

Radio Guide

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of Programs and
Personalities

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Betty Winkler

Giving Death
The Air in
Traffic Courts

CHAS. E. RUBINO

Dese Hare Crasy Fallers — Tony and Gus

Beyond the Stratosphere—What?

By Howard Wilcox



ANOTHER sequence in the dramatic efforts of science to wrest the secrets from the realm of the stars, is about to be enacted. From a natural amphitheater in the Black Hills of South Dakota, two daring aerialists will cast off in the huge stratosphere balloon, *Explorer II*, bent on reaching heights never before achieved by man.

They will be Captain Albert W. Stevens of the U. S. Army Air Corps as observer, and either Captain Orvil A. Anderson, of the same unit, or his alternate, Captain Randolph P. Williams, as pilot. With them will go radio, ally of all who seek to further the advancement of science.

The fliers trust in radio more than merely to keep them in touch with the world below. It is their earnest hope that somewhere in their tour of the heavens they may encounter radio signals from another populated planet, a tangible symbol of life that often has been suspected but which has remained elusive beyond power of proof.

The new attack on the skies is being made under the auspices of the National Geographic Society and the

Radio to Report from The Region of Eternal Twilight—14 Miles Above Mother Earth

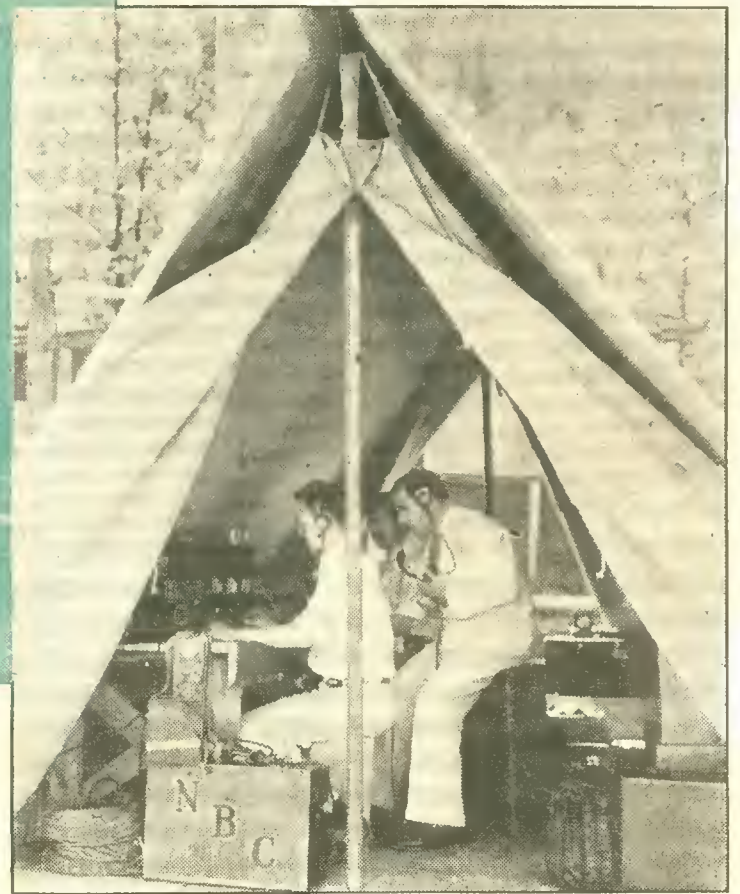
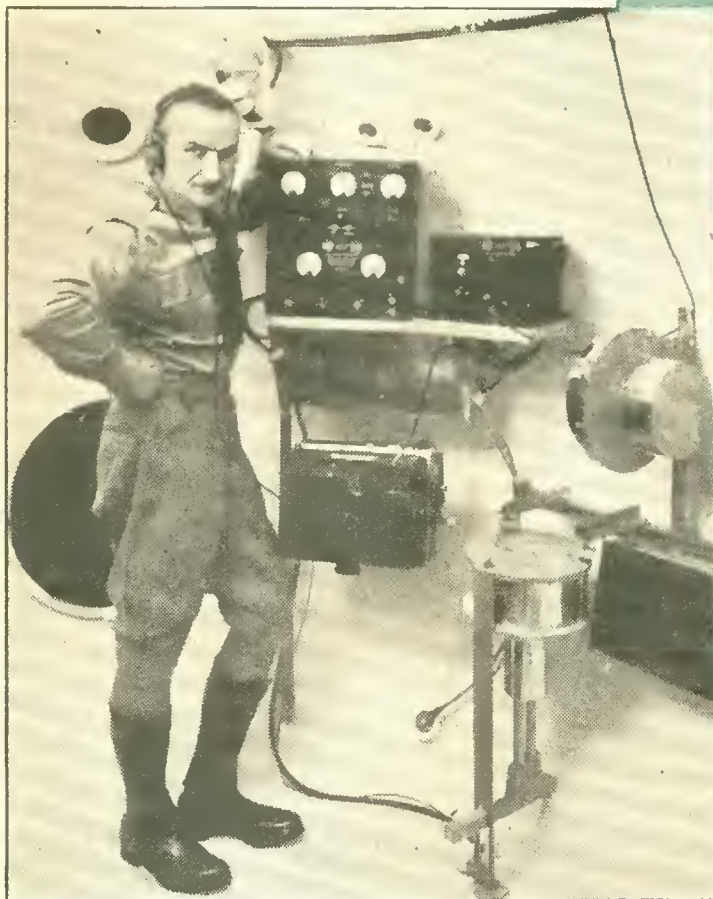
R. C. A. Manufacturing Co. The transmitter, which weighs 40 pounds, is little larger than the ordinary home receiving set, and is almost identical with the one used on the 1934 stratosphere flight. The Federal Radio Commission has assigned a special frequency of 13,050 kilocycles (a wave length of 23 meters) for the momentous trip. The receiver is of a new type of short wave, single-control, superheterodyne design, and weighs only 15 pounds. It is nearly 10 times more sensitive than the dual-control sets.

THIS equipment is for standard communication purposes, but does not comprise the complete radio kit for the adventure. There will be, in addition, two experimental high frequency transmitters which will be used for the scientific purpose of testing the carrying qualities of signals emanating from above the blue.

These transmitters, unlike the standard equipment which will be housed within the metal gondola, will be suspended 100 feet below the great ball and kept in constant oscillation, sending out modulated waves. One will function on a frequency of 56,000 kilocycles, the other on 112,000 kilocycles (2.68 meters). These ultra-high frequency waves are believed to behave exactly like light waves. If they do they can be received only within the horizon visible from the gondola. It is possible, however, that owing to refraction they will reach some distance beyond the horizon. The observations made



The balloon to be used; Captain Albert W. Stevens (left) who will command the flight; and the implements of science two men miles above the earth will employ



United States Army Air Corps. Stratocamp, the cliff-encased depression from which the start will be made, is rampant with the activities of preparation as the zero hour approaches.

As in previous years, the National Broadcasting Company has assumed the task of relaying to the world the thrilling communications as they are picked up directly from the soaring bag and, through Announcer Charles Lyon, eye-witness accounts of the scenes preceding and attending the take-off.

During the unpredictable number of hours that the sky adventurers are out of physical touch with all that is earthly, the modern marvel, radio, which ravages space and distance, in turn will be their audible, if invisible, link with humanity.

Should that rarified and unexplored layer of the earth's ceiling harbor some fantastic bird or winged dragon, there will be no need to await development of the photographs made. It will be described, perhaps even classified, long before the balloonists open the valves which will discharge helium and signal the start of their descent to their familiar realm.

WERE the oft-hazarded possibility of planetary occupation authenticated by decipherable signals, say from Mars, they could be rebroadcast to this sphere to augment the amazement already created by the advancement in radio accomplishments. All this and more is envisioned by that temporary incursion into the element heretofore sacred to the stars and their secrets.

No shadow of chance has been permitted to prevail in the plans for perfecting the flight. Only trustworthy radio equipment will be used, yet the transmission devices are so small and light that they would appear inadequate.

The sets upon which the balloonists will be dependent for the transmission and reception of voice signals while in that remote space, have been especially designed to meet the unusual conditions. They were devised by Robert M. Morris, development engineer of the National Broadcasting Company, and constructed by the

by receiving stations at varying distances from the balloon will bring understanding of this problem. Some idea of the distance to be covered by the oscillations may be given when it is stated that the balloon is expected to reach a height of thirteen miles.

Few who followed last year's broadcasts of the flight will forget the bland but exciting comments of the balloonists when, at a height of more than eleven miles, they realized that the flight was doomed, that the ripping, spreading fabric which was all that suspended them at that devastating distance, forced immediate and hasty descent.

IT WAS then that radio rose to its peak of achievement. It brought to anxious listeners every detail of the sudden drop, recorded each remark of the fearless balloonists until the moment they abandoned the failing, falling bag and leaped into space to entrust their lives to the efficiency of their parachutes. Had there been death, radio literally would have been in on it.

Those responsible for this year's flight have taken extra precautions to avert a repetition of that near-tragedy. Profiting by the revelation of weaknesses in certain structural details, they have devised a stronger fabric and supply-carrying methods which will minimize the dangers made apparent in (Continued on Page 15)

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Temperamental Nonsense



I AM VERY sure that the oft-repeated saying, that temperament is really the Sunday name for temper, is quite correct. Most often, too, it is the gusty little dust storm picked up by the bluffer to cover his deceit. For of all the truly great people I ever have known or contacted in work I have yet to find a trace of this highly touted quality, temperament!

Let's consider the case from my own experience, instances where I have seen illustrations of self-made temperament, or in which I have been accused unjustly of manifesting it.

My first introduction to the word came one bright Spring day when I was introduced to my new school teacher, as follows: "She is a lovely girl, Joan, very brilliant—just out of an Eastern finishing school. She is so interesting, so temperamental—never dull for a moment."

I was a lean, growing girl of twelve, with a strong sense of justice; but somehow I just didn't like that new school-teacher who had come with such glowing recommendations. An hour later she threw a geography at the head of my dreamy six-year-old brother, knocking him out of his chair. From this encounter I learned in truth what temper meant, and emerged after the fist fight that followed (and in which I am happy to say I was the victor) a lifelong foe of temperament.

I AM sure that there are times when I have been thought lacking in gracious appreciation and libeled with the word *temperamental*. As for instance when rehearsals follow programs and are in turn succeeded by more rehearsals, all of which so encompass my waking time that I am unable to follow any social tendencies. Yet there are insistent people who simply will talk and talk right after a performance, and count you rude if you beg to be excused for the moment.

I have had them ask me to speak at clubs, to come to dinners at which I am assured there will be no one on hand but the family, herated for not answering an unsolicited letter, and even called uncharitable because I would not lend a stranger \$50.00 with which to meet his life-insurance payment. I try to be courteous and kind to friend and stranger alike. In the trying business of entertainment one needs every available friend, but there are times when a job scouts every desire to adhere to the ordinary courtesies. There are the times when we literally court the opprobrious word *temperament*.

It has been my fortunate privilege to work on the stage, on the screen and in radio with performers whose names form the 400 of the Thespian Blue Book, and I have yet to see one of them have to fall back on that shoddy device for attracting attention to themselves or their talents.

In radio patience often is sorely tried, and an artist's years of training lead her to revolt against what is obviously bad direction. Any hanging back from a pointedly wrong bit of direction is classified under that all-inclusive word to which I have already pronounced myself a deadly enemy. Most of us have learned to withhold personal suggestions, especially since we have come to appreciate that many of radio's directors are only a few months removed from stock-breeding in Iowa or bookkeeping or from similar lines far removed from the field into which they have been transplanted.

However, that does not apply for the most part to

One Artist with a Wealth of Experience—a Woman of Normal Impulses Too—Gives Her Views on a Much-Maligned Term

By Joan Blaine



Joan Blaine made a name for herself on the stage before coming to radio; also she has been a concert singer, harpist, poet and short story writer

the network directors, as the incompetents there have been almost entirely replaced by technicians recruited from the decadent stage.

In support of the contention that the really great performers are level-headed and tractable, I point to my experiences with such artists as Helen Hayes, who has ever been my idol; Lionel Atwill, Violet Heming, Donald Meek, Lucille LaVerne, that blue-blood of the French theater, Yvonne Arnaud, and countless others.

INsofar as I am personally concerned my voice is my stock in trade. If I cannot speak, naturally I have to face the suspension of my career, the loss of years of preparation costing a small fortune. I am forced of necessity to guard voice and general health with the assiduous care a mother lavishes upon her only child. For that reason I must turn down invitations to parties that I really would enjoy attending. Here also I am accused of exercising temperament.

The same anathema is cried at me when I call off every engagement and go to bed to rid myself of a cold.

But enough of me. A few moments might well be spent in getting to the root of the question of temperament—and from a wider field than my own experience.

Arturo Toscanini, the most brilliant conductor of modern times, often has been assailed erroneously as temperamental, simply because he demands exactness and will stoop to physical encounter, if necessary, to obtain it. As many know, Toscanini conducts without a score, for the simple reason that he is so musically erudite that he does not require one. Any composition that he includes, he knows to the last beat.

At a recent rehearsal for a concert in which he was leading more than a hundred men, the Italian maestro caught the jarring sound of a false note. Waving his baton for a stop, he instantly singled out the offender and asked him to use a note half a tone higher. Playing resumed, and again there was that off-pitch note. Once again Mr. Toscanini asked the instrumentalist to follow his instructions—yet at the third trial the disturbing note still intruded itself.

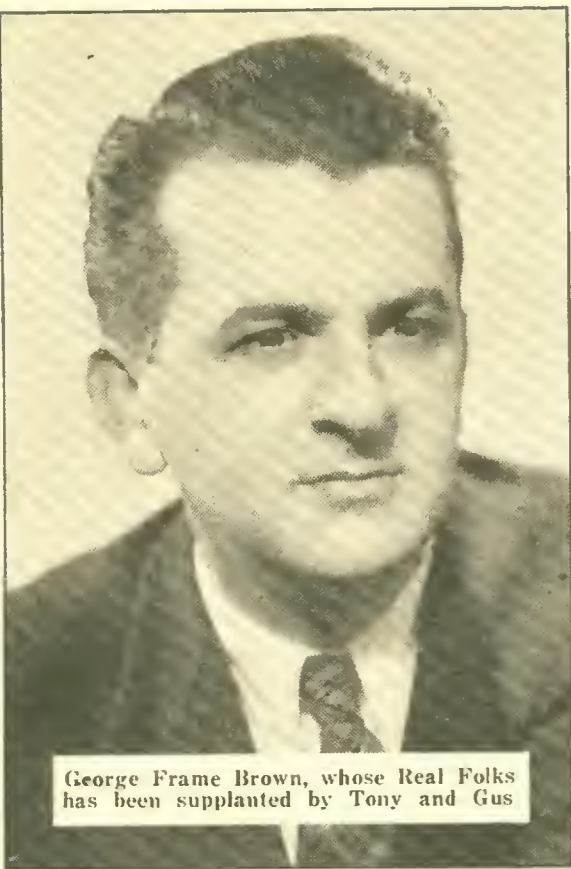
Exasperation that is characteristic of any human being frustrated in something vital to him, moved the indignant conductor to snap his baton in two and literally throw it in the musician's face.

"It's written that way on my score," was the man's stubborn defense.

"No matter how it's written," Toscanini retorted, "I asked you to give it to me a half-tone higher." The instrumentalist was well aware of Toscanini's vast knowledge of music, must have appreciated his right, as conductor, to demand the note he desired. Yet he obviously stuck to the written note in pure stuhhornness—and his one and only comment on the whole affair was: "Well, what can you expect from these temperamental guys?"

TOSCANINI demands and sees that he gets promptness. If one of his concerts is scheduled to start at 8:30, you may be certain he will walk onto the stage at precisely 8:29 and his baton will be raised at the instant of 8:30. Nothing is permitted to disturb or interrupt his schedule, and woe betide anyone or anything that gets in his way. "Temperamental" is the charged hurled at him for his insistence upon starting on the split second.

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George Frame Brown, whose Real Folks has been supplanted by Tony and Gus

By Jack Banner

SPRING had to come to the Catskills overnight. The long winter hibernation was over—but the blackness in George Frame Brown's heart contrasted sharply with the warm sunshine that streamed into the one-room log cabin wherein he had slaved for rebuild his shattered radio fame and bring him once again to the forefront as one of the airialto's cleverest dramatists and character actors. Now, after many months of futile efforts, he was no closer to his goal than when he started.

He punched a typewriter key savagely. This was the end, he reflected bitterly. It was useless to continue, for his mind was as sterile of thought as a new born babe's. The man who had created the first hit programs of radio was ready to throw up the sponge to surrender abjectly. Main Street Sketches, with its Luke Higgins and Titusville, belonged to the fading past. Just a precious memory were the epochal Real Folk programs with their mythical Matt Thompkins of Thompkins Corners. Gone forever was the celebrity whose every public appearance was marked by a storm of worshipful admiration. All that remained was a self-acknowledged failure.

SEATED in a restaurant in the lobby of Radio City George Frame Brown was unburdening himself of the bitter details of those dark days that proceeded the creation of his new and highly successful script, Tony and Gus, a program that bids fair to become the most sensational dialect offering since the introduction of Amos 'n' Andy and Baron Munchausen.

Brown is a massive man, with a strong copper-hued face that reflects his consuming love for the outdoors. He abhors the cramped, jangled life of the city, and never misses an opportunity to return to his farm in the Catskills. Closely cropped brown hair, and a fine, square jaw give him a Teutonic appearance. After meeting scores of immaculately clad radio satellites, it is a pleasant relief to come in contact with an artist to whom clothes are one of the evil necessities of modern day civilization. His careless attire is one of his greatest charms.

George Frame Brown doesn't live a lie. He looks exactly what he is—just a plain, simple, every-day American who loves the fundamental things in life.

He didn't mince any words as he told of those help-less days and months when his mind was too numb to create the living, vital characters that radio demands. "Frankly," he related, "I just about quit cold. It's discouraging to turn out a score or more of different scripts, only to find that agencies and sponsors no longer are receptive to your ideas." His face clouded. Somehow, somberness seemed to have throttled him, and he seemed to forget for the moment that he was once again tasting success. But the mood lasted only for a moment. His face brightened perceptibly. "Then came an invitation from my old friend Mario Chamlee, the operatic tenor," he resumed, "to attend a house gathering at his country estate in Connecticut—and there the miracle happened."

Dese Hare Crazy Fallers

After a Whole Year of Fruitless Effort to Find a New Radio Show, George Frame Brown Made One Wise Crack, and Presto! A New Series Was Born, Greater Than Any He Had Done Before



A Swedish pugilist who wants to be world's champ—and his Italian friend who has vocal ambitions—dat ban dese hare crazy fallers



The first tryout of the new script was made before an audience of children—on the q. t.

Gus can do his share of singing, too. And Tony can pack a mean wallop when the occasion—or the script—calls for it

For it was at this party that Tony and Gus was born. An impromptu performance conceived on the moment and presented solely for the guests who were gathered there provided the germ of the idea that again was to place George Frame Brown on the threshold of radio fame.

HE HASN'T gotten over the irony of it yet. More than a full year of hard concentrated work and slavish effort couldn't produce a saleable script—yet a happy accident was to provide the genesis of a show that already threatens to eclipse anything he has ever done before.

Brown's spirits were at their lowest ebb when he arrived, but he made a valiant effort to appear gay and carefree. As his host advanced with outstretched hand, George groped for something humorous to say. Instantly, and for no apparent reason, his mind sped back to his boyhood of the Northwest, and the sing-song idiom of the countless Swedes he had known in his youth came naturally to his lips.

"Hi, you crazy faller," he mimicked ludicrously. The tenor caught the spirit of the fun and replied in Italian dialect, shrugging his shoulders and gesticulating dramatically in true Latin fashion. It was low comedy to be sure—but the high-hrows at the party laughed uproariously.

Brown and Chamlee stared in amazement at the convulsed faces and figures of Lawrence Tibbett and his cultured wife. John Charles Thomas' portly figure shook with mirth. Mary Eastman, Helen Jepson and almost a score of others were similarly affected. But the children literally howled.

AND so for about fifteen minutes the air crackled with their brilliant repartee. The characterization was marvelous, just as if Brown were a Swede and Chamlee Italian. Incidentally, many listeners think that this is so. Brown comes of English, Welsh, French and Scotch stock, while Chamlee is Bavarian and English. The Scandinavian character, however, is as second nature with Brown; as a boy he lived among Swedish folks in his native Northwest, and assimilated their idiom and traits to a point where by all outward signs he became a Swede. And Chamlee spent many years in Italian conservatories and still is constantly surrounded by Italian friends.

While they were impressed, naturally, by the way their little offering was received, neither Brown nor Chamlee thought much about the matter until later that evening, when they observed the children playing on the lawn. The youngsters were having a grand time, repeating as much of the dialogue as they could remem-

engrossed in thought. Finally he spoke. "Please remain after the others leave," he said. "There's something I'd like to talk over in detail with you. Why not stay over tonight?"

Hours later, in the hush of the spring night, the singing star confided his troubled thoughts to Brown. It was the age-old story of a trouper who was weary of knocking about the country. Of what good was his home and family, he complained bitterly, when he wasn't able to enjoy them? Month upon month he was forced away on extended concert tours, living the life of a nomad. Radio, he felt, was the only salvation for him to settle down and enjoy a normal family life.

FROM his desk Mario removed a script which had been prepared for him. Brown read it carefully. Tony the Organ Grinder, it was called.

"I like the theme as far as it goes," admitted Chamlee when his friend had finished the script—"but I'm afraid it doesn't go far enough. Tonight I was struck by a thought. It seems to me that the slow-going temperament of a Swede, coupled with the sunny and impetuous disposition of an Italian would balance beautifully and provide an excellent radio combination."

Chamlee's plan was quite a shock to Brown. It seemed almost unbelievable that an established concert artist with a proud reputation was willing to gamble his entire career and artistic future on a lowly comedy script. He recognized the adroitness of the plan, but in justice to his friend he asked him to reconsider the matter. When Mario refused to be dissuaded, Brown seated himself at the typewriter, and in a few hours the first of the Tony and Gus series took form on paper.

Mario was delighted with the initial instalment, which concerned a gigantic young Swede with heavy-

weight championship aspirations and an Italian immigrant who had operatic ambitions, who met in steerage aboard an ocean liner coming to America. Gus, who had been to America before, takes Tony under his wing, and the pair become fast friends. The friendship is immediately threatened when a sorceress in the person of a rich young society girl, who has heard Tony's glorious voice, attempts to vamp him.

"Don't tell my wife about this," whispered Chamlee, before they retired. "She'll think I'm crazy to give up a grand opera career for radio." (Before her marriage Mrs. Chamlee was Ruth Miller, prima donna at the Metropolitan Opera.)

THE next day Brown and Chamlee gathered together a bunch of youngsters, and in back of the hoat house the skit was enacted for the children, who registered lusty approval. It must have been a strange sight indeed, these two earnest men preparing to stake their reputations upon the immature judgment of a group of mere boys and girls.

Reassured by the reception the act received, and certain in the knowledge that they had a winner, Mario and Brown broke the news of their plan to Mrs. Chamlee that afternoon at the lunch table. As was to be expected, she was shocked by the idea and only after a long and enthusiastic talk by her husband did she consent to his making the gamble.

After a week's intensive writing, Brown finished a half dozen scripts, and after a few additional days of rehearsing the pair came on to New York to make the recordings of the act. And here chance again played an important part in the life of George Frame Brown. While making the recordings, Tiny Kullner, major domo of the Show Boat hour and several other programs, happened into the studio. Tiny, a West Coast boy who was as familiar with the Swede idiom as Brown, went into the control room and laughed his head off at the antics and adventures of Tony and Gus.

THAT'S rich stuff, boys," chuckled the lanky impresario. "Give me a crack at it, will you? I think I can sell it." And sell it he did. General Foods was seeking a script show, and when they heard the recordings they immediately signed the duo.

"Is Gus a character you've drawn from real life?" I asked Brown when he had finished his recital.

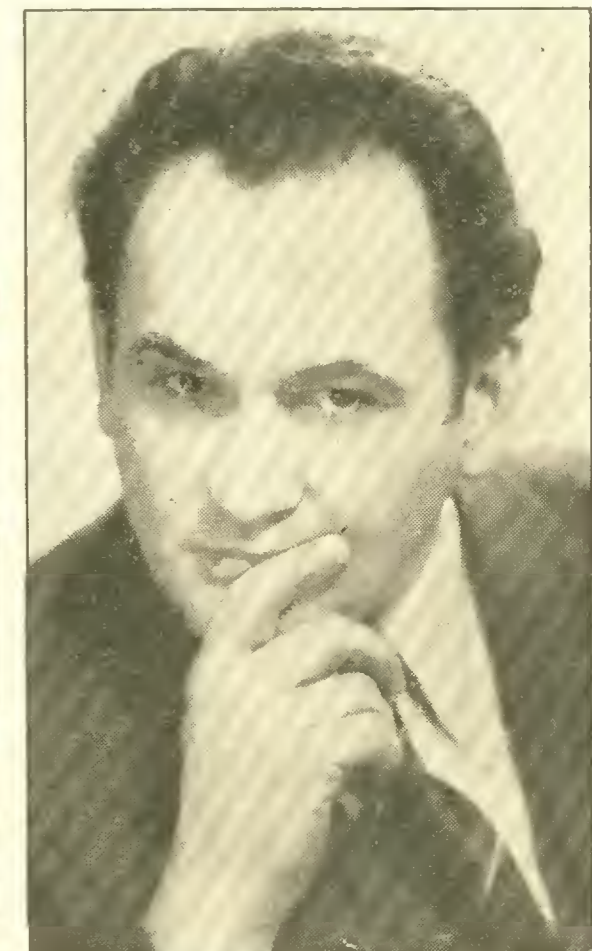
"Not exactly," he replied. "Gus is a composite of at least six Swedish lads I knew in Seattle. You see my brother Marsh, who is now a civil engineer, at one time aspired to be a prize fighter, and took to associating with a number of Swedish fighters. I used to accompany Marsh on his visits to the frontier lumber



At moments like this Gus wishes he had gone in for a singing career—but his pal Tony has a way of making a dark hour appear to have a silver—and an ice-water—lining

camp and to the fighting arenas, and in this manner I became familiar with a number of characters. I began to learn something of the fundamental bravery of the Swedish heart—the Viking quality that enabled them to accomplish wonderful results with the wilderness of the Northwest of those days.

"I grew up in the Northwest surrounded by them. I've seen Swedish immigrants take up land covered with trees 200 feet high. They worked, and drugged, felled the trees and cultivated the land, and when their toil was over they left beautiful farms and homes, with sons and daughters who are a credit to any nation. I have seen them accomplish (Continued on Page 21)



Mario Chamlee, the concert and radio tenor, who had the courage to desert his vocal achievements for a part in his friend's comedy skits

Giving Death the Air



"Broadcasting traffic lessons through the drama of the actual courtroom brings listeners by the thousands"

By Harry Steele

Ghosts of Innocent Traffic Victims Take the Mike in Chicago's Fight to Break Speed Mania

DEATH to pedestrians innocently walking the streets—catastrophe in accidents when motorists collide—and the infinite variety of lesser accidents due to careless driving of automobiles—all have been reduced to a minimum in the City of Chicago. And radio has been the means. How? Attend:

A group of frightened people stood huddled as if for moral encouragement in the dank, unfamiliar atmosphere of the public morgue. Adult men and women, as well as adolescent boys and girls, comprised the herded audience. With faces drawn in awe, and eyes alight with terrified expectancy, they watched the morgue-keeper at his grisly task of sliding out four designated cooling slabs.

On those slabs lay the bruised or mangled bodies of the victims of four heedless motorists. The morgue-keeper, inured to his duties, stepped back from the exposed cadavers, that the unwilling spectators might observe the carnal results of the mania for speed. To him the crumpled tags attached to the stark toes were merely symbols of his trade. To the horrified group those sordid labels were blazing banners of accusation—charges hurled at *them*. The tags might well have been lettered *Murdered* in burning chirography.

