

"LOVE BEGINS AT 30" SAYS FRANK PARKER

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS

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JACK BENNY

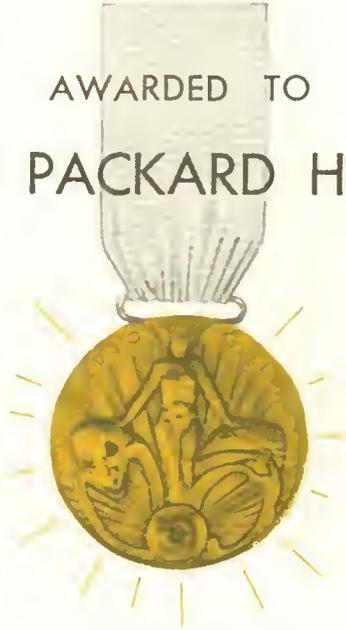
**WHO IS HOLDING TELEVISION BACK?
ANNE SEYMOUR'S ANSWER TO TROUBLE**

MEDAL OF MERIT



Fred Astaire

AWARDED TO
THE PACKARD HOUR



Johnny Green



Charles Butterworth

IN THE beginning, rumors had it that Fred Astaire and Ginger Rogers would be starred together in a show designed to sell one of America's great automobiles to the public.

In the beginning, the question was asked: "How can a guy and a girl who don't do much but dance get across on the air?"

But presently the rumors began to change. This was to be Fred Astaire's show, subject completely to his management and presenting only the formula he desired and the guests he invited.

And that, said the critics, was suicide, for was it not true that he had won his popularity at the side of the fast-stepping Ginger Rogers, and before that with the aid of his clever sister, Adele? Even though his name was box-office magic, wasn't the fact that he had never made a picture alone evidence enough that his bosses thought he alone could not pull people into theaters? And if he couldn't pull at the box-office where he could be seen . . .

A portion of Broadway has been named in jest the "Wailing Wall." The fate of the Fred Astaire program was often mentioned there in those early days.

As plans materialized, it became apparent indeed that Fred Astaire was to be given an opportunity to show the public the full measure of his showmanship. Money bags were opened to him. Talent sources were scoured for him.

There came the opening night

and the unfortunate beginning of the legend that this expensive, beautifully mounted program was a white elephant, that it was jinxed. For Fred Astaire could not even be present.

But one week later, Fred got back from Europe and brought with him new-found confidence as a dancer, singer, master of ceremonies, showman. With tireless Johnny Green as his musical maestro, with the help of an ex-newspaperman with a Casper Milquetoast complex, a chap already moderately well-known to movie audiences as Charles Butterworth, he soon caught the avid attention of Tuesday night listeners.

Presently, another legend replaced the one concerning the jinx. This one said that Fred was the

world's greatest worrier and Hollywood's champion rehearsaler. The words and music of this new myth predicted that Astaire's success on the air was but a flash in the pan; his intense pursuit of perfection and his refusal to accept second-best performances, even in rehearsal, would burn him out, and burn out his co-performers.

So next Tuesday night we will be able to tune in the twenty-second performance of the Packard hour and hear the answer to all those imaginings that have attended the phenomenal development of this newest of broadcasting's four-star shows. Then we shall be able to compare our personal findings with those of the millions of Americans whose regular attendance upon these broadcasts have definitely lifted the Packard hour to one of radio's best.

Fred Astaire's talents come to us now, blended with the quiet hilarity of Charles Butterworth's humor, the deft musicianship of Fred's close friend, Johnny Green, and the singing of Conrad Thibault, Francia White and Trudy Wood.

Radio broadcasting opens doors to vistas of enjoyment never before experienced by millions of shut-ins and others whose lot in life leaves them too many miles from the stages of our nation's great theaters. Because of the bright new pleasure afforded by this Tuesday evening entertainment, RADIO GUIDE presents its January Medal of Merit to the Packard hour.

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WHO'S HOLDING TELEVISION BACK?

GIANT CORPORATIONS SPEND MILLIONS
TO PERFECT "RADIO MOVIES"—STILL
SOMEBODY, SOMETHING, DEFIES THEM!

BY ALTON COOK

TWO of radio's huge corporations are staking their biggest brains and fantastic chunks of their money on the wildest, most extravagant gamble science has ever undertaken.

Their prize—if they win—is television, and a good chance that the new device will plunge the whole radio business back into the chaos we used to call "radio's infancy." If they lose—if the big brains and the big chunks of money can't beat the technical obstacles—radio can proceed along the comparatively orderly paths it now is following.

With these stakes what they are, maybe it is not wild to suspect that the heads of the huge corporations sometimes look wearily into the future and hope that the sums lavished in television are being spent in vain. But they don't dare stop. If one corporation stops, the other will carry on—or if they both stop, there will be eager brains and financiers abroad, perhaps others here, to pick up the task. There is no quarter.

Everything about television is staggering in its proportions—the cost of its development, the incredible complexity of the process, the unprecedented sums that will be needed to give the industry its start if television ever does go into its commercial phase. Just what point of development must be reached to make television commercial or when that will happen are guesses no one close to the industry will hazard. The optimistic place it years away.

In the laboratory, television already

is a reality. It has been for years. Two powerful new television transmitters are in daily operation: one in Philadelphia, the brain-child of Philco and its youthful genius, Philo Farnsworth; the other at the top of the Empire State building in New York, an extravagance financed by the Radio Corporation of America with Dr. Vladimir Zworykin as head of the invention and experiment corps. Both operate in strict secrecy. They transmit their pictures through the air, but the secret is kept because there are only a handful of receivers in existence to pick up the faint impulses and change them into recognizable images of the original pictures.

EVERY two or three years each of the corporations cautiously has invited a few outsiders, scientific and journalistic, to see what state the experiments have reached. Carefully minimizing the importance of the whole thing, RCA last Summer showed

off the green-and-white pictures its television produces.

The visitors were divided into two parties, one at a receiver and the other at the transmitter. First we watched Frank Mullins, an RCA publicity man, stand under a battery of hot, blinding lights, talk casually and smoke a cigarette. Some ten feet away from him was the television camera, shaped approximately like the large-size cash-registers seen in department stores. An operator, eyes glued to a sighting range, manipulated the controls.

Then the Klieg lights went out, the camera was wheeled to a window and its nose turned on some firemen about a hundred feet across a courtyard. The firemen climbed ladders and turned hoses on smokepots burning for the occasion. The controls were moved again and the camera trained on traffic passing over a bridge, about three hundred yards away. For the rest of the transmission, the camera was wheeled away and a motion picture

sent out over the air. A standard movie projection machine was used with a special head containing the same sending apparatus used in the camera.

Driving the couple of miles to the receiving station, we went into a dimly lighted room and found two television receivers that looked exactly like medium-sized cabinet radio sets. They had about a dozen dials, each of which had to be carefully adjusted to bring the picture into clear focus.

THE top of the set lifted back as it would on a radio set with phonograph attachment. Instead of the phonograph record turntable, there was a hemisphere resembling the end of a huge electric-light bulb, some eight inches in diameter. That was the iconoscope. The picture appeared on the end of the iconoscope, could be watched there directly as one leaned over the top of the set. The picture was reflected also in a mirror inside the lid of the set and could be seen from a circle of chairs a few feet away.

In the mirror appeared a greenish Mr. Mullins, talking again and smoking another cigarette, calling attention to the fact that the cigarette smoke was plainly visible. The firemen obligingly climbed their ladders again, repeating their part in the demonstration. It was a sunny day but the picture was comparatively dark. Features of the firemen could not be distinguished but the distinctive shape of fire hats was clearly discernable.

(Continued on Page 45)

THIS is a story for women only, though its subject is a man.

More specifically, it's a story for the single girl who feels that the closer she is to thirty or over, the farther she is from love and marriage.

Undoubtedly, this forlorn philosophy is a hangover from the hoopskirt and crinoline days when pessimism really thrived. If a woman hadn't found love at twenty, she was an "old maid," and if she wasn't married for love or convenience by thirty, they spoke of her in hushed tones and referred to her respectfully as "that poor little Miss So-and-So."

But times change, and so do ways of thinking. Thirty is no longer the gong for love. More often than not, it's the entrance signal.

In fact, *love really begins at thirty.*

My authority for this statement is Frank Parker, radio's public bachelor number one. If you read the gossip columns or the fan magazines, you'll probably remember a lot of rumors about Parker. Seems like ever since he went on the air 'way back in 1926, he's been rumored to be in love with, or on the verge of marrying, someone.

ideas. His press-agent wants him married so he can stop worrying about the girls Frank dates. His vocal coach wants him married so he'll get down to some real studying and stop his running around.

In short, everybody wants Frank married except Frank himself. He has his own ideas on the subject. He thinks it's silly for a man or a woman to fall in love or marry before thirty, because no one is really mature until then. "In fact," Frank says, "a woman isn't really interesting until she reaches thirty. She's not ready for love. She's too immature to tell the real thing from the pseudo. She's too wrapped up in her own emotions to start analyzing anyone else. The same thing is true of a fellow."

Only a man who has survived a bitter experience could have arrived at this love-after-thirty conclusion, especially when you stop to think just

Radio's Bachelor No. 1—
Tenor Frank Parker—has
sound advice for lovers!



"and we went together about two years." Like all first loves, this one had all the romantic trimmings. Night Clubs. Cab rides through Central Park. Orchids. "There was a big electric sign down near Broadway and 45th street," Frank told me. "I don't remember what it advertised, but there was an electric-light lady flying back and forth in an electric-light swing. I was so pleased with the world. I used to wave at her and wink . . ."

PARKER'S got everything," the boy that came from the East Side used to whisper to the Mazda lady. A good job, a brilliant future, and a swell girl. But the Mazda lady only rocked in her glass seat and kept her counsel. Maybe she wasn't interested in a fellow who had everything, or maybe she was old enough to know that you can't have everything, no matter how hard you try. "Anyway," Frank says, "one day my 'swell girl' jilted me, and that was that."

A thirty-year-old man would have learned a lesson from this, but the twenty-one-year-old one didn't. In 1932, Frank Parker became involved in his second big romance. "This one was a brunet," he apologized, and that was all he would say. At any rate, there was a second girl and something did happen between them. Something personal that Frank doesn't care to talk about . . .

"It hurt me, but it helped my voice," he told one of his intimates at the time. Since that unfortunate episode, gossips insist that Frank has never been serious about another woman.

"But I'm going to be serious pretty soon," he said. "My astrological charts say I shall marry in 1937."

Which returns us to our original premise: The fact that this is a story for women only. Frank Parker today is one of radio's most popular bachelors. He may marry at thirty. He may, like Gable, marry a woman much older than himself, or he may, like Crosby, pick one of his own age.

Whomever he picks, if he practises what he preaches, she's sure to be thirty or over. "And why not?" he asks. "Women of thirty or over are the most fascinating creatures in the world. If you don't think so, just look at the stage and screen stars. Tallulah Bankhead. Ina Claire. Garbo. Kay Francis. They're mature women, interesting women, women of at least thirty . . ."

You may say that they can well afford to be interesting. They have beautiful clothes, brilliant jewels and all the glamor that money can possibly buy. But Frank says that isn't true. He says the woman in Paris, Illinois, can be just as glamorous as the woman in Paris, France, and he adds that glamor is a word that works overtime.

"It's not glamor that men want," he told me. "They want common sense. Not the flat-heeled Harris-tweed kind of common sense. That's where women of thirty or so make mistakes. They think common sense means being conservative. They think it means wearing your hair the old way and sticking to flat-crowned hats when everyone else in the fashion world is wearing a pointed one."

Men notice these little things, Frank insists, whether they admit it or not. They are conscious of changing styles in hats and hairdresses. They soon

know if a woman is wearing the wrong clothes or doing her hair in last season's fashion or dancing the way people danced two years ago. "The women who make these errors are conscious of them, too," he adds, "so instead of attempting to remedy them, when they go out they build up their egos by making slighting remarks about the 'younger generation'."

He struck a match on the back of a chair. "That's not smart, either," he said. "As soon as a woman starts making a remark about the younger generation, a man immediately starts thinking she's old."

There are also a lot of other things that this gay young bachelor resents in the woman of thirty or over. Things that single girls like you and I and

"Don't try to be 'smart'," says Frank Parker. "And remember—when a man offers his girl a drink, he's hoping she'll refuse!"



the women in our bridge club might like to know. For instance, Frank hates women who wise-crack and clown all the time.

"Oh, yes," he interrupted. "Occasionally I take one out. Who doesn't? But the woman of thirty should be old enough and smart enough to know that at heart all men hate clowning women." He hates women who call up and ask him for dates, too, because, he says, after all nature made man the aggressor of the species, and if a man wants to see a girl, he'll call her and make his own date.

"And another thing." He warned to his subject. "I don't like women who talk about their 'pasts' and question me about mine. For instance, if I love or were to marry a woman with what the old dime novels used to call an unfortunate past, I don't want to know anything about it. I figure what I don't know won't hurt me. And heaven deliver me from the woman who expects to make the marriage ceremony or the betrothal a sort of confessional for two . . ."

FRANK hates women who drink too much just about as much as he hates those that "dither." He says a man may urge a girl to have more wine, but inside he's always hoping that she'll have sense enough to refuse. He defines the dithering type of woman as the kind who never knows where she wants to go or what she wants to order. She keeps the waiter standing by while she peers at the menu vaguely and says, "Well, now I just can't decide . . ."

For instance, only last week one of Frank's best girls from California came to New York. She'd been here a hundred times and she knew exactly where people went and what there was to do. She also knew that Frank was willing, even anxious, to take her any place she might care to name. But she was a ditherer. She wouldn't make a suggestion herself and she wouldn't say "yes" or "no" definitely to any that he made.

"Rainbow Room?" he suggested hopefully.

"Whatever you want to do," she told him.

"How about the Cotton Club?"

"If you'd like it," she said.

"But you're the guest," he expostulated.

"Well, any place you say." That was as much help as she'd be.

SO," FRANK told me ingeniously, "we just stayed at home. And that's where all women should stay who haven't gumption enough to make up their minds . . ."

Now, to my way of thinking, Frank Parker's ideas aren't much different from any other man's ideas, whether he's a radio star in Manhattan or a shoe-clerk in Muskegon. Nor are they new and original, either. They're the same old ideas you've read a million times in a million women's magazines.

But that is what makes them so important. For, if men still think things like that, with as much force as the elegant Frank puts into his opinions, something must be wrong with a lot of us women. Too many of us must still be ditherers or wise-crackers or not acting our age.

And, being a woman, I've a hunch too many of us still haven't got the man we want.

Frank Parker may be heard Sunday on Woodbury's Rippling Rhythm over an NBC network at 9:15 p.m. EST (8:15 CST; 7:15 MST; 6:15 PST), and later for the South at 10:30 p.m. CST.



You know the kind of thing: "Frank Parker's going to middle-aise it with a night-club hostess."

"Frank Parker's in love with what Park Avenue debutante."

But from what Frank says now, I guess those rumors were exactly that, for he isn't really going to start looking for a wife until May 29, 1937, when he adds that significant thirtieth candle to his birthday cake.

Frank doesn't know how he's managed to escape marriage as long as he has. He says everybody he knows wants him married—and for different reasons! For instance, his secretary wants him married so she won't have to be bothered with women and fan-mail. His friends want him married because misery loves company. His family wants him married so he'll settle down and lose some of his playboy

Women who talk about their "pasts" are bores, says Frank Parker! And, like all men, he hates indecision in women. He calls it "dithering!"

how young in years Frank really is.

Emotionally, however, he is not young at all, because, if my information is correct, he has lived enough to know that love can sting as well as inspire. His first disappointment came when he was only twenty-one years old. "She was a blonde," Frank says,



Right: The great radio singer as a polo player



WHEN THE TWENTIES END, DOES LOVE DIE—DOES ROMANCE WITHER? "NO!" SAYS FRANK PARKER—AND HE KNOWS

SINCE HIS SCRATCHING-ON-CAVE-WALL DAYS, MAN HAS BEEN A SCRIBBLER. BUT HE NEVER KNEW HOW HIS CURLIQUES REVEALED HIS CHARACTER—UNTIL TODAY!



for BEGINNERS

ARE you wasting your time on the wrong vocation? What do you want the most in the world? What is your secret passion? What are your suppressed desires?

What kind of a fellow is your husband? What hidden hopes and secret wishes lie behind the calm exterior of your own best friend? Your suitor? Your business associates?

If you don't know, consult your telephone pad or your desk blotter. Nine chances out of ten, you will find all the answers hidden in scrawls there, provided, of course, you know how to interpret what you see.

That's what Helen King, president of the American Graphological Society says, and Helen ought to know, because she's interpreted the petty scrawlings of practically every famous personage in America, including a number of famous radio stars.

"There are as many forms of scribble as there are scribblers," Miss King told me. "Maybe you're a telephone-booth artist like 'Uncle Ezra' or maybe you're a desk-pad scratcher-upper like Fred Allen. Or you may be a magazine-defacer like—well, I won't say who, because the fellow who draws spectacles on the beautiful girl in the cigarette ad, or the girl who pencils whiskers on President Roosevelt and Robert Taylor, is the same person who makes a dictator-husband or a bossy wife."

BUT anyway, whatever you are, it's safe to assume that you come under at least one classification, for all of us, at one time or another, have been guilty of what Longfellow Deeds called "doodling"—the kind of doodling that causes psychiatrists to elevate knowing eyebrows and psychologists to chortle with glee.

"Because," as the graphologist explains it, "whatever your scribbling habits are, they leave an unmistakable trail for the character analyst, who sees all kinds of dark, hidden meanings even in what you may think is your most inane scrawl."

Granting this to be true, then "by thy scratchpads they shall know ye,"

and by these same scratchpads, "ye shall know thyself." Or words to that effect. To assist the amateur graphologist in exploring the recesses of his soul through his scribbles, Miss King offers one general rule that can always be used in the deciphering of ordinary handwriting.

"If your letters are rounded in formation," she says, "then you are sociable, friendly, good-natured and pleasing. But if your letters are stiff and angular, then you have a tendency to criticize and an ability to plan ahead—and to build for the future."

"Aside from this general handwriting rule," Miss King adds, "you must study the conglomerate scribbles unwittingly made in your leisure time, for these, very often, indicate more than your actual handwriting does."

With this information in mind, let's take a peek at the scribbles of the stars and try to analyze, if possible, just what these various markings mean. Begin with Jean Paul King. It's a cold night in Manhattan, and velvet-voiced Mr. King, all five feet seven inches of his good-looking self, is sitting in a certain spacious Radio City studio, impatiently waiting for a program to begin. Engineers run about tugging at wires, saying "One, two—hello, hello," into microphones, and bumping into preoccupied actors. Mr. King sits off at a little table, alone—impatient and unhappy. And as he idles, he makes a series of nervous markings along the margin of his script.

First, miniature cyclones are formed, and when he wearies of these, he makes capital letter S's, joined together like soldierly little alphabet babies, proudly holding hands.

At the same moment, somewhere out in Chicago, Anne Seymour, the "Grand Hotel" star, is just sitting down at her desk to do a little rewriting on the

three-act play she started last Spring. But the thoughts don't formulate to Anne's satisfaction, so she draws a million small, never-ending circles to pass the time until inspiration comes. She scrawls her name on her desk blotter, just as Jean Paul King scribbles his across the back of his broadcast script. The signatures of these two stars are similar, and the scribbles, though very much different in design, are spherical, not square.

TO THE trained eye," Miss King says, "the handwriting of the radio announcer in New York and the dramatic actress in Chicago indicates sympathy, a consideration for others, an ability to get along with the public and an understanding of human nature. It also means that Jean and Anne and all who write likewise, come under the heading of lovable humans."

I don't know Jean Paul King, but I do know Anne Seymour. Well enough, at least, to realize that her numerous radio friends and her quiet charitable gestures toward those less fortunate than herself, bear out Miss King's contention that she has an ability to get along with the public and a sympathy for humanity, just as her scribbles indicate!

NEXT, let's tackle the angular markings mentioned in the number one blanket rule for amateur graphologists. Visit Fred Allen in the small den-like office where, hidden away from sight and sound, he works out the various radio gags that make the Town Hall program so easy to hear. Gags don't come wafting in on the breeze of Fred's good nature—he has to dig them up out of his head.

And when he digs, he doodles, because the reflex action helps him to think. For instance, every time he writes a Town Hall program, his office

floor looks like the Hollywood restaurant on New Year's eve. Only instead of confetti and serpentine littering the floor, Fred's rugs are covered with crumpled bits of paper, all covered with the same silly doodle-designs. There are triangles and rectangles and boxes (the boxes, I guess, serving as coffins for the gags Fred buries before they are born). There are right angles and obtuse angles and heaven-knows-what-kind of angles all over the place. For variation, Fred occasionally builds one triangle on top of the other, but fundamentally, he sticks to his faithful geometrical figure.

HERE," Miss King explains, "is the constructive nature. One with the ability to analyze, tear down, and build up. A doer—and a planner. A person of this type could have been an engineer if he hadn't been a radio star instead."

In a way, I guess, Fred is a builder, only instead of steel bridges, he builds programs; and instead of plans and blue-prints, he uses the thousand volumes of comedy his library yields, figuring out inventive new twists for each single joke these many volumes contain.

Other radio stars who favor the triangular scribble and the angular signature are Joan Blaine, who "constructs" short stories and poems, Gus Van of the Sinclair Minstrels, and Art Van Harvey, of "Vic and Sade."

The third of the more familiar markings found in the phone booths and on the telephone pads of the world, according to the president of the American Graphological Society, is the drawing of little houses with chimneys as smoke and trees growing up around the door, but with or without the curling smoke or the stunted tree, the house-drawing is a dead give-away to the person who makes a hobby out of somebody else's scrawls!

"Drawings like these are the wish-thought expressing itself," one of America's foremost psychologists says. "The house motif definitely shows that its master has a secret yearning for a home all of his own."

Walter Cassel, the popular bari-

BY
MARY
FOSTER
CROMWELL

tone, who's saving up for a place for his wife and kiddies, is one telephone-booth artist who marks up the walls with miniature houses. And so is Little Jackie Heller, the table-cloth artist, whose devotion to his mother and all that a home and a family convey, is almost a legend along radio row. Fibber McGee, who's just finished building a fine new home in Chicago for Molly and the kids, is another doodler whose waste-paper basket yields a ready harvest of the crooked little houses which he draws in his leisure time.

BUT now that my place is already built," Fibber cracks, "I guess I'll have to stop drawing houses and start drawing derricks instead, so that I'll have something to lift the mortgage!"

But maybe you don't recognize yourself among the foregoing stars. Maybe you don't draw cyclones or triangles or circles or houses or trees. Maybe you are one of the many who draw stars and comets and arrows. If so, then you are ambitious and aspiring—and are pretty certain to succeed at whatever you attempt.

"Psychologists," Miss King explains, "always associate the stars with something unattainable, yet desirable. The arrows are the urge to reach it." This mark, she adds, is not as common as it should be, though often it is found in the waste-baskets of presidents as well as on the paper scraps of bums!

"I won't reveal the names of the radio stars who deface magazines and newspapers," Miss King told me, in discussing the fifth most common type of human scribble. "But just look through your back copies of RADIO GUIDE. Did you draw a mustache under Jack Benny's nose, or did anyone in your family put glasses on Jessica Dragonette?"

"Broadly interpreted, this means that the guilty individual is bossy, fussy, not overly original, and must always be adding to someone else's work!"

Included in this category, of course,

to English, indicate that both of them could readily be assured that flowers and babies are the nicest things in the world!

"For," Miss King told me, "dolls represent the wish-thought for children and flowers indicate a nature-and-home instinct. If you're worried about the single state of your modern-minded daughter, just read between the lines on her scrap-paper jotting. If she draws dolls, or posies, you can stop worrying and start anticipating . . . for very likely her wedding day isn't far off."

Lulu Belle, of course, is already the mother of Linda Lou, the red-haired daughter of Skyland Scotty, and though there's no present indication that she'll be giving up her career for quiet domesticity, a lot of Barn Dance fans are viewing her new North Carolina cabin with something akin to alarm. As one fan said: "Lulu Belle better stop drawing dolls and flowers and start drawing microphones instead. After all, radio's where she rightfully belongs!"

IN DIRECT association with the doll-flower theme is the criss-cross hatching a lot of us make. This indicates a desire to settle down; and in radio, Jimmie Brierly, the CBS songster, and Evelyn Morin, of the NBC Morins, are two who might easily be persuaded that variety is not so much the spice of life as it is the price of boredom!

Since the amateur hour plays such an important part in radio entertainment, I thought it might be interesting to check the Bowes aspirants for symptoms of scribble. So I visited an audition down in the fine, new Manhattan playhouse especially reserved for the Major's Columbia show . . .

There they sat, dozens of them, young, old, eager, frightened. The girl from Saginaw fiddling with ribbons on her gaily-bedecked guitar . . . the boy from Pawtucket polishing his proud harmonica with a handkerchief . . . the fat woman from St. Louis who had the blues . . . the thin man from



Above: Lulu Belle, Vivian Della Chiesa, Fred Allen, Gale Page. Right: Doodler's doodling: (1) Jean Paul King's and Anne Seymour's; (2) Fred Allen's & Fibber McGee's (the house); (3) Some wish-doodles, and anybody's mustachloed man; (4) Lulu Belle's and Evelyn Morin's; (5) Bob Ripley's; (6) Anybody's toothpick men. Such doodlings-on!

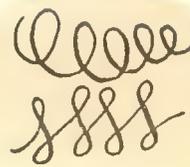
is the person who messes up a book or newspaper by filling in with pencil the white spaces between the letters and words. Impatience, restlessness, and some nervousness are also associated with this form of doodle.

A search through the waste-baskets of some of radio's feminine stars also reveals a number of scratchings which put the question-mark of truth behind that popular statement that the girl in radio wants only a career! For instance, the scribblings of Dorothy Dreslin, the lyric soprano, and of Lulu Belle, the Barn Dance star. These girls, in their spare time, draw little pictures of dolls and flowers, which, translated from scribbles

Peoria who looked as if he hadn't had a square meal in months, despite the fact that he was holding the score of "Shortnin' Bread" in one trembling hand!

Nervous pencils clutched between rigid thumbs and forefingers left a jerky trail of nondescript pencil-marks on the application cards the would-be broadcasters were filling in. Here and there, a faster thinker than the rest drew meaningless wiggles on the edge of his card while waiting for his colleagues to be done with theirs.

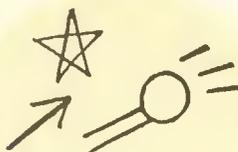
"Fretwork," according to Miss King is the name usually applied to the shaky lines they drew, and in the amateurs' case, this label seems apt enough,



1



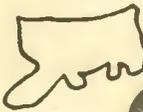
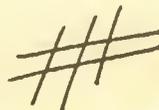
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5



6

for such markings usually denote fretting, nervousness, disappointment.

Ripley's scribbles were just as I expected them to be. For believe it or not, he pencils up his radio scripts with skeleton maps and outline sketches of the foreign countries in which he has been, or to which he is planning to go. If you draw maps, too, then your suppressed desire is to travel, and some day, like Ripley, you may sever all ties and run to Morocco or Malay, Trinidad or Timbuktu.

ON the other hand, maybe you're a more primitive type. Maybe you favor the drawing of toothpick men. I didn't find any radio stars who did, and if there are any, they carefully conceal it. And no wonder, for the toothpick man is a hangover from the stone age which has come down through the centuries as an expression of I-Me-Mine. From it, we get our own capital letter "I."

"Compare the toothpick man with the letter," Miss King told me. "Do you notice the similarity? Do you notice the enlarged top on the 'I'? Just as in the case of the Neanderthal's toothpick man, the swelling denotes a big head. In other words, conceit. The blues singer who jumps to featured soloist overnight usually favors this kind of 'I' when she writes. The crooner whose smile pleases his sponsor's wife is another who does."

Next on Miss King's list of common scribbles is the mass of jumbled markings found on the scratch-pads of temperamental tenors, eccentric artists, neurotic housewives and straying husbands. Moods and excitability are indicated by this confused collection of meaningless lines and scratches, plus complete lack of self-control. The people who go in for this type of spare-time scrawling seldom get along with their associates; they are hard to live with, but fun to know, and if you chance to marry one, you'll never be happy but you'll not be bored. At least, that's what graphology claims.

If you don't make the common marks



Above: Bob Ripley & Fibber McGee

—the maps or toothpick men or jumbles, maybe you draw extra-special things—grinning Cheshire cats, as does Gale Page, the singer; or ships and yachts and skiffs, as does conductor Morgan L. Eastman, who would have been a seaman if he hadn't been a radio star instead. Or maybe, like Vivian Della Chiesa, you express your love of beauty by drawing Keats-like Grecian urns.

But in any event, whatever you draw, at least you know what the outstanding types of scribble are, and you know something of the psychology behind their origin.

So get busy and check up on your family and friends. You may discover that no matter how much you thought you knew about them before, only by their squiggles and curlicues are they and their inner natures truly revealed!

The LIFE STORY of IRENE

RICH

WHEN TRAGEDY STRUCK AT IRENE RICH, SHE FOUGHT BACK—FOUGHT AS ONLY A WOMAN AND A MOTHER CAN FIGHT!

BY HALLY POMEROY

SO YOU are the woman I've wanted to murder!" a pleasant-faced woman blandly announced.

Irene looked puzzled and the woman laughed. "Oh, you don't know me, but do I know you! Our children go to the same school."

"The dears," Irene gurgled. "Not at all," was the reply. "Mine look at me with positive loathing because I don't drive out to see them before breakfast. Irene Rich comes to see her children before they're even awake. I've heard that so many times, with so many reproachful looks, that I've longed to meet and quietly murder Irene Rich!"

Irene's mind flew to those cold, clear dawns. Each screaming nerve was etched in her memory. Her foot pressing the accelerator down to the floor-board, her hands gripping the steering-wheel to feel reality; her head thrown back to catch the wind in her hair, to ease the tense muscles of her neck. It hadn't happened many times, really, but more often lately. Night scenes . . . With the first rays of the sun the cameras stopped grinding and the actors stopped acting. But how could they? They weren't Dr. Jekyll and Mr. Hyde, to switch in a flash from character to self. Tired bodies tingled with frantic energy. How can one go home now to a silent house; go quietly to sleep?

Sleep! A week's work on location is ended. One is tired, but it is only two hundred miles home. How much better to drive through the night and find oneself (what a surprise!) passing the school where one's children slept. The lazy things! It's time to be up. It's almost seven. Drive the car in softly, give the family whistle . . . and there above is love and life, something real to cling to. Two heads pop out of a window. Two little voices cry "Mummy." How big they are. Oh, how fast they're growing.

SHE ought to pity me, not hate me . . . even in fun," Irene murmured to herself. But what nonsense. This is the best of all possible lives. It is healthy, wealthy and . . . How wise was it really? But this is the kind of thing one mustn't think about.

These are the middle nineteen-twenties in Hollywood. Irene is almost thirty-five. For almost ten years she had worked . . . and worked . . . and worked. Now suddenly the duality of her life was tearing her nerves. Work was a drug that kept her from feeling . . . or thinking. But after work, each day the hours seemed longer and flatter. Frances and Jane must live their own normal school lives away from her. Why else had she put them in boarding-school instead of keeping them close to her at home? Perhaps all this was a pre-science of what was to come. 1927 was just around the corner.

Work . . . She had done her job well. \$3,600 a week now. Lord! Where did it all go? She was not a star, but anyone who knows Hollywood will tell you that the featured player is far luckier than the star. Their lives are their own . . . and so are their salaries . . . if they are stubborn enough. Irene Rich did not have to own an ermine wrap or sables.

Jack, of the Brothers Warner, had other ideas once . . . just once.

"Irene," he phoned, "why weren't you at the Jack Barrymore premiere last night? What do we pay you for? To stay home? To not be seen?"

"You pay me," she answered, "to get my sleep, to keep my looks, and to be seen . . . in pictures."

"But, Irene," he argued, "with a nice little ermine wrap and orchids you'd have been wonderful. Everyone who is anyone was there."

Irene laughed. "Then I'm no one, Jack . . . and don't want to be. I'll do my work and save my five dollars admission."

"Five dollars," screamed the power in pictures who once hadn't a nickel. "So it's five dollars that is the matter . . . five dollars that I give you myself."

"That I earn myself," snapped Irene. "Now, Irene, don't get mad like that," he spluttered. "Perhaps it doesn't matter after all. Who knows?"

IRENE knew. She had known all along. She owned property, not ermine pelts. Her future was secure. Her daughters would always be sure of the good things of life. And life, it was healthy, wealthy and wise.

Love? Forget love. She had had it twice . . . so briefly . . . but it had given her Frances and Jane. Forget the charming, importunate banker who dogged her steps. Take the girls to the beach. Race them down the sands. Roll in the surf with them. Beat them at tennis. (For a little while longer, anyhow.) Fuss over Mother, who was growing old. Poor dear, still so shocked at her harum-scarum daughter who won't grow old! (Worry is aging, so why worry? There is so much life.) Lie by the fire and tell the girls about it, laugh at it, love it. Forget men, the darlings, because they haven't the courage of women

THAT wretched actor. He used to double for the sandstorm sequence. No sand must get in his valuable eyes, mouth and lungs. Irene rode arrogantly into that man-made gale. Work is long and hard, and sometimes dangerous. Why dodge the fact? In a staged fall, her horse stepped on her hand. But the soft sand kept the bones from breaking. That was work, that picture, and no fooling.

Eight hours, one time, in the water with Norma Shearer. Norma was just a bit-player then. Eight hours of takes and retakes, dripping wet every minute. The forest fire, in that same picture, was real danger to fill one with a kind of savage, atavistic joy. Lift Norma to her feet, stagger back from a wall of flame. A burning tree would fall within a foot of them so that remote audiences would gasp in horror. Time and again it was rehearsed . . . without fire. Lift Norma, step back . . . just so far . . . but, by all that is holy, no further.

"Shoot!" bawled the director. Trees flamed. Norma collapsed. Irene struggled forward, lifted her up, stood swaying with fright (acted) and excitement (not acted) and stepped back. Cameras ground automatically while directors, assistants, crew, and actors stood paralyzed.

Irene had stepped back too far. The tree, burning with very real fire, tottered forward. In time Irene saw it . . . directly above her. Real terror was in her face . . . marvelous acting for that remote audience! An assistant prop-boy, who worshipped the nice Miss Rich who always smiled at him, jumped forward to save her. He was too late. The tree tore the dress from her back; crashed at her feet. A perfect scene . . . spoiled by the prop-boy! And so it had to be done again.

("Movie actresses . . . pampered darlings," sigh shop-girls in envy!)

Living a hundred lives as substitute for her own . . . That's what Irene had been doing for almost a decade. It was a family joke, watching "Mum-

my" live a character. Older, more discerning eyes would have wept, not laughed, at this escape from reality, at this adult loneliness that is not appeased by children's chatter.

Irene laughed, too. She, least of any perhaps, saw pathos in herself. No. There are stories to tell as jokes. The efficient period, for instance. Irene was a big-business executive in a picture. At home she became a dynamo of efficiency. Budgets, plans, and neatness supplanted her usual haphazard habits. Even her closets and desk were tidy. Mother Luther was sorry when that picture was ended.

IRENE bought a new fur coat. "You don't like it," she accused.

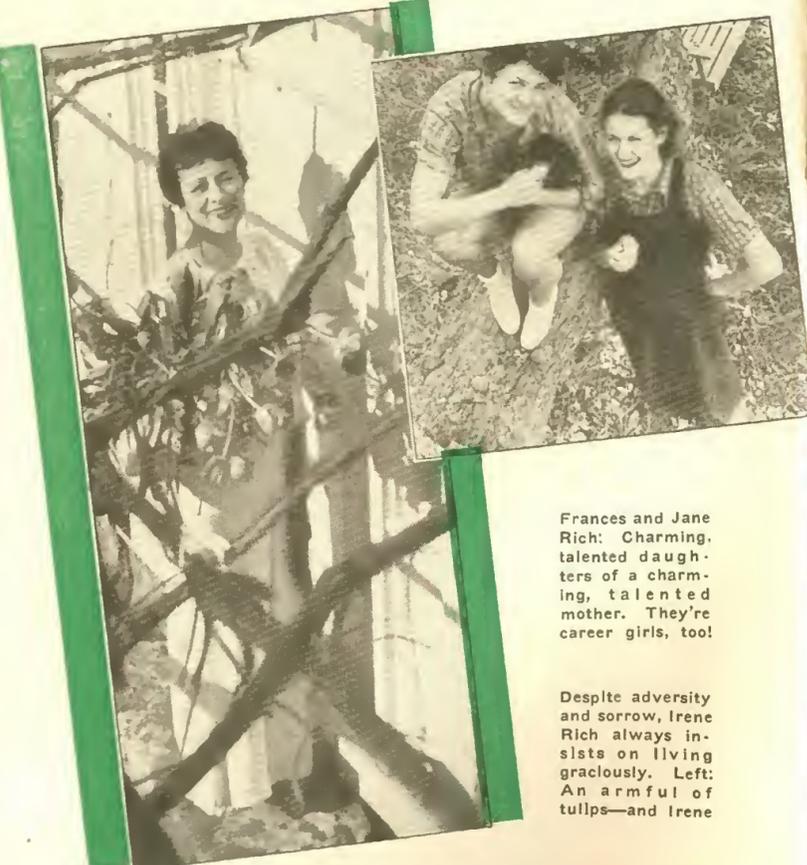
Her mother laughed. "Mrs. Erylne would like it better."

"What do you mean?" Irene was indignant. "It's a lovely coat."

"You won't think so when 'Lady Windemere's Fan' is finished."

Irene came to. The coat was horrible, flashy, as "kept woman" as anything that the demi-monde character of Mrs. Erylne would love.

All this was coming to an end, but Irene didn't know it. Ten fabulous years were drawing rapidly to their dramatic climax. Dramatizing herself, being a sister to her daughters, a companion to her mother, is not a full life for a lovely woman of thirty-five, who looked not a day over twenty-five. Tension was in the air as well as in



Frances and Jane Rich: Charming, talented daughters of a charming, talented mother. They're career girls, too!

Despite adversity and sorrow, Irene Rich always insists on living graciously. Left: An armful of tulips—and Irene



Irene Rich at the microphone with her radio partner, Ned Wever. Five years of successful vaudeville trouping followed her screen career! Now she's a veteran star of the airways!



Cheerfulness above everything and in spite of everything is one of Irene Rich's strongest principles. She can even smile—carrying a load of firewood!

Irene's nerves. Talking pictures? Nonsense! Passing fad. There had been rumors of such things for years. But a hanker beau, someone not connected with pictures, with this growing alarm and shop talk . . . that was "somepin." It was almost enough to decide her. Her mother's opposition was enough.

Irene eloped . . . to her bitter regret. This, of the three marriages, is the one about which she will say nothing . . . nothing at all, but the sadness in her eyes shows how bitterly she suffered from its humiliation and scandal. However much it may have hurt her heart, it seems, unlike the others, to have had little outward effect on her life. She might have retired, but it didn't last that long.

Now talkies were definitely in. This, at last, was acting, but you had to say such things! (Early talkie dialogue was pretty bad.) Irene refused to say them. Warner Brothers, in a Vitaphone dither, insisted. It was a fight to the finish . . . vintage 1927. Satisfied that she was not one of those unfortunates who could not read lines, whose voice would not record, Irene had no qualms about leaving Warners. In the ten years she had been in pictures she had never been without work. She was assured, happy, and married once more.

Then she saw some press-clippings. Her name was listed with the many others. She, she read, was through because she couldn't read lines! (It delights her today that her profession depends entirely on reading lines . . . radio.) Irene knew what that meant. Producers were taking no chances in those panic-stricken days. It meant . . . just as the print said . . . that she was through. Not many months later her marriage was through, too.

IRENE RICH didn't go under, as you and I might have, nor did she fail in her second career as most of the other "unspeakables" did. Her personal-appearance tour lasted five years!

They were five hard, hard years. Oh, she can laugh about them now as she sits at home with her old vaudeville partner. She can cry, "Oh, Hal, will you ever forget . . ." and make a joke of illness and loneliness and a third divorce (filed between shows in San Francisco). Harold Elliot will laugh loudly, mimic Irene's first stage fright, and then whisper to me about the time he had a hospital room waiting a week for Irene's collapse that never happened. And Irene, overhearing, will interrupt. "You thought I was going to die on you, when all I needed was a little fun. The next week in Washington an old friend came to

see me and we danced till morning." They were five hard years, but they had to be lived. Savings vanished in 1929. Real estate values (her large hunk of California) fell. Frances was in college; Jane in school; her mother in Hollywood. There were still four mouths to feed. Long weeks on location had been hard, had they? This was location for five years. Three, four, sometimes five shows a day . . . with no home except a hotel room.

To see the girls . . . She'd dream of that as she fell asleep on her dressing-room shelf! Irene learned to troupe quickly. Hadn't she always longed to be on the stage? Well, this was the stage. Not at its best, but still the stage. Shove aside your make-up, use a towel for a pillow, the hard, painted boards for a couch, and sleep between shows. Or, if the room was too cold and drafty, climb up on the baggage shelf near the ceiling. That's trouping!

Four times in those five years the personal-appearance show was interrupted to make pictures. Will Rogers, an international celebrity now, remembered the "farm wife" of his early bovine dramas and insisted on Irene for his leading lady in "They Had To See Paris," and two others. They and "The Champ" were all successes, but nothing came of them . . . for Irene. The tour went endlessly on. An-

other Christmas away from the girls drew near. Like a child herself, she furnished the most elegant doll-house she could find for Jane. Too excited to keep the secret, she wrote her about it. Jane wrote back: "Do you suppose I could have a typewriter instead?" That is a story to laugh at at teatime today, but one, then, to weep over quietly in a little corner.

IN CHICAGO in the Summer of 1933 Irene did a strange thing on impulse, something that most actresses would have considered beneath their dignity. But when Irene acts on impulse she's always right . . . except in love. The beautiful horticultural exhibit at the Century of Progress was going unnoticed. Irene loves flowers. "What you need," she said to the director, "is someone with a name inside to draw the crowd. Tell people I'll be here tomorrow to sign autographs. A few will surely turn up." A few? The place was mobbed . . . and for days.

The Welch company heard of this. They had used her picture and testimonial before, but what was a picture compared to this forty-two-year-old energy and beauty? They signed her for nine weeks as their radio star. That nine weeks has become three years and will be four.

This, then, is Irene Rich today, brave, honest and gallant. Her third career is an established success. She has plans for other programs. She reads plays by the dozen in search of one that will bring her at last to Broadway, to the job she has been working toward for twenty-five years. Meanwhile Hollywood is whispering sweet nothings in her ear.

She has an office . . . with secretary and two phones . . . high above Manhattan; an old-fashioned duplex apartment. (Continued on Page 44)

ANNE SEYMOUR'S ANSWER TO TROUBLE

NEW YEAR'S afternoon, 1937. A little apartment that brought something of New England to Chicago's Gold Coast. A quiet babble of voices—friends gathered to pass the new year's first day together. And in the middle of this setting, Anne Seymour, glamorous, heart-lifting star of "Grand Hotel".

"Glad you c'd come," Anne said.

"Thanks," I said. "Anne, this is Joe Cabot—but don't mind Joe. He's an old friend of mine and a swell guy—but Anne, he's got trouble."

"Trouble?" Anne asked. "Trouble? Listen—Joe, you sit right here, and I'll tell you the answer to trouble . . ."

This is a story (Anne said) of a time ten years ago. It is a true story—and it will do you a lot of good. Just think for a while, Joe, that we're in the New Amsterdam Theater, in New York . . .

On the stage, the "Trelawney of the Wells" cast was in final dress-rehearsal. The late John Drew; Otto Krueger, Eric Dressler—wonderful stars in a great cast were going through their lines for the last time before the night's opening.

The stage was bare—it was the climax in the famous scene in the last act.

In the wings, my grandfather, William Seymour ("You've heard of him . . .") "Yes," Joe said, "I've heard the name."), was watching the show he'd directed, as the actors smoothed it out for the first performance that night.

AND from the fourth row, out in the darkened theater, I watched too, sitting between Mother and my grandmother, May Davenport Seymour—a grand actress, and a wonderful old lady. She was Fanny Davenport's sister, and in her own right she was famous.

Then, as lives on the stage became more entangled, and everything right in life was wrong for the actors, Death asserted itself. In the seat next to mine, my grandmother collapsed. It was a stroke, and in a little while it was going to be fatal . . .

Here was drama, real drama, but to me it seems now like a dream . . .

But it is too real! I remember Mother rushing her home, while I, seventeen and shaky with fright, walked back-stage to tell my grandfather he would never celebrate the golden wedding anniversary he probably had in mind even then. On the way, I stopped, panicked, for a glass of water—and foolishly filled one for him. I didn't know the fortitude of old age, then.

He saw me coming, saw my trembling hand, and the water splashing on the floor.

"Something wrong, child?" he asked me, knowing too well.

"It's Grandmother." My throat was all choked up.

"Serious?"

"I'm afraid so . . ."

GRANDFATHER turned away from me, away from the water I was foolishly holding out in front of me, toward the stage—where the curtain was falling silently on "Trelawney's" closing scene. Actors walked off past him, not noticing his quiet preoccupation.

I watched him walk out on the stage, take off his coat, and drape it neatly over the back of a chair. He picked up a penciled note on the floor. He squared off a corner in the scenery. He moved a flood-light.

"Aren't you coming home?" I called.

THREE TIMES TRAGEDY STRUCK—THREE TIMES "GRAND HOTEL'S" STAR TOOK THE BLOWS OF FATE—UNBOWED! KNOW HER SECRET OF LIVING—AND MAKE IT YOURS!

BY
WADE
NICHOLS



William Seymour (left, above): Anne's first hint of trouble's answer came when tragedy stole into his life. Death took from him May Davenport Seymour, grand actress, wonderful wife

"Coming home?" he repeated. "No . . . no, I'll stay and finish my work. It's better this way . . ."

Finally, I put down the glass of water, feeling sheepish. It wasn't long until Grandmother died . . . And I didn't understand Grandfather at all—then . . .

Anne stopped. I noticed the voices around us again—the trivialities of polite conversation.

"Gee, that was tough," Joe said nervously.

"Yes," I said, "that was certainly hard . . ."

Anne looked at both of us. "You know," she said, "I think I will tell you another story . . ."

About two years after Grandmother died, I heard a very sad story about a girl who had a Summer stock company in Poughkeepsie, New York. This girl was the star of the company, and she lived in her work. Every member of the cast was living his part.

On the week this happened, the

stock company was playing a show called "John Ferguson." It is a wonderful play—a beautiful story of devotion between a father and his daughter. And it is a very unhappy story, for the father dies—and his daughter loved him so much . . .

This girl's father—the girl who was playing the part, not John Ferguson's girl—this girl's father was in New York. He was in the copper business. And he was a wonderful man—kind and gentle and understanding . . . ("Why, Anne," I said, "I have heard this story before, and you are the girl!" Anne hesitated, then replied, "Oh! Then I'll tell you something else." "No," I said, "I will finish your story myself . . .")

EVERY member of the cast was living his part (I said) and Anne was living hers most of all. Because in the play she was the girl who lived for her father's love—and that was Anne's part in life, too. ("Oh, excuse me," Anne said, and hurried away "Anne is a wonderful girl," Joe said.)

Yes, Anne is a wonderful girl, and she was wonderful in her part in "John Ferguson." On the Saturday morning of the week when Anne's company was putting that show on, Anne's father became very ill. She was notified immediately. She rushed home, driving eighty miles in a Model "T" Ford—driving alone all the way. She has never told anyone what she was thinking on that long drive, but it might be a good guess that she thought of that grandfather of hers, and how he had acted when sorrow came to him . . . Perhaps as she drove, she re-lived a scene heavily written in her memory; recalled her first hint of trouble's answer . . .

But she was not to see her father alive. He died while she was on the way. When she arrived, all the family was there, and it was a very trying time, for they all loved him.

And all the time she was there, Anne must have been thinking of a man to whom Death was no stranger—thinking of the way he had received Him. She must have been thinking



Anne Seymour: Out of three tragedies in her life came a well-remembered lesson in living

that, because that very afternoon she drove those eighty miles again—back to Poughkeepsie, to play the part of “John Ferguson’s” devoted daughter. Perhaps it was a sort of tribute. Or perhaps Anne had simply learned something about sorrow . . .

I LOOKED up, and there was Anne again, this time trying to look happy when perhaps it was an effort.

“Why, here’s Anne again,” Joe said brightly.

Anne didn’t speak for a moment. “Now do you know the answer to trouble?” she asked Joe.

