

Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 3 E C 8 7

Week Ending November 9, 1935



For Story with Cover Portrait, See Page 19

Believe-It-or-Not Ripley—Lily Pons' Life Story

News and Views of the Week

Radio in National Crime Drive

A nationwide police radio system will be used in next year's Federal drive to stamp out lawlessness. Great secrecy has been maintained in official circles concerning the nationwide inter-city police short-wave radio telegraph system that will snap into action shortly after New Years in the greatest concerted movement against criminals in history.

Under the expert guidance of E. K. Jett, Assistant Chief Engineer of the F. C. C., the anti-crime radio chain is being assembled. The basic network will interconnect the police department of each state in the Capital cities. Secondary networks will include the larger cities of each state so that City, State and Federal authorities will move in concert to meet any situation.

The Federal Communications Commission, acting at the request of the International Association of Chiefs of Police, are drafting the rules and regulations for the system. J. Edgar Hoover of the Department of Justice has assigned E. P. Coffey, radio director for the G-Men, to help organize the nationwide radio drive on crime. The interchange of messages will be in secret code, so that if the crime syndicate should tap in on one of the many channels reserved for this work they would be up against the necessity of deciphering the code.

The entire country will be zoned so that even if the criminals take to flying, they will be unable to escape to uninformed areas. It will be practically impossible for a criminal to get away because of speedy cars or planes. Once a crime has been detected, the fleeing renegades will be given no rest until they are run to earth. There will be no safety for them in speed.

Big Bad Wolf Will Get Them

If radio folk don't watch their step they will find themselves dominated by the press. The increasing interest in radio taken by progressive publishers throughout the country should be a warning to the independent station owners that their properties are being viewed with envious eyes.

The fine, fat advertising contracts held by the stations have been a source of worry to newspapers. The wide-awake publisher knows that radio has become too strongly entrenched with the public to be disturbed by anything the press may say. The only way the newspapers can get hold of this revenue is by controlling the stations.

Since the growing radio chain of the Hearst interests and the acquisition of stations by the Scripps-Howard papers has jolted the press, publishers are trying to make radio station affiliations. They are purchasing stations outright, buying time on the air, or making deals of mutual advantage.

Some papers that have grown fat on radio promotion have been reluctant to give credit where it is due. The Cowles boys in Des Moines have been making unprecedented progress with their *Register and Tribune*. Their paper was one of the few that showed gains throughout the entire years of the depression. The paper also operates two radio stations, KRNT and KSO.

Secrets of success are guarded jealously by their possessors, but occasionally the truth will out. J. A. Swan, promotion manager of the *Register and Tribune*, said to the Newspaper Advertising Executive Association at Chicago that his paper had found that radio will not sell newspapers, but will open doors to salesmen.

A little later at a meeting of the Inland Daily Press Association meeting when he was opposed to a general resolution condemning the broadcasting of news, Mr. Swan expressed the opinion that the appetite for news is whetted by radio flashes, and that this causes circulation to rise. Which statement are we to believe?

At any rate, papers are looking toward radio and will probably make a concerted effort to control the air because of its tremendous advertising revenue-producing potentialities. Once the papers start selling space in their columns in combination with time on the air, the independent radio station will have a hard row to hoe.



J. Edgar Hoover: He helps to spread a coast-to-coast net

Radio To Reach Peak

An all-time high-water mark is being shot at by radio manufacturers who estimate they will make and dispose of more than five million receivers this year.

This is a particularly significant figure because it is higher than the peak sale established in 1929 when more than four and one-half million sets were sold. It shows the resilience of America; that this country is able to take its beating and then rebound like an India rubber ball.

Over-production worries have disappeared from the industry and the chief concern is now centered upon maintaining shipment schedules, for it is reported that some business has been lost through inability to make deliveries.

"Deferred demand, which has been accumulating for more than four years," according to a survey by Dun & Bradstreet, Inc., "now is working aggressively in favor of the radio industry. Distribution has broadened almost without interruption since last Winter, and the heaviest buying season of the year has opened auspiciously."

It is said that buyers are interested almost exclusively in all-wave sets, and it is estimated that sales for 1935 will total 5,300,000 sets, as compared with some 4,084,000 sets sold in 1934.

Based on the presumption that sets not equipped with all-wave facilities are obsolete, estimates on the percentage of those to the total home units now in use range from 40 to 80 per cent. Fully 30 to 50 per cent of the radios now providing family entertainment and instruction have been in almost continuous service for more than five years.

The popularity of short-wave reception, due to its ability to provide regular reception in areas where the broadcast frequencies fail to penetrate, proves that the high frequency receivers are not a fad but a necessary adjunct for those who take their radio seriously.

RADIO GUIDE, Volume V, Number 3, Week Ending November 9, 1935. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Report any change of address direct to RADIO GUIDE, not to the post-office. Be sure and include former address. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Let's Have Something Constructive

We are all pretty well convinced that everything is all wrong, including radio, but reiteration of this negative philosophy is becoming tiresome. If all of the prophets who have discovered how bad things are, would put some of their genius and energy into constructive thought, possibly we might reach a state of near perfection.

The cheer leader of the oh-how-terrible-is-radio boys seems to be a Federal Communications Commissioner, George Henry Payne. The Commissioner, who apparently is sucking inspiration from the venomous breast of a certain group of the radio-scared press, claims that the country's leading educators and bar association presidents are dissatisfied with radio. He declares there is widespread conviction that radio has not met its responsibilities as a medium for the spread of culture, and that broadcasting is in need of a thorough house-cleaning.

If Commissioner Payne knows what's wrong with radio, why has he taken no steps to apply corrective measures? He can have the undivided 100 per cent support of the broadcasting industry. Radio folk are conscious of broadcasting's many weaknesses and shortcomings. They have been seeking the solutions in every quarter, and if Commissioner Payne is the Moses to lead them out of the wilderness, all he has to do is lead—the industry will follow.

The country's leading educators are hardly a quotable group on questions of radio. They failed in this field so miserably that their station holdings have gone from one of the largest to the smallest and least influential broadcast groups on the air. Before the educators start telling broadcasters what to do, let them demonstrate what to do—set the example. There are still enough stations belonging to colleges with which they can experiment.

The listening public and the broadcast industry as a whole expects constructive thought and action from the government body regulating radio and not a repetition of exploded untruths and obvious and recognized shortcomings. Nor does it cotton to the invention of those that do not exist, the type in which Mr. Payne seems to specialize.

Radio and Public Opinion

The three factors governing radio and the formation of public opinion are outlined by David Sarnoff, president of the Radio Corporation of America, as the political lines begin to form in the forthcoming Presidential campaign.

"Upon the speaker before the microphone," Mr. Sarnoff asserted, "rests the responsibility for a fair and sincere statement of the subject in the light of his convictions. Upon the management of broadcasting stations rests the responsibility to see that both sides of a matter affecting the national welfare are given a fair opportunity to utilize the facilities of radio. Finally, upon the public itself rests the responsibility to discriminate between statesmanship and partisanship; between faith and prejudice; between sincerity and hypocrisy; between heated argument and cold fact.

"Public opinion may not always be infallible, but happily the records of democracy show that on great national issues it has risen triumphant over sophistry and demagoguery. Where politics or government have temporarily swerved a nation from its true course, an aroused public opinion ultimately has expressed itself and pointed the way to the right road. Without such freedom of expression there can be no democracy."

Mr. Sarnoff is correct, but the burden he places upon the public would require the wisdom of a Solomon. The coming campaign will bring out the most logical spellbinders of both parties, and everything will be done to make each one the paragon of virtue, the acme of statesmanship, the infallible statistician and the champion of the inalienable rights of freedom under the Constitution.

If Mr. Sarnoff only could give us a yard-stick by which to measure these virtues, how easy the problems of the future would be!

The Child Who Mothered Pat

Patricia Dunlap Has Wanted to Be an Actress Since Early Childhood—and She Has Been Acting Ever Since

By Phil Weck

LIKE Topsy, Patricia Dunlap just grew. But unlike Topsy, Miss Dunlap did not mature into a mere entity. She's one of the most accomplished and versatile radio actresses in Chicago right now, and has appeared on many important dramatizations over both networks from that city. At present she's cast as Nada in the *Og, Son of Fire* stories over CBS. And she numbers several stage successes among her noteworthy achievements.

But her success was not accidental, nor was it mere chance. It was the result of a lifetime of ambition and desire. For from the very day when Patricia—little Patsy then—witnessed her first motion picture, she patterned her entire life towards the time when she would be treading the planks of a stage and peering over the footlights. Literally, she grew up to be an actress.

The neighboring children around little Pat's home in Delavan, Illinois, formed a perfect foil for her Thespian ambitions. Daily the little tots would invade the sanctity of mother's trunk in the attic and, attired in heirloom costumes of the gay nineties, stage melodramas of their own invention. So proficient did they become that they raised the customary admission price of two pins per seat into the realm of actual cash—one cent for the balcony of the porch steps, and two cents for the front row vantage point atop the rubbage cans and planks arrayed heterogeneously about the back yards.

“ONE time,” Miss Dunlap recalls, “we made some pink lemonade and put on a little variety act. A boy played his harmonica, another little girl sang and I did a hula-hula dance. We made ninety cents and we thought we were rich.”

But all was not pink lemonade and grass skirts for the little girl who was to become radio's versatile actress. She was born in Bloomington, Illinois, on May 20 not too many years ago. Her first memory is of running away from home. Before she was old enough to organize the Bloomington children into touring stock companies, her mother moved to Chicago, and then out to Delavan, a small town about 150 miles southwest of Chicago and composed of a thousand prospective back-yard playgoers. There life began to assume a complicated aspect for the little girl.

“I had an inferiority complex in those days,” she admits now. “It seems that my nose and my feet grew first, and I just had to grow up to them. The children in Delavan used to tease me about them and I became very self-conscious.” The actress laughs when she recalls her embarrassment, although her pert little nose and tiny feet now could excite nothing but admiration from the most beauty-hardened observer.

THAT complex asserted itself as a form of stage fright which she battled years to conquer. But in spite of this she persisted in her desire to go on the stage.

Just when Pat had the entire town of Delavan theater-conscious, her mother moved again, this time to Harvard, Illinois, near the Wisconsin border. And little Patricia found to her surprise that the Harvard-ians didn't regard either her nose or her feet as anything out of the ordinary.

She went to high school in Harvard, taking a general course and still dreaming of those footlights, rehearsing and practicing within the privacy of her home. The Harvard high school had regular class plays, but Patricia found that

her inferiority complex barred her from active participation in these until her third year. Then a kindly dramatics instructor coaxed her into taking a tryout. She was given a leading part in every school production thereafter.

After Patricia was graduated from high school in 1928 she received the surprise of her life.

ITOLD my mother that I wanted to go on the stage, and I was never so surprised and so pleased when she told me I could,” she relates. “Nobody in my family ever had done any acting, and naturally I imagined such a thing would be tahu. But my mother wasn't displeased. She actually helped me and seemed anxious for me to take up a further study of dramatics.”

So Patricia packed up her things and went off to Chicago. There she studied in the Goodman Theater for two years and finally was given a part in the show *Sisters of the Chorus*, in which she played and toured the Midwest for some time. She returned to Chicago and found her erstwhile instructor directing and producing the *Smith Family* program over NBC. She auditioned and was given a part. That was in August of 1930.

“I used to be so scared of the microphone,” she declares, “that I actually shook for an hour before we went on the air and for at least an hour afterwards. I never got over that mike fright during the entire course of that program.”

She was written out of the *Smith Family* when her partner, with whom she was intimately connected in the script, left Chicago. And for nine long months she could find nothing to do in the way of dramatics. She drifted into a job as a photographer's model by being in a studio when one of the regularly employed models failed to show up. Then a friend sent some of her pictures to Hollywood and she was about to embark for the West Coast when she decided to give radio another whirl. She clicked in a competitive audition for the *Princess Pat* dramatic series, and hasn't thought about anything but radio since.

AFTER that nine-month lay-off Miss Dunlap entirely forgot to be afraid of radio. Now she has that poised assurance that is an integral part of every finished and experienced actress.

A noteworthy element of Miss Dunlap's acting ability is her versatility. She takes part now in two important scripts emanating from the Chicago studios of the two rival networks, and she has played in most of the important dramatic productions broadcast on the chains from Chicago. Whenever a producer happens across a part that is particularly difficult to play, he finds himself calling for Miss Dunlap.

She is not tall and not short, and she has reddish brown hair and deep brown eyes, strikingly beautiful. She lives all alone in one of Chicago's smart hotels and wouldn't take a room-mate on a bet. She doesn't like 'em.

BUT in spite of the Don Juans among Chicago's radio folk, she isn't married and doesn't see why she should be.

Patricia Dunlap is presented by Libby, McNeill and Libby in *Og, Son of Fire*, every Monday, Wednesday and Friday over the CBS-WABC network at 5:15 p. m. EST (4:15 CST; 3:45 MST; 2:45 PST), also over a split network to Midwest at 5:15 p. m. CST (4:15 MST).

Not tall, not short; with reddish-brown hair and deep brown eyes, strikingly beautiful — that's Pat





Bob Ripley smoking a hooka, an Oriental water-pipe, in his costly drawing-room. All carving in the room is by hand

By Jack Banner

BELIEVE it or not, a broken arm made Bob Ripley a radio star, a famous cartoonist, several million dollars—and at the same time cheated him out of realizing his greatest ambition. If it hadn't been for that broken arm, he might now be an ex-baseball player—a has-been, his playing days over, remembered only by a few hardy diamond fans.

The break happened almost twenty years ago. Down in Marlin, Texas, a stocky, powerfully-built man was sitting on a bench talking to the sports writers. The boys of the press took to calling him the Little Napoleon somewhat later. Others previously had tagged him Muggsy. And often he was called a lot of unprintable things. But whatever he was called, John J. McGraw knew a pitcher when he saw one.

And he was pointing out a big young fellow working on the mound for the New York Giants. "That guy," he told the writers, "is the best curve-ball pitcher I've seen in a long, long time."

"What's his name, Mac?" a scribe from one of the syndicates asked.

"Ripley, Bob Ripley."

"What league did he play in?"

"As far as I know he ain't played in any league. He draws pictures for a livin'. You guys oughta know him . . . Works for the New York Globe . . . Cartoonist. But he's gonna be a great pitcher. Take a look at his inshoot."

A FEW weeks later the budding baseball star was on the slab for his first game. For three innings he looked like a Mathewson. Then a man got on base. Bob Ripley got his signal from the catcher and gave the next ball all he had. Suddenly a look of pain shot across his face, and his arm crumpled and dangled helplessly at his side, completely broken in two.

That's why Ripley went back to cartooning. But he was used to hard luck. If a rough break was wandering around town anywhere, the odds were that Bob Ripley would find it. Back in California, for instance . . .

The Ripley family came from pioneer stock. His father swam the Ohio River near Wheeling, West Virginia, to run away from home. His mother was born in a covered wagon in a camp on the Russian River, which is now Guerneville, California. His grandmother had just finished crossing the plains via the Green River Trail. Bob himself was born in Santa Rosa, California, on Christmas Day, 1893.

At the ripe and mature age of 14 Ripley broke into cartooning with a sale to *Life* magazine. He had never taken an art lesson, but from earliest infancy he had displayed an aptitude for drawing. He still blushes when he describes that first sale. It was captioned *The Village Belle Was Wringing Slow*, and showed a country girl turning a laundry wringer in desultory fashion.

Believe It or Not

"Very well, Mr. Ripley," was Mr. De Young's unexpected reply. "We do not want a dissatisfied employe on our staff. You are free to leave immediately."

"This was a very serious situation for me," relates the Believe-It-or-Not artist, "for my mother, sister and brother had moved to San Francisco and were depending upon me for support. The artists at the *Chronicle* got together to find me a job, and they did turn up with an old actor who had written a book of memoirs and was willing to pay \$100 to have it illustrated. It didn't take me long to decide what to do with the money."

WHEN Ripley landed in New York several weeks later he had \$15 and an introduction to Ralph Renaud, later managing editor of the *New York World*, then a reporter on the old *Globe*. Through Renaud he landed a job with Walter St. Denis, the sports editor, and went to work. The strong black and white style which still characterizes his cartoons and since has been widely imitated, soon attracted attention around the big city.

It was along about this time that the interlude with the New York Giants took his drawing board to the baseball diamond for the chance he'd always cherished in dreams—and Fate handed him a broken arm which ruined his baseball chances forever.

December 18, 1918, is a very important date in the life of the Believe-It-or-Not sage. On that day was born the idea that was to make an international celebrity of Robert L. Ripley.

Every sports writer and cartoonist knows what December is like in the sports department of a newspaper. Football season over, baseball camps not due to open for several months—no hockey in those days—race tracks then closed for the Winter. Artists trying to draw interesting sports cartoons during this dread period have been known to take to drink in a big way.

But Bob Ripley had an idea. He thought about it at home one night and made some rough sketches. The material had been kicking around in his files for a long time. He drew it up in final form—a collection of oddities in sports—and took the cartoons to his editor. *Champs and Chumps* was the title Ripley had inked across the top of his sketches. Just outside the editor's

office he had a sudden inspiration, and changed the caption to *Believe It or Not*.

Today this first cartoon hangs over the mantel of the fireplace in his palatial home at Mamaroneck, on Long Island Sound—the house that Believe-It-or-Not built.

Believe It or Not got to be a weekly hobby, and readers of the paper soon began to like it. It stuck to sports at first, but gradually its creator switched to other subjects as the cartoon grew from a mere hobby to big business.

TODAY there's a staff of sixteen people working for Ripley, handling his 1,500 letters a day, sorting suggestions for cartoons, mailing out documentary proof to those who call him a liar (Rip estimates he's been called a liar oftener than any man who ever lived), coordinating the thousand and one details which are part and parcel of the business of pleasing the public.

Now that he has added radio to the medium in which Believe It or Not is presented (others are newspapers, lectures, books and movies) he has devised a new method that takes the place of the pictorial explanation. Instead of simply telling the story, that story is dramatized and reenacted as it actually happened. Thus a new illusion of realism is created that makes the facts seem more unreal—and more startling—than ever.

In the studio Bob Ripley always is springing a new discovery on other members of the cast. One day he walked in wearing a ring, snapped open the cover of the setting (just ordinary size), took out a tiny book with a pair of tweezers, and started to read it through a magnifying glass. Nonchalantly he explained to the horrified Ozzie Nelson (*all handleaders are mortally afraid of eyestrain!*) that it was the smallest book in the world—a complete copy of The Rubaiyat of Omar Khayyam.

Almost any day Ripley is likely to pop into the studio with his ghastly man mermaid under one arm, pull one of his cherished Egyptian daggers out of an inside pocket, or suddenly astound his radio confreres with a pair of three-inch, shrunken skulls which formerly belonged to a couple of South African Indians (enemies of the people who shrink 'em). He's that kind of a fellow.

A walk through his Mamaroneck home in the gray dusk of Fall is like getting lost in the mummy section of a museum after it's been closed for the night. It's just plain creepy. Cases stand around the walls of various rooms, full of macabre and terrifying curios of the fiercest savages in the world. Everything is superlative here. There's no such thing as moderation. The

Robert L. Ripley, Who Has Made Many Millions on Oddities of the World, Opens His Treasure-Trove of Memories to Reveal a Few Fabulous Facts About Himself

A couple of years later a very handsome girl moved next door and happened one day to see Bob out in the sun drawing. She liked his efforts and wrote to H. L. Baggerly, editor of the *San Francisco Bulletin*, a good friend of hers, and enclosed one of the cartoons. Baggerly wrote back saying he would give the young man a job at \$8 per week (Baggerly also had discovered and hired Tad and Rube Goldberg at about the same price.)

Young Ripley, who never had been away from home, jumped at the chance to travel to San Francisco. Luck was certainly his from the very beginning—Baggerly fired him at the end of the first week. More accurately, the office boy tipped off Bob that he was going to be fired. Forestalling the ignominy, he walked into Baggerly's office and breezily announced that he was quitting at the end of the week. Quit he did, and by dint of much stretching of the long how he convinced the editor of the rival *San Francisco Chronicle* that that paper needed his services.

THE next day," Ripley says as he tells the story, "the engravers went on strike. Not a cut was made for the paper for the next two months. I knew when I went to the *Chronicle* that I couldn't last for the same reason that I was fired at the *Bulletin*. I liked a reprieve, however, for in that period I worked like a madman, drawing hundreds of cartoons, getting advice from anyone who would criticize them. By the time the strike was over I was a passable artist and won a raise to \$20 per week."

He covered the Jeffries-Johnson fight in Reno in 1910. There he met Jack London, who liked his work. Peter B. Kyne was another reporter at the fight who was impressed with the youngster's talent, and both Kyne and London advised young Bob to try New York. The ambitious artist decided to attempt getting a raise at the *Chronicle* first, however, and he told John De Young, the publisher, that he would have to quit unless he received more money.



Bob in his work-room. Note the files, globe, books and other paraphernalia always at hand for quick reference



In his travels to every section of the globe Bob has collected many curios. Among the most highly prized is the Japanese ceremonial mask shown herewith

smallest writing in the world, the largest carving ever made from a block of wood, the oldest this, the biggest that, the most of one and the least of another.

"There are a lot more in packing cases out in the garage," he says apologetically. "I haven't quite got settled yet."

Bob Ripley never does get settled. He's a dynamo of energy, constantly moving. He's dashing off cartoons at breakneck pace, sending his secretaries to his library

for a hook to verify a fact, calling up a scholar friend to check on something else, talking meanwhile to a crowd of friends gathered around his drawing board—and all the time dipping into files on every side of him. His desk and drawing board are so arranged that the largest possible number of things are within easy reach.

Dark corners of that house are piled full of javelins, mastodon tusks, boomerangs, giant crabs, skeletons, ceremonial masks, war drums, carved cabinets of priceless teak and mahogany, rich oriental screens. "Just a few things I picked up traveling," he says modestly. And you know at once that there isn't the least bit of hypocrisy in that statement, because Bob Ripley lives completely in the present. He concentrates entirely on the matter in hand. "Travel? Certainly. He's already been in 181 countries, and he says he'll travel every year that he's alive and able.

"Perhaps some time I'll go back to Hell, a village in Norway," he says, "or revisit the Kingdom of Heaven, a small island off the English" (Continued on Page 26)

A Major Leader in Minor Years

Lennie Hayton Is the Youngest Orchestra Leader on a Major Network. Here's How He Got There—and What Makes Him Stick

PRECOCITY, defined as early and remarkable development, broke into bloom late in life for Lennie Hayton. Yet Hayton is just as much a prodigy at 28 as the famed Yehudi Menuhin was at 9, when the late Otto Kahn presented the talented musician with a \$50,000 Stradivarius.

With twelve more birthdays to celebrate before he reaches the intellectual peak said by psychologists to be attained at 40, Lennie Hayton is the youngest orchestra conductor in the youngest but most highly competitive of entertainment media: Radio.

For the first five years of his professional career, Hayton groped for fresh expression in modern music, just as fervently as the classicists sought to imitate and enlarge on the themes suggested by Beethoven. The executions that resulted, however, were found to be high hat. His work was a delight to any musician; it was technically correct but his associates would not encourage his work for regular audience consumption. It was over everybody's head.

Hayton himself doesn't pretend to know the exact influence of his work with Paul Whiteman, but he is generous in admitting that the Whiteman of pre-diet days taught him tricks. He taught him how to play for people who knew good execution, even if they couldn't tell a flat in music from a flat in the Bronx.

Lennie's first attempt at giving orders took place in a radio studio. Relieved from his piano-playing duties by another player appointed by Whiteman, Hayton's first piece of baton wielding taught him what he could learn from neither the countless books of technique he had read, nor from the formulas he had reasoned for himself. Precisely what it was he did not know, but he realized it had to do with compelling harmony by those members in the orchestra who did not have action in certain flourishes or turns.

TODAY he knows all that by heart, although he still cannot make a worded description of what he feels. But his most convincing evidence of having learned the trick is evident in the fact that he conducted an orchestra that played for one sponsor for nearly nine months. Yet the original contract was for only thirteen weeks. He had passed the acid test of commercial radio: "How do you play when advertising money is at stake?"

By Moorehead Green

His Class AA rating is not an overnight phenomenon. Except that he is today the youngest conductor of a major orchestra on the air, doing the musical honors with several vocalists on the Hit Parade, there is little of the sensational in his rise.

Lennie was born in the East Fifties of traffic-jammed New York, the same joy and heartache to his non-professional parents as any other boy who hitched on ice-wagons or stole peaches from the neighborhood fruit stands, in order to fashion ornaments from their stones. He was a good mixer, both socially and fiscally, preserving his social regard on more than one occasion with a right to the button.

ASIDE from paying tributes to the Gods of Bacteria by developing measles, mumps and chicken-pox according to schedule, there is nothing resembling a highlight in his life, except for the Haytons' acquisition of a piano. Nearly every kid in the neighborhood watched the ceremony of getting the big box into the third floor apartment by pulley and ropes. According to Hayton, only his oft-demonstrated ability to scrap inhibited those who wanted to cry at him: "Sissy."

For the first two weeks of the piano's existence in the Hayton household, Lennie avoided it as he would a worm-filled peach. True, he had tried it once or twice, but the nine-year-old couldn't understand why he had one tune in mind and "another came out."

It was during the third week, when he developed what he called a scheme for commanding certain chords he wanted, that the piano took on a new significance. Lennie didn't realize he became more attentive to the box and less attentive to his friends, because his ego had been caressed by success. Few people who can't

Progressing from left to right in top strip of photos and proceeding across bottom strip, Lennie is pictured in the actual process of making a triek arrangement. The hat comes off when he really gets down to it

understand their success recognize such a circumstance. Following his first triumphs he became a devotee of the piano. It would not be fair to say he neglected his homework in order to give more time to the box, since homework had even previously been a "bone in my throat." But his school work received even less attention than ever before.

HOW Lennie passed without repeat classes from Public School to DeWitt Clinton High School is as dark a mystery to him as are the two days of lost memory suffered by Gene Tunney as a result of an unexpected and severe blow. The young pianist was by no means dull, but it did not seem possible for a youngster to give so much time to music and still manage with his school work; and his music was untoured!

For two years at DeWitt Clinton Lennie suffered. The incompatibility of both undertakings showed itself in the harder work. He wouldn't leave school for fear of hurting the feelings of his parents, but when the dean suggested that he surrender interest in either academic or music, Lennie's mind was made up. He chose music, although he didn't know where he was going with it.

The picture at Lennie's home when he played music day by day, was much the same as countless youngsters have seen when their parents fumed and fretted to the general effect that "you can't get anywhere without schooling."

UNFORTUNATELY, Lennie did not go into heroic and promise, in the Alger hero fashion, that he would be the tops as a musician. He wasn't sure he even wanted to be a commercial musician. He simply liked the piano.

Even today he counts it a coincidence, while psychologists term it unconscious determination, that he sought and found work with a music store. He is hazy about the exact sequence in which he shifted from store to song publishing office, from there to Cass Hogan's orchestra at the Taft Hotel (then the Manager). It was his first truly professional work, the rest being only a series of professional neighborhood concerts with no money in the box office, and consequently no pay for the musicians.

When he played the (Continued on Page 26)



Lily Pons, Tradition Breaker

The Mite with the Golden Voice Triumphed Beyond Wildest Predictions—and Thus Sowed the Seed For a Broken Romance



Lily had a pet jaguar for many months—supplanted finally by other pets to all of which she is a particularly devoted companion

By Harry Steele

(Part Two)

THE BLITHE Lily Pons who danced into the august presence of a famed French singing instructor fully expecting to have him advise her paternally to confine her singing to her home—or perchance, the drawing rooms of her friends—was a sobered girl when the critical M. Gorostiaga appraised her voice as a heavenly endowment, a rich gift to be shared with the world.

She heard his running fire of praise in a fog of amazement. When he added his importuning to that of her dotting husband's, she felt that her cause for domestic tranquility was lost. Nothing remained, she sensed, but to bow to their demands and fit herself, under their joint tutelage, for a public career. This she proceeded to do.

Lily Pons graciously threw herself into her studies with typical vigor. Stimulated by lavish praise, she found vocalization and her breathing exercises less irksome than she had anticipated—then almost before she realized, she was ready for her operatic debut. No exploitation attended her premiere. Paris had heard nothing of her as yet.

Her career was launched most inauspiciously in the little-known opera house in Mulhaus, Alsace, not amid bejeweled listeners to whom opera is more a social event than a musical experience—but amongst peasants who are steeped in musical lore and are as discriminating as the most urbane critics.

LAKME, with its trying arias and its famous coloratura test-number—the Bell Song—was the opera chosen for her debut; and as she finished, those steady, panic-proof country auditors stood on their chairs, stamped and roared their delight. The Pons saga had begun. That brilliant fire which burns in her diminutive body had been revealed for the first time to outsiders—and they were rampant in their mad enthusiasm over what they had heard.

The great musical centers would have seemed her immediate goal, but the young singer did not seek cos-

mopolitan adulation. Both her husband and her musical mentor felt that a provincial tour would prepare Lily better for her first appearance in the capitals of continental Europe. But the voice already was in command. The chains of oppression already were being heated in the forge of events.

The rural town of Montpellier was the setting for an event that changed the course of Lily Pons' life. The soprano was to sing at the tiny local opera house, and in the audience that night were the one-time opera stars, Maria Gay and her husband, Giovanni Zenatello. They were on vacation from their arduous duties of coaching young singers and, attracted by the posters which proclaimed the unknown, decided to indulge their natural love for music by remaining over night and attending the performance. On more than one occasion they had directed aspiring singers to this country. Nino Martini was one who had heeded their advice and steered a course for the United States. There was nothing significant in the name of Pons to them. Mme. Gay's comfortable poundage rippled as she chuckled over the lithographed pictures of the young star. "The pictures make them so slim and pretty," she sighed to Zenatello.

THEN there was the curtain, and the sensation that had driven Gorostiaga to ecstasies as rapidly overcame these chance auditors. All preconceived ideas of operatic requirements were kicked away by the sight and sound of the dainty Lily, the mite who acted as delightfully as she sang, and who above all else captured with embarrassing ease every note from A in the alto range to a clear, sustained and brilliant high F, an almost inhuman note which she not alone reached without effort, but with which she actually toyed at the end of several thrilling cadenzas. What manner of singer was this, questioned Gay and her husband in unison. In spite of her ethereal appearance, they decided the girl was definitely a normal entity; and the final note scarcely had died before they stormed the singer's dressing room.

"You must go to the Metropolitan in New York," they argued. "All America, the entire world, will acclaim you," they insisted. "We will cable Gatti-Casazza tonight. Let nothing delay you," they begged.

The soprano wavered. Already she longed to return to that alluring white villa on the hill over Cannes. She spoke little English, she argued. But again her husband's advice settled the issue. She must go where progress directed, he pronounced from the fullness of his newly

substantiated pride. Thus it was that Lily Pons, the unknown, the slim little novice who was to make a mockery of operatic tradition, came to America to make her bow before that cynical conclave on a memorable night in 1911.

Prior to the voyage which brought her to America for her debut, Lily Pons had made one trip to America; it was the visit which she had made at the behest of the Zenatellos, and during which she sang for Gatti-Casazza and executives of the Metropolitan Opera Company, the hearing which led to a five-year contract.

She spoke English both sparingly and reluctantly, preferring to converse in French, her native tongue, or in Italian which she learned from her mother, or through the medium of her music. For her this country had scant appeal. So penetrating is her alert intelligence that it is readily believable that she had a clairvoyant glimpse of the tragedy which dogged her. Despite the furore which her initial hearing prompted—and the assurances of Director Gatti-Casazza that a world would be at her feet, she appealed to stern August Mesritz, her husband, not to impel her to sign the restrictive contract.

But in his understandable vainglory he was adamant, and it was at his insistence that Lily Pons signed the document which bound her to America for at least five years—and at the same time was the warrant of death for her marital bliss. Oddly enough, her first legal act in the Land of the Free was to put herself into literal bondage, a state of slavery to her voice.

THE Pons success proved greater than her warmest admirers had foreseen. It was limitless, projecting her to heights that not even the sanguine Mesritz had anticipated. The requirements of rehearsals and singing new operas were only part of her increasing duties. There were demands upon her for concert work as well as phonograph recordings. Activities piled upon one another to cage in the young sensation and isolate her from normal social pursuits. Amid unheard-of plentitude she had little have her obligation to her art.

It was nearly a year after her Metropolitan debut, a year in which superlatives had been exhausted in acclaiming the girlish sensation, that Miss Pons, as she preferred to be known, found opportunity to escape her rigorous program. She accepted a contract for a South American tour which, while it was exacting in its demands, promised more leisure than she had enjoyed in the previous twelve-month. (Continued on Page 17)

Reviewing Radio

By Martin J. Porter



George Burns and Gracie Allen had a difficult time dodging newspaper men when they reached New York recently

THE HEADACHES are beginning to become acute in the amateur division. One cause is internal. It is the scarcity of talent in all fields except that of singing. Ninety-three percent of applicants for spots on amateur hours are said to be overwhelmed with the notion that they can sing. The great demand on the bills therefore is for something besides singing. Correspondingly, the least demand in the professional ranks is for singers.

An external cause for headaches is the fact that amateur hours are enticing to New York thousands and thousands of persons from all over the country, who really believe they have gone all these years without an opportunity to startle the world. They come into the

city in droves every week and literally besiege the studios. Hundreds of them haven't the fare home, so they go on relief or find themselves in the same position as those silly girls who used to flock to Hollywood only to be disillusioned. It's really becoming a problem, and some of the solutions are not happy ones.

Ray Perkins

RAY PERKINS, one of those harassed gents who conduct amateur shows, alleviates his shattered nerves ever so often by making vaude tours. Ray has just returned to New York from Chicago, Boston, Erie, Pittsburgh, Baltimore, Washington and Detroit. To amuse himself while in one or another of those cities he visited the marriage license bureaus. He asked each of the marriage license clerks if he believed romantic music and singing on the air have had any effect with regard to increased marriages.

It sounded like a goofy question, but the answers it brought were startling.

About a dozen clerks were quizzed. Boiled down, the consensus of their opinions relative to radio's musical effects on romance and marriage is this:

A rush of marriage license applications can be expected the day after BING CROSBY, LANNY ROSS, or FRANK PARKER sings.

Many couples admit that their romances were inspired by the music of GUY LOMBARDO, WAYNE KING, RICHARD HIMBER and DAVE RUBINOFF.

Many applicants who apply for licenses on Mondays may be heard repeating puns and jokes which the clerks already had heard Sunday night.

Some of the clerks have formed the habit of counting the love songs on the Sunday night air, and then guessing in advance the number of marriage-license applicants on Monday, according to Perkins. A large number of love songs always means a correspondingly large number of marital voyages.

THE DUMBEST fan letter of the week has reached AL GOODMAN, who recently announced that he was looking for new operettas.

The writer said: "I should like to have a chance on your program. I have a very good voice. I am a telephone operetta."

Vallee's Record

RUDY VALLEE started last Thursday on his seventh year as the star of his yeast show—which sets a record. And by the same token, Mr. Vallee, who once said that he wanted to get away from microphones and become a network executive, won't be able to realize his ambition for seven more years. His contract with his sponsor holds him to the job (waiving unforeseen events and mutual cancellations) until 1942.

In seven years Vallee, by his unselfish policy of sharing the spotlight, has not only preserved his own popularity, but set scores of performers on the path to glory. At the moment there are 51 itinerant acts with the billing, "as heard on the Rudy Vallee Program."

