

TEN CENTS  
EVERY WEEK

*Movie and*

PROGRAMS  
FOR JUNE 8-14

# RADIO GUIDE



**FIBBER MCGEE AND MOLLY**  
In real life Marian and Jim Jordan, heard over NBC Tuesdays as *Wistful Yisto's* foremost citizens

**Tyrone Power-Annabella Love Story**

By  
James Street

**A Famous Pitcher Gives His Opinion of Radio's Baseball Announcers**

# Movie and Radio Guide

M. L. ANNENBERG, Publisher

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### NEXT WEEK

AS TIMELY as the news and pictures which fill our daily papers in these days of war and world engulfment will be the almost simultaneous release this month of M-G-M's "The Mortal Storm" and 20th Century-Fox's "Four Sons." The former, dealing with the rise of Nazism in Germany in 1933-34, shows how insidiously Hitlerism was perpetrated upon the German people, and depicts the suffering which came to those whose only fault was an accident of birth. The latter shows how devastatingly the conflagration spreads in an epic tale of a mother and her sons in Czecho-



Don Ameche

slovakia before and after Munich. Not "escape entertainment," but revealing and almost shocking revelations of the underground manner in which Nazism is spread at the outset and of the devastating results which ensue, these are films which will make Hollywood history. In next week's issue, previews of these stirring dramas will appear in a graphic feature, "Hollywood Declares War!"

### Joe Louis vs. Arturo Godoy

Millions of fight fans will be tuned to Yankee Stadium next Thursday, June 20, for the biggest boxing-battle of the year. It'll be the second meeting of the brown-bombing world champion, Joe Louis, and a South American fighter named Arturo Godoy. For some swell background reading about the two fighters, you'll want to read Movie and



Joe Louis

Radio Guide's Marvin McCarthy story in next week's issue. Four months ago, says McCarthy, Godoy was a fistic nobody. Then he sprung a brain-storm style featuring an anthropoid crouch, which completely befuddled Joe Louis, caused the bout to run a full fifteen-round limit. The fact that promoter Jacobs talks of a \$500,000 gate for this bout shows that Godoy has registered with fight fans and he is Joe Louis' biggest threat in years. You'll get the real lowdown on both fighters in our story. Other things to look forward to in next week's issue include ballcaster Bob Elson's answer to ballplayer Guy Bush's story on "Those Basebawlers," and also late and exclusive pictures of Kate Smith and Ted Collins at Kate's Lake Placid summer home.

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Curtis Mitchell, Editor

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### THIS WEEK

TO ENTER the grounds of Tyrone Power's home in Brentwood, you have to give a password at the outer gate. The week that Jimmy Street called on the Powers, the password was "studio." But if you ever get out to Hollywood and decide to pay a visit to the Powers, don't use that one. The Powers, you see, change their password every week or so. The point we are trying to convey, however, is that Mr. Street had the correct password, which is a lucky thing for all of us. For starting in this issue, he tells in "The Duke and the Duchess" the intimate, inside story of the love and married life of Tyrone Power and Annabella. Here is a document so filled with the human trivia which go to make up their days and so revealing in its setting-forth of their fun and foibles that you, we feel certain, will feel as we did when we read it—as if we ourselves had shouted "studio" into the gateside telephone and been admitted into the august presence of "The Duke and the Duchess."




Tyrone Power

### The Stars on the Cover

A few weeks ago Jim and Marian Jordan celebrated the fifth anniversary of their radio aliases, Fibber McGee and Molly, and a happy occasion it was, for theirs was by then one of the three top-ranking shows on the air (NBC, Tuesday). Yet fifteen years ago they were a tank-town vaudeville team—and not doing too well at that. A married, musical pair in vaudeville days, they tried a number of acts on the air before tying up with gag-writer Don Quinn, who has been the biggest single factor in their success. Starting out in Chicago with a Munchausen act called "Smack Out," in 1935 they created the McGees, choosing the name "Fibber," a teller of tall tales. The McGees' steady growth in popularity through the years has not been without ups and downs. For almost two seasons Marian Jordan was ill and Fibber struggled along without Molly's sharp wit. In 1939, when she rejoined the show, it moved to California, where the Jordans now live on their comfortable Ensenada ranch (not 79 Wistful Vista). In their forties now, they have two children, Jim, Jr., Kathryn. Photograph in natural color of Fibber and Molly is by Jack Albin.



Fibber & Molly



# The DUKE and the DUCHESS

True love and a happy home  
is what marriage means to  
Tyrone Power and Annabella  
—and that's what they have!

**M**R. TYRONE POWER, the dark duke of the cinema kingdom of Graustark otherwise known as Hollywood, looks like lace-curtain black Irish, which he is, and acts like a British diplomat, which he might have been because his grandfather was.

He was sitting over there in the corner of his living-room, shadowed by a tall case of Shakespeare.

"Of course," he said. "Of course, I'm going back to the legitimate stage sometime. It's in my blood."

The Powers, man and boy, have been acting for more than one hundred years, and if Tyrone Power III doesn't go back to the stage and carry on the tradition, then I hope the banshees get him, and I pray that all the Tyrones buried in the ould sod fling back the peat and stalk the earth again, haunting him and mocking him. The duke is afraid they will unless he takes up where his father left off.

So we have an idea Mr. Power will never be completely happy until he is trouping.

And when he goes out to do some characters from his beloved Shakespeare, we believe Mrs. Power will be with him. The duchess—Annabella—is not a Shakespeare addict, but she's a Tyrone Power addict. What Annabella really likes is poetry. Her favorite poem goes like this, if I remember my Poe:

*It was many and many a year ago,  
In a kingdom by the sea,  
That a maiden there lived whom you may know  
By the name of Annabel Lee—*

Annabella tucked her de-Garboed feet under her and said in measured hand-picked English, "Isn't it a love—love—"

"Lovely," her husband volunteered.

"Thank you, Ty," said Annabella. "Isn't it a lovely poem?"

Yes, the poem is all right, but we thought Mr. Power was speaking of his wife when he said lovely, and he probably was. Somehow, sitting there next to Annabella, we couldn't get excited about Annabel Lee, even if she were born many years ago by the sea, for no other reason than to love and be loved; and we lay odds-on that Mr. Poe's Annabel Lee was not as lovely as Mr. Power's Annabella.

"I got my name from that poem, you know," she explained. "My mother always loved it, and when I became an actress we selected the name Annabella. My real name is Anne Charpentier."

Mr. Power smiled at his wife. She had made the statement without hesitation and he was proud of her, for she still is pretty much of a (Continued)

By  
James Street

TYRONE AND ANNABELLA



stranger to the king's English, even to the Hollywood version, which often is not English at all.

The duke and the duchess had just returned from church, for it was Sunday morning. I had reached their home in Brentwood before the California sun had brushed away the mist, which looked like fog to me but which must be mist, because fog, rain, hail and poverty are forbidden in southern California. We came to a wall that was overrun with flowers and stopped at a gate. My escort yelled into a telephone at the gate and the barrier swung open. The password was "Studio." But don't try to use it if you ever get to Hollywood, for they change the password just about every day. We went up a driveway that was flanked with flowers, and ahead of us was the castle of the Duchy of Powers. It is a large white house with a small front lawn, a big back lawn and was permeated with the fresh odor of mowed grass. It is an austere house, not unfriendly, but neither is it cozy.

The duke opened the door and his handshake was firm and friendly. He was wearing brown and his trousers were rolled up almost to the top of his socks.

"I have been out in the back," he said. "Out around the swimming-pool. A bit damp out there. Dew."

**H**E SHOWED us into the living-room, explaining that Mrs. Power would be along shortly. He sat in one corner by his Shakespeare library and ordered beer. Mrs. Power tripped daintily down the winding stairs and joined us, but not in taking beer. Then came a lull. The first question of an interview is always the toughest. Mr. Power looked at me rather closely, then he grinned. On the screen Tyrone Power never grins, but smiles that warm smile of his. He grinned a boyish, friendly grin. "Have another glass of beer," he said. "It will break the ice."

TYRONE POWER is not the athlete some of his accomplishments in pictures would lead a person to believe, but he enjoys all outdoor sports. Annabella, who still has a bit of difficulty with English, has no such difficulties on a tennis court or in a swimming-pool, enjoys all types of outdoor activity. Above: Their home has a pool, with a separate beach-house, where they spend a great deal of time; both are enthusiastic swim-fans

It did. "Do you like Shakespeare? I just got some new Shakespeares in." He jerked his head toward a bookcase. "Swell, aren't they?"

Mrs. Power's lips moved but made no sound. Then I realized she was repeating the word "swell," trying to get the American accent. "Yup," I said, "they are humdingers."

"Humdingers?" Mrs. Power looked flabbergasted.

Mr. Power explained to his wife that a humdinger is something grand.

He left his beer on a table and took me to his bar in a small alcove just off the living-room. There were no decorations except a few old theater posters. All of the posters blazoned the fact that Tyrone Power's father or great-grandfather was starring in some show. There was reverence in Mr. Power's voice as he said: "It took me a long time to collect these. They are very old posters. Some of them were used in London and some in Boston. They and my Shakespeare are among my proudest possessions." He glanced at his wife when he said that and his look seemed to say, "Of course I am proudest of you." Mrs. Power smiled at him.

The duke took another hitch in his trouser-legs as he walked into the back yard and around the flower beds that lay like a ribbon of rainbow. Mrs. Power pointed out the different flowers and discussed them, and Mr. Power beamed at her and was proud of her knowledge.

Unlike Crown Prince Gable, the

duke does not like dirt. And unlike Court Jester Lombard, the duchess does not like chickens, except to eat. The Powers enjoy flowers and grass, but they prefer to hire people to do the work of caring for them.

**T**HE duke's idea of a swell time is to be nice and clean and cool, and to sit in his comfortable armchair and read Shakespeare aloud to his wife. He acts Shakespeare when he reads him.

If the Powers lived south of the Smith and Wesson Line, they would be called "quality folks." They both are gently born, and although they are friendly in a well-mannered way, there are no back-slapping characteristics about them. They are proud and sensitive. They are not night-spotters and are always in each other's company when they are not working.

It is quite apparent that the duke and duchess never bore each other. They sit for hours and read, and seldom speak unless they have something worth while to say. Trivia bores both of them.

Mrs. Power does not burden her energetic brain with too many house-keeping problems. She is the confident mistress of the Duchy of Power, but she had rather read the classics than cook. The family can well afford plenty of servants and Mrs. Power sees no need of giving her time to the details of running a house.

She pays a great deal of attention, however, to her husband's diet, for the duke really is not a brawny he-

man. When he first went to 20th Century-Fox, after being kicked around, he weighed only 155 pounds, but now he weighs about 165 and is husky enough. His studio insists that he is quite an athlete, and even goes so far as to say in its sales talks that its star is proficient in boxing, wrestling, swimming, horseback riding, fencing, hunting, fishing, rowing and aviation.

We don't believe that the duke is proficient in all of those things. Back in high school he went in for athletics but flopped. In fact, when he was graduated one of his teachers told him, "Well, Tyrone, you weren't much in athletics but you sure were hell on acting."

Mr. Power is a serious-minded student of the theater and of life. He is the best conversationalist on serious subjects I met in Hollywood. He can discuss literature because he reads it and understands it. He knows the theater because he was born into it. Some movie actors know little or nothing about the persons they portray, but not Ty Power. When he was cast in "Lloyds of London," he studied the history of the great insurance house, and today he can talk about ships and sealing-wax, about cabbages and kings. He is an authority on the life of Jesse James and on the folklore of the Ozarks. His next picture will be "Brigham Young," and he often pores over the history of the Mormons.

**S**OMETIMES he gets excited when he reads and will call out to his wife, "Listen, Annabella. Listen to this."

Then he will get up from his chair and walk back and forth, holding the book in his left hand and gesticulating with his right. He will read passages aloud to her, slowly, distinctly and with feeling. He is an excellent reader.

His library is by far the best I saw in any star's home—good, thumbed volumes of history, biographies and



classics. His wife is teaching him French so he can read French drama in the original. However, they seldom speak French to each other, as Mrs. Power wants to get in all the practise possible with her English.

Their likes and dislikes are quite similar. They furnished and decorated their home together. Mr. Power selected most of the old prints, but his wife always was with him when he purchased them. They both are students of furniture and porcelain. They designed their own glassware and had the glass blown in Italy.

The duke was a moody and somewhat grouchy man until he met Annabella. Ambitious almost to a fault, if ambition can be called a fault, the young actor with the great name had taken a beating from life. Of course, he hadn't been kicked around as Clark Gable was, but Power is not the happy-go-lucky man that Gable is. He is more sensitive and his emotions were a bit scrambled. The difference is that Mr. Gable is Teutonic and Mr. Power is Gaelic—moody, tempestuous, Irish. He is only twenty-six now and barely was twenty-three when he became a star, but nevertheless he had become impatient and thought that fate was dealing to him from a cold deck.

Then one day he and his mother saw Annabella perform, and Mrs. Power said, "There's one of the finest actresses I have ever seen."

In 1938 they were married. They had many barriers to overcome, but they scaled them. Mr. Power was a pretty good actor until he married Annabella, and now he is, as his father was, one of the real hopes of the American theater. Mrs. Power deserves much of the credit.

Unquestionably, this couple was gambling with happiness when they got married. Gaelic and Gallie, mixed in matrimony, can be dynamite. It is hard enough for two stars to get along

LOCATED IN BRENTWOOD, of modified American colonial architecture, the Power home has nine rooms and servant quarters, plenty of yard space both front and back. Annabella's flowers are her pride and joy

NOT MUCH FOR NIGHT LIFE, the Powers usually put in an appearance at the larger social functions and charity affairs. Recent rumors they are expecting the stork were denied by both Ty and Annabella →

because of professional jealousies, but when an Irishman marries a French girl the result might well be a clash of temperaments.

THEY both know this. Mr. Power is too well mannered to discuss his marriage. But he did say, "My marriage has made me very happy. One doesn't really start living until he is happily married."

"He reads pat—pat—"

"Patiently," the duke gave his wife a lift.

"Patiently to me in English."

"She reads to me in French," the duke grinned.

And that's as good an explanation as any of why an Irishman fell in love with a French girl and why they are making a go of it. But really, to understand the duke and the duchess and their marriage, we must study their backgrounds. So next week we'll flip the pages back to 1913, when Anne Charpentier was born, and to 1914, when Ty was born almost between curtain-calls.

This is the first of three articles about Tyrone Power and Annabella, by James Street. Their individual early lives, how they met and what happened when they fell in love will be told in Part II of "The Duke and the Duchess" in Movie and Radio Guide next week. Don't miss it!



# "THOSE WERE THE DAYS"

## College film is Movie and Radio Guide's Picture of the Week

EARLY in the 1900's a number of amusing short stories centered about life at a mythical college known as "Siwash" were published and won a warm spot in the hearts of Americans. "Siwash," as a result, became America's most popular college and many bona-fide institutions of higher learning laid claim to the honor of being the original from which "Siwash" was patterned. George Fitch, author of the series, was a graduate of Knox College, Galesburg, Ill., and he freely admitted that his characters were drawn from Knox's campus. So when Paramount decided to film the "Siwash" stories under the title of "Those Were the Days," they took a large company to Knox, together with the skin-tight trousers and button shoes in vogue in that day. William Holden was chosen to portray Petey Simmons, the hero; Bonita Granville, outgrowing her "brat" roles, was cast as the feminine lead; Ezra Stone (Henry Aldrich) was recruited from radio to play Petey's stodgy roommate, with Judith Barrett east as the college "vamp." Atmosphere and extra players were recruited from the local student body.

LEFT: Knox County courthouse, a Galesburg campus landmark



SIWASH'S equivalent of a week-end motor trip in the early 1900's was a joy-ride in a hansom cab. Left to right: Bonita Granville, William Holden, Judith Barrett



BELOW: Much of the comedy is based on a series of escapades in which Petey (William Holden) attempts to make a professor late for class. He becomes entangled with the law (Vaughan Glaser is the judge) and with the judge's daughter, Bonita Granville

BELOW: Ezra Stone and Holden are roommates. "Those Were the Days" was previewed at Galesburg, Ill., on May 21, at which time the winner of Movie and Radio Guide's All-American College Queen Contest was announced (results on Page 35). She will be screen-tested by Paramount. The picture itself is now being shown on the nation's screens



COLLEGIATE COURTING in Pa's day was very much like this, with Ezra Stone laying siege to Judith Barrett's heart (P. S. Siegel is unsuccessful but very amusing)



THOSE WERE THE DAYS! And these coed charmers in their quaint dresses (Bonita Granville and Judith Barrett in foreground) prove it

Edward G. Robinson (with flowers, left) as he appears in Warner Bros.' film "Brother Orchid"

# Brother Orchid

Read the original short story from which the movie of the same name will be made!  
By Richard Connell

This is the second half of "Brother Orchid," the famous Richard Connell short story soon to be seen as a movie with Edward G. Robinson in the title role. Last week, Little John Sarto, a big-shot gangster, was released from prison. He returned to his old haunts, only to be put on the spot by those who had seized his power. Taken for a ride, he managed to escape. Wounded, hunted, he climbed a stone wall, then fainted dead away. The story continues.—Editor.

**I**N THE monastery of the Floratines, today was like yesterday and yesterday was like a day in the ninth century when the order was founded. Neither time nor war nor the hate of kings had changed their humble habits or their simple creed. Over the door this creed was carved: "Be poor in purse, pure in heart, kind in word and deed and beautify the lives of men with flowers."

These were the words of the Blessed Edric, their founder, and, ever since his day, Floratines in every land had lived by them, harming no one, helping many, raising flowers.

When King Henry the VIII set his face against other monks he let no hostile hand be laid on the few Floratines.

"They do much good," the monarch said, "and, in sooth, they have nothing worth the taking, these Little Brothers of the Flowers."

They kept the name, and it gave rise to a custom. When a man left the world behind to enter their ranks, he left his name, too, and took the name of a flower.

In the first light of a new day they sat in their refectory, forty-four men in snuff-hued robes, most of them growing old. Their tonsured polls were brown from the sun, their faces serene from inner peace.

"Brother Geranium is late with the milk," observed Brother Tulip, eyeing his dry porridge.

"Perhaps the cow kicked him," suggested Brother Hollyhock.

"She wouldn't. She's fond of him," said Brother Nasturtium. "I'll go down to the dairy and see if anything has happened to him," volunteered Brother Nasturtium. But as he rose from his

bench, Brother Geranium, popeyed and panting, burst into the room.

"There's a naked man lying in the petunia bed," he gasped out. "I think he's dead."

Little John Sarto thought he was dead, too, when he opened his eyes in the infirmary and saw Abbot Jonquill and Brother Nasturtium at his bedside.

"I made it," he exclaimed huskily.

"I beat the rap."

"Take it easy, son," said the abbot.

"You've been badly hurt."

"But I ain't in hell," said Little John. Then he added, "Or if I am what are you guys doing here?"

"You're alive and in a safe place."

Sarto stared at him.

"Say, do you know who I am?" he asked.

"No."

"You musta seen my mug in the papers."

"We don't see newspapers here," the abbot said. "And we don't ask who a man is if he needs help."

Sarto touched his bandaged head.

"How long am I in for?" he inquired.

"Until you are well and strong again."

"I got no money."

"Neither have we," said the abbot.

"So that makes you one of us, doesn't it?"

"That's one for the book, mister," said Little John.

"I'm Abbot Jonquill. This is Brother Nasturtium, your nurse. If you wish us to notify your friends—"

"I got no friends," grunted Little John.

"You have now," said the abbot.

"I tell you I'm broke."

"You poor fellow," said the abbot gently. "What a life you must have led!"

"I been round long enough to know you never get sumpin' for nuttin'."

"I'll look in again this evening," the abbot said. "Meantime, if you need anything, tell Brother Nasturtium."

His sandals shuffled softly away down the stone corridor.

Sarto squinted at the bulky monk. "Get me a slug of bourbon, Nasty," he said.

"If you don't mind, I'd rather be called Brother Nasturtium," said the other mildly.

"Whatever you say, only ginme a snort."

Brother Nasturtium brought him a glass of water.

"Try it," he said. "Twill give you strength."

"Water?" said Sarto disdainfully.

"Look at lions and tigers," said Brother Nasturtium.

As he drank the water, Little John studied the man. He noted the dented nose, gnarled ears, lumpy knuckles and the jaw like an anvil.

"You was a fighter, wasn't you?" said Sarto.

"We don't ask questions like that," said Brother Nasturtium. "What we were, rich or poor, big or small, good or bad, does not matter here."

"That's double Jake by me," said Little John. "I think I'm going to like it here."

"I hope so."

"Say, tell me sumpin', big boy. What's your graft?"

Brother Nasturtium's eyes twinkled.

"'Tis twenty years and more since I've heard such talk," he said. "We raise flowers and sell them in the city."

"There's good gelt in that," said Sarto. "You boys must be cuttin' up a nice profit."

"What we clear, and it isn't much, goes to the poor."

"That's a nutsy way to run a business," observed Little John.

He closed his eyes. Presently he said: "How does a guy join up with this outfit?"

"It's fairly easy," Brother Nasturtium told him, "if a man wants to be a lay brother—"

"A which?"

"Lay brother. I'm one. They don't take holy orders. They have few religious duties, chiefly saying their prayers. They are not permitted to go outside the walls, and they must obey their superiors. The discipline is rather severe. Some men say it's like being in prison—"

"They do, do they?" said Little John.

"Except that there are no bars."

"That might make a slight differ-

ence," conceded Little John. "What are the other catches?"

"Before a man can take his first vows as a lay brother, he must be on probation for a year. That means—"

"I know about probation," said Little John. "Where do I sign?"

"You'll have to talk to the abbot."

"Shoo him in."

"Lay brothers do not shoo abbots."

"Then tell him I wanta proposition him."

"If you're in earnest about this," Brother Nasturtium said, "you might be choosing the name we are to call you."

"Just call me 'Lucky.'"

"It must be the name of a flower."

Little John thought a moment.

"I've picked my new tag," he announced.

"What is it?"

"Brother Orchid."

At dusk Brother Nasturtium left the sickroom to get his patient's supper.

**W**HEN he had gone, Little John began to laugh. It hurt him to laugh, but he couldn't help it.

"Boy, oh, boy!" he said. "What a hideout!"

As he weeded the rose garden Brother Orchid sang softly:

"Johnny saw Frankie a-coming,  
Out the back door he did scoot,  
Frankie took aim with her pistol,  
And the gun went rooty-toot-toot,  
He was her man—"

He turned the tune deftly into "Abide with Me" as he saw Brother Nasturtium come out of the greenhouse and head toward him.

Three nights before he had taken the vows that made him a full-fledged lay brother. As he flicked a ladybug from a leaf, he reflected that it hadn't been such a tough year. The routine didn't bother him; he was used to one far more rigid; but he was not used to men like Abbot Jonquill, Brother Nasturtium and the rest. At first he felt sure that some sly, dark purpose lay behind their kindness to him. He watched, warily, for the trap. No trap was sprung. Always they were thoughtful, patient, pleasant with him and with one another.

"Maybe I've got into a high-class

(Continued on Page 45)

# "Brigham Young"

... Linda Darnell is  
love interest

THESE first pictures from "Brigham Young," 20th Century-Fox's filmization of the life of the great American religious leader and pioneer, show Linda Darnell, love interest of the picture, in character, and, in the inset, Dean Jagger, recruited from the New York stage to interpret the powerful title role of Brigham Young. Linda, in the picture, is the sweetheart of a young Mormon scout, played by Tyrone Power. The Mormon Church is fully co-operating in the making of the film and a location jaunt to Utah, where the Mormons found sanctuary, will wind up its shooting. The picture will be released early this fall.





# Bully BITES *the* DUST

"TOM BROWN'S SCHOOL DAYS" is the second of the famous classics translated to the screen by Gene Towne and Graham Baker, noted Hollywood writing-team now turned producers for RKO. The success of their first, "Swiss Family Robinson," has led them to continue their policy of filming the classics. "Tom Brown's School Days" is not so much the story of Tom Brown as it is the story of Dr. Thomas Arnold, who became head master of Rugby School, in England, at a time when England's school system was a breeder of vice and corruption. It depicts how this courageous educator lifted Rugby out of this category by instilling in his students a sense of honor and fair play. It tells this story through the development of Tom Brown, a student who spent his Rugby days in conflict with the bullies who then infested the school. Tom is a peace-loving lad and during his early stay there he tried to avoid physical trouble. But when a fight is forced upon him, he faces it bravely and with all the power at his command. Sir Cedric Hardwicke plays Dr. Arnold, Jimmy Lydon plays Tom Brown, Freddie Bartholomew his roommate, and Billy Halop is Flashman, the bully.

STRIPPED TO THE WAIST, Tom and Flashman prepare to settle their score



A QUIET CHAP, and much smaller, Tom takes a terrific beating from the school bully in the early rounds of the battle he did not seek



PUTTING EVERYTHING into the fight, Tom does not hear the cheers of his small galaxy of friends, nor the boos of more numerous enemies



REALIZING THAT HIS DEFEAT would have a grave effect upon the smaller, more impressionable students, Tom lashes out with his full strength



THE WINNER! Exhausted but victorious, Tom is revived by his roommate, while his erstwhile enemies crowd around to offer their congratulations



GRANVILLE BATES (above), chosen by Jimmie Fidler (right) as the winner of the month's Award for his performance in "My Favorite Wife," is an actor with thirty-five years of experience

MARTHA SCOTT, making her first appearance in motion pictures in "Our Town," has the distinction of turning in an award-winning performance in her very first role!

## Movie and Radio Guide Award for Distinguished Acting

Granville Bates, Martha Scott  
are award-winning performers!

*As Judged by Jimmie Fidler*

**G**RANVILLE BATES, veteran character actor who has been in movies since 1918, for his portrayal of the judge in RKO's "My Favorite Wife," and Martha Scott, a stage actress making her initial screen appearance as "Emily" in Sol Lesser's "Our Town," are the winners of the month's MOVIE AND RADIO GUIDE AWARDS FOR DISTINGUISHED ACTING, according to columnist-commentator Jimmie Fidler who regularly makes these selections for this publication.

Writes Jimmie Fidler:

"When a veteran character actor, playing what was originally scheduled to be an inconsequential role, can put on a show that completely steals the picture from two such stars as Irene Dunne and Cary Grant, he has done something noteworthy.

"So I select the performance of Bates as the outstanding bit of male histrionics of the month. He has taken the role of the judge who must untangle a marriage mix-up in 'My Favorite Wife,' and made it into one of the funniest characterizations of the year—so bright that it almost blinds you to the rest of the picture, and Granville Bates is all you will remem-

ber after you have left the theater.

"Another lesser light—Martha Scott—gets the nod for the best performance of the month among the women-folk. Miss Scott, in the picture, 'Our Town,' essays the same role (the feminine lead) she played in the stage version. She makes a brilliant film debut, and jumps immediately into a class with Laraine Day, Lana Turner, Linda Darnell and a scant few others as a prospect for early stardom.

"Where Mr. Bates' task was the stealing of scenes from the stars of his picture, Miss Scott's task is keeping scenes from being stolen by such scene-swipers as Guy Kibbee, Thomas Mitchell, Fay Bainter and Frank Craven and a few more real troupers who

adorn the cast of 'Our Town.' She matches these veterans—even outdoes them—so newcomer Martha Scott gets the MOVIE AND RADIO GUIDE AWARD for the outstanding feminine performance of the month."

Granville Bates' appearance in "My Favorite Wife" auspiciously marks his thirty-fifth year of trouping, both on the stage and in the movies. Bates was born in Chicago, started out to become a concert violinist, but deserted music for acting after several years of study in that field. His first motion picture appearance was in "Ruggles of Red Gap," made in 1918 with Taylor Holmes starring.

Bates' career was somewhat in eclipse when Director Garson Kanin,

who knew the veteran from New York, cast him in "A Man to Remember." The part wasn't big, but it stood out, and actor Bates immediately was in demand at the studios. Significantly, Kanin also was the director of "My Favorite Wife," in which Bates turns in his award-winning performance.

Martha Scott studied to become a school teacher and lasted six months before she decided to become an actress. She tested for "Meianie" in "Gone With the Wind" and didn't get the part. When Lesser was searching for an "Emily" for "Our Town," he looked at Martha's "Gone With the Wind" test and decided she wouldn't do, although she had been playing the role in the play during its successful Broadway run. Seven months later, after he had looked over every actress anyone could think of who might fit the role, Lesser tested Martha again. He decided she was "Emily"—and not only gave her the role, but a long-term contract.

Jimmie Fidler's selections of the outstanding performances of the month are a regular feature of this publication and appear in an early issue of each month

# This Week in Hollywood

Alice Faye-Tony Martin reconciliation; Lana Turner's illness—here's the latest inside news!



BUSINESS?—Bette Davis and Bob Taplinger, Warner publicity chief, have been seeing a lot of each other lately. Hollywood admits it could be business but surmises a new romance



A PLUG for "Straw Hat Week," not their new film, "No Time for Comedy," is this photo of Roz Russell and Jimmy Stewart

ALICE FAYE and TONY MARTIN were seen holding hands in the Beverly Tropics before their departure for the East. This gave rise to rumors that the two would reconcile. According to an intimate friend who was instrumental in getting the two together for the first time, Alice is tired of living alone in that great big house. Also, since Tony's popularity has skyrocketed, he has lost some of that chip-on-the-shoulder attitude that alienated him from his friends. The reason why an immediate reconciliation was not effected, according to some, was that Alice wished to spare the feelings of her recent constant escort, Sandy Cummings. Query: If Alice and Tony do remerge, Hollywood is wondering just how long it would last.

LANA TURNER, started on work in her first purely dramatic role in "To Own the World," was admitted to the Santa Monica Hospital shortly after shooting began. Husband Artie Shaw said she had been overworked and needed a rest. M-G-M studios indignantly said she had recently had a vacation and arrived at the studio no earlier and left no later than such luminaries as Joan Crawford, Norma Shearer or Myrna Loy. Gossips said that the placid Lana, who never had the jitters before, had a nervous collapse from trying to hold together her marriage of three months to temperamental Artie . . . Dr. Dudley Bumpus, physician in charge, stated that Lana had a slight case of anemia and a rather bad case of the flu with a temperature of 102 and over, and low resistance caused by the emotional drain of her work. Comment: Goldfish privacy is envied in Hollywood.

ROBERT TAYLOR and BARBARA STANWYCK celebrated their first wedding anniversary May 14 with mild festivities that spoke more for their genuine happiness than a big blowout with klieg lights. Bob's gift to Barbara: A silver-fox coat and a topaz and ruby (rubies are her favorite

jewels) ring and bracelet set. Her gift to him: A sport wrist-watch, leather and gold, and a leather belt with engraved gold initials, right on the leather, to take the place of the buckle. Invited to dinner were Mr. and Mrs. Zeppo Marx, who played Cupid by introducing them to each other after the preview of one of Bob's films which Barbara had attended with the Marxes. The evening included going to a Hollywood Stars ball game. Bob's explanation of the unusual celebration: "We are both working and can't stay up late. Besides, that was our idea of fun."

ERROL FLYNN - LILI DAMITA marriage status was held in doubt when the actor, engaged in a three-cornered court battle over \$14,000 agent fees with Myron Selznick, agents, and Warner Bros., took exception to payment under community property law, claiming the sum was subject to his wife's interest in it. When Selznick's counsel announced they would "deny on information and belief Flynn is married," the actor's legal battery maintained he should know if he were married, and the court, observing "sometimes a person who thinks he's married finds out differently," asked for proof. Flynn, calling on pal Bud Ernst, radio producer, for corroboration, said he married on a cloudy June 19, 1935, in Yuma. "Yes," helped Ernst, "he can show his scars to prove it!" The escape method: Flynn leaves for the Bahamas to enter a swordfishing contest; wife Lili, reported sailing for a Honolulu vacation, goes to Maine for summer stock.

KAY KYSER, in Hollywood briefly before he opened his engagement at Catalina Island, told the press that he had "a contract, a director (Dave Butler) and a studio (RKO)—so maybe there will be a picture this summer." With the prospective title, "The Old Professor," and no story, Kyser was sure of one thing: "There were

certain things I wouldn't do for the last picture, and I was lucky enough to have folks like us. I won't do the same things, again—particularly will I avoid love scenes and band changes—and I'll add some new things not to do." Conclusion: It's a wise Kyser who knows his limitations.

LORETTA YOUNG, queried if it were true that she was planning to elope with Tom Lewis, sighed: "I'm not eloping with anyone. But at least this time the rumor concerns a friend." Fred MacMurray, who was standing by to resume his Lux rehearsal for "True Confession" with Miss Young, said, "Oh, do you really know him? Usually we actors have never met the people we're supposed to be in love with." A discussion of the harmful effects of such rumors followed, with Loretta concluding: "You know, I don't mind the romance rumors so much. But when reporters call your house in the middle of the night and ask your mother why you married that Yale man, I think it is going too far!" Comment: Good heavens, Loretta, why a Yale man? You'll be starting another college feud.

DEANNA DURBIN is leading the newshawks a merry chase with the rumors that she is building a dream house somewhere in Hollywood in preparation for her marriage to Vaughn Paul. Vaughn's parents gifted him with a lot in Bel-Air long before he knew Deanna, and so far no contractors have been seen prowling about those premises.

PLANS for the releasing of "All This, and Heaven Too" in two sections, one to be shown one week and the other the next, have been abandoned. The picture is 18,000 feet long, or twice the normal length, and in this form would run three hours and twenty minutes, almost as long as "Gone With the Wind." What's happened: To prevent criticism from the public for changing the story in cutting the pic-

ture, Warner Bros. has hired Rachel Field, the author, to supervise the cutting of the film down to a 14,000-foot length.

ANNA NEAGLE, hard-working British star, is out to make a name for herself in American films equal to the one she has abroad. As a result she is making one-night personal appearances with the film "Irene," in which she stars. The result of this cross-country tour by Miss Neagle is excellent publicity and added revenue. Many American stars would do well to offer the cooperation Miss Neagle is giving the theaters. Gestures of that type invariably pay off.

MARTHA SCOTT and RICHARD CARLSON, stellar names in "The Howards of Virginia," are planning a triumphal return to their starting-point—and getting as much fun out of the anticipation as they should. Three summers ago the two were in summer stock in the Dennis School, in Massachusetts. They were just two of the kids who work in supporting roles for guest stars who visit the theater. After their film is finished, if picture commitments permit, they will appear in the Theater Guild play, "The Time of Your Life"—this time as the guest stars!

JUDY CANOVA, working in her first starring picture, "Scatterbrain," is as pleased with everything as the newest extra. In the Republic wardrobe department, Judy was apologetic over the necessity to copy a hat she had selected for a scene. Insisting it was all right as it was, she was finally persuaded it was necessary to have a new hat. Total cost of the banished headgear: \$1.98!

MARGARET WYCHERLY, fresh from two and a half years as the mother in "Tobacco Road" and now working in the Fredric March-Betty Field flicker, "Victory," is a good example-setter. In this Joseph Conrad



JANE WITHERS' FIRST DATE was with young George Ernest, a member of the "Jones Family" cast, after the premiere of "Lillian Russell." The

couple was adequately chaperoned at dinner and dancing at Ciro's by Mother Withers (right) and Daddy Withers, not shown. It was Jane's biggest night

yarn, Miss Wycherly plays a brow-beaten, timid wife, and has been taking a ribbing throughout by cast members because she rarely has a line to say. Surprising is her belief that the less wordage to a role, the better part it becomes. Amazing was the courage of her convictions, in a town where every word to be uttered is fought for by actors, when she requested that several of her lines be cut out. Sensible was her explanation: "Nobody likes to listen to a bore in real life. Why should conversational wordage be any more interesting on the screen?"

LARRY (BABY DUMPLING) SIMMS, working on the latest "Blondie" picture, after pulling a rabbit out of a hat for a particularly funny scene was given the bunny. Thrilled as any youngster would be, he was persuaded by grinning carpenters and propmen to lengthen the pet's name from the chosen "Gypsy" to "Gypsy Rose Lee," which he admitted was a "sorta pretty name."

MARY MARTIN, fearful of the significance of the come-apart wedding ring her groom, Richard Halliday, gave her a week before the ceremony, and described in MOVIE AND RADIO GUIDE's last issue, put the "friendship ring" aside and went with her husband to buy a beautiful gold ring set with diamonds. So heavily encrusted is the band with the jewels that Mary finds it uncomfortable to wear. So again the couple hied themselves to the jewelers, where they selected a simple light-weight gold circlet. If Mary is superstitious, she must feel her marriage is safe, with three rings to seal it!

GENE AUTRY is always a step ahead of the other cowboys about town. Gene has two reels of Technicolor film in process at the Technicolor laboratories at this writing. The singing cowboy wears a cream-colored suit against beautiful scenic background shots. It is understood that

the film has been sold to Pathe for distribution. Looking forward: Gene Autry will probably be the first western star to make an all-color picture.

JIMMY STEWART indirectly revealed that his heart is not too seriously involved with the winsome Olivia de Havilland when he got into a discussion about the war. Jimmy said that he would be one of the very first men called to join the army in case the United States entered the conflict. "They get me on four counts," he said. "I'm not married. I have no dependents. I'm under thirty-three. I have a pilot's license. And, oh yes," he chuckled, "I haven't got flat feet!"

CAROLE LOMBARD is beyond doubt the most ambitious woman in Hollywood. She's decided that she ought to know how to play golf, so she's hired herself a professional and practises every day. Characteristically she has given herself seven months of practise before she'll present her game for criticism in any competitive tournaments. Carole now elips a ball 195 yards with a spoon. For those who don't know their golf: Average spoon shot is 175 yards.

BETTE DAVIS returned unwed from her Honolulu vacation. Queried by reporters if she were married to publicity director Bob Taplinger, she said emphatically, "We positively are not married and are not even engaged . . . It was just a coincidence that we were on this ship together."

JOAN BENNETT began work this week on 20th Century-Fox's "I Married a Nazi" with her third husband. She started the picture as the wife of George Saunders. He worked four days and collapsed. Then came George Montgomery, who lasted as Miss Bennett's husband for one day. It was decided he was too young. Lastly, she drew Francis Lederer, who seems at this writing to be permanent!



STYLE-OF-THE-WEEK: When two Parisian stars step out to a preview, they invariably make fashion news. So when Claudette Colbert and Annabella stepped out to M-G-M's preview showing of "Waterloo Bridge," it was very special news indeed. Claudette is wearing a three-piece ensemble designed by Irene of raw silk striped white on black. The contrast of horizontal and vertical stripes is especially smart. The blouse is of white linen, cut in the Lord Byron manner, with a ruby-and-diamond pin at the lapel to harmonize with the ruby cherries on her hat. Note that she includes her husband's initials on the handbag. Annabella's favorite color scheme is gray and white. Here she wears a severely tailored gray-tweed suit, black-satin blouse, diamond-clipped, and black accessories



"EDISON, THE MAN"—Spencer Tracy, known for his film portrayals of great Americans, has inspiring role as Thomas Edison in the screen biography of the "Great Lamplighter"

### "Edison, the Man"

Cast: Spencer Tracy, Rita Johnson, Charles Coburn, Gene Lockhart, Lynne Overman, Felix Bressart, Henry Travers, Gene Reynolds, et al. An M-G-M picture, produced by John Considine, Jr.; directed by Clarence Brown, who also directed "Idiots' Delight"; screen play by Talbot Jennings and Bradbury Foote, from a story by Dore Schary and Hugo Butler.

**C**REPEHANGERS who say that there is no opportunity for the youth of America are advised to see, at their first opportunity, the fine biographical picturization of "Edison, the Man." This magnificent screen document bears strong witness to what determination and a strong faith wrought for one man—and to what benefits his inspiration gave to all mankind. "Edison, the Man" is a sort of chapter two, or sequel, to "Young Tom Edison," in which Mickey Rooney was cast as the boy Edison. Spencer Tracy convincingly portrays the man Edison here.

So poor at the beginning of his career that he couldn't even pay the lunch-check of the girl who was later to become his wife, Edison persisted in his belief both in himself and in the opportunities available here in America. His first victory—perfection of the stock-ticker—enabled him to marry and to open up his "dream laboratory" in Menlo Park. His struggle to maintain this laboratory, the loyalty of his employes, his almost superhuman persistence in perfecting his dream of all time—the electric light—are highlights of the film which make it a great tribute to the man Edison.

When Edison perfected the stock-ticker, he had expected to realize perhaps two thousand dollars for his effort. He almost swooned when he received forty thousand dollars. Prior to that he had invented a vote-recorder which legislatures had turned down because it prevented filibustering. "It taught me not to invent things people don't want," was his sage conclusion.

Depiction of his fondness for apple pie in the film is drawn from life. Apple pie was the only food Mrs. Edison could persuade him to stop work long enough to eat. The original models of his inventions are priceless museum pieces, which could not be brought to Hollywood. So studio mechanics reproduced them from photographs and measurements. Clarence Brown, director and a graduate engineer, insisted that the models thus constructed not only look like the original but that they actually work.

Without Edison's own inventions, the film story of his life could never have been made. Edison perfected the electric light, invented the motion-picture camera, talking-machine, microphone and countless other essentials of movie-making.

WHAT THEY THOUGHT OF IT: Variety: "... An inspirational antidote for the depressions of the day..." Hollywood Reporter: "... Does itself proud as a sincere tribute to the man... who invented motion pictures..." Los Angeles Times: "... A superior biographical picture..."

## This Week on the Screen

"Our Town" is great American drama; Tracy scores as Edison; Leigh, Taylor tops in "Waterloo Bridge"

### "Our Town"

Cast: William Holden, Martha Scott, Fay Bainter, Beulah Bondi, Thomas Mitchell, Guy Kibbee, Stuart Erwin, Frank Craven. A Sol Lesser production, produced by Sol Lesser; directed by Sam Wood, who also directed "Goodbye Mr. Chips"; screen play by Thornton Wilder, Frank Craven and Harry Chandler, from the Pulitzer prize play by Thornton Wilder. Released through United Artists.

**"O**UR TOWN" is one of the most remarkable pictures of 1940. Not as powerful as "Grapes of Wrath" or "Rebecca," not nearly as pretentious as "Gone With the Wind," it nevertheless ranks in a class with these other epics... and strangely in a class all by itself.

It's a simple story—a story of life in Grover's Corners, New Hampshire. It's the story of people in that town, the story of their births and their deaths, the story of their daily lives and loves and petty affairs. It's the story of small people and big and small events in their lives, and it brings to a clear focus the deep and powerful drama of every-day life which passes without notice.

"Our Town" was—and rightfully—a Pulitzer prize play. That the motion picture, recapturing the homy tang of the stage version, will be a strong contender for the Motion Picture Academy Award this year is a foregone conclusion. Perfectly cast, it brings Martha Scott from the stage cast and surrounds her with such excellent troupers as Guy Kibbee, Fay Bainter, William Holden, Thomas Mitchell.

"Our Town" is American in its every fiber, and every American would do well to see it in an age when new perspectives are being gained.

WHAT THEY THOUGHT OF IT: Hedda Hopper: "... The great American picture we've been waiting for..." Los Angeles Times: "... One of the most unusual picture events offered in many a day..." Hollywood Reporter: "... Masterful job of superior film-making..."

### "You Can't Fool Your Wife"

Cast: Lucille Ball, James Ellison, Robert Coote, Virginia Vale, Emma Dunn, Elaine Shepard, et al. An RKO-Radio picture, produced by Cliff Reid; directed by Ray McCarey; screen play by Jerry Cady.

**H**ERE is a light little comedy which deals with Mr. and Mrs. Married America's efforts to get out of the rut of daily humdrum life.

Lucille Ball and James Ellison, fresh out of college, get married and forthwith find themselves in the proverbial rut and longing to be out of it. Break in the monotony comes when Robert Coote, British man-about-town business associate of Ellison, takes the American night-clubbing and drinking. Lucille leaves her husband, realizes she loves him, recaptures him with a ruse, and they settle happily back into their little rut.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... A swell little domestic farce..." Variety: "... One of the funniest comedies of the year..."



"WATERLOO BRIDGE"—Vivien Leigh and Robert Taylor are cast as a young couple who meet during a blackout, fall in love only to be torn apart again by the ruthless hand of war

### "Waterloo Bridge"

Cast: Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Maria Ouspenskaya, C. Aubrey Smith, Janet Shaw, et al. An M-G-M picture, produced by Sidney Franklin; directed by Mervyn Leroy, who also directed "Little Caesar"; screen play by S. W. Behrman, Hans Rameau and George Froeschel, from the play by Robert E. Sherwood.

**I**N A remake of a war story which is as timely as it is touchingly beautiful, Vivien Leigh demonstrates that her performance as Scarlett O'Hara was no flash-in-the-pan, while Robert Taylor, a more mature and mustached Taylor, gives such a finely shaded characterization as the young officer seeking his brief moment of happiness on leave that he is almost unrecognizable as the gay young Taylor of other, lesser pictures.

Originally a stage play by Robert E. Sherwood, who is also the author of "Abc Lincoln in Illinois," "Waterloo Bridge" has been revised drastically to make it more timely in view of present international events, but it still retains the author's dramatic plot.

"Waterloo Bridge" is the story of a ballet-dancer, played by Vivien Leigh, who meets a young army officer on leave in London during a blackout. Taylor plays the officer. They fall in love, plan to be married, but their plans are disrupted by his recall to the front. Miss Leigh, together with a companion, Virginia Field, is discharged from the ballet because of breaches in discipline and they are frantically seeking new employment when Miss Leigh hears that Taylor has been killed.

At last the two girls are forced to seek their living from the streets, and one day, as they are at the station to meet incoming soldiers, the ballet-dancer meets Taylor, who wasn't killed but only captured. With poignance and a deeply touching quality, the film unreels to a denouement which is idealistically practical and practically idealistic. Made with a total absence of sentimentality, this sometimes tender, sometimes tense drama of love in wartime is a film which will move its audience deeply.

For the first time, Taylor appears as a middle-aged man in two sequences—opening and fadeout—for the story is told in retrospect by him, now a colonel in World War II. His mustache will be new to Taylor fans, but the maturity of his performance here goes deeper than make-up and is elementally finer than anything he has yet done.

Miss Leigh, too, proves her ability as an actress with a delicately delineated part. Visitors to the set found Miss Leigh almost constantly munching chocolates between takes. She did so to increase her weight to the normal 106 pounds, for she always loses weight when engaged in picture-making.

WHAT THEY THOUGHT OF IT: Los Angeles Times: "... Shines with arabesques of artistry..." Hollywood Reporter: "... will become a ranking box-office hit." Variety: "... Produced with distinction..."

# COMING RADIO EVENTS

For the Week of June 8-14

National Open golf finals described Saturday; Fadiman and Kaltenborn talk on "Chicago Round Table" Sunday; Merle Oberon and George Brent act on last "Lux" show Monday

## Saturday, June 8

**TED HUSING**, ace sports reporter, will cover the final stages of the play for the coveted National Open golf championship at the Canterbury Golf Club, Cleveland, this Saturday. To keep completely abreast of the play there will be four separate broadcasts throughout the day. CBS.

Eastern Daylight	Central Daylight	Mountain
1:00 p.m.	12:00 noon	10:00 a.m.
2:30 p.m.	1:30 p.m.	11:30 a.m.
3:45 p.m.	2:45 p.m.	12:45 p.m.
5:15 p.m.	4:15 p.m.	2:15 p.m.
Eastern Standard	Central Standard	Pacific
12:00 noon	11:00 a.m.	10:30 a.m.
2:45 p.m.	1:45 p.m.	11:45 a.m.
4:15 p.m.	3:15 p.m.	11:15 p.m.

**TONY SARG**, artist and impresario of marionettes whose doll didoes are known the nation over, will be guest of Ilka Chase and a bunch of live dolls at this Saturday's "Luncheon at the Waldorf" session. NBC.

Eastern Daylight	Central Daylight	Mountain
1:30 p.m.	12:30 p.m.	10:30 a.m.
3:00 p.m.	2:00 p.m.	11:30 a.m.
4:15 p.m.	3:15 p.m.	9:30 a.m.

**HENDRIK WILLEM VAN LOON**, noted Dutch author and now a naturalized American citizen, will be guest of the "I'm an American" series. This is a significant choice. Van Loon recently made the headlines and won a general pat on the back when he walked out of a New York club meeting and tendered his resignation because author Clarence Budington Kelland, presiding at the meeting, said "that fellow" in the White House was the leader of fifth columnists in the United States NBC.

Eastern Daylight	Central Daylight	Mountain
2:00 p.m.	1:00 p.m.	11:00 a.m.
3:00 p.m.	2:00 p.m.	12:00 noon
4:00 p.m.	3:00 p.m.	10:00 a.m.

**THE BELMONT STAKES**, one of the season's big races, in its seventy-second running, will be broadcast this Saturday. Bimelech, in-and-out wonder horse that won the Preakness; Gallahadion, the dark horse that beat Bimelech in the Kentucky Derby, and a number of other outstanding racers are slated to compete. MBS, CBS.

Eastern Daylight	Central Daylight	Mountain
4:45 p.m.	3:45 p.m.	1:45 p.m.
6:00 p.m.	5:00 p.m.	3:00 p.m.
7:15 p.m.	6:15 p.m.	4:15 p.m.

**REAL MARTYRS** to the cause of human progress are the intrepid scientists who have accepted the risk of disease and death by subjecting their own bodies to scientific experiment. The worth-hearing stories of such heroes will be told on "The Human Adventure" this Saturday under the title

"Scientists Who Experiment on Themselves." CBS.

Eastern Daylight	Central Daylight	Mountain
5:30 p.m.	4:30 p.m.	2:30 p.m.
6:45 p.m.	5:45 p.m.	3:45 p.m.
8:00 p.m.	7:00 p.m.	5:00 p.m.

**PATRICIA CARRINGTON**, fifteen-year-old daughter of Elaine Sterne Carrington, author of the radio serial "Pepper Young's Family," will make her own debut as a playwright this Saturday. The grammar-girl prodigy's play, "Prepare to Die," won first prize at Packer School in Brooklyn, then was considered good enough by NBC to present in its series of Saturday night dramas. Miss Carrington's opus is a serious story of war heroism. NBC

Eastern Daylight	Central Daylight	Mountain
8:00 p.m.	7:00 p.m.	5:00 p.m.
9:15 p.m.	8:15 p.m.	6:15 p.m.
10:30 p.m.	9:30 p.m.	7:30 p.m.

## Sunday, June 9

"LISTEN AND LIVE" is a significant new series, presenting dramatic sketches and well-known speakers, with emphasis laid on saving the hundreds of lives lost each year through accident and lack of first-aid knowledge. Now in its second week, the series is under the auspices of the American Red Cross. NBC.

Eastern Daylight	Central Daylight	Mountain
1:00 p.m.	12:00 noon	10:00 a.m.
2:15 p.m.	1:15 p.m.	9:15 a.m.
3:30 p.m.	2:30 p.m.	10:30 a.m.

**GEN. LAZARO CARDENAS**, president of Mexico and one of the principal figures in the current hot political campaign to choose his successor, will find time to proffer our southern neighbor's salute to the New York World's Fair of 1940. NBC, CBS, MBS.

Eastern Daylight	Central Daylight	Mountain
3:00 p.m.	2:00 p.m.	11:00 a.m.
4:15 p.m.	3:15 p.m.	12:15 p.m.
5:30 p.m.	4:30 p.m.	1:30 p.m.

**CLIFTON FADIMAN**, who must have taken quite a bit of time to become the fast thinker he is in his "Information, Please" emcee post, will be one of the participants in this Sunday's "University of Chicago Round Table" discussion on the subject, "Have We Time to Think?" H. V. Kaltenborn, one of the nation's foremost news analysts, currently doing yeoman duty via NBC, will also participate. The third speaker will be Mortimer J. Adler, associate professor of the Philosophy of Law at Chicago University and author of the best-selling new

book, "How to Read a Book." NBC.

Eastern Daylight	Central Daylight	Mountain
2:30 p.m.	1:30 p.m.	11:20 a.m.
3:45 p.m.	2:45 p.m.	12:30 p.m.
5:00 p.m.	4:00 p.m.	1:45 p.m.

**PRESIDENT ROOSEVELT** will carry his good-neighbor policy over into his own affairs this Sunday. The chief executive, whose Hyde Park home makes him a neighbor of Vassar College, located at Poughkeepsie, N. Y., will deliver an address at the seventy-fifth anniversary celebration of the famous girls' school, where he and Mrs. Roosevelt will be guests of Dr. Henry Noble MacCracken, Vassar president. NBC, CBS, MBS.

Eastern Daylight	Central Daylight	Mountain
4:30 p.m.	3:30 p.m.	1:30 p.m.
5:45 p.m.	4:45 p.m.	2:45 p.m.
7:00 p.m.	6:00 p.m.	4:00 p.m.

**JAMES CAGNEY**, tough little guy of the films, will encounter Charlie McCarthy, tough little guy of the air, as guest of "Chase and Sanborn Program" this Sunday. NBC.

Eastern Daylight	Central Daylight	Mountain
8:00 p.m.	7:00 p.m.	5:00 p.m.
9:15 p.m.	8:15 p.m.	6:15 p.m.
10:30 p.m.	9:30 p.m.	7:30 p.m.

## Monday, June 10

**MERLE OBERON** and **George Brent** will appear on "Lux Radio Theater" in "Til We Meet Again," adapted from the picture of the same title in which the pair starred. That was the picture that brought its dramatic pathos to a moving climax with two cocktail glasses being shattered in the midst of New Year's Eve festivities where two frustrated lovers had pledged to meet again. Coincidentally, this is the last program of this series "Til We Meet Again" in the fall. CBS.

Eastern Daylight	Central Daylight	Mountain
9:00 p.m.	8:00 p.m.	6:00 p.m.
10:15 p.m.	9:15 p.m.	7:15 p.m.
11:30 p.m.	10:30 p.m.	8:30 p.m.

## Tuesday, June 11

"POT O' GOLD," which has made plentiful headlinage giving away money and getting investigated, makes news this week by moving to a new spot and taking on a partner program in the radio-game category. "Musical Treasure Chest" is the title of the new show. It also features Horace Heidt's orchestra and replaces "Pot o' Gold" in the Tuesday spot. (See also under Thursday). NBC.

Eastern Daylight	Central Daylight	Mountain
8:30 p.m.	7:30 p.m.	5:30 p.m.
9:45 p.m.	8:45 p.m.	6:45 p.m.
11:00 p.m.	10:00 p.m.	8:00 p.m.

## Wednesday, June 12

**FRED ALLEN** put a clothespin on his nose for the double purpose of preserving his voice trade-mark and snubbing Jack Benny, and finally capitulated to Hollywood to appear in another picture, this time with Jack Benny in "Love Thy Neighbor." This week's will be Allen's first broadcast from the film capital since he made the picture "Sally, Irene and Mary" in 1938. Betty Jane Rhodes will sing in place of Wynn Murray. NBC.

Eastern Daylight	Central Daylight	Mountain
9:00 p.m.	8:00 p.m.	6:00 p.m.
10:15 p.m.	9:15 p.m.	7:15 p.m.
11:30 p.m.	10:30 p.m.	8:30 p.m.

**JOHN CRAVEN** will appear in "The First Year" in the dramatic part of "Texaco Star Theater" this Wednesday. CBS.

Eastern Daylight	Central Daylight	Mountain
8:00 p.m.	7:00 p.m.	5:00 p.m.
9:15 p.m.	8:15 p.m.	6:15 p.m.
10:30 p.m.	9:30 p.m.	7:30 p.m.

## Thursday, June 13

A NEW BATTLESHIP of the U. S. Navy, the 35,000-ton *North Carolina*, will be launched Thursday at the Brooklyn Navy Yard. And the whole world will be able to hear via short wave the attending ceremonies, which take on a much greater significance now that Uncle Sam has launched a colossal campaign of preparedness. CBS.

Eastern Daylight	Central Daylight	Mountain
3:45 p.m.	2:45 p.m.	12:45 p.m.
5:00 p.m.	4:00 p.m.	2:00 p.m.
6:15 p.m.	5:15 p.m.	3:15 p.m.

"POT O' GOLD," with Horace Heidt's orchestra still handling it in addition to the new Tuesday night program, moves up to Thursday night. NBC.

Eastern Daylight	Central Daylight	Mountain
8:30 p.m.	7:30 p.m.	5:30 p.m.
9:45 p.m.	8:45 p.m.	6:45 p.m.
11:00 p.m.	10:00 p.m.	8:00 p.m.

## Friday, June 14

**KATE SMITH**, all set for an active summer at her place at Lake Placid, will close another successful season of broadcasting this Friday night with a ringing "God Bless America." CBS.

Eastern Daylight	Central Daylight	Mountain
5:00 p.m.	4:00 p.m.	2:00 p.m.
6:15 p.m.	5:15 p.m.	3:15 p.m.
7:30 p.m.	6:30 p.m.	4:30 p.m.

**DON AMECHE** and **Claire Trevor** will play "The Sacrifice" in the dramatic portion of the "Don Ameche Show." It's the story of a country girl who finds love—but of course, with a Mark Hellinger touch, it won't be as prosaic as that. NBC.

Eastern Daylight	Central Daylight	Mountain
10:00 p.m.	9:00 p.m.	7:00 p.m.
11:15 p.m.	10:15 p.m.	8:15 p.m.
12:30 p.m.	11:30 p.m.	9:30 p.m.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

# Those Basebawlers

By  
GUY BUSH

A famed ex-pitcher opens  
up on baseball announcers



—International News

GUY BUSH, retired star pitcher for the Cubs, Pirates and other teams. In criticizing baseball by radio, recalls being heckled unjustly by an announcer during a Cubs-Pirates brawl (Illustrated)

Joe Guy Bush was a star major league pitcher from 1923 to 1938. After twelve spectacular years with the Chicago Cubs he was traded in 1935 to the Pittsburgh Pirates, afterwards pitched for the Boston Bees and the St. Louis Cardinals. In 1939 he retired to become a Chicago businessman, and to get his first taste of baseball as the radio announcers present it. His impressions and opinions, recorded here for MOVIE AND RADIO GUIDE readers, are pungent, sincere and entirely his own.—Editor.

I AM offering herewith a tip to baseball broadcasters: They should take an afternoon off and listen to themselves. They'd learn plenty and, if you ask me, there's plenty some of them have to learn.

For fifteen years I got my baseball first hand, out there on the pitching mound, where sound-effects were the thwack of the ball in some teammate's glove, telling that all was well, or cr-rack of the bat, meaning I better duck.

But for almost two seasons now I have had to get my baseball as millions of other fans do—mostly second hand, from newspapers and radio.

At this late date the old curve-ball spinner has become a dial-twister, and a few remarks have been burbling in my throat which no longer can be choked down.

How long has this been going on? Is that stuff which comes shrieking out of the loudspeaker what they call BASEBALL broadcasting? Candidly, nobody has asked me, but I've got to get this load off my chest anyway. I've simply got to tell the boys, whether they agree that makes me their best friend or not. Personally, I like baseball broadcasters. Everyone I have met is a fine fellow, possessing a degree of talent, else he wouldn't have his job. But the point is, why don't they get those talents together?

Most of the broadcasters I have listened to can be listed in various classifications—"rats" probably is a better word—which seem to me to perform parts of the job of informing and entertaining the vast baseball audience, but seldom off of it. What these fel-

lows should do is try a change of pace. The real big-leaguers among them are those who can "mix 'em up."

There are certain commentators who undoubtedly have a keen knowledge of baseball, but usually they are so matter-of-fact in their descriptions—so concerned with determining whether a pitch is one or two inches outside—that they sacrifice all color and enthusiasm, both essential parts of baseball. This cold-factualist is just one syllable ahead of outright boredom.

Then there is the opposite extremist, the screamer, who knows little about the technique of the game but concedes nobody anything in the matter of loudness. When you spend a Sunday afternoon in your apartment trying to tune in some logical and coherent account of the game, you hear this bird ranting in somebody else's living-room far down the hall. His rapid-fire barrage of adjectives and adverbs drowns out all else and you hear a sudden clatter of shattering crockery as some poor housewife, trying to get her dishes done, has the cups and saucers literally startled out of her hand by a particularly explosive announcement.

All I need do is listen to one inning of this type of broadcasting and I'm washed up for the day. I click off the radio and hurry out to get a shampoo . . . There's one guy that really gets in my hair!

Classification No. 3 embraces the quick-on-the-trigger broadcasters who call the plays before they're made. They tell you exactly what's going to happen the second the ball leaves the bat. Just the other day I heard one of the snap-callers say:

"HERE it comes, a curve ball that's going to break over a corner. Johnny Blank steps into it, swings his bat . . . (cr-rack) . . . and there it goes! It's a long drive toward right field . . . very high. It may be a home run. Look at that outfielder race back! Listen to the crowd roar. No, it's coming down. The second baseman gets under it, makes the catch for the third out, retiring the side. The wind must have caught the ball . . . it sure looked like it was going places."

Opposite of the swifty is the slow

broadcaster who never seems able to catch up. Very deliberate and meticulous, he does give a thorough account of the game, which is fine. I wouldn't object to him at all if he only could blank out the park loudspeakers and their announcements of battery changes, etc., between innings while he is still describing how the second out was made. At one of the parks (not Chicago) I sat alongside a broadcaster of this type and at no time was he within two outs of the actual play. From the "backwash" of park announcements and the crowd's vocal reactions, his listeners couldn't miss knowing somebody was off key, and they needed only one guess to determine who! The home fans would be cheering when the broadcaster was calling outs, subsiding into silence when he called hits!

Another broadcaster who should get wise to himself is the overenthusiastic home-town fan. He gloats mightily when his pet is in the lead, literally sulks when they're having tough going. You know this lad. In his eye, every feat by the homefings is magnificent and heroic, every accomplishment by the other side is lucky, fluky, or the result of skulduggery by the umpire. Every real fan is a home-team fan, but the first rule of sportsmanship is to give the opponent a fair shake.

Still another group of broadcasters has come forward in recent years, this one made up of former star baseball players. Certainly I should have no beef against them, and I haven't. They really are baseball experts, but once again we run afoul of old debbil matter-of-factness. The former players give an ideal account of the game—for baseball players. They speak the language of the diamond, which all of us who have been in the game understand. But I'm wondering if the every-day fan, whose knowledge of "inside baseball" naturally is limited, gets all the fast pitching of the player-announcers?

Oh, I've been wound up on this subject! The way I've been going you'll be tabbing me as a kettle that calls the pot black—a spouter of many words who says nothing. So let's get down to a couple of cases.

Best-known legend in modern baseball is the one about the "called" home

run which Babe Ruth hit against the Cubs at Wrigley Field during the World Series of 1932. It's a swell story and I hate to knock it down, but, alas, it is quite untrue. The radio announcers simply jumped to conclusions and described how Babe "called" his shot, and the newspapers backed them up. It didn't happen that way at all.

First, I'll refresh your memory on the story as it still stands in baseball lore, then I'll tell you the true lowdown. I should know, because I was the heckler who instigated the whole thing!

THE Yankees were on their way to a third straight series victory, and Ruth was batting against Charley Root. Babe took one strike with obvious annoyance. He took a second strike and then stepped back from the plate, turning toward the Cub bench and, to all appearances, pointing toward a spot in the center-field bleachers just to the right of the big flagpole. As the legend has it, Babe served notice on the Cubs:

"I'm gonna hit the next one right out there—right there."

Babe did hit the next one exactly there, within a few yards of the spot where he had pointed. In the radio booths and press-box it appeared as though Babe had "called" one on the head, and, as I have said, it made a grand story.

But here are the facts: I was on the Cub bench riding Babe hard. I can not repeat our verbal exchange verbatim, this being a family publication, but I can give you the general idea.

When Ruth took the first strike, I yelled something at him which can't be quoted, but, take my word for it, wasn't flattery. Babe fumed at the plate and we could hear him grumbling deep down in his barrel chest.

Then, when he took strike two, I really let Mr. Ruth have it . . . oratory which a chap who always tries to be a southern gentleman now blushes to recall having said. Babe swung around, stung to his big, generous soul.

"Why, you xSdxzdx," he roared, "that's only two strikes, which ain't out. There's a big 'un left."

As he bellowed, he wagged his arm and held up a finger to designate the one strike left. It so happened (and

this explains all) that Babe's indicating finger pointed toward the center-field bleachers, and when he did connect with the next pitch the ball happened to sail right there!

Ask Lon Warneke or any of the Cubs of that afternoon and they'll corroborate my version. I think Warneke's exclamation, as we read the papers together the next day, covered it all. Lon looked at me and said:

"Ain't that the darndest thing?"

So you see what erroneous information can be spread when those assigned to observe and report to the public broadcast too hastily formed conclusions.

An incident of my baseball career which will remain impressed on my memory until the day I die was the time I found myself engaged in fist-cuffs with the very team that so long was my own—the Cubs. It happened in 1935, after I had become a member of the Pirates. It was a beautiful brawl and fits here because of the reaction of a certain Chicago broadcaster and his remarks on the air, as relayed to me by friends. Naturally, I did not hear those remarks myself, being on the field with big, gnarled Cub knuckles plugging up my ears.

ALTHOUGH I didn't realize it myself, there must have been a smoldering feeling between us after the Cubs traded me, because one little flare-up touched off as violent a mob scene as I never wish to participate in again. Cooky Lavagetto, of the Pirates, slid into second base and engaged in some sort of roughing-up with Bill Jurges of the Cubs. In an instant they were swinging at each other. Umpire Bill Kiem rushed to the scene threatening:

"Stop it, or I'll throw both of you out."

"Who, me?" inquired Cooky.

"Me?" echoed Jurges like a sweet little cherub. "We aren't doing anything. We just got tangled up in that slide."

Apparently the trouble was all over, but players of both teams had charged onto the field. Cubs and Pirates were milling all around. I was one of the last to leave the Pirate bench, but when I stepped forward war really broke out! In a flash I found myself in the midst

of a surging, slugging mob. The sleeve was yanked completely off my jacket. Somebody slammed me on the jaw so hard it hurt for four days. Another fist bounced off my forehead, and then the blows came in showers. I tried to defend myself, naturally, but was crushed to the ground and wound up with my own roomie, Cy Blanton, holding me down with his knee pressed on my neck.

"Aren't you my pal?" I begged Cy.

"Sure," he replied, "that's why I'm taking you out of this."

Next morning I received a telegram from the league president informing me I had been fined \$300 and suspended for three days. Then the phone rang. It was a friend, who told me:

"Guy, you should have heard what (the broadcaster) said during yesterday's fight. He kept repeating: 'Oh, why are you acting that way, Guy Bush? Don't hit the Cubs like that. Stay out of there, Guy. Stop acting that way. You've always been such a nice fellow . . .'"

Rubbing my sore jaw, I didn't quite get the humor of it. Nor did I on the several later occasions when I saw this particular Cub-adoring announcer and he didn't speak to me! He hasn't spoken to me to this day, as a matter of fact.

At the beginning of this blurb I suggested that baseball broadcasters should take an afternoon off and listen to themselves. Maybe the thought contained in the following recital of another incident will suggest a better idea. A friend of mine makes a hobby of collecting radios. He has a dozen or so in his home. One afternoon, just for the fun of it, we tuned in several of the radios simultaneously, all on different broadcasts of the same ball game. You should have heard it! My powers of description are much too limited to give you the details. I'll just provide a title for the discord and let you imagine the rest—"Medley of The Winds, Blowing North, East, South and West."

Be sure to read the companion article to "Those Basebawlers" in next week's Movie and Radio Guide. "A Basebawler Talks Back," by veteran announcer Bob Elson, will answer Guy Bush specifically, point by point.

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

## MUSICAL HIGHLIGHTS OF THE WEEK

**M**OZART Opera Series, Saturday, MBS. Columbia Symphony Orchestra, Sunday, CBS. NBC Orchestra, Frank Black, Sunday, NBC. Toronto Promenade Concert, Thursday, NBC.

Saturday, June 8

**CINCINNATI CONSERVATORY OF MUSIC**, CBS. Conservatory String Quartet; Karol Liszniewski, pianist; Howard Colt, violinist. *Quintet in E Minor, Opus 7* (Marguerite Melville), *Intermezzo in E Flat Minor* (Brahms), *Pre-*

the Turkish pasha, Selim, and his overseer Osmin.

Selim's corsairs capture and enslave Constance, Blonda and Pedrillo. The pasha desires the lady for himself (but she repulses him) and leaves Blonda to Osmin. Pedrillo gets a message to Belmont, who, disguised as an artist, gains access to the prisoners. They try to escape but are retaken. Constance boldly tells Selim that she would rather die than leave Belmont. The captives are about to be executed, when Selim, touched by their plight and the devotion of Constance, grants them freedom and the means to return to their own country.



Two pianists of note whom listeners will hear this week are Henrietta Schumann in one of her frequent appearances on "Radio City Music Hall" (NBC, Sun), and Jacques Abram in a recital over NBC on Wednesday

lude in *F Sharp Minor* (Rachmaninoff), *Capriccio in D Minor* (Brahms), *Sonata in E Minor* (Mozart).

Eastern Daylight 3:00 p.m. Eastern Standard 10:00 a.m.	Central Daylight 2:00 p.m. Central Standard 9:00 a.m.	Mountain Not Available Pacific Not Available
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**UNITED STATES MARINE BAND**, CBS. Captain William H. Santelmann, conductor. These programs will feature American music.

Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m.	Central Daylight 2:00 p.m. Central Standard 1:00 p.m.	Mountain 12:00 noon Pacific 11:00 a.m.
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**FRANK BLACK PRESENTS**, NBC.

Eastern Daylight 9:30 p.m. Eastern Standard 8:30 p.m.	Central Daylight 8:30 p.m. Central Standard 7:30 p.m.	Mountain 5:00 p.m. Pacific 5:30 p.m.
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**MOZART OPERA SERIES**, MBS. Alfred Wallenstein, conductor. Act 1, "The Abduction from the Seraglio." Cast: Selim, not announced (speaking part); Constance, Genevieve Rowe (soprano); Blonda, Ellen Marshall (soprano); Belmont, Ronald Marsiglia (tenor); Pedrillo, George Rasely (tenor); Osmin, John Gurney (basso).

This opera had its premiere at Vienna, 1782, the year of Mozart's marriage to Constance Weber with whom he lived happily (though sometimes in poverty) until his death in 1791.

The libretto to which the composer set his amiable and sparkling music was written by Stephanie, inspector of the Vienna Opera. The characters are Constance and Belmont and their respective servants, Blonda and Pedrillo;

The opera won tremendous success at its earliest performances but is seldom heard nowadays as a whole. It has never been given at the Metropolitan. The overture and several of the arias are occasionally used at concerts.

Eastern Daylight 8:30 p.m. Eastern Standard 8:30 p.m.	Central Daylight 8:30 p.m. Central Standard 7:30 p.m.	Mountain 8:30 p.m. Pacific 8:30 p.m.
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Sunday, June 9

**RADIO CITY MUSIC HALL OF THE AIR**, NBC. String Symphony Orchestra, Maurice Baron, conductor; Henrietta Schumann, pianist; Lorenzo Alvari, bass. *Arioso* (Bach), the Orchestra; *Piano Concerto in G Minor* (Mendelssohn), Henrietta Schumann and Orchestra; *Larghetto and Finale from "Serenade"* (Dvorak), the Orchestra; *Polyphemus' Aria from "Acis and Galatea"* (Handel), *Second Prelude* (Chopin - Castelnuovo - Tedesco), Lorenzo Alvari; *Finale Piano Quintet in C Major* (Schubert), Henrietta Schumann and Orchestra.

Eastern Daylight 12:00 noon Eastern Standard 11:00 a.m.	Central Daylight 11:00 a.m. Central Standard 10:00 a.m.	Mountain 9:00 a.m. Pacific 8:00 a.m.
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**SO YOU THINK YOU KNOW MUSIC**, CBS. Music quiz, Ted Cott, master of ceremonies; Leonard Liebling, judge. Major John A. Warner and Lehman Engel, guest contestants.

Eastern Daylight 9:00 p.m. Eastern Standard 1:30 p.m.	Central Daylight 1:30 p.m. Central Standard 12:30 p.m.	Mountain 11:30 a.m. Pacific 10:30 a.m.
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**COLUMBIA SYMPHONY ORCHESTRA**, CBS. Howard Barlow, conductor; Aaron Copland, commentator. *Jubilee Overture* (Chadwick), *Suite from Music for the Film "Our Town"* (Copland), *Symphony No. 9* (Bruckner).

Barlow went a trifle Toscanini on us last week by playing the program he had originally scheduled for today and, with one change, transplanting last week's original program to the present hour. The change is the Copland suite in place of the announced "Eine Kleine Nachtmusik" by Mozart.

Recently Aaron Copland said that modern audiences and modern composers had long been out of touch owing to the newer trends and methods of musical creation, to which the average listener was unaccustomed. However, Copland added, that is different now, for through radio, film scores and increased use of the phonograph the public finally understands the novel idioms. Therefore, he concluded, composers should hold their hearers today by writing clearly, attractively, and with thought and depth. His "Our Town" music may, in consequence, be expected to prove his point.

Is Bruckner a genius, or only a competent craftsman with a limited flow of inspirational melody? Time alone will give the final answer.

His ninth symphony was left unfinished, with the first movement, the scherzo and the adagio. He was still busily sketching the last movement when the pen dropped from his fingers the day of his death.

Whatever may be said of Bruckner's occasionally stretching out his ideas too long and repeating them too much, the fact remains that the adagio from the ninth symphony is music of noble feeling and sublime tenderness. In it one senses the divine spark and the power to touch the stars.

Eastern Daylight 3:00 p.m. Eastern Standard 2:00 p.m.	Central Daylight 2:00 p.m. Central Standard 1:00 p.m.	Mountain 12:00 noon Pacific 11:00 a.m.
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**SUNDAY NIGHT CONCERT**, NBC. Frank Black, conductor. All-Liszt program. *Mephisto Waltz*; "Prometheus," tone-poem; *Second Hungarian Rhapsody*; "Les Preludes," tone-poem.

Why the current musical Left Wing campaign against the importance of Franz Liszt as a composer? True, in his youthful years as a traveling pianist he had concocted some superficial and designedly ornate fantasias on popular operatic airs of the period, in order to exhibit his fabulous keyboard prowess. But it is also undeniable that, after he retired from the virtuoso career, he achieved a large series of works completely novel for their time in form, theme, harmony and orchestration.

Two of his best-liked pieces are on this program—"Les Preludes" and the Second Rhapsody—and their popularity remains despite the aforementioned sneers and detractors.

Liszt invented the symphonic poem, of which he wrote twelve, "Prometheus" (1850) being No. 5. Its subject is that great Titan, the mythological fire-bringer, the creator and lover of mankind, the martyr chained to the rock, who has been immortalized by authors ever since the time of Euripides. Liszt's music sets forth the hero's anguish, unyielding patience, final deliverance and exultant triumph.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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**THE FORD SUMMER HOUR**, CBS. Symphony Orchestra, Leith Stevens, conductor; Jessica Dragonette, soprano; James Newill, baritone. *Say It* (McHugh), the Chorus and Orchestra; *Mighty Lak' a Rose* (Nevin), Jessica Dragonette; *Dodging a Divorce* (Forsythe), the Orchestra; *Toreador's Song from "Carmen"* (Bizet), James Newill; *Imagination* (Van Heusen), the Orchestra; *Italian Street Song* (Herbert), Jessica Dragonette; *Say So* (Gershwin), the Orchestra; *Oriental Medley*, Jessica Dragonette and James Newill.

Eastern Daylight 6:00 p.m. Eastern Standard 6:00 p.m.	Central Daylight 6:00 p.m. Central Standard 7:00 p.m.	Mountain 5:00 p.m. Pacific 5:00 p.m.
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Monday, June 10

**THE TELEPHONE HOUR**, NBC. Symphony Orchestra, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano. *Overture to "The Barber of Seville"* (Rossini), the Orchestra; *Through the Years* (Youmans), *Impatience* (Schubert), James Melton; *Revolutionary Etude* (Chopin, arr. for orchestra), the Orchestra; *Jewel Song from "Faust"* (Gounod), Franca White; *Traumerei* (Schumann), Chorus and Orchestra; *You Are Love from "Show Boat"* (Kern), James Melton and Franca White.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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**THE VOICE OF FIRESTONE**, NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Make Believe*; *You Are Love from "Show Boat"* (Kern), Margaret Speaks; *Vienna Beauties Waltz* (Ziehrer), the Orchestra; *Carry Me Back to Old Virginia* (Bland), *Caro, Caro, Il Mio Bambino* (Guarnieri), *I'm Falling in Love with Someone*; *Italian Street Song from "Naughty Marietta"* (Herbert), Margaret Speaks.

Eastern Daylight 8:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain Not Available Pacific Not Available
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Wednesday, June 12

**JACQUES ABRAM, PIANIST**, NBC. Beginning a nine-week series of piano music from Scarlatti to Beethoven.

Eastern Daylight 1:00 p.m. Eastern Standard 12:00 noon	Central Daylight 12:00 noon Central Standard 11:00 a.m.	Mountain 10:00 a.m. Pacific 9:00 a.m.
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Thursday, June 13

**MUSICAL AMERICANA**, NBC. Symphony Orchestra, Raymond Paige, conductor; Deems Taylor, master of ceremonies. Guests. American music.

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 6:30 p.m. Pacific 7:30 p.m.
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**WOR SYMPHONY ORCHESTRA**, MBS. Cesare Sodero, conductor. *Ruy Blas* (Mendelssohn), *Melody in D Minor from "Orpheus"* (Gluck-Sgambati), *Premier Arabesque* (Debussy), *Torchlight Dance from "Fermors"* (Rubinstein).

Eastern Daylight 8:00 p.m. Eastern Standard 7:00 p.m.	Central Daylight 7:00 p.m. Central Standard 6:00 p.m.	Mountain 5:00 p.m. Pacific 4:00 p.m.
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**TORONTO PROMENADE CONCERT**, NBC. Reginald Stewart, conductor.

Eastern Daylight 8:00 p.m. Eastern Standard 8:00 p.m.	Central Daylight 8:00 p.m. Central Standard 7:00 p.m.	Mountain 8:00 p.m. Pacific 8:00 p.m.
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Friday, June 14

**SINFONIETTA**, MBS. Alfred Wallenstein, conductor. *Symphony No. 4 from Tragik* (Schumann).

Eastern Daylight 5:30 p.m. Eastern Standard 7:30 p.m.	Central Daylight 7:30 p.m. Central Standard 6:30 p.m.	Mountain 5:30 p.m. Pacific 4:30 p.m.
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George Rasely is the starring tenor in "Seraglio" (Act 1) on the "Mozart Opera Series" Sat., MBS



## Pickings From the Air

By Leonard Lieblich

THESE days one misses the Saturday Metropolitan Opera and Sunday Philharmonic. Only excerpts from the operas substitute for the entire performance, but some regular symphonic programs remain, with more to come, and various "Pop" orchestras are gradually joining the more serious organizations for summer activity. No need to worry, therefore, about plenty of the best music for its army of addicts.

The taste of the dialers is heartening, for whenever polls are held to determine the relative popularity of music on the air, the selections made rank as tops. In the symphonic field, Bach, Beethoven and Brahms—yes, Sibelius too—usually lead, with Tschaikowsky, Franck, Mozart and Dvorak not far away. In operatic choice, Wagner of course holds abiding first place.

It was interesting recently to note whom the readers of MOVIE AND RADIO GUIDE elected as leaders in the vocal "classical" solo department. They were Nelson Eddy, outstanding in number of ballots; then followed in order, Margaret Speaks, Jessica Dragonette, Jeanette MacDonald, Jean Dickenson, Donald Dickson, Grace Moore, Lily Pons, Lucille Manners, Jack Baker, Frank Munn, Lawrence Tibbett, Gladys Swarthout, Marian Anderson, Mary Eastman, John Charles Thomas, Felix Knight. To my mind, Lily Pons should have had higher rating, and also Tibbett, Thomas, Anderson and Knight. However, the figures are the result of 830,000 votes, and perhaps if several million had been received, the results might have been altogether different.

Of all the Latin-American rhythms which have crept into our popular and some of our symphonic music during the past few years, none is more characteristic or compelling than that of the tango.

Where did it come from originally? Not from Spain, as some imagine, and not from Argentina, as most guesses have it. Then where? From the African jungle, like the forebear of jazz. The savages had a dance called "tangano," and trod it with their naked feet while primitive instruments sounded the rhythm and tipes for their weird rites. Stray white men saw the dance



Captain William H. Santelmann is director of the U. S. Marine Band, which will be heard Saturday, CBS

and came away to tell of its strange, sensuous charm. Later the Africans were taken to Central America as slaves, and the "tangano" accompanied them to the western hemisphere. Slaves turned up too along the Platte River, boundary between Uruguay and Argentina. There the gauchos of the pampas saw the dance, stole it for their own, and modified some of its early savagery. From the Argentine, the new tango spread to Europe and then to the United States, where it had an immediate enthusiastic reception. A far cry from the wild African jungle to the gilded American dance emporiums of today!

## New Books and Records Reviewed

UNFINISHED SYMPHONY, No. 8, in B minor. By Franz Schubert. The Vienna Philharmonic Orchestra, conducted by Bruno Walter.

Admittedly influenced by the success of book-publishers with their high-class reprints of standard works at lowered prices, Victor now issues its new Black Label Classics, "popular editions" of former quality releases and currently selling for 75 cents, 10-inch size, and \$1, 12-inch size. (Plus 25 cents for albums to contain the larger examples.)

In effect, the Black Labels are repressings from master matrices whose previous cost made it difficult for many of us to build up any sort of extensive library of the best records.

Schubert's "Unfinished Symphony" is a convincing proof of the excellence of the Black Label undertaking. Clarified tone and fine balance and precision supplement the affectionate and stylistic interpretation of Bruno Walter and the famous Vienna organization.

THE PIANO; its History, Makers, Players and Music. By Albert E. Wier. (Longmans, Green & Co., New York.)

Rich treasure for piano practitioners and lovers, this unique book contains material heretofore scattered through dozens of separate specialized volumes. Now, in this single publication, one reads about early and modern pianos and the music composed for both; about pedagogy, technique and interpretation; the keyboard in ensemble performance; the leading repertoire of various periods; biographies of pianists past and present; listings of phonograph records devoted to the piano. Wier's articles are as factual and direct as his compilations are practical in content and arrangement.

MUSIC: ITS HISTORY AND ENJOYMENT. By Glenn Dillard Gunn. Harper & Brothers.

Totally different from Krenek's book is this one by a former Chicago critic, an excellent pianist, now teaching in Washington, D. C.

Gunn endeavors (and successfully too) to contribute to our understanding and appreciation of all music; to give a broad panorama of the history of music from primitive times to the present day; to elucidate the technique of music, especially the subjective and psychological factors and powers that make the enjoyment of music an emotional experience.

Definitions and musical examples illustrate the author's meanings clearly. Three chapters are devoted to American music, the last one featuring analyses of twentieth-century examples.

# Musician of the Week

Sergei Rachmaninoff

"I HAVE lost everything—my library, my manuscripts, my house. But all that is not important. What matters most is that I have lost my country."

Sergei Rachmaninoff of Russia nodded his head in mournful understanding as Pablo Casals of Spain (world's greatest cellist) poured out his story after the close of the Spanish Civil War last year. Both men were appearing at last summer's Lucerne Music Festival in Switzerland. One a victim of the Left and the other of the Right, both now found themselves members of that rapidly growing procession of heartsick,

casting is the only thing he listens to on the radio.

Rachmaninoff and Fritz Kreisler are the only great contemporary musicians who have not yet been heard on the air. Rachmaninoff's early objection to radio was based on the fact that he considered it a bad reproduction medium for the piano. However, gradually he has been persuaded to change his mind, and it may be that in the not too distant future American dialers may yet know him not only as a composer but as one of the outstanding pianists of our time. Since leaving Russia, Rachmaninoff has devoted himself almost wholly to the



—Ascar



Sergei Rachmaninoff, almost the only great contemporary musician who has not broadcast, may change his mind about radio soon. Since leaving Russia the composer-pianist-conductor has devoted himself to the piano (right)

homesick exiles cast out by their own people yet acclaimed by all the rest of the world. Casals at that time was the latest to join the ranks; Rachmaninoff enjoys the bitter distinction of having started the weary procession twenty-three years ago.

In those years, since he crossed the Finnish border in 1917, in flight from the Russian Revolution, Rachmaninoff has achieved the cold comfort of world citizenship. He has hardly needed more passport than his reputation as one of the greatest of contemporary composers and pianists. But in his heart he echoes the words of Casals.

Closest and most familiar to him of all the countries that have welcomed him is America. Here, more than anywhere, the ache of exile lessens somewhat. Because of that, and because of the security and safety he can still find here now, at the age of sixty-seven, he has decided to become an American citizen. That, however, does not mean that he considers himself cut off forever from Europe. A daughter in France whose husband is in the French army is more than enough to keep him anxiously waiting for cables, studying the newspapers and tuning in faithfully to Raymond Gram Swing, whose news-

piano. He has done practically no conducting (although he was for some years conductor of the Moscow Philharmonic Orchestra) and comparatively little composing.

As he talks, in precise, correct English, his hands are busy fitting another of an endless chain of half-inch demoticized cigarettes into a holder. They take only a minute to smoke and he is never seen without one. His long, lined face, with its expression of an anxious retriever, is probably the most melancholy face in music. Immensely tall, he plods wearily onto the stage and stares gloomily at the audience before striking the first two or three introductory chords. However, he denies vigorously that he is mournful while he plays.

"I am not sad when I play," he protests. I enjoy playing. The stage is my life. I would die if I lost the stage. So how could I be sad when I play?

An aristocrat in more than his piano-playing, Rachmaninoff's exquisite courtesy stamps him as belonging to a vanished era. His music, too, is not contemporary in the sense of being "modernistic." But it has the timeless quality which marks it as immortal.

—Vlva Lieblich.



Above is a human replica of those famous three little monkeys. In this case they're See No Weevil, Hear No Weevil and Speak No Weevil. They're Gll Jones, Loule Perkins and Sam Cowling (l. to r.)—who talk crazy and sing swell on "Breakfast Club" (Thurs., WCFL), and "Rollin' Along" (Sun., WBBM)

#### Radio Rollies for Red Cross

Radio, in special and regular shows, is plugging away to help the American Red Cross relieve suffering humanity abroad with its \$10,000,000 drive. The special show of May 26 was one of those sparkling extravaganzas of talent wherein stars often perform better than they do on their regular programs with a sponsor, a director, a stopwatch, a studio audience and especially a pay-check all pulling and prodding and pinching. Mrs. Franklin Roosevelt, Eddie Cantor, Jack Benny, Bob Hope, Judy Garland, Edgar Bergen, Alfred Lunt and Lynn Fontanne and other top-notchers contributed generously and well to a smash show that undoubtedly inspired generous contributions to the fund.

The Red Cross organization itself is doing an admirable job with a special series called "Listen and Live" (Sun., WLS). This series is designed for domestic rather than war purposes, aiming at saving many of the lives lost in accidents because of ignorance of first aid . . . "Gang Busters" (Sat., WBBM) delivered one of the Red Cross plugs in undoubted good faith, but it might have been spoiled for some by a too real, unintentional sound-effect. At the close of the crime episode, the usual machine-guns blazed forth, and immediately the announcer spoke of thousands dying abroad, making the plea sound either dramatic or ludicrous, according to the listener's receptive whim.

#### Kennedy Humanizes Inhumanity

John B. Kennedy, known far and wide for his vivid and absorbing "Human Side of the News," is doing a swell job of exploring and transmitting with forceful, moving comments the phases of the war which touch upon human lives, ideals and concepts. Kennedy is an interpretative co-

ordinator on the NBC (WMAQ) news round-up from abroad. Like a bugle-call, clear and challenging, was his comment that never have men who pretend to be leaders of men—Hitler, Stalin, Mussolini—had such complete disregard for men's lives. Never has man's inhumanity to man been so brutally, so uselessly illustrated. Kennedy pointed out the striking fact that in our battle of Gettysburg only one civilian was killed—and of that battle General Sherman said, "War is hell!" Sherman could only stand speechless today.

#### Allen Presents "Model" Serial

Fred Allen did a take-off on the "listen tomorrow" serials that was funny and mild enough not to offend the serial devotees. The plot: Granny Bramble got mad, grabbed a shotgun and blew off the top of Grandpa Bramble's head. Her daughter struggled with Granny and accidentally blew off the top of Granny's head. Then the daughter, appalled at being left an orphan, deliberately blew off her own crown. Finally the baby, thinking it a game, lifted his own

little scalp with a well-aimed shot. The question came up: How can you continue a serial like that? Well, you simply get a new family, kill them off, and keep going—and keep tuning in tomorrow.

I notice Don Norman is off "Play Broadcast" (Mon., WGN). Couldn't be because he wasn't doing plenty of work, announcing and acting, and doing all well . . . Some of the sustaining shows are better than ballyhooed commercials. Just a few examples of sustaining excellence: The Roy Shield programs (Tues. and Wed., WLS-WENR), "Gay Nineties Revue" (Sat., WBBM), "Chamber Music Society of Lower Basin Street" (Sun., WENR), and programs like "Music for Moderns," which I picked up Sunday around noon (WMAQ) . . . That "Chamber Music Society's" doings are plenty easy to listen to. The program features the sirenish crooning of Dinah Shore, Paul Laval's windy ten, Henry Levine's Dixieland Octet and commentator Gene Hamilton, who whimsically burlesques Milton Cross . . . "Fun in Print" (Sun., WBBM) is much like

"Information, Please"—but good in its own right. Rube Goldberg, the cartoonist, was a recent hit as guest, with some comebacks almost as balmy as his pen-and-ink inventions.

#### On Chicago's Local Stations

Charming Dale Evans, the harmonious Three Romeos, and the Music Masters under the direction of Frank Kettering, with Bill Fifield as master of the jolly ceremonies, combine to keep the snappy new program on WBBM (Sun., 1:00 p.m.) "Rollin' Along"—a local show with network talent . . . "War News—Decensored" is an unusual new series of broadcasts on WIND (Mon., 9:30 p.m.) featuring Irving Pflaum, foreign editor of the *Daily Times* and lecturer in the Medill School of Journalism of Northwestern University. Pflaum is a noted foreign correspondent and has a thorough knowledge of the problems of censorship; he will interpret the news in the light of modern propaganda technique.

If you like (and who doesn't?) Curt Massey's baritone voice, free and easy as a western breeze, with the "Plantation Party" Westerners group, you'll like also his "Blue Horizons" on WGN (Mon., Wed., Fri., 10:15 a.m.) . . . "Let Americanism be your only 'ism'"; "Our love for our country is a responsibility and a challenge to American loyalty"; "America is safe for democracy, let's keep it that way"—these and several dozen other patriotic plugs dot the program schedules of WJJD and WIND as part of an Americanism campaign . . . "Buck Rogers in the 25th Century," dramatization of the comic-strip thriller, is being heard over WLS (Sat., 12:00 noon) in connection with a cash-prize drawing for youngsters, "Pete's Money Box" . . . WENR and WMAQ have announced plans to carry this season's Grant Park concerts.

## SOUNDS IN THE NIGHT

Exploring the air for things to help add color to your listening

BY JOHN PAUL

# FRIENDS OF YOURS



LOUISE FITCH, who is Betsy Webster in "Romance of Helen Trent" (WBBM), is teaching her daughter, Dale, golf



—Maurice Seymour

JAY SIMS, popular CBS-WBBM announcer, won his mike spurs at a Hawaiian station, came to Chicago in 1937



JUST THE KIND OF GIRL you'd expect to see out for a roller-skating jaunt is Ginger Jones, who's heard as Alice Carrol in "Romance of Helen Trent" (WBBM, Mon. through Fri.), and a fit companion is her great Dane,

"Lady." Ginger was born in Kinderhook, Ill., at nineteen owned a whole chain of dancing-schools in Kansas City, where she made her radio debut in 1932. She is 5 feet 3½ inches tall, has brown hair and gray eyes

# Programs For Saturday, June 8

## Good Listening Guide

### MORNING

- 9:00 Lincoln Highway, WMAQ. Drama, featuring popular Broadway stars.
- 11:30 Command Performance, WGN. Drama, featuring stars of stage, screen and radio.
- 11:30 American Farm Bureau Federation, WMAQ. Members of the federation will report on the activities of this organization.

### AFTERNOON

- 12:00 National Open Golf Championship, WBBM. A summary of the morning play will be given at this time. A report of the progress of play will be broadcast intermittently throughout the day. See program listings.

- 12:30 Luncheon at the Waldorf, WMAQ. Ilka Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra. Guest: Tony Sarg, marionette impresario.
- 1:00 I'm an American, WMAQ. Guest: Horace Mann, author.
- 2:00 Baseball Game. Chicago Cubs vs. Boston Bees. WGN, Bob Elson; WCFL, Hal Totten; WJJO, Charlie Grimm; WBBM, Pat Flanagan.
- 4:30 Human Nature in Action, WMT. Subject: "Scientists Who Experiment on Themselves."
- 5:00 Bull Session, WBBM.
- 6:00 People's Platform, WHAS.

- Discussion of current questions, with Lyman Bryson presiding.
- 6:30 Sky Blazers, WBBM. Part I of a dramatization of the adventures of pilot Oean Lamb among the Philippine Island pearl fishers.
- 7:00 Dramatic Program, WMAQ. Tonight's drama, "Prepare to Die," is a story of heroism and self-abnegation in a war-torn world.
- 7:00 Gang Busters; Drama, WBBM. Today's dramatization shows how a razor-back hog aided in tracking down a murderer.
- 7:30 Wayne King's Orchestra, WBBM. Buddy Clark, vocalist.
- 7:30 Radio Guild Drama, WTMJ.

- 8:00 Alka-Seltzer National Barn Dance, WLS. Eddie Peabody, Uncle Ezra, Hoosier Hot Shots, Joe Kelly, Henry Burr, others.
- 8:00 Hit Parade, WBBM. Barry Wood, baritone; Bea Wain, vocalist; Mark Warnow's orchestra; Orrin Tucker, his orchestra and Bonnie Baker, vocalist.
- 8:30 Frank Black Presents, WTMJ. Symphony orchestra.
- 8:45 Saturday Night Serenade, WBBM. Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's orchestra.
- 9:00 Bob Crosby's Orchestra, WMAQ. Mildred Bailey, vocalist.

→ The Leading Chicago Stations Are Listed on Facing Page →

### MORNING

- 7:00 WHIP-Roseland Bethany Church  
WMBI-Morning Worship  
WMT-Joe Fisher's Band  
WTMJ-Top of the Morning
- 7:15 WMT-Farming in the News
- 7:30 WHIP-Church of Christ  
WMT-Family Altar
- 7:45 \*WHIP-News
- 8:00 WHIP-Polish American Hour  
WILL-Concert Airs  
\*WMT-News
- 8:15 WMT-Musical Clock
- 8:30 \*WILL-News  
\*WTMJ-News: Top of the Morning: News
- 8:45 WILL-Student Churches
- 9:00 WHIP-Pause to Worship  
WTMJ-Lincoln Highway drama
- 9:15 WHIP-Morning Concert  
WILL-Science News
- 9:30 \*WHIP-News  
WILL-Morning Varieties  
WMT-Musical Clock  
WTMJ-Bright Idea Club
- 9:45 WHIP-Bert Hirsch
- 10:00 \*WHAS-News: Cincinnati Conservatory of Music  
WHIP-Lithuanian Hour  
WILL-Helpful Hints on Health
- \*WMT-News  
WTMJ-Farm Credit Administration
- 10:15 WILL-Inside the Books  
WMT-Benny Krueger's Orch.

- WTMJ-Sports School 10:30  
WILL-Markets  
WMBI-K.Y.B. Club  
WTMJ-Helen Ryerson
- 10:45 WILL-Oan Hazen, pianist  
WMT-This Wonderful World  
WTMJ Boy Scouts
- 11:00 WHIP-Names & Stories  
WILL-Safety at Home  
WMT-Kiddies Revue  
WTMJ-Wis. Fed. Women's Clubs
- 11:15 WHIP-The Workshop  
WILL-Salon Music  
WMBI-Teen-age Bible  
WTMJ-Agricultural Talk
- \*WHIP-News  
WMBI-Church School  
WTMJ-What's New
- 11:45 WHIP-Melodic Moods
- 12:00 \*WHIP-Monitor News  
WILL-Markets  
WMBI-Young People's Hour  
WMT-Morning Melodies  
WTMJ-Ben Bernie's Orchestra
- 12:15 WHIP-Southtown Church  
WILL-Poet & Organ  
WMT-Magic Kitchen  
WTMJ-Romantic Ballader
- 12:30 WHIP-A Tune at Noon  
WILL-Ooris Foote, contr.  
WMT-Time to Take It Easy  
WTMJ-Piano Duo
- 12:45 WHIP-Happy Jim Parsons  
\*WILL-News of Illinois  
WMT-Oon Roth's Band: Star Show  
\*WTMJ-Helne's Grenadiers: News

- 1:00 WHIP-Romance Languages  
WILL-Noontime Melodies  
WMT-Melody Masons
- 1:15 WHIP-Matinee Minute  
WILL-Frank Holley bass  
\*WMT-Voice of Iowa: News
- 1:30 WHIP-Rockin' Rhythm  
WILL-Illinois Farm Hour
- 1:45 WMT-Barnstormers  
WTMJ-Philosophy of Living
- 2:00 WHIP-Merry Macs  
WILL-Peggy Bittinger, contr.  
WJR-Marine Band  
WMT-Question Man  
WTMJ-Health Talk: Dance Orch.
- 2:15 WHIP-Aztec Hour  
WILL-Ham Forum  
WMT-Oon Roth's Orch.
- 2:30 WILL-The Oldest  
\*WMT-News: Old Vienna  
WTMJ-Oance Orch.
- 2:45 WMT-Nat'l Open Golf Championship
- 3:00 WHIP-Jugo Slav Hour  
WILL-Lest We Forget  
WMBI-Class: The Holy Spirit  
WMT-Bull Session  
WTMJ-Club Matinee
- 3:15 WILL-Recital Hall
- 3:30 WMBI-Strings & Voices  
WMT-Buffalo Presents

## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

### LOG OF STATIONS

Listed in Edition A—Chicago

Call Letters	Kilo-cycles	Location	Not-work
*KMOX	1090	St. Louis	CBS
**KOA	830	Denver	NBC-R
WAAF	920	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	870	Chicago	NBC
WENR	870	Chicago	NBC-B
WGN	720	Chicago	MBS
*WHAS	820	Louisville	CBS
WHIP	1450	Hammond	Local
*WHO	1000	Des Moines	NBC-R
WILL	580	Urbana	Local
WIND	560	Gary	CBS
WJJD	1130	Chicago	Local
*WJL	750	Detroit	CBS
WLR	870	Chicago	NBC-B
*WLW	700	Cincinnati	NBC
WMAQ	670	Chicago	NBC-R
WMBI	1080	Chicago	Local
WMT	600	Cedar Rapids	CBS & MBS
*WOWO	1160	Ft. Wayne	NBC-B
WTMJ	620	Milwaukee	NBC-R

†—Night programs only.  
\*\*—9:00 p.m. to sign-off.

- 3:45 WILL-Our World  
WMT-Beimont Stakes
- 4:00 WHIP-Symphony Hall  
WILL-Music of the Maste.  
WMBI-Saturday Stories  
WMT-Instrumentalists  
WTMJ-Tommy Dorsey's Orch.
- 4:15 WMBI-Novachord  
WMT-Nat'l Open Golf Championship
- 4:30 WHIP-Windy City Ramblers  
WMBI-Ukrainian Prgm.  
WMT-The Human Adventure  
WTMJ-Spelling Bee
- 4:45 \*WHIP-News  
WMBI-Holland Prgm.
- 5:00 WHIP-Rhythmic Interlude  
\*WMT-News: Albert Warner  
WTMJ-Marquette Univ.
- 5:15 WHIP-Sportraits  
WMT-Nan Wynn, songs  
WTMJ-Bulletin Board
- 5:30 WHIP-Budapest Hour  
WMT-Organ Melodies  
WTMJ-FHA Prgm.
- 5:45 \*WMT-The World Today  
WTMJ-Helen Briscoe & Gentlemen of Jive
- NIGHT
- 6:00 KMOX-Music: Speakers

- WHAS-People's Platform  
WHIP-German-American Hour  
WHO-Kaltenmeyer's Kindergarten  
\*WJR-News  
WLW-True American  
WMT-Parade of Features  
WOWO-Kaltenmeyer's Kindergarten  
WTMJ-Postal Oddities
- 6:15 \*KMOX-News  
\*WHO-John B. Kennedy, news  
WJR-Inside of Sports  
WLW-Sports  
\*WOWO-John B. Kennedy, news  
WMT-Harry Horlick Presents  
\*WTMJ-Song Doctor: News
- 6:30 KMOX-Gertrude Niesen & Varieties  
\*WHAS-News  
WHO-Organ Moods  
WJR-Sky Blazers  
WLW-Big Town  
WMT-FHA Talk: Hits & Encores  
WOWO-Baseball Scores
- 6:45 WHAS-Or. C. W. Welch  
\*WHO-News  
WMT-Sports  
WOWO-Joe Reichman's Orch.  
WTMJ-Sports
- 7:00 KMOX-Gang Busters  
WHAS-Gang Busters  
\*WHIP-News  
WHO-Dramatic Prgm.  
WJR-Gang Busters  
WLW-Boone County Jamboree  
WMT-Oramas of Youth

- WOWO-Talk by Emanuel Celler  
WTMJ-Dramatic Prgm.
- 7:15 WHIP-The Outchess  
WOWO-Gene Krupa's Orch.
- 7:30 \*KMOX-Wayne King's Orch.: News  
\*WHAS-Wayne King's Orch.: News  
WHIP-Twilight Hour  
WHO-Bobby Byrne's Orch.  
WJR-News Comes to Life  
WLW-Renito Valley  
\*WMT-Dinner Dance Music: News  
WOWO-Radio Guild drama  
WTMJ-Radio Guild drama.
- 8:00 KMOX-Your Hit Parade  
WHAS-Your Hit Parade  
WHIP-Melody Parade  
WHO-Concert Orch.  
WJR-Your Hit Parade  
WLW-Alka-Seltzer, Nat'l Barn Dance  
WMT-Your Hit Parade  
WOWO-Home Folks Frolic  
WTMJ-Oance Orch.
- 8:30 Mozart Opera Series (This program not broadcast in this locality but may be heard from WIIF, Rock Island, Ill., at 1240 on your dial)
- 8:45 KMOX-Saturday Night Serenade  
WHAS-Saturday Night Serenade  
WJR-Saturday Night Serenade  
WMT-Harmonizers Quartet
- 9:00 KOA-Bob Crosby's Orchestra  
WHO-Iowa Barn Dance Frolic  
WLW-Bob Crosby's Orchestra  
WMT-Gov'l Reports  
WTMJ-Bob Crosby's Orchestra
- 9:15 \*KMOX-The World Today  
WHAS-Richard Himber's Orch.  
\*WJR-Wayne King's Orch.: News  
WMT-Public Affairs
- 9:30 \*KMOX-News: Double Mellow Time: News

- KOA-Grand Ol' Opry  
WHAS-To be announced  
WLW-Renito Valley  
WMT-To be announced  
WTMJ-Oance Orch.
- 9:45 WJR-Melody Marvels
- 10:00 KMOX-Sky Blazers  
KOA-Alka-Seltzer Nat'l Barn Dance  
WHAS-Kentucky Play Party  
WHO-Reggie Childs' Orchestra  
WJR-Musical Prgm.  
WLW-Boone County Jamboree  
WMT-Sky Blazers  
WTMJ-Nat'l Barn Dance
- 10:15 WHO-Sports  
WJR-Bob Chester's Orchestra
- 10:30 KMOX-Kay Kyser's Orchestra  
WHAS-Kay Kyser's Orchestra  
WHO-Ben Cutler's Orchestra  
WJR-Kay Kyser's Orch.  
\*WLW-H. V. Kaltenborn, news  
WMT-Kay Kyser's Orch.
- 10:45 KMOX-Public Affairs  
WLW-Sports
- 11:00 KMOX-France Laux sports  
KOA-Jimmy Dorsey's Orch.  
\*WHAS-News  
\*WHO-News
- 11:15 \*KMOX-News  
WHAS-Walsh Looks 'Em Over  
WHO-Jimmy Dorsey's Orch.  
WJR-Van Alexander's Orch.  
WLW-Gardner Benedict's Orch.  
WMT-Van Alexander's Orch.  
WTMJ-Oance Orch.
- 11:30 KMOX-Ted Flo-Rito's Orch.  
KOA-Gray Gordon's Orch.  
WHAS-Ted Flo-Rito's Orch.  
WHO-Gray Gordon's Orchestra  
WJR-Ted Flo-Rito's Orchestra  
WLW-Oeke Moffitt's Orchestra  
WMT-Ted Flo-Rito's Orchestra  
WTMJ-Sports
- 11:45 KMOX-Old Fashioned Barn Dance  
WTMJ-Oance Orch.
- 12:00 KOA-Sport News  
\*WHAS-News: Larry Funk's Orch.  
WHO-Col. Palmer, talk  
WJR-Larry Funk's Orchestra  
WLW-Castle Farm Orch.

**Saturday Night  
NATIONAL BARN DANCE**

with  
**EDDIE PEABODY**  
*Wizard of the Banjo*  
Hoosier Hot Shots — Joe Kelly — Henry Burr  
— Uncle Ezra —

**WLS**  
**8:00 P.M., CDST**  
Sponsored by ALKA-SELTZER

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**COLOR COMICS**  
AND FEATURES  
**THE SUNDAY INQUIRER**  
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Brilliant New  
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PLUS  
Interesting Main  
**NEWS SECTION**

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AMERICA'S BIGGEST SUNDAY FEATURE NEWSPAPER  
**On Sale at All Newsstands, 10c**

# Programs For Saturday, June 8

\* Star indicates news or programs during which news is broadcast

## Leading Chicago Stations

Good Listening Guide, on opposite page, lists many programs in detail

A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.
7:00	Suburban Hour	Good Morning Prgm.	*Today in Europe	*News	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express	Louis P. Lehman	7:00
7:15	Recordings	Whistler & His Dog	*Morning Reporter	Bulletin Board	7:15	" "	" "	Recordings	" "	7:15
7:30	Norman Ross	" "	Musical Clock	Christine, songs	7:30	" "	" "	" "	*Santaella's Orch.:	7:30
7:45	" "	" "	" "	Morning Devotions	7:45	" "	" "	" "	Weather: News	7:45
8:00	Your Neighbor	*News	" "	Smile Market	8:00	" "	Breakfast Club	" "	Modernists	8:00
8:15	" "	Listen to Band	" "	*News	8:15	" "	Don McNeill	" "	" "	8:15
8:30	*Coffee Time: News	Good Morning Prgm.	Let's Be Lazy	The Rangers	8:30	Bob Atcher, songs	" "	" "	Army Round Table	8:30
8:45	A Step Ahead	" "	" "	Evelyn, Little Maid	8:45	*News	" "	" "	B. Winthrop Calling	8:45
9:00	Lincoln Highway, drama	Talk: Songs; Organist	" "	Uncle Jack's Junior Stars	9:00	Start the Day Right	Fr. Dussman, talk	*News: Canary Serenade	Toastmaster	9:00
9:15	" "	Morning Melodies	" "	Editor's Haymow	9:15	Valpo. U., Religious	King's Jesters	" "	" "	9:15
9:30	High School Party	Keep Fit to Music	Rhythm Serenade	The Chore Boys	9:30	Priscilla, pianist	Tune-in Time	" "	Margit Hegedus' Drch.	9:30
9:45	" "	Home Management	" "	" "	9:45	Bob & Bonnie Atcher	For Women Only	The Orchestra Pit	On the March	9:45
10:00	Song Folks	W. Flandorl, organist	Norman Ross Revue	Spelling Bee	10:00	Morning Melodies:	Uncle Harry	Tower Tunes	*News	10:00
10:15	*Sports School: News	Benny Krueger's Drch.	" "	" "	10:15	Weather	" "	*News	Gene Austin	10:15
10:30	Joe Gallicchio's Orch.	" "	" "	H. Peterson, organist	10:30	*News	" "	Rhythm & Romance	Council for Youth	10:30
10:45	" "	*News: Melodies	" "	To be announced	10:45	Melodies Forgotten	" "	Let's Dance	Missing Persons	10:45
11:00	Musical Recordings	" "	Country Journal	Feature Foods	11:00	Bob Atcher, songs	General Speaks	Melody Review	Bob & Bonnie Atcher	11:00
11:15	*Jubilee: News	*News	" "	" "	11:15	*News	Youth R'd the World	30 Years on Br'dway	Happy Harmonies	11:15
11:30	American Farm Bureau Federation	Command Performance	Exploring Space	Government Reports	11:30	Let's Pretend	*News: Deep Forest	Willie Winn, horses	Debaters' Forum	11:30
11:45	" "	" "	What Can I Do?	The Chore Boys	11:45	" "	Turf News	Rhythm Revue	Variations	11:45

### Afternoon Programs

### Afternoon Programs

Noon	WMAQ	WGN	WBBM	WENR-WLS	Noon	WIND	WCFL	WAAF	WJJD	Noon
12:15	" "	Radio's Voice	Nat'l Open Golf	Pete's Money Box	12:15	*Indiana News	*News	Symphonic Hour	*News	12:15
12:30	Luncheon at the Waldorf	Jane Anderson, pianist	Highways to Health	" "	12:30	Noontime Melodies	Jim Evans, sports	" "	Anson Weeks' Orch.	12:30
12:45	" "	Markets: Organist	Time to Take it Easy	*News: Markets	12:45	Randall Atcher, songs	*News, Kaltenborn	" "	Joe Alexander, organ	12:45
1:00	I'm an American	Concert Drch.	Man on the Street	Poultry Service	1:00	Hyde Parker	General Speaks	" "	School for Taxpayers	12:45
1:15	G. Benedict's Orch.	Johnny Duffly's Music	Meet the Missus	*News	1:00	Italian Hour	Saturday Swing	" "	Midday Roundup	1:00
1:30	World's Fair Band	*News	Flanagrams	Home Talent Prgm.	1:15	" "	Spotlight Prgm.	*News	" "	1:15
1:45	" "	Lead-Dill Man	Dugout Dope	" "	1:30	Salon Orch.	Music Styled for You	Health Talk	Music Please	1:30
2:00	To be announced	Baseball Game	Baseball Game	*News	1:45	Race Results	Totten's Sportlites	Master Melodies	Dugout Interviews	1:45
2:15	Limestone Choir	Cubs vs. Bees	Cubs vs. Bees	Merry Go Round	2:00	Sports Edition	Baseball Game	Adv. of the Marines	Baseball Game	2:00
2:30	Dol Brissett's Orch.	" "	" "	" "	2:15	" "	Cubs vs. Bees	Piano Novelties	Cubs vs. Bees	2:15
2:45	" "	" "	" "	" "	2:30	Race Results from All	" "	*News	" "	2:30
3:00	Golden Melodies	" "	" "	Club Matinee	2:45	Tracks, Jack Drees	" "	Army Facts	" "	2:45
3:15	" "	" "	" "	" "	3:00	Sports Edition	" "	Mythical Ballroom	" "	3:00
3:30	A Boy, a Girl, a Band	" "	" "	" "	3:15	" "	" "	" "	" "	3:15
3:45	" "	" "	Tenth Inning	" "	3:30	Belmont Stakes	" "	" "	" "	3:30
4:00	Tommy Dorsey's Orch.	Swing It	Instrumentalists	Gus Steck's Drch.	3:45	" "	" "	" "	" "	3:45
4:15	" "	Luncheon's Orch.	Nat'l Golf Champ.	" "	4:00	Sports Edition	Make Believe Dance-	" "	Scoreboard	4:00
4:30	" "	P. Drummond Stakes	Neumiller, pianist	How Do You Know?	4:15	" "	land	F. B. I. Realties	Fred Beck, organist	4:15
4:45	" "	" "	Music of the Islands	Drama	4:30	Race Results from All	" "	Musical Varieties	" "	4:30
5:00	*El Chico: News	*News: Hugh Monaco's Orch.	Bull Session	*Cecil Golly's Orch.:	4:45	Tracks, Jack Drees	" "	*Front Page Drama	Variations	4:45
5:15	" "	" "	" "	News	5:00	Sports Edition	*News	*European Roundup	" "	5:00
5:30	Religion in the News	Musical Prgm.	Nan Wynn, songs	Renfrew of the Mount-	5:15	" "	Union Label League	Communication Drama	Stay on Right Side	5:15
5:45	Organ Moods	" "	*The World Today	ed	5:30	Race Results	Alvino Rey	Sport Shorts	" "	5:30
					5:45	*News	Hit Tunes	Bandstand	Art Tatum, pianist	5:45

### Evening Programs

### Evening Programs

6:00	WMAQ	WGN	WBBM	WENR-WLS	6:00	WIND	WCFL	WAAF	WJJD	6:00
6:15	Kalt. Kindergarten	Ginsburgh's Drch.	Sports	Message of Israel	6:00	German Hour	Dinner Concert	Mythical Ballroom	Twilight Musicale	6:00
6:30	*European News	Bob Elson, sports	*News, Todd Hunter	" "	6:15	" "	Dad's Family	" "	*News	6:15
6:45	Musical Entre	*News, Capt. Herne	Sky Blazers, drama	*News	6:30	" "	Race Results	" "	Fred Beck, organist	6:30
	*Kaltenborn, news	Inside of Sports	" "	Prairie Ramblers	6:45	" "	Sports Review	" "	Jr. Achievement Prgm.	6:45
7:00	Dramatic Sketch	Charlie Baum's Orch.	Gang Busters	Barn Dance Talent	7:00	Heidelberg Ensemble	*News	" "	Pals of Golden West	7:00
7:15	" "	" "	" "	" "	7:15	Romance Melodies	Varieties	" "	Heidelberg Ensemble	7:15
7:30	Bobby Byrne's Orch.	Lone Ranger, drama	*Wayne King's Orch.:	Barn Dance Party	7:30	Pliner & Earle's Drch.	Where to Go—What	Evening Concert	Music Please	7:30
7:45	" "	" "	News	" "	7:45	*News	to Do: Labor Flash	" "	Chapel Singers	7:45
8:00	Clyde Lucas' Drch.	*News, G. Heatter	Hit Parade; Tucker &	Alka-Seltzer National	8:00	In the Music Room	Grant Park Concert	Diff the Air Until	Herr Louie & Weasel	8:00
8:15	" "	To be announced	Warnow's Drch.; Bea	Barn Dance	8:15	Maxim Olefsky's Drch.	" "	Morning	*News	8:15
8:30	Grant Park Concert	*News	Wain; Bonnie Baker	" "	8:30	Red Roberts' Orch.	" "	" "	Supper-time Frolic	8:30
8:45	" "	Bill McCune's Orch.	Saturday Night Sere-	" "	8:45	" "	" "	" "	" "	8:45
9:00	Bob Crosby's Orch.	Griff Williams' Orch.	nade	Barnyard Jamboree	9:00	Emil Flindt's Orch.	*News	" "	" "	9:00
9:15	" "	" "	Public Affairs	" "	9:15	Public Affairs	Make Believe Ballroom	" "	" "	9:15
9:30	Bernie Cummins' Orch.	*News: Political Con-	*News: To be an-	Front Porch Party	9:30	*News	" "	" "	" "	9:30
9:45	" "	ventions	nounced: News	" "	9:45	Herr Louie's Drch.	" "	" "	" "	9:45
10:00	*News	L. Keller's Orch.	People's Platform	Barn Dance Varieties	10:00	Jack Russell's Orch.	" "	" "	" "	10:00
10:15	Carl Ravazza's Drch.	*News: McCune's Dr.	" "	" "	10:15	" "	Don Artiste, pianist	" "	" "	10:15
10:30	Lou Breese's Orch.	Freddy Martin's Drch.	*News, Todd Hunter	" "	10:30	Red Roberts' Orch.	Music Lovers	" "	" "	10:30
10:45	" "	" "	Kay Kyser's Drch.	" "	10:45	" "	" "	" "	" "	10:45
11:00	Jan Savitt's Orch.	*News	To be announced	National Barn Dance	11:00	Emil Flindt's Orch.	" "	" "	" "	11:00
11:15	" "	Dance Drch.	" "	Barnyard Music	11:15	" "	" "	" "	" "	11:15
11:30	Gray Gordon	Blue Barron's Orch.	Ted Fio-Rito's Drch.	" "	11:30	*News	Rococo Rhythm	" "	" "	11:30
11:45	" "	" "	" "	" "	11:45	Jack Russell's Orch.	Hessberger's Drch.	" "	" "	11:45
Mid.	10 Disciples of Rhythm	Charlie Baum's Drch.	Pliner & Earl	Bernie Cummins' Orch.	Mid.	*Talk: News: Music	" "	" "	" "	Mid.

## Other Programs

If the program you want is not on this page, please look under out-of-town stations on the opposite page.

# Programs For Sunday, June 9

## Good Listening Guide

**MORNING**  
 10:45 OI Men and Books, WBBM.  
 11:00 Radio City Music Hall, WCFL.  
 Henrietta Schumann, pianist; Lorenzo Alvari, vocalist; string symphony with Maurice Baron, conductor.  
*Music detail may be found on page 18, column 2.*  
**AFTERNOON**  
 1:00 Salute of the Americas, WMAQ, WIND.  
 Today's salute originates in Mexico. General Lazaro Cardenas, speaker, and national music.  
 1:30 Baseball Game.  
 Chicago Cubs vs. Boston Bees. WGN, Bob Elson; WCFL, Hal Totten; WJJO, Charlie Grimm; WBBM, Pat Flanagan.  
 1:30 University of Chicago Round Table, WMAQ.  
 Subject: "Have We Time to Think?"  
 Speakers: Mortimer J. Adler, professor at the U. of Chicago and author of "How to Read a Book"; Clifton Fadiman, literary

critic and M. C. of "Information, Please"; H. V. Kaltenborn, news analyst, and the "Roving Reporter."  
 1:30 So You Think You Know Music, WHAS.  
 Musical quiz, with Ted Cott, M. C.; Leonard Lieblich, judge. Guests: Major John A. Warner and Lehman Engle.  
 2:00 Symphony Orchestra, WIND.  
*Music detail may be found on page 18, column 3.*  
 3:30 Address by President Roosevelt, WBBM, WMAQ, WMT.  
 President Roosevelt will be heard speaking at the seventy-fifth anniversary celebration of Vassar College.  
 5:00 Fun in Print, WBBM.  
 Literary quiz, with Sigmund Spaeth, M. C. Guests: Julie Haydon, Frank Sullivan and Wilfred J. Funk.  
 5:30 Show of the Week, WGN.  
 Guests: Al Goodman and his orchestra. Happy Jim Parsons, M. C.  
 5:30 Beat the Band, WMAQ.

Musical quiz program, with Garry Moore, M. C.; Ted Weems' orchestra.  
 5:30 Gene Autry's Melody Ranch, WBBM.  
 Wen Niles, announcer; Texas Rangers.  
**NIGHT**  
 6:00 Jack Benny, comedian, WMAQ.  
 Mary Livingstone, Rochester, Dennis Day, Andy Devine. Oon Wilson, Phil Harris' orchestra.  
 6:30 Fitch Bandwagon, WMAQ.  
 Guests: Blue Barron and his orchestra. Henry M. Neely, M. C.  
 7:00 Columbia Workshop, Drama, WBBM.  
 7:00 Sunday Night Concert, WOWO.  
*Music detail may be found on page 18, column 3.*  
 7:00 Chase and Sanborn Program, WMAQ.  
 Edgar Bergen and Charlie McCarthy, comedians; Donald Dickson, baritone; Robert Armstrong's orchestra, James Cagney,

originally scheduled for last week, will be tonight's guests.  
 7:30 Johnny Presents Swing - G-o, WBBM.  
 Swing Fourteen, vocalists, Johnny Green's orchestra.  
 7:30 Musical Steelmakers, WGN.  
 Dorothy Ann Crowe, Steele Sisters, Old Timer, Singing Millmen, orchestra, others.  
 7:30 One Man's Family, WMAQ.  
 8:00 Ford Summer Hour, WBBM.  
 Jessica Dragonette, James Newill, Linton Wells, Budd Hulick, Leith Stevens, conductor.  
*Music detail may be found on page 18, column 3.*  
 8:00 Walter Winchell, columnist, WENR.  
 8:30 American Album of Familiar Music, WMAQ.  
 9:00 Good Will Hour, WENR.  
 9:00 Take It or Leave It, WBBM.  
 9:00 Hour of Charm, WMAQ.  
 Phil Spitalny's All-Girl orchestra; guests.

## → The Leading Chicago Stations Are Listed on Facing Page →

**MORNING**  
 8:00 WHIP-Southern Melodies  
 WMT-Morning Melodies  
 8:30 WHIP-Bethany Church  
 WMT-Family Altar  
 8:45 WHIP-Bible Recital  
 9:00 WHIP-German Hour  
 WMT-Music for Sunday  
 V TMJ-Church Services  
 9:30 WMT-Scandinavian Fellowship Hour  
 WTMJ-Comic Caravan  
 10:00 WHIP-Lithuanian Hour  
 \*WMT-News  
 \*WTMJ-News  
 10:15 WMT-Modern Melodies  
 WTMJ-Masters of Rhythm  
 10:30 WMT-Major Bowes Family  
 11:00 \*WHIP-News  
 WMBI-Grace Notes  
 11:15 WHIP-Morning Dance  
 WMBI-Morn. Meditation

11:30 WHIP-Morning Concert  
 WMBI-Sanctuary  
 WMT-Chick Chats: Musical Gems  
 11:45 WMBI-Moody Church  
 12:00 WHIP-Budapest Hour  
 WMT-Church Prgm.  
 12:30 WMBI-Organ Recital  
 12:45 WMT-Legion of Safety  
 WTMJ-St. Charles Boys' Home  
 1:00 WHIP-Historic Polano  
 WILL-To be announced  
 WMBI-Missionary Echoes  
 WMT-Czech Melodies  
 WTMJ-Question Bee  
 1:15 WMBI-Melody & Message  
 1:30 WHAS-So You Think You Know Music  
 WMBI-Guest Musicate  
 WMT-Sunday Serenade  
 WTMJ-Roundtable Discussion.  
 1:45 \*WMT-News

11:30 WTMJ-Dance Drch.  
 10:00 KMOX-Johnny Presents  
 \*KOA-News: Know Your Symphony  
 WHAS-Johnny Presents  
 WJR-Grace Berman  
 WLW-This Land of Durs  
 WMT-Johnny Presents.  
 \*WTMJ-News: Dance Orch.  
 10:15 KDA-Irene Rich, drama  
 WHO-Sports  
 WJR-Bob Chester's Orchestra  
 10:30 KMOX-Kay Kyser's Orchestra  
 KDA-Jack Benny  
 WHAS-Kay Kyser's Orchestra  
 WHO-Jack Benny  
 WJR-The Hermit's Cave  
 WLW-Lang Thompson's Orch.  
 WMT-Kay Kyser's Orch.  
 WDW-Back Home Hr.  
 WTMJ-Dance Orch.  
 11:00 KMOX-Ray Noble's Orchestra  
 \*KOA-Walter Winchell  
 \*WHAS-Paul Sullivan  
 \*WHO-News  
 \*WJR-News  
 \*WLW-News  
 \*WMT-News  
 WTMJ-Dance Orchestra  
 11:15 KOA-Parker Family  
 WHAS-Keyboards & Console  
 WHO-Jan Savitt's Drch.  
 WJR-Ray Noble's Orchestra  
 WLW-Deke Mollitt's Orchestra  
 WMT-Electric Park Band

11:30 KMDX-Bob Mellor's Orchestra  
 KOA-Francis Craig's Orchestra  
 WHAS-Bob Mellor's Orchestra  
 WHO-Francis Craig's Orchestra  
 WJR-Bob Mellor's Orchestra  
 WMT-Bob Mellor's Orchestra  
 WDW-Matty Malneck's Orch.  
 WTMJ-Dance Drch  
 11:45 WLW-Barney Rapp's Drch.  
 12:00 KMOX-Pliner & Earl's Orch.  
 KOA-Ten Disciples of Rhythm  
 WHAS-De Courtney's Orch.  
 WHO-Ten Disciples of Rhythm  
 WJR-A Letter from Home, talk  
 WLW-Castle Farm Orch.  
 WMT-Pliner & Earl's Orchestra  
 12:15 KMOX-Mark Fisher's Orch.  
 WJR-Del Courtney's Orchestra  
 WMT-Mark Fisher's Orchestra  
 12:30 \*KMDX-Eddie Bush's Orch.: News  
 KDA-By Candlelight  
 WHAS-Dream Serenade  
 WHD-Carl Ravazza's Orchestra  
 \*WJR-Eddie Bush's Orchestra: News  
 WLW-Poems & Organ  
 \*WMT-Tommy Reynolds' Orch.: News


## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

Call Letters	Kilo-cycles	Location	Network
1 KMOX	1090	St. Louis	CBS
2 KOA	830	Denver	NBC-R
3 WAAF	920	Chicago	Local
4 WBBM	770	Chicago	CBS
5 WCFL	970	Chicago	NBC
6 WENR	870	Chicago	NBC-B
7 WGN	720	Chicago	MBS
8 WHAS	820	Louisville	CBS
9 WHIP	1450	Hammond	Local
10 WHO	1000	Des Moines	NBC-R
11 WLL	850	Urbana	Local
12 WIND	850	Gary	CBS
13 WJJD	1130	Chicago	Local
14 WJR	750	Detroit	CBS
15 WLS	870	Chicago	NBC-B
16 WLW	700	Cincinnati	NBC
17 WMAQ	670	Chicago	NBC-R
18 WMBI	1080	Chicago	Local
19 WMT	600	Cedar Rapids	Local
20 WOWO	1160	Ft. Wayne	CBS & MBS
21 WTMJ	620	Milwaukee	NBC-B

\*-Night programs only.  
 †-9:00 p.m. to sign-off.

**Wheeling Steel**  
**MUSICAL STEELMAKERS**  
*Radio's Original*  
*Employee Family Broadcast*  
**SUN., 7:30 P. M. (C.D.T.)**  
**MUTUAL BROADCASTING SYSTEM**  
 (COAST-TO-COAST)



Dorothy Ann Crowe

**EASY WAY...**  
**Tints Hair**  
**JET BLACK!**

CAKE SHAMPOO ADDS LOVELY BLACK COLOR TO HAIR THAT IS STREAKED—DULL FADED—GRAYING BURNT—LIFELESS

This remarkable CAKE discovery, TINTZ Jet Black Shampoo, washes out dirt, loose dandruff, grease, grime and safely gives hair a real smooth, JET BLACK TINT that fairly glows with life and lustre. It's not put on with faded dull, burnt, off color hair a minute longer. TINTZ Jet Black Cake works as usual, each shampoo leaves your hair blacker, lovelier, softer, easier to manage. No dyed look. Won't hurt permenents. Full cake 50¢ (3 for \$1). Tintz comes in Jet Black, light, medium and dark brown, Tintan, and Bloods. State shade wanted.

SEND NO MONEY Just pay postman plus postage on our positive assurance of satisfaction in 7 days or your money back. (We Pay Postage if remittance comes with order.) Don't wait—Write today to TINTZ CO., Dept. 900, 207 N. Michigan Ave., Chicago, Ill. Canadian Office, Dept. 900, 22 College St., Toronto.



2:00 WHIP-Polish Catholic Welfare  
 WMBI-Round Table  
 WMT-Family Party  
 WTMJ-Concert Music  
 2:15 WMBI-Unison Choir  
 2:30 WHIP-Polish Varieties  
 WGN  
 \*WTMJ-News from Europe  
 2:45 WMT-Miracles in Health  
 \*WTMJ-H. V. Kaltenborn, news  
 3:00 WHIP-Southern Melodies  
 WMT-Sunday Get Together  
 WTMJ-Marching Thru Wisconsin  
 3:15 WHIP-WPA Prgm.  
 3:30 \*WHIP-News Broadcast  
 WMT-Address by Pres. Roosevelt  
 WTMJ-Address by Pres. Roosevelt  
 3:45 WHIP-Bert Hirsch  
 WMT-To be announced  
 WTMJ-To be announced  
 4:00 WHIP-Afternoon Concert  
 WMT-Invitation to Learning  
 WTMJ-Music Everyone Knows  
 4:30 WHIP-The Duchess  
 WMT-Flow Gently Sweet Rhythm  
 4:45 \*WHIP-News  
 5:00 WHIP-Bethany Church  
 WMT-Fun in Print  
 WTMJ-Musical Spell-down  
 5:30 WHIP-Rev. Geo. Radeos  
 WMT-Show of the Week  
 WTMJ-Cavalcade of Hits  
**NIGHT**  
 6:00 \*KMDX-News of the World  
 \*WHAS-News of the World  
 WHIP-Mabel S. Lewis  
 WHO-Austin & Scott  
 WJR-Gerald K. Smith, talk

**DISCARD YOUR OLD AERIAL**

It Is Most Likely Corroded and Has Poor or Loose Nalay Connections  
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & M Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave phenomena.

**ELIMINATE THE AERIAL FOR GOOD**

Attach this coil to your radio—make your set complete in itself—forget aerial wire and troubles—move your set anywhere—no more roof climbs, unsightly leads or aerial wires.

**NOT NEW—VALUE ALREADY PROVED**

On the market five years, 100,000 customers in U.S. and foreign countries in use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radio for double aerial. Note: It will not operate on battery or automobile radios.

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

**WHAT USERS SAY**  
 Lafayette, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Timeless proven, I took down my old outside aerial.  
 Signed: \_\_\_\_\_  
 Davenport, Ia. Received your Radin Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: \_\_\_\_\_

Complete Does away with Aerial entirely—Just place an F & M Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

NAME.....  
 ADDRESS.....  
 CITY..... STATE.....

# Programs For Sunday, June 9

* Star indicates news or programs during which news is broadcast				Leading Chicago Stations				Good Listening Guide, on opposite page, lists many programs in detail		
A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.
8:00	Coast to Coast on a Bus	Good Morning	*News of Europe	Everybody's Hour	8:00	Roumanian Baptist Church	Home on Land	Rhythm Review	Or. De Hahn	8:00
8:15	" "	" "	Clyde Barrie, bar.	" "	8:15	" "	Letters from Abroad	" "	" "	8:15
8:30	" "	" "	Wings Over Jordan	" "	8:30	Light Classics	Cheerful Earful	" "	" "	8:30
8:45	" "	Harold Turner, pianist	" "	Little Brown Church	8:45	Donald Novis, tr.	" "	" "	Churches of Christ	8:45
9:00	Radio Pulpit	Symphonic Hour	Church of the Air	" "	9:00	Italian Hour	Grand Jamboree	Songs of Yesteryear	Sun. Morning Frolic	9:00
9:15	" "	" "	Speaker	" "	9:15	" "	" "	Carnival of Comics	" "	9:15
9:30	Robert Stewart, tr.	" "	Human Adventure	Southernaires	9:30	" "	" "	Circus Swing	Sun. Morning Party	9:30
9:45	Ross Trio	" "	" "	" "	9:45	" "	" "	" "	" "	9:45
10:00	*News: String Music	*News: Pianist	*News & Rhythm	Grace Wilson, songs	10:00	*News	Hit Revue	Canary Serenade	Variations	10:00
10:15	Radio Parade	Reviewing Stand	Man on the Street	*News	10:15	Marshal Ains	Magic Moments	" "	" "	10:15
10:30	Words & Music	Ben Krueger's Orch.	*News in Review	Jim Parsons, songs	10:30	Major Bowes' Family	*News	Mythical Ballroom	Dick Baker, songs	10:30
10:45	" "	" "	Of Men & Books	*Jay Franklin, news	10:45	" "	Modern Melodies	" "	Happy Go Lucky Time	10:45
11:00	Take a Picture	Chapel Service	Piano Parade	Morning Melodies	11:00	Jewish News & Views	Radio City Music Hall	" "	People's Church, Dr.	11:00
11:15	Oyanguren, guitarist	" "	Waltz Time	" "	11:15	" "	" "	" "	Preston Bradley	11:15
11:30	Preview of New	" "	Piano Parade	Reading the Funnies	11:30	Methodist Prgm.	Rev. John Zoller	Musical Favorites	" "	11:30
11:45	Records	" "	Records of the Week	Weather: Livestock	11:45	" "	" "	Spotlight Melodies	" "	11:45

Afternoon Programs				Afternoon Programs						
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD			
Noon	Music for Moderns	Midday Melodies	Rollin' Along	Red Cross Prgm.	Noon	German Hour	*News	Musical Hour	People's Church	Noon
12:15	" "	H. Westbrook, organ.	*News	To be announced	12:15	" "	Time for Music	" "	" "	12:15
12:30	Sing an Old Song	Old Tunes in Swing	Democracy in Action	Al & Lee Reiser, pianists	12:30	" "	Meet the Folks	" "	Taylor's Orch.	12:30
12:45	Edgar Guest, poet	Radio Canaries	" "	" "	12:45	" "	" "	" "	Happy Go Lucky Time	12:45
1:00	Salute of the Americas	Shoot the Works	*News	Treasure Trails of Song	1:00	Salute of the Americas	Spotlight Prgm.	Remember with Joy	Santaella's Orch.	1:00
1:15	" "	" "	Dugout Oope	" "	1:15	" "	Going to College	Let's Oance	Fred Beck, organist	1:15
1:30	U. of C. Round Table	Baseball Game	Baseball Game	Salon Silhouettes	1:30	Modern Melody	Cameo Theater	Tower Tunes	Baseball Game	1:30
1:45	Discussions	Cubs vs. Bees	Cubs vs. Bees	" "	1:45	Hawaii Calls	" "	*News: Danc'g Brides	Cubs vs. Bees	1:45
2:00	Concert Orch.	" "	" "	Kiddoodlers	2:00	Symphony Orch.	*News	Curtain Calls	" "	2:00
2:15	" "	" "	" "	Foreign Policy Ass'n	2:15	" "	Donald Novis, tr.	" "	" "	2:15
2:30	*News from Europe	" "	" "	Coronado Cuarto Centennial	2:30	" "	Modern Melodies	Restyled Rhythms	" "	2:30
2:45	*Kaltenborn, news	" "	" "	" "	2:45	" "	Totten's Sportlites	James Kozak, pianist	" "	2:45
3:00	Gene Krupa's Orch.	" "	" "	Sunday Vespers	3:00	" "	Baseball Game	Idea Exchange	" "	3:00
3:15	" "	" "	" "	" "	3:15	Oance Hits	Cubs vs. Bees	Kay Armen, songs	" "	3:15
3:30	Address by Roosevelt	Swing It: Baseball Game (cont.)	Address by Roosevelt	Chamber Music Society of Basin St.	3:30	" "	" "	Miniature Concert	" "	3:30
3:45	To be announced	" "	Baseball Game (cont.)	" "	3:45	Swing Favorites	" "	" "	" "	3:45
4:00	Yvette, songs	" "	" "	10 Disciples of Rhythm	4:00	Invitation to Learning	" "	Legends of Illinois	" "	4:00
4:15	Three Cheers	" "	" "	V. Gomez, guitarist	4:15	" "	" "	The Capitol Oome	" "	4:15
4:30	From Hollywood Today	" "	" "	Voice of Hawaii	4:30	John Kirby's Orch.	" "	Carnival	" "	4:30
4:45	" "	" "	Tenth Inning	" "	4:45	" "	" "	" "	" "	4:45
5:00	Catholic Hour	" "	Fun in Print	Amateur Hour	5:00	Melody Special	Gray Gordon's Orch.	Melody Medley	Scoreboard	5:00
5:15	" "	Blue Barron's Orch.	" "	" "	5:15	" "	" "	" "	Fred Beck, organist	5:15
5:30	Beat the Band	Show of the Week	Gene Autry's Melody Ranch	" "	5:30	Oe Paul Round Table	Cavalcade of Hits	Songs That Live	" "	5:30
5:45	Quiz Show	" "	" "	" "	5:45	" "	" "	" "	Music, Please	5:45

Evening Programs				Evening Programs						
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD			
6:00	Jack Benny and Mary Livingstone	Bill McCune's Orch.	*News of the World	Bernie Cummins' Orch	6:00	Polish Prgm.	*News from Europe	Gypsy Caravan	Music, Please	6:00
6:15	" "	" "	" "	" "	6:15	" "	" "	Music of Today	*News	6:15
6:30	Fitch Bandwagon	F. Martin's Orch.	Invitation to Learning	Magnolia Blossoms	6:30	" "	This Week in Labor	Music of the Maestros	Ridge Runners	6:30
6:45	" "	" "	" "	" "	6:45	" "	Jack Kelly's Orch.	" "	Music Appreciation	6:45
7:00	Chase & Sanborn Program	*Capitol Comment	Columbia Workshop	Revival Hour	7:00	Emil Flindt's Orch.	Irish Hour	Symphony Hall	" "	7:00
7:15	" "	Charlie Baum's Orch.	Drama	" "	7:15	" "	" "	" "	Heidelberg Ensemble	7:15
7:30	One Man's Family	Musical Steelmakers	*Johnny Presents	Rev. Charles Fuller, speaker	7:30	Max Olefsky's Orch.	" "	" "	Anson Weeks' Orch.	7:30
7:45	" "	" "	Musical Game: News	" "	7:45	*News	" "	" "	Pacific Paradise	7:45
8:00	Manhattan Merry-Go-Round	*European News: G. Williams' Orch.	Ford Summer Hour	*Walter Winchell	8:00	Organ Melodies	Amateur Hour	Off the Air Until Morning	Church on the Hillside	8:00
8:15	" "	" "	Symph. Orch. and Guest Soloists	The Parker Family	8:15	To be announced	" "	" "	Sons of the Pioneers	8:15
8:30	American Album of Familiar Music	*News	" "	Irene Rich	8:30	" "	" "	" "	Supertime Frolic	8:30
8:45	" "	*Gabriel Heatter	" "	Sports Newsreel	8:45	" "	" "	" "	" "	8:45
9:00	Hour of Charm	Symphonic Hour	Take It or Leave It	Good Will Hour	9:00	Old Fashioned	Lithuanian Prgm.	<h2>Other Programs</h2> <p>If the program you want is not on this page, please look under out-of-town stations on the opposite page.</p>		9:00
9:15	" "	" "	" "	John J. Anthony, Advice on Problems of Life	9:15	Revival Hour	" "			9:15
9:30	Grant Park Concert	" "	Gov. Saltonstall, talk	" "	9:30	" "	Rocco & Rhythm			9:30
9:45	" "	" "	Music Without Words	" "	9:45	" "	Hessberger's Orch.			9:45
10:00	*News	The Answer Man	*Headlines & Bylines	*News: Carl Ravazza's Orch.	10:00	Oance Orch.	*News			10:00
10:15	To be announced	*News: Martin's Or.	Rhythm off the Record	" "	10:15	" "	Rocco's Rhythm			10:15
10:30	Lou Breese's Orch.	Bill McCune's Orch.	Kay Kyser's Orch.	Oance Orch.	10:30	Emil Flindt's Orch.	Hessberger's Orch.			10:30
10:45	" "	" "	" "	" "	10:45	Sunday Oance	*News			10:45
11:00	Jan Savitt's Orch.	*News	Ray Noble's Orch.	Clyde Lucas' Orch.	11:00	Church of the Deliverance	All Nations Pentecostal Church			11:00
11:15	" "	Jack Denny's Orch.	" "	" "	11:15	" "	" "			11:15
11:30	Francis Craig's Orch.	Leonard Keller's Orch.	Bob Miller's Orch.	Music You Want	11:30	" "	" "	11:30		
11:45	" "	" "	" "	" "	11:45	" "	" "	11:45		
Mid.	10 Disciples of Rhythm	V. Alexander's Orch.	Pliner & Earle's Orch.	10 Disciples of Rhythm	Mid.	Nite Watch Till 4 a.m.	Off the Air Until Morning	Mid.		
12:15	" "	" "	Chuck Foster's Orch.	" "	12:15	" "	" "	12:15		
12:30	Carl Ravazza's Orch.	Blue Barron's Orch.	*Ed Bush's Orch.: News	C. Ravazza's Orch.	12:30	" "	" "	12:30		
12:45	" "	" "	" "	" "	12:45	" "	" "	12:45		

# Programs For Monday, June 10

## Good Listening Guide

**MORNING**  
 8:00 Breakfast Club, WCFL.  
 10:00 Short Short Stories, WBBM.  
 11:30 Farm and Home Hour, WMAQ.

**AFTERNOON**  
 3:00 Baseball Game.  
 Chicago Cubs vs. New York Giants, WGN, WBBM, WCFL, WJJO.

**NIGHT**  
 6:45 Inside of Sports, WGN.  
 Sam Balter, commentator.  
 7:00 The Telephone Hour, WMAQ.  
 James Melton, tenor; Francia White, soprano; Ken Christie Mixed Chorus; Oon

Voorhees and his symphonic orchestra.  
 Music detail may be found on page 18, column 4.

7:00 Tune-Up Time, WBBM.  
 Tony Martin, tenor; Andre Kostelanetz' orchestra.

7:00 Play Broadcast, WGN.  
 Oennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

7:30 Pipe Smoking Time, WBBM.  
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

7:30 Voice of Firestone, WMAQ.  
 Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor.  
 Music detail may be found on page 18, column 4.

7:30 Lone Ranger, WGN.  
 Western drama.

7:30 True or False, WLS.  
 Quiz program, with Or. Harry Hagen.

8:00 Lux Radio Theater, WBBM.  
 "Til We Meet Again," starring Merle Oberon and George Brent, will be presented tonight.

8:00 Doctor I. Q., WMAQ.  
 Quiz program, with Lew Valentine.

8:30 Alec Templeton Time, WMAQ.  
 Pat O'Malley, tenor-comedian; string orchestra; choral group; O'ning Sisters, vocalists.

9:00 Contented Hour, WMAQ.  
 Opal Craven, the Lullaby Lady; Continentals Quartet; Roy Shield, conductor.

9:00 Guy Lombardo's Orchestra, WBBM.

9:30 Blondie, WBBM.  
 Comedy sketch, with Arthur Lake and Penny Singleton.

9:30 Sensation and Swing, WMAQ.  
 Sammy Kaye's orchestra.

10:00 Fred Waring in Pleasure Time, WMAQ.

10:15 Lanny Ross, Tenor, WBBM.

## → The Leading Chicago Stations Are Listed on Facing Page →

**MORNING**

7:00 WHIP-Roseland Bethany Church  
 WMBI-Morning Worship  
 WMT-Campbell Varieties  
 WTMJ-Top o' the Morning

7:15 WMT-City Aft., talk: Musical Interlude

7:30 WHIP-Church of Christ  
 WMT-Family Altar

7:45 \*WHIP-News

8:00 WHIP-Polish American Hour  
 WILL-Concert Airs  
 \*WMT-News

8:15 WMT-Musical Clock

8:30 \*WILL-News  
 WMT-Prize Package  
 \*WTMJ-News: Top o' the Morning: News

8:45 WILL-Student Churches  
 WMT-Musical Clock

9:00 WHIP-Pause to Worship  
 WILL-Pages from History  
 WMT-Pretty Kitty Kelly  
 WTMJ-The Man I Married

9:15 WHIP-Morning Concert  
 WMT-Myrt & Marge  
 WTMJ-Houseboat Hannah

9:30 \*WHIP-News  
 WILL-Markets: Classical Miniatures  
 WMT-Hilltop House  
 WTMJ-Ellen Randolph

9:45 WHIP-Bert Hirsch  
 WMT-Musical Clock  
 WTMJ-By Kathleen Norris

10:00 WHIP-Lithuanian Hour  
 WILL-Univ. Commencement Exercises  
 \*WMT-News  
 WTMJ-Oavid Harum

10:15 WMT-For Women Only

WTMJ-Road of Life  
 10:30 WMBI-Shut-In Prgm.  
 WMT-Listeners Forum  
 WTMJ-Against the Storm

10:45 WMT-Modern Melodies  
 WTMJ-Guiding Light

11:00 WHIP-Ladies' Journal  
 WMT-Kate Smith Speaks  
 WTMJ-Hymns of All Churches

11:15 WHIP-WPA Musicale  
 WMT-Right to Happiness  
 WTMJ-Arnold Grimm's Daughter

11:30 \*WHIP-News  
 WMT-Morning Melodies  
 WTMJ-What's New

11:45 WHIP-Merle Benedict  
 WMT-Barnstormers

12:00 WHIP-Bible Quiz  
 WILL-Men of Achievement

12:15 WMBI-Midday Hour  
 WMT-To be announced  
 WTMJ-Toby & Susie

12:15 WHIP-Southown Church  
 WILL-Orchestra Hall  
 WMT-Selim Schuller, songs  
 WTMJ-Romantic Balladier

12:30 WHIP-A Tune at Noon  
 WMT-Magic Kitchen  
 WTMJ-Home Harmonizers

12:45 WHIP-Gospel Singer  
 WILL-News of Illinois  
 WMT-Oon Roth's Orch.: Harmony Boys  
 \*WTMJ-Heinie's Grenadiers: News

1:00 WHIP-Little Business Men  
 WILL-Organ Recital  
 WMT-Tom Owen's Cowboys

1:15 WHIP-Happy Jim Parsons  
 WILL-Markets

## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

**LOG OF STATIONS**  
 Listed in Edition A—Chicago

Call Letters	Kilo-cycles	Location	Network
†KMOX	1090	St. Louis	CBS
†KOA	830	Denver	NBC-R
WAAF	820	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-B
WON	720	Chicago	MBS
†WHAS	820	Louisville	CBS
WHIP	1450	Hammond	Local
†WHO	1000	Des Moines	NBC-R
WILL	680	Chicago	Local
WIND	560	Gary	CBS
WJJD	1130	Chicago	Local
†WJR	750	Detroit	CBS
WLS	870	Chicago	NBC-B
†WLW	700	Cincinnati	NBC
WMAQ	670	Chicago	NBC-R
WMBI	1050	Chicago	Local
WMT	600	Cedar Rapids	CBS & MBS
†WOWO	1160	Ft. Wayne	NBC-R
WTMJ	820	Milwaukee	NBC-R

†—Night programs only.  
 ††—9:00 p.m. to sign-off.

7:00 KMOX-Tune-Up Time  
 WHAS Tune-Up Time  
 \*WHIP-Monitor News  
 WHO-The Telephone Hr.  
 WJR-Tune Up Time  
 WLW-The Telephone Hour  
 WMBI-Question Hour  
 WMT-Lew Diamond's Orch.  
 WOWO-Little Ol' Hollywood  
 WTMJ-Telephone Hour

7:15 WHIP-The Outchess

7:30 \*KMOX-Kennedy Norton's Orch.: News  
 \*WHAS-Bluegrass Brevities: News  
 WHIP-We Oream Awhile  
 WHO-Voice of Firestone  
 \*WJR-Pipe Smoking Time: News  
 WLW-Voice of Firestone  
 WMBI-Sunset Songs  
 \*WMT-Fulton Lewis, Jr.  
 WOWO-Allen Roth's Orchestra  
 WTMJ-Voice of Firestone

7:45 \*WMT-Dinner Dance: News

8:00 KMOX-Lux Radio Theater  
 WHAS-Lux Radio Theater  
 WJR-Lanny Ross, trn.  
 WLW-Fun at the Fair  
 WMT-Adriaan Rollini's Trio  
 WOWO-Ben Cutler's Orchestra  
 WTMJ-Kilowatt Hour

8:30 WHO-Alec Templeton Time  
 WLW-Alec Templeton Time  
 WMT-Easy Aces  
 WOWO-Paul Martin's Music  
 WTMJ-Alec Templeton Time

8:45 WMT-Mr. Keen Tracer of Lost Persons

9:00 KMOX-Guy Lombardo's Orch.  
 KOA-Contented Hour  
 WHAS-Guy Lombardo's Orch.  
 WHO-Contented Hour

9:15 WHIP-About the Bible  
 WMT-My Son & I  
 WTMJ-Kitty Keene

9:30 WHIP-American Family Robinson  
 WMBI-Wonderful Words  
 WMT-McFarland Twins' Orch.  
 WTMJ-Midstream

9:45 \*WHIP-News  
 WMBI-Message  
 WMT-Siesta  
 WTMJ-The O'Neills

10:00 WHIP-Rhythmic Interlude  
 WILL-Accent on Health  
 WMBI-Child Evangelism Fellowship  
 \*WMT-News: Hugh Monaco's Orch.  
 WTMJ-Right to Happiness

10:15 WHIP-Sportraits  
 WILL-Music That Lives  
 WMBI-String Ensemble  
 WTMJ-Bulletin Board

10:30 WHIP-Budapest Hour  
 WMBI-Decision Time  
 WMT-Cheerful Charlie Flagler  
 WTMJ-Meet Miss Julia

10:45 WILL-Salute to the States  
 WMBI-Melody Moments  
 \*WMT-World Today  
 WTMJ-Student Speaks

11:00 \*WJR-News  
 \*WLW-News  
 WMT-Dance Orch.  
 WOWO-Jimmy Oorsey's Orch.  
 \*WTMJ-Today's Events

11:15 \*KMOX-News  
 KOA-Richard Himber's Orch.  
 WHAS-Walsh Looks 'Em Over  
 WHO-Bill Austin, pianist  
 WJR-Van Alexander's Orch.  
 WLW-Sensations and Swing  
 WMT-Blondie  
 WOWO-True or False  
 WTMJ-Sensations and Swing

11:30 KMOX-Moonlight Serenade  
 KOA-Guide to Good Government  
 WHAS-Ozzie Nelson's Orch.  
 WHO-George Olsen's Orchestra  
 WJR-Ozzie Nelson's Orchestra  
 WLW-Juanita's Rhumba Band  
 WMT-Ozzie Nelson's Orchestra  
 WOWO-Erskine Hawkins' Orch.  
 WTMJ-Sports

11:45 KMOX-Victor's Music  
 KOA-George Olsen's Orchestra  
 WLW-Schnickelritzt Orchestra  
 WTMJ-Dance Orch.

12:00 KMOX-Piccasantale Folks  
 KOA-Sport News  
 \*WHAS-News: Jack Colley's Orch.  
 WHO-Deke Moffitt's Orchestra  
 WJR-Jack Colley's Orchestra  
 WLW-Oeke Moffitt's Orchestra  
 WMT-Jack Colley's Orchestra

12:15 KMOX-Jack Colley's Orchestra  
 KOA-Tommy Tucker's Orch.

12:30 \*KMOX-Dance Orch.  
 WHAS Oream Serenade  
 \*WHO-News  
 \*WJR-Dance Orchestra: News  
 WLW-Poems & Organ  
 WMT-Zeke Manners' Orchestra

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 WMT-Zeke Manners' Orchestra

**Alec Templeton**  
**MONDAY NIGHT**  
 with PAT O'MALLEY  
 Lancashire Dialect Comedian  
 SPONSORED BY ALKA-SELTZER  
 WMAQ  
 8:30 P.M., CDST


**NIGHT**

6:00 KMOX-Reflections  
 WHAS-Herbie Koch  
 WHIP-German-American Hour  
 WHO-Baseball Time  
 WILL-Concert Band  
 \*WJR-News

**FREE ENLARGEMENT**  
 For MOVIE AND RADIO GUIDE READERS

Just to get acquainted, we will beautifully enlarge any snapshot, photo, Kodak picture, print or negative to 5x7 inches FREE—with this ad. Please include color of hair and eyes for prompt information on a natural, life-like color enlargement in a free frame. Your original returned with your free enlargement (10¢ for return mailing appreciated). Look over your picture now and send us your favorite snapshot or negative today as this free offer is limited.

DEAN STUDIO, Dept. 214, 211 W. 7th St., Des Moines, Iowa.





# Programs For Monday, June 10

★ Star indicates news or programs during which news is broadcast				Leading Chicago Stations				Good Listening Guide, on opposite page, lists many programs in detail			
A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.	
7:00	Suburban Hour	Good Morning Prgm.	★News of Europe	★News	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express	L. Lehman	7:00	
7:15	Recordings, Time & Weather, Norman Ross	Everyday Words	Plano Parade	Bulletin Board	7:15	" "	" "	Recordings	" "	7:15	
7:30	" "	" "	Musical Clock	Christine, songs	7:30	" "	" "	" "	Christian Science	7:30	
7:45	" "	Listen to the Band	" "	Morning Devotions	7:45	" "	" "	" "	★Weather: News	7:45	
8:00	Your Neighbor	★News	" "	Singing Milkman	8:00	" "	Breakfast Club	" "	Banner Prgm.	8:00	
8:15	" "	Red River Oave	" "	★News	8:15	" "	Don McNeill	" "	" "	8:15	
8:30	★Coffee Time: News	Good Morning	Gospel Singer	The Rangers	8:30	Bob Atcher, songs	" "	" "	Victor H. Lindlahr	8:30	
8:45	A Step Ahead	Problem Lady	Meet the Missus	Career of Alice Blair	8:45	★News	" "	" "	" "	8:45	
9:00	The Man I Married	Arthur Godfrey, songs	Pretty Kitty Kelly	Meet Miss Julia	9:00	Start the Day Right	Variety Prgm.	★News: Canary Serenade: News	Toastmaster	9:00	
9:15	Midstream	★News: Femininity	Myrt & Marge	Vic & Sade	9:15	Wanted Men & Jobs	Make-Believe Dance-	" "	" "	9:15	
9:30	Ellen Randolph	Keep Fit to Music	Hilltop House	Mary Marlin	9:30	Women's Radio Digest	land	" "	T. B. Institute	9:30	
9:45	By Kathleen Norris	Home Management	Stepmother	Pepper Young, sketch	9:45	Bob & Bonnie Atcher	" "	" "	Morning Musical	9:45	
10:00	David Harum	Tom, Dick & Harry	Short Short Story	Your Treat	10:00	Traffic Court:	For Women Only	30 Years on Br'dway	★News	10:00	
10:15	Road of Life	Blue Horizons	Life Begins	Elm Creek Folks	10:15	Weather	Magc Moments	Orchids & Moonlight	Swing Fever	10:15	
10:30	Against the Storm	Bachelor's Children	Big Sister	Embarrassing Moments	10:30	★News	Radio Warblers	Novelettes	Morning Moods	10:30	
10:45	Guiding Light	Linda's First Love	Aunt Jenny's Stories	★Markets: News	10:45	Dance & Romance	Echoes of Havana	Let's Dance	Missing Persons	10:45	
11:00	Men of the West	Editor's Daughter	Kate Smith Speaks	Feature Foods	11:00	" "	General Speaks	Melody Review	Bob & Bonnie Atcher	11:00	
11:15	O'Neills, sketch	★News, Quin Ryan	When a Girl Marries	" "	11:15	" "	Peekers in Pantry	Romantic Melodies	Hollywood Gossip	11:15	
11:30	Farm & Home Hour	Painted Dreams	Helen Trent	Portia Blake, sketch	11:30	Organ & Piano	★News	Willie Winn	Safety Court	11:30	
11:45	" "	Carters of Elm Street	Our Gal Sunday	Red Foley & Pals	11:45	Dance & Romance	Turf News	Rhythm Revue	" "	11:45	

Afternoon Programs				Afternoon Programs			
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD
Noon	Farm & Home Hour	Radio Voice	The Goldbergs	Noon	★News	★News, Norm. Ross	Symphonic Hour
12:15	Ben Bernies Orch.	What Do You Say?	Life Can Be Beautiful	12:15	Missus Goes to Market	Meet the Folks	" "
12:30	Heart of Julia Blake	Markets: Midday Service	Right to Happiness	12:30	Randall Atcher, songs	★H. V. Kaltenborn	" "
12:45	★News: Ooggy Oan	" "	Road of Life	12:45	★Markets & News	General Speaks	" "
1:00	Light of the World	Is Anybody Home?	Young Or. Malone	1:00	" "	Man on the Street	" "
1:15	Ar. Grimm's Oaughter	Concert Orch.	Girl Interne	1:15	" "	Eddie & Fannie	★News
1:30	Valiant Lady	Len Salvo, organist	Fletcher Wiley, talk	1:30	Board of Education	What's in a Name	Ray O'Oay
1:45	Hymns of All Churches	Concert Orch.	My Son & I	1:45	Race Results	Spotlight Prgm.	Fiesta
2:00	Mary Marlin	Marriage Romances	Society Girl	2:00	Sports Edition	★News	Stars Over Manhattan
2:15	Ma Perkins	Edna O'Oell, songs	Happened in Holly'wd	2:15	" "	Make-Believe Ballroom	" "
2:30	Pepper Young's Family	★News	Flanagrams	2:30	Race Results from All	" "	★News
2:45	Vic & Sade	Lead-Off Man	Dugout Oope	2:45	Tracks, Jack Orees	Totten Sportlites	Waltz Time
3:00	Backstage Wife	Baseball Game	Baseball Game	3:00	Sports Edition	Baseball Game	Mythical Ballroom
3:15	Stella Oaffas	Cubs vs. Giants	Cubs vs. Giants	3:15	" "	Cubs vs. Giants	" "
3:30	Lorenzo Jones	" "	" "	3:30	Race Results from All	" "	" "
3:45	Young Widder Brown	" "	" "	3:45	Tracks, Jack Orees	" "	" "
4:00	Girl Alone	" "	" "	4:00	Sports Edition	" "	" "
4:15	Kitty Keene	" "	" "	4:15	" "	" "	Rhythm in Rhyme
4:30	Three-Quarter Time	" "	Tenth Inning	4:30	Race Results from All	" "	Salon Concert
4:45	The O'Neills, sketch	" "	Scattergood Baines	4:45	Tracks, Jack Orees	" "	" "
5:00	Houseboat Hannah	Swing It	Musicale: Chicagoans	5:00	Sports Edition	★News	★European News
5:15	Lone Journey, sketch	Hedda Hopper	Hedda Hopper	5:15	" "	ABC Safety Prgm.	Master Melodies
5:30	Li'l Abner, sketch	Five Men of Fate	★Paul Sullivan, news	5:30	Race Results	Cameo Theater	Sport Shorts
5:45	Rocky Gordon, sketch	Orphan Annie	★The World Today	5:45	★News	Jack Kelly's Orch.	Tower Tunes

Evening Programs				Evening Programs			
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD
6:00	Organ Moods	Your Opportunity	Pat Flanagan, sports	6:00	German Hour	Modern Melodies	Twilight Tempos
6:15	★H. V. Kaltenborn	Bob Elson, sports	★News, Todd Hunter	6:15	" "	Dinner Concert	★News
6:30	★News: Sports: Musical Entre	★News, Capt. Herne	U. S. Army Prgm.	6:30	" "	Race Results	Neighbors at Home
6:45	" "	Inside of Sports	Rhythm Off Record	6:45	" "	Time for Music	Chicago Open Door
7:00	Telephone Hour	Play Broadcast	Tune-Up Time	7:00	Re-creation of Base-	★Special News	" "
7:15	" "	" "	" "	7:15	ball Game	Evening Concert	" "
7:30	Voice of Frestone	Lone Ranger	★Pipe Smoking Time & News	7:30	Book Revue	Donald Novis, songs	Evening Concert
7:45	" "	" "	" "	7:45	★News	Human Engineer	" "
8:00	Doctor I. Q.	★Billy Repald	Lux Radio Theater	8:00	Scattergood Baines	Green Hornet	Off the Air Until
8:15	" "	Eddy Howard	Drama	8:15	Garwood Van's Orch.	" "	Morning
8:30	Alec Templeton Time	★News	" "	8:30	★Elliott Roosevelt	Labor Flashes	★News
8:45	" "	Your Music I. Q.	" "	8:45	Hit Revue	Jack Kelly's Orch.	Supper Time Frolic
9:00	Contented Hour	★Ray, Gram Swing	Guy Lombardo's Orch.	9:00	Herr Louie's Orch.	Sports	" "
9:15	" "	Who Knows?	" "	9:15	★News	Make-Believe Dance-	" "
9:30	Sensations & Swing	Romance in Rhythm	Blondie	9:30	★War News	land	" "
9:45	" "	" "	" "	9:45	Hawaii Calls	" "	" "
10:00	Fred Waring's Orch.	Lew Diamond's Orch.	Amos 'n' Andy	10:00	" "	" "	" "
10:15	Dance Orch.	★News: Rollini Trio	Lanny Ross, songs	10:15	Eddie Ouchln's Orch.	Oon Artiste, pianist	" "
10:30	Lou Breese's Orch.	Leo Reisman's Orch.	★News, Todd Hunter	10:30	Frankie Masters' Orch.	Music Lovers' Prgm.	" "
10:45	" "	" "	★Organist: News	10:45	" "	" "	" "
11:00	★News: Carl Ravazza's Orch.	★News	Andy Kirk's Orch.	11:00	Andy Kirk's Orch.	" "	" "
11:15	" "	Dance Orch.	" "	11:15	This Rhythmic Age	" "	" "
11:30	Bernie Cummins' Orch.	Blue Barron's Orch.	Ozzie Nelson's Orch.	11:30	★News	E. Hawkins' Orch.	" "
11:45	" "	" "	" "	11:45	Dance Music	★News	" "
Mid.	Oeke Moffitt's Orch.	E. Hoaglund's Orch.	Jack Coffey's Orch.	Mid.	★Talk, News & Music	Dance Orch.	" "

## Other Programs

If the program you want is not on this page, please look under out-of-town stations on the opposite page.

# Programs For Tuesday, June 11

## Good Listening Guide

### MORNING

8:00 Breakfast Club, WCFL.  
Variety program, with orchestra and vocalists. Oon McNeill, M. C.

11:30 Farm and Home Hour, WMAQ.

### AFTERNOON

3:00 Baseball Game.  
Chicago Cubs vs. New York Giants. WGN, Bob Elson; WBBM, Pat Flanagan; WCFL, Hal Totten; WJJO, Charlie Grimm.

3:00 Club Matinee, WENR.  
Variety program, with orchestra and vocalists.

### NIGHT

6:00 Easy Aces, WLS.  
Comedy sketch.

6:15 Mr. Keen, Tracer of Lost Persons, WENR.

7:00 Johnny Presents, WMAQ.  
Max Marcin's stories; vocalists; Swing Fourteen; Johnny Green's orchestra.

7:00 Big Town; Drama, WBBM.  
Newspaper drama, with Edward G. Robinson and Ona Munson.

7:30 Court of Missing Heirs, WBBM.  
Dramatizations of interesting facts behind many of America's unclaimed estates.

7:30 Information, Please, WLS.  
Quiz program, with Clifton Fadiman, John Kieran, F. P. Adams. Guests.

7:30 Musical Treasure Chest, WMAQ.  
Horace Heidt and his Musical Knights.

8:00 Cavalcade of America, WENR.  
"Susan B. Anthony" is the drama tentatively scheduled for tonight.

8:00 We, the People, WBBM.  
Gabriel Heatter, M. C.; Mark Warnow's orchestra. Guests.

8:00 Battle of the Sexes, WMAQ.  
Quiz program, with Frank Crumit and Julia Sanderson.

8:30 Professor Quiz, WBBM.  
With Bob Trout.

8:30 Fibber McGee and Molly, WMAQ.  
Marian and Jim Jordan, Harold Peary, King's Men, Bill Thompson, Billy Mills' orchestra.

9:00 Glenn Miller's Orchestra, WBBM.  
Ray Eberle and Marion Hutton, vocalists.

9:00 Bob Hope Variety Show, WMAQ.  
Jerry Colonna, comedian; Judy Garland, vocalist; Brenda and Cobina, comedienne; Skinnay Ennis' orchestra.

9:15 Public Affairs, WBBM.  
Guest speaker.

9:30 Uncle Walter's Dog House, WMAQ.  
Tom Wallace (Uncle Walter); Dog House Chorus; Virginia Verrill, vocalist; Bob Strong's orchestra.

10:00 Fred Waring in Pleasure Time, WMAQ.

10:15 Lanny Ross, Tenor, WBBM.

→ The Leading Chicago Stations Are Listed on Facing Page →

### MORNING

7:00 WHIP-Bethany Church  
WMBI-Morning Worship  
WMT-Joe Fisher's Orch.  
WTMJ-Top of the Morning

7:15 WMT-Farming in the News

7:30 WHIP-Church of Christ  
WMT-Family Altar

7:45 \*WHIP-News

8:00 WHIP-Polish American Hour  
WILL-Concert Airs  
\*WMT-News

8:15 WMT-Musical Clock

8:30 \*WILL-News  
\*WMT-Prize Package  
\*WMT-News: Top of the Morning: News

8:45 WILL-Student Churches  
WMT-Musical Clock

9:00 WHIP-Pause to Worship  
WILL-Pages from History  
WMT-Pretty Kitty Kelly  
WTMJ-The Man I Married

9:15 WHIP-Morning Concert  
WMT-Myrt & Marge  
WTMJ-Houseboat Hannah

9:30 \*WHIP-News  
WILL-Markets: Classical Miniatures

9:45 WMT-Hilltop House  
WTMJ-Ellen Randolph

10:00 WHIP-Happy Jim Parsons  
WMT-Musical Clock  
WTMJ-By Kathleen Norris

10:15 WMT-Melody Mart  
WTMJ-Road of Life

10:30 WILL-Moments Musicale  
WMBI-Radio Sketches  
WMT-Charlie Freshwater  
WTMJ-Against the Storm

10:45 WMT-Modern Melodies  
WTMJ-Guidino Lion

11:00 WHIP-Ladies' Journal  
WILL-History of the Theater  
WMT-Kate Smith Speaks

## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

Call Letters	Kilo-cycles	Location	Network
*KMOX	1090	St. Louis	CBS
*KROA	830	Donver	NBC-R
WAAF	920	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-E
WGN	720	Chicago	MBS
*WHAS	880	Louisville	CBS
WHIP	1480	Hammond	Local
*WHO	1000	Des Moines	NBC-R
WILL	580	Urbana	Local
WIND	860	Gary	CBS
WJJD	1130	Chicago	Local
*WJR	750	Detroit	CBS
WLS	870	Chicago	NBC-E
*WLW	700	Cincinnati	NBC
WMAQ	670	Chicago	NBC-R
WMBI	1080	Chicago	Local
WMT	800	Cedar Rapids	CBS & MBS
*WOWO	1160	Ft. Wayne	NBC-E
WTMJ	620	Milwaukee	NBC-R

†—Night programs only.  
‡—9:00 p.m. to sign-off.

WTMJ-Hymns of All Churches

11:15 WHIP-Morning Dance  
WMT-Right to Happiness  
WTMJ-Arnold Grimm's Daughter

11:30 WHIP-Fed of Women's Clubs  
WILL-Salon Music  
WMBI-Continued Story Reading  
WMT-U. Name It: Quenton Riley, Inr.  
WTMJ-What's New

11:45 WHIP-Librarian: Melodic Moods  
WMT-Barnstormers

12:00 WHIP-Movie Chatter  
WILL-P. T. Forum  
WMBI-Midday Hour  
WMT-The Happy Gang  
WTMJ-Toby & Susie

12:15 WHIP-Southtown Church  
WTMJ-Romantic Balladier

12:30 WHIP-Ooty Jarmaine  
WILL-Songs That Live  
WMT-Magic Kitchen  
WTMJ-Home Harmonizers

12:45 WHIP-III. Med. Society  
WMT-Oon Roth's Orch.  
\*WTMJ-Heinie's Grenadiers: News

1:00 WHIP-Little Business Men  
WILL-Violin Miniatures  
WMT-Rhythms: Hilo Serenaders

1:15 WILL-Markets  
\*WMT-Voice of Iowa: News

1:30 WHIP-Rockin' n Rhythm  
WILL-Illinois Farm Hr.

1:45 WMT-Noonday Melodies: Joe Oakes  
WTMJ-Sidewalk Reporter

2:00 WHIP-After Forty, What  
WILL-Melody Hall  
WMT-Question Man  
WTMJ-Mary Marlin

2:15 \*WHIP-News  
WMT-Jimmy Walsh's Orch.  
WTMJ-Ma Perkins

2:30 WHIP-Alice Oleson  
WILL-The Digest  
\*WMT-Paris News  
WTMJ-Pepper Young

2:45 WHIP-Waitz time  
WILL-Editorial Review  
WMT-Judy & Jane  
WTMJ-Vic & Sade

3:00 WHIP-Religious Drama  
WILL-Fireman's College  
WMBI-Sunday School Lesson  
WMT-Young Dr. Maione  
WTMJ-Backstage Wife

3:15 \*WHIP-News  
WMT-OJ Men & Books  
WTMJ-Stella Dallas

3:30 WHIP-Club Melody  
WILL-Recital Hall  
WMBI-Keyboards Harmonies  
WMT-Meet Ma Brown  
WTMJ-Lorenzo Jones

3:45 WILL-Our World  
WMBI-Golden Nuggets  
WMT-Tom Owen's Cowboys  
WTMJ-Young Wilder Brown

4:00 WILL-Music of the Masters  
WMBI-Hymns from the Chapel  
\*WMT-News  
WTMJ-Gui Alone

4:15 WMBI-Tract League  
WMT-My Son & I  
WTMJ-Kitty Keene

4:30 WHIP-G. E. Sokolsky  
WMBI-French Prgm.  
WMT-To be announced  
WTMJ-Midstream

4:45 \*WHIP-News  
WMBI-Hungarian Prgm.

WMT-Siesta  
WTMJ-The O'Neills

5:00 WHIP-Rhythmic Interlude  
WILL-Travelogue  
WMT-Music of the Strings  
WTMJ-Right to Happiness

5:15 WHIP-Sportraits  
WILL-Lillian Poll, sop  
WMT-To be announced  
WTMJ-Bulletin Board

5:30 WHIP-Budapest Hour  
WILL-Historic Illinois  
WMT-Cheerful Charlie Flagler  
WTMJ-Meet Miss Julia

5:45 \*WMT-The World Today  
WTMJ-Around the Town

### NIGHT

6:00 KMOX-Lynn Cole, songs  
WHAS-Herbie Koch  
WHIP-German-American Hour  
WHO-Baseball Time  
\*WILL-News Behind the News  
\*WJR-News  
WLW-To be announced  
WMT-Singin' Sam  
WOWO-Jeane Brown  
WTMJ-Gospel Singer

6:15 \*KMOX-Paul Sullivan Reviews the News  
\*WHAS-Paul Sullivan Reviews the News  
\*WHO-European News  
WILL-First Reg. Band

WJR-Inside of Sports  
WLW-Sports  
\*WMT-Paul Sullivan Reviews the News  
WOWO-Eb & Zeb  
\*V/TMJ-Song Doctor: News

6:30 \*KMOX-Bob Ounham Comments  
WHAS-Second Husband  
WHO-Organ Moods  
WJR-Musical Prgm.  
WLW-Oon Winslow  
WMT-Tune Time: Interlude  
WOWO-Baseball Scores

6:45 KMOX-Gertrude Niesen & Alpine Varieties  
\*WHO-News  
WJR-Eddy Howard  
\*WLW-H. V. Kallenborn, news  
WMT-Sports  
WOWO-To be announced  
WTMJ-Sports

7:00 KMOX-Big Town  
WHAS-Big Town  
\*WHIP-News  
WHO-Johnny Presents  
WJR-Big Town  
WLW-Johnny Presents  
WMT-Oance Time  
WOWO-Roy Shield's Encore Music  
WTMJ-Johnny Presents

7:15 WHIP-The Dutchess  
\*WMT-Fulton Lewis, comm.

7:30 \*KMOX-Court of Missing Heirs: News  
\*WHAS-Court of Missing Heirs: News  
WHIP-Twilight Melodies  
WHO-Musical Treasure Chest  
\*WJR-Court of Missing Heirs: News  
WLW-Musical Treasure Chest  
\*WMT-Court of Missing Heirs: News  
WOWO-Information Please  
WTMJ-Musical Treasure Chest

8:00 KMOX-We the People  
WHAS-We the People  
WHIP-Melody Parade  
WHD-Battle of the Sexes  
WJR-We, the People  
WLW-Battle of the Sexes  
WMT-We the People  
WOWO-Cavalcade of America  
WTMJ-Battle of Sexes

8:30 KMOX-Professor Quiz

9:00 KMOX-Glenn Miller's Orch.  
KOA-Bob Hope Variety Prgm.  
WHAS-Glenn Miller's Orch.  
WHO-Bob Hope Variety Prgm.  
WJR-Glenn Miller's Orchestra  
WLW-Bob Hope Variety Prgm.

9:00 WHAS-Professor Quiz  
WHO-Fibber McGee & Molly  
WJR-Professor Quiz  
WLW-Fibber McGee & Molly

9:00 WMT-Prot. Quiz  
WOWO-Fun with the Reuvers  
WTMJ-Fibber McGee & Molly

10:30 KMOX-Second Husband  
KOA-Johnny Presents  
WHAS-Larry Clinton's Orch.  
WHO-Twilight Trails  
WJR-The Vagabonds  
WLW-Oance Orch.

10:45 WHO-Kay Neal, songs  
WLW-Sports  
WTMJ-Weaver of Dreams

11:00 KMOX-Van Alexander's Orch.  
KOA-On with the Oance  
\*WHAS-News  
\*WHO-News  
\*WJR-News  
\*WLW-News  
\*WTMJ-Today's Events

11:15 \*KMOX-News  
KOA-Serenade In the Night  
WHAS-Walsh Looks 'Em Over  
WHO-Bill Austin, pianist  
WJR-Van Alexander's Orch.  
WLW-Schnickelritz'  
WTMJ-Oance Orch.

11:30 KMOX-Moonlight Serenade  
KOA-Battle of the Sexes  
WHAS-Ray Herbeck's Orch.  
WHO-Gene Krupa's Orchestra  
WJR-Ray Herbeck's Orch.  
WLW-Gardner Benedict's Orch.  
WMT-Ray Herbeck's Orch.  
WTMJ-Sports

11:45 KMOX-Public Affairs  
WTMJ-Oance Orch.

12:00 KMOX-Pliner & Earl's Orch.  
KOA-Sports News  
\*WHAS-News: Eddie Bush's Orch.  
WHO-Ray Kinney's Orchestra  
WJR-Eddie Bush's Orchestra  
WLW-Deke Moffitt's Orchestra  
WMT-Pliner & Earl Orchestra

12:15 KMOX-Mark Fisher's Orch.  
KOA-Tommy Tucker's Orch.  
WMT-Mark Fisher's Orchestra

12:30 \*KMOX-Red Nichols' Orch.; News  
WHAS-Oream Serenade  
\*WHO-News  
\*WJR-Red Nichols' Orchestra: News  
WLW-Poems & Organ  
WMT-Andy Iona's Orch.

10:00 KMOX-Amos 'n' Andy  
KOA-Fred Waring's Orchestra  
WHAS-Amos 'n' Andy  
WHO-Fred Waring's Orchestra  
WJR-Amos 'n' Andy  
WLW-Fred Waring's Orchestra

10:15 \*WMT-News  
\*WOWO-News  
WTMJ-Fred Waring's Orchestra

10:15 KMOX-Lanny Ross, Inr.  
\*KOA-News  
WHAS-Lanny Ross, Inr.  
WHO-Sports  
WJR-Lanny Ross, Inr.  
WLW-Fun at the Fair  
WMT-Baseball: Cedar Rapids vs. Waterloo  
WOWO-Oance Orch.  
WTMJ-This Amazing America

**TONIGHT**

**Fibber McGee & MOLLY**

Tuesday Night — NBC

9:30 E.D.S.T. 7:30 C.S.T.  
8:30 E.S.T. 6:30 M.S.T.  
8:30 C.D.S.T. 5:30 P.S.T.

**JOHNSON'S WAX**  
and Johnson's Self-Polishing  
**GLO-COAT**

# Programs For Tuesday, June 11

## Leading Chicago Stations

Good Listening Guide, on opposite page, lists many programs in detail

★ Star indicates news or programs during which news is broadcast				Leading Chicago Stations				Good Listening Guide, on opposite page, lists many programs in detail			
A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.	
7:00	Suburban Hour	Good Morning Prgm.: Everyday Words	★News of Europe	★News	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express	L. P. Lehman	7:00	
7:15	Recordings, Time & Weather	" "	★Morning Reporter	Farm Bulletins	7:15	" "	" "	Recordings	" "	7:15	
7:30	" "	" "	Musical Clock	Mac & Bob	7:30	" "	" "	" "	Santaella's Orch.	7:30	
7:45	" "	Listen to the Band	" "	Morning Devotions	7:45	" "	" "	" "	★Weather: News	7:45	
8:00	Your Neighbor	★News	" "	Smile Market	8:00	" "	Breakfast Club	" "	Banner Prgm.	8:00	
8:15	" "	Shopping Hints	" "	★News	8:15	" "	Don McNeill	" "	" "	8:15	
8:30	★Coffee Time: News	Morning Musicale	Gospel Singer	The Rangers	8:30	Bob Atcher, songs	" "	" "	Round Table	8:30	
8:45	A Step Ahead	" "	Meet the Missus	Career of Alice Blair	8:45	★News	" "	" "	Barbara Winthrop	8:45	
9:00	The Man I Married	Talk, Songs & Organ	Pretty Kitty Kelly	Meet Miss Julia	9:00	Start the Day Right	Fr. Dussman, talk	★News: Canary Serenade: News	Bosworth Broadcast	9:00	
9:15	Midstream	★News: Melodies	Myrt & Marge	Vic & Sade	9:15	Medical Ass'n	Make Believe Dance-	" "	" "	9:15	
9:30	Ellen Randolph	Keep Fit to Music	Hilltop House	Mary Marlin	9:30	Priscilla, pianist	land	" "	Santaella's Orch.	9:30	
9:45	By Kathleen Norris	Home Management	Stepmother	Pepper Young	9:45	Bob & Bonnie Atcher	" "	" "	Tuesday's Tunes	9:45	
10:00	David Harum	Len Salvo, organist	Mary Lee Taylor	Grace Wilson, contr.	10:00	Gary Municipal Court:	For Women Only	Rhythm & Romance	★News	10:00	
10:15	Road of Life	Harold Turner, pianist	Life Begins	Elm Creek Folks	10:15	Weather	Magic Moments	Orchids & Moonlight	Swing Fever	10:15	
10:30	Against the Storm	Bachelor's Children	Big Sister	Embarrassing Moments	10:30	★News	Travelling Chef	Novelettes	Morning Moods	10:30	
10:45	Guiding Light	Linda's First Love	Aunt Jenny's Stories	★Markets & News	10:45	Dance & Romance	Variety	Let's Dance	Missing Persons	10:45	
11:00	Strings That Sing	Editor's Daughter	Kate Smith Speaks	Feature Foods	11:00	" "	General Speaks	Melody Revue	Atcher	11:00	
11:15	The O'Neills	★News, Quin Ryan	When a Girl Marries	" "	11:15	" "	Peekers in the Pantry	Hawaiian Echoes	Hollywood Gossip	11:15	
11:30	Farm & Home Hour	Painted Dreams	Helen Trent	Portia Blake, sketch	11:30	Organ & Piano	★News	Willie Winn	Safety Court Br'dcast	11:30	
11:45	" "	Carters of Elm Street	Our Gal Sunday	Red Foley & Pais	11:45	Dance & Romance	Turf News	Rhythm Revue	" "	11:45	

### Afternoon Programs

### Afternoon Programs

	WMAQ	WGN	WBBM	WENR-WLS	Noon	WIND	WCFL	WAAF	WJJD	Noon
12:15	Eleanor Roosevelt	Radio's Voice	The Goldbergs	Homemakers' Prgm.	12:15	★News	★News, Norman Ross	Symphonic Hour	★News	12:15
12:30	★H. V. Kaltenborn	What Do You Say?	Life Can Be Beautiful	" "	12:30	Missus Goes to Market	Meet the Folks	" "	Taylor Drch.	12:30
12:45	★News: 3 to Get R'dy	Mkts.: Midday Service	Right to Happiness	★Markets: News	12:45	Christian Science	★H. V. Kaltenborn	" "	Loop Noonday Service	12:45
1:00	Light of the World	" "	Road of Life	4-H Club Round-up	1:00	★News	General Speaks	" "	" "	1:00
1:15	Arnold Grimm's D'g'er	Concert Drch.	Young Dr. Malone	" "	1:15	Italian Hour	Man on the Street	" "	Livestock Market	1:15
1:30	Valiant Lady	John Duffy, organist	Girl Interne	★News	1:30	" "	Eddie & Fannie	★News	Board of Education	1:30
1:45	Hymns of All Churches	Yar Concert Orch.	Fletcher Willey, talk	Bookings: Markets	1:45	Board of Education	What's in a Name?	Encores	Midday Roundup	1:45
2:00	Mary Marlin	Harold Turner, pianist	My Son & I	★Markets & News	2:00	Race Results	Spotlight Prgm.	Fiesta: Markets	" "	2:00
2:15	Ma Perkins	Concert Orch.	Society Girl	Orphans of Divorce	2:15	Sports Edition	★News	Down the Mississippi	Two of a Kind	2:15
2:30	Pepper Young's Family	Mark Love, songs	Happened in Holly'wd	Amanda, sketch	2:30	" "	Make Believe Ballroom	" "	Missus Goes to Market	2:30
2:45	Vic & Sade	★News	Flanagrams	John's Other Wife	2:45	Race Results from All	" "	★News	Music, Please	2:45
3:00	Backstage Wife	Lead-off Man	Dugout Dope	Just Plain Bill	3:00	Tracks, Jack Drees	Totten's Sportlites	Waltz Time	Dugout Interviews	3:00
3:15	Stella Dallas	Baseball Game	Baseball Game	★Club Matinee: News	3:15	Sports Edition	Baseball Game	Mythical Ballroom	Baseball Game	3:15
3:30	Lorenzo Jones	Cubs vs. Giants	Cubs vs. Giants	Soloists & Orch.	3:30	" "	Cubs vs. Giants	" "	Cubs vs. Giants	3:30
3:45	Young Widder Brown	" "	" "	" "	3:45	Race Results from All	" "	" "	" "	3:45
4:00	Girl Alone	" "	" "	Radio Neighbors	4:00	Tracks, Jack Drees	" "	" "	" "	4:00
4:15	Kitty Keene	" "	" "	" "	4:15	Sports Edition	" "	" "	" "	4:15
4:30	Three-Quarter Time	" "	Tenth Inning	Irene Wicker, stories	4:30	" "	" "	Song Webs	" "	4:30
4:45	The D'Neills	" "	Scattergood Baines	Thunder over Paradise	4:45	Race Results from All	" "	Salon Concert	" "	4:45
5:00	Houseboat Hannah	Swing It	Music of Strings	Johnny McGee's Orch.	5:00	Tracks, Jack Drees	" "	" "	" "	5:00
5:15	Lone Journey: Sports	Ted Fio-Rito's Drch.	M. Loring, songs	Uncle Mal's Stories	5:15	Sports Edition	★News	★European News	Scoreboard	5:15
5:30	Li'l Abner	Edna O'Dell, songs	★Paul Sullivan, news	Bethancourt's Band	5:30	" "	ABC Safety Legion	Master Melodies	Stay on Right Side	5:30
5:45	Rocky Gordon	Orphan Annie	★The World Today	Story of Bud Barton	5:45	Race Results	Cameo Theater	Sport Shorts	Ben Kanter, pianist	5:45
						★News	Jack Kelly's Drch.	Tower Tunes	" "	5:45

### Evening Programs

### Evening Programs

	WMAQ	WGN	WBBM	WENR-WLS	6:00	WIND	WCFL	WAAF	WJJD	6:00	
6:15	★News from Europe	Ginsburgh's Orch.	Charlie Grimm, sports	Easy Aces	6:15	German Hour	Modern Melody	Mythical Ballroom	Twilight Musicale	6:15	
6:30	★News: Musicale	Elson's Sports Review	★News, Todd Hunter	Mr. Keen	6:30	" "	Dad's Family	" "	★News	6:30	
6:45	★H. V. Kaltenborn	★News, Capt. Herne	Second Husband	One of the Finest	6:45	" "	Race Results	" "	Supper Serenade	6:45	
7:00	Johnny Presents Johnny Green's Orch.	Inside of Sports	" "	" "	7:00	Re-creation of Baseball Game	★Special News	" "	Kasper Sisters	7:00	
7:15	Musical Treasure Chest	Secret Agent	Big Town	Encore Music	7:15	Pliner & Earle's Orch.	Evening Concert	" "	Herr Louie & Weasel	7:15	
7:30	" "	Charlie Baum's Orch.	★Court of Missing Heirs: News	Information, Please	7:30	★News	King's Jesters	Evening Concert	Music, Please	7:30	
7:45	" "	" "	" "	" "	7:45	" "	Human Engineer	" "	Pacific Paradise	7:45	
8:00	Battle of the Sexes	Leonard Keller's Orch.	We, the People	Cavalcade of America	8:00	Scattergood Baines	Highlights	Off the Air Until Morning	Herr Louie & Weasel	8:00	
8:15	" "	Foreign Affairs	" "	Drama	8:15	Maxim Oleisky's Orch.	Jack Kelly's Drch.	" "	★News	8:15	
8:30	Fibber McGee & Molly	★News	Professor Quiz	Grant Park Concert	8:30	Herr Louie's Drch.	Labor Flashes	" "	Supper Time Frolic	8:30	
8:45	" "	F. Martin's Drch.	" "	" "	8:45	Mickey Isley's Drch.	Insurance Talk	" "	" "	8:45	
9:00	Bob Hope	Griff Williams' Orch.	Glenn Miller's Orch.	To be announced	9:00	" "	Sports	" "	" "	9:00	
9:15	Variety Prgm.	★News	Public Affairs	" "	9:15	★News	Make Believe Dance-	Other Programs	" "	9:15	
9:30	Uncle Walter's Dog House	Northerners	★News of the War	Concert Miniature	9:30	Heidelberg Ensemble	land		If the program you want is not on this page, please look under out-of-town stations on the opposite page.	" "	9:30
9:45	" "	" "	★Four Clubmen: News	Carl Ravazza's Orch.	9:45	Four Clubmen	" "		" "	" "	9:45
10:00	Fred Waring's Orch.	★News: Bill Mc-Cune's Drch.	Amos 'n' Andy	★News & Recordings	10:00	Swedish Prgm.	" "		" "	" "	10:00
10:15	Preston Bradley, talk	" "	Lanny Ross, songs	" "	10:15	" "	Don Artiste, pianist		" "	" "	10:15
10:30	Lou Brees's Orch.	Freddie Martin's Orch.	★News	" "	10:30	Larry Clinton's Drch.	Music Lovers	" "	" "	10:30	
10:45	" "	" "	Larry Clinton's Orch.	" "	10:45	" "	" "	" "	" "	10:45	
11:00	★News: Jan Savitt's Orch.	★News	V. Alexander's Orch.	Clyde Lucas' Drch.	11:00	Mickey Isley's Orch.	" "	" "	" "	11:00	
11:15	" "	Dance Orch.	" "	" "	11:15	" "	" "	" "	" "	11:15	
11:30	Bernie Cummins' Orch.	Leonard Keller's Drch.	Ray Herbeck's Orch.	Music You Want	11:30	★News	Rocco's Rhythm	" "	" "	11:30	
11:45	" "	" "	" "	" "	11:45	Dance Music	Hessberger's Drch.	" "	" "	11:45	
Mid.	10 Disciples of Rhythm	Jan Garber's Orch.	Pilner & Earle's Orch.	Ray Kinney's Orch.	Mid.	★Talk, News & Music	Dance Drch.	" "	" "	Mid	

# Programs For Wednesday, June 12

## Good Listening Guide

<p><b>MORNING</b></p> <p>8:00 Breakfast Club, WCFL. 10:00 Short Short Story, WBBM. 11:30 Farm and Home Hour, WMAQ.</p> <p><b>AFTERNOON</b></p> <p>3:00 Baseball Game. Cubs vs. Giants, WGN, WBBM, WCFL, WJJD.</p> <p>3:15 Club Matinee, WENR.</p> <p><b>NIGHT</b></p> <p>6:00 Fred Waring in Pleasure Time, WMAQ. 6:30 Burns and Allen, WBBM. George Burns and Gracie Allen, comedians;</p>	<p>Frank Parker, tenor; Ray Noble's orchestra.</p> <p>7:00 Ben Bernie's Orchestra, WBBM. Lew Lehr, comedian; Bailey Sisters, vocalists.</p> <p>7:00 Prairie Folks, WENR. 7:00 Hollywood Playhouse, WMAQ. Dramatic program, with Charles Boyer and guests.</p> <p>7:30 Plantation Party, WMAQ. Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Michael Stewart, baritone; Ooring Sisters.</p> <p>7:30 What Would You Have Done? WENR.</p>	<p>Quiz program, with Ben Grauer, M. C.</p> <p>7:30 Lone Ranger, WGN.</p> <p>7:30 Dr. Christian, WBBM. "Suggestions for Divorce" is the title of tonight's drama. Guest: Helen Claire, Broadway star.</p> <p>8:00 Fred Allen Show, WMAQ. Portland Hoffa, comedienne; Merry Macs; Wynn Murray, vocalist; Harry von Zell, announcer; Peter Van Steeden's orchestra.</p> <p>8:00 Texaco Star Theater, WBBM. Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Irene Noble, Irene Ryan, comedienne; Jimmy Wallington, an-</p>	<p>nouncer; David Broekman's orchestra. "The First Year," starring John Craven, will be presented tonight.</p> <p>9:00 NBC Symphony Orchestra, WENR. Frank Black, conductor.</p> <p>9:00 Glenn Miller's Orchestra, WBBM. Ray Eberle and Marion Hutton, vocalists.</p> <p>9:00 Kay Kyser's Orchestra, WMAQ. Musical quiz program; Sully Mason, Ginny Simms and Harry Babbit, vocalists.</p> <p>9:15 Pageant of Melody, WGN. Henry Weber, conductor.</p> <p>10:15 Lanny Ross, Tenor, WBBM.</p>
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→ The Leading Chicago Stations Are Listed on Facing Page →

<p><b>MORNING</b></p> <p>7:00 WHIP-Roseland Bethany Church WMBI-Morning Worship WMT-Campbell Varieties WMTJ-Too o' the Morning</p> <p>7:15 WMT-Farming in the News: Building Talk</p> <p>7:30 WHIP-Church of Christ WMT-Family Altar</p> <p>7:45 *WHIP-News</p> <p>8:00 WHIP-Polish American Hour</p> <p>WILL-Concert Airs *WMT-News</p> <p>8:15 WMT-Musical Clock</p> <p>8:30 *WILL-News WMT-Prize Package *WMTJ-News: Top o' the Morning; News</p> <p>8:45 WILL-Student Churches WMT-Musical Clock</p> <p>9:00 WHIP-Pause to Worship</p>	<p>WILL-Pages from History WMT-Pretty Kitty Kelly WMTJ-Man I Married</p> <p>9:15 WHIP-Morning Concert WMT-Myrt &amp; Marge WMTJ-Houseboat Hannah</p> <p>9:30 *WHIP-News WILL-Markets: Classical Miniatures WMT-Hilltop House WMTJ-Ellen Randolph</p> <p>9:45 WHIP-Bert Hirsch WMT-Musical Clock WMTJ-By Kathleen Norris</p> <p>10:00 WHIP-Lithuanian Hour WILL-Homemakers *WMT-News WMTJ-David Harum</p> <p>10:15 WILL-Fireman's College WMT-For Women Only WMTJ-Road of Life</p> <p>10:30 WMBI-Home Hour WMT-Household Hints: Listeners Forum WMTJ-Against the Storm</p>
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## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

Call Letters	Kilo-cycles	Location	Network
1 KMOX	1090	St. Louis	CBS
11 KOA	830	Denver	NBC-R
WAAF	980	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-B
WGN	720	Chicago	NBC
*WHAS	820	Louisville	CBS
WHP	1450	Hammond	Local
†WHO	1000	Des Moines	NBC-R
WILL	550	Urbana	Local
WIND	560	Gary	CBS
WJJD	1130	Chicago	Local
†WJR	750	Detroit	CBS
WLS	870	Chicago	NBC-B
†WLW	700	Cincinnati	NBC
WMAQ	670	Chicago	NBC-R
WMBI	1080	Chicago	Local
WNT	600	Cedar Rapids	Local
†WOWO	1160	St. Wayne	CBS & MBS
WMTJ	620	Milwaukee	NBC-B NBC-R

†—Night programs only.  
‡—9:00 p.m. to sign-off.

<p>5:00 WHIP-Rhythmic Interlude WILL-Accent on Health WMT-Siesta WMTJ-Right to Happiness</p> <p>5:15 WHIP-Sportraits WILL-Music That Lives WMBI-String Ensemble WMT-Jimmy Smith's Orchestra WMTJ-Bulletin Board</p> <p>5:30 WHIP-Budapest Hour WILL-Safety Education WMBI-Glory Moments WMT-Cheerful Charlie Flagger WMTJ-Meet Miss Julia</p> <p>5:45 WILL-Twilight Reveries WMBI-Musings at Twilight *WMT-World Today WMTJ-Student Speaks</p>	<p>7:15 WHIP-The Ouchess WMBI-Trumpeters</p> <p>7:30 KMOX-Organ Melodies *WHAS-Marshall Roberts; News WHIP-We Oream Awhile WHO-Plantation Party *WJR-Or. Christian. drama; News WLW-Plantation Party WMBI-Sacred Varieties *WMT-Fullon Lewis comm.</p> <p>7:45 *WOWO-Editor's Views WMTJ-Plantation Party</p>	<p>10:00 KMOX-Amos 'n' Andy KOA-Hollywood Playhouse WHAS-Amos 'n' Andy WHO-Song Fellows WJR-Amos 'n' Andy WLW-Lang Thompson's Orch.</p> <p>*WMT-News *WOWO-News WMTJ-Oance Orch.</p> <p>10:15 KMOX-Lanny Ross, trn. WHAS-Lanny Ross, trn. WHO-Sports WJR-Lanny Ross, trn. WLW-Fun at the Fair WMT-Baseball: Waterloo vs. Clinton WOWO-Charlie Barnett's Orch. WMTJ-Kilowatt Hour</p> <p>10:30 *KMOX-Or. Christian; News KOA-Plantation Party WHAS-Or. Christian WHO-Sleepy Hall's Orchestra WJR-Advs. in Music WLW-Paul Arnold, vocalist WOWO-Tommy Dorsey's Orch. WMTJ-Easy Aces</p> <p>10:45 WHO-Fred Waring's Orchestra WLW-Sports WMTJ-Weaver of Dreams</p> <p>11:00 KMOX-France Laux, sports KOA-Fred Allen Show *WHAS-News *WHO-News *WJR-News *WLW-News WOWO-Marriage Club *WMTJ-Today's Events</p> <p>11:15 *KMOX-News WHAS-Walsh Looks 'Em Over WHO-Bill Austin, pianist WJR-Glen Gray's Orchestra WLW-Gardner Benedict's Orch. WMTJ-Fred Waring's Orch.</p> <p>11:30 KMOX-Moonlight Serenade WHAS-Tommy Tucker's Orch. WHO-Oance Orch. WJR-Tommy Tucker's Orch. WLW-Janita's Rhumba Band WMT-Tommy Tucker's Orch. WOWO-Gene Krupa's Orch. WMTJ-Sports</p> <p>11:45 KMOX-Victor's Music WLW-Barney Rapp's Orchestra WMTJ-Dance Orch.</p>
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<p>New York City, 660 on your dial)</p> <p>WHIP-Happy Jim Parsons</p> <p>WILL-Public Finance WMBI-Midday Hour WMTJ-Toby &amp; Susie</p> <p>12:15 WHIP Southtown Church WMT-Oick Barrie's Orchestra WMTJ-Romantic Ballader</p> <p>12:30 WHIP-A Tune at Noon WMT-Magic Kitchen WMTJ-Home Harmonizers</p> <p>12:45 WHIP-Kenneth Wells WILL-News of Illinois WMT-Oon Roth's Orch.: Harmony Boys *WMTJ-Heinie's Grenadiers: News</p> <p>1:00 WHIP-Little Business Men WILL-University Trio WMT-Tom Owen's Cowboys</p> <p>1:15 WHIP-Heart Songs WILL-Markets *WMT-Voice of Iowa: News</p> <p>1:30 WHIP-Going Forward WILL-Illinois Farm Hour</p> <p>1:45 WMT-Noonday Melodies: Joe Oakes WMTJ-Sidewalk Reporter</p> <p>2:00 WHIP-Matinee Miniature WILL-Wilson Bray, violinist WMT-Question Man WMTJ-Marv Marlin</p> <p>2:15 *WHIP-News WILL-Melody Hall WMT-Favorite Tunes: Treasure Chest</p>	<p>WMTJ-Ma Perkins</p> <p>2:30 WHIP-Alice Oleson WILL-The Oldest WMT-Novelly Parade: Musical Interlude: Varsity Prgm. WMTJ-People's Young</p> <p>2:45 WHIP-Waltz Time WMT-Judy &amp; Jane WMTJ-Vix &amp; Saor</p> <p>3:00 WHIP-Tea Time Melodies WILL-Fireman's College WMBI-Class: Youth, Its Tragedies &amp; Triumphs WMT-Young Or. Malone WMTJ-Backstage with</p> <p>3:15 *WHIP-News WMT-Golden Gate Quartet WMTJ-Stella Dallas</p> <p>3:30 WHIP-Club Melody WILL-Recital Hall WMBI-Hymns You Love to Sing WMT-Meet Ma Brown WMTJ-Lorenzo Jones</p> <p>3:45 WILL-Our World WMBI-Question Hour WMT-Noveltees WMTJ-Young Wilder Brown</p> <p>4:00 WILL-Music of Masters *WMT-News WMTJ-Guy Alone</p> <p>4:15 WMBI-Light for Weary Hearts WMT-My Son &amp; I WMTJ-Kitty Keene</p> <p>4:30 WHIP-American Family Robinson WMTJ-Midstream</p> <p>4:45 *WHIP-News *WMBI-Storytime WMTJ-The O'Neills</p>	<p>WMTJ-World Today WMTJ-Student Speaks</p> <p><b>NIGHT</b></p> <p>6:00 KMOX-Bluegrass Brevities WHAS-Herbie Koch WHIP-German Hour WHO-Baseball Time *WILL-News Behind the News *WJR-News WLW-Fred Waring's Orchestra *WMBI-News WMT-Singin' Sam WOWO-Jeane Brown WMTJ-Gospel Singer</p> <p>6:15 *KMOX-Paul Sullivan Reviews the News *WHAS-Paul Sullivan Reviews the News *WHO-European News WILL-Sacred Music WJR-Inside of Sports WLW-Sports WMBI-Evensong *WMT-Paul Sullivan Reviews the News WOWO-Eb &amp; Zeb *WMTJ-Song Doctor: News</p> <p>6:30 KMOX-Burns &amp; Allen WHAS-Burns &amp; Allen WHO-Organ Moods WJR-Burns &amp; Allen WLW-Oon Winslow WMBI-Open Air WMT-Hit of the Week: Hits &amp; Encores WOWO-Baseball Scores</p> <p>6:45 *WHO-News WLW-To be announced WMT-Sports WOWO-Easy Does It WMTJ-Sports</p> <p>7:00 KMOX-Ben Bernie and All the Lads WHAS-Ben Bernie and All the Lads</p>
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# Programs For Wednesday, June 12

\* Star indicates news or programs during which news is broadcast

## Leading Chicago Stations

Good Listening Guide, on opposite page, lists many programs in detail

A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.
7:00	Suburban Hour	Good Morning Prgm.: Everyday Words	*News of Europe Piano Parade	*News Farm Bulletins	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express	L. P. Lehman	7:00
7:15	Recordings, Time & Weather, Nor- man Ross	" "	Musical Clock	Christine, songs	7:15	" "	" "	Recordings	" "	7:15
7:30		Good Morning Prgm.	" "	Morning Devotions	7:30	" "	" "	" "	Christ'n Science Prgm.	7:30
7:45			" "		7:45	" "	" "	" "	*Weather: News	7:45
8:00	Your Neighbor	*News Listen to the Band	" "	Singing Milkman	8:00	" "	Breakfast Club	" "	Banner Prgm.	8:00
8:15	" "	Good Morning Prgm.	" "	*News The Rangers	8:15	" "	Don McNeill Solnisis	" "	" "	8:15
8:30	*Coffee Time: News A Step Ahead	Problem Lady	Gospel Singer Meet the Missus	Career of Alice Blair	8:30	Bob Atcher, songs	" "	" "	Victor H. Lindlahr	8:30
8:45					8:45	*News	" "	" "	" "	8:45
9:00	The Man I Married	Arthur Goofrey, songs	Pretty Kitty Kelly	Meet Miss Julia	9:00	Start the Day Right	Variety Prgm.	*News: Canary Sere-	Bosworth Broadcast	9:00
9:15	Midstream	*News: Musicale	Myrt & Marge	Vic & Sade	9:15	Pleasantdale Folks	Make-Believe Dance-	nade: News	" "	9:15
9:30	Ellen Randolph	Keep Fit to Music	Hilltop House	Mary Marlin	9:30	Woman's Radio Oigest	land	" "	Santaella's Orch.	9:30
9:45	By Kathleen Norris	Home Management	Stepmother	Pepper Young, sketch	9:45	Bob & Bonnie Atcher	" "	" "	Wednesday Serenade	9:45
10:00	Oavid Harum	Tom, Oick & Harry	Short Short Story	Your Treat	10:00	Morning Rhythm: Weather	For Women Only	The Orchestra Pit	*News	10:00
10:15	Road of Life	Blue Horizons	Life Begins	Elm Creek Folks	10:15	*News	Variety Prgm.	Orchids & Moonlight	Oick Baker, songs	10:15
10:30	Against the Storm	Bachelor's Children	Big Sister	Embarrassing Moments	10:30	Oance & Romance	Radio Warblers	Novellettes	Morning Moods	10:30
10:45	Guiding Light	Linda's First Love	Aunt Jenny's Stories	*Markets & News	10:45	" "	Varieties	Let's Oance	Missing Persons	10:45
11:00	Strings That Sing	Editor's Daughter	Kate Smith Speaks	Feature Foods	11:00	" "	General Speaks	Melody Review	Bob & Bonnie Atcher	11:00
11:15	O'Neills, sketch	*News, Quin Ryan	When a Girl Marries	" "	11:15	" "	Peekers In the Pantry	Romantic Melodies	Hollywood Gossip	11:15
11:30	Nat'l Farm & Home Hour	Painted Oreams	Helen Trent	Portia Blake, songs	11:30	Oick Baker, songs	*News	Willie Winn	Safety Court Br'dcast	11:30
11:45		Carters of Elm Street	Our Gal Sunday	Mac & Bob	11:45	Oance & Romance	Turf News	Rhythm Revue	" "	11:45

### Afternoon Programs

### Afternoon Programs

Noon	WMAQ	WGN	WBBM	WENR-WLS	Noon	WIND	WCFL	WAAF	WJJD	Noon
12:15	Farm & Home Hour	Radio's Voice	The Goldbergs	Homemakers' Prgm.	12:15	*Indiana News	*News, Norman Ross	Symphonic Hour	*News	12:15
12:30	Ben Bernie's Orch.	What Do You Say?	Life Can Be Beautiful	" "	12:30	Missus Goes to Market	Meet the Folks	" "	Taylor's Orch.	12:30
12:45	Heart of Julia Blake	Markets: Midday Ser- vice	Right to Happiness	*Markets & News	12:45	Randall Atcher, songs	*H. V. Kallenborn	" "	Loop Noonday Service	12:45
1:00	*News: Ooggy Oan		Road of Life	Oinnerbell Prgm.	1:00	*News	General Speaks	" "	" "	1:00
1:15	Light of the World	Is Anybody Home?	Young Or. Malone	" "	1:15	Italian Hour	Man on the Street	Hoosier Philosopher	Livestock Market	1:15
1:30	Ar. Grimm's Oaughter	J. Ouffy, organist	Girl Interne	*News	1:30	" "	Eddie & Fannie	*News	Board of Education	1:30
1:45	Valiant Lady	Ginsburgh's Orch.	Fletcher Wiley, talk	Feediot: Markets	1:45	Board of Education	What's in a Name	Ray O'Oay	Midday Roundup	1:45
2:00	Betty Crocker	My Concert Orch.	My Son & I	*Markets: News	2:00	Race Results	Spotlight Prgm.	Fiesta: Markets	" "	2:00
2:15	Mary Marlin	Marriage Romances	Society Girl	Orphans of Oivorce	2:15	Sports Edition	*News	Stars of Manhattan	Fred Beck, organist	2:15
2:30	Ma Perkins	Larry Salerno, songs	Happened In Holly'wd	Amanda, sketch	2:30	" "	Make-Believe Ballroom	" "	Missus Goes to Market	2:30
2:45	Pepper Young's Family Vic & Sade	*News Lead-off Man	Pat Flanagan, sports	John's Other Wife	2:45	Race Results from All Tracks, Jack Orees	" "	*News Waltz Time	Music, Please	2:45
3:00	Backstage Wife	Baseball Game	Baseball Game	Songs of a Dreamer	3:00	Sports Edition	Baseball Game	Mythical Ballroom	Baseball Game	3:00
3:15	Stella Oallas	Cubs vs. Giants	Cubs vs. Giants	*Club Matinee: News	3:15	" "	Cubs vs. Giants	" "	Cubs vs. Giants	3:15
3:30	Lorenzo Jones	" "	" "	" "	3:30	Race Results from All Tracks, Jack Orees	" "	" "	" "	3:30
3:45	Young Widder Brown	" "	" "	" "	3:45	" "	" "	" "	" "	3:45
4:00	Girl Alone	" "	" "	Radio Neighbors	4:00	Sports Edition	" "	" "	" "	4:00
4:15	Kitty Keene	" "	" "	" "	4:15	" "	" "	" "	" "	4:15
4:30	Three-Quarter Time	" "	Tenth Inning	Ireene Wicker, stories	4:30	Race Results from All Tracks, Jack Drees	" "	Rhyme Time	" "	4:30
4:45	The O'Neills, sketch	Swing It	Scattergood Baines	Thunder over Paradise	4:45	" "	" "	Salon Concert	" "	4:45
5:00	Houseboat Hannah	It's Happening In Chicago	Musicale: R. Rascals	*E. Tomlinson, news	5:00	Sports Editlon	*News	*European News	Scoreboard	5:00
5:15	Lone Journey, sketch	Five Men of Fate	Hopper's Hollywood	Uncle Mal's Stories	5:15	" "	ABC Safety Leglon	Master Meiodies	Stay on Right Side	5:15
5:30	Li'l Abner, sketch	Orphan Annie	*Paul Sullivan, News	Cecil Golly's Orch.	5:30	Race Results	Cameo Theater	Sport Shorts	" "	5:30
5:45	Rocky Gordon, sketch		*The World Today	Story of Bud Barton	5:45	*News	Jack Kelly's Orch.	Tower Tunes	Ben Kanter, pianist	5:45

### Evening Programs

### Evening Programs

6:00	WMAQ	WGN	WBBM	WENR-WLS	6:00	WIND	WCFL	WAAF	WJJD	6:00
6:15	Fred Waring's Orch.	Ginsburgh's Orch.	Pat Flanagan, sports	Easy Aces	6:15	German Hour	Modern Melodies	Mythical Ballroom	Twilight Muscale	6:00
6:30	*European News	Elson's Sports Review	*News, Todd Hunter	Mr. Keen	6:30	" "	Oinner Concert	" "	*News	6:15
6:45	*News: Sports: Mu- sical Entre	*News, Capt. Herne Inside of Sports	Burns & Allen	*News Grace Wilson, songs	6:45	" "	Race Results	" "	Neighbors at Home	6:30
7:00	Hollywood Playhouse	Citizens of Tomorrow	Ben Bernie's Orch.	Prairie Folks, drama	7:00	Re-creation of Base- ball Game	*Special News	" "	Traffic Court	7:00
7:15	Plantation Party	Lone Ranger	*Or. Christian, drama: News	What Would You Have Oone?	7:15	Sports Revue	Evening Concert	" "	" "	7:15
7:45	" "	" "	" "	" "	7:45	*News	Labor Flashes Human Engineer	Evening Concert	Music Please	7:30
8:00	Fred Allen Show	*Billy Repaid	Texaco Star Theater	Concert Miniatures	8:00	Scattergood Baines	Grant Park Concert	Diff the Air Until Morning	Herr Louie & Weasel	8:00
8:15	" "	Blue Barron's Orch.	Murray, Baker, Langford & Dra- ma from N. Y.	Bernie Cummins' Orch. Roy Shield Revue	8:15	Maxim Oielsky's Orch.	" "	" "	*News	8:15
8:30	" "	*News	" "	" "	8:30	*Elliott Roosevelt	" "	" "	Suppertime Frolic	8:30
8:45	" "	Len Keller's Orch.	" "	" "	8:45	Emil Filndt's Orch.	" "	" "	" "	8:45
9:00	Kay Kyser's Orch.	*Ray, Gram Swing Pageant of Melody	Glenn Miller's Orch. Public Affairs	Symphony Orch.	9:00	" "	Sports	" "	" "	9:00
9:15	" "	" "	*News of the War	Radio Magic	9:15	*News	Make Believe Dance- land	" "	" "	9:15
9:30	" "	" "	Rhythm Off Records	Carl Ravazza's Orch.	9:30	*News of the War Concert Orch.	" "	" "	" "	9:30
9:45	" "	" "	" "	" "	9:45	" "	" "	" "	" "	9:45
10:00	Preston Bradley, talk	The Answer Man	Amos 'n' Andy	*News & Recordings	10:00	Swedish Prgm.	" "	" "	" "	10:00
10:15	Public Affairs	*News: Williams' Or.	Lanny Ross, songs	" "	10:15	" "	Don Artiste, pianist	" "	" "	10:15
10:30	Lou Breese's Orch.	Freddy Martin's Orch.	*News, Todd Hunter	" "	10:30	Bob Chester's Orch.	Music Lovers' Prgm.	" "	" "	10:30
10:45	" "	" "	*Organist: News	" "	10:45	" "	" "	" "	" "	10:45
11:00	*News: Jan Savitt's Orch.	*News	Glen Gray's Orch.	Clyde Lucas' Orch.	11:00	Ted Fio-Rito's Orch.	" "	" "	" "	11:00
11:15	" "	E. Hoaglund's Orch.	" "	" "	11:15	Emil Filndt's Orch.	" "	" "	" "	11:15
11:30	Bernie Cummins' Drch.	Charlie Baum's Orch.	Tommy Tucker's Orch.	Music You Want	11:30	*News	Rocco & Rhythm	" "	" "	11:30
11:45	" "	" "	" "	" "	11:45	Oance Music	Hessberger's Orch.	" "	" "	11:45
Mid.	10 Oisciples of Rhythm	Phil Harris' Orch.	Chuck Foster's Orch.	Dance Orch.	Mid.	*Talk, News & Music	Oance Orch.	" "	" "	Mid.

## Other Programs

If the program you want is not on this page, please look under out-of-town stations on the opposite page.

# Programs For Thursday, June 13

## Good Listening Guide

### MORNING

8:00 Breakfast Club, WCFL.  
Variety program, with orchestra and vocalists. Oon McNeill, M. C.  
11:30 National Farm and Home Hour, WMAQ.

### AFTERNOON

3:00 Baseball Game.

### NIGHT

6:00 Easy Aces, WENR.  
Comedy sketch, with Jane and Goodman Ace.  
6:15 Mr. Keen, Tracer of Lost Persons, WENR.

6:30 Vox Pop, WBBM.  
With Parks Johnson and Wally Butterworth.

6:45 Inside of Sports, WGN.  
Sam Balter, commentator.

7:00 Mr. District Attorney, WMAQ.  
Crime-busting drama.

7:00 Musical Americana, WLS.  
Deems Taylor, commentator; symphony orchestra. Raymond Paige, conductor. Guests.

7:00 Ask-It-Basket, WBBM.  
Quiz program, with Jim McWilliams.

7:30 Pot o' Gold, WLS.  
Horace Heidt and his Musical Knights.

7:30 I Love a Mystery, WMAQ.  
Mystery drama.

7:30 Strange As It Seems, WBBM.  
Strange and unusual stories collected by John Hix. Alois Havrilla, M. C.

8:00 Toronto Promenade Concert, WENR.  
Symphony orchestra, with Reginald Stewart, conductor.

8:00 Major Bowes Amateur Hour, WBBM.  
Honor city: Trenton, New Jersey.

8:00 Good News of 1940, WMAQ.  
Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby Snooks); Hanley Stafford; Meredith Willson's orchestra.

8:30 Sealtest Rudy Vallee Program, WMAQ.

Burlesqued versions of historical events. "Slapsie" Maxie Rosenbloom and others

9:00 Kraft Music Hall, WMAQ.  
Bing Crosby, M. C.; Bob Burns, comedian; Music Mads; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests.

9:00 Glenn Miller's Orchestra, WBBM.  
Ray Eberle and Marlon Hutton, vocalists.

9:15 Grant Park Concert, WGN.  
Cavallo's Band.

9:30 Florence Wyman, soprano; Conrad Thibault, baritone, WENR.

10:00 Fred Waring in Pleasure Time, WMAQ.

10:15 Lanny Ross, Tenor, WBBM.

→ The Leading Chicago Stations Are Listed on Facing Page →

### MORNING

7:00 WHIP-Bethany Church  
WMBI-Morning Worship  
WMT-Campbell Varieties  
WTMJ-Top o' the Morning

7:15 WMT-Farming In the News

7:30 WHIP-Church of Christ  
WMT-Family Altar

7:45 \*WHIP-News

8:00 WHIP-Polish American Hour  
WILL-Concert Airs  
\*WMT-News

8:15 WMT-Musical Clock

8:30 \*WILL-News  
WMT-Prize Package  
\*WTMJ-News: Top o' the Morning News

8:45 WILL-Student Churches  
WMT-Musical Clock

9:00 WHIP-Pause to Worship  
WILL-Pages from History  
WMT-Pretty Kitty Kelly  
WTMJ-The Man I Married

9:15 WHIP-Morning Concert  
WMT-Myrt & Marge  
WTMJ-Houseboat Hannah

9:30 \*WHIP-News  
WILL-Markets: Classical Miniatures  
WMT-Hilltop House  
WTMJ-Ellen Randolph

9:45 WHIP-Happy Jim Parsons  
WMT-Musical Clock  
WTMJ-By Kathleen Norris

10:00 WHIP-Lithuanian Hour  
WILL-Fireman's College  
\*WMT-News  
WTMJ-Oavid Harum

10:15 WMT-Melody Mart  
WTMJ-Road of Life

10:30 WILL-Moments Musical  
WMBI-Music Faculty  
WTMJ-Against the Storm

10:45 WMBI-Echoes from the Mission Fields  
WMT-Charlie Freshwater  
WTMJ-Guiding Light

11:00 WHIP-Samaritan  
WILL-History of the Theater  
WMT-Kate Smith Speaks  
WTMJ-Hymns of All Churches

11:15 WMBI-Missionary Music  
WMT-Right to Happiness  
WTMJ-Arnold Grimm's Oughter

11:30 WILL-Salon Music  
WMBI-Continued Story  
WMT-Quenton Ulrich, tnr.  
WTMJ-What's New

11:45 WMT-Barnstormers

12:00 WHIP-Movie Chatter  
WILL-March of Health  
WMBI-Midday Hour  
WMT-The Happy Gang  
\*WTMJ-Toby & Susie

12:15 WHIP-Southtown Church  
WILL-Orchestra Hall  
WTMJ-Romantic Balladler

12:30 WHIP-Dotty Jarman  
WMT-Magic Kitchen  
WTMJ-Home Harmonizers

12:45 WHIP-III Med Society  
WILL-News of Illinois  
WMT-Rhythm & Romance: Noonday Rhythms  
\*WTMJ-Helnie's Grenadiers: News

1:00 WHIP-Little Business Men

## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

WILL-Le Roy Hamp  
WMT-Star Show: Oon Roth's Orch.

1:15 WHIP-Musical Echoes  
WILL-Markets  
\*WMT-Voice of Iowa: News

1:30 WHIP-Rockin' n Rhythm  
WILL-Illinois Farm Hr.

1:45 WHAS-Launching of New Battleship  
WMT-Noonday Melodies: Joe Ooakes  
WTMJ-Sidewalk Reporter

2:00 WHIP-Matinee Minature

WILL-Lois Springer, sop.  
WMT-Question Man  
WTMJ-Mary Marlin

2:15 \*WHIP-News  
WILL-Melody Hall  
WMT-Frank Voelker, organist  
WTMJ-Ma Perkins

2:30 WHIP-Alice Oleson  
WILL-Graduate Guild  
WTMJ-Pepper Young

2:45 WHIP-Or Harry Timm  
WMT-Judy & Jane  
WTMJ-Vir & Saer

3:00 WHIP-Tea Time Melodies  
WILL-Public Affairs  
WMBI-Class: How You Can Win Souls  
WMT-Young Dr. Malone  
WTMJ-Backstage Wife

3:15 \*WHIP-News  
WMT-Adventures In Science  
WTMJ-Stella Dallas

3:30 WHIP-Club Melody  
WILL-Recital Hall  
WMBI-Birthday Prgm.  
WMT-Meet Ma Brown  
WTMJ-Lorenzo Jones

3:45 WILL-Our World  
WMT-Tom Owen's Cowboys  
\*WTMJ-Young Wilder Brown

4:00 WILL-Music of the Masters  
\*WMT-News  
\*WTMJ-Girl Alone

4:15 WMT-My Son & I  
\*WTMJ-Kitt Keens

4:30 WHIP-Homes on the Land  
WMBI-Scandinavian Period  
WMT-To be announced  
WTMJ-Midstream

Call Letters	Kilo-cycles	Location	Net-work
†KMOX	1090	St. Louis	CBS
‡KOA	830	Denver	NBC-R
WAAF	920	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-B
WGN	720	Chicago	MBS
†WHAS	820	Louisville	CBS
WHIP	1480	Hemmond	Local
†WHO	1000	Des Moines	NBC-R
WILL	580	Urbana	Local
WJND	560	Gery	CBS
WJJD	1130	Chicago	Local
WLS	750	Detroit	CBS
†WLW	870	Chicago	NBC-B
WMAQ	700	Chicago	NBC
WMBI	670	Chicago	NBC-R
WMT	1080	Chicago	Local
	600	Onder Rapids	CBS & MBS
†WOWO	1160	Ft. Wayne	NBC-B
WTMJ	620	Milwaukee	NBC-R

### Next Week's Cover

● A picture of Maureen O'Sullivan, star of the forthcoming Metro-Goldwyn-Mayer motion picture "Pride and Prejudice," will appear on the cover of next week's MOVIE AND RADIO GUIDE. On sale at all newsstands today.

4:45 \*WHIP-News  
WMT-Siesta  
WTMJ-The O'Neills

5:00 WHIP-Rhythmic Interlude  
WILL-Contemporary Affairs  
WMT-Rhythm Rascals  
WTMJ-Right to Happiness

5:15 WHIP-Sportraits  
WMT-Deleware Oaks  
WTMJ-Bulletin Board

5:30 WHIP-Budapest Hour  
WILL-Let Freedom Ring  
WMT-Cheerful Charlie Flagger  
WTMJ-Meet Miss Julia

5:45 \*WMT-World Today  
WTMJ-Around the Town

### NIGHT

6:00 \*KMOX-France Laux, news  
WHAS-Herbie Koch  
WHIP-German Hour  
WHO-Baseball Time  
\*WILL-News Behind the News  
\*WJR-News  
WLW-To be announced  
WMT-Singin' Sam

locality but may be heard from WHKC, Columbus, Ohio, et 640 on your dial)

KMOX-Ask-It-Basket  
\*WHIP-News  
WHO-Mr. District Attorney, drama  
WJR-Ask-It-Basket  
WLW-Mr. District Attorney, drama  
WMT-Sports  
WOWO-Musical Americana  
WTMJ-Mr. District Attorney, drama

7:15 WHIP-The Ouchess  
WMT-Tunes & Topics

7:30 \*KMOX-Strange As It Seems: News  
\*WHAS-Strange As It Seems: News  
WHIP-Twilight Melodies  
WHO-I Love A Mystery  
\*WJR-Strange As It Seems: News  
WLW-I Love A Mystery  
\*WMT-Fulton Lewis, comm.  
WOWO-Pot o' Gold  
WTMJ-I Love A Mystery

7:45 \*WMT-Dinner Dance: News

8:00 KMOX-Major Bowes  
WHAS-Major Bowes  
WHIP-Melody Parade  
WHO-Good News of 1940  
WJR-Major Bowes  
WLW-Good News of 1940  
WMT-Major Bowes  
WOWO-Promenade Concert  
WTMJ-Good News of 1940

8:30 WHO-Sealtest Rudy Vallee Show  
WLW-Sealtest Rudy Vallee Show  
WTMJ-Sealtest Rudy Vallee Show

9:00 KMOX-Glenn Miller's Orch.  
KOA-Kraft Music Hall  
WHAS-Glenn Miller's Orch.  
WHO-Kraft Music Hall  
WJR-Glenn Miller's Orch.  
WLW-Kraft Music Hall

WMT-Glenn Miller's Orchestra  
WOWO-Dance Orch.  
WTMJ-Kraft Music Hall

9:15 \*KMOX-The World Today  
WHAS-Public Affairs  
WJR-Musical Prgm  
WMT-Band Wagon

9:30 KMOX-Double Mellow Time  
WJR-Vox Pop  
\*WMT-Treasure Aisle: News  
WOWO-Flo. Wyman & Conrad Thibault, songs

9:45 \*KMOX-Nan Wynn, songs; News  
\*WHAS-Nan Wynn, songs; News

10:00 KMOX-Amos 'n' Andy  
KOA-Fred Waring's Orchestra  
WHAS-Amos 'n' Andy  
\*WHO-Fred Waring's Orchestra  
WJR-Amos 'n' Andy  
WLW-Fred Waring's Orchestra  
\*WMT-News  
\*WOWO-News  
WTMJ-Fred Waring's Orchestra

10:15 KMOX-Lanny Ross, tnr.  
\*KOA-News  
WHAS-Lanny Ross, tnr.  
WHO-Sports  
WJR-Lanny Ross, tnr.  
WLW-Fun at the Fair  
WMT-Baseball; Madison vs. Cedar Rapids  
WOWO-Ray Kinney's Orch.  
WTMJ-Richard Himber's Orchestra

10:30 KMOX-Vox Pop  
KOA-Golden Melodies  
WHAS-Bob Hutsell's Orchestra  
WHO-Twilight Trails  
WJR-Musical Memories  
WLW-Oance Orch.  
WTMJ-Strike up the Band

10:45 WHO-Kay Neal, songs  
WLW-Sports  
WTMJ-Weaver of Dreams

11:00 KMOX-France Laux, sports  
KOA-Arthur Godfrey

11:15 \*KMOX-News  
KOA-Richard Himber's Orch.  
WHAS-Walsh Looks 'Em Over  
WHO-Bill Austin, pianist  
WJR-Louis Prima's Orchestra  
WLW-Invitation to Listen  
WTMJ-Oance Orch.

11:30 KMOX-Moonlight Serenade  
KOA-Serenade in the Night  
WHAS-Ray Herbeck's Orch.  
WHO-Erskine Hawkins' Orch.  
WJR-Ray Herbeck's Orchestra  
WLW-Gardner Benedict's Orch.  
WMT-Electric Park Band  
WTMJ-Sports

11:45 KMOX-Public Affairs  
WLW-George Wald's Orchestra  
WMT-Rey Herbeck's Orchestra  
WTMJ-Oance Orch.

12:00 KOA-Sports News  
\*WHAS-News: Oel Courtney's Orch.  
WHO-Anson Weeks' Orchestra  
WJR-Oel Courtney's Orchestra  
WLW-Oel Courtney's Orchestra  
WMT-Piener & Earl Orchestra

12:15 KMOX-Mark Fisher's Orch.  
KOA-Tommy Tucker's Orch.  
WMT-Mark Fisher's Orchestra

12:30 \*KMOX-Van Alexander's Orch.: News  
WHAS-Oream Serenade  
\*WHO-News  
\*WJR-Van Alexander's Orch.: News  
WLW-Poems & Organ  
\*WMT-Oance Orch. & News

## CONTESTANTS!

Here Are the Lists You Have Been Wishing for!

If you are seriously competing in the current "Words-Within-Words" Contest, don't fail to take advantage of the immensely helpful word lists which we offer you at such low cost. Classified, individual lists, Nos. 1 to 5, for the first 5 puzzles, are now available at 25c (total for the set); Nos. 6 to 16, 10c each, or set of 5 available on July 1, 25c. These lists are thoroughly reliable, contain every 8, 7, and 6-letter word usable in each separate puzzle and keyword. They contain many prize-winning words you would never think of and won't find except in the contest-approved dictionary. Such words as allorgan (from list No. 1) and abrocome (from list No. 2) will greatly improve your scores. These lists are worth their weight in gold in the time they will save you even if you have the contest-approved dictionary. Send order with coin (only), name, and address to Anglo-American Research, Box 44, Los Angeles, Calif.

## FILMS DEVELOPED

18 Lifetime Prints } 25c  
2 Sparkling Hollywood Enlargements each roll ...

24 reprints 25c. 100—\$1.00. Finished 3 hours. 25 other bargains.

**OVERNIGHT STUDIO** FIFTH AVENUE, ALBANY, WISCONSIN

# Programs For Thursday, June 13

**★ Star indicates news or programs during which news is broadcast** **Good Listening Guide, on opposite page, lists many programs in detail**

Leading Chicago Stations										
A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.
7:00	Suburban Hour	Good Morning Prgm.: Everyday Words	★News of Europe	★News	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express	L. P. Lehman	7:00
7:15	Recordings, Time & Weather, Norman Ross	" "	★Morning Reporter	Farm Bulletins	7:15	" "	" "	Recordings	" "	7:15
7:30	" "	" "	Musical Clock	Christine & Sodbusters	7:30	" "	" "	" "	Santaella's Drch.	7:30
7:45	" "	Listen to the Band	" "	Morning Devotions	7:45	" "	" "	" "	★Weather: News	7:45
8:00	Your Neighbor	★News	" "	Smile Market	8:00	" "	Breakfast Club	" "	Banner Prgm.	8:00
8:15	" "	Red River Dave	" "	★News	8:15	" "	Don McNeill, soloists	" "	" "	8:15
8:30	★Coffee Time: News	Morning Serenade	Gospel Singer	The Rangers	8:30	Bob Atcher, songs	" "	" "	Ill. Medical Prgm.	8:30
8:45	A Step Ahead	" "	Meet the Missus	Career of Alice Blair	8:45	★News	" "	" "	Barbara Winthrop	8:45
9:00	The Man I Married	Talk, Songs & Organ	Pretty Kitty Kelly	Meet Miss Julla	9:00	Start the Day Right	Fr. Oussman, talk	★News: Canary Serenade: News	Bosworth Broadcast	9:00
9:15	Midstream	★News: Melodies	Myrt & Marge	Vic & Sade	9:15	Lest We Forget	Make-Believe Dance-land	" "	" "	9:15
9:30	Ellen Randolph	Keep Fit to Music	Hilltop House	Mary Marlin	9:30	Priscilla, pianist	" "	" "	Lest We Forget	9:30
9:45	By Kathleen Norris	Home Management	Stepmother	Pepper Young	9:45	Bob & Bonnie Atcher	" "	" "	Thinkin' of Thursday	9:45
10:00	David Harum	Len Salvo, organist	Mary Lee Taylor	Rangers & Christine	10:00	Traffic Court	For Women Only	Rhythm & Romance	★News	10:00
10:15	Road of Life	Harold Turner, pianist	Life Begins	Elm Creek Folks	10:15	" "	Magic Moments	Orchids & Moonlight	Swing Fever	10:15
10:30	Against the Storm	Bachelor's Children	Big Sister	Embarrassing Moments	10:30	★News	Melody Moments	Novelettes	Morning Moods	10:30
10:45	Guiding Light	Linda's First Love	Aunt Jenny's Stories	★Markets & News	10:45	Oance & Romance	Varieties	Let's Dance	Missing Persons	10:45
11:00	Hinnett Trio	Editor's Daughter	Kate Smith Speaks	Feature Foods	11:00	" "	General Speaks	Meat Board: Melodies	Bob Atcher, songs	11:00
11:15	O'Neills, sketch	★News, Quin Ryan	When a Girl Marries	" "	11:15	" "	Peekers in the Pantry	Hawaiian Echoes	Hollywood Gossip	11:15
11:30	Farm & Home Hour	Painted Dreams	Helen Trent	Portia Blake, sketch	11:30	Organ & Piano	★News	Willie Winn	Safety Court	11:30
11:45	" "	Carters of Elm Street	Dur Gal Sunday	Red Foley & Pals	11:45	Oance & Romance	Turf News	Rhythm Revue	" "	11:45

## Afternoon Programs

## Afternoon Programs

	WMAQ	WGN	WBBM	WENR-WLS		WIND	WCFL	WAAF	WJJD	
Noon	Farm & Home Hour	Radio's Voice	The Goldbergs	Homemakers' Prgm.	Noon	★Indiana News	★News, Norman Ross	Symphonic Hour	★News	Noon
12:15	Eleanor Roosevelt	What Do You Say?	Life Can Be Beautiful	" "	12:15	Missus Goes to Market	Meet the Folks	" "	Taylor Orch.	12:15
12:30	★H. V. Kaltenborn	Markets: Midday Service	Right to Happiness	★Markets & News	12:30	Randall Atcher, songs	★H. V. Kaltenborn	" "	Noonday Service	12:30
12:45	★News: 3 to Get R'dy	" "	Road of Life	Dinnerbell Prgm.	12:45	★News	General Speaks	" "	" "	12:45
1:00	Light of the World	Ginsburgh's Orch.	Young Dr. Malone	" "	1:00	Italian Hour	Man on the Street	" "	Markets	1:00
1:15	Ar. Grimm's Daughter	Johnny Duffy's Orch.	J. Jordan	★News	1:15	" "	Eddie & Fannie	★News	Board of Education	1:15
1:30	Valiant Lady	Concert Orch.	Fletcher Willey	Bookings: Markets	1:30	Board of Education	What's In a Name	Encores	Midday Roundup	1:30
1:45	Hymns of All Churches	H. Turner, pianist	My Son & I	★Markets & News	1:45	Race Results	Spotlight Prgm.	Flesta: Markets	" "	1:45
2:00	Mary Marlin	Concert Orch.	Society Girl	Drphans of Divorce	2:00	Sports Edition	★News	Down the Mississippi	Two of a Kind	2:00
2:15	Ma Perkins	Mark Love, basso	It Happened In H'ly'd	Amanda, sketch	2:15	" "	Make-Believe Oance-land	" "	Missus Goes to Market	2:15
2:30	Pepper Young's Family	★News	Organ Interlude	John's Other Wife	2:30	Race Results from All Tracks, Jack Orees	Sportlights	★News	Music, Please	2:30
2:45	Vic & Sade	Leadoff Man	Flanagrams	Just Plain Bill	2:45	" "	" "	Waltz Time	Dugout Dope	2:45
3:00	Backstage Wife	Baseball Game	To be announced	★Club Matinee: News	3:00	Sports Edition	Baseball Game	Mythical Ballroom	Baseball Game	3:00
3:15	Stella Oallas	" "	" "	" "	3:15	" "	" "	" "	" "	3:15
3:30	Lorenzo Jones	" "	" "	" "	3:30	Race Results from All Tracks, Jack Drees	" "	" "	" "	3:30
3:45	Young Widdier Brown	" "	" "	" "	3:45	" "	" "	" "	" "	3:45
4:00	Girl Alone	" "	To be announced	Radio Neighbors	4:00	Sports Edition	" "	" "	" "	4:00
4:15	Kitty Keene	" "	" "	" "	4:15	" "	" "	Piano Novelties	" "	4:15
4:30	Three-Quarter Time	" "	" "	Ireene Wicker, stories	4:30	Race Results from All Tracks, Jack Orees	" "	Salon Concert	" "	4:30
4:45	The D'Neills, sketch	" "	Scattergood Baines	Thunder over Paradise	4:45	" "	" "	" "	" "	4:45
5:00	Houseboat Hannah	Swing It	Rhythm Rascals	Concert Miniatures	5:00	Sports Edition	★News	★European News	Scoreboard	5:00
5:15	Lone Journey: Sports	Old Fashioned Girl	Bob Edge	Uncle Mal's Stories	5:15	" "	Safety Legion	Master Melodies	Stay on Right Side	5:15
5:30	Li'l Abner, sketch	L. Salerno, organ	★Paul Sullivan, news	Johnny McGee's Drch.	5:30	Race Results	Cameo Theater	Sport Shorts	" "	5:30
5:45	Rocky Gordon, sketch	Orphan Annie	★The World Today	Story of Bud Barton	5:45	★News	Jack Kelly's Drch.	Tower Tunes	Ben Kanter, pianist	5:45

## Evening Programs

## Evening Programs

	WMAQ	WGN	WBBM	WENR-WLS		WIND	WCFL	WAAF	WJJD		
6:00	Musical Entre	Ginsburgh's Drch.	Charlie Grimm, sports	Easy Aces	6:00	German Hour	Modern Melodies	Mythical Ballroom	Twilight Musicale	6:00	
6:15	★J. B. Kennedy, news	Elson's Sports Review	★News, Todd Hunter	Mr. Keen	6:15	" "	Dad's Family	" "	★News	6:15	
6:30	★News: Sports: Music	★News, Capt. Herne	Vox Pop	One of the Finest	6:30	" "	Race Results	" "	Supper Serenade	6:30	
6:45	★H. V. Kaltenborn	Inside of Sports	Parks & Wally	Drama	6:45	" "	Time for Music	" "	Diff the Bookshelf	6:45	
7:00	Mr. District Attorney, drama	Chas. Baum's Drch.	Ask-It-Basket	Musical Americana	7:00	Re-creation of Baseball Game	★Special News	" "	Kasper Sisters	7:00	
7:15	" "	" "	" "	" "	7:15	Pflner & Earle	Evening Concert	" "	Heidelberg Ensemble	7:15	
7:30	I Love a Mystery, drama	Cartune-D: Sing Quiz	★Strange as It Seems: News	Pot of Gold	7:30	★News	King's Jesters	Evening Concert	Music, Please	7:30	
7:45	" "	" "	" "	" "	7:45	" "	Human Engineer	" "	Pacific Paradise	7:45	
8:00	Good News of 1940	" "	Major Bowes Amateur Hour	Toronto Promenade Concert	8:00	Scattergood Baines	Highlights Prgm.	Off the Air Until Morning	Louie & the Weasel	8:00	
8:15	Dick Powell, n.c.	★News, G. Heatter	" "	" "	8:15	M. Diefsky's Drch.	Jack Kelly's Orch.	" "	★News	8:15	
8:30	Sealtest Rudy Vallee Show	★News	" "	" "	8:30	Herr Louie's Orch.	Labor Flashes	" "	Supper Time Frolic	8:30	
8:45	" "	Bill McCune's Orch.	" "	" "	8:45	Red Roberts' Orch.	Stars of Tomorrow	" "	" "	8:45	
9:00	Kraft Music Hall	Blue Barron's Drch.	Glenn Miller's Orch.	To be announced	9:00	" "	Sports	<b>Other Programs</b> If the program you want is not on this page, please look under out-of-town stations on the opposite page.	" "	9:00	
9:15	Crowby; Trotter's Orch. & Guests	Grant Park Concert	Public Affairs	" "	9:15	Public Affairs	Make-Believe Oance-land		" "	" "	9:15
9:30	" "	" "	★News of the War	Flo. Wyman, sop., C. Thibault, bar.	9:30	★News of the War	" "		" "	" "	9:30
9:45	" "	" "	★Nan Wynn: News	" "	9:45	Nan Wynn, songs	" "		" "	" "	9:45
10:00	Fred Waring's Orch.	" "	Amos 'n' Andy	★News: Recordings	10:00	Red Roberts' Orch.	" "		" "	" "	10:00
10:15	Preston Bradley, talk	★News: Martin's Orch.	Lanny Ross, songs	" "	10:15	" "	Don Artiste, pianist	" "	" "	10:15	
10:30	Lou Breese's Drch.	Bill McCune's Drch.	★News	" "	10:30	Xavier Cugat's Orch.	Music Lovers	" "	" "	10:30	
10:45	" "	" "	Xavier Cugat's Orch.	" "	10:45	" "	" "	" "	" "	10:45	
11:00	★News: Jan Savitt's Drch.	★News	Louis Prima's Orch.	Clyde Lucas' Orch.	11:00	Red Roberts' Orch.	" "	" "	" "	11:00	
11:15	" "	Jack Denny's Orch.	" "	" "	11:15	Emil Flindt's Drch.	" "	" "	" "	11:15	
11:30	Erskine Hawkins' Orchestra	Griff Williams' Orch.	Ray Herbeck's Orch.	Music You Want	11:30	★News	Hessberger's Orch.	" "	" "	11:30	
11:45	" "	" "	" "	" "	11:45	Dance Orch.	Rocco & Rhythm	" "	" "	11:45	
Mid.	10 Disciples	Len Keller's Drch.	Pflner & Earle Orch.	Anson Weeks' Orch.	Mid.	★Talk, News & Music	Dance Drch.	" "	" "	Mid.	

# Programs For Friday, June 14

## Good Listening Guide

### MORNING

8:00 Breakfast Club, WCFL.  
Variety program, with orchestra and vocalists. Oon McNeill, M. C.  
11:30 Farm and Home Hour, WMAQ.

### AFTERNOON

3:15 Club Matinee, WENR.  
Variety program, with orchestra and vocalists.

### NIGHT

7:00 Fifth Row Center, WGN.  
Drama, featuring well-known stars of stage, screen and radio.

7:00 Kate Smith Variety Hour, WBBM.  
Abbott and Costello, comedians; Ted Collins, announcer; Ted Straeter Chorus; Jack Miller's orchestra. Guests.

7:00 Cities Service Concert, WMAQ.  
Lucille Manners, soprano; Ross Graham, baritone; Frank Black, conductor.

7:30 Death Valley Days, WLS.  
Dramas of the Old West.

8:00 Show Boat, WENR.  
Beulah (Marlin Hurt), Virginia Verrill, Oick Todd, Captain Barney, Bob Trendler's

Showboat orchestra. Bob Strong's dance band.  
Pictures may be found on inside back cover.

8:00 Waltz Time, WMAQ.  
Frank Munn, tenor; Amsterdam Chorus; orchestra.

8:00 Johnny Presents, WBBM.  
Johnny Green's orchestra and vocalists. "The Careless Corpse" is the title of tonight's "Perfect Crime Drama."

8:30 Baseball Game, WGN, WCFL.  
Chicago White Sox vs. Boston Red Sox.

8:30 What's My Name? WMAQ.  
Quiz program, with Budd Hulick and

Arlene Francis.

Pictures may be found on page 44.

8:30 This Amazing America, WENR.  
9:00 Don Ameche Variety Show, WMAQ.

Pat Friday, vocalist; Claire Trevor, actress; Six Hits and a Miss; Victor Young's orchestra. Mark Hellinger's story, "The Sacrifice," will be presented.

9:30 Al Pearce's Gang, WBBM.  
Artie Auerbach (Mr. Kitzel); Arthur Q. Bryan; Blanche Stewart, comedienne; Carl Hoff's orchestra.

10:15 Lanny Ross, Tenor, WBBM.

→ The Leading Chicago Stations Are Listed on Facing Page →

### MORNING

7:00 WHIP-Roseland Bethany Church  
WMBI-Morning Worship  
WMT-Sunrise Hour  
WTMJ-Top o' the Morning  
7:15 WMT-Farming News  
7:30 WHIP-Church of Christ  
WMT-Family Altar  
7:45 \*WHIP-News  
8:00 WHIP-Polish American Hour  
WILL-Concert Aids  
\*WMT-News  
8:15 WMT-Musical Clock  
8:30 \*WILL-News  
WMT-Prize Package  
\*WTMJ-News: Top o' the Morning: News  
8:45 WILL-Student Churches  
WMT-Musical Clock  
9:00 WHIP-Pause to Worship  
WILL-Pages from History  
WMT-Pretty Kitty Kelly  
WTMJ-The Man I Married  
9:15 WHIP-Morning Concert  
WMT-Myrt & Marge  
WTMJ-Houseboat Hannah  
9:30 \*WHIP-News  
WILL-Markets  
WMT-Hilltop House  
WTMJ-Ellen Randolph  
9:45 WHIP-Bert Hirsch  
WMT-Musical Clock  
WTMJ-By Kathleen Norris  
10:00 WHIP-Lithuanian Hour  
WILL-Homemakers  
\*WMT-News  
WTMJ-Oavld Harum  
10:15 WILL-Fireman's College  
WMT-For Women Only  
WTMJ-Road of Life  
10:30 WMBI-Pastor's Hour

WMT-Household Hints: Listener's Forum  
WTMJ-Against the Storm  
10:45 WMT-Melody Mart  
WTMJ-Guiding Light  
11:00 WHIP-American Slovak Feature  
WILL-History of the Theater  
WMBI-Friday Morning Songsters  
WMT-Kate Smith Speaks  
WTMJ-Betty Crocker  
11:15 WMT-Right to Happiness  
WTMJ-Arnold Grimm's Daughter  
11:30 \*WHIP-News  
WILL-Salon Music  
WMBI-Continued Story Reading  
WMT-Accordiana  
WTMJ-What's New  
11:45 WHIP-Merle Benedict  
WMT-Barnstormers  
12:00 WHIP Bible Quiz  
WILL-Public Finance  
WMBI-Midday Hour  
WMT-To be announced  
WTMJ-Toby & Susie  
12:15 WHIP-Southtown Church  
WILL-Orchestra Hall  
WMT-Selm Schuller  
WTMJ-Romantic Balladier  
12:30 WHIP-A Tune at Noon  
WMT-Magic Kitchen  
WTMJ-Home Harmonizers  
12:45 WHIP-Kenneth Wells, Gospel Singer  
WILL-News of Illinois  
WMT-Hilo Serenaders: Harmony Boys  
\*WTMJ-Helnie's Grenadiers: News  
1:00 WHIP-Little Business Men  
WILL-Rural Life Review  
WMT-Tom Owen's Cowboys  
1:15 WHIP-Happy Jim Parsons  
WILL-Markets

\*WMT-Voice of Iowa: News  
1:30 WHIP-Going Forward  
WILL-Illinois Farm Hr.  
1:45 WMT-Noonday Melodies: Joe Oakes  
WTMJ-Sidewalk Reporter  
2:00 WHIP-Matinee Miniature  
WILL-Melody Hall  
WMT-Question Man  
WTMJ-Mary Marlin  
2:15 \*WHIP-News  
WMT-Favorite Tunes: Treasure Chest  
WTMJ-Ma Perkins

2:30 WHIP-Alice Oleson  
WILL-The Oigest  
WMT-Novelty Parade: Musical Interlude: Varsity Prgm.  
WTMJ-Pepper Young

2:45 WHIP-Battle of Books  
WILL-III. Editorial Review  
WMT-Judy & Jane  
WTMJ-Vic & Sade

3:00 WHIP-Religious Drama  
WILL-Public Affairs  
WMBI-Class: Highways of Christian Living  
WMT-Young Or. Malone  
WTMJ-Backstage Wife

3:15 \*WHIP-News  
WMT-Jack Leonard, songs  
WTMJ-Stella Dallas

3:30 WHIP-Club Melody  
WILL-Recital Hall  
WMBI-Institute Students on the Air  
WMT-Meet Ma Brown  
WTMJ-Lorenzo Jones

## Out-of-Town and Other Stations

\* Star indicates news or programs during which news is broadcast

LOG OF STATIONS Listed in Edition A—Chicago			
Call Letters	Kilo-cycles	Location	Network
*KMOX	1090	St. Louis	CBS
*KOA	830	Denver	NBC-R
WAAF	920	Chicago	Local
WBBM	770	Chicago	CBS
WCFL	970	Chicago	NBC
WENR	870	Chicago	NBC-B
WGN	720	Chicago	MBS
*WHAS	820	Louisville	CBS
WHIP	1480	Hammond	Local
*WHO	1000	Des Moines	NBC-R
WILL	580	Urbana	Local
WIND	560	Gary	CBS
WJJD	1130	Chicago	Local
*WJR	750	Detroit	CBS
WLS	870	Chicago	NBC-B
*WLW	700	Cincinnati	NBC
WMAQ	670	Chicago	NBC-R
WMBI	1080	Chicago	Local
WMT	600	Cedar Rapids	CBS & MBS
*WOWO	1160	Ft. Wayne	NBC-B
WTMJ	920	Milwaukee	NBC-R

3:45 WILL-Our World  
WMT-Court Hussey's Orch.  
WTMJ-Young Widder Brown

4:00 WHIP-Jim Walkowski  
WILL-Music of Masters  
WMBI-Ocean's Prgm.  
\*WMT-News  
WTMJ-Girl Alone

4:15 WMBI-Ovation Hour  
WMT-My Son & I  
WTMJ-Kitty Keene

4:30 WMBI-Hebrew Christian Broadcast  
WMT-Oance Orch.  
WTMJ-Midstream

4:45 WMBI-Novachord  
WMT-Siesta  
WTMJ-The O'Neills

5:00 WHIP-Crosley Coolers  
WILL-Univ. at Work  
WMBI-Trophies of Grace  
WMT-Kiddies Revue  
WTMJ-Right to Happiness

5:15 WHIP-Sportraits  
WMBI-String Ensemble  
WMT-Eleanor Kendall, organist  
WTMJ-Bulletin Board

5:30 WHIP-Budapest Hour  
WILL-Music That Lives  
WMBI-Tell Me the Story of Jesus  
WMT-Cheerful Charlie Flagler  
WTMJ-Meet Miss Julia

5:45 WMBI-Hymns from the Chapel

7:00 \*KMOX-Kate Smith's Variety Hour: News  
\*WHAS-Kate Smith's Variety Hour: News  
\*WHIP-Monitor News  
WHO-Cities Service Concert  
\*WJR-Kate Smith's Variety Hour: News  
WLW-Calvacade of America  
WMBI-Sunday School Lesson  
\*WMT-Kate Smith Hr., News  
WOWO-Strictly Business, sketch  
WTMJ-Cities Service Concert

7:15 WHIP-The Ouchess  
7:30 MBS-Sinfonietta (Not broadcast in this locality but may be heard from WHKC, Columbus, Ohio, 640 on your dial)

WHIP-We Oream Awhille  
WLW-Death Valley Days  
WMBI-Or. Quiz  
WOWO-Allen Roth's Orchestra

8:00 KMOX-Johnny Presents  
WHAS-Johnny Presents  
WHIP-Shapes That Haunt the Ousk  
WOWO-Waltz Time  
WJR-Johnny Presents  
WLW-Show Boat  
WMBI-Sunset Song  
WMT-Johnny Presents  
WOWO-Show Boat  
WTMJ-Waitz Time

8:30 KMOX-Grand Central Station  
WHAS-Grand Central Station  
WHO-What's My Name?  
WJR-Grand Central Station  
WLW-What's My Name?  
WMT-Grand Central Station  
WOWO-This Amazing America, quiz show  
WTMJ-What's My Name?

9:00 KMOX-Talk by Sec. Louis Johnson  
KOA-Oon Ameche Variety Show  
WHAS-Talk by Sec. Louis Johnson  
WHO-Oon Ameche Variety Show  
WJR-Talk by Sec. Louis Johnson  
WLW-Oon Ameche Variety Show  
WMT-Aldrich Family  
WOWO-Talk by Sec. Louis Johnson  
WTMJ-Oon Ameche Variety Show

9:30 KMOX-Al Pearce's Gang  
KOA-Victor Record Review

WMT-Andy Kirk's Orch.  
WOWO-Oance Orchestra  
\*WTMJ-Today's Events

11:15 \*KMOX-News  
KOA-Charlie Barnett's Orch.  
WHAS-Walsh Looks 'Em Over

9:45 WJR-To be announced

10:00 KMOX-Amos 'n' Andy  
KOA-Fred Waring's Orchestra  
WHAS-Amos 'n' Andy  
WHO-Fred Waring's Orchestra  
WJR-Amos 'n' Andy  
WLW-Fred Waring's Orchestra  
\*WMT-News  
\*WOWO-News  
WTMJ-Fred Waring's Orchestra

11:30 KMOX-Moonlight Serenade  
KOA-Death Valley Oays  
WHAS-Glen Gray's Orchestra  
WHO-Earl Hines' Orch.  
WMT-Glen Gray's Orch.  
WLW-Benedict's Orch.  
WMT-Oance Orch.  
WOWO-Cecil Golly's Orchestra  
WTMJ-Sports

10:15 KMOX-Lanny Ross, trn.  
\*KOA-News  
WHAS-Lanny Ross, trn.  
WHO-Sports  
WJR-Lanny Ross, trn.  
WLW-Fun at the Fair  
WMT-Harry Horlick Presents  
WOWO-Johnny Messenger's Orch.  
WTMJ-Kilowatt Hour

12:00 KMOX-Pilner & Earl's Orch.  
KOA-Sport News  
\*WHAS-Red Nichols' Orch.  
WHO-Tommy Dorsey's Orch.  
WJR-Red Nichols' Orchestra  
WLW-Oeke Moffit's Orchestra  
WMT-Pilner & Earl Orchestra

12:15 KMOX-Mark Fisher's Orch.  
KOA-Tommy Tucker's Orch.  
WMT-Mark Fisher's Orchestra

12:30 \*KMOX-Oance Orch.: News  
WHAS-Oream Serenade  
\*WHO-News  
\*WJR-Oance Orch. & News  
WLW-Poems & Organ  
\*WMT-Oance Orch. & News

10:30 KMOX-Larry Clinton's Orch.  
KOA-Show Boat  
WHAS-Lamp Is Low  
WHO-Oance Orch.  
WJR-Footlight Revue  
WLW-Oance Orch.  
WMT-Larry Clinton's Orchestra  
WOWO-Oance Orch.  
WTMJ-Easy Aces

10:45 WHAS-Mason-Oixon Swing  
WHO-Kay Neal, songs  
WLW-Sports  
WTMJ-Weaver of Dreams  
11:00 KMOX-France Laux, sorts  
KOA-Tropical Moods  
\*WHAS-News  
\*WHO-News  
\*WJR-News  
\*WLW-News

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR

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Movie and Radio Guide Readers Given

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DEAN STUDIOS, Dept. 413, 118 N. 15th St., Omaha, Nebr.



# Programs For Friday, June 14

★ Star indicates news or programs during which news is broadcast				Leading Chicago Stations				Good Listening Guide, on opposite page, lists many programs in detail		
A.M.	WMAQ 670 kc	WGN 720 kc	WBBM 770 kc	WENR-WLS 870 kc	A.M.	WIND 550 kc	WCFL 970 kc	WAAF 920 kc	WJJD 1130 kc	A.M.
7:00	Suburban Hour	Good Morning Prgm.: Recordings, Time & Weather; Norman Ross	★News of Europe Piano Parade Musical Clock	★News Farm Bulletins Christine & Sodbusters Morning Devotions	7:00	Polish Prgm.	Cheerful Earful	Breakfast Express Recordings	L. P. Lehman	7:00
7:15		" "	" "	" "	7:15	" "	" "	" "	" "	7:15
7:30		" "	" "	" "	7:30	" "	" "	" "	Christ'n Science Prgm.	7:30
7:45		Good Morning Prgm.	" "	" "	7:45	" "	" "	" "	★Weather: News	7:45
8:00	Your Neighbor	★News Listen to the Band	" "	Singing Milkman	8:00	" "	Breakfast Club	" "	Banner Prgm.	8:00
8:15	" "	" "	" "	★News	8:15	" "	Don McNeill & Soloists	" "	" "	8:15
8:30	★Coffee Time: News	Good Morning Problem Lady	Gospel Singer Meet the Missus	The Rangers Career of Alice Blair	8:30	Bob Atcher, songs	" "	" "	Victor H. Lindiahr	8:30
8:45	A Step Ahead	" "	" "	" "	8:45	★News	" "	" "	" "	8:45
9:00	The Man I Married	Arthur Godfrey, songs	Pretty Kitty Kelly	Meet Miss Julia	9:00	Start the Day Right	Variety Prgm.	★News: Canary Serenade: News	Toastmaster	9:00
9:15	Midstream	★News: Musicale	Myrt & Marge	Vic & Sade	9:15	Women Voters	Make-Believe Dance-	" "	" "	9:15
9:30	Ellen Randolph	Keep Fit to Music	Hilltop House	Mary Marlin	9:30	Women's Radio Digest	land	" "	Parents & Teachers	9:30
9:45	By Kathleen Norris	Home Management	Stepmother	Pepper Young, sketch	9:45	Bob & Bonnie, songs	" "	" "	Friday Morning Fling	9:45
10:00	David Harum	Tom, Dick & Harry	Short Short Story	Rangers & Christine	10:00	Traflic Ct.: Weather	For Women Only	30 Years on Br'dway	★News	10:00
10:15	Road of Life	Blue Horizons	Life Begins	Elm Creek Folks	10:15	" "	Magic Moments	Orchids & Moonlight	Gene Austin	10:15
10:30	Against the Storm	Bachelor's Children	Big Sister	Embarrassing Moments	10:30	★News	Radio Warblers	Novellettes	Morning Moods	10:30
10:45	Guiding Light	Linda's First Love	Aunt Jenny's Stories	★Markets & News	10:45	Dance & Romance	Varieties	Let's Dance	Missing Persons	10:45
11:00	Women in White	Editor's Daughter	Kate Smith Speaks	Feature Foods	11:00	" "	General Speaks	Melody Review	Bob & Bonnie Atcher	11:00
11:15	D'Neills, sketch	★News, Quin Ryan	When a Girl Marries	" "	11:15	" "	Peekers in the Pantry	Romantic Melodies	Hollywood Gossip	11:15
11:30	Farm & Home Hour	Painted Dreams	Helen Trent	Portia Blake, sketch	11:30	Organ Music	★News	Willie Winn	Safety Court Br'dcast	11:30
11:45	" "	Carters of Elm Street	Dur Gal Sunday	Red Foley & Pals	11:45	Dance & Romance	Turf News	Rhythm Revue	" "	11:45

Afternoon Programs				Afternoon Programs			
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD
Noon	Farm & Home Hour	Radio's Voice	The Goldbergs	Noon	★Indiana News	★News, Norman Ross	Symphonic Hour
12:15	Ben Bernie's Orch.	What Do You Say?	Life Can Be Beautiful	12:15	Missus Goes to Market	Meet the Folks	" "
12:30	Heart of Julia Blake	M'kts: Midday S'vice	Right to Happiness	12:30	Randall Atcher, songs	★H. V. Kaltenborn	" "
12:45	★News: Doggy Dan	" "	Road of Life	12:45	★News	General Speaks	" "
1:00	Light of the World	Is Anybody Home?	Young Dr. Malone	1:00	Italian Hour	Man on the Street	" "
1:15	Arn'd Grimm's O'ght'r	J. Ouffy, organist	Girl Interne	1:15	" "	Eddie & Fannie Cav'gh	★News
1:30	Vaiiant Lady	Concert Orch.	Fletcher Wiley, talk	1:30	Board of Education	What's in a Name?	Ray O'Day
1:45	Betty Crocker	" "	My Son & I	1:45	Race Results	Spotlight Prgm.	Fiesta
2:00	Mary Marlin	Marriage Romances	Society Girl	2:00	Sports Edition	Baseball Game	Stars Dver Manhattan
2:15	Ma Perkins	Mark Love, basso	Happened in Holly'wd	2:15	" "	" "	" "
2:30	Pep'r Young's Family	★News	Baseball Game	2:30	Race Results from All	" "	★News
2:45	Vic & Sade	Leadoff Man	Cubs vs. Bees	2:45	Tracks, Jack Drees	" "	Waltz Time
3:00	Backstage Wife	Afternoon Serenade	" "	3:00	Sports Edition	" "	Mythical Ballroom
3:15	Stella Oallas	" "	" "	3:15	" "	" "	" "
3:30	Lorenzo Jones	El Paseo Troubadors	" "	3:30	Race Results from All	" "	" "
3:45	Young Widder Brown	Hits of Today	" "	3:45	Tracks, Jack Drees	To be announced	" "
4:00	Girl Alone	Jane Anderson, pianist	Tenth Inning	4:00	Sports Edition	Make Believe Dance-	" "
4:15	Kitty Keene	Andy Iona's Orch.	Flanagrams	4:15	" "	land	" "
4:30	Three-Quarter Time	Concert Drch.	Scattergood Baines	4:30	Race Results from All	" "	Rhyme Time
4:45	The O'Neills, sketch	" "	" "	4:45	Tracks, Jack Drees	" "	Salon Concert
5:00	Houseboat Hannah	★News: Memory Lane	Musicale: Chicagoans	5:00	Sports Edition	★News	★European News
5:15	Lone Journey, sketch	" "	Hopper's Hollywood	5:15	" "	ABC Safety Legion	Master Melodies
5:30	Li'l Abner, sketch	Jane Anderson, pianist	★Paul Sullivan, news	5:30	Race Results	Cameo Theater	Sport Shorts
5:45	Rocky Gordon, sketch	Orphan Annie	★The World Today	5:45	★News	Jack Kelly's Drch.	Tower Tunes

Evening Programs				Evening Programs			
WMAQ	WGN	WBBM	WENR-WLS	WIND	WCFL	WAAF	WJJD
6:00	Spanish Rhythms	Ginsburgh's Orch.	Pat Flanagan, sports	6:00	German Hour	Modern Melodies	Mythical Ballroom
6:15	★J. B. Kennedy, news	Elson's Sports Review	★News, Todd Hunter	6:15	" "	Dinner Concert	" "
6:30	★News: Sports: Music	★News, Capt. Herne	Golf Show	6:30	" "	Race Results	" "
6:45	Melody Postman	Inside of Sports	Design for Dancing	6:45	" "	Time for Music	" "
7:00	Cities Service Concert	Fifth Row Center	★Kate Smith's Va-	7:00	Re-creation of Base-	★Special News	" "
7:15	Lucille Manners,	" "	riety Hour: News	7:15	ball Game	Jim Evans, sports	" "
7:30	" "	I Want a Job	" "	7:30	Sports	Labor Flashes	Evening Concert
7:45	" "	" "	" "	7:45	★News	Human Engineer	" "
8:00	Waltz Time	★Billy Repaid, news	Johnny Presents	8:00	Scattergood Baines	Our Sorrowful Mother	Off the Air Until
8:15	" "	Eddy Howard	" "	8:15	M. Olefsky's Orch.	Novena	Morning
8:30	What's My Name?	Baseball Game	Grand Central Station	8:30	★Elliott Roosevelt	Baseball Game	" "
8:45	" "	White Sox vs.	" "	8:45	Emil Flindt's Drch.	White Sox vs.	" "
9:00	Don Ameche Variety	Red Sox	Rhythm Dff Records	9:00	" "	Red Sox	" "
9:15	Show	" "	Hohengarten's Orch.	9:15	★News	" "	" "
9:30	Irene Rich, drama	" "	Al Pearce's Gang	9:30	Heidelberg Ensemble	" "	" "
9:45	Human Nature, drama	" "	" "	9:45	To be announced	" "	" "
10:00	Fred Waring's Orch.	" "	Amos 'n' Andy	10:00	Swedish Prgm	" "	" "
10:15	Carl Ravazza's Orch.	★News: McCune's Dr.	Lanny Ross, songs	10:15	" "	" "	" "
10:30	Lou Breese's Drch.	Freddie Martin's Drch.	★News, Todd Hunter	10:30	Larry Clinton's Orch.	Music Lovers' Prgm.	" "
10:45	" "	" "	Larry Clinton's Drch.	10:45	" "	" "	" "
11:00	★News: Jan Savitt's	★News	Andy Kirk's Orch.	11:00	Andy Kirk's Orch.	" "	" "
11:15	Drch.	McFarland Twins' Or.	" "	11:15	Emil Flindt's Orch.	" "	" "
11:30	Bernie Cummins' Drch.	Charlie Baum's Drch.	Glen Gray's Orch.	11:30	★News	The Blue Beetle	" "
11:45	" "	" "	" "	11:45	Dance Orch.	Mystery drama	" "
Mid.	10 Disciples of Rhythm	Len Keller's Drch.	Piiner & Earle's Drch.	Mid.	★Talk, News & Music	" "	" "

**Other Programs**  
If the program you want is not on this page, please look under out-of-town stations on the opposite page.

# NEWS BROADCASTS FOR THE WEEK

## SATURDAY

**MORNING**  
 7:00 WBBM WLS  
 7:15 WBBM  
 7:45 WHIP  
 7:55 WJJD  
 8:00 WGN WMT  
 8:15 WLS  
 8:30 WILL WTMJ  
 8:40 WMAQ  
 8:45 WIND  
 9:00 WAAF  
 9:30 WHIP  
 10:00 WJJD WMT  
 10:15 WAAF  
 10:25 WMAQ  
 10:30 WIND  
 10:45 WGN  
 11:15 WGN WIND  
 11:25 WMAQ  
 11:30 WHIP WCFL

**AFTERNOON**  
 12:00 WIND WCFL  
 WJJD WHIP  
 12:30 WLS WCFL  
 1:45 WILL  
 1:15 WLS WAAF  
 1:30 WGN  
 1:40 WMT  
 2:00 WENR  
 2:30 WAAF WMT  
 4:45 WAAF WHIP  
 5:00 WCFL WAAF  
 WGN WMT  
 WMAQ  
 5:25 WMAQ WENR  
 5:45 WBBM WIND  
 WMT

**NIGHT**  
 6:00 WJR  
 6:15 WBBM KMOX  
 WIO WOWO  
 WMAQ WJJD  
 6:30 WGN WENR  
 WIAS  
 6:40 WTMJ  
 6:45 WMAQ WHO  
 7:00 WCFL WHIP  
 7:45 WIND  
 7:55 WBBM KMOX  
 WHAS WMT  
 8:00 WGN  
 8:15 WJJD  
 8:30 WGN  
 9:00 WCFL  
 9:15 KMOX  
 9:30 WBBM KMOX  
 WGN  
 9:40 WJR  
 9:55 WBBM  
 10:00 WMAQ  
 10:15 WGN  
 10:30 WBBM WLW  
 11:00 WGN WHAS

WHO WIR  
 WLW WMT  
 WTMJ  
 11:15 KMOX  
 11:30 WIND  
 12:00 WHAS

## SUNDAY

**MORNING**  
 8:00 WBBM  
 10:00 WMAQ WGN  
 WBBM WIND  
 WMT WTMJ  
 10:15 WLS  
 10:30 WBBM WCFL  
 10:45 WLS  
 11:00 WHIP

**AFTERNOON**  
 12:00 WCFL  
 12:15 WBBM  
 1:00 WBBM  
 1:45 WAAF WMT  
 2:30 WMAQ WTMJ  
 2:45 WMAQ WTMJ  
 3:30 WHIP  
 4:45 WHIP

**NIGHT**  
 6:00 WBBM WCFL  
 KMOX WHAS  
 WOWO  
 6:15 WJJD WHO  
 6:30 WHIP  
 7:00 WGN  
 7:45 WIND  
 7:55 WBBM KMOX  
 WIR WMT  
 8:00 WENR WLW  
 WGN  
 8:30 WGN  
 8:45 WGN  
 10:00 WBBM WENR  
 KOA WTMJ  
 WMAQ WCFL  
 WIO  
 10:15 WGN  
 10:45 WCFL  
 11:00 WGN WLW  
 KOA WHAS  
 WIO WJR  
 WMT  
 12:55 WBBM KMOX  
 WMT WJR

## MONDAY

**MORNING**  
 7:00 WBBM WLS  
 7:45 WJJD WHIP  
 8:00 WGN WMT  
 8:15 WLS  
 8:30 WILL WTMJ  
 8:40 WMAQ  
 8:45 WIND  
 9:00 WAAF  
 9:15 WGN

Hereunder are listed the times and stations over which news broadcasts can be heard for the week of June 8 to 14, inclusive

9:30 WHIP  
 9:55 WAAF  
 10:00 WJJD WMT  
 10:30 WIND  
 10:45 WLS  
 11:15 WGN  
 11:30 WCFL WHIP

**AFTERNOON**  
 12:00 WIND WCFL  
 WJJD  
 12:30 WLS WCFL  
 12:45 WMAQ WIND  
 1:15 WAAF WLS  
 1:40 WTMJ WMT  
 1:45 WLS  
 2:00 WCFL  
 2:15 WHIP  
 2:30 WAAF WGN  
 3:15 WHIP  
 3:55 WENR  
 4:00 WMT  
 4:45 WHIP  
 5:00 WCFL WAAF  
 WMT  
 5:30 WBBM  
 5:45 WBBM WIND  
 WMT

**NIGHT**  
 6:00 WJR WMBI  
 WBBM WJJD  
 WMAQ WHAS  
 KMOX WHO  
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 6:30 KMOX WMAQ  
 WGN WLS  
 6:40 WTMJ  
 6:45 WHO  
 7:00 WCFL WHIP  
 7:30 WMT  
 7:45 WIND  
 7:55 WBBM KMOX  
 WJR WMT  
 8:00 WGN  
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 10:15 WGN KOA  
 10:30 WBBM  
 10:55 KMOX WHAS  
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11:00 WMAQ WGN  
 WHAS WHO  
 WLW WJR  
 WTMJ  
 11:15 WLW KMOX  
 11:30 WIND  
 11:45 WCFL  
 12:00 WHAS

**TUESDAY**  
**MORNING**  
 7:00 WBBM WLS  
 7:15 WBBM  
 7:45 WJJD WHIP  
 8:00 WGN WMT  
 8:15 WLS  
 8:30 WILL WTMJ  
 8:40 WMAQ  
 8:45 WIND  
 9:00 WAAF WHIP  
 9:15 WGN  
 9:30 WHIP  
 9:55 WAAF  
 10:00 WJJD WMT  
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 10:45 WLS  
 11:15 WGN  
 11:30 WCFL

**AFTERNOON**  
 12:00 WIND WCFL  
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 1:40 WTMJ WMT  
 1:45 WLS  
 2:00 WCFL  
 2:15 WHIP  
 2:30 WAAF WGN  
 3:15 WHIP  
 3:55 WENR  
 4:00 WMT  
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**NIGHT**  
 6:00 WILL WJR  
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 6:45 WHO WMAQ  
 7:00 WCFL WHIP  
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 7:45 WIND  
 7:55 WBBM KMOX  
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 7:45 WIND  
 7:55 WBBM KMOX  
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 8:15 WJJD  
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**WEDNESDAY**  
**MORNING**  
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**NIGHT**  
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**AFTERNOON**  
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**NIGHT**  
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 10:30 WLW WBBM  
 11:00 WMAQ WGN  
 WTMJ

11:15 KMOX  
 11:30 WIND  
 12:00 WHAS

**FRIDAY**  
**MORNING**  
 7:00 WBBM WLS  
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 8:00 WGN WMT  
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 8:30 WILL WTMJ  
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 8:45 WIND  
 8:55 WTMJ  
 9:00 WAAF  
 9:15 WGN  
 9:30 WHIP  
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**AFTERNOON**  
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 2:00 WCFL  
 2:15 WHIP  
 2:30 WAAF WGN  
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**NIGHT**  
 6:00 WILL WJR  
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 7:55 WBBM KMOX  
 WJR WMT  
 WHAS  
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 9:55 WMT KMOX  
 WHAS WBBM  
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 10:30 WLW WBBM  
 11:00 WMAQ WGN  
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# THE RADIO NEWSREEL



LITTLE GIRL'S PARADISE is Joan Winters' collection of over eighty rare dolls from some thirty countries. Joan, who's heard as Sylvia Bertram on "Road of Life" (WBBM, WMAQ serial), exhibits them here



MOTHER MOYNIHAN, an old favorite with serial fans in "Painted Dreams" (NBC, also WGN), might have stepped right out of the story above. Really, Jane Green, who plays role, is feeding a friend's chickens

# BRIEF REVIEWS

A terse guide to better films now showing at your neighborhood theaters

**ALIAS THE DEACON** (Universal). Bob Burns plays this straight, and the result is a good remake of an all-time favorite theme of crook turned good.

**AND ONE WAS BEAUTIFUL** (M.G.M.). Laraine Day's first starring vehicle is adequate, neat piece without affectation. Almost a "must."

**BEYOND TOMORROW** (RKO). A story of life after death which doesn't quite come off despite fine performances by Harry Carey, Charles Winninger, C. Aubrey Smith and Maria Ouspenskaya.

**CURTAIN CALL** (Warner Bros.). Light backstage drama of Broadway, with Barbara Read, Alan Mowbray, Helen Vinson.

**DR. CYCLOPS** (Paramount). Technically perfect version of the mad scientist who learns secret of reducing humans to miniatures. Brilliantly produced in Technicolor.

**DR. KILDARE'S STRANGE CASE** (M.G.M.). This popular series falls down a notch as emphasis is placed on technical side of medicine to detriment of the human side.

**EDISON, THE MAN** (M.G.M.). Inspiring sequel to "Young Tom Edison" with Spencer Tracy as the adult Thomas Edison in a screen biography every American should see.

**FLIGHT ANGELS** (Warner Bros.). A better aviation film which treats air stewardesses as human beings, not angels. Virginia Bruce, Dennis Morgan, Wayne Morris are in it.

**FORTY LITTLE MOTHERS** (M.G.M.). Eddie Cantor plays a simple, straightforward role effectively, with a cute baby and forty little Hollywood cuties of seventeen or so supporting him.

**GRAPES OF WRATH** (20th Century-Fox). Profoundly moving, accurately translated to the screen is this Steinbeck best-seller of migratory workers and dust-bowl emigres. Has Henry Fonda, Jane Darwell, John Carradine.

**I WAS AN ADVENTURESS** (20th Century-Fox). Intrigue and adventure with a continental flavor and the incomparable dancing of Zorina make this a worth-look-at film.

**IT ALL CAME TRUE** (Warner Bros.). A good comedy drama which gives Ann Sheridan a chance to act. Humphrey Bogart and Jeffrey Lynn round out the story of an old rooming-house converted into a cafe to lift a mortgage.

**IT'S A DATE** (Universal). Deanna Durbin is grown up and lovelier in face, figure and voice in this than any yet. A sparkling story with excellent supporting cast including Kay Francis, Walter Pidgeon, Lewis Howard make it top-notch film.

**IF I HAD MY WAY** (Universal). Bing Crosby and Gloria Jean co-star in a light musical which isn't a "Road to Singapore" by any means.

**JOHNNY APOLLO** (20th Century-Fox). Exciting, far above the average film of cultured collegian in underworld, with Tyrone Power, Dorothy Lamour, Edward Arnold.

**MY FAVORITE WIFE** (RKO). Another in the cycle of two husbands and a wife or vice-versa films, with Cary Grant and Irene Dunne as amusing principals.

**MA' HE'S MAKING EYES AT ME** (Universal). Light comedy with songs, starring Tom Brown and Constance Moore.

**NORTHWEST PASSAGE** (M.G.M.). Spencer Tracy gives vivid portrayal of Major Robert Rogers and trail-blazing in this thrilling adventure drama of the Indian wars. Filmed in Technicolor, its excellent cast includes also Robert Young and Walter Brennan.

**OF MICE AND MEN** (United Artists). Magnificent study in tragedy in this faithful transfer from Steinbeck's novel to the screen story of an odd friendship between two itinerant workers. Burgess Meredith, Lon Chaney, Jr., are excellently cast, give admirable performances.

**OUR TOWN** (United Artists). One of the year's most magnificent films, telling the simple story of simple folks who live in everybody's town. A perfect cast, perfect production from the Pulitzer prize play by Thornton Wilder.

**PINOCCHIO** (RKO-Disney). The classic tale

of the little wooden boy who grew up to be a real boy is imaginatively brought to the screen in Technicolor by Walt Disney. Better, perhaps, than "Snow White."

**ROAD TO SINGAPORE** (Paramount). A hilariously funny farce of the South Seas brings together Bing Crosby, Bob Hope and Dorothy Lamour in a laugh-riot musical, with radio's alumni giving good accounts of themselves.

**STRANGE CARGO** (M.G.M.) Joan Crawford and Clark Gable become involved in a seldom dull melodrama of prison and escape, with religious overtones.

**SATURDAY'S CHILDREN** (Warner Bros.). Touching, down-to-earth filming of the Pulitzer prize play (same title) of youngsters in love and in debt, with John Garfield, Ann Shirley, Claude Rains.

**STAR DUST** (20th Century-Fox). Starlet Linda Darnell re-enacts her own life in a lighter-hearted sequel to "A Star Is Born."

**SON OF THE NAVY** (Monogram). A navy-hating Jean Parker meets Gummer's Mate James Dunn and a homeless waif who needs some parents in a sparkling version of an old theme.

**TORRID ZONE** (Warner Bros.). Adventure in a hana republic which is lusty and hard-hitting, with Ann Sheridan, James Cagney, Pat O'Brien.

**TURNABOUT** (Hal Roach). Imaginative—and entertaining—piece in the "Topper" style about wives and husbands who exchange places. Very well done, with Carole Landis, John Hubbard, William Gargan, Adolphe Menjou.

**TYPHOON** (Paramount). Dorothy Lamour and Robert Preston in a "Hurricane" style film which has breath-taking Technicolor photography of tropics.

**20 MULE TEAM** (M.G.M.). Wallace Beery is tough-skinned, tender-hearted mule skinner in tale of good women and bad men who live off borax deposits in early Death Valley.

**THE BISCUIT EATER** (Paramount). The simple, beautifully told James Street story of a boy and his dog in hunting country. Good production, good cast and good scripting throughout.

**THE COURAGEOUS DR. CHRISTIAN** (RKO). Jean Hersholt in a film version of the kindly and benevolent country doctor he popularized on radio.

**THE DARK COMMAND** (Republic). A stirring drama of guerrilla days in "Bleeding Kansas" of the '60s, with Claire Trevor, John Wayne and Walter Pidgeon. A spine-tingling historic western of near-epic proportions.

**TIL WE MEET AGAIN** (Warner Bros.). Merle Oberon, George Brent, Pat O'Brien in a remake of "One Way Passage," a love drama of two lost souls and a love that lives after death. Thrilling and touching.

**THE DOCTOR TAKES A WIFE** (Columbia). What happens when a man-hating writer of popular novels (Loretta Young) meets a handsome young doctor (Ray Milland) is good comedy and sparkling entertainment.

**THOSE WERE THE DAYS** (Paramount). College days of the early 1900's are faithfully—and humorously—portrayed here in a grand picture based on the Siwash tales, with William Holden, Bonita Granville, radio's Ezra Stone (Henry Aldrich).

**TWO GIRLS ON BROADWAY** (M.G.M.) Joan Blondell and Lana Turner are two dancing sisters in love with George Murphy, a triangle which breaks up the vaudeville act, to say nothing of hearts.

**WATERLOO BRIDGE** (M.G.M.). A timely remake of one of the best films to come out of the last war—soul-stirring love story of an officer and a maid parted by cannon. Robert Taylor's best, Vivien Leigh's continuing proof of her artistry.

**YOU CAN'T FOOL YOUR WIFE** (RKO Radio). Light comedy of young married couple's efforts to get out of the rut, with Lucille Ball, James Ellison.

SEE PAGE 12 FOR MOVIE AND RADIO GUIDE'S REGULAR FEATURE, THIS WEEK ON THE SCREEN.



ALL-AMERICAN COLLEGE QUEEN is the title won by Mary Lou Bullard, University of West Virginia, in Movie and Radio Guide's and Paramount's contest. Miss Bullard wins a trip to Hollywood, chance at a movie career

## MEET THE QUEEN

West Virginia's Mary Lou Bullard is chosen College Queen

**B**LONG-HAIRED, blue-eyed Mary Lou Bullard, beautiful coed from the University of West Virginia, has been named All-American College Queen in MOVIE AND RADIO GUIDE'S and Paramount's contest which culminated at the premiere of "Those Were the Days," held in Galesburg, Ill. Miss Bullard, daughter of an insurance salesman at

West Alexander, Pa., was selected by a board of judges from a field of fourteen candidates hailing from campuses across the nation. The fourteen candidates were selected by ballots of MOVIE AND RADIO GUIDE readers. Miss Bullard will be taken to Hollywood, all expenses paid, for a glorious vacation and talent audition at the Paramount studios.



COLLEGE BEAUTIES—America's loveliest coeds, chosen by readers of Movie and Radio Guide, are shown here at Galesburg, Ill., with Martin Lewis, associate editor of Movie and Radio Guide, who acted as their host

European News in English

Daily Morning		CITY	STATION	DIAL
5:30 a.m.	6:30 a.m.	London	GSG	17.79
5:45 a.m.	6:45 a.m.	Berlin	OJL	15.11
7:00 a.m.	8:00 a.m.	Paris	TPC5	15.24
7:15 a.m.	8:15 a.m.	London	GSV	17.81
7:15 a.m.	8:15 a.m.	Berlin	DJL	15.11
9:40 a.m.	10:40 a.m.	Rome	2R08	17.82
10:00 a.m.	11:00 a.m.	London	GSV	17.81
10:15 a.m.	11:15 a.m.	Berlin	DJB	15.20
10:30 a.m.	11:30 a.m.	Paris	TPC5	15.24
			TPB8	11.845

Daily Afternoon		CITY	STATION	DIAL
12:00 noon	1:00 p.m.	London	GSI	15.26
1:15 p.m.	2:15 p.m.	Rome	2R06	15.30
1:30 p.m.	2:30 p.m.	Paris	TPC5	15.24
2:50 p.m.	3:50 p.m.	London	GSP	15.31
3:45 p.m.	4:45 p.m.	London	GSP	15.31
5:00 p.m.	6:00 p.m.	Berlin	DJB	15.20
			DJO	11.77
5:50 p.m.	6:50 p.m.	Budapest	HAT5	9.625

Daily Evening		CITY	STATION	DIAL
6:30 p.m.	7:30 p.m.	London	GSD	11.75
7:00 p.m.	8:00 p.m.	Moscow	RV96	15.18
7:00 p.m.	8:00 p.m.	Stockholm	SBT	15.155
7:15 p.m.	8:15 p.m.	Berlin	DJD	11.77
			DJB	15.20
7:30 p.m.	8:30 p.m.	Paris	TPC8	11.845
			TPC13	9.52
8:45 p.m.	9:45 p.m.	London	GSC	9.58
			GSD	11.75
9:00 p.m.	10:00 p.m.	Rome	2R04	11.81
			2R08	17.82
9:30 p.m.	10:30 p.m.	Berlin	DXB	9.61
			DJD	11.77
10:00 p.m.	11:00 p.m.	London	GSC	9.58
			GSD	11.75
10:45 p.m.	11:45 p.m.	Paris	TPC13	9.52
11:00 p.m.	12:00 mid.	Berlin	DXB	9.61
12:15 a.m.	1:15 a.m.	London	GSD	11.75
12:30 a.m.	1:30 a.m.	Rome	2R03	9.63

Daily Programs, Sat., June 8, through Fri., June 14

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

CST	City	Program	Station
5:30 a.m.	Berlin	Variety program for North American listeners: DJL (15.11)	DJL (15.11)
6 a.m.	Sydney, Australia	Broadcast for East Coast North American listeners: (6:30 a.m.) News (English): VLQ5 (9.65)	VLQ5 (9.65)
6:15 a.m.	Ankara, Turkey	News (English): TAQ (15.19)	TAQ (15.19)
7:50 a.m.	Perth, W. Australia	War news from Australia (English): VLW2 (9.645)	VLW2 (9.645)
10:30 a.m.	Paris	North American broadcast, including talk, "Life in Paris": TPB8 (11.845) TPC5 (15.24)	TPB8 (11.845) TPC5 (15.24)
1:15 p.m.	Berlin	English talk on war situation: DJL (15.11)	DJL (15.11)
2:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20) DJL (15.11)	DJB (15.20) DJL (15.11)
3 p.m.	New York City	News (French, German, Italian, Polish): WCNX (15.27)	WCNX (15.27)
3:15 p.m.	Berlin	Lord Haw Haw's propaganda talk in English: DJB (15.20) DJL (15.11)	DJB (15.20) DJL (15.11)
4 & 7 p.m.	New York City	Spanish Hour: WNBI (17.78) WHCA (9.67)	WNBI (17.78) WHCA (9.67)
4:45 p.m.	(ex. Sat., Sun.)	Lowell Thomas, news: WLWO (6.06 or 9.59)	WLWO (6.06 or 9.59)
5:35 p.m.	Budapest	Variety program from Hungary for North American listeners: HAT5 (9.625)	HAT5 (9.625)
6 p.m.	Panama City	George Williams' English "Radio Newspaper": HPSG (11.78)	HPSG (11.78)
6:30 p.m.	Martinique	News (English): (9.705)	(9.705)
7 p.m.	Paris	Talks, music, plays and news in English for North America: TPC13 (9.52) TPB8 (11.845)	TPC13 (9.52) TPB8 (11.845)
7 p.m.	Stockholm	Program from Sweden for listeners in North America: SBT (15.155)	SBT (15.155)
8 p.m.	Berlin	English talk, "Matters of Moment": DJB (15.20) DJL (11.77)	DJB (15.20) DJL (11.77)
8 p.m.	Quito, Ecuador	"Friendship Hour" (English): HCJB (12.46)	HCJB (12.46)

Saturday, June 8

4:30 p.m.	Berlin	"U. S. and Germany": DJB (15.20) DJL (11.77)	DJB (15.20) DJL (11.77)
4:45 p.m.	London	"London Log": GSD (11.75)	GSD (11.75)
6:15 p.m.	Budapest	Hungarian-English news letter: HAT5 (9.625)	HAT5 (9.625)
7:15 p.m.	London	"Dispatch from the Front": GSD (11.75)	GSD (11.75)
7:40 p.m.	Rome	Opera, "L'Amico Fritz": 2R04 (11.81) 2R08 (17.82)	2R04 (11.81) 2R08 (17.82)
8:15 p.m.	Paris	"Reflections of Paris": TPC13 (9.52) TPB8 (11.845)	TPC13 (9.52) TPB8 (11.845)

Special for Pacific Coast

9:30 a.m. daily	Sydney, Australia	Broadcast for Pacific Coast listeners: (10 a.m.) News (English): VLQ5 (9.68)	VLQ5 (9.68)
11:03 p.m. daily	Tokyo	News (English): JZK (15.16)	JZK (15.16)
12 mid. daily	Paris	Variety program for West Coast: TPC13 (9.52)	TPC13 (9.52)
12 mid. daily	Rome	Program for Pacific regions: 2R03 (9.63)	2R03 (9.63)
12:30 a.m. daily	Hankow	English program from Manchukuo for Pacific Coast listeners: (1 a.m.) News (English): MTCY (11.78)	MTCY (11.78)
2 a.m. daily	Suva, Fiji	South Seas program for Pacific Coast: VPD2 (9.535)	VPD2 (9.535)

# On Short Waves

## Edited by Charles A. Morrison

President, International DXers Alliance

Programs from foreign countries subject to change without notice

### "THE VOICE OF THE BRITISH EMPIRE"

GERMANY will attempt to invade England soon, perhaps before this column reaches print. One of the first objectives of the campaign will be the occupation of the tiny countryside village of Daventry, for this is the site from which the voice of the British Empire originates. Already this peaceful pastoral scene has taken on the aspects of an armed military camp, with barricades everywhere, fully armed troops patrolling the grounds and anti-aircraft guns and other protective devices ready for the first signs of the attack, which will probably come in the form of parachute troops. Should Daventry with its seven powerful transmitters and acre upon acre of directive antennae fall into the hands of the enemy it would be a tremendous blow to the Empire, for at one blow the Nazis would have succeeded in cutting off vital communications between England and the peoples of her vast colonial empire. As soon as England is invaded, programs from Daventry will undoubtedly be set up on an hour-to-hour emergency basis, with all regular program material replaced with constant running accounts of the succession of events as they transpire. It will be vital that London keep in contact with her widely scattered peoples at this time. Journalists, commentators, English nationals abroad and ordinary listeners the world over will be straining their ears for every scrap of news from London. In order that you may have all possible information concerning London's transmissions, I am including herewith the complete schedule of daily broadcasts. Those transmitters whose aerials are directed towards North America or Canada will be heard best, but depending upon weather conditions other transmitters may also be heard very well. Cut this schedule out and retain it for constant reference. (Time is central standard.)

#### TRANSMISSION 1

10:55 p.m. to 2:15 a.m.

NEWS—at 12:15 and 2 a.m.

South America and New Zealand	GSB	9.51
Australia	GSD	11.75
	GSE	9.51
Near East	GSP	15.31
Oceania and West Africa	GSI	15.26

THE NEWS IN GENERAL: The Westinghouse Electric & Mfg. Co. has been granted a construction permit to move International Broadcast Station WPIT to Hull, Mass., from its present location at Pittsborough, Pa., and increase the power from 40,000 to 50,000 watts. Gradually all of our great United States short wave centers are being concentrated along the Atlantic Coast, where they would be most

9:15 p.m.	London	"In Town Tonight": GSD (11.75)	GSD (11.75)
12 mid.	Cleveland	Latest short-wave notes and tips: WTAM (1070 kilocycles)	WTAM (1070 kilocycles)

#### Sunday, June 9

7 a.m.	New York City	News from Europe: WCBX (17.83)	WCBX (17.83)
7:30 a.m.	London	"Dispatch from the Front": GSV (17.81)	GSV (17.81)

TRANSMISSION 2		
4:40 to 7:45 a.m.		
NEWS—at 5:30 and 7:15 a.m.		
Africa	GSH	21.47
Eastern Canada and North America (from 6:00 a.m.)	GSV	17.81
Far East	GSF	15.14
India, Malaya and Australia	GSI	21.53
	GST	17.79
South America	GST	21.55

TRANSMISSION 3		
8:00 to 10:30 a.m.		
NEWS—at 10:00 a.m.		
Far East	GSF	15.14
India, Malaya and West Australia (to 9:15 a.m.)	GSF	15.14
(from 9:30 a.m.)	GSD	11.75
Africa (to 10:45 a.m.)	GSV	17.81
South America (to 8:15 a.m.)	GST	21.55
West Indies (from 8:20 a.m.)	GST	21.55
Eastern Canada and North America	GSV	17.81

TRANSMISSION 4		
10:52 a.m. to 2:30 p.m.		
NEWS—at 12:00 noon		
Africa and New Zealand	GSD	11.75
Africa (from 11:00 a.m.)	GSI	15.26
(from 12:30 p.m.)	GSC	9.58
East Africa and Near East	GSF	15.14
North America (from 12:45 p.m.)	GSV	17.81

TRANSMISSION 4		
2:50 to 5:00 p.m.		
NEWS—at 2:50 and 3:45 p.m.		
Africa	GSC	9.58
Eastern Canada and North America	GSP	15.31
South America	GSF	15.14
West Indies	GSF	15.14

TRANSMISSION 5		
5:24 to 8:15 p.m.		
NEWS—at 6:30 p.m.		
Eastern Canada and North America	GSD	11.75
	GSC	9.58
South America	GSE	11.86
	GSF	15.14
West Indies	GSB	9.51

TRANSMISSION 6		
8:37 to 10:30 p.m.		
NEWS—at 8:45 and 10:00 p.m.		
Eastern Canada and North America	GSC	9.58
Western Canada	GSD	11.75
	GSC	9.58
South America and West Indies	GSB	9.51

HVJ, "Radio Vaticano," Vatican City, now broadcasts to North America in English Sundays and Thursdays from 7:30 to 7:50 p.m. CST. Paris broadcasts to North America, according to the following revised schedule: 6:30 to 7:30 a.m. over TPC5 (15.24); from 10:30 to 11:30 a.m. over TPB8 (11.845) and TPC5 (15.24); from 7:00 to 11:55 p.m. over TPB8 (11.845) and TPC13 (9.52) and from 12:00 mid. to 1:00 a.m. CST over TPC13 (9.52). Watch for a complete schedule of the transmissions of Paris Mondial similar to the one printed in this issue for London.

vulnerable in case of an attack on this country. Designed for reception in this country, short-wave station COCV (6.33) of Havana, Cuba, is now broadcasting an all-English variety program, including international news-cast, nightly from 9:00 to 10:00 p.m. CST. Reception reports are welcome and should be sent to Miguel Angel Alonso, Radio Mercury, Estacion CMW, Prado 550, Havana, Cuba.

9 a.m.	London	Variety show, "In Town Tonight": GSV (17.81)	GSV (17.81)
5 p.m.	New York City	The World This Week: WCBX (11.83)	WCBX (11.83)
6:15 p.m.	San Francisco	European flashes: KGEI (15.33)	KGEI (15.33)
7:30 p.m.	Vatican City	Catholic news for North American listeners: HVJ (11.74)	HVJ (11.74)
7:30 p.m.	Tokyo	English talk on current activities in Japan: JLS2 (17.845)	JLS2 (17.845)
7:30 p.m.	Rome	English talk about current	

### Important Stations

Megacycles or thousands of kilocycles shown		
CJRX, Canada	11.75	TPA, Paris 11.715
CSWT, Portugal	9.735	TPB, France 11.845
DJB, Germany	15.20	TPC5, " 15.24
DJD, " "	11.77	TPC13, " 9.52
DJL, " "	15.11	VLQ5, Australia 9.68
DXB, " "	9.61	VLW, " 9.63
EAQ, Spain	9.86	VLW8, " 9.640
GRX, England	9.89	WCAB, Philadelphia, Pa. 6.08, 9.59, 15.24
G8B, " "	9.61	WCBX, New York City 21.57, 15.27, 11.83
OBC, " "	9.85	" 9.65, 6.17, 6.12
OSD, " "	11.76	WJDM, Miami, Fla. 6.04
GRF, " "	15.14	W0EA, Schenectady, N.Y. 21.50, 15.33, 9.59
GSD, " "	11.79	W0EO, Schenectady, N.Y. 9.59
GS1, " "	15.26	W1WO, Cincinnati, Ohio 9.69, 9.68
GS2, " "	15.33	WNBI, New York City 6.100, 17.15
GS3, " "	15.31	WPIT, Pittsborough, Pa. 9.63
KAT5, Hungary	9.85	WRCA, N. Y. City 9.97
HBJ, Switzerland	14.835	WRUL-WRUB, Boston, Mass. 15.26, 15.13, 11.79
HCJB, Ecuador	12.46	JZK, " 11.73, 8.04
HJCT, Colombia	9.63	KGEI, San Francisco, Calif. 9.53, 15.33
HPA, Panama	11.70	XECC, Mexico 7.85
HP80, " "	11.78	XEW, " 9.50
HVJ, Vatican City	11.74	XOOX, China 15.19
JLS2, Japan	17.845	XOY, " 9.64
JZJ, " "	11.90	YUO, Yugoslavia 9.63
JZK, " "	15.16	ZRO8, Italy 11.81
KGEI, San Francisco, Calif.	9.53	ZRO4, " 11.81
KHE, Hawaii	17.87	ZRO8 (17.82) ZRO4 (11.81)
KIO, " "	11.88	
MTCY, Manchukuo	11.78	
RV96, " "	6.03	
SBT, Sweden	15.155	
TAP, Turkey	9.465	
TAQ, " "	15.195	
TOWA, Guatemala	15.17	
TOB, Guatemala	6.196	

### Monday, June 10

5:30 p.m.	London	English talk, "The Empire at War": GSD (11.75)	GSD (11.75)
5:30 p.m.	Martinique	English Hour: (9.705)	(9.705)
5:50 p.m.	Budapest	Hungarian folk songs: HAT5 (9.625)	HAT5 (9.625)
7:40 p.m.	Rome	Florentine songs: 2R08 (17.82) 2R04 (11.81)	2R08 (17.82) 2R04 (11.81)
7:45 p.m.	Berlin	Letter to Harry by Lord Haw Haw: DJB (15.20) DJL (11.77)	DJB (15.20) DJL (11.77)
7:45 p.m.	Switzerland	Program of folk and popular music; latest war news and political talks: HBJ (14.535)	HBJ (14.535)
9 p.m.	Guatemala	Concert of First Military Band: TGWA (9.685)	TGWA (9.685)

### Tuesday, June 11

9 a.m.	London	Talk "Background to the News": GSV (17.81)	GSV (17.81)
11:30 a.m.	New York City	Arch Oboler's Play: WNBI (17.78)	WNBI (17.78)
4:45 p.m.	London	Talk, "Background to the News": GSD (11.75)	GSD (11.75)
7 p.m.	London	Talk, "Cards on the Table": GSD (11.75)	GSD (11.75)
7:30 p.m.	Tokyo	English talk on current happenings in Japan: JLS2 (17.845)	JLS2 (17.845)
7:40 p.m.	Rome	EIAR Symphony Orchestra: 2R04 (11.81) 2R08 (17.82)	2R04 (11.81) 2R08 (17.82)
9 p.m.	London	Talk, "I Believe in Democracy": GSD (11.75)	GSD (11.75)
9:50 p.m.	Berlin	Typical talk by Lord Haw Haw: DJL (11.77)	DJL (11.77)

### Wednesday, June 12

9 a.m.	London	"Matters of Moment": GSV (17.81)	GSV (17.81)
4:45 p.m.	London	Talk "Matters of Moment": GSD (11.75)	GSD (11.75)
5:30 p.m.	Boston	Round Table on American and World Affairs: WRUL (11.79)	WRUL (11.79)
5:30 p.m.	Martinique	English Hour: (9.705)	(9.705)
5:50 p.m.	Budapest	Strauss Waltzes: HAT5 (9.625)	HAT5 (9.625)



KENNY DOES THE HONORS—"Texaco Theater's" Kenny Baker, pet-lover himself, presents badge to Nick Gach during Be Kind to Animals Week. Rumor is Fred Allen wants Kenny to remain when he takes over Texaco next fall



A PLUG FOR MAXWELL HOUSE?—Warren Hull, announcer for Maxwell House Coffee on "Good News" (NBC, Thurs.), and Mrs. Hull spent intermission time at Virginia Johnson's Hollywood dance recital sipping—orangeade!

# THIS WEEK ALONG the AIRIALTOS

## SEE PAGE 13 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

PHOENIX, ARIZ. — Heart-crushing tragedy charged the air waves when Arthur Anderson, because he was the only announcer on duty at a Phoenix radio station, stepped to the microphone and read a brief news bulletin—the toughest job he ever had to perform. The news item told of how two airplanes had collided in midair over the city, and how the two women occupants of one plane had been killed when their plane crashed to the ground. One of the women killed was Arizona's leading aviatrix, Mrs. Arthur Anderson—the announcer's wife.

### FM Forges Ahead

WASHINGTON, D. C.—FM is the headline maker at present in the broadcasting field. While television and facsimile still struggle for a general foothold, frequency modulation broadcasting has been given FCC approval for commercialization and has been assigned forty channels in the 42,000-to-50,000-kilocycle band. This assignment includes television's number one channel, 44,000 to 50,000 kilocycles, and forces the television interests to adjust their transmitting to new channels.

CHICAGO, ILL.—The "National Barn Dance," which has been the NBC-Blue network's oldest continuous commercial and one of its outstanding features, on June 29 will finally move

over to NBC-Red, the sister net, where most of NBC's big shows reside. The site of the broadcast, Chicago's Eighth Street Theater, the show's affiliation with WLS, the format and sponsorship remain the same.

NEW YORK, N. Y.—In the midst of the nation's sweeping air defense measures, NBC is presenting a series of programs designed to appeal to youth interested in aviation. The series is produced in cooperation with Air Youth of America, a national non-profit organization, whose officials assert that aviation is one of the fastest-growing hobbies in America today.

### Waldorf Begins Short-Wave Broadcasts

NEW YORK, N. Y.—The famed Waldorf-Astoria Hotel in New York City has contracted for and begun a series of short-wave broadcasts to Latin America, presenting Latin-American Xavier Cugat's orchestra and a Spanish announcer. The Waldorf-Astoria is the first hotel to buy foreign time on NBC.

HOLLYWOOD, CALIF. — Mary Astor, considered one of the most beautiful women ever to grace the silver screen, has said she would like to take time out from movies to work one year in radio if she were not afraid fans would forget her face. "In radio," said the actress, "you can take any part, regardless of how it fits your appearance."

NEW YORK, N. Y.—According to fig-

ures compiled by O. H. Caldwell, editor of *Radio and Television Today*, approximately ten and one-half million radios were sold during 1939, and there now may be as many as 50,000,000 radios in the United States, including all types but excluding those out of repair and obsolete. Radio must be here to stay, for 50,000,000 radios can't be wrong.

## IN NEW YORK

with Wilson Brown

Tony Martin and Alice Faye, just recently divorced, have suites in the same hotel, and are often seen together at night-clubs, and were backstage together at a recent "Tune-Up Time" broadcast . . . Barry Wood missed no "Your Hit Parade" vocals despite the fact he had eight stitches in his gum, the result of a tooth extraction . . . Edgar Bergen and Charlie McCarthy are due in New York again this summer to make a personal appearance at their sponsor's exhibit at the World's Fair.

### Ed Wynn Wants Sponsor

Ed Wynn will be back on Broadway this fall, and he has let it be known that he'd also like to have a radio sponsor . . . Beverly Freeland, whom you know simply as "Beverly" on the "Johnny Presents" musicales, is wearing an eye-patch necessitated by a recent operation . . . Jimmy Scribner returns from his vacation on his Ohio farm in time to resume his "Johnson

Family" sketches on MBS June 17 . . . Martha Scott, of the stage and movie versions of the play "Our Town," returns to radio via transcriptions in the title role of "The Career of Alice Blair." Her picture schedules won't permit a live show.

Secretary of State Cordell Hull's address scheduled for May 19 was read by Assistant Secretary Breckinridge Long because Hull had to wait at his desk for an important telephone call from Paris . . . Katherine Stevens, *MOVIE AND RADIO GUIDE's* first "Good Luck Club" member, is being squired by Ronny Brogan, an actor . . . Irene Winston will be added to the cast of "The Court of Missing Heirs" now that her Broadway play, "The Fifth Column," has folded.

Toni Gilman, Virginia Craig of "Life Begins," went through a broadcast with a temperature of 103 degrees. With the program off the air, she was rushed home and put to bed. The temperature rose a point and she became delirious. Cause: Food-poisoning. Her younger sister, Lucy, who is also an actress and whose voice sounds like Toni's, substituted until Toni recovered . . . Joe Howard is no longer on Columbia's "Gay Nineties Revue" because he's working in a World's Fair show which conflicts with the Saturday night broadcasts . . . "What's My Name" producer Ed Byron and RKO starlet Maxine Jennings were married in Warrenton, Va., May 17, and are honeymooning in Washington, D. C.

# AIRIALTOS — Continued

## Buddy Clarks Separate

The Buddy Clarks have separated. Mrs. Clark's late father, a hotel executive, never did approve of the marriage to the radio singer . . . The "Woman of Courage" cast fines tardy members ten cents for each minute one is overdue. The fund will be used later in the summer for a picnic at the Long Island home of announcer John Allan Wolf . . . Dinah Shore, NBC singer, was screen-tested by Warner Bros. last week. She came to the attention of talent-scouts when she was soloist with Paul Whiteman several months ago . . . Phil Spitalny's girl musicians are determined to assert themselves. Henceforth their instruments will be called trumpettes, trombonnes, fluttes, etc.

Helen Menken, star of "Second Husband," spoke before the National Association of the Deaf the other Wednesday. She used the sign language, which she mastered many years ago from her mother and father—both of whom are deaf . . . Tony Romano is leaving for Hollywood, where he will arrange music for Warner Bros. Phil Napoleon, whose recordings are collectors' items among jitterbugs, takes over his spot on MBS' "Laff 'n' Swing Club" . . . Josette Romay (she sings English songs in the continental style) gets a steady berth on Horace Heidt's "Pot o' Gold" program, which is due, by the way, for a change from its present spot on NBC's Red network.

Announcer Frank Gallop's complete wardrobe of suits was stolen about a month ago. Just recently robbers broke into his apartment for the second time and made away with the accessories . . . Ted Steele, novachordist on "Society Girl," improvised four bars of melody when the script called for the composition of a song. He called it "Big Town Rhapsody." Listeners are still writing to know if they can buy copies. The answer is no. It has no beginning, no end.

Incidents that cause chuckles happen in radio as in all other fields. The other night, for instance, "Mr. Keen, Tracer of Lost Persons" signed off NBC with the line "Please, God, don't let Helen die." Those of us who tuned to "Second Husband" on another station immediately afterwards heard the sentence "Presenting Helen Menken." Mark Warnow looked up and dryly remarked, "So Helen didn't die."

## War-Talkers to the Rescue

The war calls for lightning action on the part of radio news executives. On May 21, Alfred Duff Cooper, England's Minister of Information, was scheduled to talk at four o'clock. Ten seconds before, Fred Bate, NBC's London representative, speaking on the transatlantic telephone, said Cooper would not be ready for another twenty minutes. "Wait!" shouted NBC's New York man. "The network is already open. You go on now." There was nothing else for Bate to do but go on. A network couldn't be left waiting.

Rudy Vallee puts New York back on the Thursday map starting June 6. And as far as NBC is concerned, the house is his. In the old days we had Vallee and the "Show Boat" from here. Then both moved west, making Radio City look like a deserted drug store on Thursday nights. "Musical Americana," a big Thursday show, comes from Pittsburgh, so "Mr. District At-

torney" has been NBC's only big-time night show originating here. And that has no audience.

Andre Kostelanetz and "Tune-Up Time" will not take a six weeks' vacation following the June 24 show. Instead, the program will be dropped.

## IN HOLLYWOOD

with Evans Plummer

### Temple Radio Bids Pile Up

Shirley Temple's parents are definitely considering several attractive radio program offers for Shirley to broadcast regularly beginning next fall, but she will not be committed to any picture contract calling for her services before 1941. One of the deals would make Miss Temple the heroine of a serial drama broadcast once a week; a number of other guest-star shows are attempting to sign Shirley for fall and winter appearances. We hate to tell you we told you so, but radio was what MOVIE AND RADIO GUIDE predicted last December would be Miss Temple's next career.

While war-baiting or the mention of the European situation is tabu on



BELOW: In two years on "March of Games" (CBS, Sun.), drum majorette Sybil Trent and emcee Arthur Ross have quizzed 750 kids, awarded \$1,500 in cash

ABOVE: Perennial favorite with listeners is Rachel Carlay, chanteuse of "Manhattan Merry-Go-Round" (NBC, Sun.). French songs are her specialty



network programs other than news broadcasts or commentaries, contracts for time sales and artists now being signed all have war clauses in them canceling their terms if war exigencies deem it wise! . . . And Hawaii and South America have necessarily become the vacation spots of the mike and screen stars this summer. . . . Which reminds that Bing Crosby wishes to correct the statement that he is going to the Argentine to buy horses; his main purpose is, he says, to visit friends—and buy some horses, too, we suppose, if he is given a money-back-if-never-win guarantee!

### Television-Around-Corner Note:

Edgar Bergen, father of Charlie McCarthy, has asked Tommy Lee, the W6XAO Los Angeles television station tycoon, to put him on the mailing-list to receive advance television program listings. Bergen has the latest model lookee receivers.

### Vallee and the Photogs

Rudy Vallee, who is really a very swell gent despite his critics, almost plunged himself into another fracas with news cameramen on the press preview opening night of Don Dickerman's "Pirates Den," which Rudy, with

the aid of Jimmie Fidler, Bing Crosby, Tony Martin and Bob Hope, is backing. . . . Yet Rudy was entirely innocent. . . . Seems that the management had asked all the Hollywood news lensmen to come to the night-club and have fun—without their cameras, but during the show old-timer W. C. Fields volunteered a terrifically hilarious routine that everyone wanted to photograph. Suddenly a strange cameraman appeared and snapped his flashlight camera at the scene. The newsmen bristled, but calmed down when they learned that the shooter was a private cameraman engaged by the club itself to record the events of the evening. And Rudy, who first was blamed, despite the fact that his free press party had cost him several thousands of dollars, was exonerated.

### The Allens and the Bennys

Fred Allen, who departs for Hollywood and his picture with Benny after his June 5 closing broadcast, is searing Jack out of town, for Jack, who winds up his Jell-O-ings June 16, is sailing immediately after to Hawaii with wife Mary Livingstone (all prettied up with her resculptured nose) and daughter Joanie. Meantime, the Texaco program, which will fold its New York half-hour starting July 3, will go musical this summer from Hollywood with Kenny Baker already signed to sing two songs each program. Underground has it that Fred Allen, who takes over the Texaco opus October 2, wants Benny to stay on the show. Oddity: That Kenny was discovered and developed by the alleged Allen arch-enemy, Jack Benny!

### Ram-Antics and Such

Dorothy Lamour, asked about those army-flyer's wings she's wearing, said: "They don't mean a thing!" . . . No?



ABOVE: To catch latest war bulletins, announcer Charlie Lyon (l.), stars Betty Winkler and Pat Murphy rush from "Girl Alone" airing to NBC newsroom

BELOW: Charles "Andy" Correll (l.) and Freeman "Amos" Gosden faced a studio audience (Campbell employees) for the first time May 8, in Camden, N. J.



. . . "Blondie's" radio writer and producer, Asmead Scott, eloped May 20 to Ensenada, Mexico, with "Tig" Turner; the honeymooners will be at home in Beverly Hills. . . . Myra Bradley, wife of Truman Bradley, Burns and Allen announcer and screen actor, filed suit for divorce May 19; the two were wed January 12 at Las Vegas. . . . The Hal Pearys (he's Gildersleeve, partner of "Nails" Plummer in the hardware business on the Fibber McGee show) celebrated their eleventh wedding anniversary last week. . . . And Jack Creamer, the NBC junior production-man who is leading the field for the hand of Kathryn Jordan, Fibber's daughter, helped Ma and Pa load her onto an eastbound train the other day—only to forget to check her bags onto the streamliner. It must be love!

#### Maniac Pursues DeMille

Cecil B. DeMille, the Lux Theater impresario, had his bad moments last week when a mental hospital patient escaped and threatened to rub out the radio-movie director's life; it was the man's second attempt in two years. The first time, he almost gained admittance to the Lux Theater studio. DeMille is still jittery over the incident. . . . Six Hits and a Miss will be missing from the Old Gold Ameche show as of May 25 because their type of swing didn't fit with the sweet voices of Ameche and Pat Friday. . . . Phil Harris and his ork will barnstorm by special bus this summer. . . . Dennis Day, after the Benny show folds for the summer, plans a vaudeville swing. . . . Kay Kyser is again setting new records for attendance at the Santa Catalina Island Casino. . . . Benny Rubin considers he's living on borrowed time; on May 16 on his way home from the Vallee Sealtest show,

an intoxicated driver plowed into Rubin's car and turned it over twice, but Benny was only bruised. . . . Plans are on to broadcast from Hollywood Bowl the presentation of "Ballad for Americans," which will be sung by Paul Robeson, accompanied by the Philharmonic Orchestra of Los Angeles, directed by David Broekman. . . . The latter, who also wields the Hollywood Texaco show baton, is worried sick because he can get no word through to or from his mother and sister, who live in Nazi-despoiled Holland. . . . The Andrews Sisters, who came to Hollywood to be snubbed five years ago,

have returned in style, this time to star in Universal's "Argentine Nights."

## IN CHICAGO

with Don Moore

### Aye, Aye, Captain Brickert!

Carlton Brickert, who inherited the commission as Captain Barney of "Avalon Show Boat" from health-vacationing Hugh Studebaker, is the feller whose hearty voice you remember saying, "Howdy, everybody! Here we are all ready to take you down to Pine Ridge for another visit with 'Lum-m-m and Abner!'" back in the days when Pine Ridge was situated here in a Crossroads studio. Brickert is also David Post in "Story of Mary Marlin" . . . When Rico Marcelli took over the baton of "Contented Program" June 3 he inherited an already scheduled program of his native Italian music. You may recall Marcelli as an early conductor for Fibber McGee and for "House by the Side of the Road."

Virginia Verrill, songstress of "Show Boat," will altar her last name some time next year to match that of Jim Breyley, executive of the Music Corporation of America. Although the couple have been acquainted for more than six years, the love-interest was a surprise blitzkrieg by Cupid the past few weeks. . . . Dolores Gillen, now acting in New York radio, will return to

whistled him down and launched a tongue-lashing, Ken pulled a foreign accent from his repertoire, said he was a stranger in this country, having just received Illinois plates, and red meant go ahead in his country. He got off that time. But Ken doesn't think he'd try it now—not with the finger of suspicion pointing around for possible fifth-columnists and spies!

Tommy is the name of the new baby born to Ruth Doring Reynolds, who took time out from the Doring Sisters act, heard on "Plantation Party," other shows. . . . Evelyn Lynne, "Breakfast Club" vocalist, got more personal kick out of judging a beauty contest at a Wright Junior College prom recently than she does out of receiving numerous queen honors herself. Fellow judges Dick Todd, "Show Boat" crooner, and Billy Idelson, Rush of "Vic and Sade," weren't exactly averse to the duties. . . . A summer Utopia in Lake Forest is planned by a radio foursome. Dan Sutter, recently returned to Chicago from New York; his wife, Fran Carlon (Bunny of "Mary Marlin"); AFRA official Ray Jones and his wife, actress Gene Byron, have rented a large house in the suburb, complete with golf course, tennis courts, four bicycles and Lake Michigan in the back yard.

### Announcers Ain't Talkin'—Much

Fort Pearson and Durward Kirby, NBC announcers, are back from their vacation fishing-trip down at Corpus Christi, Texas. They're tanned to a turn and talking quite modestly of only moderate fishing-luck. But judging from some very authentic-looking action pictures, this seems to be that rare case of fishermen—radio announcers, too, mind you—understating the facts. A sort of reverse double talk. Kirby is having a four-foot tarpon mounted to prove at least one didn't get away. And the boys swear they didn't use soap and cereal for bait. By the way, Fort and Mrs. Pearson are expecting a new Pearson person in the fall.

Marvel Maxwell, "Beat the Band" vocalist, is taking flying-lessons from Red Ingle, licensed pilot and sax man of Ted Weems' hard-to-beat band. And she's flying high in a complete sky outfit given her by movie star Ann Sheridan. The girls have been friends since they played together at the Strand Theater in New York last year. . . . Bud Vandover has been carrying on with the Tom, Dick and Harry trio in spite of an operation for a nose abscess. . . . Bruce Kamman (Prof. Kaltenmeyer), with associates Leonard Dubkin and Ed Davison, is peddling a quiz idea with a twist actually unthought-of before. . . . Persons You Should Know: Jan Savitt, whose Top Hatters opened in the Sherman Hotel Panther Room June 7. His versatility ranges from the North Pole of music to the South Pole, whichever way you look at it. He played violin under Stokowski in the Philadelphia Symphony orchestra; now his Shuffle Rhythm is recognized as one of the very scintillating styles in dance music.

Whitey (Duke of Paducah) Ford is happy over a miner's hand-forged pick at least one hundred years old, sent from Mount Vernon, Ky., to be added to his collection of early American implements. . . . New star of "Woman in White," since it changed sponsor and time (now at 12:00 noon EDT), is Betty Ruth Smith. . . . New serial, chiefly to the Midwest, "Lone Journey," is written by Sandra Michael, who also types "Affairs of Anthony" and "Against the Storm."

### Tip to Cops—Watch Griffin

A foreign-made car once saved Ken Griffin (star of "Road of Life" and "Backstage Wife") from being arrested for running a stop-light. When the cop



# ON THE Bandwagon

**BAND OF THE WEEK** is Johnny Green's of "Johnny Presents" (NBC, Tues.; CBS, Sun., Fri.). Green stands at extreme right. Front row (l. to r.): Bob Helfer, Mac Ceppos, Izzy Zir, Leo Kahn, Max Silverman, Frank Hen-

ninger, Joe Herron. Middle row (l. to r.): Murray Cohen, Abe Cholden, Bernie Kaufman, Jim Lytell, Sam Fidell. Top row (l. to r.): Wes Hines, Moe Zudicoff, Peewee Erwin, Jim Roselli, Dude Skiles, Billy Gussack

Read the latest here—romance rumors, record reviews and news of your favorite melody men

BY MEL ADAMS

**O**NE of the youngest but most successful of radio dance bands is Johnny Green's crew, now in its second year on "Johnny Presents," airing over CBS Friday and Sunday, and over NBC on Tuesday. Building his band around strings at a time when jazz maestri were hot for brass and reed, Green justified his own musical ideal with the reception to his programs and Royale recordings. Best suited to show scores, the Green band's finest recordings include "Body and Soul," Noel Coward's "Zigeuner" and "It'll Come to You." A composer member of the American Society of Composers, Authors and Publishers, Green wrote his first hit song, "Coquette," while still a student at Harvard University. He followed with "Body and Soul," "Out of Nowhere" and "I Cover the Waterfront." Born in New York City in 1908, Green attended Horace Mann school, was admitted to Harvard when he was but 15 years of age. His band now lines up: Bernie Kaufman, New York, Abe Cholden, Chicago, Jim Lytell, New York, Murray Cohen, Toronto, Can., saxophones; Jim Roselli, Waterbury, Conn., Peewee Erwin, Falls City, Nebr., Dude Skiles, San Antonio, Tex., trumpets; Moe Zudicoff, New Haven, Conn., Wes Hines, Philadelphia, Pa., trombones; Leo Kahn, Bob Helfer, Izzy Zir, all of New York, Max Silverman, Pittsburgh, Mac Ceppos, Long Beach, N. Y., violins; Sam Fidell, New York, bass; Joe Herron, Chicago,

Johnny Green, New York, piano; Frank Henninger, New York, guitar; Billy Gussack, New York, drums. For his musical individuality, uncramped by style limitations, your correspondent names Johnny Green and his orchestra—**MOVIE AND RADIO GUIDE** Band of the Week.

#### Behind the Podium

Tommy Dorsey takes over the Bob Hope airtime for the same sponsor just for the 13-week summer layoff beginning in late July . . . Helen Carroll, of the Merry Macs, sercen-tested for a bit part in addition to quartet work for Fred Allen's forthcoming Paramount flicker . . . Bob Crosby airs his Saturday night NBC commercial from Chicago, Milwaukee, Detroit, Cleveland, Pittsburgh and New York during his June-July road tour . . . Artie Shaw signed for the band-leader's role in National Pictures' "Second Chorus" due for mid-June production . . . Paul Whiteman, originally slated for the role, will take over the podium in the Mickey Rooney-Judy Garland M-G-M opus, "Strike Up the Band" . . . Margarie Stuart, a Chicago gal, takes over Paula Kelly's vocal spot with Al Donahue's band . . . Another Donahue vocal addition are the Benton twins from Al's home town, Dorchester, Mass.

#### Song of the Week

"Playmates," written by Saxie Dowell, of "Three Little Fishies" fame—

or infamy . . . Dowell, first Tin Pan Alleyite to follow sensational novelty hit with another . . . Born in Raleigh, N. C., educated in Richmond, Va., and at University of North Carolina, where he joined Hal Kemp's crew, remaining 14 years before organizing his own band last winter . . . Dance records of "Playmates" available include Hal Kemp (Victor), Kay Kyser (Columbia), Ray Herbeck (Vocalion), Dick Robertson (Decca), Mitchell Ayres (Bluebird), Johnny Magee (Varsity).

#### Off the Beat

"Cut - off - my - legs - and - call - me" Jackie Heller due back on sustaining NBC time from Chicago shortly . . . Jackie's been operating his own night spot with his brother in Pittsburgh . . . Bud Saffer joins Horace Heidt as featured saxophonist . . . It's a baby boy for each, prompting trumpeters Grady Watts and Chris Griffin, of the Casa Loma and Raymond Scott bands, respectively, to pass the cigars . . . Bobby Byrne's new theme heard from Glen Island Casino via NBC is "Meditation at Midnight," written by Peter de Rose and Mitchell Parrish, of "Deep Purple" fame . . . It's a June 16 return to the air for Henry Busse from San Francisco's Palace Hotel.

#### Discussions

**NAUGHTY NINETIES**—(Columbia Album C-14, four records, \$2.50)—In a nostalgic vein, Columbia has beauti-

fully packaged eight sides of gay ninety tuncfare as warbled by Beatrice Kay, aided and abetted by the Elm City Four, male quartet, and Ray Bloch's orchestra . . . A musical picture of a typical period in American development, worth keeping for the record.

"**THE BREEZE AND I**"—One of most beautiful of melodic tunes to come from Tin Pan Alley this year, adapted by Toots Camarata, Jimmy Dorsey arranger, from the Stillman-Lecuona "Andalucia," recorded best by Hal Kemp (Victor), Jimmy Dorsey (Decca), Charlie Barnet (Bluebird).

**SIX HITS AND A MISS**—"Relax" and "It Had to Be You" (Vocalion 5532, \$0.35)—The Bob Hope vocal group debuts on wax with this fine rhythm-coupling featuring the voice of Pauline Byrne, who did such a wonderful job with the new Artie Shaw band . . . Six-piece Dixie combination, drums, piano, bass, trumpet, trombone and clarinet, back up in nice style.

**DICK TODD**—"Write a Letter to Your Mother" and "Mother Machree" (Bluebird 10697, \$0.35)—Two famous mother songs in the homespun style of baritone Todd, whose voice is a new feature of the Friday night NBC Show Boat.

**RECORDMENED**—Johnny Hodges, "Skunk Hollow Blues" (Vocalion 5533); Glenn Miller, "April Played the Fiddle" (Bluebird 10694); Leo Reisman, "A Latin Tune, a Manhattan Moon and You" (Victor 26599).



With Charles Douglas' story of the control-room engineer's job, *MOVIE AND RADIO GUIDE* this week continues its "Men Behind the Dial" series. Next week we present NBC soundman Walter Snow, who will tell how he does the noise-making on Bob Hope's show. —Editor.

**T**HE simplest way to explain my job in radio is to say that I am the middleman between what goes into the microphone and what you hear coming out of your loudspeaker.

My work, you see, is mixing sound. By "mixing," I mean that I control all the elements of a program and blend them into one lucid flow of tone.

The way in which I do this is to sit constantly in front of an instrument-board and turn dials, to put it bluntly.

If there were no engineer, you would never get a balanced program when you turned on your radio. Instead, you would hear a series of spots. One spot would be loud and full, another squeaky and raucous, another too soft to hear properly, and another so loud that you could not tell what was being done in the studio.

My job is to iron these sounds out until they are smooth and evenly balanced.

But when I say that they are smooth I do not mean that every sound you are to hear is of the same volume. That could not be true, because then you would not get any contrast in the show, which would be almost as bad as getting too many jerky breaks. The sounds are of different volumes, but the differences are bridged so that you do not notice any abrupt changes in what comes out of your set.

To go technical for a moment, I must explain that the highpoints in variation of sound are called "peaks." These are the natural result of changes of pitch, accent and many other elements. I note the peaks and the volume of the various sounds on what we call a "volume indicator." This is an instrument on my control-board which has a delicate needle to show the volume, enabling me to determine whether or not the "level" (or best listening quality) is correct.

**O**N THE instrument-board, beside the volume indicator, are not less than eight dials for microphones. You may wonder why there are so many, but it is very common for a show to use eight mikes. We use that number on the Texaco program. There are two for the actors, so that each person in a conversation over the air may be controlled separately. Thus there is no danger of one actor overbalancing another. Then there are three for the orchestra—one for the full band and others for the string and brass sections. There is a filter microphone for special effects. This one makes a voice sound as if it were coming over a telephone, but it is also used for ghosts and weird voices. There is still another for the sound-effects and a last for the audience. (You may wonder why there is one for the audience, but on a comedy show it is highly necessary to get the audience reaction as the show progresses.)

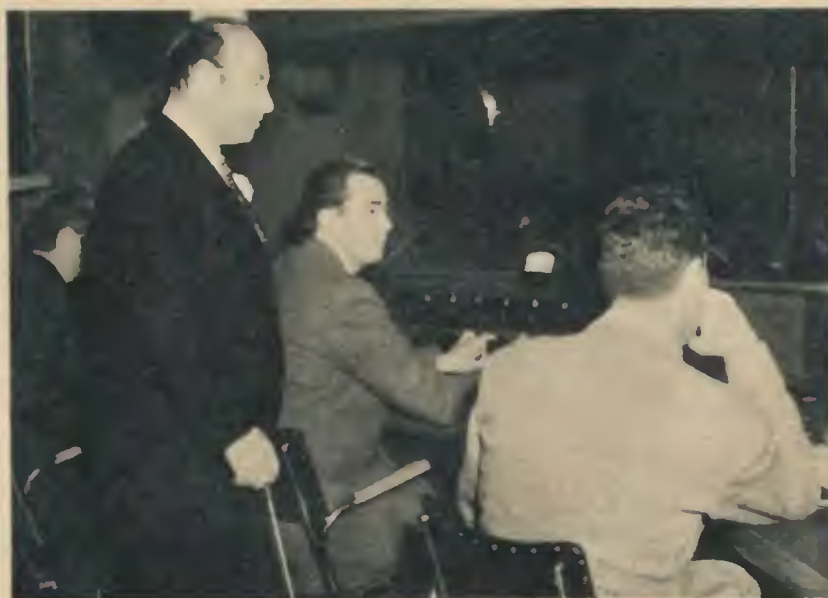
As I said a moment ago, all of these microphones are controlled in volume of sound by the knobs on my board. I can make a voice soft or loud. I can blend voices and music. I can make four singers sound like the Don Cossack Chorus. And I am busier than DeMille directing the flight of the children of Israel when all eight mikes are open at once, which is frequent!

During rehearsal, I am constantly at my board. With me in the control-room, as Vick Knight said last week, is the producer. I hear every direction

# Men Behind The Dial—No. 4



The Engineer



QUALITY OF KOSTELANETZ MUSIC on "Tune-Up Time" (CBS) depends on skill of engineer Charles Douglas, seen above in control-room with the maestro (left) and producer Bill Spier (right)

The man who mixes sound on the air speaks his piece. Here's an engineer who has to be a musician too!

By Charles Douglas  
as told to Kate Holliday

he gives his cast, and I have to remember those directions! If I didn't, there might be a sudden blasting of music or of sound-effects which later would throw the entire show off the air.

The directions for the actors and the controlling of sound as it comes from them is comparatively simple for me. After all, a speaking voice does not have the same range of pitch or sound

which a singer or a musical instrument does. The main things I have to remember about the actors is that no one player shall overbalance another and that the voices shall not be too explosive. This I have to watch particularly in comedy shows, where lines are "punched."

To obviate these dangers, a test is made of each person on the show before we go on the air so that I can

get a "voice level" on each actor.

When it comes to sound-effects, we may run into difficulty. The shrill of a telephone, for instance, is much higher in frequency than a sound-effect of a cow mooing, which is in a low register. Therefore I must turn the volume-dial down when I know a telephone is to be heard. Sounds of crowd noises, the drone of planes, and such, are on records, and I can raise or lower them in volume as the script calls for it. These, as you have heard, are often played below the dialog and music, which means that I must be working on several dials at once. (Miss Holliday tells me that you will hear more about the soundman's job next week, so let this much suffice for the present.)

**I**N CONTROLLING the music, we really run into trouble. For this reason, a control engineer must have a solid musical background. He must be able to sight-read an arrangement, or have such a good ear that he can remember the score. In this way, he can keep far enough ahead of the music so that he will not be caught off guard. He must also know the frequencies of the various instruments so that he can adjust his controls to fit them. And then he can work miracles.

Many times what you hear in the studio is not what you hear over the air. In music, particularly, an engineer is able to change the material so that it is even more beautiful than the orchestra is actually playing it. He can bring out one set of instruments or depress another set. He can soften the sharper tones and sharpen the soft ones. He can erase the sounds which are ordinarily uncontrollable when an instrument is being played—the slight hiss of air through a wind or the scratch of a violin. And, he does all this by a few twists on the dials which are before him.

When a song is being sung it is my job to keep the singer divorced from the orchestra in such a way that her voice and her words are completely clear. But, paradoxically, I must also blend the song and the accompaniment together so that you hear a musical unit coming from your speaker. For these reasons, a separate mike is used for the vocalist.

Most people do not know that even opera stars croon. They usually have two distinct voices. This is particularly common with a person who naturally has a high voice. When such a singer gets down in the lower register, she may croon or hum her tones. This, naturally, is softer, lower in frequency, and I must bring these notes up to balance the volume of the higher ones. Where the high notes are forceful and almost blatant, I must tone them down.

Part of my job, you see, is knowing the voices of the musical stars almost as well as my own. In a variety show I never know who next week's guest is going to be. By listening to the different singers and knowing their tricks and voices, I keep from being caught off guard.

After the show has rehearsed and there are about fifteen minutes until airtime, I go over the peaks of the show with the master control-man in the main studio. This is done so that there will be a complete synchronization of his instruments and mine.

Network radio, you know, is carried by telephone lines. When the sound leaves my controls, it is piped to the master control-booth. From there it goes—in this case—to the Columbia transmitter, and thence is piped into wires which go all over the country. All this takes only a split second of

(Continued on Page 47)



# Get Ready for Radio's Moving-Day

When Black Sunday comes around, nine out of ten stations on your dial will get new air addresses. Read why and how and when—here!

**T**AKE the calendar off the wall, Mr. and Mrs. Radio Listener! Turn it to December and put a big red X on Sunday, the first!

There, you twisters of the merry dial, will be a day that will go down in radio history.

For December 1, 1940, will mark radio's upside-down day—a day that will see the whole broadcasting map cut up, well shaken and then put together again. Some 750 broadcasting stations that go to bed Saturday night, November 30, in one corner of the radio map, will wake up somewhere else on Sunday morning.

What fun you listeners are going to have trying to find out where they moved overnight!

It will be radio's big moving-day—its biggest moving-day, if you must be technical. And you really must be just a tiny bit technical if you want to catch Major Bowes and Jack Benny and the rest of the good programs on that

Black Sunday, or any other day thereafter.

What's going to happen is fairly simple, if you don't care to bother with higher mathematics and slide-rules. When Black Sunday comes around—and come around it must—nine out of ten radio stations are going to get new air addresses. They will be moved up and down the kilocycle map anywhere from ten to forty kilocycles. Fortunately this will be only a matter of a quarter- or half-turn, if you operate a dial twister. If yours is a push-button receiver, that's a tougher nut to crack. For cracking directions, consult an adjoining column and then stop worrying—well, anyhow, for another six months or so.

What's the colossal idea? you ask.

You're asking, of course, a natural question. There's radio galore. The air is full of it. Most of you eighty million listeners are getting your share. So why all the tinkering with

the waves? What's wrong with them?

Again the answer is a quick one, if the niceties of diplomacy leave you cold.

The answer:

Four nations of the North American continent have approved a radio treaty. It slices up and redistributes the whole broadcasting map. The shifting of radio addresses is necessary because stations of the four nations—United States, Canada, Mexico and Cuba—have been bumping heads for years.

**S**OMETHING had to be done. And something really has been done, though it has taken many years of meetings and conferences and calculating and intrigues.

If you like names, the new radio treaty has a good one—North American Regional Broadcasting Agreement.

If you like radio, the treaty has some good ideas, because the officials, engineers and diplomats who drew it

up have had the welfare of listeners in mind. They have reshuffled the radio map so that each country could give its listeners the best possible reception.

When you get down to it, the air really reeks with whistles and squawks. Take your dial on a fishing-expedition and find out for yourself.

See! And don't say I didn't warn you!

Obviously, the traffic rules of the air need an overhauling. That's why the best radio minds of the continent have come up with this treaty. They've developed a new set of rules, but to make them work there must be a wholesale juggling of the radio map—a complete moving-day.

Long before he ever sees a geography, the slowest pupil in the class knows that radio waves aren't interested in national boundaries. When a wave kicks off from a 500-foot tower, packing a jolt of anywhere from 100

to 50,000 watts, it can't stop at the border for customs inspection and checking of passports. It just keeps right on going until it wears out or slips off the earth and heads skyward.

When a thousand stations from the Arctic Circle to the jungles of Guatemala send out powerful broadcast waves in all directions, the hubbub is hopeless. And when it is realized that all these stations are jammed into only a hundred channels, some serious regulating is in order.

Take Mexico, for instance—and you probably take plenty of Mexico if one of their stations happens to be sitting on the same wave as one of your favorite American stations. A Mexican signal can smear programs in the United States, Canada and Cuba, and a lot of this smearing has been going on for years.

Brush up a bit on your radio history and you will recall that back in 1927 the United States Congress created the Federal Radio Commission. At that time the air was hopelessly jammed because there were scarcely any radio traffic rules.

**R**ADIO waves being what they are, the commission took the band from 550 to 1500 kilocycles and drew up a map. It adopted a long set of rules, for good measure.

It was a good job for that pioneer day and age. It was so good that it has lasted thirteen years. A division of channels was the next development, coming a short time later. It has been faithfully followed.

Mexico, however—well, you asked for it and here is the story. Furthermore, here is where the treaty comes in.

Because Mexico didn't follow any radio traffic rules, its stations have continually jammed the air of its northern neighbors. That's bad enough. Much worse is the kilocycle quagmire created by a group of stations in northern Mexico, just below the Rio Grande. These transmitters are beamed to throw all their power into the United States.

Two of the border operators had been kicked off the American air because Uncle Sam decided their medical plugs were very much against the public interest.

No. 1 is Dr. John R. Brinkley, famous for his neat goatee and gaudy claims of medical miracles. Dr. Brinkley's Kansas station was gently but effectively operated on nine years ago, when the Federal Radio Commission couldn't stomach his therapeutic salesmanship any longer. The operation was a success and the station died.

The good doctor wasn't at all baffled. He quickly set up station XERA, with superpower of 180,000 watts, at a point just across the border from Del Rio, Texas. There he was free to thumb his nose at Uncle Sam and heave his kilocycles in all directions, especially northward.

No. 2 border operator is Norman Baker, radio exponent of a cancer cure. The Baker claims were so enticing that the Federal Commission decided his Iowa station, too, should be operated on. It was. Again the operation was a success. But Mr. Baker merely started the powerful XENT across the border from Laredo, Texas.

Northward through the valleys and over the plains roar these fancy medical claims, riding on signals far more powerful than American stations are permitted to use. It has been going on for years, to the grief of American stations and listeners.

Since it couldn't regulate Mexico's stations, the Federal Commission was powerless. So Uncle Sam's diplomats at the State Department were called in.

They sent polite notes to Mexico. They got polite answers. But still the air was rent with glowing tales of glands that could be restored to youthful vigor; and still the signals of many American stations were jammed by these blasts from just south of the border.

Mexico's particular style of politics wasn't conducive to efficient air regulation. Every time the diplomats saw some hope of solving the border problem, a few strings would be pulled behind the Mexican scenes and the voices of the medicos would crash through louder than ever.

Then in 1934 Congress passed a new radio law and a new commission was set up—the Federal Communications Commission. It was given more power, but all the Congressmen and brain-trusters in Washington couldn't figure out a law that would keep unwanted foreign radio waves from crossing our borders.

Luckily, a determined band of radio and diplomatic experts in Washington refused to drop the long campaign for an orderly radio traffic system. Led by T. A. M. Craven, now an F. C. C. commissioner but then the commission's chief engineer, they got Canada, Cuba and Mexico to agree that a conference should be held so the countries could talk over their radio troubles, especially the Mexican ones, and divide up the air as evenly as possible.

This in itself was a diplomatic

achievement. Even more notable was the actual conference itself, held in Havana during the waning days of 1937. Armed with charts and slide-rules, the radio experts of the four countries achieved a six-week miracle by agreeing on a division of the broadcast band between 550 and 1600 kilocycles.

The whole continent cheered. At last the North American air would be put in order. When three countries quickly gave their official approval to the treaty, the diplomats beamed. But they had to have Mexico's official okay before the new traffic routes of the air could be established.

All the while, strange influences were being brought into play south of the border. Time after time the Mexican Senate was on the verge of approving the treaty. And time after time something happened to prevent it.

Behind doors in official Washington were heard rumblings of political maneuverings, with the border station operators named as the villains. The wires to Mexico were kept hot. Polite but plain messages were placed in diplomatic pouches addressed to the American embassy in the capital to the south.

This went on for months. Then came eventful March 29, 1940. On that day the Mexican ambassador to Cuba formally submitted Mexico's ratification of the North American Regional Broadcasting Agreement. Four civil-

ized nations had finally agreed to keep their radio stations off each other's toes.

Now these nations face the task of revamping their station line-ups. It sounds simple, but the job is inconceivably complicated. Anticipating Mexican approval of the treaty, each nation has had its experts working for months. When all have decided on their new station line-ups, the data will be sent to Havana.

**T**HERE will be bugs, and plenty of them. The experts will try to dispose of the bugs at an engineering conference during the summer. They will agree on a date when all nations will make the changes—December 1, according to best guesses at this time.

Uncle Sam's plan of wave-shifting is expected to stick closely to a formula written into the treaty. Under it, six classes of stations will be established, their power ranging from 50,000-watt clear-channel stations down to the 100- and 250-watt locals.

Nine out of ten stations will be found on new waves December 1—unless the continental revamping proves so difficult that the change-over day must be postponed to early in 1941.

Stations at the lower end of the band, from 550 to 720 kilocycles, will not be changed. Above 720 kilocycles the scrambling will be terrific, the changes varying from ten to forty kilocycles.

Already most broadcasters have a fairly good idea where they will go when radio moving-day arrives. They know that no American stations will be put off the air because of the treaty. They know that most stations will have at least as much power as they are now permitted to use, and frequently more. They know that many stations now heard only part of the day will be given the right to use unlimited time.

Actually, many stations have been given power increases in anticipation of the treaty change. Some two hundred local stations have been boosted from one hundred to two hundred and fifty watts at night and perhaps forty regional stations operating on one thousand watts at night have been allowed to increase their power to five thousand watts.

For a while there had been talk of holding the continental moving-day during the coming summer, perhaps August 1. This doesn't allow much time for the technical experts, and besides the agony of moving, more than seven hundred stations might throw some wrenches into the political campaigns that wind up with the November elections.

That leaves December 1 as the best moving-day guess of the Washington experts.

**T**HE day, whether December 1 or some day in 1941, will go down in radio history as a radio headache, but it will find the air cleared of many of its worst whistles.

It will be a happy day for Uncle Sam's regulators—the culmination of many years of hard work. They, of course, hope it will put an end to the butting-in of Mexican border stations.

According to the books, it should. There may be a catch, though. The enterprising medicos below the border know that the treaty is designed to keep them from jamming the American air. But they just smile and say, "We know, we know!"

Maybe they do! Maybe they have something up their sleeves. Even so, there will be a new and improved radio line-up, once listeners learn where their favorite stations have moved.

## BY J. FRANK BEATTY

### OWNERS OF PUSH-BUTTON SETS

#### *What to do on Moving-Day*

Consult a chart and get a screw-driver. Movie and Radio Guide will supply the chart but you'll have to get your own screw-driver. You won't need to be an expert at screw-driving.

Inside the back of many push-button sets is a row of small screws—one screw for each push-button. If No. 3 button is now set to tune in KDKA, look on the chart for KDKA's new assignment. If KDKA is moved Dec. 1 from 980 to 1020 kilocycles, turn the third screw until the station is heard at its best. It's easier to do if the volume is turned up louder than usual. Follow the same plan with the other screws.

On some sets the adjusting screws are inside the buttons themselves. Just pull out these buttons. They will slip off and the screw of each will be plainly seen.



# BROTHER ORCHID

(Continued from Page 6)

whacky-house," he thought.

Whatever it was, he decided, it was perfect for his plans. There he could bide his time, snug and safe, ready to strike. He was old enough to know the wonders time can work. And he was wise enough to know that while Jack Buck reigned as czar he must remain in exile. If he ventured back to his old kingdom now, he might just as well go straight to the morgue and book a slab. But czars slip, and czars fall, sometimes suddenly in this violent world. He'd wait and be ready.

"Well, Brother Orchid, your roses are doing well," said Brother Nasturtium as he came up.

"Lay you three to one they bring more than your lilies," said Brother Orchid.

"It's a hundred to one they won't bring anything," said Brother Nasturtium, somberly. Brother Orchid looked up and saw that the face, usually so benign, was grave.

"What's the gag?" he asked.

"Our market is gone."

"How come?"

"They won't handle our flowers."

"Who won't?"

"The wholesalers. We don't belong to the association."

"Why don't we join it?"

"They won't let us. Not a flower can be sold in the city that isn't grown in their own nurseries."

"I get it," said Brother Orchid. "The old chisel. Who's the wheels in this shakedown?"

"A man named Buck is behind it, I believe. So Abbot Jonquill learned when he was in town. He tried to see this Mr. Buck to plead with him not to take away our only means of livelihood. One of Buck's ruffians kicked him downstairs."

"I suppose the abbot was sucker enough to go to the coppers," said Brother Orchid.

"He did go to the police."

"What did they do—slug him?"

"No. They were polite enough. But they said that so far as they knew the Floral Protective Association was a legitimate business concern."

"The bulls still know the answers," said Brother Orchid. "And the D. A. said he'd like to do sumpin', but his hands is tied, because you gotta have evidence, and all the witnesses is scared to talk."

"You seem to know all about it."

"I seen movies," said Brother Orchid.

He weeded away, deep in thought.

"Have we got any jack in the old sock?" he asked suddenly.

"About four hundred dollars, the abbot told me."

"Peanuts," said Brother Orchid. "But enough for a couple of second-hand choppers. You and me could handle 'em. We'd need roscoes for the rest of the boys. But I know an armory that's a soft touch. You and me and Geranium and Lilae could charge out tonight, hustle a hot short, and knock it off. Once we was heeled we could move in on Buck and his gorillas and—"

"Man alive, what sort of talk is that?" demanded the scandalized Brother Nasturtium.

"Forget it, pal," said Brother Orchid. "I guess this sun has made me slap-happy. What are we goin' to do?"

"Be patient and pray."

"And eat what?"

"Heaven knows."

"Yeah, and they claim it helps guys that help themselves."

"Maybe Mr. Buck will see the light."

Brother Orchid plucked up a clump of sour grass.

"Maybe this weed'll turn into an American Beauty," he said.

He wrung the weed's neck and hurled it into his basket.

"That's the only way to treat weeds," he said.

"But is it?" said Brother Nasturtium. "Wasn't everything put into the world for some good use, if man had the sense to find out what that use is?"

"That's a lot of words," said Brother Orchid. "Weeds is weeds."

"No," said Brother Nasturtium, as he turned away, "weeds are flowers out of place."

Hungry after their day of work, the Little Brothers of the Flowers waited in the refectory for their abbot to come in and say grace. They tried to make talk of events in their small world. But there was a shadow over them.

Abbot Jonquill entered, walking slowly. It came to them for the first time that he was a very old man.

"I'm afraid I have more bad news," he said. "Our funds have been taken from my safe. Of course none of us took them—"

He stopped and looked down the long table.

"Where is Brother Orchid?" he asked.

"Maybe he's in his cell, praying," said Brother Nasturtium. "Shall I fetch him?"

"Yes, please."

**B**RROTHER NASTURTUM came back alone. His big ruddy face was twisted with trouble.

"Maybe I was wrong about weeds," he said.

In his office, Thomas Jefferson Brownlow, special prosecutor of rackets, was talking to the press. The reporters liked him. He was so earnest and so green.

"Same old story, boys," he said. "All I can tell you is that men are selfish animals, and that's not news. I know Buck is back of all these new rackets. So do you. But I can't prove it in a court of law. The men who can simply will not go before the grand jury and tell their stories. They put their skins before their civic duty. I'm not blaming them. But the fact remains I can't force them to testify. They're not afraid of me. I wish they were. That's all today, gentlemen."

The reporters filed out. Brownlow bent morosely over the indictment of a jobless man who had stolen a peck of potatoes.

Swerling, his assistant, bustled in. He was excited.

"Chief," he said, "they're back."

"Who?"

"Those florists and laundrymen and fruit peddlers. And they're ready to talk."

"The devil you say!"

"Better grab 'em while they're hot, Chief," urged Swerling.

"But what's got into 'em?"

"You have me there."

"It doesn't matter," said Brownlow, "if they'll talk. Send 'em in and lock all the doors."

Once they started to talk Thomas Jefferson Brownlow had a hard job to stop them. The grand jury was back before its seats in the box had cooled off, and shortly thereafter Jack Buck and three of his top aides were passengers on a special train that would not stop till it had carried them to a station near a big, gray gate. Most of his lesser lieutenants also took trips, accompanied by large, official-looking men, who returned alone. A few escaped, some by taking to their heels, others by wriggling through loopholes in the law.

Mr. Brownlow was walking toward

his office, debating whether he should run for governor or the Senate, when he bumped into Mr. Chris Poppadoppalous, emerging from the room where witnesses are paid their fees. Mr. Poppadoppalous beamed, bowed, and handed Mr. Brownlow a large box.

"Gardenias," he said. "I brink dem for you."

"Thanks," said Brownlow. "And there's one more thing you can do for me."

"Anythink," said Mr. Poppadoppalous, with another bow.

"One day you boys were afraid to talk. The next day you talked. Why?"

"We were afraid not to," said Mr. Poppadoppalous.

"Afraid of me?" asked Brownlow, rather pleased.

Mr. Poppadoppalous tittered apologetically.

"Oh, no, sir," he said. "You're a nice mans. You don't say, 'Talk, you Greek So-and-so, or I'll tear out your heart and eat it before your eyes.'"

"Did somebody say that to you?"

"Yes, sir. To all us boys."

"Who?"

"The little fellow," said Mr. Poppadoppalous, and bowed, and scurried away.

From his hotel window Little John Sarto looked out over the lighted city spread at his feet. Somebody knocked on his door.

"Come in," said Sarto.

The freckled young man came in. He had on a new suit, moss-green this time, and he was still jovial.

"Hello, sweetheart," he said.

"Hello, Eddie," said Sarto.

"You know why I'm here."

"Sure," said Sarto. "Have a drink?"

"Why not?" said Eddie, and poured out a drink from a bottle of bourbon on the table. Sarto took one, too.

"Nicc going, boss," said Eddie, raising his glass. "We'll run this town right."

"We?"

"You will, I mean," said Eddie. "I'll be glad to work under a man with your brains. Poor Jack didn't have many. Nerve, yes. But he never looked ahead. You do. Well, what do you say, boss?"

(Continued on Page 48)

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**MR. FAIRFAX REPLIES**

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Jean Ross, Pittsburgh, Pa.—The theme of "I LOVE A MYSTERY" is "Valse Triste," by Sibelius.

Mr. Robert Grand, Dubuque, Iowa.—FLETCHER WILEY is a man of dynamic energy and loves hard work. For the last five years he has been on the air over Columbia's Los Angeles outlet, station KNX, for the almost incredible total of two and one-half hours every day in the week. Six years ago he walked into KNX and introduced himself. He had roamed the country, lived nearly everywhere, had read widely—had done, in fact, almost everything. He swung a shovel in a gold mine and lugged a briefcase as a salesman. In the course of his colorful career he had made—and lost—two fortunes. He was dead broke when he went into KNX—but he had an idea. He believed he had something of interest to say to people and a unique way of saying it. He wanted to say it on the radio. KNX allowed him to try out his idea. He was allotted a small amount of time locally. He had no income and only Fletcher Wiley knows how he lived during those lean months. However, after seven months the station decided to discontinue the experiment. The day Wiley received notice of cancellation of the program, a sponsor made a proposition. Wiley considered it, then declined. He didn't believe in the product. Almost immediately, however, another manufacturer offered to sponsor him. Wiley felt he could sincerely advocate the product and accepted. Then other sponsors came to him. After a few years he got more than he could possibly accept. No one knows—not even Wiley—the exact words he'll say. He prepares no script in advance, taking only rough notes to the microphone. Few persons know Wiley except as a radio voice. He permits no photographs and has released for publica-

tion only information concerning his program. He prefers not to disappoint any who have conceptions imagined of him which are different from his real appearance and personal history.

Mrs. Marian Hoff, Peoria, Ill.—GENE AUTRY does not have any children. MARY LEE played in "South of the Border," and she also appears with Gene in "Rancho Grande" and "Gaucho Serenade." She is also going to be in his next picture.

Miss Gertrude Wells, Terre Haute, Ind.—LURENE TUTTLE plays June Warren in "One Man's Family."

Miss Nancy Barnes, Kearneysville, W. Va.—The theme of "AMERICAN ALBUM OF FAMILIAR MUSIC" is "Dream Serenade" by Haenschen . . . Sorry, but MARY MARGARET MCBRIDE is not broadcasting on any of the networks.

Miss Osna Katz, Chicago, Ill.—SEYMOUR YOUNG portrays the role of Jacob Kransky in "Guiding Light." Young was born in Chicago, September 15, 1924. He had his first audition in 1933. The audition, says young Seymour, was described by program executives as "flat and toneless." Undiscouraged, he tried again later that year and got a job. Since then he has been on a number of network programs. Seymour's hobby is drawing and he has hundreds of pencil sketches. He likes pets, would like to be a cartoonist. His favorite pastime is horseback riding. Seymour has a light complexion with dark-brown hair . . . NORMAN BARRY was born in St. Louis, Missouri, January 19, 1909. He has jerked sodas, driven taxis, did relief work after the Lorain, Ohio, hurricane in 1924. He left a job as an accountant in 1930 to become an announcer on WIBO where he was on experimental television broadcasts, wrote and staged his own programs for such events as army and navy air maneuvers in 1931. He later left announcing temporarily to freelance as straight man on vaudeville stage for celebrities. Barry returned to announcing in 1933, became affiliated with NBC in April, 1934. He is six feet one-half inch tall, weighs 172 pounds, has black hair and blue eyes.

**BULLS AND BONERS**

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Booners, Movie and Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prizes.

Baseball announcer: "And big Smead Jolley steps up to the plate, pulls his kerchief out, blows his nose and puts it back in his pocket."—Lois Pintler, E 1502 Ostrander, Spokane, Wash. (April 28 over Station KGA.)

Master of ceremonies on "Light Up and Listen": "This is the time when everyone's vocal chords relax and drape themselves becomingly around the room."—Thelma Copeland, 30 Fairview Blvd., Toronto, Ont., Can. (May 9 over CBC.)

Smilin' Ed McConnell: "Then when anyone spills fruit juices on the floor

just reach for the mop and remove them."—Mrs. James Kieser, 636 Bay St., Ocean Park, Calif. (April 27 over NBC.)

Tom Hanlon, announcer: "He is recovering I am sorry to say from an appendectomy."—Dorothy Smith, E 1621 Illinois Avenue, Spokane, Wash. (May 4 over Station KFPY.)

Announcer: "The President of the United States telegraphed King Leopold of Belgium today to the effect that the German invasion of Belgium has shocked the United States and twenty-one other American Republicans."—George M. Leitch, P. O. Box 117, Helena, Mont. (May 11 over Station KSL.)

Announcer: "At the big June brides' sale you'll find some wonderful bargains."—Mrs. Rose Matthews, R. R. No. 2, Bemidji, Minn. (May 12 over Station WBBM.)

**VOICE OF LISTENER**

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

**Bring 'Em Back Alive**

Dear V. O. L.:

Why, oh why was John Knight allowed to die in the serial "Girl Alone"? Was I surprised recently when I learned that Richman's bullet had really killed John! And he was so swell! Please ask the writer to bring Les Damon back into the story in another regular role.

Mrs. Lorraine R. Curran, Whitestone, L. I., N. Y.

● The request has a precedent. Michael Romano once played a role in the same serial but was eliminated in a killing. He returned from the grave to play the part of Dr. Richman, who slew John Knight.—V. O. L.

**Summer Necessity**

Dear V. O. L.:

At this time every year I am even more pleased with my copy of MOVIE AND RADIO GUIDE. Why? Because our town doesn't change to daylight saving time, and as most of my favorite programs change their broadcasting time I can easily find their correct time listed in M. R. G.

Billy Segraves, Charlotte, N. C.

**Tip to Actors**

Dear V. O. L.:

Why is it when radio characters impersonate old people they talk with a squeak and all policemen have an Irish accent? Also, rural characters have voices like other people, and they don't all say "ain't."

Ethel L. Helander, Tacoma, Wash.

**More Fowl Play**

Dear V. O. L.:

In the May 11-17 issue of MOVIE AND RADIO GUIDE Mrs. E. L. Kinney asks, in reference to a picture in the April 6-12 issue, "Who ever saw a hen with spurs?" The editorial reply included the statement, "You know Hollywood."

Hollywood is right beside me, nevertheless I saw a real laying hen that had masculine-size spurs. Perhaps the photographer saw the same one. Mrs. M. W. Mallette, Los Angeles, Calif.

● See below.—V. O. L.

Dear V. O. L.:

In reference to Mrs. E. L. Kinney's letter, I want to say we have just marketed six high-bred Leghorn-Minorca hens which had spurs. One had them so long and sharp that she killed another hen by spurring her comb. We also had a White Rock hen that crowed, but she had no spurs.

Mrs. D. N. Brown, New Smyrna Beach, Fla.

● See below.—V. O. L.

Dear V. O. L.:

We have killed thousands of chickens in the last few years, and it is not uncommon to see hens with spurs. Some hens, in fact, would make the roosters look at them in envy and hang their heads in shame.

Elmer L. Stecker, Manitowoc, Wis.

● It goes to show you just how far the evolution of the single standard and emancipation of the so-called weaker sex has progressed. So "the hens wear the spurs." That's that. We, the people and poultry have spoken!—V. O. L.

# THE ENGINEER

(Continued from Page 41)

time, so that you hear the program almost exactly at the instant when it is broadcast.

It is highly necessary, therefore, that the instruments on my board are in tune with the instruments on the master control-board. If they were not the same, if I got a lower rating on my volume indicator than the master control did, when the sound had traveled to the transmitter it might be so powerful that it would blow a tube in the transmitter and the entire chain would go off the air. This, to put it mildly, should never occur!

The process of synchronization, then, starts fifteen minutes before we go on the air and continues until the show is actually to begin. At that time I get a signal that the wires are clear, and we are on the air. I signal the producer, and things begin to happen.

And, as I said, all through the show I sit and twist dials. There is a loud-speaker in the control-room so that I am able to hear how the program sounds. I have a script before me, and a copy of the musical arrangements, if necessary.

You can see, I'm sure, another element which is vitally important. In all of the dialing that I do, I must be about ten seconds ahead of the rest of the show. I must know what is coming before it comes so that the raising or lowering of volume will hit as the actor speaks or the music plays. For instance, when opera is being broadcast, the engineer is about eight measures ahead of the singers all the time, and thus an explosive soprano does not put the entire network out of commission. This ability to stay ahead comes only from practice, I assure you.

IT IS not completely necessary for a man to be a great technician in my work, though I will admit that technical knowledge is of value. The most important element, outside of a musical background, is a good ear. Without the ability to tell whether or not a show is balanced as it should be, whether vocalists and music are in correct proportion, or whether two actors are being heard as they should be—without this, a man is sunk. (I realize that my description of "good balance" is extremely vague, but it seems to be just one of those indefinable things!)

I still haven't figured out whether this ability to know when a show is coming over correctly is a gift or an acquisition. I only know that it is the essence of my job.

It may sound dull to you. It may sound as if all I did was raise and lower the volume of different sounds. Put that way, it does sound boring. But there is a feeling of creation in my work which is just as strong as the one felt by the man who speaks or sings in front of a microphone. And Vick Knight was right: Even though it is a madhouse sometimes, I wouldn't give up radio for worlds!

## "WHAT'S MY NAME?"

(Answers to quiz on Page 44)

1. Greta Garbo.
2. Tarzan.
3. Little Eva.
4. Daniel Boone.

# BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"  
(NBC, Mon., 8:30 p.m. EDT)

1. Most states have laws demanding that flags be flown on public schools.
2. Obverse is the opposite of reverse.
3. In firing an international gun salute real bullets must be used.
4. All water colors are bought in liquid form.
5. The U. S. Army and Navy are governed by separate laws.
6. The moon never casts a shadow.

From "Dr. I. Q."  
(NBC, Mon., 9 p.m. EDT)

1. What state was admitted to the Union in 1907?
2. If you had one pound of brand-new silver dollars, how many would you have: Ten, sixteen or fifty?
3. When you mail a penny postcard, does it go first, second, third or fourth class?
4. What is the largest uniformed organization in the United States?
5. Recite the famous old saying concerned with what a bride should wear on her wedding day.
6. What is the name of the comic strip in which the characters Uncle Walt and Skeeze appear?

From "Information, Please"  
(NBC, Tues., 8:30 p.m. EDT)

1. In what presidential campaign did a major party finish third?
2. What victorious presidential candidate was prepared to concede victory to his opponent?
3. What President of the United States did not know he was going to

be President until two days before his inauguration?

4. What parallels in World War I and World War II can you find in the following situations: (a) Naval policies, (b) Allied governmental crisis, (c) major military strategy?

From "Battle of the Sexes"  
(NBC, Tues., 9 p.m. EDT)

1. Give the Latin and the English mottoes on an American penny.
2. Who ruled Spain when Columbus discovered America?
3. Who ruled England during the Revolutionary War?
4. Mr. Jones wanted to buy half a barrel of skimmed milk from Mr. Brown. But Mr. Jones said that the barrel was less than half full, while Mr. Brown claimed that it was more than half full. They decided which was right by tipping the barrel, without spilling any of the milk and without using any measuring device. How did they do it?
5. Of the following, which is closest to the number of states in the United States in which daylight saving time is observed: Seven, fifteen or twenty-five?

From "Prof. Quiz"  
(CBS, Tues., 9:30 p.m. EDT)

1. What three men with the same last name may be identified by the following: Fred and Stephen were celebrated orators on anti-slavery, and Will is an associate justice of the U. S. Supreme Court?
2. If you count to 100 by twelves what group of tens will you miss?
3. In what general direction does one travel down the Rhine River?
4. If a man bought a 1934 model used car in June of last year and each year buys a car two years newer, in what year will he buy a new car?

## BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group eleven were answered correctly. How do you rate?)

"True or False"

1. True.
2. True.
3. False.
4. False.
5. True.
6. False.

"Dr. I. Q."

1. Oklahoma.
2. Sixteen.
3. First class.
4. The Boy Scouts of America.
5. "Something old, something new, something borrowed, something blue."
6. Gasoline Alley.

"Information, Please"

1. Republican Party in 1912.
2. Woodrow Wilson in 1916.
3. Rutherford B. Hayes in 1876.
4. (a) The British blockade, (b) the switch in Great Britain's government from passive to active, Lloyd George succeeding Lord Asquith in World War I and Winston Churchill succeeding Neville Chamberlain in the present conflict, (c) the invasion of Belgium.

"Battle of the Sexes"

1. "E pluribus unum" and "In God we trust."
2. King Ferdinand and Queen Isabella.
3. King George III.
4. They tipped the barrel until the milk reached the top rim on one side. If the bottom of the barrel was visible, it was less than half full; and, if the bottom of the barrel was not visible, it was more than half full.
5. Twenty-five.

"Prof. Quiz"

1. Douglas.
2. The fifties.
3. North.
4. 1944.

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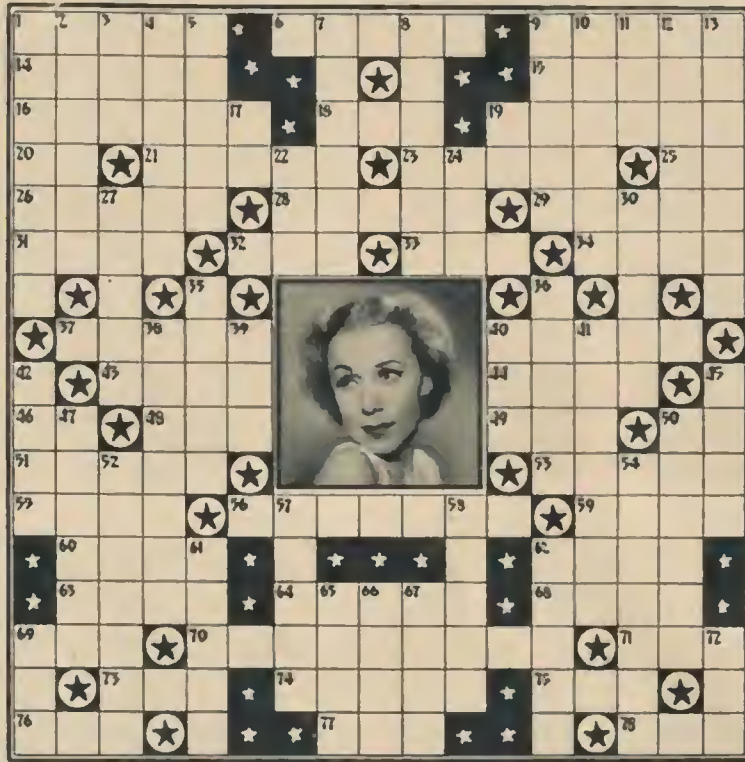
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# MOVIE AND RADIO GUIDE'S PUZZLE



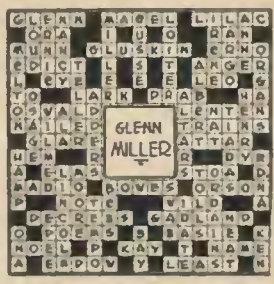
### HORIZONTAL

- Gary \_\_\_\_\_, m.c. ("Beat the Band")
- Low \_\_\_\_\_, bandleader
- Narrow entrance to a mine
- Victor \_\_\_\_\_, pianist
- Collected by bees
- Gertrude \_\_\_\_\_, singer formerly on the air
- Source of light
- More venturesome
- Negative
- Likeness (var.)
- Capital of Oregon
- Musical note
- Song of sorrow
- \_\_\_\_\_ Weeks, bandleader
- A number
- Strap of a bridle
- Quick at learning
- \_\_\_\_\_ Mayhew, bandleader
- Classify in grades
- Ray \_\_\_\_\_, bandleader ("Burns and Allen Show")
- Harry \_\_\_\_\_, bandleader
- A corner
- Man's name (of Swedish origin)
- Institute of Craftsmen (abbr.)
- Playing card
- A metal
- Father
- Heavy linen fabric
- Reception room
- Alan \_\_\_\_\_, announcer ("The O'Neills")
- First name, star in the portrait, singer ("Cities Service Concert")
- Sport or diversion

### VERTICAL

- Over again
- Feminine name
- Infallible
- Pertaining to the tides
- Parched
- \_\_\_\_\_ Wain, songstress ("Hit Parade")
- Marble-like mineral
- Old Roman copper coin
- Short for Lillian
- Subsists
- Towards the stern
- Part of "to be"
- Body of water
- Utter
- Antagonist
- Consider as an injury
- Ona \_\_\_\_\_, radio actress ("Big Town")
- Wearing apparel
- His first name was Sherlock
- Conjunction
- That which feels
- Oppressors
- North American (abbr.)
- Initials of Barbara Luddy
- Cleft
- An indefinite quantity
- Portrait likeness (var.)
- You are one if you are over 21 and registered
- Ray \_\_\_\_\_, orchestra-leader ("Pipe Smoking Time")
- Johnny \_\_\_\_\_, bandleader
- Braggart
- Piece out
- Deep black lignite
- Conductor
- Stable and Jurgens
- Frank \_\_\_\_\_, radio actor ("Mary Marlin")
- Mark made by folding
- Hair dressing
- Publications issued yearly
- Rope or lasso (pl.)
- Fred \_\_\_\_\_, announcer
- Songs with rhythmic movements
- A wale or stripe (pl.)
- A monitor lizard
- Wading bird
- \_\_\_\_\_ Elinan, m.c. ("Hobby Lobby")
- Out in the ocean
- Pro of a ship
- The heavens

### Solution to Puzzle Given Last Week



# BROTHER ORCHID

(Continued from Page 45)

Dummy and some of the boys are waiting downstairs for the answer. They're solid for you, boss. Anything you say goes."

Sarto didn't say anything. He went to the window and looked out over the city.

"Of course, things are rather ragged right now," said Eddie. "We'll have to take it slow and easy for a while. But the boys are counting on you to work out some nice, new, juicy angles. The town's yours."

"I don't want it," said Little John.

"What do you mean?" Eddie was not jovial now.

"I got other plans."

"You can't run out on us."

"I'm walking out," said Sarto. "Right now."

"The boys won't like that."

"I'm doing what I like."

"That's always expensive," said Eddie.

"I know all about that."

Eddie shrugged his shoulders.

"Okay," he said, and sauntered out of the room.

Hurriedly, Little John Sarto began to strip off his loud, plaid suit.

"I'm right," said the warden to the chaplain, laying down the morning paper. "You say all men have some good in them. I say some men are all bad and nothing can change them. Take this fellow, Sarto. Last night in Chicago, as he was getting on a bus, he was filled full of lead."

"That hardly proves your point." The chaplain smiled. "Bullets are very democratic. They'll kill good men as well as bad, you know."

"There was nothing good about Sarto. Just listen to this: The police say Sarto plotted to return to power in the underworld. They are at a loss to explain why, at the time of his death, he was disguised as a monk. Why, the scheming wolf! Whether there's any good whatsoever in such a man, I leave it to you to judge."

"He does sound pretty bad, I grant you," the chaplain said. "But, even so, I hate to condemn him or any man, I might be reversed by a higher J.C."

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# BIRTHDAYS

- JUNE 8**  
Wayne Van Dyne, NBC, Merchandise Mart, Chicago, Ill.  
Ruth Bailey, NBC, Merchandise Mart, Chicago, Ill.  
June Meredith, NBC, Merchandise Mart, Chicago, Ill.  
Robert Preston, Paramount, 5451 Marathon St., Hollywood, Calif.
- JUNE 9**  
Robert Cummings, Warner Brothers, Burbank, Calif.
- JUNE 10**  
Charles O'Connor, NBC, RCA Bldg., New York, N. Y.  
Gertrude Forster, NBC, RCA Bldg., New York, N. Y.
- JUNE 11**  
Jane Bryan, Warner Brothers, Burbank, Calif.
- JUNE 12**  
Priscilla Lane, Warner Brothers, Burbank, Calif.  
William Lundigan, Universal, Universal City, Calif.
- JUNE 13**  
Jack Fulton, CBS, Wrigley Bldg., Chicago, Ill.  
Ian Hunter, Metro-Goldwyn-Mayer, Culver City, Calif.  
Basil Rathbone, Columbia Pictures, 1438 Gower St., Hollywood, Calif.
- JUNE 14**  
Major Edward Bu., CBS, 485 Madison Ave., New York, N. Y.  
John Scott Trotter, NBC, Sunset and Vine, Hollywood, Calif.  
John McCormick, CBS, Wrigley Bldg., Chicago, Ill.  
Pauline Moore, 20th Century-Fox, Beverly Hills, Calif.



# You Asked For Them and Here They Are

Movie and Radio Guide will pay one dollar for any letter which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.



Dear Sirs,  
 It is interesting to compare the new "Avalon Show Boat" with the old "Maxwell House Show Boat." The new carries on the tradition of a swell show. Let's see the new cast in pictures to further enhance the appeal.  
 H., Des Moines, Ia.

CAP'N BARNEY (below) is the jolly boss of "Avalon Show Boat" (NBC, Friday night). Bluff and breezy as Old Man River himself, Cap'n Barney lives in the hearty person of Carlton Brickert, remembered as "Lum & Abner" announcer



STEAMBOAT SONG STARS are Virginia Verrill and Dick Todd (above). Red-haired, brawny Dick, who used to swing a sledge on a Canada railroad, draws up notes from the deep recesses of his throat to such effect he's top Victor recording-artist. Dainty Virginia, once the singing voice of Barbara Stanwyck, has a rich voice, strikingly deep and resonant



BOB TRENDLER is the dynamic young leader of the "Show Boat" orchestra. In a characteristic gesture above, he leads the orchestra in accompaniment of Virginia Verrill, also handles the musical welding of the show with theme and background music and accompaniment for Todd, chorus and instrumental features. He's also a brilliant arranger



WHAT A SHOW! That's the "Show Boat" slogan, and in the first toot of the calliope to the farewell swish of the paddle-wheel Cap'n Barney's crew outdo themselves to fulfill the motto. Besides presenting two vocalists, the program has TWO orchestras. Bob Strong, above, young swing maestro, directs his band in a hot number on each excursion

MARLIN HURT as himself is just a straight man on the show. But as the voice of blithe, buxom Beulah, the colored maid, he's top-billed star and one of the most promising new comedians in radio. To complete his triple-threat role his third voice is that of Jeff Higgins, guitar-thumping handy man. Mr. Hurt is one of the long-popular trio, Tom, Dick and Harry



BABY,  
1 YEAR



SON,  
AGED 9



DAUGHTER,  
AGED 18



MOTHER,  
AGED 40



FATHER,  
AGED 43



GRANDFATHER,  
AGED 72

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- Q. Is a medical examination required?  
A. No.
- Q. Will a collector come around to get the payments?  
A. No. The cost of collection by collectors would make it necessary to reduce benefits. Special cards and envelopes are supplied to policyholders for mailing payments.
- Q. How long does the company take to pay their claims?  
A. Within 24 hours after approval of the claim.
- Q. Must all persons included in the policy be living in the immediate household of the applicant?  
A. No.

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41-50	750.00	1500.00	2250.00
51-56	500.00	1000.00	1500.00
57-62	300.00	600.00	900.00
63-68	200.00	400.00	600.00
69-75	100.00	200.00	300.00

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