean Harlow (one of my favorites of screen history) than in this new film. I do not mean to compare the two. I simply mean to compliment Miss Sothern on her personality, beauty and especially on her marked histrionic talent."

In speaking of Gable's performance

in "Boom Town," where he meets the stiff competition of Spencer Tracy and others face to face, Jimmie Fidler says:

"Gable, like good wine, improves with age. There was a time many years ago when I called Clark 'a ham.' I forget the picture, but I can't forget that his performance smelled distinctly like smoked pork. Clark has improved steadily, however, until his work in 'Boom Town' tops anything he has yet done.

"His performance here is tops because it's completely natural. As you watch him on the screen, you'll forget that what you are seeing is not a page from his own life. It is Gable at his level best, a 'don't miss' Gable who will surprise you."

Ann Sothern, who has just struck her full stride in Hollywood with the "Maisie" characterization, is no newcomer to either the New York stage or Hollywood. It was simply a case of finding the right part—which was "Maisie." She got her first screen "break" while visiting Hollywood with

her mother, Annette Yde, of the concert stage. Paul Bern, the producer, saw her, suggested the movies and got her several bit parts. The late Flo Ziegfeld, visiting Hollywood at the time, saw her, liked her, gave her a part in "Smiles," with Marilyn Miller. Later she appeared in "Of Thee I Sing," "Everybody's Welcome" and other musical comedies.

WHEN Columbia scoured Broadway for a musical-comedy lead to play in "Let's Fall in Love," a scout saw Ann and brought her to Hollywood. Her name at the time was Harriette Lake and a contest gave her the name she now uses. Despite many varied roles, Ann did just so-so in filmland until the first "Maisie" film was made. It was a cheap production made simply as a program picture. The combination of Ann Sothern and Maisie, however, made it a smash hit and money-maker. She's been making them ever since with ever-increasing power and a rapidly growing audience.

Clark Gable, speaking once about

luck, said, "I'm proud to say that I've been turned away from every studio gate in Hollywood. Hollywood never had a bigger flop than Gable." It is perhaps as good a commentary on the Gable character as any other that he attributes all that he is today to luck.

But Gable underestimates Gable. There was a lot of hard work involved in the transformation of Gable, the ham, into Gable, the actor, who walks off with a MOVIE AND RADIO GUIDE AWARD FOR DISTINGUISHED ACTING. It is true that Gable, after a career of working in the oil fields, lumber camps and at road-building, found Hollywood a closed corporation, and the fact that he landed the Sergeant Quirt role in the West Coast company of "What Price Glory" after an actor became ill may be termed a streak of luck.

But it was not luck that made Gable do such a bang-up job of the part that other theatrical producers gave him better roles in other plays—"The Copperhead," "Madame X" and "Chicago" among them.

It was Lionel Barrymore—with whom he had played in "The Copperhead"—who gave him his first screen part. It was in "The Painted Desert," which Barrymore was directing at the time. Gable never returned to the stage although he had looked upon the motion-picture interlude as only an interlude. That is a break that Gable has given Hollywood.

HOLLYWOOD HEARTBEAT

RUMOR persists that Marlene Dietrich, who sings "I Can't Give You Anything But Love, Baby" in Universal's "Seven Sinners," will divorce her husband . . . Cary Grant and Barbara Hutton are still going everywhere . . . Mr. and Mrs. Tom Lewis (Loretta Young) have bought a \$30,000 home on North Camden Drive in Beverly Hills which they will remodel into French Colonial with a swimming-pool added . . . Charles Chaplin attended the preview of "Lucky Partners" without Paulette Goddard . . . Fred Perry will let Helen Vinson divorce him and now Helen is stepping out with Lew Ayres, Ginger Rogers' ex, who also plays a good game of tennis . . . Judy Garland gets her first screen kiss (but not a Mickey Rooney peck), and the guy is George Murphy . . . Alan Curtis has given a solitaire to Ilona Massey . . . Simone Simon is three-timing with (1) Gilbert Roland, (2) Gene Towne, (3) Jean Niquelesco . . . John Shelton, M-G-M's new discovery, went to Reno to establish legal residence for his divorce suit against Sally Sage, stand-in for Bette Davis, but was called back for more filming . . . Miriam Hopkins dined with ex-husband Anatole Litvak last week . . . Fay Wray rumbas with Al Hall . . . Chico Marx breach has widened.



EVENT OF THE WEEK

THE sun shone bright and friendly on August 16, the day selected by Paramount's Cliff Lewis as an opportune time for Hollywood's 300 film critics to view Bing Crosby's latest starring picture, "Rhythm on the River." Early-rising writers and stars alike stumbled into air-cooled Santa Fe Railway Pullmans on August 16 in anticipation of talkie-town's most novel preview stunt.

Paramount's Santa Fe special took critics and stars to the Del Mar racetrack. A gala luncheon was served in the clubhouse. Consomme Nickolas and cold cuts slipped down critical gullets while the famous Crosby horses ran. Bets were placed and some were cashed.

Came the dusk. A huge screen with giant sound projectors was erected across from the grandstand. Network engineers and announcers put in their appearance. Radio mikes stuck up in every corner. Then America heard Bing, Mary Martin, Lillian Cornell (all in the picture), Pat O'Brien, Victor Schertzinger and William LeBaron in an NBC broadcast. When "Rhythm on the River" was previewed the applause shook the heavens. The Pullman party which followed didn't end until 300 tired-but-happy critics and stars stumbled down train steps into waiting Hollywood cabs and limousines.



This Week IN HOLLYWOOD

Hollywood studios groom starlets for Jean Harlow niche; stars give homes to refugee tots

Germany has barred all Metro-Goldwyn-Mayer films from circulation in "Greater Germany" because of that studio's recently released "The Mortal Storm" and the forthcoming anti-Nazi screen play, "Escape." Hitler likewise has clamped down on 20th Century-Fox films because of the Hitler strafing in "The Man I Married." Hollywood, however, is little worried over the ban for, because of Nazi state restrictions and money impounding, it has been next to impossible to take a profit from either Italy or Germany for several years. More concerned is the film capital over the American reaction to the anti-Nazi stories. All studios are watching the box-office results of the showing of English-made "Pastor Hall," which is brutally anti-Nazi. If it is welcomed by the American public, Hollywood undoubtedly will turn loose a flood of similar plays.

Eddie Albert, who dotes on losing himself in Mexico, proposed another idea to counteract the loss of foreign markets and establish better will with our good neighbor countries south of the border. Albert sold the idea to Harry Warner to make ten documentary shorts eulogizing heroes of the South American states—and his services in writing them. Plan is to distribute the patriotic pictures free of charge in South America.

War Notes:

Madeleine Carroll returned to Hollywood on August 14 for the first time since her exciting flying trip to France, where she went to reassure herself of the safety of the orphans at her French villa. Back to make "Virginia" for Paramount, she is very thin, shows that war hardships did not escape her . . . Douglas Fairbanks, Jr., is planning a trip to Washington to consult with Secretary of State Hull about the sixty English refugee children whose care in this country he has agreed to finance . . . Boris Karloff has five British youngsters on the way to Hollywood and his home, where he and his wife will take care of them for the

duration of the war. Likewise, the Lane Sisters, Priscilla, Rosemary and Lola, are adopting for the war two six-year-old twin sisters. Similarly, two refugee English boys, now in Montreal, are en route to Basil and Ouida Rathbone for war adoption . . . Mary Pickford, born in Toronto, is helping the Canadian war relief fund by releasing a cavalcade of her pictures, the proceeds from which will be turned entirely over to the fund . . . Will Rogers' ranch and house in Santa Monica will be opened to the public for three months beginning September 14 for the benefit of the American Red Cross . . . Ray Milland, naturalized American born in England, is continuing to contribute to the support of three hundred British youngsters living at the hospital for Tubercular Children at Leatherhead, England, where his mother, Mrs. Elizabeth Milland, is in charge. Milland is worried about the state of the hospital and his mother, has been endeavoring to get her to place someone else in charge and come to Hollywood and stay with him. She, however, refuses to desert her post . . . English actors Patric Knowles and Colin Tapely have left for Canada to become members of the Royal Air Force.

Cecil B. DeMille was surprised on his fifty-ninth birthday, August 13, when an army of over twenty uniformed Western Union boys invaded his office and in chorus sang happy birthday greetings. The youngsters were puzzled whether to sing "Happy Birthday, C. B." or "Happy Birthday, Cecil." Solution: A dozen sang it one way and the balance shouted the other version!

Vivien Leigh and Laurence Olivier hope to marry August 31. If they do, their honeymoon will have to be delayed, for that is practically the starting date of Korda's "Lady Hamilton," starring both of them. Immediately afterward, it looks pretty certain that Olivier will go to Warner Bros. for the title role in "Captain Horatio Hornblower" with Geraldine Fitzgerald.

The all-screen-star cast production of the Noel Coward play cycle, "Tonight at 8:30," raised \$25,000 the first week for the British Red Cross War Relief Fund. So successful have been the first two weeks that plans are being laid to star Charles Boyer and Vivien Leigh in "Mayerling," and perhaps later to stage a "Charlotte's Revue" in typical English style. One night during the second week's run of the charitable enterprise of the movie stars was a failure, however. That was when Vivien Leigh and Laurence Olivier attended and sat on one side of the house. The audience couldn't see the stage performance for watching the glamorous couple, and during each intermission the aisles about them were packed with autograph seekers!

Name Your Person

Jean Harlow's void has not yet been filled by a Hollywood actress, but some of the girls are coming close. M-G-M has Lana Turner and Ann Sothern as entries, with Warner Bros. considered dangerous with Ann Sheridan. Twentieth Century-Fox has nominated Mary Beth Hughes, while Paramount has added Paulette Goddard and Mary Martin. Columbia Pictures, meantime, have been grooming their dark horse, Rita Hayworth. Who, readers, is *your* choice? . . . To be noted: Ann Sothern, who is coming right along, will play opposite Robert Taylor in Wilson Collison's story, "Tropical Hurricane," which bears a remarkable resemblance to that writer's "Red Dust," a picture which did very well by Miss Harlow.

Gene Autry, after returning from appearing at the rodeo in Madison Square Garden starting October 5 in New York City, will begin "Melody Ranch," based on his radio series, first of two features he'll do for Republic. Last week a MOVIE AND RADIO GUIDE reporter was at Autry's office in North Hollywood when a nine-year-old girl, Phyllis Ann Webb, from Wichita Falls, Texas, knocked on the door and asked to see Gene. No stuffed shirt, and strong for the children, Autry immediately saw the miss, who wanted to take his picture with her camera. Not only did he pose for several pictures for her but he did even better. He said to the reporter, "Here, you take a picture of Phyllis with me." Miss Webb's fan record: "I have seen all but one of Gene Autry's pictures."

Victor Mature and Lana Turner are Hollywood's hottest romance of the moment, while Artie Shaw has been squiring Ruth Swanson and Frances Neal about town. Lana, incidentally, has hired attorney Richard Cantillon to handle her divorce proceedings. Interesting is the fact that Greg Bautzer, Lana's boy friend at the time she eloped with bandleader Shaw, was not given the job. Bautzer is one of Hollywood's most prominent divorce lawyers.

Linda Darnell, who supplanted

Loretta Young as Tyrone Power's leading lady in one picture after another, will have a new leading man in Henry Fonda in "Red Wheels Rolling," which is based on the story "Chad Hanna," upon conclusion of "The Californian" with Power. The young lady likewise has been named to star in "Song of the Island," in which she will have a chance both to sing and dance.

For the Future Book:

Richard Carlson, who has just completed an important part in "The Howards of Virginia," has been signed for the plump role opposite Anna Neagle in "No, No, Nanette," and Constance Moore and the unknown Veronica Lake have been selected by Paramount for the much-sought feminine roles in "I Wanted Wings." William Holden, incidentally, has patched up his salary argument with Paramount and has gone to work on the same picture . . . Jane Withers, whose "Girl From Avenue A" was hardly satisfying, pleased Darryl Zanuck immensely when he saw a rough-cut of her next picture, "Youth Will Be Served"; as a result he has set Miss Withers for "Golden Hoofs," a screen play about the trotting races at Goshen, New York . . . Robert Montgomery is needed by Metro for "Slightly Married," so there is some doubt of his playing opposite Carole Lombard in RKO's "Mr. and Mrs. Smith." Meantime, Gene Raymond, because of his excellent work in "Cross Country Romance," has been given a leading part in the latter picture . . . Brian Aherne's next will be "And So Good-Bye," by James Hilton, for Columbia Pictures . . . Comedian Bert Wheeler resumes his once top box-office rating screen career in Paramount's "Las Vegas Nights," with Allan Jones as his singing star . . . Claire Trevor will play the title part in "The Silver Queen," romantic story of a wide open mining town . . . Jeffrey Lynn will support Miriam Hopkins in Warners' "The Lady With Red Hair," the autobiography of famous actress Mrs. Leslie Carter.

Hemispherical Defense

Robert Taylor and Barbara Stanwyck are planning their vacation. Just as soon as Barbara finishes her part in "Meet John Doe" for Frank Capra, the pair will take a trip to South America. Comment: Movie stars can do no better deed for their industry than visit South American countries and cement friendship there.

George Brent, when he has time off from the set of "Honeymoon for Three," which he is making with Ann Sheridan, his real-life romance as well, is devoting hours to studying navigation in preparation for the racing of his yacht, the *South Wind*, in the mainland-to-Honolulu race next summer. With his crew all signed up, plans for making the boat shipshape have been assisted by Miss Sheridan, who sewed the blue-and-white curtains for its portholes.



Fashion
OF THE WEEK

CLAIRE TREVOR, blond and lovely NBC star and motion-picture actress, has a refreshing arctic glamour in this elaborate white fox creation. Apparently inspired by Eskimo garb, it is a versatile piece which may be worn in any one of four different ways—as a hip-length coat with parka attached; as a hip-length coat without parka; as a bolero with matching muff and collar, as above (muff and collar are really the parka and bottom of coat); or simply as a bolero.



CHARITY BASEBALL GAME between Hollywood's leading men and comedians brought out, among others, (l. to r.) Mischka Auer, Paulette Goddard, Marlene Dietrich and Broderick Crawford



GINGER ROGERS, Ronald Colman are teamed for the first time in the hilarious "Lucky Partners"

"Lucky Partners"

Cast: Ginger Rogers, Ronald Colman, Jack Carson, Spring Byington, Cecelia Loftus, Harry Davenport, Hugh O'Connell, et al. An RKO-Radio picture, produced by George Haight; directed by Lewis Milestone, who also directed "Of Mice and Men" and "All Quiet on the Western Front." From the story "Bonne Chance" by Sacha Guitry.

BENDING to the slightly risqué side at times with its implications and dialog, the Ronald Colman-Ginger Rogers romantic comedy, "Lucky Partners," is a sophisticated adult picture filled with uproarious laughter and delightfully amusing situations.

Clever in its introductory scene, it maintains the pace throughout. This is the first picture in which Rogers and Colman have co-starred, and neither dances in it. Colman, a recluse artist, sees bookshop girl Rogers on the street in Washington Square, Greenwich Village. They admire each other mutually and he, in passing, wishes her "good luck" for no reason whatsoever. Thenceforth she has a demonstration of good luck which causes her to search for Colman to sell him the idea of buying a sweepstakes lottery ticket with her fifty-fifty. Misunderstanding a Colman remark, she calls upon her tall and strong fiancé, Jack Carson, to squelch the artist, but Colman convinces the latter of his sincerity, convinces him he merely wants to show Ginger a good time should they win the sweepstakes. Their peculiar agreement: Colman is to invest his half of the winnings to provide a platonic "honeymoon trip" for the bride-to-be and himself, after which, of course, she is to marry Carson.

The fun starts when Ginger and Colman win.

Jack Carson, as sort of a "stupe" insurance agent and fiancé of Ginger, makes his supporting role the best thing he has yet done on the screen; Spring Byington, as ever, is rib-tickling with her naive feminine misunderstandings; Harry Davenport, as the judge, and Hugh O'Connell, the hotel clerk, both merit palms for their part portrayals. Colman, whose subtlety is not to be forgotten, delivers one of his best jobs in several years, and Miss Rogers (who would carry this role better as a blonde) is not quite up to her similar part in "Bachelor Mother."

WHAT THEY THOUGHT OF IT: Hedda Hopper: "... first half bogged down by censorship. After that it was hilariously funny." Variety: "Here is a picture of great charm that will leave any audience . . . glowing with delight." Hollywood Reporter: "Spicy, but never in bad taste." Los Angeles Times: "A romantic comedy of a delightful order." Los Angeles News: "... whimsical, and at moments precious."

THIS WEEK ON THE SCREEN

Comedy, action and adventure high-light recently completed pictures

"The Great Profile"

Cast: John Barrymore, Mary Beth Hughes, Gregory Ratoff, John Payne, Anne Baxter, Lionel Atwill, Edward Brophy, Willie Fund, Joan Valerie, Charles Lane, Marc Lawrence, Cecil Cunningham, et al. A 20th Century-Fox picture; associate producer, Raymond Griffith. Directed by Walter Lang, who also directed "Star Dust."