In those six years of radio performance, and counting the air program as a springboard to other financial achievements, Mr. Vallee has had more than \$9,000,000 pass through his hands. Out of this, he had to pay the help of course. Incidentally, Mr. Vallee has made hits of at least 142 songs in that time.

IT MIGHT be recalled, for the sake of the record, that the following radio personalities are the offspring of clergymen:

Robert Simmons, Phillips Lord, Norman Broken-shire, Donald Novis, John Charles Thomas, Agnes Moorehead, Frank Singiser—and M. H. Aylesworth.

George Burns

UP TO NOW it has been a secret—this strange conduct of George Burns of BURNS AND ALLEN. George normally is a happy, hilarious guy, always telling gags. But in recent weeks he has been going about with a dead pan, a faraway look, and in meditative silence. Only a few days ago did he return to normal, and it was then that his friends asked and learned what it was all about.

"For weeks," George explained, "I had been finding it more and more difficult to read script. We had it printed larger and larger, and I had a new pair of glasses made. But I couldn't get used to the lenses, and on one broadcast Gracie and I were forced to go into a memory routine because I couldn't read. Everything was blurred. I thought it was the end—blindness."

Then George decided to try the eye-doctor again. He revisited him and said: "You'll have to change these glasses again. I probably need a pair of telescopes."

The doctor took the glasses. A bit of record research followed, and it was then discovered that Burns was wearing spectacles made for another patient—a Mr. Brown. Could Mr. Brown be one of Gracie's Uncles?

Plums and Prunes

By Evans Plummer

IN A MOST LAUDABLE effort to lower the motor-car casualty totals, Chicago's Mayor Kelly has been staging special radio broadcasts. And the other day, in a rather misguided attempt to raise the public morals, the Windy City burgomaster ordered Tobacco Road, starring HENRY HULL, to close its doors.

And so a fortnight ago, the night of His Honor's ruling against the grand play which is about ready to pass its hundredth week in New York, Henry Hull was scheduled as one of the guest stars to assist the Mayor in his safety drive!

The program went on. Hull did his bit. The Mayor talked—and talked—and talked. And to PAT FLANAGAN, who was producing and timing the safety broadcast, is seemed that Mr. Kelly had talked enough so he cut the Mayor short. Mr. Hull observed and chuckled inwardly. At the end of the program the actor approached Flanagan, asking, "Are you the chap who cut the Mayor's speech?"

To the announcer's affirmative reply Hull remarked, "I just wanted to shake your hand and thank you. Very thoughtful of you, don't you know. Because today he closed our show."

Plums to These

SOME PLUMFUL reasons for listening in: ETHEL SHUTTA in any of her novelty songs. As Sport-caster HAL TOTTEN said, "After Ethel has sung a song, I can't bear to hear anyone else do it." ... PAUL ROBESON'S contributions to a recent *Magic Key* hour ... SHIRLEY LLOYD swinging out Minnie the

Moocher ... AL PEARCE'S quartet doing This Is the Note—and Al Pearce's Gang doing anything!

GRACE DUNN dripping tears into her ballads for the maker of timepieces ... ENRIC MADRIGUERA'S slippery tango rhythms and the youngish appearance of the Latin maestro ... HERBIE KAY'S pleasing personality. Ditto for SEYMOUR SIMONS and GEORGE OLSEN ... But you should see Kay in tails, gals!

HELEN HAYES laughing, crying or even breathing ... WENDELL HALL'S *Old Fashioned Scrapbook* programs ... JERRY BELCHER and PARKS JOHNSON vox popping problems ... WALLACE BEERY'S excellent air series ... The OLD MAESTRO, of course, and always WAYNE KING ... FRED WARING'S choral contributions ... RIPLEY and his astounders ... MAJOR BOWES and his gong ... LILY PONS, LAWRENCE TIBBETT and GRACE MOORE.

GRACIE ALLEN—and the screwier the better ... RICHARD HIMBER and crew ... SHANDOR'S fiddling ... The good old *National Barn Dance* ... The expert buffoonery of CAREFREE CARNIVAL ... Songbird KATE SMITH ... And whom did we forget? Ah yes, AMOS 'N' ANDY. How could we!

It makes it nice for the MacArthur family to do all their radio work the same half-hour of the same night, but with Helen Hayes (Mrs. Charles MacArthur)

on the air, we fear our reviewing of Charlie's Jumbo program will just have to wait.

Speaking of Amos 'n' Andy, we wonder if they know that their previous sketches under the name of Sam 'n' Henry were anticipated several years by Wendell Hall who aired and recorded with a voice change—doing two characters known as Sam 'n' Henry!

Yoo Whoo! Mr. Ripley

AND WHILE IMITATING Mr. Ripley (see pages 4 and 5), we might tell you of an extraordinary incident which occurred to writer Harry Steele while doing research for his yarn on LILY PONS (see page 7). Steele made an appointment with Pons' friend and music critic Edwin C. Moore—but couldn't keep it for Mr. Moore died on the next day, the Sunday Ripley told of the opera with four fatal words. On Monday Mr. Steele sought out music critic and likewise Pons' friend, Karleton Hackett, making an appointment for Tuesday ... Mr. Hackett passed away Monday night.

So Mr. Steele desisted from making further appointments.

WHILE DISCUSSING the Grim Reaper, let us take a minute to extend our sincere sympathies to the widow of KURTIS BROWNELL, NBC tenor who was killed a week ago in a motor-car accident near Oklahoma City. With the deceased were his wife and accompanist, Marian Kalajian Brownell, and NBC and Metropolitan Opera soprano Josephine Antoine, both of whom escaped unhurt.

Inside Stuff

Along the Aerialto

By Martin Lewis



Death to gag writers is the war cry of Eddie Cantor and Parkyakakas, when one of the breed presented a flat gag recently, hoping it would wow the pop-eyed comie's Sunday evening CBS audiences

ON OUR last column we predicted that Lansing Hatfield would win in the men's division of the Radio Open Audition conducted by the oil company which has been sponsoring Eddy Duchin. If you listened to the broadcast announcing the winner you know our prediction was correct. After he was awarded the prize he sang a couple of numbers, and again we say that someone should grab him for a radio show—his voice has what it takes.

New Plug

MANY A time we have criticized sponsors for the length of their advertising during a program. However, this is one time we want to turn around and not only compliment the sponsor and the advertising agency, but also the handle for an exceptionally entertaining plug for their product. It lasted at least five minutes. We refer to the FRED WARING broadcast of October 22, when the commercial was sung to the tune of *ta ra ra boom de ay*—which in our opinion and the others who listened with us, was the cleverest bit of advertising ever to come through any loudspeaker.

Rubinoff

WHILE IN a raving mood—a few complimentary remarks to RUBINOFF who, during his inaugural Saturday night program for another auto maker, played a very clever arrangement called *Radio Dream*. It was so good it rates a repeat.

Jane Froman

LOVELY JANE FROMAN hadn't been back in New York from her Hollywood sojourn very long before the sponsors were clamoring for her services. Although she established some sort of a new record last week by co-starring on three coast-to-coast network programs within a period of eight days, Jane is not making any definite decision because she's waiting to see the outcome of her first movie and to learn whether Warner Brothers will call her back to the coast. The lovely songstress appeared on the Whiteman show of October 24 and the following day she was co-starred with JAMES MELTON on the Beauty Box Theater program. On October 31 she was the guest on the CBS Thursday night program sponsored by a radio manufacturer. So it seems that there is always plenty of work for her to do.

Goodman Ace

GOODMAN ACE thinks there's nothing like realism. Recently he was injecting an auction sequence into his script, and not being familiar with the true atmosphere of a hammer-pounder's establishment (and I don't mean a judge), he set out to make the rounds of auction sales. His intentions were perfectly all right, but his wife Jane claims that it ceased to be a joke the following day when trucks started to back up in front of their apartment building, leaving quite a bit of merchandise which was of very little use to her. Nevertheless Jane claims she always can use the stuff for bridge prizes. But then Goodman comes back with the retort that he got the material that he wanted for his broadcast. So the trip, although costly, was not in vain.

Queen Jessica

RADIO Queen JESSICA DRAGONETTE is the recipient of an unusual gift from one of her fans in the Quaker City town. The admirer sent Jessica a raffle ticket, prize offered by the Women's Committee of the Stetson Hospital in that town, in connection with a charity bazaar on November 6. If number 26 is the winner the songbird will get a dress and hat furnished by a very fashionable modiste. Our opinion is that she would have a better chance if she had number 13. That's our lucky number from now on.

Announcing Technique

Have you ever had a desire to become a radio announcer? If you have, here are a few of the requirements as exposed by PAT KELLY, Chief of Announcers at the Radio City studios. First, you must have a hair-trigger mind; then you must be able to see, translate and interpret instantly; you must be resourceful and able to overcome any unforeseen difficulties which often

arise during the program—like losing your place in the script or mentioning another sponsor's name for whom you work on another program, you must be a diplomat; able to soothe temperamental artists, of which there are many; and last but not least you must have a sense of showmanship, a knowledge of production, together with a knowledge of music. So if you think you can fill these requirements, write a letter to any broadcasting station—and you'll probably get an answer that there aren't any vacancies.

Connie Boswell

IT WAS good to hear a voice that has been missed from the airlines for some time—we refer to CONNIE BOSWELL, who made an appearance on the new Ray Nohle show over CBS, and will do a return engagement next Wednesday night on the same hour.

Baker-Flick

BENNY BAKER and PATSY FLICK have been added to the Jack Benny cast as regular members. Baker, you may recall, formerly was heard as Shawowsky with Lou Holtz several seasons ago when the comic was on a cigarette program. Patsy Flick's last radio work has been as script writer for Al Jolson when he appeared on the Chateau program.

No Broadcast

The broadcast of the marriage of Lady Alice Montagu-Douglas-Scott to the Duke of Gloucester, son of King George of England, scheduled for the early a. m. of November 6, has been canceled due to the death of the bride-to-be's father. The wedding will be held but all public demonstration will be omitted.

Cantor

EDDIE CANTOR is still appearing before his visible audience in varied costumes. The photo on this page makes it appear as though Cantor has gone in for dress rehearsals. The gesture of PARKYAKAKAS is also part of the program, so don't think his intentions are anything but for professional reasons.

Two Newcomers

CBS has just signed two new singers. JOHN HALL, tenor, is due shortly to make an appearance on the network. He is winding up an engagement in Montreal.

MARGARET McCRAVY has already started her network career and has a Monday, Wednesday and Friday morning spot. The songstress is wondering whether she should change her last name to MacRea for professional reasons. What do you say?

Amateur Melodramatists

Announcer Harry Von Zell, they tell me, is an amateur movie cameraman. Last week, with the aid of his wife, Kenneth Roberts, announcer; Jack Smart and Paul Stewart of March of Time, and George Buehler, freelance announcer, he took a complete amateur movie.

It was a farce entitled *The Old Homestead*. Jack Stewart played the old father, Harry's wife played the daughter, George Buehler the son, and Paul Stewart, the young lawyer who shows up with the money to save the homestead from the heavy, Kenneth Roberts, who insists that he will marry the daughter, or else. It ends happily.



Ferne: She fiddles for her supper

Young Announcer

JOHN REID KING is the latest to be added to the CBS announcing staff, which also gives him the distinction of being the youngest speller on the network. John turned twenty-one on October 25. He came to the network via station WPG, Atlantic City, where he had worked each Summer during his four years at Princeton. For the glory of old Nassau, John captained the badminton team and was circulation manager and radio editor of *The Tiger*.

KILOCYCLE CHATTER: The successor to JAN PEERCE on Harry Horlick's program is already working. He's BEN KLASSEN, Pacific Coast tenor late of the Carefree Carnival show and other San Francisco programs. Peerce, by the way, with other members of the radio program, is giving a series of concerts in Detroit under the auspices of his new sponsor. The Fibber McGee show is not moving to New York, as you may have read elsewhere. The only change has been in the vocalist whose monicker is KAY DONNA. Another songbird who gets a regular job is GRACE DUNN, who is now vocalizing with the Art Kassel band on the Friday night Campus Revue program. Songstress GOGO DELYS has signed up with the CBS Artist Bureau, although she has been heard on many programs of a competing network. Bandnotes: LITTLE JACK LITTLE and his band are back on the air playing from the Hotel St. Moritz late Thursday and Sunday nights over the CBS network. TOM DORSEY and his band have moved over to a Jersey spot, and will be featured over the same net on Friday nights. The same night on the opposite network you may hear a new orchestra with a girls' trio headed by BUZZ ADLAM, formerly with the Phil Harris band. Adlam is also famed as a writer of popular tunes.

JACK BENNY forgot himself on a recent broadcast by saying, "Play Don," forgetting for the moment the new ork pilot on the program is Johnny Green. BETTY LOU GERSON, the new and attractive leading lady of *The First Nighter* program, is a particular friend of Joe Ainley in charge of radio for the Leo Burnett advertising agency; but, strange as it may seem, she never has worked on any of the programs he has handled. HARRY VON ZELL'S first assignment on his new job is to replace Tiny Ruffner on the Fred Allen show. He also will assist in selecting the amateurs, in which category he was classed not so long ago that he can't remember. RUDY VALLEE displayed himself as quite a linguist during his anniversary program, singing in many different languages, but his rendition of Eli, Eli surprised and pleased these ears. LILY PONS and ANDRE KOSTELANETZ arm-in-armed it to a recent Fred Waring broadcast, which is just added proof of their romantic accord. GEORGE GIVOT, who excels in Greek dialect and is known on the air as the Greek ambassador, will appear in a forthcoming movie as a Russian—which isn't strange; he was born in Russia.



Margaret Speaks, popular soprano, who will be heard this season regularly on Monday nights over an NBC network

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)

MARGARET McCRAVY, new contralto from the South, will broadcast every Monday, Wednesday and Friday over the CBS-WABC network at 10:45 a. m. EST (9:45 CST).

MRS. WILLIAM BROWN MELONEY, prominent editor, will broadcast from the Little House over the CBS-WABC network at 4 p. m. EST (3 CST).

CLYDE BARRIE, outstanding Negro baritone, will be heard at a new time, 4:45 p. m. EST (3:45 CST) over the CBS-WABC network.

JIM CROWLEY, football coach of Fordham, will replace Fritz Crisler on the Wheaties program, NBC-WEAF network at 7:45 p. m. EST (6:45 CST).

RICHARD CROOKS, tenor and MARGARET SPEAKS, soprano, will rejoin the VOICE OF FIRESTONE series beginning its eighth year on the air at 8:30 p. m. EST (7:30 CST) over an NBC-WEAF network. The program again will be supported by William Daly's symphonic string orchestra and a mixed chorus of 18 voices.

CHARLES BUTTERWORTH, stage and screen comedy star, will be presented in an adaptation of the play, *The Milky Way* in the Lux Radio Theater program, CBS-WABC network at 9 p. m. EST (8 CST).

BEN KLASSEN, youthful San Francisco tenor, replaces Jan Peerce on the A & P Gypsies program heard every Monday over an NBC-WEAF network at 9 p. m. EST (8 CST). Jan Peerce sings on the Chevrolet program Saturdays over an NBC-WEAF network at 9 p. m. EST (8 CST).

LIFE AND ACTIVITIES OF ANDREW CARNEGIE, second episode, goes on the air over an NBC-WJZ network at 10 p. m. EST (9 CST).

THE MARCH OF TIME will rehearse and broadcast outside its studios for the first time in its four-year history. During the afternoon the rehearsal will be conducted before the annual banquet of the Society of Automotive Engineers, and the program will go on the air from the Hotel

Commodore in New York at 10:30 p. m. EST (9:30 CST) over the CBS-WABC network.

DRAMA OF THE SKIES, vivid program from the new Hayden Planetarium, will be broadcast over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

TUESDAY, NOVEMBER 5

UNDERSTANDING OPERA, a new series of twenty broadcasts presented by the Columbia Broadcasting System in conjunction with the Juilliard School of Music, will have its premiere over the CBS-WABC network at 6:35 p. m. EST (5:35 CST). Guest artists and Howard Barlow's orchestra will be featured.

THE THREE SWEETHEARTS—Carol Deis, Virginia George and Lydia Summers—replace Oliver Wakefield on the Leo Reisman—Phil Ducey program heard over an NBC-WEAF network at 8 p. m. EST (7 CST).

AMELIA EARHART, noted flyer, will be a guest on the Welcome Valley program, NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

MEETIN' HOUSE will replace Heartthrobs of the Hills from this day on, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

WEDNESDAY, NOVEMBER 6

MOBILIZATION FOR HUMAN NEEDS, broadcast over CBS-WABC, NBC-WEAF and NBC-WJZ networks, third in the series, will replace other programs previously heard at 10 p. m. EST (9 CST).

CORDELL HULL, U. S. Secretary of State, will speak on Our Foreign Policy over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

THURSDAY, NOVEMBER 7

RUSSELL DORR, new baritone, will be heard over the CBS-WABC network at 9:45 a. m. EST (8:45 CST).

SHAKESPEARE'S PLAYS dealing with the lives of the Kings of England will be presented by the Radio Guild regularly, beginning today, over an NBC-WJZ network. (Continued on Page 13)

SUNDAY, NOVEMBER 3

MUSIC AND AMERICAN YOUTH will feature in the second of its series of broadcasts over an NBC-WEAF network at 10:30 a. m. EST (9:30 CST) the San Francisco Bay Area of Public Schools. Doctor Edwin A. Lee, Superintendent, will discuss Music Hath Charms.

FATHER COUGHLIN will resume his broadcasts at 4 p. m. EST (3 CST) over a special private network. See the program listings for nearest station. The talks this year will extend from coast-to-coast.

OLGA VERNON, contralto, will replace Lucille Manners on the Design for Listening program heard over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

BIRMINGHAM NIGHT will be featured on Phil Baker's tourist program over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

HORSELESS CARRIAGE, a series of skits featuring the development of automobiles, will replace the Musical Comedy Revue for this night only, via an NBC-WJZ network at 8 p. m. EST (7 CST).

JOSEPH SZIGOTI, internationally famous violinist, will be the guest star on the Ford Sunday Evening Hour, CBS-WABC network at 9 p. m. EST (8 CST).

JASCHA HEIFETZ, violin virtuoso, will make one of his rare microphone appearances during the General Motors Concert, NBC-WEAF network at 10 p. m. EST (9 CST).

MONDAY, NOVEMBER 4

INTERESTING PLACES IN WASHINGTON, D. C., will be described during the CITY VOICES broadcast over an NBC-WJZ network at 10:05 a. m. EST (9:05 CST).

AGNES AND LOU, new vocal duo, will be heard over the CBS-WABC network at 10:15 a. m. EST (9:15 CST), and will repeat every Wednesday and Friday.

Music in the Air

By Carleton Smith

SOME one called Czecho-Slovakia the Park of Europe. You feel it as soon as you enter the little republic. The fields are more carefully and neatly cultivated; there are flowers in profusion; the towns are filled with permanent memorials of good taste.

Czecho-Slovakia is also a storehouse of artistic treasures. Alongside ascetically simple Romanesque chapels and fantastically daring Gothic houses in the midst of crooked, medieval lanes, you have imposing places of the Renaissance aristocracy and unique Baroque souvenirs.

And, more than that, on a journey across the country from West to East, you can have in kaleidoscopic procession the economic history of man through the centuries. Hour by hour the way leads back from the most advanced type of large-scale industry—the Skoda and the Bata shoe works—through various intermediary stages of development to the most elementary and primitive farming, on land hardly yet touched by modern implements. Modern industry is centuries away from the hillside peasants who still produce hand-carved wooden toys and brightly colored hand-woven dresses, and churn butter from sheep's milk.

If you are not interested in the latest mechanistic prowess, you will go to the Carpathian mountains to see the native costumes, the highly ornamented cottages and churches, and the products of the peasant artist who is, thank Heavens, self-taught.

Most interesting of all to me are the folk-songs. Lucky indeed is the person who can lie on the slope of an old mountain-pasture and hear the unspoiled natives sing their folk-lore, or, better still, to go with the young men and escort home the unmarried girls who have gathered in some farmhouse for a spinning and weaving bee. This is a real treat. You not only hear the colorful, warm and exciting music—an expression of the pure feeling of the young people—but you see them at their work.

The simple sense of color and ornamentations for their costumes springs from their hearts, as does their song. Such things can live only in that part of a land which has been spared from overly-much culture, and whose good-natured inhabi-

tants have lived tranquilly for centuries, safe in their remote mountain valleys.

I am glad this picture-book of progress, with its wealth of sound and beauty, still is preserved. The little republic and its aged president deserve our encouragement.

Today, as in the past centuries, Czecho-Slovakia continues to be a line of demarcation between differing cultures and ideas, and is therefore fascinating for all those who are interested in the history of art and culture and its preservation.

Whenever I can get in a high mountain fastness on a clear night over here I always try to tune in America. I am not often successful. But I am hungry for some good American programs. For several months now I have been hearing foreign languages and foreign orchestras in abundance.

It is true that music is the most perfect international language. It speaks more clearly than words, and I enjoy what I hear.

But, just the same, I'd feel mighty

good if I could hear LAWRENCE TIBBETT (Tuesdays, CBS at 8:30 p. m. EST; 7:30 CST; 6:30 MST; 5:30 PST) or LILY PONS and NINO MARTINI (Wednesdays and Saturday, CBS at 9 p. m. EST; 8 CST; 7 MST; 6 PST). Or the great American orchestras—the New York Philharmonic-Symphony (Sundays, CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST), the Boston Symphony (Saturdays, NBC at 8:15 p. m. EST; 7:15 CST; 6:15 MST; 5:15 PST) and the Chicago Symphony orchestra (Saturdays WOR and the Mutual Broadcasting System, at 9:15 p. m. EST; 8:15 CST; 7:15 MST; 6:15 PST). According to my information you will be hearing SZIGOTI, that musicianly artist of the violin, over that Sunday evening motor program November 3; and RICHARD CROOKS and MARGARET SPEAKS will be singing on the opening Firestone broadcast (November 4, NBC at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST)).

With all the good things you are hearing and going to hear, I envy you. Certainly, there are no broadcast programs in the world like those in America. The whole of Europe and Asia with its countless nationalities and races cannot begin to compare in quality.

Radio Plays Bandit Golf

Calling All Cars

This Trio of Crooks Thought They Could Snag a Fortune from an Exclusive Club—But They Didn't Know Radio

By Fred Kelly

WE COULD kill a dozen guys down near the Indiana border," said young Ed Ryder, "and the cops'd never get us. The highways down there are as lonely as a fifty-year-old blonde at this time of night."

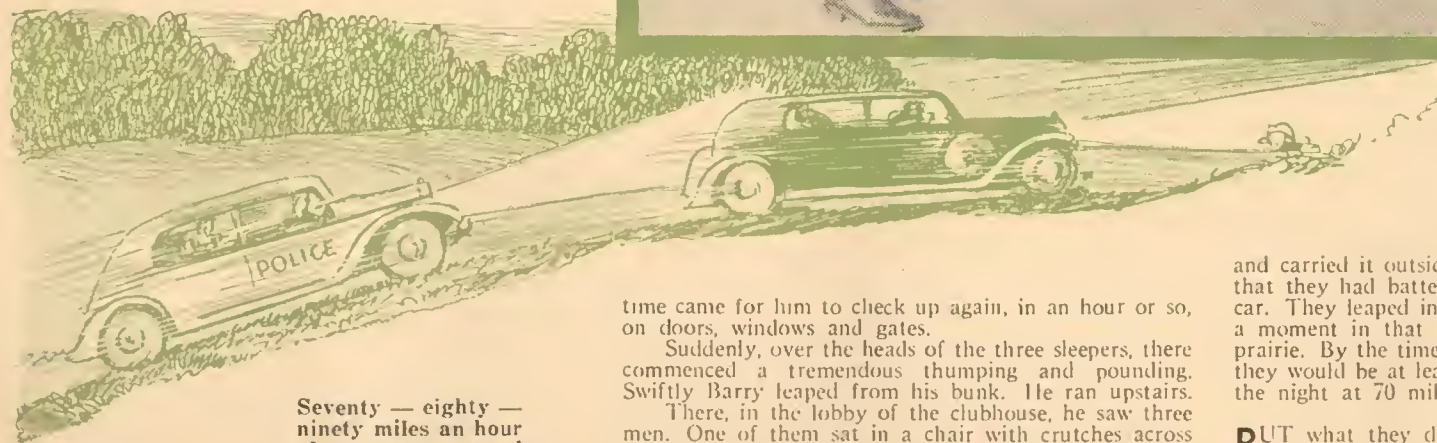
The other two men nodded eagerly. Don Slattery, the ball-player with the broken ankle, shifted the crutches which lay across his knees, and went on loading his automatic. Slack-faced James Whelan said:

"I was reading a piece in the paper the other day. It said the automobile has made crime plenty easy—swift getaway an' all that. The guy that wrote it sure knew his stuff, brothers. Well—let's go. We knock over that Hickory Hills Golf Club first, eh?"

"That's the idea," agreed Ed Ryder. The three men rose—Slattery with awkward difficulty—and trooped



End of the game: Policemen Brown, Kirincich and Urban put Thugs Ryder, Whelan and Slattery in the last hole



Seventy — eighty — ninety miles an hour those ears raced

out of the dingy Chicago saloon in which they had been plotting robbery and murder.

Far away from that rum-soaked hatchery of crime, rolling through that night of August 22 darkening the Western prairies, was Car 623 of the Willow Springs highway police station—linked by radio to Chicago's detective bureau.

"Ho-hum!" yawned Patrolman Anthony Urban, sitting up beside the driver. "It's a dull night. I wonder when we'll ever run into a really exciting job."

"I'm!" interjected Patrolman Peter Brown drily. "Why don't you get out and pick off a few glass insulators from the telegraph poles, with that gat of yours?"

"Or shoot out a coupla street lights?" amended Patrolman Anthony Kirincich. Whereupon the two of them laughed lustily at their buddy, Tony Urban—but there was an undercurrent of respect as well as of affection in their light-hearted jeers. For Urban was noted as one of the best pistol shots on the force.

Now the roads and highways cut that flat country into squares, as regular as those of a checkerboard. And while Car 623, with its four officers, was patrolling the vast and misty area of their beat, bloody and brutal things were happening at the Hickory Hills Golf Club, a few miles away from them.

ALL had been quiet in the club. Down in the basement locker room two caddies, Bob Prescott and Howard Kinzie, were asleep. So, too, was gray-haired William Barry, the 69-year-old watchman whom everybody around the place liked for his kindly, gentle nature and pleasant, deferential manner. The old man had made his rounds, and now was sleeping until the

time came for him to check up again, in an hour or so, on doors, windows and gates.

Suddenly, over the heads of the three sleepers, there commenced a tremendous thumping and pounding. Swiftly Barry leaped from his bunk. He ran upstairs.

There, in the lobby of the clubhouse, he saw three men. One of them sat in a chair with crutches across his knees. The other two were on their feet. One was swinging a small sledge-hammer, breaking up a couple of vending machines.

"Why, what do you mean!" cried the old man, running forward.

Swiftly the man with the crutches—who was, of course, Dan Slattery, the crippled ball-player—covered the watchman with his automatic. And James Whelan turned with the speed of a cobra and knocked Barry to the floor with a swinging fist. Don Slattery's finger tightened on the trigger.

"Don't shoot the old guy!" snapped Ed Ryder. But there was a vicious edge to his voice, which contrasted with the apparent humanity of the words. "Just trim him up good!"

THEN followed a horrible and nauseous scene. Ed Ryder swung the hammer and struck the prostrate old man a glancing blow in the side of the head. Blood spurted. Again and again those men kicked and struck the helpless Barry, beating him to a bloody pulp. Even Slattery helped, using his crutch as a club.

Then the two caddies ran in. Of course, it took the two husky thugs just a few seconds to beat and kick the boys into submission.

"We better beat it now!" said Dan Slattery.

"What!" cried Ryder derisively. "How they gonna get help? Ain't we cut all the telephone wires and disconnected the buzzer alarm system? Let's look around. There ought to be some dough somewhere!"

"Just the same I don't like it!" objected Slattery, rendered cautious perhaps by the injury which made it impossible for him to run. "Come on. Let's grab them slot machines and dump 'em in the car. We can crack 'em open somewhere else."

"Oh, all right," agreed Ryder grudgingly. Whereupon he and Jimmie Whelan each picked up a machine

and carried it outside, through the clubhouse rear door that they had battered open—and deposited it in their car. They leaped in. The car roared away; was lost in a moment in that dark and deserted checkerboard of prairie. By the time an alarm was given, they reasoned, they would be at least a mile away, thundering through the night at 70 miles per hour.

BUT what they did not know was that their horrid crime had been witnessed by one man who had not lost his head. In the club professional's shop—alongside the very room where they had beaten Barry and the two youths—club professional Harry Adams had been aroused from his sleep by the din. What he saw convinced Adams that, unarmed, he would have no chance whatever against the three armed thugs. And what he heard about cutting telephone wires caused him to pray, silently, that the private wire in his shop had not also been cut. He lifted the receiver.

"Number?" . . . Adams nearly moaned with relief as the operator's mechanically polite voice came through the receiver.

"County Highway police!" Adams whispered. The connection was made rapidly, and Adams gasped: "There's a gang of robbers in the Hickory Hills Golf Club!"

"Hold on!" rapped Lieutenant Fred Muelhausen of the Willow Springs station. Swiftly he picked up another telephone—connected directly with the radio room of the Chicago detective bureau. And so, before even the four thugs had left the two stunned caddies and the bleeding and pulped watchman, and made good their escape, this message had been broadcast from Chicago:

"Calling Car 623 . . . Car 623 . . . Go at once to Hickory Hills Golf Club! A robbery in progress at Hickory Hills! Be careful, Car 623, these men are armed . . ."

"Let's go!" howled Urban, the crack-shot cop who yearned for action. And they went!

When the message reached them, they were approximately four miles from the club. Three minutes later they were at the club!

It took those four policemen about another two minutes to obtain a brief description of the thugs from the dazed caddies and the (Continued on Page 26)

Programs for Sunday, November 3

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	N
WABC	850	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBMM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	L
WCPO	1200	250	Cincinnati, Ohio	N
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	750	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

KMOX—Melody Boys
WCKY—Symphony Orch. (NBC)
WGBF—Father Flanagan's Boys Home
WKRC—Bowling Alley
WLS—Keep Chicago Safe; Markets; Weather
1:00 p.m. EST 12:00 m CS
CBS—Church of the Air; Rt. Rev. Minot Simons, speaker; WABC WWVA WKRC KMOX WHAS (sw-15.27)
NBC—Road to Romany WEAF WTAM WGY WCKY (sw-15.33)
NBC—Radio City Music Hall; WENR WSM
WAVE—Moose Program
WCPO—Star Serenaders
WGBF—Golden Hour of Music
WGN—Reading the Comics
WSAI—Serinonette and Hymn Time
1:15 p.m. EST 12:15 CST
WAVE—While the City Sleeps
WCPO—Gospel Tabernacle
WENR—Larry Larsen, organist
1:30 p.m. EST 12:30 CST
NBC—Words and Music; WEAF WGY WTAM WSAI (sw-15.33)
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Giusburg's Ensemble; WABC WHAS WKRC KMOX (sw-15.27-9.59)
NBC—Nat'l Youth Conference; "Is the World Friendly?" Harry N. Holmes; Youth Glee Club; WJZ WAVE WENR WSM
KDKA—Suwanee Singers
WCKY—Golden Voiced Canaries
WCPO—Safety Club
WLW—Lutheran Hour
WVVA—Chopsticks
1:45 p.m. EST 12:45 CST
CBS—Sisters of the Skillet; WABC WHAS KMOX WKRC (sw-15.27)
KDKA—While the City Sleeps
WCKY—Studio Program
WCPO—Joseph A. Link, Jr.
WGN—The Flyers Club
WGY—Musical Program
WVVA—Royal Serenaders
2:00 p.m. EST 1:00 CST
★ NBC—The Magic Key; Symphony Orchestra, direction of Frank Black; Eleanor Powell and Tom Dorsey's Orchestra, guests; John B. Kennedy; Milton Cross, m.c.; WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)
★ CBS—Between the Bookends; WABC WHAS WKRC WSMK (sw-15.27)
NBC—Bible Dramas; WEAF WSAI WTAM WGY (sw-15.33)

KMOX—This and That
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—Football; Chicago Bears vs. New York
WLW—Soloists, concert recital
WVVA—Wheeling Gospel Tabernacle
2:15 p.m. EST 1:15 CST
CBS—Labor Program; WABC WSMK WKRC WHAS (sw-15.27)
KMOX—Hollywood on Parade
WCPO—Laura Shields
WGBF—The Major Speaks
2:30 p.m. EST 1:30 CST
CBS—Johnny Augustine's Music; Patti Chapin, songs; WABC WHAS WKRC (sw-15.27)
NBC—Vox Pop, Voice of the People; Parks Johnson and Jerry Belcher; WEAF WSAI WTAM WGY (sw-15.33)
MBS—The Lamplighter; WLW KMOX—Russell Brown & Edith Karen, songs
WBMM—To be announced
WCPO—Musical Revue
WGBF—East Side Tabernacle
2:45 p.m. EST 1:45 CST
KMOX—Nancy Nelson, songs
WCPO—Gwen Williams
WHAS—Dr. Henry W. Bromley
3:00 p.m. EST 2:00 CST
NBC—Levitow Ensemble; WEAF WTAM WGY WSAI (sw-15.33)
★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director; WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
NBC—Your English; WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
WCKY—True Confessions
WCPO—Blue Rhythms
3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Bells, songs; WJZ KDKA WENR WLW (sw-15.21)
NBC—Levitow Ensemble; WCKY WSM WAVE
WCPO—Virginia Moller
3:30 p.m. EST 2:30 CST
NBC—The Widow's Son, sketch; WEAF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)
WCPO—Symphony Hour
3:45 p.m. EST 2:45 CST
NBC—Rosa Linda, pianist; WJZ WCKY KDKA (sw-15.21)
NBC—Jack Major; WENR WLW—Albert Payson Terhune

4:00 p.m. EST 3:00 CST
NBC—Nat'l Vespers; "Giving the Highest a Hearing"; Dr. Harry E. Fosdick; Male Quartet; WJZ WSM WAVE WENR
NBC—Temple of Song; Chicago A Capella Choir; WEAF WGY WSAI WCKY
★ C. N.—Father Charles E. Coughlin; WLW WJR WGR
WJAS WGAR
N KDKA—Elegie
L WGBF—Church Hour
N WTAM—Don Jose
N WVVA—On Wings of Song
4:15 p.m. EST 3:15 CST
NBC—Temple of Song; (sw-9.53)
WTAM—Henry Albert Phillips
WVVA—Round Table
4:30 p.m. EST 3:30 CST
NBC—Design for Listening; Ray Sinatra's Orch.; Elmore Vincent and Don Johnson, comedians; Olga Vernon, soprano; WJZ WSM
NBC—Dorothy Dreslin, soprano; WEAF WGY WSM WCKY (sw-9.53)
KDKA—Vespers
WAVE—Walkathon
WCPO—Sunset Royal Entertainers
WENR—Music and Comments; George Hessberger's Orchestra
WTAM—Museum Art Drama
WVVA—Philharmonic Symphony (CBS)
4:45 p.m. EST 3:45 CST
NBC—"What's in a Name," drama; WEAF WGY WCKY WSAI (sw-9.53)
WAVE—Jewels for Tomorrow
WGBF—Aloha Hawaiians
WLW—Design for Listening
5:00 p.m. EST 4:00 CST
NBC—Roses and Drums; Draona; Helen Claire, Reed Brown, Jr., and John Griggs; WJZ KDKA WLW (sw-15.21-11.87)
★ NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Orch.; Emery Hall, m. c.; WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WABC WHAS KMOX WKRC (sw-15.27-9.59)
WCKY—Tea Dance
WCPO—Studio Selections
WGBF—American Legion
WGN—The Lamplighter
WVVA—Alexander's Weaver of Dreams
5:15 p.m. EST 4:15 CST
WVVA—Samuel and Idahl
5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; WABC KMOX WHAS WWVA (sw-15.27-9.59)
NBC—Bob Becker's Chats About Dogs; RJZ WCKY WENR KDKA (sw-15.21-11.87)
NBC—Dream Drama; "Pride & Pictures"; WEAF WGY WSM WTAM (sw-9.53)
WAVE—Dance Music
WCPO—Piano Interlude
WGN—Albert Payson Terhune
WKRC—House of a Thousand Eyes
WLW—Musical Style Show; Win. Stoess' Orch.; Charlie Pameron, tenor; News WSM—String Ensemble
5:45 p.m. EST 4:45 CST
NBC—Music by Al Goodman; WEAF WGY WLW WTAM WSAI (sw-9.53)
NBC—Week-End News Review; Gabriel Heatter; WJZ KDKA WSM WAVE WCKY (sw-15.21-11.87)
WENR—Music and Comments
WCPO—The Vesper Singer
WGN—Alice Blue, pianist

