

Radio Guide

E C B

THE NATIONAL WEEKLY OF PROGRAMS AND

WEEK ENDING FEBRUARY 15, 1936

Frances Langford

(Please Turn to Page 17)

10¢



Exploding
THE
MAJOR BOWES
MYTH

NEXT WEEK

THE Wiseacres thought we couldn't do it. But we have. You hold the evidence in your hands. Despite the doubts and the "show mes" that were uttered when we laid out our plans for the biggest and best radio publication anybody ever saw, we're in possession of so many letters of praise, compliment, and plain out-and-out good wishes that we know, in the words of a past editorial, "We're on our way."

BEING on our way is fun, especially when we can publish stories like the one that leads off next week's bargain offering. It is the story of Connie Boswell's recent marriage.



Connie Boswell

You know, Connie's critics said: "She's handicapped. She can't walk. How can she enjoy a normal life?" Well—read for yourselves and you will know how wrong the wise ones were. We'll let you in on this much of the story now, though. When she married last December, she made one of the best catches in radio.

And both Connie Boswell and her husband are deliciously, deliriously happy. What a story!

AND when it comes to flaunting convention, doing the thing that's least expected, consider Bing Crosby. That easy-going, natural, lovable lad is the last person in the world you'd think would rise on his hind legs and lead a rebellion.

But that's what he did, just the same. He over-ruled his brothers who manage him, his wife who advises him, and his own instincts when they tried to lead him into the smooth path of easy money. He rebelled against them all. What came of his rebellion, and how he held out against the world—are all in a choice bit of scoopie that has been titled Bing Crosby Rebels.



Bing Crosby

AND if that isn't enough, you'll read the intimate story of a bandleader with a style and a personality unique even in such a unique field as radio. He's really all alone.

This bandleader is Seymour Simons. You'll read of him in The Band That Comes to Your House. And you will meet Mr. Hollywood—he's the gong-ringing, gossipy Jimmy Fidler who brings you the latest from Cinema City every week over the air. And to top all you will get an extra heart-warming thrill from the story of four radio stars who thought that Cupid had missed them. It's in Romeo Is Just Around the Corner.

MY! WE'RE so excited about the forthcoming issue we'll have to pause here and quiet a thumping heart and catch our breath.

But you'll see what we're excited about for yourselves—next Thursday when you get your copy.

Our Guild

ELSEWHERE in this issue you will find a coupon.

It contains a Creed, and a request. The Creed is the ten-ply belief we have in the sort of broadcasting which will provide the greatest pleasure for the greatest number of people; the request is that you join the most significant group of listeners ever formed, the Radio Guide Listeners' Guild.

Frankly, the situation is this: As listeners, we want and have a right to expect programs to entertain us. As broadcasters, program builders want to create successful shows—which is the same thing as saying they want to reach as large an audience as possible. Yet, time and time again we listeners are disappointed and the sponsors fumble and misjudge and err.

Just last week a new program came banging and booming into my home, and three different persons made efforts to turn it off. I happened to know that the sponsor of that jangling sky show had paid \$15,000 for the privilege of placing it on the air. His star was receiving almost \$5,000. His orchestra director was doing an expensive \$2,400 job.

WITH the result that all over America men, women and children were rushing to their radios—to dial him out.

Under the present scheme of things, everybody loses. Under the present scheme there is no way a sponsor can immediately learn what is wrong. Nor is there any means whereby we who listen can cause this brutal melange of noises to be replaced by more ingratiating material.

The Radio Guide Listeners' Guild can and will change much of that abuse. For the Listeners'

Guild will give to broadcasting a thousand far-flung ears, listening centers, or whatever we may decide to call them, which will listen and judge and criticize and speak.

FOR instance, suppose a new hour show comes tumbling out of the ether. We are awaiting it, warned by the Guild Director, Mr. Wesley Franklin. We listen, saying to ourselves . . . "Is the music right? . . . Does the script please? . . . Are the jokes too old? . . . Is there too much advertising?"

Then, when it is over, we place our judgment on the report blank supplied by the Listeners' Guild and mail it to the Listeners' Guild Director, Wesley Franklin, in care of RADIO GUIDE. Within forty-eight hours that information is tabulated, and passed on to the backer of the program.

BUT will the sponsor pay attention to it? You bet your life he will, because he is just as interested in producing a show that clicks as we listeners are in getting good entertainment. When we hand him a big cross-section of average listeners who do not like his program, you just watch him change it!

The coupon elsewhere in this issue is an application to become an active member of our Listeners' Guild. If your qualifications are those which make you an expert average listener and your application is accepted, you will be notified by mail at once. All who are accepted will be provided with a certificate of membership suitable for framing.

Your enrolment in the Guild and your active participation in its critical listening program will introduce you to a new kind of usefulness.

Curt Mitchell

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TERHUNE TALKING

By Wilson Brown



The author, adventurer and radio authority on dogs with some of his collies on his estate at Sunnybrook, N. J.

WE ALL love dogs, but few of us understand them. Probably no one in the world loves and understands them better than Albert Payson Terhune. And so his dog stories, packed with thrills, humor and pathos, are building an ever growing audience for his NBC program on Saturdays and Sundays.

Let Mr. Terhune tell you, here, some of his favorite stories. Then you'll understand what he means when he says: "A man may own a dog and still not be its master."

We were sitting high above the streets in Radio City. Mr. Terhune, a big man with powerful shoulders and weather-beaten face, pulled at a pipe to emphasize his words. It was strange to see his outdoor, rugged expression turn to softness as he talked about the subject nearest his heart. And once he draws on his dog memories, he talks on and on and on.

"In Germany," he started, fingering a thrust-out chin, "there was a professor who had a dog named Swartz. It was a black poodle with a good brain. The professor lived directly across the street from a tobacco store where he had a charge account. He

had trained Swartz to be his messenger. Each morning he would say: 'Swartz—tobacco.' And Swartz would go across the street, stand up to the counter and the clerk would put a pouch of tobacco into his mouth. Then Swartz would hustle back to the professor's home, stand up and wait for the professor to remove the pouch. That went on morning after morning for three years.

"Then the professor moved about 150 miles away, taking Swartz with him. By coincidence there was a tobacco store across the street from the new residence. A charge account was opened and one morning the professor said: 'Swartz—tobacco!' The dog looked up with wide, appealing eyes, crouched on the floor and whined. 'Swartz—tobacco!' the professor again ordered. Still the dog whined and squirmed on the floor. Then for the first time in his life the professor struck the dog as he ordered: 'Swartz—tobacco!'

THE dog left. In five minutes he had not returned. An hour passed and still no Swartz. The professor went to the tobacco store, where he was told Swartz hadn't been seen.

"Three weeks later Swartz returned. He limped in, panting and bleeding, dropped the tobacco at the professor's feet and died."

It is, we will agree, a sad story. Why did it happen? Simply because the professor was not the master of the dog he owned. Swartz couldn't reason. He knew only that the word "tobacco" was associated with a certain place. He had no way of knowing his owner meant another place. That is a thing the owner should have known. He should have been aware that his dog could not do his reasoning for him—but only carry out a thing which he had been trained to do.

THEN there is the story of a collie named Andeen in upstate New York. A boy and a girl were walking along the beach on a moonlight night, talking of love and marriage, when a thug stepped up.

"Stick 'em up!" he ordered. "I'm packing a gun."

The young couple was terrified. "Now, Miss, shuck off that bunch of jewelry. All of it. Don't hold out. Lay it on the pier there."

Young Romeo was filled with a spirit of protection. "Do nothing of the kind,

Meta. I'll handle this," he said as he landed a blow to the thug's chin. The bandit drew back his club and was ready to strike when Andeen, the faithful collie came from the darkness and leaped to the neck of the man who would do harm to his master.

"Help! Help! My throat—he's killing me!" The thug was no match for the collie.

ANDEEN held on until the bandit could be covered with his own gun, and a patrolman summoned.

"A collie, you know," relates Mr. Terhune, "can be one of the most terrifying fighters. A bulldog will grab and hold on. A collie will keep snatching, sometimes changing his grip each second, each time tearing flesh with his eye-tooth. A wolf is about the only other animal that does that."

How did a man like Terhune come to be so interested in dogs? Most likely it is that splendid quality of canine courage, illustrated in the above anecdote, which first warmed his heart to them. For Terhune was not always a dog champion. He was a writer, a fighter and adventurer.

Once, years ago, he found himself being served writing and fighting in

Tales of ADVENTURERS OF THE ANIMAL KINGDOM



Skippy and Doodle Bug, toy fox terriers, three months old, are among the smallest house pets found anywhere

the same dish. It happened this way: Mr. Terhune's boss on the *New York Evening World* had an idea for a brilliant sports story. He wanted someone to describe in detail the experience of being knocked out by Jim Corbett or Jim Jeffries or Bob Fitzsimmons. Terhune was given the assignment.

Almost six feet four and about 230 pounds, this brawny writer was equal to the task. More than that, Terhune was at that time the world's amateur heavyweight champion and had faced Corbett and Jeffries and Fitzsimmons in the ring before.

But Mr. Editor Boss wanted a knockout, and wanted Reporter Terhune to be the one knocked out.

Would you believe it, Terhune had to beg his fighting friends to give him the desired blow that would send him sprawling to the floor, bring stars to his eyes and a story to his editor! But he went through with it.

As an adventurer, Terhune swam the Jordan during the flood of 1894, just because he had a desire to get across at that precise moment.

Twice he was inside the forbidden Moslem Shrines, the first time as an alleged scientist and the second time as a disguised native. Why? Simply for the thrill of being some place he wasn't supposed to be.

Eventually this sort of life either kills you or bores you. Terhune began to feel the thirst for home and a steady job around 1894. He settled down and began writing—not knockout experiences, but serious books and magazine articles. In 1919 he published a book titled, *Lad: A Dog*. From that day on his first love has been dogs. "Dogs," he explains, "are the adventurers of the animal kingdom."

BUT what are some of these other favorite stories of his? He told them to me:

"The most unusual story, I'd say, is the one about a Fort Scott, Kansas, dog. I noticed a four-line story in the old *New York Herald*, buried down in the columns of news, that started me thinking.

"As a matter of fact, I thought it

must be a lie and I set about to check it. I found that a man named Coe in Fort Scott had a collie which he called Bud. Mr. Coe, his wife and two children moved to Albuquerque, New Mexico, 950 miles away. Of course they took Bud along. He was crated and shipped in a baggage car. Now remember, the dog was in a crate, in a windowless car, and saw nothing of the outside world from the time he left the station in Fort Scott until he was uncrated in Albuquerque.

"The family had been living in the new home but a few days when Bud, who had been looking and acting down-hearted, disappeared. That was in November, 1925. Nearly eight months went by without word of the dog. He had been practically forgotten.

"Then in July, 1926—a full eight months afterwards—Miss Height, sister of Mrs. Coe, felt a hot, wet something against her foot as she sat at her desk in the Fort Scott Gas Company. There lay Bud, bruised, cut, bleeding.

"What could have happened in that eight months? In the first place, how did that dog find his way from Albuquerque to Fort Scott? Why did it take eight months to cover the 950 miles?

The dog must have been laid up. He must have had to fight snakes, wild animals of the mountains, eat just what he happened to find along the roadside. There were streams along the way with no bridges. Bud must have swum them."

Mr. Terhune has affidavits from persons in Fort Scott and Albuquerque to prove the accuracy of this story. But the answers to the questions above will remain forever Bud's secret. There is only one possible clew to account for the length of the trip and the dog's cut condition.

AFTER the ordeal Bud was often in the vicinity of the zoo. And each time he saw or heard wolves, he growled as in fear. Could it be, then, that wolves had attacked him?

One of the most amusing of dog stories concerns Mr. Terhune's own silver gray collie, *Sunnybank Gray Dawn*. When Dawn was just a puppy five months old, someone sent Mr. Terhune a dog whip. Now Mr. Terhune never whips dogs. His method of handling them is always one of kindness. So the whip was promptly put upon a table as a thing of ornament.



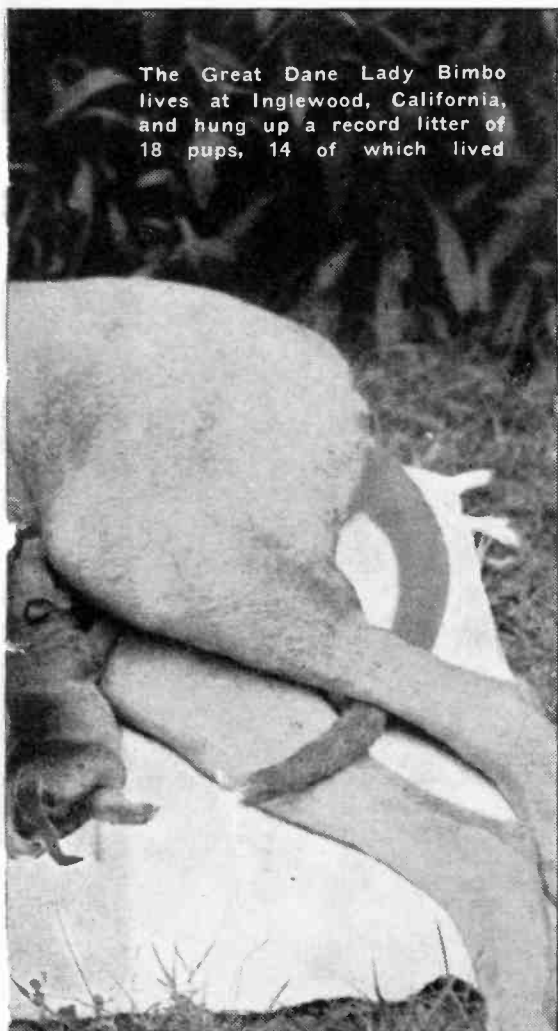


Dawn saw that whip and wanted it. Almost like a human being, he wanted to play with a forbidden toy. Dawn played all day long with that whip. even slept with it between his paws.

Then one day when Mr. and Mrs. Terhune finished dinner and returned to the living-room, they found that Dawn had dragged a two-pound box of candy from a table and had eaten it all, including the paper and string. This was just one of a score of mischievous tricks of Dawn. Something had to be done.

Therefore, for the very first time, and the only time in his life, Mr. Terhune whipped Dawn—and with the whip which Dawn so fondly loved.

DID you ever see a little child pout? Dawn did just that. He pouted and pouted and finally decided to do something about it. He took the whip in his mouth, went out into the garden, dug a hole and carefully buried it. He strutted back into the house as much as to say: "You'll never use that again." Or maybe it was a feeling of being betrayed by his favorite toy. In which case he might have thought, if dogs could think, "I'm through with you."



The Great Dane Lady Bimbo lives at Inglewood, California, and hung up a record litter of 18 pups, 14 of which lived

There is one story that Mr. Terhune told on his first broadcast of his new series which I want to repeat in case you didn't hear that program. It is the story that best illustrates the mind of a dog.

There was a big collie on a beach not many miles from Radio City. He was there because his master worked as a beach attendant.

One day a little girl fell from the pier into the lashing waves, and would have drowned had not the collie jumped in and pulled the little tot to safety. Immediately the visitors at the beach showered the dog with praise. They bought him food and a new leash and petted him.

There was a second accident and



Tiger King weighs 185 and at a recent pet show in New York he met and fell for a playmate that weighed only a pound. Attraction of opposites? Who says dogs aren't just like human beings?

rescue similar to the first; again the collie was showered with gifts.

Then for months there were no rescues. The collie seemed to be downhearted. He seemed to miss the glamour that came from being the hero.

Naturally, no one gave the matter a thought. Perhaps beach attendants were proud of their safety record.

Then, for some unexplainable reason, little girls and boys began falling off piers in rapid succession, and each time the collie was the rescuer.

"This looks funny to me," said one attendant. "These children aren't just

Brownie, little citizen of Los Angeles, is hung on the line after his bath to make sure he won't roll in dirt, at least till he's thoroughly dry



pushed these children into the water so he could rescue them.

Another dog that was a hero didn't stoop to making his own opportunities. He was the pet and guard dog of a grocer in a Midwestern city. One night, just at closing time, two bandits held up the store and shot the owner. The dog was felled by a blow from the butt of a revolver.

THE bandits left the animal for dead but he recovered. His master died and there was no clew to the marauders. Later two men were captured whom police were certain were the slayers.

At the police showup, along with several other felons and suspects of various crimes, the two were put on a lighted stage. The airedale was brought in and paraded in front of the score of malefactors. Without a second's hesitation he bared his fangs and leaped for the two suspects. The court accepted this action as sufficient evidence to warrant life sentences.

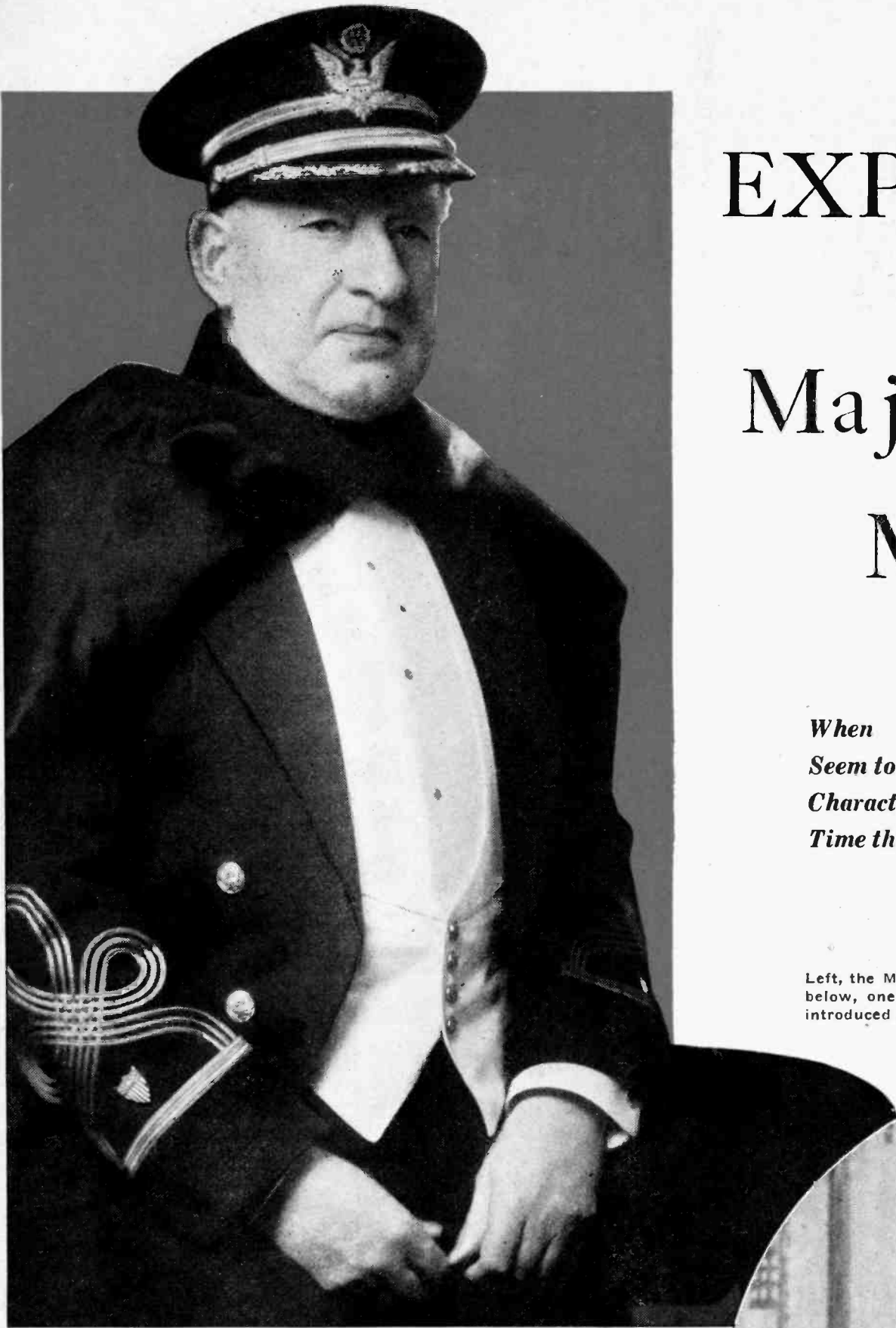
So if ever you doubt the intensity of men's devotion to dogs, just reflect on these unusual experiences. They make it all so comprehensible.

Albert Payson Terhune is presented by the makers of Spratts' Dog Food every Saturday over an NBC-WJZ network at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST).

having a season of falling into the water." The dog's owner investigated. What do you suppose he found?

He found that the collie was going up to little children playing on the pier, pushing them off and then jumping in to rescue them.

THAT can mean only one thing. That dog learned to know what a rescue meant. To him it meant extra food, praise and gifts. It meant he was the center of attention. No rescues and no attention. Somehow, the dog must have reasoned this out. He deliberately



EXPLODING *the* Major Bowes MYTH

When Questions and Implications Seem to Make of the Major a Mythical Character Not Above Criticism, It's Time the Facts Were Brought to Light

Left, the Major as he looks in his dress uniform and, below, one of the many imitators of animal noises introduced on the most popular of the Amateur Hours



Many critics have raised their voices against Major Bowes and his conduct of the Amateur Hour. So widespread has this criticism become that RADIO GUIDE in its position as the authoritative voice of radio, could not ignore them.

In all fairness to the vast army of listeners, as well as in fairness to Major Bowes, RADIO GUIDE has undertaken to investigate those criticisms; for if they're founded on fact, then the listener-army should be told.

But if the charges are unfounded then the Major should be left free of criticism, both editorial and otherwise.

The results of RADIO GUIDE's investigation are presented herewith:

MAJOR BOWES stands supreme in the radio world for an achievement never before attained.

He has produced a weekly hour on the air that has swept the country in popular favor; an hour that by this standard supercedes by long odds anything that has gone before. In the process he has made a great personal fortune. Besides, and perhaps more significant, he has supplied a "spot in the sun" to many unknown and struggling artists otherwise buried in obscurity. Further, he has made employment possible to thousands of persons in many industries allied with Show Business.

All this, generally stated, cannot be questioned. Much of it will be discussed in detail in its proper place here. Yet questions have arisen.

They have grown among listeners in volume and in fervor until they have placed the Major in a mythical position not above criticism.

That myth concerns itself with inquiries on tongues the length and breadth of the wide territory covered by the Major's very broadcasts—inquiries pointed to the statement of the persons responsible for the hour when they say that they produce an Amateur Hour with amateurs and not with a sprinkling of professionals; when they say that the amateurs answer the Major's questions spontaneously and not with previous coaching when they say that amateurs are selected for vaudeville units by votes and not by selection in advance of the initial broadcast; when they say—



Many a youngster has seen the pose of the Major above—and curled up with humiliation. Below is the famous Steeplejack Kay, who plays a harmonica through a tube, holding the instrument behind him



Attempting to summarize all, RADIO GUIDE tried to get the facts from source. Accordingly ten questions were compiled and sent in a telegram to the Major in New York for his answers.

In all fairness to the Major to confound his critics they should be answered. The Major's followers have the right to hear from him direct. The questions were:

1. Are your amateurs coached or rehearsed before a broadcast?
2. Do they know before they go on the air whether they will be assigned to units?
3. Are all first place winners sent out with units?
4. Have you ever used professionals knowingly?
5. How many amateurs have you personally aided financially without using them on a show?
6. What salaries do you pay amateurs working in your units?
7. What salaries are paid amateurs working in picture shorts?

8. What is your definition of amateur?

9. Do you consider the honorary commissions that have come to you personal tributes or the work of press agents and promotion men?

10. Do your erudite remarks on classical songs, historical spots, et cetera, spring from your own personal knowledge and memory?

THREE days went by. The exigencies of printing meanwhile had to be met. Up to the time of going to press with this issue, no word had been received from the Major. No acknowledgment. No reply.

Since this is the first attempt to find all the facts, it would perhaps be well to put first things first and give consideration to the cornerstone of the Amateur Hour—the Major himself. Where did the Major begin his career? What qualities has he displayed to put him in the exalted place he now enjoys?

Ask the Major his age—and if he knows you well enough not to take offense at the question he will tell you he is fifty-two years old. He was born in San Francisco.

For the first few years of his active life he dabbled in real estate in and around his natal city. Within a few years his industry and his shrewd ability to strike a bargain had piled up a small fortune.

Old associates in the Golden Gate city who still remember him, recall with a note of sadness that the great earthquake and fire of 1906 wiped him out completely. However, the qualities that took him early in life from the ranks of youngsters just getting by, and raised him above the level of his fellows for his earning capacity, came into play once more.

Almost before the ashes of the great catastrophe were cool, he had begun again to make his mark. But success in his second big push seemed to elude him; he did no better than the general run of San Franciscans struggling to rebuild shattered lives and fortunes.

THE star of his destiny was fated to ascend to brilliant things then undreamed. And his meteoric rise was tied up with the vows he took when he married Margaret Illington.

You may recall that she was a distinguished star of the stage in the purple days that followed the Mauve Decade. Further, she was the ex-wife of the late theatrical producer, Daniel Frohman. Late? Daniel Frohman went to his untimely and watery grave in the *Titanic* disaster that rocked four continents with its horror in 1912.

But our concern with the star who became Mrs. Bowes is her effect upon his professional life, for undoubtedly her keen sense of the fitness of things, her ambitions for his success that were based upon a very real understanding of his qualities, played a strong part in shaping his career. She made him her manager, whereupon he shook off all his interest in titles and mortgages and things of the soil—and turned to the interests of the stage.

Margaret Illington Bowes was not alone the person close to the Major whose influence brought him to undreamed pinnacles. For years he has numbered among his intimates Messmore Kendall. Know him? If not then you must have heard of his works. It is he who owns the building wherein is housed the famous Capitol Theater in New York, largest of the "temples of motion pictures" at the time it was built in 1918. When Kendall leased the theater to the Metro-Goldwyn-Mayer Pictures Corporation, it was with the distinct understanding that Major Bowes should be the theater's Managing Director. He was given the post, and remains in it even yet.

THERE followed the glamorous days of Roxy's success at the Capitol, along with the broadcasts that did more in their day to bring the entertainment of radio into your home over a decade ago, than did any single factor. It was inevitable that the Major himself take a hand in the broadcasts. So was born the Capitol Family under the Major's guiding hand; and it still may be heard Sunday mornings. Here again his wife gave her valuable aid, for she listened to every one of his early appearances on the air—advising, coaching, refining all his efforts.

Along with his affiliation with MGM through managing the theater, the Major became an adviser on the movie producers' staff. And when the Loew theater interests opened their radio station WHN—indelibly identified a few years back with N. T. Granlund and his broadcasts, to refresh memories of pleasant things—the Major became the station's director.

Briefly, then, is the Major's career outlined up to a period not far back. Perhaps it would be as well to flash forward, and lay before you a few facts of the present before the thread of his career is continued.

The Major was saddened by widowhood a year ago last Spring. It is a bitter realization that the full fruits
(Continued on Page 42)



Conrad Thibault: His rich baritone voice blends with Winifred's soprano for many a duet

SHOW BOAT SOPRANO

Winifred Cecil, After Achieving Fame and Success, Finds Her Life Represents One Big Question-Mark

By Helen Hover

THIS is the story of a modern girl. Oh, a very modern girl. You know the type—she had Ambitions and she wanted Fame and Success and a Career. And now that she has Fame and Success and a Career, she's found out—like so many other very, very modern girls today—that you can't have those things and snare a Husband, too. So this very modern girl who has what she set out to get, realizes that she hasn't obtained what she wanted after all. If you follow me. And now she's bewildered and unhappy and all mixed up and doesn't know what in the world to do.

Now that may sound like bunk at its bunkiest. It did to me until I learned her story. But if you're a Career Girl yourself, you can sympathize with her—perhaps even help her by telling her how you coped with this problem. And if you're a little Nobody who envied these female Somebodies, maybe you won't feel so sorry for yourself from now on.

This very, very modern girl is Winifred Cecil. In the best Horatio Alger manner she made the leap from obscurity to stardom on the Show Boat program. And now she wonders if it was worth it.

Of course, getting Muriel Wilson's old spot on Show Boat was nothing to pooh-pooh at. It was one of the juiciest plums in radio, for it's no secret that the Show Boat program has built up its artists to such grandiose proportions they can step right into the movies and onto the stage at an eyebrow-lifting figure. When the sponsors decided to do away with the Lanny Ross-Mary Lou romance, Muriel Wilson was tossed into the discard because she was too closely identified with her old character role.

Up and down the studio corridors, in booking offices and theatrical hotels,

in the Waldorf dining-room and the Onyx Club bar, the whisper hummed . . . "Show Boat is looking for a girl singer." The news zigzagged to Winifred, too; hit her and bumped along its merry course.

To Winifred the Big City had been a little terrifying when she came back from Europe. She knew she had a voice. Why, she had managed to work her way through several European conservatories last year by singing in concerts and with symphony orchestras there. And the day she had completed her studies abroad, the professors had patted her on the head, mumbled a few words over her, and shipped her back home to Big Things.

And it almost seemed as though she were headed for the Glory Road. Armed with glowing letters from the leading concert-masters of Europe, she didn't find it hard to storm the radio portals. All she had to do was sing into a black disc to a few gray-haired men sitting in the sponsor's booth. There—as easy as that; and she was told to report for a rehearsal first thing in the morning.

BUT at the rehearsal of the show for which she had been selected after that one audition, something strange happened. Her legs wobbled like a sawdust doll, her hands couldn't hold her music, and her voice—that thrilling soprano voice—came out like the dismal end of a pipe-squeak. She tried again. This time she went through an entire melody. But to the men in the control-room the tones were sour, off-key. Poor, poor Winifred Cecil who had thrilled thousands in concerts in Europe was just another victim of microphone fright.

The program went on that night without her. And while a studio audience cheered and applauded it, a snivelly young girl stayed home and sobbed over the chance she had lost. That

night Winifred Cecil made up her mind that nothing—absolutely nothing—would stand in the way of her career from then on.

And now she started from the bottom. Like any beginner whose experience was confined to singing at house parties or church choirs, Winifred appeared at the routine auditions. Finally she got some sort of radio job. It was singing in the chorus of the Beauty Box operettas. Her voice was pigeon-holed there with a dozen others, lost in the vast chorus. She had no chance for recognition, no chance to be singled out of all the others; no chance, it seemed, to get out of the rut.



Frank McIntyre: He pilots the Show Boat that brings you Cecil

On top of it all, the news of her failure on the first program had spread through the agencies. A flop—and before she even had been featured on a program!

It was a very humble Winifred Cecil who walked into the audition room where the Show Boat people were trying out girls who were trying for Muriel Wilson's place. She looked around—and almost ran out. There, lined up against the wall, patiently awaiting their

turns to be heard, were some of the most famous girl singers in radio. Here was a girl who had sung at the Metropolitan opera—there a girl who had been the star of a big network show—girls whose names are household words. And here was our shaky heroine—just a chorus girl—trying to compete with them for one of the biggest jobs in radio.

It must have been the memory of her past failure in radio, rather than her past successes in Europe, that returned to her as she faced the mike. For as she sang, her voice gained a new maturity, and her stranded hopes tinged her tones with an exciting mellowness . . . When she reached home that evening, she found a telegram pinned to her door. You guessed it. Show Boat had selected her as its new leading lady!

SO NOW Winifred has made good. And with her radio prestige has come success on the concert stage, too. Her scrap-book is just one shade thinner than the New York telephone directory, and her bank book can scare the big bad wolf away for all time. And so our modern girl has her Career, her Fame, her Glory. And everything is hunky-dory.

Sez who?

For into the picture we must now introduce the Boy Friend. Ted and Winifred had been keeping company for a long time, and the signs pointed to an early 1936 wedding. But that's off. For keeps, maybe.

"Choose between your career and me," says the B. F. in the best meller-dramatic manner.

Now wait—don't think he's an old-fashioned fogey with 1890 ideas. Let's look at his side of it.

As a fine, upstanding young chap—which was one of the qualities that made Winifred fall for him—he's had to see his pride and self-respect ground to dust.

Many times when he's had a date to take Winifred to a movie, he's been forced instead to be her escort at an important party. In the interests of her career Winifred has to be seen at the right places, meet the right people. Now smile at this one, talk to that one, laugh at that old bald-headed baboon's

jokes. Never can tell when this or that person can further your career. And always squirming in a corner is the Boy Friend, feeling like a darned fool and wishing he could get the devil out of there.

Any girl knows that when you kill a man's independence and reduce him to the status of a puppy dog, you kill his love, too. There have been many quarrels between Winifred and Ted over this situation. Once, she told me, he walked out on her in a huff. She's afraid that some day he'll forget to come back.

I remember once at the end of a Show Boat broadcast, watching Winifred run over to Ted and whisper something into his ear. He turned a brick red, jammed his hat onto his head and stormed out. Winifred bit her lips, then forced a smile and walked out on the arm of another man—a much older man. I learned later that he was the president of a certain company that was planning a new radio show, and he wanted to discuss it with her over a dinner table. Blame her? You can't. Because that's the game any girl who's out for a career must play. But I wonder what explaining she had to do to make up with the stood-up Boy Friend the next day . . .

After all . . . a person not directly in the entertainment field doesn't quite understand the obligations that persist, and it has been many an artist's misfortune to have to try explaining them to a wondering somebody. Jealousy feeds itself on the thinnest of diets.

So it's not at all impossible to fathom Ted's reaction to this enlarged program to which his sweetheart was subjected while, doubtless, he thought she wasn't making much of an effort to escape it. I can actually picture him weaving motives into her most innocent occupations—and because she is more than just an ordinarily intelligent girl, Winifred has been aware of this, too.

So you see she really has more than the usual boy-and-girl complexities to wrestle with. She has a case which

From an obscure spot in the chorus Winifred rocketed to coveted stardom with Lanny Ross



Winifred may smile, but her heart is broken over what is happening to her romance

town to town between broadcasts. To her it is the next step to opera success. To him, though, it's a long-distance, catch-as-catch-can courtship that is decidedly annoying. How long he'll take it is something you'll have to guess for yourself.

What makes it even harder for Winifred is the fact that she isn't a glamorous person at all—certainly not the type you'd associate with footlights and orchids. Stocky, with mouse-colored hair and eyes and a hearty slap-on-the-back personality, she looks like the sort of home-body who was cut out to wash dishes and have babies. Which is probably why this earnest young man who wants to settle down like any other Mr. Average Husband was first attracted to her. But he is learning every day that this mad chase for a

career is smothering the traits that he loved best about her.

And there you have it. So you see the problem of our new Show Boat soprano isn't a make-believe one after all, but a very real question mark. Very soon Winifred will have to make her decision. She's in a spot. And I can't help but think that whichever path she'll choose, in future years she may have occasion to look back at the one she *might* have taken, and utter those bitter words of frustration: *It might have been . . .* Because that's the price our very modern girl must pay.

The Maxwell House Coffee people present Winifred Cecil in Lanny Ross' Show Boat every Thursday evening over an NBC-WEAF network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

all the Beatrice Fairfaxes and the Voices of Experience together couldn't touch with any of the standard formulas. Hers is an instance of a chap on the outside looking into a business

with which he is not familiar and which, no doubt, he feels literally was designed to thwart his happiness.

Then there are those concert tours which keep Winifred hopping from

How to Write a POP SONG

By Rico Marchelli

FRED KRAMER of the Irving Berlin office; Carl Hohengarten, my chief arranger, and I have just completed one of the hardest jobs I've ever undertaken. We have just picked the winner of the amateur song contest conducted on the program of which I am the musical director and which stars Fibber McGee and Molly.

We have waded, all three of us together, through more than ten thousand songs. We have discovered hundreds of worth-while numbers, and we have suffered for all the promising and ambitious song writers who will be disappointed because only one person can win the coveted prize. And finally, we have selected the winner.

He is Charles A. Reber of Pittsburgh, Pennsylvania, whose composition, *The Old Kitchen Clock*, was selected by the judges as the best.

If you recall the conditions of our contest, they were simple. The writer could be any one, only he could not have had a song published. The S. C. Johnson Company offered a prize of \$100 in cash. The Irving Berlin Company promised to publish the winning song and give its writer the regular writer's royalty contract.

No songs can be sent back unless they were accompanied by stamped en-

velopes or stamps to cover return postage. The composition, *The Old Kitchen Clock*, in our opinion possesses most of the qualities necessary to make a popular song hit. I am now making a special orchestral arrangement of it, which I plan to play on our Fibber McGee and Molly program on Monday, February 10.

What are the elements which go into making a successful popular song? Here is a list of my "musts".

First: Simplicity of melody. This is most important. If your melody is intricate or involved, it will be difficult to retain.

Second: Playing simplicity. A popular song will more quickly become a hit if it is easy to play. Generally people won't bother with music which is difficult to play.

THIRD: Catchiness of the melody. I have had to coin a word here, because there is no other which immediately catches the attention of all who hear it. It is what we mean when we say a song has a catchy tune.

These three are the intangible elements which, according to all my experience as both a composer and conductor, a popular song must have to possess any commercial value.

If you have a song in your mind,



Rico Marchelli is a dynamic conductor with all the fire necessary to inspire his men to give their best

The Chief Judge in the Latest of the Amateur Song Contests Tells How He Picks 'Em—and How You May Write 'Em

and you believe your melody has the above qualities, then your next job is to write it down so that it will sound the same to others as it does to you. It will be easy for you to do this only if you are familiar with the technique of popular song writing. For instance, you must know enough about music to write your melody down on paper correctly. You needn't be a finished musician at all. Irving Berlin could play very little piano when he first started to compose.

NEXT, songs, like stories or paintings, have a standard form. You know of course that a popular song generally has a verse and chorus. Study the average popular song and you will find that the verse is very much shorter than the chorus, sometimes as short as eight bars. The chorus, or refrain of the song, is usually thirty-two bars. This is the accepted standard form.

And then, be sure you have a definite contrast in melody between your verse and your chorus. Remember that the verse of a popular song is little more than an introduction to the real melody, which is the chorus or refrain.

The next time you write a song, analyze it according to what I have just told you. Find what it lacks either in form or fundamental appeal. Then rewrite it. Don't be discouraged if you have to rewrite several times. The original melody is the important thing.

When your song is as finished as you know how to make it then it is ready to be shown. Now more than ever you will have to keep your faith in what you have created. As most of you already know, getting a song played and published is even more difficult than writing it.

Of the many reasons for this, the following two are most important. In the first place, thousands of people are constantly writing songs, as our contest proved. And the majority of song writers send their manuscripts to publishing houses or orchestra leaders, which is the logical thing to do. But the publishers and leaders haven't time to look at all the songs they receive.

Because I know how much it means to every one of you, I wish I could tell

you exactly how to get your song published. Unfortunately, there is no specific action which will accomplish that. The only answer I can give the thousands of you who asked me what to do is to tell you that personal contact will do the most. If you know personally someone who is connected with the music world, try to get your song a hearing through friendship. If you have no such friendly connection at present, try to make one. Having an orchestra play your song, or a singer sing it, is the best way to get the attention of a song publisher. Don't be discouraged if you do not have immediate access to the big names in the music world.

OR YOU might continue to enter contests. We received so many lovely songs that the Irving Berlin office has asked permission to re-read a number of them. It is quite possible that they will decide to publish several.

One last word. If you honestly feel you have the ability to create and write good popular songs which will have commercial value, then let nothing stop you from continuing to write. Learn as much about music as you can. Study popular hit songs until you can recognize what it is that makes a hit, and apply those things to your own music. Do not try at first to be too different in your music—the privilege of pioneering in any art is reserved for those who first prove their ability equal to the current best. After you have attained recognition, then you can break all the rules.

ABOVE all, do not permit disappointments or difficulties to restrain your writing. That one bit of advice will bear constant repetition. Remember that Irving Berlin, Jerome Kern, Cole Porter—in fact, practically every one of our present day topnotch song writers—were once in the same position you are; just amateurs trying to get a hearing.

Rico Marchelli conducts the orchestra heard every Monday evening on the Fibber McGee and Molly program presented by S. C. Johnson & Sons over an NBC-WJZ network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



Rico and Violinist Audrey Call with a few of the thousands of pop songs submitted in the recent \$100 contest

LONELY LITTLE STAR

*Success, Happiness, Everything
She Desires Is About to Be-
come Linda's When Suddenly—*

Linda Logan, brilliant singing star of the Noko program on the Amalgamated Broadcasting Network, owes much to Manzoni, her manager, for her rise from obscure vaudeville to stardom. Her marriage to Manzoni ended with divorce; but in order to give him some adequate return for all he has done for her—also because she isn't sure whether she's still in love with him—Linda continues with him as her manager. However, his rigid regime to keep her fit and at the top of her game, robs her of personal freedom, romance, life.

She rebels, and meets a young man named Dan Corby; she is greatly attracted to him. For reasons of her own she deceives him by telling him that she is Linda Logan's secretary, and gives him her right name, Lucille Pennington. On a day when she goes on a picnic with Dan she misses an audition for the most important hour on the air, the Kleartone. Manzoni is furious, and makes her promise that until he can arrange another Kleartone audition and until she goes on the air as the hour's star, she must not see Dan. Manzoni makes a flying trip to Florida to get her a second audition. There comes a telegram from Manzoni asking her to meet him at the office of Amalgamated. She goes—and there she sees Dan Corby. She is terrified lest he has seen her, lest he discover her true identity.

Now go on with Linda's story:

(Part Six)

FOR the first few seconds after I had slipped past the frosted glass door to avoid meeting Dan in the corridor, I was so dazed at having encountered him here at Amalgamated that I forgot where I was.

I opened the door again and glanced out cautiously along the corridor. It was empty except for the uniformed page boy, looking around to see what had become of me.

"Oh, here you are, Miss Logan," he said. "I thought I had lost you. Right this way."

I looked over my shoulder as I followed him. Dan had disappeared.

I tried to think of all possible reasons why he might have come here. Suddenly my mind flashed back to the time when he had told me that a friend of his was trying to get him a job at Amalgamated. But surely he would have mentioned it when we were together last night.

Another thought occurred to me—could it be that he had doubted my story; was trying to check up on me?

All these thoughts swept from my mind as I was ushered into the modernistic anteroom of the president's office. Manzoni jumped to his feet.

"Darling!" he cried. "You will see now how wise you were to put your trust in Manzoni. I have accomplished the impossible. I have signed you without an audition. The contract is in my pocket."

"The contract!"

My disbelief must have showed in my voice for he handed me a long document bound in blue legal paper.

In spite of the confusing legal language the terms of the contract were clear enough. Thirteen weeks with options for twenty-six more at four thousand a week! I had reached stardom at last. I was to be the only soloist on the program.

"Oh, Manzoni!"

I AM afraid I behaved like a school-girl, jumping up and down with delight, throwing my arms around his neck. It meant the fulfillment of all my dreams. I had reached the peak.

Manzoni was mopping his forehead with his handkerchief.

"If you knew what I have been through!" he sighed.

"When I first tried to see the president of Kleartone, I was thrown out of his house—by his butler. I—Manzoni—treated like a common bum.

"But I did not give up. I found out where he played golf. I, too, played day after day—bah! that game—how I hate it—until one day in the locker room I managed to get introduced to him. He looked at me at first like a thundercloud. I apologized again for you—I explained. I had with me a record of your voice. I insisted that he hear it at once. I took him upstairs and played it on the club-house Victrola. And John P. Tracy listened!"

"When it was finished I began to talk—how I talked!"

"We drove out to his home on the Indian River and I played it again for his family. I determined I would not leave there until the contract was signed. At four o'clock that morning, on the table in his library, he signed the contract.

