

Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 3, 1935

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Priscilla Lane
(See Page 17)

Under Canvas—Singin' Sam at Home

News and Views of the Week

Casting Their Shadows

Newspaper publishers have reason to regard radio with apprehension. The recent report of the National Broadcasting Company should give them cause for pause.

Radio steps in before the paper gets started, and carries on from where the paper lets go. Unless the publishers of the country get into radio with both feet and put it to work for them, they can expect the worst that their active imaginations conjure up in the way of competition—especially with television coming.

Here are some radio statistics compiled by NBC for the first six months of 1935:

"The intense interest of the American people in their government and world affairs, and how radio is bringing them the knowledge they seek, is shown in a survey of programs.

"Nearly twice as much time is filled by such broadcasts as in 1934. President Roosevelt has spoken nine times, cabinet members two or three times a week, other backers and critics of the Administration more often.

"Scientists, educators, religious leaders and business men kept listeners informed of their problems and progress. Great historical and cultural events were dramatized and commemorated. The *Mohawk* and *Macon* disasters, Weyerhaeuser kidnaping, and sports were covered.

"Actual scenes from every quarter of the globe, shifting as world interest changed its focus, were broadcast through portable microphones. From the following places these events were heard:

"Vatican City—The fanfare of silver trumpets announcing the approach of Pope Pius for the canonization of English martyrs.

"The voice of the Pope pronouncing benediction on thousands of devout pilgrims at Easter.

"Einsiedeln, Switzerland—Chanting of the monks celebrating the 1,000th anniversary of their monastery.

"Aldershot, England—The blare of the martial music at the Aldershot Tattoo, honoring the King's Jubilee.

"Aintree, England—The roar of 100,000 spectators at the running of the Grand National Steeplechase.

"Honolulu, Hawaii—The thunder of the engines of the Pan-American Clipper Ship completing its test flight from California.

"London, England—Voices of the King and the Prince of Wales on Jubilee broadcasts. The screech of Scottish bagpipes, honoring their sovereign.

"London, England—Discussion of Britain's policy toward India by Stanley Baldwin and Winston Churchill.

"London, England—Arthur Henderson on world peace.

"Berlin, Germany—Summarization of Adolf Hitler's speech to the Reichstag, announcing Germany's decision to re-arm and to demand the return of lost colonies.

"Vienna, Austria—Chancellor Kurt Schuschnigg on Austria's Foreign Policy.

"Moscow, Russia—Mme. Krupskaya, widow of Lenin, on world peace.

"Tokio, Japan—Prince Iyesato Tokugawa, former President of the House of Peers, on world peace.

"Stockholm, Sweden—Royal voices taking marriage vows, the wedding of Prince Frederick of Denmark and Princess Ingrid of Sweden.

"The percentage analysis of NBC network programs for the first six months of 1935 follows:—

Type of Program	Percentage
Music	63.4
Literature	13.5
Lectures	7.6
Outstanding Events	0.8
Current Topics	3.1
Women's Programs	1.6
Children's Programs	3.3
Physical Training	0.9
Religion	1.3
Reports	0.5
Novelty	4.0

100.00

The amazing part of all this is that it has a high entertainment value.



M. H. Aylesworth, President, National Broadcasting Company: His Company submitted a momental report

Science Marches On

One of television's major problems has been solved. Because of the inability of telephone lines to carry wide bands of frequencies to transmit television images, it was the general belief that television would be limited to areas around large cities—large cities because of their facilities to procure talent.

Even beyond a radius of 10 miles from the metropolises, it looked rather dark and dubious. The possibilities of a nation-wide television hookup were despaired of even with short wave relays because of the uncertainty of transmission due to atmospheric disturbances.

Then out of the dark recesses of the A. T. & T. storehouse of magic Doctor Frank B. Jewett produced the coaxial cable. This new device was not developed for television, but to relieve message congestions for telephone and telegraph cables. These cables will carry a frequency band of one million cycles.

The coaxial cable will permit a key station to send out television programs in the same manner that broadcast programs are transferred to chain stations all over the country. Science Marches On.

Radio Station Tax

The Federal Government is about to tax radio stations for their licenses.

The Federal Communications Commission is considering a tentative schedule with a graduated fee depending upon power, wave length and time on the air.

Behind this move is the government's determination to make the F.C.C. self-supporting, and a desire to discourage trafficking in station licenses. The move will eliminate a lot of needless expense now borne by small station owners who have to be on the defensive against every Tom, Dick and Harry who tries to get a station license, but who just wants to be bought off by those with whom he would have to share time.

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Out of the Graveyard

The little fellows in radio are struggling for a place in the sun. For many years the low-powered 100 watt and 250 watt stations have been seeking recognition, but with little success.

Their future has always been an uncertainty. The public never has been fully conscious of their true value, although they have carried a real pioneer work.

The first set-back came in 1927 when a general re-allocation of wave-lengths bunched them all together at the low end of the wave-length scale. There were reasons for this. The higher powered stations could get greater and more uniform coverage for a given area on the higher wave-lengths. A 500 watt station on 570 meters is usually equal to a 20,000 watt station broadcasting on 350 meters.

This, coupled with the part time schedules on which the low power stations were obliged to operate, plus broad tuning receivers, gave the little fellows a very bad start in life.

For many years the portion of the dial on which they were located sounded like a cat fight in a barrel, and the area of their operation was known as the graveyard.

Technical improvements in broadcasting and receiving apparatus have changed this situation. The 100 watter is now taking its place in broadcasting. The small station holds the same relation to the community it serves as does the limited local newspaper. It has a distinct function in the service it performs, and should be a powerful and influential factor in the life of its community—regardless of the big chain coverages.

In emergencies their use is invaluable. During the recent flood in New York state, WNBC was influential in saving untold lives and property.

Even in large cities where high power stations predominate, the little fellows perform a fine service. Many of them direct their programs to various foreign elements. The work they have done in Americanization movements cannot be disregarded, and they have been specializing in commendable educational programs.

They have forced recognition of their power in the ranks of the National Association of Broadcasters, and elected their own head, Edward A. Allen, owner of WLVA, Lynchburg, Virginia, as vice-president of the N.A.B.

The little fellow has emerged from the graveyard—watch him grow in importance.

They Must Need a Rest

It's high time our legislators in Washington went home for a rest. The heat must be upsetting them—especially Senator Walsh of Massachusetts, and Congressman McKeough, who introduced a new bill with a radio angle. It requires the consent of the State Department before a foreign representative government may speak over the radio in America.

Senator Walsh and Representative McKeough said that they and other members of Congress "have received from time to time criticism of broadcasts which were in the nature of propaganda by foreign countries in the interest of some activity in opposition to the fundamental political principles of the American Government."

They said there was "no desire" on their part to prevent any American citizen or American official from "exercising the widest latitude of free speech in their radio addresses or radio programs," but that agents of foreign governments should be censored.

The Senator and Congressman should know that foreign propagandists do not work that way. They are very adroit and subtle and hire well known Americans to deliver their messages. High government officials have been used for such purposes, but never representatives of interested foreign powers.

When there are so many vital things for Congress to consider, why fritter away time on such trifling inconsequential things as this bill represents?

Sextuplets of Rhythm

Horace Heidt Defies Hoyle By Presenting Six Kings—They Happen to Be a Sextet of Gorgeous Queens

By Harry Steele



The only sister sextet on the air—from top to bottom and left to right, Louise, Maxine, Donna, Alyce, Yvonne and Anita. Four of them are sports devotees, at left, Alyce, Maxine, Louise and Donna

pretty busy, but she finds time to dash off a daily screed to the gang back home.

TO MAXINE falls the business of designing and supervising the making of the girls' street and studio apparel. On the band platform they adhere to identical styles, but cover a wide range of attire for their private lives. She is a wardrobe mistress without portfolio; but with four active, youthful girls clothing takes more than a normal share of punishment, and Maxine's watchfulness over this department is important.

It is Louise's task to keep the girls on their toes musically. She is a talented and experienced pianist, so it is her lot to supply the unique arrangements by which the girls, both as a quartet and a sextet, have become so widely known. Literally she is the taskmaster of the group, and she has to be as bright-eyed as a new school marm to keep her charges from playing hookey. It seems like lots of fun to be up in front of an appreciative cafe audience or in a packed studio winning adulation for song—but to those who do it it is as much a task as the most menial of jobs.

SO THE disposition to run out on rehearsals now and then, particularly when attractive movies, alluring bridle paths or sun-flooded links and beaches beckon, is just the same with them as with workers in the less romantic fields of endeavor. So Louise must be up early and keenly awake to ride herd on her sisters.

Least called upon so far as family matters are concerned, is Alyce. But then Alyce, recall, is the featured soloist of the group and is only nineteen. Remembering numbers and constantly rehearsing new ones is a pretty stout load for young shoulders, so she is relieved of domestic responsibilities by mutual agreement.

An interesting story is behind the unity which distinguishes these girls' harmonious association. It is bred of a family contact that goes back to their earliest years of life. Because of their musical inclinations the entire clan always has worked as a group. Their beginning was as The King Family band, a musical unit that was well known and warmly welcomed on Lyceum and Chautauqua circuits about the West for several years.

The group worked together as a singing orchestra so neither violin nor trumpet has any terrors for the girls. They could, if needed, play them all.

As it is, they provide the required feminine charm to a well-rounded broadcasting or dance orchestra. They are a study in harmony both from a talent and a personal standpoint, so unless Nature some time again gets lavish and endows one family with so much feminine artistry, it threatens to be a long, long time before anyone can come forward to ape the King Tong.

Horace Heidt's brigadiers, with the King Sisters, are on the air every Thursday over CBS-WABC at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

succeeding three, and if the remaining tot discloses a talent parallel to her sisters', Horace will show up with the most astounding holding since Hoyle set up the standards.

Only one of the girls is married—Maxine, who at 23 is senior member of the group and by dint of being the first-born, sort of a generalissimo. Despite the charm of several of the single members of the band

she clung to a juvenile romance and married a school-days sweetheart from Salt Lake City. Next in line, in point of age, are Louise, 21; Alyce, 19, and Donna who is 16. All sing as an ensemble save Alyce, who is official torchbearer among the feminine members of the Heidt gang. Although she is vital and buoyant—as an effect of the great saline sea on the shores of which she was raised—Alyce can get into her voice an avowal of frustration that would recall the most errant knight.

OBSERVERS familiar with feminine family groups are apt to conjure up a picture of four sisters indulging in those intermittent domestic squabbles in which such leading questions as, "Who in the world wore my white shoes and didn't put them away?" or "Where in the world is my lipstick? I left it on this dresser not half a minute ago," with their hurried and heated replies which lead but to shattered peace. Well, the King Sisters are not without their moments of aggravation but they have evolved a working plan which pretty completely results in serenity.

It's a case of Donna, write a letter home; Maxine, cut a dress; Louise, rearrange that song—we'll all have tea. In short, each of the four girls has her special task set aside; and these varied jobs are sufficient to keep a perpetual armistice in force.

It's Donna who is liaison officer for the family, writing the letters home and acting as commercial correspondent when one is required. Fan mail keeps her

WHEN Horace, the University of California handleader, launched his talent-snatching business, the game of Heidt and seek, he hardly counted upon breaking into the wholesale end. But that was before he encountered the six King Sisters, sextuplets of song, in the year before Mrs. Dionne startled the world with group production.

In all there are seven King sisters, ranging in age from three to 23. Horace, despite his manifold activities, is keeping an eye on the juvenile member while he keeps a leash on fourteen-year-old Yvonne and her sister, Anita, one year older. Pulling up stakes in the West and migrating to Chicago compelled Heidt to leave these two juniors in Oakland, California, because neither yet has finished her schooling. But they are members of the band on leave of absence. Now that school has closed they will rejoin the organization.

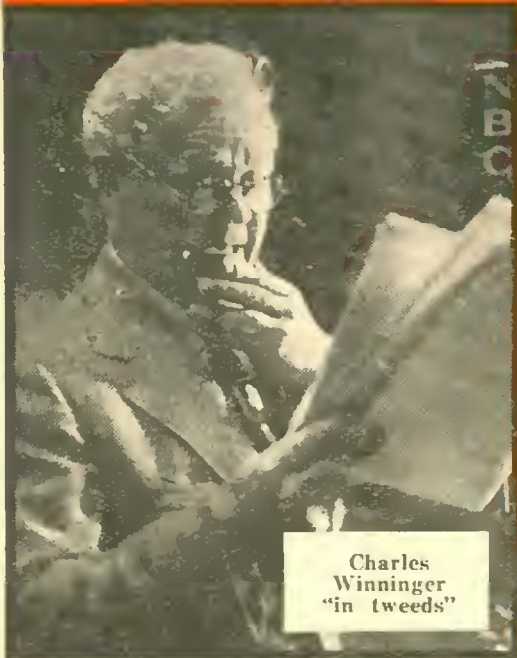
There are two King boys, also, but they do not figure in the band setup. They are at home with their three-year-old sister and their parents, holding down the depopulated family manse in Salt Lake City, Utah.

Horace originally stumbled across the Kings in California when three of the girls were singing over station KLZ. With Heidt all roads lead to a contract and he bagged the trio with his traditional sure-shooting.

Once holding Three Kings, he decided to draw down to his hand. One by one he has been dealt the



Lois Bennett and Conrad Thibault sing words of love to each other, but only during the broadcast and rehearsals



Charles Winninger "in tweeds"

Under Canvas

Uncle Charley Winninger's
New Hour Brings to Listeners
the Modern Tent Show
with Old-Time Glamour—

By Jack Banner

WHY does one radio program fail where another succeeds?

Why does a show that costs lavish sums and incorporates the best of available talent and time-proven stage and musical comedy ideas, remain almost completely barren of listeners?

And why does the same show, with the same talent, go over with a bang when some slight change is made in the setting, the script, or the motif?

One sponsor believes he has the answer to this question. It lies in one word, *authenticity*. And the authenticity this sponsor has found is imparted solely by one man, Charles Winninger.

For this company decided to give up their expensive and lavish production, *The Gibson Family*, a flop even though it was ticketed a winner from its embryo stages, and build a new program around Winninger. And when they did they picked the one medium in which Charlie can excel, and they picked the one man who can impart an air of genuineness to the type of show they chose.

The new program, as you all know, is the *Ivory Tent Show*, and Winninger is Uncle Charlie. More years ago than Winninger would like you to realize there was a real-life tent show traveling through the South and Midwest—the *Winninger Brothers' Tent Show*—and Charlie Winninger, little Charlie Winninger then, would lead the pre-performance parades and take his part before the audience just like the older and more seasoned actors. So you see Charlie knows something about tent shows.

But more about Winninger later. What about the story of how the *Gibson Family* presentation was changed to its present pattern? Let's trace its evolution, step by step.

The *Gibson Family*, radio's first musical comedy written exclusively for microphone presentation, was a brave and gallant undertaking. Other program building titans had toyed with the idea, but all had agreed that the assignment was too tough. The sponsor, however, could see no reason why original musical comedy

couldn't be produced successfully via the microphone. Once convinced that they were on the right track, they engaged the finest talent in the land to blaze the new trail across the radio horizon.

AMERICA'S foremost song writing team, Howard Dietz and Arthur Schwartz, was engaged to provide the lyrics and music for the opus. It took a princely sum to woo Dietz and Schwartz away from Broadway, where their musical extravaganzas, *Flying Colors*, *Three's a Crowd*, and *The Bandwagon* had established box office records. Courtney Ryley Cooper, famous novelist, was engaged to do the story.

The chief problem of the lyricists and author, of course, was to keep the limitations of the microphone in mind, for they could offer no beautiful girls or gorgeous sets with which to catch the eye of the spectator. The success or failure of the show would have to depend entirely on the excellence of the songs, the pace of the story, and the quality of the singing and speaking voices of the principals.

After many months of grueling effort, the trio submitted a suitable pattern and the show was cast. Talent scouts scoured the theatrical and radio worlds in an effort to snare the finest available performers. Lois Bennett and Conrad Thibault were engaged to share the stellar singing roles of Sally Gibson and Jack Hamilton, a suitor for Sally's hand. Adele Ronson and Warren Hull agreed to portray the speaking parts of Sally and Jack. Loretta Clemens and her brother Jack were engaged to act and sing the roles of Dotty Marsh and Bobby Gibson, respectively. Two stage and radio veterans, Jack Roseleigh and Ann Elstner, were readied for their impersonations as Pa and Ma Gibson. Don Voorhees' band, a male quartet, and a colored comedian rounded out the cast. The plot dealt with the adventures of an average American family located in an average American community somewhere in the United States.

THE initial broadcast took to the air amid terrific fanfare and hullabaloo. Writers and critics everywhere hailed the *Gibson Family* as something new and worth while. The listeners, however, were strangely apathetic, and the sponsors shortly learned that there are no sure rules or roads to success. The Dietz and Schwartz tunes were excellent, and Courtney Ryley Cooper maintained a high script standard, but somehow the vital spark that is the prerequisite of any successful radio show continued to elude the authors. The show sputtered and fizzled badly, with the result that Cooper was dropped and another famous writer, Owen Davis, was rushed hurriedly into the breach.

But the *Gibson Family* continued to fade and sink, like a sick patient. Grimly, the sponsors carried on. Almost a half million dollars had been expended on the opus to date, a mean financial bath. (Ironically, the sponsor sells bath soaps.) A few more months of sour notices and an increasing falling off in sales resulted in a hastily called agency and client consultation.

To Carlos De Angelo, the producer and director of the *Gibson Family* program, goes the credit for the masterful stroke of showmanship which brought Charles

Winninger back to the microphones as the head of a mythical band of meandering tent show performers.

The men had been wrangling with the problem for hours when De Angelo was struck by the inspiration that was destined to salvage the foundering show and set it on the high seas to success.

"Gentlemen! Gentlemen! I've got it!" he cried in a flurry of exultation. "We must have been dunces not to have thought of it before." He paused dramatically. "How about featuring a tent show troupe under the command of Charley Winninger?"

EXCITEDLY, he argued his point. Winninger, he asserted, was a national radio idol, revered by thousands of listeners as Cap'n Henry of Show Boat. De Angelo might have saved his glowing encomiums, for even as he raved on, one of the sponsor's representatives was madly spinning the telephone dial in one of the fastest person to person calls on record.

The rest is radio history. Each Sunday night Uncle Charley's Tent Show parades into your loudspeaker amid a blare of parade revelry as the performers meander down the streets of a designated city and come to a stop in front of the canvas top which houses their act.

Uncle Charley's voice booms out a brief description of the delights in store for every purchaser of a ticket, just as he used to do years ago when he acted as a barker for his dad's show.

"We're justa warmin' up, folks!" he booms in his own infectious inimitable fashion. "We're justa warmin' up . . . Hurry, hurry, hurry, folks! Hurry, hurry, hurry!" Winninger, the tent show impresario, spins a fantastic tale of freaks and midgets and snake charmers before the canvas flap swallows the troupe for the performance. One hour later he and the cast depart for the week, leaving behind them a brief afterglow of excitement and strangeness . . . for the Tent Show, like the Show Boat, is America's last stronghold of romantic glamour.

Winninger seemingly has imbued the entire cast with his winning spirit, for all the performers have taken on a new luster—even those who were carried over from the old show. Lois Bennett still sings the role of Sally Gibson. A newcomer, Ann Teeman, speaks Lois' lines. Conrad Thibault, while no longer taking the script role of Jack Hamilton, sings and speaks the romantic lead opposite Miss Bennett. Jack and Loretta Clemens play and sing the same roles they enacted in the Gibson Family scripts. Ernest Whiteman and Eddie Green, the network's only colored comics, play the comedy team of Sam and Jerry, while Don Voorhees' band and the Ivory City Four round out the cast of principals.

LET'S step behind the production and rehearsal scenes to get an idea of the terrific pace and activity that go into each broadcast. Many movies, and even stage productions, are turned out in a hit-and-miss fashion, but such tactics are strictly taboo in radio. The smooth precision, authentic color,



The Ivory City Four, male quartet that entertains on the Tent Show broadcasts. From left, Bob Moody, Len Stokes, Scrappy Lambert and Randolph Weyant. Ken Christie, who is not shown in the picture, directs the quartet



Sam and Jerry, or Eddie Green and Ernest Whiteman, the only Negro comedians on a network

accurate timing and satisfactory performances which mark every Tent Show broadcast are the result of hours and days of painstaking preparation and rehearsal.

AUTHORS Tom McKnight and Mort Lewis, who write the story and comedy, respectively, meet in director De Angelo's office each Monday morning, and go into a long, drawn-out story huddle. Charles Winninger, usually clad in wrinkled tweeds, joins them about noon, and after a hasty lunch the plot and continuity for next week's performance are threshed out. The writers draw freely from genial Charley's vast stock of tent show anecdotes, and many of the episodes you hear enacted each Sunday night are real life episodes that have been experienced by Charley or some member of his family.

Monday nights are "sweat" nights for authors McKnight and Lewis. All night long they toil over

their typewriters preparing the thirty-four-page script that makes up each broadcast. Groggy and sleepy-eyed, they arrive back in De Angelo's office Tuesday mornings. There the script is subjected to a severe scrutiny, changes are made and errors detected and the completed script is sent to the printing department to be mimeographed, whereupon a copy is sent to the sponsor. The script is returned on Thursdays, where it is again revised or changed, as the case may be.

Meanwhile Don Voorhees and his four arrangers have been burning the midnight oil preparing and selecting the mountain of music that is featured so heavily in the broadcasts. This task is completed in time for the final Friday morning meeting in De Angelo's office. There Lewis, McKnight, De Angelo, Voorhees and Winninger fine-tooth comb the script and decide if the musical half of the program balances properly with the dialogue. Invariably there is much need for copious rewriting at these final meetings, and the changes are made on the spot before another set of scripts are sent to the print shop for correction.

THE first preliminary cast rehearsal takes place every Friday afternoon at 3 o'clock in the NBC studios. Carlos De Angelo hustles the dramatic players into one studio. Ken Christie, who arranges all quartet and choral numbers, ushers the (Continued on Page 17)



Loretta Clemens, vocalist; Lucille Wahl, actress, and Lois Bennett, vocalist, show the spirit of friendliness that helps make the program the hit it is

The cast of the first tent show Charles Winninger played in—that of his father and uncle. Charley is on the left end of the first row

As Wind Blows, Perkins Goes

With the Luck of the Half-Irish This M. C. Has Ridden a Perpetual Merry-Go-Round and Managed to Snag a Few Brass Rings and a Lot of Fun

By Ray Perkins

ONCE upon a time there were two boys who grew up together. One was a bright lad, studious, industrious, a model of deportment—which sounds as though he might be a total loss, but on the contrary he was a good little egg, withal. That boy was a pal of mine, and is to this day.

The other young 'un was a scalawag, a headache to all his teachers and a problem to his harrassed parents—which sounds as though he might be a blot on civilization, and he probably is. That second boy was I.

The two boys grew to long pants, and eventually they were both privileged to shave every day, vote once a year, call on the gals, and earn a living. Boy—or rather man—Number One, with characteristic good sense and copybook industry, settled down to business and a well-planned life. He saved his money, worked diligently at his chosen career, bought lots of insurance, and invested wisely.

The other—the flighty one—cursed by an artistic nature, couldn't get settled down. He dipped into this and that, flitted from one occupation to another, dallied hither and thither, and had a dandy time generally. He was usually behind the eight ball financially, and never could guess from year to year what his income might be. People liked him, but the sober, well-organized ones, like Boy Number One, shook their heads sadly.

CAME the jolly year of 1929. Good old Throckmorton Weisenheimer, the industrious lad, had a nice sound nest-egg in stocks and bonds. Phooey went the nest-egg!

Poor old Dizzy Perkins, the ne'er-do-well, had no stocks and bonds, so the 1929 tornado went sailing over his foolish head. By 1930 Weisenheimer was right back where Perkins was, except that Perkins had been having a lot of fun all those years.

Far be it from me to tear down the fine maxims and axioms about Thrift, Diligence, and all the other excellent commandments of the Horatio Alger school of philosophy. Never for a moment would I advocate Financial Carelessness or Lack of Purpose in Life. The fact is that during all those years when my friend was piling up a competence and working so hard, I was working, too.

I worked like a beaver at everything I did. The only difference was that he knew where he was going and I didn't. And when I say that I was having a lot of fun all those years, it was because, despite disappointments, uncertainty and heart-breaks, there was a thrill in tackling new things, testing this possibility and that, living precariously.

My life so far has been at times unsound, but never humdrum. The world for me has been a merry-go-round. But with the luck of the half-Irish, I've managed to snag a few brass rings. In fact there have been times when the merry-go-round seemed to be rotating in both directions at one time. This has made me more than ordinarily dizzy.

TO CHECK back a few steps—I've had a college education but I'm not ashamed of it. After all some of our most successful men have overcome the handicap of a college degree—those two eminent fiddle-faddle experts, Colonel Stoopnagle and Budd, for example.

Since being turned out into a harsh world by my Alma Mater, I have flitted from one activity to another, not because I'm a flitterer by nature, but because I've found it necessary to answer the door whenever opportunity knocked. Sometimes I answered with such a rush



Ray Perkins says of himself: "I'm not good looking, but I have a kind face." Here is his family of "hungry mouths"—to which he is devoted

and a leap that I've banged my head. When opportunity knocks every knock is a boost, and when opportunity leaves the door, usually a wolf takes his place.

Hence I have been at one time or another, a professional pianist, a composer of popular songs, a lyric writer, a bond salesman, an advertising man, an assistant sales manager, a magazine writer, an assistant editor, a radio production man, a moving picture executive, and (though some may contradict this) a radio performer. I am now classified as a master of ceremonies, whatever that is, on the National Amateur Night over the CBS-WABC network, Sundays.

THIS dithering around from one thing to another has been prompted also by the responsibility for feeding other beloved mouths as hungry as my own. I have been married thirteen years to one and the same Mrs. Perkins (page Mr. Ripley), and am the beautiful father of two proud children. From the time my father died in 1918 I've had family responsibilities. However, that never did anyone any harm. Look at Cantor!

My mother began teaching me piano at the age of seven (my age, not hers) and at sixteen I was ready for the concert stage. I made a few appearances as a



boy Paderewski, but an innate sense of humor saved me from that lugubrious fate.

I got involved in varsity musical shows at Columbia University and soon deteriorated into a popular music hound. Among my souvenirs of those days is the memory of some of my fellow college show conspirators who since have made dents in a tough world—for example, Oscar Hammerstein II; Rogers and Hart, the song writers; Howard Dietz the librettist; and Morrie Ryskind, the playwright.

While still in college I wrote miscellaneous numbers for various Shubert musical shows, a practice which I continued for some ten years. In 1927 I wrote the entire score for the current Greenwich Village Follies. Meanwhile, I had a smattering of success with other popular songs, some of which netted me several thousand dollars each. But alas, song-writing at best is an unreliable career financially, and on several occasions I found it necessary to leap into some other more immediately lucrative job.

I had a couple of years in the army during the war. A commanding officer of mine was a Wall Street man, and on one of those lean periods in the song-writing game he put me to work selling bonds. This lasted just long enough to prove to myself that I haven't much appreciation for figures—at least not the kind they put in financial statements.

At about that time, in 1925, I made my debut as a broadcaster. Norman Anthony, humorous magazine editor, induced me to broadcast a fifteen-minute one-man show for the magnificent sum of \$50 weekly. This was over WJZ, before the days of networks.

AIR time was given us gratis, despite our advertising; but after a year or so the station got wise to itself and commenced selling time. My angel couldn't stand the overhead, and thus ended my first commercial.

The longest time I ever have been away from Broadway and show business was for three years, 1926-1929, when I sold space for the *New Yorker Magazine*. I became something of an expert on the advertising of New York real estate and hotels, and even wrote pieces on the subject for trade papers. But while that was going on I kept my hand in music by acting as music editor of a magazine about dancing, and made piano rolls of popular music monthly for two recording companies. It was in this period, too, that I worked on the music for the Greenwich Village Follies.

In 1929 came an offer through a music publisher with whom I had been connected, Mr. Isidor Witmark, to scoot out to Hollywood (Continued on Page 19)

Back Home in Indiana

Even Success and Acclaim Can't Keep Singin' Sam and His Wife in the Big City

By Edythe Louise Dixon

HIS as big and friendly as a Newfoundland pup and when he shakes your hand in that hearty, pump-handle fashion of his you involuntarily glance down quickly to make sure none of your fingers are broken.

On his birth certificate his name is neatly printed Harry Archimedes Frankel, but to his radio listeners he's just plain Singin' Sam.

He doesn't croon and I have a feeling that he'd blush to the roots of his sandy-blond hair if you even suggested that he try his skill at the gentle art of bo-do-de-ohing. He just sings, and the minute he starts, you know you're going to like it. He never took a voice lesson in his life but he can sing a popular ballad or a semi-classical number in such a way as to cause even the toughest gun-totin' hoodlum to write home to his mother.

The secret of Singin' Sam's charm is his complete honesty, his thorough naturalness. If you like stories about pseudo-sophisticates who spend their leisure hours sipping cocktails in a pent-house or playing polo at some swank country club, then Singin' Sam's story won't interest you.

In the first place, he hates cities. He was born in a little town and unlike

to him. But he found that he couldn't put her out of his mind, try as he would,

IT WAS on their third meeting that he decided perhaps his romantic thoughts weren't so ridiculous after all. For he discovered that Smiles loved the country about as much as he did. Quite casually she mentioned the fact that she had a farm in Connecticut, and that she spent all her leisure time there, and loved it.

And then, as if that weren't enough to cause Singin' Sam nearly to burst with sheer happiness, she asked him about his fan mail. Now Singin' Sam has an almost religious devotion to the letters he gets from listeners. He reads and answers every one personally, and considering that



The RFD mailbox (right) adds to the rusticity of this picture of Singin' Sam and his wife, Mr. and Mrs. Frankel to the postman

Singin' Sam, Harry Frankel in real life, and Smiles, Mrs. Frankel, at the ol' swimmin' hole on their farm—an integral part of the rural life they love so much

most small-town lads who go hog-wild the minute they set eyes on the bright lights, he always has preferred the open country to the menacing shadows of towering skyscrapers.

IT'S in his blood, this love of trees and soil and muddy creeks. It's so much in his blood that the minute he got enough money together he went right back to Richmond, Indiana, and bought a six-acre farm just west of town. Not just any farm—no indeed—but the very farm through which runs the river he used to splash around in when he was a little barefoot kid in Richmond.

He calls this retreat of his *Justamere* and he spends every possible minute there. There's nothing pretentious about the place, it's just cheerful and comfortable and friendly.

Singin' Sam's two chief pleasures are his farm and his fan mail, and each of them had a lot to do with his marrying charming little Smiles Davis just a little more than a year ago.

It was in New York in 1931 that he met Smiles—her name is really Helene—and he knew the instant he saw her that she was the sweetest, frankest, most wholesome little person he'd seen since he had left his home in Indiana. After their first meeting Singin' Sam didn't see her again for nearly a month, but he did plenty of thinking about her. And when he finally did see her again, he found to his consternation—for he had considered himself a confirmed bachelor—that his thoughts were getting mighty serious.

"This will never do," he kept repeating to himself. After all, Smiles was a New York actress and the thought of her sharing his simple interests in flowers and vegetables and swimmin' holes seemed decidedly ludicrous

he receives thousands of letters a week, that's some job.

Smiles made the remark that she thought one should make an honest effort to answer fan letters intelligently; that when a person wrote out of friendliness to commend your work, he deserved a friendly answer. Sam always had felt that same way about it but the letters had been piling up 'till he had despaired of ever getting caught up.

SMILES offered to help him and for days they worked together, reading mail and writing hundreds of letters. Eventually they worked out such a successful system that letters could be answered almost as soon as they were received. And then Singin' Sam asked her to become his secretary.

Smiles had been a top-notch actress before the War, but had left Broadway at the height of her career to enlist with the very first unit of professional entertainers who went to France to help keep up the courage

of the boys who were going into battles from which they might never return.