NBC—Tony & Gus; Mario Chamlee and George Fraire Brown; WJZ
KDKA—Weather; Music
WCKY—Variety Musicale
WCPO—Modern String Duo
WENR—Dance Music
WGBF—Rescue Mission
WGN—Orville Knapp's Orch.
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WVVA—Hear Harold Hess
6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WCKY—News; Musical Cocktail
WENR—Musical Program
WCPO—Irene Reynolds
WGN—Jan Garber's Orch.
WHAM—Lamplighting Tune
WVVA—Evensong
6:30 p.m. EST 5:30 CST
NBC—Venetians; WSAI (sw-9.53)
CBS—"Smilin' Ed" McConnell, songs; WABC WKRC WHAS KMOX WWVA WDOO WBMM (sw-11.83-9.59)
NBC—Echoes of New York Town; Guest Stars; Helen Claire in dramatic sketches; Josef Bouime's Orch.; WEAF NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche; WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
WAVE—Lovely to Look At
WVVA—Philharmonic Symphony (CBS)
6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience, advice; WABC WKRC WWVA KMOX WHAS WBMM (sw-11.83-9.59)
WAVE—Boake Carter Travel Time
WGN—Orville Knapp's Orch.
WGY—Miners' Quartet
7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Michael Bartlett, tenor; WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
NBC—K 7 Secret Service spy Stories; WSAI WGY WCKY (sw-9.53)
★ CBS—Alexander Woolcott, the Town Crier; WABC WHAS KMOX WKRC WBMM (sw-11.83-9.59)
WCPO—Emilia Scully, violinist
WGN—Evensong
WTAM—Pop Concert
WVVA—Sunday Edition
7:15 p.m. EST 6:15 CST
WCPO—To be announced
WGBF—Sport Facts
WVVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian, The Great American Tourist; Beetle and Battle; Hal Kemp's Orch.; WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WGY WTAM WSAI (sw-9.53)
★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; WJZ KDKA WCKY WHAM WLS WSM (sw-11.87)
KMOX—Musical Moments; Soloist; Orchestra
WAVE—Galaxy of Stars
WBMM—Pat Flanagan, sports
WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN—Bob Becker dog drama
WLW—To be announced
7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAF WTAM WGY WLW (sw-9.53)
KMOX—Hot Dates in History
WBMM—Money Music
WCPO—Arthur Darack
WGN—All-Star Radio Revue
WSAI—News
8:00 p.m. EST 7:00 CST
NBC—Horseless Carriage, Automobile Show; WJZ WCKY WLS WHAM

Notice
These programs as here presented were as correct and as accurate as the broadcasting companies and RAO10 GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WVVA—Wheeling Gospel Tabernacle

8:00 a.m. EST 7:00 CST
NBC—Melody Hour, Guest Soloists; Internat'l Trio; WEAF WSAI WTAM WCKY
CBS—On the Air Today; Organ Reveille; WABC
NBC—William Meeder, organist; WJZ WLW

WCPO—Morning Greeting
WKRC—Young Peoples Hour

8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade; WABC
NBC—Tune Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ

WKRC—Wayside Church
WLS—The News Parade
WLW—Church Forum
WSM—Banner Comic Club
WVVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight; WABC

9:00 a.m. EST 8:00 CST
NBC—Mexican Marimba Orch.; WEAF WGY WTAM WSAI WAVE WSM WCKY
NBC—Coast to Coast on a Bus, children's prgm.; WJZ WLW KDKA (sw-15.21)

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program; WABC WHAS WSMK WKRC WWVA
KMOX—Church of the Air
WCPO—Salvation Army Prgm.
WGBF—Gospel Home Circle
WLS—Romelle Fay, organist

9:15 a.m. EST 8:15 CST
WCPO—Galvano and Cortez
WSAI—Church Forum

9:30 a.m. EST 8:30 CST
NBC—Chandler Goldthwaite's Ensemble; Chorus; WEAF WGY WTAM WAVE WCKY
KMOX—Sunday Morning at Aunt Susan's (CBS)
WCPO—Jewish Com. Program
WGBF—First Church of Fundamentals
WLS—The Dorians Quartet

9:45 a.m. EST 8:45 CST
WCPO—Morning Concert
WLS—News, George Harriss
WSAI—Chandler Goldthwaite Ensemble (NBC)

10:00 a.m. EST 9:00 CST
NBC—Radio Pulpit; "The Reunion of the Churches"; WEAF WAVE WTAM WCKY WGY WSM WSAI
NBC—Southernaires; WJZ WLW KDKA (sw-15.21)
CBS—Church of the Air; Rev. P. O. Bersell; WABC WHAS WSMK KMOX WKRC
KMOX—Lorraine Grimm's Orch.
WGBF—German Church Services
WGN—Sunday Morning Concert
WLS—Sycamore and Cypress
WVVA—Judge Rutherford

10:15 a.m. EST 9:15 CST
KMOX—Popular Varieties
WCPO—Jimmy Lee
WLW—City Government
WVVA—Tanhuritza Orchestra

10:30 a.m. EST 9:30 CST
NBC—Walberg Brown String Quartet; WJZ KDKA WAVE WLW WSM (sw-15.21)
CBS—News; Dale Carnegie, "Little Known Facts About Well Known People"; WABC

NBC—Music & American Youth; WEAF WGY WTAM WSAI WCKY (sw-15.33)
KMOX—News; Organ Melodies
WCPO—Organ Recital
WHAS—News; Sunday Jail Service
WKRC—Jim Lightfield
WLS—Little Brown Church
WVVA—Wheeling Gospel Tabernacle

10:45 a.m. EST 9:45 CST
KDKA—First Presbyterian Church Services
KMOX—Three-Quarter Time
WGBF—Honolulu Serenaders
WSM—First Baptist Church

11:00 a.m. EST 10:00 CST
NBC—News; Gould and Shetter, piano duo; WEAF WSAI WCKY
CBS—Children's Hour; WABC (sw-15.27)
NBC—News; Frances Adair, soprano; WJZ

CBS—Reflections; WKRC KMOX
KDKA—Christian Science Church
KMOX—Bob Preis' Orch.
WAVE—Devotional Service
WCPO—Dr. Harry G. Hill
WGBF—Agoga Tabernacle
WGN—Northwestern Univ. Reviewing Stand

WGY—News; Musical Program
WHAS—Church Service
WLW—News
WSM—First Presbyterian Church Service
WTAM—News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST
NBC—Neighbor Nell; WJZ WLW
NBC—Rudd and Rogers; WEAF
KMOX—Reflections (CBS)
WGN—American Art Trio
WGY—Union College Services
WKRC—American Legion
WLS—Orch.; Guest Artist; Frank Carleton Nelson, the Hoosier Poet
WSAI—Peerless Trio (NBC)

11:30 a.m. EST 10:30 CST
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Costentino, tenor; Heler, Alexander soprano; WEAF WTAM WSM WAVE WSAI WCKY
CBS—Salt Lake City Tabernacle Choir and Organ; WKRC KMOX WHAS
NBC—Samovar Serenade; WJZ WLW

11:45 a.m. EST 10:45 CST
WGN—Singing Canaries
WSMK—Salt Lake City Tabernacle Choir (CBS)

12:00 m ES 11:00 a.m. CS
NBC—Pageant of Youth; WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Tabernacle Choir and Organ; WABC WWVA (sw-15.27)
NBC—Major Bowes; WGY (sw-15.33)
KMOX—Lorraine Grimm's Orch.
WCPO—Eddie Ellsworth
WGN—Chapel Service
WLS—Poems That Live, Bill Vickland
WLW—Tabernacle Choir
WSM—West End Methodist Church

12:15 p.m. ES 11:15 a.m. CS
NBC—Sugar Cane; juvenile singer and impersonator; WEAF
KMOX—Book Revue
WCPO—George Olsen's Music
WLS—The Illitoppers

12:30 p.m. ES 11:30 a.m. CS
NBC—Univ. of Chicago Round Table Discussion; WEAF WGY WTAM WSAI (sw-15.33)
CBS—Romany Trail; WABC WKRC KMOX WHAS (sw-15.27-9.59)
★ NBC—Radio City Music Hall; Symphony Orch.; WJZ WLW KDKA WAVE (sw-15.21)
WCKY—Farmer Program
WCPO—Future Stars
WLS—Henry Burr, tenor; Orch.
WVVA—Chas. Braddock, tenor

12:45 p.m. ES 11:45 a.m. CS
★ CBS—Transatlantic Broadcast
WABC WHAS WWVA WSMK (sw-15.27-9.59)

Afternoon

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

In Cincinnati With Orville Revelle

THE best radio gag of the week: Since the Dionne quintts came into the world a good old-fashioned radio quartet can't get notices . . . It takes fives or better to open nowadays . . . One of the best shows via Cincy these days finds its way out of WKRC each Tuesday and Thursday evenings when WALTER (Pappy) O'KEEFE'S Caravan crosses radio's desert . . . GAY MARLEY said it isn't so when we accused her of holding hands with ELMER BAUGHMAN! Okay, it's nothing more than friendship . . . JACK SNOW recently told of meeting up with one of the new radiobars. Jack told all about how it was opened and operated along with the radio but not one mention of how it closed when a person is through with it . . . Probably, a good host never closes his bar.

MINABELLE ABBOTT'S meteoric rise to stardom on the air outdoes the best Alger ever had to offer . . . This new star of *Mary Sothern* was just another stenographer in the Crosley offices little more than a year ago but an audition proved

that Minabelle was a better actress than typewriter puncher . . . Miss Abbott is at her best when portraying the role of Mary Sothern; in her heart Minabelle is a Mary Sothern . . . By the by, this is one of Crosley's better airings!

CINCINNATI continues to rave over the way Red Barber handled the World Series and now with his ever-exciting descriptions of Ohio State's football castings it appears that Red has arrived as one of this country's big timers . . . PERCY ROBBINS of WOWO has a bit of the Phil Baker in him. The other morning he arrived at the Fort Wayne outlet with an accordion strapped onto him . . . He aired a program later . . . All he needs now is a *Bottle*.

LEE SHEPHERD, the new WCKY engineer, was surprised to learn that there was a LEE GOLDSMITH at the WCKY ether palace. And the reason why? Shepherd's real name is Goldsmith and he tells us that he changed the Goldsmith to Shepherd for professional purposes . . . No.

Sunday - Continued

★ CBS—Eddie Cantor, comedian; Parkyakakus; Jimmy Wallington; Phil Olman's Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)

★ NBC—Major Bowes' Amateur Hour: WFAF WTAM WLW WSM WAVE WGY (sw-9.53)

KDKA—To be announced

WCPO—Studio Program

WGN—Percy Boynton, hook review

WSAI—Bob Chester's Orch.

8:15 p.m. EST 7:15 CST
NBC—Horseless Carriage: KDKA (sw-11.87)

WCPO—Sunset Royal Entertainers

WGN—Veloz & Yolanda's Orch.

8:30 p.m. EST 7:30 CST

★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentleman": WABC KMOX WHAS WBBM WKRC (sw 6.12.6.06)

WCPO—Bill Mandell

WGN—Horace Heidt's Orch.

WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author: WJZ WCKY KDKA WHAM (sw 11.87)

WCPO—Dance Parade

WLS—The News Parade

9:00 p.m. EST 8:00 CST

★ CBS—Sunday Evening Hour: Joseph Szgoti, violinist, guest; Victor Kolar, conductor: WABC WHAS KMOX WKRC WSMK WBBM (sw 6.12.6.06)

★ NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater: Rachel Carlay, blues singer; Georges Melaxa, tenor; Pierre Le Kreoun, tenor; Men About Town, trio; Orchestra, direction Andy Sannella: WFAF WTAM WGY WSAI (sw-9.53)

NBC—Life Is A Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-6.14)

WAVE—Paul Miners

WCKY—Musical Revue

WCPO—Carl Kennedy

WGN—News; Sports Review

WSM—Francis Craig's Orchestra

9:15 p.m. EST 8:15 CST

WAVE—Organ Moods

WCPO—Two Spanish Guitars

WGN—Fiddle Riddles

9:30 p.m. EST 8:30 CST

★ NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirschi, violinist; Gus Haenschen's Orchestra: WFAF WTAM WSM WGY WSAI WAVE (sw-9.53)

★ NBC—Walter Winchell, columnist: WJZ KDKA WENR WHAM WLW (sw-6.14)

WCKY—News

WCPO—Williams and Fey

WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST

NBC—Niels Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-6.14)

WCPO—Sunset Royal Entertainers

WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR (sw-6.14)

★ NBC—Sunday Concert; Jascha Heifetz, violinist, guest; Erno Rapee's Orch.: WFAF WGY WSM WAVE WSAI WTAM WCKY (sw-9.53)

★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12.6.06)

MBS—Famous Jury Trials: WGN WLW

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party: WABC (sw 6.12)

NBC—Velvetone Music; Bill Wierges & Ken Sisson, conductors; Ray Heatherton & Madge Marley, soloists: WJZ

CBS—Jack Hylton's Orchestra: KMOX WBBM WSMK KDKA—Y. M. C. A. Program

WENR—Symphony Orchestra

WGN—Dance Orchestra

WHAM—County Medical Talk

WHAS—Sweet Music

WKRC—Republican Campaign Committee

WLW—Russian Art Ensemble

10:45 p.m. EST 9:45 CST

CBS—Freddie Rich's Penthouse Party: (sw-6.06)

WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; News: WJZ KDKA WHAM WCKY (sw-6.14)

CBS—Carl Hoff's Orchestra: WABC (sw 6.12)

NBC—William Adams, the Melody Master: WFAF WGY WSM WTAM (sw-9.53)

News: WENR WKRC WLW

WAVE—Roller Derby

WHAS—Dream Serenade

WSAI—Charley Boulanger's Orchestra (NBC)

11:15 p.m. EST 10:15 CST

★ NBC—Walter Winchell, Columnist: WAVE WSM

NBC—Shandur, violinist: WJZ WHAM

KDKA—Missionary Broadcast

WENR—Leonard Keller's Orch.

WGN—Petals of Love

WKRC—Sammy Watkins' Orch.

WLW—Ace Brigode's Orch.

WVL—Dance Orchestra

11:30 p.m. EST 10:30 CST

NBC—Jimmy Carr's Orchestra: WJZ WHAM

CBS—News; Little Jack Little's Orch.: WABC WSMK

Father Coughlin Network

FATHER COUGHLIN, fiery radio priest, inaugurates his Winter series of weekly broadcasts on Sunday, November 3, over his largest private network to date which includes Western and Pacific Coast stations this year. He will be heard at 4 p. m. EST (3 CST; 2 MST; 1 PST) in a 45-minute program. The stations carrying his messages are:

KNX, Los Angeles	WISN, Milwaukee
KSTP, St. Paul	WJAS, Pittsburgh
KWK, St. Louis	WJJD, Chicago
KYA, San Francisco	WJR, Detroit
WCAO, Baltimore	WLBZ, Bangor-Augusta
WCAU, Philadelphia	WLLH, Lowell
WDR, Hartford	WLW, Cincinnati
WEAN, Providence	WMAS, Springfield
WFBL, Syracuse	WNBH, New Bedford
WFEA, Manchester	WNAC, Boston
WGAR, Cleveland	WOKO, Albany
WGR, Buffalo	WOL, Washington
WHB, Kansas City	WOR, Newark
WHO, Des Moines	WORC, Worcester
WICC, Bridgeport	WOW, Omaha

(Denver and Salt Lake City stations will be included)

They are not long-lost twins who come together after years of separation as in story books. They're not even related . . . RUTH LYONS is celebrating her fifth year at WKRC . . . There is reason for celebrating when an artist slicks that long with the same outfit . . . DICK BRAY

(Continued on Page 15)

Coming Events

FOOTBALL BROADCASTS

Please refer to page 21 for a complete list of football broadcasts on November 2 and 3.

(Continued from Page 10)

work at 4:30 p. m. EST (3:30 CST). King John will be heard today.

OSGOOD ROGERS, of the American Telephone and Telegraph Company, will be guest soloist on the Music Is My Hobby series today, NBC-WJZ network at 7:30 p. m. EST (6:30 CST). Mr. Rogers' hobby is playing the flute.

THE ROCHESTER PHILHARMONIC, with Jose Hurbi conducting, will give the first concert of their new series over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

ROSE BAMPTON contralto, will be guest star on the Atwater Kent Hour, CBS-WABC network at 8:30 p. m. EST (7:30 CST).

FRIDAY, NOVEMBER 8

NATIONAL CORNHUSKING CONTEST from Fountain County, Indiana, will be described during the National Farm and Home Hour, NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

SATURDAY, NOVEMBER 9

TED HUSING will describe the Fordham-St. Mary's football game, starting at 2:30 p. m. EST (1:30 CST) over the CBS-WABC network.

PROFESSOR KALTENMEYER'S KINDERGARTEN has shifted time and network. The comedy now is heard Saturdays over an NBC-WFAF network at 5:30 p. m. EST (4:30 CST).

SLIP MADIGAN, football coach of St. Mary's College, will be the guest of Thornton Fisher on the Old Gold Sport Page of the Air, NBC-WFAF network at 7 p. m. EST (6 CST).

THE HAMPTON INSTITUTE SINGERS, a Negro chorus directed by Clarence Cameron White, will be heard over an NBC-WFAF network at 7:30 p. m. EST (6:30 CST).



DO YOU SUFFER FROM PSORIASIS?

IF SO, WRITE FOR BOOKLET ON SIROIL!

Don't delay. This relief has accomplished wonders for men, women and children who have been chronic sufferers from psoriasis. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treatment. Don't delay. Write at once.

SIROIL LABORATORIES INC.
1214 Griswold St., Dept. R.G. Detroit, Mich.

Please send me full information on Siroil—the new treatment of psoriasis.

Name _____
Address _____
City _____ State _____

She Got \$400.00 for a Half Dollar

I will pay CASH for OLD COINS, BILLS and STAMPS

POST YOURSELF! It pays! I paid \$400.00 to Mrs. Lowry of Texas, for one Half Dollar; J.D. Martin of Virginia \$200.00 for a single Copper Cent, Bir. Manning of New York, \$2,500.00 for one Silver Dollar, Mrs. G.F. Adams, Ohio, received \$740.00 for a few old coins. I will pay big prices for all kinds of old coins, medals, bills and stamps.

I WILL PAY \$100.00 FOR A DIME!

1894 S. Mini; \$50.00 for 1912 Liberty Head Nickel (no Buffalo) and hundreds of other amazing prices for coins. Send for Large Illustrated Coin Folder and further particulars. It may mean much profit to you. Write today to

B. MAX MEHL, 167 Mehl Bldg., FORT WORTH, TEXAS
(Largest Rare Coin Establishment in U. S.)

21 NEW FINEST QUALITY CHRISTMAS CARDS 29¢

The Money-Making Sensation of 1935

PROCESS—biggest, oldest company in field—starts greeting card industry with sensational, breath-taking 1935 values! Assortment of 21 first quality cards for only 29¢. Never before retailed for less than \$1.00. All folders, parchments, cut-outs, embossings, etc. Every card a new, original creation. Beats all store and other competition. Many other money-making startling value boxed assortments.

Also Outstanding Personal Line—with customers' names imprinted. Lowest 4c card! Complete, new, novel, striking ideas never seen before. 84 star numbers that all fastest, biggest commissions, special prizes, bonuses. Many exclusive plans. You know who PROCESS is. We have nearly 4,000,000 customers. Write today for gorgeous FREE SAMPLE, sent on approval. PROCESS, Dept. KD-13, 1936 S. Troy Chicago

Actual Samples Sent to You FREE OF CHARGE On Approval

23 LANGUAGES

SPEAK ANY MODERN LANGUAGE IN 3 MONTHS BY LINGUAPHONE

UNIQUE METHOD BRINGS VOICES OF NATIVE MASTERS INTO YOUR OWN HOME.. SEND FOR FREE BOOK

LINGUAPHONE INSTITUTE
44 Rockefeller Center - New York

Be a Radio Expert

Learn at Home-Make Good Money

Mail the coupon. Men I trained at home in spare time make \$30, \$50, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my practical 60-90 method of home training. Home experimental outfit make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 61-page book.

J. E. SMITH, President, Dept. 5MT6, National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please write plainly.)

Name _____ Age _____
Address _____
City _____ State _____

Programs for Monday, November 4

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks Hour
WLW—Top of the Morning
WSM—Sons Up
WTAM—Sun Up
WWVA—The Eye Opener
7:00 a.m. EST 6:00 CST
KDKA—Musical Clock
KMOX—Novelty Boys
WCKY—Boone County Kids
WCPO—Musical Clock
WKRC—Rhythm Revue
WLS—Smile-a-White; Markets & Weather
WLW—△Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—△Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Four Harvest Hands
WCKY—Musical Clock
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Chain Letters
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WFAF CBS—Organ Reveille; WABC NBC—Pollock and Lawnhurst, piano duo; WJZ KMOX—Harry, Johnny and Aunt Sarah
WGY—Early Bird Musical Clock
WHAS—△Asbury College Devotions
WKRC—News; Something for Everyone
WLS—Farm Bulletin Board
WLW—△Morning Devotions
WSAI—News
WSM—Musical Program
WTAM—Source of Power of Famous Lives
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WFAF
NBC—News; Rise and Shine; WJZ
KMOX—Ambrose Haley and the Ramblers
WLW—Syncopation
WSAI—Musical Sun Dail
WSM—Leon Cole, organist
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs; WFAF WCKY
CBS—Oleanders, male quartet; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-15.54)
Musical Clock; WGY WTAM
KMOX—News; Home Folks' Hour
WCPO—The Gift Box
WGBF—△Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News; Program Summary
WLW—Aunt Mary, Child Training Talk
WSAI—△Church Forum
WSM—△Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WFAF only) Twenty Fingers of Harmony; WFAF WSM
NBC—Lew White, organist; WJZ WAVE
CBS—On the Air Today; Maurice Brown, cellist; City Consumers' Guide; WABC
News; KDKA WCKY
WCPO—Headlines & Highlights
WHAS—Log Cabin Boys
WLS—The Hilltoppers; Hawaiian Novelties
WLW—Varieties
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
NBC—Lew White, organist; KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio; WFAF WTAM WCKY WLW WGY WSM
KMOX—Tick Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lundt Trio & White; WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC

NBC—William Meeder, organist; Rosa Lee, soprano; WFAF WCKY WGY WSAI WLW
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra; WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Views on News
WCPO—Musical Varieties
WGN—Timely Tunes
WLS—Lulu Belle & Scotty
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WKRC—Saving Sue
WLS—△Morning Devotions
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WFAF WGY WSAI WCKY WLW
KMOX—The Corn Huskers
WCPO—Pat Gillick
WKRC—Metropolitan Parade (CBS)
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
NBC—Faye & Cleo; WFAF WCKY WTAM
CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
WLW—Backstage Wife, sketch
WSAI—On the Mall
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; John Herrick, baritone; WFAF WTAM WAVE WSM
NBC—News; City Voices; WJZ KDKA (sw-15.21)
CBS—Josephine Gibson, "A Mexican Supper"; WABC WKRC WHAS KMOX
WCKY—News; Hollywood Newsreel
WCPO—Wade House
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charmine
WSAI—Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WFAF WTAM WGY WLW
CBS—Agnus and Lou, vocal duo; WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy Sannella, guitarist; WFAF WSM WSAI
CBS—Harmonies in Contrast; WABC WKRC WHAS WSMK
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
MBS—The Morning Housewarmers; Orch.: WLW
KMOX—The Happy Hunters
WAVE—△Devotional Service
WCPO—Studio Program
WGN—Your Lover
WGY—△Mid-morning Devotions
WTAM—Two Men and a Maid
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor; WFAF WSAI WAVE WGY WSM
CBS—Margaret McCravy, songs; WABC WWVA WKRC WSMK
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)
KMOX—Police Court Broadcast
WCKY—Musical Interlude; News
WCPO—Clarence Berger
WGBF—Knockabouts
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock Reports; News
WTAM—Youth and Experience

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners; WJZ WAVE WSM WLW
CBS—Poetic Strings; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Light Opera; "Pirates of the Penzance"; WFAF WGY WCKY WSAI WTAM
KDKA—Uncle Tom and Betty
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.
WWVA—Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
NBC—Coleman Cox, philosopher; WJZ WSM WAVE
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
KDKA—Grab Bag
KMOX—Tom Baker, tenor; Marvin Mueller, narrator
WCPO—To be announced
WGN—Through the Looking Glass
WHAS—Robert Brooks, songs
WKRC—Irene Righter
WLW—The Lamplighter
WWVA—Amer. Family Robinson
11:30 a.m. EST 10:30 CST
NBC—Hour of Memories; U. S. Navy Band (News, WJZ only); WJZ WSM WAVE WCKY KDKA (sw-15.21)
CBS—Mrs. Wives of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children, sketch
WHAS—Chats with Dolly Dean
WLS—News Report; Markets
WLW—Chaudler Chats
WWVA—Strollin' Jackson's Kentucky Tuckers
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WLW WGN
WENR—Variety Program
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Sam, Gil and Louie
WLS—Wm. O'Connor, tenor, Sue Roberts
WSM—String Ensemble
WWVA—Ezra Plotts Says—

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person; WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Jerry Joy and Jubileers, instrumental ensemble; WFAF WAVE
KDKA—News
WCKY—On the Mall
WCPO—Ray Noble's Music
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Roundup; Variety Acts
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Bromleigh Parade
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team; WFAF WSAI WTAM
CBS—Rhythm Bandbox; WABC WHAS WKRC (sw-15.27-9.59)
NBC—Navy Band; WAVE WSM KDKA—Salt & Peanuts
KMOX—This and That
WCKY—News
WCPO—Noon-time Tunes
WGN—Tom, Dick and Harry
WGY—Doc Schneider's Cowboys
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, blues singer
WWVA—Noon Edition
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WFAF WCKY WSAI
NBC—Nat'l Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)

WCPO—Racing Information
WGN—Len Salvo, organist
WGY—Farm Program
WLS—Phil Kaler
WLW—Livestock; River; Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Navy Day Rally
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WCPO—Studio Program
WGN—Painted Dreams
WHAS—How to be Charming
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet; WABC WSMK (sw-15.27-9.59)
NBC—News; Market and Weather Reports; WFAF
KMOX—Magic Kitchen
WCPO—Press-Radio Bible
WCPO—Studio Selections
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News
WLS—Dinnerbell Program
WSAI—Police Flashes
WTAM—Silverberg Ensemble
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song; WFAF WGY WCKY
CBS—Matinee Melodies; WABC WSMK WKRC (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Gertrude Niesen
WGBF—Market Report
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WTAM—Dick Fidler's Orch.
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WJZ
NBC—Rex Battle's Ensemble; WFAF WGY WTAM WAVE WCKY WSAI
KDKA—Sammy Fuller
KMOX—Russell Brown; Edith Karen, songs
WCPO—Conservatory of Music
WGBF—Farmer Purcell
WGN—Markets; △Mid-day Service
WHAS—Savings Talk; Weather; Markets Temperature
WLW—Painted Dreams
WSM—Banner Newshawk
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—Happy Jack, songs; WJZ WCKY
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
KDKA—Mac and Bob
WGBF—Curbstone Reporter
WHAS—Dr. Henry W. Bromley
WKRC—Melodious Measures
WLS—Livestock Market; Jim Poole
WLW—Boh Chester's Orch.
WSM—Dept. of Agriculture
WWVA—△Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—George Hessberger's Orch.; WJZ KDKA WSM (sw-15.21)
NBC—Forum on Character Building; WFAF WCKY WSAI WTAM WAVE
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
KMOX—News; St. Louis Medical Society
WCPO—Today's Headlines
WGRF—Police Drama
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Civil Government
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WGY—Household Chats
WWVA—The Ol' Padder

2:30 p.m. EST 1:30 CST
NBC—The South Sea Islanders; WFAF WCKY (sw-15.33)
CBS—American School of the Air; "History"; WABC WSMK WHAS KMOX WKRC (sw-15.27-9.59)
NBC—Music Guild; WJZ WAVE WSM
KDKA—Home Forum
WCPO—Mrs. West
WGBF—News
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WLW—Learn to Sing
WSAI—Today's News
WTAM—Gene Bakers' Orchestra
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—South Sea Islanders; WSAI WTAM
WCPO—Harry Ogden
WGN—Marriage License Bureau Broadcast
WGY—Limey Bill
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WFAF WSAI
CBS—The Dictators; WABC WSMK WKRC WHAS (sw-15.27-9.59)
NBC—Roy Campbell's Royalists; WJZ WSM WCKY WAVE
MBS—The Blackstone Ensemble; WGN WSAI
MBS—Molly of the Movies; WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—All Saints Choir
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WFAF WGY WLW WTAM WLS
NBC—The Wise Man, sketch; WJZ WAVE WSM
KDKA—Romance of Dan and Silvia
KMOX—Backstage Wife
WCKY—Rhythm Maniaes
WGN—Junc Baker, home management
WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
NBC—Vaughn de Leath, contralto; WJZ WAVE WSM WCKY
CBS—Hoosier Hop; WABC WSMK WWVA WHAS WKRC (sw-15.27)
NBC—Vic and Sade, sketch; WFAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to be Charming
WGN—Good Health & Training
WLS—Dale Carnegie; Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WCKY WAVE
CBS—Hoosier Hop; (sw-9.59)
NBC—The O'Neills, sketch; WFAF WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review; WFAF WAVE WSM WTAM WCKY WSAI
CBS—Visiting America's Little House; WABC WSMK WKRC (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch; WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGBF—Sunshine Hour
WHAS—△Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Songs and Stories; WJZ
CBS—Chicago Variety Hour; WABC WSMK WHAS WWVA WKRC (sw-15.27)
MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—Market Report
WENR—Madame de Sylvara
WGY—Bridge Forum
WSM—State Dept. of Health, talk
4:30 p.m. EST 3:30 CST
NBC—Girl Alone; WFAF WSAI WCKY

NBC—Musical Mixing Bowl; WSM WAVE KDKA WENR (sw-15.21)
NBC—Bert Stevens' Orchestra; WJZ
WGBF—News
WGN—Serenade
WGY—Stock Reports
WKRC—Eddie Schooler
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Grandpa Burton, sketch; WFAF (sw-9.53)
CBS—Clyde Barrie, baritone; WABC WHAS WKRC WSMK (sw-15.27)
WCKY—Dick Tracy
WGBF—Musical Masterpieces
WGY—Musical Program
WLW—Singing Neighbor
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal; WJZ WENR WAVE WSM
CBS—The Manhattan Mainiee; WABC WSMK WKRC KMOX (sw-15.27)
★ NBC—Al Pearce's Gang; WCKY WQAM (sw-9.53)
KDKA—Plough Boys
WCPO—Final Headlines
WHAS—University of Louisville
WLW—Bob Nolan's Band
WWVA—Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor; WJZ WENR WAVE
KDKA—Kiddies Klub
WCPO—Salon Music
WLW—Jack Armstrong, drama
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix Adventures; WFAF WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
KMOX—Eddie Dunstetter, organist
WAVE—Walkathon
WCKY—Southern Sisters
WCPO—Shoppers Special
WENR—Music and Comments
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSM—News; Financial Reports
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WFAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Og, Son of Frie, drama; WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie; WJZ WLW KDKA (sw-15.21-11.87)
KMOX—News
WCPO—Dance Orchestra
WENR—Rhythm Ramblers
WGBF—Sport Facts
WSAI—Organ Reveries
WWVA—Rhythm Rogues
Night
6:00 p.m. EST 5:00 CST
CBS—Beatrice Osgood, pianist; WSMK KMOX
NBC—Flying Time; WFAF WGY WCKY WENR (sw-9.53)
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
NBC—(News, WJZ only); Army Band; WJZ WCKY WAVE
KDKA—News
WBBM—News; Buddy & Ginger
WCPO—Margie Bland
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of the Dusk
WKRC—"Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch; KMOX WBBM
NBC—(News, WFAF only); Harold Stern's Orch.; WFAF WSAI WCKY
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)
KDKA—Political Talk
WAVE—Skeets Morris Parade
WCPO—Dramatic Program
WENR—Spareribs (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch

WHAM—Dangerous Paradise, sketch
WRC—Dick Bray; News
WLW—Evening Concert
WSM—Leon Cole, organist
WTAM—Hot Dates in History
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—News; Harold Stern's Orchestra; WFAF WSM WCKY (sw-9.53)

CBS—Jack Armstrong, sketch; KMOX WBBM

NBC—The Singing Lady; WGN
CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59)

NBC—News; The Charioteers; WJZ

News; WSAI WENR
WCPO—Star Serenaders
WGBF—Singing Cowboy
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Dr. Henry W. Bromley
WKRC—Onward Cincinnati
WLW—Bob Newhall, sports
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, dramatic sketch; WFAF

NBC—Lowell Thomas, news
WJZ KDKA WLW WTAM (sw-11.87-15.21)

NBC—Orphan Annie; WSM
WGN

CBS—Herbert Foote, organist; WSMK

Jimmy Allen, sketch; KMOX WBBM

WCKY—Grab Bag
WCPO—Around the Town

WENR—Flash Gordon, sketch
WGBF—Club Time

WGY—News; Musical Program
WHAM—News

WHAS—Asher and Little Jimmy
WKRC—Rep. Campaign Com.
WSAI—Dinner Hour
WSM—Melody Jams
WVVA—Musical Moments; Soloist; Orchestra

7:00 p.m. EST 6:00 CST

* NBC—Amos 'n' Andy; WFAF
WLW WGY WTAM (sw-9.53)

* CBS—Myrt & Marge, sketch; WABC WVA WRC (sw-11.83-9.59)

NBC—Disabled American Veterans' Prem.; Speaker; WJZ
WCKY WENR WHAM

CBS—Buck Rogers, sketch; WHAS KMOX WBBM

KDKA—Political Talk
WCPO—Rev. Herbert Biechow
WGN—Palmer House Ensemble
WSAI—Modernization of Homes
WSM—Sara and Sallie

7:15 p.m. EST 6:15 CST

* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WFAF WTAM WGY WSAI (sw-9.53)

CBS—Voicels by Verrill; WABC WVA WBBM (sw-11.83)

NBC—Capt. Tim Healy; WJZ
KDKA WENR WHAM WCKY (sw-11.87)

MBS—Lilac Time; WLW WGN
KMOX—Orchestra & Soloist
WAVE—Newspaper
WCPO—Guv. Martin L. Davey
WGBF—Contest Program
WHAS—Hot Dates in History
WKRC—All Star Radio Roundup
WSM—Melody Jams

7:30 p.m. EST 6:30 CST

NBC—Education in the News; WFAF WSAI WTAM WAVE

CBS—"Sincin' Sam"; WABC
WHAS WKRC KMOX WBBM (sw-11.83-9.59)

* NBC—Lum & Abner, sketch; WJZ WENR WLW

Musical Moments; Soloist and Orchestra; WSM WHAM
KDKA—The Singing Seven
WREN—Organ and Piano Duo
WCKY—Strange As It Seems
WCPO—Harry Hartman's Sport Review

WGBF—Historical Facts
WGN—Winners
WGY—Jim Healy, commentator
WVVA—News

7:45 p.m. EST 6:45 CST

NBC—Jim Crowley, commentator on football news; WFAF WSAI

NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)

* CBS—Boake Carter, news; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

WCKY—Musical Moments, soloist and orchestra
WFO—Will Hauser's Orch.
WGN—Quin Ryan's Amateur Night
WGY—Gould & Sheffer (NBC)
WHAM—The Forty-Niners
WSM—Red Cross on the Air
WTAM—Fur Trappers
WVVA—Strange As It Seems

8:00 p.m. EST 7:00 CST

* NBC—Fibber McGee and Molly; WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)

* NBC—Hammerstein's Music Hall; Guests; WFAF WTAM WSAI WGY

* CBS—Guy Lombardo's Orch.; WABC WVA (sw-6.12-6.06)

KMOX—House of 100 Eyes
WBBM—Trafic Court
WCPO—Alice Stueckenberg
WGN—Lone Ranger
WHAS—Down On the Farm
WKRC—Frank Black's Orch.
WLW—Hot Dates in History

8:15 p.m. EST 7:15 CST

WCPO—Sunset Royal Entertainers

WHAS—To be announced
WLW—Red Cross Drama

8:30 p.m. EST 7:30 CST

* NBC—Margaret Speaks, soprano & Richard Crooks, tenor; Mixed Chorus; William Daly's Orch.; WFAF WTAM WSM WAVE WGY (sw-9.53)

NBC—Evening in Paris; Vocalists; WJZ KDKA WHAM WLS WCKY (sw-11.87)

CBS—One Night Stands; Pick & Pat, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)

MBS—Grandstand Thrills; WLW WGN

WCPO—Variety Program
WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST

WCPO—Amateur Night Prelim.