THE onlookers were the day's grist from the traffic-court mill, flagrant offenders against the city's driving laws, either speeders or reckless drivers. For all anyone knew there stood among them the very drivers whose supine indifference had brought to these friendless white slabs the aged woman, the middle-aged man, the eight-year-old boy and the three-year-old girl, who lay crushed before them.

"Jeez!" breathed one of the spellbound youths, abandoned to terror with the departure of his driving bravado.

"Oh God!" moaned a fear-flushed culprit. The words on those lips constituted a prayer.

There was a brittle scream as a woman motorist tried in vain to lift her eyes from the accusing sight stretched before her. The soft swish of escaping breath and ruffled clothing sounded, as a robust driver who hadn't hesitated to brush out of his path another motorist on the highway the night before, fainted.

ALMOST as at a signal they turned to their shepherd, Judge John C. Gutknecht. Gone from their mien was the braggadocio with which they had faced this stern jurist of Chicago's traffic court earlier in the day when they had been compelled to appear in answer to summonses for their shameless disregard for the statutes and the rights of others.

There was a strange unity about their muttered comment that never again would they ever transgress—no more would they take a chance with the safety of pedestrians or with other motorists.



Judge John C. Gutknecht: "There is a broad yellow streak in most drivers who speed madly and recklessly"

The saddened face of the Judge reflected little enthusiasm over these whispered promises. He knew that among that group were many who would keep their word—several who would carry the recollection of that impressive spectacle with them at the driver's wheel forever—but that there were certain to be one or two who, relieved of the imminence of the dead, would forget their terror and again give themselves up to their ingrained heedlessness.

AND it is these renegades whom Judge Gutknecht would like to isolate. He is not satisfied to save from further infractions, most of those who are hailed before him. In his intensity it is his hope to salvage every one

of them—because he is definitely committed to the seemingly hopeless task of making the automobile a purely pleasure or commercial vehicle—of forever removing it from the field of destructive devices.

This is but one scene in the drama of traffic, in which radio is playing such an important part in Chicago. Under the austere guidance of Judge Gutknecht broadcasting is a major weapon in the campaign to reduce automobile mishaps—and that it has served nobly is reflected in the city's accident record.

The word *guidance* may imply that a setting is prepared for cases broadcast over the air, but that is not the case. In the words of Judge Gutknecht himself, "mine run" cases are heard on the air. In very few instances is there any staging, and these are the result of cases being of such general interest that the jurist asks that they be put over until the period during which Station WBBM, Chicago, carries the proceedings.

IN SHORT, if a case of special interest comes up during the time preceding the broadcast hour which on Tuesdays and Thursdays is 10:15 a. m. CDT (9:15 CST); Fridays at 10:45 a. m. CDT (9:45 CST) and later Thursdays at 7:30 p. m. CDT (6:30 CST) then Judge Gutknecht will interrupt it. With the consent of all concerned, he will postpone further hearings until the time that he knows it will be heard by the large audience which listens to the traffic-court broadcasts.

In commenting upon the cases heard, the judge says: "The hearing of mine-run cases guarantees their spontaneity, guarantees the sincerity of the broadcast, and gives the requisite unexpectedness that makes the broadcast dramatic. Man likes his medicine sugar-coated, and broadcasting traffic lessons through the drama of the actual courtroom brings listeners by the thousands that never would attend a safety meeting or read a traffic lecture."

BUT if Judge Gutknecht finds the drama as a whole instructive, he also has learned that the spotlight of publicity is another means of intimidating specific offenders who cannot forget the old regime, now quashed in Chicago, under which only about ten percent of those who received tickets ever got into the courts. Those were the days of wholesale ticket fixing now taboo under the joint safety campaign of Mayor Edward J. Kelly and Judge John J. Sonstebly, Chief Justice of the Cook County municipal courts.

A recent instance of his determination to direct attention to flagrant cases followed the apprehension of four feminine speeders who were careening down busy streets at a pace out of all proportion to safety. All were Chicago public school teachers. They were not spared by the Judge who, after naming each of the reckless women, said into the microphone set up on his desk:

"Here are four women who teach school. Instruction of our children is in their hands. They are a pretty poor risk. It is not very consistent for women to be entrusted with the guidance of children when they themselves, during their

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That voice—precise, mining, almost metallic—it was the voice of the masked leader of the Ghost Gang, Fairchild felt sure

Remote Control

Contained in Previous Instalments: John Fairchild, handsome young announcer of Station WWP, is suspected of being in league with the Ghost Gang—world's first mob of radio-scientific criminals. He is in love with Helen Wright, station secretary. Detective Dreamer Devine, bulky, hunch-playing detective, at first asked John to help him trap the Gang because he believed they were using WWP to send out coded, cryptic orders to Gang members. That very night the Gang raids the studio, robbing six Junior League debutantes—amateur performers—of a fortune in jewels. Suspicion and ridicule are heaped upon John because the Gang, by threats against Helen and himself, force him to cover their raid by broadcasting reassuringly to the public. Later John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little spiritualist, is a member of the Gang. Helen and the young announcer plan to trap Workman and the mob, obtain a large share of a \$50,000 reward, and get married.

All is ready—Workman is broadcasting his scheduled scance from a darkened studio. Present are: John and Helen—Oakwood, the jussy station manager—Bert Rupert, surly advertising salesman—Little Charle Golden, lanky publicity man of WWP—Tubby Stewart, good-natured control engineer—Devine, other detectives, and newspaper reporters. Suddenly, in the dark, a shot kills Workman. Devine accuses John of the murder, and says his motive was to prevent Workman from broadcasting masked signals which Devine claims might have led the Ghost Gang into danger. The detective names Helen as John's accomplice, and after privately questioning the announcer, he triumphantly asserts that John has confessed!

HELEN WRIGHT swayed. Involuntarily she glanced down at the body of Doctor Workman where it lay upon the thick-piled studio carpet. The little man, immaculate as ever in his black clerical clothes and Roman collar, was dignified even in death. Helen's slim right hand clutched the standard of the tall microphone for support. For a moment she thought she was going to faint. As though from far away she heard Devine's crafty, probing voice.

"Yep," the detective was saying in mock-friendly tones. "Fairchild didn't hold out long! He talked, all right!"

Dully the blonde girl raised her eyes and looked the detective full in the face—that deceptively weak-looking, hoyish face which sat so grotesquely above the

How Can Three Separate Persons Be Guilty of Firing One Shot? . . . Yet Three Did Confess to the Murder of Doctor Workman

By Arthur Kent

man's huge and hearlike body. She experienced momentary nausea. The studio seemed to be slowly revolving around the microphone standard—as though the latter were a kind of nightmarish North Pole. Tubby Stewart, scowling at Devine from the open panel of the control room, seemed to swing around, too. But wherever she looked, the simpleton face of Devine seemed to leer at her, while its incongruously intelligent, cold gray eyes probed her very soul.

IF YOU have beaten him into confessing—" (could that voice be hers, Helen wondered, as the words came effortlessly from her pallid lips?) "—I'll kill you."

"Aha!" said Devine jovially, "threatening an officer in the performance of his duty. I have a good mind to . . ."

To Helen Wright it seemed that his voice droned away into nothingness. So desperate was the effort she made to concentrate, that for a moment she lost all contact with her surroundings. What was it the detective had said? John "didn't hold out long." Why, John was innocent, she told herself. Could it be that he had weakly permitted himself to be bullied and browbeaten into confessing a crime he had not committed? In spite of all the splendid courage he had shown during the ordeal of the holdup, could it be that her man was a weakling after all?

. . . and charge you as an accessory to the murder of . . ."

Devine was still talking to her. Helen suddenly realized. And then, as though by the swift turning-on of a light in her brain, the girl solved her problem.

She started to laugh. It came so suddenly that Devine's crafty, narrowed eyes popped wide open in surprise, and his little chin sagged. At this ludicrous spectacle Helen Wright laughed all the harder—though with an occasional catch of hysteria in her voice.

"What's so funny?" snarled Devine.

OH, WHAT a fool I am!" Helen gasped. How could she have failed to realize—even for a moment—that John had confessed merely to shoulder all the blame himself, and to save her from being accused with him? Pride and joy thrilled through her, along with contrition that she had doubted her lover's courage, even for a moment.

Erect now, smiling, and with color flooding back into her smooth cheeks, Helen Wright faced Dreamer Devine. Suddenly out of the corner of her eye, she saw Tubby Stewart coming from his control room. There was no mistaking the intentions of the broad-shouldered little control engineer. Red hair bristled on the backs of clenched and competent hands as he advanced towards Devine.

"Mister," said Tubby Stewart, in a flat and very masculine voice, "you may be a dick, and you may be as big as a house, but I aim to take a poke at you!" Startled, Devine turned, scowling. But Helen waved Stewart back. She knew exactly what she was going to say.

"Stop, Tubby," Helen began. "I'm going to do something much worse than taking a poke at him."

"Oh yeah?" sneered the detective.

HELEN smiled at him, almost pityingly. At that moment he seemed to her like an overgrown boy, whom she could hoodwink with pathetic ease. The girl glanced serenely around the studio—at its familiar drapes—the piano—the desk, then withdrew her glance with a shiver from the black form on the floor.

"You see," said Helen Wright distinctly, "I killed Workman."

If she had tossed a bomb into that modernistic, glass-panelled studio, Helen Wright could not have stunned those two men more completely.

"Ugh?" grunted Devine, as if he had been punched in the stomach. Tubby said nothing, but his shoulders drooped, and those thick, hairy hands hung limp at his sides.

"Why yes," Helen went (Continued on Page 23)

Reviewing Radio



Helen Jepson's home life is ideally happy. One of the reasons is that her husband, George Possell, shown with her, shares her professional interest in music because he is an outstanding musician himself

By Martin J. Porter

THIS would be a tough world for Beethoven, Bach and Wagner if they could return to do a hit of regeneration in music, because they would be forced to revolutionize their scoring by the incursion of new musical instruments of which even you, Mr. Reader, possibly never have heard, though you may have heard them play. The exigencies of modern American jazz have mothered many, many new inventions. It was GRACIE ALLEN, I believe, who once told GEORGE BURNS about the musical instrument which her brother invented. It looked like a violin, she said, but you had to blow it like a saxophone, while accompanying your melody with rhythm which you produced

by squeezing the instrument like an accordion and pulling it back in shape again like a trombone.

When the amazed Mr. Burns wanted to know why the brother hadn't equipped the instrument with strings, Gracie explained by saying: "Oh, he didn't want to make it complicated."

Miss Allen's inventive brother was something of a neophyte, or at least that's what I think after going over a few of the new gadgets that have become vital to trick arrangements and effects so far as the popular orchestras are concerned. Earliest of the trick devices was that which inspired Wayne King's song, *Goofus*. The instrument is likewise called *goofus* probably because it's goofy, being a trumpet mouthpiece attached to a length of rubber hose with holes in it.

Among later equipment is a piano not much larger than a cigar box, which supplies a weird tinkling effect,

used by the GLEN GRAY orchestra.

Another band achieves individuality by using the *ocarimba*, which is a hybrid affair comprising the best and worst features of the marimba, the xylophone and the piano. There also has come the *carasax*, which is in reality a toy saxophone capable of emitting notes that otherwise would be mere squeaks.

Many electrical pieces have been added to modern bands, among them motorized guitars and mandolins with amazing vibratory qualities. There has been developed by WILL OSBORNE a sliding trumpet which looks like a midget trombone, and atop of this comes the *saxoboe*, a double-reeded affair that sounds like two instruments opposing each other. Drum effects are achieved by the use of combs manipulated on the drumheads. Then there is the new tiddle, an 8-stringed merger of the ukulele and banjo. Most imposing, perhaps, of all is the brain-child of RAYMOND SCOTT, who built it for his composition, *Pistol and Piano Duet*. It is a double piano which produces piano notes accompanied by sounds like popping automatics. Its potentialities may be guessed when you learn it was borrowed for sound effects in *Custer's Last Stand*.

INSTEAD of abating as the prophets claimed it would, the amateur vogue seems to be growing, according to developments last week. The horoscope points to two new amateur invasions. The first of these is a new NBC show presided over by NILS T. GRANLUND, the N. T. G. of yesteryear, who plans to bring to the mike weekly the loveliest chorus girls possible, to afford them an opportunity to do something else besides chorus work. HARRY SALTER'S orchestra will do the musical honors. Then, EDDY DUCHIN, who will tour while ED WYNN is vacationing, plans to stop off wherever possible and pick up talent.

AMONG intriguing news items of the week was that about Music at the Haydns, the OTTO HARBACH creation, which became famous for the odd little methods by which the musical phases were brought into the scene through windows, doors, across courts and make-believe night clubs. Music at the Haydns, it seems, folds up and blows away early next month, but the sponsor will remain on the air. His new show will be a series of musical episodes about Tin Pan Alley, in which PHIL LORD will become the central character. AL GOODMAN'S band will stay. There is always the possibility, however, that the Phil Lord idea may be out and a new script by GERTRUDE BERG, the serialized story of an amusing old maid, inserted.

Plums and Prunes

By Evans Plummer

PLAGIARISM in the matter of lifting radio scripts and ideas for scripts from motion picture features, is pruneful business of an exceedingly delicate order. Carloads of the wrinkled fruit might be handed to those air shows that recently have been whispered about as using ideas from the flickers.

One sure way to remedy this situation and to insure against the possibility of plagiarism, is to pay the radio script writers more for their brain-children. The average script writer turning out a good original script gets, if he's paid well, around a hundred dollars. (A whole season's crop of prunes to the conditions that make this the accepted practice!) Compare this with the prices paid for original motion-picture scripts, from \$1,000 to \$7,500.

It has been said in circles supporting the present scale of radio-script writers' compensation, that the air show is broadcast once, and then forgotten as a bit of creation purchased—and that a motion picture script, once filmed, lasts many months and is shown repeatedly again and again. Prunes to the blindness that can't make the similarity apparent! The writer of both puts equal labor, skill, research and experience into his effort. From the point of view of the writer, the motion picture, like the radio script, is used *once*, and once only. The difference in the medium of conveyance to the audience as between spoken word and celluloid photograph makes no whit of difference in the writing, in the creation of the original stuff.

To whom will go the first carload of plums for improving the plight of the radio script writer, for insuring air entertainment against plagiarism?

WHILE CRUSADING for higher authors' fees and better scripts, the poor distribution of dramas through

the radio week suggests itself as another evil which might be corrected by the network tycoons. Tuesday, Wednesday and Thursday offer but one drama each and those at a very early hour. Saturday has none.

Why not, for example, stage the *NBC Radio Guild* at night this Summer?

CRITICAL assistant La Nina en Calico, who every so often takes her portable under hand to get a load off her mind, proposes plums:

(1) to *Al Bowly* who sings so swell all those songs which *Ray Noble* and his orchestra play so swell.

(2) to *Wayne King* because at last he is getting over the habit of playing *I Love You Truly* to a pruneful death. Catch him some night giving the works to *Love for Sale*.

La Nina likewise would cast prunes at: *The Show Boat* troupe for even thinking they could perform the songs of *Naughty Marietta* as well as *Jeanette McDonald* and *Nelson Eddy*.

HELEN JEPSON'S husband, with whom she is pictured above on this page, couldn't really be called a piccolo player, nor could you call that piccolo player Helen Jepson's husband, for after all, you see, he's GEORGE POSSELL, she's Mrs. Possell, and that flute he's tooting is bigger than a piccolo.

SPEAKING OF NAMES, one of the most plumful deceptions is that which only during the past few weeks has come to light in *Horace Heidl's* roll of *Brigadiers*. It seems that *Alvino Rey*, inventor of the electric steel

guitar which he plays and now a score of other musicians have adopted, is Spanish not only in name but in mannerisms, dialect and even sideburns.

But a couple of weeks ago several of his colleagues were invited to his parents' home for dinner. The parents were introduced as Mr. and Mrs. McBerney; they spoke with a Scotch burr so thick that you couldn't file it off, and the dinner started with Scotch pea soup and ended with scones!

Alvino finally admitted his Highland blood but explained that a number of years ago he was an ardent admirer of the technique of a famous Spanish guitarist and that he adopted the name in reverence of his hero.

PLUM PITS—Our sincere apology, *Announcer Harlow Wilcox*, for intimating last week that your Pauline Frederick introduction boner went over the air. We should have explained it occurred only in the studio before the broadcast . . . *Eddie Oliver*, the Ol' Maestro's ex-pianist, is doing right by Hollywood's Roosevelt Hotel with his hand which includes the *Williams Sisters*, featured on Bing Crosby's programs . . . Honeymooning *Herbie Kay*, whose hand is smashing gate records at Lakeside Park, in Denver, postcards a picture of a Black Hawk Indian Chief allegedly muttering "Ummer-play is a igbay umbay." Igpay atinlay from Inverday, what? And, Herbie, is the Mrs. Orotoday still amour-Lay? . . . *Lum and Abner* have signed the line for two more years at a nice increase. They'll be NBC-ing you as soon as the evening spot their sponsor wishes can be cleared . . . CBS has leased space in the Medinah Athletic Club so as to provide an audience studio in Chicago . . . Their manager claims he makes NBC's *Jane, Joan, Jeri and Jill* take off their shoes to relax, just as a man would doff coat and vest. But they still can't slip off their suspenders!

Inside Stuff

Along the Airialto

By Martin Lewis

IN FEBRUARY of 1933 JACK BENNY had just completed his first series for his ginger ale sponsor, and was off the air hoping another boss would come along. It was then that the writer, who had recognized the comic's ability from the start, wrote, "Jack Benny, whose antics on the airwaves always have been laughable, really deserves to be back on the air."

Several weeks later, Jack had a new sponsor and has been on the air ever since. It is gratifying to know that our opinion was well founded and that Jack has risen even higher than our expectations—for he leads the Performers' division of RADIO GUY'S Star Election as the voting goes into its final stretch!

GUY LOMBARDO will return to the CBS network on July 8 for a weekly program of a half-hour's duration in behalf of an oil sponsor. We're told something new in the way of commercial announcements will be introduced on this program. Instead of the cut and dried, stereotyped form of presentation, the sponsor will attempt to sell it to you musically—which should be easy on the ears. HORACE HEIDT tried something like this recently, too.

Last week we mentioned that there was something in the wind concerning AMOS 'N' ANDY. Since then the wind blew a little stronger, and brought with it a report that the comedy pair will switch networks sometime in July. At present NBC is busily engaged clearing time on the red network stations throughout the country for the act.

WE REGRET the decision of PHIL BAKER'S sponsor to leave the airwaves, because we are going to miss the comic along with his cohorts, BOTTLE, BIBLE and ARTIE AUERBACH, and hope some other sponsor will not let them stay away long.

This sponsor's decision to leave the airwaves with his two programs permits one of our favorite programs, The Breakfast Club with DON McNEILL and WALTER BLAUFUSS, to come back on the local airwaves, replacing the same sponsor's hour of recordings. We are sure many readers of this pillar who have written to us voicing sentiments of regret, will rejoice with us in this good news. You can tune in the Breakfast Club in Chicago once again on the morning of June 17.

LULU McCONNELL, veteran comedienne of musi-



The Revelers still are at the peak of popularity, despite their long years on the air; From left, Lewis James, Robert Simmons, Wilfred Glenn, Elliott Shaw and, at the piano, Director Frank Black

cal comedy and vaudeville, made such a hit on her guest star appearance with AL JOLSON that a new script show, starring Miss McConnell and written by BLANCHIE MERRILL, and HAZEL FLYNN, is in the final stage of preparation. It will be heard regularly this Fall. Thus radio again has come to the aid of another trouper who, in the autumn of her professional life, had thought herself through.

KILOCYCLE CHATTER: TEDDY "Blubber" BERGMAN, now featured with JOE COOK, has a show practically set which will star him in several varied characters, including dramatic, comic and dialectic . . . Rumor has it that ANNETTE HANSHAW will be back at her old stamping grounds in the Fall—referring, of course, to the Show Boat Hour . . . WENDELL HALL'S exit from the NBC air waves was caused by sponsor trouble. The RANCH BOYS and the MORIN SISTERS have replaced the red-headed Music Maker . . . The next AL JOLSON program from the West Coast will be heard a week later than previously announced. The mammy singer wanted to remain in New York for the Baer-Braddock fight and be close to RUBY, his wife, who is making a picture at Annapolis with DICK POWELL . . . HELEN OELHEIM, member of the Show Boat cast, is the newest radio recruit to go to opera. She has signed with the Met as a soloist for next season . . . JESSICA DRAGONETTE'S new contract with her gasoline sponsor permits her to make a dozen guest appearances on other programs. This concession is in lieu of a raise in the annual stipend for her services . . . 'Tis rumored that MARTHA MEARS, the NBC songbird, will become a mother in the near future. Her husband is SIDNEY BROKAW, violinist with OZZIE NELSON . . . And it's no rumor but a fact that HARRY "Bottle" McNAUGHTON, the champion ping-ponger—ask me, I know—is very much smitten with the charm of JEAN FARRIES of the legitimate stage. His long-distance 'phone bill after his first call upon arrival in Chicago was \$82.50. Some call it madness—ah, but he calls it love . . . EDNA O'DELL, the NBC contralto heard on the Galaxy of Stars program, refuses to confirm or deny marriage rumors. This month of June must really get people . . . Romance is getting thicker and thicker on the JULIA SANDERSON-FRANK CRUMIT afternoon show. A "count" in the person of TED DI CORSIA has been added to the cast to court the hand of "Lobelia Underbrush" . . . MARK WARNOW, CBS maestro, is vacationing these fine days, and LEITH STEVENS has gone to the baton as sub while he is away . . . Since RICHARD HIMBER'S latest composition, Time Will Tell, has become so popular on the radio, Dick has been unable to clear the number so he can answer requests for his Champions Orchestra to play it . . . ELAINE MELCHIOR, one of the O'Neills, is on the sick list this week. Elaine lost a pair of tonsils and doesn't want 'em back . . . NED WEVER (Dick Tracy) is talking all muffled because of a bad Summer cold . . . Now that his radio series is over, BING CROSBY will divide his time making two more movies, after which he will take his stable of horses to the Saratoga, New York, track for the racing season . . . WAYNE KING with his wife and twenty-month old daughter have gone to Hollywood, where the maestro and his family will spend four weeks' vacation from the airwaves . . . BEBE DANIELS and her husband, Ben Lyon, will be BEN BERNIE'S guest artists on June 25 . . . THE EASY ACES, Jane and Goodman, spent last week-end in Chicago to finish some personal business matters they left behind them when they moved. When last seen, they were doing all right picking winners at Washington Park race track.



Edna O'Dell: She refuses to confirm or deny rumors

By the time you read this, EDDY DUCHIN, popular and talented young pianist-conductor who has taken over ED WYNN'S program for the Summer, will have married pretty MARJORIE OELRICHS, New York society girl. The marriage was a quiet affair, but not an elopement as reported. Duchin is a Boston boy who made good in a bigger city, succeeding LEO REISMAN, for whom he used to play the piano in the exclusive Central Park Casino. Congrats, Eddy, and best of luck!

LARRY HARDING, the CBS announcer, caused a hit of excitement during the Big Show program the other night. It was the last program for PAUL DOUGLAS, who was sailing for Europe. Larry was scheduled to take his place. Paul made his exit speech reading from script as usual, but Larry had memorized his 25-word signature, and when his six-feet-plus towered across the stage without the usual white sheets of paper in hand, production and control men began fainting right and left. They didn't give Larry credit for doing a learn-by-heart broadcast, and they thought the finish was cooked because he had forgotten his script! The ending was a happy one, however, and all breathed easily.

A VERY amusing incident told to me concerns RUDY VALLEE. He went into the studio for a rehearsal and said to the boys in the band, very quietly: "Boys, I feel swell today. Please don't anybody play a clinker or do anything to change my attitude. I feel too good, remember that. Now listen" (here his voice rapidly rose to a crescendo) "I don't want anybody or anything to disturb my feeling so well. REMEMBER THAT, YOU GUYS" (beating the hand-stand and growing practically violent) "I'M FEELING TOO GOOD TO BE ANNOYED BY ANY BAD NOTES OR CLOWNING. I'M FEELING SWELL, I TELL YOU, AND THE FIRST GUY THAT DOES ANYTHING TO MAKE ME FEEL OTHERWISE GETS FIRED! WHAT'S THE MATTER WITH YOU GUYS? I WAS IN A GOOD MOOD WHEN I CAME IN!"

It is of little or no consequence when a radio comedian dresses in a garb befitting his role. Everyone has heard or read about ED WYNN'S Fire Chief hat and frock coat, JOE PENNER'S comical round hat, and EDDIE CANTOR'S dizzy getups—but when a famed operatic and concert artist throws his dignity to the wind and reports for duty clothed in a manner called for by his script—that's news and of interest to all.

In arty operatic circles JOHN CHARLES THOMAS is considered tops. But unlike his brothers and sisters of the dress-shirt brigade, John Charles has a sense of proportion and humor. Not only does he affect a ten-gallon hat and corduroy trousers for his Home on the Range broadcasts, but also he shows up at rehearsals adorned in anything from a red wig to a set of false buck teeth. But he never hites anyone.

An electric organ lurking in the sub-control room, with its music relayed to the studio by loudspeaker, is a new feature of the Court of Human Relations program. The amplifier brings the voices of the actors to the organist, and he synchronizes his music more effectively than in the studio.

MOST of the radio artists take great delight in having their photographs snapped for publication, but the NBC photographer had his troubles when he attempted to assemble the REVELERS for some poses. Not that they didn't like the idea, but it seemed they were always too busy rehearsing. Determined not to be beaten, he broke in on them one afternoon and took them as is—pose or no pose.

POLEY McCLINTOCK, the frog-voiced fellow of the WARING troupe, was surprised recently upon returning home to find his pet bullfrogs Eeny, Meeny and Minky missing. Shortly after this he was invited to JOHNNY DAVIS' home for dinner, where he found the main course to consist of frogs' legs. For sentiment's sake, and with a certain amount of suspicion, Poley refrained even from touching the delicacy.



Larry Harding: He used his head and caused a furore

Coming Events



Irvin S. Cobb, newspaperman, author and renowned humorist, who will be the guest of Ben Bernie for the Ol' Maestro's broadcast Tuesday evening



EST and CST Shown

SUNDAY, JUNE 16

A TRANS-ATLANTIC broadcast originating from Cracow, Poland, will be heard over the CBS-WABC network at 11:45 a. m. EST (10:45 CST). The program will be featured by a description of the 13th Century Church of Our Lady and by the HEJNAL, the trumpeting of the time from church towers.

THE COMPINSKY TRIO, featuring chamber music, inaugurates a new schedule to be heard over the CBS-WABC network at 12 noon EST (11 a. m. CST). The opening program will consist of Brahms compositions.

A special program from the NATIONAL CATHEDRAL, in Washington, D. C., featuring the National Church Service of

the American Legion, will be broadcast over an NBC-WJZ network at 3 p. m. EST (2 CST).

THE WISE MAN, a weekday feature, will inaugurate a Sunday series to be heard over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

THE MORIN SISTERS and the RANCH BOYS replace Wendell Hall on the Hitch program heard over an NBC-WEAF network at 6:45 p. m. EST (5:45 CST) with a repeat broadcast at 10 p. m. EST (9 CST) for the West.

In the program directed by Frank Black over an NBC-WJZ network at 7 p. m. EST (6 CST), the feature will be a solo by JOSEF KNITZER, violinist, who was winner of the recent National Federation of Music Clubs' young artists' contest. He will play Bach's Second Violin Concerto in E Major.

GULF HEADLINERS, heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST), inaugurates its Summer series featuring James Melton, tenor; the Revelers Quartet; Hallie Stiles, soprano; Lew Lehr, radio and film comedian, and Frank Tours' orchestra.

The premiere performance in the new weekly series of exchange programs between the United States and Canada and called THE ROAD TO YESTERDAY, will be heard over an NBC-WJZ network from Toronto, Ontario, Canada, at 9 p. m. EST (8 CST).

VIVIAN DELLA CHIESA, soprano, formerly heard at a later period, inaugurates a new series of weekly Sunday programs over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

MONDAY, JUNE 17

Sounds of the activities in New York Harbor will be relayed to listeners over an NBC-WEAF network at 7 a. m. EST (6 CST).