When she came back to New York, she found that the heartbreak of war had shattered her nerves. For several years she forced herself to keep dancing and singing, and then she collapsed. It was while she was recuperating from a relapse that she met Singin' Sam.

She had grown very fond of him, and working with him had brought her peace and happiness again. So she took the job he offered her and gave up the stage forever. Smiles and Singin' Sam were married last year down in Richmond and they went right to their little five-room bungalow at Justamere to live.

THE tiny white house with its gay porch furniture and green shutters is just the sort of place you'd expect Singin' Sam to choose. It's simple and friendly.

It's filled with things he has built—book-cases, clever little lamps, desks, book-ends and a hundred and one other gadgets which he has whittled out during his spare time. For building is another of his hobbies.

In the solitude of their country haven, Singin' Sam and Smiles have achieved the complete happiness that neither of them could find in a crowded, bustling city.

Radio contracts often necessitate closing up their little white house and moving to a city for a time—but the minute they can get away they go tearing back to Justamere with all the excited enthusiasm of a couple of kids headed for a circus.

They're a swell pair, these two, as refreshingly natural as real people are bound to be. Dollars to doughnuts you'd like them.

Harry Frankel, or Singin' Sam, may be heard on Tuesdays over a CBS-WABC Eastern network at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST). The program also may be heard on short waves, on 6.12 megacycles.

Reviewing Radio

By Martin J. Porter

THOSE two gentlemen from Texas, JERRY BELCHER and PARKS JOHNSON, who recently came to New York with a new twist on an old idea, I would say at first blush have hit upon the best and most effective lure for radio fan mail in years—and the next best attraction to the amateur stuff. Perhaps you've not made their acquaintance yet—if not, then you're advised to do so next Sunday on the NBC-WJZ network. Messrs. Belcher and Johnson are the gents who conduct Voice of the People, which has fallen into the JOE PENNER spot.

These two ex-journalists have put a new angle on the man-in-the-street stunt. They go out to the highways with a microphone and question people at random. That's not new. But the posers they present to the impromptu customers are something else again. These are designed to cause the groups assembled in the country's living rooms to get into arguments.

They ask you, for instance, what happens if three snakes of equal size and appetite, each with the tail of another snake in its mouth, begin to consume the nearest snake—all going at the same speed. What happens, they insist, when each has consumed the other—and where are the snakes? Or maybe they'll stick you by asking you in what country Singapore is? Can you answer? Only two people in a hundred have given the correct reply.

The two gents, who guard very carefully against any bad breaks into the open mike by the fickle public, recently set out to learn from the roving populace if there really was any such thing as a one-armed paper-hanger. The fan mail showed that in America there are at least 29, all doing well. New York has two. Massachusetts is champ with five.

But not one of these one-armed paper-hangers will admit ever having had hives or the itch.

Few people can say offhand, in reply to the queries by these wily fellows, whether the earth revolves eastward or westward. Sometimes when asked suddenly, the people being interviewed actually can't remember their own names!

I like the problem they presented recently: Suppose you bought a horse for 70 dollars, sold him for 80, bought him back for 90 and then sold him again for

100. How much would you make on the transaction? That's the kind of stuff they pull. Try it some time.

The Chinese have a word for it, so travelers say. They call radio Flying Song. In China it actually must be a nuisance.



Parks Johnson, at left of microphone, asks a few questions during a Voice of the People broadcast, while Jerry Belcher (in striped tie) looks around for the next speaker

Backstage in the radio picture they are leaning very definitely again to the detective story. It happens that about ten large sponsors at the moment are very much interested—but PHIL LORD and his sponsor seem to have the jump on them with a new G-Man series, which will come right out of the Department of Justice Build-

ing in Washington. The G-Men theme was a little late in impressing the radio moguls. They waited until they realized what a lot of interest the movies covering that phase of detective lore had created, and now they are anxious to cash in on it.

One sponsor tells me he did not give much thought to it until he noticed something in his neighborhood. Not many months ago he used to watch the kids playing—and the majority of them, armed with toy pistols, were essaying the roles of bad men. Nowadays, says this impresario, all the kids, still clawing at their pop guns, are playing G-Men and chasing bandits.

"This," says the observer, "convinces me that the news stories about the Department of Justice operatives, and the recent movie plays, have so intrigued the public imagination that similar adventure yarns will be in demand now for some time."

FORD BOND is ailing, and the doc says he can only permit himself routine, with no extra, announcing chores for some weeks.

Things they told me when I got back from vacationing: XAVIER CUGAT is considering an offer to quit the U.S.A. to become musical director of a Buenos Aires station . . . The networks already are talking to adventurers about covering Ethiopia for them in case of war with Italy, which European scouts report as inevitable . . . ALEXANDER WOOLLCOTT returns to the CBS air on the night of October 6 with a resumption of his former schedule . . . You mustn't place your radio against the wall if you don't want that annoying boom sound . . . MAJOR BOWES celebrated his tenth anniversary on the air Monday . . . JACK FULTON, who used to tenor with PAUL WHITEMAN, thinks it would be a good idea to start a Whiteman alumni, figuring that at least 150 celebs once were part of Paul's stable . . . THE FOURSOME, formerly a West Coast quartet (male) which crept Eastward without any hallyhoo whatever and went on the CBS air, has become a hit; it has been signed for the second 13 weeks.

Contrary to most scientific predictions and theories, the recent eclipse of the moon had no noticeable effect whatever on radio reception.

A Guiding Hand for Radio

By Pitts Sanborn

(Director, Radio Institute of Audible Arts)

IN THE past decade we all have had the opportunity of witnessing a miracle. In ten short years we have seen radio become what it is today, and only once before in the history of the world has there been a development of such far-reaching influence. The invention of printing in the early Fifteenth Century revolutionized education, but even that was a slow and laborious process compared to radio's unprecedented growth into an indispensable instrument for entertainment and culture.

Today, sitting in the comfort of your own home, a mere twist of the dial will bring to you the finest music, played and sung by great musicians. It will bring you enjoyable entertainment, stimulating educational and news features, and the actual voices of the leaders in the affairs of this world. And all of this can be had with a minimum of effort and expense on the part of the listener.

Of course it is a miracle! But we are living in an age of miracles. We have learned to expect so much of our scientists that nothing they can offer surprises us a great deal. We accept miracles as a matter of course, and we take for granted radio's bewildering variety of entertainment and information.

Radio's growth has, in fact, been so rapid that broadcasters and listeners alike have had little opportunity to adapt themselves to its complex and rapidly changing structure. We realize that we have in our hands an instrument for the dissemination of entertainment and education, the like of which the world never before has seen, and we want to use it to its fullest. But most of us are a little puzzled just how to go about it, and we are constantly seeking advice and aid in the utilization of radio's rich resources.

About six months ago the Radio Institute of the Audible Arts was founded by the Philco Radio and Television Corporation to act as an informal clearing house, helping to clarify and coordinate public opinion on radio, and improve public utilization of radio.

It is the aim of the Institute to focus attention upon the best in radio and, through broad educational activities, to stimulate public interest in the many fine things that are on the air today. Such stimulation, we believe, will increase the demands for the good things. In accepting the directorship of the Institute I was only too glad to do what I could in the work of broadening the scope of the radio, of increasing its already great influence in the field of music, education, opinion dissemination of every kind, and entertainment.

IN THIS work I enjoy the collaboration of an advisory committee composed of such leading authorities as Mrs. Sidonie Matsner Gruenberg, director of the Child Study Association of America; Boake Carter, news commentator; Dr. Levering Tyson, director of the National Advisory Council of Radio in Education; Lyman Bryson, Professor of Education at Teachers College, Columbia University; Sigmund Spaeth, writer, musician and lecturer; Dr. Thomas H. Reed, chairman of the Committee on Civic Education by Radio; and Peter W. Dykema, Professor of Music at Teachers' College.

In exploring the vast possibilities of the radio we instituted correspondence with thousands of educators—college presidents, school principals, teachers—leaders of music groups, heads of clubs and social welfare groups, librarians, rural leaders and other similar individuals and organizations. We asked them for their views, experiences, comments, needs and interest in respect to the broad field of radio.

AS THE answers came pouring in they revealed that people in every walk of life are keenly interested in radio and anxious to make full use of its great possibilities. And it showed that people are treating radio with a new seriousness; that they realize it is no longer just a toy but a powerful instrument with a great capacity for good, affecting the daily lives of every one of us.

We learned, too, that radio's resources often are not being utilized to the fullest because many persons are not aware of the many fine programs radio has to offer. So we enlisted the services of recognized authorities in the preparation of studies designed to show just what radio does have to offer in various fields.

For instance, we had made for us by authorities in child training and psychology, a study and survey of radio and children's programs, which has proven especially helpful at a time when children's programs are the subject of much discussion among parents everywhere. This study reveals that the responsibility for providing individual guidance for children rests with all parents; that no two children are exactly alike in their needs, or in their reaction to a specific radio program; and that no radio program is either good or bad for all children. The committee which directed this particular work evolved and set down

(Continued on Page 27)

Inside Stuff

Along the Airialto

By Martin Lewis

THERE isn't a better way to start off a column, methinks, than by giving you readers some good news. So here 'tis:

When the March of Time returns to the air next month, it will no longer be heard once a week for a half hour. Better yet, listeners will be treated to this ace dramatic show daily except Saturday and Sunday, in a quarter-hour period.

The news will be dramatized in the same manner as formerly presented, and the large cast of noted radio actors that have impersonated the leading figures of the day so ably, will again take part in this series. HOWARD BARLOW'S musicians will supply the musical background. Exact date of its return will be announced as soon as CBS is able to clear the time with its affiliated stations.

More good news is the announcement that GERTRUDE BERG'S House of Glass, another of radio's excellent dramatic shows, will be filmed by one of the major motion picture companies.

At the present time Mrs. Berg has received bids from three companies for the motion picture rights, and it seems they want her to begin work on the film version almost immediately. However, the movie will be held in abeyance until she is further ahead in her radio scripts—which is very wise. The author undoubtedly believes that you can't divide your time between two major activities and do them both well.

NBBC is having its share of trouble again with a sponsor, this time of a sort scarcely paralleled. The sponsor is the one that has been putting on a minstrel show several times a week, with WALLACE BUTTERWORTH in charge of proceedings. The trouble started when the network was asked by the shaving cream sponsor for another time. It seems the net couldn't supply the desired spot and offered still another one, which was declined with the ultimatum, "We get the time we want or off the air we go." NBC reminded them of their contract which had some weeks to go, but it didn't seem to make any difference. When the time came for the program to go on the air Thursday, July 11, none of their artists showed up. NBC substituted a studio band and soloist with their own announcer, who told the listeners at the end of the program that it was brought to them by the sponsor of the shaving cream, which he of course named.

No sooner had the announcer finished his lines when a sudden noise was heard, then a few moments of silence; afterward the announcer came back to advise the audience that they were listening to the National Broadcasting Company.

What happened in the studio was this: After the announcer finished, Wallace Butterworth, who works for the sponsor, started to yell into the mike that the sponsor had nothing to do with the program. But the alert engineer in the control room cut him off the air before he could say more than one word. . . The war is still on.

A report reached our ears one day last week stating that CAPT. HENRY of the Show Boat was drowned. Not having heard anything about it, we frantically dispatched a wire for confirmation. Here is the reply:

"Report of my drowning is grossly exaggerated. I often hang my clothes on a hickory but never go near the water—except for a chaser. Am in best of health. Thanks for your interest. Capt. Henry Frank McIntyre."

NO LONGER will you hear the lovely voice of charming BETTY BARTHELL come out of your loudspeaker, for the songstress is not on the CBS payroll. However, Betty isn't the least bit disturbed over the situation, 'cause in the early Fall she sails for far away eastern lands to wed an aviator stationed in the Orient. Good luck to you, Betty.

GEORGE BURNS and GRACIE ALLEN are now back in New York. But George does not know how long they are going to stay there because they are slated to do a command performance before the King and Queen of England. They may leave immediately after one of their Wednesday night broadcasts, arrive in England a few days later, do the special performance, broadcast their next program from the British Broadcasting Company studios over short wave, and embark immediately after for the return trip to the States.



Gertrude Berg: She postpones movies—and Howard Barlow: He will march back with Time next month

Two years ago the Rockefellers built for the National Broadcasting Company about thirty-six fine, handsome studios in Radio City. One of the finest was listed officially as Studio 8G. It resembles a small theater. NBC decided to call it the Radio Guild Studio. Since then that one studio has been called Paul Whiteman's Music Hall, The Shell (Al Jolson) Chateau, Rudy Vallee's Variety Theater, Uncle Charlie's Tent and last, but not least, it has become N.T.G.'s Nite Club. Did you ask what's in a name?



Mrs. Jesse Crawford is a real trouper. While her husband, Jesse—the Poet of the organ—convalesces from an operation, she carries on

Immediately after the One Man's Family broadcast in which Claudia was married to Nicky, Kathleen Wilson, who enacts the part of Claudia and is as lovely to look at as she sounds, was handed a package that came via Uncle Sam's post office department. Kathleen opened the package and lo and behold, there was a beautiful hand bag in it, sent by an ardent admirer from Oak Park, Illinois. A card was enclosed stating that the gift was intended as a wedding present. The sender will now know Claudia received the present, inasmuch as the card also stated that she reads RADIO GUIDE regularly and first saw her picture in this periodical.

When JESSE CRAWFORD was rushed to the hospital two weeks ago to have his appendix removed, the NBC program executives started to hunt for someone to replace him at the console of their mighty organ. They didn't have to spend much time hunting, for Mrs. Crawford reminded them of the fact that for several years she accompanied her husband on a twin organ at the Chicago Theater. She got the assignment and is doing a masterful job and will continue filling in for her husband until he has completely recovered.

IN THE mail recently we received a post card with a statement that surprised us very much:

"We regret to inform you that the Gertrude Niesen Fan Club has been disbanded because of lack of cooperation and proper appreciation on the part of Miss Niesen."

Gertrude, is this true? What have you to say, that we can relay to this loyal correspondent? Isn't she mistaken?—Let us know soon, eh?

KILOCYCLE CHATTER: After listening to dozens of auditions, the manufacturer of the mint with a hole has selected PHIL OUEY, a male trio and ALDO RICCI'S Phantom Strings to comprise their program, which is scheduled to start early in September. . . OICK STABILE will leave BEN BERNIE some time next month to organize his own band and go touring. Oick will take time off beforehand for a walk down the aisle with pretty GRACIE BARRIE of musical comedy fame. . . Dick isn't the only one of the Bernie lads who has that love look in his eyes. FRANK PRINCE just announced his engagement to pretty GRACE BRADLEY, an actress on the Paramount studio lot. No date has been set for the wedding, but Frank is thinking of making it a double-header, with BILLY WILSON, another one of the Bernie gang who also left his sweetheart in California. . . TOMMY HARRIS of the Carefree Carnival show is making plans to wave a baton in front of a crew of musicians. . . JERRY COOPER is reported being seen around the Hollywood Restaurant quite a bit of late, very much interested in one of the females in the ensemble. . . TED HUSING is still visiting the same place regularly to call for pretty ANN ST. GEORGE, and although rumors of the marriage have been denied, the lovely lady is wearing a big diamond on THE finger. . . ALEXANDER WOOLLCOTT resumes his Town Crier series over CBS on October 6, which will again be in opposition to JACK BENNY. . . The TED HAMMERSTEIN Sunday afternoon variety show comes back on the air in September for a new sponsor. . . Sometime during the same month the shifting EASY ACES go back to an early evening spot competing with another popular team by the name of AMOS 'N' ANDY.

Here's some news that will give you a bit of a surprise. AMOS 'N' ANDY'S sponsors are making plans for a new half-hour musical variety show to be heard on Sunday nights. This is in addition to the present Amos 'n' Andy program. But the comics also will participate in the new program, along with other big name artists. . . PHIL BAKER'S sponsor seems to be changing his mind about staying off the air, and is looking around.

RALPH KIRBERY, the popular Oream Singer, is the first of our recent list of recommendations to be snared by a sponsor. He returns to the air on a two-a-week daytime program over the NBC-WEAF network starting August 27. . . Congratulations are in order for CONRAO THIBAUT, who has promised to love, honor and obey Eleanor Kendall whom he married on July 17. . . The Beauty Box Theater switches to Friday night on August 9 at 9 p. m. EOT (8 EST; 8 COT; 7 CST; 6 MST; 5 PST).

BILL, of Bill and Ginger, has become a successful staff conductor at CBS. GINGER is still auditioning, and moaning for a partner. . . TOM DORSEY, as reported here several weeks ago, has split with his brother and will direct JOE HAYMES' orchestra, with Joe stepping off the bandstand to concentrate on arranging. Tom recently has signed a CBS contract. . . So have LOIS RAVEL, contralto; JEANETTE NOLAN, dramatic star; HERBERT HENORICK, baritone; MARTY MAY, comedian and BUDDY CLARK, singer.

SUNDAY, JULY 28

THE COMPINSKY TRIO of stringed instrumentalists will broadcast an all-Brahms program over a nation-wide CBS-WABC network at 12 noon EST (11 a. m. CST).

UNCLE NED, a new series depicting rural Negro life in the South, will be heard over an NBC-WJZ network at 1 p. m. EST (12 noon CST). Joseph Richardson Jones, Negro dramatist and author, will be starred.

HARRY SIMEONE AND HIS MUSIC is the title of a new weekly program feature starting today over the CBS-WABC net at 1 p. m. EST (12 noon CST).

THE GONDOLIERS, popular Gilbert and Sullivan operetta, will be heard over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST). Presentation is by the NBC National Light Opera Company.

ROSES AND DRUMS will deviate from its present form for the first time, to present NIBLO'S GARDEN Tune in at 4 p. m. EST (3 CST) over an NBC-WJZ network. Program is sponsored by Union Central Life Insurance Company.

ETHEL MERMAN, singing and dramatic star, along with TED HUSING and AL GOODMAN'S orchestra, will be heard in the finale of Rhythm at Eight, sponsored by the makers of Lysol, over the CBS-WABC network at 7 p. m. EST (6 CDT).

AMERICA'S HOUR, sixty minutes of dramatized achievements of the nation, will focus its attention upon medicine today. Hear it at 8 p. m. EST (7 CST) over the CBS-WABC network.

MONDAY, JULY 29

PATTI CHAPIN will be the singing star of a new program series over the CBS-WABC network at 6:15 p. m. EST (5:15 CST). She replaces TITO GUIZAR, Mexican tenor, who will be heard over the same network at a later hour—9:45 p. m. EST (8:45 CST).

GOLDMAN'S BAND CONCERTS will be heard, in part, every Monday evening until August 12 over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

HELEN HAYES, popular screen and stage star, will be heard in Graham Moffett's play, *Bunty Pulls the Strings*, over the CBS-WABC network at 8 p. m. EST

Coming Events

EST and CST Shown



Helen Hayes, who will be starred in *Bunty Pulls the Strings*, Monday

(7 CST). This marks the revival of a series by the Lux Radio Theater.

THE WOMEN'S SYMPHONY ORCHESTRA will present another concert over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST). The LUCKY SMITH program, heard previously at this time, has vacated the airwaves.

TUESDAY, JULY 30

JOHN W. STUDEBAKER, U. S. Commissioner of Education, will talk on Federal Aid to Education over an NBC-WJZ network at 4:15 p. m. EST (3:15 CST). This is one of the series of Harvard Summer School lectures.

WEDNESDAY, JULY 31

HAL KEMP and his orchestra, heard

previously over an NBC-WJZ network at 7 p. m. EST (6 CST), vacates the airwaves effective today.

GUY ROBERTSON, singing star, now heads the Bi-So-Dol Company's Broadway Varieties program over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

THE CIVIC OPERA ORCHESTRA, broadcasting from Grant Park, Chicago, will be heard over an NBC-WEAF network at 9 p. m. EST (8 CST).

THURSDAY, AUGUST 1

DON GIOVANNI, Mozart's famous opera, will be relayed to American listeners from the Salzburg, Austria, Festival, via short wave and the network of NBC-WEAF. Hear it at 1:15 p. m. EST (12:15 CST). Bruno Walter and Dusolina Giannini will conduct.

THE WISE MAN, dramatic sketch, changes its time to 2:15 p. m. EST (1:15 CST) over an NBC-WJZ network.

VAUGHN DE LEATH, contralto, one of the first women ever to broadcast, starts a new series of song programs over an NBC-WJZ network at 2:30 p. m. EST (1:30 CST).

BUDDY CLARK, popular vocalist with Lud Gluskin's orchestra, starts a series of his own over the CBS-WABC network at 6:15 p. m. EST (5:15 CST).

MARTY MAY, the new radio comedian, starts his series at 8:30 p. m. EST (7:30 CST) over the CBS-WABC network. He will be supported by Jerry Cooper, Loretta Lee, Carol Dee and Johnny Augustine's orchestra.

FRIDAY, AUGUST 2

MORGAN SAILS THE CARIBBEAN, a dramatization of Berton Braley's poem describing the pirate chief's deeds, will be presented to an NBC-WJZ audience at 8 p. m. EST (7 CST).

ANDRE KOSTELANETZ will present his new musical series over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

SATURDAY, AUGUST 3

CLEO BROWN, Negro pianist, will be featured in a series starting today at 3 p. m. EST (2 CST) over an NBC-WJZ network.

MARY EASTMAN, soprano, and HUBERT HENDRIE, baritone, will replace the Modern Minstrels heard over the CBS-WABC net at 7 p. m. EST (6 CST).

Music in the Air

By Carleton Smith

ARTURO TOSCANINI has been resting on his island home, working in his garden and looking west toward the Alps he cannot see. A few miles from Stresa, he enjoys his brief seclusion on Isolina San Giovanni. Soon he will travel to Salzburg.

Verdi's *Falstaff* and Beethoven's *Fidelio* are the two operas chosen by Mr. Toscanini as his contribution to the Salzburg Festival. He will conduct each opera four times, and every seat will be sold, for Salzburg is the only place in the world today where one may hear Toscanini conduct opera. And neither *Fidelio* nor *Falstaff*, great as they both are in their individual ways, are heard frequently today. As announced earlier, we will get a snatch of *Fidelio* on August 31, providing trans-Atlantic air-conditions are favorable.

If we could afford to give Toscanini the number of rehearsals he considers necessary, we, too, could hear him conduct a few operas here each season. But musicians' union rates are much higher in America than abroad, and there is no one who will pay the deficit. So we must travel to Europe to hear Beethoven's only opera and Verdi's greatest comic opera performed as they should be.

WE WILL have to depend on short wave rebroadcast from Europe to hear BRUNO WALTER. He is not returning to the New York Philharmonic-Symphony

next season. Somehow or other Mr. Walter failed to get the results from the men of the New York orchestra that he obtains, for instance, from the Vienna Philharmonic. If you were present in Carnegie Hall and watched him conduct, you knew that he himself felt the music, especially those works of Mozart and Beethoven that are so sympathetic to his nature. Yet, if you listened, you did not hear what you knew he felt.

Wiseacres say the men were not "compelled" to play for him, and that they "laid down on the job" and waited for the "big boss." No question about it, it is hard for any other conductor to work alongside Toscanini, who is so exacting and drives the men so hard.

We shall miss Mr. Walter next season, and we hope that he may return again soon.

OTTO KLEMPERER will replace Mr. Walter and will have the first fourteen broadcasts of the New York Philharmonic-Symphony season. Never a sensational exhibitionist, Mr. Klemperer will display those qualities of sincerity and thorough-going musicianship which are particularly his own. He will not electrify. He will give us what he sees as the truth. And we can ask for no more from him.



Bruno Walter: He will conduct Salzburg Festival opera, to be relayed from Austria

HANS LANGE conducts four weeks during the ten weeks that Mr. Toscanini has contracted for, and two weeks remain unfilled for the present. OLIN DOWNES has an excellent suggestion for them. He says, "It might prove an excellent thing if, instead of attempting to produce some leader of precocious talent or press-agented reputation, these two weeks should be thrown open to compos-

ers. Stravinsky has been in America the whole season, though this would hardly be indicated by the Philharmonic-Symphony programs. Boston heard him as a conductor and as the composer of his latest work, *Persephone*, given there for the first time in America.

"The Philharmonic could well present Stravinsky in a program of his own works next year. Or they could invite Schoenberg. Or they could invite a figure of probably more importance to posterity than either of these, Jean Sibelius."

SIGRID ONEGIN severely injured her right shoulder during a recent performance of *Carmen* in Mannheim, Germany. The *Don Jose*, temporarily forgetting himself in the scene when he sings the Flower Song, threw her to the canvas with such force that Mme. Ongin was stunned. Hospital treatment failed to relieve the bruises, and the singer has been forced to retire temporarily from the operatic stage.

She is scheduled to sing the *Ortrud* in the 1936 Bayreuth Festival.

A suite for string orchestra by Johann Sebastian Bach heads the Concert Orchestra program (NBC, Sunday at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) this week. Schumann's *Romance and Intermezzo*, Opus 28, No. 3; *Sinfonietta*, Opus 10, by Lars Erik Larsson, and Willner's transcriptions of Bartok's *Roumanian Dances* complete the program.

Repeaters

Calling All Cars

By Arthur Kent

Even Before This Policeman Was Killed Radio Was After His Murderers

IT WAS hot. From Lake Michigan to the prairie, the vast city of Chicago was sweltering in the heat of July, 1933.

Out of the sizzling noonday, at the corner of Madison and Kedzie avenues, a young stenographer stepped into an office building. Behind her traffic clattered and roared, and the whistle of a perspiring traffic officer shrilled.

"Is it hot enough for you, Mrs. Taylor?" asked the elevator operator, as the girl stepped into his car. Charlotte Taylor smiled a wan reply to this inane question, and waited for the next remark. It came. It always did:

"Any more holdups in your office lately?" asked Steven Jadro, as the car began to ascend. Every day for a month—ever since the office of the Associated Trade Press had been robbed—somebody or other had invariably made remarks about it.

NO, STEVE, chic Mrs. Taylor answered. "It's too hot for crime." She had almost come to the conclusion that the worst feature about being in a holdup is the wise-cracks that people make about it afterwards.

The car stopped at the third floor. The gate clanked open and Charlotte Taylor stepped out. She turned to walk down the hall towards the office and then—stopped.

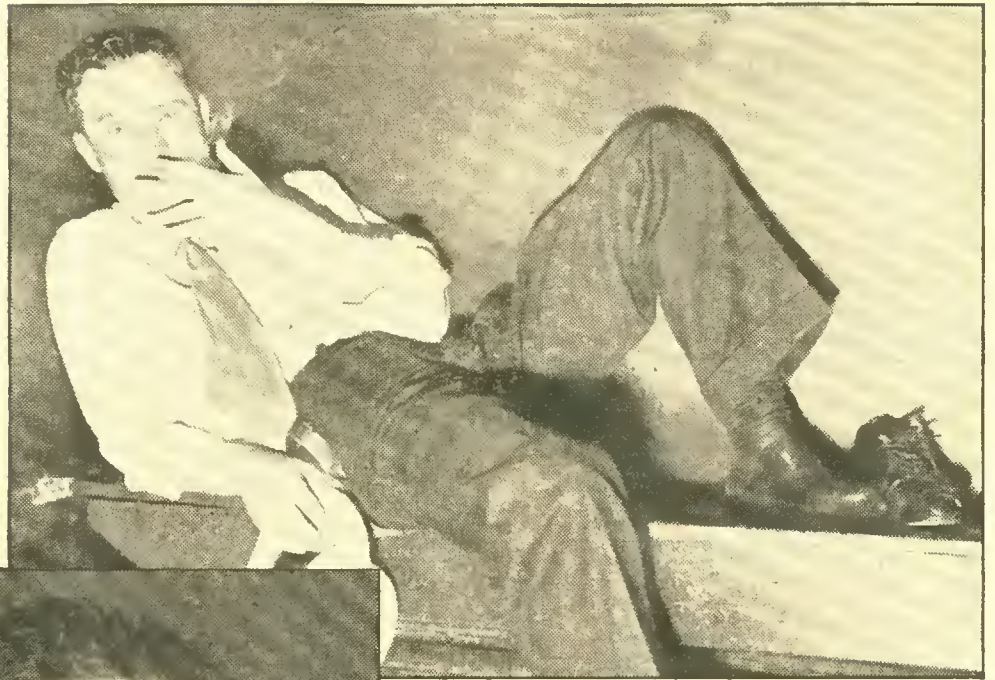
Two men were just entering the door of the Associated Trade Press. At that instant light from within the office shone upon their faces—unpleasant faces. They were young men, and Mrs. Taylor had seen them before. Swiftly, she turned back to the elevator.

"Steve!" she whispered. "Those two men! They're the ones who robbed the office a month ago!"

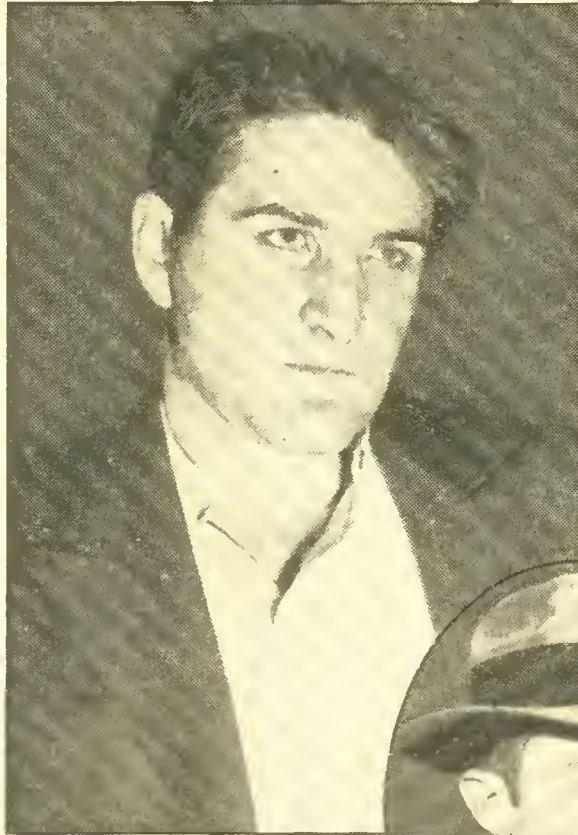
Without waiting for a reply, and disdaining the slow-moving elevator, the girl turned and ran lightly



Mrs. Laura Redlich, widow of Harry Redlich, the murdered policeman, and their daughter, Jacqueline



Ross King, who shot a policeman in the back but was afraid to face the guns of fellow officers. He went to the chair



Above, John Bongiorno, paroled cop killer who hid in a cellar. He got 199 years. At right, Sergeant John Kratzmeyer, who chased and captured Killer King



He was dark, with crafty eyes. "Well for—" Kiefus exclaimed involuntarily. He recognized the two men, just as Mrs. Taylor had done. "You two back again?"

"Yeah," drawled the dark, slow-talking leader. "We liked the dough we got from you a month ago. It was good dough."

WE WANT more of it, see?" chimed in the other gunman. He had a violent, cruel face. Now he proceeded to take charge.

"Come on you two mugs, lie down on your faces. Hurry up now, you oughtta be used to our methods by this time." As he spoke, he pulled a coil of rope from his pocket.

The two businessmen wearily sat down upon the floor, rolled over upon their stomachs and put their hands behind them. They did not expect to be murdered. As the gunman with the rope had said, their earlier experience with this pair had taught them what to anticipate.

"Don't tie my wrists so tightly this time," Compton suggested.

"Shut up!" snarled the thug. He gave the rope an extra jerk as he tightened it around his victim's wrists.

"That's not right," protested Kiefus with dry humor. "You ought to treat us better than that. We're regular customers of yours."

"Somebody's coming!" murmured the dark bandit who, gun in hand, stood upright and watched his partner tying their regular customers.