BARRYMORE fans will find this the perfect vehicle for his talents and for their delight. It's the essence of nonsense, a farcical extravaganza with the Great Profile never missing a chance to be himself.

The action of the picture is drawn from the stage play, "My Dear Children," in which Barrymore and wife Elaine Barrie starred last year.

Barrymore is cast as Evans Garriek, a prominent but wacky actor, and Gregory Ratoff is his agent Mefoofsky. Financial straits cause them to accept the play of an unknown authoress (Anne Baxter) because along with the play there comes financial backing through her fiancé, John Payne.

Disgusted with the play after it opens, Garriek (Barrymore) takes to drink and his antics turn it from a flop into a success.

Barrymore and Ratoff battle all the way through the picture to steal scenes, both are superb.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "Those who were amused by John Barrymore's cavortings in real life will find plenty to entertain them in the picture." Variety: "In the ace metropolitan houses the show will be a hit . . ."

"Money and the Woman"

Cast: Jeffrey Lynn, Brenda Marshall, John Littel, Lee Patrick, Henry O'Neill, Roger Pryor, Guinn Williams, et al. Warners' release of a First National picture; directed by William K. Howard, who also directed "Fire Over England."

ATENSELY told tale of a bank teller who systematically robs savings accounts, "Money and the Woman" builds up an eternal triangle theme against the backdrop of a small bank in a skilfully constructed and nicely acted piece of screen fare. It is particularly interesting because it gives Brenda Marshall an opportunity to display her maturing talents in a role of some dramatic depth.

Jeffrey Lynn, as the bank official who discovers the defalcations of Roger Pryor, the teller and husband of Brenda Marshall, competently handles a part which requires him to fall in love with the teller's wife and, in the course of events, force the teller to make restitution. The very quality with which the warped and criminal illness of the teller is handled, together with the nice restraint with which the growing love affair between Lynn and Miss Marshall is treated, lifts this breathlessly to a climax which is logical but highly unexpected.

Not an elaborate production, "Money and the Woman" is exciting, with good performances throughout.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Very ordinary screen fare . . ." Variety: "... Told with a tense quality, it provides acceptable entertainment . . ."

"The Golden Fleecing"

Cast: Lew Ayres, Rita Johnson, Lloyd Nolan, Virginia Grey, Nat Pendleton, Leon Errol, et al. A Metro-Goldwyn-Mayer picture, produced by Edgar Selwyn; directed by Leslie Fenton, who also directed "Man From Dakota."

THE tried and true formula of a "Caspar Milquetoast" turned hero in spite of himself, with a denouement leaving the big tough crooks in a dilemma while the meek have the last laugh, is done very nicely in "The Golden Fleecing."

Lew Ayres, a young insurance salesman, becomes engaged and receives a promotion when he sells a \$50,000 insurance policy—only to find himself in trouble when it is revealed that the policyholder is Lloyd Nolan, big-time racketeer who has a price on his head, dead or alive.

With this situation as a springboard, the film roars along through a series of amusing situations at a laugh-a-minute pace, with enough action to make up for minor discrepancies which occur in the plot's structure.

Ayres' role provides him with good opportunities for comedy and he makes the most of them. Lloyd Nolan does his usual smart job of being a crook, but the prize bits of the film are provided by Spencer Charters, as a justice of the peace, and an un-billed actor, as his constable.

WHAT THEY THOUGHT OF IT: Variety: "From opening sequence to laugh tag without a letdown." Hollywood Reporter: "Producer Edgar Selwyn has carefully guided this hilarious farce into the winner class."

"Girls of the Road"

Cast: Ann Dvorak, Helen Mack, Lola Lane, Ann Doran, Marjorie Cooley, Virginia Field, et al. A Columbia picture, directed by Nicholas Grinde.

SEVERAL years ago, when young men by the hundreds were touring the country on box ears, the film "Wild Boys of the Road" created a minor sensation. Here is the feminine version of the same theme, and chief interest in it will center about the authoritative picture of the sort of life such young women are forced to lead.

Miss Dvorak is cast as a governor's daughter who, hearing of the conditions under which hobo girls live, goes out to see for herself what a road girl's life is really like. Shunted from town to town and county to county by law officers who will not permit her to stay overnight in one place, she learns that such a life is far from a bed of roses and the film ends with the governor promising vaguely to help solve the problem.

The story is thin but compensated for by a wealth of documentary material and statistics which give it authority. Made five years ago, it might have been a major sensation. Today, with the conditions with which it is concerned practically eliminated, it is still a worth-while documentation of a condition still close to home.

WHAT THEY THOUGHT OF IT: Variety: "... has enough novelty to compensate for its rather naive story . . ." Hollywood Reporter: "... Deals with the struggles of unfortunate girls to good effect . . ."



BING CROSBY and Mary Martin score with rich comedy, sweet songs in "Rhythm on the River"

"Rhythm on the River"

Cast: Bing Crosby, Mary Martin, Basil Rathbone, Oscar Levant, Lillian Cornell, Oscar Shaw, Charles Grapewin, John Scott Trotter, Wingy Mannone, Ken Carpenter, et al. A Paramount picture, produced by William LeBaron; directed by Victor Schertzinger, who also directed "Road to Singapore."

BING CROSBY and Mary Martin bring another smash hit to the screen in this romantic comedy, with clownish Oscar Levant of "Smattering of Ignorance" and "Information, Please" fame, and Basil Rathbone, as a villain, turning in top performances. Of the music, you will remember best "Rhythm on the River," "That's for Me" and the exceedingly clever "Ain't It a Shame About Mame," all written by lyricist Johnny Burke and tune-smith Jimmy Monaco.

A human story, casually and convincingly enacted, "Rhythm on the River" tells of Bing earning coffee and cakes by secretly writing tunes for "song-writer" Rathbone, who also secretly employs Mary Martin to write the lyrics for them. Neither knows of the other's work until they meet, in a showdown, in Rathbone's office and quit him cold to form their own partnership. But they find it impossible to convince music publishers that it is Bing's music, not copies of the Rathbone style, that they submit for sale and publication. Beset on all sides, Mary takes a night-club singing job offered by Johnny Trotter, and Bing, not telling Mary, makes a deal with Rathbone to work for four more weeks to earn \$200 with which to pay for Mary's evening gown and the accessory fineries required by her new work. But the villain, Rathbone, is cornered when Mary's and Bing's sacred love song, put up by Bing with Rathbone as security for the \$200 advance, is brought to Trotter to play and Mary to sing. She won't sing it, and at the same time Bing learns how the tune was released "by accident." Both pounce upon the villain for a happy ending.

Bing's languishing acting and comfortable wisecracks are up to snuff, and Mary Martin is revealed again (she was first seen in "Victor Herbert," remember?) as a most capable and pretty young actress who knows how to put over a song. But for acting honors, Oscar Levant, as the sloppy, careless handyman of Rathbone, draws laughs aplenty. We predict a bright screen future for Levant.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "A revel of song, and comedy, robust and light as well, insure 'Rhythm on the River' exceptional popularity . . . one of Bing's best."

The Man With the *Acting Eyes*

Already a sensation in Hollywood, Albert Basserman is destined to burst like a bombshell upon the American public

By Whitney Williams

THEY were previewing "Dr. Ehrlich's Magic Bullet." Edward G. Robinson was the star. As Ehrlich, a young German physician, he was ushered into the office of Dr. Robert Koch, one of Germany's foremost scientists.

Accompanied by another doctor, Robinson entered the office, bowed, and without a word went to a desk where stood a microscope and inserted under the glass a small slab.

"Will you look, please, Herr Doktor," he addressed the bearded Koch. (It was the scene in which was revealed the amazing fact that Ehrlich had isolated the deadly tubercle-bacillus by a staining process, completed an experiment scientists had tried in vain for years to master. It meant that tuberculosis now might easily be diagnosed by thousands of small doctors throughout the world, and steps taken to circumvent the disease. The moment was an auspicious one in science.)

"My microbe—a bright red . . .!" Koch visibly was agitated. He crossed to the silent Ehrlich, embraced him, gripped his shoulders, eyes shining, his voice filled with emotion. "My dear Ehrlich, how did you do it?"

Such a burst of applause as I never have heard in sixteen years of previewing greeted the termination of this scene.

But not for the star were the plaudits of this moment; no, not for Robinson with all his finesse and the honor rightfully due him. The applause was for the imposing, kindly-visaged man well on in years, an actor new to American theater-goers, who played the part of Koch. He was a man who acted with his eyes. His was acting such as is seldom ever seen. "Who is that man?" you could hear people asking, on every side. "He's wonderful." His name is Albert Basserman.

At seventy-two, Albert Basserman is more in demand in Hollywood than any glamour girl. That one performance in "Dr. Ehrlich" made Hollywood history, just as it connoted for Basserman the most extraordinary debut in many Hollywood seasons. From a stranger whose identity before the preview was unknown in America, he emerged the most-talked-of personality in the film colony. There has been a mad scramble ever since by

every studio and producer in Hollywood to avail themselves of his services.

As well there may be.

In Germany, land of his birth, he is regarded the greatest living actor; the name of Basserman already has become a legend of the theater.

When Adolf Hitler came into power in 1933, Basserman was in the full flower of his classic repertoire. Goethe, Ibsen, Shakespeare—his "Lear," "Shylock" and "Hamlet" were the finest achievements in the European theater. Consequently he found the new regime, with its philosophy of hate and Storm Trooper tactics, intolerable; in the new Germany of the Third Reich he found no place for himself or his beliefs and ideals.

With his wife and daughter, he voluntarily took asylum in Austria, sacrificing his glorious career as well as everything a man comes during a lifetime to love in his homeland. And Basserman loved Germany.

THE minister of propaganda, Goebbels, learning of Basserman's abrupt departure, pleaded with him to return. All sorts of inducements and concessions were offered; he might name his own terms. Germany could not afford to lose so great an artist. The faith of his wife—half Jewish—was promised extra consideration if he would agree to resume his position in the German theater. To all these overtures, broached continually during the five years he resided in Austria, he turned a deaf ear, refusing to compromise with his beliefs and integrity.

Came the Anschluss of 1938, Germany taking over Austria. Basserman immediately removed his family to a villa on Lake Lugano in Switzerland, starting life anew for the third time. When he saw that war in Europe was inevitable, he set out again to find a haven far removed from conflict and hatred. This time he came to America, where he believed he might find the peace he ever had sought. His entry into motion pictures was a natural consequence of his arrival in this country, for Ernst Lubitsch, the director, begged him to continue on to Hollywood, and William Dieterle, responsible for the success of "Ehrlich," insisted he appear in the film.

This, then, is the man who has become the overnight sensation in the film capital, the man upon whom all eyes are focused. And it has left him rather aghast. He cannot understand why he, a foreigner, a stranger, should be the subject of such acclaim. Acting is something he loves; and he loved doing the part of Dr. Koch. That is all.

Basserman's appearance in this film, which won him such honor and recognition, brought also near-tragic consequences. He was threatened with deportation.

Originally, he had entered the United States on a visitor's visa. He was not supposed to work. When he was offered the opportunity to act in "Ehrlich," however, he remembered only that here was a chance to begin a new career, a new life, to start all over again in the only work he knew. It's exceedingly doubtful if he had ever even heard of a labor permit. A creative artist, he would not know about such things. And no one else seemed to have troubled to inquire whether or not he held such a permit.

Laws being what they are, Uncle Sam stepped in and announced Basserman would have to leave the country, since he had worked in an American picture. He would be deported.

Immediately there arose loud outcry in Hollywood. Such columnists as Sidney Skolsky, Jimmie Fidler, Ed Sullivan, Hedda Hopper, Louella Parsons, others whose words are read daily throughout the nation, demanded he be permitted to remain. On half a dozen radio programs listeners were asked to write in to the Federal government with a similar request. His studio set its legal machinery into operation. Everything humanly possible was done to keep Albert Basserman from being deported.

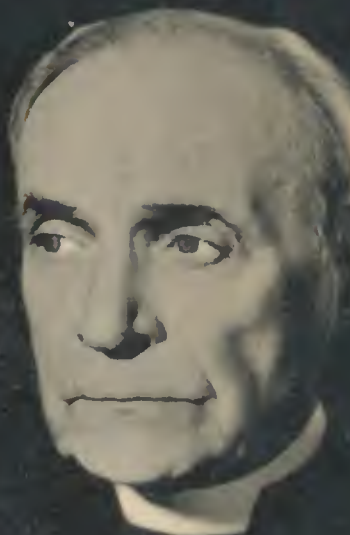
Before such an onslaught of public opinion and approbation, the Government reconsidered. If Basserman would go to Mexico and wait there until he could get his labor permit, he might re-enter the country and have his stay extended, his name stricken from the deportation list.

So Basserman now is safe. So long as immigration authorities are convinced he is a unique and irreplaceable dramatic artist, there no longer need be fear his extension will not be

(Continued on Page 41)



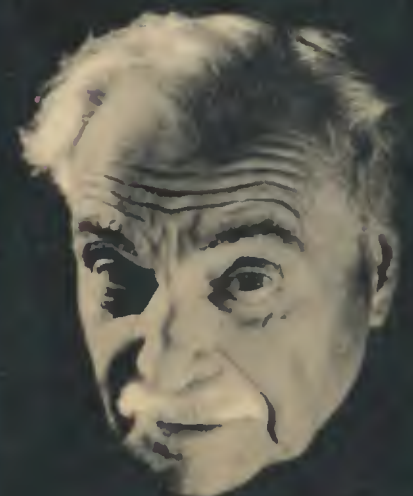
"Dr. Ehrlich's Magic Bullet"



"Knute Rockne—All American"



"A Dispatch From Reuters"



"Foreign Correspondent"



Lucky Partners

MOVIE and RADIO GUIDE
PICTURE OF THE WEEK



THE teaming of suave Ronald Colman and Ginger Rogers for the first time caused a ripple of interest to stir in Hollywood when RKO made the announcement the two would appear in a picture. That interest grew when the title of the film, "Lucky Partners," was announced. Was it to be a dancing picture? Would Colman (who has never danced on the screen) become the dancing partner of Miss Rogers? The next announcement revealed that "Lucky Partners" would be the screen version of Sacha Guitry's "Bonne Chance," the story of a unique romance between a philosophical artist and a girl who go on a platonic honeymoon together, despite her engagement to another man. There, in essence, were two roles admirably tailored to the talents of Miss Rogers and Colman, and the possibilities presented were even more interesting than that of expecting Mr. Colman to dance for the benefit of the cameras. Interest blossomed into excitement as the picture progressed and as those "on the inside" saw the results of daily shooting on film. Today thousands of movie-goers everywhere are

waiting impatiently to see "that Colman-Rogers picture." "Escape" entertainment in every sense of the word, "Lucky Partners" is a light comedy set in Greenwich Village, although much of the action takes place at Niagara Falls. The motivating idea behind the plot is the winning of money by the "lucky partners" on a sweepstakes ticket, a happening far enough removed from the realms of probability to give a general idea of the light-hearted situations through which Miss Rogers and Colman romp. Jack Carson, who appeared with Ginger in "Carefree" and "Fifth Avenue Girl," is her fiancé in "Lucky Partners." He's highly amusing as a serious but not-too-bright ex-football player. Spring Byington, a top character actress, is Miss Rogers' aunt. She runs a bookstore. Leon Belasco and Edward Conrad portray the proprietors of a small Greenwich Village cafe. They are named "Nick No. 1" and "Nick No. 2." Add to these excellent performers an amusing story and clever dialog, and you have "Lucky Partners"—**MOVIE AND RADIO GUIDE's** Picture of the Week.



1 UNTIL Jean Newton (Ginger Rogers) meets David Grant (Ronald Colman), she is all set to marry Freddie Harper (Jack Carson). Above: Jean and Freddie look at blueprints for a home



2 ABOVE: Jean tells her Aunt Lucy about meeting David, decides to ask him to go halves with her in buying a sweepstakes ticket



3 BELOW: Freddie (l.), David and Jean buy the ticket at "The Bar," run by Nicks No. 1 and No. 2 (Edward Conrad and Leon Belasco, r.)

4 ABOVE: Part of the deal is a kissless "honeymoon" for Jean with David if they win. They do! He takes her to Niagara Falls

5 BELOW: Embarrassment begins when they are taken for newlyweds. Meantime, Freddie learns of the "honeymoon," rages after them



6 FREDDIE arrives, breaks up what he considers a compromising situation by slugging David. Jean sends him away, realizing she loves David. How she tells him makes a clever surprise ending



Introducing The ROOGARONGA

In "Strike Up the Band," the dancing of Mickey Rooney and Judy Garland is tops!

FROM advance information, MOVIE AND RADIO GUIDE has learned (and the pictures on this page prove it) that the La Conga danced by Mickey Rooney and Judy Garland in "Strike Up the Band" is nothing less than sensational. For that reason, MOVIE AND RADIO GUIDE hereby christens the number "The Roogaronga." This title is a combination of the first three letters of Mickey's and Judy's last names, to which has been added the identifying dance classification. Such a name is particularly fitting when one considers the individuality these two kids have put into the number—and naming a

dance after the two who perform it seems eminently more fitting than naming a sandwich or a drink after them, a stunt which has become a good old American custom. "Strike Up the Band" is the second musical (they also have appeared together in two of the "Judge Hardy" pictures) in which Mickey and Judy have been teamed. The first, "Babes in Arms," was grand; this new one would be worth seeing if only for the "Roogaronga," but there's much more to it than that. Mickey and Judy sing and clown as well as dance—and if that doesn't spell e-n-t-e-r-t-a-i-n-m-e-n-t, what does?