"Now we all meet here in a few minutes—the vice presidents of Kleartone, the men from the advertising agency and the executives of Amalgamated. They will arrange a satisfactory network of stations, we shall discuss the type of programs, and everything is set."

Remorse flooded over me then. He looked so tired. He had been wearing himself out fighting for me, and I—



"Forgive me, Lucille, for coming here like this, but I had to know what happened to you" . . .
"Didn't you get my note?" . . . "Note? What note?"

had not even kept my promise not to see Dan! I resolved to do my best.

The executives had begun to file in. In a few minutes we were all seated in a nearby room, sunk in deep leather chairs, around a big directors' table. I was amazed to see how simply and quickly details were arranged. The opening show was set for two weeks from that night.

As we were leaving, one of the men from the advertising agency came to me and said:

"Now about the publicity, Miss Logan—we'll want to get out a big campaign about you—put your picture in all the newspapers and fan magazines—"

I felt the color drain from my face. My picture in the papers—where Dan would be sure to see it!

I turned helplessly to Manzoni.

HE MUST have sensed that I was troubled, for he snapped:

"I am very sorry, we cannot discuss that now. Miss Logan has her program on her mind. She can worry only about one thing at a time."

But later, as we were driving back to Central Park West in my car, he said suddenly:

"Just what was your objection to having your picture in the paper?"

I shot a quick glance at him.

HOW much did Manzoni know? How much did he suspect?"

I said carelessly: "It always upsets me to have my picture taken. You, being a man, may not understand."

This seemed to satisfy him, for he quickly changed the subject. Arriving at my apartment, Manzoni followed me in taking off his coat.

"Now," he said, sitting down at the grand piano, "let us see what sort of condition your voice is in."

It was long past dinner time and I was weak and exhausted before he finally let me quit practising.

That was the beginning of the worst grind I have ever known in my career. Only the thought that in two weeks my separation from Dan would be definitely at an end, made it possible for me to get through it at all. In

(Continued on Page 43)

Plums & Prunes

BY EVANS PLUMMER



MAJOR BOWES' AMATEURS
Heard on January 26

Donald Meissner, NBC singing page boy who's been paging for six weeks, an old-timer says the Major. Below is Tom Winston, the Miami fireman who flamed his song so that he was flown to Miami to open with Bowes' unit in tonight's honor city



Howard Wiener, right, is the Milwaukee drug clerk and swell singer whose name the Major couldn't pronounce. Below are the Kelly Sisters, Judy, Martie and Pepper, who "fuss around with arrangements until they discover one that turns out pretty"



PROBABLY the funniest and maybe the most pathetic note of the radio week is the tip-off that AL GOERING, who has tickled the ivories in BEN BERNIE'S orchestra for 10 these past fifteen years, has resigned from the Old Maestro's organization in order to take up the profession of book-making. Al is, in fact, already set up in the horse wager business in Chicago as a partner of the gentleman who has paid heavy income taxes the past several years from his percentages of the bets bandleader Bernie laid with him. Goering has deduced, it seems, that the long end of the green is on the business side of the payoff window. And Al should know from his ex-boss Ben's experiences, if not his own.

The sad note, however, is that the pianist has few moneyed friends—without which a bookie can do no business. Along Randolph Street in the Windy City, the story goes that Al's tickets on the bangtails have been sold for the most part to badly bent, if not broken, music publishers' representatives who know the amateur bookie as a former piano player who could make any song sound like a hit tune. The rumors also are that most of this business is on the cuff—a frayed one.

Maybe that's why the smart ones around the studios and on the bandstands are giving long odds that Goering and Bernie will be together again. I hope so—or I'll have to be helping Al along in his sinful business.

Which reminds me that George Olsen, with whom I was chatting the other eve while he and Ethel Shutta were nibbling their breakfast (?), assured me that he—for one—plays the ponies no more (or so Ethel thinks).

At any rate, Ethel gave a sweet look of approval to George when he made his declaration.

Our tete-a-tete went into the subject of Ethel's nativity. "I was born," she said, "in New York but I've worked so long in Chicago that I feel that it's my real home. I first came here when I was five-and-a-half years old and was cast in a melodrama which opened just after the big Chicago fire."

"Was that," George queried sweetly, "the fire of 1871 or the stockyards blaze of 1934?"

Off a Live Mike

B. A. ROLFE—remember him?—is guest-appearing on the Lucky Strike Hit Parade February 8 and the grapevine whispers that B. A. really is being hired for what amounts to a public audition. If you like him well enough this once he may be signed for a regular turn. . . . And while there's still some wobbling about the new ED WYNN - LENNIE HAYTON - KING'S MEN program, indications are that any week you'll be tuning it in Thursday at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST) over CBS stations. . . . There'll be a mess of famous guest stars—maybe even FRED ASTAIRE—on the new weekly OLSEN-SHUTTA tooth-paste-brush show starting February 24. . . . GRANDPA BURTON, whom you or the kids may have been missing, is away on a West Indian cruise to gather color for a brand new

series to start upon his (Bill Baar) return. . . . LOIS LONG won't be long on the CBS lanes. Her program hasn't clicked.

Little Goes over Big

THANK you for your many kind letters asking for more intimate tours to the cafe spots of your favorites like that accorded LITTLE JACK LITTLE'S opening in Chicago. Just watch the rotogravure section and in about three weeks you'll be seeing the Little opening in pictures—including probably the first photo of TEA LITTLE ever to be published.

I'm sure Jack will play solos of My Rosary and The Bells of St. Mary's for you. I'll speak to him.

Boake Fails Picture Test

Remind me to tell Boake Carter about his fem fan who insisted that his voice was soothing, so manly; would I get her his picture? I did. . . so what? Well, she sent it back with a nice note of thanks saying, "Never mind. You can have it. Take it away."

Castle's in the Hair

BUT regardless of his lack of Gable appeal, BOAKE CARTER did one sweet and timely broadcast the evening of King George's passing. I know all of you who heard it will agree that carloads of plums are due the Philadelphia commentator.

On the reverse side of the ledger, however, for the pruneful pages, are being entered the names of all those radio entertainers who suddenly are recalling that they knew the King when he was only a Crown Prince.

There is, for instance, CHARLES GAYLORD, who, while blowing the sax in PAUL WHITEMAN'S orchestra when it was in England, got real chummy with the Prince who is alleged to have told him, Jack Fulton and Skinny Young: "Just call me Eddie."

Borrowing from GRACIE ALLEN for a line, I would like to bet that Eddie told that to all the boys!

This February you can mail birthday cards to Charles Sears on the eighth, Walter Preston on the ninth, Tom Waring and Ray Knight on the twelfth, Jack Benny and Jessica Dragonette on the fourteenth and Wayne King on the eighteenth. They all should become famous. Lincoln and Washington did.

Podium Pothooks

BUDDY ROGERS may return to Chicago's College Inn, come Spring. . . . HARRY SOSNIK has succeeded CHARLES GAYLORD at the Windy City's Continental Room. . . . HERBIE KAY will be cooing with DOROTHY LAMOUR after March when he starts West and she heads for Hollywood. . . . ORVILLE KNAPP will open at New York's Waldorf-Astoria February 27, a few months ahead of WAYNE KING who will succeed him after the theater tour ends. . . . The JOE SANDERS immediate itinerary: Feb. 9-10, Nashville, Tenn.; 11, Chattanooga, Tenn.; 12-13, University, Miss.; 14, Tulane U., New Orleans, La.; 15, Baton Rouge, La.; 17, Memphis, Tenn.; 18, Bowling Green, Ky.; 19, Louisville, Ky.; 20, Kokomo, Ind.

Inside Stuff

BY MARTIN LEWIS

ALTHOUGH no official announcement has been made, you can take it from Yours Truly it is practically definite that BARBARA—Snoonie—BLAIR will be off FRED WARING'S CBS shows after another few weeks.

Friendly Enemies

'S A FUNNY thing. Snoonie is drawing a big chunk of dough from the jitney sponsor, and the lad who makes her heart beat faster is an executive of a competitive motor concern.

Dove Carriers

AND the lad who interests ROSEMARY LANE most is none other than BOBBY ALLEN of the HAL KEMP troupe, which makes me wonder if Rosemary and Bobby are trying to patch up the feud between Waring and Kemp, which has lasted too long already.

Boost

CAN'T seem to break away from the WARING gang because I must tell you that the swell tenor voice of STUART CHURCHILL will no longer be heard on the Waring programs. Stuart left to be featured on the CBS Musical Reveries program heard four times weekly.

Two About Eleanor

ELEANOR POWELL will definitely be out of the Red Horse Tavern show for many, many weeks. There are two stories making the rounds, and I'll let you in on both of them.

One is that Eleanor simply overworked herself and was heading for a nervous breakdown.

The other is that professional jealousy on the part of other actresses toward Eleanor in her Broadway production caused the breakdown.

Shift

PHIL SPITALNY and his femme musicians are slated for a new program which is due to hit the airlines Sunday, February 23. The show will take the spot now occupied by RAY PERKINS and his amachewers, who will then shift to the Mutual network.

New Rhythm Show

THE RHYTHM BOYS, formerly of the Whiteman tribe, will launch a new a.m. show over CBS starting February 18, and will be heard during their series on Tuesdays and Thursdays.

Held Off

THE DEBUT of the Pittsburgh Symphony Orchestra as a weekly feature has been postponed from February 6 to Thursday, February 27.

More of Ruth

SOME months ago you read many and varied reports about RUTH ETTING announcing that she was going to retire from radio and take a trip around the world. Knowing Ruth as I do, I knew she couldn't be serious. This week letters will go out to all radio executives announcing that Miss Etting is available for radio.

John Mills

MANY RADIO listeners are sad because of the death of JOHN MILLS, Junior, bass of the Mills Brothers quartet. The group will go on as usual

with John Mills, Senior, replacing his son. John, Senior, had been the fourth member of the group during the entire series which was recently completed for a watch maker.

John, Junior, first became ill in Paris last July when he had to wait two hours in the rain for an airplane. Upon the quartet's arrival in New York in September, the cold had turned to pleurisy and John was placed in a hospital. Pneumonia developed, but in December his condition was so much improved that he went to his mother's Ohio home. A setback came and the death was sudden.

Channon Collinge

CHANNON COLLINGE, famous American-English composer and conductor who was heard many times over NBC and CBS, has also taken the trip to the Great Beyond. He died in a New York hospital after an emergency operation.

Tip

HERE'S A tip to the beautiful and talented gals of the airlines: If you are seeking a career in the pictures, the man to see in New York is BENN JACOBSON. He has been appointed by MGM as Eastern radio talent scout.

Our Queen

ALL ABOUT Radio Queen JESSICA DRAGONETTE: On Tuesday, January 28, Jessica journeyed to the White House to give a special concert for President and Mrs. Roosevelt and several hundred guests. Last week the lovely songstress received a renewal of her radio contract which assures radio listeners the pleasure of hearing this grand voice on the same program for fifty-two more weeks. In the meantime Jessica heads for a five-week Florida vacation, and LUCILLE MANNERS will pinch-hit for her.

After the Storm

Can anyone tell me what happened to that popular song? I think the name of it is The Music Goes Round and Around. It was swell while it lasted, but it lasted too long to suit me.

Downey to Paris

Odette Myrtle and Milton Watson will exit from NBC's Evening in Paris show most any day. In their place will step none other than Morton Downey. The Pickens Sisters and Mark Warnow remain.

The Time Will Be—

A NEW show will hit the airlines during the second week of March featuring EDDIE DOWLING, RAY DOOLEY and the swing music of BENNY GOODMAN. It's for the same watchmakers who last season sponsored the MILLS BROTHERS and ART KASSEL.

Name Your Favorites

Attention, readers. This column is conducting its Second Annual Ten Best Popular Songs of the Year Contest. Please let me know immediately which songs in your opinion were the ten most popular during 1935. Richard Himber again has consented to play the tunes you select during one of his forthcoming Friday night CBS Studebaker broadcasts. Please don't delay—send me your selections today. Thanks.



So Myrt showed herself a good sport again and upped and told 'em all what she thought. You guessed it—they're Myrtle Vail and Karl Way. Below, Cal Pearce, at left, is studying another laugh blast with brother Al. Both are of the Al Pearce Gang.

THIS
WEEK'S
NEWS REEL

Famous Faces in
Famous Places



You know the lady below? She's Helen Stevens Fisher whose daily broadcasts on the NBC Farm and Home Hour challenge any and all claimants for the title of Busiest Woman in Radio.



Listen now, and if you're interested in stamps and collecting 'em, Captain Tim Healy, in circle at left, will tell you all about 'em. Gracious—don't let the young lady at the left scare you. It's June Walker, and she's only telling listeners to Sigmund Romberg's Studio Party all about The Five-Little Sopranos—and How They Grew.





Wave your hair as
the MOVIE STARS do!
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Lasting Wave

Wave your hair in comfort at home—easily, quickly, SAFELY—with SAFE-KURL—amazing new Electric Hair Waver! Takes only 20 minutes to give yourself permanent-type waves and rolls of any kind desired, and to dry hair. SAFE, gentle heat puts beautiful, long-lasting curls, ringlets, waves in any color or kind of hair—tinted or natural. No skill required—complete, easy instructions furnished. Waves last many weeks or months, depending on type of hair. Forget ugly, tiresome, uncomfortable "curlers" or "crimpers" that make you "look a fright" and keep you awake at night. SAFE-KURL gives you a professional wave, in a few minutes, by ELECTRICITY.



Thousands of women have discovered this amazingly new, easy way. Famous Movie Stars whose hair must always be beautifully waved—give SAFE-KURL enthusiastic endorsements. Now SAFE-KURL is offered to YOU.

Thousands Praise It!

SAFE-KURL keeps your hair beautifully curled and waved—in any style—at all times, without costly beauty shop treatments. Gentle, SAFE, electric heat puts in soft, natural permanent-type waves, ringlets, curls and rolls that LAST.

FULLY GUARANTEED!

SAFE-KURL is made by 12-year-old company, of finest materials, on same principle as costly hair-waving beauty shop appliances. Fitted with genuine bakelite parts. Cannot get out of order. Will last a lifetime. Plugs into any light socket. Uses ordinary household current. 110 - 120 or 220 volt AC or DC, or home light plant current. **SEND NO MONEY!** Pay postman only \$1.95 plus few cents postage, when he delivers your Waver, ready to use. **NOTHING ELSE TO BUY.** Guaranteed to give complete satisfaction or your money back.

HOLLYWOOD APPROVES!

Motion Picture stars who must look their best at all times, naturally take great care with their hair. Read how they endorse and recommend SAFE-KURL.

SALLY O'NEIL

This charming, blue-eyed Little Irish Miss, who is loved by millions, returns in Columbia's "Too Tough to Kill." She highly recommends the Safe-Kurl.



ANN RUTHERFORD

The season's most sensational "discovery", is now playing in Republic's Picture "Melody Trail." She believes Safe-Kurl is what millions of women have waited for.



BARBARA PEPPER

Lovely young screen player, now appearing in "Forced Landing" with Republic Pictures, thinks the Safe-Kurl is a wonderful device.



SEND NO MONEY

SAFE-ELECTRIC CO., Dept. ZZ-277, Cincinnati, Ohio
Please ship me one SAFE-KURL Electric Hair Waver. I will pay postman \$1.95 plus few cents postage, on delivery. If I am not satisfied I may return the Waver and you will return all money I paid you.

NAME

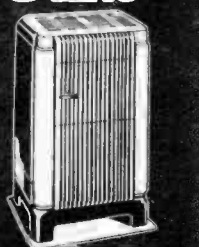
ADDRESS

TOWN..... STATE.....

**SAFE-ELECTRIC
CO.,**

Dept. ZZ-277,
CINCINNATI, OHIO

**Save at Direct
FACTORY PRICES**



"I saved \$40
on my Kalamazoo Range"

Only 18c a Day

FREE—Kalamazoo's great new Catalog in celebration of our ONE MILLIONTH satisfied customer and the BIGGEST YEAR in our 36-year history.

Mail Coupon Today

Mail coupon! Don't miss this exciting, colorful Sale Catalog. Shop direct at the factory. Make big savings at FACTORY PRICES. Get Kalamazoo factory terms—as little as 18c a day on stoves.

24 Hour Shipments—30 Days' Trial

Orders are pouring in. 24 hour shipment to all parts of U. S. A. All stoves and furnaces sold on 30 Days Trial—all guaranteed—try before you buy—if not satisfied your money back.

Are Prices Going Up?

Important! Costs on everything are still rising. Iron and steel, too. Consequently, we cannot guarantee the low prices in this catalog for long. Send for your catalog now.

Porcelain Enamel Stoves

More bargains than in 20 big stores—including new-style, new-color Porcelain Enamel Combination Gas, Coal and Wood Ranges, Coal and Wood Ranges, Porcelain Enamel Heaters, Oil Ranges and Furnaces. Find out about the Kalamazoo Oven that "Fights in Flame", Rippled Oven Bottom, Copper Reservoirs, Non-Scorch Lids, Enamelled Ovens, etc. Mail coupon!

KALAMAZOO STOVE CO., MFRS.
2414 Rochester Ave., Kalamazoo, Mich.
Warehouses: Utica, N. Y.; Akron, O.; Harrisburg, Pa.; Springfield, Mass.

KALAMAZOO STOVE CO., MFRS.
2414 Rochester Ave., Kalamazoo, Mich.
Dear Sirs: Please send your FREE Catalog.

Check articles in which you are interested.

Coal and Wood Ranges Heaters Oil Stoves
Combination Coal, Wood and Gas Ranges Furnaces

Name.....
(Please Print Name Plainly)

Address.....

City..... State.....

**"A Kalamazoo
Direct to You"**

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

He's the Jest Star

Sirs: I listen to Major Bowes Amateur Hour every Sunday and would like to know the reason why there is always one boy on his program that sings popular songs and always gets the gong. Have any of you noticed that? If each of the amateurs has had an audition beforehand, why is it not discovered beforehand that he's not good? West New York, New Jersey Mr. O. G. G.
We've wondered sometimes, too.—Ed.

Seth, Where is Thy Sing?

Sirs: If programs are put on the air for the people—why when so many people, especially the older ones, want so badly a Sunday evening—we'll say restful program—do they push Seth Parker around and around the dial—sometimes omitting his splendid entertainment entirely? I think his program on Sunday evening is "the end of a perfect day." Wish all who are interested in keeping his program a regular one every Sunday evening and at a stated time—would write to VOL. I am with the majority. If I don't care for a program I tune out, but give every one a chance.
Dixon, Illinois F. A. S.

Sustaining programs, like prophets, are without honor in their own country. They must submit to being shoved around while Mammon is being served via the commercial show.—Ed.

Lucky For Both of Us

Sirs: I saw your RADIO GUIDE by accident on a news stand while buying a paper. I took one home. That was three weeks ago. Last week I chased all over town before I could find one, and now the new RADIO GUIDE makes its ap-

pearance. I certainly am glad I bought the first copy. Worth three times the price.
Fall River, Massachusetts John Raposa

We could hardly fail to acknowledge such flattery—but we are working hard and are happy to know our efforts are being appreciated.—Ed.

Tried For Scottie Yet?

Sirs: I read with great interest the article in a recent issue about radio contests. I enter most of them and have not as yet won anything. I believe that my entries come up to all the requirements listed in the article.

What I would like to ask some of the judges or sponsors is why they do not publish the winning slogan, or the winning line, of at least the first few big prize winners? Then it would not appear so much like the winners were drawn by lot, or for the best advertising advantage.

I believe the general contest-entering public would be better satisfied if they knew what the winning lines were, and would feel better toward the sponsors' products.
Denver, Colorado F. V. Taylor

RADIO GUIDE complies with Mr. Taylor's conditions by having Gabriel Heatter read the winning Scottie contest stories on his Sunday broadcasts. We think, too, it leaves a better taste.—Ed.

One For Paul; Paul For One

Sirs: The absence of Paul in the program, One Man's Family, has left a breach that has irked me a lot. He is one of the most attractive characters on the air and I miss him. How about an explanation, if any? I'm all for Paul!
Tulsa, Oklahoma Mrs. Stuart Hansen

**CREED OF THE
RADIO GUIDE LISTENERS' GUILD**

Wesley Franklin, Director

- WE** believe that the air should be kept clean.
- We** believe that the advertising of hard liquor should not be broadcast.
- We** believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.
- We** believe that the horror element should be eliminated from all programs designed for children.
- We** believe that advertising should be restricted to the basis of four minutes for each hour program.
- We** believe that broadcasting should be free from medical quackery, nostrums and cure-alls.
- We** believe that broadcasting should be free from fortune-telling, crystal-gazing and other pseudo-sciences.
- We** believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.
- We** believe that nothing should be broadcast which will offend any race, color or religious group.
- We** believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Ill.

Dear Mr. Franklin: I desire to become a member of the RADIO GUIDE Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully to serve the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My Name is _____

I live at _____ City _____ State _____
(Street and Number)

I am _____ years old, and (single). There are _____ in my family.
(married). (Number)

I am in business and my position is _____ (or) I am a house-
wife and my husband's position is _____

I (own) my (home). My radio is a _____
(rent) (apartment). (State the make)

I have been a radio listener regularly for _____ years. My favorite radio program
(Number)

of all is _____

\$ 60,000⁰⁰ IN CASH PRIZES

ENTER SELECTION ~~SWEEPSTAKES~~ TO LEGALIZE LOTTERIES!



3 MINUTES TIME MAY BRING YOU \$20,000.00 IT'S EASY—NOTHING TO WRITE!

Think what *you* could do with so much cash! Buy a home . . . travel wherever you wish . . . have an assured income for the rest of your life . . . start in business for yourself . . . enjoy life with all the fine clothes and good times you want! Here is your big opportunity. Someone will win \$20,000.00 in this Selection Sweepstakes . . . someone will win \$10,000.00 . . . someone will get \$5,000.00 . . . and there'll be over 280 other big cash prizes. All this money is going to somebody — *and it might as well be you!*

WHO'S BEHIND THIS?

This great Selection Sweepstakes is sponsored by the National Conference on Legalizing Lotteries of which the nationally-known society leader and humanitarian, Mrs. Oliver Harriman, is President — a National Organization for a National Cause. It is being conducted in order to secure additional members to aid in legalizing lotteries; to familiarize the American public with the aims of the movement; and to obtain the judgment of its members on the best uses for lotteries if legalized in this country.

The National Conference on Legalizing Lotteries has the support of many of the most influential men and women — names you respect and honor — an absolute guarantee of the integrity of this "sweepstakes". If it's good for them, it's certainly good for you. Remember, when you join them you not only give yourself a chance to win **BIG MONEY** but you also help a great, important national movement.

WHAT LOTTERIES HAVE DONE!

France adopted a lottery to reduce its national debt; Italy to build railroads; Denmark to advance art and music; Holland to advance the sciences; Ireland to finance the building of hospitals; Spain for charitable institutions; Germany to finance public improvements, etc. England used to support its navy by public lotteries; early American colonies permitted lotteries to build schools, churches, and public works and improvements, such as canals, bridges, roads, etc. The Revolutionary War was in part financed with the proceeds of lotteries. Early buildings of Yale, Columbia and Harvard were built with the proceeds of lotteries.

HOW YOU ENTER!

It costs you only a dollar to become a member — and your dollar contribution entitles you to enter this entirely legal "sweepstakes" contest.

Here is all you have to do to be officially entered:
1. On the entry blank are listed 16 ways in which the money raised by legalized lotteries might be used. Everybody has an opinion as to which are the best ways. Simply indicate your opinion by writing the numbers 1 to 16 in the squares—No. 1 after what you think the best way, No. 2 after the second best, and so on until you have a number in each square. We suggest before you do this, however, that you read again the paragraph above which tells how legalized lotteries have been used before for the public welfare.

2. Print your name and address plainly on the coupon.
3. Mail the entry blank and coupon together with \$1 membership fee.

The entries which, in the opinion of the judges, list in the best order of importance the ways of

In Case of Ties Duplicate Prizes Will Be Awarded • Copyright 1936, National Conference on Legalizing Lotteries, Inc.

CONTEST CLOSES MAY 30TH, 1936 PRIZES AWARDED BEFORE JUNE 15TH

THIS COUPON MAY BE WORTH \$20,000 TO YOU!

using money raised by lotteries will be awarded the big cash prizes.

Within 10 days you will be sent your own membership certificate and acknowledgment of your entry.

ABSOLUTELY LEGAL!

Don't confuse this Selection Sweepstakes with any other kind of contest. It is sponsored by a national *non-profit-making* organization—an honest contest and "sweepstakes" honestly conducted. This is a contest of judgment and skill, not of chance. You don't have to write any letter or essay. You certainly can form an opinion as to how the money raised by legal lotteries should be used. Your judgment is just as good as anyone else's . . . you have just as great a chance to win as anyone. *But you can't win if you don't enter*

DON'T DELAY!

Fill out the entry blank and coupon and mail them now with your dollar membership fee. Don't put it off until tomorrow — you may forget.

Think what you could do with \$20,000—more than most people save in a lifetime. Someone will get it for just a few strokes of a pen. Remember that there are over 285 cash prizes . . . over 285 chances for you to win.

Do it now — don't wait until tomorrow. Remember, only those who send in the coupon and are members of the Conference are eligible to enter this contest.

LOOK! 285 BIG CASH PRIZES

- 1ST PRIZE - \$20,000
- 2ND PRIZE - \$10,000
- 3RD PRIZE - \$5,000
- 4TH PRIZE - \$2,500
- 5TH PRIZE - \$1,000
- 10 PRIZES - \$500 each
- 20 PRIZES - \$200 each
- 250 PRIZES - \$50 each



Mrs. Oliver Harriman, President of the National Conference on Legalizing Lotteries, presenting check for \$10,000 to Mrs. Marie Harris, Yonkers, N. Y., winner of the first prize in the 1935 Sweepstakes Contest conducted by this organization. Second prize winner was Miss Maude King, Chicago, Ill. There were 66 other big cash prize winners. Complete list of names and addresses of winners mailed upon request.

THIS IS THE OFFICIAL ENTRY BLANK

YOU CAN USE THIS AS YOUR ENTRY BLANK
PUT A NUMBER IN EACH SQUARE

Below are listed the various ways in which the proceeds from legalized lotteries might be distributed. Read them carefully. Then number them in what you consider the order of their importance and merit. Write the number 1 in the square after what you consider the best way; number 2 after the second best; and so on, until you have a number in each square. Use ink or pencil.

- | | | | |
|------------------------------------|--------------------------|--------------------------------------|--------------------------|
| Money for hospitals | <input type="checkbox"/> | Pay for public works | <input type="checkbox"/> |
| Funds for social service charities | <input type="checkbox"/> | Give money to religious institutions | <input type="checkbox"/> |
| Provision for unemployment relief | <input type="checkbox"/> | Provide for better schools | <input type="checkbox"/> |
| Pay soldiers' bonus | <input type="checkbox"/> | Promote art and music | <input type="checkbox"/> |
| Reduce state deficits | <input type="checkbox"/> | Finance medical research | <input type="checkbox"/> |
| Reduce Federal deficits | <input type="checkbox"/> | Support widows and orphans | <input type="checkbox"/> |
| Reduce municipal deficits | <input type="checkbox"/> | To reduce taxes | <input type="checkbox"/> |
| Provide for old age pensions | <input type="checkbox"/> | Support army and navy | <input type="checkbox"/> |

If you desire you can add any other suggested uses and place them in their order of merit, but this is not a requirement of the contest. In such cases you may submit your entire entry on plain paper, if you prefer.

MAIL COUPON AND ENTRY BLANK TODAY!

MRS. OLIVER HARRIMAN, Pres. RG
National Conference on Legalizing Lotteries, Inc.
630 Fifth Avenue, New York City

I herewith enclose one dollar (check, cash or money order) as my membership fee. Also enclosed is my entry in the Selection Sweepstakes Contest. You are to send me my membership certificate and acknowledgment of my Sweepstakes Contest Entry within 10 days.

Name

Address

City State

"DON'T LET 'EM LYNCH ME!"

Calling All Cars

By Arthur Kent

THE boys of the WPA ditch-digging job had a swell time kidding Layman. A mob of men has to have a butt for jokes, jibes and jeers, and lanky Layman was made to order.

He was tall and skinny. He was stupid and touchy. He had one eye. And on top of that, though he was middle aged, Charles Newton Layman had been made water-boy. Which gave the fellows who swung the picks and shovels on that Los Angeles storm-drain project somebody over whom they could feel superior. They were husky he-men. He was their servant. So they whistled to him like a dog when they wanted water, and threw clods of earth at him when he came. It was all fun. How did they know they were driving a man insane?

Day after day they kept it up. And Layman grew sullen. If only he could have snapped back with crackling come-backs—even dumped a pail of water over somebody's head when the foreman wasn't looking—he might have become the most popular man in the outfit. But it wasn't in Layman.

So Layman stopped struggling, and day by day the irony went deeper into his soul . . . Until a day came when somebody shoveled dirt into a pail of water he was carrying. And then something happened to him.

That was on a Thursday in last December. Layman didn't come to work the next day. He didn't turn up until Monday, and when he did come back it was with a long package under his arm, wrapped in newspapers.

Layman snapped the string on his long package. He unrolled the newspapers carefully, turning the long object over and over in his hands until it was revealed to the light of day—a well-oiled repeating rifle.

The lanky water-boy peered through the bushes and put the gun slowly to his shoulder. Then the skin around his one eye crinkled as he squinted along the sights, and his bony forefinger slowly squeezed the trigger.

The shot cracked. Startled, Foreman McCarthy wheeled. A dozen workmen raised their heads, and the rest paid no attention. Nobody was in sight.

Layman fired again, and this time one man dropped.

SOME of the men—in the trench as well as working on top of the ground—let their tools fall. Scores of startled heads jerked around and Foreman McCarthy spied Layman behind the bushes.

"Look out!" yelled McCarthy, pointing at the bushes. "There he is!" The foreman began to run for the trench. "Run for your lives! It's Layman! He's wantin' to kill us all!"

That stampeded them. From all over the field workmen began to run for that ditch—but not before the mad rifleman's gun cracked again. Another worker jerked, then tumbled to the ground like an old coat.

In the superintendent's office, Detective Lieutenant Stoll was engaged in making a routine investigation when the sound of the first shot reached him. Swiftly, the second and third shots came.

Stoll ran to the window. There he saw something like a mass scene in the

movies. Men running. Men leaping into the ditch—and a gaunt, sardonic figure with a rifle walking out from behind a clump of bushes. Stoll ran to a telephone and shot through a call to headquarters.

Patrolmen A. W. Allen and W. A. Cummings were cruising in their radio patrol car not far from the drainage project. It had been a quiet morning.

"We'll soon be—" Allen began, when their loudspeaker interrupted:

"Calling all cars . . . calling all cars . . . Shooting and riot at the WPA project at La Brea and Exposition Boulevard . . . Calling all cars . . ."

Allen gave her the gun, and the radio car swerved around a bus, throttle and siren wide open.

By this time that WPA ditch had begun to look like a trench in France.

As Layman left his ambush he raised the gun and fired again. In that narrow excavation the men went mad.

ON THE fringe of the job a few men managed to scramble into bushes or behind piles of material. Layman noticed one man crawling through a fence. He snapped a shot after him, and the fugitive dropped.

Suddenly the one-eyed lunatic

The dull-witted lad did his best, but sand in his water-pail and merciless kidding tipped over the balance of his mind



stopped and raised his head. A sound was beginning to bother him—a persistent, eerie wail that finally penetrated his blood-drunk brain. The siren of a radio car.

Suddenly the hunter became the hunted. The skinny sniper broke into a run. He ran down a lane and hid behind a barn, just as Patrolmen Allen and Cummings careened up.

"He went down that lane!" cried Foreman McCarthy.

Meanwhile, the radio patrolmen had caught a glimpse of Layman, just as they were passing a barn. They leaped from the machine, shotguns in hand.

But there was neither fight nor murder left in the heart of Charles Newton Layman. He was crouching and shivering.

"Don't kill me!" he pleaded. "I'm all through! I'm finished!" Cummings slipped the bracelets on him.

"What's that row?" Allen suddenly asked. For down the lane an ominous roar was growing—the voices of scores of angry men, coming closer and closer.

"Better get this guy out of here!" Cummings said. But the mob beat them to the car. As the handcuffed Layman cowered between the policemen, the fleetest of the workers came running up and surrounded them.

"Lynch him!" a dozen men screamed. A burly youngster grabbed Patrolman Allen by the shoulder. The officer let him have it across the face with the back of his hand.

"There'll be no lynching here," he roared. And the two cops swung their shotguns in ominous arcs. The mob fell back.

"Don't let them lynch me!" Lyman slavered. His one eye was bright with fear, and his face was almost blue. "For God's sake don't let 'em get me!"

FIRMLY, not betraying haste or anxiety, the two officers pushed their way through the mob of growling workers to their car.

A hurled stone struck the car's windshield and bounced off the bullet-proof glass. Allen pushed at the starter.

The car wouldn't start!

"Don't let 'em lynch me!" Layman quavered, and his voice could hardly be heard above the din outside. "Don't let 'em get me!" He kept saying this over and over.

"Better get a couple of tear-gas bombs ready," Cummings shouted. Allen nodded grimly. "When I open the door to toss 'em out," Cummings went on, "you hold your billy ready to sap the guys that'll try to climb in."

And just at that moment, high, shrill and clear above the clamor, came the wail of another radio car.

The second car nosed its way through the throng. And then a third and a fourth patrol car came shrieking up. Policemen leaped from their cars. Sullenly the workers drew away.

Lyman's wicked marksmanship had claimed seven victims. Four men had died where they dropped: Lloyd E. Holden, 42 years old; Peter M. Coklit, 46; Harry Sell, 56 and Lloyd Davis, 25. Shot in the abdomen and head, Francis Secret, 33, and Harold Johnson, 27, both died in the hospital. James Healey, 49, escaped with a shattered wrist.

ONE WATER-BOY WHO PAID TORMENT WITH WAR

At Your Station

IT COST an enthusiastic listener sixty-five cents to find out the name and number of a phonograph record played over WHB, Kansas City, recently. The fan called over 150 miles long distance at daytime rates to inquire about the tune, A Day Without You. He said it was one of the best melodies he had heard and he just couldn't wait to get more information concerning it.

ED COCHRANE, sports editor of the Kansas City *Journal-Post* and commentator over WHB, Kansas City, says there'll be no WHB sports interviews for a while, so far as he is concerned. He has packed his golf clubs and swimming shorts for a trip to Florida.

WIBW Gossip

PEGGY of the Flint Hills, as Zula Bennington Greene is known when she writes for a dozen Kansas and Colorado newspapers, is reaching the Midwest public in a new way. She is writing a series of half-hour plays, entitled *The Coleman Family*, which tell the intimate story of a typical Kansas farm family with all the emotional disturbances, thrills, tears and quaint humor plus good, wholesome common sense.

The Coleman Family, broadcast every Sunday from 1 to 1:30 p.m. over WIBW, is sponsored by the Coleman Lamp and Stove Company of Wichita, Kansas. A family problem is pre-

THE COVER PORTRAIT

FRANCES LANGFORD, you will recall, is the singer who went under the ether a soprano and emerged, tonsil-less, a full-fledged contralto. But with or without tonsils she still would be a fit subject for the portrait you see on the cover of this week's *RADIO GUIDE*.

The best description of Frances is that she is practically the only national college widow in existence. Most attractive girls are lucky if they can dominate their own campus, but Miss Langford's popularity is the kind that is not restricted geographically. She was adopted officially by midshipmen at the Naval Academy, and while she still was an NBC star in New York received word of similar honors at universities all over the U. S.

Somebody still has a chance, for at 23 Frances is unmarried. So if you're headin' West in search of romantic adventure, try to locate a mutual friend who can manage an introduction to this alluring singer.

The makers of Campbell's Soup present Frances Langford on Hollywood Hotel every Friday over the CBS-WABC network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

HITS OF WEEK

SONG HITS PLAYED MOST OFTEN ON THE NETWORKS

1. Moon over Miami
2. A-one
3. With All My Heart
4. The Music Goes 'Round and Around
5. Dinner for One Please, James
6. The Broken Record
7. Red Sails in the Sunset
8. I Feel Like a Feather in the Breeze
9. Lights Out
10. Rhythm in My Nursery Rhymes
11. Cling to Me
12. Please Believe Me
13. Beautiful Lady in Blue
14. I'm Building Up to a Big Letdown
15. Eenie, Meanie, Minie, Mo

sented in every episode. Letters are invited from the public and prizes of considerable value are given weekly.

DR. KARL ZOMAR, The Friendly Philosopher, assisted by Whispering Jack Don, have reached a high peak of popularity over radio station KWTO with a new Sunday broadcast for shut-ins. Letters are pouring in asking for membership in their Shut-Ins' Club.

Bill Ring, baritone of KWTO-KGBX, recently won a Scotty in a raffle held in Springfield.

GEORGE EARL WILSON, program director of KWTO, recently stole the show in the Saturday night Barn Dance program. Taking the part of Squint, a typical hillbilly proprietor of a grocery store, he drew round after round of applause.

W9XBY News

SUCH DISTINGUISHED characters as **SENATOR NORRIS**, **AL SMITH**, and the Lord Mayor of London are suffering from colds by proxy over W9XBY, an epidemic of sneezes having swept over the dramatic cast of Today's Front Page. Listeners who delight in knowing that even the mighty have feet of clay and hot water bottles are tuning in Monday, Wednesday and Friday at 5:45 p.m. for a muffled "Ah-Choo!" from their favorite notable...

Sport announcers **WALT LOCHMAN** and **MANNY MARGET** recently took a busman's holiday, traveling to Tulsa, Oklahoma, as the guest of the Kansas City Greyhounds and the Tulsa hockey club to see a game between the two teams. Tulsans greeted them with the keys to the city, and being graceful Indian givers, promptly arranged a poker game... The house was haunted by a list of notables headed by **DUKE ELLINGTON** when W9XBY recently inaugurated a series of early Monday morning Spook Breakfast broadcasts from Kansas City's Reno Club. Nearly 150 telephone calls and telegrams filtered in from all over the United States between 5 and 7 o'clock as the jam session went on.

BULLS AND BONERS

NEWS ANNOUNCER: "Doctors, for a while, despaired of his death."—Miss Helen Kropf, Arapahoe, Nebraska. (January 14; KFAB; 11:46 a.m.)

NEWS ANNOUNCER: "Gambling men are betting that Hauptmann will never die."—Charles Rowan, Warwood, West Virginia. (January 13; WWVA; 12:24 p.m.)

ANNOUNCER: "Put these ingredients into a camisole and bring to the boiling point."—Jean Hazard, Moose Jaw, Saskatchewan, Canada. (January 13; CKCK; 9:50 a.m.)

ANNOUNCER: "Howards' Clothing Store offers you two thousand pairs of pants for \$2.98."—George Agnew, Wahpeton, North Dakota. (January 15; WDAY; 1:25 p.m.)

TOM SHIRLEY: "I always annoy my wife by showing her where I was born on the way to a ball game."—Mrs. Edna Bartley, Keokuk, Iowa. (January 9; WBBM; 12:50 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of *RADIO GUIDE*, 731 Plymouth Court, Chicago, Illinois.

Daughter and I Learned to Play this Easy Way... for the cost of one!

MY little girl had always liked music and her father and I were determined to give her a good musical education. But then came the Depression, and it seemed that all such expensive ideas must be given up. Then one day I saw an advertisement for the U. S. School of Music offering to teach even a child to play—and the cost was only a few cents a day!

I sent for the free demonstration lesson, and Florence mastered it so easily that I enrolled her in the course at once. But here's the amazing thing—AS Florence started her lessons I studied with her, for fun, and to help her along. Imagine my surprise when I found that I, too, was actually learning to play easily and without effort! Already Florence and I play many pieces—as well as several duets together—and we both learned for the cost of only one!

This story is typical. Today, thanks to the U. S. School of Music system, thousands are learning to play their favorite musical instruments—in their own home—without expensive teachers. No needless exercises. Learn by catchy melodies.

First you are told what to do—then a picture shows you how to do it—then you do it yourself and hear it.

FREE BOOK AND DEMONSTRATION LESSON

If you really want to learn to play your favorite instrument, fill out and mail the coupon



asking for our Free Booklet and Demonstration Lesson. They will show how easily and quickly you can learn at small expense. Address: U. S. School of Music, 4332 Brunswick Bldg., New York City. Instruments supplied when needed, cash or credit.

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San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.
Signed: J. K. Somerville.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Bolder.

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COMING EVENTS

Eastern and Central Time Are Given

For MST Subtract One Hour from CST



SUNDAY, FEB. 9

JOHN W. STOCKWELL HAMILTON COLEMAN

Church of the Air, over the CBS-WABC network at 10 a.m. EST (9 CST) will have as its speaker John W. Stockwell, Church of the New Jerusalem, Swedenborgian, Philadelphia, Pa.; and the speaker at the afternoon service at 1 p.m. EST (12 noon CST) will be Hamilton Coleman, Christian Science Practitioner of Chicago, Ill.

PIERRE DE LANUX

During the Trans-Atlantic News broadcast over the CBS-WABC network at 12:45 p.m. EST (11:45 CST) Pierre de Lanux, Foreign Editor of the *Courrier des Etats Unis*, will speak from Paris, France.

PHILHARMONIC SYMPHONY

The Philharmonic Symphony Concert over the CBS-WABC network at 3 p.m. EST (2 CST) will be under the direction of Hans Lange.

RODNEY McCLENNAN

Rodney McClellan, musical comedy star, will replace Ernest Charles on the Manhattan Merry-Go-Round program broadcast at 9 p.m. EST (8 CST) over an NBC-WEAF network.

GRETE STUECKGOLD

Guest star with the Ford Sunday Evening Hour over the CBS-WABC network at 9 p.m. EST (8 CST) will be Grete Stueckgold, noted soprano.

MONDAY, FEB. 10

CLARK DENNIS

Tenor Clark Dennis will make his debut in a series of Monday and Tuesday programs to be heard over an NBC-WEAF network at 10:45 a.m. EST (9:45 CST).

OLD PUPPET MAKER

A new children's series to be known as The Old Puppet Maker succeeds Grandpa Burton (Bill Baar) and will be heard each Monday and Wednesday over an NBC-WEAF network at 4:45 p.m. EST (3:45 CST).

TALE OF TODAY

A new weekly drama series sponsored by the makers of Princess Pat cosmetics and known as A Tale of Today makes its debut over an NBC-WJZ network at 9:30 p.m.

EST (8:30 CST). The new program replaces the Princess Pat Players.

TUESDAY, FEB. 11

THE CRIMINAL MIND

Doctor John E. Lind, of St. Elizabeth's Hospital, Washington, and Watson Davis, di-

CST) over an NBC-WJZ network. The speakers will be Mayor La Guardia; John B. Kennedy; Robert A. Millikan; Sir Wm. Bragg; Professor Einstein; Signor Marconi, and Amelia Earhart.

COLONEL THAD H. BROWN
The Greenville Treaty Memorial will be the subject of a

NBC-WEAF network at 11 a.m. EST (10 CST). They will be accompanied by the Wullen brothers, piano duo.

HERBERT HOOVER

Former President Herbert Hoover, speaking at the Multnomah Hotel, Portland, Oregon, will be heard in a special broadcast at 10 p.m. EST (9

work. This series replaces the Honeymooners.

MARTHA MEARS

The popular songstress Martha Mears replaces City Voices, and will be heard at 7:30 p.m. EST (6:30 CST) over an NBC-WEAF hookup.