"I locked the door," was the reply. "But if these two birds want to yell for help—" The speaker did not

complete his sentence, but the way he hefted his gun showed the men on the floor just what would happen to them if they cried for help.

It was a false alarm, however. The footfalls went on past the office door, and the man with the rope proceeded to tie Kiefus up while his partner robbed their victims of \$61 in cash and—from an office desk—stole another \$20 in stamps.

But while the swift-working thug on the floor was still tying Kiefus' hands, and while the second thug was stuffing stamps into his pockets, there came a pounding of feet in the corridor—followed by a wrenching and pounding at the office door.

"Open up! This is the police! Open that door or I'll start shooting!"

For an instant the two gunmen were motionless—frozen into immobility by the suddenness of the policeman's arrival. Prone upon the floor, Compton and Kiefus tried to keep their faces from showing satisfaction.

THEN suddenly the cruel-faced bandit with the rope straightened. "Stall him at the door for a minute!" he hissed to his companion. "I'll be back!" He slipped his gun into his pocket.

And then, amazingly, he vaulted the sill of one of the open office windows—to land ten feet below upon the roof of a garage!

In the hall outside the door, Officer Redlich swiftly grew impatient.

"Come on, you in there!" he roared. "Open up, or I'll smash in the glass and" (Continued on Page 27)

down the stairs. Faint from the street below came the irritable tooting of the traffic officer's whistle, promising help. To reach him, to trap those two thugs in the very act of robbing her employers for the second time—this was her duty. And it would be a pleasure, too, the 23-year-old girl realized. They had been unnecessarily coarse and brutal in the first holdup.

OUT where the traffic boiled ran Charlotte Taylor. She nearly knocked down a red-faced man in a linen suit. People gaped. A yellow taxicab swerved out of her way and just missed the side of a street-car. Dodging through the stream of traffic, the girl reached the center of the intersection.

"Holdup!" she gasped, grabbing the traffic cop by a perspiring arm and pointing back to the office building.

Policeman Harry Redlich had been on Chicago's force for twelve years. When trouble had to be found, he didn't need a blue-print. His whistle screamed. He swung his arms above his head. Traffic stopped.

"What office number?" rapped Officer Redlich, over his shoulder—for already he had started to run, whipping out his pistol and reaching the curb in a flying leap.

"THREE—O—SEVEN!" yelled Mrs. Taylor. Redlich dived through the stream of pedestrians and burst into the building.

Meanwhile, in room 307, John W. Compton and Jack Kiefus, proprietors of the Associated Trade Press, had been startled when their door burst open and two armed men pushed their way in.

"Put up your hands!" the leader barked.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
NBC—William Meeder, organist; WJZ WLW
CBS—On the Air Today; Organ Reveille: WABC
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEA
WKRC—Sunrise Worship
WTAM—Cathedral Echoes
WWVA—Gospel Tabernacle

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Fuster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WLW
7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight: WABC
WKRC—Musical Musings
8:00 a.m. EST 7:00 CST
NBC—The Balladeers: WEA
WGY WTAM WSAI
CBS—Sunday Morning at Aunt Susan's; William Harzaves, baritone; Guest: WABC WKRC
NBC—Coast to Coast on a Bus. children's prgm.: WJZ WLW
KDKA WCKY (sw-21.54)
WFBE—Our Daily Thought
WLS—Ronelle Fay, organist

8:15 a.m. EST 7:15 CST
NBC—Neighbor Nell: WEA
WTAM WGY WAVE WSAI
WFBE—Uncle Bob
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio: WEA
WTAM WSAI
Venetian Love Song

Nevin
Street Fair
Love Words
The Cradle and the Music Box
The Lily of the Valley
WGY—Fed. of Churches
WKRC—Radio Sunday School
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone: WEA
WTAM WSAI
WLS—News; George Harris

9:00 a.m. EST 8:00 CST
CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX
NBC—Sonderbaars Quartet: WJZ WCKY KDKA (sw-15.21)
NBC—Sabbath Reveries; Dr. Charles L. Goodell, "Never Mind, Follow Me": WEA
WGY WSM WTAM WSAI

WAVE
We've a Story to Tell
Scripture Reading; Dr. Goodell
Let Him In
Tell Me the Old, Old Story
Benediction
Why Do You Wait?
WFBE—Star Srenaders
WGN—Sunday Morning Concert
WKRC—God's Bible School
WLS—Sycamore and Cypress
WLW—Church Forum

9:15 a.m. EST 8:15 CST
CBS—Waltz Time: WABC WHAS KMOX WWVA WSMK
WFBE—Pat & Bill
9:30 a.m. EST 8:30 CST
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS
NBC—Mexican Marimha Orch.; Hector De Lara, baritone: WEA
WGY WLW WTAM WSAI

KMOX—The Air Gliders
WFBE—Jewish Community Program
WGBF—First Church of the Fundamentals
WLS—Little Brown Church

9:45 a.m. EST 8:45 CST
KDKA—Chr'n Science Service
WFBE—Lee Wallace, One-Man Band
WSAI—Church Forum

10:00 a.m. EST 9:00 CST
NBC—News; Dalhart and Hood: WEA
CBS—Children's Hour: WABC (sw-15.27)
NBC—News; Frances Adair: WJZ WCKY WAVE WSM WLW KDKA (sw-15.21)
CBS—Reflections: WHAS WKRC
WFBE—Esther Grege
WGBF—German Church
WGY—News; Musical Program
WTAM—News; Bettve Lee Tavlor

WWVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Gould and Shafter: WEA
WGY WSAI WTAM WLW
NBC—Tony Wons: WJZ WAVE WSM WCKY KDKA (sw-15.21)
CBS—Reflections: WWVA WSMK
WFBE—Bob Jones
WKRC—Jim Lightfield
WLS—Herman Felber, violinist
WTAM—Bowie's Dari Rich

10:30 a.m. EST 9:30 CST
★NBC—Major Bowes' Family, Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WEA WGY WTAM WSM WAVE WSAI (sw-19.56)
NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY KDKA (sw-15.21)
Polonaise Moskowski
In the Twilight Pruzoroff
Basposcholl Kiriloff
Wine of Love Marionovsky
Potpri Borodin
Drinking Song Zam
A Little Nook Steinman
To Love You Zuboff
Oj Ra, Oj Ra Stone

11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)
WAVE—Devotional Service
WFBE—Morning Concert
WGBF—Avoga Bible Class
WGN—Hay Fever Talk
WHAS—Church Services
WLS—Orchestra
WLW—To be announced

11:15 a.m. EST 10:15 CST
WGN—Sunday Morning Concert
WLS—Homer Griffith; Romelle Fay

11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WEA WGY WTAM WSAI (sw-19.56)
★NBC—Radio City Music Hall; Symphony Orch.; Rose Dirmani, soprano; WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)
CBS—Romany Trail: WABC WHAS WKRC (sw-15.27)
KMOX—Fourth Church of Christ Scientist
WFBE—Musical Selections
WGN—Sacred Concert
WLS—Varna, Lee and Mary

11:45 a.m. EST 10:45 CST
★CBS—Trans-Oceanic Broadcast from London; Sir Frederick Whyte; News Exchange Prmt.: WABC WSMK WHAS WKRC (sw-15.27)
WFBE—Salvation Army Prgm.
WLS—Keep Chicago Safe

Afternoon

12:00 m FS 11:00 a.m. CS
NBC—Rudolph Hochco, concert violinist: WEA
1:30 p.m. EST 12:30 CST
★CBS—Between the Bookends: WABC WHAS WKRC KMOX WWVA (sw-6.12)
NBC—Chautauqua Symphony Orchestra: WEA WTAM

Mnuet Haydn
Waltz in A Flat Brahms
Variations Pastorales Sur un Vieux Noel Housseun
Mazurka Schuecker
WFBE—Joseph A. Link, Jr.
WGN—Len Salvo, organist
WWVA—Pioneers of the Ohio Valley

12:00 m FS 11:00 a.m. CS
NBC—Rudolph Hochco, concert violinist: WEA

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	C
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

Star ★ Indicates High Spot Selections

CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)
NBC—Road to Romany: WTAM WSAI WGY (sw-19.56)
WENR—Radio City Music Hall (NBC)
WFBE—Boh and Roy
WGN—Reading the Comics
WKRC—American Legion Program
WSM—Methodist Church
12:15 p.m. ES 11:15 a.m. CS
NBC—Road to Romany: WEA
WENR—Larry Larsen, organist
WFBE—Stamp Collectors Information
WKRC—Compinsky Triu (CBS)
12:30 p.m. ES 11:30 a.m. CS
★NBC—Int'l Broadcast from Switzerland; Choir: WEA
WGY WTAM WLW WSAI (sw-19.56)
CBS—Eddie Dunstetter Presents: WABC WHAS WSMK WWVA KMOX (sw-15.27)
NBC—Sunday Forum; "Reaping the Whirlwind," Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker; WJZ WAVE WENR WCKY
I Love to Hear You Singing
Come Ye Discoursete!
Questions and Answers
Now Sleeps the Crimson Petal

KDKA—Hymn Sing
WFBE—Eula Lawson
WKRC—Musical Comedy Moments
12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WFBE—Hly C. Geis
1:00 p.m. ES 12:00 m CS
NBC—Bible Dramas; "Ruth": WEA WSAI WGY WSM WAVE WTAM (sw-19.56)
NBC—Life of Uncle Ned: WJZ WENR WCKY KDKA (sw-15.21)
CBS—Harry Simeone's Music: WABC WHAS KMOX WWVA WKRC (sw-15.27)
WGBF—Golden Hour of Music
WGN—Money Music Quartet
WLW—Antonio's Continentals

1:15 p.m. EST 12:15 CST
NBC—Mildred Dilling, concert harpist: WJZ KDKA WENR WLW WCKY (sw-15.21)
Mnuet Haydn
Waltz in A Flat Brahms
Variations Pastorales Sur un Vieux Noel Housseun
Mazurka Schuecker
WFBE—Joseph A. Link, Jr.
WGN—Len Salvo, organist
WWVA—Pioneers of the Ohio Valley

1:30 p.m. EST 12:30 CST
★CBS—Between the Bookends: WABC WHAS WKRC KMOX WWVA (sw-6.12)
NBC—Chautauqua Symphony Orchestra: WEA WTAM

2:00 p.m. EST 1:00 CST
★CBS—Symphonic Hour; Howard Barlow, conductor: WABC WHAS WSMK WKRC
KMOX—This and That
WFBE—Baseball; Reds vs. Chicago
WSAI—Chautauqua Symphony Concerts (NBC)
WTAM—Muscuin of Art, drama
WWVA—Gospel Tabernacle

2:15 p.m. EST 1:15 CST
KMOX—Three Quarter Time
2:30 p.m. EST 1:30 CST
NBC—Sunday Vespers; "The Art of Living," Dr. Augustus Steimle; Music and Quartet: WJZ WSM WCKY WAVE WENR
Onward Christian Soldiers
O Thou Whose All Search- ing Sight
Answers to Questions
My Soul Be on Thy Guard
Benediction
★NBC—Penthouse Serenade: Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylard's Orch.: WEA WTAM WGY WSAI (sw-19.56)
KDKA—Shady Side Church Vespers
KMOX—Favorite Melodies
WGBF—Gospel Tabernacle
WLW—Maruccci's Ensemble

3:15 p.m. EST 2:15 CST
WGBF—Bible Question Period
3:30 p.m. EST 2:30 CST
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: KDKA (sw-15.21)
NBC—The Wise Man: WEA
WGY WSAI (sw-19.56)
WLW—Church of the Hill
WTAM—Museum of Art Drama

3:45 p.m. EST 2:45 CST
NBC—Leola Turner, soprano: WEA WTAM WGY WSAI (sw-19.56)
Se Saran Rose Arditi
Song of the Soul Breil
Love's Old Sweet Song Molloy
You Are Free, from "Apple Blossoms" Kreisler Jacobi

4:00 p.m. EST 3:00 CST
CBS—Melodiana; Ale Lyman's Orch.; Lucy Monroe, soprano: WABC WHAS KMOX WKRC
★NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 85 artists from the Kansas City Philharmonic Orchestra: WEA WSM WTAM WAVE WSAI WGY
NBC—Roses & Drums; "Nihlo's Garden," Helen Marshall, guest; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)
WCKY—Dannv Lieberfeld's Orch.
WFBE—Where to Go . . .
WGBF—Church Hour
WWVA—Bruce Clark, pianist

4:15 p.m. EST 3:15 CST
NBC—America's First Rhythm Symphony; (sw-15.48)
WFBE—The Four Musketeers
WWVA—Pioneers of the Ohio Valley
4:30 p.m. EST 3:30 CST
NBC—Imperial Grenadiers: WJZ WENR KDKA WCKY WLW WSM WAVE (sw-15.21)
CBS—Crumit and Sandersun; Jack Shikret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WWVA

NBC—Dream Drama: WEA
WGY WTAM WSAI (sw-31.48)
WFBE—Rev. Bacon Towers
WKRC—Musical Anecdotes
4:45 n.m. EST 3:45 CST
NBC—Bob Becker's Fireside (Chats About Dogs); Thomas Mullins, speaker: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Ray Heatherston and Lucille Manners with Orchestra: WEA WTAM WGY WAVE WLW WSM (sw-31.48)
WFBE—Band Concert
WSAI—Music by Divano

5:00 p.m. EST 4:00 CST
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)
NBC—Catholic Hour; Speaker; Chorus; Father Finn, director: WEA WAVE WTAM WSAI WSM WGY (sw-31.48)
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW
March, Magyar Katonazag Fultou
Overture; William Tell Rossini
Lo Hear the Gentle Lark Bishop
Regimental Bugle Calls and March-Pasts Gung'l
Die Hydropaten Lenoir Losey

KDKA—Baseball Resume
WENR—Music and Comment
WFBE—Rhumba Rhythms
WGBF—American Legion
WGN—Wayne King's Orchestra
WWVA—Musical Program

5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Holly wood
WENR—Footlight Melodies
WFBE—The Ginger Boys
WGN—Anson Weeks' Orchestra
WWVA—Chas. Nickison's Orch

5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Hugo Mario Mariani's Orch.; Hugo Martinelli; Lea Karina, soprano; Mario Cozzi, baritone: WEA WTAM WSM
★CBS—"Smilin' Ed" McConnell; WABC WKRC WHAS KMOX (sw-6.12)

NBC—Grand Hotel; "Nothing Ever Happens," Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY (sw-11.87)
WAVE—String Esemble
WFBE—Harry Ogden
WGY—Horse Sense Philosophy, Andrew Kelley
WLW—Musical Style Show
WSAI—Makers of History

5:45 p.m. EST 4:45 CST
CBS—The Lamplighter, Jacob Tarshush: WABC (sw-6.12)
NBC—Continental Varieties: WGY (sw-31.48)
CBS—The Dictators: WHAS KMOX WSMK WWVA
WAVE—Dance Music
WFBE—The Vesper Singer
WGN—Wayne King's Orchestra
WIR—Donald Novis, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume

Night

6:00 p.m. EST 5:00 CST
★NBC—Lanny Ross' State Fair Concert: WJZ WSM KDKA WENR WHAM WAVE WCKY (sw-11.87)
NBC—K 7 Secret Service Spy Stories: WEA WSAI WGY WLW (sw-31.48)
CBS—Vivian Della Chiesa, soprano: WABC WHAS KMOX WSMK WKRC WBBM (sw-6.12)
WFBE—Dinner Music
WGBF—Rescue Mission
WGN—Henry Weber's Musical Intime
WTAM—Loisy Spurtsman; Baseball Scores
WWVA—Musical Program

6:15 p.m. EST 5:15 CST
WFBE—Irene Reynolds
WTAM—Maurice Spitalny's Orch.
WWVA—Vivian Della Chiesa, soprano (CBS)

6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WGY WTAM WSAI (sw-31.48)
CBS—Summer Serenade; Joseph Gallicchio's Orchestra: WABC WKRC WHAS WWVA WSMK KMOX
★NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ KDKA WCKY WHAM WLS (sw-11.87)
WAVE—Twilight Gems
WBBM—Dance Music
WFBE—Clunrch Federation
WGN—Bob Becker dog dramas
WLW—Victor Young's Orch.; Morton Downey
WSM—Christine Johnston and John Lewis

6:45 p.m. EST 5:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WEA WTAM WGY WLW (sw-31.48)
KMOX—Melody Moments
WAVE—Radio News
WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)
WGN—Joe Du Mond
WHAS—Mammoth Cave
WSAI—Dance Music

7:00 p.m. EST 6:00 CST
★NBC—Concert Orch.; Frank Black, conductor: WJZ WHAM WLS KDKA (sw-11.87)
Suite for String Orchestra Bach Bachrich
Romance and Intermezz Schumann
Sinfonietta Larsson
Roumanian Dances Bartok-Willner

★CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
★NBC—Major Bowes' Amateur Hour: WEA WTAM WLW WSM WAVE WGY (sw-31.48)
WCKY—Flowing Entertainers
WFBE—Modern String Duo
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw vocal and piano
WWVA—News

On Short Waves

By Charles A. Morrison

(EST and CST Shown. Figures in Parentheses Denote Megacycles)

SHORT wave reception, especially from Trans-Pacific stations, is excellent at present. Summarizing dozens of reports on recent Trans-Pacific reception we find that:

Programs of Eastern music are being broadcast every Tuesday morning from PLV, Bandoeng, Java (9.42), and irregularly on other days. These transmissions are at 10-10:30 a. m. EST (9-9:30 CST) and beamed on the U. S.

PLI, Bandoeng, Java (18.83), tests and broadcasts irregularly from 12:30-4:30 a. m. EST (11:30 m.-3:30 m. CST). It also calls Tokio at 9 p. m. EST (8 CST).

All of the Dutch East Indies stations of the N.I.R.O.M. announce in English between 6:25 and 6:30 a. m. EST (5:25 and 5:30 CST).

Joe Miller of Brooklyn, New York, informs that P.I.P., Bandoeng, Java (11.00), seems to relay YDA with all sorts of oriental music between 5-6 a. m. EST

each Monday and Thursday afternoon from 4-5 p. m. EST (3-4 CST).

JVF, Nazaki, Japan (15.62), still broadcasts musical programs irregularly at 4:30 p. m. EST (3:30 CST).

According to a verification received by John Shanks of Russellville, Tennessee, TIRCC, of San Jose, Costa Rica, operates on 6.55 megs or 45.8 meters with 500 watts power.

The International Short-wave Club advises that IIP5H, the *Voice of Colon*, Panama, soon will be heard on 6.07 megs. The transmitter will use 300 watts power.

W2XAF and W2XAD of the General

Electric Company are the first to make a move in the direction we have been advocating of signing off with our national anthem. Beginning July 15, all programs from these stations will be concluded by the playing of the entire selection *Star Spangled Banner*.

There is an Italian short-wave station at Afgoi, Italian Somaliland, which communicates directly with Rome. According to reports use of the station figures importantly in plans for the forthcoming war with Ethiopia.

VP3MR, *The Voice of Guiana*, at Georgetown, Guiana, has verified Edward Goss' report which was mentioned in this column some time ago. It is on 7.08 megs

and transmits the following schedule: Sundays, 7:45-10:15 a. m. EST (6:45-9:15 CST); Mondays, 3:45-4:45 p. m. EST (2:45-3:45 CST) and 6:45-7:45 p. m. EST (5:45-6:45 CST); Wednesdays, 6:45-7:45 p. m. EST (5:45-6:45 CST); Thursdays, 5-6:45 p. m. EST (4:45 CST), and Saturdays, 6:45-7:45 p. m. EST (5:45-6:45 CST).

Hector McCormick of Bucaramanga, Colombia, states that HKV, Bogota (7.9), is on from 8-10 p. m. EST (7-9 CST) on Tuesday, Thursday and Saturday . . . HJ4ABJ, *Ecos del Combeima*, at Ibague, Colombia, works daily on 6.3 megs from 7-10 p. m. EST (6-9 CST) . . . HJ4ABC, Pereira, Colombia (6.1), is on from 7-10 p. m. EST (6-9 EST) daily . . . HJ1-ABC, Quibdo, Colombia, is installing a new transmitter of 100 watts . . . HJ3ABF, Bogota, Colombia, soon will increase its power to 250 watts. This station never has verified correct reports, but Mr. McCormick states that he is making arrangements so that correct reports of members of the International DX'ers Alliance will be answered.

Sunday - Continued

7:15 p.m. EST 6:15 CST
MBS—Pahner Hoose Ensemble: WGN WSAI
WCKY—Concert Orch. (NBC)
WFBE—Tommy Ryan
WGBF—Sports News
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WKRC WHAS WWVA WSMK (sw-6.12)
MBS—Band Box Revue: WGN WSAI
KMOX—News
WBMM—News; Zito's Orchestra (CBS)
WFBE—Harry Hartman's Sport Review
WGBF—Wood's German Band
WLS—Songs of Home Sweet Home

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author WJZ WCKY WLS KDKA WHAM (sw-11.87)
KMOX—Alter Snidown
WBMM—Melodies of Yesterday (CBS)
WFBE—Emma Scully, violinist

8:00 p.m. EST 7:00 CST
NBC—Silken Strings; Charlie Previn's Orch.; WJZ WENR KDKA WLW WHAM (sw-11.87)
CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK (sw-6.12)
NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater, Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeon, tenor, Men About Town, trio, Orch., direction Andy Samiella WFAF WTAM WGY WSAI (sw-31.48)
WLS—Galaxy of Stars
WCKY—Musical Revue
WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WGN—Dance Orchestra

8:30 p.m. EST 7:30 CST
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WFAF WTAM WSM WGY WSAI WAVE (sw-31.48)
★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR WLW WHAM (sw-11.87)
WCKY—Cosmopolitan Singers
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST
NBC—Kurt Brownell, tenor: WJZ WENR WCKY KDKA WHAM (sw-11.87)
WFBE—Louise Kleye
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST
NBC—Sunday Evening at Seth Parker's: WJZ WCKY WHAM KDKA WSM WENR (sw-6.14)
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemons, Charles Wunninger; Don Voorhees' Orch.; WFAF WLW WTAM WGY (sw-31.48)
★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBMM (sw-6.12)
WAVE—Amateur Baseball
WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
WAVE—Baseball Scores
WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST
NBC—Road to Yesterday: WJZ WHAM WSM WCKY WAVE
★ CBS—Benay Venuta: WABC WSMK (sw-6.12)
KDKA—Y. M. C. A. Program
KMOX—In the Spotlight
WBMM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—Nina Williams
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Burter Locke's Orch
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST
CBS—Congressional Opinion: WABC WKRC WHAS WSMK
KMOX—Sport Page of the Au
WFBE—Joe Ulrich
WGN—Continental Gypsies

10:00 p.m. EST 9:00 CST
NBC—Fireside Singers: News: WJZ KDKA (sw-6.14)
CBS—Musical Mirror; Andre Kostelanetz, conductor: WABC WSMK WKRC WHAS KMOX
NBC—Lee Gordon's Orchestra: WFAF WCKY WGY WSAI WTAM WSM (sw-31.48)
WAVE—Evening Serenade
WBMM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Velo & Yolanda's Orch.
WHAM—Baseball Scores; News
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p.m. EST 9:15 CST
NBC—Mrs. Jesse Crawford, organist: WFAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw-31.48)
NBC—Shandor, violinist: WJZ WHAM
KDKA—Mac and Bob
WBMM—Musical Mirror (CBS)
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WLS—Dance Orchestra

10:30 p.m. EST 9:30 CST
NBC—News; Glenn Lee's Orch.: WFAF WCKY WGY WSM WSAI WHAM (sw-31.48)
NBC—El Chien Spanish Revue: WJZ WAVE KDKA (sw-6.14)
CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS WKRC KMOX

WBMM—News; Frankie Masters' Orch. (CBS)
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WLW—Johnny Courtney's Orch.
WTAM—News; Land of Beem-ning Again
10:45 p.m. EST 9:45 CST
KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
CBS—Ernie Holtz' Orchestra: WABC WHAS WKRC WSMK KMOX
NBC—Norway Molligan's Orch.: WJZ KDKA WHAM (sw-6.14)
NBC—Maurice Spitalny's Orch.: WFAF WCKY WGY WSAI WSM WTAM (sw-31.48)
WAVE—Chick Scoggin's Orch.
WBMM—Bill Hogan's Orchestra (CBS)
WENR—Ben Pollack's Orchestra
WLW—News; Dance Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Maurice Spitalny's Orch. (NBC)
WGN—Velo & Yolanda's Orch.
11:30 p.m. EST 10:30 CST
NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw-6.14)
CBS—Frank Dailey's Orchestra: WABC WKRC WHAS WSMK WBMM
NBC—Sammy Kaye's Orchestra: WFAF WCKY WGY WTAM WSAI WENR (sw-31.48)
KMOX—Freddie Bergin's Orch.
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Frank Dailey's Orch. (CBS)
WAVE—Sammy Kaye's Orch. (NBC)
WGN—Velo & Yolanda's Orch.
12:00 p.m. EST 11:00 CST
CBS—Horatio Zito's Orchestra: KMOX WBMM
NBC—Organ Melodies: WAVE WSM
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WHAS—Rody Bandy's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Allen Smith's Orchestra

12:15 a.m. ES 11:15 n.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBMM KMOX
NBC—Arlie Simons' Orchestra: WAVE WSM
WENR—Herm Crone's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Ben Pollack's Orch.
1:00 a.m. ES 12:00 p.m. CS
WBMM—Maurie Stein's Orch.
WGN—Velo & Yolanda's Orch.
WLW—Moon River

Die Fledermaus, The Bat, by Johann Strauss, will be featured for a full hour over DJD, Zeesen, Germany (11.77), Tuesday, July 30, at 6 p. m. EST (5 CST). Although there are six known composers by the name of Strauss, this Johann undoubtedly is the most famous. He is composer of *The Blue Danube* waltz. *Die Fledermaus*, forerunner of present-day Viennese operetta, first was produced in Vienna in 1847. It has been heard in the United States at the Metropolitan with such stars as Caruso, and DeWolfe Hopper once was in the cast when it was given at the New York Casino

The New Zealand DX Radio Association reports that short-wave station W9XF of Chicago (6.1), is making itself well known with its nine-language announcements at 6:30 p. m. New Zealand time. It is received with perfect audibility and good signal strength every day.

Mrs. Bernice Wilson of Radio Fellowship Chapter of the International DX'ers Alliance, at Los Angeles, reports an unusual reception of Tripoli, North Africa, at 5:22-6:23 a. m. EST (4:22-5:23 CST) on 9.46 megs. This station announced, "This is Tripoli." Ordinarily this station works in a commercial circuit with IAC, Italy.

(Continued on Page 23)

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2NE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15.330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

Hear the Amazing
KEN-RAD UNSOLVED MYSTERIES
featuring Doctor Kenrad, Detective Extraordinary
TONIGHT WLW

10 p. m., EST (9 CST)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

National Radio Institute, Washington, D. C.
J. E. SMITH, President, Dept. 5HT6.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)
Name..... Age.....
Address.....
City..... State.....

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Mozart Clock
WLS—Smile a While
WVVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst; WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Bnard
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoaka, xylophonist; WFAE
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spacelabs; WFAE
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Tunely Tips
WTAM—Slim Ehohardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist; WABC
NBC—Don Hall Trio; WFAE
WTAM WLW
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—City Voices; WJZ WCKY KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio; WFAE WTAM WLW WGY
KMOX—Variety Program
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs; WFAE
NBC—Landt Trio & White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist; WFAE WGY
CBS—Metropolitan Parade; WABC WSMK WHAS

★ NBC—Breakfast Club; Dance Orch.; WJZ KDKA WCKY WSM WAVE (sw-21.54)

△ Morning Devotions; WLS WLW
KMOX—News; Home Folks Hour
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WTAM—Secret Power of Famous Lives
WVVA—News

8:15 a.m. EST 7:15 CST
WFBF—Broadway Hillbillies
WGY—Mid-morning Devotions
WKRC—Metropolitan Parade (CBS)
WLS—Jolly Joe and His Pet Pals
WLW—William Meeder, organist (NBC)
WTAM—Betty Lee Taylor
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WFAE WTAM WGY
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush and Ralph Emerson
WLW—Aunt Mary
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WFAE WLW
CBS—Cadets Quartet; WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program

WIIAS—Georgia Wildcals
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI WTAM WAVE
NBC—News; The Sizzlers; WJZ KDKA (sw-15.21)
CBS—News; Harmonies in Contrast; WABC WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBF—Guy Lombardo's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WVVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY WTAM
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo; WJZ WCKY WAVE WSM
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBF—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WIIAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Travel Talk
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose; WFAE WGY WSM
CBS—Jack Fulton's Orchestra; WABC
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals; WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—To Be Announced
WIIAS—Mrs. Randolph, shopping guide
WKRC—Popular Varieties
WTAM—Vaughn King
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA WCKY (sw-15.21)
WFBF—Blue Strings
WGN—June Baker
WKRC—God's Bible School
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAE WGY WTAM
NBC—The Honeymooners; WJZ WSM WCKY WAVE WLW
CBS—Famous Babies; Dialogue and Talk; Dr. Louis I. Harris; Kate Smith, guest; WABC WKRC KMOX WHAS
KDKA—Inele Tom and Betty
WFBF—Louie Guitarist
WLS—Household Parade
WSAI—Household Hints
WVVA—Eloise Bolfo, songs

10:15 a.m. EST 9:15 CST
NBC—Tnny News; WJZ KDKA WCKY WSM (sw-15.21)
CBS—Blanche Sweet, beauty talk; WABC
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)
CBS—Betty Barthell, songs; WABC WSMK WKRC WHAS WVVA
NBC—Morning Parade; WSAI
KMOX—The Happy Hunters
WFBF—Little Black Joe
WGN—Backstage Wife

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw-15.27)

MBS—Mountain Mornings; WGN WLW
WENR—Variety Program
WFBF—Jean Harris
WIIAS—The Dream Train
WKRC—Hawaiian Sunlight
WLS—News, Julian Bentley
WVVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist; WKRC WVVA WSMK
NBC—Ruth Lyons, soprano; WFAE WSAI WLW
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WFBF—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WIIAS—Koch and Riccardo
WLS—Otto's Time Twisters; Evelyn Overstake
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafraz, comedy team; WFAE WTAM WSAI
CBS—The Gumps; WABC WIIAS KMOX WKRC (sw-15.27)
MBS—Housewarmers; WGN WLW
WFBF—To be announced
WGY—Doc Schneider's Cowboys
WLS—Ralph Emerson, organist
WVVA—Ev and Orv

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE WTAM WGY WSAI
CBS—Mary Marlin, sketch; WABC WKRC KMOX WIIAS (sw-15.27)
NBC—Melody Mixers; WJZ WAVE WCKY WSM KDKA (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Bally Shop
WGN—Markets; Good Health & Training
WLS—Male Trio
WLW—Chandler Chats
WVVA—Patterns in Orandy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBF—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Comhuskers & Choro Boy
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports; WFAE
CBS—Carlton and Shaw, piano duo; WABC WIIAS WKRC WVVA WSMK (sw-15.27)
NBC—Happy Jack; WJZ WLW WCKY WAVE WSM
NBC—Oleanders; WTAM WGY KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Little Bits from Life
WSAI—News; Dave Hipson, vocal

12:15 p.m. ES 11:15 a.m. CS
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—Two Hearts in Song; WFAE WSAI WAVE WCKY WSM WTAM WGY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WFBF—Noon-time Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Vibrant Strings
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE WCKY WLW (sw-15.21)

CBS—Eton Boys; WABC WIIAS WKRC WVVA (sw-15.27)
NBC—Rex Battle's Ensemble; WFAE WSAI
KMOX—Magic Kitchen
WFBF—Luncheon Melodies
WGN—Markets, Δ Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Noonday Resume