REALLY A LA CONGA, the dance done by Mickey Rooney and Judy Garland (above and below) is different enough, in Movie and Radio Guide's opinion, to be named after them





TIME IN THEIR HANDS—It took both Lee Childs (left), new NBC singer, and Evelyn Lynne, "Breakfast Club" vocalist, to set hands of new NBC-chiming clock on Chicago's Merchandise Mart

SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

"Gone With the Wind" on CBS

NEW YORK, N. Y.—The headline-making motion picture and best-seller, "Gone With the Wind," will become a radio serial to be presented over an entire year beginning November 3. To be aired over CBS, the radio dramatization will bring David O. Selznick \$500,000 in addition to the advertising it will give his motion picture. Helen Claire will start as Scarlett; Don McLaughlin will play Rhett Butler. Later the public will be asked to pick a cast from a nation-wide audition to be staged by Vicks, sponsor of the program. Helen Claire is known to daytime serial listeners as the wife of Dan O'Neill in "The O'Neills." McLaughlin is a young actor from California.

Movies and Radio Join Hands

HOLLYWOOD, CALIF.—In spite of the friction that has flared now and then between motion pictures and radio, five major motion-picture companies have agreed to cooperate with NBC in supplying, starting September 15, two programs weekly featuring their stars for short-wave broadcasts to our South American friends. Each program will be recorded in both Spanish and Portuguese, so that all citizens of the Latin nations will be able to understand them. Studios in the deal with NBC include M-G-M, Universal, RKO, Warner Bros. and Paramount.

SAN FRANCISCO, CALIF.—Anti-democracy broadcasting was dealt a heavy blow at the recent convention of the

National Association of Broadcasters, crystallizing still further the controversy which reached nation-wide proportions a few months ago when current legal requirements forced networks to broadcast a speech by Earl Browder, Communist candidate for President. It has been recommended to Congress by NAB that the law be amended to allow stations to refuse time to parties subservient to a foreign power or seeking violent overthrow of the government.

Alec Templeton Married

LOS ANGELES, CALIF.—Alec Templeton, blind pianist whose radio program returns to the air this Friday, married Juliette Vaiani, thirty-nine-year-old divorced singer, Sunday, August 25. The marriage was the culmination of a secret romance which began when the couple appeared on the same program four years ago.

IN NEW YORK

with Arthur Miller

Scoop! Helen Hayes will star in an as yet untitled series of half-hour weekly radio dramatizations beginning sometime this month. Other details are unknown at this writing, but when the famous stage star signed the contract, she sealed the fact she'd mark her return to the air in a regular series after three years' absence. Miss Hayes is remembered by radio listeners for her "New Penny" and "Bambi" series, both heard over NBC.

Ben Grauer is really getting away

This Week Along The Airialtos

from it all. He's vacationing in Guatemala . . . Ezra Stone's tour of the summer theaters with his "What a Life" drew top money at Marblehead, Mass., White Plains, N. Y., and Ridgefield, Conn. . . . Ethel Everett, narrator on "By Kathleen Norris," is making "talking-book" records for the blind. She's working on "All This, and Heaven Too," having completed "Jane Eyre," and Mrs. Franklin D. Roosevelt's "This Is My Story" . . . Wythe Williams, Lowell Thomas, Gabriel Heatter, Johannes Steel and Raymond Gram Swing are active in an organization called Wake Up, America!, formed to rally popular support behind the Defense Program . . . Kate Smith receives the Pi Beta Epsilon 1939-40 medallion largely because of her part in introducing Irving Berlin's song, "God Bless America."

"The Doctor" Distributes Dough

Dr. I. Q. came to New York on his broadcast trek of the country and tendered a cocktail party for magazine and newspaper writers in a luxurious lounge sixty-seven floors above street level, atop the RCA Building. To entertain his guests, who really seemed to enjoy the affair without any especial effort on Dr. I. Q.'s part, he and two aids put on a sample program. The "Doctor," as his associates call him, ran out of questions before he ran out of silver dollars which he awards as prize money. The following day we learned he gave the remaining pieces of silver to hangers-on. We were not among that species and so did not receive any of the specie.

The "Hour of Charm" has a year's renewal effective with the September 15 broadcast . . . At this time, Phil Spitalny, leader of the all-girl band, still is so broken up by the untimely demise of Gertrude Bogard, the chime player, he hasn't auditioned anyone to replace her; Mary McClanahan, the drummer, is doing both jobs temporarily . . . After Dorothy Mallinson, director of "Beyond These Valleys," had her picture published in a New York newspaper, she received a check in the mail for \$15. It was sent by a college friend who had lost track of her . . . Barry Wood did some extra-curricular entertaining when he led inmates of the Monticello, N. Y., jail in the singing of popular songs of the day.

They're saying in radio circles that Fredda Gibson, ex-Hit Parade chanteuse, has been rediscovered because of her rendition of "I'm Nobody's Baby," on "Musical Americana." Fredda hasn't had much radio work since she left "Your Hit Parade" more than a year ago, but she was rewarded after her Americana guest-spot by

several offers to appear on other programs.

News from the Associated Press will be heard more frequently on commercial programs because of a determined effort by executives in that company to make it more easily available . . . Agnes Moorehead soon heads for Hollywood, where she will appear in Orson Welles' new picture, "Citizen Kane" . . . Bob Trout has authored a story, "The Unlucky Three," inspired because three persons whose telephone numbers were called failed to answer and win the "Pot o' Gold" . . . Raymond Gram Swing has taken into his lovely Connecticut home ten-year-old John Gabriel Newfield, an evacuee from Buckingham, England.

Memories of Pickens Sisters

After the "Ask-It-Basket" programs, Jim McWilliams conducts an informal hour of entertainment for persons in the studio. Anyone who has the ability to entertain is invited to mount the stage and go to it. Watching these proceedings recently we saw Robert Simmons and his wife, Patty Pickens, volunteer to sing a duet. McWilliams didn't recognize these two radio veterans, but when he announced their names after they identified themselves, the audience applauded terrifically. A few years seemed to pass in review, as we watched Patty on the stage in that studio, for she had been one of our favorite Pickens sisters, and there were many times when we applauded the trio.

IN HOLLYWOOD

with Evans Plummer

Television Engineers Organize . . . Live Mikings

Television may await peace markets, but already the Television Engineers Institute of America has been organized and has just held its first national convention (August 22-24) in Hollywood . . . Lost, as this is written—a brother, aged fifteen, of Rosemary DeCamp, "Dr. Christian's" Judy, and several of his boy chums who began a climb of Mt. Whitney and since have not been heard from; Rosemary and her mother have joined the search . . . Haven MacQuarrie's "Marriage Club," an NBC sustaining idea, has been sold to Wonder Bread for CBS airing beginning late in September . . . Overwork, Nelson Eddy believes, lessened his resistance and caused him to suffer too many colds last year; result, he plans this year to forget about radio and concentrate on making a score of Columbia records and another motion picture to follow "Bittersweet." Incidentally, the movies' Kleig lights

Movies and radio team up for democracy; Helen Hayes to return in regular role; Nelson Eddy shies from air; McNeill saved by mike

do no good to Eddy's myopic eyes.

Best-Dressed (?) Bicyclist Benny

Jack Benny was observed, attired in full dress suit, bicycling between sets of his currently shooting Paramount flicker, "Love Thy Neighbor." Such a social error could not happen to Rochester, his screen-radio valet, for Rochester has his own man Friday (whom he calls Saturday) assisting him on the sets of the same picture—while Benny has no valet in real life!

Purely Personal . . .

Rumblings of a scandal of big-red-letter proportions are rumored by Ann Parminter, who asserts she has been jilted at the trousseau by Jell-O mikeman Don Wilson; she has retained attorney Gregory Bautzer . . . Kay St. Germain, NBC's "Willson Musical Revue" songbird, and screen-radiator Jack Carson were wed August 21 with Kay's and Jack's relatives in town from afar . . . Kraft's bawzooker Bob Burns expects his fourth child late in September.

Screen Flicks . . . Red Skelton "Discovered"

Radio's Red Skelton has been tested, okayed and announced as a discovery by M-G-M where he has been tagged a comedy find and cast for laughs in Bob Taylor's "Flight Command" . . . Character radiator Emmett Lynn, who played in thirty-nine network serials in the three years before he came to Hollywood, has inked a seven-year contract with RKO pictures to support Tim Holt in his new western cycle at that lot . . . Meredith Willson took just one day to score the music for Chaplin's "The Great Dictator," which ordinarily would require three weeks of studio recordings. Willson credited his radio training, where timing is first essential, to his record—and Charlie Chaplin was so happy that he rushed up to Willson and kissed him! . . . Screen actor Ralph Morgan's second appearance August 17-18 on Walter White's "Nobody's Children" airing was by popular demand . . . Ida Lupino, current screen rave, is collaborating with NBC conductor Gordon Jenkins in writing a light opera called "Hollywood Musicana."

Queen of Lakes Visits Hollywood

Joyce Moen, of Fergus Falls, Minn., elected "Queen of the Lakes" at the Minneapolis Aquatennial and shipped to Hollywood on a good-will mission, has been named most interesting studio visitor of the week. She called on George Burns and Gracie Allen during their August 12 broadcast, bringing bottles of water from two unnamed Minnesota lakes, which George and Gracie officially christened Lake Burns and Lake Allen. Miss

Moen also visited Gene Autry, and Gene and CBS newscaster Bob Garred interviewed her and recorded the interview for airing over CBS outlet WCCO, at Minneapolis.

Vacations . . . Had Yours?

Bing Crosby has decided after all, and some mind-changing (plus a pan in this column), to go through with his vacation trip to South America, sailing late in September from New York . . . Arch Oboler, whose "Everyman's Theater" starts over NBC weekly October 4, had to cancel his planned Hawaiian cruise due to pressure of work and being recalled by M-G-M to write added scenes for "Escape," starring Bob Taylor and Norma Shearer. So Mrs. Oboler sailed alone . . . Edward G. Robinson has returned from his Pebble Beach vacation, and his leading lady, Ona Munson, is back from the East; both will prepare to relaunch "Big Town" early in October.

Umpire Kyser . . . Tagline

Kay Kyser umpired the Comedians vs. Leading Men charity night ball game August 14 amidst much ribbing of the "That's wrong, you're wrong" order.

IN CHICAGO

with Don Moore

McNeill Guilty—of Guile

"Breakfast Clubber" Don McNeill was "copped" recently at Niles, Ill., as he whisked through town in a behind-schedule trip to the studios. He didn't get a ticket, but the officer told him he'd better report to the judge that afternoon. When McNeill went on the air he told of his experience and complimented Niles for having such efficient and courteous policemen, also mentioning the judge's name. When he went to see the judge, Hizoner was beaming like the torch of justice. A large portion of the Niles population had heard the broadcast and they had been telephoning the judge about it. Don got a suspended sentence, and the judge got a blanket invitation for the town of Niles to visit "Breakfast Club."

Baines—Bones—Beans

"I'm back to five a day," says vaudeville veteran Jess Pugh, star of "Scattergood Baines," "but it's meals instead of shows." Jess, who seeks to change his legal name to Scattergood Baines, will have to put plenty of solid victuals under his belt if he is to gain thirty or forty pounds so the movie company which is to produce "Scattergood" on the screen can see him as the man hefty enough for the movie role. Ironic note: Gale Page quit the



HOLLYWOOD-BOUND—Horace Heidt and his wife were happy when they boarded a plane at Chicago for Hollywood, where Horace's "Pot o' Gold" show (Thurs., NBC) is to be filmed

movies for the sake of steak!

Latest of the important serial roles to change voices is that of "Kitty Keene." Gail Henshaw, who also plays Alice in "Backstage Wife," leaves the Kitty Keene part, but at this writing no successor has been chosen . . . Announcer Louis Roen has passed his test for a private pilot's license . . . When Pat Barrett took his "Uncle Ezra" show down to Nashville, Tenn., so he could attend the premiere of the new movie, "Comin' 'Round the Mountain," in which he appears. Pat almost missed the picture. He got tied up with two guest shots on the "Grand Ole Opry" program and the folks wouldn't let him go.

Massey Sings for Neighbors

Curt Massey, of the Westerners group, doesn't often practise his singing at home, for he knows that many neighbors in the city are about as ferocious and less appreciative than the wolves back on the range. He did cut loose once recently, and the result was this, the most unusual fan letter he ever received, found under the door next morning:

"Will you do us the honor of singing 'I'll Never Smile Again' on one of your programs or one of your home sessions? We wish you would practise at home more often." The note was signed: "Neighbors." Curt sings occasional solos on "Plantation Party," and is featured on MBS' Monday night "Yesterdays." I'm another listener who would like to hear his baritone voice, fresh and free like the prairie breeze, featured even more.

The Way Things Happen

It looks as if author Fayette Krum has discovered the lark in Larkin. Hearing actor John Larkin warbling Irish ballads around the studios, the writer wrote him into "Girl Alone" as Frankie McGinnis, likable Irish character who sings his way through life. The part has brought a great deal of laudatory mail, compensating Larkin somewhat for being diverted from his one-time ambition to sing in grand opera.

Peg Hillias, Alison Radcliffe in "Bachelor's Children," wanted a chair she saw in an antique shop in one of Chicago's poor Bohemian districts. She finally had the dealer coaxed down to her price. When she went around to buy the chair, she accepted actor Bret Morrison's offer to lend her his car. So Peg rolled up to the antique shop, resplendent with Bret's luxurious foreign-built car and colored chauffeur. The dealer took one look and the chair's price immediately tripled. That's once a woman shopper got taken for a ride!

Stark realism flew into a recent local broadcast of the Williams brothers, new quartet of youngsters heard occasionally on the WLS "National Barn Dance." They were singing "Get Away Flies, You Bother Me." A real fly was buzzing around, and as brother Don opened up on a tenor note, the fly accepted the challenge. Don gulped, and the quartet became a trio for about eight bars, while the tenor silently but eloquently agonized over the irony of coincidence.

SUNDAY

September 1

(9:30 p.m. Continued)

WCFL-Hessberger's Orch.
WFBB-Hermit's Cave
WGN-News: Baron Elliot's Orch.

MBS-Leo Reisman's Orch.: WIRE
KWK
WCFB-News
WIND-Melody Time
10:00 CST 11:00 CDT
CBS-Henry Busse's Orch.: WBRM
WFBB WMBD KMOX WTAQ

WHBF WRWK
KSD Catholic Hour
WCCO-Cedric Adams
WCFB-All Nations' Pentecostal Church

NBC-Parker Family, drama: KOA
(also see 7:15 p.m. CST)
WBOW-Trianon Ballroom
WCCO-George Barton

NBC-Coleman Hawkins' Orch.:
News: WTMJ WIBA WBOW
WIO WMAQ
NBC-Cecil Golly's Orch.: News:
WOWO WKBB WCB

CBS-The Cavaliers: WISN WMT
WBMM WMBD WCCO KMOX
WKBH WTAQ
CBS-Jimmie Lunceford's Orch.:
WFBI WJR (sw 6.12)

MORNING

Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT
CBS-Sunrise Serenade: (sw-17.83)
NBC-Breakfast Club: WCFL
WBS WKBB (sw-21.5)
NBC-News: Happy Jack, songs:
WOWO

WBOW-Morning Mail
WBS-Tuneful Topics
WCFL Popular Songs
WDZ Clara & Johnny
WHA Band Wagon

WBFB-WROC
KSD Catholic Hour
WCCO-Cedric Adams
WCFB-All Nations' Pentecostal Church

NBC-Parker Family, drama: KOA
(also see 7:15 p.m. CST)
WBOW-Trianon Ballroom
WCCO-George Barton

NBC-Coleman Hawkins' Orch.:
News: WTMJ WIBA WBOW
WIO WMAQ
NBC-Cecil Golly's Orch.: News:
WOWO WKBB WCB

CBS-The Cavaliers: WISN WMT
WBMM WMBD WCCO KMOX
WKBH WTAQ
CBS-Jimmie Lunceford's Orch.:
WFBI WJR (sw 6.12)

MONDAY, September 2, 1940

Points to popular programs, special broadcasts

7:45 CST 8:15 CDT
CBS-News: WFAM (sw-17.83)
NBC-Band Goes to Town: WOWO
KSD
News: WLS WHO WBMM
Musical Clock: WMT WIBA
KMOX-Ozark Varieties

WBOW-Morning Mail
WBS-Tuneful Topics
WCFL Popular Songs
WDZ Clara & Johnny
WHA Band Wagon

WBFB-WROC
KSD Catholic Hour
WCCO-Cedric Adams
WCFB-All Nations' Pentecostal Church

NBC-Parker Family, drama: KOA
(also see 7:15 p.m. CST)
WBOW-Trianon Ballroom
WCCO-George Barton

NBC-Coleman Hawkins' Orch.:
News: WTMJ WIBA WBOW
WIO WMAQ
NBC-Cecil Golly's Orch.: News:
WOWO WKBB WCB

CBS-The Cavaliers: WISN WMT
WBMM WMBD WCCO KMOX
WKBH WTAQ
CBS-Jimmie Lunceford's Orch.:
WFBI WJR (sw 6.12)

FREE ENLARGEMENT For MOVIE AND RADIO GUIDE READERS
Just to get acquainted, we will beautifully enlarge
any snapshot, photo, Kodak picture, print or negative to 5x7 inches
FREE—with this ad. Please include color of hair and eyes for prompt
information on a natural, life-like color enlargement in a free frame.