9:00 p.m. EST 8:00 CST

NBC—Harry Horick's Gypsies; Ben Klassen, tenor; WFAF WTAM WSAI WGY (sw-9.53)

NBC—Greater Minstrels; WJZ
WHAM KDKA WLS WLW WSM (sw-6.14)

* CBS—Radio Theater; Charles Butterworth in "The Milky Way"; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

WAVE—Musical Memory Contest
WCKY—Soloist
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST

WAVE—Paul Miners
WCKY—Radio Night Club
WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST

NBC—Princess Pat Players; "Baby Face"; WJZ KDKA WENR WCKY WHAM (sw-6.14)

* NBC—Open House; Gladys Swarthout, soprano; Josef Pasternack's Orch.; WFAF WAVE WGY WTAM WSM WLW (sw-9.53)

WCPO—Dance Program
WGN—Musical Moments; Vocalist and Orchestra
WSAI—News

9:45 p.m. EST 8:45 CST

WCPO—Sunset Royal Entertainers

WGN—Here, There and Everywhere
WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST

* NBC—Review of the Life of Andrew Carnegie; WJZ KDKA WHAM WENR (sw-6.14)

* CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

NBC—Contented Prgm.; WFAF WTAM WGY WSAI WSM (sw-9.53)

MBS—Famous Jury Trials; WGN WLW

KDKA—To be announced
WAVE—Reveries
WCKY—News

10:15 p.m. EST 9:15 CST

KDKA—Political Talk
WAVE—Accordion Band
WCKY—Life of Andrew Carnegie (NBC)

WCPO—Will Hauser's Orchestra

10:30 p.m. EST 9:30 CST

NBC—Concert Band direction Frank Simon; Bennett Chapple, narrator; WJZ WHAM KDKA WLW WENR (sw-6.14)

NBC—Nat'l Radio Forum; guest speakers; WFAF WTAM WSAI WGY WAVE WCKY (sw-9.53)

* CBS—REMINGTON RAND Presents The March of Time, dramatized news events; WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)

WGN—The Northerners
WSM—Campus Theater

10:45 p.m. EST 9:45 CST

CBS—Drama of the Skies; WABC WSMK WBBM WKRC (sw-6.12)

KMOX—Sport Page of the Air
WHAS—Kentucky Repeal and Regulation League
WKRC—Rep. Campaign Comm.

11:00 p.m. EST 10:00 CST

NBC—Sammy Kaye's Orchestra; WFAF WGY WTAM WSAI WCKY (sw-9.53)

* CBS—Myrt & Marge, sketch; WHAS KMOX WBBM

CBS—Jack Denny's Orchestra; WABC

NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM KDKA (sw-6.14)

* NBC—Amos 'n' Andy; WSM News, WKRC WLW WENR WAVE—Roller Derby
WGN—The World of Sport; Arch Ward

11:15 p.m. EST 10:15 CST

NBC—Ink Spots; Negro Quartet; WJZ WHAM WSM

CBS—George Olsen's Orchestra; WBBM WKRC

NBC—Leonard Keller's Orch.; WFAF WENR WSAI WCKY KDKA—Four Dynamos of Rhythm

KMOX—News; Organ Recital
WAVE—Paul Miners
WGN—Fiddle Riddles
WGY—Johnny Albright, songs
WHAS—To be announced
WLW—Darktown Meetin' Society
WTAM—Sammy Kaye's Orch.

11:30 p.m. EST 10:30 CST

NBC—(News, WFAF only); Enric Madriguera's Orch.; WFAF WCKY WSAI WTAM WGY (sw-9.53)

CBS—Jerry Freeman's Orch.; WABC WSMK WKRC

NBC—Al Dunahue's Orchestra; WJZ WHAM WSM

MBS—Ted Fiorito's Orchestra
WGN WLW

KDKA—Radio Night Club
WAVE—Walkathon
WBBM—Herlae Kay's Orchestra (CBS)

WBEN—Albert Socarras' Orch.
WENR—Earl Hines Orchestra
WHAS—Amateur Contest

11:45 p.m. EST 10:45 CST

NBC—Jesse Crawford, organist; WFAF WGY WSAI (sw-9.53)

KMOX—Maurie Sherman's Orch.
WAVE—Al Dunahue's Orchestra (NBC)

WENR—Charley Bouleaner's Orchestra
WLW—Tom Coakley's Orch.
WTAM—Hal Goodman's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Jack Russell's Orchestra; WFAF WGY WLW WCKY WENR

NBC—Shandor violinist; Luigi Romanelli's Orch.; WJZ KDKA WSM WHAM WAVE (sw-6.14)

CBS—Seymour Simons' Orch.; WABC WHAS WSMK WBBM WKRC KMOX

WGN—Veloz & Ynlanda's Orch.
WTAM—Dick Fuller's Orchestra

12:30 a.m. ES 11:30 p.m. CS

NBC—Fletcher Henderson's Orchestra; WJZ KDKA WENR WAVE (sw-6.14)

CBS—Hawaii Calls; WABC WKRC WBBM KMOX

NBC—Ben Bernie's Orchestra; WFAF WGY WCKY

WGN—Hrnce Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
WSM—Jimmy Gallagher's Orch.
WTAM—George Huffy's Orch.

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done
WSMK—Hawaii Calls (CBS)

1:00 a.m. ES 12:00 Mid CS

MBS—The Midnight Flyers; Joe Sanders' Orch.; WGN WLW WBBM—Al Dien's Orchestra
WENR—Enric Madriguera's Orchestra

1:30 a.m. EST 12:30 CST

WBBM—News, Austin Mack's Orchestra
WENR—Jack Russell's Orch.

1:45 a.m. EST 12:45 CST

WLW—Nightclub Parade

In Cincinnati NEW KIND of PEN

6 Amazing Features

One Pull-and It's FULL!

Greatest Fountain Pen value ever offered. 6 great features: 1. New Vacuum Principle. 2. Visible Ink Supply—no danger of running dry unexpectedly. 3. Cleans as it fills. 4. 3 to 5 times usual ink capacity! 5. No rubber sack to rot and leak in pocket. 6. Self-Starting—no need to shake this WALCO Pen when you want to write with its velvet-smooth point.



FREE
Your Name in Golden Letters Here
SEND NO MONEY
Merely mail coupon below. When postman delivers WALCO Fountain Pen, stamped with your own name in gold letters, pay him only \$1. plus a few cents postage. If not delighted, return pen in 5 days and your money will be refunded at once.

WALCO PRODUCTS CO., Dept. P-2011, 53 East 21st St., New York City

Send new WALCO Fountain Pen Men's Model. Women's Model with my name stamped in golden letters. I will pay postman \$1. plus few cents postage. If not satisfied, I will return in 5 days for refund.

Name (Print very clearly!)

Address

Check here if you prefer De Luxe Model, with 14 K. Gold-Iridium point, at \$2. plus postage. Same refund guarantee applies, of course.

Check here if enclosing money, and WE will pay postage charges.

WHOLESALE Radio CATALOG FREE

Save Money on Radios! New 1961 catalog lists over 50,000 items—Radio Sets, Tubes, Parts, Kits, Tools, etc. Everything at Lowest Wholesale Prices, including newest FAIRM RADIO'S which require no power lines, dry batteries or recharging. **WHOLESALE RADIO SERVICE CO.** 901 W. Jackson Blvd., Dept. 25-K, Chicago, Ill.

FALSE TEETH 60 DAYS TRIAL

I have been making dental plates by mail for many years. I have thousands of satisfied customers. My methods insure satisfaction, and save you many dollars. **Send No Money** until you receive the plates and they fit well. Free impression material and directions. Don't delay. Write today. **DR. HEININGER, 440 W. Huron, Dept. 1160, Chicago**

There's an Edition of RADIO GUIDE for Every Section of North America

(Continued from Page 13)
gives the same classy descriptions of football that HARRY HARTMAN gives of baseball during the baseball season.

ONLY THREE words can sum up ROSA PONSELLE'S visit to the mikes last Sunday: Give Us More! . . . Recently WHIO, in assisting the YMCA in the Dayton drive, had their engineers and announcers make a trip through the gymnasium, swimming pool lobby and cafeteria and broadcast goings-on in each department! At one point the announcers were all wet . . . For once in our lives they can't accuse us of talking out of turn . . . Can that be JIMMY ALDERMAN at WLW? . . . CHUCK WISE and WKRC parted the press on Wednesday eve.

THE LATEST game in radio is among the news announcers . . . with each one out-stammering the other when it comes to pronouncing those Ethiopian names . . . Addis Ababa is away out in front with about 25 different pronunciations having found their way out of the loudspeakers . . . On the subject of news, give PAUL (WLW) SULLIVAN a tune-in. You can't go wrong there!

BILL RODERICK, the remoter for WCPO, is suffering from blonde troubles . . . She's a U. C. co-ed . . . SID TEN-EYCK spent a recent week-end in Michigan's north woods . . . The only report we have as yet is that he bagged his trousers! . . . Radio Guide finds them; L. B. WILSON employs them; JEAN HARRIS is now a fixture at the Kentucky outlet and her Thursday night spot has a lot of dialers giving 1491 the once-over . . . One thing is certain; LLOYD SULLIVAN, the musical director of WCKY, will bring the music out of them if it's there . . . WLW will carry the REVEREND CHARLES COUGHLIN series when the Detroit priest takes to the air on November 3.

Are You Listening?

RADIO GUIDE'S Gospel Program
Over 100 Stations from Coast-to-Coast Are Broadcasting



RAILWAY POSTAL CLERKS

\$1900 First Year Regular Raise to \$2450 Year.

New 40 hour Postal Week means many Railway Postal Clerk, Mail Carrier, Postoffice Clerk appointments.

Get ready immediately for examinations.

Men 18 to 35
Mail Coupon—Today Sure.

FRANKLIN INSTITUTE

Dept. D200, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them" with free sample coaching tests; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

Name
Address
Use This Coupon Before You Mislaid It. Write or Print Plainly.

Programs for Tuesday, November 5

Star ★ Indicates High Spot Selections

7:30 a.m. EST 6:30 CST
 NBC-Jolly Bill & Jane: WFAF
 CBS-Organ Reveille: WABC
 NBC-Pollock & Lawnhurst, piano duo: WJZ
 KMOX-Harry, Johnny and Aunt Sarah
 WGY-Musical Clock
 WIIAS-Asbury College Devotions
 WKRC-News; Something for Everyone
 WLW-Morning Devotions
 WSAI-Today's News
 WSM-Musical Program
 WTAM-Music Box
7:45 a.m. EST 6:45 CST
 NBC-Yoichi Hiraoka, xylophonist: WFAF
 NBC-Rise and Shine; News: WJZ
 KMOX-Ambrose Haley and the Ramblers
 WLW-Syncopators
 WSAI-Musical Sun Dial
 WSM-Leon Cole, organist
 WTAM-Junior Broadcasters
8:00 a.m. EST 7:00 CST
 NBC-Happy Jack, songs: WFAF WCKY
 CBS-Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
 NBC-Morning Devotions: WJZ WAVE KDKA (sw-21.54)
 Musical Clock: WGY WTAM
 KMOX-News; Home Folks' Hour
 WGBF-Gospel Tabernacle
 WGN-Good Morning
 WHAS-Georgia Wildcats
 WLS-News
 WLW-American Family Robinson
 WSAI-Church Forum
 WSM-Morning Devotion
 WWVA-Morning Edition
8:15 a.m. EST 7:15 CST
 NBC-News; City Consumer's Guide: WFAF
 NBC-Walter Cassel, baritone; Wm. Meeder, organist: WJZ WAVE WSM
 KDKA-News; Radio Parade
 WCKY-News
 WCPO-Today's Headlines and Highlights
 WHAS-Log Cabin Boys
 WLS-Morning Roundup
 WTAM-Dr. Sunshine
 WWVA-Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
 NBC-Ross Graham, baritone; William Meeder, organist: KDKA WCKY (sw-21.54)
 CBS-Salon Musicale; On the Air Today: WABC
 NBC-Cheerin: WFAF WTAM WLW WGY WSM
 KMOX-Tick-Tock Revue
 WAVE-Musical Clock
 WCPO-Variety Hour
 WHAS-Breakfast Business
 WKRC-Fiddlin' Farmers
 WSAI-McCormick's Old Time Fiddlers
 WWVA-Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 NBC-Landl Trio & White: WJZ KDKA WCKY (sw-21.54)
 WGBF-Timely Topics
 WLS-Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
 NBC-Organ Rhapsody; Richard Leibert, organist: WFAF WCKY WSAI
 CBS-Bugle Call Revue: WABC WSMK WHAS WKRC
 ★ NBC-Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WAVE KDKA WSM (sw-15.21)
 Hymns of All Churches: WGY WLW
 KMOX-Views on News
 WCPO-Arkansas Fiddlers
 WLS-Lulu Belle and Scotty
 WTAM-Vaughn King's Calisthenics
 WWVA-Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
 NBC-Richard Leibert, organist: WLW
 KMOX-Musical Jewel Box
 WCPO-Morning Concert
 WGBF-City Court
 WGN-Modern Melodies
 WGY-Magic Hour
 WKRC-Saving Sue
 WLS-The Hilltoppers
 WTAM-Board of Education
9:30 a.m. EST 8:30 CST
 NBC-Doc Schneider's Yodeling Cowboys: WFAF WSAI WLW WCKY
 CBS-Bugle Call Revue: WKRC WWVA
 KDKA-Musical Program
 KMOX-The Corn Huskers

WCPO-Pat Gillick
 WGY-Mr. & Mrs. Wisepenny
 WLS-Morning Devotions
 WTAM-Health and Home
9:45 a.m. EST 8:45 CST
 NBC-The Wife Saver: WFAF WCKY
 CBS-Gothaiares, male quartet; News: WABC WKRC WSMK WHAS
 KDKA-Style & Shopping Service
 KMOX-Fascinating Melodies
 WGN-Len Salvo, organist
 WGY-Musical Program
 WLS-Tommy Tanner and Sodbusters
 WLW-Backstage Wife, sketch
 WSAI-On the Mall
 WTAM-The Magic Hour
 WWVA-Gertrude Miller
10:00 a.m. EST 9:00 CST
 NBC-News; Ralph Kirbery, the Dream Singer: WJZ
 NBC-News; Tune Twisters: WFAF WSM WAVE
 CBS-Romany Trail: WABC WKRC WHAS WSMK
 NBC-News; Art Tatum, pianist and songs: KDKA (sw-15.21)
 KMOX-News Thru a Woman's Eyes
 WCKY-News; Model Melodies
 WCPO-Wade House, evangelist
 WGN-Hymns of All Churches
 WGY-News; Market Basket
 WLS-Prairie Ramblers; Patsy Montana; Henry
 WLW-Betty Crocker
 WSAI-Household Hints
 WTAM-News; Shero Trio
 WWVA-Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC-Home Sweet Home, sketch: WFAF WGY WLW WTAM
 NBC-Edward Mac Hugh, gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)
 KMOX-Let's Compare Notes
 WCPO-Dot Club News
 WGBF-Household Hour
 WGN-Margery Graham
 WKRC-Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC-Gypsy Trail: WFAF WSAI WTAM WSM WAVE
 CBS-U. S. Navy Band: WABC WHAS KMOX WSMK WKRC
 NBC-Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
 WCPO-To be announced
 WGN-Morning Serenade
 WGY-Banjoleers and Radio Sweethearts
 WLW-Virginians, male quartet
 WWVA-Rapid Ad Service
10:45 a.m. EST 9:45 CST
 NBC-Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)
 NBC-Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE WTAM
 KMOX-Police Court Broadcast
 WCKY-Musical Interlude; News
 WCPO-Popular Piano Melodies
 WGN-Backstage Wife
 WIIAS-Monticello Party Line
 WLS-Morning Minstrels
 WLW-Live Stock Reports, News
 WWVA-Navy Band (CBS)
11:00 a.m. EST 10:00 CST
 NBC-Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY
 CBS-Brad and Al, songs and patter: WABC (sw-15.27)
 NBC-Home on one y mooners: WJZ WLW WCKY WAVE WSM KDKA (sw-15.21)
 CBS-Mary Lee Taylor: WHAS KMOX
 WCPO-Today's Headlines
 WGBF-Mister and Missus
 WGN-Friendly Neighbor's House Party
 WKRC-Kentucky D. A. R.
 WLS-Martha Crane; Helen Joyce; Mornine Homemakers Hr.
 WSAI-Musical Scrapbook
 WWVA-Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
 NBC-Gran and Smith, piano duo: WJZ WSM WCKY WAVE
 CBS-The Three Keys: WABC WWVA WSMK (sw-15.27)
 NBC-Studio 7: WFAF WGY
 MBS-Jacob Tarshish: WLW WGN
 KMOX-June and Jerry, songs
 KDKA-Grab Bag
 WCPO-Melody Lane
 WHAS-Strange As It Seems

WKRC-Jane Grey
 WSAI-Organ Reveries
 WTAM-Jerry Brannon
11:30 a.m. EST 10:30 CST
 NBC-Geo. Hessberger's Orch.: WJZ KDKA (sw-15.21)
 CBS-Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 NBC-Your Child: WFAF WGY WTAM WSAI WSM WAVE WCKY
 WCPO-Homespun Philosopher
 WGBF-Baby Shop Man
 WGN-Bachelor's Children
 WIIAS-Sam, Gil and Louie
 WLS-News Report; Markets
 WLW-Chandler Chats
 WWVA-Ezra Plotts Says—
11:45 a.m. EST 10:45 CST
 NBC-John Herrick, baritone: WTAM WSAI WSM WAVE WCKY
 CBS-Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS-Minstrels: WGN WLW
 WCPO-Frigid Facts
 WGBF-Iloosier Philosopher
 WGY-Doc's Yodeling Cowboys
 WIIAS-Dream Train
 WLS-Wm. O'Connor, tenor; Sue Roberts
 WSM-Hessberger's Band (NBC)
 WWVA-Helpful Harry

Afternoon

12:00 m EST 11:00 a.m. CS
 NBC-Three Scamps: WFAF WCKY WAVE WSM
 CBS-The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC-Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA-News
 WCPO-College of Music
 WGBF-Wedding Anniversaries
 WGN-We Are Four
 WGY-Musical Program
 WLS-Roundup; Variety Aces
 WLW-Farmyard Follies, hillbilly revue
 WSAI-Rheiny Gau, songs
 WTAM-Console Capers
12:15 p.m. EST 11:15 a.m. CS
 NBC-Honeyboy and Sassafras: WFAF WTAM WSAI
 CBS-Rhythm Bandbox: WABC WKRC (sw-15.27)
 NBC-Merry Macs (News, WJZ only): WJZ WSM WAVE
 MBS-Ralph Kirbery, the Dream Singer: WGN WLW
 KDKA-Salt and Peanuts
 KMOX-This and That
 WCKY-News
 WGY-Weavers
 WIIAS-Univ. of Louisville
 WLS-Old Kitchen Kettle Mary Wrigley
 WWVA-Noon Edition
12:30 p.m. EST 11:30 a.m. CS
 NBC-Merry Madcaps: WFAF WCKY WSAI
 CBS-"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
 WCPO-Racing Information
 WGN-Harold Turner, pianist
 WGY-Farm Program
 WLS-Little Bits from Life; William Vickland
 WLW-Livestock, River, Weather & Market
 WSM-Banner Newshawk
 WTAM-Iank Keene's Radio Gaze
 WWVA-Tony and Dominic
12:45 p.m. EST 11:45 a.m. CS
 CBS-Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
 WCPO-Noontime Tunes
 WGBF-Bulletin Board
 WGN-Painted Dreams
 WIIAS-Log Cabin Boys
 WLS-Weather; Produce Report; News
 WLW-Farm and Home Hour (NBC)
 WTAM-Noon-day Resume
 WWVA-Luncheon Music
1:00 p.m. EST 12:00 m CS
 CBS-Frank Dailey's Orchestra: WABC (sw-15.27-9.59)
 NBC-News; Market & Weather Reports: WFAF
 KMOX-Magic Kitchen
 WCPO-Press-Radio Bible
 WGBF-Church and School News

WGN-Petals of Love
 WGY-Faye and Cleo, songs
 WIIAS-College of Agriculture
 WKRC-News
 WLS-Dinnerbell Program
 WSAI-Police Flashes
 WTAM-Sammy Kaye's Orch.
1:15 p.m. EST 12:15 CST
 NBC-Sammy Kaye's Orchestra: WFAF WCKY
 WCPO-Annette Patton Cornell
 WGBF-Farmer Purcell
 WGN-Rich Man's Darling
 WGY-Bag and Baggage
 WIIAS-Georgia Wildcats
 WKRC-Frank Dailey's Orch. (CBS)
 WSAI-Dance Interlude
 WWVA-Musical Program
1:30 p.m. EST 12:30 CST
 NBC-Charley Boulanger's Orchestra: WFAF WGY
 CBS-Milton Charles, organist: WABC WKRC WSMK (sw-15.27-9.59)
 NBC-Castles of Romance: WJZ WAVE
 KDKA-Sammy Fuller
 KMOX-Those O'Malleys, sketch
 WCPO-Laura Karch
 WGN-Markets; Mid-day Services
 WHAS-Livestock Reports
 WLW-Painted Dreams
 WSAI-Treadwells on Tour
 WSM-News
 WTAM-Tommy Tucker's Orch.
 WWVA-Dr. H. Lamont
1:45 p.m. EST 12:45 CST
 NBC-Music Guild: WFAF WGY WCKY WTAM
 CBS-Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 CBS-Concert Miniatures: WABC (sw-15.27)
 NBC-Rochester Civic Orchestra: WJZ WAVE
 KDKA-Mac and Bob
 WCPO-Howard Collins
 WGBF-Curbstone Reporter
 WIIAS-Mrs. Randolph, shopping
 WKRC-Melodious Measures
 WLS-Dinnerbell Program
 WLW-Tom Coakley's Orch.
 WSM-Dept. of Agriculture
 WWVA-Gospel Tabernacle
2:00 p.m. EST 1:00 CST
 ★ CBS-Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27-9.59)
 NBC-Music Guild: WSAI (sw-15.33)
 WCPO-Today's Headlines; Popular Rhythms
 WGBF-Rotary Club
 WGN-Palmer House Ensemble
 WGY-Health Hunters, sketch
 WHAS-University of Kentucky
 WLS-Red Foley
 WLW-Contemporary Writers
 WSM-Farm Scrap Book
2:15 p.m. EST 1:15 CST
 NBC-Words and Music: WJZ WAVE WSM
 CBS-Happy Hollow, dramatic sketch: WABC WKRC WSMK (sw-15.27)
 KMOX-Window Shoppers
 WGN-Romance of Helen Trent
 WGY-Household Chats
 WLS-Pa and Ma Smithers
 WLW-Nature Stories
 WWVA-The Ol' Pardoner
2:30 p.m. EST 1:30 CST
 NBC-Rhythm Octet: WFAF WCKY WTAM WGY (sw-15.33)
 CBS-American School of the Air: "Poetry": WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)
 NBC-Golden Melodies: WJZ WSM WAVE
 KDKA-Home Forum
 WCPO-Salon Music
 WGBF-Billboard
 WGN-Doring Sisters
 WLS-Grain Markets
 WLW-Home Economics
 WSAI-Today's News
 WWVA-Ma Perkins
2:45 p.m. EST 1:45 CST
 WCPO-D.A.R. Program
 WGN-Palmer House Ensemble
 WGY-Health Hunters
 WLS-Homemakers' Program
 WLW-History Dramaloe
 WSAI-Palmer House Ensemble
 WSM-Ma Perkins, sketch
 WWVA-Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
 NBC-The Silver Flute; Tales of Wandering Gypsies: WJZ WSM WCKY WAVE
 NBC-Pat Kennedy, tenor: WFAF WSAI

CBS-Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27)
 MBS-Molly of the Movies: WGN WLW
 KDKA-To be announced
 KMOX-Ma Perkins
 WCPO-Today's Winners
 WGY-Musical Program
 WLS-Book Review
 WTAM-Musical Cocktail
 WWVA-Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
 NBC-Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
 CBS-Town Topics with Lois Long: (sw-9.59)
 KDKA-Romance of Dan and Sylvia
 KMOX-Backstage Wife, sketch
 WGN-June Baker, home management
 WSAI-Pop Concert
3:30 p.m. EST 2:30 CST
 NBC-Vic and Sade, sketch: WFAF WGY WTAM WLW
 NBC-Nellie Revelle Interviews Robt. Ripley: WJZ WCKY WSM WAVE
 KDKA-Back Stage Wife
 KMOX-News
 WGBF-Sunshine Hour
 WGN-Good Health & Training
 WLS-Homemakers' Program
 WWVA-Lois Long (CBS)
3:45 p.m. EST 2:45 CST
 NBC-King's Jesters: WJZ WSM WAVE
 NBC-The O'Neills, sketch: WFAF WGY WTAM WLW
 KDKA-Congress of Clubs
 KMOX-Mirthquake; Freddy Marcus; Al Roth's Orch.
 WCKY-Rhythm Moments
 WGN-Afternoon Serenade
 WLS-Homemakers Program
 WSAI-Dealers' Salute
4:00 p.m. EST 3:00 CST
 NBC-Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
 CBS-Walden String Quartet: WABC WSMK WKRC (sw-15.27)
 NBC-Woman's Radio Review: WFAF WAVE WCKY WTAM WSAI WSM
 Betty and Boh, sketch: WGY WLW
 KMOX-Freddy Marcus with Al Roth's Orchestra
 WHAS-Week-day Devotions
 WWVA-Georgie Porgie Program
4:15 p.m. EST 3:15 CST
 NBC-Gale Page, contralto: WJZ WENR KDKA (sw-15.21)
 CBS-Walden String Quartet: WHAS
 MBS-Life of Mary Sothorn, sketch: WGN WLW
 WGY-Bridge Forum
4:30 p.m. EST 3:30 CST
 NBC-Fletcher Henderson's Orchestra: WJZ WAVE WENR KDKA (sw-15.21)
 CBS-Science Service; Dr. H. J. Wing: WABC WSMK WHAS (sw-15.27)
 NBC-Girl Alone, sketch: WFAF WCKY WSAI
 WGBF-News
 WGN-Parents & Teacher's Congress
 WGY-Matinee Players
 WKRC-Eddie Schoelwer
 WLW-News; Financial Notes
 WSM-Orgets in the Air
 WTAM-Twilight Tunes
 WWVA-Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC-Gen. Fed. of Women's Clubs: WFAF WSAI WSM
 CBS-Three Little Words: WABC WSMK WIIAS WKRC (sw-15.27)
 NBC-Fletcher Henderson's Orchestra: WSM
 WCKY-Dick Tracy
 WGBF-Musical Masterpieces
 WGY-Stock Reports
 WLW-Singing Neighbor
 WTAM-Stories in Song
5:00 p.m. EST 4:00 CST
 NBC-Symphony Orch.: WFAF WCKY WSAI WTAM (sw-9.53)
 CBS-Dick Messner's Orchestra: WABC WSMK WKRC (sw-15.27)
 NBC-American Medical Ass'n Prgm.: WJZ WENR WAVE WSM
 KDKA-Plough Boys
 KMOX-Broadway Melodies
 WCPO-Final Headlines
 WGN-The Serenade
 WGY-Musical Program
 WHAS-Teachers' College

WLW-Bob Nolan's Band
 WWVA-Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
 CBS-Dick Messner's Orchestra: KMOX
 KDKA-Kiddies' Klub
 WCPO-Salon Music
 WGN-Len Salvo, organist
 WGY-Symphony Orch. (NBC)
 WLW-Jack Armstrong, drama
 WWVA-Economy Notes
5:30 p.m. EST 4:30 CST
 CBS-Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 NBC-James W. Wilkinson, baritone: WFAF WCKY
 NBC-Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
 KMOX-Piano Recital
 WAVE-Walkathon
 WCPO-Shoppers Special
 WENR-Music and Comments
 WGY-Microphone Discoveries
 WIIAS-Herbert Koch, organist
 WKRC-Tune Time
 WSAI-George Eliiston, poems
 WSM-News; Financial News
 WTAM-Armchair Explorer's Club
 WWVA-News
5:45 p.m. EST 4:45 CST
 NBC-Clara, Lu 'n' Em, gossip: WFAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)
 CBS-Tito Guizar, tenor: WABC WKRC KMOX WSMK WWVA (sw-15.27)
 NBC-Little Orphan Annie: WJZ KDKA WLW (sw-15.21-11.87)
 WCPO-Musical Variety
 WENR-"That Certain Four"
 WSAI-Concert Hall

Night

6:00 p.m. EST 5:00 CST
 NBC-News, WJZ only; South-eunaires, male quartet: WJZ WAVE
 CBS-Buck Rogers, sketch: WABC (sw-11.83-9.59)
 CBS-Joseph Plotke's Orchestra: WSMK KMOX
 NBC-Flying Time (News, WFAF only): WFAF WENR WCKY WGY (sw-9.53)
 KDKA-News-Reeler
 WBBM-News; Buddy & Ginger
 WCPO-Dinner Music
 WGN-Armchair Melodies
 WIIAS-Sports
 WHAS-Out-O'Dusk
 WKRC-Smilin' Dan
 WLW-Old Fashioned Girl, Helen Nugent, contralto, orchestra
 WSAI-Omar, the Mystic
 WSM-Louise Hammett and Marjorie Cooney
 WTAM-Pie Plant Pete
 WWVA-All-Star Sport Final
6:15 p.m. EST 5:15 CST
 NBC-Mid-week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WGY (sw-9.53)
 CBS-Benay Venuta, songs: WABC (sw-11.83)
 NBC-Animal Close-Ups; Stories by Don Lang: WJZ
 Those O'Malleys' sketch: KDKA WHAM
 KMOX-Russell Brown & Edith Karen, songs
 WAVE-Skeets Morris Parade
 WBBM-Robin Hood Jr.
 WCPO-Chamber of Commerce Program
 WENR-Spararibs (NBC)
 WGN-Junior Police Patrol
 WKRC-Dick Bray
 WLW-Evening Concert
 WSM-Comic Club
 WWVA-Dinner Music
6:30 p.m. EST 5:30 CST
 NBC-Irene Wicker, the Singing Lady: WGN
 CBS-Jack Armstrong, sketch: KMOX WBBM
 NBC-News; Stanley High, talk: WFAF WSAI WCKY
 CBS-Understanding Opera: WABC (sw-11.83)
 NBC-News; Walter Cassel, baritone: WJZ WSM
 KDKA-The Texans
 WCPO-Star Screamers
 WENR-What's The News
 WGBF-Singing Cowboy
 WGY-News; Evening Brevities
 WIIAM-Terry & Ted
 WKRC-Evening Serenade
 WLW-Bob Newhall, sports
 WTAM-News; Sportsman

Pons, Tradition Breaker

(Continued from Page 7)

6:45 p.m. EST 5:45 CST NBC-Orphan Annie: WGN WSM NBC-Billy and Betty: WEAF CBS-Understanding Opera: WWVA WKRC NBC-Lowell Thomas, news WJZ KDKA WLW WTAM (sw-11.87-15.21) Jimmy Allen, sketch: KMOX WBBM WCKY-Dinner Hour Concert WCPO-Around the Town WENR-Flash Gordon, sketch WGBF-Club Time WGY-Musical Program WHAM-News WHAS-Asker and Little Jimmie WSAI-Knot Hole Club 7:00 p.m. EST 6:00 CST NBC-Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87) CBS-Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) NBC-Amos 'n Andy: WEAF WLW WGY WTAM (sw-9.53) CBS-Buck Rogers, sketch: WHAS KMOX WBBM WAVE-Dinner Concert WCPO-Carl Kennedy WGBF-Musical Moments WGN-Palmer House Ensemble WSAI-Tom Coakley's Orchestra WSM-To be announced 7:15 p.m. EST 6:15 CST NBC-Popeye, the Sailor: WEAF WGY WTAM WSAI (sw-9.53) CBS-Jimmy Farrell, songs: WABC WHAS (sw-11.83) NBC-Norsemen Quartet: WJZ WHAM MBS-Lilac Time: WGN WLW KMOX-Orchestra and Soloist WAVE-Radio Newspaper WBBM-While the City Sleeps WBN-Lou Breese's Amateur Show WCKY-Three Scamps WCPO-Socialist Labor Party WENR-Palace Varieties WGBF-Contest Program WKRC-Fred Hoehler WSM-Dangerous Paradise WWVA-Twilight Reveries 7:30 p.m. EST 6:30 CST CBS-Kate Smith's Time: Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59) NBC-Lum & Abner, sketch: WJZ WENR WLW NBC-Jackie Heller, tenor: WEAF WSAI KDKA-Pittsburgh Varieties WAVE-Ben Klason WCKY-News WCPO-Harry Hartman's Sport Review WGBF-Historical Facts WGN-Winners WGY-Miners' Quartet WHAM-LeBrun Sisters WSM-Comedy Stars of Hollywood WTAM-George Duffy's Orch. 7:45 p.m. EST 6:45 CST NBC-You & Your Government WEAF WAVE WTAM WCKY CBS-Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59) NBC-Mario Cozzi, baritone: WJZ WENR WHAM MBS-Washington Merry-Goround: WGN WLW WCPO-Will Hauser's Orch. WGY-Musical Program WSAI-Bob Chester's Orch. WSM-Jimmy Gallagher's Orch. WWVA-Waring's Pennsylvanians 8:00 p.m. EST 7:00 CST NBC-Leo Reisman's Orchestra, Phil Dues & Johnny: WEAF WAVE WTAM WGY WSM NBC-Crime Clues: WJZ WLS KDKA WHAS WLW WHAM (sw-11.87) CBS-Lavender and Oh! Luce: Lucy Monroe, soprano; Frank Munn, tenor; Fritz Schelf, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06) WCKY-Barn Dance WCPO-Lunken Airport Series WGN-Those O'Malleys 8:15 p.m. EST 7:15 CST WCPO-Sunset Royal Entertainers WGN-Fiddle Riddles WWVA-Final Edition 8:30 p.m. EST 7:30 CST NBC-Welcome Valley, drama, with Edgar A. Guest; Bernadine Flynn; Sidney Ellstrom; Betty Winkler; Joseph Galluccio's Orch.; Amelia Earhart guest: WJZ WLS WLW KDKA WHAM (sw-11.87)