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His Friends; WABC WSMK WKRC
WHAS—Livestock Markets
WLS—The Rangers
WTAM—Homecoming Luncheon
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety show; WFAE WTAM
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw-15.27)
WFBF—Hy C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC KMOX WKRC WGN (sw-15.27)
WGBF—Market Reports; Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcals
WLS—Pa and Ma Smilthers
WSAI—Woman's Club Forum
WVVA—Musical

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang; WFAE WGY WTAM WCKY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Music Guild; WJZ WAVE
MBS—Gene Burchell's Orch.; WLW WGN
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBF—Conservatory of Music
WHAS—Log Cabin Bnys
WLS—Markets
WSAI—Treadwells on Tour
WGN—Dept. of Agriculture
WVVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS WSMK KMOX
MBS—George Duffly's Orchestra; WGN WLW
WGBF—Corbstone Reporter
WLS—John Brown, pianist
WGN—Farm Credit Interview
WVVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAE WLW WGY WTAM (sw-19.56)
CBS—Cobina Wright; WABC WKRC WSMK
NBC—Music Guild; WSM WCKY
MBS—Palmer House Ensemble; WGN WSAI
KDKA—Human Values
KMOX—News
WFBF—Variety Program
WGBF—Billboarders
WHAS—Univ. of Kentucky
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, comedy sketch; WFAE WGY WLW WTAM (sw-19.56)
NBC—The Wise Man; WJZ WAVE
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Dance Parade
WGN—Harold Turner, pianist
WSAI—Mrs. Avis Dunton, soprano
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs; WJZ WCKY WSM WAVE
NBC—Ma Perkins, dramatic sketch; WFAE WGY WLW WTAM WLS (sw-19.56)

KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WGN—Mail Box
WIIAS—Cobina Wright (CBS)
WSAI—Light Classics
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morris Sisters, vocal trio; WJZ WCKY WAVE WSM
NBC—Kay Foster, songs; WFAE WTAM WGY (sw-19.56)
CBS—Cobina Wright; WSAI WVVA
KDKA—Charm
KMOX—Window Shoppers
WFBF—Musical Masterpieces
WGN—Afternoon Serenade
WLW—Doctors of Melody

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WFAE WCKY WAVE WTAM WSM WSAI
CBS—Visiting America's Little House; WABC WIIAS WSMK WKRC
NBC—Betty and Bob, drama; WJZ KDKA WLW WGY WENR (sw-15.21)
KMOX—Ma Perkins
WVVA—Hank, Slim & Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ WSM
CBS—Chicago Variety Hour; WABC WSMK WIIAS KMOX WKRC
KDKA—Mac and Bob
WENR—Jackie Heller, tenor (NBC)
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale S. Nathanson; WFAE WTAM WSAI
NBC—Radio Guild, Shakespeare's "Midsummer Night's Dream"; WJZ WCKY WAVE WSM
KDKA—Market Report
KMOX—News
WENR—Mme. de Sylvara
WGY—Book News
WLW—News & Financial Notes
WVVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST
NBC—Baron Elliott's Orchestra; WFAE WTAM WENR WSAI
CBS—Orientale; WABC WHAS KMOX WSMK WVVA WKRC
KDKA—Piano Classique
WFBF—Popular Song Variety
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
CBS—Do. Re. Me, trio; WABC WHAS WSMK WIIAS WKRC
KDKA—Plough Boys
KMOX—Baseball; Browns vs. Chicago
WFBF—Harry Ozden
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Baron Elliott's Orchestra (NBC)
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton humorous sketch; WFAE WGY WSAI WENR
CBS—Melodie Moments; WABC WKRC WHAS WSMK
KDKA—Kiddies' Club
WLW—Arnold Douglas, drama
WTAM—Museum of Art
WVVA—Passing in Review

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra; WFAE WAVE WCKY WSM WTAM WGY
CBS—Jack Armstrong; WABC NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21)
WENR—Music & Comments
WFBF—Where to Go—
WGBF—News
WIIAS—Week-day Devotions
WKRC—This and That
WSAI—Dealers Salute

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WAVE WSM WGY WSAI

CBS—Patti Chapin, vocalist; WABC WIIAS WSMK WKRC
NBC—Little Orphan Annie; WJZ WCKY KDKA (sw-15.21)
WENR—Rhythmic Ramblers (NBC)
WFBF—Eddy Duchin's Music
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Dr. A. D. Becker
WVVA—Shopping Synecopation

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist; WSMK WKRC WHAS
NBC—Flying Time; WFAE WENR WGY WSAI
CBS—Buck Rogers, sketch; WABC (sw-6.12)
KDKA—News-Reeler
WGN—Armchair Melodies
WTAM—Twilight Times
WVVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Fiddlers Three; WFAE WLW WGY WENR WSM WTAM WSAI
CBS—World Traveler; WKRC WHAS WSMK
NBC—Stamp Club; Capt. Tim Healy; WJZ
CBS—Bobbi Benson & Sunny Jim; WABC (sw-6.12)
NBC—Army Band; KDKA (sw-11.87)

WFBF—Treasure Tunes
WGN—Harold Turner, pianist
WSMK—To be announced
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano; WFAE WSAI WAVE WTAM
CBS—Music Box; WABC (sw-6.12)
NBC—News; Three X Sisters; WJZ WCKY

KDKA—Salt and Peanuts
WENR—What's the News
WFBF—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WIIAS—Melody Cruise
WKRC—Borowsky Gypsy
WLW—Jack Armstrong, drama
WSM—News; Financial Notes
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News; WABC WVVA WSMK (sw-6.12)
NBC—Billy and Betty, sketch; WFAE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
NBC—Orphan Annie; WAVE WSM WGN
WCKY—Southern Sisters
WENR—Desert Kid (NBC)
WFBF—Dinner Music
WGY—Lang Sisters
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
CBS—Just Entertainment, variety program; WABC WBBM (sw-6.12)

NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
KMOX—Edith Karen, organist
WAVE—String Ensemble
WCKY—Dance Orchestra
WFBF—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Musical Program
WSM—News; Pan American Broadcast
WTAM—Baseball Scores
WVVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
★ NBC—ALMA SELTZER PRESENTS Uncle Ezra's Radio Station; WFAE WTAM WGY WSAI (sw-31.48)
CBS—Patti Chapin, songs; WABC WKRC KMOX WIIAS (sw-6.12)
NBC—Tony & Gus, sketch; WJZ KDKA WENR WCKY WIAM (sw-11.87)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBF—Dance Rhythms

WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Variety Program
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Rhythm Boys, harmony group: WFAF
 NBC—Dot & Will: WJZ WCKY
 CBS—Buck Rogers: KMOX
 WBBM WHAS
 KDKA—To be announced
 WREN—Organ and Piano Duo
 WENR—Song a Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WGY—Jim Healy, commentator
 WHAM—News
 WSM—Studio Program
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WHAS—News
 WSM—Jack and His Buddies
 WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
 NBC—Heading for the Jamboree: WFAF WTAM WSAI
 ★ CBS—Boake Carter, news: WABC WHAS WKRC KMOX WBBM (sw-6.12)
 NBC—Dangerous Paradise, sketch: Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87)
 WCKY—Lane Prescott's Orch.
 WFBE—News Oddities
 WGBF—Seroeo Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orch. & Guest Artist
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Fibber McGee and Molly: WJZ WHAM KDKA WLS WCKY (sw-11.87)
 CBS—Land o' Dreams: WSMK KMOX
 NBC—Dorsey's Orch.: WFAF WTAM WSAI WGY WAVE WSM (sw-31.48)
 CBS—Guy Lombardo's Orchestra: WABC WWVA (sw-6.12)
 WBBM—Nothing But the Truth
 WFBE—The Cincinnati Players
 WGBF—Stock Markets
 WGN—Lone Ranger
 WHAS—Sam, Gil and Louie
 WKRC—Fred Hoehler
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor; Orchestra
 WBBM—Elena Muncak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Baseball Scores
 WHAS—Hot Dates in History
 WKRC—Land o' Dreams (CBS)
 WLW—Virginians, Male Quartet

7:30 p.m. EST 6:30 CST
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-31.48)
 NBC—Goldman Band Concert: WJZ KDKA WCKY WHAM (sw-11.87)
 ★ CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)
 KMOX—Harmonettes (CBS)
 WFBE—Snort Review
 WGBF—Historical Facts
 WGN—Grand Stand Thrills
 WHAS—Herbert Koch, organist and Soloist
 WLS—Songs of Home Sweet Home
 WSAI—Gene Burchell's Orch.
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
 KMOX—Life on the Red Horse Ranch
 WCKY—Mystery Maid
 WFBE—The Hawaiian Serenaders
 WGBF—All-Star Revue
 WWVA—Singing Gondalier

8:00 p.m. EST 7:00 CST
 ★ NBC—Harry Horlick's Gypsies: WFAF WTAM WSAI WGY (sw-31.48)

★ NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)
 CBS—Radio Theater; Helen Hayes in "Bunty Pulls the Strings": WABC WHAS WKRC KMOX (sw-6.12)
 WAVE—All Star Revue
 WBBM—News; Park Concert
 WCKY—Jubilee Singers
 WFBE—Accordion Sweetheart & Buddy
 WGN—Joe Sanders' Orchestra
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 WAVE—Bert Kenny's Baseball Scores
 WCKY—Musical Moments
 WFBE—Jimmy's Playhouse
 WGN—Comedy Stars of Hollywood

8:30 p.m. EST 7:30 CST
 NBC—Meredith Willson's Orch.: WFAF WTAM WGY WAVE WSAI (sw-31.48)
 NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 MBS—The Follies: WLW WSM WGN
 WBBM—Bill Hogan's Orchestra
 WFBE—Alice Stuerenberg

8:45 p.m. EST 7:45 CST
 WFBE—Amateur Night Program
 WGN—Horace Heidt's Orchestra
 WSMK—St. Louis Blues (CBS)

9:00 p.m. EST 8:00 CST
 ★ NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WCKY WENR WSM (sw-6.14)
 ★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
 NBC—Contented Prent: WFAF WTAM WGY WSAI (sw-31.48)
 WAVE—Don Pedro's Orchestra
 WGN—News; Joe Sanders' Orch.
 WLW—Crusaders

9:15 p.m. EST 8:15 CST
 WAVE—Harry Dickman's Orch.
 WFBE—Musical Selections
 WGN—To be announced
 WLW—The Norsemen, quartet

9:30 p.m. EST 8:30 CST
 NBC—Women's Symphony Orch.: WFAF WAVE WTAM WSAI WGY (sw-31.48)
 CBS—Lilac Time with the Night Singer: WABC WHAS WKRC WBBM KMOX (sw-6.12)
 WAVE—To be announced
 WGN—The Northerners
 WLW—Melody Parade
 WSM—Musical Moments
 WSMK—Moe Baer's Orch. (CBS)

9:45 p.m. EST 8:45 CST
 CBS—Tito Guizar, tenor: WABC KMOX WBBM
 WFBE—Romeo
 WHAM—Scottish Minstrel
 WHAS—Musical Moments
 WKRC—To be announced
 WSM—Souvenirs

10:00 p.m. EST 9:00 CST
 NBC—Harold Stern's Orchestra: WJZ WCKY
 CBS—Abe Lyman's Orchestra: WABC WKRC KMOX
 NBC—Sammy Kaye's Orchestra: WFAF WGY (sw-31.48)
 ★ NBC—Amos 'n' Andy: WSM WTAM
 KDKA—To be announced
 WAVE—Alumni Series
 WBBM—Frankie Masters' Orch. (CBS)
 WENR—Globe Trotter
 WFBE—Parade of Dance Hits
 WGN—Horace Heidt's Orchestra
 WHAM—To be announced
 WHAS—Baseball Scores; Moonlight Serenade
 WLW—News
 WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST
 NBC—Tony & Gus: WSM WAVE
 NBC—Manny La Porte's Orch.: WFAF WTAM WSAI

NBC—Ink Spots; Negro Quartet: WJZ WHAM
 NBC—Mrs. Jesse Crawford, organist: WENR WCKY
 KDKA—Mac and Bob
 WGN—Veloze & Yolanda's Orch.
 WGY—Johnny Albright, songs
 WLW—Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
 NBC—Manny La Porte's Orch.: WGY (sw-31.48)
 CBS—Freddie Bergin's Orch.: WABC
 NBC—Hay Noble's Orch.: WJZ WSM WCKY KDKA WAVE WHAM WLW (sw-6.14)
 ★ CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX
 NBC—Leonard Keller's Orch.: WENR WSAI
 WBBM—Ted Fiorito's Orch.
 WBN—Albert Socarras' Cuban Orchestra
 WGN—Earl Hill's Orchestra
 WKRC—Amateur Show
 WTAM—Stan Wood's Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WFAF WGY WTAM WSAI (sw-31.48)
 WENR—Herm Crone's Orchestra
 WKRC—Community Players

11:00 p.m. EST 10:00 CST
 NBC—Henry King's Orchestra: WFAF WGY WSM WSAI
 NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WCKY KDKA (sw-6.14)
 CBS—Bert Block's Orchestra: WABC WHAS WSMK WBBM
 KMOX—News; Baseball Scores
 WAVE—Chick Scoggin's Orch.
 WENR—Ben Pollack's Orchestra
 WGN—Veloze & Yolanda's Orch.
 WHAM—Johnny Schwab's Orch.
 WLW—Tea Leaves and Jade, drama
 WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST
 CBS—Bert Block's Orchestra: KMOX WKRC
 WAVE—Henry King's Orchestra (NBC)

11:30 p.m. EST 10:30 CST
 NBC—Eddy Duchin's Orch.: WJZ KDKA WCKY WHAM WAVE WSM WENR (sw-6.14)
 CBS—Frankie Masters' Orch.: WABC WKRC WBBM WSMK WHAS
 NBC—Oliver Naylor's Orch.: WFAF WGY WTAM WSAI
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—Freddie Bergin's Orch.
11:45 p.m. EST 10:45 CST
 KMOX—Frankie Masters' Orch. (CBS)
 WAVE—Don Pedro's Orchestra

12:00 p.m. EST 11:00 CST
 NBC—Leonard Keller's Orch.: WAVE WSM
 CBS—Horacio Zito's Orchestra: WBBM WHAS KMOX
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW
 WENR—Glenn Lee's Orchestra
 WTAM—Maurice Spitalny's Orch.

12:30 a.m. ES 11:30 p.m. CS
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
 WAVE—Larry Gilbrick's Orch. (NBC)
 WENR—Herm Crone's Orchestra
 WSM—Boh McGrew's Orchestra
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WENR—Ben Pollack's Orchestra (NBC)
 WLW—Chauncey Parsons; Organ
1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST
 WLW—Moon River

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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Orean Reveille; WABC
NBC—Pollock and Lawhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yochi Hiroaka, xylophonist; WFAE
NBC—Rise and Shine; WJZ
WBBM—Art Gilliam

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAE
CBS—Mafison Singers; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uclee Luu
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WFAE
WTAM WLW
CBS—City Consumer's Guide; WABC
NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Ross Graham, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)
CBS—Salon Musicale; WABC
NBC—Cheerio; WFAE WTAM WLW WGY
KMOX—Variety Program
WFBF—Musical Clock
WHAS—A College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WFAE WTAM WGY
CBS—All Hands on Deck; WABC WSMK WHAS
★ NBC—Breakfast Club; WJZ WAVE KDKA WSM WCKY (sw-21.54)
A Morning Devotions; WLW WLS
KMOX—News; Home Folks Hour
WGBF—A East Side Tabernacle
WGN—Tast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist; WLW
WFBF—Arkansas Fiddlers
WKRC—All Hands on Deck (CBS)
WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Eva Taylor, songs; WFAE WTAM
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson
WLW—Amer. Family Robinson
WSAI—A Church Forum
WWVA—Mornine Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys; WFAE WLW
CBS—Brad & Al, songs & piano; WABC
CBS—Fred Feibel, organist; WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Tones
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Tanner and Sodbusters
WTAM—Calisthenics; Livestock Quotations

9:00 a.m. EST 8:00 CST
CBS—News; The Melody Quintuplets; WABC
NBC—News; Johnny Marvin tenor; WFAE WSM WSAI WTAM WAVE
CBS—News; Romany Trail; WKRC
NBC—News; Smack Out; WJZ WCKY KDKA (sw-15.21)
KMOX—Views on News
WFBF—Paul Whiteman's Orch.
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WWVA—Hank, Slim, & Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WTAM WGY
CBS—The Romany Trail; WABC KMOX
NBC—Edward MacHugh, baritone; WJZ KDKA WCKY WAVE WSM (sw-15.21)
WFBF—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Gypsy Trail; WFAE WSM
CBS—Jack Fulton's Orchestra
NBC—Today's Children; WJZ KDKA WLS WCKY (sw-15.21)
MBS—Antonio's Continentals; WGN WLW
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Old Favorites
WGY—Banjoers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WKRC—Popular Varieties
WTAM—Health and Home
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
NBC—Three Shades of Blue; WFAE WGY WTAM WSM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Herman and Banta, piano duo; WJZ WCKY KDKA (sw-15.21)
WFBF—West Virginia Fiddlers
WGN—June Baker
WKRC—A God's Bible School
WLS—Phil Kalar, ballads
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAE WTAM WGY
CBS—The Captivators; WABC WHAS WWVA WKRC (sw-15.27)
NBC—Honeymooners; WJZ WLW KDKA WCKY WAVE WSM (sw-15.21)
KMOX—News Thru a Woman's Eyes
WFBF—To be announced
WLS—Household Parade
WSAI—Household Hints

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WAVE—A Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Waltz Time; WABC (sw-15.27)
NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, bass; Richard Denzler yodler; WJZ WCKY KDKA WAVE WLW (sw-15.21)
CBS—Mary Lee Taylor; WHAS KMOX
NBC—Morning Parade; WSAI WFBF—Musical Program
WGN—Backstage Wife, sketch
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Cordoba Sisters, trio; WGN WLW

Star ★ Indicates High Spot Selections

WFBF—Two Wild Deuces
WHAS—Dream Train
WLS—News and Markets
WSM—George Hessberger's Band (NBC)
WWVA—Fred Craddock's Cornhuskers

11:00 a.m. EST 10:00 CST
NBC—Three Scamps; WFAE WSAI WSM WAVE WCKY WGY
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
NBC—Simpson Boys of Spruceleaf Bay; WJZ KDKA (sw-15.21)
CBS—Waltz Time; WKRC WSMK WWVA
KMOX—Three Brown Bears
WFBF—Studio Selections
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
NBC—Merry Maes; WJZ WAVE WCKY WSM
CBS—The Gunps, sketch; WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafras; WFAE WTAM WSAI
MBS—The Housewarmers; WGN WLW
KDKA—Mac and Bob
WFBF—To be announced
WGBF—Harmnic Contest
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE WGY WTAM
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music; WJZ WCKY WSM WAVE KDKA (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WSAI—Lene Pope, soprano
WWVA—Patterus in Organdy with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC KMOX WKRC (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBF—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Male Trio
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack; WJZ WLW WCKY
NBC—Markets and Weather; WFAE
NBC—Sammy Kaye's Orchestra; WSM WSAI WGY WAVE WTAM
CBS—Herdan and Hughes, piano duo; WABC WHAS WSMK (sw-15.27)
KDKA—Cy King, news-reeler
KMOX—Fascinating Melodies
WFBF—Musical Program
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Tony and Dominic

12:15 p.m. ES 11:15 a.m. CS
NBC—Sammy Kaye's Orchestra; WFAE WCKY
CBS—The Stringers; WABC (sw-15.27)
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WGN—Luncheon Music
WGY—Ileen Hathaway, soprano
WKRC—Melodious Measures
WLS—Grace Wilson, contralto

12:30 p.m. ES 11:30 a.m. CS
NBC—Imperial Grenadiers; WFAE
CBS—Milton Charles, organist; WABC WHAS WKRC WWVA (sw-15.27)
NBC—Nat'l Farm & Home Hour; WJZ WAVE KDKA WCKY WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBF—Nun-time Times
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WSAI—Reds Interview
WTAM—Maurice Spitalny's Orch.

12:45 p.m. ES 11:45 a.m. CS
NBC—Music Guild; WFAE WSAI
WFBF—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Markets; Piano Recital, River Stages; Temperature Reports
WLS—Dinnerbell Program
WSMK—Milton Charles, organist (CBS)
WTAM—Nonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBF—Ily C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, skit; WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WTAM—Dno Jose
WWVA—Musical

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WFAE WTAM WGY WAVE WCKY
★ CBS—Between the Bookends; WABC WKRC WSMK KMOX (sw-15.27)
NBC—Three Flats, trio; WJZ
MBS—Gene Burchell's Orchestra; WLW WGN
KDKA—Home Forum
WFBF—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WKRC KMOX WSMK (sw-15.27)
NBC—Viennese Sextet; WJZ
WFBF—Dance Rhythms
WGBF—Crabstone Reporter
WLS—Home Town Boys; John Brown
WLW—George Dully's Orchestra
WSM—Al Pearce's Gang (NBC)
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAE WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio; WABC WSMK WKRC KMOX (sw-15.33)
NBC—The Silver Flute; WJZ WSM WCKY WAVE
KDKA—Sammy Fuller
WFBF—Perry Brothers
WGBF—Rotary
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—"Book Review," Mrs. Palmer Sherman
WSAI—Palmer House Ensemble

WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WGY WTAM WLW WLS (sw-19.56)
CBS—Do You Remember; WABC WHAS WSMK WKRC
★ NBC—Nellie Revell Interview with Lucille Manners; WJZ WCKY WSM WAVE
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters; WJZ WCKY
NBC—Dreams Come True; Barry McKinley, baritone; Orch.; WFAE WGY WTAM WSM WLW (sw-19.56)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WFBF—Treasure Tunes
WGN—Baseball; Cleveland vs. Chicago White Sox
WLS—The Rangers
WSAI—Dance Music
WWVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic sketch; WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Bolek Musicale; WABC WHAS WSMK
NBC—Woman's Radio Review; WFAE WAVE WCKY WTAM WSM
Baseball; Cincinnati vs. St. Louis; WFBF WKRC WSAI
KMOX—Ma Perkins
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ WCKY KDKA WENR (sw-15.21)
NBC—Woman's Radio Review; WGY
KMOX—Baseball; Browns vs. Detroit
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Clara Rabinowitch, pianist; WJZ WSM WAVE WCKY WENR
CBS—Science Service; WABC WSMK WHAS WWVA
NBC—Tintype Tenor; WFAE WTAM
KDKA—Market Report
WGY—Matinee Play
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land, Madge Tucker; WFAE WTAM
CBS—Connie Gates, songs; WABC WSMK WHAS WWVA
NBC—Charles Sears, tenor; WJZ WAVE WCKY WENR KDKA WSM (sw-15.21)
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Pan Americana; WFAE WSM WAVE WSAI
CBS—The Merry-makers; WABC WHAS WWVA WSMK
NBC—Fiddlers Three; WJZ WCKY WENR
KDKA—Plough Boys
WGBF—Sunshine Hour
WGY—Musical Program
WLW—The Norsemen, quartet
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Harvard Univ. Summer School Lectures; John W. Studebaker, speaker; WJZ WENR WCKY
NBC—Pan-American; WTAM WGY
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong; WABC
NBC—Singing Lady; Nancy and Charlie; WJZ WLW KDKA (sw-15.21)
NBC—Emma Zador, contralto; WFAE WGY WSM WAVE WTAM WCKY
WENR—Music & Comments
WGBF—News

4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie; WJZ KDKA WCKY (sw-15.21)
CBS—"When Heroes Meet," Boy Scout Drama; WABC WHAS WSMK
NBC—Betty Marlowe and Her Californians; Guest Soloist; WTAM
NBC—Nursery Rhymes; WFAE WAVE WSM
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WFAE WGY WENR
CBS—Buck Rogers, sketch; WABC (sw-6.12)
NBC—Otto Thurn's Orch.; WJZ WCKY WAVE WSM
CBS—Maurie Sherman's Orch.; WSMK WKRC KMOX
KDKA—News-Recorder
WFBF—Where 'n Go
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Midweek Hymn Sing, Kathryn Palmer, soprano; Joyce Allinard, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist; WFAE WGY WAVE WSM WTAM WLW
CBS—Bunkhouse Follies; Carson Robinson; WABC (sw-6.12)
CBS—Nothing But the Truth; WSMK WHAS KMOX
NBC—Winnie, the Pooh; WJZ WENR WCKY
KDKA—Comedy Stars of Hollywood
WFBF—Musical Selections
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Edith Warren, vocalist; WFAE WAVE WTAM
CBS—Kuban Cossack Choir, Orchestra; WABC (sw-6.12)
NBC—News; Walter Cassel, baritone; WJZ WCKY
NBC—The Singing Lady; WGN
KDKA—Salt and Peanuts
KMOX—Popular Varieties
WENR—What's The News
WFBF—Merchants' Bulletins
WGY—News; Evening Briefings
WHAS—Melody Cruise
WKRC—Rhythm Revue
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty; WFAE
CBS—Kuban Cossack Choir; News; WSMK KMOX
NBC—Orphan Annie; WGN WSM WAVE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
WCKY—Low Kent & Iva Thomas as
WENR—Soloist (NBC)
WFBF—Lansford and Slomer
WGY—Bari Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee Gordon's Orchestra
WWVA—Panhandle Rangers

Afternoon

Night

WSAI—Knot Hole Club
WSM—N c w s; Pan-American
Broadcast
WTAM—Leisy Sportsman
WVVA—Radio Gossipers; Base-
ball Scores
6:15 p.m. EST 5:15 CST
NBC—Hall & Gruen, piano duo:
WEAF WSM WGY WTAM
(sw-31.48)
CBS—Vocals by Verrill: WABC
WKRC KMOX (sw-6.12)
NBC—Tony & Gus: WJZ KDKA
WHAM WCKY WENR (sw-
11.87)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WBEN—Lou Breese's Amateur
Show
WGN—Palmer House Ensemble
WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl
WSAI—Modernization of Homes,
talk
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Little Jackie Heller, tenor:
WEAF WGY WSAI (sw-31.48)
CBS—Singin' Sam: WABC
WBBM—Buck Rogers: WHAS
KMOX WBBM
NBC—Dot and Will: WJZ WCKY
WSM
KDKA—Pittsburgh Varieties
WENR—Song a Day Men
WFBE—Star Serenaders
WGN—Lum and Abner, sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—You & Your Government:
WEAF WGY WAVE WSAI
WTAM WSM (sw-31.48)
★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM (sw-6.12)
NBC—"Telling the World," Gram-
ham McNamee: WJZ
WCKY—Baseball Scores
WENR—Mario Cozzi, baritone
(NBC)
WFBE—To be announced
WGBF—Soreco Club
WGN—Francis X. Bushman
WHAM—Musical Program
WLW—Bibi Nolan's Music
WVVA—Terry and Ted

7:00 p.m. EST 6:00 CST
NBC—Leo Heisman's Orchestra,
Phil Ducey & Johnny: WEAF
WTAM WGY (sw-31.48)
NBC—Crime Clues, drama: WJZ
KDKA WLW WHAM WLS
(sw-11.87)
CBS—Lavender and Old Lace:
WABC WKRC WHAS KMOX
WBBM (sw-6.12)
WAVE—Baseball Scores
WCKY—Vincent York's Orch.
WFBE—Musical Aces
WGBF—Stock Markets: Birthday
Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WSM—Curt Poulton
WVVA—Studio Program

7:15 p.m. EST 6:15 CST
WAVE—Summer Serenade
WFBE—Tommy Ryan
WGBF—News; Baseball Results
WSM—Jack and His Buddies
WVVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ NBC—HOUSEHOLD FINANCE
Corp. Presents Welcome Valley,
drama, with Edgar A. Guest;
Bernardine Flynn; Don Briggs
& Sidney Ellstrom; Betty
Winkler; Joseph Gallirchio's
Orch.: WJZ WLS KDKA WLW
WHAM WCKY (sw-11.87)
CBS—Dramatic Interlude; Jean-
ette Nolan: WABC WHAS
WKRC KMOX WSMK (sw-
6.12)
★ NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WSAI (sw-31.48)
WBBM—Ted Fiorito's Orchestra
WFBE—Sport Review
WGBF—Historical Facts
WGN—Palmer House Ensemble
WSM—Comedy Stars of Holly-
wood
WVVA—Waring's Pennsylvan-
ians
7:45 p.m. EST 6:45 CST
CBS—Louis Prima's Orchestra:
WABC WHAS WKRC WSMK
KMOX (sw-6.12)
KMOX—This and That

WFBE—Eugene Addams, organ-
ist
WGBF—Scanning the Past
WGN—Horace Heidt's Orchestra
WSM—Francis Craig's Orchestra
8:00 p.m. EST 7:00 CST
★ NBC—Nils T. Granlund & His
Guests: WJZ WHAM WCKY
WLS WLW KDKA (sw-11.87)
★ NBC—Ben Bernie's Orchestra:
Guest: WEAF WGY WTAM
WSAI (sw-31.48)
CBS—"On the Air" with Lud
Gluskin's Orch.: WABC WHAS
WKRC (sw-6.12)
KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Radio Headlines; Eleva-
Moneak's Ensemble
WFBE—Liniken Airport Series
WGBF—Musical Moments
WGN—Armin Hand Band
WSM—Christine Johnson & John
Lewis
WVVA—News

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Don Pedro's Orchestra
WBBM—Horacio Zito's Orch.
WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
NBC—Russkin Symphonic Choir:
WJZ KDKA WCKY WHAM
WENR (sw-11.87)
★ NBC—Eddy Duchin's Orch.:
WEAF WTAM WAVE WGY
WSM WLW (sw-31.48)
★ CBS—Fred Waring's Orch.:
Cul. Stoopnagle and Budd:
WABC KMOX WBBM WKRC
WHAS (sw-6.12)
MBS—Joe Sanders' Orchestra:
WGN

WFBE—Musical Selections
WSAI—Organ Recital
8:45 p.m. EST 7:45 CST
★ NBC—Goldman Band Concert:
WJZ KDKA WENR WCKY
(sw-11.87)
WFBE—Dave and Kenny
WGN—Doring Sisters
WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
★ NBC—Beauty Box Theater:
John Barclay; Francia White,
soprano; James Melton, tenor:
WEAF WTAM WLW WAVE
WSM WGY (sw-31.48)
WCKY—Amateur Show
WFBE—Boxing Matches
WGN—News; Sports Review
WHAM—Goldman Band (NBC)
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
WGN—Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
NBC—Heart Throbs of the Hills:
WJZ WHAM KDKA WCKY
(sw-6.14)
★ CBS—Edwin C. Hill, news:
WABC WKRC WBBM WHAS
(sw-6.12)
KMOX—Comedy Stars of Holly-
wood
WENR—Iluth Lyon, soprano
WGN—Lawrence Salerno; Con-
cert Orchestra
WSAI—This is Paris

9:45 p.m. EST 8:45 CST
CBS—Leith Stevens' Harmonies:
WABC WHAS WBBM (sw-
6.12)
KMOX—Sport Page of the Air
WENR—Ben Pollack's Orchestra
WKRC—Red Bird's Orchestra

10:00 p.m. EST 9:00 CST
NBC—Sammy Kaye's Orchestra:
WEAF WGY (sw-31.48)
CBS—Carl Hoff's Orch.: WABC
WKRC KMOX
NBC—Stanley High. Political
talk: WJZ WHAM WCKY
WSM
★ NBC—Amos 'n' Andy: WTAM
WSM
KDKA—Sports, Ed Sprague
WAVE—Evening Serenade
WBBM—Musical Moments
WENR—Globe Trotter
WGBF—Mysterious Pianist
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moon-
light Serenade
WLW—News Room
WSAI—Rheiny Gau, vocal
10:15 p.m. EST 9:15 CST
NBC—Henry Meyers' Orchestra:
WEAF
WJZ—Ramon Ramos' Orchestra:
WJZ WHAM
NBC—Tony & Gus: WAVE WSM
NBC—Jesse Crawford, organist:
WGY WCKY WTAM WENR
(sw-31.48)

KDKA—Mac and Bob
WBBM—Frankie Masters' Orch.
(CBS)
WGN—The Dream Ship
WLW—Lum and Abner, comedy
WSAI—Johnny Courtney's Orch.

