

READ BOAKE CARTER ON MRS. SIMPSON

Radio Guide

THE NATIONAL WEEKLY OF PROGR

^E WEEK ENDING DEC. 19, 1936

10
CENTS



LULU BELLE
National Barn
Dance Star

READ THE SEVEN SECRETS OF CONTESTING
SHOULD the GOOD WILL COURT BE BANNED?

MUSIC LOVERS: Hear "I'll Trade Ya Me for You" played by Shep Fields on Radio's Court of Honor, Friday, Dec. 11, at 10 p.m. EST (9 CST) over the NBC-Blue network and by Francis Craig, Tuesday, Dec. 15, 12:30 a.m. EST (11:30 p.m., Monday, CST; 10:30 MST; 9:30 PST) over the NBC-Red network!

I'll Trade Ya Me for You

Words and Music by Fred Rose and Francis Craig

Voice.

Mod^{to} In a sort of harm-less way — Our fore-fath - ers learned to play — an

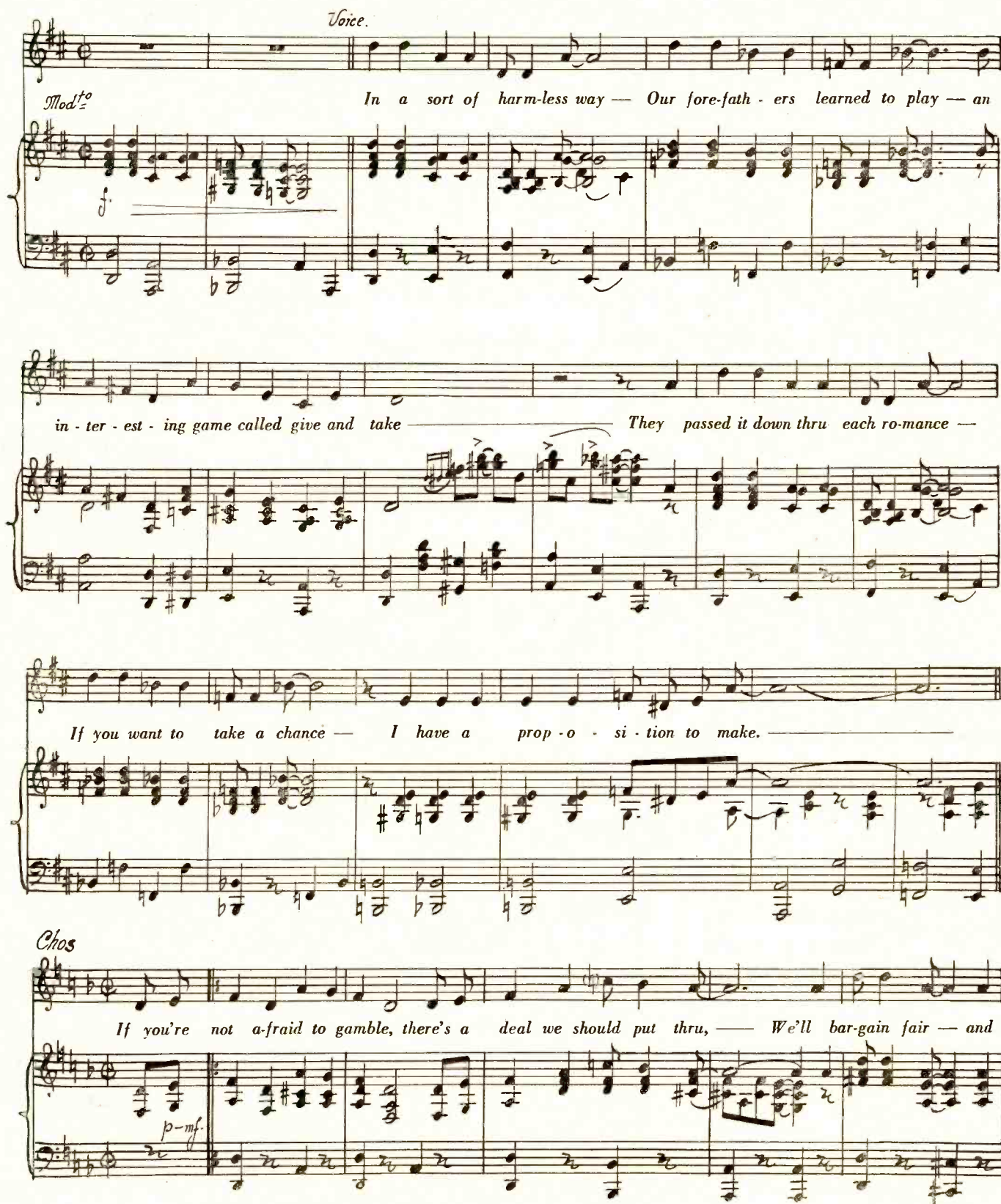
in - ter - est - ing game called give and take — They passed it down thru each ro-mance —

If you want to take a chance — I have a prop - o - si - tion to make.

Chos

If you're not a-fraid to gamble, there's a deal we should put thru, — We'll bar-gain fair — and

p-mf



The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked 'Mod^{to}' and includes the lyrics 'In a sort of harm-less way — Our fore-fath - ers learned to play — an'. The second system continues the lyrics 'in - ter - est - ing game called give and take — They passed it down thru each ro-mance —'. The third system contains the lyrics 'If you want to take a chance — I have a prop - o - si - tion to make.'. The fourth system is marked 'Chos' and includes the lyrics 'If you're not a-fraid to gamble, there's a deal we should put thru, — We'll bar-gain fair — and'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

THIS IS A RADIO GUIDE GIFT SONG

SHOULD THE GOOD WILL COURT BE BANNED?

IN RADIO'S GREATEST BATTLE,
THE GOOD WILL COURT TOTTERS
UNDER CRITICS' BLOWS. LIS-
TENERS MUST DECIDE ITS FATE!

LAST week we explained that the Good Will Court was under fire. We revealed that the New York County Lawyers' Association and a group of similar organizations were investigating A. L. Alexander and his trouble tribunal. We outlined their charges.

What is their justification? Are the the Good Will Court applicants being offered up as sacrifices to a commercial god who makes a Roman holiday out of honest human emotions? To get the answers, we asked questions. We interviewed some of the applicants who had taken their tribulations to the Good Will Court room. We asked the man in the street. We conducted a telephone survey. We spoke to lawyers. We talked with humanitarians—to the heads of charity and welfare organizations and to social-service workers. We talked with A. L. Alexander, who thinks the Good Will Court should stand on its own merits.

From this many-angled American slant on the Good Will Court we learned what we think are all the answers. You may agree with them, you may not, but in any event, you have a right to know them!

FIRST, is the Good Will Court dangerously morbid?

Who else but the man hurrying by on the street, the woman who is busy with her Monday washing, the stenographer reading her paper in the subway—in other words, who but you, you and me, the average dial-twister, has a better right to say whether or not we think the Good Will Court is too morbid for public digestion?

For instance, that pleasant-faced housewife who opened the door of a modest frame house in Brooklyn was very decisive. . . . "Morbid?" she cogitated. "Maybe. But what of it? We are not ostriches. We owe it to ourselves to find out how the other half lives. Is a classic like Victor Hugo's

'Les Miserables' banned because it is morbid? Is the Rachmaninoff Prelude banned from the air because some people think it is morbid?

"No," she answered her own question. "We read 'Les Miserables' in the public schools. We see it in the movies. We listen to a great pianist interpret the Prelude over the radio. No one tries to ban *them*. The Good Will Court may be morbid, but it's also educational. Every time we see the tragic results of someone else's mistakes, we've saved ourselves from a similar predicament. Instead of pouring cold water on such a progressive institution as the Good Will Court, we should encourage it to help humanity."

IS THE radio tribunal one-sided? If the litigant lies, the decision is unjust to the unheard adversary! A young girl who took her own personal problem to the Good Will Court, but whose identity must be concealed, volunteered to counter this attack:

"All of us who come to the court are told—if we don't already know—that we will be a case number instead of a name," she said. "We are told that the function of the court is not to litigate disputes but to give advice or information on the story as it is told. The judge assumes this story to be correct and answers accordingly.

"I'm speaking not only from my own actual experience on the Good Will Court," she added, "but from the viewpoint of many applicants who appeared on the same program with me. It was pretty generally agreed among us that it would be stupid to lie."

As Alexander himself has said many times in the past—"If the story is untruthful, the applicant deceives only himself and the advice he gets will be personally worthless. Yet it may serve as a lesson to the fifteen million radio listeners, for they get indirect advice based on the facts presented.

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DAVID OZZIE NELSON—

BY KATHERINE ALBERT

DAVID OZZIE NELSON, age two weeks, rolled back his downy head and let out a lusty yell.

"It's just no use," mourned Harriet Hilliard. "He doesn't like my singing!"

The rigidly dignified English nurse who was holding the baby took a deep breath and burst into song.

Little David yelled louder. "He doesn't like *mine*, either," said she. "I don't know *what* to do!"

But there was a fourth member of

the Nelson household on the scene. He knew what to do, and he did it.

"Hand me that child," said Father Ozzie Nelson. "He wants to hear a *man* sing!" And booming out in obvious swing time, Ozzie Nelson sang:

*"I'm a rambling wreck
From Georgia Tech . . ."*

Little David bit down hard on a

couple of sobs and began to gurgle happily. It had worked again! It always works. When the newest addition to the Ozzie Nelson family starts a crying spell, and all else has failed, Ozzie sings that ribald old Georgia Tech song, and peace is restored in the little household.

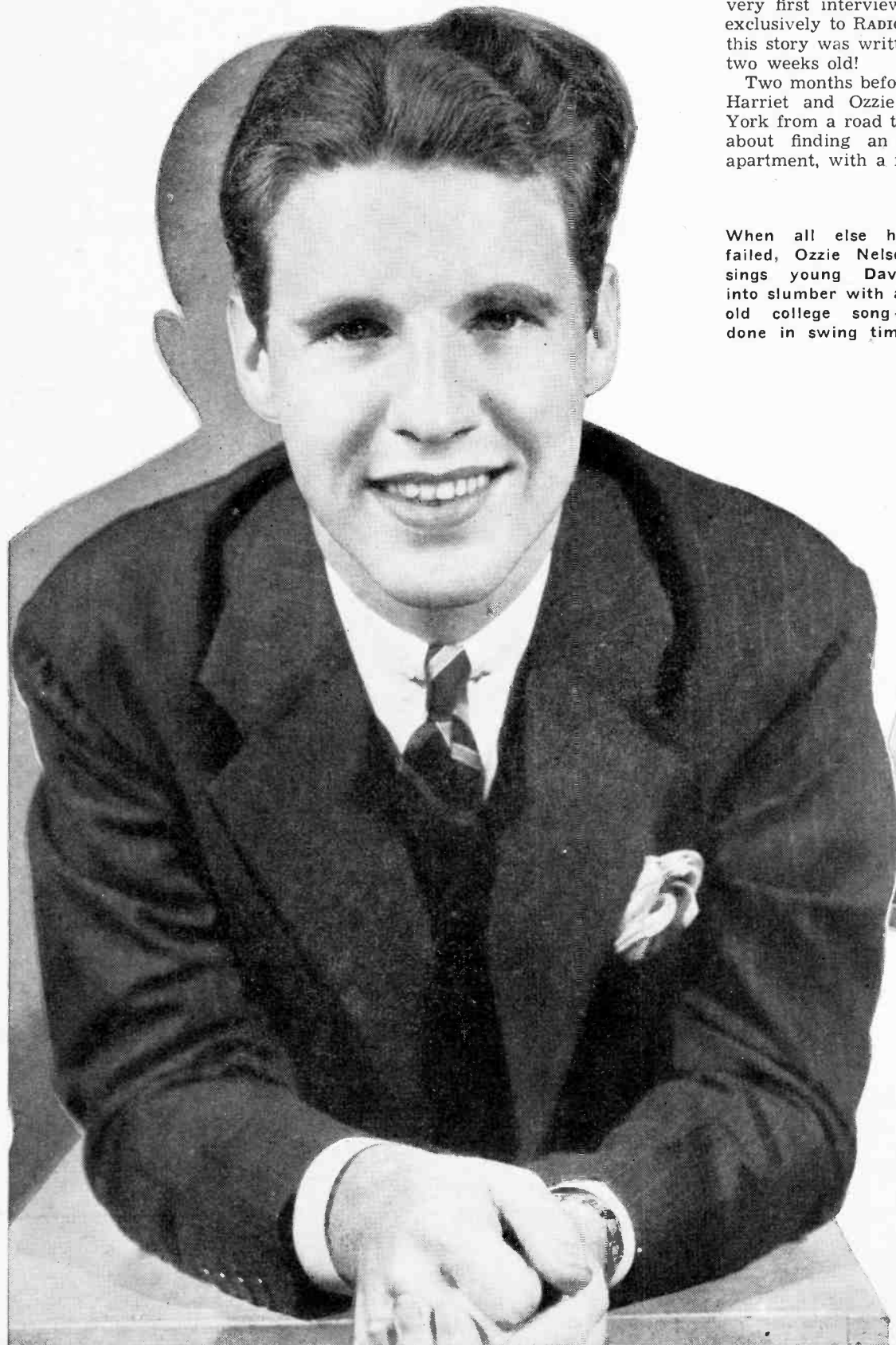
But this isn't a story about Georgia Tech, nor even about Bandleader Ozzie Nelson. It's a story about DAVID Ozzie Nelson, and it's the result of the very first interview of his life, given exclusively to RADIO GUIDE! For when this story was written, David was just two weeks old!

Two months before David was born, Harriet and Ozzie returned to New York from a road trip. There they set about finding an apartment—a big apartment, with a nursery, and a ter-

race, and lots of things they'd never considered before in selecting a home. When they finally found it, they had to furnish it, and Harriet Hilliard was still busy at *that* task on the day her baby was born!

Harriet had made a lot of vows. She had sworn not to pamper herself while she was carrying the baby, and she was determined that she wasn't going to dash for the hospital at the first alarm. She knew about women who do just that and come sneaking back home—little bag still packed—to wait a couple of days longer.

"I'd promised myself I wouldn't make a fuss over having a baby," she says today. "I'd promised myself I wouldn't be one of those pale, oh-so-gentle Victorian mothers who want strawberries in December before the baby is born and want everybody to say it's the prettiest baby in the world afterward. I wanted to be reasonable about being a mother, and—modern!"



When all else has failed, Ozzie Nelson sings young David into slumber with an old college song—done in swing time!



IT'S DAVID'S FIRST INTERVIEW—
BUT HE DOESN'T TALK! IT'S HIS
LIFE-STORY—YET HE'S ONLY TWO
WEEKS OLD! AND IT'S A SCOOP!

HIS FIRST INTERVIEW!



Harriet Hilliard's baby turned out to be a boy, but she got a rain check on Ginger Rogers' name!

Here are three exclusive photos of David Ozzie, pride of the Nelson household, in his mother's arms

That's the kind of person Harriet Hilliard is—modern, sophisticated, alive—and that's the kind of mother she is, too!

But she almost over-did it! She was so determined to have her baby with as little "fuss" as possible that on the night it was born she waited much longer than she should have before calling the doctor! And when he finally hurried out of the elevator in the swank apartment house on East 78th Street in New York it was almost too late! He bundled Harriet into a taxi and whisked her to the hospital almost before she'd had time to say "hello."

Ozzie, of course, was right beside her. And as is ever the case, he was

the more nervous and shaky of the two! In fact, when he got to the hospital, he was too nervous even to pace up and down the corridor! Instead, he and Harriet's mother went to the hospital restaurant and drank cup after cup of coffee!

They talked, but neither of them can recall a word of what was said during all those hours.

"Wonder how Harriet is," Ozzie finally asked.

"She's all right," said Mrs. Hilliard. "Have another cup of coffee."

TIME crawled on. It seemed they had been there for hours—or just a few minutes—when two nurses came in and sat at a near-by table. The restau-

rant was quiet—quiet as any part of a hospital is in the dead-white early morning hours—and Mrs. Hilliard and Ozzie were suddenly shocked by the softly whispered words: "Mrs. Nelson . . ."

Ozzie rushed over to the nurses' table.

"What's this about Mrs. Nelson? What did you say?"

The nurse looked up, surprised, and answered in the patient voice of one long used to the silly questions of children and imbeciles.

"We were talking about one of our patients—Mrs. Ozzie Nelson. She has a baby boy—arrived about twenty minutes ago. Does that mean anything to you?" She looked at him curiously.

"Not at all, not at all," Ozzie shouted over his shoulder as he dashed for the door. "Don't mind me. I'm just the baby's father!"

Harriet and Ozzie had wanted a boy—but they vowed they'd not be disappointed with a girl, and so when it actually *was* a boy, they couldn't quite believe it!

TOO, Harriet had always scoffed at what she called "mother-love bunk." But when her baby was tucked into her arms something happened. It always does.

"Honestly," she said later, "I'm not really sentimental. I hated people who drooled and gushed over me before

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7 SECRETS

BY MARGE KERR

EVERY year, fantastic as it may seem, the sum of eleven million dollars in cash is given away in America in prize-money competitions!

Each week of the year, more than a hundred thousand people, magnetized by the sound of that fabulous sum, sit down with pencil and paper to figure out contest entries that will entitle them to a share of this glittering contest gold.

Somebody loses. Somebody wins.

But every day, somebody, somewhere, walks off with a magnificent cash award.

It might as well be you—or me. At least, that's what I decided when I made up my mind to investigate this contest phenomenon from the inside.

My investigation proved one thing.

At the moment a certain well-known few corral most of the grand prizes in the heavy money contests. Yet there could be more winners if the average person knew all of the inside facts.

If you have been following the series of contest stories in RADIO GUIDE,

7. And finally, that sponsors patronize certified contest-planners equipped to combat schools in contest technique and to defeat racketeers . . .

One by one I shall enlarge upon these brief secrets until you know as much about contests as do the sponsors and the professionals. And that, I assure you, is a very great deal.

Enough, anyway, to help you win!

Consider first the case of the sponsor who investigates the history of his prospective winners before he makes a public announcement of the awards he is to make.

If, at first thought, you resent this calculating measure, stop and think about it for a minute.

CONTESTS, within the space of seven years since the great dearth of 1929, have expanded from the limits of a game to the proportions of a national business. Men and women with creative ability have made lucrative sidelines out of prize competitions. Housewives have abandoned their

clubs and civic organizations to spend more time on the hundreds of contests offered every day over the radio, in magazines and newspapers. Even children have learned to neglect their rowdy outside games while they spend time indoors originating halting little slogans that will win for them fantastic hats or toy firearms from some cookie manufacturer.

A certain few individuals have been highly successful. They have won over and over again. One or two have won enough big money to retire and live off their incomes the rest of their lives. Some are still competing, their pockets bulging with prize money, their homes loaded down with gift merchandise.

SO," A CERTAIN big middle-western sponsor told me, "the investigation was instigated as a three-way protective measure. It protects sponsors against the professional who wins too many times. It insures you, the amateur, of a better chance at the prize. And of course, it protects the sponsor against unfavorable publicity and ridicule that might arise if the award went to the wrong individual!"

Assume, for the purposes of understanding how these investigators work, that a hot day over a baking oven and the resultant dividend in the form of a luscious golden sponge cake inspires

you to write a fitting tribute to the flour that made your masterpiece possible.

There's your proud tiered cake, crying for testimony. There's the prize money contest you heard over the radio while you stirred the cake batter up in its yellow bowl. The cake—the contest—and you! Everything dovetails perfectly!

SO YOU doff your checked apron, get some paper and begin to write. Your Eversharp is tipped with fine phrases and pointed words. Your letter glows like a passage from Rossetti's pen.

When the sponsor reads it, he's impressed. In fact, he considers you as a possible winner for the ten-thousand-dollar cash prize.

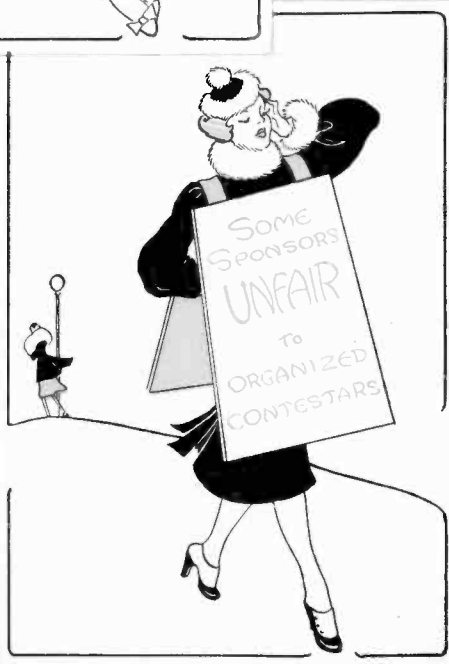
But he doesn't want you to have it if you've won big money before.

So he calls in a research company—Dun's or the Retail Credit Association. And for less than five dollars, plus wire charges, he learns all about you from beginning to end. Nothing is sacred. He learns it all. Your age, address, occupation, approximate salary, realty and investment values, financial and social reputation, credit status, personal history, race, and contest history.

You're an amateur, all right, the investigators find. You never have



If you win a prize, the sponsor peers and probes!



Some sponsors don't treat contestants equally. Watch out for them!



then you're already pretty well primed with general information about them.

You know Gilson Willets' ten best rules of contest winning and Wilmer Shepherd's seven secrets of prize competition success. You know who the big winners are and how they've won. You know about some of the losers and the boners that cost them prizes.

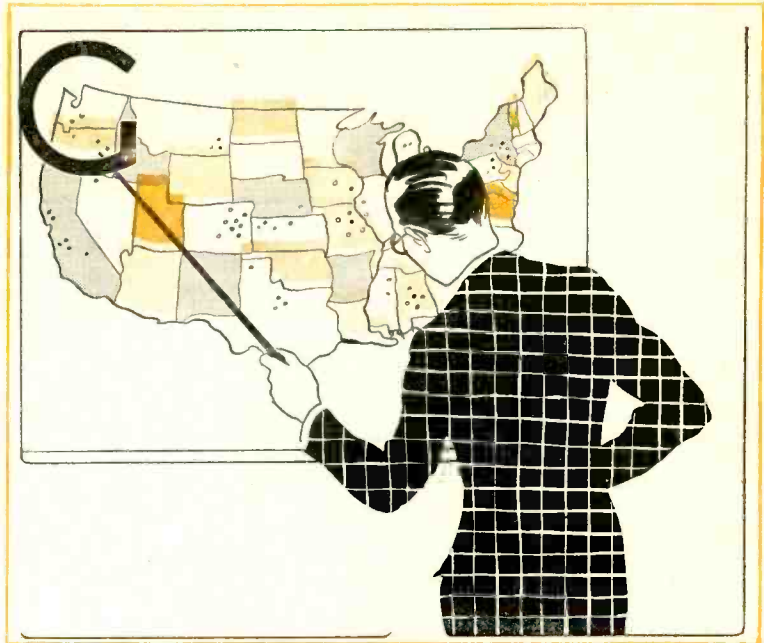
BUT I've uncovered seven important secrets that you don't know! Facts that every contest-sponsor and every professional contestant already knows. Inside facts which you too must know before you can win your share of the contest gold beckoning at the rainbow end of the prize-money trail.

Briefly, these seven significant secrets are:

1. That some sponsors carefully investigate contestants before awarding prizes . . .
2. That occasionally typewritten entries are disqualified . . .
3. That a certain few sponsors resort to unfair tactics . . .
4. That professional contestants win frequently because they keep maps of all big national contest returns . . .
5. That professional contestants send in more than one entry to a single contest . . .
6. That petty contest-racketeers plagiarize from unsuspecting amateurs . . .

of CONTESTING

ELEVEN MILLION DOLLARS A YEAR! THAT'S CONTESTDOM'S YEARLY TOTAL OF PRIZES! THE SEVEN SECRETS OF CONTESTING ARE YOUR SEVEN PATHWAYS TO RICHES AND HAPPINESS!



Big contest-winners watch their wall-maps! You may neglect your typewriter, but watch your geography!

won anything of importance before. So, with no more effort than that, the ten thousand dollars is yours!

But if you had been a professional, and your sponsor had happened to be prejudiced against professional contestants, the golden hoard would have gone instead to the amateur entrant whose testimony was second best.

I mentioned that the investigation protects sponsors against unfavorable publicity and ridicule. And you can figure that one out for yourself, if you stop to think.

FOR instance, only natural in the course of events is the tabu against the town drunk, whose soft-drink slogan would make the soda-pop sponsor look silly, and that against the town

banker, who is too rich to need the money anyway!

And speaking of tabus, I must also reveal that all big companies who employ investigators are also careful to see that the candidates socially are above reproach. A good sample of this is seen in the recent contest sponsored by one of America's major soap companies, which awarded twenty trips to Europe on the proud *Queen Mary* to that many successful letter-writers.

"Without knowing who the victors were," one of the greatest authorities on contests in America told me, "one may still safely assume that all lived within an average income of \$30 to \$50 a week; that all were highly respectable; that all could act properly at the proper time and that none would

disgrace either his companions on the voyage or the sponsor who sent him abroad."

This seems snobbish at first, but suppose you had won one of the trips. Would you have enjoyed skittering through the Louvre accompanied by the town Jezebel? Or the town kleptomaniac? No, you wouldn't, and the sponsor who investigated in advance saved both himself and his contestants from a lot of unnecessary pain and humiliation.

pany's contest tells us that every one of the victors claimed to have submitted an entry written in pencil. So the all-American then substituted a pencilled entry and won a prize . . ."

This, however, is the exception and not the rule, for statistics on file prove that 85 percent of the winning letters received in the majority of big contests are typewritten.

The third and one of the most important inside facts which you should be acquainted with concerns the sponsor who resorts to unfair tactics. Disconcerting as it sounds, you must not be discouraged by it, for the majority of contests are on the level, although a certain few do make unfair awards.

Professional contestants, according to what one of them said, call the unfair sponsor's favorite method of prize distribution the "geographical gyp." This means he awards his prizes according to location.

Before you condemn him, however, you must remember that geographical distribution is partially justified in some cases.

FOR instance, it would never do for an Eskimo's wife to win an electric ice-box for her cozy little Arctic igloo, and there really wouldn't be much sense in awarding mink coats to southern contestants who spend most of their Winters under blazing tropical suns.

As a matter of record, even you, the amateur, if you know in advance what the prizes are, can sometimes figure out where they'll be distributed. Common sense alone should tell you that an electric radio won't go to a rural district where weekly newspapers are read by the light of oil lamps; on the other hand, an electric washer won't go to the big city, where apartment dwellers in middle-class circumstances send all their things out to ordinary laundries!

Another good thing to know when you're planning a contest entry for a sponsor with geographical inclinations is the fact that prizes will naturally be confined to districts where sales are highest. Thus, if you live in a town where his product sells like a house afire, you stand a pretty good chance of winning a prize. (Provided, of course, your contribution is good enough.)

And here's an extra-special inside tip for you amateurs. Sponsors with geographical inclinations seem to pre-

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Contest-thieves are on the watch for winners!



JEANNE BUCKLEY

IMPORTANT secret number two which you should be familiar with before you start after your free share of the golden hoard is the fact that certain sponsors disqualify typewritten contributions.

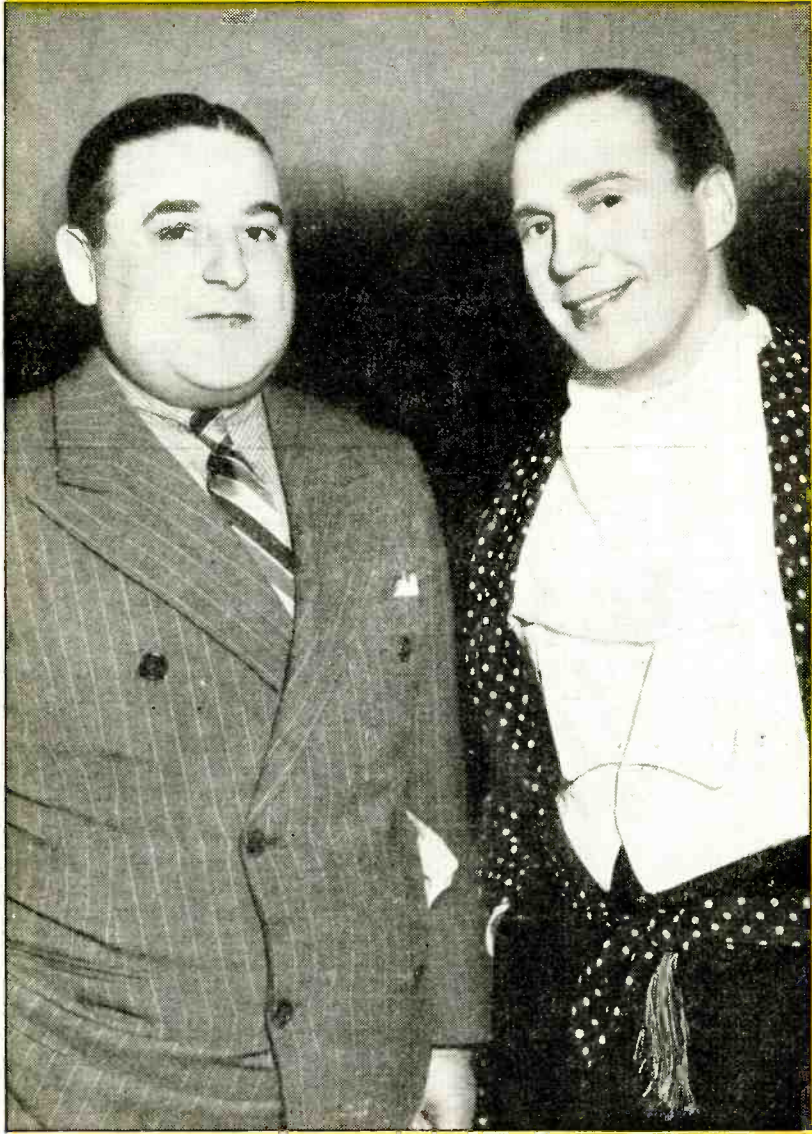
Most of you undoubtedly imagine that the typed entry—easier to read and easier on the eye—is considered preferable. Yet one or two prejudiced companies refuse to accept typewritten letters, no matter how superior they may be.

You may find a clue to the identity of the big sponsor who favors handwritten entries in the following squib which appeared recently in *Contest Magazine*:

"A certain all-American contestar who wrote to eight major prize-winners in a certain national flour com-

It may take an hour to find it, but contesters know that one word can bring big cash prizes!

The GREATEST FRIENDSHIP



Here's an exclusive picture—the first printed in any publication—of Jack Benny and Best Friend Art Lyons

THEY'VE BEEN PARTNERS FOR YEARS—BUT THEY'VE NEVER HAD A CONTRACT! AND THEY'RE MORE THAN PARTNERS—THEY'RE PALS!

BY DOROTHY SPENSLEY

ing the same circuit, but never the same bill. Know why? Phil played an accordion, then as now. Jack, with his violin, was a rival act. Vaudeville bookers never put two "dumb" acts on the same bill. In those distant days, when war clouds were coloring the eastern horizon, they were "curtain finger-uppers." If either one ever played "No. 2" on a bill, he thought he was a big-shot. Professional rivalry there was between the two young fellows, but never personal rivalry—they were the best of friends.

ARTHUR LYONS, at that time, was trying to re-enter the show business. He had been out of it for several years, dabbling with the drug business (junior drug clerk) for Druggist Louis Schenk. Louis was Joe and Nick Schenk's brother. Lyons had been a part of show business for a few years (he had acted and produced) and it was in his blood. He had run away from his birthplace in Minsk, Russia, and gone to the Orient. In Pekin he got his first sample of theatrical life, and liked it. It wasn't much of a job,

but it was show business. In the international colony's theater in Pekin, where so many foreign tongues are spoken, it was necessary for a boy to parade across the stage carrying an announcement in various languages of the next number. He was that boy.

Saving enough money, Lyons traveled steerage to New York from the Orient. It took him two or more months to make the trip. But he didn't mind. He had plenty of time before he joined up with show business in Manhattan. He was then ten years old! He was eight when he ran away from Minsk. He was seventeen when he first met Jack Benny. Lyons is now thirty-five, and a success. One year he and his firm, Lyons, McCormick and S. Lyons, Arthur's brother, did six million dollars worth of "actor business," as he calls it, netting six hundred thousand dollars for his organization.

He has been president and chairman of the Council of the International Theatrical Artists' Association; president of the Agents' Association of Actors' Equity; always an important

GETTING Jack Benny to talk about himself is easy. Easy, like roller-skating up Mount Everest in a roaring blizzard. The man to talk to about Jack Benny is Arthur Lyons, his personal representative. He knows more about the humor king than Jack (born Benjamin Kubelsky) does himself.

A chat with Jack is pleasant, but sterile. He is so modest that it's devastating. Ask him about his success and he grins, rolls the ever-present cigar in his mouth, and murmurs something about it being "a long, hard grind." He has definite ideas about the kind of radio humor he purveys—it must be "high class and low down," he says—but he'd rather tell you what a truly superlative artist Georgie Jessel is. "Much better than I am at impromptu speeches," Benny says. And he means it!

Sure, it's fun to talk to a celebrity who is self-effacing, unspoiled by success, but if you want to get a peek at the real Jack Benny, the man who has been wowing the airwaves for plus three years now on his exuberant dessert program, who has a corner on the gentle business of toppling personal appearance records, whose stage and screen work brings whoops of joy, then you want to see Arthur Lyons. Short, sturdy, compact Arthur Lyons

is not Jack Benny's agent. Get that straight at the outset. He's something more than a mere "agent" or "manager." Lyons is a "personal representative." He explains carefully that he is not out for grabbing money for his clients (he has something like two hundred top-notch artists in all the artistic fields). He is building lasting careers for them. He'd just as soon turn down \$22,500 a week for Benny as not. In fact, he has. A sponsor offered that much for Funmaker Benny's services. Jack didn't care that it was turned down. His honest opinion is that no man, artist or otherwise, is worth that much money a week. That gives you an idea of them.

EIGHTEEN years ago Benny was doing a "dumb" act. In show business, it's a vaudeville turn that has no talking. Jack, a skilled violinist, had been teamed with a fellow named Woods. Benny and Woods. He was then doing a solo skit. As for statistics, we don't need to tell you that Jack is a Waukegan, Illinois, boy who has made good. History tells, too, that Jack's poppa was a haberdasher; first name Mayer. His mother's name is Emma. He has a sister, married, living in Lake Forest, Illinois.

Jack had a friend named Phil Baker. Yes, the same. They were pals, play-



Phil Harris laughs at a Jack Benny gag—and who wouldn't? They laugh together Sunday nights

IN RADIO

figure in the advancement of his profession. If Benny, his old pal, is today an important figure, so is Arthur Lyons, although not as much spotlighted. Their success has been shared through the years. As one climbed, the other climbed with him. Their careers are so closely bound together that it is hard to tell where the guiding talents of Lyons stop and the artistic talents of Benny begin. Their abilities are perfectly fused. One complements the other.

OF COURSE, if Jack didn't have the superlative talent that he has, if he didn't know timing, voice inflection, all the things that make the master humorist, Lyons would have nothing to exploit. But if Jack did not have the omniscient Lyons to "groom" him, to guide his professional destinies, counsel him, chances are that he might still be making the \$1800 a year that he was making when Lyons met him. Today, Jack is in the upper brackets, and very much so.

The scene shifts to nearly two decades ago. One day Phil Baker, then and now a Lyons client, brought to Arthur his friend, Benny. Jack was playing the Keith-Orpheum Circuit, a two-a-day, and Lyons was booking for Loew and Fox, three-a-day circuits. Lyons knew he couldn't better Jack's circumstances by making him play one extra performance a day in booking him on his circuits, but that didn't prevent the three from becoming friends. For several years they lived together, sharing a six-dollar room (two dollars apiece) at the Forest Hotel on 45th Street; at the National Vaudeville Club, or the San Rafael Hotel.

One day Jack told Arthur that he wanted him to handle his professional career. He felt that he had gone as far as he could sawing at violin strings in his present capacity. Lyons thought a minute. That was fifteen years ago. He's been thinking along those smart lines ever since. "Jack, we're going to get you a band," he said. "We're going to get you the best and biggest band that there ever was, and you are going to stand in front of it with your violin, but you're not going to play, you're going to talk. That will be our excuse, because you know how to handle a violin, for the most expensive band in theatrical history."

JACK had discovered, by that time, that his purring-voiced monologue had possibilities. Contrary to published reports that Jack's Navy Relief Society appearances, during his stretch as one of Uncle Sam's sea dogs, had showed him that he could wise-crack, Jack's first experience with the spoken word on the stage came when he was a part of the long-forgotten New York Winter Garden show. Charles King, then an ace singer, had an act with Jack wherein he kidded Jack into talking. "Why don't you say something?" he'd cue, and Jack would put aside his violin and talk. This was a Lyons idea, too.

They assembled the band. Using circus parlance, it was the "costliest aggregation of musical artists ever assembled into a jazz orchestra." Joe Venuti, now with his own band, was

first violinist. Jack and Arthur made no profits; salaries for the band took them all. But it did just what the boys wanted. It established Jack as a personality. They kept the band one year, then dropped it. Jack was lifted from a "curtain raiser" to dignity. He could stand alone as a theatrical artist.

From that moment on, Jack Benny was a "prestige name" in show business. First a vaudeville headliner, a talented master of ceremonies, he became an integral part of musical shows, night-club entertainment, Earl Carroll's Vanities, a Sam Harris farce, films (Hollywood Revue of 1929, Chas-

ing Rainbows, Trans-Atlantic Merry-Go-Round, Broadway Melody of 1936, The Big Broadcast of 1937, plus others). Five years ago Benny and radio discovered their natural affinity for each other.

AS FAR back as the glorified band era of Benny's career, Lyons has been grooming Jack for just the sort of success he is now enjoying. A dignified, respected position in the theatrical world. Jack Benny's name stands for decency, integrity. Integrity is the main plank in the Lyons platform for Benny. Lyons (and Benny, too) is

proud of the fact that whenever an important office comes up in theatrical circles, a benefit, or something, almost without exception Jack is the first to be asked to head it. The theater world appreciates that quality in Jack. As for Benny, his biggest pride, just about, is his membership in the Friars' Club. It was Jack, incidentally, who reached into his pocket and saved the club from dissolution when its debts overwhelmed it. Jack didn't tell me, of course. He wouldn't.

If Jack has any fault, it is his generosity. Every month his auditor finds
(Continued on Page 12)



You've laughed long and loud with Jack Benny and wife, Mary Livingstone, but their life together is a serious business. And they've made it go!

PLUMS AND PRUNES

BY EVANS
PLUMMER

CHICAGO.—Amos 'n' Andy are making a try at going back to their old love—minstrel shows. About fourteen years ago, Charlie Correll and Freeman Gosden met while working for the same company which specialized in staging home-town minstrel programs.

So you heard them "unlax" Friday, December 4, in their first attempt at varying the Amos 'n' Andy routine with the assistance of the Kingfish and Lightnin' (themselves) together with the interlocation of Bill Hay, the tenoring of Frank Parker and the music of a male quartet and an orchestra directed by Joe Gallicchio. The minstrel show motif, with a new guest in Parker's place, will obtain again for Friday, December 11, and then the plan will be shelved till after the holidays.

If you like it, it will be resumed— from Hollywood—for that's where A&A will be appearing December 21— with Dave Broekman playing the music.

Also varying her perennial routine is *The Singing Lady*, Irene Wicker, who, beginning Friday evenings on Christmas, will have an added fifteen minutes—a half hour in all. The new idea will be a series of musical plays for the youngsters.

Kay Norton Crane, as played by Irna Phillips in the morning serial, "Today's Children," will be the person through whom Miss Phillips lets listeners look at her recent Caribbean cruise. The writer-actress, who just returned from her combined rest and idea hunt, will have Kay's future radio role affected in various ways by experiences she had during the trip.

Plums to NBC's Chicago offices for their smart decision to have Alec Templeton, the sensational young, blind, English pianist, act as commentator for the broadcasts of the Chicago City Opera Company last Saturday and also again Saturday, December 12, when "Samson and

Delilah" will be aired. Sightless but musically inspired, Mr. Templeton is, by reason of his affliction, probably one of the best qualified narrators to describe an unseen performance to an unseeing public. Perhaps the sponsors of the Metropolitan Opera broadcasts, which will begin December 24, could take a tip from this and have the blind musician repeat his good work from New York City.

When DID Bob Burns start in radio? A mythical sugar-plum, appropriately decorated with tinsel for the coming holiday season, will be given to the reader who really solves this mystery. Before Bing Crosby's show, Bob did his stuff for Paul Whiteman, but prior to the Whiteman dates, Burns had also gone on several times for Rudy Vallee's Variety hour. But before that, the gentleman from Van Buren was tickling those tuned to KFWB's Franco "High Jinks" program.

As you girls will, Joan (Mary Martin) Blaine grew very tired of her hair-dress last week and, in answer to her appeal to her beautician for something different, the result was a middle part with the actress' black, straight hair drawn softly down each side of her face and with curls in the back worn like that of a Spanish senorita. That night at a restaurant, Joan was sought out by a portrait painter who asked her the privilege of a sitting, adding: "Your Wally Simpson coiffure is positively fascinating!"

Podium Pothooks: Frankie Masters, now NBC-ing from Chi's Hotel Stevens, is looking forward to television. His new femme chorister can tap dance beautifully. . . . The King's Jesters, now Bismarck-ing time, are among the first to sign the charter for a Paul Whiteman Alumni Club now being organized. . . . Walter Blaufuss, now busy recording with the Breakfast Club crew for that soft-drink concern, loses five pounds at each recording session—and then gains five pounds by eating dinner. . . . If you notice him with a black eye or any scratches, it's because Elgin Revue's Kay Kyser accepted that appointment as judge of the beauty queen contest at Kansas Teachers' College. . . . Ben-Bernie-and-George-Olsen were like that during Ben's recent few days in the Windy City.

One of the big mikemen, Everett Mitchell, had a nifty fan letter the other day. It read: "I love my wife, but she's gone daffy over what she calls 'that perfectly betwitching laugh' of yours. Will you oblige an exasperated husband by cultivating a less charming laugh on the Farm and Home Hour? Thanks."

SEVERAL months ago, I suggested in this column that some sponsor should grab Jack Oakie for a regular air series because I felt this comic had what it takes to amuse the loud-speaker eavesdroppers. I had listened to Oakie when he made several guest appearances on the Bing Crosby and Ken Murray programs and didn't stop laughing from the time he went on the air until long after he had spoken his last line.

Now comes the announcement that Oakie will head the new Camel Caravan series, starting Tuesday evening, December 29th. If you want to laugh long and loudly, I suggest you listen to this show. Furthermore, I predict that in a short time Oakie will be one of the most popular of radio comics.

During the Community Sing program Sunday night, Dec. 13, 101 mayors of as many cities will make their appearance. They will not join in the songfests, but Ripley-It-or-Not, they will all speak at the same time. That will happen during the local station break and the purpose of the speaking is to make pleas for the annual Christmas Fund Community Chests of their respective cities. Kate Smith, too, will be on hand to lend her vocal efforts to the very laudable cause.

Andre Kostelanetz is to be replaced on his Friday night show because, we understand, the sponsor is desirous of getting a show with a different musical tempo. At this writing Lennie Hayton and Hal Kemp have auditioned for the program with the odds favoring Kemp, who leaves the Phil Baker program on the 27th of this month, as first announced in this department. Kostelanetz will continue with the Wednesday night program which features Nino Martini.

An interesting note: Shep Fields can add Henry King, maestro of the Burns and Allen show, to his list of Rippling Rhythm followers.

It may have been done as a gag and then it could have been just a coincidence, but when Arch Oboler, who writes those "Lights Out" spine-chillers, stepped out of the elevator at the NBC studios on a recent Wednesday night, all the lights on the floor went out. They insist only a fuse blew out!

Last week I told you about Elsie Hitz and Nick Dawson returning to the air in a series titled, "Dangerous Romance." Since then the drama's title has become "Follow the Moon."

About a year ago, I printed one of the questions asked on the Vox Pop program which was then conducted by Jerry Belcher and Parks Johnson. It seemed to stir up quite a bit of com-

INSIDE STUFF

BY
MARTIN
LEWIS

ment among my readers. Well, here's another 'un for yer, folks, asked by Parks and his new partner, Wally Butterworth: See if you can figger this one out. What is the minimum number of shirts a man must have in order to wear a clean shirt daily, if his laundry is sent out on Monday and returned on Thursday? If you have trouble—send me a postcard and I'll send you the answer!

Truman Bradley, the Beau Brummel of the radio boys, has had a craving for months to own a movie camera. Two weeks ago, he decided to invest in a camera, projector and everything that goes with movie-making. This made him \$500 poorer. He went to Detroit for his regular Ford Sunday Evening Hour program and proudly displayed his new plaything during rehearsals, taking movies of the boys, some of them going through special routines for him.

But—on his return trip to Chicago—his camera was lost! Truman wired his hotel, the taxi company and several other places where he may have left it. Now Brad is advertising in all the Detroit papers offering a reward! "I don't mind losing the camera," he moans, "but that film showing Iturbi doing an imitation of Cab Calloway—that's priceless!"

Kilocycle Komment: Nelson Eddy, who just signed a new movie contract with M-G-M at a reported weekly salary of \$4,000, bought himself a new home but will leave it soon when he starts on an extensive concert tour. . . . Edith Dick, Hit Parade songstress, has leased a new apartment and has brought her two kiddies along to share her new abode. . . . Dorothy Lamour was so thrilled over the reports on her work in her first movie that she bought a new car, a new fur coat, and leased a new apartment—all in a day! . . . NBC begins its Metropolitan Opera series this year on December 24.

The Champ is at the mike! Jimmy Braddock tells his life story



George Hall & Dolly Dawn: They broadcast from a New York Hotel



Baritone Conrad Thibault is the new Fred Astaire singer



Arlene Jackson debuted recently in the "Unseen Friend" drama





Dan Seymour, Community Sing success



Two movie veterans now riding the airwaves. Above: Mae Murray, star of the silent films. Right: Cecil B. DeMille of The Radio Theater in Hollywood

kidding across the aisle with Trudy Wood and hubby Buster Ryan . . . Anne Jamison still shopping for bags and more bags . . . Frank Luther eating at the Grotto and happy because he's going back to New York and three radio offers . . . Gus Kahn, who is really a grand guy, saying "It always happens to me" . . . Johnny Green, and no Sylvia Sydney! . . . Smith Ballew looking around for another radio spot now that the Chateau goes back east . . . Dorothy Page presenting Hal Bock with a funny gadget that really should be a pipe-cleaner and Hal says it isn't . . . a stooge just arrived and reminds us that Gertrude Niesen will guest with Ben Bernie December 29.

Radio City, N. Y.—

TO SAY it has been terrific is putting it mildly—the things that have happened this week! Almost simultaneously these four items astounded the radio world:

1. Jessica Dragonette's contract expired.
2. Lucille Manners was hired for the Cities Service programs.
3. Jessica Dragonette was signed for a new show.
4. Walter O'Keefe left his current program.

AND now for the details—the inside stories, we prefer to call them.

Miss Dragonette's option came up for renewal December 1. The sponsor didn't renew. It wasn't a question of dickering over price, or changing the type of show. The public announcement of the parting of the ways was written November 30. A messenger took it to Newark airport for the approval of the sponsor, who had just flown in from Florida. As soon as the sponsor okayed the story, the messenger rushed back to Manhattan. The story was delivered to the National Broadcasting Company and put on the wires.

WITHIN a very few hours, Lucille Manners was chosen to take Miss Dragonette's place. The sponsor, who had arrived by plane, signed Miss Manners. An announcement was made.

Miss Manners, who had substituted on a number of occasions for Miss Dragonette, had been under option to Cities Service for nearly two years, which must mean that Cities Service (Continued on Page 46)

Hollywood, Calif.—

GRETA GARBO will be all alone when she makes her air debut. The picture star will make recordings from scenes of "Camille" with Robert Taylor as part of an exploitation build-up for the picture. While the "wax" turns 'round and 'round, Garbo, heard on the air for the first time, can be as secluded as she desires.

VICTOR YOUNG, who is so busy that he has earned the title of the hardest man in Hollywood to reach, has achieved the almost impossible. Young framed the structure for the entire musical portion of "Maid of Salem" overnight, and did so well that he will compose, arrange, score and conduct the music for the picture.

STANDING near the entrance to the Radio Theater, your correspondent clocked the entrance of Loretta Young, who was due for a rehearsal. Miss Young's car stopped in front of the theater and she got out. Immediately a horde of autograph seekers hemmed her in and it took her exactly sixteen minutes to go fifteen feet from her car to the door of the theater.

So you still want to be a celebrity in spite of Loretta's experience?

ELZA SCHALLERT, who reminds one of a human dynamo, has set off the spark that still has Hollywood talking. Elza beat all the local scribes to the punch and selected the ten best pictures of the year.

It seems that no one but those connected with the pictures she selected agree with her and the objectors deluged her home with so many phone calls that she had to have her phone temporarily disconnected.

Wouldn't be surprised if the next thing she were to do would be to tell the Academy who she thinks they ought to pick as the best star . . . and if she does she'll probably come pretty close, at that.

HE SHOT an arrow into the air . . . and Vera Van and George Ward needn't think they are fooling anybody by busily denying their marriage.

You see, in the same breath of denial they admit they will soon be honeymooning . . .

What, again?

FRANCIA WHITE is taking Anne Jamison's place on Fred Astaire's show. Anne has decided to stick to Hollywood Hotel with the exception of a few guest spots. Incidentally Anne is sending her young sister through nursing school in another country—in Canada, to be exact.



Newsman of the airlines! H. V. Kaltenborn, above, starred in a history-making broadcast from the Spanish battle-fields. Right: Bob Trout, announcer for CBS



HAPPY LISTENING WITH DON TOWNE



Between the trombone and the deep-blue bazooka: That's Bing Crosby—since he found another Bob Burns on his Music Hall. The one you didn't know before is a trombonist for Jimmy Dorsey, whose band plays for Bing

MUSIC IN THE AIR

By Carleton Smith

TRAVELING around the continent of Europe teaches one much about the cultures and musical life of various nationalities. Even staying in one place and tuning in across the dial gives you a fair idea of the mixed peoples that inhabit this turbulent continent. Certainly, music is the nearest approach to a universal language. It makes common appeal to all . . . to Fascist, to Nazi, to Bolshevik and to plain democrat alike.

Perhaps it is a mistake, when this is the one medium that all understand, to outline the differences in national tastes in music, as revealed by radio programs. But to the American accustomed to one language and to a uniform program menu, the European dial is alarmingly different.

An Italian serenade, breathing sunshine and warmth, announced by a woman. That is the thing that first strikes your attention—so many woman announcers. Then a polka from Poland, rhythmic with the chorus sung in a language that sounds like the last word in unintelligibility . . . a German military band, playing Nazi hymns and old Heidelberg beer songs . . . a dance band from the BBC in London, playing, curiously enough, an American jazz tune. (The United States seems to have an almost complete monopoly on jazz output.) Then a waltz from Vienna in the original tempo, with no variations. The symphony from Amsterdam—Willem Mengelberg conducting Beethoven . . . records from Budapest: Marcella Sembrich singing "Una Voce Poca Fa" from "The Barber of Seville"; Caruso and Scotti in the duet from "La Forza del Destino"; Plancon being "The Horn." It is strange to hear the dead singing on the radio. Then a loud voice shouting from Moscow . . . Swedish folk-songs from Stockholm . . . a cabaret item, a la Lucienne Boyer, from Paris . . . and on through fifty other variations.

MOST noticeable in all of them is the lack of split-second timing. The tempo of life is slower in Europe. There are ten-minute pauses between programs. You'd never set your watch by the radio: a program scheduled to begin at 8:15 may get started by 8:20, but usually it will be nearer 8:30. Time means nothing to most Europeans. They have lived long enough, they say, to get over the first rush in which we find ourselves.

The European listener, of course, escapes advertising propaganda. In its place, he gets political propaganda.

There is no need to dwell on that unpleasant subject: it is well known to everybody that the Germans are busy telling their citizens that Germany is the greatest country in the world, that the Italians have another refrain for the same theme, and so it goes—endless sales talk by the government in power.