FRIDAY, FEB. 14

WINTER OLYMPICS

Today's CBS-WABC broadcast of the Winter Olympic Games from Garmisch, Germany, will come at 10:15 a.m. EST (9:15 CST).

BISHOP JAMES FREEMAN

The Right Reverend James E. Freeman, Bishop of Washington, pays tribute to two distinguished Americans whose birthdays fall in February, Abraham Lincoln and Susan B. Anthony, as guest speaker on the Federation of Women's Clubs. His talk will be broadcast over an NBC-WJZ network at 2:45 p.m. EST (1:45 CST).

NEW RED HORSE

TAVERN M.C.

Walter Woolf King, stage and screen star, will be the master of ceremonies on the Flying Red Horse Tavern program over the CBS-WABC network at 8 p.m. EST (7 CST).

SATURDAY, FEB. 15

BEAVER GLEE CLUB

From Philadelphia will be broadcast a series of songs by the Beaver College Glee Club, over the CBS-WABC network at 12 noon EST (11 a.m. CST).

ANTI-LYNCHING

BILL DEBATE

The CBS-WABC network will broadcast a debate from Washington on the Anti-Lynching Bill at 10:30 p.m. EST (9:30 CST).

GEORGE S. VIERECK

A new series of weekly Saturday programs, to be known as the World of Science, makes its debut over an NBC-WEAF network at 10:30 p.m. EST (9:30 CST). The programs will be conducted by George Sylvester Viereck, noted author and editor, who will have as guest stars Nobel prize winners and other distinguished scientists. The program will stress the war against enemies of man in a dramatization form.



Martha Mears: She begins a new NBC song series Thursday afternoon



Mary Pickford: Premieres her new Parties at Pickfair Tuesday via CBS

rector, will be speakers on the Science Service broadcast, CBS-WABC network at 4:30 p.m. EST (3:30 CST). The topic will be The Criminal Mind.

GEORGES BARRERE LIBRARY OF CONGRESS

The concluding program from the Library of Congress will feature music by a woodwind octet directed by Georges Barrere. The broadcast is heard over an NBC-WJZ network at 4:30 p.m. EST (3:30 CST).

MARY PICKFORD

The premiere of Parties at Pickfair starring Mary Pickford and broadcast from her famous Hollywood home over the CBS-WABC network will be heard at 10 p.m. EST (9 CST). Presented by National Ice Advertising, Inc., Natural Ice.

SCIENCE SAVANTS

The dedication of the New York Museum of Science will be aired at 10 p.m. EST (9

talk by Colonel Thad H. Brown over the CBS-WABC network at 10:45 p.m. EST (9:45 CST).

WEDNESDAY, FEB. 12

WINTER OLYMPICS

The Winter Olympic Games will be broadcast over the CBS-WABC network at 9 a.m. EST (8 CST). Dear Audience, the fan mail dramatization, will be heard at 9:15 EST (8:15 CST).

MADAME SUGGIA FROM LONDON

Madame Guilhermina Suggia, considered one of the world's greatest woman cellists, will be heard in a special broadcast direct from London via short waves over an NBC-WJZ network at 10:15 a.m. EST (9:15 CST).

THE NORCROSS SISTERS WULLEN BROTHERS

The Norcross Sisters, singing trio, makes its debut on a new weekly series originating at WBEN, Buffalo, to be heard each Wednesday over an

CST) over an NBC-WEAF network. His topic will be The State of the Union.

SEN. A. H. VANDENBURG COL. T. ROOSEVELT

An address by Sen. Arthur H. Vandenburg at the annual Lincoln Day dinner of the National Republican Club held in the Waldorf Astoria Hotel will be broadcast via an NBC-WJZ network at 10:30 p.m. EST (9:30 CST). He will be introduced by Col. Theodore Roosevelt.

THURSDAY, FEB. 13

WINTER OLYMPICS

The Winter Olympic Games will be broadcast again from Garmisch, Germany, over the CBS-WABC network at 10:45 a.m. EST (9:45 CST).

JACK BERCH THE KITCHEN PIRATE

Jack Berch, the Kitchen Pirate, formerly heard on Fridays changes to a new time, Thursdays at 11 a.m. EST (10 CST) over an NBC-WJZ net-



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Mrs. Gertrude Berg, by bringing back her famous characters, the Goldbergs, keeps listeners in touch with wholesome, simple things

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Dorothy Lamour, blue-eyed and black-haired, is fittingly called the Dreamer of Songs. At left, Nelson Eddy, famous baritone and focal point of many a feminine heart-throb, loses none of his comeliness even in a high-neck sweater



Four Stubborn Bachelors

By Gladys Oaks

make him forget his disillusionment. It happened several years ago. In one of his searches for the incredible he landed at a little African coast town.

As he descended the gang-plank a native, neatly dressed in European clothes, approached him with a letter. The consul had heard that a white man who spoke English was arriving. He wanted Ripley to stay at his home. It was months since an English-speaking person had touched there.

The consul and his wife, themselves, came to the door to greet him. And here Ripley received one of the shocks of his life! For the lady of the house was none other than a girl with whom he had once been in love in far-away Brooklyn, New York . . . A girl who

had quarreled bitterly with him, and disappeared from his life.

With a concealed gesture she bade him be silent. In that African drawing-room they sat talking of the latest news, exchanging banal greetings like strangers.

AS HE dressed for dinner in his freshest white suit he realized that his hostess seemed to him a hundred times more attractive than she had been in the Brooklyn days. She was little and dark with straight black hair, smooth as lacquer. Maturity had brought her poise and dignity.

Remembering how she had looked that afternoon, the old quarrels seemed incredible. Had this superb woman developed from that little clinging vine? He liked feminine women, but her demands had nearly driven him mad. He had felt, finally, that such a woman would be a vocation rather than a wife.

So that night she met him in a nest of palms some distance from the house. The stillness of night had settled down, and the white moonlight played coolly across her smooth hair.

She told him she always had loved and regretted him. That she realized how unreasonable she had been. That the monotonous life of the tropics with an unloved husband was destroying her. She said she had become as independent as a man. She wanted to go with him to a mutual life.

He responded with deep emotion. He felt this was a really great moment such as few men know. He promised himself she should not regret her decision. They arranged to meet at the

Robert L. (Believe-It-or-Not) Ripley has been hard hit in his romances, and twice by the same person, with the result he's now a little woman-shy

WHY do these four handsome and successful radio stars—Robert L. Ripley, Nino Martini, Abe Lyman and John S. Young—remain unmarried? Certainly not for lack of feminine cooperation. Each of them admits having been approached by pretty and clever girls with honorable intentions. Yet while their friends and brothers fall daily by the wayside, they remain year after year in rock-ribbed singleness.

Radio stars who stay wifeless were, I felt, the quintessence of hard-boiled bachelorhood. To know what has repelled these four from matrimony . . . to know what might tempt such a quartet to love, protect and cherish . . . would be priceless information to any woman.

Believe it or not, Robert Ripley, best-selling writer, cartoonist, teller of strange tales over screen and radio, is a very shy man, less afraid of any external adventure than of his own emotions. A woman disappointed him twice, and no other has been able to



John S. Young always has been keenly interested in his work, to the exclusion of all women except that One Unattainable Dream-Girl, so far unfound

WHY DON'T THEY MARRY? LET THEM TELL YOU

nearest large town and go away together by plane.

When the appointed day came there arrived, not the consul's wife but another of her notes. Of course, she wrote, she had no intention of going off with him. He had taken advantage of her loneliness or she would not have been such a fool to promise.

"I want a woman who accepts the fact that a man is and should be dominant," Ripley says, "and yet has an inner peace and makes few demands."

Like Robert Ripley, Nino Martini repeatedly asserts his willingness to fall in love. But his feeling, his character, the whole tone of his marriage resistance are different from Ripley's.

This lyric tenor who looks like Valentino, presents a not-unusual type of impregnable bachelorhood. Martini has sung operatic roles of tenors dying for love. He has read of romantic ecstasy in heated Italian novels. The everyday girls, even beautiful girls, whom he meets and who smile at him, leave him unshaken. He is looking for a grand passion.

"I believe in fate," he says. "When the right girl comes, my ambition, my reason will be forgotten."

Mr. Martini's love life has not kept

pace with his career, though he has been attracted by girls all over the globe. He never has been engaged, never been in love. Perhaps the story of his pilgrimage from place to place and girl to girl will tell us why.

He had a childhood sweetheart in Verona, where he was born thirty years ago. She was a lithe, graceful girl with great, dark eyes and rebellious curls. When the little Nino sang in the choir at church, she watched him with grave adoration.

WHEN he left Italy he felt he would come back to her, but he did not tell her so. When he did return, two years later, he had almost forgotten her. She had not been the grand romance. This little story has been repeated a great many times.

His latest near-love was a society girl visiting Hollywood, a tall blonde with a soft, wavy bob. "At last," he thought when he first saw her.

He got to know her; she was a gorgeous girl, full of fun yet intelligent. And she certainly did not repulse his advances. When he left Hollywood he believed he would return to deepen their growing interest.

Now, in New York, he doubts it.



Eleanor Powell is one of the few women who made Abe Lyman want to parade up the middle aisle



Abe Lyman, above, knows the difficulty of a bandleader ever having a settled domestic life, hence his single blessedness. And Nino Martini, left, although living a life full of romance, still is looking for the Miss he would like to make the Mrs.

She is not, after all, the grand passion. The truth about the Nino Martinis is that their temperaments differ from their desires. The lyric tenor with the soft black eyes stirs more easily than he is stirred. The very common sense and level-headedness with which he observes life and events, removes him from such a fate as *Tristan's* or *Paolo's*. Probably the only girl who has a chance with such a man is one who seems unattainable to him.

Abe Lyman blames his reluctance to marry on his fifteen years of stage life. The famous bandleader, so eminently successful on Broadway and in Hollywood, claims he is a family man at heart. The hand that wields the baton which brings such persuasive jazz to a national network will go to a simple, home-loving, ultra-feminine girl.

ACCORDING to Lyman's own evidence, it has been his romantic undoing that he is so clever a showman. A star-maker. The girls he has liked in his own world—the world of the stage—have become famous through his efforts again and again. And the very genius that has set their names twinkling in electric lights has removed them from his love-life.

Mr. Lyman says there was one show girl he was so madly in love with that he forgot all such rational considerations as domestic capability. She was Eleanor Powell—despite the press agent's story at the time.

Her glowing, dark, piquant face, her
(Continued on Page 43)

Don't Look

Left is Patricia Gilmore, the dreamy-eyed brunet beauty who sings with Enric Madriguera's orchestra, frequently heard over NBC but now on a tour



Right: Willard Waterman is the First Nighter and Grand Hotel hero who is often heard but rarely seen. With a mustache wouldn't he look almost like Gable?



Above: Milton Cross (left), Magic Key announcer, looks on as Howard Clancy, voice of Waltz Time, American Album of Familiar Music and Firestone program exercises



Right: Here's the latest, girls, of your radio idol, Leslie Howard, taken while he rests on a set between scenes at the film capital

Now, But—



Right: This is the way Bernardine Flynn, who plays Sade—Mrs. Victor Rodney Gook—in NBC's Vic and Sade, really looks. At home she is happily wed to a doctor

Left: There's a devil in thim eyes of Jerry Cooper, popular baritone of Columbia's Tea at the Ritz. Wouldn't you know he'd wear tweeds and have that twinkle?

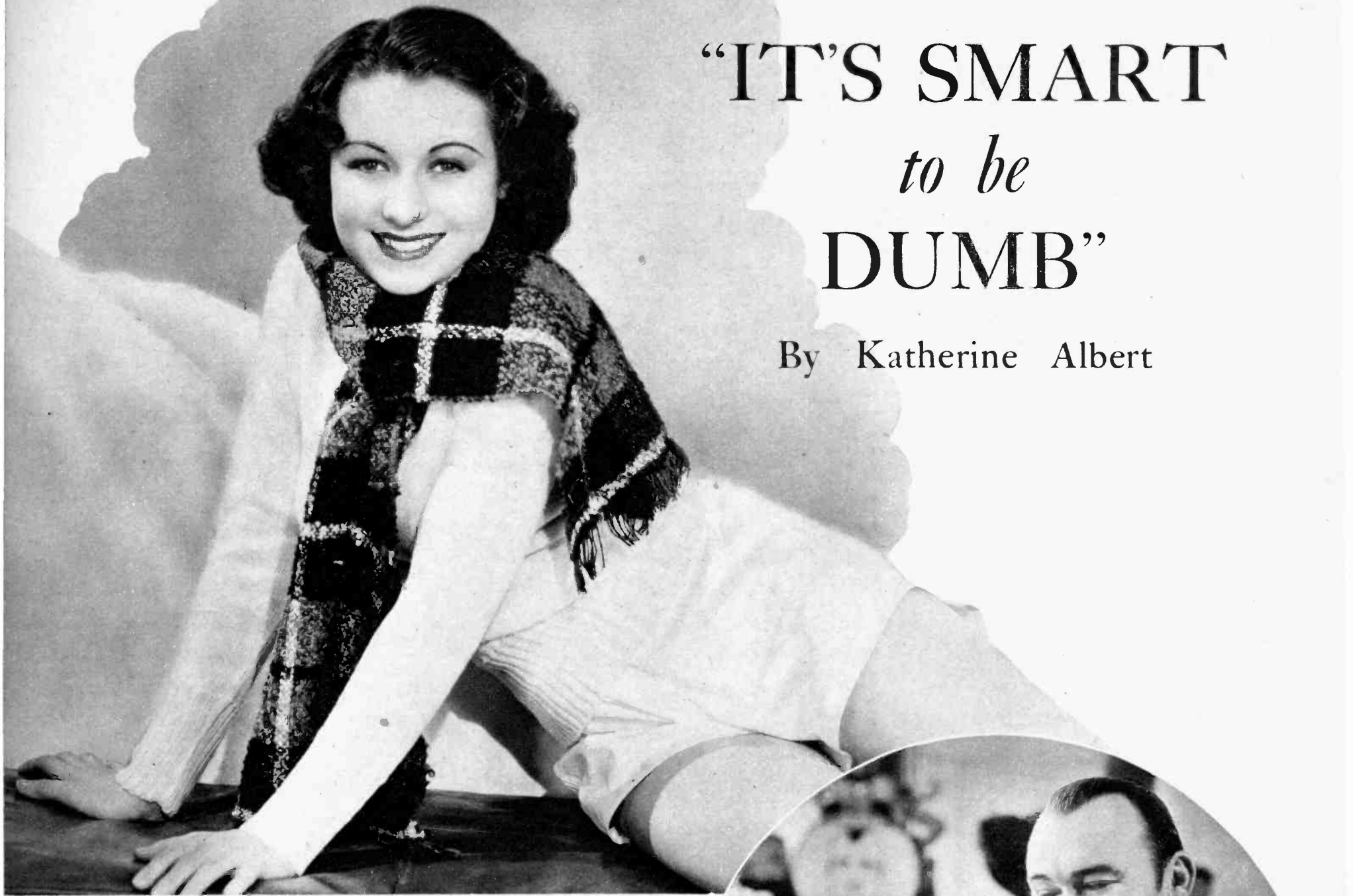


Left: Songbirds Loretta Clemens (left), Connie Gates (front) and Mary McCoy frolic at a practise ski slide installed in a store

Above: Phil Regan, once with Lombardo and now in Hollywood, demonstrates what the well-dressed tenor should wear—at least "In Caliente," his recent picture

"IT'S SMART to be DUMB"

By Katherine Albert



When little Durrelle Alexander turns on her smile you're left to guess—is she dumb or super-smart?



The high spot in Durrelle's life came when she tied up with Paul Whiteman as his vocalist. At right, the look she used in exasperating the poor managers

SMART Broadway boys have looked into the guileless, pretty face of Durrelle Alexander with murder in their hearts.

In impotent rage bookers and managers have heard her and her mother—equally guileless and equally pretty—say: "Well, we'll have to think about it. We'll have to write Father about it."

If only, the same bookers and managers thought, they could be truly mad at any pair as sweet, as charming, as gentle as Durrelle and her mother! It would make it all so much better. "Are they just plain dumb or what?" they ask themselves.

One booker, more astute than the rest, said: "Well, I think it's smart to be dumb."

And so it was—in the Alexander case.

For this is a story about how two girls—you can't call Durrelle's mother anything but a girl—baffled, bewildered and infuriated Broadway without, as Durrelle so blandly put it, "making a single enemy." She explained further: "I wouldn't want to make any enemies, you know."

The story really begins in Greenville, Texas, where Durrelle was born. But when she was just a kid (that's what she says; she's still just a kid; will be eighteen her next birthday) her mother's health was bad and they

went to California. The father trekked along, too, and went into business.

Durrelle was so cute, so pretty and so precocious that before you could say Durrelle Alexander she was playing kid parts in motion pictures, taking tap-dancing lessons, singing and going out with a vaudeville unit of children, in which she was the youngest, aged eight.

Her mother adored the idea of Durrelle being in show business, where no member of the family ever had been before. Durrelle's father's family didn't approve any too well. That was when the family had money. Later, when the father had some trouble with his eyes and business was none too good, it was fine having Durrelle working at something she loved so much.

The California episode ended with a return to Texas where, at the age of twelve, Durrelle was dancing and singing in a night club. But both her father and mother knew the club's manager and Durrelle was whisked off to bed immediately after her last performance.

DURING the Winter she went to school. In the Summertime she played engagements with orchestras at near-by cities. She was asked to sing on a local station during a sustaining hour and there, at that very early stage in her career, she displayed her

"WE MUSTN'T MAKE ANY ENEMIES" . . . "LET'S WRITE AND ASK FATHER"

first dumb smartness that was to set the key of her career.

"I didn't," she told me earnestly, her lovely eyes big and childish, "I didn't want to cheapen myself on a sustaining. I may have been wrong. But Mother and I talked it over and decided against it."

IT WAS one Summer in Shreveport, Louisiana, where she was singing with a band that she had her next radio offer. It was a small station, true, but it was a commercial program and well presented. She took that.

The band went on to Chicago. Durelle and her mother went along. The band had a chance to go to New York, and Durelle and mother went, too.

They had left Dallas in early Summer. They arrived in New York in late Fall. The band was supposed to have an engagement—which included Durelle—but union trouble set in and so the two-Texas gals were stranded.

More experienced, more sophisticated folk than they would have been terrified. They knew no terror. They simply had one of those twosome conferences they were to have so often, and asked each other: "Should we go back or send for our Winter coats?"

Sending for their Winter coats won, and these two babes in the wood attacked the toughest street in the world.

Within a week Durelle had a job, singing with a band in a hotel. And within two weeks she was a success. Such a success, in fact, that when that band's engagement was over the hotel management asked her to stay on as an employe of the hotel, with no band affiliations. She stayed on for seven months.

First of all came the manager of the hotel. He wanted to put Durelle under a long-term contract. He told her and her mother how advantageous such a move would be. Why, how could two lone, lorn women hope to battle the wolves of Broadway? They needed protection—to the tune, of course, of a sizeable percentage of Durelle's salary during the length of the long-term contract he wished her to sign.

Very prettily Durelle smiled. And it is, by the way, one of the prettiest smiles you've ever seen. "We'll have to see about such a contract," she said. "Mother and I will have to write Father and see what he says."

They wrote Father: "The weather in New York is lovely now—so crisp and cold and clear. We miss you terribly. How are all my friends? Oh yes, a man wants me to sign a contract but I don't think I will."

THEN came one of the smartest bookers on Broadway. He had already shot an obscure band into prominence and had obtained jobs for innumerable singers—to the tune of a very sizeable commission.

When he saw Durelle and her mother he snatched the big black cigar out of his mouth and smiled an all-inclusive smile. What lovely girls they were! Durelle so young, so attractive. And they both so alone!

He explained the advantages of his managership. They listened attentively and politely. They did not, you see, want to make any enemies. Yes, his proposition sounded terribly attractive. They would have to see. They would have to write Father.

Durelle had an audition at another

hotel for another band. They would have signed her immediately but she thought it over, "wrote Father" and decided it was best to stay on as an employe of the hotel—which was safe and sure—rather than in the more precarious job with a band.

And besides, in the back of her mind there was an ambition. In Shreveport she had been interviewed for the newspaper. The reporter had asked

her to name her favorite band. "Paul Whiteman's," she had said, without a moment's hesitation.

So all the seeing, all the writing to Father had been simply fostering the hope that one day she might audition before Paul Whiteman, and that when she did she would be unentangled by any other contracts.

It happened through Archie Bleyer, (Continued on Page 43)



Durelle really should be seen as well as heard inasmuch as she has a unique way of putting over her songs



The PATIO



Night-Clubbing With the Stars

The Time: Any Day Between Sundays Early in January

The Place: The Patio, Palm Beach, Florida

The Stars: Phil Baker, of the Gulf Headliners, and His Wife, the Former Peggy Cartwright—Arthur Hammerstein and His Wife, the Former Dorothy Dalton of the Silent Screen

Phil and Peggy show very plainly that they expect to have a gala night at the Patio and at right, once inside, they join in with the Arthur Hammersteins



At left, Phil and Peggy enjoy their own version of the Beetle-Bottle Bunny-Hug and, right, the violin music of Maestro Riga adds that indefinable certain something to the eve



Hungry for every minute of the evening's fun, Phil and Peggy linger until the close of the floor show before returning to their world of babies, gags, scripts, rehearsals and broadcasts

(PHOTOS BY GEORGE SANDERSON)

On Short Waves

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

CST Shown; for MST Subtract One Hour

SUB-ZERO temperatures brought short wave reception below normal between January 24 and January 30. Only the stronger foreign stations came through. Signals from Europe were exceptionally poor, South Americans were only fair. On Tuesday, January 28, the cold wave moved on and reception immediately showed an improvement.

In addition to DJB, Zeesen, and GSF, Daventry, Pontoise, France (15.24), is putting a good signal through these mornings, being best from 7 to 9 a.m. The same station on its other frequency of 11.88 megacycles has been heard in the evenings from 6 to 8 p.m. Its extraordinary signal strength would indicate an increase in power.

The 31-meter band is quite active in the late afternoons, and GSB, Daventry (9.51), was exceptionally good on Wednesday evening from 5 to nearly 7:30 p.m. Friday, January 24, gave fine entertainment from a large variety of South American stations.

Watch now for an especially good week of short-wave reception following this comparatively poor one.

A New Cuban

ACCORDING to the Chicago Short-Wave Radio Club, a new Cuban station known as *Radiodifusora Pilot* has been heard in the evenings on 9.64 megacycles. To increase further the congestion on this channel the Colombian government has licensed a new station, *Radiodifusora Cartagena*, to operate on this frequency. The new South American, which should be on the air by the time this reaches you, may be addressed at Apartado 37, Cartagena, Colombia.

Hereafter advance programs of the American hour from station 2RO, Rome (9.635), will be announced each week during the news broadcasts from that station at 5 p.m. on Thursdays, Fridays and Saturdays.

New Trans-Atlantic Record

AT 9:20 a.m. Wednesday, January 22, the Columbia Broadcasting System received a cablegram offering a talk by the Viceroy of India on the death of King George V, providing the facilities could be had by 9:30 a.m. Working at top speed the engineering, program, and production departments succeeded in having the program from New Delhi, India, via London relayed to Cleveland, originating point of its previously scheduled program, and broadcast over the network without a single hitch.

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A Voice Changes

HRN, popular Tegucigalpa, Honduras, short-wave station operating at present on 5.87 megacycles, soon will shift to a new frequency of 5.91 because of alleged interference from other Latin stations on its present assignment.

PCJ Alters Schedule

THE Catholic Broadcasting Society of Holland will inaugurate new world transmissions in the Dutch language over PCJ, Eindhoven (15.22), on Sunday, February 16. New times are: to Japan and India, 6:30 to 7:30 a.m.; to the Netherland Indies, 7:45 to 8:45 a.m.;

to Africa, 12 noon to 1 p.m.; to Central America, 6 to 7 p.m. These transmissions between 11 p.m. to 12 mid. 10 to 11 p.m.

From Tahiti

According to Earl DeHaven, a West Coast listener, Mr. H. S. Campbell, of Uplands, California, is hearing *Radio Oceanie*, Papeete, Tahiti, 7.12 megacycles, on Wednesday and Saturday mornings between 12 mid. to 1 a.m. Other listeners have reported Papeete an hour earlier, Tuesday and Friday, 11 p.m. to 12 mid.

(For advance short wave programs see respective program pages.)

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PAUL RIEGER (Est. 1872) 222 Davis St., San Francisco

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your head. Retla Scalp Remedy stops dandruff and itching scalp. A discovery that works—or your money back. Promotes growth and stops falling hair. Easy to use. Dry, not messy. Have beautiful hair and be free from dandruff and itching scalp. \$1.00 postpaid or sent C. O. D.

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Read what happened

YES!

I'll take your training. That's what S. J. Ebert said. He has made good money and found success in Radio.

to these two men

when I said:

NO!

I'm not interested. That's what this fellow said. Today he would be ashamed if I gave you his real name.

I will Train You at Home in Spare Time for a GOOD JOB IN RADIO

These two fellows had the same chance. They each clipped and sent me a coupon, like the one in this ad. They got my book on Radio's opportunities.

S. J. Ebert, 104-B Quadrangle, University of Iowa, Iowa City, Iowa, saw that Radio offered him a real chance. He enrolled. The other fellow, whom we will call John Doe, wrote that he wasn't interested. He was just one of those fellows who wants a better job and better pay, but never does anything about it. One of the many who spend their lives in a low-pay, no-future job, because they haven't the ambition, the determination, the action it takes to succeed.

But read what S. J. Ebert wrote me and remember that John Doe had the same chance: "Upon graduation I accepted a job as serviceman, and within three weeks was made Service Manager. This job paid me \$40 to \$50 a week compared with \$18 I earned in a shoe factory before. Eight months later I went with Station KWCR as operator. From there I went to KTNT. Now I am Radio Engineer with WSUI. I certainly recommend the N. R. I. to all interested in the greatest field of all, Radio."

Get ready for jobs like these. Many Radio Experts make \$30, \$50, \$75 a week

Spare time and full time set servicing; installing, operating, maintaining broadcast, aviation, commercial, police, ship and television stations. Opportunities with Radio dealers and

"I want to help you. If you are earning less than \$35 a week I believe I can raise your pay. However, I will let you decide that. Let me show you what I have done for others, what I am prepared to do for you. Get my book, read it over, and decide one way or another." J. E. Smith.

jobbers. A service shop or retail Radio business of your own. I'll train you for these and other good jobs in connection with the manufacture, sale and service of Radio sending and receiving sets, auto Radios, loud speaker systems, short wave sets, etc.

Save Money—Learn at Home. Money Back Agreement Protects You

Hold your job. I'll train you quickly and inexpensively right at home in your spare time to be a Radio Expert. You don't need a high school or college education. My 50-50 method of training—half with lessons, half with Radio

equipment—gives you broad practical experience—makes learning at home easy, fascinating, practical. I will agree in writing to refund your money if you are not satisfied with my Lesson and Instruction Service when you graduate.

Many Earn \$5, \$10, \$15 a Week in Spare Time While Learning

That's what many of my students earn in spare time while taking my course. I send you Extra Money Job Sheets containing tested plans and ideas to help you do it. Many students have made \$200 to \$1,000 in spare time while learning. Nearly every neighborhood offers a spare time serviceman an opportunity to make good money. I'll show you how to "cash in"—show you why my Course is famous as "the Course that pays for itself."

Find Out What Radio Offers You
Mail the coupon. My book is free to any ambitious fellow over fifteen years of age. It tells you about Radio's spare time and full time opportunities—about my Course, what I give you, what my students and graduates do and earn. There is no obligation. Act today. Mail coupon in an envelope or paste on a 1c postal card. Do it right now.

J. E. SMITH, President
National Radio Institute, Dept. 6BT6B,
Washington, D. C.

MAIL THIS NOW

FOR FREE BOOK OF FACTS ABOUT RADIO

J. E. SMITH, President, Dept. 6BT6B,
National Radio Institute, Washington, D. C.

Dear Mr. Smith: Without obligating me, send your book which points out the spare time and full time job opportunities in Radio and your 50-50 method of training men at home in spare time to become Radio Experts. (Please Write Plainly)

NAME..... AGE.....
ADDRESS.....
CITY..... STATE.....



You Get PRACTICAL EXPERIENCE with Radio Equipment I GIVE YOU

I'll show you how to use my special Radio Equipment for conducting experiments and building circuits which illustrate important principles used in all well-known makes of sets. You work out with your own hands many of the things you read in my lesson books. You learn how sets work, why they work, how to make them work when they are out of order.

Morning

For Mountain Time Subtract One Hour
7:00 a.m. NBC-Int'l Broadcast from Bavaria; Olympic Games: KWK
7:15 a.m. KWTO-General Council Hour
7:30 a.m. NBC-Tone Pictures: KWK
7:45 a.m. CBS-Maurice Brown, cellist: KLRA
8:00 a.m. NBC-Mexican Mariimba Orch.: WDAF WFAA WSM WAOI
8:15 a.m. CBS-Sunday Morning at Aunt Susan's: KOMA KTUL KMBC
8:30 a.m. NBC-Chandler Goldthwaite's Ensemble: KVOO WFAA WAOI WSM
8:45 a.m. WDAF-Dr. G. Charles Gray
9:00 a.m. NBC-Radio Pulpit; Speaker; Choristers: KVOO WAOI WSM
9:15 a.m. KPRC-Birthday Club
9:30 a.m. NBC-Walberg Brown String Quartet: WFAA WREN KWK WAOI
9:45 a.m. Bible Class: KRDL WIBW

WFAA-Elmer Scott, "Education of Adult"
10:00 a.m. NBC-News; Alice Remsen, contralto: WKY KTHS KPRC
10:15 a.m. NBC-Neighbor Nell; Nellie Revell: WREN WKY WBAP
10:30 a.m. NBC-Samovar Serenade: WREN KWK
10:45 a.m. CBS-Salt Lake City Tabernacle Choir: KRDL
11:00 a.m. NBC-Pageant of Youth; Johnny Johnson's Orchestra: Guest Artists: (sw-15.21)
11:15 a.m. NBC-Gran and Smith, pianists: WREN
11:30 a.m. NBC-U. of Chicago Round Table Discussion: (sw-15.33)
11:45 a.m. CBS-Trans-Atlantic Broadcast from Paris: KRDL KLRA
12:00 Noon CBS-Church of the Air: KOMA WIBW KRDL KLRA
12:15 p.m. NBC-Radio City Music Hall: KWKH WAOI
12:30 p.m. NBC-Nat'l Youth Conference: WREN KWK
12:45 p.m. NBC-Breen and de Rose: (sw-15.33)
1:00 p.m. NBC-Melody Matinee; Soloists; Orch.: KSD WDAF (sw-15.33)
1:15 p.m. NBC-Magic Key; Symphony Orchestra; John B. Kennedy: commentator: KWK WFAA
1:30 p.m. CBS-Jose Manzanera's South Americans: KMBC KRDL
1:45 p.m. KFH-Ensemble Music
1:55 p.m. NBC-Design for Listening: KTHS WKY WBAP KPRC
2:00 p.m. NBC-Harry Reser's Orchestra: (sw-15.33)
2:15 p.m. NBC-Rose and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
2:30 p.m. NBC-Dream Avenue: KTUL KRDL KOMA KLZ KVOR
2:45 p.m. NBC-Kornienko's Orch.: WREN KWK (sw-15.21)
2:55 p.m. NBC-Your English; Drama; String Ensemble: WSM KOA
3:00 p.m. NBC-Adolf's Bohemians: WAOI WBAP KPRC
3:15 p.m. NBC-Widow's Sons, sketch: (sw-9.53)
3:30 p.m. NBC-Roses and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
3:45 p.m. T.N.-W. Lee O'Daniel's Hill-billy Boys: KPRC WBAP WAOI
3:55 p.m. NBC-Philharmonic Symphony Society of New York; Arturo Toscanini, director: KVOR
4:00 p.m. NBC-Rosewood and Ivory": KLRA
4:15 p.m. CBS-Russell Brown's Harmonettes: KRDL KFH KOMA
4:30 p.m. CBS-Crumit and Sanderson, Jack Shikret's Orch.; The Three Jesters: KMBC KMOX
4:45 p.m. NBC-Music by Richard Himber: WDAF KSD WSM (sw-9.53)
4:55 p.m. NBC-Week-End News Review: KWK WREN (sw-11.87-15.21)
5:00 p.m. NBC-Catholic Hour: KVOO KPRC WAOI WBAP KTHS
5:15 p.m. KFH-To be announced
5:30 p.m. NBC-Grand Hotel, drama: KOA WREN (sw-11.87-15.21)
5:45 p.m. CBS-Margaret Chesick, "Rosewood and Ivory": KLRA
5:55 p.m. CBS-Voice of Experience: KMOX (sw-11.83) (also see 10:30 p.m.)

Log of Central Southwest Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KFAB, KFH, KFI, KGBX, KLRA, etc.

C-CBS (Columbia Broadcasting System)
L-Local Programs
M-MBC (Mutual Broadcasting System)
N-NBC (National Broadcasting Company)
S-SBS (Southwest Broadcasting System)
T-T.N. (Texas Network)
+Night Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs. Star indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

12:15 p.m. NBC-Radio City Music Hall: KWKH WAOI
12:30 p.m. NBC-Nat'l Youth Conference: WREN KWK
12:45 p.m. NBC-Breen and de Rose: (sw-15.33)
1:00 p.m. NBC-Melody Matinee; Soloists; Orch.: KSD WDAF (sw-15.33)
1:15 p.m. NBC-Magic Key; Symphony Orchestra; John B. Kennedy: commentator: KWK WFAA
1:30 p.m. CBS-Jose Manzanera's South Americans: KMBC KRDL
1:45 p.m. KFH-Ensemble Music
1:55 p.m. NBC-Design for Listening: KTHS WKY WBAP KPRC
2:00 p.m. NBC-Harry Reser's Orchestra: (sw-15.33)
2:15 p.m. NBC-Rose and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
2:30 p.m. NBC-Dream Avenue: KTUL KRDL KOMA KLZ KVOR
2:45 p.m. NBC-Kornienko's Orch.: WREN KWK (sw-15.21)
2:55 p.m. NBC-Your English; Drama; String Ensemble: WSM KOA
3:00 p.m. NBC-Adolf's Bohemians: WAOI WBAP KPRC
3:15 p.m. NBC-Widow's Sons, sketch: (sw-9.53)
3:30 p.m. NBC-Roses and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
3:45 p.m. T.N.-W. Lee O'Daniel's Hill-billy Boys: KPRC WBAP WAOI
3:55 p.m. NBC-Philharmonic Symphony Society of New York; Arturo Toscanini, director: KVOR
4:00 p.m. NBC-Rosewood and Ivory": KLRA
4:15 p.m. CBS-Russell Brown's Harmonettes: KRDL KFH KOMA
4:30 p.m. CBS-Crumit and Sanderson, Jack Shikret's Orch.; The Three Jesters: KMBC KMOX
4:45 p.m. NBC-Music by Richard Himber: WDAF KSD WSM (sw-9.53)
4:55 p.m. NBC-Week-End News Review: KWK WREN (sw-11.87-15.21)
5:00 p.m. NBC-Catholic Hour: KVOO KPRC WAOI WBAP KTHS
5:15 p.m. KFH-To be announced
5:30 p.m. NBC-Grand Hotel, drama: KOA WREN (sw-11.87-15.21)
5:45 p.m. CBS-Margaret Chesick, "Rosewood and Ivory": KLRA
5:55 p.m. CBS-Voice of Experience: KMOX (sw-11.83) (also see 10:30 p.m.)

Afternoon

10:15 a.m. NBC-Neighbor Nell; Nellie Revell: WREN WKY WBAP
10:30 a.m. NBC-Samovar Serenade: WREN KWK
10:45 a.m. CBS-Salt Lake City Tabernacle Choir: KRDL
11:00 a.m. NBC-Pageant of Youth; Johnny Johnson's Orchestra: Guest Artists: (sw-15.21)
11:15 a.m. NBC-Gran and Smith, pianists: WREN
11:30 a.m. NBC-U. of Chicago Round Table Discussion: (sw-15.33)
11:45 a.m. CBS-Trans-Atlantic Broadcast from Paris: KRDL KLRA
12:00 Noon CBS-Church of the Air: KOMA WIBW KRDL KLRA
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12:30 p.m. NBC-Nat'l Youth Conference: WREN KWK
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2:00 p.m. NBC-Harry Reser's Orchestra: (sw-15.33)
2:15 p.m. NBC-Rose and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
2:30 p.m. NBC-Dream Avenue: KTUL KRDL KOMA KLZ KVOR
2:45 p.m. NBC-Kornienko's Orch.: WREN KWK (sw-15.21)
2:55 p.m. NBC-Your English; Drama; String Ensemble: WSM KOA
3:00 p.m. NBC-Adolf's Bohemians: WAOI WBAP KPRC
3:15 p.m. NBC-Widow's Sons, sketch: (sw-9.53)
3:30 p.m. NBC-Roses and Drums; "Visitor in Richmond," drama: KWK WREN (sw-11.87.6.14)
3:45 p.m. T.N.-W. Lee O'Daniel's Hill-billy Boys: KPRC WBAP WAOI
3:55 p.m. NBC-Philharmonic Symphony Society of New York; Arturo Toscanini, director: KVOR
4:00 p.m. NBC-Rosewood and Ivory": KLRA
4:15 p.m. CBS-Russell Brown's Harmonettes: KRDL KFH KOMA
4:30 p.m. CBS-Crumit and Sanderson, Jack Shikret's Orch.; The Three Jesters: KMBC KMOX
4:45 p.m. NBC-Music by Richard Himber: WDAF KSD WSM (sw-9.53)
4:55 p.m. NBC-Week-End News Review: KWK WREN (sw-11.87-15.21)
5:00 p.m. NBC-Catholic Hour: KVOO KPRC WAOI WBAP KTHS
5:15 p.m. KFH-To be announced
5:30 p.m. NBC-Grand Hotel, drama: KOA WREN (sw-11.87-15.21)
5:45 p.m. CBS-Margaret Chesick, "Rosewood and Ivory": KLRA
5:55 p.m. CBS-Voice of Experience: KMOX (sw-11.83) (also see 10:30 p.m.)

KFH—First Federal Savings Quartet
KGBX—Amer. Family Robinson
KLZ—News
KOMA—"Smilin' Ed" McConnell
KRLD—The Diamond Drama
KSD—Tennessee, the song stylist
KTUL—Music for Men
KVOO—The Tailor
KWK—Sports Review
KWKH—Homely Philosopher
WKY—Master Singers
WDAF—Musical Varieties

WIBW—Musical Scrapbook 7:30 p.m.
KGBX—Wayne King's Waltzes
KSL—Sunday Night Free For All
KWK—Al Dietzel's Orchestra
WIBW—Hollywood Impressions
WLS—Musical Program
WGN—Will Osborne's Orch.
WLS—Ralph Emerson, organist
W9XBY—Tune Time
7:45 p.m.
KGBX—Assembly of God
KWK—Boake Carter
WIBW—Moods Musicale
WLS—One Buck-Private's Experiences
W9XBY—From an Old Hymnal

NBC—The Melody Master; Marjorie Edwards, violinist; Deems Taylor: (sw-9.53)
NBC—Sunset Dreams: WKY
KTAR WBAP KPRC KTBS
KOA KDYL KTHS KPO KFI
KGW KOMO KHQ KFSD
WDAF (also at 6:45 p.m.)
NBC—Dandies of Yesterday: News: WREN WSM
★ CBS—Eddie Cantor, comedian: KSL (also at 6 p.m.)
News: WLW WOAI KTUL WENR KWKH

CBS—Charles Gaylord's Orch.: KMOX KFAB WIBW KTUL
KOMA KMBC KRLD KVOR
KFH KLZ KWKH
MBS—Ted Fiorito's Orch.: WLW WGN
KOA—Tom Gentry's Orchestra
KPRC—Skyline Radio Chapel
KSL—News
WENR—Little Jack Little's Orch.
11:45 p.m.
KMOX—When Day is Done
KSL—Sunday Evening on Temple Square

12:00 Mid.
KFI—Reporter of the Air
KLZ—Dance Orchestra
KMBC—Midnight Headlines
KOA—News
KTUL—Weather
KVOR—Program News
WENR—Jess Hawkins' Orch.
WLW—Moon River
WREN—Weather Forecast
W9XBY—Johnny Engro's Orch.
12:15 a.m.
KFI—The Great Gunns

KOA—Carol Lofner's Orch. 12:30 a.m.
KLZ—Midnight Rendezvous
WENR—Organ Melodies
WGN—Will Osborne's Orch.
W9XBY—Pete Johnson's Orch.
12:45 a.m.
Bridge to Dreamland: KOA KFI
KSL—Larry Lee's Orchestra
1:00 a.m.
WGN—Ted Weems' Orchestra
W9XBY—Reno Club Orch.
End of Sunday Programs

Night

6:00 p.m.
★ NBC—Jack Benny, comedian; Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: KWK WFAA KVOO
WLW WOAI WREN WKY
WSM WENR KPRC (sw-11.87) (also see 10:30 p.m.)
★ CBS—Eddie Cantor; Parkyakarkus; Jimmy Wallington; Louis Gress' Orch.: KMOX
KMBC KFAB KRNT KRLD
KOMA KLRA KTUL KFH
KLZ KWKH (sw-11.83) (also see 10 p.m.)

NBC—Manhattan Merry-Go-Round; Rodney McClellan; Men About Town; Rachel Carley, vocalist; Andy Sannella's Orch.: KOA WFAA WHO WKY
WDAF KFI KSD WOAI WSM
KPRC KTHS (sw-9.53)
★ CBS—Sunday Evening Concert: Grete Stueckgold, soprano, guest: KSL KFH KVOR KLZ
KMOX KOMA WIBW KTUL
KLRA KMBC KFAB KRLD
KWKH (sw-11.83)
★ NBC—Life Is a Song; Countess Olga Albani, soprano; Charles Previn's Orch.; Singing Knights: WLW KWK
WENR WREN (sw-11.87-6.14) (also see 11 p.m.)
KVOO—Musical Program
WGN—Kavelin's Orch.
W9XBY—Melody & Stars
8:15 p.m.
KPRC—Bert Sloan, pianist
WGN—News; Sports
8:30 p.m.
NBC—Amer. Album of Familiar Music; Frank Munn, tenor; Bertrand Hirsch, violinist; Gus Haenschel's Orch.: WKY KFI
WSM KOA WFAA WOAI
WDAF KPRC KSD WHO
(sw-9.53)
★ NBC—Walter Winchell, commentator: WENR WREN
WLW KWK (sw-6.14) (also see 10:15 p.m.)
KTHS—Ensemble Music
WGN—Will Osborne's Orch.
WLS—Everybody's Hour
W9XBY—Metropolitan Church
8:45 p.m.
★ NBC—Paul Whiteman's Musical Varieties; John Kiedura, tenor, guest: WENR WREN
KWK (sw-6.14) (also see 10:30 p.m.)
KGBX—Hawaiian Harmonies
WLW—Unbroken Melodies
9:00 p.m.
★ CBS—Wayne King's Orch.: WIBW KMOX KRLD KMBC
KSL KFAB KLZ (sw-6.12)
★ NBC—Sunday Concert; Erno Rapee's Orch.; Emanuel Feuermann, cellist, guest: WDAF
WBAP WKY KPRC KFI WSM
KOA WOAI KTHS WHO (sw-9.53)
MBS—Famous Jury Trials: WGN
WLW

NBC—News; Little Jack Little's Orch.: KSD WDAF WHO (sw-9.53)
★ NBC—Jack Benny; Mary Livingstone; Johnny Green's Orchestra; Kenny Baker, tenor: KOA KFI (also at 6 p.m.)
CBS—Voice of Experience: KLZ
KSL (also at 5:45 p.m.)
★ NBC—Paul Whiteman's Varieties: WSM WBAP KTHS WOAI
KPRC WKY (also at 8:45 p.m.)
CBS—Isham Jones' Orch.: KFAB
NBC—Eddy Duchin's Orchestra: WREN
JBS—Anson Weeks' Orch.: WGN
WLW
Variety Program: KFH KMBC
KLRA—Baptist Church
KMOX—Chic Scoggin's Orch.
KOMA—Dance Orchestra
KRLD—Full Gospel Service
KTUL—Senate Murder Mystery
KVOR—Dance Rhythms
WENR—Fletcher Henderson's Orchestra
WIBW—News
W9XBY—Divertissement
10:45 p.m.
CBS—Isham Jones Orchestra.
KTUL WIBW KVOR KWKH
KOMA KFH KFAB
MBS—Jan Garber's Orch.: WGN
WLW
KLZ—Truth Barlow
KMOX—George L. Scott, organist
KSL—Pinto Pete's Ranch Boys
KWK—Dance Orch. (NBC)
WENR—Jess Hawkins' Orch.