10:30 p.m. EST 9:30 CST
NBC—Dorsey's Orchestra: WJZ
WHAM KDKA WCKY (sw-
6.14)
CBS—Ted Fiorito's Orch.: WABC
WKRC WHAS KMOX WBBM
WVVA

NBC—Leo Reisman's Orchestra:
WSM WAVE
NBC—Glenn Lee's Orch.: WEAF
WGY WTAM (sw-31.48)
WBEN—Albert Socarra's Cuban
Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra
WLW—The Fillbuster, comedy
WSAI—Met Snyder's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghans, sketch:
WEAF WGY WTAM (sw-31.48)
KMOX—Eddie Dunstedter and
Tom Baker, tenor
WENR—Herm Crone's Orchestra
WFBE—Jimmy Ward
WGBF—Wrestling Matches
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra:
WEAF WGY WSAI WENR
CBS—Seattle Symphony Orch.:
WABC KMOX WHAS WKRC
WBBM
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WCKY
KDKA (sw-6.14)
WAVE—Chick Scoggin's Orch.
WHAM—Happiness Club
WLW—Dance Orchestra
WSM—Sports Review
WTAM—Stan Wood's Orchestra
WVVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
NBC—Joe Reichman's Orchestra:
WHAM
CBS—Seattle Symphony Orch.:
WVVA WSMK
WAVE—Harry Dickman's Orch.
WGN—Yeloz & Yolanda's Orch.
WLW—Gene Burchell's Orchestra
WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
NBC—Arlie Simmons' Orchestra:
WEAF WGY WSAI WAVE
NBC—Joe Rimes' Orch.: WJZ
KDKA WCKY WHAM WENR
WLW (sw-6.14)
CBS—Bill Hogan's Orch.: WABC
WVVA WKRC WSMK WHAS
WBBM
KMOX—Freddie Bergin's Orch.
WGN—Horace Heidt's Orchestra
WSM—Dance Orchestra
WTAM—Allen Smith's Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Bill Hogan's Orchestra
(CBS)
WAVE—Don Pedro's Orchestra
WENR—Heidelberg Ensemble
WGN—Joe Sanders' Orchestra

12:00 a.m. EST 11:00 CST
NBC—Meredith Will-
son's Orch.: WAVE WSM
CBS—Horacio Zito's Orchestra:
WBBM KMOX
MBS—Continental Gypsies: WGN
WLW
WENR—Glenn Lee's Orchestra
WHAS—Rudy Bundy's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Sammy Kaye's Orch.
WVVA—First Timer Program

12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW

12:30 a.m. ES 11:30 p.m. CS
CBS—Al Dien's Orch.: KMOX
WHAS WBBM
NBC—Paul Christianson's Orch.:
WAVE WSM
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Herm Crone's Orchestra
WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orch.
WLW—Johnny Courtney's Orch.
1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—George Duff's Orchestra
1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WLW—Moon River

(Continued from Page 5)

vocalists and choral singers into another, while Don Voorhees commands his thirty men in a third studio. After a three-hour rehearsal the cast is dismissed for the day, and again the big four go into a huddle, comparing notes and discussing the effectiveness of the material. Weak lines and songs which were proved weak and inadequate in rehearsal are ruthlessly culled out and replaced.

Saturday afternoons the entire cast gathers in the large eighth floor studio in Radio City.

At last the rehearsal is ready to begin. To one who knows his radio and is familiar with the back stage bickering and jealousy that prevails at many of these sessions, the friendly Tent Show ensemble, with everyone working willingly and enthusiastically, seems highly significant. It tells the reason for the show's success.

Winner looks tired as he takes his place before the microphone, but his voice has a sparkle and snap that belies his appearance. Voorhees, despite a lack of histrionics or baton action, succeeds in drawing a smooth, sweet flow of music from his men. Sam and Jerry, coal black faces shining with perspiration, run through their patter. Petite Lois Bennett

sings a gripping love duet with sturdy Conrad Thibault. Over and over and over the performers repeat their stunts; to an uninitiated person the repetition would become maddening. But to these radio veterans it is just another part of the day's work of getting the program letter perfect. At dinner time the cast staggers out, free from further worry until the following evening at 8 o'clock.

Sunday at eight marks the final dress rehearsal. Final revisions and cuts are hastily penciled in, sound, music and dialogue are balanced perfectly, and at 8:30 the pre-broadcast finale begins. An entirely different atmosphere from the care-free one of the day before now prevails in the studio. Everyone is tense and quiet; everyone seems preoccupied with the deadly seriousness of the extremely important business on hand. The show has been timed perfectly, for the dress rehearsal ends on the nose. Thirty minutes later the Tent Show swings into parade formation in a million loudspeakers throughout the nation.

Uncle Charley's Tent Show may be heard over the NBC-WEAF network Sundays at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

The Cover Girl

TO LISTENERS and readers who followed the Lane sisters, one of whom, Priscilla, is pictured on this week's cover of Radio Guide, certain highlights of their lives are familiar. They are the singing (Rosemary) and comedienne (Priscilla) feminine regulars with Fred Waring's Hour.

It is well known, for instance, that Fred is credited with discovering the girls when Rosemary had ideas about playing the piano on concert stages, and when Priscilla—Pat to her intimates—was taking a course at a dramatic school. Further facts that have been publicized widely are that the girls have an illustrious sister, Lola Lane of the movies; Mullican is the family name; they were born at Indianola, Iowa; that the pair of youngsters made their stage debut by taking a bow when Big Sister Lola played at a theater in Des Moines at the time a movie starring Lola was showing at the same theater; and a lot besides.

But what is not so generally known, particularly about Pat, is that she is a hoyden. During her earlier teens she was a good example of what a Tomboy is thought to be. Her natural flair for comedy is very great. Pat frequently climbed a tree on the Mullican place at Indianola, as a little girl—just to fall asleep in the branches high above the grounds! Pat was a leader among Camp Fire Girls; she has medals for her accomplishments as a member of that celebrated organization. And she has won medals also for her swimming and all-around athletic prowess.

Pat is nineteen. Slender of build, she has deep blue eyes. She is free-spirited, not inclined to put in the long hours of steady work which are habitual with her sister Rosemary; this by natural bend and aptitude for spontaneous comedy, for cutting-up. No steady boyfriend or heart-interest looms, so far as anyone knows. As to personal charm—it is not without

cause that Pat is the toast of many a college campus throughout the country.

Priscilla Lane may be heard on the Fred Waring Hour over the CBS-WABC network on Tuesday evening at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

EDGAR A. GUEST of WELCOME VALLEY

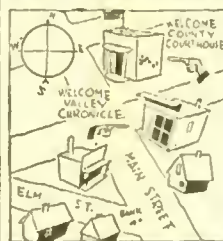


EVERY TUESDAY NIGHT

HEAR THIS FRIENDLY POET AND PHILOSOPHER IN HIS NEW ROLE

—Editor of the Welcome Valley Chronicle

WCKY 7:30 p. m., EST



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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yniehi Hiraoka, xylophonist; WFAE
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Sparrows; WFAE
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Dan Hall Trio; WFAE
WTAM WLW
CBS—Sidney Raphael, pianist; WABC

NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)
NBC—Cherrio; WFAE WLW
WTAM WGY
CBS—Chapel Singers; WABC
KMOX—Variety Program
WFBF—Musical Clock
WHAS—A College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds; WABC
NBC—Jaudt Trio and White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Fanners
WSM—A Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Lambert, organist; WFAE WGY
WTAM

CBS—Dear Audience, variety show; WABC WSMK WHAS
★ NBC—Breakfast Club; WJZ KDKA WCKY WSM WAVE (sw-21.54)
△ Morning Devotions; WLS WLW

KMOX—News; Home Folks Hour
WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WFBF—Broadway Hillbillies
WKRC—Dear Audience (CBS)
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter; WFAE WGY WTAM
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBF—Musical Messenger
WGN—Good Morning
WLS—Ford Rusli and Ralph Emerson
WLW—Divano Trio
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott; WFAE WLW
CBS—Madison Singers; WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program
WFBF—Galvano and Cortez
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News
WTAM—Calisthenics; Market Reports

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out; WJZ KDKA (sw-15.21)
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets; WABC
CBS—News; Romany Trail; WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBF—To be announced
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Music by Divan
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY
CBS—The Romany Trail; WABC
NBC—Hazel Arth, contralto; WJZ WCKY WAVE WLW WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBF—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Acher
WKRC—A God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases
WTAM—Bowey's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM WGY
NBC—John X. Loughran, talk; WFAE
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)
CBS—Jack Fulton's Orchestra; WABC
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Ahhev
WLW—Betty Crocker
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA (sw-15.21)
WCKY—Way to Loveliness
WFBF—Blue Strings
WGN—June Baker
WKRC—A God's Bible School
WLS—Phil Kaler, "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Piano Recital; WFAE WGY WTAM
CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)
NBC—Honeyrunners; WJZ WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBF—Lone Guitarist
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WSAI—Household Hints
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Dorothy Dreslein, soprano; WFAE WGY WTAM
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—A Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dully Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Aid Service

10:30 a.m. EST 9:30 CST
NBC—A "The Trail Finder," Dr. William Thomson Hansche; WFAE WTAM WGY WSAI
NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)

Star ★ Indicates High Spot Selections
CBS—Betty Barthell, songs; WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBF—Little Black Joe
WGN—Backstage Wife, sketch
12:15 p.m. EST 11:15 a.m. CS
CBS—Joseph Wulman, pianist; WABC (sw-15.27)
NBC—Don Jose, songs; WFAE WSM WAVE WSAI WCKY WTAM WGY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WFBF—Noontime Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Vibrant Strings
WLW—Weather; Markets
WWVA—News

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WFAE WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Mountain Mornings; WGN WLW
WFBF—Ruth Meyer
WHAS—Dale Evans
WKRC—Hawaiian Sunlight
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo; WFAE WSAI WAVE WSM WCKY
CBS—Fred Feibel, organist; WKRC WSMK WWVA
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA (sw-15.21)
KMOX—Fascinating Melodies
WFBF—Frederick Walter
WGBF—Mr. and Mrs.
WGN—To be announced
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters; Evelyn Overstake
WLW—Song of the City (NBC)
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs; WJZ WAVE WCKY WSM
NBC—Honeyboy & Sassafras; WFAE WTAM WSAI
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick & Harry; WGN WLW
KDKA—Mac and Bub
WGY—Doc Schneider's Cowboys
WLS—Homer Gritth, "Friendly Philosopher"
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps; WFAE WGY WTAM
NBC—Words & Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Goud Health & Training
WLS—Male Trio
WLW—Chandler Chats
WSAI—Ballads
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBF—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

12:00 m EST 11:00 a.m. CS
NBC—Markets and Weather Reports; WFAE
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack; WJZ WLW WCKY
NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Little Bits from Life
WSM—Strings and Christine Lamb, contralto
WWVA—Dominic and Tony

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Markets and Weather Reports; WFAE
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack; WJZ WLW WCKY
NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Little Bits from Life
WSM—Strings and Christine Lamb, contralto
WWVA—Dominic and Tony

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WFBF—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Farm Scrap Book
WWVA—A Tabernacle

12:30 p.m. EST 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.; WFAE WTAM WSAI
CBS—Concert Miniatures; WABC WHAS WKRC WWVA (sw-15.27)
NBC—National Farm and Home Hour; WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBF—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News

12:45 p.m. EST 11:45 a.m. CS
WFBF—Parisian Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WLS—Dinnerbell Program
WSMK—Concert Miniatures (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—Chandler Goldthwaite's Ensemble; WFAE
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBF—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Soloist
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WFAE WTAM WCKY WAVE WGY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Dickson's Orchestra; WJZ
MBS—Gene Burchell's Orchestra; WGN WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBF—One Man Band
WHAS—Log Cabin Buys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WFBF—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Farm Scrap Book
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
NBC—To be announced; WJZ WCKY WAVE WSM
CBS—Jack Brooks; Orch.; WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home; WFAE WTAM WLW WGY (sw-19.56)

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ WCKY WSM WAVE
NBC—Vic & Sade; WFAE WGY WLW WTAM (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Mrs. Avis Duntton, soprano
WWVA—Denver Darling

KDKA—Sammy Fuller
WGBF—Billboarders
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk
WSAI—Palmer House Ensemble

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WTAM WLW WGY WLS (sw-19.56)
CBS—"Whoa Pincus," sketch; WABC WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Spotlight Revue; WJZ WCKY WSM WAVE
Ma Perkins; WWVA WHAM
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WFAE WTAM WGY WLW WSM (sw-19.56)
KDKA—Charm
WAVE—Melodic Hour
WFBF—Popular Piano Melodies
WGN—Baseball; Cleveland vs. Chicago White Sox
WLS—John Brown, pianist
WWVA—"Whoa Pincus" (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WFAE WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musical; WABC WSMK WHAS WKRC
NBC—Betty & Bob; WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WFBF—Heifetz' Music
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Baseball; Browns vs. Detroit
WFBF—John Charles Thomas, baritone
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs; WFAE WTAM WAVE WSAI
CBS—Loretta Lee; Clubinen; Orch.; WABC WWVA WSMK WHAS WKRC
NBC—Ray Heatherton, baritone; Orch.; WJZ WSM
KDKA—Market Report
WENR—Mme. De Sylvara
WFBF—Variety Hour
WGBF—Daughters Hospital
WGY—Musical Program
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Platt and Nieman, piano duo; WJZ WSM KDKA (sw-15.21)
NBC—Baron Elliott's Orchestra; WFAE WTAM WSAI WAVE WENR
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA WKRC
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
WFBF—Harry Ogden
WGY—Musical Program
WLW—Audubon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar; WFAE WGY WSAI

CBS—Melodic Moments; WABC WHAS WSMK WKRC
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama
WTAM—Allen Smith's Orch.
★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong; WABC
NBC—James Wilkinson, baritone; WFAE WAVE WCKY WSM WGY
WENR—Music & Comments
WFBF—Where to Go
WGBF—News
WHAS—A Week-day Devotions
WKRC—Sweet and Hot
WSAI—Dealers Salute
WWVA—Shipping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WGY WAVE WSM WSAI
CBS—Patti Chapin, songs; WABC WHAS WKRC
NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)
WENR—"That Certain Four" (NBC)
WFBF—Poets' Gold
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Times; WFAE WGY WENR WSAI
CBS—Maurice Sherman's Orch.; WSMK WKRC
NBC—Animal News Club; WJZ WCKY WAVE WSM
CBS—Buck Rogers; WABC (sw-6.12)
KDKA—News Reeler
KMOX—Window Shoppers
WFBF—Studio Selections
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Chauncey Parsous, tenor
WTAM—Twilight Tunes
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra; WFAE WSM WGY WAVE WTAM WSAI WLW
CBS—World Traveler; WKRC
NBC—Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw-6.12)
NBC—Dudley Brothers; WENR WCKY KDKA (sw-11.87)
WFBF—Treasure Tunes
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Harry Meyer's Orchestra; WFAE WSAI WTAM
CBS—Music Box; Orch.; Soloist; WABC (sw-6.12)
NBC—News; Dale Wimbrow, songs; WJZ
NBC—Singing Lady; WGN
KDKA—Salt and Peanuts
KMOX—To be announced
WAVE—Children's Hour
WCKY—News; Three X Sisters (NBC)
WENR—What's the News?
WFBF—Merchants Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Yasha Borowsky's Gypsy Music
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Pneic Strings; News; WABC WSMK KMOX (sw-6.12)
NBC—Orphan Annie; WAVE WSM WGN
NBC—Billy & Betty, sketch; WFAE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBF—Miami Aces
WGY—Annette McCullough, songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Duce Whipple
WWVA—Congress in Rhythm

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)

Night

Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean

CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
 NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87)
 KMOX—Popular Varieties
 WAVE—String Ensemble
 WCKY—Dance Orchestra
 WFBE—Dinner Music
 WGBF—German Band
 WGN—Bob Elson Sports
 WHAM—Sportscast
 WHAS—Terry and Ted
 WKRC—Smilin' Dan
 WSAI—Knothole Club
 WSM—News; Pan American Broadcast
 WTAM—Leisy Sportsman
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WGY WIAM WSAI (sw-31.48)
 NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 CBS—Nina Tarasova, singer: WABC WHAS WKRC KMOX (sw-6.12)
 WAVE—World Revue
 WBBM—Pat Flanagan on Sports
 WGN—Palmer House Ensemble
 WLW—The Old Fashioned Girl
 WSM—Variety Program
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Jackie Heller: WFAF WSAI
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot & Will: WJZ WCKY
 CBS—Jan Savitt's Orch.: WABC (sw-6.12)
 KDKA—Lois Miller and Rosey Rowsell
 WENR—Song-a-Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WGY—Jim Healy, commentator
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSM—Curt Poulton
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM WSMK (sw-6.12)
 NBC—To be announced: WFAF WTAM WGY WSAI (sw-31.48)
 WCKY—Baseball Scores
 WFBE—Studio Selections
 WGBF—Sereco Club
 WGN—Quin Ryan's Amateur Show
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WGY WSAI WLW (sw-31.48)
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
 NBC—To be announced: WJZ KDKA WHAM WCKY (sw-11.87)
 WFBE—Hornherger Trio
 WGBF—Stock Markets; Hoffman's Birthday Club
 WGN—The Lone Ranger
 WWVA—Musical Program

7:15 p.m. EST 6:15 CST
 ★ CBS—Edwin C. Hill: WABC WKRC WWVA WSMK WBBM (sw-6.12)
 KMOX—Frank Hazard, tenor and Orchestra
 WFBE—Sinoky Mountain Boys
 WGBF—Baseball Results

7:30 p.m. EST 6:30 CST
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Ailine Blackburn and Celia Babcock; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
 ★ CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 ★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI (sw-31.48)
 Musical Moments: WSM WWVA

WAVE—Baseball Scores
 WCKY—Variety Program
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Joe Sanders' Orchestra
7:45 p.m. EST 6:45 CST
 WAVE—Summer Serenade
 WCKY—Vincent York's Orch.
 WFBE—Pat and Bill
 WGN—Palmer House Ensemble
 WSM—Sonja Yeargin & Bobby Tucker
 WWVA—Sons O' Guns Trio

8:00 p.m. EST 7:00 CST
 ★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WFAF WTAM WLW WGY (sw-31.48)
 CBS—Emery Deutsch's Dance Rhythms: WABC WKRC WHAS KMOX (sw-6.12)
 ★ NBC—Our Home on the Range; John Charles Thomas, haritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)
 WAVE—Radio Newspaper
 WBBM—Radio Headlines; Elena Moneak's Ensemble
 WFBE—To be announced
 WGN—Dance Orchestra
 WSAI—Pillar of Fire
 WSM—Francis Craig's Orchestra
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 WAVE—Morris Sachman
 WBBM—Horatio Zito's Orchestra
 WFBE—Jimmy Ward
 WHAS—J. Van Dyke Norman
 WSM—Poem and the Song

8:30 p.m. EST 7:30 CST
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS (sw-6.12)
 WAVE—Harry Diekman
 WBBM—Bill Hogan's Orchestra
 WFBE—Ensemble Music
 WGN—Wallenstein Sinfonietta
 WSAI—Gene Burchell's Orch.
 WSM—Strings

8:45 p.m. EST 7:45 CST
 NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)
 Musical Moments: WCKY WHAM
 WFBE—Variety Selections
 WGN—Dance Orchestra
 WKRC—Morton Downey, tenor

9:00 p.m. EST 8:00 CST
 NBC—Hits and Bits Revue with Orch.: WJZ KDKA WHAM WCKY WSM WAVE (sw-6.14)
 NBC—Concert by Chicago Civic Opera Orch.: WFAF WTAM WGY (sw-31.48)
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
 WENR—Shoestring Castle, dramatic sketch
 WFBE—Baseball Resume
 WGN—News; Dance Orchestra
 WHAS—There's Music in the Air
 WLW—Cotton Queen Minstrels
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST
 WFBE—Dance Parade
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 CBS—He, She and They: WABC WHAS KMOX (sw-6.12)
 NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-31.48)
 NBC—Stones of History, dramatic sketch: WJZ WHAM KDKA WCKY (sw-6.14)
 WBBM—Park Concert
 WENR—Lawson Y.M.C.A. Glee Club
 WGN—Attilio Baggiore; Orch.
 WKRC—Red Bird's Orchestra
 WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WENR—Ben Pollack's Orchestra
 WFBE—Vocal Variety
 WKRC—He, She & They (CBS)

10:00 p.m. EST 9:00 CST
 NBC—Maurice Spitalny's Orch.: WFAF WGY (sw-31.48)
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WHAS KMOX
 NBC—Dorothy Lamour; Orch.: WJZ WCKY WHAM
 ★ NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Squire Hawkins
 WAVE—Willard Garner
 WENR—Globe Trotter
 WFBE—Jimmy Ward

WGN—Horace Heidt's Orchestra
 WLW—News Room
 WSAI—Rheiny Gau, vocalist
10:15 p.m. EST 9:15 CST
 NBC—Ink Spots, male quartet: WJZ WHAM
 CBS—Frankie Masters' Orch.: WBBM
 NBC—Mrs. Jesse Crawford, organist: WENR WCKY WGY (sw-31.48)
 NBC—Manny Laporte's Orch.: WFAF WSAI
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
 WFBE—To be announced
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC
 NBC—C. Y. O. Inter-City Boxing Matches; New York vs. Chicago: WFAF WSAI WCKY WENR WGY WTAM (sw-31.48)
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 FMOX—News; American Legion Program
 WGN—Wayne King's Orchestra
 WLW—Salute to Vincennes, Ind.
 WSAI—Leonard Keller's Orch. (NBC)

10:45 p.m. EST 9:45 CST
 WENR—Herman Crone's Orch.
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Howard Lally's Orchestra: WFAF WCKY WSAI WGY
 CBS—Charlie Dornberger's Orchestra: WABC WKRC WHAS WBBM KMOX
 NBC—Shandor, violinist; Ben Pollock's Orch.: WJZ KDKA WHAM WENR (sw-6.14)
 WAVE—Cluck Scoggin's Orch.
 WLW—Dance Orchestra
 WSM—Sports Review; Lover Drama
 WTAM—Allen Smith's Orch.

11:15 p.m. EST 10:15 CST
 CBS—Chas. Dornberger's Orch.: WSMK
 WAVE—Howard Lally's Orch. (NBC)
 WGN—Velo & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 WSM—Jack Shook and Beasley Smith

11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY
 CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
 KMOX—Freddie Bergin's Orch.
 WGN—Hurace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Jan Garber's Orchestra (CBS)
 WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
 CBS—Bill Hogan's Orch.: WBBM KMOX
 MBS—Continental Gypsies: WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Glenn Lee's Orchestra
 WHAS—Rudy Bundy's Orchestra
 WKRC—Dance Orchestra
 WSM—Dance Orchestra
 WTAM—Maurice Spitalny's Orch.
12:15 a.m. EST 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW
 WAVE—Sanny Kaye's Orchestra
12:30 a.m. EST 11:30 p.m. CS
 NBC—Meredith Willson's Orch.: WAVE WSM
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
 MBS—Joe Sanders' Orchestra: WGN WLW
 WENR—Herm Crone's Orchestra
 WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Don Pedro's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.
1:00 a.m. EST 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WGN—Velo & Yolanda's Orch.
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WLW—Moon River

(Continued from Page 6)

and organize a popular music department for Warner Brothers and First National Studios. I packed up my two pairs of pants, my box of aspirin tablets, and—oh, yes, my family—and journeyed West. The only piece of furniture we took was my piano, Clarence by name.

For a year I tended and nursed the song-writing force of the two studios, numbering eighteen assorted writers. I also wrote a song or two myself. Among them were Lady Luck from The Show of Shows, and Under a Texas Moon from the picture of the same title. The latter added a few shekels to the bank account. It is still popular in Texas, but it's Dallas to doughnuts I'll never make a fortune out of it.

In 1930 the Warner Brothers and I drifted apart by mutual consent. They were pleased to let me go and I was happy about it, too, so I packed the family and the piano back to New York.

For a couple of years I hadn't been paying much attention to the radio situation, and imagine my surprise to find that the industry had blossomed out into Big Business. One could really make a living broadcasting!

Fortunately a radio executive heard I was in town, and within a month after shaking the stardust of Hollywood out of my hair I was planted on a network with a commercial program. There was so much new to learn in the studios that I persuaded the network officials to give me a job as a production man in addition to my broadcasting. This daily schooling in the mechanics of the studio has been a

THOUSANDS upon thousands of peaceable citizens of the southern tier of New York state wound their clocks one night recently, tucked their children in bed, suckled their infants, and prepared for a night's refreshing sleep. Before morning swift tragedy struck mercilessly in the form of heavy rains, cloudbursts, and flood. River dams, strained to their utmost, burst, carrying in the wake of the surging waters, houses, barns, motor cars—all that many a family held dear.

In Binghamton, New York, radio station WNBC started its broadcasting that following morning of July 7, with its usual routine programs, tranquilly sending music and exercises and cooking recipes over the ether. During the morning insistent reports of greater and greater catastrophe poured in. Telegraph and telephone lines were down; hurtling flood-waters surged through new areas, threatening homes hitherto untouched.

WNBF, remembering its license proviso that it existed for "public service, convenience and necessity," and sensitive of its need to aid the threatened and the stricken, abandoned its routine at noon. By night the entire staff of the station, including wives and families, were on hand to help. All night they toiled, and far into the following day. Such messages as they sent over the turbulent area were typically these:

"A warning to those in the First Ward: Pack your valuables. You are advised to leave your section" . . . "If Hilda Jones is safe, will she please do her utmost to communicate with the radio station?" . . . "Captain Brown orders all members of Company C and Company H to report to the State Armory at once." . . . "The Ferry Street Bridge has been washed away."

By evening of that first tragic day, Station Manager Cecil D. Marsin realized that the 100 watts power of WNBC was not sufficient to cover the entire stricken area. The station originally had been licensed to operate on 250 watts during the day; but after nightfall, with the raging waters showing no mercy or let-up, Mr. Mastin didn't hesitate. He wired the White House, the Federal Communications Commission and New York's Senator Wagner—and by 11 o'clock word came back that permission for the increased wattage was on its way.

priceless help in everything I've done since, and I would have stuck at it longer except that the task of personal broadcasting and script writing began to require all the time I could give to it.

For the past few years I've stuck consistently to radio performing. It seems to be my groove in life. Even so, I've tried not to allow myself to be tagged as a performer of a certain type. If a chance has come to do a one-man show at the piano—I've done that. If it was mastering of ceremonies they wanted—I've done that. My comedy has been light—so light at times as to be hardly visible.

At present I'm not singing or playing a note, but that's all right with me. I don't want to go back to selling advertising again, and I'll jump any way that circumstances dictate. Whether the wind blows, Perkins goes. In that way I stand less chance of being pigeon-holed, and I hate pigeon-holes, no matter whose pigeons make them.

I was born in Boston and would walk a mile for a plate of beans. At one period I studied violin for five years, but now I can't play a note. The government records carry me as a Major in the Military Intelligence Reserve, attached to Headquarters Second Corps Area, Governors Island, New York. I'm freckled, sandy-haired, hazel-eyed—no, I'm not good-looking, but I have a kind face. I'll never make a million dollars, but I don't care!

Catch Ray Perkins' program any Sunday at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST) over the CBS-WABC network.

"Thank God For Radio"

WOULD YOU . . .
SHOW THIS SUIT
 . . . TO YOUR NEIGHBORS . . .

If I send it FREE of Cost to you?
 I'll show you how to Turn your Spare Time into BIG MONEY

No Experience Necessary!

Here's your opportunity to get a new all-wool tailored-to-measure suit FREE of cost. No money or experience necessary. No canvassing, either. If you would like to wear and introduce our guaranteed made to measure suits to a few friends and neighbors, write today. I'll show you how to get your Suit FREE of Cost—also how to make BIG MONEY in spare time. Send no money! Just mail letter or postcard and receive beautiful woolen samples and complete details FREE. Oakley Tailoring Co., Dept. 378, Oakley at Wabansia Sts., Chicago, Ill.

FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES Do Sewing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details.

\$50.00 to \$100.00 a month

WOMEN'S AID BUREAU
 Dept. RG, 276 High St., Holyoke, Mass.

— SONGS ARRANGED —
 PREPARED FOR SONGS
HAROLD POTTER
 1619 (G) Broadway, New York
 Arranger of "Carolina Moon," "In A Little Gypsy Tea Room" and many other hits.

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Itzeville: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—House Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eve Opener

6:45 a.m. EST 5:45 CST
NBC—Yochi Hiraoka, xylophonist: WFAE
NBC—Rise and Shine: WJZ
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WFAE
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAE
WTAM WLW
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WJR KDKA WCKY (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cherio: WFAE WTAM WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White: WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WGY WTAM
CBS—Review of Revues: WABC WSMK WHAS
★ NBC—Breakfast Club: WJZ WSM KDKA WCKY WAVE (sw-21.54)
Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WFBE—Arkansas Fiddlers
WGY—Mid-morning Devotions
WKRC—Review of Revues (CBS)
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE
WTAM WKY WLW
KDKA—Style & Shopping Service
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WKRC—Review of Revues (CBS)
WLS—Ford Rusli and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WFAE WLW
CBS—Sidney Raphael, pianist: WSMK WKRC
CBS—Brad and Al: WABC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Announcements and News
WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets: WABC
NBC—News; Smack Out: WJZ
WCKY KDKA (sw-15.21)
CBS—News; Captivators: WKRC
KMOX—Views on News
WFBE—Tel Lewis Tunes
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA
WCKY WAVE WSM (sw-15.21)
NBC—Girl Alone: WFAE WTAM
WGY
CBS—The Captivators: WABC
KMOX
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Ather
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ
KDKA WCKY WLS (sw-15.21)
CBS—Jack Fulton's Orch.: WABC
NBC—Breen & de Rose: WFAE
WSM
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGY—Banjoers and Rodeo Sweethearts
WHAS—Mrs. Randolph, shopping guide
WKRC—Popular Varieties
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano duo: WJZ KDKA WSM WCKY (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Morning Parade: WFAE
WGY WTAM
WFBE—West Virginia Fiddlers
WGN—June Baker
WKRC—The Bible School
WLS—Phil Kalar, ballads
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—The Honeymooners: WJZ
KDKA WAVE WCKY WLW (sw-15.21)
CBS—Poetic Strings: WABC
WKRC WHAS (sw-15.27)
KMOX—News Thru A Woman's Eyes
WFBE—To be announced
WLS—Household Parade
WSAI—Morning Parade (NBC)
WSM—Leon Cole organist
WTAM—To be announced
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
KDKA WCKY (sw-15.21)
NBC—House Detective: WFAE
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WFAE
WGY
CBS—Rhythm Bandbox: WABC
(sw-15.27)
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio, Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, no. c.: WTAM
CBS—Mary Lee Taylor: WHAS
KMOX
NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw-15.21)

WFBE—Musical Program
WGN—Backstage Wife
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN
WLW
WFBE—Pleasant Week-Ends
WHAS—Dale Evans
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Cornhuskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs: WFAE WSAI WSM WCKY
WAVE
CBS—Salon Musicale: WKRC
WSMK WWVA
NBC—Simpson Buys of Spruce Head Bay: WJZ KDKA (sw-15.21)
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
KMOX—Three Brown Bears
WFBE—To be announced
WGBF—Mr. and Mrs. WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeybun and Sassafras: WFAE WTAM WSAI
NBC—The Merry Macs: WJZ
WAVE WCKY WSM
MBS—Morning Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—Alma and Jane
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie
WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WTAM WGY
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBC—Painted Dreams: WGN
WLW
WFBE—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas Travelers
WLS—Male Trio
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WSM WTAM WAVE WSAI
WGY
CBS—Jack Shannon, tenor: WABC
WKRC WSMK WHAS (sw-15.27)
NBC—Market and Weather Report: WFAE
NBC—Happy Jack: WJZ WLW
WCKY
KDKA—News
KMOX—Fascinating Melodies
WFBE—Gwen Williams and Faye Albea
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WLS—In a Poet's Work-Shop
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WFAE WCKY

CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS
KMOX
NBC—The Kilmer Family: WJZ
KDKA (sw-15.21)
CBS—Academy of Medicine: WABC (sw-15.27)

WFBE—Noon Time Tunes
WGN—Luncheon Music
WGY—Mariun Brewer, soprano
WKRC—Magic Melodies
WLS—Orchestra; Folk Music
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musical: WFAE
CBS—Concert Miniatures: WABC
WKRC WWVA (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA
WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Tennessee Hillbillies
WSAI—Reds Interview
WTAM—Maurice Spitalny's Orch.