CBS-Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) NBC-Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53) WCKY-Dell Leonard's Orch. WCPO-Parisien Ensemble WGN-Joe Sanders' Orchestra WSM-Souvenirs 8:45 p.m. EST 7:45 CST WCPO-Studio Dance WGN-Albert Kavelin's Orch. WSM-Francis Craig's Orchestra 9:00 p.m. EST 8:00 CST NBC-Nils T. Granlund, m. c.; Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAF WGY WTAM WAVE WSM WSAI (sw-9.53) CBS-The Caravan; Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06) NBC-Ben Bernie and All the Lads: WJZ WHAM KDKA WLW WLS (sw-6.14) WCKY-Fireside Hour WCPO-Detective Story Hour WGN-News; Sports Review 9:15 p.m. EST 8:15 CST WGN-The Couple Next Door 9:30 p.m. EST 8:30 CST NBC-Helen Hayes in "The New Penny," with all-star cast; Mark Warnow's Orch.: WJZ KDKA WHAM WENR WCKY (sw-6.14) NBC-Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Grafton: WEAF WGY WTAM WAVE WSM WLW (sw-9.53) CBS-Fred Waring's Orchestra; Col. Stoopnagle and Budd WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06) WCPO-Sam Lanin's Orchestra WGN-Dance Orchestra WSAI-News 9:45 p.m. EST 8:45 CST WCPO-Sunset Royal Entertainers WSAI-Rheiny Gau, songs 10:00 p.m. EST 9:00 CST NBC-The Studio Party; Sigmund Romberg; Decius Taylor, m. c.; Helen Marshall, soprano; Morton Bove, tenor; Geo. Britton, baritone; Chorus: WSAI: WEAF WGY WTAM WLW (sw-9.53) NBC-Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-6.14) WAVE-Reveries WGBF-Mysterious Pianist WSAI-Bob Chester's Orch. WSM-Julilee Singers & Choir 10:15 p.m. EST 9:15 CST NBC-Ray Heatherton and Lucille Manners: WJZ WSM KDKA-Town Meeting WAVE-Amer. Liberty League WCKY-News WCPO-Will Hauser's Orch. WENR-Star Dust WGN-Veloz & Yolanda's Orch. WHAM-Marvels of Eyesight 10:30 p.m. EST 9:30 CST NBC-Great Moments in History: WEAF WAVE WGY WCKY WTAM (sw-9.53) CBS-March of Time: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06) NBC-Meetin' House: WJZ WENR WHAM Follies: WGN WLW WGBF-News WSAI-Jazz Nocturne WSM-Francis Craig's Music Box 10:45 p.m. EST 9:45 CST CBS-Poe's Gold: WABC WBBM (sw-6.12-6.06) KDKA-On the Mall KMOX-Sport Page of the Air WGBF-Wrestling Matches WGN-Lawrence Salerno; Concert Orchestra WHAS-The Kentuckians Quartet 11:00 p.m. EST 10:00 CST NBC-Ramon Ramos' Orchestra: WEAF WCKY WSAI CBS-Abe Lyman's Orchestra: WABC CBS-Myrt & Marge, sketch: WHAS KMOX WBBM NBC-News; Jimmy Carr's Orchestra: WJZ NBC-Amos 'n Andy: WSM KDKA-Sports, Ed Sprague WAVE-Roller Derby WENR-Globe Trotter WGN-Horace Heidt's Orchestra

WGY-News; Boyd Gaylord's Orchestra WHAM-Sleepy Hall's Orch. WKRC-News; Sammy Watkins Orchestra WLW-News WTAM-George Duffy's Orch. 11:15 p.m. EST 10:15 CST NBC-Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY WLW CBS-Abe Lyman's Orchestra: WSMK KMOX KDKA-Lovelorn Column in Rhythm & Rhyme WAVE-Walkathon WBBM-Musical Moments, vocalist and orch. WGN-The Dream Ship WHAS-Dance Time 11:30 p.m. EST 10:30 CST NBC-News, WEAF only; Enric Madriguera's Orch.: WEAF WGY WSAI WCKY (sw-9.53) CBS-Dick Gardner's Orchestra: WABC WHAS WBBM WWVA WKRC WSMK NBC-Reggie Childs' Orchestra: WJZ WAVE WHAM WLW KDKA-Dance Orchestra KMOX-Johnny Burkhardt's Orchestra WBN-Albert Socarra's Cuban Orchestra WENR-Earl Hines' Orchestra WGN-Orville Knapp's Orch. WSM-Sports; Dance Orch. WTAM-Paul Decker's Orch. 11:45 p.m. EST 10:45 CST NBC-Jesse Crawford, organist; WEAF WGY WSAI (sw-9.53) KMOX-Eddie Dunstelter; Tom Baker, songs WENR-Charley Bonlanger's Orchestra WGBF-Coral Room WGN-Jan Garber's Orchestra WLW-Tom Coakley's Orch. 12:00 Mid ES 11:00 p.m. CS NBC-Leon Belasco's Orchestra: WEAF WGY WENR WCKY CBS-Herbie Kay's Orchestra: WABC WKRC WBBM NBC-Shandor, violinist, Ranny Weeks' Orch. WJZ WAVE KDKA WHAM WSM (sw-6.14) KMOX-News WGBF-Dance Orchestra WHAS-Rudy Bundy's Orchestra WLW-Bob Chester's Orch. WTAM-Daffy Dills, musical WWVA-Blue Grass Roy 12:15 a.m. ES 11:15 p.m. CS CBS-Herbie Kay's Orchestra: WSMK MBS-Veloz & Yolanda's Orch.: WGN WLW KMOX-Travelogue 12:30 a.m. ES 11:30 p.m. CS NBC-Earl Hines' Orch.: WEAF WCKY WGY NBC-Joe Rines' Orch.: WJZ KDKA WAVE (sw-6.14) CBS-Fredie Bergin's Orch.: WABC WWVA WKRC KMOX-Miles Haskell Presents WBBM-Austin Mack's Orch. (CBS) WENR-Jess Hawkins' Orch. WGBF-Dance Orchestra WGN-Horace Heitl's Orchestra WLW-Moon River WHAS-Dream Serenade WSM-Jimmy Gallagher's Orch. WTAM-Hal Goodman's Orch. 12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done WGBF-Dance Music WGN-Joe Sanders' Orchestra WSMK-Fredie Bergin's Orch. (CBS) WTAM-Dick Fidler's Orchestra 1:00 a.m. ES 12:00 Mid CS WBBM-Eddie Neilhan's Orch. WENR-Enrie Madignera's Orchestra WGBF-Dance Orchestra WGN-Albert Kavelin's Orch. WLW-Bob Chester's Orch. 1:15 a.m. EST 12:15 CST WGN-Jan Garber's Orchestra WLW-Tom Coakley's Orch. 1:30 a.m. EST 12:30 CST MBS-Joe Sanders' Orchestra WGN WLW WBBM-News; Seymour Simons' Orchestra WENR-Jack Russell's Orchestra WHAS-Dream Serenade 1:45 a.m. EST 12:45 CST WAVE-Larry Funk WGN-Horace Heidt's Orchestra WLW-Night Club Parade 2:00 a.m. EST 1:00 CST WBBM-Maure Stein's Orch. WGN-Veloz & Yolanda's Orch. 2:30 a.m. EST 1:30 CST WBBM-Bob Paerelli's Orch. 3:00 a.m. EST 2:00 CST WBBM-Austin Mack's Orch.

There is one thing to be said for the singer's appearances. Each succeeding concert was further substantiation of the promises made by Mesritz and all of Miss Pons' other sponsors. Her trips literally were tours of fulfillment, and in South America attendance records set up by Enrico Caruso and deemed inviolable were exceeded by wide margins. One enthusiastic group of devotees presented Lily with the baby jaguar, Ita, for which she became famous under the constantly reiterated headline, Beauty and the Beast. This usually untameable beast became extremely docile in the hands of the songstress, and grew up in her apartment as friendly, to her, as could be a house cat. It nursed a typical animosity for strangers, but she kept it because it offered her an outlet for suppressed emotions. Eventually, however, the animal outgrew its domestic surroundings and Miss Pons presented it to a zoological garden. She grieved over the separation which was followed by her first triumphal tour of Europe. The land which had bred the sensation that was launched in America, received her at last in the full flower of her perfection. Her trip around the continent had regal aspects, but her return to this country revealed the first tangible effects of the dominance of her voice. She returned without Mesritz. She parried all questions of his whereabouts in the glib English which she now spoke. There came a time, however, when she was compelled to admit the facts.

Lily Pons was not only faced with admitting a painful truth but also was paving the way for an additional tragedy, one that almost moved her to abdicate her throne as the world's queen of song. How futile her struggle was—and what followed to compensate for her love losses—will be revealed in the concluding chapter of her life story. It will appear in next week's issue of RADIO GUIDE.

Lily Pons is presented by the makers of Chesterfield cigarettes every Wednesday over the CBS-WABC network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

DISCARD YOUR AERIAL NO MORE LIGHTNING DANGER Buzzes, Clicks And Shorts From summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator—equals an aerial 15 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio set—guaranteed to give you nationwide reception or your money back. Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troublesome move your set anywhere. On the market the years, 50,000 satisfied customers in U.S. and foreign countries. In use from the arctic region of Norway to the tropics of Africa. (Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or fire out.) 5 DAYS TRIAL Mail coupon at once. Pay postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question. JUST MAIL THIS COUPON F. & H. RADIO LABORATORIES Dept. 32, Faigo, No. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus ten cent postage. If not pleased will return within 5 days for \$1 refund. (Check here) If sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () If interested in dealer's proposition. NAME... ADDRESS... TOWN... STATE...

Simulated Diamond IMPORTED 15 CENTS To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kt. Imported Simulated Diamond, MOUNTED IN Lovely 18 Kt. WHITE GOLD FINISH RING as illustrated, for this ad, and 15c expense in coin. Address: National Jewelry Co., Dept. E-23, Wheeling, W. Va. (2 for 25c). Mention Birth Date and we will include FREE White "LUCK" Elephant—Imported from the Orient. FREE

Stop Slamming Doors AMAZING MONEY MAKER! Kant-Slam Door (Check in an amazing new invention that closes all doors silently and automatically. Fine-tuning speed easily adjusted by turning screw at top of check. Holds doors open when wanted open. Operates on new oil principle. Low priced. Everlasting. Easily installed in 10 minutes. Never needs attention. A Real Demonstrator Furnished Every Agent You get orders quickly demonstrating actual sample on easy to carry miniature door. Every office, factory, store, institution and public building needs a Kant-Slam for every door. Rush name and address for details of amazing money-making opportunity. FREE Demonstration to Workers KANT-SLAM DOOR CHECK CO. Dept. B-43, Bloomfield, Ind.

THOUSANDS LEARN MUSIC WORLD'S EASIEST WAY

No Expensive Teachers... No Botherome Scales... No Boring Exercises BEGINNERS LEARN REAL MUSIC FROM THE START Yes, literally thousands of men and women in all walks of life have learned music—have won new friends, become socially popular—this quick, modern, easy as A-B-C way. You, too, can learn to play—to entertain others—to pep up any party—just as these thousands of others are doing. And you can do this without the expense of a private teacher—right in your own home. You don't need to be talented. You don't need previous musical training. You don't have to spend hours and hours playing monotonous scales and hum-drum finger exercises. You start right in playing real little tunes. And sooner than you expected you find yourself entertaining your friends—having the best times you ever had. Easy As A-B-C The U. S. School method is literally as easy as A-B-C. First, it tells you how to do a thing. Then it shows you in pictures how to do it. Then you do it yourself and hear it. What could be simpler? And learning this way is like playing a game. Practice becomes real fun instead of a bore as it used to be with the old way. LEARN TO PLAY BY NOTE Piano Violin Guitar Saxophone Organ Ukulele Tenor Banjo Hawaiian Guitar Piano Accordion Or Any Other Instrument

Prove to yourself without cost how easily and quickly you can learn to play. Send today for Free Demonstration Lesson and Explanatory Booklet. See the simple principles around which this method is built. If you really want to learn music—if you want to win new popularity—enjoy good times galore—mail the coupon below. Don't delay—act NOW. U. S. School of Music, 4331 Brunswick Bldg., New York City. U. S. SCHOOL OF MUSIC 4331 Brunswick Bldg., New York City Send me your amazing free book, "How You Can Master Music in Your Own Home, with Inspiring message by Dr. Frank Crane" also Free Demonstration Lesson. This does not put me under any obligation. Name... Address... Instrumental... Have you Instr.?

Programs for Wednesday, November 6

Star ★ Indicates High Spot Selections

7:00 a.m. EST 6:00 CST
Musical Clock: WCPO KDKA
KMOX—Novelty Boys
WKCY—Boone County Kids
WKRC—Tuning Around
WLS—Smile-a-While
WLW—**△**Nation's Family Prayer
Period

7:15 a.m. EST 6:15 CST
KMOX—Four Harvest Hlands
WKCY—Musical Clock
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Chain Letters

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, pi-
ano duo: WJZ
KMOX—Harry, Johnny & Aunt
Sarah
WGY—Musical Clock
WHAS—**△**Asbury College Devot-
ions
WKRC—News; Something for
Everyone
WLW—**△**Morning Devotions
WSAI—Today's News
WSM—Sons Up
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Iliraka, xylophon-
ist: WEA
NBC—Rise and Shine; News:
WJZ
KMOX—Ambrose Haley and the
Ramblers
WLW—Syncopation
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters
Club

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs:
WEAF WCKY
CBS—Oleanders, male quartet:
WABC

NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
KMOX—Smilin' Ed McConnell
WCPO—The Gift Box
WGBF—**△**Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—Garden Club Talk
WSAI—**△**Church Forum
WSM—**△**Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEA only);
Twenty Finers of Harmony:
WEAF WSM
CBS—On the Air Today; Sidney
Raphael, pianist; City Consum-
er's Guide: WABC
NBC—Lew White, organist: WJZ
WAVE
KDKA—News; Radio Parade
KMOX—News; Home Folks'
Hour
WCKY—News
WCPO—Today's Headlines and
Highlights
WHAS—Log Cabin Boys
WLS—Morning Roundup
WLW—Varieties
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas
Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Lew White, organist:
KDKA (sw-21.54)
NBC—Cheerio: WEA WLW
WTAM WGY WSM WCKY
CBS—Chapel Singers: WABC
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Indian Legends
WSAI—McCormick's Old Time
Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—The Bluebirds, girls' vocal
trio: WABC
NBC—Landt Trio and White:
WJZ KDKA (sw-21.54)
KMOX—German Program
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WEA
WCKY WSAI
CBS—Dear Audience, variety
show: WABC WSMK WHAS
WKRC

★ NBC—Breakfast Club; Edna
Odell, contralto; Morin Sisters:
WJZ KDKA WSM WAVE
(sw-15.21)
Hymns of All Churches: WLW
WGY
KMOX—Views on News
WCPO—Galvano and Cortez

WGN—Timely Tunes
WTAM—Vaughn King's Calis-
thenics
WWVA—Cowboy Loyce and Just
Plain John

9:15 a.m. EST 8:15 CST
NBC—Richard Leibert, organist:
WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WKRC—Saving Sue
WLS—**△**Morning Devotions
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and
patter: WEA WGY WLW
WCKY WSAI
KMOX—The Corn Huskers
WCPO—Pat Gillick
WKRC—Jean Abbey
WLS—The Hilltoppers
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Wife Saver, Allen Pres-
cott: WEA WTAM WCKY
CBS—Gothamaires, male quartet;
News: WABC WKRC
WSMK WHAS
KDKA—Style & Shopping Serv-
ice
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements; News
WLW—Back Stage Wife, drama
WSAI—On the Mall
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pian-
ist: WJZ KDKA (sw-15.21)
NBC—News; John Herrick, bari-
tone: WEA WAVE WSM
CBS—Josephine Gibson, hostess
concess: WABC WKRC KMOX
WHAS
WCKY—News; Hollywood News-
reel
WCPO—**△**Wade House Evangel-
ist
WGBF—League of Women Vot-
ers
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—How to Be Charmng
WSAI—Household Hints
WTAM—News; We Three
WWVA—Georgie Porgie Program

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home,
sketch: WEA WGY WLW
WTAM
CBS—Agnès & Lou, vocal duo:
WABC WHAS WSMK
NBC—Edward MacHugh, the Gospel
Singer: WJZ KDKA WCKY
WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air;
Breen and de Rose: WEA
WGY WSM WSAI WTAM
CBS—Along the Volga: WABC
WKRC WSMK WHAS
NBC—Today's Children: WJZ
WCKY WLS KDKA (sw-15.21)
KMOX—News Thru a Woman's
Eyes
WAVE—**△**Devotional Service
WCPO—Variety Program
WGN—Your Lover
WLW—Morning Housewarmers
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker: WEA
WTAM WGY
CBS—Margaret McCravy: WABC
WWVA WSMK WKRC
NBC—Herman and Banta, piano
and xylophone duo: WJZ WSM
KDKA WAVE WCKY (sw-
15.21)
KMOX—Police Court B'dcast
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock; News
WSAI—Silver Strains

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton
Bowe, tenor: WEA WTAM
WGY
CBS—Cooking Close-Ups: WABC
WKRC KMOX (sw-15.27)
NBC—Honeymooners: WJZ WSM
WAVE WCKY WLW (sw-
15.21)
KDKA—Uncle Tom and Betty
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House
Party

WHAS—Dream Train
WLS—Martha Crane and Helen
Joyce; Morning Homemakers'
Program

WSAI—Musical Scrapbook
WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEA WGY
CBS—Blanche Sweet, beauty
talk: WABC (sw-15.27)
NBC—Coleman Cox, philosopher:
WJZ WAVE WSM
KDKA—Grab Bag
KMOX—Tom Baker, tenor; Mar-
vin E. Mueller, narrator
WCPO—Frederick Walter
WGN—Through the Looking Glass
WHAS—Sam, Gil and Louie
WKRC—Irene Righter
WLW—Jacob Tarshish
WSAI—Musical Grab Bag
WTAM—Moods
WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Arny Band: WJZ WCKY
WAVE WSM KDKA (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage
Patch, dramatic sketch:
WABC WKRC KMOX (sw-
15.27)
NBC—Homespun; Wm. Hiram
Foules: WEA WTAM WSAI
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dolly Dean
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets
WLW—Chandler Chats
WWVA—Strollin' Jackson's Ken-
tucky Tuckers

11:45 a.m. EST 10:45 CST
NBC—Magic Recipes; Bill Brad-
ley & Jane Ellison: WEA
WTAM WAVE WSM WGY
WSAI
CBS—Just Plain Bill, sketch:
WABC WKRC KMOX (sw-
15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—P.T.A. Talk; Robert
Brooks, songs
WLS—William O'Connor, tenor;
Sue Roberts
WWVA—Ezra Plotts Says—

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person:
WLW
CBS—The Voice of Experience,
advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27.9.59)
NBC—Gould & Shefter, piano
duo: WEA WAVE WCKY
CBS—Fred Feibel, organist:
WSMK
NBC—Simpson Boys of Spruce-
head Bay: WJZ
KDKA—News
WCPO—Gladys Catron
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup
WSAI—Rheinly Gau, songs
WSM—Mary Lyles Wilson's Ra-
dio Kitchen
WTAM—Margot Sanger Presents

12:15 p.m. ES 11:15 a.m. CS
CBS—Merry Madcaps: WABC
WHAS WKRC (sw-15.27.9.59)
NBC—The Merry Macs; (News,
WJZ only): WJZ WAVE
NBC—Honeyboy and Sassafras,
comedy team: WEA WTAM
WSAI
MBS—Tom, Dick & Harry: WGN
WLW
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Noontime Tunes
WGY—Doc Schneider's Cowboys
WLS—"Old Kitchen Kettle,"
Mary Wright
WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman
L. Cloutier's Orcl.; WEA
WCKY WSAI
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27.9.59)
NBC—Nat'l Farm & Home Hour;
Guest Speakers: Walter Blau-
fuss' Orcl.: WJZ WSM WAVE
KDKA (sw-15.21)
WCPO—Racing Information
WGN—Len Salvo, organist

WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock Reports; Riv-
er; Weather and Market Re-
ports
WTAM—Hank Keene's Radio
Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch:
WABC WKRC KMOX tsw-
15.27)
WCPO—Margaret Beaver
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WLS—Weather; Produce Mark-
ets; News
WLW—National Farm and Home
Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather
Reports: WEA
CBS—Martha Holmes, Federal
Housing Admin., speaker:
WABC (sw-15.27.9.59)
NBC—Lee Gordon's Varieties:
WTAM
KMOX—Magic Kitchen
WCPO—Advertisers Club Lunch-
eon
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News
WLS—Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Varieties:
WEAF WGY WCKY
CBS—Pete Woolery; Orchestra:
WABC WSMK WKRC (sw-
15.27.9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orcl.:
WEAF WGY WCKY
CBS—Jan Savitt's Serenade:
WABC WKRC WSMK (sw-
15.27)
NBC—Dandies of Yesterday:
WJZ WAVE
KDKA—Human Values
KMOX—Three Brown Bears
WCPO—Dance Rhythms
WGN—Markets; **△**Mid-day Serv-
ice
WHAS—Livestock Reports
WLW—Painted Dreams
WSAI—Treadwells on Tour
WSM—Newshawk
WTAM—Tommy Tucker's Orcl.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Tommy Tucker's Orcl.:
WEAF WGY WCKY
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh:
KMOX
NBC—Dot and Will: WJZ WGY
WAVE
CBS—Concert Miniatures: WABC
(sw-15.27)
KDKA—Mac and Bob
WCPO—Louis Katzman's Orcl.
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Serenade
WLS—Livestock Markets
WLW—Bob Chester's Orcl.
WSM—Dep. of Agriculture
WWVA—**△**Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Chandler Goldthwaite's
Ensemble: WEA WTAM
WCKY WSAI
★ CBS—Between the Bookends:
WABC WKRC WSMK (sw-
15.27.9.59)
NBC—Words and Music: WJZ
WAVE WSM
News: WCPO KMOX
KDKA—Sammy Fuller
WGBF—Montmartre
WGN—Palmer House Ensemble
WGY—Helene Mac, soprano
WHAS—Univ. of Kentucky
WLW—When They Were Young

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch:
WABC WKRC WSMK (sw-
15.27)
KDKA—Musical Magician
KMOX—Window Shoppers
WCPO—Dorothy Willsey
WGN—Romance of Helen Trent
WGY—Household Chats
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Music Guild: WEA
WCKY WTAM
CBS—American School of the
Air; "Geography": WABC
KMOX WHAS WSMK WKRC
(sw-15.27.9.59)
NBC—Nat'l Congress of Parents
and Teachers: WJZ WAVE
KDKA—Home Forum
WCPO—Rhythm and Rhyme
WGN—Toby Clark
WGY—Piano Pals & Roger Sweet
WLW—Music of the Masters
WSM—Francis Craig's Orcl.
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
WCPO—Vocal Variety
WGN—Marriage License Bureau
Broadcast
WGY—Scissors and Paste
WLW—Art Appreciation
WSAI—Music Guild (NBC)
WSM—Ma Perkins
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor:
WEAF WSAI WGY
CBS—Loretta Lee; The Clubmen;
Orch.: WABC WSMK WKRC
WHAS (sw-15.27)
NBC—Rochester Civic Orchestra;
Guy Frazer Harrison, conduc-
tor: WJZ WSM WAVE WCKY
MBS—Molly of the Movies:
WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WWVA—Cowboy Loyce and Just
Plain John
WTAM—Musical Cocktail

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch:
WEAF WGY WLW WTAM
WLS
CBS—Loretta Lee: (sw-9.59)
NBC—The Wise Man, sketch:
WJZ WAVE
KDKA—Romance of Dan and
Sylvia
KMOX—Backstage Wife, sketch
WGN—June Baker, home man-
agement
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch:
WEAF WTAM WLW WGY
CBS—"Whoa Pincus," sketch:
WABC WHAS WSMK WKRC
WWVA (sw-15.27)
NBC—Spotlight Revue: WJZ
WAVE WSM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch:
WEAF WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review:
WEAF WTAM WSAI WAVE
WCKY WSM
CBS—Nat'l Student Federation
Interviews: WABC WSMK
WKRC (sw-15.27)
NBC—Betty and Bob, sketch:
WJZ KDKA WENR (sw-
15.21)
Betty and Bob, sketch: WLW
WGY
KMOX—Mirthquake; Freddy
Marcus; Al Roth's Orcl.
WCPO—Interlude of Songs
WHAS—**△**Week-day Devotions
WWVA—Hugh Cross and the
Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
CBS—Curtis Institute of Music;
Fritz Reiner, conductor: WABC
WHAS WSMK (sw-15.27)
NBC—To be announced: WJZ
WSM WENR
MBS—Life of Mary Sothern,
sketch: WGN WLW
KDKA—Karen Flades
WENR—Madame de Sylvara
WGY—Bridze Forum
WKRC—Rhythm Revue

★ **WWVA—GOSSIP PROGRAM**
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEA
WCKY WSAI (sw-9.53)
NBC—Fascinatin' Rhythm; Ran-
ny Weeks' Orcl.: WJZ WSM
WCKY WENR KDKA
WGBF—News
WGN—Serenade
WGY—Stock Reports
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe's Califor-
nians: WEA WTAM
NBC—Fascinating Rhythm; Kay
Fayre; Ranny Weeks' Orcl.:
(sw-15.21)
WCKY—Dick Tracy
WCPO—Ray Noble's Orchestra
WGBF—Musical Masterpieces
WGY—Musical Program
WKRC—Curtis Institute of Mu-
sic (CBS)
WLW—Singing Neighbor
WSAI—Girl Scout Program

5:00 p.m. EST 4:00 CST
NBC—Spotlight Revue: WJZ
WAVE
CBS—The Motor City Melodies:
WABC WSMK WKRC KMOX
(sw-15.27)

★ **NBC—Al Pearce's Gang:**
WEAF WSAI WTAM WCKY
WGY WQAM (sw-9.53)
KDKA—Plough Boys
WCPO—Final Headlines
WHAS—Eastern Kentucky State
WLW—Bob Nolan's Band
WWVA—Jolly Joe & Coco's Cir-
cus

5:15 p.m. EST 4:15 CST
KDKA—Kiddies' Klub
WCPO—To be announced
WLW—Jack Armstrong, drama
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Irene Wicker, the Sing-
ing Lady: WJZ KDKA WLW
(sw-15.21.11.87)
CBS—Jack Armstrong, sketch:
WABC (sw-15.27.9.59)
NBC—Tom Mix Adventures:
WEAF WGY WSAI WTAM
(sw-9.53)
KMOX—Eddie Dunstedter, or-
ganist
WAVE—Walkathon
WCKY—Tea Time Tunes
WCPO—Shoppers Special
WENR—Music and Comments
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip:
WEAF WAVE WSM WTAM
WGY WSAI WGN WCKY (sw-
9.53)
CBS—Og, Son of Fire, drama:
WABC WKRC WHAS (sw-
15.27)
NBC—Orphan Annie, sketch:
WJZ KDKA WLW (sw-
15.21.11.87)
KMOX—News; Travelogue
WCPO—Dance Orchestra
WENR—Flash Gordon, sketch
WWVA—Rhythm Rogues.

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEA WGY
WCKY WENR (sw-9.53)
CBS—Joseph Plotke's Orchestra:
WSMK
NBC—News; Animal News Club:
WJZ
CBS—Buck Rogers sketch:
WABC (sw-11.83.9.59)
KDKA—News Reeler
KMOX—Russell Brown, Editl.
Karen, songs
WAVE—While the City Sleeps
WBBM—News; Buddy & Ginger
WCPO—Miami Aces
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Beasley Smith &
Jack Shook; Pan-American
B'dcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, drama:
KMOX WBBM
NBC—(News, WEA only): To be
announced: WEA WSAI
WCKY
CBS—Bobby Beuson and Sunny
Jim: WABC (sw-11.83.9.59)
NBC—Ken Sparrow's Ensemble:
WJZ
KDKA—Operetta Snap Shots
WAVE—Skeets Morris
WCPO—Dinner Music
WGN—Junior Police Patrol
WGY—Joe LaTour, comedy
WHAM—Dangerous Paradise,
sketch
WENR—Spareribs
WLW—Evening Concert
WSM—Comic Club
WTAM—Youth and Experience
WWVA—Dinner Music

Wednesday - Continued

6:30 p.m. EST 5:30 CST
 NBC—Irene Wickler, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Mary Small, songs: WFAF (sw-9.53)
 CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.93-9.59)
 NBC—News; The Charioteers: WJZ
 NBC—News; Ray Heatherton, baritone: WSM
 News: WENR WSAI
 KDKA—Those Three Girls
 WCPO—Star Screamers
 WGBF—Singing Cowboy
 WGY—Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM WGN
 CBS—Herbert Foote, organist: WKRC
 NBC—Billy and Betty, sketch: WFAF
 NBC—Lowell Thomas, news: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Commanders' Quartet
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Sero Club
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53)
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WVE—Dinner Concert
 WCPO—Hornberger Trio
 WGBF—Birthday Club
 WGN—Palmer House Ensemble
 WSAI—Billy Shaw's Orchestra
 WSM—Sarie & Sallie; Sports

7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WGY WTAM WSAI (sw-9.53)
 NBC—Capt. Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83)
 MBS—Lilac Time: WGN WLW
 WAVE—Radio Newspaper
 WCPO—To be announced
 WGBF—Contest Program
 WHAS—Musical Memories
 WSM—John Lewis; Strings
 WWVA—Studio Program

7:30 p.m. EST 6:30 CST
 NBC—Our American Schools
 WFAF WSAI WAVE
 * CBS—Kate Smith's Time; Jack Miller's Orchestra; Ted Collins, announcer: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
 * NBC—Lum & Abner, sketch: WJZ WENR WLW
 Musical Moments; Soloist and Orchestra: WHAM WSM
 KDKA—Lois Miller and Rosey Rowswell
 WCKY—Musical Cocktail
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WTAM—Dick Fidler's Orchestra

7:45 p.m. EST 6:45 CST
 NBC—Dangerous Paradise, drama; Elsie Hiltz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.83)
 NBC—City Voices: WFAF WSAI
 * CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Will Hauser's Orch.
 WGN—Quinn Ryan's Amateur Show
 WHAM—The Forty-Niners
 WSM—Melody Jains
 WTAM—Dreine
 WWVA—Home Town Boys

8:00 p.m. EST 7:00 CST
 * NBC—One Man's Family, drama: WFAF WSM WTAM WAVE WGY WLW

CBS—Cavalcade of America, dramatic sketch: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 NBC—The Rendezvous: WJZ KDKA WCKY WHAM WLS (sw-11.87)
 WCPO—Bob Jones
 WGN—The Lone Ranger
 WSAI—Bob Chester's Orch.
 WWVA—Final Edition

8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WWVA—Rhythm & Romance

8:30 p.m. EST 7:30 CST
 * NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artzt's Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)
 * CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
 * NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI WSM
 MBS—Heatrolatown: WGN WLW
 WAVE—Organ Moods
 WCPO—Studio Dance

8:45 p.m. EST 7:45 CST
 WAVE—Paul Miners

9:00 p.m. EST 8:00 CST
 * CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorists: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
 * NBC—Town Hall Tonight: Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53)
 NBC—John Charles Thomas, baritone; Frank Tours' Orchestra: WJZ WLS KDKA WCKY WHAM (sw-6.14)
 WCPO—Boxing Matches
 WGN—News; Sports Review
 WSAI—Ace Brigode's Orch.

9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
 * NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Searred": WJZ WENR KDKA WCKY WHAM (sw-6.14)
 * CBS—Refreshment Time; Ray Noble's Orch.; Babs Ryan & Her Brothers: WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
 WGN—Wallenstein Sinfonietta
 WSAI—News

9:45 p.m. EST 8:45 CST
 KMOX—To be announced
 WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
 * NBC—1935 Mobilization for Human Needs; Speakers: WJZ WAVE WHAM WSM WCKY WENR
 * CBS—1935 Mobilization for Human Needs; Speakers: WFAF WTAM WGY WSAI (sw-9.53)
 KDKA—String Quartet
 KMOX—Musical Moments; Soloist; Orchestra
 WGN—Horace Heidt's Orch.
 WHAS—House of a Thousand Eyes

* WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
 10:15 p.m. EST 9:15 CST
 KMOX—Hot Dates in History
 WGN—Musical Moments; Vocalist & Orchestra
 10:30 p.m. EST 9:30 CST
 NBC—Russ Morgan's Orchestra: WFAF WGY WAVE WSM (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)
 NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14)
 WGN—Attilio Baggione, Orch
 WLW—Cotton Queen
 WSAI—Bob Chester's Orch.
 WTAM—George Duff's Orch.

10:45 p.m. EST 9:45 CST
 NBC—To be announced: WJZ WCKY WENR WHAM
 CBS—American Foreign Policy Prgm.: WABC WKRC WSMK WBBM (sw-6.12-6.06)
 KDKA—To be announced
 KMOX—Sport Page of the Air

WCPO—Will Hauser's Orch.
 WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
 NBC—Sammy Kaye's Orchestra: WFAF WCKY WSAI
 NBC—(News, WJZ only): Dorothy Lamour, songs: WJZ WHAM
 CBS—Frank Dailey's Orchestra: WABC
 * NBC—Amos 'n' Andy: WSM
 * CBS—Myrt & Marge, sketch: KMOX WHAS WBBM
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Roller Derby
 WGY—News; Blue Barron's Orchestra
 WKRC—News; Sammy Watkin's Orchestra
 WTAM—Dick Fidler's Orch.
 11:15 p.m. EST 10:15 CST
 NBC—Tok Spots: WJZ WHAM WSM
 CBS—Public Opinion: WABC WBBM WSMK
 NBC—Leonard Keller's Orch.: WFAF WCKY WSAI WENR
 KDKA—Dream Ship
 KMOX—News
 WAVE—Walkathon
 WGN—Fiddle Riddles
 WHAS—Dance Time
 WLW—Salute to Stubenville, O.
 WTAM—Hal Goodman's Orch.

11:30 p.m. EST 10:30 CST
 * NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Herbie Kay's Orchestra: WABC WHAS WKRC WBBM
 NBC—(News, WFAF only); Enric Madruguera's Orch.: WFAF WSAI WCKY WGY (sw-9.53)
 NBC—Luigi Romanelli's Orch.: WJZ WHAM
 KMOX—Johnny Burkarth's Orchestra
 KDKA—Radio Night Club
 WENR—Earl Hines' Orchestra
 WGN—Orville Knapp's Orch.
 WTAM—Paul Decker's Orch.

11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WFAF WCKY WSAI WGY (sw-9.53)
 KMOX—To be announced
 WENR—Charley Boulanger's Orchestra
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.

12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WFAF WGY WCKY WENR
 CBS—George Olsen's Orchestra: WABC WKRC WBBM KMOX WSMK
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE
 KDKA—Maurice Spitalny's Orch.
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bunndy's Orchestra
 WLW—Ace Brigode's Orch.
 WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, drama: WFAF WENR WAVE WTAM WGY WSM WCKY
 CBS—Phil Scott's Orch.: WABC WKRC WBBM KMOX
 NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14)
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Phil Scott's Orchestra (CBS)

1:00 a.m. ES 12:00 Mid CS
 WBBM—Al Diem's Orch.
 WENR—Enric Madruguera's Orchestra
 WGN—Albert Kavelin's Orch.
 WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST
 WGN—Jan Garber's Orch.
 WLW—Tom Coakley's Orch.

1:30 a.m. EST 12:30 CST
 NBC—Meredit Willson's Orch.
 WAVE
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Jack Russell's Orchestra

1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
 WBBM—Maurie Steins' Orchestra
 WGN—Veloz & Yolanda's Orch.
 WSM—To be announced

2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

The Cover Portrait

MATRIMONY and the management of a full-hour radio show recently descended almost simultaneously upon Lanny Ross; but the NBC tenor, whose portrait is reproduced on the cover of Radio Guide this week, didn't permit the avalanche of extra responsibilities to disturb his poise.

Valuable experience as a star track man at Yale taught Lanny that extraneous matters must not be permitted to break his stride. Through it he likewise learned that the success formula amounts merely to setting out for the goal and running like the wind until the tape is broken, then resting and starting out for a new objective, counting the recent effort just a single heat in the race for achievement.

This practically covers the Ross style of progress to date. Each time he has set forth he has attained a higher goal.

It wasn't so long ago that Lancelot Patrick Ross, sheepskin in hand, stepped forth from the ancient halls of the revered Connecticut university—a singer, but unsung so far as the world at large knew. He did not leave school with a blare of trumpets.

How firmly entrenched Ross is with his listeners, was demonstrated following his recent marriage to his erstwhile manager, Olive White. As a bachelor Lanny had been, much to his personal annoyance, America's Public Sweetheart No. 1. His sponsors put such store by this standing that when he was wed they thought it might be better to suppress the announcement. But Lanny Ross, benedick, is more popular than Lanny Ross, celibate.

The producers of Maxwell House coffee insure the reappearance of Lanny Ross in the Show Boat every Thursday evening over an NBC-WFAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
I'm in the Mood for Love	31
Cheek to Cheek	27
Without a Word of Warning	24
I'm on a See-Saw	21
Treasure Island	19
Top Hat	15
Rhythm and Romance	14
No Strings	12
Here's to Romance	10
Tender is the Night	9

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
Top Hat	30
Cheek to Cheek	28
The Piccolino	25
Double Trouble	21
Broadway Rhythm	19
Rose in Her Hair	16
I Found a Dream	15
Without a Word of Warning	13
Truckin'	11
In the Dark	10

"ON HIS BACK" yet
HE \$10000 GETS FOR 2 YEARS
FOR ONLY 1c A DAY

Would you like to receive up to \$100.00 every month when you need it most—white disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for 1c a day, only \$3.65 a year? Every accident covered, including those of occupation. STERLING, an old reliable company, protects at this amazingly low cost, because we deal by mail. Persons 10 to 70 years of age eligible without doctor's examination. Just send your age and beneficiary's name and relationship. Policy mailed for 10 days Free Inspection. No obligation. Be safe! Write today!

FREE INSPECTION
 Send No Money
STERLING CASUALTY INSURANCE CO.
 9919 Insurance Center Bldg. Chicago, Ill.

FREE TO ASTHMA SUFFERERS

If you are sick and tired of gasping and struggling for breath—tired of sitting up night after night, losing much needed rest and sleep, by all means try FREE BREATH. A trial size sent free on request. This remarkable medicine has proven a boon and a blessing to Asthma sufferers everywhere. Many letters of praise read like this: "Suffered agony for years. After using FREE BREATH I have no more spells of choking, gasping and wheezing and sleep sound all night long." Your name and address on a Post Card will bring a regular trial size free of charge by return mail. Write today. Free Breath Products Company, Dept. 1342-C, Renton Harbor, Michigan.

10 sets of Ken-Rad Radio Tubes given away. Tune in. Hear the

KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Kenrad, Detective Extraordinary

WEDNESDAY

WLW—Cincinnati
 10:00 P.M. Eastern Standard Time

Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

WILL YOU WEAR THIS SUIT

and Make up to \$12 in a Day!

Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.

SEND FOR SAMPLES—FREE OF COST
 Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans.
 Send no money. H. J. Cottin, Progress Tailoring Co., Dept. Y-115, 500 S. Throop St., Chicago, Ill.

TYPISTS WANTED

Typists earn extra money home typing authors manuscripts. Good pay. A real opportunity for those who really want to work. Send 3c stamp for details.

Earn \$50.00 to \$100.00 A Month Spare Time

TYPISTS BUREAU,
 Dept. RG, Westfield, Mass.

It Pays to Advertise in RADIO GUIDE

NEW! SCIENTIFIC AERIAL

Use the
 With the Dual Connection

\$1.00

Complete Postpaid

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.

Check here if desired sent P. P. C. O. D., \$1.00 plus few cents postage.

Name

Address

City..... State.....

National Laboratories

Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials in many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Programs for Thursday, November 7

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WFAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ
KMOX—Harry, Johnny and Aunt Sarah
WGY—Musical Clock
WHAS—△Asbury College Devotions
WKRC—News; Something for Everyone
WLS—Tumble Weed
WLW—Morning Devotions
WSAI—Today's News
WSM—Jack & His Missouri Mountaineers
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka, xylophonist; WFAF
NBC—Rise and Shine; News; WJZ
KMOX—Ambrose Haley
WLS—The Oshkosh Boys
WLW—Syncopeation
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs; WFAF WCKY
CBS—The Bluebirds, girls' vocal trio; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
Musical Clock; WGY WTAM
KMOX—News; Home Folks' Hour
WGBF—△Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—U. S. Savings Bonds
WSAI—△Church Forum
WSM—△Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WFAF only); Tune Twisters; WFAF WSM WAVE
CBS—On the Air Today; Sidney Raphael, pianist; City Consumer's Guide; WABC
NBC—William Meeder, organist; Walter Cassel, baritone; WJZ News; KDKA WCKY
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Keep Posted
WLW—Varieties
WTAM—Dr. Sunshine
WWVA—Musical Griddle

8:30 a.m. EST 7:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ News; KDKA (sw-21.54)
CBS—Salon Musicale; WABC NBC—Cheerio; WFAF WCKY WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Rhythm Business
WKRC—Fiddlin' Farmers
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio and White; WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WCKY WSAI
CBS—Greenfield Village Chapel; WABC WSMK WKRC WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WSM KDKA WAVE (sw-15.21)
Hymns of All Churches; WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It; WABC WSMK WHAS WWVA
NBC—Organ Rhapsody; WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melody
WKRC—Saving Sue
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WFAF WSAI WLW WGY WCKY
KDKA—Magic Hour
KMOX—The Corn Huskers

WCPO—Pat Gillick
WKRC—As You Like It (CBS)
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—As You Like It

9:45 a.m. EST 8:45 CST
NBC—Doc Schneider's Yodeling Cowboys; WFAF WTAM WCKY
CBS—Russell Dorr, baritone; News; WABC WSMK WHAS WKRC
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WCPO—Arkansas Fiddlers
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements and News
WLW—Back Stage Wife
WSAI—On the Mall
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; John Herrick, baritone; WFAF WSM WAVE WCKY
NBC—News; Art Tatum, pianist; WJZ KDKA (sw-15.21)
CBS—Morning Moods; WABC WKRC WHAS
KMOX—News Thru a Woman's Eyes
WCPO—△Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker
WSAI—Household Hints
WTAM—We Three
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, the Gospel Singer; WJZ KDKA WCKY WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch; WFAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children; WJZ KDKA WCKY WLS (sw-15.21)
CBS—The Captivators; WABC WHAS KMOX WSMK WKRC
NBC—Breen & de Rose; Andy Sannella, guitarist; WFAF WSM WSAI
MBS—The Virginians; WLW WGN
WAVE—△Devotional Service
WCPO—Gladys Catron
WGY—Banjoleers and Radio Sweethearts
WTAM—Symphony Workshop
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano; WJZ KDKA (sw-15.21)
NBC—Home Town, sketch; WFAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WCKY—Music; News
WCPO—Dr. Enslin, dogs
WGN—Backstage Wife
WGY—△Mid-Morning Devotions
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WWVA—Gothamaires (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners; WJZ WAVE WCKY WLW KDKA WSM (sw-15.21)
CBS—Brad & Al, songs & patter; WABC (sw-15.27)
NBC—Ida Bailey Allen; WFAF WGY WTAM
CBS—Mary Lee Taylor; WHAS KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs; WJZ WCKY WSM
CBS—The Three Keys; WABC WKRC WHAS WWVA WSMK (sw-15.27)
NBC—Studio 7; WFAF WGY MBS—Jacob Tarshish; WGN WLW
KDKA—Grab Bag
KMOX—June and Jerry, songs
WAVE—Livestock Reports

Star ★ Indicates High Spot Selections

WCPO—Alma and Jane
WSAI—Dorothy Beckloff and Chester Zohn
WTAM—Stories in Song

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song; WFAF NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, m. e.; WTAM
CBS—Mrs. Wings of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
NBC—Navy Band; WJZ WSM WCKY WAVE KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dream Train
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WSAI—New Tunes for Old
WWVA—Ezra Plotts Says

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Cowboys
WHAS—Robert Brooks, songs
WLS—William O'Connor, tenor; Sue Roberts
WSAI—Radio Parade
WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, songs; WFAF WSM WAVE WTAM WCKY
NBC—Simpson Boys of Sprucehead Bay; WJZ
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
KDKA—News
WCPO—Modern String Duo
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup
WLW—Farmyard Follies
WSAI—Rheiny Gau, songs

12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Macs; (News, WJZ only); WJZ WAVE
CBS—Jack Shannon, tenor; WABC WKRC (sw-15.27)
NBC—Honeyboy and Sassafras; WFAF WTAM WSAI
MBS—Ralph Kirby, Dream Singer; WGN WLW
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Noon-time Tunes
WGY—The Weavers
WHAS—Univ. of Louisville
WLS—"Old Kitchen Kettle." Mary Wright
WSM—Farm Credit Interview
WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WFAF WCKY WSAI
CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
NBC—Nat'l Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM WCKY KDKA WAVE (sw-15.21)
WCPO—Racing Information
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—"Little Bits from Life," William Vickland
WLW—Livestock, River, Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WCPO—Frank Zwyzgart, baritone
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—Log Cabin Boys
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble; WTAM WCKY

NBC—News; Market & Weather Reports; WFAF
CBS—The Merry-makers; WABC WSMK (sw-15.27)
KMOX—Magic Kitchen
WCPO—Press-Radio Bible
WCPO—Charles Magninti
WGBF—Church & School News
WGN—Petals of Love
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News
WLS—Prairie Farmer Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Rex Battle's Ensemble; WFAF WGY
CBS—Matinee Memories; WABC WSMK WKRC (sw-15.27)
WCPO—Shelf of Dreams
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WFAF WGY WCKY
NBC—Julia Glass and Phillis Krauter, piano duo; WJZ WAVE
CBS—Matinee Memories (sw-9.59)
KDKA—Sammy Fuller
KMOX—Those O'Malleys, sketch
WCPO—Con. of Music
WGN—Markets; △Mid-day Service
WHAS—Savings Talk; Livestock Market Reports
WLW—Painted Dreams
WSAI—Treadwells on Tour
WSM—News Hawk
WTAM—Tommy Tucker's Oreh.
WWVA—Dr. Il. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dick Fidler's Orchestra; WFAF WCKY WGY WTAM
CBS—Academy of Medicine; Dr. Samuel J. Kapelzky; WABC (sw-15.27)
NBC—Dot and Will; WJZ WAVE
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
KDKA—Mac and Bob
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Livestock Markets
WLW—Tom Coakley's Orch.
WSM—Dept. of Agriculture
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestras and soloists; WFAF WSAI WTAM WCKY
★ CBS—Between the Bookends; WABC WKRC KMOX WSMK (sw-15.27.9.59)
NBC—Words and Music; WJZ WAVE KDKA WSM (sw-15.21)
WCPO—Today's Headlines and Tango Tunes
WGBF—Kiwani Club
WGN—Garden Club
WGY—Musical Revue
WHAS—University of Kentucky
WLS—Red Foley
WLW—Current Events

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WLS—Pa & Ma Smithers
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 a.m. EST 1:30 CST
NBC—Three Scamps; WFAF WTAM WCKY
CBS—American School of the Air; WABC KMOX WHAS WKRC WSMK (sw-15.27.9.59)
NBC—Music Guild; WJZ WAVE WSM
KDKA—Home Forum
WCPO—Moods in Blue
WGBF—Billboard
WGN—Doring Sisters
WGY—Parent, Education Prgm.
WLS—Grain Summary
WLW—Geography of Our Country
WSAI—News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers; WFAF WGY WSAI WTAM WCKY (sw-15.33)
WCPO—Studio Selections
WGN—Palmer House Ensemble
WLS—Home Makers Program

WLW—Geography of Foreign Lands
WSM—Ma Perkins
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WFAF WCKY WSAI
CBS—The Oleanders, male quartet; WABC WKRC WSMK WHAS (sw-15.27.9.59)
MBS—Molly of the Movies; WLW WGN
KDKA—Siesta
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Musical Program
WSM—Music Guild (NBC)
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WFAF WLW WTAM WGY WLS
CBS—Waltz Time; WABC WHAS WKRC WSMK (sw-15.27.9.59)
NBC—The Herald of Sanity; WJZ WSM WAVE
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WCKY—Rhythm Maniacs
WGN—June Baker, issue management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vaughn de Leath, contralto; WJZ WCKY WAVE WSM
CBS—Do You Remember? Old favorite melodies; WABC WSMK WHAS WWVA WKRC (sw-15.27)
NBC—Vic and Sade, sketch; WFAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Cool Health & Training
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WFAF WTAM WGY WLW
CBS—Do You Remember (sw-9.59)
NBC—Norseman Quartet; WJZ WSM
KDKA—State Fed. Pa. Women
KMOX—Exchange Club
WAVE—Interlude
WCKY—Delmar Sisters
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band; WABC WSMK WKRC WHAS (sw-15.27)
NBC—Woman's Radio Review; WFAF WAVE WSM WCKY WTAM WSAI (sw-9.53)
Betty and Bob, sketch; WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Charles Sears, tenor; WJZ WENR KDKA (sw-15.21)
CBS—Chansonette, instrumental; WABC WSMK WKRC (sw-15.27)
MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—P. T. A. Program
WGY—Bride Forum
WHAS—△Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Radio Guild; "King John," sketch; WJZ WENR WAVE WSM
CBS—Greetings from Old Kentucky; WABC WHAS WSMK (sw-15.27)
NBC—Girl Alone; WFAF WSAI WCKY
KDKA—To be announced
WGBF—News
WGN—Serenade
WGY—Book News
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor; WFAF KDKA—Drama of F. H. A.
WCKY—Dick Tracy
WGBF—Musical Masterpieces
WGY—Stock Reports
WKRC—Greetings from Old Kentucky (CBS)
WLW—Singing Neighbor
WTAM—Gene Baker's Orchestra

5:00 p.m. EST 4:00 CST
NBC—Willie Bryant's Orchestra; WFAF WSAI WCKY

CBS—Howells and Wright, piano duo; WABC WSMK WKRC (sw-15.27)
KDKA—Dynamos of Rhythm
KMOX—Broadway Melodies
WCPO—Final Headlines
WGY—Musical Program
WHAS—△Southern Baptist Theological Seminary
WLW—Bob Nolan's Band
WTAM—Don Jose
WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, songs; WABC WKRC KMOX WSMK (sw-15.27)
KDKA—Kiddies' Klub
WCPO—Salon Music
WGY—Federal Housing Talk
WLW—Jack Armstrong, drama
WWVA—Economic Notes

5:30 p.m. EST 4:30 CST
NBC—Dr. George Gray Ward, "What You Should Know About Cancer"; WFAF WTAM WGY WCKY (sw-9.53)
CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)
NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-11.87.15.21)
KMOX—News; Waltz Time
WAVE—Walkathon
WENR—Music and Comments
WCPO—Shoppers Special
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSAI—George Elliston, poems
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WFAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor; WABC WKRC KMOX WSMK (sw-15.27)
NBC—Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21.11.87)
WCPO—Dance Melodies
WENR—That Certain Four
WSAI—Concert Hall
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time; WFAF WGY WCKY WENR (sw-9.53)
CBS—Joe Plotke's Orchestra; WSMK KMOX
NBC—(News, WJZ only); Arthur Lang, baritone; WJZ WAVE
CBS—Buck Rogers sketch; WABC (sw-11.83.9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WCPO—Dinner Music
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out-O'Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan-American Broadcast
WTAM—Stories in Song
WWVA—All-Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—(News, WFAF only); Ge. Duffy's Orch.; WFAF WCKY WSAI
NBC—Animal Close-Ups, Don Lang; WJZ
CBS—Patti Chapin, songs; WABC (sw-11.83)
KDKA—The O'Malleys
KMOX—Russell Brown, Edith Karen, songs
WAVE—Skeets Morris Parade
WBBM—Robin Hood Jr.
WCPO—Chamber of Commerce Program
WENR—Spareribs
WGY—Bart Dunn; Ensemble
WHAM—Those O'Malleys
WKRC—Dick Bray; News
WLW—Evening Concert
WSM—Comic Club
WTAM—Youth and Experience, talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch; WBBM KMOX
NBC—News; Stanley High, talk; WFAF WSAI (sw-9.53)
CBS—News; Frank Dailey's Orchestra; WABC (sw-11.83)
NBC—News; Muriel Wilson, soprano; WJZ WSM WCKY
KDKA—Curly Miller's Plough Boys
WCKY—News; Fireside Hour
WCPO—Star Serenaders
WENR—What's The News

By Chas. A. Morrison

WGBF—Singing Cowboy
WGYY—News; Evening Brevities
WHAM—Terry & Ted
WKRC—Evening Serenade
WLW—Bob Newhall, sports
★ WSMK—GOSSIP PROGRAM
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie: WSM
WGN

CBS—Frank Dailey's Orchestra:
WSMK WWVA WKRC

NBC—Lowell Thomas, News:
WJZ KDKA WLW WTAM
(sw-11.87-15.21)

CBS—Music Box; Concert Or-
chestra; Soloist: WABC (sw-
11.83-9.59)

NBC—Billy and Betty: WFAF
NBC—The Charioteers: WENR
Jimmy Allen, sketch: KMOX
WBBM

WCKY—Dinner Hour Concert
WCPO—Around the Town
WENR—Flash Gordon, sketch
WGBF—Club Time

WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—Dinner Hour
WSM—Louise Hammett and
Marjorie Cooney

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF
WGY WLW WTAM (sw-9.53)

★ CBS—Myrt & Marge, sketch:
WABC WWVA WKRC (sw-
11.83-9.59)

NBC—Easy. Aces, sketch: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

CBS—Buck Rogers, sketch:
WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Galvano and Cortez
WGBF—Musical Moments

WGN—Bob Elson, sports
WSAI—Tom Coakley's Orchestra
WSM—Safety Prgm.; Strings

7:15 p.m. EST 6:15 CST
NBC—Phil Regan, tenor; Harry
Jackson's Orch.: WJZ WCKY
WHAM KDKA WENR (sw-
11.87)

CBS—Buddy Clark, baritone:
WABC WSMK WHAS (sw-
11.83)

NBC—Popeye, the Sailor; Vic
Irwin's Orch.: WFAF WTAM
WSAI WGY (sw-9.53)

MBS—Lilac Time: WLW WGN
KMOX—Soloist and Orchestra
WAVE—Radio Newspaper
WBBM—Flanagan's Football
Winners

WCPO—To be announced
WGBF—Contest Program
WKRC—Lucky Escapes from
Death

WSM—Dangerous Paradise
WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
NBC—Music Is My Hobby; Os-
good S. Rogers, Flutist, guest:
WFAF WSAI WAVE

★ NBC—Lum & Abner, sketch:
WJZ WENR WLW

★ CBS—Kate Smith's Time; Jack
Miller's Orch.; WABC WBBM
WHAS WKRC KMOX WWVA
(sw-11.83-9.59)

KDKA—Suwanee Singers
WGBF—News
WCPO—Harry Hatman's Sport
Review

WGBF—Historical Facts
WGN—Milky Way Winners
WCY—Bobby Meeker's Orch.
WHAM—State Troopers Drama
WSM—Christine Johnston;
String Orchestra

WTAM—Sunrise Surprise Party
7:45 p.m. EST 6:45 CST
NBC—Life Studies, Tom Powers:
WFAF WCKY

★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM (sw-11.83-9.59)

NBC—Ruth Lyon, soprano: WJZ
WENR WSAI

KDKA—Al Williams
WAVE—Sizzlers (NBC)
WCPO—Will Hauser's Orch.
WGN—All-Star Radio Round-Up
WGY—Florence Rangers' Band
WLW—Overalls on Parade, mu-
sical varieties

WWVA—Home Town Boys
8:00 p.m. EST 7:00 CST
CBS—Ilary and Esther; Teddy
Bergman, comedian; Jack Ar-
thur, baritone; Audrey Marsh,
soprano; Rhythm Girls; Victor
Arden's Orch.: WABC WKRC
KMOX WHAS WBBM (sw-
6.12-6.06)

NBC—Hendrick Willem Van Loon,
commentator: WJZ KDKA
WAVE WCKY WSM WHAM
(sw-11.87)

★ NBC—Vallee's Variety Hour:
WFAF WTAM WLW WGY
(sw-9.53)
WCPO—Variety Program
WGN—Those O'Malleys
WSAI—Community Chest
WWVA—Final Edition

8:15 p.m. EST 7:15 CST
NBC—Rochester Philharmonic
Concert; Jose Iturbi, conduc-
tor: WJZ WAVE WHAM
WCKY

WCPO—Sunset Royal Entertain-
ers
WGN—Fiddle Riddles
WWVA—Sons o' Guns and Their
Rhythm Club

8:30 p.m. EST 7:30 CST
★ CBS—Musical Hour; William
Daly's Orch.; Rose Bampton,
contralto, guest: WABC WKRC
WHAS KMOX WBBM (sw-
6.12-6.06)

WCPO—Two Spanish Guitars
WGN—Veloz & Yolanda's Orch.
WSAI—Barn Dance

8:45 p.m. EST 7:45 CST
WAVE—Musical Memory Game
WCPO—Jimmy Lee
WGN—Joe Sanders' Orchestra
WSM—Jimmy Gallagher's Orch.

9:00 p.m. EST 8:00 CST
★ NBC—The Show Boat, star-
ring Lanny Ross, tenor, with
Frank McIntyre; Muriel Wil-
son, soprano; Helen Oelheim,
contralto; Molasses 'n' Janu-
ary; The Westcrners; Walter
Telley; Gus Hacnschen's Orch.:
WFAF WTAM WAVE WSM
WGY WSAI (sw-9.53)

NBC—Death Valley Ways: WJZ
KDKA WLW WLS WHAM
(sw-6.14)

★ CBS—The Caravan; Walter
O'Keefe, comedian; Deane Jan-
is; Ted Husing; Glen Gray's
Orch.: WABC WHAS WKRC
KMOX WBBM (sw-6.12-6.06)

WCKY—Radio Night Club
WCPO—Calling All Cars
WGBF—Blue Room
WGN—News; Quin Ryan's Sports
Review

9:15 p.m. EST 8:15 CST
WCKY—Lawrence Quintet
WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
★ CBS—To Arms for Peace;
Drama; Music: WABC WKRC
KMOX WHAS WBBM (sw-
6.12-6.06)

NBC—America's Town Meetings:
WJZ WCKY WHAM WENR
KDKA—Ethel Harris, songs
WCPO—Harlem Amateur Night
WGBF—Old National Bank
WGN—Jan Garber's Orch.
WLW—Crusaders

9:45 p.m. EST 8:45 CST
KDKA—Florence Fisher Parry
WGN—Orville Knapp's Orch.
WLW—Loveliness for Sale

10:00 p.m. EST 9:00 CST
★ NBC—Paul Whiteman's Music
Hall; Guest Artists; Helen Jcp-
son, soprano; Ramona; Durelle
Alexander, sonestress; King's
Men and Bob Lawrence: WFAF
WTAM WSM WAVE WGY
WLW (sw-9.53)

★ CBS—Horace Heidt's Briga-
diers: WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)

WCPO—Studio Dance
WGBF—Mysterious Pianist
WGN—The Troubadours
WSAI—News

10:15 p.m. EST 9:15 CST
WCPO—Will Hauser's Orch.
WGN—Money Music Makers,
octet

WSAI—Rheiny Gau, songs
10:30 p.m. EST 9:30 CST
NBC—Roy Shield's Orch.: WJZ
WHAM KDKA WENR

CBS—The March of Time, dra-
matized news events: WABC
WKRC KMOX WBBM WHAS
(sw-6.12-6.06)

News: WCKY WGBF
WGN—The Symphonette
WSAI—Bob Chester's Orch.

10:45 p.m. EST 9:45 CST
CBS—Mary Eastman; Orchestra:
WABC WSMK WHAS WKRC
(sw-6.12)

KMOX—Sport Page of the Air
WBBM—Life of Mary McCormick
WCKY—Roy Shield's Orchestra
(NBC)

WGBF—Colonial Club
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only); El
Chico, Spanish Revue: WJZ
NBC—John B. Kennedv, com-
mentator: WFAF WSAI WCKY
(sw-9.53)

CBS—Claude Hopkins' Orchestra:
WABC

★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBBM
★ NBC—Amos 'n' Andy: WSM
KDKA—News; Sports
WAVE—Roller Derby
WENR—Globe Trotter
WGBF—Coral Room
WGY—News; Boyd Gaylord's Or-
chestra

WHAM—Theater Memories
WKRC—News; Sammy Watkin's
Orchestra
WLW—News
WTAM—George Duffy's Orch.

11:15 p.m. EST 10:15 CST
NBC—Leonard Keller's Orch.:
WFAF WENR WSM WSAI
WCKY

CBS—Claude Hopkins' Orch.:
WSMK KMOX
KDKA—Arm Chair Driver
WAVE—Walkathon
WBBM—Musical Moments; vo-
calist and Orchestra

WGBE—Dance Music
WGN—Albert Kavelin's Orch.
WHAM—Sleepy Hall's Orch.
WHAS—Dance Time
WLW—Salute to Macon, Georgia
WTAM—Paul Deeker's Orchestra

11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only); Mer-
edith Willson's Orch.: WFAF
WAVE WGY WSAI WCKY
(sw-9.53)

CBS—Dick Gardiner's Orchestra:
WABC WSMK WHAS WWVA
WKRC

NBC—Joe Rines' Orch.: WJZ
WHAM
KDKA—Radio Night Club
KMOX—Johnny Burkarth's Or-
chestra

WBBM—Herbie Kay's Orchestra
WENR—Earl Hines' Orchestra
WGBF—Dance Orchestra

WGN—Orville Knapp's Orch.
WSM—Sports; Dance Orch.
WTAM—Dick Fidler's Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Eddie Dunstetter; Tom
Baker, songs
WENR—Charley Boulanger's Or-
chestra

WGBF—Dance Orchestra
WGN—Jan Garber's Orchestra
WLW—Bob Chester's Orch.

12:00 Mid ES 11:00 p.m. CS
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WHAM
WAVE WSM

NBC—Ben Bernie's Orchestra:
WFAF WGY WENR WCKY
CBS—George Olsen's Orch.:
WABC WKRC WBBM KMOX
WSMK

KDKA—Maurice Spitalny's Orch.
WGBF—Dance Orchestra
WHAS—Ruddy Bundy's Orchestra
WTAM—Sammy Kaye's Orch.
WWVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS
WGBF—Dance Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Bob Chester's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Kay Kyser's Orchestra:
WFAF WGY WCKY
NBC—Chas. Dornbereer's Orch.:
WJZ WAVE KDKA WCKY
WENR (sw-6.14)

CBS—Phil Scott's Orchestra:
WABC WKRC WWVA WBBM
KMOX

WGBF—Dance Orchestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River

WSM—Jimmy Gallagher's Orch.
WTAM—LeRoy Smith's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Joe Sanders' Orchestra
WSMK—Phil Scott's Orchestra
(CBS)

WTAM—Hal Goodman's Orch.
1:00 a.m. ES 12:00 Mid CS
WBBM—Eddie Neibaur's Orch.
WENR—Enric Madriguera's Orch.
WGN—Albert Kavelin's Orch.

1:15 a.m. EST 12:15 CST
WLW—Tom Coakley's Orch.
WGN—Jan Garber's Orchestra
WLW—Ted Fiorito's Orch.

1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra:
WGN WLW
WBBM—News; Seymour Simons'
Orchestra

WENR—Jess Hawkins' Orchestra
1:45 a.m. EST 12:45 CST
WGN—Horace Heidt's Orchestra
WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
WBBM—Bob Parelli's Orch.

3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.

(Figures in Parentheses Denote Megacycles.)

MORE complete reports from Addis
Ababa give us some additional in-
formation concerning short-wave
transmission from Ethiopia.

The only short-wave station on the
air in Ethiopia is the personal prop-
erty of Emperor Haile Selassie, uses a
power of two kilowatts and broadcasts
under the calls ETA, ETB and ETC.
ETA is on 7.62 megacycles, ETC is on
18.27 and ETB has been reported on 11.98
and 12.12 megs, respectively. Tom
Taaffe, Jr., of Eln.sford, New York, air-
mails that he is hearing ETB on 12.12
megs nearly every afternoon from 5 to
5:13 p. m. testing, in French and English.

NBC's attempt to contact Floyd
Gibbons at 1 p. m. Wednesday, October
23, was a failure but CBS got through
with a fine relay from Addis Ababa the
same afternoon from 5 to 5:15 p. m.
The broadcast was picked up on an ap-
proximate frequency of 11.98 megacycles,
which may have been ETB. The station
signed off at 5:15 p. m. without an an-
nouncement other than "All right, New
York, take it away."

As predicted here some weeks ago, a
new nation has begun short-wave broad-
casting. The Chicago Short Wave Radio
Club notifies us that short-wave station
SPW, located at Babice, Poland, some six
miles from Warsaw, is now on the air.

SPW first was heard on October 13,
from 11:30 a. m. to 12:30 p. m., using a
frequency of 13.63 megacycles. An-
nouncements were made in Polish, Ger-
man, French and English, by men and
women announcers. Directional antennas
used were beamed on Japan and South
America.

Reports should be addressed to the
Minister of Postes and Telegraph, No.
5, Warsaw, Poland.

GSA (6.05) has taken the place of
GSB (9.51) on the BBC North Amer-
ican transmission from 6 to 8 p. m.
GSC (9.58) also broadcasts this period
with GSA.

Germany is being heard at present
through the very excellent morning
transmissions of DJB (15.21) from 10:30
to 11:30 a. m. each morning. DJB broad-
casts a special North American period on
Sunday from 12 noon to about 3 p. m.

KEY TO FREQUENCIES
Megacycles, or thousands of kilocycles, shown.
CJRX (Winnipeg, Canada) 11.72
CJRO (Winnipeg, Canada) 6.15
DJC (Zeeseen) 6.02
DJD (Zeeseen) 11.77
EAQ (Madrid) 9.87
GSA (Davenport) 6.05
GSB (Davenport) 9.51
GSC (Davenport) 9.58
GSD (Davenport) 11.75
GSE (Davenport) 11.86
GSF (Davenport) 15.14
GSG (Davenport) 17.79
GSI (Davenport) 15.26
GSL (Davenport) 6.11
HBL (Geneva) 9.60
HB9B (Bern, Switzerland) 14.23
HBP (Geneva) 7.80
HC2RL (Guayaquil, Ecuador) 6.68
HJ4AB (Cartagena, Colombia) 6.12
HJ4ABE (Medellin, Colombia) 5.93

(EST Shown; for CST Subtract One Hour.)
NEWS BROADCASTS
Daily—4 a. m., GSD, GSB; 7 a. m., VK2ME;
8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30
a. m., GSG, GSF; 1 p. m., GSB, GSD, GSI;
5 p. m., GSB, GSC; 5:15 p. m., EAQ; 7:20
p. m., Pontoise; 7:45 p. m., GSA, GSC; 8:15
p. m., DJC, DJD; 10 p. m., CJRO, CJRX;
10:45 p. m., GSL, GSC.
Sunday and Saturday, 9:30 a. m., PCJ.
Monday, Wednesday, Friday—11:15 a. m., VUB;
7:15 p. m., 2RO.
Tuesday, Thursday, Saturday—10:45 a. m., VUB.
Monday, Thursday, Friday—9:30 a. m., PHI.
Daily except Sunday—5:50 a. m., VK3LR.

SUNDAY, NOVEMBER 3
4:30 a. m.—Sunday programs (VK2ME).
8:30 a. m.—Mandoliers (GSF, GSG).
8:30 a. m.—Rugby, Holland vs. Denmark (PCJ).
2:30 p. m.—Carolare (GSB, GSD).
4 p. m.—Talk, Revisited (GSB, GSC).
5:05 p. m.—Children's hour (DJC).
6 p. m.—Sunday evening program (DJC).
6 p. m.—Religious service (GSA, GSC).
7 p. m.—Musical program (EAQ).
7:30 p. m.—Music and poetry (DJC).
8 p. m.—BAND CONCERT (YV2RC).
8:15 p. m.—Brass band (DJC).
8:15 p. m.—Rose of Madrid (EAQ).
9:15 p. m.—Light music (DJC).
10 p. m.—Countryside music (GSC, GSL).
12 Mid.—Overseas hour (JVN).

MONDAY, NOVEMBER 4
2:15 a. m.—Lou Prager's band (GSB, GSD).
8:30 a. m.—Mandoliers (GSF, GSG).
9:50 a. m.—Literary talk (PHI).
11:10 a. m.—Hungarian Gypsy band (GSF, GSE).
2:15 p. m.—RADIO FOLLIES (GSB, GSD).
3:10 p. m.—Special program (HB9B).
5:05 p. m.—Sea songs (DJC).
6 p. m.—Opera, Aida (2RO).
6 p. m.—Dance music (GSA, GSC).
6-7 p. m.—Special program (HBL, HBP, HB9B).
(Continued on Page 23)

FOOTBALL BROADCASTS

(Asterisk indicates probable but not definite broadcast. Many of the stations and networks may switch from the announced to another game to provide the most interesting contest.)