FREQUENCIES
KMOX-1090 WIND-560
KOA-830 WIRB-1400
KSD-550 WISN-1120
KWK-1350 WJBC-1200
WBA-500 WJJD-1130
WBMM-770 WJR-750
WBOW-1290 WKBB-1500
WCFB-1420 WKBH-1850
WCCO-870 WLS-870
WCFE-670 WLN-700
WDFL-1020 WMAQ-870
WFSB-870 WMBI-1440
WFAM-1200 WMT-600
WFBB-1230 WMT-1370
WGN-720 WQOW-1100
WHA-940 WROK-1410
WIAS-820 WSBT-1360
WIBF-1240 WSUI-880
WIUP-1480 WTAD-900
WHQ-1000 WTAM-1070
WIRA-1280 WTAQ-1830
WJBC-1650 WTMJ-620
WHL-580

*Star in program listings indicates news broadcast.

7:00 CST 8:00 CDT
CBS-Tune Time: (sw-17.83)
NBC-Breakfast Club: WKBB
WCBS WFCL (sw-21.5)

*News: WJJD WMT WROK
KWK Gospel Singer
WCFL For Women Only
WGN Tom, Dick & Harry

Next Week's Cover

A picture of Ginger Rogers, screen actress now appearing with Ronald Colman in RKO's "Lucky Partners," will be carried on the cover of next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

WOWO Market Service
WSUI Farm Flashes
WTAD Spell-A-Spell
WTAQ Farmlands

AFTERNOON

WROK Woman's Forum
WSUI Homemaker's Forum
WTAD Hymns of All Churches
WTAQ Happiness Tour

12:00 CST 1:00 CDT
MBS-Is Anybody Home?: WGN
CBS-Young Dr. Malone, sketch:
WMBD WISN KMOX WFBM

Markets: WBAA WKBB
KWK Fashions in Review
WCFL Spotlight Prgm.
WJJD Jolly Irishman

PLAY SWING BY PIANO EAR
He the most popular melody of your crowd. Learn to play swing music on the piano by ear this NEW EASY WAY.

THE THREE ROMEOS look like something Juliet in this intimate view of the trio rehearsing "And He Looks So Peaceful Now." L. to r., Louie Perkins, Sam Cowling, Gil Jones are heard on "Breakfast Club," "Club Matinee" and in their own NBC spots



SOUNDS IN THE NIGHT

Notes on the Log Margin

NBC, Monday, Tuesday, Thursday and Friday evenings: The Three Romeos have harmony that's close, comfortable and contenting when they sing seriously. When they go native with their novelty song-and-side-stuff numbers, they're pleasing to the funnybone as well as the ears. Cross reference: The Romeos are also heard one day each week on "Breakfast Club" (NBC, Mon. through Sat.), likewise one day on "Club Matinee" (NBC, Mon. through Sat.). Their original hillbilly sketches on these programs stamp the trio (they're from Louisville, Ky.) as the three Kentucky Kernels of Corn, and brand them as very clever clowns as well as singers.

MBS, Saturday, August 17: The stirring but natural characterization of Abraham Lincoln by actor DeWitt McBride in a historical cavalcade presented on the one-time broadcast of the "Chicagoland Music Festival" may well forecast a brilliant career for McBride as radio's voice of the Great Emancipator.

MBS, Monday through Friday nights: Raymond Gram Swing, commentator, and Bill Slater, announcer, make a good team. Both speak with authority, and both are dynamic, but neither of them undersells or oversells. Each, moreover, lets the other fellow take care of his own job.

CBS, Saturday night: If the networks go through with their BMI project to the limit and crowd ASCAP and most of our now-familiar popular music off the air—what will happen to the "Hit Parade," which features the ten most popular tunes? A hint has been given in the recent

About three musical madcaps, a mechanized studio audience, a verse that may or may not be

By John Paul

announcement that the program offers "the ten leading hit tunes 'available for radio.'"

NBC, Saturday, August 17: "The Traitor," presented in the "Listener's Playhouse" series, served further to propel writer John La Touche into the limelight as a dynamic and forward-reaching and imaginative creator of patterns with words. This drama by the co-writer of the sensational "Ballad for Americans" employed blank verse, rhythmic prose and a Greek chorus to establish its tragic mood for the story of Benedict Arnold.

Psych the Wretch!

One of the latest radio gadgets is the psychrometer, which registers reactions of studio listeners to a program. Listeners attach pads to their hands or hold bars connected with a measuring device. Tertiary nerve currents fluctuate as people are moved emotionally. These currents are measured. They show on a tape whether listeners like Brahms or Berlin, whether an actor playing a villain is convincing or hammy.

So far the contraption is in the experimental stage. The thing is costly, and its owners hope to rent it on a survey basis. It may be used to test new programs, to check rehearsals for possible flaws, and similar purposes.

The gadget isn't supposed to be used for comedy shows. Too many comics now depend on studio-audience reaction, thinking a belly laugh they get from making a face may score as a laugh through the loudspeakers.

The many listeners who resent the imposition of studio-audience demonstrations, which are very often artificial and made under duress, might get behind this mechanical substitute.

Thoughts While Listening

On Wednesday night the half-hour beginning at 8:30 p.m. EDT must be the most geographical spot in radio. On one NBC network is "Plantation Party," symbolizing the South. On the other NBC net is "Manhattan at Midnight," with its setting of course in the East's New York City. On CBS is "Dr. Christian," set in a typical mid-western town, River's End. On some

local stations at that time the "Lone Ranger" hi-yos through the Far West. To top it all, MBS' offering in the spot is "Where Do You Come From?"

On a recent "National Barn Dance" program (NBC, Sat.) the Hoosier Hot Shots introduced a new member of their outfit—Sophronia. The gal turned out to be the same old Hot Shot washboard dressed up in female garb and sporting a few falsetto horns. They could bill Sophronia as "Sophy, the First of the Red Hot Washboards!"

Literary Sherman Litters Air

Ransom Sherman, always on the qui vive to stimulate the world of culture and stuff like that there in his "Club Matinee" sessions (NBC, Mon. through Sat.), is experimenting in a new line of verse which he calls "Tone poems for the violin." They're to be read, as Ransom reads them, with feeling (spelled f-o-o-l-i-n-g) to fiddle accompaniment. Sherman's initial opus, heard on the air recently, was an original masterpiece. Here is the way it went, as nearly as cold type can convey its intensity and power:

TETHERED TERMITES

Ah, that to all, of which—skyrockets? Ahhhhh—worms seeking apples at dusk.

Worms finding apples at dusk. Wormy apples we buy—at dusk. But what of telephone poles—so low? So high? Medium.

Then off to billowy pavements.

Alas! Goody!

Blow wind—shhhhh!

Purple pumpkins—avast there, matey Termites—tethers.

Hi, Zanzibar!

FIRST FAMILIES of RADIO

These are the people behind the voices of "Midstream"



MEET THE "MIDSTREAM" CAST: Front row (left to right): Ruth Andrews (played by Annette Harper), Amy Gordon Bartlett (Josephine Gilbert), Jinny Storey (Nina Klowden), Julia Meredith (Betty Lou Gerson), director Gordon Hughes. Midge Meredith Conway (Lesley Woods)

stands between Miss Gerson and Mr. Hughes. The six men in the rear, left to right, are: Timothy Storey (played by Olan Soule), Sandy Sanderson (Bob Jellison), David Meredith (Willard Farnum), announcer Gene Baker, John Elliott (Henry Hunter) and Charles Meredith (Russell Thorson)

WHEN a man reaches middle age—and usually long before—he's ready to settle down to the comforts of a slippered existence. Certainly that is Charles Meredith's (Russell Thorson) feeling after he has built a comfortable living for his wife and two children. But Julia Meredith (Betty Lou Gerson), like many of her kind, frantically clings to the youth which her husband is content to release.

Theirs is the struggle between youth and age which comes with middle age. The creator of Charles and Julia, Miss Pauline Hopkins, calls it "Midstream" (heard every week, Mondays through Fridays over NBC).

"Midstream" directs listeners' sympathies to Charles Meredith's problems in the face of his wife's mad escapades with younger men—affairs which have led only to family scandal and dissen-

sion. Currently Charles finds himself facing bankruptcy. To oversee his affairs on their behalf, the creditors have sent John Elliott (Henry Hunter), who further complicates matters because he is the former husband of Charles' secretary, Ruth Andrews (Annette Harper). Ruth is in love with Charles, and it is to her that the two Meredith children, David (Willard Farnum) and Midge (Lesley Woods), turn for ad-

vice, rather than to their mother. Both children have their own romances.

Recently Charles has announced to his wife that her latest affair—with a young artist—has wrecked their marriage and that he has forgiven her onee too often. This time, it seems, he's through. Listeners to this absorbing fifteen-months-old serial are anxiously waiting to know if he is serious. Most of them hope so.

Millions

FOR MISSING HEIRS

A decrepit dishwasher inherits \$12,000 . . . A hard-pressed businessman collects \$45,000. Millions more are waiting—perhaps for you!

By LORRAINE THOMAS

SOME weeks, Roy Buckles did not even make ten dollars. He was getting old—almost fifty-two, already—and standing around on the damp floor of the Fort Worth, Texas, lunchroom, where he washed dishes, made his bones ache so that he couldn't work very steadily. All this made Roy wonder if his mother hadn't been right, if he wouldn't have been better off if he had stayed at home in Broken Arrow, Okla.

Broken Arrow seemed so far away and so long ago. He had been young then, and the wanderlust in his blood had taken him far and wide. But it had given him no security, and with a pride that still burned brightly, Buckles refused to go home broke. He huddled over the greasy dishwater, thinking about things so hard that he didn't hear Polly Walsh, secretary of the local dishwashers' union, come running into the kitchen.

"You're rich, Buckles," she was shouting. "I just heard it over the radio!"

When Buckles finally understood what she was saying, he didn't believe it. Polly had been listening to the radio when she heard Buckles' name. Pricking up her ears, she had heard how Roy's mother had died and left him a quarter of her estate. Excitedly he called the phone number in New York. They asked him some questions—questions which only Buckles, and no imposter, could answer. It was true.

Buckles—comico-tragic Cinderella of the greasepots—was heir to \$12,000!

The shades of Horatio Alger, Jr., must hover very close to the microphone over which the "Court of Missing Heirs" is broadcast. Older readers may remember Alger as the writer who dealt—fictionally and quite profitably—with tales of the wildest dreams-come-true. He would start with a penniless bootblack, and by the time you reached the back paper cov-

er, the deserving bootblack would be fabulously wealthy because, all the time, he was the longlost son and heir of John J. Moneybags.

Built upon the same appeal as its fictional Alger precedent, "Court of Missing Heirs" plays for keeps. It is written from the cold, matter-of-fact records of America's probate courts. This is not to say that the cases presented—in well-written dramatizations—are cold and matter-of-fact, as we shall see. They are alive, dramatic and wholly gripping.

Modern Algiers of the airwaves are Chicago attorney James F. Waters and advertising man Alfred Shebal. The germ of the idea was Waters'. He came upon it one day while looking up a matter in Chicago's probate court, where he came upon thousands of dollars in inheritances which could not be delivered because whereabouts of the rightful heirs was not known. A later investigation showed that more than \$162,000,000 in unclaimed legacies were beating about probate courts throughout the nation.

THE "Court of Missing Heirs" became a reality, however, when Mr. Waters told his friend, Shebal, about it. Shebal immediately saw the dramatic appeal of the unclaimed inheritances and expressed his belief that radio—so widely listened to—might find heirs that letters and newspapers couldn't. For sheer human interest, with all of those qualities which made Alger a best-seller, plus the added quality of expectation which every listener must have as names and places and legacies come over the air, "Court of Missing Heirs" is a radio best-seller.

Almost like a page of fiction was the case of Carl Henry Proehl, born in Minneapolis at the turn of the century. Only child of a moderately wealthy family, he enjoyed every advantage—good schools, a good home, a mother's love. When he was little more than

seventeen, he fell in love with a childhood playmate and made his plans to marry her. On the night that he planned to propose, he borrowed a car from a friend and called at her home.

"Would you like to go for a ride, Peggy? Joe said I could use his car."

"But—but is that all Joe told you?"

"Why, yes. What do you mean?"

"I mean, didn't he tell you about me . . . and him . . ."

It was only then that Carl began to understand. Peggy and Joe were in love. They were going to be married. Carl couldn't bear to think of staying on in Minneapolis, of seeing them together day after day. That night he left his home. To his mother, whom he loved dearly, he wrote regularly but never gave a return address. And because he traveled from one job to another, moving rapidly, she was unable to locate him. There was another reason why he was hard to locate, a reason to be brought out much later.

On October 19, 1935, Emma Proehl died, leaving her entire estate to her only son, Carl. But the probate court was unable to find him. At last they took their case to the "Court of Missing Heirs" and it was broadcast from Coast to Coast.

On that night last January when the case was broadcast, David Barry, a small businessman of Long Beach, California, was up in his study. He pored over his account books, and each time he went over them he seemed to find them in worse shape. Business had been far from good of late, and what worried him mostly was his family—wife and two children.

Mrs. Barry came up later. She had just heard a radio program about missing heirs. Some fellow—a Carl Henry Proehl—had a legacy of \$45,000 awaiting him if he could be found. It would be nice, she rattled on, if they had such a legacy. But suddenly she stopped. Barry's eyes were filled with tears, for David Barry was Carl Henry Proehl.

He had changed his names years before so that he might completely lose the past, but now—well, that was all a long time ago and old wounds had healed. The legacy was just what the business of David Barry needed and it had come in the nick of time.

THERE have been plenty of others. Harry Gee Jordan, for example, was a fifty-two-year-old news-peddler in Pittsburgh one day, and the next day he was heir to \$13,000, part of the estate of an almost-forgotten brother who had struck it rich in the gold fields of British Columbia. But the broadcast did more for Jordan. Seventeen years before he had quarreled with his wife and they had separated. He'd heard neither hide nor hair of her since. Mrs. Jordan, hearing the broadcast, got in touch with her husband through the "Court of Missing Heirs," a reconciliation was effected, and the couple went off on a second honeymoon the moment the estate was settled.

Walter Mazgaz was another to whom the "Court of Missing Heirs" proved a godsend. A butcher's clerk in Chicago, Mazgaz was laboring under a heavy load which included an invalid wife, with monumental stacks of medical bills pouring in monthly, and a heavily mortgaged home. The fact that an uncle had left him ten thousand dollars was conveyed to him by the "Court of Missing Heirs." William R. Snyder, working on the yacht of movie actor Barton MacLane, was told that he was the heir to twelve thousand dollars by the actor after he had heard the radio broadcast while cruising. Friends of Mrs. Jack Flowers of Baltimore informed her that she would be \$14,000 richer if she would get in touch with the "Court of Missing Heirs" several weeks after Mrs. Flowers had failed to hear the program which so vitally affected her.

In all, this unusual court—without



↑ \$12,000 was the legacy Roy Buckles learned about through "Court of Missing Heirs" (CBS, Tues.)

\$13,000, left him by his brother, is the sum Gee Jordan, crippled Pittsburgh newsie, discovered

\$45,000 saved the day for struggling David Barry (r.). CBS' Jim Kane congratulates him

← \$12,000 went to Billy Snyder. He had left Detroit, lost touch with his father. When the radio court dramatized his case father and son were reunited

→ \$14,000 is the legacy Mrs. Jack Flowers, Baltimore, heard of through Chicago friends who are fans of "Missing Heirs" and tuned in one Tuesday night

When the "Court of Missing Heirs" went on the air, the case was taken to the court for presentation. But it was already too late. Two days before the broadcast, the body of Gustave Wickstrom was found in a freight car near Toledo, Ohio. He had died of a slashed throat. The police report indicated suicide, and it is easy to see how the youth—after so many years of striving for success and finding only failure—might give up in despair. Tragedy is that, with a new start in life assured by his legacy, he should die under such circumstances two short days before he might have learned of his new chance for success.

that all this while \$18,000 was deposited in the bank at Lansford, Pennsylvania, awaiting him. All of the suffering that the Dennis family underwent—and which came to an end when they heard the "Court of Missing Heirs" broadcast which dramatized their case—could have been avoided. "Perhaps," Dennis said, "it is just as well. We know what suffering and poverty are now, and we shall know how to make this money do the most good." Neither are all the heirs listed on the program found despite its widespread listening audience. Where they have gone, what has become of them, whether they live in poverty or plenty are all speculative questions which have intriguing possibilities.

man, she loved to dream of the past as she drove her high-powered motor cars through the city. Then, on August 12, 1936, Rose crashed into another car while driving and died from her injuries. She left an estate of \$30,000, but her way of life and the failure to find in any of her papers mention of relatives or friends baffled the administrator. The estate still awaits any who might show valid claim to it.

official position but as entertaining a piece of broadcasting as you'd expect to find—has restored more than \$170,000 in inheritances to its rightful owners who, except for the "Court of Missing Heirs," might never have known of their good fortune. This has been on an average of six thousand dollars a week.

However, not all of the "Court of Missing Heirs" cases have happy endings. In one case—that of Gustave Wickstrom—death beat the "Court of Missing Heirs" to one inheritor by two short days. Gustave Wickstrom was the only child of a widower who adored him. The father, clerk of the probate court at Superior, Wisconsin, lavished everything upon the boy and the boy determined to make good in payment for what his father had done.

EVEN more tragic was the case of George Dennis, for here a whole family was involved. Fortunately a happy ending was eventually reached. George, born in a religious family, was being educated for the priesthood when war came and he marched away to fight. Returning in 1919, he did not resume his studies but took a job in an automobile factory in Detroit, married and fathered two children. In 1932, when things were bad and men were being laid off, George found himself in the great army of the unemployed, with the support of his family a pressing problem.

Gustave was educated at the University of Wisconsin and, a young idealist, joined the Canadian army in 1917 to help make the world safe for democracy. Mustered out in 1919 after a service record which included decorations for valor in action, young Wickstrom wrote his father that he would not return home until he had made good on his own.

That was the last that was heard of Gustave Wickstrom except by the word of mouth of strangers. In 1924 the elder Wickstrom died, leaving his estate of \$30,000 to his son. But the son could not be found. There were traces of him everywhere, but investigators always arrived too late. Gustave had never made good. He was going from one job to another, from one part of the country to another, still seeking success.

People said things were better in the West, and Dennis loaded his family into the car and went to Oakland, Calif. But things were not better. That first year, he supported his family by repairing cars stalled in Oakland's streets. Precariously he managed to eke out a living until his wife became ill. He went to the Traveler's Aid Society, but they were unable to help him. The next four years were hard, bitter years which will leave their scars forever on the souls of Dennis and his family.

Tragic—ironic, even—was the fact

Back in 1909, Rose Steinberg was doing very well for herself as the star of a revue playing then at Potts Beer Tunnel, just off the Chicago Loop. It was there that she met and married the wealthy Peter William Nau, who took her to Milwaukee.

There the couple lived in a grand mansion, first built for Solomon Juneau, Milwaukee's founder, until bad investments wiped out Nau's estate and they were reduced to poverty.

Rose, undismayed, did the only thing she knew how to do. She bought a roadhouse outside of Milwaukee—the Crystal Roadhouse—and in Milwaukee she became the symbol of her age, just as Texas Guinan or Belle Livingstone were destined to become a few years later. But one night her husband, leaving the roadhouse with the night's receipts, was beaten up by gangsters, robbed and left for dead. The blows on his head, while they didn't kill him, left him insane.

One day he disappeared only to be found in the river—dead.

From then on, Rose became a legend in the city. A lonely, middle-aged wo-

IT WOULD be interesting to know, too, what became of Peter Benninghoff, railroad detective at Taylorville, Ill., who disappeared under unusual circumstances and is a missing heir today.

Benninghoff, quite a few years ago, uncovered a coal thief gang, and in the battle which ensued killed one of them. That same night, as Peter was eating at an all-night lunchroom near the tracks, a gangster slouched in and threw a note on the table.

"Get out of town or else—" was its laconic warning. Peter left and, to this day, no trace of him has been found despite the fact that a five-thousand-dollar legacy from a brother awaits his claim.

Perhaps, one of these nights, Peter Benninghoff will hear his name, will come back home. It might happen to him—or to you.

"Court of Missing Heirs" may be heard Tuesdays over a CBS network at:

EDT 8:00 p.m. — EST 7:00 p.m.
 CDT 7:00 p.m. — CST 6:00 p.m.
 MST 5:00 p.m. — PST 4:00 p.m.

GRACIE PRESENTS

New faces on Burns and Allen's new NBC show



THE PRINCIPALS—George Burns, announcer Bud Hiestand, Gracie Allen, Artie Shaw (left to right)



GRACIE'S GIRL FRIEND — Mary "Bubbles" Kelley, vaudeville veteran, provides giggles galore. Mon., NBC



SENOR LEE—guitarist in maestro Artie's 22-piece band, Irving Lee has also become a comedy fixture



THE SMOOTHIES—Charlie Ryan (l.), Babs Stewart and Little Ryan—are Gracie's smooth novelty trio

PICTURES ALONG THE AIRIALTOS



↑ UNCLE EZRA IN HOLLYWOOD—Back in Chicago now and on the air (NBC, Sat.), Uncle (Pat Barrett) Ezra enjoys talking of his recent trip west to make "Comin' Round the Mountain." Wallie Beery's footprints at Grauman's Chinese Theater intrigued him

ROSA ON THE RUN—No, she isn't being chased! It's NBC organist Rosa Rio's daily routine—running from the "I Love Linda Dale" studio, for which she plays the theme at 11:14 a.m. EDT, to accompany tenor Clark Dennis in a near-by studio at 11:15 →



"SOCIETY GIRL" (CBS, Monday through Friday) Charlotte Manson (l.) presents film starlet Brenda Joyce with keys to CBS' new New York studios



RUSH HUGHES, who emcees "Hour of Charm" (Sun., NBC), seems to like the idea of lovely vocalist Maxine holding script for him

ALMOST overnight America became aware of a Nazi fifth column operating here. Almost overnight Americans became aware that Nazi propagandists in the United States were saying the same things about us that they had said about Austria, Czechoslovakia, Poland, Belgium and Holland before actual invasions of those lands occurred. It wasn't entirely the sudden collapse of France, Belgium and Holland and the revelation of treason and fifth-column activity which caused their sudden downfall that opened our eyes to our own danger.

It was radio which opened our eyes. Nazi agents who, until Hitler's conquest of continental Europe, had worked in the shadows with the utmost secrecy, became suddenly bold. What they had been doing secretly was now done openly. Propaganda they had been spreading only among secret comrades and known sympathizers was now being spread into millions of American homes by way of radio through emboldened and paid agents of the Third Reich. But before the audacious agents of Hitler and Goebbels, working with sympathetic German-Americans and an ever-growing American Cliveden set, dared to use radio, a solid foundation had been laid for their work.

It was no accident that one-time war correspondent and American-citizen-by-birth Col. Edward Emerson arrived in New York a short two months after Hitler's rise to power, from a long stay in Berlin. It was an accident—or at least a failure on our part to foresee that a new war weapon, treachery and subversive propaganda, had come into being—that caused ship photographers and reporters to completely ignore his arrival. Emerson had returned to the land of his birth on one of the most sinister missions imaginable.

He had returned to father a Nazi fifth column here in the United States!

Slipping quietly ashore, he went directly to the German Consul-General in New York and made his report. For the next two weeks he used office space in the Consulate-General's office, 17 Battery Place, and later occupied offices of his own in the same building. These offices were rented and paid for by the Consulate-General.

This pioneer of subversion had a twofold task. First, he was to build up a propaganda machine for dissemination of Nazism to Americans who, Herr Goebbels said, "were dissatisfied and depression-ridden." Second, he was to organize American citizens of German extraction into a strong minority pressure group.

Because Emerson's work laid the foundation for all that has followed and because he is so typical of the Nazi agent, he is worth consideration. He preached treason and subversion in the name of patriotism and lost no opportunity to proclaim his belief in the "great American way." He loved to boast, in beer halls about the city, that he was with Teddy Roosevelt's Rough Riders at San Juan Hill. What he failed to recall on those occasions was that Teddy Roosevelt sent him back from Cuba in chains on suspicion of being a traitor and a spy. Time has fully vindicated the rough-riding colonel's judgment of Emerson.

Three notable precedents were set by Emerson, precedents which have been scrupulously followed by his successors. First, he took over an already established and respectable German-language newspaper, the *Amerika Deutsche Post*, in New York, thus gaining in one step a wide audience for his preachments. Those who have

followed Emerson have done the same, taking established German-language newspapers and later, as we shall see, taking also established, innocuous German-language radio programs.

Emerson filled the columns of his *Amerika Deutsche Post* with materials furnished him by the German Propaganda Ministry direct; by the Fichte-Bund, a propaganda bureau in Hamburg; and by World Service, a Nazi press sheet published in ten languages at Frankfurt and distributed to prominent clergymen, editors, radio newscasters and friends of the Third Reich. Those who have followed Emerson have made it their duty to see that the columns of certain American papers favorable towards Germany as well as the speeches of such Nazi-loving Americans as Gerald Winrod, Wichita, Kansas, preacher; Father Coughlin,

their great loyalty to America and shout at the top of their lung-power that the things they do and the words they preach are for the betterment of America. So, people like Col. Lindbergh preach appeasement with perhaps the greatest honesty as patriotic American citizens. But the words Lindbergh spoke on Sunday, August 4, 1940, at a "Peace Rally" in Soldier Field, Chicago—words heard throughout the nation by radio—are words that Herr Goebbels has spoken now for some seven years! There are many other Americans who, imbued with a philosophy manufactured in the German Propaganda Ministry, preach the same subversive sermon with, perhaps, every belief in its honesty. There are those, too, who preach it for the wealth and the power they hope to gain on *Der Tag!*



Treason

ON YOUR DIAL

"To America with love—Adolf."
The story of Nazi broadcasts!

By Francis Chase, Jr.

fascist radio preacher of Royal Oak, Michigan, and Representative Thorkelson, of Montana, draw their materials from the same source. To make it even easier for these people, the German Library of Information, also located at 17 Battery Place, N. Y. C., and operating in close conjunction with the German Consulate, has been set up.

THE second important precedent set by Emerson was his way of converting a passive German-American citizenry into a militant minority pressure group. To accomplish this, he formed an organization which was a miniature version of the Nazi Storm Troop. It was called "The Friends of Germany," and while its own importance is negligible, its results are of the greatest importance. Out of this organization grew the German-American Bund, headed by Fritz Kuhn, an organization with chapters in almost every city. The current German-American Alliance, therefore, is indirectly a result of his work, for the Alliance has grown up in the last two years to replace a Bund which, widely investigated and publicized, has lost its effectiveness.

To sandwich subversive activities and pronouncements between fat slices of Americanism and patriotism was the last—and perhaps the most effective and insidious—of all his innovations. All Nazi agents profess

So, while use of radio for subversive activities is comparatively new, the background for its usage—even the words which are spoken now over the microphone—is seven years old.

Let's see how the fifth column has grown and operates in the United States. Let's see how it operates on the radio, openly for all to hear.

Col. Emerson is no longer active in the United States. He made the mistake of moving too rapidly towards his objective. When his Friends of Germany, in the full uniform of Storm Troopers, paraded in New York's streets and when mass meetings at which imported Nazi speakers reviled Jews and Catholics were openly held in 1933, a wave of revulsion, then resentment, swept over the nation. In anger Goebbels recalled him to Berlin. Emerson's sin lay in the fact that he was six years ahead of his chiefs.

For the next few years, Nazi agents moved in the utmost secrecy towards their objectives. But make no mistake about it, they were on the move. The Fichte-Bund's agents moved about the country planting their insidious propaganda here and there. Uncle Sam's mails were filled with pamphlets, leaflets, papers preaching mutiny and revolt, urging German-Americans to take an interest in politics and act as one large group capable of swinging elections. Our mails were—and are—used daily to spread race hatreds

and dissension with propaganda manufactured on the Wilhelmstrasse. This was done subtly, below the surface, and the average American citizen, until recently, had no inkling how far this campaign had progressed. The fact that it had progressed far enough that Nazi agents felt safe in taking their ease to the people of America via radio is a fact which speaks adequately for itself.

More specifically, let's see what has been happening. Early in June the *Chicago Daily News* began a series of articles exposing the Chicago underground activities of the German-American Alliance. Within two weeks after this series started, World Service published a story in which it was stated that the *Daily News* had recently passed into the hands of the "international Jewish bankers, Kuhn, Loeb and Company," which accounted for its sudden anti-Nazi tone. This sheet is widely distributed by German agents here.

Boake Carter, on a transcribed radio broadcast heard over many stations, repeated this story. Later it was picked up by several newspapers (Father Coughlin's *Social Justice* among them) which cited Boake Carter as its source. In a notarized statement published in its own columns, the *Daily News* refuted the imaginative tale by giving its true ownership, in which the name of Kuhn, Loeb and Company did not appear.

This is the perfect example of how Nazi lies are born in the perverted mind of Herr Goebbels, picked up and repeated, perhaps innocently, by an American newscaster and in turn by countless newspapers. Thus, Americans—who will be listened to by Americans without bias—spread the malicious lies of Goebbels!

Today, radio is the first line of attack for the Hitler conquest of America. By the same reasoning, it is our first line of defense also.

In Los Angeles, radio station KRKD carried a German-language radio program for several years before the outbreak of the war. Called "The German-American Hour," it was the usual type of foreign-language program—music, commercial announcements, occasional speeches. Time on the air for this program was bought and paid for by one Hermann L. Schwinn, who furnished the radio station with an English transcript of what was purportedly said on the air. The transcripts seemed harmless enough and the station was glad to sell the time.

After the outbreak of the war, however, station officials began to notice that military airs were played almost exclusively. Hitler's favorite, "The Badenweiller," and "Horst Wessel" were frequently aired. Announcements too began to consist almost entirely of advertisements of picnics to be held in Hindenburg Park by the notorious Bund. Station officials became uneasy. When numerous complaints began to pour into the station from listeners who quoted from the speeches—violent Nazi tirades—the station officials understood what was happening.

THE transcripts furnished the station by the program's sponsor were false! What was said on the air was entirely different from what was contained in the transcript. Their investigation of Hermann L. Schwinn, prior to kicking the program off the air, was even more amazing in the story it turned up—a story of intrigue and Nazi infiltration to make one's hair stand on end.

Read next week of the nation-wide network paid Nazi propagandists have built in the United States, what they tell American listeners over it.



Lunceford . . . All of Gray Gordon's outgoing mail contains "I Am an American" red, white and blue stickers. Incidentally, the Philadelphia Athletics' baseball club held an "I Am an American Day" at the ball park and Gray's recording of this tune will henceforth be played before and after each game at the park . . . I almost forgot to tell you Frank Sinatra and Chuck Lowery, T. Dorsey vocalists, became fathers the same day recently.

Predictions

"Our Love Affair" from the Mickey Rooney-Judy Garland-Paul Whiteman picture, "Strike Up the Band," will be one of the top tunes on the "Hit Parade" soon after it is released . . . That Eddy Howard, former Dick Jurgens vocalist, will be one of the big names in radio before many seasons roll by. Eddy played his first vaudeville date at the Oriental Theater in Chicago, and was held over for a second week because the young gals came to the theater in droves to do their sighing . . . "The Chamber Music Society of Lower Basin Street," now being heard on Monday nights over NBC, will be one of the more popular

radio shows after the new radio season gets under way. Listeners are talking about it.

Diskussions

DINAH SHORE—"Smoke Gets in Your Eyes," from "Roberta," and "How Come You Do Me Like You Do" (Bluebird B-10824)—In which this newly signed songstress for the forthcoming Eddie Cantor show records by popular request a couple of songs that never seem to grow too old to wax again. Miss Shore's expert vocalizing gives an added touch to the appeal which both songs have long possessed.

MARGARET SPEAKS—"A House Made for You and Me," "Serenade" and "Sounds" (Victor 4524)—Miss Speaks, whose voice is known to millions of radio listeners because of her long association with the Firestone Hour, joins the long list of singers who have recorded their voices on wax. The last two songs are relatively short numbers.

Recordmended

Bing Crosby's singing of "Rhythm on the River" from the show of the same name (Decca 3309). The Andrews Sisters' vocalization of "I Want My Mama" (Decca 3310). Jimmy Dorsey's recording of "Once in a Lovetime" (Decca 3322). Henry King's Conga number, "Viene La Conga" (Decca 3326), a must for the Congadance enthusiasts. And last but not least, Bobby Byrne's recording of "Trade Winds" (Decca 3325), a tune which is destined to become a hit.



BERNIE CUMMINS and pretty Connie Barleau, his vocalist, took time for fun at Riverview Park during Chicago date

ON THE BANDWAGON



By
MARTIN
LEWIS

HAL KEMP is the music-maker at the Peabody Hotel in Memphis for two weeks before trekking coastward . . . Ina Ray Hutton has taken up the baton at the Astor Hotel roof following Tommy Dorsey . . . Dolly Dawn, one of the better larks, can now be heard on Mutual's "Laugh and Swing" club. I wish Dolly's boss, George Hall, would come out of seclusion and write an old friend . . . Dick Shelton, leader of the first of the unknown bands to get a send-off on "The Fitch Bandwagon," is airing from the Blackhawk Restaurant in Chicago. This is the spot where such bandleaders as Hal Kemp, Bob Crosby and Kay Kyser rose to national fame . . . Doris Day, former Bob Crosby vocalist, has landed a vocal berth with the Les Brown music men . . . Griff Williams is southward bound and opens at the Adolphus Hotel in Texas this Saturday, returning to the Stevens in Chicago in the fall . . . Don't be surprised if your local theater advertises "The Lane Sisters' Orchestra" as their next attraction. Rosemary and Priscilla are talking about forming a band for a three-month personal-appearance tour after they finish their next movie. I wish they would come to Chicago so we can talk about the nights we used to sip chocolate sodas after the Fred Waring broadcasts.

The Heartbeat

Russ Morgan is the proud papa of a baby boy. Mrs. Morgan is her husband's former secretary . . . The Larry Clintons' first bundle from heaven should have arrived by the time you read this . . . Helen O'Connell, Jimmy Dorsey's pretty vocalist, and Dick Hayne, warbler with the Harry James band, are romancing together . . .

Maxine, one of the Andrews gals, is expected to marry her boss-man, Lou Levy, sometime this fall . . . They say the Phil Harrises have agreed to disagree and have gone their separate ways . . . Ray Eberle, vocalist with the Glenn Miller band, has been a secret groom since last January. Ray is the younger brother of Bob Eberle, Jimmy Dorsey's vocalist. Why they spell their names differently, I don't know.

Purely Personal

Enoch Light, who was severely injured in an auto smack-up a couple of months ago, is mending rapidly and expects to be up and around very soon . . . They tell me Jan Savitt isn't so well liked around his home town of Philadelphia. It seems as though Jan forgot his friends who helped him climb the ladder . . . Perry Como, of the Ted Weems gang, is worried about his seven-month-old son. He's fallen out of bed three times, has taken some awful bumps, yet never cries. If the kid could talk, he'd probably say to his mama and daddy, "This hurts you more than it does me" . . . Count Basie has a musical library of almost 1,500 recordings at his home in Red Bank, N. J. The collection includes every disk made by Benny Goodman, Duke Ellington and Jimmy

BEA WAIN, "Hit Parade" songstress, eavesdrops on free long-distance phone calls from New York World's Fair Bell Telephone Exhibit



THE QUIZ KIDS

This sparkling new radio idea holds promise for the future

By Don Moore

MRS. JONES set the dial on an NBC station and ran into words that stopped her short. A child's piping voice was tumbling out of the loudspeaker:

"A candlefish is a small fish of the smelt family that has oily flesh and is dried and used as a candle by Pacific Coast Indians. It makes a good light but smells awful."

Mr. Jones grunted, "Kid stuff."

"Be still and listen," said his wife. "This must be the new 'Quiz Kids' program I read about yesterday."

Then they both settled down and listened, their opinions in agreement for a half-hour, while they wondered if Junior would be as smart in a year or two as the five youngsters whose brilliant answers to difficult adult questions had saved the Joneses from a bad evening.

Since that first bright night of the new program, the public is increasingly "keeping up with the Joneses" by listening to and applauding this sparkling idea-show. Right in the middle of the summer, when dialers are considered to be least attentive and least appreciative, "Quiz Kids" is ringing the bell with a resounding clang.

What is the super-appeal that is making this new quiz show the sensation of the hour in radio? It's extraordinary, and therefore interesting, to hear children under fifteen display knowledge beyond that of many grown-ups. And there's much of novelty and human appeal in a situation where kids vie with each other vigorously for \$100 U. S. bouds and a chance to stay on the program, just as they might shoot hard and play for keeps in a marble game. But even beyond those attractions is the comforting demonstration that our modern American system of liberal, practical education, both in the home and in the school, is pressing forward, however darkly its advance may be overshadowed by action on other fronts.

In the brightness and poise and earnestness of the "Quiz Kids" is the encouraging hint that out of the shadows of today's trembling civilization will rise a more enlightened society of tomorrow.

Consider, in support of that promise of the future, the sheer intelligence displayed by the children who have appeared thus far on the program, since it was conceived by Louis Cowan, Chicago press-agent, and Sidney James, Chicago representative of *Time*, and put on the air for Alka-Seltzer June 28. When the Joneses checked their own score on the questions they heard, they didn't do nearly as well as the kids.

The youthful experts knew that 10 Downing Street is the headquarters of the British Prime Minister in London, that Baker Street was where Sherlock Holmes lived, and that Gabby Street was a big-league baseball manager. They answered readily that Tara was the home of the O'Haras in "Gone With the Wind" and Manderley the estate of Max de Winter in "Rebecca." They've spelled words like *bourgeois* and *heterogeneous* and defined such words as *antimacassar* and *apteryx*. A young electrical wizard explained fully and technically the principle of the "electric eye." One of the lads knew that "p.m." is an abbreviation of post meridiem and means afternoon, also that PM is the name of a new newspaper in New York City.

THE youngest of the group told three Greek myths, all dealing with golden apples, and explained the myth of Cerberus and the River Styx. Among them they supplied the answers that "f 6.3" is a camera reading, "P-K4" is a chess move, and "B1" is a form of vitamin B. The same young scientist who explained the electric eye also contributed, "Film is celluloid with an emulsion on it which is sensitive to light" and "hypo" fixing solu-



WITH SLIGHT EDGE on other contestants, stars of "Quiz Kids" (NBC, Wed.) thus far have been (left to right) Gerard Darrow, eight, Van Dyke Tiers, thirteen, and Cynthia Cline, fourteen

tion is sodium hypochloride. Showing they keep up with current events, they knew that "Lord Haw Haw is a German propaganda broadcaster with a British accent."

This question provided a highlight: Multiply the number of the famous Dionne children by the length of time it took to create the world; subtract the result from "when life begins"; add the time it took Phileas Fogg to go around the world. What is the final figure? The answer came back promptly—eighty-five, and it was called correct. Quick as a wink, however, one of the girls confounded the judges and raised a minor controversy by asserting that this answer was wrong because it was based on the assumption that the world was made in seven days, whereas, she said it really took only six days, and the seventh was a day of rest!

And the children knew, significantly, that the first ten amendments to the Constitution are the Bill of Rights.

Granting that supplying the complete answers and interpretations to questions like these won't exactly solve the world's future problems, surely such intelligence is a bright

prophecy and an incentive for the Joneses and Junior's teacher to scratch their heads a little harder and for Junior to sprout a few knowledge bumps and show those "Quiz Kids" they're not the only smart ones.

All the "Quiz Kids," brilliant though they are, still are the normal children of average families. As a matter of fact, most of them come from families of moderate or even poor circumstances.

They are normal kids who got some good guidance and made the most of their opportunities, as any can. They are clean-cut and likable, as well as intelligent kids. They are kids who may lead in shaping the society of tomorrow. Thus far the "Quiz Kids" have been selected only from Chicago and vicinity, but the program probably will extend the scope of its selection nationally. Then even more astonishing and gratifying proof may be forthcoming that there are plenty of Gerards and Vans and Cynthias from Coast to Coast, eager to grow up intelligently and help the world grow up with them.

"Quiz Kids," formerly heard on an NBC-Red network on Friday night, beginning this week will be heard on an NBC-Blue network on Wednesday at:
EDT 8:00 p.m. — EST 7:00 p.m.
CDT 7:00 p.m. — CST 6:00 p.m.
MST 8:00 p.m. — PST 7:00 p.m.



LEFT: Spark-Plug Gerard Darrow of "Quiz Kids" strikes "thinker" pose as emcee Joe Kelly pops a tough question

European News in English

Daily Morning		CITY	STATION	DIAL
5:30 a.m.	6:30 a.m.	London	GSG	17.79
5:30 a.m.	6:30 a.m.	Berlin	DJL	15.11
7:00 a.m.	8:00 a.m.	London	GSV	17.81
7:15 a.m.	8:15 a.m.	Berlin	DJL	15.11
9:40 a.m.	10:40 a.m.	Rome	2RD8	17.82
10:00 a.m.	11:00 a.m.	London	GSV	17.81
10:30 a.m.	11:30 a.m.	Berlin	DJB	15.20

Daily Afternoon		CITY	STATION	DIAL
12:00 noon	1:00 p.m.	London	GSI	15.26
1:15 p.m.	2:15 p.m.	Berlin	DJB	15.20
1:25 p.m.	2:25 p.m.	Rome	2R06	15.30
2:30 p.m.	3:30 p.m.	Rome	2RD8	17.82
			2R014	15.23
2:30 p.m.	3:30 p.m.	Berlin	DJB	15.20
2:50 p.m.	3:50 p.m.	London	GSP	15.31
3:30 p.m.	4:30 p.m.	Rome	2R04	11.81
			2RD8	17.82
3:45 p.m.	4:45 p.m.	London	GSP	15.31
5:00 p.m.	6:00 p.m.	Berlin	DJL	15.11
			DJD	11.77
5:30 p.m.	6:30 p.m.	London	GSD	11.75

Daily Evening		CITY	STATION	DIAL
6:15 p.m.	7:15 p.m.	Berlin	DJD	11.77
			DJL	15.11
7:00 p.m.	8:00 p.m.	Budapest	HAT4	9.125
7:00 p.m.	8:00 p.m.	London	GSD	11.75
7:00 p.m.	8:00 p.m.	Moscow	RV96	15.18
7:00 p.m.	8:00 p.m.	Stockholm	SBT	15.155
7:15 p.m.	8:15 p.m.	Berlin	DJL	15.11
			DJD	11.77
8:30 p.m.	9:30 p.m.	London	GSD	11.75
9:00 p.m.	10:00 p.m.	Rome	2RD4	11.81
			2RD8	17.82
9:30 p.m.	10:30 p.m.	Berlin	DJD	11.77
			DJL	15.11
			DXB	9.61
11:00 p.m.	12:00 mid.	Berlin	DJD	11.77
			DXB	9.61
12:15 a.m.	1:15 a.m.	London	GSD	11.75
12:30 a.m.	1:30 a.m.	Rome	2RD3	9.63
			2RD6	15.30

Daily Programs, Sat., Aug. 31, through Fri., Sept. 6

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5 a.m.	Berlin	Variety program for North American listeners	DJL (15.11)
6:30 a.m.	Sydney	Broadcast for East Coast North American listeners	VLQ5 (9.68)
8 a.m.	Chungking, China	National Chinese program for North America	NGOY (9.64)
9:30 a.m.	Sydney, Australia	Broadcast for Pacific Coast listeners (10 a.m.) News (English)	VLQ5 (9.63)
10:30 a.m.	Berlin	Variety and propaganda talks in English for North America	DJB (15.20)
11:30 a.m.	Paris	Nazi-sponsored variety program	(15.24)
11:45 a.m.	Guatemala	Popular marimba band music for North America	TGWA (15.17)
12:30 p.m.	Guatemala	Luncheon Hour Concert	TGWA (15.17)
1:15 p.m.	Berlin	English talk about the war situation	DJB (15.20)
2 p.m.	Rome	Evening concert with English announcements	2R08 (17.82) 2R04 (11.81)
2:30 p.m.	Berlin	Lord Haw Haw's propaganda talk in English	DJB (15.20)
2:30 & 5:15 p.m. (ex. Sat., Sun.)		Christian Science Monitor World News	WRUL (15.25, 11.79)
3 p.m.	Berne, Switzerland	Experimental broadcast from the new Swiss gov. station	(16.17)
3:30 p.m.	Norway	Nazi-sponsored English broadcast for North America	LKV (15.17)
3:30 p.m.	Rome	Listeners' Corner (English)	2R08 (17.82) 2R04 (11.81)
3:50 p.m.	Berlin	Evening program for North America	DJL (15.11) DJD (11.77) or DJZ (11.80)
3:55 p.m.	Berlin	Program announcements	DJL (15.11) DJD (11.77)
5:05 p.m.		Variety program from Portugal for North American listeners	CSW7 (9.74)
5:10 p.m.	Sydney	Australian program for listeners in eastern North America	VLQ (17.80)
5:30 p.m.	Panama	News (English)	HP5A (11.70)
5:30 p.m.	Martinique	News (English)	(9.705)
6 p.m.	Chungking, China	National Chinese program for North America	NGOY (15.20)
6 p.m.	Panama City	George Williams' English "Radio Newspaper"	HP5G (11.78)
6 p.m.	Moscow	News, talks and music from Soviet Russia for North America	RV96 (15.18) RKL (15.04) RNE (12) RAN (9.60)
6:30 p.m.	Budapest	Variety program from Hungary for North American listeners	HAT4 (9.125)
6:30 p.m. (ex. Sun.)	Winnipeg	News (English)	(11.72)
6:30 p.m.	London	Britain Speaks	GSD (11.75)
7 p.m.	Stockholm	Program from Sweden for listeners in North America	SBT (15.155)
7 p.m.	Tokyo	Program for eastern North America (7:15 p.m.) News (English)	JLS2 (17.845)
7:15 p.m.	Rome	"American Hour" for listeners in North America	2R08 (17.82) 2R04 (11.81) 2R014 (15.23) 2R015 (11.76) 2R03 (9.63)
8 p.m.	Belgrade	Program for Jugoslav listeners in the United States	YUG (15.24)
8:30 p.m.	London	Radio Newsreel for North American listeners	GSD (11.75)
11 p.m. (ex. Sun.)	Paris	Nazi-sponsored variety program	(9.52)

On Short Waves

Edited by Charles A. Morrison

President, International DXers Alliance

Programs from foreign countries subject to change without notice

THE AROUND-THE-WORLD BROADCASTING SERVICE OF THE GENERAL ELECTRIC COMPANY

THE "Around-the-World Broadcasting Service" of the General Electric Company was instituted at Schenectady, New York, in June of 1925, when W2XAF (now WGEO), one of the pioneer stations of the world, went on the air on an experimental basis. A year later in July of 1926, a sister station, W2XAD (now WGEA), began operations from the same transmitting site. To fulfill the need for satisfactory reception of North American programs in the Orient, a third international station, KGEI, was officially inaugurated in San Francisco, in March of 1939.

The Schenectady, New York, stations of the General Electric Company have been popular with European and Latin-American listeners for many years, but recent improvements in transmitter strength and in antenna design have so increased the signal strength in these areas that listeners now report almost one hundred percent reception of the programs of WGEA and WGEO. WGEO's transmitter output of approximately 100,000 watts gives it the distinction of being the world's most powerful short-wave station. WGEA at present has an output power of about 25,000 watts but this is to be increased soon to 50,000 watts. KGEI of San Francisco will also have its power upped from 20,000 to 50,000 watts in the near future.

The present operating schedule for the Schenectady stations is as follows: Daily, from 6 to 9 a.m. over WGEA (21.500 or 15.33); from 9:15 a.m. to 4 p.m., directed to Europe, over WGEA (15.33); from 4:15 to 7:15 p.m., directed to Latin America (announced in Portuguese), over WGEA (9.55); from 1 to 4 p.m., directed to Europe, over WGEO (9.53), and 4 to 10 p.m. CST (announced in Spanish and English), over WGEO (9.53).

The most popular single program broadcast over the Schenectady international stations at present is the "Salute to the Byrd Expedition" broadcast which is directed to the members of the Byrd Expedition at Antarctica, alternate Friday nights at 9:30 p.m. CST (the next will be on Sept. 13), over WGEO (9.53).

LESLIE HOWARD NOW ON STAFF OF LDNDDN SHDR-TWAVE STATION; Leslie Howard, the stage and screen star, is now a regular contributor to "Britain Speaks," one of the most popular features of the BBC's recently inaugurated program for North American listeners.

Other regular contributors to this feature are J. B. Priestley, novelist, and Wickham Steed, journalist. Leslie Howard is heard every Monday at 6:30 p.m. CST. "Britain Speaks" may be heard nightly at 6:30 p.m. CST, over GSD (11.75) and GSC (9.58).

Listeners can often hear the Antarctic Station KRTK on one of the following frequencies: 12.862, 11.06 or 9.135 megs. At 10 p.m. CST, the "Byrd Mail Bag," which consists of the reading of from 100 to 200 short letters or greetings from friends or relatives in the United States to members of the expedition, is broadcast.

English news periods may be heard over the Schenectady stations as follows: Daily, at 6 a.m. over WGEA (21.500); weekdays except Saturdays, at 7 a.m. over WGEA (15.33), at 11:45 a.m. over WGEA (15.33) and at 2:55 p.m. over WGEA (15.33) and WGEO (9.53).