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WLS—Piano Interlude
WLS—Dinnerbell Program
WSAI—Airbreaks (NBC)
WSMK—Concert Miniatures (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.: WFAE WTAM
WFBE—Hly C. Geis
WGBF—Church and School News
WGN—Garden Club
WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
★ NBC—Int'l Broadcast from Austria; Salzburg Music Carnival: WFAE WTAM
CBS—Romance of Helen Trent: WABC WGN KMOX WKRC
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale
1:30 p.m. EST 12:30 CST
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS
KMOX (sw-15.27)
NBC—Music Guild: WJZ WAVE
MBS—Gene Birchell's Orchestra: WGN WLW
KDKA—Home Forum
WFBE—Conservatory Music
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Tennessee Division of Markets
WWVA—Home News

1:45 p.m. EST 12:45 CST
NBC—Al Pearce's Gang: WFAE
WTAM WCKY WGY
MBS—George Duffy's Orchestra: WGN WLW
WGBF—Carbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Music Guild (NBC)
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAE
WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK
KMOX
MBS—Palmer House Ensemble: WGN WSAI
KDKA—Sammy Fuller
WCKY—Music Guild (NBC)
WFBE—Variety Program
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAE WLW
WTAM WGY (sw-19.56)
CBS—Waltz Time: WABC WKRC
WSMK
NBC—“The Wise Man,” sketch: WJZ WCKY WSM WAVE
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—The Harmony Pals

WGN—Harold Turner, pianist
WLS—Homemakers' Hour
WSAI—Dance Music
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WSM
WAVE
CBS—Manhattan Matinee: WABC
WSMK WHAS KMOX WKRC
NBC—Ma Perkins: WFAE WLS
WTAM WLW WGY (sw-19.56)

KDKA—Dan and Sylvia
WFBE—Donald Novis, tenor
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WFAE
WTAM WGY WSM WLW (sw-19.56)
NBC—Imperial Grenadiers: WJZ
WCKY
KDKA—State Fed. Penna. Women
KMOX—Window Shoppers
WAVE—Musical Matinee
WFBE—Treasure Tunes
WGN—Baseball; Cleveland vs. Chicago White Sox
WLS—Home Town Boys; John Brown
WSAI—Dance Music
WWVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA
WENR WLW WGY (sw-15.21)
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WSMK WHAS
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WFAE WSM WAVE WCKY
WTAM
Baseball; Cincinnati Reds vs. St. Louis: WSAI WKRC WFBE
KMOX—Ma Perkins
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA
WCKY WENR (sw-15.21)
CBS—Romany Trail: WABC
WSMK
NBC—Woman's Radio Review talk; Orch.: WGY
KMOX—Baseball; Browns vs. Detroit
WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Stanley Davis: WFAE
WTAM
CBS—Greetings from Old Kentucky: WABC WWVA WHAS
WSMK
NBC—A Garden Party: WJZ
WCKY WENR WAVE WSM
KDKA (sw-15.21)
WGBF—Sunshine Hour
WGY—Limey Bill
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land: WFAE WSM
WGY—Stock Reports
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.: WFAE WSM WAVE WTAM
WLW
CBS—Howells & Wright: WABC
WWVA WSMK
NBC—Teddy Hill's Orch.: WJZ
WENR WCKY
KDKA—Market Report
WGY—Musical Program
WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists: WABC
WSMK WHAS WWVA WWVA
KDKA—Kiddies' Klub
WGY—Meredith Willson's Orch. (NBC)
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Matinee Musicale; Soloists: WFAE WTAM WAVE
WSM WCKY WGY
NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong, WABC
WENR—Music & Comments
WGBF—News
WHAS—Week day Devotions
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe and Her Californians: Guest Soloist: WTAM
NBC—Orphan Annie: WJZ
WCKY KDKA (sw-15.21)
CBS—Tito Guizar, tenor: WABC
WHAS WSMK
KMOX—Men of Manhattan
WENR—“That Certain Four” (NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
CBS—Maurie Sherman's Orch.: WSMK WKRC KMOX
★ NBC—Int'l Broadcast from Switzerland; Premier Rudolf Minger, speaker: WFAE WGY
WENR (sw-31.48)
CBS—Buck Rogers, sketch
WABC (sw-6.12)
NBC—Martha Mears, songs: WJZ
WCKY WAVE WSM
KDKA—News
WFBE—Where To Go
WGN—Arncchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Winnie, the Pooh: WJZ
WCKY
CBS—Bunkhouse Follies; Carson
Robison: WABC (sw-6.12)
NBC—Internal Broadcast from Switzerland; Premier Rudolf Minger, speaker: WLW WAVE
WTAM WSM (sw-31.48)
CBS—Nothing But the Truth: WSMK WHAS KMOX
KDKA—Comedy Stars of Hollywood
WFBE—Variety Selections
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Frances Adair, vocalist: WFAE WTAM WSAI
WAVE
CBS—Kuban Cossack Choir, Orch.: WABC (sw-6.12)
NBC—News; Kurt Brownell, tenor: WJZ WCKY
KDKA—Salt and Peanuts
KMOX—Popular Varieties
WENR—What's The News
WFBE—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Tune Time
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE
WSM WGN
CBS—Kuban Cossack Choir; News: WSMK KMOX
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)
NBC—Billy & Betty: WFAE
WCKY—Southern Sisters
WENR—Soloist (NBC)
WFBE—Lunsford and Sloner
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Doc Whipple
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WFAE
WGY WLW (sw-31.48)
CBS—Just Entertainment, variety program: WABC WBBM
(sw-6.12)
NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87)
KMOX—Sweet and Hot
WAVE—String Ensemble
WFBE—Flo Gallagher
WGN—Boh Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; Pan American
Broadcast
WTAM—Leisy Sportman
WWVA—Radio Gossiper; Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Tony and Gus, sketch: WJZ
WCKY WHAM WENR
KDKA (sw-11.87)
CBS—Buddy Clark, songs: WABC
WKRC KMOX (sw-6.12)
NBC—Grantland Rice, Sports
Review: WFAE

WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBF—Dinner Music
 WGN—Palmer House Ensemble
 WGY—Lang Sisters and Piano
 Pals
 WHAS—Deed-I-Do Club
 WLW—Old Fashioned Girl
 WSAI—Rex Griffith, vocalist
 WSM—Strings
 WTAM—Stan Wood's Orchestra
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Variety Show; WFAF
 WTAM WGY WSAI (sw 31.48)
 NBC—Dot & Will; WJZ WCKY
 WSM
 CBS—Buck Rogers; WHAS
 KMOX WBBM
 CBS—Jag Savitt's Orchestra;
 WAVE (sw 6.12)

KDKA—To be announced
 WENR—Song a Day Men
 WFBF—Star Serenaders
 WGN—Lum and Abner, sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall

6:45 p.m. EST 5:45 CST
 NBC—"Telling the World," Gra-
 ham McNamee; WJZ
 ★ CBS—Boake Carter, news;
 WABC WHAS KMOX WKRC
 WBBM (sw 6.12)

KDKA—Suwanee Singers
 WAVE—Three Scampis (NBC)
 WCKY—Baseball Scores
 WENR—Star Dust
 WFBF—Caroline Berk, accordion
 WGBF—Club Time
 WGN—Francis X. Bushman
 WLW—Paul Pearson's Orchestra
 WHAM—Comedy Stars of Holly-
 wood
 WSM—Sports Review
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ NBC—Vallee's Variety Hour;
 WFAF WTAM WLW WGY
 (sw 31.48)
 ★ CBS—Kate Smith's Hour;
 WABC WKRC WSMK WHAS
 (sw 6.12)
 NBC—Nickelodeon; WJZ WSM
 WKY KDKA WHAM WAVE
 WLS WCKY (sw 11.87)
 KMOX—Jones & David, piano
 duo
 WBBM—Horacio Zito's Orch.
 WFBF—Galvano & Cortez
 WGBF—Stock Markets; Hoff-
 man's Birthday Club
 WGN—Dance Orchestra
 WSAI—Gene Burchell's Orch.
 WWVA—Musical Program

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor;
 Orchestra
 WBBM—Night Traffic Court
 WFBF—Tommy Ryan
 WGBF—Baseball Results
 WGN—Dance Orchestra
 WSAI—Dance Orchestra
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
 NBC—Cyril Pitts, tenor; WJZ
 WCKY KDKA (sw 11.87)
 KMOX—This and That
 WAVE—Radio Newspaper
 WFBF—Harry Harman's Sports
 Review
 WGBF—Historical Facts
 WGN—Palmer House Ensemble
 WHAM—State Troopers, drama
 WLS—Hollywood Drama
 WSAI—Mel Snyder's Orchestra
 WSM—Comedy Stars of Holly-
 wood
 WWVA—Kate Smith Hour
 (CBS)

7:45 p.m. EST 6:45 CST
 NBC—Hendrik Willem Van Loon,
 author, talk; WJZ KDKA
 WCKY (sw 11.87)
 KMOX—Life on the Red Horse
 Ranch
 WAVE—Baseball Scores
 WBBM—To be announced
 WFBF—Gershwin Cohen, organ-
 ist
 WGN—Joe Sanders' Orchestra
 WHAS—Musical Moments
 WSM—Christine Johnston, con-
 tralto; Bobby Tucker, pianist

8:00 p.m. EST 7:00 CST
 ★ NBC—"The Show Boat";
 Frank McInlyre; Lanny Ross,
 tenor; Muriel Wilson, sop-
 rano; Conrad Thibault, bar-
 itone; Helen Olheim, contral-
 to; Molasses 'n' January; Gus
 Haenschel's Orchestra; WFAF
 WTAM WAVE WSM WGY
 WSAI (sw 31.48)
 NBC—Death Valley Days; WJZ
 KDKA WLW WLS WHAM
 (sw 11.87)

CBS—Louis Prima's Orchestra;
 WABC WKRC WBBM (sw
 6.12)
 KMOX—Musical Moments
 WCKY—Mischa Stanley's Orch.
 WFBF—The Harmony Masters
 WGN—Chicago Symphony Orch.
 WHAS—Musical Moments
 WWVA—News; Five Minute
 Drama

8:15 p.m. EST 7:15 CST
 CBS—Charles Hanson Towne;
 WABC WKRC (sw 6.12)
 KMOX—Hot Dates in History
 WBBM—Park Concert
 WFBF—Jimmy Ward
 WGN—The Doring Sisters
 WHAS—John T. Murphy

8:30 p.m. EST 7:30 CST
 CBS—Marty May, comedian;
 Jerry Cooper, baritone; Lorella
 Lee, songs; Carol Dee; Johnny
 Augustine's Orchestra; WABC
 WKRC KMOX WHAS (sw
 6.12)

★ NBC—Goldman Band Concert;
 Dr. Edwin Franko Goldman,
 conductor; WJZ WCKY WENR
 WHAM KDKA WLW (sw
 11.87)
 WFBF—Dance Parade
 WGN—Wayne King's Orchestra

8:45 p.m. EST 7:45 CST
 WBBM—Frankie Masters' Orch.
 WFBF—Dave and Kenny
 WGN—Anson Weeks' Orchestra
 WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
 ★ NBC—Paul Whiteman's Orch.;
 Lou Holtz, comedian; Vocal-
 ists; WFAF WTAM WAVE
 WLW WSM WSB WGY (sw
 31.48)

★ CBS—Horace Heidt's Brig-
 adiers; WABC WHAS WBBM
 KMOX WKRC (sw 6.12)
 ★ NBC—Symphony Orchestra;
 Frank Black; WJZ KDKA
 WENR WCKY WHAM (sw
 6.14)
 WFBF—To be announced
 WGN—News; Sports Revue
 WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
 WFBF—Auto Races
 WGBF—Musical Program
 WGN—The Symphonette

9:30 p.m. EST 8:30 CST
 CBS—Bill Hogan's Orch.; WABC
 WHAS KMOX WBBM WKRC
 (sw 6.12)
 WFBF—Ray Noble's Orchestra
 WGBF—Old National Bank
 WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WFBF—Evening Concert
 WLS—Variety Program

10:00 p.m. EST 9:00 CST
 NBC—John B. Kennedy, com-
 mentator; WFAF WGY (sw
 31.48)
 CBS—Johnny Hamp's Orchestra;
 WABC KMOX WKRC KMOX
 NBC—The Jewish Program; WJZ
 WCKY WHAM
 ★ NBC—Amos 'n' Andy; WTAM
 WSM

KDKA—Sports, Ed Sprague
 WAVE—Amer. Liberty League
 WBBM—Musical Moments
 WENR—Globe Trotter
 WFBF—Jimmy Ward
 WGBF—Mysterious Pianist
 WGN—Joe Sanders' Orchestra
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST
 NBC—Tony and Gus, dramatic
 WSM WAVE
 CBS—Johnny Hamp's Orchestra;
 WBBM

NBC—Mrs. Jesse Crawford, or-
 ganist; WFAF WTAM WCKY
 WGY WENR (sw 31.48)
 KDKA—Mac and Bob
 KMOX—Sports Page of the Air
 WFBF—Musical Selections
 WGN—The Dream Ship
 WHAM—Harold Stern's Orch.
 WHAS—Newspaper Boys Band
 WLW—Lum and Abner, comedy
 WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
 NBC—Nat'l Radio Forum; WFAF
 WTAM WAVE WGY WSAI
 WSM (sw 31.48)

CBS—Ted Fiorito's Orchestra;
 WABC WSMK WBBM WHAS
 WWVA KMOX
 NBC—Joe Rine's Orch.; WJZ
 WHAM WCKY KDKA
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WKRC—Red Bird's Orchestra
 WLW—Seats on All Floors

10:45 p.m. EST 9:45 CST
 KMOX—Eddie Dunstedler, or-
 ganist; Tom Baker, tenor
 WENR—Herm Crone's Orchestra
 WGBF—Colonial Club
 WGN—Anson Weeks' Orchestra
 WKRC—Ted Fiorito's Orchestra
 (CBS)

11:00 p.m. EST 10:00 CST
 NBC—Shandor, violinist; Ranny
 Weeks' Orch.; WJZ KDKA
 WCKY (sw 6.14)
 NBC—Ben Pollack's Orchestra;
 WFAF WSAI WGY WENR
 WSM
 CBS—Seattle Symphony Orch.;
 WABC WKRC WBBM KMOX
 WHAS

WAVE—Chick Scoggin's Orch.
 WGBF—Colonial Club
 WHAM—Johnny Schwab's Orch.
 WLW—Johnny Courtney's Orch.
 WTAM—Sammy Kaye's Orch.
 WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
 WAVE—Harry Diekman
 WGBF—Long Branch
 WGN—Veloze & Yolanda's Orch.
 WWVA—Seattle Symphony Orch.
 (CBS)

11:30 p.m. EST 10:30 CST
 NBC—Austin Wylie's Orchestra;
 WFAF WTAM WSAI WGY
 NBC—Dancing in the Twin
 Cities; WJZ KDKA WHAM
 WENR WAVE WCKY (sw
 6.14)
 CBS—Frankie Masters' Orch.;
 WABC WSMK WKRC WWVA
 WBBM WHAS

KMOX—Freddie Bergin's Orch.
 WGBF—Colonial Club
 WGN—Horace Heidt's Orchestra
 WLW—Dance Orchestra
 WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Frankie Masters' Orch.
 (CBS)
 WAVE—Don Pedro's Orchestra
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Horacio Zito's Orchestra;
 KMOX WBBM
 NBC—Glenn Lee's Orch.; WSM
 WENR WAVE
 MBS—Continental Gypsies; WGN
 WLW
 WHAS—Rudy Bundy's Orchestra
 WKRC—Red Bird's Orchestra
 WTAM—Maurice Spitalny's Orch.
 WWVA—Pipe Dreams

12:15 a.m. EST 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra;
 WGN WLW

12:30 a.m. EST 11:30 p.m. CS
 CBS—Al Dirm's Orch.; KMOX
 WHAS WBBM
 MBS—Joe Sanders' Orchestra;
 WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Herm Crone's Orchestra
 WSM—Dance Orchestra
 WTAM—Stan Wood's Orchestra

12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Arlie Simond's Orchestra
 WENR—Ben Pollack's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloze & Yolanda's Orch.
 WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orch.
 WLW—Moon River

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 20, and Before:

Al Pearce and His Gang ★★★
 Program heard Friday, July 19, 1935, at 2 p. m. EDT (1 p. m. EST; 1 p. m. CDT; 12 noon CST).

There are many factors contributing to the success of any individual or program in radio, and in the case of Al Pearce and His Gang it is the pace which lifts it out of the slough of mediocrity. The Pearce tempo is as swift as a spring freshet, and it is noteworthy that the cast can keep step with the tempo set up by the 35-year-old maestro of the unit.

Pearce is a natural master-of-ceremonies as distinguished from the hybrid type bred by the heyday of the motion-picture theater unit shows and the more recent cafe floor shows. As a result he is refreshing if only from the standpoint of comparison with those who would match his style but somehow fall short of the mark.

It would be interesting to know how many artists Pearce has experimented with before he was able to build the group which is featured in his programs today. Surely a Mabel Todd, whose swift and telling humor is as commendable as her delightful singing, doesn't just stumble into one's ken.

Nor are there many duplicates of Al's Little Italian Songbird, Tony Romano; or of Yogi Yorgesson, that very Celtic Scandinavian whose family proudly wears the Stewart tartan.

In one of their New York shows recently heard on an afternoon made harrowing with the heat, the Pearce Gang justified every word of the thousands that have been expended in their praise by the everyday listeners and those whose business it is to apply the clinical stethoscope to the activities of radio performers. Al Pearce and His Gang truly deserve top rating as a unit which carries the listener along at a merry gait without even the faint hint of a let-down.

MIKEroscope Album (A Correction)

IN RADIO GUIDE's MIKEroscope Album and Log Book, on Page 118, at the top of the lefthand column, appears an error in log listings. This crept into the Album through a slip in making up the book. Herewith is presented the Kilocycles, Meters, Call Letters, Location and Watts correctly listed. If you will cut out the following and paste it where the error occurs (page 118, top of left hand column) your MIKEroscope Album and Log Book will be correct:

Kilo- Me- Call cycles Meters Letters	Location	Watts
1420 211.1 KXL	Portland, Oregon	100
1420 211.1 WACO	Waco, Texas	100
1420 211.1 WAGM	Presque Isle, Me.	100
1420 211.1 WAZL	Hazleton, Pa.	100
1420 211.1 WCBS	Springfield, Ill.	100
1420 211.1 WEED	Rocky Mount, N. C.	100
1420 211.1 WEHC	Charlottesville, Va.	250
1420 211.1 WEHS	Cicero, Ill.	100
1420 211.1 WELL	Battle Creek, Mich.	100
1420 211.1 WGPC	Albany, Ga.	100
1420 211.1 WHOL	Olean, N. Y.	100
1420 211.1 WHFC	Cicero, Ill.	100
1420 211.1 WILM	Wilmington, Del.	100
1420 211.1 WJBO	Baton Rouge, La.	100
1420 211.1 WJMS	Fruitwood, Mich.	100
1420 211.1 WKBJ	Cicero, Ill.	100
1420 211.1 WLAP	Lexington, Ky.	250
1420 211.1 WLBF	Kansas City, Kans.	100
1420 211.1 WLEU	Erie, Pa.	250
1420 211.1 WMAS	Springfield, Mass.	250
1420 211.1 WMBC	Detroit, Mich.	250
1420 211.1 WMBH	Joplin, Mo.	250
1420 211.1 WMFJ	Daytona Beach, Fla.	100
1420 211.1 WNRA	Muscle Shoals, Ala.	100
1420 211.1 WPAD	Paducah, Ky.	100



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<input type="checkbox"/> D. C.	<input type="checkbox"/> Ark.	<input type="checkbox"/> N. Mex.	<input type="checkbox"/> Vt.
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Total Amount.....

Name

Address

City State.....

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAF
CBS—Organ Reveille: WABC
NBC—Pullock and Lawnhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eve Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WFAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions:
WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony Trio: WABC
NBC—Spareribs: WFAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAF
WTAM WLW
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WCKY KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WFAF WTAM WLW WGY
KMOX—Variety Program
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Lant Trio & White: WJZ KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WKRC—Fillin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)
CBS—Dear Columbia: WABC WSMK WHAS
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WGY WTAM
Morning Devotions: WLW WLS
KMOX—News; Home Folks Hour
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCurmick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WFBF—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAF WGY WTAM
KDKA—Style & Shopping Service
KMOX—Tick-Tock Revue
WFBF—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WLW—Divano Trio
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quartet: WFAF WLW
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program

WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Catholics: Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets: WABC
CBS—News; The Captivators: WKRC WHAS
NBC—News; Maurice, the Voice of Romance: WJZ
NBC—News; Smack Out: KDKA (sw-15.21)
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBF—Rudy Vallee's Orchestra
WGS—News; Market Basket
WLW—The Morning Sing
WLS—Livestock Market; Morning Minstrels
WLW—Music by Divano
WWVA—Hank, Slim, & Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WFAF WGY WTAM
CBS—The Captivators: WABC
NBC—Hazel Arth, contralto: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBF—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Ruse: WSM
NBC—John X. Loughran, health talk: WFAF
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Studio Program
WGN—Markets; Continentals
WGY—Musical Tidbits, John Sheehan, tenor
WHAS—Mrs. Randolph, shopping guide
WKRC—Bulletin Board
WLW—Betsy Crocker
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)
NBC—Betsy Crocker: WFAF WTAM WGY
WFBF—Blue Strings
WGN—June Baker
WKRC—God's Bible School
WLS—Phil Kaer, "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WFAF WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—The Honeydoers: WJZ KDKA WCKY WLW (sw-15.21)
WFBF—The Lone Guitarist
WHAS—Sam, Gil and Louie
WLS—Household Parade
WSAI—Household Hints
WWVA—Weaver of Dreams

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betsy Crocker, talk
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hesserberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)

Star ★ Indicates High Spot Selections

NBC—Marine Band: WAVE WSAI
KMOX—The Happy Hunters
WFBF—Little Black Joe
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WFBF—To be announced
WHAS—Dale Evans
WKRC—Hawaiian Sunlight
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA WSMK WCKY (sw-15.21)
CBS—Fred Feibel, organist: WKRC WWVA WSMK
NBC—Martha and Hal: WFAF WSAI WAVE WSM
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
KMOX—Fascinating Melodies
WFBF—Garden of Verse
WGBF—Mr. and Mrs. WGN—To be announced
WGY—Musical Program
WHAS—Kuch and Riccardi
WLS—Otto's Tune Twisters; Evelyn Overstake
WLW—Rex Griffith, songs
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Gunps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyhoy and Sassafras: WFAF WTAM WSAI
NBC—Merry Macs: WJZ WAVE WCKY WSM
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Mac and Bob
WFBF—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—Homer Griffith, "Friendly Philosopher"
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAF WTAM WSAI WGY
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—Male Trio
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBF—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Coruhuskors & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack: WJZ WLW WCKY
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)
NBC—Joe White: WSM WAVE
NBC—Market & Weather Reports: WFAF
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Little Bits from Life
WSAI—Dave Upson, vocalist
WTAM—Al and Pete
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WFAF WAVE WSM WTAM WSAI WGY WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, drama: WJZ KDKA (sw-15.21)

CBS—Rhythm Bandbox: WABC (sw-15.27)
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Vibrant Strings
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)
CBS—Rhythm Bandbox: WHAS WKRC WWVA
NBC—Maurice Spitalny's Orch.: WFAF WTAM WSAI
KMOX—Magic Kitchen
WFBF—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mini-day Service
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His Friends: WABC WKRC WSMK (sw-15.27)
WFBF—Parisian Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather; Temperature Reports
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Al Pearce's Gang: WFAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBF—Hly C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Arthur Lane, tenor
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.e.; Martha Mears, songs: WFAF WTAM WGY WSAI
★ CBS—Between the Bookends: WABC WKRC WSMK WHAS (sw-15.27)
NBC—Rosa Linda, pianist: WJZ WCKY WAVE
MBS—Gene Burchell's Orch.: WGN WLW
KDKA—Home Forum
KMOX—Let's Compare Nutes
WFBF—Tango Tunes
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
WFBF—Miniature Concert
WGBF—Curbstone Reporter
WLS—John Brown, pianist
WSM—Rosa Linda, pianist (NBC)
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-19.56)
KDKA—Sammy Fuller
WFBF—Modern Dance Rhythms
WGBF—Billboard
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WLS—Lois Selenik, talk
WSAI—Light Classics

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WFAF WTAM WLW WGY (sw-19.56)
CBS—The Instrumentalists: WABC WSMK WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Harold Turner, pianist
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM
CBS—Eddie Dunstedter Entertainers: WABC WHAS WSMK WKRC KMOX
NBC—Ma Perkins: WFAF WLS WTAM WLW WGY (sw-19.56)
KDKA—Dan and Sylvia
WFBF—Popular Concert
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity: Jos. Jastrovic: WFAF WGY WSAI (sw-19.56)
NBC—Morris Sisters: WJZ WSM WCKY WAVE
KDKA—Charm
WFBF—Treasure Tunes
WGN—Baseball; St. Louis vs. Chicago White Sox
WLS—Hoosier Sodbusters
WLW—Doctors of Melody
WTAM—Everyman's Treasure House
WWVA—Eddie Dunstedter, organist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WFAF WAVE WCKY WTAM WSM
CBS—Grab Bag: WABC WHAS WSMK
NBC—Betty & Bob: WJZ KDKA WENR WLW WGY (sw-15.21)
Baseball; Reds vs. Chicago: WFBF WKRC
KMOX—Ma Perkins
WSAI—Baseball Game
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Jackie Heller, tenor: WJZ KDKA (sw-15.21)
NBC—Woman's Radio Review: WGY
KMOX—Baseball; Browns vs. Chicago
WENR—Footlight Melodies
WGBF—First Church of God
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs: WFAF WTAM
CBS—Army Band: WABC WHAS WSMK WWVA
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM
KDKA—Market Report
WENR—Madame de Sylvara
WGY—Victoria Colamaria, soprano
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR
NBC—South Sea Islanders: WFAF WAVE WTAM WSM
KDKA—D. A. R. Program
WGY—Stock Reports
WLW—Durutha Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano: WABC WHAS WSMK WWVA
NBC—Dun Rudolfo's Orchestra: WJZ WLW WENR WAVE WSM WCKY
KDKA—Plough Boys
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Melodic Moments: WABC WHAS WSMK WWVA
NBC—Grandpa Burton, sketch: WFAF WGY WTAM
KDKA—Kiddies' Klub
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
★ NBC—Nellie Revell Interviews WFAF WCKY WAVE WTAM WSM WGY
CBS—Jack Armstrong: WABC
NBC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)
WENR—Music & Comments
WGBF—News
WHAS—Week-day Devotions
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WFAF WAVE WGY WSM
CBS—Carlton and Shaw: WABC WHAS WSMK

NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WFAF WGY WENR
CBS—Intercollegiate Council Surveys; "Preserving American Ideals": WABC WKRC WSMK
NBC—Little Old Man: WJZ WAVE WLW WSM
KDKA—News Reeler
KMOX—Window Shoppers
WCKY—Shillito's Zoo Club
WFBF—Where to Go
WGN—Armchair Melodies
WHAS—Herbert Koch, organist and Soloists
WTAM—Twilight Tunes
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
NBC—Three Scamps: WFAF WLW WTAM WAVE WENR WGY
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—World Traveler: WKRC KMOX WSMK
NBC—Ken Sparron's Ensemble: WCKY KDKA WSM (sw-11.87)
WFBF—Studio Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, soprano: WFAF WTAM
CBS—Allen Leifer's Orchestra: WABC (sw-6.12)
NBC—News; Edward Davies, baritone: WJZ WAVE WCKY
NBC—Singing Lady: WGN
KDKA—Salt and Peanuts
KMOX—Hawaiian Sunlight
WENR—What's the News?
WFBF—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Yasha Borowsky and Gypsy Music
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems

5:45 p.m. EST 4:45 CST
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)
CBS—Allen Leifer's Orchestra: News: WSMK KMOX
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty: WFAF WCKY—Jane and Bub
WENR—The Desert Kilt (NBC)
WFBF—Dinner Music
WGY—John Finkle, pianist; Marjory McDonagh, baseball analyst
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Do Whipple
WWVA—Congress in Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WFAF WGY WLW (sw-31.48)
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87)
KMOX—Organ Melodies
WAVE—String Ensemble
WCKY—Dance Orchestra
WGN—Bob Elson, Sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Leisy Sportsman
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WSAI WTAM WGY (sw-31.48)
CBS—Jerry Couper, songs: WABC WHAS WKRC KMOX (sw-6.12)
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)

WAVE—World Revue
 WBBM—Pat Flanagan's Spnris
 WFBE—Dance Rhythms
 WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Studio Program
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Dot and Will; WJZ WSM
 CBS—Bert Block's Orch.; WABC
 KMOX WHAS WKRC WSMK
 WBBM
 NBC—Kathleen Wells, soprano;
 WLEAF
 KDKA—To be announced
 WCKY—Sen. John T. Morphy
 WENR—Song A Day
 WFBE—Star Seroaders
 WGN—Lum and Abner, comedy
 sketch
 WGY—Jim Healey, commentator
 WIAM—News
 WLW—Bob Newhall, sports
 WSAI—News
 WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
 NBC—Morton Downey, tenor;
 Bertrand Hirsch's Orchestra;
 WLEAF WTAM WSAI
 ★ CBS—Boake Carter, news;
 WABC KMOX WKRC WHAS
 WBBM (sw 6.12)
 NBC—Dangerous Paradise,
 drama; Elsie Hitz and Nick
 Dawson; WJZ WENR KDKA
 WSM WLW WIAM (sw 11.87)
 WCKY—Baseball Resume
 WGBF—Seroce Clob
 WGN—Quin Ryan's Amateur
 Night
 WGY—Robert Hissling and Studio
 Ensemble
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Irene Rich sketch; WJZ
 WAVE KDKA WSM WLS
 WHAM (sw 11.87)
 CBS—Sketch Book; Johnny
 Green's Orch.; Virginia Ver-
 rill, songs; Christopher Mor-
 ley; WABC (sw 6.12)
 ★ NBC—Concert; Jessica Drag-
 onette; Orch.; Baseball Resu-
 me by Ford Bond; WLEAF WGY
 WTAM WSAI (sw 31.48)
 CBS—L. Nazar Kurkdjie's Orch.;
 WKRC WWVA WSMK WHAS
 KMOX
 WBBM—Nothing But the Truth
 WCKY—Dell Leonard's Orch.
 WFBE—Roy Wilson, pianist
 WGBF—Sinck Markets
 WGN—Lone Rancer
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 NBC—Lucille Manners, soprano;
 WJZ WIAM WCKY KDKA
 WLS WSM WAVE (sw 11.87)
 KMOX—Frank Hazzard, tenor &
 Orchestra
 WBBM—Elena Moneak's Ensem-
 ble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News; Baseball Re-
 sults
 WHAS—Hot Dates in History
 WLW—Capt. Alfred G. Karsger
7:30 p.m. EST 6:30 CST
 ★ CBS—Court of Human Rela-
 tions; WABC WHAS KMOX
 WBBM (sw 6.12)
 NBC—Collee Prom; Ruth Et-
 ting, songs; Red Nichols' Or-
 chestra; WJZ KDKA WLS
 WIAM WLW (sw 11.87)
 Musical Moments; WWVA
 WAVE—Baseball Scores
 WCKY—Frank Westerfield's
 Band
 WFRF—Sport Review
 WGBF—Historical Facts
 WGN—Joe Sanders' Orch.
 WGY—Farm Forum
 WKRC—Musical Program
 WSM—Sports; Curt Poulton

7:45 p.m. EST 6:45 CST
 WAVE—Council of Churches
 WCKY—Musical Program
 WFBE—Studio Concert
 WGBF—Strouse Regular Fellows
 WGN—Palmer House Ensemble
 WSM—Musical Moments
 WWVA—News

8:00 p.m. EST 7:00 CST
 NBC—Waltz Time; Frank Munn,
 tenor; Vivienne Seegal, soprano;
 WLEAF WTAM WLW WGY
 (sw 31.48)
 ★ CBS—Hollywood Hotel; Dick
 Powell, Anne Jamison, Fran-
 ces Langford, Raymond Paige's
 Orchestra; Igor Gorin, bari-
 tone; Clark Gable and Charles
 Laughton, guests; WABC
 WWVA WHAS WKRC KMOX
 WBBM (sw 6.12)

NBC—Henry Morgan Sails the
 Caribbean, drama; Vocal Chor-
 us and Narrator; WJZ WIAM
 WCKY WLS WSM WHAS
 KDKA—Players
 WAVE—To be announced
 WFBE—Galvano & Cortez
 WGN—The Mardi Gras
 WSAI—Bavarian Amateur Show

8:15 p.m. EST 7:15 CST
 WFBE—Jimmy Ward
8:30 p.m. EST 7:30 CST
 NBC—To be announced; WJZ
 WHAM WSM WENR WAVE
 NBI—Dorsey's Orchestra; WLEAF
 WGY WSAI (sw 31.48)
 WFBE—To be announced
 WGN—Wayne King's Orchestra
 WLW—Floyd Gibbons
 WTAM—Austin Wylie's Orch.

