

HOW RADIO "CURED" KING GEORGE VI

Radio Guide

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THE NATIONAL WEEKLY OF RADIO

WEEK ENDING FEB. 13, 1937

10
CENTS



JESSICA DRAGONETTE

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THEY'RE RADIO'S STARS

YOU FILL OUT THE BALLOTS—YOUR VOTES ARE
COUNTED—AND YOUR STAR OF STARS IS NAMED!

RADIO'S greatest year—that's the forecast of the experts for 1937. And the new year brings with it another Star of Stars poll—a search for radio's greatest star in radio's greatest year!

Every year this poll throws the spotlight of public acclaim on stars in each important field of air entertainment. And to some one star comes the highest recognition possible for a radio actor—the RADIO GUIDE Star of Stars medal, and the title to keep—for a year!

No greater glory can come to a radio star. For this poll is based solely on the largest cross-section of listening America anywhere available—the readers of RADIO GUIDE. You who read the greatest publication in the radio field are the judges. RADIO GUIDE acts merely as a clearing-house for your votes.

But the Star of Stars poll means more than acclaim to a few stars. It is an opportunity for America's listeners to insure continuation of the programs they enjoy, without the bother of writing to each star. Here is how that works: The sponsors who give you commercial radio programs and the network officials who pass on sustaining shows regard this poll as the infallible index of listener preferences. Stars who rate high

in this election bear the stamp of the listeners' approval—and they'll stay on the air. Other stars may not. Thus an annual purging of the stars insures listeners the finest shows possible. Your opinions should be registered!

To enter your radio reactions in this poll, merely fill in the ballot above. First indicate your choice for the Star of Stars, and then the stars you prefer in the other classifications. You can vote several times for the same star, if his type of entertainment comes under several different heads. For instance, you may select Lanny Ross as Star of Stars. But you may also vote for him as your favorite male singer of popular songs. You may find that many of your favorites qualify in more than one division. And that is perfectly all right.

YOUR ballot will not be counted, however, unless it bears your name and address. Fill in your ballot carefully—and sign your name and address!

Remember, your vote, and those of the other readers alone, will decide this poll.

Fill out the ballot printed above for your convenience. Mail it to Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. Vote today!

Wayne King

Kate Smith

Bing Crosby



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HOW RADIO "CURED" KING GEORGE VI

BY JACK JAMISON

A LONELY YOUTH GREW TO SOLITARY MANHOOD—AFRAID. THEN HE BECAME KING—AND RADIO HELPED HIM FORGET FEAR IN HIS NEW SELF-CONFIDENCE, POISE—HAPPINESS!

IF RADIO should take an ordinary, happy man and turn him into the King of England we should all, I am sure, agree that it was an unbelievable piece of news.

But for radio to take the King of England and turn him into an ordinary, happy man is a reversal so startling that even the adjective unbelievable is too mild to apply.

Yet if King George VI of England today is a happier man than he has ever been before, radio has played a leading part in making him so. For without the necessity of making speeches over the air he might never have cured himself of the painful stammer in his speech which has harassed him with a sense of shyness since he was a small boy.

King George VI will broadcast one of these days, and almost as many cars will be turned toward loudspeakers as during the climactic address delivered by Edward after his abdication. And each of those ears will be awaiting the confirmation or the denial of a rumor whispered around the

world—that "the King is a stutterer."

We know the King *was* a stutterer. We also know what radio has done for him in that regard. From the day when as a young Prince, he fled from a barracks room in India after attempting unsuccessfully and painfully to make a talk to a group of army officers, to his own secret rehearsals of speeches of state today, his has been a difficult and amazing routine.

UNTHINKING people, without imagination enough to sympathize with others' suffering—the kind of people who laugh at cripples—regard stammering as funny. But the more than a million stammerers in America do not see anything funny about it. There are cases on record of men and women who have committed suicide because they could not cure themselves of the defect. Short of such extreme measures, any physician knows that all stammerers are shy, over-sensitive, antisocial human beings who find the simplest social contact, such as a party or a dance, an excruciating torture.



They want to get away from the world—hide away, alone and unhappy. As many of them as fail socially fail in business. If you remember the terror of stage fright that overwhelmed you the first time you were called upon to "stand up and say a few words" you have an inkling of the state of mind of a chronic stammerer during all the waking hours of the day.

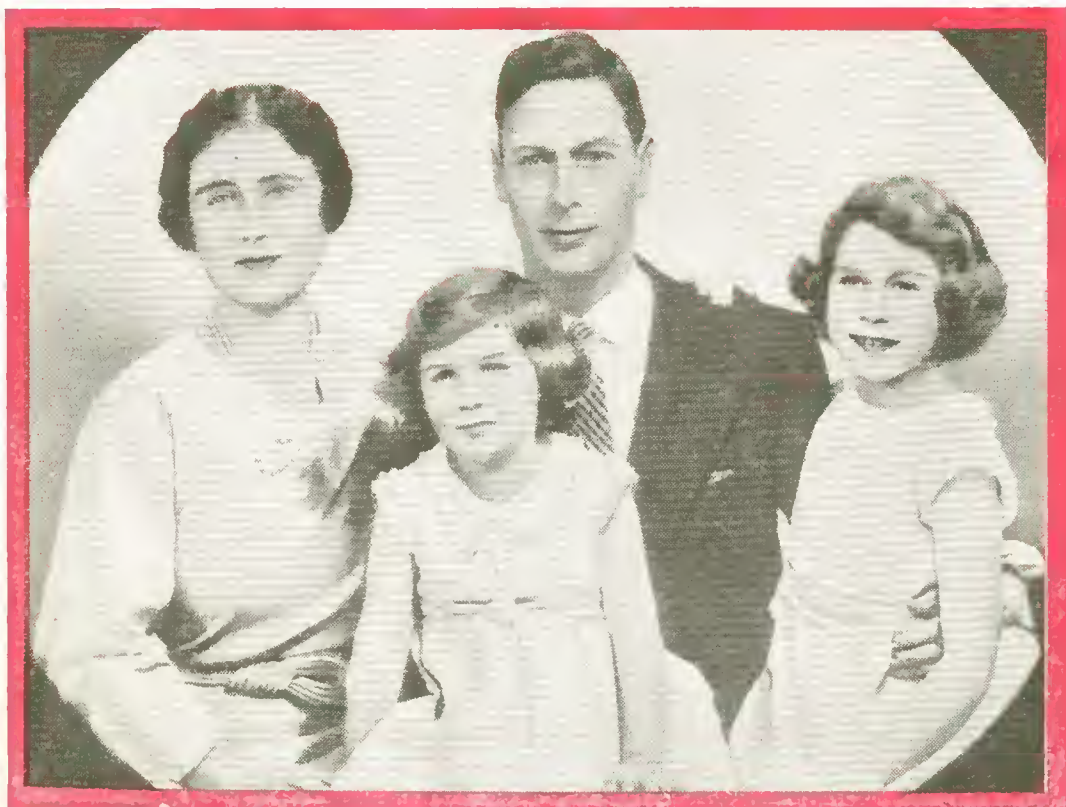
One of these unhappy stammerers has been the man we knew last year as the Duke of York and whom we know today as King George VI. He was born forty-two years ago in York Cottage, at Sandringham. He was christened Albert Frederick Arthur George; and it is no great exaggeration to say that the christening ceremony was barely over before he began the education designed to fit him for the title of prince. (No one dreamed at the time, of course, that he would ever become King.)

BOYS of the royal family go through a rigorous education akin to that of what the British call their public schools, although they are actually private schools. They get lots of sport, the rougher the better, lots of bullying and lots of punishment. The process is designed mainly to make sure, as we should say in America, that they can "take it."

Leading educators all over the world know nowadays that this kind of an education ruins far more boys than it makes, but in those days nobody realized it. Such an education is particularly hard on a sensitive youngster, and as a youngster George was extremely sensitive. He was only a small boy when he acquired his acute stammer.

"As a rule, stammerers begin to stammer," says Dr. John Levbarg of New York's Harlem Eye and Ear Hospital, "when they are four or five years old. Stammering is a functional defect, in most cases, due to an inner psychological conflict. A child begins to stammer as a result of a mental shock. A mother says, 'The bogey man will get you,' or shouts at the child to be quiet just as he is beginning to say something. Or the child is frightened by a dog or a cat—something on that

(Continued on Page 45)



Above: King George VI and Mrs. "Wally" Simpson. Romance in her life was tragedy in his. He came to the throne heavy-hearted, a king against his will

A family portrait: The Queen, Princess Margaret Rose, King George VI, and Princess Elizabeth, who is in direct line to succeed her father

Lucille Manners' Golden

Slipper Story

THIS is a Cinderella story to end all Cinderella stories.

It's about Lucille Manners, and its Cinderella slant is obvious. You yourself may have commented upon it when you learned that Lucille, a comparative nobody, was to take Jessica Dragonette's place as the starring prima donna of the Cities Service broadcast when Jessica left to go on the Palmolive program. This young little "nobody" is all set to take her place in radio beside the glamorous Jessica, Helen Jepson, Lily Pons and other of radio's great ladies.

How did she—above all others—do it?

Ask that of Lucille and she'll say: "I was once a stenographer. Not a private secretary, but a plain \$15-a-week stenographer and file clerk. That humble job trained me for the glamorous career of a radio star."

Pads, pencils, dictation, pothooks and ink-smudged fingers.

Orchids, Strauss waltzes, spotlights and autograph-seekers.

What has one to do with the other? How can a chain of typewriters be the

connecting link with radio stardom?

Lucille was a stenographer in a New Jersey insurance office about five years ago. She had always wanted to sing, for her mother and father both had fine voices and they had passed this heritage on to their yellow-haired, pert-nosed little girl. But there was no money for singing lessons. When Lucille reached the age of fifteen and her third year of high school she quit school to take a business course and get a job in a local Newark, N. J., firm.

WHILE she was taking dictation from the boss, she dreamed of herself on a light-drenched stage—singing to an enormous awed audience. Even in those days, Friday evenings were important to her. After dinner she would sit near the radio—close, so as not to miss a single voice inflection—and listen to the thrilling soprano of Jessica Dragonette. And when the program was over, the radio turned off, Lucille would stand near the piano while her mother played, and repeat note-for-note the very melody that Jessica had sung to millions only a few

moments earlier. Then, as now, Jessica was Lucille's favorite. Jessica was something that she wanted to be. Call it her "inspiration" or her "ideal," if you wish. Today, Lucille stands on the very stage where Jessica stood, sings the very songs that Jessica sang, supported by the same brilliant orchestra of the illustrious Rosario Bourdon, instead of her mother's earnest piano attempts. If ever a girl's dreams have come true, certainly those of shy Lucille Manners of New Jersey have.

The first lesson Lucille learned when she worked at her nine-to-five stenography job was the business girls' maxim: "Utilize every minute of your leisure time." You yourself must have noticed the quite remarkable way in which busy working girls crowd an appointment at the hairdresser's, the doctor's and the dressmaker's into their brief one-hour lunch period. Or how they'll fill their evenings with

bridge, school, entertainment, recreation so that they won't miss the advantages of their luckier sisters. Lucille made the business girls' creed work in double tempo. She obtained a short noontime spot on a local New York station. She sang from its Jersey studio. She managed her lunch hour so that she had time to dash down to WOR in time to make her program, then gulp down a ham-on-rye and a malted, and be at her typewriter in time to peck a letter. In the evenings there were singing lessons.

SURELY, the story-book Cinderella never crammed more effort and ingenuity into her few hours before midnight to get her prince, than Lucille crammed into her out-of-office hours to get her career.

The second thing most business girls learn proved a valuable asset to Lucille when she was a star-in-the-making. It was the ability to endure

inconveniences, to sacrifice personal desires for the job at hand. Many a business girl has had to give up a date because the boss has suddenly decided upon some late dictation.

Lucille auditioned for NBC and passed. Occasional radio jobs came her way, but not enough for her to give up her steady office job. Several times a week she traveled to New York, after work, to rehearse, to practise, or to sing on the rare radio jobs she managed to obtain. Late at night, tired, hungry (she couldn't stretch her salary to take in restaurant dinners) and nervous, she reached home in time for bed . . . but always that alarm clock jangling at seven in the morning to get her at her desk by nine!

"I didn't think I could go on," Lucille says. "It seemed to me that no career was worth it. Then one day I noticed that the girl who worked at the desk next to mine looked rather tired. 'My mother is very ill,' she explained, 'and I've had to stay up with her every night.' If this girl could carry such a burden on her shoulders and not miss a day's work, what was I crying about? Somehow, after that, things seemed much easier for me."

SOON Lucille's work at NBC became more regular, and when she was placed on the "Morning Parade" she left her office job. But she never forgot the rules of tact, courtesy, the ability to take orders—and most of all, patience, which she learned when she was a stenographer. And without these homely characteristics, Lucille Manners would not be the most envied young singer in radio.

For when the test came, Lucille was not unprepared. In the Summer of 1935, Jessica was leaving the Cities Service program for four weeks to take a vacation. Who would take her place? Through the corridors of NBC, over luncheon tables at the famous Gateway restaurant, over coffee and cigarette at Lindy's sped the news. The girl who would be selected to substitute for Queen Jessica, even for a short while, would be receiving high praise indeed. Lucille, hearing the news, hoped in a vague and anxious sort of way that she would be the one chosen, but of course . . .

At that time she was whisked from one audition to another to try out for some mysterious sponsor. It is a rule never to tell an artist for whom he is auditioning, because it might make him nervous. Lucille never dared hope, of course, that the gentlemen listening in on her might be Jessica's sponsors. But as she walked into the audition room she visualized herself taking the great Jessica's place, and she unconsciously carried her blond head in that proud, regal way she had seen the tiny Jessica do. It was after the fifth audition that Lucille was told the news.

The mysterious gentlemen were Jessica's air sponsors, and she was selected to take Jessica's place!

For four weeks she lived in borrowed glory. Gossamer-sheer gowns from Fifth Avenue modistes, applause, adoration, autograph-seekers. "Won't you be our guest at the Rainbow Room, Miss Manners?" . . . "Oh, Miss Manners, we're starting a fan club in your honor." . . . "Miss Manners . . ."

THEN it was over, Jessica came back; Lucille retired to the hearthstone of anonymity once more. It hurt more than ever, this hunting for radio work, being grateful to have a minor job on a minor show when she had once been given a taste of the best. It was hard being plain Lucille Manners again, the sweet-faced kid who wanted a break, when you had been Miss Manners, star of the Cities Service program. But Lucille remembered how the charmingly efficient private secretary of her boss had been let out with the abolishment of a certain department. This girl, used to the fine salary and prestige of a private secretary, pounded the pavements looking for work, and finally ended up in a filing-clerk niche like those of the dozens of girls who had once worked under her.

"She took all this in her stride," Lucille explained. "She never complained or thought she was lowering herself. Business girls—God bless their souls—learn how to take the breaks. Their pride is the honest kind, not the prima donna variety that makes them throw things and get worked up into fits of temperament."

THIS splendid lesson of patience and fortitude gave Lucille the optimism and enthusiasm which eventually prepared her for stardom. For three years she lived in the shadow of another woman's glory, filling in several times when Jessica left on vacations, filling in once for another great star, Margaret Speaks.

During those three years of waiting she went through all the disappointments of a small-time singer. She never knew when her sustaining program would be suddenly canceled. Often she had asked friends to listen in on her, only to be stricken from the air at the last moment because of a special broadcast.

Then, in the midst of all this waiting, when her hopefulness had almost turned to despair, came that eventual telephone call just a few weeks ago. "Come down to NBC at once," she was told. "Something has happened." She grabbed her hat and purse and ran. Ran right into the grandest bit of news any girl ever had the good luck to hear. Ran right into a long-time contract to star on one of the most important programs on the air. Jessica's unexpected move to

leave the program with which she had so long been identified had given her understudy the break of a life-time.

SO LUCILLE MANNERS' days of waiting and wondering are over. Years of shuttling back and forth from the spotlight to the cinders have borne fruit. While she does not aim to imitate, she will carry on many of Jessica's traditions. She intends to devote as much thought and preparation to the delicate matter of wearing a lovely creation for each broadcast as the impeccable Jessica did. Their reasons, however, are different. The ethereal Jessica did it "because my gown puts me in the mood for my song." The practical, office-bred Lucille will do it "because it's good business to look your best before the visible audience. They'll always remember you as they saw you first."

In appearance Lucille, although extremely slim, is sturdier looking than

the fragile Jessica. Lucille is tall, has a thoughtful, half-sad face, shapely Hollywood lips, and hair the color and thickness of rich cream.

So many reasons have been and will be given for the sensational, Cinderella rise of young Lucille Manners. I overheard someone say that it was because she is half-Utch, half-Irish—than which there is no more dogged, fighting combination. An amateur astrologer credits it to the fact that she was born under the sign of Taurus the Bull, a go-getter sign. But we who know her background as stenographer, file clerk and office-worker—we who know that she never once forgot the homely virtues which make a business girl capable—we know the real reason why Lucille Manners is a star today.

Lucille Manners may be heard Fridays on Cities Service Concert over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



Great singers usually have fiery tempers—but not Lucille! She was a business girl—and calm!



Above: Smart accessories match Lucille's chic ensembles today. Once she only dreamed of the lovely things fame has brought!

Left: Friday evenings were big nights to Lucille when she was a \$15-a-week stenographer. But she didn't wear fine evening gowns!

RADIO RIDES THE FLOOD!

BY KEN W. PURDY

ATENTION all boats. Very urgent! Eight hundred people are marooned at 15th and Magnolia. Repeat. All available boats go to 15th and Magnolia at once. There are 800 people marooned there! This is very urgent!

"Boats! Boats! . . . At 14th and Main rescue 56 people in a warehouse. Fire is approaching the warehouse. Rush!"

"Attention everyone! Attention everyone! The river is not on fire as reported. According to the official report from the city hall the river is not on fire."

"Boats! Urgent. At 10th and Congress, northeast corner. Two people have been calling for a boat since yesterday."

"Urgent! An ambulance is needed at 1315 West Madison. One person seriously ill. An ambulance can reach this address."

"Urgent . . . urgent . . . urgent . . ."

HOARSE, haggard, their eyes red-rimmed and swollen, their voices cracking under the shattering strain of desperate hours of talking, flood-country announcers stood before battery-powered microphones—microphones that might—and did—go dead without warning—to pour into the air their endless stream of life-and-death bulletins. By lamp-light and candle-light they read the hundreds upon hundreds of terse messages that must go on the air if lives were to be spared. And go on the air they did. Announcers were sick, lashed by fatigue almost into unconsciousness, their minds dulled by the enormity of a disaster too awful to be grasped—but in studios in Cincinnati, in Louisville, in Evansville, they hunched over their microphones in the flickering, uncertain light and they talked—talked until their voices literally were gone, until no effort however great would bring anything but a croaking whisper to their lips.

Radio had met—and routed—the worst peace-time disaster in its history. Radio had accepted a challenge that only radio was capable of accepting, and indisputably, finally, radio had saved the day.

"Warning, residents of Third and Hillcrest. Turn out all fires. Gas escaping from mains."

"Urgent! Boat go at once to 930 West Market; pneumonia and confinement case."

"Attention police. Go to the high school. Six hundred Negroes reported on the verge of a riot!"

Even radio could not keep up with the stream of orders. Flood-battered couriers staggered into broadcasting studios in an endless stream, until the scribbled bulletins were piled hundreds deep. Announcers snatched them, hurled them into the air, grabbed for more, squinting in the lamplight as they rushed over the desperate words as fast as they dared, racing always with the awful moment when roaring water must crash into the transmitters and put an end to broadcasting.

"Urgent . . . urgent . . . urgent . . ."

AT THE transmitters, engineers cursed as they fought to keep the rolling yellow waters from the precious equipment. Let even a few inches of water reach the switchboard—and sending would stop—except for a four-word message to the announcers: "We're off the air!"

The desperate technicians knew that merely to keep water away from their own transmitting equipment wasn't enough. It wasn't enough, but it was all they could do. They were helpless in the face of failure of city power plants. There would be nothing they could do then except generate their own current—and so they did just that: they seized every battery they could get their hands on, and out of the conglomeration of odd sizes and assorted voltages expertly they rigged their own power plants, stayed on the air. Hell and high water was raging outside, but they stayed on the air.

"Looting reported along 4th Street. Police are authorized to shoot and shoot to kill. Anyone on official business should proceed down center of the street."

"Boat 'Glide Along' loaded with groceries taken away from Mr. Young by gang of men on 2nd Street. Try to rescue and return to Mr. Young, so he can resume distribution."

"This is an emergency! This is urgent . . ."

IT'S Sunday morning in water-logged Cincinnati. Eight floors above the street in the Crosley radio plant, a desperate crew mans powerful WLW, on the air 24 hours a day since the Ohio rose to emergency flood stage on Thursday. The atmosphere in the studio is charged, tense, expectant. Announcer Bill Brown is on the air, Don Cordray is standing by waiting to relieve him. Tired, jumpy, Cordray realizes vaguely that there are gasoline fumes in the air. What of it? An estimated million gallons of gasoline is

floating on Cincinnati's storm-waters. Everybody knows that. But—if someone should toss a cigarette . . .

"Fire! Everybody out!"

Cordray snaps a glance at the window. Eight stories below, red flames are leaping high. The gasoline has caught!

Listen to Bill Bailey, WLW publicity director: "I heard someone yell, 'Everybody out.' The building's on fire! The building was full of gasoline fumes and I thought the fire was below in the factory. Looking out of the window I saw flames about 200 yards long spreading on the water. I grabbed my hat and coat. I passed Cordray and Brown in the hall. I made a round of the offices and studios shouting, 'Everybody out! Fire!' Then paused for another look. Flames were leaping past the eighth-floor window and I took out."

WLW was off the air only briefly. At the height of the fire Engineer Philip Underwood and Bill Brown returned to the studio. A temporary



Above: Rescued! Typically tragic, this scene from Jeffersonville, Indiana, tells the story of how hundreds of victims were snatched out of danger's path—just in time!

newsroom was set up in another building. The fire? To the WLW staff, it was only an incident. They went back on the air, and they did more—they had the heroic impudence to put the fire on the air! As it crackled and howled around them, completely destroying eighteen buildings before it was controlled, WLW slammed an eye-witness account into the microphones. Then back to the routine business of life-saving.

"Boats! Boats! Four relief workers are marooned . . . they have had nothing to eat since yesterday morning . . . Urgent! Urgent!"

ONE smoking, sputtering kerosene lamp flickers before a microphone at WHAS, Louisville. There is no other light. The station is on battery power. Time after time the ever-rising flood waters have pounded WHAS off the air, but every time, despite the rushing waters, despite agonies of fatigue, a heroic crew has risen to the new emergency and the microphones have leapt to life again. There is no longer any city power. Hastily rigged batteries furnish electricity, but not enough to hold the station on its own feet: not enough to hurl messages over the hundreds of square miles of flooded territory. WHAS has only just power enough to lob its traffic over to WSM in Nashville, there to be re-broadcast to the nation. But that much power is precious, to be able to get on the air at all is a Godsend, and for 24 hours a day, day after endless day, eight announcers take turns at the microphones.

"The mayor has just announced that martial law has been declared in Louisville. Troops from Fort Benjamin Harrison will arrive in the morning." "If doctor is in neighborhood of 405 West Oak, two babies are ill there." "Send a boat to Teller Court. Eight people are there; two babies are sick. This is the third call. This is urgent . . ."

Louisville's WAVE had played a similarly important part in flood rescue work until the failure of the city's electric power forced it off the air. A desperate message forced through to the National Broadcasting Company's Chicago headquarters brought prompt action. A 400-pound, gasoline-driven generator and four transmitting tubes were loaded into a plane and sent to WAVE. Operated at capacity, they enabled WAVE to broadcast on 5,000 watts, enough to reach the rescue boats operating in the river.

Cincinnati's WCKY set up an emer-

gency Diesel generator when power failed, lighted one studio with candles and kerosene lamps, heated it with an oil stove, and stayed on the air! The Diesel unit burned out a bearing, the telephone wires leading to the transmitter came down; all during one night, WCKY engineers, cold and sopping wet, worked to repair the engine, and to string new wires to the transmitter, but WCKY stayed on the air!

THE flood struck with stunning speed, but its speed was more than matched by radio's response. Not only were individual stations heroic. Whole networks of stations sprang into being over night. Louisville's power failed at 11:39 Sunday night—at the height of the flood. In less than an hour, WBBM in Chicago, KMOX in St. Louis, WJR in Detroit and WSM in Nashville, the four most powerful stations in the flood area, were broadcasting over telephone circuits the emergency programs which could not be put on the air in Louisville. Before Louisville went off the air, relief workers in the flood

lands were instructed to tune in WBBM, and at intervals throughout the night, WBBM broadcast an appeal to other stations to relay the emergency directions. Before dawn, 25 stations, NBC, CBS and Mutual, had joined the volunteer network!

It is much too soon accurately to appraise radio's work in the flood emergency, but one indisputable fact stands out even now: awful as the disaster was, it would have been incalculably worse without radio's tireless and omnipotent heroism. The staggering loss of life and property has not yet been finally set down, but it is certain that radio, and radio alone, prevented its being at least double what it is. In the bubbling, tossing darkness of a river gone mad, men, women and children were suddenly and irretrievably cut off from their fellows, from the governmental agencies that in normal times assure their safety. They were on their own! Starving, soaked, sick, without radio it would have been up to them to save themselves if they were able, to die if they were not. Most of them would of course have died.

THE scene is hard enough to imagine. Darkness and endless water, everywhere, as far as the eye can reach. Debris floating in the streets. Fires gone out. Shouted directions carry a pitifully few feet, screams for help go unheard. Without central direction, without communication, the police are almost helpless. Panic and nameless fright, inevitable by-products of dis-

organized humanity, are rampant. But somewhere in a half-lit room, an exhausted man who wonders vaguely what day it is, and whether he's talking to the world over a live microphone or to himself on a dead one, reads a terse command:

"A house is collapsing. Send a boat. Attention police. Ten persons in house collapsing at 2717 West Jefferson."

Radio has stepped into the breach!

The heroic stature of radio's fight against this flood—the most serious in United States' history—cannot yet be truly drawn as this is written, for the flood isn't over and the fight goes on. But some idea of the extent to which radio adapted itself to the emergency—and grew greatly in the doing—can be gathered even now.

For the first time in radio history, network stations, regardless of affiliation, joined in a national hook-up and stayed on the air for 24 hours straight.

For the first time, a governor of a state spoke over an emergency tele-



Above: Riding high! This fortunate family moved to a raft made of empty oil drums and—with all their worldly goods and possessions braved the on-rushing torrent!

phone line in an appeal for aid from the nation. He was Gov. A. B. Chandler of Kentucky, speaking from the guardhouse of the engulfed and evacuated old Frankfort Prison where he had directed work of rescuing more than 2,700 imprisoned men.

FOR the first time, major broadcasting stations were employed as a direct and continuous link between relief heads, police and rescue squads. Flood emergency boats, tuning in network stations with battery receiving sets, got their orders as swiftly as police patrol cars.

For the first time, direct and regular co-ordination of commercial and amateur broadcasters was established on a large scale. Special and direct appeals for aid were organized by both, establishing a swift multi-way communication between relief headquarters, rescue squads and the general public.

In the first five days of the crisis, a total of at least 24 special broadcasts from 31 major points was made by one broadcasting system alone—the most ever recorded.

WITHOUT radio," said a WHAS announcer, "the great rescue job which is being done here could be nothing but utter chaos."

Listen to him. This is Announcer J. Kenneth Jones, one of WHAS' heroic staff.

"Perhaps the greatest physical task—certainly the most important from the relief and rescue standpoint—in this great emergency has been the establishment and maintenance of lines of communication, with all the regular lines, or most of them, out of commission or functioning only uncertainly. This has been radio's job, but radio has needed much, and, at times, very strange assistance in performing it. The station, we must remember, is but one-way communication. How have messages reached us, as we sit here glued to telephones with brave girl typists picking up every desperate word? Sergeant of Police Joseph Walling says this: 'I have received messages from as far away as 22 miles calling for aid in the stricken area. These messages have started by rowboat, been transferred to truck or motor cars, and handed on by them to pedestrians who have struggled through to the city hall relief headquarters. We, in turn, have put these messages on the direct lines

to station WHAS where they have been broadcast. Thus relief workers in remote parts of the country have been guided in their rescue work.'

"Other messages have come in from fortunate and heroic people who have gone into the flood area with wire-tapping equipment, climbed poles, and from their perilous perches relayed messages over lines remaining up. In instances too numerous to detail rescue has been effected within a very few blocks of a relief station because of telegrams or long distance calls coming in to rescue headquarters from cities as remote as New York, Chicago, and, in one case, Miami.

AND what about headquarters, where these messages have been coming in? One must shout to be heard as lines fail one by one and frantic efforts are made to maintain communication. Men manning the old fashioned standard telephone and needing both hands to work with, have receivers strapped to their heads with adhesive tape and the rest of the instrument secured to their chests with their belts . . .

"A warning has just come in: Please keep all paper off desks and tables so that when lamps turn over, there will be less danger of fire!"

"A doctor is imperatively needed at 22nd and Main streets."

The battle goes on.

Mrs. Mattie Gerken, 82, seriously ill of influenza, lies helpless in her bed on the second floor of a Cincinnati house. She is unable to move, too sick fully to realize her danger. Someone stumbles through the flood waters to a telephone, radio answers the call for help, she is taken down a ladder, into a row-boat to safety. Radio can chalk up another life saved, another tragedy averted.

"A stretcher case at 1023 South 4th Street."

"Police, attention! A store is being broken into at this moment at 15th and Jefferson. Go there at once and stop looting."

And all night long, and all day, and all the next night, the endless stream of bulletins pounds over the airwaves. Radio, saving innumerable lives, preventing the destruction of millions of dollars worth of property, integrating rescue work too vast for one man to comprehend, radio, doing one man to comprehend; radio, doing world could do!

Radio, coming into its own!

Below: A hero dies! Harry Vaske, Cincinnati's first victim of the raging Ohio, lost his life attempting to save others. At right: NBC went to the rescue of Station WAVE, Louisville, by planing in equipment!



ANGRY WATERS BROKE THEIR BARRIERS, BROUGHT DEATH AND DISEASE IN THEIR WAKE. BUT RADIO ROSE TO THE CRISIS, SAVED HOMES, LIVES!

Below: Suffering innocents! Children from flooded areas slept heavily on the floors of the Grand Central Depot in Memphis. Left: Hungrily, the flood's fingers reach up to high hotel signs. This one is in Portsmouth, Ohio



Ten RULES TO STAY MARRIED 10 YEARS

Turn to page 24 of THIS issue of RADIO GUIDE for a smashing GIANT-GRAVURE portrait of Mary Livingstone and Jack Benny!

A TIP for the Spring bride from Mary Livingstone: "Don't be afraid to play second fiddle to your husband," says the wife of NBC's and radio's top-notch comedian.

Rule No. Two from the Livingstone Book: "Don't be irritated by your husband's criticism, provided it's constructive . . . and don't be afraid to give him some, too."

"You see, with Mary," says Box Office Champ Benny, crashing the conversation, "it is different. It isn't as if she wanted a career. She doesn't. She is just doing the daffy stuff she does on the air because she wants to help me. There is no such thing as conflicting egos in our family, because Mary would toss up her radio work tomorrow if I wanted her to."

"Nevertheless, I believe an important part of marriage is in knowing when to subordinate your interests to your mate's. If you can take a seat out of the spotlight when it's the other fellow's moment to shine, then you have learned one of the big secrets of a happy marriage."

The Bennys, you may have overheard, if you are one of the Benny Sunday-night addicts (who isn't, and what's wrong if you are not?), have recently celebrated their tenth wedding anniversary. Tin, it was, and up to the week before the great event, when we saw them, Jack wasn't sure what he was going to give Mary. He couldn't give her tin—now, could he?—when he started with an ermine wrap on their first anniversary, and his last present, at Christmas, had been a white-fox evening cape, plus a diamond bracelet.

JACK'S credo through the five hundred and twenty weeks that Sayde Marks has been his wife has been that nothing is too good for Mary Livingstone Benny. On the other hand, Mary's opinion has always been that nothing is good enough for her kindly, affectionate, generous husband.

"Have you mentioned jealousy?" continued Jack, pinch-hitting for friend wife, for the moment, while she wrestled with slight indisposition in the Byzantine boudoir on the second floor of the enormous Contessa di Frasso house, one of the show-places of Beverly Hills, that the Bennys, et al, have taken for the season, while Jack makes several Paramount films and Jack and his wife do their weekly stint over NBC airplanes.

"Yes, we covered that!" chimed in Babe Marks, Mary's elder sister, frequent visitor at the Benny home.

"We haven't time for jealousy . . . Rule No. Three—'No jealousy,'" said Jack, disregarding Babe's words, but carefully laying a burnt match on her dark hair. He strolled away, while Babe shrieked. "That's a fact. We're so darned busy that I don't have time to wonder if Mary still loves me as much as she did; and she knows that I'm so busy with radio rehearsals, film shooting, two broadcasts a day on Sunday, that I haven't time to look at any one else."

"How did she feel about the Ginger Rogers torch you've been carrying over the air recently in your program?" we asked Jack.

Babe and Benny answered in unison: "Nothing to it!" they chorused. "Ginger's an old friend. We've all known her for years."

If you'd ask Mary Livingstone—

MARY'S ALTAR BARGAIN WITH JACK WAS TIMID—BUT IT BEGAN A MARRIAGE THAT CLICKED!



Mary's big rule: "Love, just love!"

BY DOROTHY SPENSLEY



Joan Naomi Benny bosses Radio's No. 1 funster—and Jack says he likes it!

which we did when she joined us—what the success of her marriage was founded on, she would say "fun." Oh, love, of course. That's the basis of all enduring marriages. That, and mutual respect. But the Bennys' alliance is predicated largely on fun. Gags, good humor, good-natured raillery, in which not only Jack and Mary join, but the whole family, which, at the moment, consists largely of Mary's clan: Momma and Poppa Marks, in their separate

And Mrs. Marks qualifies it by saying, "I love Jack as much as I do my own son. Jack has all the fine qualities that any man could have."

"Another thing," says Mary, after Jack has played modest, "Rule No. Five . . . 'Don't select your husband's clothes for him. Let him do that himself.' With the exception of a few ties, once or twice a year, or some handkerchiefs that I can't resist buying, I let Jack select all his own clothes."

WOMEN may think," continued Mrs. Benny, "that they know more about color harmony than men, but I think a smart wife will let her husband fumble around the color-charts himself, and come away happy. Of course, Jack has an unerring eye for color and harmony himself, so I would be foolish to try and interfere."

The subject of this discussion was

came a hive. They swarmed over the Chinese rug in the Chinese living-room, mirrored, bamboo-paneled, decked with Ming vases, and modernistic ash-trays . . . "Careful there!" cracked Benny, as a tray bounced to the floor. "I'll have to pay the Countess money for that if it breaks."

Fairy-like, on the threshold of the sun room, stood the latest addition to the party. Joanie, the Bennys' adopted daughter, aged two and one-half, eyes like the Summer skies, golden-haired, in palest blue organdy, with blue ribbon around her curls. Simultaneously, Mary and Jack set forth their Rule No. Six . . . "You must have a child, your own or someone else's. But you must have a child to bring complete happiness to marriage."

Joanie, not at all beautiful before the battery of eyes, the bright eye of the camera, the gleam of the arc lights,



The Jack Bennys: Jack himself, Joan Naomi, Mary

dwelling, Babe, and her younger brother, Hiller Marks.

The group in the brilliantly executed modern room gets an addition—Mrs. Marks, Jack's mother-in-law, distinguished looking, poised, comes in. Mary comes across with Rule No. Four at the sight of her mother: "Have your family accept your husband as a son and not a son-in-law," she says.

tastily dressed, this sunny morning, in brown, with a shirt that blended with his blue eyes; brown shoes. His sartorial perfection was no compliment to the ladies present. It was because his film studio was sending a bevy of workers to Benny's house to gather informal pictures of him. They descended, ten of them, like bees, upon the house, and the Benny estate be-

climbed into Daddy Jack's lap. "You're such a doll," Jack breathed into the halo of her hair, and his lips kissed the soft curls.

"Pictures—radio—they all mean nothing unless you have this at home," said Jack into Joanie's fluffy hair. "This is the real thing, isn't it, Mary?" And he meant it. So did Mary, as she nodded in the affirmative.

For Jack to have a boy of his own would be the crowning achievement of a life that has run the gamut from bottom to top of the theatrical world. It would be a happy circumstance for a child born who Jack and Mary's love, as happy as it is for little Joanie, on whom the family's love is lavished. Successful years have brought the Bennys to the place where the final advantage could be given to their children. "But money doesn't mean everything," says Mary Livingstone Benny. "Jack hadn't reached the stride that he is in now, professionally, when we were married, and we were just as happy as we are now. Rule No. Seven for young married people: Don't let dollars dominate your domestic happiness."

WE HAVE been just as happy—I won't say happier, for that's not true—on much less money than we have now. We have had just as much laughs, and just as many good times, when Jack was playing the Orpheus circuit, back in the old days. Jack has always managed to be attentive to me, sending red roses . . . always the reddest ones, with a little engraved card on which he scribbled "Love—Doll" and drew a fancy pumpkin face . . . doing the little things that make romance last, and doing them many times when he really couldn't afford it."

"Of course," put in Jack, "I wasn't getting as little as fifteen cents a week when I married Mary in Chicago, so I was able to spend myself a little . . . you know how a fellow does—"

"Jack," said Mary, "I think another rule is 'Don't try to find your fun at the night-spots; don't you.' You can have just as much fun at home with a crowd of friends as you can by whizzing it up at the clubs every night. We don't go out very much, except when some old friend is opening his hand at a new spot, or there's a dinner or something. I think marriage lasts longer if it is kept centered around a home, with friends and family and plenty of fun. That's Rule No. Eight."

AND then there's a sense of humor. That goes without saying. No marriage is going to last without the jokers-uppers having a well-developed sense of humor. Check that up for Rule No. Nine. Rule No. Ten is easy . . . It's love. That's all, just love. Anybody who tries to marry without love cannot expect to have a lasting, happy marriage. I don't think I knew what love was before I married Jack. I say married, not met. Before the ceremony I was doubtful that I really wanted to marry him. I thought I was in love three or four times between the first time I met Jack, and he called me a "fresh kid" . . . And when we met again in Los Angeles.

"I ran out on Jack, in Chicago, once. He proposed to me on a Monday. I said I'd marry him. On Wednesday I changed my mind. On Saturday I changed it again and married him. Then I fainted, after the ceremony. I probably had a hazy notion that I was madly in love with him, but I didn't know what love was, then. It's living with a person day in and day out, sharing hours and adventures and joys and tragedies with him that brings real love. The kind of love that lasts. And that's the only kind of love that is worth anything, after all."

Jack Benny may be heard Sundays on the Jell-O program over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST), and later for the West Coast at 8:30 p.m. PST (7:30 MST).

MY DEAR PUBLIC:
After nine years as a rah-rah boy I have at last been graduated. I am now a professor. That's me, Professor Jack Oakie, LL. L., Ph. P. and Fiddle D. D., the venerable dean of the Caravan, and every Tuesday night from now on I'll be teaching my public how to enjoy life.

I was a college boy so long they had to give me the air to get me off the movie football teams. In fact, I played in so many college pictures that they used up all the titles with the word "college" in them, so there was nothing else to do with me. I figure I wore out so many sweat-shirts in my undergraduate days that if you laid 'em all end to end the party would break up in disgust.

Over at Paramount I carried a football for nine years in those college films and never lost a game. We were no pikers about it, either, and always gave the public its money's worth. Give us two minutes left to play and we could put over the winning touchdown as sure as death and taxes. Of course we usually had Mary Brian to cheer us on, and we could work miracles for darling Mary.

But those good old days are over.



"Prof." Oakie: He presides over the nation's strangest college!

There's a saying around Hollywood now that Paramount hasn't won a game since Oakie and Mary Brian left. I've done gone and graduated for keeps. I've got my sheepsgrin framed and hung on the wall. I've put away my sweat-shirts for a cap and gown, and you know a guy couldn't run ninety yards to a touchdown in that get-up.

As professor of the Caravan hour I'm now occupying the seat of higher learning. I've got enough padding to make it comfortable.

I've got a lot of new-fangled ideas about education. It seems to me that colleges are just a bit on the dull side, by and large, and what I learned in my nine years at movie colleges ought to help me brighten things up.

For one thing, you'll notice in the movies that the boys and girls may be seen going to their classes, but the matter stops right there. I've never seen 'em actually in a classroom, and

that's as it should be. Practically all the time is spent singing love-songs in the moonlight; all the boys own fur coats, and the gals have practically nothing to wear. A very pleasant way to get educated, I always figured. Each college is equipped with high-powered roadsters and a flock of blondes, and the figures the lads study have nothing to do with algebra. Good old Alma Mater!

THAT'S the sort of college that ought to make education easy, and as professor you can count on me!

In fact, I got a hunch that Fred Astaire thinks it's going to be too much fun. I saw him the other day on our home lot—we both work for RKO in our spare time, you know—and while he tossed it off with a grin I figured he was hiding a heap of worry. You see, his motor-car hour goes on at the same time each Tuesday night as

CLOWNS CAVORT IN CAP-AND-GOWN AT JACK'S COLLEGE!

"Give that wise guy Oakie the air."

Seriously, the radio looks like the land of promise and listens like the knocking of opportunity. During 1937 Hollywood will turn out about 800 pictures. The competition is terrific. But on the radio, a fella has a chance.

The other night I drove past my favorite little movie house at Brentwood and what do I see? They've got two swell pictures on the program, there's a free car being given away, and if you'll only buy a ticket they'll practically give you the theater. Suppose that keeps up. I'll be mighty glad I got into radio.

PUTTING on my new cap and gown, I did a lot of figuring on this matter, and it looks to Professor Oakie as though radio is just his dish. The more I think about it, the more I cotton to it. Movie work isn't all beer and skittles, remember. It's hard work and long hours, and the salaries aren't as high as what you draw in radio. With a broadcast you can rehearse your show and put it on, and your work is done for the week.

In movies, though, you get up at six and scam over to the studio so that you'll have plenty of time to sit and wait for something to happen. When they finally get to your scene you go in there and "give," which is all right

and I've got an awful lot of ambition.

Bing Crosby gave me an idea of what fun you can have in radio. I guess I've been on his Music Hall about five times, and enjoyed every one of 'em. Bing has a free and easy style that gets you where you live. No matter how big a musician you are, Bing kids you and you like it. He's had some of the most famous musicians in the world on his program.

I remember one great pianist, who died not long ago, who appeared on Bing's program, and boy, could he play the piano. When he finished, he turned around for the thunder of applause he'd been getting all his life—and deservedly. But there wasn't a sound. You could have heard a pin drop. I'll never forget the expression on his face. He didn't know that Bing won't permit applause from the few folks he lets in to hear the program. I told Bing the poor chap probably couldn't survive the shock. The pianist gathered up his music and crept away in a daze. He even forgot to take his package of cheese.

BING and Bob Burns got into movies on account of radio. Bob was around Hollywood for a couple of years and nobody gave him a tumble. Now they pay him \$75,000 a picture. Times have certainly changed in

Hollywood. The good old days when Bing and I used to live together have gone forever. And I think radio is what has done it. In fact, radio has made the world safe for marriage and the happy home life.

Long before radio, Bing and I used to live down at Malibu beach, where about five of us kept bachelor quarters. We had to go out to Malibu so we could sing all night without getting complaints from the neighbors.

I remember one time when Bing decided we ought to go swimming. It was about six in the morning and raining cats and dogs, and only Joe Penner's duck would have thought of swimming on a morning like that. A duck—or Bing Crosby.

But as I say, radio has changed all



He doesn't sound like it on the air, but Jack is a settled-down husband. Meet the "little woman!"

my dear Public

BY
JACK
OAKIE

my caperings for a cigarette company. "Cheer up, Fred," says I. "Us low comics got to stick together. If all of them radio fans flock to my program, can I help it?"

"So you're going to try to steal my public, eh?" says Fred.

"Tut, tut," says I. "Honest Jack Oakie they always called me, before I got to be a professor, and I never steal nothing. Except a scene, if the rest of the cast don't keep an eye on me. Anyway, you're safe, Fred," says I. "I won't tell the public to lay off your program if you'll swap with me."

"Swap what?" Fred asks, sort of suspicious.

"A package of cigarettes for a car," says I.

But there don't seem to be that old spirit of give-and-take any more; he wouldn't take what I'd give. So there we are. But I got to keep on good terms with that hooper, because RKO has us down to do a picture together, and you know how that is. He'll walk off with all the scenes and nobody'll know I'm even around.

You know, this radio business is my dish. I've been yearning to get on the air a long time, and so have a lot of other people. They're always yelling,

except you've got to "give" through ten or fifteen "takes" until all the sparkle is worn thin. If they could shoot it once and have it over with, all would be oakie-doke, but by the time I've tossed my pan into the same bit of mugging for the umpteenth time, it no longer seems very funny to me. I'm not beefing, dear public, I'm just stating facts. Take radio, on the other hand, and you go on at a certain time, give it everything you've got, and the job is done. The time is definite, and you're ready for the big effort. In movies I've waited around all day, keyed up for a scene, and then had the assistant director say: "Guess you can go home now; we'll get to you tomorrow."

THE shows you hear on the air are getting better and better. Radio stars are building huge followings. Fred Astaire, Eddie Cantor, Jack Benny, Al Jolson—that's a fine company to be in with. At the same time, there always seems to be room for one more comic, which leads Prof. Oakie to hope for the best. Maybe I can't warble like Bing Crosby or tap like Astaire, and I haven't any Arkansaw relatives like Bob Burns, but I got a cap 'n' gown



that. Bing and I are old married folks now. I go over to his house and at ten o'clock he says, "Scram," and I scam. Anyway, there's so many good programs to hear these nights that you haven't time to quarrel with the wife for fear you'll miss one of Mary Livingstone's poems. And besides, I set more store by marriage than I did when I was a wild young fella.

MARRIAGE trouble stays away if you've got a good radio in the house. That's why a lot of fellas go and get themselves married, so they'll have a chance to stay home and tune in Amos 'n' Andy or somebody. Before I was married I was always on the go, but now I'm plenty pleased to start a fire in the fireplace in the old farmhouse and turn on the radio.

Being a professor now, maybe I can get ahead in the world. I might be able to chisel a few honorary degrees out of Harvard, who knows?

So, taking it all together, I'm not so sorry that the old days have changed. What if radio does keep you home by the fireside? That way you get home often enough to learn your own address, which is a handy thing if the cops ever pick you up!

Jack Oakie's College may be heard Tuesdays over a CBS network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

AND so they're naming the baby after the policeman. But that's really the end of the story.

It all began on the mild morning of Thursday, January 7, 1937, in East Irvington New York. And it began very quietly, too, with a radio call addressed to Patrolman George Butler of the near-by Greenburgh police force. A radio flash that started out like any mere routine call, telling Butler to go to an uninteresting address in East Irvington. There wasn't any hint that poor George was going to have an experience unique in the history of police and radio work, until the announcer's voice added:

"... Mrs. Eleanor Moller, an emergency maternity case. Hurry, number 7, no ambulance is available at the moment... Calling Car 7, go to..."

"Holy gee!" ejaculated brawny Patrolman Butler. He gunned his car. He snapped on the sending set of his two-way radio and answered:

"Car 7 reporting... despatched on an emergency maternity case, home of Mrs. Eleanor Moller at..."

And then Butler opened his siren—It didn't take him long to get there. In a very few minutes he was flashing down a plain little street, his quick eye picking out the numbers. It was, he knew, a respectable but not a fashionable neighborhood. And then Butler was braking his cruiser at the curb in front of a house with a wide lane beside it.

IN THE door, three women were crowded. One of them beckoned him excitedly. Butler ran up the sidewalk. "You'll have to hurry!" the woman cried. "I think you're too late." And they led him into a dim room on the ground floor. It was towards the back of the house, adjoining the kitchen. The blind was pulled three-quarters down. A noisy alarm-clock ticked. Awkwardly, Butler approached the bed.

"Can I—can I carry you out to my car, ma'am?" he asked gently.

"It's—too late, I'm afraid." The woman who answered was little more than a girl, Butler saw. Her face was drawn, but its lines of firmness and fortitude suddenly made the courageous policeman feel like a small boy.

"If only—someone was here—who knew what to do," said the young woman. And suddenly Butler had an idea.

He skipped out to the car, clicked on the sending-switch.

"Car 7 calling headquarters... Car 7 calling headquarters..."

And the announcer answered:

"Come in, Car 7."

"This is Butler talking, and I'm at Mrs. Moller's, that maternity case. It's too late to move her. Is there a doctor I can go get, one right around here?"

Back came the despatcher:

"Calling Car 7... A doctor is already on his way in Car 9, but he's

several miles away... I've been calling you..."

And then, faint and far away, cutting in on headquarters, Butler heard the voice of the patrolman in charge of Car 9, the car containing Dr. Cassius L. DeVictoria of Hartsdale, N. Y.:

"... Car 9 calling headquarters..."

"Come in, Car 9..."

"Headquarters, the doctor I'm driving wants to talk to Patrolman Butler. He'll give him some instructions..."

In a moment, Butler heard the crisp, sure tones of Dr. DeVictoria breaking through the frying and crackling of the involved broadcast set-up:

"Officer, there are several things you can do to make that woman comfortable and to help her. Can you hear me?"

Butler thought fast. He started the engine of his car, drove around to the back of the house and parked right behind the kitchen window. And as he

made this maneuver, this two-way conversation was held between cop and medico:

"Officer, you'll need plenty of warm water, freshly boiled... Then you must examine the patient for these symptoms..."

"Yes, doctor..."

"Now go right into the house and examine the patient. Then come out and tell me if you observe any of the conditions I have described..."

"Yes, doctor..."

Butler dashed into the house, tugging at his neckband with a big forefinger.

When Butler came out of the bedroom, his forehead was wet with the sweat of concentration, and his jaw was set tight. He went to the car, snapped on his switch:

"Car 7 calling the doctor... Doctor, here's what I found..."

And Patrolman George Butler, himself the father of two children, stammered out the details revealed by his examination.

WITH a policeman for his eyes and hands, and with radio for his voice, Dr. DeVictoria continued to prescribe—at 70 miles an hour in a shrieking police car:

"Good! Very good, officer. It looks as if that baby is going to arrive before I do. Now, you go back to the patient. Leave your radio turned on. I'll keep telling you what to do. If you have difficulties, go out to your car and call me back..."

And that, amazingly, is what happened. The doctor's instructing voice

came through the window. And grimly, desperately, frightened as he had never been frightened by a gunman or tough guy, Patrolman George Butler carried out the instructions that came to him over a radio loudspeaker blasting excited words.

And the baby arrived scant minutes before the doctor came!

"A fine job," said Dr. DeVictoria. "Mr. Butler, I congratulate you."

"Oooooooooooooo!" said Butler, his shoulders sagging as pent-up nerve-strain broke through his calm.

"Thank you," said the young mother, smiling wanly. "I'm going to name him after you. John Joseph Butler Moller."

LATER, when reporters arrived, the doctor announced that all three of his patients were doing nicely.

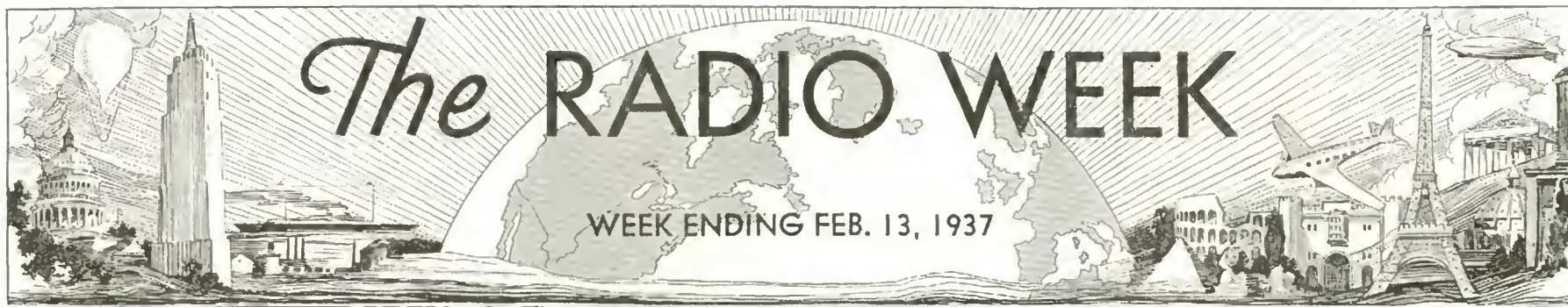
"Even the officer will recover," was the medical verdict.

"The stork may have beaten the doctor," said Butler with a grin. "But even the stork can't beat police radio. As for me, though—I think I'll have to pinch myself for practising medicine without a license. It's a crime!"

LIFE BEGINS— WITH RADIO!

The doctor's instructing voice came through the window

A CALLING ALL CARS STORY — BY ARTHUR KENT



SWARTHOUT RETURNS TO THE AIR

Gina Cigna to Debut in "Aida"

Saturday, February 6,
1:55 p.m. EST (12:55 CST), NBC

The broadcast of Verdi's "Aida," operatic spectacle of ancient Egypt, will mark the Metropolitan debut of Gina Cigna, soprano. She is scheduled for the title role, "Aida," opposite Giovanni Martinelli's "Rhadames."

Gina Cigna, who began her musical career as a pianist, was discovered by Toscanini and recommended to the authorities of the famous La Scala of Milan, Italy. She comes to the Metropolitan from Milan, although she has also appeared with triumph in Rio de Janeiro and Buenos Aires in South America, as well as in Italy.

Martinelli, on the other hand, has been a star tenor at the "Met" for nearly twenty-five years. He became the leading Italian tenor of the organization following Caruso's death.

The story of "Aida" concerns the rivalry of Amneris, daughter of the Pharaoh of Egypt, and Aida, a captive Ethiopian princess, for the love of a brilliant young warrior, Rhadames. His plans to free Aida are frustrated and to the young warrior's dismay, the King bestows the hand of Amneris upon him and tells him that some day they shall rule over Egypt.

Marion Claire Appears On Crosby's Music Hall

Thursday, February 4,
10 p.m. EST (9 CST), NBC

Another celebrity goes to the microphone to be interviewed and to perform when Marion Claire appears at Bing Crosby's Music Hall broadcast, February 4.

Miss Claire, a member of the Chicago Civic Opera, and known throughout the country because of her concert appearances in many cities, has been a frequent guest artist on important radio programs. At the famous Centre Theater in New York's Radio City, last year, she sang the leading feminine role in the conspicuously successful operetta, "The Great Waltz."

Opera Singer Guests for Wynn

Saturday, February 13,
8 p.m. EST (7 CST), NBC

Josephine Antoine, opera diva, will be the guest of Ed Wynn, The Perfect Fool, during his February 13 broadcast. Wynn, who—in his new series—has made the statement that he would participate in the performances of his guest stars, whatever their particular talents might be, may be expected to try operatic singing on his broadcast with Miss Antoine. Already Wynn has established himself over the air as a creditable pianist. However, as an opera singer, his ability is unknown.

Guest-Stars and Special Events

THURSDAY, February 4

Querita Eybel, Fritz Lechner, 4 p.m. EST (3 CST), "Story of a Song," CBS.
33rd International Eucharistic Congress, 6:35 p.m. EST (5:35 CST), via short wave from Manila, NBC.

Paul Lucas, St. Olaf College Choir, 8 p.m. EST (7 CST), NBC. Guests of Rudy Vallee with St. Olaf's College Choir.

Betty Vandenberg, concert pianist, 8 p.m. EST (7 CST), with NBC Symphony Orchestra.

Walter Hampden, 9 p.m. EST (8 CST), NBC. Guest of "Show Boat."

Marion Claire, 10 p.m. EST (8 CST). In interview with Bing Crosby, NBC.

Dramatization of eruption of famed West Indian volcano, Mt. Pelee, 10:30 p.m. EST (9:30 CST) CBS

FRIDAY, February 5

Sarah Pennoyer, fashions, 10:45 a.m. EST (9:45 CST) CBS from Paris.

"The Mystery of Manzano," 8:30 p.m. EST (7:30 CST) NBC's "Death Valley Days."

Dick Powell, Madeleine Carroll, Alice Faye, Eddie Cantor, Irving Berlin, 9 p.m. EST (8 CST), CBS. Guests of Hollywood Hotel.

Don Ameche, 10 p.m. EST (9 CST), NBC. With Barbara Luddy in "First Nighter" drama.

100th Anniversary, D. L. Moody, 10:30 p.m. EST (9:30 CST), CBS.

Ohio State University, 10:30 p.m. EST (9:30 CST) Pontiac Variety Show, NBC.

SATURDAY, February 6

Abram Chasins, pianist, 12 noon EST (11 a.m. CST), NBC.

Verdi's "Aida," with Gina Cigna, 1:55 p.m. EST (12:55 CST), NBC.

Test of new aircraft direction finder, 5 p.m. EST (4 CST), CBS.

Hildegard, songs, 8 p.m. EST (7 CST) NBC. As Ed Wynn's guest.

SUNDAY, February 7

Rosa Ponselle, 3 p.m. EST (2 CST) Metropolitan Auditions, NBC.

Georges Enesco, 3 p.m. EST (2 CST) New York Philharmonic, CBS.

Patrick F. Scanlon, 8:30 p.m. EST (7:30 CST). Editor to receive Catholic Action Medal Award, NBC.

Richard Bonelli, 9 p.m. EST (8 CST), Ford Sunday Hour, CBS.

Gina Cigna, 10 p.m. EST (9 CST), General Motors guest, NBC.

MONDAY, February 8

Ma Perkins, 10:15 a.m. EST (9:15 CST); 3:15 p.m. EST (2:15 CST). New twice-daily broadcast.

Albert Payson Terhune, 11 a.m. EST (10 CST), CBS. Dog Stories.

Dowager Marchioness of Reading, 5 p.m. EST (4 CST). From London, NBC.

Lewis Emery, 6:35 p.m. EST (5:35 CST) NBC. Baritone, guest on Music Hobby program.

TUESDAY, February 9

Coolidge String Quartet, 3:45 p.m. EST (2:45 CST), CBS.

New Orleans Mardi Gras, 4:30 p.m. EST (3:30 CST), CBS.

Dr. James E. West, 6:35 p.m. EST (5:35 CST) "Boy Scout Week," CBS.

Blanche Yurka, Stuart Churchill, Thomas Thomas, 8 p.m. EST (7 CST). Hammerstein's Music Hall guests, CBS.

Ruby Keeler, 9 p.m. EST (8 CST). Guest of Ben Bernie, NBC.

Donald Novis, Block & Sully, 9:30 p.m. EST (8:30 CST) CBS. Guests of Jack Oakie's College.

WEDNESDAY, February 10

Antoinette Donnelly, 11 a.m. EST (10 CST), CBS. Beauty talk.

Jessica Dragonette, 9:30 p.m. EST (8:30 CST), CBS. "My Maryland," operetta.

Norman Thomas, 10:30 p.m. EST (9:30 CST) CBS. Talk on share croppers.

Gladys Swarthout, 10:30 p.m. EST (9:30 CST), NBC. New program, with Frank Chapman and Robert Armbruster.

THURSDAY, February 11

Pushkin's 100th Anniversary, 2:45 p.m. EST (1:45 CST), NBC. Commemorative program from Moscow.

Cast of "High Tor" in scene, 8 p.m. EST (7 CST) NBC. Rudy Vallee's guests.

George Jessel and Ruth Etting, 9 p.m. EST (8 CST) NBC Show Boat.

FRIDAY, February 12

Ida Tarbell, 11 a.m. EST (10 CST), CBS. Magazine of the Air.

"Wilderness Stone," 2 p.m. EST (1 CST), NBC.

Seth Bingham's folk cantata, world premiere Glenn Frank, 10:30 p.m. EST (9:30 CST) CBS.

Talk on Abraham Lincoln.

SATURDAY, February 13

William Green, 4:30 p.m. EST (3:30 CST), CBS.

Labor discussion with Matthew Wall, George Harrison, J. M. Orinburn.

Rabbi Louis Mann, 7 p.m. EST (6 CST) NBC.

Josephine Antoine, 8 p.m. EST (7 CST) NBC. Ed Wynn's guest.

"Johnny Presents," 8:30 p.m. EST (7:30 CST) CBS. New Philip Morris show.

Joe Parsons, basso, 9 p.m. EST (8 CST), NBC. National Barn Dance.

Bonelli, American Baritone, Is Staunch Supporter of U. S. Opera

Sunday, February 7,
9 p.m. EST (8 CST), CBS

Richard Bonelli, noted American opera baritone, will be the guest soloist with the Ford Symphony Orchestra and chorus Sunday night.

Bonelli, although he studied in Europe and made his debut there, is among the strongest advocates of "American opera for the Americans."

"Opera in this country should be sung in English," Bonelli says. "Almost every European country gives operas in its own language. Why shouldn't we? There are excellent English translations for many of the great works that could be used to popularize opera among the American rank and file."

Bonelli believes that unfamiliarity is the root of America's apparent apathy toward serious music in general and opera in particular.

"True, Europe, with its many opera companies and myriad concert fixtures, offers an embryo artist greater opportunity to develop. But that is largely the fault of the American public."

Bonelli, born in Port Byron, N. Y., was educated at Syracuse University as an automotive engineer. He began to study music in college.

Celebrate Moody's Birth

Friday, February 5,
10:30 p.m. EST (9:30 CST), CBS

The 100th anniversary of the birth of D. L. Moody, famous American religious leader, will be commemorated in a special program Friday night featuring talks by three church leaders

Diva and Husband Appear Together

Wednesday, February 10,
10:30 p.m. EST (9:30 CST), NBC

Gladys Swarthout, prima donna of opera, screen and radio, returns to the airwaves in a new show Wednesday night, sponsored by the company that starred Mary Pickford last year.

With her on the new program is her husband, Frank Chapman, noted baritone. Robert Armbruster, one-time musical director of the Radio Theater, will conduct the orchestra heard on the show.

Like that other native American star, Marion Talley, Miss Swarthout came out of the West to amaze U. S. opera-goers. She sang publicly for the first time with a church choir, studied at the Bush Conservatory in Chicago, and made her operatic debut at the Chicago Civic Opera. In 1929 she was signed by the Metropolitan Opera, of which she is still a member. Frequent guest appearances on symphony broadcasts brought her radio contracts and finally an offer from Hollywood.

"Rose of the Rancho," in which she starred with John Boles, was Gladys Swarthout's first film. Later she appeared with Jan Kiepura, famed European tenor. Currently, she is seen in "Champagne Waltz," co-starred with Fred MacMurray, Hollywood Hotel's new master of ceremonies.

Survivor of Volcano Eruption Tells Story

Thursday, February 4,
10 p.m. EST (9 CST), CBS

Thirty-eight survivors out of 30,000!

That was the toll of death in the eruption of the volcano Mount Pelee on May 8, 1902. Located on Martinique Island in the West Indies, Mount Pelee destroyed the entire city of St. Pierre in its eruption.

One of the 38 survivors, Mrs. Gabriel L. Rowe, will tell her thrilling story on Floyd Gibbons' "Your True Adventure" program Thursday night. Mrs. Rowe was eight years old at the time of the eruption.

Labor Leaders Will Discuss Legislation

Saturday, February 13,
4:30 p.m. EST (3:30 CST), CBS

Storm center—with John L. Lewis—of the current bitter civil war in the ranks of organized labor; William Green, president of the American Federation of Labor, will speak over CBS Saturday on "Labor and Legislation."

Taking part in the discussion will be Matthew Wall and George M. Harrison, AFL vice-presidents, and J. M. Orinburn, also an AFL official.

Rosa Ponselle is on "Met" Show As Greeter!

Sunday, February 7,
3 p.m. EST (2 CST), NBC

Not as a singer, but as an established star offering her help and guidance to youngsters who aspire to operatic fame, Rosa Ponselle will be heard Sunday on the "Metropolitan Auditions" hour.

Rosa Ponselle knows what encouragement means to a young and struggling artist. When she was herself seeking stardom, she recalls, her family and her friends were generous of time, money and encouragement.

In the choir of her parish church, when she was five years old, Rosa Ponselle first sang publicly. At nine she had solo parts, and at 14 her first paying job: playing the piano and singing illustrated songs in a movie theater in her home town, Meriden, Conn.

Her rise from then on was spectacularly successful. From the movie theater she went to sing during the dinner hour in the grill room of a New Haven hotel, and from there to a long engagement in vaudeville. During every spare minute, she studied voice culture, and six months after she started serious study she made her debut at the Metropolitan—opposite the immortal Enrico Caruso.

It was Caruso, in fact, who discovered Rosa Ponselle.

Lincoln Biographer Is on "Magazine of Air"

Friday, February 12,
11 a.m. EST (10 CST), CBS

A woman who probably knows as much about Abraham Lincoln as anyone now living will tell little-known stories about The Great Emancipator in a broadcast Friday on The Magazine of the Air program.

The woman is Ida Tarbell, one of Lincoln's most authoritative biographers, and the title of her talk is "The Best Stories I Have Heard About Lincoln."

Block & Sully Back to College!

Tuesday, February 9,
9:30 p.m. EST (8:30 CST), CBS

After having passed their entrance examination with grade "A" on a previous appearance, Block and Sully will return to that famous institution of higher learning, "Oakie College," for another one-night term Tuesday.

Jack Oakie, "president" of "Oakie College," will, the same evening, have Donald Novis on hand to take examinations in singing.

Bandmen's Holiday!



Maestros Harry Sosnick, Eddy Duchin and Ozzie Nelson find themselves with a little time off—so they spend it listening to other musicians!

Ruby Keeler Comes to the Air As Guest of "Old Maestro" Bernie

Tuesday, February 9,
9 p.m. EST (8 CST), NBC

The old cigar-smoking maestro, Ben Bernie himself, will bring the beautiful Mrs. Al Jolson—Ruby Keeler to you—to his broadcast as a guest star Tuesday night. Miss Keeler will probably sing, perhaps dance.

Rarely heard on the air—her intimates say because she is diffident about intruding, ever, on her husband's special provinces—Ruby Keeler is well enough known to movie and stage fans.

She was on the stage as a chorus girl at the ripe old age of thirteen. The show was "The Risc of Rosey O'Reilly," and after it came "The Sidewalks of New York," "Lucky," and "Bye, Bye, Bonny."

There was no long chorus apprenticeship for Ruby Keeler. The great Florenz Ziegfeld signed her as chief tap dancer for the musical extravaganza "Whoopie"—she married Al Jolson during the run of this show—and next she was starred in "Slow Girl."

Hollywood beckoned to Ruby Keeler after that—but the beckon had become

a shout before she accepted a screen offer. The commonest report is that she spent three years turning down movie contracts, but finally Warner Brothers enticed her into the cast of "42nd Street" and that was that.

Spanish Violinist To Be Symphony Guest Star

Sunday, February 7,
3 p.m. EST (2 CST), CBS

Performing as guest artist for the New York Philharmonic Orchestra in its February 7 broadcast will be Manuel Quiroga, famed Spanish violinist. Georges Enesco will conduct.

Quiroga will play Edouard Lalo's "Symphonic Espagnole." The orchestra will open the concert with Enesco's own composition, the "Roumanian Rhapsody in D Major." Other selections will include Marcel Mihalaovici's "Cortege et Danses des Divinites Infernal," and Brahms' "Symphony No. 4 in E Minor."

New Drama Aired by Cigarette Sponsor

Saturday, February 13,
8:30 p.m. EST (7:30 CST), CBS

"Circumstantial Evidence" is the title of the drama to be heard on the new Philip Morris show making its debut over 51 CBS stations, February 13. The new radio play series is written and produced by Charles Martin, well-known New York script writer.

Featured on the program is Russ Morgan's orchestra and Phil Ducey, baritone. Additional talent on the half-hour show consists of the "Swing Fourteen," a mixed ensemble of 14 voices; the Giersdorf Sisters, song trio, and the "Four Rogues," a male quartet.

The air play, "Circumstantial Evidence," will dramatize criminal cases which actually have been tried and in which innocent people have been convicted by reason of circumstantial evidence, and finally acquitted because of last minute findings. Whenever it is possible to do so, Martin will bring the actual victims to the microphone.

Phil Ducey, once an Indiana farm boy who only knew that he disliked farm chores and not that he had a potentially great voice, will be the vocal soloist on the musical portion of the new radio series. Although Ducey once had a strong aversion to the tilling of the soil, he has a country homestead of his own and enjoys weeding his garden on occasion—but not because he has to!

Helen Hayes' Show Folds—in the Script

Monday, February 8,
8 p.m. EST (7 CST), NBC-Blue

Helen Hayes, recent recipient of the 1936 National Speech Arts Fellowship medal for finest diction and most effective speech, has never appeared in an unsuccessful play during her entire stage career—but radio's different!

In episode twenty-one of the dramatic series, "Bambi," a mythical play, "The Curtain Falls," in which Helen Hayes, as "Bambi Trent," makes her stage debut, folds up after a tryout in Newark. But everything turns out well!

Basso Duets with Prodigy

Saturday, February 13,
9 p.m. EST (8 CST), NBC

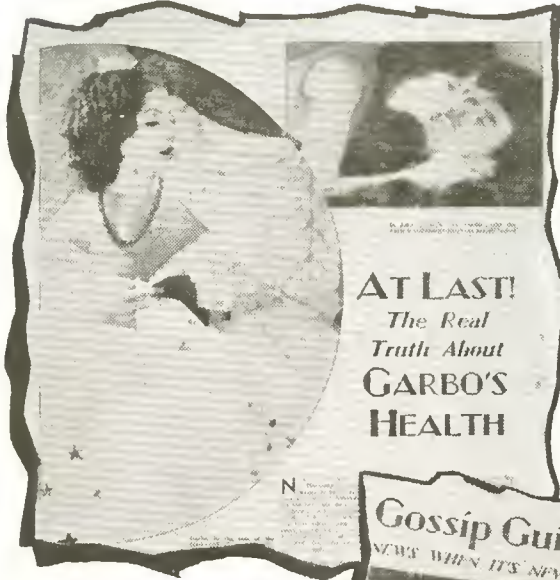
Joe Parsons, billed as "radio's greatest basso" when he was on the air with the NBC Minstrels, will be teamed with Joy Miller, tiny 5-year-old singing prodigy, on the special Valentine's Day program of the National Barn Dance Saturday night. They'll do a duet.

Songs Plus Comedy Plus More Comedy Plus Swing Music!



Sid Silvers, stooge extraordinary, listens and wonders as Martha Raye hits a high one. Next, Irene Bordoni listens—and wonders twice as much—as Ed Wynn demonstrates how much his piano teacher forgot to tell him! Henry Youngman, comic, tells the tale. Last: Al Goodman taking time out for a shoe

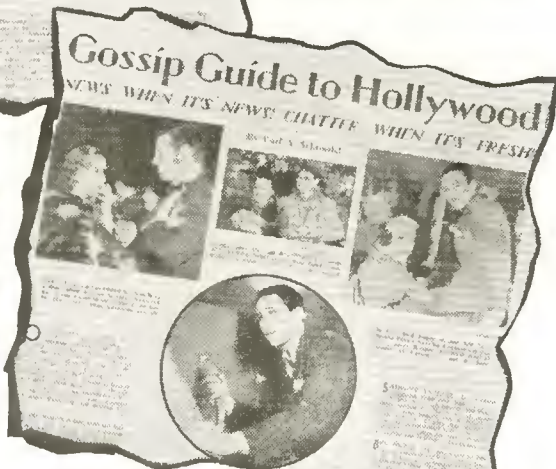
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Newer Hollywood gossip than that published in other screen magazines! More Exclusive stories than the ordinary fan magazine carries! Pictures Fearlessly and Honestly reviewed — plus an Advance guide-in-brief to the shows you want to see!

Screen Guide's portrait studies are larger than those in any other movie magazine. They're ideal for framing—knockouts for your movie star album!

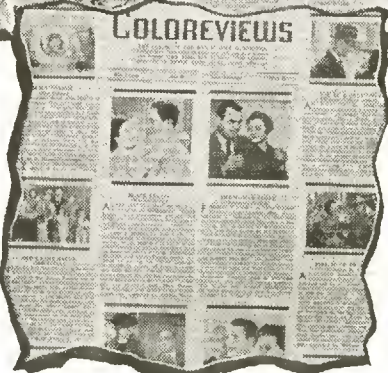


Gossip Guide to Hollywood
NEWS WHEN IT'S NEWS! CHATTER WHEN IT'S FRESH



Science Chooses the Perfect Mate for ROBERT TAYLOR
The Science of Physicology Knows What Mr. Taylor Likes! It Might Be You, You or You!
By Jacob V. List, Ph. D.

ALSO THIS MONTH:
ELEANOR POWELL IN GIANT-GRAYURE
(The largest picture of her ever published)
NELSON EDDY'S "MAYTIME" DIARY
(Written exclusively for Screen Guide readers)
GAY ROMANCE A LA MERLE OBERON
(Unpublished facts about a sparkling courtship)



LOLOREVIEWERS

SCREEN GUIDE

March
Issue

Get It
Today

INSIDE STUFF

(Continued from Page 12)

lowing day, and went right on playing the very same evening.

Harold Barlow, ill five weeks with the flu, has just undergone a mastoid operation. His condition is critical but not alarming. During his absence from the radio studios, Victor Bay is directing the "March of Time" music.

Irene Wicker, the "Singing Lady," has been ill with the flu. During her absence Milton Cross conducted the programs with the assistance of children from NBC's children's shows.

Virginia Clark, whose "Romance of Helen Trent" has had one of the longest dramatic runs on the air, came to the studios the other day with her eyes watering, a sadder but wiser girl. While she was recovering from a case of flu during which she used nose-drops frequently, she went to the medicine cabinet to get some lotion for her eyes, and—in her hurry, picked up the nose-drop bottle!

The other Sunday (January 24) "Manhattan Merry-Go-Round" was broadcast for a few minutes over both the NBC-Red and Blue networks. Somewhere along the line the wrong switch was thrown, causing the Red network feature to go out over both chains. The mistake was soon corrected, but piano music had to be used to fill the gap until the wires could be unscrambled and Walter Winchell, the Blue network feature, put on the air.

Martha Raye, comedienne on the Al Jolson show, advises unmarried lassies how to determine the character of a man. If he takes you out to dinner and orders food that has no food value, you can be sure he'll always be complaining about his health, says Martha. If you get him in a crowd, start kidding him and find out that he can't take it, you'll know he has no sense of humor. If he takes you for a drive and blasts his horn, yells at other motorists and swears at pedestrians, you can be sure he has temperament (with stress on the temper). Evidently Jerry Hooper, to whom Martha recently announced her engagement, passed all the required tests.

Patricia Dunlap and Marjorie Hannan, of "Bachelor's Children," made a flying trip to New York February 1 . . . Eric Sagerquist has just celebrated his 15th wedding anniversary . . . Olan Soule of "Junior Nurse Corps" celebrated eight years of married life last month . . . John Weigel, CBS announcer, has just bought a grocery store on the North Side of Chicago . . . Truman Bradley last week completed 60,000 miles of flying between Chicago and Detroit for his Ford Sunday Evening Hour broadcasts.

Radio Guide Slogan Contest

RADIO GUIDE's contest judges are still carrying on their day-and-night job of classifying entries in the great slogan contest closed a few weeks ago. But they are practically at the end of the judging. The editors of RADIO GUIDE have received information that a complete list of winners will be available very shortly.

In the meantime, entrants who feel that their efforts were good enough to win, please stand by. Perhaps your name will be in these columns shortly—perhaps your entry will win! We hope so—and we hope that you will be patient with us just a little while longer.

STARS in ACTION



Milton Berle (above): He's taking "Jolly Gillette," his heckler, to Hollywood—but not on his back!



David Rublnoff: A toast on Mother's golden wedding anniversary!



Eugene Ormandy batons the Philadelphia Symphony in a rehearsal

IN HOLLYWOOD, bad little boys and girls are put to bed with the threat, "You'd better be good, or Jimmy Fidler will tell about you on the radio!"

Since that day, some three years ago, when Jimmy became Hollywood's own spokesman to a network audience, there hasn't been a dull moment—or a dull broadcast.

Hollywood has learned, to its chagrin, that if you're one of filmdom's famous you have to be good because Jimmy finds out—and Jimmy tells!

Just recently, after months of turmoil and stress, Jimmy became the focal point of a war among the motion-picture industry, Hollywood columnists in general, and radio commentators in particular.

When he made a prediction concerning future plans of the Screen Actors' Guild, Jimmy stirred up a storm which is rapidly assuming tornadic proportions. And, according to the *Hollywood Reporter*, a trade paper of the motion-picture industry, the "Guild" is after Jimmy Fidler—again!

Applications for a revocation of the license of radio station KFI, from which Jimmy broadcasts over an NBC network, allegedly are being planned. Jimmy Fidler may be accused of broadcasting "slandrous and libelous misinformation." Even NBC and the cough remedy manufacturer sponsoring Jimmy's broadcasts may feel the displeasure of this powerful organization—if rumors become fact.

Threats, if threats have been made, and action, if action is taken, will be

the next time Jimmy takes to the air?

Jimmy Fidler is one of the more than 500 professional gossipers who keep the world informed as to the doings of Hollywood's great and near-great. He broadcasts over NBC each Tuesday evening in the interests of a cough remedy manufacturer, writes a daily news-and-gossip column which is syndicated to many of the nation's newspapers, and spends the balance of his time making his competitors' faces an apoplectic hue by scooping them with astonishing regularity.

Where and how he gets his information is his own secret. Rumor gives him a spy organization second to none in Hollywood, but if you want to see a good imitation of a tongue-tied clam, just question him about his news sources and contacts.

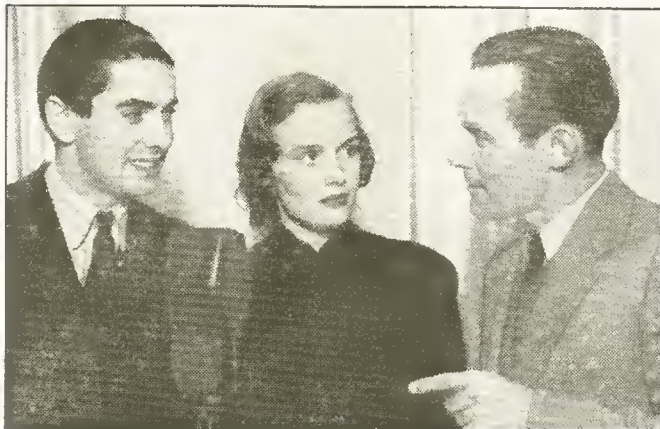
So far, Jimmy Fidler sounds innocuous enough, but just consider

Below: Jimmy Fidler (right) chose Tyrone Power and Frances Farmer as the two outstanding film discoveries of the year 1936

by
**Gordon F.
Swarthout**



Above: Super-Sleuth Jimmy Fidler and his wife



Jimmy Fidler: Hollywood has no secrets from him!

PFFPING. THROUGH

of a small English ship while they were en route from the Panama Canal

Bottom half of this page is missing

FREE!

to
**RADIO
GUIDE
READERS**



THE EDITORS of RADIO GUIDE are anxious to know more about the people who read this publication; where they live, what they do, etc. This information helps greatly to improve our service to you.

In return for your co-operation we will send you — FREE — a Radio Guide "Program Locator." These "Program Locators" are not for sale—you can't buy one. They're FREE to Radio Guide readers only.

Every home in which there is a Radio Set will want one of these new, convenient Radio Guide "Program Locators," now available in booklet form . . . It is the handiest aid for locating radio programs ever compiled; every home needs one.

All you need to do to get your copy is to answer the questions asked in the "Family" division listed below and also the questions in either the "Mr.," "Mrs." or "Miss" Column. Ask the other members of your family to answer the other questions listed. Then mail the filled-out form back to RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois—and we will send you one copy of the "Program Locator"—FREE!

Don't delay! The Edition is limited to 5,000 copies and they will go like hot-cakes. Fill out the form below NOW!

Coupon from this page has been clipped.

VOICE OF THE LISTENER

Many, many readers have requested that the "Voice of the Listener" letter-forum be reinstated as a regular feature in Radio Guide. Last week that was done. You will find this department each week hereafter in your Radio Guide. These columns are offered to the readers as a means for expressing and exchanging opinions about radio.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for each additional letter which is printed.

Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

RADIO GUIDE MISSIONARY (\$10 Prize Letter)

I am a RADIO GUIDE missionary . . . Specifically, since I have learned the value of RADIO GUIDE programs and announcements, I now send RADIO GUIDE to shut-in friends or invalids, instead of sending them flowers which last a few days, candy which they ought not to eat, or other treats which last but a moment. RADIO GUIDE gives pleasure for a whole week!

Upon some occasions I have taken my pet portable radio to the hospital rooms where friends or relatives must spend lonesome days and lengthy nights. Then I call each week with a new RADIO GUIDE, which adds cheer for seven days ahead.

I have learned that many dealers rent small radios . . . And from now on, I'm going to send my love to invalided friends by simply having a radio installed at their bedside—and with it will go a copy of the current RADIO GUIDE!—Mrs. Edwin W. Foster, Mankato, Minn.

JUNGLE "SWING" (\$5 Prize Letter)

. . . Music is the most compelling of all the arts, perhaps the only one that can force a man from the mood in which it finds him, carrying him, whether he will or not, into a kingdom where his own thoughts do not rule.

This does not apply, however, to so-called "swing" music, which inferno of harsh, blaring, jangling, nerve-racking jumble of cacophonous noise is *not* music, good music, nor art, either.

A savage beating a tom-tom in the jungle would probably consider a "swing" orchestra as a tribe working itself up into a frenzy before starting out to murder its enemies!

Horace Heidt and Wayne King do make an art of playing popular music—pleasing to one and all who listen. My plaudits to the Carborundum Band and to Frank Simon's Armco Concert Band, too. But to all "swing" noise-makers, I say "Phooey!"—Wendell H. Blackburn, Chicago, Ill.

NO BLARE, NO BALLYHOO

Can't the length of radio sales-talks be cut down? It looks to me as though sponsors want to crowd in everything there is to say about their products at each performance . . .

"Lady Esther" is ideal to us—no blare, no ballyhoo, nothing to detract from or cheapen Wayne King's orchestra—and the advertising is done in a dignified and interesting way.—Mrs. Isabella Robertson, Ghent, N. Y.

WHAT HAPPENS?

What happens before a radio show goes on? . . . How are programs released to the air? What are the duties of an engineer? What is inside a microphone?

These are things that a "hick" like myself would like to know.

I'm not interested in the lives of stars. They live the same as you and

I, only on a larger scale. But RADIO GUIDE can increase my enjoyment by telling us what goes on behind the microphone.—Richard Henderson, Shamokin, Pa.

RADIO GUIDE WALLPAPER

I am writing as a great admirer of RADIO GUIDE to suggest that the large gravure photos in the center of the book be changed back from brown and white to blue and white. The latter look much better, and they blend in with the color scheme of my room—I am putting them upon the walls of my den.—Jack L. Harrison, Toronto, Ont., Canada.

"THOUGHTFUL DEPRESSION"

Listeners, so it seems to me, desire to be pleasantly educated, rather than amused—with, of course, distinctive amusement occasionally, such as Ed Wynn, Amos and Andy, etc. . . . Hasn't our "public taste" improved with the thoughtful depression years? You will find this true, I believe . . .

How about the early morning programs, which indicate that the early riser has no taste nor need for inspiring music, for genuine entertainment? Can RADIO GUIDE do anything to serve us something else besides the "Bumity-Bum-Bum"? . . .

Somewhere, I should like to thank those responsible for the excellent religious hours—the beautiful music representative of each one, and the authoritative speakers on each one's program. The Catholic Hour, the Church of the Air, the Hebrew Hour—many persons I know listen to and appreciate these.—Mrs. Olive Murphy, Earl Park, Ind.

"FIRST RETURNS"

Check in RADIO GUIDE's Handwriting-Slogan contest received—and for the same, many thanks. At sixty-five it is cheering not to be out-dated.

I sent two six-month subscriptions to RADIO GUIDE with my prize—you may be interested in the "first returns."—Mrs. Jasperson Smith, Asheville, N. C.

RADIO COMPANION

Radio . . . is all the pleasure some people have left in life. Such is the case of a young lady of my acquaintance. She is a hopeless cripple who has to lie day after day, week in and week out, on a couch. She is so badly crippled that she can't even feed herself—but a radio sits close beside her, and it goes from morning to night.

She has her favorite programs and enjoys them more than you can imagine. The artists are real and near to her. Of all the programs and artists that she hears, Jessica Dragonette is her favorite—*nothing* must ever prevent her from hearing Miss Dragonette when she is on the air.

It is no wonder Miss Dragonette is the favorite of this girl. Jessica Dragonette is the favorite of countless thousands because she is as indescribably beautiful as her own voice, and because she is able to go with her song wherever it goes—and take her audience with her.—Geraldine Cleaver, Anita, Iowa.

CHAPEL LOVE

I see in your "Hits of the Week," which are in your paper every week, that a song called "In the Chapel in the Moonlight" is becoming popular all over the country . . . To me, this is another proof of what is happening to our young people. It was not so long ago that a chapel was a place for religious meditation and perhaps sometimes repentance. But with our children feeling the way they are these days, it is no more than a person would expect for them to settle on a chapel for their love-making.—Len Storicz, Chicago, Ill.

FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE!



10¢ A DAY

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.

Instructions during your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

You Don't RISK a penny

We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

FREE Typing Course and Carrying Case

With your new Remington Noiseless Portable you will receive FREE a complete simplified home course in Touch Typing. Follow in-

Remington Rand Inc., Dept. 21-22, 315 Fourth Ave., New York, N. Y.
Please tell me, without obligation, how I can get a New Remington Noiseless Portable, Plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.
Name.....
Address.....
City.....State.....

There Is An Edition of Radio Guide for Every Section of North America

\$1 DISCARD YOUR OLD AERIAL

Complete. Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.



It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED

On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway in the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON—

F. & H. Radio Laboratories, Dept. 85, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here If sending \$1 with order—thus saving postage cost—same refund guarantee. Check here If interested in dealer's proposition.

NAME.....
ADDRESS.....
CITY.....STATE.....

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

★ WORK FOR UNCLE SAM ★

MANY 1937 APPOINTMENTS

\$1140 TO \$2100 FIRST YEAR

SOCIAL SECURITY JOBS ARE FILLED FROM EXAMINATION LISTS

Most Government examinations include Mental Tests. Try yourself. Answer the following problems and mail at once. Our examiners will correct your work, rate, and return it. The result should tell you the possibility of a high rating on the U. S. Government Examination.

MENTAL TEST

- How much is the interest on \$8,700 for half a year at three per cent?
Answer.....
- An Implement is— (1) A false accusation; (2) A reminder; (3) A tool; (4) An increase.
Give number of correct answer.....
- If you save 1/10 of your annual salary of \$1,500 and spend \$178 for education, and 20% of it for your share at home, how much would you have left?
Answer.....
- Double entry means: (1) A punishable offense; (2) A method of indexing; (3) A system of bookkeeping; (4) A stub record of checks issued.
Answer.....
- Technical means— (1) Mysterious; (2) Drawn in ink; (3) Scientific; (4) Clumsy.
Answer.....
- If you were a per diem employee earning \$.50 an hour, how much would you receive for 34 days, working 7 hours a day?
Answer.....
- Albany is to New York as Augusta is to (a) Georgia; (b) Michigan; (c) Maine; (d) Wisconsin; (e) Illinois.
Answer.....
- The statement: "Never cry over spilt milk" means most nearly (a) "Watch your step." (b) "It's an ill wind that brings no good." (c) "Accidents will happen in the best of regulated families." (d) "Waste not, want not." (e) "Tears will not mend broken crocks."
Answer.....

Franklin Institute, Dept. A193, Rochester, N. Y.

I send you my work on Mental Test No. 1. Kindly have your examiners correct this work and return to me with my rating and at no cost to me. Kindly send full information regarding Government Jobs. Send list of Jobs and tell me how to get one.

Name.....
Address.....
Age.....

MUSIC IN THE AIR

BY CARLETON SMITH

GEORGES ENESCO, who finishes his second week of conducting the New York Philharmonic-Symphony, Sunday, February 7, is billed as Roumania's musical ambassador-at-large. Since the war, he has been the most active figure in the musical life of Bucharest, as conductor, as organizer of concerts of modern music, as stimulator of public interest in the work of young Roumanian composers, as "honorary president of the artistic committee" of the Bucharest Philharmonic.

Born in the Moldavian hills fifty-six years ago, this "friend of good music and of good musicians" evidenced as a child the simplicity and sincerity which are characteristic of him. His talent blossomed early, when, at five, he repeated with absolute fidelity on his tiny three-stringed instrument the folk-tunes he heard sung by the nomadic Gypsies. At seven he left his father's farm to enroll in the Vienna Conservatory, where Hellmesberger looked over his spectacles at the little peasant boy and remarked tartly that the Conservatory was "not a cradle." Four years later, the eleven-year-old lad won two first prizes.

Today, Enesco is known as one of the most versatile and accomplished of contemporary musicians, for he is not only a composer, a violinist, and a conductor (in which roles we have heard him on the radio), but he is a pianist, a cellist, and an organist. He remains "quite naturally and involuntarily," says Lawrence Gilman, "an humble servant of the things that as an artist he reveres and loves. He remains (because he is unable to be otherwise) a man of dignity and of gentle ways, modest and genuine and simple, magnanimous and poised, wise and humorous and humane, close to the roots of universal things. Yet, in his secret and inner life, he is a true and fervent deputy of the Grail, a knight 'who has knelt through his long office, and who has the piety of that office and that quest.'"

ABOUT his music, Enesco told a friend: "People have been puzzled and annoyed because they have been unable to catalog and classify me in the usual way. They could not decide what type of music mine was. It was not French after the manner of De-

bussy, it was not exactly German, they declared. In short, while it did not sound outlandish, it did not closely resemble anything familiar, and people are annoyed when they cannot readily classify one . . ."

He will give us in his final concert the Brahms Fourth Symphony, Lalo's Spanish Symphony for violin and orchestra, and the relatively unknown "Cortege et Danses des Divinites Infernales" of Marcel Mihalovici, rather than his own compositions.

Modernists who hanker to hear the renowned ballet-symphony, "H P."—signifying "horse power"—will dial the Philharmonic-Symphony broadcast February 14, for composer Chavez will repeat his controversial work, which is so filled with gasoline pumps and exploding "pineapples." He is also giving the classicists a "break" by performing the Beethoven Seventh, the Mozart "Jupiter" symphony and the third "Brandenburg" concerto.

GINA CIGNA, that beautiful Italian soprano bruno, makes her debut at the Metropolitan, Saturday, February 6, with half the nation listening in. Mme. Cigna is one of the few singers who make one long for television. The opera will be Verdi's spectacular masterpiece, and the singer will appear in the role of "Aida." Amneris will be Bruna Castagna; the Rhodames, Martinelli; the Amonasro, Carlo Morelli; and the King of Egypt, Ezio Pinza.

In December last, I heard the newcomer, of whom so much is expected, at the Staatsoper in Vienna. There she stood out as a luminary of the first magnitude. She alone sang in Italian and in comparison with the Viennese company, her voice seemed rich and colorful, though not the equal of either Ponselle or Rethberg. Mme. Cigna will have a much more arduous task next Saturday. First of all, she will have more competition from her colleagues than she had in Vienna. Second, she will be singing before the microphone.

In my opinion, the microphone picks up many sounds which human ears do not detect and allows vibrations to be magnified so that we can hear them. I know painfully little about engineering and less than nothing about the inside of a radio. But the other afternoon an eminent engineer, Dr. E. H. Scott, allowed me to hear a performance of the Metropolitan Opera with more clarity and force and fidelity than I had ever heard it before even when I sat in the opera house itself. And I was a thousand miles away.

For the first time, a radio's reproduction was such that I felt absolute confidence in passing final judgment on a performance I had not witnessed previously in person. I was told that the reason was a well-nigh perfect pick-up, and a receiving instrument with 40 tubes, five loud-speakers, and numerous other accoutrements too complicated for me to comprehend.

What did sink in—and this you should ponder—is that most often we receive in our homes only half of what we would hear in tone quality and dynamics, if we gave the proper attention to our sets and our tubes and sought the best available equipment.

DESPITE a press release dated January 21, stating the Federal Communications Commission ruled that half-hourly station breaks may be dispensed with during broadcasts of Metropolitan Opera performances, and made, instead, between the acts, the announcer of the Chicago outlet is still butting in at odd moments with the station call-letters. Not only is it unnecessary, but it garners no good will among sensitive listeners.



Georges Enesco, Roumanian "Musical ambassador-at-large": He's guest-conducting the Philharmonic Feb. 7

WHEN IT'S WHAM IT'S NEWS

BY VAN FRYE

SINCE September, 1935, WHAM has bowed to none in the presentation of history-making news flashes.

Even the stories credited by the Fourth Estate as being the greatest of the year, the king's abdication and the trial and execution of Bruno Richard Hauptmann, were presented to the WHAM audience so fast on the heels of the actual happenings that the station's bulletins scooped even the broadcasting chains.

WHAM serves its listeners not only in happenings of international and national importance but also presents a bird's-eye view of happenings in local, county and state circles.

How does the station get the news so quickly? How does WHAM keep an accurate eye on happenings in China, Spain, Egypt and the most distant corners of the earth, and who presents the WHAM "Newspaper of the Air"? These questions, when answered, give the complete picture of WHAM's news bureau and the man behind it.

Allen "Doc" Sisson, WHAM's newscaster and the voice of the "Newspaper of the Air," is a native of New York State. Born before the era of radio, Al's parents believed he would be either a preacher or a politician because he talked before he walked.

Starting his education in a little red schoolhouse, Al continued his scholastic pursuits through high school and college. Majoring in English and dramatics, but favoring the latter, he took special dramatic courses at both Columbia and Cornell universities.

His career as a schoolmaster reached its termination after ten years of teaching, five of which were spent as head of the dramatic department at Ithaca College, when, tiring of school work as a life occupation, Al took to the professional stage, touring the country with his own group of players. Foreseeing the decline of the American theater after a year of life behind the footlights, Al left the stage for a job at WHAM in Rochester.

SHORTLY after Al broke into radio, the industry began to accept news stories as presentable material for broadcasting. As this idea began to grow in popularity, a gasoline company in Rochester inaugurated a program over WHAM known as the "Newspaper of the Air." (Twice daily—12:15 and 6:45 p.m.—this ethereal chronicle still goes to press.)

To provide news service between the times of the regular broadcasts, special stories are sent to WHAM by a teletype machine which is a direct connection between WHAM and the United Press Radio Bureau in New York City. The announcer on duty at the station places the bulletin on the air immediately upon receipt. It is with this mechanical set-up that Bud Green, the Rochester United Press correspondent, and the WHAM announcing staff are able to work hand-in-hand with the United Press and to present special bulletins with such rapidity.

Aside from being an untiring reader, a radio newscaster must be a linguist with an imagination as flexible as his vocal chords. "The chief worry of a newscaster," says Al, "is the endless impulse of man to fight his neighbors. In America this belligerent urge gives rise only to quarrels and shootings, but in foreign countries clan quarrels, border disputes and territorial invasions bring to the radio script a string of jawbreakers that gives the ablest oratorical artist a severe workout." An example of this was the recent Ethiopian war which brought to light such names as Ualual, Djibouti, Empress Waizerumen and Crown Prince of Ethiopia Asan Wasan.

As bewildering as these may sound to you, however, it wasn't the Ethio-

pian war that finally "threw" Al Sisson. It was the recent political election in Poland. When the ballots were counted and results released, it was revealed that a gentleman by the name of Felician Sklawajskladkowski had been victorious over his rivals. A hurried discussion between Al and the United Press correspondent decided that a name such as Felician Sklawajskladkowski has no place in radio continuity on any program.

SINCE a year ago last December Al has been on the air twelve times a week presenting twice-daily quarter-hour editions of the "Newspaper of the Air." The recent addition of a fifteen-minute Sunday news presentation now gives the "one-man home edition" a total of one hundred seventy-one minutes a week on the air. Converted over to words spoken, one hundred seventy-



Allen "Doc" Sisson handles WHAM's "Newspaper of the Air"

one minutes a week for thirteen months equals a grand total of one million nine hundred fifteen thousand two hundred words.

The manner in which WHAM covered the recent happenings in England is indicative of the station's policy in handling news stories. Preliminary developments were covered in the daily newscasts and by special bulletins. When things began to break, however, on the morning of December 10, WHAM canceled local commercial programs and stood by with a musical interlude. Then when the news of King Edward's abdication was finally flashed over the United Press wires, Al Sisson went on the air immediately with a pre-written bulletin, thereby beating the networks by half a minute.

THE British crisis story was completely told to WHAM listeners from start to finish. Newscaster Sisson devoted approximately fourteen minutes a day to the case of love versus crown. "The Morning After," an early morning news program, devoted three minutes a day to the story. Thirty-six special United Press bulletins were broadcast, and on the day of abdication two fifteen-minute periods were presented, giving afterglows of the biggest news story since the Armistice was signed on November 11, 1918. The "biggest story in years" had caused another big story—the story of a new medium setting another high mark in progress.

Please Turn to Page 29 for the "Short Waves" Column and Short-Wave Programs Previously on This Page



CASA LOMA ORCHESTRA

They made music-making a business—and the depression welcomed their innovation, rewarded them with riches. That's the story of Glen Gray and his Casa Loma Orchestra. Incorporated, the boys divided shares, and played their sweet-hot music—for themselves! Experts say the Casa Lomans' precise style and torrid orchestrations suggested today's "swing." What experts? The Casa Lomans themselves!

AL JOLSON—

Adventurer In Entertainment



Above: "Love me—love my dog," says Al—and means it. He likes horses, too, and selects winners—that is, off and on—at race tracks. His other hobbies: Fishing and flying

Right: Thirty years a star! That's the enviable record of Al Jolson, whose present show is heard over CBS each Tuesday evening. His first starring show hit Broadway in 1906

Below: Al hits his typewriter keys—and gag lines get on paper. His writing includes songs, too, but there's no profit in that for him. His song earnings go for charity!



Above: Al, with his radio comedy partner, Sid Silvers. Sid had his first broadcasting experience with Al several years ago



Right: Screen Star Ruby Keeler brings Hubby Jolson home—on the radio! Ruby is an airway fan—when Al broadcasts!





AL GOODMAN
famous orchestra
leader

Helps them "click"
with millions...this
FRIENDLY STIMULATION



LANNY ROSS, one of radio's brightest stars, whose Maxwell House Show Boat thrills millions every Thursday night! Lanny says, "After the strain of a hard rehearsal, it's simply marvelous the way a cup of Maxwell House brightens you... refreshes you... brings you back with a smile!" Whenever you feel tired... need a helping hand... drink a fragrant, sparkling cup of Maxwell House. See how its friendly stimulation buys you up... and never lets you down!



FRED AND PAULA STONE, famous on stage and screen. Fred says, "Nothing drives away that tired, strained feeling like a cup of Maxwell House!" And laughter Paula adds, "You're right, Dad! And we've never tasted any coffee so deliciously fresh and full-flavored!" Try Maxwell House yourself. You'll taste, perhaps for the first time, the rich, full flavor of truly roaster-fresh coffee. For Maxwell House is one coffee that always comes to you as fresh as the very hour it was roasted.



RITA RIO, whose thrilling voice and vivacious charm have made her a smash hit at one of New York's great hotels. "And let me add," she says, "that I have tried I don't know how many brands of coffee, but I've never found any to equal the simply wonderful flavor of Maxwell House." And here's the reason for that: Only the very choicest coffees are used... coffees specially selected for their rich, full body and mellow goodness. These coffees are blended with the utmost skill and care to give you one of the world's truly fine coffees.



**NOW 2 GRINDS
DRIP GRIND
AND REGULAR**



Copyright, General Foods Corp., 1937

FULL VALUE FOR YOUR MONEY

Are you sure you are getting, in the coffee you buy, *all* the flavor you pay for? Are you getting *full value* for your money?

Science knows only one way to bring you coffee *without loss of flavor*... to bring you coffee *truly roaster fresh*. And that is to park it in the super-vacuum. Vita-Fresh can you open with a key.

Maxwell House is the *only* coffee that comes to you in just this way. You always get full value in flavor, freshness and rich, coffee goodness.

GOOD TO THE LAST DROP

MAXWELL HOUSE COFFEE



Radio Guide Presents
GIANT-GRAVURE

Mary Livingstone snubbed a star—and made an ideal husband of him! Jack Benny (inset, with Baby Joan Naomi) was just a smart comic from the theater across the street when he tried to “kid the cuties” in the store where Mary worked. Surprised, Jack came back, proposed. Also surprised, Mary fainted at the altar. Ten years since then have made Jack funnier, and Mary—more poetic!



HELEN
BRODERICK

She's surprised whenever anyone recognizes her—
but everybody knows Helen Broderick, comedienne

of Fred Astaire's "Top Hat" and "Swing Time," and
currently on NBC's "Twin Stars" Friday night show



**BEN
GRAUER**

Top-flight Announcer Ben Grauer brings adventure to the airways as he broadcasts a Special Events pro-

gram without benefit of script or notes. Grauer is one of radio's thrill-hunting, spot-announcing mikemen



Above: Chills ran up late evening listeners' spines as a pair of hands reached from behind to choke Betty Winkler, and Ted Maxwell stood horrified

Below: Thrilled dialers' blood froze as Betty Winkler screamed into the mike during "Lights Out," and spine-chilling drama was on the air

LIGHTS OUT



Above, Left to right: Betty Winkler, Sidney Ellstrom and Templeton Fox registered horror as a strange demon-like being descended upon them. Grotesque creatures are presented on the "Lights Out" broadcasts!



Above: As switchboard operator in a "Lights Out" melodrama, Betty Winkler hears many a strange call—answered just as strangely!

Right: With this fiendish smile came fiendish words, spoken by Actor Sidney Ellstrom. Demons in human form bring you thrills!



Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)		
CEC, Chile	10.67	JZL, Japan 9.53
CJRO, Canada	6.15	JZJ, Japan 11.80
CJRX, "	11.72	JZK, " 15.16
COCD, Cuba	6.13	KIO, Hawaii 11.88
COCO, "	6.01	KKH, " 7.52
COCQ, "	9.75	KKP, " 16.03
DJB, Germany	15.2	LRU, Argentina 15.29
DJC, "	6.02	LRX, " 9.68
DJD, "	11.77	LXK, " 10.35
EAO, Spain	15.11	OLR, Czechoslovakia 6.01, 6.03, 9.55, 11.84 and 15.32
EA9AH, Spanish Morocco	14.045	ORK, Belgium 10.33
FORAA, Tahiti	7.11	PCI, Holland 9.59, 15.22
GSA, England	8.05	PHL, " 11.73
GSE, "	9.58	PRADO, Ecuador 6.82
GSC, "	9.58	PRF5, Brazil 9.56
GSD, "	11.75	RAN, Russia 9.60
GSE, "	15.14	RNE, " 12.00
GSG, "	17.79	RV15, " 4.273
CSH, "	21.47	RV59, " 8.00
CSL, "	15.26	SPW, Poland 13.64
CSF, "	8.11	TFJ, Iceland 12.23
GSD, "	15.18	TFC, Costa Rica 6.41
GSP, "	15.21	T4NR, " 9.67
HAS3, Hungary	15.37	TPA2, France 15.24
HAT4, "	9.12	TPA3, " 11.85
HBL, Switzerland	9.06	TPA4, " 11.71
HBP, "	7.80	2R03, Italy 9.635
HC2CW, Ecuador	8.20	2R04, " 11.81
HC2RL, "	6.66	VE9DN, Canada 8.005
HHS2, Haiti	5.914	VK2ME, Australia 9.59
HJ1ABE, Colombia	9.5	VK3LR, " 9.55
HJ1ABP, "	9.618	VK3ME, " 9.51
HJU, "	9.51	VP2D, Fiji 8.719
HP3, Panama	9.60	YV2RC, Venezuela 5.80
HSB, Honduras	5.87	XECR, Mexico 7.38
HSBPJ, Siam 9.35	19.02	XEFT, " 6.12
HVJ, Vatican City	15.12	ZBW3, China 9.525
JVH, Japan	14.6	ZBW4, " 15.1
JVN, "	10.68	

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVI1; 4:40, GSB, GSG, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, CSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5; 7, RAN; 7:40, GSA, GSB, GSC; 8, TPA4; 8:15, DIC, DID; 9, LRX; 10, COCD; 10:30, DJC, DID; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2I04; 1:20 p.m., 2R03; 6, 2R03. Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59. Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52) or 15.19).

Sunday, February 7

*4 a.m.—English program from Siberia: RV15
7 a.m.—BROADCAST BY POPE PIUS XI to Eucharistic Congress in Manila, Philippines: NBC, CBS, HVJ (15.12)
*7:40 a.m.—Int'l Church of the Air: COCQ
*8 a.m.—Variety hour: DJL
*8:45 a.m.—Concert: OLR (11.84 or 11.87)
*10:30 a.m.—Vatican City topics: HVJ
11:10 a.m.—Symphonic concert: DJB
*1:30 p.m.—Program from Belgium: ORK
*2:25 p.m.—Czechoslovak prgm.: OLR (6.01)
*3:50 p.m.—Latest news from Spain: EA9AH
*4 p.m.—Overseas hour (East coast): JZJ JVN
4:30 p.m.—Musical program: LRU
*4:55 p.m.—Listener greetings: DJC DJD
*5 p.m.—Variety program: LRX
6 p.m.—Virtuoso string quartet: GSA GSB GSC
5:50 p.m.—BBC Theater orch.: GSA GSB GSC
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DIC DID
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Royal Hawaiian band: KKP
*9:30 p.m.—Dance music: LRX
10 a.m.—Music appreciation hour: HRN
10:20 p.m.—Songs of the English countryside: GSB
*12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, February 8

*7 a.m.—Siamese broadcast: HS8PJ (19.02)
11 a.m.—Sonata recital; Edmund Rubbra, pianist, and Antoinette Rubbra, violinist: GSB GSF
*12:30 p.m.—Polish hour: SPW
1:20 p.m.—English letter box: 2R03
4 p.m.—Preview of the week; The path to the university in the Soviet Union; Songs of happy youth: RV59
4:20 p.m.—Eric H. Thiiman, organist: GSB GSC GSD
5 p.m.—Argentina hour: LSK
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Empire exchange talk: GSA GSB GSC
6:30 p.m.—OPERA from "Scala": 2R03
*6:45 p.m. (ex. Sat.)—Jorge Icañ, Spanish commentator: W2NE (21.52)
7:30 p.m.—A little evening entertainment: DJC
*8 p.m.—Pan-American hour: W3XAL (6.1)
*8 p.m.—National Railways program: IJU
8:30 p.m.—Little German reader: DJC DJD
8:45 p.m.—Amateur hour: YV2RC
(Continued on Fourth Column)



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Convenient "Clues to Identify Foreign Stations" will be found on Page 46 of this issue. All-wave tuners should save this list.—C. A. M.

(Figures in Parentheses Are Megacycles)

RADIO, marshalling its wide-spread facilities, has been a mighty force in the saving of thousands of lives and carrying on the complex work necessary in handling the tragic situation caused by the worst rampage of the Ohio River in history.

Instances of personal heroism are numerous among radio operators, announcers and staff attendants, who have carried on their work of saving lives and property without sleep, with little food and in many cases even by flickering candle light. Frequently special power supply units had to be rigged to keep vitally important transmitters on the air after city electricity had failed.

Reception during the few periods not devoted to tuning-in flood operations was found to be excellent. The stations from the Orient and Australia were particularly strong in the early mornings... The new Latin on 9.33 megs, was identified at OAX4J, Lima, Peru. This station often uses a bugle call and a train record, but chimes similar to NBC precede all announcements, which are in Spanish.

According to Lyle Nelson, Yanhill, Ore., further changes in Venezuelan call letters are as follows: YV3RC (6.156), Caracas, now YV5RM; VY8RB (5.899), Barquisimeto, now YV8RA; YV10RSC (.572), San Cristobal, now YV2RA, and YV15RV (5.917), Valencia, now YV4RH.

Transmissions from IH2S (5.929) of Port-au-Prince, Haiti, open and close with the playing of a recording of "The Swan," by Saint-Saens. The interval signal, consisting of four chimes, precedes the station call which is announced in French, Spanish and English every fifteen minutes. The "Canadian Hour" for listeners in Canada is broadcast on Thursdays at 10 p.m. EST (9 CST).

An additional English news period is now heard daily over Zeesen, Germany's DJC (6.02) and DJD (11.77) at 10:30 p.m. EST (9:30 CST).

Amos C. Boss of Oneida, N. Y., informs me that amateur EA9AH (14.045) of Tetuan, Spanish Morocco, is giving war news daily at 3:50 p.m. EST (2:50 CST). The opener is "Hello! Everybody! We now give you the latest news from Spain." This broadcaster, run by the rebel forces, may be heard talking with amateurs in the United States for some time prior to the newscast.

Reason the Spanish war news stations never seem to come in at the same spot on the dial, is their attempt to avoid interfering signals broadcast on the same channel by the opposing forces!

THE new directional beam antenna for South American broadcasts over NBC's W3XAL at Boundbrook, N. J., which gives the equivalent of a six-fold increase in power, is now in use for the daily transmissions which starts at 8 p.m. EST (7 CST). Francesco J. Ariza is the commentator for this show which includes many of the featured

American acts of radio. The Metropolitan Opera, Saturdays at 2 p.m. EST (1 CST), is being sent by short-wave commercial circuit to Buenos Aires and Rio de Janeiro, where it is being rebroadcast on normal broadcast waves. Announcements in Spanish are cut into the broadcasts.

A clipping from the Malta Chronicle announces that EAJ 43 (10.37), operated by the Radio Club Tenerife in the Canary Islands, is transmitting on the following schedule: Daily for Europe at 2:15 to 7 p.m. EST (1:15 to 6 CST) and for North and South America from 7:10 to 8 p.m. EST (6:10 to 7 CST).

NEWS from the Amateur Bands: Mrs. Dorothy L. Hall, New York City, reports VU2CQ (14.358), operated by M. Mozoinder, Hindu Colony, Plot Number 9, 164 Vincent Road, Dardar, Bombay, India, at approximately 7:30 a.m. EST (6:30 CST)... VE1KK (14.28), Belle Isle, Labrador, may be heard at 6:20 a.m. EST (5:20 CST). No verifications will be sent by the operator until he returns home in May or June, according to Raymond Messer, South Portland, Maine... VE5TV (14.26), located in the North West Territories, is being heard irregularly around 7:45 p.m. EST 6:45 CST)... EL1A (7.15 and 7.25), Monrovia, Liberia, was logged by Ralph Gozen, Brooklyn, N. Y., while in contact with XE1LK of Mexico. The operator of EL1A said mail is received only every other month.

VE9CA (6.03), Calgary, Alberta, Canada, signs off daily at 2 a.m. EST (1 CST) with the selection "Home, Sweet Home."

Listeners do not have to subscribe to its magazine to receive a verification from EAQ, Madrid, Spain, corrects Jay Harry Sharp, Brooklyn, N. Y. Mr. Sharp has just received a confirmation of his report in which he had enclosed only an International Reply coupon.

The BBC receives more than 200,000 letters a year from Great Britain and abroad. The total staff numbers more than 3,000.

ANOTHER country heard from! Harry Kentzel, Averil Park, N. Y., reports hearing VP4TC, located in Trinidad, on approximate 6.85 megs on a recent Saturday from 4:30 to 4:50 p.m. EST (3:30 to 3:50 CST). Address reports to Diago Serrao of 1 Broome St., Port-of-Spain, Trinidad.

Reports on the daily Overseas hour from Nazaki, Japan, may be sent to the Consul General of Japan, 500 Fifth Avenue, New York City, N. Y., who will cable them to Tokio.

Herbert DeShong, sends a clipping from The Daily Times Herald, Dallas, Texas, which describes the "pill box" gadget built by Dr. J. Spencer Davis. This device, about the size of a small book, is not a commercial contrivance but was invented solely to improve his own reception of foreign programs. Radio engineers have tested it, claim it makes an aerial unnecessary, and that it eliminates many noises and actually increases sensitivity. Remarkable reception has been obtained in steel-frame buildings and even in a thick-walled ice box.

(Continued from First Column)
9:55 p.m.—Play, "The Last Act of Love from a Stranger": GSB GSC GSI
10 p.m.—DX program: HJ1ABE
12:30 a.m.—Hawaii Calls: KKII

Tuesday, February 9

12:30 p.m.—Luigi Voselli's Hungarian orch.: GSB
1:40 p.m.—St. Columb hurling game: GSB GSD GSI
2 p.m.—Peggy Radmall, violinist, and Peggy Grummitt, pianist: GSB GSD GSI
3:15 p.m.—Modern poetry: GSB GSD GSI
4:20 p.m.—BBC Theater orch.: GSB GSC GSD
5:15 p.m.—Chamber music; Wendling quartet: DJC DJD
6 p.m.—Barrington quartet; Harry Isaacs, pianist: GSA GSB GSC
7 p.m.—New German law: DJC DJD
7:30 p.m.—Paul Lincke Evening: DJC DJD
8:30 p.m.—Rafael Ramirez and the Continentals: YV2RC
9 p.m.—"World Affairs," Sir Frederick Whyte: GSB GSC GSI
9:45 p.m.—Variety: GSB GSC GSI
9:55 p.m.—The old folks at home: GSB GSC GSI
11 p.m.—Program from Tahiti: F08AA

Wednesday, February 10

1:45 p.m.—Cruft's Dog Show: GSB GSD GSI
3 p.m.—Symphonic concert: ORK
3:15 p.m.—BBC SYMPHONY CONCERT; Philharmonic Choir: GSB GSD GSI
4 p.m.—Centenary of death of Pushkin; Soviet opinion and world affairs; Songs from Eugene Onegin: RV59
5 p.m.—Charm and Spirit in Roco music: DJC
5:25 p.m.—Talk, "Food for Thought": GSB GSC
6 p.m.—Bruce Boyce, Canadian baritone: GSA
6:15 p.m.—"British Industries Fair, 1937," General Smuts: GSA GSB GSC
6:30 p.m.—PLAY, "Trapped in the Mine": GSA GSB GSC
6:45 p.m.—Guard band, Antonio D'Elia: 2R03
7 p.m.—Talk, "The Italian Theater": 2R03
7:15 p.m.—Vera Golbi Belfred, pianist: 2R03
8 p.m.—Richard Strauss songs; Lilly Neitzer: DJC DJD
8:30 p.m.—Press review: DJC DJD
8:45 p.m.—Story, "The Painted Mountain": DJC

Thursday, February 11

1:20 p.m.—Reginald King's orch.: GSB GSD GSI
2:40 p.m.—Danse music: GSB GSD GSI
5:15 p.m.—Hitler Youth program: DJC DJD
5:30 p.m.—Songs by Brahms; Gertrud Tiede-Lategah, contralto: DJC DJD
6 p.m.—Welsh Regional singers: GSA GSB GSC
6:45 p.m.—"Revering an Historical Date," Marquis Caruello Serafine: 2R03
7 p.m.—Variety program for North America: OLR (6.01 or 9.55)
7:30 p.m.—Rafael Guined's orchestra: YV2RC
7:45 p.m.—Anez' orchestra: YV2RC
8 p.m.—Light music: DJC DJD
8:45 p.m.—Eno's melodies: YV2RC
9 p.m.—BBC Empire orchestra; John Simons, Australian pianist: GSB GSC GSI
9:30 p.m.—Friendship Salute: KIO
10 p.m.—Canadian hour: HH2S

Friday, February 12

1:20 p.m.—BBC variety orch.: GSB GSD GSI
2:20 p.m.—Charles Lynch, pianist: GSB GSD GSI
4 p.m.—Monthly scientific review; Anniversary of Darwin's birth: RV59
4:40 p.m.—Scottish dance music: GSB GSC GSD
5 p.m.—New German light music: DJC DJD
6 p.m.—Hyde Park: GSA GSB GSC
6:15 p.m.—Play, "Originals": GSA GSB GSC
6:30 p.m.—Concert of request numbers: 2R03
6:45 p.m.—Operatic program: GSA GSB GSC
7 p.m.—Rome's Midnight Voice: 2R03
8:30 p.m.—100 Years of Berlin Feminine Humor: DJC DJD
9:15 p.m.—SYMPHONY CONCERT; Symphony No. VIII, by Anton Bruckner: DJC DJD
9:20 p.m.—Hauwell Silver band: GSB GSC GSI
11 p.m.—Program from Tahiti: F08AA
12 mid.—KDKA DX Club: W8XK (6.14)

Saturday, February 13

12:30 p.m.—Music from the Scottish past: GSB GSD GSI
1:25 p.m.—Henry Cummings, Nyasaland baritone: GSB GSD GSI
2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.78), W2XAD (15.33), W2XAF (9.53), W8XK (15.21)
2:30 p.m.—In Town Tonight: GSB GSD GSI
4:20 p.m.—Music hall: GSB GSD GSI
5 p.m.—Freiburg Chamber trio: DJC DJD
5:25 p.m.—Henry Hall's hour: GSB GSC GSD
5:30 p.m.—Commemoration of Abraham Lincoln's birthday: DJC DJD
6 p.m.—Folk music: DJC DJD
7 p.m.—"Diving for Gold," Captain G. C. C. Daunt: GSA GSB GSC
7:30 p.m.—Rugby match; British Army vs. French Army: GSA GSB GSC
7:45 p.m.—Theater of the air: YV2RC
9 p.m.—Rugby match; England vs. Ireland: GSB
9:15 p.m.—Who is laughing there?: DJC DJD
10 p.m.—English hour: HJ1ABP HJ4ABB
11 p.m.—Messages to the far North: VE9DN

In Its Effort to Improve Service to Readers, RADIO GUIDE Boasts a New Feature—"The Radio Week," Which Gives Up-to-the-Minute News About Stars and Programs. It Appears on Pages 14 & 15—Replacing "Wake Up and Listen"



Kenny Baker
See 7 p.m.

WICC-Chapel Echoes
WNBX-Peter Cavallo and the
Symphonic Band
WOR-Romance Serenaders

3:45
WBZ-Musicale
WEAN-Lee Sullivan, (tr) (NBC)
WICC-Amer. Legion Auxiliary
WOR-Skeeter Palmer's Orch.

4:00
NBC-Penthouse Serenade; Fred-
die Martin's Orch.; Betty, Jean
& Jim; WEAJ WJAR WTAG
WGY (sw-9.53)

NBC-Δ Nat'l Vespers; "An Ap-
peal from the Present to the
Future," Dr. Harry Emerson
Fosdick; Male Quartet; WJZ
WEAN CRCT WSYR WICC
WBY
Y.N.-Listen to Nissen; WCSH
WLBZ
WAAB-Walter Smith's Band
WBEN-Leave Making Inc.
WBY-Rudolf Friml, Jr.
WGR-Jolly Time; Down the Miss-
issippi
WHAM-Down Melody Lane
WKBW-N.Y. Philharmonic Sym-
phony Orch. (CBS)
WNBX-Adrian O'Brien, tr.
WNBX-Say it with Music
WOR-Listener Speaks
WTIC-Doc Schneider's Texans

4:15
WBEN-Musical Prgm.
WBY-Juvenile Variety Hour
WNAC-Concert Miniatures

4:30
NBC-Musical Camera; Josef
Cherniavsky, dir. Concert
Orch.; Willie Morris, sop.;
WEAF WBEN WJAR WCSH
WNAC WGY WTIC (sw-9.53)
NBC-Sen. Fishback & Prof. Figg-
sbottom; Jerry Sears' Orch.;
Kathlyn Barry, sop.; Show-
men Quartet; WJZ WHAM
WSYR WFAN

WAAB-Favorite Melodies
WBZ-Sunday Players
WFEA-Symph. Orch. (CBS)
WGR-Leaders in Dance Time
WLBZ-Maine Central Orch.
WNBX-George Brooks & the
Orch.
WOR-Woody Herman's Orch.
WTAG-Sunday Concert

4:45
WAAB-News of the Week
WLBZ-Δ Chapel of the Air
WNBX-John Goss and the Lon-
don Singers

5:00
★ NBC-WE, THE PEOPLE
(Calumet Baking Powder);
Phillips H. Lord, dir.; Mark
Warnow's Orch.; Guest: WJZ
WHAM WSYR WEBR WABY
WBZ
Guests: Dr. James E. West,
Chief Scout Executive of the
Boy Scouts of America; Lieu-
tenant Arthur Kohl, of the
Cleveland Police Department;
William Morris, who really
keeps the home fires burning.
★ NBC-Marion Talley, sop. (Ry-
krisp); Josef Koestner's Orch.;
WEAF WGY WTIC WBEN
WTAG WJAR WCSH WNAC
(sw-9.53)

CBS-Your Unseen Friend, drama;
Alice Rinehart, guest (Person-
al Loan); WABC WLBZ WESG
WOKO WMAS WIBX WORC
WEEI WKBW WDRS WFBL
(sw-15.27-9.59)
C. N.-Playhouse: WFEA WAAB
WICC
WBZY-Polish Orch.
WEAN-Lew White Entertains
WGR-Serenade
WNBX-James E. Robertson
WOR-Tom Powers Life Studies

5:15
WGR-News
WNBX-Leo Erdody & the World
Light Opera Co.

5:30
★ NBC-Col. Stoopnagle & Budd,
comedians (Minute Tapioca);
Harry Von Zell; Don Vorhees'
Orch.; WJZ WBZ WHAM
WSYR WABY WEAN
CBS-Guy Lombardo's Orch.;
(Boud's Bread): WABC WIBX
WOKO WICC WORC WMAS
WGR WDRS WFBL WEEI
WHBC (sw-15.27-9.59)
NBC-Smiling Ed McConnell
songs (Acme Paint); Palmer
Clark's Orch.; Irma Glen, or-
ganist; Choral Group; WEAJ
WTIC WCSH WJAR WNAC
WTAG WBEN WGY (sw-9.53)

WBRY-Honolulu Trio
WESG-Heart Songs
WKBW-Human Side of Music
WLBZ-Bernice de Mayne & Wm.
Cilley
WNBX-Ford Perry
WOH Spelling Bee with Bob Em-
ery

5:45
WBZY-Songs of France
WESG-Cornell Radio Guild
WLBZ-Sunday Serenaders
WNBX-Ray Noble

6:00
★ CBS-Joe Penner, comedian
(Cocoonalt); Jimmie Grier's
Orch.; Joy Hodges, songs;
Gene Austin, songs; Coco &
Malt, comedy team; WABC
WOKO WKBW WEEI WDRS
WFBL WHEC (sw-21.52-9.59)
NBC-Δ Catholic Hour; Rt. Rev.
Msgr. Fulton J. Sheen, "Our
Wounded World—Spirituality,"
Mediaevalists Choir; WEAJ
WTAG WGY WBEN WJAR
WCSH WTIC (sw-9.53)
NBC-Echoes of New York Town,
dramatization; WJZ
NBC-California Concert; WICC
MBS-Arnold Johnson's Orch.;
Ray Knight's Cuckoos; WNAC
WEAN WOR
C.N.-Symphonic Hour; WAAB
WNBH
Y.N.-News: WORC WLBZ WBZ
WFEA

WGR-Musical Prgm.
WHAM-Tea Time Melodies
WIBX-Sunday Musicale
WNBX-Dinner Music
WSYR-Singing Milkman

6:15
WBRY-News
WBZ-Lewis Serenaders
WFEA-Melody Parade
WHAM-Medical Talk
WLBZ-Perrigo Brothers
WNBX-Isham Jones' Orch.
WORC-Your Dance Time

6:30
★ NBC-A TALE OF TODAY,
drama (Princess Pat); Joan
Blaine; WEAJ WBEN WGY
WJAR (sw-9.53)
★ CBS-RUBINOFF & HIS VIO-
lin (Chevrolet) with Jan
Pearce & Virginia Rea; Orch.;
WABC WKBW WHEC WMAS
WIBX WFBL WEEI WOKO
WDRS WORC WFEA WLBZ
WNBZ (sw-21.52-9.59)
Nst. Golden Gate concerts; Al-
fred Arriola, cond.; WHAM
WSYR (sw-15.21)

Y.N.-News: WNAC WCSH WTIC
WNBH WEAN
WBRY-Ave Maria Hour
WBZ-Moments you never Forget
WGR-Supper Dance
WNBX-The Symphony Hour
WOR-Fred Berren's Orch.
WTAG-Boy Scouts Prgm.

6:45
Y.N.-Flufferettes; WTIC WTAG
WCSH WEAN WNAC
WGR-World Dances
WHAM-Newspaper of the Air
WICC-Answer Man
WOR-News

NIGHT

7:00
HAVE YOU VOTED YET in the
big Star of Stars election? If
not, do so now by filling out
the coupon which appears on
Page 2 of this issue.

★ NBC-Jack Benny's Jell-O
Prgm.; Mary Livingstone; Ken-
ny Baker, tr.; Phil Harris'
Orch. & Don Wilson, m.c.;
WEAF WTAG WCSH WBEN
CRCT WTIC WJAR WLW
WGY WNAC (sw-9.53)
Jack will kill two birds with
one stone. He's determined to
eliminate his feud with Fred
Allen and to spike current
rumors that he's in love with
Phil Harris' sister, Lucy
Belle!

CBS-Prof. Quiz; WABC WORC
WMAS WIBX WOKO WFBL
WFEA WGR (sw-11.83)
NBC-Helen Traubel, sop.; Orch.;
WJZ WHAM WICC WEAN
WSYR WBZ (sw-11.87)
MBS-Forum Hour; WOR WBRY
WNBH
News: WEEI WAAB WLBZ
WDRS-Old Masters Live Again
WKBW-Δ Churchill Tabernacle

7:15
MBS-Forum Hour; WAAB WLBZ

WDRS-Prof. Quiz (CBS)
WEEI-Ensemble Music
WNBX-Paul Whiteman & Bing
Crosby

7:30
★ NBC-ROBERT L. "BELIEVE-
It-Or-Not" Ripley (Baker's
Broadcast) with Ozzie Nelson's
Orch.; Shirley Lloyd, vocalist;
WJZ WBZ WSYR WEAN
WHAM WEBR WABY WIC;
★ CBS-Phil Baker (Gulf Oil);
Oscar Bradley's Orch.; WABC
WMAS WGR WFBL WNBZ
WLBZ WFEA WORC WOKO
WHEC WIBX WEEI WDRS
(sw-11.83)

★ NBC-Fireside Recitals; (Amer.
Radiator); Frank St. Leger,
conductor; Helen Marshall,
sop.; Sigurd Nilssen, basso;
Orch.; WEAJ WJAR WTIC
WGY WBEN WCSH WNAC
WTAG (sw-9.53)
MBS-Classics of the Keyboard;
WOR WNBH WAAB WBRY
WLW-Strands of Beauty

7:45
NBC-Fitch Jingle Prgm.; Morin
Sisters; Ranch Boys; WEAJ
WBEN WNAC WTIC WLW
WJAR WCSH WGY WTAG
(sw-9.53)
WNBX-Richard Himber & Jack
Jackson

8:00
★ NBC-DO YOU WANT TO BE
an Actor? (Chase & San-
born); cond. by Haven Mac-
Quarrie; WEAJ WLW WTIC
WTAG WBEN WNAC WGY
CRCT WJAR WCSH (sw-
9.53)

★ CBS-NELSON EODY'S OPEN
House (Vicks); Nadine Con-
ner, sop.; Josef Pasternack's
Orch.; WABC WMAS WHEC
WDRS WIBX WOKO WGR
WORC WFEA WEEI WLBZ
WFBL WMAS (sw-11.83-6.06)

"The Rogue Song," Stohbert;
"Going Home," from Larko
movement of "New World
Symphony," Dvorak; "Clive-
litos," Valverde; "Tales of
the Vienna Woods," Johann
Strauss; "The Cork Leg,"
Hughes; "Little Girl, Good-
bye," from "Appelblossom."
NBC-Dreams of Long Ago; WJZ
WHAM WEBR WICC WEAN
WBZ (sw-11.87)

MBS Music for Today; Morton
Gould with Larry Taylor, har.;
WAAB WBRY WNBH
MBS-Father Coughlin; WOR
WSYR WABY

8:30
★ CBS-EDDIE CANTOR, COME-
dian (Texaco); Deanna Dur-
bin; Bobby Breen; Jimmy
Wallington & Jacques Renard's
Orch.; WABC WDRS WLBZ
WORC WEEI WOKO WFEA
WFBL WMAS WHEC WIBX
WGR (sw-6.06-11.83)
Cantor is expected to introduce
his new stage replacing
Puckysakarkus.
NBC-Catholic Action Medal
Award to Patrick F. Scanlon,
editor; WJZ WHAM WEBR
WICC WBZ WEAN (sw-11.81)
C. N.-Jewels of the Madonna;
WNBH WAAB WBRY
WOR-Morton Gould

9:00
★ NBC-Walter Winchell's Jer-
gen's Journal; WJZ WHAM
WSYR WKBW WBZ WLW
WICC WEAN (sw-11.87)
NBC-Manhattan Merry Go Round
(Dr. Lyons); Famous Acts of
the American Theater; Pierre
Le Kreun, tr.; Men About
Town, trio; Lois Bennett, sop.;
Andy Sannella's Orch.; WEAJ
WCSH WJAR WTAG WBEN
WTIC WNAC WGY (sw-9.53)
★ CBS-Ford Sunday Evening
Hour; Richard Bonelli, bar.,
guest; Victor Kolar, cond.;
WABC WORC WNBZ WFEA
WMAS WGR WOKO WDRS
WHEC WEEI WFBL WLBZ
CFRB WIBX (sw-11.83-6.06)

Overture to "Der Frelschütz,"
Weber; "Hilf! Hilf!" from "Hilf
Trovarone," Verdi; Toreador's
song from "Carmen," Bizet;
"Serenade" from "Rustic
Wedding Symphony," Gold-
mark; Gigue and finale from
"Henry VIII Suite," Saut-
sma; "O, Beauty, Passing
By," Goldie; "Tommy Land,"
Margotson; An Arabian In-
cense Song, Dariusse; "Sh-
cock Dance," B minor, Dvo-
rak; "O Love That Will Not
Let Me Go," Ponce.
MBS-Nine O'clock Revue; WBRY
WOR WAAB

9:15
★ NBC-WOODBURY'S RIP-
pling Rhythm Revue; Frank
Parker, tr.; Judy, Anne &
Zeke Canova; Shep Fields'
Orch.; WJZ WBZ WLW WICC
WSYR WHAM WEBR WEAN
9:30
★ NBC-AMERICAN ALBUM OF
Familiar Music (Bayer's As-
pirin); Frank Munn, tr.;
Lucy Monroe, sop.; Amsterdam
Chorus; Arden & Arden, piano
duo; Bertrand Hirsch, violin-
ist; Concert Orch.; WEAJ
WCSH WBEN WGY WTAG
WNAC WJAR WTIC (sw-
9.53)

C. N.-Pop Concert; WAAB
WBRY
WOR-Gabriel Heatter
9:45
★ NBC-Edwin C. Hill, the Spec-
tator (Real Silk); Harry Sos-
nik's Orch.; WJZ WBZ WLW
WSYR WHAM (sw-6.14)
C.N.-Pop Concert; WEAN WICC
WOR-Barry Winston's Orch.
10:00
★ NBC-General Motors Concert;
Gina Cigna, sop.; guest: WEAJ
WCSH CRCT WJAR WBEN
WGY WTAG WNAC WTIC
(sw-9.53)
CBS-Original Community Sing
(Gillette Razor); Milton Berle,
comedian; Wendell Hall, lead-
er; Jones & Hare Interviews
& Songs; Andy Sannella's
Orch.; WABC WNBZ WMAS
WOKO WFBL WHEC WEEI
WKBW WDRS WORC WFEA
WIBX CFRB WLBZ (sw-6.12-
6.06)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WOR WEAN
WAAB WICC
WGR-News
WICC-Romantic Cycles
10:15
NBC-L'Heure Exquise; WJZ
WHAM WICC WEAN WBZ
(sw-6.14)

MBS-Let's Visit; WBRY WNBH
WGR-Romeo & Juliet
WLW-Jack Randolph's Music
WSYR-Curley Vadebonsew

10:30
NBC-Romance of '76, drama;
WJZ WHAM WEBR WBZ
WSYR WICC WEAN
MBS-Cab Calloway's Orch.; WOR
WBRY WNBH WAAB
WLW-Ken-Rad Unsolved Mys-
teries, draua

10:45
CBS-H. V. Kaltenborn, News
Commentator; WABC CFRB
WIBX WOKO WHEC WFBL
WDRS WFEA WORC WLBZ
WKBW WEEI WMAS (sw-
6.12)
WGR-Watchtower Prgm.; Salon
Orch.

11:00
NBC-When Day Is Done; Harvey
Hayes, narrator; WEAJ
CBS-News; Roger Pryor's Orch.;
WABC
NBC-Judy & the Bunch; News;
WJZ
Y.N.-News: WEAN WICC WFEA
WCSH WLBZ WNBH WNAC
News: WDRS WOR WJAR
WTAG WORC WTIC WSYR
WEEI WBRY
WAAB-Jimmy Dorsey's Orch.
WBZ-Time, Weather, News
WFBL-Lee Bolley, sports; News
WKBW-Back Home Hour
WLW-Paul Sullivan, news com-
mentator

11:15
NBC-Vincent Travers' Orch.;
WEAF
NBC-Lou Breese's Orch.; WJZ
Y.N.Hockey; Bruins vs. Detroit;
WICC WEAN WLBZ WNAC
WTIC WTAG
WGY-Δ Union College Chapel
Services
WOR-Lennie Hayton's Orch.
WTIC-Rebroadcast of Hockey
Games

11:15
NBC-Vincent Travers' Orch.;
WEAF
NBC-Lou Breese's Orch.; WJZ
Y.N.Hockey; Bruins vs. Detroit;
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WEAF
NBC-Lou Breese's Orch.; WJZ
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WICC WEAN WLBZ WNAC
WTIC WTAG
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Services
WOR-Lennie Hayton's Orch.
WTIC-Rebroadcast of Hockey
Games

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NBC-Vincent Travers' Orch.;
WEAF
NBC-Lou Breese's Orch.; WJZ
Y.N.Hockey; Bruins vs. Detroit;
WICC WEAN WLBZ WNAC
WTIC WTAG
WGY-Δ Union College Chapel
Services
WOR-Lennie Hayton's Orch.
WTIC-Rebroadcast of Hockey
Games

11:30
NBC-News; El Chico; WEAJ
CBS-Abe Lyman's Orch.; WABC
NBC-Masters' Orch.; WJZ
WBEN-Midnight Vespers
WLW-Orrin Tucker's Orch.
WOR-Ted Weems' Orch.
11:45
WLW-Ace Brigade's Orch.
12:00
NBC-Shandor; Harold Stern's
Orch.; WEAJ
CBS-Vincent Lopez' Orch.; WABC
NBC-Henry Busse's Orch.; WJZ
WAAB-News
WLW-Moon River, organ, poems
WOR-Dance Orch.
12:30
NBC-Fitzpatrick's Orch.; WJZ
CBS-Isham Jones' Orch.; WABC
NBC-Blue Barron's Orch.; WEAJ
WLW-George Hamilton's Orch.
WOR-Nat Brandwynne's Orch.
End of Sunday Programs

Programs for MONDAY, February 8

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy
6:30
Y.N.-Sunshine Special; WICC
WNAC WEAN
WBZ-Agri. Musical Clock
WHAM-Morning Alter
WTIC-Reveille
6:45
WOR-Musical Clock
7:00
Musical Clock; WEAN WGR
WICC WGY
WAAB-Breakfast Simler
WBEN Minute Men
WBZ-News; Musical Clock
WDRS-Collin Briggs, organist
WEEI Top o' the Morn.; News
WHAM Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNBX-Trans Radio News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch
7:15
WEAN-Morning Devotions
WNAC-News
WNBX-Save the Baby

7:30
NBC-Yochi Hiraoka, xylophon-
ist; WJZ
CBS-Organ Reveille; WABC
(sw-21.52)
NBC-Arty Hall's Radio Rubes;
WEAF
Y.N.-Figure, Fun & Fashion Club
of the Air; WCSH
WDRS Shoppers Special
WEAN-Stepping Along
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural news
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-Δ Morning Devotions
WTAG-Organ Recital
7:45
NBC-Mrs. Dailey Recipe; Mar-
keteers; WEAJ
NBC-Rise & Shine; News; WJZ
Y.N. Kuox Manning; WTAG
WNAC
Musical Clock; WNBX WEAN
WICC
News; WDRS WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man

WESG-Δ Morning Devotions
WFBL-Δ Morning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WOKO-Variety Prgm.
WSYR-Time Keeper
8:00
CBS-On the Air Today; Olean-
ders, male quartet; City Con-
sumer's Guide; WABC (sw-
21.52)
NBC Morning Devotions; WJZ
★ NBC-Malcolm Clair; WEAJ
Y.N.-News: WEAN WICC WNBH
WFEA WCSH WLBZ
Musical Clock; WGY WOKO
WGR WNAC
News: WTAG WJAR WOR WTIC
WORC WBRY WAAB
WDRS-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM Alarm Clock
WKBW-Headlines on Parade
8:15
NBC-Wm. Mceder, organist; Al-
den Edkins, bar.; WJZ
NBC-(News, WEAJ only) Good
Morning Melodies; WEAJ CRCT
Y.N.-George & Juanita, songs;
WTAG WNAC WICC WEAN
WNBH WFEA WBRY
(Continued on Next Page)

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ALDEN EDKINS SONG RECITAL

Sunday 8:45 to 9:00 A.M.
WJZ New York WTAM Cleveland
THE GRISWOLD MFG. CO., ERIE, PA.



Boake Carter
See 7:45 p.m.

(Continued from Page 31)

WAAB-Morning Carnival
WCSH-△ Church Fed. Devotions
WDRS-Shoppers Special
WFBI-Caroline Cabot
WESG-Morning Varieties
WJAR-△ Morning Devotions
WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tem-
pos; Melody Moments
WORC-Morning Revue
WTIC-Studio Prgm.

9:30
NBC-Cheerio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric Serenade: WABC
(sw-21.52)

NBC-Wm. Meeder, organist:
WEBR
Y.N.-Frances J. Cronin, organist:
WEAN WFEA WICC WBRY
WFBI-Hits & Encores
WFBL-Lester Huff, organist
WHAM-Patterns in Music
WLBZ-Thoughts for the Day
WNAAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
WORC-Morning Eye-Opener

8:45
NBC-Tune Twisters: WJZ
CBS-Montana Slim: WABC (sw-
21.52)
WEAN-Story of Our Boy; News
WFBI-Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News

9:00
NBC-Streamliners: WEAF WTAG
WBEN WGY
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR
WHAM CRCT (sw-1.2)
CBS-Metropolitan Parade: WABC
WORC WBX WFEA WOKO
WDRS WESG WLBZ WKBW
WFBI WMAS CFRB (sw-
21.52)

WBRY-Somebody's Birthday
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WEAN-Musical Roundup
WFBI-Miss Goodnews
WGR-News; Homemakers
WICC-Musical Roundup
WJAR-Shopping News
WNBX-What's On Today? Isham
Jones
WOR-Organ Recital
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens:
WABC (sw-21.52)
Y.N.-Gretchen McMullen: WLBZ
WICC WEAN WNAAC WTIC
WCSH WTAG WNBH WFEA
WFBL-Morning Melodies; News
WGY-Market Basket
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
NBC-Streamliners: WCSH WTAG
WJAR
CBS-Richard Maxwell, songs;
News: WABC WDRS WOKO
WORC WMAS WFEA WFBL
WESG WLBZ WGR CFRB
(sw-21.52)
Y.N.-Tunes for Two: WNAAC
WICC WEAN
Musical Prgm.: WBEN WKBW
WBRY
WBZ-Doris Tirrell
WFBI-Shopping Service
WGY-△ Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-△ Country Church
WNBX-Matinee Melodies
WOR-The Lamplighter

WSYR-Alan Hendry
WTIC-Rhythm Parade
9:45
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Capt. Tim Healy (Ivory
Soap): WJZ WBZ
Y.N.-Dixieland Band: WLBZ
WNBH WNAAC
WAAB-Charl Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDRS-Lutina Sextette
WEAN-WPA Educational Series
WFBI-Fashion Revue
WESG-To be announced
WFBI-Harry Richman's Orch.
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WJAR-Dancing Melodies; Trade
Breezes

WOKO-Variety Prgm.
WOR-Jack Berch, songs
WORC-Wanderlust
WSYR-Houseboat Hannah
10:00
NBC-Grace & Eddie: WJZ
NBC-News, Breen & de Rose:
WSYR WICC WEAN
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WBEN WTAG
WJAR WCSH WNAAC WTIC
WGY CRCT (sw-15.33)

★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WDRS
WFBL WHEC WOKO WORC
WGR WEEI (sw-21.52)
WAAB-Memory Songs
WBRY-News
WJZ-News; Pie Plant Pete &
Bashful Joe
★ WDEV-BEHIND THE MICRO-
PHONE (550 kc.)
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-Town Crier; Henry Allen
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WNAAC WTIC WGY WBEN
WTAG WJAR WCSH CRCT
(sw-15.33)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WBZ WSYR
WHAM (sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WFBL WDRS WHEC
WORC WGR (sw-21.52)
NBC-Viennese Sextet: WICC
WEAN

C.N.-Melody Sweethearts: WAAB
WNBH WBRY
WNBX-Women's Hour
WKBW-Morning Roundup
10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS-Betty Crocker (Gold Med-
al); Hymns of All Churches;
John K. Watkins, news:
WABC WFBI WOKO WDRS
WEEI WHEC WORC WGR
(sw-21.52)

NBC-Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY
WTAG WJAR WTIC WNAAC
WCSH CRCT (sw-15.33)
C.N.-Marriage Clinic: WAAB
WLBZ WNBH WICC WEAN
WBRY
WBZ-Harvey & Dell
WESG-To be announced
WKBW-Home Bureau
★ WNBX-BEHIND THE MICRO-
PHONE
WNBX-Band Music

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WJAR
WGY WTAG WBEN WCSH
WTIC WNAAC (sw-15.33)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ WSYR CRCT
WBZ (sw-15.21)
C.N.-John Metcalf's Choir: WICC
WAAB WNBH WEAN WBRY
WFEA
WHAM-Houseboat Hannah
WIBX-△ Morning Devotions
WKBW-Amer. Family Robinson
WLBZ-Voice of the Microphone
★ WNBX-BEHIND THE MICRO-
PHONE

11:00
NBC-David Harum, sketch (Bab-
O): WEAF WTIC WJAR WGY
WNAAC WTAG WBEN WCSH
(sw-15.33)

★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
★ CBS-Helms Magazine of the
Air; B. A. Rolfe's Orch.;
Reed Kennedy, bar.; "Tronhle
House," sketch; Albert Payson
Terhune, author, guest: WABC
WLBZ WOKO WDRS CFRB
WFBL WKBW WHEC WEEI
(sw-21.52)

MBS-Get Thin To Music: WOR
WAAB
C.N.-Pat Barnes; Orch.: WNBH
WEAN
WBRY-To be announced
WFEA-Travelogue
WESG-Musical Bazaar
WFEA-Concert Orch.
WGR-News; Early Edition
WIBX-Variety Prgm.
WICC-Musical Roundup
WJAR-Martha & Hal
WNBX-WPA Prgm.
WORC-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)

11:15
NBC-Personal Column of the Air
(Chips): WJZ WBZ WSYR
WHAM (sw-15.21)
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTAG
WTIC WGY WJAR WCSH
WBEN WNAAC (sw-15.33)
WFEA-WPA Concert
WIBX-Hollywood Snapshots
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW
WHEC WLBZ WOKO CFRB
WFBL WMAS WDRS WIBX
WORC WEEI (sw-21.52)
NBC-How to Be Charming,
sketch (Phillips): WEAF WGY
WJAR WTAG WBEN WCSH
WTIC WNAAC (sw-15.33)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
News: WNBX WAAB
WBRY-Home Folks' Frulic
WEAN-Musical Roundup
WFEA-Dance Time
WGR-Roger Baker's Funquizz
WICC-Lon LaHaye
WOR-Martha Deane

11:45
NBC-Voice of Experience (Was-
ey Products): WEAF WTAG
WTIC WGY WJAR WNAAC
WBEN WCSH (sw-15.33)
★ NBC-Edward McHugh, Gospel
Singer (Ivory Soap): WJZ
WHAM WBZ WSYR (sw-
15.21)
★ CBS-Dr. Allan Roy Dafoe
(Lysol): WABC CFRB WEEI
WGR (sw-21.52)
MBS-Leo Freudberg's Orch.:
WNBH WOR WBRY WAAB
WFEA
WDRS-The Ad-Liner
WEAN-Shopping Service & Hit
Tunes
WESG-Harry Springer
WFBI-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Morn. Concert
WOKO-Laughing at the World
WORC-Morning Melodies

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-
15.33)
CBS-The Gumps, sketch (Pebeo)
WABC CFRB WGR WEEI
(sw-9.59-17.76)
NBC-Honeybun & Sassafras:
WJZ CRCT
MBS-Victor Lindlahr: WOR
WAAB WEAN
Y.N.-House Party: WLBZ WICC
WFEA WNBH WTAG WBRY
Way Down East: WNAAC WTIC
Variety Prgm.: WCSH WNBX
WLBZ News, Little Show
WESG-News
WFBI-Morning Musicals
WGY-Musical Prgm.; News
WHAM-Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack
WKBW-News; What's New
WOKO-News; Interlude
WORC-March of Events
WSYR-News; Revelries

12:15
★ CBS-Ted Malone (Hinds'
Cream): WABC WGR CFRB
WEEI (sw-9.59-17.76)
NBC-Three Marshalls (News,
WJZ only): WJZ WEBR

12:30
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hoo-
per): Virginia (Clark): WABC
WKBW WEEI WORC WHEC
WDRS WOKO WFBL (sw-
17.76-9.59)
★ NBC-Nat'l Farm & Home
Hour; Gov. Fred P. Cone, of
Florida; Speakers & Orch.:
WJZ WBZ WHAM WSYR
WEBR (sw-15.21)
NBC-Gene Arnold & the Cadets
Quartet: WEAF CRCT WCSH
WJAR
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WNBX WOR
WBEN-News; It's Fun to Keep
House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Home Bureau Speaker
WGY Farm Prgm.
WIBX-News; Dance Music
WNAAC-House Party
WTAG-noon-day Revue
WTIC-Fact & Melody

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products); Peggy
Alenby: WABC WKBW WFBL
WORC WDRS WOKO WEEI
WHEC (sw-17.76-9.59)
NBC-Rosa Lee, sop.: WEAF
CRCT WCSH
WBEN-Stock Quotations
★ WFEA-BEHIND THE MICRO-
PHONE
WGR-Fashion Flashes
WJAR-Singin' Sam
WLBZ-noonday Revue
WNAAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says
WTIC-Doc Schneider's Texans
1:00
NBC-Joe White, trn.: CRCT
(sw-15.33)
NBC-News; Market & Weather
Reports: WEAF
CBS-Five Star Revue; Murton
Bowe, trn.; Meri Bell, singer;
Bill Johnstone, reporter; Orch.:
WABC WEEI WDRS WKBW
WOKO (sw-9.59-15.27)
MBS-Music from Texas: WOR
WGR
Y.N.-News: WEAN WNAAC WICC
WLBZ WFEA WCSH WNBH
Farm Service: WNBX WBEN
News: WTAG WTIC WJAR
WAAB-News of Woman's Clubs
WBRY-Piano Moods
WFBL-Amer. Family Robinson
WGY-The Hi Boys
WIBX-Extension Prgm.
WORC-For Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WBEN CRCT (sw-
15.33)
CBS-Blue Birds, trio: WABC
WFEA WLBZ WORC WBEN
WFBL WMAS CFRB WGR
WOKO (sw-15.27-9.59)
Y.N.-Joyce Jordan, girl interne:
WNBH WTIC WTAG WEAN
WNAAC
WAAB-Farm & Home News
WBRY-To be announced
WCSH-Amer. Pen Women
WDRS-Ad Liner
WEEI-Kitchen of the Air
WESG-Suburban Special
WGY-Hymns of All Churches
WICC-News; Musical Round-Up
WJAR-Weather; Markets; Chat
WKBW-News; Variety Prgm.
WNBX-AI Donahue
WOR-Mid-day Musicale
1:30
NBC-Happy Jack, songs: WEAF
WTIC WCSH WJAR
CBS-Make Believe; Bill Perry,
trn.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
WFEA WIBX WORC WOKO
WGR WMAS (sw-15.27)
NBC-Love & Learn, sketch: WJZ
WBZ (sw-15.21)
Y.N.-Home with Aunt Jane:
WEAN WNAAC WNBH WICC
WTAG WBRY
WAAB-△ Mid-day Service

WBEN-Harry Richman; Freddie
Rich's Orch.
WDRS-Hartford Woman's Club
WFBI-News; Safety Council
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Educational Feature
WLBZ-U of M Hour
WNBX-Wingy Mannone
WOR-Health Talk; Lenten Reci-
pes; Woman Reporter
WSYR-Fashions & Fables
1:45
NBC-Vaughn de Leath, songs:
WJZ WHAM (sw-15.21)
CBS-Aunt Jennie's Real Life
Stories (Spry): WABC WLBZ
WHEC WDRS WMAS WFBL
CFRB WORC WIBX WKBW
WOKO WEEI (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WTAG WJAR WCSH
WTIC (sw-15.33)
Y.N.-Josef Zimmler's String Quar-
tet: WICC WNAAC WNBH
WEAN WFEA
WBEN-Music, Sweet & Swing
WBRY-P.T. A. Congress
WBZ News
WGR-Variety Prgm.
WGY-Household Chats
WKBW-Lonesome Cowboy
WNBX-Victor Young's Orch.
WOR-Luncheon Dance Music
WSYR-Musical Revelries; News

2:00
NBC-American Education Forum;
Dr. Clyde Miller, dir.: WEAF
WJAR WTAG WCSH WBEN
(sw-15.33)
CBS-News Through a Woman's
Eyes, Kathryn Carvens (Pon-
tiac): WABC WOKO WDRS
WFBL WORC WLBZ WNBH
WEEI WKBW (sw-9.59-15.27)
Description of New Orleans'
Maril Gras
★ NBC-Navy Band, dir. Charles
Benter: WJZ WBZ WEAN
CRCT (sw-15.21)
C.N.-Concert Orch.: WFEA
WNBH WBRY
WAAB-Italian Commentator
WESG-Ma Perkins
WGR-News; Columbia Reporter
WGY-To be announced
WHAM-School of the Air
WIBX-Now in Britain
WICC-Betty & Bob, sketch
WNAAC-Musical Roundup
WNBX-Jack Hylton's Orch.
WOR-Women's Hour
WSYR-Federal Housing
WTIC-Hartford Civic Orch.

2:15
CBS-American School of the Air;
History, "Communications":
WABC WFBL WDRS WLBZ
WIBX WOKO WESG WHEC
WORC WGR WFEA WMAS
WEEI CFRB (sw-9.59-15.27)
NBC-Navy Band: WEBR WSYR
WICC
C.N.-Lawrence Salerno & Organ:
WAAB WNBH WBRY
WGY-Health Hunters
WHAM-Federation Hour
WKBW-Jubilee Singers
WNAAC-Refreshment Club
WNBX-Travel Talk
2:30
NBC-Jane Courtland, pianist:
WEAF WTAG WCSH WJAR
(sw-15.33)
C.N.-Treasures in Melody: WAAB
WNBH WBRY
Musical Prgm.: WGY WSYR
WBEN-Way Down East
WBZ-Home Forum
WHAM-Let's Sing
WKBW-Secrets of Happiness
WNBX-Afternoon Concert:
WTIC-Variety Prgm.

2:45
★ CBS-MYRT AND MARGE,
sketch (Super Suds); Billy
Artzt's Orch.: WABC WOKO
WEEI WGR WDRS WFBL
WHEC WORC WLBZ WMAS
(sw-9.59-15.27)
NBC-Personal Column of the Air,
WEAF WJAR WCSH WNAAC
WGY (sw-15.33)
Y.N.-Studies in Black & White:
WAAB WNBH WBRY
WBEN-Dollars & Sense
WESG-To be announced
WFEA-News
WHAM-Navy Band (NBC)
WIBX-Home Folks' Frolic
WKBW-Travel Series
WOR-Way Down East
WSYR-Health Association
WTAG-Historical Highlights
WTC-Beauty Hints
3:00
★ NBC-Rochester Civic Orch.;
Guy Fraser Harrison, cond.;
WJZ WHAM WEBR CRCT
WBZ WSYR (sw-15.21)
Concerto (Grosso No. 10, D mi-
nor, Handel: "Magic Flute"
overture, Mozart; Symphony
No. 5, B flat, Schubert.

3:15
NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-Ray Winters

3:30
★ NBC-Oxydol's Own Ma Per-
kins, sketch; Marjorie Han-
nan; Willard Farnum: WEAF
WGY WBEN WJAR WNAAC
WTAG WTIC WCSH (sw-
15.33)
NBC-Roch. Civic Orch.: WICC
WEAN
MBS-Rhythm Orch.: WOR
WBRY WNBH
WAAB-Racing Results
WEEI-Variety Prgm. (CBS)
WGR-Pop Concert
WLBZ-Ma Perkins
3:50
★ NBC-Vic & Sade, sketch
Bernardine Flynn (Crisco):
WEAF WJAR WGY WBEN
WNAAC WTAG WTIC WCSH
(sw-9.53)
CBS-World Premiere of New Roy
Harris Work; Westminster
Choir & Roth String Quartet:
WABC WESG WKBW WLBZ
WIBX WORC WFEA WDRS
WMAS (sw-9.59-15.27)
"Symphony for Voices," Har-
ris: "Quintette," Harris.
C.N.-Len Salvo, organist: WAAB
WBRY
WEEI-Boston Parents' Council
WFBL-News
WNBX-Rhythm & Romance
WOKO-Hold the Press
WOR-Allie Lowe Miles Club

3:45
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WEAF WCSH
WTIC WTAG WGY WJAR
WBEN WNAAC (sw-15.33)
CBS-World Premiere of New Roy
Harris Work; Westminster
Choir & Roth String Quartet:
WFBL WOKO
C.N.-Concert Orch.: WAAB
WBRY
WEEI-Strings of Harmony
WGR-Variety Prgm.
WNBX-Smith Ballew
4:00
★ NBC-HOUR OF CHARM
(General Electric); Phil Spit-
almy's Girl Orch.; Maxine,
songs: WEAF WTIC WTAG
WGY WNAAC WJAR CRCT
WCSH WBEN (sw-9.53)
NBC-Madge Marley, contr.: Carl
Landt, trn.: WJZ WICC
WEAN WHAM (sw-15.21)
WAAB Music & Racing Matinee
WBRY-Dance Hour
WLBZ-Annals in the News
WEEI-Stock Quotations; Organ
Interlude
WGR-News; Hymn Singer
WNBX-Secrets of Happiness
WOR-Romance of Hope Alden
WSYR News

4:15
NBC-Madge Marley & Carl
Landt: WBZ
WNBX-Teatime Melodies
WOR-News
WSYR-Reading Room
4:30
★ NBC-FOLLOW THE MOON
(Woodbury's); Elsie Hitz &
Nick Dawson: WEAF WTAG
WBEN WJAR WGY WTIC
WNAAC WCSH (sw-9.53)
NBC-Leo & Ken: WJZ WBZ
WICC CRCT WEAN (sw-
15.21)
CBS-Chicago Variety Hr.: WABC
CFRB WOKO WMAS WDRS
WFEA WORC WFBL WEEI
WLBZ WKBW WIBX (sw-
15.27)
MBS-Ed Fitzgerald & Co.: WOR
WNBH WBRY
WAAB-Dramatization
WESG-Rhythm Almanac
WGR-Hollywood on Parade
WHAM-To be announced
4:45
NBC-The Guiding Light, sketch
(White Naphtha): WEAF WJAR
WGY WCSH WBEN WNAAC
WTIC WTAG (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-Ray Winters

4:50
NBC-The Guiding Light, sketch
(White Naphtha): WEAF WJAR
WGY WCSH WBEN WNAAC
WTIC WTAG (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-Ray Winters

4:55
NBC-The Guiding Light, sketch
(White Naphtha): WEAF WJAR
WGY WCSH WBEN WNAAC
WTIC WTAG (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-Ray Winters

AFTERNOON



Margaret Speaks See 8:30 p.m.

Frequencies

CFRB-690 WIBX-1200
CRCT-840 WICC-600
WAAB-1410 WJAR-890
WABC-860 WJZ-760
WBEN-900 WKBW-1480
WBZ-WPZA-990 WLBZ-620
WCSH-940 WLW-700
WDR-1330 WMAS-1420
WEAF-660 WNAC-1230
WEAN-780 WNBC-1500
WEER-1370 WNBH-1310
WEEI-590 WNBC-1260
WESG-850 WOKO-1430
WFBL-1360 WOR-710
WFEA-1340 WORC-1280
WGR-550 WSYR-570
WGY-790 WTAG-560
WHAM-1150 WTIC-1040
WHEC-1430 WIXBS-1530

5:00

CBS-Sunhite Junior Nurse Corps, sketch: WABC WEEI WOKO
WDR- WMAS WGR (sw-9.59-15.27)
NBC-Tom Thomas, bar.: WEA
F WJAR (sw-9.53)
NBC-Let's Talk It Over; Speakers: WJZ WSYR WHAM WEAN
WBEN-Adventures of Davey Clark
WBRY-Dance Orch.
WBZ-News
WCSH-Hits & Encores
WFBL-Federal Housing
WFEA-School Safety Patrol
WGY-Harry Richman; Orch.
WIBX-News; F.H.A. Prgm.
WKBW-News; Musical Prgm.
WLBZ-Shoppers Variety Revue
WNAC-Dick Tracy, sketch
WNBX-Hal Kemp
WOR-Melody Moments; Cocktail Tunes; Modern Tunes
WTAG-Archer Gibson, organist
WTIC-Dick Tracy, sketch

5:15

NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WFAF WTAG WTIC WJAR WCSH WNAC WBEN WGY (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC CFRB WOKO WFEA WEHI WKBW WORC WDR- WMAS (sw-15.27)
MBS-The Johnson Family: WOR WBRY
WBZ-Rhythm Makers
WESG-Quick Quiz
WFBL-Hits & Encores
WGR-Variety Prgm.
WIBX-Tea Dance
WNBX-Theater Billboard
5:30
NBC-Jack Armstrong, sketch (Wheaties): WEA WBE WGY WTIC WJAR WTAG WCSH WNAC (sw-9.53)
CBS-Doris Kerr, songs: WABC WEEI WMAS WFEA WFBL WLBZ WHIC WESG WGR WOKO WDR- (sw-15.27-9.59)
★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WHAM WBZ WSYR CRCT WEBR (sw-15.21)
WBRY-Make Believe Ballroom
WEAN-Racimo's Hawaiians
WGR-Phil Henry & Mary Lou
WIBX-Terry & Ted
WICC-Harmonica Band
WKBW-Phil Henry and Mary
WNBX-Dick McDonough
WOR-Story Teller's House
5:45
NBC-Old Homestead, drama: WJZ WBZ
CBS-Wilderness Road, sketch: WABC WKBW WFBL WMAS WOKO WORC CFRB (sw-15.27)
NBC-Little Orphan Annie, sketch (Ovaltine): WEA WNAC WTAG WCSH WJAR WGY WTIC WBEN (sw-9.53)
Little Orphan Annie: WLBZ WIBX
News: WICC WEAN WDR- WFEA WBRY
WAAB-Baseball School
WEI-Checker-Board
WESG-Bill Pope
WGR-Adven. of Terry & Ted
WHAM-Singing Cow Boys
WNBX-Symphonies of Style
WOR-Dick Tracy, sketch
WSYR-Brother Bob
6:00
NBC (News, WJZ only) Army Band: WJZ
NBC-Travelers' Tales; Alfred Shirley: WEA (sw-9.53)
CBS-Tito Guizar, trn; News: WABC WHIC WOKO WIBX CFRB WFBL WESG WKBW (sw-21.52)
Y.N. News: WNAC WFEA WCSH WLBZ WICC WEAN WNBH
News: WEEI WJAR WTIC WORC

News; Musical Prgm.: WGR
WAAB-Dinner Concert
WBEN-News; Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDR- Mountaineers
WGY-News; Dinner Hour
WHAM-Sports
WNBX-Lorraine Hersey
WOR-Uncle Don, children's prgm.
WSYR-News; Social Register
WTAG-Evening Revue

6:15

NBC (News, WEA only) John Gurney, basso: WEA WCSH (sw-9.53)
CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WORC WLBZ WIBX WEEI WDR- WFBL WOKO (sw-21.52-9.59)
NBC-Army Band: (sw-15.21)
Y.N.-On Wings of Song: WTIC WFEA WICC WNAC WEAN WBRY
WBEN-Melody Revue
WESG-To be announced
WGR-Sweethearts of the Air
WGY-Lullaby Time
WHAM-Twilight Reveries
WJAR-Dancing Melodies
WKBW-Jr. Sports; Duke Slohm
WNBX-Musical Prgm
WSYR-Musical Reveries

6:30

NBC-News: Receivers, male quartet: WJZ
CBS-Gogo de Lys, songs: WABC WIBX WOKO WLBZ WESG WMAS WKBW WFEA WHEC WORC (sw-21.52)
NBC-News; Music is my Hobby; Lewis Emery, bar., guest: WEA WJAR (sw-9.53)
Musical Roundup: WNAC WICC WEAN
News: WTAG WBRY
WBEN-Sport Shorts
WBZ-News; Musicale
WCSH-Let's Talk It Over
WDR-News; Bethany Girls
WEEI-Dinner Time Revue
WFBL-This & That
WGR-Sports Column
WGY-News; Evening Brevities
WHAM-Thank You Stosia
WNBX-Singing Parson
WOR-Junior G-Men
WSYR Sports; Norcross Sisters
WTIC-Wrightville Clarion

6:45

CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WDR- WIBX WMAS WHEC WEEI WGR
NBC-Billy & Betty, sketch: WEA
NBC-Flying Time: WJAR (sw-9.53)
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN (sw-15.21)
Y.N.-Renfrew of the Mounted: WNBH
News: WOR WLBZ WHAM WAAB-Racing Results
WBEN-Interviews
WBRY-Moment Musicale
WCSH-Miracles of Sport

WFEA-Legislative Review
WGY-Leo Bolley, sports commentator
WICC-Wandering Gypsies Orch.
WKBW-Hits and Encores
WNAC-Jack Fisher's Orch.
WOKO-Adventures of Terry & Ted
WDR-Modern Melodies
WTAG-Theodore Pierce, pianist
WTIC-Ask Me Another

NIGHT

7:00

★ NBC-AMOS 'N' ANDY (PEP-sodent): WEA WGY WJAR WBEN WCSH WTAG WTIC WNAC WLW (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, poetry; Jack Fulton, trn; Carlton Kelsey's Orch.: WABC WEEI WGR WHEC WFBL WOKO WDR- (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ WBZ WICC WEAN WHAM (sw-11.87)
WAAB-News
WBRY-Honey-moon Express to Bermuda
WFEA-Concert Hall
WIBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-To be announced
WNBX-Jesse Crawford
WOR-Stan Lomax, sports
WORC-Home Folks' Frolic
WSYR-Around the Harmonium

7:15

★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WEA WJAR WTAG WCSH WNAC WGY WBEN WTIC
CBS-Popeye, The Sailor, sketch (Wheatena): WABC WHEC WFBL WEEI WGR WIBX WDR- WOKO WORC WMAS (sw-9.59-11.83)
NBC-Bughouse Rhythm: WJZ WHAM WEBR WEAN WICC WBZ
MBS-Dave Schooler's Orch.: WOR WLBZ WFEA WAAB WNBH
WBRY-Sports Chat
WLW-Jimmy James' Orch.
WNBX-Will Osbourne
WSYR-Univ. Singers

7:30

★ NBC-HORLICK'S LUM & AB-ner, sketch: WJZ WBZ WLW WSYR
CBS-Ray Heatherton, bar.: WABC WFEA WHIC WORC WGR WOKO WDR- WLBZ WEEI (sw-9.59-11.83)
NBC-Answer Me This: WEA WJAR
C. N. Lew Conrad's Orch.: WAAB WICC WFEA WNBH WEAN WLBZ
Jack Randolph, songs: WCSH WTIC
News: WIBX WNBX
WBEN-Cy King, Reporter
WBRY-Barn Dance
WFBL-Jack Buckland & the Cavaliers

WGR-Variety Prgm.
WGY-Jim Healey
WHAM-Irene Gidney, pianist
WNAC-Listen to This
WOR-The Lone Ranger
WTAG-Town Talk Bakers

7:45

★ CBS-Boake Carter, commentator (Philco): WABC WEEI WGR WDR- WFBL (sw-11.83-9.59)
NBC-Fray & Braggiotti, piano duo: WEA WCSH WBEN
NBC-John Herrick, bar.: WBZ WEAN WEBR WICC
NBC-Ralph Kirbery, the Dream Singer (Lipton Tea): Al & Lee Reiser, piano duo: WJZ
Y.N.-Shadows of the Past: WAAB WNBH
Jack Randolph, songs: WHAM WTAG
WFEA-Utica Club Revue
WGY-The Waltz Is On
WIBX-Our Neighborhood
WJAR-Rhode Island Historian
WLBZ-Thank You Stosia
WLW-Money & Music
WNBA-Jack Carter
WOKO-Interlude
WORC-Knights of Columbus
WSYR-Lessons in Hollywood
WTIC-Count of Monte Cristo

8:00

★ NBC-FIBBER MCGEE & MOL-ly, comedy sketch (Johnson's Wax); Marion & Jim Jordan; Ted Weems' Orch.: WEA WCSH WTAG WNAC WBEN WJAR WGY WTIC
★ NBC-Helen Hayes in "Bambi," drama (Sanka Coffee); All-Star Cast; Mark Warnow's Orch.: James Meighan: WJZ WEBR WHAM WSYR CRCT WBZ WABY (sw-11.87)

CBS-Horace Heidt's Orch. (Ale-nite): WABC WOKO WDR- WFBL WEEI WGR (sw-6.05-11.83)
C.N. Pilate's Daughter; Lenten Drama: WICC WBRY WLBZ WAAB WEAN WFEA
WIBX-Dinner Music
WKBW-News; Jan Hubati's Orch.
WLBZ-League for Peace & Freedom
WLW-Al Donahue's Orch.
WNBX-Amer. Family Robinson
WOR-Lessons in Hollywood
WORC-Radio Nite Club

8:15

MBS-Red Nichols' Orch.: WOR WLW
WFEA-Hillbillies
WFBW-Revue
WNBX-Dr. H. B. Freer

8:30

★ NBC-The Voice of Firestone; Richard Crooks, trn; Margaret Speaks, sop.; Mixed Chorus; Symphonic Orch.; Guest Cond.: WEA WTAG WBEN CRCT WLW WGY WTIC WCSH WNBC WJAR (sw-9.53)
Crooks will sing: "Without a Song," Youmans; Bull's "Mother Machree"; Donizetti's "Ciao Furtiva Lagrima"; "Foster's "Come Where My Love Lies Drenning" and "Tell Me Tonight," Spoliou-sky. Miss Speaks and the chorus will sing McHugh's "Banjo on My Knee" and "So Do I" from Johnston's "Peunies from Heaven."
★ CBS-Pick & Pat, comedians (Dill's Best) Landt Trio, songs & comedy; Benny Krueger's Orch.: WABC WDR- WHEC WORC WOKO WMAS WLBZ WFBL WGR WEEI (sw-11.83)

NBC-Sweetest Love Songs Ever Sung; Frank Munn, trn.; Natalie Bodanya, sop.; Abe Lyman's Orch.: WJZ WBZ WHAM WSYR WEBR WEAN WICC (sw-11.87)
Y.N.-Rudy Buidy's Orch.: WFEA WAAB
WBRY-Concert of Combined
WIBX-Mighty Oracle
WNBX-Jam Session
WOR-Jack Arthur Revue

8:45
WIBX-Rhythm Makers
9:00
★ CBS-LUX RADIO THEATER; WABC WFBL WKBW WDR- WOKO WORC WHEC WIBX CFRB WMAS WEEI (sw-6.06-11.83)

(Continued on Page 43)

WANT TO WIN A 1937 STUDEBAKER SEDAN Free?
A new 1937 Studebaker Dictator Sedan given away every week
FOR FULL DETAILS TUNE IN Richard Humber's STUDEBAKER CHAMPIONS MONDAY NIGHT 9:30 to 10 P. M., EST
WTIC - WGY - WCSH - WTAG - WJAR - WNAC AND COAST-TO-COAST NETWORK
Nothing to buy! ANYBODY, YOUNG OR OLD, MAY WIN!



Fibber McGee and Molly with Ted Weems' Orchestra COAST TO COAST COMEDY RIOT TONIGHT at 8 p.m., E.S.T. 7 p.m., C.S.T. 10 p.m., M.S.T. 9 p.m., P.S.T. Presented by JOHNSON'S WAX

Tuesday

February 9



Louise Massey
See 8 p.m.

MORNING

6:00 a.m. EST
WTIC Blue Grass Ray

6:30
Y.N. Sunrise Special: WNAC
WEAN WICC
WBZ Musical Clock
WHAM Morning After
WTIC Reveille

6:45
WOR Musical Clock

7:00
Musical Clock: WGR WGY WICC
WEAN
WAAB Breakfast Smiler
WBN Minute Men
WBZ News; Musical Clock
WDRG Collin Driggs, organist
WEEI Top of the Morn. & News
WHAM Breakfast Time
WIBX Musical Clock; News;
Birthday Club; Belle & Martha
WKBW Musical News
WNBX Save the Baby
WSYR Sunrise Serenade; News
WTIC Morning Watch

7:15
WNAC News

7:30
NBC Yotchi Hiraoka, xylophonist: WJZ
CBS Organ Reville: WABC (sw 21.52)
NBC Arty Hall's Radio Rubes: WFAF
Morning Devotions: WEAN WSYR
WDRG Shoppers' Special
WEEI Community Note Book
WESG Sunrise Salute
WFBL News: Tune Time
WGY Happy Hank
WICC News
WJAR Carefree Capers
WNAC Stepping Along
WNBX Musical Clock
WOKO Morning Melodies
WOR Vincent Sorey's Orch.
WTAG Organ Reville

7:45
NBC Mrs. Dailey Recipe; The Marketeers: WFAF
NBC Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
Y.N. Knox Manning: WTAG WNAC
News: WDRG WEEI
WAAB Morning Watch
WBN News; Minute Men
WCSH Three A Safety Man
WESG Morning Devotions
WFBL Morning Meditation
WGY Bradley Kincaid
WHAM Uncle Bob
WOKO Variety Prgm.
WSYR Time Keeper

8:00
NBC Morning Devotions; Vocalists; Organ: WJZ
CBS On the Air Today, Blue birds, trio: WABC WFBL (sw 21.52)
★ NBC Malcolm Claire, children's Prgm.: WFAF
Y.N. News: WICC WFEA WNBH
WEAN WCSH WLZ
Musical Clock: WOKO WHEC
WGY WNAC
News: WTIC WTAG WOR WJAR
WOR WBRV WAAB
WDRG Treasure House
WEEI Radio Almanac
WESG Somebody's Birthday
WHAM Alarm Clock
WKBW Headlines on Parade

8:15
NBC News, City Consumer's Guide: WFAF
CBS City Consumers Guide: WABC (sw 21.52)
NBC Richard Liebert, organist: WJZ
NBC Good Morning Melodies: WTIC WJAR CRCT

Y.N. George & Juanita, songs: WEAN WICC WNAC WTAG
WNBH WFEA WBRV
WAAB Morning Carnival
WCSH Morning Devotions
WDRG Shoppers' Special
WEEI Caroline Cabot
WESG Morning Varieties
WLZ Time, Temp., Weather
WOR Gambling's Bargains; Melody Moments; Tuneful Teapots
WDRG Morning Revue

8:50
NBC Cheerio, inspirational talk & Music: WFAF WTAG CRCT
WCSH WREN WJAR WTIC WGY

CBS Salon Musicale: WABC
WFRL (sw 21.52)
NBC Dick Liebert, organist: WBEH WHAM
Y.N. Francis Cronin, organist: WEAN WFEA WICC WBRV
WEEI Hits & Encores
WLZ Thoughts for the Day
WNAC Musical Roundup
WNBX Morning Musicale
WOR Martha Manning

8:45
NBC Dandies of Yesterday: WJZ WSYR
WEAN Story of Our Boy; News
WEEI Tonic Tunes
WHAM Tower Clock Prgm
WBN Belle & Martha
WLZ At the Console
WNBX Morning Meditation
WOR Ed Fitzgerald
WORC Morning Watch

9:00
★ NBC Breakfast Club: Walter Blaufuss' Orch.: WJZ CRCT
WSAR (sw 15.21)
CBS Dear Columbia; Fan Mail
Dramatization: WABC CFRB
WKBW WESG WBNX WOKO
WDRG WFEA WLZ WORC
WMAS (sw 21.52)
NBC The Streamliners: WFAF
WTAG WBN
WBRV Somebody's Birthday
WBZ As You Like It
WCSH Betty & Bob, sketch
WEAN Musical Roundup
WEEI Kitchen Prgm
WFBL Evelyn Eden of Edwards
WGR News; Homemakers
WGY Ford Rush
WHAM Milady of Melody
WICC Musical Roundup
WJAR Shopping News
WNBX What's On Today? Gene Kardos
WOR The Key Men
WTIC Radio Bazaar

9:15
CBS Jack & Loretta Clemens (Kirkman's Soap): WABC (sw 21.52)
NBC The Streamliners: WJAR
WCSH
CBS Homemakers Council of the Air: WEEI WDRG WORC
WMAS WLZ
Y.N. Gretchen McMillen: WEAN
WNAC
WFRL Morning Melodies
WFEA Amer. Family Robinson
WGY Market Basket
WHAM Mystery Chel
WNBX Hits & Encores
WOR Shopping with Jean Abbey
WTIC Rhythm Parade

9:30
CBS Richard Maxwell, songs, News: WABC WOKO WMAS
WFEA WORC CFRB WLZ
WDRG WESG (sw 21.52)
Y.N. Tunes for Two: WICC
WNAC
Mr. & Mrs. Wisepenny: WFBL
WGY
★ WBEN-HOLLYWOOD IMPRESSIONS
WBRV Morning Musical Revue
WBZ Doris Tirrell, organist
WEAN Congress of Parent Teachers
WEEI Musical Laboratory
WGR Strollin' Tom
WHAM Mrs. Thrifty Buyer
WBRV On Parade
WKBW Musical Prgm.
WNBX Matinee Melodies
WOR Organ Recital
WSYR Mystery Chef
WTIC Milky Way

9:45
NBC Capt. Tim Healy, news commentator (Ivory Soap): WJZ
WBZ
CBS Bachelor's Children, sketch (Old Dutch Cleanser): WABC (sw 21.52)
NBC Grace & Eddie Albert, songs; News: WFAF
NBC Adela Rogers St. Johns, current topics; News: WTAG
WTIC
Y.N. Dixieland Band: WLZ
WNBH WNAC
WAAB Charm Mirror

WBEN Sally Work
WCSH Have You Heard?; News
WDRG Dorothy Stone, pianist
WESG Home Makers
WFBL Miss Goodnews
WFEA Top of the Morning
WGR Party Line
WGY Musical Prgm.; News
WHAM Women Only
WIBX Ma Ferkins, sketch
WIC Hymns of All Churches
WJAR The Honeymooners
WLZ Fed. of Women's Clubs
WNBX Today's Almanac
WOKO Headline Happenings
WORC Organ Reveries
WSYR Houseboat Hannah

10:00
NBC News; Shefter & Brenner piano duo: WJZ WEHR WEAN
★ CBS Betty & Bob, sketch (Gold Medal): WABC WHEC
WDRG WGR WEEI WORC
WOKO WFLL (sw 21.52)
NBC Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WFAF WTAG WBN
WGY WJAR WCSH WNAC
WTIC CRCT (sw 15.33)
C.N. John Metcalf's Choir Loft: WAAB
WBRV News
WBZ News; Pie Plant Pete & Bashful Joe
★ WESG-NEWS & NOTES
WFEA Belle & Martha; Top of the Morning
WIBX News, Music for You
WICC Piano Duo
WLZ Topics of the Day
WNBX Town Crier; Shep Fields
WOR Pure Food Hour
WSYR Social Shopper

10:15
NBC John's Other Wife, sketch (Louis Philippe): WFAF WGY
WTAG WBN WTIC WJAR
WCSH WNAC CRCT (sw 15.33)
CBS Modern Cinderella, sketch (Gold Medal): WABC WOKO
WFBL WDRG WHEC WORC
WEEI WGR (sw 21.52)
★ NBC Oxydol's Own Ma Perkins, sketch: WJZ WHAM
WSYR WBZ (sw 15.21)
NBC Viennese Sextet: WICC
WEAN
C.N. Sid Reinherz' Syncopators: WAAR WNBH WBRV
WKBW Morning Roundup
WNBX Women's Hour

10:30
NBC Just Plain Bill, sketch (Anacin): WFAF WBN WGY
WJAR WTIC WTAG WNAC
CRCT (sw 15.33)
CBS Betty Crocker (Gold Medal); Hymns of All Churches;
John K. Watkins, news: WABC
WGR WDRG WHEC WORC
WOKO WFBL WEEI (sw 21.52)
NBC Pepper Young's Family, sketch (Camay): WJZ WHAM
WSYR (sw 15.21)
C.N. Marriage Clinic, drama: WAAB WNBH WICC WLZ
WEAN WBRV
WBZ Josh Higgins
WESG To be announced
WKBW Today's Almanac
★ WNBH-BEHIND THE MICROPHONE
WNBX Morning Concert

10:45
★ NBC Today's Children, sketch (Pillsbury): WFAF WBN
WCSH WTAG WJAR WTIC
WGY WNAC (sw 15.33)
NBC Humor in the News: WJZ
CRCT (sw 15.21)
C.N. Singing Strings: WFEA
WAAB WLZ WNBH WEAN
WBRV
Variety Prgm.: WKBW WBZ
WESG Organ Encores
WHAM Houseboat Hannah
WIBX Morning Devotions
WICC Fairfield County PTA
WSYR Ranch Boys

11:00
★ NBC THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WSYR
WBZ WHAM (sw 15.21)
CBS Mary Lee Taylor (Pet Milk): WKBW WFBL WHEC
WEEI WOKO
NBC David Harum, sketch (Bah O) WFAF WCSH WJAR WGY
WBN WNAC WTIC WTAG
(sw 15.33)
CBS Captivators: WABC (sw 21.52)
MBS Get Thin to Music: WAAB
C.N. Pat Barnes' Orch.: WEAN
To be announced: WLZ WBRV
WDRG Federal Housing Prgm
WESG Musical Bazaar
WFEA Morning Revue
WGR News; Mr. & Mrs. Wisepenny

WIBX Amer. Family Robinson
WICC Musical Roundup
WNBX Your Home
WOR Nell Vinick, beauty talk
WORC Concert Music

11:15
★ NBC Backstage Wile, sketch (Dr. Lyons): WFAF WCSH
WNAC WTAG WTIC WGY
WBN WJAR (sw 15.33)
CBS Quality Twins, Ed East & Ralph Dumke (Knox Gelatine): WABC WOKO WKBW
WEEI WHEC WBNX (sw 21.52)
NBC Personal Column of the Air (Chipso): WJZ WSYR WBZ
WHAM (sw 15.21)
MBS Leo Freudberg's Orch.: WOR
WDRG James Martin, songs
WFBL Women's Newspaper
WGR Musical Interlude
WLZ Edwina Thibodeau, songs
WNBX Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH (Rinso): WABC WOKO WEEI
WBN WDRG WHEC WFBL
CFRB WMAS WKBW WLZ
WDRG WORC (sw 21.52)
NBC The Mystery Chef: WFAF
WTIC WJAR WNAC WBN
WGY WCSH WTAG (sw 15.33)
★ NBC Vic & Sade, sketch (Crisco): WJZ WSYR WHAM
WBZ (sw 15.21)
MBS Leo Freudberg's Orch.: WFEA WNBH WBRV
News: WNBX WAAB
WEAN Musical Roundup
WGR Roger Baker's Funquizz
WICC Harvey & Lewis

11:45
NBC Allen Prescott, the Wife Saver (Sweet Heart Soap): WFAF WBN WTAG WJAR
WTIC WCSH WGY WNAC
(sw 15.33)
CBS Eleanor Howe's Homemakers Exchange (Ice Industry): WABC
WHEC WEEI WFBL
WMAS WKBW WDRG WORC
(sw 21.52)
★ NBC Edward MacHugh, gospel singer (Ivory Soap): WJZ
WSYR WBZ WHAM (sw 15.21)
MBS Petticoat Philosophy: WOR
WAAB
WBRV Los Angeles Symp. Orch.
WEAN Shopping News; Hit
Tunes
WESG Don Ruth
WFEA On the Mall
WGR Variety Prgm.
WIBX Playboys
WLZ Farm News
WNBX Dorsey Brother's Orch.
WOKO Laughing At the World

AFTERNOON

12:00
CBS The Gumps, sketch (Feb aeo): WABC WGR WEEI
CFRB (sw 17.76 9.59)
NBC Honeyboy & Sassafras: WJZ
CRCT
★ NBC Girl Alone, sketch (Kellogg): WFAF WBN (sw 15.33)
MBS Sylvia Clark, sop.: WOR
WAAB
Y.N. House Party: WTAG WLZ
WFEA WEAN WICC WNBH
WBRV
Way Down East: WTIC WNAC
WIZ-News; Little Show
WCSH Today's Almanac; Agriculture News
WDRG Ad Liner
WESG News
WFBL Hits & Encores
WGY Musical Prgm.; News
WHAM To be announced
WBA George Davis
WJAR Wyoming Jack
WKBW News; What's New?
WNBX Luncheon Music
WOKO News; Market Quotations
WORC March of Events
WSYR News Musical Reveries

12:15
★ NBC Story of Mary Marlin, sketch (Kleenex): WFAF WGY
WTIC WNAC WJAR WBN
(sw 15.33)
★ CBS Ted Malone (Hinds): WABC
WGR WEEI CFRB
(sw 17.76 9.59)
NBC Armenian Quartet (News WJZ only): WJZ WEHR
WICC CRCT WEAN
News: WDRG WBRV
WESG Council Agricultural Ill
WFBL Agricultural Prgm
WFEA Dance Time
WHAM Newspaper of the Air

WIBX Mid-day Melodies
WKBW Farm Period
WJBZ Amer. Legion Speaker
WOKO Quik Quiz
WORC Luncheon Musicale
WSYR Variety Prgm.
WTAG Farm Flashes

12:30
CBS Romance of Helen Trent, sketch (Edna Wallace Hopper): WABC WKBW WFBL WOKO
WORC WDRG WHEC WEEI
(sw 17.76 9.59)
★ NBC Nat'l Farm & Home Hr., Guest Speakers; Sec'y of Agriculture, Henry A. Wallace; Walter Blaufuss' Orch.: WJZ
WHAM WSYR WEBR WFBR
WRZ (sw 15.21)
NBI Gene Arnold & the Cadets: WFAF CRCT WCSH
Y.N. La Rosa Prgm. WAAB
WRT WEAN
News: WLZ WNBX WOR
WBN News; Geo. Hall's Orch.
WBRV Luncheon Varieties
WFEA Extension Service
WGR Fashion Flashes
WGY Farm Prgm
WIBX News; Rudolph Friml, Jr.
WJAR Farm Chat
WNAC Midday House Party
WTAG Noon Day Revue
WTIC The Forty Niners

12:45
CBS Rich Man's Darling, sketch (Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WOKO WDRG WOKO (sw 17.76 9.59)
NBC Jules Lande's Ensemble: WFAF CRCT WCSH
WHEN Stocks & Commodity
WGR Goodwill Players
WIBX News
WJAR Singin' Sam
WLZ Noonday Revue
WNAC Voice of the Community
WNBX Mid-day Varieties
WOR Howard Lanin & Orch.
WTIC Doc Schneider's Texans

1:00
NBC News, Markets & Weather Reports: WFAF
NBC Sylvia Clark, monologist: CRCT (sw 15.33)
CBS Jack Berch & His Boys; Mark Warnow's Orch. (Fels Naphtha Soap): WABC WOKO
WDRG WFBL WORC WNBH
WGR WMAS WEEI (sw 15.27 9.59)
Y.N. News WTIC WNAC WICC
WCSH WLZ WEAN WNBH
WFEA
News WESG WJAR WTAG
WAAB News of Woman's Clubs
WHEN Farm Service
WBRV Piano Moods
WGY Musical Prgm.
WIBX Lou Katzman's Orch.
WKBW News; Ad Club Luncheon
WNBX Farm Flashes
WOR Med. Information Bureau

1:15
NBC Hollywood High Hatters: WFAF CRCT WOKO WBN
(sw 15.33)
CBS George Hall's Orch.: WABC
WGR WOKO WBNX WFBL
(sw 9.59 15.27)
CBS Marjorie Mills' Hour: WEEI
WLZ WORC WMAS WDRG
Y.N. Joyce Jordan, girl interne: WNAC WNBH WEAN WTIC
WTAG
WAAB Consumers' Agri. Talk
WBRV The Dance Hour
WCSH YWCA Prgm.
WESG Suburban Special
WFEA Organ Reveries
WGY Hymns of all Churches
WICC News; Round Up
WJAR Markets; Agriculture
WNBX Paul Whiteman & Morton Downey
WOR Count Basie's Orch.

1:30
NBC Happy Jack, songs: WFAF
WJAR WTIC (sw 15.33)
NBC Love & Learn, sketch: WJZ WBZ
Y.N. Affairs of the Hemingways: WCSH WICC WNAC WTAG
WEAN
WAAB Mid-day Service
WBN Variety Prgm.
WFBL News; Tune Time
WGY Betty & Bob
WHAM School of the Air
WKBW Waltz Time
WNBX Ted Weems' Orch.
WOKO Federal Housing Talk
WOR Dramatized Health Talk; Musical Interlude; Woman Reporter
WSYR Fashions & Foibles

1:45
NBC Dan Harding's Wife, sketch: WFAF WTIC WCSH WTAG
WJAR (sw 15.33)

★ NBC Rochester Civic Orch.; Children's Concert; Guy Fraser Harrison, cond.: WJZ WHAM
CBS Aunt Jenny's Real Life Stories (Spry): WABC WORC
WKBW WMAS WOKO WBNX
WEEI WLZ WFBL WDRG
(sw 15.27)
Y.N. Three Girls & a Boy: WEAN WNBH WBRV WFEA
WNAC WICC
WBN Your Child
WBEZ News
WGR Variety Prgm.
WGY Household Chats
WKBW Lonesome Cowboy
WNBX Glen Gray's Orch.
WOR Peggy at the Switchboard
WSYR Musical Reveries; News

2:00
NBC Rochester Civic Orch.: WBZ WSYR WEAN
CBS Song Stylers, quartet; WGR
CFRB WDRG WBRV WFBL
WLZ WEEI WBNX WMAS
WFEA WOKO (sw 9.59)
★ NBC Dr. Joseph E. Maddy's Band Lessons: WFAF CRCT
WGY WBN WJAR WCSH
(sw 15.33)
CBS Molly Steinberg, Stage Relief Speaker: WABC (sw 15.27)
C.N. Concert Orch.: WNBH
WBRV
WAAB Italian Commentator
WESG Ma Perkins
WICC Betty & Bob, sketch
WKBW News; Columbia Reporter
WNAC Musical Roundup
WNBX Mario Morelli
WOR Martha Deane
WTIC Guy Hedlund Players

2:15
CBS Amer. School of the Air, Music; Samuel Butler: WABC
WFEA WEEI WFBL WGR
WOKO WESG WBNX WORC
WMAS WDRG WLZ CFRB
(sw 9.59 15.27)
NBC Words & Music: WJZ
WBZ WSYR WHAM WEAN
C.N. Harold Turner, pianist: WNBH WAAR WBRV
WCSH Home Bible Study Hour
WKBW Jubilee Singers
WNAF Refreshment Club
WNBX Machine Age

2:30
★ NBC Music Guild: Guests: WJZ WICC WFBR CRCT
WEAN
NBC Claudine Macdonald Says: WFAF WTAG WCSH (sw 15.33)
C.N. Treasures in Melody: WBRV
WNBH
Variety Prgm.: WKBW WTIC
WAAB Educational Series
WBN Way Down East
WB Home Forum
WGY Musical Prgm.
WHAM Rochester Civic Orch.
WJAR Housewives Exchange
WNBX Afternoon Concert
WSYR Women's Club

2:45
★ CBS MYRT & MARGE, sketch (Super Suds): WABC
WOKO WHEC WORC WLZ
WEEI WGR WDRG WFBL
WMAS (sw 15.27 9.59)
NBC Personal Column of the Air: WFAF WCSH WJAR WNAC
WGY (sw 15.33)
C.N. Concert Orch.: WAAB
WNBH WBRV
WBN Dollars & Sense
WFEA News
WESG To be announced
WIBX Home Folks Frolic
WKBW Round Britain
WOR Way Down East
WSYR Fine Arts
WTAG Extension Service
WTIC Happy Homemaking

3:00
NBC Pepper Young's Family, sketch (Camay): WFAF WGY
WBN WTIC WNAC WTAG
WCSH WJAR (sw 15.33)
CBS Tuesday Jamboree: WABC
WDRG WHEC WFBL WESG
WOKO WBNX WKBW WMAS
WLZ WORC WFEA (sw 9.59 15.27)
★ NBC Marine Band: WJZ WBZ
WHAM CRCT WEHR
MBS Molly of the Movies, sketch: WICC WEAN WOR WGR
WAAB
WBRV Piano Antics
WEEI News

3:15
★ NBC Oxydol's Ma Perkins, sketch; Marjorie Hamon: WFAF WGY WBN WTIC
WCSH WNAC WJAR WTAG
(sw 15.33)
NBC Marine Band: WSYR WICC
WEAN (sw 15.33)



Charles Butterworth
See 9:30 p.m.

MBS-Radio Garden Club: WOR WBRY
 WAAB-Racing Results
 WGR-Musical Mirror
 WLWZ-Ma Perkins
 3:30
 ★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn; WEAH WGY WJAR WTIC WTAG WBEN WESH WNAC (sw-9.53)
 CBS-Concert Miniatures: WABC WBNB WFEA WORC WEEI WMAA WESG CFRB WLWZ WFLB WDRC WKBW (sw-15.27-9.59)
 C.N.-Conservatory of Music: WBRY WAAB WBNB WBNX Rhythm & Romance WOKO-Hold the Press WOR-Sammy Kaye's Orch.
 3:45
 ★ NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WEAH WESH WTAG WBNB WJAR WNAC WTIC WGY (sw-15.33)
 CBS-Library of Congress Musicale; Coolidge String Quartet: WABC WBNB WFEA WORC WEEI WMAA WESG WLWZ WDRC WKBW CFRB WOKO (sw-15.27-9.59)
 NBC-Have You Heard?: WJZ WHAM WEER WBZ WSYR WICC CRCT WEAN WGR-Variety Prgm. WBNX-World Observer
 4:00
 NBC-Gen. Fed. of Women's Clubs: WEAH WBNB WJAR WNAC (sw-9.53)
 NBC-Chick Webb's Orch.: WJZ WHAM WICC WBZ CRCT WEAN (sw-15.21)
 WAAB Music & Racing Matinee WBRY-Marion Simons, songs WCSI-High School Series of Radio Plays
 WEEI-Stock Quotations WGR-News; Music for You WGY-Virginia Murdoch, sop. WBNX Success Story WOR-Romance of Hope Alden WSYR-News WTAG-School Drama WTIC-Ilima Islanders
 4:15
 NBC-Men of the West: WEAH WESH WTAG WNAC (sw-9.53)
 WBNB-Book Review WBRY-Concert Hall of the Air WEEI-Meet the Author WGY-Stock Reports WJAR John D. McDonald WBNX-Teatime Melodies WOR-News WSYR-Reading Room WTIC-Interviews with the Past
 4:30
 ★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hittz & Nick Dawson: WEAH WTIC WESH WBNB WNAC WJAR WGY WTAG (sw-9.53)
 CBS-Mardi Gras from New Orleans: WABC WEEI WORC WDHG WBZ WLWZ CFRB WKBW WMAA WFEA (sw-15.27)
 NBC-Dog Heroes, drama: WJZ WHAM WSYR WABY WEER WBZ
 MBS-Ed Fitzgerald & Co.: WOR WBNB WBRY WEAN-Radio Plays WESG-Rhythm Alhambra WFLB-News WGR-Hollywood on Parade WICC-Dog Heroes WBNX-Variety Prgm. WOKO-Scholastic Press Prgm.
 4:45
 NBC-The Guiding Light, sketch (White Naphtha): WEAH WTIC WNAC WBNB WESH WJAR WGY WTAG (sw-9.53)
 CBS-Mardi Gras: WFLB WOKO NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WEAN (sw-15.21)
 WGR-Lonesome Cowboy
 ★ WHAM-RADIOGRAMS
 5:00
 NBC-While the City Sleeps, sketch (Bowie's): WEAH WTIC WTAG WBNB WESH WJAR WGY WTAG (sw-9.53)
 CBS-Tito Guizar, tr.: WABC CFRB WOKO WEEI WFLB WMAA WGR WFEA WORC WESG (sw-15.27)
 NBC-Your Health, drama; Dr. Morris Fishbein, "Heart Disease": WJZ WICC CRCT WHAM WEAN
 WBRY-Waldo S. Newbury, piano WBZ-News WDRC-Piano & I-Bea Rohan WBNB-News; Tea Dance WKBW-News; Variety Prgm. WLWZ-Shoppers Variety Revue

WNBX-Teddy Wilson & Joe
 WOR-Pauline Alpert, pianist
 WSYR-Organ Reveries
 5:15
 NBC-Tom Mix & his Ralston Straight Shooters with Ranch Boys: WEAH WNAC WTIC WJAR WTAG WESH WBEN WGY (sw-9.53)
 CBS-Science Service Series; Fred Orsinger & Watson Davis, "Fish as Pets": WABC WDHG CFRB WOKO WKBW WORC WEEI WBX WFEA WMAA (sw-15.27)
 MBS-The Johnson Family: WOR WBRY
 WBZ-Rhythm Makers WESG-Quick Quiz WFLB-Int'l Relations Club WGR-To be announced WNBX-Theater Billboard WSYR-Dance Melodies
 5:30
 NBC-Jack Armstrong, sketch (Wheaties): WEAH WBNB WTIC WESH WTIC WGY WJAR WNAC (sw-9.53)
 CBS-St. Louis Synopators: WABC WFEA WOKO WLWZ WDRC CFRB WOIC WGR (sw-15.27-9.59)
 ★ NBC-Kellogg's Singing Lady; Irene Wicker: WJZ WEER CRCT WBZ WHAM WSYR (sw-15.21)
 WBRY-Make Believe Ballroom WEAN Uncle Red's ABC Club WEEI In the Green Room WESG-Dance Parade WFLB-Religious Signs of the Times
 WBX-To be announced WICC-Ruth Perry, songs WKBW-Phil Henry and Mary WBNB-John Angell WOR-Insp. White of Scotland Yd.
 5:45
 NBC-Breen & de Rose: WJZ WBZ WHAM WSYR
 CBS-Wilderness Road, sketch: WABC WKBW WFLB WOKO WOIC WMAA WFEA CFRB (sw-15.27)
 NBC-Little Orphan Annie, sketch (Ovaltine): WEAH WTIC WBNB WJAR WESH WNAC WTIC WGY (sw-9.53)
 Little Orphan Annie, sketch: WLWZ WBX
 News: WDRC WICC WEAN WBRY
 WEEI-Checker Board WESG-Bill Pope WGR-Adven. of Terry & Ted WOR-Dick Tracy, sketch
 6:00
 NBC-Science in the News; Guest Speaker: WEAH (sw-9.53)
 CBS-Del Casino, songs: WABC WOKO WBX WHEC WKBW WESG CFRB (sw-21.52)
 NBC-(News, WJZ only) Meredith Willson's Orch.: WJZ WEER
 Y. N.-News: WEAN WBNB WICC WNAC WLWZ WFEA WESH
 News: WJAR WEEI WTIC WORC
 WAAB-Dinner Concert WBNB-News; Reveries WGR-Dinner Hour WBZ-News; Evening Little Show WDRC-Mountaineers WFLB-Mr. Fixit WGR-News; Variety Prgm. WGY-News; Billy Rose, tr. WHAM-Sportcast WBNB-Thank You Stusia WOR-Uncle Don WSYR-News; Social Register; Sports
 WTIC-Evening Revue
 6:15
 NBC-(News, WEAH only) Three X Sisters, trio: WEAH (sw-9.53)
 CBS-Alexander Cores, violinist: WABC WFEA WOKO WBX WKBW WESG WMAA (sw-9.59-21.52)
 CBS-Finding Yourself: WEEI WLWZ WORC
 Y.N.-Earl Lawrence Serenades: WEAN WNAC WICC WBRY WTIC
 WBNB-Melody Revue WESH-Variety Prgm. WDRC-School Series WFLB-Onondaga String Ensemble WGR-Roy Wilhelm, pianist WGY-Hi-Boys WHAM-Twilight Reveries WJAR-Dancing Melodies WBNB-Song Styles WSYR-Romance in Coal
 6:30
 NBC-News; Annette King, contractor; Orch.: WJZ WENR WHAM

CBS-News; Boy Scout Week, Dr. James E. West, spkr.: WABC WHEC WORC WKBW WFEA WMAA WESG (sw-21.52)
 NBC-News: Tom Thomas, bar.: WEAH WJAR
 Sports: WGR WBEN
 News: WTIC WBRY
 WBZ-News; Musicale WESH-Let's Talk It Over WDRC-Famous Artists on the Air
 WEAN-Musical Roundup WEEI-Dinner Time Revue WFLB-This & That WGY-News; Evening Breviews WBNB-News; Fireside Counsellor; Winners All
 WICC-Musical Roundup WLWZ-Dance Treats WNAC-Musical Roundup WBNB-Flashes from the Ramona Studio
 WOKO-News; Variety Prgm. WOR-Enoch Light's Orch. WSYR-Sports; Norcross Sisters WTIC-Wrightville Clarion
 6:45
 NBC-Billy & Betty, sketch: WEAH
 CBS-Renew of the Mounted, sketch (Wonder Bread): WABC WEEI WDRC WBX WMAA WHEC WGR
 ★ NBC-Lowell Thomas, commentator (Sunoil): WJZ WBZ WSYR CRCT WEER WEAN (sw-15.21)
 Y. N.-Renew of the Mounted: WBNB
 Lessons in Hollywood: WNAC WGY WBNB
 News: WOR WLWZ WAAB-Racing Results WBRY-Moment Musicale WESH-Perfect Sleepers WFEA-Legislative Review WHAM-Newspaper of the Air WICC-Rocky Mountaineers WJAR-Flying Time (NBC) WKBW-Mixed Quartet WBNB-Dinner Music WOKO-Adventures of Terry & Ted WORC-Modern Melodies WTIC-Phil Sultan, pianist WTIC-Doe. Schneider's Texans
 NIGHT
 7:00
 ★ NBC-AMOS 'N' ANDY (Pep-sodent): WEAH WBNB WLW WJAR WESH WTIC WGY WTIC WNAC (sw-9.53)
 ★ NBC-Easy Aces, sketch (Anakin): WJZ WBZ WHAM WSYR WEAN WICC (sw-11.87)
 CBS-Poetic Melodies (Wright's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Carlton Kelsey's Orch.: WABC WEEI WGR WFLB WOKO WDRC WHEC (sw-11.83-9.59)
 WAAB-News WBRY-You and Your Voice WFEA-Twilight Melodies WBNB-Rhythm Makers WKBW-News; Music for an Hour WLWZ-Eric Ebbeson, guitarist WBNB-Gagner Bros. WOIC-Stan Lomax, sports WORC-Home Folks Frolic
 7:15
 NBC-Vocal Varieties (Tims): WEAH WESH WJAR WTIC WBNB WNAC WGY WTIC WLW
 CBS-Ma & Pa, sketch (Atlantic Refining): WABC WOKO WDRC WHEC WMAA WGR WEEI WFLB WBNB WBX WOIC (sw-9.59-11.83)
 NBC-Tastyest Jesters, trio: WJZ WHAM WSYR WEER WABY WBZ
 MBS-Skeeter Palmer's Orch.: WOR WBRY WEAN WFEA WICC
 WAAB-Irish Echoes WLWZ-U. of M. Hour WBNB-Tempo King
 7:30
 ★ NBC-HORLICK'S LUM & Abner, sketch: WJZ WBZ WSYR WLW
 NBC-Hendrik Willem Van Loon, author: WEAH WNAC WJAR CBS-Alexander Woolcott; "The Town Crier" (Granger Tobacco): WABC WDRC WFLB WEEI WOKO WFLB WMAA WHEC WGR WLWZ WORC (sw-9.59-11.83)
 News: WBNB WBX WBNB-Cy King, reporter WBRY-Kiddies on Parade WESH-Guess Who? WEAN-With the Governor

WFEA-Thank You Stusia WGY-John Sheehan, tr. WHAM-Sketches from Life WICC-Teachers League WOR-Fred Berren's Orch. WTIC-Town Talk Bakers WTIC-Listen to This
 7:45
 NBC-Vivian della Chiesa, sop.: WJZ WEER WICC WSYR WBZ
 ★ CBS-Boake Carter, commentator (Philco): WABC WDRC WEEI WGR WFLB (sw-11.83-9.59)
 NBC-Terri Franconi, tr.: WEAH WGY WNAC WTIC
 C.N.-Dance Orch.: WAAB WEAN Lessons in Hollywood: WHAM WJAR
 WBNB-Minute Mysteries WFEA-Cold Spring Band WBNB-Dinner Music WLWZ-Evening Air Revue WLW-Jack Randolph's Music WBNB-Ray & Frances WOKO-Interlude WORC-Short Dramas
 8:00
 ★ NBC-LOG CABIN DUDE Ranch; Musical Dramatization; Louise Massey & Westeners; Jackie Coogan; Jim Babcock: WJZ WHAM WBZ WEER WSYR (sw-11.87)
 ★ CBS-Hammerstein's Music Hall (Kolynos); Ted Hammerstein; Lucy Laughlin, sop.; John S. Young; Blanche Yorka, Stuart Churchill & Thomas Thomas, guests: Jerry Mann, comedian; Orch.: WABC WOKO WDRC WOIC WFLB WGR WMAA WEEI (sw-6.06-11.83)
 NBC-Johnny with Chas. Martin's Thrill & Co.; Dance Orch.; Phil Ducey, bar.; Giersdorf Sisters, trio; Rhythm Rogues, quartet, guests: WEAH WJAR WTIC WGY WESH WBNB WNAC WTIC WLW (sw-9.53)
 MBS-Music for Dancing: WAAB WEAN WOIC WFEA WICC WBRY WLWZ
 WKBW-News; World Dances WBNB-Make Believe Ballroom
 8:15
 WBNB-Rhythm Ramblers WKBW-Phil Henry & Ensemble
 8:30
 ★ CBS-A L J OLSON, M. C. (Rinsco-Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.; Guest: WABC WOKO WEEI WHEC WMAA CFRB WGR WDRC WFLB WORC WBNB (sw-11.83-6.06)
 ★ NBC-Edgar A. Guest, in Welcome Valley, sketch (Household Finance); Betty Winkler: WJZ WBZ WHAM WEER WSYR WLW WICC WEAN (sw-11.87)
 NBC-Wayne King's Orch. (Lady Esther): WEAH WESH WGY WJAR WBNB WTIC WNAC WTIC (sw-9.53)
 MBS-Listen To This; Featuring John & Dotty; Lew Diamond's Orch.; Liars Club: WOR
 C. N.-Hod Williams' Orch.: WAAB WBRY WFEA WLWZ WKBW-Variety Prgm.
 8:45
 WKBW-Piano Twins
 9:00
 NBC-Vox Pop (Molle Shave), cond. by Parks Johnson & Wallace Butterworth: WEAH WTIC WNAC WTIC WJAR WESH WGY WBNB (sw-9.53)
 ★ NBC-Ben Bernie & all the Lads (Keglined); Ruby Keeler, guest: WJZ WEER WBZ WHAM WSYR WLW WEAN WICC (sw-11.87)

★ CBS-Watch the Fun Go By; Al Pearce's Gang; Larry Marsh's Orch. (Ford): WABC WEEI WLWZ WKBW WFEA WFLB WDRC WBNB WORC WOKO WBX WHEC WMAA (sw-11.83-6.06)
 MBS-Gabriel Heatter: WAAB WBNB WBRY WOR
 WGR-News; Carnival
 9:15
 MBS-Charioteers, quartet: WOR WBNB WBRY
 WAAB-Jack Eaves' Orch.
 9:30
 HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.
 NBC-Husbands & Wives (Lamco & Oxo Foods); Sedley Brown & Allie Lowe Miles: WJZ WBZ WEER WHAM WSYR WICC WEAN (sw-11.87)
 ★ CBS-Jack Oakie's College (Camel Cigarettes); Benny Goodman's Orch.; Collegiate Talent; Block & Silly & Donald Novis, guests: WABC WDRC WORC WOKO WEEI WLWZ WKBW WMAA WHEC WFLB WBX (sw-6.06-11.83)
 ★ NBC-PACKARD HOUR; FRED Astaire; Johnny Green's Orch.; Trudy Wood, songs; Chas. Butterworth, comedian; Francis White, sop.; Conrad Thibault, bar.; Guests: WEAH WGY CRCT WTIC WBNB WJAR WNAC WESH WTIC
 (sw-9.53)
 MBS-Mystery Stories: WLW WOR
 Y.N.-Jack Eaves' Orch.: WBNB WBRY WFEA
 WGR-Dancing at the Club
 9:45
 C.N.-Hockey; Boston vs. Montreal: WAAB WFEA
 WBRY-Wrestling Matches
 10:00
 NBC-Armo Concert Band, dir. Frank Simon: WJZ WLW WBZ WSYR WHAM WEER (sw-6.14)
 CBS-Jack Oakie's College: (sw-6.12)
 MBS-Wallenstein's Sinfonietta: WOR
 WEAN-Leopold Krueger's Orch. WGR-News; Players WICC-Bowling Matches WBNB-Dance Revue
 10:15
 C.N.-Jack Fisher's Orch.: WFEA WAAB WBNB WBRY
 10:30
 NBC-Rip Van Winkle, drama: WJZ WHAM WICC WEAN WBZ (sw-6.14)
 CBS-Mark Warnow's Orch.: WABC WHEC WFEA WGR WLWZ WMAA WOKO CFRB WGR (sw-6.12-6.06)
 NBC-Jimmie Filler's Hollywood Gossip: WEAH WNAC WESH WTIC WBNB WTIC WJAR WLW WGY (sw-9.53)
 MBS-Cab Calloway's Orch.: WOR WORC
 WDRC-YWCA Choral Club WEEI-Garden Talk WFLB-News WBNB-Polish Echoes WKBW-This Day, drama
 10:45
 NBC-Roy Campbell's Royalists: WEAH WTIC WESH WNAC WJAR WTIC (sw-9.53)
 CBS-Mark Warnow's Orch.: WEEI WORC WDRC
 Y.N.-Cab Calloway's Orch.: WBNB-Wolution of Minute Mystery WFLB-Sm Dodgers WGY-Hits from the Shows WKBW-The Witching Hour WLW-Red Nichols' Orch. WSYR-Police Headquarters

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBNB-900	WKBW-1480
WBZ-WBZA-990	WLBZ-620
WESH-940	WMAA-1230
WDRC-1330	WMLW-700
WEAF-660	WMAA-1230
WEAN-780	WNBZ-1500
WEER-1370	WNBH-1810
WEEI-690	WNBX-1260
WESG-850	WOKO-1430
WFLB-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1160	WTIC-1040
WHEC-1430	WIXBS-1530

11:00
 NBC-(News, WEAH only) Clem McCarthy, sports: WEAH
 CBS-Tomorrow's News Tonight, Andre Baruch (Liberty); Emerson Gill's Orch.: WABC
 News: WJAR WTIC WLWZ WESH WTIC WDRC WORC WESH WFEA WICC WSYR WEAN WNAC WOR WBNB WBRY
 NBC-(News, WJZ only) Emery Deutch's Orch.: WJZ
 WAAB-George Hamilton's Orch. WBNB-News; Reporter WBZ-News, Time, Weather WFLB-Leo Bolley, sports WGY-News; On the Mall WKBW-News; Variety Prgm. WLW-Paul Sullivan, news commentator
 WOKO-State Police News WSYR-News; Sports
 11:15
 NBC-Top Hatters: WEAH WBNB-Sports Review WKBW-Romance, Inc. WKBW-Irving Baker, sports WLW-Queen's Minstrels WNAC-Rudy Bundy's Orch. WOR-Lennie Hayton's Orch. WTIC-Polish Orch.
 11:30
 NBC-Griff Williams' Orch.: WJZ CBS-Jimmy Jackson's Orch.: WABC
 NBC-Clyde Lucas' Orch.: WEAH WGR-Dance Orch. WHAM-Dick Barrie's Orch. WICC-Don Ferdi's Orch. WLW-Orrin Tucker's Orch. WOH-Fredly Martin's Orch. WSYR-Bowling Scores
 11:45
 WLW-Al Donahue's Orch.
 12:00
 CBS-Shep Fields' Orch.: WABC NBC-Shandor; Henry Busse's Orch.: WEAH
 NBC-Phil Ohman's Orch.: WJZ WAAB-News WLW-Moon River WOH-Horace Heidt's Orch.
 12:15
 WFLB-Fireside Fiesta
 End of Tuesday Programs

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 CITY.....STATE.....

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 WSB WSYR WENR WMC

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To contact directors of the ensuing list of programs, write to the following: GRAND HOTEL, NBC, Merchandise Mart, Chicago, Ill.; FIRST NIGHTER, NBC studios in Hollywood, Cal.; LUX RADIO THEATER, CBS studios, Hollywood, and SNOW VILLAGE SKETCHES, NBC, Radio City, New York.—S. P., Roxbury, Mass.

Wednesday February 10



Nick Dawson
See 4:30 p.m.

MORNING

6:00 a.m. EST
WTIC Blue Grass Roy

6:30
Y.N.-Sunrise Special: WNAC
WICC WFAN
WBZ Musical Clock
WHAM-Morning After
WTIC-Reveille

6:45
WOR Musical Clock

7:00
Musical Clock: WEAN WICC
WGR WGY
WAAB-Breakfast Smiler
WBen Minute Men
WBZ-News; Musical Clock
WDRG-Collin Driggs, organist
WEEI-Top o' the Morn.: News
WHAM Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW Musical News
WNBX-News
WSYR Sunrise Serenade; News
WTIC-Morning Watch

7:15
WEAN-ΔMorning Devotions
WNAC-News
WNBX-Save the Baby

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS Organ Reveille: WABC
(sw-21.52)
NBC-Yoichi Hiraoaka, xylophonist:
WJZ
Y.N.-Figure, Fun & Fashion Club
of the Air: WCSH
WDRG-Shoppers' Special
WEAN Stepping Along
WEEI Community Note Book
WESG Sunrise Salute
WFBL-News; Tune Time
WGY Happy Hank
WICC Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Prgm.
WOKO Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR ΔMorning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Daily Recipe; The
Marketeters: WEAF
NBC Rise & Shine; News: WJZ
Y.N.-Knox Manning: WNAC
WTAG
Musical Clock: WEAN WICC
News: WDRG WEEI
WAAB-Morning Watch
WBen-News; Minute Men
WCSH-Three A. Safety Man
WESG ΔMorning Devotions
WFBL ΔMorning Meditation
WGY-Bradley Kincaid
WHAM Uncle Bob
WICC-Musical Clock
WOKO Variety Prgm.
WSYR-Time Keeper

8:00
NBC-Malcolm Claire, stories &
songs: WEAF
CBS-On the Air Today; Oleanders,
male quartet; City Consumers'
Guide: WABC (sw-21.52)
NBC-Morning Devotions; Vocalists;
Organist: WJZ
Y.N.-News: WICC WFAN WNBH
WFEA WCSH WLBZ
Musical Clock: WOKO WNAC
WGY
News: WOR WTIC WTAG WORC
WJAR WBRY WAAB
WDRG-Treasure House
WEEI Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WIAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-Wm. Meeder, organist:
WJZ
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
CRCT

Y.N.-George & Juanita, songs:
WICC WNAC WTAG WNBH
WFEA WFEA WBRY
ΔMorning Devotions: WCSH
WJAH
WAAB Morning Carnival
WDRG Shoppers' Special
WEEI Caroline Cabot
WESG Morning Varieties
WLBZ-Time, Temp. & Weather
WOR Nell Vinick; Tuneful Tem-
pus; Melody Moments
WDRG Morning Revue
WTIC-Variety Prgm.

8:30
CBS-Salon Musicale: WABC
(sw-21.52)
NBC-Cheerio, Inspirational Talk
& Music: WEAF WCSH CRCT
WTAG WBen WJAR WTIC
WGY

NBC-Wm. Meeder, organist:
WEBR
Y.N.-Francis Cronin, organist:
WFEA WEAN WBRY
WEEI Hits & Encores
WFBL-Lester Huff, organist
WHAM Patterns in Melody
WICC ΔLenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WGR Martha Manning
WORC-Morning Eye Opener

8:45
NBC-Tune Twisters: WJZ
CBS-Montana Slim: WABC (sw-
21.52)
WEAN Story of Our Boy; News
WEEI-Tonic Tunes
WHAM Tower Clock Prgm
WICC-Francis Cronin, organist
WJZ At the Console
WNBX Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Musical Revelries; News

9:00
★ NBC-Breakfast Club; Walter
Blauvelt Orch.: WJZ WSYR
CRCT WHAM (sw-15.21)
CBS Melody Graphic; News:
WABC WESG WDRG WMAS
WKBW WOKO WLBZ WFEA
WORC WFBL CFRB WIBX
WEEI (sw-21.52)
NBC-Streamliners: WEAF WTAG
WBen WGY
Musical Roundup: WEAN WICC
WBRY-Somebody's Birthday To-
day
WBZ-As You Like It
WCSH-Betty & Bob, sketch
WFBL-Miss Goodnews
WGR-News; Musical Homemak-
ers
WJAR-Grace Hall, shopping
WNBX-What's On Today? Don
Steele
WOR Organ Recital
WTIC-Radio Bazaar

9:15
NBC-The Streamliners: CRCT*
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WICC WLBZ
WCSH WNAC WNBH WFEA
WFBL-Melody Graphic (CBS)
WGY-Market Basket
WJAR-Housewives Radio Ex-
change
WNBX Hits & Encores
WOR-Modern Living

9:30
CBS Richard Maxwell, songs:
CFRB WGR WORC
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)
Y.N.-Food News: WEAN WTIC
WNAC WICC WCSH WTAG
WBen-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell
WDRG-Songs of Long Ago
WESG-To be announced
WGR-Tonic Tunes
WGY-Musical Prgm.; News
WHAM-Mrs. Thrift Buyer
WIBX-ΔCountry Church
WJAR-Streamliners (NBC)
WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepeppy
WOR-The Lamplighter
WSYR Alan Hendry

9:45
CBS Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC Capt. Tim Healey, news
commentator (Ivory Soap):
WJZ WBZ

NBC-Adela Rogers-St. Johns,
Current Topics; News: WEAF
WTAG WTIC
Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB Charm Mirror
WBen Sally Work
WCSH Have You Heard?; News
WDRG-Chas. Slossberg, pianist
WEAN-WPA Educational Series
WEEI Fashion Revue
WESG Song Parade
WFBL Harry Richman
WGR-Party Line
WHAM Women Only
WIBX Ms Perkins
WICC Hymns of All Churches
WJAR Dancing Melodies; Trade
Breezes
WKBW Spotlight
WOKO-Variety Prgm.
WOR-Jack Berch, songs
WORC-On the Mall
WSYR-Household Hannah

10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Vax): WEAF WTAG CRCT
WBen WJAR WTIC WCSH
WGY WNAC (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WOKO WDRG WEEI WHEC
WORC WGR (sw-21.52)
NBC-News-Been & de Rose:
WJZ WICC WEAN
WAAB-Memory Songs, Walter
Kidder, bar.
WBRY News
WBZ-News; Pic Plant Pete &
Bashful Joe

★ WESG-NEWS & NOTES
WFEA Belle & Martha; Top o'
the Morning
WIBX-News, Music for You
WLBZ-Topics of the Day
WNBX-Town Crier; Johnny
Johnson
WOR-Pure Food Hour
WSYR Shopper's Prgm

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WCSH WTAG WBen WNAC
WTIC WJAR CRCT (sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WFBL WEEI WGR WDRG
WHEC WORC (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-Vincent Sorey's Orch.:
WEAN WICC
C.N.-Melody Sweethearts: WNBH
WAAB WBRY
WKBW Morn. Roundup
WNBX-Parent's Forum
WSYR-Social Shopper

10:30
NBC Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS Betty Crocker; Hymns of
All Churches; John K. Wat-
kins, news: WABC WOKO
WDRG WEEI WORC WHEC
WFBL WGR (sw-21.52)
NBC-Just Plain Bill, sketch (An-
acin): WEAF WCSH WTAG
WJAR WBen WTIC WNAC
WGY CRCT (sw-15.33)
C.N. Marriage Clinic, drama:
WLBZ WAAB WNBH WICC
WBRY WEAN
WBZ-Harvey & Dell
WESG-To be announced
WIBX-ΔMorning Devotions
WKBW Today's Almanac
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WCSH
WGY WTAG WBen WJAR
WTIC WNAC (sw-15.33)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ WBZ CRCT
(sw-15.21)
C.N.-John Metcalf's Choir Loft:
WNBH WEAN WAAB WICC
WBRY WFEA
WESG-Mother's Best Boys
WHAM-Household Hannah
WIBX-Morning Devotions
WKBW WPA Prgm.
WLBZ-Voice of the Microphone
WSYR-Singing Milkman

11:00
NBC-David Harum, sketch
(Bub-O) Peggy Allenby: WEAF
WJAR WBen WCSH WTAG
WGY WNAC WTIC (sw-15.33)
★ CBS-Heinz Magazine of the Air
Reed Kennedy, bar.; B. A.
Rolfe's Orch.; "Trouble
House," sketch; Antoinette
Donnelly Columnist: WAHC
WOKO WDRG CFRB WFBL
WKBW WEEI WLBZ (sw-
21.52)

★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
MBS-Get Thin to Music: WOR
WAAB
C.N.-Pat Barnes; Louis Katz-
man's Orch.: WEAN
WBRY-To be announced
WESG-Musical Bazaar
WFEA Fed. Women's Clubs
WGR-News; Early Edition
WIBX-Variety Prgm.
WOR-Musical Roundup
WNBX-WPA Prgm.
WORC-Concert Music

★ WORL-MOVIE GOSSIP (920
kc)

11:15
NBC Personal Column of the Air
(Clippo): WJZ WBZ WHAM
WSYR (sw-15.21)
★ NBC-Backstage Wile, sketch
(Dr. Lyons): WEAF WTIC
WBen WGY WTAG WCSH
WJAR WNAC (sw-15.33)
★ WIBX-HOLLYWOOD SNAP-
SHOTS
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW WEEI
WHEC WOKO WDRG WMAS
WIBX WFBL WORC CFRB
WLBZ (sw-21.52)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
NBC-How to be Charming,
sketch (Phillips): WEAF
WJAR WNAC WTIC WCSH
WTAG WBen WGY (sw-15.33)
News: WAAB WNBX
WBRY-Home Folks Frolic
WEAN-Musical Roundup
WFEA-ΔMid-week Service
WGR Roger Baker's Funquizz
WICC Lam LaHaye
WOR-Martha Dean

★ WPRO-MOVIE GOSSIP (630
kc)

11:45
NBC-Voice of Experience (Wasey
Products): WEAF WCSH
WBen WJAR WGY WTIC
WTAG WNAC (sw-15.33)
★ CBS-Dr. Allan Roy Dafeo
(Lysol): WABC CFRB WEEI
WGR (sw-21.52)
★ NBC-Edward MacHugh, gospel
singer (Ivory Soap): WJZ
WHAM WSYR WBZ (sw-15.21)
MBS-Leo Freudenberg's Orch.:
WOR WAAB WNBH WBRY
WDRG-The Ad-Liner
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Mid-day Melodies
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Slim Carson, Yodeling
Cowboy
WNBX-Vincent Lopez' Orch.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBen (sw-
15.33)
CBS-The Gumps, sketch (Pebe-
co): WABC CFRB WGR WEEI
(sw-17.76-9.59)
NBC-Honeyboy & Sassafras:
WJZ CRCT
Y.N.-Mid-day House Party
WBRY WICC WNBH WFEA
WLBZ
MBS-Victor Landlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Variety Prgm.
WESG-News
WFBL-Paul Kosloff
WGY Music; Prgm.; News
WHAM-Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack O'Brien
WKBW-News; What's New
WNBX-Luncheon Music
WOKO-News; Interlude
WORC-March of Events
WSYR-News; Musical Revelries
WTAG Noon Day Revue

12:15
★ NBC-Story of Mary Marlin,
sketch (KleeneX): WEAF
WTIC WBen WNAC WJAR
WGY (sw-15.33)
★ CBS-Ted Malone (Hinds):
WABC WGR WEEI CFRB
(sw-9.59-17.76)
NBC-Homespun, Wm. Hiram
Foulkes (News, WJZ only):
WJZ WEBR CRCT
News: WDRG WBRY
WCSH-Today's Almanac; News
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.

Dance Time
WHAM-Newspaper of the Air
WDRG Phil Ross
WICC Chamber of Commerce
WKBW-Farm Period
WLBZ-Maine State Grange
WOKO-Quick Quiz
WORC-Luncheon Musicale
WSYR-Variety Prgm.

12:30
★ NBC-National Farm & Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.: WJZ WSYR
WBZ WHAM WEBR (sw
15.21)
CBS Romance of Helen Trent,
sketch (Edna Wallace Hopper);
NBC-Gene Arnold & The Cadets,
quartet: WEAF CRCT
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WORC WDRG WEEI
WOKO WKBW WFBL WHEC
(sw-17.76-9.59)
Y.N.-La Rusa Prgm.: WAAB
WICC WEAN
Harry Richman, Freddie Rich's
Orch.: WJAR WNAC WCSH
News: WOR WLBZ WNBX
WBen-News; It's Fun to Keep
House
WBRY Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Program
WIBX-News; Harry Rorer
WSYR-News; Musical Revelries
WTAG Markets & Farm Flashes
WTIC-The Forty Niners

12:45
NBC-Joe White, tr.: WEAF
CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WORC WOKO WKBW WFBL
WHEC WDRG WEEI (sw-9.59-
17.76)
WBen Stock & Commodity Quo-
tations
WBRY-Adventures in Child Wel-
fare
WFEA-Fred French, bar.
WJAR-Singin' Sam
WLBZ-Nouveau Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says
WTAG-The Mart Reporter
WTIC-Freddie Rich's Orch.

1:00
NBC-News; Markets & Weather:
WEAF
CBS Five Star Revue Morton
Bowe, tr.; Meri Bell, Singer;
Bill Johnstone, Reporter; Or-
chestra: WABC WDRG WKBW
WEEI WOKO (sw-15.27-9.59)
NBC-Dick Fidler's Orch.: CRCT
(sw-15.33)
MBS Music from Texas: WOR
WGR
News: WJAR WTIC WEAN
WNAC WICC WCSH WNBH
WFEA WTAG WLBZ
WAAB-News of Woman's Clubs
WBen Farm Service
WBRY Piano Moods
WFBL-Christian Science
WGY-The Hi-Boys
WIBX-Lou Katzman's Orch.
WNBX Farm Flashes
WORC-For Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WBen WTAG CRCT
(sw-15.33)
CBS-Art Giles' Orch.: WABC
WFBL WORC WIBX WFEA
WGR CFRB WOKO WMAS
(sw-9.59-15.27)
Y.N.-Joyce Jordan, girl interne:
WNAC WNBH WTIC WTAC
WEAN
WAAB Farm & Home News
WBRY To be announced
WCSH-Eileen Shops About Town
WDRG-The Ad-Liner
WEEI Kitchen o' the Air
WESG-Suburban Special
WGY-Hymns of all Churches
WICC-News; Round-Up
WJAR-Weather; Housekeeper's
Chat
WKBW News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WNBX Stuff Smith & Eddie
Stone
WOR-Mid-day Musicale

1:30
NBC-Happy Jack, songs: WEAF
WCSH WJAR (sw-15.33)
CBS-Make Believe; Bill Perry,
tr.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
WORC WIBX WFEA WGR
WHEC WMAS CFRB WOKO
(sw-9.59-15.27)
NBC-Love & Learn, sketch:
WJZ (sw-15.21)
Y.N.-Home with Aunt Jane:
WNAC WEAN WICC WNBH
WBRY WTAG
WAAB ΔMid-day Service

WBen Harry Richman; Orch.
WDRG-New England Agriculture
WDRG-School of Music
WEEI-Kitchen of the Air
WFBL-News; Officer Leahy
WGY Betty & Bub
WHAM-School of the Air
WKBW Farm Period
WLBZ-U. of M Hour
★ WLNH-BEHIND THE MICRO-
PHONE (1310 kc)
WNBX-Rudy Vallee's Orch.
WOR-Health Talk; Lenten Reci-
pes; Woman Reporter
WSYR Fashions & Frolics
WTIC-Doe Schneider's Texans

1:45
NBC-Dan Harding's Wife, sketch:
WEAF WJAR WTIC WCSH
(sw-15.33)
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WFBL
WMAS WIBX WORC WHEC
WLBZ WDRG WKBW WEEI
WOKO (sw-15.27-9.59)
NBC-Vaughn de Leath, songs:
WJZ (sw-15.21)
Y.N.-Josef Zimmler's String Quar-
tet: WNBH WFAN WBRY
WNAC WTAG WFEA
WBen Gordon Johnson, organ
WBZ-News
WGR-Variety Prgm.
WGY-Household Chats
WHAM Tonic Tunes
WICC-News; Musical Roundup
WKBW-Lonesome Cowboy
WNBX-Sons of the Pioneers
WOR-Luncheon Dance Music
WSYR Musical Revelries; News

2:00
NBC-Savitt Serenade: WEAF
WJAR WTIC WCSH WTAG
(sw-15.33)
CBS-News through a Woman's
Eyes; Kathryn Craven (Pon-
tiac); WABC WFBL WORC
WKBW WLBZ WDRG WEEI
WOKO WNBH (sw-9.59-15.27)
NBC-Modern Romances, drama;
WJZ WBZ (sw-15.21)
C.N.-Concert Orch.: WNBH
WEAN WFEA WBRY
WAAB-Italian Commentator
WBen-Sunshine Matinee
WESG-Ma Perkins, sketch
WGR-News; Variety Prgm.
WGY-To be announced
WIBX-Health Hunters
WICC-Betty & Bob, sketch
WHAM-School of the Air
WNAC-Musical Roundup
WNBX-Save the Surface, talk
WOR Women's Hour
WSYR-Cooking School of the Au

2:15
CBS-Amer. School of the Air
Geography, "China": WABC
WFEA WLBZ WDRG WORC
WFBL WGR WEEI WHEC
WIBX WOKO WMAS CFRB
WESG (sw-9.59-15.27)
NBC-News & Music: WEBR
C.N. Harold Turner, pianist,
WAAB WBRY WEAN WICC
WNBH
WGY-Toby Tyler
WHAM Unity Society Prgm
WKBW-Jubilee Singers
WNAC Refreshment Club
WNBX-Tone Pictures

2:30
NBC-Jean Dickinson, sop.;
Orch.: WJZ WEBR WHAM
WICC WEAN
NBC-Men of the West: WEAF
WJAR WCSH WTAG (sw-
15.33)
C.N.-Treasures in Melody: WAAB
WNBH WBRY
Musical Prgm.: WKBW WGY
WBen-Way Down East
WBZ-Home Forum
WNBX-Aft. Concert
WTIC-Intimate Apparel

2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WEEI WDRG WFBL WHEC
WGR WORC WLBZ WOKO
WMAS (sw-9.59-15.27)
NBC-Personal Column of the Air
WEAF WCSH WJAR WGY
WNAC (sw-15.33)
C.N.-Studies in Black & White:
WAAB WBRY WNBH
CRCT-Ivan Dickenson, sop.
WBen Dollars & Sense
WESG-To be announced
WFEA-News
WIBX-Home Folks' Frolics
WKBW-Travel Series
WOR-Way Down East
WTAG-John Padavano, pianist
WTIC-Studio Prgm.

3:00
NBC Pepper Young's Family
sketch (Camay): WEAF WBen
WTIC WJAR WCSH WNAC
WTAG WGY (sw-15.33)
NBC-Barney Axton, tr.: WJZ
WBZ WHAM WEBR CRCT
WSYR (sw-15.21)



Portland Hoffa See 9 p.m.

Frequencies

Table listing radio frequencies and call letters, including CFRB-690, WIBX-1200, WABC-1410, WJAZ-590, etc.

C.N.-Dance Orch.: WAAB WBRY WNBH WBFL Sun Dodgers WKBW-Variety Prgm.

11:00 NBC-(News, WFAF only) Hal Goodman's Orch.: WFAF CBS Tomorrow's News Tonight, Andre Baruch (Liberty); Benny Goodman's Orch.: WABC

NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ Y.N.-News: WNAC WFEA WLBZ WCSH WICC WEAN WNBH

News: WTAG WJAR WTIC WDRS WFEI WORC WFBL WOR WBRY

11:15 NBC-Ink Spots, quartet: WFAF WAAB-Jack Heaves' Orch. WBEN-Sports Review WBZ-Romance, Inc. WKBW-Roger Baker, sports WLW-Queen's Minstrels WOR-Mart Kenney's Orch. WSYR-News

11:30 NBC-Glen Gray's Orch.: WFAF CBS-Roger Pryor's Orch.: WABC NBC-Emil Coleman's Orch.: WJZ WGR-Dance Orch. WLW-Al Douahuc's Orch. WOR-Ted Weems' Orch. WSYR-Bowling Scores

12:00 NBC-Shandor; Frankie Trombauer's Orch.: WFAF CBS-Ozzie Nelson's Orch.: WABC NBC-Ray Noble's Orch.: WJZ WAAB-News WLW-Moon River, organ, poems WOR-Dance Orch.

12:30 NBC-Lou Breese's Orch.: WJZ CBS-Larry Lee's Orch.: WABC WFBL NBC-Lights Out: WFAF WTIC WLW-Red Nichols' Orch. WOR-Woody Herman's Orch.

12:45 NBC-Jimmy Garrett's Orch.: WJZ

End of Wednesday Prgrams.

CBS-Manhattan Matinee: WABC WLBZ WMAS WESG WBX WDRS WOHK WFEA WOKO WFLB WKBW (sw-15.27-9.59) MBS-Molly of the Movies, sketch: WICC WEAN WOR WGR WAAB WBRY-Piano Antics WEEL-News

3:15 NBC-Oxydol's Ma Perkins, sketch; Margery Haunon, Wm. Farnum & Virginia Payne: WFAF WJAR WTAG WBEN WCSH WGY WTIC WNAC (sw-15.33) NBC-Continental Varieties: WJZ CRCT WBZ WEBR WJZ WHAM WEAN (sw-15.21) WAAB-Racing Results WBRY-Fashions in Rhythm WEEL-To be announced WGR-Everybody's Book Chats WLBZ-Ma Perkins' WOR-Home Economics WSYR-Fed. Theater Players

3:30 NBC-Vic & Sade, sketch (Crisco); Art Van Harvey & Bernadine Flynn: WFAF WTIC WTAG WBEN WCSH WNAC WGY WJAR WBX (sw-9.53) CBS-Melodic Moments: WABC WKBW WDRS WFEA WLBZ WMAS WESG WORC WBX WEEL (sw-15.21-9.59) MBS-Harold Stokes' Orch.: WBRY WNBH WAAB-Real Life Stories WFBL-News WGR-Variety Prgm. WNBX-Rhythm & Romance WOKO-Hold the Press WOR-Allie Lowe Miles Club WSYR-Continental Varieties (NBC)

3:45 NBC-THE O'NEILLS, sketch (Ivory Flakes): WFAF WNAC WCSH WTIC WJAR WTAG WBEN WGY NBC-Ken Sproun's Ensemble: WJZ WSYR WICC WEAN WEBR CRCT WBZ (sw-15.21) WAAB-Harold Stokes' Orch. WEEL-Reading Circle WFBL-Three Musical Misses WGR-School Prgm. WHAM-To be announced WNBX-Victor Arden WOKO-Melodic Moments (CBS)

4:00 NBC-Henry Busse's Orch. (Mar-O-Oil): WFAF WNAC WBEN WGY WTAG WCSH WTIC WJAR CRCT (sw-9.53) CBS-Curtis Institute of Music: WABC WMAS WORC WFEA WLBZ WDRS WOKO WKBW CFRB WFBL WOKO (sw-15.27) NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. B. F. Langworthy, pres. cond.: WJZ WHAM WICC WEAN WBZ WAAB-Music & Racing Matinee WBRY Fed. Theater Varieties WEEL-Stock Quotations WESG-Christian Endeavor Week WGR-News; The Hymn Singer WNBX-Secrets of Happiness WOR-Romance of Hope Alden WSYR-News

4:15 CRCT Nat'l Congress of P. T. A. (NBC) WBRY-Concert Hall of the Air WEEL-Curtis Institute of Music (CBS) WNBX-Ford Perry WOR-News WSYR-Reading Room

4:30 NBC-FOLLOW THE MOON; (Woodbury's); Elsie Hitz & Nick Dawson: WFAF WTAG WGY WJAR WNAC WCSH WTIC WBEN (sw-9.53) NBC-Marlowe & Lyon, piano duo: WJZ WICC WBZ WEAN CRCT (sw-15.21) MBS-Ed Fitzgerald & Co.: WOR WNBH WBRY WAAB-School Drama WESG-Rhythm Almanac WGR-Penwomen's Prgm. WHAM-To be announced WNBX-Teatime Melodies

4:45 NBC-Young Hickory, sketch: WJZ WSYR CRCT WBZ WICC WEAN (sw-15.21) CBS-Del Casino, trn.: WABC WOKO WKBW WDRS WLBZ WORC WFEA WMAS WBX (sw-15.27) NBC-The Guiding Light, sketch (White Naptha): WFAF WGY WJAR WTAR WCSH WBEN WNAC WTIC (sw-9.53) WAAB-Music & Racing Matinee

6:15 NRC-(News, WFAF only) Carol Deis, sop.: WFAF WCSH (sw-9.53) CBS-News of Youth (Ward's Bread); News Drama for Children: WABC WBX WORC WLBZ WEEL WDRS WFBL WOKO WMAS (sw-21.52-9.59) NBC-Madge Williams, songs: WJZ (sw-15.21) Y.N.-Jackie Duggan, songs: WNAC WICC WTIC WBRY To be announced: WEAN WESG WAAB-From the Mayor's Office WREN-Melody Revue WFEA-Romance of Anthracite WGR-Sweethearts of the Air WGV-Lullaby Time WHAM-Twilight Reveries WJAR-Dancing Melodies WKBW-Jr. Sports; Duke Slohm WSYR-Ken Sproun's Orch.

6:30 NBC-News: Castles of Romance: WFAF WJAR CBS-"News & Dollars," Harry Tipper: WABC WKBW WBX WHC WORC WLBZ WFEA WMAS (sw-21.52) NBC-News; Revelers' Quartet: WJZ News: WTAG WBRY Sports Review: WBEN WGR Musical Roundup: WEAN WICC WAAB-Dinner Concert WJZ News; Musical Prgm. WCSH-Let's Talk It Over WDRS-News; Highlights in the Sports of Conn. WEEL-Studio Chorus WESG-News; Harry Tipper WFBL-This & That WGY-News; Evening Brevities WHAM-Thank You Stusia WNAC-Variety Prgm. WNBX-Demund Pierson WOKO-News; Man of Good Taste WOR-Junior G-Men WTIC-Wrightwell Clarion

6:45 NBC-Billy & Betty, sketch: WFAF CBS-Refirew of the Mounted (Wonder Bread): WABC WBX WMAS WDRS WEEL WHEC WGR NBC-Lowell Thomas, commentator (Sun Oil): WJZ WSYR WBZ CRCT WEBR WEAN Y.N.-Renfrew of the Mounted: WNBH News: WLBZ WOR WAAB-Racing Results WBEN-Mint Interviews WBRY-Moment Musicale WFEA-Mercymakers WCSH-Legislative Review WGY-Lee Bolley, sports WHAM-News of the Air WICC-Polish Orch. WJAR-Flying Time (NRC) WKBW-Ilits and Encores WNAC-Don Bestor's Orch. WNBX-Fireside Hour WOKO-Adventures of Terry & Ted WORC-Modern Melodies WTAG-Rhythm & Romance WTIC-Jackie Cooper; Leo Carrillo; Victor Young's Orch.

7:00 NBC-AMOS 'N' ANDY; (PEP-sodent): WFAF WLW WBEN WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53) CBS-Poetic Melodies (Wrigley's Gum) Franklyn MacCormack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch.: WABC WGR WHEC WFBL WEEL WOKO WDRS (sw-11.83-9.59) NBC-Easy Aces, sketch (Anacin): WJZ WHAM WSYR WBZ WEAN WICC (sw-11.87) WAAB-News WBRY-Honeymoon Express to Bermuda WFEA-Concert Hall WKBW-Music for an Hour WLBZ-Schools on the Air WOR-Stan Louax, sports WORC-Home Folks Frolic

7:15 NBC-UNCLE EZRA'S RADIO Station (Alka-Selzer): WFAF WJAR WCSH WNAC WTAG WBEN WGY WTIC (sw-9.53) CBS-Popeye, the Sailorman, sketch (Wheatena): WABC WOKO WHEC WORC WGR WFBL WDRS WEEL WBX WMAS (sw-9.59-11.83) NBC-Tastycast Jesters, trio: WJZ WABY WHAM WEBR WLBZ WSYR (sw-11.87) MBS-Dave Schooler's Orch.: WOR WAAB WEAN WFEA WNBH

7:30 NBC-HORLICK'S LUM & Abner, sketch: WJZ WSYR WBZ WLW NBC-Rare Old Violins: WFAF WCSH WJAR CBS-Gogo de Lys, songs: WABC WORC WOKO WDRS WFEI WFEA WGR (sw-11.83-9.59) C.N.-Lew Conrad's Orch.: WLBZ WAAB WNBH News: WNBX WBX WBEN-Cy King, reporter WBRY-Youth Court of Character WEAN Reporter of Odd Facts WFBL-What is this Thing Called Love? WGY-Jim Healey, commentator WHAM-Moments You Never Forget WICC-Ass'n for Blind WNAC-Chorus; Soloists & Narrator WOR-Lone Ranger, drama WTIC-Town Talk Bakers WTIC-Doc Schneider's Texans

7:45 CBS-Boake Carter, commentator (Philo): WABC WDRS WEEL WGR WFBL (sw-11.83-9.59) NBC-Jerry Cooper, songs: WFAF NBC-Mario Cozzi, bar, & Christine Johnson, sop.: WJZ WEAN WEBR WBZ Lessons in Hollywood: WTAG WSYR WAAB-Resettlement Administration, drama WBEN-Aristocrats Quartet WCSH-Social Security Forum WFEA-Deep South WGY-Gordie Randall's Swing Octette WLBZ-Dinner Music WICC-Musical Moments WJAR-Jack Randolph, bar. WLBZ-Thank You Stusia WLW-Songs You Love WNBX-Swing Time WOKO-News WORC-Amer. Family Robinson WTIC-Court of Monte Cristo

8:00 NBC-ONE MAN'S FAMILY, serial drama (Tenderleaf Tea) with Anthony Smythe; Kathleen Wilson: WFAF WTIC WCSH WTAG WNAC CRCT WBEN WJAR WGY WLW NBC-Broadway Merry-Go-Round (Dr. Lyons); Beatrice Lillie, comedienne; Al Rickey's Orch.: WJZ WBZ WHAM WSYR WICC WEAN (sw-11.87) CBS-Cavalcade of America (Du Pont) Drama with Music; Don Voorhees' Orch.: WABC WGR WFBL WDRS WHEC WMAS WOKO WEEL WORC (sw-11.83-6.06) Y.N.-Hod Williams' Orch.: WNBH WAAB WFAA WLBZ WBRY-Ko Ko Head Hawaiians WICC-Voice of Youth WKBK-News; Salon Orch. WNBX-Allan Family WOR-Lessons in Hollywood

8:15 MBS-Count Basie's Orch.: WOR WAAB WBRY WNBH WLBZ WFEA-Hillbillies WBX-Lessons in Hollywood WKBW-Varieties WNBX-Make Believe Ballroom

8:30 NBC-FAMOUS ACTORS Guild (Bayer's Aspirin); Ethel Barrymore: WJZ WBZ WHAM WSYR WEAN WICC WEBR (sw-11.87) CBS-Burns & Allen (Campbell Soup) Henry King's Orch.: Tony Martin, trn.: WABC WMAS WEEL WGR WOKO WORC WFEA WHEC WBX WFBL WDRS WLBZ (sw-11.83-6.06)

8:45 CBS-Patti Chapin, songs: WABC WHEC WDRS WOKO WFEA WBX WLBZ WORC WMAS WGR (sw-6.12)

9:00 NBC-FRED ALLEN'S TOWN Hall Tonight (Sal Hepatica); Portland Hoffa; Peter Van Steeden's Orch.: WFAF WTAG WNAC WJAR WBEN WLW WTIC WCSH WGY (sw-9.53) CBS-CHESTERFIELD PRGM.; Nino Martini, trn.; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WOKO WKBW WORC WLBZ WDRS WIBC WHEC WMAS WFEA WEEL WFBL (sw-6.06-11.83) NBC-Fred Niblo's Professional Parade; Leopold Spitalny's Orch.: WJZ WBZ WHAM WICC WEBR WEAN WSYR MBS-Gabriel Heatter: WAAB WNBH WBRY WOR WGR-News; World Dances

9:15 C.N.-Joe Smith's Orch.: WAAB WNBH WBRY WGR-Mood WOR-Toni Dorsey's Orch. 9:30 CBS-PALMOLIVE BEAUTY Rox Theater; Starring Jessica Dragonette, sop.; "My Maryland"; Al Goodman's Orch.: WABC WLBZ WDRS WKBW WEEL WBX WMAS WFEA WFBL WORC WOKO WHEC (sw-6.06-11.83) MBS-Jazz Nocturne: WAAB WOR WGR-Boots & The Bachelors 9:45 C.N.-Boxing Bout: WAAB WBRY WNBH WBRY-Hal Johnston, songs 10:00 NBC-LUCKY STRIKE HIT Parade & Sweepstakes; Bob Haring's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmith, quartet: WFAF WTIC WJAR WCSH WGY WBEN WTAG WNAC WLW (sw-9.53) CBS-Gang Busters (Palmolive Shave Cream); Drama with Phillips Lord: WABC WKBW WORC WLBZ WDRS WMAS WEEL WHEC WOKO WFBL (sw-6.12-6.06) NBC-Roy Shield's Revue: WJZ WHAM WICC CRCT WEAN WBRY-To be announced WBZ-Players WFEA-Evening Hour WGR-News; Human Side of Music WBX-Wrestling Matches WOR-Symphonic Strings WSYR-Organ & Quartet

10:15 WSYR-Roy Shields' Revue (NBC) 10:30 NBC-Gladys Swarthout, sop. (Ice Industry) Frank Chapman, bar.; Concert Orch.; Rob't Armbruster, cond. (Premiere): WFAF WTAG WNAC WTIC WJAR WCSH WBEN WGY WLW (sw-9.53) CBS-Norman Thomas, "What Next for the Share Cropper?": WABC WHEC WDRS WOKO WLBZ WORC WFEA WMAS WLBZ WGR (sw-6.12) NBC-Tales of the Opera, drama: WJZ WHAM WBZ WEBR WICC WEAN WSYR MBS-Dance Orch.: WOR WEEL-Radio Parade WFBL-News WKBW-This Day, drama 10:45 CBS-Patti Chapin, songs: WABC WHEC WDRS WOKO WFEA WBX WLBZ WORC WMAS WGR (sw-6.12)

MR. FAIRFAX KNOWS ALL

You were right. The "FIRST NIGHTER" is none other than radio's own Don Briggs. Cliff Soubier has been in the film colony since last October. The character of George Hartford on the "BETTY AND BOB" program is now portrayed by Frank Dane.—Mrs. S. S. K., Frankford, Pa. JOE DUMOND and "JOSH HIGGINS" are one and the same. Both ELSIE HITZ and NICK DAWSON of radio fame are married, but to non-professionals (persons not actively engaged in the entertainment world). The real name of "CHEERIO" is Charles K. Fields. The Tuesday afternoon broadcasts of "Cheerio" are no longer on the air. GENE ARNOLD is on a regular NBC-Red (WFAF) network sustaining schedule.—Mrs. J. S. F., Fairdale, N. D.

Thursday

February 11



Jane Ace
See 7 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
Y.N.-Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock: WEAN WGR
WICC WGY
WAAB-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock
WDRG-Collin Driggs, organist
WEEI-Top of the Morn.; News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
WNAC-News
WNBX-Save the Baby

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-
21.52)
NBC-Yoichi Hiraoka, xylophon-
ist: WJZ
Morning Devotions: WEAN
WSYR
WDRG-Shoppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank, children's
songs
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Mrs. Daily Recipe; The
Marketeters: WEAF
NBC-Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
News: WEEI WDRG
Y.N.-Knux Manning: WTAG
WNAC
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WESG-Morning Devotions
WFBL-Morning Meditations
WGY-Billy Rose
WHAM-Uncle Bob
WOKO-Variety Prgm.
WSYR-Time Keeper

8:00
NBC-Morning Devotion: WJZ
CBS-On the Air Today; Song
Stylists; City Consumers'
Guide: WABC (sw-21.52)
★ NBC-Malcolm Claire: WEAF
Y.N.-News: WICC WEAN WFEA
WNBH WCSH
Musical Clock: WOKO WHEC
WGY WBZ WNAC
News: WTIC WTAG WORC
WOR WJAR WBRY WAAB
WLBZ
WDRG-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Waltzes of the
World
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-News, WHEAF only) Good
Morning Melodies: WEAF
WTIC WJAR CRCT
NBC-Richard Leibert, organist:
WJZ

Y.N.-George & Juanita, songs:
WEAN WICC WTAG WNBH
WFEA WNAC WBRY
WAAB-Morning Carnival
WCSH Church Fed. Devotions
WDRG-Shoppers' Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WFBL-Song Stylists (CBS)
WLBZ-Time, Temp. & Weather
WOR-Gambling's Bargains; Mel-
ody Moments; Tuneful Tempos
WORC-Morning Revue

8:30
NBC-Cheerio: WEAF WTIC WGY
WCSH WTAG WBEN WJAR
CRCT
CBS-Salon Musicale: WABC
WFBL (sw-21.52)
NBC-Richard Leibert, organist:
WBEIR WHAM
Y.N.-At the Console: WFEA
WBRY
WEAN-Providence School Dept.
WEEI-Tonic Tunes
WICC-Lenten Devotions
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning

8:45
NBC-Leo & Ken, songs & com-
edy: WJZ
WEAN-Story of Our Boy; News
WEEI-Hits & Encores
WHAM-Tower Clock Prgm.
WICC-Musical Roundup
WLBZ-At the Console
WNBX-Morn. Meditation
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News

9:00
★ NBC-Breakfast Club; Walter
Blaufluss' Orch.: WJZ WSYR
CRCT (sw-15.21)
CBS-Greenfield Village Chapel:
WABC WORC WESG WKBW
WMAS WOKO WFEA CFRB
WLBZ WIBX WDRG WEEI
(sw-21.52)
NBC-The Streamliners: WEAF
WTAG WBEN
MBS-Morning Matinee: WOR
WNAC WGR WICC
WBRY-Somebody's Birthday To-
day
WBZ-As You Like It
WCSH Betty & Bob, sketch
WEAN Musical Roundup
WFBL-Evelyn Eden of Edwards
WGY-Ford Itush
WHAM-Billies
WJAR-Grace Hall shopping
WNBX-What's On Today? Red
Norvo
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
CBS-As You Like It: WOKO
CFRB WESG WKBW
NBC-The Streamliners: WJAR
WCSH
CBS-Home Makers Council of the
Air: WEEI WDRG WORC
WLBZ WMAS
WEAN-Agricultural Review
WFBL-Miss Goodnews; News
WFEA-Amer. Family Robinson
WGY-Market Basket
WHAM-Betty Moore
WIBX-Mr. & Mrs. Wisepenny
WNBX-Hits & Encores
WTIC-Rhythm Parade

9:30
CBS-As You Like It; News:
WABC WFEA WLBZ WDRG
WFBL WMAS WORC WEEI
(sw-21.52)
NBC-Streamliners: WTAG
Musical Prgm.; WKBW WBEN
WBRY-Morning Musical Revue
WBZ-Doris Tirrell, organist
WEAN Fed. of Women's Clubs
WGY-Mr & Mrs. Wisepenny
WHAM-Mrs. Thrifty Buyer
WIBX-On Parade
WKBW-Spotlight
WNBX Today's Almanac
WSYR-Mystery Chef
WTIC-Milky Way

9:45
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
CRCT WTAG WTIC
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
MBS-Dr. E. Y. Meadows: WOR
WAAB
Y.N.-Gretchen McMullen: WICC
WEAN WNBH WNAC
WBEN Sally Work
WCSH-Have You Heard? News
WDRG-Organ Melodies
WESG-To be announced
WFBL-Betty Moore, decorator
WFEA-Top of the Morning

WGR-Party Line
WGY-Musical Prgm.; News
WIAM Women Only
WIBX-Ma Perkins
WICC-Hymns of All Churches
WJAR-Public School Prgm.
WNBX-Matinée Melodies
WOKO-Health Hunters
WORC-Organ Reveries
WSYR-Houseboat Hannah

10:00
NBC-Mrs. Wiags of the Calhage
Patch, sketch (Old English
Wax): WEAF WNAC WCSH
WGY WJAR WTIC WTAG
WBEN CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBL
WOKO WDRG WHEC WOKO
WGR WEEI
NBC-News; Chas. Harrison, tnr.:
WJZ WEIR WICC WEAN
C.N.-John Metcalf's Choir Loft:
WAAB
WBZ-News; Pie Plant Pete
WBRY-News
★ WESG-NEWS & NOTES
WFEA Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-Town Crier; Henry King
WOR-Pure Food Hour
WSYR-Social Shopper

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WTAG WJAR WBEN WCSH
WNAC WTIC CRCT (sw-
15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WGR WFBL WDRG
WHEC WORC (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-Viennese Sextet: WICC
WEAN
C.N.-Sid Reinherz Sycopates:
WNBH WAAB WBRY
WKBW-Morning Roundup
WNBX-Women's Hour

10:30
NBC-Just Plain Bill, sketch (An-
acoin): WEAF WBEN WTAG
WTIC WCSH WJAR WNAC
WGY CRCT (sw-15.33)
CBS-Betty Crocker (Gold Medal);
Hymns of All Churches; John
K. Watkins, news: WABC WGR
WDRG WFBL WHEC WOKO
WORC WEEI (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N.-Marriage Clinic, drama:
WLBZ WAAB WNBH WICC
WEAN WBRY
WBZ-Josh Higgins
WESG-Nature
WKBW-Rhythm & Reason
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WBEN
WTIC WTAG WCSH WNAC
WGY WJAR (sw-15.33)
NBC-Humor in the News: WJZ
CRCT WBZ (sw-15.21)
C.N.-Singing Strings: WAAB
WFEA WLBZ WNBH WICC
WEAN WBRY
WESG-To be announced
WHAM-Houseboat Hannah
WIBX-Morning Devotions
WKBW-Today's Almanac
WSYR-Ranch Boys

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WSYR
WHAM WBZ (sw-15.21)
NBC-David Harum, sketch (Bab-
o): WEAF WTIC WTAG WGY
WCSH WBEN WJAR WNAC
(sw-15.33)
CBS-Scouring the Town, Elsie
Mae Gordon (Sapolio): WABC
(sw-21.52)
CBS-Mary Lee Taylor (Per
Milk): WKBW WFBL WHEC
WEEI WOKO
C.N.-Pat Barnes; Orch.: WNBH
WEAN
MBS-Get Thin to Music: WAAB
To be announced: WBRY WLBZ
WDRG-Public Health Society
WESG Musical Bazaar
WFEA Morning Revue
WGR-News; Mr. & Mrs. Wise-
penny
WIBX-Amer. Family Robinson
WICC-Musical Roundup
WNBX-Sunshine & Shadows
WOKO-Health Hunters
WOR-Neil Vinick Beauty Talk
WORC-Concert Music

11:15
★ NBC-Backstage Wile, sketch
(Dr. Lyons): WEAF WTIC
WJAR WGY WTAG WCSH
WBEN WNAC (sw-15.33)
CBS-Quaint Twins, Ed East &
Ralph Dumke (Knox Gela-
tine): WABC WOKO WKBW
WEEI WHEC WIBX (sw-
15.21)
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)
WDRG-Otto Neubauer, pianist
WFBL-Women's Newspaper
WGR-Variety Prgm.
WNBX-Tonic Tunes
WOR-Leo Freulich's Orch.

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WMAS WBX
WLBZ WKBW CFRB WDRG
WHEC WFBL WOKO WORC
WEEI (sw-21.52)
NBC-Vic & Sade, sketch (Cris-
co): WJZ WBZ WSYR WHAM
(sw-15.21)
NBC-Betty Moore, singer; Lew
White, Orch.: WEAF WCSH
WNAC WJAR WGY (sw-
15.33)
MBS-Leo Freulich's Orch.:
WFEA WNBH WBRY
News: WAAB WNBX
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WNAC-Interior Decorator
WTAG-Herman & Banta (NBC)
WTIC-Beatrice Bierck, sopr.

11:45
★ NBC-Allen Prescott, Wile
Saver (Manhattan Soap):
WEAF WBEN WTIC WCSH
WGY WJAR WTAG WNAC
(sw-15.33)
CBS-Eleanor Howe's Homemak-
ers Exchange (Ice Industry):
WABC WHEC WKBW WEEI
WMAS WFBL WDRG WORC
(sw-21.52)
★ NBC-Edward MacHugh, Gos-
pel Singer (Ivory Soap): WJZ
WBZ WHAM WSYR (sw-
15.21)
MBS-Petticoat Philosophy: WOR
WAAB
WBRY-Home Folks Frolic
WEAN-Shopping News; Hit
Tunes
WESG-To be announced
WFEA-On the Mall
WGR-Variety Prgm.
WIBX-Playboys
WLBZ-News
WNBX-Peter Loring
WOKO-Laughing At the World

AFTERNOON

WKBW-Musicale; Farm Period
WLBZ-Edwina Thibodeau, songs
WOKO-Quik Quiz
WOR-Howard Lanin & Orch.
WORC-Luncheon Musicale
WSYR-Mind Reader
WTAG-Farm Flashes

12:30
★ NBC-Nat'l Farm & Home Hr.;
Post Office Dept. Speaker;
"The Household Calendar";
Ruth Van Deman, U. S. Dept.
of Agriculture; Walter Blau-
fuss' Orch.: WJZ WHAM WBZ
WSYR WEIR (sw-15.21)
CBS-Tonance of Helen trent
sketch (Edna Wallace Hop-
per): WABC WORC WDRG
WOKO WKBW WFBL WHEC
WEEI (sw-17.76.9.59)
NBC-Gene Arnold & Cadets
Quartet: WEAF CRCT WCSH
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WLBZ WOR WNBX
News; Geo. Hall's Orch.: WJBX
WBEN
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Dude Ranch
WGY-Farm Prgm.
WIBX-News; Dance Music
WJAR-Farm Chat
WNAC-Mid-day House Party
WTAG Noon-day Review
WTIC-The Forty Niners

12:45
NBC-Julse Lande's Ensemble:
WEAF CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDRG WOKO (sw-
17.76.9.59)
WBEN-Stocks & Commodity
WBRY-Women in the News
WCSH-Agriculture News
WFEA-Ken McKenzie
WGR-Farm Bureau Speaker
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-Dr. List, proleto doctor
WTIC-Doc Schneider's Texans

1:00
NBC-News; Markets; Weather
Reports: WEAF
★ CBS-Jack Berch & His Boys;
Mark Warnow's Orch. (Fels-
Napha): WABC WNBX WGR
WORC WHEC WFBL WOKO
WMAS WDRG WEEI (sw-
9.59.15.27)
NBC-Marguerite Padula, songs
CRCT (sw-15.33)
News: WJAR WTAG WTIC
WNAC WICC WLBZ WFEA
WEAN WNBH WCSH
WAAB-News of Woman's Clubs
WBEN-Consumer's Information
WBRY-Piano Moods
WGY-The Hi-Boys
WIBX-Lou Katzman's Orch.
WKEW-Rotary Club
WNBX-Farm Flashes
WOR-Dramatized Health Talk;
Musical Interlude; Woman Re-
porter

1:15
CBS-Marjorie Mill's Hour: WEEI
WORC WDRG WMAS WLBZ
NBC-Hollywood High Hatters
WEAF WJAR CRCT WBEN
(sw-15.33)
CBS-Howells & Wright, piano
duo: WABC WIBX WOKO
WGP CFRB WFBL (sw-9.59-
15.27)
Cortege, opus 18, No. 2, Gretch-
enow; Andante Cantabile,
opus 79, No. 1, Schutt; Rit-
mo, Infante.
MBS-Advertising Club Lunch-
eon: WOR WAAB
Y.N.-Joyce Jordan, Girl Interne:
WNAC WTAG WEAN WNBH
WBRY-To be announced
WCSH-Thru the Shops with Eil-
leen
WESG-Suburban Special
WFEA-Travelogue
WGY-Hymns of all Churches
WICC-News; Round Up
WNBX-Hawaiian Music

1:30
NBC-Love & Learn, sketch:
WJZ WBZ
CBS-Academy of Medicine:
WABC WHEC WIBX WOKO
WGR (sw-15.27)
NBC-Happy Jack, songs: WEAF
WJAR (sw-15.33)
Y.N.-Affairs of the Hemingways:
WICC WNAC WTAG WCSH
WEAN
WBEN-Variety Prgm.

WFBL-News; Catholic Action
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Dixieland Band
WNBX-Gems of Melody
WSYR-Fashions & Foibles
WTIC-Haverback Sisters

1:45
NBC-Dan Harding's Wife, sketch:
WEAF WTAG WCSH WJAR
WTIC (sw-15.33)
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WKBW
WHEC WEEI WFBL WIBX
WDRG WMAS WOKO WORC
WLBZ (sw-15.27)
NBC-Vaughn de Leath, songs:
WJZ
Y.N.-Three Girls & a Boy:
WBRY WNAC WFEA WEAN
WICC WNBH
WBEN-Music, Sweet & Swing
WBZ-News
WGR-Variety Prgm.
WGY-Household Chats
WSYR-Gayetteville School

2:00
★ NBC-Music Guild: WEAF
CRCT WJAR WTAG WCSH
(sw-15.33)
NBC-Wards & Music; Ruth
Lyon, sopr.: WJZ WSYR CRCT
WEAN WBZ
CBS-Captivators: WABC WHEC
WOKO WGR WORC WDRG
WEEI WFBL WMAS WFEA
WIBX (sw-15.27)
Y.N. Concert Orch.: WNBH
WBRY
Y.N. Pure Food Institute: WEEI
WJAR
WAAB-Italian Commentator
WBEN-Library Book Chat
WESG-Ma Perkins
WGY-Concert Hall of the Air
WICC-Betty & Bob, sketch
WKBW-News; Columbia Reporter
WLBZ-D.A.R. Broadcast
WNAC-Musical Roundup
★ WNBX-MOVIE GOSSIP
WOR-Martha Deane
WTIC-Guy Hedland & Co.

2:15
NBC-Music Guild: WBEN
CBS-American School of the Air;
Int'l Br'dcast from Paris; Folk
Songs: WABC WIBX WFEA
WMAS WHEC WEEI WOKO
WORC WDRG WESG WLBZ
WGR WFBL (sw-15.21)
NBC-Words & Music: WHAM
WICC
C.N.-Harold Turner, pianist:
WNBH WAAB WBRY
WCSH-Home Bible Study Hr.
WGY-Grace Tremper, contralto
WJAR-Doris Skipp, sopr.
WKBW-Jubilee Singers
WNAC-Refreshment Club
WNBX-Southern Singers

2:30
NBC-Claudine Macdonald Says:
WEAF WTAG WCSH (sw-
15.33)
NBC-Gen. Fed. of Women's
Clubs: WJZ WEIR CRCT
WICC WEAN
C.N.-In a Mexican Patio: WNBH
WAAB WBRY
WBEN-Way Down East
WBZ-Home Forum
WGY-Musical Prgm.
WHAM-Home Bureau
WJAR-Housewives Exchange
WKBW-Adult Education Prgm.
WNBX-Art. Concert
WSYR-Women's Club
WTIC-Intimate Apparel

2:45
★ CBS-MYRT & MARGE (Su-
per Suds): WABC WOKO
WEEI WGR WORC WLBZ
WFBL WDRG WMAS (sw-
15.27.9.59)
★ NBC-Int'l Br'dcast from Mos-
cow; Alexander Pushkin An-
niversary: WJZ WEAN CRCT
WHAM WSYR
NBC-Personal Column of the Air
WEAF WJAR WCSH WNAC
WGY (sw-15.33)
C.N.-Concert Orch.: WAAB
WNBH WBRY
To be announced: WICC WESG
WBEN Dollars & Sense
WFEA-News
WIBX-Home Folks Frolic
WJZ-Science News
WGR-Way Down East
WTAG-Federation Women's Clubs
WTIC-Happy Homemaking

3:00
CBS-Theater Matinee: WABC
WKBW WHEC WFBL WFEA
WESG WORC WMAS WOKO
WIBX WDRG WLBZ (sw-
9.59.15.27)

Thursday

February 11



Bob Burns
See 10 p.m.

NBC-Pepper Young's Family, sketch (Camay); WFAE WGR WJAR WTIC WTAG WBNB WNAE WWSH (sw-15.33)
MBS Molly of the Movies, sketch: WICC WGR WEAN WAAB WOR
WBRY-Piano Antics
WBZ Books & Authors
WEEI-News
WSYR-Variety Prgm.

3:15
★ NBC-Oxydol's Ma Perkins, sketch; Virginia Payne; Willard Farnum; WFAE WTIC WBNB WTAG WWSH WNAE WGY WJAR (sw-15.33)
MBS-Esther Velas' Orch.: WOR WBRY WNBH
WAAB-Racing Results
WEEI-Theater Matinee (CBS)
WFBL-News
WGR-Variety Prgm.
WLBZ-Ma Perkins
WSYR-Variety Prgm.

3:30
★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn; Art Van Harvey; WFAE WWSH WTAG WJAR WBNB WNAE WGY WTIC (sw-9.53)
★ CBS-Do You Remember? Old Favorite Melodies: WABC WEEI WKBW WIBC WORC WMAE WESG WDRC WLBZ WFBL WFEA (sw-9.59 15.27)
NBC-Eastman School of Music; Class of Sandor Vos; WJZ WEBR CRCT WEAN WHAM WBZ WIC

MBS Esther Velas' Orch.: WAAB WGR Moody Singers
WNBX Rhythm & Romance
WOKO-Hold the Press
WSYR Colgate vs. Marquette, Debate

3:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes); WFAE WTAG WTIC WBNB WJAR WWSH WGY WNAC
CBS Library of Congress Musicale: WABC WKBW WIBC WORC WMAE WESG WDRC WLBZ WFEA WFBL CFRB WOKO WEEI (sw-9.59-15.27)
MBS Abraham Lincoln: WOR WAAB WBRY WNBH
WGR-Variety Prgm.
WNBX Travel Talk

4:00
NBC Geo. Heschberger's Orch.: WFAE WBNB WNAC WGY WTAG WJAR WTIC WWSH (sw-9.53)
★ NBC-Light Opera Co.: WJZ WEBR CRCT WEAN WICC WBZ
WAAB Music & Racing Matinee
WEEI-Stock Quotations
WGR-News; Music for You
WHAM Annual Convocation Service of U. of R.
WNBX-Success Story
WOR Romance of Hope Alden
WSYR-News

4:15
WBRY-Concert Hall
WGY-Stock Reports
WNBX-Teatime Melodies
WOR-News
WSYR-Reading Room
WTIC-The Front Page

4:30
★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hiltz & Nick Dawson; WFAE WTAG WGY WJAR WTIC WWSH WNAC WBNB (sw-9.53)
★ CBS-Army Band: WABC WFEA WKBW WOKO WDR: WORC WEEI WLBZ WFBL CFRB WMAE WIBC (sw-15.27)
NBC-Metro. Opera Guild: WJZ WICC CRCT WEAN
MBS Ed Fitzgerald & Co.: WOR WBRY WNBH
WBZ-Mass. Medical Society
WESG-Rhythm Almanac
WGR-Variety Prgm.

4:45
NBC-The Guiding Light, sketch (White Napilla); WFAE WGY WTIC WNAC WWSH WBNB WTAG WJAR (sw-9.53)
NBC-Young Hickory, sketch: WJZ WSYR WEBR WICC WBZ CRCT WEAN
WGR Lonesome Cowboy
WNBX Hits & Headlines

5:00
NBC-While the City Sleeps, dramatization: WFAE WBNB WNAE WTIC WJAR WTAG WWSH WGY (sw-9.53)

CBS Current Questions Before Congress; WABC WEEI CFRB WDRC WOKO WORC WESG WGR WMAE WFEA (sw-15.27)
NBC Noble Cain & A Cappella Choir: WJZ WICC WEAN WSYR
WBRY-To be announced
WBZ-News
WFBL Health Hunters
WHAM-Boy Scouts Prgm
WIBC-News; Tea Dance
WKBW-News; Variety Prgm.
WJZ Shoppers Variety Revue
WOR-Fred Berrens' Orch.

5:15
NBC Tom Mix & His Ralston Straight Shooters with Ranch Boys: WFAE WNAC WTIC WJAR WTAG WBNB WWSH WGY (sw-9.53)
CBS-All Hands on Deck: WABC WORC WDRC WEEI WMAE CFRB WFEA WFBL WKBW WOKO (sw-15.27)
MBS-The Johnson Family: WOR WBRY
WBZ-Rhythm makers
WESG-Quick Quiz
WGR-Variety Prgm

★ NBC-HAWAIIAN MUSIC
WIBC-Hawaiian Music
WNBX-Theater Billboard

5:30
★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)
CBS-All Hands on Deck: WESG WGR
NBC-Jack Armstrong, sketch (Wheaties); WFAE WBNB WTIC WGY WWSH WNAE WTAG WJAR (sw-9.53)
WBRY-Make Believe Ballroom
WEAN College Series
WFBL-Jungle Jim
WIBC-Terry & Ted
WICC-Song Shops
WKBW-Phil Henry & Mary Lou
WLBZ-Shopping Commentator
WNBX-Conservatory of Music
WOKO Interlude
WOR Inspector White of Scotland Yard

5:45
NBC-Little Orphan Annie, sketch (Ovaltine): WFAE WTAG WGY WBNB WWSH WNAC WTIC WJAR (sw-9.53)
CBS Wilderness Road, sketch: WAAB WOKO WFBL WWSH WFEA WORC WMAE CFRB (sw-15.27)

NBC Breen & de Rose WJZ WBZ WSYR WHAM
Little Orphan Annie, sketch: WLBZ WIBC
News: WBRY WEAN WDRC
WEEI-Checker Board
WESG Bill Pope
WGR-Adven. of Terry & Ted
WNBX Fireside Fancies
WOR Orgets On the Air

6:00
NBC-Amateur Sports; Wm. Slater: WFAE (sw-9.53)
CBS Patti Chapin, songs: WABC WOKO WKBW WHEC WESG WFBL CFRB (sw-21.52)
NBC (News, WJZ only) James Wilkinson, bar.; Josef Houti's Orch.: WJZ WEBR
Y.N.-News: WNAC WFEA WLBZ WEAN WICC WNBH WWSH
News: WEEI WTIC WJAR

★ CKCW-BEHIND THE MICROPHONE
WAAB Dinner Concert
WBNB-News; Household Reveries
WBRY-A Song & a Dance
WBZ-News; Evening Little Show
WHIC Mountaineers
WGR-News; Musical Prgm.
WGY-News; Dinner Hour
WHAM-Sports
WIBC-K. of C. Prgm.
WNBX Thank You Stusia
WOR-Uncle Don
WSYR-News; Sports Observer
WTAG-Evening Revue

6:15
NBC-(News, WFAE only) Capry Barra's Swing Harmonicas: WFAE WWSH (sw-9.53)
CBS Clyde Barrie, bar.; Orch.: WABC WDRC WESG WEEI WOKO WFEA WGR WMAE WORC WLBZ (sw-9.59-21.52)
NBC-Animal Closeups: WJZ Y.N.-Earle Lawrence Serenade: WICC WNBH WTIC WBRY WEAN WNAC
WBNB-Melody Revue
WFBL-String Ensemble
WGY-Roger Sweet, tr.
WHAM-Twilight Reveries

WIBX-Dinner Concert
WJAR Dancing Melodies
WKBW-To be announced
WNBX-Agnes King & Katherine Cobb
WSYR Romance in Coal

6:30
NBC-News; Clark Dennis, tr.: WJZ
CBS-News; Geo. Hall's Orch.: WABC WKBW WORC WFEA WLBZ WOKO (sw-21.52 9.59)
NBC-News Three Sisters: WFAE WJAR
Musical Roundup: WEAN WNAC
News: WBRY WTAG
Sports: WGR WBNB
WBZ-News, Musicale
WWSH-Let's Talk It Over
WDRC-News; Modernettes
WEEI-Dinner Time Revue
WESG-News; Hale Orch.
WFBL-This & That
WGY-News; Evening Brevities
WHAM Strolling Troubadour
WIBC-News; Fireside Counselor; Winners All
WICC-Musical Roundup
WNBX Imperial Male Chorus
WOR-Dave Schouler's Orch.
WSYR-Sports; Norcross Sisters
WTIC-Wrightville Clarion

6:45
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN (sw-15.21)
CBS-Renewal of the Mounted sketch (Wonder Bread): WABC WDRC WMAE WIBC WEEI WGR WHEC
NBC-Hilly & Betty sketch: WFAE
Y.N.-Renewal of the Mounted: WNBH
Lessons in Hollywood: WNAC WGY WBNB
News: WOR WLBZ
WAAB-Racing Results
WBRY-Musical Motorist
WWSH-The King's Men
WFEA-Legislative Review
WHAM-Newspaper of the Air
WICC-Planning Ass'n
WJAR-Flying Time (NBC)
WKBW-Hits & Encores
WNBX-Clarence Jackson
WOKO-Adventures of Terry & Ted
WTAG-Rhythm & Romance
WTIC-Doc Schneider's Texans

NIGHT

LOWDOWN

Learn the REAL reason DICK POWELL left "Hollywood Hotel." It's told in the sparkling new issue of RADIO GUIDE for next week which is on your favorite news stand tonight! Send for your copy—NOW.

7:00
★ NBC-AMOS 'N' ANDY (PEP sodent): WFAE WWSH WLW WBNB WGY WTIC WJAR WTAG WNAC (sw-9.53)
CBS Poetic Melodies (Wrigley's Gum); Franklin MacCormack, poetry; Jack Fulton, tr.: Carlton Kelsey's Orch.: WABC WOKO WEEI WDRC WHEC WGR WFBL (sw-9.59 11.83)
★ NBC-Easy Aces, sketch (Anacin); Jane Ace: WJZ WBZ WHAM WSYR WEAN WICC (sw-11.87)

WAAB-News
WBRY-Radio Forum
WFEA-Stella Lestage, songs
WIBC-Rhythm Makers
WKBW-News; Music for an Hour
WLBZ-To be announced
WOR-Stan Lomax, sports
WORC-Home Folks Frolic

7:15
NBC-Tastyest Jesters, trio; WJZ WSYR WBZ WABY WHAM (sw-11.87)
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WHEC WGR WORC WFBL WEEI WDRC WOKO WNBH WMAE WIBC (sw-11.83 9.59)
NBC-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; Win. Stoess' Orch.: WFAE WTIC WGY WNAC WWSH WBNB WTAG WJAR WLW
MBS-Sweet Music: WOR WEAN Y.N.-Jack Fisher's Orch.: WFEA WAAB WBRY WICC

WLBZ-U. of M Hour
WNBX-Your Requests
WSYR-Laif Parade
7:30
★ NBC-HORLICK'S LUM & ABNER, sketch: WJZ WBZ WSYR WLW
NBC-Helen Traubel, sop.: WFAE WNAC
CBS-Alexander Woolcott, "The Town Crier" (Granger Tobacco): WABC WDRC WOKO WEEI WFBL WHEC WGR WLBZ WORC WMAE (sw-11.83-9.59)

News: WNBH WIBC
Moments You Never Forget: WWSH WJAR
WAAB-Museum of Fine Arts
WEEI-TV King reporter
WBRY-Reviewing Stand
WEAN-WPA Pop. Concert
WFEA-Thank You Stusia
WGY-The Science Forum
WHAM-N.Y.S Trooper's Drama
WICC-Constitutional Educational League
WTAG Town Talk Bakers
WTIC-Guess the Name

7:45
★ CBS-Boake Carter commentator (Philco): WABC WDRC WEEI WFBL WGR (sw-11.83-9.59)
NBC-Jerry Cooper, songs: WJZ WBZ
NBC-Roy Campbell's Royalists: WTAG
NBC-Bertrand Hirsch's Orch.: WFAE
NBC-Cabin in the Cotton: WSYR
MBS Pleasant Valley Frolics: WOR WLW
C.N. Dance Orch.: WAAB
Jack Randolph & Orch.: WBNB
WBRY-Edward Ansara, bar.
WFEA-Jackie Cooper
WHEC-Why We Do It; News
WIBC-Dinner Music
WICC-Don Ferdi's Orch.
WLBZ-Eveing Air Revue
WNAC-Adrian O'Brien, tr.
WNBX-Amer. Family Robinson
WOKO-Interlude
WORC Short Short Dramas
WTIC-Red Robert's Orch.

8:00
HAVE YOU VOTED YET in the big Star of Stars election? If not, do so now by filling out the coupon which appears on Page 2 of this issue.
★ NBC-RUDY VALLEE'S VARIETY Hour (Ralle Gelatin): Burgess Meredith, Phyllis Welch, Harold Molfett & Thomas W. Ross in "High Torr"; Edgar Bergen, comedian ventriloquist, Selinsky String Quartet, guests: WFAE WLW WGY WNAC WWSH WTAG WJAR WTIC WBNB (sw-9.53)

★ CBS-A & P Bandwagon starring Kate Smith; "Command Appearance"; Ted Collins; La Bron Sisters; Three Ambassadors; Henry Youngman, comedian; Jack Miller's Orch.: WABC WIBC WLBZ WFBL WOKO WORC WHEC WEEI WDRC WGR WMAE (sw-6.06-11.83)
NBC-To be announced: WJZ WICC WHAM WEBR WEAN WBZ (sw-11.87)
MBS Bamberger Symp. Orch.: WAAB WNBH WFEA WBRY WOR
WKBW-News, The Angelus
WNBX-Christian Science
WSYR-Variety Show

8:15
WNBX-Evening Melodies
WSYR-News Drama
8:30
★ NBC-Boston Symphony Orch.; Dr. Serge Koussevitzky, cond.; Milton J. Cross, nar.: WJZ WICC WEAN WHAM WFBW WBZ (sw-11.87)

FUN FLASHES

January: My girl has de nicest, softest hands. Dat girl wears gloves at night, I understand.
Molasses: Well, you better start sleepin' without your hat. —Show Boat

January: Your cousin was grabbin' everybody's drinks at our party last night.
Molasses: I know. He had a bottle to his mouth so often people thought he was a cork. —Show Boat

January: Do you need any money?
Molasses: I certainly do. I'm so poor I can put my socks on from both ends. —Show Boat

MBS-Guy Lombardo's Orch.: WOR
C.N. Rudy Bundy's Orch.: WFEA WBRY WAAB
WKBW-Gentlemen of Song
WNBH-Levaggi's Orch.
WNBX-Sel Sargent
WSYR Bert Block's Orch.

8:45
WFEA-Cold Spring Band
WKBW-Gertrude Lutzi, songs
WNBX-Make Believe Ballroom
WSYR Prince of Song

9:00
★ NBC-LANNY ROSS' MAX-well House Show Boat; Modern Choir; Irene Hubbard; George Jessel & Ruth Etting, guests; Al Goodman's Orch.: WFAE WBNB WTAG WNAC WGY WJAR WTIC WWSH WLW (sw-9.53)
★ CBS-Major Bowes' Amateur Hr. (Chrysler Corp.): WABC WDRC WIBC CFRB WNBH WHEC WOKO WMAE WKBW WFBL WEEI WORC WLBZ WFEA (sw-6.06-11.83)
C.N. This Is Paris: WAAB WNBH WBRY

WGR-News; World Dances
WOR-Gabriel Heatter
WSYR-Amos Phipps
9:15
Y.N.-Joe Smith's Orch.: WAAB WNBH
WBRY-Poli Ambassadors
WGR-Pop Concert
WOR-Red Norvo's Orch.

9:30
NBC-Amer. Town Meeting: WJZ WSYR WEBR WHAM WICC WBZ WEAN (sw-11.83)
WOR-Melody Treasure Hunt
9:45
C.N.-Boxing Bouts: WAAB WBRY
WGR-Variety Prgm.

10:00
★ CBS-YOUR TRUE ADVENTURES with Floyd Gibbons (Colgate): WABC WKBW WHEC WLBZ WORC WFBL WDRC WMAE WOKO WEEI (sw-6.06-6.12)
★ NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Jimmy Dorsey's Orch.; Guest: WFAE CRCT WJAR WGY WTIC WNAC WLW WBNB WTAG WWSH (sw-9.53)

WFBL-Fireside Fiesta
WFEA-Boxing Bouts
WIBC-Front Page Drama
WGR-News; Moonlight Nocturne
WOR-Horace Heidt's Orch.
10:15
WIBC-Slumber Hour
WNBH-Boxing
10:30
NBC-Jamhoree; Sylvia Clark; Don McNeill, m.c.; Harry Kogens' Orch.: WJZ WSYR WBZ WHAM WFBW WICC WEAN (sw-6.14)

★ CBS-Match of Time: WABC WKBW WHEC WEEI WDRC WOKO WFBL (sw-6.12-6.06)
MBS-Musical Revue: WOR WGR-Dance Orch.
WIBN-Polish Echoes
WLBZ-Boxing Bouts
WORC-Ave Maria Hour
10:45
Y.N.-Lew Conrad's Orch.: WAAB WFEA WLBZ WBRY WNBH
WFEA-Cocoanut Grove Orch.

11:00
NBC-(News, WJZ only) Clyde Lucas' Orch.: WJZ
CBS-Abe Lyman's Orch.: WABC
NBC-(News, WFAE only) Footnotes on Headlines, John B. Kennedy: WFAE
Y.N.-News: WNAC WFEA WICC WLBZ WEAN WNBH WWSH

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WIXBS-1530
WABC-860	WJAR-890
WBNB-900	WJZ-760
WBZ-WBZA-990	WKBW-1480
WCSH-940	WLBZ-620
WDRC-1330	WLW-700
WFAE-660	WMAE-1420
WEAN-780	WNAC-1230
WEBR-1370	WNBH-1500
WEEI-590	WNBH-1310
WESG-850	WNBX-1260
WFBL-1360	WOKO-1430
WFEA-1340	WOR-710
WGR-550	WORC-1280
WGY-790	WSYR-570
WHAM-1150	WTAG-580
WHEC-1430	WTIC-1040

News: WJAR WOR WTAG WTIC
WEEI WDRC WORC WFBL
WBRY WSYR
WAAB-Musical Revue
WBNB-News; Ironie Reporter
WBZ-News; Time; Weather; Temperature
WFBL-Leo Bolley, sports
WGY-News; On the Mall
WHAM-Dick Barrie's Orch.
WKBW-News; Variety Prgm
WLW-Paul Sullivan, news commentator
WOKO-State Police; News
11:15
NBC-King's Jesters: WFAE
WAAB-Jack Eaves' Orch.
WBNB-Sports Review
WBZ-Romance, Inc.
WFBL-Nye Mahew's Orch.
WFBI-Sun Dudsers
WKBW-Roger Baker, sports
WLW-The Queen's Minstrel
WOR-Cab Calloway's Orch.
11:30
NBC-Phil Levant's Orch.: WJZ
CBS-Isham Jones' Orch.: WAAB
NBC-Frankie Masters' Orch.: WFAE
WBNB-Harold Austin's Orch
WFBL-News
WGR-Dance Orch.
WICC-Schnitzelbank Bavar
WLW-Red Nichols' Orch.
WOR-Ted Weems' Orch.
WSYR-Bowling Scores
11:45
NBC-Frankie Masters' Orch.: WFAE
12:00
NBC-Shandor, violinist; Jerry Blaine's Orch.: WFAE
CBS-Ted Fio Rito's Orch.: WABC
NBC-Henry Busse's Orch.: WJZ
WAAB-News
WLW-Moon River, organ, poems
WOR-Benny Goodman's Orch.
12:30
NBC-Ben Bernie's Orch.: WFAE
CBS-Vincent Lopez' Orch.: WABC
NBC-Frankie Trombauer's Orch.: WJZ
WOR-George Hamilton's Orch.
End of Thursday Prgms.

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NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

Friday February 12



Oscar Shaw
See 8 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
Y.N.-Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock: WICC WEAN
WGR WGY
WAAB-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock
WDRG-Collin Briggs, organist
WEEI-Top o' the Morn.; News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthdays Club; Belle & Martha
WKBW-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
NBC-Rise & Shine; News: WJZ
WEAN Morning Devotions
WNAC-News
WNBX-Save the Baby

7:30
NBC-Arry Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiraoka, Japanese
xylophonist: WJZ
Y.N.-Stepping Along: WEAN
WNAC WCSI
WDRG-Shoppers' Special
WEEI-Community Notebook
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-Morning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Daily Recipe; The
Marketeers: WEAF
Musical Clock: WEAN WICC
News: WDRG WEEI
Y.N.-Knox Manning: WTAG
WNAC
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A Safety Man
WESG-Morning Devotions
WFBL-Morning Meditations
WGY-Billy Rose, songs
WHAM-Uncle Bob
WOKO-Variety Prgm.
WSYR-Time Keeper

8:00
★ NBC-Malcolm Claire: WEAF
WBEN WJAR
CBS-On the Air Today, Olean-
ders, quartet; City Consumers
Guide: WABC WFBL (sw-21.52)
NBC-Morning Devotions: WJZ
Y.N.-News: WICC WEAN WFEA
WBRV WNBH WCSI WLBZ
Musical Clock WGY WOKO
WNAC
News: WTAG WTIC WORC
WOR WBRV WJAR WAAB
WDRG-Treasure House
WEEI-Almanac
WESG-Somebody's Birthday
WHAM Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-(News WEAF only) Good
Morning Melodies: WEAF
CRCT
NBC-Wm. Meeder, organist: WJZ
Y.N.-George & Juanita, songs
WEAN WICC WTAG WNBH
WFEA WNAC WBRV

△Morning Devotions WJAR
WCSH
WAAB Morning Carnival
WDRG Shoppers' Special
WEEI-Caroline Cabot
WESG Morning Varieties
WLBZ-Time, Temp. & Weather
WOR Nell Viuick; Tuneful Tem-
pos; Melody Moments
WORC-Morning Revue
WTIC-Variety Prgm.

8:30
★ NBC-Cheerio: WEAF WCSI
WTAG WBEN WJAR WTIC
CRCT WGY
CBS Sunny Melodies: WABC
WFBL (sw-21.52)
E.E. William Meeder, organist:
WEBR
Y.N. Francis J. Cronin organist:
WFEA WEAN WBRV
WEEI-Tonic Tunes
WHAM-Patterns in Melody
WICC-△Lenten Devotions
WLBZ-Thoughts for the Day
WNBX-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
WORC-Morning Eye-Opener

8:45
CBS Montana Slim, songs: WABC
WFBL (sw-21.52)
NBC-Lee & Ken, songs: WJZ
WEAN-Story of Our Boy; News
WHAM Tower Clock Prgm
WIBX-Belle & Martha
WICC-Francis Cronin, organist
WLBZ At the Console
WNBX Today's Almanac
WOR Ed Fitzgerald
WORC-Morning Watch
WSYR Morn. Musicale; News

9:00
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR WICC (sw-15.21)
CBS Metropolitan Parade; News:
WABC WLBZ WDRG WKBW
WORC CFRB WFEA WESG
WOKO WIBX WMAS (sw-21.52)
NBC-Streamliners; Orch.: WEAF
WTAG WBEN
Y.N. Musical Roundup: WICC
WEAN
WBRV-Somebody's Birthday To-
day
WCSH Betty & Bob, sketch
WEEI-Carolyn Pryce
WFBL Evelyn Eden of Edwards
WGY-Hi-Boys
WGR-News, Homemakers
WHAM-Morning Melodies
WJAR Grace Hall, shopping
WNBX-What's On Today? Rich-
ard Himber
WOR-Tex Fletcher, lonely cowboy
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap) WABC (sw-21.52)
Y.N. Gretchen McMullen: WEAN
WLBZ WNBC WFEA WCSI
WNBH WTAG WICC WTIC
WEEI-Friday Morning Musicale
WFBL-Miss Goodnews; News
WGY-Market Basket
WHAM-Mystery Chef
WJAR-Housewives' Exchange
WNBX-Illis & Encores
WOR-Modern Living

9:30
CBS-Richard Maxwell, songs;
CFRB WMAS
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WAHC WEEI WKBW WFBL
(sw-21.52)
Y.N. Food News: WICC WTAG
WEAN WCSI WNAC WTIC
WBEN-A Salute to Mothers
WBRV-Morning Musical Revue
WBZ-Doris Tirrell
WESG-To be announced
WGR-Tonic Tunes
WGY-△Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIPX-△Country Church
WJAR-Streamliners
WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WORC-Rhythmic Minutes
WSYR-Alan Hendry

9:45
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
NBC-Adela Rogers St. Johns,
News: WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Grace & Eddie Albert;
News: WEAF
WAAB Charm Mirror
WBEN-Sally Work
WCSH Have You Heard?; News
WDRG-Gail Roberts, songs
WEAN-WPA Educational Series

WEEI-Fashion Revue
WESG-To be announced
WFBL-Harry Richman
WFEA-Top o' the Morning
WGR Party Line
WGY-Musical Prgm., News
WHAM Women Only
WIBX Ma Perkins
WICC-Hymns of All Churches
WJAR-Honeymooners
WKBW-Spotlight
WNAC-Betsy Ross Melodies
WOKO-Organ Recital
WOR Jack Berch, songs
WORC-Historical Britain
WSYR-Houseboat Hannah

10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WNAC WTIC WGY WBEN
WCSH CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WORC
WGR WHEC WFBL WEEI
WDRG WOKO (sw-21.2)
NBC-Barry McKinley, bar.: WJZ
NBC Breen & de Rose: WICC
WEAN WSYR
C.N. Walter Kidder, bar.: WAAB
WBRV-News
WBZ-News; Pie Plant Pete
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-Town Crier; Glen Gray
WOR-Joseph Bier, bar., Organ

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WTAG WBEN WCSI CRCT
WNAC WTIC WJAR WGY
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WDRG WFBL WHEC WORC
WEEI WGR (sw-21.52)
★ NBC-Oxydol's Own Ma Per-
kins, sketch: WJZ WSYR
WBZ WHAM (sw-15.21)
NBC-Viennese Sextet: WICC
WEAN
C. N. Melody Sweethearts: WAAB
WNBH WBRV
WKBW-Morning Roundup
WNBX-Timely Talk

10:30
NBC-Just Plain Bill, sketch
(Anacin): WEAF WTAG WGY
WNAC WTIC WJAR WBEN
WCSH CRCT (sw-15.33)
CBS-Betty Crocker, cooking Talk:
(Gold Medal): WABC WFBL
WEEI WDRG WGR WOKO
WHEC WORC (sw-21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WSYR
WHAM (sw-15.21)
C.N. Marriage Clinic WAAB
WFEA WLBZ WNBH WICC
WBRV WEAN
WBZ-Harvey & Dell
WESG-To be announced
WKBW-League of Women Voters
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert
WOR-Allie Lowe Miles Club

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WTIC
WCSH WGY WJAR WNAC
WBEN WTAG (sw-15.33)

CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WABC WFBL WORC WGR
WEEI WDRG WOKO WHEC
(sw-21.52)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ CRCT WEAN
WBZ WICC (sw-15.21)
C.N.-John Metcalf's Choir Loft:
WAAB WEAN WFEA WLBZ
WICC WBRV
★ CHNS-WHAT'S NEW?
WESG-Mother's Best Boys
WHAM Houseboat Hannah
WIBX-△Morning Devotions
WKBW-Amer. Family Robinson
WNBX-Library Prgm.
WSYR Mr. & Mrs. Wisepenny

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-David Harum, sketch
(Bab O): WEAF WBEN WCSI
WNAC WTIC WJAR WTAG
WGY (sw-15.33)
★ CBS-Heinz Magazine of the
Air; Iola Tarhell, author,
guest; Reed Kennedy, bar.; B.
A. Rolfe's Orch. & Chorus;
"Trouble House," sketch:
WABC WFBL WKBW WLBZ
WOKO WEEI WDRG CFRB
(sw-21.52)
MBS-Getting Thin to Music:
WOR WAAB
To be announced: WBRV WEAN
WESG-Musical Bazaar
WFEA-Melody Hour
WGR-News; Early Edition
WIBX-Variety Prgm.
WICC-Musical Roundup
WNBX-WPA Prgm.
WORC-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)

11:15
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WSYR
WHAM (sw-15.21)
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTAG
WJAR WGY WBEN WCSI
WTIC WNAC (sw-15.33)
WIBX-Hollywood Snapshots
WICC-△Christian Science
WNBX-Tonic Tunes

11:30
★ NBC-Vic & Sade, sketch (Cris-
co): WJZ WBZ WHAM WSYR
(sw-15.21)
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WLBZ WFBL
WHEC WEEI WORC WKBW
WHAM WDRG WIBX CFRB
WOKO WESG (sw-21.52)
NBC-How to Be Charming (Phil-
lips): WEAF WBEN WNAC
WJAR WTAG WCSI WGY
WTIC (sw-15.33)
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WICC Lou La Hays
WOR-Martha Deane
★ WPRO-BEHIND THE MICRO-
PHONE (920 kc)

11:45
NBC-Voice of Experience (Wasey
Products): WEAF WNAC
WJAR WTAG WCSI WBEN
WTIC WGY (sw-15.33)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ WSYR WHAM (sw-15.21)

★ CBS-Dr. Allan Roy Dafee;
(Lysol): WABC CFRB WEEI
WGR (sw-21.52)
MBS-Leo Freudberg's Orch.:
WOR WAAB WFEA WNBH
WBRV
WDRG The Ad-Liner
WEAN Shopping News; Hit
Tunes
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Eddie Duchin's Orch.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON.

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-15.33)
CBS-The Gumps, sketch (Peb-
eco): WABC CFRB WEEI
WGR (sw-17.76-9.59)
NBC-Honeyhoy & Sassafras:
WJZ WABY WFBZ
Y.N.-Middy House Party: WICC
WTAG WNBH WFEA WLBZ
WBRV
MBS-Victor Lindlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Today's Almanac; Agri-
culture News
WESG-News
WFBL Hits & Encores
WGY-Musical Prgm.; News
WHAM Harry Richman's Orch.
WIBX-George Davis
WJAR Wyoming Jack
WKBW-News; What's New?
WNBX-Luncheon Music
WOKO-News; Market Quotations
WORC-March of Events
WSYR-News; Musical Revelries

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WJAR WBEN WNAC
WGY (sw-15.33)
★ CBS-Ted Malone (Hinds):
WABC WGR WEEI CFRB
(sw-9.59-17.76)
NBC-Stout Hearted Men, quartet
(News, WJZ only): WJZ
News: WDRG WBRV
WESG-Cornell Agricultural Hour
WFBL-Agricultural Prgm.
WFEA-Dance Hour
WHAM-News of the Air
WIBX-Phil Ross
WICC-Chamber Commerce
WLBZ-Barn Dance
WKBW-Farm Period
WOKO-Quik Quiz
WORC-Luncheon Musicale
WSYR-Variety Prgm.
WTAG-Farm Flashes

12:30
CBS-Romance of Helen Trent,
sketch with Virginia Clark
(Edna Wallace Hopper):
WABC WORC WDRG WEEI
WOKO WKBW WFBL WHEC
(sw-9.59-17.76)
NBC-Gene Arnold & The Cadets
Quartet: WEAF CRCT
★ NBC-Nat'l Farm & Home Hr.;
guest speakers; Walter Blau-
fuss' Orch.: WJZ WSYR
CRCT WHAM WBZ (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB
WEAN WICC
Harry Richman; Freddie Rich's
Orch.: WNAC WJAR WCSI
News: WLBZ WOR WNBX
WBEN-News; It's Fun to Keep
House
WBRV-Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Prgm.
WIBX-News; Dance Music
WTAG-Noon Day Revue
WTIC-The Forty Niners

12:45
NBC-Joe White, trn.: WEAF
CRCT WCSI
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WEEI WKBW WFBL WHEC
WORC WDRG WOKO (sw-17.76-9.59)
WBN-Stock Quotations
WBRV-Trudy Moore, songs
WFEA Mrs. Knowlton
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-Theater Club of the Air
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00
NBC-Dick Fidler's Orch.: (sw-15.33)

CBS-Five Star Revue, Morton
Bowe, trn.; Meri Bell, songs;
Bill Johnstone, reporter; Or-
chestra: WABC WKBW WEEI
WDRG WOKO WESG (sw-9.59-15.27)
NBC-Nat'l Farm & Home Hour;
WEBR
NBC-News; Markets & Weather:
WEAF
MBS Music from Texas: WOR
WGR
News: WTAG WESG WCSI
WLBZ WFEA WNAC WTIC
WICC WEAN WNBH WJAR
WAAB-News of Woman's Club
WBEN-Farm Service
WBRV-Piano Moods
WFBL-Rotary Club Speaker
WGY-Musical Prgm.
WIBX-Lou Katzman's Orch.
WNBX-Webby Mack
WORC-Variety Prgm.

1:15
NBC-Hollywood High Hatters:
WEAF CRCT WBEN (sw-15.33)
CBS-Susquehanna Lutheran Met-
tet Choir: WABC WOKO
WIBX WGR WFEA WORC
CFRB (sw-9.59-15.27)
Traditional Good Friday music;
Nicola transcription of "A
Catalonian Church."
Y.N.-Joyce Jordan, girl interne:
WEAN WNBH WNAC WTIC
WTAG
WAAB-Farm & Home News
WBRV-To be announced
WCSI-News
WDRG-Ad-Liner
WEEI-Kitchen of the Air
WESG-Suburban Special
WGY-Betty Crocker
WICC-News; Round-Up
WJAR-Weather; Markets
WKBW-News; Variety Prgm.
WLBZ-Edwina Thihodeau, songs
WOR-Mid-day Musicale

1:30
NBC-Happy Jack, songs: WJAR
WTIC WCSI (sw-15.33)
CBS-Make Believe; Bill Perry,
trn.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
CFRB WIBX WFEA WORC
WMAS WDRG WGR WOKO
(sw-9.59-15.27)
NBC-Borden Special Edition,
Dramatized News Items:
WEAF
NBC-Love & Learn, sketch:
WJZ WBZ
Y.N.-At Home with Aunt Jane:
WTAG WNAC WNBH WEAN
WICC WBRV
WAAB-Consumers' Council of
Massachusetts, tlak
WBEN-Harry Richman; Freddy
Rich's Orch.
WFBL-News; Rhythm & Ro-
mance
WGY Betty & Bob
WHAM-△Current Religious News
WKBW-Deep South
WLBZ-P. T. A. Broadcast
WNBX-Musical Varieties
WOR-Health Talk; Lenten Rec-
ipes; Woman Reporter
WSYR-Fashions & Foibles

1:45
CBS-Aunt Jenny's Real Life
Stories, (Spry): WABC CFRB
WFBL WEEI WORC WKBW
WDRG WLBZ WMAS WIBX
WOKO WESG (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WCSI WTIC WJAR WTAG
(sw-15.33)
NBC-Vaughn de Leath, songs:
WJZ
Y.N.-Josef Zimmler's String Quar-
tet: WNAC WBRV WEAN
WICC WNBH WFEA
WAAB-In a Mexican Patio
WBEN-Your Health
WLBZ-News
WGR-Variety Prgm.
WGY-Home Economics; House-
hold Chats
WHAM-School of the Air
WOR-Peggy at the Switchboard
WSYR-School Prgm.

2:00
★ NBC-World Premiere of Seth
Bingham's American Folk Can-
tata "Wilderness Stone":
WEAF WBZ WTIC WCSI
WJAR WGY CRCT WHAM
WSYR WEBR WEAN WTAG
(sw-15.33-15.21)
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cra-
vens: WABC WEEI WFBL
WOKO WORC WDRG WNBH
WKBW WLBZ (sw-9.59-15.27)
NBC-Columbia University Annual
Mid-Winter Alumni Day Prgm.:
WJZ
C.N.-Treasures in Melody: WNBH
WFEA WBRV

Network News Broadcasts

SUNDAY	WEDNESDAY
9:55 a.m.—CBS-WABC	Same as Monday
11:00 a.m.—NBC-WEAF-WJZ	
9:00 p.m.—Walter Winchell: NBC-WJZ	
10:45 p.m.—H. V. Kaltenborn: CBS-WABC	
11:00 p.m.—CBS-WABC	
11:10 p.m.—NBC-WJZ	
11:30 p.m.—NBC-WEAF	
MONDAY	THURSDAY
7:55 a.m.—NBC-WJZ	Same as Monday except for following additions:
8:15 a.m.—NBC-WEAF	10:30 p.m.—March of Time CBS-WABC
9:40 a.m.—CBS-WABC	11:05 p.m.—John B. Kennedy: NBC-WEAF
9:55 a.m.—NBC-WEAF	
10:00 a.m.—NBC-WJZ	
12:25 p.m.—NBC-WJZ	
1:00 p.m.—NBC-WEAF	
6:00 p.m.—NBC-WJZ	
6:15 p.m.—NBC-WEAF	
6:30 p.m.—NBC-WEAF-WJZ	
6:30 p.m.—CBS-WABC	
6:45 p.m.—Lowell Thomas: NBC-WJZ	
7:45 p.m.—Boake Carter: CBS-WABC	
11:00 p.m.—NBC-WEAF WJZ	
TUESDAY	FRIDAY
Same as Monday	Same as Monday except for following additions:
	7:30 p.m.—Edwin C. Hill: NBC-WEAF
	11:05 p.m.—George Holmes: NBC-WEAF
WEDNESDAY	SATURDAY
	Same as Monday except the NBC 9:55 a.m., 6:45 p.m. and CBS 9:40 a.m., 6:30 and 7:45 p.m. programs are omitted and with following additions:
	10:00 a.m.—CBS-WABC
	10:00 a.m.—NBC-WEAF-WJZ
	6:25 p.m.—CBS-WABC



Irene Rich See 8 p.m.

Frequencies

Table listing radio frequencies for various stations including CFRB-690, WIBC-1200, WABC-860, WJZ-760, etc.

MBS Red Laquer & Jade: WOR WEAN

WEI-Radio Parade WIBC-News; Sun Dodgers

WKBW-This Day, drama WSYR-It's & Headlines

10:45 CBS-Vocals by Verrill: WABC WOKO WORC WGR WMAS

WDRG WIBC (sw-6.12-6.06) NBC-Elza Schallert Interviews: WJZ WEBC WHAM WICC

WKBW-Cafe Continental 11:00

NBC-(News, WEAF only) Geo. R. Holmes, commentator: WEAF

CBS Tomorrow's News Tonight, Andre Baroch (Liberty); Jay Freeman's Orch.: WABC

NBC-(News, WJZ only) Harold Stern's Orch.: WJZ

Y.N.-News: WNAC WLWZ WEAN WICC WNBH WFEA WCSH

News: WJAR WTAG WORC WDRG WIBC WEI WBRY

WAAB-Joe Smith's Orch, WBN-News; Reporter WBZ-News, Time, Weather

WFBZ-Sports WGY-News; Organ Reverbs WKBW-News; Musical Interlude

WLW-Paul Sullivan, news commentator WOKO State Police News

11:15 NBC-King's Jesters' Orch.: WEAF

WBEN Sports Review WBZ-Romance, Inc.

WGY-Dreamin' Time WKBW-Roger Baker, sports

WLW-Queen's Minstrel WOR-Woody Herman's Orch.

WTAG-Jack Fisher's Orch. 11:30

NBC-Glen Gray's Orch.: WEAF CBS-Eddy Duchin's Orch.: WABC

NBC-Phil Levant's Orch.: WJZ WBN-Hal Grayson's Orch

WGR-Dance Orch. WGY-Paul Kane's Orch.

WICC-Don Ferdi's Orch. WLW-Salute to Asheville, N. C.

WOR-Freddy Martin's Orch. WSYR-Bowling Scores

12:00 NBC-Ray Noble's Orch.: WJZ

CBS-Guy Lombardo's Orch.: WABC

NBC-Shandor; Emery Deutch's Orch.: WEAF

WAAB-News WEI-Nye Mayhew's Orch.

WLW-Mour River WOR-Mal Hallett's Orch.

12:30 NBC-Andy Kirk's Orch.: WEAF

CBS-Carl Ravel's Orch.: WEAF

NBC-George Breece's Orch.: WJZ

WLW-Al Donahue's Orch. WOR-Leo Reisman's Orch.

End of Friday Programs

WAAB-Italian Commentator WBEN-Organ Hymn Hour WESG-Ma Perkins

WGR-News; Variety Prgm * WIBC-BEHIND THE MICROPHONE

WICC-Betty & Bob, sketch WNAC-Musical Roundup WNBX-Voice of the Microphone

2:15 CBS George Hall's Orch.: WABC WIBX WESG WFBZ WFEA

2:30 C.N.-Treasures in Melody: WAAB WNBH WBRY

2:45 * CBS-MYRT & MARGE, sketch (Super Suds): WABC WOKO WEI WORC WFBZ

3:00 NBC-Clark Dennis, tr.: WJZ WHAM CRCT (sw-15.21)

* CBS-Cincinnati Symphony Orchestra; Eugene Goossens, cond.: WABC WOKO WFEA

NBC-Pepper Young's Family, sketch (Camay): WEAF WTAG WCSF WTIC WJAR

MBS Molly of the Movies, sketch WAAB WEAN WOR WGR WICC

3:15 * NBC-Oxydol's Ma Perkins, sketch; Wm. Farnum: WEAF WTIC WTAG WCSH WNAC

MBS Garden Club: WBRY WOR WAAB-Racing Results WGR-Variety Prgm.

3:30 * NBC-Vic & Sade, sketch (Crisco): WEAF WNAC WGY WTIC WTAG WCSH WBN

NBC-Dorothy Dreslin, sop.: WJZ WBZ WICC WEAN WSYR WEBC (sw-15.21)

3:45 * NBC-THOMAS, SKETCH (Ivory Flakes): WEAF WBN WTIC WTAG WGY WCSH

* NBC-Radio Guild; Drama: WJZ WBZ WHAM WSYR WEAN WICC CRCT (sw-15.21)

* NBC-TEA TIME AT MORRELL'S, variety show featuring Gale Page, contr.; Chas. Sears, tr.; Joseph Galliechio's Orch.

WAAB-Music & Racing Matinee WBRY-To be announced WESH-WPA Music Iroject

4:15 WEI-Health Forum WJAR-John D. McDonald WNBX-On the Air with Hollywood

4:30 * NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTAG

4:45 NBC-The Goiding Light, sketch (White Naptha): WEAF WGY

5:00 NBC-The Three Rancheros: WJZ CRCT WEAN WSYR WICC

5:15 NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAF WTIC WTAG

5:30 CBS-Doris Kerr, songs: WABC WOKO WAAB WDRG WIBC

5:45 NBC-Old Homestead, drama: WJZ WBZ NBC-Little Orphan Annie

6:00 NBC-News; Carol Deis, sop.: WEAF CBS-News; Geo. Hall's Orch.

6:15 NBC-Billy & Betty, sketch: WEAF CBS-Rufrew of the Mounted

6:30 * NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEBC (sw-15.21)

6:45 NBC-Jack Onslow WNBH Renfrew of the Mounted WNBX Your Requests

7:00 WJZ-Mary Small, songs: WJZ WBZ WICC WEAN

News: WDRG WEAN WICC WBRY WAAB-Baseball School

6:00 NBC-Education in the News; WEAF (sw-9.53)

6:15 NBC-(News, WEAF only) Barry McKinley, bar.: WEAF WCSH

6:30 NBC-News of Youth (Ward's Bread); Drama for Children:

6:45 NBC-News; Carol Deis, sop.: WEAF CBS-News; Geo. Hall's Orch.

6:59 NBC-Billy & Betty, sketch: WEAF CBS-Rufrew of the Mounted

7:00 WJZ-Mary Small, songs: WJZ WBZ WICC WEAN

7:15 * NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): Pat

7:30 * NBC-HORLICK'S LUM & ABNER, sketch; Norris "Abner" Goff:

7:45 NBC-Mexican Caballeros; Jorge Negrete, bar.; Ramon Arriango, tr.;

8:00 * NBC-Cities Service Concert; Lucille Manners, sop.;

8:15 CBS-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & tr.;

8:30 * NBC-Irene Rich, drama (Welch Grape Juice): WJZ WHAM WSYR-Club (sw-11.83-9.59)

8:45 MBS-Coffe Club; Richard Hinber's Orch.: Gogo de Lys; Stuart Allen: WOR WAAB

9:00 To be announced: WEAN WFEA WBRY-Safety on the Highways WIBC-Community Song Fest

* NBC-AMOS 'N' ANDY PEP- sudent): WEAF WNAC WLW WGY WCSH WJAR WTAG

7:15 * NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): Pat

7:30 * NBC-HORLICK'S LUM & ABNER, sketch; Norris "Abner" Goff:

7:45 NBC-Mexican Caballeros; Jorge Negrete, bar.; Ramon Arriango, tr.;

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8:45 MBS-Coffe Club; Richard Hinber's Orch.: Gogo de Lys; Stuart Allen: WOR WAAB

9:00 To be announced: WEAN WFEA WBRY-Safety on the Highways WIBC-Community Song Fest

9:15 MBS-Dance Orch.: WOR WAAB WNBH WBRY

9:30 * NBC-TWIN STARS (NATIONAL Biscuit); Victor Moore & Helen Broderick;

9:45 WGR-Variety Prgm. 10:00 NBC-To be announced: WJZ

10:15 WDRG-Collin Driggs, organist WIBC-Dramatic Workshop

10:30 * NBC-Pontiac Varsity Show; John Held, Jr.; Univ. of Notre Dame, guests:

10:45 NBC-Vivian della Chiesa, sop.: WJZ WEBC WICC WHAM WBZ

WKBW-News; Lew White, organ WLBZ-Schumann Trio

8:15 NBC-Singin' Sam; The Barbasol Man: WJZ WHAM WSYR WBZ

8:30 * CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.;

9:00 * CBS-Hollywood Hotel (Campbell Soup); Fred MacMurray, tr.;

9:15 NBC-Abe Lyman's Waltz Time (Phillips); Frank Monn, tr.;

9:30 * NBC-TWIN STARS (NATIONAL Biscuit); Victor Moore & Helen Broderick;

9:45 WGR-Variety Prgm. 10:00 NBC-To be announced: WJZ

10:15 WDRG-Collin Driggs, organist WIBC-Dramatic Workshop

10:30 * NBC-Pontiac Varsity Show; John Held, Jr.; Univ. of Notre Dame, guests:

10:45 NBC-Vivian della Chiesa, sop.: WJZ WEBC WICC WHAM WBZ

10:59 CBS-Glen Frank, "Lincoln": WABC WICC WIBC WGR

11:00 NBC-Ray Noble's Orch.: WJZ CBS-Guy Lombardo's Orch.:

11:15 NBC-Shandor; Emery Deutch's Orch.: WEAF

11:30 NBC-Andy Kirk's Orch.: WEAF CBS-Carl Ravel's Orch.:

11:45 WLW-Al Donahue's Orch. WOR-Leo Reisman's Orch.

NIGHT

Saturday

February 13



George Hall
See 12:30 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30
Y. N. Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock: WEAN WICC
WGR WGY
WAAB-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock
WDR-Colin Driggs, organist
WEEL-Top o' the Morn.; News
WHAM-Breakfast Time
WIBX-Musical Clock; News;
Birthdays Club
WKBW-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
WNAC-News
WNBX-Save the Baby

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Yoichi Hiroaka, xylophonist: WJZ
WDR-C-Shoppers Special
WEAN-Morning Devotions
WEEL-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-Devotional Service
WTAG-Organ Recital

7:45
NBC-Mrs. Dailey Recipe; The Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning: WTAG
WNAC
News: WDR WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WEAN-Musical Clock
WESG-Morning Devotions
WFBL-Morning Meditations
WGY-Billy Rose, tnr.
WHAM-Uncle Bob
WICC-Musical Roundup
WOKO-Variety Prgm.
WSYR-Time Keeper

8:00
★ NBC-Matcolm Claire: WEAF
CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)
NBC-The Church in the World Today; "The Church & the State," Dr. Alfred Grant Walton: WJZ (sw-21.54)
Y.N. News: WICC WFEA WCSH
WNBH WEAN WLBZ
Musical Clock: WOKO WHEC
WGY WBZ WNAC
News: WTAG WTIC WOR WJAR
WAAB WORC WBRV
WDR-Treasure House
WEEL-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Hits & Encores
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC (News, WEAF only) Good Morning Melodies: WEAF
WTIC WJAR CRCT
NBC-Richard Liebert, organist: WJZ

Y. N. George & Juanita, songs:
WICG WEAN WNBH WNAC
WTAG WFEA WBRV
WAAB-Morning Carnival
WCSH-News of Youth
WDR-C-Shoppers Special
WEEL-Caroline Cabot
WESG-Morning Varieties
WFBL-Lester Huff, organist
WLBZ-Time, Temp. & Weather
WOR-Gambling's Bargains:
Melody Moments; Tuneful
Tempos
WORC-Morn. Revue

8:30
NBC-Cheerio; Inspirational Talk & Music: WEAF WJAR WCSH
WTAG WBEN WTIC CRCT
WGY
CBS-Lyn Murray Entertains:
WABC WFBL (sw-21.52)
NBC-Dick Liebert, organist:
WEBR WHAM WSYR
Y. N. Francis Cronin, organist:
WFEA WEAN WICC WBRV
WEEL-Hits & Encores
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Birds; Melody Time

8:45
CBS-The Oleanders, Quartet:
WABC (sw-21.52)
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN-This & That; News
WFE: Tonic Tunes
WFBL-Tim
WHAM Tower Clock Prgm.
WLBZ-At the Console
WNBX Today's Almanac
WORC-Morning Watch

9:00
★ NBC-Breakfast Club; Bob Brown, m.c.; Annette King, contr.; Johnny Baker, tnr.; Yagabonds, Male Quartet; Walter Blaufuss' Orch.: WJZ WSYR CRCT WICC (sw-15.21)
CBS-Fred Feibel, organist: WABC
WLBZ WESG WDR WOKO
WEEL WFEA WNAS CFRB
WORC WKBW WIBX (sw-21.52)
NBC-Streamliners: Fields & Hall; Orch.: WEAF WCSH
WBEN
Musical Roundup: WICC WEAN
WBRV-Somebody's Birthday
WBZ-As You Like It
WFBL-Miss Goodnews
WGR-News; Homemakers
WGY-Ford Rush
WHAM-Christian Science
WTAG-Shopping News
WNBX-What's On Today? Isham Jones
WOR-Story Teller's House
WTAG-Shut-In Society
WTIC-Radio Bazaar

9:15
NBC-Streamliners: WTAG WJAR
Y.N. Voice of the Apothecary:
WNAC WICC WBRV WEAN
WFBL-Fred Feibel, organist
(CBS)
WGY-Market Basket
WHAM-Breakfast Club (NBC)
WNBX-Hits & Encores
WOR-Organ Recital
WTIC-Blue Grass Roy

9:30
CBS-Mellow Moments: WABC
WIBX WESG WEEI WLBZ
WORC WDR WNAS WGR
WFEA WOKO CFRB WFBL
(sw-21.52)
Y. N. Food News: WNAC WCSH
WTIC WTAG WICC WEAN
★ WBEN-HOLLYWOOD IM-
PRESSIONS
WBRV-Morning Musical Revue
WGY-Musical Prgm.; Consumers'
Information Service
WKBW-Spotlight
WNBX-Matinee Melodies

9:45
NBC-The Streamliners: WTAG
WCSH
WAAB-Charms Mirror
WBEN-Sally Work
WEAN-Goldman's Band
WGY-Musical Prgm.; News
WICC-Federal Music Project
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOR-Newark Museum Talk
WTIC-Studio Prgm.

10:00
CBS-News, Bluebirds, trio:
WABC WIBX CFRB WESG
WHEC WORC WFEA (sw-21.52)
NBC-News; Charioteers quartet:
WEAF WTAG WBEN WTIC
WGY CRCT WNAC (sw-15.33)
NBC-News; Breen & de Rose:
WEBR CRCT WEAN WICC

NBC-Fields & Hall: WJZ
Children's Prgm.: WGR WOKO
WJAR
Y.N. John Metcalf's Choir Loft:
WAAB
WBRV-News
WBZ-News; Olympian Quartet
WCSH-State Public Health Talk
WDR-News; Sybil Dean, songs
WEEL-Children's Hour
WFBL-Sat. Morn. Melody Club
WHAM-Tom Grierson
WLBZ-Topics of the Day
WNBX-Town Crier; Ray Noble
WOR-Tex Fletcher
WSYR-Juvenile Hour

10:15
NBC-Vass Family WEAF WCSH
WTAG WTIC WBEN WGY
WNAC (sw-15.33)
CBS-Richard Maxwell, songs:
WABC WKBW WESG WDR
WIBX CFRB WORC WHEC
WFEA (sw-21.52)
NBC-Raising Your Parents; Juvenile Forum Conducted by Milton J. Cross: WJZ WEBR
WEAN WICC CRCT WHAM
WBZ
C.N. Sid Reinners' Syncopals:
WNBH WAAB WBRV
WNBX-Parent's Forum
WOR-Herald Tribune Radio League

10:30
NBC-Manhattans; Orch.: WEAF
WCSH WTIC WTAG WBEN
WNAC (sw-15.33)
CBS-Let's Pretend: WABC WGR
WOKO WIBX WESG WFEA
WHEC WFBL CFRB WNAS
WNAS WORC WDR WLBZ
(sw-21.52)
C. N. Marriage Clinic, drama:
WNBH WAAB
WBRV-Kiddie Kapers
WGY-Theater of the Air
WKBW-Today's Almanac
★ WMBO-MOVIE GOSSIP (1310
kc)
★ WNBH-BEHIND THE MICRO-
PHONE
WNBH Dr. Will Auber
WOK Ed Fitzgerald & Company

10:45
NBC-Clark Dennis, tnr.: WJZ
WBZ CRCT
C.N. Singing Strings: WNBH
WAAB WICC WEAN WBRV
WHAM-Bob Pierce's Rascals
WKBW-Variety Prgm.
WNBX-Morning Concert

11:00
NBC-Our Amer. Schools: WEAF
WCSH WTAG WJAR WGY
WTIC WNAC WBEN (sw-15.33)
★ CBS-Philharmonic Symphony
Orch.; Children's Concert:
WABC WOKO WDR WIBX
WEEL WFEA WNAS WFBL
WKBW WORC WLBZ (sw-21.52)
NBC-Madge Marley, sop.: WJZ
WSYR CRCT
Musical Roundup: WICC WEAN
★ CJLS-MOVIE GOSSIP (1310
kc)
WAAB-Get Thin to Music
WBRV-To be announced
WBZ Women's Club Prgm.
WESG Musical Bazaar
WGR-News; Employment Report;
Romance & Rhythm
WNBX-You Home

11:15
NBC-Minute Men: WJZ WSYR
WHAM (sw-15.21)
NBC-Doc Whipple, pianist: WEAF
WBLN WIAA WGY WNAC
WTIC CRCT WJAR (sw-15.33)
★ CBS-Philharmonic Symphony
Orch.; Children's Concert:
WHEC CFRB
WCSH School Librarian
WEAN-News; Shopping News
WNBX-Tonic Tunes

11:30
NBC-Mystery Chef: WEAF WGY
WBEN WTIC WJAR WNAC
WCSH WTAG (sw-15.33)
NBC-Magic of Speech: WJZ WBZ
CRCT WHAM WSYR WEAN
WICC (sw-15.21)
MBS-Key Men Quartet: WOR
WNBH WBRV
News: WAAB WNBX
WGR-Roger Baker's Funquizz

11:45
NBC-Home Town sketch WEAF
WBEN WJAR WNAC WCSH
WGY WTAG (sw-15.33)
WAAB-Len Salvo, organist
WBRV-Earl White, wandering
buckaroo
WESG-Norman Meservy
WGR-Resettlement Administ'n
WICC-Musical Roundup
WNBX-Marjo Morelli
WOR-Martha Deane
WTIC-Doc Schneider's Texans

AFTERNOON

12:00
★ NBC-Chasins' Music Series:
WEAF WTIC WJAR WBEN
CRCT (sw-15.33)
NBC-Call to Youth, "Use of
Time," Prof. George Stewart,
speaker: WJZ
Y.N.-House Party: WTAG WLBZ
WEAN WNAC WICC WNBH
WBRV
News: WESG WFEA
WAAB-Howard Lanin & Orch.
WBZ-News; Noonday Review
WCSH Today's Almanac
WGR-News; Variety Prgm.
WGY-Musical Prgm.; News
WHAM-4-11 Club Prgm.
WNBX-Jimmy Packard
WORC-March of Events
WSYR-News; Musical Revelries

12:15
NBC-Genia Fonarova, sop. &
Orch.: WJZ WEBR WSYR
WBZ
Andree de Lol, Bach: Hiltou-
nelle, Pierre; Danse Orien-
tale, Breton; Lullabye, Her-
mann.
★ CBS-Philharmonic Symphony
Orch.: WNBH WGR
News: WDR WEEI
WCSH-Chasins' Music Series
WESG-Cornell Agricultural Hr.
WFBL-Agricultural Prgm.
WGY-The Illi-Boys
WHAM-News paper of the Air
WIBX-Mid-day Melodies
WKBW-Musical Interlude; Em-
ployment Report; Market Re-
ports; Weather
WOKO-Quik Quiz
WORC-Noon-day Musicale
WTAG-Farm Flashes

12:30
★ NBC-American Farm Bureau
Fed.; Walter Blaufuss' Orch.:
Guest Speakers: WJZ WHAM
WSYR WEBR WBZ (sw-15.21)
CBS-Geo. Hall's Orch.: WABC
WFBL WORC WGR (sw-17.76-
9.59)
NBC-Rex Battle's Ensemble:
WEAF WCSH
Y.N.-La Rosa Prgm.: WAAB
WICC WEAN
News: WOR WLBZ WNBX
WBRV
WBEN-News; George Hall's
Orch.
WDR-Ad-Liner
WEEL-The Goofs
WFEA-N. H. Extension Service
WGY-Farm Prgm.
WIBX-Juvenile Contest
WJAR-Farm Chat
WKBW-Variety Prgm.
WNAC-Musical Roundup
WOKO-News; Market Quotations
WTAG-Noon-day Revue
WTIC-Connecticut State College

12:45
CBS-George Hall's Orch. WHEC
WFEA CFRB WNAS WOKO
NBC-Rex Battle's Orch.: WNAC
WJAR
WBEN-Stock & Commodity Quo-
tations
WBRV-Luncheon Varieties
WKBW-Health Hunters
WLBZ-Noonday Revue
WNBX-Farm Bureau
WOR-Howard Lanin & Orch.

1:00
NBC-(News, WEAF only) Whit-
ney Ensemble: WEAF (sw-15.33)
CBS-Jack Shannon, tnr.: WABC
WDRC WFBL WOKO WEEI
WGR (sw-15.27-9.59)
Farm Service: WNBX WBEN
News: WJAR WTAG WCSH
WICC WFEA WLBZ WNAC
WIBX WEAN WNBH
WAAB-News of Woman's Clubs
WBRV-Piano Moods
WGR-Columbia Reporter
WGY-Stock Reports
WKBW-News; Variety Prgm.
WNBX-Farm Flashes
WORC-For Your Pleasure
WTIC-News & Market Report

1:15
NBC-Whitney Ensemble: WGY
WJAR WBEN WTAG WTIC
CRCT
CBS-Poetic Strings: WABC
WDRC WLBZ WORC WIBX
WOKO WFEA WEEI WBL
WNAS (sw-9.59-15.27)
MBS-Pet Club: WOR WAAB
Y.N.-Song Pictures: WNAC WICC
WNBH WEAN WBRV
WCSH-News
WESG-Suburban Special
WKBW-Art Gallery
WNBX-Joe Haynes

1:30
NBC-People's Lobby Luncheon;
"The Right to Earn the Ameri-
can Standard of Living," Dr.
Louise Stanley, Isador Lubin,
Sen. Ernest Lundeen & Rep.
Herbert S. Biglow, speakers:
WEAF WCSH WJAR WTIC
WGY WBEN (sw-15.33)
CBS-Buffalo Presents: WABC
WLBZ WORC WIBX WFEA
WEEL WFBL WNAS WOKO
WGR WDR (sw-15.27-9.59)
NBC-Our Barn, Children's Prgm.,
dir. Madge Tucker: WJZ
WSYR WHAM CRCT (sw-15.21)
Y.N. Band Parade: WICC WNBH
WNAC WEAN WBRV
WAAB-Jason Tobias Orch.
WBZ-To be announced
WKBW-WPA Prgm.
WNBX-Jungle Rhythm
WOR-Melody Moments; Musical
Interlude; Women Reporter
WTAG-Vienna Symphonic Orch

1:45
NBC-People's Lobby: WTAG
Y.N. Three Girls & a Boy:
WNBH WBRV WNAC WEAN
WICC
CFRB-Buffalo Presents (CBS)
WAAB Little Theater of Music
WBZ-News
WKBW-Dance Prgm.
WOR-Luncheon Dance Music

2:00
★ NBC-METROPOLITAN OPERA
Co. (RCA Victor): WJZ WBZ
WSYR WHAM WEBR WEAN
WICC CRCT (sw-15.21 15.33)
CBS-Dancepatrons: WABC WEEI
CFRB WLBZ WORC WOKO
WDRC WHEC WFBL WESG
WIBX WFEA WGR WNAS
(sw-9.59-15.27)
NBC-Your Host Is Buffalo;
Soloists & Orch.: WEAF WGY
WTAG WJAR WBEN WCSH
WTIC
MBS-Count Basie's Orch.: WOR
WNBH WAAB WBRV
WKBW-Variety Prgm.
WNAC-Musical Roundup
WNBX-Afternoon Concert

2:15
MBS-Welcome Lewis & Organ:
WOR WAAB WBRV
WKBW-Festival
WNAC-Your Host Is Buffalo

2:30
NBC-Golden Melodies: WEAF
WNAC WTAG WESH WBEN
WJAR WTIC WGY
CBS-Madison Ensemble: WABC
WDRC WORC WEEI WOKO
WIBX WFEA WNAS CFRB
WLBZ WHEC WFBL WESG
WGR (sw-15.27-9.59)
MBS-Int'l. House: WOR WAAB
WBRV WNBH

2:45
CBS-Clyde Barrie, bar.: WABC
WORC WEEI WIBX WFEA
WNAS CFRB WLBZ WHEC
WFBL WESG WOKO WGR
WDR (sw-15.27)
WKBW-Columbia Reporter

3:00
NBC-Walter Logan's Musicale:
WEAF CRCT WBEN WCSH
WTIC WJAR WTAG WGY
WNAC
CBS-Down by Herman's: WABC
WKBW WHEC WDR WOKO
WFEA WFBL WLBZ WORC
WESG WNAS CFRB WIBX
WEEI (sw-15.27)
MBS-Seton Hall Glee Club:
WOR WNBH WAAB WBRV
WGR-News; Nursery School
WNBX-Ben Armstrong's Orch.

3:15
WAAB-Racing Results
WGR-Gems of Melody
WNBX-Don Steele's Orch.

3:30
★ NBC-Weekend Revue, Variety
Prgm WEAF WBEN WGY
WJAR WCSH WTIC WTAG
WNAC
CBS-Dept. of Education Series,
"Fish": WABC WNAS WKBW
CFRB WESG WORC WOKO
WFEA WEEI WFBL WIBX
WHEC WDR WLBZ (sw-15.27)
MBS-Nursery Stakes No. 1:
WNBH WOR WAAB WBRV
★ CFRB-BEHIND THE MICRO-
PHONE
★ WDEV-MOVIE GOSSIP (550
kc.)
WNBX-Barrett & Rivard

3:45
WGR-Dance Prgm

4:00
CBS-Ann Leaf, organist; Jimmie
Brierly, tnr.: WABC WOKO
CFRB WESG WKBW WEEI
WDRC WORC WFEA WIBX
WLBZ WNAS (sw-15.27)

NBC-Weekend Revue: (sw-9.53)
WFBL-News
WGR-News; Music for You
WNBX-Success Story

4:15
WFBL-Ann Leaf, organist (CBS)
WGR-Columbia Reporter
WNBX-Teatime Melodies

4:30
NBC-Spelling Bee; Paul Wing,
dir.: WEAF WGY WTIC
WTAG WBEN WNAC WCSH
WJAR
CBS-"Labor & Legislation," Wm.
Green, Geo. M. Harrison, Mat-
thew Woll & J. M. Ornburn:
WABC WOKO WFEA WFBL
CFRB WORC WIBX WEEI
WNAS WKBW WHEC WDR
WLBZ (sw-15.27)
MBS-Howard Lanin's Orch.: WOR
WBRV WNBH
WAAB-Music & Racing Matinee
WESG-Rhythm Almanac
WGR-Lonesome Cowboy
WNBX-Rhythm & Romance

4:45
WGR-Young Artist's Recital
WNBX-Musical Varieties

5:00
CBS-Dictators: WABC WFEA
WOKO WESG WIBX CFRB
WNAS WKBW WHEC WDR
WFBL WORC WEEI (sw-15.27)
MBS-Woody Herman's Orch.:
WOR WBRV
WBEN-Hal Grayson's Orch
WFEA Flash Gordon
WGR-News, Variety Prgm
★ WHDL-MOVIE GOSSIP (1420
kc)
WLBZ-Shoppers Variety Revue
WTAG-Blue Room Echoes

5:15
Y.N. Better Business: WICC
WNBH WBRV
WLBZ-Dictators (CBS)
WNAC-Moving Picture School
Scheme, drama
WNBX-Theater Billboard

5:30
★ NBC-Kaltenmeyer's Kindergar-
ten (Trucker Oats); Cecil
Roy; Bruce Kamman: WEAF
WGY WCSH WJAR WNAC
WTIC WTAG WBEN (sw-9.53)
CBS-Drama of the Skies; Dr.
Clyde Fisher: WABC WOKO
WESG CFRB WFBL WORC
WKBW WHEC WDR WFEA
WIBX WEEI WLBZ (sw-15.27)
NBC-To be announced: WJZ
WHAM WSYR WBZ WICC
CRCT (sw-15.21)
MBS-Fred Berren's Orch.: WOR
WBRV-Make Believe Ballroom
WEAN-American Legion Prgm
WGR-Phil Henry & Mary Lou
WNBX-Swing Time

5:45
CBS-Eton Boys, quartet: WABC
CFRB WLBZ WFBL WOKO
WNAS WKBW WHEC WFEA
WORC (sw-11.83-15.27)
NBC-The Southernaires, quartet:
WJZ WHAM WSYR WBZ
CRCT
News: WICC WDR WEAN
WBRV
WEEL-Checkerboard
WESG-Bill Pope
WGR-Traveling Twins
WIBX-Science Round Table

6:00
NBC-(News, WJZ only) Nickel-
odeon; Sylvia Clark: WJZ
WBEN
CBS-Ben Feld's Orch.; News:
WABC CFRB WDR WFBL
WESG WOKO WGR WIBX
(sw-21.52-9.59)
NBC-Top Hatters Orch.: WEAF
WTAG (sw-9.53)
Y.N.-News: WNAC WICC WLBZ
WEAN WNBH WFEA WCSH
News: WJAR WEEI WTIC
WORC
WAAB-Dinner Concert
WBEN-News; Photography for
the Amateur
WBRV-Dinner Hour
WBZ-News; Radio Journal
WFEA-Dance Orch.
WGY-News; Billy Rose, tnr.
WHAM-Sports
WKBW-Variety Prgm.
WNBX-Thank You Stusia
WOR-Uncle Don
WSYR-News; Dinner Concert

6:15
NBC-Top Hatter's Orch.: WEAF
Hatters' Orch.: WEAF WJAR
WGY WBEN WCSH (sw-9.53)
CBS-Ben Feld's Orch.: WORC
WIBX WEEI WFEA WLBZ
Y.N.-Listen to Alice: WTAG
WNBH WLBZ WICC WEAN
WBRV

Frequencies

OFRR-690, CRCP-840, WAAB-1410, WABC-860, WBEN-900, WBZ-WBZA-990, WCGH-940, WDR-1330, WEA-660, WEAN-780, WEBC-1370, WEEL-590, WESG-850, WFL-1360, WFEA-1340, WGR-550, WGY-790, WHAM-1150, WHEC-1430, WIBX-1200, WICC-600, WJAR-890, WJZ-760, WKBW-1480, WLBZ-620, WLW-700, WMAS-1420, WNAC-1230, WNEF-1500, WNBH-1310, WNBX-1260, WOKO-1430, WOR-710, WORG-1280, WSYR-570, WTAG-580, WTIC-1040, WIXBS-1630

WBZ-Concert Hall, WHAM Hugh Dodge, organist, WKBW American Legion Prgm, WNAC-Alice O'Leary, contralto, WNBX Dinner Music, WSYR Sports, WTIC-Eddie Abrahamson's Commanders

6:30 *NBC-News; Home Symphony; Ernest LaPrade, cond.; WJZ CBS-Tito Guizar, tr.; WABC WKBW WFEA WOKO WIBX WLBZ WESG (sw-21.52-9.59) NBC-News; Alma Kitchell, contralto; WEA WWSH (sw 9.53) Y.N.-Musical Roundup: WNAC WICC WEAN News: WBRV WTAG Sports: WBNB WOR WBZ-News: Musicale WDR-Homeymooners; Sports WEEL Dinner Time Revue WFL-This & That WGY News: Evening Brevities WJAR-WPA Concert Orch. WNBX-Chuck & Bobby Bruce WOR-Enoch Light's Orch. WORG-Modern Melodies WSYR-Musical Prgm. WTIC-Wrightville Clarion

6:45 NBC Religion in the News; Dr. Walter W. Van Kirk; WEA WBNB WGY (sw-9.53) CBS-Saturday Night Swing Club; Tommy Dorsey, trombonist; WABC WFEA WIBX WOKO WORG WDR- WMAS WEEI WGR (sw-21.52) Y.N.-Yankee Minute Men: WNAC WNBH WTAG WEAN WICC WBRV News: WOR WLBZ WAAB-Racing Results WBZ-O'Leary's Irish Minstrels WCSH-Maine Schools on the Air WHAM Newspaper of the Air WEBW-Kate Burr WNBX Sid Young's Orch. WSYR-Bert Block's Orch. WTIC-Medical Talk; Orch.

NIGHT

7:00 NBC-Song Stories, Jimmie Kemper & Co.; WEA WTIC WBNB WJAR WNAC WTAG WCSH (sw-9.53) CBS-Saturday Night Swing Club: (sw-9.59) NBC-Message of Israel; Rabbi Louis Mann; WJZ WBZ WEAN WICC (sw-11.87) WAAB News WBRY-Radio Religious Forum WFBL-Musicale WGY-Musical Kaleidoscope WHAM Hank & Herb WKBW-News; Music for an Hour WLB-Advertising Drama WLW-Red Nichols' Orch. WOR-Stan Lomax, sports WSYR-At the Crossroads

7:15 NBC-Hampton Institute Singers WEA WJAR WNAC WWSH WBNB WTAG (sw-9.53) CBS-Ma & Pa, sketch (Atlantic Refining); WABC WFBL WEEI WGR WIBX WMAS WORC WHFC WDR- WOKO (sw 9.59-11.83) C.N.-Lew Conrad's Orch.: WAAB WLBZ WFEA WNBH WLW Univ. of Cincinnati WNBX-Hollie Wright's Sports Revue WOR-Nat Brandwynne's Orch. WTIC-Sports

7:30 NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams, cond.; WJZ WBZ WGY CRCT (sw-11.87) CBS-The Carborundum Band, Edward D'Anna, cond.: WABC WHEC WEEI WFBL WGR (sw 9.59-11.83)

Y.N.-Job Problems: WEAN WNAC WNBH WLBZ Hour of Cheer: WICC WTIC News: WIBX WNBX WAAB-Symphonietta WBEN-Theater Orchestra WBRV-Concert Hall of the Air WDR-Moments You Never Forget, Edwin C. Hall WFEA-Thank You Stusia WHAM-Ran Wilde's Orch. (NBC) WJAR Pawtucket Boys Club Harmonica Band WLW-Al Donahue's Orch. WOKO-American Wor Moments You Never Forget WORG-Dance Revue WSYR-Musicale WTAG Dol Brissette's Orch. WTIC Hour of Cheer

7:45 NBC-Thornthorpe Fisher: WEA WWSH WJAR WAAB Dance Orch. WFEA-Cold Spring Band WIBX-Portraits in Ivory WNBX-Make Believe Ballroom WSYR-Wilde's Orch. (NBC)

8:00 NBC-Saturday Night Party (Sealtest); Don Dickson, har.; Lucia Graesser, sop.; Tom Dolan's Orch.; New Yorker Chorus; Guests: WEA WBNB WCSH WNAE WJAR WTAG WLW WTIC WGY (sw-9.53) NBC-Ed Wynn, The Perfect Fool (Spud) with Graham McNamee; Don Voorhes's Orch.; Josephine Antoine, guest; WJZ WBZ WHAM WEBC WSYR (sw-11.87)

*CBS-Columbia Workshop; Dramatization: WABC WMAS WIBX WORC WOKO WLBZ WEEI WFBL WDR- WHEC WGR WFEA (sw-11.83 6.06) MBS-Benny Venuta's Prgm.; WAAB WICC WBRV WEAN WNBH WOR

WKBW-News; World Theater 8:30 CBS-Johnny Presents (Philip Morris); Phil Dney, bar.; The "Swing Fourteen"; Giersdorf Sisters; Four Rouges; Charles Martin's "Circumstantial Evidence"; Russ Morgan's Orch. (Premiere); WABC WFBL WHEC WOKO WDR- WORC WGR WEEI WIBX WLBZ WFEA WMAS (sw-6.06-11.83)

NBC-Meredith Willson's Orch.: WJZ CRCT WSYR WEBC WBZ WHAM WEAN WICC (sw-11.87) WKBW-Riddle Me This 8:45 WNBX-Mystery Singer 9:00 *NBC-ALKA SELTZER NAT'L Barn Dance; Henry Burr, Verne Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lulu Belle & Arkie, songs; Uncle Ezra; Tobias & Susie; Lucille Long; Joe Kelly, m.c.; WJZ WBZ WSYR WEBC WABY WICC WHAM WEAN (sw-11.87)

*CBS-FLOYD GIBBONS Speedshow (Nash-Lafayette); Vincent Lopez' Orch.; Lupe Velez, guest; WABC WFBL WKBW WDR- WNBW WORG WOKO WEEI (sw-6.12 6.06) NBC-Snow Village Sketches (Loose Wiles); Arthur Allen & Parker Fennelly; WEA WCSH WBNB WJAR WNAC WLW WTIC WTAG WGY (sw-9.53) MBS-Console & Keyboard; WOR C.N.-Lew Conrad's Orch.: WLBZ WAAB WNBH WFEA WBRV-Frank Romano's Orch. WGR-News; Green Family WIBX Dance Orch.

9:15 *MBS-Chicago Symphony Orch.: WLBZ WAAB WFEA WNBH WOR WBRV Overture to "A Midsummer Night's Dream," opus 21 (Mendelssohn-Bartholdy); Six Variations on a Russian Theme; Symphony No. 5, C minor, opus 67, four movements; (Beethoven); Suite "Houses of Amour," opus 61 (Glazunov); Finale from Act III, "Siegfried" (Wagner).

9:30 CBS-The Saturday Night Serenade (Pet Milk); Mary Eastman, sop.; Bill Perry, tr.; Gus Haenschen's Orch.; Serenaders Chorus; WKBW WFBL WHEC WEEI *CBS-Symphony Orch.; Howard Barlow, cond.: WABC (sw-6.12)

*NBC-The Shell Show; Joe Cook, m.c.; Guests: Ernie Watson's Orch.: WEA WGY WWSH WJAR WBNB WTAG WLW WTIC WNAC (sw-9.53) Dance Orch.: WIBX WGR WDR-Rev Charles Graves WKBW-Pop Concert WOKO-Echoes of the Stage WORC-The Maestro Presents 9:45 WDR-Clumber Hour 10:00

*CBS-LUCKY STRIKE HIT Parade & Sweepstakes; Carl Hoff's Orch.; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WKBW WDR- WHFC WFEA WIBX WLBZ WHRC WFBL WMAS WNBW WEEI (sw-6.12-6.06) NBC-To be announced: WJZ WSYR WEAN WICC WBZ WHAM (sw-6.14) WGR-News; Soft Lights

10:30 *NBC-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page; John Mather & Norman Field, dramatic players; Hall Johnson Negro Choir; Clarence Muse, bar.; Four Blackbirds, quartet; Harry Jackson's Orch.; WEA WTIC WJAR WCSH WTAG WNAC WBNB WGY WLW (sw-9.53) CBS-Feista; Lud Gluskin's Orch.; Guests: WABC WOKO WFEA WLBZ WHFC WGR WMAS WDR- WORC WEEI WIBX WNBW (sw-6.12-6.06) WFBL-News WKBW-This Day, drama WSYR-Bert Block's Orch.

10:45 WFBI-Sun Dodgers WKBW-Dance Orch. 11:00 *NBC-ALKA-SELTZER NAT'L Barn Dance; Henry Burr, Verne Lee & Mary; Hoosier Hot Shots, Novelodeons, vocal trio, Sally Foster, Lulu Belle & Arkie, songs, Uncle Ezra, Tobias & Susie; Joe Kelly, m.c.: WLW CBS-Benny Goodman's Orch.: WABC NBC-(News, WJZ only) Frankie Masters' Orch.: WJZ NBC-(News, WEA only) Clem McCarthy, sport shorts: WEA Y.N.-News: WNAC WNBH WICC WEAN WFEA WLBZ WWSH News: WJAR WTAG WOR WDR- WTIC WDR- WEEI WSYR WFBL WBRV WAAB Hod Williams' Orch. WBZ-News. Time. Weather WFBI-Lee Bolley sports WGY-News; On the Mall WKBW-News; Bono's Orch. WOKO State Police News

11:15 NBC-Ink Spots, quartet: WEA Y.N.-Hockey; Bruins vs. Toronto; WICC WTIC WEAN WNAC WTAG WBZ-Romance, Inc. WGY-Paul Kane's Orch. WNBH Dance Orch. WOR-Tom Dorsey's Orch. 11:30 NBC-Coleman's Orch.: WEA CBS-Jimmy Jackson's Orch.: WABC NBC-Glen Gray's Orch.: WJZ WBNB-Hal Grayson's Orch. WEAN Carl Tatz' Orch. WGR-Dance Orch. WHAM-Dick Barrie's Orch. WICC-Schnitzelbank Bavarians WNBH-Freddy Martin's Orch. WOR-Lennie Hayton's Orch. 12:00 NBC-Ray Noble's Orch.: WJZ NBC-Shandor Jerry Blaine's Orch.: WEA CBS-Ted Fio-Rito's Orch.: WABC WAAB-News WLW-Jolly Time; Paul Sullivan, news commentator WOR-Dance Orch. 12:15 WLW-Moon River 12:30 NBC-Andy Kirk's Orch.: WEA CBS-Henry King's Orch.: WABC NBC-Ben Bernie's Orch.: WJZ WOR-Dance Orch. 12:45 WLW-Red Nichols' Orch. 1:00 WLW-Al Donahue's Orch. WNAC-News WOR-Sterling Young's Orch. 1:30 WOR-Ted Fio-Rito's Orch. End of Saturday Prgms.

MONDAY Programs (continued)

(Continued from Page 33)

NBC-Warden Lawes in 20,000 yrs in Sig Sing, "Gang Girl," drama (Sloan's Liniment); WEA WNAE WGY WBNB WTIC WCSH WJAR WIAE (sw-9.53) NBC-The Bishop & the Gargoyle; WJZ WHAM WEBC WABY WEAN WBZ WSYR WICC (sw-11.87) MBS-For Men Only: WLW WBRV WAAB WFEA Fed. Music Project WGR-News; World Dances WLBZ-Schumann Club Br'dcast WOR-Gabriel Heatter

9:15 MBS-Charitoters, quartet: WOR WAAB WNBH WICC WGR-Echoes of Stage & Screen WLBZ-Melody Moods 9:30 *NBC-JACK PEARL'S RAL- eigh & Kool Show; The Baron Muenchhausen, with Cliff "Shar- lie" Hall; Suzy, Algy & Boris, stuooges; Edythe Wright, Jack Leonard & Three Esquires, songs; Tommy Dorsey's Orch.; Morton Bowe, tr.; WJZ WBZ WABY WSYR WEBC WHAM WEAN (sw-11.87) *NBC-RICHARD HIMBER'S Studebaker Champions; Alec Templeton; Guest: WEA WGY WTIC WJAR WNAC WTAG WBNB WCSH WLW (sw-9.53) MBS-Rendezvous: WAAB WOR WNBH WBRV WLBZ WICC WFEA

9:45 WGR-Piano Harmony 10:00 *NBC-Carnation Contented Prgm.; Lullaby Lady; Vivian della Chiesa, sop.; Male Quar- tet; Doring Sisters; Orch., dir. Frank Black; Vincent Pelletier, announcer; WEA WTAG WWSH WTIC WGY WBNB CRCT WNAC WJAR (sw-9.53) "Ridin' High," from "Red Hot and Blue"; "Villia" from "Merry Widow"; Lehar; "Five Eyes"; "When My Dream Boat Comes Home"; "Gardian"; "Delibes"; "Just a Youngin' For You"; "Lied- estadt"; Kreisler; "March Gras" from "Mississippi Suite"; Grofe; "The Phori- claus"; Massenet. *CBS-Wayne King's Orch (Lady Esther); WABC WDR- WKBW WEEI WOKO WFBL (sw-6.12-6.06) NBC Good Time Society: WJZ WEAN WBZ WICC (sw-6.14) MBS-Famous Jury Trials WDR WLW WAAB WBRV-Your House Party WFEA-Aloha Hawaiians WGR-News; Romeo & Juliet WHAM-Marvels of Eyesight WBX-George Perrine WLBZ-Swine Time WORC-The Dreamers WSYR-Nocturnal Singers

10:15 NBC-Good Time Society: WSYR WHAM WIBX Slumber Hour 10:30 NBC-Nat'l Radio Forum; Guest Speaker: WJZ WBZ WEBC WHAM WICC WEAN CBS-To be announced: WABC WHEC WLBZ WIBX WMAS WEEI WOKO WORC WDR- WFEA WFBL WGR (sw-6.12) *NB... Krueger Musical Toast; Jerry Cooper, bar.; Sally Singer, songs; Debon naire, male chorus; Ray Block's Orch.; Martin Block, m.c.; WEA WNAC WTAG WTIC WJAR WCSH WGY (sw-9.53) WBNB Spy Drama WKBW-This Day, drama WSYR-Hits & Headlines

10:45 Y.N.-Jack Eaves' Orch.: WAAB WNBH WKBW-Variety Prgm. WLW-Red Nichols' Orch. WOR-Nat Brandwynne's Orch.

11:00 CBS-Tomorrow's News Tonight, Aolre Baruch (Liberty); Ozzie Nelson's Orch.: WABC

NBC-(News, WEA only) Hal Goodman's Orch.: WEA NBC-(News, WJZ only) Don Ferdi's Orch.: WJZ News: WCSH WJAR WLBZ WOR WTIC WICC WFEA WDR- WORC WTAG WNAC WEAN WEEI WNBH WSYR WBRV WBNB WAAB-Pageant of Melody WBZ-News, Time, Weather WFBL Sports WGY-News; Organ Reveries WKBW-News; Variety Prgm. WLW-Paul Sullivan, news com- mentator WOKO-State Police News 11:15 NBC-King's Jesters: WEA WBNB-Sports Review WBZ-Romance, Inc. WFBL-Sun Dodgers WKBW-Roger Baker, sports WLW-The Queen's Minstrel WNAC-George Harris' Orch. WOR-Barry Winton's Orch. 11:30 NBC-Phil Levant's Orch.: WJZ CBS-Jay Freeman's Orch.: WABC NBC-Glen Gray's Orch.: WEA WNBH-Al Donahue's Orch.: WOR WLW WBNB-Harold Austin's Orch. WBRV-Lou Harold's Orch. WFBL-News WGR-Dance Orch. WSYR-Bowling Scores 12:00 NBC-Magnolia Blossoms: WEA CBS-Carl Revel's Orch.: WABC NBC-Ray Noble's Orch.: WJZ WAAB-News WLW-Moon River WOR-Mal Hallett's Orch. 12:30 NBC-Francis Craig's Orch.: WEA CBS-Hawaii Calls: WABC NBC-Lou Breese's Orch.: WJZ WOR-Leo Reisman's Orch. 12:45 NBC-Jimmy Garrett's Orch.: WJZ

End of Monday Programs

CONTESTS ON THE AIR

SUNDAY 2 p.m. EST (1 CST), NBC network. Lardt Trio. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast. 4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week. 7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Contest closes Saturday fol- lowing broadcast each week. 9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

WEDNESDAY 10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY 10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prizes of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on pro- gram.

FRIDAY 8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 mer- chandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY 7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program. 8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for ques- tions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast. 10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

MONDAY

12 noon EST (11 a.m. CST), CBS network. Monday through Friday. The Gunps. Select name for puppy and in 10 words or less give reason for selection. Pedigreed puppy given each week for best name submitted. Contest closes each Monday. 3:30 p.m. EST (2:30 CST), and 11:30 a.m. EST (10:30 CST), Monday through Friday, NBC network. Vic and Sade. 554 cash prizes for best entries of 25 words or less, finishing sentence given on program. 3:45 p.m. EST (2:45 CST), and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neils. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Fourth contest closes Saturday, Feb. 13, 1937.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network.

MR. FAIRFAX KNOWS ALL

In regard to your queries, HAI. KEMP is mar- ried and KAY THOMPSON is not. Kay, by the way, was born back in 1909 while GERT- RIDE NEISEN came to life in the year of 1912. —B. P., Newark, N. J. The singer on the "FIBBER MCGEE AND MOLLY" programs is Perry Como. Ted Weems picked him up and placed him in an ace vocal spot during a one-night stand tour last year.—J. L. Torrington, Conn.

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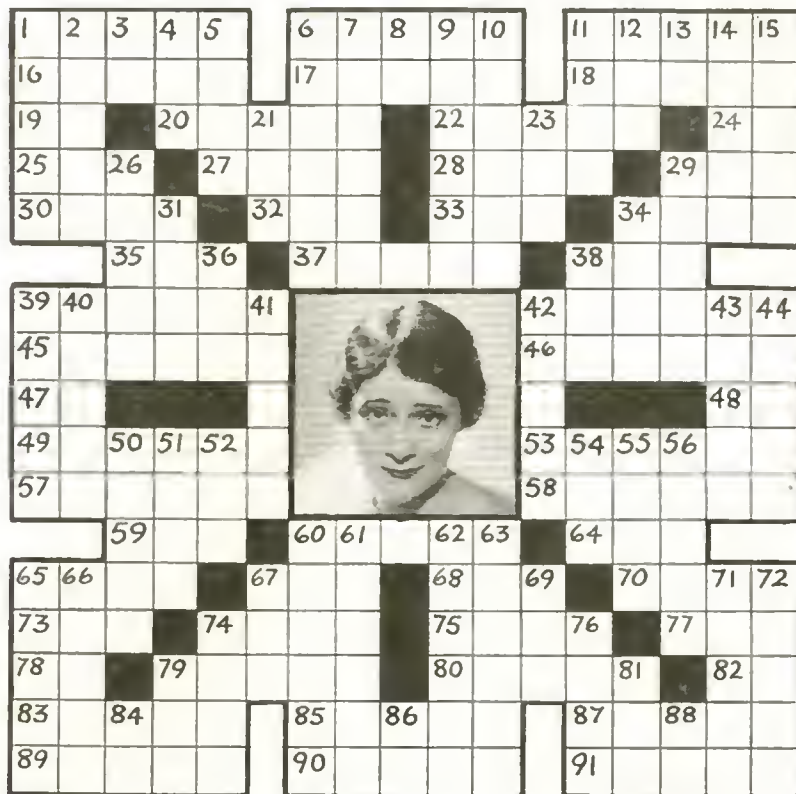
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 1. A poplar
- 6. French seaport
- 11. Milton J. —, announcer
- 16. Honey —, songstress
- 17. Vaughn De —, songstress
- 18. Rustic
- 19. Parent
- 20. In place of
- 22. Fortress
- 24. Tward
- 25. Anger
- 27. Remove from the surface of a liquid
- 28. Afresh
- 29. Exudation of trees and plants
- 30. Monarch of former times
- 32. — Crime Clues
- 33. Dessert
- 34. European inhabitant
- 35. Sailor
- 37. Growing out
- 38. Afar
- 39. Dolores —, actress
- 42. Capital of Mesopotamia
- 45. Singing Laly's first name
- 46. Walter —, comedian
- 47. Have existence
- 48. Upon
- 49. Witsland
- 53. Ozzie —, bandleader
- 57. Attendant
- 58. Neat
- 59. Cereal grain
- 60. Shed blood
- 64. A Chinese religion
- 65. Pinches
- 67. Virginia —, songstress
- 68. Not high
- 70. — Morgan, bandleader
- 73. Beast of burden
- 74. Flowerless plant

VERTICAL

- 1. Confess
- 2. Jerry —, orchestra leader
- 3. Parent
- 4. Hall of em (pl.)
- 5. Seines
- 6. Joan —, "Mars Marlin"
- 7. Don —, bandleader
- 8. Each (abbr.)
- 9. Narrows (noun)
- 10. From that place
- 11. Crop of a fowl
- 12. Race
- 13. Either
- 14. Devil
- 15. Slant
- 21. Piper out
- 23. Scotch river
- 26. Bird of prey
- 29. Famous jockey
- 31. Part in a play
- 34. Roman magistrate
- 35. Pollock, Grauer and Bernie
- 38. Tibetan ox
- 39. Scoffs
- 40. Star in portrait (first name)
- 41. Freshier
- 42. Tied
- 43. Walking
- 44. Jack —, maestro
- 50. Falls
- 51. Grape-like fruit
- 52. Soak flax
- 54. Dine
- 55. Falsifier
- 56. "Snuzzle"
- 60. The Old Maestro
- 61. Art —, bandleader
- 62. A cordial
- 63. Scotch Twelves (obs.)
- 65. Ruth's mother-in-law (Bib.)
- 66. — Jones, bandleader
- 67. Portuguese coin
- 69. Profliterance
- 71. Forum
- 72. Spanish gentleman
- 74. Liberate
- 76. Sway
- 79. Barbed fork
- 81. Negation
- 84. Sun god
- 86. Pronoun
- 88. Manuscript (abbr.)

Solution to Puzzle Given Last Week

PAGE	MADRIGUERA	
AREA	ODEON	BAER
TAITS	RAYON	GEM
	TRIP	SEE
	ERM	EVE
VARMINT	ERR	RED
ILTIAD		GAL
STONE		STYLE
TE	JIMMY	AD
ARMET	WALLINGTON	CADGE
AIGA		ALTEN
ENNOBLE	JELSER	
LUD	SOY	ELSE
BAR	GILLS	ROSE
ONES	ALELE	TIER
WALLINGTON		ALAR

PEEPING THROUGH HOLLYWOOD KEYHOLES

(Continued from Page 17)

reau, film extra headquarters.

"I am not trying to stir up trouble," Jimmy explains. "But when I see a wrong, I try to correct it. I am not making excuses for myself, but every time I have exposed a clandestine romance or taken a crack at someone that seemed to need it, I've tried to do a Boy Scout deed to balance the books."

"I prepare my broadcasts for the millions of radio listeners and not for Hollywood consumption. I try to please my audience instead of the picture industry. It is a rule in business that the customer is always right, so I try, first of all, to please my customers. I have no desire to pick a fight with Hollywood, but when I see a wrong I shall try to correct it, just as I al-

ways have, as everyone knows I have."

There you have it. Jimmy Fidler claims his ambition is to please his radio listeners. Every once in a while Hollywood seems to think he is trying to give the movie city a black eye. You can tune in your radio and take your choice, but the ambitions of a super-snooper like Jimmy Fidler should be interesting.

"My two greatest ambitions," he says, "are to put on just one broadcast that I can't find fault with afterward, and to own an autographed photograph of O. O. McIntyre."

P. S. How's about it, "Odd"?

Jimmy Fidler's Hollywood Gossip may be heard Tuesdays over an NBC network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST).

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PAYS UP TO \$7.00 AN HOUR

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(Nothing More for Pay.) Ladies' or Gents'. If you do not marvel at the glorious brilliance of the magnificent Facsimile Diamonds, return and we will refund your money. This is a special advertising offer and may never appear again. Order Now! National Facsimile Co., Dept. 6, Wheeling, W. Va.

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And Show You How To Earn Up To \$22 In A Week

Thrilling new! Amazing New patented process makes women a Snag-Proofed Nylon Hosiery. Resist snags and runs. wear twice as long, and cut hosiery bills in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. **AMERICAN SILK HOSE MILLS,** Dept. AM-83, Indianapolis, Ind.

QUILT PIECES Brand new

fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage.

10 spools sewing thread (free with each order. (Give Number and Color.) Sent C. O. D.

Jay Cee Remnant Co., Desk 69, Marlon, Illinois

Amazing New Movie Camera!

Takes Moving Pictures at less cost than Snapshots!

The most amazing precision-built movie camera value—and yours for only 10c a day! Never before have you heard of a fine 8 mm. movie camera selling for less than \$30! Never before have you heard of an 8 mm. movie film selling for only 60c a roll! Never before have you had the opportunity of taking your own movies—clear, sharp, true-to-life—for LESS THAN THE COST OF SNAPSHOTS!

Designed with an eye for modern, streamlined beauty! Compact! Lightweight! Easy to load! Operates exactly as the finest movie camera you've ever seen! Embodies all the latest advances in the science of fine camera-manufacture!

LIFETIME OF THRILLS!

Imagine being able to enjoy the thrill of taking movies—indoors or outdoors—of your loved ones . . . your pets . . . your vacations! Now—for only \$9.95 you can own a lifetime UniveX! A jewel of a movie camera! Lightweight! Finely balanced! Equipped with a precision Univar f 5.6 lens! Easy to load! Easy to unload! Easy to operate! Ready at the touch of a button to take clear, sharp, brilliant movies! Don't put off for another moment the joy of making your own movies! Send in the coupon—now! Learn how you can own this sensational, precision-built movie camera—for only 10c a day!

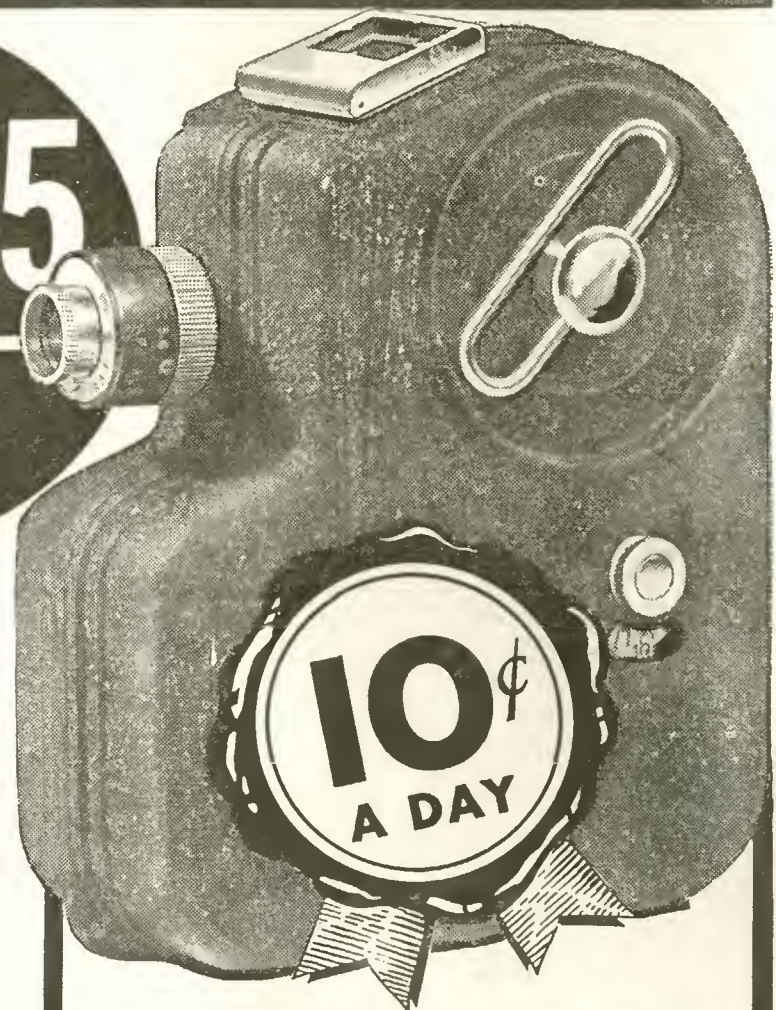
WHAT A PRICELESS GIFT!

For Christmas, Birthday, Wedding, Graduation or a Going-Away present! When you give the UniveX Movie Camera—you are giving thrills, happiness and pleasure for every day of the year—and for countless years to come! A present to be proud of . . . to be cherished and treasured! We will send the UniveX Cine "8" to anyone you name and you can still pay for it at only 10c a day.

USES 60c FILM!

UniveX Cine "8" uses the 30 ft. UniveX movie film roll that costs only 60c—that

\$9.95



takes as many scenes as 60 ft. of 16 mm. film! This film can be purchased direct from us or from any good dealer anywhere in the world. Don't deny yourself the pleasure of owning a movie camera now that you can take home movies at less cost than ordinary snapshots.

ONLY 8 MM. PROJECTOR RETAILING FOR LESS THAN \$26!

A worthy companion to the sensational UniveX Cine "8" is this lowest priced 8 mm. movie projector in the world. Takes all 8 mm. film including professionally made movies (which may be rented or bought). 15 minutes continuous projection-capacity, "Rock-steady" pictures: quiet, smooth operation; easy to load and thread; high-powered pre-focused lamp and 15 other important features heretofore found only in the highest-priced movie projectors.



Backed by \$1250 written guarantee.

When you buy a UniveX Cine "8" you're not getting some "blind article" but a precision-built movie camera that is nationally known and nationally advertised at the cash price \$9.95. When you buy it from us you get it by paying only 10c a day (which includes a small carrying charge).

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The UniveX Cine "8" is accompanied by written guarantee bond of the Universal Camera Corporation—the largest unit manufacturers of cameras in the world. This bond accompanies your camera and protects you against any and every mechanical defect for a period of one year. In addition it is sold by us with an absolute money-back guarantee that if it does not live up to your highest expectations you can return it and we will refund your money without question or argument. You yourself are the judge and jury. Don't delay any longer! Start enjoying the thrills that come with owning a fine movie camera. Doubly enjoyable when you can buy it for 1/3 the price of other 8 mm. cameras and on the easy 10c a day plan. Mail coupon today for free literature illustrating and describing this sensational UniveX Cine "8" Movie Camera and giving complete details of our easy 10c a day plan—\$3.00 a month.

Modern Camera Exchange, Inc., Dept. 88, 1270 Sixth Ave., New York, N.Y.

MAIL FOR DETAILS! 10¢ A DAY PLAN!

THIS IS NOT AN ORDER!

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1270 Sixth Ave., (Radio City)
Dept. 88, New York City

Without obligation on my part send me free literature describing the new UniveX Movie Equipment and complete details of your liberal 10c a day plan.

Name.....

Address.....

Town..... State.....

If you want the movie equipment IMMEDIATELY and prefer to buy for cash enclose check or money-order with coupon. \$9.95 for UniveX Cine "8"—\$12.50 for UniveX Projector. We pay all delivery charges. If not completely satisfied, you can return purchase within 30 days and money will be refunded.

AMAZING UNIVEX FEATURES

1. Only movie camera using 60c film roll. Means lowest cost of operation.
2. Lightest weight. Only 16 oz.
3. Sturdy construction. All aluminum non-breakable body. Will last a lifetime.
4. Easy to load and unload.
5. Foolproof. Anyone can take movies with UniveX Cine "8".
6. Univar precision f 5.6 lens.
7. Lens equipment interchangeable.
8. Pictures screen up to 4 1/2 ft. x 8 ft.



UniveX Cine "8" showing its sleek streamlined body. Note the self-reading exposure table on the camera.



View showing—Winding key—Release button—Detachable lens barrel—View finder—Footage indicator.



Easy to load and unload. Even a child can take movies with this sensational UniveX Cine "8."

BACKED BY WRITTEN GUARANTEE AGAINST ANY MECHANICAL DEFECTS BY THE LARGEST UNIT-MANUFACTURER OF CAMERAS IN THE WORLD

DON'T DELAY! MAIL COUPON TODAY!

MAN AND WIFE WANTED!

To run local COFFEE AGENCY

Splendid Chance To Make Up To **\$60⁰⁰** in a Week



**NEW FORDS
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If you want an unusual opportunity to make a fine cash income operating a Coffee Agency right in your locality, send your name at once for full details about my plan—FREE.

This opportunity is open to one person—man or woman—in each locality, or two persons operating in partnership. Local Coffee Agency, is ideally suited for married couples; wife takes care of orders and handles calls at home, while husband delivers and collects. **Earnings start very first day.** Prosperous business of 200 regular customers quickly developed through remarkable, tested plan.

Start Earning at Once

I'll send you everything you need—your complete outfit containing full-size packages of products, also printed forms, blanks, advertising literature, samples, etc., together with simple instructions for both the husband and wife, so you can start your earnings right away. Make as high as \$45.00 your very first week.

Everybody uses Coffee, Tea, Cocoa, Spices, Flavoring Extracts, Cosmetics, Soaps, Toilet Goods, and other foods every day. They **MUST BUY** these things to live. You simply take care of your regular customers right in your locality—just keep them supplied with the things they need. You handle all the money and pocket a big share of it for yourself. You keep all the profits—you don't divide up with anyone. Hundreds of housewives in many localities are waiting, right now, to be served with these nationally famous products.

I Send Everything

Just as soon as I hear from you I will send you complete details—tell you all the inside workings of this nation-wide Coffee Agency Plan. I will explain just how to establish your customers: how to give them service and make good cash earnings. You can plan it so you give only 5 days a week to your business, collect your profits on Friday, and have all day Saturday and Sunday for vacation or rest. The plans I send you took years to perfect. You know they must be good because they have brought quick help to hundreds of other men and women, both married and single, who needed money.

Ford Cars Given

Over and above the cash earnings you make, I will give you a brand new Ford Sedan as a bonus for producing. This is not a contest or a raffle. I offer a Ford Car—as an extra reward—to everyone who starts in this business.

Make Money Fast

Look in the box on the right! See how fast these men and women made money. Some of them even worked alone without any help from their husbands or wives. They used this same plan that I will now send you. You read it; then if you see the possibilities, I'll help you start without asking you to risk a penny of your own money.

YOU DON'T RISK A PENNY

You can start a Coffee Agency and make money the first week. You don't have to risk a cent. I absolutely guarantee this. No experience is needed. You use your home as headquarters. **You can build your business on my money.** Full details of money making plans are free. Send your name today for the free book giving all inside facts, then you can decide. Don't waste a minute as you might lose this opportunity through unnecessary delay. **ACT AT ONCE.**

ALBERT MILLS, President
3856 Monmouth Avenue Cincinnati, Ohio

NOT A CONTEST

Not a lottery. Not a game of chance. You don't have to "win" to get a Ford Car of your own. I give these Ford Cars to producers as a bonus over and above their cash profits, to encourage prompt service to their customers. The car becomes your personal property with no strings attached.

AND HERE IS POSITIVE PROOF OF BIG EARNING POSSIBILITIES

Can you make money with a Coffee Agency? Yes. Here's a way to make it **FAST!** If only three or four people had made money as fast as this, you might call it an accident. But **many** have done it! Here are only a few—if space permitted I could print scores of exceptional earnings.

Amount Earned In One Week

F. J. Mosher, Wyo.	\$ 60.00
Wilbur W. Whitcomb, Ohio	146.00
Clare C. Wellman, N. J.	96.00
Geo. W. Wright, Maine	63.75
A. Pardini, Calif.	69.09
Norman Geisler, Mich.	136.50
Gunson R. Wood, N. Y.	82.10
Lamar C. Cooper, Mich.	82.00
Helen V. Woolmington, Penna.	45.00
Ruby Hannen, W. Va.	73.00
Hans Coordes, Neb.	96.40
Lambert Wilson, Mich.	79.00
W. J. Way, Kans.	78.15

These exceptional earnings show the amazing possibilities of my offer. Don't let this opportunity pass—send me your name for **FREE** Facts.



MAIL COUPON *Now*
SEND NO MONEY—FREE

ALBERT MILLS, President, 3856 Monmouth Avenue, Cincinnati, Ohio

Send your free book telling how to start a Local Coffee Agency in which a married couple (or a single person) can make up to \$60.00 in a week. I will read it and then let you know if I want to accept this opportunity.

Name _____

Address _____

(Please Print or Write Plainly)