NBC—K-7, Spy Story: (sw-9.53)
KFI—Popeye, the Sailor
KGBX—Salon Music
KOA—Lamont School of Music
KSD—News; Melodeers
KSL—Seldon Heaps, organist
KVOR—Evangelist Fries: Melody Makers
WDAF—House of 1,000 Eyes
WGN—Evensong
WHO—Sunset Corners Op'ry
WIBW—Anson Weeks' Orch.
W9XBY—Inspirational Service
6:15 p.m.
KFI—Albert Payson Terhune
KOA—Popeye, the Sailor
KSD—Xavier Cugat's Orch.
KSL—Crazy Quilt
KGBX—Atwill Sisters
WHO—College Program
WIBW—The Easy Chair
WVL—Jack Otto's Orchestra
W9XBY—Futura
6:30 p.m.
★ NBC—Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, songs: KWK WREN WFAA WLS
WSM KOA KFI KVOO WKY
KPRC WOAI (sw-11.87)
★ CBS—Phil Baker, comedian; Beetle and Bottle; Hal Kemp's Orch.: KLRA KRLD KLZ
KWKH (sw-11.83)
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WDAF KSD (sw-9.53)
CBS—Medinah Ensemble: KFAB
Musical Moments: WHO KMOX
KFH—To be announced
KGBX—Makers of History
KMBC—News; Melody Palette
KOMA—Blossom Heath
KSL—Short Stories
KTUL—Dance Orchestra
KVOR—Tea Time Topics
WGN—Bob Becker, dog dramas
WIBW—Metropolitan Moods
WLW—Showdown Revue
6:45 p.m.
NBC—Sunset Dream: KSD WHO
WDAF WLW (sw-9.53) (also see 10 p.m.)
KFB—Musical Program
KGBX—Melody Palette
KFH—Otto L. Fischer, pianist
KMOX—Hot Dates in History
KOMA—Sport Page of the Air
KSL—In the Music Room
KTUL—News
WGN—Palmer House Ensemble
W9XBY—Russell Rizer
7:00 p.m.
★ NBC—Major Bowes' Original Amateur Hour: WDAF WOAI
WSM KVOO KOA WLW WKY
KSD KPRC WFAA KFI WHO
(sw-9.53)
CBS—Sunday Night Free For All; Lois Long with Guest Stars: KMOX KTUL KLRA
KRNT KFAB KRLD KOMA
KMBC KFH KLZ KVOR
KWKH (sw-11.83)
NBC—The Melody Lingers On: WLS WREN (sw-11.87)
KGBX—Tabernacle Choir
KSL—Melody Moods
KWK—The Four Lumber Jacks
WIBW—Cleopatra
WGN—Percy Boynton's Orch.
WVL—Smokey Joe and Teetain
W9XBY—The Lampit Hour
7:15 p.m.
KGBX—Slim and Shorty
KSL—Mr. Duane G. Hunt
WGN—Ted Weems' Orch.

8:00 p.m.
KGBX—Dream River
KOMA—Moment Musicale
KWK—The Four Lumber Jacks
KWKH—Variety Program
WDAF—Soloist
WHO—Masters of Music
W9XBY—Temple Bells
10:15 p.m.
NBC—Benny Goodman's Orch.: WDAF
CBS—Phil Levant's Orchestra: WENR KSD
★ NBC—Walter Winchell: WSM
WBAP KTHS KPRC WKY
KOA WOAI (also at 8:30 p.m.)
KFI—The Waikikians
KOMA—World Revue
KRLD—Ike Silver's Orchestra
KTUL—City Music
KWK—Hockey Game; St. Louis Flyers vs. Tulsa
WLW—Ross Perce's Orchestra
WREN—Amer. Family Robinson
10:30 p.m.
NBC—News; Little Jack Little's Orch.: KSD WDAF WHO (sw-9.53)
★ NBC—Jack Benny; Mary Livingstone; Johnny Green's Orchestra; Kenny Baker, tenor: KOA KFI (also at 6 p.m.)
CBS—Voice of Experience: KLZ
KSL (also at 5:45 p.m.)
★ NBC—Paul Whiteman's Varieties: WSM WBAP KTHS WOAI
KPRC WKY (also at 8:45 p.m.)
CBS—Isham Jones' Orch.: KFAB
NBC—Eddy Duchin's Orchestra: WREN
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WENR—Jess Hawkins' Orch.

News Broadcasts of the Week
Daily—3:45 a.m., GSF, GSB; 6 a.m. (Sunday only), VK2ME; 7 a.m., GSF, GSG, 2RO (on 11.81 megs); 10:30 a.m., GSB, GSE; 12 noon, GSB, GSD, GSI; 1:30 p.m., Pontoise; 4 p.m., GSB, GSC, GSL; 5 p.m., 2RO; 6 p.m., Pontoise; 9:45 p.m., GSA, GSC, GSB; 7:15 p.m., DJC; 8 p.m., COCD; 9 p.m., CJRO; 9:45 p.m., GSC, GSL; 11:05 p.m., JVN.
Sunday only—11:05 p.m., JVN.
Mon., Thurs., Fri., Sat.—8:30 a.m., PHI.
Daily except Sunday—4:30 a.m., VK3LR.

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

CST Shown; for MST Subtract One Hour
7:30 a.m.—Catholic service (YV2RC).
7:30 a.m.—Religious services (GSF, GSG).
8 a.m.—Budapest program (HASF).
8 a.m.—Winter Olympic games (DJB).
9 a.m.—Week's review (RNE).
9:30 a.m.—American hour (DJB).
9:30 a.m.—Vatican City hour (HVJ).
9:45 a.m.—Olympic games (GSE, GSB).
10 a.m.—Comptance hour (COCD).
11 a.m.—Special American hour (DJB).
12 noon—Cuban dance music (COCD).
12:20 p.m.—Pini's tango orch. (GSB, GSD, GSI).
12:40 p.m.—Iceland program (TFJ).
1 p.m.—Latin-American music (COCD).
1:15 p.m.—Horse races (YV2RC).
1:55 p.m.—Services (GSB, GSD, CSL).
3 p.m.—Jeffries' orchestra (GSB, GSC, GSI).
3:20 p.m.—BBC Military band (GSB, GSC, GSI).
4 p.m.—Mayor's program (COCD).
4 p.m.—Fairy play (DJC).
4:45 p.m.—Sunday concert (HC2RL).
5 p.m.—Sunday evening concert (DJC).
5 p.m.—Good Sisters of America (COCD).
5 p.m.—Budapest program (HAT4).
5 p.m.—Two-piano melody (GSA, GSB, GSC).
5:55 p.m.—Religious services (GSA, GSB, GSC).
6 p.m.—South American program (COCD).
6 p.m.—Good will program (XECR).
6:15 p.m.—Winter Olympic games (DJC).
6:45 p.m.—A Merry Wangle (DJC).
7 p.m.—Cuban dance music (COCD).
8:15 p.m.—Military concert (DJC).
9 p.m.—Religious services (GSC, GSI).
9:30 p.m.—Lottery program (COCD).
11 p.m.—Overseas hour (JVN).

(Programs for the rest of the week will be found on the respective program pages.)

Log of Foreign Stations Whose Programs Are Listed
(Megacycles, or thousands of kilocycles shown)
CJRO, Canada 6.15 HPSJ 9.60
CJRX, Cuba 11.72 HRN, Nicaragua 5.87
COCD, Cuba 8.13 HVJ, Vatican City 15.12
DJC, Germany 15.20 JVN, Japan 10.74
EAG, Spain 6.02 JWB, " 10.66
FYA, France 9.87 JYE, " 7.52
GSA, England 11.80 KKH, Hawaii 7.52
GSE, " 6.05 PCJ, Holland 15.22
GSC, " 9.51 PHL, " 11.73
GSD, " 9.58 PLV, Java 9.41
GSE, " 11.75 Pontoise, France 11.73
GSI, " 11.86 Pontoise, " 11.88
GSF, " 15.14 PRADO, Ecuador 6.62
GSG, " 17.79 PRF5, Brazil 9.50
GSI, " 15.26 RNE, Russia 12.00
HAB3, Hungary 6.11 RV59, " 9.64
HAT4, " 15.37 2RO, Italy 12.23
HBL, Switzerland 9.60 TFI, Iceland 6.41
HBP, " 7.80 VK2ME, Australia 9.59
HC2RL, Ecuador 6.66 VK3ME, " 9.49
HJABE, Colombia 6.12 YV2RC, Venezuela 5.80
HP5B, Panama 6.03 XEGR, Mexico 7.38
HP9B, " 6.03

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STOP! Have You Named Your STAR OF STARS? See Back Page

Morning

For Mountain Time Subtract One Hour

7:45 a.m.

NBC—Landt Trio and White: WREN News: KVOO WOAI KWKH KFJH—Musical Program CBS—Lyric Serenade: KLRA KLZ—Early Risers Club KTAT—Steamboat Bill KTUL—Columbia Entertainers KWK—Grady Cantrell KWTO—Boy from the Mountains WFAA—Food Parade WIBW—Gospel Singers

8:00 a.m.

* NBC—Breakfast Club: KTHS WREN WKY WOAI KPRC WSM WFAA (sw-15.21) CBS—Metropolitan Parade: KLRA KOMA KRLD KVOR KFJH KTUL KLZ KWKH NBC—Wife Saver: KSD News: KSL KMOX KOA KMBC—Variety Program KVOO—Doughboys KWK—Bugle Call Parade KWTO—Dr. Pepper's Almanac

8:15 a.m.

NBC—Streamliners; Fields and Hall: KSD Morning Devotions: KWTO WIBW KMBC—Health Club KMOX—Melody Weavers KOA—Breakfast Club (NBC) KTUL—Al and Agnes KVOO—Glen Condon WFAA—Gale North

8:30 a.m.

CBS—The Metropolitan Parade: KMBC KTUL T. N.—Adolph's Band: KPRC WBAP WOAI KLZ—Musical Clock KMOX—The Corn Huskers KRLD—Bobby Brooks & Ruth Clem KVOO—Morning Moods KWK—Morning Musicale KWTO—Tonic Tunes WDAF—To be announced WHB—Kenneth Kay W9XBY—Morning Meditations

8:45 a.m.

CBS—Montana Slim, Yodeling Cowboy; News: KMBC KTUL KLRA KRLD KOMA KMOX KFJH KWKH I. N.—Helen's Home: KPRC WBAP WOAI News: KLZ KVOR KVOO—Handy Ads KWK—Civic Enterprise KWTO—Musical Moods WDAF—Faye and Cleo WHB—Hilites of Melody WIBW—Kaw Valley Ramblers WKY—Party Line W9XBY—The Monday Revue

9:00 a.m.

NBC—News; Happy Jack, songs: KSD CBS—Josephine Gibson: KOMA KRLD KMOX NBC—News; Vaughn de Leath, contralto: WREN KPRC WKY KTHS WOAI WSM (sw-15.21) KFJH—Farm Flashes KLRA—Magazine of the Air KLZ—Crazy Quilt KMBC—Fashion Flashes KOA—Musical Menu * KTSM—RADIO GOSSIP (1310 kc) KTUL—Morning Varieties KVOO—Alabama Boys KVOR—Musical Interlude KWK—Variety Program KWKH—Monticello Party Line KWTO—Heer's Harmony WBAP—Voice of the Southland WDAF—Star Gazer; Soloist WHB—Regal Melodies W9XBY—The Builder Upper

9:15 a.m.

NBC—Edward MacLugh, Gospel Singer: WREN WKY KTHS KPRC WOAI WSM WBAP (sw-15.21) CBS—Bill and Ginger: KTUL KLRA KMBC KVOR KOMA KFJH KWKH KMOX—Let's Compare Notes KRLD—Health Exercises KSD—Belle and Martha KWK—Royal Echoes KWTO—Home and Harmony WHB—The Bachelors W9XBY—Power and Light Prgm.

9:30 a.m.

CBS—Poetic Strings: KLZ KMBC KRLD KLRA KMOX KWKH NBC—Today's Children, sketch: KWK WREN WKY WBAP KPRC WOAI (sw-15.21) NBC—Musical Tricks & Treats: KOA WSM KFJH—Opening Livestock Market KOA—Magazine of the Air KOMA—Cooking School KTHS—Belle King, pianist KTUL—News KVOO—Dorothy Day KVOR—Personal Shopper KWTO—News: Union Stockyards WDAF—Dan Harding's Wife WHB—Hal Kemp's Orch. WIBW—Housewives' Program W9XBY—Rhapsody of the Reeds

9:45 a.m.

CBS—Margaret McCrae, songs: KRLD KTUL KVOR KFJH KLZ KWKH NBC—Clark Dennis, tenor: KTHS KVOO WDAF WBAP KPRC WOAI WSM KOA KSD WKY NBC—David Harum, sketch: KWK WREN WLS (sw-15.21) KLRA—Party Line KMBC—News; Program Notes KMOX—Police Court Broadcast KWTO—Weather Observatory WHB—Story Behind the Song

10:00 a.m.

NBC—Hour of Memories; Navy Band: WBAP WSM WOAI WREN KVOO WKY KPRC KOA (sw-15.21) NBC—Light Opera Co.; "The Pirates of Penzance": WDAF KSD KTHS CBS—Harmonies in Contrast: KOMA KLRA KMBC KRLD KMOX KLZ KTUL KVOR KFJH KWKH (sw-17.76)

10:15 a.m.

KWK—News KWTO—Mid-morning Melodies WHB—Municipal Court W9XBY—Half Around the Clock CBS—Romance of Helen Trent, sketch: KLZ KRLD KMOX (sw-17.76) KFJH—Betty and Bob KLRA—Morning Moods KMBC—The Midwesterners KOMA—Song Time KTUL—Call Boy KVOR—An Earful of Music KWK—To be announced KWKH—Variety Program KWTO—Slim and Shorty WBAP—Missin' Men; Lost and Found

10:30 a.m.

CBS—Just Plain Bill, sketch: KMBC KMOX KLZ (sw-17.76) NBC—Navy Band: WFAA WKY KFJH—Piano Interlude KLRA—Fred Feibel, organist (CBS) KOMA—Greetings KPRC—Tune Finders KRLD—To be announced KTUL—Music in Contrast KWK—Rapid Service KWTO—Piano Improvisations WHB—Musical Moments WIBW—Anti Crime Ass'n W9XBY—Jan Garber's Orchestra

10:45 a.m.

CBS—The Oleanders, male quartet: KLRA NBC—Navy Band: KPRC KWK WDAF CBS—Ozark Mountaineers: KOMA KVOR KLZ KTUL KFJH KWKH CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-17.76) Party Line: WIBW KRLD KWTO—Song Market WHB—Hits From Hollywood WKY—Points for Parents W9XBY—Fashion Flashes

11:00 a.m.

NBC—Pat Barnes in Person: WDAF CBS—Voice of Experience: KMOX KMBC KLZ (sw-17.76) NBC—Simpson Boys: KTHS WKY Party Line: KVOO KWK WOAI KPRC KFJH—Shoppers' Guide KLRA—News KOA—Organ Reveries KOMA—Modernisms KRLD—Voice of Dallas KSD—News; Ray Noble's Orch. KTUL—Morning Parade KVOR—Home Economist KWTO—Zomar's Scrapbook

KWKH—Variety Program WFAA—Best Mixers on Parade WHB—Sweethearts on Parade WIBW—Street Reporter WREN—Barbara King's Kitchen WSM—Radio Kitchen W9XBY—God's Quarter Hour

11:15 a.m.

NBC—Honeyboy & Sassafras: KSD CBS—Musical Reveries: KMBC KMOX KRLD KOMA KLZ (sw-17.76) NBC—Wendell Hall, songs: WOAI WREN KTHS KWK KOA (sw-15.21) News: WKY KVOO KLRA—Musical Grab Bag KPRC—Weather; Markets KTUL—Xavier Cugat's Orch. KVOR—Gypsy Caravan KWTO—Fashion Notes WDAF—Service Reports WFAA—Texas Cowboys WHB—Nonsense and Melody WIBW—Dinner Hour W9XBY—Stepping Along

11:30 a.m.

CBS—Madison Ensemble: KLRA NBC—Farm and Home Hour: KTHS WDAF WKY KWK KVOO WSM WREN KOA (sw-15.21) CBS—Mary Marlin, sketch: KMBC KMOX KLZ (sw-17.76) NBC—Merry Madcaps: KSD T. N.—Farm and Home Hour: WFAA WOAI KPRC KFJH—News; Federal Housing Talk KOMA—Jimmie Stephenson KRLD—Blackie's Blue Jackets KTUL—Bulletin Board KVOR—Monitor Views the News KWTO—Leroy James, soloist WGN—Petals of Love WHB—Harmony Hotel W9XBY—Sentimental Bachelor

11:45 a.m.

CBS—Five Star Jones, sketch: KMOX KMBC KRLD KLZ (sw-17.76) NBC—Farm & Home: KPRC Markets: WFAA KWKH KFJH—Rhythmaires KLRA—Radio Parade KOMA—McGinty's Cowboys KTUL—Music for Madame KVOR—Romance in Melody KWTO—Union Stockyards W9XBY—Variety Program WOAI—News W9XBY—Bouquet of Memory

Afternoon

12:00 Noon

NBC—Farm and Home: WOAI WFAA CBS—The Three Keys: KLRA (sw-15.27) NBC—Silverberg Ensemble: KSD CBS—Hostess Counsel: KLZ KMBC KFJH—To be announced KMOX—Magic Kitchen KOMA—Concert Favorites KRLD—Synopators KTUL—News KVOR—Tonic Tunes KWTO—Luncheon Lyrics KWKH—Lone Star Cowboys WHB—News; Markets WIBW—Isabel Cook W9XBY—

12:15 p.m.

CBS—Matinee Memories: KLRA KOMA KFJH KVOR (sw-15.27) KLZ—Sons of the Pioneers KMBC—News; Markets KRLD—Rev. W. E. Hawkins KTUL—Inquiring Reporter WFAA—Mrs. Tucker's Smile WHB—The Down-Homers WIBW—News W9XBY—Budd Birmingham's Buckaroos

12:30 p.m.

NBC—South Sea Islanders: WDAF CBS—Matinee Memories: KTUL KWKH NBC—Gale Page & Larry Larsen, organist: WSM I. N.—The Doughboys: WOAI WBAP KPRC KTHS News: KWTO KFJH—Grain Market; Livestock Market KLRA—Razorbacks KMBC—Tex Owens, songs KMOX—Dream Avenue KOA—Livestocks Reports KVOO—Bob Willis' Playboys KWK—The Four Lumber Jacks

WHB—Noon-Time WIBW—Noon-day Program WKY—Dance Orchestra WREN—Tuisa Ted W9XBY—Casa Loma Orchestra

12:45 p.m.

CBS—Alexander Semmler, pianist: (sw-15.27) NBC—Dot and Will, sketch: KWK WREN (sw-15.21) T. N.—Jack Amlung's Orchestra: WOAI WBAP CBS—Fred Wild's String Trio: KFJH KTUL KWKH KMBC KVOR News: KLZ KOA KLRA—Hi-Jinks; Interlude KMOX—Broadcast Rhymsters (CBS) KOMA—Dinner Club KPRC—Variety Program KSD—Livestock Report KTHS—Hotel Ensemble KWTO—Noon-time Notions WOAI—Variety Program WKY—Markets WSM—Dept. of Agriculture

1:00 p.m.

* CBS—Between the Bookends: KTUL KRLD KLRA KOMA KLZ KFJH KWKH (sw-15.27) NBC—American Educational Forum: WKY WDAF KTHS WSM KOA NBC—George Hessberger's Orchestra: WREN KWK (sw-15.21) T. N.—Chuck Wagon Gang: WBAP KPRC WOAI KMBC—Mehornay Matinee KMOX—Inquiring Reporter KSD—News; Melodees KVOR—Noontime Novelties WHB—Voice of Kansas City W9XBY—Television Flashes

1:15 p.m.

CBS—Happy Hollow, sketch: KMBC KTUL KWK KMOX KOMA KWKH (sw-15.27) KFJH—Livestock Market; Grain Market KLRA—Extension Lectures KLZ—Personal Shopper; Luncheon Melodies KRLD—Voice of Dallas KSD—James Portens, baritone KVOO—Art Gillham, pianist KVOR—News KWTO—Slim and Shorty WBAP—Musical Brownies WHB—Henry Busse's Orch. WOAI—Music and Steel W9XBY—News and Views

1:30 p.m.

NBC—Music Guild: KPRC WOAI KTHS WREN KOA WKY CBS—Amer. School of the Air: KOMA KTUL KMBC KMOX KLZ KRLD KVOR KWKH (sw-15.27) Carson Robison's Buckaroos: WBAP WSM KFJH—To be announced KLRA—Ma Perkins, sketch KSD—Radio & Screen Personalities KVOO—Cozy Corner KWK—News KWTO—Let's Go Places WDAF—How To Be Charming WHB—Musical Jamboree W9XBY—This and That

1:45 p.m.

NBC—Melodies: (sw-15.33) Judy and Jane: KVOO WBAP WDAF WKY WOAI KFJH KLRA—News KSD—Washington Univ. Prgm. KWK—Dramatic Sketch KWTO—Melody Matinee WHB—Henry Busse's Orchestra WSM—Ma Perkins, sketch W9XBY—Byron C. Frederick

2:00 p.m.

NBC—Roy Campbell's Orchestra: WSM WOAI WKY KPRC KTHS WREN CBS—Manhattan Matinee: KLZ KRLD KOMA KFJH KMBC KLRA KTUL KVOR KWKH (sw-11.83) NBC—Forever Young, sketch: KSD WDAF KOA KMOX—Ma Perkins, sketch KVOO—Handy Ads KWK—Al Dietzel's Orch. KWTO—Pop Concert WBAP—What Happened Today? WHB—The Romancers WIBW—Sons of the Pioneers W9XBY—Siesta

2:15 p.m.

NBC—Ma Perkins, sketch: KVOO KPRC WOAI WBAP WDAF WKY KOA NBC—The Wise Man, sketch: WSM WREN KWK

KMOX—Backstage Wife, sketch KSD—News; Richard Leibert, organist WHB—Song Matinee WIBW—Piano Ramblings

2:30 p.m.

NBC—Vic and Sade, sketch: WBAP WOAI KVOO WDAF KPRC WKY KSD KOA CBS—Hoosier Hop: KTUL KRLD KOMA KLRA KFJH KLZ KVOR KWKH (sw-11.83) NBC—Beatrice Mack, soprano: WSM KWK KFJH—Freddie Ebner's Orch. KMBC—Magazine of the Air KMOX—How to be Charming KWTO—Shrine Mosque Organ WGN—Good Health & Training WHB—Shades of Black & White WIBW—Jane Baker W9XBY—Lilla McKim

2:45 p.m.

NBC—King's Jesters; Marjorie Whitney, contralto: KTHS NBC—The O'Neills, sketch: KSD WDAF WSM KOA * KFRO—RADIO GOSSIP (1370 kc) KMOX—Ambrose Haley & Ozark Mountaineers KPRC—Markets: Classified KVOO—Bill and Mary KWK—Doctor Easy WBAP—Texas Society WGN—Variety Program WKY—Markets WOAI—Stocks; Weather W9XBY—Theater of the Air

3:00 p.m.

NBC—Woman's Radio Review: WSM CBS—Commercial Comment: KLRA KTUL KRLD KVOR KOMA KFJH KWKH (sw-11.83) NBC—Betty and Bob, sketch: WFAA KPRC WOAI WKY KVOO KWK KOA (sw-15.21) KLZ—Closing Market KMOX—Jimmy & Dick KTHS—Matinee Melodies KWTO—News WDAF—Betty and Bob, sketch WHB—Dance Matinee WIBW—Crossroads Matinee WREN—Bert Burman, pianist W9XBY—Microfun

3:15 p.m.

NBC—Gene Arnold & The Ranch Boys: KTHS WREN KVOO KOA KWK (sw-15.21) Madame de Sylvara, beauty talk: WOAI WFAA KPRC WKY KLZ—Sagebrush Troubadour KMBC—Melody Palette KMOX—Four Harvest Hands & Farm Flashes KWTO—New Tunes for Old WDAF—Friendly Counsellor

3:30 p.m.

NBC—Let's Talk It Over: KWK WKY WREN WOAI KTHS WSM WFAA KPRC KOA (sw-15.21) CBS—Chicago Variety Hour: KOMA KRLD KLRA KTUL KMBC KFJH KLZ KVOR KWKH (sw-11.83) NBC—Girl Alone, sketch: WDAF KMOX—Skeets and Frankie and Ozark Mountaineers KVOO—Ernie Fields' Orch. KWTO—Sy Perkins WHB—Police; Staff Frolic WIBW—Crossroads Matinee W9XBY—The Cocktail Hour

3:45 p.m.

CBS—Tea at the Ritz; Guest: KMBC KRLD KMOX KLZ (sw-11.83) NBC—The Old Puppet Maker: WDAF KSD KFJH—To be announced KLRA—News; Dance Tunes KOMA—Salon Musicale KTUL—Music of the Moment KVOR—Sports Facts WGN—Song of the Islands

4:00 p.m.

* NBC—Al Pearce's Gang: KSD WDAF WOV KOA WOAI (sw-9.53) CBS—String Orchestra: KLRA KOMA KTUL KFJH KVOR KLZ KWKH NBC—Ross Graham, baritone: WREN KTHS KVOO WSM KWK WKY CBS—Terry & Ted, sketch: (sw-11.83) T. N.—Jay Burnette, songs: KPRC WFAA

KMBC—News; David Grosch, baritone KMOX—Happy Hunters KRLD—Air Tabloid WKBK—News KWTO—Brown-Eyed Blues Girl WHB—Design For Dancing WIBW—Cecil and Sally W9XBY—Toast to Melody

4:15 p.m.

NBC—Junior Radio Journal: KWK KPRC KTHS WOAI WREN WKY KVOO (sw-15.21-11.87) CBS—Patti Chapin, songs: KMBC KTUL KLRA KFJH KOMA KRLD KLZ KVOR KWKH (sw-11.83) KMOX—Window Shoppers KWTO—News; Stockyards WFAA—College for Women WHB—News; Prgm. Previews WIBW—Enhancers Melodies WSM—Dept. of Health Talk W9XBY—A Toast to Melody

4:30 p.m.

CBS—String Orchestra: KOMA KTUL KRLD KFJH KLZ KVOR KWKH CBS—Jack Armstrong, sketch: (sw-11.83) NBC—Singing Lady: (sw-11.87-15.21) CBS—Rae Eleanor Ball: KLRA NBC—Tom Mix' Adventures: (sw-9.53) NBC—Gran & Smith, piano duo: WOAI KSD KTHS NBC—Larry Larsen, organist: WREN KWK News: WKY KOA KMBC—Woody & Glad, songs KMOX—Eugene LePique, pianist KPRC—Birthday Club KVOO—News; Serenaders KWTO—Radio Parade WDAF—The Star Gazer WHB—Tea Time Tunes WIBW—Matinee WSM—News; Financial News W9XBY—At the Theaters

4:45 p.m.

NBC—James Wilkinson, baritone: KSD KTHS KPRC KOA WDAF WKY KVOO WFAA WOAI WSM CBS—The Goldbergs, sketch: KRLD KOMA KMOX KMBC KTUL KLZ KWKH (sw-11.83) NBC—Little Orphan Annie, sketch: (sw-11.87-15.21) KFJH—The Aristocrats KLRA—Kirby Brooks KVOR—Hollywood Highlights KWK—Chamber of Commerce KWTO—Featured Orchestra WREN—Morin Sisters W9XBY—Popular Varieties

5:00 p.m.

NBC—Flying Time: WOAI KOA KTHS KSD NBC—Army Band: KTBS KWK CBS—Buck Rogers, sketch: KMBC KRLD KMOX (sw-11.83) KLRA—People in the News KLZ—News KOMA—Moods in Rhythm KPRC—Red and White Program KTUL—Merry Go Round KVOO—To be announced KVOR—Walkathon KWKH—Variety Program KWTO—Sportscenter WDAF—Mister Bob and Scrappy WFAA—The Virginian WHB—Sundial Serenade WKY—Kiamichi Mountaineers WREN—Sam and Sonny WSM—Stringing Along; Pan-American Broadcast W9XBY—One Night Bandstand

5:15 p.m.

CBS—Bobby Benson and Sunny Jim: (sw-11.83) NBC—Connie Gates, songs: WKY WOAI KPRC WSM KOA KSD KTHS (sw-15.21-11.87) NBC—Army Band: WREN CBS—Ann Winters & The Boy Friends: KRLD KVOR KLRA KOMA KRLD KMBC KFJH KMOX KWKH KGBX—Twilight Troubadour KTUL—Adventure Bound KVOO—News KWK—Al Dietzel's Orchestra WDAF—Dance Orchestra WFAA—Dick Tracy, sketch WGN—Paulist Choir W9XBY—Gertrude Wilkerson

5:30 p.m.

CBS—News; Seth Grainer, pianist: KOMA KLZ KVOR KTUL KWKH

CBS—Jack Armstrong: KMOX
NBC—The Singing Lady: WREN
CBS—News; Milton Kellem's Orchestra: KLRA
★ NBC—News; Int'l Broadcast from Bavaria; Olympic Games: KOA
CBS—News; Vanished Voices: (sw-11.83)
T. N.—Texas Rangers: KPRC
Tom Mix' Adventures: WDAF
Dick Tracy, sketch: KMBC
Jack Armstrong: WKY KFJ
KGBX—Musical Moments
KRLD—News; Health Talk
KVOO—Dinner Bell Ensemble
WHB—Twilight Hour with John Wahlstedt, tenor
WIBW—Uncle Dave
WSM—News; Stringing Along
W9XBY—Gypsy Rhapsody

5:45 p.m.
CBS—Milton Charles, organist; KOMA KRLD KFJ KLZ KVOR KWKH
NBC—Orphan Annie, sketch
WREN WBAP WSM WKY
★ NBC—Lowell Thomas, commentator: (sw-11.87-15.21)
Orphan Annie, sketch: KTUL
KSD
Jimmy Allen, sketch: KMOX
KVOO
KGBX—Dinner Salon
KMBC—Program Previews
KOA—Three Scamps
KPRC—Variety Program
KWK—The Four Lumber Jacks
WDAF—Jack Armstrong, sketch
WIBW—Musical Interlude
WOAI—News
W9XBY—Today's Front Page

Night

6:00 p.m.
★ NBC—Amos 'n' Andy, sketch: WLW KSD (sw-9.53) (Also see 10 p.m.)
★ CBS—Myrt and Marge, sketch: (sw-11.83) (also see 10 p.m.)
NBC—Dinner Concert: WOAI WENR KPRC WSM
CBS—Buck Rogers: KSL KLZ
NBC—Hal Tooten on Sports: WDAF KOA
News: KGBX KTUL
KFH—To be announced
KFI—Pen Friend Club
KLRA—Booster Club
KMBC—News; Sports Review
KMOX—News and Sports
KOMA—Sports Page of the Air
KRLD—Jack Armstrong, sketch
KVOO—Sports
KVOR—Two Shades of Blue
KWK—Strange As It Seems
KWKH—Variety Program
WBAP—Melody on Parade
WGN—Palmer House Ensemble
WHO—Truth Barlow
WKY—Jimmy Allen, sketch
W9XBY—The Referee

6:15 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WDAF (sw-9.53)
NBC—Capt. Tim's Adventure Stories: KWK WENR (sw-11.87)
CBS—Elsie Thompson, organist; Russell Dorr: KLRA
CBS—Ted Husing & Charoteers: KFAB KSL KLZ (sw-11.83)
NBC—Concert Recital: WOAI WKY
MBS—Lilac Time: WGN WLW
KFH—Postal Oddities
KFI—Jack Meakin's Orch.
KGBX—Dinner Dance Hour
KMBC—Howard Ely, organist
KMOX—Freddy Marcus' Orch.
KOA—News
KOMA—Jerry Parker
KPRC—To be announced
KRLD—Musical Brevities
KSD—Truth Barlow
KTUL—Lost and Found
KVOO—Musical Moments
KVOR—Private and Personal
KWKH—Voice of Labor
WBAP—Those O'Malleys, sketch
WHO—Jimmie Allen, sketch
WREN—Karl Shriver's Orch.
WSM—Off-Beat
W9XBY—Futura

6:30 p.m.
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW (Also see 10:15 p.m.)

CBS—Singing Sam: KMOX
KFAB (sw-11.83) (also see 10:15 p.m.)
CBS—Edith Karen with Organ: WIBW KTUL KWKH
★ NBC—Edwin C. Hill, "Human Side of the News": KSD
CBS—Elsie Thompson, organist: KLRA
Musical Moments: WSM KOMA
KWK WFAA WREN
Jack Armstrong: KLZ KSL
Jimmie Allen: WDAF KFJ
KFI—Charlie Wellman, songs
KGBX—Sunset Islanders
KOA—Console Capers (NBC)
KPRC—Police Headquarters
KVOO—Headlines of the Past
WGN—Tea Time Topics
WGN—Sports Review
WHO—News; Hits and Bits
WKY—Dance Orchestra
WOAI—Castles in Music

6:45 p.m.
★ CBS—Boake Carter, commentator: KMBC KMOX KOMA
KFAB KRLD (sw-11.83)
NBC—Lois Ravel, songs; Orch.: WREN WENR
Strange As It Seems: WKY
WOAI KPRC
Orphan Annie, sketch: KSL KLZ
WREN KVOR KWKH
KFH—Musical Moments
KFI—Pictorial (NBC)
KGBX—Revolving Disc Club
★ KGBX—RADIO GOSSIP (1500 kc)
KLRA—New Tunes for Old
KOA—Jimmy Allen, sketch
KSD—Gould and Shefter (NBC)
KTUL—Oddities of the World
KVOO—Truth Barlow
KWK—Sport Review
WDAF—Easy Aces, sketch
WFAA—Rhythm Time
WGN—Amateur Night
WHO—Gene and Glenn
WIBW—The Quarter
WLW—House of 1000 Eyes
WSM—Francis Craig's Orchestra
W9XBY—Cafe Continental

7:00 p.m.
★ CBS—Guy Lombardo's Orch.: KLRA KWKH (sw-11.83)
CBS—Eleana Moneak's Ensemble: KVOR KSL KTUL KFJ
CBS—Juan Haidrigo's Americans: WIBW KMBC KFAB
★ NBC—Fibber McGee & Molly, sketch: Rico Marchelli's Orchestra: WSM WENR WREN
WOAI WKY KPRC KWK
KOA KFI WFAA KVOO (sw-11.87)
NBC—Hammerstein's Music Hall; Soloist & Comedian: WDAF KSD WHO
KGBX—Radio Spotlights
KLZ—Sport Clippings
KMOX—House of 1000 Eyes
KOMA—Voice of the Southland
KRLD—Musical Moments
WGN—Lone Ranger, drama
W9XBY—Marie Castle

7:15 p.m.
CBS—Eleana Moneak's Ensemble: WIBW KRLD
KGBX—Whispering Jack Don
KLZ—Program Teasers
KSL—News
KTUL—Sonny and Buddy
WLW—The Crusaders
W9XBY—After Sundown

7:30 p.m.
NBC—Evening in Paris: WLS
WREN KWK KFI KOA (sw-11.87)
CBS—Pick and Pat, in Pipe Smoking Time: KMBC KFAB
KMOX (sw-11.83) (also see 10:30 p.m.)
★ NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Orch.: WKY WFAA KPRC
KVOO WOAI WDAF WSM
WHO WLW (sw-9.53) (also see 10:30 p.m.)
CBS—Johnny Burkarth's Orch.: WIBW KRLD KVOR KWKH
KFH KSL
KGBX—Stray Hollister
KLRA—Edith Hendrick
KLZ—Galaxy of Stars
KSD—Garden Melodies
WGN—Will Osborne's Orch.
W9XBY—Dixie's Lumberjacks

7:45 p.m.
Musical Moments: KLRA KWKH
KGBX—Souvenirs of Song
KRLD—True Confessions
KSL—Telling the West
KTUL—Johnny Burkarth's Orch. (CBS)
WENR—Ivan Epinoff's Orch.
WGN—Ted Weems' Orch.

8:00 p.m.
NBC—Greater Minstrels: WLS
WOAI WLW KVOO KWK
WKY WFAA WREN KOA
KTHS KPRC WSM (sw-6.14)
★ CBS—Radio Theater: KFAB
KMBC KTUL KLRA KRLD
KSL KOMA KMOX KLZ (sw-11.83)
★ NBC—Harry Horlick's Gypsies; Romanyn Singers: WDAF
WHO KSD (sw-9.53)
KFH—Variety Program
KFI—Dinner Concert (NBC)
KGBX—Sunny Clarkson
KVOR—Dinner Music
KWKH—Musical Variety
WGN—News; Sports
WIBW—Anson Weeks' Orch.
W9XBY—Sol Bobrov's Orchestra

8:15 p.m.
KFH—Truth Barlow
KFI—Musical Moments
KGBX—News
WGN—The Couple Next Door
WIBW—Police Reporter
W9XBY—Missouri Register

8:30 p.m.
★ NBC—Open House with Grace Moore, soprano; Orch.: WOAI
WDAF KOA KSD KVOO KFI
WFAA WLW KTHS WKY
KPRC WSM WHO (sw-9.53)
NBC—A Tale of Today: WENR
KWK WREN (sw-6.14)
KFH—City Teachers' Program
KGBX—World Reviews
KVOR—Evangelical Church
WGN—Musical Moments
WIBW—Musical Program
W9XBY—Cubnettes

8:45 p.m.
KWKH—Centenary College Program
WGN—Here, There, Everywhere
WIBW—The Kings Men
W9XBY—The Serenaders

9:00 p.m.
NBC—Ray Knight's Cuckoo Hour: WENR WREN (sw-6.14)
NBC—Contented Prgm.; Vocalists; Orch.: KFI WOAI WSM
KPRC WFAA KOA KSD
WKY WDAF KTHS WHO (sw-9.53)
★ CBS—Wayne King's Orch.: KMBC KMOX KRLD KSL
WIBW KFAB KLZ (sw-6.12)
MBS—Famous Jury Trials: WGN
WLW
KFH—Friends University Prgm.
KGBX—Springfield Civic Music Club
KLRA—Galaxy of Stars
KOMA—Manhattan Moods
KVOR—Paths of Memory
KTUL—Piano Duo
KWK—Evening Musicale
KWKH—Charlie Chan, sketch
W9XBY—Bowling Match

9:15 p.m.
KGBX—Dance Rhythms
KTUL—Cham. of Comm. Prgm.
KVOR—Poetry in Music
KWK—News
KWKH—Evergreen Chanters

9:30 p.m.
NBC—Music in the Russ Morgan Manner: KWK WENR WREN (sw-6.14)
NBC—Nat'l Radio Forum: (sw-9.53)
★ CBS—March of Time (tentative): KMBC KFAB KTUL
KRLD KMOX KRLD KVOR
KSL KOMA KFJ KWKH (sw-6.12)
T.N.—The Entertainers: WFAA
KPRC
Musical Moments: KTHS WHO
WDAF
KFI—Your Program
KGBX—Gems from the Classics
KLRA—News; Dance Hour
KLZ—To be announced
KOA—Ranger Revue
KSD—Frank Black's Orchestra
WGN—Northerners, male quartet
WIBW—Diamond Program
WKY—Family Circle
WLW—Los Amigos
WOAI—Dance Orchestra
WSM—The Monday Nighter
W9XBY—Along Melody Lane

9:45 p.m.
CBS—Clyde Barrie, baritone; Orchestra: KTUL KLRA
KGKO KOMA KFJ KVOR
KWKH (sw-6.12)
Musical Moments: KMBC WKY
KMOX
KLZ—Strange As It Seems
KSL—Those O'Malleys, sketch
KTHS—Family Physician; Ensemble
WDAF—Soloist
WHO—Dreaming Time
WIBW—Musical Variety

10:00 p.m.
NBC—Dorothy Lamour, soprano
WREN
★ NBC—Amos 'n' Andy: WOAI
KOA WSM WBAP WDAF
KFI WHO WKY KPRC (also at 6 p.m.)
★ CBS—Myrt & Marge: KMBC
KFAB KMOX KRLD KLRA
KSL KLZ KOMA (also at 6 p.m.)
News: WIBW WLW WENR
KTUL
KFH—Goldsmith's Sports Prgm.
KGBX—Carefree Capers
KVOR—Walkathon
KWK—Ray Dady, commentator
KWKH—Joan O'Neal
WGN—World of Sport
W9XBY—Easy Chair

10:15 p.m.
NBC—Ink Spots, quartet: KWK
WREN (sw-6.14)
CBS—George Olsen's Orchestra
KFAB KLRA
★ NBC—Lum & Abner: KPO
KFI KGW KOMO (also at 6:30 p.m.)
CBS—"Singing Sam": KLZ KSL (also at 6:30 p.m.)
News: WHO WOAI
Truth Barlow: WKY WSM
KFH—Musical Program
KMBC—Let's Go Places
KMOX—You and Your Radio
KOA—Those O'Malleys, sketch
KOMA—Billy Brooks' Orchestra
KPRC—Safety on the Road
KRLD—Count Bulowski's Orch.
KTHS—Joe Capraro's Orchestra
KTUL—Dance Hour
KVOR—Musical Moments
WDAF—Hot Dates in History
WENR—Phil Levant's Orch.
WGN—Al Kavelin's Orchestra
WIBW—National Housing
WLW—Darktown Meetin' Society
WSM—Truth Barlow

10:30 p.m.
CBS—Vincent Lopez' Orchestra:
KLRA
NBC—Ray Noble's Orchestra:
WREN (sw-6.14)
CBS—Herbie Kay's Orchestra:
KFAB
NBC—Magnolia Blossoms; Jubilee Choir: WDAF KTHS WSM
★ NBC—Nelson Eddy, baritone; Margaret Speaks: KOA KFI (also at 7:30 p.m.)