8:45 p.m. EST 7:45 CST
 WCKY—Musical Moments
 WFBE—Sue Harbor
 WGN—Anson Weeks' Orchestra
 WLW—The Norsemen, quartet

9:00 p.m. EST 8:00 CST
 ★ NBC—First Nighter, drama;
 WLEAF WLW WTAM WSM
 WGY
 ★ CBS—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Stuart Allen, vo-
 calist; WABC WBBM WKRC
 KMOX WADC WHAS (sw
 6.12)
 NBC—Meetin' House; Music;
 Drama; WJZ WENR WHAM
 WCKY (sw 6.14)
 KDKA—Dramatic Players
 WAVE—Harry Dickman
 WFBE—Variety Selections
 WGN—Nrws; Dance Orchestra
 WSAI—Pillar of Fire Church

9:15 p.m. EST 8:15 CST
 WFBE—Wrestling Matches
 WGN—Musical Moments
9:30 p.m. EST 8:30 CST
 ★ NBC—Circus Nights in Silver-
 town; Joe Cook, comedian;
 WLEAF WAVE WTAM WGY
 WSAI WSM (sw 31.48)
 CBS—Andre Kostelanetz; WABC
 WHAS WKRC KMOX (sw
 6.12)
 NBC—Sinfonietta; Concert Orch.;
 Soloists; WJZ KDKA WCKY
 WIAM (sw 6.14)
 MBS—The Music Box Hour;
 WLW WGN WOR WXYZ
 KMOX—Comedy Stars of Holly-
 wood
 WBBM—Bill Hogan's Orchestra
 WENR—Glenn Lee's Orchestra
 WGBF—Fred Waring's Orch.

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WENR—Jack Randolph, baritone
 WGBF—Variety Program

10:00 p.m. EST 9:00 CST
 CBS—Carl Hoff's Orch.; WABC
 WKRC WBBM KMOX
 NBC—George R. Holmes, news;
 WJZ WCKY WIAM
 NBC—Sammy Kaye's Orchestra;
 WLEAF WGY (sw 31.48)
 ★ NBC—Amos 'n' Andy; WTAM
 WSM
 KDKA—Trojan Quartet
 WAVE—Down on the Farm
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
 NBC—Mrs. Jesse Crawford, or-
 ganist; WLEAF WCKY WENR
 WGY WSAI (sw 31.48)
 CBS—Carl Hoff's Orch.; WHAS
 WBN—Ink Spots, male quartet;
 WJZ WIAM
 NBC—Tony and Gas; WAVE
 WSM
 KDKA—Mac and Bob
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—Dorothea Beckloff

10:30 p.m. EST 9:30 CST
 NBC—Glenn Lee's Orch.; WLEAF
 WTAM WGY (sw 31.48)
 NBC—Oliver Naylor's Orchestra;
 WJZ WIAM WCKY
 CBS—Luigi Romanelli's Orch.;
 WABC WSMK WHAS KMOX
 KDKA—Dance Orchestra
 WAVE—Political Speech

WBBM—Frankie Masters' Orch.
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WKRC—Red Bird's Orchestra
 WLW—Waltzing Haru Europe
 WSAI—Johnny Courtney's Orch.
 WSM—Dance Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Footinghams, sketch;
 WLEAF WGY WSAI WTAM
 (sw 31.48)
 WENR—Herman Crone's Orch.
 WFBE—Jimmy Ward
 WGBF—Boxing Matches
 WGN—Anson Weeks' Orchestra
 WKRC—Luigi Romanelli's Orch.
 (CBS)

11:00 p.m. EST 10:00 CST
 NBC—Henry King's Orchestra;
 WLEAF WSAI WGY WSM
 CBS—Jan Savitt's Orch.; WABC
 WKRC WSMK KMOX WHAS
 WBBM
 NBC—Shandor, violinist; Joe
 Reichman's Orch.; WJZ WIAM
 WCKY
 KDKA—DN Clob
 WAVE—Cluck Seoggin's Orch.
 WENR—Ben Pollack's Orchestra
 WLW—Dance Orchestra
 WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 WAVE—Henry King's Orchestra
 (NBC)
 WGN—Velo & Yolanda's Orch.
 WHK—Le Roy Smith's Orchestra
 (CBS)
 WLW—Gene Burchell's Orch.
 WSM—Radio Ripples

11:30 p.m. EST 10:30 CST
 NBC—Billy Bissett's Orchestra;
 WJZ WENR KDKA WHAM
 WLW WCKY (sw 6.14)
 CBS—Bert Block's Orchestra;
 WABC
 NBC—Leonard Keller's Orch.;
 WLEAF WGY WSAI WTAM
 WSM WAVE
 KMOX—To be announced
 WBBM—Bill Hogan's Orchestra
 (CBS)
 WGN—Horace Heidt's Orchestra
 WHAS—Harry Currie's Orch.
 WKRC—Divertissement

11:45 p.m. EST 10:45 CST
 KMOX—Hassell & Straeter Pre-
 sents
 WAVE—Don Pedro's Orchestra
 WGBF—Colonial
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Horacin Zito's Orchestra;
 WBBM KMOX
 NBC—Arlie Simmond's Orch.;
 WAVE WSM
 MBS—Continental Gypsies; WGN
 WLW
 WENR—Glenn Lee's Orchestra
 WGBF—Colonial
 WHAS—Dance Band
 WKRC—Red Bird's Orchestra
 WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra;
 WGN WLW
12:30 a.m. ES 11:30 p.m. CS
 CBS—Floyd Town's Orchestra;
 WBBM KMOX
 NBC—Herman Crone's Orchestra;
 WENR WSM
 MBS—Joe Sanders' Orchestra;
 WGN WLW
 WAVE—Don Pedro's Orchestra
 WHAS—Oscar Kogel's Orchestra
 WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS
 NBC—Ben Pollack's Orchestra;
 WENR WSM
 KMOX—When Day Is Done
 WAVE—Herman Crone's Orchestra
 (NBC)
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WGN—Velo & Yolanda's Orch.
 WLW—George Duffly's Orchestra

1:30 a.m. EST 12:30 CST
 WLW—Moon River

(Continued from Page 13)
 ZBW, Honk Kong, China, still is being
 heard on 8.75 megs. Reports should be
 addressed to Miss Betty M. Billing, As-
 sistant Secretary, Hong Kong Broadcasting
 Committee, P. O. Box 200, Hong Kong,
 China. Although the short-wave call is
 officially ZCK, the broadcast band call of
 ZBW always is used in the transmissions

ZHJ, Penang Straits Settlement, evident-
 ly has changed its frequency, according to
 advice received by John Clark of San
 Francisco, which states they are now on
 7.63 megs daily except Sunday from 7 to
 9 a. m. EST (6-8 CST).

Advance Programs

(Time Shown is EST; for CST
 Subtract One Hour)

SPECIAL EVENTS

Monday, July 29, 9 to 11:30 a. m.; GSG (17.79),
 GSF (15.14), London—Commentaries on Davis
 Cup challenge round.
 3 to 3:15 p. m.; GSB (9.51), GSD (11.75),
 GSL (6.1), London—Exploring London's
 Green Belt, talk.
 6 to 7:30 p. m.; ZRO (9.64), Rome—Opera,
 Anna Karenine.
 Tuesday, July 30, 9 to 11:30 a. m.; GSG (17.79),
 (17.79), GSF (15.14), London—Commentary
 on Davis Cup challenge round.
 8:30 to 9:30 p. m.; COC (6.01), Havana, Cuba
 —An Hour with Cuba.
 Friday, August 2, 6 p. m.; ZRO (9.64), Rome—
 Opera, Cendrillon.
 Saturday, August 3, 12:30 p. m.; GSB (9.51),
 GSD (11.75), GSI (15.26), London—Inter-
 views with Scotch travelers,
 3:55 to 4:15 p. m., and 5:25 to 5:45 p. m.;
 GSB (9.51), GSF (15.14), London—Tidworth
 Tattii, pageant, with massed bands.

DAVENTRY, ENGLAND; GSD (11.75),
 GSC (9.58)

Daily, 7:45 p. m.—News.
 Sunday, July 28, 6:55 p. m.—Religious Service.
 Monday, July 29, 6 p. m.—England vs. South
 Africa, cricket match.
 7:15 p. m.—Davis Cup challenge round, re-
 cording.
 7:25 p. m.—Portsmouth Royal Naval Singers.
 Tuesday, July 30, 6:55 p. m.—Davis Cup chal-
 lenge round, recording.
 7:15 p. m.—Friendly Harmony.
 Wednesday, July 31, 6 p. m.—BBC Orchestra.
 6:45 p. m.—Death in High Society, story.
 7 p. m.—Sydney Kyte's Dance Orchestra.
 Thursday, August 1, 6:30 p. m.—Light and Shade,
 variety hour.
 10:15 p. m.—Maurice Vindlen, organist.
 Friday, August 2, 6 p. m.—Tommy Morgan's En-
 tertainers.
 6:45 p. m.—Frienze Affairs, talk.
 7 p. m.—BBC Orchestra.
 Saturday, August 3, 6 p. m.—Hlegatta, play.
 6:30 p. m.—Tidworth Tattoo, outdoor pageant,
 massed bands, recording.

ZEESEN, GERMANY; DJD (11.77), DJC (6.02)
 Daily, 8:15 p. m.—News.
 Sunday, July 28, 5:10 p. m.—Foung Folks' The-
 ater; A Trip to Summerland.
 8:30 p. m.—Hitler Youth program; inaugura-
 tion of Deutschland camp.
 Monday, July 29, 7:15 p. m.—Folk Songs.
 7:30 p. m.—Viennese Tales.
 8:30 p. m.—Light Music.
 9:20 p. m.—Variety Show.
 Tuesday, July 30, 6 p. m.—Die Fledermaus (The
 Bat), comic opera by Johann Strauss.

Hits of Week

SONG HITS PLAYED MOST OFTEN
 OVER THE AIR:

Song	Times
Little Gypsy Tea Room	27
Paris in Spring	27
Chasing Shadows	24
East of the Sun	21
And Then Some	18
Lady in Red	16
In the Middle of a Kiss	14
Every Little Moment	11
What's the Reason	10

BANDLEADERS' PICK OF OUTSTANDING HITS:	Points
Love and a Dime	30
Paris in Spring	28
Little Gypsy Tea Room	25
Lady in Red	22
What's the Reason	19
East of the Sun	17
Every Little Moment	15
Latin from Manhattan	13
Chasing Shadows	11
And Then Some	10

7:15 p. m.—Those Who Sailed Across the Sea,
 talk.
 Wednesday, July 31, 6 p. m.—Light, radio opera.
 7:30 p. m.—Germany Out Yunder, play.
 9:30 p. m.—Variety Program.
 Thursday, August 1, 6 p. m.—Short trip through
 Hanse cities.
 7:30 p. m.—Praise to Summer.
 Friday, August 2, 7:15 p. m.—The Nightingale,
 drama.
 Saturday, August 3, 7:15 p. m.—Foundation Day
 of Berlin University.

ROME, ITALY; ZRO (9.64)
 Monday, July 29, 6 p. m.—The Soul of Sardinia,
 talk by Grazia Deledda, Nobel prize winner.
 6:30 p. m.—Opera, Anna Karenine.
 Wednesday, July 31, 6 p. m.—Talk, New Trans-
 formation of Modern Rome, by Giuseppe
 Bottai, governor of Rome.
 6:30 p. m.—Variety Concert.
 Friday, August 2, 6 p. m.—Talk, Modern Italian
 Poets, by Giuseppe Ungaretti, writer.
 6:30 p. m.—Opera, Cendrillon.

HUIZEN, HOLLAND; PHI (17.76)
 Sunday, July 28, 8 a. m.—Wandering through the
 mother country.
 Monday, July 29, 8:15 a. m.—Sports talk, C. J.
 Groothoff.
 Thursday, August 1, 7:40 a. m.—Talk on Music
 by W. Huttschruyter.
 Friday, August 2, 7:45 a. m.—Short waves—long
 distances, talk by W. P. L. Spruit.
 Saturday, August 3, 9:05 a. m.—Aviation talk.

MADRID, SPAIN; EAQ (9.87)
 Sunday, July 28, 6:15 p. m.—Theatrical Review,
 in Spanish.
 Monday, July 29, 7 p. m.—Sports talk.
 7:20 p. m.—Billflight Review.
 Tuesday, July 30, 5:45 p. m.—News in Spanish.
 7 p. m.—Special program for English speaking
 listeners.
 Wednesday, July 31, 6:30 p. m.—News in Span-
 ish, French and English.
 Friday, August 2, 6:10 p. m.—Literary talk in
 Spanish.
 Saturday, August 3, 6:30 p. m.—News in Span-
 ish, French and English.

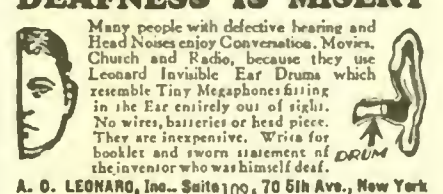
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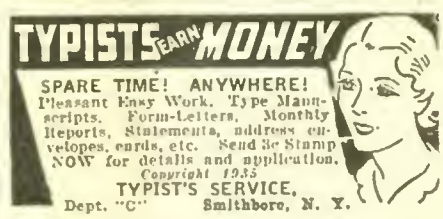
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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WVVA—Flyin' X Round Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoaka, xylophonist: WFAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today, Lyric serenade: WABC
NBC—Sparerjills: WFAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch: WJZ KDKA (sw-21.54)
NBC—Dor Hall Trio: WFAF
WTAM WLW
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Round-Up

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA WCKY (sw-21.54)
CBS—Chapel Singers: WABC
NBC—Cheerio: WFAF WTAM
WLW WGY
KMOX—Variety Program
WBE—Musical Clock
WIAS—College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landy Trio and White: WJZ KDKA WCKY (sw-21.54)
WIAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—A Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist: WFAF WGY WTAM

★ NBC—Breakfast Club; Three Flats; Don McNeill, m. c.; Jack Owens, tenor; WJZ WSM KDKA WCKY WAVE (sw-21.54)

CBS—Top o' the Morning: WABC WSMK WIAS
A Morning Devotions WLS
WLW
KMOX—News; Home Folks Hour
WBE—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WVVA—News

8:15 a.m. EST 7:15 CST
WBE—Arkansas Fiddlers
WKRC—Top o' the Morning (CBS)
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)

WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WFAF WTAM WGY
KMOX—Tirk-Tork Revue
WBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emerson, organist

WLW—Rhythm Jesters
WSAI—Church Forum
WVVA—Morning Dance Tune

8:45 a.m. EST 7:45 CST
NBC—The Vass Family: WFAF
WLW
CBS—Men of Manhattan: WABC
WSMK WKRC
KDKA—Salt and Peanuts
WAVE—Political Speech
WGBF—Timely Topics
WGY—Musical Program
WHAS—Lt. Gov. A. B. Chandler
WLS—Announcements and News
WTAM—Callisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAF WGY WSM
WSAI WTAM WAVE
CBS—News; Mellow Moments: WABC WKRC (sw-15.27)

NBC—News; Smack Out: WJZ
KDKA WCKY (sw-15.21)
KMOX—Views on News
WBE—Fats Waller's Music
WHAS—Georgia Wildcats
WLS—Livestock Estimates; Morning Minstrels
WLW—Music by Divano
WVVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—The Banjoists: WFAF
WGY WLW
CBS—Carlton and Shaw: WABC
WKRC KMOX (sw-15.27)
NBC—Edw. MacHugh, baritone: WJZ WCKY KDKA WAVE
WSM (sw-15.21)
Sweet Hour of Prayer
The Garden of Prayer
The Christ of the Cross
WBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WIAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
WTAM—Lee Gordon's Orchestra

9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC
WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.: WFAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping guide
WLS—Jolly Joe's Junior Stars
WTAM—Vaughn King
WVVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
NBC—Originalities; Dick Teela, tenor; Orch.: WJZ KDKA (sw-15.21)
KMOX—Rhythm Revue
WCKY—Model Melodies
WBE—Musical Program
WGN—June Baker
WSAI—Match King
WTAM—Tennessee Hillbillies

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WFAF
WSAI WTAM WGY
CBS—Milton Charles, organist: WABC WIAS WKRC WVVA (sw-15.27)
NBC—The Honeymooners; Grace and Eddie: WJZ WAVE WCKY
WLW
KDKA—Kiddies Klub
KMOX—News Thru a Woman's Eyes
WBE—Two Wild Deuces
WLS—Homemade Parade
WSM—Homemakers' Chat

10:15 a.m. EST 9:15 CST
NBC—Tony Wons philosophy
WJZ WCKY WSM WAVE
KMOX—Piano Interlude
WBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WSAI—Household Hints
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble: WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity: WABC WVVA
KMOX WHAS WKRC
NBC—Morning Parade: WSAI
WLW
WAVE—Devotional Service
WBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the Air
WSM—Leon Cole, organist

10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble: WAVE WSM
KMOX—Let's Compare Notes
WLS—News, Julian Bentley

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ WCKY KDKA (sw-15.21)
CBS—Orientale: WABC WSMK
WHAS WKRC KMOX (sw-15.27)
NBC—Minute Men quartet
WFAF WLW WSAI WSM
WAVE
WBE—Howard Collins
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WTAM—Tennessee Hillbillies
WVVA—Kiddie Program

Star ★ Indicates High Spot Selections

11:15 a.m. EST 10:15 CST
NBC—Genia Fourniava, soprano: WJZ WAVE WCKY WSM
WLW
Hopak Moussorgsky
The Shepherdess of the Field Weckerlin
Le Retour Bizet
The Second Minuet Bely
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI
KDKA—Mac and Bob
WBE—Ethel Knapp Behrmann
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAF
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM (sw-15.21)
CBS—Al Rotf's Syncopators: WABC WKRC WSMK WHAS
KMOX WVVA
WBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets. Harold Turner pianist
WLS—Henry Burr's Book of Ballads

11:45 a.m. EST 10:45 CST
MBS—Painted Dreams: WGN
WLW
WBE—To be announced
WGBF—Auditions In Ynune Folks
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra: WFAF WTAM WLW WSAI
CBS—Jack Shannon, tenor: WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Herm Crone's Orch.: WJZ
WCKY WAVE WSM
KDKA—News Recler
WBE—Luncheon Melodies
WGN—Doring Sisters
WGY—Stock Reports
WVVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Herm Crone's Orchestra: KDKA (sw-15.21)
WBE—Noon time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WVVA—News

12:30 n.m. ES 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.: WFAF WTAM WSAI
CBS—Billy Mills and Company: WABC WKRC WHAS (sw-15.27)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Marine Band: WJZ WCKY WSM WAVE
KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets, Mid day Services
WGY—Farm Program
WLS—Weather; Markets, News
WVVA—Luncheon Music

12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company: WVVVA WSMK
WBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WSM—Variety Program
WTAM—Noonday Resume

1:00 p.m. ES 12:00 m CS
CBS—Madison Ensemble: WABC
WSMK WVVA WKRC KMOX (sw-15.27)
NBC—Rex Battle's Ensemble: WFAF WGY WTAM
WBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WIAS—Markets; Piano Recital
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell
WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Pa and Ma Smithers

WSAI—Rex Battle's Ensemble (NBC)
WVVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Week-End Revue: WFAF
WTAM WGY WSAI WCKY
WSM WAVE
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK
WVVA KMOX (sw-15.27)
NBC—Walther Brown String Ensemble: WJZ KDKA (sw-15.21)
WBBM—Baseball; Chicago vs. Cincinnati
WBE—Gladys and Mary
WGBF—Auto Club
WGN—Gene Burchell's Orch.
WLS—Livestock and Grain Markets
WLW—Gene Burchell's Orch.
1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra: WLW WGN
WBE—Musical Program
WGBF—Curbside Reporter
WLS—Home Talent Show
WVVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang: WJZ WLW KDKA WCKY
WSAI (sw-15.21)
CBS—On the Village Green: WABC WHAS WSMK
NBC—Week-End Revue: (sw-19.55)
KMOX—News; Piano Melodies
WBE—New Dance Rhythms
WGBF—Billboarders
WGN—Palmer House Ensemble
WKRC—Baseball; Reds vs. Chicago

WLS—Merry Go Round

2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WGN—Harold Turner, pianist
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Musar Magic; Orchestra: Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WVVA WSMK KMOX WHAS (sw-15.27)
NBC—Music Guild: WFAF WSM
WGY WTAM WAVE WLW (sw-19.56)
Baseball; Reds vs. Chicago: WBE WSAI

2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WGBF—Hilltoppers
WGN—Baseball; St. Louis vs. Chicago White Sox

2:00 p.m. EST 2:00 CST
NBC—Cleo Brown, pianist: WJZ
WCKY KDKA (sw-15.21)
CBS—Three Little Words: WABC WSMK KMOX WIAS
WGN—Music & Comment
WVVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Ken Sparnon's Ensemble: WJZ KDKA WCKY WAVE
WSM WENR (sw-15.21)
CBS—Among Our Souvenirs: WABC KMOX WSMK WHAS
NBC—Carol Deits, soprano
WFAF WGY WTAM
Ghost of Dinah
I'm Just an Ordinary Human
The Bridal Waltz
A Rainbow Filled with Music
Cubanola Rumbabette

WLW—Who's Who at WLW

3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's program: WFAF WGY WLW
WTAM
CBS—Chicagoans: Marshall Sosson: WABC WSMK WVVA
WIAS
KMOX—Baseball; St. Louis Cards vs. Pittsburgh

3:45 p.m. EST 2:45 CST
NBC—Teddy Hill's Orch.: WJZ
WSM WAVE WCKY KDKA
WENR (sw-15.21)

4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes: WFAF
WLW
CBS—Frank Dailey's Orchestra: WABC WHAS WSMK WVVA
KDKA—Plough Boys
WGY—Musical Program
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor; Platt and Nierman, piano duo: WJZ
KDKA WCKY WAVE WSM
WENR (sw-15.21)

WGY—Blue Room Echoes (NBC)
WTAM—Slim Eberhardt

4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ
WCKY WENR
NBC—Austin Wylie's Orchestra: WFAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, organist; Evelyn MacGregor, contralto: WABC WSMK WHAS WVVA
KDKA—A Recreo; Bill & Alex
WBE—Where to Go—
WSM—Friends and Neighbors

4:45 p.m. EST 3:45 CST
CBS—Tito Guzar, tenor: WABC
WSMK WVVA WKRC
KDKA—Chuck Wayne
WBE—Ruth Etting, songs

5:00 p.m. EST 4:00 CST
NBC—Kearney Walton's Orch.: WFAF WSAI WTAM WSMB
WSM WAVE WLW WGY
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC
WIAS WKRC WSMK WVVA (sw-6.12)
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY
KDKA—News-Reeler
WENR—Kaltenmeyer's Kindergarten (NBC)

5:15 p.m. EST 4:15 CST
CBS—Dillon Bros. Trio: WABC
WVVA WSMK WHAS
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)
WBE—Miniature Concert
WGN—Gabe Wellner, organist
WKRC—Junior Chamber of Commerce

5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WFAF WTAM WSM
CBS—Allen Leifer's Orchestra: News: WABC WKRC KMOX
WSMK (sw-6.12)
NBC—News; Morin Sisters: WJZ
WCKY
KDKA—Salt and Peanuts
WAVE—String Ensemble
WENR—What's the News?
WBE—Merchant Bulletins
WGY—News; Evening Brevities
WIAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—Dorsey's Orchestra: WJZ
WENR WCKY
NBC—Merry Maes: WFAF WGY
WSM (sw-31.48)
KDKA—To be announced
WAVE—World Revue
WBE—Vocal Variety
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Leo Gordon's Orchestra
WVVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Dorsey's Orchestra: WLW
KDKA (sw-11.87)
CBS—Seattle Symphony Orchestra: WABC WKRC WSMK
KMOX WIAS
NBC—The Art of Living: WFAF
WBBM—Norm Sherr, pianist
WBE—Dinner Music
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Review
WGY—Variety Program
WHAM—Sportscast
WSAI—Knot Hole Club
WSM—News; Pan American Broadcast
WTAM—Leisy Sportsman
WVVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Jamhoree, variety show: WFAF WCKY WSAI WTAM
NBC—The Master Builder: WJZ
WCKY WENR KDKA (sw-11.87)
WAVE—Greater Louisville
WBBM—Pat Flanagan's Sports
WGN—To be announced
WHAM—Dance Orchestra
WLW—Virginius, male quartet
WSM—Sunday School Lesson
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Len Spitalny's Orch.: WJZ WENR

NBC—Jamhoree: WGY (sw-31.48)
KDKA—To be announced
WBBM—Herbert Foote, organist
WBE—To be announced
WGN—Palmer House Ensemble
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WVVA—Where To Go To Church

6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air: Thornton Fisher; Guest: WFAF
WSAI WTAM WGY WSM
WAVE (sw-31.48)
NBC—Operatic Gems: WCKY
WIAS
MBS—Macy and Her Men: WGN
WLW
WBE—To be announced
WGBF—Serooco Club
WGY—Race Results
WVVA—Seattle Symphony Orch. (CBS)

7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lemie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings; Melody Girls; Johnny Hausa and Others: WFAF WLW WTAM WAVE
WGY WSM (sw-31.48)
CBS—He, She and They, Mary Eastman, soprano; Hubert Hendrie, baritone; Orchestra: WABC WSMK WHAS WKRC
WVVA KMOX (sw-6.12)
WBBM—Elena Monegk's Ensemble
WBE—Miniature Concert
WGBF—Stock Markets II II man's Birthday Club
WGN—Continental Gypsies
WLS—Otto's Tune Twisters
WSAI—Questions and Answers

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor
Orchestra
WBBM—Zito's Orchestra
WBI—Tommy Ryan
WGRF—Zoo News; Baseball Results
WGN—Palmer House Ensemble
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.

7:30 p.m. EST 6:30 CST
★ NBC—Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WIAS KDKA
WCKY (sw-11.87)
First Symphony Beethoven
New World symphony; Largo and Finale Dvorak
Overture; Jolante Sullivan
Fantaisie; Carnival of Venice
Waltz; The Blue Danube
Strauss
CBS—To be announced; WABC
WVVA WKRC WIAS KMOX
MBS—New York Philharmonic
Orch.: WGN WSAI
WBBM—Ted Florito's Orchestra
WBE—Harry Hartman's Sports Review
WGBF—Historical Facts
WLS—Barn Dance Party

7:45 p.m. EST 6:45 CST
KMOX—Life on the Red Horse Ranch
WBE—Studio Selections
WGBF—Scanning the Past

8:00 p.m. EST 7:00 CST
CBS—Concert Hall: WABC
WHAS KMOX WKRC (sw-6.12)
NBC—G-Men, Authentic Cases from Official Dept. of Justice Files; Dramatized by Phillips Lords: WFAF WSM WTAM
WLW WGY WAVE (sw-31.48)
WBBM—Bill Hogan's Orchestra
WBE—Musical Program
WGBF—Musical Moments
WLS—Barn Dance Party
WVVA—News

8:15 p.m. EST 7:15 CST
WBE—Jimmy Ward
WVVA—Sunday School Lesson

8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson, Victor Young's Orch.: WFAF
WGY WTAM WLW (sw-31.48)
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cumberland Ridge Runners; Bean Brothers; Verne Lee and Mary: WJZ KDKA
WHAM WLS (sw-11.87)

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

Mr. Fairfax Knows All the Answers

MANNY PRAGER worked with VINCENT LOPEZ and ROGER WOLF KAHN'S orchestras before he joined BEN BERNIE'S band. Emanuel Prager was born in Brooklyn, New York, December 16, 1904. He studied the violin for eight years. His hobbies are fast driving, swimming and golf. Favorite dish is corned beef and cabbage. He is noted for doing English songs. (Miss M. P., Brooklyn N. Y.)

PAT KENNEDY is not broadcasting at this time. He is married, and was born June 12 1904 (L. N., Detroit, Mich.)

LUD GLUSKIN, conductor of the orchestra on the Big Show program, was born in New York City. During his high school days he devoted every spare moment to rehearsing on the drums with his school orchestra. Later he studied at Yale working his way as one of a trio in a night club. Jimmy Durante was the pianist of the trio (J. F., Delavan, Wis.)

CHESTER (Lum) LAUCK also takes the parts of Cedric and Dick Huddleston

and **NORRIS (Abner) GOSS** portrays the characters Grandpappy and Squire Skimp, in the Lum and Abner program. The theme song of this program is Eleanor. (S. S., Troy, Ala.)

NORMAN GOTTSCHALK is heard as the builer, Sago, in Back Stage Wife (Mrs. Harry Steffan, Cleveland Heights, O.)

VIRGINIA CLARK is best known as Helen Trent on the air; **JOAN BLAINE** as Mary Martin, **VIRGINIA PAYNE** as Ma Perkins, **BERNARDINE FLYNN** as Sade of Vic and Sade. Perhaps this will clarify your vote in the Queen Election (Mrs. Brown, Chappell, Nebr.)

DICK POWELL, was born in Mt. View, Arkansas, November 14, 1904. His childhood ambition was to be a concert singer, and his first job at \$15 a month, was as office boy for Senator Jones of Arkansas. He is single, but is seen in the company of Mary Brian, movie actress, very frequently (June Lundquist, Chicago, Ill.)

The Arkansas Woodchopper is **LUTHER OSSENBRINK**. He is 5 feet, 11 inches tall, has wavy blond hair and blue eyes. Was born in Missouri, March 2, 1907 (Miss Elsie G., Rio, Ill.)