In the matter of entertainment values, European scarcely can claim supremacy over us. We go in for more comedy and variety. It may be that the number of European programs containing great music exceeds ours, but the quality of the performances before our microphones cannot be matched anywhere in the world. We have the three finest symphony orchestras in the world; by and large, the best aggregation of singing artists; and certainly, with not more than two or three exceptions, the best singers anywhere.

THE answer is money. If there are any good artists in Europe, they want to come to America. I have not met a single musician, from Sverdlosk to Penzance, who wasn't anxious to get an offer to visit New York. Not only do we pay the largest fees, but we make reputations. No longer does the American go to Europe to get his reputation. The European comes here.

The same is true of singers. There are 50 opera houses in Europe. If Edward Johnson selects a soprano from Stockholm to come to the Metropolitan the conclusion is—she's good. With a very few exceptions, the Met could have any singer it wanted.

As to the radio, certainly no other country offers the fees we do to individual artists on commercial programs. England pays the highest fees in Europe and for a single variety act by "name" artists, the top is around \$150.

The fact is, artists of such caliber are not heard on the BBC. To have a Tibbett or a Thomas on the radio every week would be unthinkable in Europe. No broadcasting agency could pay the necessary fee.

Since, in entertainment as elsewhere, you get what you pay for, we get better entertainment. Our system is competitive. It is out to please the public. If any show on the air doesn't please the listeners it soon comes off. If it doesn't come off, it's only because its sponsors haven't discovered the listeners' displeasure. As for me, I'm glad after months of European radio to be hearing good old American broadcasts again. With all their faults, they sound mighty good to me.

RADIO'S GREATEST FRIENDSHIP

(Continued from Page 9)

checks that are unaccounted for. "What does this mean?" he'll inquire of Benny. "Oh, tha-at," says Jack, wriggling a little uncomfortably. "Oh, yeah . . . that's the fellow who did a tumbling act in a bill I played fourteen years ago. Met him on the street the other day. He's been having a tough time. It's just a little check I made out to tide him over the rough spots."

It is only by accident that these gratuities are noticed. Somebody whom Jack has helped tells someone else. The Lyons office does not believe in publicizing them. Jack cringes at the very thought of mentioning them. About the only thing that can bring Jack's blood to the boiling point is mention of his charities and his more than comfortable income. The recent unauthorized mention in a national magazine of Jack's plump bank-roll made Jack furious. His thought is "What about the man in the street?" Why do I want to shove my good luck in his face?"

JACK is definitely class-conscious. He even sees insurance agents. He said to me once: "I have to see them. They're trying to make a living, aren't they? If I won't see them, and no one else will, how can they sell anything?" He accepts his large salary because it enables him to distribute much more happiness, and to relieve more need, than he could without money.

If Jack is noted for his integrity, he is also noted for his overwhelming modesty. It he were playing three months straight at the Palace Theater, which would be a record, Jack would probably say, off-handedly, if you asked him how he was doing, "Oh, all right," giving the impression that he was three leaps ahead of The Wolf.

Lyons, who keeps close tab on Benny's tours, tells of an experience, two years ago, in Chicago, that exemplifies Jack's overwhelming modesty. Jack calls Lyons, or Lyons calls Jack—they always talk together on the phone at least once a day, whether Jack is in Hollywood or Manhattan.

During the Winter of 1934, Lyons booked Jack into the Chicago Theater.

When the week came for Jack to play the house, up blew the biggest blizzard the city had seen for years. Lyons cursed himself for booking Jack in the dead of a middle-western Winter. If he had waited until toward Spring, bad weather wouldn't confound the grosses. The blizzard was a honey. Snow knee-deep, wind howling along the canyons of State Street, blasting in from Lake Michigan a few blocks over. Who was bothering about a theatrical attraction when it was dangerous to step from your door? Lyons thought he might as well learn the worst. He phoned, from Los Angeles, to the Chicago's manager.

HOW are things?" answered the manager. "It's a sight. People in line since five o'clock this morning, standing in snow up to their knees. We've got fires burning to keep 'em from freezing. The newsreel men are busy photographing the mobs and the blizzard. We had to open the theater doors at eight o'clock this morning, instead of eleven-thirty, as we usually do. They'd have frozen to death if we hadn't."

Lyons waited for Jack's first appearance before he phoned Benny. "How is it going, Jack?" he asked, confident of Benny's answer. He knew that his client was "knocking them over." Back came Benny's voice, small and discouraged, over the hundreds of miles of wires: "We've got tough competition, Arthur," he answered. "The worst blizzard in years. It's going to be hard."

"But I've just talked to the manager, Jack," said Lyons. "You're breaking good-weather records! You're doing sensational business. Let me talk to the manager again." The manager answered in a moment: "There are three thousand people standing in the snow to see him," he gloated. The Chicago Theater seats five thousand. Jack made \$64,000 for the theater during the blizzard week. He returned, with another blizzard, on a second engagement three weeks later and the box-office took in \$60,000.

Did Jack think that he was sensational? He did not. Oh, he was getting—

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Marlyn Stewart, who has the ball, looks around for the referee, lest Russ Morgan, "Oswald" and Ken Murray gang up on her. It's just a jolly little four-part football game in the CBS studios

THE TRUTH ABOUT THE KING EDWARD—MRS. SIMPSON PROBLEM

BY BOAKE CARTER

King Edward VIII and Mrs. Wallis Simpson are America's favorite topic of conversation. On the night of Thursday, December 3rd, Boake Carter, in his usual forthright fashion, delivered to the listeners of the Columbia Broadcasting System the following analysis of probably the greatest international problem that will occur in our time.

We present Mr. Carter's analysis to our readers with the consent of Mr. Carter and the Philco Radio and Television Corporation as one of the most interesting newscasts ever given.—The Editor.

MOST of you know me better as the Prince of Wales. I am still the man that had that experience."

Those words were spoken by King Edward VIII after his father died and he became king. And they were prophetic words. For he was trying to tell his people that the man who had been the Prince of Wales would be the same individual as king. The significance at the time was missed. Today his words are better understood. As Prince of Wales he made the world understand he hated sham. And the world grew to love him for it. Then, suddenly, fate made him king of the world's greatest empire. And as king he has exhibited the same hatred of sham. He, himself, has not changed from the individual who was Prince of Wales. And now he is amazed, dismayed, hurt, angry and bitter to find that people expected him to be any different, that they expected he would turn from being a human being into an empty figure head.

And so from these deep roots springs today the greatest domestic crisis that Great Britain has faced for hundreds of years.

And for the first time, fully and completely, the lid was torn off the Simpson crisis unanimously by Britain's press—and the luckless British public staggered under the sudden barrage. Kept in the dark for months by one of the most amazing self-created censorships of modern times in a so-called democracy, utterly unaware of the crisis that has been brewing even though it involved their own infinite welfare, the British public learned today that their king had fallen in love with an American woman who was twice divorced; that the cabinet, the clergy, the aristocracy, nobility refused to sanction the friendship; that the king refused to be bullied; that the cabinet had threatened to resign; and that there was finally a strong possibility that the king would abdicate and turn the job over to his brother and sister-in-law, Albert and Elizabeth, Duke and Duchess of York.

THE bomb shell was tossed at the British public today with a unanimity that was astounding. As if by pre-arranged signal, every paper in London flowered forth with stories of the king and Mrs. Simpson, replete with pictures and editorials. The barrage was intended to build up sentiment against the king, to force his hand and to make him declare his intentions.

And Edward VIII—who has never

wanted to be a stuffed shirt, but a man who could and would do something for his people—drew into himself, bitter that circumstances should force him to the wall, break him down, smother him from enjoying the private happiness that the lowliest of his subjects can enjoy.

Angered at these groups arrayed against him, he fought virtually a lone battle.

Early in the day, the Duke and Duchess of York, Mrs. Simpson and other close friends stayed with him in Fort Belvidere. Then he saw his mother, the elderly Queen Mary—perhaps the most tragic figure in this family mix-up—but left after a short time. Then he drove into London, went straight to Buckingham Palace through a side door. A short time later his brother, the Duke of York, arrived.

In Parliament an amazing thing occurred. Prime Minister Stanley Baldwin whose orthodox and funny duddyism has irked Edward for years past—even while he was Prince of Wales—rose in answer to a question as to whether he had anything to report on any domestic constitutional crisis.

THE crowded House of Commons gasped. And Baldwin—pinched, white of face—replied that he had nothing to report, that there was no constitutional crisis—but that there was a state of affairs, the condition of which was delicate enough so that he thought it unwise to speak about it at the moment.

And the House gasped again. For here was the press of Great Britain with a sudden, concerted bang, crying out that Britain was facing the greatest constitutional crisis of recent British history!

With official London semi-officially confirming the same thing, with the stock market having another case of the jitters—yet here was the Prime Minister gravely announcing that there was no such crisis at hand. This was promptly construed to mean that the king had won the victory—that a compromise had been reached.

But this was dispelled later by the sudden presence of the two royal brothers in Buckingham Palace. Mrs. Simpson herself remained at Fort Belvidere with her aunt. But it is reported that she may rush to London tomorrow. There are those who say that she is herself aghast, dismayed and thoroughly unhappy over the sudden flood of emotions, passions, depravity and over the critical nature of the situation—a situation which has arisen because of the attachment the king and herself have formed for one

another since they first met.

It is said that she would have left England a week or more ago, had it not been for the fact that King Edward refused to permit her to go.

But the solidarity of the press—and the much vaunted solidarity of the politicians which Prime Minister Baldwin claims to have, irrespective of party labels—cracked later today. The powerful chain of liberal papers, owned by Lord Rothermere, which wield a heavy influence on British public opinion, denounced talk of abdication as unthinkable, declared the king should be permitted to marry a woman of his own choice. Rother-

mere papers are defending the king, and it will be very significant to see whether Lord Beaverbrook's papers follow suit tomorrow.

Since the majority of Englishmen—to whom Edward is a veritable hero and a true democrat—know practically nothing of the Simpson affair to date, due to the self-imposed censorship of the English press which was broken only yesterday, it

is possible that if Rothermere and Beaverbrook change and rally behind him, all the democratic forces in the Empire may do likewise. In this case, there would follow a bitter struggle between the democratic forces of England and the aristocrats who for years have looked with disapproval upon Edward's youthful high spirits and his hob-nobbing with all classes of people.

Labor Leader Wedgwood, member of the House of Commons, rose to declare that abdication must be avoided at all costs, that if the cabinet resigns, and the situation goes to the country, the king is likely to come out the winner. And so the issue rocks back and forth in London.

THE news reached the Colonies—some of which had not mentioned the affair before. Around the world it spread, until it became virtually the only topic of conversation East and West, North and South of the equator. For it involves a man known to the world not only by repute and name, but personally because of his wide travels when young—because it involves romance, because it involves what was considered the most steady, solid kingdom of all time—because it involves the political fortunes of the Great Empire at whose gates are already knocking, two dictators and the military clique.

And, as a British newspaper man commented on an international broadcast from London: "Owing to our queer trait of keeping this under cover, many knew of it for the first time today." It is a trait that is neither

fair, nor just, nor healthy in the preservation of a democracy in a world already torn by forces out to destroy democracy.

TO ME one of the most tragic things of all is the fact that an entire nation has been virtually kept in the dark over an issue, which vitally concerns every subject, until the eleventh hour when it was suddenly, ruthlessly dumped upon an unsuspecting, unprepared public. And—as the bitter issues play back and forth—one can see several interesting similarities. In Spain a class war is under way. The nobility, industrialists, conservatists, clergy and large land owners are against labor and the common people of Spain.

In Britain there is something similar created by the Simpson affair. We find the clergy, the nobility, the propertied class and the aristocracy—who want most that the monarchy be retained as a symbol—are arrayed against Mrs. Simpson. They feel that when a monarch departs from accepted traditions, then he is weakening the monarchy and indirectly themselves.

"I am the same man who has had the experience of being the Prince of Wales," said Edward a year ago.

He has tried to be the same man—and has aroused the enmity of those who don't want him to be the same man but want him to be the King of England as they conceive kingship must be.

"The king," says the British press commentator from London in Columbia's international broadcast, "is no ordinary mortal."

And that is the whole crux of the situation. It is a repetition in Great Britain of what has happened in a certain way in America in the last four years. Edward believes that it is about time, for what few kings there are left in the world, to be mortal and human beings.

But the clergy, the nobility, the aristocracy and the cabinet in Britain believes otherwise.

EDWARD, like Franklin Roosevelt, rode with the changing times. The same types or groups were arrayed against Roosevelt as are now against Edward's desire to modernize Britain's old type concessions to kingship and what it should amount to.

When the issue went to the popular vote in America, Roosevelt's principles won out. So far, Edward has had no chance to put his principles to a popular vote in Britain.

Edward came to the throne and what did he proceed to do? All his life as Prince of Wales he submitted to the king's ministers. He gave up his horses, his riding went out and he became Empire salesman number one. It all kept him out of mischief and away from taking too active an interest in state affairs.

Then he became king. He flew to London—the first British king to fly. He refused a royal coach, traveled in only an ordinary carriage; he had clocks at Sandringham set back to proper time, for they had been incorrect since his grandfather's day; he drove his own car, refused to go about with a protecting cordon of body-

(Continued on Next Page)



Boake Carter

THE TRUTH ABOUT THE KING EDWARD—MRS. SIMPSON PROBLEM

(Continued from Preceding Page)

guards; he then traveled into the poverty stricken areas of Great Britain and declared that such things were a blight and a disgrace to any country.

He visited the *Queen Mary*, the giant liner, expressed amazement at the cleanliness and roominess of the vessel and compared it with the poverty ashore. He went into the mining district of South Wales. And when men told him they had not had jobs for nine, ten, thirteen years—he jerked out an oath and said he would see that something would be done about it.

He refused to live in Buckingham Palace—for he always considered it gloomy—and fixed up Fort Belvidere as his residence. And all these little things—which broke precedents in the nobles' and aristocrats' conception of what royalty should do—irked them, dismayed them, annoyed them.

IT WAS all too democratic. The king put himself on the same level as his subjects and that just was not right in their understanding of the duties of a king.

There was nothing that they could do about it until the Simpson affair came along. Then when it became a question of possible marriage—ah, here was something they could get their teeth into. For it involved a queen, constitutional issues and all sorts of other 'isms. And so, the pent-up disapproval of Britain's aristocracy for Edward's ideas of the democratizing of the monarch and his job of being king, burst asunder.

Thus, the real issue at stake is two groups' different conceptions of how a king should act the part of

king in these modern days of 1936. One group says it must be done the old way. The new group, headed by Edward, says it must be done another way. Edward declares he is willing to work his head off for his nation; that he slaves twelve hours a day at

HITS OF THE WEEK

WHAT'S become of "The Way You Look Tonight"? After spending so many weeks at the top of the list, it begins to look as if it were settling down for the Winter. Perhaps it's leaving to make way for a 1937 "Music Goes 'Round and Around."

If that's the case, what's your guess for the new rage? Might it be the Cole Porter tune, "I've Got You Under My Skin"? Or maybe the catchy "It's De-lovely." Who knows what tomorrow's hits will be? They come and go, in this radio-age of murderous "plugging," like the idle thoughts of dozing schoolboys. And they are usually killed by the very ones who want them to succeed! Too much playing has killed many a song. But this week's hits line up in the following order:

- | | |
|--|----------------------------------|
| 1. I'll Sing You a Thousand Love Songs | 8. Who Loves You? |
| 2. In the Chapel in the Moonlight | 9. 'Taint Good |
| 3. You Turned the Tables on Me | 10. I'm in a Dancing Mood |
| 4. The Way You Look Tonight | 11. Close to Me |
| 5. Did You Mean It? | 12. Organ Grinder's Swing |
| 6. It's De-lovely | 13. I've Got You Under My Skin |
| 7. South Sea Island Magic | 14. I'm Talking Through My Heart |
| | 15. Pennies from Heaven |

his job anyway; that he loves his country as much as any other Englishman; but that he is equally determined that a modern king should be allowed to have his own private life as much as any other ordinary subject in his realm.

And there are, all over the world, supporters of both groups. There are those who believe that the Empire can only be held together by the old conception of a crown and all its old-time dignities as exemplified by the quiet, placid, home-loving King George. And there are equally as many who believe that if Edward did marry Mrs. Simpson, the Empire would soon get over it, that it would continue functioning as usual and would not suddenly decide to fold and quit just because its king decided to marry a woman of his own choice.

And here is the significant series of facts if King Edward decides to abdicate voluntarily: He must first inform Parliament; the Privy Council must then be called to approve abdication; both Houses of Parliament must then approve the abdication; and, finally, all Dominion Parliaments must approve. This is the joker in the deck.

IF ONLY one Dominion Parliament refuses to accept the abdication, the king would stay king whether he wants to be or not. The statute of Westminster, which went into force in 1931, and which governs this case, reads, in part: "Any alteration of the law touching on succession to the throne or the royal style of titles shall hereafter require assent as well by the Parliaments of all Dominions as by the Parliaments of the United Kingdom."

If the king refuses to abdicate, the

course of events would be like this: Baldwin probably would resign; all of Baldwin's colleagues probably would refuse the post of Prime Minister; the king could then ask Atlee, leader of the labor party opposition, who also might refuse; the king then would ask Sir Archibald Sinclair, leader of the next largest opposition; if he refused, finally the king might invite some leading ex-Prime Minister such as Lloyd George or Churchill. If they refused, he would have two recourses: To ask Baldwin to return on the latter's own terms; or to try to emulate Charles I who attempted to set up a government without a Parliament.

THE result of Charles' action was that he was forced to abdicate. That is the only abdication in English history. There have been no voluntary abdications.

If the king should ultimately abandon the throne, the Duke of York becomes king.

And so, one of the greatest stories of modern times comes to a climax—with romance, politics, statecraft, the old versus the new, democracy versus aristocracy, empires all tossed into the pot and stirred together—to form what? Tomorrow may bring forth the answer!

Boake Carter may be heard Monday through Friday over the Columbia Broadcasting System at 7:45 EST (6:45 CST; 5:45 MST; 4:45 PST).

Another interesting feature entitled, "Will the Movies Get Mrs. Simpson?" appears in the January SCREEN GUIDE, now on sale at your favorite newsstand. Get it today!—Advnt.



I D-DIDN'T KNOW I BY ANYTHING—

SO RUN-DOWN SHE WAS "TOUCHY" AND DEPRESSED



VITAMINS A. B. G and D

THE GREATEST FRIENDSHIP IN RADIO

(Continued from Page 12)

ting along, that's all. He soft-pedals all mention of success. Won't admit it to his nearest friend. He has stricken the word from his vocabulary; that I know to be a fact. At least, when it applies to himself. What can you do with a guy like that? A regular Clarence Buddington Kelland hero. Lyons has been trying for years to make Jack argue with him. Just recently he succeeded.

LYONS was delighted when Jack began to argue out managerial problems with him. He has even arrived at the point where Jack will actually read through the film scripts submitted for his approval instead of skimming half-way through the script and nodding his approval. Jack's success, particularly in the current "Big Broadcast of 1937," is due to his representative's insistence that Benny sit in on the story and the selection of his director. Lyons, the omniscient, knows that any good director that Benny approves is not going to bother with a bad story, so there is double protection that Benny will get the kind of screen material he needs. When he finishes "College Holiday," Jack will shoulder the burden of an all-romantic role co-starred with comedienne Carole Lombard in "Tightwad." It puts him in the class of the important romantic male stars like Bill Powell, Fred MacMurray, and others.

Jack's great success lies in his knowledge of timing, says Lyons. He instinctively knows whether to read a line "up" for a laugh or to read it "down." You've noticed his reading in his radio broadcasts. Some lines

Jack gives a marked "down" inflection. Others he slides "up." But always in that creamy, poised, purring voice, with its boudoir overtones. Jack also has the ability, at a moment's glance, to see whether written copy has genuine humor. He writes some of his own copy. At the moment, he is training a number of young writers to supply him with radio material. His after-dinner speeches, which are excellent, are all written by himself. Then he brings them in to let Arthur see them.

THE most unusual feature of this Damon-Pythias friendship is that there has never been a written contract between the two. It's all verbal and sealed with a handshake. In show business, where competition is frequently cruel and unethical, this is a miracle. Only once was the professional association of Benny and Lyons broken. For two years Benny was handled by another organization. The personal friendship continued, but the two years were unhappy for the two men. Benny is now back in the Lyons fold . . . without a written contract. Jack wishes, sometimes, that he had it down in writing. It would give him a secure feeling against some of the Hollywood wolves. But Arthur shakes his head. "It burns 'em up more this way, Jack," he says.

AS FOR the "boudoir overtones" in his voice, Jack is strictly a one-woman man. And Mary Livingstone, whom he married on January 12, 1927, is The Woman. If she has any rival, it is a little charmer of two, named Joan Naomi, the Benny's adopted daughter. If Joan said so, Jack would gladly toss up his career. Fortunately for us, Joan

is just learning to talk, and she wouldn't demand that of her daddy, anyway. She doesn't demand anything of Jack, but gets far more that way. When Jack returned from a recent New York trip he brought Joan Naomi twenty-four new dresses, selected with care.

THE COVER PORTRAIT

M YRTLE COOPER WISEMAN—better known as Lulu Belle to millions of radio listeners—is a real product of the old Carolina hills. Lulu Belle was born and brought up in the town of Boone. The story of her career is one of the most romantic pages of radio entertainment history.

Not until after her success on the National Barn Dance did Lulu Belle realize that her partner on the broadcast, "Skyland Scotty," was to be her future husband. And not until right after that did she know that Skyland Scotty, the Mr. Wiseman who now calls her the Missus, hailed from a town not forty miles from her own native Boone.

Skyland Scotty and Lulu Belle met and wooed in typical hill-country fashion—over a network program!

When they were married, they could have furnished their home with the wedding presents from their unseen friends. When Linda Lou, the year-old babe of the Wisemans, was born, they received enough gifts to start a good-sized foundling home.

And still, Lulu Belle stays the same delightful, happy-go-lucky playfellow she has always been on the program. She has won and held a dialing nation!

Mary Livingstone (born Sayde Marks) is as generous as Jack. She loves to buy things. Her pleasure is as much in their selection as in their presentation. Knowing her for so many years, Lyons says she has genuine literary talent, and, if she would set herself to writing, could make a name for herself. Lyons considers the Bennys an ideally happy married couple.

MARY has a brilliant wit. Jack adores people who make him laugh. He worships Mary, therefore. "Nat" Burns, known as George Burns, of the inimitable Burns and Allen, has that laugh-making ability. He can make Jack scream with laughter. They are the best of friends. Moreover, even their wives are good friends! George Jessel is another humorist at whom Jack cackles. "Cackles" is the word for it. He has a chortle that rings out and establishes him in any crowd.

The story of the friendship of Jack Benny and Arthur Lyons could spin on for pages. Lyons is full of anecdotes about his friend. Not only anecdotes, but genuine affection, the kind that springs from the heart and—yes, the soul. In a business where today's friend may be tomorrow's bitterest enemy, the deepness, the sincerity, the honesty of their friendship is something that can be described only as inspiring. The most inspiring part of the friendship is that it will undoubtedly last as long as they live.

Jack Benny may be heard Sundays over an NBC network at 7 p.m. EST (6 CST; 5 MST; 4 PST); and later for the West Coast at 8:30 p.m. PST (9:30 MST).

COULD BE SO HURT



DON'T LET UNDERFERD BLOOD MAKE YOU TIRED AND JITTERY

THAT tired, tense feeling so many people have at this time of the year is a sign of depleted energy.

Usually this means your blood is poor. It becomes *underferd* and does not carry enough of the right kind of nourishment to the muscles and nerves throughout your body.

Fleischmann's fresh Yeast supplies

your blood with health-building vitamins and other vital food elements. It helps your blood to take up better nourishment from your food and carry it to your tissues.

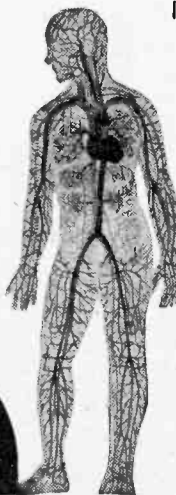
Eat 3 cakes of Fleischmann's Yeast daily—a cake about ½ hour before each meal—plain, or in a little water. Start today.

IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY

ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.



FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER.....



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YES—

—says Dr. Maxwell L. Sacks, New York clergyman who cooperates with the Family Court and the Children's Court in Brooklyn. "The Good Will Court in radio is absolutely useless. It doesn't touch the genuine situations. It requires a moron to appear before a radio audience to give testimony as to his misfortunes . . . If the client cannot afford an attorney, he can at least inquire for information in the office of the clerk of any court. The exhibition of the unfortunate through the means of radio is a sad commentary on American intelligence . . ."

—says Walter West, Executive Sec'y, American Ass'n of Social Workers. "I can see no reason for exploiting human misery for entertainment purposes . . ."

—wires Ben F. Williams, former president of the State Bar of Oklahoma: "I agree with bar of New York that mock court broadcasts tend to create disrespect for law and courts."

—wires W. P. Richardson, Dean of the Brooklyn Law School: "The radio Sunday night Good Will Court should, in the public interest, be suppressed."

Harold Lund, Ass't Director, Family Welfare Ass'n of America, said: "In its present form it (the Good Will Court) is decidedly damaging to the people who come to the Court for help and to those listening in, because it gives the impression that these problems can be solved very simply and quickly . . . The basic idea for the Good Will Court is good, but it needs a change in presentation . . ."

Emma E. Dillon, Secretary of the New Jersey Bar Association, wires: "I agree with the Bar Ass'n of the City of New York regarding Sunday night Good Will Court. Such broadcasts also convey many erroneous impressions to listeners who may be induced to act upon them to their detriment in many instances. Cases can be properly tried only in courts created for that purpose."

John D. Miller, President Louisiana Bar Ass'n, states: "Answering inquiry, I oppose as quackery any such legal advisory radio programs as described. Such programs may result in serious mischief. Legal aid for the indigent is now available and it is more effective than unregulated efforts to dramatize legal problems."

Benjamin Starr, New York attorney, writes: ". . . In my opinion this program is the source of too much misinformation. It is impossible for a lawyer or even a judge to correctly state the law and legal rights on every subject when asked to base his opinion on facts sketchily presented and in the face of a time limitation . . ."

SHOULD THE GOOD WILL COURT BE BANNED?

(Continued from Page 3)

No one is injured and no harm is done because no names are mentioned anyway!"

However, taunts of morbidity and one-sidedness are only dud-shells compared with some of the live hand-grenades which have been hurled recently at A. L. Alexander and his radio Good Will Court. For instance, the other day in New York City, a special lawyers' committee called to investigate the program concluded that the performance was actually detrimental and had strong tendencies to bring the Bench and the Bar into disrepute.

BUT from a prominent New York attorney whose legal advice guides the destinies of million-dollar radio stars comes this sharp thrust:

"Such a contention," he said, speaking from his suite of offices high up in Radio City, "is typical of the stuffed-shirt attitude toward life. If helping humanity is detrimental to dignity, then it's high time dignity was lowered. Suppose a starving widow with a half-dozen kids appeals to the Court and is told where to find relief. To my way of thinking, her plight is far more important than the 'repute of the bar.' It may not be dignified for a pompous individual in spats to dirty his chamois gloves by picking someone out of the mire, but it's decidedly humane."

Another bomb sizzling on the Good Will Court door-step is fused with the charge that the Court is not a cross-section of humanity, that it represents only the so-called "dregs" of society.

Yet, in the space of two or three weeks RADIO GUIDE tabulated a case that concerned a claim for 26c and another that involved an estate worth half a million. A child of fourteen whose husband had deserted her after a week of marriage was followed by an 86-year-old veteran looking for an old-age pension. At one time or another, according to previous stories, every nationality and every strata of society has been represented on the Good Will Court. Into A. L. Alexander's sympathetic microphone, the gruff words of an illiterate taxi-driver have been poured, succeeding the cultured tones of an author and the prim lips of a school-marm. They have come in a steady stream—the vagrants, secretaries, nurses, carpenters, ex-convicts, police officers and ministers, each with his particular problem.

MANY of you who have followed this program since its inception on the network must have noticed how Conductor Alexander frequently interrupts the applicants and the judges in order to speed up the story or bring out one particular point in the case.

This has been interpreted by listeners as well as lawyers as an attempt to guide the judges. Since Alexander himself is not a lawyer, members of the bar particularly resent his intrusions as being presumptuous and misleading.

Yet, Alexander is faced with the peculiar responsibility of seeing to it that the rules of the Federal Communications Commission, the rules of the National Broadcasting Company, and the requirements of good taste are observed.

Without a script, this is not always easy. Here are nervous and in some cases irresponsible people who have

never before experienced a radio broadcast and who may easily make a statement with serious consequences. It is Alexander's job to *anticipate* danger even at the possible sacrifice of a critical listener's good opinion. Occasionally, some overly excited litigant gets out of hand before Mr. Alexander can stop him.

A. L. Alexander is not the only target for censure. The judges are also condemned by some critics.

Perhaps the most blistering charge against the Court's advisors has been that they are "utterly uninformed and confused on many social problems and on the function of social agencies."

YET, if men who are members of the bar, if men who have served as presiding judges at poor men's courts and the so-called people's courts—men who have come in daily contact both officially and unofficially with situations such as they meet in the Good Will Court are not qualified to sit as judges on the radio program, *just where should the advice come from?*

Do the people want the Good Will Court? Do they enjoy it? Are there enough devotees to stem the tide of increasing fury against the program?

That's what RADIO GUIDE wanted to know.

These figures tell the answer.

In an extensive telephone survey, 71 percent of the radio listeners queried approved of the Good Will Court; 20 percent denounced it, and the other 9 percent had never heard it.

Are these figures strong enough to balance the weight on the other side of this bewildering seesaw, the weight of prominent men like W. P. Richardson, dean of the Brooklyn Law School, who perhaps voiced the sentiments of his legal colleagues when he told us:

"The radio Sunday night Good Will Court should, in the public interest, be suppressed."

Caught in the middle of this teeterboard of public opinion is A. L. Alexander, who fathered the court from an inconspicuous baby on a small station to a serious-minded giant on a network.

No longer able to deafen his ears to the growing rumble of criticism, the harassed Alexander still does not feel that the Good Will Court needs defending. Yet perhaps he was unconsciously defending the program when, on a recent broadcast, he explained its fundamental objective by stating that the purpose of the Good Will Court was to use the great medium of radio to provide a program of education, to awaken social consciousness, to expose rackets and to make better citizens.

YOU will agree," he told the radio audience, "that the Good Will Court performs a public service in exposing the frauds, the traps, the artifices and the rackets to be encountered in the daily pursuit of life."

What are these frauds, these traps, these artifices, these rackets, that Alexander speaks of? Has the Good Will Court really exposed them? Does the Good Will Court actually help people? RADIO GUIDE tells you, fully and intimately, in another installment in this series—next week!

NO—

—says Theodore Dreiser, author of "American Tragedy." "I think it is a very good thing that problems of this sort are being presented to the public . . ."

—says Faith Baldwin, noted novelist and short story writer. "The program idea is fine, but it seems that most of the people who come to the Court are not actually helped. I believe that they come to get their problems off their chests and to satisfy their egos by appearing before a microphone. However, that's no reason for banning the program . . ."

—says E. G. Payne, Professor of Educational Sociology, New York University. "It should not be banned from the air. It is of real service to humanity and it has a far-reaching public benefit . . ."

—says Mrs. R. Talbot Perkins, president of the Rebecca Talbot Perkins Adoption Society of Brooklyn, N. Y. "The Good Will Court does a great deal of good in many—though not all—of the cases . . ."

John J. Bennett, Jr., then Attorney-General of the State of New York, said in August: ". . . The idea of the broadcast is a most humane one, since here is provided a great system of public education. The average citizen is acquainted with the just and helpful side of the law rather than the ever-present punitive aspect. Here the citizen is made most conscious of the fact that the law is both a sword and a shield. The State must necessarily benefit . . ."

Prof. J. J. B. Morgan, internationally renowned psychologist, now at Northwestern University, says: "I have been very favorably impressed by the Good Will Court. It seems to me to be a straightforward attempt to solve pressing personal problems in an open way, and I consider that a wholesome thing . . ."

Samuel Levy, President of the Borough of Manhattan, City of New York, said last August: "Good Will Court might be considered a form of extension of our educational facilities . . ."

George U. Harvey, President of the Borough of Queens, City of New York, last August said: "I personally think that it is the greatest thing on the air at the present moment . . ."

Albert Goldman, Postmaster at New York City (writing to A. L. Alexander), last August, remarked: ". . . I feel impelled to tell you that, in my opinion, the work you are doing in this connection is a public service . . ."

William F. Carey, commissioner of Sanitation, City of New York, said in August: "I know of no finer program on the radio than the Good Will Court . . ."

**FOLLOW THE SENSATIONAL STAR OF
EDDIE CANTOR'S RADIO HOUR TO THE SCREEN!**



Fresh as dew on the rose! Appealing as the lure of youth! Sparkling as a blue-white diamond! She'll amaze you in her very first picture!

The New UNIVERSAL presents

Deanna Durbin

the most startling find on the movie horizon in

3 SMART GIRLS

with

**BINNIE BARNES • ALICE BRADY
RAY MILLAND
CHARLES WINNINGER • MISCHA AUER
NAN GREY • BARBARA READ**

Directed by Henry Koster • Associate Producer Joseph Pasternak

CHARLES R. ROGERS Executive Producer



BINNIE BARNES
Filmdom's favorite
blonde menace!



ALICE BRADY
Premiere comedienne
of the screen!

RAY MILLAND
Handsome fan idol!

CHARLES WINNINGER
Immortal Cap'n Andy
of "Show Boat"!

MISCHA AUER
Gorilla man of "My Man
Godfrey"!

DAVID OZZIE NELSON— HIS FIRST INTERVIEW

(Continued from Page 5)

David was born and talked about 'woman's great experience.' I thought they were crazy.

"But then somebody put that helpless little thing into my arms and I knew he was mine—mine and Ozzie's—and—well, I can't describe it, but something happened right down in the pit of my soul! I felt all warm and bubbly and I couldn't even speak. Such a tiny little boy! A screwed-up little face and little fists..."

She stopped talking for a minute. Then she said earnestly, "One of the things I'd promised myself was that I wouldn't say he was pretty when he was first born. And"—Harriet said this almost wistfully—"I didn't! But..."

IF THE baby had been a girl, Harriet had promised herself it would be named Virginia—after her best friend, Ginger Rogers. And Ginger had made Harriet promise that she would be the first to know of the arrival. So, when the nurses whispered: "It's a boy!" Harriet feebly motioned her mother to her bedside and said slowly: "Wire Ginger. Tell her I'm sorry it's a boy but please can I have a rain check on her name." And Ginger agreed!

Harriet and Ozzie talk about the baby all the time, of course. Why, there's nothing else to talk about! They'll stay in this apartment for a couple of years. There's a wide terrace, so there can be a sand-pile and David can get just as dirty as he likes.

Then, when he's three or four, Harriet and Ozzie plan to buy a country house. They want their baby to grow up in the open air. They're going to lavish love on him, but he isn't to be a sissy. Already he has a sweater with the letter "R" on it—for Rutgers! But he has to be more than rugged—David Ozzie Nelson has to be musical!

"And from the way he acts now with a couple of rattles," Harriet says, "he's going to be a gourd-shaker in a marimba band."

And so, the Ozzie Nelsons—all three of them—are unbelievably happy. Except for one little thing.

IN JANUARY Harriet has to go to California to make a picture. It's to be a musical, and you know how long they take—and for just that long Harriet must be without her baby.

Take David along? Harriet shook her head.

"No," she said, "I couldn't be that selfish—taking that little thing all the way across the country in January, running the risk of drafts and changes of food on the train.

"Besides, it wouldn't be fair to Ozzie to take him away.

"A thousand times I've thought of not doing the picture at all. I know what it will be like out there all alone. I know how I'll feel every time I get a new snapshot or Ozzie writes about a new tooth. But you see David doesn't need me nearly so much as I need him. Physically he's in much better hands than mine. And it would be too selfish to give up the picture. It's hard to explain, but one of the vows I made—like not saying he was pretty and not forcing him to follow a career he doesn't like—one of my vows was that I'd do something to make him terribly proud of me—so he could tell the other kids: 'Look—that's my mother. Look what she's done!' He has to have that."

So Harriet is going to California in January. She knows what it means. She knows what a sacrifice it will be. But she can give up those few weeks of David's babyhood for the thrill that will come to her when he can say: "Look—that's my mother!"

And that's worth a sacrifice!

Ozzie Nelson (the elder) may be heard Sunday on the Bakers' Broadcast over an NBC network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

TWO THAT ARE A CROWD

BY CHARLES ISAACS

NEW listeners to the Gene and Glenn program over WCCO are of the opinion that there are five or six people appearing at the mike. The five and six voices, however, are all owned by Gene and Glenn, while the sound of the piano, however, really comes from—a piano.

Gene Carroll and Glenn Rowell have teamed together in song and dialogue since 1929, when they were first heard together over WTAM, Cleveland, on the Red network. The boys had previous radio experience, however; Glenn had begun his radio career in 1924 as one-half of the team of Ford and Glenn on WLS, Chicago. Gene was a member of the Jack and Gene duet that received its ether baptismal in 1927 over the same WLS.

Gene's partner was later stricken with paralysis of the vocal cords, which terminated the career of that promising team. In August, 1929, Ford and Glenn annexed Gene, but this trio was destined to remain together for only a few months. At the end of this period Ford retired to his California fruit ranch, which Glenn says is a "peach."

After six years the boys, now in their early thirties and both married, can look back with pride at their record. They have gained thousands of friends as evidenced by the pile of fan letters that pour into the stations. Visitors have come hundreds of miles just to say hello to the boys and perhaps chat for a few minutes with them.

Glenn says that sometimes that falsetto tone put on by Gene invites jibes and assorted insults. The team had been rehearsing a little dialogue in their hotel room when a knock came at the door. Glenn opened the door and was confronted by a sleepy-eyed individual who growled:

"Whoever that kid is whose voice is changing, tell him to shut up!"

With that he stalked majestically away and the boys decided to adjourn to the station for further rehearsals.

Perhaps the outstanding characteristic of their broadcasts is the naturalness with which they present their dialogue. Numerous letters have come into the station asking whether the boys use a script, commending them for their ability to *adlib* an entire program. Gene and Glenn have brought up their characters as plain every-day ruralites and Lena and Jake have been taken into the hearts of the listeners. These make-believe people of the air have become real and alive to their steady audience.

ONE day Jake sent the butler, Jorkins, out for some needed crickets. For almost the entire following week the Des Moines station, WHO, was on the receiving end of scores of boxes containing crickets for Jake. One morning Glenn reprimanded Gene for being late. They got twenty-seven alarm clocks.

Countless stories can be told along these lines, but perhaps a story to end them all might be the incident of last June 5th.

Jake and Lena, the two central voices in the boys' repertoire, were to be married. The wedding party was all set for this date and the listeners were invited to the ceremony via their radios. Glenn says:

"We were amazed at the kindness and naivete of our listeners. We received several of the largest wedding cakes I have ever seen, Jake and Lena written in frosting and hearts sprinkled over all.

"A veritable shower of kitchen utensils, candy, culinary supplies, lamps, pictures and beautiful bouquets with notes containing best wishes and congratulations. Gene and I considered this unlooked-for response as the highest tribute our fans could have paid us. It made us feel that we really had become a part of our listeners' lives."

With an informal script the boys try to let the listeners direct the program. Letters are carefully scanned to find out which way to turn the fortunes of Jake and Lena to best please the fans. All song requests are filled as soon as possible and the boys say seven out of ten requests are for hymns. They sing other types, however, to please the minority as well. In general, Gene and Glenn have found the radio audiences differ little in program taste whether they are in eastern Ohio or western North Dakota.

Christmas is coming up and with it the seventh annual Gene and Glenn Christmas Fund. A marathon broadcast beginning eleven o'clock at night and lasting sometimes until seven o'clock in the morning is heard over the entire nation each Saturday night in December. An appeal is made for donations for the needy, and every



WCCO and WHO boast Gene and Glenn. They boast a fear of network obscurity

year there has been an average of thirty-two states responding.

It is perhaps the happiest time of the year for Gene and Glenn though their monetary gain is nil.

A daily program or two doesn't keep the boys at the high pitch so many entertainers find themselves. A natural, easy-going show doesn't make outside relaxation a great necessity, but in the Summer an occasional eighteen holes on a golf course is their practise. "And 'practise' pretty well describes our golf game," says Gene.

GENE and Glenn do a lot of moving around to fill engagements. An early morning program goes out over the ten stations of the Corn Belt Network, a broadcast follows immediately over WCCO, Minneapolis, a show over WHO, Des Moines, every other night, and a personal appearance at least once a week keeps the boys on the jump.

They have been asked why they keep busy with several stations in separate appearances instead of getting onto one big network and settling down. "It's that 'settling down' that keeps us away from the networks," says Gene. "We don't want to settle down so far that we are out of sight. When a whole network tires of you, it may be curtains. When one or two stations decide their listeners are becoming bored—well, there are other stations."

Chicago Note

Harry Walsh and band, comprising the "Northerners" program on WGN, now broadcasts Tuesdays at 9:30 a.m.

Handwriting Contest Victory List

The modern King Midas—that's what each winner thinks of himself as RADIO GUIDE's contest gold comes to him. For writing a prize-winning entry in this easiest of all contests is as simple as it was for Midas to turn all things to gold simply by touching them. All you need is characteristic handwriting—for that you may win in this weekly contest. And for a new slogan for RADIO GUIDE weekly, you may win again in the big slogan contest—on the same entry!

Below are listed some of the lucky ones who have profited from this contest opportunity. If you want to join them in their good fortune, read the rules of these companion contests on the facing page. And the winners—for the seventh week of this twelve-week competition, the week ending November 25—are the following:

First Award—\$100

H. V. Bowers, 649 Highland Ave., Johnstown, Pa.

Second Awards—\$50 Each

John Ross, 218 Ridgewood Ave., Davenport, Iowa.
E. Garrett, 507 W. 14th St., Birmingham, Ala.

Third Awards—\$25 Each

Mrs. R. N. Andrews, Box 336, Barnsdall, Okla.
B. F. Eberhardt, 435 W. 11th St., Fremont, Neb.
P. Williams, Box 216, Conway, S. C.
Irene Howard, 1012 North West St., Jackson, Miss.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Robert Purdy, 525 Rio Grande Ave., Raton, N. M.
J. A. Haviland, 2816 E. 93rd St., Chicago, Ill.
S. C. Armstrong, 819 Third Ave, North, Great Falls, Mont.
Mary Jennewine, 206 E. Main St., Uniontown, Pa.
Helen Childs, Fletcher, Okla.

Fifth Awards—\$10 Each

Nelson Webb, 745 Pecan Blvd., Jackson, Miss.
Connie Robertson, 1011 Webster St., Traverse City, Mich.
Mrs. C. Howell, Box 272, Glen Head, L. I., N. Y.
E. M. Band, 1602 Hillhurst Ave., Hollywood, Calif.
Lucia Jordan, 306 New York St., Norfolk, Va.
George Haase, Box 215, Temple, Tex.
Hazel Anderson, 2274 Club Road, Upper Arlington, Columbus, Ohio.
Charles Terry, 5531 Chamberlain, St. Louis, Mo.
Mrs. W. R. Craig, Jr., 602 West Main, Salem, Ill.
Mrs. R. Marks, Monticello, Ark.

Sixth Awards—\$5 Each

Mary Snabe, 217 S. Grant Ave., West, Springfield, Ill.
Mrs. Lawrence Steinmetz, Orchard St., Wheeling, W. Va.
Pearl Friedman, 1411 Procter St., Port Arthur, Texas.
C. D. Waller, Black River Falls, Wisc.
Hughie Welsh, 3503 Woodbrook Ave., Baltimore, Md.
Mrs. Clara Kirkwood, 5726 State St., Chicago, Ill.
Ramsey Roberts, 959 N. State St., Jackson, Miss.
Louisa Polite, 9 Parkview Apts., Saskatoon, Canada.
Mrs. Perry Skinner, 105 West Cedar, Enid, Okla.
Bernard Brown, 716 Eleventh St., Wilmette, Ill.
Leone Reinhard, 459 W. Grand Ave., Eau Claire, Wisc.
Mary Strouse, 517 First Ave., Evansville, Ind.
Dorothy Sheseley, 406 Wisconsin St., Merrill, Wisc.
Luella Knox, 2115 Prospect, Little Rock, Ark.
Mrs. Zelma Thomas, 5721 Haddington St., Philadelphia, Pa.
Mrs. Wm. Harmon, Abbott Village, Me.
F. W. Glazon, 1616 Schiller St., Alameda, Calif.
Elsie M. Green, 1251 St. Mark St., Montreal, Quebec, Canada.
India Yale, 5110 Harper Ave., Chicago, Ill.
Richard Lauer, 4307 Sixth Ave., Kenosha, Wisc.

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS

CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award	-	-	-	-	-	\$100
Second Award—2 prizes of \$50 each	-	-	-	-	-	100
Third Award—4 prizes of \$25 each	-	-	-	-	-	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	-	-	-	-	-	100
Fifth Award—10 prizes of \$10 each	-	-	-	-	-	100
Sixth Award—20 prizes of \$5 each	-	-	-	-	-	100
				Total per week	-	\$500
				Total for 12 weeks	-	\$6,000

SLOGAN CONTEST AWARDS

First Award	-	-	-	-	-	\$1,000
Second Award	-	-	-	-	-	500
Third Award	-	-	-	-	-	250
Fourth Award	-	-	-	-	-	200
Fifth Award	-	-	-	-	-	100
Sixth Award—200 prizes of \$5 each	-	-	-	-	-	1,000
Seventh Award—500 prizes of \$2 each	-	-	-	-	-	1,000
				TOTAL AWARDS	-	\$10,050

RADIO GUIDE CONTEST RULES

1. In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.

2. You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.

3. You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.

4. Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.

5. Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.

6. This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.

7. Entries in this contest must accept the decisions of the judges as final.

8. Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....

 The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

MIDWEST

STARTLES RADIO WORLD WITH EXCITING NEW 1937 LINE!

NOW YOU CAN BUY A BEAUTIFUL NEW WORLD-WIDE MIDWEST for only **\$29.⁹⁵**

COMPLETE with WALNUT CABINET, CHASSIS, TUBES AND SPEAKER.

FACTORY-TO-YOU EASY-PAY PLAN SAVES YOU 50%

HALF the Cost... **TWICE** the Performance
 (MIDWEST ELIMINATES MIDDLEMAN'S PROFITS) (14 TUBES FOR THE PRICE OF 8)

Only **MIDWEST** RADIOS offer

DIAL-A-MATIC TUNING • ELECTRIK-SAVER • DUAL-AUDIO PROGRAM EXPANDER • AUTOMATIC AERIAL TUNING • 6 WAVE BANDS (4 1/2 to 2400 METERS) AND SCORES OF OTHER FEATURES AT SAVINGS UP TO 50%!

30 DAYS FREE TRIAL!

When you buy the Midwest factory-to-you way, you deal directly with the factory that makes radios—instant of paying extra profits to wholesalers, distributors, retailers, etc. Remember! Nothing of value is added to a radio just because it is handled many times. You have a year to pay...terms as low as 10c a day...you secure the privilege of 30 days' FREE trial in your own home. In addition, you are triply protected with Foreign Reception Guarantee... One-Year Warranty and Money-Back Guarantee.

Send for **FREE 40-Page Catalog**

America OK's Midwest radios because they out-perform ordinary sets on a point-for-point comparison. Half the cost... twice the performance... three times as many features... that's why thousands of careful radio buyers prefer to order direct from the Midwest factory.

Scores of marvelous features like Dial-A-Matic Tuning and Elektrik-Saver* (optional) give you magnificent world-wide reception... and assure glorious crystal-clear concert realism. You can switch instantly from American programs to police, amateur, commercial, airplane and ship broadcasts to most fascinating foreign programs.

MIDWEST RADIO CORPORATION
 DEPT. R-94 CINCINNATI, OHIO

MAIL COUPON TODAY FOR FREE 30 DAY TRIAL OFFER AND 40-PAGE FOUR COLOR FREE CATALOG

Name.....
 Address.....
 Town..... State.....
 User-Agents Make Easy Extra Money. Check Here for details

Use the **NEW! SCIENTIFIC AERIAL**

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (nat. pend.) This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

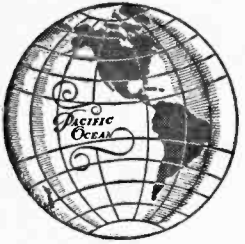
\$1.00 Complete Postpaid

National Laboratories
 Dept. D, Fargo, No. Dak.

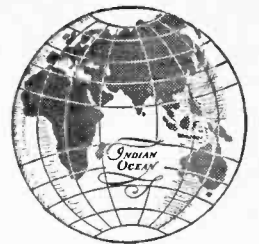
Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.
 Check here if desired sent P. O. O. D., \$1.00 plus few cents postage. No C.O.D.'s to Canada.

Name.....
 Address.....
 City..... State.....



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	10.67	JVN, Japan	10.68
CJRO, Canada	6.15	JZI, "	9.53
CJRX, "	11.72	JZK, "	15.16
COCQ, Cuba	6.13	KIO, Hawaii	11.68
COCO, "	6.01	KKH, "	7.52
COCQ, "	9.75	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.66
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslo-	
EAQ, Spain	9.87	vakia	15.32, 11.84
GB, England	9.51	PCJ, Holland	9.59, 15.22
GSC, "	9.58	PHI, "	11.73
GSD, "	11.75	PRADO, Ecuador	6.62
GSG, "	17.79	PRF5, Brazil	9.50
GSH, "	21.47	RAN, Russia	9.60
GSI, "	15.26	RNE, "	12.00
GSJ, "	6.11	SPW, Poland	13.64
GSL, "	15.18	TFJ, Iceland	12.23
GSO, "	15.31	TIPG, Costa Rica	6.41
GSP, "	15.31	TIANRH, "	9.67
HAS3, Hungary	15.37	TPA2, France	15.24
HAT4, "	9.12	TPA3, "	11.88
HBL, Switzerland	9.60	TPA4, "	11.71
HBP, "	7.80	2R03, Italy	9.635
HC2CW, Ecuador	8.20	2R04, "	11.81
HC2RL, "	6.66	VK2ME, Australia	9.59
HIN, Dom. Rep.	11.28	VK3LR, "	9.51
HJLABE, Colombia	9.50	VK3ME, "	9.51
HJU, "	9.51	VPD2, Fiji's	9.54
HP5J, Panama	9.60	VY2RC, Venezuela	5.80
HRN, Honduras	5.87	XECR, Mexico	7.38
H88PJ, Siam	9.35, 19.02	XEFT, "	6.12
HVJ, Vatican City	15.12	ZBW3, China	9.525
JVH, Japan	14.60	ZBW4, "	15.19
JVM, "	10.74		

Time given is CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 30. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45, TPA3; 6, LRU, TPA2; 7, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSC, GSD; 3:15, OLR; 4:15, EAQ; 5:40, HP5J; 6, RAN; 6:40, GSB, GSC, GSD; 7, TPA4; 7:15, DJC, DJD; 8, LRX; 9, COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:40, JVH.

Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, 2R04; 12:20 p.m., 2R03; 5, 2R03. Sun., Mon., Wed., Fri.—3 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, December 13

*4:30 a.m.—Fiji hour: VPD2
*6:40 a.m.—Int'l Church of the Air: COCQ
*7 a.m.—Variety music: DJL
*9:30 a.m.—Vatican City topics: HVJ
11:20 a.m.—NEW DELHI Silver Jubilee Celebration: GSB GSD GSI
*12 noon—Dance music: COCD
12:20 p.m.—Miriam Licette, sop.: GSB GSD GSI
*1:25 p.m.—Czechoslovak program OLR (11.84)
1:55 p.m.—St. Paul's services: GSB GSD GSI
3 p.m.—English program from Moscow: RNE
3:20 p.m.—Leslie Jeffrie's orch.: GSB GSC GSD
*3:30 p.m.—Musical program: LRU
*3:55 p.m.—Listener greetings: DJC DJD
*4 p.m.—Variety program: LRX
*4:30 p.m.—Setting up exercises: JVH
5 p.m.—Brahms' Sonatas for violin and piano: GSB GSC GSD
5:30 p.m.—Symphonic concert: YV2RC
*5 p.m.—Moscow broadcast: RAN
*6:15 p.m.—Sound pictures: DJC DJD
6:20 p.m.—Rose Morris, soprano and Ellis Keeler, baritone: GSB GSC GSD
7 p.m.—Two Hours with Cuba: COCO
7:30 p.m.—Royal Hawaiian band: KKP
9 p.m.—Music Appreciation hour: HRN
10:15 p.m.—Pan-American Conference: LSX
*11 p.m.—Overseas hour: JVH (JZK)

Key to Symbols used: *Daily; †Week Days; ‡Monday, Wednesday and Friday.

Monday, December 14

10:50 a.m.—Hotel Victoria orch.: GSB GSF GSH
12:20 p.m.—BBC Empire orchestra; Joyce Kadish, pianist: GSB GSD GSI
1:20 p.m.—Entertainment Parade: GSB GSD GSI
3:20 p.m.—S. Weir McCormick, Irish songs: GSB GSC GSD
*3:40 p.m.—Dominican variety program: HIN
4 p.m.—Isolde Menges string quartet: GSB GSC GSD
*4 p.m.—Mayor's program: COCD
4:30 p.m.—Brazilian hour: PRF5
*5 p.m.—"What Is This?": LRX
*5 p.m.—American hour: 2R03
5:30 p.m.—Play "The Haunted Mine": GSB GSC GSD

Figures in parentheses denote megacycles.

SEEMINGLY to mock my statement in last week's column that evening transmissions on the 25-meter band were gradually losing their pep, reception from stations in Europe has staged a come-back during the past few days, both GSD (11.75) and DJD (11.77) romping in with fine signals. The 25-meter band was at its best on Sunday, November 29, when at 3 p.m. EST (2 CST), all the following were excellent: TPA3 (11.885); OLR (11.84); DJP (11.85); DJD (11.77) and GSD (11.75). TYA (12.215), Paris, France, was on at the same time relaying a transatlantic broadcast to North America... JZK (15.16), Naza-ki, Japan, is usually weak at the beginning of the Overseas hour, Mondays and Thursdays at 4 p.m. EST (3 CST), but gradually builds up to a fair volume. The echo effect apparent on this station makes English announcements difficult to follow.

Don't miss the "American Hour," from Rome, Italy, 2R03 (9.635), Mondays, Wednesdays and Fridays at 6 p.m. EST (5 CST). These programs are more interesting than ever before.

OLR, Prague, Czechoslovakia, is well heard at present on still another frequency, 11.84 megs, writes David Hutchinson of Manchester, Conn.

CSW (9.94), at Lisbon, Portugal, apparently has installed a new antenna beamed on North America, inasmuch as this station was heard with an astonishing strength and clarity as late as 11:30 p.m. EST (10:30 CST), on Monday, November 30.

OER2, Vienna, Austria, is now transmitting on a frequency of 11.8 megs, according to E. L. Peters, of Westport, Nova Scotia. Announcements gave the schedule as Mondays to Fridays, 10 a.m. to 5 p.m. EST (9 to 4 CST) and Saturdays from 10 a.m. to 5:30 p.m. EST (9 to 4:30 CST). Address reports to the Austrian Broadcasting Company, Vienna, Austria.

W. K. Jones, of Miami University, Oxford, Ohio, reports WIXAL of Boston, Mass., testing a new antenna on an announced frequency of 19.67 megs. WIXAL (11.79) is presenting news commentaries on the Pan-American Conference, Sundays at 5:15 p.m. EST (4:15 CST). These broadcasts will continue through January.

WMI, the Lorain County Radio Corporation, Lorain, Ohio, has been granted permission to use frequencies of 6.47 and 11.37 megs to provide an unlimited day and night service to ship stations anywhere in the Great Lakes area.

El Centro, Santa Marta, Cartagena and Medellin in Colombia, Port-au-Prince in Haiti, and Kingston, Jamaica, have all been added as primary points of contact for the international tele-

5:30 p.m.—Opera from Royal Opera House: 2R03
6 p.m.—Pan-American program: W3XAL (6.1)
6:15 p.m.—Piano concert: 2R03
*7 p.m.—National Railways program: HJU
7:30 p.m.—Little German reader: DJC DJD
8 p.m.—Empire Variety; Al and Bob; Magda Neeld; Nixon and Morrison: GSC GSD
*9:30 p.m.—Opportunity program: COCD
9:30 p.m.—Concert for South American; Howard Barlow and Symph. Orch.: W2XE (6.12)
11:30 p.m.—Hawaii Calls: KIO KKH

Tuesday, December 15

10:20 a.m.—Forum Theater orch.: GSB GSF GSH

phone exchange in Hialeah, Florida, handled over WNC, WND and WNK.

An unidentified Mexican, operating on 15.4 megs and best heard near 7 p.m. PST (8 MST) continues to mystify several of our readers. Announcements are made in Spanish.

Answering the questions of RADIO GUIDE reader L. L. Yost, of Asheville, N. C., Soviet transmissions can be tuned in most easily over RAN (9.6), Moscow, at 7 p.m. EST (6 CST), during the reading of the news in English. CQN (9.64) of Macao, is seldom heard in the Central States but is reported from time to time on the Pacific coast.

Since moving to 6.025 megs, HJ1ABJ, "La Voz de Santa Marta," is being heard with excellent volume. HJ1ABJ is on the air nightly from 5:30 to 10:30 p.m. EST (4:30 to 9:30 CST). Address HJ1ABJ, Santa Marta, Colombia.

GUY LOMBARDO and his Royal Canadians will broadcast a special program on Wednesday, December 16, for the annual Queen Charlotte Hospital Affair in London, England, an outstanding social event which King Edward, the American Ambassador and other notables will attend. The Lombardo music will be heard over a loudspeaker system at the Grosvenor House from 8:30 p.m. EST (7:30 CST) and also will be broadcast over the British Broadcasting Company network. The music will be available to listeners over W2XE (11.83).

A group of scientists state that under the influence of a radio wave 8.8 meters long, an oxygen-acetylene flame is greatly increased in intensity. At a wave-length of 20 meters the effect disappears entirely.

John Tate of Petersburg, Va., writes that YNOP of Managua, Nicaragua, is now operating on 5.758 megs. Frequent English announcements make identification easy.

AMONG the most popular programs heard is the Happy Hour program, Wednesdays at 7 p.m. EST (6 CST), over PCJ (9.59) of Eindhoven, Holland, presided over by the genial and witty Edward Startz. He frequently requests reports on the broadcasts or, in his own words, warns, "Keep in touch with the Dutch, or you'll be in Dutch with the Dutch"... The Newark News Radio Club furnishes the interesting information that the lowest (below sea level) radio station in America, is KNLO, located at CCC Camp No. 904, Funeral Range, Death Valley, Calif. Jack Snyder is operator of this unique station... The Chicago Short Wave Radio Club reports a Soviet on approximately 9.855 megs, or slightly below EAQ. The Russian broadcasts in conjunction with RNE, of Moscow, between 3 and 5 p.m. EST (2 and 4 CST).

1 p.m.—Rocky Mountaineers; Al and Bob Harvey; Canadian bachelors; Bunkhouse boys: GSB GSD GSI
2 p.m.—Harry Hopeful's Party; A foretaste of a Merry Christmas: GSB GSD GSI
4 p.m.—Christmas bells ring through the land: DJC DJD
5 p.m.—Amateur hour: COCO
5 p.m.—The charm of beautiful voices: DJC DJD
5 p.m.—Bram Martin's dance orch.: GSB GSC GSD
5:30 p.m.—"Foreign Affairs," Sir Frederick Whyte: GSB GSC GSD
6:05 p.m.—Plays, "Nerves" and "Anniversary": GSB GSC GSD

6:30 p.m.—A little evening entertainment: DJC DJD
7:30 p.m.—Brass band: DJC DJD
8 p.m.—Classical music: HC2RL
8 p.m.—BBC Military band; Robert Easton, bass: GSC GSD
8:15 p.m.—Light music: DJC DJD

Wednesday, December 16

11:30 a.m.—Polish hour: SPW
11:35 a.m.—BBC dance orch.: GSB GSD GSI
12:20 p.m.—Peter Bernstein, violinist: GSB GSD GSI
1:30 p.m.—BBC Singers: GSB GSD GSI
3 p.m.—Soviet program: RNE
3:20 p.m.—OPERETTA, "The Last Waltz," Oscar Strauss: GSB GSC GSD
4 p.m.—Play, "The Story of the Christmas Tree": DJC DJD
5 p.m.—Opera, "Indigo and the Forty Thieves," Johann Strauss: DJC DJD
5:10 p.m.—Talk, "Scientists at Work": GSB GSC GSD
5:30 p.m.—"East Anglia." Folk song and legend of the Eastern counties of England: GSB GSC GSD
6 p.m.—Happy Hour program: PCJ (9.59)
6:15 p.m.—Light music: 2R03
7 p.m.—A stroll through the Christmas market: DJC DJD
7:30 p.m.—Brahms and Chopin music; Friedrich Quest, pianist: DJC DJD
8 p.m.—National Tourist program: TIPG
8:15 p.m.—Variety concert: DJC DJD
10:15 p.m.—Pan-American Conference: LSX

Thursday, December 17

9:45 a.m.—H. M. Royal Air Force band: GSB GSF GSH
11:15 a.m.—George Scott-Wood and his Six Swingers: GSB GSD GSI
1:30 p.m.—Scottish dance music: GSB GSD GSI
2 p.m.—"The Universe of Communications," Sir Henry Bunbury: GSB GSD GSI
4 p.m.—Midweek religious services, Rev. W. H. Elliott: GSB GSC GSD
4:15 p.m.—CANTATA, "CHRIST'S BIRTH": DJC DJD
5 p.m.—Falkman's apache band: GSB GSC GSD
5:15 p.m.—Alfred Erich Sietig: DJC DJD
6 p.m.—Girl's vocal duet: YV2RC
6:15 p.m.—Arnold Goldsbrough, organ: GSB GSC GSD
7:30 p.m.—A glimpse of how the motor tires are made: DJC DJD
8 p.m.—BBC Empire orchestra; Dorothy Manley, pianist: GSC GSD
8:15 p.m.—Folk music: DJC DJD
8:55 p.m.—"A Countryman's Diary," A. G. Street: GSC GSD

Friday, December 18

10:50 a.m.—Hungarian Gypsy orch.: GSB GSF GSH
11:30 a.m.—Polish hour: SPW
1:30 p.m.—Carroll Gibbons' orch.: GSB GSD GSI
3 p.m.—Soviet program: RNE
4 p.m.—CHRISTMAS PLAY, "The Fourth Light": DJC DJD
4:30 p.m.—The work of the "Institute for medical mission and cures for tropical diseases" in Tubingen: DJC DJD
5 p.m.—Cricket; England vs. Australia: GSB GSC GSD
5:15 p.m.—Lou Preager's band: GSB GSC GSD
5:30 p.m.—Concert of 19th century music: 2R03
6 p.m.—"Rome's Midnight Voice," Amy Bernardy: 2R03
6:30 p.m.—Music of old masters on historical instruments: DJC DJD
7:45 p.m.—Concert orchestra: YV2RC
8:30 p.m.—William Primrose, cellist: GSC GSD
10:15 p.m.—Pan-American Conference: LSX
11 p.m.—DX Club: W8XK (6.14)

Saturday, December 19

11:15 a.m.—Pantomime, "Pantomania": GSB GSD GSI
1:30 p.m.—In Town Tonight: GSB GSD GSI
3:20 p.m.—MUSIC HALL; Bennett and Williams; Jenny Howard; Percy King; Bennett and McNaughton, comedians; Tessie O'Shea; Will Hay and his Scholars: GSB GSC GSD
3:30 p.m.—Dance music: LRU
4 p.m.—Moonlight Sonata, c sharp minor by Beethoven; Walther Welsch, pianist: DJC DJD
4:30 p.m.—League of Nations: HBL HBP
5 p.m.—A story by the Chief of the Law Court: DJC DJD
5 p.m.—Dance music: LRX
5 p.m.—Cricket; England vs. Australia: GSB GSC GSD
6 p.m.—Little folk music: DJC DJD
8:15 p.m.—Variety program: DJC DJD
8:50 p.m.—Sybil Eaton, violinist: GSC GSD
9 p.m.—English hour: HJ4ABB



**FRANK
PARKER**

Photo by RAY LEE JACKSON

After touring the nation in vaudeville and musical comedy, Frank Parker won a new kind of fame on

Jack Benny's program. Recent guest on Radio's Court of Honor, he's soon to be starred in a new network series



KATHRYN
CRAVENS

Her Johnny-on-the-spot newscasts from a local St. Louis station made Kathryn Cravens a Midwest favor-

ite. She airplaned to the places where headlines were made—and told the big news. Now she is a networker!



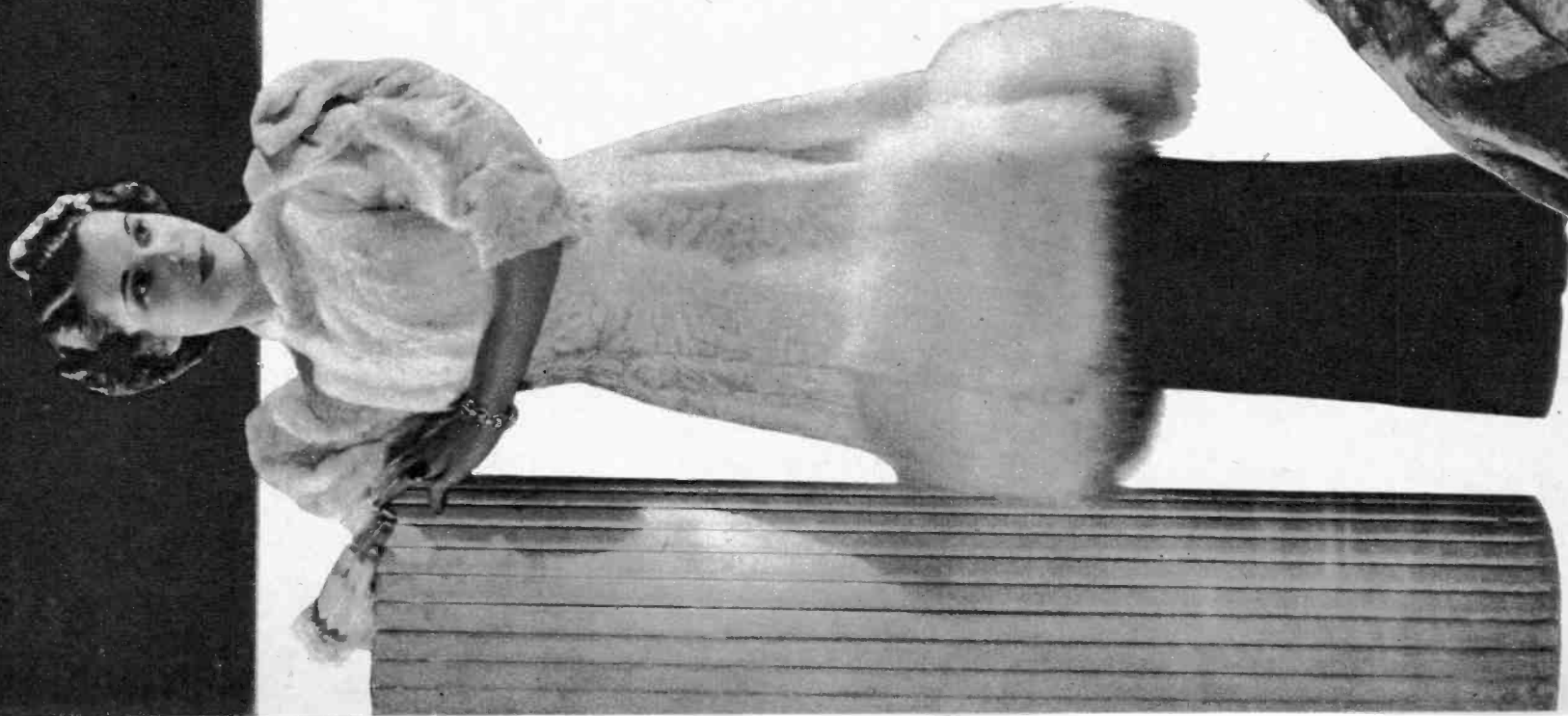
WENDELL
HALL

After ten years in radio's limelight, Wendell Hall, the "Red-Headed Music-Maker," is still top-notch. His hit

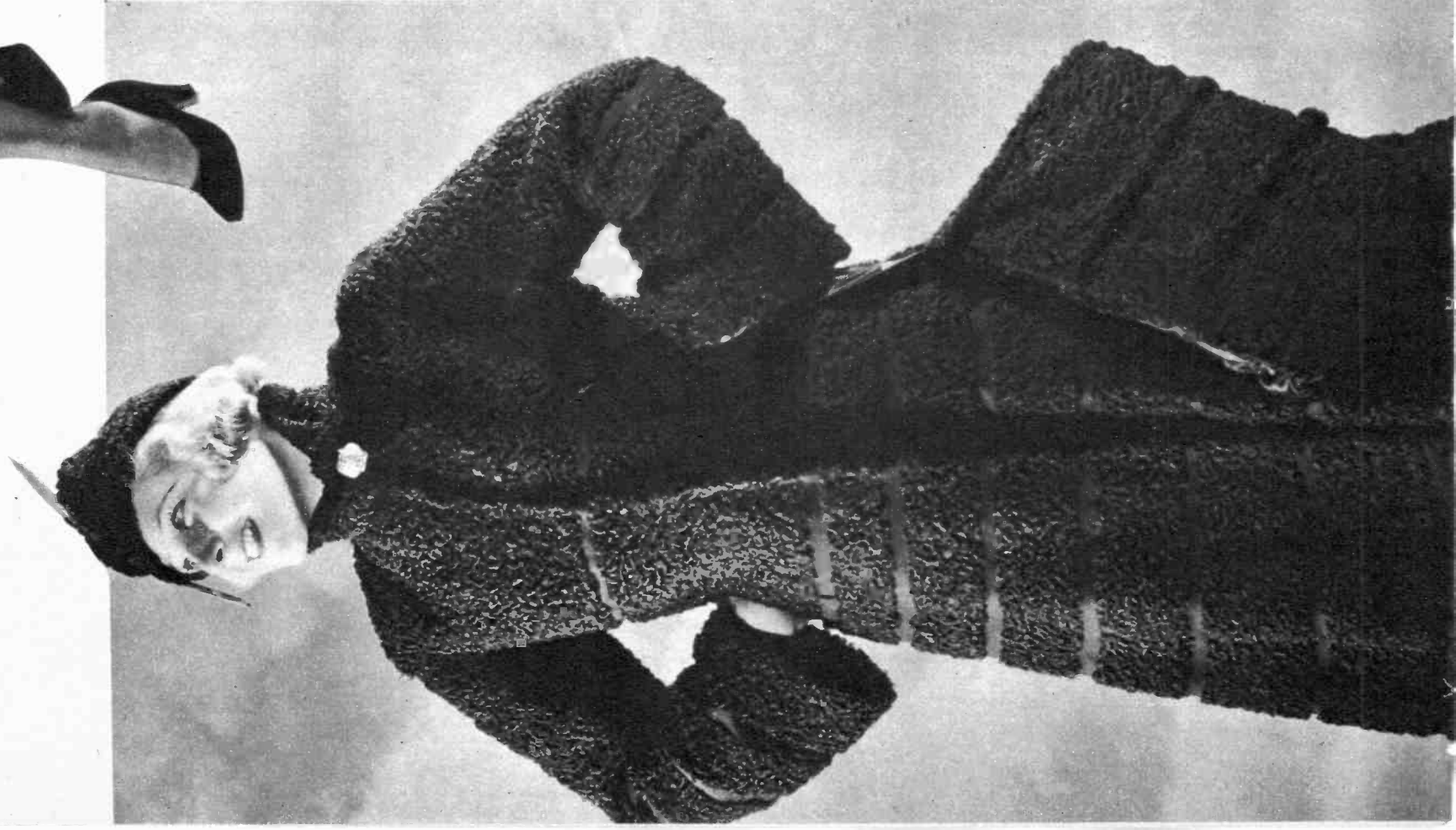
tunes have made millions happy. Now the popular "Community Sing" leader brings new joy to the world

Radio Guide Presents FURS FOR WINTER

A torrent of white fox falls from the shoulders of silver-throated Willile Morris as she clasps the neckpiece of this most luxurious of evening wraps. This cape was the high point of a recent fashion show in New York during National Fur Week. In years past, stage and social highlights stole the show. But 1936 honors went to your radio stars!



Not the season's most stunning debutante, but NBC's Dorothy Dreslin wears this white evening wrap of caracul and fox. Right: The ever-interesting Hildegarde dons for daytime a smart gray kid-skin suit



She may be the girl of 1847 when she faces the "Musical Camera" microphones, but Willie Morris (upper right) is definitely Twentieth Century in her smart swagger coat of opossum in three-quarter length. Note the full shawl collar

Glamorous Benay Venuta comes from the Mutual studios in Persian lamb from tip to toe. The high collar and the flare line are the important features of her costume. The queen of furs provides even the hat and muff



The merry-go-round of fashion visits the "Manhattan Merry-Go-Round's," Rachel Carlay, who has a beautiful - trimmed tuxedo coat for every-day wear

IT HAPPENED ONE NIGHT

BY MARY WATKINS REEVES



Above: When Mary Livingstone got cold feet just before their wedding, Jack Benny offered to drive her to the train. But on the way they stopped—at the City Hall!

PHIL BAKER was washed up with this love business. "Not me!" he used to protest to the gang at the Lambs Club, waving his black cigar around and being emphatic about it, "no sir! I'm not tying myself down with *any* doll. And you can take all the bets you can find on that."

At the time of this statement from Baker (which you'll have to admit isn't the least bit original, coming from a matinee idol) Phil was Broadway's Number One Don Juan. A few years ago, every time the handsome sad-eyed jester was booked into a theater, it took a couple of extra doormen to handle the stampeding *femmes* at the stage door. Whenever he walked into a night spot a hundred vanities and lipsticks popped hurriedly out of feminine pocketbooks. But Phil just kidded them all along.

"You don't fall in love if you handle things right," Phil explained to any of the gang who would listen. "Never date the same lovely twice and you're safe, see? It's simple."

That was his technique and it kept him a bachelor.

That is, until it happened one night to Phil Baker.

He ran into Ben Bernie at Lindy's, and the two of them, moseying around as usual to kill time until things warmed up on the Stem, decided to drop in and see "Americana," the then-current musical success. Phil never guessed he was actually paying \$3.30 to walk to his doom! For no sooner was he seated in the fourth row than his wandering Don Juan eyes settled on the fair face and form of Peggy Cartwright, British actress. And no sooner was the first act over than he was hustling backstage to be introduced to her. The lady said yes—she'd be delighted to have a snack with him after the show.

Along about three that morning, they rode through Central Park in a hansom. The night was still and frosty and star-enchanted, and the girl beside him was smiling through the fluttering fringe of her dark lashes. Phil decided the moment was perfect for him to pull one of his old reliable cleverisms that had never failed to slay the dames, he pulled them on.



Above: "Never date 'em twice," advised Phil Baker, Number One Don Juan, "and you're safe." But then he met Peggy Cartwright—and he begged for her attention! Phil lost to love, but he also won—love!

"Peggy," he said brightly to the prim little Britisher, "have you heard the latest rage in New York? It's people kissing people." Whereupon he promptly attempted to stage a smooth demonstration.

Bopp!

The horse was the only one who turned around when Phil got slapped. The cabbie had more tact. He jerked his reins and headed back the way he had come—as per the lady's definite instructions.

"Never date the same lovely twice?" Phil tried, and tried hard, to break his rule. But it was two months before he finally gardeniaed and telegraphed and long-distanced Peggy Cartwright into even considering giving him a second date. The second date was different from the first—because Phil was different. He'd learned that there are some girls to whom matinee idols are just punks.

The other dates were different, too, until Phil forgot his old chesty boast,



Above: Love captured Irene Seaton the first time Walter Wicker kissed her on the tip of her nose. Right then she surrendered. Now that she's Irene Wicker, radio's "Singing Lady," she's glad of it!

"NOT FOR ME," THEY ALL SAID. BUT LOVE OUTWITTED THEM!

and one fine day married Peggy Cartwright.

Two years later, they finally had enough vacation for a real wedding trip. Baby Margot honeymooned with them on the Italian Riviera. And now there are two little Bakers to help Papa tote around his accordion.

GLADYS SWARTHOUT calls her meeting with husband Frank Michler Chapman "the most unusual incident of my life." It was unusual because Gladys had gone to Italy not so much to study voice as to heal her

heart from the deep-inflicted wound of an unhappy romance.

And the first morning she was in Florence, the very first morning that she strolled up to the mellowed old opera house with a friend, it happened. A broad-shouldered blond chap with a slow, gay grin overtook them on the way. The friend made a casual introduction and soon all three were climbing a high hill overlooking the sea, laughing and singing like youngsters.

Everything that can be romantic about Italy was more so that Summer

morning. Gladys remembers. A warm wind sweet as a nosegay of wild flowers. Far below them the lapis-lazuli Mediterranean, speckled with tiny white-sailed fishing boats. Sheets of sunshine on orange mountains. Olive boughs tumbling from a blue-silk sky.

Gazing down at that view, Gladys sighed. "It's so beautiful—Italy—isn't it?" she murmured to the blond young man.

Frank Chapman turned before he spoke. And looking straight at the pretty brown-eyed girl with a fluffy brown bob and her tanned cheeks powdered with freckles he said it. "I think you're lovelier than the landscape."

That night they climbed the hill alone together, in a shower.

"That was how it started," Gladys related to me, "wasn't it a nice—well, send-off?"

Completely nice, from send-off to pay-off. Because a year later they attended each other's debuts at the Met.

Another year later they gave an overwhelmingly successful joint recital of which critics said that the two sang with extraordinary feeling. And justly so! They were in love.

And another year later Tiffany's received a perfectly enormous order for some wedding announcements. Two international celebrities of the opera were going to the altar with much pomp and trappings at Tenafly, New Jersey.

The pay-off is, of course, that Gladys and Frank have established what gives every indication of being one of the very happiest marriages among radio people.

SOME sort of award, a flannel medal or something, goes to Goodman Ace for the way he won the feminine fifty percent of the "Easy Aces." For Goody started proposing (via Hershey bars with mash notes stuck under the wrappers) in seventh-grade grammar school and kept it up for eight years before he even got to first base with Jane.

Jane, in her belle era, was just about the sauciest, snootiest gal in Kansas City. She had curly yellow hair, long enough to sit on, a trim little nose, plenty of boy friends and no time for tubby Goody. Goody was just a sweet old thing who'd been mooning around like a faithful St. Bernard ever since her cradle days; and Jane was definitely out after new talent. Of which she got plenty. That was Goody's trouble.

Finally, during his college years, he took to courting her younger sister. That, he hoped, would make Jane jealous, or at least he'd have some chances to see her at home. Unfortunately it did neither. She'd invariably prance out of the house with another Romeo five minutes after Goody got there and leave him holding the bag in one hand and the kid sister's palm in the other.

The idea sank in, so Ace left to work on an Arkansas paper. For three years Jane didn't have good old Goody to wash her Ford on Saturday afternoons and give her passes to shows and date her house guests. She missed him. Goody found it out. Then he came home.

And one night on her front porch he
(Continued on Page 44)

Left: Don Ameche and the first girl he ever kissed. She's also the girl he married! Below: All the beauty of Italy helped Frank Chapman win Gladys Swarthout!

Right: Goodman Ace wanted to team up with Jane—but she couldn't see easy-going "Goody." Then one night his courage grew, he kissed her, and now they're a team that everyone knows—the "Easy Aces!"





Citizens!

Police radio offers you the quickest and best possible protection against crime! Learn how to use it!

a maddened bull. But this time he had a crowbar in his hand, and when they chased him down in the hold, and lost him there, you could hear that crowbar clang against the freighter's plates as he threw it at the second mate.

And that was the beginning of one of the weirdest chases in the annals of police radio.

VERY Irish, and of a blue clear eye, is Sergeant Bill Curtin, of the Jersey City radio cops. He's tall and slim and thirtyish, and his usefulness as a policeman isn't at all lessened by the fact that he spent three years in the prize-ring before joining the force.

It was midnight. With his squad, Curtin was cruising in Car 12. The loudspeaker hissed, crackled, spoke:

"Calling Car 12 . . . Car 12 . . . A drunk is causing a disturbance on a freighter at Pier 7 of the Central Railroad . . . Car 12 . . ."

And because Jersey City has two-way police radio, Curtin was able to throw a switch and reply:

"Car 12 calling headquarters . . . A drunk in a freighter at . . . Okay headquarters . . ."

And in a couple of minutes the sergeant and his men were pounding up the gangplank of the *Christian Krogh*.

"THIS way!" yelled an excited Norwegian sailor. "He's down in the hold!" And down, down, down they led Curtin and his brother officers into the smelly, echoing steel bowels of that freighter. It was an inferno in the modern manner—full of gloom, and great heights, and little twinkling lights that made the ship seem all the vaster. And there seemed to be no end of places for a man to hide. Twice a fleeting shadow ducked around steel corners, and the voices of sailors and

(Continued on Page 44)

SWINGING A CROWBAR WITH THE STRENGTH OF A MADMAN, THE DRUNKEN SAILOR RAN AMOK IN THE MURKY DEPTHS OF A STRANGE SHIP'S HOLD. THEN—

THE WEIRD CHASE

THE drunken sailor had lost his hat. He had spent all his money and now he lurched down a night-grimed street towards the Jersey City docks.

"I no like Americans!" he roared for all the world to hear. "I go now!"

Out on the Hudson a tug moored at a ferry. It was cold. Across the river Manhattan's towers were etched in lights and silhouettes against a winter sky. But here on the Jersey side was gloom and the sounds and smells of the docks. Water lapping against piling. Somewhere a donkey-engine snorting.

That sound drew the barrel-shaped sailor like a voice of command. On stumpy legs he waddled towards it, somehow managed to stumble up a gangplank, where a tramp steamer reared its shadows of smoke-stack, bridge and masts.

"This is my ship, lousy Americans!" he belched. "Goo' bye!"

Out of the shadows a tall man stepped.

"This ain't your ship," he snapped. A Norwegian accent rode his tongue, but he knew American slang. "Scram!" he said.

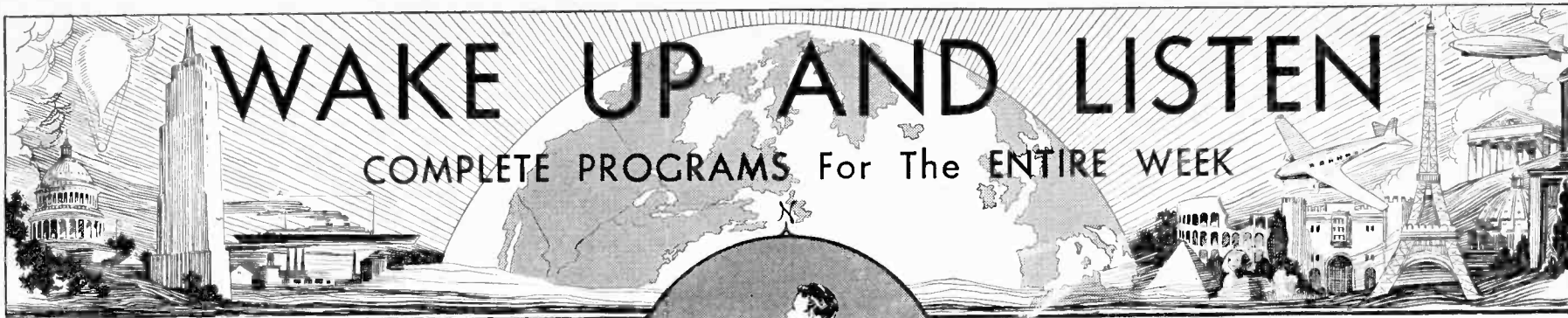
"This—no—*Ariadne Pandelis*?" the drunk managed to ask. No, it was not the *S. S. Ariadne Pandelis*. It was the *S. S. Christian Krogh*, up from South America with a cargo of scrap-iron, and *blankety-blank* drunken *so-and-so's* weren't wanted aboard!

SO THE bulky sailor who hated Americans because they wouldn't give him whisky when his money was gone, scrambled. But there was a cunning smirk on his flat face, and he kept looking back at the *Christian Krogh*, freighter, as he slunk away in the shadows of the dock.

He waited. He was patient, with the cunning patience of a drunk with one idea. And all the time that donkey-engine went "cough-cough-cough." It called to his fuddled brain as a tom-tom beckons an African native. And so, of course, he ran back up that gangplank with the charge of



Curtin ducked. His fists exploded—one, two! The sailor grunted, foiled up!



THURSDAY, Dec. 10

2:45 p.m. EST (1:45 CST), NBC: Maurice Dumesnil, pianist-commentator, presents second of six "piano causeries" devoted to the 24 preludes of Debussy.

9 p.m. EST (8 CST), NBC: Highlights of the life of Ross Graham, baritone star of Show Boat, will be dramatized on the program.

10 p.m. EST (9 CST), CBS: Rosa Ponselle, soprano star of opera, will be guest on the final broadcast of "Then and Now."

10 p.m. EST (9 CST), NBC: Susanne Fisher, young American soprano, and cinema stars Anita Louise and Bruce Cabot, will guest appear for Bing Crosby.

FRIDAY, Dec. 11

4 p.m. EST (3 CST), NBC: Maeterlinck's symbolic play, "The Bluebird," will be Radio Guild's drama.

10 p.m. EST (9 CST), NBC: Radio Guide's Court of Honor will have cinema stars Gene Raymond and Ann Southern as guests.

SATURDAY, Dec. 12

9 p.m. EST (8 CST), CBS: Effrem Zimbalist, violinist, makes one of his rare appearances when he plays as guest of the Speed Show. Conrad Mayo, rising young baritone, will also be featured.

10:30 p.m. EST (9:30 CST), CBS: Gen. Hugh S. Johnson makes his first public address since the election.

SUNDAY, Dec. 13

Henrietta Schumann

The guest of the Radio City Music Hall Symphony Orchestra, NBC at 12:30 p.m. EST (11:30 a.m. CST) will be the eminent concert pianist, Henrietta Schumann.

Spanish Cellist

Gaspar Cassado, eminent Spanish cellist, makes a guest appearance with the New York Philharmonic Orchestra over CBS at 3 p.m. EST (2 CST).

Freddie Martin & Co.

Penthouse Serenade goes into its second week at 4 p.m. EST (3 CST),

bringing Freddie Martin's music, Elmer Feldkamp, baritone, Terry Shand, tenor, and a trio to NBC listeners.

Galli-Curci Sings

The Sunday Evening Hour, CBS at 9 p.m. EST (8 CST), offers Amelita Galli-Curci, idolized soprano of opera and concert stage.

101 Mayors and Kate

One hundred and one mayors, or their representatives, of cities throughout the nation will appear on CBS to speak locally in behalf of Community Chest and Christmas Fund drives during the Community Sing at 10 p.m. EST (9 CST). Kate Smith has volunteered her services and will precede the mayors with a short appeal.

Double Guest Treat

Moriz Rosenthal, internationally famous concert pianist who was a pupil of Franz Liszt, and Donald Dixon, baritone, will appear as guests of the NBC Motors Concert at 10 p.m. EST (9 CST).

MONDAY, Dec. 14

Magazine of the Air

Guests of the CBS Magazine of the Air this week include the following: Monday, William Lyon Phelps; Wednesday, John Mason Brown, New York Post drama critic, and Wendy Marshall, the "party lady"; Friday, Laurence Stallings, author of "What Price Glory," and Gretta Palmer, newspaperwoman. Time: 11 a.m. EST (10 CST).

Modern Masters

CBS' second "modern master" will be Alexander Tansman, widely known Polish composer. Tansman will be present-

ed in a program of his own works at 3:30 p.m. EST (2:30 CST).

Harlow and Taylor

Jean Harlow, Robert Taylor, Claude Rains and C. Henry Gordon in "Madam Devil May Care" will be the Radio Theater offering, CBS at 9 p.m. EST (8 CST).

Music Hobby Guest

I. A. Hirschmann, vice president of Saks Fifth Avenue Department Store in New York, will present a program of his own piano classics for Music Is My Hobby, NBC at 10:15 p.m. EST (9:15 CST).

Christmas Carols Nightly

As a prelude to the holidays, Christmas Carols will be broadcast nightly over NBC at 11 p.m. EST (10 CST). Church choirs of all nationalities picked up from various parts of the country will present Yule carols in their native tongues.

Gladys Swarthout

Gladys Swarthout replaces Richard Crooks on the Firestone Concert during his absence this week. NBC at 8:30 p.m. EST (7:30 CST).

Downey, Humber Guest

Morton Downey, popular tenor of stage and night-club fame, will be Richard Humber's guest over NBC at 9:30 p.m. EST (8:30 CST).

TUESDAY, Dec. 15

Children's Concerts

Both nets will air children's concerts today. On NBC at 1:45 p.m. EST (12:45 CST) the Rochester Civic Orchestra, directed by Guy Fraser Harrison, will be heard and CBS offers an hour with the Cincinnati Symphony Orchestra, Eugene Goossens conducting at 3:30 p.m. EST (2:30 CST).

Flo Reed, Ted's Guest

Ted Hammerstein's guest on the Music Hall this week, CBS at 8 p.m. EST (7 CST), will be Florence Reed.

Barrett, Bernie Guest

America's foremost comedienne and impersonator, Sheila Barrett, will be heard with Ben Bernie over NBC at 9 p.m. EST (8 CST).

Davis and McCrea

Bette Davis and Joel McCrea will be heard on the Caravan, CBS at 9:30 p.m. EST (8:30 CST), in "There's Always Juliet."

WEDNESDAY, Dec. 16

Polish Pianist Plays

In his first visit to the United States, Felix Roderick Labunski, distinguished Polish composer and pianist, presents a piano recital of several of his compositions over NBC at 1:30 p.m. EST (12:30 CST).

Gordon String Quartet

The second in the Library of Congress Chamber Music Concert series brings the Gordon String Quartet to NBC at 10 p.m. EST (9 CST). Pianist Frank Sheridan will assist.

THURSDAY, Dec. 17

Rochester Philharmonic

With Jose Iturbi conducting, the Rochester Philharmonic Orchestra will present a concert over NBC at 3:15 p.m. EST (2:15 CST).

Story of the Song

"The Story of the Song," a program presenting little-known music sung by outstanding artists, will be heard over CBS at 4 p.m. EST (3 CST). Margaret Daum, lyric soprano, and Eugene Lowenthal, American bass, will be the soloists.

Christmas Music

The Choral Arts Society of Boston University presents a program of Christmas music and carols on NBC at 5 p.m. EST (4 CST).

Myrt and Marge, guests

Kate Smith will have Myrt and Marge as her guests on the Bandwagon, CBS at 8 p.m. EST (7 CST).

Boston Symphony

Dr. Serge Koussevitzky conducts the Boston Symphony Orchestra for an hour of classical music over NBC at 11 p.m. EST (10 CST).

FRIDAY, Dec. 18

Cincinnati Symphony

The monthly concert of the Cincinnati Symphony Orchestra, under the direction of Eugene Goossens, will be carried over

CBS at 2:45 p.m. EST (1:45 CST). Gregor Piatigorsky, eminent Russian cellist, will be guest soloist.

Opera from Germany

The third act of Von Weber's "Der Freischutz" will be relayed from Lipsia, Germany, over NBC at 3:15 p.m. EST (2:15 CST). The Lipsia Symphonic orchestra directed by Hans Weissbach, will be heard.

Christmas Drama

The Radio Guild presents "Boar's Head and Yule Log," a Christmas pageant dealing with the birth of Christ, at 4 p.m. EST (3 CST) via NBC.

Dick Powell's Guests

Ice-skating star Sonja Henie, the Ritz Brothers and Alice Faye appear in "One in a Million" for Hollywood Hotel, CBS at 9 p.m. EST (8 CST).

SATURDAY, Dec. 19

Children's Concert

The first of the season's children's concerts by the New York Philharmonic Orchestra from Carnegie Hall will be heard at 11 a.m. EST (10 CST) over CBS. Ernest Schelling will conduct and comment.

Vienna Symphony

A relay from Vienna, Austria, brings the Vienna Symphonic Orchestra, conducted by Oswald Kabasta, to NBC at 1:30 p.m. EST (12:30 CST).

Ten Popular Carols

The ten most popular Christmas carols, selected by listeners in all parts of the U. S., will be sung by three large NBC choirs, picked up from New York, Chicago and San Francisco. Time: 11 p.m. EST (10 CST).

CONTESTS ON THE AIR

SUNDAY

NBC Tenth Anniversary contest. 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations.

2 p.m. EST (1 CST), NBC network. Landt Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes and household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit

Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

THURSDAY

7:30 p.m. EST (6:30 CST), NBC network. Vee Lawnhurst and the Charioteers. Wrist watch prizes and merchandise samples.

FRIDAY

10 p.m. EST (9 CST), NBC network. Radio Guide Weekly. Cash prizes for best handwriting and slogan entries. See page 19.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot

for everyone entering contest. Prizes awarded for best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Sunday December 13



Rachel Carlay
See 8 p.m.

MORNING

7:00 a.m. CST

NBC-Melody Hour; Salon Orch., KWK WMT
CBS-On the Air Today, Organ Reveille: (sw-21.52)
WLW-Organ Highlights
7:15
KMOX-Rise & Shine
WLW-Amer. Family Robinson
7:30
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, sop.; Gertrude Forster, contr.; Richard Maxwell, tr.; Leon Salathiel, basso; KWK KMOX-Δ Church of the Air
WFBM-Music Box
WIND-Cheer-Up Prgm.
WJJD-Δ Religious Service
WLW-Δ Church Forum
WMT-Δ Family Altar
WOWO-Δ Old Time Religion
7:45
CBS-Radio Spotlight (sw-21.52)
WCBH-B'nai B'rith
8:00
NBC-Harold Nagel's Orch.:
WCFL WIRE
CBS-Sunday Morning at Aunt Susan's, children's Prgm.; Art-tells Dickson, bar.; News: WCCO KMOX WISN (sw-21.52)
NBC-Coast to Coast on a Bus; Children's Prgm.: WMAQ KWK WIBA WLW (sw-15.21)
WBBM-Dawn Salute
WCBH-Hit Tunes
WFBM-Solving Today's Problems
WIND-Roumanian Church
WLS-Everybody's Hour
WMBD-Uncle Bill, comics
WMT-Sunday Comics
WTMJ-Δ Church Services
8:15
WCBH-Larson of Prophecy
WFBM Grenadiers
WJJD-Happy Go Lucky Time
8:30
KMOX-Roy Busch, songs
WBBM-With the Classics
WCBH-Δ Polish Bible Class
WCFL-Δ Swedish Church
WFBM-Δ Church of the Air
WJJD-Melodies that Endure
WIND-Hungarian Air Theater
WIRE-Δ East Side Church
WTMJ-Our Club
8:45
WIBA-Δ Bible School
9:00
NBC-Δ Radio Pulpit; "The Gospel of Big Things," Dr. Ralph W. Sockman; WIRE (sw-15.33)
CBS-Δ Church of the Air; Rev. Oscar D. Blackwelder, speaker; WCCO KMOX WBBM WMBD WOC (sw-21.52)
NBC-Cloister Bells; KWK WLW WMAQ (sw-15.21)
WCBH-Meditation Moments
WCFL-German Prgm.
WFBM-Jake's Entertainers
WGN-Sunday Morning Concert
WHO-Southern Folk Songs
WIBA-Δ Norwegian Hour
WISN-Δ Spiritual Fellowship
WJBC-Δ Church of the Air
WJJD-John Ford, Bible Lecture
WLS-Little Brown Church
WMT-Lou Webb, organist
WOWO-Δ Christian Science
WTMJ-News
9:15
NBC-Hoppy Jack, songs; KWK WMAQ WLW (sw-15.21)
WHO-Δ Seventh Day Adventists
WJJD-Vaudeville Show

WOWO-Music & Flowers
WTMJ-Masters of Rhythm

9:30
NBC-Walberg Brown String Ensemble: (sw-15.21)
★ CBS-Children's Variety Hour: (sw-21.52)
CBS-Chopin Cycle; Alexander Semmler, concert pianist; KMOX WCCO WOWO WISN
NBC-Music & American Youth: WIRE KSD (sw-15.33)
Hour of Music: WHO WOC
News: WMT WMBD
KWK-Δ Bible Auditorium
WBBM-U. of C. Recital
WCBH-Hungarian Prgm.
WCFL-Melody Review
WFBM-Δ Christian Men Builders
WIBA-Δ Watchtower League
WIND-Morning Salon
WLW-Univ. of Cincinnati Debate
WMAQ-Sunshine Hour
9:45
KWK-Swing Time
WIBA-Christmas Shopper
WIND-Three-Quarter Time
WJBC-Agricultural Round Up
WJJD-Happy Go Lucky Time
WLS-Old Music Chest
WMBD-Chopin Cycle (CBS)
WMT-Morning Matinee
10:00
NBC-News; Ward & Muzzy; WIBA (sw-15.33)
CBS-Harmonies in Contrast; WCCO WISN WMBD WOWO WOC WBBM
NBC-News Alice Remsen (contralto); WMT WLW KWK
KMOX-Book Review
WCBH-Jewish Hour
WCFL-Morning Musicales
WDZ-Hawaiian Paradise
WGN-Northwestern Reviewing Stand
WHO-Bird Prgm.
WIRE-Δ Baptist Church
WJBC-Δ St. Mary's Church
WJJD-Bureau of Missing Persons
WLS-Concert Orch.
WIND-News
10:15
NBC-Peerless Trio WHO (sw-15.33)
★ NBC-Int'l Br'dcast from London; Alistair Cooke, movie critic WLW WMT
KMOX-Piano Recital
KWK-Coyita Bunch
WBBM-Eddie House, organist
WCFL-Grace Wilson, contralto
WDZ-Westminster Choir
WGN-Sunday Morning Concert
WIBA-Madison Hobby Hour
WIND-The Serenader
WJJD-Merrick's Vocal Ensemble
WMBD-Sunday Drivers Club
10:30
NBC-Joe Rines Dress Rehearsal (Iodent); Orch.; Mable Albertson, Pinky Lee, comedians; Morton Bowe, tr.; KWK WMT WLW WIBA WMAQ
★ CBS-Major Bowes Family; Helen Alexander, sop.; Ed Matthews, bar.; Nicholas Costantino, tr.; Charles Magnante, accordionist; Sam Herman, xylophonist; Waldo Mayo's Orch.; KMOX WOC WOWO WCCO WMBD (sw-21.52)
NBC-The World Is Yours, drama (sw-15.33)
Carveth Wells, travel talk: WHO WLS
WBBM-Airflow Harmonies
WCFL-Δ Seventh Church of Christ, Scientist
WDZ-Dunn Sisters
WFBM-Stardust Melodies
WGN-U. of C.; Sacred Musicales
WIND-Rhythmmania
WIRE-Melody Hour
WISN-German Hour
WJJD-Happy Go Lucky Time
10:45
WDZ-Rhythm Aces Orch.
WGN-The Singing Canaries
WIND-Modern Dance Hits
WJBC-Δ Park Methodist Church
WJJD-ABC of Music
WTMJ-Brenk Brothers
11:00
NBC-Moscow Sleigh Bells: (sw-15.33)
NBC-Southernaires: WLS (sw-15.21)
Δ Methodist Church: WIND WDZ
KWK-Amateur Prgm.
WBBM-Hollywood Melody Makers
WGN-Sunday Morning Concert
WHO-Δ Church Service
WIBA-Worker's Alliance

LOG OF STATIONS

LISTED IN EDITION E—MIDWESTERN

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	CBS
KSD	550	1,000	St. Louis, Missouri	NBC-R
KWK	1350	5,000	St. Louis, Missouri	NBC-B
WBBM	770	50,000	Chicago, Illinois	CBS
WCBH	1080	5,000	Waukegan, Illinois	Local
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS
WCFL	970	5,000	Chicago, Illinois	NBC
WDZ*	1020	250	Tuscola, Illinois	Local
WENR	870	50,000	Chicago, Illinois	NBC-B
WFBM	1230	5,000	Indianapolis, Indiana	CBS
WGN	720	50,000	Chicago, Illinois	MBS
WHA	940	5,000	Madison, Wisconsin	Local
WHASt	820	50,000	Louisville, Kentucky	CBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	NBC
WIND	560	2,500	Gary, Indiana	Local
WIRE	1400	1,000	Indianapolis, Indiana	NBC
WISN	1120	1,000	Milwaukee, Wisconsin	CBS
WJBC	1200	250	Bloomington, Illinois	Local
WJJD	1130	20,000	Chicago, Illinois	Local
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WMBD	1440	1,000	Peoria, Illinois	CBS
WMBI	1080	5,000	Chicago, Illinois	Local
WMT	600	2,500	Cedar Rapids-Waterloo, Ia.	NBC-B
WOC	1370	250	Davenport, Iowa	CBS
WOWO	1160	10,000	Fort Wayne, Indiana	CBS
WRJN	1370	250	Racine-Kenosha, Wisconsin	Local
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTMJ	620	5,000	Milwaukee, Wisconsin	NBC

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
†—Night Programs Only
*—Noon to Signoff Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WJJD-Δ Dr. Preston Bradley
WLW-Cadle Tabernacle Choir
WMAQ-Silver Streak Review
WMBD-Δ Trinity Tabernacle
WMBI-Δ Moody Church Service
WMT-Δ Trinity Lutheran
WTMJ-Variety Prgm
11:15
WBBM-Pliner & Earle, pianists
WIBA-Δ First Cong. Church
11:30
NBC-Univ. of Chicago Round Table Discussion: WMAQ (sw-15.33)
★ CBS-Salt Lake City Tabernacle Choir: WCCO WOC WOWO (sw-21.52)
★ NBC-Radio City Music Hall Symph. Orch.; Henrietta Schumann, pianist; KWK WLW (sw-15.21)
Miss Schumann will play "Borlesque" by Stagnus. Orchestral numbers include: Roussel's "Le Festin de L'Araignee" and Liszt's "Les Preludes."
KMOX-Dream Avenue
WBBM-Magic Numbers
WFBM-Community Salute
WGN-Ted Weems' Orch.
WIND-Reading the Funnies
WIRE-Caprice Viennois
WISN-Variety Prgm
WLS-Newton Jenkins
WTMJ-Δ Country Church of Hollywood
11:45
KMOX-Lorraine Grim & Roy Bush, songs
WDZ-Watchtower
WISN-Last Nighter
WLS-Elsie Mae Emerson
WMBD-Salt Lake City Tabernacle (CBS)
WTMJ-Comedy Kingdom
12:00
NBC-Muriel Wilson, sopr.; Fred Hufsmith, tr.: WMAQ WIRE (sw-15.33)
CBS-Δ Church of the Air: KMOX WOWO WCCO (sw-15.27)

1:00
★ NBC-THE MAGIC KEY OF RCA; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.; Jane Froman, Percy Grainger, pianist, Emil Coleman, Yale Univ. Glee Club, Scene from "Tobacco Road" with John Barton, guests: WLW WENR WMT WTMJ WIBA KWK (sw-15.21)
★ CBS-Pittsburgh Symph. Orch. (Pittsburgh Plate Glass); Antonio Modarelli, cond.; Reed Kennedy, bar.: WCCO WOC WFBM WBBM WISN KMOX (sw-15.27)
Mr. Kennedy will sing "Viston Fugitive" from Mussen's "Herodinde"; "Romance," Rubenstein's "White Dove," from Lehar's "Rogio Song," and "The Lost Chord" by Sullivan. Orchestral numbers: "French Military March," Saint-Saens; Schubert's "Moment Musical in F Minor"; "Malaguena," Leconsa; Waltz from "Engene Onegin," Tchaikowsky; "1812 Overture," Tchaikowsky.
NBC-Landt Trio & White (Hudson Coal): (sw-15.33)
KSD-Community Forum
WCFL-Your Personal Reporter
WDZ-Three LaToscans
WGN-Let's Talk
WHO-News
WIND-Polish Prgm.
WIRE-Robert Bowers' Band
WJJD-Helelic Hour
WMAQ-Duncan Macpherson's Golf Clinic
WMBD-Bud Ellis, songs
WOWO-Uncle Tom
1:15
WGN-Δ Music of the Churches
WHO-Genus of Melody
WIRE-Choral Voices (NBC)
WMBD-Ann Barrow, pianist
1:30
NBC-Thatcher Colt Mysteries (Scalptone & Pine Tar Soap): WMAQ KSD WIRE WHO (sw-15.33)
WCFL-New Songs
WDZ-Jack June & Jimmy
WGN-Men of Destiny
WJJD-Amateur Hour
WMBD-Walter Hill bar
WOWO-American Family
1:45
CBS-Aeolian Trio: WOWO WOC WMBD
CBS-Cook's Travelogue; Malcolm La Prade, globe trotter; Lew White, organist: WBBM (sw-15.27)
Description of Buenos Aires by Mr. La Prade. Organ numbers by Mr. White will include a group of typical Argentine tangos and rancheras.
KMOX-Al Roth's Orch.
WCCO-Styles for Men
WDZ-Watch Tower
WFBM-Bohemians
WIND-Sports Review
WISN-Jewels of the Air
2:00
CBS-N. Y. Philharmonic Symph. Orch., dir. John Barbirolli; Casper Cassado, cellist, guest: KMOX WFBM WMBD WOC WCCO WBBM (sw-15.27)
Mr. Cassado will play his own arrangement of a cello concerto in D by Weber. Orchestral numbers: Beethoven's Symphony No. 4, B flat major; "On Hearing the First Cuckoo in Spring," Delius; Scherzo from Oter, Mendelssohn; "Rossinianna" from "Les Riens," Rossini.
★ NBC-Metropolitan Opera Auditions of the Air (Sherwin Williams); Wilfred Pelletier, cond.: WIBA WIRE WMAQ KSD WHO (sw-15.33)
NBC-Your English, drama: WMT KWK WENR (sw-15.21)
MBS-Rabbi Jacob Tarshish: WLW WJJD
WCFL-Sanctuary Hour
WDZ-Bozo & Lois
WGN-Δ Music of the Churches
WIND-Football Game
WISN-Polish Merry-makers
WJJD-Sunday Morning Rhythm
WOWO-Δ Missionary Hour
WTMJ-Blue Room Ensemble
2:15
NBC-Adventures of Captain Diamond (Diamond Match): (sw-15.21)
NBC-Gale Page, contr.; Chas. Sears, tr.; Irma Glen, organist: WENR WMT KWK
WDZ-Harmony Trio
WGN-Alice Blue, pianist
WJJD-My Kingdom Come
WLW-Interlude

AFTERNOON

1:00
★ NBC-Campana's Grand Hotel: "Love In Summer," drama, starring Anne Seymour: WHO WMAQ WIBA WTMJ (sw-15.33)
WCBH-Δ Zion Services
WCFL-Women of the Ages
WDZ-Rhodes-Burford Hour
WGN-Rhythm Rambles
WIRE-Indianapolis Civic Choir
WISN-Symphony Orch. (CBS)
WJJD-Community Sing
WLW-To be announced
WOWO-Radio Service
2:45
NBC-Dorothy Dreslin, songs: WMT KWK (sw-15.21)
WENR-Tuneful Topics
WLW-Songs You Love
3:00
NBC-Nat'l Vespers; "On Being Christians Unashamed," Dr. Harry E. Fosdick: WENR KWK
NBC-Penthouse Serenade; Freddie Martin's Orch.; Vocalists: WIRE WMAQ (sw-9.53)
WCFL-Gudmundur Kristjansson & Ann Mari Hanson
WDZ-Barn Dance Ramblers
WGN-Edna Sellers, organist
WHO-To be announced
WIBA-Education Forum
WJJD-The Pickard Family
★ WLW-LISTEN TO THIS (Murrine)
WMT-Dance Rhythms
WTMJ-Masters of Classics
3:15
WCFL-Soloist
WGN-Dance Orch.
WMT-Rhythmettes
3:30
NBC-Senator Fishface & Prof Figshtottle; Jerry Sears Orch., Olga Vernon, contr.; Cavaliers Quartet: WENR
NBC-Musical Camera (Roger Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.; Concert Orch.: WMAQ WLW (sw-9.53)
Δ Lutheran Laymen's League: WISN WCFL
KWK-Δ Lutheran Prgm.
WDZ-Evening Vesper
WHO-Dance Rhythms
WIBA-Dane County Rural Fed.
WIRE-Sunday Players
WJBC-Matinee Players
WMT-Δ Walnut St. Church
WOWO-Δ Church of Nazarene
3:45
WCFL-To be announced
WGN-Nothing But the Truth
WHO-Service men
WTMJ-Musical Prgm.
4:00
NBC-We, the People (Calumet Baking Powder); Phillips H Lord, dir.; Mark Warnow's Orch.: WENR KWK WLW WMT (sw-15.21)
CBS-Your Unseen Friend, drama (Personal Loan): WBBM WMAQ WHO KSD KMOX (sw-9.53)
★ NBC-Marion Talley, sop. (Ry-Krisp); Joseph Koestner's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53)
WCCO-Carveth Wells, travelogue
WCFL-Round Table Discussion
WDZ-Tuscola on the Air
WFBM-Organ Rhapsody
WGN-Freddie Martin's Orch.
WHA-Readers' Spotlight
WISN-Kay Kyser's Orch.
WJBC-Amer. Legion Auxiliary
WMBD-Education in Religion
WOC-News
4:15
WDZ-Movie Billboard
WISN-American Hour
WJBC-Bradshaw's Radio Harp
WMBD-Reinald Glenn
WOC-Codettes
4:30
★ NBC-Col. Stoopnagle & Budd (Minute Tapioca); Don Voorhees' Orch.: WIRE WENR KWK WMT (sw-15.21)
CBS-Guy Lombardo's Orch. (Bond Bread): KMOX WFBM (sw-11.83)
NBC-Smith's Ed McConnell, singing Philosopher (Acme Paint); Palmer Clark's Orch.; Choral Group; Irma Glen, organist: WMAQ WHO KSD (sw-9.53)
CBS-Howard Neumiller, pianist: WOC
WBBM-History in the Making
WCCO-Lamplighting Time
WCFL-Organ Recital
WGN-Kay Kyser's Orch.