CBS—Pick and Pat: KLZ KSL (also at 7:30 p.m.)
T.N.—Centennial Prgm.: KPRC
WOAI
KFH—"400" Club Orch.
KMBC—News; Dance Time
KMOX—Ozark Carnival
KOMA—Dance Orchestra
KTAT—Phil Harris' Orchestra
KVOR—Carefree Capers
KWK—Orrin Tucker's Orchestra
KWKH—Key Moyer's Orchestra
WBAP—Concert Orchestra
WDAF—Sports; Dance Orch.
WENR—Fletcher Henderson's Orchestra
WGN—Joe Reichman's Orch.
WHO—Sports; When Day is Done
WIBW—Rhythm Revue
WKY—News
W9XBY—Emile Chacquette's Orchestra

11:30 p.m.
NBC—Leon Belasco's Orch.:
WLW KSD
CBS—Harry Sosnik's Orchestra:
KFAB KMBC KMOX KWKH
NBC—Phil Ohman's Orchestra:
WSM WKY WREN KWK
KPRC (sw-6.14)
CBS—Hawaii Calls: KRLD KFJ
KTUL KOMA KLZ KVOR
KFI—Hawthorne House
KOA—Ted Lewis' Orch.
KSL—News
WDAF—Tavern Orchestra
WENR—Little Jack Little's Orch.
WGN—Ted Weems' Orchestra
WLW—Moon River
W9XBY—Hits and Encores

11:45 p.m.
KMOX—When Day Is Done
KSL—Hawaii Calls (CBS)
WGN—Jack Hyllton's Orchestra

12:00 Mid.
NBC—Phil Levant's Orchestra:
WKY WENR
News: KMBC KOA
KFI—Reporter of the Air
KLZ—Concert Varieties
KSL—Ted Dawson's Orchestra (CBS)
KTUL—Weather
KVOR—Program News
WGN—Midnight Flyers
WLW—Clyde Trask's Orchestra
W9XBY—Pete Johnson's Orch.

12:15 a.m.
KFI—Ben Alexander
KOA—Ed Fitzpatrick's Orch.
WLW—Will Osborne's Orchestra

12:30 a.m.
KFI—Williams' Orch. (NBC)
KLZ—Midnight Rendezvous
KOA—You Name It
KSL—Laurie Higgins' Orch.
W9XBY—Emile Chacquette's Orchestra

12:45 a.m.
WLW—Enric Madriguera's Orch.

1:00 a.m.
KFI—Griff Williams' Orch.
W9XBY—Johnny Engro's Orch.

1:30 a.m.
KFI—Jimmie Grier's Orchestra (NBC)
WENR—Pat Kennedy, tenor; Irma Glen, organist
W9XBY—Reno Club Orch.

1:45 a.m.
WLW—Enric Madriguera's Orch.
End of Monday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

CST Show; for MST Subtract One Hour

4:15 p.m.—Folk music (DJC).
4:30 p.m.—Brazilian hour (PRF5).
5 p.m.—BBC Empire orch. (GSA, GSB, GSC).
5 p.m.—Good Sisters of America (COCD).
5 p.m.—Chamber music (DJC).
5:30 p.m.—Ship in Distress (DJC).
5:30 p.m.—Opera, II Tabarro (ZRO).
5:50 p.m.—Engineering talk (GSA, GSB, GSC).
6 p.m.—South American program (COCD).
6 p.m.—IBC trio (YV2RC).
6 p.m.—Talk on Ethiopia (ZRO).
6 p.m.—Two plays (GSA, GSB, GSC).
6:15 p.m.—Olympic Winter games (DJC).
6:45 p.m.—Something of all sorts (DJC).
6:45 p.m.—Tovar brothers (YV2RC).
7 p.m.—Cuban dance music (COCD).
7 p.m.—Sergio Codos' band (YV2RC).
7:30 p.m.—Amateur hour (YV2RC).
8 p.m.—Dance music (YV2RC).
8:15 p.m.—Raul Izquierdo, crooner (YV2RC).
8:15 p.m.—Concert orchestra (DJC).
9 p.m.—All Fares Please (GSC, GSL).
9:30 p.m.—Lottery program (COCD).
9:30 p.m.—Talk, South America (HJ4ABE).
10:10 p.m.—DX program (HJ4ABE).
11 p.m.—Overseas hour (JVN).
11:30 p.m.—Honolulu program (KKH).

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City and State

Morning

For Mountain Time Subtract One Hour

7:00 a.m. NBC-Morning Devotions: WREN KTBS WOAI KWK WSM WKY (sw-21.54) KFJH-Musical Program KLRK-Buckle Busters KMBC-Time and Tunes KMOX-The Courier; Home Folks' Hour KOMA-Morning Lyrics KRLL-Pickard Family KTAT-Olympian Quartet KVOO-Captain Dobbsie KWKH-Sunshine Boys KWTO-Rainbow Valley Girls WDAF-Musical Clock WFAA-Early Birds W9XBY-Tick-Tock Program

7:15 a.m. NBC-Wm. Meeder, organist: WREN KTBS T. N.-Waltz Time: WFAA KPRC News: KWK WKY KFJH-Morning Exercises KLRK-Rug Weavers KMOX-Ozark Mountaineers KOMA-Cavaliers KRLL-Sundial Program KTAT-Musical Clock KTUL-Morning Varieties KVOO-Breakfast Party KWTO-The Roebuckers, variety WIBW-Breakfast Club WOAI-Good Morning Melodies (NBC)

7:30 a.m. NBC-Wm. Meeder, organist: KWK (sw-21.54) NBC-Cheerio: KTBS WSM WKY Musical Clock: KOMA WHB KFJH-Council of Churches KLRK-News; Buckle Busters KLZ-Wake Up Tunes; Farm Flashes KMBC-News; Time & Tunes KMOX-Tick-Tock Revue KPRC-Library Wagon KWKH-Duke Ellington's Orch. KWTO-News WFAA-Early Birds WIBW-Eb and Zeb WOAI-Hearts Delight WREN-Morning Melodies

7:45 a.m. NBC-Minute Men: WREN CBS-Salon Musicale: KLRK News: KVOO WOAI KWKH KFJH-Musical Program KLZ-Early Risers' Club KTAT-Steamboat Bill KTUL-Columbia Entertains KWK-Divotions KWTO-Boy from the Mountains WFAA-Food Parade

8:00 a.m. NBC-Breakfast Club; Orch.: KTBS WREN KPRC WOAI WKY WSM (sw-15.21) CBS-Bugle Call Parade: KOMA KLRK KRLL KFJH KLZ KTUL KVOR KWKH News: KMOX KOA. KMBC-Variety Program KSD-Enric Madrignera's Orch. KTAT-Melody Boys KVOO-Doughboys KWK-Bugle Call Parade KWTO-Dr. Pepper's Almanac WFAA-Modes and Melodies

8:15 a.m. NBC-The Streamliners; Orch. and Soloist: KSD KMBC-Health Club KMOX-Bugle Call Revue (CBS) KOA-Breakfast Club KTUL-Al and Agnes KVOO-Glen Condon KWTO-Morning Devotional WFAA-Inga Svanholm, health WIBW-Morning Meditations

8:30 a.m. CBS-Bugle Call: KTUL KMBC T.N.-Adolph's Band: WOAI WBAP KPRC KLZ-Musical Clock KMOX-The Corn Huskers KOA-Musical Menu KVOO-Al Hunter, Gospel singer KWK-Morning Musicale KWTO-Tonic Tunes WDAF-Musical Variety WHB-Kenneth Kay WIBW-We Three W9XBY-Morning Meditations

8:45 a.m. CBS-Rambles in Rhythm. News: KTUL KRLL KOMA KLRK KMBC KMOX KWKH KFJH

F.N.-Helen's Home: KPRC WEAP WOAI News: KLZ KVOR KVOO-Handy Ads KWK-Civic Enterprise KWTO-Musical Moods WDAF-Hymns of All Churches WHB-Hilites of Melody WIBW-Kaw Valley Ramblers WKY-Party Line W9XBY-The Tuesday Revue

9:00 a.m. CBS-Romany Trail: KRLL KOMA KMOX KFJH KTUL KVOR NBC-News; Vaughn de Leath, songs: WREN KPRC KTHS WKY WSM WOAI (sw-15.21) NBC-Happy Jack, songs: KSD KLRK-Woman's Magazine KOA-Musical Menu KLZ-Musical Comedy KMBC-Fashion Flashes KVOO-Alabama Boys KWK-Variety Musicale KWKH-Monticello Party Line KWTO-Heer's Harmony WBAP-Voice of the Southland WDAF-Star Gazer; Soloist WHB-Regal Melodies WIBW-Twins W9XBY-The Builder Upper

9:15 a.m. NBC-Edward MacHugh, Gospel Singer: WREN KPRC WSM WOAI KTHS WKY WBAP (sw-15.21) CBS-Romany Trail: KMBC KWKH KMOX-Let's Compare Notes KRLL-Health Exercises KSD-Hal Kemp's Orch. KTUL-Harry Clarke KWK-Royal Echoes KWTO-Home and Harmony WDAF-Dan Harding's Wife WHB-Three on a Song WIBW-Markets; Highway Patrol W9XBY-Power and Light

9:30 a.m. NBC-Breen & de Rose: KOA CBS-Gothamaires Quartet: KLZ KLRK KWKH KRLL KMOX KMBC NBC-Today's Children, sketch: KWK WBAP WREN WKY KPRC WOAI (sw-15.21) KFJH-Grain Markets; Livestock Market KOMA-Cooking School KSD-Belle and Martha KTHS-Aunt Sammy's Chat KTUL-News KVOO-Dorothy Day KPRC-Zoniar's Scrapbook KWTO-News, Markets WDAF-Gypsy Trail WHB-Hal Kemp's Orch. WIBW-Housewives' Program WSM-Doc Whipple W9XBY-Rhapsody of the Reeds

9:45 a.m. NBC-Clark Dennis, tenor: WBAP WDAF KTHS KVOO WSM WKY KPRC KSD KOA CBS-Gothamaires Quartet: KFJH KTUL KVOR NBC-David Haruin, sketch: KWK WREN WLS (sw-15.21) KLRK-Party Line KMBC-News KMOX-Police Court Broadcast KRLL-Bell and Martha KWTO-Weather WHB-Story Behind the Song WOAI-Home Folks

10:00 a.m. CBS-Madison Ensemble: (sw-17.76) CBS-Mary Lee Taylor: KTUL KMOX KOMA KMBC KRLL KLRK KFJH KLZ NBC-Marine Band: KTHS WKY WREN WOAI WSM WBAP KVOO KOA (sw-15.21) NBC-Ida Bailey Allen; Morton Bove, tenor: WDAF KSD KPRC-Smilin' Al Evans, organist KVOR-Masters of Music KWK-News KWKH-Dance Interlude KWTO-Blue Bonnet Maids WHB-Municipal Court W9XBY-Half 'Round the Clock

10:15 a.m. CBS-Romance of Helen Trent, sketch: KRLL KMOX KLZ (sw-17.76) To be announced: KFAB KWK KFJH-Betty and Bob KLRK-Morning Reveries KMBC-Morning Melodies KOMA-Song Time KSD-Jerry Brannan, singer News: KTUL Call Boy KVOR-An Earful of Music KWTO-Slim and Shorty

WBAP-Missing Men: Markets WDAF-Variety Program WKY-Aunt Susan

10:30 a.m. NBC-Your Child: WDAF CBS-Fred Feibel, organist KLRK CBS-Just Plain Bill, sketch: KMOX KMBC KLZ (sw-17.76) NBC-U. S. Marine Band: WFAA WKY

KFH-Piano Interlude KOMA-Greetings KPRC-Tune Finders KSD-Alice Weaver, soprano KTAT-Now and Then KTUL-Trouble Chasers KWK-Rapid Service KWTO-Mid-morning Melodies WHB-Household Harmonizers WIBW-Protective Service WJW-Our Singing Neighbor W9XBY-Helen Stevens

10:45 a.m. CBS-Patterns in Harmony: KLRK CBS-Ozark Mountaineers: KTUL KOMA KVOR KWKH KFJH KLZ CBS-Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-17.76) NBC-Dorothy Kendrick, pianist: WDAF KSD Party Line: WIBW KRLL KFJH-Grain Market; Shopper's Guide KWK-Marine Band (NBC) KWTO-Echoes of the Stage and Screen WFAA-Modern Homemakers WHB-Hits From Hollywood W9XBY-Fashion Flashes

11:00 a.m. NBC-Martha & Hal: KSD WSM WDAF CBS-The Voice of Experience: KMOX KMBC KLZ (sw-17.76) NBC-Simpson Boys of Sprucehead Bay, sketch: KTHS WKY Party Line: KVOO KWK WOAI KPRC KFJH-Shopper's Guide KGKO-Behind the Ethiopian Conflict KOA-Concert Hall of the Air KOMA-Modernisms KRLL-Voice of Dallas KTUL-Morning Parade KVOR-Ann Russell; Home Economist KWKH-Ray Redburn KWTO-Zoniar's Scrapbook WFAA-Best Mixers on Parade WHB-Sweethearts on Parade WIBW-Street Reporter WREN-Barbara King's Kitchen W9XBY-God's Quarter Hour

11:15 a.m. NBC-Sophisticates, girls' trio: KTHS WSM WREN WOAI KWK (sw-15.21) CBS-Captivators: KMBC KRLL KOMA KTUL KFJH KVOR KLRK KWKH (sw-17.76) NBC-Honeyboy & Sassafras: KSD News: KVOO WKY KMOX-Eddie Dunstedter, organist KOA-Solitaire Kitchen KPRC-Classified; Markets KSD-Honeyboy and Sassafras KWTO-Whispering Jack Don WDAF-News; Service Reports WFAA-Texas Cowboys WHB-Nonsense and Melody WIBW-Dinner Hour Steamboat W9XBY-Mexican Patio

11:30 a.m. NBC-Nat'l Farm & Home Hour: WDAF KWK KVOO WKY WREN KTHS WSM KOA (sw-15.21) CBS-Mary Marlin, sketch: KMBC KMOX KLZ (sw-17.76) NBC-Merry Madcaps: KSD T. N.-Farm and Home Time: WFAA WOAI KPRC KFJH-News; Federal Housing Talk KOMA-Jimmie Stephenson KRLL-Blackie's Blue Jackets KTUL-Bulletin Board KVOR-News KWKH-This and That KWTO-Stockyards WHB-Harmony Hotel W9XBY-Sentimental Bachelor

11:45 a.m. CBS-Five Star Jones: KMOX KMBC KRLL KLZ (sw-17.76) NBC-Farm & Home Hour: KPRC

Market Reports: WFAA KWTO KWKH KFJH-Rhythmaires KLRK-On the Mall KOMA-McGinty's Cowboys KTUL-Music for Madame KVOR-Romance in Melody W9XBY-Bouquet of Memory

Afternoon

12:00 Noon CBS-George Hall's Orchestra: KOMA KLRK KVOR (sw-15.27) NBC-National Farm and Home Hour: WOAI WFAA

12:15 p.m. T. N.-Gloom Chasers Orch.: WFAA WOAI KPRC News: KMBC WIBW KLZ-Sons of the Pioneers KRLL-Rev. W. E. Hawkins KTUL-Inquiring Reporter WHB-Musical Moments W9XBY-Range Ramblers

12:30 p.m. NBC-Castles of Romance: WREN WSM CBS-Milton Charles, organist: KTUL KOMA KVOR KWKH (sw-15.27) NBC-Ida Bailey Allen with Morton Bove, tenor: KOA NBC-Pat Kennedy, tenor: WDAF T. N.-The Doughboys: KPRC WOAI WBAP KTHS KFJH-Grain Market; Livestock Market KLRK-Musical Razorbacks KMBC-Tex Owens, songs KMOX-Those O'Malleys sketch KVOO-Bob Willis' Playboys KWK-The Four Lumber Jacks KWTO-News WHB-The Down-Homers WIBW-Noonday Program WKY-Dance Orchestra W9XBY-Don Bestor's Orch.

12:45 p.m. CBS-Concert Miniatures: (sw-15.27) NBC-Dot and Will, sketch: KWK WREN (sw-15.21) CBS-Fred Wild's String Trio: KWKH KTUL KMBC KFJH CBS-The Broadcast Rhythmers: KMOX NBC-Music Guild: WDAF T. N.-Jack Amlung's Orch.: WBAP WOAI News: KLZ KOA KLRK-Hi-Jinks; Interlude KOMA-Dinner Club KPRC-Variety Program KSD-Livestock Report KTHS-Hotel Ensemble KVOR-Walkathon KWTO-noon-time Notions WHB-Steamboat Bill WKY-Markets WSM-Dept. of Agriculture

1:00 p.m. NBC-Words and Music: WREN KTHS WKY CBS-Between the Bookends: KRLL KLRK KTUL KFJH KLZ KWKH (sw-15.27) NBC-Music Guild: (sw-15.33) T.N.-Chuck Wagon Gang: WBAP WOAI KPRC KLZ-To be announced KMBC-The Matinee KMOX-News Through a Woman's Eyes KOA-Stock Reports KOMA-Jr. Chamber of Commerce KSD-News; Richard Leibert, organist KVOR-Noon-time Novelties WHB-Voice of Kansas City WSM-Farm Scrap Book W9XBY-Television Flashes

1:15 p.m. NBC-To be announced: KWK WSM KOA KPRC WOAI WKY (sw-15.21) CBS-Happy Hollow, sketch: KMBC KRLL KLRK KMOX KTUL KWKH (sw-15.27) News: W9XBY KVOR KFJH-Livestock Market KLZ-Luncheon Melodies KMOX-To be announced KSD-Marie Golub, violinist

1:30 p.m. NBC-Golden Meodies; Orch.: WOAI KPRC KTHS WREN WSM KOA WKY CBS-American School of the Air: KMOX KRLL KVOR KLZ KTUL KMBC KOMA KWKH (sw-15.27) NBC-Rhythm Octet: WDAF (sw-15.33) KFJH-To be announced KLRK-Ma Perkins, sketch KSD-Radio & Screen Personalities KVOO-Cozy Corner KWK-News KWTO-Featured Soloist WBAP-Husk O'Hare's Orch. WHB-Musical Jamboree W9XBY-Dance Time

1:45 p.m. Judy and Jane: WBAP WDAF WKY WOAI KVOO KFJH KFJH-Judy and Jane KLRK-News KSD-Washington Univ. Prgm. KWK-Dramatic Sketch KWTO-Melody Matinee WHB-Henry Busse's Orchestra WSM-Ma Perkins, sketch W9XBY-Byron C. Frederick 2:00 p.m. NBC-Forever Young, sketch: KSD WDAF KOA CBS-Oleanders, quartet: KLRK KTUL KRLL KOMA KMBC KFJH KVOR KLZ KWKH (sw-15.27) NBC-Nellie Revell Interviews Jolly Bill and Jane: WSM WREN KPRC WOAI KTHS WKY KMOX-Ma Perkins, sketch KWK-Al Dietzel's Orchestra KVOO-Handy Ads KWTO-Pop Concert WBAP-What Happened Today? WHB-The Romancers WIBW-Sons of Pioneers W9XBY-Siesta 2:15 p.m. NBC-Ma Perkins, sketch: WDAF KVOO WBAP WOAI WKY KPRC KOA CBS-Tito Guizar, tenor: KRLL KOMA KFJH KTUL KLRK KMBC KVOR KWKH KLZ (sw-11.83) NBC-Meetin' House: WSM KWK KMBC-Backstage Wife sketch KSD-News; George Hall's Orchestra KTHS-Haywire Half Hour WHB-Professor Ike Que WIBW-Piano Ramblings WREN-Concert Hall of the Air 2:30 p.m. NBC-Vic and Sade, sketch: KPRC WDAF KVOO WKY WBAP WOAI KSD KOA CBS-Among Our Souvenirs: KOMA KFJH KRLL KLZ KWKH KTUL KVOR KLRK (sw-11.83) KFAB-Freddie Ebener's Orch. KMBC-Magazine of the Air KMOX-News WBAP-Texas Society W9XBY-Little Theater of Music 3:00 p.m. NBC-Betty and Bob, sketch: KVOO WFAA KPRC WOAI KWK WKY KOA (sw-15.21) CBS-Vivian Della Chiesa, soprano; Orch.: KOMA KWKH KLRK KFJH KTUL KVOR (sw-10.83) NBC-Woman's Radio Review: WSM KLZ-Market Quotations KMOX-Jimmy and Dick KRLL-Corporation Court KWK-Musical Interlude KWTO-Odie and Eddie WKY-The Debutantes W9XBY-Musical Varieties

KVOO-Carson Robison's Buckaroos KWTO-Boy from the Mountains WBAP-Musical Brownies WHB-Henry Busse's Orch.

1:30 p.m. NBC-Golden Meodies; Orch.: WOAI KPRC KTHS WREN WSM KOA WKY CBS-American School of the Air: KMOX KRLL KVOR KLZ KTUL KMBC KOMA KWKH (sw-15.27) NBC-Rhythm Octet: WDAF (sw-15.33) KFJH-To be announced KLRK-Ma Perkins, sketch KSD-Radio & Screen Personalities KVOO-Cozy Corner KWK-News KWTO-Featured Soloist WBAP-Husk O'Hare's Orch. WHB-Musical Jamboree W9XBY-Dance Time

1:45 p.m. Judy and Jane: WBAP WDAF WKY WOAI KVOO KFJH KFJH-Judy and Jane KLRK-News KSD-Washington Univ. Prgm. KWK-Dramatic Sketch KWTO-Melody Matinee WHB-Henry Busse's Orchestra WSM-Ma Perkins, sketch W9XBY-Byron C. Frederick

2:00 p.m. NBC-Forever Young, sketch: KSD WDAF KOA CBS-Oleanders, quartet: KLRK KTUL KRLL KOMA KMBC KFJH KVOR KLZ KWKH (sw-15.27) NBC-Nellie Revell Interviews Jolly Bill and Jane: WSM WREN KPRC WOAI KTHS WKY KMOX-Ma Perkins, sketch KWK-Al Dietzel's Orchestra KVOO-Handy Ads KWTO-Pop Concert WBAP-What Happened Today? WHB-The Romancers WIBW-Sons of Pioneers W9XBY-Siesta

2:15 p.m. NBC-Ma Perkins, sketch: WDAF KVOO WBAP WOAI WKY KPRC KOA CBS-Tito Guizar, tenor: KRLL KOMA KFJH KTUL KLRK KMBC KVOR KWKH KLZ (sw-11.83) NBC-Meetin' House: WSM KWK KMBC-Backstage Wife sketch KSD-News; George Hall's Orchestra KTHS-Haywire Half Hour WHB-Professor Ike Que WIBW-Piano Ramblings WREN-Concert Hall of the Air

2:30 p.m. NBC-Vic and Sade, sketch: KPRC WDAF KVOO WKY WBAP WOAI KSD KOA CBS-Among Our Souvenirs: KOMA KFJH KRLL KLZ KWKH KTUL KVOR KLRK (sw-11.83) KFAB-Freddie Ebener's Orch. KMBC-Magazine of the Air KMOX-News WBAP-Texas Society W9XBY-Little Theater of Music

3:00 p.m. NBC-Betty and Bob, sketch: KVOO WFAA KPRC WOAI KWK WKY KOA (sw-15.21) CBS-Vivian Della Chiesa, soprano; Orch.: KOMA KWKH KLRK KFJH KTUL KVOR (sw-10.83) NBC-Woman's Radio Review: WSM KLZ-Market Quotations KMOX-Jimmy and Dick KRLL-Corporation Court KWK-Musical Interlude KWTO-Odie and Eddie WKY-The Debutantes W9XBY-Musical Varieties

4:00 p.m. NBC-Singing Lady, nursery jingles, songs & songs: (sw-15.21.11.87) NBC-The Dansante: WOAI KSD KTHS CBS-String Orchestra: KOMA KGKO KRLL KTUL KVOR KFJH KLZ KWKH CBS-Jack Armstrong, sketch (sw-11.83) NBC-Larry Larsen, organist: KWK WREN CBS-Burton Rogers with Organist: KLRK News: KOA WKY WDAF KMBC-Goody and Glad, songs KMOX-St. L. Medical Society KPRC-Birthday Club KVOO-News; Serenaders KWTO-Radio Parade WFAA-Your Health WHB-Tea Time Tunes WIBW-Matinee WSM-News; Financial News W9XBY-At the Theaters

4:45 p.m. NBC-Little Orphan Annie, sketch: (sw-15.21.11.87) CBS-The Goldbergs, sketch: KLZ KRLL KTUL KOMA KMOX KMBC KWKH (sw-11.83) NBC-Rhythmic Foursome: WREN NBC-Dansante: WFAA WDAF KOA WSM KVOO (sw-9.53) KFAB-Animal Fair KFJH-Piano Melodies KLRK-Popular Tunes KPRC-Bar X Cowboys KVOR-Footlight Favorites KWK-Musical Interlude KWTO-Odie and Eddie WKY-The Debutantes W9XBY-Musical Varieties

WDAF-Betty and Bob, sketch WHB-Dance Matinee WIBW-Crossroads Matinee WREN-Bert Burman, pianist W9XBY-Microfun

3:15 p.m. NBC-Gene Arnold and the Ranch Boys: KPRC WREN WKY WOAI KTHS WFAA KVOO KWK KOA (sw-15.21) CBS-Vivian Della Chiesa, soprano: KMBC KLZ KMOX-Four Harvest Hands KWTO-Personality Girl WDAF-Woman's Radio Review (NBC) WIBW-Shopping

3:30 p.m. NBC-Library of Congress Chamber Music Series: KTHS WKY WREN KWK KPRC WSM KOA WFAA WOAI (sw-15.21) CBS-Science Service: KTUL KOMA KLRK KMBC KFJH KLZ KVOR KWKH (sw-11.83) NBC-Girl Alone, sketch: WDAF KOA KMOX-Skeets & Frankie with Ozark Mountaineers KVOO-Ernie Fields' Orch. KWTO-Sy Perkins WHB-Police; Staff Frolic WIBW-Crossroads Matinee W9XBY-The Cocktail Hour

3:45 p.m. CBS-Men of Manhattan: KTUL KOMA KGKO KMBC KFJH KLZ KLRK (sw-11.83) KMOX-The Rollickers KSD-Arthur Roland, pianist KVRH-Walkathon KWKH-News WDAF-Soloist

4:00 p.m. NBC-Adventures of Terry and Ted, sketch: (sw-11.83) NBC-American Medical Ass'n: KSD WOAI (sw-9.53) CBS-A! Trace's Symphonies: KLRK KMBC KOMA KWKH KFJH KTUL KVOR KLZ-The Gad-About KPRC-Delta Family Worship Hour KRLL-Air Tabloid KVOO-Library Congress Chamber Music (NBC) KWTO-Musical Auction WDAF-Song Matinee WHB-Design for Dancing WIBW-Cecil and Sally W9XBY-Toast to Melody

4:15 p.m. CBS-Jimmy Farrell, baritone: KOMA KTUL KFJH KMBC KRLL KLRK KVOR KLZ KWKH (sw-11.83) KFAB-The Jangles KMOX-Window Shoppers KWTO-News; Stockyards WHB-News; Program Previews WIBW-Emahizer's Melodies

4:30 p.m. NBC-Singing Lady, nursery jingles, songs & songs: (sw-15.21.11.87) NBC-The Dansante: WOAI KSD KTHS CBS-String Orchestra: KOMA KGKO KRLL KTUL KVOR KFJH KLZ KWKH CBS-Jack Armstrong, sketch (sw-11.83) NBC-Larry Larsen, organist: KWK WREN CBS-Burton Rogers with Organist: KLRK News: KOA WKY WDAF KMBC-Goody and Glad, songs KMOX-St. L. Medical Society KPRC-Birthday Club KVOO-News; Serenaders KWTO-Radio Parade WFAA-Your Health WHB-Tea Time Tunes WIBW-Matinee WSM-News; Financial News W9XBY-At the Theaters

4:45 p.m. NBC-Little Orphan Annie, sketch: (sw-15.21.11.87) CBS-The Goldbergs, sketch: KLZ KRLL KTUL KOMA KMOX KMBC KWKH (sw-11.83) NBC-Rhythmic Foursome: WREN NBC-Dansante: WFAA WDAF KOA WSM KVOO (sw-9.53) KFAB-Animal Fair KFJH-Piano Melodies KLRK-Popular Tunes KPRC-Bar X Cowboys KVOR-Footlight Favorites KWK-Musical Interlude KWTO-Odie and Eddie WKY-The Debutantes W9XBY-Musical Varieties

5:00 p.m. NBC-The Southernaires, male quartet: KWK

5:15 p.m. CBS-Cadets Quartet: KMBC KLZ KVOR KOMA KFH

5:30 p.m. CBS-Jack Armstrong, sketch: KMOX KFH

5:45 p.m. NBC-Lowell Thomas, commentator: (sw-11.87-15.21)

Night

6:00 p.m. CBS-Myrt & Marge, sketch: (sw-11.83) (also see 10 p.m.)

WSM-The Two Girls W9XBY-The Referee

6:15 p.m. NBC-Popeye, the Sailor: KSD WDAF (sw-9.53)

6:30 p.m. NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW

6:45 p.m. NBC-You and Your Government: KPRC

7:00 p.m. NBC-Crime Clues, drama: WLW WREN WLS KWK (sw-11.87) (also see 11:30 p.m.)

7:15 p.m. CBS-Eddie Dunstetter, organist: WIBW KOMA KFH

KGBX-Whispering Jack Don KLRA-Strange As It Seems

7:30 p.m. CBS-Lawrence Tibbett; Don Voorhees' Orch.: KMBC KSL

7:45 p.m. NBC-Popeye, the Sailor: KOA KFI

8:00 p.m. CBS-The Caravan; Walter O'Keefe, Deane Janis; Glen Gray's Orch.: KFAB KRLD

8:15 p.m. KGBX-News KLZ-What Would You Do?

8:30 p.m. NBC-Donald Novis & Gloria Grafton, vocalists; Eddy Duchin's Orch.: WLW KFI WSM

8:45 p.m. KGBX-Featured Orchestra

9:00 p.m. CBS-"Mary Pickford's Parties At Pickfair," Al Lyons' Orch.: KRLD KLRA KWKH KMBC

9:15 p.m. KGBX-Dance Rhythms WREN-The George Washington WSM-Truth Barlow

9:30 p.m. NBC-Jimmy Fidler's Hollywood Gossip: WDAF KSD WKY

MBS-Senator Reed, talk: WGN WLW

9:45 p.m. NBC-To be announced: WSM WKY KSD KTHS WHO

10:00 p.m. NBC-Ruby Newman's Orch.: (sw-9.53)

10:15 p.m. CBS-Ozzie Nelson's Orchestra: KWKH KFH KTUL KLRA

10:30 p.m. NBC-Dick Gasparre's Orch.: (sw-6.14)

10:45 p.m. CBS-Myrt & Marge: KMBC KFAB KMOX KRLD KLRA

10:55 p.m. CBS-Ozzie Nelson's Orchestra: KWKH KFH KTUL KLRA

11:00 p.m. NBC-Henry Busse's Orchestra: WDAF WENR WHO

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

KVOR-Musical Moments KWK-Hockey Game; St. Louis Flyers vs. Wichita

10:30 p.m. NBC-Little Jack Little's Orch.: WDAF WHO (sw-9.53)

10:45 p.m. NBC-Jesse Crawford, organist: WDAF (sw-9.53)

11:00 p.m. NBC-Phil Levant's Orchestra: WDAF WKY WSM WENR

11:15 p.m. NBC-Fletcher Henderson's Orchestra: WHO WDAF KSD

11:30 p.m. NBC-Fletcher Henderson's Orchestra: WHO WDAF KSD

11:45 p.m. NBC-When Day Is Done KLZ-To be announced

12:00 Mid. KFI-Reporter of the Air KLZ-Hi Clark's Orchestra

Book Worth \$5000 Found by Woman in New England

A woman in a small town in Massachusetts read an article in a leading weekly magazine about valuable old books.

KWK-Orrin Tucker's Orchestra KWKH-Now and Then

11:15 p.m. KLZ-Twin Guitars KMOX-Myles Hasgall Presents

11:30 p.m. NBC-Fletcher Henderson's Orchestra: WHO WDAF KSD

11:45 p.m. NBC-When Day Is Done KLZ-To be announced

12:00 Mid. KFI-Reporter of the Air KLZ-Hi Clark's Orchestra

12:15 p.m. NBC-Jimmie Grier's Orchestra: KFI KOA

12:30 a.m. NBC-Jimmie Grier's Orchestra: KFI KOA

12:45 a.m. NBC-Jimmie Grier's Orchestra: KFI KOA

End of Tuesday Programs

George Givot: I don't have to go to college to learn what a nightmare is. A nightmare is a milkman's horse.

Morning

For Mountain Time Subtract One Hour

7:45 a.m.
 NBC—Landt Trio and White; WREN
 News: KVOO KWKH WOAI
 KFH—Musical Program
 KLRA—Chapel Singers (CBS)
 KLZ—Early Risers Club
 KMOX—German Program
 KTAT—Steamboat Bill
 KTUL—Columbia Entertains
 KWK— Δ Devotions
 KWTO—Boy from the Mountains
 WFAA—Food Parade

8:00 a.m.
 NBC—Breakfast Club; Orch.: KTHS WREN WSM WOAI KPRC WFAA WKY (sw-15.21)
 CBS—Int'l Broadcast from Garmisch, Germany; Winter Olympic Games: KOMA KVOR KLRA KGKO KRLD KTUL KLZ KFH
 NBC—Grace & Scotty: KSD
 News: KOA KMOX
 KMBC—Musical Varieties
 KVOO—Doughboys
 KWK—Bugle Call Parade
 KWTO—Dr. Pepper's Almanac

8:15 a.m.
 CBS—Dear Audience: KOMA KLRA KGKO KRLD KTUL KLZ KFH KVOR KWKH
 NBC—The Streamliners; Orch.; Soloists: KSD
 Δ Morning Devotions: KWTO WIBW
 KMBC—Health Club
 KMOX—Melody Weavers
 KOA—Breakfast Club (NBC)
 KTUL—AI and Aques
 KVOO—Glen Condon
 WFAA—Gaille North, fashions

8:30 a.m.
 CBS—Dear Audience: KMBC T.N.—Adolph's Band: WOAI WBAP KPRC
 KLZ—Musical Clock
 KMOX—The Corn Huskers
 KVOO—Morning Moods
 KWK—Musical Program
 KWTO—Tonic Tunes
 WDAF—To be announced
 WHB—The Down-Homers
 WIBW—We Three
 W9XBY— Δ Morning Meditations

8:45 a.m.
 CBS—Montana Slim, Yodeling Cowboy; News: KOMA KLRA KTUL KMBC KFH KMOX
 T.N.—Helen's Home: WBAP KPRC WOAI
 News: KLZ KVOR
 KRLD—Radioettes
 KVOO—Handy Ais
 KWK—Civic Enterprise
 KWTO—Artophone Program
 WDAF—Hymns of all Churches
 WHB—Hilites of Melody
 WIBW—Kaw Valley Ramblers
 WKY—Party Line
 W9XBY—Wednesday Revue

9:00 a.m.
 CBS—Josephine Gibson, hostess counsel; KOMA KMOX KRLD
 NBC—News; Vaughn de Leath, songs: WREN KPRC KTHS WOAI WKY WSM (sw-15.21)
 NBC—News; Happy Jack, songs: KSD
 KFH—The Lukins Family
 KLRA—Woman's Magazine of the Air
 KLZ—Tuning Around
 KMBC—Fashion Flashes
 KOA—Musical Menu
 KSD—Belle and Martha
 KSI—Over the Coffee Cups
 KTUL—Morning Varieties
 KVOO—Alabama Boys
 KVOR—Musical Interlude
 KWK—Variety Program
 KWTO—Home and Harmon.
 KWKH—Monticello Party Line
 WBAP—Voice of the Southland
 WDAF—Star Gazer; Soloist
 WHB—Regal Melodies
 WIBW—Twins
 W9XBY—The Builder Upper

9:15 a.m.
 NBC—Int'l Broadcast from London; Mme. Guilhermina Suggia, cellist: KTHS WSM WOAI KPRC WREN WKY WBAP (sw-15.21)
 CBS—Bill and Ginger songs: KTUL KOMA KMBC KVOR KFH KWKH
 KFAB—Markets; News
 KMOX—Let's Compare Notes
 KRLD—Health Exercises
 KSD—Fats Waller's Orch.
 KWK—Royal Echoes

KWTO—Home & Harmony
 WDAF—Dan Harding's Wife
 WHB—The Bachelors
 WIBW—Markets: Highway Patrol
 W9XBY—Power and Light Prgm.

9:30 a.m.
 NBC—Today's Children, sketch: WKY KWK WBAP WREN KPRC WOAI (sw-15.21)
 CBS—Along the Volga: KMBC KLRA KRLD KMOX KLZ KWKH
 KFH—Opening Grain Market; Livestock Market
 KOA—Continental Troubadour
 KOMA—Cooking School
 KTHS—Aunt Sammy's Chat
 KTUL—News
 KVOO—Dorothy Day
 KVOR—Personal Shopper
 KWTO—Newsites and Markets
 WDAF—Phil Cook's Notebook
 WHB—Hal Kemp's Orch.
 WSM—Continental Troubadours
 W9XBY—Rhapsody of the Reeds

9:45 a.m.
 CBS—Margaret McCrae, songs: KTUL KRLD KVOR KFH KLZ KWKH
 NBC—Betty Crocker, cooking talk: KTHS WBAP WKY KPRC WDAF KVOO WOAI KSD KOA
 NBC—David Harum, sketch: KWK WREN WLS (sw-15.21)
 KLRA—Party Line
 KMBC—Newscast
 KMOX—Police Court Broadcast
 KWTO—Weather
 WHB—Story Behind the Song
 WKY—National Home Hour
 WSM—Jack's Gang

10:00 a.m.
 CBS—Sidney Raphael, pianist: KLRA
 NBC—The Honeymooners: KVOO WREN KTHS WBAP WOAI WSM KPRC KOA WKY (sw-15.21)
 CBS—Three Brown Bears: KRLD KOMA KLZ KFH KMBC KTUL KVOR KWKH
 NBC—Norcross Sisters, vocal trio: KSD WDAF
 CBS—Cooking Closeups: KMOX (sw-17.76)
 KFAB—Morning Melodies
 KWK—News
★ KWTO—RADIO GOSSIP
 WHB—Municipal Court
 W9XBY—Half 'Round the Clock

10:15 a.m.
 NBC—Homespun: KSD WSM WREN KPRC WOAI KVOO KOA KTHS (sw-15.21)
 CBS—Romance of Helen Trent, sketch: KMOX KRLD KLZ (sw-17.76)
 To be announced: KWK KFAB
 KFH—Betty and Bob
 KLRA—Morning Melodies
 KMBC—Midwesterners
 KOMA—Song Time
 KTUL—Call Boy
 KVOR—An Earful of Music
 KWKH—Musical Variety
 KWTO—Slim and Shorty
 WBAP—Missing Men; Lost and Found; Hiway Report; Markets
 WDAF—Moods
 WKY—Aunt Susan

10:30 a.m.
 NBC—Army Band: WSM WREN KOA (sw-15.21)
 CBS—Just Plain Bill, sketch: KMBC KMOX KLZ (sw-17.76)
 NBC—Betty Moore, talk: WDAF KTHS WFAA WKY WOAI KSD
 CBS—Fred Feibel, organist: KLRA
 Musical Moments: KWTO WHB
 KFAB—Tonic Tunes
 KFH—Piano Interlude
 KOMA—Greetings
 KPRC—Tune Finders
 KRLD—To be announced
 KTUL—School Hour
 KVOO—Musical Scrapbook
 KWK—Rapid Service
 WIBW—Protective Service
 W9XBY—Fritz, the Cheerleader

10:45 a.m.
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-17.76)
 NBC—Twin City Foursome: WDAF WFAA KTHS WKY KPRC WOAI KSD KVOO
 CBS—Ozark Mountaineers: KTUL KOMA KFH KLZ KVOR KWKH
 NBC—Army Band: KWK Party Line: WIBW KRLD KWTO—Song Market
 WHB—Hilites from Hollywood
 W9XBY—Fashion Flashes

11:00 a.m.
 NBC—Simpson Boys, sketch: KTHS WKY
 CBS—Voice of Experience: KMOX KMBC KLZ (sw-17.76)
 NBC—Pat Barnes in Person: WDAF
 Party Line: KWK KVOO KPRC WOAI
 KFH—Shopper's Guide
 KLRA—News
 KOA—Organ Reveries
 KOMA—Modernisms
 KRLD—Voice of Dallas
 KSD—Paul Whiteman's Orch.
 KTUL—Morning Parade
 KVOR—Ann Russell, economist
 KWTO—Karl's Scrapbook
 KWKH—Savation Army Prgm.
 WFAA—Varieties
 WHB—Sweethearts on Parade
 WIBW—Street Reporter
 WREN—Barbara King's Kitchen
 WSM—Radio Kitchen
 W9XBY— Δ God's Quarter Hour

11:15 a.m.
 NBC—The Sophisticates: KTHS WREN WFAA WOAI KOA KWK (sw-15.21)
 CBS—Musical Reveries; Soloist: Orch.: KMBC KRLD KOMA KMOX KLZ (sw-17.76)
 News: KVOO WKY
 KLRA—Musical Chain Letter
 KPRC—Classified, Weather, Markets
 KSD—Honeyboy and Sassafras (NBC)
 KTUL—Bulletin Board
 KVOR—Gypsy Caravan
 KWK—Linda, Bill and Jack
 KWTO—Fashion Notes
 KWKH—Musical Variety
 WDAF—The Star Gazer; Service Reports
 WHB—Nonsense and Melody
 WIBW—Dinner Hour
 W9XBY—Stepping Along

11:30 a.m.
 NBC—Farm and Home Hour: KTHS WKY WREN WDAF KWK WSM KVOO KOA (sw-15.21)
 CBS—Mary Marlin, sketch: KMOX KMBC KLZ (sw-17.76)
 T.N.—Farm and Home Time: WOAI WFAA KPRC
 KFH—News; Federal Housing Talk
 KOMA—Jimmie Stephenson
 KRLD—Blackie's Blue Jackets
 KSD—Merry Madcaps (NBC)
 KTUL—Know Your Library
 KVOR—Monitor Views the News
 KWTO—Leroy James, soloist
 WHB—Harmony Hotel
 W9XBY—Sentimental Bachelor

11:45 a.m.
 NBC—Jules Lande's Ensemble: KSD
 CBS—Five Star Jones: KMOX KMBC KRLD KLZ (sw-17.76)
 NBC—Farm and Home Hour: KPRC
 Market Reports: WFAA KWTO KWKH
 KFH—Musical Program
 KLRA—Continental Favorites
 KOMA—McGinty's Cowboys
 KTUL—Music for Madame
 WIBW—Variety Hour
 WOAI—News
 W9XBY—Bouquet of Memory

Afternoon

12:00 Noon
 CBS—Josephine Gibson: KLZ KMBC
 NBC—Lee Gordon's Varieties: KSD
 CBS—Ted Royal's Orchestra: KLRA (sw-15.27)
 NBC—Nat'l Farm and Home Hour: WFAA WOAI
 KFH—To be announced
 KMOX—Magic Kitchen
 KOMA—Concert Favorites
 KRLD—Syncopators
 KTUL—News
 KVOR—Tonic Tunes
 KWTO—Luncheon Lyrics; News
 KWKH—Lone Star Cowboys
 WHB—News; Markets
 WIBW—Markets
 W9XBY—Jean Fulkerson