The sketch Masquerade is off the air now, but will probably return in the Fall. (Mrs. M., Hollis, L. I.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill.

Bulls and Boners

ANNOUNCER: "He shot him in the head with an ax."—Mrs. A. T. Gostol, St. Paul, Minnesota. (July 7, 10:20 a. m., KSTP)

JOE KELLY: "The prize winning lamb will get a free trip to Niagara Falls."—Mrs. J. Wetsenbacher, Decatur, Illinois. (July 10, 1935, 11:30 a. m., WLS.)

ANNOUNCER: "Listen for Singin' Sam, sent to you by (the sponsor) in the red, white and blue packages."—Mrs. Robert Cunningham, West Boxford, Massachusetts. (July 9, 7:45 p. m., WNAC.)

ANNOUNCER: "Every newly born baby will receive \$2.50, every pair of twins \$5.00, and every set of triplets \$10.00. Now let's all get busy."—Miss E. Cox Ithaca, N. Y. (July 12, WGY, 7:20 a. m.)

ANNOUNCER: "The amateurs who failed to win a prize last week will have a chance to do the same thing tomorrow night."—Miss G. Krauss, Vancouver, B. C. (July 9, 9:30 p. m., KUL.)

BOB ELSON: "He hit one all the way to the fence, which Lee pulled down."—Alan Cline, Quincy, Illinois. (July 14, 3:33 p. m., WGN.)

EDDIE CAVANAUGH: "Edgar Guest wore nothing but a bow tie for forty years."—Mrs. Clarence Puls, Sheboygan, Wisconsin. (July 12, 11:27 a. m., WBBM.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

In Cincinnati With—

Orville Revelle

IT IS interesting to note that with television just around the corner, the owners of most feminine voices are also the proud possessors of facial charm! Among the many local sopranos and altos in our own fair city there are few who need fear the coming of the day when we will see as well as hear them. WLW harbors many beautiful ladies but among them there are three who look just as good as they sound—the CORDOVA sisters (Anita, Lolita and Angelita).

How many of you remember **WALLY MAHER**, who a year or so ago was The Chatterer on WLW former member of the dramatic stall? Wally is in Hollywood at present and if any of you wish to catch a glimpse of the famous Maher profile you can do so by visiting your neighborhood theater when *Murder in the Fleet* is showing there. He has only a minor role in this picture but according to recent press notices Mr. Maher is headed for bigger things!

Like father like daughter! **GLORIA GOLDSMITH**, the talented young daughter of **LITTLE COLONEL LEE**, has joined hands or I should say voices with her famous daddy in putting over a new thing called The Zoo Club on WCKY. It's a skit about what a father and daughter enjoy while visiting the Zoo.

Powell Crosley supplies the fireworks for his Redleg's night games but of late his youngsters of the Findlay and Western orchard supplied the firework which blasted Brooklyn and New York off the baseball map! And by the way since the Reds have started their climb toward the first division have you noticed the improved style of all three announcers? **HARRY HARTMAN** was never any better. **RED BARBER**'S voice has taken on a new tang, and **DUANE SNODGRASS** is sounding more like a baseball announcer every day. It can truly be stated that Cincinnati is the greatest baseball town on earth and since Mr. Crosley has been

so kind to consent to the broadcasting of so many extra home games it is only fair that the public retaliates at the boxoffice!

Saturday - Continued

★ **CBS—California Melodies**: WABC WKRC KMOX WFBB WHAS WBBM WWSA (sw 6:12)

WCKY—Front Page Dramas

★ **WFBE—RADIO GUIDE PRESENTS** The Century Players in "Calling All Cars"

WGS—Wayne King's Orchestra
WSM—Jack and His Buddies

8:45 p.m. EST 7:45 CST
WCKY—Vincent York's Orch.
WGN—Anson Weeks' Orchestra
WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST
CBS—Fiesta. WABC KMOX WHAS (sw 6:12)

WBBM—Frankie Masters' Orch.
WFBE—Dance Parade

WGN—News; Concert Orchestra
WKRC—Red Bird's Orchestra
WSM—Possum Hunters
WWSA—Areadians' Orchestra

9:15 p.m. EST 8:15 CST
CBS—Fiesta. WWSA WKRC WCKY—Soloist

WFBE—Vocal Variety
WGN—Chicago Symphony Orch.
WSM—Uncle Dave Macon's Gully Jumpers

9:30 p.m. EST 8:30 CST
★ **NBC—Caretree Carnival**: Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW

CBS—Jan Garber's Orchestra
WABC WWSA KMOX WHAS WBBM WKRC (sw 6:12)

NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAFF WGY WTAM (sw 31:48)

KDKA—Behind the Law
WFBE—Evening Concert
WLS—George Goebel with Otto & His Tunetwisters

WSAI—Buddy Rogers' Orch.
WSM—Arthur Smith and Dixie Liners

9:45 p.m. EST 8:45 CST
KDKA—Chuck Wayne
KMOX—Sport Page of the Air
WLS—Arkie and the Rangers
WSM—Missouri Mountaineers

10:00 p.m. EST 9:00 CST
NBC—Dancing in the Open; Tommy Tucker's Orch. & Baron Elliott's Orch.; WEAFF WTAM WCKY WGY (sw 31:48)

CBS—Abe Lyman's Orchestra
WABC WHAS WKRC WSMK KMOX WBBM

★ **NBC—ALKA-SELTZER PRESENTS** Nat'l Barn Dance, Verne, Lee and Mary. WLW WAVE

NBC—El Chico, Spanish Revue; WJZ

KDKA—Sports, Ed Sprague
WFBE—Jimmy Ward
WGN—Horace Heidt's Orchestra
WHAM—Oliver Naylor's Orch. (NBC)

WLS—Barn Dance Varieties
WSAI—Dance Orchestra
WSM—Curt Fulton

WWSA—Warung's Pennsylvanians

10:15 p.m. EST 9:15 CST
KDKA—Mac and Bob
WFBE—Variety Program
WGN—Charlie Dornberger's Orchestra

WSM—Possum Hunters
WWSA—Abe Lyman's Orch. (CBS)

10:30 p.m. EST 9:30 CST
NBC—Ben Pollack's Orchestra; WEAFF WGY WCKY (sw 31:48)

CBS—Claude Hopkins' Orch.
WABC WKRC WSMK WBBM WHAS KMOX

NBC—Ray Noble's Orch.; WJZ WHAM KDKA (sw 6:14)

MBS—Wayne King's Orchestra; WGN WSAI

WLS—"Pa & Ma Smittlers" at the Barn Dance
WSM—Delmore Brothers
WTAM—Sammy Kaye's Orch.

10:45 p.m. EST 9:45 CST
MBS—Anson Weeks' Orchestra; WGN WSAI

KMOX—Eddie Dunstetter; Tom Baker, tenor
WSM—Uncle Dave Macon

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orchestra; WEAFF WGY WLW

CBS—Little Jack Little's Orch.; WABC WHAS KMOX WKRC

NBC—Shandor, violinist; Lee Gordon's Orch.; WJZ WCKY WHAM KDKA (sw 6:14)

WAVE—Don Pedro's Orchestra
WBBM—Frankie Masters' Orch. (CBS)

WGBF—Colonial Club
WLS—Westerners Camp Fire Songs
WSM—Fruit Jar Drinkers
WTAM—Allen Smith's Orchestra
WWSA—Organ Prologue

11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGBF—News
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance

WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWSA—Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC—Bob Chester's Orch.; WJZ KDKA WCKY WHAM (sw 6:14)

CBS—Bill Hogan's Orchestra; WABC WKRC WSMK WBBM WHAS

NBC—Paul Pendarvis' Orch.
WEAF WLW WGY WTAM
MBS—Horace Heidt's Orchestra
WGN WSAI

KMOX—To be announced
WAVE—Chick Scoggin's Orch.
WGBF—Colonial

WSM—Robert Lunn; Binkely Brothers

11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.; WGN WSAI

KMOX—Bill Hogan's Orchestra (CBS)

WAVE—Paul Pendarvis' Orch. (NBC)

WGBF—Green Lantern
WSM—Dorford Bailey

12:00 p.m. EST 11:00 CST
CBS—Horatio Zito's Orchestra
KMOX WBBM

NBC—Leonard Keller's Orch. WSM WAVE

WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WGN—Continental Gypsies

WHAM—Johnny Schwab's Orch.
WHAS—Rudy Bundy's Orchestra
WKRC—Red Bird's Orchestra
WLW—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WGN—Anson Weeks' Orchestra
WWSA—Vivian Miller, organist

12:30 a.m. ES 11:30 p.m. CS
CBS—Al Dien's Orch.; KMOX WBBM

NBC—Herm Crone's Orchestra; WAVE WSM

WENR—Ben Pollack's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Koebel's Orchestra
WLW—George Dufty's Orchestra
WTAM—Marriette Spitalny's Orch.
WWSA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS
WAVE—Don Pedro's Orchestra
WGBF—Lone Branch
WSM—DeFord Bailey

1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Stein's Orch.
WGN—Joe Sanders' Orchestra
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WGN—Horace Heidt's Orchestra
WLW—Moon River



Meet the Girls

VERNE, LEE, and MARY

Here is one of the finest girls trios in radio. Their rise to fame and popularity during the past six months has been phenomenal.

Listen To The NATIONAL BARN DANCE Hear It Over 43 NBC STATIONS COAST-TO-COAST

You'll hear over 40 radio artists on the National Barn Dance every Saturday night. Join in on the music and fun this Saturday night and be entertained by Verne, Lee, and Mary; Uncle Ezra; the Hoosier Hot Shots; Ridge Runners, and Linda Parker; Maple City Four; Westerners, and Louise; Henry Burr; the Dean Brothers; Lulu Belle; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

KDKA or WLS
8:30 to 9:30 P.M., EST
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The Century Players

in

Calling All Cars

(A Radio Thriller)

SATURDAY, 8:30 to 9:00 p.m., EST
7:30 to 8:00 CST

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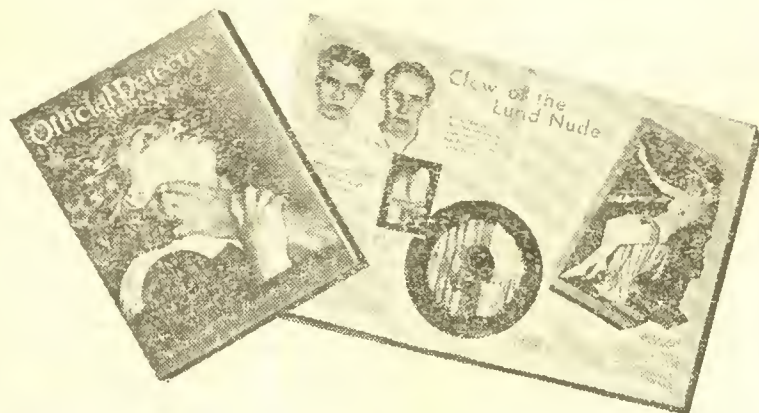
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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Strangulating Hit

Dear VOL: New York, N. Y.
Score a knock-out for RADIO GUIDE. Your new system of giving the short wave channels of the popular American programs leaves all gasping for air.

Imagine our surprise when we opened the new RG in order to fill in the short-wave channels on which we might hear our favorite programs, only to find that this had already been done to a certain extent. Why not go a little further and give all the short-wave stations that carry the popular American chain programs? Stations W8NK, W8NAL and others carry a number of the programs on various waves and times.

A large number of your readers do not have local newspapers to which to refer and are too far from the chain stations to get them through the Summer static so they stick to the short waves. Why not give them a break? D. M. R.

Not Even Toscanini?

Dear VOL: Trenton, N. J.
Just a word about classical music. Anyone with common sense knows it is more beautiful than popular. I think we hear too much jazz on the radio today. Right now, there are no real artists performing on the air. We hear a few symphony orchestras and bands once or twice a week but never any well-known artists.

Everyone has a soft spot in his heart for really beautiful music. Therefore let us all try to promote more classical music and artists on the air. I know it will make many people happy to hear more real music returning again.

C. Guild Reading, Jr.

Ray for Harris

Dear VOL: Everett, Wash.
I surely would like to hear Phil Harris and Leah Ray again. They have a style of their own which is plenty good, and I think a sponsor could do well to bring them back on the air. Hoping to hear them again, I remain a loyal Phil Harris and Leah Ray fan.

W. T. Higgins

The Leaning Tower

Dear VOL: Tribbey, Okla.
You quoted the National Broadcasting Company's president as saying:

"Our objectives have been to make available to the American people, entertainment and educational programs of the highest standard . . . to cooperate with representative educational, religious and cultural organizations . . . NBC has always maintained American standards of free speech on the air; of fair play for all people, regardless of race or creed, with decency and good taste."

How can the above statement be harmonized with the NBC's continual refusal to broadcast the Watch Tower programs, even after two and one half million people signed a petition against such unfair discrimination? John H. Frazier

Music With Soup

Dear VOL: New Haven, Conn.
When will the broadcasters, or perhaps the sponsors, awaken to the fact that what the public wants at dinner time is dinner music? Turn your dial where you will, all you can get at this hour (6 to 7 p. m.) is talk.

The average family, meeting at the dinner table after the day's activities, pays little or no attention to what someone may be saying over the radio. On the other hand, everyone can and does enjoy good music with his meals and it does not interfere with personal conversations.

I believe the prevailing types of programs at this time of day are ill-chosen.

C. W. Smith

As One Announcer

Dear VOL: Easton, Pa.
I agree with V. L. T. and O. R. Hoffman concerning radio announcers.

The announcer is not only a part of the program, but in many cases he is the main part. We listeners often tune in a program for the sole purpose of hearing the pleasant voice and clever remarks of the announcer.

All the announcers are good, which is more than can be said of all performers. Of course, we all have our favorites.

I received my MIKÉroscope album and am very proud of it. Thanks very much. I, too, think it would be a fine idea to print pictures of announcers.

E. N. Sinclair

Welcome, Vallee

Dear VOL: Orange City, Ia.
Just wish to say that I enjoy the VOL greatly and think it ought to be enlarged. It is one of RADIO GUIDE'S most interesting features because in it often is revealed benevolence, intelligence, stupidity and selfishness. The latter two apply specifically to a certain Crosby Fan from Elk, Wyoming. This sage from the wide open spaces enlightens us by saying that very few people enjoy Rudy Vallee's singing.

To think that NBC and the American public were mistaken all these years by believing Rudy had a swell voice! To think that I bought a \$55 radio not to hear Crosby but to listen to Rudy's magical voice and his orchestra! Sad—sad! to think that that Crosby Fan can be so mistaken.

E. John Duistermars

Impertinent Major

Dear VOL: Mooreland, Okla.
I, too, wish the RADIO GUIDE would print a set of radio announcers' pictures and I hope that soon the announcers will be privileged to give their names. So many have such pleasant voices that I listen to some programs just to hear them. Having read some of VOL'S comments on Major Bowes, doesn't he become rather impertinent at times? Bushels of plums to our grand RADIO GUIDE.

Lura B. Triplett

Grand Hotel

Is Coming in RADIO GUIDE Next Week. The Story of How This Program Series Is Prepared and Sent over the Air, Will Increase Your Enjoyment of the Hour Tenfold. In the Same Issue You Will Find—

As Rome-o Burns

Facts About the Real George and Gracie (Burns and Allen) That Will Startle Even Those of Their Friends Who Know Them Well—and Will Astound the Hundreds of Thousands of Their Loyal Listeners

These and Other Feature Stories of the Stars Make the Issue of RADIO GUIDE Dated Week Ending August 10, a Collection of Summer Reading Unsurpassed. Don't Miss It!

Repeaters — Calling All Cars

(Continued from Page 11)

start shooting!"

Inside the office, the dark thug hesitated. Then he shoved his gun into his pocket and commenced to rattle the key in the lock.

"Wait a minute, officer," he called out in an injured tone. "Can't you see I'm trying to get this door open? It's stuck." "I'll count five. One...two...three...four..."

The door flew open. The gunman and the cop looked into each other's eyes. Redlich's gun pointed straight at the other man's stomach.

"What's the matter, officer?" the dark gunman asked, nonchalantly. "I'm an insurance agent."

"I think you're a liar!" said Redlich bluntly. Then, as a look of recognition dawned in his eyes, he exclaimed: "Bongiorno! I know you, Bongiorno!" Redlich's face darkened with anger. "You did six years in Joliet for shooting a cop! And so now you're selling insurance, are you?" Redlich looked over the dark thug's shoulder into the office, but the two prostrate business men were concealed from his view by the corner of a partition.

"Step out in the hall, here!" Redlich barked. He began to run his hands over Bongiorno's person and quickly discovered the gangster's gun.

Cowardly Murder

"Insurance, is it?" the policeman snorted. "I suppose this helps you to sell insurance. Killing policemen in cold blood is more in your line!"

Redlich stopped talking and reached for his handcuffs. Perhaps he was thinking of the wife and little daughter he would leave behind, if ever some cold-blooded thug were to fire a bullet bearing his number. Or perhaps Redlich was thinking of his twelve years of honorable service on the force, and the times when his wife had been within an ace of becoming a widow. Perhaps...

But no one knows what Policeman Harry Redlich thought at that moment. No one ever will know.

Five shots flashed and roared in the dark, hot hall of that office building. Officer Redlich's body jerked as the slugs tore into his back. Then it crashed to the floor. The policeman was dead, be-

Radio's Guiding Hand

(Continued from Page 8)

standards up to which children's radio programs might reasonably be expected to measure.

In the same way the Institute is making available to the public, studies in the fields of radio music, radio and leisure time, radio and education, radio and civic education, radio and current events, radio and rural life, and other phases of this remarkably diversified and interesting subject.

Program bulletins also are issued monthly by the Institute listing typical, worthwhile features to be heard over the major networks. The Institute's correspondence indicates that these bulletins have proved helpful to many groups and individuals, including librarians, teachers, club leaders and laymen.

But in the final analysis such program bulletins are only a guidepost to what radio has to offer the discriminating listener. No selection of programs, no matter how carefully chosen, will satisfy the needs or interest of all listeners everywhere.

This fact was brought home to us rather forcibly when we queried a large group of famous Americans, men and women leaders in various fields—artists, novelists, musicians, government officials, psychologists, scientists, etc.—as to their favorite radio programs.

Their responses indicated that with radio, as with everything else, tastes vary,

fore even the thunderous echo of a murderer's gun had died away.

"Come on!" rasped a harsh voice, as the thug who had jumped out of the window stepped forward. "We gotta get out of here."

"How'd you do it, King?" snapped the excited but admiring Bongiorno. "I was afraid you'd run out on me."

The murderer sneered. "Easy!" he boasted, as the two men ran for the stairway. "I jumped out of that window, landed on a roof, climbed back in a window downstairs. Then I sneaked up the stairs, and let him have it in the back—the lousy cop!"

Down the stairs the two gunmen dashed. "Separate at the door!" King shouted. The stunning, blinding outdoors struck them in a wave of heat and light. Blinking, the cruel-faced King raced across the sidewalk. He knocked a woman down with a swing of his shoulder, then leaped upon the running-board of a truck.

"After Him!"

"Step on it, you —!" the killer yelled, shoving his gun into the startled driver's face. The truck began to careen through traffic and King relaxed, partly. It looked like a good getaway. By now, he reasoned, they wouldn't even have had a chance to call the police. And that is just where Killer King was all wrong.

For while attractive Charlotte Taylor rushed out to summon Redlich to the duty which proved his last, the elevator operator, Steve Jadro, dashed to a telephone. It was all very well to kid about holdups after they had happened, but this was different.

"Police?" Jadro yelled into the telephone. "There's a holdup here! 9 South Kedzie Avenue! It's in office 307!"

And so, even before King had murdered the policeman, this police radio message was hurtling through space at the speed of light:

"Calling Squads 3 and 14 . . . Squads 3 and 14 . . . Robbery reported in Room 307 at 9 South Kedzie Avenue . . . Attention, Squads 3 and 14 . . ."

And thus it was that radio gave the signal for a race, a strange race, indeed. For even as the two gunmen ran down the stairs, two radio cars picked up that message and sped towards the scene of the crime.

and that a little nonsense now and then is relished by the wisest man or woman. No two persons saw eye to eye on all programs, not even those whose professions would seem to indicate a similarity of taste. And it was not at all uncommon for a dignified leader of American thought to include among his favorites both the Philharmonic and Amos 'n' Andy; the You and Your Government series and Gracie Allen.

The logical conclusion to which this leads is that each one of us must choose for himself the programs which best satisfy his individual interests. Radio in America offers ample variety, but to get the most out of radio we must learn to choose wisely, and to seek out worthwhile programs.

To be sure, it requires a slight amount of time to pick and chose from the many sounds that vibrate through the ether each day. But that small effort, consisting merely of an examination of the program schedule of your local station, the complete listings in magazines like Radio Guide, or the selected programs in the bulletins of our own Institute, will bring large dividends in the form of many hours of fine entertainment, music and information.

In next week's column, which I have been asked to guest-conduct again, I will suggest a few specific ways in which the listener can participate actively in assuring for himself the kind of program to which he wants to listen.

It was Sergeant John Kratzmeyer and his detective bureau squad that got there first. With siren silent—to avoid the possibility of giving warning—but with tires screaming and burning on the hot pavements, their car swung around the corner just as King leaped aboard the truck, gun in hand. And while King was congratulating himself on the apparent certainty of his getaway, Kratzmeyer was exclaiming:

"There's one of 'em! Go get him!"

And now the police car put on speed, and its traffic-warning siren let loose a burst of sound like the howl of a damned soul. Up ahead the truck bumped and swayed. Behind, the squad car swiftly gained.

Suddenly the truck gave an extra lurch. Its left wheels rose inches above the pavement. With a rending crash it careened into a post, and the stunned driver sprawled across his wheel.

But King, unhurt, leaped from the wrecked machine and sprinted into the yawning blackness of an open garage door. As he did so, Kratzmeyer fired—a swift snap shot that made the fugitive duck.

"After him boys!" the sergeant snapped. "Drive around behind!" With that, Kratzmeyer leaped from the car and, alone, dashed into the garage—just in time to see King vanishing through the rear door into the alley behind. For a moment the officer saw and heard nothing of the chase, while he pounded his way after the killer. Then there sounded a fusillade of shots.

"Don't shoot!" Kratzmeyer heard a thin voice quaver. "I'll surrender!" Out in the alley, King stood unhurt, but with his arms above his head. On the other side of the garage the squad car pulled up, its occupants climbing out. Their guns were still trained upon the man who could not face them on equal terms.

"I never meant to kill him, honest!" the murderer whined.

Radio Doesn't Wait

"Yeah?" replied the sergeant. Not by word or expression did he let this thug know that the police had as yet received no news of a murder, but only of a hold-up. "Well, we'll just go back to that office and see what we see."

"How'd you get here so fast?" ventured King. His nerves were jumping so that he could hardly talk. This anxiety, plus the heat of the July day, made his once-cruel face look like a piece of melting wax.

"Radio?" was Kratzmeyer's laconic reply. The sergeant holstered his gun and wiped his perspiring face. "It kinda makes business hard for you stickup guys. And easier for us."

Several blocks away from the scene of King's capture, his partner in crime was hiding in a cellar. Crouching, sweating, flinching at every sound, Bongiorno had run through the stifling streets. Suddenly, on West Washington Boulevard, he had noticed a cellar door partly open. Like a rat diving for any available hole, he had leaped from the street and thrown himself into this longed-for sanctuary.

And now he waited, quivering, his black eyes darting about in his head. Had anybody seen him come into this place? He hoped not. In the extremity of his fear even Bongiorno dared to pray to the God whose vengeance he had flouted. Surely, he breathed, he could get away with it—just this once.

The gunman was wrong. Even as he crouched, wondering how soon he dared make his way out into the street again, a citizen was picking up a telephone receiver—calling the police—telling them that a man had run down the street and hidden himself in a cellar. Almost instantly, radio again spoke. And even while Bongiorno stepped fearfully to the door and peered out, preparing to make a fresh break for freedom, this message sounded in every police car in Chicago:

"Calling all cars . . . Calling all cars . . . man wanted in connection with robbery and shooting of Policeman Redlich reported hiding in basement at 3031 West

Washington Boulevard. Calling all cars . . ."

East, West, North and South, trembling Bongiorno heard the wails of squad cars as they closed in around his hideout. Bitterly he cursed himself for waiting there so long. In just another minute he would have made the break. In just another minute . . . but radio doesn't wait for the other minute!

Supervising Captain Stege's squad got there first. Stege pounded on the door. "Come out of there!" he shouted. "We're police officers!"

"If you come in I'll shoot!" screamed Bongiorno. But his voice quaked with hysteria.

Stege kicked the door open—then sprang to one side, gun in hand. But the expected hail of lead did not come. Instead, there was a low whine from the dark interior of the cellar.

"Don't shoot!" whimpered the thug. "I didn't kill him! King did it. I never shot that cop!"

At the Warren Avenue station, both men confessed. King, the actual killer, had served six years for burglary in the Michigan penitentiary at Marquette. Bongiorno, exactly as Redlich had accused, also had served six years—for shooting a policeman in Chicago. And according to the law, he was just as guilty of murder as King was, even though he had not fired the fatal shot. King went to the chair for killing Redlich. Bongiorno went to jail. For the next 100 years—if by a miracle he should live that long—the dark gunman will remember that crime does not pay, and that radio makes this truth doubly certain.

Another

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QUEEN of RADIO

For 1935

Approaches



Harriet Hilliard



Annette Hanshaw



Rosemary Lane

Will the Queen of Radio for 1935 be a vocalist, an actress or a comedienne? Which one of these three fields of entertainment will be represented by the woman who is to be crowned Queen at the National Electrical and Radio Exposition at the Grand Central Palace, New York City, from September 18 to 28?

Time alone, in the shape of votes from the thousands of radio listeners throughout the country, will answer the question. According to the first returns in the Election, published herewith, each one of the three branches of radio is represented by the leaders. Jessica Dragonette, golden-haired soprano, is first. Joan Blaine, celebrated actress, is in second place, and Mary Livingstone, comedienne wife of comedian Jack Benny, is a close third. This is the first tabulation the over-worked Tellers have been able to compile.

The very nature of the contest makes it almost impossible to predict the ultimate winner. For every radio listener in the United States and in Canada has the privilege of voting more than once to elect the Queen.

THIS year, as last, the Election is not being left in the hands of a small board of judges. Instead, the listening public is being asked to choose its queen. The official ballot of the contest is printed on this page. Fill it out, paste it on the back of a penny post-card, and mail it to the Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

A complete staff of Tellers has been put to work counting and tabulating the votes as they arrive, and almost hourly the standings of contestants change.

Remember, the choice of this Queen is entirely in the hands of the listeners. If you do not vote for your favorite, she will stand little chance of winning the contest. September 18 is not far distant, and the Election must close before then.

The Queen elected by the readers of Radio Guide will be the Queen elected by the radio listeners, and as such she will be entertained royally at the Exposition. Radio Guide will be host to the Radio Queen of 1935 while she is in New York City and will defray all expenses necessary to her appearance at the Exposition. She will be guest of honor at banquet after banquet during the Exposition, she will be feted wherever she goes.

The ceremonies of her coronation will be broadcast over nationwide networks and short-waved to Europe and the whole world.

EVEN as the honor will be great, so is the responsibility of the readers who will elect her. If your choice is not named among those in this first list, do not be disappointed and fail to vote for her. Remember, a thousand or two thousand others may be so dissuaded, and in a race as close as this one is bound to be, every single vote counts. The winner may be chosen by the margin of a few ballots.

There are no rules in this greatest of all Queen Elections. Everyone is eligible to vote. But the official ballot printed in Radio Guide must be used. Failure to fill out the ballot completely will not invalidate your vote—all that is essential is your choice and your name—but the

Livingstone, Beatrice Lillie, Ethel Merman, Ramona, Jessica Dragonette, Gladys Swarthout, June Meredith, Rosemary Lane and Eleanor Holm. Mr. Rosenberg chose Ethel Merman, Virginia Verrill, Kate Smith, Sophie Tucker, Gertrude Niesen, Ruth Etting, Annette Hanshaw, Harriet Hilliard, Grace Barrie and Arlene Jackson.

Those picked by Frederic Thoms of the Bridgeport paper were Annette Hanshaw, Mary Livingstone, Gladys Swarthout, Benay Venuta, Virginia Verrill, Muriel Wilson, Jessica Dragonette, Vera Van, Helen Jepson and Ethel Shutta.

Mr. Koehl of Fort Wayne, Indiana, named Gertrude Niesen, Benay Venuta, Kate Smith, Patti Chapin, Gertrude Berg, Francia White, Helen Jepson, Jessica Dragonette and Gracie Allen.

The first selections came from Col. Yank Taylor, Radio Editor of the Chicago Times. They were Gale Page, Helen Jepson, Virginia Clark, Vivian Della Chiesa, Joan Blaine, Ruth Lyon, Pauline Morin, Mary Alcott, Benay Venuta and Louise Massey. Tom Brooks, Radio Editor of the New York Evening Journal, cast his votes for Jessica Dragonette, Vivienne Segal, Gladys Swarthout, Peg La Centra, Countess Olga Albani, Francia White, Betty Barthell, Helen Jepson, Lois Bennett and Mary Livingstone.

Norman Siegel, Radio Editor of the Cleveland Press, thought that Kate Smith, Portland Hoffa, Mary Livingstone, Gracie Allen, Jessica Dragonette, Jane Ace, Babs Ryan, Mary Small, Ethel Merman and Helen Jepson were most popular, and James T. Annan, Radio Editor of the Toronto Star enumerated in order, Beatrice Lillie, Kate Smith, Gladys Swarthout, Mary Livingstone, Portland Hoffa, Gracie Allen, Ethel Shutta, Ruth Etting, Jane Ace and Irene Wicker.

EVEN the radio editors, who are in a position to know more about radio than the average person, do not agree on their selections. This Election promises to be one of the most exciting ever staged, and the contest may be decided by a brief margin of votes. So remember, vote now for your selection of RADIO QUEEN for 1935.

Following is a list of the leaders in the election up to date showing their relative standings:

- | | |
|-----------------------|---------------------------|
| 1. Jessica Dragonette | 27. Peg La Centra |
| 2. Joan Blaine | 28. Willie Morris |
| 3. Mary Livingstone | 29. Grace Moore |
| 4. Kate Smith | 30. Ethel Shutta |
| 5. Rosemary Lane | 31. Gladys Swarthout |
| 6. Virginia Clark | 32. Muriel Wilson |
| 7. Benay Venuta | 33. Vera Van |
| 8. Vivienne Segal | 34. Cornelia Otis Skinner |
| 9. Gracie Allen | 35. Deane Janis |
| 10. Helen Jepson | 36. Vivian Della Chiesa |
| 11. Irene Wicker | 37. Ruth Etting |
| 12. Irene Beasley | 38. Portland Hoffa |
| 13. Leah Ray | 39. Bernardine Flynn |
| 14. Ethel Merman | 40. Beatrice Lillie |
| 15. Mona Van | 41. Maxine Gray |
| 16. Loretta Lee | 42. Pauline Morin |
| 17. Gale Page | 43. Linda Parker |
| 18. Gertrude Niesen | 44. Nellie Revell |
| 19. Rosaline Greene | 45. Babs Ryan |
| 20. Louise Massey | 46. Adele Ronson |
| 21. Annette Hanshaw | 47. Eve Sully |
| 22. Betty Winkler | 48. Kathleen Wilson |
| 23. Lulu Belle | 49. Martha Mears |
| 24. Frances Langford | 50. Elsie Hitz |
| 25. Francia White | 51. Ina Phillips |
| 26. Harriet Hilliard | |

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is

My Name Is

I Live At
(Street and Number)
(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.
(Number) (Number)

We Own (or) Rent Our Home. We Own a Car
(check) (check) (Yes or No)

We Own a Radio Years Old. Issue week ending August 3
(make) (number)

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This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing