

WAKE UP *and* LIVE *with* NELSON EDDY-*His Life Story*

Radio Guide

THE NATIONAL WEEKLY

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WEEK ENDING OCT. 10, 1936

10
CENTS



HELEN JEPSON
"Show Boat" Star

The **TRUTH** *about* **HELEN HAYES'** *Trial By Fire*
The Inside Story of **RIPPLING RHYTHM** *and* *Shep Fields*



Radio's richest season is upon us. The sky is filled with titans of entertainment, among them Radio Guide's own program

"You Lovely, Charming People"

ON THE night of October 2nd, we of Radio Guide take an uncommon step forward on what we are pleased to consider the path of progress. On that evening, at ten o'clock Eastern Standard Time, we present for your entertainment our own radio show.

For a long time several of us who plan the policies of this publication have believed that our usefulness as commentators on the passing radio scene could be enlarged if we had a means of reaching more persons who might find valuable the services offered by Radio Guide.

Obviously, the most direct route to those people would be through broadcasting itself. So our plans began. But what should we tell those people? Would they be interested in our program department, our stories of stars, or our large selection of pictures? To a section of our readers, we asked those questions. As typical radio listeners, they answered.

They didn't want an ordinary sort of show; rather, they asked for something different. They said they would like to have our show in keeping with the kind of peri-

odical we publish; a show that radiates the luster of the most amazing type of entertainment the world has ever known, which recognizes the hope for recognition and achievement all of us have, and which throbs to the beat of the world's own nervous heart.

That gave us a goal at which to shoot. Your letters to me will soon be telling us how far we have missed. Frankly, I believe we shall entertain and please you. For one thing, we have secured the talents of the only comet broadcasting has produced through this long, resultful year. The comet's name is Shep Fields and he has introduced a brittle, ingratiating type of music called Rippling Rhythm which is as satisfying as it is different. To listen to him is to love him, for he is a fine boy whose long and courageous fight for recognition is just now bearing fruit. We are proud to be his first commercial sponsors.

Singing with his orchestra will be Miss Dana Doran, a lovely girl of great promise who will also be making her radio bow. It is our belief that stardom will come to

her as swiftly and surely as it has to Shep Fields.

Then, from the wide horizons of the entertainment world, we shall seek great performers whose gifts have already enriched our lives. Perhaps we shall ask them to recreate for us their own dramatic moments of triumph. Or perhaps we shall tell them, "On the Radio Guide program your work is without restriction. What would you like most to do?" The results, we anticipate, will reveal many an old performer in a new role. And you will be gratified.

Finally, with a rich autumn season of mighty radio programs already upon us, I want to thank all of you for the splendid support you have given Radio Guide. It is because of your continued friendship and loyalty that we are enabled to take this final fateful step of putting Radio Guide on the air. To each and every one of you, I am most grateful. Harry Richman, the singer who successfully became a trans-Atlantic fier, has a way of expressing these things better. He phrases his gratitude thus, "Thanks, thanks, you lovely, charming people."

Sincerely,

Curtis Mitchell

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The Greatest Show on Earth



BY
HAROLD R.
HIGGINS

I'M NO flag-waver.

I'm no red-white-and-blue-blooded patriot who starts his day with "Yankee Doodle" and ends it with "The Star Spangled Banner."

But, ladies and gentlemen, from this day hence, I'm a two-fisted, chip-on-the-shoulder defender of the American system of giving the radio customer what he wants even if it must be accompanied by sales talks on soups, soaps, and baby pants.

The reason is that I've just spent three months in Europe.

Now there's a continent of parts. And what parts! In one section, if you would listen to a bit of entertainment, you go to a government official and buy his permission. The sheet of paper he sells you is called a license. In another section, if your radio happens to bring in a certain station which has been black-balled by the maniac currently occupying the prime minister's post, a crew of plug-ugly sub-sheriffs descend on you and plop you into the hoosegow. In another section (this could go on forever) you can tune with might and main and a real desire to eke a laugh or two from the kilocycles but the only thing you can hear are the dull-as-dishwater diatribes of seventh-rate politicians or the asthmatic wheezes in a roomful of beer-guzzlers

they've laughingly called yodelers.

But now I'm home and I'm trying to blot from the sensitive, shriveled retina of my memory the awful bloops and blunders I heard on the European air lanes. Now I'm home where broadcasting is useful and entertaining and gay and unprejudiced and clean and free.

Now I'm home where radio is the greatest show on earth!

In New York the other day, I took a European friend to meet Robert Montgomery, the screen star. We found him full of enthusiasm for a program for which he had journeyed from Hollywood to Chicago.

"I had just five minutes on the air," Bob said. He grinned engagingly.

"And what did you get for it?"

"Two hundred and fifty dollars for expenses," said Bob. My friend gasped.

"And fifteen hundred dollars for the job," Bob continued. My European friend fainted.

Seventeen hundred and fifty dollars for five minutes of broadcasting is an idea no European listener can assimilate without benefit of smelling salts. We Americans laugh it off and beg for more.

And we're getting more. We're getting more than any other race ever got at any other time in the whole fantastic history of this mad world.

For the benefit of some of my near-sighted European friends and for any

dyspeptic old growlers and anti-everything committeemen who may yet have their heads above home waters, I'd like to point out a few pertinent things.

I'VE called our radio the greatest show on earth. Now, let's look under the Big Top. Prepare for a shock, Gaston, for what you are about to see will make Nero and his Roman circus look like something Mickey Mouse gave for his children.

Ring One—there's Rudy Vallee and his trained seals. He is a strange young man to those who don't know him, and a fine friend to those who do. Year after year, he remains radio's top showman. Beyond that sun-tanned smile of his and that level-lidded gaze are a head and a heart which understand the things that we Yankees like. He spends for our entertainment close to fifteen thousand dollars a week.

Ring Two—here comes the Show Boat and its proud master, Lanny Ross. And its star-mistress, Helen Jepson. Look over that happy crew, Fritz, and try to understand why I say your regimented, goose-stepping, horn-blowing broadcasts are only fifth-rate imitation of what real programs can be.

have seen the mountain laboring and bringing forth a mouse, and "Off with 'is 'ead." But we just go on hoping and listening.

ANOTHER freak is that new Good Will Court. There is amusement of a different sort. It offers real flesh-and-blood judges to human misfits and at-their-ropes-enders. If you want to know about human misery, just lend an ear. These are quite a contrast to hearing Toscanini conducting the Salzburg festival, I'll admit, but the point is that we've got them all, and that is something no other country can say.

Another freak radio act you fellows ought to know about is Alf Landon. He is the head of the political party not in power, yet flip your switch almost any night of the week and he or a fellow named Knox are damning the daylight out of the Democrats and asking us what we are doing to save our country. They use strong words,

and if your glands are getting too old to function, Brinkley will kill a goat and give you a fresh set. Their voices boom across the country through most of the night transmitted by powerful stations located a scant 100 yards out of American territory.

And now, the Afterpiece. Here is the essence of American Radio. It comes from every city in this great land. I mean dance music. Without stirring, you can hear the greatest

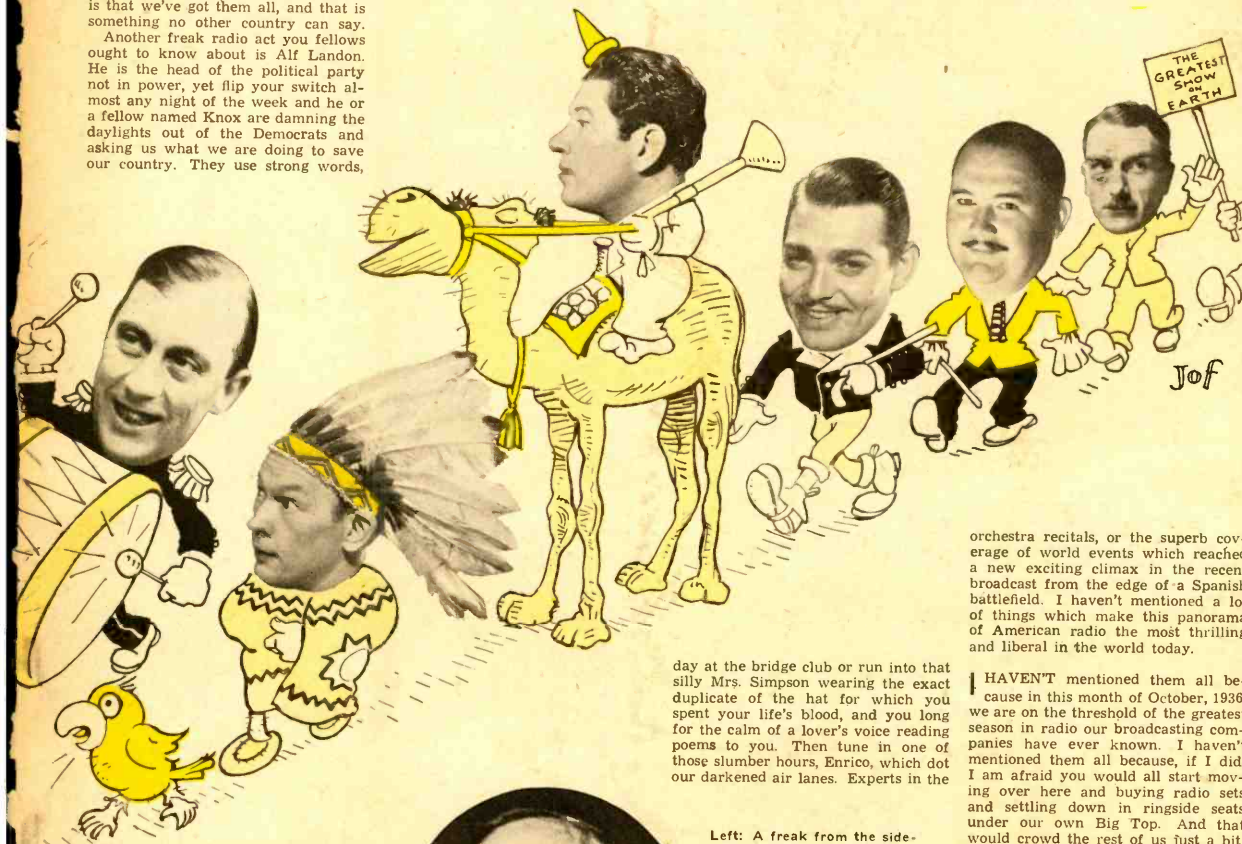
that they listened while they were getting ready for their milk deliveries, he named the program in their honor.

Or if it is a thrill, we have a chiller-thriller-mellerdrama which invites you to turn your "Lights Out." Listen to it and accept that invitation. I dare you. Then, if you haven't a case of leaping goose-pimples before the program is through, I'll spend the rest of my life in Sicily.

Or perhaps you have had a jumpy

art of making folk relax are yours for the asking, sending the organ tones of great poetry and mighty instruments rippling through your bones. Those vibrations unsnarl knotted nerves and wash away cares, bringing in their wake, untroubled slumber.

MY GOOD European pals, I haven't mentioned the inspirational programs we have such as Ted Malone and Cheerio, or the splendid symphony



day at the bridge club or run into that silly Mrs. Simpson wearing the exact duplicate of the hat for which you spent your life's blood, and you long for the calm of a lover's voice reading poems to you. Then tune in one of those slumber hours, Enrico, which dot our darkened air lanes. Experts in the

orchestra recitals, or the superb coverage of world events which reached a new exciting climax in the recent broadcast from the edge of a Spanish battlefield. I haven't mentioned a lot of things which make this panorama of American radio the most thrilling and liberal in the world today.

I HAVEN'T mentioned them all because in this month of October, 1936, we are on the threshold of the greatest season in radio our broadcasting companies have ever known. I haven't mentioned them all because, if I did, I am afraid you would all start moving over here and buying radio sets and settling down in ringside seats under our own Big Top. And that would crowd the rest of us just a bit. We're pretty happy as we are—as you guys with dictators and censorship should know—just sprawling around listening to our own radio—which is the greatest show on earth.

Left: A freak from the side-show. Habitat: America. In no other country can critics like Alfred Landon expound their views. Below: Bored? "Lights Out" will thrill you!

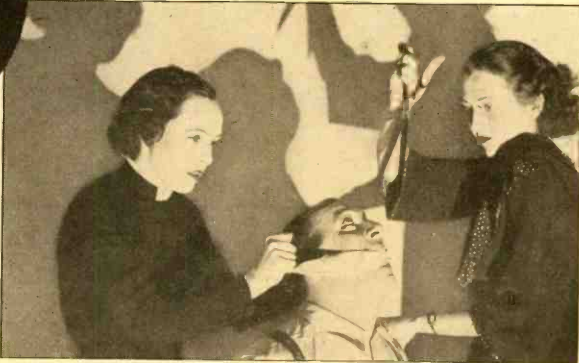
Pietro, and no mistake. Why, if Mr. Hitler's or Mussolini's or Stalin's critics ever said one-tenth as much they would be swinging in traitor's nooses.

ANOTHER wonderful sight in our side-show, any listener can tell you, is a priest named Father Coughlin. Now most ministers who take to the air, Tony, talk about our souls and our salvation. This fellow changes the pattern by talking about banks, unemployment, railroads, free silver, the gold standard, and ends up by calling our President a "liar." It's real interesting, too.

Those two fellows wearing Mexican sombreros are unique to the American scene, too. They're Doctors Brinkley and Baker. Years ago, they were chased out of the U. S. A. by our medical societies. But today, if you are a cancer sufferer, Baker will promise to

dance orchestras of the country beating out their rhythmic chants all the way around the clock. No matter how blue you feel or how late you tary, there is a program for you.

One of the best, and one widely copied everywhere is called "The Milkman's Matinee." It was started to run through the early hours of the morning by a New York chap. So many milkmen wrote to him to say



HELEN HAYES' TRIAL BY FIRE

ALL THE WORLD WAS WATCHING AND LAUGHING AS HELEN HAYES FACED THE THIRD GREAT TRAGEDY IN HER LIFE. BUT SHE FOUGHT—AND WON!



Carol Frink in court before she surrendered the case. She "just wanted a chance to tell my story!"

HELL, they say, hath no fury like a woman scorned.

And it must be so, for only a few weeks ago a woman who thought she was scorned started a conflagration that threatened to send one of America's sweetest love-stories up in flames.

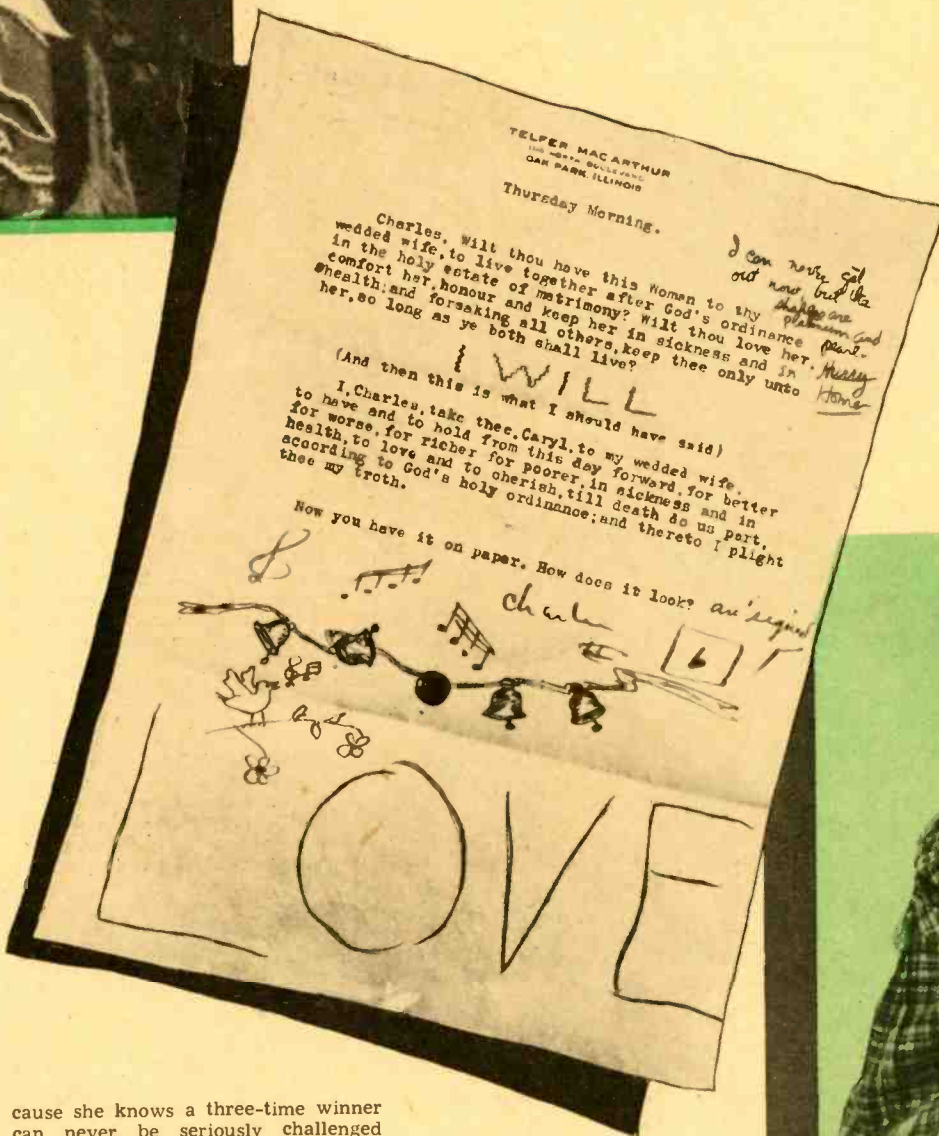
I'm referring to the love-story of Helen Hayes—a love-story that might have ended in a quick puff of smoke and a blackened ruin but for the generous perspective she has on the narrow horizon of what we call life.

Exchange places with Helen for a moment. Suppose you had been happily married for almost a decade when suddenly a ghost walked out of your husband's past and pointed an accusing finger at you. And suppose this same frail ghost fortified her accusation with a suit for love-theft and asked you for a hundred thousand dollars in balm.

Many a woman would have lost courage and scampered for cover. Only a few would have made it an open fight.

HELEN HAYES, faced with this unhappy choice, decided to fight. Furthermore, she won. Won the way she did when she was ambitious little Frances Brown, the "Lady MacBeth" of the convent school, whose dreams of theatrical greatness the holy sisters vigorously opposed. Won the way she did a second time when her dreams of a happy marriage with Charlie MacArthur were flouted by a mother and a manager who assured her that such a union would come to no good end.

But Helen knew better. And today, after winning the third big battle of her life, she's back on the air, greater than she ever was before. Greater be-



cause she knows a three-time winner can never be seriously challenged again. Greater because she knows that whatever threats to her marriage the future may have in store, it still can't be as trying as her trial by fire.

Let's turn the pages of the calendar back a few weeks and find out what this trial was all about. To begin with—The time: July, 1936. The place: Chicago. The scene: a dingy courtroom distinguished only by the noise of too many spectators packed together

"Sharlee," "Charliecums," "The Big Slob"—these were Charlie MacArthur's pet names on love-letters. That's one above. Right: Helen and Mary, her "Act of God" baby



BY MARY FOSTER CROMWELL

like uncomfortable picnickers in an axle-sprung bus.

No leading characters in any Broadway hit ever radiated more big-name glamor than the principals in the play this audience came to watch. There was Helen Hayes, one of the world's foremost stage, screen and radio actresses, cast as the defendant in a hundred-thousand-dollar alienation-of-affections suit instituted by the plaintiff, Carol Frink, prominent Chicago dramatic critic. And as if this much-publicized twain were not enough, there was Charlie MacArthur, playboy-playwright of two continents, who divorced Carol and married Helen, only to become leading man in one of the most confusing legal dramas ever enacted in the state of Illinois, county of Cook.

THERE you have all the elements of drama. Two women—and a man. The triangle theme, trite, but always good for a long-time run. Triple good, in fact, if both the women are famous and the man has been front-page news for years. And because the plot was dramatic and the principals were famous, the Hayes-MacArthur-Frink trial was the biggest sellout ever recorded in county court history. They simply packed in as many as they could, and when the court-room wouldn't hold any more, they hung out the SRO sign and said:

"On with the trial. Let the accusations be unrestrained."

So, in a sunlit court-room buzzing

with flies and packed with men, women and children representing every stratum of a modern society which takes undue interest in the affairs of others, the judge let his wooden gavel fall with a bang. The trial of the decade was on!

The plaintiff's first move was the introduction of Exhibit "A," a Hollywood magazine article purporting to support her contention that Helen Hayes and Charlie MacArthur fell in love before the playwright was legally freed from the Chicago dramatic critic. Published in 1932, the article was a romantic version of the little actress' first meeting with MacArthur, said to have occurred in the studio of sculptress Neysa McMein. Quoting Miss Hayes, the article said, in part:



Above: Helen Hayes. She won points in her trial by her dignity and wit. Below: Helen and Charlie sailed from New York to "get away from it all"



"... it was more of a salon gathering than a party. There was brilliant talk and there were two pianos played by George Gershwin and Irving Berlin. I was standing petrified in a corner when Charlie came over. He was eating jumbo peanuts out of a bag and he offered me some.

"What are those—peanuts,' I asked in the idiotic manner one asks silly questions when one's scared.

"I wish they were emeralds,' replied Charlie.

"I suppose I liked the romance of that. At any rate, he drove me home. It was love at first sight for both of us.

Charlie had not lived with his wife for three years before he met me, but had not bothered to get a divorce. It took three more years for him to get it. Waiting was rather dreadful, but when you're in love, you're willing to stand even that. We were married two weeks after his 'Front Page' opened and I was playing in 'Coquette.' I went back to the theater that night and we didn't have any honeymoon or anything. Mary was born a year and a half later. Simple as it all sounds, it's the one great romance of my life."

After the introduction of this piece (Continued on Page 17)



"I'VE BEEN KIDNAPPED"

MEXICAN MARAUDERS KIDNAPPED LOUISE MASSEY. BOUND, GAGGED, LEFT TO DIE, SHE FOUGHT TO FREE HER BONDS. THEN CAME—

LOUISE MASSEY—star of "The Dude Ranch"—and I were chatting in her Long Island home. Sunlight filtered in the open window through the figured silk curtains. It gleamed on the gay red-brick open fireplace, on the odd Mexican pieces of furniture. On the Mexican table, which looked like two tapering barrels inverted over one another, there were gay Mexican dishes, little knick-knacks for smoking.

We talked of Louise's childhood on her father's ranch in New Mexico . . . Twelve sections, each 360 acres, where grazing cattle and neighing horses were herded and raised. Apologetically, she told me of her father's present home, "just a little place for the family, not a real ranch." It turned out to be six sections, or 2,120 acres. *Just a little place!*

Idly, I reached for my newspaper. **WEALTHY BANKER'S SON KIDNAPPED, HELD FOR RANSOM.** I read the headline aloud.

Immediately Louise Massey stiffened. Her dark eyes filled with an expression I had never seen in them before; a hurt, almost scared look. "Oh, the poor boy," she said. "I hope they find him quickly. I know just what he's going through."

Then she stopped short, realizing she had given herself away.

"How do you know?" I asked. "Were you ever kidnapped, held for ransom?"

She hesitated. "Yes," she said. "I was. When I was fourteen."

"Tell me about it," I begged.

SO SHE began. As she talked, I forgot our comfortable *tete-a-tete*, forgot apartments and telephones and paved streets. I went back to her childhood, in the then far-from-tame New Mexico.

Louise was the only daughter among eight children. The child of an immensely wealthy rancher, she was petted and spoiled and watched over. Knowledge of the business world, of anything that might mar her happy girlhood, was kept from her. And from her mother, too. For her father, a big, raw-boned Westerner of the old school, felt his wife and daughter should have no cares. It was his privilege to support them in luxury. Which he did.

Louise spent her Summer vacations on the ranch, seventy-five miles from

Roswell, riding with her father, who took days off to initiate her into the technique of horseback riding over rugged country.

"I rode like a wild Indian," Louise told me, "and was afraid of nothing."

Again and again her father cautioned her to keep away from the Mexican natives, who operated small pastures bordering the ranches of the wealthy Americans.

"At this time," Louise explained, "feeling was running high between the natives and the big ranchers. The government had passed a law allowing the ranchers to fence off their land. Before that, the small Mexican ranchers

would purposely run their livestock onto the larger ranches for free grazing and water. Sometimes they stole cattle, driving whole herds of young, unbranded calves away in the dead of night.

"I remember how many months it took to fence Dad's huge ranch. The workmen started out with barbed wire and laboriously fenced off the land the surveyors had determined was the ranch."

The Mexican herders were incensed

ish. The combination was impressive.

"Dad never spoke Spanish. He would say, 'Let them talk English.' Which they did, most of them rather poorly. He was a stern believer in the class system, and forbade any socializing with the ignorant Mexican natives."

That year drought came. The grass withered and soon the ground lay absolutely bare. Cattle, too weak to walk even to the watering-places, would lie down to rest. Then they couldn't get up again. It was a pitiful sight.



Louise Massey is most at ease in a riding habit. Once she rode very close to Death

at the fencing. How could they get water for their cattle? Where would they get sufficient grazing-land if fences barred them? What right had the wealthy *Americanos* to deny them the chance to earn a living? They had so little, the *Americanos* had so much!

"Often at night, when I was supposed to be sleeping," Louise said, "I'd hear rumblings from the ranch-house office. Dad would be talking to Mexicans who had come to protest. I could hear him shout. I could hear their angry retorts, half English, half Span-

"I remember the cowboys would go 'round, 'tailing 'em up,'" Louise added. "They'd take hold of an animal's tail and pull, to help it get up."

The Mexicans grew desperate. All their prayers for rain were fruitless. Their cattle were dying by the hundreds. They had no feed for their

horses. But the *Americano*, Massey, had feed.

In order to supply his cattle with hay, Louise's father had bought the ranch he now occupies, a fertile slope in the valley between Roswell and El Paso.

The Mexicans decided upon revenge. They started to tear down the barbed wire fences. Early in the morning, before the cowboys made their rounds to see that all was well, they were about, clipping at the fences.

Many were the arguments and battles between Massey's men and the Mexican marauders. Feeling ran so high that one day, in an argument over fence-cutting, one of Massey's cowboys shot a Mexican.

The guerilla warfare struck home. Louise's brother was almost killed.

HE WAS returning to the ranch one day, riding in front of a load of hay that had been taken from their more fertile homestead. The two ranches were forty miles apart and he had to pass through several Mexican villages en route, where sneers and threats greeted him.

At Arabella, three Mexican riders appeared and commanded him to stop. If he stopped, he knew that meant the end, for their ugly expressions showed they meant business. He whipped his horses and dashed on. A rain of bullets tore through the hay, but fortunately he was not hit.

The next morning Louise's brothers and father met with neighboring ranchers to discuss ways and means of stopping the trouble. Her mother was superintending the housework. And Louise, left to herself, was restless.

She decided to go for a ride. Of course she had been forbidden to ride alone, but she was no baby. Fourteen. And she could ride like a cowboy. What could possibly happen to her on her father's ranch, in broad daylight?

"I just went to the corral and asked one of the boys to saddle my horse. Thinking I was going to join Dad, he obeyed. I got on Pinto and rode away."

It was grand riding in the early morning, before the parching sun, strong enough to wither even a human, came up. It was grand loping the small canyons, riding up and down the mountain trails alone . . . it gave her a sense of exhilaration, of freedom. Of being grown up.

"It was so lovely riding that I kept on and on," Louise told me. "I watched the cattle graze. I played around the canyon for awhile. I must have been riding several hours when, from a distance, I saw three men working on a wire fence. Thinking they were employes of Dad's, I rode over."

Imagine her surprise when she discovered the men were not working for her father, but were cutting down the fence! Without a moment's hesitation she rode up to them. They were Mexicans.

"**H**HEY there," she commanded. "Stop that! You're cutting down my daddy's fence!"

Startled, the Mexicans looked up. They laughed boisterously at the furious little girl. The tallest of them, Manuel, bared his teeth in a grin. "So, Nina, you're Massey's little girl, eh?"

Then suddenly, "Pedro! Jose! Come here! What you think of —" his voice trailed off into a whisper.

Two, Manuel and Jose, were evidently agreed upon whatever it was they were talking about. The third, Pedro, shook his head in disagreement.

They spoke so quickly and in such excited tones that Louise could not fol-

low what they were saying.


"Being a curious little fool," she said, "I sat there, straining to catch a snatch of the conversation. It never dawned on me that I was in danger."

Suddenly Manuel and Jose ordered her to dismount. Pedro kept arguing, "You are crazy," he said. "Old man Massey will kill us if we keep her!"

Louise suddenly realized her predicament. They were planning to kidnap her. Perhaps she could still make a getaway! As she dug her spurs into her horse's flanks, Manuel grabbed the animal's bridle.

The kidnapers forced her to dismount, threw her to the ground, bound her hands and feet. She kicked and bit and screamed, but no one was near enough to hear.

"Shut her up, Jose," Manuel com-



"The Dude Ranch," which has Louise as its star, is like a trip back home for the little Western singer. Well she remembers her New Mexico ranch days

manded. Obediently, Jose gagged Louise with his red bandanna.

They picked her up, carried her to a near-by cave and dumped her onto the sandy ground. Pinto, they tied behind a clump of bushes; both girl and horse were hidden.

For a long time the three men conversed among themselves. Here and there she caught a word—*money—daughter—Massey—kill—revenge*. Her imagination ran wild, visioning all

sorts of tortures, starvation, even death. Suddenly her captors came toward her. Perhaps this was the end.

"I prayed a little," she told me.

But they did not molest her.

"You stay with her," the bolder two ordered Pedro, the dissenter. "If she escapes . . ."

They left.

Hours passed. Every once in awhile Manuel or Jose would march into the cave, glare menacingly at the child. They brought Pedro food, but she was given none.

"It grew quite dark. I realized that Dad, my brothers and the cowboys must be searching for me. If only they would find me! But how could they? It was impossible to search every cave and canyon on our ranch."

(Continued on Page 50)

MAN OF DESTINY- 1936 MODEL

BY
PHYLLIS
DAVIS

all-time new high in sales. Only last week, Shep Fields sold more recordings than any other big-name maestro—more than Benny Goodman or Rudy Vallee, more than Paul Whiteman or Glen Gray.

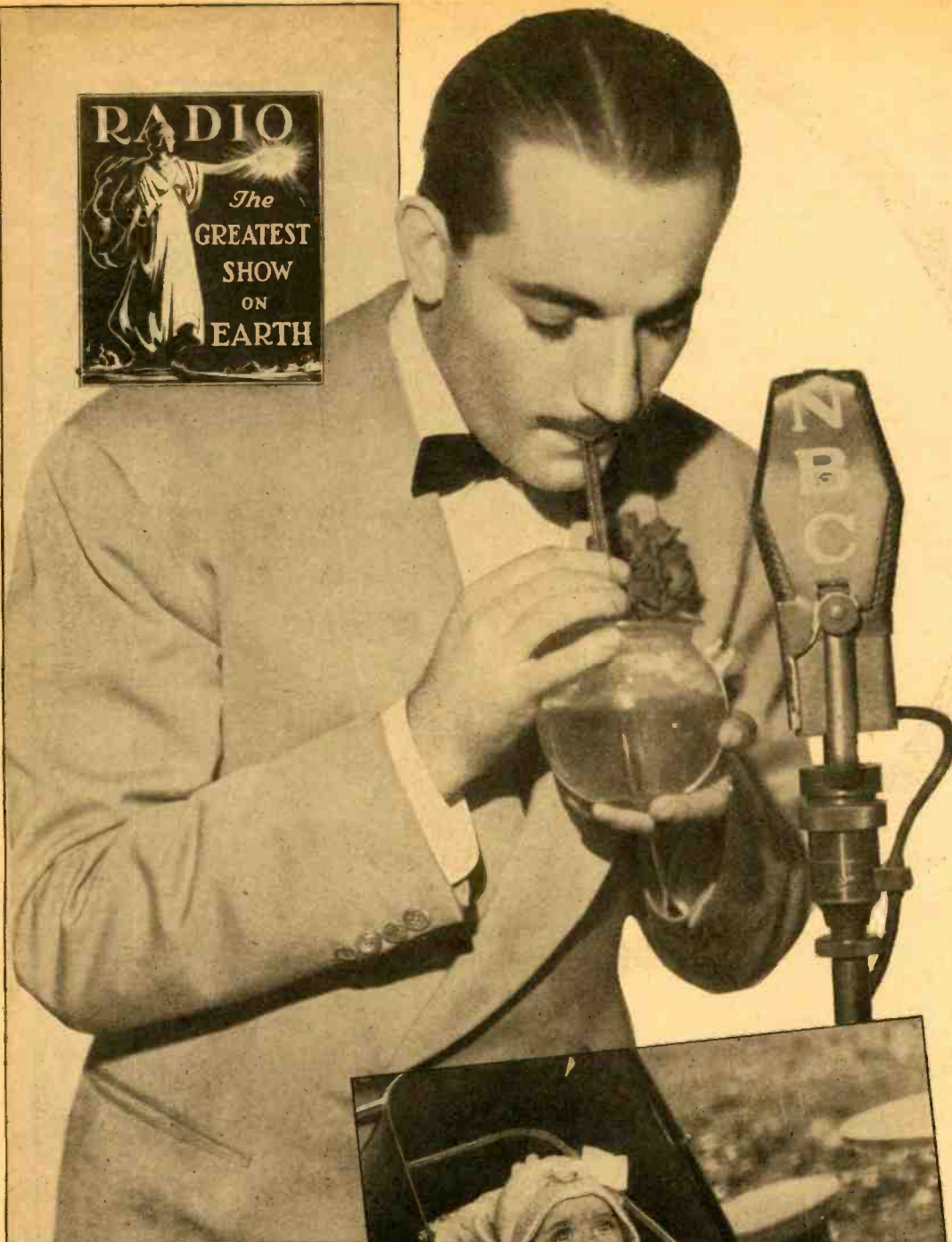
FOR these reasons—because he himself is star-touched—and because his distinctive melodies are characterized by that special something which marks the difference between fine and superfine—Radio Guide has chosen Shep Fields as musical conductor for its new show, which goes on the air every Friday at 10 P. M. EST (9 CST; 8 MST; 7 PST), starting October 2, coast to coast over the NBC-Blue network.

Naturally, you, as a radio listener, will immediately want to know two things:

First, what in the world is “rippling rhythm,” and second, who is Shep Fields?

Well, to begin with, rippling rhythm is a cross between musical pleading and musical command. It begs you to listen even while it orders you to pay attention, all in the same tone. And that long-drawn-out wail you hear, which is really not so much of a wail—

Below: Shep was a little Brooklyn school boy who had big ideas about saxophones



Top: Shep Fields' wife blew into a chocolate soda and produced—an inspiration! Now Shep uses plain water for his introductory “Rippling Rhythm.” Above: The Baby Shep Fields

NEW stars, astronomers tell us, streaking across the sky like magic sparks shot from some gigantic Roman candle, are constantly being discovered by those who make a profession of gazing into space.

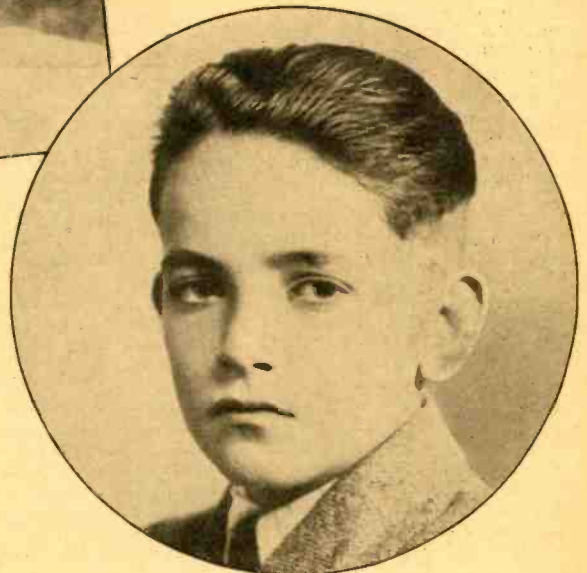
Oddly enough, this celestial birth perhaps has its earthly parallel too, for every once in a while some person, evidently fated to be a Man of Destiny, speeds rapidly across the horizon to establish himself as the most brilliant find of the year.

Touched by that bright radiance of which star-stuff is made, he moves into the limelight with something new to offer, something different to give—and this quality of the unusual sets him ahead of his fellow men.

Major Bowes had this “something different” a season or so ago, and when they first started, so did Jack Benny, Wayne King and Ramona. And now comes Shep Fields, with his rippling rhythm. He undoubtedly has it too.

Twelve years ago, Shep Fields was no more than a gawky schoolboy,

playing an off-key saxophone in a Brooklyn high-school band. Today, standing on the gold-flecked rostrum of the swanky Waldorf-Astoria's Starlight Roof, in New York, he's the capital-letter sensation of the musical world! Every time he lifts his baton, he makes a hundred new friends, and when he finishes a recording, music stores all over America establish an



NOBODY GUESSED THE KID
HAD STAR-STUFF IN HIM.
BUT SHEP FIELDS KNEW—
AND NOW HE'S THE TOPS!

ing as it is a gay lamentation, is the secret of rippling rhythm's difference from music more conventionally styled. Let Shep tell you how he does it:

"I get that gay but wistful sound with a viola," he explained. "A viola, you know, is really only an over-sized violin with graver, more subdued tones. A musician's finger, slip-sliding up the viola string, makes that sighing wa-aah which underlies the theme, and the chop-chop you hear in the background is produced by temple-blocks and violins. A great many of my effects are achieved by a combination of viola and accordion, with now and then a flute for musical delicacy. Aside from my saxophones, I use very little brass."

AND now, what effect does rippling rhythm have on you—the listener? I can best illustrate its effect by telling you about a party I went to only last week. Conversation was going up in proportion to the number of cocktails going down, and the room reverberated with gay jabber and noisy chatter. The radio was going full-blast too, but everyone was too engrossed in conversation to pay much attention.

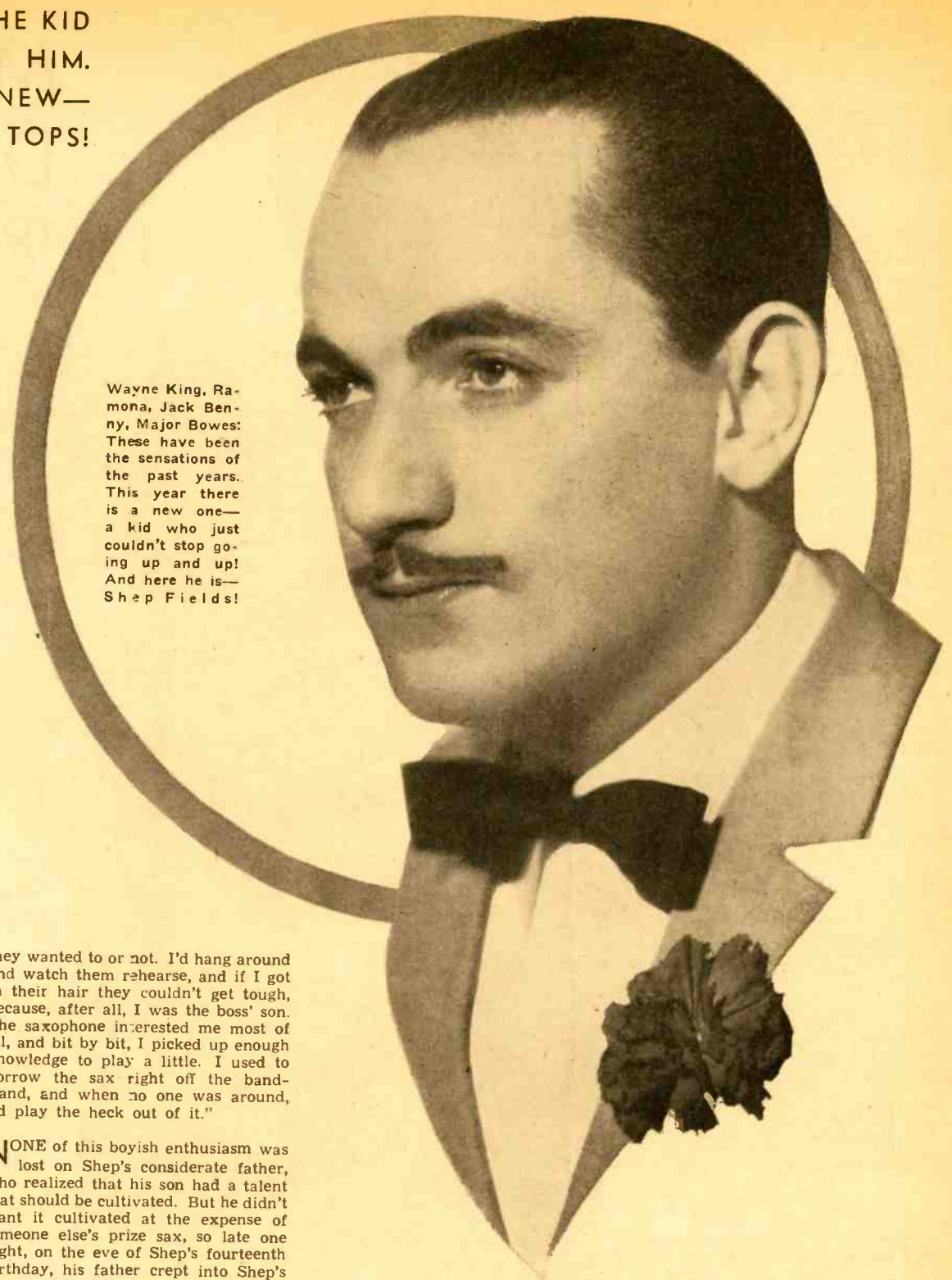
Suddenly, Shep Fields came on the air, and when the first ripple of his musical sighs penetrated from the sensitive loudspeaker, the room became as quiet as a hospital ward. The Roosevelt-Landon argument stopped in the middle of a sentence, and Mrs. Jones' bridge post-mortem ended just as she should have led the queen of hearts!

Nobody was listening for a message in rippling rhythm; nobody was seeing any of the mental images that music usually creates. Everybody in that room was listening and wondering—"what's next?"—for that's the effect rippling rhythm seems to have. And just when you think you've heard all the unusual effects that Shep Fields has up his musical sleeve, just when you think he can't produce anything else in the way of surprise—an eerie wail, a cheerful sigh, a musical breeze, or a harmonious murmur wafts you back to the realization that rippling rhythm "has something"—a freshness, a vigor, that no other kind of music has. And suddenly you know that rippling rhythm isn't just another musical fad. It's a permanent, satisfying fashion.

Now, who is responsible for this fashion? Who first conceived it and who creates it? One name answers all three questions, and that name of course, is Shep Fields, the twenty-six-year-old sax player who originated a new kind of harmony for a world grown weary of conventional musical styles.

SHEP'S story really had its beginning eleven years ago in Brooklyn, when a little boy with a yen for music borrowed a saxophone and started to toot.

"I can't ever remember a time when I didn't hanker to play some kind of instrument," Shep told me, crossing one carefully creased trouser-leg over the other and patting an unruly forelock into place. "My dad owned a resort hotel in the Adirondacks, so naturally I became acquainted with all the musicians and bandleaders who came there to play in the dining-room. They got to know me, too, whether



Wayne King, Ramona, Jack Benny, Major Bowes: These have been the sensations of the past years. This year there is a new one—a kid who just couldn't stop going up and up! And here he is—Shep Fields!

they wanted to or not. I'd hang around and watch them rehearse, and if I got in their hair they couldn't get tough, because, after all, I was the boss' son. The saxophone interested me most of all, and bit by bit, I picked up enough knowledge to play a little. I used to borrow the sax right off the bandstand, and when no one was around, I'd play the heck out of it."

NONE of this boyish enthusiasm was lost on Shep's considerate father, who realized that his son had a talent that should be cultivated. But he didn't want it cultivated at the expense of someone else's prize sax, so late one night, on the eve of Shep's fourteenth birthday, his father crept into Shep's room and tapped him on the shoulder. "Wake up, son," he whispered, "I've brought you a birthday present."

But Shep, sleeping the sleep of the very young, was much too drowsy to care, so he only punched his pillow, grunted, turned over and went back to his dreams.

"But the next morning," he says, grinning at the recollection, "when I awoke and discovered a marvelous new saxophone gleaming at the foot of the bed, I let out such a war-whoop of joy that practically every guest in Dad's hotel woke up and registered an outraged protest."

From that time on, Shep Fields became a serious student of music. So serious, in fact, that he was allowed to play in the symphony orchestra of Brooklyn's Erasmus High School, where he wrestled reluctantly with geometry and history and civics when

he wasn't thinking about keys, scores, harmonies and orchestras.

"But that wasn't how I became an orchestra leader," Shep says now. "The band director at Erasmus looked on the saxophone and found it wanting. In fact, he disdained the saxophone the way Leopold Stokowski or Frederick Stock disdain the jew's-harp and the concertina. So I decided to join the football team's military band instead."

But again Shep's saxophone elicited only scorn from its instrumental betters, whose proud owners looked on the sax as a sissy instrument, ignobly constructed and badly played.

"Rudy Vallee, you see," Shep says, by way of explanation, "at that time was only a college boy with a brassy dream, and nobody in my part of Brooklyn ever journeyed far enough away from home to go down town and

hear Isham Jones, who was just then introducing the saxophone-playing leader to dancedom. Consequently my sax and I stood in pretty ill repute all the way around."

SO, DEPRIVED of playing in the military band and snooted by the symphony, Shep shelved his sax and took over the job of swinging the baton and strutting ahead of the fellows who did get to play. Clad in a scarlet tunic and polished boots, twirling his stick and stepping high, he soon became one of the most expert goal-post baton-tossers ever to fling a stick over a Brooklyn cross-bar. And when the 1925 football season ended, sophomore Shep Fields, rather than return to the symphony pit and be bored by the sighing of strings and the clash of brass that heaped

(Continued on Page 50)



Ad Man and Author at 22
 "Took the N.I.A. course at eighteen. Today at twenty-two am Assistant Eastern Advertising Manager of The Billboard, and editor of Ad-vents, monthly newspaper of the Association of Advertising Men of New York, and have just sold a story to Famous Detective Cases for \$185. So as an ad man and author permit me to say, 'If you want to write ad copy or fiction, try N.I.A.'"
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How do you KNOW you can't write?

Have you ever tried?
 Have you ever attempted even the least bit of training, under competent guidance?
 Or have you been sitting back as it is so easy to do, waiting for the day to come some time when you will awaken, all of a sudden, to the discovery, "I am a writer?"
 If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

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Many people who *should* be writing become awe-struck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$100 or more that can often be earned for material that takes little time to write—stories, radio scripts, scenarios, articles on business, fads, travels, sports, etc.—things that can easily be turned out in leisure hours, and often on the impulse of the moment.

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VOTE NOW! THE RACE IS CLOSE! WHO IS GOING TO BE QUEEN? IT'S UP TO YOU!

Right: Virginia Verrill, singer



Picking RADIO'S QUEEN

WILL Lulu Belle be the Radio Queen of 1936?

With just about two weeks to go before the 1936 Radio Queen contest closes on October 15, Lulu Belle, the National Barn Dance's giggling yodeler, spurts from third to first place almost overnight!

Last year's Queen, Jessica Dragonette, for the first time, relinquishes the lead she has held since the opening vote was cast in this year's contest.

Joan Blaine, the talented dramatic actress who was runner-up last year and a second-place fixture in this year's contest until this week, slips into third position under the avalanche of votes which skyrocketed Lulu Belle into the lead.

With Frances Langford, Gracie Allen, Margaret Speaks and Kate Smith in fourth, fifth, sixth and seventh places respectively—and with only a few hundred votes separating the first ten in the contest—the race has developed into one of the most thrilling Radio Queen contests in history.

Right now is the time to vote. Standings will change more in the next ten days than they have in the past ten weeks. From every section of the country, loyal radio fans are rallying around the star they want to see win the coveted honor.

Will Lulu Belle hold the lead she has built up? Will Jessica Dragonette's admirers swing her back into first place in last-minute voting? Will Joan Blaine's supporters make her this

year's Radio Queen? Who will win?

Those are interesting questions, to be sure. The answers cannot be written in the offices of RADIO GUIDE until the last vote is in and counted.

But you and you and you can help make those answers the ones you want to hear. Every loyal radio fan in the country can have his or her say in this contest. It's your contest. Your choice will be your Queen.

It is possible, even at this late date, for some radio star far down on the list—for one that has not yet even appeared in the first fifty—to win the title, "Radio Queen of 1936."

It is possible—if you and you and you feel that she should be this year's Radio Queen. It is possible if you and your family and your friends vote!

Don't forget you can vote this week and next week as well. Don't forget that the contest closes October 15.

The coupon in this week's issue of RADIO GUIDE, and the coupon included in next week's issue will be the last two you'll have a chance to use.

These next ten days are the crucial contest days. The last-minute votes will pour in. The final tabulations will be made.

Don't wait until the contest is over and then wish you'd voted more often. Send your vote in *right now*. Clip the coupon on *this page* (below). You may then paste it on a post-card if you wish, or slip it into an envelope. Send it today or tomorrow without fail to Radio Queen Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Official Radio Queen Ballot

My Choice for Radio Queen of 1936 is

My Name Is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr. a Mrs. a Miss (check one)

My age is There are in my family (insert how many)

who read Radio Guide. How many are men? Women? Children?

What member of your family buys Radio Guide?

Do you buy Radio Guide each week?

ON SHORT WAVES

BY CHARLES A. MORRISON
 President, Int'l DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

FOR the past few weeks reception has been at its best. Thoroughly enjoyable programs from every continent but Africa have been heard every day.

The mid-day transmission of OLR (15.23) of Prague, Czechoslovakia, starts at 2:55 p.m. EST (1:55 CST) with the chiming of deep-throated cathedral bells. The program usually includes an excellent symphonic concert or opera. News in England, furnished by *Radiojournal*, is read at 4:15 p.m. EST (3:15 CST) and the station signs off at approximately 4:35 p.m. EST (3:35 CST) with the tolling of the great cathedral bells.

T14NRH (9.67), the voice of Costa Rica at Heredia, owned by good friend Amando Cespedes Marin and now using 200 watts, may be heard nightly at 9 and 11:30 p.m. EST (8 and 10:30 CST). You will have no trouble locating the station with its bugle sounds, cuckoo calls and station identification in code. Inasmuch as Senor Cespedes is given free use of the mails by his government in recognition of his contributions to that country, he announces that listeners wishing one of his artistic verification diplomas need only send him a five-cent U. S. stamp which he may use to buy American-made radio parts.

A REBROADCAST of the Intercontinental Concert Monday, September 21, was heard over JVN (10.66) of Nazaki, Japan, at 7 a.m. EST (6 CST). KEZ (10.4) of Bolinas, California, was the American end of the circuit.

HIX, owned by the Dominican Government and located at Trujillo City, seeking a spot free of interference, has adopted a frequency of 6.34 megs.

Since adopting the frequency of 9.6 megacycles, RAN of Moscow, U.S.S.R., has a strong signal on its English news period at 7 p.m. EST (6 CST). It is unfortunate that this channel also is used by several small Latin stations.

HJ1ABE, The Voice of the Fuentes Laboratories of Cartagena, Colombia, now on 9.5 megs, has resumed its popular DX programs on Monday nights at 9:30 p.m. EST (8:30 CST).

CSW, the national broadcasting station at Lisbon, Portugal, has been heard a number of times recently on a frequency of 9.55 megs, relaying the national program and signing off at 6 p.m. EST (5 CST). CTIAA, Radio Coloniale of Lisbon, Portugal, which is decidedly unstable in frequency, is now being heard on 9.664 megs.

The transmission of war bulletins by stations in the Canary Islands, ordinarily used for telegraphic communication only, offers an unequalled opportunity for logging these DX catches. EHZ (10.37), at El Tablero, Canarias, transmits in French, Spanish, German and English at 2:40 and 6 p.m. EST (1:40 and 5 CST) and EDX (10.74) at Las Palmas, Gran Canarias, has been playing records and giving Spanish news bulletins around 9:30 p.m. EST (8:30 CST). R. B. Oxrieder of State College, Pennsylvania, states that EDX calls "attencion, attencion" before announcing. John DeMyer of Lansing, Michigan, has received a verification from EHZ, which went through the War Office at Madrid, Spain, and was stamped "censored" all over the envelope.

For short-wave programs for the week, see pages 35 to 47 inclusive.

HELEN HAYES' TRIAL BY FIRE

(Continued from Page 7)

of evidence, Helen Hayes, wearing a flowered dress and walking as regally as if there were mountains at her side, was the first witness called to the stand. Her nose was a trifle shiny as she took the oath, but her gaze was steady and her face glowed, as a canvas sometimes does, with an inner light that never shone on land or sea.

Waving an article entitled, "You Can Have Anything You Want" under her nose, the plaintiff's attorney fired his opening gun:

"Did this article," he shouted, "have any significance applicable to the romance between you and Charlie MacArthur?"

An ordinary woman would have lost her head immediately, for after all it was a pointed question, tipped with a very suggestive barb—which the audience got immediately. But Helen, assuming her "Victoria Regina" look, brushed an imaginary piece of lint off her skirt and replied that it did not. "After all," her look the same as said, "you can't hold me responsible for a silly old magazine title."

"Did you tell Adele Whitely Fletcher, a free-lance writer, that when you leased a farmhouse at Syosset, Long Island, you thought of it as the sort of place Charlie would like, and that you pictured him poking in the cupboards and lounging around the place?"

The significance of this question, of course, lay in the fact that the farmhouse, allegedly, was leased before the Frink-MacArthur divorce, so here Helen blushed a little, lowered her eyes and twined her fingers in the shy, ingenuitous manner of her "Coquette" days before she said quietly, "that she couldn't remember."

"When did you marry Charles MacArthur?" the plaintiff's attorney next demanded.

"August 17, 1928," Miss Hayes replied.

"And when did you become engaged to him?"

"In November, 1927."

"Did you announce your engagement at the time?"

Helen Hayes glanced over at Charlie, and when she answered, huskily, there was a slight tremor in her voice.

"We didn't announce it," she said. "He just brought out an engagement ring and asked if I'd be engaged to him, and that was all that was done about it."

THE audience liked her simplicity, the understanding glance she sent her husband, liked the old-fashioned sentiment behind her romance with Charlie MacArthur. Realizing that he was being bested, the plaintiff's attorney tried another tack.

"Did you," he suddenly shouted, "tell Adele Whitely Fletcher that when you were with Charles MacArthur you strained and tried to be more gay and brilliant and witty than she (meaning Miss Frink)?"

I doubt if anybody, even a person as close to her as Charlie MacArthur, will ever know just what flashed through Helen's mind when she heard that question. If she was guilty of the remark, she must have squirmed, remembering the circumstances that brought it about. Squirmed just as any woman squirms when a foolish sentimentality of her youth rises out of the past to confront her. And if she wasn't guilty, the very injustice of the accusation must have had her inwardly raging. But she was too much of an actress to show it. Smiling sweetly at the court and looking directly at Miss Frink, she merely said, "I don't remember."

After a series of "I don't know" and "I don't remember," the accusing counsel had to give up and the first round ended definitely in the defendant's favor. Ended, I might add, in a blaze of glory for Helen Hayes, who had acquitted herself well, both as an

(Continued on Page 49)

ALBANY HAS IT

BY MARY O'NEILL

THESE are only five in the country. There is but one used regularly on the air. That one is in Eugene Jelesnik's WOKO band from Albany, New York. Can you guess what musical instrument it is?

It is commonly used in Hungary. Gypsies carry it about on their backs and rest it on a pair of convenient beer-kegs when they play it. When Dick Marta plays it in Jelesnik's band, it has permanent legs and draws crowds of dancers who have never before seen it.

What is it?

The first time you hear it, you might think it was a harp. But you wouldn't be sure. Then you might think it was a piano, or a harpsichord. You wouldn't be sure of that, either, however. Finally you might compare it with a xylophone or a guitar, yet you would be fairly certain it was neither of those.



Dick Marta and his gypsy music maker. The mountains come to this Mohammed

What is it? How did he get hold of it? This one in particular is the family heirloom of the Marta family. It is a Hungarian cimbalon.

The cimbalon looks something like an unfinished baby grand because it has no keyboard. It sounds something like a harp because its strings are hit directly by the player with soft-padded hammers, which also accounts for its xylophone and guitar sounds. There are very few, because it takes so many years to master the cimbalon.

THAT is one reason why Eugene Jelesnik is so proud of Dick Marta. Born in America of Hungarian parents, Dick went to the family homeland at the age of two. In no time at all he became attached to the family possession. When he was still a child he returned to the land of his birth, the cimbalon in tow. Legs were added so he might be able to sit and practise for long hours.

All that leads up to the proud boast of Jelesnik about Dick Marta. Most cimbalon experts are old men. Dick Marta, as fine a player as ever pinged a cimbalon string, is twenty-one.

When he "goes to town" on the battered and worn instrument, he usually stops the show. Dancers gather about to listen to a cimbalon solo by Marta as they would a duet by Kreisler and Spalding. He is sensational in Albany. He's been sensational in New York, too.

When Eugene Jelesnik's band was the alternate orchestra for Abe Lyman last season in the famed and flashy Hollywood Restaurant, Dick and his

precious cimbalon were in the rear of the bandstand with the traps. But too many people craned their necks and tripped over each other trying to get a better look at the singing music coming from the even odder-looking cabinet.

So Marta came to the fore. Jelesnik brought him down to the front row and it begins to look as if it were only the beginning of a long fameward trek. If Dick's playing of the cimbalon, instrument of the ages in Gypsy Hungary, catches on with modern America, Dick's future can not even be guessed at. There are too few players in this country.

In fact, Dick has often visualized his own band, built around his instruments, but it would take a lifetime to train a crew of cimbalon players. In the meantime, while Dick plays with Eugene Jelesnik's WOKO band in Al-

bany, the many interested mountains must come, not to Mohammed, but to Marta.

Bridgeport Blasts and New Haven Hot Shots

Station WICC, which represents both New England cities, has just added another Yankee Network feature to the long list of top programs it offers its listeners.

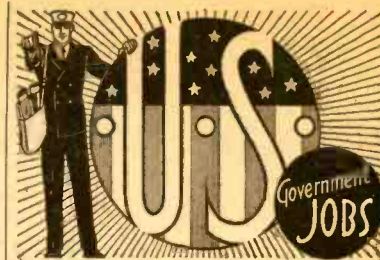
Being Autumn, and since a young man's fancy in the Fall turns to grid-iron affairs, it is of course another football broadcast. This one brings Bill Cunningham, sports expert of the Boston Post and New England football authority. He airs predictions and gossip about the Elis, the Indians, the Bruins and other outstanding teams from his sector.

Another Yankee net show to go out over WICC airplanes is the "March of Modern Mechanix," styled in the interests of youngsters with a mechanical turn of mind.

Westchester Wire

Pipin' hot from Piping Rock, Saratoga, comes Peter Higgins, vocalist with Harry Hill's band now playing at the new Post Lodge in Larchmont, New York.

Peter, sure to click with the listeners of WOR, from which station his yodelings will be aired, is a Zeigfeld "Follies" veteran who has appeared on the screen and before many other microphones before this one in Larchmont's newest suburban nitery.



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Railway Postal Clerks get \$1,900 the first year, on regular, being paid on the first and fifteenth of each month. (\$79.17 each pay day.) Their pay is quickly increased to \$2,450 a year (\$204 a month.)—Men 18 to 35.

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Salary \$2,100 to start. Men 21 to 45. Work connected with examining merchandise entering the country from foreign parts.

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Open to Men-Women 18 to 50. Entrance salary \$1,260-\$1,440 year. Appointments as File Clerks and Clerks in the Departments at Washington, D.C., are made from this examination.



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Name

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Sunday

October 4

Network Changes

Fearless Trio, formerly 11:15 a.m., now NBC 11:45 a.m. EST (10:45 CST)
 Ma and Pa, sketch, formerly 6 p.m., now CBS 4 p.m. EST (3 CST)
 Sunday Serenade, formerly 4 p.m., now CBS 4:30 p.m. EST (3:30 CST)
 Mayfair Singers, formerly 3:30 p.m. Tues., now CBS 6:30 p.m. EST (5:30 CST)

Morning

8:00
 NBC-Melody Hour: WJZ WBZ
 CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)
 NBC-Wm. Meeder, organist: WFAE WBEN WNAC
 Y. N. Dudley Radio Carollers: WEAN WICC WAAB
 WOR-Silver Strains

8:30
 NBC-Children's Concert: WFAE WBEN WNAC
 CBS-Lyric Serenade: WABC (sw-21.52)
 NBC-Tone Pictures: WJZ WBZ WEBR

8:45
 CBS-Organ Moods: WABC (sw-21.52)
 Y. N. News: WNAC WEAN WICC WNBH WFEA
 News: WORC WBZ WTIC
 WAAB-To be announced
 WLBS-On the Air; News
 WOKO-Comic Strip

9:00
 NBC-Coast to Coast on a Bus; Children's Prgm: WJZ WHAM WBZ WSYR WEBR (sw-21.54)
 CBS-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; News: WABC WESG WICC WOKO WLBZ WORC WFEA WIBX WHEC WEAN WEEI WGR WMAS WFBL (sw-21.52)
 NBC-Antobal's Cubans: WFAE WBEN WJAR WCSH WTAG WNAC WGY WTIC
 WAAB-Chapel Chimes
 WOR-Rainbow House

9:30
 NBC-Concert Ensemble: WFAE WGY WTIC WJAR WBEN WTAG WNAC
 WAAB-The St. Anthony WCSH-Old Songs of the Church
 WDRS-News
 WKBW-Morning Prayer

9:45
 WDRS-Walter Dawley, organist
 WGR-News
 WNBH-Chapel Chimes

10:00
 CBS-Church of the Air; Dr. Hans Liljic: WABC WFEA WMAS WICC WORC WDRS WIBX WEAN WOKO WFBL WHEC WLBZ WESG WMAS WEEI (sw-21.52)
 NBC-DSabbath Reveries; "Three Views of Immortality"; Dr. Chas. Goodell, Quartet: WFAE WTAG WTIC WJAR WGY WBEN (sw-15.33)
 NBC-Southernaires: WJZ WHAM WSYR (sw-15.21)
 WAAB-Echoes of Portugal
 WBZ-Musicale
 WCSH-Radio Parish Church
 WGR-Watch Tower; Musicale
 WNAC-Children's Prem.
 WOR-News

10:15
 WBZ-Musicale
 WEBR-Southernaires Quartet (NBC)
 WGR-Merry Times Prgm
 WOR-The Listener Speaks
 WSYR-Rockin' Chair Time

10:30
 NBC-Josef Hontis Orch.: WFAE WJAR WTIC WBEN WNAC WTAG WGY (sw-15.33)
 CBS-News; Beethoven Sonata Series; Alexander Semmler, concert pianist: WABC WESG WIBX WFEA CFRB WMAS WOKO WFBL WLBZ WHEC WORC WEAN WDRS WEEI (sw-21.52)
 NBC-Walberg Brown String Ensemble: WHAM WBZ

★ CBS-Children's Hour: WABC (sw-21.52)
 NBC-Give Us The Funnies: WJZ WAAB-Δ Morning Service
 WCSH-Δ Church Service
 WICC-Tiny Town Revue
 WNBX-Δ Cong'l Church Service

10:45
 WFEA-Δ Franklin St. Church
 WGR-Δ Westminster Church
 WKBW-Δ Churchill Tabernacle
 WSYR-Walberg Brown String Ensemble (NBC)

11:00
 NBC-News; Ward & Muzzy, piano duo: WFAE WTIC (sw-15.33)
 CBS-Day Dreams: WIBX WMAS WORC WLBZ WOKO WFBL
 NBC-News; Alice Remsen, contralto: WJZ WBZ WSYR WHAM (sw-15.21)
 Δ St. Paul Cathedral: WNAC
 Δ Church Service: WBEN WESG WICC
 WDRS-Love Stories
 WEAN-Δ Morning Service
 WEEI-Δ Old South Church
 WGY-News; Musical Prgm.
 WHEC-Uncle Dan
 WJAR-Δ Mathewson St. Church
 WOR-Dr. Courboin, organist
 WTAG-Δ 1st Unitarian Church Service

11:15
 ★ NBC-Nellie Revell: WJZ WBZ WHAM WSYR (sw-15.21)
 NBC-The Songs We Left Behind Us; Soloists & Orch.: WFAE WTIC (sw-15.33)
 WDRS-Day Dreams (CBS)
 WGY-Δ Chapel Service
 WNBH-Dr. Courboin, organist

11:30
 NBC-Musical Comedy Revue: WFAE WTIC
 ★ CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Mathews, bar.; Nicholas Cosentino, tr.; Chas. Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayer, cond. Symp. Orch.: WABC WIBX WICC WORC WMAS WLBZ WOKO WFBL (sw-21.52)
 NBC-The World Is Yours: WJZ WSYR WHAM
 WBZ-Musicale
 WDRS-Daddy Couch

11:45
 NBC-Joseph Reichl, violinist; Louis Fishzohn, viola; Alexander Stock, pianist: WFAE
 NBC-Peerless Trio: WCSH WTIC
 WBZ-Radio Journal

12:00
 ★ NBC-Int'l Br'dcast from Germany; Salute to NBC on 10th Anniversary: WFAE WCSH WJAR (sw-15.33)
 CBS-Major Bowes' Family: WGR CFRB WFEA
 NBC-Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)
 Y. N. Modern Mechanix: WTIC WNAC
 News: WAAB WBEN
 WEAN-Emma Winslow Childs, pianist
 WGY-Musical Prgm.
 WHAM-World Entertains
 WNBH-Tabernacle Choir
 WOR-Uncle Don Reads the Comics

12:15
 WBEN-Musical Prgm.
 WEAN-Bjarne Erickson, tr.
 WEEI-Kahakalau's Orch.
 WESG-To be announced

12:30
 NBC-Univ. of Chicago Round Table Discussion: WFAE WBEN WJAR WGY WTAG (sw-15.33)
 CBS-Salt Lake City Tabernacle Choir & Organ: WABC WGR CFRB WLBZ WFBL WFEA WOKO WESG WORC WHEC WEEI (sw-21.52-9.59)
 ★ NBC-Radio City Music Hall Symp. Orch. & Soloists; Guests: WJZ WSYR CRCT WBZ (sw-15.21)
 Lenora (No. 3) Overture, Beethoven; O Ma Lyre Immortelle from "Rigoletto," Gounod; Nocturne & Reverie from "Midsummer Night's Dream,"

12:45
 NBC-Int'l Br'dcast from Germany; Salute to NBC on 10th Anniversary: WFAE WCSH WJAR (sw-15.33)
 CBS-Major Bowes' Family: WGR CFRB WFEA
 NBC-Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)
 Y. N. Modern Mechanix: WTIC WNAC
 News: WAAB WBEN
 WEAN-Emma Winslow Childs, pianist
 WGY-Musical Prgm.
 WHAM-World Entertains
 WNBH-Tabernacle Choir
 WOR-Uncle Don Reads the Comics

12:52
 NBC-News; Ward & Muzzy, piano duo: WFAE WTIC (sw-15.33)
 CBS-Day Dreams: WIBX WMAS WORC WLBZ WOKO WFBL
 NBC-News; Alice Remsen, contralto: WJZ WBZ WSYR WHAM (sw-15.21)
 Δ St. Paul Cathedral: WNAC
 Δ Church Service: WBEN WESG WICC
 WDRS-Love Stories
 WEAN-Δ Morning Service
 WEEI-Δ Old South Church
 WGY-News; Musical Prgm.
 WHEC-Uncle Dan
 WJAR-Δ Mathewson St. Church
 WOR-Dr. Courboin, organist
 WTAG-Δ 1st Unitarian Church Service

1:15
 ★ NBC-Nellie Revell: WJZ WBZ WHAM WSYR (sw-15.21)
 NBC-The Songs We Left Behind Us; Soloists & Orch.: WFAE WTIC (sw-15.33)
 WDRS-Day Dreams (CBS)
 WGY-Δ Chapel Service
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1:30
 NBC-Musical Comedy Revue: WFAE WTIC
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 NBC-The World Is Yours: WJZ WSYR WHAM
 WBZ-Musicale
 WDRS-Daddy Couch

1:45
 NBC-Joseph Reichl, violinist; Louis Fishzohn, viola; Alexander Stock, pianist: WFAE
 NBC-Peerless Trio: WCSH WTIC
 WBZ-Radio Journal

2:00
 ★ NBC-Int'l Br'dcast from Germany; Salute to NBC on 10th Anniversary: WFAE WCSH WJAR (sw-15.33)
 CBS-Major Bowes' Family: WGR CFRB WFEA
 NBC-Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)
 Y. N. Modern Mechanix: WTIC WNAC
 News: WAAB WBEN
 WEAN-Emma Winslow Childs, pianist
 WGY-Musical Prgm.
 WHAM-World Entertains
 WNBH-Tabernacle Choir
 WOR-Uncle Don Reads the Comics

2:15
 WBEN-Musical Prgm.
 WEAN-Bjarne Erickson, tr.
 WEEI-Kahakalau's Orch.
 WESG-To be announced

2:30
 NBC-Univ. of Chicago Round Table Discussion: WFAE WBEN WJAR WGY WTAG (sw-15.33)
 CBS-Salt Lake City Tabernacle Choir & Organ: WABC WGR CFRB WLBZ WFBL WFEA WOKO WESG WORC WHEC WEEI (sw-21.52-9.59)
 ★ NBC-Radio City Music Hall Symp. Orch. & Soloists; Guests: WJZ WSYR CRCT WBZ (sw-15.21)
 Lenora (No. 3) Overture, Beethoven; O Ma Lyre Immortelle from "Rigoletto," Gounod; Nocturne & Reverie from "Midsummer Night's Dream,"

2:45
 NBC-News; Ward & Muzzy, piano duo: WFAE WTIC (sw-15.33)
 CBS-Day Dreams: WIBX WMAS WORC WLBZ WOKO WFBL
 NBC-News; Alice Remsen, contralto: WJZ WBZ WSYR WHAM (sw-15.21)
 Δ St. Paul Cathedral: WNAC
 Δ Church Service: WBEN WESG WICC
 WDRS-Love Stories
 WEAN-Δ Morning Service
 WEEI-Δ Old South Church
 WGY-News; Musical Prgm.
 WHEC-Uncle Dan
 WJAR-Δ Mathewson St. Church
 WOR-Dr. Courboin, organist
 WTAG-Δ 1st Unitarian Church Service

3:00
 NBC-Children's Concert: WFAE WBEN WNAC
 CBS-Lyric Serenade: WABC (sw-21.52)
 NBC-Tone Pictures: WJZ WBZ WEBR

3:15
 NBC-Melody Hour: WJZ WBZ
 CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)
 NBC-Wm. Meeder, organist: WFAE WBEN WNAC
 Y. N. Dudley Radio Carollers: WEAN WICC WAAB
 WOR-Silver Strains

3:30
 NBC-Children's Concert: WFAE WBEN WNAC
 CBS-Lyric Serenade: WABC (sw-21.52)
 NBC-Tone Pictures: WJZ WBZ WEBR

3:45
 CBS-Organ Moods: WABC (sw-21.52)
 Y. N. News: WNAC WEAN WICC WNBH WFEA
 News: WORC WBZ WTIC
 WAAB-To be announced
 WLBS-On the Air; News
 WOKO-Comic Strip

4:00
 NBC-Coast to Coast on a Bus; Children's Prgm: WJZ WHAM WBZ WSYR WEBR (sw-21.54)
 CBS-Sunday Morning at Aunt Susan's; Artells Dickson, bar.; News: WABC WESG WICC WOKO WLBZ WORC WFEA WIBX WHEC WEAN WEEI WGR WMAS WFBL (sw-21.52)
 NBC-Antobal's Cubans: WFAE WBEN WJAR WCSH WTAG WNAC WGY WTIC
 WAAB-Chapel Chimes
 WOR-Rainbow House

4:15
 NBC-Concert Ensemble: WFAE WGY WTIC WJAR WBEN WTAG WNAC
 WAAB-The St. Anthony WCSH-Old Songs of the Church
 WDRS-News
 WKBW-Morning Prayer

4:30
 WDRS-Walter Dawley, organist
 WGR-News
 WNBH-Chapel Chimes

4:45
 CBS-Church of the Air; Dr. Hans Liljic: WABC WFEA WMAS WICC WORC WDRS WIBX WEAN WOKO WFBL WHEC WLBZ WESG WMAS WEEI (sw-21.52)
 NBC-DSabbath Reveries; "Three Views of Immortality"; Dr. Chas. Goodell, Quartet: WFAE WTAG WTIC WJAR WGY WBEN (sw-15.33)
 NBC-Southernaires: WJZ WHAM WSYR (sw-15.21)
 WAAB-Echoes of Portugal
 WBZ-Musicale
 WCSH-Radio Parish Church
 WGR-Watch Tower; Musicale
 WNAC-Children's Prem.
 WOR-News

4:52
 NBC-News; Ward & Muzzy, piano duo: WFAE WTIC (sw-15.33)
 CBS-Day Dreams: WIBX WMAS WORC WLBZ WOKO WFBL
 NBC-News; Alice Remsen, contralto: WJZ WBZ WSYR WHAM (sw-15.21)
 Δ St. Paul Cathedral: WNAC
 Δ Church Service: WBEN WESG WICC
 WDRS-Love Stories
 WEAN-Δ Morning Service
 WEEI-Δ Old South Church
 WGY-News; Musical Prgm.
 WHEC-Uncle Dan
 WJAR-Δ Mathewson St. Church
 WOR-Dr. Courboin, organist
 WTAG-Δ 1st Unitarian Church Service

5:00
 NBC-Children's Concert: WFAE WBEN WNAC
 CBS-Lyric Serenade: WABC (sw-21.52)
 NBC-Tone Pictures: WJZ WBZ WEBR

WAKE UP AND LISTEN



COMPLETE PROGRAMS for the entire week

MAY THESE PAGES BRING the WHOLE WORLD INTO YOUR HOME

Mendelssohn; O Paradise from "The Midsummer Night's Dream"; Meyerbeer; Lucia (No. 2 of "Il Trovatore"); Debussy.
 Y. N.-La Rosa Prgm.; String Music: WAAB WICC WEAN
 WCSH-Δ Christian Science
 WDRS-News Review
 WHAM-Italian Intermezzo
 WIBX-Italian Serenade
 WKBW-Taber. Hour of Music
 WNAC-Symphonetta
 WOR-Ted Weems' Orch.
 WTIC-Manhattan Singers

12:45
 News: WCSH WNAC WTIC WLBZ

1:00
 NBC-Lucille Manners, sop.; Orch.: WFAE WTAG WJAR WCSH WGY CRCT (sw-15.33)

CBS-Δ Church of the Air; Apostles Melvin J. Ballard & John A. Widtsoe: WFBL WLBZ CFRB WORC WEAN (sw-15.27-9.59)

Y. N.-Δ Catholic Truth Period: WNAC WFEA WICC
 MBS-Console & Keyboard: WOR WAAB
 Musical Prgm.: WABC WOKO
 WBEN-Italian Intermezzo
 WDRS-Brooklyn Symp. Orch.
 WEEI-Review
 WESG-Musical Moments
 WGR-Patricia Boyle, pianist
 WHAM-Radio City Music Hall
 WHEC-Pageant of Youth
 WIBX-To be announced
 WTIC-Amateur Prgm.

1:15
 NBC, CBS, MBS and some independent stations will carry the World's Series in case more than four games are played. Alternate programs for stations are listed below:
 WAAB-Deep South
 WCSH-Lucille Manners, sop. (NBC)
 WDRS-Δ Radio Voice of Religion
 WESG-To be announced
 WFBL-Movie Broadcast
 WGR-News
 WOR-Song Classics

1:30
 NBC-Δ Highlights of the Bible; "Jesus & Our Doubts," Dr. Frederick K. Stamm; Glee Club, dir. Chas. A. Baker: WJZ WBZ CRCT WHAM
 ★ CBS-Int'l Br'dcast from Geneva, Switzerland; Raymond Leslie Bell, speaker: WABC WOKO WESG WKBW WEAN CFRB WLBZ WORC WEEI (sw-15.27-9.59)
 NBC-While the City Sleeps: WFAE WBEN WGY (sw-15.33)
 NBC-Somovar Serenade: WTIC WTAG WCSH
 WAAB-Brioschi Presents
 WDRS-Guess Who?
 WFBL-The Gang
 WGR-Ted Weems' Orch.
 WHEC-Children's Amateur Prgm
 WIBX-Δ Christian Science
 WICC-News
 WJAR-Mabel Woolsey, Glory Perethian, Maxey Bober
 WOR-Music in Many Moods
 WSYR-Organ Reveries

1:45
 NBC-Somovar Serenade: WFAE WNAC WBEN WJAR (sw-15.33)
 CBS-Eddie Dunstedter Entertains: WABC WKBW WORC WICC WEEI WESG WIBX (sw-15.27)
 WGY-Musical Prgm.
 WLBZ-Δ Christian Science
 WOKO-Correct English
 WSYR-Radio Dealers

2:00
 NBC-Beneath the Surface, drama: WFAE WNAC WCSH WGY WTIC WBEN WJAR WTAG (sw-15.33)
 ★ NBC-Magic Key: Symp. Orch.: WJZ WBZ WSYR WHAM (sw-15.21)
 ★ CBS-Pittsburgh Symp. Orch.: Antonio Modarelli, cond.: WABC WKBW WOKO WDRS WEEI WMAS WIBX WHEC WFBL WEAN (sw-15.27)
 NBC-Whitney Ensemble: CRCT
 MBS-The New Poetry: WAAB WICC WOR WLBZ
 WESG-To be announced
 WGR-Deep South
 WORC-Comfort Time; To be announced

2:15
 MBS-Palmer House Ensemble: WAAB WLBZ
 WGR-The Crusaders
 WICC-Wandering Gypsies

2:30
 NBC-Thatcher Colt Mysteries: WFAE WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)
 MBS-Joseph Coleman, violinist: WKBW-Taber. Hour of Music
 WGR-Human Side of Music
 WICC-Chapel Echoes
 WORC-News

2:45
 CBS-St. Louis Blues: WABC WOKO WKBW WLBZ WHEC WFEA CFRB WMAS WORC WIBX WEAN WICC WFBL (sw-15.27)
 WDRS-George Ross Welles
 WEEI-Blue Flame Singer

3:00
 NBC-Harold Nagel's Orch.: WFAE WTIC WBEN WGY WNAC WTAG WCSH (sw-15.33)
 CBS-Everybody's Music; Symp. Orch., dir.; Howard Barlow: WABC WHEC WICC WKBW WESG WFBL WFEA CFRB WIBX WOKO WORC WEEI WEAN WMAS WDRS WLBZ (sw-15.27)
 NBC-Julia Hoyt, talk: WJZ WHAM CRCT WSYR WEBR WBZ (sw-15.21)
 MBS-Benay Venuta, songs; Welcome Lewis, contralto; Joey Nash, tr.; The Grummitts, sketch; Danny Dee & Mullen Sisters: WOR WNBH WAAB
 WGR-Dramatic Sketch
 WJAR-Children's Prgm.

3:15
 NBC-Cloister Bells: WJZ WHAM WEBR CRCT WBZ WSYR (sw-15.21)
3:30
 NBC-Helen Traubel, sop.; John Gurney, basso; Josef Hontis' Orch.: WJZ WHAM CRCT WSYR WEBR WBZ (sw-15.21)
 ★ NBC-Grand Hotel, drama; Anne Seymour (Premiere): WFAE WTIC WJAR WCSH WNAC WTAG WBEN WGY (sw-15.33)

4:00
 NBC-Widow's Sons, sketch: WFAE WTIC WJAR WCSH WTAG WNAC WGY CRCT (sw-9.53)
 CBS-Ma & Pa, sketch: WABC WKBW WLBZ WORC WMAS WIBX WOKO WICC WFBL WHEC WESG CFRB WEEI WDRS WEAN WFEA (sw-15.27)
 NBC-Sunday Vespers, "Keeping One's Faith in a Changing Time," Dr. Harry Emerson Fosdick; Mixed Quartet, dir. Chas. A. Baker: WJZ WSYR WBZ WEBR
 MBS-Bill McCune's Orch.: WAAB WOR WNBH
 WBEN-Love Making, Inc.
 WGR-Carnival
 WHAM-Down Melody Lane

4:15
 WBEN-Musical Prgm.

4:30
 NBC-Noble Cain & A Cappella Choir: WFAE WBEN WTAG WCSH WNAC WGY (sw-9.53)
 CBS-Sunday Serenade: WABC WKBW WLBZ WMAS WIBX WICC WFBL WDRS WEAN WORC WEEI WFEA WESG WHEC CFRB (sw-15.27)
 NBC-Sen. Fishface & Prof. Figgibottle, comedians; Olga Vernon, contralto; Cavaliers Quartet; Jerry Sears' Orch.: WJZ WHAM WBZ WSYR CRCT
 WAAB-Irish Echoes
 WGR-Say it with Music
 WJAR-News
 WNBH-Alex Bartha's Orch.
 WOKO-Albany Builders
 WOR-Mendelssohn's Elijah part one, Choir & Soloists
 WTIC-Economic Council

4:45
 Sun Flame Singer: WJAR WTAG WBEN-Rhythm Makers Orch.
 WOKO-Sunday Serenade (CBS)
 WTIC-Song Recital

5:00
 ★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WFAE WTAG WJAR WCSH WNAC WGY WTIC WBEN (sw-9.53)
 NBC-We, the People; Phillips H. Lord, dir.; Mark Warnow's Orch. (Premiere): WJZ WBZ WHAM WSYR (sw-15.21)

WOR-Andrew F. Kelly
 WORC-To be announced

2:30
 NBC-Thatcher Colt Mysteries: WFAE WTIC WCSH WJAR WBEN WGY WTAG WNAC (sw-15.33)
 MBS-Joseph Coleman, violinist: WKBW-Taber. Hour of Music
 WGR-Human Side of Music
 WICC-Chapel Echoes
 WORC-News

2:45
 CBS-St. Louis Blues: WABC WOKO WKBW WLBZ WHEC WFEA CFRB WMAS WORC WIBX WEAN WICC WFBL (sw-15.27)
 WDRS-George Ross Welles
 WEEI-Blue Flame Singer

3:00
 NBC-Harold Nagel's Orch.: WFAE WTIC WBEN WGY WNAC WTAG WCSH (sw-15.33)
 CBS-Everybody's Music; Symp. Orch., dir.; Howard Barlow: WABC WHEC WICC WKBW WESG WFBL WFEA CFRB WIBX WOKO WORC WEEI WEAN WMAS WDRS WLBZ (sw-15.27)
 NBC-Julia Hoyt, talk: WJZ WHAM CRCT WSYR WEBR WBZ (sw-15.21)
 MBS-Benay Venuta, songs; Welcome Lewis, contralto; Joey Nash, tr.; The Grummitts, sketch; Danny Dee & Mullen Sisters: WOR WNBH WAAB
 WGR-Dramatic Sketch
 WJAR-Children's Prgm.

3:15
 NBC-Cloister Bells: WJZ WHAM WEBR CRCT WBZ WSYR (sw-15.21)
3:30
 NBC-Helen Traubel, sop.; John Gurney, basso; Josef Hontis' Orch.: WJZ WHAM CRCT WSYR WEBR WBZ (sw-15.21)
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 WBEN-Love Making, Inc.
 WGR-Carnival
 WHAM-Down Melody Lane

4:15
 WBEN-Musical Prgm.

4:30
 NBC-Noble Cain & A Cappella Choir: WFAE WBEN WTAG WCSH WNAC WGY (sw-9.53)
 CBS-Sunday Serenade: WABC WKBW WLBZ WMAS WIBX WICC WFBL WDRS WEAN WORC WEEI WFEA WESG WHEC CFRB (sw-15.27)
 NBC-Sen. Fishface & Prof. Figgibottle, comedians; Olga Vernon, contralto; Cavaliers Quartet; Jerry Sears' Orch.: WJZ WHAM WBZ WSYR CRCT
 WAAB-Irish Echoes
 WGR-Say it with Music
 WJAR-News
 WNBH-Alex Bartha's Orch.
 WOKO-Albany Builders
 WOR-Mendelssohn's Elijah part one, Choir & Soloists
 WTIC-Economic Council

4:45
 Sun Flame Singer: WJAR WTAG WBEN-Rhythm Makers Orch.
 WOKO-Sunday Serenade (CBS)
 WTIC-Song Recital

5:00
 ★ NBC-Marion Talley, sop.; Josef Koestner's Orch.: WFAE WTAG WJAR WCSH WNAC WGY WTIC WBEN (sw-9.53)
 NBC-We, the People; Phillips H. Lord, dir.; Mark Warnow's Orch. (Premiere): WJZ WBZ WHAM WSYR (sw-15.21)

5:15
 MBS-Palmer House Ensemble: WAAB WLBZ
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5:30
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 MBS-Joseph Coleman, violinist: WKBW-Taber. Hour of Music
 WGR-Human Side of Music
 WICC-Chapel Echoes
 WORC-News

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 CBS-St. Louis Blues: WABC WOKO WKBW WLBZ WHEC WFEA CFRB WMAS WORC WIBX WEAN WICC WFBL (sw-15.27)
 WDRS-George Ross Welles
 WEEI-Blue Flame Singer

6:00
 NBC-Harold Nagel's Orch.: WFAE WTIC WBEN WGY WNAC WTAG WCSH (sw-15.33)
 CBS-Everybody's Music; Symp. Orch., dir.; Howard Barlow: WABC WHEC WICC WKBW WESG WFBL WFEA CFRB WIBX WOKO WORC WEEI WEAN WMAS WDRS WLBZ (sw-15.27)
 NBC-Julia Hoyt, talk: WJZ WHAM CRCT WSYR WEBR WBZ (sw-15.21)
 MBS-Benay Venuta, songs; Welcome Lewis, contralto; Joey Nash, tr.; The Grummitts, sketch; Danny Dee & Mullen Sisters: WOR WNBH WAAB
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 ★ NBC-Grand Hotel, drama; Anne Seymour (Premiere): WFAE WTIC WJAR WCSH WNAC WTAG WBEN WGY (sw-15.33)

6:45
 WBEN-Musical Prgm.

7:00
 NBC-Noble Cain & A Cappella Choir: WFAE WBEN WTAG WCSH WNAC WGY (sw-9.53)
 CBS-Sunday Serenade: WABC WKBW WLBZ WMAS WIBX WICC WFBL WDRS WEAN WORC WEEI WFEA WESG WHEC CFRB (sw-15.27)
 NBC-Sen. Fishface & Prof. Figgibottle, comedians; Olga Vernon, contralto; Cavaliers Quartet; Jerry Sears' Orch.: WJZ WHAM WBZ WSYR CRCT
 WAAB-Irish Echoes
 WGR-Say it with Music
 WJAR-News
 WNBH-Alex Bartha's Orch.
 WOKO-Albany Builders
 WOR-Mendelssohn's Elijah part one, Choir & Soloists
 WTIC-Economic Council

7:15
 Sun Flame Singer: WJAR WTAG WBEN-Rhythm Makers Orch.
 WOKO-Sunday Serenade (CBS)
 WTIC-Song Recital

7:30
 ★ NBC-Marion Talley, sop.; Josef Koestner



GALE
PAGE



One of the most talented singing stars in Chicago, GALE PAGE is a boast of that city's NBC studios. Adding to her other duties her recently new show.

"Tea Time at Morrell's," brings a new high in afternoon gaiety and entertainment. A Seattle girl, Miss Page is a wife and mother, besides a radio artist



GUY
LOMBARDO

Year in and year out, the Lombardos go on—and on—and on. Since first hitting the crest of the wave in 1928, the Canadian boys have been led by

GUY LOMBARDO, as they had been before. To Guy, then, goes the credit for the "Sweetest Music This Side of Heaven." To Guy—goes this page!



ROSEMARY
BRANCATO

Eighty cities from coast to coast have been lucky enough to glimpse lovely ROSEMARY BRANCATO in her infrequent concert appearances. But now—



Because of her outstanding performance when she recently substituted for Margaret Speaks, Radio Guide presents the Chicago Opera alumna to all the world!

THE QUEEN BECOMES A

Ethel Barrymore Walks Out On A Million Admirers To Start The Biggest Job of Her Life

by BOB GORDON

A REMARKABLE person, this Ethel Barrymore!

She was the toast of Broadway at the turn of the century and is still a star in 1936. She is the mother of three grown children, yet many a woman of thirty would envy her youth.

With everything she will ever need for ease and comfort, she is leaving the stage now only to launch a new career. And she leaves, not with an annual series of triumphant farewell tours, but with a pun!

It happened at one of Ben Bernie's recent hilarious broadcasts. The maestro and all the lads were having a grand time playing "knock-knock." Ethel, as the guest star, announced that this was her last appearance—that she was retiring from the stage,

and would devote her life to teaching aspiring candidates for the stage and radio.

Then turning to Ben she said, "Knock-knock."

That wasn't in the script, but you can't catch Ben Bernie off guard with your ad-libbing.

"Who's there?" he demanded.

"Saul."

"Saul who?"

"Saul there is—there isn't any more."

That isn't much pomp for the passing of a queen! Hardly the tearful regrets one would expect upon the abdication of royalty; but it is very much Ethel Barrymore. She has delighted us, amused us, thrilled us, and amazed us, but she has never bored us.

When a schoolmarm wishes she were

a queen, that's hardly news; but when the acknowledged queen of the American stage decides to turn schoolmarm, that is—well, it's like the man biting the dog, only more so.

And news, of course, means interviews.

I think I must have gotten the tip-off by that unpretentious farewell, for I didn't bother to use the contacts so frequently needed to speak to the great, and especially the near-great. I just called her up on the phone.

Naturally I assumed I was talking to a maid or a secretary when a feminine voice answered, for whoever heard

of a celebrity answering the phone in person? Having had to crash the barrier of an agent, two secretaries, and three office-boys to interview a third-rate gag writer, I was very much surprised to find I was talking to Miss Barrymore with no more complications than picking up the phone and asking for a number. She invited me to her home in Mamaroneck, and even let me pick my own time.

And if you think I'm telling you this merely to drag myself into the story, you're wrong. I'm telling you because it shows that Miss Barrymore practises what she preaches, and gives you an

Below: Lionel Barrymore is the most tolerant of the three great artists. He has been able to put up with stage, screen, radio—and Cora Sue Collins



Above the world in all things, Brother Jack, left, even has a sneer for the microphone. Although some actions have made critics mad with glee, nevertheless John Barrymore does everything magnificently. It's part of the heritage that goes with the name he bears. Right: Miss Barrymore livens up the Ole Maestro's show with a pun

School Marm

idea of what she is going to stress to those fortunate enough to become her pupils.

I had another intimation of what to expect while in a taxi on the way from the station to the big white house at the end of Taylor's Lane. The lane is narrow. An old roadster pulled up courteously at the edge of the lane to let us pass.

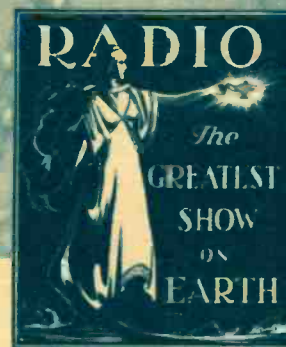
My jehu waved his hand carelessly at the bareheaded youths in the car, calling: "Hello, Sam! Hello, Jack!" It was no more formal than that!

They waved back and replied in kind.

"Those are the two Barrymore boys," my driver informed me casually.

To be absolutely accurate, they were the Colt boys—John Drew Colt and Samuel Barrymore Colt. Their father is Russell G. Colt, the arms manufacturer, but their mother, Ethel Barrymore, is evidently the big gun in this family.

If you go to the movies, or read fiction, or have had any experience in trying to see people who think they are important, you know what hap-



A "school marm" who turns actress is not news, but when actress Ethel Barrymore becomes a "school marm," it's news-sensation!

pened next. A butler met me at the door, scowled at my card, and let me cool my heels and balance my hat for half an hour before he condescended to announce me. We interviewers come to expect that as part of the routine.

Only that isn't what happened at all. Miss Barrymore answered the bell in person and ushered me into a large, cool room, where she served me iced tea, and talked about her school.

She's really serious about that school, and so are thousands of others. From the NBC studios to her home in Mamaroneck is a two-hour ride. Yet when she arrived home after announcing her plans, dozens of telegrams from prospective pupils had already arrived. The next morning the mail started coming in, first special-delivery letters from near by, then the regular mail from local fans; and as airplanes,

(Continued on Page 48)



HIS BADGE of Courage

by S. R. MOOK

*For when the One Great Scorer comes
To write against your name,
He writes not that you won or lost
But how you played the game.*

AT DIFFERENT times in our lives, all of us are brought bang up against something shocking. Sometimes it is death, sometimes unfaithfulness, dishonesty, financial bankruptcy. Sometimes—more often, perhaps—it is heartbreak. And there is our common denominator. The manner in which we meet these emergencies—how we survive them—how we play the game—is the yardstick by which we, as individuals, are measured.

Too frequently this private stature is known only to our closest friends. We hide our tribulations from the world—because we are unable to be bigger than the crises through which we have passed. You yourselves, I dare say, know women who have worn their sorrow over their husbands' passing on their sleeves. And how often have you met men who have lost their jobs or their fortunes, but who go around making a great show of being very brave about it all? Patient *Griseldas*—all of them! Theirs is not real courage.

A badge of courage is worn in the heart—not on the breast.

Whenever I think of Alexander Gray I think of one of the few real heroes I know. For his story convinces me that there is in all of us a miraculous spark—a spark that enables us to carry on despite the most harrowing experiences. The spark is there, but it takes courage to fan it into a flame.

He was born in Wrightsville, Pennsylvania, and as a boy lived in Baltimore and Philadelphia, where he attended grammar and high schools. Later he enrolled in the Penn State College and took a course in industrial engineering. He graduated with honors.

AFTER graduation he and a pal worked their way over to Europe on a cattle-boat. He scrubbed decks and polished rails—the usual formula.

When they reached Europe they planned on selling conducted tours, and seeing the continent themselves on the dividends. The only fly in the ointment was that the tours were pretty expensive. They didn't sell enough. For a boy who had been used to all the comforts of life and who suddenly found himself minus most of them, Alexander Gray showed plenty of grit.

*Alex Gray Needed Courage
as Death and Failure Came.
And He Had It—In His Heart!*

Lovely Bernice Claire starred opposite Alex; soon she shared his sorrow, helped him to rebuild his career, his life



Below, Gilda Gray, greatest of the "shimmy" dancers, shared "Follies" honors with Alex before his tragedy



His friend tired of it and wired home for funds. He returned in the manner to which he was accustomed. Alex stuck it out, saw Europe by himself, enjoyed the scenery, laughed at the hardships—as he has done throughout his life since then. When the Summer was over he got a job stoking coal on Howard Gould's yacht, and returned—still paying his own way.

School days and vacation days were over. It was time to settle down. He went to work for his father's truck company in Chicago as its publicity representative.

After a time he tired of concocting catalogues telling an unsuspecting public what a great buy his father's trucks were. So he married, renounced the publicity business and headed for New York. He camped on Ziegfeld's doorstep, or, to be more accurate, in his outer office, until the Great Glorifier finally gave him a hearing. The next

night found him singing in the "Midnight Frolics" on the roof of the New Amsterdam Theater.

That was the beginning of Gray's triumph. From then on, for a number of years, life was one triumph after another. He followed the Frolics engagement with a couple in the Ziegfeld "Follies."

I remember meeting him in Washington for the first time. He was in an edition of the Follies that boasted the presence of Gilda Gray, when Gilda was at the height of her fame as a "shimmy" dancer. In the same show was Patricia Salmon. Pat was a pretty little thing a bunch of newspapermen

had discovered in Shelby, Montana, while they were stranded there waiting for the Dempsey-Gibbons fight to come off. They gave her enough publicity to have made her a star ten times over—but she couldn't back up her publicity.

The public swarmed to see the Misses Gray and Salmon—but they left the theater raving! Not over Gilda's muscular contortions or Pat's fresh prettiness, but over Alex's voice.

There was one riotous scene in which the curtain was raised only about a foot from the stage. The scene was the interior of a Pullman. Miss Gray came in, accompanied by the porter, who arranged her luggage. She sat down in her compartment. Alex

came in, walked by, stopped, retraced his steps, paused at her seat, sat down gingerly and presently you saw two pairs of feet swinging rhythmically. All you ever saw of any of the performers was their feet, but it was one of the most hilariously funny sketches ever presented on a stage.

WE USED to have a lot of fun doing that skit," Alex remarked wistfully, long afterwards. "But life was pretty much all laughs in those days. I had my wife and my daughter, I was getting along all right on the stage and there didn't seem much left to long for."

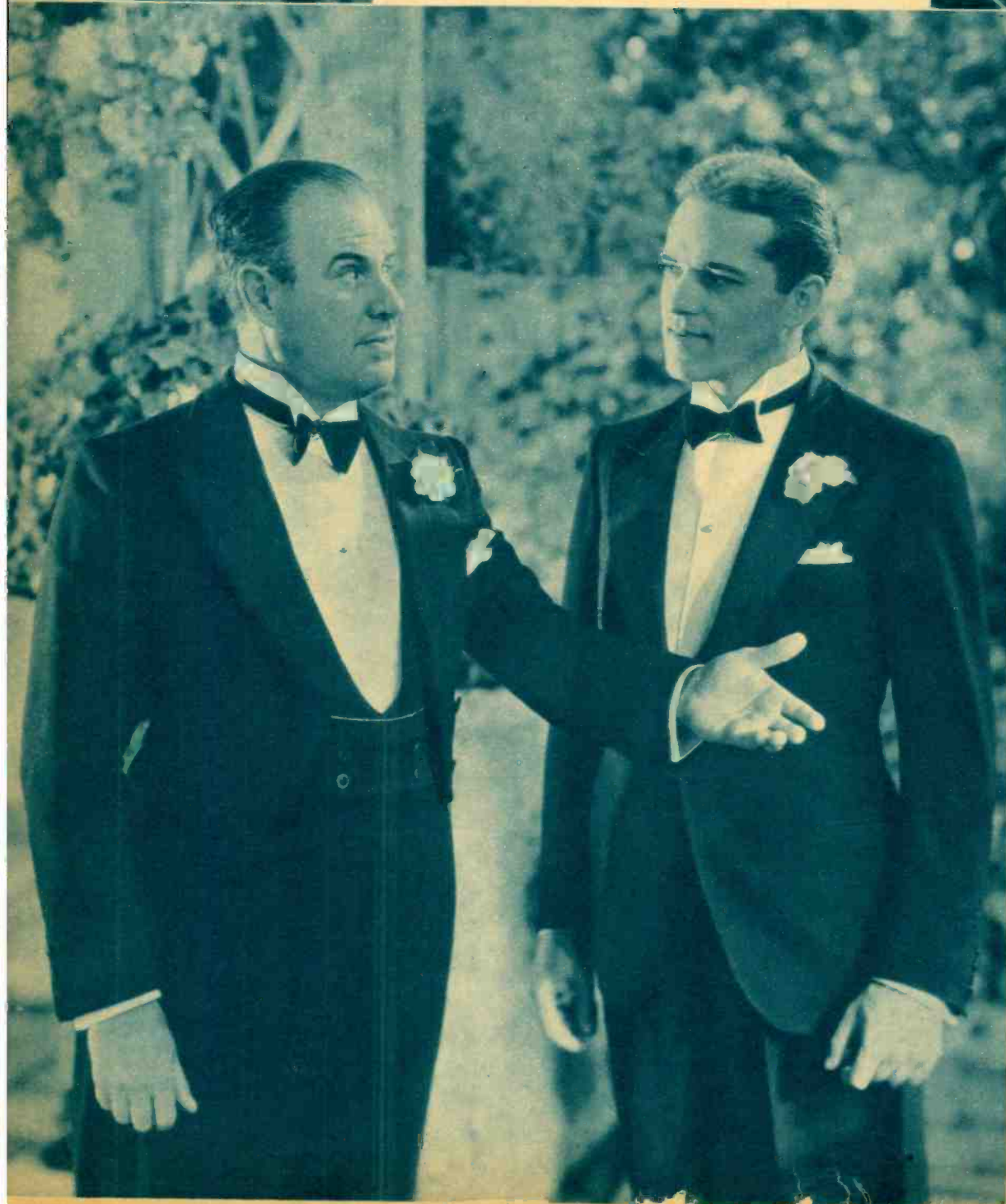
He was one of the handsomest men I'd ever seen and the matinee girls waited in droves at the stage door for him to emerge after each performance.

When Marilyn Miller's leading man left the cast of "Sally" in Philadelphia, Ziegfeld asked Gray if he thought he could play the part. He had never spoken a line on the stage in his life but he stepped into the role and, although handicapped for a few performances by his lack of stage technique, he finished out the season in a blaze of glory.

Later he played the lead opposite

Right: With a free hand in selecting her male lead, the late Marilyn Miller demanded Gray. Then all attention was turned on her. Result: he flopped

Below: Ford Sterling (left) steals a scene from Alex, after his wife was killed. It was the first of a series of Hollywood fallures. In "Sally," his debut in films, Alex was badly lighted; shadows provoked a storm of criticism



Mitzi in "Naughty Riquette." Then followed "Tell Me More," "The Merry World," "The Passing Show," the romantic lead with Joe E. Brown in "Twinkle, Twinkle" and finally an engagement with a road company of "The Desert Song" in which he played the "Red Shadow."

It was while he was with the last-named company, in Pittsburgh, that our paths crossed again. And it was during this same week's engagement that the greatest tragedy of his life occurred.

Curious how things work themselves out, for, as he stepped upon the stage for the Saturday matinee performance, life had never seemed so good.

Talking pictures were sweeping the country and there was that never-to-be-forgotten scramble on the part of producers for stage names. Warner Brothers had not only introduced the talkies, they had also made the first singing picture. They were anxious to hold the prestige the picture had given them.

THEY signed Marilyn Miller for a picturization of "Sally" at the then-unheard-of figure of \$100,000. When they asked whom she would like for her leading man she unhesitatingly said, "Alexander Gray."

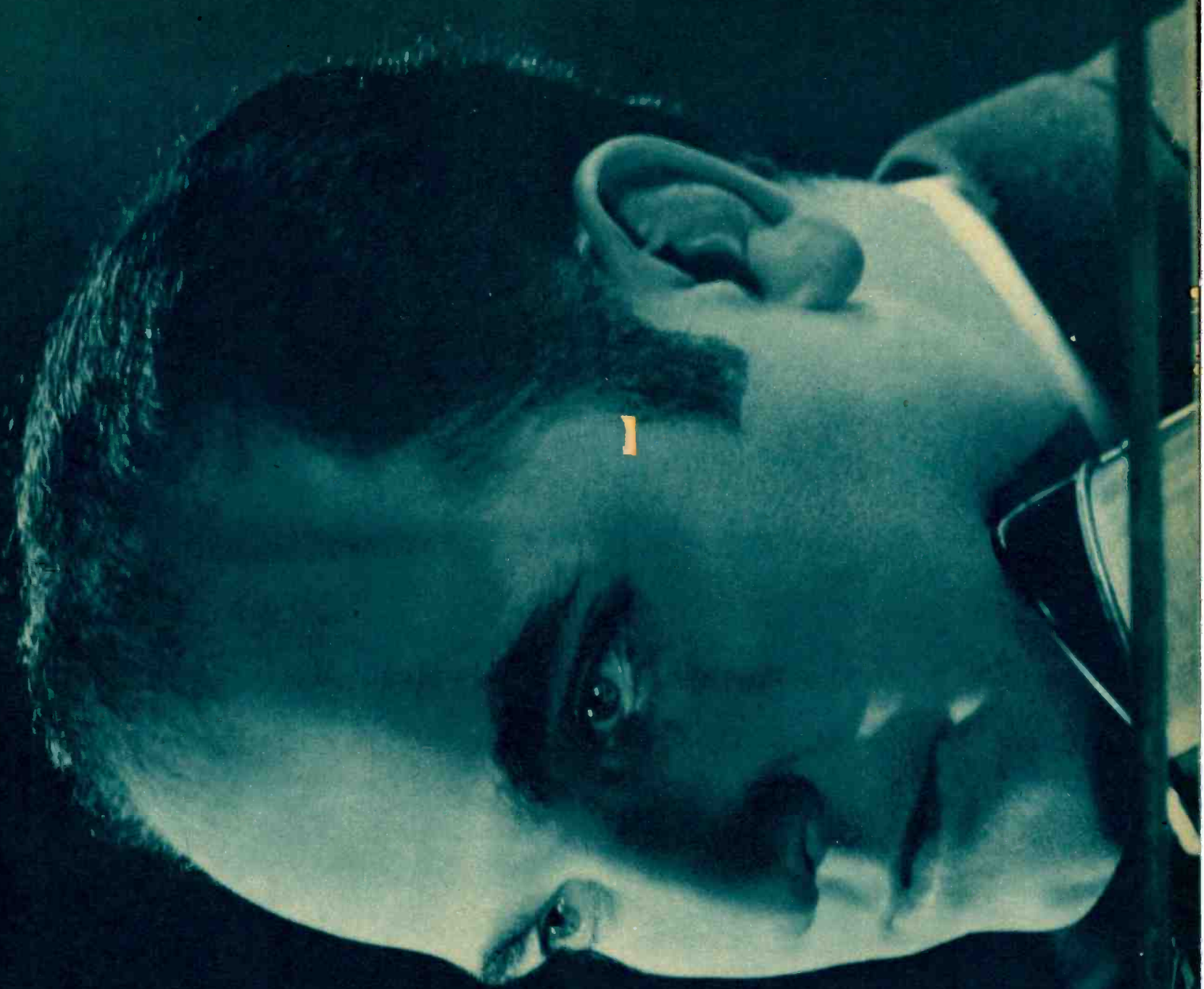
He had just signed his contract—without their seeing him—without a test. It was one of the few known instances in which a player has been signed under such conditions.

Bernice Claire was playing opposite him. Her brother and Mrs. Gray were driving out from Chicago to meet them. They were to arrive around dinner time, see the evening performance and motor with them to Baltimore for the next week's engagement.

Alex was ruminating on all these things as he stepped out on the stage—on the compliment paid him both by Miss Miller and Warner Brothers—on the fact that his wife, to whom he was deeply devoted, would be with him in a few hours—on the new picture contract he would have as a surprise for

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RUBINOFF
AND HIS
VIOLIN





Radio Guide Presents
GIANT-GRAVURE

From a poverty-stricken and sad-faced little Russian boy to a world-renowned artist of means, that's what you think of when you say "RUBINOFF and His VIOLIN." Returning to the air on another series of violin enchantment, Rubinoff knows he is more than welcome. Radio Guide, knowing it also, presents this portrait of him in Giant-Gravure. As a prelude to his return, he recently performed in Chicago; 150,000 attended!

IS IT TRUE WHAT THEY

ED WYNN slapped a large hunk of grease-paint on his face.

"My uncle started it," he said. "Of course, if you want to be technical, it was really my horse that started it, but I haven't got a horse—and I do have nine uncles."

"Then again," Ed went on as he continued making up for his broadcast, "maybe it was Graham McNamee who started it. About four years ago—April 26, 1932, to be exact—Graham said to me, 'Ed, why are you always dragging that horse into the program? It's a shame the way a horse you don't even know is getting all this publicity. Why don't you pick on somebody you know, instead of a poor defenseless horse?'"

"The minute Graham said horse,"

Ed continued, "I began thinking of a pun about a horse—like *hoarse* and *horse*—but I couldn't think of one, and I was tired, so I said, 'Well, I've got nine uncles.'"

"'Nine uncles?' Graham asked excitedly, 'Who are these uncles, and what do they do?'"

"'Well,' I said, 'Uncle Joe's a doctor; Uncle Pete's a grocer; Uncle Jim runs a fancy candy store in Toledo; Uncle Fred has oil wells; Uncle—'"

"'Hold on,' Graham said, 'We can't use all those uncles. Let's take the funniest characteristics of each of them and make one great big, glorious, hilarious Uncle.'"

"I wasn't so sure it was such a good idea," Ed said seriously. "After all, relatives and courts are awfully closely

related, and having just won my 135th law suit, I didn't feel so lucky." Ed paused and surveyed his countenance in the dressing-room mirror. "But Graham insisted: 'Ed, you can make this uncle a national figure. He'll be a hero in every home!'"

MY UNCLES would never her-o this, Graham,' I said, 'They're important people.' But Graham kept right on talking—and that's how other relatives were born!"

"Either way you look at it," Ed continued, "it was a boon to radio comedians. Within a year, almost every comedian on the air was visiting relatives he hadn't spoken to in years—sizing them up as potential radio material! So you see what I mean when I

say that my uncle, my horse and Graham McNamee are responsible for it.

"As for me," Ed concluded, "I've washed my hands of relative gags. My relatives have proven they can take it, and enough is enough. No more uncles will ever creep into my broadcasts—not if I can help it they won't!"

Ed evidently couldn't help it, because I sat out in front that night and watched Ethel Barrymore and the comedian kid each other about the idiosyncrasies of their respective children:

WYNN: Ethel, may I ask you a question?

BARRYMORE: You may ask me anything except my age. As for that, I have three children, and the oldest is 24—so you can figure the rest yourself. "Time Marches On!"

WYNN: Three children? That's wonderful! I have a son 19, you know—I've been trying for years to get him to go to work, but Time Marches On! Let's talk about our children, Ethel.

BARRYMORE: That's my favorite subject. You know, my three are boy, girl, boy. Samuel is 24, Ethel Barrymore Colt is 22, and John Drew Colt is 21—just like Lionel, John and myself—only 24, 22 and 21 in their case!

WYNN: Are they all going on the stage, Ethel?

BARRYMORE: Well, my daughter has

Left: Phil Baker at home with his wife, talented Peggy Cartwright, whose guest appearance on his program was a season's highlight. Below: Bob Burns is telling a long yarn about his Gran'pa, old Snoozy Leadbetter



SAY ABOUT *Relatives?*

*Your Uncle Dud?
Keep Him Off the
Air if What You
Want is Privacy!*

by JACK SHER



Above: Frantic Eddie Cantor aired his search for suitors for his five daughters, pictured with him and his wife. The payoff: One of them fell in love with a youth who responded by sending a picture of himself! Left: Portland Hoffa heckled her father until he got sick. He recovered—and she began it again



already done a little, as you know. She played with me first in "Scarlet Sister Mary." John was on his way to see about an engagement when I saw you last week—but he was late, as usual! Sam wants to be a director and playwright.

WYNN: I wrote a play once, Ethel. It was all about love: A boy meets a girl—that's the prologue. They become engaged—that's the dialogue. They marry—it became a monologue! They divorce—that's the epilogue—then the boy goes out looking for a new prologue.

BARRYMORE: Ed, is your son Keenan going to be an actor?

WYNN: Oh, yes, Ethel—Keenan is acting right now up in Maine.

BARRYMORE: A chip off the old block, eh?

WYNN: Well—you might call him a slice off the old ham, Ethel.

So, I say, what can you do with a confirmed relative kiddier?

Take Gracie Allen. (Burns will pay you for it.) Gracie has more relatives,

real and fictitious, than a dying millionaire. And do they suffer! George Allen, Gracie's real brother, is a quiet, efficient employe of an oil company in San Francisco. That is, he was quiet and efficient until two years ago, when Gracie started her nation-wide "missing brother" hunt. Her airwave pursuit grew so popular that George almost lost his job, and retired into the hills to live like a hermit until the hunt concluded.

THE morning after the mention of the missing brother, George had no sooner hung his hat on the hook in the office when he was surrounded by a bevy of office girls:

"Hello, George—you're missing!"

"Gracie wants you, George."

"Why, George Porgie, where have you been?"

All day long people from other offices came in to have a look at the odd creature who was really Gracie Allen's missing brother! At noon George was

(Continued on Page 34)

The DAYLIGHT BANDIT

A MILD young man with a wistful face strolled into a hosiery shop at 36 West Grand River Avenue, in Detroit. He was short, stocky and neatly dressed in a brown suit. He also wore a light brown trench coat, in the right pocket of which his hand was thrust negligently.

"Yes sir?" queried one of the two smart girl clerks, with a little smile.

"Stick up your hands!" said the nice-looking boy very quietly. But he didn't smile and he looked the girl straight in the eye. Her own eyes widened.

"Stick up your hands," repeated the mild young man in brown, and his right hand shifted menacingly in his coat pocket. "You too," he said.

Gulping, the two clerks backed into the stockroom in the rear of the shop. But, though they were frightened, the man in brown was not. Removing his right hand from the lethal threat of that pocket, he expertly punched the keys of the cash register, and when the drawer flew open, he scooped up its contents, pocketed them and strolled out into the crisp March air.

In a few minutes, one of those girl clerks timidly stuck her head through the stockroom door. She picked up the telephone and soon Detroit police ground their teeth as police radio brought news that the Brown Bandit had struck again.

PATROLMEN Bruce Stanton and Joseph Gaborino were cruising in the Headquarters radio car when they heard:

"Calling all cars . . . all cars . . . Man dressed in brown suit and light brown trench coat answering description of the Brown Bandit just stuck up Red Robin Hosiery Store at 36 West Grand Avenue . . . Got about \$20.00 in small change, most of it in bank wrappers . . . This fellow stands about five-seven, weighs about a hundred and ninety . . ."

"Hell," said Patrolman Gaborino, "that's eight times he's got away with it in three weeks. Watch that curb, you!" For Stanton had swung their radio car in a curb-grazing arc that made tires squeal on the pavement.

"I got an idea," Stanton replied. "No, don't use the siren, we might scare this guy. I got—"

"Yeah!" Gaborino shouted above the

**A
Calling All
Cars Story
by Arthur
Kent**



"Stick up your hands," said the nice-looking boy quietly. He didn't smile as he looked the girl in the eye

engine's roar. "With fifty coppers camping on his trail for two weeks we might scare him! With Commissioner Pickert threatening to fire the whole force and hiding plain-clothes men in women's wear shops to wait for this guy, we might—"

"I said I got an idea, didn't I?" grunted Stanton, driving like mad.

"**YES**, Mr. Holmes," said Gaborino wistfully. "We mustn't scare the naughty man!" Actually, there was some justification for his pachydermous sarcasm. For three weeks, almost, the Brown Bandit had been front-page news. His methods were simple and they never varied. Always he picked small shops, operated by women and usually in the busy downtown district. Always he arrived a few minutes after the shop was opened, and when there would be, therefore, few if any customers. Always he wore that same brown suit and coat, and always he made his escape without apparent haste or fear.

"I think that fellow's too fast even for radio," grumbled Patrolman Gaborino. "And you'd better jam on the siren and make some speed, if you don't want the Commish hauling us up on the carpet!"

"The Brown Bandit isn't too fast for radio," said Stanton, as he brought the car to a stop in front of the Red Robin Hosiery store. "The truth is, he's too slow for radio. And that's why he gets away!"

"Huh?" said Gaborino, glancing in jaw-sagging concern at his buddy. Had Stanton suddenly gone mad? But the patrolman who "had an idea" was already out of the car, even while a second radio alarm came through their loudspeaker, ordering a massing of police cars to undertake an intensive search for the hunted Brown Bandit.

"**WHICH** way did he go?" was all that Stanton asked the clerks in the rifled store. But they couldn't even tell him that much. One thought the Brown Bandit had gone down the street in one direction. The other girl was equally sure that the robber had vanished the other way.

"What difference does it make?" demanded Gaborino, in a fine frenzy of impatience. "By now, he's blocks away in a fast car!"

"Did you ever try to park a car around here, this early in the morning?" Stanton asked, as he started the engine. "You find every foot of space occupied."

"So what?"

"So this fellow has been too smart to try for a speedy getaway. He'd 'a' been caught before now, if he'd tried to jimmy a getaway car out of a parking space. He's beaten our radio flashes every time because he gets away slowly—on foot. And we've always been looking for brown-suited guys in cars!"

"Not bad," said Gaborino, reflectively. "Not bad." He could see that if Stanton's logic was sound, the Brown Bandit hadn't had time to travel more than a few blocks, thanks to the speed with which radio had brought them to the scene. But within those few blocks of busy downtown Detroit streets, there were hundreds and hundreds of thousands of people.

"How're we goin' to pick him out?" Gaborino demanded. "Which way did he go? And why are you driving East?"

"Well you see," Stanton replied, "this bandit has brains. He won't head into the downtown section because the papers have told how the Commish has got half the force out looking for him there. Same reason, he won't go South into the banking district because there are all sorts of cop-

pers down there just waiting for him."

"What about West?"

"Well, we been in and out of the West part of town all morning. No, my guess is that this guy's walking East. He's got a small start on us. Watch for him!"

It was a chill, rainy morning and the crowds were small. And once the radio patrolmen crossed Woodward Avenue on the broad sweep of Cadillac Square where the shopping district gives way to tall office buildings the crowds were still sparser. At Bates Street, Stanton made a quick turn towards the flophouses that line that part of the block between Cadillac Square and Farmer Street.

And at that moment a stocky young man in a brown suit and coat started to cross the street not a hundred feet ahead of the police car.

"What's all the excitement?" asked the man in brown, as the police car drew up and guns were flashed. His face was wistful. He had his right hand in his coat pocket. Gaborino, pistol in hand, grabbed for that pocket.

"We'll take that gun!" said Stanton.

"What gun?" queried the mild young man. "I don't carry a gun." And he didn't! In the pocket, the officers found three rolls of coins wrapped in bank wrappers, and some loose change. The Brown Bandit, mild-faced terror of women's-wear shops, freely admitted that he had held up eight establishments with a weapon no more deadly than a clenched fist held in an overcoat pocket! And it worked—till radio picked him off the street!

Singing Through Life with NELSON EDDY

by
MARGE
KERR



Nelson Eddy, the triple-threat of show business. His radio popularity is tremendous, his motion pictures are smash hits, his concert tours are triumphs

ONE woman marked Nelson Eddy for her very own on the day he was born. Her name was Destiny, and looking at the infant who was to grow up into a star, she said:

"He shall make music wherever he goes."

And he has. He couldn't have escaped it even if he had tried.

Like the crash and crescendo of waves pounding on a rockbound shore . . . like the sound of wind whishing through New England pines . . . like the rising and falling of tides . . . like everything else inevitable . . . Nelson Eddy had to reach the fulfillment of his hopes in music.

It was in his blood. It had been the instinct of his forbears, and it was to be repeated in him.

His mother and father sang. His grandfather played bass drum for one of the most famous bands in America.

In both of his parents there was a feeling for rhythm, an instinctive love and understanding of music, a sort of sixth sense for the melodies that have given earthbound mortals wings for flight ever since back in the Dark Ages men discovered that an echo was harmonious.

Music was Nelson Eddy's simple heritage. There's nothing extraordinary about it. The same heritage could have been yours—or mine.

But the thing that sent him surging ahead with his music was a heritage of another sort—the will to do, to accomplish, to overcome obstacles.

That is a peculiarly American characteristic—one inherent in the earliest colonists, among whom his ancestors were numbered.

HERE it is pertinent to observe that without this will, America itself might still be a land of wild Indians. Trees with tomahawk marks in the bark of their trunks might stand where Manhattan's Empire State building stands today.

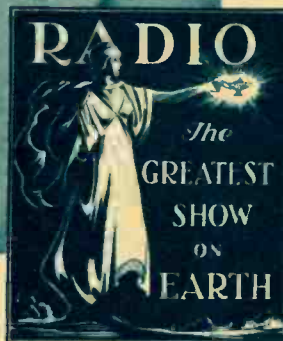
And without this will again, Nelson Eddy himself might still be a common day laborer in a little Rhode Island town, or a mediocre reporter on some Pennsylvania paper, or an obscure copywriter for an advertising firm.

But Nelson Eddy is not a laborer, or a reporter, or a white-collared clerk mooning away at some dry-as-dust job. Instead, he is radio's most popular singer. He is one of America's foremost concert artists. He is a Hollywood star of the first magnitude. And he is wealthy beyond the childish imaginings of his lean-bankrolled boyhood.

How did he bridge the gap between obscurity and fame?

You can decide that for yourself as you witness, through this real life story of Nelson Eddy, the parade of remarkable events that brought a reticent youngster from Rhode Island into the dazzling spotlight he now occupies.

Now, you can't just look at the brawny aristocrat who is Nelson Eddy—and draw conclusions about him and his phenomenal success. You can't even draw conclusions after interview-





Because his parents were constantly on the move while he was a child, Nelson Eddy had few playmates among boys of his own age

ing him. You have to go back farther—know something of his ancestry—know something of his parentage—something of his childhood.

For like everybody else, Nelson Eddy is the sum of all who preceded him on the genealogical tree . . . the sum of that burly Anglo-Saxon who invaded England in the fifth century . . . the sum of that hearty Anglo-Norman who had a zest for victory and went tooth-and-nail for the Norman Conquest . . . the sum of that first English pilgrim who set an invading foot on virgin American soil.

"We date back on this side of the Atlantic to 1630," Nelson explains it, "but before that time in England, the family's name was Eddy."

The cross was the Eddyes' pleasing hope—at least that's what the motto on their coat-of-arms said—and many of them must have taken it literally, for there are several ministers of the gospel listed on Nelson's genealogical chart.

The Eddy's might have stayed in England, and Nelson might have been Briton-born if there hadn't been a roving gentleman in the Eddy clan.

His name was John Eddy, and he is Nelson's first American ancestor. Shortly after the Mayflower left May-

fair and docked at Plymouth Rock, John, too, packed up his worldly goods and came to the promised land.

"He missed that snooty old sailing-tub by about ten years," Nelson says, speaking of the Mayflower, "and I guess that's the reason I'm not saddled with a grandfather's clock!"

BUT whether John brought over a grandfather's clock or not, the fact remains that he did bring over a brand of British superiority that reflects itself even today in Nelson's bearing. It's not the kind of unbearable superiority that makes enemies, but the kind that holds its head up with the best of them and says, "Take me for what I am and I'll do the same for you."

And that's exactly what John did when Governor Winthrop, deciding to classify every inhabitant of the colonies according to their various occupations, came swashbuckling into Massachusetts and called the roll.

A little awed by his mighty presence—and a little proud of their multiple trades—the reticent Puritans stood at attention and one by one, as he read off the names, stepped up and identified themselves.

There were butchers and bakers and candlestick makers and blacksmiths

and goldsmiths and debtors and gaolers and preachers. They all spoke up with pardonable pride.

That is, all except John Eddy.

When the governor demanded to know his occupation, he lifted a quizzical eyebrow and calmly stated that he was "a gentleman."

And from him descended a long line of gentlemen, not the least of whom is Nelson Eddy, product of New England, offspring of William Darius Eddy and a host of simple God-fearing people whose importance lay mainly in their cold, quiet strength.

NELSON'S mother, Isabel Kendrick, of Poultney, Vermont, whose strong influence was a dominant factor in the shaping of her son's character and career, is descended on her father's side from a long line of literary men. On her mother's side, she came by a considerable dash of Holland Dutch, and one of America's earliest presidents, Martin Van Buren, is among her distant relatives.

"That dash of Dutch ancestry," Nelson says, "was just enough to take the color out of my eyebrows, and perhaps it accounts for a certain stubborn stick-to-it quality that has always ruled my life."

"My father was a machinist and tool-maker by trade, and although he achieved a considerable degree of success, I have always felt that he should have been a professional man, and would have been if he had ever found his proper niche in the business world."

Because of the nature of his father's business, Nelson, after his birth July 29, 1901, in Providence, was never rooted in one spot long enough to acquire any of the boyhood friends that make adolescence bearable.

When he speaks of his youth at all, it is always with a far-away look in his eyes—the far-away look that marks the outsider—the newcomer in the neighborhood—the forlorn little alien in school.

And as he recalls those nomadic days, a vivid picture of Nelson Eddy as a boy comes to mind. A picture of him standing wistfully aside at the playground, always "the new boy," or "that new kid" whom no one knew well enough to pick when team captains chose sides for back-lot warfare, run-sheep-run, or baseball.

Undoubtedly that's why, looking at Nelson Eddy today, one gets the feeling that he is a lonely man. Childhood impressions, though we don't realize it most of the time, are the pegs we hang our lives on. And Nelson's life, despite its glamor and color, is pegged to all the lonely yesterdays that make him great today.

"Somehow," he says reminiscently, "no matter how long we stayed in one place, I never became a part of an organized gang."

"I always seemed to be pretty much alone. And I always suffered considerable teasing from a bunch of kids who loved to bait me with 'Red Head Ginberbread' and other kid insults. They were pretty tough and I used to get beaten up every day—that is, until I met Tony."

It is Tony, the big, rough Italian lad who became Nelson Eddy's first friend, who still furnishes the most pleasant childhood recollections Nelson has. The two of them constituted their own gang

and the neighborhood bullies knew better than to pick on Nelson when Tony was around.