The premiere of the weekly programs of the BRAHMS CHAMBER MUSIC FESTIVAL, originating on the campus of the University of California will be heard over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

A series of dance programs by TED FLORITO'S orchestra, originating in Chicago, begins at 11 p. m. EST (10 CST) over the CBS-WABC network.

TUESDAY, JUNE 18

DO YOU REMEMBER? is the title of a new program series to be launched over the CBS-WABC network from Chicago at 2:30 p. m. EST (1:30 CST).

EASY ACES goes to a new time and network on this date. To be heard each Tuesday, Wednesday and Thursday hereafter over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST).

In an international rebroadcast from London, GEORGE BERNARD SHAW, British essayist and playwright, will speak on Freedom over the CBS-WABC network at 4 p. m. EST (3 CST).

Winners in the 1935 contest of the NAUMBURG MUSIC FOUNDATION will be heard in a special program over an NBC-WJZ network at 5 p. m. EST (4 CST). They are Florence Vickland, soprano; Marshall Moss, violinist, and Harvey Shapiro, cellist.

CARSON ROBISON and his Buckaroos will inaugurate a new series entitled Bunk House Follies, to be heard Tuesdays and Thursdays at 5:15 p. m. EST (4:15 CST) over the CBS-WABC network. They replace Bobby Benson and Sunny Jim on these two days, but the former program will continue at the same hours on Mondays, Wednesdays and Fridays. The programs are sponsored by the Hecker II-O Company.

JACKIE HELLER inaugurates a new song series to be heard each Tuesday and Wednesday at 6:30 p. m. EST (5:30 CST) over an NBC-WEAF network.

The new soloist in the LAVENDER AND OLD LACE programs with Gus Haenschen's orchestra will be Lucy Montrose, opera and musical comedy soprano. She will co-star with Frank Munn, tenor. The broadcasts are heard each Tuesday at 7 p. m. EST (6 CST) over the CBS-WABC network.

IRVIN S. COBB, humorist, will be guest star on Ben Bernie's Blue Ribbon hour heard over an NBC-WEAF network at 8 p. m. EST (7 CST) with a repeat broadcast at 11 p. m.

A dramatization of Bret Harte's story, THE RIGHT EYE OF THE COMMANDER, will be broadcast over the CBS-WABC network at 8 p. m. EST (7 CST). (Continued on Page 13)

Music in the Air

By Carleton Smith

PUCCINI, whose works we are hearing when Radio City Music Hall is on the air (NBC, Sundays at 11:30 a. m. EST (10:30 CST)) was a good business man—good, at least, in the operatic business, where he displayed a shrewd sense of value.

He chose his librettos with care, and he saw to it that the singers who created the roles in his operas were popular favorites. Thus he could be assured of an audience. But, more than that, he knew his public.

That was one of the disparaging remarks that so often irritated Puccini. Many persons spread this legend, he thought, willingly confusing popularity with mediocrity.

If you listen to these operatic excerpts (this Sunday, Mme. Butterfly and next Sunday The Girl of the Golden West) you will not need to be told that Puccini had a melodic flair. But he also was sensible enough to see that each of his operas had an unflinching libretto. The story of his operas can stand alone; both of these stories came from America.

Puccini consulted with everyone. He went to Alphonse Daudet, to Emile Zola, and to Maeterlinck. Once Puccini decided on Pelleas and Melisande. Think what that opera might have been, had Puccini written it! We can be glad that Maeterlinck already had given the poem to Debussy.

He was not like Wagner, who could write his own texts. And before he could decide to write music to words written by anyone else, it was essential that these words should lay hold of him and carry him along with them, firing his spirit as if they were his own creation, and destroy-

ing his uncertainty. There were months and years of attempts which frequently resulted in nothing.

There were projects which sprang up, matured, and suddenly were destroyed; convictions which seemed certain and which crumbled to nothing; visions which faded again before they began to materialize—leaving a greater void and a deeper darkness, where for a brief moment the tiny flame had flickered and shed a gleam of hope and possibility.

Then there were outbursts in which he gave vent to his feelings in vivid letters throbbing with rebellion, and from which there always emerged unmistakably the figure of Puccini as a great theatrical artist.

Do not miss these moments as you listen to his music.

The sponsors of the Silken Strings broadcast originating in Chicago (NBC, Sundays at 8 p. m. EST (7 CST)) complained to NBC officials. They said that the effectiveness of their program was ruined by the broadcast of the large NBC String Symphony conducted by FRANK BLACK (NBC, the hour immediately preceding). So NBC obligingly cut fifteen minutes from the time of the sustaining symphonic program and billed a talk by HENRIK WILLEM VAN LOON.

More chamber music always is welcome. The chief difficulty with many of

the good programs now on the air is that they are broadcast at a time when few can hear them. If the GORDON STRING QUARTET, for instance, could play its fine Beethoven series in the evenings or on Sunday afternoons, many more music-lovers would enjoy it.

There should be a large audience waiting for the new series of the COMPINSKY TRIO, which begins this Sunday (CBS at 12 noon EST; 11 a. m. CST) from Los Angeles. Their first four programs will be devoted to the chamber music of Johannes Brahms. This week they play an early trio in B major, opus 8.

The Compinsky Trio is composed of two brothers, Manuel Compinsky, violinist, and Alex, the cellist, with their sister, Sara, at the piano. Natives of Russia, they have spent much time in England, and came to this country ten years ago. They spend all their time playing together.

The GOLDMAN BAND inaugurates its Summer schedule this Thursday, and will play four programs a week

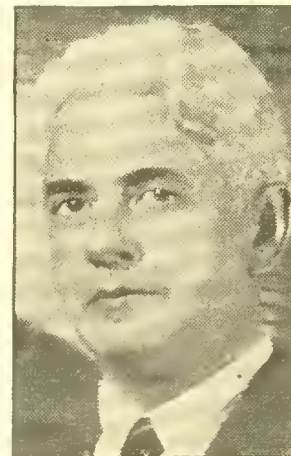
until Sunday, August 18, all of which will be broadcast. The band will be heard over NBC Thursdays and Saturdays.

There will also be frequent hand broadcasts from Washington this Summer.

We are in hearty accord with WALTER DAMROSCH'S latest pronouncement: "Radio is a gift from heaven which should not be abused. Like the art of printing, it should be devoted to the greatest extent for the higher purposes of man."

Radio listeners now have an opportunity to judge the musical excellence of the Pacific Coast. This Summer we are hearing the four principal symphony orchestras from Portland, San Francisco, Los Angeles and San Diego.

There are three programs remaining on the Ford Sunday evening hour, CBS at 8 p. m. EST (7 CST). FRAY & BRAGGIOTTI, piano duo, will be soloists Sunday night; JULIUS HUEHN, baritone, a Julliard Foundation contribution to the 1936 roster of the Metropolitan Opera, will sing next week. FREDERIC JAGEL is the soloist on the final broadcast, June 30.



Edwin Franko Goldman shortly will lead his famous band in a Summer series

Can Such Things Be?

Yet They Are. And Jack Johnstone Is the Man Who Makes Every Rocket Ship, Paralysis Ray, Disintegrator, and Gyro-Cosmic Relativator Come Alive

By Chester Matthews

THERE'S a tall, serious and good-looking young man who in all likelihood is known for his scientific inventions to more people than almost any other "scientist" in the United States. Yet his name may be a surprise to many. He's E. R. Johnstone—Jack to all his friends and acquaintances—and he's never had any scholastic training in science in his life!

Jack Johnstone is the master-mind behind the death-dealing, space-cleaving, time-dissolving devices of Buck Rogers in the 25th Century. He's the Jules Verne and the Edward Bellamy of radio.

He's even gone Verne one better. For when the author of *Twenty Thousand Leagues Under the Sea* and *Around the World in Eighty Days* released his works, they were received incredulously. They were impossible—imagine, said the wise ones, a boat that could travel under the water! But no one, least of all Jack Johnstone, doubts that any of the Buck Roger inventions some day will be perfected.

And the fans who hurry home to twist the dial for this CBS-WABC program are not all youngsters by any means. Their ages range from four to what have you, and they are

Here are l. r.—Jack—Johnstone, Adele Ronson (Wilma Deering) and Buck Rogers (Curtis Arnall), far from the weird inventions of their successful broadcast series



The cast enjoys nothing so much as a day in 20th Century sunshine: From left, Edgar Stehler, Walter Tatley, Curtis Arnall, Bundy and Jack Johnstone, Adele Ronson, Jo Granby



Jack overlooks no opportunity to investigate modern invention. He is shown with Buck and Cass Hough, the inventor of an actual Disintegrator Pistol



the living proof that the inventions which Mr. Johnstone turns out by the dozen are at least convincing.

But if he isn't a trained scientist, how does he create the things he originates—and where does he get his ideas?

THE answer is that he's been a practical scientific inventor since he was a boy. And he's done a lot of studying on his own, too. Still does. His early experiments with electricity and chemistry went on in a den on the third floor of the Johnstone homestead.

He contrived a secret automatic door opener which nobody else could operate. He knew just where a little thread in the wall was concealed, and after wiggling that he pushed a button. Silently and mysteriously the door opened! Untutored people desiring to invade his privacy thought it was a simple matter of pushing the button, but when they did, nothing happened.

Another early Johnstonian device was an electric signal which announced the approach of anyone climbing the stairs. This was a mere matter of a loosened board on one of the steps, beneath which were hidden wires that made a contact when anyone stepped on the board.

His inquiring mind kept him busy tearing apart and putting together everything mechanical, from an alarm clock to an automobile, until he was seventeen years old. At that time the den was deserted while he enrolled at Rutgers. But he didn't stay there long. He left to become a pupil of Calvin Derrick, executive of the American School of Institutional Administration, at Dohs Ferry.

Jack's bent for scientific experiment and a consistent interest in the workings of the youthful mind, foreshadowed his present work as script writer for a radio program laid a few centuries ahead.

HE CLAIMS that all of his ideas emerge from his typewriter and pipe smoke. But he studies scientific publications and is abreast of all recent discoveries. He must be accurate in every statement of fact. If he weren't, listeners would be quick to call attention to a slip. Sometimes they don't keep up with him. Not long ago the program mentioned ten moons around Saturn, and a critic wrote (Continued on Page 23)

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Covington, Kentucky	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,600	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
MBS—Mutual Broadcasting System
N—NBC (National Broadcasting Company)
L—Local Programs
†—Night Programs
*—Network Programs

Star ★ Indicates High Spot Selections

WFBE—Pat Gillick
WHAS—Sunday Jail Service
WLS—St. Joseph's Congrega-
tional Church Chorus
WWVA—Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WGBF—Honolulu Serenaders
WSM—First Baptist Church
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Mat-
inee"; Johnny Johnson's Orch.;
Guests: WJZ WLW KDKA
CBS—Salt Lake City Choir;
WABC (sw-15.27)
WAVE—Devotional Service
WCKY—Major Bowes' Capitol
Family (NBC)
WFBE—Dr. Harry Granison Hill
WGBF—Acacia Bible Class
WGN—Sacred Concert
WHAS—Church Services
WKRC—Christian Science
Service
WLS—Herman Felber, violinist
11:15 a.m. EST 10:15 CST
NBC—"What Home Means to
Me," guest speaker: WEAF
WGY WTAM WSAI
WCKY—Hall Keene's Orchestra
WGN—Alice Blue, pianist
WLS—Homer Griffith; Romelle
Fay
11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round
Table Discussion; Guest Speak-
ers: WEAF WGY WTAM WSAI
★ NBC—Radio City Music Hall;
Symphony Orch.; Vinla Philo,
soprano; Jan Pearce, tenor and
Others: WJZ WCKY KDKA
WAVE WLW WSM
Excerpts Puccini's opera,
"Mme. Butterfly"
CBS—Romany Trail: WABC
WHAS (sw-15.27)
KMOX—Fourth Church of
Christ Scientist
WGN—Sacred Music
WLS—Music Hall Concert
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Atlantic B'cast
from Cracow, Poland: WABC
WSMK WHAS (sw-15.27)
WLS—Phil Kalar, baritone

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Road to Romany; Gypsy
Music: WEAF WGY WTAM
WSAI
Bolek Leopold
Someone I Love Herbert
Tarentelle Rossini
Wien, Wien Du Stadt Weiner
Traume Sieczinski
Czardas Stone
Italia Zam
When a Gypsy Makes His
Violin Cry Deutch
La Montrea Guerrera
Die Rose Von Stambuk Fall
Dance Bosniaque Balleron
CBS—Compjnsky Trio: WABC
WSMK WHAS WWVA (sw-
15.27)
Brahms Trio in B Major,
Op. 8

WFBE—Safety Club
WSAI—Sermonette & Hymn
Time
WWVA—Rabbi Braunstein
1:45 p.m. EST 12:45 CST
CBS—Eddie Dunstodter Presents:
WSMK WWVA
KMOX—Honor the Law
WFBE—Treasure Tunes
WGN—Palmer House Ensemble
WKRC—Donald Novis
2:00 p.m. EST 1:00 CST
★ CBS—Symphonic Hour; How-
ard Barlow, conductor: WABC
WHAS WSMK WKRC KMOX
NBC—Levitov Ensemble; Walter
Cassel, baritone: WEAF WSM
WGY WCKY WSAI (sw-15.33)
WFBE—Reds vs. Boston
WGBF—Beautiful Lady
WGN—Mark Love, basso
WTAM—Museum of Art, drama
WWVA—Gospel Tabernacle
2:15 p.m. EST 1:15 CST
WGN—Palmer House Ensemble
2:30 p.m. EST 1:30 CST
★ NBC—Penthouse Serenade;
Don Mario, romantic tenor;
Dorothy Hamilton, Hollywood
beauty adviser; Charles Gay-
lord's Orch.: WEAF WTAM
WGY WSAI (sw-15.33)
NBC—Nat'l Vespers; Dr. P.
Scherer; Music and Quartet:
WJZ WCKY WAVE WENR
WSM
Call to Worship
Jesus Christ Be Present Now
Lord, with Glowing Heart I'd
Praise Thee
Questions—Answers
Hail to the Lord's Anointed
Benediction
KDKA—Shadyside Church
Vespers
KMOX—Favorite Melodies
WGBF—Gospel Tabernacle
WGN—Alice Blue, pianist
WLW—To be announced
2:45 p.m. EST 1:45 CST
KMOX—Tom Baker, tenor
WGN—Baseball; New York vs.
Chicago White Sox
3:00 p.m. EST 2:00 CST
NBC—Willard Robison's Orch.:
WEAF WTAM WGY WSAI
NBC—Nat'l Church Service of
the American Legion; Speakers:
WJZ WCKY WSM WENR
CBS—St. Louis Parade: WABC
WKRC WSMK KMOX
WAVE—To be announced
WHAS—Pioneer Tribute Day
WLW—Life of Uncle Ned
3:30 p.m. EST 2:30 CST
NBC—The Wise Man, dramatic
sketch: WEAF WTAM WGY
WSAI
WLW—University of Cincinnati,
Glee Club
3:45 p.m. EST 2:45 CST
NBC—Dream Drama; Arthur
Allen & Parker Fennelly:
WEAF WTAM WGY WSAI
WGBF—Gene Miller
WLW—Command Performance
4:00 p.m. EST 3:00 CST
CBS—Country Church of Holly-
wood: WABC WHAS WKRC
WSMK KMOX WWVA
★ NBC—America's First Rhythm
Symphony; De Wolf Hopper,
narrator, with 86 artists from
the Kansas City Philharmonic
Orchestra: WEAF WGY WSM
WTAM WAVE WSAI
NBC—Roses & Drums; "Little
Mac," dramatic sketch with
Helen Claire, Reed Brown, Jr.,
and John Griggs: WJZ WLW
KDKA WENR
WCKY—Danny Lieherfeld's Orch.
WFBE—Leroy Brailley's Orch.
WGBF—Church Hour
4:30 p.m. EST 3:30 CST
NBC—Leola Turner, soprano:
WJZ WENR KDKA WCKY
WSM
Il Bacio Arditi
Sweet Song of Long Ago
Charles
Mah Lindy Lou
One Night of Love
CBS—Crunit & Sanderson; Jack
Shilkret's Orchestra; Three
Jesters; Guests: WABC WHAS
KMOX WWVA
★ NBC—The House by the Side
of the Road; Tony Wons, phi-
losopher; Gina Vanna, sopra-
no; Emery Darcy, baritone;
Ronnie & Van, songs & com-
edy; Vocal Ensemble; Orch.:
WEAF WGY WTAM WLW
WAVE—Little Symphony
WFBE—Maurcen Drabell

WKRC—Musical Antedotes
WSAI—Kressup Erion & Organ
4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside
Chats About Dogs: WJZ
WCKY WENR KDKA
WFBE—To be announced
WSAI—Music by Divano
WSM—Musics
5:00 p.m. EST 4:00 CST
NBC—Catholic Hour; "The
Church and the New Social
Conscience," Rev. James M.
Gillis, C.S.P., guest speaker;
Chorus; Father Finn, director:
WEAF WAVE WTAM WSM
WGY WSAI (sw-9.53)
Veni Jesu Amor M
Cheruhini
O Thou Immortal Light
Devine McCliland
CBS—Nat'l Amateur Night; Ray
Perkins, m.c.; Arnold Johnson's
Orch.: WABC WHAS WKRC
KMOX WSMK (sw-6.12)
NBC—The Canadian Grenadier
Guards Band: WJZ WCKY
WLW
KDKA—Highways to Happiness
WENR—Music and Comment
WFBE—Mike Dishman
WGBF—American Legion
WGN—Anson Weeks' Orchestra
WWVA—Weaver of Dreams
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Holly-
wood
WENR—Footlight Melodies
WFBE—Three Tunesters
WGN—Earl Burtnett's Orchestra
WWVA—Chas. Nickison's Orch.
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties, Ho-
go Mariani's Orch.; Jacques D'
Avrey, tenor; Cordoba Sisters;
Lea Karina, soprano; Mario
Cozzi, baritone: WEAF WAVE
WTAM WLW WSM
★ CBS—"Smilin' Ed" McConnell:
WABC WKRC WHAS WWVA
KMOX (sw-6.12)
NBC—Grand Hotel; Anne Sey-
mour and Don Ameche: WJZ
KDKA WENR WCKY
WFBE—Symphony Selections
WGBF—Paul Sebring
WGY—Horse Sense Philosophy
WSM—Grand Pop. "Makers of
History"
5:45 p.m. EST 4:45 CST
CBS—The Voice of Experience:
WABC (sw-6.12)
NBC—Continental Varieties: (sw-
9.53)
KMOX—Interlude in Music
(CBS)
WFBE—The Vesper Singer
WGN—Anson Weeks' Orchestra
WGY—Continental Varieties
WHAS—Milburn Stone's Orch.
WJZ—Donald Novis tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WWVA—"Listen to the Dance"

Night

6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny; Mary Liv-
ingstone & Frank Parker;
Don Bestor's Orch.: WJZ
WSM KDKA WENR WAVE
WCKY WHAM
NBC—K-7 Secret Service Spy
Stories: WEAF WSAI WGY
★ CBS—Roadways of Romance;
Dramatic & Musical; Jerry
Cooper and Roger Kinne, bar-
itones; Freddie Rich's Orch.:
WABC WHAS KMOX WSMK
WKRC (sw-6.12)
WBBM—Jim Kozak's Orchestra
WFBE—Avoca Serenaders
WGBF—Rescue Mission
WGN—Henry Weber's Musical
Intime
WLW—Thorobred Music
WTAM—Leisy Sportsman; Base-
ball Scores
WWVA—Musical Program
6:15 p.m. EST 5:15 CST
CBS—Roadway of Romance:
WWVA
WBBM—Pat Flanagan on Sports
WFBE—Irene Reynolds
WGY—Miners Quartet
WTAM—Charles Stenross' Orch.
6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd
Nilssen, basso; Harlesty John-
son, tenor; Graham McNamee;
WEAF WGY WTAM WSAI
(sw-9.53)

Notice
These programs as here pre-
sented were as correct and as
accurate as the broadcasting
companies and RADIO GUIDE
could make them at the time
of going to press. However,
emergencies that arise at the
studios sometimes necessitate
eleventh hour changes in pro-
gram listings, time, etc.

Look for the Bell Δ
for Religious Services and Prms.

7:00 a.m. EST 6:00 CST
NBC—Tone Pictures; Ruth Pepp-
le, pianist; Mixed Quartet;
Mary Merker, soprano; Ger-
trude Foster, contralto; Rich-
ard Maxwell, tenor; Leon Sala-
thiel, baritone: WJZ WLW
CBS—On the Air Today; Organ
Reveille: WABC
NBC—Melody Hour; Guest So-
loists; Internat'l Trio: WEAF
First Movement Allegretto
Amabile Opus 121

Rheinberger
Divinite Du Styx Gluck
Nebbie Respighi
Sternellata Marinara Cimara
Second Movement Romantze
Andantino
Apuana Vene
Die Spinnerin
Pastorale
Heim Weh Wolf
Der Ton Marx
Third Movement Scherzo
The Hills of Geuzia
Mednikoff
Hayfields and Butterflies
Del Riego
The Years at the Spring
Beach
Fourth Movement Finale
If You Would Love Me
MacDermid
You Is Jes As Sweet Gilberte
The Jasmine Door Scott
Come Down to Kew Deis
WKRC—Surprise Worship
WTAM—Cathedral Echoes
WWVA—Gospel Tabernacle

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—William Meeder, organist:
WJZ WLW
Good As Gold
Kendis & Broekman
L'Arlesienne Suite II Bizet
Prelude & Fugue in D
Minor Bach
Chanson Matinale Lange
At Eventide Lichey
Prelude & Fugue in B Flat
Major Bach

7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight.
WABC
WKRC—Musical Musines
8:00 a.m. EST 7:00 CST
NBC—The Balladeers: WEAF
WGY WTAM WSAI
CBS—Sunday Morning at Aunt
Susan's; Paul Keast, baritone:
WABC

NBC—Coast to Coast on a Bus,
children's prgm.: WJZ WLW
KDKA WCKY
WFBE—Our Daily Thought
WKRC—Radio Sunday School
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Florence Wightman, harp-
ist: WEAF WTAM WGY WAVE
WSAI

WFBE—Uncle Boh
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio, songs: WEAF
WTAM WSAI
WGY—Federation of Churches
WKRC—Young People's Hour
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at
Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone:
WEAF WTAM WSAI
WLS—News; George Harris
9:00 a.m. EST 8:00 CST
CBS—Church of the Air:
WABC WHAS WSMK WWVA
KMOX

NBC—Southernaires Quartet:
WJZ WCKY KDKA
NBC—Sabbath Reveries; "The
Forgotten Christ," Dr. Charles
L. Goodell: WEAF WGY WSM
WTAM WAVE WSAI
WFBE—Galvano & Cortez
WGN—Sunday Morning Concert
WKRC—God's Bible School
WLS—Musical Program
WLW—Church Forum, Ray
Charles Jarman

9:15 a.m. EST 8:15 CST
WFBE—Pat & Bill
9:30 a.m. EST 8:30 CST
NBC—South Sea Islanders: WJZ
WCKY WSM KDKA WAVE
CBS—News; Patterns in Har-
mony: WABC WSMK WWVA
WHAS
NBC—Mexican Marimba Orch.;
Hector De Lara, baritone:
WEAF WGY WLW WTAM
WSAI
Cancion Mixteca Alavez
Sangre Gitana Espinosa
Yolanda Diliherito
Citibiribin Pestalozza
La Macareona Jorda
Life Is a Song Ahlert
Time Will Tell Humber
Thrilled Barris
Lamento Esclavn Grenet
Cluh Verde Arr. Trejada
Desvelos De Amor
Hernaodez

KMOX—The Air Gliders
WFBE—Jewish Community Pro-
gram
WGBF—First Church of the
Fundamentals
WLS—Little Brown Church
9:45 a.m. EST 8:45 CST
★ CBS—Between the Bookends:
WABC WSMK WHAS WWVA
KDKA—Christian Science
Service
WFBE—Leroy Thompson
WSAI—Church Forum
10:00 a.m. EST 9:00 CST
NBC—News; Dalhart and Hood:
WEAF WGY
CBS—Reflections: WHAS
★ CBS—Children's Hour: WABC
(sw-15.27)
NBC—News; Walberg Brown
String Quartet: WJZ WCKY
WAVE WSM WLW
Allegro Opus 18 No. 2
Beethoven
Passcpied Rubinstein
Andante Molto "F Minor
Sonata" Brahms
Les Vendredis Polka
Sokolow-Glazounow-Liadow
In Monasterio Porter
Perpetuum Mobile Cui
Orientale Glazounow
Irish Melody Bridges

WFBE—Esther Grege
WGBF—German Church
WGN—Money Music
WKRC—Alma and Jane
WTAM—News: Bettve Lee Tay-
lor
WWVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Rudolph Bochoe, concert
violinist: WEAF
NBC—The Green Mountain Boys:
WJZ
CBS—Reflections: WWVA WSMK
NBC—Gould & Shefter: WSAI
WTAM
WFBE—Boh Jones
WGN—Sunday Morning Concert
WGY—Musical Program
WKRC—Jim Lightfield
WLS—Min. Miller, tenor; Dorotha
Powers, violinist

10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes' Family;
Waldo Mayo, conductor &
violinist; Tom McLaughlin,
baritone; Nicholas Cosentino,
tenor; Helen Alexander sop-
rano; The Sizzlers: WEAF
WTAM WAVE WSM WSAI
WGY
NBC—Samovar Serenade; Orch.;
Soloist: WJZ WCKY WLW
Old Regiment March
Nicolaevsky
In Moldavia Vertirsky
A Village Song Andreelf
In the Spring Bove
On the Broad Street Kirilloff
Russian Fantasy Eluchine
For a Pretty Woman
Feltman
A Village Merchant Zverkovf
Mazur Zam
CBS—Salt Lake City Tabernacle
Choir and Organ: WSMK
Minuet in G Beethoven
Meditation Sturgis
Prelude to the Deluge
St. Sniens
Serenade Teselli
Londonderry Air
St. Ann's Fugue Bach
Joy to the World Handel
Goodnight Beloved Pansiti
Come Unto Me Parke
Triumph; Thanksgiving
Itachmaninoff
Where Cedars Rise Lurance
Lean on My Ample Arm
Stephens
Let the Mountains Shout
Stephens

Coming Events

(Continued from Page 10)

EMILY NEWELL BLAIR, chairman of the Consumers' Advisory Board, will speak on 'The Consumer's Stake in the New NRA over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

New dance programs to be heard regularly over the CBS-WABC network include those by ISHAM JONES' orchestra at 10 p. m. EST (9 CST); FRANKIE MASTERS' at the same hour over a mid-west network, and TED FIORITO'S at 10:30 p. m. EST (9:30 CST) over a coast-to-coast network.

WEDNESDAY, JUNE 19

In a feature broadcast from the Dead Letter Office of the Post Office Department in Washington, D. C., listeners will hear the bidding and excitement attending the auction of articles undelivered by the Department. It will be heard over an NBC-WJZ network at 9:05 a. m. EST (8:05 CST) with BURTON G. COWLES, director of the office, as speaker.

WHOA, PINCUS, dramatic sketch originating in the studios of KMBC, Kansas City, Missouri, will be heard over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

LORETTA LEE, popular singer, inaugurates a new weekly series with the Clubmen and orchestra, over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

THURSDAY, JUNE 20

Inaugural of the Summer concerts by Doctor EDWIN FRANKO GOLDMAN'S band will be broadcast over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST). The band will be heard each Thursday at the same hour and on Saturdays at 8 p. m. EST (7 CST).

FRIDAY, JUNE 21

RAY HEATHERTON, baritone, now is heard at a new hour, 11 a. m. EST (10 CST) over an NBC-WJZ network.

THE SKETCHBOOK, a new weekly series sponsored by Socony Vacuum, makes its debut on an Eastern CBS-WABC network at 7 p. m. EST (6 CST). It will feature Christopher Morley, author; Virginia Verrill, singer, and Johnny Green's orchestra.

LUCILLE MANNERS, radio and concert soprano, alters the time of her concerts, which will be heard on this date and succeeding Fridays at 7:15 p. m. EST (6:15 CST) over an NBC-WJZ network.

SATURDAY, JUNE 22

THE WHITNEY ENSEMBLE, noted string musicians, comprising Robert Whitney, pianist, and his four sisters, will be heard in a new series at 10:45 a. m. EST (9:45 CST) over an NBC-WJZ network.

THE LOS ANGELES SYMPHONY

ORCHESTRA begins a series of concerts from the San Diego Exposition at 6 p. m. EST (5 CST) via the CBS-WABC network.

OPERATIC GEMS brings Leo Spitalny and his concert orchestra, with Carmensita Roselle, soprano, over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST).

Sunday-Continued

★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WSM KDKA WLW WHAM WLS WAVE—Twilight Genie WBBM—Dance Orchestra WCKY—Soloist WFBE—Church Federation WGN—Bob Becker, dog dramas

6:45 p.m. EST 5:45 CST NBC—Morin Sisters and Ranch Boys; WEAFF WTAM WGY WSAI (sw-9.53)

KMOX—Musical Moments WAVE—Radio News WBBM—While the City Sleeps WCKY—Mischa Stanley's Orch. WGN—Palmer House Ensemble

7:00 p.m. EST 6:00 CST

★ NBC—Major Bowes' Amateur Hour; WEAFF WTAM WLW WSM WAVE WGY (sw-6.12)

★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC—Concert Orchestra; Frank Black, conductor; Josef Kanitz, violinist; WJZ WHAM WCKY WLS KDKA

Drei Stucke in C Major Purcell Concerto No. 2 in E Major Bach Eine Kleine Nachtmusik Mozart

KDKA—Baseball Resume WFBE—Emma Scully, violinist WGN—Dance Orchestra WSAI—Blackshaw & Blackshaw vocal and piano WWVA—News

7:15 p.m. EST 6:15 CST

MBS—Palmer House Ensemble; WGN WSAI WFBE—Tommy WGBF—Christian Science; Sports; News WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Lew Labr; Hallie Stiles, soprano; Frank Thurs' Orchestra; WABC WKRC WHAS WSMK WWVA (sw-6.12)

MBS—Band Box Revue; WGN WSAI KMOX—Do You Agree? WBBM—Horatio Zito's Orch. WFBE—Harry Hartman's Sport Review WGBF—Wood's German Band

7:45 p.m. EST 6:45 CST

NBC—Hendrik Willem Van Loon, author; WJZ WCKY WLS KDKA WHAM KMOX—To be announced WBBM—Melodies of Yesterday (CBS) WFBE—Louise Kleve

8:00 p.m. EST 7:00 CST

★ NBC—Silken Strings; Charlie Previn's Orch.; WJZ WENR KDKA WLW WHAM

★ CBS—Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Kolar; Fray and Braggiotti, guest stars; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)

Viking Song Coleridge-Taylor March of the Toys Herbert Fantasy on Spanish Themes Waltz Arensky Grand Canyon Suite Grofe Selections from Firefly Friml

Prelude in C Sharp Minor Rachmaninoff Tell Me That You Love Me Tonight Bixie Fire Dance DeFalla Mardi Gras Grofe Spirit of God Atkinson

NBC—The Manhattan Merry-Go Round, Featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEAFF WTAM WGY WSAI (sw-9.53)

WAVE—Galaxy of Stars WCKY—Vincent York's Orch. WFBE—Cosmopolitan Quartet WGBF—Smith and Butterfield WGN—Jae Sanders' Orchestra WSM—Sonja Yergin and Joseph Macpherson

8:15 p.m. EST 7:15 CST

WFBE—Charlie Koehler's Orch. WGN—Dance Orchestra

8:30 p.m. EST 7:30 CST

NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAFF WTAM WSM WGY WSAI (sw-9.53)

★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM

WAVE—Bert Kenny WCKY—Cosmopolitan Singers WFBE—Leroy Bradley's Orch. WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST

NBC—Brodsky and Triggs, piano duo; True Ghost Stories, Louis K. Anspacher; WJZ WENR WCKY KDKA WHAM

WAVE—Jimmy Joy's Orchestra WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST

NBC—The Road to Yesterday; WJZ WCKY WHAM KDKA WSM

★ CBS—Ted Fiorito's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6.12)

NBC—The Gibson Family; Original Musical Comedy; Lois Bennett, Conrad Thibault, Jack & Loretta Clemens; Charles Winninger; Don Voorhees' Orchestra; WEAFF WLW WTAM WGY (sw-9.53)

WAVE—Variety Hour WENR—To be announced WFBE—Bill Ferrara's Orch. WGN—News; Sport Shots WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST

WFBE—Billy Cooke's Orch. WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST

NBC—Isidor Philipp, pianist; WJZ WHAM WSM WCKY WAVE Two Chorals Bach Largo Vinci Minuetto Variato Vinci Siciliana E Gavotta Cattocci Preludio Parquini Allegro Variato Parquini Andante Sarti Siciliana Pampai Pass E Mezzo Nolanese

9:45 p.m. EST 8:45 CST

CBS—Vivian Della Chiesa, soprano; Orch.; WABC WSMK KMOX (sw-6.12)

KDKA—Y.M.C.A. Program WBBM—Charlie Wilson, comedian WENR—Symphony Orchestra WFBE—Joe Ulrich WGN—Arthur Sears Henning WHAS—Musical Moments WKRC—Red Birds' Orchestra WLS—Burter Locke's Orch. WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST

CBS—Congressional Opinion; WABC WKRC WSMK WHAS (sw-6.12)

KMOX—Sport Page of the Air WFBE—Binder and Williams WGN—Continental Gypsies

10:00 p.m. EST 9:00 CST

NBC—Fireside Singers; News; WJZ KDKA CBS—News; Bill Hogan's Orch.; WABC WSMK WKRC WHAS KMOX

NBC—George Duffy's Orchestra; WEAFF WCKY WAVE WTAM WGY WSM WSAI (sw-9.53) WBBM—Musical Moments WENR—Globe Trotter; News WFBE—Jimsey's Playhouse WGN—Veloz & Yolanda's Orch. WHAM—Baseball Scores; News

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p.m. EST 9:15 CST

NBC—Jesse Crawford, organist WEAFF WGY WSAI WCKY WAVE WSM WTAM (sw-9.53) NBC—Shandor, violinist; WJZ WENR

KDKA—Mac and Bob WBBM—Vivian Della Chiesa, soprano; Billy Mills' Orchestra (CBS)

WFBE—Billy Cooke's Orch. WGN—Joe Sanders' Orchestra WHAM—County Medical Program WWL—Dance Orchestra

10:30 p.m. EST 9:30 CST

NBC—News; Eddy Duchin's Orchestra; WEAFF WCKY WGY WSM WSAI WAVE

NBC—Glenn Lee's Orch.; WJZ WHAM KDKA

CBS—Frankie Masters' Orch.; WABC WBBM WSMK WKRC WHAS KMOX

WENR—Leonard Keller's Orch. WFBE—Leroy Bradley's Orch. WGN—Anson Weeks' Orchestra WLW—Johnny Courtney's Orch. WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST

KMOX—Piano Recital WENR—Roy Maxon's Orchestra WFBE—Bill Ferrara's Orch. WGN—Earl Burnett's Orchestra

11:00 p.m. EST 10:00 CST

CBS—Joe Haymes' Orchestra; WABC WHAS WKRC WBBM WSMK KMOX

NBC—Don Irwins' Orch.; WJZ KDKA WHAM

NBC—Charles Steuross' Orch.; WEAFF WCKY WGY WTAM WSAI WAVE WSM

★ C. N.—Rev. Father Charles E. Coughlin; WJR WLW

WENR—Ben Pollack's Orchestra 11:15 p.m. EST 10:15 CST WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST

NBC—Benny Kyte's Orchestra; WJZ WENR KDKA WHAM

CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WHAS WSMK WBBM

NBC—Roy Maxon's Orch.; WEAFF WAVE WCKY WGY WTAM WSM WSAI

WGN—Joe Sanders' Orchestra WLW—Noble Sissle's Orchestra

12:15 a.m. EST 11:15 p.m. CS

WAVE—Jimmy Joy's Orchestra WGN—Veloz & Yolanda's Orch.

12:00 p.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra; KMOX WBBM

NBC—Leonard Keller's Orch.; WSM WAVE

MBS—Continental Gypsies; WGN WLW WENR—Glenn Lee's Orchestra WHAS—Milburn Stone's Orch. WTAM—Allen Smith's Orch.

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Attention Readers

EFFECTIVE this issue, RADIO GUIDE begins carrying the advance programs of principal American short-wave stations. The first to be listed are W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y., and W2XE, of the Columbia Broadcasting System, New York, N. Y. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD. Thus, under the 2:15 p. m. EST (1:15 CST) timelined from Monday to Friday inclusive is found this listing:

NBC—Vic and Sade, sketch; WEAFF WLW WTAM WGY (sw-15.33)

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12.

Reception on the short-wave channels is often better than on the regular broadcast waves. RADIO GUIDE hopes this new service will meet with your approval. Suggestions are welcome.

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WVVA—Blue Grass Boy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAE
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoaka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lownhurst, piano duo: WFAE
NBC—Jolly Bill & Jane: WJZ
WBBM—Art Gilliam
WLS—Smile a While

7:00 a.m. EST 6:00 CST
NBC—Voice of the City: WFAE
WLW WTAM
CBS—Rhythm Boys, vocalist and instrumental quartet: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WSAI—Timely Tips
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ
KDKA WSM
CBS—Leon Goldman, violinist: WABC
NBC—Don Hall Trio: WFAE
WTAM
KMOX—Piekard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Round-Up
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—Cheerio: WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Jerry Allen
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landy Trio & White: WJZ
KDKA WCKY
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist: WFAE
WGY WTAM
CBS—Metropolitan Parade: WABC
WKRC WSMK WHAS
★ NBC—Breakfast Club; Dance Orch.: WJZ
KDKA WCKY WSM WAVE
△ Morning Devotions: WLS
WLW
KMOX—Harmony Twins and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Edition

8:15 a.m. EST 7:15 CST
KMOX—Metropolitan Parade (CBS)
WFBE—Smoky Mountain Boys
WGY—Mid-morning Devotions
WLS—Jolly Joe and His Pet Pals
WLW—William Meeder, organist (NBC)
WVVA—Metropolitan Parade

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE
KDKA—Style and Shopping Service
KMOX—Tiek Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush
WLW—Divano Trio
WSAI—Church Forum
WTAM—George Hartrick
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Piano Pals; Lang Sisters: WFAE
WLW
CBS—Madison Singers: WABC
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGN—Keep Fit Club; Paul Fogarty
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAE
WSM WSAI
NBC—News; Smack Out: WJZ
KDKA WCKY
CBS—News; Harmonies in Contrast: WABC
WKRC
KMOX—Views on News
WVAF—Musical Clock
WFBE—Guy Lombardo's Music
WGN—Good Morning
WGY—News; Market Basket
WHAS—Bob Atcher
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Health & Home
WVVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WFAE
WSM WTAM WGN WLW WGY
CBS—Gadgets Quartet: WABC
WHAS
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ
WCKY
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WKRC—Bible School Services
WLS—Win. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WFAE
WGY WSM WTAM
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children, drama: WJZ
KDKA WCKY WLS
KMOX—The Corn Huskers
WFBE—To Be Announced
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Alma and Jane
WLW—The Housewarmer
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor: WFAE
WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC
KMOX
NBC—Pure Food Forum: WJZ
KDKA WCKY
WFBE—Variety Program
WGN—Harold Turner, pianist
WGN—Housewarmers
WLW—The Affairs of Arnold Douglas
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WFAE
WGY WTAM
NBC—The Honeymooners: WJZ
WSM WCKY WAVE
CBS—Famous Babies; Dialogue and Talk: WABC
WKRC
KDKA—Uncle Tom and Betty
WFBE—Leroy Thompson
WGN—June Baker
WLS—Household Parade
WLW—Antonio's Continentals
WSAI—Household Hints
WVVA—Eloise Foffo

10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ
KDKA WCKY WSM
CBS—Blanche Sweet, beauty talk: WABC
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; U. S. Navy Band: WJZ
WSM WAVE
WLW WCKY KDKA
CBS—Betty Barthell, songs: WABC
WSMK WKRC WHAS
WVVA
NBC—Morning Parade: WSAI
KMOX—The Happy Hunter
WFBE—Little Black Joe
WGN—Backstage Wife
WKRC—Neighborhood Oddities

10:45 a.m. EST 9:45 CST
CBS—Poetic Strings: WABC
WSMK WKRC WHAS
MBS—Life of Mary Sothern: WGN
WLW

11:00 a.m. EST 10:00 CST
CBS—Poetic Strings: WKRC
KMOX WVVVA
NBC—Masquerade, sketch: WFAE
WTAM WSAI
CBS—Voice of Experience: WABC (sw-15.27)
WFBE—Studio Program
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koehl and Riccardi
WLS—Otto's Time Twisters
WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras, comedy team: WFAE
WTAM WSAI
CBS—The Gumps: WABC
WHAS
KMOX WKRC (sw-15.27)
WFBE—Annette Patton Cornell
WGN—Morning Melody Time
WGY—Radi-Owens
WLS—The Lookout Man; Bill Vickland and Ralph Emerson
WLW—To be announced
WVVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WTAM WGY WSAI
★ CBS—“Mary Marlin,” sketch: WABC
WKRC KMOX WHAS (sw-15.27)
NBC—Melody Mixers: WJZ
WAVE WCKY WSM KDKA
WFBE—To be announced
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germainich
WLW—Nora Beck Thumann, soprano
WVVA—Patterns in Organdy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WLW
WFBE—The Geba Harmonizers
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Yodeling Cowboys
WHAS—Arkansas Travelers
WLS—Henry Borr's Book of Ballads
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports: WFAE
CBS—The Eton Boys: WABC
WHAS WKRC KMOX WVVA (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ
WAVE WSM WCKY WLW
KDKA—News Reeler
WFBE—Olympia Rosiello
WGN—The Love Doctor
WGY—Two Hearts in Song
WLS—Virginia Lee and Sunbeam
WSAI—Dave Upson, vocal
WSMK—To be announced
WTAM—Two Hearts in Song (NBC)

12:15 p.m. ES 11:15 a.m. CS
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—Oleanders: WFAE
WSAI
WAVE WTAM WSM WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS
KMOX
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ
KDKA
WFBE—Noon-time Tunes
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WGY—Dorothy Dreslin, soprano
WKRC—Melodious Measures
WLS—Cornhuskers
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers: Walter Blauluss' Orch.: WJZ
WSM
KDKA WAVE WCKY

12:45 p.m. ES 11:45 a.m. CS
WHAS—Livestock Markets
WKRC—Girls' Club
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage: WFAE
CBS—Marie, Little French Princess: WABC
KMOX WKRC
WBBM (sw-15.27)
WFBE—To be announced
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Charles Stenross' Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC
KMOX WKRC WGN (sw-15.27)
WGBF—Market Reports; Farmer Purcell
WGY—Limely Bill
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WVVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WFAE
WCKY WTAM WGY
NBC—Music Guild: WJZ
WAVE
★ CBS—Between the Bookends: WABC
WSMK WHAS KMOX
WKRC WVVA (sw-15.27)
KDKA—Home Forum
WGBF—Knox County Knockabouts
WGN—Melody Moments
WLS—Livestock and Grains
WLW—Gene Burchell's Orch.
WSAI—Treadwells on Tour
WSM—Tennessee Division of Markets

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, sketch: WABC
WSMK WKRC WHAS
KMOX (sw-15.27)
WGBF—Curbstone Reporter
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
WLW—Johnny Burkhardt's Orch.
WSM—Music Guild (NBC)
WVVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Cobina Wright: WABC
WSMK
NBC—Home Sweet Home: WFAE
WTAM WLW WGY (sw-15.33)
NBC—Music Guild: WCKY
KDKA—Human Values
KMOX—Just Plain Bill
WGBF—Billboarders
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WKRC—Baseball; Reds at Boston
WLS—Homemakers' Hour
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAE
WLW
WTAM WGY (sw-15.33)
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Matinee Tunes
WSAI—Stray Hollister
WVVA—Cobina Wright, Entertains (CBS)

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ
WCKY
NBC—Ma Perkins: WFAE
WLW
WTAM WSM WGY WAVE
WLS (sw-15.33)
CBS—Cobina Wright: WHAS
Ma Perkins: WHAM
WVVA
KDKA—Dan and Sylvia
KMOX—Medical Society Speaker
WGN—Mail Box
WSAI—Light Classics

2:45 p.m. EST 1:45 CST
NBC—The Sizzlers: WFAE
WGY
WAVE WTAM WSAI WSM (sw-15.33)
NBC—Morin Sisters, harmony trio: WJZ
WCKY
KDKA—Charm
KMOX—Window Shoppers
WFBE—Music by Ramona
WGN—Baseball; New York vs. Chicago White Sox
WLS—The Westerners
WLW—Doctors of Melody
WVVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WFAE
WCKY WTAM WSM
WAVE WSAI
CBS—Visiting America's Little House: WABC
WSMK WHAS
NBC—Betty & Bob: WJZ
KDKA
WENR WGY WLW
KMOX—Ma Perkins
WVVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; Charles Sorce, tenor; Harry Swan: WJZ
CBS—Chicago Variety Hour: WABC
WHAS WSMK KMOX
KDKA—Mac and Bob
WENR—Jackie Heller
WGY—Woman's Radio Review (NBC)
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST
NBC—Arthur Lang, baritone: WFAE
WTAM WSAI
★ NBC—Radio Guild: WJZ
WCKY WSM WAVE
KDKA—Market Report
WENR—Madame de Sylvara
WFBE—Popular Concert
WGY—Book News, Levere Fuller
WLW—News and Fin, Notes
WVVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST
NBC—Harvest of Song: WFAE
WSAI WENR WTAM
CBS—Mrs. Florence A. Kahn, “Baby Bonds”: WABC
WHAS
WSMK KMOX WVVA
KDKA—Acurin Bodycombe, pianist
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Kay Foster, songs: WFAE
WSAI WENR
CBS—Patti Chapin, songs: WABC
WHAS WSMK WVVA
WKRC
KDKA—Plough Boys
KMOX—Baseball; St. Louis Browns vs. Washington
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humorous sketch: WFAE
WENR
WSAI WGY
CBS—“Og, Son of Fire,” drama: WABC
KDKA—Kiddies' Club
WHAS—Weekday Devotions
WLW—Miner's Children, drama
WKRC—Popular Varieties
WTAM—Museum of Art
WVVA—Passing in Review

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra: WFAE
WAVE WCKY WSM
WTAM WGY
CBS—Jack Armstrong: WJZ
NBC—The Singing Lady: WABC
KDKA WLW
WENR—Music & Comments
WGBF—News
WHAS—Christine Ridge, songs
WSAI—Salute

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WFAE
WGY
WAVE WSM WTAM WSAI
CBS—Dick Tracy, sketch: WABC
WKRC WHAS
NBC—Little Orphan Annie: WJZ
WCKY KDKA
WENR—Rhythm Ramblers (NBC)
WFBE—Vocal Variety
WGBF—Musical Masterpiece
WLW—Questions and Answers
WVVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band: WJZ
WENR WCKY
CBS—Beatrice Osgood, pianist: WSMK
WKRC
NBC—Meredith Willson's Orch.: WFAE
WAVE WLW WSM
WSAI
CBS—Buck Rogers, sketch: WABC (sw-6.12)
KDKA—News-Reeler
WFBE—Audree Warner
WGN—Arnachair Melodies
WGY—Bag & Baggage
WHAS—Herbert Koch, organist
WTAM—Twilight Tunes
WVVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
CBS—“Og, Son of Fire,” drama: WKRC
KDKA—Army Band (NBC)
WFBE—To be announced
WGN—Harold Turner, pianist
WGY—Air Adv. of Jimmy Allen
★ WSMK—ORVILLE REVELLE and Guest Artists
WTAM—Stubby Gordon's Orch.
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano: WFAE
WAVE
CBS—Music Box: WABC (sw-6.12)
NBC—News; Three X Sisters: WJZ
WCKY
KDKA—Salt and Peanuts
WENR—What's the News
WGBF—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—McCoy Gold Period
WLW—Jack Armstrong, drama
WSAI—News; Chamber of Commerce Program
WSM—News; Financial News
WTAM—News; Girl from Carlings
WVVA—Variety Program

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News: WABC (sw-6.12)
NBC—Billy and Betty, sketch: WFAE
NBC—Lowell Thomas: WJZ
KDKA WLW
NBC—Orphan Annie: WAVE
WSM WGN
WCKY—Southern Sisters
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGY—Lang Sisters
WKRC—Sports Review
WSAI—Baseball Resume
WTAM—Don Jose
WVVA—The Firecrackers

Night

6:00 p.m. EST 5:00 CST
NBC—Gould and Sheffer, piano duo: WFAE
WCKY WAVE
WLW
CBS—Just Entertainment, variety program: WABC
WBBM (sw-6.12)
★ NBC—Amos 'n' Andy: WJZ
KDKA
KMOX—“Og, Son of Fire”
WENR—Ilappy Jack Turner
WFBE—Avoca Srenaders
WGBF—German Band
WGN—Dance Orchestra
WGY—Jim Healey, commentator
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; Pan American Broadcast
WTAM—Baseball Scores
WVVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black Chamber, dramatic sketch: WFAE
WGY WTAM WSAI (sw-9.53)
CBS—Just Plain Bill: WABC
WKRC WBBM (sw-6.12)
NBC—Tony & Gus, sketch: WJZ
KDKA WENR WCKY WHAM
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ
WOR
WGN
KMOX—Jimmie Allen, sketch
WAVE—World Revue
WFBE—Automobile Information
WHAS—Og, Son of Fire

Monday—Continued

WLW—The Virginians Quartet
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Kurt Brownell, tenor;
WEAF WGY WSAI WSM
CBS—"The O'Neills," sketch:
WABC WWVA (sw-6.12)
NBC—To be announced: WJZ
WENR WCKY
CBS—Buck Rogers: WHAS
KMOX WBBM
KDKA—Swanee Singers
WBEN—Organ and Piano Duo
WFBE—The Two Doc's Prem.
WGBF—Inlavin Cowboy
WGN—Palmer House Ensemble
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WTAM WSAI
WGY
★ CBS—Boake Carter, news:
WABC WHAS WKRC KMOX
WBBM (sw-6.12)
★ NBC—Dangerous Paradise,
sketch; Elsie Ititz & Nick Daw-
son: WJZ WSM WENR KDKA
WLW WHAM
WCKY—Lane Prescott's Orch.
WFBE—News Odities
WGBF—Seroeco Club
WGN—Quin Ryan's Amateur
Night
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

NBC—The American Adventure,
Stanley High: WJZ WHAM
WCKY KDKA WLS
★ NBC—STUDEBAKER CHAM-
pions Present Richard Himber's
Orch.: WEAF WTAM WSAI
WGY
CBS—Fray & Braggiotti: WABC
WSMK WHAS KMOX WWVA
(sw-6.12)
WAVE—News
WBBM—Beverly Shores' Orch.
WFBE—Studio Program
WGBF—Stock Markets
WGN—Lone Ranger
WKRC—Fred Hoehler
WLW—Follies
WSM—Freddie Russell, sports

7:15 p.m. EST 6:15 CST

CBS—Edwin C. Hill: WABC
WHAS WWVA WKRC WSMK
(sw-6.12)
KMOX—Frank Hazzard, tenor;
Orchestra
WAVE—Bert Kenny
WBBM—Pat Flanagan on Sports
WFBE—Capt. James R. Browne
WGBF—Baseball Scores
WSM—Musical Program

7:30 p.m. EST 6:30 CST

★ NBC—Margaret Speaks, sopra-
no; Mixed Chorus; William
Daly's Orch.: WEAF WTAM
WSM WAVE WLW WGY
(sw-9.53)
NBC—Festival of Brahms' Cham-
ber Music: WJZ KDKA WLS
WHAM WCKY
★ CBS—One Night Stands; Pick
and Pat: WABC WBBM WKRC
(sw-6.12)
KMOX—To be announced (CBS)
WFBE—Sport Review
WGN—Chamli, the Magician
WHAS—Orchestra
WSAI—Follies
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST

KMOX—Russell Brown & Orch.
WCKY—Blair of Mounties
WFBE—The Hawaiian Serenad-
ers
WGN—Palmer House Ensemble
WWVA—Singing Gandalier

8:00 p.m. EST 7:00 CST

CBS—"Six Gun Justice": WABC
WKRC WSMK (sw-6.12)
★ NBC—Harry Horlick's Gyp-
sies; Phil Ducey, baritone:
WEAF WTAM WGY WSAI
(sw-9.53)
★ NBC—Greater Minstrels: WJZ
WHAM KDKA WLS WLW
WSM
KMOX—Musical Moments
WAVE—Mrs. Speed's Music
Room

WBMM—Amateur Show
WCKY—Jubilee Singers
WFBE—Accordion Sweetheart &
Budly
WGN—Joe Sanders' Orchestra
WWVA—News; Five Minute
Drama

8:15 p.m. EST 7:15 CST

KMOX—To be announced
WCKY—Musical Moments
WFBE—Charlie Kochler's Orch.
WGBF—Buy Now
WGN—Comedy Stars of Holly-
wood
WHAS—Musical Moments

8:30 p.m. EST 7:30 CST

NBC—Music at the Haylins:
Musical Show; James Melton,
tenor; Franca White, soprano;
Al Gouldman's Orch.; Guest So-
loists: WEAF WSM WTAM
WGY WLW WAVE (sw-9.53)
CBS—The Big Show; Gertrude
Niesen, vocalist; Block & Sully
& Cecil Mack, comedians; Luit
Gluskin's Continental Music;
WABC KMOX WHAS WKRC
WBBM (sw-6.12)
NBC—Princess Pat Players;
WJZ KDKA WENR WCKY
WHAM
WFBE—Leroy Bradley's Orch.
WGN—Harv and Esther; Nat
Brusiloff's Orchestra
WSAI—Amateur Show

8:45 p.m. EST 7:45 CST

WCKY—Musical Moments
WFBE—Amateur Night Program
WGN—News of the Air

9:00 p.m. EST 8:00 CST

★ NBC—Ray Knight's Cuckoo
Hour, variety prgm. with Ray-
mond Knight, manager of the
Station KUKU; Mrs. Peuny-
feather; Girls' Vocal Trio;
Male Quartet & Others: WJZ
KDKA WHAM WCKY
★ CBS—Ted Fiorito's Orchestra:
WABC WHAS KMOX WKRC
WBBM (sw-6.12)
★ NBC—Contented Program:
WEAF WTAM WSM WGY
WSAI (sw-9.53)
WAVE—News; To be announced
WENR—Leonard Keller's Orch.
WGN—News; Sport Shots, Quin
Ryan
WLW—Corn Cob Pipe Club

9:15 p.m. EST 8:15 CST

WENR—The Vindicators
WFBE—Variety Program
WGN—"Musical Moments"

9:30 p.m. EST 8:30 CST

★ NBC—Max Baer, in "Lucky
Smith," sketch; Peg La Cun-
ira, Garson Kanin and Others;
Frank Ventre's Orch.: WEAF
WTAM WGY WSAI (sw-9.53)
CBS—Lilac Time with the Night
Singer: WABC WHAS WKRC
WBBM KMOX (sw-6.12)
WENR—Morin Sisters
WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments

9:45 p.m. EST 8:45 CST

WCKY—News; Interlude
WENR—Ben Pollack's Orchestra
WFBE—Studio Selections
WHAM—Scottish Minstrel
WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Harold Stern's Orchestra:
WJZ
CBS—Abe Lyman's Orchestra:
WABC WBBM WKRC WSMK
NBC—Tom Coakley's Orchestra:
WEAF WTAM (sw-9.53)
★ NBC—Amos 'n' Andy: WSM
WENR WHAM WCKY
KDKA—Squire Hawkins
KMOX—Life on the Redhorse
Ranch
WAVE—Alumni Series
WFBE—To be announced
WGN—Horace Heidt's Orchestra
WGY—Johnny Albright, songs
WHAS—Baseball Scores; Orch.
WLW—Variety Show
WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST

NBC—Tony & Gus: WSM WAVE
NBC—Harold Stern's Orchestra:
WHAM
KDKA—Mac and Bob
KMOX—The O'Neills
WCKY—Tom Coakley's Orch.
(NBC)
WENR—The Globe Trotter
WFBE—Studio Program
WGN—Joe Sanders' Orchestra
★ WLW—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST

NBC—Leonard Keller's Orches-
tra: WEAF WGY WTAM
WSAI WENR (sw-9.53)
CBS—Le Roy Smith's Orchestra:
WABC WBBM
NBC—Ink Spot, male quartet;
Ray Noble's Orch.: WJZ WSM
WCKY KDKA WAVE WHAM
★ CBS—One Night Stands; Pick
& Pat, dramatic & musical:
WHAS KMOX
WBEN—Albert Socarras' Cuban
Orchestra
WFBE—Leroy Bradley's Orch.
WGN—Dorsey Brothers' Orch.
WKRC—Theater Players
WLW—To be announced

10:45 p.m. EST 9:45 CST

NBC—The Hoofingsham, sketch:
WEAF WGY WTAM WSAI
(sw-9.53)
CBS—Frankie Masters' Orch.:
WABC WBBM
KMOX—Eddie Dunstedter, or-
ganist; Tom Baker, tenor
WENR—Roy Maxon's Orchestra
WLW—Italian Street Singer

11:00 p.m. EST 10:00 CST

NBC—Ben Pollack's Orchestra:
WEAF WGY WTAM WSM
WAVE WSAI WENR
NBC—Shanlor, violinist; Dance
Orch.: WJZ WCKY KDKA
WHAM
CBS—Ted Fiorito's Orch.: WABC
WKRC WHAS WSMK WBBM
KMOX
WGN—Vezol & Yolanda's Orch.
WLW—Noble Sissle's Orchestra

11:15 p.m. EST 10:15 CST

WAVE—Jimmy Joy's Orchestra

11:30 p.m. EST 10:30 CST

NBC—Joe Rines' Orch.: WJZ
KDKA WCKY WHAM
CBS—Luigi Ronauelli's Orches-
tra: WABC WKRC KMOX
WBBM WSMK WHAS
NBC—Freddy Martin's Orch.:
WEAF WSM WENR WGY
WTAM WSAI WAVE
WGN—Horace Heidt's Orchestra
WLW—Dreams in the Night

12:00 p.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra:
WBBM WHAS KMOX
MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WSM—Leonard Keller's Orch.
WTAM—Charles Stenross' Orch.

12:15 a.m. ES 11:15 p.m. CS

KMOX—Keith Beecher's Orch.
(CBS)
WAVE—Leonard Keller (NBC)

12:30 a.m. ES 11:30 p.m. CS

CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WSM—Bob McGrew's Orchestra
WTAM—Moon Glow

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done
WAVE—Dance Orchestra
WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS

WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WLW—Moon River

Temperament Nonsense

(Continued from Page 3)

But this able artist laughs at the im-
plied sneer. He maintains correctly that
if a program is advertised at a certain
hour it is his personal obligation to the
public to see that listeners are not kept
waiting. Adding to this is the fact that a
fidgety audience, one that has grown im-
patient, is a difficult one to please, far
from easy to restore to an appreciative or
even receptive mood.

All I can pledge is my effort to do my
best every minute of the time. If on oc-
casional circumstances press beyond endur-
ance, or if I fail to get cooperation and
kick up a little disturbance, I am doing
only what any other human being in the
same situation would do.

And if this be temperament—then make
the most of it.

The Story of Mary Martin, with
Joan Blaine, may be heard over the
CBS-WABC network every day ex-
cept Saturday or Sunday, at 12:30
p. m. EDT (11:30 a. m. EST; 11:30
CDT; 10:30 CST; 9:30 MST; 8:30
PST); and Miss Blaine also is a
featured player with the Princess
Pat broadcasts over an NBC-WJZ
network Mondays at 9:30 p. m.
EDT (8:30 EST; 8:30 CDT; 7:30
CST; 6:30 MST; 5:30 PST).

Beyond the Stratosphere

(Continued from Page 2)

four years of stratosphere flights. A thick-
er fabric, rubberized in what is believed a
more efficient manner, was the first step.

Redistributing certain strains such as
those imposed by heavy batteries and
similar essentials, also has been effected.
In fact all batteries save the active radio
batteries, which will be inside the gondola,
will be suspended and braced outside the
metal observation hall. So ingenious is
their suspension that they can be cast
off, when no longer needed, by a lever in-
side the gondola. That no one will be
endangered on the ground by their fall,
they will be parachute-equipped so that
despite their great weight, they will settle
to the ground gently and without menace.
The stage is set. The great bag with its
helium gas capacity load of 3,700,000
cubic feet, literally is straining at the guy-
ropes which restrain it. Radio is ready.
So are the daring enthusiasts who will defy
that rarified element in a dash to rise to
unattained heights. All that is needed is
a favorable nod from the weather, and
another great adventure begins.

Hits of Week

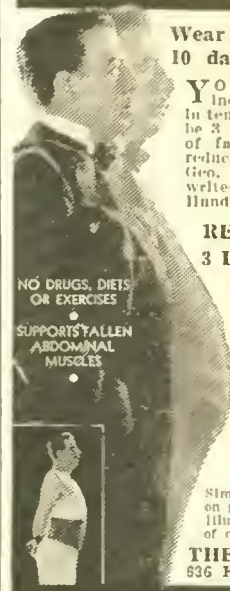
SONG HITS PLAYED MOST OFTEN
ON THE AIR:

Song	Times
Latin from Manhattan	30
Quarter to Nine	29
Way Back Home	27
Life Is a Song	25
Tell Me You Love Me	22
What's the Reason	18
Kiss Me Goodnight	15
Lovely to Look At	12
Everything's Been Oone	10
Little Gypsy Tea Room	9

BANOLEAOGERS' PICK OF
OUTSTANDING HITS:

Song	Prints
Quarter to Nine	30
I Won't Oance	28
Way Back Home	25
Easy to Remember	23
Lady in Red	21
Life Is a Song	19
Kiss Me Goodnight	17
You're a Heavenly Thing	15
Once Upon a Midnight	13
Solitude	11

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be 3 inches smaller. 3 inches
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Geo. Bailey. "Lost 50 lbs."
writes W. T. Anderson. . . .
Hundreds of similar letters.

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3 INCHES in 10 DAYS

or it will cost you nothing!

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but persistently elimi-
nates fat with every
move! Gives an erect
athletic carriage . . .
supports abdominal
walls . . . keeps diges-
tive organs in place
... greatly increases
endurance.

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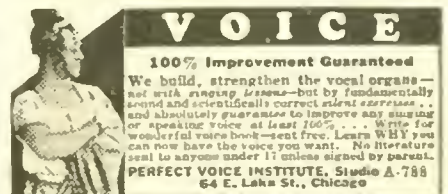
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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAE
CBS—Organ Reveille: WABC
NBC—Yoichi Hiroaka: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst:
WFAE
NBC—Jolly Bill & Jane: WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Alan Prescott, the Wife
Saver: WFAE WLW WTAM
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—Bulletin Board
WSAI—Timely Tips
WVVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAE
WTAM
CBS—City Consumer's Guide:
WABC
NBC—William Meeder, organist:
WJZ KDKA WSM
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Dean Boys; Hoosier Sod-
busters
WLW—A Nation's Prayer Period

7:30 a.m. EST 6:30 CST
CBS—Salon Musicale: WABC
NBC—Cheerio: WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Jerry Allen
WFBF—Musical Clock
WIAS—A College Devotions
WLS—Morning Round-Up
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White:
WJZ KDKA WCKY
WKRC—Fiddlin' Farmers
WLS—News; Julian Bentley
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WFAE
WTAM
CBS—Happy Days Revue: WABC
WKRC WSMK WHAS
★ NBC—Breakfast Club: WJZ
WAVE KDKA WSM WCKY
KMOX—Harmony Twins and
Skeets
WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WGY—Musical Program
WLS—A Morning Devotions
WLW—A Morning Devotions
WSAI—McCormick's Old Time
Fiddlers
WVVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WGY WLW
KMOX—Happy Days Revue
(CBS)
WFBF—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
WVVA—Happy Days (CBS)

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE
KDKA—Style & Shopping Serv-
ice
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush
WLW—Amer. Family Robinson
WSAI—A Church Forum
WTAM—George Hartrick
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling
Cowboys: WFAE WLW
CBS—Brad & Al, songs & piano:
WABC
CBS—Fred Feibel, organist:
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGN—Keep Fit Club
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock
Quotations

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WFAE WSM WSAI
CBS—News; Carlotta Dale with
Mann & Irwin: WABC WKRC
NBC—News; Herman & Banta:
WJZ WCKY KDKA
KMOX—Views and News
WAVE—Musical Clock
WFBF—Paul Whiteman's Music
WGN—Good Morning
WGY—News; Market Basket
WHAS—Bob Atcher
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Health and Home
WVVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara Lu 'n' Em: WFAE
WSM WLW WTAM WGY WGN
CBS—The Bluebirds, girls' trio:
WABC WIAS
NBC—Hazel Arth, contralto:
WJZ KDKA WCKY
KMOX—Musical Jewel Box
WFBF—Vocal Variety
WGBF—City Court
WKRC—A God's Bible School
WLS—Wm. O'Connor, tenor; Sue
Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Morning Parade: WFAE
WSM WTAM
CBS—Jack Fulton's Orchestra:
WABC
NBC—Today's Children: WJZ
KDKA WLS WCKY
KMOX—The Corn Huskers
WFBF—Old Favorites
WGN—Markets; Good Morning
Serenade
WGY—Banjoleers and Radio
Sweethearts
WHAS—Mrs. Randolph, shopping
guide
WKRC—News
WLW—The House Warmers
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Morning Parade: WGY
WLW
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
WKRC
NBC—Pure Food Forum: WJZ
KDKA—Danny Dee
WCKY—Model Melodies; Inter-
lude
WFBF—Variety Program
WGN—Housewarmers
WLS—Ralph Emerson, organist
WLW—The Affairs of Arnold
Douglas
WSAI—March King

10:00 a.m. EST 9:00 CST
CBS—The Captivators, instru-
mental: WABC WHAS KMOX
WSMK (sw-15.27)
NBC—Honeymooners: WJZ WSM
KDKA WAVE WCKY
NBC—Galaxy of Stars: WTAM
WGY WSAI
WFBF—Leroy Thompson
WGN—June Baker
WKRC—Alma and Jane
WLS—Household Parade
WLW—Antonio's Continentals
WVVA—Song Styles

10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ WCKY
KDKA
NBC—Your Child; Dr. Ella
Oppenheimer, speaker: WFAE
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—A Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WHAS—Aunt Betsy's Program
WKRC—Woman's Hour
WLW—Livestock Reports; News
WSAI—Household Hints
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Three Shades of Blue:
WFAE WTAM WGY WSAI
CBS—Mary Lee Taylor: WHAS
KMOX
CBS—Waltz Time: WABC (sw-
15.27)
NBC—George Hessberger's Bar-
varian Orchestra; Reinhold
Schmidt, basso; Richard Denz-
ler yodler: WJZ WCKY KDKA
WAVE
WFBF—Musical Program
WGN—Backstage Wife, sketch
WLS—Elliott Brock, violinist
WSM—Leon Cole, organist
WVVA—Your Helpful Helpul

10:45 a.m. EST 9:45 CST
CBS—Bonny's Blue Boys: WABC
WHAS WKRC WVVA WSMK
(sw-15.27)
NBC—Al & Lee Reiser, piano
duo: WFAE WGY WTAM
WSAI
MBS—Life of Mary Sothorn:
WGN WLW
KMOX—News Thru a Woman's
Eyes
WFBF—Howard Collins
WLS—News, Julian Bentley
WSM—George Hessberger's Band
(NBC)

11:00 a.m. EST 10:00 CST
NBC—"Masquerade," sketch:
WFAE WTAM WSAI
CBS—Voice of Experience:
WABC (sw-15.27)
NBC—Frances Adair, soprano:
WJZ WSM WAVE KDKA
WCKY
CBS—Waltz Time: WKRC WSMK
WVVA
KMOX—Three Brown Bears
WFBF—Lunsford and Slonier
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST
NBC—Merry Macs: WJZ WAVE
WCKY
CBS—The Gumps, sketch: WABC
WIAS KMOX WKRC (sw-
15.27)
NBC—Honeyboy & Sassafras:
WFAE WTAM WSAI
KDKA—Mac and Bob
WFBF—Bill & Jim
WGN—Harold Turner, pianist
WGY—Radi-Owens
WLS—The Lookout Man; Bill
Vickland and Ralph Emerson
WLW—To be announced
WVVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WGY WTAM
★ CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WIAS
(sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM WAVE KDKA
WFBF—Organ Interlude
WGBF—Baby Shop Man
WGN—Markets; Good Health &
Training
WLS—Rangers and Sophia Ger-
manich
WLW—Song of the City (NBC)
WSAI—Ballads
WVVA—Patterns in Organdy
with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch:
WABC KMOX WKRC (sw-
15.27)
MBS—Painted Dreams: WGN
WLW
WFBF—The Geba Harmonizers
WGBF—Beautiful Lady
WGY—Doc Schneider's Yodeling
Cowboys
WHAS—Arkansas Travelers
WLS—Grace Wilson, contralto
WSAI—Merry Madcaps (NBC)
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WJZ
WCKY WAVE
NBC—Markets and Weather:
WFAE
NBC—George Duffy's Orchestra:
WTAM WSM WSAI WGY
CBS—Pete Woolery with Orch.:
WABC KMOX WHAS WVVA
WSMK (sw-15.27)
KDKA—Cy King, news-reeler
WFBF—College of Music
WGN—Luncheon Music
WKRC—Jane Grey
WLS—Virginia Lee and Sunbeam
WLW—Jeannine Macy, blues
singer; Orchestra

12:15 p.m. ES 11:15 a.m. CS
NBC—George Duffy's Orchestra:
WFAE WAVE WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX
CBS—The Stringers: WABC (sw-
15.27)
NBC—Virginia Lee & Sunbeam:
WJZ KDKA WLW
WGBF—Wedding Anniversaries
WGN—Doring Sisters

WGY—Farm Program
WKRC—Mazic Melodies
WLS—Dean Boys and Arkie
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Music Guild: WFAE WSAI
CBS—Milton Charles, organist:
WABC WSMK WHAS (sw-
15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WAVE KDKA WCKY
WSM
KMOX—Magic Kitchen
WFBF—Noun-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Ser-
vices
WGY—Farm Program
WLS—Weather; Markets; News
WLW—Livestock Reports
WTAM—Slim Eberhardt
WVVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBF—Ruth Meyer
WGBF—Bulletin Board
WHAS—Markets; Piano Recital;
River Stages; Temperature Re-
ports
WKRC—Club Girls
WLS—Dinnerbell Program
WLW—Farm and Home Hour
(NBC)
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WABC WKRC KMOX
(sw-15.27)
WFBF—Ivy C. Geis
WGBF—Church & School News
WGN—Harmony Time
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Doc Whipple

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent,
skit: WABC WKRC KMOX
WGN (sw-15.27)
WGBF—Farmer Purell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WSM—Division of Markets
WTAM—Stubby Gordon's Orch.
WVVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WFAE
WTAM WGY
★ CBS—Between the Bookends:
WABC WHAS WKRC WSMK
KMOX WVVA (sw-15.27)
★ NBC—Light Opera: WJZ
WSM WCKY WAVE
KDKA—Home Forum
WFBF—Laura Karch
WGBF—Serenaders
WGN—Palmer House Ensemble
WLS—Livestock and Grains
WLW—Gene Burchell's Orch.
WSAI—Treadwells on Tour

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
WFBF—Song of the Strings
WGBF—Curbstone Reporter
WGN—Blackstone Ensemble
WGY—Matinee Players
WLS—Homemakers' Hour; Fan-
fare
WLW—Johnny Burkarth's Orch.
WVVA—A Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAE
WTAM WLW WSM WGY
(sw-15.33)
CBS—Dalton Brothers, harmony
trio: WABC WSMK WKRC
(sw-15.33)
KDKA—Sammy Fuller
KMOX—Just Plain Bill
WGBF—Rotary
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—"Book Review," Mrs.
Palmer Sherman
WSAI—Easy Chair
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAE WGY
WTAM WLW (sw-15.33)
CBS—Rambles in Rhythm: WABC
WSMK WKRC WVVA
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Moods in Blue
WGN—Matinee Tunes
WLS—Homemakers' Program
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WFAE WGY
WTAM WSM WAVE WLW
WLS (sw-15.33)
CBS—Do You Remember?:
WABC WHAS WSMK
★ NBC—Nellie Revell Interview
with Mario Chamlee: WJZ
WAVE WCKY
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters: WJZ
WCKY
NBC—Dreams Come True; Barry
McKinley, baritone; Orch.:
WFAE WGY WTAM WSM
WLW (sw-15.33)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Musical Matinee
WFBF—Variety Hour
WGN—Baseball; New York vs.
Chicago White Sox
WLS—The Westerners
WSAI—Crazy Quilt
WVVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic
sketch: WJZ KDKA WENR
WGY WLW
★ CBS—Poetic Strings: WABC
WHAS WSMK WKRC
NBC—Woman's Radio Review;
Speaker: WFAE WAVE WCKY
WSM WTAM WSAI
WVVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ WCKY
KDKA WENR
CBS—Poetic Strings: KMOX
NBC—Woman's Radio Review:
WTAM WGY
WFBF—Robert Flint
WLW—To be announced

3:30 p.m. EST 2:30 CST
NBC—Ruth Lyon, soprano; Har-
ry Kogen's Orch.: WJZ WSM
WAVE WCKY WENR
CBS—Science Service: WABC
WSMK WHAS WVVA WKRC
NBC—Marie de Ville, songs:
WFAE WGY WTAM
KDKA—Market Report
KMOX—To be announced
WFBF—Victor Herbert Melodies
★ WGES—GOSSIP PROGRAM
WLW—News; Financial Notes
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST
NBC—Advens. in King Arthur
Land, Midge Tucker: WFAE
WTAM WSAI
CBS—Betty Barthell, songs:
WABC WSMK WHAS WVVA
WKRC
NBC—Harvest of Song: WJZ
WAVE WCKY WENR KDKA
WSM
KDKA—Plough Boys
KMOX—To be announced
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Anna Turkel, soprano:
WFAE WSAI
★ CBS—Int'l Broadcast from
London; "Freedom," George
Bernard Shaw: WABC WHAS
WAVE WVVA WKRC WSMK
NBC—Your Health, talk; Guest
Speaker: WJZ WCKY WENR
KDKA WHAM WAVE WSM
KMOX—Baseball; St. Louis
Browns vs. Washington
WFBF—Tea Dance Tunes
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Norsemen, quartet
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Pan Americana Program:
WFAE WGY WSM WTAM
WAVE WCKY WSAI (sw-9.53)
CBS—Mayfair Melodies: WABC
WSMK WKRC
NBC—Shirley Howard, songs:
WLW
KDKA—Kiddies Klub
WENR—To be announced
WIAS—A Week-day Devotions
WLW—Miner's Children, drama
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong: WABC
NBC—Singing Lady: WJZ WLW
KDKA
WENR—Music & Comments
WFBF—Harold Bauers Music

WGBF—News
WIAS—Christine Ridge, songs
WKRC—City Hall Program
WSAI—Salute
WVVA—Shopping Syncopations
4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie: WJZ
KDKA WCKY
CBS—Dick Tracy, sketch: WABC
WKRC WIAS
NBC—Betty Marlowe and Her
Californians; Guest Soloist:
WTAM

NBC—Nursery Rhymes: WFAE
WAVE WSM WSAI
WENR—"That Certain Four"
(NBC)
WFBF—Songs of Today
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Orgets of the Air, chil-
dren's program: WFAE WSM
WAVE WSAI
CBS—Buck Rogers, sketch:
WABC (sw-6.12)
NBC—Naumberg Foundation Mu-
sic Contest Winners: WJZ
WCKY WENR
CBS—Maurie Sherman's Orch.:
WSMK WKRC
KDKA—News-Reeler
WFBF—Marion Giesler
WGN—Armchair Melodies
WGY—Bag and Baggage
WIAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WVVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing;
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bill-
ings Hunt, baritone & direc-
tor; Lowell Patton, organist:
WFAE WGY WAVE WSM
WTAM WLW
CBS—Bunkhouse Follies; Car-
son Robison: WABC (sw-6.12)
KDKA—Comedy Stars of Holly-
wood
WFBF—Treasure Tunes
WIAS—Melody Cruise
WSAI—Jane Tresler, vocalist
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Mary Small, vocal-
ist: WFAE WAVE
CBS—Kuban Cossack Choir; Or-
chestra: WABC (sw-6.12)
NBC—News; Jack Shilkret's Or-
chestra and Capt. Blackstone:
WJZ WCKY
KDKA—Salt and Peanuts
WENR—What's The News
WFBF—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities;
Baseball Scores
WKRC—McCoy Gold Period
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WTAM—News; Girl from Car-
lins
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty: WFAE
CBS—Col. Stoopnagle and Budd;
News: WABC WKRC WHAS
(sw-6.12)
NBC—Orphan Annie: WGN
WSM WAVE
NBC—Lowell Thomas: WJZ
KDKA WLW
WCKY—Silver Strains
WENR—Soloist (NBC)
WFBF—Mike Dishman
WGY—Bart Dunn, tenor
WSAI—Baseball Resume
WTAM—Stargazers Club
WVVA—"Listen to the Dance"

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ
KDKA
CBS—Just Entertainment, varie-
ty program: WABC WBBM
(sw-6.12)
NBC—Three Scamps: WFAE
WCKY WGY WLW (sw-9.53)
KMOX—Organ Melodies
WAVE—World Revue
WENR—Happy Jack Turner
WFBF—Avoca Serenaders
WGN—Dance Orchestra
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club

WSM—News; Pan American Broadcast
 WTAM—Baseball Scores
 WWVA—Radio Gossip
6:15 p.m. EST 5:15 CST
 NBC—Hall & Gruen, piano duo; WEAF WSM WGY WTAM (sw-9.53)
 CBS—Just Plain Bill; WABC WKRC WBBM (sw-6.12)
 NBC—Tony & Gus; WJZ KDKA WHAM WKYC WENR
 ★ **MBS—HORLICK'S MALTED**
 Milk Presents Lum & Abner, comedy sketch; WXYZ WOR WGN
 KMOX—Jimmie Allen, sketch
 WBN—Lou Breese's Amateur Show
 WFBE—Automobile Information
 WHAS—Deer-I-Do Club
 WLW—Old Fashioned Girl
 WSAI—Modernization of Homes, talk
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—Little Jackie Heller, tenor; WEAF WGY WSAI WSM (sw-6.12)
 CBS—Singin' Sam; WABC
 CBS—Buck Rogers; WHAS KMOX WBBM
 NBC—Grace Hayes, songs; WJZ WCKY WENR
 MBS—Arthur Tracy, the Street Singer; WGN WLW
 KDKA—Pittsburgh Varieties
 WFBE—The Two Dots
 WGBF—Indovin Cowboy
 WHAM—LeBurn Sisters
 WKRC—Evening Serenade
 WTAM—Joe and Eddie
6:45 p.m. EST 5:45 CST
 NBC—You & Your Government; WEAF WGY WSAI
 ★ **CBS—Boake Carter, news;** WABC WHAS KMOX WKRC WBBM (sw-6.12)
 NBC—"Telling the World," Graham McNamee; WJZ WCKY—Baseball Scores
 WFBE—Ralph Pinkston
 WGBF—Seroos Club
 WGN—Francis X. Bushman
 WHAM—Comedy Stars of Hollywood
 WLW—Bob Newhall
 WSM—String Quintet
 WTAM—A Dog's Life
 WWVA—Terry and Ted
7:00 p.m. EST 6:00 CST
 NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WEAF WTAM WGY
 NBC—Crime Clues, drama; WJZ KDKA WLW WHAM WLS
 CBS—Lavender and Old Lace; Frank Munn, tenor; Lucy Moore, soprano; Orch.: WABC WKRC WHAS KMOX WBBM (sw-6.12)
 WAVE—Bert Kenny
 WCKY—Vincent York's Orch.
 WFBE—Musical Aces
 WGBF—Stock Markets; Birthday Club
 WGN—Dance Orchestra
 WSAI—Questions and Answers
 WSM—Curt Poulton
 WWVA—Musical Program
7:15 p.m. EST 6:15 CST
 WAVE—Musical Moments
 WFBE—Capt. James R. Browne
 WSAI—Gene Burchill's Orch.
 WSM—Souji Yorgin, soprano
 WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
 ★ **NBC—HOUSEHOLD FINANCE**
 Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.; WJZ WLS KDKA WLW WHAM WCKY
 CBS—Melodiana; Ahe Lyman's Orch.; WABC WKRC KMOX WHAS WBBM (sw-6.12)
 ★ **NBC—Ted Fiorito's Orchestra;** WEAF WTAM WGY WAVE WSAI (sw-9.53)
 WFBE—Sport Review
 WGN—Chaudo, the Magician
 WSM—Comedy Stars of Hollywood
 WWVA—Waring's Pennsylvanians
7:45 p.m. EST 6:45 CST
 WFBE—Chamber of Commerce
 WJZF—Scanning the Past
 WGN—Palmer House Ensemble
 WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST
 NBC—Red Trails Drama, starring Victor McLaglen; WJZ KDKA WHAM WSM WAVE WLW WLS
 ★ **NBC—Ben Bernie's Orch.;** Irvin S. Cobb, author, humorist, guest; WEAF WGY WTAM WSAI (sw-9.53)
 CBS—"The Right Eye of the Commander," Brei Harte; WABC WHAS WKRC KMOX WBBM (sw-6.12)
 WCKY—Lawrence Quintet
 WFBE—Lunken Airport Series
 WGBF—Musical Moments
 WGN—Lawrence Salerno, baritone; Concert Orchestra
 WWVA—News
8:15 p.m. EST 7:15 CST
 WCKY—Serbian Tambouritz Orchestra
 WFBE—Charlie Koehler's Orch.
 WGN—Lawrence Salerno; Concert Orchestra
8:30 p.m. EST 7:30 CST
 NBC—Hands Across the Border; WJZ KDKA WCKY WENR
 ★ **NBC—Eddy Duchin's Orch.;** WEAF WTAM WAVE WGY WSM WLW (sw-9.53)
 ★ **CBS—Hour of Charm;** Phil Spitalny's Girl Vocal and Instrumental Ensemble; WABC KMOX WBBM WKRC WHAS (sw-6.12)
 WFBE—Leroy Bradley's Orch.
 WGN—Follies
 WHAM—Ice Carnival of the Air
 WSAI—Follies
8:45 p.m. EST 7:45 CST
 WFBE—Three Tunesters
 WGN—Veloz & Yolanda's Orch.
 WHAM—Musical Moments
9:00 p.m. EST 8:00 CST
 ★ **CBS—"The Caravan,"** with Walter O'Keefe, Annette Hanshaw, Glen Gray's Orch., Ted Husing; WABC WHAS KMOX WKRC WBBM (sw-6.12)
 ★ **NBC—Beauty Box Theater;** John Barclay; Francis White, soprano; WEAF WTAM WLW WAVE WSM WGY (sw-9.53)
 ★ **NBC—Fibber McGee & Molly,** comedy sketch; Gale Pace, soloist; Ulderico Marcelli's Orch.; WJZ WHAM KDKA WENR WCKY
 WFBE—Bill Ferrara's Orchestra
 WGN—Sports Review
 WSAI—Noble Sissle's Orch.
9:15 p.m. EST 8:15 CST
 WFBE—Biv Cooke's Orch.
 WGN—Joe Sanders' Orchestra
9:30 p.m. EST 8:30 CST
 NBC—Heart Throbs of the Hills; Drama; Music; WJZ WHAM KDKA
 CBS—Leith Stevens' Harmonies; WABC WHAS WSM WKRC WBBM (sw-6.12)
 KMOX—Comedy Stars of Hollywood
 WCKY—Doll Leonard's Orch.
 WENR—Concert Orchestra
 ★ **WFBE—ORVILLE REVELLE**
 and Guest Artists
 WGN—Veloz & Yolanda's Orch.
 WSAI—Shades of Don Juan
9:45 p.m. EST 8:45 CST
 CBS—Consumers Nat'l Advisory Council on Radio in Education; Emily Newell Blair, speaker; WABC WSMK WBBM WHAS (sw-6.12)
 KMOX—Sport Page of the Air
 WCKY—News
 WENR—Ben Pollack's Orchestra
 WGN—Dance Orchestra
 WKRC—Red Birds Orchestra
10:00 p.m. EST 9:00 CST
 NBC—Stanley Ilich, political talk; WEAF WTAM WGY (sw-9.53)
 NBC—El Chico Spanish Revue; Orch.; Soloists; WJZ
 CBS—Isham Jones' Orchestra; WABC WKRC WSMK
 ★ **NBC—Amos 'n' Andy;** WENR WSM WHAM WCKY
 KDKA—Sports, Ed Sprague
 KMOX—Life on the Red Horse Ranch
 WAVE—Evening Serenade
 WBBM—Musical Moments
 WFBE—Charlie Koehler's Orch.
 WGBF—Mysterious Pianist
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores; Orch.
 WLW—News
 WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST
 NBC—Jesse Crawford, organist; WEAF WGY WCKY WTAM (sw-9.53)
 NBC—Tony & Gus; WAVE WSM KDKA—Mac and Bob
 KMOX—Isham Jones' Orchestra (CBS)
 WBBM—Frankie Masters' Orch.
 WENR—The Globe Trotter
 WFBE—Studio Program
 WGN—The Dream Ship
 WHAM—El Chico Spanish Revue (NBC)
 ★ **WLW—HORLICK'S MALTED**
 Milk Presents Lum and Abner, comedy sketch
 WSAI—Rheiny Gau, vocalist
10:30 p.m. EST 9:30 CST
 CBS—Ted Fiorito's Orch.; WABC WKRC WSMK WHAS KMOX WBBM
 NBC—Dorsey Brothers' Orch.; WJZ KDKA WHAM WCKY
 NBC—Leo Reisman's Orchestra; WSM WAVE
 NBC—Glenn Lee's Orch.; WEAF WGY WTAM (sw-9.53)
 WBN—Albert Socarra's Cuban Orchestra
 WENR—Leonard Keller's Orch.
 WFBE—Leroy Bradley's Orch.
 WGBF—News
 WGN—Auntie Weeks' Orchestra
 WLW—Waltzing Through Europe
 WSAI—Mel Snyder's Orch.
10:45 p.m. EST 9:45 CST
 NBC—The Hooplinhams, sketch; WEAF WGY WTAM (sw-9.53)
 KMOX—Eddie Dunstvedter and Tom Baker, tenor
 WENR—Roy Naxon's Orchestra
 WFBE—Bill Ferrara's Orch.
 WGBF—Wrestling Matches
 WGN—Earl Burtnett's Orchestra
11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra; WEAF WGY WTAM WSAI WSM WENR
 CBS—To be announced; WABC KMOX WSMK WHAS WKRC WBBM
 NBC—Shaudor, violinist; Dance Orch.; WJZ WCKY KDKA WAVE
 WHAM—Happiness Club
 WLW—News; Tea Leaves & Jade
 WWVA—Arcadians
11:15 p.m. EST 10:15 CST
 WAVE—Jimmy Jay
 WGN—Veloz & Yolanda's Orch.
 WHAM—Bob Chester's Orch.
 WWVA—San Diego Symphony Orchestra (CBS)
11:30 p.m. EST 10:30 CST
 NBC—George Duffy's Orchestra; WEAF WGY WSAI WTAM
 NBC—Billy Bissett's Orchestra; WJZ KDKA WCKY WHAM WAVE WSM WENR
 CBS—Frank Dailey's Orchestra; WABC WWVA WKRC WSMK WHAS WBBM KMOX
 WGBF—Iznie's Place
 WGN—Horace Heidt's Orchestra
 WLW—Noble Sissle's Orchestra
11:45 p.m. EST 10:45 CST
 WAVE—Chick Scoggins' Orch.
 WENR—Heidelberg Ensemble
 WGBF—Long Branch
 WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
 CBS—Bill Hogan's Orch.; WBBM KMOX
 MBS—Continental Gypsies; WGN WLW
 WAVE—Jimmy Joy's Orchestra
 WENR—Glenn Lee's Orchestra
 WGBF—Izzie's Place
 WHAS—Eddie Conti's Orchestra
 WSM—Fanfare; Meredith Willson's Orchestra (NBC)
 WTAM—Allen Smith's Orch.
12:15 a.m. EST 11:15 p.m. CS
 MBS—Earl Burtnett's Orchestra; WGN WLW
 WAVE—Meredith Willson's Orch. (NBC)
 WGBF—Long Branch
12:30 a.m. EST 11:30 p.m. CS
 CBS—Floyd Town's Orchestra; WBBM KMOX
 MBS—Joe Sanders' Orchestra; WGN WLW
 WAVE—Paul Christianson's Orchestra (NBC)
 WENR—Roy Naxon's Orchestra
 WHAS—Milburn Stone's Orch.
 WSM—Dance Orchestra
 WTAM—Moonglow
12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day is Done
 WGN—Horace Heidt's Orch.
 WLW—Johnny Courtney's Orch.
1:00 a.m. EST 12:00 p.m. CS
 WGN—Veloz & Yolanda's Orch.
 WLW—Johnny Burkhardt's Orch.
1:30 a.m. EST 12:30 CST
 WLW—Moon River