12:15 p.m.
 CBS—Ted Royal's Orchestra: KOMA KFH KVOR
 News: WIBW KMBC
 KLZ—Sons of the Pioneers
 KRLD— Δ Rev. W. E. Hawkins
 KTUL—Inquiring Reporter
 KWKH—Lone Star Cowboys
 WFAA—Mrs. Tucker's Smie

WHB—Noon Time
 W9XBY—Buckaroos

12:30 p.m.
 NBC—Gene Beecher's Orchestra: WDAF
 CBS—L. Hubbard Shattuck, "Songs That Lincoln Loved": KTUL KOMA KWKH (sw-15.27)
 NBC—Gale Page, contralto: WSM
 T.N.—The Doughboys: KPRC WBAP WOAI KTHS
 KFH—Grain Market; Livestock Market
 KLRA—Razorbacks
 KMBC—Tex Owens, songs
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 KOA—Stock Reports
 KVOO—Bob Wills' Playboys
 KWK—The Four Lumber Jacks
 KWTO—News
 WKY—Dance Orchestra
 WREN—Tulsa Ted
 W9XBY—Ray Noble's Orchestra

12:45 p.m.
 CBS—Fred Wild's String Trio: KFH KTUL KVOR KMBC KWKH
 CBS—Broadcast Rhymsters: KMOX (sw-15.21)
 NBC—Dot and Will: WREN KWK
 CBS—Pete Woolery's Orchestra: (sw-15.27)
 T.N.—Jack Amlung's Orchestra: WBAP WOAI
 News: KLZ KOA
 KLRA—Hi-Jinks; Interlude
 KOMA—Dinner Club
 KPRC—Variety Program
 KSD—Livestock Report
 KTHS—Hotel Ensemble
 KWTO—Noon-time Notions
 WKY—Markets
 WSM—Dept. of Agriculture

1:00 p.m.
 NBC—Words and Music: Soloists & Organ: WREN KTHS WSM WKY KWK (sw-15.21)
 CBS—Between the Bookends: KRLD KTUL KLRA KOMA KLZ KWK KWKH (sw-15.27)
 NBC—Music Guild: WDAF T.N.—Chuck Wagon Gang: WBAP KPRC WOAI
 KMBC—Mehornay Matinee
 KMOX—Inquiring Reporter
 KOA—Farm Question Box
 KSD—News
 KVOR—Noontime Novelties
 KWKH—Musical Program
 KWTO—Cavaliers
 WHB—Voice of Kansas City
 W9XBY—Television Flashes

1:15 p.m.
 CBS—Happy Hollow, sketch: KLRA KTUL KMBC KRLD KOMA KWKH (sw-15.27)
 Markets: KFAB KFH
 KLZ—Personal Shopper; Luncheon Melodies
 KMOX—Popular Varieties
 KOA—Words and Music (NBC)
 KPRC—Texas Farm Program
 KSD—James Portens, baritone
 KVOO—Art Gillham
 KVOR—News of Today
 KWTO—Slim and Shorty
 WBAP—Milton Brown's Brownies
 WHB—Henry Busse's Orch.
 WOAI—Music and Steel
 W9XBY—News and Views

1:30 p.m.
 CBS—Concert Miniatures: KMOX KOMA KTUL KVOR KTUL KMBC KRLD KLZ KWKH (sw-15.27)
 NBC—Nat'l Congress of Parents and Teachers: KPRC KTHS WREN WKY KOA
 Carson Robison's Buckaroos: WSM WBAP
 KFH—Child Guidance Program
 KLRA—Ma Perkins, sketch
 KSD—Radio and Screen Personalities
 KVOO—Cozy Corner
 KWK—News
 KWTO—Let's Go Places
 WDAF—How to Be Charming
 WHB—Musical Jamboree
 WOAI—Dance Rhythms
 W9XBY—Rhythm Revue

1:45 p.m.
 Judy and Jane: KVOO WBAP WDAF WKY WOAI KFH
 KLRA—News; Interlude
 KSD—Washington Univ. Prgm.
 KWK—Musical Program
 KWTO— Δ Bible Lectures
 KLRA—News; Tune Time
 KWK—Dramatic Sketch
 WHB—Henry Busse's Orch.
 WSM—Ma Perkins, sketch
 W9XBY—Byron C. Frederick

2:00 p.m.
 NBC—Rochester Civic Orch.: WREN KTHS WKY KPRC WSM
 CBS—Al Roth Presents: KLRA KOMA KTUL KRLD KWKH KMBC KFH KVOR (sw-11.83)
 NBC—Forever Young, sketch: WKY KSD WDAF KOA
 KLZ—The Listener Speaks
 KMOX—Ma Perkins, sketch
 KVOO—Handy Ads
 KWK—Al Dietzel's Orch.
 KWTO—News
 WBAP—What Happened Today
 WHB—The Romancers
 WIBW—Sons of the Pioneers
 WOAI—Musical Program
 W9XBY—Choral Club

2:15 p.m.
 NBC—Ma Perkins, sketch: WKY KPRC KVOO WBAP WOAI WDAF KOA
 KLZ—Al Roth's Orch. (CBS)
 KMOX—Backstage Wife, sketch
 KSD—News; Bowers' Military Band
 KTHS—Univ. Women's Program
 KWK—Rochester Civic Orchestra
 WHB—Song Matinee
 WIBW—Piano Ramblings
 W9XBY—Siesta

2:30 p.m.
 NBC—Vic & Sade, sketch: KSD KVOO WOAI WBAP WDAF KPRC WKY KOA
 CBS—Nat'l Student Federation: KLRA KTUL KOMA KLZ KRLD KVOR KWKH KFH (sw-11.83)
 KFAB—Freddie Ebner's Orch.
 KMBC—Magazine of the Air
 KMOX—How to Be Charming
 ★ KRGV—RADIO GOSSIP (1260 kc)
 KTHS—Haywire Half-Hour
 KWTO—Organ Melodies
 WHB—Shades of Black & White
 WIBW—Jane Baker
 W9XBY—Frances Panus

2:45 p.m.
 NBC—The O'Neills, sketch: KSD WDAF WSM KOA
 CBS—Gogo Delys, songs: KLRA KOMA KRLD KTUL KVOR KFH KLZ KWKH (sw-11.83)
 NBC—Roch. Civic Orch.: KTHS KMOX—Ambrose Haley and Ozark Melodeers
 KPRC—Sterling & Baker Markets
 KVOO—Bill and Mary
 KWK—Doctor Easy
 WBAP—Texas Society
 WOAI—Stock Quotations
 W9XBY—The Composer at the Piano

3:00 p.m.
 NBC—Woman's Radio Review: WSM
 NBC—Betty and Bob, sketch: WFAA KWK KVOO KPRC WOAI WKY WDAF KOA (sw-15.21)
 CBS—Curtis Institute of Music Prgm.: KOMA KLRA KVOR KTUL KRLD KFH KWKH (sw-11.83)
 KLZ—Closing Markets
 KMOX—Jimmy and Dick
 KTHS—Matinee Melodies
 KWTO—News
 WHB—Dance Matinee
 WIBW—Crossroads Matinee
 WREN—Bert Burman, pianist
 W9XBY—Microfun

3:15 p.m.
 NBC—Gene Arnold & The Ranch Boys: KTHS WREN KVOO KWK (sw-15.21)
 KLZ—Curtis Institute of Music Prgm. (CBS)
 KMOX—Four Harvest Hands
 KOA—Goodwill Industries
 KPRC—How to Be Charming
 KWTO—New Tunes for Old
 WDAF—Friendly Counsellor
 WFAA—How to Be Charming
 WIBW—Shopping
 WLW—Life of Mary Sothern, sketch
 WOAI—Madame Beatrice de Sylvara

3:30 p.m.
 NBC—Girl Alone, sketch: WDAF
 NBC—Navy Band Symphony Orchestra: KTHS KWK WREN WSM WFAA WOAI WKY KOA (sw-15.21)
 KMBC—Curtis Institute (CBS)
 KMOX—Skeets and Frankie with Ozark Mountaineers
 KPRC—Musical Review
 KVOO—Ernie Fields' Orch.
 KWTO—Sy Perkins
 WENR—Gems of Melody
 WHB—Police; Staff Frolic
 WIBW—Crossroads Matinee
 W9XBY—The Cocktail Hour

3:45 p.m.
 NBC—Musical Revue; Billy White and Others: WFAA WDAF WOAI WKY KSD KPRC KOA
 CBS—Tea at the Ritz; Harold Stern's Orch.; Guest Stars: KMBC KMOX KRLD KLZ (sw-11.83)
 KFH—To be announced
 KGKO—Afternoon Ad-caster
 KLRA—News; Radio Parade
 KOMA—Variations
 KTHS—Matinee Melodies
 KTUL—Amer. Legion Auxiliary
 KVOR—Sports Facts
 KWKH—News

4:00 p.m.
 NBC—Concert Hour: WDAF KSD KTHS KOA WOAI (sw-9.53)
 CBS—Al Trace's Symphoners: KTUL KOMA KLRA KMBC KFH KLZ KVOR KWKH
 NBC—Armchair Quartet; KOMA KVOO KWK WREN WKY WSM
 CBS—Terry & Ted, sketch: (sw-11.83)
 T.N.—Jay Burnette, songfellow: KPRC WFAA
 KMOX—Dave Clayton, tenor
 KRLD—Air Tabloid
 KWTO—Brown-Eyed Blues Girl
 WHB—Design For Dancing
 WIBW—Cecil and Sally
 W9XBY—Toast to Melody

4:15 p.m.
 CBS—Clyde Barrie, baritone: KTUL KFH KRLD KVOR KOMA KLRA KMBC KWKH (sw-11.83)
 NBC—Dreams of Long Ago: KPRC WFAA
 KLZ—Community Chest Chat; Interlude
 KMOX—Window Shoppers
 KWTO—News: Union Stockyards

4:30 p.m.
 CBS—Jack Armstrong, sketch: (sw-11.83)
 NBC—The Singing Lady: (sw-15.21-11.87)
 CBS—String Orch.: KTUL KLZ KOMA KRLD KVOR KWKH KFH
 NBC—Tom Mix' Adventures: (sw-9.53)
 NBC—Shirley Heller, songs: KSD WFAA KTHS WOAI
 NBC—Larry Larsen, organist: WREN KWK
 News: KVOO WKY KOA
 KLRA—Dorsev & Dalev (CBS)
 KMBC—Woody and Glad, songs
 KMOX—Eugene LePique, pianist
 KPRC—Birthdays Club
 KVOO—News; Serenaders
 KWTO—Sports Caster
 WDAF—The Star Gazer
 WHB—Tea Time Tunes
 WSM—Financial News
 W9XBY—At the Theaters

4:45 p.m.
 NBC—Terri La Franconi, tenor: WOAI KSD WDAF WSM KTHS KVOO KPRC WFAA WKY KOA (sw-9.53)
 CBS—The Goldbergs, sketch: KRLD KOMA KMOX KTUL KMBC KLZ KWKH (sw-11.83)
 NBC—Orphan Annie, sketch: (sw-15.21-11.87)
 NBC—The Rhythmic Foursome: WREN
 KFH—The Aristocrats
 KLRA—Songs of Yesterday
 KVOR—Hollywood Highlights
 KWK—Social Work; News
 KWTO—Brown-Eyed Blues Girl
 W9XBY—Popular Varieties

5:00 p.m.
 NBC—Flying Time: WOAI KOA KTHS KVOO KSD
 CBS—Buck Rogers, sketch: KRLD KMBC KMOX (sw-11.83)
 NBC—Animal News Club: KWK
 ★ KFDMD—RADIO GOSSIP (560 kc)
 KGBX—Howdy Program
 KLZ—News
 KOMA—Boy Scout Troup
 KPRC—Red & White Program
 KTUL—Merry Go Round
 KVOR—Walkathon
 KWKH—Musical Variety
 KWTO—Cavaliers
 WDAF—Mr. Bob and Scrappy
 WFAA—Texas Young Artists
 WHB—Sundial Serenade
 WKY—Uncle Leo Blondin
 WREN—Sam and Sonny
 WSM—Pan American Broadcast
 W9XBY—Roy Kerns

5:15 p.m.
 NBC—Mary Small, songs: WREN (sw-15.21-11.87)

CBS—Bobby Benson and Sunny Jim: (sw-11.83)

NBC—Lee Gordon's Orchestra: KSD KOA KPRC WKY WAOI KTHS

CBS—Ann Winters & The Boy Friends: KOMA KFH KVOR KRLD KMBC KLRA KLZ KWKH

KFAB—Castles in Music
KGBX—Twilight Troubadour
KMOX—Russell Brown, songs
KTUL—Adventure Bound
KVOO—The Movie Reporter
KWK—Al Dietzel's Orchestra
WDAF—Better Business Bureau
WFAA—Dick Tracy, detective stories
WSM—Sarie and Sallie
W9XBY—Gertrude Wilkerson

5:30 p.m.

CBS—Milton Kellern's Orch.: KLRA

★ NBC—News; Int'l Broadcast from Bavaria; Olympic Games: KOA (sw-9.53)

CBS—Jack Armstrong: KMOX
NBC—The Singing Lady: WREN
CBS—News; 'Vanished Voices: (sw-11.83)

CBS—News; Seth Grainer, pianist: KTUL KOMA KVOR KWKH KLZ

T.N.—Riding with Texas Rangers: WFAA WAOI KPRC

Tom Mix Adventures: WDAF KSD

Dick Tracy, sketch: KMBC KWK

Jack Armstrong, sketch: WKY KFH

KGBX—Musical Moments
KOA—On the Mall
KRLD—News: Health Talk
KVOO—Dinner Bell

WHB—Twilight Hour with John Wahlstedt, tenor

WIBW—Uncle Dave
WSM—State Game and Fish Department Talk
W9XBY—Gypsy Rhapsody

5:45 p.m.

CBS—Milton Charles, organist: KOMA KMBC KWKH KVOR KFH

NBC—Little Orphan Annie, sketch: WBAP WKY WREN WSM

NBC—Billy & Betty, sketch: (sw-9.53)

★ NBC—Lowell Thomas, commentator: (sw-15.21-11.87)

Orphan Annie: KTUL KSD

KGBX—Dinner Salon
KLZ—Twin Guitars
KOA—Three Scamps
KPRC—Thesaurus Concert
KRLD—Musical Brevities
KVOO—Jimmie Allen, sketch
KWK—The Four Lumberjacks
WDAF—Jack Armstrong, sketch
WIBA—To be announced
WAOI—News
W9XBY—Today's Front Page

Night

6:00 p.m.
CBS—Buck Rogers, sketch: KSL KLZ

NBC—Easy Aces, sketch: KFI KWK KOA WENR (sw-11.87)

★ CBS—Myrt & Marge, sketch: (sw-11.83) (also see 10 p.m.)

★ NBC—Amos 'n' Andy, sketch: WLW KSD (sw-9.53) (also see 10 p.m.)

NBC—Hal Totten on Sports: WDAF KPRC WAOI

News: KGBX KTUL
Sports: KVOO KOMA KMOX
KFH—To be announced
KLRA—Booster Club
KMBC—News; Sports Review
KOMA—Sports Page
KRLD—Jack Armstrong, sketch
KVOR—Two Shades of Blue
KWKH—Musical Variety
WBAP—Melody on Parade
WGN—Palmer House Ensemble
WHO—Truth Barlow
WIBW—Those O'Malleys, sketch
WKY—Jimmie Allen, sketch
WSM—Sports; Singin' and Fiddlin'
W9XBY—The Referee

6:15 p.m.
★ NBC—ALKA-SELTZER PRE- sents Uncle Ezra's Radio Station: WDAF (sw-9.53)

CBS—Paris Night Life: KFAB KMOX (sw-11.83) (also see 10:15 p.m.)

NBC—Capt. Tim's Adventures: WENR KWK (sw-11.87)

CBS—Davidson College Band: WIBA KLRA

NBC—Three Flats: KPRC WKY

CBS—Al Roth's Orch.: KWKH

KOMA KTUL KFH
NBC—Concert Recital: WAOI

MBS—Lilac Time: WLW WGN

KFI—Organ Recital
KGBX—Dinner Dance Hour
KLZ—Detectives Black & Blue
KMBC—Howard Ely, organist
KOA—News
KRLD—Musical Brevities
KSD—Rhythmakers
KSL—Broadcasters Review
KVOO—Musical Moments
KVOR—Private and Personal
WBAP—Those O'Malleys
WHO—News; Hits and Bits
WSM—Studio Program
W9XBY—Futura

6:30 p.m.
★ NBC—Edwin C. Hill, "Human Side of the News": KSD

CBS—Kate Smith's Hour: KMOX KMBC KFAB KRLD (sw-11.83)

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW (also see 10:15 p.m.)

Musical Moments: KOMA WSM WFAA WREN

Jack Armstrong, sketch: KSL KLZ

Jimmy Allen, sketch: WDAF KFH

KFI—Charlie Wellman, songs
KGBX—Sunset Islanders
KLRA—Sports; Interlude
KOA—Console Capers
KPRC—Happy Valley Folks
KTUL—Spotlight Review
KVOO—Public Schools Broadcast
KVOR—Tea Time Topics
KWK—Musical Program
KWKH—Musical Variety
WGN—Sports Review
WKY—Dance Orchestra
WAOI—Metropolitan Moods

6:45 p.m.
NBC—Our American Schools: KPRC

★ CBS—Boake Carter, commen- tator: KMBC KMOX KOMA KFAB KRLD (sw-11.83)

NBC—Ella Logan, songs: WENR WSM WREN

Easy Aces, sketch: WFAA WDAF

News: KVOR KWKH
Orphan Annie: KLZ KSL
Musical Moments: WAOI KFH
KFI—Pictorial (NBC)
KGBX—Revolving Disc Club
KLRA—Book Review
KOA—Jimmy Allen, sketch
KSD—Xavier Cugat's Orchestra
KTUL—Oddities of the World
KWK—Sport Review; News
WGN—Amateur Night
WHO—Gene and Glenn
WIBW—Strange Facts
WKY—Carnival
WLW—Hot Dates in History
W9XBY—Cafe Continental

7:00 p.m.
★ NBC—One Man's Family, serial drama: WAOI KFI KVOO WLW WDAF KPRC WKY WSM WFAA KSD WHO (also Sun. at 11:30 p.m.)

★ CBS—Cavalcade of America; Orchestra: KMBC KMOX KRLD KSL KFAB KLZ (sw-11.83)

NBC—Rendezvous; Vocalists: WLS KWK WREN (sw-11.87) (also see 10:30 p.m.)

KFH—First Federal Savings and Loan Quaret
KGBX—Radio Spotlight
KLRA—The Melodeers
KOMA—Moment Musicale
KTUL—Rhythm Club
KVOR—Pop Concert
KWKH—Musical Moments
WGN—Lone Ranger, drama
WIBW—Sweet and Hot
W9XBY—The Stamp Club

7:15 p.m.
KFH—Piano Melodies
KGBX—Whispering Jack Don
KLRA—Health Talk; Variety
KOMA—Dinner Dancing
KTUL—Sonny and Buddy
KWKH—Medical Society
WIBW—Senator Capper
W9XBY—Notes to You

7:30 p.m.
★ CBS—Burns & Allen, comedians: KMOX KMBC KFAB KOMA KTUL KLRA KRLD WIBW KFH KWKH (sw-11.83) (also see 10:30 p.m.)

★ NBC—Wayne King's Orch.: WDAF WKY WFAA KVOO KSD WAOI WSM KPRC WHO (sw-9.53)

NBC—Concert Band; Frank Simon, director: WREN WLS

WLW KWK (sw-11.87)
KFI—Tea Dance
KGBX—Fireside Fantasies
KLZ—Sports Clippings
KOA—On the Mall
KSL—News
KVOR—Dinner Music
WGN—Will Osborne's Orchestra
W9XBY—Dixie's Lumberjacks

7:45 p.m.
NBC—Peopey, the Sailor: KOA KFI

KGBX—House by the Side of the Road
KLZ—Know Your Schools
KSL—Telling the West
WENR—Star Dust
WGN—Ted Weems' Orchestra

8:00 p.m.
★ NBC—Town Hall Tonight; Fred Allen; Amateurs; Orch.: WDAF WLW KSD KTHS WFAA KVOO WSM WAOI WKY KPRC WHO (sw-9.53) (also see 11 p.m.)

★ CBS—Lily Pons, soprano: Andre Kostelanetz' Orchestra: KTUL KLRA KMBC KMOX KFAB KRLD KVOR KLZ KOMA WIBW KSL KFH KWKH (sw-11.83)

NBC—Corn Cob Pipe Club of Virginia: KOA WREN WLS KWK KFI (sw-6.14)

WGN—News; Quin Ryan, sports
W9XBY—A Little White Church
8:15 p.m.
WGN—The Couple Next Door

8:30 p.m.
CBS—Ray Noble's Orch.: KSL KMBC KRLD KOMA KMOX KLRA KFAB WIBW KTUL KFH KLZ KWKH (sw-11.83)

★ NBC—Twenty Thousand Years in Sing Sing, drama: WENR KOA WREN WSM KFI KWK KFYR (sw-6.14)

KGBX—News
KSL—Gene Halliday & Friendly Philosopher
WGN—Wallenstein Sinionietta
W9XBY—Mexican Orchestra

9:00 p.m.
NBC—Address by Herbert Hoover: WFAA KPRC WKY WSM WDAF KTHS WAOI (sw-9.53)

★ CBS—COLGATE-PALMOLIVE- Peet Co. Presents "Gang Busters," crime drama: KMBC KOMA WIBW KTUL KRLD KMOX KLRA KFAB KWKH KLZ KSL (sw-6.12)

NBC—John Charles Thomas; Frank Tours' Orch.: WREN KFI WENR KWK KOA (sw-6.14)

Truth Barlow: KFH KSD
KLRA—Musical Moments
KVOR—Johnny Metzler Swings It
WGN—Money Music Makers
WHO—Fred Waring's Orchestra
WLW—Unsolved Mysteries
W9XBY—Tuning Around

9:15 p.m.
KFH—Musical Program
KLRA—Slumber Hour
KSD—To be announced
KVOR—Sweet Music
WGN—Musical Moments
WKY—Thelma and Lyon

9:30 p.m.
NBC—Gems of Color: WDAF KSD KOA (sw-9.53)

★ CBS—March of Time (tentative): KMBC KFAB KFH KSL KTUL KMOX KOMA KLZ KWKH (sw-6.12)

NBC—National Republican Club Lincoln Day Dinner: WREN WENR KPRC WLW

Musical Moments: KTHS WKY KFI
KGBX—Gems from the Classics
KTUL—To be announced
KVOR—News
KWK—News; Musical Interlude
WFAA—The Virginian
WGN—Mardi Gras
WIBW—Strange Facts
WAOI—A Goodwill Missionaries
WSM—Salute to Tennessee
W9XBY—Gray Brothers' Orch.

9:45 p.m.
CBS—To be announced: KTUL KVOR KWKH KOMA KFH (sw-6.12)

Musical Moments: KMBC KMOX
WFI—Concert (NBC)
KGBX—Souvenirs of Song
KLZ—The Valencians
KRLD—Richard Himber's Orch.
KSL—Those O'Malleys, sketch
KTHS—Family Physician; Ensemble Music
KWK—Ray Dady, news

WDAF—Night Editor
WFAA—Truth Barlow

10:00 p.m.
NBC—Dorothy Lamour, soprano: WREN

★ NBC—Amos 'n' Andy: WDAF WSM WAOI KOA WBAP (also WHO KFI KPRC WKY at 6 p.m.)

★ CBS—Myrt & Marge: KMOX KMBC KFAB KRLD KLRA KLZ KOMA KSL (also at 6 p.m.)

News: KTUL WENR WLW KOA
KFH—Musical Program
KGBX—Pop Concert
KVOR—Walkathon
KWK—The Four Lumberjacks
KWKH—Joan O'Neal
WIBW—Dance Time
W9XBY—Sol Barbov's Orch.

10:15 p.m.
NBC—El Chico, Spanish Revue; WREN KTHS WBAP WSM (sw-6.14)

CBS—Abe Lyman's Orchestra: KLRA KFAB WIBW KRLD KFH

NBC—Eddy Duchin's Orchestra: WDAF

CBS—Paris Night Life: KLZ KSL (also at 6:15 p.m.)

★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 6:30 p.m.)

News: WAOI WHO KPRC
KMBC—New Tunes for Old
KMOX—Eddie Dunstedter, organist
KOA—Those O'Malleys, sketch
KMOX—Travelogue
KOMA—Billy Brooks' Orchestra
KTUL—Dance Orchestra
KVOR—Musical Moments
KWK—Ray Schmidt, sports
KWKH—Musical Variety
WENR—Phil Levant's Orch.
WGN—Al Kavelin's Orchestra
WKY—"Truth" Barlow
WLW—Ross Pierce's Orchestra

10:30 p.m.
CBS—Claude Hopkins' Orchestra: KLRA

NBC—Enoch Light's Orchestra: WBAP WREN WAOI WSM KPRC (sw-6.14)

CBS—Herbie Kay's Orchestra: KFAB

NBC—Little Jack Little's Orch.: WDAF WHO (sw-9.53)

11:00 p.m.
CBS—George Olsen's Orchestra: KMBC WIBW KRLD KTUL KMOX KFAB KLRA KWKH KFH

NBC—Shandor, violinist; Joe Rines' Orch.: WREN WSM KPRC WAOI WBAP WKY (sw-6.14)

NBC—Henry Busse's Orchestra: WHO WENR WDAF

★ NBC—Town Hall Tonight: KOA KFI (also at 8 p.m.)

MBS—Hal Kemp's Orch.: WGN WLW

T.N.—A Negro Holiness: WAOI KPRC

News: KLZ KVOR KWK
KOMA—Ray Payne's Orchestra
KSD—Jac Scholl's Orchestra
KSL—Friendly Philosopher
W9XBY—The Friendly Voice

11:15 p.m.
CBS—Geo. Olsen's Orch.: KOMA KLZ—Truth Barlow

KSL—Jack Frost Melodies
KWK—Irving Rose's Orchestra
WLW—Jimmy Joy's Orchestra
W9XBY—Rathskeller

NBC—Rendezvous: KOA KFI (also at 7 p.m.)

★ CBS—Burns and Allen: KLZ KSL KVOR (also at 7:30 p.m.)

MBS—Freddy Martin's Orch.: WLW WGN

Dance Orchestra: KOMA KFH
KMBC—News; Dance Time
KMOX—Ozark Carnival
KRLD—Count Bulowski's Orch.
KTHS—Joe Capraro's Orch.
KTUL—Senate Murder Mystery
KWK—Orin Tucker's Orchestra
KWKH—Ken Moyer's Orchestra
WENR—Fletcher Henderson's Orchestra
WIBW—Divertissement
WKY—News
W9XBY—Emile Chaquette's Orchestra

10:45 p.m.
NBC—Jesse Crawford, organist
WDAF (sw-9.53)
NBC—Enoch Light's Orchestra: KWK WKY

MBS—Jan Garber's Orchestra: WGN WLW

KMOX—Chie Scoggin's Orch.
KOMA—Blossom Heath
KTUL—Dance Hour
WHO—Veterans Forum

11:00 p.m.
CBS—George Olsen's Orchestra: KMBC WIBW KRLD KTUL KMOX KFAB KLRA KWKH KFH

NBC—Shandor, violinist; Joe Rines' Orch.: WREN WSM KPRC WAOI WBAP WKY (sw-6.14)

NBC—Henry Busse's Orchestra: WHO WENR WDAF

★ NBC—Town Hall Tonight: KOA KFI (also at 8 p.m.)

MBS—Hal Kemp's Orch.: WGN WLW

T.N.—A Negro Holiness: WAOI KPRC

News: KLZ KVOR KWK
KOMA—Ray Payne's Orchestra
KSD—Jac Scholl's Orchestra
KSL—Friendly Philosopher
W9XBY—The Friendly Voice

11:15 p.m.
CBS—Geo. Olsen's Orch.: KOMA KLZ—Truth Barlow

KSL—Jack Frost Melodies
KWK—Irving Rose's Orchestra
WLW—Jimmy Joy's Orchestra
W9XBY—Rathskeller

11:30 p.m.
CBS—Henry Halstead's Orch.: KRLD KFAB KTUL KOMA KMOX KMBC WIBW KVOR KLZ KFH KOMA KWKH

NBC—Enric Madriguera's Orch.: KWK WREN (sw-6.14)

NBC—Lights Out, mystery drama: WDAF KPRC WHO KSD WSM WKY

KLRA—Arkansas Jubilee
WENR—Little Jack Little's Orch.
WLW—Ted Weems' Orch.
WLW—Moon River
W9XBY—Hits and Encores

11:45 p.m.
KMOX—When Day Is Done, organ
KSL—Sports Summary
WGN—Jack Hylton's Orch.

12:00 Mid.
NBC—Phil Levant's Orchestra: WKY WENR

News: KOA KMBC KFI KVOR
KLZ—Hi Clark's Orchestra
KSL—To be announced
KTUL—Weather
WGN—Jack Hylton's Orchestra
WLW—Clyde Trask's Orchestra
W9XBY—Pete Johnson's Orch.

12:15 a.m.
MBS—Jan Garber's Orch.: WGN WLW

KFI—Armand Girard
KOA—Griff Williams' Orchestra
KWK—Blue Steele's Orchestra

12:30 a.m.
NBC—Wandering Minstrel; Meredith Willson's Orch.: WKY

MBS—Will Osborne's Orchestra: WLW WGN

KFI—Dance Orch. (NBC)
KSL—Larry Lee's Orchestra
KLZ—Midnight Rendezvous
WENR—Pat Kennedy, tenor; Irma Glen, organist
W9XBY—Emile Chaquette's Orchestra

12:45 a.m.
KOA—Ed Fitzpatrick's Orchestra
KSL—Sterling Young's Orchestra

1:00 a.m.
KFI—Shep Fields' Orch.
WGN—Ted Weems' Orch.
WLW—Enric Madriguera's Orch.
W9XBY—Johnny Engro's Orch.

1:30 a.m.
KFI—Jimmie Grier's Orchestra
W9XBY—Reno Club Orch.

End of Wednesday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

CST Shown; for MST Subtract One Hour

4 p.m.—Mayor's program (COCD).
 4 p.m.—German girls' league (DJC).
 5 p.m.—Good Sisters of America (COCD).
 5 p.m.—Song play (DJC).
 5 p.m.—Wig and Gown (GSB, GSC, GSA).
 5:30 p.m.—Police force band (2RO).
 5:45 p.m.—Organ recital (GSA, GSB, GSC).
 6 p.m.—Talk, Touring (2RO).
 6 p.m.—South American program (COCD).
 6:15 p.m.—Olympic games (DJC).
 6:15 p.m.—Classical arias (2RO).
 6:15 p.m.—Venezuelan songs (YV2RC).
 6:20 p.m.—Cyril Scott, composer-pianist (GSA, GSB, GSC).
 6:30 p.m.—Children's hour (HP5B).
 6:45 p.m.—Great Masters (DJC).
 6:45 p.m.—Jesus Paiva, crooner (YV2RC).
 7 p.m.—Cuban dance music (COCD).
 7:15 p.m.—Amateur hour (YV2RC).
 8 p.m.—National Tourist program (TIPG).
 8:15 p.m.—Light music (DJC).
 9 p.m.—Roger Quilter

Morning

For Mountain Time Subtract One Hour

7:00 a.m.
 NBC—Morning Devotions: WKY WKW KTBS WOAI WREN WSM (sw-21.54)
 Musical Program: KFV WFAA
 KLRA—Buckle Busters
 KMBC—Time and Tunes
 KMOX—The Courier; Home
 Folks' Hour
 KOMA—Morning Lyrics
 KRRL—Pickard Family
 KTAT—Olympian Quartet
 KVOO—Captain Dobbsie
 KWKH—Sunshine Boys
 KWTO—Rainbow Valley Girls
 WDAF—Musical Clock
 WIBW—News
 W9XBY—Tick Talk Program

7:15 a.m.
 NBC—William Meeder, organist: WREN KTBS
 NBC—Good Morning Melodies: WSM WOAI
 T. N.—Waltz Time: KPRC WFAA
 News: WKY WKW
 KFV—Morning Exercises
 KLRA—Rug Weavers
 KMOX—Ozark Mountaineers
 KOMA—Cavaliers
 KRRL—Sundial Program
 KTAT—Musical Clock
 KTUL—Minute Man
 KVOO—Breakfast Party
 KWTO—Variety Program
 WIBW—Breakfast Club

7:30 a.m.
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: KWK (sw-21.54)
 NBC—Cheerio: WKY KTBS WSM
 KFV—Council of Churches
 KLRA—News; Buckle Busters
 KLZ—Wake Up Tunes; Farm Flashes
 KMBC—News; Time & Tunes
 KMOX—Tick-Tock Revue
 KOMA—Musical Clock
 KPRC—Band Wagon
 KWKH—Musical Variety
 KWTO—News
 WFAA—Early Birds
 WIBW—Musical Clock
 WIBW—Eb and Zeb
 WOAI—Musical Millers

7:45 a.m.
 CBS—Salon Musicale: KLRA
 News: KVOO WOAI KWKH
 KFV—Musical Program
 KLZ—Early Risers' Club
 KTAT—Steamboat Bill
 KTUL—Columbia Entertains
 KWK—Grady Cantrell, devotions
 KWTO—Boy from the Mountains
 WFAA—Food Parade
 WIBW—Gospel Singers
 WREN—Showmen Quartet

8:00 a.m.
 ★ NBC—The Breakfast Club, orchestra: KTHS WREN WSM WOAI KPRC WKY (sw-15.21)
 CBS—Greenfield Village Chapel: KOMA KLRA KRRL KTUL KFV KLZ KVOR KWKH
 News: KMOX KOA
 KMBC—Musical Varieties
 KSD—Eddy Duchin's Orch.
 KVOO—Doughboys
 KWK—Bugle Call Parade
 KWTO—Dr. Pepper's Almanac
 WFAA—Modes and Melodies
 WIBW—Unity School

8:15 a.m.
 CBS—As You Like It; News: KOMA KLRA KVOR KRRL KMOX KFV KLZ KWKH
 NBC—The Streamliners: KSD
 KMBC—Health Club
 KMOX—Melody Weavers
 KOA—Breakfast Club (NBC)
 KTUL—Al and Agnes
 KVOO—Glen Condon
 KWTO—Daily Devotional
 WFAA—Inga Svanholm, health
 WIBW—Morning Meditations

8:30 a.m.
 CBS—As You Like It; News: KTUL KMBC
 T. N.—Adolph's Band: WOAI WBAP KPRC
 KLZ—Musical Clock
 KMOX—The Corn Huskers
 KVOO—Al Hunter, Gospel Singer
 KWK—Musical Program
 KWTO—Tonic Tunes
 WDAF—To be announced

WIBW—Kenneth Kay
 WIBW—We Three
 W9XBY—Morning Meditations

8:45 a.m.
 I.N.—Helen's Home WOAI
 KPRC WBAP
 News: KLZ KVOR
 KMOX—As You Like It (CBS)
 KVOO—Handy Ads
 KWK—Civic Enterprise
 KWTO—Musical Moods
 WDAF—Hymns of All Churches
 WIBW—Hilites of Melody
 WIBW—Kaw Valley Ramblers
 WKY—Party Line
 W9XBY—Thursday Revue

9:00 a.m.
 NBC—News; Vaughn de Leath, conductor: WSM WKY KTHS WOAI WREN KPRC (sw-15.21)
 NBC—News; Happy Jack, songs: KSD
 CBS—Music in the Air: KRRL KOMA KMOX KVOR KTUL KFV
 KLRA—Woman's Magazine
 KLZ—Along Melody Lane
 KMBC—Fashion Flashes
 KOA—Musical Menu
 KVOO—Alabama Boys
 KWK—Variety Program
 KWKH—Monticello Party Line
 KWTO—Heer's Harmony
 WBAP—Voice of the Southland
 WDAF—The Star Gazer
 WIBW—Regal Melodies
 WIBW—Twins
 W9XBY—The Builder Upper

9:15 a.m.
 NBC—Edward MacHugh, Gospel Singer: WREN KTHS WBAP WOAI WKY KPRC WSM (sw-15.21)
 CBS—Music in the Air: KMBC KWKH
 KMOX—Let's Compare Notes
 KRRL—Health Exercises
 KSD—Jan Garber's Orchestra
 KWK—Royal Echoes
 KWTO—Home and Harmony
 WDAF—Dan Harding's Wife
 WIBW—The Missouri Maids
 WIBW—Highway Patrol
 W9XBY—Power and Light Prgm.

9:30 a.m.
 CBS—Music in the Air: KMOX KRRL KLRA KLZ
 NBC—Today's Children, sketch: KPRC WBAP WKY WOAI KWK WSM (sw-15.21)
 NBC—Breen and de Rose; Andy Sannella: KOA
 NBC—Cleveland Symphony Orchestra: WSM WDAF
 KFV—Opening Grain Market; Livestock Market
 KOMA—Cooking School
 KSD—Belle and Martha
 KTHS—Scripts and Scraps
 KTUL—News
 KVOO—Dorothy Day
 KVOR—Personal Shopper
 KWTO—Newspettes and Markets
 WIBW—Williams & Walsh Orch.
 W9XBY—Rhapsody of the Reeds

9:45 a.m.
 ★ CBS—Int'l B'cast from Garmisch, Germany; Winter Olympic Games: KFV KTUL KMBC
 NBC—Master Builder: WKY WDAF KVOO KPRC KTHS WSM WOAI WBAP KOA
 NBC—David Harum, sketch: KWK WREN WLS (sw-15.21)
 KLRA—Party Line
 KMOX—Police Court Broadcast
 KRRL—Bell and Martha
 KSD—Arthur Roland, pianist
 KVOR—Song Souvenirs
 KWTO—Weather Reports
 WIBW—Story Behind the Song

10:00 a.m.
 NBC—Ida Bailey Allen; Morton Bove, tenor: KSD WDAF
 CBS—Madison Ensemble: (sw-17.76)
 CBS—Mary Lee Taylor: KMOX KTUL KOMA KMBC KLRA KRRL KFV KLZ
 NBC—Jack Berch, Kitchen Pirate: KTHS WREN WKY WBAP WSM WOAI KVOO KOA (sw-15.21)
 KPRC—Tune Finders
 KVOR—Masters in Music
 KWK—News
 KWKH—Musical Variety
 KWTO—Mid-morning Melodies
 WIBW—Municipal Court
 W9XBY—Half Round the Clock

10:15 a.m.
 NBC—Wendell Hall, songs: WREN KTHS KVOO WOAI KOA WSM (sw-15.21)
 CBS—Romance of Helen Trent, sketch: KRRL KMOX KLZ (sw-17.76)

KFAB—To be announced
 KFV—Betty and Bob
 KLRA—Radio Revue
 KMBC—Morning Melodies
 KOMA—Song Time
 KSD—George Hartrick, baritone
 KTUL—Call Boy
 KVOR—An Earful of Music
 KWK—To be announced
 KWTO—Slim and Shorty
 WBAP—Missing Men: Markets
 WDAF—Variety Program
 WKY—Annt Susan

10:30 a.m.
 NBC—Navy Band: KTHS WSM WKY KVOO WOAI WREN KPRC (sw-15.21)
 CBS—Fred Feibel, organist: KLRA

CBS—Just Plain Bill, sketch: KMOX KMBC KLZ (sw-17.76)
 NBC—The Carnival WDAF
 KFV—Piano Interlude
 KOA—Huffman Harmonies
 KOMA—Greetings
 KRRL—To be announced
 KSD—Alice Weaver, soprano
 KTUL—Music in Contrast
 KWK—Rapid Service
 KWTO—Health Chat
 WFAA—Antobal's Cubans
 WIBW—Musical Moments
 WIBW—Protective Service
 W9XBY—Helen Stevens

10:45 a.m.
 CBS—Ozark Mountaineers: KOMA KLZ KVOR KTUL KLRA KFV KWKH
 CBS—Mrs. Wiggs of the Cabbage Patch: KMBC KMOX (sw-17.76)
 NBC—Navy Band: KOA KWK I.N.—From the Patio: KPRC WFAA WOAI
 Party Line: WIBW KRRL
 KFAB—To be announced
 KSD—Ray Noble's Orch.
 KWTO—Echoes of the Stage and Screen
 WIBW—Hits from Hollywood
 WKY—P. T. A. Program
 W9XBY—Fashion Flashes

11:00 a.m.
 NBC—Marie de Ville, songs: WDAF WSM
 NBC—Simpson Boys, sketch: WKY KTHS
 CBS—The Voice of Experience: KMOX KMBC KLZ (sw-17.76)
 Party Line: KVOO KWK WOAI KPRC
 KFV—Shoppers' Guide
 KLRA—News
 KOA—Concert Hall of the Air
 KOMA—Modernisms
 KRRL—Organ Matinee
 KSD—Richard Himber's Orch.
 KTUL—Morning Parade
 KWKH—Musical Program
 WIBW—Piano Ramblings
 KVOR—Ann Russell; Home Economist
 KWKH—Ray Redburn
 KWTO—Zomar's Scrapbook
 WFAA—On Parade
 WIBW—Sweethearts on Parade
 WIBW—Street Reporter
 WREN—Barbara King's Kitchen
 W9XBY—God's Quarter Hour

11:15 a.m.
 CBS—Jack Shannon, tenor: KLRA KOMA KTUL KRRL KMBC KVOR KFV KWKH KLZ (sw-17.76)
 NBC—Iloneyboy and Sassafras, comedy duo: KSD
 NBC—Sophisticates, girls' trio: WREN KTHS WFAA WOAI KWK (sw-15.21)
 News: WKY KVOO
 KMOX—Eddie Dunstetter, organ
 KOA—Solitaire Kitchen
 KPRC—Weather; Markets
 KWTO—Whispering Jack Don
 WDAF—Service Reports
 WIBW—Nonsense and Melody
 WIBW—Dinner Hour
 WSM—Farm Credit Interview
 W9XBY—Mexican Patio

11:30 a.m.
 NBC—Merry Madcaps: KSD
 CBS—Mary Marlin, sketch: KMBC KMOX KLZ (sw-17.76)
 NBC—Farm and Home Hour: KTHS WREN WKY WDAF KVOO KWK WSM KOA (sw-15.21)
 T. N.—Farm and Home Time: WFAA WOAI KPRC
 ★ KGIW—RADIO GOSSIP (1420 kw)
 KFV—News; Federal Housing Talk
 KLRA—Novelties
 KOMA—Jimmie Stephenson
 KRRL—Blackie's Blue Jackets
 KTUL—Bulletin Board

KVOR—Monitor Views the News
 KWKH—Dance Interlude
 KWTO—Gibson Walter, violinist
 WIBW—Harmony Hotel
 W9XBY—Sentimental Bachelor

11:45 a.m.
 NBC—Farm and Home Hour: KPRC
 CBS—Five Star Jones: KMOX
 KMBC KRRL KLZ (sw-17.76)
 Markets: KWTO WFAA KWKH
 KFV—Rhythmaires
 KLRA—Music by Grofe
 KOMA—McGinty's Cowboys
 KTUL—Music for Matinee
 W9XBY—Bouquet of Memory

Afternoon

12:00 Noon
 CBS—The Three Keys: KOMA
 KLRA KVOR (sw-15.27)
 NBC—National Farm and Home Hour: WFAA WOAI
 KFV—Variety Program
 KLZ—Pinto Pete
 KMBC—The Texas Rangers
 KMOX—Magic Kitchen
 KRRL—Syncopators
 KSD—Lee Gordon's Orchestra
 KTUL—News
 KWKH—Lone Star Cowboys
 KWTO—Luncheon Lyric
 WIBW—News; Markets
 WIBW—Markets
 W9XBY—Marguerite Campbell

12:15 p.m.
 CBS—Matinee Memories: KLRA
 KVOR KOMA (sw-15.27)
 T. N.—Gloom Chasers Orchestra: WFAA WOAI KPRC
 KLZ—Sons of the Pioneers
 KMBC—News; Markets
 KRRL—Rev. W. E. Hawkins
 KTUL—Inquiring Reporter
 WIBW—The Down-Homers
 WIBW—News
 W9XBY—Ramblers

12:30 p.m.
 CBS—Matinee Memories: KTUL
 KWKH KOMA
 NBC—Julia Glass, pianist; Phyllis Kraemer, cellist: WREN WSM
 NBC—Ida Bailey Allen; Morton Bove, tenor: KOA
 T. N.—The Doughboys: WBAP
 KPRC WOAI KTHS
 KFV—Grain Market
 KLRA—Razorbacks
 KMBC—Tex Owens, songs
 KMOX—Those O'Malleys, sketch
 KVOO—Bob Wills' Playboys
 KWK—The Four Lumber Jacks
 KWTO—News
 WDAF—Soloist
 WFAA—Steamboat Bill
 WIBW—Noon-Time
 WKY—Dance Orchestra
 W9XBY—Freddy Martin's Orch.

12:45 p.m.
 CBS—Fred Wild's Strine Trio: KMBC KFV KTUL KWKH
 NBC—The Silverberg Ensemble: WDAF
 CBS—Academy of Medicine: (sw-15.27)
 NBC—Dot & Will, sketch: WREN KWK (sw-15.21)
 CBS—The Broadcast Rhymsters: KMOX
 T. N.—Jack Amlung's Orchestra: WBAP WOAI
 News: KLZ KOA
 KLRA—Hi Jinks
 KOMA—Dinner Club
 KPRC—Variety Program
 KSD—Livestock Report
 KVOR—Walkathon
 KTHS—Ensemble Music
 KWTO—Noon-time Notions
 WKY—Markets
 WSM—Dept. of Agriculture

1:00 p.m.
 NBC—Matinee Musicale: WDAF
 KSD
 ★ CBS—Between the Bookends: KRRL KTUL KLRA KFV KWKH (sw-15.27)
 NBC—Words and Music: WREN
 KTHS KWK WKY WSM (sw-15.21)
 T. N.—Chuck Wagon Gang: WBAP KPRC WOAI
 KLZ—Between the Bookends
 KMBC—Mehornay Matinee
 KMOX—News Thru a Woman's Eyes
 KOA—C. A. C. Program
 KOMA—Luncheon Music
 KVOR—Noontime Novelties
 WIBW—Voice of Kansas City
 W9XBY—Television Flashes

KFH—Close of Livestock Market
 KLZ—Luncheon Melodies
 KPRC—Classics in Classified
 KVOO—Carson Robison's Buckaroos
 KVOR—News
 KWTO—Featured Soloist
 WBAP—Musical Brownies
 WIBW—Henry Busse's Orch.
 W9XBY—News and Views

1:30 p.m.
 NBC—Music Guild: KPRC WOAI
 WKY KTHS WREN
 NBC—Three Scamps: WDAF
 CBS—American School of the Air: KTUL KOMA KMOX KRRL KMBC KVOR KLZ KWKH (sw-15.27)

KFH—To be announced
 KLRA—Ma Perkins, sketch
 KOA—Stock Reports
 KSD—Radio & Screen Personalities
 KVOO—Cozy Corner
 KWK—News
 KWTO—Let's Go Places
 WBAP—Husk O'Hare's Orch.
 WIBW—Musical Jamboree
 WSM—Francis Craig's Orch.
 W9XBY—Tune Time

1:45 p.m.
 NBC—Pete Mack's Moosikers: KOA
 Judy and Jane: WBAP WDAF
 WOAI KVOO WKY KFV
 KLRA—News; On The Mall
 KSD—Washington Univ. Prgm.
 KWK—Dramatic Program
 KWTO—Melody Matinee
 WIBW—Henry Busse's Orch.
 WSM—Ma Perkins, sketch
 W9XBY—Byron C. Frederick

2:00 p.m.
 CBS—The Oleanders, male quartet: KMBC KRRL KOMA
 KTUL KLRA KVOR KLZ
 KFV KWKH (sw-11.83)
 NBC—Forever Young, sketch: KSD KOA
 NBC—Music Guild: WKY WOAI
 WSM
 KMOX—Ma Perkins, sketch
 KVOO—Gingham Girls & Merry Millers
 KWK—Al Dietzel's Orchestra
 KWTO—Pop Concert
 WBAP—What Happened Today
 WDAF—Fashions in Fabric
 WIBW—The Romancers
 WIBW—Sons of Pioneers
 W9XBY—Siesta

2:15 p.m.
 NBC—Ma Perkins, sketch: KOA
 WDAF WKY KVOO KPRC
 WOAI WBAP
 CBS—Tito Guizar, tenor: KLRA
 KTUL KOMA KRRL KVOR
 KFV KMBC KWKH (sw-11.83)
 NBC—To be announced: WREN
 WSM KWK
 KLZ—Spanish Idyll
 KMOX—Baksrae Wife, sketch
 KSD—News; Nathaniel Shilkret's Orch.

2:30 p.m.
 KTHS—Haywire Half Hour
 KTUL—Morning Parade
 KWKH—Musical Variety
 WIBW—Professor Ike Que
 NBC—Vic and Sade, sketch: KSD KPRC WOAI WBAP
 KVOO WKY WDAF KOA
 CBS—Do You Remember?: KOMA KRRL KVOR KTUL
 KLRA KFV KLZ KWKH (sw-11.83)

2:45 p.m.
 NBC—Eastman School of Music Prgm.: WSM WREN KWK
 KFAB—Freddie Ebner's Orch.
 KMBC—Magazine of the Air
 KMOX—News
 KWTO—Organ Melodies
 WIBW—Shades of Black & White
 WIBW—June Baker
 W9XBY—Ann Baker

3:00 p.m.
 CBS—Salvation Army Band: KLRA KOMA KVOR KTUL KFV KWKH (sw-11.83)
 NBC—Betty and Bob, sketch: WKY KVOO KWK KPRC
 WFAA WOAI KOA (sw-15.21)

NBC—Woman's Radio Review: WSM
 KLZ—Closing Markets
 KMOX—Jimmy and Dick
 KRRL—Corp. Court B'dcast
 KSD—James Gillis, baritone
 KTHS—Matinee Melodies
 KWTO—News
 WDAF—Betty and Bob, sketch
 WIBW—Dance Matinee
 WIBW—Crossroads Matinee
 WREN—Bert Burman, pianist
 W9XBY—Microfun

3:15 p.m.
 NBC—Gene Arnold and Ranch Boys: WREN WFAA WOAI
 KTHS WKY KPRC KOA
 KWK
 CBS—Howells & Wright, piano duo: KOMA KTUL KLRA
 KFV KLZ KVOR KWKH (sw-11.83)
 KMBC—The Classic Hour
 KMOX—Four Harvest Hands
 KVOO—Handy Aids
 KWTO—Sunny Clarkson
 WDAF—Woman's Radio Review
 WIBW—Shannon

3:30 p.m.
 CBS—Greetings from Old Kentucky: KLRA KTUL KOMA
 KMBC KFV KLZ KVOR
 KWKH (sw-11.83)
 ★ NBC—Radio Guild; "Henry the VIII," drama: KTHS WKY
 KWK WSM KVOO WOAI
 WREN KOA
 NBC—Girl Alone, sketch: WDAF
 KMOX—Skeets and Frankie with Ozark Mountaineers
 KPRC—Lee and Grace
 KWTO—Sy Perkins
 WFAA—Teachers College Ensemble

3:45 p.m.
 WFB—Staff Frolic
 WIBW—Crossroads Matinee
 W9XBY—The Cocktail Hour
 NBC—Tintype Tenor: WDAF
 KMOX—The Rollickers
 KPRC—Thesaurus Concert
 KWKH—News
 WFAA—The Passing Show

4:00 p.m.
 CBS—Al Trace's Symphoners: KOMA KTUL KLRA KLZ
 KFV KMBC KVOR KWKH
 NBC—Pedro Vial's Orch.: WDAF
 CBS—Terry & Ted, sketch: (sw-11.83)
 KPRC—Family Worship Hour
 KRRL—Air Tabloid
 KWTO—Musical Auction
 WFAA—Jay Burnette, songfellow
 WIBW—Design for Dancing
 WIBW—Cecily and Sally
 W9XBY—Toast to Melody

4:15 p.m.
 CBS—Jimmy Farrell, songs: KOMA KLRA KMBC KFV
 KRRL KTUL KVOR KLZ
 KWKH (sw-11.83)
 KMOX—Window Shoppers
 KWTO—News; Stockyards
 WDAF—What the Books Say
 WFAA—The Passing Show
 WIBW—News; Program Previews
 WIBW—Melody Melodies

4:30 p.m.
 NBC—The Singing Lady: (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: (sw-11.83)
 NBC—The Birth of a Song: WOAI KSD KTHS WFAA
 CBS—String Orchestra: KTUL
 KFV KVOR KOMA KWKH
 KLZ
 NBC—Larry Larsen, organist: WREN KWK
 CBS—Burton Rogers with Organist: KLRA
 News: WKY WDAF KOA
 KMBC—Woody and Glad, songs
 KMOX—News; Waltz Time
 KPRC—Birthday Club
 KRRL—Parade of PTA
 KVOO—News; Dinner Bell Program

4:45 p.m.
 NBC—Little Orphan Annie: (sw-15.21-11.87)
 CBS—The Goldbergs, sketch: KRRL KOMA KMOX KLZ
 KTUL KMBC KWKH (sw-11.83)
 NBC—The Birth of a Song: WDAF WKY WSM KOA
 NBC—The Rhythmic Foursome: WREN
 KFV—Piano Melodies
 KLRA—Simmons and Hardy, piano duo

KPRC-Bar X Cowboys
KVOR-Footlight Favorites
KWK-Health Dept. Speaker
KWTO-Odie and Eddie
W9XBY-Musical Varieties

5:00 p.m.
NBC-James Wilkinson, baritone: KWK
CBS-Vocals by Verrill: KLRA
KMOX KOMA KRLD KTUL
KWKH (sw-11.83)
NBC-Flying Time: WOAI KTHS
KVOO KSD
KFIH-Town Tattler
KLZ-News
KABC-Coopy Gear
KOA-University of Denver
KPRC-Thesaurus Concert
KVOR-Walkathon
KWTO-Sportscaster
WDAF-Mister Bob & Scrappy
WFAA-Gaile Northe, story time
WHB-Sundial Serenade
WKY-inquiring Reporter
WREN-Sam and Sonny
WSM-Interlude: Pan-American Broadcast
W9XBY-Stray Hollister

5:15 p.m.
CBS-News of Youth, Junior news dramas: (sw-11.83)
NBC-Connie Gates, vocalist:
WDAF WOAI WSM KSD
WKY KPRC KTHS
CBS-Men of Notes: KLZ KFH
KMBC KLRA KRLD KOMA
KWKH
KGBX-Twilight Troubadour
KMOX-Harmonettes
KTUL-Rosario Bourdon
KVOO-News
KWK-While the City Sleeps
WFAA-Dick Tracy, sketch
WREN-Harry Kogen's Orch.
W9XBY-Dot Chaquette

5:30 p.m.
CBS-News; Al Roth's Orch.:
KOMA KLZ KWKH
NBC-Singing Lady WREN
CBS-News; George Hall's Orch.
KLRA KVOR (sw-11.83)
CBS-Jack Armstrong sketch:
KMOX

* NBC-News; Int'l Broadcast from Bavaria; Winter Olympic Games: KPRC KSD WBAP KOA WDAF
Dick Tracy: KMBC KWK
Jack Armstrong: KFH WKY
KFBX-News
KGBX-Musical Moments
KRLD-News; Health Talk
KTUL-Hunsecker Harmonists
KVOO-Dinner Bell Prgm.
WHB-Twilight Hour with John Wahlstedt, tenor
WIBW-Uncle Dave
WOAI-Musical Program
WSM-Story of the Shield
W9XBY-Fraternity House Party

5:45 p.m.
* NBC-Lowell Thomas, commentator: (sw-11.87-15.21)
CBS-George Hall's Orchestra: KOMA KRLD KSCJ
CBS-Imperial Hawaiian Band: (sw-11.83)
NBC-Little Orphan Annie, sketch: WBAP WKY WREN WSM
Jimmy Allen, sketch: KMOX KVOO
CBS-Al Roth's Orch.: KFH
Orphan Annie: KTUL KSD
KGBX-Dinner Salon
KLZ-Going to Town
KMBC-Program Previews
KOA-The Charioteers
KPRC-Thesaurus Concert
KWK-The Four Lumber Jacks
WDAF-Jack Armstrong, sketch
WIBW-Musical Interlude
WOAI-News

Night

6:00 p.m.
* NBC-Amos 'n' Andy, sketch:
WLW KSD (sw-9.53) (also see 10 p.m.)
* CBS-Myrt & Marge, sketch:
(sw-11.83) (also see 10 p.m.)
CBS-Twilight Musicale: KFH
KVOR KLZ KWKH
NBC-Easy Aces, sketch: KWK
KOA WENR KFI (sw-11.87)
NBC-Hal Totten on Sports:
WOAI WDAF KPRC WBAP
News: KGBX KTUL
KLRA-Booster Club
KMBC-News; The Tattler's Sports Review
KMOX-News and Sports
KOMA-Sports Page
KRLD-Jack Armstrong, sketch
KSL-Radio Column
WGN-Palmer House Ensemble

WHO-Echoes of Stage and Screen
WKY-Jimmy Allen, sketch
WSM-Safety Program; Sports
W9XBY-The Referee

6:15 p.m.
NBC-"Popeye the Sailor":
WDAF KSD (sw-9.53)
CBS-Musical Toast: (sw-11.83)
NBC-Nine to Five, sketch:
WREN WENR KWK (sw-11.87)
CBS-Eleana Moneak's Ensemble:
KFH KLZ KVOR KTUL
KLRA KWKH

* KASA-RADIO GOSSIP (1210 kc)
KFI-Beaux Arts Trio
KGBX-Dinner Dance Music
KMBC-Howard Ely, organist
KMOX-Freddy Marcus' Orch
KOA-News
KOMA-The Man on the Street
KPRC-Flowers for the Living
KRLD-Musical Brevities
KSL-Broadcasters Review
KGBX-Dinner Salon
WBAP-Melody on Parade
WGN-Doring Sisters
WHO-Jimmie Allen, sketch
WKY-Melodiers
WLW-We Bring You Loveliness
WOAI-Metropolitan Moods
WSM-Musical Moments
W9XBY-Futura

6:30 p.m.
NBC-Martha Mears, songs; Al & Lee Reiser, piano duo:
WOAI KOA KFI
CBS-Kate Smith's Hour:
Jack Miller's Orch., KMBC
KMOX KFAB KRLD (sw-11.83)
* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WENR WLW
Jack Armstrong: KLZ KSL
Musical Moments: WIBW WKY
KPRC WREN KWK WFAA
Jimmy Allen, sketch: WDAF
KFH
KGBX-Police Headquarters
KLRA-Sports; Twilight Serenade
KOMA-Dinner Dancine
KSD-Mort Dennis' Orchestra
KTUL-Rhythm Makers
KWKH-Musical Variety
WGN-Bob Elson, sports
WHO-News; Hits and Bits
WSM-Those O'Malleys, sketch

6:45 p.m.
* CBS-Boake Carter, commentator:
KMBC KMOX KOMA
KRLD KFAB (sw-11.83)
NBC-Mellow Cello: WREN WSM
Strange as It Seems: WKY
WOAI KPRC
Orphan Annie: KLZ KSL
Musical Moments: KFH WDAF
KFI-Langendorf Pictorial (NBC)
KGBX-Revolution Disc Club
KOA-Jimmy Allen, sketch
KSD-Sports: Musical Cocktail
KTUL-Oddities of the World
KVOO-News
KWK-Sport Review: News
KWKH-Announcers Auditions
WENR-To be announced
WFAA-Easy Aces, sketch
WGN-Palmer House Ensemble
WHO-Gene and Glenn
WLW-Headlight Frolics
W9XBY-City Revue

7:00 p.m.
* NBC-Vallee's Variety Hour:
KOA KFI WLW WDAF KSD
WHO (sw-9.53)
CBS-Illary and Esther: KMOX
KFAB KMBC (sw-11.83)
NBC-Music Is My Hobby:
WREN WOAI WKY KWK
CBS-Enory Daugherty's Orch.
KLRA
CBS-Three Brown Bears: KFH
KVOR KOMA WIBW KWKH
Musical Moments: KRLD KTUL
KGBX-Radio Spotlight
KLZ-Sport Clippings
KPRC-Thesaurus Concert
KSL-Musical Program
WBAP-Major O'Reilly
WGN-Those O'Malleys, sketch
WLS-Roy Anderson, baritone
WSM-Lasses White Minstrels

7:15 p.m.
CBS-The Old Timer: KLRA
NBC-Rochester Philharmonic
Orch.: WSM WOAI WREN
WKY (sw-11.87)
CBS-Eddie Dunstetter, organist:
KVOR WIBW KOMA
KTUL KFH KWKH
KGBX-Pinto Pete
* KGN-C-RADIO GOSSIP (1410 kc)
KLZ-Short Feature; Interlude
KRLD-Musical Brevities
KSL-News

7:30 p.m.
CBS-To be announced: KRLD
KMOX KMBC KSL KLZ
KLRA KOMA KFAB (sw-11.83)
KFIH-To be announced
KGBX-Male Quartet
KTUL-The Merrymen
KVOR-Dinner Music
KWK-Pinto Pete
KWKH-Musical Variety
WBAP-Philharmonic Orchestra (NBC)
WGN-Holly Osborne's Orchestra
WIBW-Will Osborn Impressions
WLS-Country Life Program
W9XBY-Dixie's Lumberjacks

7:45 p.m.
KPRC-House of Pruitt
KWK-Musical Program
KTUL-Coffee Revue
KWK-Out of the Wilderness
WGN-Jack Hylton's Orch.
WIBW-Moods Musical
WKY-Richard Himber's Orch.
WLS-The Old Judge
WOAI-Musical Moments

8:00 p.m.
CBS-The Caravan; Walter O'Keefe, Deane Janis, Glen Gray's Orch.:
KTUL KMBC
WIBW KFAB KLRA KOMA
KRLD KMOX KFH KWKH
(sw-11.83) (also see 10:30 p.m.)
* NBC-The Show Boat, starring Lanny Ross, tenor; Conrad Thibault, baritone:
KSD
WDAF KPRC WBAP KOA
WSM WOAI WKY KFI WHO
(sw-9.53)
NBC-Death Valley Days, drama:
WIS WREN KWK WLW
(sw-6.14)
KGBX-Featured Orchestra
KSL-Show of 1936
KSL-Memory Garden
KTHS-Barn Dance; Variety Show
WGN-News; Quin Ryan, sport:
W9XBY-Sol Bobrov's Orchestra

8:15 p.m.
KSL-Tarzan, sketch
KGBX-News
WGN-Couple Next Door
W9XBY-Fifteen Minutes In Germany

8:30 p.m.
CBS-Dramatic Guild:
KVOR
KOMA KRLD KMBC KFH
KTUL KMOX KWKH KFAB
(sw-11.83)
NBC-America's Town Meeting:
WREN WENR (sw-6.14)
WGN-Listen to This
KGBX-Parent-Teacher Council
KLRA-Musical Moments
KLZ-Captain Ozie Waters; Tune Twisters
KSL-Strange, But Not Fiction
KWK-Grace Church Choir
WIBW-Sportlights
WLW-Listen to This
W9XBY-Pepper Pot

8:45 p.m.
KLRA-New Tunes for Old
KSL-Variety Musicale
KTHS-Musical Moments
WGN-Freddie Martin's Orch.
WLW-Showdown Revue
W9XBY-King Tut's Party

9:00 p.m.
* CBS-Horace Heidt's Brigadiers:
KMOX KSL KMBC
KLRA KRLD KFAB KTUL
KFH KLZ (sw-6.12)
* NBC-Bing Crosby, baritone:
Jimmy Dorsey's Orch.:
KTHS
WBAP WSM KVOO KSD
WDAF KOA WKY WLW
WOAI KPRC KFI WHO
(sw-9.53)
KGBX-Strum-a-Longers
KOMA-Taylor Glee Club
KWK-Death Takes a Ride
WGN-Jan Garber's Orch.
WIBW-Divertissement
W9XBY-Hockey Game

9:15 p.m.
KGBX-Dance Rhythm
KVOR-Poetry in Music
KWK-News
WGN-Ted Weems' Orchestra

9:30 p.m.
NBC-Cinema Theater; Soloists & Orchestra: WENR WREN (sw-6.14)
* CBS-March of Time (tentative):
KFAB KSL KRLD
KMBC KMOX KFH KTUL
KLZ KLRA KWKH (sw-6.12)
KGBX-Gems from the Classics
KLRA-Truth Barlow

KTAT-Sport News
KWK-Variety Program
WGN-Ted Weems' Orchestra
WLS-Carl Craven's Ladies Chorus
W9XBY-Julia Lee

7:30 p.m.
CBS-To be announced: KRLD
KMOX KMBC KSL KLZ
KLRA KOMA KFAB (sw-11.83)
KFIH-To be announced
KGBX-Male Quartet
KTUL-The Merrymen
KVOR-Dinner Music
KWK-Pinto Pete
KWKH-Musical Variety
WBAP-Philharmonic Orchestra (NBC)
WGN-Holly Osborne's Orchestra
WIBW-Will Osborn Impressions
WLS-Country Life Program
W9XBY-Dixie's Lumberjacks

7:45 p.m.
KPRC-House of Pruitt
KWK-Musical Program
KTUL-Coffee Revue
KWK-Out of the Wilderness
WGN-Jack Hylton's Orch.
WIBW-Moods Musical
WKY-Richard Himber's Orch.
WLS-The Old Judge
WOAI-Musical Moments

8:00 p.m.
CBS-The Caravan; Walter O'Keefe, Deane Janis, Glen Gray's Orch.:
KTUL KMBC
WIBW KFAB KLRA KOMA
KRLD KMOX KFH KWKH
(sw-11.83) (also see 10:30 p.m.)
* NBC-The Show Boat, starring Lanny Ross, tenor; Conrad Thibault, baritone:
KSD
WDAF KPRC WBAP KOA
WSM WOAI WKY KFI WHO
(sw-9.53)
NBC-Death Valley Days, drama:
WIS WREN KWK WLW
(sw-6.14)
KGBX-Featured Orchestra
KSL-Show of 1936
KSL-Memory Garden
KTHS-Barn Dance; Variety Show
WGN-News; Quin Ryan, sport:
W9XBY-Sol Bobrov's Orchestra

8:15 p.m.
KSL-Tarzan, sketch
KGBX-News
WGN-Couple Next Door
W9XBY-Fifteen Minutes In Germany

8:30 p.m.
CBS-Dramatic Guild:
KVOR
KOMA KRLD KMBC KFH
KTUL KMOX KWKH KFAB
(sw-11.83)
NBC-America's Town Meeting:
WREN WENR (sw-6.14)
WGN-Listen to This
KGBX-Parent-Teacher Council
KLRA-Musical Moments
KLZ-Captain Ozie Waters; Tune Twisters
KSL-Strange, But Not Fiction
KWK-Grace Church Choir
WIBW-Sportlights
WLW-Listen to This
W9XBY-Pepper Pot

8:45 p.m.
KLRA-New Tunes for Old
KSL-Variety Musicale
KTHS-Musical Moments
WGN-Freddie Martin's Orch.
WLW-Showdown Revue
W9XBY-King Tut's Party

9:00 p.m.
* CBS-Horace Heidt's Brigadiers:
KMOX KSL KMBC
KLRA KRLD KFAB KTUL
KFH KLZ (sw-6.12)
* NBC-Bing Crosby, baritone:
Jimmy Dorsey's Orch.:
KTHS
WBAP WSM KVOO KSD
WDAF KOA WKY WLW
WOAI KPRC KFI WHO
(sw-9.53)
KGBX-Strum-a-Longers
KOMA-Taylor Glee Club
KWK-Death Takes a Ride
WGN-Jan Garber's Orch.
WIBW-Divertissement
W9XBY-Hockey Game

9:15 p.m.
KGBX-Dance Rhythm
KVOR-Poetry in Music
KWK-News
WGN-Ted Weems' Orchestra

9:30 p.m.
NBC-Cinema Theater; Soloists & Orchestra: WENR WREN (sw-6.14)
* CBS-March of Time (tentative):
KFAB KSL KRLD
KMBC KMOX KFH KTUL
KLZ KLRA KWKH (sw-6.12)
KGBX-Gems from the Classics
KLRA-Truth Barlow

KOMA-Plaza Serenade
KVOR-News
KWK-Orrin Tucker's Orchestra
WGN-Musical Review

9:45 p.m.
CBS-To be announced: KFAB
KFH KRLD KTUL KVOR
WIBW KWKH (sw-6.12)
Strange As It Seems: KMBC KLZ
Musical Moments: KMOX KSL
KLRA-News; Dance Tunes
KGBX-Magic Harmony
KWK-Ray Dady, news

10:00 p.m.
* NBC-Amos 'n' Andy: WSM
KFI WHO WDAF WBS WFAA
WOAI WKY KPRC (also at 6 p.m.)
* CBS-Myrt & Marge: KMBC
KFAB KMOX KRLD KLRA
KLZ KOMA KSL (also at 6 p.m.)
NBC-Harold Nagel's Orchestra:
(sw-9.53)
NBC-Emil Coleman's Orchestra
WREN
News: KTUL WLW WENR
KFH-To be announced
KGBX-Dream River
KTHS-Family Physician; Orch.
KVOO-Southland Sports
KVOR-Walkathon
KWK-The Four Lumber Jacks
WIBW-The Hawk

10:15 p.m.
NBC-Phil Levant's Orchestra:
WENR WDAF WSM KOA
WKY (sw-9.53)
* BS-Guy Lombardo's Orch.:
WIBW KFAB KMBC KTUL
KLRA KFH KMOX KWKH
Musical Moments: KLZ KVOR
KVOO
News: WOAI WHO KPRC
KFI-Symphony Hour (NBC)
KOMA-Billy Brooks' Orchestra
KRLD-Count Bulowski's Orch.
KSL-Other Woman's Diary
KWK-Sports Review
WFAA-Strange As It Seems
WGN-Kavelin's Orchestra
WLW-Salute to New Orleans, La.

10:30 p.m.
NBC-Ben Bernie's Orchestra:
WREN (sw-6.14)
CBS-Isham Jones' Orchestra:
KLRA
NBC-Meredith Willson's Orch.:
WDAF KPRC WSM WOAI
(sw-9.53)
CBS-Herbie Kay's Orchestra
KFAB
CBS-Caravan; Walter O'Keefe:
KLZ KSL KVOR (also at 8 p.m.)
KFH-"400" Club Orch.
KMBC-News; Dance Time
KMOX-Ozark Carnival
KOA-Light on the West
KOMA-Dance Orchestra
KRLD-Count Bulowski's Orch
KTHS-Joe Capraro's Orchestra
KTUL-Front Page Drama
KVOO-News
KWK-Orrin Tucker's Orchestra
WENR-Fletcher Henderson's Orchestra
WGN-Freddie Martin's Orch.
WFAA-Orville Knapp's Orch.
WKY-News
W9XBY-Emile Chaquette's Orchestra

10:45 p.m.
MBS-Anson Weeks' Orchestra:
WLW WGN
KMOX-Chic Scoggin's Orch.
KOMA-Blossom Heath
KTAT-Phil Harris' Orch.
KTUL-Dance Orchestra
KVOO-Jack Crawford's Orch.
KWK-Ben Bernie's Orchestra (NBC)
WENR-Jess Hawkins' Orchestra
WIBW-Kaw Collegiate News
WKY-Meredith Willson's Orch. (NBC)
CBS-George Olsen's Orchestra:
WIBW KTUL KWKH KMOX
KFAB KMBC KLRA KVOR
KFH
NBC-Benny Goodman's Orch.:
WDAF KPRC WKY WSM
WFAA WHO KSD
NBC-Shandor, violinist; Ruby Newman's Orch.:
WOAI WREN
(sw-6.14)
MBS-Rudy Bundy's Orchestra:
WGN WLW
News: KLZ KWK
KOA-Community Chest
KOMA-Ray Payne's Orchestra
KRLD-Music
KSL-The Players
WENR-Henry Busse's Orch.
W9XBY-The Friendly Voice

11:00 p.m.
CBS-George Olsen's Orchestra:
KLZ KOMA
KFI-Winning the West (NBC)
KOA-Henry King's Orch.
KVOO-Dance Orchestra
CBS-Myrt & Marge:
KMBC
KFAB
KMOX
KRLD
KLRA
KLZ
KOMA
KSL
(also at 6 p.m.)
NBC-Harold Nagel's Orchestra:
(sw-9.53)
NBC-Emil Coleman's Orchestra
WREN
News:
KTUL
WLW
WENR
KFH-To be announced
KGBX-Dream River
KTHS-Family Physician; Orch.
KVOO-Southland Sports
KVOR-Walkathon
KWK-The Four Lumber Jacks
WIBW-The Hawk

11:15 p.m.
CBS-George Olsen's Orchestra:
KLZ KOMA
KFI-Winning the West (NBC)
KOA-Henry King's Orch.
KVOO-Dance Orchestra
CBS-George Olsen's Orchestra:
KLZ KOMA
KFI-Winning the West (NBC)
KOA-Henry King's Orch.
KVOO-Dance Orchestra

KWK-Irving Rose's Orchestra
W9XBY-Stauben Club

11:30 p.m.
NBC-Ed Fitzpatrick's Orch.:
KWK WREN
CBS-Ted Royal's Orchestra:
KMOX KTUL KFAB WIBW
KOMA KMBC KRLD KFH
KLZ KVOR KWKH
NBC-Sammy Kaye's Orchestra:
WKY KPRC WSM WHO KSD
WDAF (sw-6.14)
KOA-Benny Goodman's Orch. (NBC)
KSL-News
WENR-Little Jack Little's Orch.
WGN-Ted Weems' Orchestra
WLW-Moon River
W9XBY-George Morris' Orch.

11:45 p.m.
KFI-Wesley Tourtelotte, organ
KMOX-When Day Is Done, organ
KSL-Ted Royal's Orchestra (CBS)
WGN-Jack Hylton's Orchestra

12:00 Mid.
News: KOA KMBC
KLZ-Hi Clark's Orchestra
KSL-Night Boat
KVOO-Bob Willis' Playboys
WENR-Jess Hawkins' Orchestra
WLW-Clyde Trask's Orchestra
W9XBY-Pete Johnson's Orch.

12:15 a.m.
MBS-Jan Garber's Orch.: WGN
WLW
KFI-Al Gayle, accordionist
KOA-Griff Williams' Orchestra

12:30 a.m.
MBS-Will Osborne's Orchestra:
WGN WLW
KFI-Jimmie Grier's Orchestra
KLZ-Midnight Rendezvous
KOA-Tom Gentry's Orchestra
KSL-Larry Lee's Orch. (CBS)
WENR-Pat Kennedy, tenor; Irma Glen, organist
W9XBY-Emile Chaquette's Orchestra

12:45 a.m.
WLW-Enric Madriguera's Orch.
1:00 a.m.
KFI-Shep Fields' Orch.
WGN-Kavelin's Orchestra
W9XBY-Johnny Engro's Orch.
1:30 a.m.
KFI-Pendarvis' Orch.
W9XBY-Reno Club Orch.

End of Thursday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
CST Shown; for MST Subtract One Hour
4 p.m.-Abraham Lincoln (DJC).
4 p.m.-Mayor's program (COCD).
4:30 p.m.-Walter V. Malo, poet (DJC).
5 p.m.-Guess Again (GSA, GSB, GSC).
5 p.m.-Good Sisters of America (COCD).
5 p.m.-Request concert (DJC).
5:45 p.m.-Story of song (GSA, GSB, GSC).
6 p.m.-South American program (COCD).
6 p.m.-Maryblanaca (YV2RC).
6:15 p.m.-Olympic games (DJC).
7:15 p.m.-Mile Suzy Vinker, songs (FYA).
7:15 p.m.-Raul Izquierdo, crooner (YV2RC).
7:30 p.m.-Air theater (YV2RC).
8:15 p.m.-Chamber music (DJC).
8:15 p.m.-Ecuadorian program (PRADO).
9 p.m.-BBC Symphony concert (GSC, GSL).
9:30 p.m.-Lottery program (COCD).
9:30 p.m.-Talk South America (HJ4ABE).
11 p.m.-Overseas hour (JVN).

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7:00 a.m. NBC—Morning Devotions: KTBS WAOI WREN KWK WKY WSM (sw-21.54) Musical Clock: KLRA WDAF KFH—Musical Program KLRA—Buckle Busters KMBC—Time & Tunes KMOX—Home Folks' Hour KOMA—Morning Lyrics KRLD—Pickard Family KTAT—Old Time Tunes KVOO—Wool Sisters KWKH—Sunshine Boys KWTO—Breakfast Ballads

7:15 a.m. NBC—Lew White, organist: KTBS WREN NBC—Good Morning Melodies: WSM WAOI T.N.—Waltz Time: KPRC WFAA News: KWK WKY KFH—Morning Exercises KLRA—Rug Weavers KMOX—Ozark Mountaineers KOMA—Cavaliers KRLD—Sundial Program KTAT—Musical Clock KTUL—Minute Man KVOO—Breakfast Party WIBW—Gospel Singers

7:30 a.m. NBC—Cheerio: KTBS WSM WKY NBC—Lew White, organist: KWK (sw-21.54) Musical Clock: KOMA WHB KFH—Council of Churches KLRA—News; Buckle Busters KLZ—Wake Up Tunes; Farm Flashes KMBC—News; Time & Tunes KMOX—Tick-Tock Revue KPRC—Band Wagon KWKH—Musical Variety KWTO—News WAOI—Playing the Song Market

7:45 a.m. NBC—Landi Trio and White: WREN CBS—Bluebirds, trio: KLRA News: WAOI KVOO KWKH KFH—Musical Program KLZ—Early Risers' Club KMOX—German Program KTAT—Steamboat Bill KTUL—Columbia Entertains KWK—Grady Cantrell KWTO—Boy from the Mountains WFAA—Food Parade

8:00 a.m. NBC—Breakfast Club: Orch: KPRC WSM WFAA WKY KTBS WAOI WREN (sw-15.21) CBS—Dear Columbia: KOMA KRLD KLRA KFH KWKH KVOO KTUL KWKH NBC—The Upstater's, male quartet: KSD KMBC—Musical Variety KMOX—Views on News KOA—News KVOO—Doughboys KWK—Bugle Call Parade KWTO—Dr. Pepper's Almanac

8:15 a.m. NBC—The Streamliners: KSD KMBC—Health Club KMOX—Melody Weavers KOA—Breakfast Club KTUL—Al and Agnes KVOO—Glen Condon KWTO—Daily Devotional WFAA—Gale Northe, story time WIBW—Morning Meditations

8:30 a.m. CBS—Dear Columbia: KMBC KTUL T.N.—Adolph's Band: KPRC WAOI WBAP KLZ—Musical Clock KMOX—The Corn Huskers KVOO—Handy Ads KWK—Musical Program KWTO—Tonic Tunes WHB—The Down-Homers WIBW—We Three WSM—Donna Baird, Personal Shopper W9XBY—Morning Meditations

9:00 a.m. NBC—News; Happy Jack, songs: KSD CBS—Josephine Gibson: KMOX KRLD KOMA NBC—News; Vaughn de Leath, contralto: WSM WKY WREN KPRC KTBS WAOI (sw-15.21) KFH—The Lukins Family KLRA—Magazine of the Air KLZ—Divertissement KMBC—Fashion Flashes KOMA—Musical Menu KTUL—Morning Varieties KVOO—Alabama Boys KVR—Musical Interlude KWK—Variety Program KWKH—Monticello Party Line KWTO—Heer's Harmony WBAP—Voice of the Southland WDAF—Star Gazer; Soloist WIBW—Regal Melodies W9XBY—The Builder Upper

9:15 a.m. NBC—To be announced: WREN WAOI WBAP KPRC WSM KTBS WKY (sw-15.21) CBS—Int'l Broadcast from Bavaria; Winter Olympic Games: KOMA KTUL KMBC KFH KVOO KWKH KMOX—Let's Compare Notes KRLD—Health Exercises KSD—Paul Whiteman's Orch. KWK—Musical Program KWTO—Home and Harmony WDAF—Dan Harding's Wife WHB—Three on a Song WIBW—Markets; Highway PA W9XBY—Power and Light Prem.

9:30 a.m. CBS—Rae Eleanor Ball, violist: KLRA KRLD KMOX KLZ KMBC KWKH NBC—Today's Children, sketch: WBAP WREN KWK WKY KPRC WAOI (sw-15.21) KFH—Opening Grain Market: Opening Livestock Market KOA—Continental Troubadour KOMA—Cooking School KSD—Belle and Martha KTHS—Aunt Sammy's Chat KTUL—News KVOO—Dorothy Day KWTO—Personal Shopper KWT—News; Stockyards WDAF—Phil Cook's Notebook WHB—Hal Kemp's Orch. WSM—Ye Olde Tunesmith (NBC) W9XBY—Rhapsody of the Reeds

9:45 a.m. CBS—Margaret McCrae, songs: KTUL KRLD KFH KLZ KVOO KWKH NBC—Betty Crocker, cooking talk: KTHS KPRC WDAF WBAP KVOO WAOI KSD KOA NBC—David Harum, sketch: KWK WREN WLS (sw-15.21) KLRA—Party Line KMBC—News; Program Notes KMOX—Police Court Broadcast KWTO—Weather Observatory WHB—Story Behind the Song WKY—National Home Hour WSM—Jack's Gang

10:00 a.m. CBS—Cooking Closeups: KMOX (sw-17.76) NBC—Music Appreciation Hr.: WFAA KPRC WREN WSM WKY KTBS WBAP WAOI WDAF KSD KVOO KOA (sw-15.21) CBS—Three Brown Bears: KTUL KOMA KRLD KLZ KMBC KVOO KFH KWKH CBS—Fred Feibel, organist: KLRA KOMA—Song Time KWK—News KWTO—Mid-Morning Melodies WHB—Municipal Court W9XBY—Half 'Round the Clock

10:15 a.m. CBS—Romance of Helen Trent, sketch: KRLD KLZ KMOX (sw-17.76) KFH—Betty and Bob KLRA—Morning Moods KMBC—Midwesterners Quartet KOMA—Song Time KTUL—Call Boy KVOO—An Earful of Music KWK—To be announced KWKH—Musical Variety KWTO—Slim and Shorty CBS—Just Plain Bill, sketch: KMOX KMBC KLZ (sw-15.27) KFH—Piano Interlude KLRA—Rambles in Rhythm KOMA—Greetings KRLD—To be announced

KTUL—Trouble Chasers KTUL—Rapid Service KWTO—Leroy James WHB—Household Harmonizers WIBW—Protective Service W9XBY—Norma Shorev 10:45 a.m. CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX KMBC (sw-17.76) CBS—Ozark Mountaineers: KTUL KLZ KVOO KOMA KFH KWKH Monticello Party Line: WIBW KRLD KLRA—Ray Block, pianist (CBS) KWK—Musical Program KWTO—The Song Market WHB—Hits from Hollywood W9XBY—Fashion Flashes

11:00 a.m. NBC—Simpson Boys sketch: WKY KTHS CBS—Voice of Experience: KLZ KMOX KMBC (sw-17.76) NBC—Pat Barnes in Person: WDAF Monticello Party Line: KVOO KWK WAOI KPRC KFH—Shopper's Guide KOA—Organ Reveries KOMA—P. T. A. Program KRLD—Organ Matinee KSD—Carlos Molina's Orch. KTUL—Morning Parade KVOO—Ann Russell; Home Economist KWKH—Salvation Army Prgm. KWTO—Karl's Scrapbook WFAA—Best Mixers on Parade WHB—Sweethearts on Parade WIBW—Street Reporter WREN—Barbara King's Kitchen WSM—Radio Kitchen W9XBY—God's Quarter Hour

11:15 a.m. NBC—Sophisticates, girls' trio: WREN WAOI WFAA KOA KWK (sw-15.21) CBS—Musical Reveries: KMOX KMBC KOMA KRLD KLZ (sw-17.76) NBC—Honeyboy and Sassafras, comedy duo: KSD News: WKY KVOO KLRA—Radio Parade KPRC—Weather; Markets KTHS—Home Lovers' Corner KTUL—Bulletin Board KVOO—Gypsy Caravan KWKH—Musical Variety KWTO—Fashion Notes WDAF—Service Reports WHB—Nonsense and Melody WIBW—Dinner Hour W9XBY—Stepping Along

11:30 a.m. CBS—Mary Marlin, sketch: KMBC KMOX KLZ (sw-17.76) NBC—Farm and Home Hour: WREN KTHS WKY WSM WDAF KWK KVOO KOA (sw-15.21) NBC—Merry Madcaps: KSD CBS—The Oleanders: KLRA T.N.—Farm and Home Time: WAOI WFAA KPRC KFH—Rhythmairs KOMA—Jimmie Stephenson KRLD—Blackie's Blue Jackets: KTUL—Bible Hour KVOO—Monitor Views the News KWTO—Piano Improvisations WHB—Harmony Hotel WOS—RADIO GOSSIP (630 kc) W9XBY—Sentimental Bachelor

11:45 a.m. NBC—Farm and Home Hour: KPRC CBS—Five Star Jones: KMOX KMBC KRLD KLZ (sw-17.76) NBC—Jules Lande's Ensemble: KSD Markets: WFAA KWTO KWKH KFH—Musical Program KLRA—Musical Grab Bag KOMA—Billy McGinty's Cowboys KTAT—Morning Diversity WIBW—Variety Program WAOI—News W9XBY—Bouquet of Memory

12:00 Noon CBS—Hostess Counsel: KMBC KLZ CBS—Instrumentalists: KLRA (sw-15.27) NBC—Concert Miniatures; Orch.: KSD NBC—Nat'l Farm & Home Hour: WAOI WFAA KFH—To be announced KGKO—The Rounders KMOX—Magic Kitchen KOMA—Concert Favorites

KRLD—Syncopators KTUL—News KVOO—Tonic Tunes KWKH—Lone Star Cowboys KWTO—Luncheon Lyrics: News WHB—News; Markets WIBW—Markets W9XBY—Carl Timmons 12:15 p.m. CBS—Savitt Serenade: KLRA KOMA KFH KVOO (sw-15.27) KLZ—Sons of the Pioneers KMBC—News; Producers Market KRLD—Rev. W. E. Hawkins KTUL—Inquiring Reporter KWKH—Lone Star Cowboys WFAA—Mrs. Tucker's Smile WHB—Noon Time WIBW—News W9XBY—Buckaroos

12:30 p.m. NBC—Gale Page, songs: WSM CBS—Savitt Serenade: KTUL KOMA KWKH T.N.—The Doughboys: WBAP WAOI KPRC KTHS KFH—Markets KLRA—Razorbacks KMBC—Tex Owens, songs KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator KOA—Livestock Reports KVOO—Bob Willis' Playboys KWK—Four Lumber Jacks and Two Girls from Arizona KWTO—News WDAF—Musical Program WKY—Dance Orchestra WREN—Weather; Tulsa Ted W9XBY—Isham Jones' Orch.

12:45 p.m. CBS—Mount & Gest, piano duo: (sw-15.27) NBC—Dot & Will: KWK WREN (sw-15.21) CBS—Fred Wild's String Trio: KMBC KFH KTUL KWKH CBS—Broadcast Rhinesters: KMOX T.N.—Jack Amlung's Orchestra: WBAP WAOI News: KLZ KOA KLRA—Hi Jinks: Interlude KOMA—Dinner Club KPRC—Variety Concert KSD—Livestock Report KTHS—Hotel Ensemble KWTO—Noon-time Notions WDAF—Dance Orchestra WKY—Markets WSM—State Dept. of Agriculture

1:00 p.m. NBC—Magic of Speech: KTHS KOA WDAF WSM CBS—Between the Bookends: KRLD KLRA KTUL KLZ KFH KOMA KWKH (sw-15.27) NBC—Words and Music: KWK WREN (sw-15.21) T.N.—Chuck Wagon Gang: KPRC WBAP WAOI Chamber of Commerce: KVOO WKY KMBC—Mehornay Matinee KMOX—Inquiring Reporter KSD—News; Dreamers KVOO—Noon-time Novelties WHB—Voice of Kansas City W9XBY—Television Flashes

1:15 p.m. CBS—Happy Hollow, sketch: KLRA KRLD KTUL KMBC KOMA KWKH (sw-15.27) KFH—Close of Livestock Market KLZ—Personal Shopper; Luncheon Melodies KPRC—RADIO GOSSIP (920 kc) KMOX—Popular Varieties KSD—Marie Golub, violinist KVOO—News KWTO—Slim and Shorty WBAP—Musical Brownies WHB—Henry Busse's Orch. WAOI—Music and Steel W9XBY—News and Views

1:30 p.m. NBC—Airbreaks: WDAF CBS—American School of the Air: KOMA KTUL KMOX KMBC KLZ KRLD KVOO KWKH (sw-15.27) NBC—Clark Dennis, tenor: WKY KPRC WAOI WREN KTHS KOA Carson Robison's Buckaroos: WBAP WSM KFH—To be announced KLRA—Ma Perkins, sketch KSD—Radio and Screen Personalities KVOO—Cozy Corner KVOO—Walkathon KWK—News KWTO—Let's Go Places WDAF—How To Be Charming

WHB—Musical Jamboree W9XBY—Hawaiian Sunlight 1:45 p.m. NBC—Gen. Fed. of Women's Clubs: WREN KPRC KTHS KWK KOA Judy & Jane: KVOO WDAF WKY KFH WAOI WBAP KLRA—News KSD—Wash. Univ. Educational Program KTAT—Rhythm Matinee KWK—Dramatic Sketch KWTO—Melody Matinee WHB—Henry Busse's Orch. WSM—Ma Perkins, sketch W9XBY—Byron C. Frederick

2:00 p.m. NBC—Forever Young, sketch: WDAF KSD KOA CBS—Bolek Musicale: KOMA KRLD KTUL KMBC KLRA KFH KLZ KVOO KWKH (sw-11.83) NBC—Marine Band: WSM KTRC KPRC WREN WKY KTHS WAOI KMOX—Ma Perkins, sketch KVOO—Handy Ads KWK—Al Dietzel's Orch. KWTO—Pop Concert WBAP—What Happened Today WHB—The Romancers WIBW—Sons of Pioneers W9XBY—Siesta

2:15 p.m. NBC—Ma Perkins, sketch: KSD WBAP WDAF WKY WAOI KVOO KPRC KOA KMOX—Backstage Wife, sketch KWK—Marine Band (NBC) KSD—News; George Hall's Orch. KTHS—Haywire Half Hour KWK—To be announced WHB—Song Matinee WIBW—Piano Ramblings 2:30 p.m. NBC—Vic & Sade, sketch: KSD WBAP WDAF WKY WAOI KVOO KPRC KOA CBS—Boy Scout Program: KOMA KTUL KVOO KLRA KRLD KFH KLZ KWKH (sw-11.83) KMBC—Magazine of the Air KMOX—How to be Charming KWTO—Organ Recital WHB—Shades of Black & White WIBW—Jane Baker W9XBY—Disabled American Veterans

2:45 p.m. NBC—The King's Jesters, harmony quartet with Marjorie Whitney, contralto: KTHS NBC—The O'Neills, sketch: KSD WDAF WSM KOA Markets: WKY KPRC KMOX—Ambrose Haley & Ozark Melodeers KVOO—Bill and Mary KWK—Doctor Easy WBAP—Texas Society WAOI—Stock Quotations W9XBY—Little Theater of Music 3:00 p.m. NBC—Woman's Radio Review: WDAF WSM NBC—Betty and Bob, sketch: WFAA WKY KWK WAOI KVOO KPRC KOA (sw-15.21) CBS—"Why Should Artists Organize?" Speakers; Orchestra: KOMA KTUL KRLD KLRA KFH KVOO KWKH (sw-11.83) KLZ—Closing Markets KMOX—Jimmy and Dick KTHS—Matinee Melodies KWTO—News WHB—Dance Matinee WIBW—Crossroads Matinee WREN—Bert Burman, pianist W9XBY—Microfun

3:15 p.m. NBC—Gene Arnold and Ranch Boys: WREN KTHS KOA KVOO KWK CBS—U. S. Army Band: KOMA KTUL KMBC KRLD KFH KLRA KVOO KLZ KWKH (sw-11.83) Madame de Sylvara, beauty talk: KPRC WKY WFAA WAOI KMOX—Four Harvest Hands KWTO—New Tunes for Old WDAF—The Friendly Counsellor 3:30 p.m. NBC—Ward & Muzzy, piano duo: WKY WAOI KWK KPRC WSM KTHS WREN WFAA KVOO KOA NBC—Girl Alone, sketch: WDAF KMOX—Skeets and Frankie with Ozark Mountaineers KWTO—Sy Perkins WREN—Police; Staff Frolic WIBW—Crossroads Matinee W9XBY—The Cocktail Hour

3:45 p.m. CBS—Tea at the Ritz; Harold Stern's Orch.; Guest Stars: KMBC KMOX KRLD KLZ (sw-11.83) NBC—Musical Revue; Billy White, tenor and Others: WDAF KVOO WFAA WKY KSD KPRC KOA WAOI NBC—Strolling Songsters: KWK WREN WSM KFH—To be announced KLRA—News: Betty Barthell, songs KOMA—Salon Musicale KTHS—Matinee Melodies KTUL—Music of the Moment KVOO—Sports Facts KWKH—News 4:00 p.m. NBC—Nicholas Mathay's Orch.: WREN WSM CBS—Al Trace's Orch.: KTUL KMBC KOMA KLRA KVOO KFH KWKH NBC—Congress Speaks; Army Band: WDAF KSD KOA KTHS WAOI WKY WSM (sw-9.53) CBS—Jerry & Ted, sketch: (sw-11.83) T.N.—Jay Burtnette, songfellow: KPRC WFAA KLZ—The Gad-about KMOX—Happy Hunters KRLD—Air Tabloid KVOO—Staff Frolic KWTO—Brown-Eyed Blues Girl WHB—Design for Dancing WIBW—Cecil and Sally W9XBY—Toast to Melody

4:15 p.m. CBS—Buddy Clark, baritone: KRLD KTUL KFH KOMA KLRA KLZ KMBC KWKH (sw-11.83) NBC—Nicholas Mathay's Orch.: (sw-15.21-11.87) KMOX—Window Shoppers KPRC—Thesaurus Concert KWTO—Stockyards WFAA—Tom, Dick and Harriet WHB—News; Program Previews WIBW—Variety Melodies 4:30 p.m. NBC—Tom Mix Adventures: (sw-9.53) CBS—String Orchestra: KLZ KTUL KRLD KFH KOMA KVOO KWKH NBC—Larry Larsen, organist: KWK WREN CBS—Jack Armstrong, sketch: (sw-11.83) NBC—Gran & Smith: KTHS WAOI KSD WFAA News: WKY KOA KLRA—Scottish Minstrel (CBS)/KMBC—Woody and Glad, songs KMOX—Eugene LePique, pianist KPRC—Birthday Club KVOO—News; Dinner Bell Ensemble KWTO—Radio Parade WDAF—The Star Gazer WENR—Music and Comments WHB—Tea Time Tunes WIBW—Matinee WSM—News; Financial News W9XBY—At the Theaters

4:45 p.m. NBC—Terri La Franconi, tenor: WDAF KSD WKY KPRC KTHS WAOI KOA WFAA CBS—The Goldbergs, sketch: KMOX KLZ KRLD KOMA KMBC KTUL KWKH (sw-11.83) KFH—The Aristocrats KLRA—Music by Bourdon KVOO—Hollywood Highlights KWK—Park & Recreational Department Speaker KWTO—Featured Orchestra WREN—Rhythmic Foursome WSM—Postal Oddities W9XBY—Popular Varieties 5:00 p.m. NBC—Flying Time: WAOI KOA KTHS KVOO KSD NBC—Animal News Club: KWK CBS—Buck Rogers, sketch: KMOX KRLD KMBC (sw-11.83) KLZ—News KOMA—Y.M.C.A. Program KPRC—Red & White Program KTUL—Rhythm Club KVOO—Walkathon KWKH—Musical Variety KWTO—Sportscaster WDAF—Mister Bob and Scrappy WFAA—The Virginian WHB—Sundial Serenade WKY—Y. W. C. A. Program WREN—Sam and Sonny WSM—Stringing Along W9XBY—Theater of the Air

Afternoon

5:15 p.m.
CBS—Ann Winters & Boy Friends: KRLD KFH KOMA

KLZ—Detectives Black and Blue
KMBC—Howard Ely, organist
KOA—News

WSM—Studio 1 Program
W9XBY—Dixie's Lumberjacks
7:45 p.m.
Slim & Shorty: KWTO KGBX

5:30 p.m.
CBS—News; Blue Flames, quartet: KLRA (sw-11.83)

6:30 p.m.
NBC—Edwin C. Hill, "The Human Side of the News": KSD

8:00 p.m.
NBC—Al Pearce's Gang: WLS
KWK WREN KOA KFI (sw-6.14)

5:45 p.m.
NBC—Lowell Thomas, commentator: (sw-11.87-15.21)

6:45 p.m.
CBS—Boake Carter, commentator: KMOX KMBC KOMA

8:15 p.m.
KGBX—News
KTHS—Nature Talk
WGN—The Couple Next Door

6:00 p.m.
CBS—Myrt & Marge, sketch: (sw-11.83) (also see 10 p.m.)

7:00 p.m.
NBC—Jessica Dragonette, soprano: WOAI WFAA WKY KPRC KOA KSD WDAF

8:30 p.m.
NBC—Court of Human Relations, drama: KSD KFI WHO (sw-9.53)

6:15 p.m.
NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WDAF

7:15 p.m.
NBC—Wendell Hall, songs: WLS WREN KWK (sw-11.87)

9:00 p.m.
NBC—First Nighter, drama: WKY KFI KSD WDAF WSM KOA WFAA WLW KVOO

6:30 p.m.
NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WDAF

7:30 p.m.
CBS—Broadway Varieties: KSL KMBC KOMA KMOX KFAB

9:15 p.m.
KGBX—Dance Rhythms
KLRG—Songs of Yesterday
KFOR—Sweet Music

6:45 p.m.
NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WDAF

7:45 p.m.
NBC—Prom; James Melton, tenor: Choir: Red Nichols' Orchestra: KFI WREN KWK

9:30 p.m.
CBS—March of Time (tentative): KMBC KLZ KMOX KSL KFAB KRLD KOMA

9:45 p.m.
CBS—To be announced: KFAB KRLD KTUL KFH KLRA

CBS—George Olsen's Orchestra: KFAB KLRA
★ NBC—Court of Human Relations: KOA KFI

WBAF—Ranny Weeks' Orchestra (NBC)
WIBW—Dance Time
W9XBY—Steuben Club

10:00 p.m.
NBC—Dorothy Lamour, soprano: WREN

10:45 p.m.
NBC—Jesse Crawford, organist: WDAF KFI WSM

11:30 p.m.
NBC—Ruby Newman's Orch.: KSD WHO WSM KPRC WKY

10:15 p.m.
NBC—Ink Spots, male quartet: WREN (sw-6.14)

11:00 p.m.
★ NBC—Fred Waring's Orch.: KFI (also see 8:30 p.m.)

12:00 Mid.
News: KMBC KOA
KTUL—Hi Clark's Orchestra

10:30 p.m.
NBC—Emily Coleman's Orchestra: KTHS WBAF WREN WOAI

11:15 p.m.
KLZ—Sagebrush Troubadour
KMOX—Three Brown Bears
KOMA—Manhattan Moods

12:15 a.m.
NBC—Henri Lishon's Orchestra: WKY WENR

10:45 p.m.
NBC—Little Jack Little's Orch.: WSM WDAF WHIO (sw-9.53)

11:45 p.m.
KMOX—When Day Is Done, organ

12:45 a.m.
KSL—Sterling Young's Orchestra 1:00 a.m.

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY
(See Page 29 for List of Stations, Their Locations and Frequencies)
CST Shown; for MST Subtract One Hour

RICHARD HIMBER'S STUDEBAKER CHAMPIONS
FRIDAY 9 P.M. CST
CBS—including KFAB—WHAS KFH—KTUL—KOMA—KRLD

LISTEN TODAY February 14
Over NBC-WJZ Blue Network
5:30 C.S.T. WGN WREN
4:30 C.S.T. WLW

Morning

For Mountain Time Subtract One Hour

5:30 a.m. KMOX—Home Folks' Hour
5:45 a.m. KRLD—Precious Promise Call
6:00 a.m. KMOX—The Farm Hour
6:15 a.m. KFAB—Four Novelty Aces
6:30 a.m. Morning Melodies: WDAF WREN
6:45 a.m. KMOX—Markets; Home Folks Hour
7:00 a.m. NBC—Morning Devotions: WKY
7:15 a.m. NBC—Martha and Hal: WSM
7:30 a.m. NBC—Cheerio: WKY WSM
7:45 a.m. NBC—Landy Trio and White: WREN
8:00 a.m. NBC—Breakfast Club: Orch.:

KMBC—Variety Program
8:15 a.m. NBC—The Streamliners: KSD
8:30 a.m. CBS—The Bandwagon: KTUL
8:45 a.m. CBS—Men of Manhattan: News:
9:00 a.m. NBC—News; Happy Jack, songs:
9:15 a.m. NBC—Vass Family: WDAF KSD
9:30 a.m. NBC—Marie de Ville, soprano:
9:45 a.m. NBC—Nicholas Mathay's Orch.:

10:00 a.m. NBC—Honeymooners: WREN
10:15 a.m. NBC—Wendell Hall, songs:
10:30 a.m. NBC—The Whitney Ensemble:
10:45 a.m. KPRC—Whitney Ensemble
11:00 a.m. NBC—Merry Madcaps: WSM
11:15 a.m. NBC—Genia Fonariva, soprano:
11:30 a.m. NBC—Nat'l Grange Program:

11:45 a.m. Market Report: KWKH KWTO
12:00 Noon NBC—Nat'l Grange Prgm.: WOA1
12:15 p.m. CBS—Poetic Strings: KLRA
12:30 p.m. NBC—Old Skipper's Radio Gang,
12:45 p.m. CBS—Buffalo Presents: KFH
1:00 p.m. CBS—Al Roth's Syncopators:
1:15 p.m. CBS—Al Roth's Syncopators:

1:45 p.m. CBS—Concert Miniatures: KFH
2:00 p.m. CBS—Down by Herman's: KTUL
2:30 p.m. CBS—Isle of Dreams: KTUL
2:45 p.m. KMOX—Ambrose Haley & Ozark
3:00 p.m. CBS—Motor City Melodies: KLZ
3:15 p.m. KMOX—Four Harvest Hands
3:30 p.m. CBS—Chansonette, salon music:
4:00 p.m. NBC—Blue Room Echoes: WKY
4:15 p.m. CBS—Ted Royal's Orchestra:
4:30 p.m. NBC—Kaltenmeyer's Kindergarten,
4:45 p.m. NBC—To be announced: KWK

KVOO—Dinner Bell Program
5:00 p.m. CBS—Frederic Wm. Wile, "The
5:15 p.m. CBS—Cadets Quartet: KMBC
5:30 p.m. CBS—News; Al Roth's Orch.:
5:45 p.m. NBC—Religion in the News:
6:00 p.m. NBC—The New Yorkers: KPRC
6:15 p.m. NBC—Popeye, the Sailor: KSD
6:30 p.m. CBS—Edward d'Anna's Band:

Night

NBC—Message of Israel: WENR

CBS—Sunset Serenade: KOMA

KFH KLZ KTUL KWKH

NBC—Hampton Institute Singers: WAOI KOA KFI KSD

WDAF

Musical Moments: KWK WREN WKY

KGBX—Police Headquarters

KLRA—Sports; Frankie & Johnnie's Orchestra

KPRC—Theaurus Concert

KRLD—Musical Brevities

KSL—Radio Column

KVOR—Tea Time Topics

WFAA—Rhythm Time

WGN—Bob Elson's Sports

WHO—News; Hits and Bits

WLV—Chariteers

WSM—Those O'Malleys, sketch

6:45 p.m.

NBC—Hampton Institute Singers: WHO

CBS—Sunset Serenade: KRLD

KTUL

MBS—Wash. Merry-Go-Round: WGN WLW

Musical Moments: WAOI KPRC

WDAF

News: KVOR KWKH

KGBX—Revolving Disc Club

KLRA—Holly Smith

KLZ—Sport Clippings

KWK—Sport Review; News

WFAA—Twilight Serenaders

WIBW—Scoreboard

WKY—Carnival

WREN—Dinner Hour Concert

WSM—Sarie and Sallie

W9XBY—Cafe Continental

7:00 p.m.

★ CBS—Beauty Box Theater; Al Goodman's Orch.: KMBC

KFAB KTUL KOMA KRLD

KSL KLZ KMOX KWKH (sw-11.83) (also see 10 p.m.)

NBC—Your Hit Parade; Carl Hoff's Orchestra: KFI KOA

WDAF WAOI KSD WKY WLW

WBAP WHO KPRC (sw-9.53)

NBC—El Chico Spanish; Revue: WENR WREN (sw-11.87)

KFH—To be announced

KGBX—Radio Spotlight

KLRA—Melody Lane

KVOR—Pop Concert

KWK—Al Dietzel's Orchestra

WGN—Those O'Malleys, sketch

WIBW—Musical Moments

WLS—Henry Hornsuckle; Prairie Ramblers

WSM—Hilltop Harmonizers

W9XBY—National Militia Band

7:15 p.m.

NBC—To be announced: WREN

KWK (sw-11.87)

KGBX—Slim and Shorty

WGN—Ted Weems' Orchestra

WIBW—Sweet and Hot

WLS—Hilltoppers

WSM—Hayseed Symphony

W9XBY—Julia Lee

7:30 p.m.

To be announced: KOMA KFH

KGBX—Fireside Phantasies

KLRA—Cugat's Orchestra

KVOR—Dinner Music

WGN—Let's Go to the Music Hall

WLS—Barn Dance Party

WSM—Jack's Mountaineers

W9XBY—Dixie Lumberjacks

7:45 p.m.

KGBX—Paths of Memory

WSM—Delmore Brothers

8:00 p.m.

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orchestra:

KLZ KMBC KLRA KMOX

KFAB KVOR KOMA KTUL

WIBW KRLD KFH KWKH

KSL (sw-11.83)

NBC—To be announced: (sw-6.14)

★ NBC—Rubinoff & His Violin; Soloists: WBAP WAOI WDAF

KOA KFI WLW KSD WKY

KPRC KTHS (sw-9.53)

KGBX—Jungle Jim

KWKH—Musical Moments

WGN—News; Quin Ryan, sports

WHO—Iowa Barn Dance Frolic

WLS—Barn Dance Jamboree

WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers;

Arthur Smith and Dixie Liners;

Curt Poulton; Jack's Mountaineers

W9XBY—Sol Bobrov's Orchestra

8:15 p.m.

NBC—Russian Symphonic Choir: WREN (sw-11.87-6.14)

KGBX—News

KWK—The Gentleman from the South

WGN—Al Kavelin's Orchestra

W9XBY—This and That

8:30 p.m.

★ NBC—The Chateau with Al

Jolson, m. c.; Orch.: WDAF

KSD KOA WLW KFI (sw-9.53)

CBS—Along Rialto Row, variety

prgm.: KFAB KOMA KMBC

KRLD KFH KVOR KWKH

KMOX (sw-11.83)

★ NBC—ALKA-SELTZER PRE-

sents National Barn Dance;

Henry Burr; Maple City Four;

Uncle Ezra; Hoosier Hot Shots;

Verne, Lee and Mary; Tune-

twisters & others: WLS KWK

WREN KPRC WBAP KTHS

WAOI WKY KTBS KTUL

(sw-6.14) (also see 10 p.m.)

Musical Moments: KLRA KTUL

KGBX—World Review

KLZ—Bible Dramatists

KSL—News

WGN—Freddie Martin's Orch.

WIBW—Crossroads Sociable

W9XBY—Geo. Shackley's Orch.

8:45 p.m.

CBS—Along Rialto Row: KTUL

KLRA

KSL—Paul Kain's Orchestra

WGN—Jan Garber's Orchestra

9:00 p.m.

★ CBS—California Melodies: KLZ

KOMA KRLD KLRA KFAB

KMBC KTUL KMOX KVOR

KFH KWKH (sw-6.12)

KGBX—Front Page Dramas

KSL—Strange, But Not Fiction

KVOO—Barn Dance (NBC)

WGN—Ted Weems' Orchestra

WFAA—The Roundup

WSM—Lasses and Honey; Fruit

Jar Drinkers; Sarie & Sallie;

Deford Bailey; Crook Bros.

Band; Delmore Bros. Possum

Hunters

W9XBY—Rhythm Revue

9:15 p.m.

KGBX—Dance Rhythms

KSL—California Melodies (CBS)

KMBC—Business Men's Bible

WGN—Will Osborne's Orchestra

KWK—Four Lumber Jacks and

Two Girls from Arizona

WIBW—Variety Program

WSM—Sacred Quartet

9:30 p.m.

CBS—Debate on the Anti-Lynch-

ing Bill: KTUL KOMA KFH

KMBC KRLD KFAB KLZ

KWKH (sw-6.12)

NBC—This World of Science: WDAF

WKY

NBC—To be announced: WAOI

(sw-6.14)

MBS—Sherlock Holmes, sketch: WGN

WLW

T. N.—The Roundup: WFAA

WBAP

News: KVOR KWK

Dance Orch.: KGBX WGN

KFI—Death Rides the Highway

KLRA—Truth Barlow

KMOX—Travelogue

KOA—Death Rides the Highways

KPRC—To be announced

KSD—Mort Dennis' Orchestra

KSL—Saturday Night in Sheep-

fold

KTHS—Radio Family Physician; Orch.

KVOO—Jack Crawford's Orch.

WLS—Hayloft Theater

WREN—Clod Hoppers' Ball

W9XBY—George Morris' Orch.

9:45 p.m.

CBS—Debate on the Anti-Lynch-

ing Bill: KVOR KLRA

KMOX—Musical Moments

KWK—Orrin Tucker's Orchestra

10:00 p.m.

CBS—Eddie Neibaur's Orch.: KMBC

KOMA KMOX KWKH

KFH KFAB

NBC—Music in the Russ Morgan

Manner: WREN WKY

NBC—Dick Gasparre's Orch.: WDAF

KSD KTHS WAOI

KWK

CBS—Abe Lyman's Orch.: KLRA

KFAB

★ CBS—Beauty Box Theater: KERN

KMJ KHJ KOIN KGB

KFBK KFRC KDB KOL KWG

KFPY KVI (also at 7 p.m.)

★ NBC—ALKA-SELTZER PRE-

sents Nat'l Barn Dance: WLW

KFI KOA (Also at 8:30 p.m.)

News: KTUL WIBW

KGBX—Dream River

KLZ—Three-Quarter Time

KOMA—To be announced

KRLD—Music

KSL—Artist Recital

KVOO—Southland World of Sports

KVOR—Walkathon

KWTO—Chick Jennings' Orch.

WGN—Al Kavelin's Orchestra

WLS—Barn Dance Varieties

WSM—Dixie Liners; Uncle Dave

Macon; Crook Brothers' Band;

Robt. Lunn; Ed Poplin's Band;

Sid Harkroaker; Deford Bailey

W9XBY—Sol Bobrov's Orch.

10:15 p.m.

News: WHO WAOI

KLZ—Musical Moments

KMOX—Chic Scoggin's Orch.

KSL—Charlie Chan, sketch

KTUL—Eddie Neibaur's Orch.

KVOR—Johnny Metzler's Orch.

KWK—Sports, Ray Schmidt

WGN—Jack Hylton's Orch.

WIBW—Red Cross Roll Call

WLS—Cabin and Bunhouse Melod-

ies

10:30 p.m.

NBC—Ben Bernie's Orchestra: WDAF

KTBS WAOI KPRC

KSD (sw-9.53)

CBS—Ozzie Nelson's Orchestra: KTUL

KLRA KFAB KMBC

NBC—Ray Noble's Orchestra: WREN

(sw-6.14)

Dance Orchestra: KFH KOMA

KSL

KLZ—Sagebrush Troubadour

KMOX—Missouri Amateur Night

KRLD—Count Bulowski's Orch.

KTHS—Joe Capraro's Orchestra

KWK—Orrin Tucker's Orch.

KWKH—George Olsen's Orch. (CBS)

WFAA—Orville Knapp's Orch.

WGN—Freddie Martin's Orch.

WHO—Barn Dance Frolic

WKY—News

WSM—Robert Lunn; Binkley

Brothers

W9XBY—Emile Chaquette's Or-

chestra

10:45 p.m.

CBS—George Olsen's Orchestra: KFAB

NBC—Ray Noble's Orch.: KWK

Dance Orchestra: KTUL KVOO

WKY

KOMA—Blossom Heath

WGN—Jan Garber's Orchestra

WLS—National Barn Dance

11:00 p.m.

NBC—Carefree Carnival: WREN

WFAA WAOI KPRC WKY

KVOO

CBS—Claude Hopkins' Orch.: KLRA

KTUL KMBC KRLD

KMOX KFAB KVOR KWKH

KSL KFH

NBC—Eddy Duchin's Orchestra: WDAF

KFI—Fiesta (NBC)

KLZ—Waltz Time

KOA—Carol Lohner's Orch.

KOMA—Ray Payne's Orchestra

KSD—Jac Scholl's Orchestra

KWK—News

WGN—Kay Kyser's Orchestra

WLW—News Room

WSM—Gully Jumpers; Curt

Poulton; Crook Bros.' Band;

Delmore Bros.; Sam & Kirk

McGee; Binkley Brothers

W9XBY—The Friendly Voice

11:15 p.m.

CBS—Claude Hopkins' Orch.: KLZ

KOMA

KWK—Irving Rose's Orchestra

WHO—Eddy Duchin's Orchestra

WLW—Kay Kyser's Orchestra

W9XBY—Stauben Club

11:30 p.m.

NBC—Griff Williams' Orchestra: WREN

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EXPLODING THE MAJOR BOWES MYTH

(Continued from Page 7)

of his career cannot now be shared by the woman who did so much to further it in her life. And those fruits are most sweet. Attend:

The amateur hour brings the Major personally \$5,500 a week from its sponsor. Units of the stage amateur shows have brought in an average of \$3,500. The amateur movie shorts by contract guarantee him \$1,000 apiece. The Major's weekly salary as managing director of the Capitol is \$500. Truly it has been said: "Major Bowes is the Number One Money Man of Show Business."

He maintains two floors of offices in the Capitol Theater Building, comprising ten rooms, with a staff of twenty-five. He has a huge private office of his own, elaborately fitted with antique furniture and expensive oil paintings.

Antiques and oil paintings are almost a fetish with the Major. He collects them. The halls and the living-room of his apartment in New York are so closely hung with oils that not an inch of space is wasted. Each painting has an individual light over it. Visitors rarely fail to stand in awe as they contemplate this display.

The Major's bedroom is huge, with windows on two sides. The windows are so massive that one has the effect of two walls of glass. Heavy drapes overhang the windows.

Two rooms are set apart for cellar use, one containing liquors ranging from 1812 Napoleon brandy on down; the other, for vintage wines. All bottles and containers are carefully stacked and dated.

Rugs throughout are Oriental. And in unexpected corners and hallways and closets a visitor continually comes upon new wonders accumulated during the Major's years of collecting antiques; mostly these are odd chests.

The Major has an abundance of clothes of all sorts, for formal and informal wear; including uniforms of a dozen or more varieties.

Besides his apartment in New York, the Major has a home near Ossining, furnished in the same style as the town place. It is equipped with an outdoor swimming pool and other things conducive to enjoying a full life. A caretaker and his wife live on the Ossining estate all the year 'round, whether the Major is there or elsewhere.

The town servants, in the order of their importance in his household, are Anna, formerly personal maid to Mrs. Bowes, but housekeeper now and general manager. His chauffeur's name is Nelson. The butler and house man is an Italian named Nick, and Nick's wife is cook and maid.

Twice a day the Major's barber visits him, and once daily his masseur.

The Major loves to entertain, and many have attested that he entertains elaborately. Among his close friends are Grace George, Mary Garden, E. D. Coblentz—publisher of the New York American; Messmore Kendall, Bessie Mack—his trusted right-hand assistant for over twelve years; M. H. Aylesworth—ex-President of NBC; Rex Cole, Mrs. Oliver Harriman, David Warfield.

Now to return to that broken career thread: "Way back in 1925 N.T.G. and an enterprising young man named Perry Charles inaugurated an amateur hour. It had its day; that day passed. In 1931 the amateur hour was revived, lived, waned. And on March 28, 1934, Perry Charles brought

RADIO GUIDE'S X-WORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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54									55	56		
57									58			
59									60			
61									62			
									63			

HORIZONTAL

1—Hal _____, bandleader
5—Real first name of Wilma Deering
10—Arrive
14—Wing-shaped
15—_____, the Little French Princess
16—Eager
17—Story
18—Sprite of the air
19—Require
20—The way in
22—_____, Brice, comedienne
23—Half of Amos 'n' Andy
24—Snare
26—The Pound of Flesh girl
29—King of Jazz
33—A bay window
34—Falls
35—Part of verb To Be
36—Fine gravel
37—Fish net
38—A kind of bean
39—International News Service (abr.)
40—Impure language
41—House
42—Excreting
44—Passenger ships
45—Small children
46—Loud report
47—Waring's theme song
50—America's sweetheart
54—It waits for no man

VERTICAL

1—Swanee singer
2—Ardor
3—Fermented grain
4—Estimated beforehand
5—Feminine name

Solution to Puzzle Given Last Week

M	A	L	E	R	E	S	T	A	M	E	R	S	E	A	B	
A	R	E	S	A	M	O	S	R	A	R	E	I	A	L	L	
H	I	E	N	R	U	A	N	D	R	E	C	A	R	T	E	
P	A	R	E	N	T	B	R	A	C	E	S	B	A	R	L	O
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A	N	D	Y	J	A	R	L	E	S	I	N	E	C	D	E	
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C	U	B	I	T	S	E	A	R	S	H	U	E	A	S	T	
I	S	T	I	S	T	A	R	E	D	O	R	I	S	C	U	
T	I	E	S	T	I	G	L	O	V	E	D	E	S	N		
F	I	S	C	H	E	R	S	R	I	S	P	A	I	N	E	
B	A	T	O	N	S	C	A	T	O	S	R	E	N	A	R	D
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G	O	N	E	R	A	K	E	E	D	E	N	D	E	A	N	
A	N	T	S	A	B	E	S	L	A	N	G	B	O	D		

it to life again, this time with many refinements over its former ventures.

Perhaps because of these refinements—perhaps because listeners were prepared by the quality of their general radio fare to receive it—but whatever the underlying cause, the amateur hour this time caught on. It was broadcast over WHN only. Yet it rocketed to high favor so that listeners for miles around the metropolitan area were talking about it, wanting more of it, asking for it on other stations.

That hour was known as "WHN's Amateur Show—Perry Charles, Master of Ceremonies." On March 25, 1935, a coast-to-coast network broadcast "Major Bowes' Amateur Hour." What happened to cause the change in its name?

"Number One Money Man of Show Business," they call him. His amateurs in road company units receive from \$35 to \$75 a week. Wherein lies the explanation of the great disparity in incomes here?

In subsequent instalments RADIO GUIDE will bring you the answers to

these transitions and disparities. Meanwhile, you may read further revelations of the Major and his Hour, and come closer to the truth you wish to know, in the issue of RADIO GUIDE on sale next week.

MR. FAIRFAX KNOWS ALL

MYRT AND MARGE are perfect examples of that adage "like mother, like daughter." Like her mother, Donna's (Marge) one ambition from childhood was to be an actress; like her mother, she deserted her schoolbooks at the age of 15 to fulfill that ambition and, still, following in maternal footsteps, she attained her success in her chosen profession while yet in her teens. (B. S., Franklin, Ind.)

It is not possible to say just when BABY ROSE MARIE will return to the air. LINDA PARKER, the Sunbonnet Girl of WLS, passed away last August following an emergency operation. (Evalyn Payne, Oelwein, Ia.)

LONELY LITTLE STAR

(Continued from Page 11)

two weeks there would be no further reason why I should not lead my own life. Manzoni had already agreed in advance that I should be free once the Kleartone series was under way.

During the first few days after Manzoni's return, I watched him in apprehension for some sign that he knew I had broken my promise to him and had gone to see Dan. I could find none. Slowly my fears wore away.

Every day I planned to write a note to Dan when I was finished with my practising. But every night when that time came I was too tired to do anything but drop into bed.

One night, with the opening only five days off and rehearsals with full orchestra already begun, Manzoni came in looking worried.

"More waiting!" He threw his gloves on the piano with disgust. "The sponsor wishes a larger network. The opening is postponed two more weeks."

"Manzoni!" I pleaded. "You must release me from my promise. You told me it would be two weeks at the most. Now it will have been four—and heaven knows how many more."

Manzoni shrugged, assuming an air of complete indifference.

"I can't release you," he answered. "After all the work I have put into this I cannot risk any emotional upset that may interfere with your work."

With a weary heart I gave in. I knew there was no use arguing.

Tired as I was, that night before going to bed I wrote a note explaining the situation to Dan as best I could and asking him to write me in Linda's care. I gave it to my maid to mail.

Three days went by and no letter came. There could be but one explanation. Dan was angry, I reasoned.

Fortunately perhaps, I had other worries to occupy my mind—the difficulty in arranging for Crane, my favorite control engineer, to leave his scheduled program so that he could work with me. Then the matter of finding a gown that would please Manzoni and myself as well.

The day of the opening broadcast came at last. Manzoni's instructions were that I relax. But I couldn't.

I spent the morning at the hairdresser's, and about the middle of the afternoon I was beginning to dress when the house phone rang.

"Mr. Corby downstairs to see Miss Logan's secretary," the doorman said.

Dan Corby—here! What could I do?

"Ask him to come up," I said.

Quickly I put a record of my own voice on the machine and stepped into the hall. I had barely closed the door behind me when Dan walked out of the elevator.

The ruse worked. Dan looked at the door, through which my voice could be plainly heard, then at me.

"Forgive me, Lucille, for coming here like this," he said, "but I had to know what happened. I got Miss Logan's address from Amalgamated."

"Didn't you receive my note?"

He looked blank.

"Note? What note?"

"I sent you a note explaining that Linda's opening had been postponed two weeks."

"I never got it."

Who is intercepting Linda's notes? What is Dan Corby doing at the Amalgamated studios? More thrilling surprises await you in the next instalment of *Lonely Little Star*, due in next week's issue of RADIO GUIDE.

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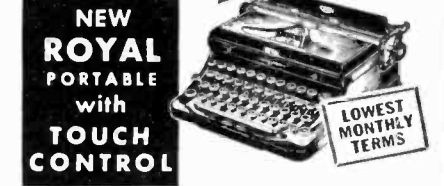
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FOUR STUBBORN BACHELORS

(Continued from Page 21)

figure so full of charm and life, attracted him at once. He got to know her—a good sport she was—her gay abandon to mood. He began to fall.

Eleanor Powell fell, too, but she was ambitious. Now, according to Mr. Lyman, it is one of his fatal characteristics that he becomes very much the friend of a girl whom he admires.

All Broadway heard rumors of their engagement. She was booked for several weeks at the Capitol Theater; he crescendoed his music, the chorus, the other acts, to the climax of Eleanor.

Columnists and reviewers discovered her. Hollywood and Broadway sought her with contracts. She was famous!

But Abe Lyman knew their romance was over. He knew that once she had tasted fame and adulation, she could never be happy giving it up.

John S. Young admits he has been involved—engaged—recently. But it is part of his impeccability that he will confess the details of no love tangle later than college days.

This little key episode happened to Mr. Young during the Winter of 1927, when he was attending the University of Cambridge in England.

The lady they were raving about that Winter was a Hungarian countess not yet twenty.

When John Young met her he felt that their superlatives had been all too feeble. He spent with her every hour he could get away from studies. One evening it struck him that they had never heard any serious music together, never seen any good pictures. She never discussed serious books, read only fashion magazines. He realized that married to so frivolous a girl he would be irritated.

It doesn't take long to see the trick in Mr. Young's emotional outlook. His ideals and ambitions make him want to marry a serious, studious, quiet girl. But it is the frivolous, vivacious, ravishingly pretty ones who attract him.

How could a girl convince so conflicted a man that divorce would be impossible if he married her, and yet remain glamorous to him? Mr. Young, himself, answers "She would have to impress him with her sincerity, yet always sense and follow his mood. Thus she would make him feel that she was completely devoted, the one woman with whom he was always comfortable and understood."

SMART TO BE DUMB

(Continued from Page 25)

more or less a boy friend. Through him and the leader of another band she was brought before the great Paul.

It was exciting standing there, hearing the casual way he said: "Durelle Alexander. What a pretty name—" seeing him go into the control-room to listen to her voice over the microphone.

Durelle took a deep breath, but she wasn't one bit nervous. Her cute little voice went over bright and true.

Paul came out of the control-room beaming. "I'll call you very soon," he said. But this time he did, the very next week. Without a manager, a booker, or any other contracts, little 17-year-old Durelle Alexander is a big shot now. Whiteman is plugging her for all he's worth. Elaborate plans have been made for her at NBC.

And Durelle hasn't an enemy on Broadway. It was smart, you see, to be dumb.

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James Wallington took top announcer honors in last year's Radio Guide Annual Star of Stars Election

VOTE FOR YOUR STARS

WHEN Autumn rolls around eleven individuals or groups are going to possess the badges of honor which you listener-readers are to bestow upon them through the medium of your votes. The ballots which you send in are to establish them definitely as the most popular artists in various fields of broadcasting.

No editor or publisher's executive board is going to name these leaders. They will be elected solely by the actual listeners themselves. After all, who else has a right to say who is tops in the entertainment field?

The decision is yours. What a thrill it will be for the lucky performers to receive from RADIO GUIDE, at the conclusion of this third annual election, the permanent symbols of your favoritism—handsomely, appropriately etched medals.

Now is the time to begin your campaign. It is so easy to put off the voting that a great many partisan fans delay, figuring perhaps that a sudden

avalanche of votes later in the contest will put their favorites ahead. But it doesn't work out that way because those who favor the artists already in the lead get eager to keep them there, and all follow the same procedure. The result is valuable ground lost.

And it wasn't long after the publication of the first ballots that we knew that this year's third annual contest was going to bring out the heaviest voting in the history of RADIO GUIDE'S Star of Stars Elections.

We have made it easy and economical for everyone to vote. The ballot is printed in a size suitable for mailing on a post card. However, if you want to clip them out by the dozens and fill them in, you can send them by parcel post. The important thing is not how—but when.

Address your ballots—single or in groups—to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. The counting is under way and you'll be surprised at the unexpected entries.

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
 My favorite Musical Program is _____
 My favorite Dramatic Program is _____
 My favorite Children's Program is _____
 My favorite Dance Orchestra is _____
 My favorite Male Singer of Popular Songs is _____
 My favorite Female Singer of Popular Songs is _____
 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite News Commentator is _____
 My name is _____
 My address is _____
Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, RADIO GUIDE,
 731 Plymouth Court, Chicago, Illinois

FIFTH SCOTTIE OFFER RULES

1. Contestants are required (1) to submit a clipping from any newspaper of a funny news story and (2) fifty words or less on Why Children Should Listen to News Broadcasts.
2. First prize will be one pedigreed Scottie dog.
3. First prize will be awarded to the contestant who submits a clipping of the funniest story. The clipping must bear date of publication and name of newspaper in which the story appeared.
4. In case of ties, duplicate prizes will be awarded. Decision of judges shall be final.
5. Judges will be Gabriel Heatter and the editor of RADIO GUIDE.
6. Any contestant may submit as many stories as he wishes.
7. No correspondence can be entered into

regarding stories submitted, and all stories become property of RADIO GUIDE.

8. No employee of RADIO GUIDE or members of their families may compete.

9. Address all entries to Fifth Scottie Contest, RADIO GUIDE, Chicago, Ill.

10. All entries for Contest No. 5 must be in this office before 5 p.m., Thursday, February 13, 1936.

Gabriel Heatter will announce the winner's name and read the Scottie-winning story on his Week-End News Revue for Scott's Emulsion at 5:45 p.m. EST (4:45 CST; 3:45 MST; 2:45 PST), Sunday February 16, over these stations: WJZ WFIL WBAL WMAL WBZ WBZA WSYR WHAM KWK KDKA WXYZ WGAR WCKY WENR WMT KSO WREN KOIL WMC WAVE WAPI WJDX WSM WSB

The winner of the Second Scottie Contest was Miss Alma J. Boss, 510 Seneca St., Oneida, N. Y.

FIFTH SCOTTIE OFFER

ARE you one of the countless wistful wishers who are looking forward to the day when you can afford to buy a Scottie dog? If you are, why not win a prize and let RADIO GUIDE and Gabriel Heatter, Scott and Bowne news commentator send you one of these lovely pets absolutely free?

A Scottie is given away each Sunday. So just note the simple rules for entering the contest—and then try your luck and skill. And you may enter as many times as you wish.

All you need do in order to qualify for one of these fashionable and lovable pets is to clip from some newspaper what you consider a funny NEWS story. Remember—it must be an actual news story, not a joke or a gag. Mark the clipping with the date on which it was printed and the name of the publication in which it appeared. Attach a simple statement of 50 words or less on the subject, Why Children Should Listen to News Broadcasts. Mail your statement and the clipping

to the Scottie Contest Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

If you are in any doubt as to the type of funny NEWS story required to make your entry eligible, simply tune in to Gabriel Heatter's Sunday night broadcasts for the makers of Scott's Emulsion and learn, first hand, just the kind of story we mean.

As in any contest, your failure to meet every requirement will void your entry automatically. So heed the simple rules.

This is the fifth of these Scottie contests, and to be eligible for the award your clipping and comment must be in the office of RADIO GUIDE by 5 p.m. on Thursday, February 13. On Sunday, February 16, on Mr. Heatter's news broadcast for Scott and Bowne, the winner will be announced.

Remember, your clipping must be of a news story with a humorous angle and your comments on Why Children Should Listen to News Broadcasts must not be more than 50 words.

Gabriel Heatter photographed as he took a few minutes out from judging the flood of contest entries last week

