

**DOES YOUR WIFE REALLY MATTER?**

# Radio Guide

THE NATIONAL WEEKLY OF

E8CBMDCT8DB7T54214P363  
WEEK ENDING JAN. 30, 1937

10  
CENTS



IRENE RICH

**"MY HEARTBREAKS" by DOROTHY PAGE**  
**ETHEL BARRYMORE'S HIDDEN TRAGEDY**



# THIS WEEK ONLY

## Birthday Ball

*President Roosevelt will broadcast birthday plans Monday night, and on Saturday, the annual nationwide Ball will be aired*

Monday, January 25  
Saturday, January 30

## Kitty Carlisle

*The prima donna who captured Broadway in "White Horse Inn," makes a return appearance with Ed Wynn, "The Perfect Fool"*

Saturday, January 30

## Block and Sully

*Vaudeville's beloved comedy team returns to radio after a long absence—for a lesson in laugh-making at "Jack Oakie's College"*

Tuesday, January 26

## Minnie Mouse

*Chicago's newest singing sensation proves her talent again in her first guest appearance, on the National Barn Dance show*

Saturday, January 30

## Josef Hofmann

*The celebrated concert pianist will be the guest of the Ford Sunday Evening Hour, with Victor Kolar conducting the orchestra*

Sunday, January 24

THE  
GREATEST  
SHOW ON  
EARTH



EVERY WEEK, RADIO BRINGS NEW, THRILLING SHOWS INTO YOUR HOME. LISTEN TO THESE STARS THIS WEEK!

See Program Pages for Details

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M. L. ANNENBERG, Publisher  
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SUCCESS DOESN'T MERELY COME AND GO, WILLY-NILLY. THESE SIX STARS SAY WIVES CAN HELP—OR HINDER!



The Eddy Duchins—companions!

**W**HEN he gave up the throne of England so that he might be free to marry Wallis Simpson, Edward Windsor, formerly King Edward VIII, said, before leaving, "I have found it impossible to carry the heavy burdens and responsibilities and to discharge my duties as king as I would wish to do without the help and support of the woman I love."

# DO WIVES REALLY MATTER?

BY  
DORA ALBERT

Was he right? Do wives really matter that much? Do they help a man find himself and get greater happiness out of life? Or is it possible that they are sometimes a hindrance, and that he travels fastest who travels alone?

I made up my mind to ask some of the outstanding radio personalities that question, for in achieving fame themselves they have had a chance to see the ways in which a woman can help and the ways in which she can hinder. I went to six of our greatest radio stars and asked them: Do wives really matter?

**A**L GOODMAN pushed aside the papers on his desk, and his dark, sad eyes looked into mine as he said, "You've heard of the tragedies in my life—the boy who died when he was two, the son who died when he was fifteen." (His eyes stole to a picture of his dead son which he keeps framed on his desk; his eyes caressed that picture; it was as though he was putting a wreath of love and remembrance on the grave of his son.) "Only recently my father died, killed by his grief over the death of my son. He used to be so hale and hearty; but he was never the same after my boy died.

"How do you think I could have stood all that—how could I have gone on working if it hadn't been for my wife? If Fannye, my wife, had been



Phil Baker and Peggy, his wife and critic

hysterical; if I had had to nurse her and worry about her, do you think I could have gone on?

"Wives can do so much—so very, very much to help or hurt a man. If they try to interfere with his business, they're likely to ruin him.

"I remember a good many years ago when I was known as a 'music doctor' on Broadway. I opened more than a hundred shows on Broadway—it was my job to get the musical numbers in the shows ready for opening night and to lead the orchestra.

"There was one young assistant di-

rector who worked under me whose wife got it into her head that her husband ought to be promoted and that he ought to lead the orchestra on the opening night.

"I knew that the producers would never permit him to open the show—it was too expensive a production; it would be taking too great a risk, and I told him so.

"When he told the producers that he'd resign if they didn't let him open the show, they were furious and fired him. For years after that he had difficulty landing jobs.

"In radio there's a regular plague of wives who try to run their husbands' affairs, and consequently antagonize sponsors and clients, producers and managers. Thank heaven, my Fannye isn't like that. When she sees me in conference with anyone—even if we're sitting in a restaurant and talking business—she'll wave her hand and walk right by us.

"I couldn't tolerate a wife who told me what to do and what not to do, for only too often I've seen men ruined by wives like that."

Jack Pearl received me at the door of his magnificent apartment on Central Park West. With his curly black hair and his grave, sober mouth, Jack Pearl doesn't look like what you'd expect of the Baron Muenchausen, except when he smiles. Essentially he's a very serious person, intent on doing the best job of which he is capable.

The Kemp family (below): "There's nothing like it!" says Hal—meaning marriage!



Today he is doing that job. Letters from fans show it. The reports of all the leading surveys prove it. Sales of his sponsor's product are convincing enough for anyone.

**I**F IT weren't for my wife, I wouldn't be on the air today," Jack told me. A year and a half ago the vultures of gossip who hover over Radio Row descended on Jack Pearl. "He's through," they said. "He'll never come back."

"Jack Pearl's through. Jack Pearl's through." Everywhere they were saying that, Jack Pearl knew. His series of broadcasts as Peter Pfeiffer, a hotel proprietor, had been a ghastly flop. Against the advice of his wife, Winifred, he had given up every other radio program that had been offered to him in order that he might attempt a dramatic role. He hadn't believed his wife when she told him that the public still loved him as the Baron Muenchausen, and that it wouldn't willingly accept him as an actor.

Now to get away from those ghastly voices, to get away from some voice inside himself that told him he was a

(Continued on Page 45)



# MY HOLLYWOOD HEARTBREAKS

BY DOROTHY PAGE  
AS TOLD TO MARCELLA MARCH

I THOUGHT I'd gotten all I could expect from life, and more—until that night at the Drake Hotel in Chicago when a man stepped out of the crowd which had gathered to dance and listen, and offered me . . . Hollywood!

I'd had to work, and work hard, for everything I'd had before that night. I'd had my ups and I'd had my downs. I knew what it meant to live in a big city on eight dollars a week, with nothing to carry me on but a burning ambition. I knew what it meant to shop at remnant sales and sit up all night sewing on a dress for an audition the next day. I knew what it meant to compete in an audition with seven hundred contestants . . . And I knew what it meant to win. Things had broken nicely for me. I had my place on the NBC network. I had four theater appearances a day. And I had my job at the Drake, singing for people who came back again and again.

Of course, like all girls in show business, I had occasional dreams of Hollywood. But they were only dreams, until the night that the Universal talent scout heard me.

I couldn't realize at first that it was I, Dorothy Page, whom he wanted to send to Hollywood. I said, "I'm not an actress. I've never tried to act." His reply was in contract form. The contract stipulated a four-figure weekly salary while I made two pictures.

Before I left, my Chicago friends extracted solemn promises that I'd write them what Hollywood was like. And I did. I wrote them what *my* Hollywood was like. And I didn't stop to think then that the Hollywood I was introduced to wasn't the same Hollywood that many other people knew.

Hollywood, to me, meant the thrill of finding my beautiful house on To-

luca Lake, right across the street from Dick Powell's, and saying, "I'll sign the lease."

Hollywood meant meeting glamorous people I'd seen in pictures, and having them say in their world-famous voices, "Won't you come over tonight for cocktails . . . or a swim . . . or dinner?"

Hollywood meant buying the kind of clothes I'd always dreamed about, and never thought I'd own.

Hollywood meant having the crowd at the door of the Derby stop me for my autograph.

But, above all, Hollywood meant opportunity in a new career.

THEY put me in a picture with Ricardo Cortez—"Manhattan Nights." I was a bit surprised to find that there were no musical sequences for me. After all, hadn't it been my voice that had attracted the talent scout?

I said as much to someone at the studio. He looked at me rather dubiously. "Sure you've got a voice, dear," he said. "Anyway, you say so, and I wouldn't argue with a lady. But what's wrong with your face?"

Well, my face has never stopped a clock. On the other hand, I've never considered it the kind of face to launch a thousand ships—or one career. But I was no one to argue with studio executives. They were paying me fifteen hundred dollars a week, and it seemed to their advantage as well as mine to

start me on the road toward stardom.

Instead of arguing, I wired my parents to leave Northampton, Pennsylvania, and come to Hollywood to live with me.

Of all the thrills that Hollywood had for me that first year, the most exquisite one of all was bringing Mother and Dad into that lovely house and saying, "Welcome home!" My parents had made real sacrifices to help me with my career. And it was a pretty grand feeling to know that, at last, I could compensate them for their sacrifices.

So began the life of a radio singer as a Hollywood actress! My days were always full. I had to be at the studio, in make-up, at seven each morning. There were takes and retakes and interviews and publicity stunts. There were lines to be learned at night. There were parties at the beautiful Hollywood night clubs and at the even more beautiful homes of studio executives and stars. I didn't have time to catch my breath, but I loved it.

"Manhattan Nights" was released, finally. Reviewers said nice things about my work, but I wasn't satisfied. However, I had another picture ahead of me, and I hoped that that one might give me a chance really to do things. In the meantime, there was the Hollywood whirl . . . previews and parties.

They put me in "King Solomon of Broadway" with Edmund Lowe. He was a grand person to work with, but

I was disappointed. I still didn't have a singing sequence. But I followed direction, and worked, and hoped.

Finally, "King Solomon" was previewed. The audience liked it. And I went home to await developments.

I didn't hear from the studio. People said, "They're making new plans for you, of course." But I was uncertain. My contract had expired with my second picture. And while both pictures I had made were good box-office, still . . . I would have been happier if I'd known exactly what they wanted to do with me.

THE same round of parties kept on. They were fun . . . but they would have been more fun if I'd known that I was going to work again quite soon. The talk of the people who were doing things began to make me feel a little out of it all.

Finally, I called the studio. They said they didn't have anything for me immediately. Maybe in a week . . . why didn't I call them back in a week? I did. With exactly the same results.

I tried calling a few other studios. There was nothing . . . now . . .

And suddenly, I began to be a bit frightened. My bank account was dropping like a thermometer on a January day in Chicago. I'd been getting a fine salary, of course. But it takes a good part of a movie salary to maintain a home in Hollywood style and to reciprocate social obligations. I cut down on my entertainment a little bit. My invitations fell off a little bit, too.

Waiting became rather terrible. I'd wake up in the morning, look at the clock, and jerk myself up quickly, thinking, "I'll have to hurry, or I'll be late on the set." And then I'd remember that I wasn't due on the set, and there would be a sinking, frightening



Hollywood meant only a tiny beach cottage at Malibu when movie big-shots refused to see her, give her work. Then radio signed her for "Paducah Plantation." Handsome John Mather (above) is on the air with her

Below: Two star residents of celluloid Cinderella land: Marion Talley (left) and Dorothy Page. Marlon made her name great in opera; Dorothy, in radio. They wanted more. They're each other's friends—and your stars!



Dorothy didn't get her big thrill in films. It came in radio—when Irvin S. Cobb (right) picked her for his air show





Dorothy fought something she couldn't see, feel, when movie moguis refused to open doors



Hard-and-fast rules of success worked in reverse in Talkie Town—for little Dorothy!

**THE CINEMA CITY WAS GAY, GLAMOROUS, KIND TO DOROTHY—AT FIRST. THEN HER FILM CONTRACT EXPIRED. JOBLESS, SHE SOUGHT WORK, SUFFERED**

feeling. I'd go downstairs and ask Mother, in a tone I tried to make very casual, "Has anyone called?" And Mother would reply, in a tone she hoped was cheerful, "Not yet, dear."

**A**FTER breakfast, I'd settle down to the telephone. The procedure was always the same.

"Hello, this is Dorothy Page speaking. May I talk with Mr. Blank?"

There would be a wait, while I imagined the secretary saying, "There's Dorothy Page," and Mr. Blank replying, "Fine. Tell her to come right out, I have just the part for her."

Then there would be the secretary's voice on the wire again . . . very sweet the first few weeks, then not quite so sweet, then not sweet at all.

"Sorry," the reply would come, "Mr. Blank is out."

Days became weeks and weeks became months, and still nothing happened. Finally, what I dreaded above all things came to pass. The time had come for the renewal of our lease, and I couldn't renew it. I could still support my parents, but not in Hollywood.

I took Mother and Dad to the station. They were going back to Northampton . . . until I got back in pictures, of course. We were cheerful, very cheerful, in our good-bys. I didn't cry until after the train had chugged out of the station.

I moved out to Malibu Beach with another girl. And that marked the end of a very definite epoch in my Hollywood career. I discovered that Dorothy Page, actress, with the background of a Toluca Lake home, had known quite a different Hollywood than did Dorothy Page, ex-actress.

There were still parties at the homes of studio executives and screen luminaries. I read about them.

There were still lunches at the Brown Derby and the Vendome and Sardi's. I caught glimpses of them when I walked down the Boulevard.

There were still autograph-hunters crowded before the doors of restaurants. I saw them, but they were oblivious of me as I walked by.

Hollywood now meant waking up in the modest little beach cottage. It meant breakfasting with coffee cup in one hand and trade-paper in the other,

while I scanned the columns for news of pictures being cast. It meant waiting in the reception rooms of studios for an answer that always began with "Sorry." Hollywood meant . . . struggle.

It would be foolish to say I wasn't hurt. I was. When you try and try and try and fail and fail and fail, you

grow introspective. You take yourself to little pieces, trying to see what's wrong with you.

And the trouble with Hollywood is that no one says, "You're all wrong because . . ." No one says, "The trouble with you is . . ." No one says *anything*. You're fighting something you can't see or feel or touch.



There were parties at swank night clubs, at the beautiful homes of cinema stars and executives. Heartbreak Town was Happiness Town to Dorothy when she co-starred with Ricardo Cortez in films!

Later I was to learn that I'd done all the wrong things. Rules are in reverse in Talkie Town. If you're frankly looking for a job, they think you can't be any good or you'd have one. If you talk business at the studio, they think you don't rate very high, or you'd have an agent doing it for you. If you don't "play politics" they think it's because you're too dumb.

I tried to get back into pictures for a year and a half. And then, suddenly, I remembered something that people once touched with Hollywood fever frequently forget. I remembered that there was a world outside of the motion-picture studios. A world where I had definitely established a niche for myself. There was . . . radio!

**O**NCE the decision was made to abandon the search for Hollywood fame, I knew the first real peace I'd known since the night I left Chicago. And when I walked into the NBC studios and identified myself, I had the most heart-warming experience I've ever known.

They remembered me!

I'm back on the air again now, where I belong. Singing to people whose letters assure me of their loyalty. But I don't regret my Hollywood heartbreaks. No one who tries to interpret emotion in either song or drama can afford not to know the thrill of achievement, the heartbreak of defeat. Hollywood gave me both.

And perhaps, without that heartbreak, I wouldn't appreciate so very much the things that have come to me since . . . the thrill of being chosen for the Paducah Plantation program by Mr. Cobb; the loyalty of fans who were friends; the warm camaraderie of Radioland . . .

Oh, Hollywood is gay and glittery and exciting. And maybe some day I'll have another try at pictures. But this I know: When I step before the microphone and think of the loyal friends listening in all over the country, I'll always feel as I do now. Like the prodigal daughter . . . come home!

Dorothy Page may be heard Saturday on Paducah Plantation over an NBC network at 10:30 p.m. EST (9:30 CST; 8:30 MST; 7:30 PST).





Upper left: Kenny and Mrs. Kenny. He earned \$19 a week when he married her. Above: Borrowed money bought his first "Tux." Right: Jack Benny

BY IDA ZEITLIN

THINGS YOU OUGHT TO KNOW ABOUT KENNY BAKER

YOU KNOW TWO KENNYS: THE BASHFUL CLOWN, THE BOLD TENOR. BUT THERE IS A THIRD, THE HUMAN SON-AND-HUSBAND KENNY!

**T**HERE are three Kenny Bakers. One is the bashful clown who gets pushed around by Jack Benny and his gang, and manages to do a little sly pushing around himself.

One is the not-so-bashful tenor, whose voice vibrates with seductive undertones that make girls melt.

These two you know.

The one you don't know is a tall young man, neither bashful nor bold. The only thing about him that suggests his radio character is a boyishness which you feel would lend itself easily to any kind of foolery. If I had to describe him in a single word, I should call him eager. He has the nonchalant manner of the young modern, but his nonchalance can't quench the glow in his blue eyes nor mask the warmth in his voice as he tells of his debt to the two women whose faith in him helped him to keep faith with himself.

"When I was a kid in Long Beach, California," he said, "I had a high soprano voice. It didn't mean a thing to me, but my mother was proud of it. She taught me a song that went: 'You're a wonderful mother, dear old mother of mine,' or words to that effect. Maybe," he grinned, "she had a purpose in teaching it to me. I wouldn't know. Anyway, it was the only song I knew, and I'd warble it to please her. I joined the high-school glee club, because I liked the fellows and because it was easy and because it gave me an extra half-credit. But sing for a living? Not me. I was going into my father's furniture business.

"Well, that's where I was wrong." He ran his fingers ruefully through his bright-brown hair, so thick and wavy that what would have wrought havoc

with an ordinary coiffure left his unruffled. "The depression knocked Dad's business into a cocked hat. I decided it wasn't fair to put him to the expense of sending me through college, unless I found something I wanted to go to college for, besides just marking time. So I spent the next year working and trying to discover my niche.

"Well, all this time, Mother'd sort of keep gently calling my attention to the voice. I just laughed, especially because after it changed I was left with about six notes. I couldn't sing below middle C, and had to struggle for that. But she was a determined lady, my mother. She was always snaking me around to somebody whose brother-in-law or second cousin knew somebody who knew a singer. Finally she struck gold. She met a woman who'd been a concert singer herself years ago, and she suggested I kind of wander out there and sing a little bit for the lady. I did it to oblige. She told me I had a voice and wanted to give me lessons. And for the first time I began to wonder. I wondered if there was anything in this voice idea. I wondered if I could really make a living that way. So I set about finding out."

**H**E WENT to Long Beach Junior College and took all the courses offered in music. He was given encouragement and help. He began to think his mother's ambition for him might not be so darned comic, after all. And once that thought took root, it spread rapidly and to sturdy dimensions. No longer did his mother have to nurse the flame. He took it over, and blew on it himself. He sang in the col-

lege glee club and minstrel shows. He sang whenever he could, for anyone who'd listen. He pestered people for information on how to become a singer. One piece of advice he took especially to heart: "Singing," someone told him, "is 1% voice and 99% sticking to it." Kenny stuck to it.

**H**IS last year at college gave him an added incentive. In one of his classes sat a girl—"dark hair, blue eyes, small, about up to here, cute little nose, lovely teeth, beautiful smile." Her name was Geraldine Churchill. "Funny thing," he growls shyly. "I was moonstruck over another dame. And I never even saw Jerry till I thought I had my heart broken by somebody else. Toward the last of the year I went out on a blind date with a fellow, and Jerry was there. After that, neither of us ever saw anyone else."

So now there were two things he wanted with equal intensity—to sing and to marry Jerry. He decided to enter the Atwater-Kent contest for a \$5,000 prize. "I thought I was going to be the world's greatest dramatic tenor," he recalls now with relish. "Came the contest, a good time was had by all, including myself, and that was that. 'No more contests for me,' I said. 'I'm going to get mine by the long, hard road.'

"I went to Edward Norris, who's responsible for what voice I have. He worked out my range, added note by note gradually, without forcing the voice. Then I talked a guy on the local radio station into giving me fifteen minutes on the air twice a week. I didn't have much to offer, but I knew







**M**IDNIGHT of December 31, 1917. Boats whistled on San Francisco Bay. Market Street surged with noise. At the Palace and St. Francis, head waiters gave up in despair. Tait's was jammed. Coffee Dan's was blue with smoke and ribaldry. The tumult swelled up Nob Hill to the little apartment on Taylor Street.

Cable-cars jangled their bells as they rattled by. Irene Rich smiled . . . Thoughtfully she regarded the dismantled room. Book shelves were bare. Light patches showed where pictures had been. Rugs lay rolled in a corner.

In a few days Mrs. Rich would become Miss Rich. She and her family were moving to Hollywood.

Ten years ago, almost to the minute, a far larger apartment had looked as bare and unfamiliar. A home was breaking up in Buffalo, New York, never quite to be reassembled again. Now young brother Dick was at war. Father Luther was dead. Ten years gone in which three children had been born and one had died; in which two marriages had ended in divorce.

Perhaps Irene had a moment of mis-giving as she thought of those years, their high hopes and disappointments. She says not. It did not occur to her that Hollywood might be another fiasco. She had given pictures a try, hadn't she? There could be no more mistakes now—not with Jane, a year old and healthy, lying asleep with her fist tucked under her chin; and Frances valiantly blinking her blue eyes to keep sleep out; nor with Mother Luther counting stitches of grey wool for Dick's socks and looking askance at babies of one year and seven who sit up to see the New Year in.

**I**RENE smiled at her mother, who, in all the years to come, would always consider her a stubborn, misguided child. Irene knew well that they were seeing in, not a new year, but a new life . . . a life which would, by all the strength of that very stubbornness, be healthy, wealthy and wise. So, she saw the future correctly . . . for ten more years. What she could not see was the turn of another decade: another marriage, another career, quarrels, and hardship once more.

And so to Hollywood on a shoe-string came "Miss" Irene Rich, to the Hollywood of Mabel Normand, Fatty Arbuckle, Wally Reid; of the famous unsolved murder of Desmond Taylor; of Douglas Fairbanks and "America's Sweetheart"; of flimflam and scandals and small-town friendliness.

Her three weeks' trial in pictures was not mere luck. She proved her rightness. In less than a year she was a leading woman, advanced through the ranks of extras. Irene had found herself . . . and what she found was happy and salable. Other girls made good as abruptly, but Irene made good in a special, lasting way. From the beginning she was different, unconsciously, but noticeably, so. Never was she a cheap imitation of any star. Peroxide was a mouth-wash, not a beauty aid, in her medicine cabinet. She had no poses. Instead, sorrow had given her poise. Responsibility made her eyes flash with determination and grow tender with affection. People liked her.

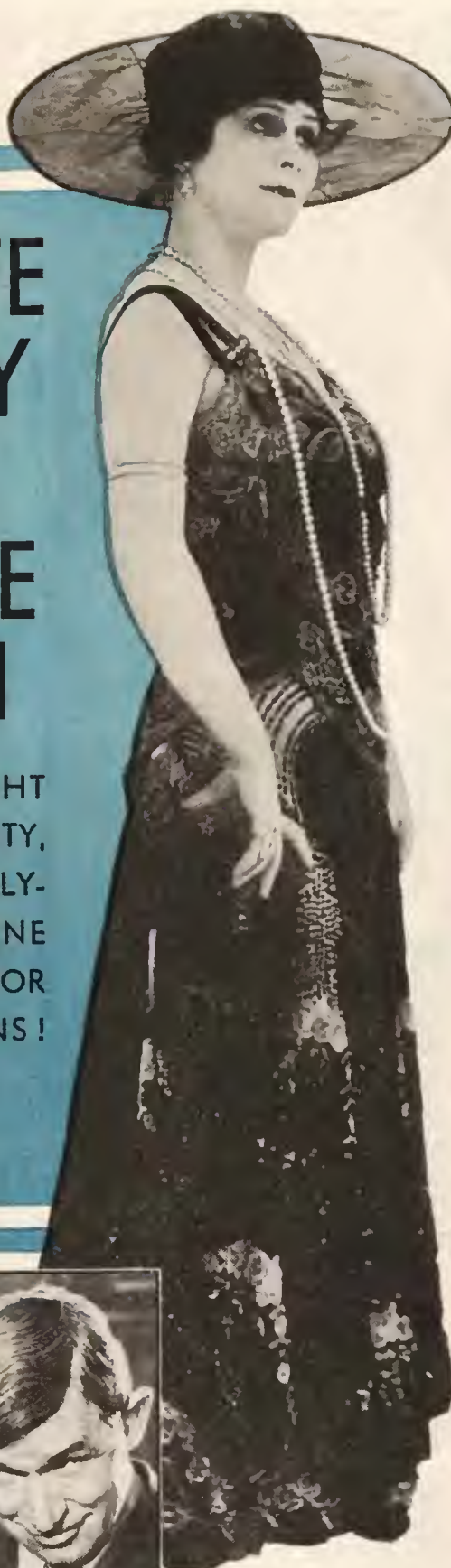
But there was no central casting office to make things easier in those days. An extra's alarm was set for six every morning either for work or for looking for work. Those were hard days . . . but days that proved Irene's worth, her character . . .

One can see Irene standing and waiting (near the front) in a long line of girls . . . and so could the casting directors. Irene was different. She wasn't sleepy. She didn't have a hang-over. She had no tales to tell of the

# The LIFE STORY of IRENE RICH

SORROW BROUGHT HER POISE, DIGNITY, SUCCESS IN HOLLYWOOD—BUT IRENE RICH YEARNED FOR WIDER HORIZONS!

BY HALLY POMEROY



Movie parts made Irene many-sided: For De Mille she was a vamp!

Will Rogers taught Irene his wise rules for "living with people"

Irene was packing again. Mother Luther frowned and didn't hide her disapproval. "No matter what you call it, it's going off with a man. Worse than a man, an actor!"

The world was too good to be cross. Tomorrow Irene was to become a leading woman. "With Dustin Farnum, Mamma," she laughed, "on location with a million chaperons. Doesn't it sound wonderful?"

Mabel Luther would not be appeased. It would only have been respectable in her mind if Irene had taken her and the children along. And so, on social jaunts in the future, Irene did.

But this was work and she was the wage-earner. "Was it indecent to show apartments to strange men in San Francisco?" she teased. "Did you chaperon me then?"

Off Irene went the next morning, out of bad, bad Hollywood to depraved location to be a farm-wife in calico!

There is a side of Irene that is calico, that wears slacks and climbs trees (just last Summer) and likes cottages without electricity or gas. There is another side that likes penthouses and parties and men in love with her. She had been "calico" for a good many years. Married at seventeen, again at twenty, supporting a family at twenty-five, she had had a great deal of life, but no youth at all.

**A**T TWENTY-SEVEN, with success within reach, Irene Rich might have become part of the wild Hollywood of scandal-sheet—but for one thing. True, she lived with her mother, but other girls lived with their mothers and did not escape. Mary Miles Minter and her mother both became central figures in the Desmond Taylor murder trial. She had two children to think of, but so did many others who found dope a sure pick-up . . . for a while . . . when the strain of long hours topped an all-night party.

The one thing was her friendship with Will Rogers . . . not the Will of fame and fortune, but the shy young man who vied with Charlie Ray for the title of "America's Bashful Boy." For ten pictures in two years Irene was Will's farm sweetheart or wife and forever after his very good friend.

Will was a family man and, if I may be permitted a paradox, arrogantly unassuming. Irene was a family woman, but it is less easy for a beautiful woman to ignore admiration. Perhaps without Will's example she would not have clung to the life that was healthy, wealthy and wise. It wasn't easy. Irene is no paragon. She's a very human woman. Perhaps, too, she would have spent her money in the Hollywood manner, faster than it came in, but Will didn't splurge. Neither, therefore, did Irene.

**H**ER first little bungalow was paid for and so was her first car—a model T, brass-fronted Ford that still had to be cranked in those days! People laughed. Her director ridiculed her publicly. "Look, boys and girls," he shouted through his megaphone, "Here comes our leading lady—in a tin lizzie." That wasn't good natured ragging. It was Hollywood's scorn for a cheap-skate.

That kidding made Irene sore. Her chin went up higher and so did her bank balance. Never would she "go Hollywood" . . . that was an oath to herself. Stars and scandals came and went, but Irene Rich never lay awake at night wondering what the morning papers would say about her.

Land was her indulgence, a symbol, it seemed then, of security. She sold her first bungalow for \$10,000 at a neat profit and made that the first payment on the house near Laurel Canyon. A fateful ownership, that, ushered in with panic and kindness; ushered out

party she'd been to "until dawn, my dear," nor could she groan at the "awful thing that assistant director said to me," gladly accepted in the interests of a career. Irene had not been at a party. She had been lying on her stomach before her fireplace romping with her children; tucking them in bed and following soon after. Directors appreciated Irene . . . she was every kind of bit-player and extra. Cecil B. De Mille had cast her as a vamp—and what a vamp! Eye

make-up reaching to her temples, a brazen cigarette between her lips, fingers toying with a champagne glass. Hot stuff—vintage 1918. A dance-hall girl in the Klondike, a cowgirl in horse operas, chased by Indians, chasing Indians. (Being able to stay on a horse got her more than one job.) In her first year, she saved \$750! On extra's pay that is something. For Irene, it was the down payment on a bungalow.

Then one night in November, 1918,



with tragedy and death and heartache.

This was success, moving up to the hills. Proud as a peacock and just as foolish, she drove to it on that hot Summer afternoon.

"All ours," gloated this very possessive young woman. All hers . . . but for a few minor details. The house would not be formally transferred to her until Monday, nor would the insurance. But this was Saturday and for once in a blue moon she had no work for two whole days.

She waved at her new neighbors as she chugged up the hill . . . Milton Sills, Wallace Reid, William and Dustin Farnum, and thought of a housewarming. It came sooner than she expected . . . and differently!

Californians have noses like hounds for one snell . . . burning grass. Down the canyon roared fire like a breaking wave. Scrub oaks went up like old Christmas trees. There was no fire department to call. Laurel Canyon was outside of city limits, then. With a garden hose in hand Irene climbed to the uppermost peak of the roof and did some heartfelt praying and spraying, and, you may be sure, damning at her own reckless impatience.

**HOLLYWOOD** was different then.

Perhaps today big business makes stipulations in contracts against neighborliness. It didn't then. Her neighbors, four of Hollywood's biggest stars, rushed up the hill and with old sacks and garden rakes and their own bare hands beat out the fire. Eyebrowless and grimy, they were Irene's housewarming party.

Drama, breaks and nonsense. Living in her children, in her parts, but never daring to live within herself . . . that was Irene's life for ten years. That is living till it hurts with unadmitted emptiness.

She might have been playing farm wives still had she not been late to an appointment. That is her "break." Mary Pickford was making "Rosita." It was to be a super-colossal production with Ernst Lubitsch, imported from Germany, directing.

"Peasants," he shouted at all of Hollywood's lovely ladies. "Look how you walk. Cows or courtesans. I want a queen—regal, lovely." Suddenly he shushed his yes-men and stared. Across the great bare set a dark-haired woman walked, easily, naturally, with dignity. "There's my queen," he cried, "see how she walks!"

Irene, who had played nothing but American "peasants," became the Queen of Spain to the great Holbrook Blinn's King. That part made Irene Rich, made her, at last, a really important figure in pictures. From then on there were "Irene Rich parts" that we all remember, that no one else could have done as perfectly.

**IT WAS** Lubitsch again who rescued

Irene from the oblivion of type casting. Over all objections and her own doubts, he gave her the coveted role of Mrs. Erlynne in Oscar Wilde's play, "Lady Windermere's Fan."

"You can't be a bad woman?" Lubitsch roared with laughter. "She is more sad than bad. No? Yes! A red wig," he commanded, "bobbed." To Irene he whispered. "It will be magic. You'll see. It will change your soul."

It was magic, indeed, since red photographs black! But Irene was too busy being bold and bad to remember that technical fact.

Irene learned a lot in that picture, professionally and personally. For the racing scenes, the company was taken to Toronto, Canada. Lubitsch was tired of the over-acting of movie extras. He wanted the real thing, the authentic, fashionable reaction to horse racing . . .

and to Mrs. Erlynne. An exclusive racing club connived with him. At dawn cameras were concealed under stairs, behind doors, covering every place that Toronto's best snobs might look.

Before the first race, Irene was driven to the gate of the club grounds and left alone in a limousine. Irene? I beg your pardon. Mrs. Erlynne, herself. Movie make-up in daylight makes anyone look like a painted hussy. Add to that a dress bristling with monkey fur, a hat with a plume to her shoulder . . . and Toronto society, its shocked surprise, its horror, indignation and anger, and, finally, its smug satisfaction. "At least," each person murmured quite audibly, "the creature is outside the gate. How could she imagine that she would be admitted?"

The last trace of Irene Rich vanished under those stars, Mrs. Erlynne, *demi-monde*, one-time lady, sat there defiant and frightened. For a moment Irene wanted to explain . . . as many an outcast has wanted to explain. She knew she couldn't, of course, and knew, at that moment, the tragedy of the world's Mrs. Erlynnes. This was a "Lubitsch touch," indeed, real genius.

No one saw the second race that day. Every eye turned toward the entrance. "That creature" was coming in! She was walking by the grandstand, chin up, and eyes moist. She was—"Yes, actually, my dear," entering a box.

There alone Irene watched the races; acted her part . . . if it was acting by then. The camera's eye saw it all. Not only Mrs. Erlynne, but the crowd's reaction, the authentic mob hatred for the outcast.

Toronto's evening papers carried the story of the trick. Toronto's society rushed to lionize Irene. An amusing experience? No doubt. But during that afternoon Irene Rich lived a whole lot more of life. It gave her knowledge of the under-dog. She was to need it.

*Great moments of rapturous happiness and heart-heavy sorrow come in Irene Rich's life. Follow her great story—Part IV is coming next week in RADIO GUIDE!*



Sacrifice and constant struggle: They filled the teeter-totter life Irene Rich lived in her early Hollywood days

"Different" Irene won her first big part because she walked like a queen! Left: as the Queen of Spain, in "Rosita," with Holbrook Blinn (right) and Director Ernst Lubitsch (left)

Irene Rich may be heard on Fridays starring on her own program, broadcast on a network of the National Broadcasting Company at 8 p.m. EST (7 CST; 6 MST; 5 PST).



ONCE AGAIN RADIO GUIDE POLLS THE NATION TO DISCOVER WHO'S WHO AND WHAT'S WHAT ALONG THE 1937 AIRWAYS!



Nelson Eddy finished in third place in last year's big "star-stakes"

# WHO WILL BE THIS YEAR'S STAR of STARS?



Right: Helen Hayes, star of "Bambi." Below: "Mary Marlin" or Joan Blaine



**T**HE Star of Stars for 1937! Who will win? Who will stand supreme ruler of the airwaves during what will probably be the biggest year radio has yet seen—the year 1937? RADIO GUIDE is going to find out. With your help, RADIO GUIDE will once more give America the most authoritative ranking of radio stars available. You—you who have cast your votes in the balloting of previous years—will be asked again to register your opinion of the big stars now on the air; you will be asked to tell just how they rank in your scale of entertainment values.

On this page you'll find the 1937 Star of Stars election ballot. Fill it out now and send it in.

Proudly, RADIO GUIDE offers its readers this opportunity to honor the great stars of their choice; proudly, because the Star of Stars election is the most authentic; proudly, because in this balloting the reader, and the reader only, is the one whose vote counts. RADIO GUIDE acts only as a clearing-house for your votes: The choice is strictly your own!

Who will win? Your guess is as good as ours—and perhaps better!

Last year's Star of Stars was Jack Benny. Eddie Cantor was close on his

heels, with Nelson Eddy in third place. Lanny Ross was fourth, and Lulu Belle, beloved star of the National Barn Dance, came in fifth. Sixth was Rudy Vallee; seventh, Joan Blaine, star of "The Story of Mary Marlin"; Bing Crosby was eighth, Fred Allen ninth, Jessica Dragonette tenth, Grace Moore eleventh, and Helen Hayes twelfth.

This year's ranking will show many changes in the parade of stars. But Jack Benny's fans, at least, have reason to be hopeful. When Jack was named Star of Stars in 1936, it was the second time he had won that honor! First place was his also in 1935!

In filling out the ballot, first name your Star of Stars, then complete the other individual classifications. The name of your first choice may occur more than once in the ballot, of course. And don't forget your name and address. The ballot isn't valid without them!

You may vote every week for the duration of the election. Every member of your family may vote. And remember—the Star of Stars election will be decided on one basis, and one basis only: the number of ballots cast. The star getting the most votes is the star who will win!

## OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is \_\_\_\_\_

My favorite Musical Program is \_\_\_\_\_

My favorite Dramatic Program is \_\_\_\_\_

My favorite Children's Program is \_\_\_\_\_

My favorite Dance Orchestra is \_\_\_\_\_

My favorite Male Singer of Popular Songs is \_\_\_\_\_

My favorite Female Singer of Popular Songs is \_\_\_\_\_

My favorite Singer of Operatic or Classical Songs is \_\_\_\_\_

My favorite Comedian or Comedy Act is \_\_\_\_\_

My favorite Announcer is \_\_\_\_\_

My favorite Sports Announcer is \_\_\_\_\_

My favorite Commentator is \_\_\_\_\_

My name is \_\_\_\_\_

My address is \_\_\_\_\_

Street and Number City and State  
 Mail your ballot to Star of Stars Election Tellers, Radio Guide,  
 731 Plymouth Court, Chicago, Illinois

1-30-37



# HIDDEN TRAGEDIES IN ETHEL BARRYMORE'S LIFE

LIFE IS ALWAYS GLAD TODAY—NEVER THE SAD YESTERDAYS SHE REVEALS HERE

BY LORRAINE THOMAS

**W**E were sitting in Ethel Barrymore's home in Mamaroneck, in the living-room that has seen so many hidden tragedies and joys in the lives of the Barrymores.

Ethel Barrymore looked incredibly young for a woman of fifty-seven. Her face is fair; her skin lovely and translucent.

I asked her, "If you had the choice, would you live your life over exactly as you have?"

Proudly she threw back her head and said, "I'd live my whole life over again exactly as I've lived it. It's been a wonderful life!"

A wonderful life! My mind spiraled back over the years.

For more than a turbulent half-century Ethel Barrymore, through every sort of privation, through the grimdest of tragedy, through the cruelest of the indignities that life has forced on her, has remembered who and what she is.

To the world she was gay young Ethel, the fortunate daughter of Georgianna Drew, the distinguished comedienne, and Maurice Barrymore, one of the greatest matinee idols of his day. She was considered the happiest, the most charming, the "most engaged girl in America."

**A**ND while the world envied her, she looked back on a girlhood stark with terror and tragedy. She remembered a broken home and all that had followed in its wake. For a few years her mother, Georgie Drew, and her father, Maurice, had been happy. Then the differences in temperaments drew them further and further apart. Georgie became a convert to Catholicism, while Maurice flung away his life amid gay companions. He hardly knew what it meant to sleep. So long as he could find a crony to stay awake with him, he would stay up.

Georgie Drew was not one to accept meekly everything that life handed her. One day, on hearing reports that her husband was being attentive to another woman, she rushed to her rival's apartment and, finding her out, she wrecked the apartment. She broke chairs, vases, plates, everything she could lay her hands on. Then, amid the debris that had once been the furniture in the apartment, she carefully placed her calling-card!

It was on Ethel that the burden of their unhappy home fell hardest. She was the closest to her mother, and she was heart-broken. Worse still was to come, for Georgie Drew—she who had been known throughout the country as merry Georgie Drew—grew pale and wan.

In those days physicians knew very little about tuberculosis, but they were sure of one thing—that Georgie Drew must not remain in the East. They advised her to go to California.

The boys were in school then, her husband on tour, so eleven-year-old-Ethel traveled alone with her mother across the continent. And in California her mother seemed to grow better. But it didn't last. One night her mother murmured restlessly in her sleep. She caught her daughter's hand in hers and then faded into merciful unconsciousness. Before morning, she died.

A year later Ethel was barnstorming in Canada with her grandmother's company. They were very poor, and sometimes slept on trunks in cold theaters or traveled with the sheriff in hot pursuit after them.

And then tragedy struck once again at the life of the Barrymores. For a long time they had tried to hide the fact that a cloud had come over Maurice's mind. Ethel's father, who had been so brilliant, so witty, so well loved, was subject now to violent storms that left him weak with anger and wild with fear.

**T**HE time came when Maurice's mental illness was an open scandal. He went raving mad on the stage of a vaudeville house and was taken to a sanitarium.

Ethel made herself responsible for his care, for his comfort. And she spent money lavishly so that his surroundings might be like home.

Already Ethel, John and Lionel were making theatrical history. Already they were a trio, staunch and loyal to each other, however mad and reckless they might seem to others.

Yet it was through John, whom she loved so dearly, that the third great tragedy of Ethel's life was to come. All unknowing, never dreaming what it portended for Ethel's future, John introduced her to his friend, Russell

Colt, the son of Pomeroy Colt, the millionaire manufacturer. Russell was only twenty-six years old, a few years younger than Ethel, and extremely handsome.

No one dreamed that he would win Ethel's heart, for she had had her choice of many wealthy men and she had turned them all down.

People laughed at the reports of her engagement, but Ethel and Russell were married, very quietly, in the rectory of the Church of the Most Precious Blood in Hyde Park, twelve miles from Boston.

And then Ethel and her husband went off on one of the strangest honey-

moons you ever heard of. Her husband accompanied her while she went on tour with a play!

If Ethel had only realized it, that honeymoon was to sound the keynote of her whole married life. Russell Colt was essentially a playboy. Though he tried his hand at various occupations, he never took them seriously.

**E**THEL retired from the stage temporarily so that she might have her first child, Sam. Perhaps she hoped Sam might bring them together, might awaken in his father a keener sense of responsibility.

But Sam didn't bring them together. And back Ethel went, tramping on the stage.

Even today, she will smile wryly if you ask her if it was ambition or love of the stage that drove her on.

"Ambition?" she'll say, her eyes mocking you. "I wanted to do everything I could for my children, to give them the finest education I could. There was no one else to do it."

Two years after Sam's birth, it looked as if Ethel's marriage was over. From Los Angeles came reports that special messengers were speeding to New York with divorce papers.

To Ethel's aunt, Mrs. Drew, the reporters came for an explanation. She said, "It is all over with Ethel. Her

(Continued on Page 44)



Left: Ethel sees days pass — with no regrets. Below: Ethel in an old Broadway play, "The Love Duel"



**I**F THERE are ten kidnapers in this county," growled Detective Lieutenant Perry Archer, "I'll eat 'em. I hate kidnapers!"

On this lovely May morning the entire San Marino police force was worried. B. E. Sackett and his subordinate G-men were worried. And Herbert D. Ivey, bank president and head of the Pasadena Clearing House Association, was most worried of all.

For that morning, a menacing voice had growled into Ivey's ear, over the telephone in his palatial home:

"This is your last chance to pay up!"

And Ivey knew what that meant. For days, he had been receiving threatening letters, demanding the payment of \$72,000 on penalty of kidnaping. Some days before, an armed man had tried to force his way into the house, on the pretext of delivering a package. Following that outrage had come a letter which said, among other things: "You have not escaped our hands yet, old man . . . We have plenty of stuff to start a young war . . . there are ten of us . . . If you go to the police you could only get one or two at most, and the

rest would spend their lives to get you!"

So it was no wonder that Mr. Herbert Ivey was worried, on that California Spring morning. But worried or not, he had shown sufficient courage and common sense to go to the police and the Department of Justice for protection. And that was why Detective Lieutenant Perry Archer was growling about kidnapers.

And as he growled, he pinned his nickel police shield to his coat, squarely over his heart.

"There's one thing about a kidnaper I do like," said Archer, as he climbed into a radio car a moment later with Detective Lieutenant Harry Miller and an un-named G-man. "A kidnaper has to give warning. Like a rattlesnake. And then—"

"And then," Miller finished his thought for him, "then we can plan a nice little trap for him. Like this one."

And an excellent plan it was. In the car ahead there appeared one lone individual. Viewed from a short distance, this man looked like the threatened banker, Herbert D. Ivey. But

## CITIZENS—

Police Radio offers you the quickest possible protection. Learn about Police Radio, and when crime threatens, use it!



# RADIO WINS FOR THE G-MEN



"This is your last chance to pay up!" snarled the gruff thug to Bank President Herbert D. Ivey



actually, the bankerish-looking driver of the little coupe was an operative of the Federal Department of Justice.

**T**HE note said," this second G-man was murmuring—apparently to himself as he drove—"to drive at a moderate speed along this highway until another car cuts in ahead of us and stops. Then we're to stop, too."

Talking to himself, all alone in the car? No, the G-man was not talking to himself. Neither was he alone in the car. For hidden in the rumble seat of that sedan and connected with the driver of the car by speaking-tube, was Detective Lieutenant M. E. Frank.

And Frank was operating a two-way radio set!

Oh, it was a tricky set-up for kidnapers to fathom! The little coupe bowled innocently along the highway, in apparent obedience of the instructions given by the kidnapers to Mr. Ivey. Those instructions had been clear—to proceed along the highway

until stopped and flagged by another car. There Ivey was to pick up a tobacco tin which would be dropped. And this tin would contain final instructions for the payment of the \$72,000 in extortion money.

It was a neatly-thought-out plan. But the police trap was even neater. For that innocent-looking little coupe not only contained a G-man and a hidden officer at a two-way radio set. It was also all but surrounded by police cars—four of them, including the one which contained Detective Archer and his associates. And all were equipped with radio!

Suddenly, a small car passed the innocent little coupe. This car contained one man. It cut in ahead of the coupe, and came to a stop. The coupe stopped, too.

"It's him!" murmured the G-man in the coupe, ungrammatically but efficiently. "He's just dropped the tobacco tin!"

Said Detective Frank, hidden in the rumble seat with his two-way radio:

"All squads close in . . . all squads close in . . ."

He went on broadcasting quickly to the G-man's dictation. And his excited words were shot directly through the switchboard at police headquarters. Without a break, without a pause for the police broadcaster there to give instructions, they were relayed directly to the waiting cars.

And suddenly, that entire highway came alive to the ringing screams of police sirens.

**T**HE extortionist in the small car, the man who had just dropped the

tobacco tin, was a young fellow with a quick eye and a deft hand on the steering wheel. Even before the first siren echoed, he had thrown his car into gear and was speeding away.

And then the car containing Detectives Archer and Miller and a Federal man shot past the innocent little coupe. Rubber burned on pavement. Fenders grunted and squealed as they drove the nose of their squad car obliquely in front of the extortion car.

Archer jumped out, gun in hand.

"No you don't!" he growled. "Come out of that!"

The young man behind the wheel had his gun out, too. He fired. Archer felt the sickening impact as the bullet struck squarely over his heart. His knees sagged, and blood ran down the front of his tunic. Archer collapsed.

And then the police fire broke loose.

"We saw Archer collapse," Miller afterwards said. "So we opened fire." They opened fire all right! The criminal, who identified himself as one Jack Williams, was struck by eight bullets! Williams died, a few days later, after police and G-men had established that he had tried to pull the job alone. Archer's police instincts had been right: There hadn't been ten kidnapers in the county, after all. But at that, posing as a phantom mob of ten men, Williams put up an amazingly clever try for that \$72,000. And if it hadn't been for the two-way radio stunt, he very likely would have got away.

Archer? He recovered. Proving that truth can be at least as strange as fiction. That police shield he pinned over his heart stopped the bullet in time to save him!

A CALLING ALL CARS STORY — BY ARTHUR KENT



# INSIDE STUFF

BY MARTIN LEWIS



Elsie Hiltz and Nick Dawson, starring in NBC's "Follow the Moon," listen and laugh for Director Carle De Angelo

## PLUMS & PRUNES

BY EVANS PLUMMER

**C**HICAGO.—If Henry Ford has anything to say about it, you won't be hearing those bothersome "chain break" announcements much longer. A chain break announcement, you know, is one of those sales plugs that sandwiches itself between two high-class network programs with such illuminating information as: "Dry with Pry. It will satisfy." Or similar slogans.

Aside from the bother they cause listeners, these commercial announcements irk the chain sponsors no end, for they inexpensively ride along on the merits of the preceding and succeeding long programs—and like hitehikers, they pay very little of the bill for gasoline.

Mr. Ford has made an official protest with the major networks against chain breaks before and after Ford sponsored programs. To prove he's sincere, he has ordered his own company and dealers to stop using such announcements . . . Therefore, plums to you, Mr. Ford.

Plums also to the guest of your recent Ford concert—young Betty Jaynes, the child operatic wonder. Truly her voice is of amazing quality. I repeat Conductor Iturbi's spontaneous remarks after her first song: "She is wonderful; she is beautiful. Betty, I predict for you a wonderful career." Truman Bradley, mickeman for the concert, likewise was deeply impressed by Betty's sensational gift of song.

His best radio effort, and a most plumful one, is Joe Cook's new Saturday night Chateau show. Caught January 9, the program maintained a bright pace throughout and offered much of variety—everything from the retiring Secret Service chief, William Moran, to "Tarzan" Weismuller and a man who floated over Niagara Falls in a barrel. The music of the show, bated by Ernie Watson, is well done but secondary. Cook's quips leave little room for tunes.

If you miss those electrical transcriptions of Rubinoff and his violin, blame it on the strike. They'll return when auto deliveries are resumed.

As for "Do You Want to Be an Actor?" the Sunday opus which replaced Good Will Court, I say prunes. Evidently there are others echoing this sentiment, for I learn from Hollywood that friends are grooming the veteran

Gus Edwards, of the perennial "School Days" vaudeville act, for a hearing by this sponsor. Edwards' radio version of "School Days" already is spotted on KFWB, Hollywood.

Prunes, really moldy ones, are reserved for the misleading practice of XEPN, one of those Mexican stations, for using unannounced recordings of the "Girls of the Golden West" following its "Millie and Tillie" sketch. It is reported that listeners have been so misled by this procedure that they even sent Christmas presents to the "Girls of the Golden West" at XEPN, not knowing they were playing Santa to lifeless phono recordings!

Entertained last week at Elkhart, Ind., by their sponsor was the entire National Barn Dance east. After a banquet, plans for 1937 were discussed. Consensus of opinion favored continuation of weekly guest-star or special-attraction shows.

Improving as they get back in step are Al Pearce and His Gang, Tuesday nights, CBS. And most pleased was I to hear Cyril Pitts on last Tuesday's show. This was Pitts' first radio performance since leaving Chicago last Fall to study in New York.

Tag Lines: An M-G-M picture scout has tagged Jack Fulton, "Poetic Melodies" tenor. Jack last appeared in Paul Whiteman's "King of Jazz" flicker ten years ago . . . Bess Flynn, "Bachelor's Children" author, will vacation in California in March.

Romance Corner: Chi-NBC Mike-man Lester Lee Griffith has the promise of Miss Laura Satterwhite, of the same studio's production department . . . January 23 will be wedding day for Arthur ("Don Marlo") Peterson, Jr., of CBS' "Modern Cinderella," and Norma Ransom, of Caledonia, Minn. . . . Horace Heidt's singing guitarist, Alvino Rey, and Louise King, of the Brigadiers' King Sisters, will walk the aisle in June . . . Could it mean anything that Phillips Lord, of "We, the People" and "Gang Busters" fame, is seen places with Gwendlyn Jones?

Pacific Peeks: The Boswell Sisters and Conrad Nagel are doing nicely on that West Coast only "California's Hour." Easterners with good sets may be able to hear it over KGO (790 ke) or KFBK (1490) on Sunday nights.

**I**N CASE you didn't know, Burns and Allen shift sponsors and networks on April 1, with a nice big increase in pay from their new boss. Just about three years ago they made their bow to radio with Guy Lombardo's orchestra and received about a thousand a week for their efforts. According to a reliable source, their new job will pay off at ten thousand per week.

Replacing Burns and Allen on their Wednesday night spot will be Ken Murray and Oswald (Oh yeah) Labriola for at least twenty-six weeks. Ray Noble is being considered to supply the music for this show.

They're telling me, so I'm telling you that Fred Waring may be back on the air soon for the same cigarette company that had Waring on the payroll several years ago. If the deal goes through, the program will hit the air-planes sometime in February.

Rudy Vallee's show moves to Hollywood the end of this month and between programs Rudy will be busy making a new picture.

The Phil Baker show also does a little moving but not in the same direction, nor for the same purpose. Phil is going to Miami to bask in the Florida sunshine for a few weeks. Russ Morgan's orchestra will supply the music on the program's Miami airings.

Walter O'Keefe has a new idea for radio and he got a chance to audition it for a new sponsor who seems to like it, although decision for putting it on the air has been reserved.

Alce Templeton, blind wizard of the piano keys, who has been heard on Dick Himber's Monday night show for the past few weeks, is leaving the Windy City for an engagement at the Rainbow Room atop Radio City.

Vivian della Chiesa is another radio star to pay the big city a visit—she arrived in New York on January 11 for a short stay and did her broadcast from the Radio City studios. Immediately, the local radio scribes started to rave about her singing, one of them even going as far as taking credit for discovering the gal. I'm wondering what took them so long in raving about her voice. This department and my

colleague, Evans Plummer, have recognized her ability and said so in print ever since she won the contest for new talent conducted by WBBM in Chicago, almost two years ago. Anyway, we hear Vivian is slated for a new sponsored program as a result of her New York visit.

The second Intercontinental Concert, which is arranged to acquaint listeners of the world with the music of various countries, will be broadcast by NBC and CBS on February 21.

There's a cop stationed in the lobby of the Metropolitan Opera. The other day someone discovered that he was a pianist. Immediately an audition was scheduled at NBC. This item is being written before that audition, but if it turns out well, the policeman will be heard on Walter Koon's "Musie Is My Hobby" program and another star will have been discovered—maybe!

Several of the ether stars have been laid low due to the flu epidemic. Jane Piekens was one of the first to catch it. She was flying from Chicago, where she is appearing in the Ziegfeld Follies, to New York for her Saturday night broadcast. Her plane was grounded in Buffalo because of bad weather and this started a cold. Yet she continues working just the same.

Luelle Manners was asked to put on some ice skates for publicity pictures. She amazed the onlookers by showing them she is an expert fancy skater and didn't consent to take the pictures just for appearances.

Kilocycle Chatter: Harriet Hilliard is off for Hollywood to make another picture . . . Carl Hoff replaces Harry Salter on the CBS Hit Parade January 30 . . . The Gold Medal feature hour will make a pick-up from Paris on February 5 . . . Ted Malone will salute Kansas, Iowa, Nebraska, Oklahoma, Colorado and Missouri on his broadcasts starting January 25. He'll read the favorite poems of the governors of those states, also the favorites of mayors of many cities.

For the first time in seven years Announcer Kelvin Keech has been away from the studios due to illness. He was out for ten days because of the gripe, but he's back on the job now.

Below: Three "Rhythm Revuers"! Judy Canova does the "ripple," Frank Parker the rhythm, and Shep Fields, the singing







# COMEDY OF ERRORS— AS YOU LIKE IT

RADIO'S "EASY ACES" ARE  
JUST LIKE YOU—HOME  
FOLKS, NOT SHOW PEOPLE!



**S**HOW business has always been endowed with a trace of lunacy. Call it temperament, creative fire or inflated ego—the fact remains that stage, screen and radio people—especially the successful ones—often act in a way which would land those of us with more prosaic occupations in a mental institution.

This crackpottery is especially apparent in radio. Affected announcers, eccentric comedians, pompous orchestra leaders—need I mention names? Why, even sponsors—only yesterday normally and busily manufacturing their soap or lawn-mowers—get temperamental!

That's why the Aces—Goodman and Jane—disarm you. They don't look or talk or act like people in show business. They have no success formula to offer. They have no press-agent. With six years of big-time success behind them, they are, believe it or not, a completely normal couple, with a sense of humor, a yen for placing two-dollar bets on horses, and relatives who have doctors' bills to pay and children to send through college.

Their being "completely normal" makes many things clear about Easy Aces: How they happened to get into radio in the first place, how their show manages to retain its popularity year after year, and why they are two of radio's best-liked people.

**I**T WAS just six years ago that a studio mishap out in Kansas City launched the Aces in their amusing little comic skits. Goodman Ace was a *Journal-Post* newspaperman then, working endless hours as drama and music critic and columnist. But he saw in radio a chance to pick up a few much-needed dollars. So he began to broadcast drama and movie reviews on the local station KNBC. He also read the Sunday-paper funnies for the "dear, dear kiddies."

One day the program which was to follow Ace's was suddenly cancelled. He was given the signal to go ahead and continue talking. After a few minutes of ad-libbing he was at a loss for material. In desperation, he waved his wife, Jane, into the studio. "We're on the air, Honey," he said, and began talking to her.

Jane had never broadcast before. She was just another housewife—more intelligent, pert and pretty, perhaps, but a rank amateur. Goodman spoke to her about the day-to-day, commonplace things in their life together. She made unconsciously funny answers to some of the remarks, merely giggled at others. As soon as the program was over, they rushed out of the studio. "So I won't broadcast any more," Goodman consoled Jane at home. "So what? I'm still a newspaperman, thank God!"

But the next day they were offered \$30 a week to do more of their husband-and-wife banter and small talk. It seems quite a few listeners liked

them. "They are so natural," was the consensus of opinion.

Thirty dollars was important money to the Aces then. So Goodman wrote the scripts and Jane giggled through them, mispronounced easy words, acted dumb. That's all there was to the program.

Some months later, during one of those bridge games you have nightmares about, Goodman got an idea. They would broadcast a typical suburban bridge game with all its small talk, gossip, arguments and bad playing. Jane would be his simple-minded partner—the kind who would trump an ace and laugh about it. He would be the husband who is no longer surprised by anything his wife does. There would be typical suburban friends to round out the foursome.

He put the idea into effect. There was no attempt at laugh-a-minute comedy. "Easy Aces," as they called the sketch, was conversational, "homey," cleverly dumb.

**T**HE show caught on. After a few months on KNBC, it moved to the much larger station, WGN, in Chicago. Fan mail grew. Pay kept pace. Still Goodman would take no chances. Every day he would type out his column for the *Journal-Post* and mail it in.

The precaution proved to be unnecessary. Today, broadcast over a Coast-to-Coast hook-up, the Easy Aces program is a radio landmark. It is no

longer based on bridge, it is true; but it is much the same in flavor as that first broadcast of theirs. It is informal, easy, unforced.

The Aces, remaining completely normal, still fit into their roles snugly. They talk casually. They rehearse only a short time. They don't try to act.

**A**CE still writes all the material for their show. He writes it effortlessly and quickly. His pockets bulge with notes penciled on backs of envelopes, on racing-forms and on menus.

The Aces now play bridge on the air only once in a rare while. They mix up situations such as might happen in your own family with situations which can happen only to the Aces, where the well-meaning wife is simple and the husband is used to it.

Homey and unaffected as rice pudding, the program still manages to sparkle. It does so because "completely normal" in the case of the Aces does not mean "average" or "dull." The Aces are completely normal in a spectacular way!

"Goody," as his friends call him, is tall, bespectacled and has sandy hair with a thin mustache to match. Even off-mike he has a dry, skeptical quality in his voice which makes it distinctively his own. Recently he received a letter from an old school teacher of his saying she'd never dreamed that one day he'd make a fortune out of a voice that used to drive her to distraction in class every time he spoke.



Above: Jane Ace went into radio by accident. "We're on the air, Honey," her husband, Goodman, said as she watched him broadcast. They've teamed at the mike ever since!

Like the suburbanite who tips the taxi-driver a half-dollar, Goody will go far to make an impression. A "beau geste" he calls it. In his *Journal-Post* days he read in a theatrical sheet that a Palace bill was opened with a troupe of Chinese jugglers. Ace thought of a good gag and wired it to Jack Benny. The gag was: "How times have changed! It used to take Japs or better to open."

Benny used it, and had the audiences rolling in the aisles. So he sent Ace a check for fifty dollars, with a note saying: "Your gag got a lot of laughs. If you have any other funny material, please send it at once." Goody couldn't resist the temptation. He put the check into another envelope and sent it back with a note saying: "Your check got a lot of laughs. If you have any other funny material, please send it along."

On Broadway, Goody is fast becoming a legendary figure and his gags are quoted, requoted and stolen.

Over at Lindy's some time back, Ace was studying the menu. "Will you have some soup?" a waiter asked. Ace spurned the suggestion, and the waiter—accidentally—spilled some soup on Mr. Ace's trousers. "Persistent, eh?" was Ace's only comment.

But if he can dish it out, Ace can also take it. Some time ago his show was listed twentieth in a national poll. He took a full page ad in a theatrical publication to announce, "Missed Again!"

Jane, who weighs 103 pounds, is blond, pretty and doesn't mind the mike.

Jane met Goody when they were going to school. They were just friends, like kids are; he carried her books, she sent him a valentine. Then they didn't see each other for ten years. After they renewed their friendship he was afraid to ask her to marry him because she was one of the leading social lights in Kansas City and he was a poor newspaperman. But Jane was no ordinary socialite. They eloped when his salary was still as low as newspaper salaries generally are.

**T**HE spirit of fun is characteristic of the Aces. They remind one more of an amiable couple next door who won the sweepstakes than anything else. They are in New York on a holiday; they are keeping their fingers crossed hoping that it will last a long time.

They don't expect you to take them seriously. They don't take themselves seriously. They are not temperamental. They put on no airs. They have no eccentricities.

"You're bucking Amos and Andy," I said to Goodman Ace. "How do you like it?" And he said to me, "I don't, especially. I'd like to hear them, too!"

"Easy Aces" may be heard Tuesdays, Wednesdays and Thursdays over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST).

BY JULIAN FUNT



At right: Baritone Phil Duey, singing star of NBC, finds a few moments away from work to spend with his children, Jimmy and Barbara. He forgets, too, he didn't like farm life—by annoying a plant in his garden. Later (much later) he sneaks in the pantry for a little snack. Phil studies singing whenever air engagements will permit



Above: Radio found Oscar Bradley a success, made him greater! "Queen Bea" Lillie (below) returns to radio—a working girl!



# CELEBRITOPICS

THREE STARS OF FOUR-STAR AIR ENTERTAINMENT  
—THEY BRING YOU SONGS, LAUGHTER AND MUSIC!

**P**HIL DUEY, one of radio's busiest and most successful singers, spends every minute of his leisure time studying singing!

That remarkable situation is due to Phil's belief that radio in the future is going to demand increasingly high talents of its artists, and greater versatility than ever before.

"An artist should never stop studying," Phil—christened Philip Alexander—opines. "I had to stop once because I had eleven radio programs per week. I had just enough time either to eat or to study . . . No, an artist should never stop studying!"

Now Phil arranges his schedules so he can do both. He appears on the Philip Morris program as its star baritone, and in the meantime he is working on the opera roles he hasn't had much use for in recent years.

Versatility, which Phil hopes will be the prime requisite in future broadcasting, is his finest quality. He has studied only classical music, but he taught himself to sing popular music.

**P**HIL entered radio because he did not like life on the farm. Only one thing about Maey, Indiana, pleased him—singing in the church choir. One day, at an election rally, Phil, self-conscious about his first long trousers, sang a solo from the bunting-bedraped platform. He was accompanied by a visiting piano teacher. After that ordeal, a kind word about his voice by the teacher crystallized his ambition.

He worked his way through the University of Indiana, and graduated in three and a half years with a degree and a Phi Beta Kappa key. He then won the Juilliard Fellowship in New York, and after that, won a radio contract the first time he sang before a microphone. That was at Station WEAJ, and Phil was just a member of a quartet. But his rise was rapid. Today he is one of the best-known singers on the air.

Phil Duey may be heard Tuesday on Philip Morris program over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST), and later for the West Coast at 8:30 p.m. PST (7:30 MST).

**O**SCAR BRADLEY came to radio in 1934 to conduct his brilliant orchestral arrangements for the late beloved Will Rogers' "Gulf Headliners" show. But long before that, music-lovers of two countries had acclaimed him both as conductor and composer. Radio found Oscar Bradley a success—and made him even greater!

Today, Bradley's combinations of swing and symphony augment Phil Baker's gags on the Sunday night shows—and the depth and feeling in his interpretations are truly authentic. He has behind him full years of classical education and practise.

**H**E WAS born in London, the son of a professor at the Royal Academy of Music and the Royal College of Music. His mother was a violinist.

In spite of his musical advantages, young Oscar felt that everyone should start at the bottom. He accepted a position as pianist in the pit of the Comedy Theater in London, but very soon he was also a member of the Covent Garden Orchestra, and then—final glory—the London Philharmonic and the London Symphony Orchestras.

But America beckoned. He came to New York in 1922 to direct the musical production, "Lady in Ermine." He stayed to direct the musical score of Victor Herbert's "Dream Girl." Then he cast his lot as an American citizen, and settled down as a top-notch Broadway director. Between Broadway hits he conducted the St. Louis Municipal Opera for two seasons.

America took Oscar Bradley to its heart, even as had his native England. Offers flooded in to him. He became musical supervisor for Fox Films in 1935. Musicals and dramatic movies knew his skillful artistry. And then radio reclaimed him again.

He prefers radio to his many other opportunities for expression, because he feels that his kind of music can reach a wider audience over the airwaves. And that audience loves it!

Oscar Bradley may be heard Sunday on Phil Baker's program over a CBS network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

**B**EATRICE LILLIE—Lady Peel, in London—faces the microphones today as a working girl. On the stage and on the air, before now, she has been almost everything else. And every character has convinced her audiences that nobody else could play the part quite so well. Her humor is the kind that stirs in every auditor the secret conviction that nobody else in the audience appreciates the fun quite so much as does he.

The "Queen Bea's" latest air adventure is in a new series called the "Broadway Merry-Go-Round," and in it she involves herself in all sorts of complications as an honest little girl who wants to do the right thing.

Born in Toronto, Canada, Bea was taken to London by her concert-singer mother—but "Little Beazie" spoiled the first performance by whacking her mother with a broom through the backdrop. Then she fell over a suitcase at an audition—and won a contract as a comic!

Her first American success came in Charlot's "Revue" in 1924, when she sang "I Want to Go Back to Michigan," written by an unknown named Irving Berlin. Followed Broadway successes and traveling shows that established Bea as the first comedienne of the American stage.

**S**HE married Sir Robert Peel, English nobleman and member of the elite social set with which she was associated. The present Sir Robert Peel, her son, who inherited the title upon his father's death, is fifteen years old and a typical British schoolboy.

In her present radio series, "Broadway Merry-Go-Round," Bea replaces Fanny Brice. The show was formerly known as the "Revue de Paree."

Bea is a great satirist, and is not above kidding her own audiences about themselves and their foibles. But, tribute to her taste and deftness, the audiences accept her jokes and answer in only one way. They ask for more!

Beatrice Lillie may be heard Wednesday on "Broadway Merry-Go-Round" over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



**A**S WE grow older, we look back on childhood as the happiest time of our lives. But the bitter truth is that all too often, it was the unhappiest. We merely forget.

Few people who have put childhood behind them realize the appalling heartbreak and tragedy that may go on behind what appears to be the happy face of a twelve-year-old girl or boy—the agonies of shame, of shyness, of fear; of longing for sympathy and guidance that do not come. And the worst unhappiness of all is that children think unhappiness is going to last forever and ever.

NBC's "Raising Your Parents" program is the first consultation service in the world, outside of the juvenile courts, to help bewildered parents and unhappy children to get together and solve their problems hand in hand. Created by Dan Golenpaul, who loves children, and put on the air by Milton J. Cross, Paul Wing and Alice White Benson, it fills a genuine need. Children write in from all over the country. Other children, sitting as a jury, weigh the evidence and hand down their verdicts.

*I have a BeanBlower. Grandmother says she had one when she was a girl. And Mother says she does not approve of them. I am not shooting at anybody. I am 8. Patsy.*

So reads one letter. And another:

*I have lots of trouble because I have some younger sisters. (2) I love to sing and dance but I am what they call stout and my sisters laugh and me and turn away in disgust. What can I do? Another thing, I like to save movie stars and Mother and Dad think were silly. What can I do?*

The boys and girls on the jury get a chuckle out of the bean-blower letter. "She isn't shooting at anybody now," they say, "but she will!" Oh, yes, Patsy will! They know the temptation, and their verdict is in favor of Patsy's mother, and against her grandmother. No bean-blower! A mature verdict.

means, apparently, saving their pictures rather than their souls, they are sure will solve itself as she grows older. A boy writes in:

*My father treats me like a sisy. My chum has a tree hut. And he and some other boys sleep in it, and I would like to know why I can't sleep in it. He said he'd like to know that I am safe at home in my own bed. What do you say? I am 10 years old.*

This valiant Tarzan's letter is answered in no uncertain terms, the following week, by—not another boy, but a girl! Her name is Lois. She lives in South Dakota, and she is a young lady of firm convictions.

*If the tree is strong it would do any child good to sleep in a tree. By sleeping in the house in a bed and having all your windows open you do not get all the air you need. If this boy's father would look at the tree to see if it is strong enough to sleep in, I say let him sleep in it. It will give him fresh air and also a fresh mind. I am a girl of ten and like fresh air also.*

**T**HE next letter read over the air is pathetic. It comes from a girl named Frances, in New York State. Her mother promised her a bicycle, the thing she wanted most in all the world, she says, if she passed the seventh grade in school. She passed, and didn't get the reward. It was promised to her again if she passed the eighth grade, and still again if she passed her regents examinations, and—no bicycle. "I decided the only way to get it was to save up my money and buy it for myself," she concludes. "But Mother borrowed the money I had saved up, and didn't pay me back."

To those of us who are no longer

in the bicycle age, that may bring a fleeting smile, but for Frances it is tragedy. What could shock her more than to realize that her mother's word was not to be trusted? That could embitter her against the world for the remainder of her life. But the boys and girls on the jury try to be fair to her mother.

"Maybe her mother needs the money," one suggests.

"Maybe she forgot her promise."

"We ought to pass our exams without being paid for it."

"But Frances' mother ought to keep her promises."

The mother is invited to write in. Perhaps she didn't really give a promise, but just said, "Maybe . . . we'll see." Perhaps there is an excuse. But if there is not, and she really did such a contemptible thing to her daughter, she had better have a good story ready! The kids are hard to fool.

A boy named Burton says he can't live on his allowance. (The allowance is the vast sum of fifty cents a week.)

In comes a letter, for Burton, from an elderly man who has heard the program. "I was earning my own living at the age of twelve," he says. "I think this boy might find something to do. Everyone should learn the value of money."

"That's all right," says Burton, "but times have changed. There aren't so many jobs, these days."

A letter, grimmer by far in tone, is then read. It comes from West Hazleton, Pennsylvania. "I am ten years old," it begins. (Ten seems to be the average age.) "My father is a miner. I get twenty-five cents every two weeks. If I had fifty cents a week"—what wealth to a miner's child—"I would put it into my school bank account and save almost all of it."

At that Burton subsides, thoroughly chastened. Life doesn't seem so bad to him any longer. He understands.

The only letters of protest against the "Raising Your Parents" program come from the old-fashioned, Victorian type of parent. After all, children must be controlled, they say; if not, they would be nothing but animals. What the stern parent of that vintage fails to see is that children are not. If the program does nothing but get that idea into a few parents' heads, it will perform a valuable service.

**M**OST tragic of all are the letters from children revealing situations which no one can help in any way. Writes one boy:

*I am fifteen, and my Dad is dead. My Mother is a business woman. I used to see her at breakfast and dinner, but now she is in love with a man, and I am going to have a new Dad, and I don't even see my Mom at dinner any more.*

There is a problem which no radio program, no matter how good its intentions, can smooth away. The case can't even be turned over to the Child Study Association, as some other hard cases can.

Hidden away all over America, hiding in their hearts their little sadnesses and longings, are unhappy boys and girls. Some of them can never be helped. Up until now, indeed, little effort was ever made to help them, except by a handful of social service workers. But some of them can be reached—and "Raising Your Parents" is reaching them!

"Raising Your Parents" may be heard Saturday over an NBC network at 10:15 a.m. EST (9:15 CST; 8:15 MST; 7:15 PST).

# THE CARE and FEEDING of PARENTS

TIPS ON BRINGING UP JUNIOR—FROM JUNIOR HIMSELF. THAT'S WHAT PARENTS NEED!

BY JACK JAMISON



Above: Milton Cross, radio father-confessor to children, with his wife and two tots he helped

The second letter they regard as serious. (Where, you wonder, did a child ever pick up that expression "turn away in disgust?") The little fat girl's "What can I do?" is the theme of all children, everywhere, who find themselves in unhappy positions and don't know how to get out of them. The jurors discuss the problem earnestly and advise the indefatigable little singer and dancer to do her singing and dancing where her humorously inclined sisters can't see her. The matter of saving movie stars, by which she



Grateful children flocked to the dock to see Milton Cross sail away on a short vacation



# BROADWAY BLESSED EVENT

BY CHARLES REMSON

**R**EADING the papers over its breakfast coffee the other morning, Radio Row sat up with a start and felt the hair at the nape of its neck gently rising. The bit of news responsible for this peculiar phenomenon was that George Hall was planning legally to adopt Dolly Dawn, the warbler in his band, as his daughter.

Now, adoptions in themselves are common enough. But Dolly Dawn, as it happens, is no pink-toed cherub. She's a baby—of nineteen Summers!

George Hall has the reputation of being one of Broadway's whitest guys. You never meet anyone with a nasty crack to make about George. He hasn't an enemy. Happily married for fifteen years to a motherly, jolly wife; honest, decent; so generous that he'd give you the shirt off his back and then go out and buy you another shirt so you'd have a change.

"If George wants to adopt Dolly," said Radio Row, "it's on the up-and-up. There must be a story behind it."

There is. Here's the story.

Three years ago, George and his orchestra were playing at a movie house in Newark, New Jersey. George was staging an amateur contest as part of the program. The girl you hear on the air today as Dolly Dawn was living in Newark. Her name then was Theresa Anna Maria Stabile, and she was just sixteen years old.

"I'm going down and try to get on that show," she told a friend.

"Gee, won't you be scared?" her friend asked.

Dolly wasn't scared, because she had read stories about Mr. Hall in radio magazines and all of them said he was a swell fellow. And Dolly was game!

**O**UT of the four or five hundred amateurs who appeared during that week in Newark the little sixteen-year-old Italian girl was the only one, George thought, who showed any real talent. He was glad to see her win the prize, and he gave her a letter to a friend of his at WAAT, told her she'd get ahead if she worked hard, shook hands with her, and—forgot her.

Now the story takes a jump. Early last year the papers carried the story that the Hall orchestra, playing on the air and at the Taft Hotel in New York, was having vocalist trouble. The vocalist was Loretta Lee, and rumor had it that she was leaving. One day—it was lunch-time and the band was playing in the hotel grill-room—a waiter signalled to George and told him that a girl wanted to see him after they finished the show.

"I'm Theresa Stabile," she said, when he came out to see her.

It took him a minute to remember her. "Oh, yes," he said, unenthusiastically.

"I'd like the job."

"This job, here? Well, I don't know. Loretta Lee is pretty good, you know," he warned her. "Do you think you can follow her?"

"I'd like a chance to try."

"Well," said George, the old softie, naming a music-publishing house, "meet me there tomorrow and I'll listen to you."

They met the next morning, and she sang one chorus of "I Was Lucky." George stopped her.

"That's enough," he said. "I know

when I'm licked. You're what the doctor ordered."

He settled down grimly and coached her for six solid weeks, without let-up, before he let her make a public appearance. She sang for the first time at the hotel one night in May last year. They didn't send out invitations, but the reporters were so curious about who was going to take Loretta Lee's place that they all came anyhow. Dolly Dawn had a grand premiere whether she wanted it or not . . . The rest, as George says, beaming with fatherly pride, is history. Since then Dolly has made pictures for Warner Brothers and Paramount, sung in a theater, where she accomplished the amazing feat of stopping every show she appeared in, sung on two commercial programs, guest-starred on the Magic Key program, has done the Swing Concert at CBS, and made phonograph records, with her Dawn Patrol Orchestra, which are always high in the popularity ratings.

It was a newspaperwoman who changed her name. Nobody could remember Theresa Anna Maria Stabile.



Dolly Dawn (top): From George Hall's amateur show, she went into his band—and his family!

"She's as fresh as the dawn and as dimpled as a doll," said this newspaperwoman—and there was the new name!

You're wondering, perhaps, what all this has to do with the adoption. It has a lot to do with it. For, much as he respects Dolly's talent—already, at nineteen, her rich contralto voice has a two-octave range—George would have gone on thinking of her as just one more singer if it weren't for her personal history. She hadn't been afraid to begin at the bottom of the ladder. She had worked hard and patiently and been content with her lot.

**E**VEN so, it was Mrs. Hall who first began to regard Dolly as an addition to the family. Mrs. Hall had never been very interested in the singers appearing with the orchestra. They came and they went, and that was about all she knew of them. But she became interested in Dolly from the start. She began by choosing her clothes for her, and helping her with her make-up. Soon she asked "Where's Dolly?" every time she was going

out to shop or was going to a movie. "I thought I was Dolly's manager," George grins ruefully. "The first thing I knew, my own wife was battling with me to go out and get more money for Dolly on her contracts!"

If it interests you to study the way in which little accidents blend together and set up forces powerful enough to change the whole course of our lives, see what happened next—

The drummer in George's band has a goofy sense of humor. He never calls anybody by his right name. He calls the other fellows in the orchestra Spike and Gyp and Toots and Flat-foot—and his name for George is "Pops." Dolly picked it up from him and, almost without knowing it, began to call George "Pops" herself.

That's one accident. Now for another.

Mr. and Mrs. Hall began to take Dolly out with them in the evening, sometimes to restaurants, sometimes to the homes of their friends. The same thing happened everywhere. People would say, "And this is your daughter, isn't it? We're so glad to know her." The first few times, the Halls tried to explain, but their acquaintances only stared at them as if they were crazy. "Why, she's the living image of both of you!" they insisted.

So are our fates determined . . .

One evening, when they were alone, Mrs. Hall came out with what was in both their minds. "You know," she said, "she'd really be much better off with us. She's got a career ahead of her, that child has. I think, if we explained it to her parents, they might let us take her for our own—"

**G**EORGE didn't have to be told she was speaking of Dolly. He didn't know what to answer. It had been in the back of his mind, too, just as it had been in Mrs. Hall's; but he was hesitant. He was a little afraid that it would look silly for a middle-aged bandleader to adopt a nineteen-year-old daughter.

"We've always hoped," Mrs. Hall went on, "if we did have a child, it would have a talent for music. Here's the child—with the talent. You know how we've wanted a baby. We've thought dozens of times of adopting one. Now—well?"

So the idea was first put into words by Mrs. Hall. They had always wanted a son or a daughter of their own. And now, here was Dolly—already calling George "Pops," incidentally, although that had not been an accident. Why not turn the lucky accident into a wonderful, heart-kindling reality?

Then, happiness itself, they drove out to Newark and had a talk, and Dolly's parents said they would be happy to have her adopted. They wanted her to go on with her career, and the Halls could take charge of a musical career better than the Stables. It wasn't as if they'd never see Theresa again. New York was so near.

The final papers have not yet been signed; but, as Winchell might say, the George Halls, of radio, are anticipating a blessed event. The blessed event is nineteen years old, with snapping black eyes, and her name at the time is Dolly Dawn . . .

WHEN THE GEORGE HALL TWOSOME THREE-ED, THE 19-YEAR-OLD BABY WAS DOLLY DAWN!



# MUSIC IN THE AIR

BY CARLETON SMITH



B. A. Rolfe, Eddy Duchin, Harry Sosnick, Ferde Grofe, Rudy Vallee and Ozzie Nelson played for the premiere of Joe Cook's show. Below: Gertrude Niesen, Benny and Bernie



## ACTION on the AIR



A caged comedian! It's Don McNeill, of "Tea Time at Morrell's," with Tommy and Mrs. McNeill. Below: Conrad Thibault and Francia White in a duet, and Arnold Johnson, MBS director, with his prize-winning pheasant—Gypsy Rose Lee!



**D**URING the past months the rare book room in the Library of Congress at Washington has become the home of four famous aristocrats: a priceless quartet of Stradivari stringed instruments. Visitors from all parts of the nation have called to see them . . . to marvel at their unique beauty.

There are really few perfect objects in the world—a fact that becomes increasingly apparent when you travel around Europe inspecting the celebrated treasures there. But an old violin is a perfect object: its graceful form, exquisite carving, beautifully blended varnish and naturally grained wood, all combine to produce an unmatched tone and an unrivalled work of art.

At first, when the gift of these instruments was announced, there was serious questioning among music-lovers: As property of a public institution, would these lovely voices be stilled forever?

A similar apprehension, aroused some years ago by a bequest to the Smithsonian Institution of a group of musical instruments, caused a vehement protest from critics and musicians: Were they to be withdrawn from the service they were meant to perform?—to be stilled, to their own decay and the deprivation of the musical world?

**T**HESE fears, as regards the Stradivari, were silenced by Mrs. Matthew John Whittall's generous creation of a trust fund of \$100,000, which is committed, along with other funds associated with the Library, as a permanent loan to the United States Government, upon which the Treasurer of the United States pays interest at the rate of 4 percent per annum. The resultant income will be applied to the maintenance of the instruments, and to programs in which they will be used. These programs, and the distinctive and beautiful tone of these instruments (the "Betts," 1704, and "Castelbarco," 1699, violins, the "Cassavetti," 1727, viola, and the "Castelbarco" violoncello, 1697, all made in Cremona by Antonio Stradivari) will not be reserved alone for the enjoyment of audiences gathered in the Library of Congress auditorium. They may be heard on two occasions this week within the walls of your own home on special radio programs.

Portions of the chamber music concerts played on them by the Roth Quartet of Budapest will be broadcast. NBC will relay the Wednesday evening (January 27) all-Schubert program which includes the Quartet in A minor, Op. 29; the Trio in B-flat, Op. 99; and the Quintet in C, Op. 163. The Mutual Broadcasting System offers the Friday afternoon (January 29) concert, ranging from Claude Debussy's quartet, Op. 10; Robert Schumann's Quartet in A minor, Op. 41, No. 1; to Ernst von Dohnanyi's Quintet in C minor, Op. 1.

**N**O. 1 music-man on the radio this week is still Igor Stravinsky. Before starting on a cross-country tour, that much-discussed gentleman conducts another concert of the New York Philharmonic-Symphony featuring his own compositions. It is unfortunate that, as yet, we who dial in his music cannot see as well as hear him.

It is impossible not to be impressed by "this sandy-haired, nervous, jerky, astigmatic little man, with his thick goggles and his pleasantly homely mask, dancing on the podium as he conducts his 'Ragtime' or his 'Firebird,' or emerging from playing his piano concerto like a fish out of water. Gasping into the glare of the footlights, he places his hand on his heart and bows himself almost double. He retreats, skipping like a lamb, blunder-

ing into the more ponderous instruments of the orchestra, running slap up against a blind exit, only to be pulled into ultimate safety by a stage-hand. He reappears again and again, finally in his yellow overcoat. The last to be seen of him is a whisk of his coattails as they disappear around the corner of the proscenium like the tail of the devil." This is the man who composed "Persephone" and "Oedipus Rex" and the tremendous pages of "Le Sacre du Printemps." He is certainly the most imitated musician of our time.

**W**HATEVER future historians may decide about Stravinsky's rank as a creative artist, there is no question at all concerning his eminence in another field: He is beyond comparison the most gifted showman who makes music today. His faculty for provoking attention, for causing talk, for filling the public eye and ear, has been equalled in the world of music by only a few executive artists—violinists, conductors, opera singers and the like; rarely ever by creative musicians. Not even Richard Strauss at his best could excite the musical public by an opinion or a phrase or a procedure as Stravinsky has done again and again. From his famous objection to conductors who "put expression" in his music, his assertion that he is "not a modernist," and his choice of a Latin text for his "Oedipus Rex" because he did not desire the words to be too intelligible, to his sublime utterance about his highly touted colleague, Richard Wagner: "Without any intention to belittle Wagner, I must confess that I find his compositions unimportant"; Stravinsky has always produced an effect.

It is not easy to determine whether this gift of showmanship is deliberately or unconsciously exerted. It is likely that Stravinsky cannot help doing and saying things that focus attention upon himself. In any case, his power of attracting the spotlight remains an important feature of his work, reflecting that there are elements of exhibitionism, of wilfulness, of insensibility, in his esthetic character that too often must provoke uneasiness and distrust.

**D**EEMS TAYLOR did the cause of composers an uncommon service when he described their economic status and cited illustrations to prove that *recognized writers of serious music cannot earn their living by the sale of their compositions*. They must do, in addition, something else, which is not only drudgery for them, but which saps their creative vitality and deprives us of their best efforts.

The problem is: How can they be subsidized? By whom? To what extent? And, finally, which composers deserve subsidizing?

Radio, be it said to its credit, is beginning to shoulder a part of the responsibility of feeding our composers. Six recognized and talented men are now busily at work on commissions given them by the Columbia Broadcasting System. This was indeed a noble effort instigated by Mr. Taylor in his capacity as musical consultant for the network. We shall all benefit by hearing the works of these composers when they are ready next Summer.

But this is not enough. We should hear further from Mr. Taylor on the subject. In his radio remarks to the Philharmonic-Symphony audience, he contented himself with pointing out the existence of the problem. Since he is a composer himself and knows their problems intimately, it would be extremely valuable to a people anxious to encourage creative geniuses if a practical way could be suggested. It is not enough to have a government fund. A method must be provided for its honest and intelligent administration . . . so that it will help those who are worthy of help.



# LONE STAR SHINE OUT

BY VANDERBILT FRYE

**M**USIC from Texas—a program currently upholding the age-old adage 'variety is the spice of life!' So say the critics, and they were never more correct.

The quality of being various, as Webster puts it, is the all-important factor considered by Conrad Brady, master of ceremonies, and Jack Amlung, genial orchestra leader, featured locally over Seattle's Station KJR direct from Mineral Wells, Texas, by one of the state's largest sponsors, producers and distributors of mineral-water product. Their programs, nearing the 1,000 mark in the present series, originate in the lobby of the South's noted health-resort hotel, owned and operated by the sponsor. The ever-present incentive to be different is readily understood when a brief history of the accomplishments of former programs, aired by the same firm, is

station, others were added, until at the peak of the advertising campaign, 178 radio stations in the United States and Canada were included on the list. The facilities of European stations have been used, too. Programs have been aired through Radio Luxembourg, and at present a station in Normandy carries the account.

**S**O IT'S easy to understand the concerted efforts of Conrad Brady and Jack Amlung in bringing to their listeners programs that definitely establish the true meaning of the word "variety." Already extremely popular in the South, these versatile radio entertainers are rapidly gaining favor in all sections of the country. And the secret of their success lies in teamwork, not only on the part of Brady and Amlung, but on the part of every artist of the group. Members of Jack Amlung's or-



Jack Amlung's versatile band helps Conrad Brady (inset) lead the audience in the same hotel where community sings were born!

put down in black and white.

From a weekly fifteen-minute program on one station in 1930, to a series of daily programs on the Texas Quality network and three programs weekly on the Mutual Broadcasting System, Coast-to-Coast, is a long stride in radio advertising. Especially so, when you consider it has covered in its scope numerous big-time programs aired from Coast-to-Coast on major networks. This is the sponsor's record.

**I**T ALL started the night of February 15, 1930, when the president of the organization, who is one sponsor who does his own selling, made the first step by presenting a long, lanky, country boy, playing a ten-cent French harp in a way that made millions of Americans enjoy it, on KRLD, Dallas.

Those familiar with Texas geography know that approximately 90 miles of the most beautiful land in the state separate the two cities of Mineral Wells and Dallas. While the scenery was delightful, this ambitious advertiser and his country French harp-player could not find a great deal of pleasure in driving 180 miles each week for the benefit of a fifteen-minute radio program. Something had to be done. It was done—by remote control.

From this humble beginning came top-notch programs with Gene Arnold and the Commodores, Carefree Carnival, Carson Robison's Buckaroos and the Saturday Nite Stampede. Not since that February night, almost seven years ago, has the organization failed to tell the merits of its products to the vast radio audience. To the one original

chestra have been together without a single break for four years.

As previously stated, "Music from Texas" originates in the lobby of a hotel, with a live audience coming in for its share of fun by singing old-time songs. What is commonly known as "community singing" had its origin in this very lobby several years ago, before other sponsors conceived the idea.

Then there is the band of conspicuous fellows, skilled in the science of music, known as the Washboard Swingers. These madmen of melody combine the tones of two ocarinas, a fiddle, a guitar, a hot trumpet and a washboard to produce intemperate tunes with a real hillbilly flavor.

The value of guest artists has not been overlooked. Many notables have accepted the friendly invitation to appear with the regular group.

**A**LL these spots serve to build up the headline feature—the music of Amlung and his group of musicians. This popular young maestro as a lad rejected the usual Christmas bicycle for a violin, a wise selection. Back in the days when radio was young he was delighting theater patrons of the Aztec in San Antonio. Then came radio engagements in other sections, and finally his present connection, now in its 144th consecutive week. Other featured vocalists are Francis Quinn, Dale Woodward, and a trio composed of Amlung, Quinn and Frank McMordie.

This array of talent may be heard over WOR Mondays and Fridays at 1 p.m., and Wednesdays at 11:15 p.m.

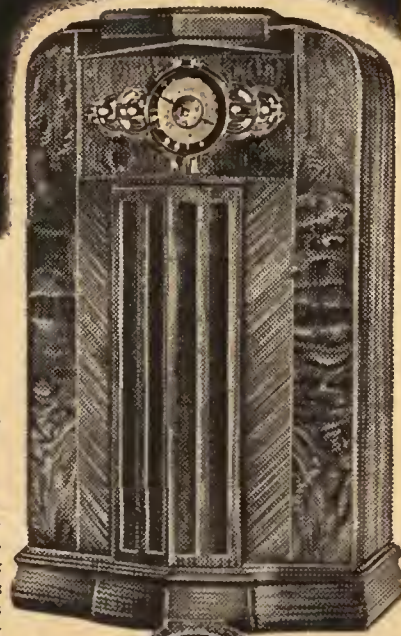
# MIDWEST...

THE RADIO THAT CAUGHT A NATION'S FANCY!

**HALF** the Cost  
(FACTORY-TO-YOU SAVES 50%)

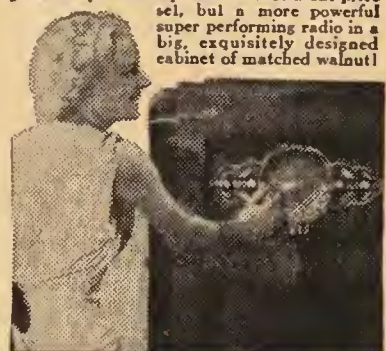
**TWICE** the Performance  
(14 TUBES FOR THE PRICE OF 8)

Only \$**39.95** BUYS A NEW 1937 MIDWEST  
30 DAYS FREE TRIAL!



**FACTORY-TO-YOU, EASY-PAY PLAN! SAVES YOU 50%!**

This great new Midwest has caught the nation's fancy, because scores of marvelous new features like Dial-A-Matic Tuning\*, Elektrik-Saver\* (optional\*) give magnificent world-wide reception and glorious crystal clear realism. America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Not a cut-price set, but a more powerful super performing radio in a big, exquisitely designed cabinet of matched walnut!



**ZIP! THERE'S YOUR STATION!**

Your radio enjoyment is doubled with Dial-A-Matic Tuning, the amazing new Midwest feature that makes this radio practically tune itself. Zip!...Zip!...Zip!...stations come in instantly, automatically, perfectly... as fast as you can push buttons. Exclusive Midwest Elektrik Saver cuts radio wattage consumption 50% enables Midwest radios to use no more current than ordinary 7-tube sets.

Now, you can roam the world in a flash... switching instantly from American programs to police, amateur, commercial, airplane and ship broadcasts... to the most fascinating foreign programs. When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instead of paying extra profits to wholesalers, distributors, retailers, etc.

Why be content with an ordinary 6, 8, 10 or 12-tube set when you can buy a 14-tube deluxe Midwest for the same money! The extra power brings in those distant stations without tone distortion. You are triply protected with Foreign Reception Guarantee... One-Year Warranty and Mooey-Back Guarantee.

Only **MIDWEST RADIOS** Offer  
DIAL-A-MATIC TUNING •• ELEKTRIK-SAVER •• DUAL-AUDIO  
PROGRAM EXPANDER •• AUTOMATIC AERIAL TUNING ••  
6 WAVE BANDS (4 1/2 to 2400 METERS)  
AND SCORES OF OTHER FEATURES AT SAVINGS UP TO 50%!

Remember! Nothing of value is added to a radio just because it is handled many times. You have a year to pay... terms as low as 10c a day... you secure privilege of 30 days FREE trial in your own home. Dept. T-94, MIDWEST RADIO CORP., Cincinnati, Ohio

**PASTE COUPON ON 1¢ POSTCARD...OR WRITE TODAY!**

Midwest Radio Corporation Name \_\_\_\_\_  
Dept. T-94, Cincinnati, O. Address \_\_\_\_\_  
Send me your new FREE catalog and complete details of your liberal 30-day FREE trial offer. Town \_\_\_\_\_ State \_\_\_\_\_  
(Special offer and prices prevail only when dealing direct with factory by mail.)

Usar-Asanis Make Easy Extra Money. Check Here  for details



## NEW! SCIENTIFIC AERIAL

Use the **SCIENTIFIC AERIAL** With the Dual Connection. The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves. **NO OSCILLATING OR WHISTLING**. This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeriels. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

**Try One 5 Days at Our Risk—More Distance and Volume**

**\$1.00** Complete Postpaid



**National Laboratories**  
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeriels on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.  
 Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.87	JZJ, Japan	11.80
CJRO, Canada	6.15	JZK, "	15.18
CJRX, "	11.72	KIO, Hawaii	11.68
COCB, Cnba	6.13	KKH, "	7.52
COCO, "	6.01	KKP, "	16.03
COCQ, "	9.75	LRU, Argentina	15.29
DJB, Germany	15.2	LRK, "	9.66
DJC, "	6.02	LSX, "	10.35
DJD, "	11.77	OLE, Czechoslovakia	
DJL, "	15.11	OR, 9.55, 11.84, 15.32	
EAQ, Spain	9.87	ORK, Belgium	9.55
F08AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSA, England	6.05	PHI, "	11.73
GSB, "	9.58	PRADO, Ecuador	6.82
GSC, "	9.58	PRF5, Brazil	9.50
GSD, "	11.75	RAN, Russia	9.60
GSF, "	15.14	RNE, "	12.00
GSG, "	17.79	RV15, "	4.273
GSH, "	21.47	RV69, "	6.00
GSI, "	15.26	SPW, Poland	13.64
GSL, "	6.11	TFJ, Iceland	12.23
GSO, "	15.18	TIPG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.87
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	TPA4, "	11.71
HBF, "	7.80	2R03, Italy	9.635
HG2CW, Ecuador	8.20	2R04, "	11.81
HC2RL, "	6.68	VE9DN, Canada	6.005
HJ1ABE, Colombia	9.5	VK2ME, Australia	9.59
HJ1ABP, "	9.618	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji	8.719
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
HS8PJ, Siam	9.35, 19.02	XECR, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.8	ZBW3, China	9.525
JVN, "	10.68	ZBW4, "	15.19
JZJ, "	9.53		

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSC, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSB, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSA, GSB, GSC; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSL; 10:45, CJRO, CJRX; 11:20, TPA4.  
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.  
Sun., Mon., Wed., Fri.—4 p.m., RNE, RV59.  
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, January 24

\*4 a.m.—English program from Siberia: RV15  
\*6:45 a.m.—All-continents round table: 20-meter (15.0 mcs) amateurs  
\*7:40 a.m.—Int'l Church of the Air: COCQ  
\*8 a.m.—Variety hour: DJL  
\*9:30 a.m.—Concert: OLR (11.84)  
\*10:30 a.m.—Vatican City topics: HVJ  
\*11:10 a.m.—Symphonic concert: DJB  
\*12:45 p.m.—Fred Hartley's quintet: GSB GSD GSI  
\*1:30 p.m.—Program from Belgium: ORK  
\*1:40 p.m.—Iceland hour: TFJ  
\*2:25 p.m.—May Busby, soprano, and Lance Dosor, pianist: GSB GSD GSI  
\*2:25 p.m.—Czechoslovak variety prgm.: OLR (6.03 or 9.55)  
\*4 p.m.—Overseas hour (East): JVN JZJ  
\*4:55 p.m.—Listener greetings: DJC DJD  
\*5 p.m.—Variety program: LRX  
\*6 p.m.—Norbert Wethmar piano quintet: GSA  
\*6:15 p.m.—Our Sunday concert: DJC DJD  
\*6:30 p.m.—Religious services: GSA GSB GSC  
\*6:45 p.m.—BBC Empire orchestra; Janet Hamilton-Smith, soprano: GSA GSB GSC  
\*7 p.m.—Moscow broadcast: RAN  
\*7:15 p.m.—Sound pictures: DJC DJD  
\*8 p.m.—Two Hours with Cuba: COCO  
\*8:30 p.m.—Royal Hawaiian band: KKP  
\*9:15 p.m.—Military concert: DJC DJD  
\*9:30 p.m.—Dance music: LRX  
\*10 p.m.—Music Appreciation Hour: HRN  
\*10:20 p.m.—Song recital; Vera Siddons, soprano; Thorpe Bates, baritone: GSB GSC GSL  
\*12 mid.—Overseas hour (Pacific coast): JZJ

Key to Symbols Used: \*Daily; †Week Days; ‡Monday, Wednesday and Friday.

Monday, January 25

7 a.m.—Siamese broadcast: HS8PJ (9.35)  
‡12:30 a.m.—Polish hour: SPW  
1:20 p.m.—English letter box: 2R03  
2:20 p.m.—Entertainment parade: GSB GSD GSI  
3 p.m.—Van Phillips' orch.: GSB GSD GSI  
3:30 p.m.—Celebration of the 178th anniversary of Robert Burns: GSB GSD GSI  
4:40 p.m.—Daisy Kennedy, violinist: GSB GSC  
5 p.m.—Hello, New York: DJC DJD  
5:15 p.m.—Duet in A major by Schubert; Edith von Voigtlander: DJC DJD  
5:30 p.m.—Brazilian hour: PRF5  
6 p.m.—Surprise hour: DJC DJD  
6:15 p.m.—Dance music: GSA GSB GSC  
6:30 p.m.—Italian Professional Women's Club: 2R03  
7 p.m.—OPERA, "MIGNON," Thomas: 2R03  
7:30 p.m.—Rafael Guinand's orchestra: YV2RC  
‡8 p.m.—Pan-American hour: W3XAL (6.1)  
‡8 p.m.—National Railways program: HJU  
8:30 p.m.—Little German reader: DJC DJD  
(Continued in Fourth Column)



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Part II of the complete short-wave log appears this issue on Page 46. Be sure to save it! Back copies with Part I are available. Part III, to appear next issue, will complete the log.

(Figures in Parentheses Are Megacycles)

RECEPTION has been poor with the exception of the Latin broadcasters during the past few days. The Latins have been pounding in with seasonal excellence... After weeks of promises, the Japanese radio officials have finally inaugurated the daily Overseas Hour for the East coast listeners from 4 to 5 p.m. EST (3 to 4 CST). Although the transmission is over both JZJ (11.8) and JVN (10.66), the latter is not being heard at present. Excellent English announcements are made at frequent intervals and the latest news reports are given at 4:45 p.m. EST (3:45 CST). Soft-toned chimes bring the broadcast to a close and it signs off with the Japanese national anthem... The broadcast connected with the royal wedding of Princess Juliana of Holland and Prince Bernhard von Lippe Biesterfeld on the morning of January 7, was best heard over PCJ (15.22). Even though the Dutch language was used throughout, the strains of the wedding march, pealing of bells, betrothal vows, cheering and applause of the crowds made the broadcast very impressive... The Friendship Salute from Hawaii over KIO (11.68), Kahuku, was heard on Thursday of last week at 9:30 p.m. EST (8:30 CST). Apparently this is a new schedule for this show... GSD (11.75), Daventry, England, has been replaced in transmission six by GSL (6.11), commencing daily at 8 p.m. EST (7 CST).

THE dials are bristling with new Mexican broadcasters. XEBM (15.44), "El Progonero del Pacifico," located at Mazatlan, Sinaloa, relays XEBL on Sundays, Mondays, Wednesdays and Fridays. The morning program ends at 10 a.m. EST (8 CST), the mid-day session concludes anywhere from 3:30 to 5 p.m. EST (2:30 to 4 CST), and the evening service lasts from 8 to 10:45 p.m. EST (7 to 9:45 CST). The interval signal is four chimes... XEPW, "The Voice of the Aztec Eagle from Mexico," heterodynes W2XE on a frequency of 6.12 mcs. The interval signal is five notes in ascending scale, followed by four notes struck on a gong. The schedule is 10 a.m. to 12 noon, 2 to 4 p.m. and 8 p.m. to 12 mid. EST (9 to 11 a.m., 1 to 3 p.m. and 7 to 11 p.m. CST). Reports should be sent to Apartado 8403, Mexico, D. F., says Earl Roberts of Indianapolis.

A new Mexican experimental station XEBH or XEBR, on 11.8 mcs, is being heard in the afternoons, says L. D. Brewer, of Phoenix, Ariz.

Paul Dilg, Evanston, Ill., reports that SPW (13.635), Warsaw, Poland, is still on Mondays, Wednesdays and Fridays at 12:30 to 1:30 p.m. EST (11:30 a.m. to 12:30 p.m. CST). It always comes on at least five minutes before the start with an interval signal sounding like an old locomotive bell. At 12:30 p.m. EST (11:30 CST) the Polish national anthem is played. This is followed by news reports or a talk in Polish. The program is best near the end of the hour... Mr. Dilg believes the Fiji station being heard around 6:30 a.m. EST (5:30 CST) is VPD2 (9.54). This may be the transmitter that was originally built for the new Perth, Australia, voice, VK6ME, but which was shipped to the Fijis... An exceptionally good catch, ZHI (6.018) of Singa-

pore, Straits Settlement, may be tuned in Mondays near 6:30 to 7 a.m. EST (530 to 6 CST).

Charles Guilbert, Paris, France, notifies that "Radio Tetuan," in Spanish Morocco, is on from 1 to 7 p.m. EST (12 noon to 6 p.m. CST). The station, which provides chiefly news of the Spanish war, uses various frequencies between 6.5 and 7.165 mcs.

ORK (10.33), Ruysselede, Belgium, comes through with excellent signals lately on its daily 1:30 to 3 p.m. EST (12:30 to 2 p.m. CST), broadcast to the Belgian Congo... The mysterious Latin station operating on 9.95 mcs, which caused so much comment in the eastern United States, has been identified as CMA5, Havana, Cuba... JVH (14.6), Nazaki, Japan, has been broadcasting a musical program several evenings recently at 10:30 p.m. EST (9:30 CST)... HC2RL (6.635) of Guayaquil, Ecuador, is to be congratulated upon its policy of announcing in both Spanish and English.

The Chicago Short Wave Radio Club announces that its club programs over HJ1ABE (9.5), Cartagena, Colombia, on Monday nights at 10 p.m. EST (9 CST), will hereafter be in the nature of contests with prize awards... Station TIEP (6.687), San Jose, Costa Rica, is now using the slogan "La Voz del Istmo."

Due to ever increasing solar activity, Daventry, England, will soon inaugurate GSK on a frequency of 26.1 mcs (11.49 meters), for day to Africa.

To create greater fellowship among listeners throughout the world, an International DX Convention will be held in San Francisco during July, 1939, in conjunction with the Golden Gate International Exposition. Although sponsored by the International DX-ers Alliance, all radio clubs, periodicals and radio organizations are being invited.

OLR, Prague, Czechoslovakia, has just switched to 9.55 mcs for its daily programs from 2:25 to 4:30 p.m. EST (1:25 to 3:30 CST).

J. F. Satterthwaite, Toledo, Ohio, observes that the 20-meter amateur band is especially interesting at present. VE1KK, on the high-frequency side of the band and giving his location as Belle Isle, Labrador, is the first amateur ever to be logged from this far-north province... John DeMyer, Lansing, Mich., tells me that a new amateur station ON4CGW, owned by a medical missionary at Tondo in the Belgian Congo, will soon be operating on 14.033 and 14.385 mcs.

A new station HCNA (9.44), "La Voz de Almos," on the air at 10 p.m. EST (9 CST), with excellent volume, is reported by Warren Stark, Milwaukee.

ANSWERS: For F. W. Smock, Klemme, Iowa: Despite the report of the Department of Propaganda of the Brazilian Government, PPQ (11.67) is a commercial station, located near Rio de Janeiro, which maintains radio telephone communications with Rocky Point, N. Y., stations WCG and WET... For John D. Ott, Watson, La.: The station you heard was KEZ (10.4), Bolinas, Calif., not KFZ, one of the calls used by the Byrd Expedition in Little America... For Louis L. Hooper, Washington, D. C.: Kindly refer to the short-wave column of RADIO GUIDE dated Week Ending January 9 for information on Arlington time signals.

(Continued from First Column)  
8:45 p.m.—Amateur hour: YV2RC  
9 p.m.—Cellini trio: GSB GSC GSL  
9:15 p.m.—Concert of light music: DJC DJD  
10 p.m.—DX program: HJ1ABE  
12:30 a.m.—Hawaii Calls: KKH  
3:15 a.m.—AUSTRALIA DAY; Snapshots from the life of Captain James Cook; A message by Hon. S. M. Bruce; Australian artists and musicians: GSB GSC GSO

Tuesday, January 26

12:30 p.m.—Bernard Crook quintet: GSB GSD  
2:30 p.m.—Commentary on Bertram Mills' Circus: GSB GSD GSI  
3:15 p.m.—C. H. Trevor, organist: GSB GSD GSI  
4:40 p.m.—Reginald Foort, organist: GSB GSC  
5 p.m.—Sudeten-German homeland evening: DJC  
5:25 p.m.—Dance music: GSB GSC GSD  
6 p.m.—OPERA, "MONA LISA," Max 'von Schilling: DJC DJD  
6:30 p.m.—Bristol and Beyond: GSA GSB GSC  
8 p.m.—Survey on the women's work: DJC DJD  
8:30 p.m.—Orlando Barera, violinist: DJC DJD  
9 p.m.—Roberto Aranguren, crooner: YV2RC  
9 p.m.—Classical music: HC2RL  
9:15 p.m.—Arnold Goldsbrough, organist: GSB  
9:15 p.m.—Light music: DJC DJD  
9:45 p.m.—A program about clocks: GSB GSC  
10:15 p.m.—Gladys Williams, contralto, and John Turner, tenor: GSB GSC GSL  
11 p.m.—Program from Tahiti: F08AA

Wednesday, January 27

9:50 a.m.—Northern Ireland brass band; James Hopkinson, flute: GSB GSF GSH  
1:40 p.m.—BBC Military band: GSB GSD GSI  
2:15 p.m.—Palace of varieties: GSB GSD GSI  
3:15 p.m.—Dance music: GSB GSD GSI  
4 p.m.—Monthly scientific review; Music of the Crimean Tartars; Soviet opinion: RV59  
4:20 p.m.—Talk, "Food for Thought": GSB GSC  
4:50 p.m.—BBC symph. concert: GSB GSC GSD  
5 p.m.—Chamber concert: DJC DJD  
6 p.m.—Leslie Bridgewater harp quintet: GSA GSB GSC  
6:30 p.m.—Royal Carabinieri band: 2R03  
7 p.m.—Happy Hour program: PCJ (9.59)  
7:15 p.m.—Gober Hernandez' orchestra: YV2RC  
8 p.m.—Bielefeld children's choir: DJC DJD  
9 p.m.—Dance music: GSB GSC GSI  
9:15 p.m.—New German books: DJC DJD  
9:30 p.m.—Melodies from "Herbst und Hermelin," Will Fanta: DJC DJD  
9:55 p.m.—The story of the Betty Martin: GSB GSC GSI

Thursday, January 28

12:15 p.m.—"This is England," G. C. Drake: GSB GSD GSI  
2:20 p.m.—Ernest Lush, pianist: GSB GSD GSI  
2:30 p.m.—Songs you might never have heard: GSB GSD GSI  
4:50 p.m.—ROYAL PHILHARMONIC SOCIETY'S CONCERT: GSB GSC GSD  
5 p.m.—You are Orplid, my Country: DJC DJD  
5:15 p.m.—Vienna, its songs and sounds: DJC  
6 p.m.—Military concert: DJC DJD  
7 p.m.—Variety prgm. (N. America): OLR (6.03)  
7:30 p.m.—Rafael Guined's orchestra: YV2RC  
7:45 p.m.—Anez orchestra: YV2RC  
8:45 p.m.—Euo's melodies: YV2RC  
9 p.m.—Popular Ecuadorian music: PRADO  
9:15 p.m.—Solution to musical riddles: DJC DJD  
9:30 p.m.—Friendship salute: KIO  
10:15 p.m.—Frank Newman, organist: GSB GSC  
3:20 a.m.—Cricket; England vs. Australia: GSB GSO VK3LR

Friday, January 29

11 a.m.—Children of the stars: GSB GSF GSH  
1:25 p.m.—York Bowen, pianist: GSB GSD GSI  
2:20 p.m.—Kentucky minstrels: GSB GSD GSI  
4:20 p.m.—Excerpts from "Humpty Dumpty": GSB GSC GSD  
5:15 p.m.—The strange master: DJC DJD  
5:25 p.m.—Dance music: GSB GSC GSD  
6 p.m.—Orchestral concert: DJC DJD  
6:20 p.m.—Gracie Fields: GSA GSB GSC  
6:30 p.m.—First radio tour around Italy: 2R03  
7:15 p.m.—IBC trio: YV2RC  
8:30 p.m.—Works by Haydn and Mozart: DJC  
9:15 p.m.—Dance music: DJC DJD  
9:35 p.m.—Frank Walker octet: GSB GSC GSI  
11 p.m.—Program from Tahiti: F08AA  
12 mid.—KDKA DX Club: W8XK (6.14)

Saturday, January 30

12:30 p.m.—Story, "The Showing Up of Larry the Lamb": GSB GSD GSI  
1:45 p.m.—Callender's Senior band: GSB GSD  
2 p.m.—METROPOLITAN OPERA CO.: W3XAL (17.78), W2XAD (15.33), W8XK (15.21)  
2:30 p.m.—In Town Tonight: GSB GSD GSI  
3 p.m.—OPERA, "THE BARBER OF SEVILLE," Rossini: GSB GSD GSI  
4:30 p.m.—Dance music: LRU  
5 p.m.—Military concert: DJC DJD  
5:30 p.m.—League of Nations: HBL HBP  
6 p.m.—Dance music: LRX  
7 p.m.—Variety hour: HBL HBP  
7:25 p.m.—"A Modern Voyage of Discovery," Captain K. M. MacKenzie: GSA GSB GSC  
7:30 p.m.—Four years of the Third Reich: DJC DJD  
7:45 p.m.—Theater of the air: YV2RC  
9 p.m.—Anez orchestra: YV2RC  
9:15 p.m.—Folk music: DJC DJD  
10 p.m.—English hour: HJ1ABP HJ4ABB  
11 p.m.—Messages to the far North: VE9DN





LYSBETH  
HUGHES.

Photo by MAURICE SEYMOUR

In the Spring—or Fall, Summer, or Winter—a young man's fancy turns to Lysbeth Hughes. The Horace Heidt

star plays on heart strings as capably as on harp strings, whether at a one-night stand or at a fine New York hotel





**ELSIE  
HITZ**

Photo by RAY LEE JACKSON

"Follow the Moon" has brought an old favorite back to millions of fans, and here she is—Elsie Hitz. With

her companion of other days, Nick Dawson, Elsie once again brings thrills and romance to the airwaves





SINGIN'  
SAM

Here's that man with the deep laughing voice—Singin' Sam. When he goes a-hunting with his favorite hound,

Shep, neighbors call him Harry Frankel, but whether he is Harry or Sam, his friendly songs bring you cheer



*Radio Guide Presents*  
**GIANT-GRAVURE**

Oakie, the wise man! JACK OAKIE has a new calling. He is a college president, but, stranger, when you call him that—smile! And then try not to smile when you hear him on the Caravan. His college is a mythical one, and his students include Benny Goodman and George Stoll and their bandsmen. Oakie could be the perfect professor for a success course. Starting in the chorus of a New York musical, he pushed himself up to film stardom—to guest appearance airings—and now, to radio stardom!

**JACK OAKIE**







Muriel Wilson's soprano songs are a popular part of Sunday's musical offerings over an NBC network. She is heard in a mid-day airing with Frank Hufsmith



He's "Happy Jack" to NBC's Sunday listeners—a fellow full of songs and smiles. But at home he's Jack Turner, composer of hymns and religious piano music

# DAYTIME DIALING



Melodies in Freddy Martin's style make NBC's "Penthouse Serenade" a top-notch Sunday airing. Freddy has broadcasts on Mutual six nights a week, in addition



"Dress Rehearsal," on NBC's Sunday schedule, is Mabel Albertson's show: as the Countess of Kleptomaniia. Mabel is "Rehearsal's" star—but she also writes the script!



Left to right:  
Jimmy Donnelly,  
"Peter Weston,"  
Knowles Entri-  
kin, director,  
Vivian Block,  
"Ann Weston,"  
of "Wilderness  
Road," a Monday  
through Friday  
CBS program



John N. Gambling  
broadcasts from  
New York City. He  
helps early risers  
start the day off  
right—later in the  
day he puts on his  
"personal program"



HERE THEY ARE—  
DAYTIME STARS!  
INVITE THEM IN  
WITH A TURN OF  
THE RADIO DIAL!



Allen Prescott: His "Wife Saver" pro-  
gram, heard over the NBC-Red network  
each Tuesday and Thursday, is univer-  
sally popular with daytime listeners



Templeton Fox is a favorite  
with the "Young Hickory"  
program's large audience.  
The show is aired four times  
a week over NBC's Blue net



# VINCENT LOPEZ— and his FRIENDS



Above, left: "Speed Show" music will come from that piano after the cameraman leaves! Above, right: John McCormack, the world-famous tenor, works with Vincent Lopez before his appearance as a guest-star. Below, right: A good show tonight! Lopez leaves the studio after a broadcast, all smiles. Below: Efrem Zimbalist, noted violinist, goes over the music for his recital with the genial musical director

"LOPEZ SPEAKING" — IT'S THE CHEERY GREETING OF ONE OF TODAY'S TOP MELODY-MASTERS. AND HERE IS AN INVITATION — MEET THE MAESTRO HIMSELF!







**THURSDAY, Jan. 21**

1 p.m. EST (12 noon CST). CBS: Jack Berch, new baritone star, and Mark Warnow's Orchestra begin a new series on Tuesdays and Thursdays.

1:45 p.m. EST (12:45 CST). CBS: Aunt Jenny's Real Life Stories may be heard Monday through Friday at this time.

2 p.m. EST (1 CST). NBC: Irma Goebel Labaslille, pianist, Roman Totenberg, violinist, and the Gordon String Quartet will be guests of the Music Guild.

8 p.m. EST (7 CST). NBC: Edgar Bergen, comedy ventriloquist, after a series of triumphant guest appearances, has been signed for an extended engagement with Vallee's Variety Hour.

8 p.m. EST (7 CST). CBS: Jimmy Durante, the raucous comedian with the outstanding prosthetic, will be Kate Smith's guest. Durante will have to rush to Kate's studio from "Red Hot and Blue," the musical comedy hit of which he is the star.

9 p.m. EST (8 CST). NBC: Actress Gloria Swanson and Monroe Silver, original "Cohen at the Telephone," will be guests of Maxwell House Show Boat.

9:30 p.m. EST (8:30 CST). NBC: Murray D. Lincoln and J. Frank Grimes as principal speakers on America's Town Meeting will discuss "Consumers' Cooperatives and Private Business."

10 p.m. EST (9 CST). NBC: Lee Tracy, actor, and Jockey Sonny Workman will guest appear with Rose Hampton on Crosby's Music Hall.

**FRIDAY, Jan. 22**

3 p.m. EST (2 CST). CBS: The Kreiner String Quartet will play Tasman's Triptych and the Quartet No. 5 in E Flat Major by Carl Ditters von Dittersdorf.

9 p.m. EST (8 CST). CBS: Contrary to previous announcements, George Brent, famous screen star, and Beverly Roberts, dynamic new movie personality, will be heard in a radio version of their picture, "God's Country and the Woman." The "big surprise" recently announced on Hollywood Hotel was the addition of Fred MacMurray to the program, replacing Dick Powell as master of ceremonies.

10:30 p.m. EST (9:30 CST). CBS: Secretary of Agriculture Henry A. Wallace will discuss "Farm Tenancy."

**SATURDAY, Jan. 23**

4:30 p.m. EST (3:30 CST). CBS: Liederkranz Society of New York offers a special concert by its 70-voice chorus with Alden W. Smith as soloist.

6:35 p.m. EST (5:35 CST). NBC: The Home Symphony offers the Air de Ballet from Gluck's "Alceste," and Schubert's "Ave Maria," Chopin's "Military Polonaise" and the fourth movement from Mozart's "Symphony in G Minor."

8 p.m. EST (7 CST). CBS: Carlos Salzedo, distinguished harpist and pianist, will be presented in the Modern Masters series.

9 p.m. EST (8 CST). CBS: Borah Minnevitich and his Harmonica Rascals will appear as Gibbons' guests.

**SUNDAY, Jan. 24**

**Magic Key Guests**

Andre Segovia, celebrated guitarist, Ray Noble's orchestra, Lauritz Melchior, Wagnerian tenor, and Lucille Manners, soprano, will be guests of the Magic Key, NBC at 2 p.m. EST (1 CST).

**Peggy Allenby Guests**

Peggy Allenby, one of radio's most lovable actresses, will make a guest appearance with Your Unseen Friend, CBS at 5 p.m. EST (4 CST).

**California Concert**

Four of the most distinguished music personalities of the Pacific Coast unite their efforts to produce a new weekly musicale titled, California Concert. The second program of the series will be presented over NBC at 6 p.m. EST (5 CST). Kreindler, noted violinist, Zarova, Russian soprano, and Armand Girard, baritone, are presented in the musicale which is conducted by Ernest Gill.

**Film Critics' Awards**

The New York Film Critics' Awards for the best cinema contributions of 1936 will be presented at 8 p.m. EST (7 CST) via NBC during a special program to be broadcast in honor of the event. Speakers among the critics and winners and excerpts from the prize productions will be heard. Scenes from "Dodsworth" with Walter Huston, and "Mr. Deeds Goes to Town" with Gary Cooper and Jean Arthur will be heard.

**Josef Hofmann, Pianist**

Josef Hofmann, celebrated pianist, who has appeared on the American concert stage for almost half a century, will be the guest soloist of the Ford Sunday Evening Hour, CBS at 9 p.m. EST (8 CST).

**Two Guest Violinists**

Georges Enesco, Roumanian violinist and conductor, and Yehudi Menuhin, celebrated violinist, will play for the General Motors Concert, NBC at 10 p.m. EST (9 CST).

**MONDAY, Jan. 25**

**Science Editor Speaks**

Waldemar B. Kaempfer, Science Editor of the

New York Times, and Helen Woodward, authoress, will appear as guests of the Magazine of the Air, CBS at 11 a.m. EST (10 CST).

**The Good Samaritan**

A new series of dramatizations of the life of a friendly old counsellor, The Good Samaritan, will have its premiere via NBC at 4:45 p.m. EST (3:45 CST). The series will be heard Monday through Friday inclusive. Irna Phillips is the author.

**Wallenstein Conducts**

Alfred Wallenstein, noted maestro and cellist, conducts his fourth successive concert for the Firestone series, NBC at 8:30 p.m. EST (7:30 CST).

**MacDonald, Lux Guest**

Jeanette MacDonald, singing star of the screen, will appear as guest of the Lux Radio Theater, CBS at 9 p.m. EST (8 CST).

**President Speaks**

President Roosevelt will speak from the White House over CBS and NBC at 10:30 p.m. EST (9:30 CST) on the occasion of the annual President's Birthday Ball to be observed throughout the country on Saturday.

**TUESDAY, Jan. 26**

**Pasquier Trio**

The Pasquier Trio, composed of three brothers, Jean, Pierre and Etienne, will make its American radio debut as guest of the NBC Music Guild at 2:30 p.m. EST (1:30 CST). They will be heard in a program of works by contemporary French composers.

**Molyneux from Paris**

Capt. Edward Molyneux, famous English couturier, will jump the fashion gun by almost a week with a broadcast direct from Paris over NBC at 4 p.m. EST (3 CST). Molyneux will give American listeners

an advance idea of his Spring and Summer style trends.

**Music Hall Stars**

Nicholas Massue, Metropolitan Opera tenor, Reed Lawton, baritone, and Andrea Marsh, blues singer, will be guests of Hammerstein's Music Hall over CBS at 8 p.m. EST (7 CST).

**Ethel Waters Guest**

Ethel Waters, famed Negro blues singer, will be Ben Bernie's guest, NBC at 9 p.m. EST (8 CST).

**Oakie's College Guests**

Block and Sully, comedians, Dorothy Lamour, soprano, and Robert Wildhack, authority on snoring, will appear tonight on CBS at 9:30 p.m. EST (8:30 CST) as guests of Jack Oakie's College.

**National Defense**

Harry W. Colmery, National Commander of the American Legion, will discuss national defense as speaker at the Women's Patriotic Conference on National Defense, NBC at 10:45 p.m. EST (9:45 CST).

**WEDNESDAY, Jan. 27**

**Tune Detective**

Sigmund Spaeth, author and musician, known as the "Tune Detective," will appear on CBS at 11 a.m. EST (10 CST) as guest of the Magazine of the Air.

**Patriotic Conference**

CBS at 3:45 p.m. EST (2:45 CST) will bring a portion of the Women's Patriotic Conference discussing "National Defense."

**Alice in Wonderland**

A radio operetta of the world famous story, "Alice in Wonderland," with Meredith Willson's orchestra and Archie Presby as narrator and a large cast of soloists, will be

heard on NBC at 5 p.m. EST (4 CST).

**The Student Prince**

Jessica Dragonette's Beauty Box Theater presentation, CBS at 9:30 p.m. EST (8:30 CST), will be a tabloid version of "The Student Prince."

**Tri-State Terror**

The second installment of "Tri-State Terror," dramatization of the nefarious underworld activities of Wilbur Underhill, will be presented during Gang Busters, CBS at 10 p.m. EST (9 CST).

**THURSDAY, Jan. 28**

**Questions for Congress**

A discussion of the legislation pending in the Senate and House of Representatives will be presented every Thursday at 5 p.m. EST (4 CST) during the current session of the U. S. Congress over CBS.

**Vocal Varieties Debut**

The premiere of a new show, Vocal Varieties, starring the Smoothies, the DeVore Sisters, a male octet and William Stoess' orchestra, will be aired via NBC at 7:15 p.m. EST (6:15 CST). It will be heard every Tuesday and Thursday.

**FRIDAY, Jan. 29**

**Achmed Abdullah, Guest**

Achmed Abdullah, author, and Gretta Palmer, magazine writer, will be guests of the Magazine of the Air at 11 a.m. EST (10 CST) via CBS.

**Cincinnati Symphony**

The Cincinnati Symphony Orchestra, Eugene Goosens conducting, will be heard over CBS at 3 p.m. EST (2 CST). Charles M. Courboin, organist, will be guest soloist.

**Louise and Flynn**

Anita Louise and Errol Flynn, cinema favorites, will appear in "Green Light," as the Hollywood Hotel offering at 9 p.m. EST (8 CST) via CBS.

**Chicago, Pontiac Guest**

The University of Chicago will be guest of the Pontiac Varsity Show, NBC at 10:30 p.m. EST (9:30 CST). Music by the university symphony orchestra, a comedy sketch by one of the dramatic

clubs, a medley of Black Friar songs by one of its members, and singing by various choruses will be the main content of the guest offering.

**SchilDKraut Quizzed**

Elza Schallert will interview Joseph SchilDKraut over NBC at 10:45 p.m. EST (9:45 CST).

**SATURDAY, Jan. 30**

**Cincinnati Conservatory**

Outstanding students of the Cincinnati Conservatory of Music will be heard in a program of their own over CBS at 11 a.m. EST (10 CST). Severin Eisenberger, concert pianist, will be the soloist, and the orchestra will be under the direction of Alexander Von Kreisler.

**Modern Masters**

Carlos Chavez, famous conductor-pianist, will play a program of his own compositions for Modern Masters, CBS at 8 p.m. EST (7 CST).

**Carlisle, Wynn Guest**

Kitty Carlisle, soprano prima donna of the current show, "White Horse Inn," makes a return engagement as Ed Wynn's guest, NBC at 8 p.m. EST (7 CST).

**Velez, Gibbons Guest**

Lupe Velez, popular screen siren, will appear on CBS at 9 p.m. EST (8 CST) as guest of Floyd Gibbons' Speed Show.

**Minnie Guest Stars**

Minnie, the singing mouse, makes her first guest star appearance with the National Barn Dance, NBC at 9 p.m. EST (8 CST). Sharing top billing with her will be George "Happy" O'Brien, "the Roving Caddy," who won a bet with a Boston paper by earning his living for one year by travelling 7,500 miles and caddyng on 676 golf courses in 48 states.

**Winter Carnival**

The gayety and merry-making of the opening of the St. Paul Winter Carnival, which is being revived after 19 years, will be broadcast over NBC at 10 p.m. EST (9 CST). A description of the Carnival Parade, Dog Derby, and skating races will be given in word pictures.



# Sunday

January 24



Nelson Eddy  
See 8 p.m.

## MORNING

7:00 a.m. EST

WAAT-Melodies  
WBBC-N. Y. State College & U. S. Dept. of Agri.  
WHBI-Dance Music  
WHOM-Bible School of the Air  
WINS-Lewis Charles, sunshine hour  
7:15  
WBBC-Bert Child Suggests  
WHBI Organ Music  
7:30  
WBBC-Arthur Hillings Hunt  
WHBI-Popular Music  
WHOM-Musical Prgm  
7:45  
WHBI-Orchestra  
WINS-News  
8:00  
WEAF-Harold Nagel's Orch.  
WABC-On the Air Today; Organ Reveille (sw-21.52)  
WJZ-Melody Hour; Vocalists; Josef Hunt's Orch.  
WOR-Silver Stains  
WAAT-Just About Time  
WFBC-Silver Linings, Bert Child  
WHHR-Devotional Period  
WHBI-Goodwill Rescue Mission  
WHN-Hunter James Choir  
WINS-Lewis Charles, sunshine hour  
WOV-Morning Melo-Rhythm  
8:15  
WAAT-Breakfast Time Tunes  
WHN-Gleb Vellins Gypsy Ensemble  
8:30  
WEAF-Children's Concert; Josef Stopak's Orch.; Paul Wing, narrator  
WABC-Lyric Serenade (sw-21.52)  
WJZ-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Rich and Maxwell, trn.; Leon Sathlel, lasso  
WAAT-Instrumental Novelties  
WBBC-Lonesome Southerner  
WBBC-Morning Concert  
WHN-Morning Serenade  
WHOM-Religious Prgm.  
WOV-Front Page Dramas  
8:45  
WABC-Radio Spotlight (sw-21.52)  
WAAT-Wandering Hoys Quartet  
WBBC-Selah Jubilee Six  
WOV-Concert Favorites  
9:00  
WEAF-Harold Nagel's Orch.  
WABC-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; Children's Prgm.; News (sw-21.52)  
WJZ-Inter-City Spelling Bee  
WOR-Dr. Cordon, organist  
WAAT-Morning Musicale  
WBBC-Jack Hill, bar.  
WBBC-Bible Question Answered  
WBBC-Nash Bazaar  
WHBI-Wilderutter Prgm.  
WHN-Lew White, organist  
WHOM-Italian Variety Prgm  
WINS-Devotional Hour  
WIP-Meditation in Psalms  
WMCA-Meditation in Psalms  
WNVC-Masterwork Hour  
WOV-Sketch; Giglio Players  
NBC-Coast to Coast on a Bus, children's prgm. with Milton J. Cross (sw-15.21)  
9:15  
WAAT-Rhythmic Melodies  
WBBC-Amer. Family Robinson  
WBBC-The Record Way, sketch  
WHBI-Polish-Amer. Prgm.; J. Rutherford  
WHN-Morning Male Choir  
WOV-Symphonic Novelties

9:30  
WEAF-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus  
WOR-Uncle Don Reads the Comics  
WAAT-Hudson Co. Medical Soc.  
WBBC-N. Y. Gospel Center  
WBBC-Watchtower Organ  
WHN-St. Anthony Hour  
WINS-Salon Orch.  
WIP-Deeper Life Conference  
WMCA-Hagedus String Ensemble  
9:45  
WAAT-Sally & Sam Happiness House  
WBBC-Record Album  
WINS-Choir Music  
WMCA-Fern Scull, organist  
WOV-Orch.; Frank Ricciardi, bar.  
10:00  
WEAF-Radio Pulpit; "Recovering Our Balance," Dr. Ralph W. Sockman, speaker; Mixed Quartet, dir. Chas. A. Baker (sw-15.33)  
WABC-Church of the Air, Rev. M. Forest Ashbrook, speaker (sw-21.52)  
WJZ-Choister Bells (sw-15.21)  
WOR-News, Frank Singiser  
WBBC-Uncle Arnold  
WBBC-Belmont Concert Ens.  
WBBC-Radio Question Box  
WHN-Henri Nosen's Orch.  
WINS-Reading the Comics  
WIP-Rev. Mary Butterworth  
WMCA-News, Bob Carter  
WNEV-Off the Record  
WNVC-Opera Matinee; News  
10:15  
WJZ-Brown & de Rose  
WOR-Tom Donnelly's Orch.  
WBC-Pineus Lavenda, trn.  
WBBC-Lecture, Judge Rutherford  
WHN-Carlos Magenta, accordionist  
WIP-John Ford, bible lecturer  
WMCA-John Furd, bible lecturer  
WNEV-Uncle Pete & Louise  
WOV-Sketch & Orch.  
10:30  
WEAF-Music & American Youth (sw-15.33)  
★ WABC-Children's Hour, juvenile prgm (sw-21.52)  
WJZ-Give Us the Funnies  
WOR-Perle String Quartet  
WBBC-Belmont Ensemble  
WBBC-Polish Bells  
WHN-Modern String Ensemble  
WINS-Dancing Discs  
WIP-Lost & Found, New  
WMCA-Strollin' Tom, songs  
WNEV-Make Believe Ballroom  
NBC-Walberg Brown String Ens. (sw-15.21)  
10:45  
WAAT-Orch. with Bob Martin  
WHN-Rudy Lakay's Orch.  
WINS-Court of Literary Justice  
WIP-Question Box  
WMCA-Young People's Conference  
WOV-Don Auselmo & Cicciolo, comedy  
WQXR-Light Classics  
11:00  
WEAF-News; Shelter & Brenner, piano duo (sw-15.33)  
WJZ-News; Alice Remsen, contralto  
WOR-Rainbow House, Big Brother Bob Emery  
WAAT-Frank Albanese, organist  
WEVD-Music & Sketches  
WHN-Calvary Baptist Church  
WINS-Baptist Temple Service  
WIP-Church Service  
WMCA-Christian Science Service  
11:15  
★ WJZ-Int'l B'cast from London; Alistair Cooke  
WEAF-Ruid & Rogers, piano duo  
WAAT-Rambin' Rangers  
WNVC-Royal Hawaiians  
WOV-Song Varieties; Comedy-ans & Orch.  
NBC-Peerless Trio; (sw-15.33)  
11:30  
★ WABC-Major Bowes' Capitol Family; Helen Alexander, Edward Matthews, Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Bnys; Waldo May's Orch.  
WJZ-Joe Rines' Dress Rehearsal (todnt); Mable Albertson, Pinky Lee & Murton Bowe, Music & Drama

# LOG OF STATIONS

LISTED IN EDITION 3-NEW YORK

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAT	940	500	Jersey City, New Jersey	Local
WABC	860	50,000	New York City	CBS
WBBC	1400	500	New York City	Local
WBRR	1300	1,000	Brooklyn, New York	Local
WBNX	1350	1,000	New York City	Local
WEAF	660	50,000	New York City	NBC-R
WEVD	1300	1,000	New York City	Local
WFAB	1300	1,000	New York City	Local
WFAS	1210	100	White Plains, New York	Local
WHBI	1250	2,500	Newark, New Jersey	Local
WHN	1010	5,000	New York City	Local
WHOM	1450	250	Jersey City, New Jersey	Local
WINS	1180	1,000	New York City	Local
WIP	610	1,000	Philadelphia, Pennsylvania	ICBS
WJZ	760	50,000	New York City	NBC-B
WLWf	700	500,000	Cincinnati, Ohio	NBC
WLWL	1100	5,000	New York City	Local
WMCA	570	500	New York City	ICBS
WNEW	1250	2,500	Newark, New Jersey	Local
WNYC	810	1,000	New York City	Local
WOR	710	50,000	Newark, New Jersey	MBS
WOV	1130	1,000	New York City	Local
WQXR	1550	1,000	New York City	Local
WTICf	1040	50,000	Hartford, Connecticut	NBC-R
WVFW	1400	500	Brooklyn, New York	Local

NBC-National Broadcasting Company  
CBS-Columbia Broadcasting System  
MBS-Mutual Broadcasting System  
NBC-B-National Broadcasting Company  
Basic Blue Network  
NBC-R-National Broadcasting Company  
Basic Red Network  
ICBS-Inter-City Broadcasting System  
†-Night Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
Bell Δ Indicates religious services and programs. Star ★ Indicates high spot selections.  
If your favorite station is not listed at quarter or half hour periods consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WEAF-The World Is Yours (sw-15.33)  
WAAT-Margit Hagedus & Ens.  
WHOM-Giegin Prgm.  
WNYC-New Art Trin  
WOV-Theater of the Air  
11:45  
WAAT-Orch. with Betty Carr

## AFTERNOON

12:00  
WEAF-Southernaires, Negro Male Quartet (sw-15.33)  
WJZ-Moscow Sleigh Bell, dir. Alexander Kirkholl (sw-15.21)  
WOR-The New Poetry  
WAAT-Reporter  
WEVD-The Jewish Home, sketch  
WHOM-Italian Variety Prgm.  
WINS-Musical Prgm.  
WNYC-Playhouse Snapshots  
WOV-Sunday Sinfonietta  
WVFW-World Int'l Review  
CBS-Major Bowes Capital Family; (sw-9.59)  
12:15  
WJZ-Song Memories (Grossman Shoes); Joseph Martin, trn.; Marion Halley, sop.; Tillie Lucas, pianist  
WAAT-Michaels' Little Theater  
WEVD-Isaac Gladstone, songs  
WIP-True Confessions  
WMCA-Pupils on Parade  
WNEV-Swing Time  
WQXR-Bourdon's Orch.  
12:30  
WEAF-Univ. of Chicago Round Table Discussion; Guest Speakers (sw-15.33)  
★ WJZ-Radio City Music Hall; Symph. Orch.; Wagner's Opera, "Die Walkure"; Jan Peerce, trn.; Viola Philo & Jeanne Palmer, sopranos; Edwina Eustis, contralto; Francis Ruw, bar.; Hudson Carmody, bass  
★ WABC-Salt Lake City Tabernacle Choir & Organ (sw-21.52)  
WHN-Ted Weems' Orch.  
WAAT-Stardust; Uncle Don Carney  
WBBC-German Radio Revue  
WEVD-Itzak Feld, sketch  
WHBI-Jimmy Shearer's Orch.  
WHN-Kiddy Show  
WHOM-Polish American Prgm  
WINS-World Int'l Prgm.  
WIP-Make Believe Ballroom  
WMCA-Ted Weems' Orch.

1:45  
WABC-Headlines & History, Bob Trout (sw-15.27)  
WAAT-Fred Connie & Orch.  
WEVD-Vera Rosanka, sketch  
WHBI-Texas Cowboys  
WIP-Roving Reporter  
WMCA-Roving Reporter  
2:00  
★ WJZ-THE MAGIC KEY OF RCA; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.; Andre Segovia, guitarist; Ray Noble's Orch.; Lauritz Melchior, trn.; Lucille Manners, sup., guests (sw-15.21)  
WEAF-Landt Trio & White; Col. Jim Healy, narrator; (Hudson Coal) (sw-15.33)  
WABC-Music of the Theater; Howard Barlow's Concert Orchestra; Guests (sw-9.59-15.27)  
WOR-Jacob Tarshish  
WAAT-Musical Comedy Moments  
WBBC-Vasilato's Orch.  
WEVD-In a Jewish Grocery Store sketch  
WHBI-Rntella's Orch.  
WHN-Joe Marlin, music & health  
WINS-Stars of the Future  
WIP-Uncle WIP's Children's Hr.  
WMCA-Crazy Over Music; Variety Show; Carl Feinton's Orch.  
WNYC-City College Prgm.  
WOV-Theater of the Air  
WQXR-Roy Harris, Melody Thru the Ages  
2:15  
WOR-Skeeter Palmer's Orch.  
WAAT-Michaels' Music  
WHN-House of Curtis-Y  
2:30  
WEAF-Thatcher Colt Mysteries; (Sculptone & Tar Soap) (sw-15.33)  
WOR-Men of Destiny  
WAAT-In March Tempo  
WBBC-Bronx Church  
WEVD-Uncle Nuchem's Kids, children's prgm  
WHBI-Wildermitter Prgm.  
WHN-Mystery Pianist  
WHOM-Concert Miniatures  
WINS-Salou Orch.  
WMCA-Three Little Fingers  
WNVC-Fel. Symph. Orch.  
WOV-Immortals of Italy  
WQXR-Alice Tully, sop.; Arpad Sanlner, pianist  
2:45  
WABC-Cook's Travelogue with Malenka La Prade, Globe Trotter & Lew White, organist (sw-15.27-9.59)  
WHBI-Orchestra  
WHN-To be announced  
WINS-Irish Guide  
3:00  
★ WEAF-Metropolitan Opera Auditions of the Air; (Sherwin Williams); Wilfred Pelletier's Orch. (sw-15.33)  
★ WABC-N. Y. Philharmonic-Symph. Orch.; Ignr Stravinsky, cond.; Guest (sw-15.27-9.59)  
WJZ-Adv's of Capt. Diamond, Alfred Swenson (Diamond Salt) (sw-15.21)  
WOR-Forum Hour  
WAAT-Musical Prgm.  
WBBC-Highlights of Music  
WHN-Bowery Mission Services  
WHOM-Irish Hour  
WINS-Sunday Concert; Katzman Orch.  
WIP-Colored Kiddie Revue  
WMCA-Assemblyman Phelps Phelps, State Legislature  
WOV-Emilia Rosselli, sop. & Orch.  
WQXR-Donizetti, Don Pasquale  
3:15  
WAAT-Epicureans  
WHBI-Bill Johnson  
WHN-Oreli.  
WMCA-Duing the Town  
3:30  
★ WEAF-Campana's Grand Hotel; Anne Seymour; Lester Tremayne (sw-15.33)  
WJZ-Dorothy Dreslin, sop.; Orch. (sw-15.21)  
WOR-Romantic Serenades  
WAAT-Cocktail Capers  
WBBC-Do You Know? Music  
WHBI-Royal Crown  
WINS-Safety Court  
WLWL-Columbus Club Forum  
WMCA-Amateur Song Writers' Opportunity Contest  
WNVC-Barrett Players  
3:45  
WOR-The Key Men  
WBBC-Bible Discussion  
WHBI-Joe Pollack  
WNVC-Edwin Grasse, violinist

## PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20



WINS Nancy Clancy, songs at piano
WNVC-Esteri Hukari, songs; Isiah Seliman, pianist
WOF Music & Flowers
WVFW-Billboard Man 6:00
WEAF-Catholic Hour; Rt. Rev. Fulton J. Sheen, guest speaker; Mediaevalists Choir, dir. Fr. Finn (sw-9.53)
WABC-Joe Penner, comedian; (Coconut) Jimmie Grier's Orch.; Joy Hodges & Gene Austin, vocalists; Coco & Malt, comedy team (sw-11.83-9.59)
WJZ-Echoes of New York Town; (Consolidated Edison Co.); Rosemarie Braneato, sop.; Melodeers Quartet; Helen Claire; Alice Remsen, contr.; Henry Hudson, Jr., m.c.; Josef Bonime's Orch.
WOR-1937 Radio Show; Ray Knight & Cuckoo; Arnold Johnson's Orch.
WBBR-Dinner Hour; Orch.
WBNN-Vicuna Life
WFAS-Watch Tower; Honey Hollow Mountaineers
WJZ-Zinn Arthur's Orch.
WINS Salon Orch.
WIP-Rev. Russell Taylor Smith
WMCA-Inter-City Express
WQXR-Operetta
WVFW-Jack Murphy's Orch. 6:15
WBNN-Bronx Woman's Club Chorus
WHBI-Musical Prgm.; J. Rutherford
WINS-The Globetrotter
WVFW-Irish Review 6:30
WEAF-A TALE OF TODAY, drama; (Princess Pat); Joan Blaine (sw-9.53)
WABC-RUBINOFF & HIS Violin (Chevrolet) with Jan Peeree, tr. & Virginia Rea, sop.; Orch. (sw-11.83-9.59)
WOR-Fred Berren's Orch.
WBBR-Lecture, Judge Rutherford
WJZ-Il Torneo Artistico
WFAS-Johnny Gaybrooks' Collegians
WJZ-Al Shayne, Don Albert's Orch.
WINS-King Features Presents
WIP-Ave Maria Hour
WMCA-Ave Maria Hour
WNEW-Bill Whitley, songs
WVFW-Irish Fashion Parade
NBC-Golden Gate Band Concert (sw-15.21) 6:45
WOR-News, Frank Singiser
WBBR-Watchtower Concert Orchestra
WNEW-Four Chords, songs
WVFW-Ireland on the Air

NIGHT

7:00
WEAF-Jack Benny's Jell-O Prgm.; Mary Livingstone; Kenny Baker, tr.; Don Wilson, m.c.; Phil Harris' Orch. (sw 9.53) (also see 11:30 p.m.)
WABC-Prof. Quiz & His Brain-busters (sw-11.83)
WJZ-Helen Traubel, sop.; Orch. (sw-11.87)
WOR-Classics of the Keyboard; Ernest Victor Wolff, Leonard Liebling, Alfred Wallenstein's Orch.
WBBR-Irwin Hassell Musicale
WFAS-Phoocy, Inc
WJZ-Ivan Frank's Alpiners
WHOM-Giglio Prgm.
WINS-Musical Prgm.
WIP-Bible Pictures
WLW-Jack Benny
WMCA-Bible Pictures
WNEW-Douglas Birnie & Kay Reed
WQXR-Oxford String Quartet;
WTIC-Jack Benny 7:15
WFAS-Contemporary Club
WINS-Lyric Strings
WIP-Gems of Music
WMCA-Sports, Dick Fishell
WNEW-Kent Hunter; Europe Is A Powder Keg 7:30
WABC-Phil Baker, comedian (Gulf Oil); Bottle & Beetle; Agnes Moorehead; Seven G's; Oscar Bradley's Orch. (sw-11.83)
WJZ-ROBERT L. (BELIEVE-It-or-Not) Ripley (Bakers' Broadcast) with Shirley Lloyd & Harriet Hilliard, vocalists; Ozzie Nelson's Orch. (sw-11.87)

WEAF-Fireside Recitals; (American Radiator); Sigurd Nilssen, basso; Helen Marshall, sop.; Frank St. Leger, cond. (sw 9.53)
WOR-The Listener Speaks
WBBR-Bible Question Answered; Musical Interlude
WFAS-Baptist Church
WJZ-Sunday Evening; Irving Aaronson & Clyde Burke
WHOM-Geiger & Shankman, pianist
WIP-Andy Otto; News
WLW-Strands of Beauty
WMCA-Joan Grey, songs
WNEW-Irish Prgm.
WTIC-Fireside Recitals 7:45
WEAF-Fitch Jingle Program; Morin Sisters & Ranch Boys (sw-9.53) (also see 11 p.m.)
WBBR-Spanish Prelm.
WHOM-Nina Dean, songs
WIP-Question Box
WLW-Fitch Jingle Prgm.
WMCA-News, Garnett Marks
WTIC-Fitch Jingle Prgm. 8:00
WEAF-DO YOU WANT TO be an Actor? (Chase & Sanborn); Ilaven McQuarrie (sw-9.53)
WABC-NELSON EDDY'S Open House (Vick's Salve); Nadine Conner, sop.; Josef Pasternack's Orch. (sw-6.06-11.83)
WJZ-Presentation of Film Awards for 1936 (sw-11.87)
WOR-Music for Today; Morton Gould with Larry Taylor, bar.
WEVD-Old Lamps with New Lights
WJZ-Calvary Baptist Church
WHOM-Italian Prelm.
WIP-Rev. Merrill T. Mae Pherson
WLW-L. Paulist Fathers' Church; Paulist Choristers; Benediction
WLW-Do You Want To Be An Actor
WMCA-Eight O'clock Serenade
WNEW-Madison Ave. Baptist Church
WQXR-Wagner; Meistersinger Act III Prelude; J. C. Bach.; Sinfonia in B-flat; Sibelius; Symp. No. 1
WTIC-Do You Want to Be An Actor 8:15
WMCA-Arthur J. Rellly 8:30
WABC-EDDIE CANTOR (Texaco); Parkyakarkus; Deanna Durbin; Bobby Breen; Jimmy Wallington; Jacques Renard's Orch. (sw-11.83-6.06) (also see 11 p.m.)
WOR-Old Time Spelling Bee, Bob Emery
WBNN-German Radio Hour
WEVD-Mighty Melodies
WMCA-Three Little Funsters 8:45
WMCA-Movie Starr Dust 9:00
WJZ-Walter Winchell's Jergen's Journal (sw-11.87) (also see 11:15 p.m.)
WEAF-Manhattan Merry-Go-Round; (Dr. Lyons); Famous Acts of the American Theater; Rachel Carlay, songs
Pierre Le Kreun, tr.; Men About Town; Andy Sannella's Orch. (sw-9.53)
WABC-Ford Sunday Evening Hour, dir. Victor Kolar; Josef Hofmann, pianist, guest (sw-6.06-11.83)
WOR-Horace Heidt's Orch.
WHIC-Triangle German Hour
WBNN-German Concert Music
WFAS-News; Esther Melnick & Meyer Steinwurz, songs
WHBI-J. Rutherford
WHI-Dance Music
WHOM-Visions of Italy
WIP-Five Star Final
WLW-Walter Winchell
WMCA-Five Star Final
WQXR-Heida Hermanns, pianist
WTIC-Merry-Go Round 9:15
WJZ-WOODBURY'S RIPPLING Rhythm Revue, starring Frank Parker, tr.; Judy Canava, Anne & Zeke; Shep Field's Orch. (sw-11.87) (also see 11:30 p.m.)
WBNN-German Melodies
WLW-Rippling Rhythm Revue
WQXR-Schumann; Symp. No. 4 9:30
WEAF-AMERICAN ALBUM of Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch,

violinist; Gustave Haenschen's Concert Orch. (sw-9.53)
WOR-Gabriel Heatter, news
WBBC-Irish Parade, Judge Gustam
WBNN-German Kaleidoscope
WFAB-Hebrew Melodies
WHBI-Jimmy Shearer's Orch.
WHI-Basketball Game
WIP-Dandles; Sid Gary, bar.; Carl Fenton's Orch.
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.
WTIC-Album of Familiar Music 9:45
WJZ-Edwin C. Hill, The Spectator, (Real Silk); Harry Sosnik's Orch. (sw-11.87)
WOR-Rick Robert's Orch.
WBNN-Church of Christ
WFAB-Yeshiva College Talk
WHBI-Popular Music
WIP-Golden Gate Male Chorus
WLW-Edwin C. Hill
WMCA-Four Chords, vocalists
WQXR-Light Classics 10:00
WEAF-General Motors Concert Symp. Orch. dir. Erno Rapee; Georges Enesco, violinist & conductor, & Yehudi Menuhin, violinist, guests (sw-9.53)
WABC-Community Sing (Gillette Razor); Milton Berle, comedian; Wendell Hall, Sing Leader; Billy Jones & Ernie Hare, songs & interviews; Andy Sannella's Orch. (sw-6.06-6.12)
WOR-Let's Visit with Jerry Danzig & Dave Driscoll
WBBR-McNulty Family
WEVD-News Snapshots, sketch
WHBI-Batt Masian's Orch.
WHOM-Irish Prgm.
WABC-People's Panel
WQXR-Dance Music
WTIC-Gen. Motors Concert
NBC-Edwin C. Hill (sw 6.14) 10:15
WJZ-L'Heure Exquise (sw-6.14)
WIP-Dance Orch.
WLW-Jack Randolph, songs 10:30
WJZ-Romance of '76, sketch
WOR-Cab Calloway's Orch.
WBNN-Spanish Amateur Hour
WHBI-Dance Orch.
WHOM-Greek Prgm.
WLW-Kou-flad Unsolved Mysteries, drama 10:45
WABC-H. V. Kaltenborn, news (sw-6.12)
WIP-News
WMCA-News, Garnett Marks 11:00
WEAF-When Day Is Done, Harvey Hays narrator (sw-9.53)
WABC-News; Roger Pryor's Orchestra
WJZ-Judy & the Bunch; News
WOR-News, Frank Singiser
WFAB-Irish Hour; Joe Connolly, inc.
WHBI-All Night Dance Parade
WHI-Let's Go to a Party
WHOM-Back Home Hour
WIP-Lou Harohl's Orch.
WLW-Paul Sullivan, news room
WMCA-Lou Harold's Orch.
WTIC-News
WABC-Eddie Cantor; KVOR KOH KSL KFBB KGVO KXN KOIN KOL KFPY KSFQ KLZ KVI (also at 8:30 p.m.)
NBC-Fitch Jingle Prgm.; WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KGW KOMO KIHQ KFSD KFI WDAF (also at 7:45 p.m.) 11:15
WEAF-Russ Morgan's Orch. (sw-9.53)
WJZ-Phil Levant's Orch.
WOR-Lennie Hayton's Orch.
WLW-Vincent Travers' Orch.
WTIC-Louis Morgan's Orch.
WABC-Walter Winchell, commentator; WSM WMC WAVE WJDX WSMB WBAP WOAI KTBS KPRC KOA KDYL WAPI WKY WSB KARK (also at 9 p.m.) 11:30
WEAF-News; El Chico, Spanish Revue (sw-9.53)
WABC-Abe Lyman's Orch.
WJZ-Frank Masters' Orch.
WOR-Ted Weems' Orch.
WBNN-The Music Master
WIP-Elisec Grenet's Orch.
WLW-Orrin Tucker's Orch.
WMCA-Elisec Grenet's Orch.
WOR-Jerry Blaine's Orch.
WTIC-El Chico
WABC-Jack Benny, comedian; KGW KOMO KIHQ KPO KFI KDYL KTAR KFSD KOA KGRV KGHK KGU (also at 7 p.m.)

NBC-Woodbury's Rippling Rhythm Revue: WAVE WSM WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WMC WSB WOAI (also at 9:15 p.m.) 12:00
WEAF-Shandor, violinist; Harold Stern's Orch.
WABC-Vincent Lopez' Orch.
WJZ-Henry Busse's Orch. (sw-6.14)
WOR-Dick Jurgen's Orch.
WBNN-Organ Oasis
WEVD-Midnight Jamboree
WHI-Canadian Capers
WIP-The Hand of Destiny
WLW-Moon River

WMCA-Dance Music
WTIC-Shandor, violinist; Harold Stern's Orch. 12:15
WIIN-Dance Music 12:30
WEAF-Hal Goodman's Orch.
WABC-Isham Jones' Orch.
WJZ-Eddie Fitzpatrick's Orch. (sw-6.14)
WOR-Nat Brandwynne's Orch.
WBNN-For Mother & Dad
WIP-Ilits & Euceres
WLW-George Hamilton's Orch.
WTIC-Hal Goodman's Orch.
WABC-One Man's Family; KPO KFI KGW KOMO KIHQ KTAR (also see Wed. 8 p.m.)

1:00
WOR-Joe Sanders' Orch.
WHBI-Request Prgm.
WLW-Joe Sanders' Orch. 1:30
WOR-Red Norvo's Orch.
WLW-Al Donahue's Orch.
End of Sunday Programs

CONTESTS ON THE AIR

SUNDAY
2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prizes awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.
4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prizes for description of incident you think suitable for musical dramatization on program accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.
7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY
3:30 p.m. EST (2:30 CST) and 11:30 a.m. EST (10:30 CST), Monday through Friday, NBC network. Vic and Sade. 554 cash prizes for best entries of 25 words or less, finishing sentence given on program.
3:45 p.m. EST (2:45 CST), and 11 a.m. EST (10 CST), Monday through Friday, NBC network. The O'Neill. 10 automobiles and 160 cash prizes awarded each week, for 6 weeks, for best entries of 25 words or less, finishing sentence about product. Second contest closes Saturday, Jan. 30, 1937.

TUESDAY
11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers' Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.
9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

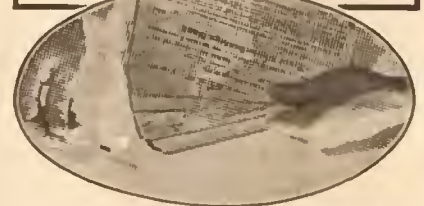
WEDNESDAY
10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY
10 p.m. EST (9 CST), CBS network. Your True Adventures. Monthly grand prize of \$250, and weekly prize of \$25, for best "True Adventures" story contributed by listeners and used on program.

FRIDAY
8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Automobile, 4 cash and 200 merchandise prizes awarded each week to persons who vote on product and come closest to the winning total. Contest closes Friday of following week.

SATURDAY
11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.
7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.
8 p.m. EST (7 CST), NBC network. Ed Wyun, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.
10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

"WE, THE PEOPLE" on the air Sunday afternoon



GOING UP IN SMOKE-\$100,000 in notes and mortgages! William A. Boyd, Tuscaloosa, Ala., told "We, the People" fans how he burned up a fortune and got back his friends.



IF YOU WANT A GUITAR, you can make a pretty good one out of a grocery box, declared Mrs. Forest Mitchell of Harlem, Mont., on a "We, the People" program.



BURIED ALIVE 10 days in a mine, Alfred Scadding of Nova Scotia lived to tell the story of this terrific experience on a recent "We, the People" broadcast.

BE A RADIO EXPERT Learn at Home-Make Good Money

Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Illustrated 64-page book describes Radio's opportunities and how you can become a Radio Expert through my practical home training. Television training is included. Money Back Agreement protects you. Mail coupon today for copy of book FREE.

J. E. SMITH, President, Dept. 7AT6, National Radio Institute, Washington, D. C. Send me, without obligation, your 64-page book "How Rewards in Radio" FREE. (Please write plainly.)
NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

There's sure to be something unexpected and extraordinary on the program this Sunday-so tune in!

Phil Lord (Seth Parker) directs the show and Calumet Baking Powder is the sponsor.

LISTEN IN EVERY SUNDAY AFTERNOON
5 o'clock Eastern Time
4 o'clock Central Time
3 o'clock Mountain Time
2 o'clock Pacific Time
NBC BLUE NETWORK



# Monday

January 25



Uncle Ezra  
See 7:15 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:00 a.m.—WOR  
8:15 a.m.—NBC-WEAF  
8:30 a.m.—WMCA  
9:30 a.m.—WMCA  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
10:00 a.m.—WMCA  
12:15 p.m.—WMCA  
12:25 p.m.—NBC-WJZ  
12:30 p.m.—WOR  
1:00 p.m.—NBC-WEAF  
4:15 p.m.—WOR  
5:15 p.m.—Gabriel Heatter: WOR  
6:00 p.m.—NBC-WJZ  
6:10 p.m.—CBS-WABC  
6:15 p.m.—NBC-WEAF  
6:20 p.m.—WMCA  
6:30 p.m.—NBC-WJZ-WEAF  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
6:45 p.m.—WOR  
7:45 p.m.—Boake Carter: CBS-WABC  
9:00 p.m.—Gabriel Heatter: WOR  
9:15 p.m.—WMCA  
10:45 p.m.—WMCA  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—WOR  
11:00 p.m.—NBC-WEAF-WJZ

## Classical Music

3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ  
8:30 p.m.—Margaret Speaks, sop.: NBC-WEAF

## Comedy

8:00 p.m.—Flibber McGee & Molly: NBC-WEAF  
8:30 p.m.—Pick & Pat: CBS-WABC  
9:30 p.m.—Jack Pearl: NBC-WJZ

## Drama

9:00 p.m.—Radio Theater: CBS-WABC  
9:00 p.m.—The Bishop & The Gargoyle: NBC-WJZ

## Talks

2:00 p.m.—American Education Forum: NBC-WEAF  
4:00 p.m.—U. S. Office of Education: CBS-WABC  
6:00 p.m.—Education in the News: NBC-WEAF  
10:30 p.m.—Address by President Roosevelt: CBS-WABC & NBC-WJZ

## MORNING

6:30 a.m. EST

WAAT-Melodies  
WBRR-Devotional Period  
WINS-Musical Clock  
6:45  
WOR-Musical Clock  
7:00  
WEVD-Dancing Discs  
WIIN-Eye Opener

WIOM-Δ Gospel Tabernacle, Rev. Charles H. Gray  
WIP-Δ Morning Cheer  
WMCA-Early Risers' Club  
WNEW-Awake & Swing  
WNYC-Music Moods  
WVFW-Δ Morning Devotions

7:15

WIIN News

7:30

WEAF-Arty Hall's Radio Rubes  
WABC-Organ Reveille (sw-21.52)  
WJZ Yoichi Hiroaka, Japanese xylophonist; Rive & Shine, News  
WOR-Vincent Sorey's Orch.  
WAAT-Val Frank, News  
WIIN-The Early Bird  
WIOM-Musical Clock  
WNYC-Teddy Lane's Gym Class  
WVFW-Δ Rescue Mission

7:45

WEAF-Mrs. Daily Recipe & The Marketeters  
WAAT-Morning Music  
WEVD-Δ Morning Devotions  
WINS-Mr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News

8:00

★ WEAF-Malcolm Claire  
WABC-On the Air Today; The Oleanders, quartet; City Consumer's Guide (sw-21.52)  
WJZ-Morn. Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, trn.; John Waliman, bar.; Lowell Patton, organist & director  
WOR-News, Mark Hawley  
WAAT-Δ Morning Meditations  
WEVD-Starting the Day Right  
WIOM-Δ Religious Prgm., Rev. R. L. Erickson  
WINS-Musical Clock  
WIP-Eight Bells & All's Well  
WMCA One Man Show  
WNYC-Morning Serenade; City Consumers' Guide  
WOV-Public Service Review  
WVFW-Around the Clock

8:15

WEAF-News, City Consumers Guide; Good Morning Melodies  
WJZ-Wm. Meeder, organist; Al- den Edkins, bar.  
WOR-Beauty; Tempos; Melody  
WAAT-Rhythmic Melodies  
WEVD-Italian Music  
WIP-News  
WNEW-Strike Up the Band  
WVFW-Time; Weather; News  
8:30  
WEAF-Cheerlo, inspirational talk & Music; J. Harrison Isles, Musical director  
WABC-Lyric Serenade (sw-21.52)  
WOR-Martha Manning, talk  
WAAT-Musical Clock  
WEVD-Neapolitan Melodies  
WIIN-Mason & Dixon, songs  
WIOM-Morning Musicale  
WIP-Lost & Found; Eight Bells & All's Well  
WMCA-News, Bob Carter  
WNYC-Favorite Music Album  
WOV-Melo-Rhythm  
WVFW-Police Department

8:45

WABC-Montana Slim, songs (sw-21.52)  
WJZ-Landt Trio & White, songs & Comedy  
WOR-Ed Fitzgerald; Music  
WIIN-Harry Glick, exercises  
WMCA-Talk; Fern Scull, organ- ist  
WNEW-New Jersey Bulldog  
WVFW-Lonely Philosopher  
9:00  
WEAF-Streamliners; Fields & Hall; Orch.  
WABC-Metropolitan Parade (sw-21.52)  
★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King, contr.; Johnny Baker, vocalist; Ranch Boys; Bob Brown, m.c. (sw-15.21)  
WOR-Organ Recital  
WBXX-Just About Time  
WFAB-Italian Variety Show  
WIIN-Ted Meyn, organist  
WHOM-German Prgm.  
WINS-On Parade  
WIP-Dr. List, problem doctor  
WMCA-Dr. List, problem doctor  
WNEW-Off the Record  
WNYC-Masterwork Hour  
WOV-Morning Varieties  
WVFW-Consumers Guide

9:15

WABC-Jack & Lorella Clemens (Kirkman's Soap) (sw-21.52)  
WOR-Modern Living  
WAAT-Uncle Pete & Louise  
WBXX-Public Relations Bureau  
WIAB-Gino Bonani, Italian news  
WIP-Make Believe Ballroom  
WMCA-Melodisc  
WNEW-Musical Modes  
WVFW-Charles Ingersoll, news

9:30

WABC-Richard Maxwell, songs; News; (sw-21.52)  
WOR-The Lamplighter  
WAAT-Watkins & Hart  
WBXX-La Parata del Mattino  
WFAB-Italian Variety Show  
WIIN-Musical Knick Knacks  
WINS-Nancy Clancy, songs & pi- ano  
WIP-News; Victor H. Lindlahr  
WMCA-News; Victor H. Lind- lahr, talk  
WNEW-News; Victor H. Lind- lahr, talk  
WOV-Italian Variety Hour  
WVFW-Classical Jazz

9:45

WEAF-Adela Rogers St. Johns, Current Topics; News  
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)  
WJZ-Capt. Tim Healy, news commentator (Ivory Soap)  
WOR-Jack Berch, songs  
WAAT-IDA Prgm.  
WINS-Charm By Edith Melrose; Wilson Lang, soloist  
WVFW-Consumers Guide

10:00

WEAF-Mrs. Wiggs of the Cab- bage Patch, sketch (Old Eng- lish Wax) (sw-15.33)  
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)  
WJZ-News; Breen & de Rose  
WOR-Pure Food Hour  
WAAT-WPA Project  
WBRR-Morning Musicale  
WBXX-La Rivista Italiana  
WIIN-News; Ten Ten Revue  
WIOM-Jewish Hour  
WIP-Homemakers' Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Markets  
WVFW-Happy Mineo, songs

10:15

WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)  
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)  
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)  
WAAT-Frank Albanese, organist  
WINS-New York Hour  
WMCA-Singer of Hymns  
WNYC-School of the Air  
WVFW-Bill Gavegan, pianist

10:30

WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)  
WABC-Betty Crocker; (Gold Medal); Hymns of All Church- es; John K. Watkins, news (sw-21.52)  
WJZ-Pepper Young's Family sketch (Camay) (sw-15.21)  
WAAT-Orth Bell  
WBRR-Δ Kingdom Instruction  
WBXX-German Housewife Hour  
WIIN-Homemakers' Theater  
WINS-News, Jack Ingersoll  
WMCA-Jack Barry, songs  
WNYC-Municipal Dance Orch.  
WOV-News, James Capozuechi  
WVFW-Institute of Arts & Sciences

10:45

★ WEAF-Today's Children, sketch (Pillsbury); Gale Page, Irma Phillips, Bess Johnson (sw-15.33)  
★ WJZ-Nellie Revell, Philosophy & Poetry  
WAAT-Morning Roundup  
WBRR-Gems of Melody  
WHOM-English for Beginners  
WINS-Beautiful Hones  
WIP-Balladeers  
WMCA-Kay & Buddy Arnold  
WOV-Morning Review  
WVFW-Police Dept.; 69th Pct.

11:00

WEAF-David Harum, sketch (Bab-O) (sw-15.33)  
★ WABC-Helms Magazine of the Air; "Trouble House," sketch; Reed Kennedy, bar.; B. A. Rolfe's Orch.; Helen Wood- ward, Author & Waldemar B. Kaempffert, Science Editor, guests (sw-21.52)

WJZ-THE O'NEILLS, SKETCH (Ivory Flakes) (sw-15.21)  
WOR-Get Thru to Music  
WBRR-Watchtower Concert Orch  
WBXX-Now & Then  
WHOM-Italian Variety Prgm.  
WINS-Pat Barnes & Orch.  
WIP-Nancy Dennis, songs  
WMCA-Nancy Dennis, songs  
WNEW-Kitchen Kapers  
WNYC-School of the Air  
WOV-Maytime Orch.; Pat Rossi

11:15

★ WEAF-Backstage Wile, sketch (Dr. Lyons) (sw-15.33)  
WJZ-Personal Column of the Air (Chipso) (sw-15.21)  
WIP-Helen Leighton  
WMCA-Annie Ives, woman's hour  
WNYC-Marie Hauth, songs  
WOV-Soloist & Concert Orch.

11:30

★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)  
WEAF-How to be Charming, sketch (Phillips) (sw-15.33)  
WJZ-Vic & Sade, sketch (Cris- co) (sw-15.21)  
WOR-Martha Deane  
WAAT-Story of Edison  
WBRR-The Reader  
WBXX-Piano Classics  
WIIN-De Sarto's Orch.  
WIOM-Giulio Prgm.  
WINS-Musical Prgm.  
WIP-Echoes of the Twenties  
WNEW-Alan Courtney's Joy- makers  
WNYC-School of the Air  
WOV-Song Varieties, Comedians & Orch.

11:45

WEAF-The Voice of Experience (Wasey) (sw-15.33)  
★ WABC-Dr. Allan Roy Daeoe; (Lysol) with Toytown Band; Ruth Carhart, contr. (sw-21.52)  
★ WJZ-Edward MacHugh, Gos- pel Singer (Ivory Soap) (sw-15.21)  
WOR-Leo Freudberg's Orch.  
WAAT-Golden Aroq Ens.  
WBRR-Organ Harmonies  
WBXX-Parents Forum  
WIIN-Movieland  
WINS-Estelle Fields & Orch.  
WMCA-George Sharp, bar.  
WNYC-Paul & Harriet, jazz duo  
WOV-Joseph Loffredo's Sketch Book

## AFTERNOON

12:00

★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)  
WABC-The Gumps, sketch (Peb- eco) (sw-9.59-21.52)  
WJZ-John Gambling, m.c.; Jay Barker & Muriel Pollock (Ben- efacial Management Corp.)  
WOR-Victor Lindlahr  
WAAT-Michaels' Little Theater  
WBXX-Musical Vignettes, La Belle Valentina  
WFAB-News, Polish  
WHN-Monday Matinee  
WHOM-Italian Variety Prgm.  
WINS-Inquiring Microphone  
WIP-News  
WMCA-Household Hints  
WNYC-Police Dept. Safety Drive  
WOV-Neapolitan Songs, Trn. & Orch.

12:15

★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)  
★ WABC-Ted Malone (Hind's (sw-21.52-9.59)  
WJZ-Three Marshalls; News  
WAAT-Dance Time  
WFAB-Polish Music, Orch.  
WIP-Make Believe Ballroom  
WMCA-News, Bob Carter  
WNYC-Dance Orch.  
WOV-L'Arte di Giufa

12:30

WEAF-Gene Arnold & Cadets  
WABC-Romance of Helen Trent, sketch (Edna Wallace Hop- per); Virginia Clark (sw-21.52-9.59)  
★ WJZ-Nat'l Farm & Home Hr.; Guest Speakers; Walter Blau- fuss Homesteaders (sw-15.21)  
WOR-News, Mark Hawley  
WAAT-Broadwayites  
WBXX-Amer Family Robinson  
WFAB-Jewish Father  
WINS-Song Contest  
WIP-Don Kerr  
WMCA-Beauty Talk; Balladeers  
WNEW-Journal of the Air  
WNYC-Beatrice Kleunter, organ- ist  
WOV-Sunshine & Roses, variety

12:45

WEAF-Rosa Lee, sop.  
WABC-Rich Man's Darling, sketch; Peggy Allenby (Affili- ated Products) (sw-21.52- 9.59)  
WOR-Psychologist Says  
WAAT-News Flashes  
WBXX-Classic Polish Orch.  
WFAB-Cantor Mason  
WINS-News, Al Grobe  
WIP-Ray Steen & Trio  
WMCA-Nick Kenny, reflections  
WNEW-Inquiring Reporter, Earl Harper

1:00

WEAF-News, Markets & Wealth- er  
WABC-Five Star Revue (Karo & Linit); Morton Bowe, trn.; Meri Bell, songstress; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-9.59- 15.27)  
WOR-Music from Texas  
WAAT-Talk of the Town Anne Carey  
WFAS-Organ Prelude  
WIIN-Stock & News  
WHOM-German Prgm.  
WINS-Katzman's Orch.  
WIP-On the Beach of Waikiki  
WMCA-Margie Nicholson, con- tralto  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; News; Concert Orch.  
WOV-Hygiene  
NBC-Joe White, trn. (sw-15.33)

1:15

WEAF-Hollywood High Hatters (sw-15.33)  
WABC-Clyde Barrie, bar. (sw- 15.27)  
WOR-Hollisters, sketch  
WAAT-Siesta  
WBXX-Harlem Wellare Forum  
WFAB-Mitchel Levitsky, news;  
Parkside Ens.; Fraidele Spec- tor, soloist  
WFAS-The Health Hunters  
WINS-Elliott Sisters  
WINS-George Geiger, organist  
WIP-William Lowitz, pianist  
WMCA-William Lowitz, pianist  
WNEW-Richmond Hill Marathon  
★ WOVRADIO GUIDE PRE- sents Ben Ricciardi, songs

1:30

WEAF-Dan Harding's Wife sketch (sw-15.33)  
WABC-Make Believe; Bill Perry, Ruth Carhart; Freddie Rich's Orch. (sw-15.27)  
WJZ-Vaughn de Leath, songs  
WOR-Melody Moments; Woman Reporter  
WAAT-Michaels' Music  
WBXX-Woman's Concert Ensem- ble; Tziganska Liza, Russian gypsy songs  
WFAB-News, German  
WFAS-Adele Donahue  
WHN-Carter Family  
WINS-Police Prgm.  
WIP-Steven Kennedy, bar.  
WMCA-Steven Kennedy, bar.  
WNEW-The Home Speaks  
WNYC-Visiting Nurses Ass'n; Speaker; Raymond V. Inger- soll  
WOV-Theater of the Air

1:45

WEAF-Happy Jack, songs (sw- 15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry) (sw-15.27)  
WJZ-Dot & Will, sketch  
WOR-Luncheon Dance Music  
WAAT-Farr Brothers  
WBXX-Morris Bucholtz, trn.; Dorothy Zion, violinist  
WFAS-Music & Flowers  
WHN-Bartal's Orch.  
WINS-Alita Alee  
WIP-Dr. Chappelle, psychologist  
WMCA-Dr. Chappelle, psychol- ogist  
WNYC-School of the Air

2:00

WEAF-American Education For- um; Dean Grayson N. Kefau- ver, dir. (sw-15.33)  
WABC-News Through a Wom- an's Eyes, Kathryn Cravens (Pontiac) (sw-15.27-9.59)  
★ WJZ-Hour of Memories; Navy Band, dir. Charles Benter (sw- 15.21)  
WOR-Martha Deane, Women's Hour  
WAAT-Melodies  
WBXX-Yiddische Mama, songs; Sylvia Davis, pianist  
WFAS-Δ Lutheran Pastors Ass'n  
WHBI-Goodwill Rescue Mission  
WHN-Ramon Lorenzo's Orch.  
WINS-Afternoon Melodies  
WIP-Leisure Hour  
WMCA-Community Sing  
WNYC-Concert Orch.

WOV-Musical Novelties  
WQXR-Luncheon Dance Music

2:15

WABC-American School of the Air; History—"Roads" (sw- 15.27-9.59)  
WAAT-Swingin'  
WBXX-Rabbi Rubin, talk  
WIAB-John Feistel, dramatic readings  
WFAS-June Gordon, songs  
WINS-Leisure Gold  
WMCA-Libby Hall, songs

2:30

WEAF-Jane Courtland, pianist (sw-15.33)  
WBXX-Famous Voices  
WFAS-Wm. Goldberg's Waltzing  
WHBI-Music  
WIIN-Movie Club  
WINS-Emile Renan & Orch.  
WIP-Melody Marinee  
WMCA-Melody Matinee  
WNYC-On Commercializing the Vitamins, Dr. M. L. Ogan  
WQXR-Vocal Concert

2:45

WEAF-Personal Column of the Air (Chipso) (sw-15.33)  
★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)  
WOR-Way Down East, sketch  
WBXX-Joyce Litzky, pianist  
WFAB-German Travel Prgm.  
WHBI-Organ Selections  
WINS-Musical Moments  
WMCA-Roving Reporter  
WNYC-Jean Peper, pianiste  
WOV-Mimi Aguglia & Co, sketch

3:00

WEAF-Pepper Young's Fam- ily, sketch (Camay) (sw 15.33)  
WABC-Monday Matinee (sw-9.59- 15.27)

★ WJZ-Rochester Civic Orch.; Guy Frazier Harrison, condr (sw-15.21)

WOR-Molly of the Movies  
WAAT-German Prgm.  
WBXX-Crooning Strings  
WEVD-String Ensemble  
WFAS-Celebrity Club  
WHBI-Royal Crown  
WIIN-Rhythm Interlude  
WIOM-Irish Music  
WINS-String Ensemble  
WIP-News; Carol Cramer  
WMCA-Helen Leighton's Rendez- vous

WNYC-Morningside String Trio  
WOV-Salon Favorites  
WQXR-Tango Music

3:15

★ WEAF-Oxydol's Own Ma Per- kins, sketch; Marjorie Hannon (sw-15.33)  
WOR-Rhythm Orch.  
WBXX-Hollywood Brevities  
WEVD-Kay Renay, songs  
WHBI-Howard Prgm.  
WIIN-Irving Aronson's Orch.  
WINS-News, Jack Ingersoll  
WIP-Villanova College Debate  
WMCA-String Ensemble  
WQXR-Melodeers

3:30

★ WEAF-Vic & Sade, sketch (Crisco) Bernardine Flynn (sw-15.33)  
WABC-Concert Miniatures (sw 15.27-9.59)  
WOR-Allie Lowe Miles Club  
WAAT-Echoes of Poland  
WBXX-Mendelssohn's Organology  
WEVD-Jewish Music  
WHBI-Wilderotter Prgm.  
WHOM-Social Security Facts  
WHN-Stock Markets; News  
WINS-Peter Chambers' Orch.  
WNYC-Edward Lay, bar.  
WOV-Drama & Musicale  
WQXR-Ferde Grofe with Master Singers

3:45

★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw- 15.33)  
WBXX-Δ Sunday Sermons  
WEVD-Alexander Oucheroff, trn.  
WHBI-Memory Tune  
WHOM-William Otter, pianist  
WINS-Blue Skies  
WMCA-Harrington Sisters, songs  
WNYC-Baruch Altman, violinist

4:00

★ WEAF-HOUR OF CHARM (General Electric); Phil Spit- alny's All Girl Ensemble; Max- ine (sw-9.53)  
WMBC-"Treasures Next Door," U. S. Office of Education, Dra- matization of Works of Litera- ture (sw-15.27)  
WJZ-Nudge Marley, contr.; Carl Landt, trn.  
WOR-Hope Alden's Romance  
WAAT-Idle Hour



# Monday

## January 25



Gogo de Lys  
See 6:30 p.m.

### Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1500	WLWL-1100
WBXX-1350	WMCA-670
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHBI-1250	WV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WTIC-1180	

WTIC-Magnolia Blossoms	12:15
★ NBC-Fibber McGee & Molly;	WBBC-Four Little Finsters
KOA KDFL KPO KGW KHQ	WHN-Night Owls
KFI KOMO (also at 9 p.m.)	WIP-Moe Jaffe's Orch.
CBS-Horace Heidt's Orch.; KNX	WMCA-Dance Music
KSFO KFPY KOIN KVI (also	
at 8 p.m.)	
	12:30
WEAF-Francis Craig's Orch	WBBC-Carl Ravel's Orch.
WABC-Carl Ravel's Orch.	WJZ-Lou Breesse's Orch.
WJZ-Lou Breesse's Orch.	WOR-Leo Reisman's Orch.
WOR-Leo Reisman's Orch.	WBBC-Dance Music
WBBC-Dance Music	WBXX-Lampit Hour
WBXX-Lampit Hour	WIP-Frank Jule's Orch.
WIP-Frank Jule's Orch.	WLW-Leo Reisman's Orch.
WLW-Leo Reisman's Orch.	WMCA-Frank Jule's Orch.
WMCA-Frank Jule's Orch.	WTIC-Francis Craig's Orch.
WTIC-Francis Craig's Orch.	★ NBC-Helen Hayes in "Bambi";
★ NBC-Helen Hayes in "Bambi";	KGO KLO KECA KFSD
KGO KLO KECA KFSD	KEN KJR KGA KVOD (also
KEN KJR KGA KVOD (also	at 8 p.m.)
at 8 p.m.)	
★ NBC-Richard Himber's Orch.;	
Stuart Allen, bar.; KPO KFI	
KDYL KGW KOMO KHQ	
(also at 9:30 p.m.)	

	12:45
WJZ-Jimmy Garrett's Orch.	
WIP-Musical Prgm.; News	
	1:00
WOR-Jerry Blaine's Orch.	
WIP-Missing Persons Report	
WLW-Al Kavelin's Orch.	
	1:30
WOR-Red Norvo's Orch.	
WBBC-Midnight Tueker's Orch.	
	2:00
WNEW-Milkman's Matinee	

End of Monday Programs

WBBC-Flatbush Boys Club  
WBNX-Principles of Singing,  
Irma Swift  
WEVD-Kalwaryjskie's Orch.  
WFAS-Behind the Headlines  
WIIN-Con Maffie, organist  
WIOM-Giglio Prgm.  
WINS-Echoes of Carnegie Hall  
WIP-Today's Winners  
WMCA-Today's Winners  
WNYC-To be announced  
WV-Orlando Rossi, news  
WQXR-Smetana; Bartered Overture;  
Tchaikovsky, Symph. No. 3

**4:15**  
WABC-The Dictators (sw-15.27)  
WOR-News, Dave Driscoll  
WBBC-The Feeding Problem of  
Children, Dr. Martin M. Mal-  
iner  
WBNX-To be announced  
WFAS-Bob Knapp, crooner  
WHBI-Recordings  
WNYC-Irma Menth, pianist  
WV-Continental Serenade  
NBC-Marley & Landt, songs;  
(sw-15.21)

**4:30**  
★ WEAF-FOLLOW THE MOON,  
drama (Woodbury's Soap); El-  
sie Hiltz & Nick Dawson (sw-  
9.53)  
WABC-Chicago Variety Hour  
(sw-15.27)  
WJZ-Leo & Ken, Variety Show  
(sw-15.21)  
WOR-Sleepy Hollow Gang  
WBBC-Women & Civil Service  
WBNX-Polish Bells  
WEVD-Italian Variety Show  
WFAS-Westchester School Series  
WIIBI-Pop. Music  
WIIN-The Breadwinner, play  
WHOM-Italian Variety Prgm.  
WINS-Musical Prgm.  
WNYC-Kap Skea's Comments  
WV-Arista String Trio

**4:45**  
WEAF-"The Good Samaritan,"  
sketch (White Naptha) (sw-  
9.53)  
WJZ-Young Hickory, sketch  
WBBC-Condon Kiddies  
WFAS-Anne Shaw  
WIIBI-Washington Prgm.  
WIIN-Swanee Serenade  
WINS-Maida Severn's Orch.  
WNYC-Ginette Peak, songs  
WV-Garden of Dreams

**5:00**  
WEAF-Tom Thomas, bar (sw-  
9.53)  
WABC-Sunshine Jr. Nurse Corps  
(sw-11.83-9.59)  
WJZ-Let's Talk It Over; Anne  
Hard, Journalist; Alma Kit-  
chell, contralto; Guest Speak-  
ers  
WOR-Dance! Melody; Tunes  
WAAT-This Rhythmic Age  
WBBC-Personal Problem Con-  
sultant  
WBNX-La Revista Iberica  
WEVD-Drama  
WFAS-Adv. of Jungle Jim  
WIIBI-Time  
WINS-On Parade  
WIP-Make Believe Ballroom  
WMCA-Bob Carter, talk  
WNEW-Little Theater  
WNYC-Junior Inspectors Club  
WV-Journal of the Air  
WQXR-Tea Dansant

**5:15**  
WEAF-Tom Mix & Iliis Ralston  
Straight Shooters with Ranch  
Boys (sw-9.53)  
WABC-Dorothy Gordon's Chil-  
dren's Corner (sw-1.83)  
WOR-Gabriel Heatter, news  
WAAT-Jackie Farrell, sports  
WBBC-Christian Science  
WFAS-Fred & Bud, harmony duo  
WHN-Δ Holy Cross Church  
WIP-Colonel Bill  
WMCA-Barnacle Bill, songs  
WNEW-Man on the Street  
WNYC-Dream Journeys, Giana  
Regamey  
WV-Voice of Montecatini

**5:30**  
WEAF-Jack Armstrong, sketch  
(Wheaties); (sw-9.53)  
WABC-Doris Kerr, songs (sw-  
11.83-9.59)  
★ WJZ-Kellogg's Singing Lady,  
Irene Wicker (sw-15.21)  
WOR-Story Teller's House  
WAAT-Rhythmic Melodies  
WBBC-Joseph Rasa, trn.  
WEVD-Clemente Giglio Players  
WFAS-Shopper's Guide  
WIOM-Polish-American Prgm.  
WINS-Musical Prgm.  
WIP-Inter-City Express  
WMCA-Inter-City Express  
WNEW-Make Believe Ballroom  
WNYC-To be announced  
WV-Sketch & Orch.  
WQXR-Monitor Views the News

**5:45**  
WEAF-Little Urphan Annie,  
sketch (Ovalline) (sw-9.53)  
WABC-Wilderness Road, sketch  
(sw-11.83)  
WJZ-Old Homestead, drama (sw-  
15.21)  
WOR-Dick Tracy, sketch  
WBBC-Ethical Cluture Prgm.  
WEVD-Laura Boccia & Nino  
Rolli, songs  
WIIN-News  
WINS-Salon Orch.; News, Al  
Grobe  
WNYC-Veronica Rey, songs  
WQXR-Light Classics

**6:00**  
WEAF-Education in the News,  
Dr. Wm. D. Boutwell, dir  
(sw-9.53)  
WABC-Tito Guizar, trn.; News  
(sw-11.83)  
★ WJZ-News; Army Band, Capt.  
Thomas F. Darcy, cond.  
WOR-Uncle Don, Children's Pro-  
gram  
WFAS-Amer. Family Robinson  
WHN-Sports, Ray Saunders  
WINS-Sports, Don Duphy  
WIP-Vincent Rizzo's Ensemble  
WLWL-Concert Echoes  
WMCA-Doing the Town

**6:15**  
WEAF-News; John Gurney, bas-  
so (sw-9.53)  
WABC-News of Youth, (Ward  
Bread); Jr. News Dramatiza-  
tion (sw-11.83-9.59)  
WFAS-Charles Biondo's Red Rev-  
elers  
WHN-Musical Prgm.  
WINS-Dinner Music  
WMCA-Safeguarding In-  
vestments; News  
WQXR-News; Musical Ramble

**6:30**  
WEAF-News; Music Is My Hob-  
by; Gordon Groth, violinist  
(sw-9.53)  
WABC-Gogo de Lys, songs (sw-  
11.83)  
WJZ-News; Revellers Quartet  
(Richardson & Robbins Co.)  
WOR-Junior G Men  
WHN-Al Shayne; Don Albert &  
Orch.  
WINS-On Parade  
WIP-McLinn, Sports; News  
WMCA-Sports, Dick Fishell  
WQXR-Speakers Forum

**6:45**  
WEAF-Billy & Betty, sketch  
WABC-Renfrew of the Mounted,  
sketch (Wonder Bread) (also  
see 11:15 p.m.)  
★ WJZ-Lowell Thomas, News  
(Sun Oil) (sw-15.21)  
WOR-News, Vincent Connolly  
WFAS-Voice of Your Adviser  
WINS-Globe Trotter  
WIP-Uncle Wip  
WLWL-News of Tomorrow  
WMCA-Stuff Smith's Orch.  
WQXR-Rene de Jarnette, sop.  
NBC-Flying Time, Col. Roseoe  
Turner; (sw-9.53)

### NIGHT

**7:00**  
★ WEAF-AMOS 'N' ANDY,  
Sketch (Pepsodent) (sw-9.53)  
(also see 11 p.m.)  
WABC-Poetic Melodies (Wrigley  
Guin) Franklyn MacCormack,  
poetry; Jack Fulton, trn.;  
Carlton Kelsey's Orch. (sw-  
11.83-9.59) (also see 11 p.m.)  
WJZ-Mary Small, songs (sw-  
15.21)  
WOR-Stan Lomax, sports  
WBNX-Spanish Hour  
WHN-William Shapard, news  
WHOM-German Prgm.  
WINS-Winter Wonderland  
WIP-Joe Frassetto's Orch.  
WLW-Amos 'n' Andy, sketch  
WLWL-College Woman Speaks  
WMCA-High School Reporter  
WNEW-Detective Mysteries  
WQXR-Wagner, Siegfried Idyll;  
Wagner, Three Great Scenes  
WTIC-Amos 'n' Andy, sketch

**7:15**  
★ WEAF-UNCLE EZRA'S Ra-  
dio Station (Alka-Seltzer) (sw-  
9.53) (also see 11:15 p.m.)  
WABC-Popeye, the Sailor, sketch  
(Wheatena) (sw-11.83-9.59)  
WJZ-Bughouse Rhythm  
WOR-Dave Schouler's Orch.  
WHN-Richard Kuhn's Orch.  
WIP-The Dandies, Sid Gary, bar.  
Carl Fenton's Orch.  
WLW-Hot Dates in Music  
WLWL-Virginia Dodge, contr.  
WMCA-Dandies; Sid Gary, bar.;  
Carl Fenton's Orch.  
WNEW-Tonic Time, musical revue  
WTIC-Uncle Ezra's Radio Station

**7:30**  
★ WJZ-HORLICK'S LUM AND  
Abner, sketch (also see 11:15  
p.m.)  
WEAF-Connie Gates, songs  
WABC-Ray Heatherton, songs  
(sw-11.83-9.59)  
WOR-Lone Ranger, sketch  
WBNX-Diner's Organ Interlude  
WHN-To be announced  
WINS-Popeye, sketch  
WIP-Tom Reecap  
WLW-Lum & Abner, sketch  
WLWL-Setting Things Right  
WMCA-Uptown - Downtown,  
sketch  
WNEW-Terry McCune, Prgm.  
WTIC-Jack Randolph & Barbara  
Manners  
WVFW-Don Presents Myra

**7:45**  
WEAF-Fray & Braggiotti, piano  
team  
★ WABC-Boake Carter, commen-  
tator (Phileo) (sw-11.83-9.59)  
WJZ-Ralph Kirby, dream sing-  
er; (Lipton Tea) Al & Lee  
Reiser, pianists  
WBNX-Geo. Oberst, monologist  
WIIN-Music & Health  
WHOM-Italian Prgm.  
WIP-Earl Moyer's Orch.  
WLW-Money & Music  
WLWL-Irish Entertainers  
WNEW-Richard Brooks, news  
WTIC-Count of Monte Cristo  
WVFW-Parkway Parade

**8:00**  
★ WEAF-FIBBER MCGEE &  
Molly (Johnson's Wax); Mari-  
ou & Jim Jordan; Ted Weems'  
Orch. (also see 12 mid.)  
★ WABC-Horace Heidt's Briga-  
diers (Alemite), Lysbeth  
Hughes, harpist; King Sisters,  
vocalists (sw-11.83-6.06) (also  
see 12 mid.)  
★ WJZ-Helen Hayes in "Bambi,"  
(Sanka Coffee); James Meig-  
han; Mark Warnow's Orch.  
(sw-11.87) (also see 12:30  
a.m.)  
WOR-Lessons in Hollywood;  
Jackie Cooper; Victor Young's  
Orch.  
WBNX-German Poetry & Music  
WHBI-Friendly Court  
WHN-Jay C. Flippen; Irving Aar-  
onson's Orch.; Helen Yorke &  
Emil Renan, vocalists  
WIP-Five Star Final  
WLW-Jimmy James' Orch.  
WMCA-Five Star Final  
WQXR-Two Ancient Liturgical  
Melodies; Dvnrak, Slavonic  
Dances; Beethoven, Symph.  
No. 7  
WTIC-Fibber McGee & Molly  
WVFW-Rialto on the Air

**8:15**  
WOR-The Charioteers, quartet  
WBNX-Homeland Hour  
WIP-Faets About Feet  
WLW-Ine Sanders' Orch.  
WMCA-Nina Vallary, sop.  
WVFW-International Melodies

**8:30**  
★ WEAF-The Voice of Firestone;  
Margaret Speaks, sop.; Mixed  
Chorus; Alfred Wallenstein's  
Orch. (sw-9.53) (also see  
11:30 p.m.)  
★ WABC-Pick & Pat (Dill's  
Best); drama & musical; Landt  
Trio & White; Benny Kruger's  
Orch. (sw-11.83-6.06) (also  
see 11:30 p.m.)  
WJZ-Sweetest Love Songs Ever  
Sung (Phillips); Frank Munn,  
trn.; Natalie Bodanya, sop.;  
Abe Lyman's Orch. (sw-11.87)  
WOR-Jack Arthur's Revue; Elin-  
or Sherry, blues; Leo Freud-  
berg's Orch.  
WBNX-German Radio Hour  
WHN-Jack Randolph's Orch.  
WIP-Dance Music  
WLW-Voice of Firestone  
WMCA-Roving Reporter; Beauty  
WTIC-Voice of Firestone  
WVFW-Melody Moments

**8:45**  
WHBI-Pop. Prgm.  
WHN-Irving Aaronson's Orch.  
WIP-Detective Dramas  
WMCA-Detective Drama  
WVFW-Theatrical Personalities

**9:00**  
★ WABC-LUX RADIO THEA-  
ter (sw-6.06-11.83)  
WJZ-Bishop and the Gargoyle  
(sw-11.87)  
WEAF-Warden Lawes in 20,000  
Years in Sing Sing (Sloan's  
Linctment); "Twenty Years Af-  
ter," drama (sw-9.53)  
WOR-Gabriel Heatter, news  
WBNX-German Concert Music  
WHBI-Larry Bruno's Orch.  
WHN-Erskine Hawkins' Colle-  
gians

WHOM-Visions of Italy  
WIP-Hungarian Ensemble  
WLW-For Men Only  
WMCA-Hungarian Ensemble  
WQXR-Ethel Peyser, music in  
Gotham; Albert Stoessel  
WTIC-Warden Lawes

**9:15**  
WOR-Tom Dorsey's Orch.  
WBNX-Good Samaritan  
WIP-Tonic Time; Orch. & Vocal-  
ists  
WMCA-News, Garnet Marks  
WQXR-Development of Piano Mu-  
sic; Jascha Zayde, pianist

**9:30**  
★ WEAF-RICHARD HIMBER'S  
Studebaker Champions; Stuart  
Allen, vocalist; Alec Templeton,  
guest; (sw-9.53) (also see  
12:30 a.m.)  
★ WJZ-JACK PEARL'S RA-  
leigh & Kool Show, the Baron  
Muenchhausen; with Cliff (Shar-  
lie) Hall; Morton Bowe, trn.;  
Suzy, Algy & Boris, stooges;  
Edyth Wright, Jack Leonard &  
Three Esquires, vocalists;  
Tommy Dorsey's Orch. (sw-  
11.87)  
WOR-Rendezvous; Modern Sym-  
phony Orch.; Chorus, dir.  
Giuseppe Agostini & Fernand  
Barrette  
WBNX-Twilight in Budapest  
WHBI-Orchestra  
WHN-Bnning Bouts  
WIP-Three Pals of Harmony  
WLW-Richard Himber's Orch.  
WMCA-Amateur Hour  
WTIC-Richard Himber's Orch.

**9:45**  
WHBI-Orch.  
WIP-Hunt & Moore  
WQXR-Perey Winners, overtones  
in the news

**10:00**  
★ WEAF-Carnation Contented  
Prgm.; Lullaby Lady; Quartet;  
Vincent Pelletier; Doring Sis-  
ters; Frank Black's Orch. (sw-  
9.53)  
★ WABC-Wayne King's Orch.  
(Lady Esther) (sw-6.12-6.06)  
WJZ-Good Time Society, Negro  
variety show; Ella Fitzgerald;  
Charles Lynton; Ink Spots;  
Juanita Hall Choir; Juan Her-  
nandez  
WOR-Famous Jury Trials  
WBNX-La Rivista della Sera  
WHOM-Irish Music  
WIP-Soft Lights & Sweet Music  
WLW-Famous Jury Trials  
WNEW-Dance Parade  
WQXR-Dance Music  
WTIC-Contented Prgm.

**10:30**  
★ WEAF-The Krueger Musical  
Toast; Jerry Cooper, bar.; Sally  
Singer, songs; DeBonnaires;  
Martin Block, n.e.; Ray  
Block's Orch. (sw-9.53)  
★ WABC-Address by President  
Roosevelt in Connection with  
the Birthday Ball (sw-6.12)  
★ WJZ-Address By President  
Roosevelt in Connection with  
the Birthday Ball (sw-6.14)  
WSBC-Irish Parade, Judge Gus-  
tau  
WBNX-La Rinascete  
WHOM-Greek Prgm.  
WIP-Joe Frassetto's Orch.  
WMCA-Dick Porter, songs  
WTIC-Musical Toast

**10:45**  
WOR-Nat Brandwynne's Orch.  
WIP-News

WLW-Joe Sanders' Orch.  
WMCA-News, Garnet Marks

**11:00**  
WEAF-News; Dick Fidler's Or-  
chestra (sw-9.53)  
WABC-Ozzie Nelson's Orch.  
WJZ-News; Harold Stern's Or-  
chestra  
WOR-News, Arthur Hale  
WBNX-Spanish Herald  
WHN-Let's Go to a Party  
WIOM-Dance Time  
WIP-Harold Knight's Orch.  
WLW-Paul Sullivan, news room  
WMCA-Jimmy McHale's Orch.  
WTIC-News

CBS-Poetic Melodies; KVI KLZ  
WGST WBRC KRDL KRNT  
KTRH KMON KSL WWL  
KOL KTA KFPY WBBM  
KMBC WFBM KLRA WREC  
WCCO WLAC KOMA KOIN  
KFAB KXN KSFO (also at 7  
p.m.)  
★ NBC-Amos 'n' Andy, sketch;  
WOW KOA WSM WMC WSB  
WOAI WSMB WKY WBP  
KDYL KPO KFI KGW WMAQ  
KHQ WDAF KPRC KOMO  
(also at 7 p.m.)

**11:15**  
WEAF-Phil Levant's Orch.  
WOR-Barry Winton's Orch.  
WBBC-N. Y. Police Dept.  
WIP-Leo Zollo's Orch.  
WLW-Queen's Minstrel  
WTIC-Bob McGrew's Orch.  
★ NBC-Lum 'n' Abner, sketch;  
KGO KECA KFSD KEN KJR  
KGA KFBK KWG KMJ KERN  
(also at 7:30 p.m.)  
CBS-Renfrew of the Mounted,  
sketch; KOIN KVI KOL KNX  
KFPY KSFO (also at 6:45  
p.m.)  
★ NBC-Uncle Ezra: KPO KDYL  
KFI KGW KOMO KHQ KOA  
(also at 7:15 p.m.)

**11:30**  
WEAF-Glen Gray's Orch. (sw-  
9.53)  
WABC-Red Nichols' Orch.  
WJZ-Phil Levant's Orch.  
WOR-Benny Meroff's Orch.  
WBBC-Polish White Star Radio  
Orch.  
WBNX-Music Master  
WHOM-The Opera Hour  
WIP-Lou Harold's Orch.  
WLW-Al Douabue's Orch.  
WMCA-Lou Harold's Orch.  
WTIC-Glen Gray's Orch.  
NBC-Margaret Speaks; Orch.:  
KGHL KGW KPO KOMO  
KOA KDYL KFI KFSD KTAR  
KHQ KGU KGIR (also at 8:30  
p.m.)  
CBS-Pick & Pat, blackface co-  
medy & Music; Landt Trio &  
White, novelty songs; Benny  
Krueger's Orch.; KOIN KNX  
KFPY KSFO KOL KVI KSL  
KLZ (also at 8:30 p.m.)

**11:45**  
WIP-Top Hat Reviews  
**12:00**  
WEAF-Magnolia Blossoms, Fisk  
Jubilee Choir  
WABC-Isham Jones' Orch.  
WJZ-Gus Arnheim's Orch.; (sw-  
6.14)  
WOR-Mal Hallett's Orch.  
WBBC-Midnight Musical  
WBNX-Organ Oasis  
WHN-Canadian Capers  
WIP-Earl Moyer's Orch.  
WLW-Moon River  
WMCA-Midnight Starr Dust

### FUN FLASHES

January: I didn't know your girl was a model.  
What did she model for?  
Molasses: The Normandie and Queen Mary!  
—Show Boat

Sam Hearn: The rules in our school are that  
every time a pupil answers wrong, he has to  
stand in the corner.  
Jeb: Did they make my son Len stand in the  
corner?  
Sam Hearn: Say, he's been standing in the  
corner so long the kids are using him for a hat-  
rack.  
—Show Boat

LUM AND ABNER  
now on NBC

WJZ WLW WBZ WBZA  
WSB WSYP WENR WMC

"Funnier Every Day"

RICHARD HIMBER'S  
**STUDEBAKER**  
Champions

**MONDAY**  
9:30 P.M. EST  
**WEAF**  
and Coast-to-Coast  
Network

NEW YORK'S  
SMARTEST  
DANCE  
MUSIC



# Tuesday

January 26



Ben Bernie  
See 9 p.m.

## News

- 7:55 a.m.—NBC-WJZ
- 8:00 a.m.—WOR
- 8:15 a.m.—NBC-WEAF
- 8:30 a.m.—WMCA
- 9:30 a.m.—WMCA
- 9:40 a.m.—CBS-WABC
- 9:45 a.m.—Tim Healy: NBC-WJZ
- 9:55 a.m.—NBC-WEAF
- 10:00 a.m.—WMCA
- 12:15 p.m.—WMCA
- 12:25 p.m.—NBC-WJZ
- 12:30 p.m.—WOR
- 1:00 p.m.—NBC-WEAF
- 4:15 p.m.—WOR
- 5:15 p.m.—Gabriel Heatter: WOR
- 6:00 p.m.—NBC-WJZ
- 6:15 p.m.—NBC-WEAF
- 6:20 p.m.—WMCA
- 6:30 p.m.—CBS-WABC
- 6:30 p.m.—NBC-WJZ-WEAF
- 6:45 p.m.—Lowell Thomas: NBC-WJZ
- 6:45 p.m.—WOR
- 7:45 p.m.—Boake Carter: CBS-WABC
- 9:00 p.m.—Gabriel Heatter: WOR
- 9:15 p.m.—WMCA
- 10:30 p.m.—Jimmie Fidler: NBC-WEAF
- 10:45 p.m.—WMCA
- 11:00 p.m.—Paul Sullivan: WLW
- 11:00 p.m.—WOR
- 11:00 p.m.—NBC-WEAF-WJZ

## Classical Music

- 1:45 p.m.—Roch. Civic Orch.: NBC-WJZ
- 2:00 p.m.—Dr. Maddy's Band Lessons: NBC-WEAF
- 2:30 p.m.—Music Guild: NBC-WJZ
- 3:30 p.m.—Walden String Quartet: CBS-WABC
- 4:30 p.m.—Howard Barlow's Symph. Orch.: CBS-WABC
- 10:00 p.m.—Frank Simon's Band: NBC-WJZ

## Comedy

- 8:00 p.m.—Jerry Mann: CBS-WABC
- 8:30 p.m.—Sid Silvers: CBS-WABC
- 9:00 p.m.—Al Pearce's Gang: CBS-WABC
- 9:30 p.m.—Jack Oakie: CBS-WABC

## Drama

- 8:30 p.m.—Welcome Valley: NBC-WJZ

## Talks

- 4:00 p.m.—Gen'l Federation of Women's Clubs: NBC-WEAF
- 5:00 p.m.—Your Health: NBC-WJZ
- 5:15 p.m.—Science Service: CBS-WABC
- 7:30 p.m.—Alexander Woollcott: CBS-WABC
- 7:30 p.m.—Hendrik Willem Van Loon: NBC-WEAF
- 10:45 p.m.—Women's Patriotic Convention: NBC-WEAF

## MORNING

6:30 a.m. EST  
WAAT-Melodies  
WBBC-Devotional Period  
WINS-Musical Clock

6:45  
WOR Musical Clock  
7:00  
WBBC N. Y. State College of Agriculture; U. S. Dept. of Agri.  
WEVD Dancing Discs  
WIIN Eye Opener  
WHOM Gospel Tabernacle  
WIP Morning Cheer Rev. Geo. A. Palmer  
WMA Early Risers' Club  
WNEW Awake & Swing  
WNYC-Musical Moods

7:15  
WBBC Bert Child Suggests  
WIIN News

7:30  
WEAF-Arty Hall's Radio Rubes  
WABC-Organ Reveille (sw-21.52)  
WJZ Yoichi Hirao, Japanese xylophonist; Rise & Shine; News  
WOR-Vincent Sorey's Orch.  
WAAT-Yal Frank, news  
WBBC-Dr. Russell M. Brouzher  
WIIN Early Bird  
WHOM Musical Clock  
WNYC-Teddy Lane's Gym Class

7:45  
WEAF-Mrs. Daily Recipe & The Market  
WAAT-Morning Music  
WEVD-Morning Devotions  
WINS-Dr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News

8:00  
★ WEAF-Malcolm Claire, children's stories and songs  
WABC-On the Air Today; Bluebirds, girls vocal trio (sw-21.52)  
WJZ-Moralizing Devotions; Kathryn Palmer, sop.; Joyce Allmand, contralto; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist and dir.

WOR News, Mark Hawley  
WAAT Morning Meditations  
WBBC Silver Linings, Bert Child  
WEVD Starting the Day Right  
WHOM Religious Prgm.  
WINS Musical Clock  
WIP Eight Bells & All's Well  
WMCA One Man Show  
WNYC Morning Serenade; City Consumers' Guide  
WOV Public Service Review

8:15  
WEAF-News; Consumers Guide  
WABC Bluebirds; City Consumers Guide (sw-21.52)  
WJZ-Richard Leibert, organist  
WOR-Bargains; Breakfast Tunes; Tempus  
WAAT Rhythmic Melodies  
WIP News  
WNEW Strike Up the Band  
WOV City Consumer's Guide

8:30  
WEAF-Cheerio, inspirational talk & music; J. Harrison Isles, dir.  
WABC Salou Musicale (sw-21.52)  
WOR Martha Manning, talk  
WAAT-Musical Clock  
WBBC Contract Bridge  
WEVD Neapolitan Melodies  
WIIN-Mason & Dixon, songs  
WHOM-Morning Musicale  
WIP Lost & Found: Eight Bells & All's Well  
WMCA-News, Bob Carter  
WNYC-Favorite Music Album  
WOV-Morning Melodies

8:45  
WJZ Dandies of Yesterday  
WOR-Ed Fitzgerald's Music  
WBBC-Morning Exercises, Sol Berman  
WIIN-Harry Glick, exercises  
WMCA-Beauty; Feen Scull, organist  
WOV-In the Psychologist's Office

9:00  
WEAF-The Streamliners; Orch., Fields & Hall, m.c.  
WABC-Dear Columbia, fan mail dramatization (sw-21.52)  
★ WJZ-Breakfast Club; Walter Blauluss' Orch.; Hollywood High Hatters; Aunette King, contralto; Johnny Baker, soloist; Bob Brown, m.c.: (sw-15.21)

WOH-Key Men Quartet  
WBBC-English for Beginners  
WBBC-Just About Time  
WFAB-Italian Variety Show  
WFAS-Your Health, Dr. Spence  
WIIN-Ted Meyn, organist  
WHOM-German Prgm.  
WINS-Concert Music  
WIP-Salvation Army Band  
WMCA-Melodiscopes  
WNEW-Off the Record  
WNYC-Masterwork Hour  
WOV-Morning Varieties

9:15  
WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)  
WOR Shopping with Jean Abbey  
WAAT-Uncle Pete & Louise  
WBBC-Hazel Longman, sop.  
WBBC-Fed. Housing & Farm Radio Briefs  
WFAB Gino Bonani, Italian news  
WFAS-Goldberg's Hit Revue  
WIP-Make Believe Ballroom  
WMCA-Christian Science

9:30  
WABC-Richard Maxwell, songs; News: (sw-21.52)  
WOR Organ Recital  
WAAT-Watkins & Hart  
WBBC-German Hour, Hans Muenz

WBBC-La Parata del Mattino  
WFAB-Italian Variety Show  
WINS-Musical Knick Knacks  
WINS-Hawaiian Orch.  
WIP-News; Victor H. Lindlahr, talk  
WMCA-News; Victor H. Lindlahr, talk  
WNEW-News; Victor H. Lindlahr, talk  
WOV-Italian Variety Hour

9:45  
WEAF-Grace & Eddie Albert, songs; News  
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)  
WJZ-Capt. Tim Healy, news commentator (Ivory Soap)  
WAAT-IDA Prgm.  
WFAS-Housewives Hour, June Condit  
WINS Charm, Edith Melrose; Wilson Lang, soloist

10:00  
WEAF-Mrs. Wieg's of the Cablage Patch, sketch (Old English Wax) (sw-15.33)  
★ WABC-Betty & Bob, sketch (Gold Medal): (sw-21.52)  
WJZ-News; Shelter & Brenner, piano duo  
WOR-Pure Food Hour  
WAAT-David Jetmore  
WBBC-Marriage & Family Problems

WBBC-Morning Musicale  
WBBC-La Rivista Italian  
WFAS-Shopper's Guide  
WIIN News; Ten-Ten Revue  
WHOM Jewish Hour, Mitchell Levitsky  
WIP-Homemakers' Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC News; Markets

10:15  
WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)  
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)  
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)  
WAAT-Frank Albanese, organist  
WBBC-Herbert Irving Engelson, tr.  
WINS-New York Hour  
WMCA-Rita Philips, pianist  
WNYC-"Your Pets-Does, Cats and Birds"; Dr. J. S. Marshall

10:30  
WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)  
WABC-Retty Crocker; (Gold Medal); Hymns of All Churches; John K. Watkins, news (sw-21.52)  
WJZ-Pepper Young's Family sketch (Camay) (sw-15.21)  
WAAT-Pacific Paradise

WBBC-Elw. Brennan, 82nd Pct., N. Y. Pullee Dept. "Safety Talk"  
WBBC-Kingdom Instruction  
WBBC-German Housewife Hour  
WIIN-Homemakers' Theater  
WINS-News, Jack Russell  
WMCA-Malcolm Eaton, tr.  
WNYC-Katherine Edson, songs  
WOV-News, James Capozucchi

10:45  
★ WEAF-Today's Children, sketch (Pillsbury); Gale Page  
Irna Phillips, Bess Johnson (sw-15.33)

WJZ-Humor in the News  
WAAT-Morning Roundup  
WBBC-State of N. Y. Consumers information  
WBBC-Genus of Melody  
WHOM-English for Beginners  
WINS-Beautiful Homes  
WIP-Rev. Geo. A. Palmer  
WAAT-Hagedus String Ens.  
WNYC Jewish Adult Education  
WOV-Make Merry with Hans & Syd

11:00  
★ WJZ-THE O'NEILLS, SKETCH (Ivory Flakes): (sw-15.21)  
WEAF-David Haruu sketch (Bah O) (sw-15.33)  
WABC-The Instrumentalists (sw-21.52)  
WOR-Nell Vnick, beauty talk  
WBBC-Vivian E. Weigold, sop.  
WBBC-Watchtower Concert Orch  
WBBC-Pacific Paradise  
WHOM-Italian Variety Prgm  
WINS-Pat Barnes & Orch  
WIP-Freddie Heller, bar.  
WMCA-The Dentist Says Dr. Clapp  
WNEW-Kitchen Kapais  
WNYC-"Children's Bridgework Prevents Crooked Teeth." Dr. Leonard Kohn  
WOV-Maytime Orch.; Pat Rossi

11:15  
WABC-Quality Twins; Ed East & Ralph Domke (Knox Gelatine) (sw-21.52)

★ WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)  
WJZ Personal Column of the Air (Chippo) (sw-15.21)  
WHBC-Marie Fata, sop.  
WBBC-Hair Hygiene  
WIP-Helen Leighton  
WMCA-Anice Ives, woman's hour  
WNYC-Dance Orch.  
WOV-Soloist & Concert Orch.

11:30  
★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)  
WEAF-Mystery Chef: (sw-15.33)  
★ WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)  
WAAT-Farr Brothers  
WBBC-The Reader  
WBBC-Studio Presentation  
WIIN-Ruda Lakay's Orch.  
WHOM-Giglio Prgm.  
WINS-Theater Guide  
WIP-Road to Romany  
WNEW-Alan Courtney's Joy-makers  
WNYC-School of the Air  
WOV-Song Varieties

11:45  
WEAF-Allen Prescott, The Wife Saver (Manhattan Soap) (sw-15.33)  
WABC-Eleanor Howe's Home-maker's Exchange (Ice Industry) (sw-21.52)  
★ WJZ-Edward MacHugh, gospel singer (Ivory Soap) (sw-15.21)

WAAT-Golden Arrow Ensemble  
WOR-Petticoat Philosophy. Isabelle Manning Hewson  
WBBC-Organ Harmonies  
WBBC-Amer. Plays Association  
WIIN-About Town  
WINS-Playboys Quartet  
WIP-It's Very Odd  
WMCA-Freddie Hellec, bar.  
WNYC-Dance Orch.  
WOV-Joseph Loffredo's Sketch Book

## AFTERNOON

12:00  
★ WEAF-Girl Alone, sketch (Kelllogg) (sw-15.33)  
WABC-The Gumpus, sketch (Pebeco) (sw-9.59-21.52)  
WJZ-Honeyboy & Sassafras  
WOR-Leo Freudberg's Orch.  
WAAT-Michaels' Little Theater

★ WBBC-RADIO GUIDE HOUR; MOVIE GOSSIP  
WFAB News, Polish  
WHOM-Midday Reverie  
WHOM-Italian Variety Prgm.  
WINS-Inquiring Microphone  
WIP-News  
WMCA-Household Hints  
WNYC-"Wintec Camping with the Camp Fire Girls," Jean Berger  
WOV-Neapolitan Songs; Tenor & Orch.

12:15  
★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)  
★ WABC-Ted Malone (Hinds' Cream) (sw-9.59-21.52)  
WJZ-Armechair Quartet; News  
WAAT-Hudson County Dental Society

WFAB-Polish Music  
WIIN Songs from Pictures  
WIP-Make Believe Ballroom  
WMCA-News, Bob Carter  
WNYC-Jack Hill, songs  
WOV-L'Arte di Giulia

12:30  
WEAF-Gene Arnold & The Cadets  
WABC-Romance of Helen Trent, sketch (Edna Wallace Hooper) (sw-21.52-9.59)

★ WJZ-Nat'l Farm & Home Hour; Sec'y of Agri. Henry A. Wallace; Speaker; Walter Blau-tuss' Orch. (sw-15.21)  
WOR-Mark Hawley, news  
WAAT-Broadwayites  
WBBC-Elementary School  
WFAB-Jewish Variety Prgm  
WIIN-Stock Quotations; News  
WINS-Song Contest  
WIP-Don Kerr  
WABC-Beauty Talk; Roving Reporter  
WNEW-Journal of the Air  
WNYC-Alex. Richardson, organ  
WOV-Sunshine & Roses

12:45  
WEAF-Jules Lande's Ensemble  
WABC-Rich Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)  
WOR-Howard Lanin's Orch.  
WAAT-News Flashes  
WBBC-Classic Polish Orch.  
WFAB-Cantor Mason  
WINS-News, Al Grobe  
WIP-Dave Walls' Orch.  
WMCA-Nick Kenny, reflections  
WNEW-Inquiring Reporter, Earl Harper

1:00  
WEAF-News; Market Reports  
WABC-Jack Berch, bar.; Mark Warnow's Orch. (Fels Naptha) (sw-15.27)  
WOR-Medical Information Bureau

WAAT-Talk of the Town  
WFAB-Florence Sherman, sop.  
WIIN-Mid-day Moods  
WHOM-German Prgm  
WINS-Katzman's Orch.  
WIP-In the Music Room  
WMCA-In the Music Room  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; News; Dance Orch.  
WOV-Hygiene  
NBC-Sylvia Clark, monologist (sw-15.33)

1:15  
WEAF-Hollywood High Hatters (sw-15.33)  
WABC-Geo. Hall's Orch. (sw-15.27)  
WOR-Emerson Gill's Orch  
WAAT-Home Town Frolic  
WFAB-Mitchell Levitsky, news; Parkside Ens.; Fcaidele Spec-tor, soloist  
WHN-Lion's Club Luncheon  
WINS-Betty Gale, songs  
WNEW-Richmond Hill Marathon  
WOV-The World Today

1:30  
WEAF-Dan Harding's Wife sketch (sw-15.33)  
WJZ-Vaughn de Leath, songs  
WOR-Health; Musicale; Woman Reporter  
WAAT-Michael's Music  
WBBC-Woman's Concert Ens  
Genendel & Shmeel, comedy  
WFAB News  
WINS-Speaking of Women  
WIP-Earl Moyer's Orch.  
WMCA-Bobby Worth, bar.  
WNEW-The Home Speaks  
WNYC-Rose Baker, sop.  
WOV-Theater of the Air  
WVFW-Victoria Review

1:45  
WEAF-Jerry Marlowe & Irma Lyon, piano duo (sw-15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)  
WJZ-Rochester Civic Orch.; Children's Concert; Guy Fraser Harrison, vocal.  
WOR-Luncheon Dance Music  
WAAT-Petite Musicale  
WBBC-Cantor Morris Ganchoff  
WFAB-German Music  
WIIN-Bud Birmingham, songs  
WINS-Marion Marri & Orch.  
WIP-Playgoer  
WMCA-Playgoer  
WNYC-School of the Air

2:00  
WEAF-Dr. Joseph E. Maddy's Band Lessons (sw-15.33)  
WABC-Luncheon Award to Andre Kostelanetz, Foremost Air Traveler of 1936 (sw-15.27)  
WNYC-Melodies

WIIN-Livia Chill, sop.  
WIIN-On the Mall  
WINS-Afternoon Melodies  
WIP-Homemakers' Club Meeting  
WMCA-Community Sing  
WNEW-Musical Gems  
WNYC-Scenes from Opera, "La Traviata"  
WOV-Musical Novelties; Soloists & Trio

2:15  
WQXR-Luncheon Dance Music  
WVFW-Latin Troubadors

2:30  
WABC-American School of the Air; Music; Robert Browning & Music (sw-15.27-9.59)  
WJZ-Worlds & Music; Ruth Lyon, sop.; Edward Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator  
WAAT-Swingin'  
WBBC-Nellie Ralph, cellist  
WFAB-John Feistel, dramatic readings  
WIIN-To be announced  
WINS-American Bridge Deck  
WMCA-Rita Whitman, songs  
WNEW-Kay Reed, organist  
WVFW-Swiss Colony Presents

2:45  
WEAF-Claudine Macdonald, says (sw-15.33)  
★ WJZ-Music Guild; Pasquero Trio; Guests  
WBBC-Famous Voices  
WFAB-Uncle Seltzer, sketch  
WIIN-Will Osborne's Orch.  
WINS-Margaret Wilson, songs  
WMCA-Fran & Frances  
WNEW-Wilson Lang & Orch.  
WQXR-Buccaneers  
WVFW-Arthur Reid, singing reporter

2:45  
★ WABC-MYRT & MARGE sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)  
WEAF-Personal Column of the Air (Chippo) (sw-15.33)  
WOR-Way Down East, sketch  
WBBC-Miles of Melody  
WFAB-German Travel Prgm  
WIIN-Ilay Sinatra's Orch.  
WINS-Musical Moments  
WMCA-Ward Eggleston, bar  
WNEW-Slim & his Guitar  
WOV-Mini Aguglia & Co., sketch  
WQXR-Richard Leibert, organist  
★ WVFW-MOVIE GOSSIP, Ann Drew

3:00  
WEAF-Pepper Young's Family sketch (Camay) (sw-15.33)  
WABC-Tuesday Jamboree (sw-15.27-9.59)  
★ WJZ-Marine Band  
WOR-Molly of the Movies, sketch  
WAAT-German Prgm.  
WBBC-Crooning Strings  
WEVD-Metropolitan String Ensemble  
WIIN-Russ Morrow's Orch.  
WHOM-Irish Music  
WINS-String Ensemble  
WIP-News; Carol Cramer  
WMCA-Helen Leighton's Rendezvous  
WNEW-Dance Matinee  
WNYC-Morningside String Trio

## TINY RUFFNER

*This giant six-foot-six announcer took life the easy way—strode joyously along life's gay highway to success! Read his story, "A Nice Guy Makes Good!"*

## NEXT WEEK IN RADIO GUIDE



# Tuesday

## January 26



Elsie Hitz  
See 4:30 p.m.

### Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLWL-1100
WBNX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WBFI-1250	WOF-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

WOR-Freddy Martin's Orch.  
 WBNS-Music Master  
 WIOM-The Opera Hour  
 WIP-Billy Hayes' Orch.  
 WLW-Orrin Tucker's Orch.  
 WMCA-Road to Fame, variety show; Nick Kenny, m.c.  
 WVFW-Your Requests  
 CBS-Al Jolson, m.c.; KLZ KSL  
 KOIN KOL KFPY KVI KFSO  
 KNX KGMB (also at 8:30 p.m.)  
 NBC-Leo Reisman's Orch.  
 KOA KDYL KFI KGW KOMO  
 KHQ WMC WJDX WAVE  
 WAPI WSMB WEBC KTAR  
 KPO WSB (also at 8 p.m.)  
 NBC-Dude Ranch; KGO KECA  
 KLO KFSD KEX KJR KGA  
 KGIR KGIL (also at 8 p.m.)

11:45  
 WLW-Al Donahue's Orch.  
 WTIC-Russ Morgan's Orch.  
 WVFW-Popular Melodies

12:00  
 WEAF-Shandnr, violinist; Henry Busse's Orch.  
 WABC-Shep Field's Orch.  
 WJZ-Phil Ohman's Orch.  
 WOR-Horace Heidt's Orch.  
 WBNX-Organ Oasis  
 WEVD-Midnight Jamboree  
 WHN-Canadian Capers  
 WIP-Earl Mnyer's Orch.  
 WLW-Moon River  
 WMCA-Midnight Starr Dust; Rd. to Fame  
 WTIC-Shandor; Busse's Orch.  
 WBS-Rhythm & Rhyme

★ CBS-Watch The Fun Go By;  
 KOIN KOL KFPY KVI KOII  
 KNX KSFO (also at 9 p.m.)

12:15  
 WHN-Night Owls  
 WIP-Moe Jaffe's Orch.  
 NBC-Phil Ohman's Orch. (sw-6:14)

12:30  
 WEAF-Lou Breece's Orch.  
 WABC-George Olsen's Orch.  
 WJZ-Griff Williams' Orch.  
 WOR-Emerson Gill's Orch.  
 WBNX-Eventide Echoes  
 WIP-Chick Webb's Orch.; News  
 WLW-Lou Breece's Orch.  
 WMCA-Chick Webb's Orch.  
 WTIC-Lou Breece's Orch.

12:45  
 WEAF-Jimmy Garrett's Orch.  
 WBNX-The Galeties  
 WLW-Jimmy Garrett's Orch.  
 WTIC-Jimmy Garrett's Orch.

1:00  
 WOR-Al Kavelin's Orch.  
 WLW-Al Kavelin's Orch.

1:30  
 WOR-Red Norvo's Orch.  
 WLW-Red Norvo's Orch.

2:00  
 WNEW-Milkman's Matinee

End of Tuesday Programs

WVO-Salon Favorites; Katherine Burk, sop.; Lorus Taylor, bar & Trio  
 WQXR-Favorite Refrains  
 WVFW-Fernando Guarneri's Musicale

3:15  
 ★ WEAF-Oxydol's Own Ma Perkins, sketch; Margery Hannon (sw-15:33)

WOR-Radio Garden Club  
 WBNN-The Play's the Thing  
 WEVD-Joseph Bercevic, talk  
 WHN-Edna Brevard, songs at the piano  
 WINS-News, Jack Ingersoll  
 WIP-Concertairs  
 WMCA-Concertairs  
 WNEW-Jungle Jim, sketch  
 WVFW-Barney Carter, songs  
 NBC-Marine Band (sw-15:21)

3:30  
 ★ WEAF-Vic & Sade, sketch (Crisco); Bernardine Flynn (sw-15:33)

WABC-Concert Hall; Walden String Quartet & Denoe Leedy, pianist (sw-15:27-9:59)  
 WOR-Tea-Cocktail Dance Music  
 WAAT-Echoes of Poland  
 WBNX-Mendelssohn's Organology  
 WEVD-Clara Krupitsky, songs  
 WHN-Stock Market Prices; News  
 WHOM-WPA Prgm.  
 WINS-Panorama  
 WNEW-Shut In Hour  
 WNYC-Hunter Angler Conservationists  
 WOV-Musicale & Drama  
 WQXR-Bourdon's Orch.  
 WVFW-The Int'l Songbird

3:45  
 ★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw-15:33)  
 WJZ-Have You Heard? (sw-15:21)  
 WBNX-Ruth Wall, The Crinoline Girl  
 WEVD-String Ensemble  
 WIOM-Popular Melodies  
 WIP-Hitching Your Hobby  
 WMCA-Hitching Your Hobby  
 WNEW-Bill & Irene, songs  
 WNYC-Gisa Bergmann, songs

4:00  
 WEAF-General Federation of Women's Clubs (sw-9:53)  
 WABC-Billy Mills Orch. (sw-15:27)  
 ★ WJZ-Int'l B'cast from France; Edward Molyneux, "Today Along the Rue de la Paix" (sw-15:21)

WOR-Hope Alden's Romance  
 WAAT-Hits & Headlines of Yesterday  
 WBNN-Petite Musical  
 WEVD-Kalwarvskije Orch.  
 WHN-Talent on Parade; Con Maffie at Organ; vocalists  
 WIOM-Giglio Prgm  
 WINS-Echoes of Carnegie Hall  
 WIP-Today's Winners  
 WMCA-Today's Winners  
 WNEW-Harmony Keyboards  
 WNYC-Women in Business  
 WOV-Armando Russi, news  
 WQXR-Mozart, Quintet in E Flat; Schumann, Piano Concerto in A Minor

4:15  
 WJZ-Susquehanna Univ. Motet Choir, dir. Frederick C. Stevens (sw-15:21)  
 WOR-News, Dave Driseoll  
 WBNX-Charles Strickland Presents  
 WLWL-Concert Echoes  
 WMCA-Doing the Town  
 WQXR-Light Classics

4:30  
 ★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hitz & Nick Dawson (sw-9:53)  
 WABC-Pop Concert; Howard Barlow's Symp. Orch. (sw-15:27)  
 WJZ-Modern Dog Heroes, dramatizations, Harry Swan; Charles Sorce, trn.  
 WOR-Ed Fitzgerald & Co.  
 WBNX-Polish Bells  
 WEVD-Italian Variety Show  
 WHN-The Breadwinner, play  
 WIOM-Italian Variety Prgm.  
 WINS-Musical Prgm.  
 WNEW-Village Barn Orch.  
 WNYC-Midtown Community Music  
 WOV-English for Beginners

4:45  
 WEAF-"The Good Samaritan," sketch (White Naptha) (sw-9:53)  
 WJZ-Ynung Hickory, sketch (sw-15:21)

WHN-Swanee Serenade  
 WNEW-Swing Time  
 WINS-Martin Lowen & Orch.  
 WNYC-To be announced  
 WOV-Garden of Dreams

5:00  
 WEAF-While the City Sleeps (Boweys) (sw-9:53)  
 WABC-Tito Guizar, trn. (sw-11:83)

WJZ-Your Health; "Scarlet Fever," Dr. W. W. Bauer  
 WOR-Dance; Melody  
 WAAT-Harmony Hall  
 WBNX-La Revista Iberica  
 WEVD-Drama  
 WINS-On Parade  
 WIP-Make Believe Ballroom  
 WMCA-Bob Carter, talk  
 WNEW-Little Theater  
 WNYC-Municipal Theater  
 WOV-Journal of the Air  
 WQXR-Tea Dansant

5:15  
 WEAF-Tom Mix and His Ralston Straight Shooters with Ranch Boys (sw-9:53)  
 WABC-Science Service Series; Prof. George B. Pegram, Columbia U. & Watson Davis; "Physics at Work" (sw-11:83)  
 WOR-Gabriel Heatter, news  
 WAAT-Jackie Farrell, sports  
 WHN-News  
 WIP-Colonel Bill  
 WMCA-Barnacle Bill, songs  
 WNEW-Man on the Street  
 WOV-Voice of Montecati

5:30  
 WEAF-Jack Armstrong, sketch (Wheaties) (sw-9:53)  
 WABC-St. Louis Syncopators (sw-9:59-11:83)  
 ★ WJZ-Kellogg's Singing Lady Irene Wicker (sw-15:21)  
 WOR-Inspector White of Scotland Yard  
 WAAT-Rhythmic Melodies  
 WEVD-Giglio Players  
 WHN-Brad Collins' Orch.  
 WIOM-Polish-American Prgm.  
 WINS-In the Gloaming  
 WIP-Inter-City Express  
 WMCA-Inter-City Express  
 WNEW-Make Believe Ballroom  
 WNYC-18th Infantry Band, S. N. Tressing, cond.  
 WOV-Sketch & Orch.  
 WQXR-Monitor Views the News

5:45  
 WEAF-Orphan Annie, sketch (Ovaltine) (sw-9:53)  
 WABC-Wilderness Road, sketch (sw-11:83)  
 WJZ-Breen & de Rose; Andy Sannella's Orch.  
 WCR-Dick Tracy, sketch  
 WEVD-Laura Boecia & Nino Rulli, songs  
 WHN-Annabelle Lee & Herbie Steiner, songs & piano  
 WINS-Salon Orch.; News, Al Grobe  
 WQXR-The Starlings

6:00  
 WEAF-Science in the News; Guest (sw-9:53)  
 WABC-Del Casino, songs (sw-11:83)  
 WJZ-News; Minute Men  
 WDR-Uncle Don  
 WBBC-Brooklyn Safety Council  
 WBRR-Dinner Hour; Orch.  
 WHN-Sports Page, Ray Saunders  
 WINS-Sports, Don Dunphy  
 WIP-Vincent Rizzo's Ensemble  
 WLWL-Concert Echoes  
 WMCA-Doing the Town  
 WQXR-Light Classics

6:15  
 WEAF-News; Three X Sisters (sw-9:53)  
 WABC-Alexander Cores, concert violinist; (sw-9:59-11:83)  
 WJZ-Animal Close-Ups; Stories by Don Lang; Stage Relief Speaker  
 WBBC-German Concert Hour  
 WHN-Richard Kuhn's Orch.  
 WINS-Dinner Music  
 WIP-Radio Marionettes  
 WMCA-Safeguarding Investments; News  
 WQXR-News; Musical Ramble

6:30  
 WEAF-News; Tom Thomas, bar.  
 WABC-News; Three Aces (sw-11:83)  
 WJZ-News; Annette King, contralto  
 WOR-Enneh Light's Orch.  
 WBRR-ΔLecture, Judge Rutherford  
 WHN-Al Shayne; Don Albert's Orch.  
 WINS-Nancy Clancy, songs & piano

WIP-McLinn, sports; News  
 WMCA-Sports, Dick Fishell  
 WQXR-Speakers' Forum

6:45  
 WEAF-Billy & Betty, sketch  
 WABC-Reinfrey of the Mountel, sketch (Wonder Bread) (also see 11:15 p.m.)

★ WJZ-Lowell Thomas, news (Sun Oil) (sw-15:21)  
 WOR-News, Vincent Connolly  
 WBBC-Hebrew Melodies  
 WBBR-Concert Orch.  
 WINS-Globetrotter  
 WIP-Uncle Wip  
 WLWL-News of Tomorrow  
 WMCA-Merrill Lee, songs  
 WQXR-Irene Arnold, sop.

### NIGHT

7:00  
 ★ WEAF-AMOS 'N' ANDY, sketch (Pepsodent) (sw-9:53) (also see 11 p.m.)  
 WABC-Poetic Melodies (Wrigley Gum); Franklyn MacCormack, poetry; Jack Fulton, trn.; Carleon Kelsey's Orch. (sw-11:83-9:59) (also see 11 p.m.)  
 WJZ-Easy Aces, comedy sketch (Anacin) (sw-11:87)  
 WOR-Stan Lomax, sports  
 WBBC-Osher & Weiss  
 WBBR-Musical Prgm.; Do You Know?

WBNX-Spanish Hour  
 WHN-Amateur Hour  
 WIOM-German Prgm  
 WINS-Real Life Drama; N. Y. U. Workshop  
 WIP-ΔChristian Science Comm.  
 WLW-Amos 'n' Andy, sketch  
 WLWL-ΔVoice of the Mission  
 WMCA-High School Reporter  
 WNEW-Detective Mysteries  
 WQXR-Rimsky-Korsakoff, May Night Overture; Tchaikowsky, Symp. No. 5  
 WTIC-Amos n Andy, sketch

7:15  
 WEAF-The Voice of Experience (Wasey) (sw-9:53)  
 WABC-Ma & Pa, sketch with Parker Fennelly & Margaret Dec (Atlantic Refining) (sw-11:83-9:59)  
 WJZ-Tastyest Jesters Trio; Boxing Lessons by James J. Braddock (sw-11:87)  
 WOR-Skeeter Palmer's Orch.  
 WBBC-Dave Tarras' Orch.  
 WBBR-An Evening Serenade  
 WIP-Dandies; Sid Gary, bar.  
 Carl Fenton's Orch.  
 WLW-Vocal Varieties  
 WLWL-Dorian Choristers  
 WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
 WNEW-To be announced  
 WTIC-Voice of Experience

7:30  
 ★ WJZ-HORLICK'S LUM AND Abner, sketch (also see 11:15 p.m.)  
 WEAF-Hendrik Willem Van Loon, Author  
 WABC-Alexander Woullett, "The Town Crier" (Granger Tobacco) (sw-11:83-9:59) (also see 12:30 a.m.)  
 WOR-Fred Berren's Orch.  
 WBBR-To the Jonadabs  
 WBNX-German Radio Revue  
 WIP-Tom Roep  
 WLW-Lum & Abner, sketch  
 WLWL-ΔMen & Affairs, Patrick F. Seanlan  
 WMCA-Songs of Israel  
 WNEW-Jack Feehey, Irish prgm.  
 WTIC-Listen to This, featuring Johnny & Dotty; Lew Diamond's Orch.

7:45  
 WEAF-Terri Francioni, trn.  
 ★ WABC-Boake Carter, commentator (Philco) (sw-11:83-9:59)  
 WJZ-Vivian della Chiesa, sop.  
 WBBR-Watchtower Organ  
 WIOM-Italian Prgm  
 WIP-Question Box  
 WLW-Jack Randolph's Music  
 WLWL-Half-Way House; Larry Reilly; Francis Flanagan, violinist; Harvey Harrison, pianist  
 WNEW-Richard Brooks, news

8:00  
 WEAF-Johnny with Leo Reisman's Orch. (Philip Morris)  
 Loretta Clemens, songs; Chas Martin, Thrill & Company; Phil Dney, har.; Giersdorf Sisters, harmony trio & Rhythmic Rogues, guests (sw-9:53) (also see 11:30 p.m.)

★ WABC-Hammerstein's Music Hall (Kolyos); Ted Hammerstein, m.c.; Lucy Laughlin, sop.; Jerry Mann, comedian; John S. Young; Orch.; Nicholas Massue, trn.; Reed Lawton, har.; Andrea Marsh, blues singer, guests; (sw-11:83-6:06)

★ WJZ-LOG CABIN DUDE Ranch, starring Louise Massey & The Westerners (sw-11:87) (also see 11:30 p.m.)

WOR-Music for Dancing; Welcome Lewis, contralto; Larry Taylor, bar.; Embassy Trio; Key Men  
 WBNX-Land, Sea & Air  
 WEVD-Undercurrents of the News, Bryce Oliver  
 WHN-Music & Health  
 WIF-Five Star Final  
 WLW-Leo Reisman's Orch.  
 WMCA-Five Star Final  
 WNEW-Din at 8, Courtney & Gang  
 WQXR-Modern Music Hour; Scriabin, Poem of Ecstasy; Stravinsky, Fire Bird  
 WTIC-Leo Reisman's Orch.

8:15  
 WEVD-Beth Moore, sop.  
 WHN-Serenade in the Night  
 WIP-Facts About Feet  
 WMCA-Dick Porter, songs  
 WNYC-International Short Wave

8:30  
 ★ WABC-AL JOLSON, M.C. (Rinso-Lifebuoy) Sid Silvers, comedian; Martha Raye, songs; Victor Young's Orch. (sw-11:83) (also see 11:30 p.m.)  
 WEAF-Wayne King's Orch (Lady Esther)

★ WJZ-Edgar A. Guest in Welcome Valley (Household Finance); Bernardine Flynn; Joseph Gallicchio's Orch.; Betty Winkler; Joseph Richardson Jones (sw-11:87)

WOR-Listen to This, featuring Johnny & Dotty; Lew Diamond's Orch.  
 WBNX-German Radin Hour  
 WEVD-Voice of 91; Beth Moore, sop.  
 WIP-Dance Music  
 WLW-Edgar A. Guest  
 WMCA-Roving Reporter; Beauty  
 WNEW-Joan Evans & Orch.  
 WTIC-Wayne King's Orch.

8:45  
 WEVD-Hobby Guild of America  
 WHN-Erskine Hawkins' Collegians  
 WIP-Detective Dramas  
 WMCA-Detective Dramas  
 WNEW-Dance Parade

9:00  
 WEAF-Sidewalk Interviews (Molle Shave); Conducted by Wallace Butterworth & Parks Johnson (sw-9:53)

★ WABC-Watch The Fun Go By (Ford) Al Pearce's Gang; Larry Marsh's Orch.; (sw-6:06-11:83) (also see 12 mid.)  
 ★ WJZ-Ben Bernie and All the Lads (Keglined); Ethel Waters, guest (sw-11:87)  
 WOR-Gabriel Heatter, news  
 WBNX-German Concert Music  
 WFAB-News; Anna Stromberg, songs

WFAS-Newsings, Hy Fox  
 WIOM-Visions of Italy  
 WIP-ΔRev. Robert Fraser  
 WLW-Ben Bernie's Orch.  
 WMCA-Waltz Time  
 WQXR-WPA Players  
 WTIC-Sidewalk Interviews

9:15  
 WOR-The Charioteers, quartet  
 WBNX-The Good Samaritan  
 WFAB-Bas Zion, sop.  
 WFAS-Fed. Housing Administration  
 WHN-Irving Aaronson's Orch.  
 WMCA-News, Garnett Marks

9:30  
 ★ WEAF-PACKARD HOUR with Fred Astaire; Johnny Green's Orch.; Charles Butterworth, comedian; Trudy Wood, vocalist; Conrad Thibault, bar.; Francis White, sop.; guest (sw-9:53)

★ WABC-Jack Oakie's College (Cameo Cigarettes) with Collegiate Guest Talent; Georgie Stoll's & Benny Goodman's Orchestras; Block & Sully & Robert Wildhack, Authority on Snoring; Guests (sw-11:83-6:06)

WJZ-Husbands & Wives, Sedley Brown & Allie Lowe Miles (Pond's Cream) (sw-11:87)

WOR-Mystery Stories  
 WBNX-On Wings of Song  
 WFAB-Hebrew Melodies  
 WFAS-Rubinnff, violinist  
 WLW-Detective Mysteries  
 WMCA-Three Little Funsters  
 WTIC-Fred Astaire

9:45  
 WFAB-Biro-hidjan, talk  
 WFAS-Memory Lane  
 WHN-Boxing Bout  
 WMCA-Congress Today, speaker

10:00  
 WJZ-Armco Concert Band, dir. Frank Simm (sw-6:14)  
 WOH-Symphonic Strings; Alfred Wallenstein, directing  
 WBNX-La Rivista della Sera  
 WEVD-The Wolf Ship, sketch  
 WFAS-Apparel Shop  
 WIOM-Irish Music  
 WIP-Andy Otto; Singing Hillhills  
 WLW-Armco Concert Band  
 WMCA-Martha's Orch.  
 WQXR-Dance Music  
 CBS-Jack Oakie's College (sw-6:12)

10:15  
 WEVD-Grace Castagnetta, pianist  
 WFAS-Honey Hollow Mountaineers  
 WIP-Ron Perry's Orch.  
 WMCA-Ron Perry's Orch.

10:30  
 WEAF-Jimmie Fidler's Hollywood Gossip (Luden) (sw-9:53)  
 WABC-Mark Warnow's Orch. (sw-6:12-6:06)  
 WJZ-To be announced  
 WOR-Cab Calloway's Orch.  
 WBNX-La Rinascete  
 WHN-Chauncey Cromwell's Commanders  
 WIOM-Greek Prgm.  
 WLW-Jimmie Fidler's Hollywood Gossip  
 WTIC-Jimmie Fidler's Hollywood Gossip  
 WVFW-Veterans Merry-Go-Round

10:45  
 WEAF-Women's Patriotic Convention on Nat'l Defense (sw-9:53)  
 WEVD-Two Doctors Look at Married Life  
 WFAS-Dream Memories  
 WIP-News  
 WLW-Joe Sanders' Orch.  
 WMCA-News, Garnett Marks  
 WTIC-Women's Patriotic Convention on Nat'l Defense  
 WVFW-V. F. W. Presents

11:00  
 WEAF-News; Clem McCarthy, sport shots (sw-9:53)  
 WABC-Jay Freeman's Orch.  
 WJZ-News; Johnny Hamp's Orch.  
 WOR-News, Arthur Hale  
 WAAT-To be announced  
 WBNX-Spanish Herald  
 WFAB-Irish Hour; Joe Connolly, m.c.  
 WFAS-Goldberg's Dance Time  
 WHN-Let's Go to a Party  
 WHOM-Dance Time  
 WIP-Harold Knights' Orch.  
 WLW-Paul Sullivan, news room  
 WMCA-Geo. Harris' Orch.  
 WTIC-News  
 WVFW-Anthony Ambrose's Orch.

★ NBC-Amos 'n' Andy, sketch;  
 WOW WDAF KPRC KOA  
 WSM WMC WSB WOAI WKY  
 WSMB KDYL KPO KFI KGW  
 KHQ KOMO WFAA WMAQ  
 (also at 7 p.m.)

CBS-Poetic Melodies; KVI WGST  
 WBRC KRLD KLZ KRNT  
 KTRH KMBC WFBM KLRA  
 WREC WCCO WLAC KOMA  
 KOIN KMOX KSL WWL KOL  
 KTSA KFPY WBBM WHAS  
 KFAB KNX KSFO (also at 7 p.m.)

11:15  
 WEAF-Top Hatters (sw-9:53)  
 WJZ-Johnny Hamp's Orch.  
 WOR-Arthur Warren's Orch.  
 WIP-Leo Zollo's Orch.  
 WLW-Queen's Minstrel  
 WTIC-Polish Dance Orch.  
 WVFW-Peculiar Quartet  
 CBS-Reinfrey of the Mountel, sketch; KOIN KOL KFPY  
 KNX KVI KSFO (also at 6:45 p.m.)

★ NBC-Lum & Abner, sketch;  
 KGO KECA KFSD KEX KJR  
 KGA KFBK KWG KMJ KERN  
 (also at 7:30 p.m.)

11:30  
 WEAF-Russ Morgan's Orch. (sw-9:53)  
 WABC-Geo. Olsen's Orch.  
 WJZ-Frankie Masters' Orch.





Jessica Dragonette  
See 9:30 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:00 a.m.—WOR  
8:15 a.m.—NBC-WEAF  
8:30 a.m.—WMCA  
9:30 a.m.—WMCA  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
10:00 a.m.—WMCA  
12:15 p.m.—WMCA  
12:25 p.m.—NBC-WJZ  
12:30 p.m.—WOR  
1:00 p.m.—NBC-WEAF  
4:15 p.m.—WOR  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:20 p.m.—WMCA  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WJZ-WEAF  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
6:45 p.m.—WOR  
7:45 p.m.—Boake Carter: CBS-WABC  
9:00 p.m.—Gabriel Heatter: WOR  
9:15 p.m.—WMCA  
10:45 p.m.—WMCA  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—NBC-WEAF-WJZ  
11:00 p.m.—WOR

## Classical Music

1:45 p.m.—Cleveland Orchestra: NBC-WEAF  
2:30 p.m.—Jean Dickenson, sop.: NBC-WJZ  
4:00 p.m.—Curtis Institute of Music: CBS-WABC  
9:30 p.m.—Jessica Dragonette, sop.: CBS-WABC  
10:00 p.m.—Library of Congress Musicale: NBC-WJZ

## Comedy

8:00 p.m.—Beatrice Lillie: NBC-WJZ  
8:30 p.m.—Burns & Allen: CBS-WABC  
9:00 p.m.—Fred Allen: NBC-WEAF

## Drama

8:00 p.m.—One Man's Family: NBC-WEAF  
8:30 p.m.—Ethel Barrymore: NBC-WJZ  
10:00 p.m.—Gang Busters: CBS-WABC  
10:30 p.m.—Tales of Opera: NBC-WJZ  
12:30 a.m.—Lights Out Mystery: NBC-WEAF

## Talks

4:00 p.m.—Nat'l P.-T. A. Congress: NBC-WJZ

## MORNING

6:30 a.m. EST

WAAT-Melodies  
WBBR-Devotional Period  
WINS-Musical Clock

6:45  
WOR-Musical Clock

7:00  
WEVD-Dancing Discs  
WHIN-Eye Opener  
WHOM-Gospel Tabernacle; C. H. Gray  
WIP-Morning Cheer

WMCA-Early Risers' Club  
WNEW-Awake & Swing  
WNYC-Music Moods

7:15  
WHIN-News

7:30  
WEAF-Arty Hall's Radin Rubes  
WABC-Organ Reveille (sw-21.52)  
WJZ Yoichi Hiraoka, Japanese xylophonist; Rise & Shine; News  
WOR-Vincent Sorey's Orch.  
WAAT-Val Frank, news  
WHIN-Early Bird  
WHOM-Musical Clock  
WNYC-Teddy Lane's Gym Class

7:45  
WEAF Mrs. Daily Recipe & the Marketeers  
WAAT-Morning Music  
WEVD-Morning Devotions  
WINS-Mr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News

8:00  
★ WEAF-Malcolm Claire, children's stories & songs  
WABC-On the Air Today; The Oleanders, quartet (sw-21.52)  
WJZ-Morning Devotions; Kathryn Palmer soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, bar.; Lowell Patton, organist  
WINS-News, Mark Hawley  
WAAT-Morning Meditations  
WEVD-Starting the Day Right  
WHOM-Religious Prgm. Rev. R. L. Erickson  
WINS-Musical Clock  
WIP-Eight Bells & All'a Well  
WMCA-One Man Show  
WNYC-Morning Sernade; City Consumers Guide  
WOV-Public Service Review

8:15  
WEAF News; Good Morn. Melo dies; City Consumers' Guide  
WABC-Oleanders; City Consumers' Guide (sw-21.52)  
WJZ-Wm. Meeder, organist  
WOR-Beauty; Tempos; Melody  
WAAT-Rhythmic Melodies  
WEVD-Italian Music  
WIP-News  
WNEW-Strike Up the Band

8:30  
WEAF-Cheerio, Inspirational talk & music, J. Harrison Isles, musical director  
WABC-Salon Musicale (sw-21.52)  
WOR-Martha Manning, sales  
WAAT-Musical Clock  
WEVD-Neapolitan Melodies  
WHIN-Mason & Dixon, songs  
WHOM-Morning Musicale  
WIP-Lost & Found; Eight Bells & All's Well  
WMCA-News, Bob Cartec  
WNYC-Favorite Music Album  
WOV-Morning Melodies

8:45  
WABC-Montana Slim (sw-21.52)  
WJZ-Laudt Trio & White  
WOR-Ed Fitzgerald's Music  
WHIN-Harry Glick, exercises  
WMCA-Beauty: Fern Scull, organist  
WNEW-New Jersey Bulldog, news  
WOV-Events of the Week

9:00  
WEAF-Streamliners, Fields & Hall, m.c.  
WAAC-Melody Graphic (sw-21.52)  
★ WJZ-Breakfast Club; Walter Blauflus' Orch.; Annette King contr.; Johnny Baker, vocalist; Bob Brown, m.c.; Joan & the Escorts (sw-15.21)  
WHIN-Organ Recital  
WBBR-Just About Time  
WFAB-Italian Variety Show  
WHIN-Ted Meyn, organist  
WHOM-German Prgm.  
WINS-On Parade  
WIP-Dr. List, problem doctor  
WMCA-Dr. List, problem doctor  
WNEW-Off the Record  
WNYC-Masterwork Hour  
WOV-Morning Varieties

9:15  
WABC-Jack & Loretta Clemens (Kirkman's Soap); (sw-21.52)

WOLF-Modern Living, Dr. Edw. Parrish  
WAAT-Uncle Pete & Louise  
WBBR-Public Relations Bureau  
WFAB-Gino Bonani, Italian news  
WIP-Make Believe Ballroom  
WMCA-Kay & Buddy Arnold  
WNEW-Musical Modes

9:30  
WABC-"The Wife Saver," Allen Prescott (Sweetheart Soap) (sw-21.52)  
WOR-The Lamplighter  
WAAT-Rhythm Rhapsody  
WBBR-La Parata del Mattino  
WFAB-Italian Variety Show  
WHIN-Health; Knick Knacks  
WINS-Nancy Clancy, songs & piano  
WIP-News; Victor H. Lindlahr  
WMCA-News; Victor H. Lindlahr  
WNEW-News; Victor H. Lindlahr  
WOV-Italian Variety Hour

9:45  
WEAF-Adela Rogers St. Johns, current topics; News  
WAAC-Bachelors Children, sketch (Old Dutch Cleanser) (sw-21.52)  
WJZ-Tim Healy, news commentator (Ivory Soap)  
WOR-Jack Berch, songs  
WAAT-IDA Prgm.  
WINS-Charin, Edith Melrose; Wilson Laug, soloist

10:00  
WEAF-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax) (sw-15.33)  
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)  
WOR-Pure Food Hour  
WAAT-Music & Flowers  
WBBR-Morning Musicale  
WBBR-La Rivista Italiana  
WHIN-News; Ten-Ten Revue  
WHOM-Jewish Hour, Mitchell Levitsky  
WIP-Homemakers' Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Markets

10:15  
WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)  
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)  
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)  
WAAT-Frank Albanese, organist  
WINS-New York Hour  
WMCA-Singer of Hymns  
WNYC-School of the Air

10:30  
WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)  
WABC-Betty Crocker (Gold Medal); Hymns of All Churches; John K. Watkins, news (sw-21.52)  
WJZ-Pepper Young's Family (Camay) (sw-15.21)  
WAAT-Orch Bell  
WBBR-Kingdom Instruction  
WBBR-German Housewife Hr  
WHIN-Housemakers  
WINS-News, Jack Ingersoll  
WMCA-Stream Lined English  
WNYC-Germaine Hampton, songs  
WOV-News, James Capozuechi

10:45  
★ WJZ-Nellie Revell; Philosophy & Poetry

11:00  
★ WEAF-Today's Children, sketch (Pillsbury); with Gale Page, Irna Phillips, Bess Johnson (sw-15.33)  
WAAT-Morning Roundup  
WBBR-Genius of Melody  
WHOM-English for Beginners  
WINS-Beautiful Homes  
WIP-Old Timers  
WMCA-Nancy Dennis, songs  
WNYC-Piano Selections  
WOV-The Morning Review

11:15  
★ WJZ-Back Stage Wife, sketch, (Dr. Lyons) (sw-15.33)  
WJZ Personal Column of the Air (Chips) (sw-15.21)  
WBBR-Mother & Son, sketch  
WIP-Helen Leighton  
WMCA-Anlee Ives, woman's hour  
WNYC-James Carson, songs  
WOV-Solost; Concert Orch.  
WVFW-Happy Cowboy

11:30  
★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)  
WEAF-How To Be Charming, sketch (Phillips) (sw-15.33)  
★ WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)  
WOR-Martha Deane  
WAAT-Far Brothers  
WBBR-The Reader  
WBBR-Piano Classics  
WHIN-Del Sarto's Orch.  
WHOM-Giglio Prgm.  
WINS-Musical Prgm.  
WIP-Mood Indigo  
WNEW-Alan Courtney's Joy-makers  
WNYC-Dance Orch.  
WOV-Song Varieties, comedy & Orch.  
WVFW-Carl Stevens, songs

11:45  
WEAF-The Voice of Experience (Wasey) (sw-15.33)  
★ WABC-Or. Allen Roy Oaloe; (Lysol); with Toytown Band; Ruth Carhart, contralto (sw-15.21)  
★ WJZ-Edward MacHugh, gospel singer (Ivory Soap) (sw-15.21)  
WOR-Léo Freudberg's Orch.  
WAAT-Golden Arrow Ens.  
WBBR-Organ Harmonies  
WBBR-Ivories & Frets, Wil-lianus Sisters  
WHN-Footlight Exerts  
WINS-Ann Nadler & Orch.

11:50  
WVFW-American Legion

12:00  
★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)  
WABC-The Gumps, sketch (Pebeco) (sw-21.52-9.59)  
WJZ-John B. Gambbng, m.c.; Herb & George, pianists; Hal Gordon, vocalist (Beneficial Management Corp.)  
WOR-Victor H. Lindlahr  
WAAT-Michaels' Little Theater  
WHIN-Musical Vignettes; Sarah Savory, sop.  
WFAB-News, Polish  
WHIN-Midday Reverie  
WHOM-Italian Variety Prgm  
WINS-Inquiring Microphone  
WIP-News  
WMCA-Household Hints  
WNYC-"Too Much Acid," Dr. Charles F. Bolduan  
WOV-Neopolitan Songs; Tenor & Orch.  
WVFW-Victoria Review

12:15  
★ WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)  
★ WABC-Ted Malone (Hinds' Cream) (sw-21.52-9.59)  
WJZ-Homespun; William Hirani Foulkes, news  
WAAT-Jay Stanle, pianist  
WBBR-Yorkville Musical Gems  
WFAB-Polish Music; Orch.  
WHIN-Songs from Pictures  
WIP-Make Believe Ballroom  
WMCA-News, Boh Carter  
WNYC-Herma Carola, sop.; Irene Greenberg, pianist  
WOV-L'Arte di Giulia  
WVFW-Violetta Bianca

12:30  
WEAF-Gene Arnold & Cadets  
WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) (sw-21.52-9.59)  
★ WJZ-Nat'l Farm & Home Hour; Guest Speakers; Walter Blauflus' Orch. (sw-15.21)  
WOR-News, Mark Hawley  
WAAT-Broadwayites  
WBBR-German Home Hour  
WFAB-Jewish Variety Prgm.  
WHIN-Stock Quotations; News  
WINS-Song Contest  
WIP-Don Kerr  
WMCA-Beauty Talk; Bob Parker, tr.  
WNEW-Journal of the Air  
WNYC-Alexander D. Richardson, organist; Edward Saumons, tr.  
WOV-Sunshine & Roses  
WVFW-Latin Tempos

12:45  
WEAF-Joe White, tr.  
WABC-Rich Man's Darling, sketch (Affiliated Products); (sw-21.52-9.59)  
WOR-Psychologist Says  
WAAT-News Flashes  
WFAB-Baruch Lumet, dramatics  
WINS-Al Grobe, news  
WIP-Ray Steen & Trio  
WMCA-Nick Kenny, reflections  
WNEW-Inquiring Reporter, Earl Harper  
WVFW-Betty's Orch.

1:00  
WEAF-News, Market and Weather Reports  
WABC-Five Star Revue (Karo & Linit); Morton Bowe, tr.; Meri Bell, songstress; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-15.27-9.59)  
WOR-Music from Texas  
WAAT-Talk of the Town  
WBBR-Classic Polish Orch.  
WFAB-Jewish Philosopher  
WHIN-Business Women's Round Table Conference  
WHOM-German Prgm.  
WINS-Katzman's Orch.  
WIP-Earl Moyer's Orch.  
WMCA-Street Forum  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; News; Dance Orch.  
WOV-Hygiene  
WVFW-Dance Orch.

1:15  
WEAF-Hollywood High Hatters (sw-15.33)

1:30  
WEAF-Dan Harding's Wife, sketch (sw-15.33)  
WABC-Make Believe; Bill Perry, Ruth Carhart; Freddie Rich's Orch. (sw-15.27)  
WJZ-Vaughn de Leath, songs  
WOR-Melody Moments; Woman Reporter  
WAAT-Michaels' Music  
WFAB-News  
WBBR-Michael Sutton, tr.  
WBBR-Woman's Concert Ensemble; Pearl Perlstien, readings  
WHIN-Kivania Club Luncheon  
WINS-Our Friends  
WNEW-The Home Speaks  
WNYC-Elizabeth Lumsden contr  
WOV-Theater of the Air

1:45  
★ WEAF-Music Gull; Cleveland Orch.; Arthur Hodzinski, cond.: (sw-15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry) (sw-15.27)  
WJZ-Dot & Will, sketch  
WOR-Luncheon Dance Music  
WAAT-Organ Reveries  
WBBR-Sergeant Jacob Abowitz, 74th Pet., N. Y. Police Dept., Safety Campaign  
WBBR-Anna Cerniak & Co  
WFAB-German Music  
WINS-Infantile Paralysis Campaign Talk  
WIP-Dr. Chappelle, psychologist  
WMCA-Dr. Chappelle, psychologist  
WNYC-School of the Air

2:00  
WABC-News Through a Woman's Eyes, Kathryn Craven (Pontiac) (sw-15.27-9.59)  
WJZ-Modern Romances, drama  
Harry Salter's Orch, guest (sw-15.21)  
WOR-Martha Deane, Women's Hour  
WAAT-Melodies  
WBBR-Radio Book Review  
WBBR-Livia Chill, sop.; Yiddish Mama, songs  
WHIN-Irving Aronson's Orch.; Lola Bard, vocalist  
WINS-Afternoon Melodies  
WIP-Sweet & Hot  
WMCA-Community Sing  
WNEW-Musical Gems  
WNYC-Chamber Music Prgm.  
WOV-Musical Novelties; Soloists & String Trio  
WQXR-Luncheon Dance Music

2:15  
WABC-Amer. School of the Air, Geography, "Cambodia in French Indo-China" (sw-9.59-15.27)  
WAAT-Swingin'  
WBBR-Jean Allen, contralto  
WBBR-Cantor Isidor Binder bar.  
WFAB-John Feistel, dramatic readings  
WINS-Young Americans  
WIP-Ted Hale, whispering bar.  
WMCA-Gordon Graham, bar.  
WNEW-Ray Reed, organist

2:30  
WJZ-Jean Dickenson, sop.; Joseph Littau's Orch.  
WBBR-Welfare Reporter  
WBBR-Famous Voices  
WFAB-Uncle Seltzer, sketch  
WINS-Paul King & Orch.  
WIP-Melody Matinee  
WMCA-Melody Matinee Orch  
WNEW-Lawrence Gould, psychologist  
WNYC-"Getting Your Child Ready for School," Dr. Rebecca Liswood  
WQXR-Favorite Refrains

2:45  
WEAF-Personal Column of the Air (Chips) (sw-15.33)  
★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzt's Orch. (sw-15.27)  
WOR-Way Down East, sketch

WMCA-Clifford Barrie, songs  
WOV-Joseph Loffredo's Sketch book  
WVFW-American Legion

## AFTERNOON

12:00  
★ WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)  
WABC-The Gumps, sketch (Pebeco) (sw-21.52-9.59)  
WJZ-John B. Gambbng, m.c.; Herb & George, pianists; Hal Gordon, vocalist (Beneficial Management Corp.)  
WOR-Victor H. Lindlahr  
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WHOM-Italian Variety Prgm  
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WAAT-Jay Stanle, pianist  
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WMCA-News, Boh Carter  
WNYC-Herma Carola, sop.; Irene Greenberg, pianist  
WOV-L'Arte di Giulia  
WVFW-Violetta Bianca

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★ WJZ-Nat'l Farm & Home Hour; Guest Speakers; Walter Blauflus' Orch. (sw-15.21)  
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WAAT-Broadwayites  
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WINS-Song Contest  
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WNEW-Inquiring Reporter, Earl Harper  
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WOR-Melody Moments; Woman Reporter  
WAAT-Michaels' Music  
WFAB-News  
WBBR-Michael Sutton, tr.  
WBBR-Woman's Concert Ensemble; Pearl Perlstien, readings  
WHIN-Kivania Club Luncheon  
WINS-Our Friends  
WNEW-The Home Speaks  
WNYC-Elizabeth Lumsden contr  
WOV-Theater of the Air

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★ WEAF-Music Gull; Cleveland Orch.; Arthur Hodzinski, cond.: (sw-15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry) (sw-15.27)  
WJZ-Dot & Will, sketch  
WOR-Luncheon Dance Music  
WAAT-Organ Reveries  
WBBR-Sergeant Jacob Abowitz, 74th Pet., N. Y. Police Dept., Safety Campaign  
WBBR-Anna Cerniak & Co  
WFAB-German Music  
WINS-Infantile Paralysis Campaign Talk  
WIP-Dr. Chappelle, psychologist  
WMCA-Dr. Chappelle, psychologist  
WNYC-School of the Air

## HANDWRITING and CHARACTER

What does your handwriting show?  
What does your scribbling on odd pieces of paper indicate? Read the revealing story, "Doodling For Beginners"!

## NEXT WEEK IN RADIO GUIDE





Walter Blaufuss  
See 12:30 p.m.

**Frequencies**

WAAT-940	WJZ-610
WABC-800	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLW-1100
WBNN-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAB-1210	WOR-710
WHBI-1250	WV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

**11:15**  
WEAF-Glen Gray's Orch. (sw-9.53)

WJZ-Ink Spots, quartet  
WOR-Mart Kenney's Orch.  
WIP-Leo Zollo's Orch.  
WLW-Queen's Minstrel  
WTIC-Glen Gray's Orch.

★ **NBC-Lum & Abner:** KGO  
KECA KFSD KEX KJR KGA  
KFBK KWG KMJ KERN  
(also at 7:30 p.m.)

CBS-Renew of the Monsted,  
sketch: KOIN KOL KFPY  
KVI KNX KSFO (also at  
6:45 p.m.)

★ **NBC-Uncle Ezra:** KPO KDYL  
KFI KGW KOMO KHQ KOA  
(also at 7:15 p.m.)

**11:30**  
WABC-Hoger Pryor's Orch.  
WJZ-Enll Coleman's Orch.  
WOR-Ted Weems' Orch.  
WBNN-Music Master  
WIP-Moe Jaffe's Orch.  
WLW-Al Donahue's Orch.  
★ **CBS-Burns & Allen:** KVOR  
KLZ KOIN KOL KFPY KNX  
KSFO KVI KSL also at 8:30  
p.m.)

**11:45**  
WEAF-Dance Orch. (sw-9.53)  
WIP-Frank Jule's Orch.  
WTIC-Dance Orch.

**12:00**  
WEAF-Shandor; Jerry Blaine's  
Orch.  
WABC-Orzie Nelson's Orch.  
WJZ-Gus Arnheim's Orch. (sw-6.14)

WOR-Eddy Duchin's Orch.  
WBNN-Organ Oasis  
WEVD-Midnight Jamboree  
WIIN-Canadian Capers  
WIP-Midnite Stardust  
WLW-Moon River  
WMCA-Midnight Starr Dust  
WTIC-Shandor; Jerry Blaine's  
Orch.  
★ **NBC-Fred Allen:** KQW KGU  
KOA KDYL KPO KGW KOMO  
(also at 9 p.m.)

**12:15**  
WIIN-Night Owls  
WIP-To be announced  
WMCA-Stuff Smith's Orch.

**12:30**  
WEAF-Lights Out, mystery  
WABC-Larry Lee's Orch.  
WJZ-Dance Orch.  
WVH-Emerson Gills' Orch.  
WBNN-Human Side of Life, Ar-  
thur Knight  
WIP-Martha's Orch.  
WLW-Joe Sanders' Orch.  
WMCA-Martha's Orch.  
WTIC-Lights Out

**12:45**  
WBNN-The Gaeties

**1:00**  
WOR-Sterling Young's Orch.  
WIP-Missing Persons Reports  
WLW-Al Lyons' Orch.

**1:30**  
WOR-Al Lyons' Orch.  
WLW-Orrin Tucker's Orch.

**2:00**  
WNEW-Milkman's Matinee  
**End of Wednesday Prgrs.**

WABC-English for Beginners  
WBNN-Beatrice Constance, sop.  
WFAB-German Travel Prgm.  
WINS-Musical Moments  
WMCA-Roving Reporter  
WNEW-Hall Johnson, singers  
WNYC-State Symphonic Band  
WVW-Mimi Aguglia & Co. sketch

**3:00**  
WEAF-Pepper Young's Family,  
sketch (Camay) (sw-15.33)  
WABC-Manhattan Matinee (sw-  
15.27-9.59)  
WJZ-Bailey Axton, trn. (sw-  
15.21)

WOR-Molly of the Movies, sketch  
WAAT-German Prgm.  
WBBC-Frederick Seward, bar.  
WBNN-Crooning Strings  
★ **WCNW-MOVIE GOSS:P** (1500  
ke)  
WEVD-Metro. String Ensemble  
WFAB-All Request Party  
WIIN-Rhythm Interlude  
WIOM-Irish Music

WINS-Dorothy Kirsten & Orch.  
WIP-News; Carol Cramer  
WMCA-Helen Leighton's Rend-  
ezvous  
WNEW-Dance Matinee  
WVW-Nick Kenny Review  
WQXR-Ferde Grofe & Master  
Singers

**3:15**  
★ **WEAF-Oxydol's Own Ma Per-**  
kins, sketch; Virginia Payne  
(sw-15.33)  
WJZ-Continental Varieties (sw  
15.21)  
WOR-Rutgers Home Economics  
Bureau, talk  
WBBC-Tuberculosis & Health As-  
sociation

WBNN-Hollywood Brevities  
WINS-News, Jack Ingersoll  
WIP-Marjorie Souders, contr.  
WMCA-Marjorie Souders, contr.  
WNEW-Don Richard, songs

**3:30**  
★ **WEAF-Vic & Sade,** comedy  
sketch (Criseo); Bernardine  
Flynn (sw-15.33)  
WABC-Melodic Moments; Emery  
Deutsch's Ensemble (sw-15.27-  
9.59)  
WOR-Allie Lowe Miles Club  
WAAT-Echoes of Poland  
WBBC-Silver Linings, Bert Child  
WBNN-Mendelssohn's Organology  
WEVD-Elias Zaludkowsky, trn.  
WFAS-Wm. Goldberg's Tango  
Time  
WIIN-Sloek Market; News  
WIOM-Charlie Strickland Pre-  
sents  
WINS-Peter Chambers, bar.  
WIP-△Ave Maria Novena  
WMCA-△Ave Maria Novena  
WNEW-How Much Do You  
Know?  
WNYC-Conunecement, New Ut-  
recht High School  
WVW-Musicals & Drama  
WQXR-Operetta

**3:45**  
★ **WEAF-THE O'NEILLS,**  
sketch (Ivory Flakes): (sw-  
15.33)  
WABC-Women's Patriotic Con-  
ference on National Defense  
(sw-15.27)  
WJZ-Ken Sparrow's Ensemble:  
(sw-15.21)  
WBNN-To be announced  
WEVD-String Ensemble  
WIOM-Back-to-Business Prgm.  
WINS-Blue Skies  
WNEW-Martha Ross, songs

**4:00**  
★ **WEAF-Henry Busse's Orch.**  
(Mar-O Oil) (sw-9.53)  
WABC-Curtis Institute of Music  
(sw-15.27)  
WJZ-Nat'l Congress of Parents &  
Teachers; Mrs. Benjamin F.  
Langworthy; "Effects of Light  
Sun & Other Rays on Grow-  
th," Dr. Otn Glasser  
WOR-Hope Alden's Romance  
WAAT-Hits & Headlines of Yes-  
terday  
WBNN-The Charm Hour  
WEVD-Kalwaryjskie's Orch.  
WFAS-Rachel May Ma Dan, mez-  
zo soprano  
WIIN-Talent on Parade; Con  
Maffie, organist  
WIOM-Giglio Prgm.  
WINS-Echoes of Carnegie Hall  
WIP-Curtis Institute of Music  
WMCA-Today's Winners  
WNEW-Harmony Keyboard  
WVW-Armando Iossi, news  
WQXR-All Mozart Prgm.; Sym-  
phony in D; Les Petits Riens;  
Piano Concerto in D Minor

**4:15**  
WOR-News, Dave Driscoll  
WBNN-Romance in Song  
WFAS-German Hour  
WNYC-Morningside String Trio  
WVW-Continental Serenade

**4:30**  
★ **WEAF-FOLLOW THE MOON,**  
drama (Woodbury's Soap);  
Elsie Hiltz & Nick Dawson  
(sw-9.53)  
WJZ-Robert Gately, bar. (sw-  
15.21)  
WOR-Ed Fitzgerald & Co.  
WBNN-Polish Bells  
WEVD-Italian Variety Show  
WIIN-The Breadwinner, play  
WIOM-Italian Variety Prgm.  
WINS-Social Security Talks  
WNEW-Trudy Thomas, songs  
WNYC-N. Y. Advancing, Rebecca  
B. Rankin  
WVW-Salon Favorites; Robert  
Rounseville, trn.; String Trio

**4:45**  
WEAF-"The Good Samaritan,"  
sketch (White Napita) (sw-  
9.53)  
WABC-Del Casino, trn. (sw-  
15.27)  
WJZ-Young Hickory, sketch (sw-  
15.21)  
WFAS-△Devotional, Rev. Dr.  
Hakes  
WIIN-Swanee Serenade  
WINS-Maida Severn's Orch  
WIP-Children & Their Problems  
WNEW-Swing Time  
WNYC-Nelson Sprackling, bar.  
WVW-Garden of Dreams

**5:00**  
WEAF-Meet the Orch. (sw-9.53)  
WABC-Sunbrite Jr. Nurse Corps,  
sketch (sw-11.83-9.59)  
WJZ-"Alice in Wonderland," ra-  
dio operetta rond. by Mere-  
dith Willson; Archie Presby,  
narrator; Betty Kelly, Ar-  
mand Girard & Travis Hale,  
solists  
WVH-Dance; Melody; Tunes  
WAAT-The Gaeties  
WBNN-La Revista Iberlea  
WEVD-Drama  
WIIN-Lonesome Valley, sketch  
WINS-On Parade  
WIP-Make Believe Ballroom  
WMCA-Bub Carter, talk  
WNEW-Little Theater  
WNYC-Hiking & Camping  
WVW-Journal of the Air  
WQXR-Dr. Thatcher Clark, French  
Lessons

**5:15**  
WEAF-Tom Mix & His Raiston  
Straight Shooters with Raneh  
Boys (sw-9.53)  
WABC-Dorothy Gordon's Chil-  
dren's Corner (sw-11.83)  
WOR-The Johnson Family  
WAAT-Jackie Farrell, sports  
WIIN-News  
WIP-Colonel Bill  
WMCA-Barnacle Bill, songs  
WNEW-Man on the Street  
WNYC-Elinore Boselly, songs  
WVW-Voice of Montecatini  
NBC-Airbreaks (sw-15.21)

**5:30**  
WEAF-Jack Armstrong, sketch  
(Wheatena) (sw-9.53)  
WABC-Blue Flames (sw-11.83-  
9.59)  
★ **WJZ-Kellogg's Singing Lady,**  
Irene Wleker (sw-15.21)  
WOR-Skeeter Palmer's Orch.  
WAAT-Rhythmic Melodies  
WEVD-Giglio Players  
WIIN-George Gregory's Orch.  
WIOM-Polish-American Prgm.  
WINS-The Family Clinic  
WIP-Inter-City Express  
WMCA-Inter-City Express  
WNEW-Make Believe Ballroom  
WNYC-Morningside String Trio  
WVW-Sketch & Orch.  
WQXR-Monitor Views the News

**5:45**  
WEAF-Little Orphan Annie,  
sketch (Ovaltine) (sw-9.53)  
WABC-Wilderness Road, sketch  
(sw-11.83)  
WJZ-Old Inmested, drama (sw-  
15.21)  
WOR-Dick Tracy, sketch  
WEVD-Laura Boccia & Nino  
Rilli, songs  
WINS-Salon Orch.; News, Al  
Grobe  
WQXR-Children's Prgm.; Haydn,  
Toy Symph.; Haydn, 18th  
Century Dance; Smetana,  
Dance of the Comedians

**6:00**  
WEAF-Our Amer. Schools (sw-  
9.53)

WABC-Buddy Clark, songs (sw-  
11.83)  
WJZ-News; Animal News Club,  
children's prgm  
WOR-Uncle Don, Children's Pro-  
gram  
WBRR-Dinner Hour; Orch.  
WIIN-Ray Saunders, sports  
WINS-Sports, Don Dunphy  
WIP-Vincent Rizzo's Orch.  
WLWL-Concert Echoes  
WMCA-Doing the Town  
WQXR-Tea Dausant  
WLWL-Concert Echoes  
WVFW-International Variety

**6:15**  
WEAF-News; Carol Deis, sop.  
(sw-9.53)  
WABC-News of Youth (Ward  
Bread) Jr. News Dramatiza-  
tions (sw-11.83-9.59)  
WJZ-Madge Williams, songs  
WIIN-Richard Kulm's Orch.  
WINS-World in Review  
WIP-Woman's World  
WMCA-Safeguarding Investments;  
News  
WQXR-News Musical Rumble

**6:30**  
WEAF-News; Castles of Romance  
(sw-9.53)  
WABC-News; Geo. Hall's Orch.  
(sw-11.83)  
WJZ-News; Revelers Quartet  
(Richardson & Robbins Co.)  
WOR-Jr. G-Men, Boys Adventure  
Story  
WBRR-Lecture, Judge Ruther-  
ford  
WIIN-Al Shayne; Don Albert's  
Orch.  
WINS-On Parade  
WIP-McLinn, sports; News  
WMCA-Sports, Dick Fishell  
WVFW-Friendly Voice  
WQXR-Speakers' Forum

**6:45**  
WEAF-Billy & Betty, sketch  
WABC-Renew of the Mounted,  
sketch (Wunder Bread) (also  
see 11:15 p.m.)  
★ **WJZ-Lowell Thomas, News**  
(Sun Oil) (sw-15.21)  
WOR-News, Vincent Connolly  
WBRR-Concert Orch.  
WINS-Globe Trotter  
WIP-Uncle Wip  
WLWL-News of Tomorrow  
WMCA-Stuff Smith's Orch.  
WNYC-Stage Personalities  
WQXR-The Stage in Review  
NBC-Flying Time, sketch: (sw-  
9.53)

**7:00**  
★ **WEAF-AMOS 'N' ANDY,**  
Sketch (Pepsodent) (sw-9.53)  
(also see 11 p.m.)  
★ **WJZ-Easy Aces,** sketch (Ana-  
cin) (sw-11.87)  
WABC-Poetic Melodies (Wrigley  
Gum); Franklyn MacCormack,  
Poetry; Jack Fulton, trn.;  
Carlton Kelsey's Orch. (sw-  
11.83-9.59) (also see 11 p.m.)  
WOR-Stan Lomax, sports  
WBRR-△Items from The Golden  
Age  
WBNN-Spanish Hour  
WIIN-News; William Shapard  
WIOM-German Prgm.  
WINS-Winter Wonderland  
WIP-Joe Frassetto's Orch.  
WLW-Amos 'n' Andy, sketch  
WLWL-Bob Devlin, C.Y.O. Re-  
porter  
WMCA-High School Reporter  
WNEW-Detective Mysteries  
WQXR-Verdi, La Traviata  
WTIC-Amos 'n' Andy, sketch  
WVFW-Lyric Group

**NIGHT**

**7:15**  
★ **WEAF-UNCLE EZRA'S Ra-**  
dio Station (Alka-Seltzer) (sw-  
9.53) (also see 11:15 p.m.)  
WABC-Popeye the Sailor, sketch  
(Wheatena) (sw-11.83-9.59)  
WJZ-Tastyest Jesters Trio;  
Boxing Lessons by James J.  
Bradlock (sw-11.87)  
WOR-Dave Schooler's Orch.  
WBRR-Frank Kregloski, songs  
WIIN-Irving Aaronson's Orch.  
WINS-Popeye, sketch  
WIP-Dandies; Sid Gary, bar.;  
Carl Fenton's Orch.  
WLW-Variety Revue  
WLWL-Wm. Henningsen, bass-  
bar.  
WMCA-Dandies; Sid Gary, bar.;  
Carl Fenton's Orch.  
WNEW-Tootie Time, musical revue  
WTIC-Uncle Ezra's Radio Station  
WVFW-Hannah Hollander

**7:30**  
★ **WJZ-HORLICK'S LUM AND**  
Abner, sketch (also see 11:15  
p.m.)  
WABC-Gogo de Lys, songs (sw-  
11.83-9.59)  
WEAF-Rare Old Violins  
WOR-Lone Ranger, sketch  
WBRR-To the Junadabs  
WBNN-Diners' Organ Interlude  
WIIN-Mishel Gerner's Orch.  
WIP-Ton Hoop  
WLW-Lum & Abner, sketch  
WLWL-△Diocesan Priests, Pro-  
gram  
WMCA-Shulom Aleichem  
WNEW-Terry McCune, Irish  
Prgm.  
WTIC-Four Showmen

**7:45**  
WEAF-Jerry Cooper, songs  
(Drene)  
★ **WABC-Boake Carter, com-**  
mentator (Philco) (sw-11.83-  
9.59)  
WJZ-Barry McKinley; Alexander  
Bros.  
WBRR-Evening Organ Reverie  
WBNN-Triborn Theater Guild  
WIIN-New York Advancing  
WIOM-Italian Prgm.  
WIP-Earl Moyer's Orch.  
WLW-Songs You Love  
WLWL-Polish Folk Music, Ben  
Jablonski, dir.  
WNEW-Richard Brooks, news  
WTIC-Count of Monte Cristo

**8:00**  
★ **WEAF-ONE MAN'S FAMILY,**  
Serial Drama (Tenderleaf Tea);  
Anthony Smythe; Kathleen  
Wilson (also Sunday at 12:30  
a.m.)  
★ **WABC-Cavalcade of America,**  
(Du Pont); drama with Mu-  
sic; Don Vonhees' Orch. (sw-  
11.83-6.06) (also see 11:30  
p.m., Thurs.)  
WJZ-Brnialway Merry-Go-Round  
(Dr. Lyons); Beatrice Lillie;  
Al Rickey's Orch. (sw-11.87)  
WOR-Lessons in Hollywood;  
Jackie Cooper; Victor Young's  
Orch.  
WBNN-German Echoes  
WEVD-Underecurrents of the  
News, Bryce Oliver  
WBNN-Dance Music  
WIP-Five Star Final  
WLW-One Man's Family  
WMCA-Five Star Final  
WNEW-Dim at 8, Courtney &  
Gang  
WTIC-One Man's Family

**8:15**  
WOR-Count Basie's Orch.  
WBNN-Homeland Hour  
WEVD-Talk  
WIP-Facts About Feet  
WMCA-Elbot Sisters, harmony

**8:30**  
★ **WJZ-ETHEL BARRYMORE,**  
In Famous Actors Guild (Bay-  
er's Aspirin) (sw-11.87)  
WEAF-Wayne King's Orch. (Lady  
Esther)  
★ **WABC-Burns & Allen** (Camp-  
bell Soup); Tony Martin, trn.;  
Henry King's Orch. (sw-6.06-  
11.83)  
WOR-Toutle Time; Virginio Mar-  
ucci's Orch.; Vicki Chase &  
Ellis Frakes  
WBNN-German Radio Hour  
WEVD-Don Avlon's Orch.; Geo.  
Kanakes, trn.  
WIIN-Don Alfredo's Orch.  
WIP-Dance Music  
WLW-Music for the Family;  
Orch. & Choir  
WMCA-Move Starr Dust  
WNEW-Workers Speaker  
WTIC-Wayne King's Orch.

**8:45**  
WIP-Detective Dramas  
WMCA-Detective Dramas  
WNEW-Swing Low Jubilee Sing-  
ers

**9:00**  
★ **WABC-CHESTERFIELD PRO-**  
gram; Nino Martini & the  
Chesterfield Orch. & Chorus  
dir. by Aodre Kostelanetz;  
David Ross (sw-11.83-6.06)  
★ **WEAF-FRED ALLEN'S TOWN**  
Hall Tonight (Sal Hepatica);  
Portland Hoffa; Art Players;  
Peter Van Steeden's Orch.  
(sw-9.53) (also see 12 mid.)  
WJZ-Fred Niblo's Professional  
Parade; Leopold Spitalny's  
Orch. (sw-11.87)  
WOR-Gabriel Heatter, news  
WBBC-Dave Tarras & Orch.  
WBNN-German Concert Music  
WFAB-News; String Duet  
WIIN-To be announced

**9:15**  
WIOM-Visions of Italy  
WIP-World Affairs  
WLW-Fred Allen  
WMCA-Hungarian Ensemble  
WNEW-Dance Parade  
WQXR-Livine American Art  
WTIC-Fred Allen

**9:30**  
WOR-Tom Dorsey's Orch.  
WBBC-Sam Klinetsky, comedian  
WBNN-Good Samaritan  
WFAB-Variety Show  
WIIN-Zinn Arthur's Orch.  
WIP-Tonic Time  
WMCA-News, Garnett Marks  
WQXR-Mozart, Violin Concerto  
No. 5

**9:45**  
WBBC-Romance Singer  
WFAB-Jewish Musicale  
WIIN-Boxing Bout  
WQXR-Percy Winner, overtones  
in the news

**10:00**  
★ **WEAF-LUCKY STRIKE HIT**  
Parade & Sweepstakes; Buddy  
Clark, trn.; Songsmiths, quar-  
tet & Edith Dick, vocalists;  
Bob Haring's Orch. (sw-9.53)  
★ **WABC-Gang Busters, drama**  
(Palmyra Shave Cream);  
Part II, "Tri-State Terror,"  
Phillips Lurd (sw-6.12-6.06)  
WJZ-Library of Congress Cham-  
ber Music Concert; Roth  
String Quartet & Howard  
Mittelell, cellist  
WOR-Symphonic Strings; Alfred  
Wallenstein's Orch.  
WBNN-La Rivista della Sera  
WEVD-Through the Art World  
WIOM-Irish Music  
WIP-Jack Delnar's Orch.  
WLW-Vour Hit Parade  
WMCA-Frank Ward's Orch.  
WNEW-Personal Problem Clinic  
WQXR-Dance Music  
WTIC-Your Hit Parade

**10:15**  
WEVD-New Education Concepts  
WNEW-Dance Parade

**10:30**  
WEAF-Meredith Willson's Orch.  
(sw-9.53)  
WABC-To be announced (sw-  
6.12)  
WJZ-Tales of Opera, drama  
WOR-Don Bestor's Orch.  
WBNN-La Rinascete  
WEVD-Views of Sports  
WIOM-Greek Prgm.  
WIP-Joe Frassetto's Orch.  
WLW-String Quartet  
WMCA-Ruth Somers, contralto  
WTIC-Meredith Willson's Orch.

**10:45**  
WABC-Patti Chapin, songs (sw-  
6.12-6.06)  
WEVD-The Four Chords  
WIP-News  
WLW-Phil Davis' Orch.  
WMCA-News Garnett Mark

**11:00**  
WEAF-News; Hal Goodman's  
Orch. (sw-9.53)  
WABC-Benny Goodman's Orch.  
WJZ-News; Bert Block's Orch.  
WOR-News, Arthur Hale  
WBNN-Spanish Herald  
WFAB-Irish Hour; Joe Connolly,  
n.c.  
WIIN-Night in Manhattan  
WIOM-Syrian Hour  
WIP-Harold Knight's Orch.  
WLW-Paul Sullivan, news room  
WMCA-Amateur Night in Har-  
lem  
WTIC-News  
★ **NBC-Amos 'n' Andy,** sketch:  
WOW WDAF WSM WMC WSB  
WOAI WSMB WKY KPBC  
KOA WBAP KDYL KPO KHQ  
WIO KFI KGW KOMO  
WMAQ (also at 7 p.m.)  
CBS-Poetic Melodies: KVI KNX  
WGST WBRC KRLL KRNT  
KMBC WFBN KLRA WREC  
WCCO WLAC KOMA KOIN  
KLZ KTRH WBBI WHAS  
KFAB KSFO KMOX WWL  
KSL KOL K TSA KFPY  
(also at 7 p.m.)



# Thursday

January 28



Ruth Lyon  
See 2 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:00 a.m.—WOR  
8:15 a.m.—NBC-WEAF  
8:30 a.m.—WMCA  
9:30 a.m.—WMCA  
9:40 a.m.—CBS-WABC  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
10:00 a.m.—WMCA  
12:15 p.m.—WMCA  
12:25 p.m.—NBC-WJZ  
12:30 p.m.—WOR  
1:00 p.m.—NBC-WEAF  
4:15 p.m.—WOR  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:20 p.m.—WMCA  
6:30 p.m.—NBC-WJZ-WEAF  
6:30 p.m.—CBS-WABC  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
6:45 p.m.—WOR  
7:45 p.m.—Boake Carter: CBS-WABC  
9:00 p.m.—Gabriel Heatter: WOR  
9:15 p.m.—WMCA  
10:30 p.m.—March of Time: CBS-WABC  
10:45 p.m.—WMCA  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—WOR  
11:00 p.m.—NBC-WEAF-WJZ

## Classical Music

2:00 p.m.—Music Guild: NBC-WEAF  
3:15 p.m.—Eastman School Symphony Orch.: NBC-WJZ  
4:00 p.m.—Light Opera Co.: NBC-WJZ  
4:00 p.m.—Story of a Song: CBS-WABC  
8:30 p.m.—Rochester Philharmonic Orch.: NBC-WJZ

## Comedy

9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF  
10:00 p.m.—Bob Burns: NBC-WEAF

## Talks

1:30 p.m.—Academy of Medicine: CBS-WABC  
2:30 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ  
4:30 p.m.—Metropolitan Opera Guild: NBC-WJZ  
5:00 p.m.—Current Questions Before Congress: CBS-WABC  
7:30 p.m.—Alexander Woolcott: CBS-WABC  
9:30 p.m.—America's Town Meeting: NBC-WJZ

## MORNING

6:30 a.m. EST  
WAAT-Melodies  
WBBC-Devotional Period  
WINS Musical Clock

6:45  
WOR Musical Clock

7:00  
WEVD-Dancing Discs  
WHIN-Eye Opener  
WHOM-Gospel Tabernacle  
WIP-Morning Cheer  
WMCA-Early Risers' Club  
WNEW-Awake & Swing  
WNYC-Music Moods

7:15  
WHIN-News  
7:30  
WEAF-Arty Hall's Radio Rubes  
WABC-Oran Reveille (sw-21.52)  
WJZ-Voichi Hiraoka, Japanese xylophonist; Rise & Shine; News  
WOR-Vincent Sorey's Orch.  
WAAT-Vol Frank, news  
WHIN-Early Bird  
WHOM-Musical Clock  
WNYC-Teddy Lane's Gym Class

7:45  
WEAF-Mrs. Daily Recipe & the Marketeers  
WAAT-Morning Frolic  
WEVD-Δ Morning Devotions  
WINS-Mr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News

8:00  
★ WEAF-Malcolm Claire  
WABC-On the Air Today; Song Stylists, male quartet (sw-21.52)  
WJZ-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Walman, bar. & Lowell Patton, organist & director  
WOR-Mark Hawley, news  
WEVD-Starting the Day Right  
WHOM-Δ Religious Prgm., Rev. R. L. Erickson  
WINS-Musical Clock  
WIP-Eight Bells & All's Well  
WMCA-One Man Show  
WNYC-Morning Serenade; City Consumers Guide  
WOV-Public Service Review

8:15  
WEAF-News; Good Morning Melodies; City Consumers' Guide  
WABC-Song Stylists; City Consumers Guide (sw-21.52)  
WJZ-Richard Leibert, organist  
WOR-Bargains; Tunes; Tempos  
WAAT-Rhythmic Melodies  
WEVD-Italian Music  
WIP-News  
WNEW-Strike Up the Band

8:30  
WEAF-Cheerio Inspirational talk & music  
WABC-Salon Musicale (sw-21.52)  
WOR-Martha Manning, talk  
WAAT-Musical Clock  
WEVD-Neapolitan Melodies  
WHIN-Mason & Dixon, songs  
WHOM-Morning Musicale  
WIP-Lost & Found; Eight Bells and All's Well  
WMCA-News, Bob Carter  
WNYC-Favorite Music Album  
WOV-Morning Melodies

8:45  
WJZ-Leo & Ken songs & Comedy  
WOR-Ed Fitzgerald's Music  
WHIN-Harry Glick, Exercises  
WMCA-Talk; Fern Scull, organist  
WNEW-New Jersey Bulldog, news  
WOV-In the Psychologist's Office

9:00  
WEAF-The Streamliners; Orch. Fields & Hall, m.c.  
WABC-Greenfield Village Chapel (sw-21.52)  
★ WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette King, contr.; Johnny Baker, vocalist; Itoh Brown, m.c.; Cadets Quartet (sw-15.21)  
WOR-Moru. Matinee; Orch.; Guest Artists; Lawrence Gray, m.c.

WBNX-Just About Time  
WFAB-Italian Variety Show  
WHIN-Ted Meyn, organist  
WHOM-German Prgm  
WINS-On Parade  
WIP-Kay & Buddy Arnold  
WMCA-Melodioscope  
WNEW-Oh the Record  
WNYC-Masterwork Hour  
WOV-Morning Varieties

9:15  
WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)  
WAAT-Uncle Pete & Louise  
WBNX-F.I.A. & Frnm Briefs  
WFAB-Gino Bonanni, news  
WINS-Musical Prgm.  
WIP-Make Believe Ballroom  
WMCA-Kay & Buddy Arnold

9:30  
WABC-As You Like It, Variety Prgm.; News (sw-21.52)

WAAT-Watkins & Hart  
WBNX-La Parata del Mattino  
WFAB-Italian Variety Show  
WHIN-What to Eat and Why  
WIP-News; Victor H. Lindlahr, talk  
WMCA-News; Victor H. Lindlahr, talk  
WNEW-News; Victor H. Lindlahr, talk  
WOV-Italian Variety Hour

9:45  
WEAF-Adela Rogers St. Johns, Current Topics; News  
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)  
WJZ-Tim Healy, news commentator (Ivory Flakes)  
WOR-Meadows Beauty Forum  
WAAT-IDA Prgm.  
WINS-Charin, Edith Melrose; Wilson Lang, soloist

10:00  
WEAF-Mrs. Wiggs of the Cabage Patch, sketch (Old English Wax) (sw-15.33)  
★ WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)  
WJZ-News; Chas. Harrison, tr.  
WOR-Pure Food Hour  
WAAT-Encores & Poetry  
WBBC-Morning Musicale  
WBNX-La Rivista Italiana  
WHIN-Health; News; Ten-Ten Revue  
WHOM-Jewish Hour, Mitchell Levitsky  
WIP-Homemakers' Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Abraham Lincoln High School Commencement

10:15  
WEAF-John's Other Wife, sketch (Louis Philippe); (sw-15.33)  
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)  
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)  
WAAT-Frank Albanese, organist  
WINS-New York Hour  
WMCA-Barbara Lennon, pianist

10:30  
WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)  
WABC-Betty Crocker (Gold Medal); Hymns of all Churches; John K. Watkins, News (sw-21.52)  
WJZ-Pepper Young's Family, sketch (Camay) (sw-15.21)  
WAAT-Orth Bell  
WBBC-Δ Kingdom Instruction  
WBNX-German Housewife Hour  
WHIN-Allen's Homemakers  
WINS-News, Jack Ingersoll  
WMCA-Norma Norris, contralto  
WOV-News, James Capozucchi

10:45  
★ WEAF-Today's Children, sketch (Phillips); Gale Page, Irua Phillips, Bess Johnson (sw 15.33)  
WJZ-Humor in the News  
WAAT-Morning Roundup  
WBBC-Genus of Melody  
WHOM-English for Beginners  
WINS-Beautiful Home  
WIP-Δ Rev. Geo. A. Palmer  
WMCA-Locust & Barrie, songs  
WNYC-J. C. Johnnie, songs  
WOV-Make Merry with Hlans & Syd

11:00  
★ WJZ-THE O'NEILLS, SKETCH (Ivory Flakes) (sw-15.21)  
WEAF-David Harum, sketch (Bab O) (sw-15.33)  
WABC-Elsie Mae Gordon (Sap-olio) (sw-21.52)  
WOR-Nell Vinick, beauty talk  
WBBC-Concert Orch.  
WBNX-This Rhythmic Age  
WHOM-Italian Variety Prgm.  
WINS-Pat Barnes & Orch.  
WIP-The Dentist Says, Dr. Clapp  
WMCA-The Dentist says, Dr. Clapp  
WNEW-Kitchen Kapers  
WNYC-Music Essays  
WOV-Maytime Orch., with Pat Rossi

11:15  
WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)  
WABC-Quality Twins, Eddie East & Ralph Dumke (Knox Gelatine) (sw-21.52)  
WJZ-Personal Column of the Air (Chipso) (sw-15.21)

WOR-Leo Freudberg's Orch.  
WBNX-Hair Hygiene  
WIP-Helen Leighton  
WMCA-Anice Ives  
WOV-Soloist; Concert Orch.

11:30  
★ WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)  
WEAF-Betty Moore; Lew White, Organist (Benjamin Moore & Co.) (sw-15.33)  
WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)  
WAAT-Bubbles & Bob  
WBBC-Domestic Science Talk  
WBBC-The Reader  
WBNX-Musical Vignettes  
WHN-Rula Lokay's Orch.  
WHOM-Giglio Prgm.  
WINS-Theater Guide  
WIP-The Continentals  
WNEW-Alan Courtney's Joy-makers  
WNYC-Italian for Beginners  
WOV-Song Varieties

11:45  
★ WEAF-Allen Prescott, the Wife Saver (Manhattan Soap) (sw-15.33)  
WABC-Eleanor Howe's Homemakers' Exchange (Ice Industry) (sw-21.52)  
★ WJZ-Edward MacHugh, Gospel Singer (Ivory Soap) (sw-15.21)  
WOR-Petticoat Philosophy, Isabelle Manning Hewson  
WAAT-Golden Arrow Ensemble  
WBBC-Bill & Ann  
WBBC-Organ Harmonies  
WHIN-About Town  
WINS-Playboys Quartet  
WIP-Tommy Turner  
WMCA-Tom Turner, songs  
WNYC-Dance Orch.  
WOV-Joseph Lofredo's Sketch Book

## AFTERNOON

12:00  
★ WEAF-Girl Alone, sketch (Kelllogg) (sw-15.33)  
WABC-The Gunps, sketch (Pebeco) (sw-21.52-9.59)  
WJZ-Honeyboy & Sassafras comedy team  
WOR-Bide Dudley  
WAAT-Michaels' Little Theater  
WBBC-German Hour, Hans Muenz  
WBNX-Yorkville Musical Gems  
WFAB-News, Polish  
WHIN-Footlight Excerpts  
WHOM-Italian Variety Prgm.  
WINS-Inquiring Microphone  
WMCA-Household Hints  
WNYC-Conserving the Vision of Adults, Mrs. Francis Baird Crocker  
WOV-Neapolitan Songs; Tenor & Orch.

12:15  
★ WEAF-Story of Mary Martin, sketch (Kleenex) (sw-15.33)  
★ WABC-Ted Malone (Hluds' Cream) (sw 21.52-9.59)  
WJZ-Arnhair Quartet, News  
WOR-Howard Lanin's Orch.  
WAAT-Kiwanis Vocational Guidance  
WFAB-Polish Music; Orch.  
WHIN-Songs from Pictures  
WIP-Make Believe Ballroom  
WMCA-News, Bob Carter  
WNYC-Elizabeth Mackeown, songs  
WOV-L'Arte di Giufa

12:30  
WEAF-Gene Arnold & the Cadets  
WABC-Romance of Helen Trent, sketch (Edna Wallace Hopper) (sw-9.59-21.52)  
★ WJZ-Nat'l Farm & Home Hr.; Post Office Dept., speaker; Ruth Van Deman, U. S. Dept. of Agriculture; Walter Blaufuss' Homesteaders (sw-15.21)  
WOR-News, Mark Hawley  
WAAT-Broadwayites  
WBBC-Sergeant Patrick Brown, 78th Pct., N. Y. Police Dept., "Safety Campaign"  
WFAB-Jewish Variety Prgm  
WHIN-Stock Market; News  
WINS-Sung Contest  
WIP-Don Kerr  
WMCA-Beauty; Balladeers  
WNEW-Journal of the Air  
WNYC-Beatrice Kleunter, organ  
WOV-Sunshine & Roses, variety

12:45  
WEAF-Jules Lande's Ensemble  
WABC-Rich Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)  
WOR-Dr. List, Problem Doctor  
WAAT-News  
WBBC-Marie Blossom, soprano  
WBNX-Classic Polish Orch.  
WFAB-Cantor Mason  
WINS-Al Grobe, news  
WIP-Dave Walls' Orch.  
WMCA-Nick Kenney, reflections  
WNEW-Inquiring Reporter, Earl Harper

1:00  
WEAF-News; Market & Weather Reports  
WABC-Jack Berch, bar.; Mark Warnow's Orch. (Fels Naptha) (sw-15.27)  
WOR-Health; Musicale; Woman Reporter  
WAAT-Talk of the Town  
WBBC-Δ N. Y. Gospel Center  
WFAB-Solomon Golub, songs  
WFAS-Lions Club Luncheon  
WHIN-Midday Moods  
WHOM-German Prgm.  
WINS-Marion Marri & Orch.  
WIP-Penn A. C. Luncheon  
WMCA-Jack Randolph, songs  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; String Ensemble  
WOV-Hygiene  
NBC-Marguerite Padula, songs (sw-15.33)

1:15  
WEAF-Hollywood High Hatters (sw-15.33)  
WABC-Huwells & Wright, piano duo (sw-15.27-9.59)  
WOR-Advertising Club Luncheon  
WAAT-Tuning Around  
WFAB-Mitchell Levitsky, news; Parksade Ensemble; Fraidele Spector, soloist  
WHIN-Advertising Club  
WINS-Arv. Club Luncheon  
WMCA-Advertising Club Luncheon  
WNEW-Richmond Hill Marathon  
WOV-The World Today

1:30  
WEAF-Dan Harding's Wife, sketch (sw-15.33)  
WABC-Academy of Medicine (sw-15.27)  
WJZ-Vaughn de Leath, songs  
WAAT-Michaels' Music  
WBNX-Betty Bulanov, sop.; Ben Sherman, clarinetist; Woman's Concert Ensemble  
WFAB-News  
WFAS-Shopper's Guide  
WIP-Concertairs  
WNEW-The Ionic Speaks  
WNYC-Louise Day, songs  
WOV-Theater of the Air

1:45  
WEAF-Happy Jack, songs (sw-15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)  
WJZ-Dot & Will, sketch  
WAAT-Jay Stanle & Master Singers  
WBNX-Cantor Gerson Spund, tr.  
WFAB-German Music  
WIP-Ray Steen & Trio  
WNYC-School of the Air

2:00  
★ WEAF-Music Guild; Guests (sw 15.33)  
WABC-Captivators (sw 15.27)  
WJZ-Words & Music, Ruth Lyon, sop.; Edw. Davies, bar.; Larry Larsen, organist; Harvey Hays, narrator  
WOR-Martha Deane, Women's Hour  
WAAT-Melodies  
WBNX-Livia Chill, sop.; Sydney Corsover, bar.  
WBN-Matinee Dansant  
WINS-Alternon Melodies  
WIP-Swing Time  
WMCA-Community Sing  
WNEW-Musical Gems  
WNYC-Scenes from Charpentier's Opera "Louise"  
WOV-Musical Novelties; Soloists & Trio  
WQXR-Luncheon Dance Music

2:15  
WABC-American School of the Air; Science: "What Do Fish Breathe?"; Music (Primary); Aesop's Fables (sw-15.27-9.59)  
WAAT-Swingin'  
WBNX-Sophie Kemper, songs  
WFAB-John Feistel, dramatic readings

WFAS-Margaret Livingston, pianist  
WINS-Little Moments with Big People  
WIP-Annina Tannin, songs  
WMCA-Mary Huntington, songs  
WNEW-Ray Reed, organist

2:30  
WEAF-Claudine Macdonald Says (sw-15.33)  
WJZ-General Fed. of Women's Clubs; Education for the Living; Hon. Nellie Tayloe Ross, guest speaker, "The Mint, a Reflection of Economic Trends"  
WBNX-Famous Voices  
WFAB-Uncle Seltzer, sketch  
WFAS-Matinee Musicale  
WHIN-Playhouse  
WINS-Margaret Wilson  
WIP-Two Seats on the Alsie  
WMCA-Clarence Fulrman's Orch.  
WNEW-Rita Whiteinan, songs  
WQXR-Richard Leibert, organist

2:45  
WEAF-Personal Column of the Air (Chipso) (sw-15.33)  
★ WABC-MYRT & MARGE, sketch (Super Suds); Billy Artzi's Orch. (sw-15.27)  
WJZ-To be announced  
WOR-Way Down East, sketch  
WBNX-Welfare Council News  
WFAB-German Travel Prgm.  
WINS-Musical Moments  
WMCA-Roving Reporter  
WNEW-Δ Christian Science  
WOV-Mimi Aguglia & Co. sketch  
WQXR-Buccaners

3:00  
WEAF-Pepper Young's Family, sketch (Camay) (sw-15.33)  
WABC-Theater Matinee, variety (sw 15.27-9.59)  
WJZ-Jorge Negrette, bar.; Ranun Armeigal, tr.; Paul Baron, pianist  
WOR-Molly of the Movles, sketch  
WAAT-German Prgm.  
WBNX-Crooning Strings  
WEVD-Metropolitan String Ensemble  
WFAS-Celebrity Club  
WHIN-Rhythm Interlude  
WHOM-Irish Music  
WINS-Orch. with Jack Edwards  
WIP-News; Carol Cramer  
WMCA-Helen Leighton's Rendezvous  
WNEW-Dance Matinee  
WNYC-Manhattan Concert Band  
WOV-Emilia Rosselli, sop.; String Trio  
WQXR-Nat. Shilkret & Dreamers

3:15  
★ WEAF-Oxydol's Own Ma Perkins, sketch; Marjorie Hannon; (sw-15.33)  
WJZ-Eastman School Symphony Orch.; Paul White, cond. (sw-15.21)  
WOR-Esther Velas' Ensemble  
WBNX-Front Page Dramas  
WEVD-P. Jassinowsky, poems  
WHN-Carlos Magenti, accordionist  
WINS-News, Jack Ingersoll  
WIP-Sinney McLinn, sports  
WMCA-Edith Cooke's Women's Exchange  
WNEW-Organ & Guitar  
WOV-Welfare Council

3:30  
★ WEAF-Vic & Sade, sketch (Crisco); Art Van Harvey; (sw-15.33)

WAEC-Do You Remember? Old Favorite Melodies (sw-9.59-15.27)  
WAAT-Echoes of Poland  
WEVD-String Ensemble  
WBNX-Mendelsolhn's Organology  
WHIN-Stock Mkt.; News  
WHOM-Front Page Drama  
WINS-String Ensemble  
WIP-Δ Rev. Robert Fraser  
WNEW-Vivian Shirley Says  
WOV-Musicale & Drama  
WQXR-Favorite Refrains

3:45  
★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw-15.33)  
WBNX-Treadin' the Town  
WEVD-Frances Weinstein, mezzo soprano  
★ WHOM-RAOIO GUIDE PRESENTS  
WINS-Famous Homes of Famous Americans  
WMCA-Harriet Brent, songs  
WNEW-Clark Ross, songs  
WVFW-St. John's U. Presents

4:00  
WEAF-La Salle Fashion Show; Chas. Le Maire, Fashion Host; Eddy Duchin's Orch. (sw-9.53)



# Thursday

January 28



Floyd Gibbons  
See 10 p.m.

## Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1400	WLW-700
WBRR-1300	WLWL-1100
WBXX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHN-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

## 12:00

WEAF-Shandor, violinist; Frankie Trombador's Orch.  
WABC-Ted Fin-Rito's Orch.  
WJZ-Henry Busse's Orch.  
WOR-Benny Goodman's Orch.  
WBXX-Organ Oasis  
WEVD-Midnight Jamboree  
WIIN-Canadian Capers  
WIP-Moe Jaffe's Orch.  
WLW-Moon River  
WMCA-Midnight Star Dust  
WTIC-Shandor; Frankie Trombador's Orch.  
WVFW-Blumberland

## 12:15

WIIN-The Night Owl  
WMCA-Frank Juele's Orch.

## 12:30

WEAF-Ben Bernie's Orch.  
WABC-Vincent Lopez's Orch.  
WJZ-Rita Rio's Orch.  
WOR-Geo. Hamilton's Orch.  
WBXX-Eventide Echoes  
WIP-Earl Moyer's Orch.  
WLW-Ben Bernie's Orch.  
WMCA-Earl Moyer's Orch.  
WTIC-Ben Bernie's Orch.  
CBS-Alexander Woolcott; KLZ KSL KXN KOIN KSFO KOL KFPY KVI (also at 7:30 p.m.)

## 12:45

WJZ-Rita Rio's Orch.  
WBXX-The Gaeties  
WIP-World Dances; News  
WMCA-Dance Music

## 1:00

WOR-Al Kavelin's Orch.  
WIP-Missing Persons Report  
WLW-Al Kavelin's Orch.

## 1:30

WOR-Red Norvo's Orch.  
WLW-Orrin Tucker's Orch.

## 2:00

WNEW-Milkman's Matinee  
End of Thursday Prgrams.

WABC-Columbia Concert Hall, "Story of A Song" (sw-15.27)  
★ WJZ-Light Opera Co.; Harold Sanford's Orch. & Soloists (sw-15.21)  
WOR-Hope Alden's Romance  
WAAT-Hits & Headlines of Yesterday  
WBXX-Dorothy Zion, violinist  
WEVD-Kalwaryjskie Orch.  
WFAS-News  
WHN-Song Dramas  
WHOM-Giglio Prgm  
WINS-Echoes of Carnegie Hall  
WIP-Today's Winners  
WMCA-Today's Winners  
WNEW-Keyboard  
WNYC-Bronx County Medical Society  
WOV-Armando Rossi, news  
WQXR-Mozart, Aires from Don Giovanni; Beethoven, Piano Concerto No. 2  
WVFW-Discussion Pro & Con

## 4:15

WOR-News, Dave Driscoll  
WBXX-The Hymn Book  
WFAS-Ann Kylin Students Recital  
WIIN-Cocktail Lounge  
WNYC-Morningside String Trio  
WOV-Continental Serenade  
WVFW-Facts & Fancies

## 4:30

★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hiltz & Nick Dawson (sw-9.53)  
★ WABC-Army Band (sw-15.27)  
WJZ-Met. Opera Guild  
WOR-Ed Fitzgerald & Co.  
WBXX-Polish Bells  
WEVD-Italian Variety Show  
WIIN-The Breadwinner, play  
WHOM-Italian Variety Prgm.  
WINS-Welfare Reporter  
WNEW-Slim & Guitar  
WNYC-Brooklyn College Prgm.  
WOV-English for Beginners  
WVFW-1400 Kilocycle Review

## 4:45

WEAF-"The Good Samaritan," sketch (White Naptha) (sw-9.53)  
WJZ-Young Hickory, sketch (sw-15.21)  
WAAT-△Radio Bible Class  
WHN-Bill Landau's Orch.  
WINS-Martin Lowen & Orch.  
WNEW-Swing Time  
WOV-Garden of Dreams

## 5:00

WEAF-White the City Sleeps. drama (Bowie's) (sw-9.53)  
WABC-Current Questions Before Congress (sw-11.83)  
WJZ-Noble Cain & A Cappella Choir  
WOR-Dance; Melody  
WAAT-This Rhythmic Age  
WBXX-La Revista Iberica  
WEVD-Drama  
WINS-On Parade  
WIP-Make Believe Ballroom  
WMCA-Bob Carter, talk  
WNEW-Little Theater  
WNYC-Jr. Inspectors Club  
WQV-Journal of the Air  
WQXR-Tea Dausant  
WVFW-Community Councils

## 5:15

WEAF-Toni Mix and the Ralston Straight Shooters, with The Ranch Boys (sw-9.53)  
WABC-All Hands on Deck (sw-11.83)  
WOR-Johnson Family, sketch  
WAAT-Jackie Farrell, sports  
WIIN-News  
WIP-Colonel Bill  
WMCA-Barnacle Bill, songs  
WNEW-Man on the Street  
WNYC-Emily Cowan, songs  
WOV-Voice of Montecatini  
WVFW-The Players  
NBC-Noble Cain & A Cappella Choir; (sw-15.21)

## 5:30

WEAF-Jack Armstrong, sketch (Wheaties) (sw-9.53)  
WABC-To be announced (sw-11.83)  
★ WJZ-Kellogg's Singing Lady, Irene Wicker (sw-15.21)  
WOR-Inspector White of Scotland Yard  
WAAT-Rhythmic Melodies  
WEVD-Giglio Players  
WIIN-Robinhood's Merry Men  
WHOM-Polish-Amer. Prgm.  
WINS-In the Gloaming  
WIP-Inter-City Express  
WMCA-Inter-City Express

WNEW-Make Believe Ballroom  
WNYC-Brooklyn Music Settlement  
WOV-Sketch & Orch.  
WQXR-Monitor Views the News  
WVFW-Norwegian Orch.

## 5:45

WEAF-Little Orphan Annie, sketch (Ovaltine) (sw-9.53)  
WABC-Wilderness Road, sketch (sw-11.83)  
WJZ-Breen & de Rose, songs  
WOR-To be announced  
WEVD-Laura Boccia & Nino Rolli, songs  
WHN-Marriage Problems  
WINS-Salon Orch.; News  
WNYC-Music of Grieg  
WVFW-Adult Education  
WQXR-Light Classics

## 6:00

WABC-Patti Chapin, songs; (sw-11.83)  
WEAF-Amateur Sports, Wni. Slater (sw-9.53)  
WJZ-News, James Wilkinson bar.; Josef Honti's Och.  
WOR-Uncle Don, children's prgm.  
WBBR-Dinner Hour; Orch.  
WHN-Tomorrow's Stars  
WINS-Sports, Don Dunphy  
WIP-Vincent Rizzo's Ensemble  
WLWL-Concert Echoes  
WMCA-Doing the Town  
WQXR-Anita Wick, sop.

## 6:15

WEAF-News; Cappy Barra's Swing Harmonicas (sw-9.53)  
WABC-Clyde Barrie, bar.; Concert Orch. (sw-9.59-11.83)  
WJZ-Animal Close Ups, stories by Don Lang; Concert Pianist  
WINS-Dinner Music  
WNYC-Postcard Oldies  
WMCA-Safeguarding Investments News  
WQXR-News; Musical Ramble

## 6:30

WEAF-News; Three X Sisters  
WABC-News; Oleanders (sw-11.83-9.59)  
WJZ-News; Clark Dennis, trn.; Orch.  
WOR-Dave Schooler's Orch.  
WBBR-△Lecture, Judge Rutherford  
WIIN-Al Shayne; Don Albert's Orch.  
WINS-Novelty Orch.  
WIP-McLinn, sports; News  
WMCA-Sports, Dick Fishell  
WQXR-Speakers' Forum

## 6:45

WEAF-Billy & Betty, sketch  
WABC-Renew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)  
★ WJZ-Lowell Thomas, news (Sun Oil) (sw-15.21)  
WOR-News, Vincent Connolly  
WBBR-Concert Orch.  
WINS-Globe Trotter  
WIP-Uncle Wip  
WLWL-News of Tomorrow  
WMCA-Claire Carroll, songs  
WQXR-Lewis Emory, bar.

WINS-Real Life Drama; Musical Prgm.  
WIP-Joe Frassetto's Orch.  
WLW-Amos 'n' Andy, sketch  
WLWL-Notre Dame's Auswe rto Communism  
WMCA-High School Reporter  
WNEW-Detective Mysteries  
WQXR-Bach, Prelude E Flat Minor; Es Ist Vollbracht; I Call Upon Thee; Sarabande; Siciliano  
WTIC-Amos 'n' Andy, sketch

## 7:15

WEAF-Vocal Varieties (Tums); The Smoothies; DeVore Sisters; male octet; William Stoess' Orch. (sw-9.53)  
V ABC-Ma & Pa, sketch with Parker Fennelly & Margaret Dee (Atlantic Refining) (sw-11.83-9.59)

## 7:30

WJZ-Tastyest Jesters Trio; Boxing Lessons by James J. Braddock (sw-11.87)  
WOR-Sweet Music; Barbara Lamar, contralto; Embassy Trio  
WIIN-Musical Prgm.  
WINS-Frank H. Shevit, Tax Talk  
WIP-Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
WLW-Vocal Varieties  
WLWL-Lily Meagher, sop.  
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
WNEW-Inquiring Microphone  
WTIC-Voice of Experience

## 7:30

★ WJZ-HORLICK'S LUM AND Abner, sketch  
★ WABC-Alexander Woolcott, "The Town Crier" (Granger Tobacco) (sw-11.83-9.59) (also see 12:30 a.m.)  
WEAF-Helen Traubel, sop.  
WBBR-Elsa Braun, sop.  
WBBR-To the Jonadabs  
WBXX-Prodromidis Greek Program  
WIIN-Pioneers of Science  
WIP-Tom Rocap  
WLW-Lum & Abner, sketch  
WLWL-△Talk, Rev. Edwin Favier, O.S.F.C.  
WMCA-Voice of Jerusalem  
WNEW-Jack Feehey, Irish Prgm.  
WQXR-Marguerite Volavy, pianist  
WTIC-Guess the Name

## 7:45

WEAF-Fox Fur Trappers; Bertrand Hirsch's Orch.; Barry McKinley, bar.  
★ WABC-Boake Carter, commentator (Philco) (sw-11.83-9.59)  
WJZ-Jerry Cooper, songs (Drene)  
WOR-Pleasant Valley Frolics  
WBBR-President's Ball Prgm.  
WBBR-Concert Favorites  
WHOM-Italian Prgm.  
WIP-The Question Box  
WLW-Pleasant Valley  
WLWL-Orchestra  
WMCA-Gordon Graham, bar.  
WNEW-Richard Brooks, news  
WTIC-Red Roberts' Orch.

## 8:00

★ WEAF-RUDY VALLEE'S Variety Hour (Royal Gelatin); Edgar Bergen, comedy ventriloquist; Guests (sw-9.53)  
★ WABC-A & P Band Wagon Starring Kate Smith; "Command Appearance"; Ted Collins; The LaBrim Sisters; The Three Ambassadors; Henry Youngman, comedian, guest; Jack Miller's Orch.; (sw-6.06-11.83)  
WJZ-To be announced (sw-11.87)  
WOR-Bamberger Synph. Orch  
WBBR-Kozonir Quartet  
WBXX-German Potpourri  
WEVD-Undercurrents of the News  
WIIN-Album of Songs; Don Albert's Orch.  
WIP-Five Star Final  
WLW-Vallee's Variety Hour  
WMCA-Five Star Final  
WNEW-Din at 8, Courtney & Gang  
WQXR-Tchaikowsky, Beloved Friend Prgm.  
WTIC-Vallee's Variety Hour

## 8:15

WBBR-Rabbi A. Kaplan  
WEVD-Talk  
WIP-Facts About Feet  
WMCA-Matty Levine, pianist

## 8:30

WJZ-Roch. Philharmonic Orch.; Guy Fraser Harrison, cond. (sw-11.87)  
WOR-Guy Lombardo's Orch.  
WBBC-Joe & Paul  
WBXX-German Radio Hour  
WEVD-Three Jolly Spots, songs  
WIIN-New York Univ.  
WIP-Dance Music  
WMCA-Roving Reporter; Beauty  
WNEW-Betty Ward, songs  
WQXR-Concert Music

## 8:45

WBBR-Hebrew Melodies  
WIP-Detective Dramas  
WMCA-Detective Dramas

## 9:00

★ WEAF-LANNY ROSS' Maxwell House Show Boat; Modern Choir; Molasses 'n' January; Al Goodman's Orch.; Irene Hubbard; Guest: (sw-9.53) (also see 11:30 p.m.)  
★ WABC-Major Bowes' Amateur Hour (Chrysler) (sw-11.83-6.06)  
WOR-Gabriel Heatter, news  
WBXX-German Concert Music  
WFAS-Blue Rhythm Kings  
WHN-Irving Aaronson's Orch.  
WHOM-Visions of Italy  
WIP-College of Osteopathy  
WLW-Show Boat  
WMCA-Nina Vallary, sop.  
WNEW-Dance Parade  
WTIC-Show Boat

## 9:15

WOR-Red Norvo's Orch.  
WBXX-The Good Samaritan  
WFAB-Great Jewish Artists  
WIP-Dr. Shaloo  
WMCA-News, Garnett Marks  
WQXR-Dukas, Sorcerer's Apprentice; Liszt, Hungarian Fantasia

## 9:30

★ WJZ-America's Town Meeting; George V. Denny, dir., guest speakers: (sw-11.87)  
WOR-Melody Treasure Hunt  
WBXX-Grecian choes  
WFAB-Cantor Mason  
WFAS-Rubinoff, violinist  
WHN-Don Alfredo's Orch.  
WIP-America Sings  
WMCA-Three Little Funsters

## 9:45

WBXX-Slavic Reminiscences  
WFAB-Fraidele Spector, songs  
WFAB-Front Page Drama  
WMCA-Mid-Week Forum  
WQXR-Alice Mock, sop.

## 10:06

★ WABC-"YOUR TRUE ADVENTURES, Floyd Gibbons" (Colgate) (sw-6.12-6.06)  
★ WEAF-Bing Crosby's Music Hall (Kraft) with Bob Burns, comedian; Guest; Jimmy Dorsey's Orch. (sw-9.53)  
WOR-Cab Calloway's Orch.  
WBXX-La Rivista della Sera  
WEVD-Edith Friedman, pianist  
WFAS-Between You & Me  
WIIN-Michel Gornier's Orch.  
WHOM-Irish Music  
WIP-String Ensemble  
WLW-Bing Crosby, bar.  
WTIC-Bing Crosby, bar.  
WQXR-Dance Music  
NBC-America's Town Meeting (sw-6.14)

## 10:15

WEVD-Swing Low Choir  
WFAS-Musical Three  
WMCA-To Live 24 Hours, sketch

## 10:30

★ WABC-March of Time, News Dramatizations (sw-6.12-6.06)  
WJZ-Jamboree; Don McNeill, m.c.; Gale Page, contr.; Roy Shield's Orch. (sw-6.14)  
WOR-Musical Revue  
WBXX-La Rinascete  
WEVD-Mighty Melodies  
WFAS-Mel See's Hillbillies  
WHN-Arthur Warren's Orch.  
WHOM-Greek Prgm.  
WVFW-Frank Callahan Presents

## 10:45

WIP-News  
WMCA-News, Garnett Marks

## 11:00

WEAF-News; John B. Kennedy, commentator (sw-9.53)  
WABC-Abe Lyman's Orch.  
WJZ-News; Russ Morgan's Orch.  
WOR-News, Arthur Hale  
WBXX-Spanish Herald  
WFAB-Irish Hour; Joe Connelly, m.c.  
WFAS-Wm. Goldberg's Dance Parade  
WHOM-Dance Time  
WHN-Let's Go To A Party  
WIP-Jubilee Hour  
WLW-Paul Sullivan, news room  
WMCA-Ron Perry's Orch.  
WTIC-News  
WVFW-Junior Naval Militia  
★ NBC-Amos 'n' Andy, sketch:  
WOW KFI KGW WSM WMC WDAF KPRC WSB WHIO WOAI WSMB WKY KOA KPO KDYL KHQ KOMO WFAA (also at 7 p.m.)  
CBS-Poetic Melodies: KVI KLZ WGST WBRC KRLD KRNT KTRH KMOX KSL WWL KTSa KFPY WBBM WIAS KOL KFAB KNX KSFO (also at 7 p.m.)

## 11:15

WEAF-Bob McGrew's Orch. (sw-9.53)  
WOR-Barry Winton's Orch.  
WLW-The Queen's Minstrel  
WTIC-Bob McGrew's Orch.  
WVFW-The "3" Personalities  
CBS-Renew of the Mounted, sketch: KNX KSFO KOIN KOL KFPY KVI (also at 6:45 p.m.)

## 11:30

WEAF-Frankie Masters' Orch. (sw-9.53)  
WABC-Red Nichols' Orch.  
WJZ-Bob McGrew's Orch.  
WOR-Ted Weems' Orch.  
WBXX-Music Master  
WHOM-The Opera Hour  
WLW-Joe Sanders' Orch.  
WMCA-△Elder Rosa Artimus  
WTIC-Frankie Masters' Orch.  
WVFW-Orchestral Dance Strains  
CBS-Cavalcade of America: KLZ KSL KOL KFPY KVI KNX KSFO (also at 8 p.m. Wed.)  
NBC-Show Boat: KOA KDYL KGIR KGHL KTAR KGO KEX KJR KFSD KECA KGA (also see 9 p.m.)

## 11:45

WVFW-Mountain Music

## NIGHT

## TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right—now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

## 7:00

★ WEAF-AMOS 'N' ANDY, sketch (Pepsodent) (sw-9.53) (also see 11 p.m.)  
WABC-Poetic Melodies (Wrigley Gum); Franklyn MacCornack, poetry; Jack Fulton, trn.; Carlton Kelsey's Orch. (sw-11.83-9.59) (also see 11 p.m.)  
★ WJZ-Easy Aces, comedy sketch (Anacini); Jane Ace (sw-11.87)  
WOR-Stan Lomax, sports  
WBBR-Studio Recital  
WBXX-Spanish Hour  
WHN-Dave Schooler's Orch.  
WHOM-German Prgm.

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# Friday

January 29



Willard Farnum  
See 3:15 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:00 a.m.—WOR  
8:15 a.m.—NBC-WEAF  
8:30 a.m.—WMCA  
9:30 a.m.—WMCA  
9:45 a.m.—Tim Healy: NBC-WJZ  
9:55 a.m.—NBC-WEAF  
10:00 a.m.—NBC-WJZ  
10:00 a.m.—WMCA  
12:15 p.m.—WMCA  
12:25 p.m.—NBC-WJZ  
12:30 p.m.—WOR  
1:00 p.m.—NBC-WEAF  
4:15 p.m.—WOR  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:20 p.m.—WMCA  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF WJZ  
6:45 p.m.—Lowell Thomas: NBC-WJZ  
6:45 p.m.—WOR  
7:30 p.m.—Edwin C. Hill: NBC-WEAF  
7:45 p.m.—Boake Carter: CBS-WABC  
9:00 p.m.—Raymond Gram Swing: WOR  
9:15 p.m.—WMCA  
10:30 p.m.—WMCA  
11:00 p.m.—Paul Sullivan: WLW  
11:00 p.m.—NBC-WEAF-WJZ  
11:00 p.m.—WOR  
11:05 p.m.—George R. Holmes: NBC-WEAF

## Classical Music

2:00 p.m.—Music Appreciation Hour: NBC-WJZ WEAF  
3:00 p.m.—Cincinnati Symphony Orchestra: CBS-WABC  
8:00 p.m.—Lucille Manners, sop.: NBC-WEAF  
10:00 p.m.—Philadelphia Orchestra: CBS-WABC

## Drama

4:00 p.m.—Radio Guild: NBC-WJZ  
8:00 p.m.—Irene Rich: NBC-WJZ  
8:30 p.m.—Death Valley Days: NBC-WJZ  
9:30 p.m.—Court of Human Relations: NBC-WEAF

## MORNING

6:30 a.m. EST

WAAT-Melodies  
WBRR-Devotional Period  
WINS-Musical Clock  
6:45  
WOR-Musical Clock  
7:00  
WEVD Dancing Discs  
WHIN-Eye Opener  
WHOM-Gospel Tabernacle  
WIP-Morn. Cheer  
WMCA-Early Riser's Club, Bob Carter  
WNEW-Awake & Swing  
WNYC-Music Moods  
WVFW-Morn. Devotions  
7:15  
WHIN-News  
7:30  
WEAF-Arty Hall's Radio Rubes  
WABC-Organ Reveille (sw-21.52)  
WJZ-Yoichi Hirauka, xylophonist; Rise & Shine; News  
WOR-Vincent Sorey's Orch.  
WAAT-Val Frank, news

WHIN-Early Bird  
WHOM-Musical Clock  
WNYC-Teddy Lane's Gym Class  
7:45  
WEAF-Mrs. Daily Recipe & The Marketeers  
WAAT-Morn. Music  
WEVD-Morning Devotions  
WINS-Mr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News

8:00

\* WEAF-Malcolm Claire, songs & stories for children  
WABC-On the Air Today; Oleanders, male quartet (sw-21.52)  
WJZ-Morning Devotions; Kathryn Palmer, sop.; Joyce Allmand, contr.; John Jamison, tr.; John Wainman, bar.; Lowell Patton, organist  
WOR-News, Mark Hawley  
WAAT-Morning Meditations  
WEVD-Starting the Day Right  
WHOM-Religious Prgm., Rev. R. L. Erickson  
WINS-Musical Clock  
WIP-Eight Bells & All's Well  
WMCA-One Man Show  
WNYC-Morning Serenade; City Consumers' Guide  
WOV Public Service Review  
WVFW-Around the Clock

8:15

WEAF-News; Good Morning Melodies  
WABC-Oleanders; City Consumers' Guide (sw-21.52)  
WJZ-William Meeder, organist  
WOR-Beauty; Tempos; Melody  
WAAT-Rhythmic Melodies  
WEVD-Italian Music  
WIP-News  
WNEW-Strike Up the Band  
WVFW-Time, Weather, News

8:30

\* WEAF-Cheerio, talk & music  
WABC-Sunny Melodies (sw-21.52)  
WOR-Martha Manning  
WAAT-Musical Clock  
WEVD-Neapolitan Melodies  
WHIN-Mason & Dixon, songs  
WHOM-Morning Musicales  
WIP-Lost & Found; Eight Bells & All's Well  
WMCA-News, Bob Carter  
WNYC-My Favorite Music Album  
WOV-Melo-Rhythm  
WVFW-Pop Melodies

8:45

WABC-Montana Slim, songs (sw-21.52)  
WJZ-Leo & Ken, songs  
WOR-Ed Fitzgerald's Music  
WHIN-Harry Glick, exercises  
WMCA-Talk; Fern Scull, organist  
WNEW-New Jersey Bulldog, news  
WVFW-Lonely Philosopher

9:00

WEAF-Streamliners; Fields & Hall; Orch.  
WABC-Metropolitan Parade: (sw-21.52)  
\* WJZ-Breakfast Club; Walter Blaufuss' Orch.; Annette Kine, contr.; Johnny Baker, vocalist; Bob Brown, m.e.; Joan & the Escorts (sw-15.21)  
WOR-Tex Fletcher, lonely cowboy  
WBXX-Just About Time  
WFAB-Italian Variety Show  
WHIN-Ted Meyn, organist  
WHOM-German Prgm  
WINS-Concert Orch.  
WIP-Kay & Buddy Arnold  
WMCA-Dr. List, problem doctor  
WNEW-Off the Record  
WNYC-Masterwork Hour  
WOV-Morning Varieties  
WVFW-Johnny Valentine, guitarist

9:15

WABC-Jack & Loretta Clemens (Kirkman's Soap) (sw-21.52)  
WHIN-Modern Living, Dr. Edward Parrish  
WAAT-Uncle Pete & Louise  
WBXX-Public Relations Bureau  
WFAB-Gino Bonani, news  
WIP-Make Believe Ballroom  
WMCA-Kay & Buddy Arnold  
WNEW-Musical Modes  
WVFW-Police Department "I"

9:30

WABC-"The Wife Saver," Allen Prescott (Sweetheart Soap) (sw-21.52)  
WOR-Jacob Tarshish, talk  
WAAT-Watkins & Hart  
WBXX-La Parata del Mattino  
WFAB-Italian Variety Show  
WHIN-What to Eat and Why

WINS-Nancy Clancy, songs & piano  
WIP-News; Victor H. Lindlahr, talk  
WMCA-News; Victor H. Lindlahr, talk  
WNEW-News; Victor H. Lindlahr, talk  
WOV-Italian Variety Hour  
WVFW-Public School 67

9:45

WEAF-Grace & Eddie Albert, songs; News  
WABC-Bachelor's Children, sketch (Old Dutch Cleanser) (sw-21.52)  
WJZ-Tim Healy, news commentator (Ivory Soap)  
WOR-Jack Berch, songs  
WAAT-IDA Prgm.  
WINS-Charms, Edith Melrose; Wilson Lang, soloist  
WVFW-Brooklyn Institute

10:00

WEAF-Mrs. Wiggs of Cabbage Patch, sketch (Old English Wax) (sw-15.33)  
\* WABC-Betty & Bob, sketch (Gold Medal) (sw-21.52)  
WJZ-News; Barry McKinley, bar.; Pianist  
WOR-Joseph Bier, bar. & Organ  
WAAT-Front Page Drama  
WBRR-Morning Musicales  
WBXX-La Rivista Italiana  
WHIN-News; Ten-Ten Revue  
WHOM-Jewish Hour, Mitchell Levitsky  
WIP-Homemakers Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Markets  
WVFW-Friendly Voice

10:15

WEAF-John's Other Wife, sketch (Louis Philippe) (sw-15.33)  
WABC-Modern Cinderella, sketch (Gold Medal) (sw-21.52)  
WJZ-Five Star Jones, sketch (Oxydol) (sw-15.21)  
WAAT-Frank Albanese, organist  
WINS-New York Hour  
WMCA-Grace Rogers, songs  
WNYC-School of the Air  
WVFW-Variety Presentation

10:30

WEAF-Just Plain Bill, sketch (Anacin) (sw-15.33)  
WJZ-Pepper Young's Family sketch (Camay) (sw-15.21)  
WABC-Betty Crocker (Gold Medal); Musical Interlude; John K. Watkins, News (sw-21.52)  
WOR-Allie Lwe Miles Club  
WAAT-Orth Bell  
WBRR-Kingdom Instruction  
WBXX-German Housewife Hour  
WHIN-Allen's Homemakers  
WINS-News, Jack Ingersoll  
WMCA-Music & Health  
WNYC-Leonora Farrelle, contr.

WOV-News, James Capozucchi  
WVFW-Your Int'l Commentator

10:45

\* WEAF-Today's Children, sketch (Pillsbury); Gale Page, Irna Phillips, Bess Jobson (sw-15.33)  
\* WJZ-Nellie Revell, Philosophy & Poetry  
WAAT-Morn. Roundup  
WBRR-Genius of Melody  
WINS-Beautiful Hooses  
WIP-Balladeers  
WMCA Nancy Dennis, songs  
WNYC-Fred Lackner, violinist  
WOV-Morn. Review; Soloists  
WVFW-Melody Moments

11:00

\* WJZ-THE O'NEILLS, SKETCH (Ivory Flakes): (sw-15.21)  
WEAF-David Harum sketch (Tab-O) (sw-15.33)  
\* WABC-Heinz Magazine of the Air; B. A. Rolfe's Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Achmed Abdullah, author & Gretta Palmer, guests (sw-21.52)  
WOR-Get Thin to Music  
WBRR-Concert Orch.  
WBXX-Song Styles  
WHOM-Italian Variety Prgm.  
WINS-Pat Barnes & Orch.  
WIP-Elliott Sisters  
WMCA-Dentist Says, Dr. Calpin  
WNEW-Kitchen Kapers  
WHIN-News; Ten-Ten Revue  
WHOM-Jewish Hour, Mitchell Levitsky  
WIP-Homemakers Club  
WMCA-Views of the News  
WNEW-Make Believe Ballroom  
WNYC-News; Markets  
WVFW-Friendly Voice

11:15

\* WEAF-Backstage Wife, sketch (Dr. Lyons) (sw-15.33)  
WJZ-Personal Column of the Air (Chippo) (sw-15.21)  
WBXX-Joint Recital  
WIP-Helen Leighton  
WMCA-Anice Ives  
WNYC-Edna May Berg, songs  
WOV-Soloists & Concert Orch

11:30

\* WABC-BIG SISTER, SKETCH (Rinso) (sw-21.52)  
WEAF-How to Be Charming, sketch (Phillips) (sw-15.33)  
\* WJZ-Vic & Sade, sketch (Crisco) (sw-15.21)  
WOR-Martha Deane  
\* WAAT-BEHIND THE MICROPHONE  
WBRR-The Reader  
WBXX-Men Behind the Classics  
WHIN-Del Sarto's Orch.  
WHOM-Giglin Prgm.  
WINS-Musical Prgm.  
WIP-Miustrel Show  
WNEW-Courtney's Joymakers  
WNYC-Lessons in German  
WOV-Song Varieties; Comedians & Orch.

11:45

WEAF-The Voice of Experience (Wasey) (sw-15.33)

\* WABC-Dr. Allan Roy Daloe (Lysul) with Toytown Band; Ruth Carhart, contr. (sw-21.52)  
\* WJZ-Edward McHugh, Gospel Singer (Ivory Soap) (sw-15.21)  
WOR-Leo Freudberg's Orch.  
WAAT-Golden Arrow Ensemble  
WBRR-Organ Harmonies  
WBXX-Parents Enrmed  
WHIN-In Movieland  
WINS-Estelle Fields & Orch.  
WMCA-Locust & Barrie, harmony  
WNYC-Jack DeNova, songs  
WOV-Joseph Loffredo's Sketch Book

## AFTERNOON

12:00

\* WEAF-Girl Alone, sketch (Kellogg) (sw-15.33)  
WABC-The Gumps, sketch (Pebecco) (sw-21.52-9.59)  
WJZ-John Gambling's Personal Prgm.; Jay Barker & Muriel Pollock (Beneficial Management Corp.)  
WOR-Victor Lindlahr  
WAAT-Michael's Little Theater  
WBXX-Musical Vignettes  
WFAB-News, Polish  
WHIN-Theater News  
WHOM-Italian Variety Prgm.  
WINS-Inquiring Microphone  
WIP-News  
WMCA-Household Hints, talk  
WNYC-Sunlit Norway Calls  
WOV-Neopolitan Songs

12:15

\* WEAF-Story of Mary Marlin, sketch (Kleenex) (sw-15.33)  
\* WABC-Ted Malone (Hinds' Cream) (sw-21.52-9.59)  
WJZ-Stout Hearted Men, quartet; News  
WAAT-Hudson County Board of Health  
WFAB-Polish Music; Orch.  
WHIN-Songs from Pictures  
WIP-Make Believe Ballroom  
WMCA-News, Bob Carter  
WNYC-George Pettit, tr.  
WOV-L'Arte di Giufa

12:30

WEAF-Gene Arnold & Cadets  
WABC-Romance of Helen Trent, sketch (Edna Wallace Hooper)  
Virginia Clark (sw-21.52-9.59)  
\* WJZ-Nat'l Farm & Home Hour; Conservation Day Prgm.; Guest Speakers; U. S. Forest Rangers; Walter Blaufuss' Orchestra (sw-15.21)  
WOR-Mark Hawley, news  
WAAT-Broadwayites  
WBXX-Christian Science  
WFAB-Jewish Variety Prgm  
WHIN-Stock Quotations; News  
WINS-Song Contest  
WIP-Don Kerr  
WMCA-Beauty; Balladeers  
WNEW-Journal of the Air  
WNYC-Alexander D. Richardson, organist  
WOV-Sunshine & Roses

12:45

WEAF-Joe White, tr.  
WABC-Rieb Man's Darling, sketch (Affiliated Products) (sw-21.52-9.59)  
WOR-Bide Dudley's Theater Club  
WAAT-News  
WBXX-Classical Polish Orch.  
WFAB-Baruch Lunet, dramatics  
WINS-Al Grobe, news  
WIP-Ray Steen & Trio  
WMCA-Mirror Reflections  
WNEW-Inquiring Reporter, Earl Harper

1:00

WEAF-News; Mkts. & Weather  
WABC-Five Star Revue (Karo & Linit); Morton Howe, tr.; Meri Bell, songs; Bill Johnstone, Hollywood reporter; Ray Sinatra's Orch. (sw-9.59-15.27)  
WOR-Music from Texas  
WAAT-Talk of the Town  
WFAB-Jewish Philosopher  
WHIN-Bud Birmingham's Hobbies  
WHOM-German Prgm  
WINS-Katzman's Orch.  
WIP-Beach at Waikiki  
WMCA-Street Forum  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; News, Dance Orch.  
WOV-Hygiene, Dr. Gaetano Androaco  
NBC-Dick Fidler's Orch. (sw-15.33)

1:15  
WEAF-Hollywood High Hatters (sw-15.33)  
WABC-Do Re Mi, trio (sw-15.27)  
WOR-Hollisters, sketch  
WAAT-On the Mall  
WFAB-Mitchel Levitsky, news, Parks; Ensemble; Fraidele Spector, soloist  
WHIN-Lee Howard, songs  
WINS-Elliott Sisters  
WIP-Lou Harold's Orch.  
WMCA-Lou Harold's Orch.  
WNEW-Richmond Hill Marathon  
WOV-Tenor & Orch.

1:30

WEAF-Dan Harding's Wife, sketch (sw-15.33)  
WABC-Make Believe; Bill Perry; Ruth Carhart; Freddie Rich's Orch. (sw-15.27)  
WJZ-Vaughn de Leath, songs  
WOR-Health; Melody; Woman Reporter  
WAAT-On the Mall  
WHIN-Jewish Women's Hour, Dr. Irving Feinstein  
WFAB-News  
WHIN-Racine Hawaiians  
WINS-Ernest Keli, talk  
WNEW-The Home Speaks  
WNYC-Bob Parker, tr.  
WOV-Theater of the Air

1:45

WEAF-Gran & Smith, piano team (sw-15.33)  
WABC-Aunt Jenny's Real Life Stories (Spry); (sw-15.27)  
WJZ-Dot & Will, sketch  
WOR-Luncheon Dance Music  
WAAT-This Rhythmic Age  
WBXX-Home for the Sons & Daughters of Israel  
WFAB-German Music  
WHIN-Jeno Hartal's Orch.  
WINS-Alita Ales, songs  
WIP-Dr. M. N. Chappelle  
WMCA-Dr. Matthew N. Chappelle, psychologist  
WNYC-School of the Air

2:00

\* WEAF-Music Appreciation Hr. Dr. Walter Daniroseh, cond. (sw-15.33)  
WABC-News Through A Woman's Eyes, Kathryn Cravens (Pontiac) (sw-15.27-9.59)  
\* WJZ-Music Appreciation Hour Dr. Walter Daniroseh, cond. (sw-15.21)  
WOR-Martha Deane, Women's Hour  
WAAT-Melodies  
WBXX-The Devil's Island  
WHIN-Matinee Dansant  
WINS-Afternoon Melodies  
WIP-Sweet & Hot  
WLWL-The Quiet Hour; Rev. Paul Ward, C.S.P.; Francis Flanagan, violinist; Ann Lyden, sop.  
WMCA-Community Sing  
WNEW-Musical Gems  
WNYC-Chamber Music Prgm.  
WQXR-Luncheon Dance Music

2:15

WABC-Amer. School of the Air; Current Events, Shepard Stone; Vocational Guidance. "General Education—A Background for All Occupational Activity" (sw-9.59-15.27)  
WAAT-Swingin  
WBXX-Herman Yablakoff & Co  
WFAB-John Feistel, dramatic readings  
WINS-Beauty & Charm  
WIP-Warren Levers, bar.  
WMCA-Kelvin & Jocelyn, songs  
WNEW-Kay Reed, organist

2:30

WBXX-Women's Concert Ens.  
WFAB-Uncle Seltzer, sketch  
WHIN-Playhouse  
WINS-Emil Renan & Orch  
WIP-Symphonic Miniatures  
WMCA-Melody Matinee  
WNEW-Hal McNamara, songs  
WNYC-"Winter Pruning," Montague Free  
WQXR-From the Choir Loft

2:45

\* WABC-MYRT & MARGE, sketch (Super Suds) Billy Artzi's Orch. (sw-15.21)  
WOR-Way Down East, sketch  
WBXX-Mordecai Yiddishman, philosopher  
WFAB-German Travel Prgm.  
WINS-Jack Randolph  
WNEW-Manhattan Memo  
WNYC-Adelaide Amber, songs  
WQXR-Richard Leibert, organist

## TELEVISION

For many years television has been just around the corner—just hidden from sight! Last year millions were spent to make television a reality—to bring it from around that corner! Yet—still it is not here! Why? Read the amazing story, "Who's Holding Television Back?"

## NEXT WEEK

IN

## RADIO GUIDE



# Friday

## January 29



Lucille Manners  
See 8 p.m.

### Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-760
WBBC-1300	WLW-700
WBBC-1400	WLWL-1100
WBXX-1350	WMCA-570
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1560
WFAS-1210	WOR-710
WHT-1230	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

WBBC-Polish Sharp Shooters Orchestra  
WBXX-Music Master  
WHOM-The Opera Hour  
WIP-Cluck Webb's Orch.  
WLW-Salute in Tampa, Florida  
WMCA-Chick Webb's Orch.  
WTIC-Glen Gray's Orch.  
NBC-Sinema Sam. KLO KECA KGO KFSD KJR KGA KEX (also see 8:15 p.m.)  
CBS-Hal Kemp's Orch.; Kay Thompson; Rhythm Singers: KVOR KIZ KSI KVI KOIN KOL KFPY KGMB KFBB KGVO KOH KNN KSFO (also at 8:30 p.m.)  
NBC-Court of Human Relations: KPO KFI KGW KOMO KDYL KHIQ KOA (also at 9:30 p.m.)

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**3:00**  
WEAF-Pepper Young's Family sketch (Camay) (sw-15.33)  
★ WABC-Cincinnati Symph. Orchestra; Eugene Goossens, conductor; Charles M. Courboin, organist; Guest (sw-15.27)  
WJZ-Catholic Press Ass'n Anniv.; Rev. Mark Gammon, spkr.; (sw-15.21)  
WOR-Molly of the Movies, sketch  
WAAT-German Prgm.  
WBXX-Theater Prgm.  
WEVD-Around the World  
WHN-Bernard Levitov's Orch.  
WHOM-Irish Music  
WINS-Musical Moments  
WIP-News; Carol Cramer  
WMCA-Helen Leighton's Rendezvous  
WNEW-Dance Matinee  
WNYC-Concert Orch.  
WOV-Musical Novelties; Soloists String Trio  
WQXR-Opera Concert

**3:15**  
★ WEAF-Oxydol's Own Ma Perkins, sketch; Willard Farnum (sw-15.33)  
WJZ-The Freshmen Trio  
WOR-Garden Club  
WBXX-House on the Hill; Jennie Moseowitz  
WHN-Rhythm Interlude  
WINS-Jack Ingersoll, news  
WIP-Philadelphia Radio Theater  
WMCA-The Continentals, Orch.  
WNEW-Don Richard, songs

**3:30**  
★ WEAF-Vic & Sade, sketch (Crisco) (sw-15.33)  
WJZ-Dorothy Dreslin, sop.; Josef Honti's Orch. (sw-15.21)  
WOR-Library of Congress Concert Series  
WAAT-Echoes of Poland  
WBXX-Jewish Women's Hour  
WEVD-Kate Neesen songs  
WHN-Stock Markets; News  
WHOM-Welfare Council of New York City  
WINS-Chamberlin Brown Strollers  
WNEW-Newark Public Schools  
WNYC-Poetry Hour  
WOV-Drama & Musicale  
WQXR-Ferde Grofe & Singers

**3:45**  
★ WEAF-THE O'NEILLS, sketch (Ivory Flakes) (sw-15.33)  
WBXX-N. Y. Tuberculosis Ass'n  
WEVD-Jewish Music  
WHOM-Johnny Sevier, songs  
WIP-Movie Chatter  
WMCA-Larry Winn, songs  
WNYC-Alice Cooper, pianist

**4:00**  
★ WEAF-TEA TIME AT MORRELL'S, variety show, featuring Gale Paee, contralto; Chas. Sears, tr.; Joseph Gallicchio's Orch.; Don McNeill, m.c. (sw-9.53)  
WJZ-Radio Guild; "She Stoops to Conquer," drama  
WOR-Hope Alden's Romance  
WAAT-Hits & Headlines of Yesterday  
WBBC-Yiddish Mama  
WBXX-Polish Bells  
WEVD-Kalwaryjskie Orch.  
WHN-Song Dramas  
WHOM-Giglio Prgm  
WINS-Echoes of Carnegie Hall  
WIP-Today's Winners  
WMCA-Today's Winners  
WNEW-Harmony Keyboards  
WNYC-Mr. Wheeler B. Preston, United Parents Ass'n  
WOR-News, Dave Driscoll  
WOV-Armando Rossi, news  
WQXR-Bach, Toccatina & Fugue in F; Wolf, songs; Schumann, Symph. No. 1

**4:15**  
WOR-News, Dave Driscoll  
WBBC-Dave Tarras & Orch.  
WHN-Cocktail Lounge  
WNYC-Brooklyn College Prgm.  
WOV-Continental Serenade

**4:30**  
★ WEAF-FOLLOW THE MOON, drama (Woodbury's Soap); Elsie Hiltz & Nick Dawson (sw-9.53)  
WOR-Ed Fitzgerald & Co.  
WBXX-Rialto Kiddies  
WEVD-Italian Variety Show  
WHN-The Breadwinner, play  
WHOM-Italian Variety Prgm.  
WINS-Hawaiian Orch.  
WNEW-Trudy Thomas, songs  
WNYC-Nadine Waters, songs  
WOV-World of Women, Yolanda Valle

**4:45**  
WEAF-"The Good Samaritan," sketch (White Naptha) (sw-9.53)  
WABC-Salvation Army Staff Band (sw-15.27)  
WBBC-Jewish Musicale  
WHN-The Breadwinner  
WINS-Maida Severn's Orch.  
WNEW-Swing Time  
WOV-Musicale Novelties; Soloist & Trio

**5:00**  
WEAF-Archer Gibson, organist (sw-9.53)  
WABC-Sunbrite Jr. Nurse Corps. sketch (sw-11.83-9.59)  
WJZ-Three Rancheros  
WOR-Dance; Melody; Tunes  
WAAT-Song Styles  
WBBC-Beth-El Hospital  
WBXX-La Revista Iberica  
WEVD-Drama  
WINS-On Parade  
WIP-Make Believe Ballroom  
WMCA-Bob Carter, talk  
WNEW-Little Theater  
WNYC-Jr. Inspectors Club  
WOV-Journal of the Air  
WQXR-Tea Dausant

**5:15**  
WEAF-Tom Mix & His Ralston Straight Shooters with Ranch Boys (sw-9.53)  
WABC-Dorothy Gordon's Children's Corner (sw-11.83)  
★ WJZ-Kellogg's Singing Lady, Irene Wicker; Musical Plays (sw-15.21)  
WOR-The Johnson Family  
WAAT-Jackie Farrell, sports  
WBBC-Dr. Charles Francis McKoy  
WHN-△ Temple Emanuel Services  
WIP-Colonel Bill  
WMCA-Barnacle Bill, songs  
WNEW-Man on the Street  
WNYC-To be announced  
WOV-Voice of Montecatini

**5:30**  
WEAF-Jack Armstrong, sketch (Wheaties) (sw-9.53)  
WABC-Doris Kerr, songs (sw-11.83-9.59)  
WOR-Skeeter Palmer's Orch.  
WAAT-Rhythmic Melodies  
WBBC-△ N. Y. Gospel Center  
WEVD-Giglio Players  
WHOM-Polish-American Prgm  
WINS-Musical Prgm.  
WIP-Inter-City Express  
WMCA-Inter-City Express  
WNEW-Make Believe Ballroom  
WNYC-Music of Beethoven  
WOV-Sketch & Orch.  
WQXR-Monitor Views the News

**5:45**  
WEAF-Little Orphan Annie, sketch (Ovaltine) (sw-9.53)  
WABC-Wilderness Road sketch (sw-11.83)  
WJZ-Old Homestead, drama; (sw-15.21)  
WOR-Red Star Clue Club  
WEVD-Laura Boccia & Nino Rolli, songs  
WINS-Salon Orch.; News  
WQXR-Light Classics

**6:00**  
WEAF-Old Travelers' Tales; sw-9.53  
WABC-Buddy Clark, bar. (sw-11.83)  
WJZ-News; Animal News Club; Lou Rogers, cartoonist & entertainer  
WOR-Uncle Don  
WBBC-Dinner Hour; Orch.  
WINS-Sports; Don Dunphy  
WIP-Vincent Rizzo's Ensemble  
WLWL-Concert Echoes  
WMCA-Doine the Town

**6:15**  
WABC-News of Youth (Ward Bread) Jr. News dramatizations (sw-11.83-9.59)  
WEAF-News; Barry McKinley, bar. (sw-9.53)  
WJZ-Madge Williams, songs  
WHN-To be announced  
WINS-Dinner Music  
WIP-Radio Marionettes  
WMCA-Safeguarding Investments; News  
WQXR-News; Musical Events

**6:30**  
WEAF-News; Carol Deis, sop.  
WABC-News; Three Aces, trio (sw-11.83)  
WJZ-News; Revelers Quartet (Richardson & Robbins Co.)  
WOR-Junior G-Men  
WBBC-△ Lecture, Judge Rutherford

WHN-Al Shayne; Don Albert's Orch.  
WINS-On Parade  
WIP-McInn, sports, News  
WMCA-Sports, Dick Fishell  
WQXR-Speakers' Forum

**6:45**  
WEAF-Billy & Betty, sketch  
WABC-Renfrew of the Mounted, sketch (Wonder Bread) (also see 11:15 p.m.)  
★ WJZ-Lowell Thomas, news (Sun Oil) (sw-15.21)  
WOR-News, Vincent Connolly  
WBBC-Concert Orch.  
WINS-Globetrotter  
WIP-Uncle Wip  
WLWL-News of Tomorrow  
WMCA-Stuff Smith's Orch.  
WQXR-Piano Interlude

### NIGHT

**7:00**  
★ WEAF-AMOS 'N' ANDY (Pepsodent) (sw-9.53) (also see 11 p.m.)  
WABC-Mortimer Gooch, sketch (Wrigley Gum) (sw-11.83-9.59) (also see 11 p.m.)  
WJZ-Mary Small, songs  
WOR-Stan Lomax, sports  
WBBC-Organ Prgm.  
WBXX-Spanish Hour  
WHN-William Shapard, news  
WHOM-Potterton Chorsiers  
WINS-Winter Wonderland  
WLW-Amos 'n' Andy, sketch  
WLWL-△ The Rosary, Rev. Edw. L. Hughes, O.P.  
WMCA-High School Reporter  
WNEW-Detective Mysteries  
WQXR-Chamber Music, All-Bach; Brandenburg Concerto No. 4; Suite No. 3; Brandenburg Concerto No. 5  
WTIC-Amos 'n' Andy, sketch

**7:15**  
★ WEAF-UNCLE EZRA'S RADIO STATION (Alka-Seltzer); Pat Barrett (sw-9.53) (also see 11:15 p.m.)  
WJZ-Stainless Show (Stainless Steel); Ford Bond, narrator; Mario Cozzi, bar.; Josef Stopak's Orch. (sw-15.21)  
WABC-Popeye, the Sailor, sketch (Wheatena) (sw-11.83-9.59)  
WOR-Fred Berren's Orch.  
WBBC-George Thorell, songs  
WHN-Joe Martin, music & health  
WINS-Popeye, sketch  
WIP-Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
WLW-Hot Dates in Music  
WLWL-Francis Flanagan, violinist  
WMCA-Dandies; Sid Gary, bar.; Carl Fenton's Orch.  
WNEW-Tonic Time, musical row  
WTIC-Uncle Ezra's Radio Station

**7:30**  
★ WJZ-HORLICK'S LUM & ABNER, sketch (also see 11:15 p.m.)  
WABC-Ray Heatherton, songs; (sw-11.83-9.59)  
WEAF-Edwin C. Hill, news (sw-9.53)  
WOR-Lone Ranger, sketch  
WBBC-To the Jonadabs  
WBXX-German Radio Revue  
WHN-All Sports Smoker  
WIP-Tom Rocap  
WLW-Lum 'n' Abner, sketch  
WLWL-The Meeting Will Come to Order; Catholic Evidence Guild  
WMCA-Fun Shoppe  
WNEW-Billy Duncan, Irish Prgm.  
WTIC-Concert Prgm.  
WVFW-World Review

**7:45**  
WEAF-Jorge Negrette, bar.; Ramon Armengad, tr.; Paul Baron, pianist  
★ WABC-Boake Carter, commentator (Philco) (sw-11.83-9.59)  
WJZ-Ralph Kirbery, dream singer (Lipton Tea); Al & Lee Reiser, pianists  
WBBC-Norwegian Prgm.  
WHOM-Italian Prgm.  
WIP-Earl Moyer's Orch.  
WLW-Singing Sam  
WNEW-Richard Brooks, news  
WTIC-Comet of Monte Cristo

**8:00**  
★ WEAF-Cities Service Concert; Lucille Manners, sop.; Quartet; Rosario Bourdon's Orch.; (sw-9.53)

WABC-Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar., m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.; Guests (sw-11.83-6.06)  
WJZ-Irene Rich, drama (Welch Grape Juice) (sw-11.87)  
WOR-Cesare Sodero directs; Aimee Deloro, sop.; Willard Amison, tr.; Stuart Graey, bar.; Mary Hopple, contralto  
WBXX-Land, Sea & Air  
WEVD-Undercurrents of the News, Bryce Oliver  
WHN-Movie Club  
WIP-Five Star Final  
WLW-Barton Reese Pogue's Scrap Book  
WMCA-Five Star Final  
WNEW-Din at 8, Courtney & Gang  
WQXR-Development of Piano Music; Jascha Zayde, pianist  
WTIC-Lucille Manners; Rosario Bourdon's Orch.  
WVFW-Rialto Presents

**8:15**  
WJZ-Singin' Sam the Barbasol Man (sw-11.87) (also see 11:30 p.m.)  
★ WBRB-MOVIE GOSSIP (120 ke)  
WEVD-New York Advancine  
WIP-Facts About Feet  
WLW-Jimmy James' Orch.  
WMCA-Nina Vallary, sop.  
WVFW-International Variety

**8:30**  
★ WABC-CHESTERFIELD PROGRAM; Hal Kemp's Orch.; Kay Thompson; Rhythm Singers; David Ross, announcer (sw-6.06-11.83) (also see 11:30 p.m.)  
WJZ-Death Valley Days (Borax) (sw-11.87)  
WOR-The Grummitts  
WBXX-German Radio Prgm  
WEVD-Evening Reveries  
WIP-Dance Music  
WLW-Death Valley Days  
WMCA-Roving Reporter, Beauty  
WNEW-Rita Whiteman, songs  
WQXR-Auber, Masaniello Overture; Gluck, Dance of Spirits; Tchaikovsky, 1812 Overture  
WVFW-Dansky's Music

**8:45**  
WIP-Detective Dramas  
WMCA-Detective Dramas  
WNEW-Dance Parade  
WVFW-Friendly Voice

**9:00**  
WEAF-Abe Lyman's Waltz Time; Frank Munn, tr.; Bernice Claire, sop.; Manhattan Chorus (Phillips) (sw-9.53)  
★ WABC-Hollywood Hotel (Campbell Soup); Fred Mae Murray, m.c., dramatic musical revue; Frances Langford; Igor Gorin, bar.; Anne Jamison, sop.; Raynoid Paige's Orch. (sw-6.06-11.83)  
★ WJZ-Universal Rhythm (Ford) Rex Chandler's Orch. (sw-11.87)  
WOR-World Events, Raymond Gram Swing  
WBXX-German Concert Music  
WFAB-Hebrew Melodies; Old New York  
WHN-Hits of 1936; George Vincent's Orch.  
WHOM-Visions of Italy  
WIP-Nat'l Youth Admin. Choir  
WLW-Universal Rhythm  
WMCA-Hungarian Ensemble  
WQXR-S. Kaufman, cinema comment  
WTIC-Guy Hedlund & Co.

**9:15**  
WOR-Don Bestor's Orch.  
WBXX-The Good Samaritan  
WFAB-Jewish Variety  
WIP-Tonic Time; Orch. & Vocalists  
WMCA-News, Garnet Marks  
WQXR-Bach, Violin Sonata No. 1; Beethoven, Piano Sonata in A Flat

**9:30**  
★ WJZ-TWIN STARS (NATIONAL Biscuit); Victor Moore & Helen Broderick, comedians; Buddy Rogers' Orch. (sw-11.87)  
★ WEAF-True Story Court of Human Relations, drama (sw-9.53) (also see 11:30 p.m.)  
WOR-Impressions  
WBXX-Castanets & Shawls  
WHN-News  
WIP-Jack Delmar's Orch.

WLW-Twin Stars  
WMCA-Three Little Funsters  
WTIC-Court of Human Relations

**9:45**  
WFAB-Dr. Sholem Barsnoll, health  
WHN-Boxing Bout; Joe Lewis vs. Bob Pastor  
WMCA-Eddie Miller, bar  
WQXR-Percy Winner, overtones in the news

**10:00**  
WJZ-To be announced (sw-6.14)  
★ WABC-Philadelphia Orchestra, Eugene Ormandy, cond. (sw-6.12)  
WEAF-Campana's First Nighter, drama (sw-9.53)  
WOR-The Witch's Tale  
WBBC-In a Rathskeller  
WBXX-La Rivista della Sera  
WEVD-Musical Prgm.  
WHOM-Irish Music  
WIP-Billy Hayes' Orch.  
WLW-First Nighter  
WMCA-Martha's Orch.  
WNEW-Personal Problem Clinic  
WQXR-Dance Music  
WTIC-First Nighter

**10:15**  
WEVD-Julius Itiswan, violinist  
WMCA-Frank Ward's Orch.  
WNEW-Dance Parade

**10:30**  
WEAF-Pontiac Varsity Show; John Held, Jr., m.c.; Univ. of Chicago, guest (sw-9.53)  
WABC-To be announced (sw-6.12)  
WJZ-Vivian Della Chiesa, sop.  
WOR-Tommy Dorsey's Orch.  
WBBC-Arabian Nights  
WBXX-La Rinascente  
WEVD-Chester M. Wright, talk  
WHOM-Greek Prem.  
WIP-Joe Frassetto's Orch.  
WLW-Pontiac Varsity Show  
WMCA-News, Garnett Marks  
WTIC-Pontiac Varsity Show

**10:45**  
WABC-Vocals by Verrill (sw-6.12-6.06)  
WJZ-Elza Schallert Reviews; Joseph Schilckraut Interviewed  
WIP-News  
WMCA-National Forum

**11:00**  
WEAF-News; Geo. R. Hofines, news (sw-9.53)  
WABC-Jay Freeman's Orch.  
WJZ-News; Harold Stern's Orch.  
WOR-News, Arthur Hale  
WBXX-Spanish Herald  
WFAB-Irish Hour; Joe Connolly, m.c.  
WHN-Let's Go to a Party  
WHOM-Dance Time  
WIP-Harold Knight's Orch.  
WLW-Paul Sullivan, news room  
WMCA-Werewolf  
WTIC-News

**11:15**  
★ NBC-Amos 'n' Andy: WOW WGM WSMB WKY KPRC KQA KDYL KPO KFI KGW KHQ KOMO WBAP WHO WDAF WSM WMC WMAQ WSB (also at 7 p.m.)  
CBS-Mortimer Gooch, sketch.  
WFBM-KMBC KLRA WREC  
WGST-WBRC KRLL KRNT  
KIZ KTRI WCCO WLAC  
WVL KOMA KOIN KMOX  
KSL KTSa KOL KFPY KVI  
WBMM WHAS KNN KSFO (also at 7 p.m.)

**11:30**  
WEAF-Phil Levant's Orch. (sw-9.53)  
WOR-Woody Herman's Orch.  
WBBC-Dance Music  
WIP-Leo Zollo's Orch.  
WLW-Queen's Minstrel  
WTIC-Phil Levant's Orch.  
★ NBC-Lum & Abner; KGO KJR KGA KGW KJM KERN KECA KFBK KFSD KEX (also at 7:30 p.m.)  
CBS-Renfrew of the Mounted, sketch; KOIN KOL KFPY KNN KSFO KVI (also at 6:45 p.m.)  
NBC-Harold Stern's Orch.; (sw-6.14)  
NBC-Uncle Ezra: KPO KDYL KFI KGW KOMO KHQ KOA (also at 7:15 p.m.)

**11:30**  
WEAF-Glen Gray's Orch. (sw-9.53)  
WABC-Eddy Duchin's Orch.  
WJZ-Phil Levant's Orch.  
WOR-Freddy Martin's Orch.

WBBC-Polish Sharp Shooters Orchestra  
WBXX-Music Master  
WHOM-The Opera Hour  
WIP-Cluck Webb's Orch.  
WLW-Salute in Tampa, Florida  
WMCA-Chick Webb's Orch.  
WTIC-Glen Gray's Orch.  
NBC-Sinema Sam. KLO KECA KGO KFSD KJR KGA KEX (also see 8:15 p.m.)  
CBS-Hal Kemp's Orch.; Kay Thompson; Rhythm Singers: KVOR KIZ KSI KVI KOIN KOL KFPY KGMB KFBB KGVO KOH KNN KSFO (also at 8:30 p.m.)  
NBC-Court of Human Relations: KPO KFI KGW KOMO KDYL KHIQ KOA (also at 9:30 p.m.)

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NBC-Court of Human Relations: KPO KFI KGW KOMO KDYL KHIQ KOA (also at 9:30 p.m.)



# Saturday

January 30



Sally Foster  
See 9 p.m.

## News

7:55 a.m.—NBC-WJZ  
8:00 a.m.—WOR  
8:15 a.m.—NBC-WEAF  
8:30 a.m.—WMCA  
9:30 a.m.—WMCA  
10:00 a.m.—CBS-WABC  
10:00 a.m.—WMCA  
10:00 a.m.—NBC-WEAF-WJZ  
12:15 p.m.—WMCA  
12:25 p.m.—NBC-WJZ  
12:30 p.m.—WOR  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:20 p.m.—WMCA  
6:25 p.m.—CBS-WABC  
6:30 p.m.—NBC-WJZ-WEAF  
6:45 p.m.—WOR  
9:15 p.m.—WMCA  
10:45 p.m.—WMCA  
11:00 p.m.—NBC-WEAF-WJZ  
11:00 p.m.—WOR

## Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC  
12:15 p.m.—Genia Fonariova, sop.: NBC-WJZ  
2:00 p.m.—Metropolitan Opera Co.: NBC-WJZ  
7:30 p.m.—Edward D'Anna's Band: CBS-WABC  
8:00 p.m.—Modern Masters: CBS-WABC

## Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF  
8:00 p.m.—Ed Wynn: NBC-WJZ  
9:30 p.m.—Joe Cook: NBC-WEAF

## Drama

8:30 p.m.—Columbia Workshop: CBS-WABC

## Talks

3:30 p.m.—Dept. of Education Series: CBS-WABC  
5:30 p.m.—Drama of the Skies: CBS-WABC

## MORNING

6:30 a.m. EST  
WAAT-Melodies  
WINS-Musical Clock  
6:45  
WOR-Musical Clock  
7:00  
WBBC-N. Y. State College & U. S. Dept. of Agri.  
WEVD-Dancing Discs  
WHN-Eye Opener  
WHOM-Gospel Tabernacle  
WIP-△Morning Cheer; Rev. George A. Palmer  
WMCA-Early Risers' Club  
WNEW-Awake & Swing  
WNYC-Music Moods  
7:15  
WBBC-Bert Child Suggests  
WHN-News  
7:30  
WEAF-Arty Hall's Radio Rubes  
WABC-Organ Heveille (sw-21.52)  
WJZ-Yoichi Iiraoka, Japanese xylophonist; Rise & Shine; News  
WOR-Vincent Sorey's Orch  
WAAT-Val Frank, news

WBBC-Morn. Fellowship  
WHN-Early Bird  
WHOM-Musical Clock  
WNYC-Teddy Lane's Gym Class  
7:45  
WEAF-Mrs. Dally Recipe & the Marketeers  
WAAT-Morning Music  
WEVD-△Morning Devotions  
WINS-Mr. & Mrs. Reader  
WNEW-Uncle Pete & Louise  
WNYC-Viewing the News  
8:00  
★ WEAF-Malcolm Claire  
WABC-On the Air Today; Lyric Serenade (sw-21.52)  
WJZ-△The Church in the World Today, Dr. Alfred Grant Walton  
WOR-Mark Hawley, news  
WAAT-△Morning Meditations  
WBBC-Silver Linings, Bert Child  
WEVD-Starting the Day Right  
WHOM-△Religious Prgm.  
WINS-Musical Clock  
WIP-Eight Bells & All's Well  
WMCA-One Man Show  
WNYC-Morning Serenade  
WOV-Mourning Melody Parade  
8:15  
WEAF-News; Good Morn. Melodies  
WJZ-Richard Leibert, organist  
WOR-Bargains; Tunes; Tempos  
WAAT-Rhythmic Melodies  
WEVD-Greek Music  
WIP-News  
WNEW-Strike Up the Band  
WOV-Jungle Jim, sketch  
8:30  
WABC-Lyn Murray, Entertains (sw-21.52)  
WEAF-Cheerio, inspirational talk and music; J. Harrison Isles, musical director  
WOR-Birds; Melody Time  
WAAT-Musical Clock  
WBBC-Scandinavian Hour  
WEVD-Neapolitan Melodies  
WHN-Mason & Dixon, songs  
WHOM-Morning Musicales  
WIP-Lost and Found: Eight Bells & All's Well  
WMCA-News, Boh Carter  
WNYC-Favorite Music Album  
WOV-Mabel Horsey's Buds, children's Prgm.  
8:45  
WABC-Oleanders (sw-21.52)  
WJZ-Dandies of Yesterday  
WHN-Harry Glick, exercises  
WMCA-Talk; Fern Scull, organist  
WNEW-N. J. Bulldog, news  
9:00  
WEAF-The Streamliners, Fields & Hall, masters of ceremonies  
WABC-Fred Feibel, organist (sw-21.52)  
★ WJZ-Breakfast Club; Walter Blaoufuss' Orch.; Annette King; Johnny Baker; Vagabonds Quartet; Bob Brown, m.e. (sw-15.21)  
WOR-Story Teller's House  
WBNC-△Harlem Prayers Meeting  
WFAB-Italian Variety Show  
WFAS-Wm. Goldberg's Morning Salute  
WHN-Ted Meyn, organist  
WHOM-German Prgm.  
WINS-Dance Melodies  
WIP-Your Poetry & Mine  
WMCA-Melodioscope  
WNEW-Off the Record  
WNYC-Masterwork Hour  
WOV-Music & News  
9:15  
WOR-Organ Recital  
WAAT-Uncle Pete & Louise  
WFAB-Gino Bonani, news  
WIP-Make Believe Ballroom  
WMCA-Phyllia Howe Ensemble  
9:30  
WABC-Mellow Moments (sw-21.52)  
WAAT-Lanton Worth's Orch.  
WBBC-German Hour, Hans Muenz  
WBNC-La Parata del Mattino  
WFAB-Italian Variety Show  
WFAS-The Parents Forum; June Condit  
WHN-What to Eat and Why  
WINS-Queen of Hearts  
WIP-News, Victor H. Lindlahr, talk  
WMCA-News, Victor H. Lindlahr, talk  
WNEW-News, Victor H. Lindlahr, talk  
WOV-Italian Variety Hour  
9:45  
WOR-Newark Museum talk  
WAAT-IDA Prgm.  
WFAS-Shoppers' Guide  
WINS-Musical Prgm.

10:00  
WEAF-News, Charioteers (sw-15.33)  
WABC-News; Bluebirds, Trio (sw-21.52)  
WJZ-News; Fields & Hall, songs (Skol Products, Inc.)  
WOR-Tex Fletcher, cowboy  
WAAT-Encores in Poetry  
WBBC-School of the Air  
WBNC-La Rivista Italiana  
WFVD-Italian Variety Show  
WFAS-Kiddies Ityue  
WHN-News; Ten-Ten Revue  
WHOM-Jewish Hour, Mitchell Levitsky  
WINS-Speech Improvement  
WIP-Homenmakers' Club  
WMCA-Views of the News  
WNEW-Make-Believe Ballroom  
WNYC-News; Children's Mastec-work flour  
10:15  
WEAF-Yass Family (sw-15.33)  
WABC-Richard Maxwell, songs (sw-21.52)  
WJZ-Raising Your Parents, juvenile forum conducted by Milton Cruss  
WOR-Radio League  
WAAT-Now & Then  
WINS-New York Hour  
WMCA-Empire String Ens.  
10:30  
WEAF-Manhattans Orch.; Arthur Lang, vocalist (sw-15.33)  
★ WABC-Let's Pretend, Children's Program (sw-21.52)  
WOR-Ed Fitzgerald & Co.; Walter Ahrens, bac.; Dee Collins, songs, Edith Hohlner, contc.  
WBNC-German Housewife Hour  
WFAS-Shoppers' Guide  
WHN-Kiddie Revue  
WINS-News, Jack Ingersoll  
WMCA-Children's Parade  
WNYC-School of the Air  
WOV-News, James Capozucchi  
10:45  
WJZ-Clark Dennis, trn.  
WAAT-Morning Roundup  
WINS-Beautiful Homes  
WIP-Mock Pan American Conf.  
WNYC-Hyman Krongard, pianist  
WOV-Neapolitan songs; Orch.  
11:00  
WEAF-Our American Schools (sw-15.33)  
WABC-Cincinnati Conservatory of Music; Alexander Von Kreisler, cond.; Severin Eisenberger, concert pianist (sw-21.52)  
WJZ-Madge Marley, sop.  
WBNC-Echoes of Home Country  
WEVD-Italian Musicales  
WFAS-Celebrity Club  
WHOM-Italian Variety Prgm.  
WINS-Sat. Morning Musicales  
WNEW-Kitchen Kapers  
WNYC-To be announced  
WOV-Maytime Orch., with Pat Rossi  
11:15  
WEAF-Doc Whipple, pianist (sw-15.33)  
WJZ-Melody of Romance (Jel-Sert); Chas. Sears, Inc.; Harry Kogen's Orch. (sw-15.21)  
WBNC-Concert Hour  
WIP-Helen Leighton  
WNYC-Mary Hutchinson, songs  
WOV-Soloist & Orch.  
11:30  
WEAF-Mystery Chef (sw-15.33)  
WJZ-Magic of Speech (sw-15.21)  
WOR-Key Men, quartet  
WAAT-Fac Brothers  
WBNC-Campus Capera

WHN-Health; Jazz Revue  
WHOM-Giglio Prgm  
WINS-Junior Salety Club  
WIP-Mock Pan American Conf.  
WMCA-Jungle Jim, sketch  
WNEW-Alan Courtney's Joy-makers  
WNYC-Biology Today  
WOV-Song Varieties, comedians & Orch.  
11:45  
WEAF-Home Twn, sketch, under auspices of F. H. A. (sw-15.33)  
WOR-Martha Deane  
WAAT-Golden Arrow Ensemble  
WBNC-Jungle Jim, sketch  
WHN-In Movieland  
WINS-Theater Guide  
WMCA-Ruth Robins, songs  
WNYC-Your Foster Child  
WOV-Brooklyn Bureau of Charities  
12:00  
WEAF-Harold Nagel's Orch.: (sw-15.33)  
WABC-Captivators (sw-21.52)  
WJZ-△Call to Youth Forum, "Imagination," Geo. Stewart, speaker  
WAAT-Michaels' Little Theater  
WBNC-Musical Yignettes  
WFAB-News, Polish  
WHN-Week End Dance  
WHOM-Italian Variety Prgm.  
WINS-Inquiring Microphone  
WIP-News  
WMCA-Household Hints, talk  
WNYC-Children's Story Hour  
WOV-Neapolitan Songs; Trn. & Orch.  
12:15  
WABC-Orientele (sw-21.52)  
WJZ-Genia Fonariova, sop.; Orch.; News  
WAAT-Jay Stanle, pianist  
WBNC-Classic Polish Orch.  
WFAB-Polish Music; Orch.  
WIP-Make Believe Ballroom  
WMCA-News, Bob Carter  
WNYC-Beth Moore, songs  
WOV-Don Peppe O' Itusicatore, humorous comments  
12:30  
WEAF-Rex Battle's Orch.  
WABC-George Hall's Orch. (sw-21.52)  
★ WJZ-Nat'l Farm & Home Hour; guest speakers; Army Band (sw-15.21)  
WOR-Mark Hawley, news  
WAAT-Broadwayites  
WFAB-Jewish Variety Prgm  
WHN-Stock Market Reports  
WIP-Song Contest  
WMCA-Phyllis Howe Ensemble  
WNEW-Journal of the Air  
WNYC-Lyone Root, organist  
WOV-Sunshine & Roses  
12:45  
WOR-Howard Lanin's Orch.  
WAAT-News  
WHN-Patricia Eilen, songs  
WINS-News, Al Grobe  
WIP-Carrie Lillie Club  
WMCA-Carrie Lillie's Club  
WNEW-Inquiring Reporter, Earl Harper  
1:00  
WEAF-News; Whitney Ensemble  
WABC-Jack Shannon, trn. (sw-15.27)  
WAAT-Talk of the Town; Anne Carey  
WBNC-McKinley Sq. Theater

WFAB-Bagelman Elsters & Estelle Steinfeld, songs  
WHN-Midday Moods  
WHOM-German Prgm.  
WINS-Hillhills  
WNEW-Jerry Lee, songs  
WNYC-Missing Persons; News  
WOV-Hygiene, Dr. Gaetano Andronaco  
1:15  
WABC-Poetic Strlings (sw-15.27)  
WOR-Leo Freudberg's Orch.  
WAAT-Campus Capers  
WFAB-Mitchell Levitsky, news; Parkside Ensemble; Fraidele Sretor, soloist  
WINS-Police Prgm.  
WIP-Let's Spin a Yarn  
WMCA-In the Music Room  
WNEW-Richmond Hill Marathon  
WNYC-Dr. Lionel Sinclair, lecture recital  
WOV-The World Today  
1:30  
WEAF-Carnegie Tech. Symp. Orch.  
WABC-Buffalo Presents (sw-9.59-15.27)  
WJZ-Our Barn, children's prgm., lir. Madge Tucker (sw-15.21)  
WOR-Melody Moments; Musical; Woman Reporter  
WAAT-Michaels' Music  
WBNC-Jacob Lustig, clarinetist  
WFAB-News  
WHN-Lou Gladstone's Orch.  
WINS-Music & Flowers  
WIP-Ray Steen's Orch.  
WNEW-Meet the Band  
WOV-Theater of the Air  
WVFW-Victoria Review  
1:45  
WOR-Welcome Lewis, contr.  
WAAT-Along Melody Lane  
WBNC-Helle Bregman, songs  
WFAB-German Music  
WHN-Gene Lester, baritone  
WINS-Betty Gale, songs  
WIP-Mattie Levine Presents  
WMCA-Mattie Levine, pianist  
WNEW-Jack Barry, songs  
WNYC-Edward Leahy, the poet's friend  
WVFW-La Bionda Melodies  
2:00  
WEAF-Your Host Is Buffalo; Erwin Glucksmann's Orch.; Trin; Quartet; Soloists: (sw-15.33)  
WABC-Dancepatrons (sw-15.27)  
★ WJZ-METRO. OPERA CO. RCA Victor) Marcia Davenport, commentator (sw-15.21)  
WOR-Nat'l Democratic Club  
WAAT-Melodies  
WBNC-Sydney Corsover, bar.  
WHN-Erwin Single, raconteur  
WINS-Dance Orch.  
WIP-Woman of the Week  
WMCA-Community Sing  
WNEW-Rivesiders Quartette  
WNYC-Carmen Lombardo's Orch.  
WOV-Musical Novelties, Soloists & Trio  
WQXR-Dance Music  
WVFW-Yioletta Bianco  
2:15  
WAAT-Swingin'  
WBNC-Der Fraileiche Kaptln. comedy  
WFAB-John Feistel, dramatic readings  
WHN-Rhythm Interlude  
WINS-Blue Skies  
WIP-Sockem & Rockem  
WMCA-Front Page Drama  
WVFW-Kay Steed, organist  
WVFW-Swiss Colony Presentation  
2:30  
WEAF-Campus Capers (sw-15.33)  
WABC-Nadison Ensemble (sw-15.27)  
WFAB-Uncle Seltzer, sketch  
WHN-Cur. Amer. Observatories; Charles H. Cole  
WINS-Front Page Drama  
WIP-Clarence Fuhrman Presents  
WMCA-Clarence Fuhrman Presents  
WNEW-Varsity Players  
WNYC-Armand & Elsie Yecsey, vocal duets  
WQXR-Favorite Refrains  
WVFW-Sal Russano Serenaders  
2:45  
WABC-Clyde Barrie, bar. (sw-15.27)  
WOR-Pet Club  
WBNC-Royal Scotti Revue  
WFAB-German Travel Prgm  
WHN-Franklin Roberts' Orch  
WINS-News Nourse  
WNYC-Isiah Seligman, pianist  
WOV-Mini Aguglia & Co. sketch  
WVFW-Norwegian Echoes

3:00  
WEAF-Walter Logan's Muscale (sw-15.33)  
WABC-Down by Herman's (sw-15.27.9.59)  
WOR-Sainny Kaye's Orch.  
WAAT-German Prgm.  
WBNC-Crooning Strings  
WEVD-Italian Opera Hour  
WFAS-Celebrity Club  
WHN-△Christian Science Service  
WHOM-Irish Music  
WINS-Albert Priddy, comedian  
WIP-News; Harry Wilson, pianist  
WMCA-Helen Leighton's Rendezvous  
WNEW-Dancer Matinee  
WNYC-Concert Orch.  
WOV-The Public at the Microphone, Interview of Itadio Listeners  
WQXR-Tango Dance Prgm.  
WVFW-Melodious Strings  
3:15  
WHN-John Sherman, songs  
WINS-News  
WABC-Alan Strong, songs  
WMCA-Alan Strong, songs  
WNEW-News & Views on Gov't  
WQXR-The Dreamers  
WVFW-American Legion  
3:30  
★ WEAF-Week-end Revue (sw-15.33)  
WABC-Dept. of Commerce Securities (sw-15.27)  
WOR-Miami Beach Handicap  
WAAT-Echoes of Poland  
WBNC-Saturday Matinee  
WHN-News  
WHOM-Rescittement Adm.  
WINS-Piano Recital  
WIP-Saturday Syncopators  
WMCA-High School Hour  
WNEW-Song Shop  
WNYC-Marjorie Norman, songs  
WOV-Musicales & Drama  
WQXR-Opera Concert  
WVFW-Patriotic Melodies  
3:45  
WFAS-Craftsman Waxecs  
WHN-Famous Homes of Famous Americans, play  
WHN-To be announced  
WHOM-Jungle Jim, sketch  
WINS-Wings Over the World  
WNYC-Hassell Musicales  
4:00  
WABC-Captivators (sw-15.27)  
WAAT-Jungle Jim, sketch  
WBNC-Surina Ukrainian Hour  
WEVD-Kalwaryjskie's Orch  
WFAS-Goldberg Matinee  
WHN-Magic of Music  
WHOM-Giglio Prgm  
WINS-Tea Dantsant  
WIP-Today's Winners  
WMCA-Today's Winners  
WNEW-Harmony Keyboards  
WNYC-Operatic Excerpts  
WOV-Armando Rossi News  
WQXR-Cherulini, Anacron Overture; Wagner, Gotterdammerung Excerpts  
NBC-Week-end Revue (sw-9.53)  
4:15  
WAAT-Juveniles  
WFAS-Jr. League with Uncle Neal  
WOV-Continental Serenade; Trn & Orch.  
4:30  
WEAF-Golden Melodies (sw-9.53)  
WABC-Ann Leaf, organist (sw-15.27)  
WOR-Howard Lanin's Orch.  
WAAT-Illis & Headlines of Yesterday  
WBNC-Polish Bells  
WEVD-Italian Variety Show  
WHN-The Pathfinder, psychologist  
WHOM-Italian Variety Prgm.  
WINS-Social Security Talks  
WNEW-Slim & Guitar  
WNYC-Hans Marx, songs  
WOV-Independent Order of Sons of Italy  
4:45  
WHN-Swanee Serenade  
WINS-A Dog's Tale  
WNEW-Swing Time  
WNYC-First Memorial Prgm. of Gen. W. Krzyzanowski, Civil War Hero Who Organized the Foreign Division in New York City  
WOV-Benelli's Chair of the Air  
5:00  
WEAF-Top Hatters (sw-9.53)  
WABC-Eddy Duchin's Orch. (sw-11.83)

## AFTERNOON

## IRENE RICH

Another—and the last—chapter in the amazing life story of the thrice-married, thrice-divorced star of stage, screen and radio!

## NEXT WEEK

## IN RADIO GUIDE





Gus Haenschen

### Frequencies

WAAT-940	WIP-610
WABC-860	WJZ-780
WBRR-1300	WLW-700
WBBC-1400	WLWL-1100
WBNX-1350	WMCA-670
WEAF-660	WNEW-1250
WEVD-1300	WNYC-810
WFAB-1300	WQXR-1550
WFAS-1210	WOR-710
WHBI-1250	WOV-1130
WHN-1010	WTIC-1040
WHOM-1450	WVFW-1400
WINS-1180	

WOR-Woody Herman's Orch.  
WBNX-La Rievista Iberica  
WEND-Drama  
WHN-The Pickwickians  
WINS-Cocktail Hour  
WIP-Make Believe Ballroom  
WMCA-Bob Carter, talk  
WVFW-Little Theater  
WNYC-Fire Dept. Band  
WQV-Journal of the Air  
WQXR-Tea Dausant

**5:15**  
WAAT-Jackie Farrell, Sports  
WHN-News  
WINS-Jungle Jim, sketch  
WIP-Barnacle Bill  
WMCA-Barnacle Bill, songs  
WNEW-Man on the Street  
WQV-Voice of Montecatini

**5:30**  
★ WEAF-Kaltenmeyer's Kindergarten, children's prgm. (Quaker Oats); Marion & Jim Jordan; Johnny Wolf; Thor Ericson; Merrill Fugit; Bruce Kamman; Cecil Roy; Harry Kogen's Orch. (sw-9.53)  
WABC-Drama of the Skies (sw-11.83)  
WJZ-To be announced  
WOR-Skeeter Palmer's Orch.  
WAAT-Rhythm Melodies  
WEVD-Giglio Players  
WHN-This Week at City Hall  
WHOM-Polish-American Prgm.  
WINS-Musical Prgm.  
WIP-This Week in Religion  
WMCA-Balladgers, trio  
WNEW-Make Believe Ballroom  
WQV-Sketch & Orch.  
WQXR-Young America Sings

**5:45**  
WABC-Eton Boys, quartet (sw-11.83)  
WJZ-Southernaires  
WEVD-Laura Boccia & Nino Rolli, songs  
WHN-Margo & Joe Martin, piano & songs  
WINS-Salon Orch.  
WIP-Canary Concert  
WMCA-Canary Concert

**6:00**  
WEAF-Lee Gordon's Orch. (sw-9.53)  
WABC-Al Roth's Orch.; News (sw-11.83-9.59)  
WJZ-News; Nickelodeon  
WOR-Uncle Don  
WEVD-Jewish Events  
WHN-Sam Taub, sports  
WINS-Sports, Don Dunphy  
WIP-Catholic Prgm  
WLWL-Concert Echoes  
WMCA-Juliet Romeo, songs

**6:15**  
WEAF-News; Lee Gordon's Orch.  
WHN-Richard Kuhn's Orch.  
WINS-Jack Lait  
WIP-Earl Moyer's Orch.  
WMCA-N. Y. Police Safety Campaign Talk; News  
WQXR-News; Musicale Ramble

**6:30**  
WEAF-News; Sonia Esslin, songs (sw-9.53)  
WABC-Tito Guizar, tr. (sw-11.83-9.59)  
★ WJZ-News; Home Symp. dir., Ernest La Prade  
WOR-Enoch Light's Orch.  
WBRR-△Lecture; Judge Ruth-erford  
WEVD-Annie & Benny, sketch  
WHN-Behind the Lens  
WINS-On Parade  
WIP-McLinn, Sports; News  
WMCA-Sports, Dick Fishell  
WQXR-Speakers' Forum

**6:45**  
WEAF-△Religion in the News, Dr. Walter W Van Kirk (sw-9.53)  
WABC-Saturday Night Swing Club; Bunny Berigan & Guest Stars; Tommy Dorsey, Trombonist (sw-11.83)  
WOR-News, Vincent Connolly  
WEVD-Jennie Moscovitz, sketch  
WINS-Globetrotter  
WIP-Uncle WIP  
WMCA-High School Reporter  
WQXR-Clifford Herzer, pianist

**7:00**  
WEAF-Song Stories with Jimmy Kemper (sw-9.53)  
WJZ-△Message of Israel; Rabbi David de Sola Pool, guest speaker & music (sw-11.87)

WOR-Stan Lomax, sports  
WBNX-Spanish Hour  
WEVD-Music & Sketches  
WFAS-Westchester Midshipmen & Beulah Haviland  
WHN-Ivan Frank's Orch.  
WHOM-German Prgm.  
WINS-Novelty Orch.  
WIP-Nat'l Spelling Bee  
WLW-Joe Sanders' Orch.  
WLWL-See Your Doctor, Prevent Respiratory Diseases, James S. Edlin, M.D.

WMCA-National Spelling Bee  
WVFW-True Detective Mysteries  
WQXR-All Tchaikowsky Prgm.; Swan Lake Ballet; Valse Serenade; Violin Concerto  
WTIC-Song Stories  
CBS-Saturday Swing Session (sw-11.83)

**7:15**  
WABC-Ma & Pa, sketch with Parker Fennelly & Margert Dee (Atlantic Refining) (sw-11.83-9.59)  
WEAF-Hampton Institute Singers (sw-9.53)  
WOR-Nat Brandwynne's Orch.  
WLW-Univ. of Cincinnati, Henry G. Hodges, speaker  
WLWL-Swinging Strings; Dick Thombs, Bob Berger  
WNEW-Nat Fleischer, soprano  
WTIC-Sports, Jack Stevens

**7:30**  
★ WABC-The Carborundum Band Edward D'Anna, conductor (sw-11.83-9.59)  
WJZ-Uncle Jim's Question Bee (G. Washington Coffee) (sw-11.87)  
WOR-Moments You Never Forget  
WBBC-Camp Fire Girls  
WBNX-Irish Melodies  
WEVD-Herman Valbakoff, songs  
WFAS-Views the News  
WHN-Flame Fighters, play  
WLW-Al Donahue's Orch.  
WLWL-△Legality & Morality, Rev. Patrick O'Leary, S.C.  
WNEW-Terry McCune, Irish Pro.  
WTIC-Hour of Cheer

**7:45**  
WEAF-Thornton Fisher, sports commentator  
WBBC-Anna Paul, sop.  
WBRR-Polish Prgm.  
WBNX-Echoes of Erin, Jack O'Donnell  
WEVD-True Love, sketch  
WFAS-Henry Ebeling, tr.  
WHOM-Italian Prgm.  
WLWL-Salou Orch.  
WNEW-Richard Brooks, news

**8:00**  
WEAF-Saturday Night Party (Sealtest) (sw-9.53)  
★ WABC-Concert Hall; Modern Masters, Carlos Chavez, pianist cond. (sw-6.06-11.83)  
WJZ-Ed Wynne, the Perfect Fool (Spud) with Graham McNamee; Don Voorhees' Orch.; Kitty Carlisle, guest (sw-11.87) (also see 12 mid.)  
WOR-Benay Venuta's Prgm.  
WBBC-△Christian Science Mother Church  
WEVD-Moisha Oisher, songs  
WFAS-Pine Grove Mountaineers  
WHN-Michel Corner & Will Oakland  
WIP-Tom Rocap  
WLW-Saturday Night Party  
WMCA-Dot & Jack Reid, harmony  
WNEW-True Story  
WQXR-All Tchaikowsky Prgm.; Manfred; Symp. No. 6  
WTIC-Sat. Night Party

**8:15**  
WBBC-Harmony Hour  
WBNX-Life Insurance Forum  
WEVD-Vera Rosanka, sketch  
WHN-Willis Fishing News  
WIP-Facts About Feet  
WMCA-Jerry Shelton, accordion

**8:30**  
★ WABC-Columbia Workshop, dramatizations (sw-11.83-6.06)  
WJZ-Meredith Willson's Orch  
WBBC-Edward A. Kole, lawyer  
WBNX-German Dance Tunes  
WEVD-Musical Prgm.  
WFAS-Air Theater  
WHN-History in Action  
WIP-Dance Music  
WMCA-Gas Light Theater  
WNEW-Frank Parker, songs

**8:45**  
WBBC-Italian Board of Guardians, Inc.  
WBNX-Health Talk  
WIP-Basketball Game  
WNEW-Dance Parade

**9:00**  
★ WABC-FLOYD GIBBONS' Speed Show (Nash-Lalayette); Vincent Lopez' Orch.; Lupe Velez, guest (sw-6.06-11.83)  
WEAF-Snow Village Sketches, (Loose Wiles) Arthur Allen & Parker Fennelly (sw-9.53)

★ WJZ-ALKA-SELTZER National Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four  
Lucille Long; Joe Kelly, m.c. Minnie, the Singing Mouse, guest (sw-11.87)

WOR-Console & Keyboard  
WBNX-German Concert Music  
WFAS-Amer. Legion Auxiliary  
WFAS-Ran Kaler, organist  
WHN-Don Alfredo's Orch  
WHOM-Visions of Italy  
WLW-Console & Keyboard  
WQXR-It. Howell; New York; Old & New  
WTIC-Snow Village  
WVFW-World Variety Review

**9:15**  
WOR-Chicago Synph. Orch.  
WBNX-The Good Samaritan  
WLW-Frank Dailey's Orch.  
WMCA-News, Garnett Marks  
WQXR-Belmsky, Claire de Lune; Beethoven, Quartet in D Major

**9:30**  
★ WEAF-The Shell Show, Joe Cook, m.c.; Ernie Watson's Orch.; Guests (sw-9.53)  
WABC-Columbia Concert Orch.; Howard Barlow, cond.; Armand Tokatyant, guest (sw-11.83)  
WBNX-Jewish Treasures  
WFAB-Dr. Aaron Rosmarin, Jewish history  
WFAS-Itubinski violinist  
WHN-Arthur Warren's Orch.  
WLW-Shell Show; Joe Cook  
WMCA-Three Little Funsters  
WTIC-Shell Show; Joe Cook  
WVFW-Air Waves Review

**9:45**  
WFAB-To be announced  
WFAS-Ingelborg Pedersen, sop.  
WHN-Boxing Bouts  
WMCA-Travel Talk  
WQXR-Light Classics  
WVFW-Arabian Nights

**10:00**  
★ WABC-LUCKY STRIKE Hit Parade & Sweepstakes; Carl Hoffs Orch.; Edith Dick; Buddy Clark, vocalists, Leaders Male Trio (sw-6.12-6.06)  
WJZ-Opening of the St. Paul Winter Carnival; Description of the Parade, Dog Derby, & Ice Skating Races; Band & Glee Club Music (sw-6.14)  
WBNX-La Rivista della Sera  
WEVD-Musical Voice of Greece, Tito Xirelli  
WHOM-Irish Music  
WMCA-Frank Ward's Orch.  
WVFW-Oriental

**10:15**  
WOR-Harold Stokes' Orch.  
WIP-Jack Delmar & Orch.  
WMCA-Cowboy Caravan, variety  
WVFW-Rhythm & Rhyne Discs

**10:30**  
★ WEAF-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page; John Mather; Norman Field; Hall Johnson Negro Choir; Clarence Muse, bar.; Four Blackbirds Quartet; Harry Jackson's Orch. (sw-9.53)  
WABC-Fiasta; Lull Gluskin's Orch.; Guests (sw-6.12-6.06)  
WJZ-To be announced (sw-6.14)  
WBNX-La Tinascente  
WEVD-Symphony Hour  
WHOM-Greek Prgm.  
WLW-Irving S. Cobb's Paducah Plantation  
WMCA-Frank Ward's Orch.  
WQXR-Dance Music  
WTIC-Irvin S. Cobb's Paducah Plantation

**10:45**  
WIP-News  
WMCA-News, Garnett Marks

**11:00**  
WEAF-News; Clem McCarthy, sports shnts (sw-9.53)  
★ WABC-Int'l Br'cast from Japan; New Symphony Orch. & Chorus of Tokyo  
WJZ-News; Frankie Masters' Orch.  
WOR-News, Arthur Hale  
WBNX-Spanish Herald

WFAB-Irish Hour; Joe Connolly, m.c.  
WHN-Let's Go to a Party  
WHOM-Dance Time  
WIP-△Highway Mission Tahernacle  
WMCA-Elisen Grenet's Orch.  
WTIC-News

★ NBC-ALKA-SELTZER National Barn Dance; WLW  
**11:15**  
WEAF-Ink Spots (sw-9.53)  
WJZ-Phil Levant's Orch.  
WOR-Tommy Dorsey's Orch.  
WTIC-Ink Spots

**11:30**  
WEAF-Emil Coleman's Orch. (sw-9.53)  
WABC-George Olsen's Orch.  
WJZ-Rita Ritto's Orch.  
WOR-Lennie Hayton's Orch.  
WBNX-Music Master  
WHOM-The Opera Hour  
WIP-Billy Hayes' Orch.  
WMCA-Chick Wehh's Orch.  
WTIC-Emil Coleman's Orch.

**11:45**  
WBNX-Nagasaki Rhythm Boys  
**12:00**  
WEAF-Shandor, violinist; Jerry Blaine's Orch.  
WABC-Ted Fio-Ritto's Orch.  
WJZ-Gus Arnheim's Orch.  
WOR-Shep Fields' Orch.  
WBNX-Organ Oasis  
WEVD-Midnight Jamboree

WHN-Canadian Capers  
WIP-Rhythm & Romance  
WLW-Paul Sullivan, news room  
WMCA-Dance Music  
WTIC-Shandor, violinist; Jerry Blaine's Orch.  
NBC-Ed Wynn; KGO KLO  
KVOD KECA KFSO KJR  
KGA (also at 8 p.m.)

**12:15**  
WHN-The Night Owl  
WLW-Moon River

**12:30**  
WEAF-Audy Kirk's Orch.  
WABC-Larry Lee's Orch.  
WJZ-Ben Bernie's Orch.  
WOR-Dick Jurgen's Orch.  
WBNX-Tuning Around  
WIP-Nixon Orch.; News  
WMCA-Nixon's Orch.  
WTIC-Andy Kirk's Orch.

**12:45**  
WLW-Joe Sanders' Orch.

**1:00**  
WOR-Al Lyons' Orch.  
WIP-Missing Persons Report  
WLW-Al Dunahue's Orch.

**1:30**  
WOR-Sterling Young's Orch.  
WLW-Orrin Tucker's Orch.

**2:00**  
WNEW-Milkman's Matinee  
End of Saturday Prgms.

## MR. FAIRFAX KNOWS ALL

Here is the personnel of BEN BERNIE'S orchestra: Al Goering, piano; Harry Bailey, piano; Benny Cantor, Manny Praeger, Leonard Kavash and Gil Brau, saxophones; Paul Weigand, trombone; Itay Woods and Bruce Hudson, trumpet; Ward Archer, drums; Mickey Garlock, violin; Russ Morhoff, bass; Julian Davidson, guitar, and, of course, the Old Maestro himself who plays the violin.—H. M. B., Osage, Iowa.

LANNV ROSS is American born of English-Welsh parents. We have no information that FRANK MUNN ever studied for the priesthood.—Mrs. C. L. T., Jersey City, N. J.

HARRIET HILLIARD married OZZIE NELSON October 9, 1935. She is 24 years old and her real name is Peggy Snyder Nelson. She is five feet, four and three quarters inches tall and weighs 114 pounds. She has been singing with Nelson since 1933.—H. S., Martinsburg, Ohio.

SVLVIA CLARK, NBC monologist, singer and comedienne, was born in Jaffa, Palestine, and comedied to New York at the age of one. She lived there 18 years and during that time made many amateur appearances. She has been on the stage ten years. Played and sang in France, Germany, Scotland, England, Hawaii and Canada. Has sold several fiction stories and popular tunes. Is five feet, one inch tall and weighs 116 pounds. Her relaxations are reading, the theater, golf and liking. Hobby is writing plays. BILL THOMPSON, Greek dialect comedian, was born in Terre Haute, Ind., July 8, 1913. Began doing dialects on stage. Was tutored privately in boyhood and never attended school until 12 years old. Was attending high school in Chicago in 1934 when NBC staged radio auditions there. Bill won a prize. He's unmarried, stands five feet, nine inches tall, weighs 160 pounds and has a rather dark complexion, dark brown hair and brown eyes. Favorite sports are fencing, baseball and golf.—E. Z., Chicago, Ill.

CLARK DENNIS, tenor, is the son of a Flint, Mich., doctor and was born December 19, 1911. His mother was a voice teacher. Made professional debut as soloist in 1930, singing in night

club and over Flint radio station. Between engagements he drove new autos to New York, where he spent money on concerts. In 1933 drove a car to California and landed radio job in Los Angeles. Sang with Raymond Paige's and Orville Knapp's orchestras. Returned to Detroit in December, 1934, for sponsored program. Came to Chicago in 1935 with Ben Pollack's orchestra. Has been a life guard and bank teller. Hobby is golf. Is five feet, ten inches tall and weighs 155 pounds. Has a fair complexion and light hair. Is married. GALE PAGE, blues singer, was born in Spokane, Wash., but came to Chicago in October, 1933. She had sung over a Spokane station for only a short time before she won job singing over KYW, Chicago. Was soon signed by NBC. Born in 1910. Attended private school, took piano lessons and studied voice. Favorite sports are swimming and tennis. Is five feet, five inches tall, has brown eyes, is a decided brunet and married.—C. F., Chicago, Ill.

MORTON BOWE, tenor, was born in Plainfield, N. J., and began singing career at age of eight as a choir boy. When twelve he made debut as soprano soloist for the church and continued for four years until his voice changed. Became interested in typesetting, wood carving and sculpture. Worked on several eastern papers. Joined the University of Southern California quartet. Later Bowe went to Boston and entered radio. Next stop was New York, where he filled Frank Parker vacancy in Cavaliers quartet. Has appeared in several motion picture shorts. Is tall, has fair hair and blue eyes, married and has two little girls. Has weakness for card tricks and a music library of 10,000 selections. Studied with more than fifty voice teachers.—B. B., Bethlehem, Pa.

The cast of "WELCOME VALLEY" follows: Edgar A. Guest; Judith Lowry plays Emmy Ferguson; Betty Winkler, Esther Ferguson; Isabel Randolph, Grace Ferguson; Art Van Harvey, Jeffrey Barker; Harold Peary, Dr. Haines; Joan Blaine, Dolores Dumont; Bernadine Flynn, Mrs. Mathilda Barker; Lucy Gilman, Teenie; Raymond Johnson, Bill Sutter; and Robert Griffin plays Bob Drainard.—H. W. Smith, Charleston, Ark.

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## NIGHT

**7:00**  
WEAF-Song Stories with Jimmy Kemper (sw-9.53)  
WJZ-△Message of Israel; Rabbi David de Sola Pool, guest speaker & music (sw-11.87)



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# For Your Wife

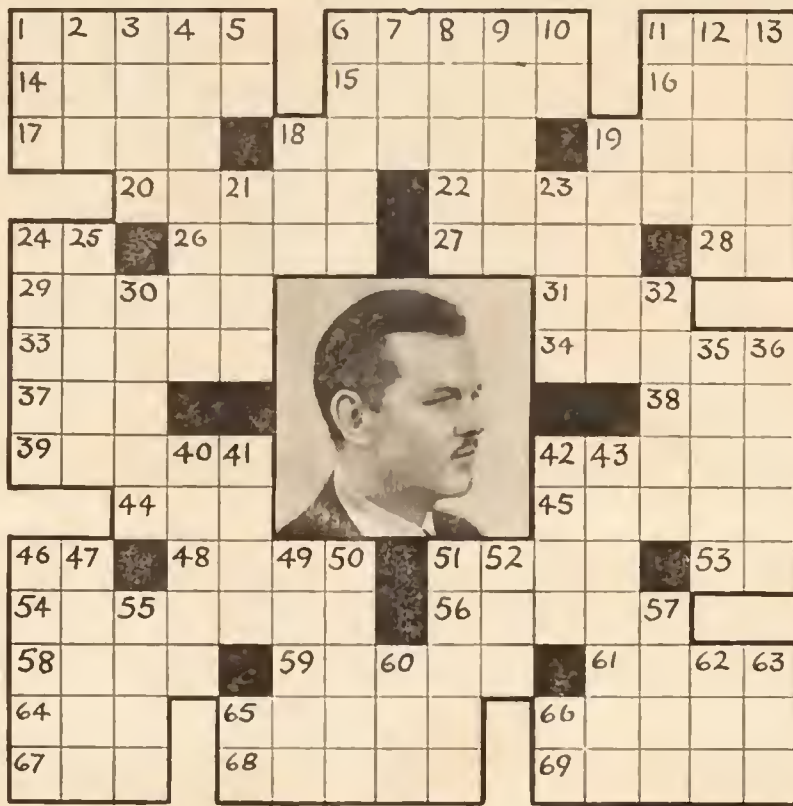


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# RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Kemie —, tenor
  - Fragrant odor
  - Calloway
  - Ronson, "Wilma Deering"
  - To fasten firmly
  - Unit
  - When here do as the natives do
  - Radio poet's first name
  - Lively tune
  - Raymond —, bandleader
  - Star in the portrait
  - Sun god
  - Middy
  - Male quartet
  - White
  - Weeks, orchestra leader
  - Bird's beak
  - Wharves
  - Falls
  - Musical note
  - Exclamation of surprise
  - Weird
  - Fat
  - Male child
  - Glue
  - City thoroughfare (abbr.)
  - Guizar, tenor
  - Wing-shaped
  - Spanish (abbr.)
  - Long orations
  - Loose material placed around plants to protect their roots
  - Burden of responsibility
  - Remitted
  - Rosemary and Priscilla
  - Guided
  - Phil —, baritone
  - Het
  - Song
  - Unit of time (pl.)
  - Kay —, bandleader
  - Gear
  - Egg-shaped
  - Ear
  - Near
  - Heart
  - Girl's name
  - Flogs
  - Personality
  - A leading Pine Ridge citizen
  - Electrified particles
  - Ford —, announcer
  - Erno —, orchestra leader
  - Old womanish
  - Jerry —, bandleader
  - Major —
  - Records
  - Brush
  - Insignificant parts
  - City in Oklahoma
  - Gen
  - John —, actor
  - Georgie —, bandleader
  - Ringworm
  - Tent
  - Indian
  - Last word of prayers
  - Guskin, bandleader
  - "My Time Is Your Time" (first name)
  - Crones
  - Asiatic ox
  - Born
  - Make a mistake
  - Right Worshipful (abbr.)
  - Initials of the Waltz King
- VERTICAL**
- Saloon
  - Commotion
  - Hal —, bandleader
  - Powell, tap dancer
  - Concerning (abbr.)
  - Victor —, bandleader

### Solution to Puzzle Given Last Week

C	O	O	K	R	A	K	E	S	L	E	A	H	E	R	I	E
B	O	R	N	E	E	M	E	R	E	R	I	E	E	R	I	E
A	R	D	E	N	S	E	G	A	R	I	N	E	E	R	I	E
T	E	E	N	E	T	S	U	N	D	P	E	N	E	E	R	I
H	A	R	D	E	N	S	E	G	A	R	I	N	E	E	R	I
J	O	O	F	I	R	S	L	O	E	S	S	E	S	S	E	S
D	E	N	N	I	E	S	E	L	E	T	A	B	L	E	T	
A	L	A	N	E	J	A	C	K	E	G	A	L	L	E		
V	I	M	A	N	D	E	N	N	E	F	R	E	E			
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C	A	S	K	F	I	R	E	P	A	R	E	N	T	S		
A	W	E	R	E	R	T	A	L	C	O	M	O				
R	A	P	T	S	I	L	E	S	L	A	V	E	R			
T	R	A	I	N	E	V	E	N	T	A	L	E	R			
E	L	S	E	N	E	E	O	Y	A	L	E	R				

# ETHEL BARRYMORE'S HIDDEN TRAGEDIES

(Continued from Page 11)

pride is terribly hurt. A reconciliation is out of the question . . ."

One month later they were reconciled!

Why did Ethel change her mind? Why does any woman change her mind? She was still deeply in love with her gay young husband, and besides she remembered the tragedy of her own broken home. She wanted her son to have a father's care as well as a mother's.

Ethel, her second child, was born in the great white frame house at Mamaronock. Shortly after the birth of her daughter, Ethel went into vaudeville. At that time the name Barrymore was already a tradition, and the vaudeville managers hardly dared hope that she would take them up on their offer. But Ethel did it!

For fourteen years she worked, and suffered, and endured a marriage that must have been a mockery of all her dreams and hopes. Then when she felt that the children were sufficiently

grown up, she dared to seek release. On June 26, 1923, she sued for divorce. Her husband did not contest the suit.

Never would you guess from Ethel's bearing then or since that tragedy has touched her life. She will not talk of these things.

"I'm a very happy woman," she said to me. "I have three children whom I adore."

"And that means more to you than all your triumphs on the stage, all the fame and success you've had?"

"More, much more," she said. "The stage has just been a way to earn a living. I never intend to return to the stage, for I want to be able to spend more time at home."

Hugh Walpole once said, "'Tisn't life that matters—'tis the courage you bring to it."

Ethel Barrymore's life is the perfect illustration of how true that is.

Ethel Barrymore may be heard Wednesdays on Famous Actors Guild over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

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# DO WIVES REALLY MATTER?

(Continued from Page 3)

failure, he ran away from New York. The newspapers said he was traveling—traveling through Europe, traveling through South America. But Jack Pearl knew the truth—he was really running away from radio.

At last Winifred and Jack came back to New York.

"I'll show them I'm an actor," he said. "I'll get a part in a play. I'll make good."

He read almost 200 plays. But Winifred knew that he was wrong in seeking to make good on Broadway, where he had been successful for many years before he entered radio. She felt sure that he could only win back his self-confidence in the same field in which he had lost it—radio.

Byron Foy, the son-in-law of Walter Chrysler, offered him a chance to go back to the air.

But Jack Pearl was still raw from the wounds of his failure. "Why don't you stop brooding over it, and go back to the air?" his wife suggested. He wouldn't listen. Ed Wynn took the program he had turned down and made a success of it. He turned down still another radio program.

And then his present sponsors came to him. He might have turned them down, too, except for his wife.

"If you don't go back on the air now," she said, "they'll forget you. It's fourteen months since you've been heard on the air. In a little while they'll be saying no one wants you."

The thought of that possibility infuriated Jack Pearl, and for the first time he realized what a fool he had been to risk the career it had taken him over twenty-five years to build.

"If I had come back six months later," he told me, "it might have been too late."

**EDDY DUCHIN**, the black-haired bandleader who married blond, svelte Marjorie Oelrichs a little over a year ago, stared at the floor in embarrassment when I talked to him.

"I guess," he said, running his finger around the inside of his collar in sheer nervousness, "the greatest way in which a wife helps is by her companionship. You know, before I was married, I had many friends, but somehow I was always a little bit lonely. Doing one-night stands all the time, I had hardly anyone to talk to but the boys in the band."

"But now it's swell. You wouldn't think a girl like Marjorie would pack up her suit-cases and travel with me through forty-one states, would you? But she did, and one-night stands which used to be a chore were fun!"

"Then there was the question of my voice. That used to cause me a lot of embarrassment. You see, my voice was too high-pitched; I didn't place it just right, and so when I was called upon to speak over the radio, or when I got an offer to make a movie, I felt I was in a spot. Marjorie knew how I felt about it, and she encouraged and urged me to do something about it. I'm taking elocution lessons now—they've helped a lot, and I hope that eventually I won't be afraid to get up and talk; then I won't be afraid to accept those movie offers."

Phil Baker was about to rehearse for his program, but when I told him what I wanted to talk about, he sat right down in the rehearsal studio at CBS and said: "Wives can help a man tremendously if they're intelligent. I wanted an intelligent wife, and I was lucky enough to find the intelligence of a woman of forty in a girl of twenty-two—Peggy Cartwright."

"Peggy is the best and most honest critic of my work that I've ever found. Every Sunday she listens to my broadcast, and writes down on a slip of paper every criticism she can think of. At first I used to fight with her about those criticisms, until I found she was invariably right."

"Here's an example of how Peggy's helped me. Do you remember when Beetle used to interrupt me every few minutes to yell out, 'Get off the air'? At first that was a great line."

"But one day after I'd been using it for a long time, Peggy told me she was sick and tired of it. I figured if she was tired, other people might be. So I dropped the line for a while. After some time had elapsed, I tried once—just once—to revive 'Get off the air!' and nobody laughed, so I knew she was right."

**THE** Phil Baker program was over, and the audience had left the CBS Radio Theater on Forty-fifth Street for the night when I hurried backstage to meet Hal Kemp, the orchestra leader. We sat down on some empty chairs backstage; a huge spotlight flooded the stage, and Hal looked tired, but his blue-gray eyes were happy.

"There's nothing like marriage," he said, "nothing like it. Of course it's a grab-bag; you're never sure what you're getting until after you're married. All around me I've seen friends who've gotten married and whose marriages have turned out unhappily. But if your marriage is a happy one, as mine is, it changes your whole life."

"Before I married, I had no ambition, and was content simply to drift along and rest on my laurels. I had many jobs, but none of them meant anything. I was pretty lucky. While I was still going to college I got a job as a musician at \$115 a week. I spent the money in night clubs, trying to have fun, but not really having any, searching for something, and not even knowing for what I was searching."

"I didn't have a purpose or an incentive in life until I met Betsy (Betsy Slaughter, his wife). Betsy doesn't know a thing about music, and I'm glad of it. When I come home, I don't come home in order to discuss all the trying things that happen during the day. I come home to an atmosphere of peace and happiness and relaxation."

"I'm wise to myself now, and I want to provide for Betsy and our two children, so I'm saving my money. And whereas before I was content to drift with the tide, now I'm studying symphony music, and some day I plan to lead my own symphony orchestra."

**JAN PEERCE** was appearing at the Radio City Music Hall in New York. I walked into his dressing-room, where Jan was resting after a trying day.

I remembered a day a few years ago when for several years he had been trying to get somewhere as a singer. Finally Roxy had given him an important number to sing in a show at the Music Hall. He was to be introduced as Roxy's great new discovery, and he and his wife both rejoiced over this golden opportunity.

At two o'clock on the day he was to make his debut as a singer, his number was taken out of the show because the play needed speeding up.

"When that happened," he told me, "I realized what a brick my wife really was. Wanting to break the news to her gently, I told her that if the show was too long they might take out my number for just the opening night, but when I tried to tell her that I was out for good, the words wouldn't come."

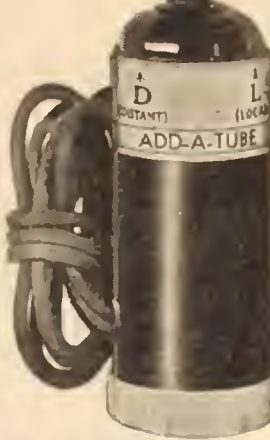
"So she came to the theater that night wearing the reddish-gold lame cloth dress I had bought her—the most expensive evening gown I had ever bought for her—and she sat and sat in the theater hoping and praying that the show would be speeded up so that I could have my chance."

"And all the time backstage I was bawling like a baby. I couldn't help it—not after I'd lost the opportunity I'd been trying to get for years. I begged the producers to put me on for just a night. 'Say I didn't make good. Say I flopped, but give me a chance to appear just this once,' I begged, but they

(Continued on Next Page)

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- FRANK PARKER.** Read intimate details in the life of this popular tenor.—"Love Begins at 30."
- TINY RUFFNER.** "A Nice Guy Makes Good." And next week, you'll read how he did it!
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# WORLD SHORT-WAVE TIMETABLE

Part II of this most complete list of the world's principal short-wave stations provides you with all stations with megacycles from 6.15 to 9.56. Part III next week will complete the list from 9.56 to 19 meg. Part I (last issue) extended from 3.04 to 6.15 meg and is available, to those who missed it, at ten cents a copy. EXPLANATION: The heading FN refers to footnotes showing added time on air. Under "Time On" A means A.M.; P means P.M.; N means Noon and M means Midnight. Under "Days On" the code is: first S for Sunday, first T for Tuesday, W for Wednesday, second T for Thursday, F for Friday and second S for Saturday. Station showing SMTWTF would be on every day at hours shown. Station with one or two letters would be heard only those days indicated by letters. To cover Eastern time shown to Central, subtract one hour. This list will be revised frequently, bringing all frequencies and times up to date, and published again.

Dial Record	Meg.	Call	Location	Time On (EST)	FN	Days On
	6.15	CB615	Santiago, Chile	4:00P-7:00P		SMTWTF
	6.156	YV3RC	Caracas, Venezuela	3:30P-10:00P		SMTWTF
	6.174	XEXA	Mexico, D. F.	7:00P-11:00P	27	SMTWTF
	6.19	H1XA	Santiago, Dominican Republic	6:40P-9:40P	28	MTWTF
	6.200	XEX (XEZH)	Mystery Mexican	Evenings Irregular		
	6.200	COKG	Santiago, Cuba	5:00P-9:00P	29	SMTWTF
	6.235	HRD	La Ceiba, Honduras	8:00P-11:00P		MTWTF
	6.243	HIN	Trujillo City, Dominican Republic	7:10P-9:10P		SMTWTF
	6.26	OAX4G	Lima, Peru	7:00P-11:00P		SMTWTF
	6.27	YV5RP	Caracas, Venezuela	6:30P-9:30P		MTWTF
	6.28	HIG	Trujillo City, Dominican Republic	8:10P-9:40P	30	MTWTF
	6.282	COHB	Sancti Spiritus, Cuba	9:00P-11:00P	31	MTWTF
	6.30	YV12RM	Maracay, Venezuela	6:00P-10:00P		MTWTF
	6.31	HIZ	Trujillo City, Dominican Republic	5:10P-7:40P		MTWTF
	6.34	HIX	Trujillo City, Dominican Republic	8:10P-10:10P		T F
	6.346	H33NW	Port-au-Prince, Haiti	Not heard recently.		
	6.357	HRP1	San Pedro Sula, Honduras	7:45P-10:00P		MTWTF
	6.37	YV1RG	Valera, Venezuela	5:30P-8:30P		SMTWTF
	6.38	YV4RC	Caracas, Venezuela	5:30P-9:30P	32	MTWTF
	6.39	YV1RH	Maracaibo, Venezuela	6:30P-10:45P		SMTWTF
	6.40	YV9RC	El Valle, Venezuela	5:30P-9:30P		MTWTF
	6.41	TIPG	San Jose, Costa Rica	6:00P-11:30P		SMTWTF
	6.42	H1S	Santiago, Dominican Republic	6:10P-8:10P		MTWTF
	6.475	H14V	S. F. de Macoris, Dom. Republic	5:10P-10:00P		MTWTF
	6.479	H18A	Trujillo City, Dominican Republic	5:40P-7:40P		MTWTF
	6.50	H1L	Trujillo City, Dominican Republic	5:40P-7:40P		MTWTF
	6.50	T10W	Port Limon, Costa Rica	10:00P-11:30P	33	MTWTF
	6.52	YV6RV	Valencia, Venezuela	5:30P-9:30P	34	SMTWTF
	6.533	YN1GG	Managua, Nicaragua	8:00P-10:00P	35	SMTWTF
	6.545	YV11RB	Bolivar, Venezuela	8:00P-10:00P		SMTWTF
	6.55	T1RC	San Jose, Costa Rica	7:00P-9:30P		SMTWTF
	6.555	H14D	Trujillo City, Dominican Republic	5:10P-8:10P		MTWTF
	6.578	HCVT	Ambato, Ecuador	Schedule Irregular.		
	6.605	EA9AH	Ceuta, Spanish Morocco	4:30P-7:00P		Irregular.
	6.625	PRADO	Riobamba, Ecuador	9:00P-11:00P		T
	6.630	HIT	Trujillo City, Dominican Republic	5:40P-8:40P	36	SMTWTF
	6.635	HC2RL	Guayaquil, Ecuador	5:30P-7:30P	37	S
	6.687	T1EP	San Jose, Costa Rica	7:00P-10:30P		MTWTF
	6.727	PMH	Bandoeng, Java	5:30A-10:00A		SMTWTF
	6.73	H13C	La Romana, Dominican Republic	6:10P-7:40P		SMTWTF
	6.74	HC1TQ	Quito, Ecuador	5:00P-7:00P		S
	6.75	JVT	Nazaki, Japan	4:00A-7:40A		SMTWTF
	6.775	H1H	San Pedro, Dominican Republic	7:40P-9:10P		MTWTF
	6.805	H17P	Trujillo City, Dominican Republic	Evenings Irregular.		
	6.82	XG0X	Nanking, China	5:30P-9:40P		SMTWTF
	6.895	HCETC	Quito, Ecuador	8:00P-10:30P		T
	6.90	H12D	Trujillo City, Dominican Republic	7:00P-7:30P		S
	6.995	CLX	Havana, Cuba	9:00P-10:00P		Irregular.
	7.00	PZH	Paramaribo, Dutch Guiana	5:40P-9:40P		M W F
	7.10	EA9AH	Ceuta, Spanish Morocco	4:30P-7:00P		Irregular.
	7.10	F08AA	Papeete, Tahiti	11:00P-12:00M		T F
	7.20	Radio Regedi	Spain	3:30A-4:00A		SMTWTF
	7.315	YN2LT	Managua, Nicaragua	Testing evenings.		
	7.375	YNLAT	Granada, Nicaragua	8:00P-10:00P		Irregular.
	7.38	XECR	Mexico, D. F.	7:00P-8:00P		S
	7.50	YNAN	Managua, Nicaragua	9:00P-10:00P		SMTWTF
	7.52	KKH	Kahuku, Hawaii	12:30A-1:00A		T
	7.55	WNLF	Managua, Nicaragua	Evenings Irregular.	38	
	7.55	T18WS	Puntarenas, Costa Rica	8:30P-10:00P	39	SMTWTF
	7.797	HBP	Geneva, Switzerland	7:00P-8:40P		S
	7.854	HC2JSB	Guayaquil, Ecuador	6:00P-10:30P		MTWTF
	8.20	HC2CW	Guayaquil, Ecuador	7:30P-11:00P		MTWTF
	8.55	YNLG	Managua, Nicaragua	6:00P-10:00P		SMTWTF
	8.665	C09JQ	Camaguey, Cuba	5:30P-6:30P		Irregular.
	8.719	VPD2	Suva, Fiji's	5:30A-7:00A		MTWTF
	8.75	ZBW	Hong Kong, China	4:00A-10:00A		Irregular.
	8.795	HKV	Bogota, Colombia	7:00P-7:30P		M T
	8.84	ZMBJ	S. S. Awatea	1:00A-3:30A		Irregular.
	8.948	HCJB	Quito, Ecuador	7:00P-11:30P		S T W T F S
	9.125	HAT4	Budapest, Hungary	6:00P-7:00P		S
	9.30	YNGU	Managua, Nicaragua	6:00P-8:00P		SMTWTF
	9.35	H58PJ	Bangkok, Siam	8:00A-10:00A		T
	9.415	PLV	Bandoeng, Java	10:00A-10:30A		T T S
	9.428	COCH	Havana, Cuba	7:00A-12:00M	40	MTWTF
	9.45	TGWA	Guatemala City, Guatemala	8:00P-10:00P	40A	SMTWTF
	9.475	EAH (EDZ)	Madrid, Spain	4:00P-5:00P		Irregular.
	9.50	VK3ME	Melbourne, Australia	4:00A-7:00A		MTWTF
	9.50	PRF5	Rio de Janeiro, Brazil	4:45P-5:45P		MTWTF
	9.50	HJ1ABE	Cartagena, Colombia	4:00P-11:00P		MTWTF
	9.51	HJU	Buenaventura, Colombia	8:00P-11:00P		M W F
	9.51	GSB	Davenport, England	6:00A-8:00P	41	SMTWTF
	9.52	HJ4ABH	Armenia, Colombia	6:00P-9:30P		SMTWTF
	9.525	ZBW3	Hong Kong, China	4:00A-10:00A	42	MTWTF
	9.53	LKJ1	Jeloy, Norway	6:00P-11:00P		SMTWTF
	9.53	W2XAF	Schenectady, N.Y. (Relays WGY)	4:00P-12:00M	43	SMTWTF
	9.535	JZI	Nazaki, Japan	4:00P-5:00P	44	M T
	9.54	CB954	Santiago, Chile	8:30P-Indef.		SMTWTF
	9.54	DJN	Zeesen, Germany	4:50P-10:45P	45	SMTWTF
	9.56	DJA	Zeesen, Germany	4:50P-10:45P	45	SMTWTF

27. Also 8A-10A & 3P-5P.  
28. Also 10:40A-1:40P.  
29. Also 8A-9A & 11A-2P.  
30. Also Tues. & Fri. 6:40P-8:10P.  
31. Also 4P-6P.  
32. Also 11A-1P.  
33. Also Sun. 3P-5P.  
34. Also 10:30A-1:30P.  
35. Also 1P-2:30P.  
36. Also 12:10P-1:40P.  
37. Also Tues. 11-11P.  
38. Also Wed. 8A-8:30A.  
39. Also 5P-7P; Sun. 5P-6P.  
40. Also Sun. 8A-9A, 11:30A-1:30P & 6P-9P.  
40A. Also 11P-12N; Sun. 8P-9A.  
41. Also 3A-5A & 9P-11P. Quarter hour gaps at 8:45A, 12N, 3:45P.  
42. Also Sun. 3A-9:30A; Tues. Wed. & Fri. 3A-4A; Sat. 2A-11A.  
43. Also Mon. 3:30P on & Sat. 12N on.  
44. Also Tues. & Fri. 2P-3P.  
45. Also 12:05A-5:15A & 5:55A-11A.

(To be concluded next issue. Part I, which appeared last issue, is available in back copies. Send 10 cents, stamps or coin, to Radio Guide, Chicago.)

# DO WIVES REALLY MATTER?

(Continued from Preceding Page)

wouldn't do it. They were adamant. "When the show was all over, I joined my wife, and we went outside. It was raining, but I hardly noticed it. We walked and walked in the rain, and then I told her the truth.

"I was so unhappy I wanted to quit singing altogether. But she said: 'No, Jan, you mustn't do that. Please, Jan, stick to singing. Some day you'll be great.'"

"She was the only one who gave me any hope or encouragement. Other people didn't believe my story that I'd been taken out of the show just because it was too long.

**M**Y OWN brother said to me: 'But, Jan, how could they take you out just to speed up the show? Why couldn't they put your number somewhere else?'

"Don't you believe me, Mae?" I said to him.

"Yes, yes, I believe you," he said, 'but, Jan, how could they possibly have taken you out just because the show was too long?'

But Jan's wife put up her chin and said to him, "Keep on fighting!"

Today he's one of the most popular singers on the air, and he's been on the Rubino program for almost a year.

**T**HE truth is my wife is the only one who believed in me when things looked pretty dark. She gave me the courage to stick it out. Do wives really matter? I'll say they do!"

So there you have it. Six outstanding men who all admit that without the help and encouragement of their wives they would never have gotten anywhere in radio. Six men who all have one answer to the question, "Do wives really matter?"

When Ex-King Edward VIII said of his brother, "He has one matchless blessing, enjoyed by so many of you and not bestowed on me—a happy home, with his wife and children," he was speaking, though he didn't know it, for six outstanding radio stars who also believe that their wives have filled life with beauty, love and faith.

## Radio Guide Slogan Contest

Winners in RADIO GUIDE's great companion to the handwriting contest whose final winners were announced last week, the twelve-week slogan contest, will be announced as soon as careful and considerate attention can be given every entry by our qualified judges.

In the meantime, the editors of RADIO GUIDE trust that those who entered this contest will be patient. Very soon, the winners will be published in these pages. And good luck to you!

## IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES SNAG-PROOFED SILK HOSE

And Show You How To Earn Up To \$22 In A Week  
Thrilling new! Amazing New patented process makes women's Snag-Proofed Chiffon Hosiery resist snags and runs, wear twice as long, and cut out holes in the heel. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. LC-63, Indianapolis, Ind.

**QUILT PIECES** Brand new large prints, fast colors, 2 pounds (15yds.) only 69c plus few cents postage. Beautiful silks or velvets, 2 pounds, \$1.00 plus postage.  
10 spools sewing thread free with each order. (Give Number and Color.) Sent C.O.D.  
Jay Cee Remnant Co., Desk 73, Marlon, Illinois





Josef Cherniavsky waves his baton on "Musical Camera" airings

## BY POPULAR REQUEST

By A. L. Alexander

The following is a message of greeting and reflection delivered by A. L. Alexander, creator of the ill-fated "Good Will Court," on RADIO GUIDE'S "Court of Honor," on the night of January 1, 1937. So many requests have been received in this office for some permanent record of this little talk that we are happy to present it to you here, knowing that it is a masterpiece of simple and sincere expression. We agree with our readers that its quiet beauty should be preserved for future reference.—The Editors.

SO FAR as any merry-making went, last night at midnight was a rather quiet interlude for me. The contrast was perhaps more than ordinarily noticeable, because I was seated at a window from which it was possible to look south on Broadway and have a perfect view of the Great White Way. As in the quiet of the room the clock struck the awesome hour of twelve, each tolling of the chime so full of meaning, I could see the multitudes swarming about the brilliantly illuminated street, celebrating the passing of the old year and the ushering in of the new. What a mad frenzy of excitement! Strangers slapping each other—shrieking hilariously. Conservative folk becoming maniacs for the moment. Everywhere confetti, colored streamers. Masks and false faces. Waggish mischief-makers. The streets packed with shouting, carousing mobs. Blare of horns, explosion of fireworks. A clamor and din that was deafening. Riotous toasts to the past, the present and the future. And so the revelry went, on a hundred Main Streets and Broadways, and I knew that such ceremonies had their place. It was, I suppose, as if the stopper had blown out of a great bottle, and there resulted a scene of panic and chaos, but as I watched I thought of all those who somehow, through their choice or necessity, were not a part of this gay celebration, but were sitting in the quiet of their homes, thinking and wondering.

THE New Year has such deep significance. Is full of such tender, human things. Here is a mile-stone, a new page in the Book of Life, a jewel on the beckoning hand of tomorrow. We look back on the year just passed with mingled emotions of sadness and gladness. We look forward with renewed hope and determination. Said the poet: "Four things are there that do not come back—

*The spoken word,  
The sped arrow,  
The past life,  
The neglected opportunity."*

Tonight, in a moment of reflection, there is a gathering-up of our minds to a concentration of all the images that have been diffused over the past twelve months. We begin to know the worth of that regretted time, as when a person dies. The past is dead and has no resurrection. But the future, the golden future, is endowed with such a life that it lives to us, even in anticipation.

Oh, let this be a happy year—a year of realization of our fondest dreams for those we love, and for ourselves, of wonderful achievement, the attainment of every blessing, abundant health and abiding happiness. May there be opened up a world of affections and loyalties, of dreams and visions come true. May we all be endowed, in the days to come, with courage and determination, with hope and with faith.

## ACTION



Above: Kate Smith bows a mean fiddle in an off-mike moment! Below: Phil Lord & Jane Robbins, "Tiger Woman" for "Gang Busters"

## ON THE AIR



## HITS OF THE WEEK

PENNIES From Heaven," the smash hit from the Bing Crosby picture of the same name, has started on the inevitable down-grade. First in line last week, it's in second place in the latest ranking, while "Chapel in the Moonlight" moves up to the post of honor.

"Organ Grinder's Swing," the song that won't be downed, is still plugging along in the pack, and has even moved up one place—from twelfth to

eleventh—during the week. Never on top, but never on the bottom, "Organ Grinder's Swing" has been going along steadily for a year.

Here are this week's most popular songs, in the order of their popularity.

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1. Chapel in the Moonlight      | 9. One Two Button Your Shoe        |
| 2. Pennies From Heaven          | 10. When My Dream Boat Comes Home  |
| 3. It's De-lovely               | 11. Organ Grinder's Swing          |
| 4. I've Got You Under My Skin   | 12. I'll Sing You 1,000 Love Songs |
| 5. The Night is Young           | 13. I Love You From Coast to Coast |
| 6. Rainbow on the River         | 14. Trust in Me                    |
| 7. Goodnight My Love            | 15. Hey, Baby, Hey                 |
| 8. With Plenty of Money and You |                                    |

# 1000 LIGHTS FROM 1 MATCH!



CAN-O-LITES! An amazing new breath-taking invention, with a market running into the millions. CAN-O-LITES banishes lighters and matches forever—gives 1,000 lights with this one mysterious new kind of match. Sure as a match, it strikes like a match and replaces the match, YET there are no burnt matches strewn around. Instantly you have a big, giant flame that will light a pipe, cigar, cigarette, gas stove, and serves the thousand and one uses a match has. NEVER NEEDS TO BE REFILLED. And CAN-O-LITES sells for the astounding low price of 25c each complete—with whopping big profits.

**One Salesman SOLD OVER 15,000 in Three Months!**

Does CAN-O-LITES sell? J. C. Ball sold over 15,000 in only 3 months! Sells quick as a flash on demonstration, to every home, office, factory, restaurant, club, college, cigar store, hotel. Everybody who sees CAN-O-LITES is completely captured by its novelty and usefulness. You sell from 6 to 6 dozen at a crack, your repeat business alone can reach a staggering weekly figure.



J. C. BALL

RETAILS

For Only

**25c**

What is the mysterious scientific principle that makes source of 1,000 lights from 1 match? What strange power lies hidden in the little container which, hundreds and hundreds of times, day after day, as easily as you strike a match, instantly produces a giant-size flame many times bigger than a match-flame? Turn CAN-O-LITES upside down—nothing pours out. Shake it—nothing rattles. You don't see any wheels or moving parts. No wicks, no gears. Don't use CAN-O-LITES for weeks—then pick it up and strike, and a big live flame appears, instantly! Yet you NEVER put anything into it to re-fuel or re-fill. Sells in VOLUME—and at 25c, your profits enormous!

### THIS IS A WINNER!

CAN-O-LITES has already chalked up unbelievable sales and profit records. Rush this coupon fast for FREE details and big-profit news. Send no money! Mail this coupon NOW!

**CAN-O-LITES Mfg. Corp.**

1455 South Ave., Dept. DB-7, Youngstown, Ohio

**Millions Want This New Light!**

CAN-O-LITES combines all the good features of matches and mechanical lighters and banishes all the bad ones. No sparks. No cinders. No danger of burnt clothes or fingers. No untidy burnt-out match stisks. Works better. Surer than most expensive lighters. Never fails. Absolutely safe. No competition. You can be at the receiving end of the lion's share of the thousands of dollars now being spent for matches in your Community, you can create a sensational profitable business over night!

CAN-O-LITES Mfg. Corp., 1455 South Ave., Dept. DB-7, Youngstown, Ohio

Yes, I want to know more about CAN-O-LITES. Please rush me free sample offer, free plans and money-making details.

Name .....

Address .....

City ..... State.....

**SAMPLE DRESSES FREE of EXTRA CHARGE NO MONEY NEEDED**



**I Have Special Work For MARRIED WOMEN**

NO HOUSE-TO-HOUSE CANVASSING NO EXPERIENCE NECESSARY Don't just wish for money. I need ambitious women in every town to make up to \$22 in a week demonstrating and taking orders for beautiful, smart new 1937 Spring and Summer styles of famous Harford Frocks. Over a million satisfied customers. Complete line of exquisite last-minute models featuring the very newest fabrics and colors in all sizes. Also Chardonize fabric lingerie endorsed and guaranteed as advertised in Good Housekeeping Magazine. Also children's wear, men's shirts, trousers, underwear, hosiery, etc. Women just can't resist them. You earn splendid income and get **SAMPLE DRESSES** (your size) **FREE** of Extra Charge.

**UP TO \$22 IN A WEEK EASILY QUICKLY**

Mail Post Card TODAY for GORGEOUS STYLE PRESENTATION SENT FREE!



No experience or house-to-house canvassing necessary. New plan makes work fascinating, easy and dignified. Gorgeous presentation of beautiful styles sent FREE. No money needed—now or ever. Write today giving dress size and age.

C. E. ISRAEL, HARFORD FROCKS, Dept. LC-81, Cincinnati, Ohio



# Feeling Fine

## GOES WITH A LIGHT SMOKE

"On top of the world." It's the grand feeling that goes with smoking Luckies . . . a light smoke that treats you right . . . that's truly kind to your throat . . . that delights you with the savory flavor of the highest priced center leaves of rich tobaccos. A light smoke—because only Lucky Strike gives you such fine tobaccos plus the priceless throat protection of the "Toasting" Process. Only Lucky Strike.



*a light smoke*  
**OF RICH, RIPE-BODIED TOBACCO - "IT'S TOASTED"**