(Time Shown Is EST; for CST Subtract One Hour)

NOVEMBER 2
Nebraska vs. Missouri at Co-
lumbia: 3 p.m.—KMOX
U. of New Mexico vs. Flag-
staff: 4:30 p.m.—KOB
Ohio State vs. Notre Dame at
Columbus: 1:45 p.m.—WLW
WCPO
Oregon vs. U. of Portland at
Portland: 5:15 p.m.—KOIN
KJED
Princeton vs. Navy at Prince-
ton: 2:15 p.m.—WOR; 2:30
p.m.—CBS-WABC KFAB
WTOC WIBW WWVA
WNXX KWKH WBIG
KTUL WSMK WORC WNAX
KNOR WMBD KFH WBNZ
WDOD WKRC WLBZ WPG
WJAS WFEA WQAN WDAE
KMBC WGST WGR KOMA
WISN; 2:45 p.m.—NBC-
WFAF WGAR and others to
be added
Purdue vs. Minnesota at Min-
neapolis: 2:15 p.m.—NBC-
WJZ KDKA WRVA KTHS
WSYR WSUN WFIL WMAQ
(also independently broad-
cast over WEBC KSTP
WIND WCCO)
Reitz vs. Memorial High: 3:15
p.m.—WGBF

NOVEMBER 3

Holland vs. Denmark (Rugby):
8:30 a.m.—PCJ (short
waves, 15.22 mcgacycles)
Chicago Bears vs. New York
Giants: 2 p.m.—WGN

Programs for Friday, November 8

Star ★ Indicates High Spot Selections

7:15 a.m. EST 6:15 CST
 KMOX—Four Harvest Hands
 WKY—Musical Clock
 WGY—Morning Salute
 WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WEA
 CBS—Organ Reveille: WABC
 NBC—Pollock Lownhurst, piano duo: WJZ
 KMOX—Harry, Johnny and Aunt Sarah
 WGY—Musical Clock
 WHAS—Asbury College Devotions
 WKRC—News; Something for Everyone
 WLW—Sunday School Lesson
 WSAI—Today's News
 WSM—Jack and His Missouri Mountaineers
 WTAM—Music Box

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEA
 NBC—Rise and Shine; News: WJZ
 KMOX—Amrose Haley and the Ramblers
 WLW—Syncopation
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54)
 CBS—Oleanders, male quartet: WABC
 NBC—Happy Jack, vocalist: WEA WCKY
 Musical Clock: WGY WTAM
 KMOX—News; Home Folks' Hour
 WCPO—The Gift Box
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—Academy of Medicine
 WSAI—Church Forum
 WSM—Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 CBS—Ray Block, pianist; City Consumers' Guide: WABC
 NBC—(News, WEA only); Twenty Fingers of Harmony: WEA WSM WAVE
 NBC—Walter Cassel, baritone: WJZ
 News: WCKY KDKA
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin Boys
 WLS—The Tunesisters
 WLW—Varieties
 WTAM—Dr. Sunshine
 WWVA—Musical Griddle

8:30 a.m. EST 7:30 CST
 NBC—Walter Cassel, baritone, Lew White, organist: KDKA (sw-21.54)
 CBS—Sunny Melodies: WABC
 NBC—Cheerio: WEA WTAM WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—Fiddli' Farmers
 WLS—Junior Broadcasters Club
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Landt Trio & White: WJZ KDKA (sw-21.54)
 CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
 KMOX—German Program
 WCKY—Dick Newton
 WGBF—Timely Topics
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 ★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE (sw-15.21)
 CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC
 NBC—Organ Rhapsody; Richard Leibert, organist: WEA WSAI WCKY
 Hymns of All Churches: WLW WGY
 KMOX—Views on News
 WCPO—Carson Robinson
 WGN—Timely Tunes
 WLS—Lulu Belle and Scotty
 WTAM—Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist: WLW WGY
 KMOX—Musical Jewel Box
 WCPO—Jean Hennegan
 WGBF—City Court
 WKRC—Saving Sue
 WLS—Morning Devotions
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter: WEA WGY WLW WSAI WCKY
 KMOX—The Corn Huskers
 WLW—Pat Gillick
 WKRC—Oear Columbia CBS)
 WLS—Ford Rush and Ralph Emerson
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—The Upstaters, male quartet: WEA WTAM WCKY WSM
 CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WLW—Back Stage Wife
 WSM—On the Mall
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; The Dream Singer: WJZ
 NBC—News; John Herrick, baritone: WEA WSM WAVE
 CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
 NBC—News; Art Tatum, pianist: KDKA (sw-15.21)
 WCKY—News; Hollywood Newsreel
 WCPO—Wade House, evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—Household Hints
 WTAM—News; We Three
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEA WGY WLW WTAM
 CBS—Agnes and Lou, vocal duo: WABC WHAS WSMK
 NBC—Edward MacHugh, baritone: WJZ WCKY WAVE
 KDKA WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—Breen and de Rose; Andy Sannella: WEA WSM WSAI WTAM
 CBS—The Captivators: WABC WHAS WKRC WSMK
 NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
 KMOX—The Happy Hunters
 WAVE—Devotional Service
 WCPO—Variety Program
 WGN—Morning Melody
 WGY—Musical Tidbits; John Sheehan, tenor
 WLW—Housewarmers' Orch.
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 CBS—Margaret McCravy, songs: WABC WKRC WHAM WWVA
 NBC—Herinan & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)
 NBC—Betty Crocker: WEA WTAM WGY
 KMOX—Police Court Broadcast
 WCPO—Popular Rhythms
 WGN—Backstage Wife
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock; News
 WSAI—Silver Strains

11:00 a.m. EST 10:00 CST
 CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
 ★ NBC—Music Appreciation Hour; Dr. Walter Damosch, conducting: WEA WJZ WGY WSAI WAVE WTAM WCKY KDKA WSM (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WHAS—James Sheehy, tenor
 WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
 WLW—Mary Alcott, songs
 WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
 CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Garden of Verse
 WGN—Through the Looking Glass
 WHAS—Strange As It Seems
 WKRC—Jane Grey
 WLW—The Mail Bag
 WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 WCPO—Homospun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Chats with Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WLW WGN
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Dream Train
 WLS—William O'Connor, tenor; Sue Roberts
 WWVA—Ezra Plotts Says—

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Sprucehead Bay: WJZ
 NBC—Martha and Hal: WEA WCKY WAVE
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC—Pat Barnes in Person: WLW
 KDKA—News
 WCPO—Studio Selections
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program
 WLS—Houdoupp
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
 NBC—Merry Macs; (News, WJZ only): WJZ WSM WAVE
 CBS—Eddie Ounsteiter Entertains: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 NBC—Honeyboy and Sassafras: WEA WTAM WSAI
 MBS—Tom, Dick & Harry: WGN WLW
 News: WWVA WCKY
 KDKA—Salt and Peanuts
 WCPO—Noon-time Tunes
 WGY—Doc Schneider's Cowboys
 WLS—The Old Kitchen Kettle

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps: WEA WSAI WCKY
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Bluff's Orch.: WJZ WSM WAVE KDKA (sw-15.21)
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 WCPO—Racing Information
 WGN—Len Salvo, organist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock, River, Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 Luncheon Music: WWVA WCPO
 WGBF—Bulletin Board
 WGN—Painted Dreams
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume

1:00 p.m. ES 12:00 m CS
 CBS—Blue Flames, mixed quartet: WABC (sw-15.27)
 NBC—News; Market & Weather Reports: WEA
 NBC—Soloist: WTAM
 KMOX—Magic Kitchen
 WCPO—Press-Radio Bible
 WCPO—Studio Selections
 WGBF—Church & School News
 WGN—The Love Doctor

WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WLS—Dinnerbell Program
 WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
 NBC—Concert Miniatures; Orch.: WEA WGY WCKY WTAM
 CBS—Continental; Nita Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59)
 WGBF—Farmer Purcell
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WLW—Weather; Markets
 WSAI—Woman's Club Forum; Dave Upson
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orchestra: WJZ
 NBC—Tommy Tucker's Orch.: WEA WTAM WAVE WCKY
 KDKA—Young Artists
 KMOX—Three Brown Bears
 WCPO—Richard Crooks, songs
 WGN—Markets; Mid-day Service
 WGY—Bag and Baggage
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams
 WSAI—Treadwells on Tour
 WSM—News Hawk
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Dot and Will: WJZ
 CBS—Mount and Gest, concert piano duo: WABC (sw-15.27)
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 KDKA—Mac and Bob
 WCPO—Modern Rhythms
 WGBF—Curstone Reporter
 WGY—Tommy Tucker's Orchestra (NBC)
 WHAS—Mrs. Randolph, shopping
 WKRC—Melodious Measures
 WLS—Jin Poole, Livestock Market Summary
 WLW—Bob Chester's Orch.
 WSM—Dept. of Agriculture
 WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Words and Music: WJZ WCKY
 NBC—Magic of Speech: WEA WTAM WAVE WSM WSAI WCKY
 ★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
 KDKA—League of Women Voters
 KMOX—News
 WCPO—Today's Headlines and Dance Melodies
 WGBF—Hawaiian Melodies
 WGN—Palmer House Ensemble
 WGY—Helen Hathaway, soprano
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Vocational Agriculture

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
 KDKA—Sammy Fuller
 KMOX—Window Shoppers
 WCPO—Vocal Variety
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa & Ma Smithers
 WLW—Story Plays & Rhythms
 WWVA—The Ol' Parder

2:30 p.m. EST 1:30 CST
 NBC—Airbreaks: WEA WTAM WCKY
 CBS—American School of the Air; "Vocational Guidance": WABC KMOX WSMK WHAS WKRC (sw-15.27-9.59)
 NBC—Rosa Linda, pianist; Orchestra: WJZ WAVE WSM
 News: WGBF WSAI
 KDKA—Home Forum
 WCPO—Variety Program
 WGN—Palmer House Ensemble
 WGY—Piano Pals and Roger Sweet, tenor
 WLW—Health Talk
 WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
 NBC—Fed. of Women's Clubs: WJZ WAVE
 WCPO—Melody Lane
 WGN—Marriage License Bureau
 WGY—Works Progress, talk
 WLW—History of Music
 WSAI—Airbreaks (NBC)
 WSM—Ma Perkins
 WWVA—Cap. Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor: WEA WSAI WCKY WGY

CBS—Motor City Melodies: WABC WSMK WHAS WKRC (sw-15.27-9.59)
 NBC—Pedro Via's Orch.: WJZ WAVE WSM
 MBS—Molly of the Movies: WLW WGN
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGBF—Sunshine Hour
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WEA WGY WTAM WLW WLS
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WCKY—Pedro Vias Orch. (NBC)
 WGN—June Baker
 WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEA WTAM WGY WLW
 NBC—Vaughn de Leath, songs: WJZ WAVE WSM
 CBS—Down by Herman's: WABC WSMK WHAS WWVA WKRC (sw-15.27)
 KOKA—Back Stage Wife
 KMOX—How to Be Charming
 WCKY—Wanda
 WCPO—New Rhythms
 WGN—Good Health & Training
 WLS—Homemakers

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch: WEA WGY WTAM WLW
 NBC—The King's Jesters: WJZ WAVE WCKY WSM
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Afternoon Serenade
 WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review: WEA WSM WCKY WAVE WSAI WTAM
 CBS—Grah Bag: WABC WKRC WSMK (sw-15.27)
 NBC—Betty and Bob, sketch: WJZ KDKA (sw-15.21)
 Betty and Bob, sketch: WGY WLW
 KMOX—Mirthquake
 WHAS—Weekday Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Jackie Heller, tenor: WJZ
 CBS—The Grab Bag: WHAS WWVA
 MBS—Life of Mary Sothern, sketch: WGN WLW
 KDKA—Karen Fladdo
 WENR—Madame de Sylvara
 WGY—Stock Market Reports

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone: WEA WSAI WCKY
 CBS—Army Band WABC WHAS WSMK (sw-15.27)
 NBC—Ward and Muzzy, piano team: WJZ WAVE WSM
 KDKA—To be announced
 WGBF—News
 WGN—Serenade
 WGY—Musical Program
 WKRC—Eddie Scholwer
 WLW—News; Financial Notes
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Betty Marlowe's Californians: WEA WTAM
 NBC—Strolling Songsters: WJZ WENR WSM WCKY WAVE (sw-15.21)
 KDKA—Orch.; Modern Melodies
 WGBF—Musical Masterpieces
 WGY—Smilin' Ed McConnell
 WKRC—U. S. Army Band (CBS)
 WLW—Singing Neighbor
 WSAI—Jane Martin

5:00 p.m. EST 4:00 CST
 CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC (sw-15.27)
 ★ NBC—Al Pearce's Gang: WEA WSAI WTAM WGY WCKY WQAM (sw-9.53)
 NBC—Fletcher Henderson's Orchestra: WJZ WENR WAVE (sw-9.53)
 KDKA—Plough Boys
 KMOX—Broadway Melodies
 WCPO—Final Headlines & Band Music
 WLW—To be announced
 WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
 CBS—Mark Warnow's Orchestra: KMOX
 KDKA—Kiddies' Klub
 WCPO—Song of the Strings
 WLW—Jack Armstrong

WSM—Dance Orchestra
 WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix Adventures: WEA WTAM WGY WSAI (sw-9.53)
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 KMOX—Eddie Dunstetter, organist
 WAVE—Walkathon
 WCKY—Organ Reveries
 WENR—Music and Comments
 WCPO—Shoppers Special
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSM—News; Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
 NBC—Clara, In 'n' Em, gossip: WEA WAVE WTAM WGY WCKY (sw-9.53)
 NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
 KMOX—News; Cubarettes
 WENR—That Certain Four
 WGBF—Singing Cowboy
 WSAI—Concert Hall
 WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Annual News Club: WJZ WAVE
 NBC—Flying Time: WEA WGY WENR WCKY (sw-9.53)
 CBS—Kaltenborn Edits the News: WABC WSMK (sw-11.83)
 KDKA—News-Reeler
 KMOX—Russell Brown; Edith Karen, songs
 WBBM—News; Buddy & Ginger
 WCPO—Dinner Music
 WGBF—Evansville College
 WGN—Archie Melodies
 WHAM—Sports
 WHAS—Out of Dusk
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl
 WSAI—"Onar the Mystic"
 WSM—Marjorie Cooney; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEA only); To be announced: WEA WSAI WENR WCKY
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.53-9.59)
 NBC—Ken Sparrow's Ensemble: WJZ
 CBS—Og, Son of Fire, drama: KMOX WBBM
 KDKA—Sports, Ed Sprague
 WAVE—Skeets Morris Parade
 WCPO—The Home Seekers
 WENR—Spareribs
 WGN—Junior Police Patrol
 WGY—Joe LaTour, sketch
 WHAM—Dangerous Paradise
 WKRC—Dick Bray; News
 WLW—Evening Concert
 WSM—Comic Club
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Mary Small, songs: WEA WCKY (sw-9.53)
 CBS—News; Football Results and Predictions: WABC (sw-11.83)
 NBC—News; The Charioteers: WJZ
 News: WSM WENR
 KDKA—The Texans
 WCPO—Star Serenaders
 WGBF—Stock Markets; Singing Cowboy
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Dr. H. W. Bromley
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, news: WJZ WLW KDKA WTAM (sw-11.87-15.21)
 CBS—Workers Education Bureau of America: WABC WSMK WKRC (sw-11.83)
 NBC—Orphan Annie, sketch: WSM WGN
 NBC—Ranch Boys, trio: WENR

NBC—Billy and Betty, sketch: WEAF
 Jimmy Allen, sketch: KMOX WBBM
 WKY—Musical Varieties
 WCPO—Around the Town
 WGBF—Seroico Club
 WGY—News; Musical Program
 WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEAF WGY WLW WTAM
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)
 NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WHAM WCKY WENR (sw-11.87)
 KMOX—Orchestra & Soloist
 WAVE—Movie Reporter
 WBBM—Flanagan's Football Novelty
 WCPO—Roy Wilson, pianist
 WGBF—Studio Program
 WGN—Bob Elson, Sports
 WHAS—Hot Dates in History
 WSAI—American Family Robinson
 WSM—Sario & Sallio; Sports Review
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Unele Ezra's Radio Station: WEAF WSAI WTAM WGY
 CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83.9.59)
 NBC—Capt. Tim Healy: WJZ WENR WHAM KDKA WCKY (sw-11.87)
 MBS—Lilac Time: WLW WGN
 WAVE—Radio Newspaper
 WCPO—To be announced
 WGBF—Contest Program
 WSM—Musical Moments, vocalist and orch.
 WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST
 NBC—March Thru Life: WEAF
 * NBC—Lum & Abner, sketch: WJZ WENR WLW
 KDKA—The Singing Seven
 WAVE—Kathleen Wells (NBC)
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WHAM—Musical Moments; Soloist and Orchestra
 WSAI—Bob Chester's Orch.
 WSM—Teachers College of the Air
 WTAM—Dick Miller's Orchestra
 WWVA—Radio News
7:45 p.m. EST 6:45 CST
 NBC—Ed Sullivan, columnist; Bertrand Hirsch's Orchestra: WEAF
 * CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83.9.59)
 NBC—Dangerous Paradise, drama: Elsie Iltz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 WCKY—News
 WCPO—Will Hauser's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WGY—Morton Downey
 WHAM—The Fortyniners
 WSAI—Holman Sisters
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS
 WHAM WCKY (sw-11.87)
 CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)
 * NBC—Concert; Jessica Drag-onette; Orch.: WEAF WGY WTAM WSAI (sw-9.53)
 WCPO—Sunset Royal Entertainers
 WGN—Lone Ranger
 WLW—Hot Dates in History
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)
 WAVE—To be announced
 WCPO—Charter Comm. Speaker
 WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 NBC—College Prom; Guest; Red Nichols' Orch.: WJZ KDKA WLS WHAM WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
 WAVE—Hearth and Spires
 WCKY—Musical Cocktail
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—Lawrence Goodman
8:45 p.m. EST 7:45 CST
 WAVE—Dick Wirth
 WCKY—Musical Moments; Soloist and Orchestra
 WCPO—Galvano and Cortez
 WGN—Veloz & Yolanda's Orch.
 WSM—Francis Craig's Orch.
9:00 p.m. EST 8:00 CST
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone and Others; Al Goodman's Orch.: WJZ WHAM WENR WCKY WAVE KDKA WSM (sw-6.14)
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)
 * CBS—Hollywood Hotel: Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12.6.06)
 WCPO—Wrestling Matches
 WGN—News; Sports Review
 WSAI—World Revue
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Court of Human Relations, drama: WEAF WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
 WGBF—Fred Waring's Orch.
 WSAI—News
9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—First Nighter, drama: WEAF WLW WTAM WSM WGY (sw-9.53)
 * CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12.6.06)
 NBC—Highlights in Harmony; King's Guard; Soloists: WJZ WENR WHAM
 To be announced: WAVE WCPO KDKA—Squire Hawkins
 WCKY—News
 WGN—Horace Heidt's Orch.
 WSAI—Bob Chester's Orch.
10:15 p.m. EST 9:15 CST
 KDKA—Trojan Quartet
 WCKY—Highlights in Harmony
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 * NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports: WEAF WTAM WGY WSAI WAVE (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
 NBC—New York Chamber Music Society: WJZ WCKY WHAM WENR
 KDKA—Air Wave Theater
 WGBF—News
 WGN—Behind the Camera Lines
 WLW—Tom Coakley's Orch.
 WSM—Theater of the Air
10:45 p.m. EST 9:45 CST
 CBS—Jerry Cooper, baritone: WABC WBBM WSMK WKRC (sw-6.12)
 KMOX—Sport Page of the Air
 WCPO—Will Hauser's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
 CBS—Little Jack Little's Orch.: WABC
 NBC—George R. Holmes, news: WEAF WCKY
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 * NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
 KDKA—News; Maurice Spitalny's Orch.
 WAVE—Roller Derby
 WENR—Globe Trotter
 WGY—News; Blue Barron's Orchestra

WKRC—News; Sammy Watkin's Orchestra
 WLW—News
 WSAI—Radio Night Club
 WTAM—Paul Decker's Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WGY WCKY (sw-9.53)
 CBS—Little Jack Little's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WHAM KMOX—News
 WAVE—Walkathon
 WGN—Fiddle Riddles
 WHAS—Dance Time
 WLW—Bob Chester's Orch.
 WTAM—George Duffy's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)
 NBC—Buzz Adani's Orch.: WJZ WHAM
 CBS—Jerry Freeman's Orch.: WABC WSMK WHAS WKRC
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Johnny Burkhardt's Orchestra
 WAVE—Amateur Night
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Orville Knapp's Orch.
 WSM—Sports; Dance Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY (sw-9.53)
 KMOX—Jerry Freeman's Orch. (CBS)
 WENR—Charley Boulanger's Orchestra
 WGBF—Colonial Club
 WGN—Jan Garber's Orchestra
 WTAM—Hal Goodman's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WSM WGY WCKY WLW WENR WAVE
 CBS—Dick Messner's Orchestra: WABC WKRC
 NBC—Shandor, violinist; Billy Lossez' Orch.: WJZ WHAM KDKA—Radio Night Club
 KMOX—News
 WBBM—George Olsen's Orch. (CBS)
 WGBF—Coral Room
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WTAM—Tommy Tucker's Orch.
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Travelogue
 WGBF—Dance Music
 WSMK—Dick Messner's Orch. (CBS)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Billy Bissett's Orchestra: WJZ WENR
 CBS—Freddie Bergin's Orch.: WABC KMOX WKRC
 NBC—Henry King's Orchestra: WEAF WGY WAVE WSM WCKY
 KDKA—DX Club
 WBBM—Austin Mack's Orch.
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGBF—Dance Orchestra
 WGN—Joe Sanders' Orchestra
 WSMK—Freddie Bergin's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—Amateur Show
 WENR—Enric Madriguera's Orchestra
 WGBF—Dance Orchestra
 WGN—Albert Kavelin's Orch.
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 WGBF—Dance Orchestra
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.
1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simon's Orchestra
 WENR—Jack Russell's Orch.
 WGBF—Dance Orchestra
1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Parrell's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

(Continued from Page 21)
 6:10 p. m.—Talk on music (GSA, GSC).
 6:15 p. m.—Variety (DJC).
 7:30 p. m.—Chamber orchestra (DJC).
 7:35 p. m.—Opera, Marina (EAQ).
 8 p. m.—AMATEUR HOUR (YV2RC).
 8:30 p. m.—Equinoxials (DJC).
 9 p. m.—Dance music (YV2RC).
 10:20 p. m.—Musical fireworks (GSC, GSL).
 10:30 p. m.—DX PROGRAM (HJ1ABE).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

TUESDAY, NOVEMBER 5
 6:30 a. m.—Birds-eye view (GSB, GSG).
 12:15 p. m.—Gypsy orchestra (GSB, GSD).
 4:15 p. m.—Military band (GSB, GSC).
 6 p. m.—Popular ballads (GSA, GSC).
 6 p. m.—Merry Competition (DJC).
 6:35 p. m.—The Mailbag (W2XAF).
 6:45 p. m.—Talk, New Hebrides (GSA, GSC).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 7 p. m.—English program (EAQ).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Request program (DJC).
 8:15 p. m.—Opera, Luisa Fernanda (EAQ).
 8:30 p. m.—Violin recital (DJC).
 8:30 p. m.—DX program (YV2RC).
 9:20 p. m.—Evening concert (HC2RL).
 10 p. m.—Edward German program (GSB, GSL).
 12 Mid.—Overseas broadcast (JVN).

WEDNESDAY, NOVEMBER 6
 6 a. m.—The Mailbag (YK3ME).
 2:30 p. m.—Paderewski recital (GSB, GSD).
 4:40 p. m.—Cockney Sing-Song (GSB, GSC).
 6 p. m.—War talk (2RO).
 6 p. m.—The Vampire, play (DJC).
 6 p. m.—Hunting program (GSA, GSC).

Bulls and Boners

ANNOUNCER: "Of course everybody couldn't win a prize, and for those who didn't we offer our sincere thanks."—I. S. Young, New Britain, Conn., (October 14; WTIC; 3:45 p. m.)

MR. READER (Telling of Italy's capture of Aduwa): "Rome went wild with joy. Most of the jubilation was due to the fact that about 6,000 Italians were slaughtered there in 1896."—Else Gold Isaacs, Far Rockaway, N. Y. (October 7; WINS; 7:50 a. m.)

GRAHAM McNAMEE (Army-Harvard broadcast): "Wowie, another first down for Yale!"—Art Stringer, Evanston, Ill. (October 19; NBC; 1:30 p. m.)

ROY TEW: "We have just concluded the Unfinished Symphony."—C. R. Cameron, Gainesville, Fla. (October 6; WRUF; 3:30 p. m.)

RUSS WINNE: "The kind of a game that has you standing up a good share of the time and on the edge of your chair all of the time."—G. E. Christilaw, Oshkosh, Wis. (October 20; WTMJ; 4:35 p. m.)

SPEAKER: "When young people like to drive cars of impressionable age."—Merton Field, Chippewa Falls, Wis. (October 6; KOA; 9:35 p. m.)

MOVIE REPORTER: "And Mae West is burning up. I mean literally, of course."—Mary Evelyn Jackson, Oilton, Okla. (October 2; KVOO; 5:27 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:45 p. m.—Confessions (DJC).
 8 p. m.—Folk tunes (DJC).
 8:15 p. m.—Opera, La Corte de Faraon (EAQ).
 8:30 p. m.—Musical comedies (YV2RC).
 10:30 p. m.—Letter box (DJC).
 12 Mid.—Overseas broadcast (JVN).

THURSDAY, NOVEMBER 7
 8:55 a. m.—Hague Residential orchestra (PHI).
 12:15 p. m.—Balalaika orch. (GSB, GSD, GSI).
 2:40 p. m.—Opera, Boris Godunov (GSB, GSD).
 6:15 p. m.—THE BROKEN JUG (DJC).
 7 p. m.—Looking backward (GSA, GSC).
 7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—String orchestra (YV2RC).
 7:45 p. m.—Julio de Seto, tenor (YV2RC).
 8 p. m.—Theater of the Air (YV2RC).
 8:30 p. m.—Songs (YV2RC).
 8:30 p. m.—Piano recital (DJC).
 8:45 p. m.—Old favorites (YV2RC).
 9 p. m.—BAND CONCERT (YV2RC).
 9:20 p. m.—Ecuadorian program (PRADO).
 10 p. m.—Looking backward (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

FRIDAY, NOVEMBER 8
 8:45 a. m.—Dutch Airports, talk (PHI).
 11 a. m.—Short story (GSF, GSE).
 2:15 p. m.—Reading from Dickens (GSB, GSD).
 3:30 p. m.—Variety program (GSB, GSD).
 5:05 p. m.—Woman's hour (DJC).
 6 p. m.—Symphony concert (DJC).
 6 p. m.—Dance music (GSA, GSC).
 6 p. m.—Opera, Madam Sans Gene (2RO).
 6:15 p. m.—Sentimental Interlude (GSA, GSC).
 7 p. m.—Birds-eye view (GSA, GSC).
 7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Variety program (GSA, GSC).
 7:30 p. m.—Martin del Llano, crooner (YV2RC).
 7:30 p. m.—Cradle songs (DJC).
 8 p. m.—Popular music (YV2RC).
 8:30 p. m.—Rokoko music (DJC).
 9 p. m.—Happy Bunch (YV2RC).
 10 p. m.—A Countryman's Diary (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

SATURDAY, NOVEMBER 9
 9:25 a. m.—Troubadours (PCJ).
 2 p. m.—Saturday Magazine (GSB, GSD).
 3 p. m.—Humorous reading (GSB, GSD).
 3:10 p. m.—Lord Mayor's Banquet (GSB, GSD).
 5:05 p. m.—Hitler youth festivities (DJC).
 5:30 p. m.—League of Nations Report (HBL).
 6 p. m.—Military concert (DJC).
 6 p. m.—Orchestra (GSA, GSC).
 6:45 p. m.—A Countryman's Diary (GSA, GSC).
 7 p. m.—English program (EAQ).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Lord Mayor's banquet (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Chamber music (DJC).
 7:30 p. m.—Svengali, crooner (YV2RC).
 8 p. m.—Operatic arias (YV2RC).
 8:45 p. m.—Piano music (DJC).
 9:15 p. m.—Dance music (DJC).
 10 p. m.—Hunting program (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS



FRIDAY 10 P.M. EST
 CBS—including WKRC—WADC
 —WHAS—
 and Coast to Coast Network

*New York's
 Smartest
 Dance Orchestra*

NOISE FREE RADIO RECEPTION
 With Model D
VAN'S ALL-WAVE AERIAL



ELIMINATES RADIO INTERFERENCE by use of a special type of balanced lead-in in connection with matched web antenna which has fifteen times greater capacity than other all-wave aerials resulting in MORE VOLUME and GREATER DISTANCE. For all types of radio receivers on all wave lengths—for American and Foreign reception. REQUIRES ONLY 25 FT. SPACE resulting in a neat and easy installation on most any home or building or in attic. Highly recommended by radio technicians and leading receiver manufacturers. Completely assembled for installation. Full instruction furnished. See your local dealer, or mail \$5.00 bill and we will ship direct to you postpaid or C. O. D. if you prefer. Dealers and distributor inquiries solicited. VAN RO MANUFACTURING COMPANY, FARGO, N. DAK.

SOLD ON 10-DAY MONEY
 BACK GUARANTEE

Programs for Saturday, November 9

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLS—Smile A While Time
 WLW—Top of the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 Musical Clock: KDKA WCPO
 KMOX—Novelty Boys
 WCKY—Boone County Kids
 WKRC—Tuning Around
 WLW—A Nation's Family Prayer
 Period
 WSM—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—A Wheeling Gospel Taberna-
 cerna

7:15 a.m. EST 6:15 CST
 Musical Clock: WTAM WCKY
 KMOX—Four Harvest Bands
 WGY—Morning Salute
 WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAFF
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lawnhurst, pi-
 ano duo; WJZ
 KMOX—Harry, Johnny and
 Aunt Sarah
 WGY—Musical Clock
 WHAS—Asbury College Devot-
 ions
 WKRC—News; Something for
 Everyone
 WLS—Tumble Weed
 WLW—A Morning Devotions
 WSAI—Today's News
 WSM—Delmore Brothers
 WTAM—Music Box

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoaka, xylophon-
 ist; WEAFF
 NBC—Rise & Shine; News;
 WJZ
 KMOX—Ambrose Halcy's Ram-
 blers
 WLS—The Oshkosh Boys
 WLW—Syncopation
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster
 Club

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions; WJZ
 WAVE KDKA WCKY (sw-
 21.54)
 CBS—On the Air Today; Lyric
 Serenade; WABC
 NBC—Happy Jack, songs;
 WEAFF WCKY
 KMOX—"Smilin' Ed" McConnell,
 songs
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—Aunt Mary
 WSAI—A Church Forum
 WSM—A Morning Devotion
 WTAM—Musical Clock
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 NBC—(News, WEAFF only); Sizz-
 lers, trio; WEAFF WSM WAVE
 WLW
 NBC—Wm. Meeder, organist;
 Walter Cassel, baritone; WJZ
 News; KDKA WCKY
 KMOX—News; Home Folks'
 Hour
 WCPO—Today's Headlines and
 Highlights
 WLS—Keep Posted
 WTAM—Dr. Sunshine
 WWVA—Musical Griddle

8:30 a.m. EST 7:30 CST
 NBC—Walter Cassel, baritone;
 William Meeder, organist;
 KDKA (sw-21.54)
 CBS—Chapel Singers, male quar-
 tet; WABC
 NBC—Cheerio; WEAFF WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WHAS—Log Cabin Boys
 WKRC—Fiddlin' Farmers
 WLS—Junior Stars
 WSAI—McCormick's Old Time
 Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 CBS—Waltz Time; Orch.: WABC
 NBC—Lantz Trio and White;
 WJZ KDKA (sw-21.54)
 WGBF—Timely Topics
 WHAS—To be announced
 WLS—Jolly Joe

9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist;
 WEAFF WSAI WCKY
 ★ NBC—Breakfast Club, Edna
 Odell, contralto; Three Flats;
 Don McNeill, m.e.; Jack
 Owens, tenor; WJZ WSM
 KDKA WAVE (sw-15.21)
 CBS—Bandwagon; WABC
 WSMK WHAS WKRC
 Hymns of All Churches; WGY
 WLW
 KMOX—Views on News
 WCPO—Gladys Catron
 WLS—Lulu Belle and Scotty
 WTAM—Vaughn King's Calis-
 thenics
 WWVA—Cowboy Loye and Just
 Plain John

9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist;
 WLW WTAM WGY
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WKRC—Saving Sue
 WLS—A Morning Devotions

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and
 patter; WEAFF WGY WSAI
 WCKY
 KDKA—Magic Hour
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WKRC—Bandwagon (CBS)
 WLS—Ford Rush; Ralph Emers-
 on, organist
 WLW—Rhythm Jesters
 WTAM—Vaughn King's Health
 and Home
 WWVA—The Band Wagon

9:45 a.m. EST 8:45 CST
 CBS—Men of Manhattan, male
 quartet; News; WABC WSMK
 WKRC WHAS
 NBC—The Vass Family; WEAFF
 WLW WTAM WCKY
 KMOX—Fascinating Melodies
 WGY—Musical Program
 WLS—Announcements and News
 WSAI—Fire Statistics; On the
 Mall
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 CBS—Mellow Moments; WABC
 WKRC WHAS
 NBC—News; Art Tatum, pianist
 and songs; WJZ KDKA (sw-
 15.21)
 NBC—News; John Herrick, bari-
 tone; WEAFF WGY WAVE
 WSM WTAM
 KMOX—News Thru a Woman's
 Eyes
 WCKY—News
 WCPO—Wade House, evangel-
 ist
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy
 Montana; Henry
 WLW—Virginians
 WSAI—Household Hints
 WWVA—Hugh Cross and the
 Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—The Banjoleers; WEAFF
 WGY WTAM WLW WCKY
 CBS—Clyde Barrie, baritone;
 WABC WKRC WHAS
 NBC—Edward MacHugh, bari-
 tone; WJZ KDKA WAVE
 WSM (sw-15.21)
 KMOX—Better Films Council
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—Marie de Ville, songs;
 WJZ WLW
 CBS—Let's Pretend, children's
 program; WABC WKRC
 NBC—Nicholas Mathay's Orch.;
 WEAFF WSAI WTAM WCKY
 WGY
 KDKA—Home Forum
 KMOX—Let's Compare Notes
 WAVE—A Devotional Hour
 WCPO—Smile Club
 WGN—Serenade
 WHAS—Public School Program
 WLS—Junior Roundup
 WSM—Homemakers' Chat
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Originalities; Jack Owens,
 tenor; Orch.: WJZ KDKA
 (sw-15.21)
 NBC—Nicholas Mathay's Orch.;
 WSM
 KMOX—Police Court Broadcast
 WAVE—Morning Moods

WLW—Football; Ohio State vs.
 Univ. of Chicago
 WWVA—To be announced

3:00 p.m. EST 2:00 CST
 NBC—To be announced; WJZ
 KMOX—Football; Michigan vs.
 Illinois
 WCPO—Today's Winners

3:15 p.m. EST 2:15 CST
 WGBF—Football; Reitz vs.
 Bosse

3:30 p.m. EST 2:30 CST
 NBC—Music Guild; WEAFF WSM
 WSAI WAVE WTAM WCKY
 NBC—Music Magic; WJZ WCKY

3:45 p.m. EST 2:45 CST
 WLS—Merry-Go-Round

4:00 p.m. EST 3:00 CST
 NBC—Lucille Manners, soprano;
 WEAFF WSAI WTAM WCKY
 NBC—Teddies Hill's Orch.; WJZ
 WSM WAVE
 WENR—Music and Comments

4:15 p.m. EST 3:15 CST
 NBC—Teddies Hill's Orch.; WENR
 NBC—To be announced; WEAFF
 WSAI WTAM WCKY WGY

4:30 p.m. EST 3:30 CST
 NBC—Our Barn; WEAFF WGY
 WSAI WCKY (sw-9.53)
 WKRC—Eddie Schaefer
 WTAM—Twilight Tunes

4:45 p.m. EST 3:45 CST
 NBC—Fascinating Rhythm; Kay
 Fayre and Buddy Blaisdell, vo-
 calists; Ranny Weeks' Orch.;
 WJZ WAVE
 WKRC—To be announced

5:00 p.m. EST 4:00 CST
 NBC—Blue Room Echoes; WEAFF
 WSAI WGY WTAM WLW
 WCKY WSM (sw-9.53)
 NBC—Musical Adventures; WJZ
 WENR WAVE KDKA (sw-
 15.27-11.87)
 KMOX—Exchange Club
 WCPO—Final Headlines; Salon
 Music

5:15 p.m. EST 4:15 CST
 NBC—Jackie Heller, tenor; WJZ
 WSM WAVE WENR
 KDKA—A Recreo; Bill and Alex
 KMOX—Organ Melodies
 WCPO—Mary Jane Schriver
 WWVA—Dinner Music

5:30 p.m. EST 4:30 CST
 NBC—Ken Sparnon's Ensemble;
 WJZ WENR KDKA WSM
 (sw-15.21-11.87)
 NBC—Kaltenmeyer's Kindergar-
 ten; WEAFF WCAE WGY WSAI
 WTAM WLW WCKY (sw-9.53)
 CBS—Frank Dailley's Orchestra;
 WABC KMOX WKRC WSMK
 (sw-15.27)
 WAVE—Walkathon
 WCPO—Shoppers Special
 WGN—Len Salvo, organist
 WHAS—Herbert Koeb's Orch.
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Gabriel Heatter; Week-
 End News Review; WJZ WSM
 KDKA WENR WCKY WAVE
 (sw-11.87-15.21)
 WCPO—To be announced
 WGBF—News
 WGN—Afternoon Serenade
 WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
 NBC—Dick Fidler's Orchestra;
 WEAFF WSAI WGY WAVE
 WCKY (sw-9.53)
 CBS—Frederic Wm. Wile, "The
 Political Situation in Washing-
 ton Tonight"; WABC WKRC
 WSMK KMOX (sw-11.83)
 NBC—(News, WJZ only); Ray
 Knight's Cuckoo Hour; WJZ
 WENR
 KDKA—News-Reeler
 WCPO—Dinner Music
 WHAM—Sports
 WHAS—Out of the Dusk
 WLW—Football Scores
 WSM—News; Pan-American
 WTAM—Black and White

6:15 p.m. EST 5:15 CST
 NBC—News; Dick Fidler's Or-
 chestra; WEAFF
 CBS—Three Little Words;
 WABC KMOX (sw-11.83-9.59)
 KDKA—Sports Review
 WAVE—Skeets Morris Parade
 WGN—Junior Police Patrol

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

Heard on the Air

Music by Goodman

Premiere heard Sunday, October 6, over an NBC network at 5:45 p. m. EST (4:45 CST; 3:45 MST; 2:45 PST). Program is presented by the makers of Luden's Menthol Cough Drops.