Popular network features aired over the Schenectady stations, and which often afford good reception in areas of North America in which there are no local chain outlets as well as in those countries to which they are specifically beamed, are as follows (all time Central Standard):

WEEKDAYS	SATURDAYS	SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
6:05 a.m.—Breakfast Club: WGEA (21.5)	7:00 p.m.—Barn Dance: WGEO (9.53)	1:45 p.m.—H. V. Kaltenborn: WGEO (9.53)	3:30 p.m.—Travelogue of U. S.: WGEA (15.33). Not on network.	7:30 p.m.—Fibber McGee: WGEO (9.53). Off air at present.	7:05 p.m.—Fred Allen Show: WGEO (9.53). Off air at present.	2:00 p.m.—Science Forum: WGEA (15.33) WGEO (9.53). Not on network.	8:00 p.m.—Don Ameche Show: WGEO (9.53)
9:30 a.m.—Farm and Home Hour: WGEA (15.33)		3:30 p.m.—Voice of Hawaii: WGEA (15.33)	7:30 p.m.—Alec Templeton: WGEO (9.53). Off air at present.	8:00 p.m.—Bob Hope program: WGEO (9.53). Off air at present.	8:00 p.m.—Kay Kyser: WGEO (9.53)	7:05 p.m.—Bing Crosby: WGEO (9.53)	
2:00 p.m.—Club Matinee: WGEA (15.33) WGEO (9.53)		5:00 p.m.—Jack Benny: WGEO (9.53). Off air at present.	8:30 p.m.—Burns and Allen: WGEO (9.53)	8:30 p.m.—Dog House: WGEO (9.53)		8:00 p.m.—Rudy Vallee Show: WGEO (9.53)	

11:03 p.m.—Tokyo—News (English): JZJ (11.80)
12 mid.—Sydney—Program from Australia for Pacific Coast listeners: VLQ (17.80)

Saturday, August 31

For programs broadcast daily see Daily Programs (Col. 1)
3 p.m.—Lima, Peru—Program of Peru Automobile Club for North American listeners: OAN4B (15.15)
8:30 p.m.—Berlin—Charley's Cabaret: DJD (11.77) DJL (15.11)
10 p.m.—Guatemala—Dance music by National

Police Force Marimba Band: TGWA (9.685)
11:20 p.m.—Tokyo—Lite on the Mike: JZJ (11.80)

Sunday, September 1

For programs broadcast daily see Daily Programs (Col. 1)
2:30 p.m.—Guatemala—Military music: TGWA (15.17)
4:25 p.m.—London—The Week's Programs: GSD (11.75) GSP (15.31)
6:15 p.m.—Guatemala—First Military Band Concert: TGWA (9.685)
7:30 p.m.—Berlin—English talk by Lord Haw

Important Stations

(Megacycles or thousands of kilocycles shown)

CJRX, Canada	11.72	TAQ, Turkey	15.195
CSW7, Portugal	9.735	TG2, Guatemala	8.195
DJB, Germany	15.20	TGWA, Guatemala	15.17
DJL, "	15.11	VLQ5, Australia	9.655 15.17
DXB, "	9.61	VLR, "	9.54
EAQ, Spain	9.96	VLW3, "	9.645
EIRE, Ireland	17.84	WCAH, Philadelphia	
GRX, England	9.69	Pa. 6.06, 9.69	15.27
G8B, "	9.51	WCBX, New York City	
G8C, "	9.58	21.57, 15.27	11.83
G8D, "	11.75		9.65, 6.17 6.12
G8F, "	15.14	WGEA, Schenectady	
G8G, "	17.79	N Y 21.50, 15.33	9.55
G8H, "	21.47	WQEO, Schenectady	
G8I, "	15.26	N Y.	9.53
G8J, "	21.58	WLWO, Cincinnati,	
G8N, "	11.82	Ohio	21.65 15.27
G8P, "	15.31		9.59, 11.87 8.06
OSV, "	17.81	WNB1, New York City	
HAT4, Hungary	9.125		11.89, 6.100, 17.78
HBI, Switzerland	14.535	WPIT, Pittsburgh, Pa.	
HCB, Ecuador	12.48	21.54, 15.21, 11.87	6.14
IJCT, Colombia	9.63	WRCA, N. Y. City	9.67
HP5A, Panama	11.70	WRUL-WRUW,	
HP5G, "	11.78	Hoston, Mass.	
HVJ, Vatican City	11.74	15.25, 15.13, 11.79	
JLS2, Japan	17.845		11.73 6.04
JZJ, "	11.80	XGOX, China	15.19
JZK, "	15.16	XGY, "	11.90
KGEI, San Francisco,		YUG, Jugoslavia	15.21
Calif. 9.53, 9.67, 15.33		2R03, Italy	9.63
KHE, Hawaii	17.97	2R04, "	11.81
KIO, "	11.68	2R06, "	15.30
LKV, Norway	15.17	2R09, "	17.32
MTCY, Manchukuo	11.75	2R09, "	9.67
RV96, "	6.03, 15.18	2R014, "	15.25
SBT, Sweden	15.153	2R015, "	11.76
TAP, Turkey	9.465		

Haw: DJL (15.11) DJD (11.77)
7:40 p.m.—Rome—Opera: 2R08 (17.82) 2R04 (11.81)
9 p.m.—Guatemala—The Exquisite Hour: TGWA (9.685)
11:20 p.m.—Tokyo—Sounds of Japan: "The Japanese Emperum": JZJ (11.80)

Monday, September 2

For programs broadcast daily see Daily Programs (Col. 1)
6:30 p.m.—London—"Britain Speaks," with Leslie Howard: GSD (11.75) GSC (9.58)
7 p.m.—Rio de Janeiro—Brazilian program for North America, including typical music, travel talks and news: PSII (10.22)
7:45 p.m.—Berlin—Letter to Harry: DJL (15.11) DJD (11.77)
8:20 p.m.—Berlin—Talk by E. D. Ward: DJL (15.11) DJD (11.77)
11:20 p.m.—Tokyo—Tokyo Broadcasting Orchestra: JZJ (11.80)

Tuesday, September 3

For programs broadcast daily see Daily Programs (Col. 1)
11:30 a.m.—New York City—Drama Time: WNB1 (17.78)
5:15 p.m.—Berlin—Berlin Philharmonic Orchestra: DJL (15.11) DJD (11.77)
7:15 p.m.—London—Variety, "Hi Gang": GSD (11.75)
7:30 p.m.—Berlin—English talk by Lord Haw Haw: DJL (15.11) DJD (11.77)
7:40 p.m.—Home—ELAR Symphony Orchestra: 2R08 (17.82) 2R04 (11.81)
8 p.m.—Berlin—O. K. Speaking: DJL (15.11) DJD (11.77)
8:20 p.m.—Berlin—A Rieder Talk: DJL (15.11) DJD (11.77)

Wednesday, September 4

For programs broadcast daily see Daily Programs (Col. 1)
4:30 p.m.—Martinique—English hour: (9.705)
5:30 p.m.—London—Talk, "Matters of Moment": GSD (11.75)
8:20 p.m.—Berlin—Talk by E. D. Ward: DJL (11.77) DJD (15.11)
8:30 p.m.—Berlin—Charley's Cabaret: DJL (11.77) DJD (15.11)
9 p.m.—Guatemala—Opera, "Don Pasquale": TGWA (9.685)
10 p.m.—Guatemala—The Philatelic Hour: TG2 (16.19)
11:40 p.m.—Tokyo—English talk, "The Outcome of Summer University for the Foreigners": JZJ (11.80)

Thursday, September 5

For programs broadcast daily see Daily Programs (Col. 1)
5:30 p.m.—London—English news letter for Canada: GSD (11.75)
7:30 p.m.—Vatican City—Catholic news for listeners in North America: HVJ (11.74)
8:20 p.m.—Berlin—A Rieder Talk: DJL (15.11) DJD (11.77)
9:50 p.m.—Berlin—Jim and Johnny: DJL (11.77) DJD (15.11)
10 p.m.—Guatemala—Marimba Ensemble of the National Police Force: TGWA (9.685)
11:40 p.m.—Tokyo—English talk, "Wounded for the Cause of My Fatherland": JZJ (11.80)

Friday, September 6

For programs broadcast daily see Daily Programs (Col. 1)
4:30 p.m.—Berlin—Advance program notices: DJL (15.11) DJD (11.77)
7:15 p.m.—London—At the Black Dog: GSD (11.75)
7:30 p.m.—Berlin—English talk by Lord Haw Haw: DJL (15.11) DJD (11.77)
7:30 p.m.—Tokyo—Popular songs: JLS2 (17.845)
7:40 p.m.—Rome—Request selections: 2R08 (17.82) 2R04 (11.81)
8:20 p.m.—Berlin—English talk by E. D. Ward: DJL (15.11) DJD (11.77)
9 p.m.—Guatemala—Radio Theater, "Don Garcia del Castano": TGWA (9.685)

THE MAN WITH THE ACTING EYES

(Continued from Page 9)

renewed every six months. For very definitely Basserman's fifty years of greatness on the German stage—and Basserman himself, as a man—is an invaluable contribution to the American screen. He is a vital, electric, unforgettable personality.

Like all great men, he is totally lacking in affectation. He goes his way, does what is required of him with a self-effacement strange in his profession but typical of him. Max Reinhardt says it is his nobility, a nobility of heart and soul and purpose, that makes him the great and simple actor that he is. You feel this quality the instant you come into his presence.

WHEN you meet him, you note that his eyes—those eyes with which he can convey any emotion—are a deep blue, sad almost. There are deep lines in his face. Sturdily built, he gives the impression of one who has lived through terrible times. The magnetic attraction of the man is felt in his presence. One is struck by a sense of humility which sweeps over one like a tidal wave.

America he has come to love, he tells you . . . but he would rather live in Germany. After all, that is his home. But not the Germany of today. His Germany is no more. It passed into oblivion with the rise of Hitler and Nazism. It pained him deeply to have to renounce his own country, but he loves his wife more than nationalization.

There is a certain sense of completion between the actor and his wife, Elsa Schiff, seldom found nowadays. They rarely go out, Basserman preferring her company to the utter exclusion of friends and other celebrities. Even in Europe, he was known as a man who never mingled—although genial and easy to know—and his shyness was a by-word of the theater. Close as was Reinhardt to him, the producer never once stepped inside Basserman's home. The actor kept to himself, just as he does in Hollywood, where few enjoy any intimacy with him.

Basserman is an individualist. In German, he speaks with an accent which he will not forsake and for which he was famous in his homeland—comparable, perhaps, to the southern accent of our own country. His writing is unique—he writes phonetically and makes no attempt to conform to convention. But he is trying to Americanize himself.

He meets this question with the reply that he is trying to "Hollywoodize" himself. He tells you, quite seriously in his halting English but with an unmistakable twinkle in his eye, that at home he dresses up in slacks, polo shirt, sport jacket and scarf, and parades around the house for his family to admire him in his new Hollywood regalia. When he is to go out, though, he loses his nerve and puts aside the outfit for more conservative attire.

He never mentions the past. There are too many bitter memories. Much of the fortune he amassed now is gone. That is unimportant, relatively speaking. What really matters is that the spirit of his country is changed, dead; there no longer is anything to look forward to in Germany. He belongs to the old order, and he admits he is too old to change. A patriot at heart, he cannot bear to touch upon his renunciation of his country. It hurts too much. Basserman is a sensitive man

who cherishes memories. He is a gentleman of the old school.

It is an axiom in Hollywood that the studio workers—electricians, carpenters, props—are the severest critics. It is significant, then, that whenever Basserman works in a scene they manage to be on hand in maximum numbers. Word has spread that Basserman's acting is of spectacle proportions.

When Noel Coward visited Hollywood some weeks ago with little time at his disposal, his first move was to head straight for the "A Dispatch from Reuters" set, there to pay his respects to Basserman. He idolizes the man, and to him it was a privilege to greet him. It was not until he had talked with the actor for more than an hour that he even noticed the others on the set, Edward G. Robinson—who plays the title role—among them. That awe in which Coward holds Basserman is contagious.

Despite difficulties of language, Basserman is a "one take" actor—he never makes a mistake. Dieterle paid tribute to his acting by refusing to direct him in a single scene in "Ehrlich." He outlined the action, then left its delineation, its dramatic emphasis, its feel wholly to Basserman, accepting his interpretation without question as the full extent to which the scene could be played.

Basserman's training as an actor dates from the time he was a boy. Born in Mannheim, he went on the stage in 1889, and for fifty years was known as the greatest actor of his time.

There is a tradition in the old Deutsches Theater in Berlin that no actor shall ever take a curtain-call. That tradition was broken when audiences insisted that Basserman appear before the curtain after an Ibsen drama. Years ago he was awarded the famed Iffland ring, which since early in the nineteenth century has been handed down to the best actor of successive generations.

BASSERMAN was one of the first German actors to go into movies. Occasionally he would take time off from his tours of central Europe—where his stage appearances were hailed as the finest events of the season—to make pictures. His real screen career, however, may be said to date from his appearance in "Dr. Ehrlich's Magic Bullet," a career which already has found motivation in such new pictures as "Escape," "Knut Rockne—All American," "Foreign Correspondent," "A Dispatch from Reuters," and "Moon Over Burma," most of which are still to be seen by the American public.

One last anecdote is illustrative of this man who has taken Hollywood by storm:

Bette Davis admires Basserman as a great artist. Whenever she can, she slips onto the set to watch him act. For the premiere of her picture "All This, and Heaven Too," she invited him and his wife to be her honored guests. Basserman, deeply touched, declined with thanks.

He refused on the ground that the evening was Bette's, a gala occasion for her. It would be impertinent of him, he declared, to share her well-earned glory by entering the spotlight with her when he had done nothing in America to deserve attention.

Albert Basserman wants only peace for his old age, the right to pursue the calling for which he was born.

Hollywood now proudly and gratefully extends him that right.

HOLLYWOOD'S HE-MEN AND THEIR WOMEN

In October SCREEN GUIDE, in the big picture-section devoted to Hollywood He-Men, you'll find:

★ **HE-MEN WANTED; NO SISSIES APPLY!** This tells about the very real need for young and virile leading-men in Hollywood, and by showing Tom Neal and Vic Mature, two sturdy newcomers, illustrates what the talent-scouts are looking for right now.

★ **THE FORGOTTEN HE-MAN.** The story of the film, "Kit Carson," in scoop action pictures.

★ **THE CASE OF THE OLDER MAN.** How Walter Pidgeon feels about the competition of younger men.

★ **HE-MEN AT WORK.** Scenes from "North West Mounted Police."

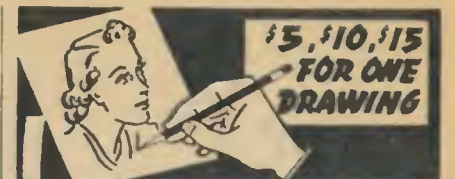
★ **HOTTEST HE-MAN IN HOLLYWOOD: BOB PRESTON.** A full-color portrait.

★ **"MY TOUGHEST MOVIE FIGHT,"** by JIMMY CAGNEY, with scenes from "City for Conquest."

★ **HOLLYWOOD'S PRIZE BACHELOR: JEFFREY LYNN.** Story tells why and how he intends to stay that way!

Don't miss this HE-MAN issue of SCREEN GUIDE!

The October issue will go on sale at your favorite newsstand on September 4



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MENTAL TEST

- The Postmaster General is given office by: (1) Congress. (2) The Civil Service Commission. (3) The President with the advice and consent of the Senate.
Give number of correct answer
- A train makes 3/5 of its trip in 54 minutes. In how many minutes will it make the entire trip?
Answer.....
- MAILBAG is to LOCK as LETTER is to: (1) Stamp. (2) Seal. (3) Cancellation.
Number of Answer
- A letter is given special protection if mailed (1) Special Delivery. (2) Registered. (3) Air Mail.
Answer.....
- A clandestine meeting is one that is (1) Secret. (2) Accidental. (3) Romantic.
Answer.....
- If it takes 15 clerks, 30 minutes to sort a certain mail, how many clerks will be needed to sort the same mail in 25 minutes?
Answer.....
- Wheeling, W. Va. is (1) North. (2) South. (3) East. (4) West, from Trenton, N. J.
Answer.....
- The saying "Many hands make light work," means most nearly (1) When several work together the task is easier. (2) There are often too many on a job. (3) Most people prefer easy jobs.
Answer.....

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Address

Age

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

News announcer: "Mussolini called out, 'Am I sick? Am I tired?', waved his hat, turned his horse around and galloped off in all directions."—Virginia B. Townsend, Crystal Beach, Fla. (July 27 over Short Wave, BBC.)

Mel Allen, baseball announcer: "The ball hit him in foul territory."—Mrs. E. D. Jones, 29 Sidney St., East Haven, Conn. (July 27 over Station WABC.)

On the "Silver Lining" program: "I present Miss Betty Williams, who honors us with her first appearance after a long absence from this station for which we are duly grateful."—Peter Prentice, Box 822, Manchester, N. H. (July 27 over Station WHDH.)

Announcer: "A new Eshelman's dog food for dogs and cats cooked in fresh wholesome milk."—Gilbert Singer, 1616 Revere St., Harrisburg, Pa. (July 30 over Station WHP.)

Announcer: "When you see other people with sparkling teeth, do you wish that you could have them?"—Don Peterson, 928 Fisher St., Peoria, Ill. (June 27 over Station WIND.)

Paul Clark, announcer (speaking of coming theater program): "In addition there will be shorts—come and be comfortable."—Minnie Rhein Page, 423 Canal St., Mount Vernon, Ind. (July 30 over Station WGBF.)

Lieutenant Alvin on "Shipwreck Kelly": "I've been doing this work for thirty-five years and I've never seen the inside of a hospital or doctor yet."—Helen Molsberger, 2524 Hackworth St., Ashland, Ky. (July 31 over Station WSAZ.)

Announcer: "At the sound of the gong it will be exactly 1:15—er-uh—pardon me, ladies and gentlemen, but I cannot find the gong—however, I assure you that it is 1:15 p.m."—Grier Lowry, Warrensburg, Mo. (July 10 over Station KDRO.)