"He saved me many a black eye and I really think he helped to preserve the shape of my head." Nelson's face lights up radiantly with memories of Tony.

"I wonder whatever became of him," he says. "One day we suddenly moved to another city and I lost track of him completely. I like to think that he may have become a grand-opera singer in Milan. Or maybe he's a tailor back in Providence—that is, if he wasn't shot to hell in the war."

BUT because Nelson Eddy was often lonely as a lad, don't get the idea that he was pathetic or that he was denied all the thrills of childhood.

Like most other youngsters, he spent hours hanging around fire stations and he never tired of the excitement that came with seeing the gay red and gold fire engines, hectically drawn by snorting white horses, dash with reckless abandon through quiet New England streets.

His ambitions, too, were much the same as the ordinary child's. Despite his innate liking for music, never once during his formative years did he find himself considering singing as a life work.

"I hankered for the simple things," he says now. "I wanted to be a policeman, or a cowboy, or a doctor riding in a wildly careening, siren-screaming ambulance."

And at one time, influenced by a movie thriller, he wanted to be a civil engineer and win the girl of his dreams, like Francis X. Bushman or



Big Parts in Bringing the World His Golden Voice

Wallace Reid.

Despite these colorful ambitions, however, music was being literally drummed into Nelson all the while. His father was drum-major for the Rhode Island National Guard, and before him, Grandfather Isaac Eddy had, for fifty-five years, played bass drum in Reeves' American band.

Nelson recalls that the mate to his grandfather's grand old instrument was shot from the hands of a valiant soldier at the Battle of Bull Run. And although his grandfather, still alive and chipper today, was a shade too young for the Civil War, he fashioned a fife out of a piece of iron pipe, later to prove his patriotism by alternately playing fife and drum in parades to inspire enlistment of new recruits.

NELSON learned to play the drums and fife under his grandfather's tutelage and the three of them—the boy, his father and his 'grampa'—made up a little "Spirit of '76" all their own as they serenaded an audience of crayon portraits in Grandma's country parlor on practise days.

The staccato beat of drums hammered a strange rhythm into the heart of the solemn-faced youngster who worked so industriously with the sticks and goatskin. Although he didn't know it at the time, these were the drums of fate that were to lead him along adventurous paths.

"One of the biggest thrills of my life," Nelson says, "was the time I was chosen to be mascot for the Military Band at Fort Greble, on Dutch Island. I had a specially tailored miniature army uniform made, and every Summer for three years I went to camp."

Those of you who were thrilled by the martial music of "Tramp, Tramp, Tramp," which he sent ringing over the sound track in his first big motion picture, "Naughty Marietta," cannot fail to appreciate what military life did to Nelson Eddy emotionally.

Military life not only set the tempo for his whole existence, but it did much to restore the tottering ego of a youngster heretofore accustomed to sticking on the sidelines while the other boys had all the fun.

For once in his life, Nelson Eddy was a king among kids. For once in his life, he felt "chosen."

Here at last, at Fort Greble, he was the center of the game and the other fellows were the onlookers, the outsiders, the lonely, envious aliens.

But army life did more than inflate his ego.

It taught him the hard lesson of iron discipline—"and," says Nelson, "it taught me the hard lesson of iron skillets and greasy spoons, too."

"Every day, all dressed up in a big apron, I fought over and over again the battle of plates and pans."

On his last year in camp, Nelson's superiors decided that he was old enough to pay for his keep. So they ordered him to the kitchen, where he was made chief dish and bottle-washer for the regiment.

"What a nightmare that was," he exclaimed. "I can see those dirty dishes yet. The more I washed the faster they multiplied—the faster they multiplied the harder I worked. But my job was endless, and so were those darn dishes."

"In the morning when I started out, they looked like little greasy hills, and as the day progressed and the dishes increased in proportion, they resembled great, filthy mountains."

"It was wash, scrub, wash, rub, from morning till night. Lots of times I wanted to throw them all out the window and say, 'This is the bunk. I won't do it any more.'"

"But in the army you are not allowed to quit, and it's good for you."

The fact that Nelson didn't quit washing dishes is unimportant. But the fact that he didn't quit a task that was utterly distasteful to him is the keystone of his whole career.

BUT don't let this recital of solid virtues fool you into thinking that Nelson Eddy was a mama's boy with an angelic halo and a Lord Fauntleroy complex when he was young.

And don't for one moment imagine that he spent all of his Summers confined to the rigid discipline of military life.

Many Summers he spent on a Pawtucket farm with the paternal grandparents who idolized him.

I suppose he got into a lot of mischief out there in the country—slid down haymows, raided the cookie jars, pestered the hired help and made life miserable for the frenzied cows and chickens who couldn't understand this redheaded madman descending on them at periodical intervals—brandishing

Nelson Eddy enjoyed his school work—but recesses were not happy times for the shy, strange boy who was left out of the fun



Baby Nelson Eddy, scion of the good old American-English house of Eddy, had preachers in his family tree

fearful clubs and uttering even more fearful noises.

"I suppose I was mischievous," Nelson laughed, "but it was great fun just the same. And a biography of me wouldn't be a biography if it didn't tell a little bit about those riotous Summers down on the farm. My visits with Grandma and Grandpa were the high spots of my youth."

Despite all this direction of his energies, however, he still found time for singing.

"It was only natural that I should," he told me. "Mother was soloist in the Church of the Transfiguration, and Father sang bass in the Universalist Church."

And listening to the two of them sing on peaceful Sunday afternoons in the old family parlor, Nelson also became interested in music . . . the difference between sharp and flat . . . the meaning of *diminuendo* and *crescendo* . . . the relationship between score and keyboard. These and a hundred other mysterious problems aroused his youthful curiosity about music. A curiosity that his mother satisfied with patient explanations, painstaking care.

Soon he and his mother were singing together and eventually, after he got the hang of harmony, the two of them concluded that Nelson had a pretty neat boy's soprano voice—neat enough, at any rate, to warrant a place for him in the boys' choir of St.

Stephen's Episcopal Church in Providence.

His vocal career at St. Stephen's also aroused his interest in religion, and every week-end for a time, like the righteous smithy in the Longfellow poem, "he went on Sunday to his church and sat among the boys," where, with eyes turned angelically skyward, he sang hymns and dripped psalms with all the spirit and verve of some small Billy Sunday.

Afterwards, he became a soloist at Grace Church and All Saints' Church in Providence. To the average boy, such devotion to something as intangible as music spells "sissiness," but to a boy with a rich vein of rhythm pounding in his pulses, it spelled "success" instead.

BY THE time he was thirteen years old, Nelson had acquired an enviable reputation as a child vocalist.

"Then came a calamity," he remembers. "I suddenly discovered that I couldn't sing with my usual ease. I didn't realize it, of course, but my voice was changing."

"Pretty soon I began to sound like a cracked victrola record. What was intended to be a celestial high note would finish up as a dolorous croak, and before long my voice was bouncing up and down like a tennis ball."

"That ended my church singing for

(Continued on Page 50)



Monday

October 5



Joe Parsons
See 9 p.m.

Network Changes

Montana Slim, formerly 12:15 p.m., now CBS 8:45 a.m. EST (7:45 CST) Mon., Wed. and Friday

Sidney Raphael, pianist, formerly 9:15 a.m., now CBS 9 a.m. EST (8 CST)

Between the Bookends, formerly 12 noon, now CBS 12:15 p.m. EST (11:15 a.m. CST) Mon. through Friday

Vocals by Verrill, formerly 5:15 p.m., now CBS 5 p.m. EST (4 CST)

Morning

7:45
NBC-Yoichi Haraoka, xylophonist; News: WJZ
NBC-Martha & Hal, songs: WEAF
Musical Clock: WGY WNAC
Breakfast Time Table: WAAB WICC
WBEN-News; Minute Mep
WDRC-News
WEAN-Shopper's Exchange
WEI-Radio Almanac
WFBL- Δ Morning Meditation
WHAM-Uncle Bob
WTAG-Knox Manning
8:00
NBC-Morning Devotions: WJZ WSYR
CBS-On the Air Today: Oleanders, male quartet; City Consumers' Guide: WABC (sw-21.52)
★ NBC-Malcolm Claire: WEAF WCHS
Y.N.-News: WEAN WICC WNBH WFEA WNAC
News: WTAG WJAR WOR WVIC WEEI WORC
WDRC-Treasure House
WESG-Morning Varieties
WFBL-News; To be announced
WHAM-Alarm Clock
WLBZ-Time Saver
WKBW-Headlines on Parade
WLBZ-On the Air; News
WOKO-Musical Clock
8:15
NBC-Wm. Meeder, organist; Aldea Edkins, bar.: WJZ WSYR
NBC-News, WEAF only) Good Morning Melodies: WEAF WJAR CRCT
Musical Clock: WFEA WNAC
WAAB-Chapel Singers
WLSH- Δ Morn. Devotions
WDRC-Shoppers Special
WEAN-Rhythm Band
WEEI-Caroline Cabot
WICC-George & Juanita, songs
WLBZ-Time; Weather
WNBX-Early Birds
WOR-Nell Vinick, Melody Moments
WOCR-Morning Revue
WTAG-Geo. & Juanita, songs
WTIC-Morning Melodies
8:30
CBS-Lyric Serenade: WABC WFBL (sw-21.52)
NBC-Cheerio: WEAF WJAR WCHS WTAG WBN WVIC WGY CRCT
Y.N.-Francis J. Cronia, organist: NEAN WFEA
WAAB-The Shopper's Special
WEAB-Wm. Meeder, organist (NBC)
WEEI-Morning Musicale
WESG-Morning Varieties
WHAM-Whistler & his Dog
WHCC-Musical Clock
WICC-Musical Roundup
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Martha Manning
WSYR-News; Time Keeper

8:45
NBC-Landt Trio & White: WJZ
CBS-Montana Slim: WABC WFBL (sw-21.52)
WEAN-Story of Our Boy: News
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Old Homestead Varieties
WNBX-Today's Almanac
WOR-Organ Recital
WOCR-Morning Watch
9:00
CBS-Sidney Raphael, pianist: WABC WORC WIBC WEAN WDRC WESG WLBZ WFBL WKBW WICC WMAS CFRB WFEA WOKO (sw-21.52)
★ NBC-Breakfast Club; Orch.; Clark Dennis, trn.: WJZ WBY WSYR WHAM CRCT (sw-21.54)
NBC-Streamliners; News: WEAF WGY
WBEN-News; Carmen Ogden WCHS-Betty & Bob, sketch
WEEI-Kitchen Prgm.
WGR-News; Boots & the Bachelors
WHCC-Shopping
WJAR-Morning News
WNAC-Shopping Around Town
WNBX-What's on Today?
WTAG-Waltz Is On
WTIC-Radio Bazaar
9:15
CBS-Larry Vincent, songs: WABC WDRC WESG WKBW WMAS CFRB WFEA WORC WEEI WIBC WFBL (sw-21.52)
Y.N.-Gretchen McMullen: WLBZ WICC WEAN WNAC WVIC WTAG
WBEN-Mrs. Ross
WCHS-Design for Listening
WGY-Market Basket
WHCC-Musical Clock
WJAR- Δ Morning Devotions
WNBX-Hits & Encores
WOKO-Carnival
WOR-Modern Living
9:30
CBS-Richard Maxwell, songs; News: WDRC WOKO WFBL WICC WEAN WFEA WORC WESG WLBZ WGR CFRB WMAS
NBC-Streamliners; News: WTAG WBN WCHS
CBS-Bill & Ginger, songs & patter; News: WABC (sw-21.52)
Musical Prgm.: WKBW WVIC WEEI-Shopping Service
WGY- Δ Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WJAR-News; Housewives' Exchange
WNBX-Matinee Melodies
WOR-Tex Fletcher, cowboy
9:45
CBS-Bachelor's Children, sketch: WABC (sw-21.52)
NBC-Capt. Tim Healy: WJZ WBY
CBS-Morning Moods: WFEA WLBZ WICC WMAS CFRB WDRC
Women Only: WORC WHAM
WBEN-Sally Work
WCHS-This & That
WEAN-Musical Prgm.
WEEI-Musical Turns; Fashions
WESG-Sons of Pioneers
WFBL-Miss Goodnews
WGR-Party Line
WGY-Musical Prgm.; News
WIBC-Ma Perkins
WNBX-Daily Story
WOKO-Interlude
WOR-Calendar Melody
WTIC-Artistry of Homemaking
10:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WBN WTAG WJAR WCHS WNAC WVIC WGY (sw-15.33)
★ CBS-Betty & Bob, sketch: WABC WDRC WEAN WFBL WHEC WOKO WGR WEEI WORC WICC (sw-21.52)
NBC-News; Breen & de Rose: WJZ WSYR CRCT
WAAB-Morning Carnival
WLBZ-News; Musicale
★ WDEV-RADIO GOSSIP (550 kc.)
WESG-To be announced
WFEA-Top o' the Morning
WIBC-Betty Suplee
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Town Crier
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch: WEAF WNAC WVIC WGY WBN WTAG WJAR WCHS (sw-15.33)
CBS-Modern Cinderella, sketch: WABC WOKO WEAN WEEI WFBL WDRC WHEC WORC WICC WGR (sw-21.52)
NBC-Five Star Jones, sketch: WJZ WHAM WSYR (sw-15.21)
WBZ-Doris Tirrell
WNBX-Band Concert
10:30
NBC-Just Plain Bill, sketch: WEAF WBN WTAG WJAR WVIC WGY WNAC WCHS (sw-15.33)
CBS-John K. Waktins, News; Betty Crocker; Hymns of All Churches: WABC WGR WFBL WOKO WDRC WEAN WEEI WHEC WORC WICC (sw-21.52)
NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR (sw-15.21)
WBY-Musicale
WFEA-To be announced
WIBC-News; Unlimited
WKBW-Katherine Norton Britt
WLBZ-Voice of the Microphone
WNBX-Things 'N Stuff
10:45
★ NBC-Today's Children, sketch: WEAF WGY WJAR WTAG WBN WCHS WVIC WNAC (sw-15.33)
NBC-Aristocratic Rhythms: WJZ WHAM WBY CRCT (sw-15.21)
WKBW-Amer. Family Robinson
WLBZ-Farm News
★ WNBX-RADIO GOSSIP
WSYR-Womens Club
11:00
NBC-David Harum, sketch: WEAF WVIC WJAR WNAC WTAG WBN WCHS WGY (sw-15.33)
★ CBS-Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Maury Paul & Ethel Cotton, guests: WABC WHEC WEEI WMAS WDRC WLBZ WOKO WFBL WKBW WEAN CFRB (sw-21.52)
NBC-Herman & Banta: WJZ WSYR WBY CRCT (sw-15.21)
MBS-Organ Recital: WFEA WNBH WOR
WESG-Musical Bazaar
WGR-News; Three Treys
WHAM-Tom Grierson, organist
WIBC-Hollywood Snapshots
WICC-Musical Roundup
WNBX-WPA Prgm.
WORC-Morning Melodies
11:15
★ NBC-Backstage Wife, sketch: WEAF WCHS WVIC WGY WJAR WTAG WBN WVIC WNAC (sw-15.33)
NBC-Home Sweet Home, sketch: WJZ WBY WSYR WHAM (sw-15.21)
WGR-Roger Baker
WIBC-George Davis
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Company
11:30
NBC-How to Be Charming, sketch: WEAF WJAR WTAG WBN WCHS WVIC WNAC WGY (sw-15.33)
CBS-Big Sister, sketch: WABC WKBW WHEC WLBZ WOKO CFRB WFBL WMAS WEAN WDRC WIBC WORC WEEI
★ NBC-Vic & Sade, sketch: WJZ WSYR WHAM (sw-15.21)
NBC-Honey-moozers; Grace & Eddie: CRCT WBY
WFEA-Interesting People
WGR-Nancy's Shopping News
WICC-Lon LaHoye
WNBX-News
11:45
NBC-Voice of Experience: WEAF WTAG WCHS WBN WVIC WGY WJAR WNAC (sw-15.33)
★ CBS-Dr. Allan Roy DaFoe (Premiere): WABC WGR WEEI (sw-21.52)
★ NBC-Edward McHugh, Gospel Singer: WJZ WHAM WBY WSYR (sw-15.21)
CBS-To be announced: WFEA WEAN WMAS WORC CFRB WHEC WLBZ
WDRC-Ad-Liner
WESG-Harry Springer
WFBL-Women's Newspaper
WIBC-Geo. Hall's Orch.
WICC-Musical Roundup
WLBZ-To be announced
WNBX-Morning Concert
WOKO-Laughing at the World

Afternoon

12:00
NBC-Martha & Hal, songs: WJAR
CBS-The Gumps, sketch (Premiere): WABC WGR WEEI (sw-9.59-21.52)
★ NBC-Girl Alone, sketch: WEAF WBN (sw-15.33)
CBS-To be announced: WLBZ WMAS
NBC-Honeyboy & Sassafraz, sketch: WJZ CRCT
Way Down East: WNAC WVIC News: WFEA WAAB WESG WBC-News; Little Show
WCHS-Today's Almanac
WEAN-News; Dolores Day
WFBL-Paul Kosloff
WGY-Musical Prgm.; News
WHAM-Smith-Siverson's Orch.
WIBC-Norman Brokenshire
WICC-House Party
WKBW-News; Hollywood On Parade
WNBX-Daily Menu
WOKO-News; Interlude
WORC-March of Events
WSYR-Federal Housing
WTAG-House Party
12:15
★ NBC-Story of Mary Marlin, sketch: WEAF WVIC WJAR WBN WGY WNAC (sw-15.33)
CBS-To be announced: WFEA WMAS WEAN WORC WVIC WLBZ
NBC-Jack & Loretta Clemens (News, WJZ only): WJZ WSYR WEEI CRCT
★ CBS-Between the Bookends: WABC WGR WEEI (sw-9.59-21.52)
News: WCHS WDRC WHAM WAAB-Noonday Musicale
WESG-Cornell Agricultural Hr. WFBL-Agricultural Prgm.
WHEC-Bausch & Son
WIBC-While the City Sleeps
WKBW-Markets
WOKO-Concert Miniatures
WOR-Barbara Lamarr, contralto
WTAG-Markets: Farm Flashes
12:30
NBC-Gene Arnold & the Cadets Quartet: WEAF CRCT WCHS WVIC WJAR
CBS-Romance of Helen Trent, sketch: WABC WKBW WEEI WORC WHEC WDRC WOKO WFBL (sw-15.27-9.59)
★ NBC-Nat'l Farm & Home Hour; Speakers & Orch.: WJZ WLBZ WHAM WSYR (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB WLBZ WCHS
News: WLBZ WIBC WNBX
WBEN-News; Hollywood Imp's WGR-Home Bureau Prgm.
WGY-Farm Prgm.
WNAC-To be announced
WTAG-Noon-day Revue
12:45
NBC-Rosa Lee, sop.: WEAF CRCT WVIC
CBS-Rich Man's Darling, sketch: WABC WORC WDRC WOKO WEEI WKBW WFBL WHEC (sw-15.27-9.59)
WBEN-Stock Quotations
WCHS-Hits & Encores; Agricultural News
WFEA-Grange Prgm.
WGR-Fashion Flashes
WIBC-Mid-day Melodies
WJAR-Housekeeper's Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Exposition Talk
WOR-The Psychologist Says
1:00
CBS-Nat'l Catechetical Congress; Very Rev. F. A. Walsh: WABC WOKO WIBC WDRC WEEI WKBW (sw-9.59-15.27)
NBC-Joe White, trn.: WCHS WGY CRCT (sw-15.33)
MBS-Music from Texas: WAAB WOR WGR
Y.N.-News: WEAN WNAC WICC WLBZ WFEA
News: WTAG WVIC WJAR
WBN-Farm Service
WFBL-To be announced
WHEC-Noon Time Varieties
WORC-Gov. James M. Curley
1:15
NBC, CBS, MBS and some independent stations will carry the World's Series in case more than five games are played. Alternate programs for stations are listed below:

NBC-Hollywood High Hatters: WEAF WBN WTAG WCHS CRCT (sw-15.33)
CBS-Poetic Strings: WABC WIBC WLBZ WDRC WKBW (sw-9.59-15.27)
Y.N.-Tom, Dick & Harry: WEAN WICC WNAC WVIC News: WHEC WEEI
WAAB-Farm & Home News
WESG-Cornell Agricultural Hour
WFEA-Extension Service
WGR-Jean & Jerry
WGY-Salt & Peanuts
WJAR-Market Report; Willard G. Aborn
WOKO-Musical Prgm.
WOR-The Hollisters, sketch
1:30
NBC-Dan Harding's Wife, sketch: WEAF WVIC WTAG WCHS WJAR (sw-15.33)
CBS-Rhythmairs: WABC WGR WOKO WHEC WDRC WIBC WORC WLBZ WFEA WEEI (sw-15.27)
NBC-Vaughn de Leath, songs: WJZ WSYR (sw-15.21)
WBEN-Let's Get Acquainted
WBY-New England Agriculture
WEAN-Around the Town
WFBL-News
WGY-Marc Williams
WHAM-School of the Air
WICC-Jane & John
WKBW-Deep South
WNAC-The Shopper's Exchange
WOR-Health Talk; Tuneful Airs; Melody Moments
1:45
NBC-Dot & Will, sketch: WJZ WSYR (sw-15.21)
CBS-Rhythmairs: WFBL (sw-15.27)
★ NBC-Happy Jack, songs: WEAF WVIC WCHS WJAR (sw-15.33)
WBEN-Personal Column
WBY-News
WGY-Household Chats
WHAM-Tonic Tunes
WICC-Earl Lawrence Serenade
WKBW-Lonesome Cowboy
WOR-Luncheon Dance Music
WORC-For Your Pleasure
WTAG-Earl Lawrence Serenade
2:00
NBC-Forum on Character Building: WEAF WBN WJAR WNAC WVIC CRCT WCHS WTAG WGY (sw-15.33)
CBS-Romany Trail: WABC WLBZ CRCB WEAN WGR WOKO WDRC WFBL WIBC WORC (sw-9.59-15.27)
NBC-Navy Band: WJZ WBY WSYR (sw-15.27)
WAAB-Blackstone String Trio
WEEI-Kitchen of the Air
WESG-Suburban Special
WHAM-School of the Air
WHEC-Woman Watches the World
WICC-Musical Roundup
WKBW-News; Columbia Reporter
WOR-Women's Hour
2:15
CBS-Happy Hollow, sketch: WABC WAAB WIBC WOKO WGR WFBL CFRB WHEC WDRC WICC WFEA WMAS WLBZ WEAN WEEI WORC (sw-15.27)
WESG-Ma Perkins
WHAM-Fed. of Churches
WKBW-Musical Prgm.
2:30
NBC-Navy Band: WHAM WEBR
CBS-Manhattan Matinee: WABC WOKO WFBL WIBC WMAS CFRB WHEC WDRC WEEI WLBZ WEAN WICC WFEA WESG WGR WORC (sw-15.27)
★ NBC-Waltz Favorites; Soloist & Orch.: WEAF WTAG WJAR WNAC CRCT (sw-15.33)
WAAB-Racing Matinee
WBEN-Way Down East
WBY-Home Forum
WCHS-Hollywood on Parade
WGY-Health Hunters
WSYR-Reading Room
WTIC-Life of Thomas A. Edison
2:45
WBEN-Dollars & Sense
WCHS-Waltz Favorites (NBC)
WEEI-Knox Manning
WGY-Musical Prgm.
WKBW-Ruth Keene, songs
WNAC-Donald Van Wart, pianist
WOR-Way Down East
WORC-News
WTIC-Beauty Hints
3:00
CBS-Milton Charles, organist: WABC WOKO WIBC WKBW WFBL WHEC WDRC WEEI WESG WLBZ WEAN WICC WORC WFEA (sw-15.27)

NBC-Pepper Young's Family, sketch: WEAF WTAG WNAC WBN WCHS WVIC WJAR WGY (sw-15.33)
NBC-Music Guild: WJZ WHAM WBY WSYR CRCT WEBR (sw-15.21)
WGR-Sweethearts of the Air
WOR-Molly of the Movies
3:15
★ NBC-Ma Perkins, sketch: WEAF WTAG WJAR WNAC WVIC WCHS WGY WBN (sw-15.33)
CFRB-Milton Charles, organist (CBS)
WGR-Sweethearts of the Air
WHEC-Aft. Bulletin
WOR-Radioland
3:30
★ NBC-Vic & Sade, sketch: WEAF WJAR WGY WNAC WTAG WVIC WCHS WBN (sw-15.33)
CBS-Concert Hall Presents E. Robert Schmitz, pianist: WABC WFBL WOKO WIBC WESG WKBW CFRB WDRC WEEI WLBZ WEAN WICC WORC WFEA (sw-9.59-15.27)
NBC-Beatrice Mack, sop. wJZ WBY WHAM CRCT WEBR
WGR-Movie Memos
WOR-Allie Lowe Miles Club
WSYR-Pratt & Dedelle
4:00
NBC-Woman's Radio Review; Speakers: WEAF WVIC WTAG CRCT WCHS WJAR WGY WNAC (sw-9.53)
CBS-Safety Musketees: WABC CFRB WOKO WIBC WESG WVIC WEAN WLBZ WFEA WKBW (sw-15.27-9.59)
NBC-Marguerite Padula, songs: WJZ WBY (sw-15.27)
News: WOR WSYR
WBEN-Gordon Johnson, organist
WEEI-Stock Quotations; Musical Turns
WGR-Music for You
WHAM-Study in Black & White
WNBX-Afternoon Concert
4:15
CBS-Concert Miniatures: WABC CFRB WOKO WIBC WESG WFEA WORC WFBL WICC WEEI WDRC WLBZ WEAN WKBW (sw-15.27-9.59)
★ NBC-Jackie Heller, trn.: WJZ WHAM WBY WSYR (sw-15.21)
WBEN-Garden Talk
WJAR-News
WOR-Sid Gary, bar.
4:30
NBC-Landon Radio Clubs; Speakers: WEAF WNAC WVIC WBN WGY WTAG WCHS WJAR CRCT (sw-9.53)
CBS-Nat'l Fire Prevention Week: WABC WKBW WESG WOKO WDRC WEEI WLBZ WEAN WICC WORC WFEA WFBL (sw-15.27)
NBC-Tune Twisters: WJZ WBY WSYR WHAM (sw-15.21)
WAAB-Feat. Race at Rockingham
WGR-American & Romance
WNBX-Rhythm & Romance
4:45
NBC-Young Hickory, sketch: WJZ WBY WSYR WHAM CRCT (sw-15.21)
CBS-Chicago Variety Hour: WABC WKBW WESG WOKO WDRC WEEI WLBZ WEAN WICC WORC WFEA WFBL (sw-15.27)
NBC-Grandpa Burton, sketch: WEAF WVIC WTAG WNAC WAAB-Racing Matinee
WBEN-Stock Market
WCHS-News
WGY-Stock Reports
WIBC-Dance Hour
WJAR-Songsters
WNBX-Musical Prgm.
5:00
NBC-Joey Nash, trn.: WEAF WTAG WVIC WNAC WGY (sw-9.53)
CBS-Vocals by Verrill: WABC CFRB WMAS WOKO WKBW WESG WDRC WEEI WEAN (sw-15.27)
NBC-Let's Talk It Over: WJZ WHAM CRCT WSYR (sw-15.21)
WBEN-Uncle Ben's Club
WBY-News
WFBL-Federal Housing
WGR-Variety Prgm.
WICC-Baseball School



Clark Dennis
See 3:45 p.m.

WJAR-News; Importance of Good Eyesight
WLBZ-Shoppers Variety Hour
WNBX-Secrets of Happiness
WOR-Arthur Arturos' Orch.

5:15
NBC-Tom Mix' Straight Shooters; Ranch Boys: WEAF
WTAG WTIC WJAR WCSH
WNAC WBEN WGY (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WABC WOKO WORC
WFEA WFBL WESG WEEI
WDRG WGR CFRB WEAN
WICC (sw-15.27-9.59)

WBZ-Dance Time
WIBX-Phil Ross
WKBW-Junior Sports Column
WNBX-Theater Billboard

5:30
NBC-Jack Armstrong, sketch: WEAF WBEN WGY WTIC
WJAR WTAG WCSH WNAC
(sw-9.53)

CBS-Treasure Adventures of Jack Masters, sketch: WABC
WEEI WMAS WFEA WICC
WLBZ WHEC WGR WAAB
WDRG WORC WOKO WFBL
WEAN WIBX (sw-15.27-9.59)
★ NBC-The Singing Lady: WJZ
WBZ WHAM WSYR CRCT
WEBR (sw-15.21)

WESG-Rhythm Almanac
WKBW-Sunshine Mairtel
WNBX-Teatime Melodies

5:45
NBC-Collegians: WEAF WCSH
WTAG (sw-9.53)

CBS-Wilderness Road, sketch:
WABC WKBW WFBL WEAN
WMAS WOKO CFRB WORC
(sw-9.52)

NBC-Little Orphan Annie, sketch:
WJZ WBZ WHAM WSYR
(sw-15.21)

Dick Tracy: WNAC WOR WTIC
WJAR

Little Orphan Annie: WLBZ
WGR WIBX

News: WICC WORC
WENJ-Check & Earl
WEEI-Checker-Board
WFEA-Safety Prgm.
WGY-Musical Prgm.
WNBX-Symphonies of Style

6:00
NBC-(News, WJZ only) Army
Band: WJZ WSYR

CBS-Tito Guizar, tr.: WABC
WKBW WHEC WOKO WIBX
WESG CFRB (sw-11.83)

NBC-Education in the News:
WEAF WCSH (sw-9.53)

Y.N.-News: WNAC WFEA
WLBZ WICC WEAN WNBH
News: WEEI WJAR WTIC
WORC

Sports: WFBL WHAM WNBX
WBEN-News, Reverters
WBZ-News; Evening Radio Journal

WDRG-Rubinoff, violinist
WGR-News; Mr. Tell-It-All
WGY-News; Musical prgm
WOR-Uncle Don
WTAG-Eve. Revue

6:15
NBC-(News, WEAF only) John
Guery, basso: WEAF (sw-
9.53)

CBS-Bobby Benson & Sunny
Jim: WABC WOKO WEEI
WDRG WEAN WFBL WHEC
WGR (sw-11.83-9.59)

NBC-Army Band: WHAM WEBR
To be announced: WNAC WESG
WBEN-Norcross Sisters

WBZ-Melody Time
WCSH-Words & Music
WFEA-Baseball Scores
WGY-Grace & Scotty
WIBX-F.H.A. Prgm.

WICC-Democrats on the Air
WJAR-Pop Concert

WKBW-The Three Treys
WLBZ-Piano School
WNBX-Eleanor
WORC-Modern Melodies
WTIC-Democrats on the Air

6:30
NBC-News; Revelers, male quartet: WJZ

CBS-News; Three Aces: WABC
WESG WIBX WORC WLBZ
WKBW WFEA WHEC WDRG
(sw-11.83)

NBC-News; Three X Sisters, trio:
WSYR

NBC-News; Gale Page, songs:
WEAF (sw-9.53)

WBEN-Sport Shorts
WBZ-News; Musicale
WCSH-News; Let's Talk It Over
WEAN-Merry-Go-Round
WEEI-Salute

WFBL-This & That
WGR-Sports Review
WGY-News; Sports News
WHAM-World Entertains
WICC-Merry-Go-Round
WJAR-Drama; Pop Concert

WNBX-Old Fashioned Githerin'
WOKO-News; Variety Prgm.
WOR-Junior G-Men
WTAG-News
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch:
WEAF
CBS-Renruff of the Mounted,
sketch: WABC WDRG WIBX
WMAS WICC WNBH WGR
WHEC WEEI (sw-11.83)

NBC-Three Scamps: WJAR
WTAG (sw-9.53)

★ NBC-Lowell Thomas, commentator: WJZ WBZ WSYR
CRCT WEBR (sw-15.21)

Y.N. Racine Results. Baseball
Scores: WAAB WFEA
News: WOR WLBZ WHAM
Musical Prgm.: WCSH WBEN
WEAN

WESG-To be announced
WGY-Sports Commentator
WKBW-Hits & Encores
WNAC-Country Club
WOKO-Concert Miniatures
WORC-Detectives Black & Blue
WTIC-Ask Me Another

7:00
★ NBC-Amos n Andy: WEAF
WJAR WBEN WCSH WTAG
WGY WTIC WNAC (sw-9.53)

CBS-Wm. Hard, political commentator: WABC WICC WGR
WOKO WMAS WORC WDRG
WEAN WIBX WLBZ WFBL
WEEI (sw-11.83)

NBC-Mary Small, songs: WJZ
WBZ WSYR

News: WAAB WHEC
WFEA-To be announced
WHAM-Irene Gedney, pianist
WKBW-News, Music
WNBX-Musical Prgm
WOR-Sports Reporter

7:15
★ NBC-ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station:
WEAF WJAR WTAG
WTIC WBEN WCSH WNAC
WGY

CBS-Popeye The Sailor, sketch:
WABC WHEC WDRG WEAN
WOKO WORC WFBL WEEI
WGR WICC WIBX (sw-11.83)

NBC-Nationwide Poll Results:
WJZ WHAM WSYR WEBR
WBZ (sw-15.21)

Y.N.-Palmer House Ensemble:
WFEA WLBZ WAAB
WNBX-Rhythmic Melodies
WOR-Ralph Watkins' Orch.

7:30
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner.
sketch: WJZ WBZ

CBS-Goose Creek Parson, sketch:
WABC WOKO WGR WDRG
WEAN WFBL WHEC WORC
WLBZ WICC WEEI (sw-9.59-
11.83)

NBC-Edwin C. Hill, news: WNAC
NBC-Gilbert Seides, news:
WEAF

News: WIBX WNBX
WAAB-Remote Control
WCSH-Musical Prgm.
WFEA-WPA Concert
WGY-Jim Healey

WGY-Rubinoff, violinist
WJAR-Gray Sisters
WOR-The Lone Ranger
WTAG-Town Talk Bakers
WTIC-Jack Randolph, bar.

7:45
NBC-John Herrick, bar.: WHAM
WEBR

★ CBS-Boake Carter, commentator: WABC WEAN WEEI
WGR WDRG WFBL (sw-11.83-
9.59)

NBC-Charles Sears, tr.: WTAG
WNAC

NBC-Landt Trio & White; Welcome
Lewis & Julian Noa (Premiere):
WEAF

NBC-Ralph Kirbery, dream
singer; Al & Lee Reiser, piano
duo: WJZ

Y.N.-Detective Mystery: WNBH
WAAB WLBZ

Rubinoff, violinist: WCSH WIBX
WBEN WOKO WICC

★ WABI-MOVIE GOSSIP (1200
kc.)

WBZ-Florence Rangers Band
WFEA-Club Revue
WGY-Rhythm Review
WHEC-J. Gordon Baldwin.

WJAR-Dancing Melodies
WNBX-Ludlow Prgm.
WORC-Amer. Family Robinson
WTIC-Count of Monte Cristo

8:00
★ NBC-Helen Hayes in "Bambi,"
drama; All-Star Cast; Mark
Warnow's Orch.; James Meighan:
WJZ WEBR WHAM WSYR
WBZ (sw-11.87)

CBS-Horace Heidt's Orch.:
WABC WOKO WDRG WFBL
WEEI WGR (sw-6.06-11.83)

★ NBC-Fibber McGee & Molly
comedy sketch with Marion &
Jan Jordan; Ted Weems' Orch.;
WFEA WCSH WTAG WNAC
WTIC WBEN WJAR WGY

MBS-Musical Variety Show:
WOR WAAB WLBZ
WLAN-WPA Concert
WIBX-Evening Musicale
WICC-To be announced

WKBW-News; Musical Interlude
WORC-To be announced

8:15
MBS-Nat Brandwynne's Orch.:
WAAB WOR WLBZ
WFEA-Cold Spring Band
WHEC-Pinto Pete
WIBX-Rosario Bourdon
WKBW-Amateur Hour

8:30
★ NBC-Margaret Speaks, sop.;
Mixed Chorus; Wm. Daly's
Orch.: WEAF WNAC WTAG
WTIC WCSH WGY WJAR
WBEN CRCT (sw-9.53)

★ CBS-Pick & Pat; Landt Trio &
White, songs & comedy; Benny
Krueger's Orch.: WABC WORC
WOKO WMAS WLBZ WEAN
WEEI WDRG WICC WHEC
WGR WFBL (sw-11.83-9.00)

NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith, tr.; Ber-
nice Claire, sop.: WJZ WBZ
WHAM WSYR (sw-11.87)

MBS-Jazz Nocturne: WAAB
WOR

WIBX-Mighty Oracle
WNBX-Musical Prgm.

8:45
WIBX-B. A. Route's Orch.

9:00
NBC-Warden Lawes in 20,000 yrs.
in Sing Sing (Premiere):
WEAF WNAC WTIC WGY
WCSH WJAR WTAG WBEN
(sw-9.53)

★ CBS-Radio Theater; Joe E.
Brown & Doris Kenyon in
"Elmer, The Great": WABC
WNBW WFEA WHEC WFBL
WOKO WEAN WDRG CFRB
WMAS WEEI WIBX WORC
(sw-6.06-11.83)

★ NBC-Greater Minsteris; Bill
Childs, Billy White, tr.; stat-
calm Claire; Joe Parsons; Red
Grange, guest: WJZ WSYR
WBZ WHAM WEBR (sw-
11.87)

Y.N.-Invitation to the Waltz:
WNBH WFEA

MBS-Gabriel Heatter: WAAB
WOR

WGR-News; World Dances
WICC-Comm. Chest Drama
WLBZ-To be announced
WNBX-What Happened Last
Week

9:15
Y.N.-Dance Orch.: WNBH WAAB
WFEA WLBZ

WGR-The Southerners
WNBX-Amer. Family Robinson
WOR-Rubinoff's Orchestra

9:30
★ NBC-STUDEBAKER CHAM-
pions Presents Richard Him-
ber's Orch.; Stuart Allen,
bar.; Guest: WEAF WBEN
WCSH WTIC WJAR WNAC
WGY WTAG (sw-9.53)

NBC-Carefree Carnival: WJZ
WHAM WEBR WBZ (sw-
11.87)

WGR-Say It with Music
WNBX-Jam Session
WOR-Symphonic Strings
WSYR-Around the Harmonium

9:45
WSYR-Carefree Carnival (NBC)

10:00
NBC-Contented Prgm.; Lullaby
Lady; Male Quartet; M. L.
Eastman's Orch.: WEAF WGY
WEAN WTAG WJAR WNAC
WCSH WTIC CRCT (sw-
9.53)

★ CBS-Wayne King's Orch.:
WABC WDRG WEAN WKBW
WEEI WOKO WFBL (sw-
6.12-6.06)

NBC-Ten Years in Retrospect,
sketch: WJZ WSYR WBZ
WEBR WHAM

MBS-Famous Jury Trials: WAAB
WOR

To be announced: WICC WORC
WGR-News; Income Builder
WHEC-Amateur Hour
WIBX-Aviation School
WLBZ-The Grummitts

10:15
WGR-Musical Interlude
WIBX-Fireside Hour

10:30
NBC-Commander Stephen King,
Economist & Lecturer: WJZ
WBZ WEBR WSYR WHAM

CBS-Roosevelt Progress: WABC
WEEI WKBW WOKO WEAN
WIBX WFBL WDRG WNAC
WHEC (sw-6.12-6.06)

★ NBC-Musical Toast; Jerry Cooper,
bar., Sally Singer, songs;
Debonnaires; Ray Block's
Orch.: WEAF WGY WBEN
WJAR WCSH WTAG WNAC
WTIC

WGR-Piano Harmony
WLBZ-Louis Guenette's Orch.
WORC-To be announced

10:45
NBC-Choral Voices, A Cappella
Choir: WJZ WBZ WEBR
WSYR WHAM

CBS-Jack Shannon, tr., with
Organ: WABC WIBX WOKO
WLBZ DRC WKBW (sw-
6.12)

MBS-Nat'l Dem. Committee:
WFEA WNBH WAAB WORC
WGR WOR

WEAN-Race Commentator
WEEI-Evening Revue
WFBL-News; Sports
WICC-Federal Music Project

11:00
NBC-Joel Candullo's Orch.:
WCSH (sw-9.53)

NBC-(News, WJZ only) Tony
Russell, songs: WJZ WHAM
WEBR

CBS-Jay Freeman's Orch.: WABC
WHEC WGR

NBC-Communist Party of N. Y.;
Robert Minor, speaker: WEAF
WBEN WSYR

Y.N.-News: WNAC WLBZ WICC
WEAN WNBH WFEA

News: WTAG WJAR WOR WBZ
WTIC WEEI WDRG WIBX
WORC

WAAB-Lew Conrad's Orch.
WFBL-Nat'l Repub. Committee
WGY-News; Musical Prgm.
WKBW-News; Weather
WOKO-State Police News

11:15
NBC-Ink Spots, male quartet:
WJZ WHAM WEBR WSYR
(sw-6.14)

CBS-Jay Freeman's Orch.: WMAS
CFRB WDRG WLBZ WORC
WOKO WFEA WIBX WEEI
WFBL

NBC-Henry Busse's Orch.:
WEAF WTIC WJAR WTAG
WCSH WNAC (sw-9.53)

MBS-Dance Orch.: WOR WAAB
News: WICC WEAN
WBEN-Sports Review
WBZ-George Harris' Orch.
WFBL-Sports; News
WGY-The Waltz Is On
WHEC-Front Page People

11:30
NBC-Ray Noble's Orch.: WJZ
WBZ WHAM WEBR (sw-
6.14)

NBC-(News, WEAF only) Magne-
lia Blossoms; Fisk Jubilee
Choir: WEAF WTAG WCSH
WJAR WTIC WNAC (sw-9.53)

CBS-Eddy Duchin's Orch.:
WABC WHEC WORC WICC
WMAS CFRB WDRG WKBW
WLBZ WEAN WOKO WFEA
WEEI WIBX WFBL

MBS-Follies: WOR WAAB
WBEM-Harold Austin's Orch.
WGR-Roulette
WGY-Johnny Albright, crooner
WSYR-News

11:45
NBC-Magnolia Blossoms: WGY
WBEN

WSYR-Ray Noble's Orch. (NBC)

12:00
NBC-Shandor, violinist; Henry
Busse's Orch.: WJZ WBZ
(sw-6.14)

CBS-Ben Bernie's Orch.: WABC
WKBW WEAN WOKO WEEI
WICC WFBL WIBX

NBC-Francis Craig's Orch.:
WEAF WJAR WNAC WGY

Frequencies

CFRB-690	WESG-850	WLBZ-820
CRCT-840	WFBL-1360	WMAS-1420
WAAB-1410	WFEA-1340	WNAC-1230
WABC-860	WGR-550	WNBH-1310
WBEN-900	WGY-790	WNBX-1000
WJZ and WJAR-1150	WOKO-1430	
WLBZ-990	WHEC-1430	WOR-710
WCSH-940	WIBC-1200	WORC-1280
WDRG-1330	WICR-600	WSYR-570
WEAF-660	WJAR-990	WTAG-580
WEAN-780	WJZ-760	WTIC-1040
WEEI-590	WKBW-1480	

MBS-Shep Fields' Orch.: WOR
WAAB

WJAR-Sports-caster

12:15
CBS-Ben Bernie's Orch.: WHEC
WSYR-Henry Busse's Orch.
(NBC)

12:30
NBC-Phil Levant's Orch.: WEAF
WGY WJAR WNAC

CBS-Dick Stabile's Orch.: WABC
WEAN WICC WFBL WKBW
WHEC WIBX WOKO WEEI

NBC-Fletcher Henderson's Orch.:
WJZ WSYR WBZ (sw-6.14)

MBS-Mal Hallett's Orch.: WOR
WAAB

End of Monday Programs

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

9:30 a.m.—"Some Queer Experiences in West Africa," Mrs. Goddard: GSF GSG GSH
11:30 a.m.—Polish variety hour: SPW
12:15 p.m.—Frank Biffé's Brass Quintet; Jack Salisbury, violin: GSB GSD GSO
2 p.m.—"Empire Exchange," given by travelers from the Dominions and the Colonies: GSB GSD GSO
2:25 p.m.—Week-Days—Classical music: OLR
3 p.m.—BBC Dance orchestra: GSB GSD GSO
4 p.m.—Overseas hour: JVB JVN
4:35 p.m.—Harold Ramsay, organ: GSB GSF GSG
4:40 p.m.—Week-Days—Dominican folk-music: HIN
5 p.m.—New month announcements: DJB DJD
5:30 p.m.—Brazilian Hour: PRF5
6 p.m.—Passageaiglia for two pianos: DJB DJD
6:15 p.m.—OPERETTA, "The Maid as Mistress," Pergolesi: DJB DJD

6:30 p.m.—SELECTIONS from opera, "The Legend of Sakuntala," Franco Alfano: 2RO (11.81)
6:50 p.m.—Empire Exchange: GSC GSD GSP
7 p.m.—"Researches into Subsoil and the Depth of the Sea," Prof. Raffaello Spiattesi: 2RO (11.81)
7 p.m.—South American program: COCD
7:15 p.m.—Gualda Caputo, folk-songs: 2RO (11.81)
7:15 p.m.—Typical music: YV2RC
7:25 p.m.—Mail bag: 2RO (11.81)
7:45 p.m.—Solo concert; Leo Petroni, violin: DJB DJD
8 p.m.—Argentina Hour: LRX
8:30 p.m.—Greetings to Texas; special transmission in honor of the centenary: DJB DJD
9:15 p.m.—Variety program: DJB DJD
9:30 p.m.—DX program: HJ1ABE
10:20 p.m.—"Sea Harvests," Wynn Thomas: GSC GSF
10:30 p.m.—Opportunity program: COCD
11:30 p.m.—Hawaii Calls: KIO KKP

FIVE STUDEBAKER PRESIDENT SEDANS FREE

FOR COMPLETE DETAILS TUNE IN
Richard Himer and His
STUDEBAKER CHAMPIONS

Stations
WEAF WTIC WGY WJAR WTAG WCSH WBEN

9:30 EASTERN STANDARD TIME

Tuesday

October 6



Charles Martin
See 8 p.m.

Network Changes

The Rhythmairs, formerly 12:15 p.m., now CBS 11:45 a.m. EST (10:45 CST)
 The Dictators, formerly 2 p.m., now CBS 2:30 p.m. EST (1:30 CST)
 Husbands and Wives, sketch, formerly Sunday, 7:30 p.m., now NBC 9:30 p.m. EST (8:30 CST)

Morning

7:00
 Musical Clock: WEAN WICW
 WGR WBX WBZ WOR WGY
 WBEW-Minute Men
 WDRC-Collin Drizes, organist
 WEEI-Train Catcher
 WHAM-Alarm Clock
 WTIC-Morning Watch

7:15
 WGY-Happy Hank; News
 WNAC-Songs of Romance
 WNBX-News

7:30
 NBC-Jolly Bill & Jane: WJZ
 CBS-Organ Reveille: WABC (sw-21.52)
 NBC-Muriel Pollock, pianist; WFEA

7:45
 Musical Clock: WNAC WNBX
 News: WBX WICW
 WAAB-John Metcalf, hymns
 WDRC-Shoppers' Special
 WEAN-Morning Devotions
 WEEI-Melody Clock
 WFBL-Life Begins at Seven
 WGY-Hymns of All Churches
 WJAR-Carefree Capers
 WOR-Vincent Sorey's Orch.
 WTAG-Organ Recital

7:45
 NBC-Yoichi Hiraoaka, Japanese xylophonist; News: WJZ
 NBC-Martha & Hal, songs: WFEA

8:00
 Breakfast Time Table: WAAB WICW
 WBEW-News; Minute Men
 WDRC-News
 WEAN-Shoppers' Exchange
 WEEI-Morning Almanac
 WFBL-Morning Meditation
 WGY-Musical Clock
 WHAM-Uncle Bob
 WTAG-Knox Manning

8:15
 NBC-Morn. Devotions; Vocalists: Organ: WJZ WSYR
 CBS-On the Air Today; Bluebirds: WABC (sw-21.52)

8:30
 NBC-Cheerio, inspirational talk & Music: WEAF WGY WTAG WCRSH WBEN WJAR WTIC CRCT
 CBS-Larry Vincent, songs: WABC WFBL (sw-21.52)
 WAAB-Shoppers' special
 WEAN-Dr. Forbes, talk
 WEEI-Morning Musicales
 WEER-Dick Liebert, organist (NBC)
 WHAM-Whistler & his Dog
 WHEC-Musical Clock
 WICW-Musical Roundup
 WLBZ-Thoughts for the Day
 WNAC-Knox Manning
 WOR-Martha Mannine
 WSYR-News; Time Keeper

8:45
 NBC-Dandies of Yesterday: WJZ
 CBS-Salon Musical: WABC WFBL (sw-21.52)
 WEAN-Story of Our Boy; News
 WHAM-Tower Clock Prgm.
 WLBZ-At the Console
 WNAC-To be announced
 WNBX-Today's Almanac
 WOR-Organ Recital
 WORC-Morning Watch

WDRC-Shoppers Special
 WEAN-Rhythm Band
 WEEI-Caroline Cabot
 WICW-George & Juanita, songs
 WLBZ-Time: Weather
 WNAC-Stepping Along
 WNBX-Early Birds
 WOR-Flowing Melodies; Musical Prgm.; Melody Moments
 WORC-Morning Revue
 WTAG-George & Juanita, songs

8:50
 NBC-Cheerio, inspirational talk & Music: WEAF WGY WTAG WCRSH WBEN WJAR WTIC CRCT
 CBS-Larry Vincent, songs: WABC WFBL (sw-21.52)
 WAAB-Shoppers' special
 WEAN-Dr. Forbes, talk
 WEEI-Morning Musicales
 WEER-Dick Liebert, organist (NBC)
 WHAM-Whistler & his Dog
 WHEC-Musical Clock
 WICW-Musical Roundup
 WLBZ-Thoughts for the Day
 WNAC-Knox Manning
 WOR-Martha Mannine
 WSYR-News; Time Keeper

9:00
 NBC-Breakfast Club; Orch.; Ranch Boys; Clark Dennis, tr.: WJZ WSYR WHAM WBZ CRCT (sw-21.54)
 CBS-Chicago Parade: WABC WDRC WFEA WLBZ WEAN WFBL WORC WICW WKBW WBX WESG WMAS CFRB (sw-21.52)
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

9:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

9:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

9:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

9:50
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

9:55
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

10:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

10:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

10:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

10:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
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10:45
 NBC-Streamliners; News: WEAF WTAG WGY
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 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

11:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

11:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

11:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

11:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

12:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

12:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

12:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

12:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

Afternoon

1:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

1:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

1:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

1:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

1:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

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 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

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 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

2:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

3:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

3:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

3:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

3:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

4:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

4:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

4:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

4:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

5:00
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

5:15
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

5:30
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar

5:45
 NBC-Streamliners; News: WEAF WTAG WGY
 Shopping News: WJAR WNAC WBEW-News; Carmen Ogden
 WCSI-Betty & Bob, sketch
 WEEI-Kitchen Prgm.
 WGR-News; Silver Lining Hour
 WHEC-News
 WNBX-What's on Today
 WOKO-Musical Prgm.
 WTIC-Radio Bazaar



Lowell Thomas See 6:45 p.m.

WBZ-News WCSH-World Dances WFBL-Amer. Family Robinson WGR-Variety Prgm. WIBX-Dance Hour WICC-Baseball School WLBZ-Shoppers Variety Revue WNAC-To be announced WNBX-Speaker WOR-Story Teller's House

5:15 NBC Men of the West, quartet: WJZ WSYR WHAM CRCT (sw-15.21) CBS-Dorothy Gordon's Children's Corner: WABC WEEI WDRC WGR WESG WEAN WICC WORC WFBL WOKO (sw-15.27) NBC-Tom Mix' Straight Shooters; Ranch Boys: WEAF WNAC WTAG WCSH WGY WBEN WTIC WJAR (sw-9.53) WBZ-Safety Crusaders WIBX-Phil Ross WKBW-Junior Sports WNBX-Theater Billboard WOR-Arthur Arturo's Orch.

5:30 NBC-Jack Armstrong, sketch: WEAF WTIC WTAG WGY WJAR WCSH WBEN WNAC (sw-9.53) CBS-Treasure Adventures of Jack Masters, sketch: WABC WEEI WOKO WGR WDRC WIBX WEAN WFBL WHEC WORC WLBZ WICC WFEA WMAS (sw-15.27-9.59) NBC-The Singing Lady: WJZ WBZ WHAM WSYR CRCT WEBR (sw-15.21) WESG-Rhythm Almanac WFEA-Chandu, the Magician WKBW-Sunshine Minstrel WNBX-Dr. F r k ell

5:45 NBC-Bailey Axton, tr.: WEAF WTAG WC id (sw-9.53) CBS-Wilderness Road, sketch: WABC WOKO WKBW WEAN WORC WFBL (sw-15.27) NBC-Little Orphan Annie, sketch: WJZ WHAM WSYR WBZ (sw-15.21) Dick Tracy: WNAC WOR WTIC WJAR Little Orphan Annie: WLBZ WGR WIBX News: WDRC WICC WBEN-Jack & Earl WEEL-Checker-Board WGY-Checker Board

6:00 NBC-Flying Time: WEAF (sw-9.53) CBS-Buddy Clark, songs: WABC WOKO WKBW WDRC WIBX (sw-11.83) NBC-News, WJZ only; Animal News Club: WJZ Y.N.-News: WFEA WNAC WICC WLBZ WEAN WNBH News: WEEI WJAR WORC WTIC Sports: WFBL WHAM WNBX WAAB-You Shall Have Rhythm WBEN-News, Household Reverts WBZ-News; Evening Radio Journal WCSH-Rhythm & Romance WESG-Fred Waring WGR-News; Mr. Tell-It-All WGY-News; Musical Prem WOR-Uncle Don WSYR-Ken Sparron's Orch. WTAG-Eve. Revue

6:15 NBC-Midge Williams, songs: WJZ WEBR WHAM (sw-15.21) CBS-Bobby Benson & Sunny Jim, sketch: WABC WEEI WDRC WGR WEAN WFBL WHEC WOKO (sw-11.83-9.59) NBC-News, WEAF only Clark Dennis, tr.; Orch.: WEAF WCSH (sw-9.53) To be announced: WLBZ WNAC WBEN-Norcross Sisters WBZ-Melody Time WFEA-Sports Review WGY-Florence Rangers WIBX-Safety Prgm.; News WICC-Dem. State Committee WJAR-Pop Concert WKBW-The Three Treys WNBX-Secrets of Happiness WORC-Modern Melodies WTIC-Democrats on the Air

6:30 NBC-News; Castles of Romance: WSYR WEBR NBC-News; Dorothy Page, songs: WEAF (sw-9.53) NBC-News; Revelers Quartet: WJZ CBS-News; Eton Boys, Quartet: WABC WKBW WESG WDRC WIBX WORC WHEC WFEA WLBZ (sw-11.83) Sports Review WBEN WGR

WBZ-News; Musicale WCSH-Let's Talk It Over WEAN-Reporter of Odd Facts WEEI-To be announced WFBL-This & That WGY-News; Sports News WHAM-Three Instructors WICC-Merry-Go-Round WJAR-Drama; Pop Concert WNBX-Dance Melodies WOKO-News; Musical Prgm. WOR-Junior G-Men WTAG-News WTIC-Wrightville Clarion

6:45 NBC-Lowell Thomas, commentator: WJZ WSYR WBZ CRCT WEBR (sw-15.21) CBS-Renewal of the Mounted WABC WDRC WIBX WEEI WMAS WNBH WICC WGR WHEC (sw-11.83) NBC-Billy & Betty, sketch: WEAF NBC-Three Scamps: WTAG Y.N.-Racing Results; Sports: WAAB WFEA Musical Prgm.: WBEN WCSH WEAN WEEI WESG News: WOR WLBZ WGY-Sports Commentator WHAM-Newspaper of the Air WJAR-Rubinoff, violinist WKBW-Hits & Encores WNAC-Country Club WNBX-Fireside Hour WOKO-Concert Miniatures WORC-Detectives Black & Blue WTIC-Variety Prgm.

7:00 NBC-Amos n Andy: WEAF WBEN WGY WTIC WNAC WCSH WJAR WTAG (sw-9.53) CBS-Wm. Hard, political commentator: WABC WGR WOKO WDRC WMAS WORC WIBX WICC WEAN WLBZ WFBL WEEI (sw-11.83) NBC-Easy Aces, sketch: WJZ WHAM WSYR WBZ (sw-15.21) News: WAAB WHEC WFEA-To be announced WKBW-News; Music for an Hour WOR-Stan Lomax, sports

7:15 NBC-Nationwide Poll Results; John B. Kennedy, commentator: WJZ WHAM WBZ WSYR WEBR (sw-11.87) CBS-Popeye, the Sailor, sketch: WABC WOKO WFBL WDRC WIBX WHEC WICC WORC WEAN WGR WEEI (sw-9.59-11.83) NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WJAR WCSH WNAC WTAG WBEN WGY WTIC (sw-9.53) WAAB-From the Governor's Office WFEA-Organ Recital WLBZ-Rubinoff, violinist WNBX-Fed. Housing Admin. WOR-Bill McCunes Orch.

7:30 CBS-The Goose Creek Parson, Sketch & Music: WABC WGR WOKO WDRC WEAN WEEI WFBL WORC WICC WEEI (sw-11.83) NBC-Frank Parker, tr.; Ann Leaf, organist: WEAF NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WSYR WBZ News: WNBX WIBX Unsolved Mysteries: WJAR WTIC WAAB-Band Parade WBEN-Cy King, reporter WCSH-The Merry-makers WFEA-Rubinoff, violinist WGY-Jim Healey WHAM-Studio Prgm. WHEC-Sports Reporter WHAC-Musical Prgm. WOR-The Lone Ranger WTAG-Town Talk Bakers

7:45 NBC-Ruth Lyon sop.; Orch.: WEAF WCSH NBC-Boake Carter, commentator: WABC WDRC WEEI WGR WEAN WFBL (sw-11.83-9.59) NBC-Mario Cozzi, bar.: WJZ WEBR WBZ WHAM NBC-Landt Trio & White, Welcome Lewis & Julian Noa: WEAF Y.N.-Detective Mystery: WAAB WNBH WLBZ Rubinoff, violinist: WCSH WOKO WICC

WBEN-The Aristocrats, quartet WFEA-Club Revue WGY-Rhythm Review WHEC-J. Gordon Baldwin, Organist WIBX-Dinner Music WJAR-Jack Randolph, bar. WNBX-Grange Prgm. WORC-Amer. Family Robinson WNBX-Thank You Stusia WTAG-Variety Prgm. WTIC-Count of Monte Cristo

8:00 NBC-Revue De Paree, Starring Fanny Brice, comedienne; Victor Arden's Orch.: WJZ WBZ WHAM WSYR (sw-11.87) CBS-Cavalcade of America; Drama with Music; Don Voorhees' Orch.: WABC WFBL WGR WDRC WHEC WEAN WOKO WEEI (sw-11.83-6.06) NBC-One Man's Family, serial drama; Anthony Smythe: WEAF WTIC WBEN WJAR WCSH WTAG WNAC CRCT WGY

8:15 MBS-Nat Brandwynne's Orch.: WAAB WOR Y.N.-Music for Today: WORC WLBZ WFEA-Cold Spring Band WIBX Jackie Cooper WKBW-Piano Twins

8:30 NBC-BAYER ASPIRIN PRESENTS Famous Actors' Guild Starring Ethel Barrymore, "Captain Jinks of the Horse Marines," drama (Premiere): WJZ WHAM WSYR WBZ (sw-11.87) CBS-Burns & Allen; Henry King's Orch.; Jimmy Newell, tr.: WABC WMAS WEEI WOKO WFBL WDRC WEAN WORC WFEA WHEC WIBX WGR WICC WLBZ (sw-11.83-6.06) NBC-Wayne King's Orch.: WEAF WCSH WGY WTIC WJAR WBEN WTAG WNAC Y.N.-Soft Lights & Sweet Music: WAAB WNBH WKBW-Romance & Rhythm WNBX-Baptist Church WOR-The Music Box

8:45 WKBW-Gertrude Lutzi, songs

9:00 NBC-Fred Allen, comedian; Portland 11offa; Amateurs; Peter Van Steeden's Orch.; WEAF WTAG WJAR WBEN WGY WTIC WCSH WNAC (sw-9.53) CBS-CHESTERFIELD CIGARETTES Presents Nino Martini, tr.; Andre Kostelanetz' Orch. & Chorus: WABC WFEA WEEI WOKO WKBW WORC WLBZ WIBX WHEC WICC WMAS WEAN WFBL WDRC (sw-6.06-11.83) NBC-To be announced: WJZ WHAM WBZ WEBR WSYR (sw-11.87) MBS-Gabriel Heatter: WAAB WOR WNBH WGR-News; World Dance WNBX-Interesting People

9:15 Y.N.-Louis Prima's Orch.: WAAB WNBH WGR-The Southerners WNBX-News WOR-Rubinoff, violinist

9:30 NBC-Bishop & the Gargoyle: WJZ WHAM WSYR WBZ (sw-11.87) CBS-Come On, Let's Sing; Homer Rodeheaver, leader: WABC WICC WEEI WIBX WLBZ WDRC WEAN WKBW WFBL WORC WOKO WHEC (sw-6.06-11.83) WAAB-Horace Heidt's Orch. WFEA-W. P. A. Music WGR-The Human Side of Music WNBX-Dance Revue WOR-Super Songs

9:45 WFEA-Skeeter Palmer's Orch. WOR-Mullen Sisters, trio

10:00 NBC-LUCKY STRIKE CIGARETTES Presents Your Hit Parade & Sweepstakes; Harry Sosnik's Orch.; Buddy Clark & Edith Dick, vocalists; Songsmith, Quartet: WEAF WTIC WJAR WCSH WGY WBEN WTAG WNAC (sw-9.53)

CBS-Gang Busters, drama with Phillips Lord. WABC WKBW WHEC WOKO WEAN WIBX WORC WLBZ WDRC WFBL WEEI WICC (sw-6.12-6.06) NBC-To be announced: WJZ WHAM WSYR WBZ (sw-11.87) MBS-The Grummits, sketch: WAAB WOR WFEA-To be announced WGR-News; Stars Over Manhattan

10:30 CBS-Roosevelt Progress: WABC WOKO WFBL WIBX WEAN WHEC WKBW WDRC WEEI (sw-6.12) NBC-Meredith Willson's Orch.: WJZ WHAM WSYR WBZ (sw-11.87) MBS-Mart Kenny's Orch.: WOR WLBZ WNBH WICC WAAB WFEA WGR-Dude Ranch Nights WORC-To be announced

10:45 CBS-Vocals by Verrill: WABC WIBX WLBZ WFEA WDRC WGR WOKO WICC WORC (sw-6.12) MBS-Ralph Watkins' Orch.: WAAB WOR WEAN-Race Commentator WEEL-Evening Revue WFBX-News; Sports WHEC-Unsolved Mysteries WKBW-Dream Weaver

11:00 NBC-Johnny Hamp's Orch.: WEAF WCSH (sw-9.53) CBS-Clyde Lucas' Orch.: WABC WGR NBC-News, WJZ only Henry Busse's Orch.: WJZ WHAM WEBR Y.N.-News: WNAC WFEA WIBZ WICC WEAN WNBH News: WTAG WJAR WBZ WOR WTIC WDRC WEEI WIBX WORC

WAAB-Hudson DeLange's Orch. WBEN-News; Joe Wesp WFBX-Nat'l Republican Com. WGY-News; Musical Prgm. WHEC-Lucky Star WKBW-News; Weather; Carnival WOKO-State Police News WSYR-Strummin' Time

11:15 NBC-Phil Levant's Orch.: WEAF WCSH WTIC WJAR WTAG WGY WNAC (sw-9.53) CBS-Clyde Lucas' Orch.: WLBZ CFRB WDRC WORC WFEA WEEI WMAS WOKO WIBX WFBL NBC-Ink Spots: WJZ WEBR WSYR (sw-6.14) MBS-Lloyd Huntley's Orchestra: WOR WAAB News: WICC WEAN WBEN-Sports Review WBZ-George Harris' Orch. WGY-Henry Busse's Orch. (NBC) WHAM-Michael Covert's Orch.

11:30 NBC-Phil Ohman's Orch.: WJZ WHAM WBZ WEBR CBS-Geo. Givot's Circus: WABC WDRC WEAN WMAS WIBZ WHEC CFRB WEEI WICC WFEA WLBZ WORC WKBW WFBL WIBX NBC-News, WEAF only Xavier Cugat's Orch.: WEAF WCSH WTIC WTAG WBEN WJAR WGY WNAC (sw-9.53) WAAB-Kay Kyser's Orch. WGR-Vignettes on Velvet WOKO-Eugene Jelenik's Orch. WOR-Dance Orch. WSYR-News

11:45 CBS-Geo. Givot's Circus: WOKO WSYR-Phil Ohman's Orch. (NBC) NBC-Fletcher Henderson's Orch.: WEAF WNAC WJAR WBEN WGY CBS-Guy Lombardo's Orch.: WABC WOKO WEAN WEEI WICC WFBL WKBW WIBX NBC-Shandor, violinist; Bobby Haye's Orch.: WJZ WBZ (sw-6.14) News: WHEC WAAB WOR-Cab Calloway's Orch. WSYR-Sportscaster

12:00 NBC-Fletcher Henderson's Orch.: WEAF WNAC WJAR WBEN WGY CBS-Guy Lombardo's Orch.: WABC WOKO WEAN WEEI WICC WFBL WKBW WIBX NBC-Shandor, violinist; Bobby Haye's Orch.: WJZ WBZ (sw-6.14) News: WHEC WAAB WOR-Cab Calloway's Orch. WSYR-Sportscaster

Frequencies

Table with 3 columns: Station, Frequency, Station. Includes WABC, WJZ, WNBC, etc.

12:15

CBS-Guy Lombardo's Orch.: WHEC WAAB-Cab Calloway's Orch. WSYR-Bob Hayes' Orch. (NBC)

12:30

NBC-Luigi Romanelli's Orch.: WJZ WBZ WSYR (sw-6.14) CBS-Benny Goodman's Orch.: WABC WICC WFBL WKBW WOKO WEAN WHEC WIBX WEEI NBC-Lights Out, mystery drama WEAF WBEN WJAR WNAC WGY WAAB-Dick Jurgen's Orch. WOR-Leighton Noble's Orch.

End of Wednesday Prgrams.

WEDNESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour. 6 p.m.—Selections from opera "Genoveva": DJB DJD 6:30 p.m.—Concert of folk-lore music: 2RO (11.81) 6:55 p.m.—Chamber music: GSC GSD GSP 7 p.m.—Happy Four Program: PCJ (9.59) 7:30 p.m.—PLAY, "The Relay": DJB DJD 8 p.m.—National Railways program: HJU 8:30 p.m.—Scot quartet: YVZRC 9 p.m.—National Tourist program: TIFG 9:15 p.m.—Selections from the operetta, "The Jolly War," Johann Straus: DJB DJD 10:20 p.m.—Syncopated serenade: GSC GSF 10:45 p.m.—Listener greetings: DJB DJD

CONTESTS ON THE AIR

SUNDAY

7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

3 p.m. EST (2 CST), also 10:30 a.m. EST (9:30 CST), NBC network, Monday through Friday. Pepper Young's Family. Grand prize \$1,000 a year for life or \$12,000 cash. Also 201 cash prizes in each of five prize zones. Prizes to be given for best compositions on product. Contest closes Nov. 30, 1936. 3:15 p.m. EST (2:15 CST), NBC network. Monday through Friday. Ma Perkins. 703 cash prizes totaling \$10,000. 9 p.m. EST (8 CST), NBC network. Greater Minstrels. Automobile and 120 other prizes for guessing football scores. 9:30 p.m. EST (8:30 CST), NBC network. Studebaker Champions. Broadcast for West at 12:30 a.m. EST (11:30 p.m. CST). 5 automobiles as prizes for best prediction on outcome of Presidential election. Contest closes Oct. 15.

TUESDAY

9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems. 9:30 p.m. EST (8:30 CST), NBC network. Packard Hour. 12 automobiles as prizes for best answer to question given on program. Contest closes Nov. 7. 10:30 p.m. EST (9:30 CST), NBC network. Portraits of Harmony. Automobiles as prizes for best ending to sentence given on program.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), CBS network. Vee Lawnhurst and the Charloeters. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. 10:30 p.m. EST (9:30 CST), NBC network. Red Grange Football Forecasts. Automobile and 120 other prizes weekly for guessing football scores.

SATURDAY

7 p.m. EST (6 CST), NBC network. Red Grange Football Reports. Same contest as Friday. 10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

TWO BIG SHOWS BAYER ASPIRIN

"THE AMERICAN ALBUM OF FAMILIAR MUSIC" FEATURING FRANK MUNN - LUCY MONROE - GUSTAVE HAENSCHEN Every Sunday Evening N. B. C. Red Network 9:30 to 10:00 P. M., E. S. T.

"FAMOUS ACTORS' GUILD" FEATURING ETHEL BARRYMORE Every Wednesday Eve. N. B. C. Blue Network 8:30 to 9:00 P. M., E. S. T.

Thursday

October 8



Jane Ace
See 7 p.m.

Network Changes

Walter Logan's Musicale, formerly Wed. 5 p.m., now NBC 2 p.m. EST (1 CST)
Barry McKinley, formerly 10:15 p.m., now NBC 7:45 p.m. EST (6:45 CST)
Jamboree, formerly 8:30 p.m. Sat., now NBC 8 p.m. EST (7 CST)

Morning

7:00
Musical Clock: WEAN WGR WICC WBZ WIBX WOR WGY
NBC-N Minute Men
WDR-Collin Driegs, organist
WHEI-Train Catcher
WHAM-Alarm Clock
WTIC-Morning Watch

7:15
WGY-Happy Hank; News
WNAC-Songs of Romance
WNBX-News

7:30
NBC-Muriel Pollock, pianist: WFAE
CBS-Organ Reveille: WABC (sw-21.52)
NBC-Jolly Bill & Jane: WJZ
WAAB-John Metcalf, hymns
WDR-C-Shoppers' Special
WEAN-Δ Morning Devotions
WEEI-Lady Clock
WFBL-Life Begins at Seventy
WGY-Hymns of all Churches
WICC-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOR-Vincenzo Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Yoichi Hiraoka, Japanese xylophonist; News: WJZ
NBC-Martha & Hal, songs: WFAE
WAAB-Breakfast Time Table
WBEN-News: Minute Men
WDR-News
WEEI-Radio Almanac
WEAN-Shoppers' Exchange
WFBL-Δ Morning Meditation
WGY-Moments of Melody
WHAM-Uncle Bob
WICC-Morning Mountaineers
WNAC-Musical Clock
WSYR-Time Keeper
WTAG-Knox Manning

8:00
NBC-Δ Morning Devotions: WJZ WSYR
CBS-On the Air Today; Song Stylists; City Consumers' Guide: WABC (sw-21.52)
★ NBC-Malcolm Claire: WFAE WCSI
Y.N.-News: WICC WNAC WEAN WNBH WFEA
Musical Clock: WOKO WHEC WGY
News: WTIC WTAG WOR WJAR WORC WEEI
WDR-Treasure House
WESG-Morning Varieties
WFBL-News; To be announced
WHAM-Alarm Clock
WIBX-Time Saver
WKBW-Headlines on Parade
WLBZ-On the Air, News

8:15
NBC-Richard Liebert, organist: WJZ WSYR
NBC-(News, WABC only) Good Morn. Melodies: WFAE WTIC WJAR CRCT
WAAB-Chapel Singers
WCSH-Δ Morning Devotions

WDR-C-Shoppers' Special
WEAN Rhythm Band
WEEI-Caroline Cabot
WFEA-Morning Watch
WICC-Shoppers' Exchange
WLBZ-Time; Weather
WNAC-Musical Clock
WNBX-Early Birds
WOR-Flowing Melodies; Musical Prgm.; Melody Moments
WORC-Morning Revue
WTAG-George & Juanita, songs

8:30
NBC-Cheerio: WFAE WGY WTIC WCSI WTAG WBEN WJAR CRCT
CBS-Salon Musicale: WABC WFBL (sw-21.52)
Y.N.-Francis Cronin, organist: WEAN WFEA
WAAB-Shoppers' Special
WEAR-Dick Liebert, organist (NBC)
WEEI-Morning Musicale
WHAM-Whistler & his Dog
WLBZ-Δ Thoughts for the Day
WNAC-Knox Manning
WOR-Martin's Matinee
WSYR-News; Time Keeper

8:45
NBC-Dandies of Yesterday: WJZ
WEAN Story of Our Boy; News
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Shopping Around Town
WNBX-Today's Almanac
WOR-Tex Fletcher, cowboy
WORC-Δ Morning Watch

9:00
★ NBC-Breakfast Club; Clark Dennis, tr.; Orch.: WJZ WLBZ WSYR WHAM CRCT (sw-21.54)
NBC-Streamliners; News: WFAE WGY WTAG
CBS-Δ Greenfield Village Chapel: WABC WORC WFBL WAAB WMAS WOKO WICC WFEA WEAN WESG WLBZ WIBX WKBW WDR-CFRB (sw-21.52)
WBEN-News; Carmen Ogden
WCSH-Betty & Bob, sketch
WEEI-Kitchen Talk
WGR-Morning Matinee
WHEC-News
WJAR-Shopping News
WNAC-Morn. Matinee
Y.N.BX-What's on Today?
WOR-Morning Matinee
WTIC-Radio Bazaar

9:15
CBS-Morning Variety: WABC WORC WFBL WMAS WDR-C WOKO WICC WFEA WEAN WESG WLBZ WIBX WKBW CFRB (sw-21.52)
NBC-David Harum, sketch: WFAE WTIC WGY WNAC WTAG WCSI WBEN WJAR (sw-15.33)
CBS-Rhythm Boys: WABC (sw-21.52)
★ NBC-Nellie Revell: WJZ CRCT (sw-15.21)
WBZ-Fish Stories
WDR-C-Tuberculosis & Public Health Society
WEEI-To be announced
WESG-Musical Bazaar
WGR-News; Mr. & Mrs. Wisepenny
WHAM-Home Bureau, talk
★ WIBX-RADIO GOSSIP
WICC-Town Topics
WLBZ-To be announced
WNBX-Your Home
WOKO-Health Hunters
WOR-Nell Vinick, beauty talk
WORC-Morning Melodies
WSYR-Social Shopper

9:30
CBS-Bill & Ginger, songs & patter; News: WABC (sw-21.52)
NBC-The Streamliners; News: WCSI WJAR WBEN
CBS-Larry Vincent, songs; News: WORC WEAN WICC WMAS WOKO WFBL WFEA WLBZ WESG CFRB WGR
WDR-C-Gail Roberts, songs; News: WGY-To be announced
WHAM-Mrs. Thrifty Buyer
WIBX-Mr. & Mrs. Wisepenny
WKBW-Musical Prgm.
WNBX-Matinee Melodies
WTIC-Rhythm Parade

9:45
CBS-Bachelor's Children, sketch: WABC (sw-21.52)
NBC-Capt. Tim Healy: WJZ WBZ
CBS-Song Stylists, quartet: WMAS WLBZ WDR-C WORC WICC WEAN WFEA WEEI
WBEN-Sally Work
WCSH-This & That
WESG-To be announced
WFBL-Miss Goodnews
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WNAC-Rhythmettes; Interlude; Real Life Drama
WNBX-Daily Story
WOKO-Interlude
WOR-Hollywood Room Recipes
WTAG-Streamliners (NBC)
WTIC-Artistry of Home Making

10:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WFAE WNAC WGY WJAR WTIC WTAG WCSI WBEN (sw-15.33)
★ CBS-Betty & Bob, sketch: WABC WFBL WORC WDR-C WOKO WGR WEAN WEEI WICC WHEC (sw-21.52)
NBC-News; Breen & de Rose: WJZ CRCT WSYR WEBR
WAAB-Morning Carnival
WBZ-News; Musicale
WESG-To be announced
WFEA-Top of the Morning
WIBX-Betty Supple
WLBZ-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Topic Crier; Household Chat
WOR-Pure Food Hour

10:15
NBC-John's Other Wife, sketch: WFAE WNAC WTIC WGY WTAG WJAR WBEN WCSI (sw-15.33)
CBS-Modern Cinderella, sketch: WABC WOKO WEAN WEEI WFBL WDR-C WHEC WORC WICC WGR (sw-21.52)
NBC-Five Star Jones, sketch: WJZ WHAM WSYR (sw-15.21)
NBC-Viennese Sextet: WEBR WBZ-Doris Tirrell
WNBX-Amer Family Robinson

10:30
NBC-Just Plain Bill, sketch: WFAE WFBL WTIC WGY WTIC WCSI WJAR WNAC (sw-15.33)
CBS-John K. Watkins, News; Betty Crocker; Hymns of All Churches: WABC WGR WICC WOKO WORC WEAN WEEI WFBL WHEC WDR-C (sw-21.52)
NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR (sw-15.21)
To be announced: WLBZ WESG WBZ-Musicale
WIBX-News; Unlimited
WKBW-Today's Almanac
★ WNBX-MOVIE GOSSIP

10:45
★ NBC-Today's Children, sketch: WFAE WBEN WGY WJAR WTIC WTAG WCSI WNAC (sw-15.33)
NBC-Aristocratic Rhythms: WJZ WSYR CRCT WBZ WHAM (sw-15.21)
WESG-To be announced
WKBW-Housing Question Box; Musical Interlude
WLBZ-Farm News
WNBX-Morn. Concert

11:00
CBS-Mary Lee Taylor: WKBW WEAN WFBL WHEC
NBC-David Harum, sketch: WFAE WTIC WGY WNAC WTAG WCSI WBEN WJAR (sw-15.33)
CBS-Rhythm Boys: WABC (sw-21.52)
★ NBC-Nellie Revell: WJZ CRCT (sw-15.21)
WBZ-Fish Stories
WDR-C-Tuberculosis & Public Health Society
WEEI-To be announced
WESG-Musical Bazaar
WGR-News; Mr. & Mrs. Wisepenny
WHAM-Home Bureau, talk
★ WIBX-RADIO GOSSIP
WICC-Town Topics
WLBZ-To be announced
WNBX-Your Home
WOKO-Health Hunters
WOR-Nell Vinick, beauty talk
WORC-Morning Melodies
WSYR-Social Shopper

11:15
NBC-Home Sweet Home, sketch: WJZ WSYR WBZ WHAM (sw-15.21)
CBS-Quality Twins; Ed East & Ralph Dumke: WABC WOKO WKBW WEEI WHEC WIBX (sw-15.21)
★ NBC-Backstage Wife, sketch: WFAE WTIC WJAR WGY WTAG WCSI WBEN WNAC (sw-15.33)
To be announced: WEAN WFBL WDR-C Joseph Muscatello, songs; Al White, pianist
WGR-Roger Baker
WNBX-Tonic Tunes
WOR-Ed Fitzgerald & Co.