“Tell me a story about yourself,” he said irrelevantly.

“All right,” she said, “if stories about me are to be told, I will tell you one myself. And when I have finished, you will know.

“In 1935—it doesn’t seem two years ago—I was playing in ‘Grand Hotel,’ with Don Ameche. I had a Summer place called ‘Bluffoon,’ up north a few miles, at Lake Bluff, Illinois. One day, in my usual careless way, I stepped on an old rusty, broken croquet wicket that was sticking up out of the ground. It doesn’t sound serious—but it hurt! I had shoved it three inches into my foot, but I was able to pull it out and get back in the house for an antiseptic. Then when the pain stopped a little, I forgot about it.

THE next day, I played Grand Hotel with Don, and sometimes I noticed a pain in my foot and leg—but when you’re on the air, you don’t worry about pains!

On Monday, I had an infection from the strain of standing before the microphone all during rehearsals and the show. Blood-poison came up my leg, with its blue veins and purple

marks. My brother called Don, at his place a little north of mine. He drove me to a hospital in Chicago.

“I went into it, not much worried. But soon things looked bad. Blood-poison can be serious, I discovered. I heard them say they might have to amputate my leg—and that nearly finished me! Thinking about it was as bad as it would have been to have it done, I think. It was terrible! Long hospital nights and dull days leave plenty of time for worry—unless you do something with your mind. I had my share of that worry—at first.

“But things went on for several days, getting no worse, no better. And another thought entered my mind for the first time. There was a Grand Hotel to be put on on Sunday, come what might. It seemed a sacrifice at first—but then I realized it was a blessing! It gave me something to think about besides my own misery.

“So, when Sunday came, I did Grand Hotel. I did it from a wheel-chair, before a studio audience. Mr. C. L. Menser, head of NBC production in Chicago, and producer of Grand Hotel, made a little speech before the show. The audience was kind to me. They hadn’t expected to see a show played by invalids, but they were very considerate. And the show went off beautifully.

AFTER that show, I went back to the hospital and began to think again—this time not about my trouble, but about something I had learned a long time ago and nearly forgotten when things looked black. I remembered my grandfather, and I remembered his answer to trouble: Work! Work harder than you ever have before, Joe, when you have trouble! Work whether it means anything to you or to anybody else. It’s the only way you can forget yourself.

“I thought about all this, and looked for something more to do. I always did Grand Hotel, so that was just the routine. I wanted something more. And I found it—gladly.

“June Meredith was taking her vacation from ‘First Nighter’ then. I offered to take her place, and she suggested doing Grand Hotel when I took mine. I put on her show on Friday night, from a wheel-chair again—not because of any bravery, but because it was a great help to me. I did my own show on Sunday on crutches, and then June’s again. And during the time when I was so wrapped up in my work, all the trouble straightened itself out without worrying me. Gradually the blood-poison receded, the pain eased. But before that had happened, I was happy again anyway. I had been too busy to worry!

“Work brought me through, when I could have driven myself crazy with worry. It saved my grandfather when his heart must have been broken. And it helped cover it up a little when my own father died . . .”

Anne looked at the fire-place. “Work,” she said, “is a wonderful healer.”

OUR little group that had monopolized Anne Seymour broke up then. Others demanded her attention. She drifted away, and soon I left.

But as I stood at the door, shrugging into my coat, I heard one voice high above all the others in that little living-room.

“Trouble?” it asked. “Trouble? Listen—I’ve got the answer to trouble. . .”

It was Joe. . .



Anne played “Grand Hotel” with Don Ameche (right) before Hollywood called him for starring roles. And Anne called him too, when danger threatened!

Anne Seymour may be heard Sundays on Grand Hotel over an NBC network at 3:30 p.m. EST (2:30 CST; 1:30 MST; 12:30 PST).

IT WAS 2 a.m. when the clever stranger came in.

No guests were in the Dauphin lobby when he entered, and the night-clerk, Barney Garland, was yawning. Even Broadway was deserted, for Broadway at 67th Street is blocks north of flashing Times Square. All New York seemed sleepy and quiet, except for the pulsing wail of many police cars.

"Ho-o-hum!" yawned Barney, "wonder what's got the Law all a-dither?" "Oh, some guy's stuck up a night-

CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!



Dowell's mind came wide awake. For the guest was pointing a pistol squarely at him. That was not routine!

"Put up your hands," said the clever stranger. "Keep quiet and you won't get hurt. I'm sticking up this hotel."

Pushing Mike into the room, he followed and shut the door.

Calmly but very swiftly, the man now produced two clean handkerchiefs, very large and white. He shook them out of fold.

"Open your mouth!" he growled—and proceeded to cram one of the handkerchiefs into Mike's mouth. The other he tied secure and tight around the elevator man's head in such a way as to hold the first in place.

"Now turn around—and let's hear you talk," the thug commanded. "Go on, say something!"

"M-ff! Mnf-uh-a-mnfmw!" declared Mike, as the hard muzzle of the pistol dug into his back.

"Good!" exclaimed the gunman. There was a little tacky sound as he ripped adhesive tape from a roll, working very fast. Then Mike felt his wrists seized.

"Lie down on the floor, you!"

MIKE, perforce, obeyed. The sticky binding-tape was wrapped around his wrists, joining them in a grip which no man's strength could break.

"There!" said the gunman, jumping briskly to his feet. "I guess that'll hold you. Now for the night-clerk—and the cash!" Brushing a few pieces of lint from his smart coat and picking up his pistol, which he had put on the floor only after making Mike helpless, the gunman strode to the door, opened it and walked swiftly out.

Mike, helpless on the floor, looked at the closing door, eyes smoldering with dumb rage. Wildly, he began to work his jaws, forcing his tongue against the handkerchief.

With an elbow he knocked the telephone to the floor. Then...

And suddenly the gag gave way! "Mrr-wmf—there, it's out!"

Yes, the gag was out—but the adhesive tape held the elevator man's hands behind his back, and a couple of tentative tugs only made the veins stand out on McDowell's forehead. The tape held. What to do? The moments were slipping away. The thug was on his way down to stick up the desk.

And then Mike's eyes lit on the telephone on a table beside the bed.

Painfully, he got to his feet. Try it sometime, holding your hands behind your back! It's quite a trick. Mike did it. And with an elbow he knocked that telephone to the floor. Then he got down on his knees and flopped flat on the floor again.

"Barney! Barney!" he said into the mouthpiece. "That guy's on his way to stick you up! Call the cops! He's got me all taped up!"

WHEN Barney Garland answered his switchboard and heard Mike's frantic voice, he broke out into a cold sweat. He heard the elevator coming down. It was a matter of seconds! How on earth could the police arrive in time to save the money?

"Operator! Operator!" cried Garland. "Give me the police, quick!"

An instant later he was swiftly telling his troubles to the police switchboard man. Then the elevator door opened and the clever stranger appeared. He had a gun in his hand.

"Okay, fellow!" said the man with the gun. "Get the safe open!"

"But—but—" Barney stalled.

"Never mind playing for time!" the stranger snarled. "I get the dough—or you get full of lead. Get going!"

Barney went to the safe. He started to twirl the dial.

And then the hotel's front door flew open and blue-coated men streamed in. The first half-dozen had machine-guns in their hands.

"Drop it!" said a cop with a gold shield. And the thug, pale, amazed, let his gun fall to the floor. But still the cops poured into that hotel lobby.

GEE!" said Barney Garland. "Did one little telephone call bring all you fellows so quick? How come?"

"Radio!" rapped the man with the gold shield. "We've been scouring this district for an hour or more. This guy stuck up two other Broadway hotels—the Acropolis and the St. Andrew. Clever guy, ain't you, Mister?"

"Right." The clever stranger nodded and shrugged. "But you got me. I won't make any trouble."

"Just a minute," called Garland, as the small army of policemen was leading him away. "Those sirens I heard—was that your bunch looking for this guy?" The lieutenant nodded.

"We kept 'em mute on this call," he said. "Surprised him."

Garland wiped his forehead. Funny how remote and impersonal those sirens had sounded before!

SILENT SIRENS

spot, likely," said Mike McDowell, the elevator man. He stretched with the contagion of Barney's yawn and his voice had the "it-can't-happen-here" indifference with which men in big cities discuss others' disasters.

Then the clever stranger came in. He was young and smartly dressed. His eyes were keen and quick and they took in the whole lobby in one sweeping glance.

"I want a room," he said very quietly. "Up far enough so it'll be quiet. About the sixth floor."

"Yes, sir," said Barney Garland, greeting him with smiling lips—and eyes which said plainly: "You have no baggage."

"I'll pay in advance," he said.

"Very well, sir," said Garland as the man reached for the register and signed the name: "V. STONE," then produced a roll of bills. "I can give you a room on the sixth floor . . . Boy!"

Mike McDowell walked to the front of the desk and took the key.

"This way sir, please," he murmured to the guest. They got into the elevator and Barney Garland picked up his

pencil and returned to his accounts. It was all routine.

It was all routine to Mike McDowell, too, as he threw open the door of the guest's room and stood aside to permit the man to enter. He had done it a thousand times before. He did it now with half his mind.

And then, all of a sudden, Mike Mc-

A
CALLING
ALL CARS
STORY
BY
ARTHUR
KENT



PLUMS AND PRUNES

BY EVANS PLUMMER



Left, above: They won't say yes, and they won't say no, but there's a rumor that Parkyakarkus (Harry Einstein) and Thelma Leeds are engaged. Right: Walter Damrosch, NBC conductor



CHICAGO.—Business is good at NBC, so you needn't worry about quite a few of your favorite programs ordinarily originated here. Among recent program renewals for from thirteen weeks to a year are "Amos 'n' Andy," "Kaltenmeyer's Kindergarten," the "Contented Hour" with its brand-new soprano star, Vivian Della Chiesa (I told you she'd connect), Edgar A. Guest, and the "Girl Alone" and "Tale of Today" dramas.

Business is also good at the nation's capital where, I understand according to my radio, they installed a new President last week. Seriously, I want to give plums to the Mutual Broadcasting System for the night-time transcribed rebroadcast of the President's inaugural address carried January 20. All networks should copy this idea in the case of important daytime events.

Not so good, however, is the news from the flu front. Howard White, of the Landt Trio combination, passed away January 18 . . . Mrs. Ted Weems is reported improved in her fight with pneumonia; Loretta ("Flying Time") Poynton, Uncle (Pat Barrett) Ezra and Batonceer Frankie Masters also have been ailing with influenza . . . Because of the death of Member Ray McDermott, the King's Jesters have called off their amateur contests intended to bring new talent into their NBC shows.

And now, just to cheer you up a bit, I'll tell about the birthday party given "Girl Alone" Author Fayette Krum last week by Betty Winkler, Gale Page and Anne Seymour. Novel was the substitute for a birthday cake—no less than a large bowl of sauerkraut!

"Lights Out" writer Arch Oboler pens interestingly from N'Yawk: "I'm here because we're putting some 'Lights Out' plays into a book and perhaps will sell a story or two to the cinemas. Also, the Vallee folk wanted to see me. Did you catch the play I did for Pat O'Brien on Rudy's hour? (Yes, Arch, I heard "Escape" and thought it powerful; plumful.) Gladys George was supposed to go on that night in another play of mine, 'Death Cell,' but M-G-M wouldn't release her so I had to write the O'Brien show—in two hours! Went to theater t'other night with Irene Rich and her very

boo-ful daughters—one an actress, the other a really fine sculptress—and saw Walter Huston and Brian Aherne in 'Othello.' Wow, what grand acting! Did a Vallee playlet for the same Mr. Aherne and will let you know when it's scheduled. Well, another 'Lights Out' waits to be written, so regards from Radio City, where eager mainas stalk you with their prodigies and St. Bernard dogs are supplied to lead you through the maze of corridors."

Speaking of the Vallee hour, Rudy's recently signed comedian-ventriloquist, Edgar Bergen, will have to do a fadeout from the air for twelve weeks starting February 12 while he appears at Chicago's "Chez Paree." The cafe folk intend to hold him to an older contract. Rudy first saw Bergen at the Chicago nitery.

Podium Pothooks: Of course I never gamble, but Henry Busse recently put \$50 on the nag Busse's Trumpet, named after him by Owner Mrs. Emil Denmark, and collected \$700 . . . Wayne King's in Miami, Florida, for a few weeks, appearing at the Biscayne Kennel Club . . . After refusing to go on the College Inn (Chi) stand one evening last week, Roger Pryor was discovered listening to the radio in his room. He was tuned to the "Voice of Niagara" band, which was being conducted by Arthur Pryor, Roger's dad! . . . Earl Hines is off the air while one-nighting . . . Changes: Ray Noble replaces Gus Arnheim at Congress (Chi) Casino Jan. 28; Emery Deutseh takes over Rainbow Grill, Radio City, Feb. 1, and Johnny Hamp goes one-nighting; Ted Pio-Rito followed Phil Harris into the Palomar, Los Angeles, on Jan. 21; Paul Pen-darvis takes the San Francisco Palace Hotel spot from Bernie Cummins Feb. 1; Red Nichols replaces Dick Jurgens at Chi's Drake Hotel Jan. 29, and will bow out for Ted Weems Feb. 16. Kay Kyser will take over the Trianon (Chi) when Weems leaves. Johnny Davis, ex-Waring man, has joined Frank Trumbauer's ork (until recently the Three T's) at N'Yawk's Hickory House. Will Osborne took over the Roosevelt (N'Awlins) Blue Room from Bob Crosby, who's one-nighting on the way to a four-month date at the Netherland-Plaza, Cincy. (Continued on Page 47)

INSIDE STUFF

BY MARTIN LEWIS

THE most exciting radio news of the week is the announcement that Parkyakarkus and Eddie Cantor will part company after the broadcast of January 31, terminating an association of three years. At the present writing the reason for the split is unknown but I promise you some first-hand information by next week.

Leo Reisman is out as musical director of the Tuesday night ciggie program. Rumors in radio circles claim it's because he took on another show, heard over the Mutual network, without the consent of the sponsor.

Reisman will be replaced by Russ Morgan, who gets an added break because, starting February 13, the program will be heard twice weekly, the Saturday show going over the CBS net. It will be built along the lines of the current NBC airing, with three-minute thrills by Charles Martin, calls by Johnny, the page-boy, and singers.

Amateur sports fans will be interested in learning of the new weekly sports show heard late Thursday afternoons over the NBC-Red network. It is conducted by NBC's sports commentator, William "Bill" Slater, and it will deal principally with scholastic and collegiate sports and activities.

Say, you Democrats, did you know that they're giving a testimonial dinner for James A. Farley on Monday, February 6, and the principal speaker will be President Roosevelt? CBS will broadcast the chief executive's speech as well as those of other notables scheduled to make addresses.

Irving Berlin is going to make one of his very rare microphone appearances on February 6 over a Coast-to-Coaster and will sing several songs from his new picture, "On the Avenue." It's a promise.



A great many readers are all up in the air because Dick Powell is out the Hollywood Hotel show. Don't fret, girls, his movie boss is having a new variety show prepared and it will be built around Powell. As soon as it is whipped into shape, you'll be hearing it on the network.

Amos 'n' Andy broadcast their programs from the Coast on a three-way hook-up. The team does its part from the El Mirador Hotel at Palm Springs; the organ music is picked up from St. Paul's Episcopal Church in Los Angeles, and the chimes sound from the NBC studios in Hollywood. Bill Hay announces for the boys from the vacation spot and Carlton Kadell tells you all about the product from the famous movie colony.

My hat goes off to WLW, the Nation's Station, in Cincinnati, for its wise decision to break up the overloaded day schedules of monotonous dramatic sketches aired by a majority of stations, with a regular selection of musical programs.

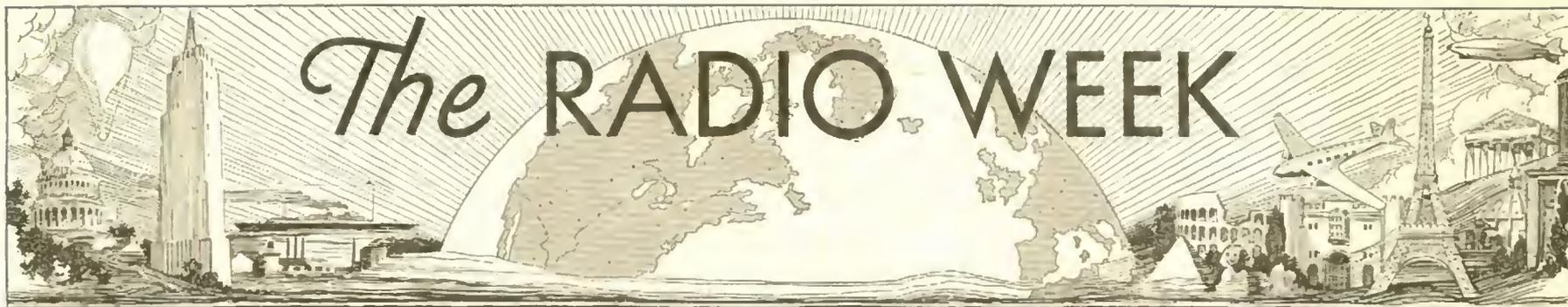
Have you recognized that woman's voice on the "Saturday Night Party" and the Ripley-Ozzie Nelson shows? I mean the voice that tells all about the sponsor's product. In case you haven't, it's none other than Irene Hubbard, the Aunt Maria of "Show Boat." Her voice has what you might call "selling-appeal," and she's in great demand. Last week she did no less than eight shows within seven days!

It's a little in the past tense, but the story is still good because I know you haven't heard it. Last Christmas at 3:45 p.m. the telephone rang in the home of Parks Johnson's sister, who lives in Gainesville, Georgia. It was Parks calling, and he told his sister to get the family together and gather around the radio in the front room because he was going to be on a special Christmas Day broadcast in fifteen minutes. The sister obeyed and about one-half minute to four Parks himself opened the unlocked front door and announced to the surprised gathering, "NBC presents Parks Johnson—in person!" He had flown down to Georgia for the holidays, to give the family a big surprise. He was quite successful.

Floyd Gibbons is another fellow who makes special trips every once in a while, but his recent trip to Chicago certainly kept him going. He arrived in the Windy City at 5 p.m., rushed over to a local newspaper running a Gibbons adventure series, for an hour's conference, dashed off two stories, went out and bought five neckties, made a speech at his radio sponsor's special dinner for distributors, gave a fifteen-minute radio talk over a local station and caught a train back for New York at eleven p.m. to be in the CBS studios for his "Speedshow" air rehearsal. I'm all out of breath writing about it. Good-bye till next week.

Left: Talented chap, this Al Pearce! He and his gang sell autos now. Below: Lum 'n' Abner, with Bess Johnson





"MR. DEEDS" COMES TO RADIO!

'SIEGFRIED' IS NEXT 'MET' AIRING

Saturday, January 30,
1:40 p.m. EST (12:40 CST), NBC

Richard Wagner cried when he first heard Ernestine Schumann-Heink sing his songs, and if he were alive today he might be similarly moved by the voice of the great Norwegian soprano, Kirsten Flagstad. Saturday afternoon Miss Flagstad will join Lauritz Melchior, greatest living Wagnerian tenor, in a presentation of "Siegfried" that should be entirely memorable.

Arthur Bodansky will conduct and Marcia Davenport, music critic and author, will tell the story of the immortal romance of Siegfried and Brunnhilde.

"Siegfried" is the third opera of the monumental "Ring of the Niebelungs" series and continues the story where it was dropped with the ending of "Die Walkure," broadcast January 16.

When Kirsten Flagstad came to the Metropolitan Opera in 1935, she was virtually unknown, save in the Scandinavian countries. In 1935 she sang at the Bayreuth Wagnerian festival, was heard by "Met" scouts and brought to America. As "Sieglinde" in "Die Walkure" she astounded New York musical circles, and since then she has triumphed repeatedly throughout the United States, Europe and South America.

Melchior made his debut at the Royal Opera House in Copenhagen, and had a tremendous success in London in 1919 at the famed Promenade Concerts. Like Kirsten Flagstad, he came to the Metropolitan after starring at Bayreuth.

Dragonette Revives 'Rio Rita' Song-Hits

Wednesday, February 3,
9:30 p.m. EST (8:30 CST), CBS

One of the most lavish of all the lavish musical shows produced by Florenz Ziegfeld was "Rio Rita." Songs from "Rio Rita" are still sung, and they'll be heard again on the air Wednesday night when Jessica Dragonette brings the famous operetta to the Beauty Box Theater for a CBS net.

Nelson Eddy Show From Kansas City

Sunday, January 31,
8 p.m. EST (7 CST), CBS

From Kansas City this time, Nelson Eddy will broadcast his "Open House" show Sunday night over a WABC-Columbia network.

On concert tour, Eddy is traveling with Nadine Conner, soprano, and Josef Pasternack's radio orchestra.

News Highlights of the Week

Late Flashes

THURSDAY, January 28

3:15 p.m. EST (2:15 CST), NBC: A special concert by the symphony orchestra of the Eastman School of Music under the baton of Paul White.

8 p.m. EST (7 CST), CBS: Henry Youngman, talented young quipster famous for his ad-lib humor, makes another guest appearance on Kate Smith's Bandwagon.

8 p.m. EST (7 CST), NBC: Brian Aherne, actor, and Percy Grainger, pianist, will be Rudy Vallee's guests. 8:30 p.m. EST (7:30 CST), NBC: Guy Fraser Harrison will conduct the Rochester Philharmonic Orchestra.

9 p.m. EST (8 CST), CBS: Mary Small's juvenile review, talented youngsters ranging in age from 8 to 12 years, will be guest of the Show Boat.

10 p.m. EST (9 CST), NBC: Victor McLaglen, Rosalind Marquis, Josephine Tuminia will be guests on Crosby's Music Hall.

FRIDAY, January 29

1:45 p.m. EST (12:45 CST), CBS: Otto Klemperer will direct the Los Angeles Philharmonic Orchestra in a special all-Beethoven concert.

3 p.m. EST (2 CST), CBS: Alexander Tasman, noted composer and pianist, and E. Robert Schmitz, eminent concert pianist, will be guests of the Cincinnati Symphony Orchestra.

4 p.m. EST (3 CST), NBC: Mrs.

(Continued on Next Page)

Guest Stars

SUNDAY, January 31

Georges Enesco, famous Roumanian violinist, composer and conductor, will direct the first of his two appearances with the New York Philharmonic-Symphonic Orchestra at 3 p.m. EST (2 CST) via CBS.

Lee Patrick, radio and stage actress, will be the guest performer on "Your Unseen Friend" over a WABC-CBS network at 5 p.m. EST (4 CST).

Lucrezia Bori, eminent Metropolitan Opera soprano, will be the guest soloist of the Detroit Symphony Orchestra on the Ford Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

Kirsten Flagstad, Metropolitan Opera soprano, and the Rochester Philharmonic Orchestra, conducted by Jose Iturbi, will be guests of the General Motors Concert, NBC at 10 p.m. EST (9 CST).

TUESDAY, February 2

Judy Garland, sensational 13-year-old singer who made her debut in "Pigskin Parade," and Fred Lawrence, another of the Bernie alumni who is going places in the movies and just returned from a tour with the "Gold Diggers of 1937," will be Ben Bernie's guests at 9 p.m. EST (8 CST) via NBC.

Comedian Eddie Cantor and Gertrude Niesen, torch-singer, will guest-star on the teaching staff of Jack

(Continued on Next Page)

DeMILLE TO PRESENT SHOW

Monday, February 1,
9 p.m. EST (8 CST), CBS

Gary Cooper and Jean Arthur, together currently in "The Plainsman," will forget the early Wild West Monday night, when they bring to the Lux Theater of the Air their 1936 hit, "Mr. Deeds Goes to Town."

Honored with an airing by Maestro Cecil B. DeMille because it was named one of last year's best in the New York Critics' Awards, "Mr. Deeds" will bring to the air Cooper's memorable characterization of the small-town boy who inherited \$20,000,000—and a lot of trouble.

Jean Arthur will play over the air the part that established her in Hollywood stardom—the part of the hard-boiled newspaper "sob-sister," who, after hounding the shy, country-bred "Mr. Deeds" as a news story, becomes repentant and about-faces into helpfulness—and love!

Gary Cooper doesn't have to try very hard to play the part of a shy young man, since that's precisely what he is. Born in Montana, he was a slender and not particularly robust boy. Schooling in England was followed by two years on a cattle ranch, then college. Ambitious at first to be a newspaper cartoonist, Cooper found himself selling advertising in Los Angeles when the magic of Hollywood beckoned. From two-reel Western melodramas, he rose quickly to stardom.

Highlight in the Theater of the Air presentation of "Mr. Deeds" will probably be the famous "pixilated" courtroom scene, when, brought to trial for mental incompetence by grasping relatives, he refuses to defend himself against their selfishness until, suddenly realizing the newspaperwoman's actual devotion for him, he disposes of the whole case in a few magnificent words.

'Cavalcade' Plays Tribute to Berlin

Wednesday, February 3,
8 p.m. EST (7 CST), CBS

Thirty years ago, Irving Berlin, most famous of all American popular song writers, started to compose. Since then—and right up to the present—he has been turning out hit songs, and the list of his compositions is studded with record-breakers of every kind the world of music knows.

The persistent stories to the effect that Berlin can't read music, and plays only by ear, have only added stature to his accomplishments.

Thursday night the thirtieth anniversary of Berlin's career as a musician will be celebrated on the "Cavalcade of America" show on a CBS net.

Comics Go Musical—Maybe!



Tom Howard and George Shelton try a duet. They star on the Sealtest program January 30, 8 p.m. EST (7 CST), on NBC. Walter Hampden is m.c.

Lucille Manners Goes to New Program

Friday, February 5,
8 p.m. EST (7 CST), NBC

Once upon a time, Lucille Manners was on top of the radio heap; she replaced Jessica Dragonette on the Cities Service program—for five short weeks. Now—this time—she's up there on top for good!

On Friday night the pert little blond soprano will realize the ambition of her radio life-time: her premiere as a star on the program Jessica Dragonette made famous is a goal toward which she has been struggling—literally struggling—all her life.

When she was a child of three, the story runs, Lucille Manners began to sing. She's been singing ever since, singing, and studying, always studying, and usually under the most trying and difficult conditions.

At sixteen, Lucille Manners seemed hopelessly far from stardom. She was working as a stenographer in a small office in New Jersey, working long hours, for a small salary—but saving every penny, squeezing out every extra hour she could for her singing lessons.

Her determination won her a spot on a noontime show. Next she sang on a morning sustainer, and from then on she rose fast.

One night two years ago, a Cities Service executive heard her guest-starring on somebody's program. He arranged for an audition before he knew her name—and for five consecutive Friday nights she appeared in Jessica's place. The year after that—1936—she again appeared on the Cities Service hour, and when Jessica Dragonette changed programs this year, Lucille Manners was first choice.

Program to Honor Herbert's Memory

Sunday, January 31,
2 p.m. EST (1 CST), CBS

The birthday of Victor Herbert, famous American composer, falls on February 1, but Columbia's "Music of the Theater" program will celebrate the occasion in advance with an impressive list of his compositions on Sunday, January 31.

Margaret Daum, soprano, will offer highlights from Herbert's best-known operettas. Assisting with Howard Barlow's concert orchestra will be William Perry, tenor; Hubert Hendrie and Russell Dorr, baritones, and Darrel Woodyard, basso.

In addition to the Victor Herbert selections, the broadcast will feature excerpts from Planquette's "Chimes of Normandy" and several songs from Gilbert and Sullivan's "Iolanthe."

Three Men on a Mike



Eddie Cantor, Al Jolson and Joe Penner get together to swap a few gags—and he who laughs last in this crowd is probably fumbling for his note-book!

News Highlights of the Week

Late Flashes

(Continued from Preceding Page)

Edward Alexander MacDowell, widow of the noted American composer, will be heard during the second annual MacDowell radio Festival.

5:15 p.m. EST (4:15 CST), NBC: "Rapunzel," will be the Singing Lady's presentation.

SATURDAY, January 30

12:15 p.m. EST (11:15 a.m. CST). CBS: Captain Allan Villiers, master of the famous old windjammer "Joseph Conrad," will describe his recently completed 57,000-mile trip around the world under the auspices of the seaman's Church Institute of New York.

6:45 p.m. EST (5:45 CST), CBS: Tommy Dorsey, star trombonist, Gogo de Lys, songstress, and Raymond Scott's quintet will be guests of the Saturday Night Swing Club's weekly jam session.

9 p.m. EST (8 CST), CBS: Johnny (Tarzan) Weismuller and his wife, Lupe Velez, the cinema spitfire, will sing a duet on the Floyd Gibbons' Speed Show tonight.

9:15 p.m. EST (8:15 CST), MBS: A popular concert by the Chicago Symphony Orchestra under the direction of Hans Lange.

9:30 p.m. EST (8:30 CST), NBC: Mrs. Sara Delano Roosevelt will be the guest of Comedian Joe Cook on the Shell Show. The occasion: The birthday of her son, President Franklin Delano Roosevelt.

11 p.m. EST (10 CST), CBS: A special trans-Pacific broadcast from Japan brings the New Symphony Orchestra of Tokyo and chorus conducted by Klaus Pringsheim, director of the Tokyo Imperial Academy of Music.

Guest Stars

(Continued from Preceding Page)

Oakie's College over CBS at 9:30 p.m. EST (8:30 CST).

FRIDAY, February 5

The Cincinnati Symphony Orchestra, will be heard in a program of classics with Eugene Goossens conducting and Rudolph Ganz, eminent concert pianist, as guest soloist, over CBS at 3 p.m. EST (2 CST).

SATURDAY, February 6

As a special feature of the National Barn Dance, February 6, The Maple City Four will sing from Hollywood. Ezbai Wells, a singing druggist from West Virginia, will also guest. NBC at 9 p.m. EST (8 CST).

Della Chiesa Goes To Carnation As New Soloist

Monday, February 1,
10 p.m. EST (9 CST), NBC

On February 10, 1935, Vivian Della Chiesa won a contest for "unknown singers," conducted by a Chicago radio station.

On Monday night, February 1, two years almost to a day from her debut, Miss Della Chiesa joins the Carnation Contented program as a featured soloist. Now a full-fledged network star, she can look back on a startlingly rapid rise to fame—not only as a radio singer, but as an opera star. She had a dramatically successful debut with the Chicago Civic Opera Company.

Born in Chicago in 1915, Vivian Della Chiesa began the study of music when she was three years old, appeared publicly at fourteen. In constant demand thereafter, she continued to study, and finally, fatefully, entered the radio contest that pitched her into national fame.

When she entered the "unknown singers" contest, she was a frightened, 19-year-old girl in competition with 2,500 other aspirants for the title. Lacking in personal experience though she have been, Miss Della Chiesa had generations of musical talent behind her. Her mother was a notably fine musician, and her grandfather was the conductor of a European symphony orchestra.

The new Carnation singer had mastered piano and violin even before she took an interest in singing, and today she counts her piano the most valuable thing she owns.

Miss Della Chiesa's advent marks the third major addition to the cast of the Carnation program since January 1. NBC's music director, Frank Black, took over the show's conduction January 4, and The Doring Sisters, Chicago trio, joined on the same day.

Martinelli Stars On Magic Key Show

Sunday, January 31,
2 p.m. EST (1 CST) NBC

Giovanni Martinelli, famous Metropolitan tenor, headlines the list of stars to be heard Sunday afternoon on the NBC Magic Key program.

In addition to the Metropolitan star, Fray and Braggiotti, well-known piano duo, will appear on the program. Rufe Davis, veteran comedian, will complete the billing.

Featured on "Magic Key" with this impressive list of guest stars will be John B. Kennedy in a special aviation feature built around the present New York air show, Tommy Dorsey's orchestra and Frank Black's NBC band.

Adventurer Phillips Lord Brings Action to the Airways



Big moments from Phillips Lord's fast-moving "Gang Busters" program! Lord and Actress Rosemary de Camp hear of a kidnaper's capture; "Skipper," talking parrot who "told on" racketeers; Actress Jane Robbins and her faithful blank pistol; Gus Langley, seven times condemned to death, with his sister and Mr. Lord

DISINHERITED!—The STORY

HOW LOUISE HITZ BRAVED THE WRATH OF HER PARENTS, GAVE UP A FORTUNE FOR LOVE!

WOULD you give up a million dollars for a man?

Would you sacrifice your comfortable home and your wealthy family for a light-hearted radio Romeo whose worldly goods totaled a ready smile, an edged wisecrack and a song? You might, if the Romeo in question were Rudy Vallee or Bing Crosby, because you'd only be exchanging one man's millions for another's.

But if the Romeo were penniless except for what he earned each week—if his personality were more overwhelming than his profile—if marriage, with him, were a ten-to-one gamble with the odds all against you—would you give up a million dollars and two adoring parents for that man? One woman did! She's the millionaire's daughter who sacrificed her patrimony and her family to become the wife of Buddy Clark, the radio star.

Now, at first thought, you may not recognize Buddy Clark by name, but if you listen to the radio at all, you're practically certain to be familiar with his voice. Buddy Clark is the soloist you hear when you listen to "Your Hit Parade."

But Buddy Clark had to be more than a singer to sweep a millionaire's daughter off her feet. He had to be a personality, a force, a swift prince of persuasion to step in and monopolize her time and capture her heart.

Sitting high up in the rococo offices of a mid-Manhattan skyscraper, I asked Buddy Clark to tell us about his whirlwind romance, half expect-

ing him to refuse . . . "Aw," his grin enveloped his words, "it wasn't anything much. We met in the Grand Central station right after Christmas about two years ago . . ."

BUDDY CLARK and Louise Hitz met on a typical post-holiday afternoon. Outside the Grand Central, snow, like soapflakes, filtered through a Hollywood prop man's sieve, sifted gently down, giving an extra-romantic touch to what would otherwise have been a commonplace scene.

On the platform, a great moving mass of racoon-coated collegians shouted banalities to each other. On the side lines, rows of anxious parents watched their prodigals leaving blithely for new semesters at Harvard, Vassar and Yale.

Over in one isolated corner, a small brownish-blond girl was saying goodbye to a Dartmouth freshman, when suddenly the two of them were violently shoved apart by a human tornado . . . "Beg ya' pardon," the shover muttered, hastily brushing by.

The Dartmouth freshman was properly indignant. "Why, ya big so-and-so," he began, and then . . .

"Well if it isn't Buddy Clark! H'ya, Boy?" Pumping hands, they hopped around

and beat each other on the back. "Louise," the freshman made the introduction, "this is Buddy Clark. He's singing with Benny Goodman on the 'Let's Dance' program here in New York. He lives in Boston."

"Louise," he spoke to Buddy, "is going back to Kendall hall, in Beverly, Massachusetts, so maybe you two can keep each other company on the train."

That's how it began. Now in winter, a train ride is especially romantic, with the snow-flakes slanting past the window and the lights of small towns blinking through the gloom. Buddy and Louise had dinner under the benevolent eye of the dining-car steward, and the wheels on the rails clicked a steely obligato to Buddy's whispered song . . .

"I just can't get over a girl like you, being in love with a boy like me . . ."

THAT tune endeared him to Louise. "He's not at all modest," she'll tell you today. "But he made me think so with that song."

The way Louise looked at Buddy made his heart skip in three-quarters time, too. She wasn't like other girls he knew.

Louise Hitz . . . still in her 'teens and still a girl in a swanky board-

ing school. Daughter of one of the biggest hotel owners in America, a girl who was cultured and traveled and educated . . . a girl who moved in distinguished circles, according to conventional pattern.

LOUISE didn't know what she was in for," Buddy says, "when she married an outlaw like me. Her parents thought, and still think, that my kind of a fellow is a 'no good.'"

Well, if being brash and conceited in a little-boy way, and being likeable and irresponsible and filled with the joy of living is being a "no good," then maybe that's what Buddy Clark is. But in my particular circle, we don't call fellows like that "no goods." We call them "regular."

Buddy Clark . . . The son of fairly well-to-do Bostonians. A boy who studied law at the Northeastern Law School in Boston, and sang at school affairs and private gatherings on the side. The amateur who made a radio audition at the request of his friends . . . A youth who turned professional when he made good on the first trial . . .

Prior to his meeting with Louise, Buddy had sung for two years over station WBZ in Boston. From there, he went with Benny Goodman. He didn't know what failure was, so it was only natural that he should expect

of BUDDY CLARK'S MILLION DOLLAR MARRIAGE

BY PHYLLIS DAVIS

to win Louise without any trouble.

Likewise, you can see how a girl might be attracted to such a confident fellow, especially if their romance began on a train and continued on a wooded campus with daily orchids wired from Boston to lend what was decidedly an un-school-girlish glamor.

But there was more to it than glamor. There was trouble, too. Plenty of it, for Louise. In New York, her parents were hearing about the romance and as it grew with each fresh orchid, their disapproval grew in proportion. "They didn't think it was serious at first," Buddy told me. "But later on, they had reason to change their minds."

Later on, was two months and several dates after their meeting in the Grand Central, when Dartmouth held its annual Winter Carnival in Hanover, New Hampshire. Foremost among the house-party guests at the Sigma Alpha Mu fraternity house were Louise Hitz and Buddy Clark.

TOGETHER they enjoyed the usual Winter Carnival gaiety. Danced and ice-skated and stumbled around on snow shoes. Then one night they went for a sleigh ride and the bright intensity of the winter-white moon on the snow proved to be their undoing . . . "Marry me, Louise!" His words were

little vapor clouds in the wintry air.

So after the house-party, the two of them returned to New York, where Buddy walked circles in the lobby of the swank Hotel New Yorker while Louise went upstairs to sound out her parents.

"I'm going to marry Buddy Clark," she told them hesitantly.

DON'T be silly," the dismissed the statement. "You're just a school-girl. You're too young to marry. Besides, you're not going to marry a radio singer."

A girl had gone up on the elevator. A woman came down. In that swift descent from the top floor to the main lobby of the New Yorker, Louise had weighed her problem and had made her decision. Her parents had dismissed her announcement as a joke, but there was an ominous undercurrent to their words. She was an only child and they had made brilliant plans for her. They didn't approve of Buddy Clark.

If she married him, her parents undoubtedly would feel that she had wrecked not only her own chances for happiness but their faith in her as well. She would be cutting herself away from the smart world they inhabited and the luxury they had accustomed her to expect. She could

sacrifice Buddy to please her parents, or she could sacrifice herself to please him. She could give up a million dollars and be happy the rest of her life—or she could keep the money and be miserable.

What would you have done in her place?

Louise followed her feminine instincts—the same ones that have governed all the great loves of history.

She and Buddy eloped to Harrison, New York. There, in the Gretna Green of the East, a sleepy old justice grumbled the marriage ceremony that made Louise Hitz Mrs. Buddy Clark, and Buddy Clark the happiest husband in the world.

Since that winter night in Harrison, approximately two years ago, Buddy has divided his time between singing on the "Hit Parade" and other programs. Louise hasn't divided her time at all. She's a full-time wife and glad of it. The Clarks live in a comfortable apartment, and when Buddy's not on the air, he and Louise spend their time together. They go dancing. They play bridge with friends. They go to football games and hockey matches in Madison Square Gardens.

I DON'T think married people ought to 'settle down' to a humdrum existence," Buddy says. "Going places and

doing things and mixing with other people is the secret of happy marriage—so long as you go places and see other people together!"

In New York, the gossips say that Louise has been "disowned" by her parents. I don't know if this is true or not, but I do know that Buddy has never met her father. I know also that he and Louise seldom visit the old homestead, which in this particular instance, is an elaborate suite at the Hotel New Yorker.

SOMEHOW or other, after talking with Buddy, I doubt if Louise very much minds being disowned. I doubt if she even thinks of herself as a martyr.

Since time immemorial, women have made sacrifices for men, and have considered it only the line of their duty. In some cases, women have sacrificed their lives. Sometimes their countries. More often, they have given up pride.

In Louise's case, it's her family and a million dollars. But apparently, she thinks it's worth it. She thinks—"What's a million dollars—when you weigh it against my man?"

Buddy Clark may be heard on "Your Hit Parade" Wednesdays over an NBC and Saturdays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

MISS MILLER, I WON'T THIS NONSENSE

TOO TIRED TO WORK—AND HER JOB MEANT SO MUCH

VITAMINS A. B. G and D

A FEW WEEKS LATER

I REALLY FEEL SWELL. THOSE LITTLE YEAST CAKES SAVED MY JOB ALL RIGHT. I HAVE ENERGY TO BURN

SAY, YOU ARE A BLOOMING FLOWER THESE DAYS

SHE DIDN'T KNOW WHETHER SHE WANTED A TAILORED COAT OR A DRESSY COAT—AND I SOLD HER ONE OF EACH!

STAND MUCH MORE OF

DON'T LET UNDERFERD BLOOD LOWER YOUR VITALITY

IT'S YOUR BLOOD THAT FEEDS YOUR BODY

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER

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SPECIAL OFFER

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NO TIP BITING

25 FRESH HAND-MADE CIGARS

A VARIED selection of 25 cigars packed in a metal humidior-container. No cigar shorter than 5 inches—and mostly longer. Full-bodied natural aroma of rich Havana and Connecticut blended tobaccos.

If in your own opinion you do not receive \$2.50 worth of pleasure from this "GET ACQUAINTED" order, your money will be refunded in full and the smokes and gifts will be on us.

IF A \$1.00 BILL IS MORE CONVENIENT TO SEND we will include, as an accommodation for the extra 25c, one cigar each of the five famous ALMENDARES Brands, the last word in rich, luxurious cigar goodness.

50 Straight
75 " "
80 " "
100 " "
150 " "

Guaranteed perfect cigars made by expert cigarmakers from the finest tobaccos available.

FREE

ALL 3 ITEMS LISTED BELOW

With all "GET ACQUAINTED" cigar orders for 75c or \$1.00 we will include FREE OF CHARGE the following 3 handsome, valuable gift items if ordered within 30 days.

1 CHROMED METAL POCKET CIGAR CASE
Keeps cigars in perfect unbroken condition. This case alone is worth its weight in gold to cigar smokers. It will save you thousands of cigars over a course of years—a real necessity.

2 FAMOUS POCKET CIGAR LIGHTER
Works every time. Packed in gift box.

3 "FACTS EVERY SMOKER SHOULD KNOW"
128 page illustrated book. Extremely interesting. Sells for \$2.50 in bookshops when bound for resale.

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DELIVERED FREE to any part of the U.S. We pay postage. Send check or money order for 75c (\$1.00 included) or pay the postman on arrival (C.O.D. orders 15c extra). We have been making fine cigars for over 50 years. References: Dun-Bradstreet, or any bank in the U.S.

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Metal-Fix Loose or Broken Parts **WELDS** **HOLDS FOREVER!** No Heat or Tools Needed **PAYS YOU UP TO 212% PROFIT!**

METAL-FIX—Amazing new "metallic liquid" easily and quickly makes permanent heat repairs on everything made of metal, wood, glass, leather, etc. Takes a minute. Requires no heat, acid or tool. Stops leaks in auto radiators, water jackets, kitchen utensils; repairs ornaments, hundreds of other articles. NOT a glue, cement, solder or paste! **HOLDS FOREVER!** Can't be pulled apart. One repair often saves many dollars. Men and women make big incomes. Profits up to 212%! Unlimited demand. Write today for FREE SAMPLE to prove our claims, and territory offer. Send no money.

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YOUR FAVORITES NEED YOUR VOTES!

HERE'S THAT CHANCE TO HAVE YOUR SAY! EXPRESS YOUR OPINION BY CASTING A VOTE IN THE 1937 STAR OF STARS POLL



Left: Petite Frances Langford. Above: Rudy Vallee. How do they rate with you?

A NEW year, a new Star of Stars! Who will be honored this year? It's up to you!

This year, as in years past, RADIO GUIDE invites you to select your favorite. Again your votes will confer the most coveted honor in radio on the performer of your choice!

Perhaps you have never written a letter to a star. But here is your opportunity to show your appreciation—simply, easily.

All you have to do is to vote. You can show your appreciation to your favorite radio star by doing it now! Vote today!

Don't forget—the awarding of the Star of Stars rating is in *your* hands. The performer to be honored is the one you select.

If you want to vote for the same entertainer in several classifications, it's all right. For instance Bing Crosby might be your choice for Star of Stars, and also your favorite male singer of popular songs.

Clip the coupon in the next column (or make a facsimile of it), paste it on a postcard if you wish, and address it: RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mail it today!

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
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 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite Sports Announcer is _____
 My favorite Commentator is _____
 My name is _____
 My address is _____

Street and Number City and State
 Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois
 2-6-37

VOICE OF THE LISTENER

Many, many readers have requested that the "Voice of the Listener" letter-forum be reinstated as a regular feature in Radio Guide. This week, that is being done. These columns are offered to the readers as a means for expressing and exchanging opinions about radio. Below are some letters which have been received recently, although the column was not running at the time.

Radio Guide will pay prizes for fine letters as follows: \$10 for the best letter each week; \$5 for the next best, and \$1 for each additional letter printed. Sit down right now and tell what you think of the program on your radio this minute. It'll be interesting to others—and perhaps profitable to you!

AIRED AFFAIRS (\$10 Prize Letter)

Mukwanago, Wisconsin

Editor, RADIO GUIDE:

I have been reading about and following with deep interest the program on the radio called "The Good Will Court." As one of your regular readers, I feel free to express myself in regard to that program . . .

I believe that Mr. Alexander's motives were of the best, but if he wants to aid the poorer people to obtain their rights and just dues, they will not obtain them any better by having their affairs aired over the radio. There are in many of our large cities branches of certain courts that set aside times each week to hear just such matters as were introduced on the Good Will program. And in some of them the attorneys will advise and counsel without fees. So Mr. Alexander, I am sure, could find a way to carry out his idea—but, of course, he wouldn't be appearing on the radio. It might be the glamor of being on the air that gave rise to the feature, but it fell flat . . .

—James T. Lugg

AUDIENCE ACTORS' EQUITY (\$5 Prize Letter)

New York, N. Y.

Editor, RADIO GUIDE:

Does the radio studio audience constitute a paradox? I maintain that an analysis would seem to indicate so.

What is the radio studio audience for, but for the effect of its audible reactions upon the listener in his home? I hold that studio audiences are essentially part of the show, and as such, instead of being gratified that they are admitted free of charge, should demand remuneration as members of the cast, and eventually apply for membership in Actors' Equity.

When radio first made its appearance, the term "broadcasting" was used. Its purpose was to supply music, entertainment, enlightenment and information to people scattered all over . . . A performance given chiefly for the benefit of a studio audience is not, strictly speaking, broadcasting. This "You-ought-to-be-here-with-us-folks-and-see-all-the-fun-we're-having" school of broadcasting, now so prevalent, is directly contrary to the spirit of broadcasting itself. This is broadcasting we are listening to in our homes, isn't it? Therefore, we don't want to be there; we shouldn't be there; broadcasting itself has made it unnecessary for us to be there.

. . . Most assuredly there is a grave flaw in broadcasting technique which aims at a visible audience response rather than an invisible audience response. In addition, the noise and confusion accompanying some clever bit are confusing to the home listener . . .

Radio . . . must take these basic principles into consideration. Motion-pic-

ture companies manufacture films without the aid and assistance of studio audiences, which would distract from the finished product. There is an analogy between the radio and the motion picture in this respect.

I would appreciate any thoughtful reactions to these critical observations.

—R. C. O'Brien

"CONTINUED ON PAGE—"

Winona, Minn.

Gentlemen:

Your publication has been "It" for so long that I think it well to express an opinion to you now. You have made

a big slip. And because I like your issue I want to call your attention to it. The big feature of your program pages has always been the concise form. Now we find them filled with ads and what-nots and "Turn to Page 43." Put all your ads in the back of the book, but above all do keep your daily programs on the two open pages. This "Continued in the back" is the greatest weakness of American magazines . . .

—Mary C. King

SPEED—SERVICE

New Bedford, Mass.

Editor, RADIO GUIDE:

Ten minutes after I mailed a letter

to you asking for another Giant-Gravure of Bing Crosby I got my RADIO GUIDE—and there he was! And then in this last one there was the nice article about him and Bob Burns. I surely do appreciate your magazine, and with every number I wonder how you can get out so good a magazine for the money . . .

—Grace A. Rounsevell

"SWELLED WITH PRIDE"

Radio City, New York, N. Y.

Curtis Mitchell:

Just a short note expressing my sincere thanks for the honor given me by placing my picture on your RADIO GUIDE cover recently.

Nothing has ever pleased me more. I've been looking forward to the time when I could see my own picture on the cover and I do admit it just "swelled me up with pride." I do deeply appreciate the honor.

