

TEN CENTS  
EVERY WEEK

*Movie and*

PROGRAMS  
FOR MAY 11-17

# RADIO GUIDE



GRACIE ALLEN

As she will appear before  
"Surprise Party" Convention  
in Omaha, Nebr., this week

AE87BC2DSY

**Lillian Russell's Daughter Advises Alice Faye**  
The Inside Story of Gracie Allen's Harum-Scarum Presidential Campaign



# Movie and Radio Guide

M. L. ANNENBERG, Publisher

## CONTENTS

### NEXT WEEK

YOU might call Dick Jurgens a paradox. His specialty is an easy-going, romantic kind of dance music. His personality is that of a high powered go-getter. A rare ability to harmonize that paradox has enabled Dick Jurgens to go places in the dance world. He's the bandleader, by the way, under whose tutelage crooner Eddy Howard recently



Dick Jurgens

got hot, and although Eddy Howard has now departed to seek his own fortune, many are wondering if Dick Jurgens will not win in the race for fame. On Coast-to-Coast airings over MBS from Chicago's Aragon Ball Room, he's been developing into one of tomorrow's name-band leaders. Next week we introduce this Dietrich Heinrich Jurgens, Jr.—that's his real name—and the story behind his extra-special brand of dance music. It's a grand story of youthful enthusiasm and spectacular success. It's a story you can't afford to miss.

### Know Your Hollywood

What star sleeps constantly on the set and while she sleeps the set is closed and a "QUIET" card put on the door? The answer, of course, is Baby Sandy. But what is Marlene Dietrich's secret of eye make-up? What does every actor in Hollywood fear more than old age? What kind of actors do stars hate to work with? What is the most expensive and dangerous glamour-aid used by the stars? These answers don't come so easily but they're jammed with interest and information you'll want to have. Next week we publish a new kind of Hollywood crazy quiz. For the quiz-loving reader, it'll



Baby Sandy

be great fun, we're sure. But for everybody, the out-of-the-ordinary questions about the capital of filmhood with their clever and illuminating answers will prove a source of information which has seldom found its way into print. You'll be amazed to learn that a famous Hollywood director answers his phone in Japanese double talk. You'll be even more amazed when you learn his name. Here is a game that's crazy, guaranteed to pique the curiosity and add to your information about stars and their backstage life and habits. Look for "A Hollywood Crazy Quiz" in next week's issue.

### Movies

Dear Alice Faye .....	1
An Open Letter from Dorothy Russell	
"Edison, the Man"; Picture of the week .....	4
Starring Spencer Tracy	
Two Happy People .....	6
Carole Lombard and Clark Gable at Home	
Know Your Hollywood .....	8
MOVIE AND RADIO GUIDE Map-Tour No. 1	
This Week in Hollywood .....	10
Latest News from the Film Capital	
College Queen Contest .....	12
Vote for the Most Beautiful Coed in America	
This Week on the Screen .....	14
Reviewing the New Pictures	
Award for Distinguished Acting .....	16
Joan Fontaine in "Rebecca" and Walter Pidgeon in "It's a Date," as Judged by Jimmie Fidler	

### Radio

Coming Radio Events .....	17
What Are My Rights? .....	18
A Listener Asks This Pertinent Question	
The March of Music .....	20
This Week's Programs .....	22-38
On Short Waves .....	39
World Short-Wave Time Table (Part II):	
Mother Love .....	40
Award of Merit to Bob Hope.	
Brenda and Cobina .....	41
"My Friends and Fellow Candidates" .....	42
Gracie Allen's Hat Is in the Ring	
This Week Along the Airlines .....	44
On the Bandwagon .....	47
Benny Goodman: Band of the Week	
Star of Stars Election Finals .....	48
These Are Star-Makers .....	50
"Believe It Or Not" Cast	
Words-Within-Words Contest .....	51
The Strange Case of Announcer Grauer .....	52
Bulls and Boners; V. O. L. ....	54
25 Brain-Busters .....	55
Birthdays; Puzzle .....	56
You Asked for Them .....	Facing Page 56
"Beat the Band" Members	

### Programs

Saturday, May 11 .....	22
Sunday, May 12 .....	24
Monday, May 13 .....	26
Tuesday, May 14 .....	29
Wednesday, May 15 .....	31
Thursday, May 16 .....	34
Friday, May 17 .....	36

Curtis Mitchell, Editor

Vol. 9, No. 31, May 11-18, 1940

731 Plymouth Court, Chicago, Ill.

ASSOCIATE EDITOR, Martin Lewis; MANAGING EDITOR, Ruth Bizzell; DEPARTMENTAL EDITORS: Gordon Swarthout, Movies; Wilson Brown, New York; Evans Plummer, Hollywood; Don Moore, Midwest; Leonard Liebling, Music; Richard Kunstman, Programs; James Hanlon, Education; Charles A. Morrison, Short Waves; Mel Adams, Bands and Orchestras; EDITORIAL ASSISTANTS: Jo Brooks, John Carlson, Francis Chase, Jr., Raymond Hanlon, Viva Liebling, Charles Locigno, Arthur Miller, Clarence Reuter, Melvin Spiegel.

The following list gives source of pictures published in this issue: Page 1—Univer Service; Page 2—Univer Service; Page 6—Furpeter; Page 7—Furpeter; Page 10—Bruce Bailey; Page 11—Bruce Bailey International; Page 11—Don English; Page 12—CBS; Page 14—Gene Lester; Page 15—NBC; Page 18—Charman; Page 19—M. Marigold, Wall Data, James J. Klingman, Photo-Ad.

MOVIE AND RADIO GUIDE (Trade Mark Registered U. S. Pat. Office), Volume IX, Number 31, Week of May 11-18, 1940. Published weekly by the Cecelia Company, 731 Plymouth Court, Chicago, Illinois. Entered as second-class matter at the Post Office, Chicago, Illinois, February 21, 1940, under the act of March 3, 1923. Authorized by Post Office Department, Ottawa, Canada, as second-class matter. Copyright, 1940, by the Cecelia Company. All rights reserved. M. L. Annenberg, President; Arnold Kruse, Secretary; George d'Elsey, General Manager; Ed Zolt, Circulation Manager. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in the United States. Subscription rates in the U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$3.50; one year, \$4.00. Retail by postal money order, express money order or check drawn in order of MOVIE AND RADIO GUIDE. Currency sent at subscriber's risk. PRINTED IN U. S. A.

### THIS WEEK

THE breathtakingly beautiful performance of Joan Fontaine in "Rebecca" is all the proof necessary that Hollywood is a town of surprises. Anything can—and does—happen there. Before "Rebecca," Joan was a nobody. Her past screen performances had been lifeless—almost listless. Then, suddenly, a single part fans to flame a latent talent and a star is born! How can this happen? Is it Hollywood's fault? Is Hollywood permitting other like talent to slip into oblivion for lack of tasteful casting? Jimmie Fidler, who knows movies inside out gives his ideas about what happened in the case of Joan Fontaine on page 16 as he selects her performance in "Rebecca" for Movie and Radio Guide's Award for Distinguished Acting. He suggests in the same article that what has happened to Miss Fontaine might also be made to happen to other young talented unknowns with studio contracts.



Joan Fontaine

### The Girl on the Cover

Gracie Allen's presence on our cover this week is no coincidence. It was planned that way. Until recent weeks you've known Miss Allen as the screwball partner of screwball George Burns on a Wednesday night radio show. Then she announced her candidacy for the U. S. presidency as the official candidate of her own brain-child, the Surprise Party, and entered into a whirlwind campaign of baby-kissing — she reserved the kissing to girl babies, leaving boys till they grow up — and speech-making. And this week on May 17 Gracie proceeds to hold the national convention of her Surprise Party in Omaha, Nebraska. Twenty-five thousand delegates are expected and a crowd of 80,000 onlookers will probably watch that mob get on Gracie's bandwagon. Yes this is Gracie's big week, and on Page 42 of this issue you'll find a hilarious story of her campaign adventures, of the convention she has arranged, and of her plans for us if she gets to the White House in 1941. For some good-natured jibes at the foibles of American politics, for dozens of laughs over Miss Allen's side-splitting pronouncements, be sure to read "My Friends and Fellow Candidates."



Gracie Allen





LILLIAN RUSSELL IS AN AMERICAN LEGEND. But more than that, she was a human being who lived, loved and suffered behind a mask of gaiety. It is of this Lillian Russell her daughter tells. Left: Lillian Russell. Right: Alice Faye as Lillian Russell in film

*Dear Alice Faye ...*

A LETTER TO ALICE FAYE FROM DOROTHY,  
DAUGHTER OF LILLIAN RUSSELL

**Y**OU'RE now making a movie in Hollywood about a great woman who was known to the world as Lillian Russell. That isn't any light responsibility. The stories that grew up around Lillian Russell in her lifetime and continue today, eighteen years after her death, threaten eventually to obscure her real personality. And that would be a pity. For her real personality was far more colorful and far more exciting than all of the stories combined.

Men will tell you Lillian Russell was an extravagant, pleasure-loving woman and will ask you to interpret her that way. Or men will tell you she was a narrow, vengeful creature and will ask you to interpret her that way.

But I knew Lillian Russell well. And I should like to tell you what she really was like so you may interpret her faithfully and so, when your pleasure is shown in May, the public may give her the understanding and the love she so richly deserves.

You see, Lillian Russell happened to be my mother.

The world thinks of Lillian Russell primarily as a great beauty. She was a great beauty. That is irrefutable. The women of her time could have no greater compliment than to be told they looked like her. Everything she did, everything she wore, became a vogue. And when I was a little girl, home from school, and she read me fairy-stories, I always imagined the Queen of the Fairies looking exactly

like her, having a voice rich and soft and lovely like hers, and walking, as she walked, with quiet grace.

Oh, yes, she was a great and famous beauty! But she wasn't primarily a great beauty. Primarily she was a woman! And so, for all the brilliance of the famous diamond sunburst she wore over her heart, she often was sad. And so, even though good family men dreamed about her and fabulous men of the world surfeited her with their wealth, there were other men—men



(Continued)



DIAMOND JIM BRADY and Lillian Russell were landmarks of the "Gay Nineties." Edward Arnold is again seen as Brady; Miss Faye is Lillian Russell, and Don Ameche (center) is her husband in the 20th Century-Fox picture soon to be shown

she loved—who would have broken her heart had it been less deep, less great.

But to be specific. And to go back, for just a paragraph or two, to my mother's girlhood so you may better understand how she came to grow up the way she did and how she remained true to herself in spite of everything.

HER father was Charles E. Leonard of Knight, Leonard and Company, successful Chicago printers. Her mother, Cynthia Leonard, was a pioneer in woman's suffrage with Susan B. Anthony, also a woman who had the temerity to bob her curly hair when this wasn't considered chic but downright eccentric, if not a little indecent. There were eight children in the Leonard family, and of the eight five survived, all girls.

The nuns in the Sacred Heart Convent in Chicago discovered my mother's beautiful voice. And shortly afterwards, when she was sixteen, her mother took her and her sisters to New York so her sisters might enter a proper finishing-school and she might study voice with Leopold Damrosch.

In spite of one or two earlier appearances on the stage, it was when a family friend arranged for my mother to sing for Tony Pastor, and he engaged her and she changed her name, that her professional career really began.

"I might not be a success," she told Tony Pastor. "And I wouldn't want to bring shame to my family."

"No need to risk it!" he said. "Choose another name!"

He held up a large board with a list of first names and a list of last names on it. And out of those names "Lillian Russell" was born.

"Those names are wonderful to-

gether," my mother exclaimed with the charming enthusiasm she always was to show at the smallest things. "Look how the 'l's stand out!"

At the end of the New York season Tony Pastor clamored for her to go on the road.

"I won't permit it!" her father stormed. "No unmarried daughter of mine tours with a theatrical troupe!"

The scorn he put into those last words had results he couldn't possibly have anticipated. He had been proud of my mother because her skin was creamy and her hair was gold and the blue of forget-me-nots was in her eyes. Because she sang with a lovely voice. But never before had he encountered her spirit. And he was to be proud of this, too, one day.

Immediately she married the musical director for Pastor, Harry Braham. Together they went on tour. And at the same time, because of the ardor she had for the theater always, she promised herself to elevate the profession. Actors and actresses must not be social outcasts but eminent members of society.

Her marriage with Harry Braham lasted until their six-month-old baby died, about two years. His death was an accident. His father gave him an overdose of paregoric, unaware that his grandmother had given him pare-

goric earlier in the evening. My mother, returning from the theater, found her baby dead.

Still very young, only twenty, she would not listen to the explanations of her husband. And she would not talk of the tragedy to anyone, even her mother. She was, as she was to continue, inordinately proud. That, I think, was her great fault as well as her great virtue. In future years I was to watch her live through several experiences I knew to be almost more than she could bear. But I was never to see her grief. She let no one see it, I think, unless it was Maggie, her personal maid for thirty years.



LILLIAN RUSSELL is shown here with daughter (writer of this letter)

Maggie adored my mother beyond any other human being. She tried to pattern herself after her. She used all the Lillian Russell beauty preparations. And I often found her trying on Mother's clothes before the pier glass. "Charge it to the Madam," she would say when she went shopping. She was proud to be famous as Lillian Russell's maid and proud too of the limitless credit my mother had everywhere, from Tiffany's to the smallest novelty shop on Fifth Avenue. The Japanese spaniels which succeeded one another—for my mother never was without one—adored Maggie next to Mother herself. And when Mother traveled it was Maggie,

strutting a little, who carried her beautiful, priceless jewels.

Looking backwards I feel very grateful to Maggie, Miss Faye. For, as you'll understand, a woman as famous and beautiful and, finally, as rich as my mother had need of someone who loved her unselfishly.

I can see Mother coming home from a shopping trip, dropping into an easy chair in her room, saying, "Maggie; get me my old friends." Whereupon Maggie would fetch her soft, comfortable old oxfords. Then, likely, Mother would take off her corsets and put on a beautiful, loose kimono. And if it was eleven o'clock a.m., anyone who was there would be excused and Mother's door would close.

THERE was great mystery about Lillian Russell's activity between eleven and eleven-thirty. Newspaper writers argued she spent this time putting a rare enamel on her hands—having a milk bath—reveling in her jewels. They never guessed the truth. And they wouldn't have believed the truth had anyone told them. She spent this time reading the Bible.

"Half an hour out of twenty-four hours is very little to give to God," she used to say.

When she went to church she attended High Episcopal services. But she was never in any sense orthodox. My mother liked to study all religions. And I think she described the divine law by which she lived completely when she told one of the priests who visited us: "I believe God is in my heart. And if I do unto others as I would be done by, surely I will not fall Him."

This I know: My mother longed for peace and family ties and a husband she could love because he, in turn,





TONY PASTOR, discoverer of Lillian Russell and the Ziegfeld of the nineties, is played by Leo Carrillo, above. Right: Weber and Fields, who actually played with Miss Russell, are happy to appear in this picture with Miss Faye because it will silence rumors that they are dead



loved her for herself, not because she was Lillian Russell. She never knew these things, of course. Women pay well for their names in electric lights, the murmur of crowds, and the flash of photographers' bulbs wherever they go. You'd be the last one to argue this, I'm sure. At the same time, I know my mother wouldn't have given up her career while she was young even if she could have been convinced that it was what kept her from her true heart's desire.

WHEN you portray Lillian Russell, Miss Faye, show her as a woman kind and intelligent, with simple ways. For she was like that. In spite of her renowned diamond crown, the rare Chinese porcelains she collected, her chinchilla coat worth a king's ransom, the rich chic of her gowns, and the pretty vanity of the Lillian Russell curl in the middle of her forehead.

Only once, as far as I know, did my mother enter Rector's. That was on a New Year's Eve. I was there at a party and she came to reassure herself about my friends and my surroundings. The Waldorf and Sherry's, on the other hand, saw her fairly often in the "olden days." When she wasn't appearing in a play she went there to Sunday night suppers. Champagne was her drink. But she never took much of it. Drunkenness she abhorred. Once wine was poured for her she had her glass replenished with charged water to avoid embarrassing talk.

In 1883 my mother married again. Her second husband and my father was Edward Solomon, son of a court musician to Napoleon III and a lady-in-waiting to Empress Eugenie. My father's parents always considered his first marriage—by which he had a daughter—most unfortunate. And

when he became unhappy in that marriage they encouraged him to accept an offer to conduct for Arthur Sullivan in the United States. They would, they assured him, arrange for his divorce. Word that the divorce had been granted came to him shortly before my mother received her Jersey decree from Harry Braham. Immediately she was free, they were married.

They loved each other with excitement and tenderness and some trust and much jealousy; all things that go to make a great romance. And when I was born they told everyone they must be the Fates' very favorite children. "Daute," Mother called me—short for daughter.

I was two when they had their London triumph. Publicity-agents preceded them across the sea to set all England talking of Mother's beauty.

"Press-agents are conjurers," she often said. "I have not bad eyes and a good complexion but I also have press-agents. So I'm world-famous as a beauty. My sister, who really is a beauty, has no press-agents. So she remains obscure."

But I digress . . . Triumphs are dangerous. They bring the spotlight upon you. They publicize your earnings. They raise

greedy hands in threatening gestures. They cause you to turn sick at the false, avaricious claims made upon you. But you've long since discovered all this for yourself. I know . . .

One night as my mother and my father came out of the stage door, making their way to their carriage through the crowds with difficulty, a woman screamed loudly at them.

"Look!" she cried. "Man and wife, they say they are! It's a lie! They're not married! He's my husband. And this here's his daughter!"

She was my father's first wife. His people had given her the money she required to get a divorce. But they had been in error in believing the decree ever was made final.

My mother returned to the Mayfair house which she and my father had leased only long enough to pack her trunks. Then she went on to a hotel to await the first boat home. Her producers threatened suit if she left England. "Sue!" she told them. My father and his parents, who adored her, pleaded forgiveness, patience, understanding. But once again my mother refused to listen to anyone. Once again she flew to the Jersey courts. In exactly eleven minutes her marriage was annulled. Legally then she

was free. But not emotionally. For years later when word came of my father's death she turned pale, and for days after that she spent much time alone in her room.

Sorrow, heartache, disillusionment . . . Women who are brave suffer all these things and emerge from them greater and stronger. Mother became queen of comic opera. The Metropolitan sought her for grand opera. But she would have none of it. "I'd rather be a queen amongst fools," she said, "than a fool amongst queens."

SHE lived by the clock. She was bathed and dressed and ready for breakfast at eight o'clock. She planned all menus with her cook. Twice a week she herself went to Jefferson or Washington market. One hour every morning she worked out in her private gymnasium. And it was Jim Corbett, who ought to know, who said she used her punching-bag like a professional boxer. Luncheon, necessarily, was her social time, for she dined lightly at five o'clock in order to be in good voice at the theater. At noontime our table was laid with places for her four sisters and their children, all of whom lived near by. And everyone knew  
(Continued on Page 53)



# THOMAS A. *Edison*

The life of Thomas Edison is living proof that the American way is the right way

*"The true test of civilization is not in the census, nor the size of cities, nor the crops—no, but in the kind of man the country produces."*

—Ralph Waldo Emerson.

THIS quotation is used by M-G-M to set the keynote for "Edison, the Man," a sequel to "Young Tom Edison," which stars Spencer Tracy as Thomas Alva Edison.

Because the story of Edison—who rose from the humblest ranks to take an immortal place among the benefactors of mankind—serves as a constant inspiration to American youth and because his life is a living testimony that American civilization has met the test of producing worth-while men, MOVIE AND RADIO GUIDE not only chooses it as its picture of the week but gives the following brief biography to supplement the film "Edison, the Man," due in the nation's theaters soon.

Thomas Alva Edison was born of poor parents in Milan, Ohio, in 1847. His family moved to Port Huron, Mich., while he was still very young and at Port Huron, Edison received three months of schooling—all the formal education he ever had (this phase of his life will be remembered from "Young Tom Edison"). At eleven, he was a newsboy on a railroad line, later became a telegrapher and his early inventions were in the telegraphic field.

Moving to Menlo Park, N. J., in 1876, he invented the carbon telephone transmitter and then the phonograph. He did not make the first electric light, but he made the first practical electric light. In all, he held more than 1,200 patents.

During World War I, Edison headed the U. S. Navy Consulting Board, a body set up to utilize American resources in prosecuting the war.

Of particular interest to movie-goers is the fact that he invented a motion-picture machine in 1887 and, even then, dreamed of linking it to his phonograph in such a way as to produce talking pictures. Although not fully successful, in 1913 he did build a talking motion-picture machine which synchronized sound and pictures.

→  
SPENCER TRACY, who will be remembered for his portrayals of Major Rogers, Henry Stanley and Father Flanagan, has his most memorable role here as Edison, the Wizard of Menlo Park and an American immortal





“

”

# Edison - the Man

MOVIE and RADIO GUIDE PICTURE OF THE WEEK



THOMAS EDISON (Spencer Tracy) was considered queer by Port Huron residents, who laughed at his dreams and youthful experiments. But here, in his Menlo Park laboratory, he made his dreams come true, astounded the world



RIGHT: The young telegrapher's experiments with sound led to his invention of the phonograph about 1890. Even then he was experimenting with talking motion pictures, and modern sound cameras are based upon his work



ABOVE: Edison's first real recognition as an inventor and his first great financial reward for his work came when he improved the stock-ticker. Payment for this work enabled him to build his Menlo Park lab, to start work on other and greater inventions.

LEFT: Even in the blacked-out world of today, Edison is remembered as "The Great Lamplighter," the man who gave to the world its first practical electric light. This scene shows Edison as the glow of his first electric light came on





MR. STREET LEARNED that the Gable House is not a mansion. It's white with gay, yellow awnings. In New England they'd call it a cottage; in Tennessee just a house. Clark bought it from Raoul Walsh, and remodeled it himself. The farm and home (before which Clark and Carole stand above) cost less than \$50,000

# Two Happy People

House of Two Gables, in which our Mr. Street visits the famous couple in their native habitat

By James Street

In the first part of "Two Happy People," Mr. Street told of Carole Lombard. In the second part, he dealt with Clark Gable, her husband. Here, in the third part, Mr. Street goes to visit the Gables on their ranch in the San Fernando Valley.

**T**HERE is no swimming-pool at the House of Two Gables.

And that means something in flamboyant Hollywood, where, to snatch a bit of Peglerese, many folks have yachts so big that their lifeboats have lifeboats.

But Clark Gable, the crown prince of Graustark, and his wife, Carole Lombard, court jester of the realm, are trying to make a good job of earnest, simple living on a twenty-acre farm at Encino, far enough from Hollywood to miss the smells but close enough to get to work when the whistle blows.

I was rather surprised to learn that the Gables had no swimming-pool. A

private swimming-pool is as much a part of Hollywood existence as ballyhoo, bread and bourgeois. In the South, to judge your social status, they might ask you who your grandfather was. In the East, they might check you in Dun and Bradstreet. But in Hollywood, they'll ask about your swimming-pool. And if you expect to be a big frog, you've got to have a big pool.

And here two of the biggest names in the movie industry didn't even have a footbath! It didn't make sense. Mr. Gable explained it. He was sitting over there in the corner of his living-room, sort of half sprawled in a big chair. On a maple table near him were two good books, Phil Stong's "Horses and Americans" and "How Green Was My Valley." Mr. Gable was wearing his house-slippers. The big mule, mutt and musket man has tender feet. That doesn't mean he's a tenderfoot, but the bottoms of his feet are very sensitive and tight shoes are agony to him. I like that. There's

something homey about a man whose dogs hurt him. After all, the Kid from Cadiz is a country boy. And when he gets home it is his prerogative to take off his shoes and wiggle his toes in his slippers.

"Tell you about that swimming-pool business," he said. "Mrs. G. and I are going to put one in this summer, maybe. I'll show you where in a few minutes. If a couple moves into a place where everything is made to order, then they might soon get bored with it. Nothing to look forward to, you know. To enjoy a home a fellow has got to keep adding to it. So we are going to build our own pool; that is, supervise the building of it. And next year we're going to put in a tennis-court."

"ISN'T it MAR-ve-lous!" Mrs. G., the firecracker girl, jumped from her chair as though she had been sitting on a tack. She sort of flitted across the room and bummed a match from her

husband, then went back to her chair and sat on her feet and gave her husband a chance to do the talking, which, after all, is something that any wife should do every now and then.

The Gable farm—some call it a ranch, but it seems sort of silly to call a twenty-acre farm a ranch—is near Highway No. 101. There's a wall around the place, and when you drive up to the big gate you have to get out of your car and press a button and then whoop into a telephone. If you are admitted, a buzzer buzzes on the gate. It swings open. And lo! you are within the bounds of the House of Two Gables. The lane wanders up to the side of the house. There are beds of sweet peas and white pansies. Mrs. Gable often gets down on her glamorous knees and works her flowers.

A Buick station-wagon is parked near a live oak, hard by the side of the house. Mr. Gable's pet gun and his hunting-clothes are in the station-wagon. A dog runs out and barks at



you. A black cat races across the lawn. You get out and stretch and drink the heady air, which smells of oranges, sweet peas, black earth and good wood.

The size of the house surprises you. It is not a mansion. The house itself looks like a cross between New England and Tennessee. In New England they would call it a cottage, and in Tennessee they would call it just a house. It is made of stones and clapboard, primly white with gay yellow awnings.

Mrs. G. selected the awnings and somehow they remind one of Carole Lombard—fresh, gay and flapping. Mrs. G. is a humdinger at decorating a house. She's one of those rare persons who can take two blts' worth of chintz and a pair of scissors and make something that looks pretty. She decorated the interior of their home and the appointments are correct—simple and soothing. There is no clash of colors. Mrs. Gable realizes that colors play an important part in a person's life and that raucous colors can whip a man's emotions into an omelet. She is not the kind of lady who will have an orchid bathroom, or even a gaudy bathroom. If Clark Gable had to shave in an orchid bathroom he

probably would cut his own throat, and maybe hers, and any jury of men in the world would call it justifiable homicide.

The small rock porch of the house is bare, and Martin, the butler, answers the door. Martin is an institution there. He is colored and grumpy, and he calls his employers "Mis'ah an' Mis' Gable." All of the Gables' servants are colored. They have only three—Martin, a cook and a houseman.

ONCE inside the house, I forgot that I was in California. This couldn't be southern California. Gaudy, goocy Hollywood couldn't be just over yonder a bit. This was Connecticut! That beautiful old rubbed wood, that fat old fireplace, the blackened andirons, the poker, Cape Cod lighter, the brass vessels, well rubbed; and the smell of good books—yes, it was Connecticut, a bit of New England that strayed away and came to rest 'way out here where there are no snows.

Mrs. Gable has an alry, fuzzy rug on her living-room floor. It's a tannish, grayish color and the walls are simple and unburdened with knick-knacks. The chairs are big and comfortable, sturdy; strong enough for a

big man to plop in and big enough for anybody to curl up in. A few books are scattered here and there. They have been read, too, and are thumb-worn. A hall connects the living-room with Mr. Gable's den, and a bathroom is just off the hall.

Mr. Gable's guns are in a case in his den. He goes in for shotguns, mostly, but he also has some good rifles and pistols. His fans send him many firearms, including some of those funny old things that are good for nothing except to collect dust. Many of these he gives to museums. There are several fine old prints in the room. In one corner is his backgammon table. He and his wife often battle for hours at the game and sometimes as much as thirty cents changes hands. They both are fair bridge players.

The Gables use the same office at their home and the same secretary.

Just off the living-room and down two steps is the dining-room, with a long table, old high-back chairs and low-hanging lights. The fireplace is in this room. There are two small tables in the room and the Gables often eat breakfast on one of them. They eat their dinners at the big table. The bar

(Continued on Page 54)

THE GABLES are thrifty folks. They watch their finances, live largely on what they raise, enjoy the simple pleasures of their land and dream of the day when they can retire



THE CHICKEN-YARD belongs to Carole and she'll talk your head off about her New Hampshire Reds. She and Clark carry samples above



A BATH FOR TUFFY—The Gables have no swimming-pool on their farm yet and Tuffy, the boxer bull, takes his bath via the garden hose



CLARK HAS TENDER FEET and in the evenings, as he and Carole relax on the porch, chances are ten to one he's wearing house slippers









MARTHA RAYE caused plenty of speculative chatter when she held a long conference with her mother-in-law, Mrs. Rose, on the set of Universal's "The Boys From Syracuse." Martha, following her suit for divorce filed against her song-arranger husband, Dave Rose, says she'll do nothing more until her picture is finished. Gave the reason for their differences as conflict of two careers. Inside dope: According to the mother-in-law, Martha and Dave are still living together in the Long Ridge house. He worked on the arrangements for the songs in the picture. Martha is now doing and will continue to do so, no matter what happens. The papers were filed hastily as the result of a little quarrel that is now patched up, and Martha will drop her suit. In conclusion, Mrs. Rose said, "Martha is like my own child. We couldn't lose her." Hollywood comment: Mama knows best.

"THE BISCUIT EATER" has gone over so terrifically that Paramount has commissioned MOVIE AND RADIO GUIDE writer James Street to write a sequel, "Lonnie." Original yarn a magazine story, the follow-up will be written specially for films with Billy Lee and Cordell Hickman carrying on where they left off, and Promise, the dog, who died in the first picture, playing his own son. Proof: Success without sex is possible.

CONSTANCE BENNETT, back in Hollywood after touring in "Easy Virtue," has been signed for the much-coveted lead in "Singapore" with Melvyn Douglas. Thus she whips the role from under noses of a good many actresses, among them "flame girl" Rita Hayworth, who, it was decided, was

MYRNA (Perfect Wife) LOY and her husband, producer Arthur Hornblow, did their bit for charity (below). Joan Bennett presented the winners (the producers) with the trophy. Absent: Poloists Darryl Zanuck and Spencer Tracy, both for good reasons

too brunette for the part, and more particularly Miriam Hopkins, sorely in need of a meaty role after "Virginia City," which did her no good professionally. Miriam was so nearly set for the part that she even had planned what changes should be made in the lines! La Bennett currently is constantly accompanied by the leading man of her road company, Richard Ainlee, who, within one week, waited outside the studio for her during six trips to Columbia, where negotiations for her long-term contract were under way. Connie, married to the Marquis Henry de la Falaise, according to intimates is planning to marry her road-show romantic lead as soon as she pays her divorce settlement, estimated at a half-million cash, to the noble "Hank."

BOB PRESTON, renting a beach cottage for the season, has welcomed his friends to the extent of having six keys made and distributing them. Possessors of Preston lock-openers are: (1) Bob himself, (2) his brother, (3) favorite wardrobe boy, (4) mail-boy and (5) prop-boy. Query: Does a boy get the sixth key, too?

JANE WITHERS - SHIRLEY TEMPLE feud rumors, revived again this week with the announcement that all Jane's future pictures will be A's with higher budgets while Shirley's are to be made at lesser cost, are not so. Jane, now nearly grown up at fourteen, and Shirley, still a tiny eleven, are two good physical reasons for the silliness of any further rivalry between these two stars. But it was Shirley herself who summed up the entire situation very neatly. Jack Oakie had been teasing her all day on the set of "The Young People" by calling her "Jane."

As she was leaving the set to go home Shirley said to Oakie: "You think you've been teasing me, but the joke is on you. My middle name is 'Jane.' Besides, it wouldn't matter anyway."

BABY SANDY subterfuge of turning into a boy for picture requirements started a cycle of boys who are girls and girls who are boys until even the mothers are puzzled over the sex status. Latest to try the ruse was Gloria de River, four-year-old cousin of Larry "Baby Dumpling" Simms, of the "Biondie" series. Dressed up in Larry's clothes, she was taken to try out for a part in "Babies for Sale." She was turned down. Reason: Director Charles Barton said he wanted a "feminine-looking boy!"

MARTHA SCOTT, who recently finished the acknowledged "natural" role of the year in "Our Town," has been signed for the scheduled Joan Fontaine part in Columbia's "Tree of Liberty." Admired: Joan's smartness in realizing that her recovery, following her emergency operation four weeks ago, is more important than a

picture role. Predicted: After her performance in "Rebecca" she won't have to look far for parts—and good ones.

CENSORSHIP rears its head in two cases and crosses up productions for puzzling reasons. Paramount's "A Night at Earl Carroll's" has been divested of its corsets by the Hays office. The spectacular number, which was staged at the Theater-Restaurant, in which the gentlemen guests assist the chorines in lacing their corsets, was chalked out as too sensational for film fare. Paramount is sobbing over the ruin of its best number, which was to have been the smash finale of the picture. At another major studio a complete scene had to be reshot because the word "seduction" was counted out by the morals-watchers.

LORETTA YOUNG AND NORMA SHEARER were avid "fans" the night Greta Garbo went to Ciro's with Gaylord Hauser, Mrs. Harrison Williams and Frey Brown. Both Loretta and Norma stayed later than their usual hour at the night-club waiting to see what Garbo would do when the cam-

era boys took her picture. When the boys ignored the Garbo table, Norma asked them why they didn't take the picture. She learned that the mystery queen had requested that no pictures be taken in the club. No pictures were taken inside, but several were taken when she left. You saw them in MOVIE AND RADIO GUIDE last week, proving that mystery may be intriguing but it isn't attractive.

JOHN HOWARD is receiving letters from a seventeen-year-old girl who can't decide whether she loves her doctor because he looks like John, or John because he looks like the doctor! John can't decide whether to be flattered or not.

MRS. BONNIE ROCKNE, widow of the late Knute Rockne, is technical adviser on Warners' picturization of the life of the famous coach. Charming Bonnie, mother of four children (Billie, twenty-three and working; Knute Rockne, Jr., twenty-one, a student at Notre Dame; Jean, nineteen, a student at St. Mary's; Jackie, fourteen, at home and in high school), met Pat O'Brien, who was a personal friend of her husband's, for the first time in Hollywood. She approved his make-up for the role of Knute; approved also of Gale Page, who will play Mrs. Rockne on the screen. Side-light: Gale has lost thirty-eight pounds, even to gauntness, so she can correctly portray thin Bonnie Rockne.

HEDY LAMARR has started work in M-G-M's "Boomtown" with three strikes against her. Her fellow players, Claudette Colbert, Spencer Tracy and Clark Gable, are all proud possessors of Academy Awards. Miss Lamarr

alone stands for photogenic exoticism. Seemingly unworried, Hedy's chief interest continues to be learning the English language. She has a tin can into which goes cash whenever she mispronounces a word. At first the can filled up in a few days. Now it takes weeks. Says Hedy, "I even dream in English now."

SUNDAY, MAY 19, has been designated as "I'm an American Day" by the Congress of the United States and hereafter 2,000,000 young Americans who annually become of age will have reason to remember it. Edward Arnold, screen star who has been most active in the "I'm an American" movement, is largely responsible for the congressional action. He went to Washington to help iron out the difficulties that first were encountered and it is Arnold that is leading the movement to start a huge publicity campaign over the radio on behalf of the idea. Radio programs with leading screen stars will soon be used for exploitation purposes on the plan. Interesting it is that Arnold, who played the part of a heavy in "Mr. Smith Goes to Washington," had the courage to go to the capital city and face the Congressmen who once bitterly opposed the picture.

JOAN CRAWFORD was in New York for a week's vacation trip recently before returning west for retakes on "Susan and God." Not to mar her eastern visit with business problems, Joan arranged to have her New York attorneys meet her in Chicago and during the few hours she spent there she ironed out details that had arisen in the property settlement with ex-husband Franchot Tone. Her arrival in New York was thus unmarred by

such things as business. Joan's next picture will be "A Woman's Face," which was originally made as a picture by a Swedish film company.

WILL ROGERS in 1934 played on the winning team at the Uplifters Polo Field in the first Motion Picture Relief Fund event. Eddie Cantor was master of ceremonies and Mary Pickford was hostess for the day. The first players of the film colony were Will Rogers, Jack Holt and Hal Roach. Today Hollywood boasts a number of players in the U. S. Polo Association lists. Recently actors Paul Kelly, Charles Farrell, Big Boy Williams and Tim Holt lost the game to producers Walter Wanger, Michael Curtiz, Aiden Roark and Frank Borzage in a continuation of the event. The game was held for the first time at the Midwick Country Club. Joan Bennett, sponsor of the producers' team, presented the winning cup. Ginger Rogers, sponsor of the actors, didn't show up. In the second game Myrna Loy sponsored the North. Sponsor Joan Crawford left the South dangling while she packed for her New York trip. Spencer Tracy, advertised widely as a player on the actors' team, spent the day at home with his wife, who is rapidly recovering from a major operation. Said Tracy modestly, "I'm sure nobody missed me."

CHARLES LAUGHTON must pay Steffi Duna \$5 as a result of an automobile accident in Hollywood March 8, when the actress' car collided with one driven by Laughton's chauffeur. Laughton brought a suit for \$13 against Steffi, but did not appear in the Small Claims Court to prosecute. Miss Duna won her counter-suit by testifying in person that the accident was not her fault.

METRO - GOLDWYN - MAYER is sending a real twenty-mule team around the country with special wagons and equipment to exploit the picture of that name. Clever: One of the mules has been trained to balk when there's a crowd around. It slows up the procession and increases the advertising value of the stunt!

# THIS WEEK in Hollywood

WORK ON "THE GREAT DICTATOR" virtually completed, Charlie Chaplin (below) with Paulette Goddard and Charlie Chaplin, Jr. (left), vacationed on Paulette's cruiser, the "Panacea." When Chaplin will release his new picture is still a mystery, but insiders believe it'll be soon

BELOW: Annual Motion Picture Relief Fund polo game, run off this year at Midwick, brought out the usual large crowd of celebrities, among whom were Mischa (Always Clowning) Auer and wife



HAVING A WONDERFUL TIME, the unusual foursome below (left to right, Mickey Rooney, Lana [Mrs. Artie Shaw] Turner, Artie Shaw and Phil Silvers) were snapped by a roving cameraman as they enjoyed a joke at the Victor Hugo in Beverly Hills



Reconciliation in the wind for Martha Raye and Dave Rose; Connie Bennett gets coveted "Singapore" lead; censorship worries plague producers. Here are highlights of the movie week!



*Last  
Chance!*

# Vote for the Most Beautiful Coed in America

Four of these beautiful girls will have their chance at fame and fortune—vote for your favorite today



RUTH BENNETT, Purdue University, has been chosen by students at the school along the banks of the Wabash as its own campus queen and candidate for national honors in this competition. Miss Bennett is active in many campus activities at Purdue



GRACE CHAPMAN, U. of Connecticut, is an honor student and a leader in campus affairs for women at Connecticut, where she is a sophomore. Blue-eyed, with blond hair, Miss Chapman is 19 years of age and a leader in university dramatic affairs



CAMILLE WACHTER, U. of North Dakota, is a brown-haired freshman who was chosen ruling beauty of the western campus by fellow students. Miss Wachter is 18 years of age, weighs 118 pounds and is active in all types of college activities and sports



MARTHA HOOD, U. of New Mexico, is a journalism student with a yen for a Hollywood career. An outdoor type of sportswoman, Miss Hood rides, swims, virtually lives in informal sports clothes and names dancing her favorite indoor recreation

BARBARA McNERNEY, U. of Colorado, in her freshman year, is on the staff of the school annual, the humor magazine, the Women's Club and is a song-leader of her sorority. Active also in dramatics, she still manages to maintain better than "B" averages

HELEN KEITH RANSELL, U. of Louisville, is a freshman in the College of Liberal Arts, a reporter on the college paper and a student in the drama division. Last year, Miss Ransdell won critics' praise for work in presentations of the University Players

MARJORIE DEKLE, U. of Georgia, is the winner of the Pandora Beauty Contest, a campus affair, which was judged by Phil Dike, of Walt Disney studios. Miss Dekle is a sophomore, eighteen years of age, a student of the fine arts and a talented dancer

BARBARA McMINN, U. of Tulsa, is 19 years old, a student in the College of Fine Arts. She is majoring in voice and also studies the piano. Brown-haired and brown-eyed, Miss McMinn has been extremely active in dramatic and musical presentations







SALLY ROME, U. of Vermont, is the cameo-featured coed the Vermont students have chosen as their campus queen. A leader in campus social life, Miss Rome is a good student whose hobbies are dramatics, music, dancing and winter sports in Vermont



RUTHE MINOR, U. of Mississippi, was chosen as Mississippi's beauty queen by Hollywood photographer George Hurrell, a choice students at Ol' Miss speedily confirmed by voting her their candidate for national honors in this competition



ALICE GASKILL, U. of Idaho, junior in the College of Education, was chosen campus queen on the basis of beauty, personality and popularity. A top-notch horsewoman, riding is her favorite sport, skiing her second choice, with dancing her third



JEAN McKENZIE, U. C. L. A., comes of a talented family, two sisters having preceded her into musical comedy, one with Ziegfeld. Miss McKenzie plays the lead in the college production of "Of Thee I Sing" this year, is a consistent honor student

VIRGINIA D. WARD, U. of Rochester, is an honor student at her school as well as one of the important figures in extracurricular activities. Her particular interest is the theater and she takes an active part in all campus plays and presentations at Rochester

RUTH WEHLEN, U. of Chicago, is a sophomore selected by the Mirror, all-women dramatic group of the university, as its best ingenue lead this year. Miss Wehlen is diversely talented, singing, dancing, acting and writing for university publications

BECKY BROWN, U. of Tennessee, has worked professionally in radio, was selected as a beauty for school annual and has a fine singing voice. She won acclaim last year for her work in the University Playhouse's presentation of "The Royal Family"

MARIANNE BUSCH, Washington State College, is majoring in speech in the College of Arts and Sciences and is very active in campus life. Possessing a fine voice, she has won honors in declamatory contests and leading parts in campus theatricals





# THIS WEEK on

"FORTY LITTLE MOTHERS"—A new Eddie Cantor, who plays his role straightforwardly, simply, together with Baby Quintanella, the infant who wins forty lovely mothers, are two good reasons for seeing this film

A new Eddie Cantor plus a new baby star make "Forty Little Mothers" tops; "Dr. Kildare's Strange Case" is an elaborate production with old favorites

## "Forty Little Mothers"

Cast: Eddie Cantor, Judith Anderson, Rita Johnson, Bonita Granville, Ralph Morgan, Diana Lewis, Nydia Westman, Margaret Early, Baby Quintanella, et al. An M-G-M picture, produced by Harry Rapf; directed by Busby Berkeley, who also directed "Babes In Arms"; from a story by Jean Guitton.

**A** NEW Eddie Cantor who forgets to roll his eyes and mug but plays a charmingly straight and sympathetic dramatic role; an irresistible dumpling of a baby, a scene-stealer by the name of Baby Quintanella; forty lovely young ladies and an appealing story well told combine to make "Forty Little Mothers" well worth your time and money.

Eddie Cantor is a middle-aged professor down on his luck who finds an abandoned baby and, while stealing milk for it, comes himself face to face with a judge who knew him in his better days. The judge gets Eddie a job teaching in a fashionable girls' school, where Eddie is awed by the austere head mistress, Judith Anderson, terrorized by the man-craving assistant head, Nydia Westman, and completely bowled over by the pranks of the girls, who are angered because the new professor is neither youngish nor handsome. To the sum of all this, add his uneasiness at having a baby which he must conceal from the school authorities.

When the girls discover Chum, the baby, however, things begin to get brighter for Eddie. The girls fall in love with the child, proceed to mother him and help Eddie keep the authorities from catching up with him. But the head mistress does learn of the baby, and just when things look blackest—well, a very nice solution is worked out all around.

Baby Quintanella, at eight months, becomes by this single film one of Hollywood's important discoveries. America will undoubtedly be infant-conscious as a result of his work, but Baby Quintanella wasn't entirely amenable to direction. Several scenes in which he was supposed to appear crying with Eddie had to be made as solos for Baby Quintanella because he positively refused to cry as long as Eddie was on the set. The infant's performance was adequately matched by that of Cantor, who didn't pull a single gag in the picture but played his part straightforwardly and touchingly.

**WHAT THEY THOUGHT OF IT:** Jimmy Starr (in Los Angeles Herald-Express): "... Should prove extremely popular with the fans for two reasons—Eddie Cantor and Baby Quintanella..." Variety: "... Can't miss. Picture is concocted for pure entertainment and achieves its purpose with strong laugh emphasis..." Hollywood Reporter: "... Nothing in the world could keep it from being a popular success..."

## Exceptional

Gone With the Wind; Dr. Ehrlich's Magic Bullet; It's a Date; Young Tom Edison; Grapes of Wrath; Northwest Passage; Pinocchio; Broadway Melody; Rebecca; The Biscuit Eater

## "Dr. Kildare's Strange Case"

Cast: Lew Ayres, Lionel Barrymore, Laraine Day, Shepard Strudwick, Samuel S. Hinds, Emma Dunn, Nat Pendleton, et al. An M-G-M picture, directed by Harold S. Bucquet, who also directed "On Borrowed Time"; based on an original story by Max Brand and Willie Goldbeck.

**INSULIN** shock treatment in mental cases provides the medical news around which this, latest in the Dr. Kildare series, is built, with Lionel Barrymore as the gruff but very human Dr. Gillespie; Lew Ayres as Dr. Kildare; and Laraine Day, lovelier than ever and with more to do here than in any past films of this series, as Dr. Kildare's comely but efficient nurse.

This series of hospital films started inauspiciously, but grew in popularity so that production of this last is much more carefully handled and obviously under a larger budget.

On the M-G-M lot the "Blair Hospital," where the films are made, is now nearing completion, with a brain-surgery room added for this picture. The hospital sets are kept intact from one picture to the next because they must be uniform in every film, and studio executives say it is the only complete hospital in a studio. Latest type equipment, appliances and instruments are used and almost any type of case could be handled there. They aren't. It's used solely for movie purposes.

**WHAT THEY THOUGHT OF IT:** Variety: "... This series continues to grow in dramatic power..." Hollywood Reporter: "... Stresses the technical side of the medical profession..." Los Angeles Times: "Much more class than earlier pictures of the series..."





"JOHNNY APOLLO"—Tense and absorbing from its opening scene to its final fadeout, this unusual tale of the underworld gives Dorothy Lamour her first chance at a dramatic role. She is with Ty Power above



"SATURDAY'S CHILDREN"—The absorbing and very human story of the marital problems which beset youth of today is nicely told here with John Garfield as the boy and Anne Shirley as the girl involved

# the SCREEN

"Johnny Apollo" gives a tense and gripping picture of underworld doings; John Garfield, Anne Shirley make "Saturday's Children" poignant drama

## "Johnny Apollo"

Cast: Tyrone Power, Dorothy Lamour, Edward Arnold, Lloyd Nolan, Charley Grapewin, Lionel Atwill, Marc Lawrence, Jonathan Hale, et al. A 20th Century-Fox picture, produced by Harry Joe Brown; directed by Henry Hathaway, who also directed "Spawn of the North."

"JOHNNY APOLLO" is an exciting and tense dramatization of the entry into crime and subsequent regeneration of an aristocratic college man, with excellent interpretations of their parts by Tyrone Power, Edward Arnold, Dorothy Lamour and Lloyd Nolan, the four principals. A grippingly written story, tied together by excellent direction, "Johnny Apollo" is a picture which should go on your "must" list.

Tyrone Power is cast as the son of a man who is sentenced to the penitentiary for embezzlement. Stunned at first, Power turns against his father, Edward Arnold, but later realizes his need for the man who has sacrificed everything to give him his start in life. The son then goes to a notorious gangster, makes a strangely heroic deal whereby Power serves the gang in return for the parole of his father, Edward Arnold.

Now it is the father's turn to turn against his son as he sees his sacrifice was made in vain. For Power goes on to become a notorious underworld figure. His father refuses to acknowledge him, but later, when Power faces a prison term, comes to his help. To Power's aid also comes the gangster's girl friend, Dorothy Lamour, and a solution which is happy for all of those involved is worked out finally.

Easily among the best of the gangster-prison-

reformation pictures, this gives Power one of his strongest parts in recent years as the hardened young college student turned gangster. Equally well cast are Edward Arnold and Lloyd Nolan, who turns out to be a scene-stealer here with the best performance of his career.

But acting honors are especially awarded to Dorothy Lamour, who, far from the waving palms and sarongs of her earlier roles, plays a deeply dramatic part with a sincerity and honesty that makes it wholly convincing. Prediction: Dorothy, as a result of her work in this picture, will manage to free herself in the future from the romantic-isle typing to which she had been subjected.

WHAT THEY THOUGHT OF IT: Variety: "... As powerful and satisfactory as any..." Hollywood Reporter: "... An excellently produced picture which will be appreciated because of its wealth of action and suspense..." Picture Reports: "... A genuine credit to the industry..."

## "Saturday's Children"

Cast: John Garfield, Anne Shirley, Claude Rains, Roscoe Karns, Lee Patrick, Dennie Moore, et al. A Warner Bros. picture, produced by Hal B. Wallis; directed by Vincent Sherman; from the Maxwell Anderson play.

ADAPTED from the famous stage play by Maxwell Anderson, "Saturday's Children" adheres to the pattern of the stage drama which won its author a Pulitzer prize to tell the deeply moving story of young middle-class lovers in a big city who have a difficult time making ends meet and keeping their budget balanced. At all times intensely human, sometimes it has a quiet pathos that will wring tears from the most hardened moviegoer.

John Garfield as the boy, Anne Shirley as the girl and Claude Rains as the father of the girl give performances which are so simple and ring so true that the story of the young girl of ambition who has just entered office work to find romance and quick marriage carries its audience along tensely as the young couple struggle to pay the butcher and baker, fight the frustration which follows, but finally fail to keep their love from growing cold and their marriage from breaking up. However, the film ends on a hopeful note—with a challenge to the future that all youth must have made at some time or other in a lifetime—so that the tone of the whole is really pleasant rather than tragic.

WHAT THEY THOUGHT OF IT: Variety: "... Told with unusual conviction and a beguiling treatment..." Hollywood Reporter: "... Down to earth drama dealing sincerely with marital problems..." Picture Reports: "... Nothing but the 'rushes' on what has been happening to you for months..."

### Good Entertainment

Vigil in the Night; It All Came True; The Dark Command; Buck Benny Rides Again; Irene; Sidewalks of London; Swiss Family Robinson; My Son, My Son; Virginia City; Florian; Star Dust; And One Was Beautiful; A Bill of Divorcement



# Movie and Radio Guide Award for Distinguished Acting



WALTER PIDGEON (above) wins this month's Movie and Radio Guide Award for Distinguished Acting as judged by Hollywood's commentator-columnist, Jimmie Fidler (right), for deft handling of a difficult assignment in Universal's "It's a Date"



JOAN FONTAINE (above) is Jimmie Fidler's selection as the top feminine performer of the month for her work as Mrs. De Winter in David O. Selznick's "Rebecca." She has been signed to a long-term contract by Selznick, is expected to become a first-rank star



Walter Pidgeon in "It's a Date,"  
Joan Fontaine in "Rebecca," win  
the acting-honors-of-the-month!

*As Judged by Jimmie Fidler*

TOP performances of the month, selected by commentator-columnist Jimmie Fidler as winners of MOVIE AND RADIO GUIDE'S AWARD FOR DISTINGUISHED ACTING, were turned in by veteran Walter Pidgeon in Universal's "It's a Date" and by Joan Fontaine in David O. Selznick's "Rebecca."

In choosing Pidgeon as the recipient of this monthly MOVIE AND RADIO GUIDE award, Fidler says:

"In this role (the part of John Arlen in Deanna Durbin's 'It's a Date') he mixed an appealing broth—50% comedy and 50% romance—and did it so smoothly I defy you to find a scene in which the one completely overshadows the other. Perhaps there have been more difficult roles ere now, but never one that was better played. For a good many months my mail has been overflowing with femme raves about the handsome Mr. Pidgeon. I apologize, now, for paying them so little attention and failing to climb on his bandwagon earlier.

"Walter Pidgeon looks to me like an answer to Hollywood's prayer for box-office personalities. This picture should send his stock soaring to an all-time high."

Writing of Joan Fontaine, Fidler states:

"This month's award for the best performance by a woman belongs to Joan Fontaine, yesterday virtually un-

known, tomorrow (unless this reporter misses his guess) an important star. In "Rebecca" her assignment was particularly difficult (the role of Mrs. De Winter), for the success of this interpretation depended upon her ability to underplay emotional scenes and yet 'get over' their psychological import. She did it beautifully, and her work, in every sense, rings true.

"I'm wondering, after seeing Miss Fontaine come through so trying a test with flying colors, just how many other Hollywood 'unknowns' could be transmuted, overnight, into 'best knowns' if given the right opportunity."

Now on the threshold of real stardom, as a result of her work in "Rebecca," Joan Fontaine has other things to which to look forward—her twenty-second birthday (she'll be twenty-two in October) and a series of roles under David O. Selznick, who has placed her under long-term contract.

In private life, she's the wife of actor Brian Aherne, the sister of talented Olivia de Havilland. Her real name, before her marriage, was de Havilland, but she refused to use it professionally to cash in on her sister's prestige.

Joan is five feet three inches tall, weighs 108 pounds, is adept at swim-

ming and tennis, and is taking cooking lessons. She had been in pictures two years, having appeared in "Music for Madame," "A Damsel in Distress," "Duke of West Point" and "Gunga Din," among others, before Selznick cast her as Mrs. De Winter in "Rebecca"—and made her a star!

Walter Pidgeon, on the other hand, is a stage and screen veteran. His first pictures were made in 1925 for the old Universal Picture Company, after which he returned to the stage and Broadway. In 1930 he returned to pictures for a year, then appeared on Broadway in a succession of hits.

Returning to Hollywood—and pictures—for the third time, he appeared in "Saratoga" with the late Jean Harlow and Clark Gable, in "My Dear Miss Aldrich," among other films, and finally signed a long-term contract with Metro-Goldwyn-Mayer. After a number of pictures on his home lot, he was loaned to Universal, where he turned in his award-winning performance in "It's a Date." As a result of this, Universal has signed him to appear in another picture on that lot, "When the Daltons Rode."

Jimmie Fidler's selection each month of the best performances turned in by an actor and an actress are the basis of the MOVIE AND RADIO GUIDE AWARD FOR DISTINGUISHED ACTING, made monthly by this publication.



# COMING RADIO EVENTS

For the Week of May 11-17

Americanism series launched Saturday; new quiz show, "Fun in Print," premieres Sunday; huge peace broadcast Monday; Kate Smith airs "Lillian Russell" Friday

## Saturday, May 11

"I'M AN AMERICAN" is the title of a new series which began last week. It is devoted to a keen and spirited tabloid of the responsibilities and potentialities of the democratic way. Distinguished naturalized Americans will appear as guests—people like actress Lulse Rainer, author Hendrik Willem Van Loon, former Passion Play actor Dr. Anton Lang, and many others. NBC.

Eastern Daylight 9:00 p.m.	Central Daylight 1:00 p.m.	Mountain 11:00 a.m.
Eastern Standard 1:00 p.m.	Central Standard 12:00 noon	Pacific 10:00 a.m.

THE PREAKNESS, celebrating its golden jubilee, will be run this Saturday for a purse of \$50,000 added. Bimelech, one of the latest wonder horses, and Dit, winner of the recent Wood Memorial, are among the horses slated to compete. The race will be broadcast by Clem McCarthy and Edwin C. Hill. NBC.

Eastern Daylight 9:45 p.m.	Central Daylight 4:45 p.m.	Mountain 3:45 p.m.
Eastern Standard 4:45 p.m.	Central Standard 3:45 p.m.	Pacific 1:45 p.m.

SIR HUBERT WILKINS explored both the North and South Poles with the aid of airplanes. With the growing use of the air medium in scientific and territorial exploits as well as in war and travel, the dramatization of Sir Hubert's adventures on "Sky Blazers" should be both exciting and significant. CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 9:30 p.m.	Mountain 8:00 p.m.
Eastern Standard 9:30 p.m.	Central Standard 5:30 p.m.	Pacific 7:00 p.m.

WEBER AND FIELDS, the Olsen and Johnson of the Gay Nineties, will be honor guests of Columbia's "Gay Nineties Revue" this Saturday night in a situation wrapped up with many garish ties of sentiment. The laugh riot team, who appear on the show in honor of the opening of the movie, "Lillian Russell," in which they appear, were contemporaries of the Nineties glamour girl; and Joe Howard, another bright name of the same era, is shining anew as emcee of the retrospective radio show. CBS.

Eastern Daylight 10:30 a.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 5:30 p.m.	Pacific 8:30 p.m.

## Sunday, May 12

CEDARMERE, at Roslyn, Long Island, was where William Cullen Bryant spent his later years remembering

"Thanatopsis" being published when he was only a boy and dying like "one who lies down to pleasant dreams." Ted Malone will visit the century-old home hallowed by memories of one of America's greatest poets on the "Pilgrimage of Poetry." NBC

Eastern Daylight 1:00 p.m.	Central Daylight 12:00 noon	Mountain 10:00 a.m.
Eastern Standard 12:00 noon	Central Standard 11:00 a.m.	Pacific 9:00 a.m.

"INVITATION TO LEARNING" is a new series supplanting "Pursuit of Happiness." The new program is designed to stimulate reading or re-reading of the great books which are considered basic to world culture—books, for instance, which contributed to the thinking out of which were evolved such documents as the Constitution and the Declaration of Independence. CBS.

Eastern Daylight 4:30 p.m.	Central Daylight 3:30 p.m.	Mountain 1:30 p.m.
Eastern Standard 3:30 p.m.	Central Standard 2:30 p.m.	Pacific 12:30 p.m.