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20



Kenny Baker
See 6 p.m.

WIBA-Concert Orch. (NBC)
WIND-Dancing Yesterdays
WJBC-Farmer Rusk's Friendly Moments
WLW-Choral Echoes
WMBD-Δ Church of Nazarene
4:45
CBS-Eddie House, organist: WOC WISN
WIND-Lithuanian Hour
WTMJ-Billie the Brownie
5:00
NBC-Δ Catholic Hour: "The Life of the Soul—The Presence of God., Rev. James M. Gillis: WMAQ WIRE (sw-9.53)
★ CBS-Joe Penner, comedian (Cocomalt); Gene Austin, vocalist; Coco & Candy, comedy team; Jimmie Grier's Orch.: KMOX WCCO WFBM WBBM (sw-11.83)
MBS-Nat'l Amateur Hour: WGN WLW KWK
Amateur Hour: WENR WJBC KSD-Office Girls; Allan Clark WCFL-Δ Rosary Hour
WHO-Air Is Yours
WIBA-Friendly Advisers
WISN-Sunshine Hour
WJJD-Polish Prgm.
WMBD-Juvenile Theater
WMT-Cupid's Court
WOC-To be announced
WTMJ-Police Headquarters
5:15
KSD-Bandmaster
WIND-Let's Dance
WISN-Wines of a Dragon
WOC-Geraldine Morrissey
WTMJ-Spice of Life
5:30
★ CBS-RUBINOFF (CHEVRO-let) with Virginia Rea, sop.; Jan Pearce, tr.; Orch.: WOC KMOX WMBD WBBM WFBM

WCCO WISN (sw-11.83)
★ NBC-A TALE OF TODAY, drama (Princess Pat) with Joan Blaine: WMAQ (sw-9.53)
NBC Golden Gate Park Concert. KWK (sw-15.21)
KSD-Pepper-Uppers
WGN-Stars of Milky Way
WHO-Cornie's Northerners
WIBA-Twilight Serenade
WIND-A. B. C. Juniors
WIRE-Old Timers
NBC Fireside Recitals (American Radiator); Sigurd Nilssen, basso; Helen Marshall, sop.: WMAQ KSD WHO (sw-9.53)
Richard Czerwonsky, Concert Orch.; Ruth Lyons, sop.; Floridians Male Quartet; Norman Ross, travel talks: WISN WBBM KMOX WCCO
★ CBS-Phil Baker, comedian (Gulf Oil); Hal Kemp's Orch.: WFBM (sw-11.83)
CBS-Headin' South (I.C.R.R.); WGN-Evensong
WLW-Strands of Beauty
WMBD-News
WOC-Around the Dial
6:45
NBC Fitch Jingle Prgm.; Morin Sisters & Ranch Boys: WHO WMAQ KSD WLW (sw-9.53)
WIND-Song Bag
WJBC-J. Alfred Neu, tr.
WMBD-Kings Men
WOC-News

★ CBS-NELSON EDDY'S OPEN House (Vick's); Franca White, sop.; Josef Pasternack's Orch.; Guests: KMOX WOC WISN WHAS WBBM WCCO WFBM WMBD (sw-11.83)
NBC-Armo Band, dir. Frank Simon; Bennett Chapple, narrator: WLS KWK WIRE WMT (sw-11.87)
WCFL-Lithuanian Prgm.
★ WEBQ-RADIO GOSSIP (1210 kc)
WGN-Little Jack Little's Orch.
WIND-Out of the Past to You
WJBC-Homespun Religion
7:30
★ CBS-EDDIE CANTOR, Comedian (Texaco); Parkyakarkus; Bobby Breen; Betty Jane Cooper; Deanna Durbin; Jacques Renard's Orch.: WOC WISN WBBM WCCO WFBM WMBD KMOX WHAS (sw-11.83)
NBC-Dreams of Long Ago; Songs & Drama: (sw-11.87)
KWK-Santa Claus
WGN-Dick Jurgens' Orch.
WIND-String Trio
WIRE-Future Stars
WLS-Van Steuben High School Symphonic Choir
WMT-Playbox Theater
7:45
KWK-Melodies
WIND-Δ Bible Lectures
8:00
NBC-Walter Winchell's Jergens Journal: WENR WMT WLW KWK (sw-11.87)
NBC-Manhattan Merry-Go-Round (Dr. Lyons); Pierre Le Kreun, tr.; Men About Town, trio; Rachel Carlay; Andy Sannella's Orch.: WTMJ WMAQ KSD WHO WTAM WIBA WIRE (sw-9.3)
★ CBS-Ford Sunday Evening Hour; Jose Iturbi, cond.; Mme. Galli-Curci, sop., guest: WBBM WMBD WOC WISN KMOX WCCO WFBM WHAS (sw-11.83)
Mme. Galli-Curci will sing "Il Bacio"; Arditi; "La Paloma"; "Carmen"; "Les Filles de Cadix"; Delibes; "Drink to Me Only with Thine Eyes"; "Un Bel di Vedremo" from "Madame Butterfly"; Puccini. Orchestral numbers: overture to "Caliph of Bagdad," Boieldieu; "Marche Militaire," Saint-Saens; excerpts from "L'Arlesienne Suite," Bizet. Chorus and orchestra will conclude with Calkin's "Fling Out the Banner."
WCFI-Irish Hour
WGN-News; Red Norvo's Orch.
WIND-News
8:15
★ NBC-Paul Whiteman's Musical Varieties (Woodbury Soap); Ramona; Roy Bary; Durelle Alexander; Bob Lawrence; The King's Men; Johnny Hauser; Frank Parker, tr.: WMT WLW KWK WENR
WIND-Sketches in Melody
8:30
★ NBC-AMERICAN ALBUM OF Familiar Music (Bayer's Aspirin); Frank Munn, tr.; Lucy Monroe, sop.; Amsterdam Chorus; Arden & Arden, piano duo; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WHO WIRE WMAQ WTAM WIBA WTMJ KSD (sw-9.53)
WGN-Arthur Sears Henning
WIND-Sunday Evening Club
8:45
WGN-Dick Jurgens' Orch.
9:00
★ NBC-Edwin C. Hill, the Spectator (Real Silk); Harry Sosnik's Orch.: WENR WMT KWK WLW (sw-6.14)

CBS-Original Community Sing (Gillette Razor); Milton Berle, comedian; Billy Jones & Ernie Hart, Interviews & Songs; Wendall Hall, sing leader; Andy Sannella's Orch.; Kate Smith, guest: WBBM KMOX WHAS WCCO WISN WFBM WMBD WOWO WOC (sw-6.12)
★ NBC-General Motors Concert; Symph. Orch., Erno Rapee, cond.; Moritz Rosenthal, pianist, & Donald Dixon, bar., guests: WTAM WTMJ WIBA WIRE WHO WMAQ (sw-9.53)
Intermezzo from "Jewels of the Madonna," Wolf-Ferrari; "Hungarian Fantasia," Liszt; Prologue from "I Pasticci," Leoncavallo; Ritual Fire Dance from "La Vide Breve," De Falla; "Blue Danube" Waltz, Strauss; Prelude in A major, Chopin; "1812" Overture, Tchaikowsky.
KSD-Sports; Musical Cocktail
WCFL-Amateur Hour
WGN-Melodies from the Sky
WIND-Dance Orch.
9:15
WIND-News
9:30
KWK-News
WENR-Symph. Orch.
WIND-Johnny Kay's Orch.
WLW-Ken-Rad Unsolved Mysteries, drama
WMT-Dance Rhythms
9:45
CBS-Blue Flames, quartet: WOC WISN WHAS WOWO (sw-6.12)
KMOX-Hot Dates in Music
KWK-Happy Hal
WBBM-Sports Huddle
WCCO-Jack Randolph, bar.
WFBM-News
WGN-Hockey; Detroit vs. Chicago Black Hawks
WIND-Edna Means, reader
WMBD-Harry Hill's Orch.
10:00
NBC-When Day Is Done; Harvey Hays, narrator: WMAQ (sw-9.53)
CBS-News; Roger Pryor's Orch.: WISN WCCO WFBM WBBM WOWO WHAS
NBC-Judy & the Bunch; News: WENR WMT
News: WIRE WMBD WOC
KMOX-Organ Recital
KWK-Range Riders
WCFL-Δ National Revival
WHO-Musical Headlines
WIBA-Radio Night Club
WIND-Bob Tinsley's Orch.
★ WLW-Paul Sullivan, news room
WTAM-Creolians
WTMJ-News; Dance Orch.
10:15
NBC-Vincent Travers' Orch.: WIRE KSD (sw-9.53)
CBS-Roger Pryor's Orch.: WOC WMBD
NBC-King's Jesters: WENR WMAQ; Gov. McNutt: WFBM WOWO
News: WHO WCCO WMT
KMOX-A. Albert Scholin, organ
KWK-Hockey; St. Louis Flyers vs. Tulsa Oilers
WIND-Gov. McNutt
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
WTAM-Hal Goodman's Orch.
10:30
NBC-News; El Chico Spanish Revue: WIRE KSD (sw-9.53)
CBS-Dick Stable's Orch.: WHAS WISN WBBM WCCO WFBM WOC WMBD
NBC-News; Frankie Masters' Orch.: WMT WMAQ
KMOX-Headline Highlights
WCFL-Swedish Glee Club
WENR-Globe Trotter
WGN-Freddy Martin's Orch.
WHO-When Day Is Done
WIBA-Club Chanticleer
WIND-"Uncle Joe" Dobson
WLW-Jack McDonald's Orch.

WOWO-Back Home Hour
WTAM-News; Ace Brigode's Orch.
10:45
KMOX-Lang Thompson's Orch.
WENR-Earl Hines' Orch.
WIBA-Hal's Orch.
11:00
NBC-Henry Busse's Orch.: WMT WENR WIBA (sw-6.14)
CBS-Christy Walsh's All-American Football Selections; Players, Coaches & Others: WOC WFBM WISN WMBD WBBM
NBC-Shandor, violinist; Riley & Farley's Orch.: WIRE WTAM WHO KSD
KMOX-Bobbie Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WCFL-Herb Buteau's Orch.
WGN-Dance Orch.
WHAS-Orrin Tucker's Orch.
WIND-Club Cabana
WLW-Organ & Poems
WMAQ-Glen Gray's Orch.
WTMJ-Dancing 'Til Midnight
11:15
KMOX-Christy Walsh, football selections (CBS)
KWK-Busse's Orch. (NBC)
WIND-Johnny Kay's Orch.
11:30
NBC-Blue Barron's Orch.: KSD WHO WTAM WIRE
CBS-Vincent Lopez' Orch.: WOC WMBD KMOX WBBM WISN WHAS
NBC-Eddie Fitzpatrick's Orch.: WENR WMT KWK WIBA (sw-6.14)
MBS-Little Jack Little's Orch.: WGN WLW
WCCO-Carl Ravell's Orch.
WCFL-Irving Margraffs Ens.
WFBM-Ind. Roof Garden
WIND-Bob Tinsley's Orch.
WMAQ-Stan Norris' Orch.
11:45
CBS-Vincent Lopez' Orch.: WCCO WFBM
KMOX-Stabile's Orch. (CBS)
12:00
Dance Orch.: WGN WOW
KMOX-When Day Is Done
WBBM-News; Musical Weather Man
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WLW-Jack Denny's Orch.
WMAQ-King's Jesters
12:15
WBBM-Benny Dugoll's Orch.
WMAQ-Earl Hines' Orch.
12:30
WBBM-Mark Fisher's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Gus Arnheim's Orch.
WMAQ-Bob McGrew's Orch.
1:15
WBBM-Austin Mack's Orch.
1:30
WBBM-Roy Eldridge's Orch.
End of Sunday Programs

NIGHT

Programs for MONDAY, December 14

MORNING

6:00 a.m. CST
KMOX-Home Folks Hour
KWK-Early Birds
WHO-Musical Clock
WIND-Cheer-Up Prgm.
WIRE-Wake Up Time
WJJD-Farm Service; News
WLS-Farm Bulletin Board
WLW-Δ Nation's Family Prayer
WMBD-Good Morning Prgm.
WMT-Tall Corn Time
WOC-Bulletin Board
6:15
WCCO-Time Signals
WIND-Bert Lane's Fiddlers
WIRE-Circuit Rider
WLS-Livestock Estimates
WLW-Δ Morning Devotions
WMT-Paul Barger, County Agent
WTMJ-Δ Devotional Services
6:30
KMOX-Markets & News
WBBM-Dawn Salute; News
WCFL-Wake Up
WFBM-Chuck Wagon
WHO-Farm News
WIND-Cheer-Up Prgm.
WIRE-Chow Time
WJJD-Farm Service Period
WLS-Rubinoff, violinist
WLW-Concert in Brass
WMBD-Harold, Roy & Harmony Sisters
WMT-Δ Family Altar
WTMJ-Δ Concordia College
6:45
News: WOC WLW WIND
KMOX-Home Folks Hour
WCCO-Oshkosh Boys
WHO-Almanac of the Air
WIRE-Hit the Leather
WLS-Pat Buttram
WMBD-Sunrise Serenade
WOWO-Farm Hour
WTMJ-Musical Almanac
7:00
NBC-Morn. Devotions: WIBA KWK
CBS-On the Air Today; The Oleanders: (sw-2.52)
Musical Clock: WIRE WOC WBBM
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Wake Up & Sing
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red, songs & guitar
WLS-Julian Bentley, news
WLW-Chandler Chats

WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Δ Sunrise Service
WMT-News
WTMJ-Breakfast Club
7:15
News: WHO KWK
KMOX-Stardust
WCCO-Jr. Broadcasters Club
WCFL-Breakfast Table Ballads
WGN-Good Morning Prgm.
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Ludy West & Trio
WMBD-Wake Up Smiling
WMT-Variety Prgm.
7:30
NBC-Cheerio: WLW
CBS-Lyric Serenade: (sw-21.52)
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Δ Chicago Gospel Tabernacle
WCCO-Musical Chimes
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-Δ Christian Science Prgm.
WLS-Pokey Martin & Arkansas Woodchopper
WMBD-Musical Clock
WMT-Si Perkins' Mountaineers
7:45
NBC-Landt Trio & White, songs: WMT WCFL
CBS-Montana Slim: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WIRE-Ministry of Music
WJJD-Ark. Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Police Flash
WTMJ-King Coal's Quarter Hour
8:00
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: (sw-15.21)
CBS-Metropolitan Parade WOWO (sw-21.52)
NBC-Streamliners: WIRE Gene & Glenn: WHO WOC
News: WMBD WFBM
KMOX-Harry W. Flannery Views on News
KSD-News; Organist
KWK-German Band
WCB-Oddities in the News
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe's Pet Pals
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WTMJ-Farmyard Frolic

8:15
KMOX-Ozark Varieties
KSD-Streamliners (NBC)
KWK-Swing Time
WCBD-Robinson Family
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
8:30
CBS-Richard Maxwell, songs; News: WOWO (sw-21.52)
MBS-Jacob Tarshish; WGN WLW
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WHO-Musical Clock
WIBA-Rhythm & Romance
WIRE-Musical Gems
WJJD-Dude Martin
WLS-Δ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WOC-Peoples Mail Bag
WTMJ-Accordiana
8:45
NBC-Adele Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
To be announced: WGN WLW
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WIBA-Society Reports
WIND-Morning Dance
WJJD-Tuberculosis Institute
WLS-Hilltoppers
WMAQ-Morning Greetings; News
WMBD-Adele Starr, songs; Howard Neumiller, pianist (CBS)
WMT-Women in the News; Police Blotter
WOC-News
★ WOWO-News; Round the Clock; RADIO GOSSIP
WTMJ-Variety Prgm.
9:00
NBC-News; Breen & de Rose, songs: WIBA
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
News: WIND WMT
KWK-World Entertains
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Science News
WHO-Morning Melodies
WIND-Cub Reporter
(Continued on Next Page)

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NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

Monday

December 14



Marjorie Hannan
See 2:15 p.m.

(Continued from
Preceding Page)

WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Popular Organ Melodies
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WOC-Musical Clock
WOWO-Magazine of the Air
WTMJ-What's New in Milwaukee?

9:15

NBC-John's Other Wife, sketch (Louis Philippe): WMAQ KSD (sw-15.33)
NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21)
CBS-Modern Cinderella, sketch (Gold Medal): KMOX WFBM WBBM WCCO (sw-21.52)
MBS-Bachelor's Children: WGN WLW
Hymns of all Churches: WHO WOC
KWK-Daneese, soloist
WHA-American Observer
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine Fifteen
WMBD-Shut-In Prgm.
WMT-Dana & Howdy

★ WSB-C-MOVIE GOSSIP
9:30
NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21)
CBS-John K. Watkins, news (Gold Medal); Betty Crocker; Hymns of All Churches: WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Just Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville, sketch: WIBA WMT Betty & Bob: WHO WOC News: WJBC WMBD Party Line: KWK WIND WCBD-WPA Prgm.
WCFE-Echoes from Havana
WGN-Get Thin to Music
WHA-Musical Varieties
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Mail Bag
WOWO-Morning Dance Hour
WTMJ-Music Master

9:45

★ NBC-Today's Children, sketch (Pillsbury): WMAQ WIRE WHO WTMJ KSD (sw-15.33)
★ NBC-Nellie Revell, Radio Gossip: WCFL (sw-15.21)
NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLW KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade
WIND-Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Piano Duo
WLS-News; Markets
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00

NBC-David Harum, sketch (Bab-O): KSD WIRE WMAQ WHO (sw-15.33)
★ CBS-Heinz Magazine of the Air; William Lyon Phelps, guest; "Trouble House," sketch; Reed Kennedy, bar.; Leith Stevens' Orch.: WISN KMOX WBBM WFBM WCCO WOC (sw-21.52)
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
KWK-Rapid Service

WCBD-North Shore Church
WCFL-Melody Echoes
WDZ-Markets
WGN-To be announced
WHA-Homemakers
WIBA-Christmas Shopper
WIND-News
WJBC-Anniversary Party
WJJD-League of Women Voters
WLW-Stocks; News
WMBD-Dick Raymond, violinist
WMT-Lou Webb, organist
WOWO-On the Mall
WTMJ-Variety Prgm.

10:15

★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)
NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)
KWK-Range Riders
WCFL-Vagabonds (NBC)
WDZ-Whistle & Blow Your Blues Away
WGN-We Are Four
WIBA-Today's Almanac
WIND-Rhubarb Red, songs
WIRE-Bible Institute
WJBC-Duncan Miller, violinist
WJJD-Juliane Pelletier, pianist
WMBD-Toastmaster Bakers
WMT-Music Memory Contest

10:30

★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
★ CBS-BIG SISTER, SKETCH (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
NBC-How to be Charming, sketch (Phillips): WMAQ WTMJ KSD (sw-15.33)
MBS-Love Songs: WGN WLW
WCFL-Harmony Hi-Spots
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-Your Christmas Card
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm.
WMBI-Devotional Hour
WOC-Organ Melodies
WOWO-News; Farm Service

10:45

★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS KWK WMT (sw-15.21)
★ CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WCCO KMOX WOWO (sw-21.52)
NBC-Voice of Experience (Wasey Products): WIBA WLW WMAQ WHO WTMJ KSD (sw-15.33)
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Len Salvo, organist
WIND-Livestock Markets
WIRE-Old Fashioned Hymns
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter

11:00

NBC-Honeyboy & Sassafra, comedy team: WIBA WIRE WCFL
CBS-The Gumps, sketch (Pebeco): WFBM WCCO WBBM KMOX (sw-21.52)
★ NBC-Girl Alone, sketch (Kellogg): WMAQ WLW (sw-15.33)
KSD-Honeymooners & Sen. Fish-face
KWK-Sunshine Special
WDZ-Markets; Joey & Chuck
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene, Inc.
WIND-Rhythm Review
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins
WMT-Variety Prgm.
WOC-Music & Flowers
WOWO-Party Line
WTMJ-Hymns of all Churches

11:15

★ NBC-Story of Mary Marlin: WMAQ KSD WIRE WHO (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
NBC-Rhythm Girls: WIBA KWK WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Voice Parade
WFBM-Treasure Chest
WGN-Melody Time
WIND-Two of a Kind
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WMBD-Garland of Roses

WMT-Lou Webb, organist
WOC-Morning Parade
WOWO-Morning Musicale
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent; Virginia Clark (Edna Wallace Hopper): WBBM WFBM KMOX (sw-21.52)
NBC-Gene Arnold & The Cadets: WIRE
★ NBC-Nat'l Farm & Home Hour WMAQ KWK WIBA WLW WHO (sw-15.21)
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WDZ-Market Reports
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Lady Betty & Mr. Whiz, interviews
WJJD-Safety Court
WMBD-Buffalo Trailers
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Home Folks' Frolic
WTMJ-One Girl in a Million

11:45

CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM KMOX WFBM (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-Eb & Zeb, sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers & Farm Bureau
WOWO-Farm Service
WTMJ-Heinie's Grenadiers

11:55

NBC-Gran & Smith, piano duo: WIRE (sw-15.33)
Livestock Markets: WIBA WLS News: WHO WIND
KMOX-Inquiring Reporter
KSD-Mitchell Shuster's Orch.
WBBM-State of Florida
WCCO-Musical Prgm.
WCFL-For Women Only
WDZ-We Heard
WLW-Molly of the Movies
WMAQ-Matinee Greetings
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter

1:00
NBC-Forum on Character Building: WIRE WCFL (sw-15.33)
CBS-News Through a Woman's Eyes (Pontiac): WISN WBBM KMOX WCCO (sw-15.27)
★ NBC-Navy Band: WMAQ KWK
★ CBS-BIG SISTER, SKETCH (Rinso): WFBM
KSD-Norman Paule, bar.
WCBD-Fundamental Bible Class
WDZ-On the Mall
WGN-Concert
WHA-Music of the Masters
WHO-Open House
WIBA-Melody Moments
WIND-WPA Prgm.
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air; Men Who Made History
WMBD-Man on the Street
WMT-Variety Prgm.
WOC-Bill Edmonds, songs
WOWO-Agricultural Prgm.
WTMJ-Markets & News

1:15

CBS-American School of the Air: History, "Sioux Falls": WOC WBBM WCCO WOWO KMOX WFBM WISN (sw-15.27)
KSD-Washington U. Educational Series
WDZ-Markets Close
WGN-Beauty Forum
WHO-Luncheon Music
WIBA-Man on the Street
WIND-Farm Credit Admin.
WLS-Ralph & Hal, Old Timers
WMBD-Jack Lyon, pianist
WMT-Pointer Parade
WTMJ-Dance Orch.

1:30

NBC-Jane Cortland, pianist: WIRE WCFL (sw-15.33)
News: WJJD KWK KSD-News; Organist
WCBD-Zion Studio Musicale
WDZ-Ruthie & Her Harmonica
WGN-Concert Orch.
WHA-Agriculture Then & Now
WHO-Market Report
WIBA-Navy Band (NBC)
WIND-Italian Prgm.
WLS-Grain Market Summary
WLW-Learn to Sing
WMBD-Ask Me Another
WMT-Xmas Party

1:45

CBS-Happy Hollow, sketch: WOWO WMBD (sw-15.27)
NBC-Personal Column of the Air: (sw-15.33)
Judy & Jane: WHO WOC
KMOX-Joe Karnes, pianist
KSD-Moving Stories of Life
KWK-Harry Richman; Freddy Rich's Orch.
WBBM-Kitty Keene
WCCO-Markets; Police
WDZ-Front Page Drama
WFBM-News
WGN-Marriage License Bureau
WIRE-Hughes Reel
WISN-Mary Ann Presents
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Vocational Agriculture
WTMJ-Home Harmonizers

2:00

★ NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond. (sw-15.21)
March from "Prince Igor," Borodin; entr'acte music from "Rosamunde," Schubert; Concerto for French horn & orchestra, op. 8, Strauss; 2 pieces in canon form, Schumann; Lento from "American" String Quartet, Dvorak; overture to "Altkonon," Thomas.
★ CBS-Al Pearce's Gang: WISN WOC WMBD WFBM WCCO (sw-15.27)
NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: KMOX WBBM WCBD-Polish Prgm.
WCFL-Organ Music
WDZ-Birthday Party
WHA-Afield with Ranger Mac
WIBA-Int'l Scene
WIND-Continental Orch.

WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WMT-Freddy Mauck's Orch.
WOWO-Nat'l Emergency Council
2:15
★ NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hannan: WLW WLS WHO KSD WTMJ (sw-15.33)
KWK-Way Down East
WCCO-Stocks; News
WCFL-Roch. Civic Orch. (NBC)
★ WDZ-MOVIE GOSSIP
WGN-June Baker, home talk
WIBA-Success Story
WIND-News
WIRE-Plow Boys
WJJD-The Future Citizen
WMAQ-King's Jesters
WMBD-Trading Post
WOWO-Al Pearce's Gang (CBS)

2:30
★ NBC-Vic & Sade, sketch (Crisco): WLW WHO WMAQ KSD WTMJ (sw-15.33)
CBS-Concert Hall Presents, Modern Masters; Alexander Tansman, pianist: WFBM WOWO WOC WCCO WISN (sw-15.27)
Mr. Tansman will present some of his own works including: "Le Tour du Monde en Miniature"; "Trois Dances Polonaises."

KWK-Covita Bunch
WCBD-Musical Potpourri
WDZ-Concert Hall
WGN-Len Salvo, organist
WIBA-Gems of Melody
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WISN-Homemakers
WMBD-D.A.R. Prgm.
WMT-Roch. Civic Orch. (NBC)

2:45
NBC-The O'Neills, sketch (Ivory Flakes): WHO WMAQ WTMJ WLW KSD
KWK-Roch. Civic Orch. (NBC)
WGN-Harold Turner, pianist
WHA-Captain Salt & Jim
WIND-Music & Banter
WJJD-Monticello Party Line
WMBD-Concert Hall (CBS)

3:00
★ NBC-HOUR OF CHARM (General Electric); Phil Spitalny's All Girl Orch.: WMAQ WTMJ WIRE WHO (sw-9.53)
CBS-U. S. Office of Education, dramatization of Works of Literature: WFBM WMBD WOWO WISN WOC (sw-15.27)
NBC-To be announced: WENR KWK
KMOX-Ma Perkins, sketch
WBBM-Meet the Mrs.
WCCO-Ladies First
WCFL-Robert T. Van Tress, talk
WDZ-News & Tune a Day
WGN-Way Down East
WHA-Reader's Spotlight
WIBA-Human Side of Music
WIND-Echoes of the Classics
WJBC-God's Cheer for Shut-In
WJJD-Supper Time Frolic
WLW-Harry Richman; Freddie Rich's Orch.
WMBI-Sacred Music
WMT-Xmas Seal Talk; News

3:15
CBS-Concert Miniatures: WISN WOWO WISN WOC WMBD WCCO (sw-15.27)
★ MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc.
WBBM-Radio Gossip Club
WCFL-20th Century Lady
WDZ-Slumber Hour
WFBM-Curtain Calls
WMT-Xmas City Carols

3:30
NBC-Claudine MacDonald Says: WMAQ WIRE (sw-9.53)
CBS-Chicago Variety Hour: WOC WMBD WFBM (sw-15.27)
NBC-Leo & Ken, songs: WCFL KWK WMT
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WCCO-Musicale
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-P.T.A. Forum
WHO-Way Down East
WIBA-Bible Readings
WIND-News
WISN-News Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob, sketch
WOWO-Old Time Religion
WTMJ-Rhythm & Rhyme

3:45
NBC-Young Hickory, sketch: WIBA KWK WENR WMT (sw-15.21)
CBS-Chicago Variety Hour: WISN WBBM WCCO WOC WMBD WFBM (sw-9.53)
NBC-Grandpa Burton: WIRE WCFL KSD (sw-9.53)

KMOX-Personal Column
★ WBS-RADIO GOSSIP (1420 kc)
WDZ-Home Folks Hymn Hour
★ WBEQ-MOVIE GOSSIP (1210 kc)
WGN-Afternoon Serenade
WHA-From Treasured Volumes
WHO-Houseboat Hannah
WIND-Information Bureau
★ WJBC-RADIO GOSSIP
WLW-Kitty Keene
WMAQ-Tuneful Topics
WMBI-Ministry of the Printed Page

4:00
NBC-Tom Thomas, bar.: WMAQ WHO KSD
CBS-Milton Charles, organist: WMBD WCCO WISN
NBC-Let's Talk It Over, Anne Hard, journalist; Alma Kitchell, contralto; guest spkrs.: WIRE WIBA WENR KWK WMT CBS-Sunbrite Jr. Nurse Corps: (sw-11.83)
KMOX-Josephine Halpin, commentator
WBBM-News; Howard Neumiller, pianist
WCFL-Mandy & Mirandy
WDZ-Prgm. Preview
WFBM-Tea Time Tunes
WGN-Margot Reibel & piano
WHA-Organ Reverie
WIND-Continental Orch.
WBC-Wesleyan Hour
WLW-Financial Notes; Santa Claus; Toy Band
WMBI-Music & Message
WOC-News
WOWO-Ace Williams
WTMJ-Do You Remember?

4:15
NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's Corner: WISN WOC (sw-11.83)
NBC-Helen Jane Behlke, songs: WHO WMAQ
KMOX-Star Dust
KSD-Emma Becker, sop.
WBBM-Bittersweet Melodies
WCCO-Emperors
WCFL-Lupi Italian Prgm
WDZ-Movie Billboard
WGN-The Family Pocketbook
WIND-Dancing Yesterdays
WLW-Jack Armstrong, sketch
WMBD-Elm City Quartet

4:30
NBC-Jack Armstrong, sketch (Wheaties): (sw-9.53)
CBS-Little Brown Book: WOC WISN
NBC-Irma Glen, organist: WHO WMAQ
CBS-Treasure Advs. of Jack Masters (Maltex): (sw-11.83)
★ NBC-Kellogg's Singing Lady, Irene Wicker: WLW (sw-15.21)

CBS-News Through a Woman's Eyes (Pontiac): WFBM
KMOX-Lets Compare Notes
KSD-Irma Glen, organist
KWK-Marion Presnell & Al Sarli
WBBM-Pat Flanagan's Notebook
WCCO-Livestock Summary
WENR-Dictator's Orch. (NBC)
WGN-To be announced
WIBA-Betty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMT-Xmas Land
★ WRJN-MOVIE GOSSIP (1370 kc)

4:45
NBC-Little Orphan Annie, sketch (Ovaltine): WLW (sw-9.53)
NBC-Town Tattlers' Orch.: KSD WMAQ
CBS-Wilderness Road, sketch
WMBD WFBM WISN WCCO WOC (sw-11.83)
NBC-Three Scamps: WIBA KWK WIRE

KMOX-Santa Claus' Workshop
WBBM-My Diary
WCCO-Musical
WCFL-Maurice Walters
WENR-Romance & Rhythm
WGN-Margery Graham, Book-a-Week
WHO-Dance Rhythms; News
WIND-Continental Orch.
WMT-Happy Chappies
WTMJ-News

5:00
CBS-Tito Guizar, tr.: (sw-11.83)
CBS-Sunbrite Jr. Nurse Corps: KMOX WCCO WBBM
NBC-Education in the News: WMAQ (sw-9.53)
★ NBC-Army Band: WENR Santa Claus: KWK WIRE WFBM KSD-News; Orch.
WCFL-Eddy Hanson, pianist
WGN-Armband Melodies
WHO-Tonic Tunes

AFTERNOON

12:00

NBC-Joe White tr.: WCFL (sw-15.33)
CBS-Five Star Revue (Karo & Linit); Morton Bove, tr.; Meri Bell; Ray Sinatra's Orch. Bill Johnstone, Hollywood Reporter: WBBM WCCO KMOX WOWO (sw-15.27)
News: WIND WJJD WMBD WOC
KSD-News; Markets; Orch.
WDZ-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WISN-Heat Wave
WLB-Merry-makers
WLS-Dinnerbell Prgm.
WMBI-Midday Gospel Hour
WMT-Hillbillies

12:15

NBC-Hollywood High Hatters: (sw-15.33)
CBS-Bluebirds, girls' trio: (sw-15.27)
KMOX-Magic Kitchen
WBBM-Shopping News
WCCO-Stocks; Musical
WCFL-Noon-day Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJJD-Loop Noon Day Service
WMBD-Town Crier & Farm Markets
WMT-Question Man; Voice of Iowa
WOC-Bulletin Board
WOWO-Today's News

12:30

NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Clyde Barrie, bar.: WOWO WOC (sw-15.27)
Variety Prgm.: WHO KWK
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-A World of Music
WDZ-Markets & News
WFBM-Hoosier Farm Circle
WJJD-Mid-Day Service
WHA-Farm Prgm.
WIBA-News
WIND-Man on the Street
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WTMJ-Musical Prgm.

12:45

CBS-Make Believe; Bill Perry, tr.; Ruth Carhart, contr.; Johnny Augustine's Orch.: WOWO WMBD WOC (sw-15.27)



Reed Kennedy
See 10 a.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRN-1400
KWK-1350	WISN-1120
WFBM-770	WJBC-1200
WCFL-1080	WTJD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WZL-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMB-1080
WGN-720	WMT-600
WHA-940	WCC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

11:15

KMOX-Hal King's Orch.
KWK-Glen Gray's Orch. (NBC)
WIBA-Interlude
WIND-House of Peter McGregor
11:30
NBC-Bob McGrew's Orch.: KWK
WMT-WENR-WIBA
CBS-Hawaii Calls: WOC-KMOX
WBBM-WMBD-WOWO-WCCO
WFBM-WISN-WHAS
NBC-Francis Craig's Orch.: KSD
WIRE-WHO-WMAQ
WCFL-Irving Margraff's Ens.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WLW-Paul Penlarvis' Orch.
WTAM-Hal Raymond's Orch.
11:45
WIND-Midnight Serenade
12:00
MBS-Al Kavelins Orch.: WGN
WLW
KMOX-When Day is Done
WBBM-News & Weather
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters
12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
12:45
WBBM-Austin Mack's Orch.
1:00
WGN-Little Jack Little's Orch.
1:15
WBBM-Roy Eldridge's Orch.
End of Monday Programs

WIBA-WPA; M. W. Torkelson
WIND-Cumberland Ridge Runners
WJBC-Normal Hour
WJJD-Polish Prgm.
WLV-Johnson Family
WMBD-Happy Train
WMT-Peggy & Her Pals
WOC-Student Prgm.
WTMJ-Jack Armstrong, sketch
5:15
NBC-John Gurney, basso: WENR (sw-9.53)
CBS-Wonders of the Heavens: WMBD WOC WCCO
NBC-Tom Mix & His Ralston
Straight Shooters: WMAQ KSD
CBS-News of Youth (Ward Bread): WBBM KMOX (sw-11.83)
KWK-Peggy Duncan, soloist
WFBM-Bohemians
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps
WIBA-Santa Claus Toyland
WIRE-Jimmy Allen, sketch
WLW-Sweethearts; Vicki Chase & Ralph Nyland
WTMJ-Billie the Brownie
5:30
★ NBC-Kellogg's Singing Lady, Irene Wicker: WMT WGN
CBS-News; George Hall's Orch.: WBBM WMBD (sw-11.83)
★ NBC-Int'l B'cast from Buenos Aires; Inter-American Congress Speaker: WIRE (sw-9.53)
Jack Armstrong, sketch WHO KMOX WOC WCCO
KSD-Terry & Ted, sketch
KWK-Chandu, the Magician
WCFL-Gale Page, songs (NBC)
WENR-What's the News?
WFBM-School Sketches
WIBA-Voice of the Listener
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong, sketch (NBC)
★ WOM-F-RADIO GOSSIP (1210 kc)
WTMJ-Heinie's Grenadiers
5:45
★ NBC-Lowell Thomas, news (Sun Oil): WLW (sw-15.21)
CBS-Renewal of the Mounted, sketch (Wonder Bread): WOC WFBM WBBM WCCO KMOX WISN (sw-11.83)
NBC-Flying Time, sketch., Col. Roscoe Turner: WENR (sw-9.53)
NBC-Little Orphan Annie (Oval-tine): KSD WGN
Sports Review: WMBD WTMJ WIRE WIBA
KWK-Basin Street Blues
WHO-Variety Prgm.
WIND-German Hour
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (Pep-sodent): KSD WLW WHO (sw-9.53)
CBS-Poetic Melodies (Wrigley's Gum): KWK WMT (sw-11.87)
CBS-Poetic Melodies (Wrigley's Gum): (sw-11.83)
CBS-Concert Ensemble: WMBD WCCO
Sports: WFBM WOC
KMOX Headlines
WBBM-Davy Adams
WCFL-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert

WISN-Songs You Remember
WJBC-Dance Time
WJJD-Dude Martin
WMAQ-Norman Ross, news; A Melody or Two
WTMJ-Strolling Minstrel
6:15
★ NBC-UNCLE EZRA'S RADIO Station (Alka-Seltzer): WIRE WMAQ WHO WIBA WTMJ
CBS-Popeye the Sailor, sketch, (Wheatena): WFBM WBBM WISN KMOX WCCO WOC (sw-11.83)
NBC-Bughouse Rhythm: KWK WENR
KSD-Rubinoff, violinist
WCFL-Pliner & Earle, pianist
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Beach Strollers
WMT-Evening Serenade; News
6:30
★ NBC-HORLICK'S LUM & ABNER, sketch: WENR WLW
★ CBS-GOOSE CREEK PARSON, sketch (Super Suds): WBBM WFBM WCCO KMOX WISN (sw-11.83)
Diamond City News: WTMJ KSD
News: WHO WIBA WMBD
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Betty & Jimmie in Santa Land
WJBC-Band Notes
WMAQ-Four Showmen Quartet
WOC-Dinner Music
6:45
★ CBS-Boake Carter (Philco) commentator: WCCO WBBM KMOX WHAS (sw-11.83)
NBC-Singin' Sam the Barbasol Man: WLW
Diamond City News: WMT WIRE
News: WOC WFBM WIND
Rubinoff, violinist: WIBA WISN
KSD-Old St. Louis
KWK-Gabriel Heatter
WCFL-Guest Hour
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WJBC-Do You Know?
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-Kilowatt Orch.
7:00
★ NBC-FIBBER MCGEE AND Molly (Johnson's Wax); Mar-ion & Jim Jordan; Ted Weems' Orch.: WIRE WMAQ WHO KSD WTAM WTMJ WIBA
CBS-Horace Heidt's Brigadiers (Alomite) Lysbeth Hughes & King Sisters: WBBM KMOX WFBM WHAS WCCO (sw-11.83)
★ NBC-Helen Hayes in "Bambi," drama (Sanka Coffee); Mark Warron's Orch.: WLS WMT KWK (sw-11.87)
WCFL-Don Norman, news
WGN-Little Jack Little's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WLW-String Ensemble
WMBD-Milton Build, songs
WOC-Musical Story Lady
7:15
WCFL-Peacock Kelly's Orch.
WJBC-Rubinoff, violinist
WLW-Gus Arnheim's Orch.

WMBD-Royal Quartet
WOC-Waltz Time
7:30
★ NBC-The Voice of Firestone; Gladys Swarthout, mezzo-sop.; Margaret Speaks, sop.; Orch.: WMAQ WTMJ WIRE WTAM WIBA KSD WLW WHO (sw-9.53)
★ CBS-Pick & Pat (Dill's Best); Benny Krueger's Orch.; Landt Trio & White, songs: WBBM WFBM WCCO WHAS KMOX (sw-11.83)
NBC-Abe Lyman's Melodiana (Phillips); Bernice Claire, sop.; Oliver Smith, tr.: WLS WMT KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Lone Ranger sketch
WIND-"Spare the Rod" with Dr. Charles Stone
WISN-Masters of Melody
WMBD-Friendly Forum
WOC-Melodies in Contrast
WOWO-Thank You Stusia
7:45
WCFL-Talk of the Town
WIND-Leo Braveman's Ensemble
WISN-Tango Time
WOWO-Romance of Perfume
8:00
★ NBC-Greater Sinclair Min-strels; Gus Van. interlocutor; Joe Parsons, basso; Billy White, tr.; Male Quartet; Bill Childs, Fritz Clark & Ray Marlin, end men; Mal-colm Claire, comedian Band dir. Harry Kogen: WLS KWK WMT WTMJ WLW WIBA (sw-11.87)
★ CBS-LUX RADIO THEATER; Jean Harlow, Robert Taylor, Claude Rains & C. Henry Gordon, guests in "Madam Devil May Care": WCCO WMBD WISN WHAS WBBM KMOX (sw-11.83)
NBC-Warden Lawes in "20,000 Years in Sing Sing," drama (Sloan's Liniment): WMAQ WHO WIRE WTAM KSD (sw-9.53)
WCFL-Herr Louie's Weasel
WGN-Gabriel Heatter, News
WIND-News
WOC-Dance Time
WOWO-News: Dance Orch.
8:15
WCFL-Peacock Kelly's Orch
WGN-Diamond City News
WIND-Continental Orch
WOWO-Hollyhock Lane
8:30
★ NBC-RICHARD HIMBER'S Studebaker Champions; Mor-ton Downey, guest; Stuart Al-len, tr.: KSD WIBA WTMJ WHO WLW WTAM WMAQ (sw-9.53)
★ NBC-JACK PEARL'S Ra-leigh & Kool Show; the Baron Munchausen & Cliff "Sharlie" Hall; Tommy Dorsey's Orch.; Morton Bowe, tr.; Suzy, Algy & Boris, stooges; Eddy Wright, Jack Leonard & Three Esquires, vocalists: KWK WMT WENR (sw-11.87)
WCFL-Just About Dogs
WGN-Clifton Utley
WIND-Dramas of Life
WIRE-Rosario Bourdon Concert
WOC-Vivian Benschoff
WOWO-Gardner's Orch.
8:45
WCFL-Mr. Curt A. Mundstock
WGN-News; Quin Ryan, sports
WIND-Rubinoff, violinist
WOC-Rhythm & Romance
WOWO-Sport Slants

9:00
NBC-Carnation Contended Prgm.; Lullaby Lady; Male Quartet; Orch., dir. Morgan L. East-man: KSD WHO WMAQ WIRE WTAM (sw-9.53)
"Lady of Spain," Evans; "Med-itation" from "Thais," Mas-senet; "Talking thru My Heart" from "Big Broadcast of 1937," Rainger; "Winter Lullaby," DeKoven; "Rus-sian Sailor's Dance" from "Red Poppy," Ghirelli; "For-gotten" Gowers; "Street Scene," Newman.
★ CBS-Wayne King's Orch. (Lady Esther): WFBM WHAS WCCO WBBM KMOX (sw-6.12)
NBC-Singin' Sam the Barbasol Man: WENR KWK WMT (sw-6.14)
MBS-Famous Jury Trials: WGN WLW
WCFL-Automobile Workers, talk
WIBA-Interlude
WIND-Organ Reveries
WISN-Rendezvous
WMBD-Jack (Baron) Pearl
WOC-Rhumba Rhythms
WOWO-Hot Dates in Music
WTMJ-Jack Randolph, bar
9:15
NBC-Music Is My Hobby; I. A. Hirschmann, pianist, guest: WENR
KWK-Irish Minstrels
WCFL-Labor Flashes
WIBA-Smoke Rings
WIND-Continental Orch.
WMT-Let's Talk About Books
WOC-Hits & Encores
WOWO-Amer. Family Robinson
WTMJ-Carla Pestalozzi
9:30
★ NBC-The Krueger Musical Toast; Jerry Cooper, bar; Sally Singer: (sw-9.53)
★ CBS-Int'l B'cast; Two Way Salute to Pan-American Peace Conference: WISN WOC WFBM (sw-6.12)
NBC-Nat'l Radio Forum; Guest Speaker: WENR (sw-6.14)
Rubinoff, violinist: WMBD WOWO
KMOX-Dunstedter's Swing Ses-sion
KSD-Night Editor, Hal Burdeck
WBBM-Musical Moments
WCCO-Thank You, Stusia
WCFL-Barratt O'Hara
WHAS-Song Hits of Week
WHO-Jack Randolph, bar.
WIBA-Symph. Concert
WIND-Valparaiso Univ. Prgm.
WIRE-Squire Sterling & King's Jesters
WMAQ-Arty Hall's Rubes (NBC)
WMT-Rhythm Rhapsody
WTAM-Pop Concert
WTMJ-Jack (Baron) Pearl
9:45
NBC-Arty Hall's Rubes: WIRE KSD
Rubinoff, violinist WCCO WOC WFBM
KMOX-Thank You Stusia
WBBM-Jack Randolph, songs
WCFL-Vella Cook, contralto
WGN-Musical Revue
WHAS-Diamond City News
WHO-The Songfellows
WIND-Sports Review
WLW-Jack Denny's Orch.

WMAQ-Glen Gray's Orch.
WMBD-Two Way Salute (CBS)
WMT-Waltz Time
WOWO-Diamond City News
10:00
★ NBC-AMOS 'N' ANDY (PEP-sodent): WMAQ
CBS-Poetic Melodies (Wrigley's Gum); Franklyn McCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: WFBM WCCO KMOX WBBM
NBC-Jerry Johnson's Orch.: WTAM (sw-9.53)
NBC-Xmas Carols: KWK
News: WMBD WOC WIRE
WCFL-Monte Randall, commen-tator
WENR-Donald McGibeny, com-mentator
WHAS-Dance Time
WHO-Rubinoff, violinist
WIBA-Night Club
WIND-Swedish Prgm.
WISN-Hawaiian Harmonies
★ WLW-Paul Sullivan, news room
WMT-Dream Songs
WTMJ-News; Dancing
10:15
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WBBM
News: WFBM WHO WCCO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WCFL-Peacock Kelly's Orch.
WENR-King's Jesters' Orch.
WIRE-Basonology
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
10:30
CBS-Eddy Duchin's Orch.: WFBM WHAS
NBC-Ray Noble's Orch.: WIBA WIRE WHO WTAM WCFL (sw-9.53)
CBS-George Olsen's Orch.: WMBD WOC WISN
NBC-Earl Hines' Orch.: WMT
MBS-To be announced: WGN WLW
News: KWK WBBM WENR
KMOX-Headline Highlights
WCCO-Rollie Johnson
WIND-Bob Tinsley's Orch.
WMAQ-Frankie Masters' Orch.
WOWO-Slumber Hour
10:45
NBC-Earl Hines' Orch.: WENR KWK
KMOX-Cameron & Karnes, songs
WBBM-George Olsen's Orch.
WCCO-Frank Gordon's Orch
WIND-News
WOWO-Eddy Duchin's Orch. (CBS)
11:00
NBC-Glen Gray's Orch.: WIBA WMAQ (sw-6.14)
CBS-Abe Lyman's Orch.: WOWO WISN WFBM WMBD WOC WBBM
NBC-Magnolia Blossoms; Fisk Jubilee Choir: WIRE KSD
WHO WTAM WCFL
Dance Orch.: WHAS WIND WTMJ WGN
KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WMT-The Zero Hour

NIGHT

7:00

★ NBC-FIBBER MCGEE AND Molly (Johnson's Wax); Mar-ion & Jim Jordan; Ted Weems' Orch.: WIRE WMAQ WHO KSD WTAM WTMJ WIBA
CBS-Horace Heidt's Brigadiers (Alomite) Lysbeth Hughes & King Sisters: WBBM KMOX WFBM WHAS WCCO (sw-11.83)
★ NBC-Helen Hayes in "Bambi," drama (Sanka Coffee); Mark Warron's Orch.: WLS WMT KWK (sw-11.87)
WCFL-Don Norman, news
WGN-Little Jack Little's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WLW-String Ensemble
WMBD-Milton Build, songs
WOC-Musical Story Lady
7:15
WCFL-Peacock Kelly's Orch.
WJBC-Rubinoff, violinist
WLW-Gus Arnheim's Orch.

MR. FAIRFAX KNOWS

DEANNA DURBIN may be addressed at the NBC studios, RCA Building, 30 Rockefeller Plaza, New York City.—B. C. and R. P., Wil-liamsport, Pa.

FREEMAN GOSDEN (Amos) plays the part of the Kingfish in the Amos 'n' Andy program.—W. C., Montreal, Que., Canada.

FANNIE BRICE is 45 years old, has a daughter 19 and a son 16. She started in burlesque and was found by the late Ziegfeld, who starred her in his productions.—H. H., New York City

Yes, the OZZIE NELSONS did have a son re-cently, and news of it was carried in "Inside Stuff," by Martin Lewis. The date of birth was October 24, 1936.—Miss D. W., Alliance, Ohio

CLARK DENNIS has joined DON McNEILL and other Breakfast Club Stars in making special transcriptions for a soft-drink manufacturer. We do not know just yet when they will return and the schedule for the release of the transcriptions is not yet available.—A. L., Chicago.

RICHARD HIMBER'S STUDEBAKER Champions



MONDAY

8:30 P.M. CST

WMAQ - WIBA

WLW - WTMJ

and Coast-to-Coast Network

NEW YORK'S SMARTEST DANCE MUSIC

DON'T MISS THIS FUNNY NEW SHOW

VAS YOU DERE SHARLIE?



JACK PEARL

EVERY MONDAY NIGHT WENR 8:30

AS BARON MUENCHHAUSEN with "SHARLIE" CLIFF HALL and TOMMY DORSEY'S ORCHESTRA

RALEIGH and KOOL CIGARETTES

Tuesday

December 15



Ben Bernie
See 8 p.m.

MORNING

6:45 a.m. CST
Musical Almanac: KMOX WTMJ
News: WOC WLW WIND
WCCO-Oshkosh Boys
WHO-Almanac of the Air
WIRE-Hit the Leather
WLS-Pat Buttram
WMBD-Sunrise Serenade
7:00
NBC-Morn. Devotions; Soloists & Organist: WIBA KWK
CBS-On the Air Today; Bluebirds: (sw-21.52)
Musical Clock: WIRE WBBM WOC
News: WMT WLS
KMOX-Home Folks' Hour
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers
WJJD-Rhubarb Red, songs & guitar
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Sunrise Service
WTMJ-Breakfast Club
7:15
News: WHO KWK
KMOX-Star Dust
WCCO-Jr. Broadcaster's Club
WCFL-Ballads of Breakfast Table
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Lady West & Trio
WMBD-Irene, the Smile Girl
WMT-Si Perkins' Mountaineers
7:30
NBC-Cheerio: WLW
CBS-Salon Musicale: (sw-21.52)
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Gospel Tabernacle
WCCO-Musical Chimes
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-Christian Science Prgm.
WLS-Junior Broadcasters Club
WMBD-Musical Clock
7:45
NBC-Dandies of Yesterday, male quartet: WMT WCFL
KMOX-German Prgm.
KWK-Grady Cantrell
WIRA-Musical Clock
WJJD-Ark. Log Rollers
WLS-Lulu Belle & Scotty
WMBD-Police Flashes
WTMJ-King Coal's Quarter Hour
8:00
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: (sw-15.21)
CBS-Dear Columbia, Fan Mail Dramatization: (sw-21.52)
NBC-Streamliners: WIRE Gene & Glenn: WHO WOC
News: WFBM WMBD KSD
KMOX-Harry W. Flannery, Views The News
KWK-German Band
WCBD-Hit Tunes
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bet Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-Radio Bible Class
WTMJ-Farmyard Frolics
8:15
KMOX-Ozark Varieties
KSD-Streamliners (NBC)
KWK-Swing Time
WCBD-Music & Flowers
WFBM-Timely Varieties
WHA-Morning Melodies

WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
8:30
CBS-Richard Maxwell, songs; News: WOWO (sw-21.52)
MBS-Jacob Tarshish, the lamp lighter: WGN WLW
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WHO-Musical Clock
WIBA-Rhythm & Romance
WIRE-Musical Gems
WJJD-Dude Martin
WLS-Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WOC-Peoples Mail Bag
WTMJ-Morning Melodies
8:45
NBC-Adela Rogers St. Johns, current topics; News: WIRE KSD
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
KSD-Tel-a-Tune's
KWK-Know Your Radio Stars
WGN-Melody Time
WIBA-Society Reporter
WIND-Morning Dance
WJJD-III. Fed. of Women's Clubs
WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Greetings, News
WMBD-Cheri & the Three Notes (CBS)
WMT-Women in the News; Police Blotter
WOC-News
★ WOWO-News; Around the Clock; RADIO GOSSIP
WTMJ-Variety Prgm
9:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal) WBBM WFBM WCCO KMOX (sw-21.52)
NBC-News; Shefter & Brenner, piano duo: WIBA KWK
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WIO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Melody Hour
WTMJ-What's New in Milwaukee?
9:15
NBC-John's Other Wife, sketch (Louis Philippe): WMAQ KSD (sw-15.33)
NBC-Five Star Jones, sketch (Oxydol) WLS (sw-15.21)
CBS-Modern Cinderella, sketch (Gold Medal). WBBM WFBM KMOX WCCO (sw-21.52)
MBS-Bachelor's Children: WGN WLW
Hymns of All Churches: WHO WOC
KWK-Military Band Music
WHA-World Observer
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-In Prgm
WMT-March of Progress
9:30
NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21)
CBS-John K. Watkins, News; (Gold Medal) Betty Crocker; Hymns of All Churches: WFBM WBBM KMOX WCCO (sw-21.52)
NBC-Josh Higgins of Finchville: WIBA WMT
NBC-Just Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
Betty & Bob: WOC WHO
News: WJBC WMBD
KWK-Party Line
WCBD-Word of Truth
WCFL-Echoes from Havana
WGN-Get Thin to Music
WHA-Art Appreciation
WIND-Monticello Party Line
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Peggy at the Switchboard
WOWO-Mary Berghoff
WTMJ-String Trio
9:45
★ NBC-Aristocratic Rhythms: WCFL

★ NBC-Today's Children, sketch (Pillsbury): WMAQ WIRE KSD WTMJ WHO (sw-15.33)
KWK-News
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Julane Pelletier & Ben Kanter, pianists
WLS-News; Markets
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home
10:00
NBC-David Harum, sketch (Baby): WIRE WMAQ WHO KSD (sw-15.33)
CBS-Mary Lee Taylor (Pet Milk): WOC WOWO WMBD KMOX WBBM WFBM
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
CBS-Instrumentalists: (sw-21.52)
KWK-Rapid Service
WCBD-Prophetic News
WCCO-Organ Melodies
WCFL-Morning Musicale
WZD-Markets
WGN-Radio Cooking School
WHA-Homemakers
WIBA-Christmas Shopper
WIND-Municipal Court
WISN-Hall Quartet
WJBC-Anniversary Party
WJJD-III. Med. Society
WLW-Live Stock Reports; News
WMT-Lou Webb, organist
WTMJ-Melody Parade
10:15
★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)
CBS-Dr. Morrey, Amer. Dental Ass'n Speaker: WMBD WISN
NBC-Personal Column of the Air (Camay): WLW WLS (sw-15.21)
CBS-Quality Twins, Ed East & Ralph Dunke (Knox Gelatine): WBBM WFBM KMOX (sw-21.52)
KWK-Range Riders
WCCO-Jean Abbey
WCFL-Vagabonds (NBC)
WZD-Forrest Cook
WGN-We Are Four
WIBA-Today's Almanac
WIRE-Bible Institute
WJBC-Request Prgm
WJJD-Julane Pelletier, pianist
WMT-Homemakers' Matinee
WOC-Variety Prgm.
WOWO-Melody Book
10:30
★ NBC-Vic & Sade, sketch: WMT KWK WLS (sw-15.21)
★ CBS-BIG SISTER, SKETCH (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
NBC-The Mystery Chef: KSD (sw-15.33)
MBS-Love Songs: WGN WLW
WCFL-Harmony Hi Spots
WZD-Markets & News
WFBM-Kitchen Clinic
WHO-Monticello Party Line
WIBA-Salvation Army
WIND-Kitchenette
WIRE-Your Christmas Card
WJJD-Women's Exchange Prgm.
WMBI-Home Hour
WMAQ-Symph. Workshop (NBC) with Organ Melodies
WOWO-News
WTMJ-Traffic Court
10:45
★ NBC-Edward MacHugh, the Gospel Singer (Invoy Soap): WLS KWK WLW WMT (sw-15.21)
CBS-Eleanor Howe's Homemakers Exchange (Ice Industry): WCCO KMOX WOWO WBBM (sw-21.52)
NBC-Allen Prescott, The Wife Saver (Manhattan Soap): WMAQ (sw-15.33)
NBC-Joseph Gallicchio's Orch.: WIBA KSD
WCFL-Voice of Cookery
WZD-News of Your Neighbor
WGN-Petticoat Philosophy
WHO-Organ Melodies
WIND-Livestock Markets
WIRE-Day Dreams
WISN-Melodies
WJBC-Payne Pioneers
WMBD-Bargain Counter
WOC-Library Prgm.
11:00
CBS-The Gumps, sketch (Pebeco): WBBM KMOX WFBM WCCO (sw-21.52)
★ NBC-Girl Alone, sketch (Kellogg): WLW WMAQ (sw-15.33)
NBC-Honeyboy & Sassafras: WIBA WIRE WCFL KWK WMT

KSD-Honeymooners
WZD-Markets & Machine Age
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WHO-Kitty Keene
WIND-Rhythm Reveiw
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist; Police Bulletins
WOC-Morn. Parade
WOWO-Party Line
WTMJ-Hymns of All Churches
11:15
★ NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WHO WIRE (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
NBC-Armchair Quartet: WIBA KWK
WBBM-Quarter Hr. of Romance
WCFL-Timely Tunes
WZD-III. Division of Highways
WFBM-Songs of Old
WGN-Morning Melodies
WIND-Red Cross Talk
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubini, violinist
WMAQ-Stan Norris' Orch.
WMBD-Jack Lyon, organist
WMBI-Sacred Music
WMT-Lou Webb, organist
WOWO-Richard Trojan
WTMJ-Betty & Bob, sketch
11:30
★ NBC-Nat'l Farm & Home Hr.; Speakers; Walter Blaufuss' Homesteaders: WMAQ WIBA WLW KWK WHO (sw-15.21)
CBS-Romance of Helen Trent (Edna Wallace Hopper): WFBM KMOX WBBM (sw-21.52)
NBC-Gene Arnold & Cadets: WIRE
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WZD-Market Reports
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike
WJJD-Safety Court
WMBD-Buffalo Trailers
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-To be announced
WTMJ-Movie Letter & Radio Gossip
11:45
CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WZD-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-"Eb & Zeh." sketch
WIRE-Farm Hour
WISN-Notes & Footnotes
WJBC-Musical Almanac
WLS-Markets & News
WMBD-His Majesty the Baby
WMT-News
WOC-Musical Almanac
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
NBC-Dick Fidler's Orch.: WCFL (sw-15.33)
CBS-Blue Flames: (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Markets; Orch.
WBBM-H. Foote, organist
WCCO-Noon Hi-Lites
WZD-Trading Post
WFBM-Way Down East
WGN-Melody Time
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Dinnerbell Prgm.
WMBI-Midday Gospel Hour
WMT-Hillbillies
WOWO-Musical Almanac
12:15
NBC-The Hollywood Highhatters: (sw-15.33)
CBS-To be announced: WCCO (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
WCFL-Noonday Concert
WZD-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJJD-Loop Noon Day Service

WMBD-Town Crier
WMT-Question Man
WOC-Bulletin Board
WOWO-Today's News
12:30
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Stage Relief Speaker: (sw-15.27)
CBS-Merrymakers: WOC WOWO
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Your Personal Reporter
WZD-Musical Moments
WFBM-Hoosier Farm Circle
WGN-Mid-Day Service
WHA-Farm Prgm.
WHO-Musical Almanac
WIBA-News
WIND-Christian Science Prgm.
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets. Hillbillies
WTMJ-Harry Richman
12:45
CBS-Merrymakers: WFBM WMBD (sw-15.27)
NBC-Gran & Smith, piano duo: WMAQ WIRE (sw-15.33)
News: WHO WIND
KMOX-Eddie Dunstetter, organ
KSD-Mitchell Schuster's Orch.
WBBM-One Girl in a Million
WCCO-Musical Prgm.
WCFL-For Women Only
WZD-News; We Heard
WIBA-Livestock Markets
WLS-Livestock Markets
WLW-Molly of the Movies
WMT-Joe Doakes; Aunt Fanny: Cornhuskers
WTMJ-Sidewalk Reporter
1:00
★ CBS-BIG SISTER, SKETCH (Rinso): WFBM
NBC-Dr. Joseph E. Maddy's Band Lessons: WMAQ WIRE (sw-15.33)
CBS-Song Stylists: WOC WISN (sw-15.27)
Man on the Street: WBBM WMBD
KMOX-Queen's Favorites
KSD-Buccaneers
KWK-Musical Prgm.
WCCO-Calendar Notes
WCFL-Farm Forum
WZD-On the Mall
WGN-Concert Orch
WHA-Music of the Masters
WHO-One Girl in a Million
WIBA-Melody Moments
WIND-Fire Prevention Talk
WJJD-Mid-Day Round-Up; Farm Advisor
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air; Health
WMT-Cornhuskers; My Happy Returns
WOWO-We Shall Have Music
WTMJ-Markets & News
1:15
CBS-Amer. School of the Air; "Music of Kings & Queens": KMOX WISN WOC WBBM WOWO WFBM (sw-15.27)
Seven of the better compositions written by famous members of royalty will be played and sung.
NBC-Words & Music: KWK KSD-Washington Univ. Educational Series
WZD-Markets Close
WGN-Harold Turner, pianist
WHO-Hits & Encores
WIBA-Man on the Street
WIND-Civic Repertoire Theater
WJJD-Farm Advisor
WLS-Ralph & Hal, Old Timers
WLW-Once Upon a Time
WMBD-Jack's Three Jills
WMT-German Band
WTMJ-Dance Orch
1:30
NBC-Roy Comfort, violinist: WIRE (sw-15.33)
★ NBC-Music Guild: WCFL WIBA
Quartet in A major, Pizzetti: "Idylls." Bridge.
KSD-News; Organist
News: KWK WJJD
WCBD-Zion Musicale
WZD-Joey & Chuck
WGN-Painted Dreams sketch
WHA-Practical Economics
WHO-Market Report
WIND-Italian Hour
WLS-Closing Grain Market
WLW-Current Events
WMAQ-Matinee Greetings
WMBD-Beach Strollers
WMT-Xmas Party
1:45
CBS-Happy Hollow sketch: WOWO (sw-15.27)
NBC-Personal Column of the Air: (sw-15.33)
Judy & Jane: WHO WOC

KMOX-Window Shoppers
KSD-Jose Cortez' Orch.
KWK-Music Guild (NBC)
WBBM-Kitty Keene
WCCO-Markets; Police
WZD-Front Page Drama
WFBM-News
WGN-Concert Orch.
WIRE-On the Mall
WISN-Mary Ann Presents
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Nature Stories
WMAQ-Martha Holmes, home service
WMBD-Radio Bridge Series
WTMJ-Home Harmonizers
2:00
NBC-Pepper Young's Family sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
★ CBS-Al Pearce's Gang: WFRM WCCO WOWO WOC WISN (sw-15.27)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: KMOX WBBM WCBD-Polish Prgm
WCFL-Eddy Hanson, organist
WZD-Birthday Party
WHA-Nation Builders
WIBA-Culbertson Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WMBD-Trinity Tabernacle
WMT-Freddy Mauck's Orch.
2:15
★ NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hannon: WLS KSD WTMJ WLW WHO (sw-15.33)
★ NBC-Marine Band: WCFL (sw-15.21)
KWK-Way Down East
WCCO-Stocks, News
WZD-WPA Musicale
WFBM-School Sketches
WGN-June Baker, home talk
WIBA-WPA Musicale
WIND-News
WJRF-Plow Boys
WJJD-Federal Housing Prgm.
WMAQ-King's Jesters
WMBD-Trading Post
2:30
★ NBC-Vic & Sade, sketch (Criseo); Bernadine Flynn: WHO KSD WMAQ WLW WTMJ (sw-15.33)
CBS-Cincinnati Symp. Orch.; Children's Concert, Eugene Goossens, cond.: WOC WFBM WOWO WMBD WISN (sw-15.27)
Overture to "Oberon," Weber; finale from Schumann's Symphony No. 1; Nocturne from "Midsummer Night's Dream," Mendelssohn; Hungarian Dances Nos. 5 & 6, Brahms; "Forest Murmurs" from Act 2 of Wagner's "Siegfried"; March from Berlioz's "Faust."
KWK-Covita Bunch
WCBD-Believers Bible Prgm.
WCCO-Mayor's Safety Council
WZD-Geo. Hall's Orch.
WGN-Len Salvo, organist
WIBA-Echoes of the Stage
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Court Hussey's Orch.
2:45
NBC-The O'Neills, sketch (Ivory Flakes): KSD WMAQ WHO WLW WTMJ
NBC-"Have You Heard?": WCFL (sw-15.21)
KWK-Drama; Musical Interlude
WCCO-Cincinnati Symp. (CBS)
WZD-Concert Hall
WGN-Doring Sisters & piano
WHA-Story Time for Little Folks
WIND-Music & Banter
WJJD-Monticello Party Line
3:00
★ NBC-Cheerio, talk & music (Sonotone): WMAQ WIRE WHO (sw-9.53)
NBC-Santa Claus' Workshop: WENR
KMOX-Ma Perkins, sketch
KWK-Randy Moore, soloist
WBBM-Meet the Mrs
WCCO-Ladies First
WCFL-Eddy Hanson, organist
WZD-News & Mickey's Quilting Party
WGN-Way Down East
WHA-Our Speech
★ WIBA-RADIO GOSSIP
WIND-Thru the Hollywood Lens
WJBC-Bible Study Hour
WJJD-Supper-Time Frolic
WLW-Paul Sullivan, news; Virginians, male quartet
WMBI-Gospel Music
WMT-Belle & Martha, News
WOWO-Old Time Religion
WTMJ-Variety Prgm.



Loretta Clemens See 7 p.m.

Frequencies

Table with 2 columns: Station Name and Frequency. Includes KMOX-1090, KSD-550, KWK-1350, etc.

WLW Organ & Poems
WMAQ-Squire Sterling Entertains
WTAM-Blue Barron's Orch.
11:15
NBC-Frank La Mar's Orch.
KWK
KMOX-Hal King's Orch.
WFBM-Ted Fio-Rito's Orch.
WIND-In the Crimelight
WMAQ-Stan Norris' Orch.
11:30
NBC-Mario Braggiotti's Orch.
WMT WBA WENR KWK
CBS-Maurice Spitalny's Orch.:
WOC WMBD WHAS WBBM
WFBM WISN
NBC-Glen Gray's Orch.: WHO
WLW KSD WIRE WTAM
WMAQ
KMOX-Jeeter Pillars' Orch.
WCCO Carl Ravell's Orch.
WCFL-Irving Margraff's Ens.
WGN-Little Jack Little's Orch.
WIND-Bob Tinsley's Orch.
11:45
CBS-Maurice Spitalny's Orch.:
KMOX WCCO
WIND-Midnight Serenade
12:00
MBS-Al Kavelin's Orch.: WLW
WGN
KMOX-When Day is Done
WBBM-News; Musical Man
WENR-Frankie Masters' Orch.
WIND-Nite Watch
WMAQ-King's Jesters
12:15
WBBM-Benny Dugoll's Orch.
WMAQ-Earl Hines' Orch.
12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Gus Arnheim's Orch.
WMAQ-Bob McGrew's Orch.
12:45
WBBM-Austin Mack's Orch.
1:00
WBBM-Roy Eldridge's Orch.
WGN-Dick Jurgens' Orch.
1:30
WBBM-Mark Fisher's Orch.
End of Tuesday Programs

3:15
NBC-Chick Webb's Orch.: WMAQ
WHO WIRE WBA (sw-9.53)
NBC-Geo. Hessberger's Orch.:
WENR KWK (sw-15.21)
★ MBS-Life of Mary Southern:
WGN WLW
KMOX-Kitty Keene, Inc.
WBBM-Radio Gossip Club
WCFL-Agnes Saari, sop.
WDZ-△Christian Science
WIND-Swing Classics
WMT-Xmas Carols
★ WTAD—MOVIE GOSSIP (900
kc)
WTMJ-Univ. of Wis. Ext. Div
3:30
CBS-Billy Mills Orch.: WFBM
WOC WCCO WMBD (sw-15.27)
NBC-Happy Jack, songs: KWK
WMT WCFL
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-Spanish Prigm.
WHO-Way Down East
WIND-News
WISN-News & Pigm. Preview
WLW-Betty & Bob, sketch
WMBI-I See By the Papers
WOWO-△Old-Time Religion
WTMJ-To be announced
3:45
NBC-Consumers Pigm. of the
General Fed. of Women's Clubs
& U. S. Dept. of Agriculture:
WCFL KSD WIRE (sw-9.53)
CBS-Billy Mills' Orch.: WBBM
WISN
NBC-Young Hickory, sketch:
KWK WBA WENR WMT
(sw-15.21)
KMOX-Personal Column
WDZ-Home Folks Hymn Hour
WGN-Afternoon Serenade
WHA-In Deutscher Sprache
WHO-Houseboat Hannah
WIND-Information Bureau
★ WJBC-MOVIE GOSSIP
WLW-Kitty Keene
WMAQ-Tuneful Topics
4:00
NBC-While the City Sleeps
(Bowey's): WMAQ WIRE
WHO (sw-9.53)
CBS-Blue Flames, quartet:
WMBD WCCO WOWO (sw-
11.83)
NBC-Your Health: Dramatized
Health Lessons, Dr. W. W.
Bauer, guest speaker: WBA
WENR WMT KWK
KMOX-Josephine Halpin, com-
mentator
KSD-Charin Sisters
WBBM-News; Milton Clarks
WCFL-Fed. Housing Speaker
WDZ-Pigm. Preview
WFBM-Tea Time Tunes
WHA-Organ Reverie
WIND-Continental Orch.
WISN-German Hour
WJBC-Wesleyan Hour
WLW-Financial Notes; Santa
Claus; Toy Band
WMBI-Foreign Language Service
WOC-News
WTMJ-Do You Remember?
4:15
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
CBS-Science Service Series:
WOC WCCO WMBD (sw-
11.83)
NBC-Charles, Sears, trn.: KSD
WMAQ WHO
KMOX-Stardust
WBBM-Chicago Board of Health
WCFL-Judy Talbot
WDZ-Movie Billboard
WGN-Len Selvo, organist
WIND-Dancing Yesterdays
WIRE-Blue Ridge Mt. Girls
WLW-Jack Armstrong, sketch
4:30
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-St. Louis Synopators:
WISN WOC (sw-11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)
NBC-Ima Glen, organist: WMAQ
KSD
KMOX-Joe Karnes, pianist
KWK-Marion Presnell, soloist
WBBM-Al Trace's Orch.
WCCO-Schedule, Markets
WCFL-Arthur Linder, pianist
WENR-Dictators' Orch. (NBC)
WFBM-Downtown Chatter
WGN-Jess Kirkpatrick & Piano
WHO-Fed. of Women's Club
WBA-Betty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMT-Xmas Land
WTMJ-Down a Country Road

4:45
NBC-Town Tattlers' Orch.: KSD
WMAQ
CBS-Wilderness Road, sketch:
WFBM WMBD WISN WCCO
WOC (sw-11.83)
NBC-Gale Page, contr.: WIRE
KWK
NBC-Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
KMOX-Santa Claus' Workshop
WBBM-Signor Carmello
WCFL-Toilers Quartet
WENR-Romance & Rhythm
WGN-Margery Graham. Book-a-
Week
WHO-World Dances; News
WBA-Univ. of Wis. Band
WIND-Junior Police Patrol
WMT-Happy Chappies
WTMJ-News
5:00
NBC-Science in the News:
WMAQ (sw-9.53)
CBS-Patti Chapin songs: WOC
WCCO (sw-11.83)
Santa Claus: KWK WIRE WFBM
KMOX-Syncopated Stories
KSD-News
WBBM-Eddie House, organist
WCFL-Tea Time
WENR-Malcolm Claire, children's
stories
WGN-Armchair Melodies
WHO-World Entertains
WIND-Cumberland Ridge Runners
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prigm.
★ WLW-Johnson Family
WMBD-Happy Train
WMT-Musical Mailbox
WTMJ-Jack Armstrong, sketch
5:15
NBC-Three Marshalls: WCFL
(sw-9.53)
CBS-Tito Guizar, trn.: WMBD
WOC WCCO (sw-11.83)
NBC-Tom Mix and His Ralston
Straight Shooters: WMAQ
KSD
NBC-Annual Close Ups: WENR
KMOX-Safety Legion
KWK-Peggy Duncan, soloist
WBBM-To be announced
WFBM-△Christian Science
WGN-To be announced
WBA-Santa Claus Toyland
WIRE-Jimmie Allen sketch
WLW-Jimmy James' Orch.
WTMJ-Billie the Brownie
5:30
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WGN WMT
CBS-News; Three Aces, trio:
WMBD WBBM (sw-11.83)
NBC-News; Tom Thomas, bar.:
WIRE
Jack Armstrong, sketch: KMOX
WCCO WHO WOC
KSD-Terry & Ted, sketch
KWK-World Entertains
WCFL-Annette King, contr.
WENR-What's the News?
WFBM-Bohemians
WBA-Harriet Dorrans
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong (NBC)
★ WOMT-RADIO GOSSIP (1210
kc)
WTMJ-Heinie's Grenadiers
5:45
★ NBC-Lowell Thomas, News
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted
(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN
(sw-11.83)
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
NBC-Little Orphan Annie (Oval-
tine) KSD WGN
Sports Review: WTMJ WMBD
WIRE WBA
KWK-Improve My Music Club
WHO-Variety Prigm.
WIND-German Music
WMAQ-Encore Musicale
WMT-Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WLW KSD WHO
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
★ NBC-Easy Aces, sketch (An-
acin): KWK WENR WMT
WIRE WTMJ (sw-11.87)
Sports: WFBM WOC
KMOX-Headlines
KSD-News; Sports
WBBM-Davey Adams
WCCO-Easy Aces
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WBA-Dinner Concert
WISN-Twenty Fingers of Sweet-
ness
WJBC-Billie & Max
WJJD-Dude Martin

WMAQ-Norman Ross, news; A
Melody or Two
WMBD-Stamp Caster
6:15
NBC-Voice of Experience (Wasey
Products): WHO WMAQ KSD
WTMJ WBA (sw-9.53)
CBS-Concert Ensemble: WMBD
WOC WISN WFBM WCCO
★ CBS-Ted Husing, sportscast
(ATlantic Relining): (sw-
11.83)
NBC-James J. Braddock, sketch
(Tastyeast): KWK WENR
WMT (sw-11.83)
KMOX-Show World Broadcast
WBBM-Hollywood Melody Mak-
ers
WCFL-Pliner & Earle, piano duo
WIRE-In the Crime Light
WJBC-Sports: News
WLW-Vocal Variety:
6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
CBS-Irene Beasley & the Jesters
(Zerone): (sw-11.83)
NBC-Helen Traubel, sopr.: KSD
CBS-Doris Kerr songs: WFBM
WISN WCCO WOC WBBM
News: WBA WHG WMBD
KMOX-Tom Baker trn.
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WGN-Bob Elson, sports
WIRE-Betty & Jimmie in Santa
Land
WJBC-Markets & Chiropractic
Talk
WMAQ-Music You Love
WMT-Evening Serenade; News
WTMJ-Rubinfof, violinist
6:45
★ CBS-Boake Carter (Philco),
commentator: WBBM KMOX
WCCO (sw-11.83)
News: WFBM WOC WIND
Rubinfof, violinist: WIRE WMT
KSD-Today's Sports
KWK-Gabriel Heatter, commen-
tator
WCFL-Guest Hour
WENR-Human Side of Sport,
Hal Totten
WGN-Concert Orch.
WHO-Diamond City News
WBA-Music for Your Pleasure
WISN-Woods Dreyfus
WJBC-Do You Know?
WLW-Jack Randolph, bar.
WMAQ-Landt Trio & Welcome
Lewis
WMBD-Value Hints
WTMJ-Gypsy Four
NIGHT
7:00
★ NBC-LOG CABIN DUDE
Ranch; Louise Massey & West-
erners. WMT WLS WIRE
KWK (sw-11.87)
★ CBS-Hammerstein Music Hall
(Kolynos); Lucy Laughlin,
sop.; Ted Hammerstein, m.c.;
Jerry Mann, comedian; Orch.;
Phil Regan, trn.; & Florence
Reed, guests: WBBM KMOX
WFBM WHAS (sw-11.83)
NBC-Johnny with Leo Reisman's
Orch. (Phillip Morris); Chas.
Martin's Three Minute Thril-
lers; Loretta Clemens: WTMJ
WMAQ WTAM WLW WBA
WHO KSD (sw-9.53)
WCCO-Triplo Trio
WCFL-Don Norman, news
WGN-Tom, Dick & Harry
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Serenade of Rhythm
WMBD-Elm City Quartet
WOC-Bernice Engdahl
7:15
WCFL-Joe Grein, talk
WGN-Rubinfof, violinist
WJBC-Dance Rhythms
WMBD-Facts & Fantasies
WOC-Tonic Tunes
7:30
★ CBS-KEN MURRAY, COM-
edian (Rinso-Lifebuoy); Eve
Arden & Oswald; Russ Mor-
gan's Orch.; Phil Regan, trn.:
WHAS WISN WMBD KMOX
WFBM WCCO WBBM (sw-
11.83)
★ NBC-Edgar A. Guest in Wel-
come Valley; Betty Winkler
(Household Finance): WLW
WLS WMT KWK (sw-11.87)
NBC-Wayne King's Orch. (Lady
Esther): WHO WTMJ WMAQ
WBA KSD WIRE WTAM
WCFL-Tunes on Tap
★ WGN-LISTEN TO THIS (Mu-
rine); Featuring Johnny &
Dotty; Lew Diamond's Orch.
WIND-"Business Today" with
Fred W. Mueller
WOC-Gems of Melody
WOWO-Thank You Stusia

7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WOWO-Evening Concert
8:00
NBC-Sidewalk Interviews (Molle
Shave), conducted by Wallace
Butterworth & Parks Johnson:
KSD WHO WIRE WTAM
WMAQ (sw-9.53)
★ CBS-Fred Waring's Orch.
(Ford); Priscilla & Rosemary
Lane; Tom Waring: WOWO
WBBM WCCO KMOX WOC
WMBD WFBM WHAS WISN
(sw-11.83)
★ NBC-Ben Bernie & All the
Lads (Keeglined); Shiela Bar-
rett, guest: WLS KWK WMT
WBA WTMJ WLW (sw-11.87)
WCFL-Herr Louie & the Weasel
WGN-Gabriel Heatter, News
WIND-News
8:15
WCFL-Spencer & Lee
WGN-Bob Becker, dog talk
WIND-Gary Safety Players
8:30
★ NBC-PACKARD HOUR;
Fred Astaire, Chas. Butter-
worth, comedian; Trudy Wood,
vocalist; Johnny Green's Orch.;
Conrad Thibault, bar.; Franca
White, sop.: WIRE WMAQ
WBA WTMJ WHO WTAM
KSD (sw-9.53)
★ CBS-Camel Caravan; Geo.
Stoll's & Benny Goodman's
Orchs.; Rupert Hughes, m.c.;
Frank Forrest, trn.; Norman
Sper, football forecasts; Bette
Davis & Joel McCrae, guests in
"Ther's Always Juliet":
WOWO WBBM KMOX WCCO
WMBD WFBM WHAS (sw-
11.83)
NBC-Husbands & Wives (Pond's
Cream); Sedley Brown & Allie
Lowe Miles: WENR KWK
WMT (sw-11.87)
WCFL-Peacock Kelly's Orch.
WGN-Red Norvo's Orch.
WISN-Fireside Fantasy
WLW-Detective Mysteries
WOC-Gordon & Pat
8:45
WGN-News; Quin Ryan, sports
WIND-Club Cabana
WISN-Helen Wittman Sings
WOC-Rhythm & Romance
9:00
NBC-Hildegard, songs; Orch.:
WENR (sw-6.14)
MBS-Follies: WGN WLW
KWK-Rav Dady commentator
WCFL-H. L. McCarthy, "Social
Security"
WGN-Al Kavelin's Orch.
WIND-Milt Herth at the Organ
WMT-Sunset Islanders
WOC-Rhumba Rhythm
9:15
KWK-Musical Moments
WCFL-Labor Flashes
WIND-Continental Orch.
WMT-Sunset Islanders
WOC-Hits & Encores
9:30
NBC-The Bishop & the Cargoyle,
drama: WENR WMT WIRE
(sw-6.14)
CBS-Poly Follies (Phillips 66);
soloist; Al Roth's Orch.: WOC
KMOX WCCO WFBM WOWO
WISN WBBM WMBD
NBC-Jimmie Fidler, Hollywood
Gossip (Luden's): KSD WLW
WMAQ WHO WTAM (sw-
9.53)
CBS-Mark Warnow's Orch.:
(sw-6.12)
KWK-News; Sport Spotlights
WCFL-Barratt O'Hara, talk
WGN-The Northerners
WHAS-Jack Randolph's Orch.

WIBA-Club Chanticleer
WIND-Boguslawski, pianist
WTMJ-Colonel Courtesy
9:45
NBC-Roy Campbell's Royalists:
WHO WBA (sw-9.53)
KSD-Soloist
KWK-To be announced
WCFL-Speakers Bureau
WHAS-Squire Sterling Entertains
WLW-Jack Denny's Orch.
WMAQ-Glen Gray's Orch.
WTAM-Walter Hansen
WTMJ-Fireside Quartet
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ
CBS-Poetic Melodies (Wrigley's
Gum); Franklin MacCormack;
KMOX WCCO WFBM WBBM
NBC-Milan Szolten, pianist; Clem
McCarthy, sport shots: (sw-
9.53)
CBS-Hal Kemp's Orch.: WISN
WOWO
News: WMBD WOC WIRE
KWK-Musical Interlude
WCFL-WPA Talk
WENR-Donald McGibeny, com-
mentator
WGN-Little Jack Little's Orch.
WHAS-Mirrored Music
WHO-Songfellows
WBA-Radio Night Club
WIND-Organ Reveries
WISN-Salon Ensemble
★ WLW-Paul Sullivan, news room
WMT-Electric Park Br'dcast
WTAM-Ace Brigode's Orch.
WTMJ-News: Dancing Til Mid-
nite
10:15
NBC-Top Hatters' Orch.: (sw-
9.53)
CBS-Roger Pryor's Orch.: WISN
WBBM WOC WMBD
NBC-Ink Spots: WCFL (sw-6.14)
News: WCCO WFBM WHO WMT
KMOX-Rubinfof, violinist
KWK-Happy Hal
WGN-Kay Kyser's Orch.
WENR-King's Jesters
WIND-Club Cabana
WIRE-Basonology
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
10:30
NBC-Dick Fidler's Orch.: WCFL
WLW WCFL WTAM (sw-9.53)
CBS-Geo. Olsen's Orch.: WISN
WFBM WMBD WOC WHAS
NBC-Frankie Masters' Orch.:
WMAQ WMT
News: WENR WBBM KWK
WMOX-Headline Highlights
WCCO-Rollie Johnson; Reports
WGN-Freddie Martin's Orch.
WBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
10:45
NBC-Frankie Masters' Orch.:
KWK WBA
NBC-Rudy Valee's Orch.: WIRE
WHO WLW WCFL WTAM
(sw-9.53)
KMOX-France Laux, sports
WBBM-Geo. Olsen's Orch.
WCCO-Frank Gordon's Orch.
WENR-Earl Hines' Orch.
WHO-Amer. Legion Auxiliary
WIND-News
11:00
NBC-Frank La Marr's Orch.:
WBA WMT WCFL (sw-6.14)
CBS-Ted Fio-Rito's Orch.: WISN
WMBD WOC WBBM
NBC-Shandor; Henry Busse's
Orch.: WIRE KSD WHO
WENR
Dance Orch.: WCCO WHAS WGN
WIND
KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WFBM-Indiana Roof Orch.

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NAME
ADDRESS
CITY STATE

Wednesday December 16



Bernardine Flynn
See 2:30 p.m.

MORNING

7:00 a.m. CST

NBC-Morn. Devotions; Soloists & Organist: WIBA KWK
 CBS-On the Air Today; Oleanders: (sw-21.2)
 Musical Clock: WIRE WOC WBBM
 KMOX-Smilin' Ed McConnell
 WCCO-Air Almanac
 WCFL-Breakfast Parade
 WFBM-Early Birds
 WGN-Wake Up & Sing
 WHO-Chore Gang
 WIND-Polish Prgm.
 WISN-Early Risers Club
 WJJD-Rhubarb Red, songs
 WLS-Julian Bentley, news
 WLW-Chandler Chats
 WMAQ-Suburban Hour
 7:15
 News: WHO KWK
 KMOX-Stardust
 WCCO-Jr. Broadcasters' Club
 WCFL-Ballads of Breakfast Table
 WGN-Good Morning Prgm.
 WIBA-Morning Serenade
 WJJD-Farm Service Period
 WLS-Prairie Ramblers & Patsy
 WLW-Ludy West & Trio
 WMBD-Wake Up Smiling
 WMT-Variety Prgm.
 7:30
 CBS-Salon Musicate (sw-21.52)
 NBC-Cheerio: WLW
 News: WTMJ WIBA
 KMOX-Ramblers
 KWK-Basin Street Blues
 WCBD-Gospel Tabernacle
 WCCO-Musical Chimes
 WGN-The Golden Hour
 WHO-Musical Fashion Notes
 WJJD-Christian Science Prgm.
 WLS-Pokey Martin & Arkansas Woodchopper
 WMBD-Musical Clock
 7:45
 NBC-Landt Trio & White, songs: WMT WCFL
 CBS-Montana Slin: (sw-21.52)
 KWK-Grady Cantrell
 WIBA-Musical Clock
 WIRE-Ministry of Music
 WJJD-Ark. Log Rollers; News.
 WLS-Lulu Belle & Scotty
 WMBD-Police Flash
 WTMJ-King Coal's Quarter Hour
 8:00
 ★ NBC-Breakfast Club; Walter Blaufuss' Orch.: (sw-15.21)
 CBS-Melody Graphic: (sw-21.52)
 NBC-Streamliners: KSD WIRE Gene & Glenn: WOC WHO
 News: WMBD WFBM
 KMOX-Harry W. Flannery, Views the News
 KWK-German Band
 WBBM-Variety Prgm.
 WCBD-Dr. Rudolph, pianist
 WCFL-Musical Reporter
 WIA-Bandwagon
 WIND-Bert Lane's Fiddlers
 WJJD-Down on the Levee
 WLS-Jolly Joe
 WLW-Hymns of All Churches
 WMAQ-Fashion Horoscope; News
 WMT-Tim Brady's Round-Up
 WOWO-Radio Bible Class
 WTMJ-Farmyard Frolic
 8:15
 KMOX-Ozark Varieties
 KWK-Memory Contest; Bert Baumgartner, pianist
 WCBD-Robinson Family
 WFBM-Timely Varieties
 WIA-Morning Melodies
 WIND-Morning Dance
 WJJD-The Toastmaster
 WLS-Julian Bentley, news
 WLW-Art Gillham, pianist
 8:30
 CBS-Richard Maxwell, songs; News: WOWO WBBM (sw-21.52)
 MBS-Jacob Tarshish: WGN WLW
 KWK-Morning Melodies
 WCBD-Polish Prgm.
 WCCO-Gene & Glenn

WHO-Musical Clock
 WIBA-Rhythm & Romance
 WIRE-Musical Gems
 WJJD-Dude Martin
 WLS-Morning Devotions
 WMBD-Bandwagon
 WMT-Frank Voelker, organist
 WOC-Peoples Mail Bag
 WTMJ-Accordiana
 8:45
 NBC-Adela Rogers St. Johns, current topics; News: WIRE KSD
 CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
 MBS-To be announced: WLW WGN
 KSD-Tel-a-Tunes
 KWK-Know Your Radio Stars
 WFBM-Styles in Song
 WIBA-Society Reporter
 WIND-Morning Dance
 WJJD-Tuberculosis Institute
 WLS-Hilltoppers
 WMAQ-Morning Melodies, News
 WMBD-Lee Francis, pianist (CBS)
 WMT-Women in the News; Police Blotter
 WOC-News
 ★ WOWO-News; Around the Clock; RADIO GOSSIP
 WTMJ Musical Prgm.
 9:00
 NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
 ★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
 NBC-News, Breen & de Rose, songs: WIBA
 KWK-Bible Auditorium
 WCBD-Italian Prgm.
 WCFL-German Prgm.
 WGN-Len Salvo, organist
 WIA-Your Health
 WHO-Morn. Melodies
 WIND-Cub Reporter
 WIRE-Happy Long
 WISN-Miniature Music Hall
 WJBC-Miracle Man
 WJJD-Bosworth Broadcast
 WLS-Otto's Novelodeons
 WMT-News
 WOC-Musical Clock
 WOWO-Magazine of the Air
 WLW-Stumpus Club
 WMBD-B & M Messenger
 WTMJ-What's New in Milwaukee?
 9:15
 NBC-John's Other Wife, sketch (Louis Philippe): KSD WMAQ (sw-15.33)
 CBS-Modern Cinderella, sketch (Gold Medal): WBBM KMOX WFBM WCCO (sw-21.52)
 NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21)
 MBS-Bachelor's Children: WGN WLW
 Hymns of All Churches: WHO WOC
 KWK-Daneese, soloist
 WIA-Monitor Views the News
 WIBA-Viennese Sextet (NBC)
 WIND-Good News Tunes
 WIRE-Mary Baker
 WISN-On the Nine Fifteen
 WMBD-Shut-In Prgm.
 WMT-March of Progress
 9:30
 NBC-Just Plain Bill sketch (Anacin): WMAQ (sw-15.33)
 NBC-Josh Higgins of Finchville: WIBA WMT
 CBS-John K. Watkins, News (Gold Medal); Betty Crocker; Hymns of All Churches: WBBM WFBM KMOX WCCO (sw-21.52)
 NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21)
 Betty & Bob, sketch: WHO WOC
 News: WMBD WJBC
 KWK-Party Line
 WCBD-WPA Prgm.
 WCFL-Echoes from Havana
 WGN-Get Thin to Music
 WIA-Musical Varieties
 WIND-Cub Reporter, sketch
 WIRE-Music & Drama
 WISN-Ann Leslie's Scrapbook
 WJJD-Club Cabana
 WLW-Mail Bag
 WOWO-Morning Dance Hour
 WTMJ-Musical Prgm.
 9:45
 ★ NBC-Today's Children, sketch (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33)
 ★ NBC-Nellie Revell, Radio Gossip: WCFL
 NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLW WMAQ (sw-15.33)
 KSD-Honeymooners
 KWK-Sunshine Special
 WJBC-Markets & Honeymooners
 WGN-Don Pedro & Piano
 WIA-Talking Book
 WHO-Kitty Keene, Inc.
 WIND-Rhythm Review
 WISN-News; Organ Melodies
 WJBC-Homemaker's Pay Day

WIBA-Hollywood on Parade
 WIND-The Bandbox
 WMBD-Interlude
 WJBC-Old Family Almanac
 WJJD-Piano Duo; Julane Peletier & Ben Kanter
 WLS-News; Markets
 WMBD-Window Shopper
 WMT-Magic Kitchen
 WOC-Party Line
 WOWO-American Home
 10:00
 NBC-David Harum, sketch (Bab-o); Peggy Alenby: KSD WMAQ WHO WIRE (sw-15.33)
 ★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar; "Trouble House," sketch, John Mason Brown & Wendy Marshall, guests: WOC WISN WCCO WFBM WBBM KMOX (sw-21.52)
 NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
 KWK-Rapid Service
 WCBD-Uncle John's Prophetic News
 WCFL-Melody Echoes
 WJBC-Markets
 WGN-Radio Cooking School
 WIA-Homemakers
 WIBA-Christmas Shopper
 WIND-News
 WJBC-Anniversary Party
 WJJD-Chicago Dental Society
 WLW-Live Stock Reports; News
 WMBD-Dick Raymond, violinist
 WMT-Lou Webb, organist
 WOWO-On the Mall
 WTMJ-Melody Parade
 10:15
 ★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)
 NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)
 KWK-Range Riders
 ★ WCAZ-MOVIE GOSSIP (1070 kc)
 WCFL-Under City Skies
 WJBC-Forrest Cook
 WGN-We Are Four
 WIBA-Today's Almanac
 WIND-Man in the Store
 WIRE-Bible Institute
 WJBC-Duncan Miller, violinist
 WJJD-True Confessions
 WMBD-Toastmaster Bakers
 WMT-Music Memory Contest
 WOWO-Melody Book
 10:30
 ★ CBS-BIG SISTER, SKETCH, (Rinso): WBBM WISN WCCO WMBD KMOX (sw-21.52)
 NBC-How to be Charming sketch (Phillips): WMAQ KSD WTMJ (sw-15.33)
 ★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
 MBS-Love Songs: WGN WLW
 WCFL-Harmony Hi-Spots
 WJBC-Markets & News
 WFBM-Kitchen Clinic
 WHO-Party Line
 WIBA-Secrets of Happiness
 WIND-Fashionette
 WIRE-Your Xmas Card
 WJBC-Dollar Daze
 WJJD-Women's Exchange Prgm.
 WMBI-Shut-in Request Prgm.
 WOC-Organ Melodies
 WOWO-News
 10:45
 NBC-Voice of Experience (Wasey Products): WMAQ WHO KSD WLW WIBA WTMJ (sw-15.33)
 ★ CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WCCO WOWO KMOX (sw-21.52)
 The doctor will ask childless people to consider the idea of adopting a baby.
 ★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS WMT KWK (sw-15.21)
 WCFL-Voice of Cookery
 WJBC-News of Your Neighbor
 WGN-Len Salvo, organist
 WIND-Livestock Markets
 WIRE-Natural Science
 WISN-Movie Chat
 WJBC-Payne Pioneers
 WMBD-Barzain Counter
 11:00
 NBC-Honeyboy & Sassafras WIBA WIRE WCFL
 CBS-The Gumps, sketch (Pebecco): WFBM WBBM WCCO KMOX (sw-21.52)
 ★ NBC-Girl Alone, sketch (Kellogg): WLW WMAQ (sw-15.33)
 KSD-Honeymooners
 KWK-Sunshine Special
 WJBC-Markets & Honeymooners
 WGN-Don Pedro & Piano
 WIA-Talking Book
 WHO-Kitty Keene, Inc.
 WIND-Rhythm Review
 WISN-News; Organ Melodies
 WJBC-Homemaker's Pay Day

WJJD-Bureau of Missing Persons
 WLS-Morning Homemakers
 WMBD-Police Bulletins
 WMT-Variety Prgm.
 WOC-Morn. Parade
 WOWO-Party Line
 WTMJ-Hymns of All Churches
 11:15
 ★ NBC-Story of Mary Marlin (Kleenex): WMAQ KSD WIRE WHO (sw-15.33)
 ★ CBS-Ted Malone (Hind's Cream): WCCO KMOX (sw-21.52)
 KWK-World Entertains
 WBBM-Quarter Hr. of Romance
 WCFL-Hits of the Week
 WJBC-Gene McCormick's Band
 WFBM-Treasure Chest
 WGN-Melody Time
 WIBA-Republic's Almanac
 WIND-Two of a Kind
 WJBC-Dough Boy
 WJJD-Criminal Court Interviews
 WLW-Arthur Chandler Jr., organist; James Alderman, news
 WMBD-Jack Lyon, organist
 WMT-Lou Webb, organist
 WOWO-Bob & Norm
 WTMJ-Betty & Bob, sketch
 NBC-Gene Arnold & Cadets: WIRE
 CBS-Romance of Helen Trent (Edna Wallace Hopper): WBBM KMOX WFBM (sw-21.52)
 ★ NBC-Nat'l Farm & Home Hr.; "The Garden Calendar," W. R. Beattie; "New Knowledge of the Science of Life," M. S. Eisenhower & Gove Hambridge, speakers; Walter Blaufuss' Homesteaders: WMAQ WHO WLW KWK WIBA (sw-15.21)
 KSD-The Refreshment Club
 WCCO-Kitty Keene
 WCFL-A World of Music
 WJBC-Market Reports
 WGN-Bob Elson on State Street
 WIA-Moods & Melodies
 WIND-H. Zimmerman, organist
 WISN-Even As You & I
 WJBC-Lady Betty & Mr. Whiz, interviews
 WJJD-Safety Court
 WMBD-Buffalo Trailers
 WMT-German Band
 WOC-Inquiring Mike
 WOWO-Home Folks' Frolic
 WIM-One Girl in a Million
 11:45
 CBS-Rich Man's Darling, sketch (Affiliated Products): WFBM WBBM KMOX (sw-21.52)
 WCCO-Ma Perkins, sketch
 WCFL-Fashions on Parade
 WJBC-Farm & Home Hour
 WGN-Your Friendly Neighbor
 WIND-"Eb & Zeb," sketch
 WIRE-Farm Hour
 WISN-Loretta
 WJBC-Farmer Rusk's Service
 WLS-Markets & News
 WMBD-His Majesty, the Baby
 WMT-News
 WOC-Sons of the Pioneers & Farm Bureau
 WOWO-Ranch Boys; Markets
 WTMJ-News; Heinie's Grenadiers
 12:00
 NBC-Joe White, tr.: WCFL (sw-15.33)
 CBS-Five Star Revue (Karo & Linit); Morton Bowe, tr.; Meri Bell; Ray Sinatra's Orch.; Bill Johnstone, Hollywood Reporter: WBBM KMOX WCCO WOWO (sw-15.27)
 News: WMBD WOC WJJD
 KSD-News; Markets
 WJBC-Markets & Trading Post
 WFBM-Way Down East
 WGN-Music from Texas
 WIA-Noon Musicales
 WIND-Peacock Court
 WISN-Heat Wave
 WJBC-Merrymakers
 WLS-Dinnerbell Prgm.
 WMBI-Midday Gospel Hour
 WMT-Cedar Valley Hillbillies
 12:15
 NBC-Hollywood High Hatters: (sw-15.33)
 CBS-Art Giles' Orch.: (sw-15.27)
 KMOX-Magic Kitchen
 WBBM-Broadcast Rhythmsters
 WCCO-Stocks: Musical Prgm.
 WCFL-A World of Music
 WJBC-Parody Party
 WFBM-Farm Bureau Prgm.
 WGN-Wife vs. Secretary
 WIND-Milt Herth at the Organ
 WJBC-Torrid Tunes
 WJJD-Loop Noon Day Service
 WLW-Arthur Chandler, Jr.; James Alderman, commentator
 WMBD-Town Crier

AFTERNOON

WMT-Question Man: Voice of Iowa
 WOC-Bulletin Board
 WOWO-Today's News.
 12:30
 NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
 Man on the Street: WOWO WIND
 Variety Prgm.: WTMJ KWK
 KMOX-Let's Compare Notes
 WBBM-Truman Bradley
 WCCO-Front Page Parade
 WCFL-Noonday Concert
 WJBC-Markets & Rhythm Revue
 WFBM-Hoosier Farm Circle
 WGN-Mid-Day Service
 WIA-Farm Prgm.
 WHO-Luncheon Music
 WIBA-News
 WIRE-Reporter
 WLW-Gus Arnheim's Orch.
 WMBD-Farm News
 WMT-Markets: Hillbillies
 WOC-Giles' Orch. (CBS)
 12:45
 ★ NBC-Music Guild; Cleveland Symp. Orch.: WMAQ WIRE (sw-15.33)
 CBS-Make Believe; Songs; Bill Perry, tr.; Ruth Carhart, contr.; Johnny Augustine's Orch.: WMBD WOC WOWO (sw-15.27)
 Livestock Markets: WLS WIBA
 News: WHO WIND
 KMOX-Inquiring Reporter
 KSD-Mitchell Schuster's Orch.
 WBBM-State of Florida
 WCCO-Musical Prgm.
 WCFL-For Women Only
 WJBC-News & We Heard
 WLW-Molly of the Movies
 WMT-Joe Doakes; Aunt Fanny
 WTMJ-Sidewalk Reporter
 1:00
 ★ CBS-BIG SISTER, SKETCH (Rinso): WFBM
 CBS-News Through a Woman's Eyes (Pontiac): WBBM WISN WCCO KMOX (sw-15.27)
 NBC-Words & Music; Soloists & Organist: KWK WCFL
 NBC-Modern Romances, drama: WMAQ (sw-15.21)
 NBC-Music Guild: KSD
 WCBJ-J. C. O'Hair
 WJBC-On the Mall
 WGN-Concert Orch.
 WIA-Music of the Masters
 WIO-Open House
 WIBA-Melody Moments
 WIND-Ind. Univ. Prgm.
 WJJD-Mid-Day Round-Up
 WLS-Red Foley, Lily May, Girls of the Golden West
 WLW-School of the Air; Travelog
 WMBD-Man on the Street
 WMT-Many Happy Returns; Iowa Cornhuskers
 WOC-Bill Edmonds Songs
 WOWO-To be announced
 WTMJ Markets & News
 1:15
 CBS-American School of the Air; Geography, "A Stormy Xmas at Bethlehem": WOWO WBBM WISN KMOX WOC WCCO WFBM (sw-15.27)
 KSD-Washington Univ. Educational Series
 WJBC-Markets Close
 WGN-Harold Turner, pianist
 WIO-His & Cores
 WIBA-Man on the Street
 WIND-Federal Housing Prgm.
 WLS-Ralph & Hal, Old Timers
 WMBD-Buffalo Trailers
 WMT-Pointer Parade
 WTMJ-Jr. Chamber of Commerce, talk
 1:30
 NBC-Jean Dickenson, sop.: WIBA
 Market Report: WLS WHO
 News: KWK WJJD
 KSD-News; Organist
 WCBD-Front Page Drama
 WJBC-Buccaneers
 WGN-Painted Dreams, sketch
 WIA-Air-Lanes to Homemaking
 WIND-Italian Hour
 WLW-Story Plays & Rhythmics
 WMAQ-Matinee Greetings
 WMBD-Ask Me Another
 WMT-Xmas Party
 1:45
 CBS-Happy Hollow, sketch: WOWO WMBD (sw-15.27)
 NBC-Personal Column of the Air: (sw-15.33)
 Judy & Jane: WHO WOC
 KMOX-Joe Karnes, pianist
 KSD-Songs That Never Grow Old
 KWK-Harry Richman; Freddy Rich's Orch.
 WBBM-Kitty Keene
 WCBD-Pat Hellweg, sop.
 WCCO-Markets; Police
 WJBC-Front Page Drama
 WFBM-News
 WGN-Marriage License Bureau

WIRE-Hughes Reel
 WISN-Mary Ann Presnet
 WJJD-Fred Beck, organist
 WLS-Homemakers Prgm.
 WLW-Art Appreciation
 WMAQ-Martha Holmes, home ser vice
 WTMJ-Home Harmonizers
 2:00
 NBC-Bailey Axton, tr.: (sw-15.21)
 CBS-Manhattan Matinee: WOC WOWO WISN (sw-15.27)
 NBC-Pepper Young's Family, sketch (Camay): KSD WHO WMAQ WLW WTMJ (sw-15.33)
 MBS-Molly of the Movies, sketch: WGN KWK
 Barnyard Follies: WBBM KMOX
 WCBD-Polish Prgm.
 WCCO-Dr. W. A. O'Brien
 WMBD-Farm News
 WJBC-Birthday Party
 WFBM-Charity Couch
 WIA-Journeys in Music Land
 WIBA-Sacred Melodies
 WIND-Continental Orch.
 WIRE-House of McGregor
 WJBC-Ben Kanter, pianist
 WMBD-Trinity Tabernacle
 WMT-Freddy Mauck's Orch.
 2:15
 ★ NBC-Oxydol's Own Ma Perkins, sketch with Margery Hannon, Willard Farnum & Virginia Payne: WLS WTMJ WLW WHO KSD (sw-15.33)
 NBC-Continental Varieties: WCFL (sw-15.21)
 KWK-Way Down East
 WCCO-Stocks; News
 WJBC-WPA Musicales
 WFBM-Manhattan Matinee (CBS)
 WGN-June Baker, home talk
 WIBA-Gems of Melody
 WIND-News
 WIRE-Plow Boys
 WJJD-Chicago Dental Society
 WMAQ-King's Jesters
 WMBD-Trading Post
 2:30
 ★ NBC-Vic & Sade, sketch (Crisco); Bernardine Flynn & Art Van Harvey: WHO WMAQ WLW KSD WTMJ (sw-15.33)
 CBS-Emery Deutsch Presents Melodic Moments: WOC WCCO WFBM WOWO WMBD WISN (sw-15.27)
 KWK-Coyita Bunch
 WCBD-Lutheran Prgm.
 WJBC-Love Story
 WGN-Margot Rebel & piano
 WIND-Torrid Tunes
 WIRE-Matinee Varieties
 WJJD-Happy Harmonies
 WLS-Homemakers
 WMT-Continental Varieties
 2:45
 NBC-Originalities: WMT WCFL KWK (sw-15.21)
 NBC-The O'Neills, sketch (Ivory Flakes): WLW WMAQ WHO WTMJ KSD
 WJBC-Concert Hall
 WGN-Harold Turner, pianist
 WIA-Let's Draw
 WIBA-Piano Recital
 WIND-Music & Banter
 WJJD-Monticello Party Line
 3:00
 ★ NBC-Henry Busse's Orch. (Mar-o-Oil): WMAQ WIRF WHO (sw-9.53)
 CBS-Curtis Institute of Music, WOWO WMBD WISN WFBM WOC (sw-15.27)
 Mozart's Quintet in A major for clarinet and String Quartet, (a) allegro, (b) larghetto, (c) menuetto, (d) allegretto con variazioni: Mendelssohn's Trio, op. 49, (a) scherzo, (b) finale.
 NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. Benjamin F. Langworthy, president of the ass'n, cond.; Guest Speaker: WENR WIBA (sw-15.21)
 KMMOX-Ma Perkins, sketch
 KWK-World Entertains
 WBBM-Meet the Mrs
 WCCO-Ladies First
 WCFL-III. Fed. of Women's Clubs
 WJBC-News & Tune a Day
 WGN-Way Down East
 WIA-The Story of Man
 WIND-Echoes of the Classics
 WJBC-Christian Story Hour
 WJJD-Supper Time Frolic
 WLW-Harry Richman; Freddie Rich's Orch.
 WMBI-Sunday School Lesson
 WMT-Belle & Martha; News
 WTMJ-Rhapsody Rhythm
 3:15
 ★ MBS-Life of Mary Sothorn WGN WLW
 KMOX-Kitty Keene, Inc.
 WBBM-Radio Gossip Club
 WCFL-Mary Jane Dodd



Wayne King
See 7:30 p.m.

WDZ-Slumber Hour
WMT-Xmas City Carols
WTMJ-Fed. of Women's Clubs
3:30
NBC-Harry Kogen's Orch.: KWK
WCFL WIBA (sw-15.21)
NBC-Men of the West: WMAQ
WIRE (sw-9.53)
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WCCO-Musicale
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHO-Way Down East
WIND-News; Ind. State Police
WISN-News & Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob, sketch
WMBI-Question Hour
WMT-Parent-Teachers' Council
WOWO-Old-Time Religion
WTMJ-Black & Gold Ensemble
3:45
NBC-Young Hickory, sketch:
WENR WIBA WMT KWK
(sw-15.21)
CBS-Gogo de Lys, songs: WOC
WISN WCCO (sw-15.27)
NBC-Grandpa Burton: WIRE
KSD WCFL (sw-9.53)
KMOX-Personal Column
WBBM-D. A. R. Prgm.
WDZ-Home Folks Hymn Hour
WFBM-Fed. of Women's Clubs
WGN-Rhythm Rambles
WHA-Play Writing
WHO-Houseboat Hannah
WIND-Information Bureau
★ WJBC-RADIO GOSSIP
WLW-Kitty Keene, Inc.
WMAQ-Tuneful Topics
WMBD-Hollywood Boulevard
4:00
NBC-Meet The Orch.: WMAQ
WHO WIRE
CBS-Sunbrite Jr. Nurse Corps:
(sw-11.83)
NBC-Ken Sparnon's Ensemble:
WENR KWK WIBA WMT
CBS-AI Trace's Orch.: WMBD
WISN
KMOX-Josephine Halpin, com-
mentator
KSD-Marie Golub, violinist
WBBM-News; Milton Charles, or-
ganist
WCCO-P. T. A. Prgm.
WCFL-Mandy & Mirandy
WDZ-Prgm. Prevue
WFBM-Tea Time Tunes
WGN-Len Salvo, organist
WHA-Deutsche Musik
WIND-Continental Orch.
WJBC-Wesleyan Hour
WLW-Financial Notes; Santa
Claus; Toy Band
WMBI-Hymns You Love to Sing
WOC-News
WOWO-Ace Williams
WTMJ-Do You Remember?
4:15
NBC-Freshman Trio: WENR
KWK WIBA (sw-15.21)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC (sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
NBC-Edw. Davies, bar.: WHO
KSD WMAQ WIRE
KMOX-Stardust
WBBM-Signor Carmello
WCCO-Emperors
WCFL-Lupi Italian Prgm.
WDZ-Movie Billboard
WGN-Doring Sisters & piano
WIND-Dancing Yesterdays
WLW-Jack Armstrong, sketch
WMBD-Santa Claus
WMBI-Tract League
WMT-Clinton on the Air
4:30
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-Little Brown Book: WISN
WOC
NBC-Irma Glen, organist: WHO
WMAQ KSD
CBS-Treasure Adventures of
Jack Masters (Maltes): (sw-
11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)
CBS-News Through a Woman's
Eyes (Pontiac): WFBM
KMOX-Window Shoppers
KWK-Marion Presnell, soloist
WBBM-Pat Flanagan's Notebook
WCCO-Schedule; Markets
WENR-Dictators' Orch. (NBC)
WGN-Rhythm Rambles
WIBA-Betty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News: Pet Corner
WMT-Xmas Land
★ WRJN-RADIO GOSSIP (1370
kc)
WTMJ-Down a Country Road
4:45
NBC-Town Tattlers' Orch.: KSD
WMAQ

CBS-Wilderness Road, sketch:
WFBM WISN WMBD WCCO
(sw-11.83)
NBC-Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
NBC-Shefter & Brenner, piano
duo: WIBA WIRE KWK
KMOX-Santa Claus' Workshop
WBBM-My Diary
WCFL-Maureen Mae
WENR-Romance & Rhythm
WGN-Margery Graham, Book-a-
week
WHO-Tonic Tunes; News
WIND-Afternoon Varieties
WMT-Happy Chappies
WTMJ-News
5:00
CBS-Buddy Clark, songs: (sw-
11.83)
NBC-Our American Schools:
WMAQ WIBA (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps:
WCCO KMOX WBBM
Santa Claus: KWK WFBM
WIRE
KSD-News; Rudolph Friml, Jr.'s
Orch.
WCFL-Tea Time
WENR-Malcolm Claire, children's
stories
WGN-Armchair Melodies
WHO-Rhythm & Romance
WIND-Cumberland Ridge Runners
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
★ WLW-Johnson Family
WMBD-Happy Train
WMT-Peggy & Her Pals
WOC-Vagabonds of the Prairies
WTMJ-Jack Armstrong, sketch
5:15
NBC-Tom Mix & His Ralston
Straight Shooters: KSD WMAQ
CBS-Northwestern Univ. Book-
shelf: WMBD WOC WCCO
NBC-Carol Deis, sop.: (sw-9.53)
CBS-News of Youth (Ward
Bread): WBBM KMOX (sw-
11.83)
NBC-Midge Williams, songs:
WENR
KWK-Roger Fox' Orch.
WCFL-To be announced
WFBM-Δ Wheeler Mission Prgm.
WGN-Buddy & Ginger
WHO-Jr. Nurse Corps.
WIBA-Santa Claus Toyland
WIRE-Jimmie Allen, sketch
WLW-Smoothies
WTMJ-Billie the Brownie
5:30
CBS-News; George Hall's Orch.:
WBBM (sw-11.83)
★ NBC-Int'l B'cast from Buenos
Aires; Peace Conference:
WIRE (sw-9.53)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WGN WMT
Jack Armstrong, sketch: KMOX
WCCO WHO WOC
KSD-Terry & Ted, sketch
KWK Chandu the Magician
WCFL-Clark Dennis, tr.
WENR-What's the News?
WIBA-Candid Views of the News
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong (NBC)
WMBD-III. State Employment
★ WOMET-RADIO GOSSIP (1216
kc)
WTMJ-Heinie & His Grenadiers
5:45
★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted
(Wonder Bread): WOC KMOX
WFBM WBBM WCCO WISN
(sw-11.83)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
Sports Review: WMBD WTMJ
WIBA WIRE
KWK-Basin Street Blues
WHO-Variety Prgm.
WIND-German Music
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WHO WLW KSD
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum): (sw-11.83)
★ NBC-Easy Aces, sketch (Ana-
cin): WENR WMT WIRE
KWK WTMJ (sw-11.87)
Sports: WFBM WOC
KMOX-Headlines
WBBM-Davy Adams
WCCO-Easy Aces
WGN-Grace Wilson, contralto
WFL-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Talk; Songs You Remem-
ber
WJBC-Dance Time

WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two
WMBD-Honor the Law
6:15
★ NBC-UNCLE EZRA'S RADIO
station (Alka-Seltzer): WMAQ
WIRE WHQ WTMJ WIBA
(sw-9.53)
CBS-Popeye the Sailor, sketch
(Wheatena): WBBM WFBM
WCCO WISN KMOX WOC
(sw-11.83)
NBC-James J. Braddock, sketch
(Tastyest): KWK WENR
WMT (sw-11.87)
KSD-Rubinfoff, violinist
WCFL-Pliner & Earle, piano duo
WJBC-Sports; News
WLW-Musical Revue
WMBD-Irene & the Boy Friend
6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
★ CBS-GOOSE CREEK PARSON
sketch: (Super Suds): WBBM
WFBM KMOX WISN WCCO
(sw-11.83)
NBC-Frank Parker, tr (Drene):
Ann Leaf, organist: WMAQ
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD
KWK-Sport Review; News
WFL-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Betty & Jimmie In Santa
Land
WJBC-Band Notes
WMT-Evening Serenade; News
WOC-Dinner Music
6:45
★ CBS-Boake Carter (Philco),
commentator: WCCO WBBM
KMOX (sw-11.83)
Diamond City News: WIRE WMT
News: WOC WFBM WIND
Rubinfoff, violinist: WIBA WISN
KSD-Ruth Lyon, sop.; Kogen's
Orch. (NBC)
KWK-Gabriel Heatter, comm
WCFL-Robert Harmon
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO-Gene & Glenn
WLW-Jack Randolph, bar.
WMAQ-Whistler & His Dog
WMBD-Value Hints
WTMJ-Kilowatt Orch.
NIGHT
7:00
★ NBC-ONE MAN'S FAMILY
(Tenderleaf Tea); Anthony
Smythe: WMAQ WIBA WHO
WLW WTMJ KSD WTMJ
★ CBS-Cavalcade of America
(Du Pont); Drama & Music;
Don Voorhees' Orch.: WCCO
KMOX WBBM WFBM WHAS
(sw-11.83)
NBC-Fanny Brice in Revue de
Paree (Dr. Lyons); Victor Ar-
den's Orch.: WLS WMT KWK
WIRE (sw-11.87)
WCFL-Don Norman, news
WISN-Sports Parade
WGN-Lone Ranger, drama
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WMBD-Royal Quartet
WOC-Ave Maria Hour
WOWO-Thank You Stusia
7:15
WCFL-Peacock Kelly's Orch.
WJBC-Rubinfoff, violinist
WMBD-Silhouettes in Verse
WOWO-News; Dance Orch.
7:30
★ NBC-ETHEL BARRYMORE
(Bayer's Aspirin): WLS WMT
KWK (sw-11.87)
★ CBS-Special B'cast to London;
Guy Lombardo's Orch.: (sw-
11.83)
NBC-Wayne King's Orch. (Lady
Esther): WMAQ WTMJ WHO
WIBA WIRE KSD WTMJ
★ CBS-Burns & Allen (Campbell
Soup); Henry King's Orch.;
Tony Martin, tr.: WBBM
WFBM KMOX WHAS WOWO
WMBD WCCO
★ MBS-Tonic Time: WLW WGN
WCFL-Tunes on Tap
WIND-Art in Modern Life" with
Prof. John Shapley
WISN Waltz Time
WOC-String Ensemble
7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WISN-Talk; Schubert Serenade
8:00
★ NBC-FRED ALLEN'S TOWN
Hall Tonight (Sal Hepatica);
Portland Hoffa; Amateurs;
Peter Van Steeden's Orch.:
WLW WHO WMAQ WTMJ
WIBA WTMJ KSD (sw-9.53)

★ CBS-CHESTERFIELD PRGM.;
Nino Martini, tr.; Andre Kos-
telanetz' Orch.; David Ross,
announcer: WBBM WCCO
WFBM WHAS WISN WMBD
WOWO KMOX WOC (sw-
11.83)
Mr. Martini will sing "Grand-
mas," Barreca; "Song of In-
dia," Rimsky-Korsakoff;
"Love Went Riding," Bridge;
"La Donna e Mobile" from
Verdi's "Rigoletto." The
Chorus will offer "Water
Boy," and a group of songs
from Romberg's "Vagabond
King, including "Valse Ingu-
erte," "Some Day" and "Song
of the Vagabonds." Orchestral
numbers: "The One Girl,"
Youmans and "Mary Had a
Little Lamb."
NBC-Professional Parade; Leopold
Spitalny's Orch.; Fred Niblo,
m.c.: KWK WIRE (sw-11.87)
WCFL-Herr Louie & the Weasel
WGN-Gabriel Heatter, News
WIND-News
WLS-The Active Citizen
WMT-Rhythm Rhapsody
8:15
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
WLS-Professional Parade (NBC)
WMT-Dance Rhythm
8:30
★ CBS-Come On Let's Sing
(Palmolive Soap); Homer
Rodeheaver, m.c.: WCCO
WHAS WFBM KMOX WMBD
WOWO WISN WBBM (sw-
11.83)
NBC-Professional Parade: WENR
WMT
KWK-World Entertains
WCFL-Leis Russell, sop.
WGN-Rod Norvo's Orch.
WIND-True Crime Stories
WIRE-Miss Good Taste
WOC-Vivian Benshoff
8:45
WCFL-Curt A. Mundstock, talk
WGN-News; Quin Ryan, sports
WIND-Rubinfoff, violinist
WOC-Rhythm & Romance
9:00
★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Al
Goodman's Orch.; Buddy Clark
& Edith Dick, vocalists; Song-
smiths Quartet: WMAQ WTMJ
WIBA WLW KSD WTMJ
WHO (sw-9.53)
★ CBS-Gang Busters (Palmolive
Shave Cream); "Tiger Wom-
an"; True Crime Drama; Phil-
lips Lord: WBBM WISN
WOWO KMOX WCCO WMBD
WFBM WHAS (sw-6.12)
NBC-Library of Congress Cham-
ber Music Concert; Gordon
String Quartet: WIRE WMT
WENR
Brahms' Quintet, op. 34. (a) al-
legro non troppo, (b) andante,
un poco adagio, (c) Scherzo
and trio, and (d) finale.
KWK-Ray Dady, commentator
WCFL-Myer Fink
WGN-To be announced
WIND-Milt Herth at the Organ
WOC-Around the Dial
9:15
KWK-Chamber Music Concert
(NBC)
WCFL-Labor Flashes
WIND-Continental Orch.
WOC-Hits & Encores
9:30
NBC-Meredith Willson's Orch.:
WMT WIRE WENR KSD (sw-
6.14)
CBS-To be announced WISN
WFBM WOC (sw-6.12)
NBC-Roy Shield's Revue: WLW
WIBA WTMJ (sw-9.53)
Rubinfoff, violinist WMBD
WHAS WOWO WBBM
KMOX-Dunstedter's Swing Ses-
sion
KWK-News; Sport Spotlights
WCCO-Thank You Stusia

WCFL-Barratt O'Hara, talk
WGN-Fireside Theater
WHO-Colonel Courtesy
WIND-Community Prgm.
WMAQ-Joan & Escorts
WTAM-Walter Logan's Orch.
9:45
CBS-Del Casino, songs: WISN
WMBD (sw-6.12)
Diamond City News: WOWO
WHAS
Rubinfoff, violinist: WCCO WFBM
WOC
KMOX-Thank You Stusia
KWK-Meredith Willson's Orch.
(NBC)
WBBM-Sports Huddle
WCFL-Union Label League
WHO-The Songfellows
WIND-Sports Review
WMAQ-Roy Shield's Revue
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ
CBS-Benny Goodman's Orch.:
WOWO
NBC-Blue Barron's Orch.: WTAM
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack:
WCCO WFBM WBBM KMOX
News: WMBD WOC WIRE
KWK-Range Riders
WCFL-Monte Randall, commen-
tator
WENR-Donald McGibeny, news
WGN-Little Jack Little's Orch.
WHAS-Louisville Dance Time
WHO-Rubinfoff, violinist
WIBA-Radio Night Club
WIND-Melody Contest
WISN-Modern Classics
★ WLW-Paul Sullivan, news room
WMT-Dream Songs
WTMJ-News: Dancing 'Til Mid-
nite
10:15
NBC-King's Jesters: WENR
(sw-9.53)
CBS-Geo. Olsen's Orch.: WBBM
WOC WMBD WISN
★ NBC-Int'l Broadcast from
Buenos Aires; Peace Confer-
ence: WCFL
News: WFBM WHO WCCO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Freddie Martin's Orch.
WIRE-Basology
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
WTAM-Otto Thurn's Orch.
10:30
NBC-Frankie Masters' Orch.:
WIRE WTAM WMAQ (sw-
9.53)
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WFBM WHAS
NBC-Emil Coleman's Orch.:
WMT WCFL
News: WBBM KWK WENR
KMOX-Headline Highlights
WCCO-Rollie Johnson; Reports
WGN-Kay Kyser's Orch.
WHO-Organ Melodies
WIBA-Club Chanticleer
WIND-Bob Tinsley's Orch.
WLW-Gus Arnheim's Orch.
WOWO-Slumber Hour
10:45
CBS-Roger Pryor's Orch.: WBBM
KMOX WOWO
NBC-Emil Coleman's Orch.:
KWK WIBA
KMOX-Jeeter Pillar's Orch.
WCCO-Cecil Hurst's Orch.
WENR-Louis Panico's Orch.
WHO-Veterans Forum
WIND-News
11:00
NBC-Shandor; Bobby Hayes'
Orch.: WIRE KSD WCFL
CBS-Ozzie Nelson's Orch.: WOC
WOWO WMBD WISN WBBM

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCB-1080	WJJD-1330
WCD-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1230	WMBI-1080
WGN-720	WMT-600
WHA-940	WOC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

NBC-Glen Gray's Orch.: WIBA
WMT WMAQ (sw-6.14)
Dance Orch.: WFBM WHAS
WGN
KMOX-Jeeter Pillars' Orch.
KWK-Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WTAM-Hal Goodman's Orch.
11:15
CBS-Ozzie Nelson's Orch.:
WFBM
KWK-Glen Gray's Orch. (NBC)
WHO-Bobby Hayes' Orch.
WIND-House of Peter McGregor
11:30
NBC-Lights Out, mystery drama:
WIBA WTAM WMAQ WTMJ
WHO WIRE KSD
CBS-Bobby Meeker's Orch.: WOC
WHAS WBBM WISN WFBM
WMBD KMOX
NBC-Earl Hines' Orch.: WMT
KWK WENR
WCCO-Carl Ravell's Orch.
WCFL-Irving Margraff's Ens.
WGN-Dick Jurgens' Orch.
WIND-Joh Tinsley's Orch.
WLW-Jack Denny's Orch.
WOWO-Garden's Orch.
11:45
CBS-Bobby Meeker's Orch.:
WCCO
KMOX-Hal King's Orch.
WIND-Midnight Serenade
12:00
MBS-Al Kavelin's Orch.: WGN
WLW
KMOX-When Day is Done
WBBM-News; Musical Weather
Man
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters
12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
WBBM-Benny Dugoll's Orch.
WENR-Louis Panico's Orch.
WGN-Rod Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
1:00
WBBM-Austin Mack's Orch.
WGN-Little Jack Little's Orch.
1:30
WBBM-Rov Eldridge's Orch.
End of Wednesday Prgms.

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WSB WSYX WENR WMC
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al tricks... endings... syncopation plus... so
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of these jobs.
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Thursday

December 17



Ruth Lyon
See 5:30 p.m.

MORNING

7:45 a.m. CST

NBC-Leo & Ken, songs: WCFL WMT
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Ark. Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Police Flash
WTMJ-King Coal's Quartet Hr.

8:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.; (sw-15.21)
CBS-Greenfield Village Chapel: WBBM (sw-21.52)
NBC-Streamliners: KSD WIRE
Gene & Glenn: WHO WOC
News: WFBM WMBD
KMOX-Harry W. Flannery, views the news
KWK-German Band
WCBD-Dr. Rudolph, pianist
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-△Radio Bible Class
WTMJ-Farmyard Frolic

8:15

CBS-As You Like It; News: (sw-21.52)
KMOX-Ozark Varieties
KWK-Swing Time
WCBD-Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist

8:30

CBS-As You Like it; News: WOWO
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WGN-Good Morning
WHO-Musical Clock
WIBA-Rhythm & Romance
WIRE-Musical Gems
WJJD-Dude Martin
WLS-△Morn. Devotions
WLW-Aunt Mary
WMBD-Bandwagon
WMT-Frank Voelker, organist
WOC-Peoples Mail Bag
WTMJ-Morning Melodies

8:45

NBC-Adela Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WIBA-Society Column
WIND-Morning Dance
WJJD-III. Fed. of Women's Clubs
WLS-Hilltoppers
WLW-Larry & Sue
WMAQ-Morning Greetings; News
WMBD-Cheri & the Three Notes (CBS)
WMT-Women in the News; Police Blotter
WOC-News
★ WOWO-News; 'Round the Clock; RADIO GOSSIP
WTMJ-Musical Prgm.

9:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-News; Charles Harrison, tr.: WIBA

KWK-World Entertainers
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Melody Hour
WTMJ-What's New in Milwaukee?

9:15

CBS-Modern Cinderella, sketch, (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21)
NBC-John's Other Wife, sketch, (Louis Philippe): WMAQ KSD (sw-15.33)
MBS-Bachelor's Children: WGN WLW
Hymns of All Churches: WHO WOC
KWK-Military Band Music
WHA-Keeping Up with Science
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine Fifteen
WMBD-Shut-In Prgm.
WMT-March of Progress

9:30

NBC-Just Plain Bill, sketch, (Anacin): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville: WMT WIBA
CBS-John K. Watkins, News, Betty Crocker; Hymns of All Churches, (Gold Medal) WCCO WBBM KMOX WFBM (sw-21.52)
NBC-Pepper Young's Family, sketch, (Camay): WLS (sw-15.21)
Betty & Bob: WHO WOC
News: WJBC WMBD
KWK-Party Line
WCBD-Hit Tunes
WCFL-Echoes from Havana
WGN-Get Thin to Music
WHA-Musical Varieties
WIND-Monticello Party Line
WIRE-Drama & Music
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Modern Rhythm
WOWO-Morning Musicale
WTMJ-String Trio

9:45

★ NBC-Today's Children, sketch: (Pillsbury): WMAQ KSD WHO WTMJ WIRE (sw-15.33)
NBC-Aristocratic Rhythms: WCFL
KWK-News
WCBD-Movie Gossip by Roberts
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Julane Pelletier, pianist
WLS-News; Markets
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00

NBC-David Harum, sketch (Baby-O): KSD WIRE WMAQ WHO (sw-15.33)
CBS-Mary Lee Taylor, (Pet Milk): WBBM WMBD WFBM WOWO WOC KMOX
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
CBS-Elsie Max Gordon: (sw-21.52)
KWK-Rapid Service
WCBD-Prophetic News
WCCO-Organ Prgm.
WCFL-Melody Echoes
WDZ-Markets
WGN-Radio Cooking School
WHA-Homemakers
WIBA-Christmas Shopper
WIND-News
WISN-Masters of Melody
WJBC-Anniversary Party
WJJD-Illinois Med. Society
WLW-Markets & News
WMT-Lou Webb, organist
WTMJ-4th & 5th Districts P.T.A.

10:15

CBS-Quality Twins, Ed East & Ralph Dumke (Knox Gelatine) WBBM KMOX WFBM (sw-21.52)
★ NBC-Backstage, Wife, sketch: (Dr. Lyons): WTMJ KSD WMAQ WHO (sw-15.33)
CBS-Milton Charles, organist: WMBD WISN

10:30

NBC-Jean Ellington, songs: WMAQ (sw-15.33)
★ CBS-BIG SISTER, SKETCH; (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
★ NBC-Vic & Sade, sketch: (Crisco): WLS KWK WMT (sw-15.21)
MBS-Love Songs: WGN WLW
KSD-Mystery Chet
WCFL-Harmony Hi-Spots
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Salvation Army
WIND-Kitchenette
WIRE-Your Christmas Card
WJJD-Women's Exchange Prgm.
WMBI-△Missionary Hour
WOC-Ocean Melodies
WOWO-News
WTMJ-Prince & Princess of Song

10:45

★ NBC-Allen Prescott, the Wife Saver, (Manhattan Soap): WMAQ (sw-15.33)
CBS-Eleanor Howe's Homemakers Exchange; (Ice Industry): WBBM WOWO KMOX WCCO (sw-21.52)
★ NBC-Edward MacHugh, The Gospel Singer; (Ivory Soap): WLS WLW WMT KWK (sw-15.21)
KSD-To be announced
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Petticoat Philosophy
WHA-Piano Gems
WHA-Organ Melodies
WIBA-Gallicchio's Orch. (NBC)
WIND-Livestock Markets
WIRE-Day Dreams
WISN-Symphonic Serenade
WJBC-Payne Pioneers
WMBD-Bargain Counter
WOC-This & That
WTMJ-Mello Cello

11:00

★ NBC-Girl Alone, sketch (Kelllogg): WMAQ WLW (sw-15.33)
CBS-The Gumps, sketch, (Pebecco): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Honeyboy & Sassafras: WMT WIBA WIRE WCFL KWK
KSD-News; Honeymooners
WDZ-Staff on Parade
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WIO-Kitty Keene, Inc.
WIND-To be announced
WISN-News, Organ Melodies
WJBC-Homemakers Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist; Police Bulletins
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15

★ NBC-Story of Mary Marlin, (Kleenex): WMAQ WIRE WHO KSD (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
NBC-Armchair Quartet: WIBA KWK
WBBM-Quarter Hour of Romance
WCFL-Timely Tunes
WDZ-The Trees Orch.
WFBM-Treasure Chest
WGN-Morning Melodies
WIND-Piano Reflections
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubinoff, violinist
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist
WOC-Morn. Parade
WOWO-Bob & Norm
WTMJ-Betty & Bob, sketch

NBC-Personal Column of the Air; (Chippo): WLW WLS (sw-15.21)
KWK-Range Riders
WCCO-One Girl in a Million
WCFL-Vagabonds (NBC)
WDZ-Whistle & Blow Your Blues Away
WGN-We Are Four
WIBA-Today's Almanac
WIND-Rhubarb Red, songs
WIRE-△Bible Institute
WJBC-Request Prgm
WJJD-Home Town Bugle
WMT-Homemaker's Matinee
WOC-Sons of Pioneers
WOWO-Melody Book

10:30
NBC-Jean Ellington, songs: WMAQ (sw-15.33)
★ CBS-BIG SISTER, SKETCH; (Rinso): WCCO WBBM WISN WMBD KMOX (sw-21.52)
★ NBC-Vic & Sade, sketch: (Crisco): WLS KWK WMT (sw-15.21)
MBS-Love Songs: WGN WLW
KSD-Mystery Chet
WCFL-Harmony Hi-Spots
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Salvation Army
WIND-Kitchenette
WIRE-Your Christmas Card
WJJD-Women's Exchange Prgm.
WMBI-△Missionary Hour
WOC-Ocean Melodies
WOWO-News
WTMJ-Prince & Princess of Song

10:45
★ NBC-Allen Prescott, the Wife Saver, (Manhattan Soap): WMAQ (sw-15.33)
CBS-Eleanor Howe's Homemakers Exchange; (Ice Industry): WBBM WOWO KMOX WCCO (sw-21.52)
★ NBC-Edward MacHugh, The Gospel Singer; (Ivory Soap): WLS WLW WMT KWK (sw-15.21)
KSD-To be announced
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Petticoat Philosophy
WHA-Piano Gems
WHA-Organ Melodies
WIBA-Gallicchio's Orch. (NBC)
WIND-Livestock Markets
WIRE-Day Dreams
WISN-Symphonic Serenade
WJBC-Payne Pioneers
WMBD-Bargain Counter
WOC-This & That
WTMJ-Mello Cello

11:00
★ NBC-Girl Alone, sketch (Kelllogg): WMAQ WLW (sw-15.33)
CBS-The Gumps, sketch, (Pebecco): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-Honeyboy & Sassafras: WMT WIBA WIRE WCFL KWK
KSD-News; Honeymooners
WDZ-Staff on Parade
WGN-Lawrence Salerno & Piano
WHA-Music Appreciation
WIO-Kitty Keene, Inc.
WIND-To be announced
WISN-News, Organ Melodies
WJBC-Homemakers Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist; Police Bulletins
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin, (Kleenex): WMAQ WIRE WHO KSD (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
NBC-Armchair Quartet: WIBA KWK
WBBM-Quarter Hour of Romance
WCFL-Timely Tunes
WDZ-The Trees Orch.
WFBM-Treasure Chest
WGN-Morning Melodies
WIND-Piano Reflections
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubinoff, violinist
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist
WOC-Morn. Parade
WOWO-Bob & Norm
WTMJ-Betty & Bob, sketch

11:30
CBS-Romance of Helen Trent, (Edna Wallace Hopper): WBBM KMOX WFBM (sw-21.52)

★ NBC-Nat'l Farm & Home Hr.; Post Office Dept. Speaker; "The Household Calendar," Ruth Van Deman; Walter Blaufuss' Homesteaders: WHO WMAQ WIBA KWK WLW (sw-15.21)
NBC-Gene Arnold & the Cadets: WIRE
KSD-Refreshment Club
WCO-Kitty Keene
WCFL-A World of Music
WGN-Bob Elson on State Street
WIND-H. Zimmerman, organist
WISN-Even as You and I
WJBC-Inquiring Mike
WJJD-Safety Court
WMBD-Buffalo Trailers
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Grofe Presents
WTMJ-Movie Letter & Radio Gossip

11:45
CBS-Rich Man's Darling, sketch. (Affiliated Products): WBBM WFBM KMOX (sw-21.52)
WCCO Ma Perkins, sketch
WCFL-Fashions on Parade
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-Lloyd Cutler, farm talk
WIRE-Farm Hour
WISN-Notes & Footnotes
WJBC-Musical Almanac
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Musical Almanac & Farm Bureau
WOWO-Farm Service
WTMJ-News: Heinie's Grenadiers

12:00
NBC-Margurite Padula, songs: WCFL (sw-15.33)
CBS-Madison Ensemble: (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Dance Orch.
WBBM-Herbert Foote, organist
WCCO-Noon Hi-Lites
WDZ-Markets; Trading Post
WFBM-Way Down East
WGN-Down Memory Lane
WHA-Noon Musicale
WIND-Dance Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Dinnerbell Prgm.
WMBI-△Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies
WOWO-Musical Almanac

12:15
NBC-Hollywood High Hatters: (sw-15.33)
CBS-Eton Boys: WCCO (sw-15.27)
KMOX-Magic Kitchen
WBBM-Rhymesters
WCFL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJJD-△Loop Noon Day Service
WMBD-Town Crier; Farm Markets
WMT-Question Man. Voice of Iowa
WOC-Bulletin Board
WOWO-Todays News

12:30
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Academy of Medicine: WOWO (sw-15.27)
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Your Personal Reporter
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-△Mid-Day Service
WHA-Farm Prgm.
WHO-Musical Almanac
WIBA-News
WIND-Red Cross Prgm.
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WOC-Luncheon Music
WTMJ-Harry Richman

12:45
★ NBC-Music Guild: WMAQ (sw-15.33)
CBS-Howells & Wright, piano duo: WMBD WFBM WOWO WOC (sw-15.27)
News: WHO WIND
KMOX-Eddie Dunstedter, organ
KSD-Mitchell Shuster's Orch.
WBBM-One Girl in a Million
WCCO-Musical
WCFL-For Women Only

1:00
WDB-News & We Heard
WIBA-Livestock Markets
WIRE-Bridge School
WLS-Livestock Markets
WLM-Molly of the Movies
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter
1:00
★ CBS-BIG SISTER, SKETCH. (Rinso): WFBM
NBC-Words & Music; Soloists & Organ: WMAQ
CBS-Doris Kerr, songs: WISN WOC (sw-15.27)
KMOX-Queen's Favorites
KSD-Allan Clarke, bar.
KWK-Musical Prgm.
WBBM-Man on the Street
WCBD-J. C. O'Hair
WCCO-Calendar Notes
WCFL-Farm Forum
WDZ-On the Mall
WGN-Concert Orch.
WHA-Music of the Masters
WHO-One Girl in a Million
WIBA-Melody Moments
WIND-Sketches in Melody
WIRE-Music Guild (NBC)
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-Ohio School of the Air; Drama Classics
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy Returns
WOWO-Agricultural Prgm.
WTMJ-Markets & News

1:15
CBS-American School of the Air; (Science), "Which Exerts More Pressure Cold Air or Warm Air?": WBBM WOC KMOX WCCO WFBM WISN (sw-15.27)
KSD-Washington Univ. Educational Series
KWK-Words & Music (NBC)
WDZ-Markets Close
WGN-Harold Turner, pianist
WHO-Hits & Encores
WIBA-Man on the Street
WIND-Purdue Univ. Prgm.
WJJD-Farm Advisor
WLS-Ralph & Hal
WMBD-Smiling Ed McConnell
WMT-German Band
WTMJ-Dance Orch.
1:30
NBC-Gen. Fed. of Women's Clubs. Education for Living; Edwin Orlando Swain, bar., guest: WIRE
News: KWK WJJD
KSD-Spotlight; Organist
WCBD-Musicale
WCFL-Organ Music
WDZ-Joey & Chuck
WGN-Painted Dreams, sketch
WHA-Through Travelers' Eyes
WHO-Market Report
WIBA-Music Guild (NBC)
WIND-Italian Hour
WLS-Closing Grain Market
WLW-Stories
WMAQ-Matinee Greetings
WMBD-Beach Strollers
WMT-Xmas Party

1:45
NBC-Personal Column of the Air: (sw-15.33)
CBS-Happy Hollow, sketch: WOWO WISN (sw-15.27)
NBC-Maurice Dumesnil, pianist: WCFL KWK
NBC-Jose Cortez' Orch.: WIBA KSD
Judy & Jane: WHO WOC
KMOX-Window Shoppers
WBBM-Kitty Keene
WCCO-Markets; Police
WDZ-Front Page Drama
WFBM-News
WGN-Concert Orch.
WIRE-Harry Bason
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Dramatic Rise of the Northwest Territory
WMAQ-Martha Holmes, home service
WMBD-Radio Bridge Series
WTMJ-Home Harmonizers

2:00
NBC-Pepper Young's Family, sketch, (Camay): WMAQ KSD WHO WTMJ WLW (sw-15.33)
★ CBS-Al Pearce's Gang: WISN WOWO WCCO WOC WFBM (sw-15.27)
NBC-Minute Men: WCFL
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: KMOX WBBM
WCBD-Polish Prgm.
WDZ-Birthday Party
WHA-Health Winners
WIBA-Bridge Series
WIND-Continental Orch.
WIRE-House of McGregor
WJJD-Julane Pelletier, pianist

2:15
WMBD-△Trinity Tabernacle
WMT-Freddy Mauck's Orch
2:15
★ NBC-Oxydol's Own Ma Perkins, sketch; Marjorie Hanon; Virginia Payne & Willard Farnum: WLS WLW WHO KSD WTMJ (sw-15.33)
★ NBC-Rochester Phil. Symph. Orch.: WCFL (sw-15.21)
WPA Musicale: WJBC WIBA
KWK-Way Down East
WCCO-Stocks; News
WGN-June Baker, home talk
WIND-News
WIRF-How Boys
WJJD-Federal Housing Prgm.
WMAQ-King's Jesters
WMBD-Trading Post
2:30
★ NBC-Vic & Sade, sketch, (Crisco) Bernadine Flynn: KSD WLW WMAQ WHO WTMJ (sw-15.33)
CBS-Do You Remember?; Old Favorite Melodies: WFBM WMBD WISN WCCO WOWO WOC (sw-15.27)
KWK-Coyita Bunch
WCBD-Radio Debuts
WDZ-Geo. Hall's Orch.
WGN-Len Salvo, organist
WHA-Organ Melodies
WIBA-Americana
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Roch. Philharmonic Orch. (NBC)
2:45
NBC-The O'Neills, sketch, (Ivory Flakes): WLW WMAQ WTMJ WHO KSD
KWK-Roch. Symph. Orch. (NBC)
WDZ-Concert Hall
WGN-Sammy Kaye's Orch.
WHA-Music for Children
WIND-Julane Pelletier, pianist
WJJD-Party Line
3:00
NBC-Light Opera Co.: WENR (sw-15.21)
CBS-Concert Hall; "Story of a Song": WFBM WMBD WOC WISN WOWO (sw-15.27)
NBC-La Salle Fashion Show; Chas. Le Maire, Fashion Host; Eddy Duchin's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53)
KMOX-Ma Perkins, sketch
KWK-Randy Moore, soloist
WBBM-Meet the Missus
WCCO-Ladies First
WCFL-Organ Prgm.
WDZ-News
WGN-Way Down East
WHA-Language of Music
WIND-Thru the Hollywood Lens
WJBC-Prophetic Hour
WJJD-Happy Harmonies
★ WLW-Paul Sullivan, news; Virginians, male quartet
WMBI-Short Stories
WMT-Belle & Martha: News
3:15
★ MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc.
KWK-Light Opera Co. (NBC)
WBBM-Radio Gossip Club
WCFL-Agnes Saari
WDZ-Slumber Hour
WIND-Swing Classics
WMT-Xmas City Carols
★ WTAD-RADIO GOSSIP (900 kc)
3:30
NBC-Three Marshalls: WIRE WMAQ
CBS-All Hands on Deck: WOC WCCO WMBD (sw-15.27)
NBC-Strolling Songsters, Hinder-meyer & Tuckerman; Nellie Revell; Harold Levey's Orch.: WMT KWK WIBA WCFL
KMOX-Houseboat Hannah
KSD-Bruce Gordon, bar.
WBBM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WFBM-Union Vets' Auxiliary
WGN-Good Health & Training
WHA-Music Album
WHO-Way Down East
WIND-News
WISN-News; Prgm. Resume
WLW Betty & Bob, sketch
WMBI-Sacred Music
WOWO-△Old Time Religion
WTMJ-To be announced
3:45
NBC-Answer Me This: WMAQ WIRE (sw-9.53)
CBS-All Hands on Deck: WISN WFBM
NBC-Young Hickory, sketch.
WENR WIBA WMT KWK (sw-15.21)
KMOX-Personal Column

AFTERNOON
12:00
NBC-Margurite Padula, songs: WCFL (sw-15.33)
CBS-Madison Ensemble: (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Dance Orch.
WBBM-Herbert Foote, organist
WCCO-Noon Hi-Lites
WDZ-Markets; Trading Post
WFBM-Way Down East
WGN-Down Memory Lane
WHA-Noon Musicale
WIND-Dance Court
WISN-Heat Wave
WJBC-Roland String Ensemble
WLS-Dinnerbell Prgm.
WMBI-△Mid-day Gospel Hour
WMT-Cedar Valley Hillbillies
WOWO-Musical Almanac
12:15
NBC-Hollywood High Hatters: (sw-15.33)
CBS-Eton Boys: WCCO (sw-15.27)
KMOX-Magic Kitchen
WBBM-Rhymesters
WCFL-Noonday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth at the Organ
WJJD-△Loop Noon Day Service
WMBD-Town Crier; Farm Markets
WMT-Question Man. Voice of Iowa
WOC-Bulletin Board
WOWO-Todays News
12:30
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Academy of Medicine: WOWO (sw-15.27)
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-Your Personal Reporter
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-△Mid-Day Service
WHA-Farm Prgm.
WHO-Musical Almanac
WIBA-News
WIND-Red Cross Prgm.
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets; Hillbillies
WOC-Luncheon Music
WTMJ-Harry Richman
12:45
★ NBC-Music Guild: WMAQ (sw-15.33)
CBS-Howells & Wright, piano duo: WMBD WFBM WOWO WOC (sw-15.27)
News: WHO WIND
KMOX-Eddie Dunstedter, organ
KSD-Mitchell Shuster's Orch.
WBBM-One Girl in a Million
WCCO-Musical
WCFL-For Women Only



Bob Burns See 9 p.m.

WENR-Donald McGibeny, com- mentator WHAS-Here's to You WHO Songfellows WIPA Radio Night Club WIND-Roumanian Nat'l Prgm. WISN-Waltz Melodies * WLW-Paul Sullivan, news room WMT-Electric Park Band WTAM-Blue Barron's Orch. * WTAQ-MOVIE GOSSIP (1330 kc) WTMJ-News; Dancing 'til Mid- nite

(Continued on Page 43)

Frequencies

KMOX-1090 WIND-560 KSD-550 WIRE-1400 KWK-1350 WISN-1120 WBBM-770 WJBC-1200 WCB-1080 WJJD-1130 WCCO-810 WLS-70 WCF-970 WLW-700 WZ-1020 WMAQ-670 WENR-870 WMBD-1446 WFBM-1230 WMBI-1080 WGN-20 WMT-600 WHA-940 WOC-1370 WHAS-820 WOWO-1160 WHO-1000 WTAM-1070 WIBA-1280 WTMJ-620

WBBM-Mail Early for Xmas WCFL-Toiler Quartet WZ-Home Folks; Hymn Hour WGN-Afternoon Serenade WHA-French Literature WHO-Houseboat Hannah WIND-Information Bureau WLW-Kitty Keene

4:00 NBC-While the City Sleeps drama: WMAQ WIRE WHO (sw-9.53) CBS-Salvation Army Staff Band. WOWO WISN WCCO WMBD (sw-11.83)

NBC-Boston Choral Society: WENR WIBA KWK WMT KMOX-Josephine Halpin, com- mentator WBBM-News; Milton Charles, or- ganist WCFL-Mandy & Mirandy WZ-Prgm. Prevue WFBM-Tea Time Tunes WGN-Harold Turner, pianist WHA-Organ Revue WIND-Continental Orch. WJBC-Wesleyan Hour WLW-Financial Notes; Santa Claus; Toy Band WMBI-Foreign Language Service WOC-News WTMJ-Do You Remember?

4:15 NBC-Florence George, sop.: WMAQ WHO WIRE CBS-Clyde Barrie, bar.: WMBD WISN WCCO WOC (sw- 11.83) NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53) KMOX-Stardust WBBM-Amer. Dental Ass'n WCFL-Judy Talbot WZ-Movie Billboard WGN-Margot Rebeil & Organ WIND-Nat'l Emergency Council WLW-Jack Armstrong, sketch

4:30 NBC-Jack Armstrong, sketch, (Wheaties): (sw-9.53) CBS-Bluebirds, vocal trio: WOC WISN (sw-11.83) * NBC-Kellogg's Singing Lady, Irene Wicker: WLW (sw- 15.21) KMOX-Joe Karnes, pianist KWK-Marion Presnell, soloist WBBM-Al Trace's Orch. WCCO-Schedule; Livestock WCFL-New Songs WENR-Dictators' Orch. (NBC) WFBM-Downtown Chatter WGN-Down Memory Lane WHC-Drake Univ. Prgm. WIBA-Betty Gray, organist WIND-Uncle Harry's ABC Club WIRE-Dance Band Revue WMAQ-Irma Glen, organist (NBC) WMBD-News, Pet Corner WMT-Xmas Land WTMJ-Down a Country Road

4:45 NBC-Little Orphan Annie, sketch, (Ovaltine): WLW (sw-9.53) CBS-Wilderness Road, sketch. WISN WCCO WMBD WFBM WOC (sw-11.83) NBC-To be announced: WIBA WIRE KWK KMOX-Santa Claus' Workshop WBBM-Signor Carmello WCFL-Toilers Quartet WENR-Romance & Rhythm WGN-Margeery Graham, Book-a- Week WHO-World Dances; News WIND-Junior Police Patrol WMAQ-Town Tattlers' Orch. (NBC) WMT-Happy Chappies WTMJ-News

5:00 NBC-Cabin in the Cotton; Southernaires Quartet: WMAQ WHO (sw-9.53) CBS-Dinner Concert: WCCO WOC (sw-11.83) Jack Armstrong, sketch: KMOX WTMJ Santa Claus: KWK WFBM WIRE KSD-News: George Hall's Orch. WBBM-Eddie House, organist WCFL-Tea Time

WENR-Malcolm Claire, children's stories WGN-Armchair Melodies WIBA-Wis. Wildfire Fed. WIND-Ridge Runners WISN-Show Window WJBC-Normal Hour WJJD-Polish Prgm. * WLW-Johnson Family WMBD-Happy Train WMT-Musical Mailbox

5:15 NBC-Ward & Muzzy, piano duo: (sw-9.53) NBC-Tom Mix & His Ralston Straight Shooters: WMAQ KSD NBC-Animal Closeups: WENR KMOX-To be announced KWK-Roger Fox' Orch. WBBM-To be announced WFBM-Christian Science WGN-To be announced WHO-Echoes of Stage WIBA-Santa Claus Toyland WIRE-Jimmie Allen, sketch WLW-Ralph Nyland & Orch. WMBD-Dinner Concert (CBS) WTMJ-Billie the Brownie

5:30 * NBC-Kellogg's Singing Lady, Irene Wicker: WGN WMT NBC-Ruth Lyon, sop.: WCFL WIBA CBS-News; Oleanders Quartet: WBBM KMOX (sw-11.83) * NBC-Int'l B'cast from Buenos Aires; Peace Conference: WIRE NBC-Jack Armstrong, sketch (Wheaties): WMAQ Jack Armstrong sketch WCCO WHO WOC KSD-Terry & Ted, sketch KWK-Musical Headlines WENR-What's the News? WFBM-Bohemians WIND-News WISN Sports Parade WJBC-Lost & Found Exchange WLW-Bob Newhall, sports WMBD-Our Hysterious Universe * WGMT-RADIO GOSSIP (1210 kc) WTMJ-Heime & His Grenadiers

5:45 * NBC-Lowell Thomas, News (Sun Oil): WLW (sw-15.21) CBS-Renfrew of the Mounted, sketch (Wonder Bread): WOC WFBM WBBM WISN WCCO KMOX (sw-11.83) NBC-Flying Time, sketch; Col. Roscoe Turner: WENR NBC-Orphan Annie, sketch (Ovaltine): KSD WGN Sports Review: WMBD WTMJ WIRE WIBA KWK-Women's Committee of the St. Louis Symphony WHO-Variety Prgm. WIND-German Hour WMAQ-Encore Musicale WMT-Little Orphan Annie, sketch

6:00 * NBC-AMOS 'N' ANDY (PEP- sodent): WLW KSD WHO (sw-9.53) CBS-Poetic Melodies. (Wrigley's Gum): (sw-11.83) * NBC-Easy Aces, sketch (Ana- cin) Jane Ace: WENR WMT WIRE KWK WTMJ (sw- 11.87) Sports: WFBM WOC KMOX-Headline Highlights WBBM-Davy Adams WCCO-Easy Aces WCFL-Grace Wilson, contralto WGN-Chuck Wagon Time WIBA-Dinner Concert WIRE-Glittering Glissandos WISN-Twenty Fingers of Sweet- ness WJBC-Billie & Max WJJD-Dude Martin WMAQ-Norman Ross; News; A Melody or Two WMBD-News

6:15 NBC-Voice of Experience, (Wa- sey Products): WHO KSD WMAQ WTMJ WIBA (sw- 9.53) CBS-Concert Ensemble: WOC WFBM WISN WMBD NBC-James J. Braddock, sketch (Tastyeast): KWK WENR WMT (sw-11.87) * CBS-Ted Husing's Sportcast. (Atlantic Refining): (sw-11.83) KMOX Show World Broadcast WBBM-Hollywood Melody Mak- ers WCCO-Col. Courtesy WCFL-Pilner & Earle, piano duo WIRE-In the Crime Light WJBC-Sports, News WLW-Vocal Varieties

6:30 * NBC-HORLICK'S LUM & Abner, sketch: WENR WLW

CBS-Vee Lawnhurst & Chariot eers, (Wildroot): WCCO WFBM KMOX WBBM (sw- 11.83) NBC-Roy Campbell's Royalists: WMAQ News: WHO WIBA WMBD To be announced: WGN WOC KSD KWK-Sport Review; News WCFL-Songs in the Spotlight WGN-Bob Elson, sports WIRE-Betty & Jimmie in Santa Land WISN-Concert Contrasts WJBC-Markets; & Chiropractic Talk WMT-Evening Serenade; News WTMJ-Rubiniol, violinist

6:45 * CBS-Boake Carter, (Philco) commentator: WCCO WBBM KMOX (sw-11.83) MBS-Pleasant Valley Frolics WGN WLW News: WFBM WOC WIND Rubiniol, violinist: WIRE WMT KSD Today's Sports KWK-Gabriel Heatter, comm WCFL-Guest Hour WENR-Frankie Masters' Orch. WHO-Diamond City News WIBA-Music for Your Pleasure WISN-Woods Dreyfus WJBC-Do You Know? WMAQ-Landt Trio & Welcome Lewis WMBD-Value Hints WTMJ-Fireside Quartet

9:30 NBC-Jamboree, Orch., dir. Roy Shield; Don McNeill, m.c.; Gale Page, contr.: WENR WIRE (sw-6.14) * CBS-March of Time: KMOX WBBM WCCO WFBM WHAS (sw-6.12) KWK-News; Sport Spotlights WCFL-Barratt O'Hara WGN-Musical Revue WIND-Sketches in Melody WISN-Helen Wittman Sings WMBD-Court of Human Rela- tions WMT-Tehef's Bohemians WOC-Dance Time WOWO-Hot Dates in Music

9:45 NBC-Piano Portrait WCFL-Fed. Women High School Teachers WIND-Sports Review WISN-Orchestra WMT-Sunset Islanders WOWO-Organ Reveries

10:00 * NBC-AMOS 'N' ANDY (PEP- sodent): WMAQ NBC-Vladimir Brenner, pianist: Clem McCarthy: (sw-9.53) CBS-Poetic Melodies; (Wrigley's Gum) Franklyn MacCormack: KMOX WCCO WFBM WBBM CBS-Jay Freeman's Orch.: WOWO News: WMBD WOC WIRE KWK-Range Riders WCFL-Mundy Jubilee Singers

9:30 NBC-America's Town Meeting of the Air; guest speakers: WENR WIRE WMT (sw- 11.87) KWK-Roger Fox's Orch. WCFL-Peacock Kelly's Orch. WGN-Al Kavelin's Orch. WIND-Night Traffic Court

8:30 * NBC-America's Town Meeting (sw-6.14) * NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, come- dian; Jimmy Dorsey's Orch.; Jack Oakie, guest: WHO KSD WIBA WMAQ WLW WTMJ WTAM (sw-9.53) CBS-To be announced: WOWO WCCO WFBM WBBM WHAS WOC WISN WMBD KMOX (sw-6.12) KWK-Ray Dady, commentator WCFL-Seeley Institute, talk WGN-Little Jack Little's Orch. WIND-Milt Herth at the Organ WIRE-Mountain Rangers

9:15 KWK-Musical Moments WCFL-Labor Flashes WGN-Dick Jurgens' Orch. WIND-Continental Orch

9:00 NBC-America's Town Meeting: (sw-6.14) * NBC-Bing Crosby's Music Hall (Kraft) with Bob Burns, come- dian; Jimmy Dorsey's Orch.; Jack Oakie, guest: WHO KSD WIBA WMAQ WLW WTMJ WTAM (sw-9.53) CBS-To be announced: WOWO WCCO WFBM WBBM WHAS WOC WISN WMBD KMOX (sw-6.12) KWK-Ray Dady, commentator WCFL-Seeley Institute, talk WGN-Little Jack Little's Orch. WIND-Milt Herth at the Organ WIRE-Mountain Rangers

9:15 KWK-Musical Moments WCFL-Labor Flashes WGN-Dick Jurgens' Orch. WIND-Continental Orch

NIGHT TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now—go out and get your copy of RADIO GUIDE for next week! Don't forget!

7:00 * NBC-RUDY VALLEE'S VARI- ety Hour (Royal Gelatin): Guests: WMAQ WLW WTMJ WHO WTAM WIBA KSD (sw-9.53) * CBS-A & P Bandwagon Star- ring Kate Smith, "Command Appearance"; La Brun Sis- ters; Three Ambassadors: Jack Miller's Orch.; Myrt & Marge, guests: KMOX WFBM WCCO WHAS WBBM WOC (sw- 11.83) NBC-Boston Symp. Orch.: KWK (sw-11.87) Barn Dance: WIRE WMBD WCFL-Don Norman, news WGN-Tom, Dick & Harry WIND-Lithuanian Prgm. WISN-Down by Herman's WJBC-Serenade of Rhythm WLS-The Old Judge WMBD-Barn Dance WMT-Bohemian Prgm.

7:15 WCFL-Peacock Kelly's Orch WGN-Rubiniol, violinist WJBC-Dinner Music WLS-Boston Symp. Orch.(NBC)

7:30 WCFL-Tunes on Tap WGN-Guy Lombardo's Orch WIND-Spare the Rod WISN-Jubilee Singers WMBD-Friendly Forum WMT-Izzy's Amateurs

7:45 WCFL-Talk of the Town WIND-Leo Braverman's Ensemble WISN-Tango Time

8:00 * NBC-LANNY ROSS' MAX- well House Show Boat; Helen Jepson, sop.; Modern Choir, Ross Graham, bar.; Sam Hearn, comedian. Molasses 'n' January; Al Goodman's Orch.: WMAQ WTAM WIBA WTMJ WHO WLW KSD (sw-9.53) * CBS-Major Bowes Amateur Hour (Chrysler): WBBM WOC WISN WOWO WCCO WFBM WHAS KMOX WMBD (sw-11.83) NBC-Russian Symphonic Choir: WLS WMT KWK (sw-11.87) News: WGN WIND WCFL-Herr Louie & the Weasel WIRE-Glittering Glissandos

8:15 WCFL-Spencer & Lee WGN-Red Norvo's Orch.

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Friday December 18



Gale Page
See 3 p.m.

MORNING

7:00 a.m. CST

NBC-Morn. Devotions, Soloists & Organist: WIBA KWK
CBS-On the Air Today; Oleanders. (sw-21.52)
Musical Clock: WOC WIRE WBBM
WCCO-Air Almanac
WCFL-Breakfast Parade
WFBM Early Birds
WGN-Wake Up & Sing
WHO-Chore Gang
WIND-Polish Prgm.
WISN-Early Risers Club
WJJD-Rhubarb Red. songs & guitar
WLS-Julian Bentley, news
WLW-Chandler Chats
WMAQ-Suburban Hour
WMBD-Breakfast Melodies
WMBI-Sunrise Service
WMT-News
WTMJ-Breakfast Club

7:15

News: WHO KWK
KMOX-Stardust
WCCO-J. broadcaster's Club
WCFL-Organ Rhapsodies
WGN-Good Morn. Prgm.
WISN-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Ludy West & Trio
WMBD-Wake Up Smiling
WMT-Variety Prgm.
7:30
CBS-Sunny Melodies (sw-21.52)
★ NBC-Cheerio: WLW
News: WTMJ WIBA
KMOX-Home Folks Hour
KWK-Basin Street Blues
WCBD-Chicago Gospel Tabernacle
WCCO-Musical Chimes
WCFL-Ballads of Breakfast Table
WGN-The Golden Hour
WFO-Musical Fashion Notes
WJJD-Christian Science Prgm.
WLS-Pokey Martin & Arkansas Woodchopper
WMBD-Musical Clock
WMT-Si Perkins' Mountaineers

7:45

NBC-Landl Trio & White. songs: WMT WCFL
CBS-Montana Slim: (sw-21.52)
KWK-Devotional Prgm
WIBA-Musical Clock
WIRE-Ministry of Music
WJJD-Arkansas Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Police Flashes
WTMJ-King Coal's Quartet Hr.

8:00

★ NBC-Breakfast Club; Walter Bluffus' Orch.: (sw-15.21)
CBS-Metropolitan Parade. (sw-21.52)
NBC-The Streamliners: WIRE Gene & Glenn: WOC WHO News WMBD WFBM
KMOX-Harry W. Flannery Views the News
KSD-News; Spotlight, sketch
KWF-German Band
WCBD-Dr. Rudolph, pianist
WCFL-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe's Pet Pals
WLW-Betty Crocker
WMAQ-Fashion Horoscope; News
WMT-Tim Brady's Roundup
WOWO-Radio Bible Class
WTMJ-Farmyard Frolic

8:15

KMOX-Ozark Varieties
KSD-Streamliners (NBC)
KWK-Musical Prgm.

WCBD-Jungle Jim
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist
8:30
CBS-Richard Maxwell songs. News: WOWO (sw-21.52)
MBS-Jacob Tarshish: WGN
WLW
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gene & Glenn
WIO-Musical Clock
WIBA-Rhythm & Romance
WIRE-Musical Gems
WJJD-Dude Martin
WLS-Δ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WOC-Peoples Mail Bag
WTMJ-Accordiana

8:45

NBC-Adela Rogers St. Johns, current topics; News: WIRE
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WFBM-Styles in Song
WGN-Good Morning Prgm
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Know Your Postal Service
WLS-Hilltoppers
WLW-Aunt Mary
WMAQ-Morning Greetings, News
WMBD-Lee Francis, pianist (CBS)
WMT-Women in the News; Police Blotter
WOC-News
★ WOWO-News; Round the Clock; RADIO GOSSIP
WTMJ-Variety Prgm.

9:00

NBC-Mrs. Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
★ NBC-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMOX WCCO (sw-21.52)
NBC-News, Breen & de Rose, songs: WIBA
KWK-World Entertains
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Dental Health
WHO-Morning Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Magazine of the Air
WTMJ-What's New in Milwaukee?

9:15

NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21)
CBS-Modern Cinderella, sketch (Gold Medal): WBBM WFBM KMOX WCCO
NBC-John's Other Wife, sketch (Louis Philippe): WMAQ KSD (sw-15.33)
MBS-Bachelor's Children: WGN WLW
Betty Crocker WHO WOC
KWK-Daneese, soloist
WHA-World Peace News
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Shut-in Prgm
WMT-Dana & Howdy

9:30

NBC-Just Plain Bill, sketch (Anacin): WMAQ (sw-15.33)
CBS-John K. Watkins, news (Gold Medal); Betty Crocker: KMOX WFBM WBBM WCCO (sw-21.52)
NBC-Pepper Young's Family sketch (Camay): WLS (sw-15.21)
NBC-Josh Higgins, sketch WMT WIBA
Betty & Bob: WOC WHO News: WJBC WMBD
KWK-Party Line
WCBD-WPA Prgm.
WCFL-Melody Echoes
WGN-Get Thin to Music
WHA-Musical Varieties
WIND-Party Line
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Peggy at the Switchboard
WOWO-Morning Dance Hour
WTMJ-Musical Prgm.

9:45

★ NBC-Nellie Revell, radio gossip: WCFL
★ NBC-Today's Children, sketch (Pillsbury): WMAQ WTMJ KSD WHO WIRE (sw-15.33)
NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLW
KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Juliane Pelletier & Ben Kanter, pianist
WLS-News; Markets
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-American Home

10:00

NBC-David Harum, sketch (Bab O): WIRE WMAQ KSD WHO (sw-15.33)
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch.; Chorus; Reed Kennedy, bar.; "Trouble House," sketch; Laurence Stallings, author, & Greta Palmer, columnist, guests: WOC KMOX WCCO WISN WBBM WFBM (sw-21.52)
NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
KWK-Rapid Service
WCBD-Prophetic News
WCFL-Morning Musicale
WDM-Markets
WGN-To be announced
WHA-Homemakers
WIBA-Christmas Shopper
WIND-Municipal Court
WJBC-Anniversary Party
WJJD-Parent-Teacher Ass'n
WLW-Live Stock; News
WMBD-Dick Raymond, violinist
WMT-Lou Webb, organist
WOWO-On the Mall
WTMJ-Melody Parade

10:15

★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WHO KSD WTMJ (sw-15.33)
NBC-Personal Column of the Air (Chipso): WLW WLS (sw-15.21)
KWK-Range Riders
WCFL-Under City Skies
WDM-Forrest Cook
WGN-We Are Four
WIBA-Today's Almanac
WIRE-Bible Institute
WJBC-J. Alfred New, tr.
WJJD-Juliane Pelletier, pianist
WMBD-Toastmasters Bakers
WMT-Music Memory Contest
WOWO-Melody Book

10:30

★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
CBS-"The Better Home," Roger B. Whitman: (sw-21.52)
NBC-How to be Charming, sketch (Phillips): WMAQ KSD WTMJ (sw-15.33)
CBS-Cheri & the Three Notes: WMBD WISN
MBS-Love Songs: WGN WLW
KMOX-Carolyn Pryce
WBBM-Shopping News
WCCO-One Girl in a Million
WCFL-Harmony Hi Spots
WDM-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-Your Christmas Card
WJBC-Dollar Daze
WJJD-Women's Exchange Prgm
WMBI-Radio Bible School
WOC-Organ Melodies
WOWO-News

10:45

NBC-Voice of Experience (Was-e-y Products): WTMJ KSD WMAQ WHO WIBA WLW (sw-15.33)
★ CBS-Dr. Allan Roy Dafeo (Lysol): WBBM WOWO WCCO KMOX (sw-21.52)
★ NBC-Edward MacHugh, Gospel Singer (Ivory Soap): WLS WMT KWK (sw-15.21)
WCFL-Voice of Cookery
WDM-News of Your Neighbor
WGN-Radio Cooking School
WIND-Eb & Zeb, sketch
WIRE-Dramas of Life
WIND-Livestock Markets
WISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bargain Counter
11:00
★ NBC-Girl Alone, sketch (Kellogg): WLW WMAQ (sw-15.33)
CBS-The Gumps, sketch (Pebe-co): KMOX WBBM WFBM WCCO (sw-21.52)

NBC-Honeyboy & Sassafras:
WIBA-WIRE WCFL
KSD-Honeymooners
KWK-Sunshine Special
WDM-Rantoul on the Air
WGN-Don Pedro & Piano
WHA-Talking Book
WHO-Kitty Keene
WIND-Rhythm Review
WISN-News; Organ Melodies
WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins
WMBI-Gospel Music
WMT-Variety Prgm.
WOC-Shopping Reporter
WOWO-Party Line
WTMJ-Betty Crocker

11:15

★ NBC-Story of Mary Marlin (Kleenex): WMAQ WIRE KSD WHO (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
KWK-Rhythm Girls (NBC)
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WFBM-Treasure Chest
WGN-Morning Melodies
WIBA-Republic's Almanac
WIND-Two of a Kind
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WMBD-Buffalo Trailers
WMT-Lou Webb, organist
WOC-Front Page Drama
WOWO-Bob & Norm
WTMJ-Betty & Bob, sketch

11:30

NBC-Gene Arnold & Cadets: WIRE
CBS-Romance of Helen Trent (Edna Wallace Hopper): WFBM WBBM KMOX (sw-21.52)
★ NBC-Nat'l Farm & Home Hr.; Conservation Day Prgm.; "Wild Life Management in the Colleges," Howard Zahniser, Bureau of Biological Survey & Other Speakers; Uncle Sam's Forest Rangers, dramatic sketch; Walter Bluffus' Home-steaders: WMAQ WHO KWK WLW WIBA (sw-15.21)
KSD-The Refreshment Club
WCCO-Kitty Keene
WCFL-A World of Music
WDM-Market Reports
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even as You & I
WJBC-Lady Betty & Mr. Whiz, interviews
WJJD-Safety Court
WMBD-Voice of Romance
WMBI-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Home Folk Frolic
WTMJ-One Girl in a Million

11:45

CBS-Rich Man's Darling, sketch (Affiliated Products): WBBM WFBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Fashions on Parade
WDM-Farm & Home Hur
WGN-Your Friendly Neighbor
WIND-"Eb & Zeb," sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Rusk's Service
WLS-Markets & News
WMBD-His Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers & Farm Bureau
WOWO-Farm Service
WTMJ-Hennie & His Grenadiers

AFTERNOON

12:00

NBC-Joe White, tr.: WCFL (sw-15.33)
CBS-Five Star Revue (Karo & Linit); Morton Bove, tr.; Meri Bell; Ray Sinatra's Orch.; Bill Johnstone, Hollywood reporter: WBBM WCCO KMOX WOWO (sw-15.27)
News: WMBD WOC WJJD KSD-News; Markets; Green Brothers' Orch.
WDM-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm.
WMBI-Midday Gospel Hour
WMT-Hillbillies

12:15

NBC-Hollywood High Hatters (sw-15.33)
CBS-George Hall's Orch.: (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
W.C.O. Stocks, Musical
WCFL-Noonday Concert
WDM-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Milt Herth, organist
WJBC-Torrid Tunes
WJJD-Δ Loop Noon Day Service
WMBD-Town Crier; Farm Markets
WMT-Question Man, Voice of Iowa
WOC-Bulletin Board
WOWO-News

12:30

NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Blue Flames Quartet: WOC (sw-15.27)
Man on the Street: WIND WOWO
Variety Prgm. WTMJ KWK
KMOX-Let's Compare Notes
WBBM-Truman Bradley
WCCO-Front Page Parade
WCFL-World of Music
WDM-Markets
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm
WHO-Luncheon Music
WIBA-News
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets, Hillbillies

12:45

NBC-Gran & Smith, pianists: WIRE (sw-15.33)
CBS-Make Believe; Billy Perry, tr.; Ruth Carhart, contr.; Johnny Augustine's Orch.: WOWO WMBD WOC (sw-15.27)
Livestock Markets: WLS WIBA News: WHO WIND
KMOX-Inquiring Reporter
KSD-Mitchell Shuster's Orch.
WBBM-State of Florida
WCCO-Don & Toby
WCFL-For Women Only
WDM-News & We Heard
★ WKBZ-MOVIE GOSSIP (1500 kc.)
WLW-Molly of the Movies
WMAQ-Matinee Greetings
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter

1:00

★ NBC-Music Appreciation Hour: WMAQ WIRE KSD WLW WCFL (sw-15.33-15.21)
CBS-News Through A Woman's Eyes (Pontiac): WCCO KMOX WBBM WISN (sw-15.27)
KWK-World Entertains
WCBD-J. C. O'Hair
WDM-On the Mall
WFBM-W. P. A. Prgm.
WGN-Concert Orch.
WHA-Music of the Masters
WHO-Open House
WHA-Melody Moments
WIND-WPA Prgm.
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy Returns
WOC-Bill Edmunds Songs
WOWO-Sari & Elmer
WTMJ-Markets & News

1:15

CBS-American School of the Air: (two fifteen minute periods); Current Events, Shepard Stone, commentator; Vocational Guidance, "Goods Must Be Sold": WOWO WOC WFBM WCCO WBBM KMOX WISN (sw-15.27)
WDM-Markets Close
WGN-Beauty Forum
WHO-Hits & Encores
WIBA-Man on the Street
WIND-Christmas Seal Talk
WLS-Ralph & Hal, Old Timers
WMBD-Buffalo Trailers
WMT-Pointer Parade
WTMJ-Dance Orch

1:30

NBC-Music Appreciation Hour: WIBA
News: WJJD KWK
WCBD-Zion Studio Musicale
WDM-Melodeers
WGN-Painted Dreams, sketch
WHA-Contemporary World At Fairs
WHO-Market Report
WIND-Italian Hour
WLS-Closing Grain Markets
WMBD-Ask Me another
WMT-Xmas Party

1:45

CBS-Cincinnati Symph. Orch.: Eugene Goossens, dir.; Gregor Piatigorsky, 'cellist: WFBM WOWO WMBD (sw-15.27)
Judy & Jane WHO WOC
KMOX-Joe Karnes, pianist
KWK-Harry Richman; Freddy Rich's Orch.
WBBM-Kitty Keene
WCCO-Markets; Police
WDM-Front Page Drama
WGN-Marriage License Bureau
WISN-Mary Ann Presents
WJJD-Fred Beck, pianist
WLS-Momemakers Prgm.
WTMJ-Home Harmonizers

2:00

NBC-Pepper Young's Family, sketch (Camay): WMAQ KSD WHO WLW WTMJ (sw-15.33)
CBS-Cincinnati Symph. Orch.: WOC WISN WCCO
NBC-Edward Davies, bar.: (sw-15.21)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: WBBM KMOX WCBD-Polish Prgm.
WCFL-Afternoon Musicale
WBBM-Truman Bradley
WDM-Birthday Party
WHA-American Authors
WCFL-World of Music
WDM-Markets
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm
WHO-Luncheon Music
WIBA-News
WIRE-Reporter
WLW-Gus Arnheim's Orch.
WMBD-Farm News
WMT-Markets, Hillbillies

2:15

★ NBC-Oxydol's Own Ma Perkins, sketch: WLS WLW KSD WTMJ WHO (sw-15.33)
★ NBC-Int'l B'cast from Lipsia, Germany; Third Act of Von Weber's Opera, "Der Freischutz": WCFL
KWK-Way Down East
WDM-Serg. Joe Ryan
WGN-June Baker, home talk
WIBA-W. C. T. U. Prgm.
WIND-News
WIRE-Plow Boys
WJJD-Art of Living
WMAQ-King's Jesters
WMBD-Trading Post

2:30

★ NBC-Vic & Sade, sketch (Crisco): WMAQ WLW WHO WTMJ KSD (sw-15.33)
KWK-Covita Bunch
WCBD-Δ Lutheran Prgm.
WCCO-Musical
WDM-Church of God
WGN-Sammy Kaye's Orch.
WIBA-Your Home
WIND-Torrid Tunes
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMBD-Jamboree
WMT-Manchester on the Air; Waltz Time

2:45

NBC-The O'Neills, sketch (Ivory Flakes): WHO WLW WMAQ WTMJ KSD
WCCO-Arc Institute of Art
WHA-Rhythm & Games
WIBA-Souvenirs of Song
WIND-Music & Banter
WJJD-Monticello Party Line
WMT-Tonic Tunes

3:00

★ NBC-TEA TIME AT MOR-rels; Gale Page, contr.; Chas. Sears, tr.; Don McNeill, m.c.; Joseph Galliechio's Orch.: WMAQ WIRE WHO WIBA (sw-9.53)
★ NBC-Radio Guild; "Boar's Head & Yule Log," drama: WENR
KMOX-Ma Perkins, sketch
KWK-Hits & Encores
WBBM-Meet the Missus
WCCO-Ladies First
WCFL-Organ Prgm.
WDM-News & Tune a Day
WGN-Way Down East
WHA-Workers' Changing World
WIND-Echoes of the Classics
WJBC-Δ Sunday School Lesson
WJJD-Supper-Time Frolic
WLW-Harry Richman; Freddie Rich's Orch.
WMBD-Cin. Symph. Orch. (CBS)
WMBI-Δ Radio Bible School
WMT-Belle & Martha, News
WTMJ-Today with Aesop

3:15

★ MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc
WBBM-Radio Gossip Club
WCFL-20th Century Lady
★ WDM-RADIO GOSSIP
WMT-Xmas City Carols
WTMJ-League of Women Voters

3:30

★ CBS-Army Band: WFBM WOC WMBD (sw-15.27)
NBC-Claudine Macdonald Says: WMAQ WIBA WIRE (sw-9.53)

Friday

December 18



Shep Fields
See 9 p.m.

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WISN-1120
WBBM-770	WJBC-1200
WCFL-1080	WJTD-1130
WCCO-810	WLS-870
WCFL-970	WLW-700
WDZ-1020	WMAQ-670
WENR-870	WMBD-1440
WFEB-1230	WMB-1080
WGN-20	WMT-600
WHA-940	WFC-1370
WHAS-820	WOWO-1160
WHO-1000	WTAM-1070
WIBA-1280	WTMJ-620

KMOX-Houseboat Hannah
KWK-World Entertains
WBBM-Art Kahn, pianist
WCCO-Musicale
WCFL-Organ Music
WDZ-Sons of the Pioneers
WGN-Good Health & Training
WHA-Organ Reverie
WHO-Way Down East
WIND-News
WISN-News & Prgm. Preview
WLW-Betty & Bob, sketch
WMBI-Gospel Music
WMT-Melody Lingers On
WOWO-Old Time Keigton
WTMJ-Blue Room Ensemble

3:45
NBC-Grandpa Burton: WIRE
WCFL WIBA KSD (sw-9.53)
CBS-Army Band: WISN WBBM
WCCO
KMOX-Personal Column
★ WCBM-MOVIE GOSSIP (1420
kc)
WDZ-Home Folks Hymn Hour
WGN-Down Memory Lane
WHO-Houseboat Hannah
WIND-Information Bureau
★ WJBC-RADIO GOSSIP
WLW-Kitty Keene
WMAQ-Tuneful Topics
WMBI-The Jew
WMT-On the Air

4:00
NBC-Lee Gordon's Orch.: WHO
WMAQ KSD (sw-9.53)
CBS-Sunbrite Jr. Nurse Corps:
(sw-11.83)
NBC-Airbreaks: WIRE WMT
KWK WCFL
CBS-Al Trace's Orch.: WMBD
WISN WCCO
Voice of Wisconsin WHA WIBA
KMOX-Josephine Halpin, com-
mentator
WBBM-News; Milton Charles, or-
ganist
WDZ-Prgm. Prevue
WENR-Music Circle
WFBM-Tea Time Tunes
WGN-Margot Rebelil & Harold
Turner
WIND-Happy Birthday Prgm
WJBC Wesleyan Hour
WLW-Financial Notes; Santa
Claus; Toy Band
WMBI-Jewish Sabbath Service
WCCO-News
WOWO-Ace Williams
WTMJ-Do You Remember?

4:15
NBC Concert Ensemble: KSD
WMAQ WHO
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC (sw-
11.83)
KMOX Star Dust
WBBM-Signor Carmello
WCCO-Emperors
WCFL-Lupi Italian Prgm.
WDZ-Movie Billboard
WENR-Airbreaks (NBC)
WGN-Aftersnoon Serenade
WIND-Dancing Yesterdays
WLW-Jack Armstrong, sketch
WMBD-Santa Claus

4:30
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-Treasure Adventures of
Jack Masters (Maltex): (sw-
11.83)
★ NBC-Kellogg's The Singing
Lady, Irene Wicker: WLW
(sw-15.21)
CBS-Little Brown Book: WISN
WOC
NBC-Irma Glen, organist: WHO
WMAQ KSD
CBS-News Through a Woman's
Eyes (Pontiac): WFBM
KMOX-Joe Karnes, pianist
KWK-Marion Presnell, soloist
WBBM-Pat Flanagan's Notebook
WCO Livestock Summary
WENR-Dictators' Orch. (NBC)
WGN-Margery Graham, Book-a-
Week
WIBA-Betty Gray organist
WIND-Uncle Harry's ABC Club
WIRE-Dance Band Revue
WMBD-News: Pet Corner
WMT-Xmas Land
WTMJ-Down a Country Road

4:45
NBC-Little Orphan Annie, sketch
(Ovaltine): WLW (sw-9.53)
NBC-Town Tattlers' Orch.: KSD
WMAQ
CBS-Wilderness Road, sketch:
WFBM WMBD WISN WCCO
WOC (sw-11.83)
NBC-Yosie Fujiwara, trn.: WIBA
WHE KWK
KMOX-Santa Claus' Workshop
WBBM-My Diary
WCFL-Mina Westerschultz
WENR-Romance & Rhythm
WHO-World Dances; News
WIND-Good Will Industries
WJBC-Amer. Family Robinson

WMT-Happy Chappies
WTMJ-News

5:00
CBS-Buddy Clark, bar.: (sw-
11.83)
CBS-Sunbrite Jr. Nurse Corps:
KMOX WCCO WBBM
NBC-Moorish Tales: WMAQ (sw-
9.53)
Santa Claus: WFBM WIRE
KWK
KSD-Rudolph Friml, Jr.'s Orch.
WCFL-Tea Time
WENR-Malcolm Claire, Children's
Stories
WGN-Xmas Carols
WHO Tonic Tunes
WIBA Variety Prgm.
WIND-Cumberland Ridge Run-
ners
WISN Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
★ WLW-Johnson Family
WMBD-Happy Train
WMT-Peggy & Her Pals
WOC-Jungle Jim, sketch
WTMJ-Jack Armstrong, sketch

5:15
NBC-Barry McKinley, bar.:
WTMJ sw-9.53)
CBS-News of Youth (Ward
Bread): WBBM KMOX (sw-
11.83)
NBC-Tom Mix & His Ralston
Straight Shooters: WMAQ
KSD
CBS-Eddie House, organist
WOC WCCO
NBC-Midge Williams, songs:
WENR
KWK-Roger Fox' Orch
WCFL-Mundelein Players
WFBM-Butler Univ.
WHO-Jr. Nurse Corps
WIBA-Santa Claus Toyland
WIRE-Jimmie Allen, sketch
WLW-Ellis Frakes & Orch.
WMBD-Book Review
WTMJ-Billie the Brownie

5:30
★ NBC-Int'l Br'cast from Buenos
Aires; Peace Conf.: WIRE
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WMT WGN
CBS-News: Three Aces, trio,
(sw-11.83)
Jack Armstrong, sketch: KMOX
WHO WCCO WOC
KSD-Terry & Ted, sketch.
KWK-Chandu, the Magician
WBBM-Hollywood Melody Makers
WENR-What's the News?
WFBM-Bohemians
WIBA-Candid Views of the News
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong (NBC)
WMBD-Chain Chatter; Jubilee
★ WOMET-RADIO GOSSIP (1210
kc)
WTMJ-Heinie & His Grenadiers

5:45
★ NBC-Lowell Thomas, news
(Sun Oil): WLW (sw-15.21)
CBS-Renfrew of the Mounted
(Wonder Bread): KMOX WOC
WFBM WBBM WCCO WISN
(sw-11.83)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
NBC-Flying Time, sketch; Col.
Roscoe Turner: WENR
Sports Review: WMBD WT MJ
WIRE WIBA
KWK-Joan & The Escorts(NBC)
WHO-Musical Prgm.
WIND-German Hour
WMAQ-Encore Musicale
WMT-Orphan Annie, sketch

6:00
★ NBC-AMOS 'N' ANDY
(Pepsodent): WHO WLW
KSD (sw-9.53)
NBC-Mary Small, songs: KWK
WENR WIRE
CBS-Mortimer Gooch, sketch
(Wrigley's Gum): (sw-11.83)
Sports: WFBM WOC
KMOX Headlines
WBBM-Davey Adams
WCCO-McKay & House
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Songs You Remember
WJBC-Dance Time
WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two
WMBD-Honor the Law
WMT-Mile a Minute Revue
WTMJ-Singing Strings

6:15
★ NBC-UNCLE EZRA'S RADIO
Station (Alka Seltzer): WMAQ
WIRE WHO WT MJ WIBA
CBS-Popeye, the Sailor, sketch
(Wheatena): KMOX WOC
WBBM WFBM WCCO WISN
(sw-11.83)

NBC-Stainless Show; Ford Bond,
commentator; Mario Cozzi,
bar.; Organ: KWK WENR
WMT
KSD-Rubinoff, violinist
WCFL-Pliner & Earle, piano duo
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Royal Quartet

6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WLW WENR
★ CBS-GOOSE CREEK PAR-
son, sketch (Super Suds):
WBBM WISN WCCO WFBM
KMOX (sw-11.83)
Diamond City News: WT MJ KSD
News: WHO WIBA WMBD
KWK Sport Review News
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Betty & Jimmie in Santa
Land
WJBC-Band Notes
WMAQ-Moon Glow Melodies
WMT-Evening Serenade; News
WOC-Dinner Music

6:45
NBC-Singin' Sam, the Barbasol
Man: WLW
★ CBS-Boake Carter (Philco)
commentator: WBBM KMOX
WCCO (sw-11.83)
NBC-Hendrik Willem Van Loon:
WMAQ KSD
Diamond City News: WIRE WMT
News: WFBM WOC WIND
Rubinoff violinist WIBA
WISN
KWK-Jean Dickenson (NBC)
WCFL-Guest Hour
WENR-Human Side of Sport
WGN-Bob Elson, sports
WHO-Gene & Glenn
WJBC-Do You Know?
WMBD-Value Hints
WTMJ-Kilowatt Orch.

NIGHT

7:00
NBC-Irene Rich, drama (Welch
Grape Juice): WIRE WLS
WMT KWK (sw-11.87)
★ NBC-Cities Service Concert;
Jessica Dragonette, sop.; Ro-
sario Bourdon's Orch.; Revel-
ers Quartet: WMAQ WT MJ
KSD WHO WIBA WTAM (sw-
9.53)
CBS-Broadway Varieties (Bi-So-
Do!); Oscar Shaw, bar. & m.c.;
Carmella Ponselle, sop.; Eliza-
beth Lennox, contr.; Victor
Arden's Orch.: WBBM KMOX
WCCO WFBM WHAS (sw-
11.83)
MBS-Time Flies with Command-
er Hawks: WGN WLW
WCFL-Don Norman, news
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WMBD-Little Stars
WOC-German Band

7:15
NBC-Singin' Sam, the Barbasol
Man: WLS KWK WMT (sw-
11.87)
WCFL-Will Blalock
WIRE-Gilbert Mershon
WJBC-Rubinoff, violinist

7:30
★ CBS-CHESTERFIELD PRGM.;
Andre Kostelanetz' Orch.; Kay
Thompson; Ray Heatherton,
bar.; The Rhythm Singers:
WBBM WOC WOWO WISN
WFBM WHAS KMOX WCCO
WMBD (sw-11.83)
NBC-Death Valley Days, drama
(Borax): WLS WLW WMT
KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Lone Ranger, sketch
WIND-News Behind the News
WIRE-Jack (Baron) Pearl

7:45
WCFL-Talk of the Town
WIND-Colonial Room Ensemble

8:00
NBC-Abe Lyman's Waltz Time
(Phillips); Frank Munn, trn.;
Bernice Claire, sop.: WMAQ
KSD WTAM (sw-9.53)
★ CBS-Hollywood Hotel (Camp-
bell's Soup); Dick Powell, trn.;
Anne Jamison, sop.; Igor Gor-
in, bar.; Frances Langford,
contr.; Raymond Paige's Orch.;
Sonja Henie, Ritz Bros., Alice
Faye, guests, in "One in a
Million": WOWO WFBM
WBBM WHAS WMBD WCCO
KMOX (sw-11.83)
★ NBC-Fred Waring's Pennsylvan-
ians (Ford): WLS WLW
KWK WIBA WMT WT MJ
(sw-11.87)
WCFL-Her Louie & the Weasel
WGN-Dick Jurgens' Orch.
WHO-Presents

WIND-News
WIRE-Top Tunes
WISN-Waltz Time
WOC-Maynard Spicer

8:15
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
WISN-Rhythmic Reveries
WOC-Dance Time

8:30
★ NBC-TWIN STARS (NATION-
al Biscuit); Rosemarie Bran-
cato, sop.; Helen Claire, ac-
tress Joseph Bonime's Orch.:
WIBA WIRE WT MJ WMT
WENR KWK (sw-11.87)
★ NBC-True Story Court of Hu-
man Relations, drama: WMAQ
WHO KSD WTAM (sw-9.53)
WCFL-Sport Parade
WGN-Red Norvo's Orch
WIND-Dramas of Life
WISN-Post Office Drama
WLW-For Men Only
WOC-Vivian Benshoff

8:45
WGN-News; Quin Ryan, sports
WIND-Concert Hour
WISN-Dramatization
WOC-Rhythm Romance

9:00
★ NBC-RADIO GUIDE'S COURT
of Honor with Shep Fields'
Rippling Rhythm Orch. &
Guests of Honor; Donald
Towne, Radio Gossip; Ben
Grauer, announcer: WENR
WIRE KWK WMT (sw-6.14)
NBC-Campana's First Nighter,
"Don't Count Ten," drama:
WIO WT MJ WIBA WMAQ
WTAM WLW KSD (sw-9.53)
★ CBS-Philadelphia Symph.
Orch., Eugene Ormandy, cond.:
WBBM WHAS WOWO WMBD
WFBM WCCO KMOX WISN
(sw-6.12)
WCFL-Peacock Kelly's Orch.
WGN-Al Kavelin's Orch.
WIND-Milt Herth, organist
WOC-Around the Dial

9:15
WCFL-Labor Flashes
WIND-Continental Orch.
WMBD-Buffalo Trailers

9:30
NBC-Vivian Della Chiesa, sop.:
KSD WIBA (sw-9.53)
CBS-"How To Select a Radio for
Xmas," Dr. O. H. Caldwell:
WISN WOC (sw-6.12)
Rubinoff, violinist WHAS
WMBD WOWO
To be announced: WLW WT MJ
KMOX-Dunstedter Swing Ses-
sion

KWK-News; Sport Spotlight
WBBM-Musical Moments
WCCO-Thank You Stusia
WCFL-Barratt O'Hara
WENR-The Music You Love
WENR Council on Int'l Relations
WGN-Behind the Camera Lines
WHO-Jack Randolph bar
WIND-Sketches in Melody
WIRE-Squire Sterling & King's
Jesters
WMAQ-Moments You Never For-
get
WMT Rhythm Rhapsody
WTAM-Cambrian Choir

9:45
NBC-Four Showmen: WMAQ
WIBA WHO (sw-9.53)
CBS-Casey's Court, WMBD
WISN (sw-6.12)
NBC-Elza Schallert Interviews:
WIRE
Diamond City News: WOWO
WHAS
Rubinoff, violinist WCCO WOC
WFBM
KMOX-Grimm & Busch, songs
KSI-Jack Randolph's Music
KWK-Happy Hal
WBBM-Sports Huddle
WCFL-Judy Talbot
WENR-Gus Arnheim's Orch.
WIND-Sports Review
WJBC-Denny's Orch.
WMT-Dance Time
WIAM-Walter Ransen
WTMJ-Carla Pesta,ozzi

10:00
★ NBC-AMOS 'N' ANDY
(Pepsodent): WMAQ
NBC-Dean Winters, organist,
George R. Holmes (sw-9.53)
CBS-Hal Kemp's Orch.: WOWO
CBS-Mortimer Gooch, sketch
(Wrigley's Gum): WCCO
WFBM WBBM KMOX
News: WMBD WOC WIRE
KWK-Ringer Riders
WCFL-Monte Randall, commenta-
tor
WENR-Donald McGibeny, com-
mentator
WGN-Little Jack Little's Orch.
WHAS-Squire Sterling Entertains
WHO-Rubinoff, violinist
WIBA-Radio Night Club
WIND-Swedish Pigm.
WISN-Baton Varieties
★ WLW-Paul Sullivan, news room
WMT-Dream Songs
WTAM-Hal Goodman's Orch.
WTMJ-News, Dancing 'Til Mid-
night

10:15
NBC-Kings Jesters' Orch.:
WENR (sw-9.53)
CBS-Roger Pryors Orch.: WOC
WBBM WISN WMBD

★ NBC-Int'l B'cast from Buenos
Aires; Peace Conference:
WCFL (sw-6.14)
News: WFBM WCCO WHO WMT
KMOX France Laux, sports
KWK-Hockey; St. Louis Flyers
vs. Minneapolis Millers
WGN-Kay Kyser's Orch.
WHAS-Louisville Dance Time
WIRE-Basonology
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.

10:30
CBS-Geo. Oisen's Orch.: WMBD
WOC WISN
NBC-Emil Coleman's Orch.:
WIRE WHO WCFL (sw-9.53)
CBS-Eddy Duchin's Orch.:
WFBM
KMOX-Headline Highlights
WBBM-News
WCCO-Rolfe Johnson
WENR-Globe Trotter
WGN-Freddy Martin's Orch.
WIBA-Club Chanticleer
(Continued on Page 43)



Ben Grauer Benay Venuta Fred Uttal

Starring Trio!

On Radio's Court of Honor, presented every week
by RADIO GUIDE, you've heard Ben Grauer,
Benay Venuta and Fred Uttal as Don Towne!

You'll hear them again, with other stars—guest-
stars you'll love! You'll hear up-to-the-minute
studio gossip—and Shep Fields' Rippling Rhythm!

EVERY FRIDAY NIGHT AT 10 O'CLOCK EST
(NINE O'CLOCK, CST)
Over WJZ and the NBC-Blue Network

Saturday

December 19



Ann Leaf
See 1 p.m.

MORNING

7:00 a.m. CST

NBC-**The Church & the World Today**, Dr. Alfred G. Walton, speaker; WBA KWK
CBS-**On the Air Today**; Lyric Serenade; (sw-21.52)
Musical Clock: WOC WIRE WBBM

KMOX-Smilin' Ed McConnell
WCCO-Air Almanac
WCFL-Breakfast Parade

7:15

News: KWK WHO
KMOX-Stardust
WCCO-Jr. Broadcaster's Club
WCFL-Organ Rhapsodies
WBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Amer. Family Robinson
WMBD-**Buffalo Trailers**
WMT-Si Perkins' Mountaineers

7:30

CBS-Lyn Murray Entertains (sw-21.52)

NBC-Cheerio: WLW
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-**Gospel Tabernacle**
WCCO-Musical Chimes
WCFL-Ballads of Breakfast Table
WGN-The Golden Hour
WHO-Musical Fashion Notes
WJJD-**Christian Science Prgm.**
WLS-Junior Broadcaster Club
WMBD-Musical Clock

7:45

NBC-Dandies of Yesterday: WMT WCFL

CBS-Oleanders: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock

WJJD-Arkansas Log Rollers; News

WLS-Lulu Belle & Scotty
WMBD-Polish Flash
WTMJ-King Coal's Quartet Hr.

8:00

NBC Streamliners: WIRE KSD

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WLW (sw-15.21)

CBS-Fred Feibel, organist
WOWO (sw-21.52)

Gene & Glen: WHO WOC
News: WFBM WMBD

KMOX-Harry W. Flannery, Views
The News

KWK-German Band
WCBD-Dr. Rudolph, pianist

WCFL-Musical Reporter
WHA-Bandwagon

WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee

WLS-Jolly Joe
WMAQ-Fashion Horoscope

WMT-Tim Brady's Roundup
WTMJ-Farmyard Frolic

8:15

KMOX-Ozark Varieties
KWK-Musical Prgm.

★ WCBM-RADIO GOSSIP
WFBM-Timely Varieties

WHA-Music for Children
WIND-Morning Dance

WJJD-The Toastmaster
WLS-Julian Bentley, news

8:30

CBS-Mellow Moments: WOWO
WFBM (sw-21.52)

Morning Melodies: WTMJ KWK
KSD-Tel-a-Tunes

WCBD-Polish Prgm.
WCCO-Gene & Glenn

WGN-Good Morning
WHA-Instrumental Music Les-
sons

WHO-Musical Clock
WIBA-Rhythm & Romance

WJJD-Dude Martin
WLS-**Morning Sunday School**

WMBD-Bandwagon

WMT-Lou Webb, organist
WOC-Peoples Mail Bag

8:45

Musical Prgm.: WTMJ WLS
KSD-Tel-a-Tunes

KWK-Quartet Music
WBA-Society Reporter

WIND-Morning Dance
WJJD-Salvation Army

WLW-**Jewish Services**
WMBD-Mellow Moments (CBS)

WMT-Women in the News; Po-
lice Blotter

WOC-News

9:00

NBC-News, Breen & de Rose,
songs: WBA WMAQ WLW

CBS-News; Bluebirds, girls' vocal
trio: WFBM WISN WOWO

KMOX (sw-21.52)
NBC-News; Charioteers: KSD

WHO (sw-15.33)
News: WCCO WMT

KWK-Musical Prgm.
WBBM-Chicago Park District

WCBD-Italian Prgm.
WCFL-German Prgm.

WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns

WIND-Cub Reporter
WJBC-Miracle Man

WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.

WMBD-B & M Messenger
WOC-Musical Clock

WTMJ-What's New in Milwaukee

9:15

NBC-Vass Family: KSD WMAQ
(sw-15.33)

★ CBS-Richard Maxwell, songs:
WOWO WFBM WMBD WISN

WCCO WOC KMOX (sw-
21.52)

NBC-Raising Your Parents; Ju-
venile Forum: WBA WMT

WLW (sw-15.21)
KWK-Military Band Music

WBBM-III. Fed. Women's Clubs
WGN-Morning Melodies

WHA-International Scene
WHO-Talks to Teachers

WIND-Good News Tunes
WIRE-Mary Baker

9:30

★ CBS-Let's Pretend, children's
Prgm.: WFBM WOC WISN

WOWO WBBM (sw-21.52)
NBC-Manhattans, Dance Orch.:

WHO (sw-15.33)
News: WJBC WMBD

KMOX-Better Films Council
KWK-World Entertains

WCBD-B'nai B'rith
WCCO-Organ Melodies

WGN-Get Thin to Music
WIND-Monticello Party Line

WIRE-Morning Varieties
WJJD-Club Cabana

WLS-Santa Claus at Home
WMAQ-Morning Greetings

WTMJ-String Trio

9:45

NBC-Clark Dennis, tr.: WMAQ
(sw-15.21)

NBC-Manhattans: WIRE KSD
F. H. A. Prgm.: WCFL WCCO

KMOX-Travelogue
KWK-News

WCBD-Hit Tunes
WBA-Today's Almanac

WIND-The Bandbox
WJBC-Old Family Almanac

WJJD-Piano Reflections
WLS-Julian Bentley, news

WLW-Ohio Fed. of Music Clubs
WMBD-Window Shopper

WMT-Magic Kitchen
WTMJ-Boy Scouts of America

10:00

NBC-Our American Schools.
WIFA WHO WMAQ KSD

WIRE WTMJ (sw-15.33)
★ CBS-N. Y. Philharmonic

Symph., Children's Concert;
Ernest Schelling, cond.: WOC

WMBD WISN WOWO WBBM
KMOX (sw-21.52)

NBC-Madge Marley, sop.: WCFL
KWK-Rapid Service

WCBD-J. C. O'Hair
WCCO-Musical

WDZ-Markets
WFBM-Children's Hour

WGN-Mark Love & Organ
WHA-Homemakers

WIND-News
WJBC-Anniversary Party

WJJD-Adult Education Council
WLS-Ralph Waldo Emerson

WLW-Live Stock Reports; News
WMT-Lou Webb, organist

10:15

NBC-Melody of Romance; (Jel
Sert) Chas. Sears, tr.; Harry

Kogan's Orch.: WLS WLW
WTMJ WMT WBA KWK

NBC-Doc Whipple, pianist: WHO
WMAQ KSD (sw-15.33)

WCCO-Stocks
WCFL-Three Majors (NBC)

WDL-The Wells Twins
WGN-Harold Turner, pianist

WIND-Rhubarb Red, songs
WIRE-Fed. of Music Clubs

WJBC-Request Prgm.
WJJD-Ben Kanter, pianist

10:30

NBC-Magic of Speech: WCFL
WIBA

NBC-Mystery Chef: (sw-15.33)
NBC-Bromley House, bar.: WHO

WMAQ KSD
KWK-Musical Prgm.

WCCO-One Girl in a Million
WDZ-Markets & News

WGN-Betty Crocker
WIND-Kitchenette

WIRE-Your Christmas Card
WJJD-American Family Robinson

WLS-Sunshine Sue & Rock Creek
Rangers

WLW-Academy of Medicine
WMBI-K. Y. B. Club

WMT-Xmas Party
WTMJ-Carla Pestalozzi

10:45

NBC-Home Town, sketch: KSD
WHO WIRE WMAQ (sw-
15.33)

KWK-Kiddie Klub
WCCO-Philharmonic Orch. (CBS)

WDZ-News of Your Neighbor
WGN-Len Salvo, organist

WHA-Piano Gems
WIND-Valparaiso Univ. Prgm.

WJBC-Payne Pioneers
WJJD-Peacock Court

WLS-The Bergstroms & John
Brown

WLW-Fed. of Women's Clubs
WMBD Bargain Counter

WOC-Organ Melodies
WOWO-News; Farm Service

WTMJ State Board of Health;
Morning Varieties

11:00

NBC-Chasin's Music Series: KSD
WMAQ WBA WHO (sw-
15.33)

CBS-N. Y. Philharmonic Sym-
phony Orch.: WOC WFBM

NBC-**Call to Youth**; "Xmas
Message;" George Stewart:

WMT WLW WCFL
WDZ-Melva & Dorothy Moody

WGN-Melody Time
WHA-Consumer's Searchlight

WIND-Rhythm Review
WIRE-Ho Po Ne Club

WJBC-Homemaker's Pay Day
WJJD-High School Hour

WLS-Morn. Homemakers; Martha
Crane & Helen Joyce

WMBD-Glenn Doss, guitarist; Po-
lice Bulletins

11:15

WCFL-Timely Tunes
WDZ-Dance Hour

WGN-June Baker, home talk
WHA-Music Album

WIND-Poetic Strings
WISN-Little Harmonica Band

WJBC Dough Boy
WLW-Rubin-off, violinist

WMBD-Childrens Concert (CBS)
WMBI-**Teen-Age Bible Study**

WMT-Lou Webb, organist
WTMJ Gypsy Four

11:30

★ NBC-Nat'l Grange Prgm.; Ar-
my Band; Speakers: KWK

WLW WMAQ WBA WHO
(sw-15.21)

CBS-George Hall's Orch.: WBBM
WFBM WOWO KMOX WMBD

(sw-21.52)
NBC-Dick Fidler's Orch.: WCFL

KSD WIRE
WCCO Safety Talk; Markets

WDZ-Markets; Estelle Dill
WGN-Bob Elson, on State Street

WIND-The Serenader
WISN-German Hour

WJBC-Lady Betty & Mr. Whiz,
interviews

WJJD-Let's Dance
WMBI-Church School Hour

WMT-German Band
WOC-Inquiring Mike

WTMJ-Movie Letter & Radio
Gossip

11:45

WBBM-Milton Charles, organist
WCCO-Geo. Hall's Orch. (CBS)

WDZ-Trading Post
WGN-Your Friendly Neighbor

WHA-W.P.A. Facts & Plans
WIND-Little Red Schoolhouse

WIRE-Farm Hour
WJJD-Debator's Forum

WLS-Markets & News
WMBD-His Majesty, the Baby

WMT-News
WOC-Sons of Pioneers & Farm

Bureau
WOWO-Farm Service

WTMJ-News: Heimie's Grenadiers

AFTERNOON

12:00

CBS-Jack Shannon, tr.: WFBM
WCCO (sw-15.27)

News: WMBD WOC WJJD
KMOX-Let's Compare Notes

KSD-News; Orch.
WBBM-Camp Fire Girls

WCFL-Rex Battle's Ensemble
WDZ-Markets Close

WGN-Howard Lanin's Orch.
WHA-Noon Musicale

WIND-Peacock Court
WISN-Heat Wave

WJBC-Roland String Ensemble
WLS-Poultry Service Time

WMBI-Organ Recital
WMT-Hillbillies

WOWO-Hot Shots

12:15

NBC-Rex Battle's Orch.: (sw-
15.33)

CBS-Poetic Strings: (sw-15.27)
KMOX Magic Kitchen

WBBM-Broadcast Rhymsters
WCCO-Markets

WCFL-Noonday Concert
WDZ-Parody Party

WFBM-Farm Bureau Prgm.
WGN-Morning Melodies

WIND-Milt Herth at the Organ
WJJD-Uncle Joe & Aunt Sally

WLS-4-H Club Prgm.
WMBD-Town Crier; Farm Mkts.

WMT-Question Man; Voice of
Iowa

WOC-Bulletin Board
WOWO-News

12:30

NBC-Our Barn, Children's Prgm.:
WLW KWK WMAQ (sw-15.21)

CBS-**Buffalo Presents**: WISN
WOWO WOC (sw-15.27)

★ NBC-Int'l Br'cast from Vienna,
Austria; Symphonic Orch.:

WIRE WCFL WHO (sw-15.33)
Newly found Rondo for Violin

& Orchestra by Mozart.
WBBM-Truman Bradley

WCCO-Front Page Parade
WDZ-Musical Moments

WFBM-Hoosier Farm Circle
WGN-**Mid-Day Service**

WHA-Farm Prgm
WIBA-News

WIND-Toytown Revue
WLS-Closing Grain Markets

WMBD-Farm News
WMBI-**Gospel Message**

WMT-Markets; Hillbillies
WTMJ-Florida Citrus Commission

12:45

CBS-**Buffalo Presents**: WMBD
WFBM WCCO KMOX

NBC-Campus Capers: KSD WIRE
WCFL (sw-15.33)

Livestock Markets: WLS WBA
WFBM-One Girl in a Million

WDZ-News & We Heard
WHO-News

WJJD-Say It with Music
WMT-Cornhuskers; Aunt Fanny

WTMJ-Marquette U. Talks

1:00

NBC-**Words & Music**; Soloists
& Orch.: WLW WMAQ (sw-
15.27)

CBS-Ann Leaf, organist: KMOX
WOC WISN (sw-15.27)

NBC-Your Host is Buffalo; So-
loists; Orch.: WIRE KSD (sw-
15.33)

Man on the Street: WMBD
WBBM

KWK-Coyita Bunch
WCBD-J. C. O'Hair

WCCO-Herbie Kay's Orch.
WCFL-Farm Forum

WDZ-Green Sisters
WFBM-**Midday Meditation**

WGN-Concert Orch.
WHA-Taxation in Wisconsin

WHO-One Girl in a Million
WIBA-Melody Moments

WIND-Amateur Show
WJJD-Mid-Day Round-Up

WLS-Home Talent Show
WMT-German Band

WOWO-Garden's Orch.
WTMJ-News

1:15

CBS-Ann Leaf, organist: WMBD
WBBM WFBM

To be announced WHO WGN
KWK-**Words & Music (NBC)**

WDZ-Pearlie Mae
WHA-Die Deutsche Musik Stunde

WIBA-Man on the Street
WLS-Ralph & Hal

WMT Gov. Clyde L. Herring
WOWO-Howard Ropa

WTMJ-Dance Orch.

1:30

NBC-Continental; Hugo Mari-
ani's Orch.: WIRE WBA KSD

WMAQ WHO (sw-15.33)
CBS-Madison Ensemble: WBBM

WOC WISN KMOX WMBD
WFBM WOWO (sw-15.27)

NBC-Whitney Ensemble: WLW
(sw-15.21)

News: KWK WJJD
WCBD-German Prgm.

WCCO-St. Paul Dept. Parks
WCFL-Talk by Dr. Bickham

WDZ-Jimmy Ray
WGN-Harold Turner, pianist

WLS-Homemakers Prgm.
WMT-Tonic Tunes

1:45

CBS-Clyde Barrie, bar.: WOC
WOWO WCCO WMBD WISN

(sw-15.27)
KMOX-Window Shoppers

KWK-Whitney Ensemble (NBC)
WBBM-H. Foote, organist

WCFL-Afternoon Variety Prgm.
WJZ-Vermilion Valley Boys

WFBM-News
WGN-Len Salvo, organist

WJJD-The Serenader
WTMJ-To be announced

2:00

Frequencies

KMOX-1090
KSD-550
KWK-1350
WBBM-770
WCBD-1080
WCCO-810
WCFL-970
WDZ-1020
WENR-870
WFBM-1230
WGN-720
WHA-940
WHAS-820
WHO-1000
WIBA-1280

WIND-560
WIRE-1400
WISN-1120
WJBC-1200
WJJD-1130
WLS-870
WLW-700
WMAQ-670
WMBD-1440
WMBI-1080
WMT-600
WOC-1370
WOWO-1160
WTAM-1070
WTMJ-620

KMOX Headlines
WCFL-Henry George Fellowship
WGN-Chuck Wagon Time
WJBC-Billie & Max
WLW-Jack Denny's Orch.
WMAQ-Norman Ross, news; A
Melody or Two
WMT-Iowa Speaks

6:15
CBS-Ted Husing's Sportcast (Atlantic Refining): (sw-11.83)
NBC-Hampton Institute Singers: WHO KSD (sw-9.53)
CBS-Concert Ensemble: WOC WMBD WISN WCCO
KMOX-Show World Broadcast
WBBM-Tommy Donnelly's Orch.
WCFL-Pliner & Earle
WFBM-Bohemians
WIBA-Dinner Concert
WJBC-Sports; News
WLW-Archie Bleyer's Orch.
WMAQ-Evening Serenade

6:30
★ CBS-The Carborundum Band, Edward D'Anna, cond.: KMOX WBBM WCCO (sw-11.83)
NBC-Uncle Jim's Question Bee, (G. Washington Coffee): WMAQ (sw-11.87)
News: WIBA WHO WMBD
KWK-Sport Review; News
WCFL-Tenpin Tattler
WENR-Red Foley's Merrymakers
WGN-Bob Elson, sports
WIRE-Hampton Institute Singers (NBC)
WISN-Down by Herman's
WJBC-Markets & Chiropractic Talk
WLW-To be announced
WMT-Evening Serenade
WOC-Dinner Music
WTMJ-Rubinfoff, violinist

6:45
News: WFBM WOC WIND
Rubinfoff, violinist; WIRE WMT
KSD-George Hall's Orch.
KWK-Ran Wilde's Orch. (NBC)
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WHO-Diamond City News
WIBA-Music for Your Pleasure
WJBC-Do You Know?
WLW-Gus Arnheim's Orch.
WMBD-Value Hints
WTMJ-Xavier Cugat's Orch.

NIGHT

7:00
NBC-Sat. Night Party; (Sealtest Containers) Parlor Games; Jane Pickens, sop.; Freshmen Trio; Walter Cassel, bar.; Stuart Churchill, tr.; Ferde Grofe's Orch.; Guest Comedians: WMAQ WTAM WLW WHO KSD (sw-9.53)
★ CBS-Columbia Workshop; drama: WFBM WISN (sw-11.83)
CBS-Swing with the Strings, (Hormel's Chile): WOC WCCO WBBM

NBC-Ed Wynn, the Perfect Fool (Spud) Graham McNamee; Don Voorhees' Orch.; guest artist: WIBA WLS WMT KWK WIRE WTMJ (sw-11.87)
KMOX-France Laux, sports
WCFL-Valeria Seitz, sop.
WGN-Tom, Dick & Harry
WHAS-Greater Ensemble
WIND-Lithuanian Prgm.
WJBC-Serenade of Rhythm
WMBD-Farm Festival

7:15
KMOX-To be announced
WCFL-Adult Edu. Council
WGN-Rubinfoff, violinist
WJBC-Inquiring Reporter

7:30
★ CBS-Elgin Football Revue; Ed Thorgeron, Kay Kyser's Orchestra; Guest: WISN KMOX WFBM WBBM WCCO WHAS (sw-11.83)
NBC-Meredith Willson's Orch.: KWK WIRE WIBA WCFL (sw-11.87)
WGN-Dance Orch.
WIND-Our Democracy

WLS-Barn Dance Party
WMT-Dance Rhythm
WOC-Variety Show
WTMJ-Reviewing the Leaders in Radio

7:45
WCFL-St. Viator's Debate
WIND-Ensemble Music
WMT-Meredith Willson's Orch.

8:00
★ NBC-ALKA-SELTZER NAT'L Barn Dance: Henry Burr, Verne Lee & Mary Hoosier
Hot Shots, Novelodians, male trio; Sally Foster, Lulu Belle & Arkie, songs; Uncle Ezra; Maple City Four; Lucille Long & Joe Kelly, m.c.: KWK WLS WMT WIRE (sw-11.87)

★ CBS-FLOYD GIBBONS' Speed-Show (Nash-Lafayette): Vincent Lopez' Orch.; Guest: WCCO WFBM KMOX WHAS WBBM WISN (sw-11.83)
NBC-Snow Village Sketches; (Loose Wiles) Arthur Allen & Parker Fennelly: WTAM KSD WMAQ WIBA WTMJ (sw-9.53)
WGN-News; Quin Ryan, sports
WHO-Barn Dance Frolic
WIND-Current News
WLW-Ed McConnell, songs
WOC-Dance Time

8:15
WCFL-Herr Louie & the Weasel
WGN-Red Norvo's Orch.
WIND-Continental Orch.

8:30
CBS-Your Pet Prgm., Saturday Night Serenaders; Mary Eastman, sop.; Bill Perry, tr.; Gus Haenschen's Orch.; Chorus; guest: WMBD WFBM WHAS WBBM KMOX WOC
★ NBC-The Shell Chateau; Smith Ballew, m.c.; Edward Everett Horton, comedian; Victor Young's Orch. & guests: WLW WTAM WMAQ WIBA KSD WTMJ (sw-9.53)
CBS-Symph. Orch.: WISN (sw-11.83)
WCCO-Musicale
WCFL-Montparnasse
WGN-Freddy Martin's Orch.
WIND-Dramas of Life

8:45
WIND-Turning Over New Leaves, with Wm. E. Clark reviewing new books of the day

9:00
★ CBS-LUCKY STRIKE, HIT Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Buddy Clark, vocalists; Leaders Male Trio: WBBM WFBM WHAS WISN WCCO WMBD KMOX WOC (sw-6.12)
NBC-Nickelodeon: WIRE WMT (sw-6.14)
KWK-Tonic Tunes
WCFL-Seeley Institute
WGN-Al Kavelin's Orch.
WIND-Milt Herth at the Organ
WLS-Barn Yard Jamboree

9:15
KWK-Musical Moments
WCFL-Labor Flashes
WGN-Dick Jurgens' Orch.
WIND-Continental Orchestra

9:30
★ NBC-Irvin S. Cobb's Paducah Plantation (Oldsmobile); Dorothy Page, vocalist; Clarence Muse, bar.; Hall Johnson, Negro Choir; Four Blackbirds; John Mather, Norman Field; Harry Jackson's Orch.: WLW KSD WIRE WIBA WTMJ WMAQ WTAM (sw-9.53)
CBS-World Dances, Lud Gluskin's Orch.: WBBM WFBM WHAS WISN WCCO WMBD KMOX WOC (sw-6.12)
NBC-Hildegard, songs, Orch.: (sw-6.14)
KWK-News; Sport Spotlight
WCFL-Insurance Talk
WGN-Dance Orch.
WIND-Apollo Ensemble
WLS-Barn Yard Frolic
WMT-Drake U. Reviewing Etand

9:45
KWK-Range Riders
WCCO-Hal McIntyre's Orch.
WCFL-White Goods Workers
WIND-Russ Hodges, sports
WLS-Henry Hornsbuckie, Ramblers & Pat'sy

10:00
★ NBC-ALKA-SELTZER NAT'L Barn Dance; Maple City Four; Henry Burr, Sally Foster, Uncle Ezra: WLW WIBA WTMJ
NBC-Vladimir Brenner, pianist; Clem McCarthy, sports: WCFL (sw-9.53)
CBS-Benny Goodman's Orch.: WCCO WISN WBBM WHAS WFBM

NBC-Xmas Carols: WMT
News: KSD WIRE WOC WMBD
KMOX-Lang Thompson's Orch.
KWK-Happy Hal
WGN-Little Jack Little's Orch.
WIND-Continental Orchestra
WLS-Lulu Belle & Scotty
WMAQ-Frankie Masters' Orch.
WTAM-Ace Brigode's Orch.

10:15
NBC-Xmas Carols: KWK (sw-6.14)
NBC-Ace Brigode's Orch.: WIRE WTAM WCFL (sw-9.53)
News: WFBM WHO WMT WCCO
KMOX-Rubinfoff, violinist
KSD-Mitchell Schuster's Orch.
WGN-Kay Kyser's Orch.
WIND-Club Cabana
WLS-Smilin' Ed McConnell
WMAQ-King's Jesters
WMBD-Dance Orch.
WOC-Goodman's Orch. (CBS)

10:30
NBC-Dance Orch.: KSD WIRE WTAM (sw-9.53)
CBS-Geo. Olsen's Orch.: WISN KMOX WFBM WHAS WOC
NBC-Johnny Hamp's Orch.: WMT WCFL
News: KWK WBBM
WCCO-Rollie Johnson; Reports
WGN-Freddie Martin's Orch.
WHO-Barn Dance Frolic
WIND-Bob Tinsley's Orch.
WLS-Tall Story Club
WMAQ-Henry Busse's Orch.

10:45
CBS-Geo. Olsen's Orch.: WBBM WMBD
KWK-Irving Rose's Orch.
WCCO-Cecil Hurst's Orch.
WIND-Current News
WTAM-Hal Raymond's Orch.

11:00
NBC-Gus Arnheim's Orch.: WMT WMAQ (sw-6.14)
CBS-Dance Orch.: WOC WBBM WISN WMBD
NBC-Shandor, violinist; Jerry Blaine's Orch.: WTAM WIRE KSD
Dance Orch.: WFBM WHAS WGN

KMOX-Bobby Meeker's Orch.
KWK-The Sky Riders
WBBM-Roger Pryor's Orch.
WCCO-Dick Long's Orch.
WCFL-Herb Buteau's Orch.
WIBA-Club Chanticleer
WIND-Continental Orch.
WLS-Nat'l Barn Dance
★ WLW-Paul Sullivan, news room
WTMJ-Dancing 'til Midnight

11:15
CBS-Dance Orch.: KMOX WCCO WFBM Louie Lowe's Orch.
WHO-Col. B. J. Palmer
WIBA-Arnheim's Orch. (NBC)
WIND-In the Crime Light
WLW-Organ & Poems

11:30
NBC-Jerry Johnson's Orch.: KSD WHO
CBS-Phil Harris' Orch.: WOC WISN WBBM WMBD WHAS WFBM
NBC-Griff William's Orch.: WMT WIBA WCFL
KMOX-Hal King's Orch.
WCCO-Carl Ravell's Orch.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WIRE-Amos Otisnot's Orch.
WMAQ-Stan Norris' Orch.
WTAM-Blue Baron's Orch.

11:45
CBS-Phil Harris' Orch.: KMOX WCCO
KSD Rhythm Club
WHO-Jerry Johnson's Orch. (NBC)
WLW-Jack Denny's Orch.

12:00
KMOX-Jeeter Pillars' Orch.
WBBM-News; Musical Weather Man
WCCO-Herbie Kay's Orch.
WENR-Stan Norris' Orch.
WGN-Al Kavelin's Orch.
WIND-Nite Watch
WLW-Gus Arnheim's Orch.
WMAQ-King's Jesters

12:15
WBBM-Benny Dugoll's Orch.
WMAQ-Earl Hines' Orch.

12:30
WENR-Louis Panico's Orch.
WGN-Little Jack Little's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.

12:45
WBBM-Austin Mack's Orch.
WGN-Red Norvo's Orch.

1:00
WBBM-Roy Eldredge

1:15
WBBM-Mark Fisher's Orch.
WGN-Al Kavelin's Orch.

1:30
WBBM-Mark Fisher's Orch.
WGN-Al Kavelin's Orch.

End of Saturday Prgrams.

THURSDAY PROGRAMS (continued)

(Continued from Page 39)

10:15
NBC-Sherlock Holmes, drama, (Household Finance): WMAQ WLW
CBS-Roger Pryor's Orch.: WISN WMBD WOC WBBM
NBC-King's Jesters: WENR (sw-9.53)
News: WFBM WCCO WHO WMT
KMOX-Rubinfoff, violinist
KSD-Mitchell Schuster's Orch.
WGN-Freddy Martin's Orch.
WIND-Organ Reveries
WIRE-Basonology; Garden of Melody

10:30
CBS-Abe Lyman's Orch.: WHAS WFBM WMBD WISN WOC
NBC-Frankie Masters' Orch.: WHO WCFL (sw-9.53)
NBC-Earl Hines' Orch.: WMT WIRE
News: WENR KWK WBBM
KMOX-Headline Highlights
WCCO-Rollie Johnson; Reports
WGN-Kay Kayser's Orch.
WIBA-Dance Orch.
WIND-Bob Tinsley's Orch.
WTAM-Hal Raymond's Orch.

10:45
NBC-Earl Hines' Orch.: KWK WENR
CBS-Frankie Masters' Orch.: WMAQ WIBA

KMOX-France Laux, sports
WBBM-Geo. Olsen's Orch.
WCCO-Frank Gordon's Orch.
WIND-News
WLW-Jack Denny's Orch.
WTAM-Hal Raymond's Orch.

11:00
NBC-Shandor, violinist; Ace Brigode's Orch.: WHO WIRE
WTAM KSD WIBA
CBS-Vincent Lopez' Orch.: WISN WFBM WMBD WOC WBBM
NBC-Henry Busse's Orch.: WMT WENR (sw-6.14)
Dance Orch.: WGN WHAS
KMOX-Bobby Meeker's Orch.
KWK-Irving Rose's Orch.
WCCO-Herbie Kay's Orch.
WCFL-Herb Buteau's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WMAQ-Squire Sterling Entertainers

11:15
KMOX-Lopez' Orch. (CBS)
KWK-Henry Busse's Orch. (NBC)
WIND-In the Crimelight
WMAQ-Stan Norris' Orch.

11:30
NBC-Jan Garber's Orch.: WHO WIRE KSD WIBA WCFL
WLW
CBS-Phil Harris' Orch.: WOC WMBD WISN WBBM WHAS
WFBM

NBC-Bobby Hayes' Orch.: WMT KWK WENR
KMOX-Hal King's Orch.
WCCO-Carl Ravell's Orch.
WGN-Little Jack Little's Orch.
WIND-Bob Tinsley's Orch.
WMAQ-Glen Gray's Orch.
WTAM-Dick Fidler's Orch.

11:45
WCCO-Harris' Orch. (CBS)
MBS-Al Kavelin's Orch.: WGN WLW
KMOX-When Day is Done
WBBM-News; Musical Weather Man
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters

12:15
WBBM-Benny Dugoll's Orch.
WMAQ-Earl Hines' Orch.

12:30
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.

12:45
WBBM-Roy Eldridge's Orch.

1:00
WBBM-Mark Fisher's Orch.
WGN-Dick Jurgens' Orch.

1:30
WBBM-Austin Mack's Orch.

End of Thursday Prgrams.

FRIDAY PROGRAMS (continued)

(Continued from Page 41)

WIND-Bob Tinsley's Orch.
WLW-Salute to Fort Wayne, Ind.
WMAQ-Frankie Masters' Orch.
WMT-Sports Review
WOWO-Slumber Hour
WTAM-Hal Raymond's Orch.

10:45
KMOX-Al Cameron & Joe Karnes
WBBM-Geo. Olsen's Orch.
WCCO-Cecil Hurst's Orch.
WENR-Earl Hines' Orch.
WHAS-Eddy Duchin's Orch.
WIBA-Hal's Orch.
WIND-News
WOWO-Community Center Orch.

11:00
NBC-Gus Arnheim's Orch.: WMT WMAQ
CBS-Guy Lombardo's Orch.: WMBD WISN WOC WBBM
NBC-Shandor, violinist; Johnny Hamp's Orch.: KSD WIBA WHO WIRE WCFL
Dance Orch. WFBM WHAS WGN WIND
KMOX-Bobby Meeker's Orch.
KWK-News
WCCO-Herbie Kay's Orch.

WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WOWO-Zero Hour
WTAM-Dick Fidler's Orch.

11:15
CBS-Guy Lombardo's Orch.: KMOX
NBC-Gus Arnheim's Orch.: (sw-6.14)
KWK-Irving Rose's Orch.
WFBM-Louie Lowe's Orch.
WIND-House of Peter McGregor

11:30
NBC-Bert Block's Orch.: KWK WMT WENR
CBS-Dick Stabile's Orch.: WOC WMBD WHAS WFBM WISN
WOWO WBBM
NBC-Riley & Farley's Orch.: WHO WIBA WIRE WMAQ KSD
KMOX-Jeeter Pillars' Orch.
WCCO-Carl Ravell's Orch.
WCFL-Irving Margraff's Ens.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WLW-Dance Orch.
WMBI-Midnight Hour
WTAM-Victoria Toteff, contr.

11:45
CBS-Dick Stabile's Orch.: WCCO KMOX
WTAM-Dance Orch.

12:00
KMOX-When Day is Done
WBBM-News; Musical Weather Man
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WIND-The Nite Watch
WLW-Sammy Kaye's Orch.
WMAQ-King's Jesters
WMBI-Midnight Hour

12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.

12:30
WBBM-Benny Dugoll's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.

1:00
WBBM-Austin Mack's Orch.
WGN-Little Jack Little's Orch.

1:30
WBBM-Roy Eldridge's Orch.

End of Friday Programs

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A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night

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WIBA — WLW — WTMJ
10:00 to 11:00 P.M., CST

The Alka-Seltzer National Barn Dance

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Mike

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Inventor

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No Electrical Connections Required!
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SEND NO MONEY! Play the Mighty Midget Tube Radio as soon as you get it. Get yours today. Pay postman on arrival only \$8.49 and a few cents postage. Make an ideal gift. Little Giant Radio Co., 3959 Lincoln Ave., Dept. 2703, Chicago

IT HAPPENED ONE NIGHT

(Continued from Page 27)

did the thing he'd been saving for eight long years—he grabbed her and kissed her about fifteen times and didn't give a hang if she did kick and squeal.

Papa came downstairs in his bathrobe to see what all the clatter was. But by the time he reached the bottom step a certain saucy little blonde had had a change of heart, so he had to turn right around and march back up again.

His daughter, his little Jane, had her arms around that Ace fellow!
And they're still there.

DON AMECHE married the first girl he ever kissed.

When handsome Don was a seventeen-year-old student at Columbia Academy his close friend and counselor, the Reverend Father Maurice Sheehy, introduced him one night to what Don was suddenly perfectly sure was the prettiest girl in the world. Her name was Honore Prendergast and she was seventeen too—and tiny and piquant and blue-eyed, with two long braids of white-blond hair wound in a frame about her head.

So when the sophomore picnic rolled around it was Don who valiantly braved the smoky side of the crowded fire to toast weenies for Honore; who proudly escorted her to the Saturday night dances and got her back home—Mama's orders—by eleven, on the dot; who saved fifteen dollars out of his small allowance to put her pretty picture in the beauty section of the school's year-book. And when he carried the pigskin across the goal line or raced down the cinder track on Field Day no heart beat so fast as tiny Honore's, sitting on the topmost bench of the bleachers practically dying with pride and excitement.

They said, when they had to part, that it would never end, that it *couldn't*. They'd write, they said, every single day. They'd remember and hope and even pray and Honore would always wear Don's little gold football on a ribbon about her throat. That's what, they'd pray. Then nothing would ever happen to harm their love. So Don went off to Wisconsin University and Honore began studying to become chief dietician at Mercy Hospital in Dubuque.

But after a few months, somehow, they didn't write after all. They forgot. They even forgot to pray. For six whole years.

One evening just before "First Nighter" went on the air in Chicago a fair young lady dropped into the studios and sent in her card to Mr. Ameche. Mr. Ameche was so overwhelmed with delight he promptly broke two other engagements to take the young lady dancing at the Edgewater Beach Hotel, to the romantic music of Charlie Agnew. And as Charlie played his theme-song, "Slow But Sure," at closing time, Don and Honore were sure again. Surer than ever. So they made their bonds permanent.

When Donny came, three years ago, they sent for Reverend Father Sheehy to bless and baptize him. And Ronny is a crochety old gent of seven months now. Don is simply "Di" to the wife and kiddies and "Honore" has long since been shortened to "Honey" for all concerned.

MARY LIVINGSTONE had heard Jack Benny. It was impossible for anybody living in Los Angeles to turn a corner in peace without confronting his beaming pan pasted on every available billboard. And all the girls at The Vogue, where Mary worked as lingerie buyer, had been across the street to the Orpheum Theater, sat through two performances and come back in a glow. Still Mary remained unimpressed. She didn't like comedians in the first place, and, besides, Benny wasn't her type.

So the day Jack took a notion to filter over to The Vogue and kid the cuties a bit between shows he got a bum start from the pert brunet in the lingerie department.

"Hello, gorgeous—how's it?" he suavely inquired, lounging across the counter in her direction.

"Shove off," said Mary in her flattest hoddody-doddy manner, reserved for squeelching traveling salesmen. Jack could tell she wasn't fooling. He shoved off.

But he came back the next day and the next until he'd begun to change Mary's mind about comedians. One night she broke down and actually went for a drive with him and the next morning he appeared at the shop at 9:30 and proposed. He muffed his lines something terrible, he mumbled so. Neither of them remembers to this day exactly what he said. But anyway it happened. It happened to the Bennys over a show-case of rayon slips.

Mary went all the way to Chicago to be married at Jack's home. Two days before the wedding she got cold feet and nerves, wept and packed up and started to head back for California. Jack took her to the train in a taxi, only the taxi went to the City Hall instead of the station. And the minute the ceremony was over Mary fainted.

The Benny belief that wives with something to do are happier was the reason Mary went on the stage. Three weeks of rehearsal and she knew the business like an old-timer.

IREENE SEATON knew the night that tall Walter Wicker hugged her little white-bunny evening wrap close about her shoulders and pinned his Psi U fraternity pin on her pink-taffeta dance frock and kissed her on the tip of her nose, that whenever he asked her to marry him, this tall handsome Walter, she was going to throw every caution to the winds and run away with him. She knew she shouldn't, but she knew she would. It would have to happen, that was all.

She was barely seventeen and just a senior in high school and because she'd always been bearded around a lot the folks had often warned her about impetuous puppy-love elopements. She'd never thought she'd do anything foolish like that. But this was different. Three days ago she'd met Walter Wicker and he was a sophomore at the University of Illinois and twenty-one years old and wonderful and this was different.

That was what pretty Ireene Seaton was thinking all in a great rush of ecstasy the night they sneaked out under a Hallowe'en moon away from the prom, and a Psi U emblem was pinned above her heart.

So a week later, on the tenth-day anniversary of their meeting, they were married between halves of an Illinois-Ohio State football game. Just the two of them, with the preacher's family for witnesses. They really meant to wait until the game was over, but the dark came early and Ireene wanted to remember how the trees looked—shaggy with gold and amethyst leaves—the afternoon she rode to her wedding.

When they told the folks afterward it was terrible. Ireene stood and took it, holding tight to Walter's hand, her lashes tear-spangled not so much with hurt as happiness. Then they went away to begin their life together.

It just so happened that the first job Walter found was a stepping-stone to radio. Ireene was interested enough in radio, too, to work like fury at it—even if she did have a family to raise at the same time. And today, twelve years since a Hallowe'en moon and a fraternity pin worked romantic magic on a pretty little high-school girl, Ireene Wicker is radio's distinguished Singing Lady. And very happy, too.

Which certainly chalks up another wholehearted victory for love!



They twinkle on Friday nights—Helen Claire, left, and Rosemarie Brancato—the "Twin Stars"

THE WEIRD CHASE

(Continued from Page 28)

policemen echoed and boomed back. Then Curtin saw him. The barrel-shaped sailor crouched in a corner, livid-eyed.

"Come out!" roared Curtin. He dashed forward. The crazed drunk came to meet him. He swung his right hand and arm. Curtin ducked, weaved, and death almost touched him as a keen ax whizzed through the air in the place where Curtin's head had been, a split-second before.

CURTIN brought up a left. He crossed with a right. There were two popping plunks that sounded like mallets hitting oak beams, and the sailor reeled and sprawled on the oily iron plates. But he had a maniac's endurance. He squirmed, rolled, grabbed up the ax.

Curtin yanked out his gun and fired, missed. It was hard to see. The crazy sailor ducked away in the shadows. "Go put in a 'maniac' alarm," Curtin said. "We gotta grab this crazy nut before he kills somebody."

But the end was not yet in sight. Up the gangplank swarmed men in neat blue uniforms. Down into the hold they went, to run and slip and wallow in grease and oil. And still the maniac eluded them.

"He's swingin' from beam to beam like a monkey!" shouted the patrolman who came up for tear-gas bombs.

THE bombs thudded in the hold. And the fumes rose and almost routed the officers! That made them mad, but maddest of all was Curtin.

"I'll get him!" he vowed, "and I'll get the so-and-so alive!" But another hour passed. And then, behind the ship's boiler, at the bottom of a forty-foot well, Curtin saw his quarry. He had another crowbar, and he handled it as easily as most men would wave a baton.

The maniac charged. Again he swung his weapon, and again, just as if they'd rehearsed it, Curtin ducked. Energy, guided by ring-science, rippled the muscles of his blue-clad back, made pistons of his arms, and exploded when his fists thudded—not on the mucker's iron jaw this time, but *one-two*, smack under his ribs.

Well, that was all. They let the fellow go back to his ship in the morning, very apologetic in broken English, and with aching head and stomach.

"I was sorry for the poor guy," said Curtin. "But it's a good thing radio got us there so quick. He mighta hurt somebody otherwise."

SEVEN SECRETS OF CONTESTING

(Continued from Page 7)

fer Ohio, Illinois and Missouri!

Professionals who keep maps marked with winning locales are the direct outgrowth of sponsors with geographical preferences. Like generals in wartime, they make outline maps and mark the winning areas with colored pins each time a contest is finished.

Consequently, when a geographical sponsor launches a new competition, the professional simply refers to his map, notes where the prizes went last time, and proceeds to send entries in from the same locales.

All of which leads right up to inside secret number five—the fact that a professional contestant sends more than one entry into the same contest! "How does he do that?" you will ask.

Well, it's simple enough. After he chooses what he thinks will be the winning locales, he contacts friends and relatives living in those areas. In return for ten percent of the cash prize or all of the merchandise donations, these people lend the professional the use of their names and addresses.

BIG companies are fully aware of all this, but what can they do about it? If somebody's old Aunt Harriet wants to be a stooge for her nephew, there's no law against it. And after all, the company has no way of proving that Aunt Harriet didn't write that smart slogan about streamlined kitchen sinks, even if she does live out in the sticks and draw her water from a wooden pump!

The professional contestant who uses outline maps may be excused on the grounds that he is both clever and strategic; the one who borrows other names may be justified by the fact that if he's smart enough to think up a dozen slogans then he deserves to win a dozen prizes.

But to my way of thinking, there's absolutely no justification for the fellow who comes under the classification of petty racketeer—the contest rat who makes a business of preying on amateur winners.

He works like this:

Nice little Effie Hanks, of Paris, Mo., wins a five-thousand-dollar prize in some big contest. Her sponsor announces the victor, but keeps the winning slogan secret. So the disgruntled racketeer, writing under the guise of "the good loser," send Effie a letter of congratulations and asks her, as one good sport to another, to reveal the entry that won.

The unsuspecting amateur, flushed with success and suffused with faith in all mankind, promptly sits down and supplies the information:

"My slogan," she writes back, "went like this:

"SMITH'S SOAP IS THE TOPS QUALITY PUT IT THERE ECONOMY KEEPS IT THERE."

You can readily see how a shoe polish or a flour or a breakfast food or any one of a dozen household products may be substituted for Smith's Soap.

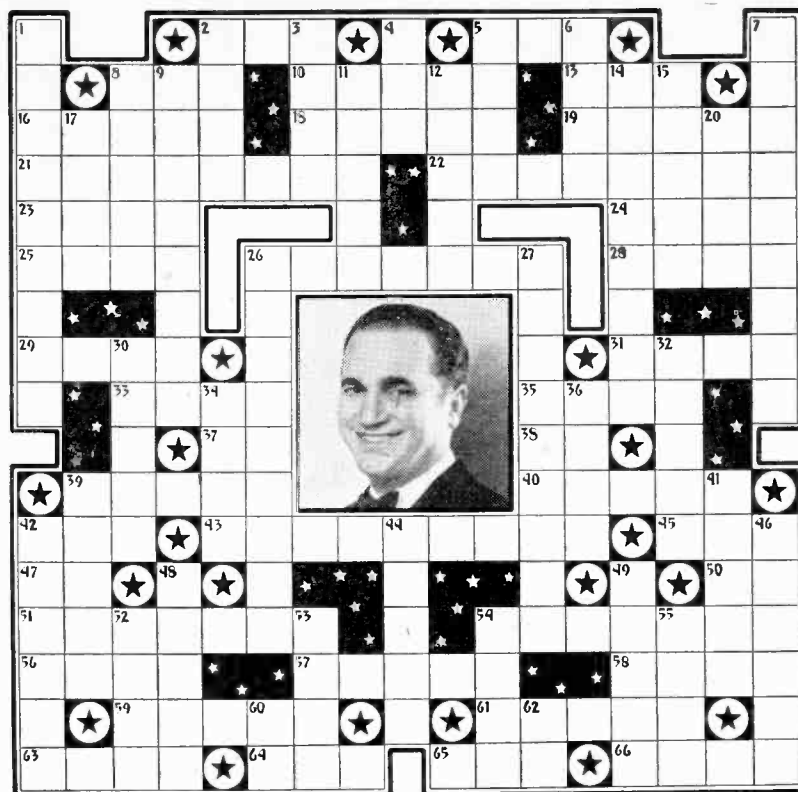
Eventually, say the next time Jones' Gelatine or some other firm sponsors a prize contest, the unscrupulous racketeer purloins Effie Hanks' slogan and changes it about to read like this:

JONES' GELATIN IS THE TOPS QUALITY ELEVATED IT! ECONOMY SUSTAINS IT!

USUALLY, he too wins a prize. It's a fairly good entry, of course, but really it's only cheap plagiarism, and rightfully belongs to Smith, the sponsor who paid for it first.

"By way of warning," a credited contest technician told me, "once you are awarded a check or a car or a radio or any other form of merchandise for an original slogan or letter,

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

- 2—Mass of cotton
- 5—Pointed wooden pin
- 8—Region of the heavens
- 10—Pertaining to sheep
- 13—Bone
- 16—Descendant
- 18—Harry —, bandleader
- 19—Had been reduced (obs.)
- 21—Register of days, weeks, months, etc.
- 22—The star in the portrait
- 23—Noah built one (pl.)
- 24—Adjoining room
- 25—Bird dwelling
- 26—Jascha —, world famous violinist
- 28—Short for Tessie
- 29—Everyone has one
- 31—Urn
- 33—Structure of masonry
- 35—Honey producers
- 37—Peg — Centra, songstress
- 38—Initials of Arthur Pryor
- 39—Vincent —, bandleader
- 40—To have tastes for
- 42—Deface
- 43—Whimsical
- 45— — Shilkret, maestro
- 47—Either
- 50—Behold
- 51—Symphony conductor
- 54—Station WSB is located in — Georgia

- 56—Wheat and Oats are —
- 57—Mische —, world famed violinist
- 58—To soil
- 59— — Shutta, singer
- 61—Delay
- 63—Appointment
- 64—Likely
- 65—Gymnasium (abbr.)
- 66—Canines

VERTICAL

- 1—Italian musical genius
- 2—Ed —, comedian
- 3—Girl's name
- 4—Belonging to him

Solution to Puzzle Given Last Week



that letter or slogan belongs to the sponsor for whom you wrote it."

Thus far in my story you have looked into the inside of the mechanism that makes a contest tick.

You know the distinction between a professional contestant and a contest racketeer. You even know a little about schools in contest technique. If you've read earlier articles, you know that Wilmer Shepherd, one of the ten big contest winners for 1936, conducts classes in contesting and has turned out many successful pupils. But it doesn't stop there.

Government-operated classes in contest technique also exist.

For instance, last year in Lynn, Mass., an unemployed news reporter was put to work conducting a WPA class in journalism. His pupils were lackadaisical and the class was abandoned. Soon afterward, a class in "contest technique" was advertised, and within 24 hours, every man, woman and child in town who could hold a pencil had enrolled!

Under WPA direction, the project grew and prospered, and when school finally closed for the summer, every single pupil in the class had won at least one prize. And several of them had received a dozen or more awards.

To combat this taint of professionalism, the sponsors themselves patronize a sort of contest school which specializes in contest planning.

THIS outfit not only plans competitions, manages and conducts them for the sponsor, but also protects him against racketeers and plagiarism and the ensuing litigations.

"That isn't as easy as it sounds," a nationally known soap sponsor told me. "To afford us protection of this kind, the certified contest service we patronize must keep on file thousands and thousands of winning contest slogans which they get from competitions all over the country.

"They're pretty good at it too," he added. "They seem to know them all. They know what slogan won the Smith Soap contest ten years ago and they know how it was revised for Jones' Gelatin by the petty racketeer who used it successfully a year later."

Now, you know inside facts. You know as much about contests as the sponsors and the professionals do. So the next time you prepare to enter a big prize-money competition, remember this:

You've got as good a chance as anybody else—a better chance than most!

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ECONOMY SUPPLY CO.

Dept. 112, 150 Nassau St., New York
Enclosed find snap. Enlarge to 8x10 and hand color and frame. I'll pay postman \$1, plus postage.

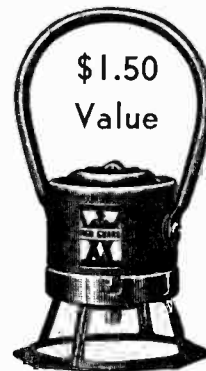
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ADDRESS

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PREST. STONE-FIELD CORP., 1300 W. Harrison, Dept. M-715, Chicago.

REACH OUT for a new personality!

Have your perfume individually blended to express the personality you would like to have!

Introductory \$1.00 a dram OFFER

This is your glorious chance to secure a perfume distinctively and definitely yours... a personalized blend of all the elements that make up your most outstanding traits... a perfume that everyone will recognize as being YOU and becoming YOU. An irresistible combination of rare oils by Lady Marguerite. Simply check three of the characteristics listed below and your personalized perfume will be blended and sent to you at once.

LADY MARGUERITE, 349 W. Hubbard St., Chicago, Ill.
Enclosed find \$1.00. Please blend my individual perfume to combine the personality traits checked below.

Glamorous	<input type="checkbox"/>	Charming	<input type="checkbox"/>	Romantic	<input type="checkbox"/>
Alluring	<input type="checkbox"/>	Mysterious	<input type="checkbox"/>	Tantalizing	<input type="checkbox"/>
Gay	<input type="checkbox"/>	Sweet	<input type="checkbox"/>	Bohémian	<input type="checkbox"/>
Seductive	<input type="checkbox"/>	Capitivating	<input type="checkbox"/>	Dramatic	<input type="checkbox"/>
Innocent	<input type="checkbox"/>	Teasing	<input type="checkbox"/>	Vivacious	<input type="checkbox"/>
Exotic	<input type="checkbox"/>	Bewitching	<input type="checkbox"/>	Radiant	<input type="checkbox"/>

NAME

ADDRESS

CITY STATE



It's Eddie Cantor—gone high-hat! But not really. It's just a pose. Not really a pose. Just a picture

DON TOWNE IN RADIO CITY

(Continued from Page 11)

had an idea of a change in mind long before its last-minute announcement.

SIXTEEN hours after Miss Manners had been signed by Cities Service came the news that Miss Dragonette, previously considered by another sponsor, had signed a new contract. Miss Dragonette's new sponsor is a soap-maker—the same one who put on those Beauty Box operettas a year or so ago, and who now is sponsoring the "Come On, Let's Sing" show. That program won't be renewed. Miss Dragonette will step into that spot. Unless the network time changes, her new program will be heard on Wednesday nights at 9:30 EST, over CBS. And she'll start on January 13 at nearly twice the salary she earned before. What kind of a show will it be? Who else will be on the program with her? No one knows—yet!

RIGHT on the heels of the news of Jessica Dragonette's change in sponsors came information that Walter O'Keefe had had words with his Saturday night sponsor, that he was dissatisfied with the way he was being handled, and had left the show three days before his scheduled broadcast. Quickly the sponsor decided to use guest comedians—a different one each week. Just as quickly, someone realized that there were very few comedians available. Hours passed and still no comedian was found. This will go to press before the scheduled program. You'll know the outcome when I do!

IN MEMORIAM

Radio and the nation lost one of its most versatile artists when William Daly, noted Voice of Firestone orchestra leader, passed away in his New York home, December 4. Heart attack was the cause. Not only a musician of great renown, but also before that an editor, Daly was an important Broadway figure for many years.

Interested in music from the time he was a small child, Daly in 1914 conducted an orchestra at a concert in honor of Paderewski. Soon afterward he was appointed assistant conductor for the Chicago Opera Company, to find later that the season was canceled. He returned to New York and became a conductor for Broadway musicals, including those of Earl Carroll, George White and the late "Flo" Ziegfeld. He was twice guest conductor of the New York Philharmonic Symphony.

Millions mourn his passing.
—The Editors

YOUR PROGRAM LOCATOR

Below is the first installment of the newest and most complete index to the airways anywhere available. This program locator lists every network star, every national program, and every one of their sponsors. Each listing tells when you may hear the program you choose—RADIO GUIDE's program section tells you what station broadcasts it. Use the locator—you'll find it invaluable!

A	B	C	D	E	F
A & P Bandwagon. Thurs. 7 p.m.	Babe, Morton. Five Star Revue, Mon., Wed. & Fri. 12 noon; Joe Rines, Sun. 10:30 a.m.; Jack Pearl, Mon. 8:30 p.m.; Melody Matinee, Sun. 12:30 p.m.	Calumet Baking Powder. We, the People, Sun. 4 p.m.	Dafoe, Dr. Allan Roy. Mon., Wed. and Fri. 10:45 a.m.	East & Dumke. Quality Twins, Tues. & Thurs. 10:15 a.m.	Fibber McGee and Molly. Mon. 7 p.m. (and 11 p.m. for West).
Acme Paint. Smiling Ed McConnell, Sun. 4:30 p.m.	Bowley's, Inc. While the City Sleeps, Tues. and Thurs. 4 p.m.; Braddock, James J. Tue., Wed. & Thurs. 6:15 p.m.	Camay. Pepper Young. Mon. thru Fri. 9:30 a.m.	David Harum. Mon. thru Fri. 10 a.m.	Easy Aces, Tues., Wed. & Thurs. 6 p.m.	Fidler, Jimmie. Tues. 9:30 p.m.
Adventures of Capt. Diamond. Sun. 2:15 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Camel Caravan. Tues. 8:30 p.m.	Death Valley Days. Fri. 7:30 p.m.	Eastman, Mary. Saturday Night Serenaders, Sat. 7 p.m.	Fields, Shep, orch. Radio Guide, Fri. 9 p.m.
Affiliated Products. Rich Man's Darling, Mon. thru Fri. 11:45 a.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Campana's First Nighter. Fri. 9 p.m.	Diagrams of Capt. Diamond. Sun. 2:15 p.m.	Edna Wallace Hopper. Romance of Helen Trent, Mon. thru Fri. 11:30 a.m.	Firestone Recitals. Sun. 8:30 p.m.
Albertson, Mable. Joe Rines, Sun. 10:30 a.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Campbell's Grand Hotel. Sun. 2:30 p.m.	Dick, Edith. Lucky Strike Hit Parade, Wed. & Sat. 9 p.m.	Elza Schallert. Fri. 9:45 p.m.	Firestone, Voice of Firestone, Mon. 7:30 p.m. (and 10:30 p.m. for West).
Alemite. Horace Heidt. Mon. 7 p.m. (and 11 p.m. for West).	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Campbell's Soup. Hollywood Hotel, Fri. 9 p.m.	Clemens, Loretta. Leo Reisman, Tues. 7 p.m. (and 10:30 p.m. for West).		First Nighter. Campana's, Fri. 9 p.m.
Alexander, A. L. Good Will Court, Sun. 7 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Campbell's Tomato Juice. Burns and Allen, Wed. 7:30 p.m. (and 10:30 p.m. for West).	Cobb, Irvin S. Paducah Plantation, Sat. 9:30 p.m.		Fitch Jingle Program. Sun. 6:45 p.m. (and 10 p.m. for West).
Alka-Seltzer. National Barn Dance, Sat. 8 & 10 p.m.; Uncle Ezra, Mon., Wed. and Fri. 6:15 p.m. (and 10:45 p.m. for West).	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Carborundum Band. Sat. 7:30 p.m.	Cocoma, Joe Penner. Sun. 5 p.m.		Five Star Jones. Mon. thru Fri. 9:15 a.m.
Allen, Fred. Town Hall Tonight, Wed. 8 p.m. (and 11 p.m. for West).	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Carlay, Rachel. Manhattan Merry-Go-Round, Sun. 8 p.m.	Columbia Workshop. Sat. 8 p.m.		Five Star Revue. Mon. Wed. and Fri. 12 noon
Allen, Stuart. Richard Humber, Mon. 8:30 p.m. (and 11:30 p.m. for West).	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Carnation Contented Program. Mon. 9 p.m.	Columbia's Concert Hall. Mon. 2:30 p.m.; Thurs. 3 p.m.		Fleischmann's Yeast. Ripley, Sun. 6:30 p.m.
Ameche, Don. Campana's First Nighter, Fri. 9 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Carter, Baako. Mon. thru Fri. 6:45 p.m.	Cook, Thomas & Sons. Cook's Travelogue, Sun. 1:45 p.m.		Flying Time. Mon. thru Fri. 5:45 p.m.
American Album of Familiar Music. Sun. 8:30 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Cassell, Walter. Saturday Night Party, Sat. 7 p.m.	Cook's Travelogue, Sun. 1:45 p.m.		Ford, Fred. Waring. Tues. and Fri. 8 p.m. (and 11 p.m. for West).
American Radiator. Fireside Recitals, Sun. 6:30 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Cavalade of America. Wed. 7 p.m. (Thurs. 10:30 p.m. for West).	Come On, Let's Sing. Wed. 8:30 p.m.		Ford Sunday Evening Hour. Sun. 8 p.m.
American School of the Air. Mon. thru Fri. 1:15 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Cavaliers Quartet. Melody Matinee, Sun. 12:30 p.m.	Community Sing. Sun. 9 p.m.		Forrest, Frank. Camel Caravan, Tues. 8:30 p.m.
America's Town Meeting. Thurs. 8:30 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Chase & Sanborn. Good Will Court, Sun. 7 p.m. (and 10:30 p.m. for West).	Cooper, Jerry. Krueger Musical Toast, Mon. 9:30 p.m.		Fulton, Jack. Poetic Melodies, Mon. thru Thurs. 6 p.m. (also 10 p.m. for West).
Amos 'n' Andy. Mon. thru Fri. 6 and 10 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Chasins Music Series. Sat. 12 noon.	Cook's Travelogue, Sun. 1:45 p.m.		Gang Busters. Wed. 9 p.m.
Anacin. Easy Aces, Tues. Wed. and Thurs. 6 p.m.; Just Plain Bill, Mon. thru Fri. 9:30 a.m. (and 12:45 p.m. for West).	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Cheerio. Mon. thru Sat. 7:30 a.m.	Cook's Travelogue, Sun. 1:45 p.m.		General Electric. Hour of Charm, Mon. 3 p.m.
Armo Band. Sun. 7 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Cheerio Musical Mosaic. Tues. 4 p.m.	Come On, Let's Sing. Wed. 8:30 p.m.		General Motors Concert. Sun. 9 p.m.
Astaire, Fred. Packard Hour, Tues. 8:30 p.m.	Braddock, James J. Tues., Wed. & Thurs. 6:15 p.m.	Chesterfield Program. Wed. 8 p.m. Fri. 7:30 p.m. (and Fri. 10:30 p.m. for West).	Community Sing. Sun. 9 p.m.		George Washington Coffee. Uncle Jim's Question Bee, Sat. 6:30 p.m.

To Use Program Locator

Look for the name of the program, the star, or the sponsor. For instance, you'll find "The Good Will Court" listed under that name; under "Chase & Sanborn" and under Alexander, A. L. When you know the broadcast time, turn to the program section to find the station.

G	H	I	J	K	L
Good Will Court. Sun. 7 p.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Goose Creek Parson. Mon., Wed. and Fri. 8:30 p.m. (and 9:45 p.m. for West).	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Gospel Singer. Edward MacHugh, Mon. thru Fri. 10:45 a.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Guest. Edgar A. Welcome Valley, Tues. 8:30 p.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Guizar, Tito. Tues. 5:15 p.m. Sat. 5:30 p.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Gulf Oil. Phil Baker, Sun. 6:30 p.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8
Gumps, The. Mon. thru Fri. 11 a.m.	Grand Hotel. Campana's, Sun. 2:30 p.m.	Illegals. Mon. thru Fri. 10:30 p.m.	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8	Jack Benny. Arthur Lyons. The Greatest Friendship in Radio. by DOROTHY SPENSLEY. 8

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Official Photographer: Delar,
Radio City, New York

Cover Portrait by Charles E. Rubino



on the square, and I'll trade Ya' me — for you, — If you're not a - fraid of kiss - in', then I'll

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "on the square, and I'll trade Ya' me — for you, — If you're not a - fraid of kiss - in', then I'll".



tell you what we'll do — Just for fun you give me one and I'll see that you get two —

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "tell you what we'll do — Just for fun you give me one and I'll see that you get two —".



There are cer - tain sea - sons — When this should - nt be done — And a mil - lion

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "There are cer - tain sea - sons — When this should - nt be done — And a mil - lion".



rea - sons but I can't think of one — Now I don't like bridge or pok - er and I've nev - er bet a sou -

This system contains the fourth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "rea - sons but I can't think of one — Now I don't like bridge or pok - er and I've nev - er bet a sou -".



But I'll ar - range a fair ex - change and I'll trade ya' me - for you. — If you're

This system contains the fifth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "But I'll ar - range a fair ex - change and I'll trade ya' me - for you. — If you're".

5.00
1/2



And I wish you
many of them...

They Satisfy