11:30
★ NBC-Ralph Klrbery, dream singer; piano duo: WFAE WTIC WJAR WTAG WNAC WCSI WBEN WGY (sw-15.33)

CBS-Big Sister, sketch: WABC WMAS WEAN WDR-C WEEI WIBX WLBZ WKBW CFRB WHEC WFBL WOKO WORC (sw-21.52)
NBC-Vic & Sade, sketch: WJZ WSYR WHAM (sw-15.21)
WBZ-Honeymooners (NBC)
WFEA-Love Story
WGR-Nancy's Shopping News
WICC-Variety Prgm.
WNBX-News

11:45
CBS-Roger B. Whitman; "The Better Home": WABC (sw-21.52)
★ NBC-Wife Saver, Allen Prescott, talk: WFAE WBEN WTIC WGY WCSI WJAR WNAC WTAG (sw-15.33)
CBS-Patterns in Harmony: CFRB WHEC WMAS WEAN WIBX WFEA WLBZ WKBW WEEI WESG WORC
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ WHAM WSYR (sw-15.21)
WDR-C-Ad-Liner
WESG-Woodhull's
WFBL-Women's Newspaper
WGR-Songs That Will Never Grow Old
WICC-Town Topics
WNBX-Dance Music
WOKO-Laughing at the World

12:00
★ NBC-Girl Alone, sketch: WFAE WBEN (sw-15.33)
CBS-To be announced: WMAS CFRB WHEC WLBZ
NBC-Honeybop & Sassafras: WJZ WSYR CRCT WHAM
CBS-The Gumps: WABC WGR WEEI (sw-21.52-9.59)
NBC-Martha & Hal: WJAR 'Way Down East: WTIC WNAC
News: WFEA WAAB WESG WBZ-News; Noon Radio Journal
WCSI-Today's Almanac
WCSH-News; Shopping News
WFBL-Jack Buckland & Cavaliers
WGY-Musical; News
WIBX-Norman Brokenshire
WKBW-News; Hollywood on Parade
WNBX-Musical Chef
WOKO-News; Interlude
WORC-March of Events
WTAG-House Party

12:15
NBC-Women of '36; Political Talk (News, WJZ only): WJZ WSYR WBZ WEBR
CBS-To be announced: WHEC WLBZ WORC WEAN
★ NBC-Story of Mary Marlin, sketch: WFAE WTIC WBEN WNAC WGY WJAR (sw-15.33)
★ CBS-Between the Bookends: WABC WGR WEEI (sw-9.59-21.52)
News: WCSI WDR-C Musical Prgm.: WLBZ WOKO WESG-Cornell Agricultural Hr. WFBZ-Agricultural Prgm.
WHAM-Newspaper of the Air
WIBX-George Hall's Orch.
WKBW-Market Reports
WOR-Fashion Tips
WTAG-Market & Farm Flashes

12:30
NBC-Gene Arnold & Cadets Quartet: WFAE WJAR CRCT WCSI (sw-15.33)
CBS-Romance of Helen Trent, sketch: WABC WORC WDR-C WOKO WKBW WFBL WHEC WEEI (sw-21.52-9.59)
★ NBC-Nat'l Farm & Home Hour; Speakers & Walter Blaufuss' Orch.: WJZ WHAM WJZ WSYR (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB WICC WEAN
News: WLBZ WOR WNBX WIBX
WBEN-News; George Hall's Orch.
WGR-Variety Prgm.
WGY-Banjoleers & Radio Sweethearts
WICC-La Rosa Prgm.
WNAC-To be announced
WTAG-Noon-day Revue
WTIC-Romantic Bachelor

12:45
NBC-Jules Landes' Ensemble: WFAE CRCT WTIC

CBS-Rich Man's Darling, sketch: WABC WORC WDR-C WOKO WKBW WFBL WEEI WHEC (sw-21.52-9.59)
WBEN-Stocks & Commodity
WCSI-Hits & Encores; Agriculture News
WGR-Goodwill Players
WGY-Farm Prgm.
WIBX-Mid-day Melodies
WJAR-Farm Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBH-Marilyn Duke
WNBX-Variety Prgm.
WOR-Dr. List

1:00
NBC-News: Markets; Weather Reports: WFAE
CBS-Madison Ensemble: WABC WFEA WGR WFBL WOKO WEEI WDR-C WOKO WICC WIBX (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WCSI CRCT
News: WJAR WTAG WTIC WNAC WICC WLBZ WFEA
WAAB-Musical Early Edition
WBEN-Consumer's Information
WEAN-Around the Town
WHEC-Noon Time Varieties
WKBW-Rotary Club
WORC-Gov. James M. Curley

1:15
NBC-Hollywood High Hatters: WFAE WTAG WJAR WBEN WTIC WCSI CRCT (sw-15.33)
News: WHEC WEEI WEAN WAAB-Dance Orch.
WESG-Suburban Special
WFBL-Catholic Action; News
WFEA-Extension Service
WGY-Salt & Peanuts
WLBZ-Madison Ensemble (CBS)
WNAC-Tom, Dick & Harry
WDR-C-Organ Recital

1:30
NBC-Vaughn de Leath, songs: WJZ WSYR (sw-15.21)
CBS-Academy of Medicine: WABC WGR WIBX WEEI WDR-C WOKO WHEC WORC WFBL WLBZ WFEA (sw-15.27)
NBC-Dan Harding's Wife, sketch: WFAE WJAR WTIC (sw-15.33)
WBEN-To be announced
WBZ-New England Agriculture
WCSH-Thru the Shops with Eileen
WGY-Marc Willaims
WHAM-School of the Air
WKBW-Lonesome Cowboy
WNAC-The Shopper's Exchange
WOR-Health Talk; Melody Moments

1:45
★ NBC-Happy Jack, songs: WFAE WTAG WJAR WTIC (sw-15.33)
CBS-Doris Kerr, songs: WABC WMAS WHEC WKBW WEEI WFBL WDR-C WEAN WFEA WOKO WIBX WLBZ (sw-15.27)
NBC-Dot & Will, sketch: WJZ WSYR (sw-15.21)
WAAB-Rhythm Orch.
WBEN-Personal Column of the Air
WBZ-News
WGR-Farm Bureau Speaker
WGY-Grace Tremper, contralto
WICC-News; Shopper's Matinee
WNBH-Rhythm Orch.
WOR-Luncheon Dance Music
WORC-For Your Pleasure

2:00
NBC-Walter Logan's Musicale: WFAE CRCT WJAR WNAC WGY (sw-15.33)
CBS-Bob & Rennie, songs & patter: WABC WOKO WEAN WHEC CFRB WMAS WFBL WFEA WDR-C WLBZ WORC WGR WIBX (sw-9.59-15.27)
NBC-Words & Music: WJZ WBZ WSYR (sw-15.21)
MBS-Palmer House Ensemble: WNBH WAAB
NEN-Pure Food Institute: WEEI WTIC WCSI WTAG
WBEN-Library Book
WESG-Ma Perkins
WKBW-News; Columbia Reporter
WOR-Women's Hour

2:15
NBC-Norsemen Quartet: WFAE CRCT WJAR WNAC WBEN WGY WTAG (sw-15.33)
CBS-Happy Hollow, sketch: WABC WOKO WEAN WEEI WHEC WFEA WDR-C WLBZ WORC CFRB WICC WIBX WMAS WGR WFBL WESG (sw-9.59-15.27)

2:30
NBC-News: Markets; Weather Reports: WFAE
CBS-Madison Ensemble: WABC WFEA WGR WFBL WOKO WEEI WDR-C WOKO WICC WIBX (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WCSI CRCT
News: WJAR WTAG WTIC WNAC WICC WLBZ WFEA
WAAB-Musical Early Edition
WBEN-Consumer's Information
WEAN-Around the Town
WHEC-Noon Time Varieties
WKBW-Rotary Club
WORC-Gov. James M. Curley

WCSH-News
WHAM-Words & Music (NBC)
WKBW-Musical Prgm.
WTIC-Haverback Sisters

2:30
★ NBC-Carol Deis, sop.; Joseph Littau's Orch.: WFAE WTAG WTIC WGY WNAC (sw-15.33)

CBS Music in the Air: WABC WOKO WGR WFBL WIBX WHEC WDR-C CFRB WEAN WFEA WICC WORC WEEI WESG WLBZ WMAS (sw-15.27)

NBC-Gen. Fed. of Women's Clubs: WJZ CRCT WHAM WEBR
WAAB-Racing Matinee
WBEN-Way Down East
WBZ-Home Forum
WCSI-Hollywood on Parade
WJAR-Housewives' Exchange
WNBH-Blackstone String Ens.
WSYR-Reading Room

2:45
★ NBC-Music Guild: WJZ CRCT WHAM WEBR
MBS-Palmer House Ensemble: WNBH WOR
WBEN-Dollars & Sense
WCSH-Carol Deis, sop. (NBC)
WKBW-Tonic Tunes
WNAC-Donald Van Wart, piano
WOR-Way Down East
WORC-News

3:00
NBC-Pepper Young's Family, sketch: WFAE WBEN WNAC WCSI WTIC WJAR WJAR WGY (sw-15.33)
CBS-Salvation Army Staff Band: WABC WKBW WHEC WFBL WOKO WIBX WDR-C WEEI WESG WLBZ WEAN WORC WICC WFEA (sw-15.27)
★ WEBR-MOVIE GOSSIP (1310 kc)

WGR-Views the News
WOR-Molly of the Movies
WSYR-Music Guild (NBC)

3:15
NBC-Angelo Vitale's Band: WJZ WLBZ WSYR WHAM WEBR
★ CBS-Howells & Wright, piano duo: WABC WFBL WOKO WICC WORC WFEA WLBZ WKBW WIBX WESG WDR-C WEEI WEAN (sw-15.27)
★ NBC-Ma Perkins, sketch; Virginia Payne: WFAE WTIC WBEN WTAG WCSI WNAC WGY WJAR (sw-15.33)
WGR-WPA Prgm.
WHEC-Aft. Bulletin
WOR-Radioland from Great Lakes Exposition

3:30
NBC-Light Opera Co.; Orch. & Soloist: WJZ WHAM WBZ (sw-15.21)
CBS-Cooperative League Prgm.: WABC WFEA WORC WICC WKBW WFBL WIBX WOKO WESG WDR-C WEEI WLBZ CFRB WEAN (sw-15.27)
★ NBC-Vic & Sade, sketch; Bernadine Flynn: WFAE WGY WTAG WJAR WBEN WNAC WCSI WTIC (sw-15.33)
WGR-Movie Memos
WOR-Rhythm Orch.
WSYR-Health Ass'n

3:45
NBC-The O'Neills, sketch: WFAE WCSI WGY WTAG WTIC WBEN WJAR WNAC
CBS-Do You Remember?: WABC WKBW WFBL WIBX WOKO WESG WDR-C WEEI WLBZ CFRB WEAN (sw-15.27)
NBC-Light Opera: WSYR WEBR WGR-Jack & Gil
WHEC-Flashes in Music

4:00
★ NBC-JOHN MORRELL & Co. Presents Tea Time at Morrell's; Variety Show; Featuring Gale Page, contr.; Chas. Sears, tr.; Jos. Gallicchio's Orch.; Don McNeill, m.c.: WFAE WTIC WBEN WGY WNAC (sw-9.53)
CBS-All Hands On Deck: WABC WOKO WIBX WKBW CFRB WDR-C WNAC WFEA WESG WFBL WDR-C WEAN WLBZ WORC WICC WHEC (sw-15.27)
News: WOR WSYR
WCSI-WPA Music Project
WEEI-Stock Quotations; Musical Turns
WGR-Music for You

WJAR-Dancing Melodies
WNBX Afternoon Concert
WTIC-Thursday Matinee

4:15
WEEI-All Hands on Deck (CBS)
WJAR-News
WNBX-Rhythm & Romance
WOR-Songs of the Islands
WSYR-Light Opera (NBC)

4:30
NBC-Landon Radio Clubs;
Speakers: WEAJ WTIC WGY
WBEW WCHS WJAR WNAC
WTAG CRCT (sw-9.53)
CBS-Elsie Thompson, organist:
WABC WFBL CFRB WFEA
WKBW WESG WOKO WDRC
WORC WICC WEEI WLBZ
WEAN (sw-15.27)
NBC-To be announced: WJZ
WAAB-Feat. Race at Rockingham
WGR-To be announced
WIBX-Polish Echoes
WNBX-Gweneth Lee
WOR-Benay Venuta, songs;
Orch.

4:45
NBC-Answer Me This: WEAJ
WTAG WJAR WTIC WNAC
NBC-Young Hickory, sketch:
WJZ WBZ WHAM CRCT
WAAB-Racing Matinee
WBEW-Stock & Commodity
WCHS-World Dances
WGY-Stock Reports
WIBX-Elsie Thompson, organist
(CBS)

5:00
CBS-Lewis Gannett, "Books":
WABC WDRC WOKO WICC
WESG WKBW CFRB WFEA
WORC WEEI WEAN WMAS
(sw-15.27)
NBC-While the City Sleeps, dra-
matization: WEAJ WBEW
WNAC WTIC WJAR WTAG
WCHS-WGY (sw-9.53)
NBC-To be announced: WJZ
WHAM WBZ WSYR CRCT
WFBL-Health Hunters
WGR-Musical Prgm.
WIBX-Dance Hour
WLBZ-Shoppers Variety Revue
WNBX-Success Story
WOR-Bill McCune's Orch.

5:15
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: WEAJ WGY
WNAC WTIC WJAR WTAG
WBEW WCHS (sw-9.53)
CBS-Clyde Barrie, bar.: WABC
WORC WICC WEAN WEEI
WFEA WDRC CFRB WCHS
WOKO WESG (sw-15.27)
WFBL-Jungle Jim
WIBX-Phil Ross
WKBW-Junior Sports
WNBX-Theater Billboard
WOR-As Told To Danny Dee

5:30
★ NBC-Singing Lady; Irene
Wicker: WJZ WBZ WHAM
WSYR CRCT WEBR (sw-
15.21)
CBS-Bluebird, trio: WABC WBZ
WEAN WORC CFRB WICC
WFBL WESG WGR WEEI
(sw-15.27)
NBC-Jack Armstrong, sketch:
WEAF WBEW WTAG WJAR
WTIC WGY WCHS WNAC
(sw-9.53)
WDRC-Honor the Law
WFEA-Chandu, the Magician
WKBW-Sunshine Minstrel
WLBZ-Shopping Commentator
WNBX-Marion Rivers
WOKO-Interlude
WOR-Inspector White of Scot-
land Yard

5:45
NBC-Tune Twisters: WEAJ
WCHS WJAR (sw-9.53)
CBS-Wilderness Road, sketch:
WABC WOKO WFBL WKBW
CFRB WORC WMAS WEAN
(sw-15.27)
NBC-Little Orphan Annie,
sketch: WJZ WBZ WSYR
WHAM (sw-15.21)
Dick Tracy, sketch: WNAC WOR
WTIC
Little Orphan Annie, sketch:
WIBX WLBZ WGR
News: WDRC WICC
WBEW-Jack & Earl
WEEI-Checker-Board
WESG-Rhythm Almanac
WFEA-Safety Prgm.
WGY-Musical Prgm.
WNBX-Melody Moments
★ WSYB-MOVIE GOSSIP (1500
kc)
WTAG-Raoul Bousquet, bar.

6:00
NBC-Flying Time: WEAJ WCHS
(sw-9.53)
CBS-Loretta Lee, songs; News:
WOKO WDRC CFRB WBZ
WHEC WGR

NBC-(News, WJZ only) James
Wilkinson, bar.; Josef Honti's
Orch.: WJZ WSYR
Y.N.-News: WNAC WFEA WBZ
WEAN WICC WNBH
News: WEEI WJAR WTIC
WORC

Sports: WFBL WHAM WNBX
WBEW-News Household Reverses
WBZ-News; Eve. Radio Journal
WGR-News; Mr. Tell-It-All
WGY-News; Musical Prgm
WKBW-Roger & Jimmy
WOR-Uncle Don
WTAG-Eve. Revue

6:15
CBS-News of Youth, news
dramas for children: WABC
WOKO WLBZ WEEI WBZ
WDRC WFBL WORC (sw-9.59-
11.83)
★ NBC-(News, WEAJ only)
Clark Dennis, tr.: WEAJ
(sw-9.53)
NBC-Animal Closeups: WJZ
Y.N.-Eddie Casey: WEAN WNAC
WTIC WICC
WAAB-Musicalities
WBEW-Norcross Sisters
WBZ-Republican State Commit-
tee
WCHS-Song Contest
WESG-To be announced
WFEA-Sports
WGR-Dance Time
WGY-Grace & Scotty
WHAM-Studio Prgm.
WHEC-Musical Prgm.
WJAR-Weather; Pop Concert
WKBW-Smiling Bob Smith
WNBX-Natal Pintelto
WSYR-Community Chest

6:30
★ NBC-News; Lullie Manners,
sop.: WJZ WSYR WEBR
CBS-Football Roundup; Eddie
Dooley: WABC WKBW WEEI
(sw-11.83)
CBS-Ann Leaf, organist: WFEA
WNAC News; Ruth Lyon, sop.:
WEAF
MBS-Vaf Ernie's Orch.: WAAB
WOR
To be announced: WORC WNAC
News: WTAG WHEC
WBEW-Sport Shorts
WBZ-News; Musicale
WCHS-Let's Talk It Over
WDRC-Democratic on the Air
WEAN-Rubinoff; Virginia Rea
WFBL-This & That
WGR-Sports
WGY-News; Sports News
WHAM-Thank You Stusia
WIBX-Fireside Counsellor
WJAR-News; Pop Concert
WNBX-Dinner Dance Music
WOKO-Interlude
WTIC-Wrightville Clarion

6:45
NBC-Billy & Betty, sketch:
WEAF
CBS-Renewal of the Mounted,
sketch: WABC WDRC WEEI
WGR WMAS WICC WHEC
WBZ WNBH (sw-11.83)
★ NBC-Lowell Thomas, commen-
tator: WJZ WBZ WSYR
CRCT WEBR (sw-15.21)
NBC-The Southerners: WTAG
Sports: WEEI WAAB
Musical Prgm.: WNAC WBEW
WCHS WEAN WGY
News: WOR WLBZ
WHAM-Newspaper of the Air
WJAR-Dancing Melodies
WKBW-Hits & Encores
WNBX-Clarence Jackson
WOKO-Concert Miniatures
WORC-Modern Melodies
WTIC-Rubinoff, violinist

6:50
★ NBC-Amos in Andy: WEAJ
WBEW WGY WTIC WJAR
WCHS WTAG WNAC (sw-
9.53)
CBS-Wm. Hard, political com-
mentator: WABC WEAN WICC
WGR WOKO WBZ WORC
WDRC WMAS WLBZ WFBL
WEEI (sw-11.83)
★ NBC-Easy Aces, sketch; Jane
Ace: WJZ WBZ WHAM WSYR
(sw-15.21)
WAAB-News
WFEA-Music in the Air

7:00
Night

7:15
NBC-Union Station, sketch: WJZ
WHAM WSYR WBZ (sw-
11.87)

7:30
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WSYR
CBS-Vee Lawnhurst; Charloeters;
Paul Douglas, m.c.: WABC
WEEI WEAN WFBL WHEC
WGR (sw-11.83-9.59)
NBC-"You," Gilbert Seldes, au-
thor: WEAJ
Y.N.-Carnival: WNBI WAAB
To be announced: WORC WLBZ
WDRC
Thank You Stusia WOR WFEA
News: WNBX WBZ
WBEW-Cy King, reporter
WCHS-Fred Waring's Orch./
WFBL-This & That
WGY-The Science Forum
WHAM-N. Y. S. Trooper's Drama
WICC-The Merry-Go-Round
WJAR-Guess Who?
WNAC-Musical Moments
WOKO-Concert Miniatures
WTAG-Town Talk Bakers
WTIC-Rep. Prgm.

7:45
NBC-Sunset Serenade: WEAJ
★ CBS-Baake Carter commen-
tator: WABC WDRC WEEI
WEAN WFBL WGR (sw-
11.83-9.59)
NBC-Barry McKinley, bar.: WJZ
WEBR
Y.N.-Detective Mystery: WAAB
WLBZ WNBH
Jack Randolph & Orch.: WBEW
WBZ
Rubinoff, violinist: WSYR WTAG
WFEA-Cold Spring Band
WHEC-Why We Do It; News
WIBX-Our Neighborhood
WICC-Iza Bird, speaker
WNAC-Adrian O'Brien
WNBX-Musical Prgm.
WOKO-Musical Prgm.; Interlude
WOR-Pleasant Valley Frolics
WOR-Richard Himber's Orch.
WTIC-The Tavern

8:00
★ NBC-FLEISCHMAN'S YEAST
Presents Rudy Vallee's Variety
Hour: WEAJ WTAG WJAR
WGY WTIC WEAN WNAC
WCHS (sw-9.53)
★ CBS-Bandwagon starring Kate
Smith: WABC WEAN WBZ
WOKO WORC WHEC WEEI
WDRC WGR WLBZ WFBL
(sw-6.06-11.83)
NBC-Jamboree; Variety Prgm.:
WJZ WBZ WHAM WEBR
MBS-Melody Treasure Hunt:
WAAB WNBH WOR
WFEA-Radio Night Club
WICC-To be announced
WKBW-News; Musical Interlude
WSYR-Sports Observer

8:15
WKBW-Jack & Gil
WNBX-Nighthawks
WSYR-News Drama

8:30
NBC-Jamboree: WSYR (sw-
11.87)
MBS-Alt Wien; Music of Old Vi-
enna: WAAB WNBH WOR
WFEA-W. P. A. Concert
WKBW-Invitation to Waltz

8:45
MBS-Mullen Sisters, trio: WOR
WAAB WNBH
WFEA-Concert Hall of the Air
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff, violinist
WSYR-Valet Show

WKBW-News; Music for An
Hour
WOR-Stan Lomax. Sports

7:15
NBC-Music Is My Hobby; Guests:
WJZ WHAM WSYR WEBR
(sw-15.21)
Moon Dreams in the Sky; St. Bride's
Eve; Helen's Three Daughters;
Where

★ CBS-Sportcast; Ted Husing;
WABC WICC WMAS WBZ
WHEC WORC WEAN WFBL
WOKO WEEI WGR WDRC
(sw-11.83-9.59)
NBC-Voice of Experience: WEAJ
WCHS WBEW WTAG WJAR
WTIC WGY WNAC (sw-9.53)
MBS-Palmer House Ensemble.
WAAB
WLBZ-Dem. State Committee
WLBZ-Eric Ebesson, guitarist
WNBX-Rhythmic Melodies
WOR-Hollywood Highlights

7:30
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WSYR
CBS-Vee Lawnhurst; Charloeters;
Paul Douglas, m.c.: WABC
WEEI WEAN WFBL WHEC
WGR (sw-11.83-9.59)
NBC-"You," Gilbert Seldes, au-
thor: WEAJ
Y.N.-Carnival: WNBI WAAB
To be announced: WORC WLBZ
WDRC
Thank You Stusia WOR WFEA
News: WNBX WBZ
WBEW-Cy King, reporter
WCHS-Fred Waring's Orch./
WFBL-This & That
WGY-The Science Forum
WHAM-N. Y. S. Trooper's Drama
WICC-The Merry-Go-Round
WJAR-Guess Who?
WNAC-Musical Moments
WOKO-Concert Miniatures
WTAG-Town Talk Bakers
WTIC-Rep. Prgm.

7:45
NBC-Sunset Serenade: WEAJ
★ CBS-Baake Carter commen-
tator: WABC WDRC WEEI
WEAN WFBL WGR (sw-
11.83-9.59)
NBC-Barry McKinley, bar.: WJZ
WEBR
Y.N.-Detective Mystery: WAAB
WLBZ WNBH
Jack Randolph & Orch.: WBEW
WBZ
Rubinoff, violinist: WSYR WTAG
WFEA-Cold Spring Band
WHEC-Why We Do It; News
WIBX-Our Neighborhood
WICC-Iza Bird, speaker
WNAC-Adrian O'Brien
WNBX-Musical Prgm.
WOKO-Musical Prgm.; Interlude
WOR-Pleasant Valley Frolics
WOR-Richard Himber's Orch.
WTIC-The Tavern

8:00
★ NBC-FLEISCHMAN'S YEAST
Presents Rudy Vallee's Variety
Hour: WEAJ WTAG WJAR
WGY WTIC WEAN WNAC
WCHS (sw-9.53)
★ CBS-Bandwagon starring Kate
Smith: WABC WEAN WBZ
WOKO WORC WHEC WEEI
WDRC WGR WLBZ WFBL
(sw-6.06-11.83)
NBC-Jamboree; Variety Prgm.:
WJZ WBZ WHAM WEBR
MBS-Melody Treasure Hunt:
WAAB WNBH WOR
WFEA-Radio Night Club
WICC-To be announced
WKBW-News; Musical Interlude
WSYR-Sports Observer

8:15
WKBW-Jack & Gil
WNBX-Nighthawks
WSYR-News Drama

8:30
NBC-Jamboree: WSYR (sw-
11.87)
MBS-Alt Wien; Music of Old Vi-
enna: WAAB WNBH WOR
WFEA-W. P. A. Concert
WKBW-Invitation to Waltz

8:45
MBS-Mullen Sisters, trio: WOR
WAAB WNBH
WFEA-Concert Hall of the Air
WKBW-Gertrude Lutzi, songs
WNBX-Rubinoff, violinist
WSYR-Valet Show

9:00
NBC-Union Station, sketch: WJZ
WHAM WSYR WBZ (sw-
11.87)

9:15
WAAB-Louis Prima's Orch.
WGR-The World Dances
WOR-Little Jack Little's Orch.

9:30
NBC-Meredith Willson's
WJZ WHAM WBZ WEBR
(sw-11.87)
MBS-Banberger Symp. H.
WAAB WNBH WOR
WGR-Rubinoff, violinist
WNBX-Dance Revue
WSYR-Amos Phipps

9:45
WGR-Dude Ranch Nights

10:00
NBC-Symph. Orch.: WJZ WHAM
WBZ WEBR WSYR (sw-11.87)
★ CBS-Then & Now, Musical &
Dramatic; Orch.: WABC
WFBL WDRC WMAS WHEC
WEAN WLBZ WBZ WORC
WKBW WICC WFEA WOKO
WEEI (sw-6.12)
★ NBC-Music Hall; Bing Crosby;
Bob Burns, comedian; Made-
leine Carroll, guest; Jimmy
Dorsey's Orch.: WEAJ WGY
CRCT WJAR WBEW WCHS
WTAG WTIC WNAC (sw-9.53)
MBS-Witch's Tale: WAAB WOR
WGR-The Crusaders

10:15
WGR-Dramatization

★ CBS-Major Bows' Amateur
Hour: WABC WDRC WBZ
WHEC WOKO WMAS WEAN
WICC WKBW WFBL WEEI
WORC WLBZ WFEA (sw-6.06-
CFRB (sw-6.06-11.83)

★ NBC-MAXWELL HOUSE
Coffee Presents the Show
Boat; Featuring Lanny Ross,
tr.; Ross Graham, bar.;
Helen Jepson, sop.; Honey
Dean, vocalist & Modern
Choir; Sam Hearn, come-
dian; Al Goodman's, Orch.:
WEAF WBEW WTIC WNAC
WGY WJAR WTAG WCHS
(sw-9.53)

MBS-Gabriel Heatter: WAAB
WOR
WGR-News; One Nite Bandstand
WNBX-Gems of Melody

9:15
WAAB-Louis Prima's Orch.
WGR-The World Dances
WOR-Little Jack Little's Orch.

9:30
NBC-Meredith Willson's
WJZ WHAM WBZ WEBR
(sw-11.87)
MBS-Banberger Symp. H.
WAAB WNBH WOR
WGR-Rubinoff, violinist
WNBX-Dance Revue
WSYR-Amos Phipps

9:45
WGR-Dude Ranch Nights

10:00
NBC-Symph. Orch.: WJZ WHAM
WBZ WEBR WSYR (sw-11.87)
★ CBS-Then & Now, Musical &
Dramatic; Orch.: WABC
WFBL WDRC WMAS WHEC
WEAN WLBZ WBZ WORC
WKBW WICC WFEA WOKO
WEEI (sw-6.12)
★ NBC-Music Hall; Bing Crosby;
Bob Burns, comedian; Made-
leine Carroll, guest; Jimmy
Dorsey's Orch.: WEAJ WGY
CRCT WJAR WBEW WCHS
WTAG WTIC WNAC (sw-9.53)
MBS-Witch's Tale: WAAB WOR
WGR-The Crusaders

10:15
WGR-Dramatization

10:30
CBS-Roosevelt Progress: WABC
WEAN WKBW WHEC WEEI
WDRC WOKO WBZ WFBL
(sw-6.12-6.06)
Y.N.-Stars Over Manhattan:
WFEA WICC WLBZ WNBH
MBS-Guy Lombardo's Orch.:
WOR WAAB
WORC-To be announced
WSYR-News

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
7:45 p.m.—Folk-songs: YV2RC
8:30 p.m.—Reading, "My Struggle," Adolph Hit-
ler: DJB DJD
8:45 p.m.—Rolf Heide, songs: DJB DJD
9 p.m.—Great composers: YV2RC
9:15 p.m.—Variety concert: DJB DJD
9:20 p.m.—Popular music: PRADO
9:35 p.m.—"Under Big Ben," Howard Marshall:
GSC GSF
10:30 p.m.—Opportunity program: COCD

8 a.m.—Bangkok broadcast: H58PJ (9.35)
10:45 a.m.—H.M. Royal Marine's band: GSF GSG
2:30 p.m.—BBC Empire orchestra: GSB GSD
GSO
3 p.m.—Van Phillip's dance orchestra: GSB GSD
GSO
4 p.m.—Overseas hour: JVH JVN
5 p.m.—Scenes from "Die Piccolomini": DJB DJD
6 p.m.—Military concert: DJB DJD

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
7:45 p.m.—Folk-songs: YV2RC
8:30 p.m.—Reading, "My Struggle," Adolph Hit-
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9 p.m.—Great composers: YV2RC
9:15 p.m.—Variety concert: DJB DJD
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GSC GSF
10:30 p.m.—Opportunity program: COCD

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
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9:15 p.m.—Variety concert: DJB DJD
9:20 p.m.—Popular music: PRADO
9:35 p.m.—"Under Big Ben," Howard Marshall:
GSC GSF
10:30 p.m.—Opportunity program: COCD

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
7:45 p.m.—Folk-songs: YV2RC
8:30 p.m.—Reading, "My Struggle," Adolph Hit-
ler: DJB DJD
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9 p.m.—Great composers: YV2RC
9:15 p.m.—Variety concert: DJB DJD
9:20 p.m.—Popular music: PRADO
9:35 p.m.—"Under Big Ben," Howard Marshall:
GSC GSF
10:30 p.m.—Opportunity program: COCD

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
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9 p.m.—Great composers: YV2RC
9:15 p.m.—Variety concert: DJB DJD
9:20 p.m.—Popular music: PRADO
9:35 p.m.—"Under Big Ben," Howard Marshall:
GSC GSF
10:30 p.m.—Opportunity program: COCD

October 8

10:45
CBS-Lee Wiley, songs: WABC
WORC WLBZ WFEA WMAS
WDRC WOKO WBZ WGR
WICC (sw-6.12)
Y.N.-Babe Rubenstein: WEAN
WEEI-Evening Revue
WFBL-News, Sports
WHEC-Musical Prgm.
WKBW-Camera Club; Variety
Prgm.

11:00
CBS-Jay Freeman's Orch.: WABC
WGR
NBC-(News, WJZ only) Dance
Orch.: WJZ WHAM WEBR
WSYR
NBC-Clem McCarthy, sports:
WEAF WCHS (sw-9.53)
Y.N.-News: WNAC WFEA
WLBZ WICC WEAN WNBH
News: WJAR WOR WTAG WBZ
WBZ WTIC WEEI WDRC
WORC
WAAB-Lew Conrad's Orch.
WHEN-News; Joe West
WFL-Nat'l Repub. Committee
WGY-News; Musical Prgm.
WKBW-News; Weather; Soft
Lights & Sweet Music
WOKO-State Police; News

11:15
NBC-Phil Levant's Orch.: WEAJ
WJAR WTIC WCHS WTAG
WNAC WGY (sw-9.53)
CBS-Jay Freeman's Orch.: WFEA
WLBZ WDRC WORC WMAS
WOKO CFRB WFBL WBZ
WEEI
News: WEAN WICC
WAAB-Kay Kyser's Orch.
WBEW-Sports Review
WBZ-Don Ferdi's Orch.
WHEC-Front Page People
WOR-Vincent Travers' Orch.

11:30
NBC-(News, WJZ only) Xav-
ier Cugat's Orch.: WJZ
WCHS WGY WTIC WJAR
WNAC WTAG (sw-9.53)
CBS-Eddy Duchin's Orch.: WABC
WKBW WORC WFEA WEEI
WDRC WLBZ WFBL WEAN
WOKO WICC WBZ WHEC
WMAS CFRB
NBC-Ray Noble's Orch.: WJZ
WHAM WBZ WEBR
WBEW-Harold Austin's Orch.
WGR-Thurs. Night House Party
WOR-Enoch Light's Orch.
WSYR-Inquiring Microphone

11:45
WBEW-Xavier Cugat's Orch.
(NBC)
WSYR-News

12:00
NBC-Shandor, violinist; Dance
Orch.: WJZ WBZ (sw-6.14)
CBS-Phil Harris' Orch.: WABC
WOKO WKBW WEAN WEEI
WFBL WICC WBZ
NBC-Stan Norris' Orch.: WEAJ
WNAC WJAR WGY
MBS-Shep Field's Orch.: WOR
WICC
News: WHEC WAAB
WSYR-Sports

12:15
CBS-Phil Harris' Orch.: WHEC
WSYR-Dance Orch. (NBC)

12:30
NBC-Jesse Crawford, organist:
WEAF WGY WJAR WNAC
CBS-Vincent Lopez' Orch.: WABC
WKBW WEAN WBZ WEEI
WICC WHEC WFBL WOKO
NBC-Jan Garber's Orch.: WJZ
WSYR WBZ (sw-6.14)
MBS-Benny Goodman's Orch.:
WAAB WOR

12:45
NBC-Alfred Barr's Orch.: WEAJ
WGY WJAR WNAC

End of Thursday Prgms.

Thursday



Doris Kerr
See 1:45 p.m.

Frequencies

CFRB-690	WESG-850	WLBZ-620
CRCT-840	WFBL-1360	WNAC-1420
WAAB-1410	WFEA-1340	WNAC-1230
WABC-860	WGR-550	WNBH-1310
WBEW-900	WGY-790	WNBX-1000
WBZ and	WHAM-1150	WOKO-1430
WBZA-990	WHLS-1430	WOR-710
WCHB-940	WIBX-1200	WORC-1280
WDRC-1330	WICC-600	WSYR-570
WEAF-660	WJAR-880	WTAG-580
WEAN-780	WJZ-780	WTIC-1040
WEEI-590	WKBW-1480	

12:00

NBC-Shandor, violinist; Dance
Orch.: WJZ WBZ (sw-6.14)
CBS-Phil Harris' Orch.: WABC
WOKO WKBW WEAN WEEI
WFBL WICC WBZ
NBC-Stan Norris' Orch.: WEAJ
WNAC WJAR WGY
MBS-Shep Field's Orch.: WOR
WICC
News: WHEC WAAB
WSYR-Sports

12:15

CBS-Phil Harris' Orch.: WHEC
WSYR-Dance Orch. (NBC)

12:30

NBC-Jesse Crawford, organist:
WEAF WGY WJAR WNAC
CBS-Vincent Lopez' Orch.: WABC
WKBW WEAN WBZ WEEI
WICC WHEC WFBL WOKO
NBC-Jan Garber's Orch.: WJZ
WSYR WBZ (sw-6.14)
MBS-Benny Goodman's Orch.:
WAAB WOR

12:45

NBC-Alfred Barr's Orch.: WEAJ
WGY WJAR WNAC

THURSDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

8 a.m.—Bangkok broadcast: H58PJ (9.35)
10:45 a.m.—H.M. Royal Marine's band: GSF GSG
2:30 p.m.—BBC Empire orchestra: GSB GSD
GSO
3 p.m.—Van Phillip's dance orchestra: GSB GSD
GSO
4 p.m.—Overseas hour: JVH JVN
5 p.m.—Scenes from "Die Piccolomini": DJB DJD
6 p.m.—Military concert: DJB DJD

6:30 p.m.—Empire Magazine review: GSC GSD
GSP
7 p.m.—Girls' vocal duet: YV2RC
7:15 p.m.—Guy Weitz, organ: GSC GSD GSP
7:45 p.m.—Folk-songs: YV2RC
8:30 p.m.—Reading, "My Struggle," Adolph Hit-
ler: DJB DJD
8:45 p.m.—Rolf Heide, songs: DJB DJD
9 p.m.—Great composers: YV2RC
9:15 p.m.—Variety concert: DJB DJD
9:20 p.m.—Popular music: PRADO
9:35 p.m.—"Under Big Ben," Howard Marshall:
GSC GSF
10:30 p.m.—Opportunity program: COCD

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Friday

October 9



Kay Thompson
See 8:30 p.m.

Network Changes

Sunny Melodies, formerly 8:30 a.m. Sat., now CBS 8:30 a.m. EST (7:30 CST)
Metropolitan Parade, formerly 9 a.m. Sat., now CBS 9 a.m. EST (8 CST)
Song Stylists, formerly 6:45 p.m. Sat., now CBS 2 p.m. EST (1 CST)

Morning

7:00
Musical Clock WICC WEAN
WGR WIBX WBZ WOR WGY
WAAB-News
WBEN-Minute Men
WDR-Collin Driggs, organist
WEI-Train Catcher
WHAM-Alarm Clock
WTIC-Morning Watch

7:15
WGY-Happy Hank; News
WNAC-Songs of Romance
WNBX-News

7:30
NBC-Muriel Poitock, pianist:
WEAF
CBS-Organ Reveille: WABC
(sw-21.52)
NBC-Jolly Bill and Jane: WJZ
WAAB-John Metcalf, hymns
WDR-Shoppers' Special
WEAN-Morning Devotions
WEI-Life Begins at Seven-
thirty
WGY-Betty Crocker
WICL-Farm & Agricultural News
WJAR-Carefree Capers
WNAC-Stepping Along
WNBX-Musical Clock
WOR-Vincent Sorey's Orch.
WTAG-Organ Recital

7:45
NBC-Martha & Hal, songs:
WEAF
NBC-Yoichi Hiraoka, xylophon-
ist: WJZ
Breakfast Time Table: WAAB
WICC
WBEN-News; Minute Men
WDR-News
WEAN-Shopper's Exchange
WEI-Radio Almanac
WFB-Morning Meditation
WGY-Moments of Melody
WHAM-Uncle Bob
WNAC-Musical Clock
WTAG-Knox Manning

8:00
★ NBC-Malcolm Claire: WEAF
WCSH
CBS-On the Air Today; Olean-
ders, quartet; City Consumers'
Guide: WABC (sw-21.52)
NBC Morning Devotions: WJZ
WSYR
Musical Clock: WGY WOKO
WHIEC
Y.N.-News: WICC WNAC WEAN
WFEA WNBH
News: WTAG WTIC WJAR WOR
WDR
WDR-Treasure House
WEI-E. B. Rideout; News
WESG-Morning Varieties
WFB-News; To be announced
WHAM-Alarm Clock
WIBX-Time Saver
WKBW-Headlines on Parade
WLBZ-On the Air; News

8:15
NBC-Wm. Meeder, organist: WJZ
WSYR

NBC (News, WEAF only) Good
Morning Melodies WEAF
WTIC WJAR CRCT
Musical Clock: WFEA WNAC
WAAB-Chapel Singers
WCSH-Morning Devotions
WDR-Shoppers' Special
WEAN-Rhythm Band
WEI-Caroline Cabot
WIC-Shopping Service
WLBZ-Time; Weather
WNBX-Early Birds
WOR-Nell Vinick: Melody Mo-
ments
WDR-Morning Revue
WTAG-George & Juanita, songs

8:30

★ NBC-Cheerio, inspirational talk
and music: WEAF WGSB
WTAG WBEN WJAR WTIC
WGY CRCT
CBS-Sunny Melodies: WABC
WFB (sw-21.52)
WAAB-Shopper's Special
WEAN-Francis J. Cronin, organist
WEI-Morning Musicals
WEI-William Meeder, organist
(NBC)
WHAM-Whistler & his Dag
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Maria Manning
WSYR-News; Time Keeper

8:45

CBS-Montana Slim, songs: WABC
(sw-21.52)
NBC-Landt Trio & White: WJZ
WEAN-Story of Our Boy: News
WHAM-Tower Clock Prgm.
WLBZ-At the Console
WNAC-Shopping Around Town
WNBX-Today's Almanac
WOR-Organ Recital
WDR-Morning Watch

9:00

CBS-Metropolitan Parade: WABC
WMAS WEAN WESG WOKO
WORC WFBW CFRB WFEA
WLBZ WDRS WKBW WICC
WIBX (sw-21.52)
★ NBC-Breakfast Club: Clark
Gavin, trn.: WJZ WBZ CRCT
WSYR WHAM (sw-15.21)
NBC-Streamliners; News: WEAF
WTAG
WBEN-News; Carmen Ogden
WCSH-Betty & Bob, sketch
WEI-Kitchen Talk
WGR-News, Boots & Bachelors
WHEC-News
WJAR-Shopping News
WNAC-Gretchen McMullen
WNBX-What's on Today; Mu-
sical Mixing Bowl
WTIC-Radio Bazaar

9:15

Y.N.-Gretchen McMullen Cook-
ing School: WICC WTAG
WFEA WLBZ WEAN WTIC
WNBH
WBEN-Mrs. Ross
WCSH-Design for Listening
WEI-Metropolitan Parade
(CBS)
WGY-Market Basket
WHEC Musical Clock
WIBX-String Ensemble
WJAR-Morning Devotions
WNBX-Hits & Encores
WOKO-Carnival
WOR-Modern Livine

9:30

CBS-Richard Maxwell, songs;
News: WESG CFRB WDRS
WFEA WFBW WGR WOR
WLBZ
CBS-Bill & Ginger, songs & pat-
ter; News: WABC (sw-21.52)
Y.N.-Food News: WEAN WICC
WTIC WNAC WTAG
WBEN-A Salute to Mothers
WCSH-The Streamliners; News
(NBC)
WEI-Carolyn Pryce talk
WGY-Mid-Morning Devotions
WHAM-Mrs. Thrifty Buyer
WIBX-For Women Only
WJAR-News: Housewives' Ex-
change
WKBW-Musical Prgm.
WNBX-Matinee Melodies
WOKO-Mr. & Mrs. Wisepenny
WOR-Lazy Bill Huggins

9:45

NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Novelists: WMAS WLBZ
WFEA WICC WORC
CBS-Bachelor's Children, sketch:
WABC (sw-21.52)
WBEN-Sally Work
WCSH-This & That

WDR-Democratic State Comm.
WEAN-Musical Prgm.
WEI-Fashion Revue
WESG-Sons of the Pioneers
WFBW-Miss Goodnews
WGR-Party Line
WGY-Musical Prgm.; News
WHAM-Women Only
WIBX-Ma Perkins
WNAC-Earl Lawrence, bar.
WNBX-Daily Story
WOKO-Interlude
WOR-Louise Welcher, pianist
WTAG-Streamliners; News(NBC)
WTIC-Artistry of Home Making

10:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WTAG
WNAC WTIC WGY WBEN
WJAR WGSB (sw-15.33)
NBC-News; Breen & de Rose:
WJZ WSYR CRCT (sw-15.21)
★ CBS-Betty & Bob, sketch:
WABC WORC WEAN WDRS
WGR WHEC WFBW WEI
WOKO WICC (sw-21.52)
WAAB-Morning Carnival
WBEZ-News; Musicale
★ WDEV-MOVIE GOSSIP (550
kc)
WESG-To be announced
WFEA-Top of the Morning
WIBX-Betty Supple
WKBW-News; Morning Roundup
WLBZ-Topics of the Day
WNBX-Town Crier; Womens Hr
WOR-Morning Interlude of Rhy-
thm

10:15

NBC-Five Star Jones, sketch:
WJZ WSYR WHAM (sw-15.21)
CBS-Modern Cinderella, sketch.
WABC WOKO WDRS WEI
WFBW WHEC WEAN WOKO
WICC WGR (sw-21.52)
NBC-John's Other Wife, sketch:
WEAF WTAG WBEN WCSH
WNAC WTIC WJAR WTAG
WGY (sw-15.33)
WBEZ-Doris Terrill
WNBX-Morning Concert
WOR-Mme. Nadya Olyanova

10:30

NBC-Pepper Young's Family,
sketch: WJZ WSYR WHAM
(sw-15.21)
CBS-John K. Watkins, News:
WABC WFBW WEI WDRS
WOKO WHEC WORC WICC
WGR WEAN (sw-21.52)
NBC-Just Plain Bill, sketch:
WEAF WTAG WGY WCSH
WNAC WTIC WJAR WBEN
(sw-15.33)
WBEZ-Musical
WFEA-Interlude of Rhythm
WIBX-News; Unlimited
WKBW-Today's Almanac
WLBZ-Mountaineer
WNBX-Voice of the Microphone
WGR-Allie Lowe Miles Club

10:45

★ NBC-Today's Children, sketch:
WEAF WTIC WBEN WTAG
WCSH WGY WJAR WNAC
(sw-15.33)
CBS-Betty Crocker, cooking talk:
WABC WFBW WOKO WHEC
WORC WICC WEI WDRS
WGR WEAN (sw-21.52)
NBC-Aristocratic Rhythm. WJZ
CRCT WBZ (sw-15.21)
WHAM-Tom Grierson, organist
WKBW-Amer. Family Robinson
WLBZ-Farm News
WNBX-Library Prgm
WSYR-Womens Club

11:00

NBC-Herman & Banta: WJZ
CRCT WBZ (sw-15.21)
★ CBS-Magazine of the Air;
Sheila Hibben & Wendy Mar-
shall, guests; Leith Stevens'
Orch. & Chorus; Reed Ken-
nedey, bar.; "Trouble House,"
sketch: WABC WFBW WOKO
WEI WEAN WDRS WKBW
CFRB WLBZ (sw-21.52)
NBC-David Harum, sketch
WEAF WBEN WCSH WNAC
WTIC WJAR WTAG WGY
(sw-15.33)
MBS-Joseph Bier, bar.: WFEA
WOR
WESG-Musical Bazaar
WGR-News: Three Treys
WHAM-Mystery Chef
WIBX-Hollywood Snapshots
WICC-Town Topics
WNBX-WPA Prgm.
WORC-Morning Melodies
WSYR-Mr. & Mrs. Wisepenny

11:15

NBC-Home Sweet Home, sketch:
WJZ WBC WSYR WHAM
(sw-15.21)
★ NBC-Backstage Wife, sketch:
WEAF WTAG WTIC WNAC
WJAR WGY WBEN WCSH
(sw-15.33)
WGR-Roger Baker
WIBX-George Davis
WNBH-Organ Recital
WNBX-Tonic Tunes

11:30

★ NBC-Vic & Sade, sketch: WJZ
WHAM WSYR (sw-15.21)
CBS-Chicagoans: WABC WHEC
WFEA WMAS WDRS WBX
CFRB WLBZ WKBW WEAN
WFBW WEI WOKO WORC
(sw-21.52)
NBC-How to Be Charming:
WEAF WBEN WTIC WNAC
WJAR WTAG WCSH WGY
(sw-15.33)
NBC-Honeymooners: CRCT WBZ
WGR-Nancy's Shopping News
WICC-Variety Prgm.
WNBX-News
WOR-Ed Fitzgerald & Co
★ WPRO-RADIO GOSSIP

11:45

NBC-Voice of Experience: WEAF
WJAR WTAG WCSH WBEN
WNAC WTIC WGY (sw-15.33)
★ CBS-Dr. Allan Roy Daffoe:
WABC WGR WEI (sw-21.52)
★ NBC-Edward MacHugh, Gospel
Singer: WJZ WBSYR
WHAM (sw-15.21)
WDRS-Ad-Liner
WESG-Harry Springer
WFBW-Women's Newspaper
WIBX-George Hall's Orch.
WICC-Town Topics
WNBX-Tango Music
WOKO-Laughing at the World

Afternoon

12:00

NBC-Martha & Hal, songs:
WJAR
CBS-To be announced: WICC
WHEC WMAS CFRB
NBC-HoneyBee & Sassafras:
WJZ WSYR WHAM CRCT
CBS-The Gumps, sketch: WABC
WGR WEI (sw-21.52.9.59)
★ NBC-Girl Alone, sketch: WEAF
WBEN (sw-15.33)
News: WFEA WAAB WESG
Way Down East: WTIC WWAEE
WBEZ-News; Little Show
WCSH-Today's Almanac
WEAN-News; Shopping News
WFBW-To be announced
WGY-Musical Prgm.; News
WIBX-Norman Brokenshire
WKBW-News; Hollywood on
Parade
WLBZ-Barn Dance
WNBX-Menu Prgm.
WOKO-News: Interlude
WORC-March of Events
WTAG-House Party

12:15

★ CBS-Between the Bookends:
WABC WGR WEI (sw-9.59-
21.52)
★ NBC-Story of Mary Marlin,
sketch: WEAF WTIC WJAR
WGY WBEN WNAC (sw-
15.33)
CBS-To be announced: WORC
WIBX WOKO WEAN WICC
WFEA WMAS
NBC-Jack & Loretta Clemens;
(News. WJZ only): WJZ CRCT
WEI
News: WHAM WDRS WCSH
WAAB-Noonday Musicale
WESG-Cornell Agricultural Hr.
WFBW-Agricultural Prgm.
WHEC-Morning Revue
WKBW-Product Market
WTAG-Product & Farm Flashes

12:30

NBC-Gene Arnold & The Cadet's
Quartet: WEAF WJAR WCSH
CRCT WTIC
CBS-Romance of Helen Trent,
sketch: WABC WORC WDRS
WOKO WKBW WFBW WHEC
WEI (sw-9.59-21.52)
★ NBC-Nat'l Farm & Home
Hour; Conservation Day Prgm.;
guest speaker; Uncle Sam's
Forest Rangers, sketch; Walter
Blaufuss' Orch.: WJZ WBZ
WHAM WSYR (sw-15.21)
Y.N.-La Rosa Prgm.: WAAB
WEAN WICC
News: WLBZ WOR WBX
WNBX
WBEN-News; Hollywood Impres-
sions

WGR-Familiar Songs
WGY-Farm Prgm.
WNAC-To be announced
WORC-March of Events
WTAG-Noon Day Revue

12:45

NBC-Gale Page, songs: WEAF
WTIC WTAG WCSH WGY
CRCT (sw-15.33)
CBS-Rich Man's Darling, sketch:
WABC WORC WDRS WOKO
WEI WKBW WFBW WHEC
(sw-21.52.9.59)
WBEN-Stock & Commodity
WIBX-Mid-day Melodies
WJAR-Housekeeper's Chat
WLBZ-Noonday Revue
WNAC-Voice of the Community
WNBX-Variety Prgm.
WOR-Theater Club of the Air

1:00

NBC-Joe White, trn.: WCSH
WGY CRCT (sw-15.33)
CBS-Frank Dailey's Orch.:
WABC WIBX WDRS WFEA
WOKO WKBW WEI (sw-
15.27.9.59)
NBC-News; Markets & Weather
WEAF
MBS-Music from Texas: WOR
WAAB WGR
News: WTAG WJAR WESG
WLBZ WFEA WNAC WTIC
WBEN-Farm Service
WEAN-Around the Town
WFBW-Rotary Club Speaker
WORC-Gov. James M. Curley
WSYR-News; Word Man

1:15

NBC-Hollywood High Hatters:
WEAF CRCT WCSH WBEN
WJAR WTAG (sw-15.33)
Y.N.-Tom, Dick & Harry: WTIC
WNAC WICC
News: WEI WHEC
WAAB-Farm & Home News
WLBZ-Wyoming Jack
WESG-Suburban Special
WEEA-Extension Service
WGR-Jean & Jerry
WGY-Salt & Peanuts
WOR-The Hollisters, sketch

1:30

NBC-Vaughn de Leath, songs:
WJZ WHAM WSYR (sw-15.21)
CBS-Jimmy Farrell, bar & Rhyth-
maires: WABC WGR WHIEC
WOKO WDRS WHEC WIBX
WORC WLBZ WFEA WEI
(sw-15.27)
NBC-Dan Harding's Wife,
sketch: WEAF WTIC WTAG
WJAR WCSH (sw-15.33)
News: WEAN WFBW
WBEN-Let's Get Acquainted
WBEZ-New England Agriculture
WGY-Marc Williams
WKBW-Deep South
WNAC-Shopping Around Town
WOR-Health Talk; Tuneful Airs;
Melody Moments

1:45

★ NBC-Happy Jack, songs:
WEAF WTIC WJAR WCSH
(sw-15.33)
CBS-Jimmie Farrell, bar.: CFRB
WFBW
NBC-Dot & Will, sketch: WJZ
WSYR (sw-15.21)
WAAB-Consumer's Council
WBEN-Personal Column of the
Air
WBZ-News
WGY-Household Chats
WHAM-School of the Air
WHEC-Health Hints
WKBW-Lonesome Cowboy
WOR-Molly of the Movies, sketch
WOR-E. You Pleasure
WTAG-Earl Lawrence Musicale

2:00

CBS-Song Stylists, quartet: WABC
WOKO CFRB WLBZ WMAS
WORC WDRS WEAN WFBW
WFEA WGR WIBX (sw-9.59-
15.27)
★ NBC-Music Appreciation Hour;
Dr. Walter Damrosch, cond.
WJZ WEAF WBZ WGY WTIC
WJAR WCSH WNAC WTAG
CRCT WHAM WSYR WEI
(sw-15.33-15.21)
WAAB-Blackstone String Trio
WBEN-Musical Prgm.
WEI-Kitchen of the Air
WESG-Ma Perkins
WHEC-Noon Time Varieties
WICC-News; Shopper's Matinee
WKBW-News; Musical Prgm.
WNBH-Blackstone String Trio
WOR-Women's Hour

2:15

CBS-Happy Hollow, sketch:
WABC WOKO WIBX CFRB
WGR WHEC WDRS WEI
WLBZ WFEA WICC WMAS
WESG WEAN WORC WFBW
(sw-15.27)

WESG-Suburban Special
WNAC-Gretchen McMullen
2:30

CBS-Sweet & Hot: WABC WIBX
WFBW WGR CFRB WDRS
WLBZ WFEA WICC WMAS
WEI WHEC WORC WEAN
WESG WOKO (sw-15.27)
WAAB-Racine Matinee
WBEN-Way Down East
WKBW-Science News
WNAC-To be announced
WNBH-Palmer House Ensemble
WSYR-Reading Room

2:45

WBEN-Dollars & Sense
WEI-Knox Manning
WKBW-Tonic Tunes
WNAC-Donald Van Wart, piano
WOR-Way Down East
WORC-News

3:00

NBC-Pepper Young's Family,
sketch: WEAF WBEN WNAC
WTAG WCSH WTIC WJAR
WGY (sw-15.33)
★ CBS-Concert Hall; Kreiner
String Quartet: WABC WLBZ
WEAN WESG WEI WDRS
WOKO WIBX WKBW WFBW
WICC WORC WFEA (sw-
15.27)
NBC-Edward Davies, bar.: WJZ
CRCT WEBR WHAM WSYR
WBZ-Home Forum
WGR-Views the News
WHEC-Air Bulletin
WOR-Molly of the Movies, sketch

3:15

★ NBC-Ma Perkins, sketch:
WEAF WGY WBEN WJAR
WTIC WTAG WCSH WNAC
(sw-15.33)
CBS-Concert Hall: CFRB
★ NBC-Dorothy Dreslin, sop.;
Orch.: WJZ CRCT WEBR
WHAM WSYR
WGR-Sweetheart of the Air
WOR-Radio Garden Club

3:30

CBS-Three Consoles: WABC
WIBX WOKO WKBW WESG
WFBW WEAN WEI WLBZ
WORC WICC WFEA WDRS
CFRB (sw-15.27)
★ NBC-Vic & Sade, sketch:
WEAF WNAC WGY WJAR
WTIC WTAG WCSH WBEN
(sw-15.33)
NBC-Radio Guild: WJZ CRCT
WEBR WHAM WSYR WBZ
WGR-Movie Memos
WOR-Rhythm Orch.

3:45

NBC-The O'Neills, sketch: WEAF
WCSH WBEN WJAR WNAC
WGY WTIC WTAG
WGR-WPA Prgm.
WHEC-Flashes in Music

4:00

NBC-Women's Radio Review;
Speakers: WEAF WTIC WNAC
WTAG WJAR WGY WCSH
(sw-9.53)
CBS-Billy Mills & Co.: WABC
CFRB WOKO WIBX WKBW
WESG WFBW WDRS WLBZ
WFEA WORC WICC WEAN
(sw-15.27)

WBEN-Your Health
WEI-Stock Quotations; Musi-
cal Turns
WGR-Players Matinee
WHEC-To be announced
WNBX-Afternoon Concert
WOR-News

4:15

WBEN-Lysyd Smith, songs
WEI-Billy Mills' Orch. (CBS)
WJAR-News
WNBX-Tillie
WOR-Tea-Cocktail Dance Music

4:30

NBC-Landon Radio Clubs; Speak-
ers: WEAF WNAC WTIC WGY
WCSH WTAG WJAR WBEN
(sw-9.53)
NBC-Ken Sparron's Ensemble:
(sw-15.33-15.21)
CBS-Army Band: WABC WIBX
WFBW WKBW WOKO CFRB
WEI WDRS WLBZ WEAN
WFEA WORC WICC WESG
(sw-15.27)
WAAB-Feat. Race at Rockingham
WGR-To be announced
WHAM-Memorial Art Gallery
talk
WNBX-Rhythm & Romance

4:45

NBC-Young Hickory, sketch:
WJZ WSYR WHAM CRCT
WBZ (sw-15.21)

NBC-Grandpa Burton, sketch: WYAF WBEN WTIC WNAC WTAG WJAR
 Stock Reports: WBEN WGY
 WAAB-Racing Matinee
 WGSW-News
 WIBX-Dance Hour
 WNBX-Teatime Melodies

5:00
 NBC-Bughouse Rhythm: WEAF WTIC WTAG WJAR (sw-9.53)
 CBS-Tito Guizar, trn.: WABC WOKO WDRC WORC WKBW WFEA WEAN WEEI CFRB (sw-15.27)
 NBC-Airbreaks, variety prgm.: WJZ WHAM WYSR CRCT (sw-15.21)
 WBEN-Uncle Ben's Club
 WBZ-News
 WGSW-World Dances
 WESG-Rhythm Almanac
 WFBL-Health Department, talk
 WGR-Variety Prgm.
 WGY-Roger Sweet, trn.
 WHAM-Tonic Tunes
 WLBZ-Shoppers Variety Revue
 WNAC-To be announced
 WNBX-Secrets of Happiness
 WOR-Arthur Arturo's Orch.

5:15
 NBC-Tom Mix' Straight Shooters; Ranch Boys: WEAF WTIC WJAR WBEN WNAC WGSW WTAG WGY (sw-9.53)
 CBS-Dorothy Gordon's Children's Corner: WABC WFEA WIC WOKO WDRC WORC WEAN WEEI CFRB WFBL WESG WGR (sw-15.27)
 WBZ-Dance Time
 WEAR-Airbreaks (NBC)
 WIBX-Phil Ross
 WKBW-Junior Sport Column
 WNBX-Theater Billboard

5:30
 NBC-The Singing Lady: WJZ WBZ WHAM WYSR CRCT WEBR (sw-15.21)
 CBS-Treasure Adventures of Jack Masters, sketch: WABC WOKO WAAB WGR WDRB WEEI WEAN WFBL WHEC WORC WLBZ WIC WFEA WMAS WIBX (sw-15.27-9.59)
 NBC-Jack Armstrong, sketch: WEAF WNAC WBEN WJAR WTAG WGSW WTIC WGY (sw-9.53)
 WESG-To be announced
 WFEA-Chandu, the Magician
 WICW-News
 WKBW-Sunshine Minstrel
 WNBX-Melody Moments
 WOKO-Musical Prgm.
 WOR-Fishing Angles

5:45
 NBC-Little Orphan Annie, sketch: WJZ WBZ WHAM WYSR (sw-15.21)
 CBS-Wilderness Road, sketch: WABC WOKO WKBW WMAS WFBL CFRB WORC (sw-15.27)
 NBC-Terri la Franconi, trn.: WEAF WTAG WTIC WGSW (sw-9.53)
 Y.N. 20th Century Serenade: WNAC WEAN
 Little Orphan Annie: WLBZ WIBX
 News: WORC WICW
 WAAB-Kasano Melodies
 WBEN-Jack & Earl
 WEEI-Checker-Board
 WFEA-Safety Prgm.
 WGR-Ethel Levick, pianist
 WGY-Musical Prgm.
 WJAR-Dick Tracy, sketch
 WNBX-Symphony of Style
 WOR-Hazel Scott, songs

6:00
 NBC-Flying Time: WEAF (sw-9.53)
 CBS-Buddy Clark, bar.; News: WABC CFRB WESG WKBW WOKO WHEC WIBX (sw-11.83-9.59)
 NBC-News, WJZ only) Animal News Club: WJZ
 Y.N. News: WLBZ WEAN WICW WNAC WNBH WFEA
 News: WJAR WEEI WTIC WORC
 WBEN-News; Household Reveries
 WBZ-News; Radio Journal
 WGSW-Rhythm & Romance
 WDRC-Rubini, violinist
 WFBL-Sports
 WGR-News; Mr. Tell-It-All
 WGY-News; Musical Prgm.
 WHAM-Kendall Sportcast
 WNBX-Baseball Scores
 WOR-Uncle Don

6:15
 NBC-Midge Williams, songs: WJZ WHAM WEBR (sw-15.21)
 CBS-Bobby Benson and Sunny Jim: WABC WDRC WEEI WFBL WOKO WHEC WGR (sw-11.83-9.59)
 NBC-News, WEAF only) Norsemen, quartet: WEAF (sw-9.53)
 Y.N.-Eddie Casey Predictions: WICW WEAN WNAC WTIC
 To be announced: WLBZ WFEA WESG
 WBEN-Norcross Sisters
 WBZ-Singing Lady
 WGSW-Worlds and Music
 WGY-Rhythm Revue
 WIBX-K. of C. Prgm.
 WJAR-Weather; Pop Concert
 WKBW-The Three Treys
 WNBX-Dinner Dance Music
 WORC-Modern Melodies

6:30
 NBC-News: Revelers: WJZ CBS-News; Boulder Dam innaugural: WABC WKBW WHEC WDRC WFEA WORC WOKO WEEI (sw-11.83)
 NBC-News; Dorothy Page, songs: WEAF
 NBC-News; To be announced: WEBR
 WAAB-Radio Rendezvous
 WBEN-Sport Shorts
 WBZ-News; Musicale
 WGSW-News; Let's Talk It Over
 WEAN-Adventures of Wally & Anne
 WFBL-This & That
 WGR-Sports
 WGY-News; Sport Results
 WHAM-Thank You Stusia
 WIBX-Dance Orch.
 WJAR-Drum; Pop Concert
 WLBZ-Treats
 WNAC-To be announced
 WOR-Junior G-Men
 WYSR-News; Safety Talk
 WTAG-News
 WTIC-Wrightville Clarion

6:45
 NBC-Lowell Thomas, commentator: WJZ WBZ WYSR CRCT WEBR (sw-15.21)
 CBS-Renew of the Mounted, sketch: WABC WDRC WMAS WHEC WICW WNBH WEEI WGR WIBX (sw-11.83)
 NBC-Moorish Tales: WTAG NBC-Billy & Betty sketch: WEAF
 News: WOR WLBZ
 Musical Prgm.: WBEN WEAN WGSW WTIC
 WAAB-Racing Results
 WBEN-Musical Prgm.
 WFEA-Mountaineers
 WGY-Sports Commentator
 WHAM-Newspaper of the Air
 WJAR-Rubini, violinist
 WKBW-The Southerners
 WNAC-Country Club
 WOKO-News; Musical Prgm.
 WORC-Detectives Black & Blue

WHEC-Mystery Melody
 WLBZ-Rubini, violinist
 WNBX-Chuck & Bobby Bruce

7:00
 NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch; Norris "Abner" Goff: WJZ WYSR WBZ
 CBS-Goose Creek Parson, sketch & music: WABC WLBZ WORC WDRC WOKO WGR WEEI WEAN WFBL WICW (sw-11.83-9.59)
 NBC-Edwin C. Hill, news: WEAF Y.N. Shadows of the Past: WNBH
 Rubini, violinist: WFEA WHAM News: WBX WNBH
 WAAB-Chemistry of Today
 WBEN-Cy King, reporter
 WGSW-Merrymakers
 WGY-Jim Healey
 WHEC Sports Reporter
 WJAR-Unsolved Mysteries
 WNAC-Sports Commentator
 WTIC-The Lone Rancier sketch
 WTAG-Bill Cunningham, sports
 WTIC-Concert Prgm.

7:15
 NBC-News: Revelers: WJZ CBS-News; Boulder Dam innaugural: WABC WKBW WHEC WDRC WFEA WORC WOKO WEEI (sw-11.83)
 NBC-News; Dorothy Page, songs: WEAF
 NBC-News; To be announced: WEBR
 WAAB-Radio Rendezvous
 WBEN-Sport Shorts
 WBZ-News; Musicale
 WGSW-News; Let's Talk It Over
 WEAN-Adventures of Wally & Anne
 WFBL-This & That
 WGR-Sports
 WGY-News; Sport Results
 WHAM-Thank You Stusia
 WIBX-Dance Orch.
 WJAR-Drum; Pop Concert
 WLBZ-Treats
 WNAC-To be announced
 WOR-Junior G-Men
 WYSR-News; Safety Talk
 WTAG-News
 WTIC-Wrightville Clarion

7:30
 NBC-News: Revelers: WJZ CBS-News; Boulder Dam innaugural: WABC WKBW WHEC WDRC WFEA WORC WOKO WEEI (sw-11.83)
 NBC-News; Dorothy Page, songs: WEAF
 NBC-News; To be announced: WEBR
 WAAB-Radio Rendezvous
 WBEN-Sport Shorts
 WBZ-News; Musicale
 WGSW-News; Let's Talk It Over
 WEAN-Adventures of Wally & Anne
 WFBL-This & That
 WGR-Sports
 WGY-News; Sport Results
 WHAM-Thank You Stusia
 WIBX-Dance Orch.
 WJAR-Drum; Pop Concert
 WLBZ-Treats
 WNAC-To be announced
 WOR-Junior G-Men
 WYSR-News; Safety Talk
 WTAG-News
 WTIC-Wrightville Clarion

7:45
 NBC-Chas. Sears, trn.: WEAF
 CBS-Boake Carter, commentator: WABC WEAN WDRC WFBL WGR WEEI (sw-11.83-9.59)
 NBC-Carol Deis, sop.: WEBR WBZ
 NBC-Ralph Kirberry, the dream singer: WJZ
 Y.N. Detective Mystery: WAAB WNBH WLBZ
 Rubini, violinist: WGSW WIBX WBEN WICW
 Musical Prgm.: WJAR WTAG WFEA-Club Revue
 WGY-Jack Randolph's Music
 WHAM-Variety Show
 WHEC-Hollywood Highlights
 WNAC-To be announced
 WNBX-Musical Varieties
 WOKO-Concert Miniatures
 WORC-Richard Humber's Orch.
 WYSR-Thank You Stusia

8:00
 NBC-Irene Rich: WJZ WBZ WHAM WYSR (sw-11.87)
 CBS-Broadway Varieties; Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezz-sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.; guests: WABC WLBZ WDRC WMAS WEEI WGR WFBL WIBX WHEC WOKO (sw-11.83-6.06)
 NBC-Concert; Jessica Dragonette, sop.; Quartet; Piano Duo, Rosario Bourdon's Orch.; Montland Rice, Football Forecaster: WEAF WTIC WTAG WGSW WNBH WNAC WJAB-CRCT (sw-9.53)
 MBS-To be announced: WNBH WFEA
 WAAB-Curtain Call
 WKBW-News; Musical Interlude
 WOR-Time Flies; Commander Frank Hawks
 WORC-All-Request Prgm.

8:15
 NBC-Singin' Sam, songs: WJZ WHAM WBZ WYSR (sw-11.87)
 WFEA-Cold Spring Band
 WKBW-Piane Twins

8:30
 NBC-Death Valley Days: WJZ WBZ WHAM WYSR (sw-11.87)
 CBS-CHESTERFIELD Cigarettes Presents Andre Kostelanetz' Orch.; Kay Thompson, Ray Heatherton, Rhythm Singers: David Ross: WABC WMAS WFBL WORC WHEC WEEI WFEA WICW WLBZ WKBW WDRC WIBX WOKO WEAN (sw-11.83-6.06)
 MBS-Show Window: WOR WAAB WNBH
 WNBX-Herbert Hooper
 WGY-Farm Forum

8:45
 WHEC-Romance of the Air
 WICW-Art Center
 WKBW-Gertrude Lutzi, songs
 WORC-Amer. Family Robinson

9:00
 NBC-Waltz Time: Frank Munn, trn.; Bernice Claire, sop.; Chorus; Abe Lyman's Orch.: WEAF WGY WGSW WJAR WBEN WTAG (sw-9.53)
 NBC-Fred Waring's Orch.: WJZ WHAM WBZ WYSR (sw-11.87)

CBS-Hollywood Hotel; Dramatic Musical Revue; Dick Powell; Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Anne Jamison, sop.: WABC WFEA WMAS WEEI WKBW WORC WIBX CFRB WEAN WDRC WOKO WKBW WORC WNAC WIBX WHEC WICW WLBZ WFBL (sw-6.06-11.83)
 MBS-World Events: WOR WAAB WGR-News; World Dances
 WNBX-Rhythmic Melodies
 WTIC-Democrats on the Air

9:15
 MBS-Dance Orch.: WAAB WNBH WGR-Little Theater of the Air
 WNBX-News
 WOR-Rubini, violinist
 WTIC-Musical Prgm.

9:30
 NBC-NATIONAL BISCUIT Co. Presents Rosemarie Brancato, sop.; Helen Claire; Josef Bonime's Orch.: WJZ WHAM WBZ WYSR (sw-11.87)
 NBC-Gov. A. F. M. Landon, talk: WEAF WJAR WGY WTIC WTAG WGSW WBEN WNAC (sw-9.53)
 MBS-Cesare Soderro Directs: WOR WNBH WAAB
 WGR-Stars over Manhattan
 WNBX-Webby Mack

10:00
 NBC-RADIO GUIDE WEEKLY; Starring Shep Fields' Rippling Rhythm Orch.; Dane Doran, vocalist and Guests of Honor; Ben Grauer and Fred Uttal, announcers: WJZ WBZ WHAM WYSR CRCT (sw-6.14)

CBS-Mark Warnow's Orch.: WABC WEAN WDRC WGR WIBX WLBZ WORC WICW WEEI WFBL WOKO (sw-6.12-6.06)
 NBC-First Nighter, "Twilight of a God," drama: WEAF WBEN WGSW WTIC WJAR WTAG WNAC (sw-9.53)
 WGR-News; To be announced
 WNBX-Dance Revue

10:15
 MBS-Bryan Field: WAAB WOR WNBH

10:30
 NBC-Harold "Red" Grange, Football Interviews; Charles Lyon: WEAF WTIC WNAC WGY WJAR WTAG WBEN WGSW (sw-9.53)
 CBS-Roosevelt Progress: WABC WHEC WKBW WEEI WDRC WEAN WFBL WIBX WOKO (sw-6.12-6.06)
 NBC-Roy Campbell's Royalists: WJZ WYSR WBZ WEBR WHAM (sw-11.87)
 Y.N. Musical Tours: WNBH WAAB-Hudson DeLange's Orch.
 WFEA-WPA Concert
 WGR-Mood
 WICW-Friendly Folks
 WLBZ-To be announced
 WOR-Ralph Watkin's Orch.
 WORC-Just Between Ourselves

10:45
 NBC-Nat'l Campaign Committee Communist Party; Speaker: WJZ WBZ WYSR WHAM (sw-11.87)
 CBS-Benny Fields, songs: WABC WIBX WOKO WDRC WMAS WICW WLBZ CFRB WGR



Charles Lyon
 See 10:30 p.m.

Frequencies

CFRB-690	WFSG-850	WLBZ-620
CRCT-840	WFBL-1360	WMAS-1420
WAAB-1410	WFEA-1340	WNAC-1230
WABC-860	WGR-550	WNBH-1310
WBEN-900	WGY-790	WNBX-1000
WBZ and WHEC-1430	WHAM-1150	WOKO-1430
WZLA-990	WNEC-1430	WGR-710
WGSW-940	WIBX-1200	WORC-1260
WDRC-1330	WICW-600	WYSR-570
WEAF-660	WJAR-890	WTAG-580
WEAN-780	WJZ-760	WTIC-1040
WEEI-590	WKBW-1480	

NBC-Singing Symphony: WEAF WGSW WTIC WJAR WTAG WBEN (sw-9.53)
 MBS-Nat'l Dem. Com. speaker: WFEA WNBH WNAC WAAB WORC WOR
 (Friday Programs are Continued on Page 46)

FOREIGN SHORT-WAVE PROGRAMS—FRIDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 35 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

8:20 a.m.—Birmingham Philharmonic String Orchestra; Johan Hock, conductor: GSG GSH
 8:30 a.m.—Symphonic concert: TPA2
 11 a.m.—"Spheres of Action," program about games: GSF GSG GSH
 11:30 a.m.—Polish Hour: SPW
 11:50 a.m.—Carlton Hotel orch.: GSF GSG
 12:15 p.m.—John Reidy's orchestra: GSB GSD GSO
 1:20 p.m.—DRAMA, "Bula Matari": GSB GSD GSO
 2:30 p.m.—PLAY, "CAVALCADE," by Noel Coward; cast including Mary O'Farrell, Martin Lewis, Joyce Barbour, Eliot Makeham and Cathleen Nesbitt: GSB GSD GSO
 5 p.m.—Thousandth Anniversary of death of King Henry: DJB DJD
 6 p.m.—BBC Empire orchestra: GSC GSD GSP
 6:30 p.m.—SELECTIONS FROM OPERA, "Maraf-Ciabattino del Cairo," Ribaud: ZRO (11.81)
 7 p.m.—Talk, "Sea Power": GSC GSD GSP
 7 p.m.—Rome's Midnight Voice, Amy Bernardy: ZRO (11.81)
 7:15 p.m.—Elena Cheli, soprano: ZRO (11.81)
 7:30 p.m.—Hasse Chamber orchestra: DJB DJD
 8 p.m.—Argentina Hour: LRX
 8:30 p.m.—Jesus Palva, songs: YV2RC
 8:30 p.m.—Weinlauf instrumental trio: DJB DJD
 8:45 p.m.—Concert orchestra: YV2RC
 9 p.m.—Empire Magazine review: GSC GSF
 9:15 p.m.—Popular concert: DJB DJD
 9:30 p.m.—H. Robinson Cleaver, organ: GSC GSF
 10:30 p.m.—Opportunity program: COCD

FOREIGN SHORT-WAVE PROGRAMS—SATURDAY

7:40 a.m.—Scottish children's variety hour: GSG GSH
 8:30 a.m.—Symphonic concert: TPA2
 10 a.m.—BBC Symphony concert: GSF GSG GSH
 11 a.m.—Tommy Tune's Tours: GSF GSG GSH
 2 p.m.—Latin-American music: COCD
 2:30 p.m.—In Town Tonight: GSB GSD GSO
 4:20 p.m.—Music Hall: GSB GSF GSG
 5 p.m.—Folk music: DJB DJD
 5:30 p.m.—League of Nations broadcast: HBL HBP
 6 p.m.—OPERETTA, "Gasparone," Milloecker: DJB DJD
 7:15 p.m.—Musical travels: YV2RC
 7:30 p.m.—Jose Cereceda, songs: YV2RC
 7:45 p.m.—Woman's hour: DJB DJD
 8:30 p.m.—Native songs: YV2RC
 9 p.m.—BBC Empire orchestra: GSC GSF
 9:15 p.m.—Dance music: DJB DJD
 10 p.m.—PLAY, "Bula Matari": GSC GSF
 10:30 p.m.—Opportunity program: COCD

DON'T MISS TWIN STARS

ROSEMARIE BRANCATO
 THE JENNY LIND OF 1936

HELEN CLAIRE
 DRAMATIC PRIDE OF THE SOUTH

A Fresh, Wholesome Family Program with Youth and Beauty Playing the Leading Roles.

TONIGHT 9:30 to 10 P.M.

★ WJZ ★

THE SEAL OF PERFECT BAKING

NATIONAL BISCUIT COMPANY

bakers of Uneda Biscuit, Shredded Wheat and many other favorites

Saturday

October 10



George Hall
See 12:30 p.m.

Network Changes

Concert Miniature, formerly 1:30 p.m., now NBC 12:30 p.m. EST (11:30 a.m. CST)
Nickelodeon, formerly Monday 10:30 p.m., now NBC 10 p.m. EST (9 CST)

Morning

8:30
NBC-Cheerio; Inspirational Talk & Music: WEAF WGY WJAR WJZ WTAG WJWB WJZ WTIC CRCT
CBS-Lyn Murray Entertains: WABC WFBL (sw-21.52)
Y. N. Francis Cronin, organist: WFEA WEAN
WAAB-Shopper's Special
WEBR-Dick Liebert, organist (NBC)
WEEI-Morning Musicale
WFBL-News; Carefree Capers
WHAM-Whistler & his Dog
WLBZ-Thoughts for the Day
WNAC-Knox Manning
WOR-Melody Time
WSYR-News; Time Keeper

8:45
CBS-The Oleanders, quartet: WABC WFBL (sw-21.52)
NBC-Dandies of Yesterday: WJZ Y. N. At the Console: WLBZ WFEA
WEAN-This & That; News
WHAM-Tower Clock Prgm.
WNAC-To be announced
WNBX-Today's Almanac
WORC-Morning Watch

9:00
★ NBC-Breakfast Club: Orch.: WJZ WSYR CRCT WBZ WHAM (sw-21.54)
CBS-Fred Feibel, organist: WABC WEAN WLBZ WICC WESG WORC WFBL WKBW WIBX WEEI WFEA WMAS CFRB WDRS (sw-21.52)
NBC-Streamliners; News: WEAF WGY WCSH

WBEN-News; Carmen Ogden
WGR-News; Variety Prgm.
WHEC-News
WJAR-Shopping News
WNAC-Shopping Around
WNBX-What's on Today
WOKO-Musical Prgm.
WOR-Dog's Tales
WTAG-Shut-In Society
WTIC-Radio Bazaar

9:15
NBC-Streamliners; News: WTAG WJAR
CBS-Fred Feibel, organist: WOKO
WBEN-Musical Prgm.
WGY-Market Basket
WHEC-Musical Clock
WNBX-Hits & Encores
WOR-Ocean Recita'
WTIC-Lanai Islanders

9:30
★ CBS-Richard Maxwell, songs: WABC WFEA WOKO CFRB WIBX WFBL WESG WEEI WLBZ WORC WDRS WMAS WGR (sw-21.52)
Y. N. Food News: WEAN WNAC WTIC WTAG WICC
WBEN-Streamliners (NBC)
WBZ-Home Forum
WGY-Musical Prgm.; Consumers Information Prgm.
WKBW-Musical Prgm.
WNBX-Matinee Melodies

9:45
NBC-Capt. Tim Healy: WJZ WBZ
CBS-Mellow Moments: WABC WDRS WORC WEEI WICC WFEA WOKO WIBX CFRB WGR WESG WLBZ (sw-21.52)
WBEN-Sally Work
WCSH-This & That
WFBL-Miss Goodnews
WGY-Musical Prgm.; News
WNBX-Jim & Bob
WOR-Story Teller's House
WTIC-Three-Quarter Time

10:00
NBC-News; Chorale Quartet: WEAF WTAG WJWB WTIC CRCT WGY (sw-15.33)
CBS-News; Waltz Time: WABC WIBX CFRB WEAN WICC WFEA WOKO WHEC WORC WGR WLBZ (sw-21.52)
NBC-News; Green & de Rose: WJZ WHAM WSYR WEBR
WAAB-Morning Carnival
WBZ-News; Musicale
WEEI-Musical Turns
WFBL-Miniature Minstrels
WJAR-News; Children's Prgm.
WKBW-Tonic Tunes
WLBZ-Topics of the Day
WNAC-Stardom Express
WNBX-Town Crier; Parent's Forum
WOKO-News; Children's Prgm.
WOR-Key Men

10:15
NBC-Vass Family: WEAF WCSH WTAG WTIC WJWB CRCT WGY (sw-15.33)

CBS-Bluebirds, girls trio: WABC WIBX CFRB WORC WEEI WICC WEAN WHEC WFEA WGR WESG WDRS (sw-21.52)
NBC-Walter Blaufuss' String Ensemble: WJZ WHAM WBZ WSYR WEBR (sw-15.21)
WNBX-Daily Story
★ WORL-MOVIE GOSSIP (920 kc)

10:30
NBC-Josh Higgins of Finchville: WJZ WHAM WBZ WSYR CRCT (sw-15.21)
★ CBS-Let's Pretend: WABC WOKO WIBX WESG WFEA WHEC WFBL CFRB WJZ WGR WDRS WLBZ WEEI WMAS WEAN WORC (sw-21.52)
NBC-Manhattans; Orch.: WEAF WCSH WTIC WTAG WJWB WGY WNAC (sw-15.33)
★ CJLS-MOVIE GOSSIP
WKBW-Children's Prgm.
★ WMBO-MOVIE GOSSIP (1310 kc)
WNBX-Dr. W. I. Auber
WOR-Ed Fitzgerald & Company

10:45
NBC-Originalities: WJZ WHAM WSYR WBZ CRCT (sw-15.21)
WNBX-Morning Concert

11:00
NBC-Our American Schools: WEAF WTIC WNAC WBEN WCSH WTAG WJAR (sw-15.33)
★ CBS-Cincinnati Conservatory of Music: WABC WIBX WEEI WLBZ WFEA WEAN WMAS WKBW WORC WOKO WDRS WFBL (sw-21.52)
NBC-Harman & Banta: WJZ WSYR CRCT WHAM WBZ WESG-Musical Bazaar
WGR-News; Variety of Vienna
WGY-Children's Theater of the Air
WHEC-On the Playground
WICC-Pearl Haemer. stories
WNBX-Your Home

11:15
★ NBC-Bill Krenz' Orch.: WJZ WBZ CRCT WSYR WHAM
NBC-Doc Whipple, pianist: WEAF WTIC WJWB WCSH WTAG WNAC (sw-15.33)
CBS-Cincinnati Conservatory of Music: WICC WHEC CFRB WGR-Roger Baker
WJAR-Norman Edly, contralto
WNBX-Tonic Tunes

11:30
NBC-Mystery Chef: WEAF WGY WBEN WTIC WJWB WNAC WCSH WTAG (sw-15.33)
NBC-Magic of Speech: WJZ WBZ CRCT WHAM
WGR-Nancy's Shopping News
WICC-Variety Prgm.
WOR-Bela Rozsa, pianist
WSYR-Juvenile Hour

11:45
NBC-Home Town, sketch: WEAF WBEN WTIC WJAR WNAC WCSH WTAG WGY
NBC-Magic of Speech: (sw-15.21)
WFSG-Woodhull's
WICC-Town Topics

WNBX-Donald Wilson
WOR-Martha Deane

Afternoon

12:00
CBS-Larry Vincent, songs: WABC WGR WLBZ WEEI WDRS CFRB WHEC (sw-21.52-9.59)
NBC-Genia Fonariova, sop.; Orch.: WJZ
★ NBC-Chasin's Music Series: WEAF WTIC WJAR WBEN CRCT WNAC (sw-15.33)
News: WFEA WAAB WESG WLBZ-News; Little Show
WCSH-Today's Almanac
WEAN-News; Shopping News
WFBL-Syracuse at Play
WGY-Musical Prgm.; News
WHAM-4-H Club Prgm.
WIBX-Norman Brookshire
WKBW-News; Hollywood on Parade
WNBX-Jimmy Packard
WOKO-News; Market Quotations
WOR-March of Events
WTAG-House Party

12:15
CBS-Oriente: WABC WEAN WFEA WLBZ WORC WIBX WGR (sw-21.52-9.59)
NBC-Genia Fonariova, sop. & Orch.: WBZ WEBR
News: WCSH WDRS WEEI WAAB
WESG-Cornell Agricultural Hr. WFBL-Grange Prgm.
WGR-Radio Inst. of Audible Arts
WGY-Salt & Peanuts
WHAM-Newspaper of the Air
WHEC-Morning Revue
WKBW-Employment Reports
WOKO-Musical Prgm.

12:30
★ NBC-Amer. Farm Bureau Fed. Prgm.; Speakers; Walter Blaufuss' Orch.: WJZ WHAM WBZ WSYR (sw-15.21)
CBS-Geo. Hall's Orch.: WABC WMAS WOKO CFRB WGR WFBL WORC WFEA (sw-21.52-9.59)
NBC-Concert Miniature: WEAF WCSH CRCT WJAR
Y. N. La Rosa Prgm.: WAAB WICC WEA
News: WOR WLBZ WNBX WBEN-News; George Hall's Orch.
WDRS-Ad-Liner
WEEI-The Goofs
WGY-Farm Prgm.
WIBX-Juvenile Contest
WKBW-Today's Almanac
WNAC-Shopper's Exchange
WTAG-Noon-day Revue
WTIC-Connecticut State College

12:45
CBS-Geo. Hall's Orch.: WHEC WBEN Stock and Commodity Quotations
WJAR-Farm Chat
WKBW-Health Matters
WLBZ-Noonday Revue
WNBH-Studio Orch.
WOR-Stuart Gracey, bar.

1:00
NBC-News, WEAF only) Rex Battle's Ensemble: WEAF CRCT WCSH
CBS-Jack Shannon, tr.: WABC WORC WHEC WDRS WFBL WMAS WOKO WICC WEEI WGR (sw-15.27)
News: WJAR WTAG WESG WICC WFEA WLBZ WNAC WTIC
WAAB-Stuart Gracey, bar.
WBEN-Farm Service
WEAN-Around the Town
WGY-Stock Market
WIBX-News; Ol Dan Tucker
WKBW-Variety Prgm.

1:15
CBS-Poetic Strings: WABC WICC WDRS WLBZ WMAS WOKO WHEC WORC WFBL CFRB (sw-15.27)
NBC-Rex Battle's Ensemble: WTIC WBEN WJAR WGY (sw-15.33)
MBS-Leighton Noble's Orch.: WOR WAAB
WEAN-News
WESG-Suburban Special
WGR-Columbia Reporter
WNAC-Football Souvenir Prgm.
WTAG-Child's Welfare Court

1:30
NBC-To be announced: WEAF WBEN WTAG WJAR WTIC WCSH (sw-15.33)
CBS-Buffalo Presents: WABC WOKO WDRS WHEC WEEI WIBX CFRB WORC WFEA WICC WLBZ WMAS WGR (sw-15.27-9.59)
NBC-Old Skipper's Gang: WJZ WSYR (sw-15.21)
WBZ-New England Agriculture
WFBL-News
WGY-Marc Williams
WHAM-Italian Melodies
WKBW-Secrets of Happiness
WNAC-Football Game
WOR-Theater Club of the Air

1:45
NBC-To be announced: CRCT WGY
CBS-Buffalo Presents: WFBL MBS-Theater Club of the Air: WNBH WAAB
WBZ-News
WICC-News; Shoppers' Matinee
WKBW-Lonesome Cowboy
WOR-Football Yale vs. Penn.
WORC-For Your Pleasure

2:00
NBC-Charles Stenross' Orch.: WEAF WJAR WBEN WCSH CRCT WGY WTIC WTAG (sw-15.33)
CBS-Al Roth's Syncopators: WABC WICC WDRS WFEA WOKO WFBL WHEC WLBZ WIBX CFRB WORC WMAS WGR WEEI WESG (sw-15.27-9.59)
NBC-Words & Music: WJZ WBZ WSYR WHAM (sw-15.21)
WAAB-Curtain Calls
WKBW-News Reporter

2:15
Y. N. Football; Dartmouth vs. Holy Cross: WTAG WTIC WNBH WAAB

WJAR-Football Game
WKBW-Musical Auction

2:30
NBC-Rhythm Parade: WEAF WCSH WGY WBEN (sw-15.33)
CBS-Madison Ensemble: WABC WGR CFRB WFBL WESG WFEA WHEC WEEI WOKO WLBZ WDRS WMAS WORC (sw-15.27)
NBC-Whitney Ensemble: WJZ WBZ WHAM CRCT WEBR (sw-15.21)
WIBX-Football Game
WKBW-World Entertainers
WSYR-Reading Room

2:45
CBS-Clyde Barrie, bar.: WABC WHEC WLBZ WMAS WGR CFRB WEEI WOKO WESG WDRS WFEA WFBL (sw-15.27)
WORC-News

3:00
NBC-Country Cousins, Hillbilly trio: WJZ WSYR WHAM WBZ WEBR (sw-15.21)
★ CBS-Football Souvenir Prgm.: WABC WOKO WKBW WESG WFBL CFRB WHEC WDRS WLBZ WFEA WEEI (sw-15.27)
NBC-Varieties: WEAF CRCT WCSH WBEN WGY (sw-15.33)
WGR-News; Gems of Melody
WNBX-Fred Curtis
WORC-Football Game

3:15
★ NBC-Gale Page, songs; Larry Larsen, organist: WJZ WSYR WHAM WEBR WBZ
CBS-Football Game: WABC WOKO WKBW WFBL WESG WHEC WDRS WEEI WFEA WLBZ (sw-15.27)
WNBX-Windsor Pals

3:30
★ NBC-Weekend Revue; Variety Prgm.: WEAF WBEN WCSH WGY CRCT (sw-15.33)
NBC-Geo. Hessberger's Orch.: WJZ WHAM WEBR WSYR WBZ (sw-15.21)
WGR-WPA Prgm

3:45
WGR-Success Story
WNBX-Donald Furman

4:00
NBC-Herman Middleman's Orch.: WJZ WHAM WBZ WSYR (sw-15.21)
NBC-Week-End Revue: (sw-9.53)
WBEN-Farm Service
WGR-Players Matinee
WNBX-William O'Brian
WOR-Rhythm Orch.

4:30
★ NBC-Continental: WEAF WNAC WCSH CRCT WBEN WGY (sw-9.53)
NBC-Joan & the Escorts: WJZ WBZ WHAM WSYR (sw-15.21)
WGR-Dance Prgm.
★ WHDL-MOVIE GOSSIP (1420 kc)
WNBX-Rhythm & Romance
WOR-Esther Velas' Orch.



Joe Kelly

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WJZ or WBZ

9:00 to 10:00 P.M., EST

The Alka-Seltzer National Barn Dance

FRIDAY'S PROGRAMS CONTINUED

10:45 p.m. (Continued)

WEAN-Babe Rubenstein
WEEI-Evening Review
WFBL-Sports
WGY-Gypsy Trail
WHEC-Unsolved Mysteries
WICC-To be announced
WKBW-Variety Prgm.

11:00
NBC-George R. Holmes, commentator: WEAF WCSH (sw-9.53)
CBS-Joe Reichman's Orch.: WABC WHEC WGR
NBC-(News, WJZ only) Henry Busse's Orch.: WJZ WHAM WEBR
Y. N. News: WNAC WLBZ WEAN WICC WNBH WFEA
News: WJAR WBZ WOR WTAG WDRS WTIC WEEI WIBX WORC
WAAB-Lew Conrad's Orch.
WBEN-News; Joe Wesp
WFBL-Repub. Nat'l Committee
WGY-News; Musical Prgm.
WKBW-News; Soft Lights & Sweet Music
WOKO-State Police News
WSYR-Strummin' Time

11:15
NBC-Phil Levant's Orch.: WEAF WCSH WJAR WTAG WNAC WTIC WGY (sw-9.53)

CBS-Joe Reichman's Orch.: WJZ WFEA CFRB WORC WOKO WMAS WLBZ WFBL WEEI WIBX
NBC-Henry Busse's Orch.: WSYR (sw-6.14)
News: WJZ WICC
WAAB-Hardy Martin's Orch.
WBEN-Sports Review
WBZ-George Harris' Orch.
WOR-Dick Messner's Orch.

11:30
NBC-Leon Navara's Orch.: WJZ WHAM WBZ WEBR
CBS-Benny Goodman's Orch.: WABC WMAS WHEC WIBX WFEA WLBZ CFRB WORC WEEI WKBW WEAN WFBL WDRS WICC
NBC-(News, WEAF only) Xavier Cugat's Orch.: WEAF WGY WNAC WTAG WCSH WTIC WJAR WBEN (sw-9.53)
WAAB-Kay Kyser's Orch.
WGR-Dance Orch.
WOKO-Eugene Jeleznik's Orch.
WOR-Enoch Light's Orch.
WSYR-News

11:45
WOKO-Benny Goodman's Orch. (CBS)
WSYR-Leon Navara's Orch. (NBC)

12:00
NBC-Shandor, violinist; Dance Orch.: WJZ WBZ
CBS-Guy Lombardo's Orch.: WABC WOKO WIBX WKBW WFBL WICC WEAN WEEI
NBC-Fletcher Henderson's Orch.: WEAF WNAC WJAR WGY
MBS-Hugo Mariani's Orch.: WOR WAAB
WHEC-News
WSYR-Sportscaster

12:15
CBS-Guy Lombardo's Orch.: WHEC

12:30
NBC-Jesse Crawford, organist: WEAF WJAR WNAC WGY
CBS-Artie Shaw's Orch.: WABC WIBX WKBW WFBL WOKC WEEI WHEC WEAN WICC
NBC-Bobby Grayson's Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
WAAB-Horace Heidt's Orch.
WOR-Clyde McCoy's Orch.

12:45
NBC-Alfred Barr's Orch.: WEAF WJAR WNAC WGY

End of Friday Programs

4:45
NBC-Davey Rose's Orch.: WJZ WHAM WBZ WSYR (sw-15.21)
WCSH-News
WNBX-Ralph Harris

5:00
NBC-Blue Room Echoes: WEAF WJAR WCSH WBEW CRCT WGY WNAC (sw-9.53)
To be announced: WGR WLBZ WIBX
WAAB-Feat. Race at Rockingham
WBZ-News
WNBX-Success Story
WOR-Bill McCune's Orch.

5:15
CBS-Frank Dailey's Orch.: WABC WFBL WOKO WIBX WEEI CFRB WLBZ WFEA WDRC WGR (sw-15.27)
NBC-Timothy Makepeace, sketch: WJZ WEBR WHAM WSYR WBZ (sw-15.21)
WAAB-Racing Matinee
WEAN-American Legion Prgm.
WNBX-Theater Billboard

5:30
NBC-Musical Adventures: WJZ WEBR WBZ WHAM CRCT WSYR
★ NBC-Kaltenmeyer's Kindergarten, comedy; Bruce Kamman: WEAF WTIC WTAG WBEW WGY WCSH WJAR WNAC (sw-9.53)
WEAN-To be announced
WFEA-Jungle Jim
WHEC-Afternoon Bulletin
WKBW-Hits & Encores
WNBX-Robert Record
WOR-Clyde McCoy's Orch.

5:45
CBS-Eddie Duchin's Orch.: News: WABC WFBL WOKO WIBX CFRB WORC WFEA WEAN WEEI WGR (sw-15.27)
NBC-Ruth & Ross, songs: WJZ WSYR WBZ WHAM CRCT WEBR (sw-15.21)
News: WICC WDRC
WESG-Rhythm Almanac
WKBW-Radio Spotlight
WLBZ-Shoppers Variety Revue

6:00
NBC-(News, WJZ only) Jesse Crawford, organist: WJZ WSYR CRCT
CBS-Eddy Duchin's Orch.: WDRC WKBW WESG
NBC-Otto Thurn's Orch.: WEAF WCSH WBEW (sw-9.53)
Y. N.-News: WNAC WICC WLBZ WEAN WNBH WFEA
News: WJAR WEEI WTIC WORC
WBZ-News; Radio Journal
WFBL-Sports
WGR-News; Saturday Dinner Dance
WGY-News; Musical Prgm.
WHAM-Sportcast
WNBX-Sports
WOR-Uncle Don
WTAG-Eve. Revue

6:15
CBS-News of Youth: News Dramas for Children: WABC WOKO WLBZ WORC WFBL WIBX WDRC WEEI (sw-9.59-11.83)
NBC-(News, WEAF only) Otto Thurn's Orch.: WEAF WJAR WGY
NBC-Jesse Crawford, organist: WHAM WBZ
Y. N.-Eddy Casey: WNAC WTIC WEAN WICC WTAG
WEAN-Eddy Casey
WESG-To be announced
WFEA-Sports
WKBW-American Legion Prgm.
WNBX-Natal Pintello
WTAG-Evening Revue

6:30
★ NBC-News; All-American Orchestra, Ernest LaPrade, cond.: WJZ WSYR WEBR
CBS-News; Ann Leaf, organist: WHEC WFEA
NBC-News; Sonia Essin, songs: WEAF (sw-9.53)
CBS-Football Roundup; Eddie Dooley: WABC WKBW WEEI (sw-11.83-9.59)
MBS-Val Ernie's Orch.: WAAB WOR
To be announced: WEAN WNAC WLBZ WORC
Sports: WBEW WGR
News: WTAG WIBX
WBZ-News; Musicale
WCSH-Let's Talk It Over
WDRC-Football Scores; News
WFBL-This & That
WGY-News; Sports News
WHAM-Variety Prgm.
WJAR-WPA Dance Orch.
WNBX-Dinner Dance Music
WOKO-Concert Miniatures
WTIC-Wrightville Clarion

6:45
NBC-The Art of Living; Dr. Norman Vincent Peale: WEAF WGY WTIC WBEW WTAG (sw-9.53)
CBS-News; Saturday Night Swing Club: WABC WFEA WIBX CFRB WOKO WKBW WORC WEEI (sw-11.83)
NBC-All-American Orch.: (sw-15.21)
News: WOR WLBZ WAAB-Racing Results
WBZ-Irish Minstrels
WCSH-Musical Prgm.
WDRC-Democratics on the Air
WEAN-With the Governor
WGR-Kate Burr
WHAM-Newspaper of the Air
WICC-Merry-Go-Round
WNBX-Sid Young's Orch.

Night

7:00
NBC-Harold "Red" Grange, Football Scores: WEAF WGY WTIC WTAG WBEW WJAR WNAC WCSH (sw-9.53)
CBS-Patti Chapin, songs: WLBZ WOKO WGR WDRC WEAN WIBX WFEA WORC WICC WEEI
NBC-Message of Israel; Rabbi Wm. F. Rosenblum, guest speaker: WJZ WBZ WSYR (sw-15.21)
CBS-Sports Resume; Paul Douglas: WABC (sw-11.83)
News: WAAB WHEC WFBL-Musical Prgm.
WHAM-Hank & Herb
WKBW-News; Music
WOR-Stan Lomax, sports

7:15
CBS-Sportcast, Ted Husing: WABC WDRC WFBL WOKO WIBX WMAS WORC WHEC WEEI WGR WEAN WICC (sw-9.59-11.83)
NBC-Heinie's Grenadiers: WEAF WTAG WCSH WGY WNAC WTIC WBEW WJAR (sw-9.53)
WAAB-Palmer House Ensemble
WLBZ-To be announced
WNBX-Rhythmic Melodies
WOR-Charioteers, quartet
WSYR-Sportcast

7:30
NBC-Nat'l Question Box, Jim McWilliams: WJZ WHAM WEBR WBZ (sw-15.21)
★ CBS-Concert Hall; Bruna Castagna, contralto; Symph. Orch. WABC WDRC WHEC CFRB WOKO WORC WMAS WIBX WLBZ WEEI WFBL WGR (sw-11.83-9.59)
NBC-Gilbert Seldes: WEAF MBS-Ralph Watkin's Orch.: WOR WAAB WNBH
Y. N.-Minute Men: WICC WEAN WBEW-Dance Orch.
WESG-Sports; Tune Topics
WFEA-Thank You, Stusla
WGY-Fred Waring's Orch.
WNBX-News
WSYR-Variety Prgm.

7:45
NBC-Thornton Fisher: WEAF WTAG WCSH WTIC WNAC WJAR
CBS-Concert Hall: WEAN WICC WFEA-Cold Spring Band
WNBX-Gems of Melody
WSYR-Nat'l Question Box (NBC)

8:00
NBC-Hildegard, songs; William Wings' Orch.: WEAF WABC WJAR WTAG WBEW WCSH WGY (sw-9.53)
★ CBS-Workshop; "Imperfect Reception & the Remedy," drama: WABC WFBL WEEI WDRC WHEC WOKO CFRB WGR (sw-11.83-6.06)
NBC-(Football Scores, WJZ only) El Chico, Spanish Revue: WJZ WHAM WBZ WEBR (sw-11.87)
C.N.-Rev. Chas. E. Coughlin, Talk: WOR WAAB WNBH WEAN WICC WMAS WORC WLBZ WFEA WKBW
WIBX-Eve. Musicale
WTIC-Guy Hedlund & Co.

8:15
WIBX-News
WNBX-Week-end Revue

8:30
NBC-Meredith Willson's Orch.: WJZ WBZ WHAM CRCT WSYR (sw-11.87)
★ CBS-Football Revue; Ed Thorgesen & Kay Kyser's Orch.: Guest: WABC WOKO WDRC WEAN WFBL WHEC WORC WGR WEEI (sw-11.83-6.06)

NBC-Geo. Hessberger's Orch.: WEAF WTAG WCSH WBEW WGY WTIC WNAC CRCT (sw-9.53)
Y.N.-Musical Tours: WAAB WNBH
To be announced: WLBZ WKBW WIBX-Ferde Grofe's Orch.
WJAR-Rep. Nat'l Committee
WOR-Sweet Music

8:45
WSYR-Musicale

9:00
★ CBS-NASH MOTORS CO. Presents Floyd Gibbons; Vincent Lopez' Orch.: WABC WKBW WDRC WEAN WFBL WOKO WEEI (sw-6.12-6.06)
★ NBC-ALKA SELTZER Presents Nat'l Barn Dance; Henry Burr, Verne, Lee & Mary; Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lu-lu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WSYR WBZ WHAM WEBR (sw-11.87)

NBC-Snow Village Sketches; Arthur Allen & Parker Fennely; WEAF WTIC WGY WTAG WCSH WBEW WJAR WNAC (sw-9.53)
MBS-Harl Smith's Orch.: WNBH WAAB
WGR-News; Leaders in Dance Time
WIBX-Detective Mysteries
WOR-Arthur Arturos' Orch.
WORC To be announced

9:15
WNBX-Dance Revue

9:30
CBS-To be announced: WABC (sw-6.12)

★ NBC-Chateau; Smith Ballew; Victor Young's Orch.: Guests: WEAF WGY WTIC WNAC WCSH WJAR WBEW WTAG (sw-9.53)
CBS-Saturday Night Serenaders: WKBW WFBL WHEC WEAN MBS-Radio Forum: WOR WNBH WAAB
To be announced: WOKO WICC WORC WEEI
WDRC-Negro Spirituals
WGR-The Green Family
WIBX-Radio Nite Club

9:45
WDRC-Joe Green's Orch.

10:00
★ CBS-LUCKY STRIKE Cigarettes Present Your Hit Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Buddy Clark, soloists; Leaders, Male Trio: WABC WOKO WEEI WKBW WDRC WORC WFEA WIBX WLBZ WHEC WEAN WFBL WMAS WICC (sw-6.12-6.06)

NBC-Nickelodeon; Sylvia Clark: WJZ WHAM WBZ WSYR (sw-11.87)
MBS-Hugo Mariani's Orch.: WAAB WOR
WGR-News; Soft Lights & Sweet Music

10:30
NBC-Stringtime; Orch.: WEAF WJAR WCSH WTAG WNAC WTIC WBEW WGY (sw-9.53)
NBC-Jacques Fray's Orch.: WJZ WHAM WSYR WEBR WBZ (sw-11.87)
WGR-Dance Orch.
WOR-Ralph Watkins' Orch.

11:00
NBC-(News, WJZ only) Riley & Farley's Orch.: WJZ WHAM WSYR WEBR
CBS-Tommy Dorsey's Orch.: WABC WHEC WIBX WGR
NBC-Clem McCarthy, sport shots: WEAF WCSH (sw-9.53)
Y. N.-News: WNAC WNBH WEAN WICC WFEA WLBZ
News: WJAR WTAG WLBZ WORC WTIC WDRC WEEI
WAAB-Hudson DeLange's Orch.
WBEW-News; Sports
WFBL-Sports; News
WGY-News; Musical Prgm.
WKBW-News; Carnival
WOKO-State Police News

11:15
NBC-Joel Candullo's Orch.: WEAF WTIC WNAC WGY WJAR WTAG WCSH WBEW (sw-9.53)
CBS-Tommy Dorsey's Orch.: WMAS WORC WFEA WLBZ WDRC CFRB WOKO WEEI WFBL
NBC-Riley & Farley's Orch.: WBZ (sw-6.14)
Y. N.-Kay Kyser's Orch.: WNBH WAAB
News: WICC WEAN

WOR-Vincent Travers' Orch.
11:30
NBC-Ray Noble's Orch.: WJZ WBZ WHAM WEBR
CBS-Ben Bernie's Orch.: WABC WORC WIBX WLBZ WEEI WFEA WDRC WKBW WEAN WICC WFBL CFRB WOKO WMAS WHEC
NBC-(News, WEAF only) Russ Morgan's Orch.: WEAF WGY WJAR WTAG WCSH WTIC WBEW WNAC (sw-9.53)
Y. N.-Freddie Martin's Orch.: WNBH WAAB
WGR-Dance Orch.
WOR-Nat Brandwynne's Orch.
WSYR-Inquiring Microphone

11:45
WSYR-News

12:00
NBC-Johnny Hamp's Orch.: WJZ WBZ WSYR WEBR (sw-6.14)
CBS-Herbie Kay's Orch.: WABC WKBW WEAN WIBX WEEI WICC WFBL WOKO
NBC-Jan Garber's Orch.: WEAF WBEW WJAR WTAG WNAC WGY
MBS-Cab Calloway's Orch.: WOR WAAB
WHEC-News

12:15
CBS-Herbie Kay's Orch.: WHEC

12:30
NBC-Chas. Stenross' Orch.: WEAF WTAG WBEW WNAC WGY WJAR
CBS-Phil Harris' Orch.: WABC WFBL WIBX WEAN WKBW WEEI WHEC WOKO WICC
NBC-Griff Williams' Orch.: WJZ WSYR WEBR WBZ (sw-6.14)
MBS-Louis Prima's Orch.: WAAB
WOR-Benny Goodman's Orch.

End of Saturday Prgrms.

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Several weeks ago when we announced that Frank Parker would be happy to send fifteen hundreds of his photographs to the first 1,500 requesting them, he was swamped with thousands of requests. Now, instead of disappointing those who were not among the first fifteen hundred, he asks us to advise his friends that each of them who wrote asking for a photograph will receive one. So if you were one of those who wrote to him for his favorite photo, you will receive one. But please be patient.

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I'll give you proof in 7 DAYS that I can turn you, too, into a man of might and muscle. Just think of it! Right in the first week under my guidance, you will see and feel the improvement! Then you continue to rebuild, renew and "overhaul" your body. In three months you have a powerful body you will be proud to display—anywhere, anytime. People will notice the ruddy glow of health in your face, the sparkle in your clear eyes, your broad shoulders, and they will seek your company. You will walk off with the prettiest girl and the best job while the others wonder how you did it!

Mail coupon below for free copy of my new book, "Everlasting Health and Strength." It reveals the secrets that changed me from a 97-pound flat-chested weakling into a husky fellow who won the title of "The World's Most Perfectly Developed Man" against all comers! And it shows how I can build you into an "Atlas Champion" the same way.

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I haven't any need for contraptions that may strain your heart and other vital organs. I don't dose you or doctor you. I give you the natural, tested method. It distributes added pounds of powerful muscles over your body, gives you the vitality, strength and pep that win you the admiration of every woman and the respect of any man. Get my free book, "Everlasting Health and Strength!" Gamble a stamp to prove I can give YOU a new man!

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ADDRESS

CITY STATE

THE QUEEN BECOMES A SCHOOL MARM

(Continued from Page 23)

trains and steamers continued to arrive, the letters continued to pour in. I asked her how many applications she had received. She treated me to one of those expressive Barrymore gestures and said, "A roomful. We haven't started to count them yet."

All of the letters will be read, however, and all will be answered; though of course it will be impossible for her to write a personal response to each.

THIS is to be her own school. She intends to select her pupils personally. As she explained to me later, it is useless for a person to expect success on the stage or radio without a general education. The first weeding-out of the applicants can therefore be done quite efficiently by secretaries. The uneducated, the cranks, and the wishers will receive a courteous reply, but no lessons. And fond parents hoping to start little Mary or Johnny on the road to fame will be advised first to give the children an education and a background.

"But you started your own stage career at the age of twelve," I said. She readily admitted it, explaining, "But I came from a family identified with the theater for generations. I left a convent and went to Leipzig to study music—but eating seemed more important at the time. So I went on the stage. My own children didn't start their stage careers until they had finished their educations."

I timidly suggested that there might be some children nowadays who also think eating is important. She agreed that I might be right, but she still isn't going to teach children. Anyway, kiddies, remember that I did put up an argument for you!

Miss Barrymore will read all letters from those not obviously unfitted for radio or the theater. She will suggest interviews for those who seem to show promise. From these interviews she will select her pupils.

MONEY does not enter the picture at all in deciding who will attend her school. There will be tuition, of course—enough to cover the cost of instruction—but ability to pay will decide the size of the fee, just as it does with a famous music-teacher, or a well-known surgeon. A poor applicant who shows exceptional promise will not have to pay a cent, while I gather that the ambitious daughter of a millionaire will be charged plenty. Something like going to Mayo's for an operation, I take it, or joining the Union League Club. Anyway, it distinctly is not going to be a racket. There may be a lot of disappointed applicants, but none will be gypped.

This is decidedly not going to be a school of acting. It is to be personal instruction as preparation for radio and the theater.

There will be a fencing-teacher, probably a Frenchman or an Italian, because Miss Barrymore thinks they are the best. Fencing is for the classics. Then there will be a music-teacher—singing only, so leave your saxophone at home. There will also be teachers of French, German, Spanish and Italian.

"After one has learned a few foreign languages," Miss Barrymore explains, "perhaps he can learn to speak his own."

Miss Barrymore will give instruction in speech—she emphasized that she didn't mean elocution. There was something about the lift of her eyebrows when she said "elocution" that made me think she held that word, and what it means, in contempt.

Aside from the necessary clerical help, this will constitute the whole faculty. There will be no class-rooms. All instruction will be individual.

There are four little theaters in Mam-aroneck where the pupils will get together to put on plays before real audiences. The rehearsals for these plays will be the only part of the instruction in speech from her.

That a person really can learn to speak properly in spite of a bad start is proved by Ethel Barrymore's own experience. After her first Broadway engagement as a star, in "Captain Jinks of the Horse Marines," in 1903, a critic wrote:

"If Miss Barrymore were as graceful as she is pretty, if she were possessed of a well-trained, resonant, flexible voice and the necessary histrionic ability, she might act."

In 1918 Heywood Brown said of her: "There are tones in Miss Barrymore's voice that melt me, no matter what the substance of the words or the particular situation."

MISS Barrymore thinks many of the voices we hear on the radio are excellent, and that many others are pretty terrible. The main fault, she declares, is "affectation, on top of a lack of education. Another big fault, especially among politicians, certain clergymen, and other public speakers, is pomposity—a complete lack of humor."

She believes the theater is steadily growing worse—she doesn't like the vulgarity and unnecessary profanity—but that doesn't mean she believes the theater will not survive.

"And what," I mean, "brought about your decision to retire?"

"Retire!" she laughed. "I never said I was going to retire. Why, I'm starting the biggest job of my career. I'm leaving the stage because I want to stay at home. With my new job I can still work—perhaps do more good for the theater than by remaining on the stage—and yet stay at home."

Probably she will do more good for the theater in this new venture than she or anybody else could on the stage itself. For a new generation of stars may come out of this school she visions. A generation of actors and actresses to carry on the Barrymore name into the future—a generation to lift the theater out of the rut Miss Barrymore feels that it is in today.

Widow Thought Old Book Worthless Sells It for \$200

Mrs. Amelia Bell, San Diego, California, a widow, discovered a book printed in 1876 among the effects of her late husband. She had no idea it was worth anything until she sent for the American Book Mart's latest price list and found her book described there. Imagine her joy when she sold it to them for \$200.00. She writes, "I never dreamed I would receive \$200.00 for it. Was I overjoyed? I'll say so!" You too may have valuable old books in your home—stored away in old trunks, attic, or basement. The American Book Mart, the largest company of its kind in the United States, wants to buy thousands of old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500—or even \$5,000 in cash! Is there a fortune hidden among your old books? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 3101, Chicago, Ill., and they will send you latest list of old books they want to buy and the prices they will pay!

HELEN HAYES' TRIAL BY FIRE

(Continued from Page 17)

actress and as a lady. If she had betrayed the smallest tinge of malice, if she had appeared hostile, or vindictive, or bitter, I doubt if the spectators would have controlled their jeers, for after all, it's only human to enjoy the sight of the mighty fallen. But Helen Hayes was none of these things because she felt nothing of what they suggest. Her understanding of human nature, her sympathy for its frailties, and her generosity in dealing with these frailties left no room for any of the malice she might have felt toward the woman who accused her of love-theft or toward the crowd of spectators who came hoping to see her publicly humiliated by this same accusation.

But her battle was not yet over, for the next day Miss Frink took the witness stand and told her story:

"I met Charlie MacArthur in 1919," she said. "I don't remember the first time we met, because he made no impression on me. We used to talk occasionally behind the water-cooler in the offices of the Chicago Herald & Examiner, where we both worked. Then one night we went to a concert together. After the concert, we walked around the park holding hands. Then all of a sudden Charlie grabbed hold of me, stepped on my feet, kissed me on the nose and told me he loved me."

EVERYBODY expected Helen at least to wince at this revelation of the awkward love-making which characterized her husband's flaming youth, but she only smiled as any woman smiles for the vagaries of an emotional youth, and the spectators, respecting her dignity, refrained from laughter too.

Shortly after the park episode, Miss Frink said, she went to New York and was followed there by MacArthur.

"We went to a movie in New York," she told the court, "and after that to the Olde Mill, in Coney Island, where he proposed to me."

Charlie, she said, urged her to marry him in New York, where his father, a Presbyterian minister, could perform the ceremony—thereby saving him the sum of two dollars. So, after being duly warned by the father about Charlie's irresponsibility, Carol Frink and Charles MacArthur were married on August 28, 1920. Immediately they entered into a marriage agreement whereby Charlie was to return to Chicago and clean up some old bills, while his wife remained in New York.

At this juncture of the trial, Charlie himself, with his few hairs slicked down and his person nattily attired, was called to the stand to identify certain letters to Miss Frink.

"Are you the author of this letter signed 'The Big Slob?'" the plaintiff's counsel shouted.

"And did you write this one signed 'Charliecum's?'" the questioner asked with a sneer. The court-room fairly howled.

"That's a name I didn't use, but it was given to me," he said, and then hurriedly added, "it's a name I particularly dislike."

After the introduction of the letters, the trial became more and more ludicrous. What started out to be a heart-throbbing melodrama suddenly turned into a side-splitting farce, with acting honors going to Helen Hayes at every turn of the page, even when excerpts of Charlie's various letters to Carol were read aloud in court.

Eventually, on the third day of the hearing, after the Frink-MacArthur domestic secrets had been thoroughly aired and everybody had been pretty well humiliated all the way around, the whole case suddenly ended in what is legally known as non-suit.

NOBODY knows, really, what precipitated this unexpected conclusion. Some people said the trial ended because the plaintiff's case hung on a thread so slender that her own testimony snapped it. But to my way of thinking, it was Helen Hayes who snipped it . . . snipped it with the fine sharp edge of her sense of humor and the Toledo-like blade of her finesse.

Anyway, when the farce concluded, the plaintiff's attorney gave out a statement to the press.

"The matters that brought this suit about," he said, "were articles which appeared in movie magazines. The insinuation after the filing of the suit was that Miss Frink was a gold-digger. All Carol Frink MacArthur wanted was an opportunity to tell her story. Last night, my client and I talked it over and came to the conclusion that perhaps she had been unkind to the defendant. In her opinion, there has been no malice on Miss Hayes' part."

"I never did want any of her money," MacArthur's ex-wife told the reporters, "I just wanted a chance to tell my story."

And Helen Hayes, ever the gracious lady, only smiled and said:

"I feel that I've been vindicated and I'm glad it ended this way."

SO, THAT'S the story of Helen's trial by fire—a fire that threatened to sweep over her, burn her out—and which undoubtedly would have, except for a decision she made when she married Charlie MacArthur in New York several years ago.

"He is a person of great independence," she said at the time. "He hates the possessive quality in a woman. So I have decided to be more of the type of personality that he would like."

And she has. Even to the extent of undergoing trial by fire for him. During their tempestuous married life, there have been many trials for Helen. For instance, there was the time he bought the billiard table for the baby's nursery and the time he purchased a diving-suit for Helen to use in their Nyack swimming-pool. She weathered them all by accepting them. But now she must feel that she has passed the final hurdle—and there's a clear field ahead for the rest of the going.

After the Hayes-Frink-MacArthur lawsuit had ended, Helen and Charlie went off on a trip to Europe, laughing merrily about the whole thing. But sometimes, when Charlie's laughing the hardest, I wonder if he doesn't often stop and think of what a certain magazine writer once said in a story about Helen Hayes:

"There must be much to learn," she wrote, "from a woman who never comes out second best."

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HITS OF THE WEEK

ONCE again "Did I Remember" clicked off top rating with the nation on cross-country poll of "Your Hit Parade." That makes five straight weeks for this number, and that, with the constant plugging that bands the country over, gives to any hit piece, is really sumpin'! Hit numbers two and three are also the same as they were last week.

The complete list of fifteen favorites in their correct order follows:

- | | |
|-------------------------------------|------------------------------|
| 1. Did I Remember? | 8. Empty Saddles |
| 2. Until the Real Thing Comes Along | 9. Rendezvous With a Dream |
| 3. A Star Fell Out of Heaven | 10. I Can't Escape |
| 4. Bye Bye Baby | 11. Until Today |
| 5. When Did You Leave Heaven? | 12. The Way You Look Tonight |
| 6. When I'm With You | 13. Me and the Moon |
| 7. Sing, Baby, Sing | 14. I'm an Old Cowhand |
| | 15. No Regrets |

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MAN OF DESTINY

(Continued from Page 11)

musical investive on his precious sax, decided to organize a little dance-band of his own.

"This embryonic organization was called, Shep Fields original Jazz Orchestra!" Shep told me proudly, "and there wasn't a high-school hopper or a fraternal dancer in all Brooklyn that didn't toddle to our red-hot swing.

"When I was graduated from high-school in 1928," he continued, "I went to St. John's Law School in Brooklyn, and unimportant as it was, my little band went a long way toward paying my tuition. Then suddenly my father

"I'VE BEEN KIDNAPPED"

(Continued from Page 9)

Through the clear night air, suddenly came the voice of Jim Borden, her father's foreman. "Hey, Mex, have you seen anything of a little girl around here? Massey's daughter's missing."

"No, senior," answered Pedro. If she could only attract Jim's attention! But the gags and rope were too much for her.

Again she heard Jim's voice: "If any of you boys have hurt that kid, we'll string you all up." She could hear the sound of his horse's hoofs retreating.

By now the two others had returned. "Manuel! Jose!" Pedro exclaimed. "You heard the Americano. They will hang us all! We must get away from here!" He shook with terror.

A few hurried moments of consultation—she could not make out what they were whispering.

Finally, she heard, "Pedro, you are right. Let's go!"

They mounted their horses. Louise tried to open her mouth, to speak. They couldn't leave her that way. She would die!

BUT it was no use; the gag held. Without a backward glance, the three Mexicans rode away.

Early in the morning Louise's horse, tired of his confinement, began to whinny. And to her joy, she heard the sound of approaching hoofs. One of her father's searching parties had returned! Pinto's whinnying brought it to the cave.

"The cowboys untied me and took me home. I spent the next few days in bed, recovering. Dad never found the Mexicans. It's pretty difficult to find unidentified Mexicans," Louise concluded the story.

We sat quietly for a minute. Louise Massey didn't speak. But there was a look in her eyes I shan't forget.

COVER PORTRAIT

THERE are two specifications a cover subject must satisfy before selection by the editors of RADIO GUIDE for this singular honor. One is popularity, the other, achievement.

Helen Jepson brought doubt to not a single mind. At once this exotic new study of the blond soprano was rushed through a thousand happy o.k.'s. After all, in popularity one has but to look at her present star spot on the new "Show Boat" program. For achievement, La Jepson is one of the few who have risen to operatic triumphs via radio.

If asked to what she attributed her success, she would doubtless reply, "spots before my eyes." And that would be the truth. They were spots in radio and opera occupied by other stars. Helen saw them, wanted them, went after them, and—well, here she is on the cover of RADIO GUIDE.

died and that made me chief breadwinner for the family."

He said this as casually as you or I might say "it's nice weather today," but from the far-away look in his eyes, I could tell that he was remembering those lean days and contrasting them with the comfortable, well-padded days of the present.

"I got my own bookings, made my own arrangements and worked day and night rehearsing my band," he said, "but some days there weren't any bookings and consequently there was no cash." On those days, when bookings were scarce and cash was nil, Shep went without his dinner, making up for it later by eating a double portion when the money did come in.

"All the time," he added reminiscently, "I was looking for that 'big break' which every musician, good or bad, hopes some day to have."

It was his individual style of music that brought him to the attention of Veloz and Yolanda, two of the finest dancers of all time. About the time Shep was providing tantalizing music for tipsy debutantes and their romantic escorts, Veloz and Yolanda were deciding that they needed their own dance orchestra to accompany them on their engagements.

And fatefully enough, Shep Fields and his six men were the first to pop up. Shep was playing for a private party at New York's St. Regis hotel where Veloz and Yolanda lived when they first heard him.

They hounded his trail like a couple of upper-crust Hawkshaws, dropping in for a tune or two at the Hotel Pierre, or running over to the St. Moritz or the Plaza to hear Shep play the "Rumba" and other tunes of the day. Eventually, after a number of cautious and unexpected auditions, Veloz and Yolanda decided to hire Shep Fields and his band as their own special orchestra.

"After weeks of hard and painstaking work," Shep told me, "we finally opened at Barney Gallant's Iris Supper Club in Florida, and after that we

SINGING WITH NELSON EDDY

(Continued from Page 33)

what turned out to be a long time."

Up until now, life had been fairly serene for Nelson Eddy. The family moved frequently and he had few friends, but always he relied on the constant companionship of his father and mother.

How could he know then that tragedy was about to enter his life? That an abrupt change was about to take place—a change that he must accept with stoical calm and tight-lipped silence.

Why it happened, Nelson Eddy didn't know at the time.

Even today, he refuses to talk more than casually about the event which in early 1915 brought about so great a change in his life.

He had accepted, as most of us do, the love of his parents for each other. Consequently, a painful decision they made came as a great shock to him.

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MAN OF DESTINY

(Continued from Preceding Page)

landed a 34-week engagement at the Palmer House in Chicago."

After leaving the Palmer House, Shep and the famous dance team invaded California, where they played for the picture stars and the sight-seers who make a fetish out of dancing in the spotlight at Coconut Grove. When the Coconut Grove contract ended, Shep and his boys left Veloz and Yolanda and started out on an itinerary of one-night stands that carried them across the country on a tidal-wave of applause. Eventually, they landed at the Hotel Pierre in New York, and when Wayne King left the Waldorf's Starlight Roof for a California vacation, Shep Fields and band replaced him.

EVEN then Shep's individual music had no name of its own. "Gosh!" he says in boyish reminiscence, "we spent months trying to think up a suitable name for the kind of music I play. We thought of 'sparkling' and 'bubbling' and 'gurgling' and everything else under the sun, but it was a chocolate soda that finally gave us the answer."

"It happened like this. One day, after a particularly strenuous rehearsal, my wife and I went out after some midday nourishment. She was sipping a chocolate soda through a straw, and more to tease me than anything else, she blew a loud gurgle into her glass."

"For a second or so I was spell-bound, then all of a sudden I jumped up. "Wowie," I hollered, "I've got an idea! And I might have been there

hollering yet, if the manager hadn't appeared and asked me to go. My wife hustled me out of there and I've been busy going ever since."

AND he certainly has, for if you haven't guessed it by now, Shep's idea was a new name for his oddly styled music. That name was "rippling rhythm." It was a name that caught public fancy immediately, just as his smooth harmonies have successfully captured public imagination.

Today, as an introductory theme, Shep still uses an adaptation of the soda idea, only he substitutes a glass bowl of plain water and a glass tube for the paper straw and the sticky chocolate-water his wife first used.

Tall and well-groomed, with sleek dark hair and sharp black eyes, Shep Fields, and his rippling rhythm have come a long way from Brooklyn to the Waldorf-Astoria Starlight Roof and the RADIO GUIDE program. But Shep isn't satisfied.

"I still have two great ambitions," he says. "I'd like to be a lawyer, and I'd like to have enough time to act on the side."

It's a big jump from broadcasting to Blackstone, but the distance between radio and Thespis is not so very great—not half so great, for instance, as the distance between Brooklyn and the Waldorf. If Shep made one, he can make the other, and now that he's on the air for a commercial sponsor, some day you may be hearing him "elocute" as well as play.

Whatever he does, it won't be ordinary. For Shep Fields, unless I'm mightily mistaken, is radio's new Man of Destiny, strictly 1936 model!

FOOTBALL BROADCASTS

(Asterisk indicates probable but not definite broadcast. Many of the stations and networks may switch from the announced to another game to provide the most interesting contest. Frequencies of all stations are listed below.)

EST Show; for CST Subtract One Hour

OCTOBER 3		OCTOBER 9		OCTOBER 10	
Central Teachers vs. Tulsa: 4:30 p.m.—KTUL	Cincinnati vs. Butler: 9:30 p.m.—WCPO	Florida vs. Citadel: 2:45 p.m.—WRUF	Football game to be announced: 3:30 p.m.—KTUL; also 2 p.m.—WMCMA, and 3 p.m.—WFBM	Fordham vs. Franklin and Marshall: 2:15 p.m.—WORK WGAL	Holy Cross vs. Providence: 2:15 p.m.—WJAR WEEI
Indiana vs. Centre: 3 p.m.—WSPR WTAG WTIC	Michigan State vs. Michigan: 4 p.m.—WJW	Northwestern vs. Iowa: 2 p.m.—WBMM	Notre Dame vs. Carnegie: 2:45 p.m.—WLW WIND WOVW	Pittsburgh vs. U. of West Virginia: 2 p.m.—WCAE	Shenandoah vs. Catholic U.: 2 p.m.—WISY
South Carolina vs. Duke: 3 p.m.—WBT	Southern California vs. U. of Oregon: 4:45 p.m.—KGO	REX KECA KTAR	Texas Christian vs. Arkansas: 3 p.m.—WFAA WBAP WOAI	Tulane vs. Auburn: 3 p.m.—WSMB	U. of Washington vs. Idaho: 1:45 p.m.—KFRK KFPY
CLW-1030	KECA-1100	KFX-1180	KFY-780	KGC-810	KGA-1470
KH-1240	KIL-960	KJ-1270	KKB-1180	KKC-920	KKE-1040
KL-1270	KLN-1270	KM-1180	KMN-1180	KMO-1180	KMP-1180
KNA-1470	KNC-1040	KND-1470	KNE-1180	KNF-1180	KNG-1180
KNH-1180	KNI-1180	KNJ-1180	KNK-1180	KNL-1180	KNM-1180
KNO-1180	KNP-1180	KNQ-1180	KNR-1180	KNS-1180	KNT-1180
KNU-1180	KNV-1180	KNW-1180	KNX-1180	KNY-1180	KNZ-1180
KOA-1180	KOB-1180	KOC-1180	KOD-1180	KOE-1180	KOF-1180
KOG-1180	KOH-1180	KOI-1180	KOJ-1180	KOK-1180	KOL-1180
KOM-1180	KON-1180	KOO-1180	KOP-1180	KOQ-1180	KOR-1180
KOS-1180	KOT-1180	KOU-1180	KOV-1180	KOW-1180	KOX-1180
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KPP-1180	KPP-1180	KPQ-1180	KPR-1180	KPS-1180	KPT-1180
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KQJ-1180	KQJ-1180	KQK-1180	KQL-1180	KQM-1180	KQN-1180
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KQT-1180	KQT-1180	KQU-1180	KQV-1180	KQW-1180	KQX-1180
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KRD-1180	KRD-1180	KRE-1180	KRF-1180	KRG-1180	KRH-1180
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