"FUN IN PRINT," replacing "Silver Theater" this week as a summer substitute, will follow a quiz formula similar to that of the immensely popular "Information, Please." Questions, submitted by listeners, will be based on anything in printed form and will be of a popular rather than pedantic nature. Sigmund Spaeth, famous "Tune Detective," will act as quiz master, and guest quizees will be selected from the world of letters and from the studio audience. CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 9:00 p.m.	Mountain Not Available
Eastern Standard 9:00 p.m.	Central Standard 4:00 p.m.	Pacific Not Available

JUNE STOREY, leading lady in most of Gene Autry's film thrillers, will settle down for a spell on his radio "Melody Ranch," acting the parts in the radio adaptations that she has played in the original films. CBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

EDDY DUCHIN'S "magic fingers of radio" will ramble across the keyboard of the piano and his orchestra will deliver sizable samples of their smooth rhythm on "Show of the Week." MBS.

Eastern Daylight 6:30 p.m.	Central Daylight 5:30 p.m.	Mountain 3:30 p.m.
Eastern Standard 5:30 p.m.	Central Standard 4:30 p.m.	Pacific 2:30 p.m.

## Monday, May 13

WORLD PEACE, the elusive phantom we still consider worth crusading for in our own way, will be the torch of a special broadcast from the New York World's Fair "Court of Peace" this Monday. Lily Pons and Lawrence Tibbett will sing for the cause and Dr. Nicholas Murray Butler and other notables will speak. MBS.

Eastern Daylight 2:30 p.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

OLIVIA DE HAVILLAND, the beautiful brunette actress whose name is being linked with that of Jimmy ("Mr. Smith") Stewart in current romance talk, will be the featured guest of "Lux Radio Theater." CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

## Tuesday, May 14

JOHN GUNTHER, author of the sensationally revealing "Inside Europe" and "Inside Asia," and prominent currently as a radio commentator on foreign war activity, will be the guest of "Information, Please." NBC.

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 7:00 p.m.

## Wednesday, May 15

GRACIE ALLEN, in Omaha, Neb., for her mock convention to nominate herself for president on the Surprise Party ticket, will point with pride and be viewed with alarm by George Burns and the listeners in a pre-convention broadcast on the regular Burns and Allen program this Wednesday. CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 6:30 p.m.

(A story about Gracie Allen appears on page 42.)

CARL "DEACON" MOORE, drummer-bandleader will be guest of "Texaco Star Theater." In the dramatic portion Mary Boland and Francis Lederer will enact "Vinegar Tree." CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

WENDELL WILKIE, president of Commonwealth and Southern Corp.,

who is being mentioned prominently as a possible dark horse for the Republican presidential nomination, and who, incidentally, made one of the best scores yet registered by a guest of "Information, Please," will address the Midwest Bankers Association meeting this Wednesday. NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

## Thursday, May 16

"THE STUDENT PRINCE," Sigmund Romberg's colorful operetta, will be presented this Thursday as the second in a series of three special musical productions on Mutual. Marion Claire, Igor Gorin and Jan Peerce, all top-flight concert artists, will sing the lead roles. MBS.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

## Friday, May 17

"LILLIAN RUSSELL," extravagant film of a fabulous woman of a fabulous era, will be previewed for the general public via the "Kate Smith Hour" this Friday. Alice Faye, who portrays the diamond-corseted singing actress in the picture, and Edward Arnold, who plays diamond-donating Jim Brady, will appear in the radio excerpt. CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 7:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 6:00 p.m.

(A story about Lillian Russell appears on page 1.)

DON AMECHE and Claire Trevor will enact "Superstition" on the "Don Ameche Show." It is another of Mark Hellinger's clever, convincing stories, involving a superstitious crook who wouldn't do a job with the figure thirteen connected with it. NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

## MUSIC GUIDE

This week's highlights of classical music: Beginning of Mozart opera series; beginning of Howard Barlow's summer symphony hour; the Los Angeles Women's Symphony Orchestra; Richard Crooks on "Voice of Firestone."

(For further details see pages 20 and 21.)

## SCHEDULE CHANGE

"Silver Theater" was last heard Sunday, May 5.

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated





KATHY MARSHALL (played by Nan Grey) was heroine of "Those We Love," the NBC serial whose sponsor irked listeners by taking it off the air, dropping the story which many of them avidly followed. Kathy

was an average American girl of twenty-one years, daughter of a lawyer in the average American town of Westbridge, Connecticut. Around her romance with Dr. Leslie Foster revolved the story of "Those We Love"





DR. LESLIE FOSTER (played by Donald Woods) was the handsome young doctor who fell in love with Kathy

ELAINE DASCOMBE (played by Helen Wood) was Kathy's best friend. They ran an interior decorating shop

Dear Sirs:

My daughters and myself were regular "Those We Love" listeners. Now it is off the air. I suppose that is perfectly legitimate, but I bought the sponsor's product; I did all that I would to keep it on the air. What are my rights?

J., Chicago, Ill.



← AMY FOSTER (played by Anne Todd) was Dr. Foster's daughter. His wife had previously been killed in an auto accident which also caused the death of Elaine Dascombe's brother

KIT MARSHALL (played by Richard Cromwell), Kathy's twin brother, helped her over many rough spots. He was beloved by Elaine Dascombe when the serial was taken off the air →



# What Are My Rights?

"Those We Love," a popular serial drama, leaves the air abruptly. A loyal listener protests. Is she justified?

ON MARCH 23 the radio serial "Those We Love" left the air. The decision to abandon a show so popular that it had just been voted second place in the serial-dramatic division of MOVIE AND RADIO GUIDE'S Star of Stars Poll brought an avalanche of protesting letters down upon the heads of the sponsors, the National Broadcasting Company and to this publication. Listeners vigorously assailed the dropping of a show they had learned to love and to follow regularly.

But what are the listener's rights in radio programs? What voice does he have in decisions to abandon shows,

continue others, and what rights should he have? What are the sponsor's rights? What are the rights of the broadcaster? More important, what are the responsibilities of the three groups?

Letters which have poured across our desk from outraged listeners assert again and again that they have purchased the sponsor's product regularly. They assert, further, that the abandonment of the program is similar to a magazine, which has been running a gripping serial, announcing that it had determined to discontinue the story just as it had reached an interesting part. In short, the listener feels that he has

done his part and, after becoming tied up in the involvements of the story, has been left high and dry.

The commercial sponsor may have seemingly good reasons for letting the show drop. Perhaps it has not sold the quantity of goods the sponsor felt was necessary to its continuance. But doesn't the sponsor who uses radio to make a profit owe a certain obligation to a public he has taught to listen to his show which transcends personal gain?

What are the network's obligations and rights? The network lives or dies by listener interest. Its obligation is directly to the listener, and if a program

like this is commercially unsuccessful, but highly popular, does it not become the network's duty to continue such a program on a sustaining basis?

This is not the first time programs have been summarily dropped from the air or so shifted about in time that listeners are greatly inconvenienced. But with such an excellent test program as "Those We Love" at hand, it is the editor's opinion that this is a good time to determine the rights and, more important, the obligations and responsibilities of all parties involved. Listeners are invited to write to the editor, giving their opinions of this situation.



# The March of Music

Edited by LEONARD LIEBLING

"...An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

## FORECAST

### MUSICAL HIGHLIGHTS OF THE WEEK

**O**PENING of the Mozart Opera Series, conducted by Alfred Wallenstein and featuring Genevieve Rowe, soprano, Saturday night. Opening of Howard Barlow's summer symphonic hour replacing the Philharmonic Sundays at 3 p.m., EDT. Harriet Cohen, English pianist, with the Columbia Concert Orchestra, conducted by Bernard Herrmann, Monday night.

**VERA BRODKY PIANO RECITAL, CBS.** Chorale, Prelude and Fugue (Franck), Two Surrealist Afterludes (Harold Trigu).

Eastern Daylight 2:30 a.m.	Central Daylight 2:30 p.m.	Mountain 12:30 p.m.
Eastern Standard 2:30 p.m.	Central Standard 1:30 p.m.	Pacific 11:30 a.m.

**MOZART OPERA SERIES, MBS.** Symphony Orchestra, Alfred Wallenstein, conductor, First Act of "The Magic Flute."

Mozart composed this opera in an incredibly short period of time—as he did also so many of his other masterpieces—but nevertheless the score contains some immortal music, both for

as part of one of his quintets.

No wonder, therefore, that Baron carries on the good work still further and transplants the ingratiating theme and its ramifications into the larger frame of the orchestra. He employs its brilliancy and colors so cleverly that one does not feel as though the simpler intention of Schubert has been treated with irreverence.

The earlier Sibelius composed the "Pelleas and Melisande" suite, and causes wonderment (to those who know his symphonies) that he should have been attracted by such a febrile and altogether delicate subject as the drama by Maeterlinck. The music has moments of charm, but Debussy's operatic so much closer to the spirit of the author than Sibelius' purely symphonic version seems unconvincing and even inappropriate. He is much more at home in the sturdy creations he has made of Finnish sagas and tunes, folk and original.

Henrietta Schumann does well to revive the ingratiating and ebullient Rubinstein measures. His D Minor Concerto is neglected unduly, for it still has much to offer in the way of gentle lyricism, dazzling passages, and keyboard passion in the flamboyant grand manner of the romantic period. Miss Schumann knows expertly how to handle that always exciting style of writing and performance.

Rubinstein's greatest pupil, Josef Hofmann, keeps the D Minor Concerto abidingly in his repertoire. Another eminent Rubinstein graduate is Josef Lhevinne, and he too brings the work to the platform occasionally.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

**SO YOU THINK YOU KNOW MUSIC, CBS.** Music Quiz, Ted Cott, master of ceremonies; Leonard Liebbling, Judge, Guests.

Eastern Daylight 2:30 a.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

**COLUMBIA BROADCASTING SYMPHONY, CBS.** Howard Barlow, conductor, All-American Program, Suite from "Peter Ibbetson" (Deems Taylor), Nocturne and Scherzo (Bernard Herrmann), Indian Suite (MacDowell), Symphony in C Major (William Schuman).

Arch-champion of American music among the conductors is Howard Barlow; and the newer the work, the more anxious he is to give it a hearing.

In the present list, the Schuman and Herrmann scores are the youngest. Taylor's is about half a dozen years old; MacDowell's belongs to the end of the nineteenth century.

By the way, at the moment of writing, I cannot find out whether the "Indian Suite" programmed by Barlow is the composer's first or second, but it doesn't matter, for both are successful in their purpose to reflect the atmosphere of the red man's music. MacDowell uses typical tunes, and they are in no way changed in nature by being underlaid with white man's harmony.

Taylor's "Peter Ibbetson," easily the best American opera, here offers some of its most attractive moments in the Suite arrangement by the composer.

Herrmann, still flushed with the recent triumph of his "Moby Dick" cantata at its premiere with the New York Philharmonic, registers with lighter moods in the short examples on today's program.

The Schuman symphony is from the pen of a young New Yorker not yet thirty years old, whose "Overture" made a highly agreeable impression when it had its first hearing at Carnegie Hall a few months ago.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

**THE FORD SUNDAY EVENING HOUR, CBS.** The Detroit Symphony Orchestra. The Greenfield Village Choir.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

**Monday, May 13**  
WORLD PEACE PROGRAM (from New York World's Fair), MBS. Metropoli-

tan Opera Company Orchestra, Wilfred Pelletier, conductor; Lawrence Tibbett, baritone; Lily Pons, soprano. *Caro Nome* from "Rigoletto," *Bell Song* from "Lakme" (Delibes), *Estretha Duets* from "The Barber of Seville" (Rossini), *Rigoletto* (Verdi).

Eastern Daylight 2:30 a.m.	Central Daylight 1:30 p.m.	Mountain 11:30 a.m.
Eastern Standard 1:30 p.m.	Central Standard 12:30 p.m.	Pacific 10:30 a.m.

**EXPLORING MUSIC, CBS.** Columbia Symphony Orchestra, Bernard Herrmann, conductor, *Overture "King Lear"* (Berlioz), *Symphony in E Flat* (J. C. Bach).

Eastern Daylight 8:00 p.m.	Central Daylight 6:00 p.m.	Mountain 4:00 p.m.
Eastern Standard 4:00 a.m.	Central Standard 1:00 p.m.	Pacific 1:00 p.m.

**THE TELEPHONE HOUR, NBC.** Symphony Orchestra, Don Voorhees, conductor; Francis White, soprano; James Melton, tenor. *Festivals* (Debussy), the Orchestra; *Talks from the Vienna Woods* (Strauss), Francis White; *Da Blat die Ruh'* (Schubert), the Orchestra; *Air de Lenski* from "Eugen Onegin" (Tschuikowsky), James Melton; *Loch Lomond* (Scotch Trad.), Chorus and Orchestra; *The Touch of Your Hand* from "Roberta" (Jerome Kern), Francis White and James Melton.

Eastern Daylight 9:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

**THE VOICE OF FIRESTONE, NBC.** Alfred Wallenstein, conductor; Richard Crooks, tenor. *Overture to "Zampa"* (Herold), the Orchestra; *Aloha* (Hawaiian Trad.), Richard Crooks; *Cancion* (Inez Riddel MacDonald), the Orchestra; *Come Where My Love Lies Dreaming*, Jennie With the Light Brown Hair (Foster), Richard Crooks; *Faust Waltzes* (Gounod), the Orchestra; "The Dream" from "Mason" (Massenet), Richard Crooks.

Eastern Daylight 9:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

**COLUMBIA CONCERT ORCHESTRA, CBS.** Bernard Herrmann, conductor; Harriet Cohen, pianist. *Piano Concerto in F Minor* (Bach), "A Saga Fragment" (Bax).

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 a.m.

### Wednesday, May 15

**COLUMBIA CONCERT ORCHESTRA, CBS.** Howard Barlow, conductor.

Eastern Daylight 10:30 p.m.	Central Daylight 9:30 p.m.	Mountain 7:30 p.m.
Eastern Standard 9:30 p.m.	Central Standard 8:30 p.m.	Pacific 6:30 p.m.

### Friday, May 17

**SINFONIETTA, MBS.** Alfred Wallenstein, conductor, *Italian Symphony* (Mendelssohn).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.



The Greenfield Village Choir of Edison Institute Schools, Dearborn, Michigan, will be heard on the "Ford Sunday Evening Hour" (CBS) this week. Pictured here, this group is one of Mr. Ford's many cultural interests.

### Saturday, May 11

**CINCINNATI CONSERVATORY OF MUSIC, CBS.** Conservatory Chorus, Dr. John A. Hoffmann, director; Dr. C. Hugo Grimm, organist; Amy Lee, pianist. Conservatory Symphony Orchestra, Alexander von Kreller, conductor. *Two Sacred Choruses* from the music to "Ben Hur" (Edgar Stillman Kelley), *Selections* from "A Song of Songs" cantata for soloists, chorus and orchestra (C. Hugo Grimm), *Kedusha* from *Second Synagogue Service* (C. Hugo Grimm), *Piano Concerto No. 2 in A Major* (Liszt).

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific Not Available

**NATIONAL FEDERATION OF MUSIC CLUBS PROGRAM, NBC.** The Los Angeles Women's Symphony Orchestra, Ruth Haroldson, conductor; The Boys' Sanctuary Choir of St. Anthony's Church of Long Beach, California; Alice Meek, soprano, accompanied by Elinor Remick Warren, pianist and composer. *Prelude and Fugue in D Minor* (Bach-Demarest), *Christus Vincit, Regina Coeli* (Catholic hymns), *Minuet from Symphony in B Flat* (Schubert), *Melody Out of My Heart*, *Snow Towards Evening* (Elinor Remick Warren), *The Moldau* (Smetana).

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

the orchestra and for the voices.

The legend runs that Schickaneder, a Viennese manager, commissioned Mozart to do the work in a hurry, and in order to insure no delay, kept the genius in the best of humor by supplying him with plenty of wine while he labored most of the time in a little garden arbor in the pleasantest outdoor surroundings.

The libretto of "The Magic Flute" is a strange hodge-podge of farce, sentiment, intrigue, witchcraft, and even implications of Masonry (Mozart was a Mason), but even so, the somewhat silly story in no way lessens the appeal of the music, with its lovely melodies and bubbling merriment.

One of the most effective parts of "The Magic Flute" is its overture, a veritable gem of sparkling fancy and polished workmanship.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 a.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 a.m.	Pacific 5:30 p.m.

### Sunday, May 12

**RADIO CITY MUSIC HALL OF THE AIR, NBC.** Music Hall Sinfonietta Orchestra, Erno Rapce, conductor; Henrietta Schumann, piano soloist. *Variations on Schubert's "Trout" Quartet* (arr. by Maurice Baron), *Pelleas and Melisande Suite* (Sibelius), *Piano Concerto, First Movement* (Rubinstein), *Petite Suite* (Debussy).

Schubert himself liked the melody of his song, "Die Forelle" ("The Trout"), so much that he later used it



Youthful pianist-composer Elinor Remick Warren appears on Fed. of Music Clubs program Sat., NBC



## Good Will With Music

By Leonard Liebting

ON THE western hemisphere these are days of good-willing between our country and South America, brought about, of course, somewhat by war conditions in Europe and a desire for mutual defense against non-democratic aggressor nations which stand as a very tangible threat to our culture.

It has been found that music is a powerful ethical medium for establishing good will, and, as radio listeners know, the past few seasons brought many interchanged broadcasts of concerts and operas between our part of the world and South America.

President Roosevelt and his cabinet organized a special committee for cementing closer musical relations with our Latin-American neighbors, and as I have the honor to be one of its members, I can attest to the deep interest and warm sincerity of everyone connected with the undertaking. Its working will bring many highly important musical programs to the air this summer and next season.

The first significant step on a large scale was the Leopold Stokowski idea to take an American Youth Orchestra on a tour of South American cities. Then followed the announcement of a similar project organized by NBC and its symphony orchestra under Toscanini. The two plans met with instant enthusiastic response from the South American lands, and many appearances were guaranteed by them to help meet the immense transportation and salary costs of the two trips.

Nothing is known up to now in detail as to the programs to be presented by Toscanini and Stokowski, and as the pair are in a measure placed in artistic rivalry, much speculation is rife in musical circles as to the repertoire they will offer at their concerts.

FOR instance, thought arises, and is being discussed, concerning the proportion of our own music to be performed by the two maestros. How much of it is in prospect—if any—and which compositions may be scheduled?

When I say "if any," I have Toscanini chiefly in mind, for when he made his famous European tour at the head of the New York Philharmonic Orchestra in 1930—goodness, how time flies!—he

listed not one single work by an American. Since then the peerless one has seen the light a bit more, and his NBC activities programmed several symphonic examples from the pens of our native creators.

Part of the purpose of the intended tours to South America surely is to show its audiences what we are achieving musically in the United States, and the picture seems incomplete without letting them hear a goodly representation of our composing activities. Certainly when foreign conductors come here they invariably offer music of their own countries, so turn about seems only fair play. We have had some Mexican and South American baton visitors of recent seasons, and through them we made acquaintance with excellent symphonic scores from "South of the Border." A school of fine composers is flourishing there as vitally as our own in this country.

WITH all due respect to the great European classic and romantic works, would not the South Americans logically be interested to learn what we are producing musically besides our jazz and swing, just as we have now learned that they also function musically too outside of the familiar tangos, rumbas and paso doble?

Let us see what Messrs. Toscanini and Stokowski intend to do.

## New Books and Records Reviewed

**THE LAST OF THE TROUBADOURS.** The Life and Music of Carl Michael Bellman (1740-1795). By Hendrik Willem van Loon and Grace Castagnetta. Simon and Schuster. \$2.50.

One of the most delightful of the series of books on folk-music of various countries by Hendrik van Loon and Grace Castagnetta is this one on Sweden's greatest troubadour, Carl Michael Bellman, an obscure government official in the eighteenth century, was beloved by all Sweden for his verses and tunes. He wrote most of them in taverns with gay companions, accompanying himself on the lute, which, because of his example, is still expertly and extensively played in Sweden. The king, Gustavus Adolphus, became his patron, and Bellman flourished until the king was murdered. His songs, fortunately, were taken down by various people and have come down to us in the form of a great Swedish tradition. When Swedish people get together at a festive gathering, they don't sing "Sweet Adellne" or "The Sidewalks of New York" but they immediately go into one of Bellman's ballads. They always know all the words and frown on anyone who sings one wrong note. Much of the music is derived from Mozart, Pergolesi and even Bach.

Grace Castagnetta has made easy, fluent and completely charming piano transcriptions of the songs and of course Hendrik van Loon illustrates them with his inimitable drawings. Besides he prefaces the book with an amusing account of Bellman's life, in which, incidentally, he includes a good-sized slice of Swedish history which makes highly interesting reading in view of the present international situation.

The next time you have a party, and get sick of singing the same old songs, remember old Bellman, he'll give you a lot of pleasure.

# Musician of the Week

Henrietta Schumann

"THE LADY OF THE CONCERTOS" would be a good name for her. She has over a hundred in her repertoire and on the Sunday Music Hall broadcasts has played over fifty-six since she started in 1934. However, concertos aren't Henrietta Schumann's only stock in trade. She has a repertoire of over a thousand pieces and is ready at the shortest notice to play them any time. And she looks as though she just came out of school a few years ago—which she did!

Born in South Russia of German ancestry, Henrietta Schumann came to America in 1925, just after the great

anyone she meets whom she thinks she's going to like. Her voice, free from any Russian accent, is low and pleasant and she talks rather lazily. She has a funny little chuckle which she uses frequently, except when she's down in one of those Russian "Ah, what's the use of anything!" spells. Her husband leaves her severely alone to get over them. He knows that probably the next minute she'll be beaming with pleasure at something or other.

She has a passion for staying up until all hours of the night, but not in night spots. She prefers her own home or that of friends, or a small restaurant



Henrietta Schumann, woman though she is, plays the piano with the power and authority of a man. With a repertoire of over a thousand numbers, she appears often—and this week—on "Radio City Music Hall" (NBC, Sunday)

famine in Russia. Her father, a professor of piano, decided that conditions were so bad in Russia that his children weren't getting a proper general nor musical education. So he moved to America and settled in Syracuse. Henrietta, who had been studying the piano since the age of two and had appeared publicly since the age of eight, was entered in the Eastman School of Music and graduated with top honors two years later.

When she made her New York debut, the critics sat up and took notice. Here was a woman pianist who played with the power and authority of a man, whose technique was startling and whose poise and confidence were that of a veteran. They unanimously prophesied a brilliant future for her.

Omnivorous in her desire to learn, Henrietta studied indefatigably, exploring new and unfamiliar compositions, building up a solid and truly staggering repertoire. When she appeared on NBC for three years once a week, she never repeated a piece.

Tall, with a round, high-cheeked face, big eyes, small round nose and a wide friendly mouth, Henrietta's chief trait is her complete unselfconsciousness and her immediate friendliness with

where they're not particular what time they'll close down. She doesn't drink, likes Russian food best, and spends a large part of her spare time making the most intricate kind of knitted bed-covers, and reading. Her reading tastes are widely varied, while her husband prefers Shakespeare and the Bible, which gives them a pretty good literary coverage. He also is one of the best dancers going and his tango is something to write home about.

Naturally Henrietta's apartment overflows with music, and up to a short time ago resembled the back room of a music store. But then she married, of all things, a neat, orderly and efficient American from Philadelphia who took things firmly in hand. Now all the music is stacked neatly in rows, with an impressive index and key to the index which puts any office system to shame, it's so simple to use. Henrietta blinks a little at the change, but finds the whole arrangement very handy. Now if her husband can just convince her to put the right music in the right place when she's through using it, the chances are that he and Henrietta will celebrate their golden wedding anniversary.

—Vlva Liebting



Lily Pons, famed coloratura soprano, will be soloist on a program from N. Y. World's Fair Mon., MBS



# THIS WEEK'S PROGRAMS

Page 22 9/31—Y

## Log of Stations Listed in Edition Y—New England

### SATURDAY

May 11

### MORNING

\*Star in program listings indicates news broadcast.

8:00 EDT 7:00 EST

\*NBC Dance Music: News: Dance Music WEAF (sw 21.5)  
 \*NBC News: WJZ WABY WNBC  
 \*CBS News of Europe: WABC WPRO WDKC WEEI WBRV WIDX WCAU WORC (sw 17.83)  
 \*NBC News: Here & Abroad: WNBC WTAG (sw 21.5)  
 \*YN News: WICC WLLH WNBH WEAN WSAH WNAH WNLB WBRK WTHH WSPR WIAI WATR

\*News: WJH WJAR WMAZ CBI WMEX  
 Musical Check: KYW WOKO

8:15 EDT 7:15 EST

\*CBS Old Fashioned Favorites: News: WABC  
 \*NBC Songs for Saturday: WJZ WABY CBI  
 \*NBC Musical Tete-a-Tete: WEAF WJAR (sw 21.5)  
 \*CBS Console Reflections: WBRV (sw 17.83)  
 \*YN Weather Service: WNBH WNAH WLLH WSAH WEAN WICC WNLB WSPR

8:30 EDT 7:30 EST

\*CBS Phil Cook's Almanac: WABC NBC Gene & Glenn: WEAF (sw 21.5)  
 \*CBS Morning Horizons: WPRO WBRV  
 \*NBC Dick Leibert, organist: WJZ  
 \*CN Andrew Jacobson's Rhythm: WAAD WLLH WSAH WEAN WNLB WNBH WICC  
 \*Morning Devotions: WJAR CBI WABY  
 \*Musical Menu: WATR WBRK  
 \*News: WHN WMCA

8:45 EDT 7:45 EST

\*NBC Harvey and Dell, sketch: News: WJZ WABY WNBC  
 \*CBS Morning Horizons: WPRO (sw 17.83)  
 \*CBS Greenfield Village Choir: WABC  
 \*NBC Gene & Glenn: WJAR  
 \*CN Jacobson's Rhythm: WTHH WIAI

9:00 EDT 8:00 EST

\*NBC Breakfast Club: WJZ CBI WABY WNAH (sw 21.5)  
 \*CBS Golden Gate Quartet: WABC WDKC WOKO WPRO WMAZ WBRV (sw 17.83)  
 \*NBC News: Texas Jim Roberts: News: WEAF WTAG  
 \*Devotions: WATR WIAI WBRK WNBH

Call Letters	Kilo-cycles	Power Watts	Location	Net-work	Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CBL	840	50,000	Toronto, Ontario	NBC-CBC	WICC	600	1,000	Bridgeport, Conn.	NBC-B MBS-CN
KYW	1020	10,000	Philadelphia, Pa.	NBC-R	WJAR	890	5,000	Providence, R. I.	NBC-R
WAAB	1410	1,000	Boston, Mass.	MBS-CN	WJZ	760	50,000	New York City	NBC-B
WABC	860	50,000	New York City	CBS	WLAW	680	1,000	Lawrence, Mass.	Local
WABY	1370	250	Albany, N. Y.	NBC-B MBS	WLLH	1370	250	Lowell, Mass.	MBS-YN
WATR	1290	250	Waterbury, Conn.	MBS-YN	WMAS	1420	250	Springfield, Mass.	CBS
WBRK	1310	250	Pittsfield, Mass.	MBS-YN	WMCA	570	1,000	New York City	Local
WBRV	1530	1,000	Waterbury, Conn.	CBS	WMEX	1500	250	Boston, Mass.	Local
WBZ-WBZAM	990	50,000	Boston, Mass.	NBC-B	WNAC	1230	5,000	Boston, Mass.	NBC-R YN
WCAU	1170	50,000	Philadelphia, Pa.	CBS	WNBC	1380	1,000	New Britain, Conn.	NBC-B
WCOP	1120	500	Boston, Mass.	Local	WNBH	1500	250	Binghamton, N. Y.	CBS MBS
WDRG	1330	5,000	Hartford, Conn.	CBS	WNBH	1310	250	New Bedford, Mass.	MBS-YN
WEAF	660	50,000	New York City	NBC-R	WNLC	1500	100	New London, Conn.	MBS-YN
WEAN	780	5,000	Providence, R. I.	NBC-B MBS-YN	WOKO	1430	1,000	Albany, N. Y.	CBS
WEEI	590	5,000	Boston, Mass.	CBS	WOR	710	50,000	Newark, N. J.	MBS
WELI	930	500	New Haven, Conn.	Local	WORC	1280	500	Worcester, Mass.	CBS
WGY	790	50,000	Schenectady, N. Y.	NBC-R	WPRO	920	500	Boston, Mass.	Local
WHAI	1210	250	Greenfield, Mass.	MBS-YN	WSAR	1450	1,000	Fall River, Mass.	MBS-YN
WHAM	1150	50,000	Rochester, N. Y.	NBC-B	WSPR	1140	500	Springfield, Mass.	MBS-CN
WHAZ	1300	1,000	Troy, N. Y.	NBC	WTAG	580	1,000	Worcester, Mass.	NBC-R YN
WHDH	830	1,000	Boston, Mass.	Local	WTHH	1200	100	Hartford, Conn.	MBS-CN
WHN	1010	5,000	New York City	Local	WTHH	1200	100	Hartford, Conn.	NBC-R
WIBX	1200	250	Utica, N. Y.	CBS	WTIC	1040	50,000	Hartford, Conn.	NBC-R

NBC—National Broadcasting Company  
 CBS—Columbia Broadcasting System  
 MBS—Mutual Broadcasting System  
 NBC-B—National Broadcasting Company Basic Blue Network  
 NBC-R—National Broadcasting Company Basic Red Network  
 CN—Colonial Network  
 YN—Yankee Network  
 Local—Not Affiliated With Any National Network  
 R—WBZA Broadcasts Same Programs as WBZ

PLEASE NOTE: Symbols in parentheses, such as (sw-9.53) after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 38.

9:15 EDT 8:15 EST  
 \*NBC Richard Maxwell, Inc., Philadelphia: WABC WDRG WORC WDRG WMAZ WBRV WNBH WIBX WPRO WOKO (sw 17.83)  
 \*NBC Watch Your Step, safety program: WEAF WJH KYW  
 \*NBC Breakfast Club: WHAM  
 \*YN First National Food News: WTAG WLLH WTHH WEAN WICC WNAH  
 9:30 EDT 8:30 EST  
 \*CBS Nat'l Hillbilly Champions: WABC WIBX WPRO WORC WMAZ WBRV WEEI (sw 17.83)  
 \*NBC Breakfast Club: WBZ WEAN  
 \*YN Voice of the Apothecary: WNAH WNLB WIAI WICC WNBH WSPR  
 \*NBC Isabel Manning Hewson: WEAF  
 \*Good Morning Neighbor: WLAW WNBH  
 9:45 EDT 8:45 EST  
 \*NBC Breakfast Club: WNBC WICC  
 \*CBS Nat'l Hillbilly Champions: WCAU WOKO  
 \*NBC Crackerjack Quartet: WEAF WCSH WTAG WJAR KYW  
 \*NBC Joseph Gallicchio's Orch.: WEAF WNAH WJAR KYW  
 \*NBC Our Barn: WJZ WHAM (sw 15.33)  
 \*WABY News Interlude: WBZ On with the Dance WOPD Dr. Radio  
 \*NBC Spelling Bee: WELI Variety Plan  
 \*WGY Health Hunters: WJH Norma Jean Erdmann, sop., Kenneth Wilson, organist  
 \*WHN Henri Nosen's Orch.: WLAW Gornicka Orch.  
 \*WMA Young America: WNBC Make Believe Ballroom  
 \*WOKO Hank Rogers, sketch  
 \*WTAG Story of Wool  
 \*WTIC Laura C. Gaudet, pianist  
 11:45 EDT 10:45 EST  
 \*NBC Our Barn: WABY  
 \*WBZ Weather: Musical  
 \*WOP Brunsch Prent  
 \*WELI Frank Amato  
 \*WGY Jake & Carl  
 \*WJH Gypsy Curavan  
 \*WLAW Lone Star Texans  
 \*WMAZ News  
 \*WNBH Jhi Revue  
 \*WTAG Farm Flashes  
 \*WTIC State Theater Prgm

### AFTERNOON

12:00 EDT 11:00 EST  
 \*NBC American Education Forum (News, WJZ only): WJZ WABY (sw 15.33)  
 \*The faculty of Stanford University, with Professor Edgar E. Robinson, chairman, will participate in today's discussion.  
 \*CBS World's Fair Opening: WABC WPRO WMAZ WORC WOKO WIBX WEEI (sw 17.83)  
 \*NBC Nat'l Fed. of Music Clubs: WEAF WJAR KYW  
 \*Music detail on page 20.  
 \*Law Abiding Women: A Symphonic Orchestra, Ruth Harbin, conductor, instrumentalists, choir, members of the National Symphony Orchestra, Boys' Secondary Choir of St. Anthony's Church, Long Beach, California  
 \*YN Walter Krider's Concert: WATR WICC WLLH WBRK  
 \*MBS This Wonderful World: CBI, WOI  
 \*News: WAAB WHN WNBC  
 \*WBH Musical Workshop  
 \*WIBZ News Sunday Review: Stocks, Musicals  
 \*WCAU Farm Weekly  
 \*WEAN News, Shopping News  
 \*WLLH Commentaries: Tru  
 \*WGY Organist: Key to Progress, News  
 \*WHAI Extension Service: News  
 \*WHAM III of the Day: News  
 \*WJH Weather: News  
 \*WLAW Social Jugglers: News

WABC Christian Science Lectures  
 WMEX Italian Air  
 \*WMAZ News Roundup  
 \*WNBH Ed East's Plain Lessons  
 \*WNLB Melody Lane  
 \*WNAH Musical Parale  
 \*WSPR Polish-American Prgm  
 \*WTAG Book Report  
 \*WTHH News, Sunday Times  
 \*WTIC To be announced  
 12:15 EDT 11:15 EST  
 \*CBS Country Journal: WABC  
 \*WPRO WMAZ WOBK WOKO  
 \*WEEI WIBX (sw 17.83)  
 \*CN Agricultural Series: WAAB  
 \*WMAZ WICC WNAH  
 \*News: WMAZ WNBH WBRV  
 \*CBI  
 \*WATR Melody Moments  
 \*WBRK MovieLand Billboard, Melody Time  
 \*WDRG Ad Lamer  
 \*WGY Crossroad Comments  
 \*WHAI Fiddle County Grange  
 \*WHAM 4-H Club  
 \*WJH Fiesta  
 \*WLN Music & Health  
 \*WLAW In Town Tonight  
 \*WLLH Listen to the Bands  
 \*WMEX Daily Inspirations  
 \*WNBH Movie News Roundup

WNBH New Bedford Speaks  
 \*WNLB News: Sign Post  
 \*WDR Model Airplane Club  
 \*WTIC To be announced  
 12:30 EDT 11:30 EST  
 \*NBC American Farm Bureau Federation: WJZ WABY WJZ  
 \*CBS Let's Pretend: WABC WCAU WOKO WOBK WBRV WDRG WPRO  
 \*NBC Call to Youth: WEAF (sw 15.33)  
 \*Many Washington, D.C. plans of the Inter-American Commission of Women, will speak on 11:30.  
 \*YN Italian Melodies: WEAN WAAB WIC  
 \*News: WBRK WIBX WOB WJAR WMAZ WELI WATR WEEI  
 \*CBL Toronto Trio  
 \*KYW Happy Clarks  
 \*WGY Farm Paper of the Air  
 \*WHAI Stock Quotations: Birth Day Box  
 \*WHAM Buck Rogers  
 \*WJH Air Express  
 \*WHN Dick Jurgens Orch.  
 \*WLAW Aloha Hawaiians  
 \*WLLH Question Box  
 \*WMA Allie Lowe Miles  
 \*WMEX Musicalesques  
 \*WNAH Joe Lowe  
 \*WNBH The Bandwagon  
 \*WNBH Ed Weeks  
 \*WNLB Melody Lane  
 \*WSAR Man on the Street  
 \*WTAG Noonday Revue  
 \*WTHH Swedish Prgm  
 \*WTHH Farm Forum

12:45 EDT 11:45 EST  
 \*NBC (News, WEAF only): Plender & Miles, piano duo WEAF WJAR (sw 15.33)  
 \*News: WSAH WLOP WLAW WNBH  
 \*KYW News, Strings That Sing  
 \*WATR It's Dancer Time  
 \*WBRK To be announced  
 \*WEEI Waltz Time  
 \*WELI Weather News Bulletin  
 \*WHAI Saturday Musicals  
 \*WHN Housewives Prgm  
 \*WHN Man on the Street  
 \*WLLH News, Louie Katanao Orch.  
 \*WMAZ Pianistic Capers  
 \*WMEX Int'l Commentaries  
 \*WNLB The Curb Club  
 \*WOB Zeke Mannes' Gang  
 1:00 EDT 12:00 EST  
 \*NBC Ben Bernie's Orch.: WEAF WJAR WGY (sw 15.33)  
 \*CBS Men's Glee Club of Temple U.: WABC WBRV WORC WMAZ WDRG WEEI WCAU (sw 11.83)  
 \*YN News: WSAH WEAN WIC WLLH WNAH WNBH WSPR WATR WTHH WNLB WIAI WBRK  
 \*NBC American Farm Bureau Federation: WHAM  
 \*News: WPRO WNBC  
 \*CBI Under the Big Top  
 \*WAAB News of Women's Club  
 \*WBRV Wax Wise  
 \*WOP Pastime Journal  
 \*WELI Danceland Ballroom  
 \*WJH Univ. Extension Prgm  
 \*WLAW Haverhill Speaks Its Mind  
 \*WMEX Musical Mailbox  
 \*WNBH Italian Hour  
 \*WOKO Safety Town  
 \*WOB Ed Fitzgerald's Prgm

## NOW! 100

### COLOR COMICS

AND FEATURES

## THE SUNDAY INQUIRER

(EARLY EDITION ONLY)

PLUS

Splendid Feature Section

### EVERYBODY'S WEEKLY

PLUS

Sparkling Colorful Section

### PICTURE PARADE

PLUS

Brilliant New

### HOME LIFE SECTION

PLUS

Interesting Male

### NEWS SECTION

## THE SUNDAY INQUIRER

Philadelphia

AMERICA'S BIGGEST SUNDAY FEATURE NEWSPAPER

On Sale at All Newsstands, 10c



NBC-To be announced: WFAE WTAG KYW WNAC WGY (sw 15:33)

CBS-Highways to Health: WABC WBX WORC WMAZ WDRC WCAU WBRV WVEE (sw 11:83 15:27)

Dr. Terry M. Townsend, retiring president of the Medical Society of the State of New York, will talk on "When You Call the Doctor"

YN-Zaria's Marimba Melodies: WBRK WCC WQNC WATR WNBH WHAI

BL-Closing Stock Quotations: WAAB Hits & Bits WCCP Frolic Makers WEAN Town Topics

WHDH Silver Lining Prgm. WJAR Farm & Home Prgm. WLAW Polish American Hour

WLLH The 1:15 Show WMA Front Page Drama WNBC Over the Garden Fence

WOLH Yodling Cowgirl WPHO Senior Radio Workshop WSAR Your Home & You

WSPR Chicopee Hour WTHH Polish Prgm. WTIC Markets: Agricultural News

1:30 EDT 12:30 EST NBC-Luncheon at the Copley Plaza WJZ WCC WEAN WBZ WHAM (sw 15:33)

NBC-Calling All Stamp Collectors: WFAE WTAG KYW CBL WTIC WJAH

This program originates at the second annual exhibition of the California Collectors' Club

CBS-Rep. Joseph Martin, Jr.: WABC WOHG WVEE WBRV WPRO WBNF WOKO WMAZ WDRC WNE (sw 11:53)

Representative Martin will speak on "Victims of the New Deal"

YN-Leaders in Dance Time: WHAI WLLH WBRK WNBH WATR WNLG

MBS-McFarland Twins' Orch.: WAAB WOR

WABY Music of the Maestro WCAP March of Bands WOP Joe's Friendship Lesson

WGY Make Believe Ballroom WIIIH Rhythmic Rhythms WHN Henry King's Orch

WMEA Al Kavallo Orch. WMEX Ellsworth Moody, baritone

WNAK Call to Youth WNBC 1380 Club WOHG Week End Varieties

WSAR Italian Prgm. 1:45 EDT 12:45 EST

YN-Leaders in Dance Time: WNAK

NBC-Matinee in Rhythm: WFAE WTAR KYW WHG WJAR CBL

WAAB Sports Matinee WCAU Scientific Wonders WTOP Frolic Makers

WHDH Prairie Pals WHN Fashions in Music WLAW Wilfred Charun, tenor

WMAA News WMEX Feature Story Editor WCHH Dance Parade

WSAH Hawaiian Chants WSPR Love Songs 2:00 EDT 1:00 EST

NBC-Ray Kinney's Orch.: WJZ WBZ WABY WHAM WNBC CBL WNAK WTAG (sw 15:33)

NBC-I'm an American: WFAE KYW WTIC WJAH WGY

Speaker: Commissioner James L. Hongtzeling National Symphony Orchestra Home Kinds of

CBS-Baron Elliott's Melodies: WABC WBRV WOKO WPRO WMAZ WOHG WDRC WCAU WVEE WBNF WBN (sw 11:83)

CN-To be announced: WNLG WTHH WSAR WNBH WATR WHAI WLLH WBRK WEAN WICC WNLG

Concert Hall WLAW WMAA WAAB News WCAP Lullabyland Darlanka

WHDH Hhapsody in Brass WHN Ballet of Music WMEX Plantation Echoes

WDR The 920 Club WSPH Tom Thumb Theatre 2:15 EDT 1:15 EST

NBC-Talk by Hendrik Van Loon: WFAE WTIC WJAR WGY KYW

Mr. Van Loon will talk on "Tolerance Through Education"

CN-First Race From Narragansett: WNLG WTHH WSAR WNBH WATR WHAI WLLH WBRK WEAN WICC WNLG

WSPR WAAB News WCAP Lullabyland Darlanka WHDH Hhapsody in Brass

WHN Ballet of Music WMEX Plantation Echoes WDR The 920 Club

WSPH Tom Thumb Theatre 2:30 EDT 1:30 EST

NBC-Howard Ropa, bar.: WJZ WBZ WABY WHAM WICC WNBC WEAN CBL (sw 15:33)

WSPR WAAB News WCAP Lullabyland Darlanka WHDH Hhapsody in Brass

WHN Ballet of Music WMEX Plantation Echoes WDR The 920 Club

# SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

## MORNING

10:00 EDT (9:00 EST) Lincoln Highway, NBC.

Drama, starring Shirley Ross, screen and stage star.

## AFTERNOON

12:00 EDT (11:00 EST) World's Fair Opening, CBS.

Ceremonies in connection with the opening of the New York World's Fair.

1:30 EDT (12:30 EST) Luncheon at the Copley Plaza, NBC.

Ilka Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra.

3:30 EDT (2:30 EST) Rededication of the Court of Peace, CBS.

From the New York World's Fair. Harvey B. Gibson, chairman of the Fair, and

other speakers. Kate Smith will lead a glee club in the singing of "The Star Spangled Banner."

5:45 EDT (4:45 EST) Preakness Stakes, NBC.

The Golden Jubilee running of the Preakness, one of the country's oldest and richest turf classics. Edwin C. Hill and Clem McCarthy will report this event.

8:30 EDT (7:30 EST) Wayne King's Orchestra, CBS.

8:30 EDT (7:30 EST) Radio Guild, NBC.

9:00 EDT (8:00 EST) Hit Parade, CBS.

Barry Wood, baritone, Bea Wain, vocalist; Mark Wainwright's orchestra; Orrin Tucker, his orchestra and Bonnie Baker vocalist.

7:00 EDT (6:00 EST) People's Platform, CBS.

Subject: "Will the Thirty-Hour Week Solve Unemployment Problems?"

7:30 EDT (6:30 CST) Sky Blazers, CBS.

Dramatization of the exploits of Sir Hubert Wilkins, the

man who explored both poles with the aid of airplanes.

8:00 EDT (7:00 EST) Gang Busters: Drama, CBS.

The case of Victor Gimmigro, who ran a live-man gang.

9:30 EDT (8:30 EST) NBC Symphony Orchestra, NBC.

9:45 EDT (8:45 EST) Saturday Night Serenade, CBS.

Mary Eastman, soprano; Bill Perry, tenor; Gus Haugen's orchestra.

10:30 EDT (9:30 EST) Gay Nineties Revue, CBS.

Joe Howard, M. C.; Bernice Kay, comedienne; Genevieve Rowe, soprano; Four Clubmen; Billy M. Green, comedian; Ray Bloch's orchestra.

10:00 EDT (9:00 EST) Bob Crosby's Orchestra, NBC.

Mildred Bailey, vocalist.

10:30 EDT (9:30 EST) CBS-News: Albert Warner, comms. WABC WBX WORC WPRO WCAU WBRV WBNF WVEE

★NBC-Cecil Golly's Orch.: News: WABY

★YN-News: WNAK WLLH WLLG WBRK WATH WNLG WHAI WEAN WNBH WSMI WSPR WTHH

★News WJAR WTAG WHAM WLLH WOKO WMAZ WLAW WJZ News Strings That Sing WAAB Dinner Concert

★WBZ News Dinner Dance WOP Sports

★WDRG News Hedda Hopper's Hollywood

★WGY News: Varieties WHDH Weather News WHN Evening Serenade

WMAA Seer Ellis' Orch. WMEX Italian Radio Review

WOB Uncle Don, children's prgm. WCHH The 920 Club

★WTIC News Weather 6:15 EDT 5:15 EST

CBS-Nan Wynn, songs: WBNX WOKO WPRO WDRC

CBS-Mel Allen's Sports Review: WABC

YN-Sports Roundup: WEAN WNLG WSAR WICC WNAK WBRK WNBH WSPR

★NBC-News: Ed East Jingles: Piano WFAE

★CBL Relax & Enjoy, News WABY Window Shopping

WBRK Baseball Scores; Designed for Dining

WBRV Baseball Scores WBY 25 Years Ago Dinner

Dance Weather WCAU The Superman

WCEP Baseball Scores WEE Bill Elliot, Singing Cop

WHAH Surely Yours WHAM Tom Grierson organist

WHDH Bavarian Orch. WHN Hollywood Sound Stage

WJAR Brevity Review WLAW Rhythm Makers Orch

WLLH Voice of Lawrence ★WMAA News: Baseball Scores

WMAA Pincetech sketch WNBC Baseball Scores

WBNF Stagecast WDR Racing Results

WTAG Evening Revue, Baseball Scores WTHH Dinner Music

6:30 EDT 5:30 EST NBC-Retiree of the Mounted: WJZ WBZ

★News WDR WNLG WNBC WAAB

(Continued on Next Page)

Refer to adjacent columns for stations broadcasting these programs

## NIGHT

7:00 EDT (6:00 EST) People's Platform, CBS.

Subject: "Will the Thirty-Hour Week Solve Unemployment Problems?"

7:30 EDT (6:30 CST) Sky Blazers, CBS.

Dramatization of the exploits of Sir Hubert Wilkins, the

man who explored both poles with the aid of airplanes.

8:00 EDT (7:00 EST) Gang Busters: Drama, CBS.

The case of Victor Gimmigro, who ran a live-man gang.

9:30 EDT (8:30 EST) NBC Symphony Orchestra, NBC.

9:45 EDT (8:45 EST) Saturday Night Serenade, CBS.

Mary Eastman, soprano; Bill Perry, tenor; Gus Haugen's orchestra.

10:30 EDT (9:30 EST) Gay Nineties Revue, CBS.

Joe Howard, M. C.; Bernice Kay, comedienne; Genevieve Rowe, soprano; Four Clubmen; Billy M. Green, comedian; Ray Bloch's orchestra.

10:00 EDT (9:00 EST) Bob Crosby's Orchestra, NBC.

Mildred Bailey, vocalist.

10:30 EDT (9:30 EST) CBS-News: Albert Warner, comms. WABC WBX WORC WPRO WCAU WBRV WBNF WVEE

★NBC-Cecil Golly's Orch.: News: WABY

★YN-News: WNAK WLLH WLLG WBRK WATH WNLG WHAI WEAN WNBH WSMI WSPR WTHH

★News WJAR WTAG WHAM WLLH WOKO WMAZ WLAW WJZ News Strings That Sing WAAB Dinner Concert

★WBZ News Dinner Dance WOP Sports

★WDRG News Hedda Hopper's Hollywood

★WGY News: Varieties WHDH Weather News WHN Evening Serenade

WMAA Seer Ellis' Orch. WMEX Italian Radio Review

WOB Uncle Don, children's prgm. WCHH The 920 Club

★WTIC News Weather 6:15 EDT 5:15 EST

CBS-Nan Wynn, songs: WBNX WOKO WPRO WDRC

CBS-Mel Allen's Sports Review: WABC

YN-Sports Roundup: WEAN WNLG WSAR WICC WNAK WBRK WNBH WSPR

★NBC-News: Ed East Jingles: Piano WFAE

★CBL Relax & Enjoy, News WABY Window Shopping

WBRK Baseball Scores; Designed for Dining

WBRV Baseball Scores WBY 25 Years Ago Dinner

Dance Weather WCAU The Superman

WCEP Baseball Scores WEE Bill Elliot, Singing Cop

WHAH Surely Yours WHAM Tom Grierson organist

WHDH Bavarian Orch. WHN Hollywood Sound Stage

WJAR Brevity Review WLAW Rhythm Makers Orch

WLLH Voice of Lawrence ★WMAA News: Baseball Scores

WMAA Pincetech sketch WNBC Baseball Scores

WBNF Stagecast WDR Racing Results

## Be a RADIO Technician

Learn at Home — Make Good Money

Get facts about job opportunities in Radio and Television. Read how I train you at home for Radio and Television. Hundreds I trained have good jobs or their own Radio businesses. Many make \$30-\$110 per week. Many students make \$5 to \$10 a week extra using Radio in spare time while learning. Mail coupon for 34-page book "Tech Rewards in Radio. It's FREE."

J. E. SMITH, President, Dept. DET-1 National Radio Institute, Washington, D. C.

Send me your 34-page book FREE (Please write plainly.)

NAME.....

ADDRESS.....

CITY..... STATE.....

## NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EDT 5:00 EST NBC Preakness Stakes: WFAE (sw 9:53)

★NBC-News: Cecil Golly's Orch.: Ed East Jingles WJZ



SATURDAY May 11

7:15 EDT 6:15 EST
WCAU Joey Kearns' Orch.
WHDH Pete Herman's Strings
WJN Today's Baseball
WLAW Buccaneers Outlet
\*WMEX News
WTHH Treasure Hunt
7:30 EDT 6:30 EST
NBC-Joe Reichman's Orch.: WJZ
WNBC WAHY WBZ (sw-9.53)
HBC Oance Orch.: WFAE WTAG
WHAM WNAC KYW WTTT
MBS Confidentially Yours: WOR
WICC WNBZ WTHH
CBS-Sky Blazers, drama: WABC
WBX WMAS WDRB WBYR
WELI
For detail see Good Listening Guide.
CBL-Rental Series
WAAB 20th Century Serenade
WATR Sugar & Spice
\*WBK Dance Orch.: News
WCAU Leighton Noble's Orch
WEAN Lone Ranger
WELI In the Groove
WGY Sports
WHA Franklin Church News
WHAZ H.P.I. String Trio
WHDH Chick Harris' Orch.

8:00 EDT 7:00 EST
NBC Dramatic Sketch: WEAF
WJAE WNAC WTIC KYW
NBC Woody Herman's Orchestra:
WJZ WNBC WABY WBZ
WHAM
CN-New England Fed. of Men's
Glee Club: WATR WICC
WHAH WLLH WBRK WAAB
WNBH WNLG WSPR WSAR
CBS-Gang Busters: WABC WEEI
WHDH WOKO WOR WDRB
WCAU (sw-11.83)
For detail see Good Listening Guide.
MBS-Dramat. of Youth: WNBZ
WTR
CBL Share the Wealth
WBHY Dancing Discs
WEAN Anier Leon Prem
WELI Southern Echoes
WGY Steve Hall
WHDH Rudy Bauer's Band
WBN Popular Music
WBN Arthur Hale
WMAS Richard Himber's Orch.
WMCA Americana Jazz
WMEX Hans Buchwald's Music
WTAG Confidential, You-
WTHH Punch Pique
8:15 EDT 7:15 EST
CBL Weekly Sports Parade
WELI Little Concert
WGY Confidentially You-
WHDH C. Heeger's Cabiniers
WBN Philharmonic Preview
WMAS Around the Town
WTAG Voice of Safety
8:30 EDT 7:30 EST
\*CBS-Wayne King's Orchestra:
News WABC WOKO WEEI
WCAU WORC WPHO WDRB
(sw-11.83)
MBS-Nobody's Children: WOR
WBRK WAAB WNBH WLLH
WSAR WNLG WATR WTHH
WSPR
NBC-Oance Orch.: WFAE WGY
WTAG WNAC WTIC WJAR
KYW CBL
NBC-Radio Guild, drama: WJZ
WABC WABY WEAN WICC
WHAM
\*WBHY To be announced News
WBZ Vaughn Monroe's Orch.
WELI Mrs. Robbins Presents
WHA Polish American Merry
Lancers
WHDH Stars Over Manhattan
WHN The Smoothies
WBA Isaac Walton League
WMA Confidentially Yours

WHEA Dance Music
WELI The Courtier
WNB Music in the Air
WSPR Stouber's Drub
8:45 EDT 7:45 EST
\*News: WHN WMCA
\*WBX Gypsy Strings News
\*WMAS Mother's Day: News
WMEX Gold Coast Riders
9:00 EDT 8:00 EST
CBS-Your Hit Parade: WABC
WCAU WDRB WOKO WOKO
WMAS WBYR WBNB WNBZ
WELI WPRO (sw-9.59 11.83)
(also KNX at 12 and EDT)
NBC-Concert Orchestra: WEAF
WNAC WJAR WTAG WGY
KYW WTTT
NBC-Alka-Seltzer National Barn
Oance: WJZ WBZ WEAN
WICC WHAM WBZA (sw-9.53)
(also KGO at 11 and EDT)
For further detail see summer's
announcement on this page.
MBS-Hawaii Calls: WSAR WNBH
WATR WHAI WAAB WNLG
WLLH WBRK WOR
\*WABY News
WELI Amer. Family Robinson
WHDH Variations on Syncopation
WHN Happy Jim Parsons, songs
WMCA New York City Forum
WMEX Classical Album
WNBC Let's Dance
WNBH Let's Get in the Swim
WTHH Treasure Hunt
9:15 EDT 8:15 EST
WABY-Saturday Night Jambooree
\*WBK News
WHDH Joe Cardullo's Orch.
WHN Don Albert's Orch.
WNBZ Dancer Orch.
9:30 EDT 8:30 EST
MBS-Mozart Opera Series: WTHH
WSAR WNBH WNLG WLLH
WBRK WATR WHAI WAAB
WOR CBL
For detail see page 20.
NBC-Frank Black Presents:
WEAF WJAR WNAC WTAG
KYW WGY WTHH
WELI Joe Miller's Urrho
\*WHDH News
WMCA Let Your Hair Down
9:45 EDT 8:45 EST
CBS-Saturday Night Serenade:
WEEI WCAU (sw-9.59)
CBS Truth & Consequences:
WABC WDRB WORC WPRO
WBYR Musical Varieties

Saturday Night NATIONAL BARN DANCE with EDDIE PEABODY Banjo Wizard Hoosier Hot Shots - Henry Burr Lucille Long - Bobby Hastings WJZ WEAN WICC WBZ WBZA 9:00 P.M., EDT 8:00 P.M., EST Sponsored by ALKA-SELTZER

WHDH Fishermen's Broadcast
WJN Jimmy Dorsey's Orch.
WBX Stars Over Manhattan
WMAS Music to Read By
\*WNBC News
WOKO Concert International
10:00 EDT 9:00 EST
NBC-Bob Crosby's Orch., Mildred
Bailey soloist: WEAF WGY
WJAR KYW WNAC WTIC
WTAG
NBC-Melody in the Night: WJZ
WBZ WICC WAHY WEAN
WHAM WNLG (sw-9.53)
MBS-Mozart Opera Series: WLLH
WHAH WTHH WSAR WNLG
WOR WATR WNBZ WBAH
WBRK
WELI Dancehall Ballroom
WHN Auto Ventures, Al Hodges
WMCA Inter Collegiate Debate
\*WMEX News
WOKO Pleasantdale Folks
10:15 EDT 9:15 EST
CBS-Public Affairs: WABC WBNB
WDRB WOKO WPRO WBYR
WNBZ WELI WMAS WDRB
Representative Wright, Farm-
man of Texas will talk on "The
Chain Store Bill."
WCAI Radiofilm
WHN Bing Crosby & Orch.
WMEX Danger Parade
10:30 EDT 9:30 EST
\*WABY News: McFarland Twins'
Orch. WNLG WBRK WTHH
WAAB WATR WNBH WHAI
WSAR WOR
NBC-Talk by Rep. Martin L.
Sweeney: WEAF WTIC WTAG
WJAR WNAC KAY WGY
Representative Sweeney
of Ohio will talk on "Let's
Keep the United States Out of War."
CBS-Gay Nineties Revue: WABC
WBYR WDRB WPRO WBYR
WDRB WNBZ WMAS WCAU
(sw-9.53)
For detail see Good Listening Guide.
NBC-Oance Orch.: WJZ WNBZ
WABY WHAM WEAN WTRZ
WICC (sw-9.53)
\*News: WMCA WOKO WELI
CBL-Let's Go to the Music Hall
WHN Evening Music
\*WELI News: Baseball Scores
10:45 EDT 9:45 EST
CBS-Gay Nineties Revue: WOKO
NBC-Bernie Cummins' Orch.:
WEAF WTIC WTAG WJAR
WNAC KYW WGY

\*News: WHN WELI
WELI Stars Over Manhattan
WMCA Sun Brown & Music
11:00 EDT 10:00 EST
\*NBC-News: WEAF
\*CBS-News: Clyde Lucas' Orch.:
WAAB
\*NBC-News: Johnny McGee's
Orch.: WJZ
MBS-Republican Mock Conven-
tion: WAAB
Program from Berlin. The
League of Nations. Harold H. Burton
of Cleveland will preside at
Washington.
\*YN News: WNBH WSAR WHAI
WNAC WNLG WEAN WTHH
WLLH WATR WBRK
\*News: WOR WPRO WMAS
WJAR WTIC WTAG WHAM
WBYR KYW CBL
11:15 EDT 10:15 EST
NBC-Don Bestor's Orch.: WEAF
MBS-Republican Mock Conven-
tion: WOR
YN Weather Service: WNAC
WSAR WNBH WELI WATR
WNLG WBRK WEAN
WMCA Bobby Norris' Orch.
11:30 EDT 10:30 EST
NBC-Sleepy Hall's Orch.: WJZ
CBS-Al Donahue's Orch.: WABC
MBS-Republican Mock Conven-
tion: WAAB
NBC-Eddie Le Baron's Orch.:
WEAF
\*YN-News: WEAN WICC
WDRB Woody Herman's Orch.
11:45 EDT 10:45 EST
YN Weather Service: WEAN
WICC
12:00 EDT 11:00 EST
NBC-Jan Savitt's Orch.: WJZ
CBS-Harry James' Orch.: WABC
NBC-Jimmy Dorsey's Orchestra:
WEAF
MBS-Frankie Masters' Orchestra:
WOR
\*WAAB News
12:15 EDT 11:15 EST
MBS-Frankie Masters' Orchestra:
WAAB
12:30 EDT 11:30 EST
NBC-Gray Gordon's Orch.: WEAF
NBC-Oance Orch.: WJZ
CBS-Ted Fio-Rino's Orch.: WABC
MBS-Griff Williams' Orch.: WOR
WAAB
End of Saturday Programs

MORNING
\*Star In program listings
indicates news broadcast.
8:00 EDT 7:00 EST
\*NBC-News: Organ & Xylophone
Recital: WEAF WNAC WTAG
WTIC KYW
\*CBS-News: Organ Revellie:
WABC (sw-17.83)
\*NBC-News: Peerless Trio: WJZ
WNBC (sw-21.5)
CN-Radio Carrolers: WAAB
WEAN WSAH WICC WBRK
WTHH WHAI WATR WSPR
WLLH
8:15 EDT 7:15 EST
NBC-Closter Bells: WJZ WNBC
CBL (sw-21.5)
8:30 EDT 7:30 EST
NBC-Gene & Glenn: WEAF KYW
WTIC
NBC-Tone Pictures: WJZ WHAM
CBL (sw-21.5)
CBS-Morning Moods: WABC (sw
17.83)
YN-Weather Service: WLLH
WSAH WICC WBRK WNAC
WNLG WEAN WHAI WSPR
CBS-Morning Moods: WAAC
\*News: WORC WELI WMCA
WHN WMAS
8:45 EDT 7:45 EST
NBC-Tone Pictures: WNLG
\*YN-News: WNAC WEAN WICC
WSAR WNBH WLLH WNLG
WSPR WTHH WHAI WATR
WBRK
\*News: WELI WORC

SUNDAY, May 12, 1940
9:00 EDT 8:00 EST
NBC-Coast to Coast on a Bus:
WJZ WBZ WAHY WEAN
WNBC (sw-21.5)
\*CBS-Susquehanna Emergency
Prgm.: WABC WHDH WBYR
WPRO WCAU WOKO WMAS
WEEI WDRB WIBX WNBZ
(sw-17.83)
The Susquehanna emergency
network, comprised of amateur
radio operators, will demon-
strate how it operates during
emergencies. Speaker: James L.
Fly, chairman of the FCC.
NBC-Four Showmen: WEAF WGY
WTAG WJAR WTIC WNAC
YN-Sunday Morning Serenade:
WBRK WTHH WAAB WHAI
9:15 EDT 8:15 EST
NBC-Tom Terris: WEAF WTAG
WJAR WTIC WNAC WGY
CBS-Susquehanna Emergency Pro-
gram: WABC WORC WBYR
WOKO WEEI WNBZ WCAU
(sw-17.83)
\*News: WHN WHDH
9:30 EDT 8:30 EST
YN-Religion for Every Day:
WAAB WBRK WTHH
\*NBC-Sunday Drivers (News,
WEAF only): WEAF WNAC
WTIC WTAG WJAR WGY
KYW
CBS-Wings Over Jordan: WABC
WCAU WORC WBYR WOKO
WMAS WEEI WNBZ (sw
17.83)
Speaker: Mrs. Pauline B. Peck
of Detroit, Michigan.
10:00 EDT 9:00 EST
CN-Melody Market: WAAB
WBRK WATR

NBC-On Your Job: WEAF WGY
WJAR WNAC WTAG KYW
"Machine Production" is the
title of today's dramatization.
\*News: WDRB WNBZ
Polish Prgm.: WORL WTHH
WABY Wings of Melody
WATR Modern Barn Dance
WBRK Vocal Varieties
WBYR O Kay Kiddie Show
WCAI Child Heroes
WELI Dance Music
WHA Northampton Hour
WHAM Happy Jim Parsons
WHN Lelloy, pianist
WIBX Italian Variety
WLAW Try It & Buy It
WLLH French Prgm.
WBRK Where to Fish
WMCA Art Green
WNBC Tunes of the Times
WNLG Melody Lane
\*WOKO News: Interlude: Make
12:45 EDT 11:45 EST
CBS-Salt Lake City Tabernacle:
WNBZ WOKO
\*News: WOR WCAU WNLG
WDRB WNBC
WABY Fiesta
WBYR New Haven Polish Vari-
eties
WDRB Melody Shop
WELI Variety Prgm.
WHAM Music in Miniature
WHN Midget Auto Racing, talk
WIBX Songs of Italy
WLAW Murach Brothers' Orch.
WMAS Melody Kings
WORL Negative Ion Talk
WPRO Medical Society
WSPR Italian Gems
\*WTIC News & Weather
1:00 EDT 12:00 EST
NBC-Music for Moderns WEAF
WTIC WHAM WGY KYW
NBC-Pilgrimage of Poetry: WJZ
WNBC WBZ (sw-15.33)
Today's tour is through the
home of William Cullen Bryant
in Rye, Long Island.
CBS-Church of the Air: WABC
WOKO WHDH WPRO WNBZ
WCAU (sw-11.83)
Speaker: Ralph Mortimer, J.
Canon of Temple Beth Shalom,
Philadelphia, Pennsylvania.
YN-Catholic Question Box:
WLLH WNAC WBRK WEAN
WTAG WHAI WNLG WICC
\*WABY News
WABY-Variety Prgm.
WATR Italian Melodies
WCAI Echoes of Poland
WEEI Phil Saltman, pianist
WELI Program Paramount

AFTERNOON
11:30 EDT 10:30 EST
NBC-Happy Jim Parsons songs
WJZ WBZ (sw-15.33)
CBS-Major Bowes Family: WABC
WBYR WIBX WOHG WPRO
WDRB WOKO (sw-17.83)
For detail see Good Listening Guide.
NBC-Music & American Youth:
WTIC
Today's program from Gall-
tford, features music by the
Bakersfield High School and
Junior College Band and South
Junior College Band and South
Pasadena High School Girls
Glee Club.
\*NBC-News: WEAF
11:45 EDT 10:45 EST
NBC-Music & American Youth:
WEAF
NBC-Four Belles: WJZ WHAM
WBZ WABY (sw-15.33)
12:00 EDT 11:00 EST
MBS-Pontifical Mass from St.
Monica's Cathedral, Cincinnati:
WOR
NBC-The Story of All of Us,
children's prgm.: WEAF WGY
WTAG WJAE
CBS-Major Bowes Family:
WNBZ
NBC-Radio City Music Hall of
the Air: WJZ WBZ (sw-15.33)
Music detail on page 20.
\*YN-News: WNAC WICC WEAN
WATR WSAR WLLH WBRK
WHAI WNLG
\*News: WHAM WMAS
Polish American Hour: WLAW
WSPR
12:15 EDT 11:15 EST
MBS-Milton Katims & Milton
Kaye, viola & piano WOR
Sonata, Opus 11, No. 4, by
Handel, will be the selection
played.
Music detail on page 20.
NBC-Oyanguren, guitarist: WEAF
WJAR WGY WTAG KYW
YN-Francis J. Cronin, organist
WLLH WBRK WNLG WATR
\*News: WELI WTHH
12:30 EDT 11:30 EST
CBS-Salt Lake City Tabernacle
Choir: WABY WEEI
YN-Italian Melodies: WAAB WICC
WEAN

WHDH Jewish Drama
WHN Hour of Champions
WJAR-Children's Prgm.
WLAW-Textile Workers' Union
WMCA Art Green
WMEX Portuguese Hour
WOR-Singing Master Canaries
WOB-Every Sunday Afternoon
WOHL Voice of Greece
WSAR Textile Workers Talk
WTHH Italian Prgm.
1:15 EDT 12:15 EST
NBC-Vass Family, songs: WJZ
WNBC WBZ WABY (sw-15.33)
NBC-Music for Moderns: WAAB
CBL Just Mary
WBYR American Legion Prgm.
WELI From a Beacon St. Winifred
WELI Pastene Journal
WIBX String Orch.
WOR The Manhattaners
WORC Novatime
1:30 EDT 12:30 EST
NBC-Silver Strings: WEAF
WTIC WNAC WGY KYW
CBS-Democracy in Action: WABC
WCAU WEEI WMAS WOHG
WIBX WPRO WDRB WNBZ
(sw-11.83)
Today's episode deals with
the work being done by the Bu-
reau of Standards, U. S. Forest
Products Laboratory, and pri-
vate research foundations in the
fight for better housing condi-
tions.
NBC-Al & Lee Reiser's Orch
WJZ WNBC (sw-15.33)
MBS-American Wildlife: WAAB
WTHH WSAR WLLH
CN-The Lutheran Hour: WEAN
CBL Recital
WABY Italian Songs
WATR Lithuanian Chamber of
Commerce
WBRK Italian-American Hour

OUIJA BOTTLE
Answers all questions "yes" or "No" by moving in different directions... Postpaid Each 30c Outside U.S.A. Each 40c
J. N. SIMMONS & CO. Chicago, Ill.



# SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

WBRY-Italian Gondoliers  
 ★WBZ-News  
 WELI-L'ora Italiana  
 WHAI-Music House  
 WHAM-Parade of Chords  
 WHDH Gateway to Glory  
 WHN American Jewish Hour  
 WICC Amer. Legion Prgm.  
 ★WLAJ-News in Review  
 WMCA Vocational Talk  
 WNLC Musical Revue  
 WOKO-Madre Sicilia  
 WOH McFarland Twins  
 WORL To be announced  
 WSPR Biseri Prgm.  
 WTAG Hawaiian Stripes  
**1:45 EDT 12:45 EST**  
 NBC-AI & Lee Reiser's Orch.: WBZ  
 MBS-McFarland Twins' Orch.: WAAB WFIT WSAR WSPR  
 W.L.I. Moughlin, Pres.  
 WHAM Florence Freeman, violinist  
 WICC-Happy Jim Parsons, songs  
 WLAW David Laurent, har.  
 WLLH Royal Hawaiians  
 WMCA-Tropical Moods  
 WOKO-Organ Echoes  
 WORL-Music for Moderns  
 WTAG-Nature in New England  
**2:00 EDT 1:00 EST**  
 NBC-Treasure Trails of Song: WJZ WHAM WICC WEAN WABY WNBC WBZ (sw-1533)  
 NBC-Salute of the Americas: WEAJ WTIC WJAR WGY WTAG CBI  
 For detail see Good Listening Guide  
 MBS-Salute of the Americas: WDR WBRK  
 For detail see Good Listening Guide  
 CBS-Salute of the Americas: WABC WBRY WBX WPRO WORC WOKO WCAU WMAS WNEF WEEI (sw-1183)  
 For detail see Good Listening Guide  
 YN-Ave Maria Hour: WNAC WSAR  
 KYW Dr. Poling Answers  
 WAAB Symphonietta  
 WATR Pals of the Golden West  
 WBRK Music of America  
 WCOP Pan Hellenic Prgm.  
 WDRR Radio Voice of Religion  
 WELI Pepe Maisano  
 WHAI Polish American Prgm.  
 WLAW Concert Hall  
 WLLH Ave Maria Hour  
 WMCA Billy Jones Revue  
 WMEX-Joseph Tall's Prgm  
 WNBH Happy Bible Hour  
 WNLC Lonely Mountaineers  
 WORL Chopin Hour  
 WSPR Baseball: Springfield at Wilkes-Barre  
 WTHH Baseball Game  
**2:15 EDT 1:15 EST**  
 KYW To be announced  
 WATH Singing Bill  
 WDEC Connecticut Schools  
 WELI Pano Brothers  
 WLAW Jack Sullivan boy sop  
 WNLC Dick DeNola  
**2:30 EDT 1:30 EST**  
 MBS-Mystery History, quiz show: WAAB WLLH WNAC WSAR WNLC  
 NBC-University of Chicago Round Table Discussion: WEAJ KYW WTAG WNAC WJAR WGY WHAM  
 For detail see Good Listening Guide  
 ★CBS-So You Think You Know Music? News: WAAC WMAS WDRR WIRX WPRO WOKO WNEF (sw-1183)  
 NBC To be announced: WJZ WHAM WEAN WABY WNBC WBZ (sw-1533)  
 CHL Devotional Service  
 WARY Catholic Radio Guild  
 WATH Atty. Chas. Kimball  
 WBRK Polish American Hour  
 WBRY-Herbert Lankowski's Orch.  
 WCAU Juey Kent's Orch.  
 ★WEEI News: Rhythm Tango Time  
 WELI Variety Prgm.  
 WHDH-Shep Wolan's Orch.  
 WHN It Happened This Week  
 WLAW Rudy Farrow's Orch.  
 WMCA Youth on Parade  
 WNLC Conn. College Series  
 WOR The Hitmakers  
 ★WORC News & Rhythm  
 WORL Prospect Radio League  
 WTIC-Curtis Ensemble  
**2:45 EDT 1:45 EST**  
 WATH Sugar & Spice  
 WCAU Baseball: Washington vs. Athletics  
 W.L.I. San Giorgio  
 WHN Horace Heidt's Orch.  
 ★WOR News  
 WTIC Sabbath Message

**MORNING**  
 11:30 EDT 11:30 EST Major Bowes' Family CBS.  
 Guest: Raymond Paige, composer and conductor.  
**AFTERNOON**  
 12:00 EDT (11:00 EST) Radio City Music Hall, NBC.  
 Henrietta Schumann, pianist; symphony orchestra.  
 Erno Rapce, conductor.  
 Music detail may be found on page 20, column 2.  
 2:00 EDT (1:00 EST) Salute of the Americas, NBC, CBS, MBS.  
 Today's program originates from Ecuador, South America. Speaker - Dr. Andres Cordova, president, National music will be heard.  
 2:30 EDT (1:30 EST) So You Think You Know Music, CBS.  
 Musical quiz, with Ted Cott, M. C.; Leonard Linding, judge. Guest: Alexis Obolensky, noted Russian basso, teacher and lecturer.  
 2:30 EDT (1:30 EST) University of Chicago Round Table, NBC.  
 Subject: "Babies Cost Money." Speakers: Dr. L. Adair of the Lying-In Hospital, Chicago, Illinois; Dr. Martha Ehot of the Child Bureau, Department of Labor, and Louis Wirth of the U. of Chicago

3:00 EDT (2:00 EST) Columbia Broadcasting Symphony, CBS.  
 Howard Barlow, conductor.  
 Music detail may be found on page 20, column 3.  
 5:00 EDT (4:00 EST) Choose Up Sides, CBS.  
 Sports quiz program, with Caswell Adams, Henry Mc-Lemore and Arthur Mann.  
 Guests: Max Baer, ex-heavyweight boxing champion, and William Brady, theatrical producer.

Quiz program. Garry Moore, M. C.; Ted Weems' orchestra.  
 7:00 EDT 16:00 EST) Jack Benny, Comedian, NBC.  
 Mary Livingston, Rochester, Andy Devine, Don Wilson, Dennis Day, Phil Harris' orchestra  
 7:30 EDT 16:30 EST) Fitch Bandwagon, NBC.  
 Guests: Bob Crosby and his orchestra, Henry M. Neeley, M. C.

Burns Mantle, speakers. Scenes from the prize-winning production.  
 8:30 EDT (7:30 EST) One Man's Family, NBC  
 9:00 EDT 18:00 EST) Walter Winchell, Columnist, NBC  
 "A Day in Manhattan," written by A. M. Sullivan. A story of what Manhattan will look like one thousand years hence.

**NIGHT**  
 6:00 EDT (5:00 EST) Fun in Print, CBS.  
 Literary quiz program, with Sigmund Spaeth, "Tune Detective," M. C.  
 6:00 EDT (5:00 EST) Musical Steelmakers, MBS.  
 The Old Timer, Dorothy Ann Crowe, vocalist; Steele Sisters; orchestra; others.  
 6:30 EDT 15:30 EST) Show of the Week, MBS.  
 Guests: Eddy Duchin and his orchestra, Happy Jim Parsons, M. C.  
 6:30 EDT 15:30 EST) Gene Autry's Melody Ranch, CBS  
 Texas Rangers; Wen Niles, announcer. Guest: June Storey.  
 6:30 EDT (5:30 EST) Beat the Band, NBC.

7:30 EDT (6:30 EST) The Adventures of Ellery Queen, CBS.  
 "The Adventures of the Fire Bug."  
 8:00 EDT (7:00 EST) Chase and Sanborn Program, NBC.  
 Charlie McCarthy and Edgar Bergen, comedians; Donald Dickson, haritone; Vera Vague, comedienne; Robert Armstrong's orchestra.  
 Guest: Jeanette MacDonald soprano.  
 8:30 EDT (7:30 EST) Johnny Presents Swing-Go, CBS.  
 Swing Fourteen, vocalists, Johnny Green's orchestra.  
 8:30 EDT 17:30 EST) New York Drama Critics Circle Awards, NBC.  
 The annual award by the New York Drama Critic Circle for the outstanding dramatic production of the year. George Jean Nathan and

9:00 EDT (8:00 EST) Ford Sunday Evening Hour, CBS.  
 Greenfield Village mixed choir; Detroit Symphony Orchestra, Harold Koeh, conductor.  
 10:00 EDT 19:00 EST) Good Will Hour, NBC.  
 John J. Anthony, conductor.  
 10:00 EDT (9:00 EST) Take It or Leave It, CBS.  
 Quiz program, with Bob Hawk, M. C.; David Ross, announcer, and Ray Bloch's orchestra.  
 10:00 EDT (9:00 EST) Hour of Charm, NBC.  
 Phil Spitalny's All-Girl orchestra. Guests.  
 10:30 EDT (9:30 EST) Columbia Workshop, CBS.  
 "A Day in Manhattan," written by A. M. Sullivan. A story of what Manhattan will look like one thousand years hence.

Refer to adjacent columns for stations broadcasting these programs

3:00 EDT 2:00 EST  
 NBC-I Want a Divorce, sketch  
 WEAJ WTIC WJAR WNAC  
 KYW WTAG (sw-953) also  
 KOA KFI 12:30 a.m. EDT  
 Today's drama deals with the question of whether marriage can be permanent for a modern, sophisticated couple.  
 NBC-Kiddolets: WJZ WARY WEAN WHAM (sw-1533)  
 CBS-Columbia Broadcasting Symphony: WABC WDRR WPRO WIRX WMAS WORC WNEF WBNF WEEI (sw-1183)  
 Music detail on page 20.  
 CN-5L Anthony Hour: WAAB WATR WBRK  
 CBI-Symphonic Hour  
 WHZ Tolerance  
 WCOP Ubaldo Gomb  
 ★WELI News Oddities Baseball Game  
 WGY To be announced  
 WHAI Vermont Varieties  
 ★WHDH-News  
 WHN Bowery Mission  
 WICC Chapel Echoes  
 WLAW Auditions on the Air  
 WLLH-Christian Endeavor Union  
 WMCA-Christian Science Lecture  
 WMEX-Scandinavian Melodies  
 WNBC Polish-American Prgm  
 WNBH-A Voz Amigavel  
 WNLC To be announced  
 WOKO Baseball Game  
 WOR Baseball, Brooklyn Dodgers vs. Phillies  
 WORL Music for Garden Lovers  
 WSAR Sunday Concert  
 WTHH Baseball Game  
**3:15 EDT 2:15 EST**  
 NBC-Foreign Policy Assn. Prgm  
 WJZ WAHY WCC WEAN (sw-1533)  
 WBZ-Sid Reinherz, pianist  
 WGY Empire State Town Meeting  
 WHDH Music for Men  
 W.L.I.-Lowell safety Council  
 WNLC Dick DeNola  
 WSAR Lost of Sona  
**3:30 EDT 2:30 EST**  
 NBC-Tapestry Musicale: WJZ WABY WTIC WBZ CBL (sw-1533)  
 ★NBC-News from Europe: WEAJ WTIC KYW WJAR WNAC WTAG WHAM (sw-953)  
 CN-Mothers' Day Ritual: WATR WSAR WNLC WAAB WSPR WBRK WHAI WLLH

WATR-Your Financial Future  
 WEAN Fed. of Music Clubs  
 WHDH Petite Musicale  
 WLAW Let's Waltz  
 WNBH-Kiddies Revue  
 WOHL Near East Prgm  
**3:45 EDT 2:45 EST**  
 NBC-H. V. Kallenborn, comm.: WEAJ WTIC WJAR WNAC KYW WTAG WHAM (sw-953)  
 WABY-Catholic Radio Guild  
 WGY-Carmelo Cascio, pianist  
 WLAW-Music Groups  
**4:00 EDT 3:00 EST**  
 NBC-Nati Vespa: WJZ WHAM WICC WHZ WNBC WEAN WABY (sw-1533)  
 Dr. Harry Emerson Bush's address is listed. Our hope is size to feel important. The male quartet will sing a worship song, and to Heavenly Love Meeting.  
 CBS-Columbia Broadcasting Symphony: WABC WDRR WBRX WNEF WPRO WBNF WEEI WMAS  
 NBC-Woodv Herman's Orchestra: WEAJ WNAC WTIC WGY (sw-953)  
 MBS-Haven of Rest: WATH WHAI WAAB WNLC WSAR WNBH WBRK WLLH  
 CBI Concert Music  
 ★KYW News Hour of Peace  
 WCOP Solomonic Prgm  
 WHDH Concert Pianist  
 WHN-Russ. Mozart's Orch.  
 WJAR-Mother's Day Prgm.  
 WLAW Rev. Fr. Charles E. Coughlin  
 WMCA-Harry Horlick's Orch.  
 WMEX Strings & Things  
 WORL Hellenic Ass'n  
 WTAG Wade Lane's Home Folks  
 WTHH Baseball Game  
**4:15 EDT 3:15 EST**  
 WCOP Let's Waltz  
 WHN-Lella, pianist  
 WMCA-Vocational Talk  
 WTAG-Lost We Forget  
**4:30 EDT 3:30 EST**  
 NBC-The World Is Yours, Smithsonian Institution Drama  
 WEAJ WJAR WTIC WNAC WTAG KYW (sw-953)  
 Subject: "Whoever the victor and the van."  
 NBC-Basin Street Chamber Music Society: WJZ WNBC WICC WHZ WEAN WHAM WABY (sw-1533)  
 CBS-Invitation to Learning: WABC WIRX WDRR WPHO WEEI WBRX WMAS WORC WNEF (sw-1183)  
 Beginning a series of programs designed to stimulate reading or re-reading of the great books that are basic to world culture. The books which were contributory to the thinking of those who wrote the Declaration of Independence will be discussed in the first several episodes.

MBS-To be announced: WATR WSAR WNBH WBRK WHAI WNLC WLAW WLLH WAAB WBRK  
 CBI-Speaking Bee  
 WCOP Your American Music  
 WGY-Comments by Campbell  
 WHDH Souls of Steel  
 WHN Music & Health  
 WLAB Symphony of Melody  
 WMCA Lee Grant's Orch.  
 WMEX-Al Rawley Azaleas  
 WOHH 920 Club  
**4:45 EDT 3:45 EST**  
 WBZ-Garden Gossip  
 WGY-Keyboard Harmonies  
 WHAM To be announced  
 WHN-Legion of Safety  
 WLAW Henry Flaherty, tenor.  
 ★WNEF News  
**5:00 EDT 4:00 EST**  
 NBC-Yvette, songs: WEAJ WGY WTIC WNAC KYW (sw-953)  
 NBC-Moylan Sisters, harmony team: WJZ WBZ WARY  
 CBS-Choose Up Sides, sports quiz: WAAC WMAS WPRO WDRR WNEF WCAU (sw-1183)  
 For detail see Good Listening Guide.  
 NBC-Ten Discotes of Rhythm: WHAM (sw-1533)  
 Rev. Charles E. Coughlin WATR WHAI WNLC WBRK WSAR WTHH WAAB WEAN WNBH WICC  
 Young People's Church: WMCA WMEX  
 CBI Church of the Air  
 WBRX-Dance Fancies  
 WCOP-The Truth That Makes Men Free  
 WMCA-Harry Horlick's Orch.  
 WHN-Fashions in Music  
 WIRX-Rev. Elmo Baleman  
 WJAR-Catholic Charity Fund  
 WLAW-Novators  
 WLLH-Blackbirds Players  
 WMEX-Young People's Church  
 WNBC-Lady of the Capitol Dome  
 WOH-Dance Orch.  
 WDRR-Rev. Charles E. Coughlin  
 WTAG Concert Music  
**5:15 EDT 4:15 EST**  
 NBC-Vicente Gomez, guitarist: WJZ WNBC WABY WNAC (sw-1533)  
 NBC-Three Cheers: WEAJ WGY WTIC WHAM WTAG KYW (sw-953)  
 ★News WCOP WHN WBRX-Liburanian Prgm  
 WHZ-Garden Gossip  
 WJAR-Bjarne Erickson, tenor  
 WLAW-Laura Players  
**5:30 EDT 4:30 EST**  
 CBS-John Kirby's Orch.: WABC WPRO WCAU WOIC WDRR WNEF (sw-1183)  
 NBC-From Hollywood Today: WEAJ WNAC WGY WTAG KYW WHAM (sw-953)

MBS-Rendezvous: WDRR WAAB WHAI WNLC WNBH WLLH WBRK  
 NBC-Voice of Hawaii: WJZ WBZ WABY WEAN WNBC WICC (sw-1533)  
 CBI In the Music Room:  
 WATR-Lambo Italian Prgm  
 WBRX-Abruzzese Chorus  
 WCOP-Sports of Today  
 WHDH-Irish Melodies  
 WHN St. Anthony Hour  
 WJAR-Music Week Prgm  
 WMAS-Time Out  
 WMEX-Twomey's Irish Minstrels  
 WSAR-Glad Tidings Prgm  
 WTHH Symphonic Hour  
 WTIC-Melodic Strings  
**5:45 EDT 4:45 EST**  
 WBHY-Abruzzese Chorus  
 ★WCOP News  
 WEEI-Hollywood Highlights  
 WHDH-Musicale  
 WLAW-Band Wagon  
 WMAS-Baseball Scores: Hollywood Highlights  
 WMEX-Silent People, drama  
 WTHH-Springtime in Other Lands

## SUNDAY

May 12

## NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 EDT 5:00 EST**  
 CBS-Fun in Print: WABC WPRO WOKO WDRR WCAU WEEI  
 CBS-To be announced: WBRY  
 ★NBC-(News, WJZ only) Gray Gordon's Orch.: WJZ WABC CBI  
 NBC-Catholic Hour: WEAJ WGY WJAR WBZ KYW (sw-953)  
 Reverend Howard W. Simon, professor of Canon Law at the Lady of the Lake Seminary, Cleveland, Ohio, will speak on "Meaning of Law."  
 YN-Spreading New England Fame: WNLC WSAR WBRK WLLH WNAC WNBH WHAI WICC WTAG WEAN WTIC WSPR MBS-Musical Steelmakers: WAAB WOR

For further detail see sponsor's announcement on this page.  
 ★News: WHAM WMEX WELI WMAS WNBC WHDH WATR Melodies for You  
 WCOP Home Sweet Home  
 WHN-Romantic Cycles  
 WBRX-Choose Sides  
 WLAW-Baseball Results  
 WMCA-I Give You Your Life  
 WNEF-Foreign Airs  
 WORC-George E. Sokolsky  
 WTHH-To be announced

**6:15 EDT 5:15 EST**  
 NBC-Gray Gordon's Orch.: (sw-953)  
 WARY-Rev. Elmo Pateman  
 WBRX-Baseball Scores  
 WCOP-Variety Prgm.: Baseball Scores

WELI Sports  
 WHAM-Medical Society  
 WHDH-Baseball Scores: Music  
 WHN-Lella, pianist  
 WLAW-Ken Darby's Kings Men Chorus  
 WMAS-Religion is News  
 WMEX-Nemolian Serenader  
 WNBC-Baseball Scores  
 ★WORC-Baseball Scores: Racing Results: News  
 WTHH-Gilbon Golden Hour

**6:30 EDT 5:30 EST**  
 CBS-Gene Autry's Melody Ranch: WABC WEEI WDRR WOKO WPRO WCAU WNEF  
 For detail see Good Listening Guide.  
 NBC-Beat the Band, quiz show: WEAJ WGY WBZ WHAM WJAR WATR (sw-953)  
 See picture on third cover.

NBC-Cavalcade of Hits: WJZ WNBC (sw-955)  
 MBS-Show of the Week: WAAB WOR  
 For detail see Good Listening Guide.  
 ★YN-News: WNAC WICC WHAI WNBH WEAN WLLH WSAR WTHH WNLC WATR WBRK Ave Maria Hour: WDRR WMCA WMEX  
 (Continued on Next Page)

Tonight - GULF Presents The Adventures of

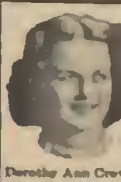
# ELLERY QUEEN

Are you a born detective? Tune in and find out...



7:30 E.D.T. 6:30 E.S.T. WEEI

Wheeling Steel  
**MUSICAL STEELMAKERS**  
 Radio's Original  
 Employee Family Broadcast  
**SUNDAY, 6 P.M. 1 E.D.T. 1**  
**MUTUAL BROADCASTING SYSTEM**  
 (COAST-TO-COAST)



Dorothy Ann Crowe



SUNDAY May 12

16:30 p.m. Continued

News: WIII WTAG WSPR... WIII Make Believe Ballroom... WIII News: Weather

6:45 EDT 5:45 EST YN-Baseball News: WEAN WNAC WTAG

News: WIII KYW... WIII News: Interlude Art Talk... WIII News: Weather

7:00 EDT 6:00 EST NBC News from Europe: WJZ... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST CBS News of the World: WABC... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

MBS Tropical Serenade: WOR... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST NBC Musical Comedy Revue: WJZ... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

9:00 EDT 8:00 EST NBC News of the World: WABC... WIII News: Weather

9:15 EDT 8:15 EST NBC News of the World: WABC... WIII News: Weather

CBS Concert in Rhythm: WABC... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST NBC Musical Comedy Revue: WJZ... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

9:00 EDT 8:00 EST NBC News of the World: WABC... WIII News: Weather

9:15 EDT 8:15 EST NBC News of the World: WABC... WIII News: Weather

MBS Old Fashioned Revival: WAAB... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST NBC Musical Comedy Revue: WJZ... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

9:00 EDT 8:00 EST NBC News of the World: WABC... WIII News: Weather

9:15 EDT 8:15 EST NBC News of the World: WABC... WIII News: Weather

9:45 EDT 8:45 EST NBC Sports News: WJZ WJZ... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST NBC Musical Comedy Revue: WJZ... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

9:00 EDT 8:00 EST NBC News of the World: WABC... WIII News: Weather

9:15 EDT 8:15 EST NBC News of the World: WABC... WIII News: Weather

10:45 EDT 9:45 EST NBC Sports News: WJZ WJZ... WIII News: Weather

7:15 EDT 6:15 EST NBC News from Europe: WABY... WIII News: Weather

7:30 EDT 6:30 EST NBC Magnolia Blossoms: WJZ... WIII News: Weather

7:45 EDT 6:45 EST NBC News from Europe: WJZ... WIII News: Weather

8:00 EDT 7:00 EST NBC Musical Comedy Revue: WJZ... WIII News: Weather

8:15 EDT 7:15 EST CBS News of the World: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

9:00 EDT 8:00 EST NBC News of the World: WABC... WIII News: Weather

9:15 EDT 8:15 EST NBC News of the World: WABC... WIII News: Weather

MORNING

Star in program listings indicates news broadcast.

8:00 EDT 7:00 EST CBS News of Europe: WABC... WIII News: Weather

8:15 EDT 7:15 EST CBS News of Europe: WABC... WIII News: Weather

8:30 EDT 7:30 EST NBC Gene & Glenn: WJZ... WIII News: Weather

8:45 EDT 7:45 EST NBC Gene & Glenn: WJZ... WIII News: Weather

MONDAY, May 13, 1940

8:45 EDT 7:45 EST NBC-Harvey & Dell, songs: News WJZ WABY WNBC

9:00 EDT 8:00 EST NBC-Breakfast Club: WABY... WIII News: Weather

9:15 EDT 8:15 EST NBC News: Happy Jack, songs: WJZ WTAG

9:30 EDT 8:30 EST NBC-Breakfast Club: WJZ WJZ... WIII News: Weather

9:45 EDT 8:45 EST NBC-Breakfast Club: WJZ WJZ... WIII News: Weather

10:00 EDT 9:00 EST NBC-The Man I Married, sketch: WJZ WTAG WJZ WTAG

WEEI What's the Answer? WEEI Italian Variety Program... WIII News: Weather

9:45 EDT 8:45 EST NBC-Breakfast Club: WNBC... WIII News: Weather

10:15 EDT 9:15 EST NBC-Midstream, sketch: WJZ WJZ... WIII News: Weather

10:30 EDT 9:30 EST CBS-Hilltop House, sketch: WABC WOKO WDRS WIBX

11:00 EDT 10:00 EST NBC-I Love Linda Dale, sketch: WJZ WJZ... WIII News: Weather

WBNF Sara Hutchins WOKO News: Ruth Howard... WIII News: Weather

10:15 EDT 9:15 EST NBC-Midstream, sketch: WJZ WJZ... WIII News: Weather

10:30 EDT 9:30 EST CBS-Hilltop House, sketch: WABC WOKO WDRS WIBX

11:00 EDT 10:00 EST NBC-I Love Linda Dale, sketch: WJZ WJZ... WIII News: Weather

11:15 EDT 10:15 EST CBS-Life Begins, sketch: WABC WEEI WPRO WDRS WBNF

WJZ What's the Answer? WEEI Italian Variety Program... WIII News: Weather

9:45 EDT 8:45 EST NBC-Breakfast Club: WNBC... WIII News: Weather

10:15 EDT 9:15 EST NBC-Midstream, sketch: WJZ WJZ... WIII News: Weather

10:30 EDT 9:30 EST CBS-Hilltop House, sketch: WABC WOKO WDRS WIBX

11:00 EDT 10:00 EST NBC-I Love Linda Dale, sketch: WJZ WJZ... WIII News: Weather

11:15 EDT 10:15 EST CBS-Life Begins, sketch: WABC WEEI WPRO WDRS WBNF

WABC Home Beautiful Program WTHH Music America Likes

9:45 EDT 8:45 EST NBC-Breakfast Club: WNBC... WIII News: Weather

10:15 EDT 9:15 EST NBC-Midstream, sketch: WJZ WJZ... WIII News: Weather

10:30 EDT 9:30 EST CBS-Hilltop House, sketch: WABC WOKO WDRS WIBX

11:00 EDT 10:00 EST NBC-I Love Linda Dale, sketch: WJZ WJZ... WIII News: Weather

11:15 EDT 10:15 EST CBS-Life Begins, sketch: WABC WEEI WPRO WDRS WBNF

Special Beautiful PHOTO ENLARGEMENTS... COLORGRAPH CO., 17 N. LaCrosse Ave., Dept. G-7, Chicago, Ill.



MONDAY May 13

WBRY-Magic Carpet of Melody
WCOP-ItaloRullo
WELI-Program Paramount
WHDH-Honni Folks
WJIN-Tommy Dorsey's Orch.

WHA1-Stock Quotes Birthday Box
WGY-Farm Paper of the Air
WHA1-Stocks: Birthday Box

WBTK-Lee Salute
WBRY-Spins & Needles
WBZ-Harvey & Dell: Rhythm Rascals

NBC-Vallani Lady, sketch: WEAF
WHA1 WGY WJAR WNAC KYW
WAAB-Road to Romance

CBS-Music Without Words: Y-9/31
WABC WOKO WORC WMA5
WIBX WEEI (sw-11.83)

WNBC 1380 Club
WNBH Club 1310
WORT Five O'Clock Varieties
WSAR To be announced

AFTERNOON

12:00 EDT 11:00 EST
NBC-Gwen Williams, songs: WJZ
WBZ WABY CBL (sw-15.33)

12:45 EDT 11:45 EST
NBC-News: Markets: Weather.
WEAF
CBS-Out Gai Sunday, sketch:

1:45 EDT 12:45 EST
MBS-To be announced: WNEF
NBC-Hollywood News Girl: WEAF
CBS-Road of Life, sketch: WABC

3:00 EDT 2:00 EST
CBS-Society G. sketch: WABC
WEEI WOKO WPRO WDRB
NBC-Story of Mary Marlin,

4:15 EDT 3:15 EST
CBS-Afternoon Serenade: WABC
WIBX WOKO WMA5 WORC
WRIY (sw-11.83)

5:15 EDT 4:15 EST
NBC-Don Bestor's Orch.: WJZ
CBS-Exploring Music: WABC
WOKO WEEI

12:15 EDT 11:15 EST
NBC-Lite O'Neill, sketch: WEAF
WMA5 WGY KYW
NBC-Kiddlers (News, WJZ

1:15 EDT 12:15 EST
NBC-Ben Bernie's Orch.: WEAF
KYW
CBS-Lite Ca. Be Beautiful,

2:15 EDT 1:15 EST
NBC-Arnold Grimm's Daughter,
sketch: WEAF WJAR WNAC
WHA1 KYW WGY

3:30 EDT 2:30 EST
NBC-Pepper Young's Family,
sketch: WEAF WNAC WTIC

4:45 EDT 3:45 EST
NBC-Young Widder Brown:
WEAF WJAR WNAC WTIC

6:00 EDT 5:00 EST
NBC-Li'l Abner, sketch: WEAF
CBS-News: Edwin C. Hill, com-

12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour
WJZ WHAM WABY WITZ
W J Murphy of the Agricul-

1:30 EDT 12:30 EST
NBC-Maurice Spitalny's Orch.:
WJZ WNBC WABY (sw-15.33)

2:30 EDT 1:30 EST
CBS-Fletcher Wiley, talk: WABC
WPRO WOKO WDRB WMA5

3:45 EDT 2:45 EST
NBC-Vic & Sade, sketch: WEAF
WTAG WTIC WJAR WNAC

5:00 EDT 4:00 EST
CN-To be announced: WNBC
NBC-Sonny James' Orch.: WJZ

8:00 EDT
NBC-Li'l Abner, sketch: WEAF
CBS-News: Edwin C. Hill, com-

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 EDT 5:00 EST
NBC-Li'l Abner, sketch: WEAF
CBS-News: Edwin C. Hill, com-

STOPS RADIO STATIC Caused by Electric Appliances
FREE 5 DAY TRIAL
SEND NO MONEY
VAN'S PLUG-IN FILTER
Just plug ours into filter and filter
static caused by electric razors,



MONDAY

May 13

(6:00 p.m. Continued)

- \*News WTAG WELI WIIAM WJAR CHL
\*KYW News, Carlton & Wayne WAAB Little Orphan Annie
\*WBZ Sports Sports
\*WVEP Sports of the Day
\*WTIC News, Frankie Masters' Orch.
\*WGLV News, Varieties
\*WHDH Weather: News
WHN News, Leonard Music
\*WLVW Baseball Scores, News
WHEX Italian Radio Review
WOLF The Day, children's prog.
WOLH McManis Talks It Over
\*WTIC News, Weather

- 6:15 EDT 5:15 EST
\*NBC Uncle Mals' Stories: News (sw 9:53)
CBS Hedda Hopper's Hollywood:
SVAC WCAU WHDH WOKO
NBC Bill Stern, sports: Ed East Jingles: WJZ
\*NBC News: Ed East Jingles:
From: WJAZ
NBC Norsemen Quartet: WHAZ
YN Sports Roundup: WEAN
WSAR WNAC WATH WNLC
WICL WNBH
sports: WELI KYW WSPR WTIC
superman, sketch WGY WJAR
Baseball Scores: WOPR WNBC
\*News: WOHF WORL
\*CHI Helax & Eggs: News
WAAB Dinner Concert
WABY Window Shopping
WBHK Baseball Scores: Singing
Strings
WBVY Highway Safety: Baseball
Scores
WBZ Twenty five Years Ago
Dinner Music: Hit of the Day
\*WIBC News: Edwin C. Hill,
comedian
WHM Three Quarter Time
WHAM Charles Swerston's Orch.
WHDH Marston's Orch.
WHN Happy Jim Parsons, songs
WHB Dance Tunes
WLVW Navier Log's Orch.
WLIH Voice of Lawrence
\*WVAS News: Baseball Scores
WMCA Melody Moments: Finishing
the Home
WNEF Stagione's Sports
WPHU John Knox Piccola
WTAG Evening News: Baseball
Scores
WTHI Rhythmic Time

- 6:30 EDT 5:30 EST
MBS Five Men of Fate: WHAI
WBK WATR
\*News, WBK WNLG WBHY
WAAB WOR
CHI Who's Who in Music
KYW Happy Jim Parsons: Swing
edition
WEAN Bill Elliott, songs
\*WELL News in Italian
WGY Jerry Brannan, fun
WHAM Sports
WHDH Baseball Scores
\*WHN Bob Hamilton Trio: News
WIC Memory Song Man
WJAR Richard Humber's Orch
WLVW Adventures in Vision
\*WELI News: Baseball Scores
WMCA Sports Extra
WHEX Louis Prima's Orch.
WNAC Musical Rendezvous:
Washington Snapshots

- \*News: WOHF WORL
\*CHI Helax & Eggs: News
WAAB Dinner Concert
WABY Window Shopping
WBHK Baseball Scores: Singing
Strings
WBVY Highway Safety: Baseball
Scores
WBZ Twenty five Years Ago
Dinner Music: Hit of the Day
\*WIBC News: Edwin C. Hill,
comedian
WHM Three Quarter Time
WHAM Charles Swerston's Orch.
WHDH Marston's Orch.
WHN Happy Jim Parsons, songs
WHB Dance Tunes
WLVW Navier Log's Orch.
WLIH Voice of Lawrence
\*WVAS News: Baseball Scores
WMCA Melody Moments: Finishing
the Home
WNEF Stagione's Sports
WPHU John Knox Piccola
WTAG Evening News: Baseball
Scores
WTHI Rhythmic Time

- 6:45 EDT 5:45 EST
\*NBC Lowell Thomas, comm.:
WJZ WHAM WEAN WTIC
WVZ
\*CBS The World Today: WABT
WBHC WEEI WCAU WMAS
WOKO WOHF WHDH WHN
CBS To be announced: WOHF
NBC-Paul Douglas, sports: WJAZ
Sports: WGY WMEN WSAH
WHN
\*News: Sports: WARY WPRO
CHI Carson Robinson's Buckaroo
KYW Studio Sam
WAAB Having Results: Memory
Lane
WABY While the City Sleeps
WBHK Dessert for Dining
\*WELI News: Debby's Mer: Ran-
dolph
WHAI Baseball Scores: Entertain-
ment Time
WHAZ Dr. S. A. Anderson, Edu-
cational Talk
WHDH To be announced
WIC-AWIA Campaign: Speaker:
Musical Roundup
WJAB Rhode Island Historian
WLVW Helman's Orch.
WLIH Song Shop
WMCA Art Green's Music
WNAC Music Box
WNBH Club 1310
WNLG Film Band & Sisters
WOR Superman, sketch
WORE Having Results
WSPR The Holyoke Hour
WTHI Super Club

- 7:00 EDT 6:00 EST
NBC Fred Waring in Pleasure
Time: WEAT WTIC WJAR
KYW WGY WNAC WTAG
(also KGA KFI at 11 p.m.
EDT)
\*NBC Fulton Lewis, Jr., news:
WAAB WTHI WSAH WNLG
WBK WHAI WATR WNBH
WLIH
CBS-Amos 'n' Andy, sketch:
WABC WHIC WOPR WPRO
WOKO WEEI WCAU WMAS
WNBE (sw 11:53) (also KNN
KSL at 11 p.m. EDT)
NBC-Johnny McGee's Orch.: WJZ
WABY WNBC WHAZ WEAN
CHI Between Ourselves
WBYR Rhythmic Revue
WBZ You & Your Neighbor
WELI Donald Novis, songs
WHAM Richard Humber's Orch

- 7:15 EDT 6:15 EST
NBC Youth in the Tolls: WJZ
WBZ WNAC WJAZ
In today's episode it will be
shown how good treatment dur-
ing periods of production helps a
youth to find himself and may
help him find his own way.
Guests: Dr. Stanley Timm, psy-
chiatrist; Dr. William A. Har-
vard, M.D.
\*NBC News of Europe: WEAT
WGY WJAZ WTIC WTIC
KYW (sw 9:53)
CBS-Lanny Ross, tenor: WABC
WEEI WCAU WPRO WDRS
WOKO WDRS WMAS WNBC
(also KNN KSL at 11:35 p.m.
EDT)
\*MBS Wythe Williams, comm.
WOR WAAB
CN-Cole Continental: WNLG
WSAR
Richard Humber's Orch. WABY
WBN
CHI Saxophone & Piano Recital
WABY Empire Ensemble
WATR Songs for Dancing
\*WBK Symphony Hour: News
WBHY Tropical Moods
WELI Home Merry Men
WHM On Parade
WHAM Fitz Brownell
WHAZ Rev. J. Reed, Religious
Prog.
WHDH Pete Herman's Orch.
WHN Today - Baseball
WIC Aeronautical Talk
WLVW Hamilton Trio
WLIH Rev. Andrew Bailey
WMCA Five Star (radio drama)
\*WMEN News
WNAC To be announced
WNBH Club 1310
WTHI Connecticut Aviation

- 7:30 EDT 6:30 EST
CBS-Blondie, sketch: WABC
WBK WCAU WPRO WEEI
WMAS WNBC WBN WHIC
WOKO WBYR (also KNN
KSL at 10:30 p.m. EDT)
NBC-One of the Finest drama
WJZ
NBC-Sensation & Swing: Sammy
Kay's Orch.: WEAT WJAR
WHAM WBN KYW (also at
10:30 p.m. EDT)
MBS-Lone Ranger: WOR WABY
WAAB WTHI WLIH
YN-Inside of Sports: WNAC
WEAN WTIC WICW WTAG
NBC-Korn Kobblers' Orchestra:
WHAZ WNBC (sw 9:55)
CHI Revival Series
WATR-Phone Your Answer
WELI Variety Show
\*WGY Jim Hooley, comm.
WHAI Ivan Muntz, Jr.
WHDH Chick Harris' Orch.
\*WHN Geo. Comb, Jr., comm.
WLVW Make Helene's Ballroom
WMCA-Ed Monahan, sketch
WMEN Pete Herman's Orch.
WNBH Kuluza Hawaiians
WNLG Social Security Prog.
WSAR Melody Memory Prog.

- 7:45 EDT 6:45 EST
NBC-Joe Belthencourt's Band:
WNEF
YN Stage Door Memories: WSAR
WNAC WATR WNLG
CHI Wildlife in Band and Jasper
Parks
WFEAN From the Mayor's Office

WHDH Tune Quiz
WHDH Modern Melodies
WHDH Twilight Serenade
WSAH Super Melodies
WSBH Fave & Hauser
WTAG Pop Concert
WTIC Salon Orch.

WHDH Billy Kelly's Music
WHN Junior G Man, sketch
WHN Sports: Interlude
WIC Program Parade
\*WLVW News Analyst
WMCA Zake Manners
WMEN Salon Orch.
WHDH Sports
WHDH 920 Club

WELI Tante Tunes
WLVW Your Neighbor
WHAI So You Want to Fly
WHAZ Health Hunters
WHDH Karl Jean's Orch.
WHN Music & Health
WICV Valedictorian
\*WMCA Johannes Steel, comm.
WMEN Travelling Gophers, com-
edy sketch
WNBH Singing Courtroom
\*WSPR Elliot Roosevelt, news
WTAG Harry Harlow Presents
WTIC Richard Humber's Orch

WELI Tune Tunes
WLVW Your Neighbor
WHAI So You Want to Fly
WHAZ Health Hunters
WHDH Karl Jean's Orch.
WHN Music & Health
WICV Valedictorian
\*WMCA Johannes Steel, comm.
WMEN Travelling Gophers, com-
edy sketch
WNBH Singing Courtroom
\*WSPR Elliot Roosevelt, news
WTAG Harry Harlow Presents
WTIC Richard Humber's Orch

WELI Tune Tunes
WLVW Your Neighbor
WHAI So You Want to Fly
WHAZ Health Hunters
WHDH Karl Jean's Orch.
WHN Music & Health
WICV Valedictorian
\*WMCA Johannes Steel, comm.
WMEN Travelling Gophers, com-
edy sketch
WNBH Singing Courtroom
\*WSPR Elliot Roosevelt, news
WTAG Harry Harlow Presents
WTIC Richard Humber's Orch

WELI Tune Tunes
WLVW Your Neighbor
WHAI So You Want to Fly
WHAZ Health Hunters
WHDH Karl Jean's Orch.
WHN Music & Health
WICV Valedictorian
\*WMCA Johannes Steel, comm.
WMEN Travelling Gophers, com-
edy sketch
WNBH Singing Courtroom
\*WSPR Elliot Roosevelt, news
WTAG Harry Harlow Presents
WTIC Richard Humber's Orch

MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON
2:30 EDT (1:30 EST) World
Peace Program, MBS.

Program from the Court of Peace, New York World's Fair. Speakers: Dr. Nicholas Butler, president of Columbia U.; Mrs. August Belmont, director of the Metropolitan Opera Association; Harvey Green, chairman of the board of the World's Fair; others. Music by Metropolitan Opera Orchestra, with Lawrence Tibbett and Lily Pons, soloists.
Music detail may be found on page 20, column 4.

8:00 EDT 17:00 EST) The Telephone Hour, NBC.
Janice Melius, tenor; Francis White, soprano; Ken Christie Mead Chorus; Don Vanover and his symphonic orchestra.
Music detail may be found on page 20, column 4.

8:00 EDT 17:00 EST) Play Broadcast MBS.
Ireneus Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

8:00 EDT 17:00 EST) Tune Up Time, CBS.
Tony Martin, tenor; Andie Kostolanetz' orchestra. Walt

7:15 EDT (6:15 EST) Lanny Ross, Tenor, CBS.

7:30 EDT (6:30 EST) Blondie, CBS.
Comedy sketch with Arthur Lake and Penny Singleton.

8:00 EDT 17:00 EST) The Telephone Hour, NBC.
Janice Melius, tenor; Francis White, soprano; Ken Christie Mead Chorus; Don Vanover and his symphonic orchestra.
Music detail may be found on page 20, column 4.

8:00 EDT 17:00 EST) Play Broadcast MBS.
Ireneus Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

8:00 EDT 17:00 EST) Tune Up Time, CBS.
Tony Martin, tenor; Andie Kostolanetz' orchestra. Walt

Disney tunes will be fea- tured tonight.

8:00 EDT (7:00 EST) LITTLE OF HOLLYWOOD, NBC.
Dramatizations and inter- views. Ben Alexander, M. C.; vocalist; Gordon Jen- kins' orchestra. Guests

8:30 EDT (7:30 EST) The Voice of Firestone, NBC.
Richard Crooks, tenor sym- phonic orchestra, Alfred Wal- lestein, conductor.
Music detail may be found on page 20, column 4.

8:30 EDT 17:30 EST) True or False, NBC.
Quiz program with Dr. Har- ry Haeen

8:30 EDT (7:30 EST) Pipe Smoking Time, CBS.
Tom Howard and George Shelton, comedians. Eton

Boys; Ray Bloch's orchestra

9:00 EDT (8:00 EST) Doctor I. Q., NBC.
Quiz program with Lew Val- entine.

9:00 EDT (8:00 EST) Lux Radio Theater, CBS.
Christa de Havilland is tenta- tively scheduled to appear tonight.

9:30 EDT (8:30 EST) Alec Templeton Time, NBC.
Pat O'Malley, tenor com-edian; string orchestra; the- atral group. Guests.

10:00 EDT (9:00 EST) Guy Lombardo's Orchestra, CBS

10:00 EDT (9:00 EST) Con- tinent Hour, NBC
Ulip Craven, the Lullaby Lady; Continental Quartet; concert orchestra.

10:15 EDT 9:15 EST
CH-Stars Over Manhattan: WHAI
WTHI WBK WNLG WATR
WSAH WNBH

MBS-Who Knows? WOR
\*WAAB News
WHY To be announced
WHN Bob Soltau's Orch.
WLIH Wrestling Beats
WMEN Dance Parade
WNLG Doc Sefton
WOR The Dream Weaver

10:30 EDT 9:30 EST
NBC-Barry Winton's Orchestra: WEAT

CBS-Concert Orchestra: WAAB
WBK WDRS WMAS WNBC
WPRO WBYR WNBW WJFI
(sw 9:00)
Music detail on page 20.

MBS-Romance & Rhythm: WOR
WHAI WSAH WSPR WNBH
WNLG WBK WATH WAMB
NBC-Dance Orch.: WJZ WABY
WEAN WNBC WHAZ WICW
NBC-Sensations and Swing: WGY
(also sw 7:30 p.m. EDT)
CHI-Talk by Leonard W. Brock- ington
KYW Philadelphia
\*WBZ Feature: Headlines
WLAZ Sports: The Criticism
WHAM Nocturne
WHN Evening Music
WJAR Military Band
\*WLIH News: Baseball Scores
WMEN Coral Islanders
VAH Radio 920

\*WBK News
WIAG Vaudeville Dreamer
WTHI Guy Hedlund & Co

10:45 EDT 9:45 EST
CN-Symphony Orch.: WLIH
CBS-Concert Orch.: WOKO
\*News: WHN WELI WMAS
CHI-Horace Lipp's Orch.

WBZ-Vaughn's Masters' Orch.
WTHI Best Light Bree: Weather
WMEN Louis Prima's Orch.
WTAG Pleasantville Folks
WTHI Hartford Sports

11:00 EDT 10:00 EST
\*NBC-News: Eddie Le Baron's
Orch.: WJZ
\*CBS-News: WAM (sw 9:55)
MBS-George Dally's Orchestra:
WAAB

\*NBC-News: WEAT
\*YN-News: WHAI WICW WEAN
WNBH WNLG WSAR WNLG
WLIH WATR WBK WTHI
\*News: WOB WBRY WHZ
WHAM KAW WTAG WJAR
WTHI WBN WPRO WDRS
CHI

11:15 EDT 10:15 EST
CBS-Eddy Duchin's Orch.: WABC
(sw 9:45)
MBS-Talk by Emil Rieve: WOR
WAAB

Bill Rieve, vice president of
the C. I. U. and president of
the Teachers Union, will discuss
"Labor and Civil Liberties."
NBC-Wally Stoeller's Orchestra:
WEAT
YN-Weather Service: WEAN
WSAR WNAC WNBH WLIH
WTRC WNLG WBK WATR

11:30 EDT 10:30 EST
NBC-Nat'l Radio Forum: WJZ
CBS-Leighton Noble's Orchestra:
WAAB

NBC-Lou Brees's Orch.: WEAT
MBS-Orrin Tucker's Orch.: WOR
WAAB

12:00 EDT 11:00 EST
NBC-Jimmy Dorsey's Orchestra:
WJZ
NBC-Mitchell Ayres' Orchestra:
WEAT

CBS-Andy Kirk's Orch.: WAAB
CBS-Frankie Masters' Orchestra:
WOB
\*WAAB News

12:15 EDT 11:15 EST
MBS-Frankie Masters' Orchestra:
WOR

12:30 EDT 11:30 EST
CBS-Ray Herbeck's Orchestra:
WABC
NBC-Larry Kent's Orch.: WJZ
NBC-Bernie Cummins' Orchestra:
WEAT

MBS-Bob Crosby's Orch.: WOH
WAAB
End of Monday Programs

FREQUENCIES
CHI 840 WIC 690
KYW 1020 WJZ 770
WAAB 1110 WLVW 880
WABY 890 WLIH 1370
WDRK 1310 WMAS 1420
WHDH 1500 WSAH 1510
WVZ
WVZA 800 WAC 1250
WVZ 1170 WNH 1380
WVZ 1120 WNBC 1440
WDRK 1310 WNBH 1310
WVZ 1340 WNLG 1540
WVZ 780 WOKO 1470
WVZ 1080 WOB 740
WVZ 1080 WTHI 1280
WVZ 1210 WTHI 920
WVZ 1210 WTHI 630
WVZ 1150 WYR 1470
WVZ 1300 WYR 1170
WVZ 1040 WYR 1470
WVZ 1040 WYR 1470
WVZ 1040 WYR 1470

Alec Templeton MONDAY NIGHT with PAT O'MALLEY Louschire Dialect Comedian SPONSORED BY ALKA-SELTZER WEAF WNAC WJAR WTAG WGY 9:30 P.M., EDST



\*Star in program listings indicates news broadcast.

8:00 EDT 7:00 EST
NBC-News: WJZ WNBC
CBS-News of Europe: WAHC
WRRY WPRO WDRS WOHK
WHAZ WEEI WCAU (sw-1783)
NBC-Dance Music: News:
Dance Music: WFAE
NBC-News: WTAG (sw 21.5)
YN-News: WLLH WICB WNBH
WEAN WSAR WNAC WNLC
WTHH WSPR WHAI WATR
WHRK
NBC-News: WJAR WOR WMEX
WMAZ CBL WABY
Music & Weather: WOHl WTIC
Musical Clock: KYW WOKO
8:15 EDT 7:15 EST
CBS-Old Fashioned Favorites:
News: WABC (sw 1783)
CBS-Digan Moods: WBRV
NBC-Do You Remember?: WFAE
WJAR (sw-21.5)
NBC-The Wife Saver: WJZ CBL
WABY
YN-Weather Service: WSAR
WNAC WNBH WLLH WEAN
WICC WNLC
Devotions: WNBC WELI
8:30 EDT 7:30 EST
AOL Vocal Vogues: WNBC
NBC-Richard Leibert, organist:
WJZ
NBC-Gene & Glenn: WFAE (sw-21.5)
CBS-Fill Cook's Almanac: WABC
CBS-Morning Horizons: WPRO
WBRV
CN-Andy Jacobson's Rhythm:
WSAR WAAB WLLH WEAN
WHAZ WNLC WICC
Morning Devotions: CBL WNBH
WJAR WABY
Musical Menu: WATR WBRK
\*News: WHN WMCA
8:45 EDT 7:45 EST
CBS-It Happened in Hollywood:
WAHC
NBC-Harvey and Dell, sketch:
News: WJZ WNBC WABY
NBC-Gene & Glenn: WFAE
WJAR
CN-Andy Jacobson's Orchestra:
WTHH
CBL-Maple Leaf Duo
9:00 EDT 8:00 EST
NBC-Breakfast Club: WABY
CBL WNBC WHAM (sw-21.5)
CBS-Woman of Courage, sketch:
WABC WCAU WPHO WBRV
WDRS WMAZ WOKO
NBC-The Woman of Tomorrow:
WJZ
CBS-Carol Marsh, pianist: (sw-1783)
NBC-News: Household Hints:
Happy Jack, songs: WFAE
YN-Gretchen McMullen: WTAG
Devotions: WATR WBRK WHAI
WHRK
9:15 EDT 8:15 EST
NBC-Band Goes to Town: WFAE
CBS-Richard Maxwell, tr. phil-
osopher: WABC WORC WMAZ
WOKO WBRV WDRS WBN
(sw 1783)
YN-First Nat'l Food News: WEAN
WLLH WICB WTAG WNAC
WTRC
WATR Shoppers' Guide
WBRK Moods in Melody
9:30 EDT 8:30 EST
NBC-Escorts & Belly: KYW
CBS-Adelaide Hawley: WABC
CBS-Dancing Through the Years:
WOHl WMAZ WBRV WDRS
WBN (sw-1783)
NBC-Breakfast Club: WJZ WICC
WEAN WHAM WIZ
NBC-Shopping Advice: WFAE
Good Morning Neighbor: WLAW
WHRK
\*WBHRK News
WCAE-Laura May Stuart
WPOP-Consumers' Institute of
Massachusetts
WELI-What's the Answer?
WELI-Italian Varieties Prem
WGY-Kitty Keene, sketch
\*WHAZ News: Goodwill Tales
WDRH-Musical Roundup
WLN-Continental News, sketch
WLLH-Over the Backyard Fence
WMAZ-Dr. Wynne's Food Forum
WMAZ-Songs of Italy
WMAZ-Careers of Mrs. Blair
WNBC-Food Shopper
WNL-Musical Revue
WOKO-Voice of Myer's Melodic
Moods
WDR-Keep Fit to Music
WOHl-Morning Melodies
WPRO-Maurice, organist
WSPB-Shopper Service
WTAG-The Metronome
WTRC-Mary Lee Taylor
9:45 EDT 8:45 EST
CBS-Bachelor's Children, sketch:
WABC WEEI WCAU WPRO
NBC-Edward MacHugh, Gospel
Singer: WFAE WJAR

NBC-Breakfast Club: WNBC
CN-Green Lights to Health:
WNLC WNBH WAAB WSAR
WHAZ
Edgar Guest, poet, Eddie How-
ard, songs: WMAZ WICC
\*News: WSPR WHN WBRV
KYW Don Bovay
WBRK-All Request Prem
\*WBRV-Hum & Strum: News
WDRS-Morning Melodies
WPOP-Tonic Tunes
WGY-The Right to Happiness,
sketch
WHAM-Thriller Clock Prgm.
WBN-Song Styles
WNAC-Musical Roundup
WOKO-Opportunity Knocks
WOR-Martha Manning, sales talk
WOR-Let's See Now
WOHl-Bachling Scratches: 920
Club
WTAG-Time Out: Allen Prescott
WTIC-Day Dreams: Hospital Harry
10:00 EDT 9:00 EST
CBS-Pretty Kitty Kelly, sketch:
WABC WDRS WMAZ WBRV
WBRK WEEI
NBC-Painted Dreams, sketch:
WJZ WHAM
NBC-Josh Higgins: (sw 21.5)
NBC-The Man I Married, sketch:
WFAE WTAG WTIC WJAR
WGY WNAC KYW
CN-Musical Early Edition: WAAB
WNLC
\*News: WPOP WMAZ WNBH
WNBC
CBL-Musical Comedy Time
WABY-Morning Chapel
WCAU-Judy & Jane
WEAN-Orphans of Divorce
WELI-Club Forum
WHAZ-Independents Parade
WHDH-Music of Many Lands:
WHN-What to Eat & Why
WICC-Conn. Colonials' Orch.
WLAW-William Noble, pianist
WLLH-Morning Devotions
WMEX-Farm & Home News
WNEF-Sara Burbank
\*WOKO-News: Ruth Howard
WOR-Pure Food Hour
\*WPRO-News: Ted Steele, Nova-
tones: Hum & Strum
WSAR-Tin Pan Alley
WSPR-Let's Have Music: Good
Will Industries
WTHH-Better Business Bureau
10:15 EDT 9:15 EST
CBS-Myrt & Marge, sketch:
WABC WPHO WCAU WEEI
WBRV WDRS WDRS WMAZ
WNEF WOKO WBN
NBC-Midstream, sketch: WFAE
WJAR WTIC WTAG WNAC
WGY KYW
MBS-Melody Strings: WAAB
WLLH WNBH WNLC WHAI
CBL
NBC-Vic & Sade, sketch: WJZ
WBZ WHAM
NBC-Vagabonds: (sw 21.5)
WABY-Health Hunters
WATR-It's a Woman's World
WPOP-True Stories: Hits & En-
cores
WEAN-Amateur of Honey'n'n Hill
WELI-Units Prem
WLAW-Federal Housing Admin.
WMAZ-Music Graphy
WMEX-Organique
WNBC-Music Kitchen
\*WSAR News
WTHH-Keep Fit to Music
10:30 EDT 9:30 EST
MBS-Keep Fit to Music: WNLC
WLLH WNBH WAAB WATR
WHAZ WSPR
NBC-The Story of Mary Marlin,
sketch: WJZ WBZ WHAM
NBC-Ellen Randolph, sketch:
WFAE WNAC WJAR WTAG
WGY WTIC KYW (sw 21.5)
CBS-Hilltop House, sketch:
WABC WPRO WEEI WCAU
WBRV WDRS WORC WMAZ
WOKO WNEF WBN
NBC-Viennese Ensemble: (sw-21.5)
CBL-The Man I Married, sketch
WABY-Empire Ensemble
WPOP-Radio Telephone Club
WEAN-John's Other Wife, sketch
WELI-Roman Macaroni
WHDH-Fishermen's Broadcast
WHN-Glen Miller's Orchestra
WRC-Angela Miller's Prem
\*WLAW News
WMAZ-Open Your Eyes & See:
Melody Moments: Dance Music
WMAZ-Going Shopping With You
WSAR-Home Beautiful Prem
WTHH-Music America Likes
10:45 EDT 9:45 EST
NBC-Pepper Young's Family,
sketch: WJZ WHAM (sw 21.5)
NBC-Woman in White, sketch:
WFAE WJAR WTIC WNAC
WTAG KYW WGY
CBS-Stepmother, sketch: WABC
WEEI WCAU WDRS WPRO
WOKO
MBS-Choir Loil: WBRK WNBH
WAAB WNLC WLLH WICB
WATR WNEF
CBL-Morning Serenades

WBRV-Fashions in Melody
WBZ-Rhythm Makers Orch.
WEAN-Just Plain Bill, sketch
WELI-L'Orchestra Italiana
WHAZ-Your Friend the Milkman
WHN-Guy Lombardo's Orch.
WBRK-Concert Orch
WLAW-Novaclurdist
WMAZ-Time Out: Alan Prescott
WMAZ-Thelma Jonathan
WNL-Book Forum
WOR-Morning Melodies
WSAR-Attention Women
WSPR-Cooking Forum
11:00 EDT 10:00 EST
CBS-Mary Lee Taylor: WORD
WEEI WCAU
CBS-Poetic Strings: WABC (sw-21.5)
NBC-David Harum, sketch:
WFAE WJAR WNAC WTIC
WTAG WGY KYW
NBC-I Love Linda Dale, sketch:
WJZ WBRV
\*MBS-News: To be announced:
WNBH
CN-Ruth Moss Interviews: WAAB
WSAR WNLC WSPR WLLH
WBRK
\*News: WORC WOB
CBL-Singers & Songs
\*WABY-News: Variety
WATR-Our Neighborhood
WBRV-Morning Musical Revue
WPOP-Medaglia d'oro Prgm.
WDRS-Time Out with Allan
Prescott
WEAN-Sidewalk Backtalk
WELI-Glitta Ensemble
WHAZ-Your Radio Friend
WHAZ-AM Sigl
WHDH-Women's Prgm.
WHN-Sunny Kaye's Orch.
WBN-To be announced
\*WICC-Hum & Strum: Musical
Roundup: News
WLAW-Lone Star Texans
WMAZ-Morning Shopper
WMAZ-Hawaiian Music
WMEX-Romance of Flowers
\*WNBC-News: Fellows of Hawaii
WNBH-Morning Glory
WPRO-Edgar Guest, poet
WTHH-Musical Revue
11:15 EDT 10:15 EST
NBC-Road of Life, sketch:
WFAE WTAG WJAR WNAC
WGY WTIC KYW CBL
NBC-Notelettes: WJZ WICC
WABY WEAN WBRV WNBC
WHAM (sw 15.33)
CN-Singing Strings: WAAB
WNBH WLLH WSAR WNLC
WATR WSPR WBRK
CBS-Life Begins, sketch: WAHC
WEEI WOHK WMAZ WPRO
WDRS WOKO WCAU WNEF
WPOP-Sullivan's Prgm
WELI-Little Show
WHDH-Home Topics Talk
WHN-Hal Kemp's Orch.
WBN-Banquet Bill
WLAW-Viola Windish, sop.
WMAZ-Good Health to You, talk
WMEX-Concert Pianist
WDR-Martin Deane, Women's
Hum
11:30 EDT 10:30 EST
NBC-Richard Kent, traveling
chef: WJZ (sw 15.33)
NBC-Against the Storm, sketch:
WFAE WTIC WTAG WNAC
WJAR WGY KYW
CBS-Big Sister, sketch: WABC
WOKO WEEI WMAZ WPRO
WDRS WORC WCAU WNEF
WBN
MBS-Buckeye Four: WICC WAAB
WNBH WLLH WSPR WNLC
WBRK WHAI WTHH WSAR
WATR
CBL-Monica Mugar
\*WABY-News: Interlude: Mar-
kets
WBRV-Magic Carpet of Melody
WELI-Mohr Land
WPOP-ItaloRadio
WEAN-Carolin Wallace, talk
\*WELI-News in Italian
WHAM-Hits & Encores
WHDH-Hum Tunes, Dram-
WHN-Tony Tony's Orch.
WBN-Jeanette Decker
WLAW-Fed. Symphony Orch
WMAZ-Optical Talk: Matinee
Melodies
WMEX-Blaze Marves, songs
WNL-Make Believe Ballroom
11:45 EDT 10:45 EST
NBC-Affairs of Anthony, sketch:
WJZ WABY WHAM (sw-15.33)
CBS-Aunt Jenny's Stories:
WABC WEEI WMAZ WDRS
WOKO WORC WCAU WPRO
WNEF WBN
NBC-The Guiding Light, sketch:
WFAE WTIC WJAR WNAC
WTAG WGY KYW
CBL-Lite & Love of Dr. Susan
WBRV-Weather: Musicals
WPOP-Henochi Pigeon
WEAN-Musical Roundup
WELI-Frank Amato
WHDH-Bath Hansen, sup.
WHN-Horace Heidt's Dict.
WLAW-Lone Star Texans
\*WMEX News

\*WNBH Monitor News
WSPR-Theater Party
AFTERNOON
12:00 EDT 11:00 EST
NBC-Indiana Indigo: WJZ WABY
(sw 15.33)
\*CBS-Kate Smith Speaks &
News: WABC WEEI WORC
WMAZ WDRS WCAU WPRO
(sw 17.83)
NBC-Strings That Sing: WFAE
KYW
MBS-Red River Dave, cowboy
songs: WOR
YN-Noonday Musicals: WBRK
WATR WHAI WLLH
\*News: WAAB WHN WNBC
CBL-Sweet Hour of Prayer
WBRV-Musical Workshop
\*WBCZ-News: Noonday Review:
Musicals
WPOP-Frolie Makers
\*WEAN-News: Shopping News
WELI-Noonday Noonness
\*WGY-Organist: Markets: News
\*WHAM-Hit of the Day: News
\*WHDH-Weather: News
WHN-Trading Post
WICC-To be announced
WJAR-Weather: Where Are You
Going?
\*WLAW-Social Jottings & News
WMAZ-Vocational Talk
WMEX-Italian Arts
WNAC-Musical Roundup
WNEF-Singin' Sam
WNBH-Hit Revue
WNL-Time Out
\*WOKO-News: Quik Quiz
WMAZ-Musical Parade
WSPR-Farm & Garden Prgm.
WTAG-Farm Flashes & Produce
Market Report
\*WTHH-News: Noonday Tunes
WTHH-To be announced
12:15 EDT 11:15 EST
CBS-When a Girl Marries, sketch:
WABC WDRS WPRO WOKO
WEEI WCAU WMAZ WBN
WBRV WDRS WNEF
\*NBC-Glenn Darwin, baritone
(songs: WJZ only): WJZ
WABY (sw 15.33)
CBS-Keyboard Capers: (sw 17.83)
NBC-The O'Neills, sketch: WFAE
WGY WNAC KYW
CN-Agricultural Series: WEAN
WAAB WSPR WHAI WICC
\*News: CBL WMCA
WATR-Melodic Moments
WBRK-Moods in Music
WHAM-Helen Ankner
WHDH-Fiesta
WHN-Music & Health
WJAR-Concert Echoes
WLAW-Agricultural Prgm
WLLH-Listen to the Band
WMEX-Daily Inspirations
\*WNBC-News: Riddle Rhythms
\*WNLC-News: Sign Post
WOHl-Jack Berch, Song Club
WTAG-Kate Hopkins, Angel of
Mercy
WTIC-Weather: Midday Time
12:30 EDT 11:30 EST
NBC-Nat'l Farm & Home Hour:
WJZ WABY WHAM WABY
Ruth Van Deman of the Bu-
reau of Home Economics will
talk on "Cooking Time to Here
Again." Marvin Moore of the
Farm Security Administration
will discuss "Security for Rural
Workers."
CBS-Romance of Helen Trent,
sketch: WABC WOKO WCAU
WOHC WDRS WEEI WPRO
NBC-Thinking Beyond Today:
WFAE (sw 15.33)
YN-Italian Melodies: WAAB
WICC WEAN
MBS-Helen Wyant, organist:
CBL
\*News: WOR WBRK WBN
WATR WBRV WELI WJAR
WNBH WMAZ
KYW-Hum Clark
WPOP-Jerry O'Leary, interviews
WGA-Farm Paper of the Air
WHAZ-Stock Quotes: Birthday
Box
WHDH-Air Express
WHN-Micropiano in the Sky
WLAW-Story of Wool
WLLH-Question Box
WMAZ-Mile Love Miles
WMEX-Musicalogue
WNAC-Singin' Sam
WNBC-Bandwagon
WNEF-Ed Weeks
WNL-Melody Lane
WSAR-Man on the Street
WSPR-Polish-American Prgm
WTAG-Dol Brissotto's Orch.
WTHH-Harriet Speaks
WTRC-Luncheonettes
12:45 EDT 11:45 EST
\*NBC-News: Mts. & Weather:
WFAE
CBS-Out Get Sunday, sketch:
WABC WEEI WCAU WPRO
WDRS WDRS WOKO
MBS-Carters of Elm Street,
sketch: WHAI WNLC WATR
WBRK WSPR WNBH
\*News: WPOP WNEF WLAW
WSAR

Singin' Sam: WJAR WTIC
CBL-Al Gilbert's Trio
\*KYW-News, Strings That Sing:
Hollywood Gazette
ABBY-Wax-Wise
WELI-Weather: Organ Echoes
WHN-Housewives' Prom
WBN-Man on the Street
\*WLLH-News: Lucky Breaks
WMAZ-Serenade to an Afternoon
WMEX-International Commentary
WNAC-Meet Miss Julia, sketch
WNL-Cup Club
WOR-Consumers' Quiz Club
WTHH-In the Mood
1:00 EDT 12:00 EST
CBS-The Goldbergs, sketch:
WABC WEEI WCAU
NBC-Ben Bernie's Orch.: WFAE
(sw 15.33)
\*YN-News: WICC WSAR WLLH
WNAC WEAN WNBH WTHH
WNLC WSPR WHAI WATR
WBRK
MBS-Happy Gang: CBL
\*News: WTAG WPRO WNBC
WICC
\*WAAB-News of Women's Clubs
WBRV-Wax-Wise
WPOP-Pastore Journal
\*WDRS-News: Us on a Bus
WELI-It's Dancetime
WGY-Household Chats
WHDH-History on Parade
WBN-Singin' Sam
WJAR-The Goldbergs, sketch
WLAW-Lions Club Luncheon
WMAZ-Music of the Maestros
WMAZ-Band Music
WMAZ-Musical Mailbox
WNEF-On the Air for Fair
WOKO-Musical Menus
WOR-Zeke Manners' Gang
WDRS-Dance Hour
\*WORLD-Monitor News
\*WTIC-News: Weather
1:15 EDT 12:15 EST
CBS-Life Can Be Beautiful,
sketch: WABC WCAU WDRS
WEEI WOHK WPRO
NBC-Eleanor Roosevelt, talk:
WFAE WTIC WTAG KYW
WGY WBRV WHAM WEAN
NBC-Between the Bookends:
WJZ WABY (sw 15.33)
YN-Tone Tapestries: WHAI
WATR WNAC
WAAB-Carters of Elm Street
WBRK-Movieland Hillboard: Pro-
gram Reviews
WBRV-Cheerful Chatter
WPOP-Frolie Makers
WELI-Doc Seller
WBN-Musical Contrasts
WICC-Your Old Times
WJAR-Farm & Home Program
WLLH-15 Show
WMAZ-Easy Aces, sketch
WNBC-Over the Garden Fence
WNBH-Songs You'll Remember
WNL-Musical Revue
WOR-Ed Fitzgerald, talk
WOL-Yodeling Cowgirl
WSAR-Your Home & You
WSPR-Dance Time
WTHH-Matinee Fodder
1:30 EDT 12:30 EST
NBC-Nature Sketches: WFAE
Today's program will be the
rooted to a study of mountain
birds.
CBS-The Right to Happiness,
sketch: WABC WCAU WEEI
WPRO WOHK WDRS
NBC-Maurice Spitalny's Orch.:
WJZ WNBC WABY (sw 15.33)
MBS-To be announced: WNEF
YN-Margot Mills: WEAN WICC
WTAG WNAC WTIC
CBL-Dollar Farm Broadcast
KYW-Kate Hopkins
WAAB-To be announced
WABY-Health Hunters
WATR-The Drama of Food
WBRK-Adam's Salads
WBRV-Spook & Noodles
WBZ-Harvey & Dell: Rhyth-
Rasals
WELI-Daulefond Ballroom
WGY-Make Believe Ballroom
WHAZ-Yodeling Cowgirl
WHAM-School of the Air
WHDH-Bestial Blathers
WHN-Health & Music
WJAR-Concert Echoes

Y-9 31 Page 25
TUESDAY
May 14
WLAW-William Noble, organist
WMAZ-Amer. Family Robinson
WMAZ-Sweetest Love Song of
Today
WMEX-Songs You Like to Hear
WNBH-Buss Morgan's Orch.
WOKO-Forest Willis
WOR-Carters of Elm Street
WDRS-Dyana Gayle, songs
WPRO-Amer. Family Robinson
WSAR-Indian Prgm
WSPR-Hollywood Legion Band
WTHH-Polish Prem
1:45 EDT 12:45 EST
CBS-Road of Life, sketch: WABC
WEEI WCAU
NBC-Words & Music: WFAE
WJAR
NBC-Maurice Spitalny's Orch.:
WHAM
KYW-Portia Blske Faces Life
WAAB-Sports Matinee
WATR-Off the Record
WBZ-Arch Macdonald's Notebook:
Weather
WPOP-Stop, Write & Listen
WDRS-Main Street
WHAZ-Health Talk
WHDH-Prairie Pals
WHN-Fashions in Music
WBN-Future Farmers
WLAW-Epworths Male Quartet
WMAZ-Voice of Good Will
WMEX-Consolairs
WNEF-Vocational Guidance
WNBH-NVA Orchestra
\*WNL-Monitor News
WOKO-Opinions Wanted
WOR-Health Talk: Peace Pre-
sential
WOHl-Melody Matinee
WOHl-Hollywood Highlights
WPRO-Kate Hopkins: Angel of
Mercy
WSAR-Let's Forget
WSPR-Hollywood Highlights
2:00 EDT 1:00 EST
NBC-Streamline Journal: WJZ
WABY WNBC WDT (sw-15.33)
This broadcast originates in
a United Airlines plane con-
tinuing over New York City and
the World's Fair. Guests: Mrs.
Lewis, fashion designer of the
Fair; Miss Edith French, show
business; and Miss Josephine
Levine, writer.
CBS-To be announced: WBRV
WBN
NBC-Light of the World: WFAE
WHAM WJAR WGY KYW
CBS-Young Or. Malone, sketch:
WABC WOKO WCAU WDRS
WPRO WEEI
MBS-Concert Drch.: WNEF
\*News: WMAZ WAAB
The Carters of Elm Street: WLLH
WSAR WTHH
CBL-Against the Storm, sketch
WHRK Sweet & Swing
WBZ-Dress Historical
WPOP-Radio Oren Hall
WEAN-Carl Tate & the Rhode
Islanders
WHAZ-Hits & Encores
WHDH-Avis Chandler, songs
WHN-Bases of Music
WLAW-Remember What We Re-
member
WMAZ-Melodic Moods
WMAZ-Forum of All Churches-
WNBH-Home Moods
WNLC-To be announced
WOHl-Careers of Mrs. Blair
(sw 15.33)
WSPB-Whispering Strings
WTAG-Songs We Love
WTRC-Kate Hopkins
2:15 EDT 1:15 EST
NBC-Arnold Grimm's Daughter,
sketch: WFAE WJAR WHAI
KYW WGY WNAC
CBS-Joyce Jordan, Girl Intern,
sketch: WABC WPRO WCAU
WOKO WORC WDRS WNEF
WEEI
(Continued on Next Page)

Wonder-Tone NOISE ELIMINATOR and Wonder-Tone AERIAL ELIMINATOR. Both for only \$1.00 POST PAID. SEND NO MONEY. WONDER-TONE COMPANY. 2078 N. Clark St., Chicago, Ill.







WMCA-Lee Grant's Orch.  
 WMEX Pete Herman's Orch.  
 WNAC-Buck State Memories  
 WNBC-New Britain Schools  
 WNBH-Alma Land  
 WNLH-Harry Birtenbaum's Or-  
 chestra  
 WSPR King's Four  
 WTAG-Charles Gayford Presents  
 Willie Bernard J. Ackerman, talk  
**7:45 EDT 6:45 EST**  
 NBC-Washington Calling: WNBC  
 NBC-Gardner Benedict's Orch.:  
 WAAR  
 MBS-Inside of Sports: WNBC  
 WABY WOR  
 CN-Curtain Calls: WAAB WSAR  
 WNLH WTHH WLLH  
 CBL-Food & National Prosperity  
 KYW Bonnie Smart, songs  
 WATR Noughton Night  
 WBY Swede Stolt's Hayseeder  
 WBM Ken Myers, highwayman  
 WBDH Karl Jean's Orch.  
 WBN Music & Health  
 WBCA To be announced  
 \*WMCA Johannes Steel, comm.  
 WNLH Let Us Forget  
 WNAC Confidentially Yours  
 \*WNBH-French Radio News  
 WSPR Fashion Parade  
 WTAG Secret Agent K7 Returns  
 WTHH Divisland Strings

**8:00 EDT 7:00 EST**  
 CN-Symphonic Strings: WAAB  
 WNLH WATR WBBK WTHH  
 CBS-Big Town with Edward G.  
 Robinson and Ona Munson  
 WABC WDRG WEEI WMAS  
 WCAU WOKO WOIC WPRO  
 WBN also KXX KSL at  
 11:30 p.m. EDT  
 NBC-Johnny Presents: Johnny  
 Green's Orch.: WFAW WJAR  
 WNAC WGY WTIC WTAG  
 KYW also KOA KIT at 11:30  
 p.m. EDT  
 NBC-The Aldrich Family, sketch:  
 WJZ WHAM WABY WICC  
 WBZ WNBH WEAN CBL (also  
 KGO) at 11:30 p.m. EDT  
 WBBH The Jitters  
 WLLH Animal News  
 WBM Dana Suthvan  
 WBDH Hedy Bauer's Orch.  
 WBN Popular Music  
 WLLH-Gina Safety Council  
 WMCA The Sevens  
 WMEX Amor Legion Auxiliaries  
 WNBH To be announced  
 WNBH The Brain Teaser  
 WOH Symphonic Strings  
 WSAR Franco American Prog.  
 WSPR Music of the Masters

**8:15 EDT 7:15 EST**  
 WBRV-Norren Connors, songs  
 WELI-Hossier Hot Shots  
 WHAI Stars of Tomorrow  
 WBDH C. Hegerty's Cabinets  
 WMCA Editorially Speaking  
 WMBL-Plantation Echoes  
 WNBH Variety Prog.  
**8:30 EDT 7:30 EST**  
 NBC-Information, Please: WJZ  
 WBZ WABY WHAM WICC  
 WLNW WNHU CBL (also KGO  
 at 11 p.m. EDT)  
 \*CBS-Louis or Missing Parts,  
 drama News WABC WORC  
 WPRO WDRG WOKO WIBX  
 WEEI WCAU  
 NBC-Pol o' Gold: Horace Heidt's  
 Musical Knights, WEAF KYW  
 WJAR WTAG WTHH WGY  
 WNAC  
 MBS-Cats 'n' Jammers: WOR  
 WATH WNLH WNBH WHAM  
 WAAR WBBK WSPR WTHH  
 WBBY Luscious Party  
 WLLH Golf Hits  
 WBDH Stars Over Manhattan  
 WMAS Confidentially Yours  
 WMCA Music by Liszt  
 WMEX Let Us Dance

**8:45 EDT 7:45 EST**  
 \*News: WBN WMCA  
 \*WELI-Mountain News  
 \*WMAS-Around the Town: News  
 WMEX Goldenrod Riders  
**9:00 EDT 8:00 EST**  
 CBS-We the People: WABC  
 WPRO WOKO WEEI WBBK  
 WOIC WNHU WMAS WCAU  
 (sw 11:30) (also KXX KSL  
 at 12 mid EDT)  
 NBC-Cavalcade of America, dra-  
 ma: WJZ WBZ WICC WNBC  
 WHAM WEAN WABY  
 NBC-Battle of the Sexes: WEAF  
 WTAG WGY WNAC WTIC  
 KYW WJAR (also see KOA  
 KIT at 12:30 a.m. EDT)  
 Tonight's men's team is from  
 the hills of Vermont and the  
 women's team is from the flats  
 of New Jersey  
 MBS-Meet the Stars: WOR  
 WATH WNLH WTHH WNBH  
 WBBK WAAB WNLH WSAR  
 WHAM  
 CBL-Top Flight Times  
 WBRV-On with the Dance  
 WELI-Esther String Trio  
 WBDH-Musical  
 WBN Hedy Newman's Orch.  
 WBN To be announced  
 WMCA Dance Music

WMEX Variety Hour  
 WDRG Tuesday Night at Nine  
**9:15 EDT 8:15 EST**  
 CBL-The Ramparts We Watched  
 \*WBRK News  
 WELI-Gaslight Harmonies  
 WBDH Joe Cardullo's Music  
 WBN Careers for Youth Series  
 WMCA-Dois Blake, Advice to the  
 Lovelorn  
**9:30 EDT 8:30 EST**  
 CBS-Professor Quiz: WABC WEEI  
 WDRG WOKO WPRO WCAU  
 (also KSL KXX at 12:30 a.m.  
 EDT)  
 MBS-Laugh 'n' Swing Club: WOR  
 WTHH WNLH WATR WHAM  
 WBBK WAAB WLLH WSAR  
 WNBH WNHU  
 NBC-Fun with the Revuers: WJZ  
 WRZ WNHU WEAN WICC  
 NBC-Fibber McGee & Molly:  
 Billy Mills' Orch.: WEAF WTIC  
 KYW WTAG WGY CBL WJAR  
 WNAC WHAM (sw 9:53)  
 For further detail see sponsor's  
 announcement on this page  
 CBS-To be announced: WMAS  
 WABY Amateur Show  
 WBRV Bill Dupre's Ramblers  
 WELI Yum American Musir  
 \*WBDH News  
 WBN Tonight's Best Story  
 WBN Arthur Hale  
 WMCA Master Works of Music  
 WORC Footlight Players  
**9:45 EDT 8:45 EST**  
 WBDH Fishermen's Broadcast  
 WBN K. C. Fields  
**10:00 EDT 9:00 EST**  
 CBS-Glenn Miller's Orch.: WABC  
 WPRO WOKO WEEI WBBK  
 WMAS WCAU WDHU WNBH  
 WDRG  
 NBC-Roy Shield's Revue: WJZ  
 WBZ WAAB WEAN  
 \*MBS-Raymond Gram Swing,  
 comm.: WHAM WLLH WNLH  
 WOR WAAB WTHH WATR  
 WBBK WSAR  
 NBC-Bob Hope Variety Program:  
 WEAF WGY WTAG WTIC  
 WJAR WNAC KYW WHAM  
 (sw 9:53)  
 See special award on page 41  
 \*News: WNBC WMEX WNBH  
 CBL-Canadian Snapshots  
 WBBY-Dance Hour  
 WELI-Dancehall Ballroom  
 WBN Auto Ventures, Al Hodges  
 WTC Girls Bowline Team  
 WMCA God and America  
**10:15 EDT 9:15 EST**  
 NBC-Roy Shield's Revue: WNBC

CBS-Public Affairs: WABC WEEI  
 WPRO WBN WMAS WDRG  
 WOIC WBBY WOKO WNBH  
 \*MBS-News: To be announced:  
 WRAI WNBH WATR WTHH  
 WBBK WNLH WLLH WSAR  
 \*WAAB News  
 WLAJ-Joe Keatins Orch.  
 WBN Jimmy Powers' Orch.  
 WMCA-Bonnie Bourdon's Orch.  
 WMEX-Dance Parade  
 WDRG-Sen. Robert C. Hendrick  
 son, talk  
**10:30 EDT 9:30 EST**  
 NBC-Brent House, drama: WJZ  
 WHAM WNBH WAAB  
 MBS-Composer's Series: WSAR  
 WAAB WRRK WHAM WNBH  
 WNLH WTHH WATR WBBK  
 WEAN CBL  
 NBC-Uncle Walter's Doghouse:  
 WEAF WGY WTAG WNAF  
 WTIC WJAR KYW (sw 9:53)  
 \*News: WMCA WOKO  
 \*WBBZ-Front Line Headlines  
 WCAI Sports Talk  
 WBN Evening Music  
 WLLH Musical Moments  
 \*WLLH News: Baseball Series  
 WMEX Carl Ledel's Troubadours  
 WOR Mammoth Minstrels  
**10:45 EDT 9:45 EST**  
 \*CBS-The Four Clubmen: News:  
 WABC WDRG WOKO WNBH  
 WBN WPRO WBRV WORC  
 (sw 9:53)  
 \*News: WBN WELI WMAS  
 WBZ Vaughn Monroe's Orch.  
 WCAI Tune Types  
 WEEI Bass Light Boys: Weather  
 WICT Ed Polard, Social Security  
 WLLH Let's Dance  
 WMCA Sam Brown & Music  
 WMEX Louis Prima's Orch.  
 WTHH Hartford Speak

MBS-Jack McLean's Orchestra: Y-9 31  
 WAAB  
 YN-Weather Service: WNAC  
 WEAN WSAR WNBH WLLH  
 WTC WBRK WNLH  
 \*WOR Victor Lustig, comm.  
**11:30 EDT 10:30 EST**  
 NBC-Lou Breese's Dich.: WJZ  
 CBS-Al Donahue's Orch.: WABC  
 NBC-Gray Gordon's Orch.: WEAF  
 MBS-Ted Weems' Dich.: WAAB  
 WOR George Sterney's Orch.  
**11:45 EDT 10:45 EST**  
 WOR Adrian Rollins' Trio  
**12:00 EDT 11:00 EST**  
 NBC-Bud Freeman's Orch.: WEAF  
 NBC-Dance Orch.: WJZ  
 CBS-Dance Orch.: WABC  
 MBS-Bill McCune's Dich.: WOR  
 \*WAAB-News  
 End of Tuesday Programs

Page 31  
**TUESDAY**  
 May 14  
 12:15 EDT 11:15 EST  
 MBS-Bill McCune's Orch.: WAAB  
 12:30 EDT 11:30 EST  
 NBC-Will Osborne's Dich.: WEAF  
 NBC-Charlie Barnet's Orchestra:  
 WJZ  
 CBS-Tommy Tucker's Orchestra:  
 WABC  
 MBS-Art Kassel's Dich.: WOR  
 WAAB  
 End of Tuesday Programs

# TONIGHT Fibber McGee & MOLLY

Tuesday  
 Night - NBC

9:30 E.D.S.T. 7:30 C.S.T.  
 8:30 E.S.T. 6:30 M.S.T.  
 8:30 C.D.S.T. 5:30 P.S.T.

**JOHNSON'S WAX**  
 and Johnson's Self-Polishing  
**GLO-COAT**

## MORNING

\*Star in program listings  
 indicates news broadcast

**8:00 EDT 7:00 EST**  
 \*NBC-Dance Music: News, Dance  
 Music: WEAF  
 \*NBC-News: WTAG (sw 21:5)  
 \*CBS-News of Europe: WABC  
 WBBY WPRO WDRG WORC  
 WBN WCAU WEEI (sw  
 17:53)  
 \*NBC-News: WJZ WNHU  
 \*YN-News: WEAN WSAR WLLH  
 WNAC WILC WNBH WSPR  
 WTHH WNLH WHAI WATR  
 WBBK  
 Musical Clock: KYW WPRO  
 \*News: WOH WJAR WMAS  
 WMEX WAAB CBL  
**8:15 EDT 7:15 EST**  
 \*CBS-Old Fashioned Favorites:  
 News: WABC  
 CBS-Organ Moods: WBBY (sw  
 17:53)  
 NBC-The Wife Saver: WJZ CBL  
 WABY  
 YN-Weather Service: WSAR  
 WEAN WNAC WICC WNBH  
 WSPR WLLH WNLH  
 NBC-Do You Remember?: WEAF  
 WJAR (sw 21:5)  
 Devotions: WELI WNBC  
**8:30 EDT 7:30 EST**  
 CBS-Phil Cook's Almanac: WABC  
 NBC-Ray Perkins, pianist & com-  
 edian: WJZ WNBC  
 NBC-Gene & Glenn: WEAF (sw  
 21:5)  
 CN-Andy Jacobson's Rhythm:  
 WNLH WHAI WSAR WAAB  
 WLLH WICC  
 CBS-Music in the Air: WPRO  
 WBBY (sw 17:53)  
 Morning Devotions: WTAR CBL  
 WNBH WABY WJAR  
 Musical Menu: WATR WBBK  
 \*News: WBN WMCA  
**8:45 EDT 7:45 EST**  
 CBS-It Happened in Hollywood:  
 WABC  
 CBS-Music in the Air: WMAS  
 \*NBC-Harvey & Dell, sketch:  
 News: WJZ WNBH WABY  
 NBC-Gene & Glenn: WJAR  
 Devotions: WSAR WTHH WLAW  
 CBL Maple Leaf Duo  
 WCAU-Heart of Julia Blake  
 WEDP-Health Food Talk

## WEDNESDAY, May 15, 1940

CBS-Richard Maxwell, tenor-phi-  
 losopher: WABC WDRG WBBY  
 WBN WOKO WOIC WMAS  
 (sw 17:53)  
 NBC-Band Goes to Town: WEAF  
 WAAB-Time Out, with Allen Pres-  
 cott  
 WATR Shoppers' Guide  
 WBBK Melody Time  
 WBZ As You Like It  
 WCAI Today's Shopping News  
 WELI Food Fair  
 WGY Concert Hall, Jake & Carl  
 WHAI Your Friendly Neighbor  
 WHAM Women Only  
 WBN Johnny Prentiss' House  
 Party  
 WJAR Radio Exchange  
 WLAW Merry Morning Melodies  
 WMCA Royal Hawaiian  
 WNBH Dorothy Titchener  
 WNBH Morning Melodies  
 WOH Heart of Julia Blake  
 WOH The M-I Reporter  
 WPRO Fashion Parade  
 WSAR Studio Orch  
 WSPR Just Relax  
**9:30 EDT 8:30 EST**  
 NBC-Armchair Quartet: WEAF  
 KYW  
 NBC-Breakfast Club: WJZ WICC  
 WEAN WHAM WBZ  
 CBS-Greenfield Village Choir:  
 WTRC WBBY WBN WOKO  
 WMAS (sw 17:53)  
 CBS-Adelaide Hawley: WABC  
 Good Morning Neighbor: WLAW  
 WNBH WORC  
 WAAB The Merry-Go-Round  
 \*WBRK News  
 WCAI-Laura May Stuart  
 WCP Farm & Home News  
 WEEI What's the Answer?  
 WELI Variety Hour  
 WGY Kitty Korner, sketch  
 \*WHAI News: Symphonic Strings  
 WBDH Victor Lindahl  
 WBN Barrel of Music  
 WLLH Over the Backyard Fence  
 WMCA Dr. Wynior's Food Forum  
 WMEX Songs of Italy  
 WNAC Career of Alice Blair  
 WNBH Food Shopper  
 WNLH Morning Devotions  
 WOH Keep Fit to Music  
 WOR Morning Melodies

WPRO Musical Echoes  
 WSPR Shopper Service  
 WTAG Metronome  
 WTRC Music While You Work:  
 Nelson Case  
**9:45 EDT 8:45 EST**  
 NBC-Edward MacHugh, Gospel  
 Singer: WEAF  
 CBS-Bachelor's Children, sketch:  
 WABC WCAU WPRO WEEI  
 CN-Francis J. Cronin, organist:  
 WSAR WNLH WNBH  
 CBS-The Continentals: (sw 17:53)  
 NBC-Breakfast Club: WNBC  
 \*News: WBN WBRV WSPR  
 WMAS  
 KYW Don Bovay  
 WATR Shoppers' Guide  
 WBBK All Request Prog.  
 WCOP Tonic Tunes  
 WDR Morning Melodies  
 WGY The Right to Happiness,  
 sketch  
 WHAI Elizabeth Kellhofer  
 WHAM Tower Clock Prog.  
 WBN Opportunity  
 WJAR Popular Melodies: Helplul  
 Harry  
 WNA Heart of Julia Blake  
 WOKO Opportunity Knocks  
 WDR Beauty Talk: Musical  
 Backs: Program Preview  
 WDR Let's See Now  
 Club  
 WTAG Ruth Drops in to Chat  
**10:00 EDT 9:00 EST**  
 CBS-Pretty Kitty Kelly, sketch:  
 WABC WTRC WEEI WMAS  
 WBBY WBN  
 NBC-Painted Dreams, sketch:  
 WJZ WHAM (sw 21:5)  
 NBC-The Man I Married, sketch:  
 WEAF KYW WNAC WGY  
 WTAG WJAR WHI  
 NBC-Josh Higgins: (sw 21:5)  
 CN-Musical Early Edition: WNLH  
 \*News: WMCA WCOP WNBH  
 WNBC  
 CBL-Musical Comedy Time  
 WAAB New England Cupboard  
 WABY Opportunity, talk  
 WCAI-Judy & Jane  
 WEAN Orphans of Divorce  
 WELI Woodbridge School  
 WHAI Indispensable Parade

WBDH Music of Many Lands  
 WBN The Mighty I Am  
 WICC Como Columbian Orch.  
 WLAW American Family Robin-  
 son  
 WLLH Morning Devotions  
 WMEX At Ramsey's Azuleo  
 WNBH Sara Roubank  
 \*WOKO News: Ruth Howard  
 WOH Pure Food Hour  
 \*WPRO News: Home Folks  
 Frolic  
 WSAR This Rhythmic Age  
 WSPR Let's Have Music  
 WTHH Fun Kite  
**10:15 EDT 9:15 EST**  
 NBC-Midstream, sketch: WEAF  
 \*WFAW WNAC WTIC WJAR  
 KYW WGY  
 NBC-Vic & Sade, sketch: WJZ  
 WHAM WBZ  
 MBS-Melody Strings: WAAB  
 WLLH WNLH WNBH WHAI  
 CBL  
 NBC-Vagabonds: (sw 21:5)  
 CBS-Myrt & Marge, sketch:  
 WABC WEEI WCAU WPRO  
 WBBY WDRG WORC WMAS  
 WNBH WDRG WBN  
 WABY Kitchen of the Air  
 WATH-It's a Woman's World  
 WCOP-True Stories: Hits & En-  
 cores  
 WEAN Annals of Honeycomb Hit  
 WBN Album of Songs  
 WLAW Salvatore's Singing Strings  
 WMCA Music Grand  
 WMEX Organists  
 WNBC Music Kitehop  
 \*WSAR News  
 WTHH Keep Fit to Music  
**10:30 EDT 9:30 EST**  
 NBC-The Story of Mary Martin,  
 sketch: WJZ WBZ WHAM  
 MBS-Keep Fit to Music: WAAB  
 WATR WILC WHAI WSPR  
 WLLH WNBH WNLH  
 NBC-Viennese Ensemble: (sw  
 21:5)  
 CBS-Hilltop House, sketch:  
 WABC WCAU WEEI WPRO  
 WBBY WDRG WORC WOKO  
 WMAS WNBH WBN  
 NBC-Ellen Randolph, sketch:  
 WEAF WTIC WGY WTAG  
 KYW WJAR WNAC  
 CBL-The Man I Married, sketch  
 WABY Empire Ensemble  
 WLDP Radio Telephone Club  
 WEAN John's Other Wife, sketch  
 WELI Variety Hour

WBDH Fishermen's Broadcast  
 WBN Glenn Miller's Orch.  
 \*WLAW News  
 WABC-Open Your Eyes & See  
 Melody Moments: Dance Music  
 WMEX Going Shopping with You  
 WSAR Home Beautiful Prog.  
 WTHH Music America Likes  
**10:45 EDT 9:45 EST**  
 CBS-Stepmother, sketch: WABC  
 WDRG WEEI WCAU WPRO  
 WOKO  
 NBC-Pepper Young's Family,  
 sketch: WJZ WHAM (sw 21:5)  
 NBC-Woman in White, sketch:  
 WEAF WNAC WTAG WJAR  
 WTIC WGY KYW  
 MBS-Chore Loh: WAAB WLLH  
 WNLH WNBH WBBK WICC  
 WATH  
 CBL Morning Serenade  
 WBRV Fashions in Melody  
 WBZ Your Neighbor & Mine  
 WEAN Just Plain Bill: sketch  
 WELI Ora Italiana  
 WHAI Your Friend the Milkman  
 WBN Guy Lombardo's Orch.  
 WBN Concert Orch.  
 WLAV Lukewella's Hawaiian  
 WMAS Morning Skipper  
 WMCA Uncle Jonathan  
 WNBH Morning Minstrel  
 WNBH What's New  
 WDR Morning Melodies  
 WSAR Attention Women:  
 WSPR Cookin' Fun  
**11:00 EDT 10:00 EST**  
 NBC-David Harum, sketch:  
 WEAF WJAR WTAG WNAC  
 WTR WGY KYW  
 NBC-I Love Linda Dale, sketch:  
 WJZ WBZ  
 CBS-Short Short, Story sketch:  
 WABC WEEI WCAU WDRG  
 WOKO WMAS WDRG WPRO  
 WNBH  
 CN-Ruth Moss Interviews: WLLH  
 WNLH WAAB WBBK WSAR  
 CBL Singers & Songs  
 \*WABY News: Interlude  
 WATR Our Neighborhood  
 WBBY-Morning Musical Revue  
 WCOP Sidewalk J'oro Prog.  
 WEAN Madwalk Banquet  
 WELI The Little Show  
 WHAI Ambros Varieties  
 WHAM All Star  
 WBDH Women's Prog.  
 WBN Music & Health: Ben Sel-  
 vin's Orch.  
 (Continued on Next Page)



# WEDNESDAY

## May 15

(11:00 a.m. Continued)

WIBX Fiesta  
 ★WICC Musical Roundup: News  
 WLAW Lone Star Texans  
 WMCA Jerry Baker, songs  
 WMEX Marguerite Porter, sop.  
 ★WNBC News: Latin American Serenade  
 WNBH Morning Glory  
 ★WDR News  
 WSPH Singing School of the Air  
 WTHH Musical Revue

**11:15 EDT 10:15 EST**  
 NBC-*Novellettes*: WJZ WNBC  
 WHZ WCC WABY WEAN  
 WHAM (sw 15:33)

NBC-*Road of Life*, sketch: WFAE  
 WTAG WNAW WGY KYW  
 WJAR WTIC CBL

CN-*Singing Strings*: WNBH  
 WAAB WBRK WLLH WNL  
 WATH WSPR WSAR

CBS-*Life Begins*, sketch: WAHC  
 WEEL WMAS WPRO WDRC  
 WOKO WCAU WORC WNB

WCOP-*Solimene's Prgm.*  
 WHDH-*The Wanderer*  
 WHN Hal Kemp's Orch.  
 WIBX Women in the News  
 WJAZ Jessie Turner, contr.  
 WMCA Master Singers  
 WMEX Ann Negro, pianist  
 WOR Martho Heame, Women's Hour

WTHH West Hartford Show  
**11:30 EDT 10:30 EST**  
 NBC-*Against the Storm*, sketch:  
 WFAE WGY WTAG WJAR  
 WNAW WTIC KYW

MBS-*Buckeye Four*: WSPR WICC  
 WHAI WLLH WSAR WAAB  
 WNLW WTHH WBRK WATR

CBS-*Big Sister*, sketch: WABC  
 WEEL WOKO WORC WDRC  
 WMAS WCAU WPRO WNB

NBC-Wayne Van Oyne, songs:  
 WHAM  
 NBC-Jack Berch Song Club:  
 WJZ WEAN WBZ (sw 15:33)

CIL-*Musical Mugs*  
 ★WABY News: Interlude: Mar-  
 kets  
 WBRV-*Magic Carpet of Melody*  
 WCOP-*Italradio*

WELL-*Program Paramount*  
 WHDH Home Folks Drama  
 WHN Tommy Dorsey's Orch.  
 WLAW New York Civic Symphony  
 WMCA Optical Talk: Melody Mo-  
 ments

WNEX-*Lost & Found*: Health  
 Talk  
 WNBC-*Make Believe Ballroom*  
 WNBH Club Calendar

**11:45 EDT 10:45 EST**  
 NBC-*The Guiding Light*, sketch:  
 WFAE WJAR WTIC WNAW  
 WTAG WGY KYW

CBS-*Aunt Jenny's Stories*: WABC  
 WEEL WCAU WOKO WORC  
 WNBH WDRC WMAS WPRO  
 WHH

NBC- *Affairs of Anthony*, sketch:  
 WJZ WHAM WABY (sw 15:33)  
 CBL-*Life & Love of Dr. Susan*  
 WATH Time Out, Alan Prescott  
 WBZ-*Weather Case You're Lis-*  
 tening: Musicales

WCOP-*Bruschii Prgm.*  
 WEAN Musical Roundup  
 WELI Frank Amato  
 WHDH Morning Serenade  
 WHN Horace Heidt's Orch.

WLAW Lone Star Texans  
 ★WMEX News  
 ★WNBH Monitor News  
 WSPH Theater Party

### AFTERNOON

**12:00 EDT 11:00 EST**  
 NBC-*Meet the Artist*: WJZ WBZ  
 WABY (sw 15:33)

★CBS-Kate Smith Speaks: News:  
 WABC WEEL WPRO WCAU  
 WDRC WMAS WORC (sw  
 17:33)

NBC-*Strings That Sing*: WFAE  
 KYW CBL  
 YN-*Monday Musicales*: WBRK  
 WATR WNLW WHAI WLLH

★News: WAAB WHN WNBC  
 WBRV Musical Workshop  
 WCOP-*Frolic Makers*

★WEAN News: Shopping News  
 WELI-*Monday Nonsense*  
 ★WGY Organist: Markets: News  
 ★WHAM Hit of the Day: News  
 ★WHDH Weather News  
 WBN-Mahoney & Davis  
 WICC To be announced  
 WJAR-*Weather: Irevity Matinee*

★WLAW-*Social Jottings: News*  
 WMCA Vocational Talk  
 WMEX Italian Airs  
 WNAW Musical Roundup

WNBF-Singin' Sam  
 WNBH Hit Revue  
 ★WOKO-News: Quik Quiz  
 WOR-Victor H. Lindlar, talk  
 WSAR Musical Parade  
 WSPR Farm & Garden Prgm  
 WTAG Farm Flashes & Produce  
 Market Report

★WTHH News, Nonday Tunes  
 WTIC Two Hubs  
**12:15 EDT 11:15 EST**  
 NBC-*The O'Neills*, sketch: WFAE  
 WNAW WGY KYW

NBC-*Southernaires*, quartet: WJZ  
 WABY WBZ WHAM (sw 15:33)  
 CBS-*When a Girl Marries*, sketch:  
 WABC WCAU WPRO WIBX  
 WBRV WMAS WORC WNB  
 WEEL WOKO WDRC

CBS-*Console Melodies*: (sw  
 17:33)  
 CN-*Agricultural Series*: WAAB  
 WEAN WSPR WHAI WICC

★News: WAICA CBI  
 WATR-*Melodic Moments*  
 WBRK-*Melody Time*  
 WHDH-*Fiesta*  
 WHN-*Music & Health*  
 WLAW-*Pied Piper*  
 WLLH-*Listen to the Band*  
 WMEX-*Daily Inspirations*  
 WNBC-*Movie News Riddle*  
 Rhythms

★WNLC-News: Sign Post  
 WTAG-*Kate Hopkins, Angel of*  
 Mercy  
 WTIC-*Weather Medley Time*

**12:30 EDT 11:30 EST**  
 CBS-*Romance of Helen Trent*,  
 sketch: WABC WORC WDRC  
 WEEL WOKO WPRO WCAU

NBC-*Trail Finder*: WFAE (sw  
 15:33)  
 NBC-*Matt Farm & Home Hour*:  
 WJZ WHAM WABY WRZ

Special broadcast from the  
 campus of the North Dakota  
 Agricultural College, Fargo,  
 North Dakota

YN-*Italian Melodies*: WAAB  
 WRC WEAN  
 ★News: WOR WBRK WIBX  
 WBRV WEEL WATR WJAH  
 WNBH WMAS

MBS-*Riverboat Shufflers*: CBL  
 KYW Happy Clarks  
 WCOP-*Jerry O'Leary interview*  
 WGY Farm Paper of the Air  
 WHAI Stock Quotes: Birthday  
 Box

WHDH-*An Express*  
 WHN-*Inquisitive New Yorker*  
 WLAW Farm & Home News  
 WLLH-*Question Box*  
 WMCA-*Allie Lowe Mile*  
 WMEX-*Musicalogues*  
 WNAW-*Singin' Sam*  
 WNBC-*Mother Dearest*  
 WNBH-*Ed Weeks*  
 WNLW-*Melody Lane*  
 WSAR-*Man on the Street*  
 WSPR-*Polish American Prgm.*  
 WTAG-*Don Briscoe's Orch*  
 WTHH-*Hartford Speaks*  
 WTIC-*Luncheonettes*

**12:45 EDT 11:45 EST**  
 CBS-*Our Gal Sunday*, sketch:  
 WABC WPRO WDRC WTEI  
 WORC WOKO WCAU

MBS-*Carters of Elm Street*,  
 sketch: WHAI WNLW WATH  
 WNBH WSPR WBRK

★NBC-News: Markets: Weather:  
 WFAE  
 CBC-*Toronto Trio*: CBL

★News: WCOP WNBW WNAW  
 WSAR  
 Singin' Sam: WTR WJAH

★KYW News: Strings That Sing:  
 Hollywood Gazette  
 WBRV Wax Wise  
 WELI-*Weather: Organ Echoes*  
 WHN-*Housewives Prom*  
 WIBX-*Man on the Street*  
 ★WLLH News: Lucky Breaks  
 WMAS-*To the Ladies*  
 WMEX-*Int'l Commentary*  
 WNAW-*Meet Miss Julia*, sketch  
 WNBH-*The Curb Club*  
 WOR-*Consumers' Quiz Club*  
 WTHH-*In the Mood*

**1:00 EDT 12:00 EST**  
 NBC-*Harriet Cohen*, pianist:  
 WFAE (sw 15:33)

★YN-News: WNAW WICC WHAI  
 WNBH WSAR WEAN WLLH  
 WNLW WTHH WSPR WATH  
 WBRK

CBS-*Goldbergs*, sketch: WABC  
 WEEL WCAU  
 ★News: WTAG WPRO WNBC  
 CIL-*Happy Gang*  
 WAAB-*News of Women's Club*  
 ★WBZ News: Mildred W. Carl-  
 son

★WDR Pastore Journal  
 ★WDR News: John a Hus  
 WELI-*A Woman's Point of View*  
 WGY-*Household Chats*  
 WHDH-*Farm & Home Chat*  
 WHN-*Singin' Sam*  
 WJAR-*The Goldbergs*, sketch  
 WLAW-*Lawrence Speaks: His Mind*  
 WMAS-*Current Calls*  
 WMCA-*Hawaiian Music*  
 WMEX-*Musical Mailbox*  
 WNBH-*On the Air for Fair*  
 WOKO-*Musical Menus*

**2:00 EDT 1:00 EST**  
 NBC-*Light of the World*, sketch:  
 WFAE WJAR WHAM WGY  
 KYW

NBC-*Music for Young Listeners*:  
 WJZ WABY WNLW WBZ  
 WLC (sw 15:33)  
 Lorraine Simulsky, Howard  
 Hanson and Rudolph Ganz,  
 present-day composers, will be  
 Miss Van Doren's subjects  
 today

CBS-*Young Dr. Malone*, sketch:  
 WAHC WEEL WPHO WDRC  
 WCAU WOKO

MBS-*Is Anybody Home?*: WNB  
 The Carters of Elm Street  
 WSAR WLLH WTHH

WOB-*Voice of Experience*  
 WORC-*Dance Hour*  
 ★WOKL-*Manhattan News*  
 ★WTIC News: Weather

**1:15 EDT 12:15 EST**  
 MBS-*Ed Fitzgerald*, talk: WOR  
 CBS-*Lite Can Be Beautiful*,  
 sketch: WAHC WCAU WDRC  
 WORC WEEL WPRO

NBC-*Between the Bookends*: WJZ  
 (sw 15:33)  
 NBC-*Ben Bernie's Orch.*: WFAE  
 The Georger and Dixie songs  
 WNBH WNLW WATR

KAW-*Let's Dance*  
 WAAB-*Carters of Elm Street*  
 WABY-*Variety Show*  
 WBRK-*Montreal Billboard: Pro-*  
 gram Reviews

WBRV-*Cheerful Chatter*  
 WBZ-*Checkboard Time: Stocks*  
 Musicales

WCOP-*Frolic Makers*  
 WEAN-*Fed. Women's Club*  
 WNAW-*Don Deane*  
 WGY-*Cowboy Caravan*  
 WHAI-*Greenfield Public Library*  
 WHAM-*Bradley Kincaid*  
 WHDH-*Leo Powner's Orch.*  
 WHN-*Variety Prgm.*  
 WHL-*Bridgeport Street Scene*  
 WJAR-*Farm & Home Prgm.*  
 WLAW-*Newburyport Hit Parade*  
 WLLH-*1:15 Show*  
 WMCA-*Easy Aces*, sketch  
 WNAW-*Musical Roundup*  
 WNBC-*Over the Garden Wall*  
 WNLW-*Violeting Cowgirl*  
 WSPH-*Your Home & You*  
 WSPR-*Dance Time*

★News: On the Market  
 WTHH-*Matinee Frolies*  
 WTH-*Hay Dreams*

**1:30 EDT 12:30 EST**  
 NBC-*Maurice Spitalny's Orch.*:  
 WJZ WNLW WABY (sw 15:33)

NBC-*Song Folks*: WFAE WJAR  
 CBS-*The Right to Happiness*,  
 sketch: WABC WEEL WCAU  
 WDRV WPHO WDRC

MBS-*Voices Three*: WAAB WNB  
 YN-*Marjorie Mills*: WTIC WICC  
 WTAG WEAN WNAW

CBL-*Ontario Farm Broadcast*  
 KYW-*Kate Hopkins*  
 WATR-*Petite Musicales*  
 WBRK-*St. Harrington Salute*  
 WBRV-*Spins & Needles*  
 WBZ-*Harvey & Dell: Rhyth-*  
 mals

WELI-*Duneland Ballroom*  
 WGY-*Make Believe Ballroom*  
 WHAI-*Indian Call*  
 WHAM-*School of the Air*  
 WHDH-*Gypsy Drel.*  
 WHN-*Health & Music*  
 WIBX-*Jeanette Heller*  
 WLAW-*William Noble, organist*  
 WMAS-*Fed. of Women's Clubs*  
 WMCA-*Sweetest Love Song of*  
 Today

WMEX-*Melodic Moods*  
 WNBH-*Gray Gordon's Orch*  
 WNLW-*Melody Lane*  
 WOKO-*Forest Willis*  
 WOB-*Carters of Elm Street*  
 WOH-*Musical Jamboree*  
 WSAR-*Italian Prgm.*  
 ★WSPR-*Monitor Views the News*  
 WTHH-*Polish Prgm.*

**1:45 EDT 12:45 EST**  
 NBC-*Hollywood News Girl*: WFAE  
 CBS-*Road of Life*, sketch: WABC  
 WEEL WCAU

MBS-*To be announced*: WNB  
 CBS-*Words & Music*: WJAR  
 KYW-*Portia Blake Faces Life*  
 WAAB-*Sports Matinee*  
 WATR-*Olympic Record*  
 WBRK-*School Radio Guild*  
 WEZ-*Arch Macdonald's Notebook*  
 Weather

WOP-*Stop Write & Listen*  
 WPHO-*Main Street*  
 WHDH-*Parade Pals*  
 WHN-*Fashions in Music*  
 WHN-*Lon Gladstone's Orch*  
 WLAW-*Story of Industry*  
 WMAS-*Songs of the Islands*  
 WNBH-*NYA Orch.*

★WNLW Monitor News  
 WOKO-*Song Shoppers*  
 WOB-*Health Talk: Pigeon Fitz-*  
 zerald talk

WORC-*Melody Matinee*  
 WOH-*Florida & Cuba on Parade*  
 WPRO-*Kate Hopkins, Angel of*  
 Mercy  
 WSAR-*Marguerite LeBlanc*  
 WSPR-*Hollywood Brevities*

**2:00 EDT 1:00 EST**  
 NBC-*Light of the World*, sketch:  
 WFAE WJAR WHAM WGY  
 KYW

NBC-*Music for Young Listeners*:  
 WJZ WABY WNLW WBZ  
 WLC (sw 15:33)  
 Lorraine Simulsky, Howard  
 Hanson and Rudolph Ganz,  
 present-day composers, will be  
 Miss Van Doren's subjects  
 today

CBS-*Young Dr. Malone*, sketch:  
 WAHC WEEL WPHO WDRC  
 WCAU WOKO

MBS-*Is Anybody Home?*: WNB  
 The Carters of Elm Street  
 WSAR WLLH WTHH

CBL-*Against the Storm*, sketch  
 ★WAAB-News  
 WBRK-*Sweet & Swing*  
 WCOP-*Radio Orch. Hall*  
 WEAN-*Carl Tatz & the Rhode*  
 Islanders

WHAI-*Hits & Encores*  
 WHDH-*Adrian Rollini Trio*  
 WHN-*Barrel of Music*  
 WLAW-*Lawrence Schools Prgm.*

**3:15 EDT 2:15 EST**  
 NBC-*Amanda of Honeymoon Hill*,  
 sketch: WJZ WHAM WBZ  
 WICC (sw 9:53-15:33)

CBS-*Baseball Game*: WABC  
 NBC-*Ma Perkins*, sketch: WFAE  
 WJAH WTAG WTIC WNAW  
 WGY KYW CBL

CBS-*To be announced*: WHRY  
 WIBX  
 CBS-*It Happened in Hollywood*:  
 WBRV WEEL

WABY-*Baseball Game*  
 WCOP-*Little Show*  
 WHDH-*Don Humbert*  
 WLAW-*Operatic Gems*  
 WMAS-*Resting Time*  
 WMCA-*Classic Gems*  
 WMEX-*Melody Mart*  
 WNBC-*Health Talk*  
 WOKO-*Gypsy Caravan*  
 WORC-*Aloha Land*  
 WPRO-*Melodies Old & New*

**3:30 EDT 2:30 EST**  
 NBC-*Peppert Youngs Family*:  
 sketch: WFAE WTIC WTAG  
 CBL KYW WNAW WJAR WGY

★CBS-News: Jack Leonard  
 songs: WBRV WMAS WORC  
 WOKO WIBX (sw 11:83)  
 NBC-*John's Other Wife*, sketch:  
 WJZ WHAM WNBC WICC  
 WBZ (sw 9:53-15:33)

YN-*Baseball Game*: WLLH WHAI  
 WAAB WNLW WEAN WNBH  
 WBRK WATH WSAR WTHH

MBS-*Henry Cincone's Orchestra*:  
 WOR  
 News: WEEL WMCA  
 Ave Maria Novena: WLAW WHN  
 WCOP-*Happy Jim Parsons*  
 ★WDR-News: Strictly Swing  
 WELI-*Story of Wood*  
 WHDH-*Air Express*

**3:45 EDT 2:45 EST**  
 NBC-*Vic & Sade*, sketch: WFAE  
 WGY WNAW WTIC KYW  
 WJAR WTAG

NBC-*Just Plain Bill*, sketch: WJZ  
 WHAM WNBC WBZ WICC  
 (sw 9:53-15:33)

CBS-*Golden Gate Quartet*: WBRV  
 WIBX WMAS WORC WOKO  
 WEEL (sw 11:83)

CBL-*Guiding Light*, sketch  
 WCOP-*It's Dance Time*  
 WELI-*Laboratory Choir & Organ*  
 WMCA-*World's Fairest Music*  
 WMEX-*Organ Concert*  
 WPRO-*Italian Radio Review*

**4:00 EDT 3:00 EST**  
 ★NBC-*Club Matinee*: News: WJZ  
 WNBC WHAM WBZ WICC  
 CBL (sw 9:53-15:33)

NBC-*Backstage Wife*, sketch:  
 WFAE WTIC WTAG WJAR  
 KYW WNAW WGY

CBS-*Lecture Hall*: WHHC WHRY  
 WOKO WMAS WNBC (sw  
 11:83)

Without Palmer will talk on  
 "Hollywood Under the Sun"  
 YN-*Baseball Game*: WEAN WHAI  
 WLLH WAAB WNBH WATR  
 WSAR WNLW WBRK WTHH

WCOP-*Frolic Makers*  
 WDR-*Music Off the Record*  
 WEEL-*Professional Women's Club*  
 WELI-*Travel Talk*  
 WHDH-*Radio Strings*  
 WHN-*Musie of Romance*  
 WIBX-*Social Register: Interlude*  
 WLAW-*Tea Time Tunes*  
 WMCA-*Blue Beetle*, drama  
 WMEX-*Ave Maria Novena*

**4:15 EDT 3:15 EST**  
 NBC-*Stella Dallas*, drama: WFAE  
 WTIC WNAW WTAG WJAR  
 WGY KYW

CBS-*Al Bernard's Minstrels*:  
 WOR WHRY WOKO WMAS  
 WNBC WBN (sw 11:83)

CBL-*Gardens Perennial*  
 WEEL-*Matinee Promenade*  
 WELI-*To be announced*  
 WHDH-*Fishermen's Broadcast*  
 WHN-*Rhythm & Romance*  
 WPRO-*Take It Easy Time*

**4:30 EDT 3:30 EST**  
 NBC-*Lorenzo Jones*, sketch:  
 WFAE WTAG WJAR WTIC  
 WNAW KYW WGY

CBS-*Melody Matinee*: WBRV  
 WMAS WORC WOKO

YN-*Baseball Game*: WAAB WHAI  
 WATR WBRK WNLW WEAN  
 WLLH WSAR WNBH WTHH

WCOP-*Frolic Makers*  
 WHDH-*Public Eye Health*  
 WHN-*Cocktail Lounge*  
 WIBX-*Columbo Reporter*  
 WLAW-*Readers Corner*  
 WMCA-*Le Grant's Orch*  
 WMEX-*Consolairs*

**4:45 EDT 3:45 EST**  
 CBS-*Organ Melodies*: WBRV  
 WEEL WMAS WIBX WOKO  
 WORC (sw 11:83)

WMAS-*Homes on the Land*  
 WMCA-*Romance of Helen Trent*  
 WMEN-*Herb Lewis*, songs  
 WNBH-*Baseball Game*  
 WORC-*Baseball: Brooklyn Dodgers*  
 vs. Cincinnati Reds  
 WORC-*Musical Workshop*  
 WSPR-*Baseball: Seranton at*  
 Springfield

**3:15 EDT 2:15 EST**  
 NBC-*Amanda of Honeymoon Hill*,  
 sketch: WJZ WHAM WBZ  
 WICC (sw 9:53-15:33)

CBS-*Baseball Game*: WABC  
 NBC-*Ma Perkins*, sketch: WFAE  
 WJAH WTAG WTIC WNAW  
 WGY KYW CBL

CBS-*To be announced*: WHRY  
 WIBX  
 CBS-*It Happened in Hollywood*:  
 WBRV WEEL

WABY-*Baseball Game*  
 WCOP-*Little Show*  
 WHDH-*Don Humbert*  
 WLAW-*Operatic Gems*  
 WMAS-*Resting Time*  
 WMCA-*Classic Gems*  
 WMEX-*Melody Mart*  
 WNBC-*Health Talk*  
 WOKO-*Gypsy Caravan*  
 WORC-*Aloha Land*  
 WPRO-*Melodies Old & New*

**3:30 EDT 2:30 EST**  
 NBC-*Peppert Youngs Family*:  
 sketch: WFAE WTIC WTAG  
 CBL KYW WNAW WJAR WGY

★CBS-News: Jack Leonard  
 songs: WBRV WMAS WORC  
 WOKO WIBX (sw 11:83)  
 NBC-*John's Other Wife*, sketch:  
 WJZ WHAM WNBC WICC  
 WBZ (sw 9:53-15:33)

YN-*Baseball Game*: WLLH WHAI  
 WAAB WNLW WEAN WNBH  
 WBRK WATH WSAR WTHH

MBS-*Henry Cincone's Orchestra*:  
 WOR  
 News: WEEL WMCA  
 Ave Maria Novena: WLAW WHN  
 WCOP-*Happy Jim Parsons*  
 ★WDR-News: Strictly Swing  
 WELI-*Story of Wood*  
 WHDH-*Air Express*

**3:45 EDT 2:45 EST**  
 NBC-*Vic & Sade*, sketch: WFAE  
 WGY WNAW WTIC KYW  
 WJAR WTAG

NBC-*Just Plain Bill*, sketch: WJZ  
 WHAM WNBC WBZ WICC  
 (sw 9:53-15:33)

CBS-*Golden Gate Quartet*: WBRV  
 WIBX WMAS WORC WOKO  
 WEEL (sw 11:83)

CBL-*Guiding Light*, sketch  
 WCOP-*It's Dance Time*



# WEDNESDAY GOOD LISTENING GUIDE

## WEDNESDAY

May 15

Check the programs you want to hear today

### NIGHT

7:00 EDT 16:00 EST) Fred Waring in Pleasure Time NBC  
 7:15 EDT (6:15 EST) Lanny Ross, Tenor, CBS  
 7:30 EDT 16:30 EST) Burns and Allen, CBS.  
 George Burns and Gracie Allen; Frank Parker, tenor; Rae Nold's orchestra.  
 A prelude of Gracie Allen may be found on the front cover and a story may be found on page 42.  
 8:00 EDT (7:00 EST) Holly Wood Playhouse NBC.

Drama with Charles Boyer and guests  
 8:00 EDT (7:00 EST) Ben Bernie's Orchestra, CBS.  
 Low Loh comedian Bailey Sisters.  
 8:30 EDT (7:30 EST) Plan tation Party, NBC.  
 Louise Massey and the West erners; Tom Dick and Harry; Whitely Ford, M. C.; Michael Stewart, baritone; Dotting Sisters.  
 8:30 EDT (7:30 EST) What Would You Have Done? NBC

Quiz program, with Ben Groner, M. C.  
 8:30 EDT (7:30 EST) Dr. Christian, CBS.  
 Tonight's drama concerns a romance between amateur short wave operators.  
 9:00 EDT (8:00 EST) The Fred Allen Show, NBC.  
 Portland Hoffa, comedienne, Merry Macs; Wynn Murray, vocalist; Harry von Zell, announcer; Peter Van Steeden's orchestra guests.  
 9:00 EDT (8:00 EST) Texaco Star Theater, CBS.  
 Ken Murray, Kenny Baker

Frances Langford, Irene Nollette Ryan, Jimmy Walling ton, David Brookman's or chestra. Guests: Mary Hol land and Francis Lederer in "The Vinegar Tree," and Carl "Deacon" Moore, orchestra leader  
 10:00 EDT (9:00 EST) Kay Kyser's Program, NBC.  
 Musical quiz, Virginia Simms Sully Mason, Harry Babitt  
 10:00 EDT (9:00 EST) Glenn Miller's Orchestra, CBS.  
 Ray Eberle and Marion Hut ton, vocalists

Refer to adjacent columns for stations broadcasting these programs

CBS-Scattergood Baines, sketch  
 WABC WOKO WOIC WMAS  
 WBX WCAU WDRC WPRO  
 WEEI  
 MBS-Little Orphan Annie, sketch  
 WATR WBRK WHAI WSPR  
 WSAR WNLC WNBH WTHH  
 WLLH WTR  
 NBC-The O'Neills, sketch: WEAF  
 WNAE WGY WTIC KYW  
 WTAG WJAR  
 \*News: WMEN WCOP WHN  
 CBL  
 WAAB-Frank Ryan's Sports  
 WEAN Musical Rendezvous  
 WHAM Super Man  
 WHDH Duke Lorenzini's Strings  
 WICC Roundup Prgm.  
 WMLA Hillbilly Prgm.  
 WNBC-Jack Lacy's Danceband  
 WNEF That Was the Year  
 WOHL Racing Results

### NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EDT 5:00 EST  
 \*CBS News, Edwin C. Hill, com mentary: WABC WPRO WBX  
 WCAU WMAS WNEF WEEI  
 WBRV WOKO WORC  
 \*NBC-(News, WJZ only) Sonny  
 James' Orch. WJZ WABY  
 NBC-LP) Abner, sketch: WEAF  
 (sw 9:53)  
 \*YN News: WLLH WSAR WICC  
 WEAN WNHU WNAC WSPR  
 WTHH WNLC WHAS WATH  
 WBRK  
 \*News: WJAR WTAG WELI  
 WHAM CBL  
 \*News: Weather: WHDH WTIC  
 \*KYW News: String: That's  
 WAAB Little Orphan Annie  
 \*WBZ News: Sports  
 WOP Sports of the Day  
 \*WDIC News: Frankie Masters'  
 Orch.  
 \*WGY News: Varieties  
 \*WHDH Weather: News  
 WHN Semi-Classical Musc  
 \*WLAW Baseball Scores: News  
 WMCA Sports  
 WLEX Italian Radio Review  
 WOB Uncle Don, children's prem.  
 WOHL Hum of the Melodies of—  
 6:15 EDT 5:15 EST  
 CBS-Hedda Hopper's Hollywood:  
 WABC WCAU WEEI WOKO  
 \*NBC-Uncle Mals' Stories:  
 News: (sw 9:53)  
 NBC-Bill Stern, sports: Ed East  
 Jingles: WJZ  
 \*N-Sports Roundup: WEAN  
 WNLC WICC WSAR WNAC  
 WNBH WATR  
 \*NBC-News: Ed East Jingles:  
 Piano: WEAF  
 Sports: WELI KYW WTIC  
 Superman, sketch: WGY WJAR  
 \*CBL Relax & Enjoy: News  
 WAAB Dinner Concert  
 WAHY Window Shopping  
 WBRK Baseball Scores: Singing  
 Strings  
 WBHY Highway Safety Prgm.  
 Christopher Layman  
 WBZ Twenty-five Years Ago:  
 Dinner Music: Weather  
 WOP Baseball Scores: Parade  
 of the Bands  
 \*WDRR News: Edwin C. Hill,  
 comm.  
 WHAI Three Quarter Time  
 WHAM Back Seat Driver  
 WHDH Bavarian Orch.  
 WHN Happy Jim Parsons, songs  
 WBX Dance Time: Miniatures  
 WLAW Xavier Cugat's Orch.  
 WLLH Voice of Lawrence  
 \*WMAS News: Baseball Scores  
 WMCA Safeguarding Investments—  
 Melody Moments: Financing  
 the Home  
 WNBC Baseball Scores  
 WNEF Starliner Sports  
 \*WORC Baseball Scores: Racing  
 Results: News  
 \*WORI News  
 WPRO John Knox Pictorial  
 WSPR Sports, Ed Kennedy  
 WTAG Evening Revue: Baseball  
 Scores  
 WTHH Rhythmtyme  
 6:30 EDT 5:30 EST  
 \*CBS-Paul Sullivan Reviews the  
 News: WABC WBX WDRR  
 WEEI WCAU WPRO WOKO  
 WNEF WMAS  
 NBC-Dance Orch.: WJZ WBZ  
 WGY  
 NBC-Capt. Tim Healy's Stamp  
 Club: WEAF  
 NBC-Song Busters: (sw 9:53)  
 MBS-Five Men of Fate: WATR  
 WHAI WBRK WSPR  
 \*News: WNBC WBRV WNLC  
 WOH WAAB  
 CBL Who's Who in Music  
 KYW Rhythmaires  
 WEAN Hill Elliott, Singing Cop  
 \*WELI News in Italian  
 WHAM Sports  
 WHDH Baseball Scores

\*WHN Adrian Hollis' Orch.  
 News  
 WICC Memorial Roundup  
 WJAR Richard Himber's Orch.  
 WLAW Richard Patu, bar.  
 WLLH News: Baseball Scores  
 WMCA Sports Extra  
 WMLX Louis Prima's Orch.  
 WNAC Musical Rendezvous  
 Washington Suspense  
 WNBH Tune Quiz  
 WORC Modern Melodies  
 WOHL Twilight Serenade  
 WSAR Supper Melodies  
 WTAG To be announced  
 WTIC Sevenaders: Peg La Centra  
 6:45 EDT 5:45 EST  
 \*NBC-Lowell Thomas, comm.:  
 WJZ WBZ WEAN WHAM  
 WTIC  
 NBC-Paul Douglas, sports: WEAF  
 \*CBS-The World Today: WABC  
 WEEI WCAU WMAS WOKO  
 WNHU WDHC WHHX WORC  
 Sports: WGY WJAR WMEN  
 WHN WSAR  
 CBL Carson Robinson's Boccarios  
 KYW Sing-a-Song  
 WAAB Housing Results, Memory  
 Lane  
 \*WAHY News: Sports  
 WATR Revolving Stage  
 WBRK Designed for Dining  
 WELI News Odorous: Swing Four  
 ten  
 WHAI Baseball Scores: Enter  
 ainment Time  
 WHDH To be announced  
 \*WICC Rock Clark news  
 WLLH Around the Town  
 WMCA Act Green's Music  
 WNBC Music Box  
 WNBH Club 1310  
 WNLC Job Reporter  
 WOR Superman, sketch  
 WOHL Racing Results  
 \*WPHO News: Sports  
 WSPR Mt. Holyoke Series  
 WTAG Voice of Safety  
 WTHH Supper Club  
 7:00 EDT 6:00 EST  
 CBS-Amos n' Andy, sketch:  
 WABC WORC WDRR WPRO  
 WCAU WEEI WOKO WMAS  
 WNEF (sw 11:33) (also KNX  
 KSL at 11 p.m. EDT)  
 NBC-Fred Waring in Pleasure  
 Time: WEAF WTIC WJAR  
 KYW WGY WNAC WTAG  
 NBC-Easy Aces, sketch: WJZ  
 WHAM WBZ WEAN WICC  
 (also KGO 10:30 p.m. EDT)  
 \*MBS-Fulton Lewis, Jr., news:  
 WAAB WTHH WNLC WSAR  
 WATR WBRK WHAI WNBH  
 WLLH WSPR  
 CBL Quiz Prgm.  
 WAHY Empte Ensemble  
 WBRV Rhythm Revue  
 WELI Donald Novis, songs  
 WHDH Billy Kelly's Orch.  
 WHN Junior G Men, sketch  
 WBX Sports Interlude  
 \*WLAW News Analyst  
 WMCA Zeke Manners  
 WMEN Salun Orch.  
 WNBC Air Squadron  
 WOR Sports  
 WOHL 920 Club  
 7:15 EDT 6:15 EST  
 CBS-Lanny Ross, Inr.: WABC  
 WEEI WCAU WOKO WPRO  
 WDRR WORC WMAS WNEF  
 (also KNX KSL at 11:15 p.m.  
 EDT)  
 \*NBC-News of Europe: WEAF  
 WGY WJAR WTAG KYW  
 WTIC (sw 9:53)  
 NBC-Tracer of Lost Persons,  
 drama: WJZ WHAM WEAN  
 WBZ WICC (also KGO at  
 10:45 p.m. EDT)  
 CN-Adrian Sings: WSAR WTHH  
 WSPR WNLC  
 \*MBS-Wythe Williams, comm  
 WOR WAAB  
 WATR Designs for Dancine  
 \*WBRK Symphony Hour: News

WBHY-Listeners Party  
 WELI What's Your Hobby  
 WHAI On Parade  
 WHDH Pete Herman's Orch.  
 WHN Today's Baseball  
 WBX Roundups  
 WLAW Hatfield Trio  
 WLLH Swing Kings  
 WMCA Five Star Final  
 \*WMEX News  
 WNAC Richard Himber's Orch  
 WNBC Marimba Music  
 WNBH Club 1310  
 7:30 EDT 6:30 EST  
 CBS-Burns & Allen: WABC  
 WDRR WCAU WEEI WOKO  
 WPRO (sw 11:33) (also KNX  
 KSL at 10:30 p.m. EDT)  
 See this week's cover  
 See story on page 42  
 NBC-Revelers Quartet: WEAF  
 WJZ WVV  
 MBS-Lone Ranger drama: WOR  
 WAAB WLLH WTHH WABY  
 NBC-Bill Johnson's Dinner Date:  
 WJZ WNBC (sw 9:55)  
 YN-Inside of Sports: WNAC  
 WICC WTAG WEAN WTIC  
 CBL Recital  
 WATR Phone You Answer  
 WBHY-Sheri Lang, songs  
 WELI Lane Sisters  
 \*WGY Jim Healy, comm.  
 WHAI Harold Miller's Orch.  
 WHAM Sinfonia  
 WHDH Cherk Harris' Orch.  
 \*WHN Gen. Conlin, Jr., comm.  
 WHN Henry King's Orch.  
 WJAR Bandbox Theater  
 WLAW Make Believe Ballroom  
 WMAS Lone Ranger  
 WMCA Fu Manchu, sketch  
 WMEN Pete Herman's Orch  
 WNEF Federal Agent  
 WNBH Let's We Forget  
 WNLC Lights Along the Shore  
 WDRR Navtine  
 WSAR Post Relax  
 WSPR Mauna Loa Hawaiians  
 7:45 EDT 6:45 EST  
 NBC-Ted Steele's Orch.: WEAF  
 WJAR  
 YN-Stage Oper Melodies: WNAC  
 WHAI WSAR WATR WNBH  
 CBL Over the Top  
 KYW Novelties  
 WBRY Young America Thinks  
 WBZ To be announced  
 WEAN-Confidentially Yours  
 WELI Man-in-the-Street  
 WGY-Your Neighbor  
 WHDH Karl Jean's Orch.  
 WHN Music & Health  
 WBRV Dick Foote  
 WICE-Richard Himber's Orch  
 WMAS Let's Talk About Art  
 \*WMCA Johannes Steel, comm  
 WMEN Ruth Williams, songs  
 WNEF Dance Hour  
 WOR Youth Speaks  
 \*WSPR Elliot Roosevelt, news  
 WTAG Richard Himber's Orch  
 WTIC Fireside Quartet  
 8:00 EDT 7:00 EST  
 CBS-Ben Bernie & All the Lads:  
 WABC WOKO WCAU WDRR  
 WDRR WEEI (also KNX KSL  
 at 12 mid. EDT)  
 NBC-Prairie Folks, drama: WJZ  
 WEAN WICC WHAM WBZ  
 WARY  
 NBC-Hollywood Playhouse:  
 WEAF WTIC WJAR WTAG  
 WNAC WGY KYW (also KOA  
 KFI at 9:30 p.m. EDT)  
 MBS-Sheep & Goats Club: WOR  
 WNBH WAAB  
 CN-Lone Ranger, sketch: WNBH  
 WBRK WNLC WATR WHAI  
 CBL Concert Orch.  
 WBRV Teachers' Forum  
 WELI Jingle Jim  
 WHDH Rudy Hauer's Orch.  
 WHN Art Green & Music  
 WBN Concert Orch.  
 WLLH Bradford Times Prgm  
 WMAS Around the Town  
 WMCA Photography Fan Prgm  
 WMEN Housing Clinic

WNHC Cafe Continental  
 WORC Public Hour of Music  
 WSAR Concert Master  
 WSPR The Blue Heeler  
 WTHH To be announced  
 8:15 EDT 7:15 EST  
 WBRY To be announced  
 WELI On Parade  
 WHDH-Moon Magic  
 WELI Ernest Erwin, song  
 WHDH C. Heeger's Cabinets  
 WMAS Piano Club  
 \*WMCA Elliott Roosevelt News  
 WMEN Montana Cowboys  
 8:30 EDT 7:30 EST  
 NBC-What Would You Have  
 Done? WJZ WEAN WBZ  
 WICC WHAM WNHC (also  
 KGO at 11:30 p.m. EDT)  
 \*CBS-Dr. Christian, sketch:  
 News: WABC WCAU WOKO  
 WPRO WMAS WDRR WEEI  
 WORC (sw 11:33) (also KNX  
 KSL at 11:30 p.m. EDT)  
 For detail see Good Listening Guide  
 NBC-Plantation Party: WLAW  
 WJAR WTAG WNAC WGY  
 WTIC KYW (also KOA KFI  
 at 11:30 p.m. EDT)  
 MBS-Where Are You From?:  
 WNLC WLLH WBRK WATR  
 WAAB WOR WNEF WTHH  
 CBL Sevillana  
 WABY Carnival  
 WBRV Tes Pal's Rocky Moun  
 tain Rubes  
 WHAI Let's Interrogate  
 WHDH Stars Over Manhattan  
 \*WHN Freddie Rich's Orch.:  
 News  
 WMCA Music by Mozart  
 WMEN Costume sale on  
 WNBC Amer. Legion Prgm.  
 WNBH Our Town  
 WSAR Portuguese Lessons  
 WSPR To be announced  
 8:45 EDT 7:45 EST  
 \*WBRY Musical Interlude News  
 \*WELI Monitor News  
 \*WHN News  
 \*WBX Gypsy Strings News  
 \*WMCA News Commentator  
 WMEN Four Toppers  
 WNBC Russ Morgan's Orch.  
 9:00 EDT 8:00 EST  
 NBC-Fred Allen Show: WEAF  
 WJAR WTRC WTAG WNAE  
 WGY KYW WHAM (sw 9:53)  
 (also KOA KFI at 12 mid  
 EDT)  
 CBS-Texaco Star Theater: WABC  
 WEEI WOKO WPRO WORC  
 WDRR WCAU WNEF WBX  
 WBRV WMAS (sw 11:33)  
 For detail see Good Listening Guide.  
 NBC-Green Hornet, drama: WJZ  
 WNBC WABY WBZ  
 MBS-Everett Hoagland's Orch.:  
 WBRK WATR WNBH WSAR  
 WHAI WNLC WTHH WICC  
 CBL National Forum  
 WAAB Dance Orch.  
 WEAN-With the Governor  
 WELI American Family Robinson  
 WHDH-Variations on Syncopation  
 WHN-Smooth Flowing Rhythms  
 WLLH-Ray Moore's Orch.  
 WMCA Dance Music  
 WMEX Classical Album  
 \*WOR-Gabriel Heatter, news  
 9:15 EDT 8:15 EST  
 CN-The Career Clinic: WLLH  
 WNLC WNBH WSAR WATR  
 WAAB WTHH  
 \*MBS-This War: WOR  
 \*WBRK News  
 WEAN Musical Rendezvous  
 WELI Harry Horlick Presents  
 WHAI-Allen Prescott  
 WHDH Joe Caudullo's Orch.  
 WICC Conn. State Fed. Music  
 Clubs  
 \*WMCA Radio's News Heel  
 9:30 EDT 8:30 EST  
 MBS-Dance Orch.: WOR  
 NBC-Roy Shield's Revue: WABY  
 WNBC  
 NBC-Medical Society: WJZ

CN-Listeners' Theater: WLLH  
 WSAR WBRK WNLC WHAI  
 WATR WICC WAAB WEAN  
 WTHH  
 CBL Serenade for Strings  
 WBZ This Man's Army  
 WELI Dance Orch.  
 \*WHDH News  
 \*WHN News of New York  
 WMCA-Master Works of Music  
 WNBH Programme Du Joves  
 9:45 EDT 8:45 EST  
 WHDH-Fisherman's Broadcast  
 WHN Don Albert's Orch.  
 \*WMFN News: Wrestling  
 10:00 EDT 9:00 EST  
 NBC-Kay Kyser's Prgm.: WEAF  
 WTIC WJAR WNAC WTAG  
 WHAM WGY WHN KYW  
 (sw 9:53)  
 NBC-Talk by Wendell Willkie:  
 WJZ WBZ WICC WAHY  
 WNBC  
 CBS-Glenn Miller's Orch.: WABC  
 WEEI WDRR WOKO WOIC  
 WPRO WMAS WBRV WNEF  
 WCAU  
 \*MBS-Raymond Gram Swing  
 news analyst: WOR WAAB  
 WNLC WATR WHAI WLLH  
 WTHH WBRK WSAR  
 CBL Grip, drama  
 WBRV-Pappy Howard's Hillbillies  
 WEAN Al Johns' Orch.  
 WELI Danceband Ballroom  
 WHN Alone Fifth Avenue  
 WMCA Symphony of Melody  
 \*WNHI News  
 10:15 EDT 9:15 EST  
 CBS-Public Affairs: WABC  
 WDRR WBNB WOIC WOKO  
 WBRV WNEF  
 Representative Louis Ludlow  
 of Indiana will talk on "How  
 Will the National Conventions  
 Treat the War Issue?"  
 \*MBS-News: John Steele, news  
 analyst: WHAI WLLH WSAR  
 WBRK WNLC WNBH WATR  
 WTHH  
 CBS-Musico: WEEI WPRO  
 \*WAAB News  
 WCAU The Criterions  
 WHN Wayne King's Orch.  
 WMAS Mitchell Tabuda  
 \*WOHL Fulton Lewis, Jr., news  
 10:30 EDT 9:30 EST  
 NBC-Radio Magic, drama: WJZ  
 WNLC WABY WICC WEAN

CBS-Concert Orchestra: WABC  
 WHN WORC WBRV WNEF  
 WDRR (sw 9:53)  
 MBS-Pageant of Melody: WSAR  
 WBRK WHAI WNLC WAAB  
 WATR WNBH WTHH WDRR  
 \*News: WMCA WOKO  
 CBL Midweek Commentary  
 WBZ Front Line Headlines  
 WCAU Sports Talk  
 WHN Evening Show  
 \*WLLH News: Baseball Scores  
 10:45 EDT 9:45 EST  
 MBS-Pageant of Melody: WLLH  
 NBC-Dance Orch.: WJZ WNBH  
 WABY WICC WEAN  
 CBS-Concert Orchestra: WOKO  
 WPRO  
 \*News: WORC WELI WHN  
 WMAS  
 CBL Don Turner's Orch.  
 WBZ Vaughn Monroe's Orch.  
 WCAU Joey Keary's Orch.  
 WEAN Al Johns' Orch.  
 WEEI Public Affairs  
 WMCA Sam Brown & Music  
 WTHH Hartford Speaks  
 11:00 EDT 10:00 EST  
 \*NBC-News: WEAF  
 \*NBC-News: Johnny Messner's  
 Orch.: WJZ  
 \*CBS-News: WABC (sw 9:53)  
 \*YN-News: WABC WICC WEAN  
 WLLH WSAR WHAI WBRK  
 WNLC WTHH WATR WNBH  
 \*News: WTAG WJAR WBRV  
 WOH CBL WBZ KYW WTIC  
 WHAM WBNB WPRO WDHC  
 WAAB Dance Orch.  
 11:15 EDT 10:15 EST  
 CBS-Eddy Duchin's Orch.: WABY  
 (sw 9:55)  
 NBC-Public Affairs: WEAF  
 "Fountain" discussion: Starts  
 with the investigations that will be  
 published in the next twenty-  
 five years and the effect they  
 will have on our lives.  
 MBS-Girl Williams Orchestra:  
 WAAB  
 YN-Weather Service: WEAN  
 WNAC WSAR WICC WDRR  
 WLLH WNLC WNBH  
 \*WOHL John Steele, news analyst  
 11:30 EDT 10:30 EST  
 NBC-Dance Orch.: WJZ  
 MBS-Ted Weems' Orch.: WAAB  
 CBS-Frankie Masters' Orchestra:  
 WABC  
 NBC-Sleepy Hall's Orch.: WEAF  
 WOR McFarland Twins  
 12:00 EDT 11:00 EST  
 NBC-Charlie Barnet's Orchestra:  
 WEAF  
 NBC-Marriage Club: WJZ  
 CBS-Dance Orch.: WABC  
 MBS-Frankie Masters' Orch.:  
 WOR  
 \*WAAB News  
 12:15 EDT 11:15 EST  
 MBS-Frankie Masters Orch  
 WAAB  
 12:30 EDT 11:30 EST  
 NBC-Dance Orch.: WEAF  
 CBS-Louis Prima's Orch.: WABC  
 NBC-Will Osborne's Orch.: WJZ  
 MBS-Chuck Foster's Orch.: WOH  
 WAAB  
 End of Wednesday Programs

U. S.  
Civil  
Service  
Jobs

Start  
\$105  
to  
\$175  
Month



**Get Ready at Once**

## Men—Women

----- CUT HERE -----

Franklin Institute,  
 Dept. E186, Rochester, N. Y.  
 Rush to me (1) Full particulars regarding U. S.  
 Government Jobs, (2) a free copy of 82 page book,  
 "How to Get U. S. Government Jobs," (3) Tell  
 me how to qualify for a U. S. government job.

Name .....

Address .....

Use Coupon before you lose it.







WBX-Drifting Melodies  
WICC-Musical Roundup  
WLaw Lawrence Schools on the Air  
★WMA News  
WME Tune Tabloids  
WNAH Hymns of All Churches  
WNBH Tropical Moods  
WNLC-Geo. Sokolsky  
WOR Career of Allen Blair  
WRL The 920 Club  
WSPR Whispering Strings  
WTAG Songs We Love  
WTIC Kate Hopkins

**2:15 EDT 1:15 EST**  
NBC-Arnold Grimm's Daughter, sketch; WEAF WHAM WJAR WGY KYW WNAH  
CBS-Joyce Jordan, Girl Interne, sketch; WABC WORC WEEI WNBC WPRO WDRC WCAU WOKO  
CN-First Race from Narragansett; WNBH WNLC WHAI WLLH WATR WSAR WEAN WICC WAAR WTHH  
CBL Donald Novis, songs  
WBRY-Dance Fancies  
WHDH-Lou Mendelssohn's Music  
★WJN News

WBX-Bill Walters  
WMAH-Kate Hopkins, Angel of Mercy  
WME Vernon Kingsley, bar.  
WOR-Meet Miss Julia, sketch  
WSPR Footlight Fancies  
WTAG To be announced  
WTIC-Pettitional Vagabond

**2:30 EDT 1:30 EST**  
NBC-Valiant Lady, sketch; WEAF WJAR WHAM WGY WNAH KYW  
NBC-Marine Band; WJZ WABY WNBC WOBZ CBL WICC (sw-1533)  
CBS-Fletcher Wiley, talk; WABC WPRO WEEI WDRC WCAU WOKO WORC WMAH  
MBS-Francis Craig's Orchestra; WSAH WNHU WHAI WATR WICC WTHH WNLC WBRK WNRH

WAAB Happened in 1915  
WBRY-The Story of Wool  
WEAN Carl Tatz & Rhode Islanders  
WELI Jimmy Mingrone, pianist  
WHDH Letty Sae, songs  
WHN Bob Hyman, songs & patter  
WBX Green Bros  
WLaw Crooners Corner  
WLLH Between the Haces  
WMA Classic Gems  
WOR The Marcheters  
WSPR Tin Pan Alley  
WTAG Stets  
WTR Career of Allen Blair

**2:45 EDT 1:45 EST**  
CBS-My Son & I, sketch; WABC WCAU WDRC WEEI WPRO WORC WOKO WMAH  
NBC-Hymns of All Churches; WEAF WHAM WJAR KYW WGY  
CN-To be announced; WIC WEAN WLLH WAAR WNLC WTHH  
MBS-To be announced; WNRH Baseball Previews; WBRK WSAR  
★News; WELI WNBC WMEX WSPR WLaw WOR  
WATR Matinee Melodies  
★WHAH News; Tom's Tunes  
WHDH Uncle Ned's Varieties  
WBR Songs by—  
WMA Our Gal Sunday, sketch  
WNAH Light of the World, sketch  
WNBH Warm Up Time  
WTIC Meet Miss Julia, sketch

**3:00 EDT 2:00 EST**  
CBS-Society Girl, sketch; WABC WOKO WPRO WDRC WEEI  
NBC-Story of Mary Marlin, sketch; WEAF WHAI WTAG WGY WTR WNAH CBL KYW  
CBS-Merrymakers; (sw-1183)  
YN-Baseball; Boston Bees vs. Chicago Cubs; WBRK WLLH WTHH WHAI WSAR WNLC WATR WNBH WAAB WEAN  
NBC-Orphans of Divorce, sketch; WJZ WHAM WBJ WICC (sw-953 1533)  
★News; WHDH WNBC  
WABY Sidewalk Sidelights  
WCAU Baseball, St. Louis vs. Phillies  
WOP Jumping Thru Ireland  
WELI New Haven Teachers Coll  
WBX Musical Moments  
WLaw Orchestral Hall  
WMAH Great Performances  
WMA Romance of Helen Tient  
WMEX Ambassadors of Song  
WNRH Baseball Game  
WOR Baseball; Brooklyn Dodgers vs. Cincinnati Reds  
WBR Legion of Safety  
WSPR Baseball; Seaton vs. Springfield

**3:15 EDT 2:15 EST**  
NBC-Ma Perkins, sketch; WEAF WTIC WTAG WNAH WJAR CBL KYW WGY  
CBS-To be announced; WBRV WMAH WBNH  
CBS-Baseball Game; WAAC

NBC-Amanda of Honeymoon Hill, sketch; WJZ WHAM WBJ WICC (sw-1533 953)  
CBS-It Happened in Hollywood; WEEI WDRG  
WABY Baseball Game  
WOP Accordion  
WELI Dr. Bob Jones  
WHDH Don Humbert  
WMA Classic Gems  
WME Melody Mart  
WNBC Melody Go Round  
WOKO Gypsy Caravan  
WOR This Work Pays Your Community  
WPRO Melodies Old & New  
**3:30 EDT 2:30 EST**  
NBC-John's Other Wife, sketch; WJZ WHAM WNBC WBJ WICC (sw-1533-953)  
★CBS-News; Rocco Interlude; WMAH WBRV WORC WOKO WBNH (sw-1183)  
NBC-Pepper Young's Family, sketch; WEAF WIAG WJAR CBL KYW WNAH WTIC WGY  
YN-Baseball Game; WEAN WLLH WTHH WBRK WSAH WAAB WNBH WHAI WATR WNLC  
★News; WELI WMAH WOP Happy Jim Parsons  
★WDRG News; Strictly Swing  
WELI Band of the Week  
WHDH Air Express  
WHN LeRoy, pianist  
WLaw Poet's Album  
★WMAH News  
**3:45 EDT 2:45 EST**  
NBC-Vic & Sade, sketch; WEAF WTAG WGY WTIC KYW WJAR WNAH  
NBC-Just Plain Bill, sketch; WJZ WHAM WBJ WNBC  
CBS-Rocco Interlude; WEEI CBL Guiding Light, sketch  
WOP-It's Dance Time  
WELI Band of the Week  
WHN Eddie Edgington & Orch  
WLaw Boys Choir  
WMA World's Finest Music  
WMEX Organ Concert  
WPHO Italian Radio Review  
**4:00 EDT 3:00 EST**  
NBC-Club Matinee; WJZ WBJ WNBC WHAM CBL WICC  
CBS-Ray Bloch Presents; WOKO WBNH WORC WBRV WMAH (sw-1183)  
NBC-Backstage Wife, sketch; WEAF WTIC WJAR WTAG WGY WNAH KYW  
YN-Baseball Game; WNLC WATR WSAR WNBH WLLH WEAN WBRK WAAB WHAI WTHH  
WOP Frolic Makers  
WDRG Music Off the Record  
WELI Health Forum; Five Musical Moments  
WELI To be announced  
WHDH Women in Review  
WHN Music of Romance  
WLaw Book Reviews  
WMEX Melody Mirror  
**4:15 EDT 3:15 EST**  
CBS-Adventures in Science; WOKO WBRV WMAH WBNH WOP (sw-1183)  
NBC-Stella Dallas, drama; WEAF WTAG WNAH WTIC WJAR WGY KYW  
WELI Matinee Promenade  
WELI Accordion  
WHDH Fishermen's Broadcast  
WHN Popular Music  
WPHO The Story of Wool  
**4:30 EDT 3:30 EST**  
★NBC-Medicine in the News; News; WJZ WABY WNBC WBJ (sw-953 1533)  
NBC-Lorenzo Jones, sketch; WEAF WTIC WJAR WTAG WNAH WGY KYW  
YN-Baseball Game; WATR WEAN WBRK WNBH WAAB WNLC WSAR WHAI WLLH WTHH

# THURSDAY GOOD LISTENING GUIDE

## THURSDAY

May 16

Check the programs you want to hear today

### NIGHT

7:00 EDT (6:00 EST) Fred Waring In Pleasure Time, NBC.

7:15 EDT (6:15 EST) Lanny Ross, Tenor, CBS.

7:30 EDT (6:30 EST) Vox Pop, CBS.  
With Parks Johnson and Wally Butterworth.

8:00 EDT (7:00 EST) Musical Americana, NBC.  
Deanna Taylor, commentator; symphony orchestra, Raymond Paige, conductor.  
Guest.

8:00 EDT (7:00 EST) Ask-It-Basket, CBS.  
Quiz program, with Jim McWilliams.

8:00 EDT (7:00 EST) Mr District Attorney, NBC.  
Crime busting dramas.

8:30 EDT (7:30 EST) I Love a Mystery, NBC.

8:30 EDT (7:30 EST) Strange As It Seems, CBS.  
Interesting facts collected by John Hix. Alois Havrilla, M. C.

9:00 EDT (8:00 EST) Major

Bowes' Amateur Hour, CBS.  
Honor city: Bridgeport, Connecticut.

9:00 EDT (8:00 EST) Good News of 1940, NBC.  
Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby Snooks); Hanley Stallord; Meredith Willson's orchestra.

9:30 EDT (8:30 EST) Seal-test Rudy Vallee Program, NBC.  
Burlesqued versions of historical facts. Slapsie Maxie Rosenbloom and guests.

10:00 EDT (9:00 EST) Dperetta Series, MBS.  
"The Student Prince," with Marion Claire, soprano; Igor Gorin, baritone; Jan Pearce, tenor.

10:00 EDT (9:00 EST) Glenn Miller's Orchestra, CBS.  
Ray Eberle and Marion Hutton, vocalists.

Music Hall, NBC.  
Biog Crosby, M. C.; Bob Burns, comedian; Music Mails; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests: Jarmila Novatna, soprano, and Brian Aherne, screen star.

10:00 EDT (9:00 EST) Glenn Miller's Orchestra, CBS.  
Ray Eberle and Marion Hutton, vocalists.

10:00 EDT (9:00 EST) Kratt

NBC-Bill Stern, sports; Ed East Jingles; WJZ

★NBC-News; Ed East Jingles; Piano; WEAF

CBS-Mel Allen's Sports Review; WABC

YN-Sports Roundup; WSAR

WEAN WICC WATR WNLC WNAH WNBH

Sports; KYW WELI WTIC

Superman, sketch; WBZ WCAU

★CBL-Relax & Enjoy; News

WAAH-Dinner Concert

WABY-Windup Shopping

WBRK-Baseball Scores; Singing

Strings

WBRV-Baseball Scores

WCOP-Parade of the Bands; Base-

ball Scores

★WDR-Edwin C. Hill, comm

WEEI-Ill Elliott, the Singing

Cop

WHAH Vocally Yours

WHDH Bavarian Orch.

WHN Hollywood Sound Stage

WIBX Dance Time; Romance of

Rugs

WJAR Brevity Review

WLaw Rhythm Makers

WLLH Voice of Lawrence

★WMAH News; Baseball Scores

WNAH-Pinochio, sketch

WMEX Louis Prima's Orch

WNBC Baseball Scores

WNRH Stargazer Sports

★WDR-Baseball Scores; Racing

Results; News

★WORI News

WPRO John Knox Memorial

WSPR Sports, Ed Kennedy

WTAG Evening Revue; Baseball

Scores

WTHH Rhythmyme

**6:30 EDT 5:30 EST**

NBC-The Guest Book; WEAF

(sw-953 955)

★NBC-Johnny McGee's Drch.; WJZ

★CBS-Paul Sullivan Reviews the

News; WAAC WBNH WBRK

WMAH WEEL WCAU WPRO

WOKO WNRH

MBS-Lawrence Salerno; oar

WBRK WATR

★News; WNLC WNBC WAAB

WOP WBRV

CBL-What's Who in Music

KYW Rhythmites

WEAN Musical Rendezvous

★WELI News in Italian

WGY Big Town, drama

WHAH P. I. A. Prem

WHAM Bill Rogers, sports

WHDH Baseball Scores

★WHN Dance Music; News

WCC Memory Song Min

WLaw Blue Beetle

★WLLH News; Baseball Scores

WMAH Sports Extra

WMEX String Orch.

(Continued on Next Page)

### NIGHT

Where there is no listing for a station its preceding program is on the air.

**6:00 EDT 5:00 EST**

★NBC-News, WJZ only; Concert

Miniatures; Greater N. Y. Fund, sketch; WJZ

NBC-Concert Miniatures; WABY

★CBS-News; Edwin C. Hill, com-

mentator; WABC WBNH WEEI

WCAU WPRO WMAH WNRH

WBIW WOKO WORC

★YN-News; WLLH WSAR WHAI

WICC WNAH WEAN WNBH

WTHH WNLC WATR WBRK

WSPR

NBC-L'I'l Abner, sketch; WEAF

(sw-953)

★News; WJAR WTAG WHAM

WELI WLOW CBL

★KYW-News; Strings That Sing

WAAB Little Orphan Annie

★WBZ-News; Sports

WOP Sports of the Day

★WDR-News; Hobbs Hopper's

Hollywood

★WGY-News; Varieties; Happy

Jim Parsons

★WHDH Weather; News

WHN Semi-Classical Music

★WLaw Baseball Results; News

WMEX Italian Radio Review

WOR Uncle Don, Children's

Prgm; Metropolitan Travelogue

WOL Hum of the Melodians of—

★WTIC-News; Weather

**6:15 EDT 5:15 EST**

★NBC-Uncle Mat's Stories; News

(sw-953)

NBC-Concert Miniatures; WHAM

CBS-Genevieve Rowe, sop.

## MILTON CROSS SAYS:

Better check stations and time listed below to make sure you don't miss

# MUSICAL AMERICANA

Sponsored by WESTINGHOUSE

EVERY THURSDAY NIGHT  
WBZ-WBZA WICC WJZ  
WNBC WABY WHAM  
WEAN

8:00 P.M. EDT—7:00 P.M. EST

ABOVE LISTING IS LOCAL TIME





THURSDAY

May 16

MORNING

\*Star in program listings indicates news broadcast

8:00 EDT 7:00 EST

\*NBC News: WJZ WNBC
\*CBS News of Europe: WAHC
WBRY WPRO WDRS WORC
WEEI WCAU WIBX (sw
17.83)

\*NBC Dance Music: News:
Dance Music: WFAE

\*NBC News: WTAG (sw-21.5)

\*YN News: WICC WNBI WNBH
WLLH WSAW WNAW WNBC
WTHH WSPR WHAI WATH
WBHK

\*News: WJAR WOR WMAS
CBL WMEN WABY

Musical Clock: KYW WOKO

8:15 EDT 7:15 EST

NBC-Do You Remember?: WFAE
WJAR (sw-21.5)

NBC-The Wife Saver: WJZ CBL
WAHL WEAN

\*CBS Old Fashioned Favorites
News: WABC (sw-17.83)

CBS-Organ Moods: WBRY

YN Weather: Service: WSAR
WNBH WLLH WEAN WNAW
WICC WNLG WSPH

Devotions: WELI WNBC

8:30 EDT 7:30 EST

CBS-Phil Cook's Almanac: WABC
NBC-Gene & Glenn: WFAE (sw
21.5)

\*NBC Vocal Vespers: WNBH

CBS-Morning Horizons: WPRO
WBHY

NBC-Richard Leibert, organist:
WJZ

CM Andy Jacobson's Rhythm:
WLLH WEAN WSAR WAAB
WNAW WNLG WICC

Morning Devotions: WJAR CBL
WNBH WABY

Musical Menu: WATR WBRK
\*News: WIIN WMCA

8:45 EDT 7:45 EST

CBS-It Happened in Hollywood:
WAHC

NBC-Gene & Glenn: WJAR
\*NBC-Harvey & Dell, sketch:
News: WJZ WNBH WABY

CM Andy Jacobson's Rhythm:
WTHH

Morning Devotions: WSAR WLAW

9:00 EDT 8:00 EST

CBS-Rhythmaires: (sw 17.83)

NBC-The Woman of Tomorrow:
WJZ

NBC-Breakfast Club: WABY
CBL WNBC WHAM (sw-21.5)

\*NBC News: Happy Jack, songs:
WFAE

YN-Gretchen McMullen: WTAJ
WTIC

CBS-Woman of Courage, sketch:
WABC WCAU WPRO WBRY
WDRS WMAS WOKO

Devotions: WATH WHAI WBRK
WNBH

9:15 EDT 8:15 EST

NBC-Mary Alcorn, songs: WFAE

YN First National Food News:
WLLH WICC WTAG WEAN
WNAW WTIC

CBS-Richard Maxwell, Jr.,
piano: WABC WCAU WPRO
WMAS WDRS WIBX WBRY
(sw 17.83)

WATR Shoppers' Guide
WBHK Melody Time
WBZ As You Like It

\*WCAU Today's Shopping News
WEEI Food Fair

WGY Aloha Land, Jake & Carl
WNAW Your Friendly Neighbor
WHAM Women Only

WHN Johnny Prentiss' House
Party

WJAB Housewives' Exchange
WLAW Merry Morning Melodies
WMCA Royal Hawaiians

WNH 100th Anniversary
WNBH Morning Melodies
WNLG Byles Morning Devotions
WDRS Music for the Morning

WELI The 50th Anniversary
WPRO Fashion Fairlane
WSAR Studio Orch

WSPR Just Relax

9:30 EDT 8:30 EST

NBC-Escorts & Betty: KYW

NBC-Shopping Advice: WFAE

CBS-Four Clubmen: WORC
WMAS WDRS WIBX WBRY
WOKO (sw 17.83)

NBC-Breakfast Club: WJZ WICC
WEAN WHAM WBZ

CBS-Adelade Hawley: WABC

Good Morning Neighbor: WNBH
WLAW

\*WBHK News
WCAU-Laura May Stuart

Next Week's Cover

The cover of next week's MOVIE AND RADIO GUIDE will carry a picture of Paulette Goddard, movie actress soon to be seen in Charlie Chaplin's latest motion picture, "The Dictator." Get this issue today. On sale at all newsstands

NBC-Viennese Ensemble: (sw 21.5)

CBL-The Man I Married, sketch: WABY Empire Ensemble

WCOP Radio Telephone Club

WEAN John's Other Wife, sketch: WELI Roman Marconi

WHDH Fishermen's Broadcast

WHN Glen Miller's Orch

\*WLAW News

WMCA Open Your Eyes & See Melody Moments! Dance Music

WNLG Going Shopping with You

WSAR Home Beautiful Prgm

WTHH Music America Likes

10:45 EDT 9:45 EST

MBS-John Metcalf's Choir: WJZ WNLG WBHK WATH WAAB

WLLH WNBH WICC WNBH

NBC-Woman in White, sketch: WFAE WTIC WGY WTAG

WNAW WJAR KYW

CBS-Stepmother, sketch: WABC WDRS WEEI WCAU WPRO

WOKO

NBC-Pepet Young's Family, sketch: WJZ WHAM (sw-21.5)

CBL Morning Serenade

WBHY Fashion in Melody

WBZ Rhythm Makers Orch

WEAN Just Plain Bill, sketch: WELI Ora Italiana

WHAI You Friend the Milkman

WHN Guy Lombardo's Orch

WLBX Morning Variety

WLAW Pleasantdale Folks

WMAS The Morning Skipper

WMCA Uncle Jonathan

WNBC Morning Muzicle

WORC Morning Melodies

WSAR Attention, Women

WSPR Cooking Forum

11:00 EDT 10:00 EST

CBS-Mary Lee Taylor: WCAU WEEI WOKO

NBC-I Love Linda Dale, sketch: WJZ WBZ

NBC-David Harum, sketch: WFAE WTIC WTAG WJAR

WNAW KYW WGY

\*MBS-News: To be announced: WNBH WBHK

CBS-On the Village Green: WABC

CM New England Poultry Man

WNLG WAAB WLLH

\*News: WORC WOH

CBL Singers & Songs

\*WABY News Interlude: WATR Our Neighborhood

WBHY Morning Musical Revue

WCOP Medaglia D'Oro Prgm

WDRS Time Out with Allan Prescott

WEAN Sidewalk Backtalk

WELI Gloria Ensemble

WHAI Muzium Philosophy

WHAM Al Sigl

WHDH Woman's Prgm

WHN Sammy Kaye's Orch

\*WTIC Musical Round Up: News

WLAW Lone Star Texans

WMCA Hawaiian Minstrel

WMEX Franklin G. Field, bar

\*WNBH News Music Makers

WNBH Morning Glory

WPRO Edgar Guest, poet

WSAR To be announced

WSPR Thompstonville How

WTHH Musical Revue

11:15 EDT 10:15 EST

NBC-The Road of Lila, sketch: WFAE WTIC WTAG WGY

WNAW WJAR KYW CBL

CM Singing Strings: WSPR

WAAB WNLG WATR WHAI

WSAR WNBH WBHK WLLH

CBS-Life Begins, sketch: WABC

WEEI WMAS WORC WNEF

WPRO WDRS WOKO WNAW

NBC-Novelettes: WJZ WABY

WICC WNBC WJZ WEAN

NBC-Rosa Lee, sop.: (sw 15.33)

CBL Monica Mugao

\*WABV News Interlude: Mar

kets

WBHY Maple Carpet of Melody

WBZ Aloha Land

\*WTIC Radio

WEAN Carolyn Wallace, talk

WELI Program Paramount

WHAI Vermont Varieties

WHDH Home Folks

WHN Tommy Dorsey's Orch

WLAW Mass. State Symphony & Chorus

WMCA Optical Talk: Matinee

Melodies

WMEX Fashion Congress

WNBC Make Believe Ballroom

11:45 EDT 10:45 EST

NBC-The Guiding Light, sketch: WFAE WTIC WJAR WNAW

WTAG WGY KYW

CBS-Aunt Jenny's Stories: WABC

WMAS WDRS WCAU WEEI

WNBH WOKO WDRS WPRO

WIBX

NBC-Altara of Anthony, sketch: WJZ WHAM WABY (sw 15.33)

CBL Life & Love of Dr. Susan

WBZ Weather: Musicals

\*WCAU News

WEAN Musical Round Up

WELI Musical Round Up

WHDH Dixieland Band

WHN Horace Heidt's Orch

WLAW Lone Star Texans

\*WLAW Live Star News

\*WNBH The Monitor Views the

News

WSAR Donald Davis, songs

WSPH Theater Party

WTHH W. P. A. Premier

AFTERNOON

12:00 EDT 11:00 EST

NBC-Strings That Sing: WFAE

KYW CBL

NBC-Eugene Conley, Jr.: WJZ

WABY (sw 15.33)

\*CBS-Kate Smith Speaks: News:

WABC WPRO WEEI WDRS

WCAU WMAS WORC (sw

17.83)

YN-Noonday Musicale: WBRK

WATH WNLG WHAI WLLH

MBS-Red River Dave, cowboy

songs: WOR

\*News: WAAB WNBC WHN

WBHY Musical Workshop

\*WBZ News, Mildred W. Carr

son: Noonday Review: Stock

Quotations

WCOP Frolic Makers

\*WEAN News: Shopping News

WELI Noonday Nonsense

\*WGY Organist: Markets: News

\*WHAM Hit of the Day: News

\*WHDH Weather & News

WHN Trading Post

WICC To be announced

WJAR Weather: Where Are You

Going?

\*WLAW Special: Strings & News

WMCA Vocational Talk

\*WHAI Italian Air

WNAW Musical Roundup

WELI Musical Roundup

WHDH Hit Revue

\*WOKO News: Quik Quiz

WSAR Musical Parade

WSPR Farm & Garden Prgm

WTAG Farm Flashes & Produce

Market Report

\*WTHH News: Noonday Tunes

WTIC To be announced

12:15 EDT 11:15 EST

NBC-The O'Neills, sketch: WFAE

WGY WNAW KYW

\*NBC-Southernaires (News, WJZ

only): WJZ WABY WHAM

WOR Jack Birch, Song Club

WTAG Kate Hopkins, Angel of

Mercy

WTIC Weather: Medley Time

12:30 EDT 11:30 EST

NBC-Art of Living: WFAE (sw

15.33)

NBC-Nat'l Farm & Home Hour

WJZ WBZ WHAM WABY

"Land Use Problems," dis-

cussed by Milton Eisenhower,

Mass. Saltwater and Josephine

Hampill

CBS-Romance of Helen Trent,

sketch: WABC WORC WDRS

WOKO WCAU WPRO WEEI

YN-Italian Melodies: WAAB

WNLG WEAN

\*News: WOH WBRK WBHX

WJAB WBHY WATR WELI

WNBH WMAS

CBL-The Band Plays On

KYW Happy Clark

WCOP Jerry O'Leary interviews

WGY Farm Paper of the Air

WHAM Stock Quotes: Birthday

Box

WHDH Air Express

WHN Microphone in the Sky

WLAW Farm & Home News

WLLH Question Box

WMCA Althea Lowe Miles

WMEN Musicalogues

WNAW Singin' Sam

WNBC The Handwagon

WNBH Ed Weeks

WNLG Melody Lane

WORC Melody Spotlight

WSAR Man on the Street

WSPR Polish American Prgm

WTAG Hot Biscuits: Orch

WTHH Harited Speaks

WTIC Luncheonettes

12:45 EDT 11:45 EST

CBS-Our Gal Sunday, sketch:

WABC WOH WEEI WPHO

WDRS WOKO WCAU

\*NBC News & Markets: News:

MBS-The Carters of Elm Street,

sketch: WHAI WNLG WATR

WNBH WBRK WSPR

\*News: WCOP WNBH WLAW

WSAR

Singin' Sam: WTIC WJAR

CBL Al Gilbert's Trio

\*KYW News: Strings That Sing

Hollywood Gazette

WBRY Safety on the Street

WELI Weather Report: Organ

Echoes

WHN Housewives' Prom

WIBX Man on the Street

WICC Interlude



# THURSDAY GOOD LISTENING GUIDE

## THURSDAY May 16

Check the programs you want to hear today

### NIGHT

7:00 EDT (6:00 EST) Fred Waring in Pleasure Time. NBC.

7:15 EDT (6:15 EST) Lanny Ross, Tenor, CBS.

7:30 EDT (6:30 EST) Vox Pop. CBS. With Parks Johnson and Wally Butterworth.

8:00 EDT (7:00 EST) Musical Americana, NBC. Deems Taylor, commentator; symphony orchestra, Raymond Paige, conductor. Guest.

8:00 EDT (7:00 EST) Ask-It-Basket, CBS. Quiz program, with Jim McWilliams.

8:00 EDT (7:00 EST) Mr. District Attorney, NBC. Crime busting dramas.

8:30 EDT (7:30 EST) I Love a Mystery, NBC.

8:30 EDT (7:30 EST) Strange As It Seems, CBS. Interesting facts collected by John Hix, Alois Havrilla, M. C.

9:00 EDT (8:00 EST) Major

Bowes' Amateur Hour, CBS. Honor city: Bridgeport, Connecticut.

9:00 EDT (8:00 EST) Good News of 1940, NBC. Dick Powell, M. C.; Mary Martin, vocalist; Fanny Brice (Baby Snooks); Hanley Stafford; Meredith Willson's orchestra.

9:30 EDT (8:30 EST) Seal-test Rudy Vallee Program, NBC. Burlesqued versions of historical facts. Slapsie Maxie Rosenbloom and guests.

10:00 EDT (9:00 EST) Kraft

Music Hall, NBC. Bing Crosby, M. C.; Bob Burns, comedian; Music Mairs; Ken Carpenter, announcer; Johnny Trotter's orchestra. Guests: Jarmila Novakova, soprano, and Brian Aherne, screen star.

10:00 EDT (9:00 EST) Operetta Series, MBS. "The Student Prince," with Marion Claire, soprano; Igor Gorin, baritone; Jan Peerce, tenor.

10:00 EDT (9:00 EST) Glenn Miller's Orchestra, CBS. Ray Eberle and Marion Hut ton, vocalists.

Refer to adjacent columns for stations broadcasting these programs

WIBX Drifting Melodies  
WICC Musical Roundup  
WLAW Lawrence Schools on the Air  
★WMAA News  
WMEX Tune Tabloids  
WNAC Hymns of All Churches  
WNBT Tropical Moods  
WNLC Geo. Sokolsky  
WDR Career of Alice Blair  
WOL The 920 Club  
WSPR Whispering Strings  
WTAG Songs We Love  
WTH Kate Hopkins

2:15 EDT 1:15 EST  
NBC-Arnold Grimm's Daughter, sketch WEAF WHAM WJAR WGY KYW WNAC  
CBS-Joyce Jordan, Girl Intern, sketch. WABC WORC WEEI WYBF WPRO WDRG WCAU WOKO  
CN First Race from Narragansett. WNHU WNLC WHAI WLLH WATR WSTAR WEAN WYF WAAB WTHH  
CBL Donald Novis, songs  
WBYR Dance Fancies  
WHDH Lou Mendelssohn's Music  
★WHN News  
WIBX Bill Walters  
WMAA Kate Hopkins, Angel of Mercy  
WMEX Vernon Kingsley, bar.  
WOR Meet Miss Julia, sketch  
WSPH Footlight Fancies  
WTAG To be announced  
WTIC Petticoat Vagabond

2:30 EDT 1:30 EST  
NBC-Valliant Lady, sketch. WEAF WJAR WHAM WGY WNAC KYW  
NBC-Marine Band; WJZ WABY WNBC WBZ CBL WICC (sw 1533)  
CBS-Fletcher Wiley, talk; WABC WPRO WEEI WDRG WCAU WOKO WORC WMAA  
MBS-Francis Craig's Orchestra; WSAR WNHU WHAI WATR WICC WTHH WNLC WBRK WYBF  
WAAB It Happened in 1915  
WEAL The Story of Wool  
WEAN Carl Tatz & Rhode Islanders  
WELL Jimmy Mingrone, pianist  
WHHH Letty Sue, songs  
WHN Bob Byron songs & patter  
WIBX Green Bros  
WLAW Crooners' Corner  
WLLH Between the Races  
WMCA Classic Gems  
WOR The Manhattaners  
WSPR Tim Pan Alley  
WTAG Siesta  
WTH Career of Alice Blair

2:45 EDT 1:45 EST  
CBS-My Son & I, sketch; WABC WCAU WYBF WEEI WPRO WORC WOKO WMAA  
NBC-Hymns of All Churches; WEAF WHAM WJAR KYW WGY  
CN-To be announced; WICC WEAN WLLH WAAB WNLC WTHH  
MBS-To be announced; WYBF Baseball Previews; WBRK WSAR  
★News; WELI WMCA WMEX WSPH WLAW WDR  
WATR Matinee Melodies  
★WHAI News, Tune Tunes  
WHHH Uncle Ned's Varieties  
WIBX Songs by—  
WMCA Our Gal Sunday, sketch  
WNAC Light of the World, sketch  
WNHU Warm-Up Time  
WTH Meet Miss Julia, sketch

3:00 EDT 2:00 EST  
CBS-Society Girl, sketch; WABC WOKO WPHO WDRG WEEI  
NBC-Story of Mary Marlin, sketch WEAF WJAR WTAG WGY WTHC WNAC CBL KYW  
CBS-Merrymakers; (sw 1183)  
YN-Baseball; Boston Bees vs. Chicago Cubs; WBRK WLLH WTHH WHAI WSAR WNLC WATR WNBH WAAB WEAN  
NBC-Orphans of Divorce, sketch; WJZ WHAM WBZ WICC (sw 953 1533)  
★News; WHDH WNBC WABY Sulewalk Sidights  
WCAU Baseball, St. Louis vs. Phillies  
WOP Jonathan Then Ireland  
WELI New Haven Teachers Coll  
WIBX Musical Moments  
WLAW Orchestral Hall  
WMAA Irons Edman, sq.  
WMCA Romance of Helen Trent  
WMEX Ambassadors of Song  
WNBT Baseball Game  
WOB Baseball, Brooklyn Dodgers vs. Cincinnati Reds  
WGHU Legion of Safety  
WSPR Baseball, Seagranton vs. Springfield

3:15 EDT 2:15 EST  
NBC Ma Perkins, sketch; WEAF WTHC WTAG WNAC WJAR CBL KYW WGA  
CBS-To be announced; WBRK WMAA WBZ  
CBS-Baseball Game; WABC

NBC-Amanda of Honeymoon Hill, sketch; WJZ WHAM WBZ WICC (sw 1533 953)  
CBS-It Happened in Hollywood; WEEI WDRG  
WABY Baseball Game  
WCOP-Accordiana  
WELI It's Boh Jones  
WHDH Don Humbert  
WMCA Classic Gems  
WMEX Melody Man  
WNBC Melody Go Round  
WOKO Gypsy Caravan  
WDRG This Work Pays Your Community  
WPRO Melodies Old & New  
3:30 EDT 2:30 EST  
NBC-John's Other Wife, sketch; WJZ WHAM WNBC WBZ WICC (sw 1533 953)  
★CBS-News; Rocco Interlude; WMAA WBRK WOKO WYBF (sw 1183)  
NBC-Pepper Young's Family, sketch; WEAF WYBF WJAR CBL KYW WNAC WTHH WGY  
YN-Baseball Game; WEAN WLLH WTHH WBRK WSAR WAAB WNBH WHAI WATR WNLC  
★News; WEEI WMCA WCOP Happy Jim Parsons  
★WDRG News; Strictly Swing  
WELI Band of the Week  
WHDH Air Express  
WHN LeRoy, pianist  
WLAW Post's Album  
★WMCA News  
3:45 EDT 2:45 EST  
NBC-Vic & Sade, sketch; WEAF WTAG WGY WTHC KYW WJAR WNAC  
NBC-Just Plain Bill, sketch; WJZ WHAM WBZ WNBC  
CBS-Rocco Interlude; WEEI CBL-Guiding Light, sketch  
WCOP It's Dance Time  
WELI Band of the Week  
WHN Eddie Ellington & Orch  
WLAW Boys' Choir  
WMCA World's Fairest Music  
WMEX Oregan Concert  
WPRO Italian Radio Review  
4:00 EDT 3:00 EST  
NBC-Club Matinee; WJZ WBZ WNBC WHAM CBL WICC  
CBS-Ray Bloch Presents; WOKO WYBF WDRG WYBF WMAA (sw 1183)  
NBC-Backstage Write, sketch; WEAF WTHC WJAR WTAG WGY WNAC KYW  
YN-Baseball Game; WNLC WATR WSAR WNBH WLLH WEAN WBRK WAAB WHAI WTHH  
WCOP Frisk Makers  
WHDH Music Hit the Record  
WELI Health Forum: Five Musical Moments  
WELI To be announced  
WHDH Women in Review  
WHN Music of Romance  
WLAW Rock Reviews  
WMEX Melody Mirror  
4:15 EDT 3:15 EST  
CBS-Adventures in Science; WOKO WBRK WMAA WYBF WDRG (sw 1183)  
NBC-Siella Dallas, drama; WEAF WTAG WNAC WTHC WJAR WGY KYW  
WEEI Matinee Promenade  
WELI Accordion  
WHDH Fishermen's Broadcast  
WHN Popular Music  
WPRO The Story of Wool  
4:30 EDT 3:30 EST  
★NBC Medicine in the News; News; WJZ WABY WNBC WBZ (sw 953 1533)  
NBC-Lorena Jones, sketch; WEAF WTHC WJAR WTAG WNAC WGY KYW  
YN-Baseball Game; WATR WEAN WBRK WNBH WAAB WNLC WSAR WHAI WLLH WTHH

CBS-Swing Serenade; WBRK WOKO WMAA WPRO  
CBL-Torch at the Conside  
WEEI Matinee Promenade  
WELI Garden Club  
WHAM Itane Melodies  
WHDH Continent at Sixty  
WHN Dick Todd's Orch.  
WIBX Jungle Adventures  
WICC Melody Bouquet  
WLAW Claude Monte, songs  
WMCA Lee Grant's Orch.  
★WMAA Consolators  
WOKO State College Radio Guild  
4:45 EDT 3:45 EST  
CBS-Tune Time; WMAA WDRG WYBF WBRK WYBF (sw 1183)  
NBC-Young Widder Brown, sketch; WEAF WTHC WNAC WGY WJAR WTAG KYW  
CBL-Grofe Entertainers  
WDRG Ad Liner  
★WELI Flower Show; United Press News  
WHAM Meet Miss Julia, sketch  
WHDH Jack Feeney, trn.  
WHN Benny Goodman's Orch  
WLAW Boy from Blighty  
WMEX Comic Page Club  
WPRO Man on the Street  
5:00 EDT 4:00 EST  
CBS-Kathleen Norris, sketch; WEEI WOKO WPRO  
NBC-Will Osborne's Orch.; WJZ WBZ WABY WHAM CBL WYBF  
CBS-Baseball Game; WABC NBC-Gli Alone, sketch; WEAF WSAR WTAG WTHC WJAR WGY KYW  
CBS-Pop Concert; WYBF MBS-Dick Kuhn's Orch.; WLLH WNLG WATR WSAR  
★News; WMCA WHAI WAAB Sports Matinee  
WBRK Make Believe Ballroom  
WYBF Social Register  
WCOP Home Sweet Home  
WELI Danceland Ballroom  
WHDH Hall & Hall  
WHN Fashions in Music  
WIBX Rural Rhythm  
WICC Children's Parade  
WLAW Trail Blazers of 1940  
WMAA Hits & Bits of the Day  
WMEX Melody Mirror  
WNBC 1380 Club  
WNBH Club 1310  
WDRG Five O'Clock Revue  
WSPR Ten Dance  
WTHH Baseball's Greatest Game Ever Played  
5:15 EDT 4:15 EST  
CBS-Pop Concert; WOKO WEEI WYBF  
NBC-Life Can Be Beautiful, sketch; WEAF WJAR WNAC WTHC WTAG WGY KYW  
NBC-Will Osborne's Orch.; WICC (sw 953 1533)  
MBS-Dick Kuhn's Orch.; WHAI WNLC  
★News; WNBH WSPR CBL What's Home To You  
WATR Melody Revue  
WBRK Make Believe Ballroom  
★WYBF Italian News  
WCOP Frisk Makers, Sports  
WHAM Bob Hemings  
WHN Larry Clinton's Orch.  
WIBX Echoes at Venice  
WLAW Walter Coerman's Orch  
WLLH Dance Parade  
WMCA Dick Jonathan, humorist  
WOR Dick Kuhn's Orch.  
★WPRO News; Masterminds  
WSAR Parade of Masters

CBS-Outdoors with Bob Edge; WABC  
★News; WNHU WNAC WICC WSAR WATR  
CBL-Closing Stock Quotations  
WAAB Young America Speaks  
WYBF Spins & Needles  
WYBF On With the Dance  
WCAU It Happened in Hollywood  
WCOF Rhythm & Romance  
WDRG Strictly Swing; Baseball Scores  
★WEAN News  
WEEI Summertime Sports  
WHAI Melody Moments  
WHDH Depot Dialogues  
WHN To be announced  
WIBX Tea Time Times  
WLAW On the Down Beat  
WMAA Sports Telescope  
WMCA Art Green Says  
WNBC Slush Melodies  
WDRG Five Suit Boys  
WDRG String Ensemble  
WDRG Road to Romance  
WPRO Musical Hotel  
WSPR Polish American Prgm.  
★WTHH News; Rhythmaires  
5:45 EDT 4:45 EST  
NBC The O'Neills, sketch; WEAF WNAC WTAG WTHC WGY KYW WJAR  
NBC-Bud Barton, sketch; WJZ WABY WHAM WBZ (sw 1533)  
CBS-Scattergood Balnes, sketch; WABC WOKO WORC WMAA WYBF WDRG WPRO  
MBS-Little Orphan Annie, sketch; WOH WSAR WBRK WNLC WLLH WNBH WTHH WATR WHAI WSPR  
★News; WMEX WHN WCOP CBL  
WAAB Frank Ryan's Sports  
WEAN Musical Rendezvous  
WHDH Duke Lennano's Stripes  
WIC Freshest Thing in Town  
WMCA Hillbilly Prgm

WNBC-Jack Lacy's Danceland  
WNBF-Foreign Melodies  
WORLD-Racing Results

### NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 EDT 5:00 EST  
★NBC-News, WJZ only; Concert Miniatures; Greater N. V. Fund, sketch; WJZ  
NBC-Concert Miniatures; WABY  
★CBS-News; Edwin C. Hill, commentator; WABC WYBF WEEI WEAU WPRO WMAA WYBF WYBF WOKO WYBF  
★YN-News; WLLH WSAR WHAI WICC WNAC WEAN WNBH WTHH WNLC WATR WBRK WSPR  
NBC-Li'l Abner, sketch; WEAF (sw 953)  
★News; WJAR WTAG WHAM WELI WLOW CBL  
★KYW News; Strings That Sing  
WAAB Little Orphan Annie  
★WBZ News; Sports  
WCOP Sports of the Day  
★WDRG News; Heddin Hopper's Hollywood  
★WGY News; Varieties; Happy Jim Parsons  
★WHDH Weather News  
WHN Semi-Classical Music  
★WLAW Baseball Results; News  
WMEX Italian Radio Review  
WOB Uncle Don, Children's Prgm; Metropolitan Travelogue  
WOLL Hum of the Melodians II—  
★WTHC News; Weather  
6:15 EDT 5:15 EST  
★NBC-Uncle Mal's Stories; News (sw 953)  
NBC-Concert Miniatures; WHAM  
CBS-Genevieve Rowe, sop.

NBC-Bill Stern, sports; Ed East Jingles, WJZ  
★NBC-News; Ed East Jingles; Piano; WEAF  
CBS-Mel Allen's Sports Review; WABC  
YN-Sports Roundup; WSAR WEAN WYBF WATR WNLC WNAC WNBH  
Sports; KYW WELI WTHC Superman, sketch; WBZ WCAU  
★CBL-Relax & Enjoy; News  
WAAB-Fincher Concert  
WABY Window Shopping  
WBRK-Baseball Scores, Singing Strings  
WBRV Baseball Scores  
WCOP-Parade of the Bands; Baseball Scores  
★WDRG-Edwin C. Hill, comm.  
WEEI Bill Elliott, the Singing Cop  
WHAI Vocally Yours  
WHDH Bavarian Orch.  
WHN Hollywood Sound Stage  
WIBX Dance Time Romance of Rugs  
WJAR Brevity Review  
WLAW Rhythm Makers  
WLLH Voice of Lawrence  
★WMAA News; Baseball Scores  
WMCA Pinocchio, sketch  
WMEX Louis Prima's Orch  
WNBC Baseball Scores  
WNBF-Slangster; Sports  
★WDRG-Baseball Scores, Racing Results; News  
★WORLD-News  
WYBF John Knox Memorial  
WSPR Sports, Ed Kennedy  
WTAG Evening Revue Baseball Scores  
WTHH Rhythmyme  
6:30 EDT 5:30 EST  
NBC-The Guest Book; WEAF (sw 953 953)  
Guest; Pat Friday, vocalist  
NBC-Johnny McGee's Orch.; WJZ  
★CBS-Paul Sullivan Reviews the News; WABC WHN WDRG WMAA WELI WCAU WPRO WOKO WYBF  
MBS-Lawrence Salerno Bar  
WBRK WATR  
★News; WNLC WNBC WAAB WOB WBRV  
CBL-Who's Who in Music  
KYW-Rhythmaires  
WEAN Musical Rendezvous  
★WELI-News in Italian  
WGY Big Town drama  
WHAI P. T. A. Prgm  
WHAM Bill Rogers, sports  
WHDH Baseball Scores  
★WHN-Dance Music; News  
WICC-Memories Song Man  
WLAW-Blue Beetle  
★WLLH News; Baseball Scores  
WMCA Sports Extra  
WMEX-String Orch.

(Continued on Next Page)

MILTON CROSS SAYS:

Better check stations and time listed below to make sure you don't miss

# MUSICAL AMERICANA

Sponsored by WESTINGHOUSE

EVERY THURSDAY NIGHT  
WBZ-WBZA WICC WJZ  
WNBC WABY WHAM  
WEAN  
8:00 P.M. EDT—7:00 P.M. EST  
ABOVE LISTING IS LOCAL TIME









11:30 EDT 10:30 EST 12:30 EDT 11:30 EST  
WBC Jack Beich Song Club WJZ  
WBZ WEAN (sw 15:33)  
WBS-Buckeye Four; WICC WHAI  
WLLH WNLC WNBH WBRK  
WAAB WATH WSAH WTHH  
WBC-Against the Storm, sketch:  
WEAF WTIC WJAR WTAG  
WNAE WGY KYW  
CBS-Big Sister, sketch: WABC  
WEEI WCAU WDRG WMAS  
WNEF WORC WPRO WOKO  
WBX  
CBL-Monica Mogan  
WARY-News, For Your Infor-  
mation: Markets  
WBHY-Magic Carpet of Melody  
WCOP-Infrahu  
WELI-Program Paramount  
WHAM Hits & Encores  
WHDH Duke Lorenzen's Strings  
WHN Tommy Dorsey's Orch.  
WLAW-Neighborly Chats  
WMCA-Talk: Matinee Melodies  
WMEX-Lost & Found, Melodic  
Tunes  
WNEI-Make Believe Ballroom  
WNBH Club Calendar  
WSPH Artists of Tomorrow

WABC-Nat'l Farm & Home Hour  
WJZ WABY WHAM WBZ  
A Department of Agriculture  
specialist will talk on "Making  
Beans Sings"  
NBC-Home in the World; WEAF  
(sw 15:33)  
CBS-Romance of Helen Trent,  
sketch: WABC WOHG WDRG  
WEEI WOKO WCAU WPRO  
MBS-Helen Wyant, pianist: CBL  
YN-Italian Melodies: WAAB WICC  
WEAN  
★News: WBRK WOR WIBX  
WJAR WBYR WELI WATR  
WNBH WMAS  
KYW Happy Clarks  
WCOP-Jerry O'Leary, interviews  
WGY-Farm Paper of the Air  
WHAI-Stock Quotes Birthday  
Box  
WHDH Air Express  
WHN Inquisitive New Yorker  
WLAW-Farm & Home Hour  
WLLH Question Box  
WMCA-Allie Lowe Miles  
WMEX-Musicalogues  
WNAE-Singin' Sam  
WNBC-Dearest Mother  
WNEF Ed Weeks  
WNLG-Melody Lane  
W-A Man on the Street  
WSPR-Polish American Prgm  
WTAG-Dot Brissotte's Orch  
WTHH Harford Speaks  
WTR-Luncheonaires

WTHH Matinee Frolics  
WTIC Tray Dreams  
1:30 EDT 12:30 EST  
MBS-Dick O'Heren, Inc.: WNEF  
WAAB  
NBC-Paul Martin's Music: WJZ  
WNBC WABY (sw-15:33)  
NBC-General Fed of Women's  
Clubs: WEAF  
CBS-The Right to Happiness,  
sketch: WABC WEEI WCAU  
WPRO WORC WDRG  
YN-Marjorie Mills: WTIC WNAE  
WEAN WTAG WICC  
CBL-Ontario Farm Broadcast  
KYW-Kate Hopkins  
WABY-Opportunity, talk  
WATR-Petite Musical  
WBRK-Lenox Salute  
WBYR-Spins & Needles  
WBZ-Harvey & Dell Interlude  
WELI-Danceland Ballroom  
WGY-Make Believe Ballroom  
WHAI-Indian Call  
WHAM-School of the Air  
WHDH-Rachel Bowd, sop.  
WHN-Health & Music  
WIBX-Jeanette Deller  
WJAR-Connert Echoes  
WLAW-William Noble organist  
WMAS-Ethel Henin's Radio Chat  
WMCA-Sweetest Love Songs of  
Today  
WMEX-Collins & Reynolds, songs  
WNBH-William Wines' Orch.  
WNLG-Melody Lane  
WOKO-Forest Willis  
WDRG-Carters of Elm Street  
WORLD-Cats 'n' Jammers  
WSPR-Italian Prgm  
WTHH-Just Relax  
WTHH-Polish Prgm

WMAS-Kate Hopkins Angel of  
Mercy  
WHEX-Song Song Time  
WHR-Meet Miss Julia, sketch  
WSPR-Musical Newsy  
WTAG To be announced  
WTIC Your Neighbor  
2:30 EDT 1:30 EST  
NBC-Concert Dir.: WJZ WBZ  
WNEF CBL WICC WABY  
WEAN (sw 15:33)  
NBC-Valiant Lady, sketch: WEAF  
WHAM WGY WJAR WNAE  
KYW  
MBS-Radio Garden Club: WHAI  
WSAH WNLC WNBH WBRK  
WTHH WATR WOR WNEF  
Topic: "Attention Days for  
Homes Pilots."  
CBS-Fletcher Wiley, talk: WABC  
WEEI WPRO WCAU WDRG  
WMAS WOKO  
WAAB-It Happened in 1915  
WBYR Anna Valenti, pianist  
WEAN Carl Tiaz & Rhode Is-  
landers  
WELI-Front Page Drama  
WHDH-Elton White, sop.  
WHN-Bob Byron, songs & patter  
WIBX-Musical Contrasts  
WLAW-Haverhill High School  
Prgm.  
WELI-Between the Races  
WMEX-Shirley Mason, sop.  
WORC To be announced  
WSPR-Tin Pan Alley  
WTAG-The South American Way  
WTIC-Career of Alire Blair  
2:45 EDT 1:45 EST  
CBS-My Son & I, sketch: WABC  
WMAS WCAU WDRG WPRO  
WORC WOKO WEEI  
NBC-Betty Crocker: WEAF WGY  
WJAR WHAM KYW  
CN-To be announced: WNLG  
WLLH WIC WNLG WTHH  
★News: WMCA WMEX WELI  
WSPR WOR  
WATR-Matinee Melodies  
WBRK-Baseball Previews  
WBYR-Corner Hall  
★WHAI-News: Tonic Tunes  
WHDH-Mutiny on the High Seas  
★WLAW-News  
WMCA-Our Gal Sunday, sketch  
WNAE-Light of the World, sketch  
WNEF To be announced  
WNBH-Warm-Up Time  
WSAR-Baseball Interviews  
WTAG-Just a Diary  
WTHH-Meet Miss Julia

CBS-To be announced: WIBX  
WBBY WMAS  
CBS-Baseball Game: WABC  
WABY-Baseball Game  
WCOP-Accordiana  
WHDH-Don Humbert  
WLAW-Little Show  
WMCA-Classic Gems  
WMEX-Melody Mart  
WNEF-Melody Go Round  
WOKO Gypsy Caravan  
WORC-Aloha Land  
WPRO-Melodies Old & New  
3:30 EDT 2:30 EST  
NBC-Pepper Young's Family,  
sketch: WEAF WNAE WJAR  
WTRC WTAG WGY CBL KYW  
NBC-John's Other Wife, sketch:  
WJZ WHAM WNAE WICC  
WBZ (sw 15:33 9:53)  
★CBS-News: Melodians: WIBX  
WMAS WORC WBYR WOKO  
(sw 11:83)  
YN-Baseball Game: WTHH WEAN  
WHAI WLLH WSAR WATR  
WNLG WAAH WBRK WNBH  
★News: WEEI WCA  
WCOP-Happy Jim Parsons  
★WDRG-News: Strictly Swine  
WHDH-Air Express  
WHN-Letroy, pianist  
WLAW-Matinee Recital  
3:45 EDT 2:45 EST  
NBC-Just Plain Bill, sketch:  
WJZ WNAE WHAM WICC  
WBZ (sw 9:53 15:33)  
CBS-Golden Gate Quartet: WOKO  
WIBX WMAS WORC WBYR  
WEEI (sw 11:83)  
NBC-Vic & Sade, sketch: WEAF  
WTRC WTAG WJAR WNAE  
WGY KYW  
CBL-Guiding Light, sketch  
WCOP-It's Dance Time  
WHN-Rumba Rhythms  
WMCA-World's Fairest Music  
WMEX-Organ Concert  
WPRO-Italian Radio Review  
4:00 EDT 3:00 EST  
NBC-Backstage Wife, sketch:  
WEAF WTAG WJAR WTRC  
WNAE WGY KYW  
CBS-Men Behind the Stars:  
WORC WMAS WBYR WBYR  
WEEI WOKO (sw 11:83)  
Coma Berenice (Berkeley's  
Baird) is the constellation death  
today.  
YN-Baseball Game: WHAI WATR  
WSAR WEAN WLLH WNBH  
WAAB WNLG WBRK WTHH  
★NBC-Club Matinee: News: WJZ  
WNAE WHAM WRZ WICC  
CBL  
WCOP-Frolic Makers  
WDRG-Music On the Record  
★WELI-The Symphony News  
WHDH-Pacific Paradise  
WHN-Music of Romance  
WLAW-Tea Time Tunes  
WMEX-Melody Mirror

WLAW-Harrison Flint, organist  
WMCA-Lee Grant's Orch.  
WMEX-Consolairs  
4:45 EDT 3:45 EST  
NBC-Young Wilder Brown,  
sketch: WEAF WTIC WNAE  
WGY WJAR KYW WTAG  
CBS-Time Out (or Dancing):  
WBYR WOKO WIBX WMAS  
WORC WEEI (sw-11:83)  
CBL-Grofe Entertainers  
WDRG-Ad Liner  
WHAM-Meet Miss Julia  
WHDH-Doris Terrell, organist  
WHN-Dance Music  
WLAW-Pianistic Interpretations  
WMEX-Comic Page Club  
WPRO-Man on the Street  
5:00 EDT 4:00 EST  
NBC-Name It & Take It: WJZ  
CBS-Time Out for Dancing:  
WNEF  
NBC-Girl Alone, sketch: WEAF  
WTRC WTAG WNAE WJAR  
WGY KYW  
CBS-By Kathleen Norris, sketch:  
WEEI WOKO WPRO  
★News: WHAI WMCA WLAW  
CBL-Jack Hyilton's Orch.  
WAAB-Sports Matinee  
WATR-Melody Revue  
WBRK-Make Believe Ballroom  
WBYR-Social Register  
WBZ-Superman, sketch  
WCOP-Happy Jim Parsons  
WEAN-Uncle Neil's ABC Club  
WELI-Danceland Ballroom  
WHAM-Matters Musical  
WHDH-Half 'n' Half  
WHN-Fashions in Music  
WHN-Rural Rhythm  
WICC-High School Varieties  
WLLH-Dance Parade  
WMAS-Hits & Bits of the Day,  
Hollywood Highlights  
WMEX-Melody Mirror  
WNBH-1380 Club  
WNBH-Club 1310  
WORC-Five o'Clock Revue  
WSPR-Tea Dance  
★WTHH-Baseball Scores: Great  
est Game Ever Played  
5:15 EDT 4:15 EST  
NBC-Life Can Be Beautiful,  
sketch: WEAF WTIC WNAE  
WJAR WTAG WGY KYW  
NBC-Name It & Take It: WJZ  
WHAM  
CBS-Keyboard Capers: WOKO  
WEEI WORC  
MBS-Andy Iona's Orch.: WNLG  
WHAI WATR  
★News: WNEF WSPR  
CBL-Georgetown Matinees  
WATR-Melody Revue  
WBRK-Make Believe Ballroom  
★WBYR-Italian News  
WCOP-Frolic Makers Sports  
WHN-Temple Emanuel Services  
WHN-Children's Theater  
WLAW-Rudy Farrow's Orch  
WMCA-Uncle Jonathan, burlesque  
WOR-McFarland Town's Orch  
★WPHO-News: Tunes Out For  
Dancing  
WSAH-Parade of Masters  
WSPR-Transradio News

AFTERNOON

12:00 EDT 11:00 EST  
NBC-Mary McHugh, sop.: WJZ  
WAHY (sw 15:33)  
★CBS-Kate Smith Speaks: News-  
WABC WPHO WCAU WMAS  
WOHC WEEI WDRG (sw  
11:83)  
NBC-Strings That Sing: WEAF  
KYW CBL  
YN-Noonday Musicals: WBYR  
WATH WBRK WHAI WLLH  
★News: WAAB WNBC WHN  
WBHY-Musical Workshop  
WBZ-News: Mildred Carlson  
ATOP-Frolic Makers  
★WEAN-News: Shopping News  
WELI-Noonday Nonsense  
★WGY-Dramatist: Markets News  
★WHAM-Hit of the Day: News  
★WHDH-Weather News  
WLN-Mahoney & Davis  
WIC-To be announced  
WJAR-Weather: Brevity Matinee  
★WLAW-Social Jottings & News  
WMA-Art Grown & Music  
WMEX-Dalar Air  
WNAE-Musical Roundup  
WNEF-Singin' Sam  
WNBH-Hi Revue  
WNLG-Time Out  
★WOKO-News: Quik Quiz  
WTR-Victrol H. Lindalof, talk  
WSAH-Musical Parade  
WSPR-Farm & Garden Prgm  
WTAG-Farm: Flashes & Produce  
Market Report  
★WTHH-News: Noonday Tunes  
WTIC To be announced  
12:15 EDT 11:15 EST  
CBS-When a Girl Marries, sketch:  
WABC WCAU WOKO WORC  
WIRX WBYR WNEF WMAS  
WEEI WPRO WDRG  
★NBC-Vass Family (News, WJZ  
only): WJZ WAHY WHAM  
(sw 15:33)  
NBC-The O'Neill sketch: WEAF  
WGY WNAE KYW  
CBS-Low White, organist: (sw  
11:83)  
YN-Agricultural Talk: WAAB  
★News: CBL WMCA  
WATH-Kurbstone Kwiz  
WBRK-Mounds in Music  
WBZ-Chuckerboard Time: Stocks:  
Musicals  
WHDH-Fiesta  
WHN-Music & Health  
WLAW-The Pied Piper  
WLLH-Listen to the Band  
WMEX-Daily Inspirations  
WNBC-Music News: Riddle  
Rhythms  
★WNLG-News: Sign Post  
WTAG-Kate Hopkins, Angel of  
Mercy  
WTIC-Weather: Medley Time

1:00 EDT 12:00 EST  
CBS-Goldbergs, sketch: WABC  
WCAU WEEI  
NBC-Fireside Singers: WEAF  
(sw 15:33)  
★YN-News: WBC WEAN WHAI  
WNBH WLLH WSAR WNAE  
WSPR WTHH WNLG WATR  
WBRK  
★News: WPRO WTAG WNBC  
CBL-Happy Gang  
WAAB-News of Women's Clubs  
WCOP-Pastore Italian Journal  
★WDRG-News: Es on a Bus  
WELI-Plasamudala Funks  
WGY-Household Chats  
WHDH-Farm & Home Chat  
WIBX-Singin' Sam  
WJAR-The Goldbergs  
WLAW-Lawrence Speaks Its Mind  
WMAS-Italian Varieties  
WMCA-Hawaiian Music  
WMEX-Musical Matinee  
WNEF-On the Air For Fun  
WOKO-Musical Menus  
WOR-Voice of Experience  
WDRG-Dance Hour  
★WDRG-Music News  
★WTIC-News & Weather  
1:15 EDT 12:15 EST  
NBC-Ben Bernie's Orch.: WEAF  
KYW  
CBS-Life Can Be Beautiful,  
sketch: WABC WCAU WDRG  
WABC WEEI WPRO  
NBC-Between the Bookends:  
WJZ (sw 15:33)  
YN-George & Dixie, songs: WNLG  
WNBH WATR WHAI  
MBS-Selm Schuller, contr.: WOR  
WAAB-Carters of Elm Street  
WABY-Variety Show  
WBRK-Movieland Billboard: Pro-  
gram Review  
WBYR-Cheerful Chatter  
WBZ-Tony, Juvenita & Buddy  
WCOP-Frolic Makers  
WEAN-U.S. Government Reports  
WELI-Our Belles  
WGY-Scissors & Paste  
WHAM-Bradley Kincaid  
WHDH-Lee Power's Orch  
WHN-Dick Ballou's Orch.  
WHN-Voice in the Dark  
WELI-Hedgeport Street Scene  
WJAR-Meet Miss Julia  
WLAW-Dance Orch.  
WLLH-The 15 Show  
WMAS-Paul Pelletier Serenades  
WMCA-Easy Aces, sketch  
WNAE-Musical Roundup  
WNEF-Over the Garden Fence  
WNLG-Yodeling Cowgirl  
WSAR-Your Home & You  
WSPR-Dance Time  
WTAG-Map in the Market

1:45 EDT 12:45 EST  
NBC-Hollywood News Girl: WEAF  
WEEI WCAU  
CBS-Road of Life, sketch: WABC  
WEEI WCAU  
MBS To be announced: WNEF  
NBC-Words & Music: WJAR  
KYW-Portia Black Faces Life  
WAAB-Sports Matinee  
WATR-Off the Record  
WBZ-Arch Macdonald's Notebook:  
Weather  
WCOP-Sing, Write & Listen  
WDRG-Main Street  
WHAM-Let's Sing  
WHDH-Pearse Pals  
WHN-Fashions in Music  
WIBX-Variety Prgm  
WLAW-Little Show  
WMAS-Book Corner  
WMEX-Let us Dance  
WNBH-NYA Dreh  
★WNLG-Monitor News  
WOKO-Song Shoppers  
WOR-Health Talk: Pigeon Fitz-  
gerald, talk  
WOHC-Melody Matinee  
WORLD-Sidelights on Beacon Hill  
WPRO-Kate Hopkins Angel of  
Mercy  
WSAR-Marguerite Leffranc  
WSPR-Hollywood Brevities  
2:00 EDT 1:00 EST  
NBC-Your Voice & You: WJZ  
WRZ WABY WNBC (sw 15:33)  
NBC-Light of the World, sketch:  
WEAF WHAM WJAR WGY  
KYW  
CBS-Young Dr. Malone, sketch:  
WABC WOKO WCAU WDRG  
WEEI WPRO  
MBS-Is Anybody Home?: WNEF  
CBS-To be announced: WIRX  
YN-To be announced: WNLG  
WICC  
The Carters of Elm Street:  
WLLH WSAR WTHH  
CBL-Against the Storm, sketch  
★WAAB-News  
WBRK-Sweet & Swing  
WBYR-Anna Valenti, pianist  
WCOP-Radio Orchestra Hub  
WEAN Carl Tiaz & Rhode Is-  
landers  
WHAI-Hits & Encores  
WHDH-Paul Stuart, Inc.  
WHN-Barrel of Music  
WLAW-Concert Hall of the Air  
★WMAS-News  
★WMEX-Front Page Drama  
WNAE-Hymns of All Churches  
WNBH-Petitional Parade  
WNLG-Robinson Family  
WOR-Career of Alice Han-  
lan  
WSPR-The 28 Out  
WTAG-Secret Diary  
WTIC-Kate Hopkins  
2:15 EDT 1:15 EST  
NBC-Arnold Grimm's Daughter,  
sketch: WEAF WJAR WHAM  
KYW WGY WNAE  
CBS-Joyce Jordan, Girl Intern,  
sketch: WABC WORC WNBH  
WPRO WDRG WCAU WOKO  
WEEI  
CN-First Race from Narragan-  
sett: WSAH WTHH WEAN  
WNLG WNBH WATR WHAI  
WLLH WAAB WICC  
CBL-Donald Novis, songs  
WBYR-Dance Fancies  
WELI-Connecticut Re-echoes  
WHDH-Lou Mendelsohn's Music  
★WHN-News  
WIBX-Bill Walters

3:00 EDT 2:00 EST  
NBC-The Story of Mary Martin,  
sketch: WEAF WTIC WTRC  
WJAR WGY WNAE CBL KYW  
NBC-Orphans of Divorce, sketch:  
WJZ WHAM WIZ WICC (sw  
9:53 15:33)  
CBS-Society Girl, sketch: WABC  
WDRG WEEI WPRO WDRG  
YN-Baseball: Boston Bees vs.  
Pittsburgh Pirates: WAAR  
WHAI WSAR WSBH WATH  
WLLH WNLG WBRK WEAN  
WTHH  
★News: WHDH WNBC  
WABY-Safeway Safelights  
WCAU-Baseball: Cincinnati vs.  
Phillies  
WCOP-Jaunting thru Ireland  
WELI-At the Symphony  
WIRX-Console Artists  
WLAW-Meistersingers  
WMAS-Let's Talk About Art  
WMCA-Romance of Helen Trent  
WMEX-Western Serenade  
WNEF-Baseball Game  
WHI-Baseball: Brooklyn Dodgers  
vs. St. Louis Cards  
WORC-Musical Workshop  
WSPR-Baseball: Wilkes-Barre vs.  
Springfield  
3:15 EDT 2:15 EST  
NBC-Amanda of Honeymoon Hill,  
sketch: WJZ WHAM WBZ  
WICC (sw 9:53 15:33)  
CBS-It Happened in Hollywood:  
WEEI WDRG  
NBC-Ma Perkins, sketch: WEAF  
WJAR WTHH WTAG WNAE  
WGY CBL KYW

4:15 EDT 3:15 EST  
CBS-Jack Leonard, songs: WIBX  
WMAS WDRG WBYR WOKO  
(sw 11:83)  
NBC-Stella Dallas, drama: WEAF  
WTRC WNAE WTAG WJAR  
WGY KYW  
WEEI-Matinee Promenade  
WHDH-Fishermen's Broadcast  
WHN-Music of Rodgers & Hart  
WIC-Girls Cive Day Speaker:  
Musical Hound Up  
WPRO Take It Easy Time  
4:30 EDT 3:30 EST  
NBC-Lorenzo Jones, sketch:  
WEAF WTIC WNAE WTAG  
WJAR WGY KYW  
CBS-Edith Hendrick & Orch.:  
WMAS WORC WOKO  
YN-Baseball Game: WHAI WLLH  
WSAR WBRK WNBH WAAB  
WNLG WATR WEAN WTHH  
CBL-Norwegian Independence Day  
WBYR-Rhythm Rascals  
WCOP-Frolic Makers  
WHDH-Tea Time Concert  
WHN-Dick Jurgens' Orch.  
WIBX-Coast to Coast Correspond-  
ent

5:30 EDT 4:30 EST  
NBC-Jack Armstrong, sketch:  
WEAF KYW WNAE WTHH  
WTAG WJAR WGY WHAM  
CBS-To be announced: WABC  
MBS-Jonsson Family sketch  
WOR WNLG WLLH  
NBC-Irene Wicker, children's  
prgm: WABY (sw 9:53 15:33)  
NBC-Olivio Dantoro, Yodeler:  
WJZ  
★News: WICC WNRH WATR  
WSAR WNBC  
CBL-Closing Stock Quotations  
(Continued on Next Page)

DISCARD YOUR OLD AERIAL  
It is Most Likely Corroded and Has Poor or Loose Solder Connections  
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow  
and sleet when using an Aerial Eliminator. Anyone can convert  
it in a moment's time to the radio set... eliminate only the rust and  
behind the set, yet maintain your radio in excellent condition and time to  
replace over the wire broadcast and interceptive and short wave channels.  
ELIMINATE THE AERIAL FOR GOOD  
Match this unit to your radio... make your set complete in itself... large  
aerial wires and insulators... none get stuck there... no more rust particles  
unightly lead in or aerial wires.  
NOT NEW-VALUE ALREADY PROVIDED  
On the market five years, 100,000 customers in U.S. and foreign countries.  
In use from the Arctic Region of Norway to the Tropics of Africa. Each  
factor (radio) has the same reception. Cannot be out... easily  
connected in any radio, including radio having no aerial or radio for  
double aerial. Note: It will not operate on battery or automobile battery.  
5 DAYS TRIAL. Full coupon at once. Pay postman \$1.00 plus a  
10% Ref. return within five days and your dollar will be refunded without question.  
JUST MAIL THIS COUPON:  
F. H. Radio Laboratories, Dept. 80, Fargo, N. Dak.  
I enclose \$1.00 for my Aerial Eliminator. Will pay postman \$1.00 plus 10% refund  
if returned within 5 days for a refund check.  
I am interested in your product... please send me more information.  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_







**European News in English**

Daily	Morning	City	Station	Dial
7:15 a.m.	6:15 a.m.	Rome	2RD6	15.30
			2RD8	17.82
7:30 a.m.	6:30 a.m.	London	GSG	17.79
7:45 a.m.	6:45 a.m.	Berlin	DJL	15.11
9:00 a.m.	8:00 a.m.	Paris	TPA2	15.24
9:15 a.m.	8:15 a.m.	London	GSV	17.81
9:15 a.m.	8:15 a.m.	Berlin	DJL	15.11
10:00 a.m.	9:00 a.m.	Berlin	DJQ	15.28
11:40 a.m.	10:40 a.m.	Rome	2RD6	15.30

Daily	Afternoon	City	Station	Dial
12:00 noon	11:00 a.m.	London	GSV	17.81
12:15 p.m.	11:15 p.m.	Berlin	DJB	15.20
12:30 p.m.	11:30 a.m.	Paris	TPA2	15.24
			TPC8	11.845
2:00 p.m.	1:00 p.m.	London	GSI	15.26
2:20 p.m.	1:20 p.m.	Finland	DIE	15.19
3:25 p.m.	2:25 p.m.	Rome	2RD4	11.81
			2R06	15.30
3:30 p.m.	2:30 p.m.	Paris	TPA4	15.24
4:50 p.m.	3:50 p.m.	London	GSD	11.75
			GSP	15.31
5:15 p.m.	4:15 p.m.	Rome	2RD3	9.63
5:45 p.m.	4:45 p.m.	London	GSD	11.75
			GSP	15.31

Daily	Evening	City	Station	Dial
7:00 p.m.	6:00 p.m.	Berlin	DJB	15.20
			DJD	11.77
8:30 p.m.	7:30 p.m.	London	GSD	11.75
9:00 p.m.	8:00 p.m.	Moscow	RV96	15.18
9:00 p.m.	8:00 p.m.	Stock'm	SBP	11.705
			SBT	15.155
9:15 p.m.	8:15 p.m.	Berlin	DJD	11.77
			DJB	15.20
9:30 p.m.	8:30 p.m.	Paris	TPC8	11.845
			TPC	9.52
10:45 p.m.	9:45 p.m.	London	GSC	9.58
			GSD	11.75
11:00 p.m.	10:00 p.m.	Rome	2RD4	11.81
			2R08	17.82
11:30 p.m.	10:30 p.m.	Berlin	DJD	11.77
			DXB	9.61
12:00 mid.	11:00 p.m.	London	GSC	9.58
			GSD	11.75
12:30 a.m.	11:30 p.m.	Paris	TPC	9.52
1:00 a.m.	12:00 mid.	Berlin	DXB	9.61
1:30 a.m.	12:30 a.m.	Paris	TPC	9.52
2:15 a.m.	1:15 a.m.	London	GSD	11.75
2:35 a.m.	1:35 a.m.	Rome	2RD3	9.63

**Daily Programs, Sat., May 11, through Fri., May 17**

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EDT	City	Program	Station
8:30 a.m.	Tokyo	News (English)	JZK (15.16)
8:45 a.m.	Paris	North American broadcast	TPA2 (15.24)
9:50 a.m.	Perth, W. Australia	War news from Australia (English)	VLW2 (9.63)
11:30 a.m.	Singapore	Special program for North America, including music and news	(11.78)
12:10 p.m.	Berlin	Variety music and propaganda talks in English for North America	DJB (15.21)
12:30 p.m.	Paris	North American broadcast, including talk "Life in Paris"	11.845 (15.24)
3 p.m.	Moscow	Symphonic, popular, folk music, and news in English from Portuguese East Africa	CP7BE (9.71)
3:45 p.m.	Rabat, Morocco	Arabic program from Morocco	Radio Morocco (11.34)
3:50 p.m.	Prague	Lord Haw-Haw's propaganda talk in English	DZII (10.04)
4 p.m.	Prague	Program of anti-Nazi station "Deutscher Freiheitssender"	(10.07)
4 p.m.	Home	Evening concert with English announcements	2R06 (15.3) 2R04 (11.81)
4:15 p.m.	Berlin	Lord Haw-Haw's propaganda talk in English	DXB (9.61)
5:15 p.m.	Stockholm	Variety program	SBP (15.155) SBT (15.155)
5:15 p.m.	Berlin	Lord Haw-Haw's propaganda talk in English	DXB (9.61)
6 p.m.	Berlin	Propaganda talk in English	DJL (17.81)
7 p.m. (ex. Mon.)	Quito, Ecuador	English program "Ecuadorian Jubilee"	HCB (12.46)
7:05 p.m.	Lisbon	Variety program from Portugal for North American listeners	CSW7 (9.74)
7:15 p.m.	Berlin	Propaganda talk in English	DXB (9.61)
7:30 p.m.	Martinique	News (English)	(19.705)
7:35 p.m.	Budapest	Variety program from Hungary for North American listeners	HAT5 (9.625)
8 p.m.	Prague	Czech (Austrian) program	OLH4A (11.84)
9 p.m.	Panama City	George Williams' English "Radio Newspaper"	HP5G (11.78)

**Special for Pacific Coast**

1:40 a.m. daily	Tokyo	Continental affairs in Japanese	JZK (15.16)
1:45 a.m. daily	Paris	Variety program	Paris Mondial (15.24)
2 a.m. daily	Home	Special program	2R06 (15.3)
2:30 a.m. daily	Manchuria	English program from Manchuria (3 a.m.)	MTCY (11.79)
11 a.m. daily	Paris	Special broadcast	Paris Mondial (11.845, 15.24)
11:30 a.m. daily	Sydney, Australia	Special broadcast	(12 noon) News VLQ5 (9.68)

# On Short Waves

## Edited by Charles A. Morrison

President, International DXers Alliance

Programs from foreign countries subject to change without notice

### SHORT-WAVE PROGRAMS BEAMED ON NORTH AMERICA

**B**EFORE the advent of "beamed" or "directive" transmissions, short-wave reception was more or less a haphazard affair, and there was no way of knowing with any degree of certainty that a particular program heard one day would be heard the next day.

Omnidirectional broadcasts are radiated with an equal intensity in all directions and therefore only a small portion of the total signal-strength can be received at any one point. In directional or beam broadcasting all of the signal-strength is concentrated in a single direction, like the beam from a searchlight, and therefore those listeners whose receiving aerials are in the path of this beam will receive tremendously amplified signals. This advantage is particularly apparent on a day of poor reception, when you probably will fail to receive any foreign programs except those specifically beamed on this country. Using the same transmitter and the same power but by merely switching from an aerial pointed away from you to one pointed toward you will often mean the difference between receiving a perfectly intelligible broadcast or receiving nothing at all.

The locality in which a certain broadcast is to be received is regulated not only by the direction in which it is beamed but also by the angle at which it is transmitted. For example, a broadcast from Berlin may be well received in eastern North America but heard only poorly or not at all in western North America, since to insure reception on the Pacific Coast both direction and angle of the beam must be changed slightly. In the following table listeners will find a simple guide to the leading short-wave

transmissions that are directed specifically to North America, in English. All times given are Eastern Daylight.

**BERLIN:** 7:30 to 10:00 a.m., DJL (15.11); 12:10 to 12:40 p.m., DJB (15.20); 5:50 p.m. to 12:00 mid., DJB (15.2) or DJD (11.77); 8:00 p.m. to 2:00 a.m., DXB (9.61).  
**BUDAPEST:** 7:35 to 9:00 p.m., HAT5 (9.625).  
**GUATEMALA CITY:** 1:45 to 2:30 p.m., TGWA (15.17).  
**HUIZEN (Holland):** Sun., 9:25 to 10:50 p.m.; Tues., 9:45 to 10:45 p.m., and Wed., 9:25 to 9:40 p.m., PCJ (9.59).

**LONDON:** 8:00 a.m. to 12:30 p.m., GSV (17.81); 2:35 to 7:00 p.m., GSP (15.31), and 7:24 p.m. to 1:30 a.m., GSD (11.75).

**MOSCOW:** 8:00 to 9:30 p.m., RV96 (15.18).

**PARIS:** 8:45 to 9:20 a.m. (15.24); 12:30 to 1:30 p.m. (15.24 and 11.845); 9:00 p.m. to 1:30 a.m. (11.845 and 9.52), and 1:45 to 2:45 a.m. (West Coast) (9.52).

**QUITO (Ecuador):** 7:00 to 8:00, 10:00 to 11:00 p.m., HCB (12.46).

**ROME:** 9:15 to 11:10 p.m., 2R03 (9.63), 2R04 (11.81) and 2R08 (17.82).

**STOCKHOLM:** 9:00 to 10:10 p.m., SBT (15.155).

**SYDNEY (Australia):** 8:00 to 9:00 a.m. (East Coast), and 11:30 a.m. to 12:30 p.m. (West Coast), VLQ5 (9.68).

**SZECHWAN (China):** 9:30 to 10:30, 11:00 p.m. to 12:00 mid., and 12:30 to 2:00 a.m. (West Coast), NGOX (15.19).

**TOKYO:** 1:00 to 2:30 a.m. (West Coast), JZJ (11.80) or JZK (15.16), and 9:00 to 10:00 p.m. (East Coast), JZK (15.16).

**VATICAN CITY:** Sun and Thurs., 9:30 to 9:50 p.m., HVJ (9.66).

**THE LATEST FROM EURDPE:** According to Robert Skyten of East Brookfield, Mass., Nazi-sponsored broadcasts have been instituted over the Dolo transmitter on the regular frequencies of 15.17, 11.735 and 9.645 megs. . . . The former Danish transmitter DZH (15.321) may now be heard daily from 9:30 to 10:30 a.m. EDT with a German program and using the German call DXU. . . . An early-morning program from Paris may now be heard daily from 8:45 to 9:20 a.m. EDT over TPA2 (15.24) . . . 2RD8 (17.82), on the 16-meter band, has replaced 2R06 (15.30), in the 19 meter band, in the "American Hour" from Rome, heard nightly from 9:15 to 11:10 p.m. EDT. The best frequency for this period is still 2RD4 (11.81) at the time of writing. . . . ZAA (17.85), located at Tirana, Albania, will broadcast a special DX program for listeners

in North America on Tuesday, May 14, from 10:00 to 11:00 p.m. EDT. This is the first DX transmission ever broadcast from Albania.

**NEWS IN GENERAL:** H. Fleming Lamorna of Ewell, Surrey, England, writes: "NBC news particularly is interesting to me and my wife. In fact, we were first made aware of the doubling of our bacon ration by your bulletin of this evening." NBC broadcasts the news in English for its foreign listeners in Europe daily at 12:00 noon and 1:00 p.m. EDT over WNBI (11.78), and for its listeners in Latin America nightly at 11:00 p.m. EDT over WRCA (9.67) . . . The Bolivian station heard on 15.162 megs. daily from 3:30 to 6:00 p.m. and irregularly from 9:00 to 10:15 p.m. EDT, is CP-43 and the location is believed to be Cotagaita.