Announcer: "The local weather conditions were furnished by the Sioux Falls Airport."—Mercedes Morehead, Wessington Springs, S. Dak. (July 26 over Station KSOO.)

Don McNeill on "The Breakfast Club": "I bought three tickets, rushed in and sat down in the middle one."—Mildred Altermatt, Box 157, Fergus Falls, Minn. (July 31 over Station WDAY.)

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "March of Games" (CBS, Sun., 1:30 p.m. EDT)

1. A gladiator is which of the following: A flower, a Roman warrior or a heating device?

2. A siesta is which of the following: A short sleep, a dance or a festival?

3. A gazelle is which of the following: An animal or a person who gazes at stars?

4. Give the word which is used to designate a large group of each of the following: (a) Bees, (b) sheep, (c) fish.

5. What bodies of water are connected by each of the following: (a) Panama Canal, (b) Suez Canal, (c) Welland Canal?

6. What famous persons do you associate with each of the following boats: (a) *Pinta*, (b) *Half Moon*, (c) *Claremont*?

From "Take It or Leave It" (CBS, Sun., 10 p.m. EDT)

1. In the language of the theater, what is meant by the expression "a papered house"?

2. Who was the first woman to swim the English Channel?

3. What college is commonly known as M. I. T.?

4. What, in music, is common time?

From "Dr. I. Q." (NBC, Mon., 9 p.m. EDT)

1. What country leads the world in the production of copper?

2. What do the letters "TKO" stand for?

3. When a right-handed golfer holds a golf club, which hand is on top?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EDT)

1. Where would you find a "booby hatch"?

2. What is the circumference of an official league baseball?

3. What is a Gretna Green marriage?

4. When King George signs his name "George R.," what does the "R" stand for?

5. With what arctic country did the United States recently establish diplomatic relations?

6. Is Cuba southeast or southwest of Bermuda?

From "Kay Kyser's College of Musical Knowledge" (NBC, Wed., 10 p.m. EDT)

1. What famous trios of singing sisters can you recall by the following first names: (a) Connie, Martha and Vet, (b) Patti, Jane and Helen, (c) LaVerne, Maxene and Patty?

2. Are the following statements right or wrong? (a) The coin phonograph machine is commonly called the "juke box," (b) Eddy Howard formerly sang with Dick Jurgens' orchestra.

3. Name the composers of the following songs: (a) "Ah, Sweet Mystery of Life," (b) "Alexander's Ragtime Band," (c) "Stars and Stripes Forever."

4. Schubert's "Serenade" was written by Lee, Franz or Robert?

5. Name two popular orchestra-leaders with the following same last names: (a) Dorsey, (b) King, (c) Tucker.

6. What famous actors married the following famous actresses: (a) Annabella, (b) Barbara Stanwyck, (c) Carole Lombard, (d) Jeanette MacDonald?

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Commercialized Patriotism

Dear V. O. L.:

I object to commercialized patriotism. So many sponsors are taking advantage of present conditions and even go so far as to refer to the Declaration, the ex-Presidents and everything we hold sacred as true Americans when they are advertising their products. Advertise, yes, but keep our patriotism apart.

Flo Hartz, Chicago, Ill.

● We haven't checked recently. Are they guaranteeing soap to clean up Hitler and cigarettes to smoke out the fifth column?—V. O. L.

Write the Sponsor

Dear V. O. L.:

Radio studio audiences need to be educated on group etiquette. It is said that the intelligence of the average listener is comparable to that of a twelve-year-old child. Even this age estimate is flattering to many audiences. After each joke studio spectators whistle and applaud. Usually there are two or three stooges who guffaw and lead those who ordinarily would chuckle to join in on the hand-clapping.

Several of these commuting audience leaders can be recognized by voice and the sustained applause on various comedy programs.

Another fact that shows the lack of thought by studio attenders is the vigorous applause that follows a solo or choral rendition of a sacred selection. Recently on a large Sunday musical program a soloist sang Malotte's "Lord's Prayer." When the singer had finished the impressive anthem, the attending audience burst into robust applause.

A movement to improve the intelligence of the studio audience would be welcomed by the millions of home listeners.

Paul Barter, Melrose, Mass.

● We agree with the general complaint, but we are inclined to disagree somewhat with the direction of the charge. We believe that the situation proves not so much the lack of intelligence on the part of spectators as it does the need for sponsors and their agencies to tone down the over-emphasis on studio applause, requested, urged and coached by the directors of the shows. This calls for plenty of writing to the sponsors.—V. O. L.

Dialer's Discovery

Dear V. O. L.:

I was under the impression that all quiz programs were dull. But recently I heard "Information, Please" and changed my mind. Now it's my favorite program and I wouldn't miss it.

Elizabeth Pryor, Rushville, Ill.

● The writer would probably also like the new "Quiz Kids" program on Friday nights on NBC. And by the way, this is a strategic place to notify "Information, Please" listeners that the program changes from NBC-Blue to NBC-Red, from Canada Dry to Lucky Strikes, from Tuesday to Wednesday on November 13.—V. O. L.

BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, twelve were answered correctly. How do you rate?)

"March of Games"

1. A Roman warrior.
2. A short sleep.
3. An animal.
4. (a) Swarm, (b) flock, (c) school.
5. (a) Atlantic and Pacific Oceans, (b) Red Sea and Mediterranean Sea, (c) Lake Erie and Lake Ontario.
6. (a) Columbus, (b) Henry Hudson, (c) Robert Fulton.

"Take It or Leave It"

1. The expression means most of the audience has come in on passes.
2. Gertrude Ederle.
3. Massachusetts Institute of Technology.
4. Four beats to a measure.

"Dr. I. Q."

1. The United States.
2. Technical knock-out.
3. Left.

"Battle of the Sexes"

1. In a boat.
2. Nine inches.
3. An elopement.
4. Rex, which is Latin for king.
5. Greenland.
6. Southwest.

"Kay Kyser's College of Musical Knowledge"

1. (a) Boswell Sisters, (b) Pickens Sisters, (c) Andrews Sisters.
2. (a) Right, (b) right.
3. (a) Victor Herbert, (b) Irving Berlin, (c) John Philip Sousa.
4. Franz Schubert.
5. (a) Jimmy and Tommy, (b) Wayne and Henry, (c) Orrin and Tommy.
6. (a) Tyrone Power, (b) Robert Taylor, (c) Clark Gable, (d) Gene Raymond.

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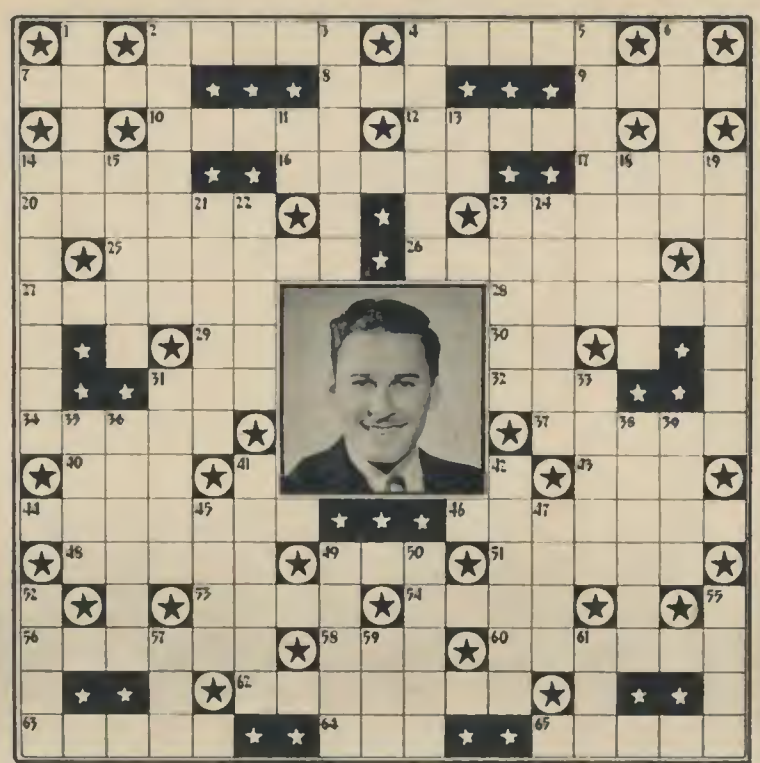
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MOVIE AND RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- 2. 4. Star in the portrait, in "Virginia City"
 - 7. Jeffrey _____, in "It All Came True"
 - 8. Feminine name
 - 9. Makes mistakes
 - 10. Bodies of water
 - 12. Jules _____, bandleader
 - 14. Half (prefix)
 - 16. Sacred song
 - 17. Masculine name
 - 20. Claire _____, in "Dark Command"
 - 23. Sneaks off
 - 25. Reprimand
 - 26. Showing attentum
 - 27. _____ Baxter, in "Earthbound"
 - 28. Feminine name
 - 29. Egyptian sun god
 - 30. Notre Dame (abbr.)
 - 31. The sun
 - 32. Lair
 - 34. Educate
 - 37. Donald _____, singer
 - 40. Shade tree
 - 43. Movable cover
 - 44. Cushioned stool
 - 46. Thrust with long pointed weapon
 - 48. Pertaining to punishment
 - 49. Used in lighting
 - 51. One of Columbus' flag ships
 - 53. Masculine name
- VERTICAL**
- 1. Kay _____, handleader
 - 2. Exhilarate
 - 3. Grantee of a lease
 - 4. Degraded
- Solution to Puzzle Given Last Week**
54. Drudge or toil
56. Not so long ago
58. Be obliged to pay
60. Choice, superior
62. One proposed for an office
63. _____ Joslyn, in "Down West McGinty"
64. Finale
65. "Strange _____," starring Clark Gable



BIRTHDAYS

- AUGUST 31**
- Arthur Godfrey, MBS, 1440 Broadway, New York, N. Y.
 - Sidney Ellstrom, NBC, Merchandise Mart, Chicago, Ill.
 - Walter Paterson (Nickey Lacey of "O. M. F."), NBC, Sunset and Vine, Hollywood, Calif.
 - Fredrie March, M-G-M, Culver City, Calif.
- SEPTEMBER 1**
- Paul Sullivan, CBS, 485 Madison Ave., New York, N. Y.
 - Edwina Eustace, NBC, RCA Bldg., New York, N. Y.
 - Ronald Reagan, Warner Bros., Burbank, Calif.
- SEPTEMBER 2**
- Fred von Ammon, NBC, Merchandise Mart, Chicago, Ill.
 - Barbara Jo Allen, NBC, Sunset and Vine, Hollywood, Calif.
- SEPTEMBER 3**
- Donna King, NBC, RCA Bldg., New York, N. Y.
- SEPTEMBER 4**
- Charles Cantor, CBS, 485 Madison Ave., New York, N. Y.
 - Eugene Ormandy, Station WJR, Detroit, Mich.
- SEPTEMBER 5**
- Jan Savitt, NBC, RCA Bldg., New York, N. Y.
 - Harold Sanford, NBC, RCA Bldg., New York, N. Y.
 - Elizabeth Day, NBC, RCA Bldg., New York, N. Y.
- SEPTEMBER 6**
- John Charles Thomas, Metropolitan Opera Company, New York, N. Y.
 - Billy Mills, NBC, Sunset and Vine, Hollywood, Calif.

CAN THE U. S. ARM BEFORE NAZIS INVADE LATIN AMERICA?

Read General Ared White's revealing picture-story in the September issue of **CLICK**. It's entitled "DEFENSE OF THE HEMISPHERE" and shows in pictures what America must do to defend the Western Hemisphere.

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YOU ASKED FOR THEM

And Here They Are



ABOVE: Vivian Fridell, who has been "Backstage Wife" (NBC serial drama) since 1935, is charming because she is wholly unaffected—because she's pretty!



RIGHT: Wide blue eyes, natural blond hair and exquisite clothes are striking features of Alice Frost's charm. She's "Big Sister" of radio (CBS serial)



ABOVE: Oomph-deluxe characterizes red-haired, green-eyed June Travis, ex-film actress by choice, who plays Stormy Wilson in "Girl Alone" (NBC serial)

BELOW: Calling Vera Vague a glamour girl sounds like a gag, but Barbara Jo Allen, who is Vera—also Beth in "One Man's Family" (NBC, Sun.)—has beauty!



LEFT, ABOVE: With Jean Dickenson, silver-voiced soprano of "American Album" (NBC, Sun.), freshness, perfect grooming create glamour and to spare

BELOW: Kathleen Wilson, with dark eyes and dark curly hair, is one of West Coast radio's prettier actresses. She's famous as Claudia on "One Man's Family"



Dear Sirs:

Who are some of the real glamour girls of radio? I think your ideal answer would be a page of pictures!

Frances, Lima, Ohio

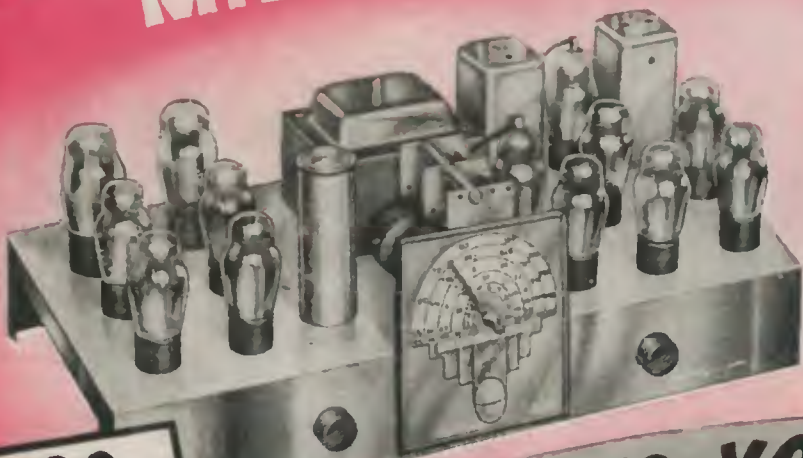
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Now, Midwest offers the Organ-Fonic Tone Filter on its 17-tube 1941 models, a feature which has gripped the imagination and fired the enthusiasm of technicians and musicians alike. Moulded of sound-absorbing material of proper size and shape, the organ-type resonating pipes more than triple the baffle effect, vastly improve tone . . . absorb peaks and false harmonics and assure beautifully clear concert realism.

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Two perfectly matched speakers handle the wide frequency response and power of the 17-tube receiver. The small light weight speaker is scientifically positioned within the larger 12-inch speaker. They are especially designed to handle the tremendous output of the highly advanced audio system of the super powerful Midwest chassis. Every tone is handled perfectly—from clear treble to deep, sonorous bass. There are no "lost" frequencies.

Noise-Reducing Antenna Coil System



Offers even higher efficiency pick-up, even greater noise-reducing and long distance reception on 12-tube and 17-tube models. This "collector system" greatly improves reception by cutting down man-made interference and static. Tests show that it reduces many forms of static caused by electric refrigerators, telephones, etc.

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Now, you can enjoy the mighty power of a 14-Tube[®] radio, at the amazingly low, factory-to-you price of only \$19.95. You never heard such brilliant performance and beautiful tone for so little money! Now, tune in exciting broadcasts direct from distant overseas stations. Our famous 30-day prove-it-yourself plan, fully protects you and enables you to prove Midwest's super performance in the privacy of your own home, without obligation.

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Do like radio fans are doing everywhere—put this new 1941 chassis in your present cabinet. Other chassis and cabinet models are fully pictured and described in our new 1941 Factory-To-You, money-saving catalog . . . from 5 to 17 Tubes, and up to 5-Wave Bands . . . including Radio-Phonograph combinations and HOME RECORDERS. It's a thrill to record your favorite programs, speeches and music—to record your own voice and the voices of family and friends—and to play the records back instantly or at any future time.

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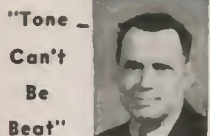
Tune in broadcasts direct from the capitals of Europe. Listen direct to distant overseas stations in remote parts of the globe. Hear history in the making before it appears in your local paper, and, before your local station announces its own version of the news!

*Fourteen tubes include Rectifiers, Control and Tuning Eye Tubes.

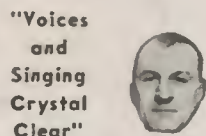
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Lexington, N. C. — "I can truthfully say that I have a better radio than other make radios costing twice as much, for I have compared them. The tone just can't be beat, and there is plenty of volume. My friends agree that they know of no equal for the price. I am 100 percent for Midwest."
—W.R.H.



"Voices and Singing Crystal Clear"
Bethlehem, Pa. — "So crystal clear and natural that one would think the person speaking or singing was right in the living room. Foreign stations come in so clear, almost like any station in the U.S.A."
—Mr. and Mrs. W. Frank.



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"Midwest Best By Every Test"

Reading, Minn. — "Recently presented my sister-in-law with one of your radios and this is what she says: 'Now, I must come down to earth after listening to the Metropolitan Opera Company on my new radio. Sure is brilliant performance with that Brazilian star singing "Manon," and, believe me, the new machine delivered the goods in "velvet fashion".'
—E. Potvin.

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