I'm in the Mood for Love—Dancing in the Dark—Cheek to Cheek—two compositions by Noel Coward—this is the fare to be expected on Al Goodman's fifteen-minute program; done with excellent musicianship, plenty of sparkle.

Eddie Cantor

First two shows heard Sundays, Sep-

tember 29 and October 6, at 8 p. m. EST (7 CST; 6 MST; 5 PST) over CBS-WABC network. Sponsored by Pebecco Toothpaste.

Supported by Parkyakakas, James Wallington and Jimmy Grier's orchestra.

The laugh material on both shows heard, was of the lowest form—puns, and poor ones at that—and eternal mixing of syrupy sentiments and Ida into the Cantor routine is decidedly distasteful to this reviewer. The sentiments, we suspect, are forced for commercial purposes, else why their continued presence in a so-called comedy program?

At that, credit must be given the Greek dialectician (who is the best part of the program) for a discerning sense of humor sometimes, if not when he mouthed the pun of Guy Lumbago and others which really do not deserve repetition.

Cavalcade of America

Opening show was caught Wednesday, October 9, over the CBS network at 8 p. m. EST (7 CST; 6 MST; 5 PST). Sponsored by Du Pont de Nemours and Company, Inc.

Here is a thoroughly entertaining half-hour. Historic episodes in the country's history dramatized—a different theme each week; and a new guest star every Wednesday—is the plan. Walter Hampden was the distinguished actor starred in the opener. Three episodes were presented: One, on the day the *Mayflower* sailed back to England after its epoch-making voyage; two, in a Midwest farming section in 1931; three, the same as in episode two, but a short time later. The theme is the sturdiness of one family, typical of true Americans.

Mr. Fairfax

THE accompanist on the RADIO GUIDE-JESSICA DRAGONETTE Queen Contest program was HELEN TARDIVAL BYERS. (Mrs. K. W., Clifton Heights, Pa.)

JUNE MEREDITH and CHARLES P. HUGHES will be heard in a new program to be known as Behind the Camera Lines, to go on WGN November 8. BETTY LOU GERSON will take the leading role in the First Nighter program hereafter. (Ben J. Raedtke, Grand Rapids, Mich.)

MINABELL ABBOTT now takes the part of *Mary Sothern* on the program by that same name. She was a stenographer in the executive offices of WLW. When it was announced there that auditions would be held to choose a successor to LINDA CARLON, *Mary Sothern* of last season, Miss Abbott applied, along with 25 others, and came out at the top. (Mrs. Wm. S. B., Columbus, O.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelopes and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Saturday—Continued

CBS—"We Americans"; Walter Pitkin Interviews; WABC WWVA KMOX WKRC WHAS (sw.6.12.6.06)

NBC—Holman Sisters; WJZ KDKA WCKY WENR WHAM (sw.11.87)

WBBM—Seymour Simons' Orch. WCPQ—Studio Dance WGN—Those O'Malleys WLS—Henry Hornsbuckle; Prairie Ramblers WSAI—Bob Chester's Orch.

8:15 p.m. EST 7:15 CST

NBC—Boston Symphony Orch. directed by Dr. Serge Koussevitzky; WJZ WHAM KDKA WCKY (sw.11.87)

WBBM—Melodies of Yesterday WCPQ—Sunset Royal Entertainers

WGN—Veloz & Yolanda's Orch WLS—Hoosier Hot Shots; Grace Wilson

WWVA—Sunday School Lesson

8:30 p.m. EST 7:30 CST

CBS—California Melodies; WABC WBBM WWVA KMOX WKRC (sw.6.12)

WCPQ—Ray Noble's Music WGN—The Dance Orchestra WHAS—Greater Louisville Ensemble

WLS—Barn Dance Party WSAI—Symphony Orch. (NBC) WSM—Jack's Missouri Mountaineers

8:45 p.m. EST 7:45 CST

CBS—California Melodies; sw.6.06 WGN—Palmer House Ensemble WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST

* NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WFAE WTAM WLW WGY WAVE (sw.9.53)

* CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; WABC WHAS KMOX WKRC WBBM (sw.6.12.6.06) NBC—Boston Symphony; (sw.6.14)

WCPQ—Dance Parade WGN—Albert Kavelin's Orch. WLS—Barn Dance Jamboree WSAI—World Review

WSM—Possum Hunters; Uncle Dave Macon WWVA—Where To Go To Church

9:15 p.m. EST 8:15 CST

NBC—Russian Symphonic Choir; WJZ WHAM WCKY KDKA (sw.6.14)

WGN—Chicago Symphony Orch. WSM—Gully Jumpers WWVA—Air Castle

9:30 p.m. EST 8:30 CST

* NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.; WFAE WTAM WGY WLW (sw.9.53)

* NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots; Ridge Runners; Lucille Long and Others; WJZ KDKA WHAM WLS WAVE (sw.6.14)

* CBS—Marty May-Time, comedian; Johnny Augustine's Orchestra; WABC WHAS WBBM WKRC WBBM WWVA (sw.6.12.6.06)

KMOX—Musical Moments; Soloist; Orchestra WCKY—Front Page Dramas

WGN—Jan Garber's Orchestra WSAI—News WSM—Crook Brothers' Band

9:45 p.m. EST 8:45 CST

KMOX—Piano Recital WCKY—On the Mall WCPQ—Sunset Royal Entertainers

WGN—Orville Knapp's Orch. WSAI—Ace Brigode's Orch. WSM—Curt Poulton; Jack and His Missouri Mountaineers

10:00 p.m. EST 9:00 CST

CBS—Salon Moderne; WABC KMOX WHAS WBBM WSMK (sw.6.12.6.06)

WCKY—News WGN—Joe Sanders' Orchestra WKRC—Sammy Watkins' Orch.

WSAI—Bob Chester's Orchestra WSM—Lasses and Honey WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST

WCKY—Radio Parade WCPQ—Will Hauser's Orch. WGBF—Coral Room

WGN—Veloz & Yolanda's Orch. WSM—Fruit Jar Drinkers; Sario and Sallio

10:30 p.m. EST 9:30 CST

NBC—To be announced; WFAE WSAI WCKY

* NBC—Carefree Carnival; WJZ WHAM WAVE

CBS—To be announced; WABC WHAS WBBM WKRC KMOX (sw.6.12.6.06)

KDKA—Will Roland's Orchestra WGBF—Dance Orchestra WGN—The Concert Orchestra

WGY—Bobby Meeker's Orch. WLS—Hayloft Theater WLW—Army & Navy Ball

WSM—Ed Poplin and His Band WTAM—George Duffy's Orch.

10:45 p.m. EST 9:45 CST

KMOX—Sport Page of the Air WFBF—Will Hauser's Orchestra WGBF—Dance Orchestra

WKRC—News WSM—Possum Hunters

11:00 p.m. EST 10:00 CST

* NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW

NBC—(News, WJZ only); Dance Orchestra; WJZ WSAI

CBS—American Red Cross Roll Call; WABC WKRC KMOX WBBM WSMK WHAS

NBC—Harold Stern's Orchestra; WFAE WCKY

KDKA—News; Sports WAVE—Roller Derby WGBF—Colonial Club

WGY—News; Boyd Gaylord's Orchestra

WHAM—Frank Skultety's Orch. WLS—Barn Dance WSM—Arthur Smith & Dixie Liners

WTAM—Paul Decker's Orchestra WWVA—Vivian Miller, organist

11:15 p.m. EST 10:15 CST

KDKA—Behind the Law WAVE—Walkathon WGBF—News

WGN—Joe Sanders' Orch. WHAM—Tom Grierson, organist WSAI—Ace Brigode's Orchestra

WSM—Uncle Dave Macon; Creek Brothers' Band WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC—News; Reggie Child's Orchestra; WFAE WAVE WGY WCKY (sw.9.53)

CBS—Claude Hopkins' Orch.; WABC WKRC WHAS WSMK

NBC—Ray Noble's Orch.; WJZ WSMK WHAM

KDKA—Dance Orchestra KMOX—Johnny Burkarth's Orchestra

WBBM—Herbie Kay's Orchestra (CBS)

WGBF—Dance Orchestra WGN—Orville Knapp's Orch. WLS—Barn Dance Roundup

WSAI—Johnny Lervis' Orchestra WSM—Sid Harkreder; Ed Poplin's Band

11:45 p.m. EST 10:45 CST

KMOX—Claude Hopkins' Orch. (CBS) WGBF—Dance Music WGN—Jan Garber's Orchestra

WSM—Robert Lunn; Deford Bailey WTAM—Hal Goodman's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Ben Bernie's Orchestra; WFAE WGY WAVE WCKY

CBS—Dick Messner's Orchestra; WABC KMOX WKRC WSMK

NBC—Shandor, violinist; Billy Lossez' Orchestra; WJZ WSM KDKA—Messages to Far North

WBBM—George Olsen's Orch. (CBS)

WGBF—Dance Orchestra WHAM—Sleepy Hall's Orch. WHAS—Rudy Bundy's Orchestra

WLS—Barn Dance WLW—Ace Brigode's Orch. WSM—Gully Jumpers; Curt Ponilton

WTAM—Dick Fidler's Orchestra 12:15 a.m. ES 11:15 p.m. CS

WGBF—Dance Orchestra WGN—Veloz & Yolanda's Orch. WLW—Bob Chester's Orch.

WSM—Crook Brothers Band 12:30 a.m. ES 11:30 p.m. CS

NBC—Al Lyon's Orch.; WFAE WGY WAVE WCKY

NBC—Tommy Tuckers' Orch.; WJZ KDKA (sw.6.14)

CBS—Sterling Young's Orch.; WABC WKRC WHAS KMOX

MBS—Horace Heidt's Orchestra; WGN

WBBM—Eddie Neibair's Orch. (CBS)

WGBF—Dance Orchestra WLW—Moon River WSM—Delmore Brothers

WTAM—Sammy Kaye's Orch. WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS

WGBF—Dance Orchestra WGN—Joe Sanders' Orchestra WSM—Sam & Kirk McGoo;

Fruit Jar Drinkers WSMK—Sterling Young's Orch. (CBS)

WWVA—Midnight Jamhoree 1:00 a.m. ES 12:00 Mid CS

KMOX—Saturday Nite Club WBBM—Al Dieu's Orchestra

WENR—Enrie Madriguera's Orch. WGBF—Dance Orchestra

WGN—Continental Gypsies WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST

WGN—Jan Garber's Orchestra WLW—Wm. Stoess' Orch.

1:30 a.m. EST 12:30 CST

NBC—Jess Hawkins' Orchestra; WENR

MBS—Veloz & Yolanda's Orch.; WGN WLW

WBBM—News; Seymour Simons' Orchestra

1:45 a.m. EST 12:45 CST

WLW—Nightclub Parade

2:00 a.m. EST 1:00 CST

WBBM—Maurie Stein's Orch. WGN—Joe Sanders' Orchestra

2:30 a.m. EST 1:30 CST

WBBM—Bob Pacelli's Orch. WGN—Horace Heidt's Orchestra

3:00 a.m. EST 2:00 CST

WBBM—Austin Mack's Orch.

LISTEN IN SATURDAY

Hot off the Gridiron

OLD GOLD

PRESENTS

ALL-AMERICA FOOTBALL NEWS!



THORNTON FISHER, famous sports writer and cartoonist, gives you the football highlights of the day and week hot off the gridiron every Saturday, W E A F, and complete N. B. C. Network, 7 P. M., Eastern Standard Time.

PREDICTIONS! HIGH SPOTS! RESULTS!

Football's greatest coaches as guest stars talk to you!

GUEST STAR... November 9

SLIP MADIGAN

... famous coach of St. Mary's



There's an Edition of RADIO GUIDE for Every Section of North America

The Maple City Four

The Hayloft Harmonizers on

The NATIONAL BARN DANCE

Every Saturday Nite

Over 40 Radio Artists including the Tune Twisters; Arkansas Woodhopper; Verne, Lee, and Mary; Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Henry Burr, and others.

49 NBC STATIONS

Coast-to-Coast

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

KDKA or WLS

9:30 P.M., EST—8:30 P.M., CST

SPONSORED BY ALKA SELTZER



5 Elephants all on teak wood stands and the Oriental Scarf described below. \$1.00

PURE SILK ORIENTAL SCARF } Both \$1.00
SET GOOD LUCK ELEPHANTS } for
 Beautifully colored silk pongee scarf 36 in. sq. Also 5 elephants. Jade Rose Quartz. Regular price, \$1.50.
PURE SILK PONGEE PAJAMAS...\$2.80
 Smart two piece pajamas. Jacket of all-over print Oriental floral designs. Trousers natural pongee trimmed in same print. I sell regularly for \$4.00.
HAND EMBROIDERED NINGPO KIMONOS
 Alluring Chinese crepe silk. Embroidered and bound in contrasting color. Come in all colors and sizes. Regular price \$5.50. \$3.90
 Send currency, stamps or check today. Money refunded immediately if not satisfied.

DOROTHY BOYD ART STUDIO
 82 Minna Ave. at First, San Francisco

Radio Plays Bandit Golf

(Continued from Page 11)
 alert professional. Then, instructing Adams to rush Barry to the nearby hospital of the Little Company of Mary, the four dashed out to their car again.

"They've probably headed to Chicago, east along 95th Street," suggested one of the officers.

"There it is!" cried Urban suddenly. And sure enough, they had overhauled the bandit car.

Up and down that prairie checkerboard the two cars raced. And then Urban and his police pals began to draw ahead. Bit by bit—sometimes gaining a few feet, then losing a couple, but slowly closing the gap—the radio car edged up on the fugitives.

Someone in the back seat of the car ahead had broken the rear window. Splashes of flame spat from that broken window as the thugs shot at their pursuers.

"Pull up beside them!" shouted Urban, the pistol shot. And now his usually pleasant face was drawn in hard lines. The driver coaxed the police car ahead a few feet... a few more. Urban took careful aim at the shoulder of the driver in the car ahead.

He fired. He fired again. Like a drunken man, lurching as he runs, that careful of crooks suddenly began to wobble as the driver—shot twice through the upper arm—jerked back from the wheel. It skidded—slid—sideslipped into the ditch, and a great cloud of dust rose all around it.

The police car burned rubber in stopping. Its four doors opened all at once, and four coppers leaped to the ground, guns in hand, ready for anything. As they did so, they saw a shadowy form run from the handit car—which by a miracle had remained upright—and flee into the night.

In that car remained crippled Dan Slattery and wounded James Whelan, the driver. Ed Ryder had escaped—but they picked him up a few minutes later as he wandered, dazed, upon the highway. His scalp had been creased by a bullet.

And now the scene shifts to Police Headquarters. For an hour all three thugs stoutly denied that they had been in or even near the golf club.

"Where did you get the blood on your clothes?" one of the detectives shot at Ryder.

"Cut myself!" the now-recovered thug replied.

"You didn't hit that old man at all, eh?" demanded Patrolman Brown, who had just returned from the hospital.

"Never even saw him in my life, that I know of!" was the reply.

"Then how do you explain this?" the policeman snapped, holding out a rag—a limp bit of torn shirt-collar. It was only a tiny bit of rag—but on the inside where it fitted into the neckband of Ryder's shirt, was a tag. And upon the tag were the letters: E. RYDER!

"We took this out of the old man's clenched hand."

"I thought you said something about crime bein' easy," said Slattery bitterly to Whelan, "on account of how speedy a car is!" He sneered.

"Oh, cars are speedy enough," said Patrolman Kirinch quietly. "But radio's a darn sight quicker!"

"Well, anyway," one of the thugs remarked, "they can't hang a guy for robbery."

"Robbery?" said Patrolman Brown. "Oh no—you'll answer to worse than that."

"What do you mean?" All three thugs suddenly went pale with apprehension.

"Oh, nothing," Brown answered. "Except—the old man died!"

MAKE THINGS
 "BELTS SHADE PULLS" "PURSES LANYARDS"
CORD HANDICRAFT
 Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclosure 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!

P. C. HERWIG CO.
 SQUARE KNOT HEADQUARTERS
 268 Washington St., Dept. F-81
 871yn, N. Y.

CHRISTMAS OXALIS
 Lucky Plant of the World. Send NOW. It will bloom by Christmas. Comes to you in its own POT. Just keep damp and this Gorgeous Plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Will bloom in THREE WEEKS and continue throughout the season. Unexcelled for Hanging Baskets or Window Plants. Get one for each window. One Bulb in Pot, packed in mailing box for 15c—2 for 25c—3 for 50c.
ARCADIA LODGE, 22 State St., Westport, Conn.

LEATHER JACKET \$10.00
 Make it yourself with our easy directions. We furnish a 3-lb. package of select 1st grade leather, enough to make a complete attractive, serviceable, beautifully blended, latest style jacket. Pieces assemble like patch-work quilt—sews like cloth on ordinary family sewing machine. SEND NO MONEY. We will ship C.O.D.
 Pattern information furnished.
Speier's, Dept. 12, 36 W. Randolph St., Chicago, Ill.

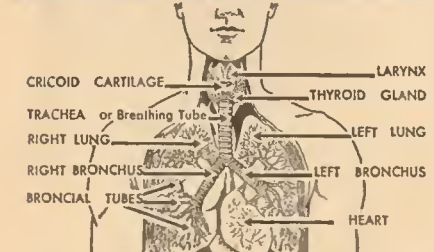
VALUE NOW ONLY \$1.00
CHILD'S SIZE 75c

DEAFNESS IS MISERY
 Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard Invisible Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.

A. O. LEONARD, Inc., Suite 109, 70 5th Ave., New York

There's an Edition of RADIO GUIDE for Every Section of North America

ASTHMA
 BRONCHIAL SUFFERING RELIEVED FOR THOUSANDS



Valuable New Illustrated Book "The Truth About Bronchial Asthma" and its Cause and Relief... FREE! Also Accept 8-Day Trial Offer

WAIN'S LABORATORY, INC.
 Dept. R1, 4687 Hollywood Blvd.
 Los Angeles, Calif.

FREE BOOK AND 8-DAY TRIAL OFFER

NAME _____
 ADDRESS _____
 CITY _____ STATE _____

Believe It or Not

(Continued from Page 5)
 coast which was deemed to a family named Heaven several centuries ago.

"If I cover the rest of the world I may pay a second call to the Upside Down Man and the Sun Gazer, too. They're Buddhists in India. The Upside Down Man hangs head downward for three hours at a time all through the day with half-hour intervals of right side up. He's been doing it for years, and he even has learned to sleep in this unorthodox position.

"The Sun Gazer sits by the shore of a sacred river. Every morning while I was there I saw him carried to his accustomed place by the shore. His brothers put him down gently. He could no longer walk because his legs were withered away from inactivity. Slowly he opened his eyes to greet the morning sun as it came over the temple tops of the holy city. Here he remained the whole day long, eyes fixed on the burning sun.

"And the poor old sun gazer never knew that you can't really see the sun. It's 92,000,000 miles away and its rays take eight minutes and 38 seconds to reach the earth. In the meantime the sun has moved two of its own diameters away

from the spot where you seemed to see it. "Those two, the Upside Down Man and the Sun Gazer, were two of the most interesting people I ever have met, but I certainly expect to do better than that before I stop traveling. I may even do better right at home.

"Take radio, for instance. There's no limit to the Believe-It-or-Nots that will come out of radio.

"As an example, believe it or not, 2,000 years ago the ancient Hebrews wrote about radio, and this writing never has been satisfactorily explained. It occurs in a section of the Talmud Yomah, paragraph 70. The passage reads: 'Radio, kol sheholech misoff haolem wuad soffa' and it means, 'Radio, a voice that goes out from one end of the world to the other.' The word radio is spelled distinctly and phonetically almost exactly as it would be spelled in the ancient characters in a modern language newspaper."

That's Ripley. Always upsetting traditions—and always right. He can prove it!

Robert L.—Believe It or Not—
 Ripley is on the Bakers' Broadcast every Sunday over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST).

A Major Leader in Minor Years

(Continued from Page 6)

piano for the Hogan aggregation, he was no longer untaught. With the few dollars he had earned in the music store and at the music publishers' office, he paid for private instructions. He knew then exactly what he wanted to do. The dreamy kid who quit school had found himself!

Hayton's subsequent rise, in which he became a member of the Paul Whiteman company, was accented by learning technique he could not ordinarily have acquired by himself. It has taken him a long time to admit it, but he now knows it to be a fact.

Currently engaged with Kay Thompson

on the aptly named Hit Parade programs, he makes between 10 and 15 arrangements of songs for the program each week.

In the conservatory of his Mamaroneck home, Hayton arranges, re-arranges and composes. His arrangements and conducting skill, which amount to essentially impromptu arranging, have helped to earn him esteem as a major leader in minor years.

He works hard to justify the credit.

Lennie Hayton and the Hit Parade may be heard any Saturday at 8 p. m. EST (7 CST; 6 MST; 5 PST) over an NBC-WEAF network.

Earn Cash at Home!
Men & Women
 Grow new patented mushroom all year 'round in cellar, attic, barn. We show you easy, odorless method, furnish guaranteed materials, and buy crops. (Ten branches). Valuable book, pictures free. Write today. (Est. 1908).
UNITED MUSHROOM CO.
 3848 Lincoln Ave., Dept. 38, Chicago

FEMALE HELP WANTED
 Earn Extra Money Home Spare Time—ADDRESS ENVELOPES. Do Sewing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details.
\$50.00 to \$100.00 a month
WOMEN'S AID BUREAU,
 Dept. RG, 276 High St., Holyoke, Mass.

No Joke To Be Deaf
 —Every deaf person knows that—
 Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness. *Artificial Ear Drum*
THE WAY COMPANY
 739 Hofman Bldg., Detroit, Michigan

WORK AT HOME
 Earn \$15 and up weekly, at home, addressing envelopes and mailing circulars for Mail Dealers. Experience unnecessary. Send 3c stamp for details.
THE ACME SYSTEM,
 Dept. R, Box 6147, Cleveland, Ohio

VOICE
100% Improvement Guaranteed
 We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%... Write for wonderful voice book—sent free, but enclose 3c for part postage. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.
PERFECT VOICE INSTITUTE, Studio 78-88
 64 E. Lake St., Chicago

MAKE \$18.00 WEEKLY at HOME
 MAKE \$18.00 WEEKLY AT HOME, ADDRESSING AND MAILING POST CARDS AND LETTERS. Experience unnecessary. Steady work. Supply furnished. START NOW. Complete particulars, send 10c.
NATIONAL INDUSTRIES,
 (RG-12) 17 Locust, Springfield, Mass.

MEN WANTING JOBS
 on New Construction Work in United States, So. America, other countries. write, enclosing stamp, to
CONTINENTAL SYSTEM,
 1614 Broadway, Dept. 204, Gary, Ind.

YARNS Silk Boucle, 4-Fold Knitting Worsted and Coat Yarn \$2 lb.
 Crevette, Scotch Tweed (Imported) 25c OZ.
 Suede Boucle, Camels Hair, Chenille
FREE! Hundreds of Samples and Handy Color Chart on Any Yarn.
Outlet Yarns
 DEPT. R, 754-6th Av. (Cor. 25th St.) N. Y. C.
 Est. 1915: Honesty Responsible for Our Success

16 DANCING LESSONS
 At last—modern ballroom dances made only easy. "Nu-Method" private home study course by famous instructor quickly teaches latest Fox Trot and Waltz steps, the Continental (Kiss Dance), Rhumba, Manhattan, Carlo, Tango, Vero and others. 16 lessons—fully illustrated—in art-bound volume. Send only \$1 for complete Course postpaid, or pay postman plus postage. Money back if not delighted after inspecting. FREE 15,000 word book "Etiquette and Good Manners" included if you order promptly.
Educational Supply Co., Dept. D511-L, Racine, Wis.

Are You Listening?
 Over 100 Stations from Coast-to-Coast Are Broadcasting RADIO GUIDE'S Gospel Program
 Listen for It over Your Local Outlet—All the News of the Stars, the Programs, the Networks.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The People's Choice

Dear VOL: We are constant listeners of Show Boat, Beauty Box Theater, Eddie Cantor, and did think Jack Benny's program one of the best last year but it seems flat without Frank Parker, who has one of the best and most pleasing voices that comes over the air. We can't find Parker now! How about hearing more of Parker and less ballyhoo about the crooners and blues singers. Why not clear the air of orchestras of the Eddy Duchin type?

Hildreth, Nebraska Mrs. N. E. Carter
Marie S. Baker

Dear VOL: Another one disappointed over the Benny program. It just isn't right without Frank Parker and Don Bestor, who had one of the finest orchestras on the air. Johnny Green will have to travel some if he bests Bestor (my personal opinion). Anyway, something's lacking and I think that's it. It seems to do no good to keep calling for Fogarty—what can we lovers of good talent do about it I wonder. I'd like to know.

Moerland, Oklahoma Lura B. Triplett

Dear VOL: Why don't we hear more of Frank Parker? He has such a fine voice, so worth listening to. Why must a public of average intelligence listen to so much cheap comedy and worse crooners?

New Haven, Connecticut Katherine Courtney

Dear VOL: It is a great privilege to express one's self about radio programs. I wish to join Mrs. R. Smith of Covington, Ky. My opinion is the same in regard to the Benny program. Frank Parker was the entire program. Since his departure I do not think I shall ever listen to it again. I never missed one while Parker was on. We in the West have been very badly treated by not having more of Parker and also Phil Baker. Why not more Parker?

Los Angeles, Calif. Mrs. C. J. Cooker

Dear VOL: I am another one who wants to know what has happened to Frank Parker. I have stopped patronizing A. & P. stores, stopped buying Jello and Palmolive soap since Frank has not been on these programs. If his other fans would do likewise he would be on more programs. Come on, Frank Parker fans, and help bring him back on more programs.

Chicago, Illinois Mrs. D. T. Haines, Jr.

Artist's Viewpoint

Dear VOL: Although, since the advent of radio, we have gone far in this country in learning to appreciate really good music, we have not gone far enough. The percentage of commonplace music that one hears is still painfully too large.

Although an awakening is noticeable lately, the consensus of opinion still seems to underrate the American public's appreciation of the finer type of music. Many radio broadcasters are still fearful of overshooting the mark by playing Bach, Brahms or Beethoven. They appear to feel safer with dance music than with concert music.

I am so convinced that this is so that in all my

musical activities I invariably do everything possible to elevate the quality of musical programs. In the twenty-five sponsored radio broadcasts for which I arranged and conducted the music, I met with considerable success in convincing the sponsors that the public and its patronage can be won over more readily through music of a high character.

Let our music go forward and upward qualitatively. The public surely will go along!

New York City, N. Y. Billy Artz

A Cooper Rally

Dear VOL: As an ardent admirer of Jerry Cooper, I am undertaking the pleasant task of organizing a fan club in his honor. Through RADIO GUIDE, I want to make an appeal to fans of Jerry to join me in this club and give him a boost. Let's hear from all you Jerry Cooper admirers soon.

Montgomery, Ala. Carolyn Jones

Voices and Choices

Dear VOL: An admirer of Jerry Cooper's romantic voice and Conrad Thibault's performances writes Lanny Ross down as a man with a mediocre voice. A voice so distinctive that any Show Boat fan could pick it as Lanny's from among a thousand others is certainly not mediocre. Surely, Conrad Thibault's performances are good, and Lanny's are equally so. If anything is mediocre, it is the expression, romantic voice; it is a poor description of any voice and is applied to so many radio singers that it becomes nauseating.

Cairo, W. Va. Thomas Alderson

In Rebuttal

Dear VOL: I think L. P. B. of Wichita, Kansas, is very much mistaken when she says that Frances Langford does not measure up to the rest of the cast of Hollywood Hotel. I saw Frances in a recent picture and I was very much impressed by her sparkling personality and her voice, which is one of the best (if not the best) torch singing voices of these times. I do agree with L. P. B. that Hollywood Hotel is an excellent program and that Dick Powell carries it along in good style.

Trenton, New Jersey Edward P. Tunney

Baffled Listener

Dear VOL: What, oh what has happened to the Myrt and Marge program?

I have been a great fan for the program ever since it has been on the air. I loved the theatrical characters, but since it has been back this year I am all confused as to what it is about.

Isn't it going to be the same as always? And in Heaven's name, what is a long caller doing in a classy program like Myrt and Marge? The gentleman playing the part is no doubt a good actor but why put the character in a program where it is out of place?

If the program is going to continue as it has started out, with a different atmosphere and so many of the old favorites missing, I for one will not continue to be listening at 10 p. m.

Chicago, Ill. Mrs. W. Wright

How Would You Like to Get Acquainted with the Mike Manners of the First Lady of the Land? In Next Week's RADIO GUIDE You Will Find an Intimate Study by One Who Has Worked with Her, of

Mrs. Franklin D. Roosevelt on the Air

also

The Story of How Radio Kept the Depression from Becoming a Catastrophe, as Told by That Internationally Popular Virtuoso

Mischa Elman

GREATEST BARGAIN IN TEN YEARS



Remington
NOISELESS
Portable
NOW 10¢ A DAY!

10-DAY FREE TRIAL

Now for the first time in history you can own a real Remington NOISELESS Portable for only 10¢ a day. Think of it! The finest Remington Portable ever built at the lowest terms we have ever offered. Every attachment needed for complete writing equipment—PLUS THE FAMOUS NOISELESS FEATURE.

YOU DON'T RISK A PENNY

You get this real Remington NOISELESS Portable for a TEN-DAY FREE TRIAL. You can use it as much as you please during this time. If you are not absolutely satisfied, send it back. **WE PAY ALL SHIPPING CHARGES.**

FACTORY TO YOU

When you get a Remington NOISELESS Portable direct from the factory you get a brand new machine. Not rebuilt. You have a typewriter that speaks in a whisper—that removes all limitations of time or space. You can write in a library or Pullman car without the slightest fear of disturbing others with this gem of all portables. Mail the coupon *Now!*

FREE → TYPING COURSE

With your New Remington Noiseless Portable we will send you—absolutely FREE—a 19-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely illustrated. Instructions are as simple as A, B, C. Even a child can easily understand this method. A little study and the average person, child or adult, becomes fascinated. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.



FREE → CARRYING CASE

Also under this new Purchase Plan we will send you FREE with every Remington Noiseless Portable a special carrying case sturdily built of 3-ply wood. This handsome case is covered with heavy du Pont fabric. The top is removed by one motion, leaving



the machine attached to the base. This makes it easy to use your Remington anywhere—on knees, in chairs, on trains. Don't delay... send in the coupon for complete details.

SPECIFICATIONS. Standard Keyboard. Finished in glistening black with chromium attachments. Takes paper 9.5 inches wide. Writes lines 8.2 inches wide. Standard size, 12-yrnl ribbon. Makes up to 7 clear, legible carbons. Back spacer. Full size platen. Paper fingers, roller type. Black key cards with white letters. Double shift key and shift lock. Right and left carriage release. Right and left cylinder knobs. Large rubber cushion feet. Single or double space adjustment. All the modern features plus NOISELESS operation.

MONEY-MAKING OPPORTUNITIES

OPEN. Hundreds of jobs are waiting for people who can type. A typewriter helps you put your ideas on paper in logical, impressive form... helps you write clear, understandable sales reports, letters, articles, stories. A Remington Portable has started many a young man and woman on the road to success.

A GIFT FOR ALL THE FAMILY. If

you want a gift for birthday, Christmas or Graduation... one Father, Mother, Sister or Brother will use and appreciate for years to come... give a Remington Noiseless Portable. We will send a Remington Noiseless Portable to anyone you name, and you can still pay for it at only 10¢ a day. Few gifts are so universally pleasing as a new Remington Noiseless Portable. Write today.

Mail Now!

Remington Rand Inc., Dept. 24-112
205 E. 42nd Street, New York, N. Y.

Please tell me how I can get a new Remington Noiseless Portable typewriter, plus FREE typing course and carrying case, for only 10¢ a day. Also send me the new illustrated catalogue.

Name _____
Address _____
City _____
State _____

THRILLING STORIES FROM REAL LIFE



In the December Issue You Will Find "The Most-Brutal Murder on Record," That Happened in Bolivar County, Mississippi — On the Trail of the Flying Bank Bandits, the Only Case on Police Dockets of a Bandit Gang Using an Airplane to Loot a Bank—The Riddle of the Nude in the Cemetery, the Full Inside Story of the Peoria, Illinois, Sex Maniac and His Foul Murder of an Innocent Girl—The December March of Crime, All the Important Criminal Events from Five to One Hundred Years Ago This Month—Don't Miss the Best Collection of Fact Detective Reading to Be Found.

DECEMBER
ISSUE

on
Sale

AT

ALL

NEWSSTANDS

Every Month OFFICIAL DETECTIVE STORIES Brings a Smashing Collection of Detective and Crime Stories from Life — All Taken from Official Sources — All Showing the Very Latest Methods

in Crime Detection, from the G-Men of J. Edgar Hoover to the Lowliest Constable in the Smallest Community—All Told by Experts Who Know the Human Drama Behind the Manhunt.

Official Detective Stories