8 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America	RV96 (15.18)
8:30 p.m.	Home	All-English program, including popular music and short talks	COK (11.57)
9 p.m.	Paris	Talk, music, plays and news in English for North America	19.52, 11.845
9 p.m.	Stockholm	Program from Sweden for listeners in North America	SBT (15.155) SBP (11.705)
9:15 p.m.	Home	"American Hour" for listeners in North America	2R04 (11.81) 2R08 (17.82)

9:30 p.m.	Szechwan, China	Music and news in English for North American listeners	NGOX (15.19)
11 p.m.	Little America	Experimental broadcasts	KHTR (12.362 or 17.31)
11 p.m.	Tokyo	Variety program	JVH (14.00)

**Saturday, May 11**

5:45 p.m.	London	Talk "London Log"	GSD (11.75)
8:15 p.m.	London	Dispatch from the Front"	GSD (11.75)

**Important Stations**

(Megacycles or thousands of kilocycles shown)

CJRO, Canada	6.16	TAQ, Turkey	18.195
COK Cuba	11.97	TGWA, Guatemala	9.680, 15.17
CRTHE, Mozambique	9.71	TO2, Guatemala	6.196
CSW7, Portugal	9.755	TPA2, France	15.24
DJB, Germany	15.20	TPA4, Paris	11.718
DJL	11.77	TPC8, "	11.835
DXB "	9.61	TPB, France	15.13
EAQ, Spain	9.86	TPC "	9.82
GRX, England	9.99	VLQ5, Australia	9.68
GSD "	11.75	VLW3, "	9.645
GSP "	15.14	WCAB, Philadelphia	6.06, 9.59, 15.87
GSO "	17.79	WCBX, New York City	21.57, 15.37, 11.93
GSH "	21.47	WDJM, Miami, Fla.	6.04
GSI "	15.34	WGEA, Schenectady, N.Y.	21.50, 16.85, 9.86
GSL "	21.58	WGEO, Schenectady, N.Y.	9.53
GSP "	15.31	WJOL, Jacksonville, Fla.	6.04
GSS "	17.81	WRCA, N. Y. City	9.67
HAT5, Hungary	9.625	WRUI-WRUW, Boston, Mass.	15.25, 15.13, 11.79
HBJ, Switzerland	14.838	XEGR, Mexico	11.73, 9.04
HCB, Ecuador	12.46	XEWW, "	9.00
HJCT, Colombia	9.60	XGOX, China	15.19
HPSA, Panama	11.70	XOY, "	9.64
HPD0, "	11.78	XRO3, Yugoslavia	15.24
HVJ, Vatican City	9.66	XRO4, Italy	9.63
JZJ, Japan	11.80	XRO6, "	11.81
JZK "	15.16	XRO8, "	17.82
KGEI, San Francisco, Calif.	9.53, 15.33	XRO9, "	9.61
KHE, Hawaii	17.97	XRO11, "	7.22
MTCY, Manchukuo	11.78	XRO15, "	11.76
OLE, Finland	15.19		
ORX, Belgium	10.83		
OZE, Denmark	9.52		
OZH, "	15.32		
PCJ, Holland	9.59		
PAN, U.S.S.R.	9.60		
RNE, "	12.00		
RV96, "	8.03, 15.18		
SBP, Sweden	11.705		
SBT, "	15.155		
TAP, Turkey	9.488		

9 p.m.—Havana—Serial "The Life of Colonel Batista" TOK (11.57)  
 9:15 p.m.—Rome—English talk 2R04 (11.81)  
 10:15 p.m.—London—"In Town Tonight" GSD (11.75) GSC (9.58)  
 11:30 p.m.—London—Talk "London Log" GSD (11.75) GSD (11.75)  
 1:15 a.m.—"Little America Speaks"—Program direct from Byrd Expedition in Antarctica; RRTK (12.862 or 17.31)

**Sunday, May 12**

For programs broadcast daily see Daily Programs (Col. 1)  
 9:30 a.m.—London—"Dispatch from the Front" GSV (17.81)  
 11:45 a.m.—News (English); HP5G (11.78)  
 12:40 p.m.—Paris—Marion Dix interviews famous Parisians (English); Paris Mondial (15.24)  
 9:40 p.m.—Home—Opera: 2R04 (11.81) 2R08 (17.82)  
 9:45 p.m.—Berlin—English talk DXB (9.61)  
 10:15 p.m.—Rome—English talk about current happenings in Rome: 2R04 (11.81) 2R08 (17.82)

**Monday, May 13**

For programs broadcast daily see Daily Programs (Col. 1)  
 9:30 a.m.—London—Talk "Under Nazi Rule" GSV (17.81)  
 9 p.m.—London—Talk "The Empire at War" GSD (11.75)  
 9:45 p.m.—Berlin—English talks on current war topics: DJL (11.77) DXB (9.61)

**Tuesday, May 14**

For programs broadcast daily see Daily Programs (Col. 1)  
 6:45 p.m.—London—Talk "In England Now" GSD (11.75) GSC (9.58)  
 9 a.m.—London—Talk "Cards on the Table" GSD (11.75) GSD (9.58)  
 10 p.m.—Tirana, Albania—Special DX program for short wave listeners in North America ZAA (7.85)  
 11 p.m.—London—Talk "Under Nazi Rule" GSD (11.75) GSD (9.58)

**Wednesday, May 15**

For programs broadcast daily see Daily Programs (Col. 1)  
 6:45 p.m.—London—Talk "Matters of Moment" GSD (11.75)  
 7:30 p.m.—London—Talk "Political India" GSD (11.75)  
 9:25 p.m.—Holland—Happy Program for North American listeners: PCJ (9.59)  
 10 p.m.—Berlin—English talk, "Matters of Moment": DJL (11.77)  
 12:30 a.m.—London—"Matters of Moment" GSD (11.75)

**Thursday, May 16**

For programs broadcast daily see Daily Programs (Col. 1)  
 11 a.m.—London—"Background to the News" GSV (17.81)  
 9 p.m.—London—Talk "Background to the News" GSD (11.75)  
 9:30 p.m.—Vatican City—Catholic news for listeners in North America: HVJ (9.66)  
 11:45 p.m.—London—Talk "Life in France Today" GSD (11.75)

**Friday, May 17**

For programs broadcast daily see Daily Programs (Col. 1)  
 11 a.m.—London—Talk "In England Now" GSV (17.81)  
 6:45 p.m.—London—Talk "In England Now" GSD (11.75)  
 9:15 p.m.—Paris—"The Woman's Side of the War" Paris Mondial (9.52, 11.845)  
 9:15 p.m.—London—"At the Black Dog" GSD (11.75)  
 11 p.m.—Guatemala—Opera TGWA (9.685)  
 12:30 a.m.—London—"World Affairs" Wickham Street GSD (11.75)



# WORLD SHORT-WAVE TIME TABLE (Part 2)

Compiled by Charles A. Morrison

## TIME-CONVERSION TABLE

The operating schedules of short-wave stations in the World Short-Wave Time Table, beginning on this page, are given in Eastern Standard Time. To enable you to make the correct deductions, if you live in any of the other time zones, the following time table will prove very helpful:

Eastern Daylight Time.....	12	1	2	3	4	5	6	7	8	9	10	11	12
*Eastern Standard Time.....	11	12	1	2	3	4	5	6	7	8	9	10	11
Central Daylight Time.....	11	12	1	2	3	4	5	6	7	8	9	10	11
Central Standard Time.....	10	11	12	1	2	3	4	5	6	7	8	9	10
Mountain Standard Time.....	9	10	11	12	1	2	3	4	5	6	7	8	9
Pacific Standard Time.....	8	9	10	11	12	1	2	3	4	5	6	7	8

## 31-METER BAND

Mega. Station	Location	Operating Schedule
9.59 PCJ	Huizen, Holland	Sun 1:40-3, 7:15-8:15, 8:25-9:50 p.m.; Tues 1:45-3:30, 7:30-8:30, 8:45-9:45 p.m.; Wed 7:15-8:15, 8:25-8:40 p.m. to North America.
9.59 WCAB	Philadelphia, Pennsylvania	Mon, Thurs, Sat, 6:30 p.m.-2 a.m.; Wed, 9 p.m.-2 a.m.
9.58 VLR	Melbourne, Australia	2:30-9, 9:30-10, 11 a.m.
9.58 GSC	London, England	12:57-1:45, 11:52 a.m.-3:30, 3:50-6, 6:24-9:15, 9:37 p.m.-12:30 a.m. to North America
9.57 WBOS	Boston, Massachusetts	Relays CBS, 3 p.m.-2 a.m.
9.57 CXA2	Montevideo, Uruguay	11 a.m.-4, 4:30-9:30 p.m.
9.56 OJA	Berlin, Germany	9 a.m.-10:50 p.m.
9.555 XETA	Monterrey, Mexico	8:45 a.m.-12 mid.
9.55 WGEA	Schenectady, New York	5:15-8:15 p.m. to Latin America.
9.535 VPO2	Suva, Fiji Islands	3-4 a.m.
9.535 JZ1	Tokyo, Japan	7:30 a.m.
9.53 WGE0	Schenectady, New York	2:4-4:5, 5-11 p.m.
9.53 KGE1	San Francisco, California	6-11 a.m., 11 p.m.-2 a.m.
9.525 ZBW3	Hong Kong, China	5-10 a.m., 11:30 p.m.-1:15 a.m.; Sun, 5-9:30 a.m.
9.52 TPC	Paris, France	4:30-7:45, 8 p.m.-12:30 a.m., 12:45-1:45 a.m. to North America; News, 8:03, 11:30 p.m., 12:15 a.m.
9.52 OZF	Skaneateles, Denmark	8:30-9:30, 11 p.m. to North America
9.51 GSB	London, England	12:57-3:15 a.m., 3:50-6, 6:24-9:15, 9:37 p.m.-12:30 a.m. to Latin America
9.503 XEWW	Mexico City, Mexico	7:45-12:30 a.m.
9.465 TAP	Ankara, Turkey	10:30 a.m.-4:30 p.m.; News, 2-15 p.m.
9.44 COCH	Havana, Cuba	6:40 a.m.-12 mid.
9.43 OAXSC	Ica, Peru	7:11-30 p.m.
9.36 COBC	Havana, Cuba	7 a.m.-12 mid.; Sun 7 a.m.-10:30 p.m.
9.345 HBL	Geneva, Switzerland	Mon, Wed, 8:45-10:15 p.m. to North America
9.34 OAX4J	Lima, Peru	Noon-3, 5 p.m.-12 mid.
9.225 COCY	Havana, Cuba	8 a.m.-12 mid.; Sun, 8 a.m.-10 p.m.
9.200 COCX	Havana, Cuba	8 a.m.-12 mid.
9.03 COBZ	Havana, Cuba	7:45 a.m.-12 mid.; Sun 7:45 a.m.-1 a.m.
8.96 COKG	Santiago, Cuba	6:42 a.m.-12 mid. irregularly.
8.85 COCQ	Havana, Cuba	6:50 a.m.-1 a.m.
8.70 COCO	Havana, Cuba	7:30 a.m.-12 mid.
8.665 COJK	Camaguey, Cuba	11:30 a.m.-12:30, 3:30-7, 8:8-30 p.m.
7.968 HSP6	Bangkok, Siam	8-11 a.m. ex. Mon.
7.894 YSO	San Salvador, El Salvador	7-10:30 p.m.
7.52 RKL	Moscow, U. S. S. R.	4:30-5:30, 7-8:30 p.m. to North America.

## 41-METER BAND

7.445 FG8AH	Pointe-a-Pitre, Guadeloupe	6:7-10 p.m.; Sun, 9:30-11 a.m.
7.38 XECR	Mexico City, Mexico	Sun, 6-7 p.m. to North America.
7.29 DJ1	Berlin, Germany	5:30 p.m. (English).
7.28 TPB2S	Paris, France	1-4, 10:15 a.m.-4:15 p.m. to Asia & Africa.
7.27 OXM	Berlin, Germany	4:15-4:30, 6:15-6:30 p.m. (English).
7.24 OXJ	Berlin, Germany	8-8:15, 9:15-8:30 p.m. (English).
7.23 GSW	London, England	5:42-11:30 a.m., 11:52 a.m.-6, 6:24-8 p.m.
7.22 ZR011	Rome, Italy	8-15-10:10 p.m. to North America; News, 10 p.m.
7.01 XPSA	Kwoiyang, China	5:30-11 a.m., 5-6 p.m.

## 49-METER BAND

Mega. Station	Location	Operating Schedule
6.78 H1H	San Pedro, Dominican Republic	7-8 p.m.; Sun, 5:20-6:40 p.m.
6.695 TIEP	San Jose, Costa Rica	7 p.m.-12 mid.
6.63 HIT	Trujillo City, Dominican Republic	12:10-1:40, 4-40-8-40 p.m.
6.50 H1L	Trujillo City, Dominican Republic	12:30-2, 6-8 p.m., ex. Sun
6.485 H1LL	Santiago, Dominican Republic	5:30-7:30 p.m., ex. Sun
6.465 TGWB	Guatemala, Guatemala	7:45-9, 12:45-3:45, 7:30 p.m.-12:15 a.m.; Sun, 10:30 a.m.-5:15, 7 p.m.-12 mid.
6.455 COH1	Santa Clara, Cuba	6:42 a.m.-12:15 a.m.
6.43 H1LS	Santiago, Dominican Republic	5:40-9:10 p.m., ex. Sun.
6.396 COX7	Havana, Cuba	2:3, 6-10:30 p.m.
6.375 COCQ	Havana, Cuba	6:50 a.m.-1 a.m.
6.359 HRP1	San Pedro Sula, Honduras	6:7-30 a.m., 2-4, 6-9:30 p.m.
6.34 H1IX	Trujillo City, Dominican Republic	8:10-10:10 p.m.; Sun, 7:40-9:40 a.m.
6.33 COCW	Havana, Cuba	7:55 a.m.-12:15 a.m.; Sun, 9:55 a.m.-12:15 a.m.
6.315 H1IZ	Trujillo City, Dominican Republic	11:40 a.m.-12:40 p.m.; 5:10-7:40 p.m., ex. Sun.
6.29 H1IG	Trujillo City, Dominican Republic	7:10-8:40, 11:40 a.m.-2:10, 3-40-9-40 p.m.
6.245 H1IN	Trujillo City, Dominican Republic	11:40 a.m.-1:40, 7:10-9:10 p.m.
6.235 HRO	La Ceiba, Honduras	8:11 p.m.; Sun, 4-6 p.m.
6.193 TG2	Guatemala, Guatemala	7:30-10 a.m., 6-11:30 p.m.; Sat, 6 p.m.-3 a.m.; Sun, 3-8 p.m. For IBA, Sun 1:30 a.m.
6.19 H1IA	Santiago, Dominican Republic	10:40 a.m.-1:40, 6:40-9:40 p.m.
6.18 LRA2	Buenos Aires, Argentina	6:9 p.m.; Sat, Sun, 7-9 p.m.
6.18 XEXA	Mexico City, Mexico	8:11 a.m., 2:30-4, 7:30 p.m.-12:30 a.m.
6.15 CJRO	Winnipeg, Canada	8:30 p.m.-1:30 a.m.; News, 10:45 p.m.
6.145 HJOE	Medellin, Colombia	9:30 a.m.-1, 5-11:30 p.m.
6.14 WPIT	Pittsburgh, Pennsylvania	10 p.m.-12 mid.
6.132 COCO	Havana, Cuba	9 a.m.-10:30 p.m.; Sun, 5:30-8 p.m.
6.122 HP5H	Panama City, Panama	6-10:30 p.m.; to mid. irregularly.
6.12 WCBX	New York, New York	12 mid.-2 a.m. to South America
6.117 XEUX	Mexico City, Mexico	9 a.m.-1, 7 p.m.-2 a.m.
6.105 HJFB	Manizales, Colombia	5:30-10 p.m., ex. Sun.
6.100 WNBI	New York, New York	9:45 p.m.-12 mid.
6.09 ZNS2	Nassau, Bahamas	8:9, 1:30-2, 6-30-11 p.m.; News, 8:15 a.m.
6.08 OAX4Z	Lima, Peru	7 p.m.-1:30 a.m.
6.07 CFRX	Toronto, Canada	7 a.m.-12:30 a.m.; Sun, 10 a.m.-11 p.m.
6.06 WCAB	Philadelphia, Pennsylvania	Sun, Tues, Fri, 6:30-11 p.m.; Wed, 6:30-8:30 p.m.
6.06 WLWO	Cincinnati, Ohio	Sun, 8 a.m.-6:30, 11 p.m.-2 a.m.; Mon, Thurs, Sat, 5:45 a.m.-2 a.m.; Tues, Wed, Fri, 5:45 a.m.-6:30, 11 p.m.-2 a.m.
6.054 HJFA	Pereira, Colombia	9 a.m.-noon, 6:30-11 p.m.
6.04 WRUL	Boston, Massachusetts	5:30-8:30 p.m.; Sun, 2-9 p.m.
6.04 WOJM	Miami, Florida	1-3, 9 p.m.-1 a.m.
6.033 HP5B	Panama City, Panama	10:30 a.m.-2, 6-10 p.m.
6.023 XEUB	Vera Cruz, Mexico	10 p.m.-1 a.m.
6.02 OJC	Berlin, Germany	11:30 a.m.-4:25 p.m.
6.018 HJCX	Bogota, Colombia	6-11:30 p.m.
6.01 CJCX	Sydney, Nova Scotia	7 a.m.-1:30, 4-8:30 p.m.
6.01 CFCX	Montreal, Canada	7:45 a.m.-1 a.m.; Sun, 9 a.m.-11:15 p.m.
6.007 XYZ	Rangoon, Burma	6:30-10 a.m., 9-11 p.m.; Sat, 9:30-11:30 p.m.
6.005 XEBT	Mexico City, Mexico	10 a.m.-1:45 a.m.
5.985 HH2S	Port au Prince, Haiti	6:30-10 p.m.
5.973 VONG	St. John's, Newfoundland	4:30-9:30 p.m.
5.973 H1IJ	San Pedro, Dominican Republic	11-40 a.m.-1:40, 6:10-5:40 p.m.
5.875 HRN	Tegucigalpa, Honduras	6-11 p.m.; Sun, 6-9:30 p.m.
5.83 TIGPH-TIX	San Jose, Costa Rica	7:10, 10 p.m.-12 mid.
5.035 YV5RN	Caracas, Venezuela	4-11:30 p.m.; Sun, 8:30-11:30 a.m., 3-30-10-30 p.m.
5.01 YV5RM	Caracas, Venezuela	3:30-10:15 p.m.; Sun, 8 a.m.-10:30 p.m.
4.99 YV3RX	Barquisimeto, Venezuela	10 a.m.-9:30 p.m.
4.953 YV4RO	Valencia, Venezuela	Noon-1, 5-9:30 p.m.
4.93 YV4RP	Valencia, Venezuela	5-10 p.m.
4.925 HJAP	Cartagena, Colombia	9 a.m.-1:30, 7-10:15 p.m. Sun
4.905 HJAG	Barranquilla, Colombia	11 a.m.-11 p.m.; Sun, 11 a.m.-8 p.m.
4.885 HJOP	Medellin, Colombia	8 a.m.-2, 6-11 p.m.
4.86 YV1RL	Maracaibo, Venezuela	11 a.m.-1 p.m., 4:30-10:30 p.m.



CHEERING PHILOSOPHER of the airwaves is Richard Maxwell. His songs and talks over CBS have given help to thousands of listeners

# Mother Love

By Richard Maxwell

"Mother Love" was written by Richard Maxwell and read by him on his broadcast. At the request of many listeners, MOVIE AND RADIO GUIDE reproduces it here for Mother's Day, Sunday, May 12.

Long, long ago, so I have been told,  
Two angels once met on the streets paved with gold.  
"By the stars in your crown," said the one to the other,  
"I see that on earth you, too, were a mother."  
"And by the blue-tinted halo you wear  
You, too, have known sorrow and deepest despair."  
"Ah, yes," she replied, "I once had a son,  
A sweet little lad, full of laughter and fun."  
"But tell of your child."—"Oh, I knew I was blest  
From the moment I first held him close to my breast.  
And my heart almost burst with the joy of that day."  
"Ah, yes," said the other, "I felt the same way."

The first one continued, "The first steps he took,  
So eager and breathless—the sweet startled look

Which came over his face—he trusted me so—"  
"Ah, yes," sighed the other, "how well do I know!"  
"But soon he had grown to a tall handsome boy—  
So stalwart and kind—and it gave me such joy  
To have him just walk down the street by my side."  
"Ah, yes," said the other, "I felt the same pride."  
"How often I shielded and spared him from pain,  
And when he for others was so cruelly slain,  
When they crucified him—and they spat in his face,  
How gladly would I have hung there in his place!"  
A moment of silence—"Oh, then you are she,  
The Mother of Christ," and she fell on one knee.  
But the Blessed One raised her up, drawing her near,  
And kissed from the cheek of the woman a tear.  
"Tell me the name of the son you loved so,  
That I may share with you your grief and your woe."  
She lifted her eyes, looking straight at the other,  
"He was Judas Iscariot. I am his mother."

—Copyright 1940 by Richard Maxwell





RIGHT: Brenda La-Frenzy (r.) and Co-bina Fright, husband-hunters of Bob Hope's Tuesday show, have be-come a national laugh sensation. Below: Bren-da (Blanche Stewart), Cobina (Elvia Allman) with boss Bob Hope



## AWARD of MERIT

To Bob Hope and his 1940 comedy finds: Cobina and Brenda

ON "BOB HOPE'S VARIETY SHOW" Cobina and Brenda play many different roles, deal with as many different situations, but opening their act and echoing their exit there is one raucous refrain, "I Want a Man, I Want a Man!" Upon that not uncommon wail, two young character ac-

tresses have based the act which rates them 1940's comedy finds. Elvia Allman (Cobina) is an old hand at his-trionic manhunt, and like Brenda is a veteran of stage, screen, radio. Blanche Stewart (Brenda) is best known to listeners for her six years on Jack Benny's show as Gladys Zybisco. But

they are essentially Bob Hope's discoveries. Because his show has main-tained a uniformly hilarious brand of comedy, of course, but more specifi-cally because he has given listeners the laugh sensation of 1940, MOVIE AND RADIO GUIDE presents its Award of Merit to Bob Hope and his finds.



# "My Friends and Fellow Candidates"

Candidate Gracie Allen invites you to con presidential issues from the screwball point of view

By Francis Chase, Jr.



**A** COUPLE of months ago Gracie Allen was just the feminine half of the Burns and Allen radio team, pioneer radio comics with a large following. This week Gracie will be the official nominee of the "Surprise Party," which holds its first national convention in Omaha unless some smart Aleck throws a monkey-wrench into her smooth-functioning political organization. A few months hence—say, next November—Gracie may be the first woman ever to become President of these United States—to hear her tell it.

If Gracie, rising from the depths of something-or-other to the heights of something-else-again, does manage to nose out both the Democratic and Republican nominees for the presidency come November, then the saga of her rise will be the sort of saga which can be written only here in America. Whether it will necessarily prove that the American way is the best way—well, we'll leave that to you.

We are able to positively assert that Gracie will be the Surprise Party's nominee at its convention on May 17 because the indomitable Gracie has permitted no other candidate to so much as drop an ostrich feather into her own private campaign ring, much less a hat. In fact, the twenty-five thousand delegates who will cast their ballots in the Surprise Party Convention in Creighton University Stadium on May 17 are not only instructed to vote for Gracie but woe betide them if a dissenting voice is heard. That goes for hubby George Burns, too.

If anyone has the idea that Gracie is not taking her campaign seriously, they have but to follow her through the minutiae of a campaign which has rapidly spread to the four corners of the land. Gracie is doing everything that the other candidates do and have done in years gone past—kissing babies, making speeches, making promises—and has added a few wrinkles of her own to boot. In the matter of kissing babies, for example, she is happy to plant a smack on the brow of all girl babies, but when it comes to men babies, Gracie is waiting until they grow up.

"I will make no fireside chats from the White House between April 15 and October 15," Gracie promises voters and radio fans, "It is asking too much and I don't know how President Roosevelt stands it. Washington is awfully hot in summer, and to make the President stay at the fireside after April or May seems a crime."

**WHICH** just goes to show that Gracie's approach to matters political is entirely new and wholly refreshing. Walter Winchell was led to remark that the only flaw in her political armament is the fact that her campaign speeches and promises are not half so funny as those of the Republican and Democratic seekers after the same honor.

"If you get to be President, will you let George Burns write for the papers?" we asked Miss Allen.

"Don't be silly," she retorted, irked. "He won't have to write for them. We'll just call up and have them delivered."

We felt it was time to get down to serious matters involving her candidacy and leave personalities out of it.

"How do you think you and the

Senate will get along, Miss Allen?"

"Well, I've always admired his brother, Mack Sennett, and I don't know why we should have any trouble."

Miss Allen has been giving her attention of late to a study of foreign affairs in view of the grave problems involved in a Europe at war, so our next question concerned the Neutrality Bill. "If we owe it, let's pay it" was her illuminating view on this touchy business. Miss Allen is particularly concerned about the Dies Committee. She is heartily in favor of continuing its work. "If we didn't keep the Dies Committee going, who'd color our Easter eggs?"

**SHE** had us there, so we turned the subject to the matter of the national debt. Every candidate talks about the national debt, the Republicans deploring it, the Democrats explaining it. But not Miss Allen. Miss Allen is downright proud of our national debt. "It's the biggest in the world, isn't it?"

We were beginning to get a slight idea of why Gracie has become such an important national figure—a threat, if you'll take a liberal definition of the word, to all other candidates for President in 1940. And make no mistake about it, Gracie is a threat. In St. Louis last month, she received one write-in vote for the presidency although her name wasn't on the ballot. The same thing happened in Chicago. In Menominee, Mich., voters—a bit confused about what Gracie was running for, elected her mayor. Later the city fathers disqualified her because she wasn't a resident of Menominee. "See what I missed," Gracie said. "But then, a person can't live everywhere."

Troop 11, Boy Scouts of America, Mankato, Minn., writes to ask: "What can we do to help your campaign?" Down in Beaumont, Tex., Miss Allen will share the speakers' platform at a young Democrats convention with Elliott Roosevelt and Vice President Garner. ("He's another candidate," Gracie said disparagingly.) In Salem, Oregon, the *Oregon Republican*, a newspaper "for Republicans of Oregon," invites Miss Allen to use its columns in disseminating her platform. You see, party lines are crumbling before her, and in every part of the land millions—well, thousands—anyway hundreds of voters are getting on her bandwagon.

Meanwhile, Gracie's campaign goes on apace. At the moment, she is busy preparing her keynote address for the national convention in Omaha. Omaha, incidentally, is rolling out the barrel for Gracie, and plump mayor Dan Kelly promises the Allen delegates that the lid will be off May 14-18, period of the convention. The convention, incidentally, coincides with Omaha's Golden Spike Days, a celebration commemorating the completion of the first transcontinental railroad, the Union Pacific. This accounts for the fact that Omaha citizens will turn out to greet Gracie and political machine in beards and old-fashioned dresses and for the fact that business establishments in Omaha will wear false fronts reminiscent of the old days.

At first, Gracie was rather insulted when she heard about this. "It's like saying grass will grow in the streets of American cities if I'm elected," she insisted to her brother-in-law, who is

WHEN HER SURPRISE PARTY'S convention meets in Omaha May 17 Gracie Allen will become its presidential nominee—and woe betide any of the 25,000 delegates who presume to dissent. Gracie is rounding out a hot campaign of baby-kissing, speech-making. Her slogan: "It's in the bag"





sand heavily bearded citizens will parade through downtown Omaha with the only light coming from electric torches hidden in their beards.

Whether she is elected or not, Gracie is convinced that the Surprise Party is no flash in the pan but a live and potent political group which will make its effects felt for years to come. Well, at least for weeks. To this end, Gracie has busied herself with togging up the party in regular trappings, including a party song, a party slogan and a party symbol.

The party song, given largely to urging voters to cast their ballots for Gracie, ends with the lines:

“ . . . So, vote for Gracie,  
Keep voting all day long!”

The Democrats have a donkey as their symbol, the Republicans, an elephant. Gracie isn't content with anything so commonplace. The Surprise Party has adopted the kangaroo as its symbol—or, to be more exact, two kangaroos. There is a mother kangaroo and, in the mother's pouch, a baby kangaroo. “That ties in so well with

our slogan,” Miss Allen explained. The slogan: “It's in the bag!”

The Surprise Party was born at a luncheon in Hollywood—the Brown Derby was the exact site, for the enlightenment of future historians—late in February. Not even Gracie, who announced its formation that day, had any idea where it would lead. In fact, she doesn't yet know where it will lead, although she's fervently hoping the end of the trail will be No. 1600 Pennsylvania Ave., Washington, D. C.

“THE voters of America see fit to elect someone other than me to the presidency,” Gracie said on the eve of the convention, “then it won't be my fault—” And it won't, either. “They'll have only themselves to blame for what they get.”

On that foreboding note, we leave Gracie to the mercy of the American electorate. Or vice versa.

Gracie Allen may be heard Wednesday over a CBS network at:  
EDT 7:30 p.m. — EST 6:30 p.m.  
CDT 6:30 p.m. — CST 6:30 p.m.  
MST 7:30 p.m. — PST 6:30 p.m.

LEFT: “Sunshine for Miners,” even if the country has to quit mining altogether, is one of the battle-cries of Gracie's “surprise” campaign. Her stand on the Neutrality Bill: “If we owe it, let's pay it”

RIGHT: “Most candidates just throw any old hat in the ring,” says Gracie (who's heard CBS, Wed.), adding here a seventh to the six she's already placed there. Besides a slogan, she has a party song and symbol

also her campaign manager. But when it was explained to her, she thought it was a swell idea. As for grass growing in the streets of cities ruled by an Allen, Gracie was emphatic: “Grass? Never! We'll plant pretty flowers instead.”

Actual details of the convention are not yet known. “It's a surprise,” Gracie insists, “even to me. How can I tell you what will happen there if I don't know myself.” The Surprise Party delegates will convene in Creighton University Stadium in Omaha on the evening of May 17 before an audience expected to be in excess of 80,000 souls . . . and registered voters. Gracie claims that she has the same sort of radio pull that President Roosevelt has, and in addition to what the President gives out on radio, Gracie will have Ray Noble and a hot band.

Gracie is thoroughly enjoying the spotlight. She'll tell you about the special train the Union Pacific is running from Hollywood to Omaha for her party. “It's almost like the President's train,” Gracie enthusiastically burbles. Her campaign tour will compare favorably with any yet made by a presidential candidate. First stop will be in Las Vegas, Nevada, where Gracie will address the citizens on behalf of her campaign from the steps of the city hall. Next day, in Salt Lake City, Allen supporters will stage a gigantic parade and old-fashioned political rally for her; in Denver, she will speak at a huge luncheon; in North Platte, she will be guest of honor at a political soiree. At some thirty other stops, Miss Allen will address crowds from the rear of her train.

In Omaha, one of the features of the five-day celebration will be the oddest torchlight parade in the history of American politics. Twenty-five thou-





# This Week Along the Airialtos



HANDS AND A HAT—Zasu Pitts has scored in radio as Aunt Marnie Wayne on "Big Sister" (CBS serial)

SEE PAGE 17 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

NEW YORK, N. Y.—RCA is preparing a trade demonstration of theater-screen television and plans this fall to start making projected television installations in cafes, hotels, department stores, cocktail bars, and other public places.

HOLLYWOOD, CALIF.—Brown and Williamson Tobacco Co. has contracted for the phenomenal period of two hours and forty-five minutes of recorded music on the Don Lee West Coast network on Saturday nights.

NEW YORK, N. Y.—Being prepared for marketing are two shows aimed at the sport and juvenile audiences featuring Lou Gehrig, forced into inactivity in baseball through a form of paralysis but still one of the sport's idols of all time.

#### Gale Page-Jim Ameche Return

HOLLYWOOD, CALIF.—The popular Gale Page-Jim Ameche dramatic team is set to return to "Hollywood Playhouse" when its summer series begins in July.

NEW YORK, N. Y.—News commentator Edwin C. Hill has installed a new teletype in his office that will give him exclusive use of transcripts of all European broadcasts as received and translated by CBS' listening-post.

CHICAGO, ILL.—Lee Childs has been signed by NBC and hailed as a new double discovery, since she is both a singer and an actress.

DALLAS, TEX.—Dr. I. Q. (Lew Valentine) had the tables turned on him when he arrived in Dallas recently for his regular Monday night broadcast. Twenty-three student reporters from a Dallas high school interviewed him and fired tough questions at him for an hour. Moreover, at the broadcast

that night the audience in the Dallas theater made one of the highest averages for correct answers yet heard on the quiz program.

CHICAGO, ILL.—Josef Pasternack, fifty-nine, conductor of "Carnation Contented Program," dropped dead of a heart attack in the midst of dress rehearsal for the show of Monday, April 29. Pasternack was formerly a conductor of the Metropolitan Opera and chief musical director for Victor Talking Machine Company.

HOLLYWOOD, CALIF.—The first big break has been made in the opposition of movie producers to radio advertising, with 20th Century-Fox setting aside \$500,000 for Coast-to-Coast air premieres of forthcoming pictures. It is the largest radio appropriation for any individual motion-picture company, and it may be followed by similar action by other companies.

#### Jack Haley on Broadway

NEW YORK, N. Y.—Jack Haley, popular radio comedian of a year or two ago, has returned to Broadway for a part in "Higher and Higher," after seven years in Hollywood.

NEW YORK, N. Y.—The Metropolitan Opera Company has signed Deanna Durbin and arranged for her to study at least ten roles under the tutelage of Andres de Seguro, former Met bass. She may make her debut on the West Coast this coming fall.

## IN NEW YORK

with Wilson Brown

H. V. Kaltenborn will substitute for Walter Winchell when the latter takes his air vacation during August . . . Elliott Roosevelt's Transcontinental Broadcasting System flopped because a certain agency withdrew its financial support. That same agency is now using Elliott on the Texas State Network. His pay is considerably less than that which his mother, Eleanor Roosevelt, gets for her soap program on NBC. But Elliott keeps his salary while the mother donates hers to charity.

Kate Smith next week submits to a physical examination as a prelude to her suit for \$75,000 damages against a Fifth Avenue beauty shop. Kate charges she was seriously burned about the head, neck and face on November 23, 1939, when her hair caught fire from a hand drier in the shop . . . Walter O'Keefe's suit for \$48,750 against his ex-sponsor, Packard, and its advertising agency is still pending in the courts. He charges he was dropped from the program May 1, 1938, before his contract ended. His next professional appearance, incidentally, will be on Broadway with Al Jolson in "Hold on to Your Hat."

Joan Crawford attended the Toscanini concert the other Saturday on the arm of Carleton Smith, music critic. She was gorgeous in a full-length silver-fox coat over a black dress, with red gloves and oodles of orchids . . . Robert ("Believe It or Not") Ripley

last week was awarded the honorary degree of doctor of oratory by the Staley College of the Spoken Word, Brookline, Mass. . . . Amazing is the fact that the United Press received \$1,500,000 from the sale of news to radio during 1939. That amount has been sufficient to pay all costs of covering the news from the war front.

Rochester came and he conquered. Wondering just what happens to a colored comedian when he has arrived at fame and New York, we trailed Jack Benny's stooge and this is what we recorded on our memo pad:

April 18: By special permission of New York Central, train bearing Rochester stopped at Harlem, where four thousand Harlemites and a beauty-contest winner, dubbed "Miss Harlem," awaited and cheered. Attired in cowboy outfit, Rochester rides horseback up 125th Street while thousands cheer; stops at Theresa Hotel, where he registers.

April 19 and 20: A whirl of social affairs in Harlem.

April 21: Broadcast day. Jack Benny introduces him to the studio audience, which responded with thunderous applause.

April 22: Special Harlem premiere of "Buck Benny Rides Again" for Rochester's benefit. Supposed to go on air but had so much trouble putting formal dress over cowboy boots that he was late and missed program. Jack Benny, also on the program, thrown off air for five minutes when surging crowd got out of hand. Two riot calls put in for police.

April 23: Guest of honor at Savoy Ballroom, Harlem's large dance-spot.

April 24: Guested on Fred Allen's program, giving Fred the low-down on Benny. We venture our own little opinion that Rochester "saved" the show.

April 25: Nothing worth recording.

April 26: Two guest appearances at Paramount Theater.

April 30: The red-letter day. To Boston by plane to be guest at a social at no less a place than Harvard University, with the faculty and freshmen as hosts. That night, received by mayor of Boston's Harlem.

May 1: Appearances in Boston Theater.

May 2: Theater appearances in Worcester, Mass., Hartford and New Haven, Conn.

May 3: Played a benefit. And we stop the trailing. It's too strenuous for us.

Arthur Hale, MBS' "Confidentially Yours" reporter, announces on each broadcast that his sponsor's representatives would give a European war map to everyone who calls at their gas stations for them. Hale is getting a lot of letters from convicts asking for the maps to be mailed, as they don't find it possible to call for them in person . . . "The Adventures of Elery Queen" may soon be waxed for use as a parlor game. One side of the record would present the mystery; the other side, the solution . . . Franklin P. Adams, "Information, Please" expert, is still trying to work in a Bermuda vacation between broadcasts, but so far the plane schedules are such that he can't make connections . . . NBC, CBS and MBS tossed a coin to see which would get the choice location (center booth) at both the Democratic and Republican presidential conventions. MBS won.

A stork winged his way over Paris April 25 and deposited twin boys at the home of the Eric Sevareids. He's the CBS Paris correspondent.

CBS takes the "Lux Radio Theater" spot starting July 22 to use as an audition showcase. While Lux vacations for two months, CBS will alternate between New York and Hollywood in presenting new ideas and new talent for prospective winter sponsors. This should be one real bright spot in the summer listening schedules.

## IN HOLLYWOOD

with Evans Plummer

Charlie McCarthy, assisted by Edgar Bergen, has a deal on with movie-producer Jimmie Roosevelt to make shorts for those nickel cafe movie-projecting machines in which the President's son is interested. McCarthy reports he will redo all his best routines, including the best of those he wrote for Bergen on the Chase & Sanborn series . . . Amos 'n' Andy, now in New York for two weeks (till May 13), have been doing Harlem to bring their script-writing map up to date. They really keep a large map of Harlem before them in their Beverly Hills offices so as not to make any boners . . . Bob Hope has legally copyrighted the team name of Brenda and Cobina—maybe to keep any debutantes from using 'em? . . . Harlow Wilcox is set to wax

eloquently and regularly for the Ameche show Old Gold commercials, thus ending a most delicate tonsil selection . . . and (as a tie-up?) Fibber McGee and Molly have decided to spend their vacation prospecting the hills of Washington for new gold.

Lum and Abner auspiciously dived into their first movie-making venture last week after pouring tea for the press on the sound-stage replica of their mythical Jot 'em Down Store. Unless more changes are forthcoming, the picture will be titled "Dreaming Out Loud," from the name of the song Frances Langford, who plays Postmistress Alice in the film, will sing. Story is by Bob Andrews, who graduated to screen plays from radio scripts, and cast also includes Donald Briggs, who acted in so many radio serials that he lost count before he signed a Hollywood contract and got lost on a payroll. Lum and Abner's organ theme, played by their radio organist, Sybil Chism, will introduce the picture, which has been budgeted to cost \$400,000 . . . Sidenote: A few days before the movie-making began, Chet (Lum) Lauck's home was broken into and a \$30 watch and \$35 in cash were stolen. "Texas," Lum's St. Bernard dog, slept in his back-yard doghouse peacefully through the ransacking!

#### Good News for Mary

Dick Powell made a big to-do over opening his business block in Loug



COWBOY GENE AUTRY'S leading lady of films, June Storey, joined him recently on his Sun. CBS radio show

Beach on Saturday, April 20, hiring a band and signing the mayor to officiate, but despite the bevy of NBC star friends who accompanied him to the shindig, his co-singing star, Mary Martin of the "Good News" show, was absent while tracing down what may mean better news to her. Seems that the day previous a telegram told Mary and her mother that oil had been discovered near their home ranch at Weatherford, Texas, and, all excited, Mary drove her mother a quarter of the way there to investigate the report.

Rom-Antics and such: When Mike-man Don Wilson planed eastward for the Jack Benny airings, his bon voyage well-wishers always included his secretary, Beula Parmenter, who not only has charge of his office, according to reports, but likewise his heart . . . Anne Jamison's secret marriage last September to Los Angeles businessman Ed Calligan was tipped off recently when, after her April 22 appearance with Alec Templeton, the President's secretary, Marvin McIntyre, phoned Anne from Warm Springs, Ga., inviting her to sing at the White House. She had to decline with regrets until September—because soon she is expecting the stork! . . . Fibber McGee's staff secretary, Marlan Caldwell, was wed April 27 to David Clegg, Annapolis alumnus and electrical engineer . . . The honeymoon was over: Daddy Snooks for months has had a weekly broadcast applauder—his fiancée, Vyola Vonn. Then they were married. So she wasn't at his next "Good News" airing. Maybe at home cooking?

Carole Lombard, to insure her being on time for her "Silver Theater" rehearsals after the daylight-time changes, ordered three reminding telegrams sent to herself. When the first one arrived, she tore it open excitedly and is reported to have exclaimed to a certain Mr. Clark Gable, "Now who in the blankety-blank sent this saucy wire to me? Oh, yeah, I remember. It was I!"



SLAPSY MAXIE ENTERTAINS—Rudy Vallee took his ladies to Maxie Rosenbloom's club after his and Maxie's Thurs. (NBC) show recently. Left to right: Ann Miller, "Scandals" star, Maxie, Rudy, Patricia Dane



ENTER "MUMMY SNOOKS"—At high noon, April 12, at the Beverly Hills Hotel, Vyola Vonn became the charming bride of "Daddy Snooks," the guest

of honor being "Baby Snooks." Of course the real-life groom was Hanley Stafford, the guest, Fanny Brice, co-comics on "Good News of 1940" (NBC, Thurs.)





**BAND OF THE WEEK** is Benny Goodman's famous swing organization. Maestro Benny himself is seen in the foreground. Row one, from left to right: John Guarnieri, piano; Clarence Basey, Toots Mondello, Les Robinson, Jerry Jerome,

saxophones. Row two: Arnold Covey, guitar; Ted Vesely, Red Ballard, Vernon Brown, trombones. Row three: Arthur Bernstein, bass viol; Nick Fatool, drums; Ziggy Elman, Irving Goodman and Jimmy Maxwell, trumpets

## ON THE BANDWAGON

News of the band world—record reviews, romance rumors, gossip about your favorite melody men

By Mel Adams

**D**ESPITE all the swing kings, champions et al. who have risen to the fore in the last four years, there remains but one King of Swing—Benny Goodman. When the rest of bandom scoffed at swing as not being commercial enough for the mass American public, it was Benny who stuck to his guns and, after several years of headaches and heartaches, finally put his music over. From the time his brand of exciting rhythm and jazz improvisation first clicked at Los Angeles' Palomar in the spring of 1935 and on the "Let's Dance" program over NBC the same year, jitterbugs, musicians and even some longhairs flocked to the Goodman swing standard. Currently airing over NBC from Los Angeles' Coconut Grove and recording for Columbia, the King's band is as great as it ever was—despite the graduation of Gene Krupa, Harry James, Bunny Berigan, Teddy Wilson and Bud Freeman. His original quartet has grown up to be a sextet, including drummer Nick Fatool, Greenwich, Conn.; bassist Arthur Bernstein, New York City; vibraphonist Lionel Hampton, Louisville, Ky.; electric-guitarist Charles Christian, Oklahoma City, Okla.; pianist John Guarnieri, New York City, and Goodman, Chicago, Ill., on clarinet. The group is at its best in its Columbia waxing of "Gone With What Wind." The remainder of the band lines up: Clarence Basey, Detroit, Mich., Toots Mondello, Boston, Les Robinson, Chicago, Jerry Jerome, Plainfield, N. J., saxophones; Vernon Brown, St. Louis, Mo., Red Ballard, Dodge City, Kansas, Ted Vesely, Cedar Rapids, Iowa, trombones; Jimmy Maxwell, Tracy, Calif., Irving Goodman (Benny's brother), Chicago, Ziggy Elman, Atlantic City, N. J., trumpets; Arnold Covey, Stockton, Calif., guitar; Helen Forrest, Atlantic City, N. J., vocalist. For his

making of modern musical history, your correspondent names Benny Goodman and his orchestra—the **MOVIE AND RADIO GUIDE** Band of the Week.

### Behind the Podium

Will Osborne's crew follows Woody Herman into the Meadowbrook, Cedar Grove, N. J., May 14 with NBC and MBS wires . . . Osborne vocalist Dickie Rogers, who collaborated with his boss on "Between 18th and 19th on Chestnut," has penned a new ditty, "Mr. Jackson, Alexander Wilcox Brown," for Osborne in his campaign against Gracie Allen for the Surprise Party nomination . . . That gal vocalist now heard on Irving Miller's NBC "Band Goes to Town" sessions is Mary Alcott, formerly heard on the Tommy Riggs show . . . Guy Russell, a Buffalo, N. Y., boy, is the new baritone heard with Dick Himber's band from the Roosevelt in New Orleans . . . Tommy Dorsey's boys are betting on a wedding ring for Helen O'Connell, Jimmy Dorsey singer, from Buddy Rich, Tommy's drummer . . . Georgie Auld, who took over Artie Shaw's late band, now tooting sax with Jan Savitt . . . Ray Noble due for an eastern trek late this spring may do a Chicago stand at the Palmer House . . .

Phil Brito, Al Donahue's vocalist, now doing his own program over NBC Tuesdays . . . Bud Freeman's Chicago jazz crew began airing over NBC from the Windy City's Hotel Sherman on May 10.

### Off the Beat

Meredith Blake replaces Rita Ray as vocalist with Gray Gordon's band, currently airing over NBC from Gotham's Hotel Edison . . . Joan Sawyer takes over Carlotta Dale's place with the Will Bradley band . . . Paul Wettstein, ex-Tommy Dorsey arranger, now orchestrating for Dinah Shore . . . Dinah and Dick Todd, incidentally, have waxed a series of duets to be released shortly by Victor . . . Earl Robinson, composer of "Ballad for Americans," has been awarded a Guggenheim fellowship of \$2,000 to compose music for Carl Sandburg's series of poems, "The People, Yes" . . . Bill Carisen's band signed to record for Vocalion.

### Song of the Week

Already well into the hit class is "Leanin' on the Ole Top Rail," sentimental, hillbillyish ditty from the hands of Nick Kenny, radio editor of

New York's *Daily Mirror*, and his brother, Charles. Already to the credit of Freres Kenny are "Love Letters in the Sand," "Gold Mine in the Sky," "Cathedral in the Pines," "Carelessly" and "Little Skipper," among others. Recordings available include Wayne King (Victor), Buddy Clark (Varsity), Fred Lowry with Horace Heidt's band (Columbia), Ozzie Nelson (Bluebird), Barry Wood (Vocalion), and Bob Crosby, Roy Smeck and J. Davis (hillbilly), all on Decca.

### Discussions

**HAL KEMP**—"Believing" and "They Ought to Write a Book About You" (Victor 26562, \$0.75)—Two new ballads in the typical Kempian manner, accent on staccato brass and varied reed combinations . . . Some very pretty flute work . . . Bob Allen's pleasant baritone voice is heard on both of the records.

**GINNY SIMMS**—"My Fantasy" (Vocalion 5456, \$0.35)—Kay Kysner's lovely vocalist in a popular version of the principal theme of Alex. Borodin's "Prince Igor" ballet suite . . . "I Can't Get Started," theme song of the late Bunny Berigan band, is the backer-upper.

**GLEN GRAY**—"No Name Jive" (fills both sides, Decca 3089, \$0.35)—The great Casa Loma band in its best jazz manner on a two-sided masterpiece that rates a place in any modern collection.

**GLENN MILLER**—"The Rumba Jumps" (Bluebird 10673, \$0.35)—From the musical, "Three After Three," Master Miller gives jig tempo rendition to a fine Hoagy Carmichael-Johnny Mercer rhythm tune . . . Vocaled in cute manner by Marian Hutton, abetted by Tex Bencke . . . "I'll Never Smile Again," ballad backer-upper, is vocaled by Ray Eberle.



# Along the Aerialtos

(Continued from Page 45)

Susan Hayward and Albertina Rasch, visiting the W6XAO-KHJ Don Lee television studios, were so interested that Miss Hayward said she'd like to try being televised sometime—on which she was taken up immediately. Her red hair, a television boogie, caused so much trouble for the technicians, however, that the station was off the air before they had their lighting perfected. Too bad, too, because her act would have been significant! She had planned to recite: "There lived a little girl who had a little curl right in the middle of her forehead; and when she was good, she was very, very good, and when she was bad—oh, boy!"

Barbara ("First Nighter") Luddy arrived in Hollywood last week just in time to help her mother Molly reunion with Mrs. Fuchsia Albin, an old-time Montana friend and chum whom Molly hadn't seen for thirty years. They grew up together at Helena . . . long before either thought of such children as Molly, or Jack Albin, ace cameraman and chief of the Hollywood photographic staff for MOVIE AND RADIO GUIDE!

## IN CHICAGO

with Don Moore

### Mutual Stages Operettas

Ring the showmanship bell again, WGN-Mutual has set up a series of three impressive operettas and has imported Bill Bacher, renowned Hollywood producer, to supervise the shows. "Bittersweet" was presented May 2, with Marlon Claire and James Melton booked for the leads. Yet to come are "The Student Prince" of Sigmund Romberg, May 16, and Pokraas' musical version of Rostand's "Cyrano de Bergerac," May 30.

"Songs of a Dreamer" is a new program on WENR locally, testing for an eventual network spot. It features the songs and poetry-reading of Gene Baker, who is heard as announcer for several net serials, and the cooking talks of Doris Rich (star of "Houseboat Hannah"), who portrays the air voice of Doris Moore, home economist of the sponsor's company. By the way, the sponsor is a yeast company that used to present the Sunday afternoon "Yeast Foamers," with Jan Garber's and Charlie Agnew's orchestras.

Marvel Maxwell, Ted Weems' pretty and young vocalist, has no real grandparents living, but she now has 500 foster-grandmothers and the title of "America's Ideal Granddaughter," since she was "adopted" by the Grandmothers' Club of America. . . . Virginia Payne ("Ma Perkins," Carrie Carter of "Elm Street") has been busy of late with non-radio interests. Being an accomplished pianist, she talked recently to the Organized Women Musicians of Illinois. And she made several appearances at the National House and Garden Show in the interests of landscaping last week. . . . The new voice on the Sunday "News and Rhythm" is that of Dale Evans, who was born in Uvalde, Tex., Vice-President Garner's

home town, and who came up from Louisville, Ky.

### Bob Crosby—Benefactor

Bob Crosby has gone to bat for the sororities. He and his band are launching a nation-wide search for a sorority song to rival the famed fraternity tune "The Sweetheart of Sigma Chi." Sororities on every campus are invited to submit their songs to Bob Crosby, NBC, Chicago, Ill. Just a piano score with words and music is all that's necessary. Songs that really click will get a nation-wide hearing on Bob's Saturday night NBC show and will be recorded for further glorification. "Women now have the vote, the barber shop and even the corduroy slacks," says Crosby. "We may as well go all the way and give their sorority songs an equal chance. This isn't a contest. The aim is just to bring out something appealing that must be available. So, come on, sisters, send in your songs!"

### War Worries Some Radio People

Marek Weber, former musical director of "Contented Program," has already had property taken by the Nazis in Vienna and Berlin, and now he is worried about extensive holdings in Norway. . . . Frank Dane ("Mary Martin's" Never-Fail Hendricks) is wondering about his father, last heard from in Copenhagen before the Nazi invasion. . . . And Dora Johnson ("Ma Perkins'" Fay) is concerned about an aunt in Bergen, Norway, and another in Gothenburg, Sweden.

If you could watch actor Reese Taylor at a certain period of the day, you'd probably call him the "Phantom of the Wrigley Building." At 11:30 a.m., CDT, he's at the CBS mike playing Drew Sinelair in "Helen Trent." As soon as that episode closes, he dashes into another studio for the last few

minutes of a "Right to Happiness" rehearsal, and at 12:30 he becomes Bill Walker on the air in that sketch. At 12:45 he whips back to the studio he started in to get his breath and be the poised Dr. Parsons in "Road of Life" by 12:46. Reese is getting used to it. It's the other actors who get the jitters, waiting for Taylor to get some place or arrive from somewhere, and whispering—perhaps—in tense anticipation: "Listen—the wind!"

If you heard "How Do You Know," colorful educational program of NBC and the Field Museum, on Thursday, May 9, you heard what is probably the oldest sound-effect ever used on the air. It was a bell that rang out in China before Christ was born. Its bronze was green with the centuries it

had been buried, but the bell came out of its museum silence to give a hollow, doleful sound when struck.

### Okmulgee Has "Westerners Sale"

There's a story of listener loyalty as well as novel salesmanship in an ad which appeared in the Okmulgee (Okla.) Daily Times. It said the merchant was "going to give you a special on Bugler Tobacco 'cause it's advertised by my favorites, Louise Massey and the Westerners" (they're heard on "Plantation Party"). I found out that storekeeper Clyde Snyder lost three dollars selling Bugler at less than cost just so he could have a Westerners Sale. But the sale was a success, for he got a personal klick, a lot of good-will—and this publicity, which such devotion merits.



THE RICHARD MAXWELLS—Here is the CBS tenor-philosopher with his bride of April 13, former Cecelia Thelma Dowd



SONGLESS STAR—Frances Langford, "Texaco Theater's" lush singer, does two numbers on the Wed. CBS show, but her latest film role is one in which she doesn't sing. Picture: "Money Isn't Everything"



# STAR of STARS ELECTION FINALS



Kay Kyser and Ginny Simms

**H**EREWITH is presented the third and final group of 1940 Star of Stars election results. The results included present material as interesting for observation as either of the two preceding groups, both from the point of view of trends in listener performance and of indications of star and program popularity. Interesting, for example, is the showing of Kay Kyser, who, with his Ginny Simms, walked off with nearly half of the votes cast in the Audience Participation division, and that with such money-giving opponents as "Dr. I. Q.," "Information, Please," and "Battle of the Sexes."

Jack Benny's comfortable margin over the rest of radio's funnymen was expected in view of his currently high Crossley rating. That Bob Hope would pass Edgar Bergen was expected for the same reason.

Dance-orchestra popularity comes and goes like the wind. As personalities and styles vary from year to year, the leading ten in the Star of Stars band division also vary. But none of the newer lights have been able yet to challenge those old favorites, Wayne King and Guy Lombardo. It's true

again this year. The contenders include currently popular Horace Heidt, Orrin Tucker, Glenn Miller.

Kate Smith is still radio's favorite songbird, with Nancy Martin coming up with her fellow Breakfast Clubbers to win second honors. Bonnie Baker's popularity was expected and well deserved; Dotty Lamour's lapse proves how soon listeners forget.

A look at "The Lone Ranger's" signal victory in the Children's Program division, with a group of P. T. A.-approved sustaining shows pressing for second honors, would seem to indicate that parents have voted their favorite juvenile show into first place, then gone on to vote for what they think children should hear. "Information, Please," as an amusing means to a liberal education, won the Educational Program division. Don McNeill rounded out one of the most spectacular showings of the whole Star of Stars Poll, winning the Best Master of Ceremonies division as well as Best Variety Program and Favorite Program for his "Breakfast Club." And now, we leave listeners to make the many other interesting observations which can be made from this 1940 roster of radio's great.

## BEST AUDIENCE-PARTICIPATION PROGRAM

STANDINGS	POINTS
1. Kay Kyser's College of Musical Knowledge . . . . .	43.8
2. Dr. I. Q. . . . .	16.0
3. We, the People . . . . .	7.7
4. What's My Name? . . . . .	7.0
5. Vox Pop . . . . .	6.4
6. Information, Please . . . . .	6.0
7. Battle of the Sexes . . . . .	4.8
8. Hobby Lobby . . . . .	3.0
9. Ask-It-Basket . . . . .	2.9
10. Professor Quiz . . . . .	1.8
	<hr/> 99.4





Jack Benny

**BEST COMEDIAN**

STANDINGS	POINTS
1. Jack Benny . . . . .	30.1
2. Bob Hope . . . . .	23.0
3. Edgar Bergen . . . . .	16.3
4. Jim Jordan (Fibber McGee) . . . . .	12.2
5. Fred Allen . . . . .	7.5
6. Eddle Cantor . . . . .	2.9
7. Ransom Sherman . . . . .	2.7
8. Bob Burns . . . . .	2.1
9. Fannie Brice . . . . .	1.5
10. Al Pearce . . . . .	1.4
	<hr/> 99.7



Pat O'Brien and Kate Smith

**BEST SINGER OF POPULAR SONGS (WOMAN)**

STANDINGS	POINTS
1. Kate Smith . . . . .	18.5
2. Nancy Martin . . . . .	15.9
3. Frances Langford . . . . .	14.4
4. Bonnie Baker . . . . .	11.6
5. Ginny Simms . . . . .	9.8
6. Judy Garland . . . . .	9.7
7. Connie Boswell . . . . .	9.1
8. Evelyn Lynne . . . . .	5.4
9. Bea Wain . . . . .	3.0
10. Dorothy Lamour . . . . .	2.3
	<hr/> 99.7



Wayne King

**BEST DANCE ORCHESTRA**

STANDINGS	POINTS
1. Wayne King . . . . .	24.7
2. Guy Lombardo . . . . .	21.3
3. Kay Kyser . . . . .	16.1
4. Horace Heldt . . . . .	10.4
5. Orrin Tucker . . . . .	6.5
6. Glenn Miller . . . . .	6.0
7. Fred Waring . . . . .	4.8
8. Sammy Kaye . . . . .	4.1
9. Eddy Duchin . . . . .	3.2
10. Bob Crosby . . . . .	2.5
	<hr/> 99.6



The Lone Ranger

**BEST CHILDREN'S PROGRAM**

STANDINGS	POINTS
1. The Lone Ranger . . . . .	25.1
2. Coast to Coast on a Bus . . . . .	16.4
3. Let's Pretend . . . . .	15.1
4. The Singing Lady . . . . .	14.1
5. Kaltenmeyer's Kindergarten . . . . .	7.6
6. Little Orphan Annie . . . . .	6.4
7. March of Games . . . . .	5.1
8. Tom Mix . . . . .	4.2
9. Jack Armstrong . . . . .	2.8
10. Horn & Hardart Children's Hour . . . . .	2.7
	<hr/> 99.5



Clifton Fadiman  
"Information, Please" emcee

**BEST EDUCATIONAL PROGRAM**

STANDINGS	POINTS
1. Information, Please . . . . .	23.6
2. Cavalcade of America . . . . .	13.3
3. American School of the Air . . . . .	12.1
4. National Farm and Home Hour . . . . .	9.2
5. Music Appreciation Hour . . . . .	8.7
6. University of Chicago Round Table . . . . .	8.5
7. World Is Yours . . . . .	7.8
8. Dr. I. Q. . . . .	7.6
9. America's Town Meeting of the Air . . . . .	6.0
10. Americans at Work . . . . .	3.2
	<hr/> 100.0



Donnie, Tommie and Don McNeill

**BEST MASTER OF CEREMONIES**

STANDINGS	POINTS
1. Don McNeill . . . . .	31.9
2. Don Ameche . . . . .	29.8
3. Bing Crosby . . . . .	14.2
4. Rudy Vallee . . . . .	7.0
5. Clifton Fadiman . . . . .	4.2
6. Ransom Sherman . . . . .	2.9
7. Milton J. Cross . . . . .	2.8
8. Bob Hope . . . . .	2.5
9. Garry Moore . . . . .	2.3
10. Lanny Ross . . . . .	2.2
	<hr/> 99.8





Robert L. Ripley

# These Are Star-Makers

FOR every shining star of the entertainment world, particularly of the radio world, there is a loyal, highly trained group of artists whose task it is to polish every facet of that personality's act until it is brilliant enough to arrest the attention of entertainment-hungry crowds. In radio it is the producer, the orchestra-leader, the vocalist, the announcer who do this job. They are, in a very real sense, the star-

makers of radio. Such star-makers are behind many shows but on none do they achieve a more splendid success than on Robert L. Ripley's perennial hit, "Believe It or Not" (Fridays over CBS, 10:30 p.m. EDT, 9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST). When Bob Ripley went on the air in 1929, he told his "Believe It or Not" stories in simple narrative fashion, but it was when he gathered about him a talented group of musicians and dramatic experts who turned his strange stories into thrilling real-life stuff that he became a star. They made Bob Ripley a star. Natural it is, therefore, that he, more than anyone else, should realize what he owes to them, that he should call them back year after year, and that their pictures should adorn a story of Ripley's "Believe It or Not" success.



COMMERCIAL ANNOUNCEMENTS can make or break a radio star and his show. As an appealing, likable salesman, announcer Ted Jewett rates as a Ripley star-maker



MUSIC-MASTER B. A. Rolfe has seen Bob Ripley climb to radio stardom from his music-stand. His perfect theme and background music has been a big factor

NUMBER ONE STAR-MAKER of the Ripley show, in the estimation of many listeners, would be lovable Linda Lee. All part of last year, songstress Linda is back on the program now to sing one indispensable number each Friday



DRAMATIZATIONS of weird "Believe It or Nots" have helped put Ripley over. Soundman Dick Kenyon (in echo machine) plays a vital role



DIRECTOR HERBERT SANFORD gives cues to all performers, listens to program on the air. His smooth production makes him star-maker too



# Enter Now and WIN in

## Movie and Radio Guide's

# \$2,000.00

# WORDS

## Within Words



CLARK GABLE

# Contest

EASY TO PLAY!

HERE is the game that millions are playing—easy, fascinating, thrilling, "Words-Within-Words." An easy game, we say, because all you do is to make smaller words out of big ones. A fascinating game because the more you play it the more you will want to play it. A thrilling game—because the joy of accom-

plishment is always there.

All you do is insert on each horizontal line a simple word of not more than eight or less than two letters, the letter of the Keyword in any line to be the first letter of the word you use to fill in the spaces. Each word must consist entirely of the letters appearing in the Keyword.

You still have time to enter this contest with an excellent chance of winning one of the cash awards.

Reg. U. S. Pat. Office

DOUBLE YOUR PRIZES!

NOW—HERE IS THE WAY TO DOUBLE YOUR PRIZES: You need not be a subscriber to enter this contest BUT, if you are a subscriber whose subscription extends beyond June 30, 1940, any prize you win in this contest will be doubled!

The rules tell how to win. Read them carefully and start today toward one of the big cash awards!

### MOVIE AND RADIO GUIDE PUZZLE NO. 3

### FOLLOW THESE RULES

### HOW TO SCORE

1. In order to enter this contest, you must send in the official registration coupon which appeared in the April 27 May 3 issue of Movie and Radio Guide, or a facsimile. You need not be a subscriber to enter this contest. When you send in the coupon, you are not only registered as an entrant in this contest, but you will receive, ABSOLUTELY FREE, a 16-page booklet telling how to win and giving many helpful instructions, plus a list of approximately 6,000 eight-letter money-winning words which will be of help to you.

2. The contest will run for ten weeks, ending in the issue of Movie and Radio Guide dated June 30-July 5.

3. Each week a diagram will be printed providing a Keyword and seven horizontal blank squares on each line for the purpose of inserting letters to form words as hereinafter provided.

4. To compete, insert on each horizontal line a simple word of not more than eight nor less than two letters, the letter of the Keyword in any line to be the first letter of the word you fill in. Each word must consist entirely of letters appearing in the Keyword. 1940 Merriam-Webster New International Dictionary is the official reference authority for this contest. Any English word, including proper nouns, appearing in the dictionary under the letters A to Z inclusive may be used, provided no letter appears therein more often than it appears in the Keyword; i. e., if T appears in the Keyword three times, it may be used not more than three times in any horizontal word. Compound and other variable forms not specially appearing as complete words in the above-mentioned section will not be considered. Tables of whatever nature in the appendix are not authority for this contest. No word may be used more than once in the same diagram.

5. Method of scoring: Each letter in the finished diagram, including the letters of the Keyword, counts one point the first time it is used, and increases in value by one point upon each successive use. In filling in spaces, place letters below and their values above the curved lines. Thus, above the first letter of the Keyword put the figure 1. Place 2 above the letter the next time it appears and 3 above it the next time it appears, etc. Your completed diagram will show a score number above each letter of each word. Then add up the total of all numbers in the diagram and enter it on line provided below.

6. Clip and save all coupons until your set of ten is complete at the end of the contest. Upon the final diagram a space will be provided for you to enter the grand total of all the diagrams in your entry. Write your name and address on the last diagram and place it at the top when you mail your complete set in. Then send them to WORDS-WITHIN-WORDS EDITOR, Movie and Radio Guide, P. O. Box 5370A, Chicago, Ill. Mail flat by first-class postage.

7. The entry with the largest correct grand total will be considered the best and will be awarded the \$500.00 First Prize. In the order of their excellence other entries will receive: Second Prize, \$200; Third Prize, \$100; Ten Prizes, each \$50; Twenty Prizes, each \$5. Neatness will count. In the event of ties, duplicate awards will be paid. Furthermore, winners who are subscribers of record as of June 30, 1940, will be paid prizes DOUBLE in value to those listed above.

8. The closing date of this contest is July 15, 1940, and entries received after that date will not be considered.

9. No entries will be returned nor can we enter into any correspondence with any competitor. The Judges will be the Contest Board of Movie and Radio Guide, and by entering you agree to accept their decisions as final. Anyone may compete except employees of Movie and Radio Guide and members of their families.

J	E	A	N					TOTAL
								4
A	N	N	E					9
C	A	N	N	Y				14
K	E	N						10
B	E	A	N					16
E	A	N						18
N	E	C	K					19
N	A	Y						18
Y	E	N						21
								Par Score 129

This specimen puzzle shows you how easy it is to play Words-Within-Words

Par Score 182 Your Score \_\_\_\_\_

Puzzle number 3. Look for puzzle number 4 in next week's big issue

#### HERE ARE THE PRIZES YOU CAN WIN!

- First Prize.....\$500.00
- Second Prize.....\$200.00
- Third Prize.....\$100.00
- Ten Prizes.....Each \$ 10.00
- Twenty Prizes....Each \$ 5.00

Each Prize DOUBLED if You Are a Subscriber!

#### LATE-ENTRY OFFER

Puzzle No. 1 and the Official Registration Coupon appeared in the May 3 issue. Puzzle No. 2 appeared in the May 10 issue. To obtain either or both of these back copies, please use the coupon at the right.

Words-Within-Words Editor,  
MOVIE AND RADIO GUIDE, Dept. 2,  
731 Plymouth Court,  
Chicago, Illinois.

I am enclosing..... (10c for each back copy). Please send the

..... in:

Name .....

Address .....

City .....



# The Strange Case of Announcer Grauer



BECAUSE BEN GRAUER has taken all the announcing hurdles, his case offers a history of the profession. Above: Grauer the cub



SOBER, STIFF-SHIRTED and mannered, like all announcers of yesteryear, Ben presided proudly over the studio chimes



ANOTHER responsibility not so welcome was filling in for canceled programs. Grauer read poetry, played chop-sticks



CONSIDERED A DEADHEAD in the production staff, the old-time announcer was allowed to sit in on conferences merely as a courtesy, took no

active part in discussions. That was Ben's plight when he began announcing Lucky Strike shows five years ago, "Jergens Journal," eight. Then—



CAME THE DAWN. The comics tormented him, then introduced him as a person. Grauer came to life with Kay Kyser



BY NOW an accepted member of the show, announcer Ben chats, acts. Above: On Kay Kyser show



SPECIAL DUTIES crowd upon him. On "Pot o' Gold," Mr. Grauer speaks to the lucky person



AT LAST APPEARING as a star in own right—Ben Grauer recently blossomed out as emcee of "What Would You Have Done?"—the announcer has come into his own, is influential at production conferences (above)



# DEAR ALICE FAYE...

(Continued from Page 3)

Mother's luncheon would be served at one o'clock promptly whether anyone else was there or not. Twelve o'clock was her bedtime. She always came directly home from the theater, had a light supper of a sandwich or a salad, and went to sleep.

Rehearsals began for "Lady Teazle." Said Mother to her dressmaker: "Make all my clothes three inches smaller." There were protests. She wouldn't be able to get into them—and what then? She laughed and repeated her instructions. And every day she took long walks, wearing a suit of flannel and a suit of rubber under her beautiful walking-clothes. When "Lady Teazle" opened, the small costumes fit her perfectly.

Starring in "La Grande Duchesse," she championed Marie Dressler, who was the comedienne. Miss Dressler tells about this in her memoirs. The comedy, it seems, was going so well that George Lederer, the producer, decided to cut the salaries of the supporting cast. If one or two walked out, no harm would be done. The name of "Lillian Russell" shedding its brilliance on Broadway was all that was needed.

"I'm quitting," Marie Dressler told Mother. "I can't get along on what I'm earning now, much less take a cut."

"Don't quit," Mother advised. "And don't take a cut. Ask for a raise. You'll get it. I promise!"

Lederer came to Mother. "Dressler's through," he announced. "I told her she'd have to take a cut and she demanded a raise!"

"She's awfully funny," Mother told him. "And I have no intention of carrying the show alone, even if I could. And, George, my contract requires my approval of the members of my supporting cast, you know."

**M**Y MOTHER'S income grew to be five thousand dollars a week, an unparalleled salary at that time. And it represented a financial responsibility of which she was mindful. Carefully she listened to the bankers and industrialists who were her friends. Slowly she learned to discipline herself about money, to resist the temptation to speculate or to make parasites of relatives and friends. Her charities, however, were numerous and in the hospitals there were many beds which she endowed.

In time, she came to love another man as she once had loved my father. He was the tremendously wealthy Jesse Lewishon. And while they waited for his health to improve so they might be married, he showered her with luxuries beyond the dreams of most women. He gave her jewels famous among the jewelers of the world for their color and fire. He gave her horses that caused men on the boulevards, connoisseurs of horseflesh, to turn and marvel. He gave her a house at Lawrence, Long Island, and throughout the summer season the twenty-odd guest rooms were filled with their mutual friends. And he seldom gave my mother a present without giving me a present too, just as wonderful in its way.

Had Jesse Lewishon been a well man my mother might have had happiness during the years they had together. But worry about his health and sympathy for his pain always stood in the way of complete joy. Many mornings when I came downstairs for breakfast I found my mother already had left for Sherry's, where

he lived. He would send for her when he had had an attack in the night. For in spite of all his wealth, he could not pay anyone to nurse him as Mother did.

She adored him. And by every sign he adored her too. Which makes what I have to tell you next inexplicable. While my mother was on what was to be her last tour—it having been decided they would marry upon her return—Jesse Lewishon ran away with another woman, a woman named Edna McCauley, who had been Diamond Jim Brady's girl.

When Mother came off the train there were the usual clamoring crowds waiting for her. And while she bowed, gracious as a queen, and smiled, beautiful as a goddess, her eyes searched for him. For the first time in years—for often he had gone to meet her when he should have been in bed—he was not there. I think she must have known then.

Surely when she reached home she knew. For this time the florist shops had not been emptied so her house would be filled. No orchid plants lined the stairway. No American Beauties, the color of glory, spilled out of silver urns. No bowls of daffodils and tulips and lilacs and snapdragons turned the drawing-room into a spring garden. In the whole house there was only one bowl of flowers to greet her, a tiny bowl of lilies of the valley on her bedside table—from me.

It was Diamond Jim Brady, Mother's good friend, and one of the kindest men who ever walked this earth, who telephoned her and told her what had happened.

"Your Jesse and my Edna, Nell," he said. "They've run off together. Have dinner with me tonight. We'll talk it out. That will make both of us feel better."

The next day Mother said: "Daute, I think we need to go shopping in Paris." That was all. But I knew then and in the years that followed that it hadn't been as simple for her as all that. The unhappiness she would not voice lived in her eyes. You can see it, even in her last photographs.

It wasn't long after this, in 1912, when my mother was fifty-one, that she married Alex Moore, an ambitious and brilliant man who was editor of the Pittsburgh Leader (not owner, as she always believed) and campaign manager for Theodore Roosevelt.

Diamond Jim Brady begged her not to do this.

"Marry me, Nell," he said, "and retire. It's time. We've always been good friends. I'll give you a million dollars. With no strings to it. You can make it right over to Daute if you want to." (He knew that above everything else Mother wanted to insure my future.)

But Mother shook her head. "It wouldn't work, Jim. You and I would understand. But the public wouldn't."

She was a woman wise and kind and good, Miss Faye. I'll never forget that Christmas Eve when I was ill with pneumonia. In the evening, just about dinner-time, my physician telephoned Mother that my fever was rising, that he was afraid the flag was up.

I still can see her as she came through the door, wonderfully beautiful in her dinner gown of blue, brocade in silver, the miniature of me—which she never went without—fastened at her shoulder. She pulled a chair close to my bed. Her hand reached for mine. I vaguely remember a nurse saying, "Can't I bring you a tray, Mrs. Moore?" The next thing I knew the indistinct gray light of early

morning filled the room. It was Christmas. And my beautiful mother was still at my bedside with her hand on mine.

And there was that time the surgeons told us my foot, badly broken in a fall from a window, must come off. She thought then only of how she might give me courage. Sarah Bernhardt, my idol, was playing in Pittsburgh. So my mother went to the hotel where the famous French actress was staying to tell Sarah Bernhardt, who carried on although she had lost a leg, what was ahead of us and to ask her for some message that might fortify me.

She came back the next morning with a photograph on which Sarah Bernhardt had inscribed, "What is the loss of a foot when you have God's greatest gift—the mind..."

It gave me, as she knew it would, the courage I needed. It does still!

Over a period of years at this time my mother had campaigned for the Republican party. And, aware of how valuable her services had been, the party was anxious to show appreciation.

"Miss Russell," President Harding said one day when she and Alex Moore were visitors at the White House, "we want to do something for you, something worth while. What country would you like to go to as ambassador?"

"I've never been to China," my mother said quietly, well pleased. "I should dearly love to go there."

There was no embassy in China, only a legation. But they would create an embassy for her. She had, in truth, kept the promise she had made herself as a young girl. She had elevated her profession. For she had come to be the respected and admired friend of presidents and kings.

Until a Chinese embassy could be established they made my mother inspector of immigration abroad... so she might acquaint herself with diplomatic life.

She did great things in Europe. She exposed the doctors who supplied unhealthy peasants with a clean bill of health after taking their last dollar from them, thus costing the United States the hundreds of thousands of dollars spent eventually in sending these same peasants back home. And she campaigned, tirelessly but without success, for a bill that proposed our ports be closed to immigration for a period of five years so there would be jobs enough and to spare for the men who came home fit from the World War and later for those who came home unfit when they should be rehabilitated.

**I**N 1922 my mother died. She was buried with the full military honors accorded a colonel, honors which I think no other woman ever has received. The epitaph on her mausoleum is, I think, a simple truth. "The world is better," read the letters carved in stone, "for her having lived."

That was my mother, Miss Faye.

She isn't famous because she was a great patriot, a wonderful mother, a glorious woman. I know that. She's famous because she was an international beauty and the toast of her time. But I wanted to write and tell you about her as I knew her because I thought it would help you, even when you're portraying her in glamorous and worldly and gilded moments, if you knew her great heart.

And now good night... and God's blessing on you...

## MAN and WIFE



**BECAUSE**  
*it fits*  
and  
**MATCHES**



**THE INSTRUMENT PANEL OF THEIR CAR Exactly!**



**RICH, RADIANT TONE**  
**Accurate, Automatic**  
**PUSH-BUTTON TUNING**

Certainly you want all the enjoyment you can get from your auto radio. And with Motorola you'll get your choice of the world's finest entertainment—when you want it—how you want it—no matter where or under what conditions you may drive.

ASK YOUR DEALER TO INSTALL A GENUINE MOTOROLA

**WRITE FOR FREE BOOKLET**

Know how to measure and judge good car radio performance.

**GALVIN MFG. CORPORATION**  
4547 Augusta Blvd. Chicago, Ill.

**Motorola**  
AMERICA'S FINEST Radio  
**FOR YOUR CAR AND HOME**



## BULLS & BONERS

One dollar will be paid for every broadcasting boner printed in this column. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, Movie and Radio Guide, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants will receive prizes.

George Menard, announcer: "Both of these men made outstanding records in the egg-laying contest last year."—Nadlene Wenderoth, Minier, Ill. (April 6 over Station WLS.)

Parks Johnson on "Vox Pop": "Tell me how a mule sounds when he is relaxing for a dollar."—Mrs. H. Gaeler, 62 Breithaupt St., Kitchener, Ont., Can. (April 4 over Station WJR.)

Announcer: "The various voices heard on this program were betrayed by Bill Anson."—Violet E. Disterhoft, Fairchild, Wis. (April 4 over Station WGN.)

Buddy Twiss, news commentator: "If you have an extra chin or a bulge where your waistline should be . . ."—Mrs. A. M. Frame, 1453 46th Ave., Oakland, Calif. (April 1 over NBC.)

Announcer: "Ladies and gentlemen, this week is dedicated as 'Be Kind to Animals Week.'"—Patsy Starnes, 401 Poplar Apartments, Charlotte, N. C. (April 15 over Station WSOC.)

Mark Williams, announcer: "And now Perry's give a free body wash job to Mrs. Ralph Jenkins."—Carl H. Berger, 2440 S. 12th St., Ironton, Ohio. (April 4 over Station WCM1.)

Guest on "Ripley's Believe It or Not": "I guess horses run in our family."—Julia Mackley, Union Bridge, Md. (March 29 over CBS.)

Don Wilson: "As my eyes go down the list they fall on another name."—Margaret Pfeiffer, 1265 Devonshire Rd., Grosse Pointe, Mich. (March 5 over NBC.)

Dan Seymour, announcer: "Dear Aunt Jennie: I must tell you of your caramel cake. At my bridge party when the ladies tasted your cake, it knocked them off their feet."—Octavia K. K. Hill, Box 44, Glen Ellen, Calif. (April 5 over NBC.)

Wally Butterworth on "Vox Pop": "A dog and his pipe are man's best friends."—Robert Spierling, 10863 S. Bell Ave., Chicago, Ill. (April 11 over NBC.)

On "John's Other Wife": "Take your face out of the pillow and let me turn it over for you."—Lillian T. Divine, 14 Osborn Ave., East Norwich, Conn. (April 4 over NBC.)

Arch McDonald (describing a ball game in Washington, D. C.): "It hit a policeman between sections C and BX."—Charles Messick, 306 Mitchell Street, Salisbury, Md. (April 16 over Station WJSV.)

Bill Goodwin, announcer of "Blondie": "And now we leave Blondie, Dagwood and Baby Dumpling digging in the garden until next week."—Katherine Beardsley, Coal Run, Ohio. (April 15 over CBS.)

News announcer: "Only a few officers left the ship painted a light, conspicuous gray."—Clarence Ecker, Stanford, Mont. (April 5 over Station KFBB.)

## TWO HAPPY PEOPLE

(Continued from Page 7)

is to one side of the dining-room and there is an ample supply of drinks available, mostly Scotches and brandies. Gable is not a drinker, but he likes a cocktail once in a while. He keeps Mexican beer and serves it in German mugs. The walls of the dining-room and bar are decorated with prints of horses.

I didn't go upstairs. I wasn't asked up, and I am glad. The Gables are too well mannered to show their bedrooms to strangers. Their house is not a museum and they refuse to have it treated as such. However, there are only two bedrooms in the house—a bald hint that there's no room for guests.

They bought the place from Raoul Walsh and did it over. They worked on the place before they were married and have just about got it like they want it. Amazingly enough, their investment is only about fifty thousand dollars. They are two of the best money-makers in movies, but they live on a fifty-thousand-dollar farm.

One of their prize possessions is a grandfather's clock, and it's Mr. Gable's job to keep it wound. He vows he could fix it if it broke. He is very proud of the fact that he's good with his hands and his workshop is one of his favorite hangouts. It is off to the side of the house and is equipped with good tools. You can tell the way the man grips a hammer and the way he fondles a saw that he appreciates good tools. The barn is near the workshop, and yellow bay pokes out of the loft. The stables are hard by the barn, and there is the palace of Judy the mule, one of my favorite characters in Hollywood. Old Judy just stands there, flapping his ears to chase the flies away and not at all impressed that he is in the service of the crown prince of Graustark. Mr. Gable understands his mule and the mule understands him, which, to my mind, is the best compliment I can pay the crown prince. You can't fool a mule. Mr. Gable can loop a collar around Judy, hook the traces to a harrow and get on down a furrow. It was quite a sight to see Clark Gable—alias Rhett Butler, Mr. Christian, et al.—following the north end of a south-bound mule, sweat pouring down his face, his muscles rippling under his shirt and cussing old Judy as only a mule-skinner can—tender, crooning cusses, the only kind of language that any good mule understands.

**SQUIRE GABLE** does three-fourths of his own plowing. He uses a tractor most of the time, but when he's got some downright serious plowing to do he uses old Judy. He and his wife both have saddle-horses, but old Judy snoots them.

They work only one hand on the farm, a fellow named Fred, whose wife, incidentally, has a new baby. The Gables often go to see Fred and play with the baby.

They raise truck on their farm, and some hay.

Mr. Gable does most of his work on his place over week-ends, but he usually knocks off at the studio in time to get in a few licks of work at his house. They have two cows and a calf.

There are eight hundred trees on the place, including some magnificent old oaks and pepper trees. They have fifty orange trees. He recently joined a marketing agency, and one day the co-op sent out its men to harvest Mr. Gable's orange crop. They picked,

graded and packed the fruit and Mr. Gable realized a dollar and twenty cents on his crop!

The chicken-yard belongs to Mrs. Gable. She has a flock of one hundred New Hampshire Reds, and chicken-runs are all nicely wired and partitioned. Mrs. Gable knows her chickens. She keeps them separated and gets a maximum production of eggs. Early every morning, while the crown prince and jester are sleeping, a light goes on in the henhouse and the Reds go to work. She often gathers the eggs herself, sells them for top prices and keeps her own records. Just for the information of folks who love chickens, she uses a laying-mash and a scratch feed. Each flock has a little fountain of bubbling water. The farmer's wife believes that good water is the secret of healthy chickens.

**SHE** will talk your ears off about chickens and she knows her stuff. In fact, she'd rather talk about chickens than movies. She also has ducks and geese and pheasants.

"I like game birds to eat," she said. "Even game chickens are good to eat."

She is quite proud of her selection of a gift for Margaret Mitchell, who did "Gone With the Wind"—unquestionably her husband's greatest picture. She knew Miss Mitchell (Mrs. John Marsh) is not the kind of person to whom you send an ordinary gift. So when she and her husband returned from Atlanta, where they met Mr. and Mrs. Marsh, Mrs. Gable sent four fat chickens to Mrs. Marsh. Of course, sending chickens from California to Georgia is something like sending coal to Newcastle. But anyway, it was an original idea. Mrs. Gable is full of them.

The Gables raise most of their food, excepting their meat, of course. But all of their fruits, vegetables, fowl and milk comes from their place. They roast their fowls and seldom fry them, for they believe it is a waste to fry chickens. After all, if you'll feed a fryer a little while longer you can get a good roasting chicken—and more meat.

That's a good insight into the Gables. They are thrifty folks. They are not stingy, but they watch their finances. Gable has a seven-year contract calling for two million dollars, and Miss Lombard, a free-lance, gets plenty when she works. But the government bites out a hunk of their income.

Mr. Gable stands all household expenses and they operate on a small budget.

"As a matter of fact, we have no budget at all," said Mrs. Gable. "I can't make them work. We don't spend any more than we have to, and that's that."

They are soaking their profits away in annuities and bonds.

"The day I have enough money to assure me an annual income of ten thousand dollars for life, I'm going to knock off," said Mr. Gable.

He pointed to beyond an old live oak where his land leveled off to a spot flanked by orange trees and a vegetable patch.

"That's where we're going to build the pool."

"Isn't it *MAR-ve-lous!*" echoed Mrs. Gable gleefully.

Next week, in the concluding installment of "Two Happy People," Mr. Street will give you an intimate and personal insight into how the Gable-Lombard marriage is working out in Hollywood.

## THE VOICE OF THE LISTENER

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

### Fowl Play!

Dear V. O. L.:

I am referring to the April 6-12 issue of *MOVIE AND RADIO GUIDE*. In the right-hand upper corner on page 29 is a picture of the little people, victims of Dr. Cyclops' mysterious rays. They are looking at what you call a hen, but who ever saw a hen with spurs?

Mrs. E. L. Klunney, Marshall, Mich.

It looks as if the fowl has a comb, too. Maybe it is a rooster. But you know Hollywood. It could be a very modern hen wearing a snood and wedge heels, which we take for the male comb and spurs!—V. O. L.

### Scholarly Appreciation

Dear V. O. L.:

The town in which I live does not have facilities to present local showings of professional plays which are on tour, but thanks to the radio, my thirst for good plays is satisfied.

"Lux Radio Theater," "Campbell Playhouse," "Screen Guild Theater," "Great Plays," and the Saturday opera broadcasts have afforded me an opportunity to gain an acquaintance with the better dramatic efforts—both modern and classical. As a high-school student I really appreciate this opportunity to spend my leisure time in a worthwhile manner.

Raymond Hill, LaCrosse, Wis.

### Radio Aids Comeback

Dear V. O. L.:

I want to tell you that my radio has assumed a new role of dignity and importance since becoming my musical guide. After a vacation of ten years from the piano, my young daughter's interest in singing inspired me to take up the study of music again.

With an expert teacher to instruct me in the proper technique, Deems Taylor and Walter Damrosch to teach me a true appreciation of the musical masterpieces, and marvelous pianists to inspire me, my life has been greatly enriched through radio.

Mrs. M. O. Wilburn, Montgomery, Ala.

### Blue Radio Monday

Dear V. O. L.:

I sit by my radio every evening from seven o'clock till eleven o'clock, and naturally am quite familiar with all programs and have my opinions as to good and poor radio nights. Since these hours are spent in my place of business, I also have my opinions as to good and poor business nights. I think Monday night is the poorest business night, because more people remain at home than on any other night. Therefore there are more listeners on Monday night. Why, then, do sponsors of the good radio programs pass up Monday night for others like Thursday night, for instance, when fewer people are home by their radio?

J. D. Mathews, Ames, Iowa.

We can't quite see Monday as a dull radio evening, with "Tune-Up Time," "Voice of Firestone," "Templeton Time," "Lux Theater," "Dr. I. Q.," Lombardo's orchestra, the "Lone Ranger" and a number of other lively programs, even if Thursday does have Bowes, Vallee and Crosby.—V. O. L.



**FOR THE FIRST TIME!**  
The  
**COLOR-PICTURE  
STORY  
of the  
DIONNE  
QUINTUPLETS!**

Everybody knows Marie, Annetto, Cecile, Emile, and Yvonne Dionne through the means of syndicated pictures, but few people really know the story of what goes on from morning to night in the nursery at Callander, Ontario. CLICK sent its best photographer and a writer up to Canada, where they spent almost a week practically living with the children to get the real lowdown. Every mother and father of growing youngsters in the country who read this story will get a kick out of it. Not only are there magnificent black-and-white photographs in the feature but some splendid full-color shots, including candid photos. In addition, there is the hourly schedule for the Quins from the time they get up in the morning until they fold up at night. What they eat, wear, what they study, how they act. Our men found that the kids are not the five unluckiest children in the world—they do not live in a prison-camp atmosphere, as so many national publications would have us believe. In fact, the opposite seemed to be the case. And what of their future?

Read the REVEALING ANSWER in  
**JUNE  
CLICK**  
Now on sale - - 10c

**ROLL DEVELOPED**  
SIX OR EIGHT FOR ONLY  
Exposure Rolls Developed and your choice of—  
18 Prints from Roll  
or  
1 Print each with 2 Professional Enlargements . . . . .**25c**  
POSTPAID  
FAST SERVICE  
SATISFACTION GUARANTEED  
35mm Film Developed 36, 74, 45"  
18 Exposures . . . . . 85c  
36 Exposures . . . . . \$1.00  
PHOTOLAB, 1806 So. Wabash, Dept. 4, Chicago

**FREE offer for DIAMOND LOVERS**  
To introduce our catalogue of 114 diamond-lustling White Zircons from the Mines of far away Namibia, we will send it with this unique sparkling card free for this advertisement and 10c expense in coin.  
**ZIRCON SALES CO.**  
Dept. 10 Wheeling, W. Va.

**Instant BUNION RELIEF**  
Get FISCHER PROTECTOR  
Relieves pressure on Bunions—eases pain. Hides large joints. Keeps shoes shapely. You can't be well dressed if shoes are uncomfortable. Buy at shoe dealers, druggists or department stores; or write for Free Trial Order Kit, over 30 years.  
**FISCHER MFG. CO., Dept. C-34**  
904 East Pearson Milwaukee, Wis.

**\$7.95 60 DAYS TRIAL FALSE TEETH**  
As Low As \$7.95 Per Plate. DENTAL PLATES made in our own laboratory from YOUR Personal Impression. WORK-MANSHIP and MATERIAL GUARANTEED or PURCHASE PRICE refunded. We take this risk on our 60-day trial offer.  
**DO NOT SEND ANY MONEY** Mail postcard for FREE material and catalog of our LOW PRICES. DON'T PUT IT OFF—Write us today! SUPERVISED BY A DENTIST  
**BRIGHTON-THOMAS Dental Laboratory (Inc.)**  
Dept. 233 6217 S. Halsted Street, Chicago, Ill.

# BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "True or False"  
(NBC, Mon., 8:30 p.m. EDT)

- Both the Netherlands and Switzerland fought on the side of the Allies in the World War.
- Richard Cromwell was a ruler of England.
- Catherine the Great ruled Russia.
- The first woman member of the British Parliament was American-born.
- George Washington took charge of the Continental Army under an elm tree.
- A chimney-sweep is a long-handled fireplace brush.

From "Dr. I. Q."  
(NBC, Mon., 9 p.m. EDT)

- As depicted on a Lincoln-head penny, does Lincoln have a long flowing tie, a small bow tie or a four-in-hand?
- What does a patent cost today, minus legal fees?
- Six flags have flown over Texas. Of the following, which was the first: Spanish, English, French, Dutch?
- What is the largest city on the Mississippi River?
- What two countries are definitely separated by the Skagerrak?

From "Information, Please"  
(NBC, Tues., 8:30 p.m. EDT)

- The following are famous as the homes of what distinguished personages: (a) Newstead Abbey, (b) Shadow Lawn?
- Name the winners of the following Motion Picture Academy awards for 1939: (a) best male actor, (b)

best original story, (c) best male supporting role, (d) best song.

3. Name (a) one country that borders on the Aegean Sea, (b) two countries that border on the Adriatic Sea, (c) three countries that border on the North Sea.

4. What characters in literature or real life made the following transitions: (a) from libertine to librarian, (b) from slapper to slapstick, (c) from lumber to living?

5. What famous writing was composed on a piece of wrapping-paper?

From "Vox Pop"  
(CBS, Thurs., 7:30 p.m. EDT)

- When Walt Disney named Donald Duck, he made a mistake. What was it?
- What was undoubtedly the greatest honor paid the hot dog during the last year?
- It is not a coincidence that in the South you find many men with the initials R. E. L. before their last names. For what does R. E. L. stand?

From "Ask-It-Basket"  
(CBS, Thurs., 8 p.m. EDT)

- If you were asked to issue a caterwaul, what would you do?
- Does the abbreviation 12M mean: 12 o'clock midnight, 12 o'clock noon, or 12 o'clock Monday?
- To attend the famous Abbey Theater, would you have to be in England, Ireland or Canada?
- Which of the following Presidents of the United States did not sign the Declaration of Independence: George Washington, Thomas Jefferson, John Adams?
- In which of the following years was the first world series played: 1899, 1916, 1903, 1922?
- What two languages are spoken in Belgium?

## BRAIN-BUSTERS—ANSWERS

(See questions above)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group, twelve were answered correctly. How do you rate?)

"True or False"

- False.
- True.
- True.
- True.
- True.
- False.

"Dr. I. Q."

- A small bow tie.
- Sixty dollars.
- French.
- St. Louis, Missouri.
- Norway and Denmark.

"Information, Please"

- (a) George Gordon, Lord Byron, (b) Woodrow Wilson's summer home.
- (a) Robert Donat, (b) "Mr. Smith Goes to Washington," (c) Thomas Mitchell in "Stagecoach," (d) "Over the Rainbow."
- (a) Greece, Turkey, (b) Italy, Yugoslavia, Albania, (c) Denmark, Norway, Germany, Holland, Belgium, Great Britain.

4. (a) Casanova, (b) "Slapsie" Maxie Rosenbloom, (c) Pinocchio.

5. Abraham Lincoln's Gettysburg Address.

"Vox Pop"

- Donald is a masculine name, while duck refers to the female of the species.
- It was served at President Roosevelt's party for the King and Queen of England.
- Robert E. Lee.

"Ask-It-Basket"

- Make a loud noise.
- 12 o'clock noon.
- Ireland.
- George Washington.
- 1903.
- French and Flemish.

**3¢ a day pays your hospital bills**  
**UP TO \$325 in any 1 year**  
**GET FREE DETAILS**  
Many surgical bills paid! Get details immediately on this amazing new plan that covers the whole family for just a few cents a day. You can go to any hospital in the U. S. and use your own doctor. Covers maternity cases too! Eliminates the fear and burden of heavy surgical and hospital bills. NO MEDICAL EXAMINATION REQUIRED! This company is licensed by the Ins. Dept. State of Delaware and operates under its supervision.  
**BENEFITS:**  
UP TO \$150 HOSPITAL BILLS  
UP TO \$150 SURGICAL BILLS  
(\$20) Operating Room  
(\$20) Laboratory Fees  
(\$20) X-Ray  
(\$30) Sanitorium  
**MAIL COUPON. LEARN HOW HOSPITAL, SURGICAL BILLS ARE PAID**  
**FEDERAL LIFE & BENEFIT ASSOCIATION**  
Dept. RG, Citizens' Bank Bldg., Wilmington, Del.  
No agents will call  
Please send complete information 3c a Day Hospitalization Plan.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

**REDUCE WITHOUT STARVING**  
or violent exercise. Fat and good-health do not go together.  
THE NUTRITIONAL REDUCING DIET—will solve your problem of GIRTH Trouble in the WAISTLINE region—without a hungry stomach—plenty of Natural food to EAT. Complete Instructions Only \$1.00.  
**KNOW YOUR FOOD—LEARN TO EAT**  
The CHART of Organic Mineral & Vitamin Nourishing Foods reveals the Food-Types Necessary to LIVE—it will tell you as a glance, how to combine and properly plan your meals, eliminating foods that poison your system. Chart and Instructions Only \$1.00.  
**SPECIAL OFFER—Both for \$1.00**  
**NUTRITIONAL FOOD PRODUCTS**  
737 N. Michigan Ave., Dept. 21, Chicago, Ill.

**MAGIC DISC** ANY 110-VOLT LINE  
Heats Water in 60 Seconds  
Millions need Speed King—give you hot water fast and cheap. Drop into any pan of water—plug into socket—in 60 seconds you have hot water. Rush your name for sample offer for use as demonstrator. Plenty cash profits for agents. No Money. Just send name on postcard.  
**NU-WAY MFG. CO.**  
Dept. 1788, Walnut Ridge, Des Moines, Iowa  
Pocket Size SAMPLES FOR AGENTS. SEND NAME!

**Electric Eye ANNUNCIATOR AND BURGLAR ALARM**  
Stores, Homes, Taverns, Shops, Garages—dream of safety—waiting for the RAY-ALARM Burglar Alarm and Annunciator. Real protection—guards against intruders invisible beam of "Black Light," when interrupted, sounds continuous alarm. Pliers in any high market. Unfailing demonstration takes 10 seconds—makes sales on the spot.  
**SEND NAME** Huge profits. Write AT ONCE for particulars of Distributor Plan or agent proposition. No money. Just send name.  
**RAY-ALARM**  
225 Fifth St., Dept. R-175B, Des Moines, Iowa

**FREE SNAPSHOTS**  
To prove that Artistic Panel-Embossed Snapshots are the finest and our modern method of binding them in individual albums the nearest delivery you have ever seen, we offer to finish two of your choicest negatives FREE if you will mail them to us with this ad. Extremely Low Price List and convenient film orders sent on return.  
**P. O. BOX 110-P ARTISTO ROCKFORD ILLINOIS**

Remember to buy Movie and Radio Guide at your newsstand every Friday

**Cash Every Day** SUPPLYING SILK HOSE REPLACEMENT **Guaranteed 4 to 8 MONTHS** DEPENDING ON QUANTITY  
**WEAR HOSE WE FURNISH** for your personal use sent with large outfit and start cash savings quickly. In addition to your fine profits on daily sales, you can get a wonderful cash bonus monthly.  
Think of \$2.00 days after you start your own sale.  
\$40.00 a month bonus if your earnings steadily average only \$25.00 a week.  
WILMOT HOSIERY CO., MIDWAY 22-4, GREENFIELD, OHIO



**Eat New FOOD CANDY and GROW SLENDER**

Last 14 Pounds in 3 Weeks

Now you may get your body of soft, sensibly, undulating fat and have the thrill of a slender, graceful figure. No dangerous dieting or drugs—no starving! Just eat this harmless NEW, pure, delicious "Food" Candy and grow slender. An amazing scientific discovery contains necessary vitamins and nutrients. Before hunger without even the slightest craving. Miss D. L. C. of Chicago writes: "I have lost 14 pounds in 3 weeks and plan to lose off 20 pounds more. I have not suffered hunger and am feeling fine."

**MONEY BACK Guaranteed!**

Mail your order NOW—checked or letter. Pay postmen only \$2.00, plus postage for 30 day's supply of "FOOD" candy, regular price \$3.00. Your money refunded if you're not delighted with results. Don't bow down to SAT. Order today.

Exclusive Vitamin Process  
**BBUX LABORATORIES CO.**  
 2610 Broadway, Dept. N, Chicago, Ill.

**ROLLS DEVELOPED** Prompt Service

8 guaranteed neverfade prints and 2 beautiful doubleweight bromide enlargements or one hand colored enlargement 25c, or 16 prints from each roll 25c.

**DUBUQUE FILM SERVICE**  
 Dept. 12 Dubuque, Iowa

**5 FREE STUDEBAKERS!**

Ten Words Or Less Wins One

National Contest Bulletin is the guiding star to current contest opportunities! Send 10c for latest copy—or 25c for six month's subscription and confidential Club Plan designed to help untalented folk win top prizes. **NATIONAL CONTEST BULLETIN** (Dept. 510), Box 634 Grand Central Station, New York City.

**35MM FILMS DEVELOPED & ENLARGED ONLY \$1.00**

Wrap a dollar bill around your 35 exposure roll and let us show you a really good job of fine grain developing with each good exposure enlarged to 3 1/2 x 4 1/4. All for only \$1.00. Regular 25c 1 or 8 exposure films with 2 enlargements.

One Day Service. Send for Free mailing bags.

**Universal Photo Service, BOX 818-D, LACROSSE, WIS.**

**NEW TURN SIGNAL AGENTS**

FLASHES from REAR WINDOW—DASH Control

A whirlwind seller. Drivers buy on cash demonstration. Dealers buy 3 to 12. Your profit mark-up as high as 244%. Biggest commission of year. Rush here quick for facts and literature sample plan. All Free!

**WATCH MY TURN SIGNAL CO.**  
 Dept. W-175B, Walnut Bldg., Des Moines, Ia.

**NEW WAY TO CHOOSE A CAREER**

TODAY, getting a job or choosing a career is no longer a hit-or-miss task. Science can now accurately determine for you, in advance, just what type of work or profession you are best suited for.

**FREE** Send your name on a return postcard for FREE booklet explaining this new proven way to greater success.

**LET SCIENCE PICK A JOB for You!**

Vocational Guidance Associates, Dept. 50, Greenway Bldg., Tucson, Ariz.

**FREE ENLARGEMENT**

Just to get acquainted with new customers, we will beautifully enlarge one snapshot print or negative, photo or picture to 8x10 inches—FREE!—if you enclose this ad with 10c for handling and return mailing. Information on hand listing in natural colors sent immediately. Your original returned with your free enlargement. Send it today.

Geppert Studios, Dept. 938A, Des Moines, Iowa

**Sell SLIDE-ON TIES for PROFITS!**

These ready-tied ties are **GUARANTEED VALUES** and consistent **PROFIT MAKERS**.

**HOW READY**—Slide-On Tie & Kerchief to match. Tie & Kerchief Sets. **COMPLETE LINE OF 4-IN-HAND TIES**: Seersuckers, Shantung, Poularda, Beach Cloth, Wash Ties, etc.

**LOWEST PRICES GUARANTEED!**

Write for new Catalog.

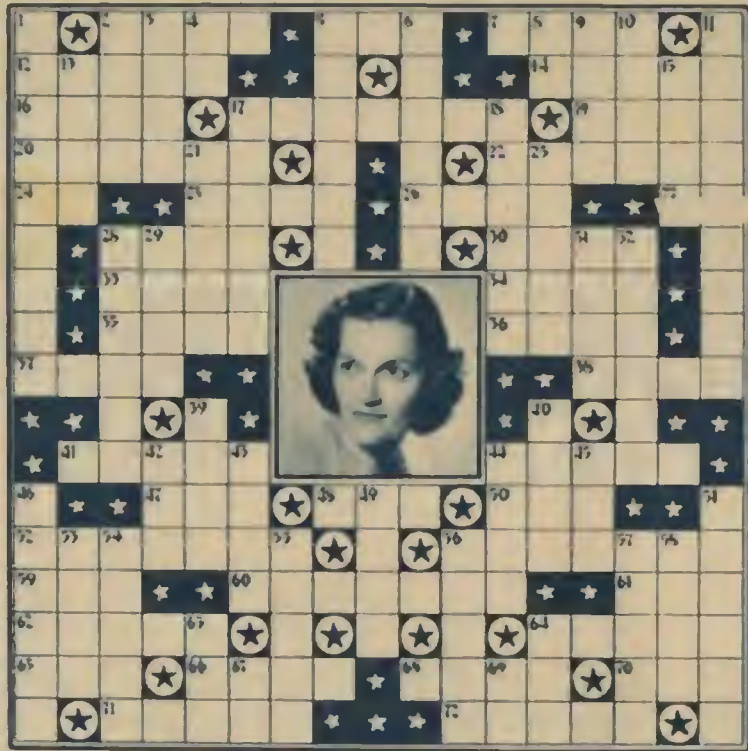
**EMPIRE CRYATS**  
 22 W. 21st N. Y. C. Dept. 74

**FREE ENLARGEMENT**

Just to get acquainted with new customers, we will beautifully enlarge one snapshot print or negative, photo or picture to 8x10 inches—FREE!—if you enclose this ad with 10c for handling and return mailing. Information on hand listing in natural colors sent immediately. Your original returned with your free enlargement. Send it today.

Geppert Studios, Dept. 938A, Des Moines, Iowa

**MOVIE AND RADIO GUIDE'S PUZZLE**



- HORIZONTAL**
- Last name, star in the portrait, soprano ("Johnny Presents")
  - A pear shaped fruit
  - To sketch
  - Run away to get married
  - Rich, radio actress
  - Feminine name
  - Fabled animal resembling a horse
  - Masculine name
  - Feminine name
  - Eluded
  - Vermont Edition (abbr.)
  - Feminine name
  - Bestow
  - Musical note
  - A color
  - Indigo dye
  - Continues in time
  - Kind of dandy
  - Roundish body laid by lards (pl.)
  - Out in the ocean
  - Pieces out
  - Unites
  - Horace —, bandleader
  - Winton, bandleader
  - Reisman, bandleader
  - Kassel, bandleader
  - Wing-like part
  - Billy —, "Rush"
  - Aerial wire
  - Make a mistake
  - Carole —, screen star
  - To give pain
- VERTICAL**
- First name, star in the portrait, soprano ("Johnny Presents")
  - Character performed by actor
  - Craven ("Lullaby Lady")
  - Pronoun
  - Day of the week
  - Hall and Olsen
  - A state (abbr.)
  - Space
  - Unite by fusion
  - Paul —, bandleader
  - Sueda —, radio actress ("Stepmother")
  - Mills, radio actress
  - Except; if not
  - A state
  - Sterling —, bandleader
  - A planet
  - Lou —, bandleader
  - Moves heavily
  - Mental picture
  - Musical conductor
  - Caesar's unlucky day
  - A stop in marching
  - Sick
  - Instrument of manual operation
  - Group of musicians forming an orchestra
  - Short for Rachel
  - Shep —, bandleader
  - John —, radio actor ("When a Girl Marries")
  - Damrosch, conductor
  - Cart used for heavy loads
  - Sea eagles
  - Sissie, bandleader
  - Rodzinski, conductor Cleveland symphony orchestra
  - Ends of the human fingers
  - Baseball team
  - Female sheep
  - Red, brimless hat worn by Turks
  - Inside
  - Egyptian sun god

**Solution to Puzzle Given Last Week**

TEP LEVYS

**BIRTHDAYS**

- MAY 11**
- Frank Mitchell, Don Lee, Station KILJ, Los Angeles, Calif.
- Clyde Moffett (One of the "Rangers"), Station WLS, Chicago, Ill.
- John Weigel, Station WGN, Chicago, Ill.
- Johnnie Davis, Warner-First National, Burbank, Calif.
- MAY 12**
- John Barclay, MBS, 1440 Broadway, New York, N. Y.
- Scrappy Lambert, NBC, RCA Bldg., New York, N. Y.
- MAY 13**
- David Broekman, CBS, Columbia Square, Hollywood, Calif.
- MAY 14**
- Carlton Brickert, NBC, Merchandise Mart, Chicago, Ill.
- Edith Spencer, NBC, RCA Bldg., New York, N. Y.
- Marie Nelson, NBC, RCA Bldg., New York, N. Y.
- MAY 16**
- Norman Ross, Station WBBM, Chicago, Ill.
- Bill Kephart, NBC, Merchandise Mart, Chicago, Ill.
- Margaret Sullivan, Metro-Goldwyn-Mayer, Culver City, Calif.

**AMAZING ZIPPER SHOES**

NEW KIND OF MAN'S SHOE

STRUCTURAL MODEL MADE

2193

775 011

VICTOR THOMAS SHOE CO.  
 8803 No. Clark St., Dept. 8-21, Chicago, Ill.

**Painful BUNIONS Helped Quickly!**

When Fairyfoot is applied—how quickly pain STOPS and your bunion gets smaller. Enables you to wear proper shoes. Easy to use. Entirely harmless. Used on over 2,000,000 feet since 1897.

**FREE PROOF!**

Write for free trial treatment. Fairyfoot Products Co., Chicago 1229 S. Wabash Ave., Dept. 3538

**FOR YOUR RADIO MIRACLE RADIO CONTROL**

1940 model beats all

For long and short wave amateur, police & ship calls, etc.—in use from coast to coast, nothing like it on the market. Easy to install. Radio that \$8.75. One day trial, satisfaction or your money back. C.O.D. plus postage. Write with order your name and address.

**\$2.85**

Miracle Mfg. Co. Conshohocken, Pa.

**WATCHES**

**JEWELRY. BARGAINS.**

Free Literature. Sales in U.S.A. only.

**SUN COMPANY**

2200 E. Grand River Lansing, Mich.

**AT LAST!**

All Your Snapshots in Natural Colors! **AMAZINGLY BEAUTIFUL!**

Any size roll developed and 8 prints in NATURAL COLORS, 25c for only.....

Natural Color Reprints, 3c each

Natural Color Service, Janesville, Wis.

**PANTS MATCHED TO ANY SUIT**

Wear your coat and vest twice as long with trousers matched expertly from over 100,000 patterns. Pants are hand-tailored to your measure. Guaranteed to fit. Send a piece of cloth or vest TODAY for FREE SAMPLE of the best match obtainable. Write to AMERICAN MATCH PANTS COMPANY 20 W. JACKSON BLVD., DEPT. 118, CHICAGO, ILL.

**Earn Cash at Home!**

We paid M. M. \$1174 for exceptional "reiter crew" SNOW-KING must-remember! Big time picture book tells it your color, show, buy suitable. We furnish materials, buy all crops through our 25 branches. Write today for "Guaranteed Success Plan" backed by company established 1893.

**UNITED MURKROOM CO.**  
 3840 Lincoln Ave., Dept. 379, Chicago

**WHAT CAUSES EPILEPSY?**

A booklet containing the opinions of famous doctors on this interesting subject will be sent FREE, while they last, to any reader writing to the Educational Division, 535 Fifth Avenue, Dept. RG-53, New York, N. Y.

**FREE SAMPLES OF REMARKABLE TREATMENT FOR STOMACH ULCERS**

Due to Gastric Hyperacidity

H. H. Brunley, of Shelburne, Vt., writes: "I suffered for years with acid stomach trouble. My doctors told me I had ulcers and would have to diet the rest of my life. Before taking your treatment I lost a lot of weight and could eat nothing but soft foods and milk. After taking Von's Tablets I felt perfectly well, ate almost anything and gained back the weight I had lost."

If you suffer from indigestion, gastritis, heartburn, bloating or any other stomach trouble due to gastric hyperacidity, you, too, should try Von's for prompt relief. Send for FREE Sample of this remarkable treatment and details of guaranteed trial offer. Instructive booklet is included. Write

**PHILADELPHIA VON CO.** Dept. 86-H  
 For Bldg., Philadelphia, Pa.





"BEAT THE BAND" (NBC, Sun.), as you know, collects musical questions from a studio audience and shoots them to members of Ted Weems' band. Above are three Weems men who do pretty well (left to right): Red Ingle (saxophone), Joe Hooven (trumpet), Elmo Tanner (whistler)



PERRY COMO gave up barbering to become Ted Weems' featured balladeer, but comic Red Ingle and whistling Elmo Tanner leave him way behind during emcee Garry Moore's musical question bee

YOU ASKED  
FOR THEM  
And Here They Are

Movie and Radio Guide will pay one dollar for any letter which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, Ill.

Dear Sirs,  
Having heard and immensely enjoyed Ted Weems' "Beat the Band" wizards, I'd like to see pictures of them. Won't you print some?  
W., Miami, Fla.



MAESTRO TED WEEMS, as an interested bystander, watches race for the "kitty" made up of half-dollars forfeited by members who answer the audience's questions incorrectly



ELMO TANNER, whose whistle is so valuable that Ted had it insured for \$10,000, walks away with honors for most correct answers, most frequently collects the coveted "kitty"



MARVEL MAXWELL, lovely nineteen-year-old vocalist of the Weems band, contributes chiefly glamour, leaves most of the question-answering to the "Beat the Band" males



**1/3 MFRS. PRICE**  
**ORIG. PRICE**

Late Model **ROYAL No. 10**  
**STANDARD**

**Was \$105.00**  
**Now \$34.85**  
**CASH**  
*while 190 last*



*only*  
**60¢**  
*a Week*



Buy direct from me and save over \$70.00 on this genuine rebuilt Royal No. 10. Words cannot convey what a colossal bargain this Royal is! A first class machine in every respect, completely rebuilt and checked piece by piece in my modern factory under my personal supervision. Just realize what you get—this genuine heavy duty office size Royal exactly as pictured with late modern features that offer easiest, fastest, and best typewriting. Many have paid \$105.00 for a Royal No. 10, but it's yours for only \$34.85 (cash price) or on the

amazing low terms of only 8c a day.

**ROYAL—THE KING OF ALL TYPEWRITERS**

A heavy duty office machine recognized as a leader the world over! And my money saving price makes it possible for you to own it. It can be yours for actually less than one-third the manufacturer's original price. Look at these outstanding features—Standard keyboard—44 characters—two color ribbon—back spacer—automatic reverse, etc. A perfect all purpose typewriter that will stand hard long service. Can be used for correspondence, card writing, label writing, billing, statement work, etc. Then, too, those high school sons and daughters will find this beautiful machine comes in mighty handy. Remember this typewriter is fully guaranteed and backed by my 30 years of fair dealing and 200,000 satisfied customers all over the world. **THERE IS NO RISK! YOU SEE FOR YOURSELF WHEN YOU BUY FROM ME.** If you wish, send the machine back—Charges Collect. If you keep it, send me as little as 60c a week or only \$2.50 a month until easy term price is paid.

**EXTRA WIDE CARRIAGE MODELS, TOO—14" & 18"**

Perhaps your work calls for a wider carriage machine—I have those too, both 14 inch and 18 inch carriages. They are the same as the Royal shown with the exception of wider carriages used in making government reports, large office forms, billing purposes, etc. The 14 inch carriage takes paper 14 inches wide and has a writing line of 12 inches. Yours for only \$3.00 extra with order. The 18 inch carriage takes paper 18 inches wide and has a 16 inch writing line. Yours for only \$7.50 extra with order. Don't overlook these tremendous values if you are in the market for a wide carriage machine.

**Only 190 Royals At This Price—Buy Now**

Hurry—only 190 machines of this price and they will sell out quick. So don't wait to accept this special offer. Send for your Royal on ten day no obligation trial. Examine it. Test it. Prove to yourself that this is the value of values in a typewriter. It's fully guaranteed and can be paid for on easiest terms. **MAIL COUPON NOW WHILE IT IS BEFORE YOU.**

**INTERNATIONAL TYPEWRITER EXCHANGE**  
231 W. Monroe St., Dept. 576, CHICAGO, ILL.

**FREE**  
**ROLL-A-WAY SECRETARIAL**  
**TYPEWRITER STAND**



Mounted on casters, can be moved by touch of finger.

Big working surface, all metal, compact, strong, quiet, rigid, attractive. Two metal wings, correct working height.

I will send you this attractive typewriter stand at no extra cost during this sensational sale. Mounted on casters, it can be moved from place to place by mere touch of the finger. Enjoy all the advantages of an office model typewriter and still have the advantages of a portable. Correct working height eliminates fatigue. Quality built throughout—no rough edges to tear clothing. *It's a miracle of convenience because you can use your typewriter anywhere in your home or office.*

**NO MONEY DOWN**  
**10 DAY TRIAL**  
**Easy Terms--8c A Day**

**NO OBLIGATION. SEE BEFORE YOU BUY ON WIDE OPEN 10 DAY TRIAL.** Pay me no money until you have thoroughly tested, inspected, compared, and used this genuine Royal No. 10. **Judge for yourself without hurry and without risk.** When you are 100% convinced that this is the biggest typewriter bargain you have ever seen then say, "I'll Buy." Send me only 60c a week or \$2.50 a month until term price of only \$39.35 is paid. But try it first, enjoy a full 10 days' steady use. **Remember there is no red tape or investigation—My offer is exactly as I state it.**

**2-YEAR GUARANTEE**

I back this machine with my personal 2 yr. guarantee that it is in A-1 condition in every respect—that it will give first class service. **Over 30 years of Fair Dealing** and my 200,000 satisfied customers prove the soundness of my golden rule policy and prove that dealing direct with me saves you money.



**Complete Course In Touch Typing!**

As an extra inducement for quick action, I will give you **FREE** with your Royal a complete home study course of famous Van Zandt Touch Typing Course. You can learn to type quickly and easily. Each of the nine lessons are carefully illustrated and have been written expressly for home use. So don't wait—**ACCEPT THIS SENSATIONAL OFFER NOW AND AVOID DISAPPOINTMENT.**

**MAIL COUPON NOW - Limited Quantity on Sale!**

INTERNATIONAL TYPEWRITER EXCHANGE, Dept. 576  
231 W. Monroe St., Chicago, Ill.

Send Royal No. 10 (F.O.B. Chicago) for 10 days' trial. If I keep it, I will pay \$2.50 per month until easy term price (\$39.35) is paid. If I am not perfectly satisfied, I can return it express collect.

10 inch carriage.  14 inch carriage (\$3.00 Extra)  18 inch carriage (\$7.50 Extra)

**FOR QUICK SHIPMENT GIVE OCCUPATION AND REFERENCE**

Name ..... Age.....

Address .....

City ..... State .....

Note: Typewriter stand sent on receipt of first payment. If payment is enclosed, mark here