—Lucille Manners

I'LL SEND MY FIRST LESSON FREE



J. E. Smith, President National Radio Institute

The man who has directed the home study training of more men for the Radio Industry than any other man in America.

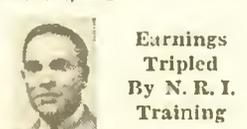


Service Manager For Four Stores

"I was working in a garage when I enrolled with N. R. I. In a few months I made enough to pay for the course three or four times. I am now Radio service manager for the M—Furniture Co., for their four stores."—JAMES E. RYAN, 1535 Slade St., Fall River, Mass.



"My work has consisted of Radio set servicing, with some Public Address Systems work—all in my spare time. My earnings in Radio amount to about \$10 a week."—WILLIAM MEYER, 705 Ridge Road, Hobart, Ind.



Earnings Tripled By N. R. I. Training

"I have been doing nicely, thanks to N. R. I. Training. My present earnings are about three times what they were before I took the Course. I consider N. R. I. Training the best in the world."—BERNARD COSTA, 201 Kent St., Brooklyn, N. Y.

It Shows How I Train You at Home in Your Spare Time for a

GOOD JOB IN RADIO

Clip the coupon and mail it. I will prove to you that I can train you at home in your spare time to be a RADIO EXPERT. I will send you my first lesson FREE. Examine it, read it, see how clear and easy it is to understand—how practical I make learning Radio at home. Then you will know why men without Radio or electrical experience have become Radio Experts and are earning more money than ever as a result of my Training.

Many Radio Experts Make \$30, \$50, \$75 a Week

Radio broadcasting stations employ engineers, operators, station managers and pay up to \$5,000 a year. Spare time Radio set servicing pays as much as \$200 to \$500 a year—full time jobs with Radio Jobbers, manufacturers and dealers as much as \$30, \$50, \$75 a week. Many Radio Experts operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to \$6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements. Mail the coupon.

There's a Real Future in Radio for Well Trained Men

Radio already gives jobs to more than 300,000 people. In 1935 over \$300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 sets were sold in 1935, 25% more than in 1934! 22,000,000 homes are today equipped with Radios, and every year millions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. Broadcasting stations pay their employees (exclusive of artists) more than \$23,000,000 a year! And Radio is a new industry, still growing fast! A few hundred \$30, \$50, \$75-a-week jobs have grown to many thousands in less than 20 years.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans and ideas that have made good spare time money—from \$200 to \$500 a year—for hundreds of fellows. My training is famous as "the course that pays for itself."

I Give You Practical Experience

My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in



modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this equipment. Read about this 50-50 method of training—how I make learning at home interesting, quick, fascinating, practical. Mail coupon.

Money Back Agreement Protects You

I am so sure that I can train you successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish. I'll send you a copy of this agreement with my Free Book.

Find Out What Radio Offers You

Mail coupon for sample lesson and 64-page book. Both are free to anyone over 16 years old. My book describes Radio's spare time and full time opportunities and those coming in Television; tells about my training in Radio and Television; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or tuck it on a penny post card—NOW!

J. E. SMITH, President Dept. 7BT6A, National Radio Institute, Washington, D. C.

MAIL COUPON NOW!

GOOD FOR BOTH 64 PAGE BOOK FREE SAMPLE LESSON FREE

J. E. SMITH, President, Dept. 7BT6A, National Radio Institute, Washington, D. C.

Dear Mr. Smith: Without obligating me, send the sample lesson and your book which tells about the spare time and full time opportunities in Radio and explains your 50-50 method of training men at home in spare time to become Radio Experts. (Please write plainly.)

NAME.....AGE.....
ADDRESS.....
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The Tested WAY to BETTER PAY



WEEI'S ALMANAC

BY VAN FRYE

TWO years ago a program called the "Radio Almanac" went on the air at WEEI, Boston. Today it is considered a broadcasting institution not unlike the "Old Farmer's Almanac."

This Radio Almanac is the brain-child of Roger Wheeler, radio playwright, author and teacher. According to Wheeler, the Radio Almanac came into being as a result of the demand for an early-morning program that would take the place of the "Current Events" broadcast, which was written by him and taken off the air with the return of the regular early-morning news broadcast.

In casting around for something of a permanent nature, Wheeler hit upon the "Almanac" idea. Here, the radio audience could be given sun, moon and tide information; interesting facts, anniversaries of famous people, anniversaries of historical data,



Roger Wheeler, playwright, author and teacher, started the "Almanac" show

puzzles, problems, poems and good music.

From the very outset this program has taken hold. It is different! The Radio Almanac audience likes it! They write and say so! And thus it has grown. Recently it reached the 600 mark in the number of consecutive broadcasts. The program is heard every morning, except Sunday, from 8:05 to 8:15. Many people say that it is their breakfast-table program. Children and housewives like to hear the problems and work out the puzzles. There are no prizes given and no long commercial announcements.

SO SUCCESSFULLY has this program developed that the Fitzgerald Publishing Corporation in New York City has printed a book by Roger Wheeler, editor of the Radio Almanac, entitled, "A Puzzle A Day—An Almanac of Puzzles." This book, the author dedicated to Ray Girardin, the "Almanac" announcer.

In the foreword of this book Wheeler says: "Just when mankind first began puzzles, history does not go far enough back to relate. At present people seem to be keener than ever to test their mental agility. The author of this book knows this to be a fact, because as editor of the WEEI Radio Almanac, a daily broadcast of facts, fancies and puzzles, he has discovered what a tremendous interest there is in the daily puzzle feature."

In the back of the book there are the

answers to this collection of 366 puzzles. The sale of this book since its publication has been tremendous, which in itself bears out Mr. Wheeler's contention.

The following letter received at WEEI from Mrs. Paul H. Kelsey, vice president of the Massachusetts Parent-Teachers' Association, Inc., is typical of the letters of applause received on this program. Mrs. Kelsey writes: "I am not willing any longer to deny myself the pleasure of telling you how much I enjoy the Radio Almanac program. Is Mr. Roger Wheeler, by chance, less 'Yankeeified' than his name? Certainly his and your Radio Almanac program excels in fitness, brief, brainy, witty entertainment, and music that is in fine taste and in the best sense, sentimentally stimulating. We need this last—we rock-bound coast New Englanders. Most radio programs proffer it in such flimsy, tinsel-wrapped, with nothing real inside.

THANKING you for the privilege of telling you what has long been my wish to tell, I am relieved, and relief is the strongest and most rewarding of human emotions."

Last week a well-known Unitarian minister got in touch with Mr. Wheeler and asked for permission to be allowed to read from the pulpit a poem which the Almanac announcer, Ray Girardin, had read a week previous.

Being editor of Radio Almanac is only a part of the writing done by Roger Wheeler. He also writes and edits the "Edison Salute" program, which is heard once a week from WEEI, and for several years he has written radio plays, many of which have been broadcast Coast-to-Coast on the "Little Theater of the Air" program.

For the past two years he has conducted a class in radio playwriting at the Emerson School of Oratory, and is at the present time organizing another class for budding playwrights.

Robert R. Keefe, formerly of the WFBL, Syracuse, and WOR, New York, staffs is now running his own advertising agency in Syracuse. He is producing some shows that are heard on WSYR. Bob was, for many years, closely associated with "The Gang" programs heard Sundays over WSYR and WFBL.

Bruff Olin, news editor at WFBL, just escaped another case of pneumonia. He almost lost his life last year when he spent three months in a Syracuse hospital as the aftermath of an accident. His radio voice, like that of most people with deep, resonant voices, isn't indicative at all of the sturdy constitution it would seem to represent. Bruff is 6 feet 4 1/2 and has a weight total that any girl would envy.

Bill Lundigan took his vacation late this year. When the blond, tall and handsome lad of WFBL's announcing staff wanted to take a few days off this Summer, he was so tied up with sponsored programs that he couldn't. So he waited until Winter and went to Manhattan. As he put it, he doesn't know whether he is more amazed at the height of the buildings, or if the buildings are more amazed at the height of him.

THERE is an ugly rumor around Syracuse that Bill got mixed up with a snake a few broadcasts back. Bill was interviewing an animal trainer in the radio studio, and the trainer was unthoughtful enough to let a young boa twine around Bill's neck. That was the acid test of "trouping." Yes, the show went on!

MUSIC IN THE AIR

BY CARLETON SMITH

IN THE hinterlands, away from the larger cities, and in the dirty tenement districts of those same cities, the benefits of radio are most deeply appreciated. For there, music truly is a welcome visitor. We who live during the season within a stone's throw of Carnegie Hall and the Metropolitan Opera House cannot fully understand how much it means to a young music student in Urbana, Illinois, for instance, to hear performances from those venerable auditoriums.

My work as a lecturer has taken me to many universities in the Midwest during the past few weeks, and nothing has made me happier than the realization of the honest pleasure hundreds of young Americans are getting from their loudspeakers. Unless you see them, it is not easy to realize with what joy of anticipation they sit down each Saturday afternoon to hear a full opera, from beginning to end. And how they cram through trigonometry to be ready for the Philharmonic-Symphony on Sundays, or the Boston on Thursdays, or the Philadelphia Orchestra on Fridays! To one fully appreciative of these musical offerings, it is still a surprise to see their enthusiasm.

RADIO is certainly the most faithful and devoted servant music has ever had. And it does more for its master than most of us imagine. David Sarnoff phrased it aptly when he said: "All the world has music in its soul. Only a few have great gifts for expressing it, but today all are privileged to enjoy it. Music is the greatest international language, and radio—carrying it around the world on wings of ether—is the greatest patron the noble art has ever had." Indeed it is!

One of the closest and richest musical friendships of our time is that of Georges Enesco, the composer-conductor, and Yehudi Menuhin, the violinist. The twenty-year-old prodigy, whose radio fec tops that of all instrumentalists, came out of retirement last Sunday to join his revered friend and teacher in a Motors concert. Now, Mr. Enesco continues his microphone appearances with two broadcasts as conductor of the New York Philharmonic-Symphony.

The Metropolitan Opera has an-

nounced that, if rehearsals are completed satisfactorily, Richard Hageman's "Caponcacci" with Lawrence Tibbett in the title role and Helen Jepson singing opposite him, will have its first performance in America on Saturday afternoon, January 30.

It seems that John Barbirolli, Toscanini's successor, who made such an affecting farewell speech on his departure from us, did not sail with the most pleasant taste in his mouth. He had a three-year contract in his pocket, to be sure, but he had also some very sour and caustic press clippings.

THREE distinguished New York scribes took it upon themselves to discuss at length Mr. Barbirolli's shortcomings. Said Dean William J. Henderson: "Demonstrations of exceeding joy over mediocre accomplishments which do not rise above the level of good routine, and which sometimes have little to recommend them save their own idiosyncrasies, are not encouraging. . . . Mr. Barbirolli has proved himself to be a good musician, an energetic conductor, especially competent in accompanying soloists, and distinctly in earnest about his duties. . . . but the general impression has been one of over-anxious youth striving for irresistible power." With all of which, we heartily concur.

The performance of Offenbach's "Tales of Hoffmann," broadcast January 23, was also the object of much critical scorn. "It was," said the *Herald-Tribune*, "in most respects disappointing. Mr. Tibbett's characterizations of *Miracle* not infrequently bordered on travesty and aroused one's risibilities, not one's horror. Much of *Miracle's* music lies too low for him and at times could not be heard above the orchestra."

Mr. Olin Downes, in the *New York Times*, found the beginning "really eloquent. . . . but other parts, a parody of the opera and in certain features a triumph of banality, ineptitude, and bad taste." The production, the staging, and the direction, that were most severely criticized, were, of course, lost to radio listeners. But I wonder if many of them did not find the music at times banal and the genius of the composer slightly worn with the years. I, for one, did.



Walter Koons (right), NBC music critic, receives the Palms of an Officier d'Academie from Count Charles de Ferry de Fountnouvelle, French Consul General in New York, for promoting French music in America

Please Turn to Page 29 for the "Short Waves" Column and Short-Wave Programs Previously on This Page



PHIL
DUEY

Once farming was a serious business to Phil Duey, Leo Reisman's baritone; today it's a hobby. Phil

worked and won his way up from the Indiana plains to radio stardom. Now he's a gentleman farmer, too!



**KEN
CARPENTER**

Photo by ROBERT W. COBURN

Madcaps made him a microphone success! When the Marx Brothers broadcast from Hollywood, they

chose a newcomer, Ken Carpenter, as announcer. Now he mikes for Fred Astaire and Bing Crosby!



**BERNARDINE
FLYNN**

Photo by MAURICE SEYMOUR

The University of Wisconsin has Bernardine Flynn's name in its hall of fame with Don Ameche's and

Fredric March's. From college dramatics, she went to Broadway, to radio. She stars in "Vic & Sade"

Radio Guide Presents
GIANT-GRAVURE

If you ever hear Stoop and Budd "thank heaven," you may rest assured that they speak with feeling. A thunderbolt struck one evening—several years ago—cutting off a network show on a small Buffalo (N. Y.) station. Instantly Announcer Budd Hulick grabbed Script-writer Frederick Taylor, introducing him to the air audience as Colonel Stoopnagle. Since then the pair have become stars as a big-time network team

**STOOPNAGLE
AND BUDD**





Much of the popularity of "Melody Matinee," aired Sundays over the NBC Red network, is due to Morton Bowe and his tenor solos

One of the stellar Sabbath attractions on NBC's red network is the "Children's Concert," featuring a salon orchestra under the talented baton of Josef Stopak

DAYTIME
DIALING



Dorothy Dreslin, soprano, brings music to Sunday afternoon radio dialers over the National Broadcasting Company's Blue network web

"Trouble House," a dramatic portion of the "Magazine of the Air" program, brings Dorothy Lowell to the mike over the CBS network



"Do, Re and Mi," from left to right, Ann Bally, Mabel Ross and Evelyn Ross, entertain Columbia listeners on Friday afternoons with their program, "Do, Re, Mi!"



Alfred Swensen, costumed as the salty character he plays in the "Adventures of Captain Diamond," an NBC Blue network Sunday show

PORTRAITS OF PERSONALITIES YOU'VE LISTENED TO OFTEN— BUT NEVER SEEN!



When Jerry Belcher puts his "Our Neighbors" program on the air over NBC on Sunday, he goes into his interviewees' homes



Every morning except Sunday, Fred Hall (left) and Arthur Fields entertain tuners-in to stations which carry shows of the NBC Red network



Louise Massey and husband, Milt Mable, of "Westerners" fame, stroll in New York's Times Square



When announcer Tiny Ruffner wants Information, he knows just the place to go for it!



Comedian Sam Hearn snapped taking a brisk stroll near NBC headquarters, Radio City, N. Y.



Right: Helen Jepson waits for the "go" signal before crossing a busy street intersection

STREET SCENES



Phillips H. Lord, of "Gangbusters" and "We, the People" fame, isn't too busy to write and post a personal letter to an admiring fan

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.16
CJRX, "	11.72	KLO, Hawaii	11.68
COGD, Cuba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRX, "	9.66
DJC, "	6.92	LSX, "	10.35
DJD, "	11.77	OLR, Czechoslovakia	
DJL, "	15.11	6.03, 9.55, 11.84,	15.32
EAQ, Spain	9.87	ORK, Belgium	9.55
FC8AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSA, England	6.05	PHI, "	11.73
GSB, "	9.53	PRADO, Ecuador	6.62
GSC, "	9.53	PRFB, Brazil	9.56
GSD, "	11.75	RAN, Russia	9.70
GSE, "	15.14	RNE, "	12.00
GSG, "	17.79	RV15, "	4.273
GSH, "	21.47	RV59, "	6.00
GSI, "	15.26	SPW, Poland	13.63
GSL, "	6.11	TFJ, Iceland	12.27
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	T14NRH, "	9.67
HAS3, Hungary	15.37	TPA2, France	15.25
HAT4, "	9.12	TPA3, "	11.86
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	2R08, Italy	9.635
HC2CW, Ecuador	8.20	2R04, "	11.81
HC2RL, "	6.66	VF9DN, Canada	6.005
HJ1APE, Colombia	9.5	VK2ME, Australia	9.58
HJ1ABP, "	9.618	VK3LR, "	9.58
HJ1, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji	8.719
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
HS8PJ, Siam	9.35	XEBR, Mexico	7.33
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
JVN, "	10.68	ZBW4, "	15.19
JZ1, "	9.63		

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSC, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSA, GSB, GSC; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.

Daily except Sundays—6 a.m., VK3ME; 7:50, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03. Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59. Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, January 31

*4 a.m.—English program from Siberia: RV15
*6:45 a.m.—All continents round table: 20-meter bands
*7:40 a.m.—Int'l Church of the Air: COCQ
*8 a.m.—Variety hour: DJL
9 a.m.—Recital of Indian and Sinese music: GSB GSF GSH
*9:30 a.m.—Concert: OLR (11.84)
*10:30 a.m.—Vatican City tapes: HVJ
11:10 a.m.—Symphonic concert: DJB
*1:30 p.m.—Program from Belgium: ORK
1:40 p.m.—Iceland hour: TFJ
2 p.m.—Congregational services: GSB GSD GSI
*2:25 p.m.—Czechoslovak variety prgm.: OLR (9.55 or 6.01)
*4 p.m.—Overseas hour (East): JZJ JVN
*4:55 p.m.—Listener greetings: DJC DJD
*5 p.m.—Variety program: LRX
5:30 p.m.—Music on harp and lute: DJC DJD
6 p.m.—Our Sunday concert: DJC DJD
6 p.m.—Cricket: England vs. Australia: GSA GSB
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DJC DJD
7:30 p.m.—The story of a great love: DJC DJD
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Army band concert: DJC DJD
8:30 p.m.—Royal Hawaiian band: KKP
9 p.m.—Drama, "Forgotten Footsteps": CJRO CJRX
9:15 p.m.—Orchestral concert: DJC DJD
*9:30 p.m.—Dance music: LRX
*12 mid.—Overseas hour (Pacific Coast): JZJ
12 mid.—DX prgm. for English listeners: COCQ
3:20 a.m.—Fourth cricket test match; England vs. Australia: GSB GSG GSO

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday.

Monday, February 1

87 a.m.—Siamese broadcast: HS8PJ (19.02)
10 a.m.—Harp trio: GSB GSF GSH
*12:30 p.m.—Polish hour: SPW
1:40 p.m.—BBC Military band: GSB GSD GSI
4 p.m.—Review of the Week; Russian Lesson: RV59
4:20 p.m.—Scottish dance music: GSB GSC GSD
4:30 p.m.—Boxing match: Petersen vs. Foord: GSB GSC GSD
5 p.m.—Argentina hour: LSN
6:30 p.m.—OPERA FROM "SCALA": 2R03
*6:45 p.m. (ex. Sat.)—Jorge Leal, Spanish commentator: W2XE (21.52)
7 p.m.—Modern Radio Course: W3XAL (Continued in Fourth Column)



BY CHAS A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part III of the complete short-wave log appears this issue on Page 46. Be sure to save it. Back copies containing Parts I and II are available.

(Figures in Parentheses Are Megacycles)

RECEPTION became poorer day by day until the bottom was reached on the evening of Wednesday, January 13, when foreign signals were practically nil. After that date, conditions improved so rapidly that by Monday, January 18, stations were heard with unusual volume. On that evening the stronger Latin broadcasters came in with tremendous strength, while even the tiny stations were clearly audible. Several new and unidentified stations were noted.

On Saturday evening, January 16, at 9:50 p.m. EST (8:50 CST), it was a great thrill to hear, for the first time in several months, the voice of Amando Céspedes Marin speaking from his famous little station T14NRH (9.698), Heredia, Costa Rica. He was reading greetings to a Mr. Dean in Philadelphia and using a metronome as an interval signal between recordings. The station signed off at 10 p.m. EST (9 CST), with chimes.

On Sunday, January 17, a new Latin station came through on approximately 11.83 megas with a slow, deep surge, which made identification difficult. Judging from the reports of other listeners, I believe this station was XEBR, Hermosillo, Mexico. . . . Another new station, called to my attention by Carl Whitchose, Normal, Ill., and heard on afternoons up to 5 p.m. EST (4 CST), with weak signals on 11.04 megas, is believed to be CSW of Lisbon, Portugal. After 5 p.m. EST (4 CST) it may be heard on 9.94 megas.

ZBW3 (9.525) of Hong Kong, is very loud these mornings. It reaches its peak near 9 a.m. EST (8 CST).

PROCEEDINGS of the Thirty-third International Eucharistic Congress, at Manila, Philippine Islands, the first ever held in the Far East, will be brought to millions of listeners over the National Broadcasting Company. The Papal benediction will be broadcast to Manila from the Vatican on Sunday, February 7, at 7 a.m. EST (6 CST). Pick-ups from the Philippines from February 3 to 7 will probably originate over one of the following frequencies of the RCA transmitters at Manila: KAZ 9.99, KTO 16.24, KAY 14.98, KTR 10.91 or KAX 19.98 megas.

An interesting new station, announcing itself as "Radio Fort de France, Martinique, West Indies," and first reported by A. E. A. Thomas of St. Michael, Barbados, has since been heard by several listeners in the United States on approximately 9.44 megas. The language used is French.

Clyde Criswell, Mission Ranch, Phoenix, Ariz., states that the Federal Communications Commission has just allotted a new band, namely 25.6 to 26.6 megas (between 11 and 12 meters) to short-wave broadcasting. W9XAZ, of Milwaukee, Wis., is one of the first to move to this new channel. It can be heard about two hours longer in the afternoons than on its former spot of 31.6 megas, but the signal strength is not as great and fading is greater.

Long-heralded station HP5L (11.74), of David, Panama, was scheduled to

start operations on January 15, according to a letter received by R. B. Oxrieder, State College, Pa.

LATEST world developments of special interest to Latin America are being analyzed daily by Jorge Leal, well-known Argentine radio commentator, in a new series of programs in Spanish over W2XE (21.52) of New York City, Mondays through Fridays, from 6:45 to 7 p.m. EST (5:45 to 6 CST). Columbia's engineering staff is rushing to completion new directional antennas to be beamed on South America.

An air-mail letter just received from R. Lindsay, Durban, South Africa, states that the new African broadcaster ZNB (5.9), located at Mafeking in the Bechuanaland Protectorate, is broadcasting daily from 2 to 3 a.m. and 1 to 2 p.m. EST (1 to 2 a.m. and 12 noon to 1 p.m. CST). The station telephones to portable ZNC in the Kalahari Desert, on the same frequency at 12 mid. and 2 a.m., 9 a.m. and 2 p.m. EST (11 p.m. and 1 a.m., 8 a.m. and 1 p.m. CST). Reports should be sent to the Chief Engineer, Bechuanaland Protectorate, Government Short Wave Station, Mafeking, Africa.

HS8PJ, Bangkok, Siam, was heard to announce that no further reports to this station could be verified, since more letters had been received than the officials were able to handle. Reports, however, were still solicited.

E. L. Frost, Superior, Wis., informs that there are about 150 CCC workers, including two women, marooned for the winter on Isle Royal in the northern part of Lake Superior. Their only communication with the mainland is by radio. WSHC (3.98), of the United States National Park Service, transmits messages from the island to 75-meter amateur station W9DXI, of Superior, which in turn relays them to WEEB (1290 kc) of the same city for transmission to its many interested listeners on Sundays from 4 to 4:30 p.m. EST (3 to 3:30 CST).

Most of the new Venezuelan call letters enumerated in the RADIO GUIDE issue of Week Ending January 23 have already gone into effect. Further changes may be made.

In answer to numerous requests, the Greenwich Time signals from Daventry, England, claimed to be the most accurate in the world, are broadcast seven times daily at 4:45, 8:15 and 11:45 a.m. and 1, 4:15, 7:45 and 10:45 p.m. EST (3:45, 7:15, 10:45 a.m., 12 noon and 3:15, 6:45 and 9:45 p.m. CST). There are six pips ("dots") spaced exactly one second apart, the last or sixth pip giving the correct Greenwich Mean Time.

THREE mysterious Japanese broadcasters identified by RADIO GUIDE sentinel, George C. Sholin, of San Francisco, are as follows: Transmitter at 4.88 megas is a new telephone station at Shuri on the Akinawa Islands, also known as the Kyukyu Islands. A transmitter at Kagoshima, Japan, on a frequency of 4.3 megas, constitutes the other end of this new radio circuit which was inaugurated on December 21. . . . J2AA (6.5), often heard in the late evenings and early mornings on the Pacific Coast, is the transmitter at Haneda Airport, Tokyo, Japan. It has also been logged on 9.84 megas.

(Continued from First Column)

7:15 p.m.—Harp and violin: GSA GSB GSC
7:15 p.m.—Elena Pavan, folk songs: 2R03
7:25 p.m.—Mail bag: 2R03
7:25 p.m.—Rafael Guinand's orchestra: YV2RC
*8 p.m.—Pan-American variety: W3XAL (6.1)
*8 p.m.—National Railways program: HJU
8:30 p.m.—Little German reader: DJC DJD
8:45 p.m.—Amateur hour: YV2RC
9:30 p.m.—BOXING; Petersen vs. Foord: GSB GSC GSL
10 p.m.—DX program: HJ1ABP
12:30 a.m.—Hawaii Calls: KKH

Tuesday, February 2

1:20 p.m.—Organ recital: GSB GSD GSI
1:30 p.m.—Concert from Gentlemen's Glee Club, Manchester: GSB GSD GSI
2:30 p.m.—Variety: GSI GSD GSI
4:40 p.m.—Edric Cundell chamber orch.: GSB GSC GSD
6 p.m.—Amateur hour: COCO
6:20 p.m.—Joseph Meeus' dance band: GSA GSB
7:10 p.m.—"Tweed," interviews with the staff of a modern tweed mill: GSA GSB GSC
8:30 p.m.—Rafael Ramirez' Continentals: YV2RC
9 p.m.—Classical music: HC2RL
9:45 p.m.—Ghosts of London: GSB GSC GSL
11 p.m.—Program from Tahiti: FO8AA

Wednesday, February 3

9:50 a.m.—Fire Brigade band: GSB GSF GSH
11:15 a.m.—Variety with Campbell and Wise, comedians: GSB GSF GSH
12:15 p.m.—Play, "Tales from the Nordic Sagas": GSB GSD GSI
1:50 p.m.—Meteorological office: GSB GSD GSI
2 p.m.—Unknown artists prgm.: GSB GSD GSI
3 p.m.—Symphonic concert: ORK
3:15 p.m.—Variety; The Australian Boys: GSB GSD GSI
4:30 p.m.—BBC SYMPHONY CONCERT, conducted by Sir Thomas Beecham: GSB GSC
5 p.m.—I have an accordion: DJD
5:20 p.m.—Talks, "Food for Thought": GSB GSC GSD
6 p.m.—"Round and about: GSA GSB GSC
7 p.m.—Talk, "Trees in Italy": 2R03
7:15 p.m.—Gober Hernandez' orch.: YV2RC
9:15 p.m.—The Tziganos: YV2RC
10 p.m.—Doris Harcastle, pianist: GSB GSC GSL

Thursday, February 4

10:15 a.m.—Air Force band: GSB GSF GSH
12:15 p.m.—This is England: GSB GSD GSI
2 p.m.—BBC Military band: GSB GSD GSI
4:20 p.m.—BBC Theater orch.: GSB GSC GSD
6 p.m.—Student's songs: GSA GSB GSC
6:30 p.m.—Children of the stars: GSA GSB GSC
7 p.m.—Catterall string quartet: GSA GSB GSC
7:30 p.m.—Castle and Cathedral in Konigsberg: DJD
7:45 p.m.—Anez' orchestra: YV2RC
8:45 p.m.—Eun's melodies: YV2RC
9 p.m.—Popular Ecuadorian music: PRADO
9:30 p.m.—Friendship Salute: KIO
10:15 p.m.—Ballad recital; Doris Ingham, soprano; Gordon Tenny Brand, Canadian bar.: GSB GSC GSL

Friday, February 5

11 a.m.—Revue, "London Pie": GSB GSF GSH
12:30 p.m.—Polish Hour: SPW
12:45 p.m.—Musical Comedy: GSB GSD GSI
1:25 p.m.—BBC Theater organ: GSB GSD GSI
2:30 p.m.—Gershon Parkinson quintet: GSB
4:40 p.m.—Scottish dance music: GSB GSC GSD
5:30 p.m.—Dance music: GSB GSC GSD
6:30 p.m.—"A Countryman's Diary," A. G. Street: GSA GSB GSC
6:30 p.m.—Concert of request numbers: 2R03
7 p.m.—The story of ships: GSA GSB GSC
7 p.m.—Home's Midnight Voice: 2R03
7:15 p.m.—IBC trio: YV2RC
8:45 p.m.—Concert orch.; guest artists: YV2RC
9 p.m.—H. M. Welsh Guards band: GSB GSC GSD
9:50 p.m.—Henry Hall's music Makers: GSB GSC
11 p.m.—Program from Tahiti: FO8AA
12 mid.—DX club W8XK (6.14)
3 a.m.—NEW ZEALAND DAY: GSB GSG GSO

Saturday, February 6

10:25 a.m.—Second half of Int'l Rugby Union match: Wales vs. Scotland: GSB GSF GSH
12:30 p.m.—For the children: GSB GSD GSI
1:45 p.m.—H. M. Irish Guards band: GSB GSD
2 p.m.—METROPOLITAN OPERA CO: W3XAL (17.78), W2NAD (15.33), W8XK (15.21)
2:30 p.m.—In Town Tonight: GSB GSD GSI
3 p.m.—Music Hall; Bennett and McNaughton, comedians, and Tessie O'Shea in "Just Bubbling Over": GSB GSD GSI
4:30 p.m.—Dance music: LRU
4:40 p.m.—Pickard's Chinese Syncopators: GSB GSC GSD
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—The Old Folks at Home: GSA GSB GSC
6:45 p.m.—Rugby Football match; Wales vs. Scotland: GSA GSB GSC
7 p.m.—Variety hour from Switzerland: HBL HBP
7:45 p.m.—Theater of the Air: YV2RC
9 p.m.—Anez' orchestra: YV2RC
10 p.m.—English hour: HJ1ABP HJ4ABB
10:10 p.m.—Revue, "London Pie": GSB GSC GSI
11 p.m.—Messages to the Far North: VE9DN

In Its Effort to Improve Service to Readers, RADIO GUIDE Begins a New Feature—"The Radio Week," Which Gives Up-to-the-Minute News About Stars and Programs. It Appears on Pages 14 & 15—Replacing "Wake Up and Listen"

THIS WEEK'S PROGRAMS



Virginia Rea
See 6:30 p.m.

MORNING

7:00 a.m. EST

WAAB-Treasures in Melody

7:45

WAAB News

8:00

NBC-Melody Hour; Salon Orch., dir. Josef Hanti: WJZ WBZ WICC

CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)

NBC-Goldthwaite Ensemble: WFAF WNAC

Y.N.-Dudley Radio Carolers: WEAN WAAB

WOR-Silver Strains

WSYR-Go to Church

8:30

NBC-Children's Concert; Salon Orch. cond. Josef Stopak; Paul Wing, narrator. WFAF WNAC

CBS-Lyric Serenade: WABC (sw-21.52)

NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, trn.; Leon Salathiel, basso: WJZ WBZ WEWR WSYR WICC

WCSH-Italian M. E. Service

8:45

CBS-Radio Spotlight: WABC (sw-21.52)

Y.N.-News; WNAC WEAN WICC WNBH WFEA WCSH

News: WORC WTIC WMAS WLBZ

WAAB-Pages from an Old Hymnal

WBZ Morning Radio Journal

WOKO-Comic Strip

9:00

NBC-Coast to Coast on a Bus; Milton J. Cross, cond.: WJZ WBZ WHAM WSYR WEWR WICC (sw-15.21)

CBS-Sunday Morning at Aunt Susan's, children's prgm.; Artells Dickson, bar.; News: WABC WBX WHEC WEEI WESG WMAS WFBL WGR WOKO WLBZ WORC WFEA (sw-21.52)

NBC-Harold Nagel's Orch.: WFAF WBEN WTAG WJAR WGY WTIC

C.N.-Chapel Chimes: WNBH WAAB

Y.N.-Bouquet of Memories: WNAC WEAN

WBRY-News

WCSH-Thirteen Class Service

WOR-Dr. Charles M. Courboin, organist

9:15

WBRY-Bouquet of Memories

9:30

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WFAF WTAG WJAR WNAC WTIC WGY

"Dawn's Awakening" from "Peer Gynt Suite," Grieg; "Border Ballad," Cowey; "Il Pleut dans Mon Cœur," Debussy; "Melodie," Tschalkowsky; "Chi Vno La Zingarella," Falsetto; "Night of Love," Albaniz; "Galla," Gounod.

WAAB-△St. Anthony Hour
WBEN-Canary Concert
WBRY-St. Anthony Hour
WJRC-News
WEAN-The Novelteers
WKBW-△Morning Prayer
WQII-Uncle Don Reads the Comics

9:45

News: WGR WBX
WBEN Concert Ensemble (NBC)
WDR-Thornton Steil, pianist

10:00

NBC-△Radio Pulpit; "Our Desire for Certainty," Dr. Ralph Soekman; Mixed Quartet, dir. Chas. A. Baker: WFAF WGY WTAG WTIC

WJAR WBEN (sw-15.33)
NBC-Cloister Belts: WJZ WHAM WSYR WEAN (sw-15.27)

The Old Ragged Cross, Bernard; A Dream, Bartlett; I Love to Tell the Story, Fischer; Keep the Home Fires Burning, Novello.

CBS-△Church of the Air; Rev. Emanuel Poppen, D.D.: WABC WEEI WDR- WBX WOKO

WFBL WLBZ WESG WMAS WHEC WMAS WORC WFEA (sw-21.52)

C.N.-I Hear America Singing: WAAB WBRY WICC

WBZ-Musicale
WCSH-△Parish Church Service

WGR-Watchtower Prgm.; Daniel Lieberfeld's Orch.
WNAC-Children's Prgm.

WNBX-Morning Gems
WOR-News

10:15

NBC-Breen & de Rose: WJZ WHAM WSYR WEWR WBZ

Y.N.-I Hear America Singing: WEAN WNBH

WGR-Pages from an Old Hymnal
WOR-Tom Donnelly's Orch.

10:30

NBC-Music & American Youth: WFAF WJAR WTIC WBEN WNAC WCSH WTAG WGY (sw-15.33)

★ CBS-Children's Hour: WABC (sw-21.52)

NBC-Walberg Brown String Ensemble: WBZ WHAM WSYR WICC WEAN (sw-15.21)

CBS-Romany Trail; Emery Deutsch's Orch.: WORC WEEI WESG WGR WBX WDR- WFEA CFRB WMAS WOKO WFBL WLBZ WHEC (sw-21.52)

"Hungarian Dance No. 5," Brahms; "2nd Hungarian Rhapsody," Liszt; "Hungarian Fantasy," Tóbal; "Czardas No. 3," Ascher; selections from "Boszorkány," Roberts; "Gypsy Life," Kolling; "Sh-honells," Kramer; "Zingarese," Barou.

NBC-Give Us the Funnies: WJZ WBC-String Quartet: WBRY WNBH WOR

WAAB-△Morning Service
WNBX-△Church Services

10:45

WFEA-△Franklin St. Church
WGR-△Westminster Church
WKBW-△Churchill Tabernacle

11:00

NBC-News; Warl & Muzzy, piano duo: WFAF WTIC (sw-15.33)

CBS-Organ Moods: WBX WORC WLBZ WOKO WFBL WDR- NBC-News; Alice Remsen, soprano: WJZ WBZ WHAM

△Church Services: WBEN WESG WSYR WCSH WMAS

△Morning Service: WEAN WNAC

WBRY-Reviewing Stand
WEEI-△Old South Church
WGY-News; Musical Prgm.

WICC-△Chapel Services
WJAR-△Mathewson St. Church
WOR-Rainbow House

WTAG-△First Baptist Church

LOG OF STATIONS

LISTED IN EDITION 1-NORTHERN ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Network
CFRB*	690	10,000	Toronto, Ontario	CBS
CRCT*	840	5,000	Toronto, Ontario	NBC
WAAB	1410	500	Boston, Mass.	MBS & Y.N.
WABC	860	50,000	New York City	CBS
WABY*	1370	100	Albany, New York	NBC-B
WBEN	990	5,000	Buffalo, New York	NBC-R
WBRY	1530	1,000	Waterbury, Conn.	YN
WBZ-WBZA*	990	50,000	Boston, Mass.	NBC-B
WCSH	940	2,500	Portland, Maine	NBC-R & MEN
WDR- R	1330	5,000	Hartford, Connecticut	CBS & YN
WEAF	660	50,000	New York City	NBC-R
WEAN	780	500	Providence, R. I.	NBC-B & YN
WEBR*	1370	250	Buffalo, New York	NBC-B
WEEI	590	1,000	Boston, Mass.	CBS & MEN
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WFEA	1340	1,000	Manchester, N. H.	CBS & YN
WGR	550	1,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHEC*	1430	1,000	Rochester, New York	CBS
WIBX	1200	300	Utica, New York	CBS
WICC	600	1,000	Bridgeport, Conn.	NBC-B & YN
WJAR	890	1,000	Providence, R. I.	NBC-R & MEN
WJZ	760	50,000	New York City	NBC-B
WKBW	1480	5,000	Buffalo, New York	CBS
WLBZ	620	1,000	Bangor, Maine	CBS-MBS-YN
WLW†	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAS*	1420	250	Springfield, Mass.	CBS
WNAC	1230	5,000	Boston, Mass.	NBC & YN
WNB†	1500	250	Binghamton, New York	CBS
WNBH*	1310	250	New Bedford, Mass.	YN
WNBX	1260	1,000	Springfield, Vermont	Local
WOKO	1430	1,000	Albany, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORC	1280	500	Worcester, Mass.	CBS
WSYR	570	250	Syracuse, New York	NBC-B
WTAG	580	500	Worcester, Mass.	NBC-R & MEN
WTIC	1040	50,000	Hartford, Conn.	NBC-R & MEN

NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company
Basic Blue Network
NBC-R-National Broadcasting Company
Basic Red Network
NEN-New England Network
Y.N.-Yankee Network
*—Network Programs
†—Night Programs
‡—WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:15

NBC-Hendrik Willem Van Loon, author & lecturer: WJZ WHAM

NBC-Rudd & Rogers: WFAF
NBC-Peerless Trio: WGY (sw-15.33)

WBRY-Rainbow House
WBZ Noon Radio Journal
WTIC-Tim Donnelly's Orch.

11:30

NBC-Joe Rines' Dress Rehearsal (todent); Mable Albertson, Pinky Lee & Morton Bowe: WJZ WBZ

NBC-The World Is Yours: WFAF WTIC CRCT (sw-15.33)

★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop., Edward Matthews, bar.; Nicholas Cosentino, trn.; Chas. Maenante, accordionist; Sam Herman, xylophonist; Dalton Brothers; Waldo Mayo's Orch.: WABC WORC WLBZ WOKO WIBX WFBL (sw-21.52)

WDR-You're Folks Prgm.
WGY-△Fed. of Churches
WHAM-World Revue

A Peasant Girl, Nleman; Romance, Rubinstein; Russian Dance, Hadoff; On the Volga, Pritvaboff; Yo Lousiah, Andreeff; Old Gypsy, Kantor; A Storm, Kirilloff; Those Beautiful Eyes, Fomine; A Wedding Song, Gurliett.

CBS-Major Bowes' Family: WGR WFEA (sw-9.59)

NBC-Southerners: WFAF WGY WJZ WJAR WGY WTAG WTIC (sw-15.33)

Y.N.-Chtilda Zappala, sop.: WNBH WEAN WNAC

News: WAAB WBEN WBRY-Kiddie Revue

WEEI Del Castillo, organist
WNBX Luncheon Music
WOR-The New Poetry

WSYR-Ave Maria Hour

12:15

NBC-Song Memories, soloists: WJZ

CFRB Major Bowes (CBS)
WAAB-Cadle Tabernacle Choir
WBEN Musical Prem.
WEEI Kahakalau's Orch

WESG-To be announced
WHAM-△Catholic Hour

12:30

NBC-Univ. of Chicago Round Table Discussion: WFAF WGY WJAR (sw-15.33)

CBS-Salt Lake City Tabernacle Choir & Organ: WABC WORC WFEA WEEI WHEC WESG (sw-21.52-9.59)

"Fourth Concerto," Bach; "The Kettle Boils," Clokey; "Andante Sostenuto," Bartok; "Come Unto Me," Parks; "Lullaby," Tschalkowsky; "Liszt," Robert; "I Praise Thee, O Lord," Mendelssohn.

★ NBC-Radio City Music Hall
Symph. Orch.; Viola Philo; Lucille Lawrence; Robert Weede & Mische Violin, cond.: WJZ WHAM WSYR WBZ (sw-15.21)

"Pastoral Symphony," Turluh; "Ah! Mon nomis to venge," aria from Meyerbeer's "Le Pardon de Hoernel"; "Pamela's aria from Mozart's "The Magic Flute"; "Two Dances, Delussy; "La riddem in nino" from "Don Giovanni"; Mozart; "Serenade de Mandolines," Desormes; D'Ambrosio's "En l'adante"; overture to Handel's "Theodora"; 2 folk melodies, Grieg.

MBS-Ted Weems' Orch.: WOR WGR

Y.N.-La Rosa Prgm.; String Music: WAAB WICC WEAN

WBEN Humanitarian Hour
WBRY-Amateur Hour

WCSH-△Christian Science
WDR-Highlights & Oddities in the News

WFBL-Syracuse Voices
WIBX-Italian Serenade

WKBW-Taber, Hour of Music
WLBZ Lone Pine Mountaineer

WNAC-Donald Van Wart, piano
WNBX Harold Johnstone & the Cosmopolitan Singers

WOKO News; Variety Prgm.
WTAG-Uncle Ray Read: Funnies
WTIC-Crescent Serenaders

12:45

CBS-Salt Lake City Tabernacle Choir: CFRB WOKO

Y.N.-News: WCSH WNAC WTIC WLBZ WFEA

WDR-Ilonor the Law
WESG-Kay Kyser's Orch.
WFBL-△Chapel of the Air

1:00

NBC-Dorothy Dreslin, sop.; Fred Hufsmith, trn.; Orch.: WFAF WJAR WTAG (sw-15.33)

CBS-△Church of the Air; Dr. Joseph A. Daly: WABC WESG WORC WLBZ (sw-15.27)

Y.N.-△Catholic Question Box: WFEA WICC WNAC

MBS-△Lutheran Hour: WAAB WEAN WGR

CRCT-Music Hall (NBC)
WBEN-Gioia Musicale
WCSH-The Brooklawn Hour

WDR-James Martin, songs
WEEI-Salute

WFBL-Rhythm & Romance
WGY-Carmelo Casero, pianist

WHAM-Radio Musicale
WIBX-Italian Melodies

★ WNBC-HOLLYWOOD HIGHLIGHTS (1380 kc)

WNBX-Ave Maria Hour
WOKO-Musical Prgm.
WOR-Belle Bari, talk
WSYR-Concert Orch.
WTIC-Amateur Prgm.

1:15

WCSH-Dorothy Dreslin & Fred Hufsmith (NBC)

WDR-△Radio Voice of Religion
WEEI-Long Range Forecast
WFBL-Movie Broadcast
WGY-Musical Prgm.
WOR-Song Classics; Old & New

1:30

NBC-Our Neighbors; Jerry Belcher: WJZ WBZ

NBC-Melody Matinee (Smith Bros.); Muriel Dickson, sop.; Morton Bowe, trn.; Cavaliers Quartet; Victor Arden's Orch.: WFAF WNAC WGY WTAG WTIC WJAR WCSH WBEN (sw-15.33)

★ CBS-Int'l Br'dcast from Paris: News Exchange: WABC WFEA WORC WDR- WORC WESG WKBW WOKO WLBZ (sw-9.59-15.27)

MBS-Music in Many Moods: WOR WAAB

News: WICC WGR WEAN WBRY-Italian Melodies

WEEI-Variety Prgm.
WBL The Gang
WHAM-To be announced
WIBX-△Christian Science
WNBX Say it with Music
WSYR-△Church of Hollywood

1:45

CBS-Ilstory Behind the Headlines; Boh Trout: WABC WFEA WKBW WOKO WDR- WORC (sw-15.27-9.59)

WLAS-Bjarne Erickson, trn.
WESG Kay Kyser's Orch.
WGR-Patticia Boyle, pianist

WHAM-Say it with Music
WIBX-Sunday Serenade
WIC Chapel Echoes
WLBZ-△Christian Science
WSYR-News

2:00

★ NBC-THE MAGIC KEY OF RCA; Symphony Orch.; dir. Frank Black; Milton J. Cross, n.c.; Giovanni Martinelli, trn.; John B. Kennedy, in Aviation Show Feature; Rufe Davis, comedian; Fray & Braggiotti, duo pianists; Tommy Dursey's Orch., guests: WJZ CRCT WSYR WHAM WBZ WEAN WEWR WABY WICC (sw-15.21)

CBS-Music of the Theater; Inward Barlow & Concert Orch.; Margaret Daum, sop.; Wm. Perry, trn.; Ilherbert Hendrie & Russell Dorr, bar.; Darrel Woodyard, basso, guests: WABC WFEA WEEI CFRB WKBW WOKO WDR- WBF WBX WHEC WFBL WESG WORC (sw-9.59-15.27)

NBC-Landi Trio (Hudson Coal); Col. Jim Healy, nar.: WFAF WTIC WBEN WJAR WTAG WGY WNAC WCSH (sw-15.33)

WAAB-Little Theater of Music
WBRY-Italian Gondoliers
WGR-Musical Mirror
WLBZ U. of M. Hour
WNBX-Travel Talk
WOR-The Lamplighter

2:15

MBS Key Men: WOR WAAB WNBX-Glen Gray's Orch.

2:30

NBC-Thatcher Colt Mysteries (Scalptone & Tar Soap): WFAF WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)

MBS-Men of Destiny, drama: WOR WAAB WLBZ WICC

WFBL-Night Club Parade
WGR-Houghton Colleg Choir
WNBX-Afternoon Concert

2:45

CBS-Cook's Travelogue; Malcolm La Prade; Lew White, organist: WABC WHEC WMAS WEEI (sw-15.27)

Continuation of story of ancient and modern Egypt.
WDR- Burton Coruwall, bar.
WESG Jackie Cooper
WFEA WPA Music
WIBX Pipe Dreamer
WKBW-Songs for Sunday
WOKO-Better Speech
WORC-News

3:00

★ CBS-N. Y. Philharmonic
Symph. Orch.; Georges Enesco, cond.: WABC WICC WFBL WKBW WMAS WDR- WBX WORC WEEI WOKO WESG WFEA CFRB (sw-15.27-9.59)

Excerpts from the opera "De La Mote d'Or," Gounod; overture to "Marriage of Figaro," Mozart; Symphony in G minor, No. 40, Schumann's Symphony No. 2 in C major.

NBC-Met. Opera Auditions of the Air (Sherwin Williams); Guest Soloists; Wilfred Pelletier, cond.: WFAF WJAR WBEN WNAC WTIC WCSH WTAG WGY (sw-15.33)

AFTERNOON

12:00

NBC-Moscow Sleight Bells: WJZ WBZ WICC (sw-15.21)

NBC-Adventures of Capt. Diamond; Alfred Swenson; WJZ WHAM WEBR WSYR WABY WBZ (sw-15.21)
 C. N. Concert of Singing Stars: WAAB WICC WEAN
 WBRV Concert of Singing Stars
 WGR-Lamp-lighters
 WLBZ-Dance Orch.
 WOR-Harmoniana Interlude

3:15
 WGR Amateur Hour
 WOR Concert Orch.

3:30
 * NBC-Campana's Grand Hotel, drama; Anne Seymour; Lester Tremayne; WEAJ WTIC WGY WBEN WJAR WCSH WACW WTAG (sw-15.33)
 NBC-Lee Sullivan, tur.; Male Quartet: WJZ WEBR WHAM WSYR WBZ
 CN-Cosmopolitans: WAAB WLBZ WBRV-Lithuanian Melodies
 WEAN-Fed. of Music Clubs
 WICC-Chapel Echoes
 WNBX-Musical Varieties
 WOR-Romance Serenaders

3:45
 C.N. Alice Blue, pianist: WLBZ WBRV WAAB
 WBZ-Musicale
 WEAN-Lee Sullivan, tur (NBC)
 WICC Amer. Legion Auxiliary
 WOR-Skeeter Palmer's Orch.

4:00
 NBC-Penthouse Serenade, Freddie Martin's Orch.; Betty Jean & Jim; WEAJ WJAR WTAG WGY (sw-9.53)
 NBC-Nat'l Vespers; "Christianity in Our World Today," Dr. Wm. Pierson Merrill; Male Quartet: WJZ WEAN CRCT WSYR WBZ WICC
 Y.N.-Listen to Nissen: WCSH WLBZ
 WAAB-Walter Smith's Band
 WBEN-Love Making Inc.
 WBRV-Rudolf Friml, Jr.
 WGR-Jolly Time; Players
 WHAM-Down Melody Lane
 WNAC-Adrian O'Brien, tur.
 WNBX-Warren Daniels
 WOR-Harold Stokes Orch.
 WTIC-Doc Schneider's Texans

4:15
 WBEN-Musical Prgm.
 WBRV Juvenile Variety Hour
 WNAC Sportsmen Show
 WNBX-Jan Hubati's Orch.

4:30
 NBC-Musical Camera; Josef Cherniavsky, dir. Concert Orch.; Willie Morris, sop.; WEAJ WBEN WJAR WCSH WNAC WGY WTIC (sw-9.53)
 NBC Sen. Fishface & Prof. Figgs bottle; Jerry Sears' Orch.; Kathryn Barry, sop.; Showmen Quartet: WJZ WHAM WSYR WEAN
 WAAB-Fay-vnrite Melodies
 WBZ-Sunday Players
 WLBZ-Department of Agriculture
 WNIX-Shep Fields & Bob Foster
 WOR-Count Basey's Orch.
 WTAG-Sunday Concert

4:45
 WAAB-News of the Week
 WFBZ-Chapel in the Air
 WNIX-Waring's Orch.

5:00
 * NBC-WE, THE PEOPLE (Calumet Baking Powder); Phillips H. Lord, dir.; Mark Warnow's Orch.; Guest: WJZ WHAM WSYR WEBR WABY WBZ
 Guests: A defender of the lowly Missouri mule; a veteran Broadway stage doorman; a woman who became a land squatter at the age of sixteen, and a twenty-year-old who was cured of infantile paralysis.
 * NBC-Marion Talley, sop. (Rykrisp); Josef Koestner's Orch.; WEAJ WGY WTIC WBEN WTAG WJAR WCSH WNAC (sw-9.53)
 CBS-Your Unseen Friend, drama; Lee Patrick, guest (Personal Loan); WABC WLBZ WESG WOKO WMAS WIBX WORC WEEI WKBW WDRC WFBL (sw-11.83-9.59)
 C. N. Playhouse: WFEA WAAB WICC
 WBRV-Polish Orch.
 WEAN-Lew White Entertains
 WGR-Invitation to the Waltz
 WNBX-James E. Robertson
 WOR-Tom Powers Life Studies

5:15
 WGR News
 WNBX-Teatime Melodies

5:30
 * NBC-Col. Stoopnagle & Budd, comedians (Minute Tapioca); Harry Von Zell; Don Vorhees' Orch.; WJZ WBZ WHAM WSYR WABY WEAN
 CBS-Guy Lombardo's Orch.; (Bond's Bread) WABC WLBZ WOKO WICC WORC WMAS WGR WDRC WFBZ WEEI WHEC (sw-11.83-9.59)
 NBC-Smiling Ed McConnell, songs (Acme Paint); Palmer Clark's Orch.; Irma Glen, organist; Choral Group: WEAJ WTIC WCSH WJAR WNAC WTAG WBEN WGY (sw-9.53)
 WBRV-Dance Hour
 WESG-Heart Songs
 WKBW-Human Side of Music
 WLBZ-Bernice de Mayne & Wm. Gilley
 WNBX-Victor Young's Orch.
 WOR-Forum Hour

5:45
 WBRV-Honolulu Trio
 WESG-Cornell Radio Guild
 WLBZ-Sunday Serenaders

6:00
 * CBS-Joe Penner, comedian (Cocoinalt); Jimmie Grier's Orch.; Joy Hodges, songs; Gene Austin, songs; Coco & Malt, comedy team: WABC WOKO WKBW WEEI WDRS WFBZ WIEEC (sw-11.83 9.59)
 NBC-Catholic Hour; Rt. Rev. Msgr. Fulton J. Sleen, "Our Wounded World"; Mediaevalists Choir: WEAJ WTAG WGY WBEN WJAR WCSH WTIC (sw-9.53)
 NBC-Echoes of New York Town, dramatization: WJZ
 NBC-California Concert: WICC
 MBS-Arnold Johnson's Orch.; Ray Knight's Cuckoos: WNAC WEAN WOR
 C.N.-Symphonic Hour: WAAB WNIX
 Y.N. News: WORC WLBZ WBZ WFEA
 WBRV-Music & Flowers
 WGR-Musical Prgm.
 WHAM-Tea Time Melodies
 WLBZ-Sunday Musicale
 WNBX-Dinner Music
 WSYR-Singing Milkman

6:15
 WBRV-News
 WBZ-Lewis Serenaders
 WFEA-Melody Parade
 WHAM-Medica Talk
 WLBZ-Perrigo Brothers
 WNIX-Isham Jones' Orch.
 WORC-Your Dance Time

6:30
 * NBC-A TALE OF TODAY, drama (Princess Pat); Joan Blaine; WEAJ WBEN WGY WJAR (sw-9.53)
 * CBS-RUBINOFF & HIS VIOLIN (Chevrolet) with Jan Peerce & Virginia Rea; Orch.: WABC WKBW WHEC WMAS WIBX WFBL WEEI WOKO WDRC WORC WFEA WLBZ WNBZ (sw-11.83 9.59)
 NBC-Golden Gate Concerts, Alfred Arriola, cond.: WHAM WSYR (sw-15.21)
 Y.N. News: WNAC WJAR WTIC WNBH WEAN
 WBRV-Ave Maria Hour
 WBZ-Moments you never Forget
 WGR-Supper Dance
 WNBX-Sons of the Pioneers
 WOR-Fred Berren's Orch.
 WTAG-Gems of Melody

6:45
 Y.N. Flufferettes: WTIC WTAG WCSH WEAN WNAC
 WGR-World Dances
 WHAM-Newsman of the Air
 WICC-Answer Man
 WOR-News

6:59
 * NBC-Jack Benny's Jell-O Prgm.; Mary Livingstone; Kenny Baker, tr.; Phil Harris' Orch.; Don Wilson, m.c.; WEAJ WTAG WCSH WBEN CRCT WTIC WJAR WLW WGY WNAC (sw-9.53)
 CBS-Prof. Quiz: WABC WORC WMAS WIBX WOKO WFBL WFEA WGR (sw-11.83)

7:00
 * NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley (Baker's Broadcast) with Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WJZ WBZ WSYR WEAN
 * CBS-Phi Baker (Gulf Oil); Oscar Bradley's Orch.: WABC WMAS WGR WFBL WNBZ WLBZ WFEA WORC WOKO WHEC WIBX WEEI WDRC (sw-11.83)
 WHAM WEBR WABY WICZ
 * NBC-Fireside Recitals; (Amer. Radiator); Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WEAJ WJAR WTIC WGY WBEN WCSH WNAC WTAG (sw-9.53)
 MBS-The Listener Speaks: WOR WNBH WAAB WBRV
 WLW-Strands of Beauty

7:15
 MBS-Classics of the Keyboard: WAAB WLBZ
 WDRC-Prof. Quiz (CBS)
 WEEI-Ensemble Music

7:30
 * NBC-ROBERT L. "BELIEVE-IT-OR-NOT" Ripley (Baker's Broadcast) with Ozzie Nelson's Orch.; Shirley Lloyd, vocalist: WJZ WBZ WSYR WEAN
 * CBS-Phi Baker (Gulf Oil); Oscar Bradley's Orch.: WABC WMAS WGR WFBL WNBZ WLBZ WFEA WORC WOKO WHEC WIBX WEEI WDRC (sw-11.83)
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 * NBC-Fireside Recitals; (Amer. Radiator); Frank St. Leger, conductor; Helen Marshall, sop.; Sigurd Nilssen, basso; Orch.: WEAJ WJAR WTIC WGY WBEN WCSH WNAC WTAG (sw-9.53)
 MBS-The Listener Speaks: WOR WNBH WAAB WBRV
 WLW-Strands of Beauty

NBC-Helen Traubel, sop.; Orch.: WJZ WHAM WICC WEAN WSYR WBZ (sw-11.87)
 MBS-Classics of the Keyboards: WOR WBRV WNBH
 News: WEEI WAAB WLBZ
 WDRC-Old Masters Live Again
 WKBW-Churchill Tabernacle
 WNBX-The Symph. Hour

7:15
 MBS-Classics of the Keyboard: WAAB WLBZ
 WDRC-Prof. Quiz (CBS)
 WEEI-Ensemble Music

7:30
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 MBS-The Listener Speaks: WOR WNBH WAAB WBRV
 WLW-Strands of Beauty

7:45
 NBC-Fitch Jingle Prgm.; Morin Sisters; Ranch Boys: WEAJ WBEN WNAC WTIC WLW WJAR WCSH WGY WTAG (sw-9.53)
 WNBX-Richard Humber & Jack Jackson

8:00
 * NBC-DO YOU WANT TO BE an Actor? (Chase & Sanborn); cond. by Ilaven MacQuarrie: WEAJ WLW WTIC WTAG WBEN WNAC WGY CRCT WJAR WCSH (sw-9.53)
 * CBS-NELSON EDDY'S OPEN House (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRC WIBX WOKO WGR WORC WFEA WEEI WLBZ WFBZ WMAS (sw-11.83 6.06)
 "Rio Rita" from "Rio Rita," "Therese," "Ave Maria," "Schubert," "One Kiss," from "The New Moon," "Eisenberg," "La Gitana," "Kreutzer," "A Little Boat Song," "I'll Follow My Secret Heart" from "Conversation Piece," Noel Coward; "Goodbye, Little Captain of My Heart" from "Das Lied Ist Aus," Stoltz.

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 * NBC-DO YOU WANT TO BE an Actor? (Chase & Sanborn); cond. by Ilaven MacQuarrie: WEAJ WLW WTIC WTAG WBEN WNAC WGY CRCT WJAR WCSH (sw-9.53)
 * CBS-NELSON EDDY'S OPEN House (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRC WIBX WOKO WGR WORC WFEA WEEI WLBZ WFBZ WMAS (sw-11.83 6.06)
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 * CBS-NELSON EDDY'S OPEN House (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRC WIBX WOKO WGR WORC WFEA WEEI WLBZ WFBZ WMAS (sw-11.83 6.06)
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8:00
 * NBC-DO YOU WANT TO BE an Actor? (Chase & Sanborn); cond. by Ilaven MacQuarrie: WEAJ WLW WTIC WTAG WBEN WNAC WGY CRCT WJAR WCSH (sw-9.53)
 * CBS-NELSON EDDY'S OPEN House (Vicks); Nadine Conner, sop.; Josef Pasternack's Orch.: WABC WMAS WHEC WDRC WIBX WOKO WGR WORC WFEA WEEI WLBZ WFBZ WMAS (sw-11.83 6.06)
 "Rio Rita" from "Rio Rita," "Therese," "Ave Maria," "Schubert," "One Kiss," from "The New Moon," "Eisenberg," "La Gitana," "Kreutzer," "A Little Boat Song," "I'll Follow My Secret Heart" from "Conversation Piece," Noel Coward; "Goodbye, Little Captain of My Heart" from "Das Lied Ist Aus," Stoltz.

8:30
 * CBS-EDDIE CANTOR, COMEDIAN (Texaco); Deanna Durbin; Bobby Breen; Jimmy Wallington & Jacques Renard's Orch.: WABC WDRC WLBZ WOKO WEEI WOKO WFEA WFBZ WMAS WHEC WIBX WGR (sw-6.06-11.83)
 C. N. Jewels of the Madonna: WNBH WAAB WBRV
 WOR-Spelling Bee

9:00
 * NBC-Walter Winchell's Jergen's Journal: WJZ WHAM WSYR WEBR WBZ WLW WICC WEAN (sw-11.87)
 NBC-Mannhattan Merry Go Round (Dr. Lyons); Famous Acts of the American Theater: Pierre Le Kreun, tr.; Men About Town, trio; Lois Bennett, sop.; Andy Sannella's Orch.: WEAJ WCSH WJAR WTAG WHFN WTIC WNAC WGY (sw-9.53)
 * CBS-Ford Sunday Evening Hour; Lucrezia Bori, sop., guest; Victor Kolar, cond.: WABC WORC WNBZ WFEA WMAS WGR WOKO WDRC WIEEC WEEI WFBL WLBZ CFRB WIBX (sw-11.83-6.06)
 Introduction to act 3 of the "Trickster on the Hearth," Goldmark; "Mi Chiamano Mimmi" from "La Boheme," Puccini; "Ciascun Lo Dice" from "The Daughter of the Regiment," Donizetti; "Dance of the Nymphs and Satyrs," Schumann; "Ein Feste Burg," Bach; Scherzo from "Scottish" symphony, Mendelssohn; "War Dance,"

9:15
 * NBC-WOODBURY'S RIPPING Rhythm Revue; Frank Parker, tur.; Judy, Anne & Zeke Canova; Shep Fields' Orch.: WJZ WBZ WLW WICC WSYR WHAM WEBR WEAN C. N. Pop Concert: WAAB WBRV

9:30
 * NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAJ WCSH WBEN WGY WTAG WNAC WJAR WTIC (sw-9.53)
 WOR-Gabriel Heatter

9:30
 * NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Concert Orch.: WEAJ WCSH WBEN WGY WTAG WNAC WJAR WTIC (sw-9.53)
 WOR-Gabriel Heatter

9:45
 * NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WJZ WBZ WLW WSYR WHAM (sw-6.14)
 C.N.-Hockey; Boston vs. Detroit: WEAN WICC WBRV WAAB
 WOR-Barry Winston's Orch.

10:00
 * NBC-General Motors Concert; Kirsten Flagstad, sop. & Rochester Philharmonic Orch., Jose Iturbi, cond., guests: WEAJ WCSH CRCT WJAR WBEN WGY WTAG WNAC WTIC (sw-9.53)
 Prelude to Wagner's "Die Meistersinger"; "Laise, laise" from Von Weber's "Der Freischutz"; prelude to act 1 of Verdi's "La Traviata"; Polka from Weber's "Schwanda's Infernetto"; Grandioso "Goyescas"; "Och, Teure, Halle" from Wagner's "Tannhauser"; "When I Have Sung My Songs," Charles; "Morning," Spang's excerpts from "Three-Cornered Hat," De Falla.

10:00
 * NBC-General Motors Concert; Kirsten Flagstad, sop. & Rochester Philharmonic Orch., Jose Iturbi, cond., guests: WEAJ WCSH CRCT WJAR WBEN WGY WTAG WNAC WTIC (sw-9.53)
 Prelude to Wagner's "Die Meistersinger"; "Laise, laise" from Von Weber's "Der Freischutz"; prelude to act 1 of Verdi's "La Traviata"; Polka from Weber's "Schwanda's Infernetto"; Grandioso "Goyescas"; "Och, Teure, Halle" from Wagner's "Tannhauser"; "When I Have Sung My Songs," Charles; "Morning," Spang's excerpts from "Three-Cornered Hat," De Falla.

10:00
 * NBC-General Motors Concert; Kirsten Flagstad, sop. & Rochester Philharmonic Orch., Jose Iturbi, cond., guests: WEAJ WCSH CRCT WJAR WBEN WGY WTAG WNAC WTIC (sw-9.53)
 Prelude to Wagner's "Die Meistersinger"; "Laise, laise" from Von Weber's "Der Freischutz"; prelude to act 1 of Verdi's "La Traviata"; Polka from Weber's "Schwanda's Infernetto"; Grandioso "Goyescas"; "Och, Teure, Halle" from Wagner's "Tannhauser"; "When I Have Sung My Songs," Charles; "Morning," Spang's excerpts from "Three-Cornered Hat," De Falla.

10:15
 NBC L'Heure Exquise: WJZ WSYR WBZ WHAM (sw-6.14)
 Song of the Soul, Brett Shunder Song, Gretcheninoff; Passing By, Durrell; Sing Me To Sleep, Green.
 MBS-Melodies from the Skies: WAAB WBRV WICC WNBH WGR-Romco & Juliet
 WLW-Jack Randolph, songs

10:30
 NBC-Romance of '76, drama; WJZ WHAM WEBR WBZ WSYR WICC WEAN
 MBS-Cab Calloway's Orch.: WOR WBRV WNBH
 WLW-Ken-Rad Unsolved Mysteries, drama

10:45
 CBS-H. V. Kaltenborn, News Commentator: WABC CFRB WIBX WOKO WHEC WFBL WDRC WFEA WORC WLBZ WKBW WEEI WMAS (sw-6.12)
 WAAB-Cab Calloway's Orch.
 WGR-Watchtower Prgm.; Salon Orch.

11:00
 NBC-When Day Is Done; Harvey Hayes, narrator: WEAJ
 CBS-News; Roger Pryor's Orch.: WABC
 NBC-Judy & the Bunch; News: WJZ
 Y.N.-News: WEAN WICC WFEA WCSH WLBZ WNBH WNAC News: WDRC WOR WJAR WTAG WORC WTIC WSYR WEEI WBRV
 WAAB-Lennie Hayton's Orch.
 WBZ-Time, Weather, News
 WFBZ-Leo Bolley, sports; News
 WKBW-Back Home Hour
 WLW-Paul Sullivan, news commentator

11:15
 NBC-Vincent Travers' Orch.: WEAJ WLBZ
 NBC Lou Breese's Orch.: WJZ
 WOR-Lennie Hayton's Orch.

11:30
 NBC-News; El Chico: WEAJ
 CBS-Ahe Lyman's Orch.: WABC
 NBC-Masters' Orch.: WJZ
 WBEN-Midnight Vespers
 WLW-Orrin Tucker's Orch.
 WOR-Ted Weems' Orch.

12:00
 NBC-Shandor; Harold Stern's Orch.: WEAJ
 CBS-Vincent Lopez' Orch.: WABC
 NBC-Henry Busse's Orch.: WJZ

WLW-Moon River, organ, poems
 WOR-Dick Jurgen's Orch.
 12:30
 NBC-Fitzpatrick's Orch.: WJZ
 CBS-Isham Jones' Orch.: WABC
 NBC-Hal Goodman's Orch.: WEAJ
 WLW-George Hamilton's Orch.
 WOR-Nat Brandwynne's Orch.
End of Sunday Programs



"WE, THE PEOPLE"
 on the air Sunday afternoon

MOSQUITO BITES ONCE SAVED a million lives and remade the map of the world! Featured on a recent "We, the People" program was John R. Kissinger, a soldier in Cuba who volunteered to be bitten by mosquitoes suspected of causing yellow fever. This perilous experiment checked the fever and made possible the building of the Panama Canal.



MRS. MOLLY TICKLEPITCHER had never been away from her home in Turnip Top Ridge, Tenn. (real names - no kidding), until she came to New York to broadcast on the "We, the People" half hour. In Turnip Top Ridge, Mrs. Ticklepitcher is "head comology," she says, which means that she's obstetrician, undertaker, wedding caterer and fight referee.

Every Sunday brings more amazing "ordinary Americans with extraordinary experiences" to this new "We, the People" program. Tune in today and you'll be a regular listener from now on! Phillips Lord is master of ceremonies and Calumet Baking Powder is the sponsor.

LISTEN IN EVERY SUNDAY AFTERNOON

5 o'clock Eastern Time
 4 o'clock Central Time
 3 o'clock Mountain Time
 2 o'clock Pacific Time

NBC BLUE NETWORK

Monday

February 1



Ted Weems
See 8 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
Y.N.-Sunshine Special: WICC
WNAC WEAN
WBZ-Agri. Musical Clock
WHAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock WEAN WGR
WICC WGY
WAAB-Breakfast Smiler
WBEN Minute Men
WBZ-News; Musical Clock
WDR-Conn Driggs, organist
WEEI-Top o' the Morn.; News
WHAM-Breakfast Time
WIBX Musical Clock; News;
Birthday Club; Belle & Martha
WKBW Musical News
WNBX Trans Radio News
WSYR Sunrise Serenade; News
WTIC-Morning Watch

7:15
WEAN-Morning Devotions
WNAC-News

7:30
NBC-Yochi Hiraoka, xylophonist: WJZ
CBS-Organ Reveille: WABC
(sw-21.52)
NBC-Arty Hall's Radio Rubes:
WEAF

Y.N.-Figure, Fun & Fashion Club
of the Air: WCSH
WDR-Shopppers Special
WEAN-Stepping Along
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural news
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOR-Vincent Sorey's Orch.
WSYR-Δ Morning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Dailey Recipe; Marketers: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning: WTAG
WNAC
Musical Clock: WNBX WEAN
WICC
News: WDR- WEEI
WAAB-Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WFBL-Δ Morning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WSYR-Time Keeper

8:00
CBS-On the Air Today; Olean
ders, male quartet; City Con
sumer's Guide: WABC (sw-
21.52)
NBC-Morning Devotions WJZ
★ NBC-Malcolm Claire: WEAF
Y.N.-News: WEAN WICC WNBH
WFEA WCSH
Musical Clock: WGY WOKO
WGR WNAC
News: WTAG WJAR WOR WTIC
WORC WBYR WLBZ WAAB
WDR- Treasure House
WEEI Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Carefree Capers
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-Wm. Meeder, organist, Al
den Edkins, bar.: WJZ
NBC-News, WEAF only) Good
Morning Melodies: WEAF CRCT
Y.N.-George & Juanita, songs:
WTAG WNAC WICC WEAN
WNBH WFEA WBYR

Morn. Varieties: WESG WTIC
WAAB-Morning Carnival
WCSH Δ Church Fed. Devotions
WDR-Shopppers Special
WEEI-Caroline Cabot
WJAR-Δ Morning Devotions
WLBZ-Time; Weather
WOR-Nell Vinick; Tuneful Tem
pos; Melody Moments
WORC-Morning Revue

8:30
NBC-Cheerio: WEAF WJAR
WCSH WTAG WBEN WTIC
CRCT WGY
CBS-Lyric Serenade: WABC
(sw-21.52)
NBC Wm Meeder, organist
WEBR
Y.N.-Frances J. Cronin, organist:
WEAN WFEA WICC WBYR
WEEI Hits & Encores
WFBL-Lester Huff, organist
WHAM Patterns in Music
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX Morning Musicals
WDR Martha Manline
WORC Morning Eye-Opener
WSYR-Variety Prgm.

8:45
NBC-Laudt Trio: WJZ
Y.N.-Montana Slim: WABC
(sw-21.52)
WEAN-Story of Our Boy; News
WEEI Tonic Tunes
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNBX Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicals; News

9:00
NBC-Streamliners: WEAF WTAG
WBEN WGY
★ NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ WSYR
WHAM CRCT (sw-1.2)
CBS-Metropolitan Parade WABC
WORC WIBX WFEA WOKO
WDR- WESG WLBZ WKBW
WEEI WMAS CFRB (sw-
21.52)
WBYR-Somebody's Birthday
WBZ-As You Like It
WCSH Betty & Bob, sketch
WEAN-Musical Roundup
WFBL-Miss Goodnews
WGR-News; Homemakers
WICC-Musical Roundup
WJAR Shopping News
WNBX-What's on Today; Louis
Armstrong
WOR-Organ Recital
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens
WABC (sw-21.52)
Y.N.-Gretchen McMullen: WLBZ
WICC WEAN WNAC WTIC
WCSH WTAG WNBH WFEA
WFBL-Morning Melodies; News
WGY-Market Basket
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
NBC-Streamliners: WCSH WTAG
CBS-Richard Maxwell, songs,
News: WABC WDR- WOKO
WORC WMAS WFEA WFBL
WESG WLBZ WGR CFRB
(sw-21.52)
Y.N.-Tunes for Two: WNAC
WICC WEAN
Musical Prgm.: WBEN WKBW
WBYR
WBZ-Doris Tirrell
WEEI-Shopping Service
WGY-Δ Mid-Morning Devotions
WHAM Mrs. Thrifty Buyer
WIBX-Δ Country Church
WNBX-Matinee Melodies
WOR-The Lamplighter
WSYR-Alan Hendry
WTIC-Rhythm Parade

9:45
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Capt. Tim Healy (Ivory
Soap): WJZ WBZ
Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB-Charm Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDR-Lutina Sextette
WEAN WPA Educational Series
WEEI-Fashion Revue
WESG-To be announced
WFBL-Harry Richman
WFEA-Top o' the Morning
WGR Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WJAR-Dancing Melodies; Trade
Breezes
WOKO-Interlude
WOR-Jack Berch, songs

WORC-Wanderlust
WSYR Houseboat Hannah

10:00
NBC-Grace & Eddie: WJZ
NBC-News, Breen & de Rose:
WSYR WICC WEAN
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WBEN WTAG
WJAR WCSH WNAC WTIC
WGY CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WDR-
WFBL WHEC WOKO WORC
WGR WEEI (sw-21.52)
WAAB-Memory Songs
WBYR-News
WBZ-News; Pie Plant Pete &
Bashful Joe
★ WDEV-BEHIND THE MICRO-
PHONE (550 kc.)
★ WESG-NEWS & NOTES
WFEA Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Topics of the Day
WNBX-Town Crier; Henry Allen
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WNAC WTIC WGY WBEN
WTAG WJAR WCSH CRCT
(sw-15.33)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WHAM WSYR
(sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WEEI WFBL WDR- WIIEC
WORC WGR (sw-21.52)
NBC-Viennese Sextet: WICC
WBZ WEAN
C.N. Melody Sweethearts: WAAB
WNBH WBYR
WNBX-Women's Hour
WKBW-Morning Roundup

10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
CBS-Betty Crocker (Gold Med
al); Hymns of All Churches;
John K. Watkins, news:
WABC WFBL WOKO WDR-
WEEI WIIEC WORC WGR
(sw-21.52)
NBC-Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY
WTAG WJAR WTIC WNAC
WCSH CRCT (sw-15.33)
C.N. Marriage Clinic: WAAB
WLBZ WNBH WICC WEAN
WBYR
WBZ-Harvey & Dell
WESG-To be announced
WKBW-Home Bureau

★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Band Music

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WJAR
WGY WTAG WBEN WCSH
WTIC WNAC (sw-15.33)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ WSYR CRCT
WBZ (sw-15.21)
C.N.-John Metcalf's Choir: WICC
WAAB WNBH WEAN WBYR
WFEA
WHAM Houseboat Hannah
WIBX-Δ Morning Devotions
WKBW-Amer family Robinson
WLBZ-Voice of the Microphone
★ WNBX-BEHIND THE MICRO-
PHONE

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WBZ
WSYR WHAM (sw-15.21)
NBC-David Harum, sketch (Ba
O): WEAF WTIC WJAR WGY
WNAC WTAG WBEN WCSH
(sw-15.33)
★ CBS-Heinz Magazine of the
Air; B. A. Rolfe's Orch.;
Reed Kennedy, bar.; "Trouble
House," sketch; Louise Tha
den, guest: WABC WLBZ
WFBL WKBW WIIEC WEEI
WOKO WDR- CFRB (sw-
21.52)
MBS-Get Thin To Music: WOR
WAAB
C.N.-Pat Barnes; Orch.: WNBH
WEAN
WBYR-To be announced
WFEA Travelogue
WESG Musical Bazaar
WFEA Concert Orch.
WGR-News; Early Edition
WIBX-Variety Prgm.
WICC-Musical Roundup
WJAR-Martha & Hal
WNBX WPA Prgm
WORC-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)

11:15
NBC-Personal Column of the Air
(Chippo): WJZ WBZ WSYR
WHAM (sw-15.21)

★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WCSH
WTIC WGY WJAR WTAG
WBEN WNAC (sw-15.33)
WFEA-WPA Concert
WIBX-Hollywood Snapshots
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WKBW
WHEC WLBZ WOKO CFRB
WFBL WMAS WDR- WIBX
WORC WEEI (sw-21.52)
NBC-How to Be Charming,
sketch (Phillips): WEAF WGY
WJAR WTAG WBEN WCSH
WTIC WNAC (sw-15.33)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)
News: WNBX WAAB
WBYR-Home Folks Frfolie
WEAN-Musical Roundup
WFEA-Dance Time
WGR-Roger Bakrr's Funquizz
WICC-Lon LaHaye
WOR-Martha Deane

11:45
NBC-Voice of Experience (Was
ey Products): WEAF WTAG
WTIC WGY WJAR WNAC
WBEN WCSH (sw-15.33)
★ NBC-Edward McHugh, Gospel
Singer (Ivory Soap): WJZ
WHAM WBZ WSYR (sw-
15.21)
★ CBS-Dr. Allan Roy Dafee;
"Baby Week" (Lysol): WABC
CFRB WGR WEEI (sw-21.52)
Mothers' real problem is to train
themselves correctly.
MBS-Leo Freudberg's Orch.:
WNBH WOR WBYR WAAB
WFEA
WDR-The Ad-Liner
WEAN Shopping Service & Hit
Tunes
WESG-Harry Springer
WFBL-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Morn. Concert
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kel
logg): WEAF WBEN (sw-
15.33)
CBS-The Gumps, sketch (Pebeco)
WABC CFRB WGR WEEI
(sw-9.59-21.52)
NBC-Honeyboy & Sassafras:
WJZ CRCT
MBS-Victor Lindlahr: WOR
WAAB WEAN
Y.N. House Party: WLBZ WICC
WFEA WNBH WTAG WBYR
Way Down East: WNAC WJZ
WBZ News; Little Show
WCSH-Variety Prgm.
WESG-News
WFBL-Rhythm & Romance
WGY-Musical Prgm.; News
WHAM Tom Grierson
WIBX-George Davis
WJAR-Wyoming Jack
WKBW-News; What's New
WNBX-Variety Prgm.
WOKO-News; Interlude
WORC-March of Events
WSYR-News; Revelries

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF WGY
WTIC WJAR WBEN WNAC
(sw-15.33)
★ CBS-Ted Malone (Hinds'
Cream): WABC WGR CFRB
WEEI (sw-9.59-21.52)
NBC-Three Marshalls (News,
WJZ only): WJZ WEBR
News: WDR- WHAM WBYR
Luncheon Music: WORC WNBX
WCSH Today's Almanac; News
WESG-Cornell Agricultural H
WFBL-Agricultural Prgm
WFEA Monday Matinee
WIBX-Mid-day Melodies
WICC-Chamber of Commerce
WKBW-Farm Period
WLBZ-Edwina Thibodeau, songs
WOKO-Quiz
WSYR-Variety Prgm.
WTAG Farm Flashes

12:30
CBS-Romance of Helen Trent
sketch (Edna Wallace Hoop
er); Virginia Clark: WABC
WKBW WEEI WORC WHEC
WDR- WOKO WFBL (sw-
21.52-9.59)
★ NBC-Nat'l Farm & Home
Hour; Gov. Fred P. Cone, of
Florida; Speakers & Orch.:
WJZ WBZ WHAM WSYR
WEAR (sw-15.21)

NBC Gene Arnold & the Cadet
Quartet: WEAF CRCT WCSH
Y.N. La Rosa Prgm: WAAI
WNAC WICC WEAN
Harry Richman, Freddie Rich's
Orch.: WJAR
News: WLBZ WNBX WOR
WBEN News; It's Fun to Keep
House
WBYR-Luncheon Varieties
WFEA Extension Service
WGR Home Bureau Speaker
WGY Farm Prgm
WIBX-News; Dance Music
WTAG Noon-day Revue
WTIC-Fact & Melody

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products); Peggy
Allenby: WABC WKBW WFBL
WORC WDR- WOKO WEEI
WHEC (sw-21.52-9.59)
NBC-Rosa Lee Sop: WEAF
CRCT WCSH
WBEN Stock Quotations
★ WFEA-BEHIND THE MICRO-
PHONE
WGR Fashion Flashes
WJAR Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR The Psychologist Sav
WTIC-Doc Schneider's Texans

1:00
NBC-Joe White, tr.: CRCT
(sw-15.33)
NBC-News; Market & Weather
Reports: WEAF
CBS Five Star Revue; Morton
Bowe, tr.; Meri Bell, singer;
Bill Johnstone, reporter; Orch.:
WABC WEEI WDR- WKBW
WOKO (sw-9.59-15.27)
MBS-Music from Texas: WOR
WGR
Y.N. News: WEAN WNAC WICC
WLBZ WFEA WCSH WNBH
Farm Service: WNBX WBEN
News: WTAG WJZ WJAR
WAAB News of Woman's Clubs
WBYR-Piano Moods
WFBL-Amer. Family Robinson
WGY-The Hi Boys
WIBX-Extension Prgm.
WORC For Your Pleasure

1:15
NBC-Hollywood Iheb Hatters
WEAF WJAR WBEN CRCT
(sw-15.33)
CBS-Blue Birds, trio: WABC
WFEA WLBZ WORC WJZ
WFBL WMAS CFRB WGR
WOKO (sw-15.27-9.59)
Y.N. Joyce Jordan, girl interne:
WICC WNBH WTIC WTAG
WEAN WNAC WBYR
WAAB Farm & Home News
WCSH PTA Prgm.
WDR-Ad Liner
WEEI-Kitchen of the Air
WESG-Suburban Special
WGY-Hymns of All Churches
WKBW-News; Variety Prgm.
WNBX-Jack Fulton & Connie
Boswell
WOR Mid-day Musicals

1:30
NBC-Happy Jack, songs: WEAF
WEAF WJZ WCSH WJZ
WGR Way Down East
CBS-Make Believe; Bill Perry,
tr.; Ruth Carhart, contr.;
Leith Stevens' Orch.: WABC
WFEA WIBX WDR- WORC
WGR WMAS (sw-15.27)
NBC-Love & Learn, sketch: WJZ
WBZ (sw-15.21)
Y.N. Home with Aunt Jane
WEAN WNAC WNBH WICC
WTAG WBYR
WAAB Δ Mid-day Service
WBEN-Harry Richman; Freddie
Rich's Orch.
WFBL-News; Safety Council
WGY Betty & Bob
WHAM School of the Air
WKBW Educational Feature
WLBZ U of M Hour
WNBX-Benny Fields & Ruth
Etting
WOKO-Markets; Variety Prgm.
WOR Dramatized Health Talk;
Melody Moments; Woman Re
porter
WSYR-Fashions & Foibles

1:45
NBC-Vaughn de Leath, songs:
WJZ WHAM (sw-15.21)
CBS-Aunt Jennie's Real Life
Stories (Spry): WABC WLBZ
WHEC WDR- WMAS WFBL
CFRB WORC WIBX WKBW
WOKO WEEI (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WTAG WJAR WCSH
(sw-15.33)
Y.N. Earl Lawrence serenade
WNAC WNBH WEAN WFEA
News: WICC WBZ
WBEN Music, Sweet & Swing
WBYR P. T. A. Congress
WGR-Variety Prgm.
WGY-Household Chats

WHAM-Tonic Tunes
AKBW Lonesome Cowbo
WOR-Luncheon Dance Music
WSYR Musical Revelers; News
WTIC Doc Schneider's Texans

2:00
NBC-Forum on Character Build
ing: WEAF WJAR WTAG
(sw-WBEN (sw-15.33)
CBS-News Through a Woman's
Eyes, Kathryn Carvens (Pon
tiac): WABC WOKO WDR-
WFBL WORC WLBZ WNBH
WEEI WKBW (sw-9.59-15.27)
★ NBC-Navy Band, dir. Charles
Benter: WJZ WBZ WEAN
CRCT (sw-15.21)
C.N. Concert Orch.: WFEA
WNBH WAAB WBYR
WCSH-Frd. of Music Clubs
WESG-Ma Perkins, sketch
WGR-News; Columbia Reporter
WGY-Health Hunters
WHAM School of the Air
WIBX-Now in Britain
WICC-Betty & Bob, sketch
WNAC-Musical Roundup
WNBX-Jack Hylton's Orch.
WOR Women's Hour
WSYR-Federal Housing
WTIC-Hartford Civic Orch.

2:15
CBS-American School of the Air;
History, "Building": WABC
WFBL WDR- WLBZ WEEI
WIBX WOKO WESG WHEC
WORC WGR WFEA WMAS
CFRB (sw-9.59-15.27)
History of building in the U. S.
NBC Navy Band: WEBR WSYR
WICC
C.N.-Doring Sisters: WAAB
WNBH WBYR
WGY-To be announced
WHAM Federation Hour
WKBW-Jubilee Singers
WNAC-Refreshment Club
WNBX-Travel Talk

2:30
NBC-Jane Courtland, pianist
WEAF WTAG WCSH WJAR
(sw-15.33)
C.N. Treasures in Melody: WAAB
WNBH WBYR
Musical Prgm.: WGY WSYR
WBEN Way Down East
WJZ Home Forum
WHAM Let's Sing
WKBW-To be announced
WNBX-Afternoon Concert
WTIC-Variety Prgm.

2:45
★ CBS-MYRT AND MARGE,
sketch (Super Suds); Billy
Arzt's Orch.: WABC WOKO
WEEI WGR WDR- WFBL
WHEC WORC WLBZ WMAS
(sw-9.59-15.27)
NBC Personal Column of the Air
WEAF WJAR WCSH WNAC
WGY (sw-15.33)
Y.N.-Studies in Black & White:
WAAB WNBH WBYR
WBEN Dollars & Sense
WESG-To be announced
WFEA-News
WHAM Navy Band (NBC)
WIBX-Home Folks Frolic
WKBW-Travel Series
WGR Way Down East
WSYR Health Association
WTAG-Historical Highlights
WTIC-Beauty Hints

3:00
NBC-Pepper Young's Family
sketch (Camay): WEAF WTAG
WNAC WBEN WCSH WTIC
WJAR WGY (sw-15.33)
CBS-Your Name, Please; Vari
ety Prgm.: WABC WFBL WIIEC
WOKO WJZ WKBW WLBZ
WIBZ WORC WFEA WMAS
WDR- (sw-9.59-15.27)
★ NBC-Rocchester L. H. Orch.
Guy Fraser Harrison, cond.;
WJZ WHAM WEBR CRCT
WBZ WSYR (sw-15.21)
"Morean Symphony" from
"Redemption," Franck;
"Gnons d'Antrefols for
Strlins," Pierre; "Pastorale
for Woodwinds," Pierre;
"Schenerzade," Rimsky-Kor
sakoff.
MBS-Molly of the Movies, sketch
WOR WGR WEAN WICC
WAAB
WBYR-Piano Antics
WEEI-News

3:15
★ NBC-Oxydol's Own Ma Per
kins, sketch; Marjorie Han
nan; Willard Farnum: WEAF
WGY WBEN WJAR WNA
WTAG WTIC WCSH (sw-
15.33)
NBC-Roch. Civic Orch.: WICC
WEAN
MBS-Rhythm Orch.: WOR
WBYR WNBH
WAAB-Racing Results
WEEI-Your Name Please (CBS)
WGR Pop Concert
WLBZ Ma Perkins



Helen Hayes
See 8 p.m.

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WLBZ-WBZA-990	WLBZ-620
WCSH-940	WLW-700
WDR-1230	WMAS-1420
WEAF-860	WNAC-1200
WEAN-780	WNBF-1500
WEBC-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WEEI-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	WIXBS-1630

★ NBC-The Krueger Musical Toast; Jerry Cooper, bar; Sally Singer, songs; Debonnaires, male chorus; Ray Block's Orch.; Martin Block, m.c.; WEAF WNAC WTAG WTIC WJAR WCSH WGY

WBEI-Spy Drama
WKBW-Sports; This Day
WSYR-Hits & Headlines

10:45
Y.N.-Jack Eaves' Orch.: WAAB
WNBH
WLW-Red Nichols' Orch.
WOR-Nat Braudwynne's Orch.

11:00
NBC-(News, WEAF only) Dick Fidler's Orch.: WEAF
CBS-Ozzie Nelson's Orch. WABC
NBC-(News, WJZ only) Harold Stern's Orch.: WJZ

News: WCSH WJAR WLWZ
WORC WTIC WICC WFEA
WDRS WORC WTAG WNAC
WEAN WEEI WNBH WSYR
WBRY WBEN

WAAB-Pageant of Melody
WBZ-News, Time, Weather
WFBZ-Sports
WGY-News; Musical Prgm.
WKBW-News; Dance Orch.
WLW-Paul Sullivan, news commentator

WOKO State Police News
11:15
NBC-Bob McGrew's Orch.:
WEAF
WBEN-Sports Review
WBZ-Romance, Inc.
WFBZ-Sun Dodgers
WKBW-Moonlight Sonata
WLW-The Queen's Minstrel
WNAC-George Harris' Orch.
WOR-Barry Winton's Orch.

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WNAC-George Harris' Orch.
WOR-Barry Winton's Orch.

3:30
★ NBC-Vic & Sade, sketch
Bernardine Flynn (Crisco)
WEAF WJAR WGY WBEN
WNAC WTAG WTIC WCSH
(sw-9.53)
CBS-Concert Miniatures: WABC
WESG WKBW WLWZ WMAS
WIBX WORC WFEA WDRS
(sw-9.59 15.27)
C.N.-Len Salvo, organist: WAAB
WBRY
WEEI-Boston Parents' Council
WFBZ-News
WNBX-Rhythm & Romance
WOKO-Hold the Press
WOR-Allie Lowe Miles Club

3:45
★ NBC-Flakes O'NEILLS, KCSCH
(Ivory Flakes): WEAF WESH
WILL WTA, W, WJAR
WBEN WNAC (sw-15.33)
CBS-Concert Miniatures: WFBZ
WOKO
WAAB-Concert Orch.
WBRY-Concert Orch.
WEEI-Strines of Harmony
WGR-Variety Prgm.
WNBX-Hits & Encores

4:00
★ NBC-HOUR OF CHARM
(General Electric); Phil Spit
almy's Girl Orch.; Maxine,
songs: WEAF WTIC WTAG
WGY WNAC WJAR CRCT
WCSH WBEN (sw-9.53)
NBC-Madge Marley, contr.; Carl
Landt, trn.: WJZ WICC
WEAN (sw-15.21)
CBS-Treasures Next Door; U. S.
Office of Education; "Little
Women," drama: WABC
WESG WDRS WFEA WKBW
WLBZ WFBZ WORC CFRB
WMAS WOKO WIBX (sw-
9.59-15.27)
WAAB Music & Racing Matinee
WBRY-Dance Hour
WBZ-Animals in the News
WEEI-Stock Quotations, Organ
Interlude
WGR-News; Hymn Singer
WHAM-A.A.U.W. Prgm.
WNBA-Secrets of Happiness
WOR-Romance of Hope Alden
WSYR-News

4:15
CBS-Busknell Men's Glee Club:
WABC WMAS WKBW WLBZ
WOKO WIBX WESG WFEA
WFBZ CFRB WEEI WDRS
WORC (sw-9.59 15.27)
NBC-Madge Marley & Carl
Landt: WHAM WBZ
WNBA-Feature Melodies
WOR-News
WSYR-Reading Room

4:30
★ NBC-FOLLOW THE MOON
(Wodbury's); Elsie Hitz &
Nick Dawson: WEAF WTAG
WBEN WJAR WGY WTIC
WNAC WCSH (sw-9.53)
NBC-Leo & Ken: WJZ WBZ
WICC CRCT WEAN (sw-
15.21)
CBS-Caravan Variety Hr. WABC
CFRB WOKO WMAS WDRS
WFEA WORC WFBZ WEEI
WLBZ WKBW WIBX (sw-
15.27)
Sammy Kaye's Orch.: WBRY
WNBH
WAAB-Dramatization
WESG-Rhythm Almanac
WGR-Hollywood on Parade
WHAM-To be announced
WOR-Ed Fitzgerald & Co.

4:45
NBC-The Guiding Light, sketch
(White Naptha): WEAF WJAR
WGY WESH WBEN WNAC
WTIC WTAG (sw-9.53)
NBC-Young Hickory, sketch:
WJZ WSYR CRCT WBZ
WEAN (sw-15.21)
WAAB-Music & Racing Matinee
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS
WNBX-High School Prgm.

5:00
CBS-Sunbrite Junior Nurse Corps,
sketch: WABC WEEI WOKO
WDRS WMAS WGR (sw-9.59-
11.83)
NBC-Tom Thomas, bar.: WEAF
WJAR (sw-9.53)
NBC-Let's Talk It Over; Speak-
ers: WJZ WSYR WHAM
A N Baseball School WTAG
WEAN WBRY WNBH
WBEN-Adventures of Davey
Clark
WBZ-News
WCSH-Hits & Encores
WESG-Variety Prgm.
WFBZ-Federal Housing
WFEA-Dance Time
WGY-Harry Richman; Orch.
WIBX-News; F.I.A. Prgm.
WKBW-News; Musical Prgm.
WLBZ-Shoppers Variety Revue
WNAC-Dick Tracy, sketch

WNBX-Jimmy Lunceford's Orch.
WOR-Dance Music; Cocktail
Tunes; Modern Tunes
WTIC-Dick Tracy, sketch

5:15
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WEAF WTAG WTIC
WJAR WCSH WNAC WBEN
WGY (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC CFRB WOKO
WFEA WEEI WKBW WORC
WDRS WMAS (sw-11.83)
MBS-The Johnson Family: WOR
WBRY
WBZ-Rhythm Makers
WESG-Quick Quiz
WFBZ-Hits & Encores
WGR-Variety Prgm.
WIBX-Tea Dance
WNBX-Theater Billboard

5:30
NBC-Jack Armstrong, sketch
(Wheaties): WEAF WBEN
WGY WTIC WJAR WTAG
WCSH WNAC (sw-9.53)
CBS-Doris Kerr, songs: WABC
WEEI WMAS WFEA WFBZ
WLBZ WHEC WESG WKBW
WOKO WDRS (sw-9.59-11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WJZ WHAM
WBZ WSYR CRCT WEBR
(sw-15.21)
WBRY-Make Believe Ballroom
WEAN-Racimo's Hawaiians
WGR-Phil Henry & Mary Lou
WIBX-Terry & Ted
WICC-Harmonica Band
WNB-Isham Jones' Orch.
WOR-Story Teller's House

5:45
NBC-Old Homestead, drama: WJZ
WBZ
Cl. Wilderness Road, sketch
WABC WKBW WFBZ WMAS
WOKO WORC CFRB (sw-
11.83)
NBC-Little Orphan Annie, sketen
(Ovaltine): WEAF WNAC
WTAG WESH WJAR WGY
WTIC WBEN (sw-9.53)
Little Orphan Annie WLBZ
WIBX
News: WICC WEAN WDRS
WFEA WBRY
WAAB-Baseball School
WEEI-Checker Board
WESG-Bill Pope
WGR-Adven. of Terry & Ted
WHAM-Three Merry Men
WNBA-Symphonies of Style
WOR-Dick Tracy, sketch
WSYR-Brother Bob

6:00
NBC-(News, WJZ only) Army
Band: WJZ
NBC-Education in the News
WEAF (sw-9.53)
CBS-Tito Guizar, trn.; News:
WABC WHEC WOKO WIBX
CFRB WFBZ WESG WKBW
(sw-11.83)
Y.N. News: WNAC WFEA WCSH
WLBZ WICC WEAN WNBH
News: WEEI WJAR WTIC
WORC
News; Musical Prgm.: WGR
WAAB-Dinner Concert
WBEN-News, Revertes
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRS-Mountaineers
WGY-News; Dinner Hour
WHAM-Sports
WNBX-Lorraine Hervey
WOR-Uncle Don, children's prgm.
WSYR-News; Social Register
WTAG-Evening Revue

6:15
NBC-(News, WEAF only) John
Gurney, basso: WEAF WCSH
(sw-9.53)
CBS-News of Youth (Ward's
Bread); News Drama for Chil-
dren: WABC WORC WLBZ
WIBX WEEI WDRS WFBZ
WOKO (sw-11.83-9.59)
NBC-Army Band: (sw-15.21)
Y.N. On Wings of Song: WTIC
WFEA WICC WNAC WEAN
WBRY
WBEN-Melody Revue
WGR-Sweethearts of the Air
WGY-Ford Rush
WHAM-Twilight Reveries
WJAR-Dancing Melodies
WKBW-Jr. Sports; Duke Slohin
WNBX-Musical Prgm.
WSYR-Sports

6:30
NBC-News, Revelers, male quar-
tet: WJZ
CBS-Ellen G. Wilkinson, Impres-
sions of America: WABC
WMAS WKBW WFEA WHEC
WIBX WOKO WLBZ (sw-
11.83)
NBC-News; Music is my Hobby;
Rear Admiral R. E. Backen-
hus, pianist, guest: WEAF
(sw-9.53)

Musical Roundup: WNAC WICC
WEAN
News: WTAG WBRY
WBEN-Sport Shorts
WBZ-News; Musicales
WCSH-Let's Talk It Over
WDRS-News; Bethany Girls
WEEI-Dinner Time Revue
WFBZ-This & That
WGR-Sports Column
WGY-News; Evening Brevities
WHAM-Thank You, Stusia
WHAM-Pop Concert
WNBX-Singing Parson
WOR-Junior G-Men
WORC-Modern Melodies
WSYR-News; Gale Page (NBC)
WTIC-Wrightville Clarion.

6:45
CBS-Renew of the Mounted
sketch (Wonder Bread):
WABC WDRS WLBZ WMAS
WHEC WEEI WGR
NBC-Billy & Betty sketch
WFAF
NBC-Flying Time: (sw-9.53)
★ NBC-Lowell Thomas com-
mentator (Sun Oil): WJZ
WBZ WSYR CRCT WEBR
WEAN (sw-15.21)
Y.N.-Renew of the Mounted:
WNBH
News: WOR WLBZ WHAM
WAAB-Racing Results
WBEN-Interviews
WBRY-Moment Musicales
WCSH-Miracles of Sport
WFEA-Legislative Review
WGY-Leo Bolley, sports commen-
tator
WKBW-Variety Prgm.
WNAC-Jack Fisher's Orch.
WOKO-Concert Miniatures
WORC-Detectives Black & Blue
WTAG-Theodore Pierce, pianist
WTIC-Ask Me Another

NIGHT

7:00
★ NBC-AMOS 'N ANDY (PEP-
sodent): WEAF WGY WJAR
WBEN WESH WTAG WTIC
WNAC WLW (sw-9.53)
CBS-Poetic Melodies (Wringley's
Gum); Franklyn MacCormack
poetry; Jack Fulton, trn.;
Carlton Kelsey's Orch.: WABC
WEEI WGR WHEC WFBZ
WOKO WDRS (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ
WBZ WICC WEAN WHAM
(sw-11.87)
WAAB-News
WBRY-Honeymoon Express to
Bermuda
WFEA-Concert Hall
WIBX-Musical Toast
WKBW-News, Music for an Hour
WLBZ-To be announced
WNBX-Old Fashioned Githerin'
WOR-Stan Loumax, sports
WORC-Home Folks Frolic
WSYR-Around the Harmonium

7:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WEAF
WJAR WTAG WESH WNAC
WGY WBEN WTIC
CBS-Popeye, the sailor, sketch
(Wheatena): WABC WHEC
WFBZ WEEI WGR WIBX
WDRS WOKO WORC WMAS
(sw-9.59-11.83)
NBC-Longhouse, Rhythm: WJZ
WHAM WFBZ WEAN
MBS-Dave Schooler's Orch.:
WOR WLBZ WFEA WAAB
WNBH
WBRY-Sports Chat
WBZ-Sportsmen's Show
WICC-Bridgeport Med. Speaker
WLW-Jimmy James' Orch.
WSYR-Univ. Singers

7:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WJZ WBZ WLW
WSYR
CBS-Ray Heatherton, bar.:
WABC WFEA WHEC WORC
WGR WOKO WDRS WLBZ
WEEI (sw-9.59-11.83)
NBC-Comdie Gates, contr.:
WEAF
C.N. Lew Conrad's Orch.: WAAB
WFEA WNBH WEAN WLBZ
Jack Randolph, songs: WCSH
WTIC
News: WIBX WNBX
WBEN-Cy King, Reporter
WBRY-Barn Dance
WFBZ-Jack Buckland & the
Cavaliers
WGR-Variety Prgm.
WGY-Jim Healey
WHAM-Irene Gedney, pianist
WICC-Bughouse Rhythm (NBC)
WJAR-Dancing Melodies
WNAC-Listen to This
WOR-The Lone Ranger
WTAG-Town Talk Bakers

7:45
★ CBS-Boake Carter, commen-
tator (Philco): WABC WEEI
WGR WDRS WFBZ (sw-
11.83-9.59)
NBC-Fray & Braggiotti, piano
duo: WEAF WESH WBEN
NBC-John Herrick, bar.: WBZ
WEAN WEBR WICC
NBC-Ralph Kirby, dream
Singer (Lipton Tea): Al & Lee
Reiser, piano duo: WJZ
Y.N.-Shadows of the Past:
WAAB WNBH
Jack Randolph, songs: WHAM
WTAG
WFEA-Utica Club Revue
WGY-The Waltz Is On
WJBX-Our Neighborhood
WJAR-Rhode Island Historian
WLBZ-Thank You Stusia
WLW-Money & Music
WNBA-Jack Carter
WOKO-To be announced
WORC-Knights of Columbus
WSYR-Lessons in Hollywood
WTIC-Count of Monte Cristo

8:00
★ NBC-FIBBER MCGEE & MOL-
lie, comedy sketch (Johnson's
Wax); Marion & Jim Jordan
Ted Weems' Orch.: WEAF
WESH WTAG WNAC WBEN
WJAR WGY WTIC
★ NBC-Helen Hayes in "Bambi,"
drama (Sanka Coffee): All
Star Cast; Mark Warnow's
Orch., James Meighan: WJZ
WEBR WHAM WSYR CRCT
WBZ WABY (sw-11.87)
CBS-Horace Heidt's Orch (Ale
mite): WABC WOKO WDRS
WFBZ WEEI WGR (sw-6.05
11.83)
C.N.-Hudson DeLange's Orch.:
WAAB WEAN WFEA
WBRY-Safety on the Highways
WIBX-Dinner Music
WICC-Knights of Harmony Hollow
WKBW-News; Jan Hubati's
Orch.
WLBZ-League for Peace & Free-
dom
WLW-Al Donahue's Orch.
WNBX-Amer. Family Robinson
WOR-Lessons in Hollywood
WORC-Radio Nite Club

8:15
MBS-Joe Sanders' Orch.: WLBZ
WAAB WEAN WBRY WICC
WLW
WFEA-Hillbillies
WKBW-Revue
WLW-Red Nichols' Orch.
WNBX-Dr. B. Freer
WOR-Chariteters

8:30
★ NBC-The Voice of Firestone;
Richard Crooks, trn.; Margaret
Speaks, sop.; Mixed Chorus;
Symphonic Orch. with Alfred
Wallenstein, cond.: WEAF
WTAG WESH CRCT WNAC
WLW WGY WTIC WCSH
WJAR (sw-9.53)
★ CBS-Pick & Pat, comedians
(Dill's Best) Landt Trio, songs
& comedy; Benny Krueger's
Orch.: WABC WDRS WHEC
WOKO WOKO WMAS WLBZ
WFBZ WGR WEEI (sw-11.83)
NBC-Sweetest Love Songs Ever
Suite; Frank Munn, trn.;
Natalie Bodanya, sop.; Abe
Lyman's Orch.: WJZ WBZ
WHAM WSYR WEBR (sw-
11.87)
Y.N.-Rudy Bundy's Orch.:
WBRY WFEA WICC WAAB
WBRY-Concert of Combined
WEAN-Billy Baer's Music

WIBX-Mighty Oracle
WNBX-Jam Session
WOR-Jack Arthur Revue

8:45
WIBX-Rhythm Makers
9:00
★ CBS-LUX RADIO THEATER;
Gary Cooper & Jean Arthur in
"Mr. Deeds Goes to Town":
WABC WFBZ WKBW WDRS
WOKO WORC WHEC WBZ
CFRB WMAS WEEI (sw-
6.06-11.83)
NBC-Warden Lawes in 20,000 yrs
in Sing Sing, "The Pathway to
Prison," drama (Sloan's Limi-
ment): WEAF WNAC WGY
WTIC WESH WJAR WLBZ
WBEN (sw-9.53)
NBC-The Bishop & the Gargoyle:
WJZ WHAM WEBR WABY
WEAN WBZ WSYR WICC
(sw-11.87)
MBS-Gabriel Heatter: WAAB
WNBH WBRY WOR
WFEA-Fed. Music Project
WGR-News; World Dances
WLBZ-Schumann Club Br'dcast
WLW-For Men Only

9:15
MBS-Tom Dorsey's Orch.: WOR
WBRY WAAB WLBZ WNBH
WICC
WGR-Echoes of Stage & Screen

9:30
★ NBC-JACK PEARL'S RAL-
eigh & Kool Show; The Baron
Muenchhausen, with Cliff "Shar-
lie" Hall; Suzy, Algy & Boris,
stooges; Edythe Wright, Jack
Leonard & Three Esquires,
songs; Tommy Dorsey's Orch.;
Morton Lowe, trn.: WJZ WBZ
WABY WSYR WEBR WHAM
WEAN (sw-11.87)
★ NBC-RICHARD HIMBER'S
Studebaker Champions: Alec
Templeton, guest: WEAF WGY
WTIC WJAR WNAC WTAG
WBEN WESH WLW (sw-9.53)
MBS-Reudzevous: WAAB WOR
WNBH WBRY WLBZ WICC
WFEA

9:45
WGR-Piano Harmony
10:00
NBC-Good Time Society: WJZ
WEAN WBZ WICC (sw-6.14)
MBS-Continuation Contended Pren-
Lullaby Lady; Vivian Della
Chiesa, sop.; Male Quartet;
Doring Sisters; Orch., dir.
Frank Black; Vincent Pelletier,
announcer: WEAF WTAG
WESH WTIC WGY WBEN
CRCT WNAC WJAR (sw-9.53)
★ CBS-Wayne King's Orch
(Lady Esther): WABC WDRS
WKBW WEEI WOKO WFBZ
(sw-6.12 6.06)
MBS-Famous Jury Trials: WOR
WLW WAAB
WBRY-Your House Party
WFEA-Evening Hour
WGR-News; Romeo & Juliet
WHAM-Marvels of Eyesight
WIBX-George Perrine
WLBZ-Swing Time
WORC-The Dreamers
WSYR-Nocturnal Singers

10:15
NBC-Good Time Society: WSYR
WHAM
WIBX-Slumber Hour
10:30
NBC-Nat'l Radio Forum; Guest
Speaker: WJZ WBZ WEBR
WHAM WICC WEAN
CBS-To be announced: WABC
WHEC WLBZ WIBX WMAS
WEEI WOKO WORC WDRS
WFEA WFBZ WGR (sw-6.12)

MR. FAIRFAX KNOWS

Yes, the Jean Sothorn of the "PEPPER YOUNG'S FAMILY" sketch on NBC is the former vaudeville and picture star.—E. M. S., Easton, Pa.

Unusual as it may seem, it is a man who por-
trays the part of "Tizzie Lish" with AL
PEARCE'S GANG.—G. A. S., Munden, Kans.

It seems your favorite announcer who does the
spicing on the "ONE MAN'S FAMILY" sketch is
William J. Andrews.—Mrs. R. C., San Angelo,
Texas.

LUM AND ABNER
now on NBC

WJZ WLW WBZ WBZA
WSB WSYR WENR WMC

"Radio's Favorite Comedy Team"

RICHARD HIMBER'S
STUDEBAKER
Champions

MONDAY
9:30 P.M. EST

WTIC - WGY
WCSH - WTAG
WJAR - WNAC
and Coast-to-Coast Network

NEW YORK'S
SMARTEST
DANCE
MUSIC

Tuesday

February 2



Al Pearce
See 9 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
Y.N.-Sunrise Special: WNAC
WEAN WICC
WBZ-Musical Clock
WHAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock: WGR WGY WICC
WEAN
WAAB-Breakfast Smiler
WBZ-Minute Men
WBZ-News; Musical Clock
WDR-Collin Driggs, organist
WEEI-Top of the Morn. & News
WHAM-Breakfast Time
WIBN-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
WNAC-News

7:30
NBC-Yoichi Hiraoka, xylophonist: WJZ
CBS-Organ Reville: WABC (sw 21.52)
NBC-Arty Hall's Radio Rubes: WEAF
Morning Devotions: WEAN WSYR
WDR-Shopppers' Special
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Mrs. Dailey Recipe; The Marketeers: WEAF
NBC-Rise & Shine; News: WJZ
Musical Clock: WEAN WICC
Y.N.-Knox Manning: WTAG
News: WDR WEEI
WAAB-Morning Watch
WBZ-News; Minute Men
WCSH-Three A Safety Man
WFBL-Morning Meditation
WGY-Bradley Kincaid
WHAM-Uncle Bob
WOKO-Variety Prgm.
WSYR-Time Keeper

8:00
NBC-Morning Devotions; Vocalists; Organ: WJZ
CBS-On the Air Today; Bluebirds, trio: WABC WFBL (sw 21.52)
NBC-Malcolm Claire, children's Prgm.: WEAF
Y.N.-News: WICC WFEA WNBH
WEAN WCSH
Musical Clock WOKO WHEC
WGY WNAC
News: WTIC WTAG WOR WJAR
WORC WBRY WAAB WLBZ
WDR-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WHAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-News; City Consumer's Guide: WEAF
CBS-City Consumers' Guide: WABC (sw-21.52)
NBC-Richard Liebert, organist: WJZ
NBC-Good Morning Melodies: WTIC WJAR CRCT

Y.N.-George & Juanita songs
WEAN WICC WNAC WTAG
WNBH WFEA WBRY
WAAB-Morning Carnival
WCSH-Morning Devotions
WDR-Shopppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp., Weather
WOR-Gambling's Bargains;
Breakfast Tunes; Tuneful
Tempos
WORC-Morning Revue

8:50
NBC-Cheerio, inspirational talk & Music: WEAF WTAG CRCT
WCSH WBEN WJAR WTIC
WGY
CBS-Salon Musicale WABC
WFBL (sw-21.52)
NBC-Dick Liebert, organist
WEBR WHAM
Y.N.-Francis Cronin organist
WEAN WFEA WICC WBRY
WEEI Hits & Encores
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WDR-Vertha Manning
WSYR-Variety Prgm.

8:45
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN Story of Our Boy; News
WEEI-Tonic Tunes
WHAM-Tower Clock Prgm.
WIBX Belle & Martha
WLBZ-At the Console
WNBX-Morning Meditation
WOR-Ed Fitzgerald
WORC-Morning Watch

9:00
NBC-Breakfast Club; Walter
Blaufuss' Orch.: WJZ CRCT
WSYR (sw-15.21)
CBS-Deer Columbia; Fan Mail
Dramatization: WABC CFRB
WKBW WESG WJZ WOKO
WDR WFEA WLBZ WORC
WMAS (sw 21.52)
NBC-The Streamliners: WEAF
WTAG WBEN
WBRY-Somebody's Birthday
WBZ-As You Like It
WCSH Betty & Bob, sketch
WEAN-Musical Roundup
WEEI-Kitchen Prgm.
WFBL-Evelyn Eden of Edwards
WGR-News Homemakers
WGY-Ford Rush
WHAM-Milady of Melody
WICC-Musical Roundup
WJAR Shopping News
WNBX-What's on Today; Art
Kassel's Orch.
WOR-The Key Men
WTIC-Radio Bazaar

9:15
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)
NBC-The Streamliners: WJAR
WCSH
CBS-Homemakers Council of the
Air: WEEI WDR WOKO
WMAS WLBZ
Y.N.-Gretchen McMullen: WEAN
WNAC
WFBL-Morning Melodies
WFEA-Amer. Family Robinson
WGY-Market Basket
WHAM-Mystery Chel
WNBX-Hits & Encores
WOR-Shopping with Jean Abbey
WTIC-Rhythm Parade

9:30
CBS-Richard Maxwell, songs;
News: WABC WOKO WMAS
WFEA WORC CFRB WLBZ
WDR WESG (sw-21.52)
Y.N.-Tunes for Two: WICC
WNAC
Mr. & Mrs. Wisepenny: WFBL
WGY
NBC-HOLLYWOOD IM-
PRESSIONS
WBRY-Morning Musical Revue
WBZ-Doris Tirrell, organist
WEAN-Congress of Parent
Teachers
WEEI-Musical Laboratory
WGR-Strollin' Tom
WHAM-Mrs. Thrifty Buyer
WIBX-On Parade
WKBW-Musical Prgm.
WNBX-Today's Almanac
WOR-Organ Recital
WSYR-Mystery Chef
WTIC-Milky Way

9:45
NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)
NBC-Grace & Eddie Albert,
songs; News: WEAF
NBC-Adela Rogers St. Johns,
current topics; News: WTAG
WTIC

Y.N.-Dixieland Band: WLBZ
WNBH WNAC
WAAB-Charin Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News
WDR-Dorothy Stone, pianist
WESG-Home Makers
WFBL-Miss Goodnews
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm., News
WHAM-Women Only
WIBX-Ma Perkins, sketch
WICC-Hymns of All Churches
WJAR-Dancing Melodies
WLBZ-Fed. of Women's Clubs
WNBX-Matinee Melodies
WOKO-Concert Miniatures
WORC-Organ Reveries
WSYR-Houseboat Hannah

10:00
NBC-News; Sheffer & Brenner
piano duo: WJZ WEBR WEAN
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WHEC
WDR WGR WEEI WORC
WOKO WFBL (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WBEN
WGY WJAR WCSH WNAC
WTIC CRCT (sw-15.33)
C.N.-John Metcalf's Choir Loft:
WAAB
WBRY-News
WBZ-News; Pie Plant Pete &
Basilful Joe
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WICC-Piano Duo
WLBZ-Topics of the Day
WNBX-Town Crier; Russ Mor-
gan's Orch.
WOR-Pure Food Hour
WSYR-Social Shopper

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WTAG WBEN WTIC WJAR
WCSH WNAC CRCT (sw
15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WBJ, WDR WHEC WORC
WEEI WGR (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol) WJZ WHAM WSYR
(sw 15.21)
NBC-Viennese Sextet: WICC
WBZ WEAN
C.N.-Sid Reinherz' Syncopators:
WAAB WNBH WBRY
WKBW-Morning Roundup
WNBX-Women's Hour

10:30
NBC-Just Plain Bill, sketch
(Anacin): WEAF WBEN WGY
WJAR WTIC WTAG WNAC
CRCT (sw 15.33)
CBS-Betty Crocker (Gold Med-
al); Hymns of All Churches;
John K. Watkins, news: WABC
WGR WDR WHEC WORC
WOKO WFBL WEEI (sw-
21.52)
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)
C.N.-Marriage Clinic, drama:
WAAB WNBH WICC WLBZ
WEAN WBRY
WBZ-Josh Higgins
WESG-To be announced
WKBW Today - Almanac
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert

10:45
NBC-Today's Children, sketch
(Pillsbury): WEAF WBEN
WCSH WTAG WJBK
WGY WNAC (sw-15.33)

NBC-Humor in the News: WJZ
CRCT (sw-15.21)
C.N. Singing Strings: WFEA
WAAB WLBZ WNBH WEAN
WBRY
WBZ-Variety Prgm.
WESG-Organ Encores
WHAM-Houseboat Hannah
WIBX-Morning Devotions
WICC-Fairfield County PTA
WKBW-Variety Prgm.
WSYR-Ranch Boys

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WSYR
WBZ WHAM (sw 15.21)
CBS-Mary Lee Taylor (Pet
Milk): WKBW WFBL WHEC
WEEI
NBC-David Harum, sketch (Bab-
O): WEAF WCSH WJAR WGY
WBEN WNAC WTIC WTAG
(sw 15.33)
CBS-Instrumentalists: WABC
(sw 21.52)
MBS-Get Thin to Music: WAAB
C.N. Pat Barnes' Orch.: WEAN
To be announced: WLBZ WBRY
WDR-Federal Housing Prgm
WESG-Musical Razaal
WFEA-Yankee Review
WLBZ-News of Mrs. Wise
penny
WIBX-Amer. Family Robinson
WICC-Musical Roundup
WNBX-Your Home
WOKO-Headline Happenings
WOR-Nell Vinick, beauty talk
WORC-Concert Music

11:15
★ NBC-Backstage Wife, sketch.
(Dr. Lyons): WEAF WCSH
WNAC WTAG WTIC WGY
WBEN WJAR (sw-15.33)
CBS-Quality Twins, Ed East &
Ralph Dunke (Knox Gela-
tine): WABC WOKO WKBW
WEEI WHEC WIBX (sw-
21.52)
NBC-Personal Column of the Air
(Chipso): WJZ WSYR WBZ
WHAM (sw-15.21)
MBS-Leo Freudberg's Orch.:
WOR WBRY
WDR-James Martin, songs
WFBL-Women's Newspaper
WGR-Musical Interlude
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WOKO WEEI
WIBX WDR WHEC WFBL
CFRB WMAS WKBW WLBZ
WDR WOC (sw-21.52)
NBC-The Mystery Chef: WEAF
WTIC WJAR WNAC WBEN
WGY WCSH WTAG (sw-
15.33)
★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw 15.21)
MBS-Leo Freudberg's Orch.:
WFEA WNBH
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Fanquizz
WICC-Harvey & Lewis

11:45
NBC-Allen Prescott, the Wife
Saver (Sweet-Heart Soap):
WEAF WBEN WTAG WJAR
WTIC WCSH WGY WNAC
(sw-15.33)
CBS-Eleanor Howe's Homemakers
Exchange (Ice Industry):
WABC WHEC WEEI WFBL
WMAS WKBW WDR WOKO
(sw-21.52)
★ NBC-Edward MacHugh, gos-
pel singer (Ivory Soap): WJZ
WSYR WBZ WHAM (sw-
15.21)

MBS-Petticoat Philosophy: WOR
WAAB
WBRY-Los Angeles Symp. Orch.
WEAN-Shopping News; Hit
Tunes
WESG-Don Ruth
WFEA-On the Mall
WGR-Variety Prgm.
WIBN-Playboys
WLBZ-Farm News
WNBX-Hal Kemp's Orch.
WOKO-Laughing At the World

12:00
CBS-The Gumps, sketch (Peb-
aco): WABC WGR WEEI
CFRB (sw 21.52-9.59)
NBC-Honeyboy & Sassafras: WJZ
CRCT
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-
15.33)
Y.N.-House Party: WTAG WLBZ
WFEA WEAN WICC WNBH
WBRY
Way Down East WTIC WNAC
WAAB-Stuart Gracey, bar.
WLBZ-News, Little Snow
WCSH Today's Almanac; Agri-
culture News
WDR-Ad-Limer
WFBL-Hits & Encores
WESG-News
Prem. News
WHAM-To be announced
WIBX-George Davis
WJAR-Wyoming Jack
WKBW-News; What's New?
WNBX-Luncheon Music
AOK-News Interlude
WOR-Stuart Gracey, bar.
WGR-March of Events
WSYR-News; Musical Reveries

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF WGY
WTIC WNAC WJAR WICC
(sw 15.33)
★ CBS-Ted Malone (Hinds'):
WABC WGR WEEI CFRB
(sw-21.52-9.59)
NBC-Armehan Quartet (News,
WJZ only) WJZ WEBR
WICC CRCT WEAN
News: WDR WBRY
WESG-Cornell Agricultural Hr
WFBZ-Agricultural Prgm.
WFEA-Dance Time
Newspaper of the Air
WIBX-Mid-day Melodies
WKBW-Farm Period
WLBZ-Amer. Legion Speaker
WOKO-Quik Quiz
WORC-Luncheon Musicale
WSYR-Variety Prgm.
WTAG-Farm Flashes

12:30
CBS-Romance of Helen Trent,
sketch (Edna Wallace Hopper):
WABC WKBW WFBL WOKO
WORC WDR WHEC WEEI
(sw-21.52-9.59)
★ NBC-Nat'l Farm & Home Hr.,
Guest Speakers; Sec'y of Agri-
culture, Henry A. Wallace;
Walter Blaufuss' Orch.: WJZ
WHAM WSYR WEBR WFBL
WBZ (sw-15.21)
NBC-Gene Arnold & the Cadets.
WEAF CRCT WCSH
Y.N.-La Rosa Prgm. WAAB
WICC WEAN
News: WLBZ WNBX WOR
WBEN-News; Geo. Hall's Orch.
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Fashion Flashes
WGY-Farm Prgm.
WIBX-News; Rudolph Friml, Jr.
WJAR-Farm Chat
WNAC-Midday House Party
WTAG-Noon Day Revue
WTIC-The Forty Niners

12:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WKBW WFBL WEEI WHEC
WORC WDR WOKO (sw-
21.52-9.59)
NBC-Jules Lande's Ensemble:
WEAF CRCT WTIC WCSH
WBEN-Stocks & Commodity
WFEA-Future Farmers of Amer.
WGR-Goodwill Players
WIBX-News
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-Howard Lanin & Orch.
WTIC-Doc Schneider's Texans

1:00
NBC-News; Markets & Weather
Reports: WEAF
NBC-Sylvia Clark, monologist.
CRCT (sw-15.33)

AFTERNOON

CBS-Jack Berch & His Boys;
Mark Warnow's Orch. (Fels
Naphtha Soap): WABC WOKO
WDR WFBL WORC WNBX
WGR WMAS WEEI (sw-15.27-
9.59)
Y.N.-News: WTIC WNAC WICC
WCSH WLBZ WEAN WNBH
WFEA
News WESG WJAR WTAG
WAAB-News of Woman's Clubs
WIBX-Farm Service
WBRY-Piano Moods
WGY-Musical Prgm.
WIBX-Lou Katzman's Orch.
WKBW-News; Ad Club Lunch-
eon
WNBX-Farm Flashes
WOR-Med. Information Bureau

1:15
NBC-Hollywood High Hatters
WEAF CRCT WOKO WBEN
(sw-15.33)
CBS-George Hall's Orch.: WABC
WGR WOKO WIBX WFBL
(sw-9.59-15.27)
CBS-Marjorie Mills' Hour: WEEI
WLBZ WORC WMAS WDR
Y.N.-Rhythm Five WJZ
WCSH WNBH WEAN WBRY
WTIC WTAG WFEA
WAAB-Consumers' Agri. Talk
WCSH YWCA Prgm.
WESG-Suburban Special
WGY-Hymns of all Churches
WJAR-Markets Agriculture
WNBX-Henry King's Orch.
WOR-Emerson Gill's Orch.

1:30
NBC-Happy Jack, songs: WEAF
WJAR WTIC (sw-15.33)
NBC-Love & Learn, sketch:
WJZ WBZ
Y.N.-Attans of the Hemingways.
WCSH WICC WNAC WTAG
WEAN
WAAB-Mid-day Service
WBEN-Variety Prgm.
WBRY-The Dance Hour
WFBL-News; Tune Time
WFEA-Organ Reveries
WGY-Betty & Bob
WHAM-School of the Air
WKBW-Waltz Time
WOKO-Markets; Variety Prgm.
WOR-Dramatized Health Talk.
Musical Interlude; Woman Re-
porter
WSYR-Fashions & Foibles

1:45
NBC-Vaughn de Leath, songs:
WJZ WHAM
CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WORC
WKBW WMAS WOKO WBZ
WEEI WLBZ WFBL WDR
(sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WCSH WTAG
(sw-15.33)
Y.N.-Under the Reading Lamp:
WEAN WNBH WBRY WFEA
WNAC
News: WICC WBZ
WBEN-Your Child
WGR-Variety Prgm.
WGY-Household Chats
WJAR-Florence George & Orch.
WKBW-Lonesome Cowboy
WNBX-Jack Shilkret & Clyde
McCny
WOR-Peggy at the Switchboard
WSYR-Musical Revelers; News

2:00
NBC-Words & Music: WJZ WBZ
WSYR WHAM WEAN
CBS-Stock Stylts, quartet: WGR
CFRB WDR WOKO WFBL
WLBZ WEEI WIBX WMAS
WFEA WOKO (sw-9.59)
★ NBC-Di. Joseph E. Maddy's
Band Lessons: WEAF CRCT
WGY WBEN WJAR WJZ
(sw-15.33)
CBS-Molly Steinberg, Stage Re-
lief Speaker: WABC (sw-15.27)
C.N.-Concert Orch.: WAAB
WNBH WBRY
WESG-Ma Perkins, sketch
WICC-Betty & Bob, sketch
WKBW-News; Columbia Re-
porter
WNAC-Musical Roundup
WNBX-Legion Auxiliary
WOR-Martha Deane
WTIC-Guy Hedlund Players

2:15
CBS-Amer. School of the Air;
Poetry Reading; Dr. F. H.
Kirkpatrick & Mr. Lew
Saret: WABC WFEA WEEI
WOKO WESG WJZ WORC
WMAS WDR WLBZ CFRB
WFBL WGR (sw-9.59-15.27)
C.N. Harold Turner, pianist:
WNBH WAAB WBRY
WCSH-Home Bible Study Hour
WKBW-Jubilee Singers
WNAC-Refreshment Club
WNBX-Machine Age

FACTS!

—about new stars, new shows—
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ture, "The Radio Week," brings you
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miss the latest news of the airways—
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Radio Week!"



Franca White See 9:30 p.m.

Frequencies

Table listing radio frequencies and station call letters, including CFRB-690, WJZ-760, WABC-1410, etc.

Table listing radio frequencies and station call letters, including NBC-Roy Campbell's Royalists, CBS-Mark Warnow's Orch., etc.

Table listing radio frequencies and station call letters, including NBC-News, WJZ only, CBS-Jay Freeman's Orch., etc.

Table listing radio frequencies and station call letters, including NBC-Top Hatters, WAAB-Ted Weems' Orch., etc.

Table listing radio frequencies and station call letters, including NBC-Griff Williams' Orch., CBS-George Olsen's Orch., etc.

Table listing radio frequencies and station call letters, including CBS-Shep Fields' Orch., NBC-Schandor, etc.

Table listing radio frequencies and station call letters, including NBC-Lou Breeze's Orch., CBS-Hal Kemp's Orch., etc.

End of Tuesday Programs

2:30 NBC-Music Guild; Guests: WJZ WICC WFBR CRCT WEAN WHAM

3:00 NBC Pepper Young's Family sketch (Camay); WJZ WJZ WBEN WTIC WNAC WTAG WJZ

3:15 NBC-Oxydols' Ma Perkins sketch; Marjorie Hannon; WJZ WJZ WBEN WTIC WJZ

3:30 NBC-Vic & Sade sketch (Crisco); Bernardine Flynn; WJZ WJZ WBEN WTIC WJZ

3:45 NBC-Children's Concert; Cincinnati Symphony Orch.; Eugene Goossens, cond.; WABC WJZ WJZ WBEN WTIC WJZ

4:00 NBC-Gen. Fed. of Women's Clubs; WJZ WBEN WJZ WBEN WTIC WJZ

4:15 NBC-Men of the West; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

4:30 NBC-Book Review WEEI-Meet the Author WGY-Dad & Jean WJAR-John D. McDonahl

4:45 NBC-While the City Sleeps sketch (Howey's); WJZ WJZ WBEN WJZ WBEN WTIC WJZ

4:55 NBC-Breen & de Rose; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

4:15 NBC-Men of the West; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

WGR-Adven. of Terry & Ted WOR-Dick Tracy, sketch 6:00 NBC-Science in the News; Guest Speaker: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

4:50 NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

4:45 NBC-The Guiding Light sketch (White Naptha); WJZ WJZ WBEN WJZ WBEN WTIC WJZ

5:00 NBC-While the City Sleeps sketch (Howey's); WJZ WJZ WBEN WJZ WBEN WTIC WJZ

5:15 NBC-Tom Mix & his Ralston Straight Shooters with Ranch Boys; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

5:30 NBC-Jack Armstrong, sketch (Wheaties); WJZ WJZ WBEN WJZ WBEN WTIC WJZ

5:45 NBC-Breen & de Rose; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

5:55 NBC-Little Orphan Annie sketch (Ovaltine); WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:00 NBC-Science in the News; Guest Speaker: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:15 NBC-News, WJZ only Three X Sisters, trio; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:30 NBC-News; Annette King, contralto; Orch.: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:45 NBC-Billy & Betty, sketch; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:00 NBC-Science in the News; Guest Speaker: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:15 NBC-News, WJZ only Three X Sisters, trio; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:30 NBC-News; Annette King, contralto; Orch.: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:45 NBC-Billy & Betty, sketch; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:00 NBC-Science in the News; Guest Speaker: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:15 NBC-News, WJZ only Three X Sisters, trio; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:30 NBC-News; Annette King, contralto; Orch.: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:45 NBC-Billy & Betty, sketch; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:00 NBC-Science in the News; Guest Speaker: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:15 NBC-News, WJZ only Three X Sisters, trio; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:30 NBC-News; Annette King, contralto; Orch.: WJZ WJZ WBEN WJZ WBEN WTIC WJZ

6:45 NBC-Billy & Betty, sketch; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

8:30 CBS-AL JOLSON, M.C. (Rinso - Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.; Guest: WABC WOKO WEEI WHKC WMAS CFRB WGR WJZ WJZ WBEN WJZ WBEN WTIC WJZ

8:45 WKBW-Piano Twins WNBH-Steuben's Orch. 9:00 CBS-Watch the Fun Go by; Al Pearce's Gang; Larry Marsh's Orch. (Ford); WABC WEEI WJZ WJZ WBEN WJZ WBEN WTIC WJZ

9:15 NBC-Sidewalk Interviews (Molle Slave), cond. by Parks Johnson & Wallace Butterworth; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

9:30 NBC-Husbands & Wives (Lanco & Oxo Foods); Sedley Brown & Allie Lowe Miles; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

9:45 CBS-Jack Oakie's College (Camel Cigarettes); Benny Goodman's Orch.; Colegiate Talent; Gertrude Niesen, Eddie Cantor, guests WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

9:55 NBC-News, WJZ only Emery Deutch's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:00 CBS-Jay Freeman's Orch.; WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:15 NBC-Top Hatters; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:30 CBS-Shep Fields' Orch.; WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:45 NBC-Lou Breeze's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:55 NBC-News, WJZ only Emery Deutch's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

11:00 CBS-Jay Freeman's Orch.; WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

8:30 CBS-AL JOLSON, M.C. (Rinso - Lifebuoy); Sid Silvers, comedian; Martha Raye, eccentric singer; Victor Young's Orch.; Guest: WABC WOKO WEEI WHKC WMAS CFRB WGR WJZ WJZ WBEN WJZ WBEN WTIC WJZ

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9:55 NBC-News, WJZ only Emery Deutch's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

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10:15 NBC-Top Hatters; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:30 CBS-Shep Fields' Orch.; WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:45 NBC-Lou Breeze's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

10:55 NBC-News, WJZ only Emery Deutch's Orch.; WJZ WJZ WBEN WJZ WBEN WTIC WJZ

11:00 CBS-Jay Freeman's Orch.; WABC WJZ WJZ WBEN WJZ WBEN WTIC WJZ

NIGHT

7:00

NBC-AMOS 'N' ANDY (Peppodent); WJZ WBEN WJZ WBEN WTIC WJZ

8:15

WJZ-Rhythm Ramblers WKBW-Phil Henry & Ensemble WNBH-Music for Dancing



Edith Dick
See 10 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
Y.N.-Sunrise Special: WNAC
WICC WEAN

WBZ-Musical Clock
WJAM-Morning After
WTIC-Reveille

6:45
WOR-Musical Clock

7:00
Musical Clock: WEAN WICC
WGR WGY

WAAF-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock

WDR-Collin Driggs, organist
WEEI-Top o' the Morn.. News
WJAM-Breakfast Time

WFBX-Musical Clock; News;
Birthday Club; Belle & Martha
WKBW-Musical News
WNBX-News

WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15
WEAN-Δ Morning Devotions
WNAC-News

7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC
(sw-21.52)

NBC-Yoichi Hiraoaka, xylophonist:
WJZ
Y.N.-Figure, Fun & Fashion Club
of the Air: WCSH

WDR-C-Shoppers special
WEAN-Stepping Along
WEEI-Community Note Book
WESG-Sunrise Salute

WFBZ-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News

WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies

WOR-Vincent Sorey's Orchl.
WSYR-Δ Morning Devotions
WTAG-Organ Recital

7:45
NBC-Mrs. Daily Recipe; The
Marketeters: WEAF
NBC-Rise & Shine; News: WJZ
Y.N.-Knox Manning: WNAC
WTAG

Musical Clock: WEAN WICC
News: WDR WEEL
WAAF-Morning Watch
WBEN-News; Minute Men

WCSH-Three A. Safety Man
WFBL-Δ Morning Meditation
WGY-Bradley Kincaid
WJAM-Uncle Bob

WICC-Musical Clock
WOKO-Variety Prgm
WSYR-Time Keeper

8:00
NBC-Malcolm Claire, stories &
songs: WEAF
CBS-On the Air Today; Olcanders,
male quartet; City Consumers'
Guide: WABC (sw-21.52)

NBC-Morning Devotions; Vocalists:
Organist: WJZ
Y.N.-News: WICC WEAN WNBH
WFEA WCSH

Musical Clock: WOKO WNAC
WGY
News: WOR WTIC WTAG WORC
WJAR WBRY WAAB WLBZ

WDR-C-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBZ-News; Carefree Capers

WJAM-Alarm Clock
WKBW-Headlines on Parade

8:15
NBC-Wm. Meeder, organist:
WJZ
NBC (News, WEAF only) Good
Morning Melodies WEAF
CRCT

Y.N.-George & Juanita, songs:
WICC WNAC WTAL WNBH
WEAN WFEA WBRY
Δ Morning Devotions WCSH
WJAR
WAAB-Morning Carnival
WDR-C-Shoppers Special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful
Tempo; Melody Moments
WDR-C-Morning Revue
WTIC-Variety Prgm.

8:30
CBS-Salon Musicale: WABC
(sw-21.52)
NBC-Cheerio, Inspirational Talk
& Music: WEAF WCSH CRCT
WTAG WBEN WJAR WTIC
WGY

NBC-Wm. Meeder, organist:
WEEI
Y.N.-Francis Cronin, organist:
WFEA WEAN WICC WBRY

WFFI-Hits & Encores
WFBZ-Lester Huff, organist
WJAM-Patterns in Melody
WLBZ-Thoughts for the Day
WNAC-Musical Roundup

WNBX-Morning Musicale
WOR-Martha Manning
WORC-Morning Eye Opener
WSYR-Mind Reader

8:45
NBC-Lamit Trio: WJZ
CBS-Momana Show WABC
(sw-21.52)

WEAN-Story of Our Boy; News
WEEI-Tonic Tunes
WJAM-Tower Clock Prgm
WLBZ-At the Console
WNBX-Today's Almanac

WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Musical Revelries; News

9:00
★ NBC-Breakfast Club; Walter
Blaufluss' Orchl.: WJZ WSYR
CRCT WJAM (sw-15.21)

CBS-Melody Graphic; News:
WABC WESG WDR WMA
WKBW WOKO WLBZ WFEA
WORT WFBI CFRB WJBA
WEEI (sw-21.52)

NBC-Streamliners: WEAF WTAG
WBEN WGY
Musical Roundup: WEAN WICC
WBRY-Somebody's Birthday
Today

WBZ-As You Like It
WFBZ-Betty & Bob sketch
WFBZ-Miss Goodnews
WGR-News; Musical Homemakers

WJAR-Grace Hall, shopping
WNBX-What's on Today? Dick
McDonough's Orchl.
WOR-Organ Recital
WTIC-Radio Bazaar

9:15
NBC-The Streamliners: CRCT
CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC
(sw-21.52)

Y.N.-Gretchen McMullen: WEAN
WTAG WTIC WICC WLBZ
WCSH WNAC WNPB WFEA
WFBI-Melody Graphic (CBS)
WGY-Market Basket

WJAR-Housewives Radio Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30
CBS-Richard Maxwell, songs:
CFRB WGR WORC
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)

Y.N.-Food News: WEAN WTIC
WNAC WICC WCSH WTAG
WBEN-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell

WDR-C-Songs of Long Ago
WFEA-WPA Music
WESG-To be announced
WGY-Musical Prgm., News
WJAM-Mrs. Thrifty Buyer
WJEN-Δ Country Church

WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WSYR-Alan Hendry

9:45
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)

NBC-Capt. Tim Healey, news
commentator (Ivory Soap):
WJZ WBZ
NBC-Adela Rogers St. Johns,
Current Topics; News: WEAF
WTAG WTIC

Y.N. Dixieland Band: WLBZ
WNBH WNAC
WAAB Charm Mirror
WBLN Sally Work
WCSH Have You Heard?; News
WDR-Gail Roberts, songs
WEAN-WPA Educational Series
WEEI-Fashion Revue
WESG Song Parade
WFBL Harry Richman
WGR-Party Line
WJAM-Women Only
WLBZ-Ma Perkins
WICC-Hymns of All Churches
WJAR-Dancing Melodice; Trade
Breezes
WKBW-Spotlight
WNBX-Guy Lombardo's Orchl.
WOKO-Interlude
WOR-Jack Berch, songs
WORC-On the Mall
WSYR-Houseboat Hannah

10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG CRCT
WBEN WJAR WTH WCSH
WGY WNAC (sw-15.33)

★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WFBZ
WOKO WDR WEEL WHEC
WORC WGR (sw-21.52)

NBC-News, Beer & de Rose:
WJZ WICC WEAN
WAAB-Memory Songs, Walter
Kiddler, bar.
WBRY-News

WBZ-News; Pie Plant Pete &
Bashful Joe
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top o'
the Morning

WNBX-News; Music for You
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Pure Food Hour
WSYR-Shopper's Prgm.

10:15
NBC-John's Other Wife, sketch
(Louis Philippe): WEAF WGY
WLBZ WTAG WBEN WNAC
WTIC WJAR CRCT (sw-15.33)

CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WFBZ WEEI WGR WDR
WHEC WORC (sw-21.52)

NBC-Five Star Jones, sketch
(Oxydol): WJZ WJAM WSYR
(sw-15.21)

NBC-Viennese Sextet: WEAN
WJZ WICC
C.N. Melody Sweethearts: WBNH
WAAB WBRY

WKBW-Morn. Roundup
WNBX-Parent's Forum
WSYR-Social Shopper

10:30
NBC-Pepper Young's Family,
sketch (Camay): WJZ WHAM
WSYR (sw-15.21)

CBS-Betty Crocker; Hymns of
All Churches; John K. Wat-
kins, news: WABC WOKO
WDR WEEL WORC WHEC
WFBL WGR (sw-21.52)

NBC-Just Plain Bill, sketch (An-
acin): WEAF WCSH WTAG
WJAR WBEN WTIC WNAC
WGY CRCT (sw-15.33)

C.N. Marriage Clinic, drama
WLBZ WAAB WNBH WICC
WBRY WEAN

WJZ-Harvey & Dell
WESG-To be announced
WBN-Δ Morning Devotions
WKBW-Today's Almanac

★ WNBZ-BEHIND THE MICRO-
PHONE
WNBX-Morn. Concert

10:45
★ NBC-Today's Children, sketch
(Pillsbury): WEAF WCSH
WGY WTAG WBEN WJAR
WTIC WNAC (sw-15.33)

★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ WBZ CRCT
(sw-15.21)

C.N. John Metcalf's Choir Loft:
WNBH WEAN WAAB WICC
WBRY WFEA
WESG-Mother's Best Boys
WHAM-Houseboat Hannah

WBX-Morning Devotions
WKBW-WPA Prgm.
WLBZ-Voice of the Microphone
WSYR-Singing Milkman

11:00
★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes); WJZ WBZ
WSYR WHAM (sw-15.21)

NBC-David Harum, sketch
(Bab O) Peggy Allenby: WEAF
WJAR WBEN WCSH WTAG
WGY WNAC WTIC (sw-15.33)

★ CBS-Helm Magazine of the Air
Reed Kennedy, bar.; B. A.
Rolle's Orchl.; "Trouble
House," sketch; Gretta Palm-
er Interviews Mrs. W. Hale
Harkness, Jr.: WABC WOKO
WDR (CFB) WFBL WKBW
WEEI WLBZ (sw-21.52)

MBS-Get Thin to Music: WOR
WAAB
C. N. Pat Barnes; Louis Katz-
man's Orchl.: WEAN

WBRY-To be announced
WESG-Musical Bazaar
WFEA-Fed Women's Clubs
WGR-News; Early Edition
WBN-Variety Prgm.

WIC-Musical Roundup
WNBX-WPA Prgm.
WORC-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)

11:15
NBC-Personal Column of the Air
(Chipso): WJZ WBZ WJAM
WSYR (sw-15.21)

★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTIC
WBEN WGY WTAG WCSH
WJAR WNAC (sw-15.33)

★ WBX-HOLLYWOOD SNAP-
SHOTS
WNBX-Tonic Tunes

11:30
★ CBS-BIG SISTER, SKETCH
(Rins): WABC WKBW WEEI
WHEC WOKO WDR WMA
WBX WFBL WORC CFRB
WLBZ (sw-21.52)

★ NBC-Vic & Sade, sketch
(Crisco): WJZ WSYR WHAM
WBZ (sw-15.21)

NBC-How to be Charming,
sketch (Phillips): WEAF
WJAR WNAC WTIC WCSH
WTAG WBEN WGY (sw-15.33)

News: WAAB WNBX
WBRY-Home Folks Frolic
WEAN-Musical Roundup
WFEA-Δ Midweek Service
WGR-Roger Baker's Funquizz
WIC-Lou Lallaye
WOR-Martha Dean

★ WPRO-MOVIE GOSSIP (630
kc.)

11:45
NBC-Voice of Experience (Wasey
Products): WEAF WCSH
WBEN WJAR WGY WTIC
WTAG WNAC (sw-15.33)

★ CBS-Dr. Allan Roy Dafoe
(Lysol); "Exercising Baby":
WABC CFRB WEEI WGR
(sw-21.52)

★ NBC-Edward MacHugh, gospel
singer (Ivory Soap): WJZ
WHAM WSYR WBZ (sw-15.21)

MBS-Leo Freundberg's Orchl.:
WOR WAAB WNBH
WBRY-Studio Orchl.
WDR-C-The Ad-Liner
WESG-Harry Springer
WFBI-Women's Newspaper

WIBX-Mid-day Melodies
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Slim Carson, Yodeling
Cowboy

WNBX-Vincent Lopez' Orchl.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00
★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBEN (sw-
15.33)

CBS-The Gumps, sketch (Pehe
co): WABC CFRB WGR WEEI
(sw-21.52.9.59)

NBC-Honeyboy & Sassafras:
WJZ CRCT
Y.N. Mid-day House Party
WBRY WICC WNBH WFEA
WLBZ

MBS-Victor Landlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News; Little Show
WCSH-Variety Prgm.

WESG-News
WFBL-Paul Kosloff
WGY-Musical Prgm., News
WJAM-Tom Grierson
WIBX-George Davis

WJAR-Wyoming Jack O'Brien
WKBW-News; What's New
WNBA-Luncheon Music
WOKO-News; Interlude
WORC-March of Events
WSYR-News; Musical Revelries
WTAG Noon Day Revue

12:15
★ NBC-Story of Mary Marlin,
sketch (Kleenex): WEAF
WTIC WBEN WNAC WJAR
WGY (sw-15.33)

★ CBS-Ted Malone (Hind's
Cream): WABC WGR WEEI
CFRB (sw-9.59-21.52)

NBC-Homespun, Wm. Hiram
Foulkes (News, WJZ only)
WJZ WEEI CRCT
News: WDR WBRY

WCSH-Today's Almanac; News
WESG-Cornell Agricultural Hour
WFBI-Agricultural Prgm.
WFEA-Dance Time
WJAM-Newspaper of the Air

WIBX-Phil Ross
WICC-Chamber of Commerce
WKBW-Farm Period
WLBZ-U. of M Hour

★ WLNH-BEHIND THE MICRO
PHONE (1310 kc)
WNBX-Musical Varieties
WOR-Dramatized Health Talk;
Melody Moments; Woman Re-
porter

WSYR-Fashions & Froibles
WTIC-Doc Schneider's Texans

12:30
★ NBC-National Farm & Home
Hour; Guest Speakers; Walter
Blaufluss' Orchl.: WJZ WSYR
WBZ WHAM WEEI (sw-
15.21)

NBC-Gene Arnold & Cadets
Quartet: WEAF CRCT
CBS-Romance at Helen Trent,
sketch (Edna Wallace Hopper):
WABC WORC WDR WEEL
WOKO WKBW WFBL WHEC
(sw-21.52.9.59)

Y.N.-La Rosa Prgm. WAAB
WICC WEAN
Harry Richman, Freddie Rich's
Orchl.: WJAR WNAC WCSH
News: WOR WLBZ WNBX

WBEN-News; It's Fun to Keep
House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Program

WNBX-News; Harry Reser
WSYR-News; Musical Revelries
WTAG-Markets & Farm Flashes
WTIC-The Forty Niners

12:45
NBC-Joe White, trn.: WEAF
CRCT WCSH
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WORC WOKO WKBW WFBL
WHEC WDR WEEL (sw-9.59-
21.52)

WBEN-Stock & Commodity Quo-
tations
WFEA-Fred French, bar.
WJAR-Singin' Sam
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Mid-day Varieties
WOR-The Psychologist Says
WTAG-The Mart Reporter
WTIC-Freddie Rich's Orchl.

1:00
NBC-News; Markets & Weather:
WEAF
CBS-Five Star Revue Morton
Bowe, trn.; Meri Bell, Singer;
Bill Johnstone, Reporter; Or-
chestra: WABC WDR WKBW
WEEI WOKO (sw-15.27.9.59)

NBC-Dick Fidler's Orchl.: CRCT
(sw-15.33)
MBS-Music from Texas: WOR
WGR
News: WJAR WTIC WEAN
WNAC WICC WCSH WNBH
WFEA WTAG WLBZ
WAAB-News of Woman's Clubs
WBEN-Farm Service
WBRY-Piano Moods
WFBI-Δ Christian Science

WGY-The Hi-Boys
WIBX-Lou Katzman's Orchl.
WNBX-Farm Flashes
WORC-For Your Pleasure

1:15
NBC-Hollywood High Hatters:
WEAF WBN WJAR WTIC
WTAG CRCT (sw-15.33)

CBS-Art Giles' Orchl.: WABC
WFBL WORC WBX WFEA
WGR CFRB WOKO WMA
(sw-9.59-15.27)

Y.N.-Joyce Jordan, girl interne:
WNAC WNBH WTIC WTAC
WBRY WEAN WICC
WAAB-Farm & Home News
WCSH-Eileen Shops About Town
WDR-The Ad-Liner
WEEI-Kitchen in the Air
WESG-Suburban Speech
WGY-Hymns of all Churches
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WNBX-Joe Sanders & Art Shaw
WOR-Mid-day Musicale

1:30
NBC-Happy Jack, songs: WEAF
WCSH WJAR (sw-15.33)

CBS-Make Believe; Bill Perry,
trn.; Ruth Carhart, contr.;
Leith Stevens' Orchl.: WABC
WORC WBX WFEA WGR
WHEC WMA CFRB (sw-9.59-
15.27)

NBC-Love & Learn, sketch:
WJZ (sw-15.21)

Y.N.-Home with Aunt Jane
WNAC WEAN WICC WNBH
WBRY WTAG
WAAB-Δ Mid-day Service
WBEN-Harry Richman; Orchl.
WBZ-New England Agriculture
WDR-School of Music
WEEI-Kitchen of the Air
WFBL-News, Orchestra Donavan
WGY-Betty & Bob
WJAM-School of the Air
WKBW-Farm Period
WLBZ-U. of M Hour

★ WLNH-BEHIND THE MICRO
PHONE (1310 kc)
WNBX-Musical Varieties
WOR-Dramatized Health Talk;
Melody Moments; Woman Re-
porter

WSYR-Fashions & Froibles
WTIC-Doc Schneider's Texans

1:45
★ NBC-Music Guild; Cleveland
Symphony Orchl.; Arthur Rod-
zinski, cond.: WEAF WJAR
WTIC WCSH WTAG (sw-
15.33)

Suite from "Damnation of
Faust," (a) Dance of the
Sylphs, (b) Dance of the
Sprites, (c) Rakoczy March,
Berlioz; Symphony No. 6,
Pathétique, B minor, (a)
allegro, allegro, andante, al-
legro vivo, (b) allegro con
grazia, (c) allegro molto vi-
vace, (d) adagio lamentoso,
Tschikowsky.

CBS-Aunt Jenny's Real Life
Stories (Spry): WABC WFBL
WMA WBX WORC WHEC
WLBZ WDR WKBW WEEI
(sw-9.59-15.27)

NBC-Vaughn de Leath, songs:
WJZ WHAM (sw-15.21)

Y.N.-Earl Lawrence Serenade:
WNBH WEAN WBRY WNAC
WFEA
WBEN-Gordon Johnson, organ
WBZ-News
WGR-Variety Prgm.
WGY-Household Chats
WJAM-Tonic Tunes
WICC-News; Musical Roundup
WKBW-Lonesome Cowboy
WOR-Luncheon Dance Music
WSYR-Musical Revelries; News

2:00
CBS-News Through a Woman's
Eyes, Kathryn Craven (Ponti-
ac): WABC WFBL WORC
WKBW WLBZ WDR WEEL
WOKO WNBZ (sw-9.59-15.27)

NBC-Modern Romances, drama;
Myrt & Marge, guests: WJZ
WBZ (sw-15.21)

C.N. Concert Orchl.: WAAB
WNBH WEAN WFEA
WBEN-Sunshine Matinee
WESG-Ma Perkins, sketch
WGR-News; Variety Prgm.
WGY-To be announced
WFBZ-Health Hunters
WICC-Betty & Bob, sketch
WJAM-School of the Air
WNAC-Musical Roundup
WNBX-Save the Surface, talk
WOR-Women's Hour
WSYR-Cooking School of the Air

2:15
CBS-Amer. School of the Air:
Geography, "Japan": WABC
WFEA WLBZ WDR WORC
WFBL WGR WEEI WHEC
WIBX WOKO WMA CFRB
WESG (sw-9.59-15.27)

NBC-Words & Music: WEER
C.N. Harold Turner, pianist:
WAAB WBRY WEAN WICC
WNBH
WGY-Scissors & Paste
WHAM-Unity Society Prgm
WICC-Colin Lawrence, pianist
WKBW-Julilee Singers

NEWS!

What new stars are on the air this week? What new programs are beginning? RADIO GUIDE's new department, "The Radio Week," tells you!

WNAC-Refreshment Club
WNBX-Frankie Trombauer's Orchestra

2:30
NBC Jean Dickinson, sop.;
Orch.: WJZ WEBR WIAM
WICC WFAN
NBC-Men of the West: WFAF
WJAR WTIC WCSH WTAG
(sw 15.33)
C.N. Treasures in Melody: WAAB
WNBH WBRY
WBEN-Way Down East
WBZ Home Forum
WGY-Musical Prgm.
WKBW-Variety Prgm.
WNBX-Aft. Concert

2:45
★ CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WEEI WDRC WFBL WHEC
WGR WORC WLBZ WOKO
WMAS (sw-9.59-15.27)
NBC-Personal Column of the Air
WFAF WCSH WJAR WGY
WNAC (sw-15.33)
CRCT-Jean Dickenson, sop.
WAAB-Bill Lewis, bar.
WBEN-Dollars & Sense
WBRY-Bill Lewis' Orch.
WESG To be announced
WFEA-News
WBX-Home Folks Frolics
WLBW-Travel Series
WNBH-Bill Lewis, organist
WJR-Way Down East
WTAG-John Padavano, pianist
WTIC-Merry Melodies

3:00
NBC-Pepper Young's Family,
sketch (Camay): WFAF WBEN
WTIC WJAR WCHS WNAC
WTAG WGY (sw-15.33)
CBS-Manhattan Matinee: WABC
WLBZ WMAS WESG WLBZ
WJRC WORC WFEA WOKO
WFBL WKBW (sw-15.27-9.59)
NBC-Barney Axton, tr.: WJZ
WBZ WHAM WEBR CRCT
WSYR (sw-15.21)
MBS-Molly of the Movies,
sketch: WICC WEAN WOR
WGR WAAB
WBRY-Piano Antics
WEEI-News

3:15
★ NBC-Oxydol's Ma Perkins,
sketch; Margery Hannon, Wm.
Farnum & Virginia Payne:
WFAF WJAR WTAG WBEN
WCHS WGY WTIC WNAC
(sw-15.33)
NBC-Continental Varieties: WJZ
CRCT WBZ WEBR WICC
WIAM WEAN (sw-15.21)
WAAB-Racing Results
WBRY-Fashions in Rhythm
WEEI To be announced
WGR-Everybody's Book Chats
WLBZ-Ma Perkins
WOR-Home Economics
WSYR-Fed. Theater Players

3:30
★ NBC-Vic & Sade, sketch (Cris.
co); Art Van Harvey & Bern-
ardine Flynn: WFAF WTIC
WTAG WBEN WCSH WJAR
WGY WJAR WLBZ (sw-9.53)
CBS-Melodic Moments: WABC
WKBW WDRC WFEA WLBZ
WMAS WESG WORC WLBZ
WEEI (sw-15.21-9.59)
MBS-Harold Stokes' Orch.:
WBRY WNBH
WAAB-Real Life Stories
WFBL-News
WGR-Remote Control
WNBX-Rhythm & Romance
WOKO-Hold the Press
WOR-Allie Love Miles Club
WSYR-Continental Varieties
(NBC)

3:45
★ NBC-THE O'NEILLS,
sketch (Ivory Flakes): WFAF
WNAC WCHS WTIC WJAR
WTAG WBEN WGY
NBC-Ken Sparron's Ensemble:
WJZ WSYR WICC WEAN
WEBR CRCT WBZ (sw-
15.21)
WAAB-Harold Stokes' Orch.
WEEI-Reading Circle
WFBL-Three Musical Misses
WGR-School Prgm.
WIAM-To be announced
WNBX-Victor Arden

4:00
★ NBC-Henry Busse's Orch.
(Mar-Oil): WFAF WNAC
WBEN WGY WTAG WCHS
WTIC WJAR CRCT (sw-9.53)
CBS-Curtis Institute of Music:
WABC WMAS WORC WFEA
WLBZ WLBZ WDRC WKBW
CFRB WFBL WESG WOKO
(sw-15.27)
NBC-Nat'l Congress of Parents
& Teachers Ass'n; Mrs. B. F.
Langworthy, pres., cond.: WJZ
WHAM WICC WEAN WBZ

WAAB-Music & Racing Matinee
WBRY-Fed. Theater Varieties
WEEI-Stock Quotations
WGR-News; The Hymn Singer
WNBX-Secrets of Happiness
WOR-Romance of Hope Alden
WSYR-News

4:15
CRCT-Nat'l Congress of P. T. A.
(NBC)
WBRY-Concert Hall of the Air
WEEI-Curtis Institute of Music
(CBS)
WNBX-Duke Ellington's Orch.
WOR-News
WSYR-Reading Room

4:30
★ NBC-FOLLOW THE MOON;
(Woodbury's); Elsie Hitz &
Nick Dawson: WFAF WTAG
WGY WJAR WNAC WCHS
WTIC WBEN (sw-9.53)
NBC-Marlowe & Lyon, piano
duo: WJZ WICC WBZ WEAN
CRCT (sw-15.21)
MBS-Ed Fitzgerald & Co.: WOR
WNBH
WAAB-School Drama
WBRY-Sammy Kaye's Orch.
WESG-Rhythm Almanac
WGR-Variety Prgm.
WHAM To be announced
WNBX-Teatime Melodies

4:45
NBC-Young Hickory sketch
WJZ WSYR CRCT WBZ
WICC WEAN (sw-15.21)
CBS-Del Casino, tr.: WABC
WOKO WKBW WDRC WLBZ
WORC WFEA WMAS WLBZ
(sw 15.27)
NBC-The Guiding Light, sketch
(White Naphtha): WFAF
WJAR WTAR WCHS WBEN
WGY WNAC WTIC (sw-9.53)
WAAB-Music & Racing Matinee
WEEI-Microphone Mid-week Mat-
inee
WFBL-Federal Theater Reporter
WGR-Lonesome Cowboy
★ WHAM-RADIOGRAMS

5:00
NBC-Meet the Orch WFAF
WJAR CRCT (sw-9.53)
CBS-Sunbrite Junior Nurse Corps,
sketch: WABC WEEI WDRC
WMAS WOKO WGR (sw-9.59-
11.83)
NBC-Airbreaks; Variety Musical
Prgm.: WJZ WSYR WIAM
Y. N.-Baseball School WTAG
WICC WEAN WBRY WNBH
Dick Tracy, sketch: WNAC
WTIC
WBEN-Adventures of Davey
Clark
WBZ-News
WCHS-Hits & Encores
WFBL-Health Speaker
WFEA-YMCA Prgm.
WGY-Harry Richman; Orch
WLBZ-News; Tea Dance
WKBW-News; Musical Prgm
WLBZ-Shopper's Variety Revu.
WNBX-Chick Bollock
WOR-Melody Moments; Cocktail
Tunes; Modern Tunes
WORC-Music at Five

5:15
CBS-Dorothy Gordon's Children's
Corner: WABC WEEI WFEA
WKBW CFRB WDRC WOKO
WORC WMAS (sw-15.27)
NBC-Tom Mix & His Ralston
Straight Shooters with Ranch
Boys: WFAF WTAG WCHS
WGY WBEN WNAC WTIC
WJAR (sw-9.53)
NBC-Airbreaks: CRCT WEBR
WSYR/WICC (sw-15.21)
MBS-The Johnson Family: WOR
WBRY WEAN
WBZ-Safety Crusaders
WESG-Quick Quiz
WFBL-Tea Time Tunes
WGR-Variety Prgm.
WNBX-Theater Billboard

5:30
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WJZ WBZ
WHAM WSYR CRCT WEBR
(sw-15.21)
CBS-Blue Flames, mixed quartet:
WABC WEEI WLBZ WFEA
WOKO WKBW WDRC WESG
WFBL WHEC WORC WMAS
(sw-15.27-9.59)
NBC-Jack Armstrong, sketch
(Wheaties): WFAF WTIC
WJAR WCHS WBEN WNAC
WTAG WGY (sw-9.53)
WBRY-Make Believe Ballroom
WEAN-The Continentals
WGR-Phil Henry & Mary Lou
WBX-To be announced
WICC-Tea Time Tunes
WNBX-Dr. Forkell
WOR-Esther Velas' Ensemble

5:45
CBS-Wilderness Road, sketch:
WABC WOKO WKBW WORC
WFBL WMAS CFRB (sw-
15.27)

NBC-Old Homestead, drama:
WJZ WBZ
NBC-Little Orphan Annie, sketch
(Ovaltine): WFAF WNAC
WTIC WGY WCHS WJAR
WTAG WBEN (sw-9.53)
Little Orphan Annie: WLBZ
WBX
News: WDRC WICC WEAN
WBRY
WAAB-Baseball School
WEEI-Checker-Board
WESG-To be announced
WFEA-Macedonia Serenad
WGR-Adven. of Terry & Ted
WIAM-Bob Hemings
WOR-Dick Tracy, sketch
WSYR-Brother Bob

6:00
NBC-Our American Schools:
WFAF (sw-9.53)
CBS-Buddy Clark, songs: WABC
WLBZ WFBL CFRB WOKO
WESG WKBW (sw-11.83)
NBC-(News, WJZ only) Animal
News Club: WJZ
Y.N.-News: WFEA WNAC WICC
WLBZ WEAN WNBH WCHS
News: WEEI WJAR WORC
WTIC
Dinner Music: WNBX WAAB
WBEN-News; Household Reveries
WBRY-Dinner Hour
WBZ-News; Evening Little Show
WDRC-Mountainers
WGR-News; Musical Interlude
WGY-News; Musical Prgm.
WHAM-Sports
WOR-Uncle Don
WSYR-News; Social Register;
Musical Revelries
WTAG-Evening Revue

6:15
NBC-(News, WFAF only) Carol
Deis, sop.: WFAF WCHS (sw-
9.53)
CBS-News of Youth (Ward's
Bread); News Drama for Chil-
dren: WABC WLBZ WORC
WLBZ WEEI WDRC WFBL
WOKO WMAS (sw-11.83-9.59)
NBC-Madge Williams, songs:
WJZ (sw-15.21)
Y.N.-Jackie Duggan, songs:
WNAC WICC WTIC WBRY
WAAB-From the Mayor's Office
WEAN-Melody Revue
WEAN To be announced
WFEA-Romance of Anthrictic
WGR-Sweethearts of the Air
WGY-Ford Rush
WIAM-Twilight Reveries
WJAR-Dancing Melodies
WKBW Jr. Sports; Duke Slohm
WNBX-Green Mt. Nighthawks
WSYR-Ken Sparron's Orch.

6:30
NBC-News; Castles of Romance:
WFAF
CBS-News; George Hall's Orch.:
WABC WKBW WLBZ WHEC
WLBZ WFEA WMAS WOKO
(sw-11.83)
NBC-News; Revelers' Quartet:
WJZ
News: WTAG WBRY
Sports Review: WBEN WGR
WAAB-Dinner Concert
WBZ-News; Musical Prgm.
WCHS-Let's Talk It Over
WDRC-News; Highlights in the
Sports of Conn.
WEAN-Musical Roundup
WEEI-Studio Chorus
WFBL-This & That
WGY-News; Evening Brevities
WHAM-Thank You Stusia
WICC-Musical Roundup
WJAR Pop Concert
WNAC-Variety Prgm.
WOR-Junior G-Men
WORC-Modern Melodies
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch:
WFAF
CBS-Renfrew of the Mounted
(Wonder Bread): WABC WLBZ
WMAS WDRC WEEI WHEC
WGR
★ NBC-Lowell Thomas, commen-
tator (Sun Oil): WJZ WSYR
WBZ CRCT WEBR WEAN
Y.N.-Renfrew of the Mounted:
WNBH
News: WLBZ WOKO WOR
WAAB-Racing Results
WBEN-Minut Interviews
WBRY-Moment Musicale
WCHS-Merymakers
WFEA-Legislative Review
WGY-Leo Bolley, sports
WIAM-Newspaper of the Air
WICC-Polish Orch.
WJAR-Flying Time (NBC)
WKBW-Variety Prgm.
WNAC-Don Bestor's Orch.
WNBX-Fireside Hour
WORC-Detectives Black & Blue
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Victor
Young's Orch.

NIGHT

7:00
★ NBC-AMOS 'N' ANDY; (PEP-
sodent): WFAF WLW WBEN
WGY WTIC WNAC WCHS
WJAR WTAG (sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum) Franklyn MacCormack,
poetry; Jack Fulton, trr.;
Carlton Kelsey's Orch.: WABC
WGR WIHL WFBL WEEI
WOKO WDRC (sw-11.83 9.59)
★ NBC-Easy Aces, sketch (Ana-
chin): WJZ WHAM WSYR WBZ
WEAN WICC (sw-11.87)
WAAB-News
WBRY-Honeymoon Express to
Bermuda
WFEA-Concert Hall
WBX-Musical Toast
WKBW-News; Music for an Hour
WLBZ-Schools on the Air
WOR-Stan Lomax, sports
WORC-Home Folks Frolic

7:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Selzer): WFAF
WJAR WCHS WNAC WTAG
WBEN WGY WTIC (sw-9.53)
CBS-Popeye, the Sailorman,
sketch (Wheatena): WABC
WOKO WHEC WORC WGR
WFBL WDRC WEEI WLBZ
WMAS (sw-9.59-11.83)
NBC-Tastyest Jesters, trio:
WJZ WABY WHAM WEBR
WBZ WSYR (sw-11.87)
MBS-Dave Schooler's Orch.:
WOR WAAB WEAN WFEA
WNBH
WBRY Sports Chat
WFEA-Jerry O'Connell
WICC-Don Ferde's Orch.
WLBZ-Chateau Barn Dance
WLW-Musical Revue
WNBX-Albert Laysath

7:30
★ NBC-HORLICK'S LUM &
Abner, sketch: WJZ WSYR
WBZ WLW
NBC-Rare Old Violins: WFAF
WGY WTIC
CBS-Gogo de Lys, songs: WABC
WORC WOKO WDRC WEEI
WFEA WGR (sw-11.83-9.59)
C.N.-Law Conrad's Orch.: WLBZ
WAAB WNBH
News WNBX WLBZ
WBEN Cy King, reporter
WBRY-Youth Court of Character
WCHS-Social Security Forum
WEAN-Reporter of Odd Facts
WFBL-What is this Thing Cal-
led Love?
WHAM-Moments You Never For-
get
WICC-Ass'n for Blind
WJAR-Dancing Melodies
WNAC-Chorus; Soloists & Nar-
rator
WOR-Lone Ranger, drama
WTAG-Town Talk Bakers

7:45
★ CBS-Boake Carter, commenta-
tor (Philco): WABC WDRC
WEEI WGR WFBL (sw-11.83-
9.59)
NBC-Jerry Cooper, songs: WFAF
NBC-Mario Cozzi, bar, & Chri-
stine Johnson, sop.: WJZ
WEAN WEBR
C.N.-Deep South: WNBH WAAB
Rubinoff, violinist; WFEA WICC
Lessons in Hollywood: WTAG
WSYR
WBEN-Aristocrats Quartet
WBZ-Music You Love
WCHS-Witching Hour
WGY-Swing Session
WLBZ-Dinner Music
WJAR-Jack Randolph
WLBZ-Thank You Stusia
WLW-Songs You Love
WNBX-Grange Prgm.
WOKO To be announced
WORC-Amer. Family Robinson
WTIC-Count of Monte Cristo

8:00
★ NBC-ONE MAN'S FAMILY,
serial drama (Tenderleaf Tea)
with Anthony Smythe; Kath-
leen Wilson: WFAF WTIC
WCHS WTAG WNAC WTIC
WBEN WJAR WGY WLW
NBC-Broadway Merry-Go-Round
(Dr. Lyons); Beatrice Lillie,
comedian; Al Rickey's Orch.:
WJZ WBZ WIAM WSYR
WICC WEAN (sw-11.87)
★ CBS-Cavalcade of America
(Du Pont) Drama with Music;
Irving Berlin's Thirteenth An-
niversary as a Composer; Don
Yoorhees' Orch.: WABC WGR
WMAS WOKO WEEI WORC
WFBL WDRC WHEC (sw-
11.83 6.06)
Y.N.-Hudson DeLange's Orch.:
WNBH WAAB WFEA

8:00
WBRY-Hawaiians
WICC-Voice of Youth
WKBK-News; Salon Orch.
WLBZ-Opera House
WNBX-Allan Family
WOR-Lessons in Hollywood
8:15
MBS-Count Basey's Orch.: WOR
WAAB WBRY WNBH WLBZ
WFEA-Hillbillies
WBX-Lessons in Hollywood
WKBW-Varieties
WNBX-Make Believe Ballroom
8:30
★ NBC-FAMOUS ACTORS
Guild (Bayer's Aspirin);
Ethel Barrymore: WJZ WBZ
WHAM WSYR WEAN WICC
(sw 11.87)
★ CBS-Burns & Allen (Campbell
Soup) Henry King's Orch.:
Tony Martin, trr.: WABC
WMAS WEEI WGR WOKO
WORC WFEA WHEC WLBZ (sw-
11.83 6.06)
NBC-Wayne King's Orch. (Lady
Esther): WFAF WCHS WTIC
WGY WJAR WBEN WTAG
WNAC
★ MBS-Music for the Family:
WLW WOR
C.N.-Jack Fisher's Orch.: WAAB
WNBH WBRY
WNBX-Gospel Trio
9:00
★ NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatical);
Portland Hoffa; Peter Van
Steeden's Orch.: WFAF WTAG
WNAC WJAR WBEN WLW
WTIC WCHS WGY (sw-9.53)
★ CBS-CHESTERFIELD PRGM.:
Nino Martini, trr.; Andre Kos-
telandt' Orch. & Chorus;
David Ross: WABC WOKO
WKBW WORC WLBZ WDRC
WLBZ WHEC WMAS WFEA
WEEI WFBL (sw-6.06-11.83)
NBC-Fred Niblo's Professional
Parade; Leopold Spitalny's
Orch.: WJZ WBZ WHAM
WICC WEBR WEAN WSYR
(sw-11.87)
MBS-Gabriel Heatter: WAAB
WNBH WBRY WOR
WGR-News; World Dances
9:15
C.N.-Joe Smith's Orch.: WAAB
WNBH WBRY
WGR-Mood
WOR-Tom Dorsey's Orch.
9:30
★ CBS-PALMOLIVE BEAUTY
Box Theater; Starring Jessica
Dragonette, sop.; "Rio Rita";
Al Goodman's Orch.: WABC
WEEI WLBZ WMAS WFEA
WFBL WORC WOKO WHEC
WLBZ WDRC WKBW (sw-
6.06 11.83)
MBS-Jazz Nocturne: WAAB
WOR
WGR-Boots & The Bachelors
9:45
WBRY-To be announced
10:00
★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Bob
Haring's Orch.; Buddy Clark
& Edith Dick, vocalists; Song-
smith, quartet: WFAF WTIC
WJAR WCHS WGY WBEN
WTAG WNAC WLW (sw-9.53)
★ CBS-Gang Busters (Palmolive
Shave Cream); Drama with
Phillips Lord: WABC WKBW
WORC WLBZ WDRC WMAS
WEEI WHEC WOKO WFBL
(sw-6.12-6.06)
NBC-Testing at the Under-
writers Laboratories: WJZ
WIAM WICC CRCT WEAN
WAAB-Romance & Roses
WBRY-Catholic Action Dinner
WBZ-Players
WFEA-Concert Hour
WGR-News; To be announced
WBX-Wrestling Matches
WOR-Symphonic Strings
WSYR-Organ & Quartet
10:30
NBC-Meredith Willson's Orch.:
WFAF WTAG WNAC WTIC
WJAR WCSH WBEN (sw-
9.53)
CBS-To be announced: WABC
WHEC WDRC WOKO WLBZ
WLBZ WORC WFEA WMAS
WGR (sw-6.12)
NBC-Tales of the Opera, drama:
WJZ WHAM WBZ WEBR
WICC WEAN
MBS-Don Bestor's Orch.: WAAB
WOR

February 3 Wednesday



Amos 'n' Andy
See 7 p.m.

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WBZ-WBZA-990	WLBZ-620
WCHS-940	WLW-700
WDRC-1330	WMAS-1420
WFAF-660	WNAC-1230
WEAN-780	WNBH-1600
WEBR-1370	WNBH-1310
WEEI-690	WNBK-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	WIXBS-1530

WEEI-Radio Parade
WFBL-News
WGY-Piano Pals & Ethel Barrett
WKBW Sports; This Day
WLW String Quartet
WNBH-Dance Orch.
WSYR-Chamber Musical (NBC)

10:45
CBS-Patti Chapin, songs: WABC
WHEC WDRC WOKO WFEA
WLBZ WLBZ WORC WMAS
WGR (sw-6.12)
WFBL-Son Dodgers
WGY-Wilson's Orch. (NBC)
WJAR-German Singing Society
WKBW-Variety Prgm.
WLW-Phil Davis' Orch.

11:00
NBC-(News, WFAF only) Hal
Goodman's Orch.: WFAF
CBS-Goodman's Orch.: WABC
NBC (News, WJZ only) Bert
Block's Orch.: WJZ
Y.N.-News: WNAC WFEA WLBZ
WCHS WICC WEAN WNBH
News: WTAG WJAR WTIC
WDRC WEEI WORC WFBL
WOR WBRY
WAAB-Mart Kenney's Orch.
WBEN-News; Reporter
WBZ-News, Time, Weather
WFBL-Leo Bolley, sports
WGY-News; Musical Prgm.
WKBW-News; Variety Prgm.
WLW-Paul Sullivan, oews com-
mentator
WOKO-State Police News

11:15
NBC-Dance Orch.: WJZ
NBC-Ink Spots, quartet: WFAF
WAAB-Lack Eaves' Orch.
WBEN-Sports Review
WBZ-Romance, Inc.
WKBW Dance Orch.
WLW Queen's Minstrels
WOR-Mart Kenney's Orch.
WSYR-News

11:30
NBC-Glen Gray's Orch.: WFAF
CBS-Roger Pryor's Orch.: WAAB
CBS-Emil Coleman's Orch.: WJZ
WGR Dance Orch.
WOR Ted Weems' Orch.
WSYR-Bowling Scores

11:45
WAAB-Clyde McCoy's Orch.
12:00
NBC-Shandor; Jerry Blaine's
Orch.: WFAF WTIC
CBS-George Olsen's Orch.:
WABC
NBC-Ray Noble's Orch.: WJZ
WAAB News
WLW-Moon River, organ, poems
WOR-Eddy Duchin's Orch.

12:15
NBC-Lou Bresse's Orch.: WJZ
12:30
NBC-Jimmy Garrett's Orch.:
WJZ
CBS-Larry Lec's Orch.: WABC
WFBL
NBC-Lights Out: WFAF WTIC
WLW-Ivel Nichols' Orch.
WOR-Emerson Gill's Orch.

End of Wednesday Prgms.

Thursday

February 4



Patti Chapin
See 6 p.m.

MORNING

6:00 a.m. EST

WBZ-Musical Clock
 WTIC-Blue Grass Roy
 6:30
 Y. N. Sunrise Special: WNAC
 WICC WEAN
 WHAM Morning After
 WTIC Reveille
 6:45
 WOR-Musical Clock
 7:00
 Musical Clock WEAN WGR
 WICC WGY
 WAAB-Breakfast Smiler
 WBN Minut. Men
 WBZ News; Musical Clock
 WDC Collin Driggs, organist
 WEEI Top o' the Morn. News
 WHAM Breakfast Time
 WIBX Musical Clock; News;
 Birthday Club; Helle & Martha
 WLB Musical News
 WBNB
 WSYR Sunrise Serenade; News
 WTIC Morning Watch
 7:15
 WNAC-News
 7:30
 NBC-Arty Hall's Radio Rubes
 WEA
 CBS-Organ Reveille: WABC (sw-21.52)
 NBC-Yoichi Hiraoka, xylophonist: WJZ
 Morning Devotions: WEAN WSYR
 WDRG-Shoppers Special
 WEEI-Community Note Book
 WESG-Sunrise Salute
 WFLB News; Tune Time
 WGY-Happy Hank, children's songs
 WLC Farm & Agricultural News
 WJAR Carefree Capers
 WNAC-Stepping Along
 WNBX-Musical Clock
 WOKO Morning Melodies
 WOR Vincent Corey's Orch.
 WTAG-Organ Recital
 7:45
 NBC Mrs. Daily Recipe; The Marketeers: WEA
 NBC Rise & Shine, News: WJZ
 News: WEEI WDRG
 Musical Clock: WEAN WICC
 Y.N. Knox Maming: WTAC
 WNAC
 WAAB Morning Watch
 WBN News; Minute Men
 WNSH Three A. Safety Man
 WFLB Morning Meditation
 WGY-Billy Rose
 WHAM-Uncle Bob
 WOKO Variety Prgm
 WSYR Time Keeper
 8:00
 NBC-Morning Devotion: WJZ
 CBS On the Air Today, song Stylists: WY
 Consumers Guide: WABC (sw-21.52)
 NBC-Marcum Gatte: WEA
 Y.N. News: WICC WEAN WFEA
 WNBH WCSH
 Musical Clock: WOKO WHEC
 WGY WBZ WNAC
 News: WTIC WTAG WORC
 WOR WJAR WBRY WAAB
 WLBZ
 WDRG-Treasure House
 WEEI-Radio Almanac
 WESG-Somebody's Birthday
 WFHL News; Waltzes of the World
 WHAM Alarm Clock
 WKBW-Headlines on Parade
 8:15
 NBC-(News, WEA only) Good Morning Melodies: WEA
 WTIC WJAR CRCT
 NBC-Richard Leibert, organist: WJZ
 Y.N. George & Juanita, songs: WEAN WICC WTAG WNBH WFEA WNAC WBRY

WAAB-Morning Carnival
 WCH (Lorraine Ted Devotions)
 WDRG Shoppers Special
 WEEI-Caroline Cabot
 WPSG Morning Varieties
 WFBL Song Stylists (CBS)
 WLBZ Time, Temp. & Weather
 WOR-Gambling's Bargains; Melodically Moments; Tunesful Tempos
 WOKO Morning Revue
 WTIC-Good Morning Melodies
 8:30
 NBC-Cheero: WEA WTIC
 WCH WTAG WBN WJAR
 CRCT WGY
 CBS Salon Musicale: WABC
 WFBL (sw-21.52)
 NBC-Richard Leibert, organist: WEAN WHAM
 Y.N.-At the Console: WFEA WICC WBRY
 WEAN Providence School Dept.
 WEEI-Tonic Tunes
 WLBZ Thoughts for the Day
 WNAC Musical Roundup
 WNBX Morning Musicale
 WOR Martha Morning
 WSYR-Variety Prgm.
 8:45
 NBC-Leo & Ken, songs & comedy: WJZ
 WEAN-Story of Our Boy, News
 WEEI-Hits & Encores
 WHAM Tower Clock Prgm.
 WICC-Musical Roundup
 WLBZ At the Console
 WNBX Morning Meditation
 WOR-Ed Fitzgerald
 WSYR-Morning Watch
 WSYR-Morn. Musicale; News
 9:00
 NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ WSYR CRCT (sw-15.21)
 CBS-Greenfield Village Chapel, WABC WORC WESG WKBW
 WNAC WOKO WFEA CFBB
 WLBZ WBX WDRG WEEI (sw-21.52)
 NBC-The Streamliners: WEA WTIC WBN
 9:15
 CBS-Jack & Loretta Clemens (Kirkman's Soap): WABC (sw-21.52)
 CBS-As You Like It: WOKO CFRB WESG WKBW
 NBC-The Streamliners: WJAR WCH
 CBS-Home Makers Council of the Air: WEEI WDRG WORC
 WLBZ WMAS
 WEAN-Agricultural Review
 WFBL Miss Goodnews; News
 WFEA Amer Family Rommsim
 WGY Market Basket
 WHAM-Betty Moore
 WBN-Mr. & Mrs. Wiscpenny
 WNBH-Hits & Encores
 WTIC Rhythm Parade
 9:30
 CBS-As You Like It; News: WABC WFEA WLBZ WDRG
 WFBL WMAS WORC (sw-21.52)
 NBC-Streamliners: WTAG Musical Prgm WKBW WBN
 WBRY-Morning Musical Revue
 WZ Doris Tirrell organist
 WEAN When Romance Calls
 WEEI-Musical Laboratory
 WGY-Mr. & Mrs. Wiscpenny
 WHAM Mrs Thrifty Buyer
 WBN On Parade
 WKBW-Spotlight
 WNBH Today's Almanac
 WSYR-Mystery Chef
 WTIC-Milky Way
 9:45
 NBC-Adela Rogers St Johns, Current Topics: News: WEA
 CRCT WTAG WTIC
 CBS-Bachelor's Children sketch
 WABC (sw-21.52)
 NBC-Capt. Tim Healy, news commentator (Ivory Soap): WJZ WJZ
 MBS-Dr. E. V. Meadows: WOR WAAB
 Y.N. Dixieland Band: WLBZ WNBH WNAC
 WBN Sally Work
 WCHS-Have You Heard? News
 WDRG-Organ Melodies
 WEAN Fed. of Women's Clubs
 WESG To be announced
 WFBL-Betty Moore, decorator
 WFEA-Top of the Morning
 WGR Party Line

WGY-Musical Prgm., News
 WHAM Women Only
 WBN Ma Perkins
 WICC-Hymns of All Churches
 WJAR Public School Prgm.
 WNBX-Morning Concert
 WOKO Organ Recital
 WORC Organ Reveries
 WSYR Houseboat Hannah
 10:00
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WEA WNA WCHS
 WGY WJAR WTIC WTAG
 WBN CRCT (sw-15.33)
 CBS-Betty & Bob, sketch (Gold Medal): WABC WFBL
 WORC WDRG WHEC WOKO
 WGR WEEI
 NBC-News; Chas. Harrison, thr.: WJZ WEAN WICC WEAN
 C.N.-John Metcalf's Choir Loft: WAAB
 WBS-News; Pie Plant Pete
 WBRY News
 WESG-NEWS & NOTES
 WFEA Belle & Martha; Top of the Morning
 WIBX News; Music for You
 WLBZ Topics of the Day
 WNBX Town Crier
 WOR-Pure Food Hour
 WSYR Social Shopper
 10:15
 NBC-John's Other Wife, sketch (Louis Philippe): WEA WGY
 WTAG WJAR WBN WCHS
 WNAC WTIC CRCT (sw-15.33)
 CBS-Modern Cinderella, sketch (Gold Medal): WABC WOKO
 WEEI WGR WFBL WDRG
 WHEC WORC (sw-21.52)
 NBC-Five Star Jones, sketch (Oxydol): WJZ WHAM WSYR (sw-15.21)
 NBC-Viennese Sextet: WICC WJZ WEAN
 C.N.-Sid Reimherz Syncopates: WNBH WAAB WBRY
 WKBW Morning Roundup
 WNBX Refrigeration Talk
 10:30
 NBC-Just Plain Bill, sketch (An art): WEA WBN WTAG
 WTIC WCHS WJAR WNAC
 WGY CRCT (sw-15.33)
 CBS-Betty Crocker (Gold Medal), Hymns of All Churches; John K. Watkins, news: WABC WGR
 WDRG WFHL WHEC WOKO
 WDRG WEEI (sw-21.52)
 NBC-Pepper Young - Family sketch (Camay): WJZ WHAM WSYR (sw-15.21)
 C.N. Marriage Clinic, drama: WLBZ WAAB WNBH WICC
 WEAN WBRY
 WBS-Josh Higgins
 WESG-Nature
 WNBX Rhythm & Reason
 WNBX-BEHIND THE MICROPHONE
 WNBX Women's Fed. Hour
 10:45
 NBC-Today's Children sketch (Pillsbury): WEA WBN
 WTIC WTAG WCHS WNAC
 WGY WJAR (sw-15.33)
 NBC-Humor in the News: WJZ CRCT WBZ (sw-15.21)
 C.N. Singing Strings: WAAB WFEA WLBZ WNBH WICC
 WEAN WBRY
 WESG To be announced
 WHAM Houseboat Hannah
 WBN Morning Devotions
 WKBW Today's Almanac
 WSYR Ranch Boys
 11:00
 NBC-THE O'NEILLS, SKETCH (Ivory Flakes): WJZ WSYR
 WHAM WBZ (sw-15.21)
 NBC-David Harum, sketch (Baldy): WEA WTIC WTAG WGY
 WCHS WBN WJAR WNAC
 (sw-15.33)
 CBS-Smiling the Town, Elsie Mae Gordon (Sapolio): WABC (sw-21.52)
 CBS-Mary Lee Taylor (Pet Milk): WKBW WFBL WHEC
 WEEI
 C.N. Pat Barnes; Orch.: WNBH
 WEAN
 MBS-Get Thin to Music: WAAB
 To be announced: WBRY WLBZ
 WDRG-Public Health Society
 WESG Musical Bazaar
 WFEA-Morning Concert
 WGT News Mr. & Mrs. Wise
 penny
 WBN Amer. Family Robinson
 WICC Musical Roundup
 WNBX Sunshine & Shadows
 WOKO Health Hunters
 WOR Nell Vintek, Beauty Talk
 WORC-Concert Music
 11:15
 NBC-Backstage Wife, sketch (Dr. Lyons): WEA WTIC
 WJAR WGY WTAG WCHS
 WBN WNAC (sw-15.33)

CBS-Quiety Twins, Ed East & Ralph Dumke (Knox Gela tie): WABC WOKO WKBW
 WEEI WHEC WIBX (sw-15.21)
 NBC-Personal Column of the Air (Chips): WJZ WSYR WBZ
 WHAM (sw-15.21)
 MBS-Leo Freulberg's Orch.: WOR
 WDRG-Otto Neubauer, pianist
 WFBL Women's Newspaper
 WGR Variety Prgm.
 11:30
 CBS-BIG SISTER, SKETCH (Ringo): WAAC WMAS WIBX
 WLBZ WKBW CFRB WDRG
 WHEC WFBI WOKO WORC
 WEEI (sw-21.52)
 NBC Vic & Sade, sketch (Crisco): WJZ WBZ WSYR WHAM
 (sw-15.21)
 NBC-Betty Moore, singer; Lew White, Orch.: WEA WCHS
 WNAC WJAR WGY (sw-15.33)
 MBS-Leo Freulberg's Orch.: WFEA WNBH WBRY
 News: WAAB WNBX
 WEAN Musical Roundup
 WGR Roger Baker's Funquizz
 WNAC Interior Decorator
 WTAG-Herman & Banta (NBC)
 WTIC Variety Prgm.
 11:45
 NBC-Allen Prescott, Wife Saver (Manhattan Soap): WEA WBN WTIC WCHS
 WGY WJAR WTAG WNAC (sw-15.33)
 CBS-Eleanor Howe's Homemakers Exchange (Ice Industry): WABC WHEC WKBW WFEA
 WMAS WFBL WDRG WORC (sw-21.52)
 NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WJZ
 WBZ WHAM WSYR (sw-15.21)
 MBS-Petite Philosophy: WOR
 WAAB
 WBRY-Home Folks Frolic
 WEAN Shopping News; Hit
 Tunes
 WESG To be announced
 WFEA On the Mall
 WGR Variety Prgm.
 WBN Playboys
 WLBZ News
 WNBX Tonic Tunes
 WOKO Laughing At the World

AFTERNOON

12:00

NBC-Girl Alone, sketch (Kellogg): WEA WBN (sw-15.33)
 CBS-The Gumps, sketch (Pebe co.): WABC WGR CFRB
 WEEI (sw-9.59-21.52)
 NBC-Honeybun & Sassafras
 WJZ CRCT
 MBS-Howard Lanin & Orch.: WAAB
 Y.N. House Party WTAG WLBZ
 WICC WNBH WFEA WEAN
 WBRY
 News: WAAB WESG
 Way Down East WTIC WNAC
 WBZ News, Weather: Little Show
 WCHS Today's Almanac; Agriculture News
 WDRG Ad Lamer
 WFBH-Hits & Encores
 WGY Musicale; News
 WHAM Harry Richman; Orch.
 WBN George Davis
 WJAR-Wyoming Jack
 WKBW News; What's New?
 WNBX Luncheon Music
 WGR Interlude
 WOR-Bide Budley
 WGR Match of Events
 WSYR News, Musical Revelries
 12:15
 NBC-Story of Mary Marlin sketch (Kleenex): WEA
 WTIC WBN WGY WJAR
 WNAC (sw-15.33)
 CBS-Ted Malone (Hinds): WABC WGR WEEI CFRB
 (sw-9.59-21.52)
 NBC-Army-Navy Quarter News: WJZ WJZ
 WHEH CRCT WEAN
 News: WDRG WBRY
 WESG-Cornell Agricultural Hr
 WBI Agricultural Prgm
 WFEA Dance Time
 WHAM Newspaper of the Air
 WBN-Midday Melodies
 WKBW Musicale; Farm Period
 WLBZ Edwina Thibodeau, songs
 WOKO Quik Quiz
 WOR-Howard Lanin & Orch.
 WDRG-Luncheon Musicale
 WSYR Mind Reader
 WTAG Farm Flashes

12:30
 NBC Nat'l Farm & Home Mt., Post Office Dept. Speaker
 The Household Calendar
 Ruth Van Deman, U S Dept of Agriculture, Walter Blau
 luss (Orch.: WJZ WHAM
 WSYR WEBR WBZ (sw-15.21)
 CBS-Romance of Helen Trent sketch (Edna Wallace Hop
 per): WAIC WORC WDRG
 WOKO WKBW WFBL WHEC
 WEEI (sw-21.52-9.59)
 NBC Gene Arnold & Cadets
 Quartet: WEA CRCT WCHS
 Y.N. La Rosa Prgm.: WAAB
 WICC WEAN
 News: WJZ WGR WNBH
 News; Geo. Hall's Orch.: WIBX
 WBN
 WBRY-Luncheon Varieties
 WFEA Extension Service
 WGR-Dode Ranch
 WGY Farm Prgm
 WBN News; Dance Music
 WJAR-Farm Chat
 WNAC Mid-day House Party
 WTAG Noon-day Review
 WTIC The Forty Niners
 12:45
 NBC-Jule Laude's Ensemble:
 WEA CRCT
 CBS-Rich Man's Darling, sketch (Affiliated Products): WABC
 WKBW WFBI WEEI WHEC
 WOKO WDRG WOKO (sw-21.52-9.59)
 WBN-Rocks & Commodity
 WBRY Women in the News
 WCHS-Agriculture News
 WFEA Organ Reveries
 WGR Farm Bureau Speaker
 WJAR Singin' Sam
 WLBZ Noonday Revue
 WNAC Voice of the Community
 WNBX Mid-day Varieties
 WOR Dr. List, problem doctor
 WTIC Doc Schneider's Texans
 1:00
 NBC News, Markets Weather
 Reports: WEA
 CBS-Jack Berch & His Boys:
 Mark Warnow's Orch. (Fels-
 Napha): WABC WBNB WGB
 WORC WHEC WFBL WOKO
 WMAS WDRG WEEI (sw-9.59-15.27)
 NBC-Marguerite Padula, songs
 CRCT (sw-15.33)
 News: WJAR WTAG WTIC
 WNAC WICC WLBZ WFEA
 WEAN WNBH WCHS
 WAAB-News of Woman's Clubs
 WBN Consumer's Information
 WHEC Piano Moods
 WGY-The Hi Boys
 WBN Lun Katzman's Orch.
 WKBW Rotary Club
 WNBX-Farm Flashes
 WOB Dramatized Health Talk,
 Musical Interlude; Woman Re-
 porter
 1:15
 CBS-Marguerite Mill's Hour: WEEI
 WORC WDRG WMAS WLBZ
 NBC-Hollywood High Hatter:
 WEA WJAR CRCT WBN
 (sw-15.33)
 CBS-Howells & Wright, piano
 duo: WABC WBX WOKO
 WGR CFRB WFBL (sw-9.59-15.27)
 MBS-Advertisine Club Lunch-
 eon: WOB WAAB
 Y.N. Rhythm Five: WNAC WICC
 WTAG WEAN WBRY WNBH
 WCHS thru the Shops with
 leen
 WESG Suburban Special
 WFEA Concert Prgm.
 WGY Hymns of all Churches
 WNBX Bob Crosby's Orch.
 WTIC-Inyee Jordan Girl Interne
 1:30
 NBC Love & Learn, sketch:
 WJZ WBZ
 CBS-Academy of Medicine:
 WABC WHEC WBX WOKO
 WGR (sw-15.27)
 NBC-Happy Jack, songs: WEA
 WJAR (sw-15.33)
 Y.N. Affairs of the Hemingways:
 WICC WNAC WTAG WCHS
 WEAN
 WBN-Variety Prgm.
 WBRY-Manhattan Band
 WFBL-News; Catholic Action
 WGY Betty & Bob
 WHAM School of the Air
 WKBW-Dixieland Band
 WBN Gems of Melody
 WSYR-Fashions & Foibles
 WTIC-Haverback Sisters
 1:45
 NBC-Dan Harding's Wife, sketch:
 WEA WTAG WCHS WJAR
 WTIC (sw-15.33)

CBS-Annt Jenny's Real Life
 Stories (Spry): WABC WKBW
 WHEC WEEI WFBL WBX
 WDRG WMAS WOKO WORC
 WLBZ (sw-15.27)
 NBC-Vaughn de Leath, songs:
 WJZ
 Y.N. Josef Zinbler's Quartet:
 WJZ WNA WFEA WEAN
 WNBH
 WBN Music, Sweet & Swing
 WBZ News
 WGR-Variety Prgm.
 WGY-Household Chats
 WICC News Musical Roundup
 WSVB Gayetteville School
 2:00
 NBC-Music Guild: WEA
 CRCT WJAR WTIC WTAG
 WCHS (sw-15.33)
 NBC-Words & Music: Ruth
 Lyon, sop.: WJZ WSYR CRCT
 WEAN WBZ
 CBS-Captivators: WABC WHEC
 WOKO WGR WORC WDRG
 WEEI WFBL WMAS WLBZ
 WFEA WBX (sw-15.27)
 Y.N.-Concert Orch.: WAAB
 WNBH WBRY
 Y.N.-Pure Food Institute: WEEI
 WJZ
 WBN Library Hook Chat
 WESG Ma Perkins
 WGY-Concert Hall of the Air
 WICC-Betty & Bob, sketch
 WKBW News, Community Reporter
 WNAC Musical Roundup
 WNBX-MOVIE GOSSIP
 WGR Martha Deane
 WTIC Guy Hedland & Co.
 2:15
 NBC-Music Guild: WBN
 CBS-American School of the Air:
 Literature & Music: WABC
 WORC WDRG WESG WLBZ
 WMAS WHEC WEEI WOKO
 WGR WBX WFEA WFBL
 (sw-15.21)
 NBC-Words & Music: WHAM
 WICC
 C.N. Harold Turner, pianist:
 WNBH WAAB WBRY
 WCHS Home Bible Study Hr.
 WGY Grace Tremper, contralto
 WGR-Tara Skene, sop
 WKBW-Jubilee Singers
 WNAC Retirement Club
 WNBX Dorsey Bros. Orch.
 2:30
 NBC-Claudine Macdonald Says:
 WEA WTAG WCHS (sw-15.33)
 NBC-Gen. Fed. of Women's
 Clubs: WJZ WEBR CRCT
 WICC WEAN
 C.N.-Treasures in Melody:
 WAAB WBRY
 Variety Prgm.: WTIC WKBW
 WLBZ Way Down East
 WLBZ Home Forum
 WGY Musical Prgm
 WHAM Home Bureau
 WJAR Housewives Exchange
 WNBH-In A Mexican Patio
 WNBX-Aft. Concert
 WSYR Women's Club
 2:45
 CBS-MYRT & MARGE (Super
 Suds): WABC WOKO
 WEEI WGR WORC WLBZ
 WFBL WDRG WMAS (sw-15.27-9.59)
 NBC-Israh Seligman, pianist:
 WJZ WEAN CRCT WHAM
 WSYR
 NBC Personal Column of the Air:
 WEA WJAR WCHS WNAC
 WGY (sw-15.33)
 C.N. Concert Orch.: WAAB
 WNBH WBRY
 WBN Dollars & Sense
 WESG To be announced
 WFEA-News
 WBN Home Folks Frolic
 WOB Way Down East
 WTIC Happy Homemaking
 3:00
 CBS To be announced: WABC
 WKBW WHEC WFBL WFEA
 WESG WORC WMAS WOKO
 WBX WDRG WLBZ (sw-9.59-15.27)
 NBC-Pepper Young's Family,
 sketch (Camay): WEA WGY
 WJAR WTIC WTAG WBN
 WNAC WCHS (sw-15.33)
 NBC-Jorge Negret (har.; Ram-
 on Armengo, thr.; Paul Bur-
 ton, pianist): WJZ WHAM
 CRCT WEBR
 MBS Molly of the Movies, sketch:
 WICC WGR WEAN WAAB
 WOR
 WBRY Piano Antics
 WBR-Books & Authors
 WEEI-Holiday Matinee
 WSYR-Variety Prgm.



Lanny Ross
See 9 p.m.

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WIC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1450
WBLZ-WBZ-990	WLBZ-620
WCSH-940	WLW-700
WDR-1330	WMAS-1420
WEAF-660	WNAC-1230
WEAN-780	WNB-1500
WEER-1370	WNBH-1310
WEEI-590	WNBX-1260
WESG-850	WOKO-1430
WFBL-1360	WOR-710
WFEA-1340	WORC-1250
WGR-550	WSYR-570
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHFC-1430	WTIXS-1530

WLW-Paul Sullivan, news commentator
WOKO State Police: News
11:15
NBC-Bob McGrew's Orch.: WEAF
Y.N. Horkey; Bruins vs. Canadiens: WEAN WTAG WLBZ
WNAC WICC WBRY
WAAB Jack Eaves' Orch.
WBN Sports Review
WBZ-Romance, Inc.
WEEI-Nye Mahew's Orch.
WFBI Sun Dodgers
WGY-Debate; Union College vs. Tufts College
WKBW Witches Hour
WLW-The Queen's Minstrel
WOR Cab Calloway's Orch.
11:30
NBC Phil Levant's Orch.: WJZ
CBS-Isham Jones' Orch.: WAB
NBC Frankie Masters' Orch.: WEAF
WBN-Harold Austin's Orch.
WFBI-News
WGR-Dance Orch.
WIC-Schmitzbank Bavar
WLW-Red Nichols' Orch.
WOR-Ted Weems' Orch.
WSYR-Bowling Scores
11:45
NBC Frankie Masters' Orch.: WEAF
12:00
NBC Shandor, violinist; Jerry Blaine's Orch.: WEAF
CBS-Ted Fio-Rito's Orch.: WABC
NBC-Henry Busse's Orch.: WJZ
WAAB-News
WLW Moon River, organ, poem
WOR Benny Goodman's Orch.
12:30
NBC-Ben Bernic's Orch.: WEAF
CBS-Vincent Lopez' Orch.: WABC
NBC-Frankie Trombauer's Orch.: WJZ
WOR George Hamilton's Orch.
End of Thursday Prgrams.

3:15
★ NBC-Oxydol's Ma Perkins, sketch; Virginia Payne; Wil lard Farnum; WEAF WTIC WBN WTAG WCSH WNA WGY WJAR (sw-15.33)
CBS To be announced: WABC WKBW WHEC WFBY WFEA WESG WIBX WORC WMAS WOKO WDR- (sw-15.27-9.59)
★ NBC-Eastman School Symp. Orch.; Students from String & Woodwind Classes of Arcadia Youthkin; WJZ WHAM WBZ WEBR WSYR WICC CRCT WEAN
Sextette, (a) adagio, allegro conbrlo, (b) scherzo, (c) aduante con moto alla marelta, presto, Beethoven.
MBS-Esther Vela's Ensemble: WOR WBRY WNBH
WAAB-Racing Results
WGR-Variety Prgm.
WLBZ Ma Perkins
WNBX Your Home

3:30
★ NBC-Vic & Sade, sketch (Cris co); Bernardine Flynn; Art Van Harvey; WEAF WCSH WTAG WAAB WBN WNA WGY WTIC (sw-9.53)
★ CBS-Do You Remember? Old Favorite Melodies: WABC WEEI WKBW WBX WORC WMAS WESG WDR- WLBZ WFEA (sw-9.59-15.27)
MBS Esther Vela's Ensemble: WAAB
WFBL News
WGR-Moody Singers
WNBX Rhythm & Romaoce
WOKO-Hold the Press

3:45
★ NBC-THE O'NEILLS, sketch (Ivory Flakes): WEAF WTAG WTIC WBN WJAR WCSH WGY WNA
CBS-Do You Remember?: CFRB WOKO WFBY WEEI
★ NBC-Light Opera Co.; Harold Sanford's Orch. & Soloists. WJZ WEBR CRCT WEAN WHAM WBZ WICC
MBS Sammy Kaye's Orch.: WOR WAAB WBRY WNBH
WGR-Variety Prgm.
WNBX Travel Talk

4:00
NBC Geo. Hessberger's Orch.: WEAF WBN WNA WGY WTAG WJAR WTIC WCSH (sw-9.53)
CBS-Concert Hall; "Story of Song": WABC WFEA WMAS WOKO CFRB WKBW WBX WLBZ WORC WESG WDR- WFBL (sw-15.27-9.59)
WAAB Music & Racing Matinee
WEEI Stock Quotations
WGR News; Music for You
WNBX Success Story
WOR-Romance of Hope Alden
WSYR-News

4:15
WBRY Concert Hall
WEEI Concert Hall (CBS)
WNBX-Al Donahues Orch.
WOR News
WSYR-Reading Room
WTIC The Front Page

4:30
★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson; WEAF WTAG WGY WJAR WTIC WCSH WNA WBN (sw-9.53)
★ CBS-Army Band: WABC WFEA WKBW WOKO WDR- WORC WEEI WLBZ WFBL CFRB WMAS WBX (sw-15.27)
NBC-Metro. Opera Guild: WJZ WICC WHAM CRCT WEAN
MBS Ed Fitzgerald & Co.: WOR WBRY WNBH
WBZ-Mass. Medical Society
WESG Rhythm Almanac
WGR-Hollywood on Parade
WNBX-Teatime Melodies

4:45
NBC-The Guiding Light, sketch (White Naptha): WEAF WGY WTIC WNA WCSH WBN WTAG WJAR (sw-9.53)
NBC-Young Hickory, sketch: WJZ WSYR WEBR WICC WBZ CRCT WEAN
WGR Lonesome Cowboy
★ WHAM-RAIOGRAMS

5:00
NBC-While the City Sleeps, dramatization: WEAF WBN WNA WTC WTIC WJAR WTAG WCSH WGY (sw-9.53)
CBS-Current Questions Before Congress: WABC WEEI CFRB WDR- WOKO WORC WESG WGR WMAS WFEA (sw-11.83)

6:30
NBC-News-Clark Dennis, tr.: WJZ WSYR
CBS-News: Geo. Hall's Orch.: WABC WKBW WORC WFEA WLBZ WOKO (sw-11.83-9.59)
NBC-News; Three X Sisters: WEAF
Musical Roundup: WEAN WNA WTC News: WBRY WTAG Sports: WGR WBN WBZ-News, Musicale WJZ-Let's Talk It Over WDR-News; Modernettes WEEI Dinner Time Revue WFBL-This & That WGY News, Evening Brevettes WHAM Strolling Troubadour WBX-News; Fireside Counsellor; Winners All WIC-Musical Roundup WJAR-Pop Concert WNBX-Evening Melodies WOR-Dave Schooler's Orch. WTIC Wrightsville Manor

6:45
★ NBC-Lowell Thomas, commentator (Sun Oil): WJZ WBZ WSYR CRCT WEBR WEAN (sw-15.21)
CBS-Retiree of the Mounted sketch (Wonder Bread): WABC WDR- WMAS WBX WEEI WGR WHEC NBC Bills & Bells sketch WFAF
Y.N. Renfrew of the Mounted: WNBH
Lessons in Hollywood: WNA WGY WBN
News: WOR WLBZ WAAB-Racing Results WBRY-Musical Motorist WCSH-The King's Men WFEA Legislative Review WHAM Newspaper of the Air WIC-Planning Ass'n WJAR-Flying Time (NBC) WKBW-Hits & Encores WNBX-Clarence Jackson WOKO-Concert Miniatures WTAG Rhythm & Romance WTIC Four Star Hits

6:45
★ NBC-Kellogg's Singing Lady, Irene Wicker: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21)
NBC Jack Armstrong, sketch (Wheaties): WEAF WBN WTIC WGY WCSH WNA WTAG WJAR (sw-9.53)
WBRY-Make Believe Ballroom WEAN-College Series WESG-Al Hamis on Deck (CBS) WFBL Jungle Jim WGR-Phil Henry & Mary Lou WBX-Terry & Ted WIC-Song Shops WLBZ Shopping Commentator WNBX Conservatory of Music WOKO Interlude WOR-Inspector White of Scotland Yard

5:45
NBC-Little Orphan Annie, sketch (Ovaltine): WEAF WTAG WGY WBN WCSH WNA WTC WJAR (sw-9.53)
Bz Wilderness Road, sketch WABC WOKO WFBY WKBW WFEA WORC WMAS CFRB (sw-1.83)
NBC Breen & de Rose WJZ WBZ WSYR WHAM Little Orphan Annie, sketch: WLBZ WBX News: WBRY WEAN WDR- WEEI-Checker Board WESG Bill Pope WGR-Adven. of Terry & Ted WNBX Fireside Fancies WOR-Skeeter Palmer's Orch.

NIGHT

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

7:00
★ NBC-AMOS 'N' ANDY (PEP sodent): WEAF WCSH WLW WBN WGY WTIC WJAR WTAG WNA (sw-9.53)
CBS-Poetic Melodies (Wrigley's poetry; Jack Fulton, tr.; Gum): Franklin MacCormack, Carlton Kelsey's Orch.: WABC WOKO WEEI WDR- WHEC WGR WFBZ (sw-9.59-11.89)
★ NBC-Easy Aces, sketch (Anacrin): Jane Ace: WJZ WBZ WHAM WSYR WEAN WICC (sw-11.87)
WAAB-News
WBRY-Radio Forum
WFEA Stella Lestace, songs
WBX-Rhythm Makers
WKBW-News; Music for an Hour
WLBZ-To be announced
WOR Stan Lomax, sports
WORC-Home Folks Frolic

7:15
NBC-Tastyest: Jesters, Trio; WJZ WSYR WBZ WABY WHAM (sw-11.87)
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WHEC WGR WORC WFBL WEEI WDR- WOKO WNB- WMAS WBX (sw-11.83-9.59)
NBC-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; Win Steoss' Orch.: WEAF WTIC WGY WNA WTC WBN WTAG WJAR
MBS Sweet Music: WOR WEAN Y.N. Jack Fisher's Orch. WFEA WAAB WBRY
WICC-Elith Joelson, songs
WLBZ U. of M. Hour
WLW-Vocal Varieties
WNBX-Your Requests
WSYR-Laff Parade

7:30
★ NBC-HORLICK'S LUM & ABNER, sketch: WJZ WBZ WSYR WLW

NBC-Helen Tranbel, sop.: WEAF WJAR WNA
CBS-Alexander Woolcott, "The Town Crier" (Granger Tobacco): WABC WDR- WOKO WEEI WFBL WHEC WGR WLBZ WORC WMAS (sw-11.83-9.59)
News: WNBX WBX
WAAB Boston Museum of Fine Arts
WREN-Cv King reporter
WBRY-Reviewing Stand
WCSH-Moments you never forget
WEAN-WPA Pop. Concert
WFEA-Thank You Stusia
WGY-The Science Forum
WHAM-N Y S Trooper's Drum
WIC-Constitutional Educational League
WTAG Town Talk Bakers
WTIC-Guess the Name

7:45
★ CBS-Boake Carter commentator (Philco): WABC WDR- WEEI WFBL WGR (sw-11.83-9.59)
NBC-Jerry Cooper, songs: WJZ WBZ
NBC-Roy Campbell's Royalists: WJAR WTAG
NBC-Bertrand Hirsch's Orch. WFEA
NBC-Cabin in the Cotton: WSYR MBS Pleasant Valley Frolics: WOR WLW
C.N.-Don Bestor's Orch.: WAAB WFEA
Jack Randolph & Orch.: WBN WBRY-Edward Ansara, bar. WHEC Why We Do It; News WBX-Dinner Music WIC-Dance Orch.
WLBZ-Evening Air Revue
WNA-Adrian O'Brien, tr
WNBX-Amer. Family Robinson WOKO-Concert Miniatures WORC-Short Short Dramas WTIC-Red Robert's Orch.

8:00
NBC-To be announced: WJZ WIC WHAM WEBR WEAN WBZ (sw-11.87)
★ NBC-RUOY VALLEE'S VARIETY Hour (Royal Gelatin); Edgar Bergen, comedy ventriloquist; Guests: WEAF WLW WGY WNA WTC WBN WTAG WJAR WTIC WBN (sw-9.53)
★ CBS-A & P Bandwagon starring Kate Smith; "Command Appearance"; Ted Collins; La Brun Sisters; Three Ambassadors; Henry Youngman, comedian; Jack Miller's Orch.: WABC WBX WLBZ WFBL WOKO WORC WHEC WEEI WDR- WGH WMAS (sw-6.06-11.83)
MBS Bamberger Symp. Orch.: WAAB WNBH WFEA WBRY WOR
WKBW News, The Angelus
WNBX-Christian Science
WSYR Variety Show

8:15
WNBX-Evening Gems
WSYR-News Drama
8:30
NBC-To be announced: WJZ WIC WEAN WHAM WFBZ WBZ (sw-11.87)
MBS Gny Lombardo's Orch.: WOR
C.N.-Rudy Bundy's Orch.: WFEA WBRY WAAB WKBW-Gentlemen of Song WNBH-Levaggi's Orch. WNBX-Sel Sargent WSYR-Bert Block's Orch.

8:45
WFEA-Cold Spring Band
WKBW-Gertrude Lutzi, songs

8:15
NBC-News, WJZ only) Russ Morgan's Orch.: WJZ
CBS-Abe Lyman's Orch.: WABC NBC (News, WEAF only) John B. Kennedy: WEAF
Y.N. News: WNA WFEA WCC WLBZ WEAN WNBH WCSH News: WJAR WOR WTAG WTIC WEEI WDR- WORC WFBY WBRY WSYR
WAAB-Musical Revue
WBN-News; Ironic Reporter
WBZ-News; Time: Weather: Temperature
WFBL Leo Bolley, sports
WGY News, Musical Prem
WHAM Dick Barrie's Orch.
WKBW News; Variety Prgm

11:00
NBC-News, WJZ only) Russ Morgan's Orch.: WJZ
CBS-Abe Lyman's Orch.: WABC NBC (News, WEAF only) John B. Kennedy: WEAF
Y.N. News: WNA WFEA WCC WLBZ WEAN WNBH WCSH News: WJAR WOR WTAG WTIC WEEI WDR- WORC WFBY WBRY WSYR
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WAAB-Musical Revue
WBN-News; Ironic Reporter
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WFBL Leo Bolley, sports
WGY News, Musical Prem
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Friday

February 5



Carmela Ponselle
See 8 p.m.

MORNING

6:00 a.m. EST

WBZ-Musical Clock
WTIC-Blue Grass Roy

6:30

Y.N.-Sunrise Special: WNAC
WICC WEAN
WHAM-Morning After
WTIC-Reveille

6:45

WOR Musical Clock

7:00

Musical Clock: WICC WEAN
WGR WGY
WAAB Breakfast Smiler
WBEN Minute Men
WBZ-News; Musical Clock
WDR-Collin Driggs organist
WEEI-Top of the Morn.: News
WHAM-Breakfast Time
WIBN-Musical Clock; News;
Birthdays Club; Belle & Martha
WIBX-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch

7:15

NBC Rise & Shine; News: WJZ
WEAN-Δ Morning Devotions
WNAC-News

7:30

NBC-Arty Hall's Radio Rubes:
WEAF
CBS-Organ Reveille: WABC (sw
21.52)
NBC-Yoichi Hiraoaka, Japanese
xylophonist: WJZ
Y.N.-Stepping Along: WEAN
WNAC WCSH
WDR-Shoppers' Special
WEEI-Community Notebook
WESG Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-Δ Morning Devotions
WTAG-Organ Recital

7:45

NBC-Mrs. Daily Recipe; The
Marketeers: WEAF
Musical Clock: WEAN WICC
News: WDR WEEI
Y.N.-Knox Manning: WTAG
WNAC

WAAB-Δ Morning Watch
WBEN-News; Minute Men
WCSH-Three A. Safety Man
WFBL-Δ Morning Meditation
WGY-Billy Rose, songs
WHAM-Uncle Hob
WOKO-Variety Prgm
WSYR-Time Keeper

8:00

★ NBC-Malcolm Claire: WEAF
WBN WJAR
CBS-On the Air Today, Olean-
ders, quartet; City Consumers
Guide: WABC WFBI (sw
21.52)

NBC-Morning Devotions: WJZ
Y.N.-News: WICC WEAN WFEA
WBRY WNBH WCSH
Musical Clock: WGY WOKO
WNAC
News: WTAG WTIC WORC
WOR WBRY WJAR WAAB
WLBZ
WDR-Treasure House
WEEI-Almanac
WESG-Somebody's Birthday
WHAM Alarm Clock
WKBW-Headlines on Parade

8:15

NBC (News, WEAF only) Good
Morning Melodies: WEAF
CRCT

NBC-Wm. Meeder, organist: WJZ
Y.N.-George & Juanita, songs
WEAN WICC WTAG WNBH
WFEA WNAC WBRY
Δ Morning Devotions: WJAR
WCSH
WAAB-Morning Carnival
WDR-Shoppers' special
WEEI-Caroline Cabot
WESG-Morning Varieties
WLBZ-Time, Temp. & Weather
WOR-Nell Vinick; Tuneful Tem-
pos; Melody Moments
WORC-Morning Revue
WTIC-Variety Prgm.

8:30

★ NBC-Cheerio: WEAF WCSH
WTAG WBN WJAR WTIC
CRCT WGY
CBS-Sunny Melodies: WABC
WFBL (sw-21.52)
M.E. William Meeder, organist
WEBR
Y.N. Francis J. Cronin organist
WFEA WEAN WICC WBRY

WEEI-Tonic Tunes
WHAM-Patterns in Melody
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Martha Manning
WORC-Morning Eye-Opener
WSYR-Variety Prgm.

8:45

CBS-Montana Slim, songs: WABC
WFBL (sw-21.52)
NBC-Leo & Ken, songs: WJZ
WEAN-Story of Our Boy; News
WLBZ-Over Clock Prgm
WIBX-Belle & Martha
WLBZ-At the Console
WNBX-Today's Almanac
WOR-Ed Fitzgerald
WORC-Morning Watch
WSYR-Morn. Musicale; News

9:00

★ NBC-Breakfast Club; Walter
Blainfuss' Orch.: WJZ CRCT
WSYR WICC (sw-15.21)
CBS-Metropolitan Parade; News:
WABC WLBZ WDR WKBW
WORC CFRB WFEA WESG
WOKO WIBX WMAA (sw-
21.52)
NBC-Streamliners; Orch.: WEAF
WTAG WBN
Y.N.-Musical Roundup: WICC
WEAN
WBRY-Somebody's Birthday To-
day
WBZ-As You Like It
WCSH Betty & Bob, sketch
WEEI-Carolyn Pryce
WFBL-Evelyn Eden of Edwards
WGY-Hi-Boys
WGR-News Homemakers
WHAM-Milady of Melody
WJAR-Grace Hall, shopping
WNBX-What's on Today?
WOR-Tex Fletcher, lonely cowboy
WTIC-Radio Bazaar

9:15

CBS-Jack & Loretta Clemens
(Kirkman's Soap): WABC (sw-
21.52)
Y.N.-Gretchen McMollen: WEAN
WLBZ WNAC WFEA WCSH
WNBH WTAG WICC WTIC
WEEI-Friday Morning Musicale
WFBL-Miss Goodnews; News
WGY-Market Basket
WHAM-Mystery Chef
WJAR-Housewives' Exchange
WNBX-Hits & Encores
WOR-Modern Living

9:30

CBS-Richard Maxwell, songs,
WESG CFRB WMAA
CBS-Allen Prescott, "The Wife
Saver" (Sweetheart Soap):
WABC WEEI WKBW WFBL
(sw-21.52)
Y.N.-Food News: WICC WTAG
WEAN WCSH WNAC WTIC
WBEN-A Salute to Mothers
WBRY-Morning Musical Revue
WBZ-Doris Tirrell
WDR-Manhattan Concert Band
WFEA-WPA Music
WGR-Tonic Tunes
WGY-Δ Mid Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-Δ Country Church
WLBZ-Morning Moods
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-The Lamplighter
WORC-Rhythmic Minutes
WSYR-Alan Hendry

9:45

NBC-Capt. Tim Healy, news com-
mentator (Ivory Soap): WJZ
WBZ
NBC-Adela Rogers St. Johns;
News: WTAG WTIC
CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): WABC
(sw-21.52)

NBC-Grace & Eddie Albert;
News: WEAF
WAAB-Charm Mirror
WBEN-Sally Work
WCSH-Have You Heard?; News:
WDRC To be announced
WEAN-WPA Educational Series
WEEI-Fashion Revue
WESG To be announced
WFBL-Harry Richman
WFEA-Top of the Morning
WGR-Party Line
WGY-Musical Prgm., News
WHAM-Women Only
WIBX-Ma Perkins
WICC-Hymns of All Churches
WJAR-Dancing Melodies
WKBW-Spotlight
WLBZ-WPA Prgm.
WNAC-Betsy Ross Melodies
WOKO-Concert Miniatures
WOR-Jack Berch, songs
WORC-Historical Britain
WSYR-Houseboat Hannah

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WEAF WTAG WJAR
WNAC WTIC WGY WBN
WCSH CRCT (sw-15.33)
★ CBS-Betty & Bob, sketch
(Gold Medal): WABC WORC
WGR WHEC WFBL WEEI
WDR WOKO (sw-21.2)
NBC-Barry McKinley, bar.: WJZ
NBC-Breen & de Rose: WICC
WEAN WSYR
C.N.-Walter Kidder, bar.: WAAB
WBRY-News
WBZ-News; Pie Plant Pete
★ WESG-NEWS & NOTES
WFEA-Belle & Martha; Top of
the Morning
WIBX-News; Music for You
WLBZ-Isaps of the Day
WNBX-Town Crier
WOR-Joseph Bier, bar.; Organ

10:15

NBC-John's Other Wife, sketch
(Louis Philippe): WEAF
WTAG WBN WCSH CRCT
WNAC WTIC WJAR WGY
(sw-15.33)
CBS-Modern Cinderella, sketch
(Gold Medal): WABC WOKO
WDR WFBL WHEC WORC
WEEI WGR (sw-21.52)
NBC-Five Star Jones, sketch
(Oxydol): WJZ WSYR WHAM
(sw-15.21)
NBC-Viennese Sextet: WICC
WBZ WEAN
C.N. Melody Sweethearts: WAAB
WNBH WBRY
WKBW-Morning Roundup
WNBX-Timely Talk

10:30

NBC-Jost Plain Bill, sketch
(Anacin): WEAF WTAG WGY
WNAC WTIC WJAR WBN
WCSH CRCT (sw-15.33)
CBS-Betty Crocker, cooking talk.
(Gold Medal): WABC WFBL
WEEI WDR WGR WOKO
WHEC WORC (sw-21.52)
NBC-Popper Young's Family
sketch (Camay): WJZ WSYR
WHAM (sw-15.21)
C.N. Marriage Clinic: WAAB
WFEA WLBZ WNBH WICC
WBRY WEAN
W.B. Harvey & Dell
WESG To be announced
WKBW-League of Women Voters
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Morning Concert
WOR-Allie Lowe Miles Club

10:45

★ NBC-Today's Children sketch
(Pillsbury): WEAF WTIC
WCSH WGY WJAR WNAC
WBN WTAG (sw-15.33)
CBS-Musical Interlude; John K.
Watkins, news (Gold Medal):
WABC WFBL WORC WGR
WEEI WDR WOKO WHEC
(sw-21.52)
★ NBC-Nellie Revell, Philosophy
& Poetry: WJZ CRCT WEAN
WBZ WICC (sw-15.21)
C.N.-John Metcalf's Choir Loft:
WAAB WEAN WFEA WLBZ
WICC WBRY
★ CHNS-WHAT'S NEW
WESG-Mother's Best Boys
WHAM-Houseboat Hannah
WIBX-Δ Morning Devotions
WKBW-Aster. Family Roomset
WNBH-Library Prgm.
WSYR-Mr. & Mrs. Wisepenny

11:00

★ NBC-THE O'NEILLS, SKETCH
(Ivory Flakes): WJZ WHAM
WSYR WBZ (sw-15.21)
NBC-David Harum, sketch
(Bab-O): WEAF WBN WCSH
WNAC WTIC WJAR WTAG
WGY (sw-15.33)

★ CBS-Heinz Magazine of the
Air; Mrs. Sarah Lockwood,
guest; Reed Kennedy, har.; B.
A. Rolfe's Orch. & Chorus;
"Trouble House," sketch:
WABC WFBL WKBW WLBZ
WOKO WEEI WDR CFB
(sw-21.52)
MBS-Getting Thin to Music:
WOR WAAB
To be announced: WBRY WEAN
Y.N. Musical Roundup
WFEA-Travel Talk
WGR-News; Early Edition
WIBN-Variety Prgm.
WICC-Musical Roundup
WNBX-WPA Prgm
WORC-Concert Music
★ WORL-MOVIE GOSSIP (920
kc)

11:15

NBC Personal Column of the Air
(Chipso): WJZ WBZ WSYR
WHAM (sw-15.21)
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WEAF WTAG
WJAR WGY WBN WCSH
WTIC WNAC (sw-15.33)
WFEA-Concert Hour
WIBN-Hollywood Snapshots
WICC-Δ Christian Science
WNBX-Tonic Tunes

11:30

★ NBC-Vic & Sade, sketch (Cris-
co): WJZ WBZ WHAM WSYR
(sw-15.21)
★ CBS-BIG SISTER, SKETCH
(Rinso): WABC WLBZ WFBL
WHEC WEEI WORC WKBW
WMAA WDR WLBX CFRB
WOKO WESG (sw-21.52)
NBC-How to Be Charming (Phil-
lips): WEAF WBN WNAC
WJAR WTAG WCSH WGY
WTIC (sw-15.33)
News: WNBX WAAB
WEAN-Musical Roundup
WGR-Roger Baker's Funquizz
WIC-Loo La Hava
WOR-Martha Deane

11:45

★ WPRO-BEHIND THE MICRO-
PHONE (920 kc)

11:55

NBC-Voice of Experience (Wa-
sey Products): WEAF WNAC
WJAR WTAG WBN WBN
WTIC WGY (sw-15.33)
★ CBS-Dr. Allan Roy Dafee;
"An Expected Baby" (Lysol):
WABC CFRB WEEI WGR
(sw-21.52)
★ NBC-Edward MacHugh, Gospel
Singer (Ivory Soap): WJZ
WBZ WSYR WHAM (sw-
15.21)
MBS-Leo Freundberg's Orch.:
WOR WAAB WFEA WNBH
WBRY Studio Orch.
WDR-The Ad-Liner
WEAN-Shopping News; Hit
Tunes
WESG-Harry Springer
WIBX-Women's Newspaper
WIBX-Estelle Fields
WICC-Musical Roundup
WKBW-Your Home
WLBZ-Farm News
WNBX-Eddie Duchin's Orch.
WOKO-Laughing at the World
WORC-Morning Melodies

AFTERNOON

12:00

★ NBC-Girl Alone, sketch (Kel-
logg): WEAF WBN (sw-
15.33)
CBS-The Gumps, sketch (Peb-
eco): WABC CFRB WEEI
WGR (sw-21.52-9.59)
NBC-Honeyboy & Sassafras:
WJZ WABY WFBR
Y.N. Midday House Party: WIC
WTAG WNBH WFEA WLBZ
WBRY
MBS-Victor Lindlahr: WOR
WAAB WEAN
Way Down East: WTIC WNAC
WBZ-News, Little Show
WCSH-Today's Almanac; Agri-
culture News
WESG-News
WFBL-Hits & Encores
WGY-Musical Prgm.; News
WHAM-Harry Richman's Orch
WIBX-George Davis
WJAR-Wyoming Jack
WKBW-News; What's New?
WNBX-Luncheon Music
WOKO-Interlude
WORC-March of Events
WSYR-News; Musical Revelries

12:15

★ NBC-Story of Mary Marlin
sketch (Kleenex): WEAF
WTIC WJAR WBN WNAC
WGY (sw-15.33)

★ CBS-Ted Malone (Hinds):
WABC WGR WEEI CFRB
(sw-9.59-21.52)
NBC-Stout Hearted Men, quartet
(News, WJZ only): WJZ
News: WDR WBR
WESG-Cornell Agricultural Hour
WFEA-Dance Hour
WHAM-Newspaper of the Air
WIBX-Phil Ross
WICC-Chamber Commerce
WLBZ-Barn Dance
WLBW-Farm Period
WOKO-Quik Quiz
WORC-Luncheon Musicale
WSYR-Variety Prgm.
WTAG-Farm Flashes

12:30

CBS-Romance of Helen Trent,
sketch with Virginia Clark
(Edna Wallace Hopper):
WABC WORC WDR WEEI
WOKO WKBW WFBI WHEC
(sw-9.59-21.52)
NBC-Gene Arnold & The Cadets
Quartet: WEAF CRCT
★ NBC-Nat'l Farm & Home Hr.:
guest speakers: Walter Blau
fuss' Orch.: WJZ WSYR
CRCT WHAM WBZ (sw-15.21)
Y.N. La Rosa Prgm: WAAB
WEAN WICC
Harry Richman; Freddie Rich's
Orch: WNAC WJAR WCSH
News: WLBZ WOR WNBX
WBEN-News; It's Fun to Keep
House
WBRY-Luncheon Varieties
WFEA-Extension Service
WGR-Familiar Songs
WGY-Farm Prgm.
WBN-News; Dance Music
WTAG Noon Day Revue
WTIC-The Forty Niners

12:45

NBC-Joe White, tr.: WEAF
CRCT
Passing By, Porelli; Moonlit
Waltz, Pollack; On Wings of
Song, Mendelssohn; I Honor
You, Calling Mr. Marshall; A
Brown Bird Singing, Wood.
CBS-Rich Man's Darling, sketch
(Affiliated Products): WABC
WEEI WKBW WFBI WHEC
WORC WDR WOKO (sw-
21.52-9.59)
WBEN-Stock Quotations
WBRY-Trudy Moore, songs
WCSH-Agriculture News
WFEA-Mrs. Knowlton
WJAR-Singin' Sam
WLBZ-Nonday Revue
WNAC-Voice of the Community
WNBX-Farm Flashes
WOR-Theater Club of the Air
WTIC-Harry Richman; Freddie
Rich's Orch.

1:00

NBC-Dick Fidler's Orch.: (sw-
15.33)
CBS-Five Star Revue, Morton
Bowe, tr.; Meri Bell, songs;
Bill Johnstone, reporter; Or-
chestra: WABC WKBW WEEI
WDR WOKO WESG (sw-9.59-
15.27)
NBC-Nat'l Farm & Home Hour:
WEAF
NBC-News; Markets & Weather
WEAF
MBS-Music from Texas: WOR
WGR
News: WTAG WESG WCSH
WLBZ WFEA WNAC WTIC
WICC WEAN WNBH WJAR
WAAB-News of Woman's Club
WBEN-Farm Service
WBRY-Piano Moods
WFBL-Rotary Club Speaker
WGY-Musical Prgm
WIBX-Lou Katzman's Orch.
WNBX-Webby Mack
WORC-Variety Prgm.

1:15

NBC-Hollywood High Hatters:
WEAF CRCT WJAR WBN
(sw-15.33)
CBS-Do Re Mi, Trio: WABC
WLBZ WGR WFEA WORC
WOKO CFRB (sw-9.59-15.27)
Y.N. Jerry O'Loote: WEAN
WNBH WNAC WICC WBRY
WTIC WTAG
WAAB-Farm & Home News
WCSH-News
WDR-Ad Liner
WEEI-Kitchen of the Air
WESG-Suburban Special
WGY-Betty Crocker
WKBW-News; Variety Prgm.
WLBZ-Edwina Thibodeau, songs
WOR-Midday Musicale

1:30

NBC-Happy Jack, songs: WEAF
WJAR WTIC WCSH (sw-
15.33)

CBS-Make Believe; Bill Perry,
tr.; Ruth Carhart, contr.:
Leith Stevens' Orch.: WABC
CFRB WBX WFEA WORC
WMAA WDR WGR (sw-9.59-
15.27)
NBC-Love & Learn, sketch:
WJZ WBZ
Y.N. At Home with Aunt Jane
WTAG WNAC WNBH WEAN
WICC WBRY
WAAB-Consumers' Council of
Massachusetts, talk
WBEN-Harry Richman; Freddy
Rich's Orch.
WFBL-News; Rhythm & Ro-
mance

WGY-Betty & Bob
WHAM-Δ Current Religious News
WKBW-Deep South
WLBZ-L.A. Broadcast
WNBH-Musical Varieties
WOKO-Markets; Variety Prgm.
WOR-Dramatized Health Talk;
Melody Moments; Woman Re-
porter
WSYR-Fashions & Foibles

1:45

CBS-Aunt Jenny's Real Life
Stories, (Spry): WABC CFRB
WFBI WEEI WORC WKBW
WDR WLBZ WMAA WBN
WESG (sw-15.27)
NBC-Dan Harding's Wife, sketch:
WEAF WCSH WTIC WJAR
WBZ
NBC-Vaughn de Leath, songs:
WJZ
Y.N.-Earl Lawrence Serenades:
WTAG WNAC WBRY WEAN
WNBH WFEA
News: WBC WICC
WAAB-Leaders in Dance Time
WBN-Your Health
WGR-Variety Prgm.
WGY-Household Chats, Betty
Lennox
WHAM-School of the Air
WOKO-Market Quotations, Inter-
lude
WOR-Peggy at the Switchboard
WSYR-School Prgm.

2:00

★ NBC-Music Appreciation Hour:
WEAF WJZ WBZ WTIC
WJAR WGY CRCT WHAM
WSYR WEBR WEAN WTAG
WCSH (sw-15.33-15.21)
CBS-News Through a Woman's
Eyes (Pontiac); Kathryn Cra-
vens: WABC WEEI WFBL
WOKO WORC WDR WNBH
WKBW WLBZ (sw-9.59-15.27)
C.N.-Treasures in Melody: WAAB
WNBH WFEA WBRY
WMAA-Organ Recital Hour
WFEA-Ma Perkins
WGR-News; Variety Prgm
★ WNBH-BEHIND THE MICRO-
PHONE
WICC-Betty & Bob, sketch
WNAC-Musical Roundup
WNBX-Voice of the Microphone
WOR-Martha Deane Women's
Hour

2:15

CBS-Amer. School of the Air;
Current Events; vocational
Guidance: WABC WBX WESG
WGR WEEI WLBZ WMAA
WOKO WHEC WDR WORC
WFBL WFEA CFRB (sw-9.59-
15.27)
C.N.-Harold Turner, pianist:
WNBH WAAB WBRY
WICC-Music Appreciation (NBC)
WKBW-Jubilee Singers
WNAC-Refreshment Club
WNBX-Music & Flowers

2:30

C.N.-Treasures in Melody: WAAB
WNBH WBRY
WBEN-Way Down East
★ WKBW-BEHIND THE MI-
CROPHONE
WNBX-Afternoon Concert

2:45

★ CBS-MYRT & MARGE,
sketch (Super Suds): WABC
WOKO WEEI WORC WFBL
WHEC WDR WGR WLBZ
WMAA (sw-15.27-9.59)
Dance Orch.: WAAB WBRY
WNBH
WBN-Dollars & Sense
WESG-To be announced
WFEA-News
WIBX-Home Folks Frolic
WKBW-Variety Prgm.; News
WNAC-Cafe Continental
WOR-Way Down East

3:00

NBC-Clark Dennis, tr.: WJZ
WHAM CRCT WEBR (sw-
15.21)

Friday February 5



Eugene Ormandy
See 10 p.m.

Frequencies

CFRB-690	WIBX-1200
CRCT-840	WICC-600
WAAB-1410	WJAR-890
WABC-860	WJZ-760
WBEN-900	WKBW-1480
WBZ-WBZA-990	WLBZ-620
WCSH-940	WLW-700
WDRG-1380	WMAS-1420
WEAF-680	WNAC-1230
WEAF-780	WNBH-1500
WEER-1370	WNBH-1310
WEEI-690	WNBX-1260
WESG-850	WOR-1430
WFLB-1360	WOR-710
WFEA-1340	WORC-1280
WGR-550	WSYR-670
WGY-790	WTAG-580
WHAM-1150	WTIC-1040
WHEC-1430	WIXB-1530

11:00

NBC-(News, WEAF only) Gen. R. Holmes, commentator: WEAF
CBS-Jay Freeman's Orch.: WABC
NBC-(News, WJZ only) Harold Stern's Orch.: WJZ
Y.N.-News: WNAC WLBZ WEAN WICC WNBH WFEA WCSH
News: WJAR WTAG WORC WDRG WTIC WEEI WBRY WOR WSYR
WAAB-Joe Smith's Orch.
WBEN-News; Reporter
WBZ-News, Time, Weather
WFBL-Sports
WGY-News; Variety Prgm.
WKBW-Variety Prgm.
WLW-Paul Sullivan, news commentator
WOKO-State Police News

11:15

NBC-Boh McGrew's Orch.: WEAF
WBZ-Romance, Inc.
WGY-Paul Kane's Orch.
WKBW-Dance Orch.
WLW-Queen's Minstrel
WOR-Duke Ellington's Orch.
WTAG-Jack Fisher's Orch.

11:30

NBC-Glen Gray's Orch.: WEAF
CBS-Bob Crosby's Orch.: WABC WLBZ
NBC-Phil Levant's Orch.: WJZ
WBEN-Hal Grayson's Orch.
WGR-Dance Orch.
WICC-Don Ferdi's Orch.
WLW-Salute to Anderson, So. Carolina
WOR-Freddy Martin's Orch.
WSYR-Bawling Scores

12:00

NBC-Ray Noble's Orch.: WJZ
CBS-Guy Lombardo's Orch.: WABC
NBC-Shandor; Emery Deutsch's Orch.: WEAF
WBAB-News
WEEI-Nye Mayhew's Orch.
WLW-Moon River
WOR-Mal Hallett's Orch.

12:30

NBC-Andy Kirk's Orch.: WEAF
CBS Carl Ravel's Orch.: WEAF
NBC-George Breece's Orch.: WJZ
WLW-Al Donahue's Orch.
WOR-Leo Reisman's Orch.

End of Friday Programs

★ CBS-Cincinnati Symphony Orchestra; Eugene Gousens, cond.; Rudolph Ganz, pianist: WABC WOKO WFEA WIBX WHEC WKBW WORC WFBL WDRG WESG WMAS (sw-15.27)
NBC-Pepper Young's Family sketch (Camay): WEAF WTAG WCSH WTIC WJAR WBEN WNAC WGY (sw-15.33)
MBS-Molly of the Movies, sketch: WAAB WEAN WOR WGR WICC
WBRY-Piano Antics
WBZ Home Forum
WEEI-News
WSYR-Variety Prgm.

3:15

★ NBC-Oxydum's Ma Perkins sketch; Wm. Farnum: WEAF WTIC WTAG WCSH WNBH WJAR WGY (sw-15.33)
NBC-Tune Twisters: WJZ WBZ WICC WFBR WEAN WSYR (sw-15.21)
MBS-Garden Club: WBRY WOR WAAB Racing Results
WGR-Variety Prgm.
WHAM-Memorial Art Gallery
WLBZ-Ma Perkins

3:30

★ NBC-Vic & Sade, sketch (Crisco): WEAF WNAC WGY WTIC WTAG WCSH WBEN WJAR (sw-9.59)
NBC-Dorothy Dreshin, sop.: WJZ WBZ WICC WEAN WSYR WEER (sw-15.21)
MBS-Sylvia Cyde, sop.; Orch.: WOR WAAB WBRY WNBH WHAM Social Secretary
WGR-WPA Prgm.
WLBZ-Cin. Symp. Orch. (CBS)
WNBX-Rhythm & Romance

3:45

★ NBC-**THE O'NEILLS, SKETCH** (Ivory Flakes): WEAF WBEN WTIC WTAG WGY WCSH WJAR WNAC
NBC-Dorothy Dreshin: WHAM WEEI-Reading Circle
WGR-Variety Prgm.
WNBX-Fashion News

4:00

★ NBC-Radio Guild; Goldsmith's "She Stoops to Conquer," drama: WJZ WBZ WHAM WSYR WEAN WICC CRCT (sw-15.21)
★ NBC-**TEA TIME AT MORRELL'S**, variety show featuring Gale Page, Contr.; Chas. Sears, tr.; Joseph Gallicchio's Orch. & Don McNeill, m.c.: WEAF WNAC WTAG WBEN WGY (sw-9.53)
WAAB-Music & Racing Matinee
WBRY-To be announced
WCSH-WPA Music Project
WEEI-Stock Quotations
WGR-News; Hymn Singer
WJAR-Dancing Melodies
WNBX-Secrets of Happiness
WOR-Romance of Hope Alden
WTIC-French Lesson

4:15

WEEI-Health Forum
WJAR-John D. McDonald
WNBX-On the Air with Hollywood
WOR-News

4:30

★ NBC-FOLLOW THE MOON (Woodbury's); Elsie Hitz & Nick Dawson: WEAF WTAG WBEN WCSH WGY WJAR WTIC WNAC (sw-9.53)
MBS-Sammy Kaye's Orch.: WBRY WNBH
WAAB-Dramatization
WEEI-Cin. Symp. Orch. (CBS)
WGR-Hollywood on Parade
WNBX-Behind the Headlines
WOR-Ed Fitzgerald & Co.

4:45

NBC-The Guiding Light, sketch (White Naptha): WEAF WGY WTAG WJAR WTIC WNAC WBEN WCSH (sw-9.53)
CBS-Salvation Army Staff Band: WABC WFEA WORC WMAS WEEI WDRG WKBW WOKO WIBX WLBZ (sw-15.27)
WAAB-Music & Racing Matinee
WESG-Rhythm Almanac
WFBL-News; Tea Time Tunes
WGR-Lonesome Cowboy

5:00

NBC-The Three Rancheros: WJZ CRCT WEAN WSYR (sw-15.21)
NBC-Archer Gibson, organist: WEAF WJAR (sw-9.53)

CBS-Sunbrite Junior Nurse Corps sketch: WABC WEEI WMAS WDRG WOKO WGR (sw-11.83-9.59)
Y.N. Baseball School WTAG WNBH WICC WBRY WEAN WBEN-Adventures of Davy Clark
WBZ-News
WCSH-Hits & Encores
WESG-Variety Prgm.
WFBL-Mr. U. S. Paxman
WFEA-What's on the Air
WGY-Harry Richman; Orch.
★ WHAM-RADIOGRAMS
WBZ-News; Tea Dance
WLBZ-Shoppers Review
WKBW-News, Musical Prgm
WNAC-Dick Tracy, sketch
WNBX-Betty & the Troubadours
WOR-Melody Moments; Cocktail Tunes; Modern Tunes
WOR-Music at Five
WTIC-Dick Tracy, sketch

5:15

NBC-Tom Mix & His Ralston Straight Shooters with Ranch Boys: WEAF WTIC WTAG WJAR WBZ WNAC WCSH WGY (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WFEA WORC WEEI WKBW WDRG WOKO WHEC WMAS (sw-11.83)
★ NBC-Kellogg's Singing Lady; Irene Wicker; Musical Plays: WJZ WBZ WICC CRCT WSYR WHAM WEER WEAN (sw-15.21)
MBS-The Johnson Family: WOR WBRY
WESG-Quick Quiz
WFBL-Tea Time Tunes
WGR-Variety Prgm
WNBX-Theater Billboard

5:30

CBS-Doris Kerr, songs: WABC WOKO WAAB WDRG WHEC WFBL WEEI WMAS WLBZ WFEA WORC WKBW (sw-9.59-11.83)
NBC-Jack Armstrong, sketch (Wheaties): WEAF WNAC WBEN WJAR WTAG WCSH WTIC WGY (sw-9.53)
WBRY-Make Believe Ballroom
WESG-Dance Parade
WGR-Phil Henry & Mary Lou
WIBX-Terry & Ted
WNBX-Melody Moments
WOR-Skeeter Palmer's Orch.

5:45

NBC-Old Homestead, drama: WJZ WBZ
NBC-Little Orphan Annie sketch (Ovaltine): WEAF WBEN WTAG WJAR WTIC WNAC WTIC WGY (sw-9.53)
CBS-Wilderness Road, sketch: WABC WOKO WKBW WBZ WBZ WDRG WMAS CFRB (sw-11.83)
Little Orphan Annie WLBZ WBZ
News: WDRG WEAN WICC WBRY
WAAB-Baseball School
WLEI-Checker Board
WESG-Bill Pope
WFEA-Highlights of Interest
WGR-Advs. of Terry & Ted
WHAM-Marimba Time
WNBX-Symphonics of Style
WOR-Rangers
WSYR-Brother Bob

6:00

NBC-Old Travelers' Tales: WEAF (sw-9.53)
CBS-Buddy Clark, har. WABC WOKO WHEC CFRB WBZ WESG WFBL WKBW (sw-11.83-9.59)
NBC-(News, WJZ only) Animal News Club: WJZ
Y.N.-News: WLBZ WNAC WNBH WFEA WCSH WICC WEAN
News: WJAR WEEI WTIC WORC
WAAB-Dinner Concert
WBEN-News; Household Reveries
WBRY-The Dinner Hour
WBZ-News; Evening Little Show
WDRG-Mountaineers
WGR-News; Variety Prgm.
WGY-News; Musical Prgm.
WHAM-Sportscast
WNBX-Joan & Jimmy Chapman
WOR-Uncle Don
WSYR-News; Social Register; Musical Reveries
WTAG-Evening Revue

6:15

NBC-(News, WEAF only) Barry McKinley, bar.: WEAF WCSH (sw-9.53)
CBS-News of Youth (Ward's Bread); Drama for Children: WABC WORC WLBZ WOKO WIBX WFBL WDRG WEEI WMAS (sw-11.83-9.59)

NBC-Madge Williams, songs: WJZ Y.N.-Listen to, Alice: WNAC WTIC WNBH WFEA WICC WEAN WBRY
WBEN-Melody Revue
WGR-Sweethearts of the Air
WGY-Ford Rush
WHAM-Twilight Reveries
WJAR-Weather; Pop Concert
WKBW-Jr. Sports
WNBX-Dinner Music
WSYR-Sports Observer

6:30

NBC-News, Carol Deis, sop.: WEAF
CBS-News; Three Aces, Trio: WABC WBZ WFEA WMAS WDRG WKBW WHEC (sw-11.83)
NBC-(News, WJZ only) The Revelers, male quartet: WJZ News; Musical Prgm. WOKO News: WTAG WBRY Sports: WGR WBEN WAAB-Radio Rendezvous
WCSH-Let's Talk It Over
WEAN-Musical Roundup
WEEI-Dinner Time Revue
WFBL-This & That
WGY-News, Evening Brevities
WHAM-Thank You Stusia
WICC-Musical Roundup
WJAR-Pop Concert
WLBZ-Dance Treats
WOR-Jr. G-Men; Boys' Adventure Story
WORC-Modern Melodies
WNAC-Musical Roundup
WSYR-News; Robert Gately (NBC)
WTIC-Wrightville Clarion

6:45

NBC-Billy & Betty, sketch: WEAF
CBS-Renfrew of the Mounted, sketch (Wonder Bread): WABC WDRG WMAS WIBX WHEC WEEI WGR
★ NBC-Lowell Thomas: WJZ WBZ WEAN CRCT WSYR WEER (sw-15.21)
News: WLBZ WOR WAAB-Racing Results
WBEN-Interviews
WBRY-Moment Musicales
WCSH-Merrymakers
WFEA-Legislative Sports
WGY-Leo Bolley's Sports
WHAM-Newspaper of the Air
WICC-Beatrice Westerfield, Stories
WJAR-Flying Time (NBC)
WKBW-Variety Prgm.
WNAC-Jack Onslow
WNBH-Renfrew of the Mounted
WNBX-Larry Bradford's Orch.
WOKO-Concert Miniatures
WORC-Modern Melodies
WTAG-Rhythm & Romance
WTIC-Jackie Cooper; Victor Young's Orch.

NIGHT

7:00

★ NBC-AMOS 'N' ANDY PEP-PODONT: WEAF WNAC WLW WGY WCSH WJAR WTAG WTIC WBEN (sw-9.53)
CBS-Mortimer Gooch, sketch (Wrigley's Gum): WABC WHEC WFBL WOKO WDRG WGR WEEI (sw-11.83-9.59)
WJZ-Mary Small, songs: WJZ WBZ WICC WEAN
WBZ-News
WBRY-Honeymoon Express to Bermuda
WFEA-Concert Hall
WHAM-Camera Club of the Air
WIBX-Musical Toast
WKBW-News, Music for an Hour
WLBZ-Campus News
WNBX-Sibyl Spafford
WOR-Stan Lunax, sports
WORC-Home Folks Frolic
WSYR-Village Choir

7:15

★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer); Pat (Uncle Ezra) Barrett: WEAF WJAR WTAG WBEN WNAC WCSH WTIC WGY (sw-9.53)
CBS-Popeye, the Sailor Man, sketch (Wheatena): WABC WFBL WDRG WOKO WIBX WORC WGR WEEI WMAS (sw-9.59-11.83)
NBC-The Stainless Show; Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch.: WJZ WSYR WHAM WBZ
MBS-Fred Berren's Orch.: WOR WEAN
WAAB-Radio & School Institute
WBRY-Sports Chats
WFEA-News
WLBZ-To be announced
WLW-Jimmy James' Orch.
WNBX-Your Requests

7:30
★ NBC-HORLICK'S LUM & ABNER, sketch; Norris "Abner" Golf: WJZ WSYR WLW WBZ
CBS-Ray Heatherton, songs: WABC WOKO WDRG WKEI WORC WGR (sw-11.83-9.59)
NBC-Edwin C. Hill: WEAF
C.N.-Lew Conrad's Orch.: WAAB WNBH WICC
Y.N.-Bill Cunningham: WEAF WFEA WNAC WCSH WTAG WLBZ
News: WIBX WNBX
★ WABI-MOVIE GOSSIP (1200 kc)
WBEN-Cy King, reporter
WBRY-School Days
WFBL-Jack Buckland & The Cavaliers
WGY-Jim Healey
WHAM-To be announced
WJAR-Advs of Sally & Ann
WOR-The Lone Ranger sketch
WTIC-Concert Prgm.

7:45

NBC-Jorge Negrete, bar.; Ramon Armengo, tr.; Paul Baron, pianist: WEAF WNAC WBEN
★ CBS-Boake Carter, commen-tator (Philo): WABC WDRG WFBL WGR WEEI (sw-11.83-9.59)
NBC-Jean Dickenson, sop.: WEER WEAN WBZ
NBC-Ralph Kirberry, the dream singer (Lipton Tea): WJZ Lessons in Hollywood: WHAM WJAR WTAG WCSH
WAAB-Chemistry of Today
WBRY-Girl Friend
WFEA-Melody Parade
WGR-Jack Randall's Music
WIBX-Our Neighborhood
WLBZ-Thank You Stusia
WLW-Singin' Sam
WNBX-Coleman Hawkins & Duke Ellington's Orch.
WOKO-Concert Miniatures
WORC-Continental Varieties
WSYR-Bert Block's Orch.
WTIC-Count of Monte Cristo

8:00

★ NBC-Cities Service Concert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.: WEAF WTIC WTAG WJAR WGY WCSH WBEN WNAC CRCT (sw-9.53)
CBS-Broadway Varieties (Bi-Sold); Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; guests: WABC WDRG WMAS WEEI WGR WFBL WHEC WOKO WORC (sw-11.83-6.06)
★ NBC-Irene Rich, "Masquerade," drama (Welch Grape Juice): WJZ WHAM WSYR WBZ (sw-11.87)
MBS-Cesare Sodero Directs WFEA WOR WAAB WEAN WNBH
WBRY-Safety on the Highways
WIBX-Community Song Fest
WICC-Amateur Show
WKBW-News; Lew White, organ
WLBZ-Schumann Trio
WLW-Barton Reese Pogue's Scrap Book
WNBX-Lonnie Eaton's Orch.

8:15

NBC-Singin' Sam; The Barbasol Man: WJZ WHAM WSYR WBZ (sw-11.87)
WBRY-New Haven Personalities
WFEA-Hillbillies
WKBW-Music Hall
WLBZ-Cesare Sodero Directs
WLW-Red Nichols' Orch.
WNBX-Boy from Snooky Mt.

8:30

★ CBS-CHESTERFIELD PRGM.; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross: WABC WDRG WOKO WHEC WMAS WFBL WORC WEEI WFEA WLBZ WGR WIBX WNBH (sw-11.87-6.06)
NBC-Death Valley Days: WJZ WSYR WHAM WLW WBZ (sw-11.87)
MBS-The Grummits: WAAB WNBH WOR WBRY

MR. FAIRFAX KNOWS ALL

The theme of "JOHN'S OTHER WIFE" is the "Sweetest Story Ever Told." As you also requested the theme melody of the NBC "JAMBOREE," it's an original composition by Harry Kogen, leader of the "Koko-Nuts," titled, as that of this popular broadcast, "Jamboree."—Miss M. H., Chicago, Ill.

As you put it, your favorite tenor, CYRIL PITTS, is at present in New York City studying voice. About a week back, he made a guest appearance on Al Pearce's Tuesday evening broadcast. JOAN BLAINE takes the part of the grandmother as well as Mary Marlin in the "Mary Marlin" series.—Mrs. E. J. G., Baltimore, Md.

Saturday

February 6



Lulu Belle
See 9 p.m.

MORNING

6:00 a.m. EST
WBZ-Musical Clock
WTIC-Blue Grass Roy
6:30
Y.N.-Sunrise Special: WNAC
WICC WEAN
WJAM-Morning After
WTIC-Reveille
6:45
WOR-Musical Clock
7:00
Musical Clock: WEAN WICC
WGR WGY
WAAB-Breakfast Smiler
WBEN-Minute Men
WBZ-News; Musical Clock
WDR-Collin Driggs, organist
WEEI-Tup n' the Morn., News
WJAM-Breakfast Time
WIBX-Musical Clock; News;
Birthday Club
WKBW-Musical News
WNBX-News
WSYR-Sunrise Serenade; News
WTIC-Morning Watch
7:15
WNAC-News
7:30
NBC-Arty Hall's Radio Rubes
WEAF
CBS-Organ Reveille: WABC (sw 21.52)
NBC-Voichi Hiraoka, xylophonist: WJZ
WEAN-Δ Morning Devotions
WEEI-Community Note Book
WESG-Sunrise Salute
WFBL-News; Tune Time
WGY-Happy Hank
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOKO-Morning Melodies
WOR-Vincent Sorey's Orch.
WSYR-Δ Devotional Service
WTAG-Organ Recital
7:45
NBC-Mrs. Dailey Recipe; The Marketeers: WEAF
NBC-Rise & Shine, News: WJZ
Y.N.-Knox Manning: WTAG
WNAC
News: WDRG WEEL
WAAB-Δ Morning Watch
WBEN-News; Minute Men
WEAN-Musical Clock
WFBL-Δ Morning Meditation
WGY-Billy Rose, tar
WJAM-Uncle Bob
WICC-Musical Roundup
WOKO-Variety Prgm.
WSYR-Time Keeper
8:00
★ NBC-Malcolm Claire. WEAF
CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)
NBC-Δ The Church in the World Today; "Religion in Education," Dr. Alfred Grant Walton: WJZ (sw-21.54)
Y.N.-News: WICC WFEA WCSH
WNBH WEAN WLBZ
Musical Clock: WOKO WIEEC
WGY WBZ WNAC
News: WTAG WTIC WOR WJAR
WAAB WORC WBRY
WDRG-Treasure House
WEEI-Radio Almanac
WESG-Somebody's Birthday
WFBL-News; Hits & Encores
WJAM-Alarin Clock
WKBW-Headlines on Parade
8:15
NBC-(News, WEAF only) Good Morning Melodies WEAF
WTIC WJAR CRCT
NBC-Richard Liebert, organist: WJZ
Y.N.-George & Juanita, songs: WICC WEAN WNBH WNAC
WTAG WFEA WBRY
WAAB-Morning Carnival
WCSH-News of Youth

WDRG Shoppers Special
WEEI-Caroline Cabot
WESG Morning Varieties
WFBL-Lester Huff, organist
WLBZ-Time, Temp. & Weather
WOR-Gamblin's Bargains;
Melody Moments; Tuneful
Tempas
WORC-Morn. Revur
8:30
NBC-Cheerio, Inspirational Talk & Music: WEAF WJAR WCSH
WTAG WBEN WTIC CRCT
WGY
CRS-Lyn Murray Entertains:
WABC WFBL (sw-21.52)
NBC-Dick Liebert, organist:
WEBR WHAM WSYR
Y.N.-Francis Cronin, organist:
WFEA WEAN WICC WBRY
WEEI-Hits & Encores
WLBZ-Thoughts for the Day
WNAC-Musical Roundup
WNBX-Morning Musicale
WOR-Birds, Melody Time
8:45
CBS-The Oleanders, Quartet:
WABC (sw-21.52)
NBC-Dandies of Yesterday: WJZ
WSYR
WEAN This & That; News
WEEI-Tonic Tunes
WFBL-Tim
WJAM-Tower Clock Prgm.
WLBZ-At the Console
WNBX-Today's Almanac
WORC-Morning Watch
9:00
★ NBC-Breakfast Club; Bob
Brown, m.c.; Annette King,
cuntr.; Johnny Baker, tr.;
Vagabonds, Male Quartet; Wal-
ter Blaufuss' Orch.: WJZ
WSYR CRCT WICC (sw-
15.21)
CBS-Fred Feibel, organist: WABC
WLBZ WESG WDRG WOKO
WFEI WFEA WMAS (CRB
WORC WKBW WIBX (sw-
21.52)
NBC-Streamliners Fields &
Hall Orch. WEAF WCSH
WBEN
Musical Roundup: WICC WEAN
WBRY-Somebody's Birthday
WBZ-As You Like It
WFBL-Miss Goodnews
WGR-News; Homeinakers
WGY-Ford Rush
WJAM-Δ Christian Science
WJAR-Shopping News
WNBX-What's on Today?
WOR-Story Teller's House
WTAG Shut-In Society
WTIC-Radio Bazaar
9:15
NBC-Streamliners WTAG WJAR
Y.N. Voice of the Apothecary:
WNAC WICC WBRY WEAN
WFBL-Fred Feibel at the Organ
(CBS)
WGY-Market Basket
WJAM-Breakfast Club (NBC)
WNBX-Hits & Encores
WOR-Organ Recital
WTIC-Blue Grass Revue
9:30
CBS-Mellow Moments: WABC
WIBX WESG WEEI WLBZ
WORC WDRG WMAS WGR
WFEA WOKO CFRB WFBL
(sw-21.52)
Y.N.-Food News WNAC WCSH
WTIC WTAG WICC WEAN
★ WBEN-HOLLYWOOD IM-
PRESSIONS
WBRY-Morning Musical Revue
WGY-Musical Prgm.; Consum-
ers' Information Service
WKBW-Spotlight
WNBX-Matinee Melodies
9:45
NBC-The Streamliners: WTAG
WCSH
WAAB-Charm Mirror
WABEN Sally Work
WEAN-Goldman's Band
WGY-Musical Prgm.; News
WICC-Federal Music Project
WNAC-Betsy Ross Melodies
WNBX-Daily Story
WOR-Newark Museum Talk
WTIC-Three Quarter Time
10:00
CBS-News, Bluebirds, trio
WABC WIBX CFRB WESG
WIEEC WORC WFEA (sw-
21.52)
NBC-News; Charioteers quartet.
WEAF WTAG WBEN WTIC
WGY CRCT WNAC (sw-
15.33)
NBC-Fields & Hall: WJZ
NBC-News; Breen & de Rose.
WEBR CRCT WEAN WICC
Children's Prgm.: WGR WOKO
WJAR
Y.N.-John Metcalf's Choir Loft:
WAAB
WBRY-News
WBS-News; Olympian Quartet
WCSH-State Public Health Talk
WDRG-News; Sybil Dean, songs

WEEI-Children's Hour
WFBL-Sat. Morn. Melody Club
WHAM-Tom Grierson
WLBZ-Topics of the Day
WNBX-Town Crier
WGR-Tex Fletcher
WSYR-Juvenile Hour
10:15
NBC-Vass Family WEAF WCSH
WTAG WTIC WBEN WGY
WNAC (sw-15.33)
CBS-Richard Maxwell, songs:
WABC WKBW WESG WDRG
WIBX CFRB WORC WIEEC
WFEA (sw-21.52)
NBC-Raising Your Parents; Juv-
enile Forum Conducted by Mil-
ton J. Cross: WJZ WEBR
WEAN WICC CRCT WHAM
WBZ
C.N.-Sid Reinner's Syncopates:
WNBH WAAB WBRY
WNBX-Parent's Forum
WOR-Herald Tribune Radio
League
10:30
NBC-Manhattens' Orch.: WEAF
WCSH WTIC WTAG WBEN
WNAC (sw-15.33)
CBS-Let's Pretend: WABC WGR
WOKO WIBX WESG WFEA
WIEEC WFBL CFRB WMAS
WMAS WORC WDRG WLBZ
(sw-21.52)
C.N.-Marriage Clinic, drama:
WNBH WAAB
WBRY-Kiddie Kapers
WGY-Theater of the Air
WKBW-Today's Almanac
★ WMBB-MOVIE GOSSIP (1310
kc)
★ WNBH-BEHIND THE MICRO-
PHONE
WNBX-Dr. Will Auber
WOR-Ed Fitzgerald & Company
10:45
NBC-Clark Dennis, tr.: WJZ
WBZ CRCT
C.N.-Singing Strings: WNBH
WAAB WICC WEAN WBRY
WHAM-Bob Pierce's Rascats
WKBW-Variety Prgm.
WNBX-Morning Concert
11:00
NBC-Our Amer. Schools: WEAF
WCSH WTAG WJAR WGY
WTIC WNAC WBEN (sw-
15.33)
★ CBS-Cincinnati Conservatory
of Music; Alexander Vnn
Kreisler, cond.: WABC WOKO
WDRG WIBX WKBW WORC
WEEI WFEA WMAS WFBL
WLBZ (sw-21.52)
NBC-Matinee Varieties, sop. WJZ
WSYR CRCT
Musical Roundup: WICC WEAN
★ CJLS-MOVIE GOSSIP (1310
kc)
WAAB-Get Thin to Music
WBRY-To be announced
WBZ-Women's Club Prgm
WESG-Musical Bazaar
WGR-News; Employment Report;
Romance & Rhythm
WNBX-You Home
11:15
NBC-Minute Men: WJZ WSYR
(sw-15.21)
NBC-Doc Whipple, pianist WEAF
WBEN WTAG WGY WNAC
WTIC CRCT WJAR (sw
15.33)
CBS-Cincinnati Conservatory of
Music: WIEEC CFRB

WCSH-School Librarian
WEAN-News; Shopping News
WHAM-To be announced
WNBX-Tonic Tunes
11:30
NBC-Mystery Chef WEAF WGY
WBEN WTIC WJAR WNAC
WCSH WTAG (sw-15.33)
NBC-Marc of Speech WJZ WBZ
CRCT WHAM WSYR WEAN
WICC (sw-15.21)
MBS-Key Men Quartet: WOR
WNBH WBRY
News: WAAB WNBX
WGR-Roger Baker's Funquizz
11:45
NBC-Home Town sketch WEAF
WBEN WJAR WNAC WCSH
WGY WTAG (sw-15.33)
WAAB-Len Salvo, organist
WBRY-Earl White, wandering
huckarno
WESG-Norman Meservy
WGR-Resettlement Administ'n
WICC-Musical Roundup
WNBX-Marion Marelli
WOR-Martha Deane
WTIC-Duc Schneider's Texans
12:00
NBC-Harold Nagel's Orch.:
WEAF WTIC WJAR WBEN
CRCT (sw-15.33)
CBS-Captivators: WABC WEEI
WIBX WDRG WKBW WFBL
WOKO (sw-21.52)
NBC-Call to Youth, "Hardship,"
Prof. Geo. Stewart, speaker:
WJZ
Y.N.-House Party: WTAG WLBZ
WEAN WNAC WICC WNBH
WBRY
News: WESG WFEA
WAAB-Howard Lanin's Orch.
WBZ-News; Noonday Review
WCSH Today's Almanac
WGR-News; Variety Prgm.
WGY-Musical Prgm.; News
WJAM-4 H Club Prgm.
WNBX-Jimmy Packard
WORC-March of Events
WSYR-News; Musical Revelries
12:15
NBC-Genia Fonariova, sop. &
Orch.: WJZ WEBR WSYR
WBZ
CBS-Oriente: WABC WFBL
WLBZ WNBH WFEA WGR
WGR (sw-21.52)
News: WDRG WEEI
WCSH-Harold Nagel's Orch.
(NBC)
WESG-Cornell Agricultural Hr.
WGY-The Hi-Boys
WHAM-Newspaper of the Air
WIBX-Midday Melodies
WKBW-Musical Interlude; Em-
ployment Report; Market Re-
ports; Weather
WOKO-Quik Quiz
WTAG-Farm Flashes
12:30
★ NBC-Nat'l Farm & Home Hr.;
4-H Club Army Band; Guest
Speakers: WJZ WHAM WSYR
WEBR WBZ (sw-15.21)
CBS-Geu Hall's Orch.: WABC
WFBL WOKO WORC WGR
(sw-15.27-9.59)

NBC-Rex Battle's Ensemble
WEAF WCSH
Y.N.-La Riva Prgm.: WAAB
WTIC WEAN
News WOR WLBZ WNBA
WBRY
WBEN-News; George Hall's
Orch.
WDRG-Ad-Line
WEEI-The Goofs
WFEA-N. H. Extension Service
WGY-Farm Prgm.
WIBX-Juvenile Contest
WJAR-Farm Chat
WKBW-Variety Prgm.
WNAC-Musical Roundup
WTAG-Noonday Revue
WTIC-Connecticut State College
12:45
CBS-George Hall's Orch. WIEEC
WFEA CFRB WMAS
NBC-Rex Battle's Orch.: WNAC
WJAR
WBEN-Stock & Commodity Quo-
tations
WBRY-Lunchen Varieties
WKBW-Health Hunters
WLBZ-Noonday Revue
WNBX-Farm Bureau
WOKO-News; Market Quotations
WOR-Howard Lanin's Orch.
1:00
NBC-(News, WEAF only) Whit-
ney Ensemble: WEAF (sw-
15.33)
CBS-Jack Shannon, tr.: WABC
WDRG WFBL WOKO WEEI
WGR (sw-15.27-9.59)
Farm Service: WNBX WBEN
News: WJAR WTAG WCSH
WICC WFEA WLBZ WNAC
WIBX WEAN WNBH
WAAB-News of Woman's Clubs
WBRY-Piano Moods
WGR-Columbia Reporter
WGY-Stock Reports
WKBW-News; Variety Prgm.
WNBX-Farm Flashes
WORC-Fot Your Pleasure
WTIC-News & Market Report
1:15
NBC-Whitney Ensemble: WGY
WJAR WBEN WTAG WTIC
CRCT
CBS-Jack & Gil: WABC WMAS
WDRG WLBZ WORC WIBX
WOKO WFEA WEEI WFBL
(sw-9.59-15.27)
MBS-Pet Club: WOR WAAB
Y.N.-Rhythm Five: WNAC WICC
WNBH WEAN WBRY
WCSH-News
WESG-Suburban Special
WKBW-Art Gallery
WNBX-Joe Haymes
1:30
★ NBC-Carnegie Tech Sym-
phony Orch.: WEAF WNAC
WCSH WJAR WTIC WGY
WBEN (sw-15.33)
CBS-Buffalo Presents: WABC
WLBZ WORC WIBX WFEA
WEEI WFBL WMAS WOKO
WGR WDRG (sw-15.27-9.59)
NBC-Our Barn, Children's Prgm.
dir. Madge Tucker: WJZ
WSYR WHAM CRCT WEAN
(sw-15.21)
Y.N.-Band Parade: WICC WNBH
WBRY
WAAB-Jason Tobias' Orch.
WBZ-To be announced
WKBW-WPA Prgm.
WNBX-Mills Brothers
WOR-Melody Moments; Musical
Interlude; Women Reporter
WTAG-Vienna Symphonic Orch
1:45
NBC-Carnegie Tech Symphony
Orch.: WTAG
Y.N.-Josef Zimhler's Quartet:
WNBH WBRY
News: WICC WBZ
CFRB-Buffalo Presents (CBS)
WAAB-Little Theater of Music
WKBW-Dance Prgm.
WNBX-Jungle Rhythm
WOR-To be announced
2:00
★ NBC-METROPOLITAN OPERA
Co. (RCA Victor): WJZ WBZ
WSYR WHAM WEBR WEAN
WICC CRCT (sw-15.21-15.33)
CBS-Dancepators: WABC WEEI
CFRB WLBZ WORC WOKO
WDRG WHEC WFBL WESG
WIBX WFEA WGR WMAS
(sw-9.59-15.27)
NBC-Your Host Is Buffalo;
Soloists & Orch.: WEAF WGY
WTAG WJAR WBEN WCSH
WTIC
MBS-Emerson Gill's Orch.: WOR
WNBH WAAB WBRY
WKBW-Variety Prgm.
WNAC-Musical Roundup
WNBX-Afternoon Concert
2:15
MBS-Welcome Lewis & Organ:
WOR WAAB WBRY
WKBW-Carnival
WNAC-Your Host Is Buffalo
(NBC)

NBC-Campus Capers: WEAF
WNAC WTAG WCSH WBEN
WJAR WTIC WGY
CBS-Madison Ensemble: WABC
WDRG WORC WEEI WOKO
WIBX WFEA WMAS CFRB
WLBZ WIEEC WFBL WESG
WGR (sw-15.27-9.59)
MBS-Int'l. House: WOR WAAB
WBRY WNBH
2:30
CBS-Clyde Barrie, bar.: WABC
WORC WEEI WBX WFEA
WMAS CFRB WLBZ WIEEC
WFBL WESG WOKO WGR
(sw-15.27)
WKBW-Columbia Reporter
3:00
NBC-Walter Logan's Musicale
WEAF CRCT WBEN WCSH
WTIC WJAR WTAG WGY
WNAC
CBS-Down by Herman's: WABC
WKBW WHEC WDRG WOKO
WFEA WFBL WLBZ WORC
WESG WMAS CFRB WIBX
WEEI (sw-15.27)
MBS-Sammy Kaye's Orch.:
WOR WNBH WAAB WBRY
WGR-News; Nursery School
WNBX-Vincent York's Orch.
3:15
WAAB-Racing Results
WGR-Gems of Melody
WNBX-Ben Armstrong
3:30
★ NBC-Weekend Revue: Variety
Prgm WEAF WBEN WGY
WJAR WCSH WTIC WTAG
WNAC
CBS-Dept. of Education Series,
"Electrical Goods": WABC
CFRB WESG WORC WOKO
WMAS WKBW WFEA WIEEC
WFEA WEEI WFBL WIBX
(sw-15.27)
MBS-Bahama Handicap Race:
WNBH WOR WAAB WLBZ
★ CFRB-BEHIND THE MICRO-
PHONE
★ WDEV-MOVIE GOSSIP (550
kc.)
WNBX-Barrett & Rivard
3:45
WGR-Dance Prgm.
4:00
CBS-Captivators: WABC WOKO
CFRB WESG WKBW WEEI
WDRG WORC WFEA WIBX
WMAS (sw-15.27)
NBC-Weekend Revue: (sw-9.53)
WFBL-News
WGR-News; Music for You
WNBX-Success Story
4:15
WFBL-Captivators (CBS)
WNBX-Teatime Melodies
4:30
NBC-Inter-City Spelling Bee:
WEAF WGY WTIC WJAR
WTAG WBEN WNAC WCSH
CBS-Dept. of Agriculture Series:
WABC WOKO WFEA WFBL
CFRB WORC WIBX WEEI
WMAS WKBW WIEEC WDRG
WLBZ (sw-15.27)
MBS-Howard Lanin's Orch.: WOR
WBRY WNBH
WAAB-Music & Racing Matinee
WESG-Rhythm Almanac
WGR-Lanesome Cudwby
WNBX-Rhythm & Romance
4:45
CBS-Ann Leaf, organist: WABC
CFRB WORC WKBW WHEC
WORC WOKO WIBX WEEI
WMAS WFEA WFBL WLBZ
(sw-15.27)
WGR-Young Artist's Recital
WNBX-Musical Varieties
5:00
NBC-To be announced: WEAF
WBEN CRCT WTIC WJAR
WCSH WNAC WGY
CBS-Eddy Duchin's Orch.:
WABC WFEA WFBL WORC
WOKO WESG WIBX CFRB
WMAS WKBW WHEC WDRG
WEEI (sw-11.83)
MBS-Woody Herman's Orch.:
WOR WBRY
WBEN-Hal Grayson's Orch
WFEA-Flash Gordon
WGR-News; Variety Prgm
★ WHDL-MOVIE GOSSIP (1420
kc)
WLBZ-Shoppers Variety Revue
WTAG-Blue Room Echoes
5:15
Y.N.-Better Business: WICC
WLBZ WNBH
WBRY-Advertising Drama
WNAC-Moving Picture School
Scheme, drama
WNBX-Theater Billboard
5:30
★ NBC-Kaltenmeyer's Kindergar-
ten (Quaker Oats); Cecil
Roy; Bruce Kanman: WEAF
WGY WCSH WJAR WNAC
WTIC WTAG WBEN (sw-
9.53)

Network News Broadcasts

SUNDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:55 a.m.—CBS-WABC	Same as Monday			
11:00 a.m.—NBC-WEAF-WJZ				
9:00 p.m.—Walter Winchell: NBC-WJZ				
10:45 p.m.—H. V. Kaltenburn: CBS-WABC	Same as Monday except for following additions:			
11:00 p.m.—CBS-WABC	10:30 p.m.—March of Time CBS-WABC			
11:10 p.m.—NBC-WJZ	11:05 p.m.—John B. Kennedy: NBC-WEAF			
11:30 p.m.—NBC-WEAF				
MONDAY	FRIDAY	SATURDAY		
7:55 a.m.—NBC-WJZ	Same as Monday except for following additions:	Same as Monday except the NBC 9:55 a.m., 6:45 p.m. and CBS 9:40 a.m., 6:30 and 7:45 p.m. programs are omitted and with following additions:		
8:15 a.m.—NBC-WEAF	7:30 p.m.—Edwin C. Hill: NBC-WEAF	10:00 a.m.—CBS-WABC		
9:40 a.m.—CBS-WABC	11:05 p.m.—George Holmes: NBC-WEAF	10:00 a.m.—NBC-WEAF-WJZ		
9:55 a.m.—NBC-WEAF		6:25 p.m.—CBS-WABC		
10:00 a.m.—NBC-WJZ				
12:25 p.m.—NBC-WJZ				
1:00 p.m.—NBC-WEAF				
6:00 p.m.—NBC-WJZ				
6:15 p.m.—NBC-WEAF				
6:30 p.m.—NBC-WEAF-WJZ				
6:30 p.m.—CBS-WABC				
6:45 p.m.—Lowell Thomas: NBC-WJZ				
7:45 p.m.—Boake Carter: CBS-WABC				
11:00 p.m.—NBC-WEAF WJZ				
TUESDAY				
Same as Monday				



Jack Shannon See 1 p.m.

Frequencies

CFRB-690 WIBX-1200
CRCT-840 WICC-600
WAAB-1410 WJAR-890
WABC-860 WJZ-760
WBEN-900 WKBW-1480
WBZ-WBZA-990 WLBZ-620
WDRG-1330 WMAZ-1420
WEAF-660 WNBC-1230
WEAN-780 WNEF-1600
WEER-1370 WNBH-1310
WEEL-690 WNBX-1260
WESG-850 WOKO-1430
WFBL-1360 WOR-710
WFEA-1840 WORC-1280
WGR-550 WSYR-570
WGY-790 WTAG-580
WHM-1150 WTIC-1040
WHEC-1430 WIXBS-1530

Y.N.-Yankee Minute Men:
WNAC WNBH WTAG WEAN
WICC WBRY
News: WOR WLZB
WAAB-Racing Results
WBZ-O'Leary's Irish Minstrels
WCSH-Maine Schools on the Air
WHAM-Newspaper of the Air
WKBW-Kate Burr
WNBX-Sid Young's Orch
WSYR-Bert Block's Orch.
WTIC-Medical Talk;

NIGHT

CBS Drama of the Skies; Dr. Clyde Fisher: WABC WOKO
WESG CFRB WFBL WORC
WKBW WHEC WDRC WFEA
WIBX WEEL WLZB (sw-11.83)
NBC-To be announced: WJZ
WHAM WSYR WBZ WICC
CRCT (sw-15.21)
MBS-Skeeter Palmer's Orch.: WOR
WBRY-Make Believe Ballroom
WEAN-American Legion Prgm
WGR-Phil Henry & Mary Lou
WNBX-Swing Time 5:45

7:00
NBC-Song Stories, Jimmie Kemper & Co.: WEAF WTIC
WBEN WJAR WNAC WTAG
WCSH (sw-9.53)
CBS-Saturday Night Swing Club: WLZB (sw-9.59)
NBC-Message of Isreal; Guest Speaker: WJZ WBZ WEAN WICC (sw-11.87)

CBS Etnn Boys, quartet: WABC
WESG CFRB WLZB WFBL
WMAZ WKBW WHEC WFEA
WORC WEEL (sw-11.83)
NBC-The Southernaires, quartet: WJZ WHAM WSYR WBZ
CRCT
News: WICC WDRC WEAN
WBRY
WESG-Bill Pope
WGR-Traveling Twins
WIBX-Science Round Table
WOKO-Variety Prgm. 6:00

7:15
NBC-Hampton Institute Singers
WEAF WJAR WNAC WCSH
WBEN WTAG (sw-9.53)
CBS-Ma & Pa, sketch (Atlantic Refining): WABC WFBL
WEEL WGR WBX WMAZ
WORC WHEC WDRC WOKO (sw-9.59-11.83)
Y.N.-Lew Conrad's Orch.: WAAB
WLBZ WFEA WNBH
WLW Univ. of Cincinnati
WNBX-Your Requests
WOR-Nat Brandwynne's Orch.
WTIC-Sports 7:30

NBC-News, WJZ only) Nickelodeon: WJZ WEER
CBS-Ben Field's Orch.; News: WABC CFRB WDRC WFBL
WESG WOKO WGR WBX (sw-11.83-9.59)
NBC-Top Hatters Orch.: WEAF
WTAG (sw-9.53)
Y.N.-News: WNAC WICC WLBZ
WEAN WNBH WFEA WCSH
News: WJAR WEEL WTIC
WORC
WAAB-Dinner Concert
WBEN-News: Photography for the Amateur
WBRY-Dinner Hour
WBZ-News: Radio Journal
WFEA-Dance Orch.
WGY-News: Dinner Hour
WHAM Sports
WKBW-Variety Prgm.
WNBX-Thank You Stusia
WOR-Uncle Don
WSYR-News; Dinner Concert 6:15

NBC-Uncle Jim's Question Bee (G. Washington Coffee); Jim McWilliams cond: WJZ WBZ WGY CRCT (sw-11.87)
CBS-The Carborundum Band, Edward D'Anna, cond.: WABC
WHEC WEEL WFBL WGR (sw-9.59-11.83)
Y.N.-Job Problems: WEAN
WNAC WNBH WLZB
Hour of Cheer: WICC WTIC
News: WIBX WNBX
WAAB-Symphionetta
WBEN-Theater Orchestra
WBRY-Concert Hall of the Air
WDRG-Negro Spirituals
WFEA-Thank You Stusia
WHAM-Iran Wilde's Orch. (NBC)
WJAR-Pawtucket Boys Club Harmonica Band
WLW-Al Donahue's Orch.
WOKO Americana
WOR-Moments You Never Forget
WORC-Dance Revue
WSYR-Musicale
WTAG-Dol Brissette's Orch.
WTIC Hour of Cheer 7:45

WBZ-Concert Hall
WGY-Billy Rose, trn.
WHAM-Hugh Dodge, organist
WKBW-American Legion Prgm
WNAC-Alice O'Leary, contralto
WNBX-Polish Musical Prgm.
WSYR-Sports
WTIC-Variety Prgm. 6:30
★ NBC-News; Home Symphony; Ernest LaPrade, cond.: WJZ
CBS-Biennial Conv. of the Women's Professional Panhellenic Ass'n: WABC WKBW WFEA
WDRC WOKO WBX WLBZ (sw-11.83-9.59)
NBC-News; Alma Kitchell, contralto: WEAF WCSH WJAR (sw-9.53)
Y.N.-Musical Roundup: WNAC
WICC WEAN
News: WBRY WTAG
Sports: WBEN WOR
WBZ-News; Musicale
WEEL-Dinner Time Revue
WFBL-This & That
WGY-News; Evening Brevities
WNBX-Chuck & Bobby Bruce
WOR-Enoch Light's Orch.
WORC-Modern Melodies
WSYR-Musical Prgm.
WTIC-Wrightville Clarion 6:45

NBC-Thornton Fisher: WEAF
WCSH WJAR
WAAB-Don Bestor's Orch.
WDRG-Highlights in the Sports
WFEA-Cold Spring Band
WIBX-Portraits in Ivory
WNBX-Make Believe Ballroom
WSYR-Wilde's Orch. (NBC) 8:00

NBC-Saturday Night Party (Sealtest); Orch. & Guests: WEAF
WBEN WCSH WTIC WGY
WNAC WJAR WTAG WLW (sw-9.53)
NBC-Ed Wynn, The Perfect Fool (Spud) with Graham McNamee: Don Vnorhees' Orch.; Guest: WJZ WBZ WHAM
WEER WSYR (sw-11.87)
CBS-Concert Hall; Modern Masters: WABC WMAZ WGR
WIBX WORC WOKO WLBZ
WEEL WFBL WDRC WHEC
WFEA (sw-11.83-6.06)
MBS-Benny Venuta's Prgm.: WAAB WICC WBRY WEAN
WNBH WOR
WKBW-News: World Theater
WNBX-Peru C.C.C. Prgm. 8:30

NBC-Ed Wynn, The Perfect Fool (Spud) with Graham McNamee: Don Vnorhees' Orch.; Guest: WJZ WBZ WHAM
WEER WSYR (sw-11.87)
CBS-Concert Hall; Modern Masters: WABC WMAZ WGR
WIBX WORC WOKO WLBZ
WEEL WFBL WDRC WHEC
WFEA (sw-11.83-6.06)
MBS-Benny Venuta's Prgm.: WAAB WICC WBRY WEAN
WNBH WOR
WKBW-News: World Theater
WNBX-Peru C.C.C. Prgm. 8:30

NBC-Religion in the News; Dr. Walter W. Van Kirk: WEAF
WBEN WGY WJAR (sw-9.53)
CBS-Saturday Night Swing Club; Tommy Dorsey, trombonist: WABC WFEA WBX WOKO
WORC WDRC WMAZ WEEL
WGR (sw-11.83)

★ NBC-Workshop, drama: WABC
WHEC WOKO WDRC WORC
WGR WEEL WIBX WLBZ
WFBL WFEA WMAZ (sw-6.06-11.83)
NBC-Meredith Willson's Orch.: WJZ CRCT WSYR WEER
WBZ WHAM WEAN WICC (sw-11.87)
WKBW-Riddle Me This
WNBX-George Hall's Orch.

★ NBC-ALKA SELTZER NAT'L
Barn Dance; Henry Burr,
Verne Lee & Mary; Hoosier
Hot Shots; Novelodeons, vocal
trio; Sally Foster, Lulu Belle
& Arkie, songs; Uncle Ezra,
Maple City Four & E. Wells,
guests; Joe Kelly, m.c.: WLW
WCSH WNBH WTAG WOR
WJZ WBZ WHAM WICC
WMAZ WDRB WNEF WNEB
WNEC WNEH WNEI WNEJ
WNEK WNEP WNEQ WNER
WNET WNEU WNEV WNEW
WNEZ WNEA WNEB WNEC
WNED WNEE WNEF WNEG
WNEH WNEI WNEJ WNEK
WNEP WNEQ WNER WNET
WNEU WNEV WNEW WNEZ
WNEA WNEB WNEC WNED
WNEE WNEF WNEG WNEH
WNEI WNEJ WNEK WNEP
WNEQ WNER WNET WNEU
WNEV WNEW WNEZ WNEA
WNEB WNEC WNED WNEE
WNEF WNEG WNEH WNEI
WNEJ WNEK WNEP WNEQ
WNER WNET WNEU WNEV
WNEW WNEZ WNEA WNEB
WNEC WNED WNEE WNEF
WNEG WNEH WNEI WNEJ
WNEK WNEP WNEQ WNER
WNET WNEU WNEV WNEW
WNEZ WNEA WNEB WNEC
WNED WNEE WNEF WNEG
WNEH WNEI WNEJ WNEK
WNEP WNEQ WNER WNET
WNEU WNEV WNEW WNEZ
WNEA WNEB WNEC WNED
WNEE WNEF WNEG WNEH
WNEI WNEJ WNEK WNEP
WNEQ WNER WNET WNEU
WNEV WNEW WNEZ WNEA
WNEB WNEC WNED WNEE
WNEF WNEG WNEH WNEI
WNEJ WNEK WNEP WNEQ
WNER WNET WNEU WNEV
WNEW WNEZ WNEA WNEB
WNEC WNED WNEE WNEF
WNEG WNEH WNEI WNEJ
WNEK WNEP WNEQ WNER
WNET WNEU WNEV WNEW
WNEZ WNEA WNEB WNEC
WNED WNEE WNEF WNEG
WNEH WNEI WNEJ WNEK
WNEP WNEQ WNER WNET
WNEU WNEV WNEW WNEZ
WNEA WNEB WNEC WNED
WNEE WNEF WNEG WNEH
WNEI WNEJ WNEK WNEP
WNEQ WNER WNET WNEU
WNEV WNEW WNEZ WNEA
WNEB WNEC WNED WNEE
WNEF WNEG WNEH WNEI
WNEJ WNEK WNEP WNEQ
WNER WNET WNEU WNEV
WNEW WNEZ WNEA WNEB
WNEC WNED WNEE WNEF
WNEG WNEH WNEI WNEJ
WNEK WNEP WNEQ WNER
WNET WNEU WNEV WNEW
WNEZ WNEA WNEB WNEC
WNED WNEE WNEF WNEG
WNEH WNEI WNEJ WNEK
WNEP WNEQ WNER WNET
WNEU WNEV WNEW WNEZ
WNEA WNEB WNEC WNED
WNEE WNEF WNEG WNEH
WNEI WNEJ WNEK WNEP
WNEQ WNER WNET WNEU
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- HORIZONTAL**
- Gale and Dorothy —, songstresses
 - Eric —, bandleader
 - Extent
 - Roofed theater
 - Moe —, bandleader
 - Makes lace
 - Kind of cloth
 - Precious stone
 - Journey
 - Observe
 - Sully, comedienne
 - Annual colloq.
 - To mistake
 - A color
 - Greek heroic poem
 - Lass (colloq.)
 - Gregory and Millburn —, orchestra leaders
 - Vogue
 - Symbol for tellerium
 - Advertisement (abbr.)
 - Light steel helmet
 - Beg
 - Mohammedan title
 - Foreign
 - Make honorable
 - Middlemen, as among brokers
 - Gluskin, bandleader
 - Kind of bean
 - Otherwise
 - Saloon

- VERTICAL**
- Kennedy, tenor
 - Constellation
 - Obtain
 - Morgan L. —, bandleader
 - Evelyn, Pauline and Marge; singing sisters
 - Conform
 - Turkish governor
- Solution to Puzzle Given Last Week**
- BAKER AROMA CAB
ADELE RIVET ONE
ROME EDGAR ARIA
PAIGE TIBBETT
RANNOON ETONAS
ANSON NEB
PIERS LAWRENCE DROPS
ELA —, WOV
EERIE TIBBETT OBESE
SON PASTE
ST. TITO ALARISP
TIRADES MULCH
ONUS PAYED LANE
LED REGAN WAGER
LAY WEEKS KYSER

- Praise (Scot.)
- Pertaining to the interior
- United Brethren (abbr.)
- Avidly
- Pass a rope through an aperture
- Supplied with weapons
- Be carried
- Units of work
- Site
- Change
- Itver (Sp.)
- Preposition
- Alcoholic beverage
- Delightful gardens
- Shaft upon which another article is placed to be rotated
- Personality
- Labels
- Taxis
- Canadian province
- Expire
- Joint of the arm
- Joseph —, bandleader
- Ella —, contralto
- Scrutinizing
- Benny's sponsor
- George —, bandleader
- Allow
- Grease
- Billow
- Make a mistake
- South latitude (abbr.)

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AGENTS WANTED for Local Territory

THE LIFE STORY OF IRENE RICH

(Continued from Page 9)

ment, and both of her daughters. One would think that fate would let her be. It hasn't.

The very things that have made, and make, her career . . . her vitality, beauty and charm . . . are now her problem. At Frances' age Irene had had three children and lost one; had married and divorced twice. At Jane's age she was a "grass widow" of the Merry Widow era and the mother of Frances.

BUT Frances, lovely and talented (both as a sculptress and actress) poo-poo's marriage, avoids too ardent swains like poison. The problem of these three women is not the obvious one. There is no jealousy between mother and daughters. Men who can't make their choice between generations are a family joke. It is more serious than that. Friends, wise in psychology, have expressed their opinions: "Who can blame them for not marrying?" they say. "It has nothing to do with your divorces. You yourself are too exciting. They would be very rare young men indeed who could provide homes as alive and fascinating as yours." So, no complexes, no phobias hold these girls at home. They just appreciate the grandness of a mother beloved by the world. Wise girls—how right they are! For few people could bring them such full lives.

"All mine," Irene had whispered to both of her babies when they were born. Maternal love came before marital love each time, and each time divorce followed. Now, for the first time in many years, she has both of her children with her. Must she give them up for their own good? Irene doesn't know. She prays not. But they must have their lives, not hers. She wants them to have lives wiser, perhaps, than hers, but just as full. Certainly, she wants them, as she has done, to live till it hurts.

The fifth installment of this series is scheduled for 1951. Irene will be sixty then. That is the kind of gal she is!

Irene Rich may be heard Fridays over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).

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WEAR AT OUR RISK Remember, we trust you! Please state if you wish man's or woman's mounting. Enclose piece of paper the size of your finger and ring will be sent at once, postage paid. Send 25c (coin or stamp) now—look to NATIONAL CREDIT JEWELERS, 623 North Second Street, Dept. 890, Milwaukee, Wis.

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What kind of a girl should Robert Taylor marry? What does she look like? Compare yourself with her! Read—"Science Chooses the Perfect Mate for Robert Taylor."

"I HAVE KILLED!"

No part he ever played on the screen can compare with Errol Flynn's true adventures in the South Seas. You'll shudder with him, thrill with him! An adventure story, stranger than fiction—and it's written by Errol Flynn, himself!

ANOTHER—
Glamor-Packed
Picture-Loaded
ISSUE!

SCREEN GUIDE

March Issue Get It Today

PLUMS AND PRUNES

(Continued from Page 13)

To Augie Schellang's band went honours of opening the Roosevelt's second night club, the Fountain Terrace.

New voices in the Mary Marlin serial: Philip Lord as "Daffy Dan"; Guila Adams as "Aunt Betsy Saunders." The character, Sally Gibbons, will return shortly and Mary will have a new rival in Mrs. Bunny Mitchell. Actresses for the latter two parts are being auditioned.

Hollywood Flicks: Fred Astaire's Conrad Thibault worked himself sick on a recent screen test and waited anxiously for the verdict, only to be called by phone for a "rctake." Thibault was told he was perfect on the screen, but that the soundmen had made a slight error. They had forgotten to record his voice! . . . Watch the Jack Benny-Fred Allen feud. It will grow very intense but it is all in fun . . . Frank Luther has just taken out his passport for New York. There is a new program in offing for him.

One member of "One Man's Family" is having growing-pains. Winifred Wolfe, who plays Teddy, attended her first formal last week when her high-school class had its annual hop. But she was disappointed. She complained to her mother, "You just can't play games in these long skirts!"

Lately Malcolm Claire, on his early NBC-Red network week-day program, has been telling stories of the great operas. The show was aimed at youngsters. Imagine his surprise last week when he opened a letter of appreciation from two New York spinsters, each past seventy years of age. They said that they had held the same two seats to the Metropolitan opera's matinees since it was founded—and that they had never missed a matinee!

HITS OF THE WEEK

IN THE CHAPEL IN THE MOON-LIGHT" holds its first place among the nation's song-hits this week, while the ruler it dethroned, "Pennies from Heaven," continues its descent to oblivion. Two weeks ago it was first; last week, second. This week it is third.

At the foot of the list, a newcomer, "Mr. Ghost Goes to Town," brings back swing at its best. Like "Boston Tea Party" and "Christopher Columbo," it is low and hot.

The complete list of the music-lovers' favorites follows:

- | | |
|----------------------------------|----------------------------------|
| 1. Chapel in the Moonlight | 9. I've Got You Under My Skin |
| 2. Good Night, My Love | 10. Love and Learn |
| 3. Pennies from Heaven | 11. There's Something in the Air |
| 4. It's De-lovely | 12. Easy to Love |
| 5. With Plenty of Money and You | 13. For Sentimental Reasons |
| 6. When My Dream Boat Comes Home | 14. Organ Grinder's Swing |
| 7. The Night Is Young | 15. Mr. Ghost Goes to Town |
| 8. You Oo the Darndest Things | |

Radio Guide Slogan Contest

Winners in RADIO GUIDE's twelve-week slogan contest, recently concluded, will be announced very soon. Our qualified judges have almost completed their task of classifying the thousands of entries.

In the meantime, the editors of RADIO GUIDE trust that those who entered this contest will be patient. share with us our enthusiastic curiosity about the winner—but not for long! We'll have the winners' names to announce shortly!

HOW A QUICK, EASY WAY TO LEARN MUSIC



changed my name from "Miss" to "Mrs."

LESS than a year ago I was friendless, lonely, unhappy. Then came the amazing event that changed my whole life.

It was at Jane Smith's party. I found myself sitting alone as usual. I had nothing to offer—no musical ability at all. Mary Nelson came over to talk to me. She was a wonderful pianist and the life of every party. "I wish I could play like you, Mary," I said. Imagine my surprise when Mary told me she had never had a teacher in her life.

Then Mary told me about the wonderful method perfected by the U. S. School of Music. No teacher, no weary scales, no tiresome hours of practice. You learn real music right from the start. That very night I sent for the Free Book and Demonstration Lesson.

I never dreamed that playing the piano was so simple. Although I never had any "talent," I was playing my favorite pieces almost before I knew it. Then came the night that proved the turning point in my whole life. I went to a party and this time I had something to offer. My friends were amazed when I sat down at the piano and played song after song. Before the evening was over I was invited to

three parties, and it wasn't long before I met Tom, who shortly afterwards asked me to be his wife.

Free Book and Demonstration Lesson

This story is typical. Thousands of men and women, boys and girls, have learned to play this amazingly easy way—and what they have done, you can do. Prove this yourself without cost. Send today for amazing Free Demonstration Lesson and Explanatory Booklet. See the simple principles around which this remarkable method is built. If you really want to learn music—to enjoy good times—mail the coupon below. Don't delay—act NOW. Instruments supplied when needed, cash or credit. U. S. School of Music, 4332 Brunswick Bldg., New York City.

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RADIO GUIDE

"10 Rules to Stay Married 10 Years."—Happy Husband Jack Benny and merry Mary Livingstone tell how they've done it—and how you can too!

"Peeping Through Hollywood Keyholes."—Jimmy Fidler's Hollywood reporting takes him to exciting places with exotic people. He tells about it here!

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