Death Gets the Air

(Continued from Page 6)
 non-teaching hours, are pursuing the roles of potential killers. An instructor who ignores right and does wrong is a poor hand to shape the careers of our future motorists.

And while women continue to be prominent among traffic violators, their number is decreasing in proportion to the mounting numbers of women who come directly to the traffic court to watch the daily proceedings. Their presence is extremely reassuring to the Court.

Between January 1 and May 15, 1934, the total number of injuries suffered in auto accidents reached the record total of 6,634. How many of those whose deaths resulted from lingering results of these crashes is unknown, but the number of deaths directly traceable to mishaps was 369. These figures were the casualty list from 5,725 recorded accidents.

During the same period of the current year there were 4,897 crashes in which 5,551 persons were injured and 278 died. The radio campaign against recklessness is significant. Deaths decreased by 24.6 percent; injuries by 16.3 percent, and the number of accidents by 14.4 percent.

"There is a broad yellow streak in most drivers who speed madly and recklessly, and once they are brought face to face with the result of their carnage their tainted courage deserts them and they are pretty pitiful objects," says the Judge. "Most of the fainting and the collapsing done at these visits to the morgue have been by the very men who displayed the most bravado when they were hailed by officers after an accident."

On Short Waves

(Time Shown Is EST; Subtract One Hour for CST)
SPECIAL EVENTS

Monday, June 17, 2-3 p. m.; 10 p. m.; GSB (9.51), GSD (11.75)—Act I of Gilbert and Sullivan's Light Opera, The Yeomen of the Guard.

Friday, June 21, 7:30-8 a. m.; GSF (15.14); GSG (17.79)—Senior International Auto-Cycle Tourist Trophy Race.
 2-3:15 p. m.; GSB (9.51); GSD (11.75)—Act I of Gilbert and Sullivan's Light Opera, The Mikado.

Saturday, June 22, 1:15-2 p. m.; GSB (9.51); GSD (11.75)—Central Band of His Majesty's Royal Air Force.

DAVENTRY, ENGLAND, GSD (11.75) GSC (9.58)

Daily, 7:45 p. m.—News
 Sunday, June 16, 6:50 p. m.—BBC Empire Orch.
 Monday, June 17, 6:30 p. m.—England vs. South Africa, cricket match.

6:45 p. m.—Michael Carr, pianist.
 7 p. m.—Meet Detective Albert Campion.
 7:15 p. m.—Organ.

Tuesday, June 18, 6 p. m.—England vs. South Africa, cricket match.

Wednesday, June 19, 6 p. m.—Ballads of Betty and Bill.
 6:35 p. m.—Perbles for Pleasure.

Thursday, June 20, 6 p. m.—Adventures in filming Golden Eagle.
 7:15 p. m.—Reading from Krueger National Park.

Friday, June 21, 6:30 p. m.—Talk; Freedom.
 7:05 p. m.—Recording of Auto-Cycle Tourist Trophy Race.

Saturday, June 22, 6 p. m.—Looking Backwards, review of events in April, May, 1935.

ZEESEN, GERMANY, DJD (11.77) DJC (6.02)

Daily, 8:15 p. m.—News in English
 Sunday, June 16, 7:30 p. m.—The Horoscope, a sketch.

Monday, June 17, 6 p. m.—Variety Entertainment.
 7:30 p. m.—Songs and piano music of Brahms and Strauss.

Tuesday, June 18, 6:15 p. m.—Old German Craftsmanship throughout the World.
 8 p. m.—Songs.

Wednesday, June 19, 6 p. m.—Fatimiza, Opera selections.
 8:30 p. m.—A Hundred Years of German Railway Development.
 Thursday, June 20, 6 p. m.—Light Music.
 7:30 p. m.—Wayward Katie, play.
 Friday, June 21, 7:30 p. m.—Drum soll der Saenger mit dem Konigeh'n, sequence.
 9:30 p. m.—Musical Variety.

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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ

KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lawhurst, piano duo: WFAF
NBC—Jolly Bill & Jane: WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Alan Prescott, the Wife Saver: WFAF WLW WTAM
CBS—Rhythm Boys, quartet: WABC

NBC—Morning Devotions: WJZ
KDKA WCKY
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WSAI—Timely Tips
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAF WTAM
CBS—Sidney Raphael, pianist: WABC

NBC—William Meeder, organist: WJZ
KDKA WSM
KMOX—McKard Family
WCKY—Bern Layne's Fiddlers
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST
NBC—Cheerio: WFAF WLW WTAM
WGY
CBS—Chapel Singers: WABC
KMOX—Variety Program
WCKY—Jerry Allen
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—Lyric Serenade: WABC
NBC—Landy Trio and White: WJZ
KDKA WCKY
WKRC—Fiddlin' Farmers
WLS—News Reports
WSM—Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WGY WTAM
CBS—Bright Lights: WABC
WKRC WSMK WHAS

★ NBC—Breakfast Club: WJZ
KDKA WCKY WSM WAVE
Morning Devotions: WLS
WLW
KMOX—Harmony Twins and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Harmony Boys
WFBF—Smoky Mountain Boys
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Bright Lights (CBS)

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter: WFAF WGY
KDKA—Style and Shopping
KMOX—Tick Tock Revue
WFBF—Musical Messenger
WGN—Good Morning
WLS—Ford Rush
WLW—Divano Trio
WSAI—Church Forum
WTAM—George Harttrick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Sizzlers Trio: WFAF WLW
CBS—Among Our Souvenirs: WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program
WFBF—Galvano & Cortez
WGBF—Timely Topics
WGN—Keep Fit Club
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Market Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI

CBS—News; Maurice, the Voice of Romance: WABC WKRC
NBC—News; Annual Sale at the Dead Letter Office; Speaker: WJZ
KDKA WCKY
KMOX—Views on News
WAVE—Musical Clock
WFBF—To be announced
WGN—Good Morning
WGY—News; Market Basket
WHAS—Bob Atcher
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Health and Home
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Ein: WFAF WSM WLW WTAM WGN WGY
CBS—The Romany Trail: WABC
WHAS
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBF—Clarence Berger
WGBF—City Court
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WGY WTAM
NBC—John X. Loughran, talk: WFAF
NBC—Today's Children: WJZ
WCKY WLS KDKA
CBS—Jack Fulton's Orchestra: WABC

KMOX—The Corn Huskers
WFBF—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker: WFAF WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC
KMOX WKRC
NBC—Herman and Banta: WJZ
KDKA WCKY
WFBF—Little Black Joe
WGN—Housewarmers
WLS—Phil Kaler, "Old Music Chest"
WLW—The Affairs of Arnold Douglas

WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Grace Rabinowitch, pianist: WFAF WTAM WGY
CBS—Cooking Close-Ups: WABC
WKRC KMOX (sw-15.27)
NBC—Housewives: WJZ WSM
WCKY WAVE
KDKA—Uncle Tom and Betty
WFBF—Leroy Thompson
WGN—June Baker
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WLW—Jack Berch; Orchestra
WSAI—Household Hints
WWVA—Patterns in Organdy with Paul Miller

10:15 a.m. EST 9:15 CST
NBC—Verna Burke, contralto: WFAF WGY WTAM
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC—Tony Wons, philosopher: WJZ
WCKY KDKA WSM
KMOX—Betty Crocker
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Homespun, Dr. W. H. Foulkes: WFAF WTAM WGY WSAI
NBC—Army Band: WJZ
KDKA WAVE WSM WCKY WLW
CBS—Eton Boys: WABC WHAS
WWVA WKRC WSMK KMOX (sw-15.27)
WFBF—Little Black Joe
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WFAF
WTAM WAVE WSM WGY WSAI
MBS—Life of Mary Southern: WGN WLW

Star ★ Indicates High Spot Selections

KMOX—News Thru a Woman's Eyes
WHAS—Billy Farrell, pianist
WFBF—Modern Melodies
WKRC—Hymn Hour
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Voice of Experience: WABC (sw-15.27)
NBC—"Masquerade," sketch: WFAF WTAM WSAI
CBS—Fred Feibel, organist: WKRC WSMK WWVA KMOX
NBC—Walter Cassel, baritone: WJZ
WCKY WAVE KDKA WSM

WFBF—Frederick Walter
WGBF—Mr. and Mrs. WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Arthur Chandler, Jr. Chats, with Organ

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs: WJZ
WAVE WCKY WSM
NBC—Honeyboy & Sassafras: WFAF WTAM WSAI
CBS—The Gumps: WABC WHAS
KMOX WKRC (sw-15.27)
KDKA—Mac and Bob
WGN—Quinn Ryan and Cadets
WGY—Radi-Owens
WLS—Homer Griffith, "Friendly Philosopher"
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps: WFAF WGY WTAM

NBC—Words & Music: WJZ
WCKY WAVE WSM KDKA
WFBF—The Song Shop Lady
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germainich
WLW—Song of the City (NBC)
WSAI—Ballads
WWVA—Friends

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW

WFBF—The Geba Harmonizers
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Yodeling Cowboys
WHAS—Arkansas Traveler
WLS—Henry Burr's Ballads
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports: WFAF
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC WWVA (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ
WCKY WLW WAVE
KDKA—News Reeler
KMOX—Let's Compare Notes
WFBF—To be announced
WGN—The Love Doctor
WGY—Gene Beecher's Orch.
WLS—Virginia Lee and Sunbeam
WSAI—Tommy Tucker's Orchestra (NBC)
WSM—String Quintet
WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS
CBS—Rhythm Bandbox: WABC (sw-15.27)
NBC—Oleanders: WFAF WTAM WSM WAVE WSAI WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS
KMOX
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW
KDKA
WFBF—Noontime Tunes
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WGY—Arthur Lane, tenor
WKRC—Melodious Measures
WLS—Cornhuskers and Chorus Boy
WWVA—Paul Miller's Organairs

12:30 p.m. ES 11:30 a.m. CS
NBC—Charles Stenross' Orch.: WFAF WSAI WTAM
CBS—Concert Miniatures: WABC WSMK WHAS (sw-15.27)
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA
KMOX—Magic Kitchen
WFBF—Musical Program
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WLW—Livestock Reports
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBF—Parisienne Quartet
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WKRC—Concert Miniatures (CBS)
WLS—Dinnerbell Program
WLW—Nat'l Farm & Home Hour (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Two Seats in the Balcony: WFAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBF—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Soloist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicales

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WFAF WTAM WCKY WAVE
★ CBS—Between the Bookends: WABC WHAS WSMK KMOX WKRC WWVA (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ
KDKA—Home Forum
WFBF—Gladys & Mary
WGBF—Knox County Knockabouts
WGN—Melody Time
WGY—Scissors & Paste
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Division of Markets

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WSMK WKRC (sw-15.27)
KMOX—Russell Brown; Orch.
WFBF—Richard Humber's Music
WGBF—Curbstone Reporter
WGN—Garden Club Speaker
WGY—Elmer Tidmarsh, organist
WLS—Homemakers' Hour; Fanfare
WLW—Johnny Burkarth's Orch.
WSM—Farm Scrap Book
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)
CBS—Jack Brooks; Orch.: WABC WKRC WSMK (sw-15.27)
NBC—To be announced: WJZ
WCKY WAVE WSM KDKA
KMOX—Just Plain Bill
WFBF—Jubilee Singers Music
WGBF—Billboarders
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ
WCKY WSM WAVE
NBC—Vic & Sade: WFAF WGY WLW WTAM (sw-15.33)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Margaret Beaver
WGN—Matinee Tunes

WLS—Homemakers' Program
WSAI—Stray Hollister
WWVA—Jack Brooks' Orchestra (CBS)

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WFAF WTAM WSM WLW WGY WAVE WLS (sw-15.33)
CBS—"Whoa Pincus," sketch: WABC WKRC WHAS WSMK KMOX (sw-15.27)
NBC—Lucy Monroe, soprano: WJZ WCKY
Ma Perkins: WWVA WHAM
KDKA—Dan and Sylvia
WFBF—Gladys Catron
WGN—The Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WFAF WTAM WGY WLW WSM (sw-15.33)
NBC—Morin Sisters: WJZ WCKY WAVE
KDKA—Charm
WFBF—Song of the Strings
WGN—Baseball; Philadelphia vs. Chicago White Sox
WLS—The Westerners
WSAI—Crazy Quilt
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; Claudine Macdonald; Joseph Littau's Orch.: WFAF WSM WCKY WAVE WTAM WSAI
CBS—La Forge Berumen Musical: WABC WSMK WHAS WKRC
NBC—Betty & Bob: WJZ
KDKA WENR WGY WLW
KMOX—Ma Perkins
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Woman's Radio Review, talks; Orch.: WGY
KMOX—Window Shoppers
WFBF—Quartet Songs
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST
NBC—Three Scamps: WFAF WGY WTAM
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK WHAS WKRC
NBC—Herb Waldman's Orch.: WJZ WCKY WAVE WSM
KDKA—Market Reports
WENR—Madame de Sylvara
WFBF—Rumba Rhythms
WGBF—Deaconess Hospital
WLW—News; Financial Notes
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST
NBC—Ace Brigode's Orchestra: WFAF WTAM WSAI
KDKA—Herb Waldman's Orch. (NBC)
KMOX—Dramatic Skit
WFBF—Pop Concert
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo: WABC WHAS WSMK WKRC WWVA
★ NBC—Int'l Broadcast from London; Symphony Orchestra; Richard Tauber and Stanford Robinson: WJZ WCKY WAVE WSM WENR
KDKA—Mac and Bob
KMOX—Baseball: St. Louis Browns vs. Boston
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar: WFAF WGY WSAI
CBS—"Og, Son of Fire," drama: WABC
KDKA—Kiddies Klub
WFBF—Tea Dance Tunes
WHAS—Week-day Devotions
WKRC—Russian Gypsy
WLW—Miner's Children, drama
WTAM—Allen Smith's Orch.
★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ KDKA WLW
CBS—Jack Armstrong: WABC
NBC—James Wilkinson, baritone: WFAF WAVE WCKY WSM WGY
WENR—Music & Comments
WGBF—News
WHAS—Christine Ridge, songs

WSAI—Dealers' Salute
WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WFAF WGY WAVE WSM WSAI
CBS—Dick Tracy, sketch: WABC WKRC WHAS
NBC—Orphan Annie: WJZ
KDKA WCKY
WENR—"That Certain Four" (NBC)
WFBF—John McCormack, songs
WGBF—Musical Masterpiece
WLB—Questions and Answers
WTAM—Arm Chair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Harry Kogen's Orchestra: WFAF WLW WSAI
CBS—Maurice Sherman's Orch.: WSMK WKRC
NBC—Education in the News: WJZ WCKY WENR WAVE WSM
CBS—Buck Rogers: WABC (sw-6.12)
KDKA—News-Reeler
WFBF—Audree Warner
WGN—Armchair Melodies
WGY—Bag and Baggage
WHAM—Musical Program
WHAS—Herbert Koch, organist
WTAM—Twilight Times
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
CBS—"Og, Son of Fire," drama: WKRC
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Dudley Brothers: WENR
WSM WAVE WCKY
KDKA—While the City Sleeps
WFBF—Treasure Tunes
WGN—Dance Orchestra
WGY—Air Adv. of Jimmy Allen
WTAM—Harry Kogen's Orch. (NBC)
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Kathleen Wells, vocalist: WFAF
CBS—Music Box; Orch.; Soloist: WABC (sw-6.12)
NBC—News; Dale Wimbrow, vocalist: WJZ WCKY
KDKA—Salt and Peanuts
WAVE—Children's Hour
WENR—What's the News?
WFBF—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Breivities
WHAS—Melody Cruise
WKRC—Splendid Serenade
WLW—Jack Armstrong, drama
WSAI—News; Ballads
WSM—News; Financial News
WTAM—News; Girl from Carling
WWVA—News

5:45 p.m. EST 4:45 CST
CBS—Jean Brunesco's Orchestra; News: WABC WWVA (sw-6.12)
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty, sketch: WFAF
NBC—Lowell Thomas: WJZ
KDKA WLW
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBF—Miami Aces
WGY—Annette McCullough, songs
WKRC—Sports Review
WSAI—Baseball Resume
WTAM—Don Jose
WWVA—Listen to the Dance

6:00 p.m. EST 5:00 CST
NBC—To be announced: WFAF WAVE WCKY
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
★ NBC—Amos 'n' Andy: WJZ
KDKA
KMOX—"Og, Son of Fire"
WENR—Happy Jack Turner
WFBF—Avoca Serenaders
WGBF—German Band
WGN—Dance Orchestra
WGY—Jim Healey, commentator
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Sniffin' Dan
WLW—The Virginians Quartet
WSAI—Knot Hole Chh
WSM—News; Bobby Tucker
WTAM—Baseball Scores
WWVA—Radio Gossip; Sports

Afternoon

Night

6:15 p.m. EST 5:15 CST
 ★ NBC—Stories of the Black Chamber, dramatic sketch: WFAF WGY WTAM WSAI (sw-9.53)
 NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM
 CBS—Just Plain Bill: WABC WKRC WBBM (sw-6.12)
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ WOR WGN
 KMOX—Jimmie Allen, sketch WAVE—World Revue
 WFBE—Automobile Information WHAS—Og, Son of Fire
 WLW—The Old Fashioned Girl WSM—Sarie and Sallie
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Little Jackie Heller, tenor: WFAF WGY WSAI
 CBS—Buck Rogers: WHAS KMOX WBBM
 CBS—Frank Dailey's Orchestra: WABC WWVA (sw-6.12)
 NBC—Voice of the City: WJZ WAVE WCKY
 KDKA—Lois Miller and Rosey Rosswell
 WENR—To be announced
 WFBE—The Two Docs
 WGHF—Indovin Cowboy
 WGN—Palmer House Ensemble
 WHAM—Jimmie Allen
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSM—Curt Poulton
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
 ★ NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WTAM WGY WSAI
 WCKY—Baseball Scores
 WFBE—Federal Housing Prgm.
 WGBF—Seroco Club
 WGN—Quin Ryan's Amateur Show
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WCKY WGY WSAI
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
 NBC—Hal Kemp's Orchestra: WJZ WLW KDKA WHAM WLS
 WFBE—Hornherger Trio
 WGBF—Stock Markets; Hoffman's Birthday Club
 WGN—The Lone Ranger
 WWVA—Eloise Bolfo

7:15 p.m. EST 6:15 CST
 CBS—Edwin C. Hill: WABC WHAS WKRC WWVA (sw-6.12)
 KMOX—Frank Hazzard, tenor and Orchestra
 WBBM—Pat Flanagan, sports
 WFBE—Capt. James R. Brown
 WGBF—Baseball Results

7:30 p.m. EST 6:30 CST
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Aline Blackburn and Celia Babcock; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW
 CBS—Broadway Varieties; Guy Robertson, baritone: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 ★ NBC—Ted Fiorito's Orchestra: WFAF WTAM WGY WSAI
 Musical Moments: WSM WWVA
 WAVE—Bert Kenny
 WCKY—Vincent York's Orch.
 WFBE—Sport Review
 WGN—Chandu, the Magician

7:45 p.m. EST 6:45 CST
 WAVE—Musical Moments
 WFBE—Emily McGowan
 WGN—Palmer House Ensemble
 WSM—Cut-Ups
 WWVA—Sons O' Guns Trio

8:00 p.m. EST 7:00 CST
 NBC—Town Hall Tonight; Fred Allen: WFAF WTAM WSM WLW WGY (sw-9.53)

CBS—Romance; David Ross, readings; Orchestra: WABC WKRC WSMK WHAS (sw-6.12)
 NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM
 KMOX—Musical Moments
 WAVE—Radio Newspaper
 WBBM—Bill Hogan's Orchestra
 WFBE—Musical Selections
 WGN—Dance Orchestra
 WSAI—Pillar of Fire
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 KMOX—Tom Baker, tenor
 WAVE—Morris Sachman
 WBBM—Horacio Zito's Orch.
 WFBE—Charlie Koehler's Orch.
 WGBF—Buy Now
 WGN—Comedy Stars of Hollywood

8:30 p.m. EST 7:30 CST
 CBS—Presenting Mark Warnow: WABC WKHC KMOX WBBM WSMK WHAS (sw-6.12)
 WAVE—To be announced
 WFBE—Leroy Bradley's Orch.
 WGN—Harv and Esther; Nat Brusiloff's Orchestra
 WSAI—Noble Sissle's Orchestra

8:45 p.m. EST 7:45 CST
 NBC—To be announced: WJZ KDKA WENR
 Musical Moments: WCKY WHAM
 WFBE—Bill Ferraras' Orch.
 WGN—News of the Air

9:00 p.m. EST 8:00 CST
 NBC—Hits and Bits; Charles Leland, comedian; Madge Marley; King's Guard; William Wirges and Ken Sisson's Orchestra: WJZ KDKA WCKY WENR WHAM
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WFAF WLW WAVE WTAM WSM WGY (sw-9.53)
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
 WFBE—Billy Cooke's Orch.
 WGN—Dance Orchestra
 WHAS—There's Music in the Air
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST
 WFBE—Boxing Matches
 WGN—Musical Moments
 WHAM—Behind the Headlines
 9:30 p.m. EST 8:30 CST
 CBS—Melody Masterpieces: WABC WSMK WHAS (sw-6.12)
 ★ NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-9.53)
 NBC—Lucy Stern, concert pianist; Orchestra: WJZ WHAM KDKA WCKY
 KMOX—Comedy Stars of Hollywood
 WBBM—Vivian Della Chiesa; Cadets Quartet; Billy Mills' Orchestra
 WENR—Three Flats
 WGN—Attilio Baggiore; Orch.
 WKRC—Red Birds Orchestra
 WSAI—Tom Terries, the Adventurer

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WCKY—News Headliners; Interlude
 WENR—Ben Pollack's Orchestra
 WKRC—Melody Masterpieces (CBS)

10:00 p.m. EST 9:00 CST
 NBC—John B. Kennedy, talk: WFAF WGY WSAI (sw-9.53)
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK
 NBC—Reggie Childs' Orchestra: WJZ
 ★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY
 KDKA—Squire Hawkins
 KMOX—Life on the Redhorse Ranch
 WAVE—Willard Garner
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WLW—Variety Show
 WTAM—C. P. G. Ass'n Talk

10:15 p.m. EST 9:15 CST
 CBS—Ted Fiorito's Orchestra: WBBM

NBC—Tom Coakley's Orchestra: WFAF WGY WCKY WTAM (sw-9.53)
 NBC—Reggie Childs' Orchestra: WHAM
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
 KMOX—The O'Neills
 WENR—The Globetrotter
 WGN—The Dream Ship
 WHAS—Claude Hopkins' Orchestra (CBS)
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
 WSAI—Rheiny Gau

10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Isham Jones' Orch.: WABC WKRC WSMK KMOX WBBM WHAS
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 WBBM—Albert Socarras' Cuban Orchestra
 WGN—Anson Weeks' Orchestra
 WKRC—Carl Johnson
 WLW—Atlanta Georgia
 WSAI—Tom Coakley's Orchestra (NBC)

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams: WFAF WGY WTAM WSAI (sw-9.53)
 NBC—Ramon Rinos' Orchestra: WJZ WHAM
 WCKY—To be announced
 WENR—Roy Maxon's Orchestra
 WFBE—Billy Ferrara's Orch.
 WGN—Earl Burnett's Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra: WFAF WGY WCKY WSAI WSM WENR
 CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX
 NBC—Shandor, violinist; Bob Chester's Orch.: WJZ KDKA WAVE WHAM
 WFBE—Charlie Koehler's Orch.
 WLW—Noble Sissle's Orchestra
 WTAM—Allen Smith's Orch.

11:15 p.m. EST 10:15 CST
 WAVE—Jimmy Joy's Orchestra
 WGN—Velo & Yolanda's Orch.
 WSM—Beasley Smith and Jack Shock

11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY
 CBS—Ben Bernie's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX
 NBC—Don Loper's Orch.: WJZ KDKA WHAM WLW
 WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Bill Hogan's Orch.: WBBM KMOX
 MBS—Continental Gypsies: WGN WLW
 WAVE—Jimmy Joy's Orchestra
 WENR—Glenn Lee's Orchestra
 WHAS—Milburn Stone's Orch.
 WSM—Dance Orchestra
 WTAM—Charles Steinross' Orch.

12:15 a.m. ES 11:15 p.m. CS
 MBS—Earl Burnett's Orchestra: WGN WLW
 WAVE—Leonard Keller's Orch. (NBC)

12:30 a.m. ES 11:30 p.m. CS
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
 MBS—Joe Saunders' Orchestra: WGN WLW
 WAVE—Merlelith Willson's Orch. (NBC)
 WENR—Roy Maxon's Orchestra
 WSM—Dance Orchestra
 WTAM—Moonlow

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WGN—Velo & Yolanda's Orch.
 WLW—Johnny Burkarth's Orch.
 WWVA—Freddie and His Pal

1:30 a.m. EST 12:30 CST
 WLW—Moon River

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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a White
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lownhurst, piano duo: WFAF
NBC—Jolly Bill & Jane: WJZ
WLS—Smile a White

7:00 a.m. EST 6:00 CST
NBC—"The Wife Saver," Allen Prescott: WFAF WLW WTAM
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ WCKY KDKA
KMOX—Uncle Lum
WGN—Good Morning
WKRC—Sunrise Worship
WLS—News
WSAI—Timely Tips
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAF WTAM
CBS—Sidney Raphael, pianist: WABC
NBC—William Meeder, organist: WJZ KDKA
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Round-Up
WLW—Nation's Family Prayer

7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist: WJZ
CBS—Salon Musicale: WABC
NBC—Cheerio: WFAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Jerry Allen
WFBE—Musical Clock
WIAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landy Trio and White: WJZ WCKY KDKA
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Oreau Rhapsody: Richard Licheril, organist: WFAF WGY WTAM
CBS—Sunny Side Up: WABC WSMK WIAS WKRC
★ NBC—Breakfast Club: WJZ WSM KDKA WCKY WAVE
△ Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
CBS—Sunny Side Up: WWVA KMOX
WFBE—Arkansas Fiddlers
WGY—Mid-morning Devotions
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAF
KDKA—Style and Shopping Service
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush
WLW—Rhythm Jesters
WSAI—Church Forum
WTAM—George Hartwick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies: Leo Kliwen, director: WFAF
CBS—Sidney Raphael, pianist: WSMK WKRC
CBS—Brad and Al: WABC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGN—Keep Fit Club
WGY—Musical Program
WIAS—Georgia Wildcats
WLS—Announcements and News
WLW—The Affairs of Arnold Douglas

WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News: Johnny Marvin, tenor: WFAF WSM WSAI

CBS—News: The Captivators: WABC WIAS WKRC
NBC—News: Smack Out: WJZ WCKY KDKA
KMOX—View on News
WAVE—Musical Clock
WFBE—Teel Lewis Tunes
WGN—Good Morning
WGY—News: Market Basket
WLS—Livestock Estimates: Morning Minstrels
WLW—Joe Emerson, Hymns
WTAM—News: Health and Home
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WFAF WSM WLW WTAM WGN WGY
NBC—Walter Cassel, baritone: WJZ KDKA WCKY
KMOX—Musical Jewel Box
WFBE—Vocal Variety
WGBF—City Court
WIAS—Bob Atcher
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ KDKA WLS WCKY
CBS—Jack Fulton's Orch.: WABC
NBC—"The Way to A Man's Heart," sketch: WFAF
KMOX—The Corn Huskers
WFBE—Gladys Catron
WGN—Markets; Sereuade
WGY—Banjoers and Radio Sweethearts
WIAS—Mrs. Randolph, shopping guide
WKRC—Alma and Jane
WLW—The House Warmers
WSM—Breen & de Rose (NBC)
WTAM—Singing' Sam
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Pure Food Forum: WJZ WCKY KDKA
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX WKRC
NBC—Morning Parade: WFAF WSM WGY WLW WTAM
WFBE—Variety Program
WGN—Housewarmers
WLS—Ralph Emerson, organist
WSAI—March King

10:00 a.m. EST 9:00 CST
CBS—Fish Tales, sketch: WIAS WKRC
NBC—The Honeymooners: WJZ KDKA WAVE WIAM WCKY
CBS—Poetic Strings: WABC WWVA (sw-15.27)
NBC—Galaxy of Stars: WTAM WGY WSAI
KMOX—Southern Day Dreamers
WFBE—Leroy Thompson
WGN—June Baker
WLS—Household Parade
WLW—Antonio's Continentals
WSM—Leon Cole, organist

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry: WJZ KDKA WCKY
CBS—Betty Barthell, songs: WABC (sw-15.27)
NBC—House Detective: WFAF WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WIAS—Sao, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Arthur Lang, baritone: WFAF WGY
CBS—Rhythm Bandbox: WABC (sw-15.27)
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM
CBS—Mary Lee Taylor: WIAS KMOX
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA
WFBE—Musical Program
WGN—Backstage Wife
WLW—Virginians' Quartet

Star ★ Indicates High Spot Selections

WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
NBC—Gypsy Trail: WFAF WGY WAVE
CBS—Rhythm Bandbox: WABC WIAS WKRC WSMK WWVA
MBS—Life of Mary Sothorn: WGN WLW
KMOX—News Thru a Woman's Eyes
WFBE—Pleasant Week-ends
WLS—News, Julian Bentley
WSAI—Light Classics

11:00 a.m. EST 10:00 CST
NBC—"Masquerade," sketch: WFAF WTAM WSAI
CBS—Salon Musicale: WKRC WSMK WWVA
CBS—Voice of Experience: WABC (sw-15.27)
KMOX—Three Brown Bears
WFBE—Lunsford & Slomer
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WIAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Chandler Chats; Organ

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WARC WIAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI
NBC—The Merry Macs: WJZ WAVE WCKY WSM
KDKA—Mac and Bob
WFBE—Musical Selections
WGN—Harold Turner, pianist
WGY—Radi Owens
WLS—The Lookout Man; Bill Vickland and Ralph Emerson
WLW—To be announced
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAF WTAM WGY
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WIAS (sw-15.27)
NBC—Words and Music: WJZ WCKY WSM KDKA WAVE
WFBE—Alma and Jane
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germanich
WLW—Song of the City (NBC)
WSAI—Balads
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX WWVA WIAS (sw-15.27)
NBC—Painted Dreams: WGN WLW
WFBE—The Goba Harmonizers
WGBF—Beautiful Lady
WGY—Doc Schneider's Yodeling Cowboys
WLS—Vibrant Strings
WSAI—Merry Madcaps Orchestra (NBC)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WAVE WTAM WGY WSAI WSM
CBS—Instrumentalists: WABC WKRC KMOX WWVA WSMK WIAS (sw-15.27)
NBC—Market and Weather Reports: WFAF
NBC—Roy Maxon's Orch.: WJZ WCKY
KDKA—News Reeler
WFBE—To be announced
WGN—Luncheon Music
WGY—Bag and Baggage
WLS—Virginia Lee and Sunbeam
WLW—Jeanine Macy, blues singer; Orchestra

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WFAF WCKY
CBS—Academy of Medicine: WABC (sw-15.27)
NBC—Virginia Lee & Sunbeam: WJZ KDKA WLW
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WIAS KMOX
WFBE—Noon-time Tunes
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WGY—Marion Brewer, soprano
WKRC—Magic Melodies

WLS—Orchestra; Folk Music
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musicale: WFAF WSAI
CBS—George Wald's Ensemble: WABC WSMK WIAS (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM
KMOX—Magic Kitchen
WLS—Weather; Markets; News
WLW—Livestock Reports
WTAM—Slim Eberhardt
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
CBS—George Wald's Ensemble: WKRC
WFBE—Musical Program
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WGBF—Bulletin Board
WIAS—Piano Interlude
WLS—Dinnerbell Program
WLW—Farm and Home Hour (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
NBC—Temple Bells: WFAF WTAM
WFBE—Hly C. Geis
WGBF—Church and School News
WGN—Harmony Time
WGY—Igor Imanoff, pianist
WIAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC KMOX WGN WKRC (sw-15.27)
WFBE—Musical Selections
WGBF—Farmer Pureell
WGY—Household Chats
WIAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WFAF WTAM WCKY

★ CBS—Between the Bookends: WABC WKRC WSMK WIAS KMOX (sw-15.27)
NBC—Music Guild: WJZ WAVE KDKA—Home Forum
WFBE—Catholic Women's Choral
WGBF—Knox County Knockabouts
WGN—Palmer House Ensemble
WGY—Ann Forbes, contralto
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Tennessee Division of Markets
WWVA—Home News

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WKRC WIAS KMOX WSMK (sw-15.27)

WGBF—Curbstone Reporter
WGN—Blarkstone Ensemble
WGY—Al Pearce & His Gang (NBC)
WLS—Homemakers' Hour; Fanfare
WLW—Johnny Burkarth's Orch.
WSM—Music Guild (NBC)
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)
CBS—Daltin Brothers, harmony trio: WABC WKRC WSMK KDKA—Sammy Fuller
KMOX—Just Plain Bill
WCKY—Music Guild (NBC)
WFBE—Conservatory of Music
WGBF—Kiwanis Club
WGN—Palmer House Ensemble
WIAS—University of Kentucky
WLS—Little Home Theater Play
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAF WLW WTAM WGY (sw-15.33)
CBS—Waltz Time: WABC WKRC WWVA WSMK
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Matinee Tunes
WLS—Homemakers' Hour
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WFAF WSM WTAM WLW WGY WAVE WHAM WLS (sw-15.33)
NBC—"The Wise Man," sketch: WJZ WCKY
CBS—Connie Gates and Jimmie Briery: WABC WSMK WIAS KMOX WKRC
KDKA—Dan and Sylvia
WFBE—Ensemble Music
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WFAF WTAM WGY WSM WLW (sw-15.33)
NBC—Madge Marley, contralto: WJZ WCKY
KDKA—State Fed. Penna. Women
KMOX—Window Shoppers
WAVE—Musical Matinee
WABC—Baseball; Philadelphia vs. Chicago White Sox
WLS—The Westerners
WSAI—Crazy Quilt
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WSMK WIAS WKRC
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WFAF WSM WAVE WCKY WTAM WSAI
KMOX—Ma Perkins
WFBE—Waltz Time
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WENR WCKY
CBS—Salvation Army State Band: WABC WSMK WKRC
NBC—Woman's Radio Review, talk; Orch.: WGY
KMOX—Do You Know That?; Georgia Erwin, songs
WFBE—Popular Vocal Variety
WIAS—Voice of Friendship
WLW—Chauncey Parson, tenor

3:30 p.m. EST 2:30 CST
NBC—Ward and Muzzy, piano duo: WFAF WGY WSM WAVE WTAM
CBS—Greetings from Old Kentucky: WABC WIAS WWVA WSMK KMOX WKRC
NBC—Danny Dee, "Did You Know?": WJZ WCKY WHAM WENR
KDKA—Market Reports
WGBF—Sunshine Hour
WLW—News; Financial Notes
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA
NBC—Advs. in King Arthur Land: WFAF WSAI WTAM WAVE WSM
WFBE—Piano Moods
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Nat'l P. T. A. Conference: WFAF WSM WAVE WGY WSAI WTAM
CBS—Howells & Wright: WABC WWVA WKRC WSMK
NBC—Click Webb's Orchestra: WJZ WENR WLW
KDKA—Plough Boys
KMOX—Baseball: St. Louis Browns vs. Boston
WFBE—Mischa Elman's Music
WIAS—Week-Day Devotions

4:15 p.m. EST 3:15 CST
CBS—Vera Van, songs: WABC WKRC WSMK WIAS WWVA WCKY—Silver Strains
WENR—To be announced
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW KDKA
CBS—Jack Armstrong: WABC
NBC—Kay Foster, songs: WFAF WSM WAVE WCKY WGY WENR—Music & Comments
WFBE—Tea Time Tunes
WGBF—News
WIAS—To be announced
WKRC—City Hall
WSAI—Dealers' Salute
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Jolly Journeys; Piano Sketches for Children: WFAF WAVE WSM
NBC—Orphan Annie: WJZ WCKY KDKA
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
CBS—Dick Tracy, sketch: WABC WKRC WIAS
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WGY—Musical Program
WLW—Questions and Answers
WSAI—American Family Robinson

5:00 p.m. EST 4:00 CST
CBS—Maurice Sherman's Orch.: WSMK WKRC
NBC—Stubby Gordon's Orch.: WFAF WAVE WSM WTAM WSAI WGY
CBS—Buck Rogers, sketch: WABC (sw-6.12)
NBC—The Little Old Man, children's story: WJZ WCKY WENR
KDKA—News-Reeler
WFBE—Ralph Pinkston
WGN—Armchair Melodies
WIAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Martha Mears, contralto: WJZ WCKY
CBS—Bunkhouse Follies; Carson Robinson: WABC (sw-6.12)
NBC—Stubby Gordon's Orch.: WLW
KDKA—Comedy Stars of Hollywood
WENR—To be announced
WFBE—Treasure Tunes
WIAS—Melody Cruise
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Mary Small, vocal-ist WFAF
CBS—Kubao Cossack Choir; Orch.: WABC (sw-6.12)
NBC—News; Jack Shilkret's Orchestra and Capt. Blackstone; WJZ WCKY
NBC—News; Mary Small, songs: WAVE WSAI
KDKA—Salt and Peanuts
WENR—What's The News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WKRC—McCoy Gold
WLW—Jack Armstrong, drama
WSM—News; Financial News
WTAM—News; Girl from Carlinus
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE WSM WGN
CBS—Col. Stoopnagle and Budd; News: WABC WIAS WKRC (sw-6.12)
NBC—Lowell Thomas: WJZ KDKA WLW
NBC—Billy & Betty: WFAF WCKY—Southern Sisters
WENR—Variety Program
WFBE—Mike Dishman
WGY—Roger Sweet, tenor
WSAI—Baseball Resume
WTAM—Dorothy Crandall
WWVA—Listen to the Dance

6:00 p.m. EST 5:00 CST
NBC—Dorsey Brothers' Orch.: WFAF WCKY WAVE WGY WLW
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)
★ NBC—Amos 'n' Andy: WJZ KDKA
KMOX—Organ Melodies
WENR—Happy Jack Turner (NBC)
WFBE—Avoca Seraladers
WGN—Daue Orchestra
WGY—Headline Hunter, Floyd Gibbons
WIAM—Sportcast
WIAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; String Ensemble
WTAM—Baseball Scores
WWVA—All Star Sport Final

Night

6:15 p.m. EST 5:15 CST
 NBC—Tony and Gus, sketch:
 WJZ WCKY WHAM WENR
 KDKA
 CBS—Just Plain Bill: WABC
 WKRC WBBM (sw-6.12)
 ★ MBS—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 comedy sketch: WXYZ WOR
 WGN
 KMOX—Jimmie Allen, sketch
 WAVE—World Revue
 WFBE—Automobile Information
 WHAS—Deed-I-Do Club
 WSAI—Rex Griffith, vocalist
 WTAM—Dorsey Brothers' Orch.
 (NBC)
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 CBS—Buck Rogers: WHAS
 KMOX WBBM
 NBC—Al Bernard & the Merry
 Minstrels; Emil Casper, Mario
 Cozzi; Leigh Stevens' Orch.:
 WEAJ WTAM WGY WSAI
 ★ NBC—The Headline Hunter;
 Floyd Gibbons: WJZ WHAM
 WENR KDKA
 CBS—Jerry Cooper, haritone:
 WABC (sw-6.12)
 MBS—Arthur Tracy, the Street
 Singer: WGN WLW
 WCKY—Musical Cocktail: Tom-
 boys
 WFBE—The Two Doves
 WGBF—Indovin Cowboy
 WKRC—Evening Serenade
 WSM—Vaughn Quartet

6:45 p.m. EST 5:45 CST
 NBC—"Telling the World," Gram
 McNamee: WJZ
 ★ CBS—Boake Carter, news:
 WABC WHAS KMOX WKRC
 WBBM (sw-6.12)
 KDKA—Suwanee Singers
 WCKY—Baseball Scores
 WENR—Star Dust
 WFBE—Caroline Beck, accordion
 WGBF—Seroce Club
 WGN—Palmer House Ensemble
 WLW—Bob Newhall
 WHAM—Comedy Stars of Holly-
 wood
 WSM—Freddie Kussel, sports
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ NBC—Vallee's Variety Hour:
 WEAJ WSM WTAM WLW
 WGY (sw-9.53)
 ★ CBS—Kate Smith's Hour:
 WABC WKRC WSMK (sw-
 6.12)
 NBC—Pastorale; Concert Orch.;
 Soloists: WJZ WCKY KDKA
 WHAM WLS
 KMOX—Gladys Post, contralto
 WAVE—Twilight Reveries
 WBBM—Frankie Masters' Orch.
 WFBE—Galvano & Cortez
 WGBF—Stock Markets; Holl-
 man's Birthday Club
 WGN—Dance Orchestra
 WHAS—Dance Orchestra
 WSAI—Questions and Answers
 WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor;
 Orchestra
 WAVE—News
 WBBM—Pat Flanagan, sports
 WFBE—Capt. James H. Browns
 WSAI—Gene Burchell's Orch.
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
 NBC—Hendrik Willem Van Loon,
 author: WJZ WCKY KDKA
 KMOX—The Spider
 WAVE—Evening Melodies
 WBBM—Night Traffic Court
 WFBE—Sport Review
 WGN—Chandu, the Magician
 WHAM—State Troopers, drama
 WLS—Historical Drama: "A Vis-
 it to the Grand Memorial Home
 at Galena"
 WSM—Stars of Hollywood
 WWVA—Kate Smith Hour
 (CBS)

7:45 p.m. EST 6:45 CST
 NBC—Sunset Dreams: WJZ WLS
 KDKA WCKY
 KMOX—Highway Frutie Time
 WAVE—Bert Kenny's Baseball
 Scores
 WHAM—Familiar of Commerce
 WGN—Palmer House Ensemble
 WHAS—Musical Moments
 WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST
 NBC—Death Valley Days: WJZ
 KDKA WLW WLS WHAM

★ CBS—"The Caravan"; Walter
 O'Keefe; Annette Hanshaw;
 Glen Gray's Orch.; Ted Ilus-
 ing: WABC WKRC WHAS
 KMOX WBBM (sw-6.12)
 ★ NBC—"The Show Boat";
 Frank McIntyre; Lanny Ross,
 tenor; Muriel Wilson, su-
 prano; Conrad Thibault, barito-
 ne; Kathleen Wells, contral-
 to; Mulasses 'n' January; Gus
 Haenschen's Orchestra: WEAJ
 WTAM WAVE WSM WGY
 WSAI (sw-15.33)
 WCKY—Souvenirs of Song
 WFBE—Cosmopolitan Quartet
 WGBF—Musical Moments
 WGN—Joe Sanders' Orchestra
 WWVA—News; Five Minute
 Drama

8:15 p.m. EST 7:15 CST
 WFBE—Charlie Kochler's Orch.
 WGBF—Buy Now
 WGN—The Doring Sisters

8:30 p.m. EST 7:30 CST
 ★ CBS—Fred Waring's Orch.:
 WABC WKRC KMOX WHAS
 WSMK WBBM (sw-6.12)
 NBC—Goldman Band Concert;
 Dr. Edwin Franko Goldman,
 conductor: WJZ WCKY WENR
 WHAM KDKA
 WFBE—Leroy Bradley's Orch.
 WGN—Anson Week's Orchestra
 WLW—To be announced

8:45 p.m. EST 7:45 CST
 WFBE—Leroy Thompson
 WGN—Earl Burnett's Orchestra
 WLW—Crusaders

9:00 p.m. EST 8:00 CST
 ★ NBC—Paul Whiteman's Orch.;
 Lon Holtz, comedian; Vocal-
 ists: WEAJ WTAM WAVE
 WLW WSM WSB WGY (sw-
 15.33)
 NBC—America's Town Meeting;
 Debate: WJZ KDKA WENR
 WCKY—Mischa Stanley's Orch.
 WFBE—Bill Ferrara's Orch.
 WGN—Sports Review
 WHAM—Succy Pleasure Cruise
 WSAI—Burn Dance

9:15 p.m. EST 8:15 CST
 WFBE—Auto Races
 WGN—The Symphonette
 9:30 p.m. EST 8:30 CST
 CBS—Hail Hour with Heidi's
 Brigadiers: WABC WHAS
 WKRC KMOX WBBM WSMK
 (sw-6.12)
 WCKY—To be announced
 WFBE—ORVILLE REVELLE
 and Guest Artists
 WGBF—Old National Bank
 WGN—Anson Weeks' Orchestra
 WHAM—America's Town Hall
 Meetings (NBC)
 WSAI—Noble Sissle's Orch.

9:45 p.m. EST 8:45 CST
 KMOX—Tim Pan Alley
 WCKY—News
 WFBE—Orville Revell
 WLS—Variety Program

10:00 p.m. EST 9:00 CST
 NBC—Jimmy, June and Jack:
 WEAJ WTAM
 ★ NBC—Amos 'n' Andy: WENR
 WSM WHAM WCKY
 CBS—Frank Dailey's Orchestra:
 WABC WSMK
 NBC—Harold Stern's Orchestra:
 WJZ
 NBC—John B. Kennedy: WSAI
 KDKA—Sports, Ed Sprague
 KMOX—Life on the Red Horse
 Ranch
 WAVE—Amer. Liberty League
 WBBM—Musical Moments
 WFBE—Charlie Kochler's Orch.
 WGBF—Mysterious Pianist
 WGN—Dudley Crafts Watson
 WGY—Highways to Happiness
 WHAS—Baseball Scores
 WKRC—Red Birds Orchestra
 WLW—News

10:15 p.m. EST 9:15 CST
 NBC—Tony and Gus, dramatic
 WSM WAVE
 NBC—Harold Stern's Orchestra:
 WHAM
 NBC—Jesse Crawford, organist:
 WEAJ WTAM WCKY
 KDKA—Mac and Bob
 KMOX—Sports Page of the Air
 WBBM—Frankie Masters' Orch.
 (CBS)
 WENR—The Globe Trotter
 WFBE—Billy Cooke's Orchestra
 WGN—Joe Sanders' Orchestra
 WHAS—News Boys Band

10:45 p.m. EST 9:45 CST
 KMOX—Eddie Dunstetter, or-
 ganist; Tom Baker, tenor
 WENR—Roy Maxon's Orchestra
 WFBE—Bill Ferrara's Orch.
 WGBF—Boxing Matches
 WGN—Earl Burnett's Orchestra

★ WLW—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy sketch
 WSAI—Iheiny Gau, vocalist
 10:30 p.m. EST 9:30 CST
 NBC—Nat'l Radio Forum: WEAJ
 WTAM WAVE WGY WSAI
 (sw-15.33)
 CBS—Ted Fiorito's Orch.: WABC
 WKRC WSMK WBBM WHAS
 NBC—Luk Spots; Eddy Duchin's
 Orch.: WJZ WCKY WHAM
 KDKA—Dance Orchestra
 KMOX—To be announced
 WENR—Leonard Keller's Orch.
 WFBE—Leroy Bradley's Orch.
 WGBF—News
 WGN—Anson Weeks' Orchestra
 WLW—Seats On All Floors
 WSM—Cotton Queen Show Boat
 Review

10:45 p.m. EST 9:45 CST
 KMOX—Eddie Dunstetter, or-
 ganist; Tom Baker, tenor
 WENR—Roy Maxon's Orchestra
 WFBE—Bill Ferrara's Orch.
 WGBF—Boxing Matches
 WGN—Earl Burnett's Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Shandor, violinist; Don
 Lopez's Orch.: WJZ KDKA
 WCKY WHAM
 NBC—Ben Pollack's Orchestra:
 WEAJ WSAI WTAM WGY
 WAVE

CBS—Frankie Masters' Orches-
 tra: WABC WKRC WSMK
 WBBM KMOX WHAS
 WENR—Dance Orchestra
 WLW—News; Johnny Courtney's
 Orchestra
 WSM—Sonja Yergin and Bobby
 Tucker
 WWVA—Arcadians

11:15 p.m. EST 10:15 CST
 WAVE—Jimmy Joy's Orchestra
 WGN—Vezol & Yolanda's Orch.
 WSM—Ben Pollack's Orchestra
 (NBC)
 WWVA—To be announced

11:30 p.m. EST 10:30 CST
 NBC—Billy Bissett's Orchestra:
 WEAJ WSM WTAM WSAI
 WGY
 NBC—Dancing in the Twin
 Cities: WJZ KDKA WCKY
 WHAM WENR WAVE
 CBS—Bill Hogan's Orch.: WABC
 WSMK WKRC WWVA WBBM
 WHAS KMOX
 WGBF—Long Branch
 WGN—Horace Heidt's Orchestra
 WLW—Noble Sissle's Orchestra

11:45 p.m. EST 10:45 CST
 WGBF—Colonial Club
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Horacio Zito's Orchestra:
 KMOX WBBM
 NBC—Glenn Lee's Orch.: WSM
 WENR WAVE

MBS—Continental Gypsies: WGN
 WLW
 WGBF—Izzie's Place
 WHAS—Millburn Stone's Orch.
 WTAM—Charles Stenross' Orch.
 WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
 MBS—Earl Burnett's Orchestra:
 WLW WGN
 WAVE—Jimmy Juy's Orchestra
 WGBF—Long Branch

12:30 a.m. ES 11:30 p.m. CS
 CBS—Floyd Town's Orchestra:
 KMOX WBBM WHAS
 MBS—Joe Sanders' Orchestra:
 WGN WLW
 WAVE—Arlic Simmon's Orch.
 (NBC)

WENR—Ben Pollack's Orchestra
 WGBF—Colonial Club
 WSM—Dance Orchestra
 WTAM—Moon Glow

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WGBF—Izzie's Place
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WGN—Joe Sanders' Orchestra
 WLW—Johnny Burkhardt's Orch.

1:30 a.m. EST 12:30 CST
 WLW—Moon River

(Continued from Page 5)
 these miracles, and for that reason I have
 a great admiration for the race. For this
 reason the characterization of a Swede
 comes easily and quite naturally to me."
 Brown is drawing from actual life prac-
 tically all of the characters and incidents
 of the Tony and Gus series. Two of the
 important characters in the script, George,
 the prize fight manager, and Mrs. Grainger,
 the landlady of the rooming house
 where Tony and Gus reside, are patterned
 after a blustering light manager whom he

once knew, and a militant woman who
 conducted a boarding house where he once
 resided.
 Every night excepting Saturday, at
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 over an NBC-WJZ network, and again at
 10:15 p. m. EST (10:15 CDT; 9:15 CST;
 8:15 MST; 7:15 PST) for the West Coast
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 Town _____ State _____

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAE
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lownhurst, piano duo: WFAE
NBC—Jolly Bill & Jane: WJZ
WBMM—Art Gilham

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions
WJZ KDKA WCKY
CBS—Rhythm Boys, quartet: WABC
NBC—"The Wife Saver," Allen Prescott: WFAE WLW WTAM
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WSAI—Timely Tips
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAE WTAM
CBS—Ray Block, pianist: WABC
NBC—William Meeder, organist: WJZ KDKA WSM
KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST
CBS—Sunny Melodies: WABC
NBC—Chorus: WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Jerry Allen
WFBE—Musical Clock
WHAS—College Devotions
WLS—Morning Round-Up
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Laudri Trio & White: WJZ KDKA WCKY
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ KDKA WSM WCKY WAVE
CBS—Dear Columbia: WABC WKRC WSMK WHAS
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WGY WTAM
KMOX—Harmony Twins and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WLS—Morning Devotions
WLW—Morning Devotions
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WFBE—Smoky Mountain Boys
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Dear Columbia (CBS)

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE WGY
KDKA—Style and Shopping Service
KMOX—Tick Tack Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush
WLW—Divano Trio
WSAI—Church Forum
WTAM—George Hartrick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstagers, male quartet: WFAE WLW
CBS—Phonola Orch.: Soloist: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGN—Keep Fit Club
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin tenor: WFAE WSM WSAI
CBS—News; The Captivators: WABC WKRC
NBC—News; Maurice, the Voice of Romance: WJZ
NBC—News; Smack Out: WCKY KDKA
KMOX—Views on News
WAVE—Musical Clock
WFBE—Valley's Music
WGN—Good Morning
WGY—News; Market Basket
WHAS—Bob Atcher
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, Hymns
WTAM—News; Health and Home
WWVA—Cao, Anly and Flip

9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WFAE WSM WLW WTAM WGN WGY
CBS—Cadets Quartet: WABC WHAS
NBC—Hazel Arth, contralto: WJZ WCKY
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WKRC—A God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WTAM
NBC—John X. Loughran, health talk: WFAE
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children: WJZ KDKA WLS WCKY
KMOX—The Corn Huskers
WFBE—Studio Program
WGN—Markets; Morning Serenade
WGY—Musical Tidbits, John Sheehan, tenor
WHAS—Mrs. Randolph, shopping guide
WKRC—News
WLW—Betty Crocker
WWVA—Hyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX WKRC
NBC—Herman & Banta: WJZ KDKA WCKY
NBC—Betty Crocker: WFAE WTAM WGY
WFBE—To be announced
WGN—Housewarming
WLS—Phil Kater, "Old Music Chest"
WLW—The Affairs of Arnold Douglas
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WFAE WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—The Honeymooners: WJZ KDKA WCKY
WFBE—Leroy Thompson
WGN—June Baker
WHAS—Sani, Gil and Louie
WLS—Household Parade
WLW—Jack Berch; Orchestra
WSAI—Household Hints
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST
NBC—Tony Wous, philosophy: WJZ KDKA WCKY
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW
NBC—Marine Band: WFAE WAVE WSAI
CBS—The Continentals: WABC WHAS WSMK WWVA (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Backstage Wife, sketch
WKRC—Naborhood Oddities

10:45 a.m. EST 9:45 CST
MBS—The Life of Mary Sothern: WGN WLW
KMOX—News Thru a Woman's Eyes
WFBE—Doctor Vollman
WHAS—Billy Farrell, pianist
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Ray Heatherton, baritone: WJZ KDKA WSMK WAVE WSM WCKY
CBS—The Captivators: WSMK WWVA
CBS—Fred Feibel, organist: WKRC KMOX
NBC—"Masquerade," sketch: WFAE WTAM WSAI
CBS—Voice of Experience: WABC (sw-15.27)
WFBE—Studio Program
WGBF—Mr. and Mrs. WGN—Tom, Dick and Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Chandler Chats with Oragan

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC WBMM (sw-15.27)
NBC—Honeyboy and Sassafras: WFAE WTAM WSAI
NBC—Merry Maes: WJZ WAVE WCKY WSM
KDKA—Mac and Bob
WFBE—Bill & Jim
WGN—"Stage Echoes"
WGY—John Sheehan and the Lady Fingers
WLS—Homer Griffith, "Friendly Philosopher"
WLW—Morning Housewarming
WWVA—Even and Ory

11:30 a.m. EST 10:30 CST
NBC—Stanley High, political talk: WFAE WTAM WSAI WGY
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBE—Garden of Verse
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germanich
WLW—Rex Griffith, tenor
WWVA—Friends

11:45 a.m. EST 10:45 CST
NBC—Merry Madeups: WFAE WTAM WSAI
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams WGN WLW
WFBE—The Geba Harmonizers
WGBF—Fireside Philosopher
WGY—Doc Schneider's Yodeling Cowboys
WHAS—Arkansas Traveler
WLS—Henry Burr's Book of Ballads
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WJZ WAVE WLW WCKY WSM
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)
NBC—Market & Weather Reports: WFAE
KDKA—News Reel
KMOX—Let's Compare Notes
WFBE—College of Music
WGN—The Love Doctor
WGY—Charles Stenross' Orch.
WKRC—Jane Grey
WLS—Virginia Lee and Sunbeam
WSAI—Dave Upson, vocalist
WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WFAE WAVE WSM WTAM WSAI WGY WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW KDKA
CBS—Walter Gross, pianist: WABC (sw-15.27)
WGBF—Wedding Anniversaries

12:30 p.m. ES 11:30 a.m. CS
NBC—Charles Stenross' Orch.: WFAE WTAM WSAI
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY
CBS—Jan Savitt's Orch.: WABC WSMK WHAS (sw-15.27)
KMOX—Magic Kitchen
WFBE—Noun Time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Service
WGY—Farm Program
WLS—Weather; Markets; News
WLW—Livestock Reports
WWVA—The Ol' Pardoner

12:45 p.m. ES 11:45 a.m. CS
WFBE—Parisienne Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather; Temperature Reports
WKRC—Club Girls
WLS—Dinnerbell Program
WLW—Home and Farm Hour (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Magic of Speech; Vida Ravenscroft Sutton, director: WFAE WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Ily C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Saki Get Rich, sketch
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Famer Purcell
WLS—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WFAE WTAM WGY WSAI
★ CBS—Between the Bookends: WABC WKRC WHAS WSMK KMOX WWVA (sw-15.27)
NBC—Three Flats, songs: WJZ WCKY WAVE
KDKA—Home Forum
WFBE—Fango Tunes
WGBF—Knox County Knockabouts
WGN—Melody Time
WLS—Livestock and Grain
WLW—Gene Birchell's Orchestra
WSM—Tennessee Division of Markets

1:45 p.m. EST 12:45 CST
NBC—Viennese Sextet: WJZ WSM WAVE WCKY
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)
WFBE—Gene Austin's Songs
WGBF—Curbstone Reporter
WGN—Blackstone Ensemble
WLS—Homemakers Program
WLW—Johnny Burkartli's Orch
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Pete Woolery, tenor: WABC WSMK WKRC
NBC—The Silver Flute: WJZ WCKY WAVE WSM
NBC—Home Sweet Home: WFAE WTAM WLW WGY (sw-15.33)
KDKA—Women Voters
KMOX—Just Plain Bill
WFBE—Modern Dance Rhythms
WGBF—Real Estate Board
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAE WSM WTAM WLW WGY (sw-15.33)
CBS—The Instrumentalists: WABC WSMK WWVA WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WGBF—Billboard
WGN—Matinee Tunes
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY
NBC—Ma Perkins: WFAE WSM WTAM WLS WAVE WLW WGY (sw-15.33)
CBS—Eddie Dunstelder Entertainers: WABC WHAS WSMK WKRC KMOX
KDKA—Dan and Sylvia
WFBE—Popular Concert
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity; Jos Jastrow: WFAE WSM WSAI
NBC—Rhythm Ramblers: WJZ WAVE WCKY
KDKA—Charm
WGN—Baseball; Philadelphia vs. Chicago White Sox
WGY—Musical Program
WLS—The Westerners
WLW—Doctors of Melody
WTAM—Everyman's Treasure House
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WFAE WAVE WCKY WTAM WSM WSAI
CBS—Grab Bag: WABC WHAS WSMK WKRC
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW
KMOX—Ma Perkins
WFBE—Variety Program
WSAI—Dance Music
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Moriu Sisters, girls trio: WJZ WENR KDKA
NBC—Woman's Radio Review: WGY
KMOX—Window Shoppers
WFBE—Percy Granger's Music
WGBF—First Church of God
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST
NBC—South Sea Islanders: WFAE WTAM WAVE WGY WSM
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX
NBC—Click Webb's Orch.: WJZ WCKY
KDKA—Market Report
WENR—Madame De Sylvara
WFBE—Vocal Variety
WLW—News; Financial Notes
WSAI—Dance Music

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA
NBC—South Sea Islanders: WSAI WGY—Stock Reports
WLW—Dorthea Pouce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Shirley Howard, contralto: WFAE WSAI
CBS—Comie Gates, songs: WABC WSMK WHAS WWVA WKRC
NBC—Platt and Nicman, piano duo: WJZ WENR WAVE WSM
KDKA—Plough Boys
KMOX—Baseball: St. Louis Browns vs. Boston
WCKY—Youth Parade
WFBE—Hits from Sweet Music
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller tenor WJZ WENR WAVE WSM
CBS—Og, Son of Fire: WABC NBC—Grandpa Burton, sketch: WFAE WGY
KDKA—Kiddies' Klub
WFBE—Tea Time Tunes
WHAS—A Weekday Devotions
WKRC—Musical Comedy Moments
WLW—Miner's Children
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST
★ NBC—Nellie Revell Interviews Arthur Lang: WFAE WAVE WTAM WGY WSM WCKY
CBS—Jack Armstrong: WABC NBC—The Singing Lady: WJZ KDKA WLW
WENR—Music & Comments
WGBF—News
WHAS—To be announced
WSAI—Dealers' Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WFAE WAVE WTAM WGY WSM WSAI
CBS—Mickey of the Circus, dramatic sketch: WABC WHAS WSMK WKRC
NBC—Orphan Annie: WJZ KDKA WCKY
WENR—"That Certain Four" (NBC)
WFBE—Band Echoes
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
NBC—Congress Speaks: WFAE WSM WLW WTAM WAVE WSAI
CBS—Mickey of the Circus: (sw-6.12)
NBC—Winnie the Pooh: WJZ WCKY WENR
KDKA—News Reel
WFBE—Audree Warner
WGN—Armchair Melodies
WGY—Bag and Baggie
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
CBS—Bobby Bonsoi & Sunny Jim: WABC (sw-6.12)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—"Og, Son of Fire," drama: WKRC
NBC—Ken Sparrow's Ensemble: WCKY WENR
KDKA—To be announced
WFBE—Treasure Tunes
WGN—Dance Orchestra
WGY—Air Adv. of Jimmy Allen
WHAS—Herbert Koch, organist
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, soprano: WFAE
CBS—Kaitenborn Edith the News: WABC (sw-6.12)
NBC—News; Dale Winbrow, vocalist: WJZ WCKY
NBC—News; Arlene Jackson, songs: WAVE
KDKA—Salt and Peanuts
WENR—What's the News?
WFBE—Merchants' Bulletin
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Gold Period
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WTAM—News; Girl from Car lines
WWVA—Musical Program

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA
CBS—Carlton and Shaw vocal duo; News: WABC (sw-6.12)
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty WFAE WCKY—Civic Club; Southern Singers
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGY—Robert Rissling & Studio Ensemble
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Don Jose
WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST
NBC—George Duffy's Orchestra: WFAE WCKY
CBS—"Just Entertainment," variety program: WABC WBMM (sw-6.12)
★ NBC—Amos 'n' Andy: WJZ KDKA
KMOX—"Og, Son of Fire"
WAVE—Radio Newspaper
WENR—Happy Jack Turner
WFBE—Avoca Serenaders
WGBF—German Band
WGN—Jimmy Allen
WGY—Jim Healey, news
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—"Suilin' Dan"
WLW—George Duffy's Orchestra
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball Scores
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST
 ★ **NBC—Stories of the Black Chamber:** WFAE WGY WTAM WSAI
 CBS—Just Plain Bill: WABC WKRC WBBM (sw-6.12)
 NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA
 ★ **MBS—HORLICK'S MALTED**
 Milk Presents Lum & Abner, comedy sketch: WGN WOR WXYZ
 KMOX—Jimmie Allen, sketch
 WAVE—World Revue
 WFBE—Automobile Information
 WHAS—Og, Son of Fire
 WLW—Bnh Nolan, vocalist
 WSM—Sarie and Sallie
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—John Herrick, baritone: WJZ WENR KDKA WCKY
 CBS—Mummy La Porte's Orch.: WABC WWVA (sw-6.12)
 NBC—Pickens Sisters: WFAE WGY WSAI WSM
 CBS—Concert Orchestra: WSMK KMOX—Russell Brown; Orch. WBBM—While the City Sleeps
 WFBE—The Two Docs
 WGBF—Indovin Cowboy
 WGN—Sport Shots with Bob Elson
 WHAM—Jimmy Allen
 WHAS—Shadow Singer
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
 ★ **NBC—ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station: WFAE WTAM WGY WSAI
 ★ **CBS—Boake Carter, news:** WABC KMOX WKRC WHAS WBBM (sw-6.12)
 ★ **NBC—Dangerous Paradise, drama:** Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM
 WCKY—Lane Prescott's Orch.
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Night
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM
 CBS—Sketchbook; Vocalist; Orchestra: WABC WSMK WHAS WWVA WKRC (sw-6.12)
 ★ **NBC—Concert; Jessica Dragouette;** Orch.: WFAE WTAM WGY WSAI (sw-9.53)
 KMOX—Frank Hazzard, tenor
 WBBM—Beverly Shores' Orch.
 WCKY—Star Serenade
 WFBE—Hoy Wilson, pianist
 WGBF—Stock Markets
 WGN—Lone Ranger
 WKRC—Musical Program
 WLW—Cotton Queen

7:15 p.m. EST 6:15 CST
 NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS
 WAVE—Bert Kenny
 WBBM—Pat Flanagan, sports
 WFBE—Capt. James R. Browne
 WLW—Hon. Chas. Sawyer, talk
 WSM—Musical Program

7:30 p.m. EST 6:30 CST
 ★ **CBS—Court of Human Relations:** WABC WHAS KMOX WBBM (sw-6.12)
 NBC—College Prom; Ruth Etting, songs: Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW
 WAVE—Musical Moment
 WCKY—Frank Westerfield's Band
 WFBE—Sport Review
 WGN—Chandu, the Magician
 WGY—Farm Forum
 WKRC—Robert Weede
 WSM—Curt Poulton
 WWVA—Musical Program

7:45 p.m. EST 6:45 CST
 WAVE—Council of Churches
 WCKY—Studio Program
 WFBE—Jean Mildred Yoltou
 WGBF—Strouse Regular Fellows
 WGN—Fanny Butcher, Book Talks; Dance Orchestra
 WSM—Cut-Ups
 WWVA—News

8:00 p.m. EST 7:00 CST
 NBC—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrin's Orch.; Guest: WJZ WAVE WLS WSM WCKY KDKA WHAM

★ **CBS—Hollywood Hotel;** Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Izor Gorin, haritone: WABC WWVA WHAS WKRC KMOX WBBM (sw-6.12)
 NBC—Waltz Time; Frank Munn, tenor; Lucy Mourne: WFAE WTAM WLW WGY (sw-9.53)
 WFBE—Galvano & Cortez
 WSAI—Pillar of Fire

8:15 p.m. EST 7:15 CST
 WFBE—Charlie Koehler's Orch.
 WGBF—Buy Now
 WGN—Comedy Stars of Hollywood
8:30 p.m. EST 7:30 CST
 ★ **NBC—Phil Baker; Harry McNaughton;** Enric Madriguera's Orch.: WJZ WHAM WSM KDKA WAVE WENR
 NBC—Tom Coakley's Orchestra: WFAE WTAM WGY WSAI WCKY—Vincent York's Orch.
 WFBE—Leroy Bradley's Orch.
 WGN—Harv and Esther; Nat Brusiloff's Orchestra
 WLW—Floyd Gibbons

8:45 p.m. EST 7:45 CST
 MBS—Singing Sam: WGN WLW WCKY—Musical Moments
 WFBE—Snug Harbor

9:00 p.m. EST 8:00 CST
 ★ **NBC—First Nighter, drama:** WFAE WLW WTAM WGY WSM (sw-9.53)
 ★ **CBS—STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WHAS WKRC KMOX WADC (sw-6.12)
 NBC—Meetin' House; Music; Drama: WJZ WENR WHAM KDKA WCKY
 WAVE—To be announced
 WFBE—Bill Ferrara's Orch.
 WGN—News; Headlines of Other Days
 WSAI—Amateur Show

9:15 p.m. EST 8:15 CST
 WAVE—Evening Serenade
 WFBE—Billy Cooke's Orch.
 WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST
 ★ **NBC—Circus Nights in Silvertown;** Joe Cook, comedian; WFAE WAVE WTAM WGY WSAI WSM (sw-9.53)
 ★ **CBS—Col. Stoopnagle and Budd:** WABC WKRC WSMK (sw-6.12)
 NBC—Sinfonietta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM
 MBS—The Music Box Hour: WLW WGN WOR WXYZ
 KMOX—Comedy Stars of Hollywood
 WBBM—The Puzzler, drama
 WENR—Glenn Lee's Orchestra
 WFBE—Wrestling Matches
 WGBF—Blue Room
 WHAS—Orchestral Program

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WBBM—Horatio Zito's Orch.
 WCKY—News Headliners; Interlude
 WENR—Jack Randolph, baritone
 WGBF—Variety Program

10:00 p.m. EST 9:00 CST
 CBS—Chas. Dornberger's Orch.: WABC WBBM WKRC WSMK
 ★ **NBC—Amos 'n' Andy;** WSM WENR WHAM WCKY
 NBC—Harold Stern's Orchestra: WJZ
 NBC—George R. Holmes, news: WFAE WGY (sw-9.53)
 KDKA—Squire Hawkins
 KMOX—Life on the Redhorse Ranch
 WAVE—Down on the Farm
 WGBF—Colonial Club
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WLW—Variety Show
 WSAI—Johnny Courtney's Orch.
 WTAM—Jake's Theater

10:15 p.m. EST 9:15 CST
 NBC—Jesse Crawford, organist: WFAE WCKY
 NBC—Tony and Gns: WAVE WSM
 KDKA—Mac and Bob
 KMOX—The O'Neills
 WENR—The Globe Trotter
 WGN—The Dream Ship
 WGY—Felix Ferdinando's Orch.
 WHAM—Harold Stern's Orchestra (NBC)

WHAS—Charles Domberger's Orchestra (CBS)
 ★ **WLW—HORLICK'S MALTED**
 Milk Presents Lum and Abner, comedy sketch
 WSAI—Rhciny Gau, vocalist

10:30 p.m. EST 9:30 CST
 NBC—Glenn Lee's Orch.: WFAE CBS—Luigi Romanelli's Orch.: WABC WKRC WSMK WHAS KMOX
 NBC—American Evening Hour: Speaker: WJZ WHAM WAVE WCKY WSM

KDKA—Dance Orchestra
 WBBM—Frankie Masters' Orch.
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Anson Weeks' Orchestra
 WLW—Johnny Burkhardt's Orch.
 WSAI—Moonbeans

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WFAE WGY WSAI (sw-9.53)
 NBC—American Evening Hour: Speaker: WSM
 KMOX—Eddie Dunstedter
 WENR—Roy Maxon's Orchestra
 WGBF—Lizzie's Place
 WGN—Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Williams Walsh Orchestra: WFAE WSAI WGY WTAM WSM WAVE
 CBS—Le Roy Smith's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM
 NBC—Shandor, violinist; Stubby Gordon's Orch.: WJZ WHAM WCKY
 KDKA—DX Club
 WENR—Ben Pollack's Orchestra
 WGBF—Long Branch
 WLW—Noble Sissle's Orchestra

11:15 p.m. EST 10:15 CST
 WGBF—Colonial Club
 WGN—Vezoz & Yolanda's Orch.
 WHK—Luigi Romanelli's Orch. (CBS)
 WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
 NBC—Billy Bissett's Orchestra: WJZ WENR KDKA WHAM WLW WCKY
 CBS—Frank Dailey's Orchestra: WABC WBBM
 NBC—Roy Maxon's Orch.: WFAE WGY WSAI WTAM WSM
 KMOX—Harmonettes
 WAVE—Jimmy Joy
 WGBF—Lizzie's Place
 WGN—Horace Heidt's Orchestra
 WHAS—Harry Currie's Orch.
 WKRC—Red Birds Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Hasegell & Straeter presents
 WAVE—Roy Maxon's Orchestra (NBC)
 WGBF—Long Branch
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 NBC—Leonard Keller's Orch.: WSM
 CBS—Bill Hogan's Orch.: WBBM KMOX
 MBS—Continental Gypsies: WGN WLW
 WAVE—Dance Orchestra
 WENR—Glenn Lee's Orchestra
 WHAS—Millburn Stone's Orch.
 WTAM—Allen Smith's Orch.

12:15 a.m. EST 11:15 p.m. CS
 MBS—Earl Burtnett's Orchestra: WGN WLW
 WAVE—Jimmy Joy's Orch.
 WSM—Dance Orchestra
 WTAM—Charles Stenross' Orch.

12:30 a.m. EST 11:30 p.m. CS
 CBS—Floyd Tawn's Orchestra: KMOX WBBM
 NBC—Charles Gaylord's Orch.: WAVE WSM
 MBS—Joe Sanders' Orchestra: WGN WLW

WENR—Ben Pollack's Orchestra
 WHAS—Oscar Kegel's Orchestra
 WTAM—Charles Stenross' Orch.

12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS
 WBBM—Voire of Love
 WGN—Vezoz & Yolanda's Orch.
 WLW—Johnny Burkhardt's Orch.

1:30 a.m. EST 12:30 CST
 WLW—Moon River

Remote Control

(Continued from Page 7)

on quietly. "It was this way, officer. When I heard Doctor Workman broadcasting a message which I knew might result in the death of many innocent people, I just couldn't contain myself. I had a little pistol which I had brought to the studio as a result of the holdup the other night. So I just shot him and —"

A strangled howl forced itself from Devine's throat.

"Say!" he finally managed to shout, "Are you trying to make a monkey out of me?"

"Oh no!" Helen protested. Her lovely face was a mask of bland innocence. She looked at Tubby Stewart solemnly, just in time to see the ghost of a smile tug at the corners of the quick-witted engineer's mouth. "So now, Mr. Devine," the tall girl continued happily, "you have two confessions. Take your choice!"

Devine's sabby face turned dark red, then almost purple. He seemed on the point of apoplexy. His loose mouth opened and closed like that of a fish—but for a moment he couldn't speak.

"You—you can't do that!" he finally managed to say. "I—"

"Of course she can't!" growled Tubby Stewart, but he winked quickly at Helen. "I agree with you, Devine. It's preposterous! Why, Miss Wright couldn't possibly have killed Workman!"

"You're telling me!" the detective rapped. "This case is solved."

"Sure it is!" the control engineer agreed, nodding his red head vigorously.

"Why," snorted Devine, turning indignantly to Stewart, "it's ridiculous for her to claim she killed Workman!"

"Sure!" Tubby agreed. "Because," he added, "I killed him!"

This time Devine controlled himself admirably. He did make one stride towards Stewart as if he were going to annihilate the little man. But then he stopped.

"Oh," he said quietly, "I see!" He even managed a sour grin. "Tell me something," he continued in that soft voice which Helen had come to recognize as a danger signal, "what was the make and caliber of the gun that you killed him with?"

"Why—" Tubby hesitated, but Helen came to his aid.

(Continued on Page 26)

Can Such Things Be?

(Continued from Page 11)

in at once to say that there were only nine. Johnstone referred the writer to the *World Almanac*, which listed the recent addition of a hitherto unknown Saturnian moon, Themis.

Another bit of knowledge that has been dispensed to the young via the Buck Rogers script is the fact, discovered not long ago, that the red spot on Jupiter, formerly regarded as volcanic, is really a frozen island of ammonia, floating on a sea of hydrocarbon.


Johnstone firmly believes that the things he creates will some day come to pass. Certainly no one can say definitely they won't. Some of them have.

(Continued on Page 25)

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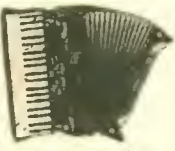


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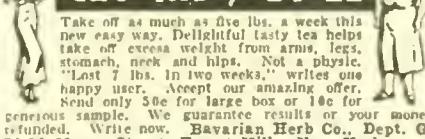
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RADIO GUIDE

Presents
ORVILLE REVELLE and GUEST ARTISTS
 over

WSMK Monday at 5:15 P.M.
WFBE Tuesday at 9:30 P.M.
WFBE Thursday at 9:30 P.M.

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WFAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiranka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Pollock & Lownhurst, piano duo: WFAF
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY
CBS—On the Air Today; Lyric Serenade, WABC
NBC—Walter Cassel, baritone: WFAF WLW WTAM
KMOX—Uncle Linn
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News

WSAI—Timely Tips
WVVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ KDKA
Good as Gold
Kendis & Brockman
Suite Gothique Boellmann
Th' Breath of an Irish Smile
Bowers
Mon Ami Miller & Pollack
Valse Moderne
Lodge
Black Coffee
Sigler
Chicken a La King
Vann
NBC—Don Hall Trio: WFAF
WTAM

KMOX—Pickard Family
WCKY—Bert Layne's Fiddlers
WLS—Morning Round-Up
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST
CBS—Chapel Singers: WABC
NBC—Cheerful WFAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Jerry Allen
WFBF—Musical Clock
WHAS—A College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landt Trio and White: WJZ KDKA WCKY
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—A Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist: WFAF WGY WTAM
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE
CBS—Bandwagon; Variety Musical: WABC WKRC WSMK WHAS
A Morning Devotions: WLS WLW
KMOX—Harmony Twins and Skeets

WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Edition; news
8:15 a.m. EST 7:15 CST
CBS—Bandwagon: WVVA KMOX
WFBF—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)

8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WFAF WTAM WGY
KDKA—Style and Shopping Service
KMOX—Tick-Tock Revue
WFBF—Mnning Concert
WGN—Good Morning
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WSAI—A Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Annette McCullough, vocalist: WFAF WLW
CBS—Men of Manhattan: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGN—Keep Fit Club
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Snack Out: WJZ KDKA WCKY
CBS—News; Mellow Moments: WABC WKRC (sw-15.27)

NBC—News; Johnny Marvin, tenor: WFAF WGY WSM WSAI
KMOX—Views on News
WAVE—Musical Clock
WFBF—Pop Concert
WGN—Good Morning Program
WLIAS—Bob Atcher
WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Health and Home
WVVA—Can, Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Morning Parade: WFAF WGY WLW WTAM WSM
CBS—Carlton and Shaw: WABC WHAS (sw-15.27)
NBC—Kurt Brownell, tenor: WJZ WCKY KDKA
KMOX—Musical Jewel Box
WFBF—Old Favorites
WGBF—City Court
WGN—Musical Memories
WKRC—A God's Bible School
WLS—Harmony Ranch
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs: WJZ WCKY
CBS—Let's Pretend: WABC WKRC WVVA (sw-15.27)
KDKA—Home Forum
KMOX—The Cornhuskers
WFBF—Gladys Catrnn
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping guide
WLS—Jolly Joe's Junior Stars

9:45 a.m. EST 8:45 CST
NBC—Originalities; Dick Teala, tenor; Orch.: WJZ WCKY KDKA WSM
WFBF—Variety Program
WGN—Housewarmers
WLS—Jolly Joe's Junior Stars
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—Banjoers: WFAF
NBC—Galaxy of Stars WTAM WGY WSAI
CBS—Milton Charles, organist: WABC WHAS WKRC WVVA (sw-15.27)
NBC—The Honeymooners; Grace and Eddie: WJZ WAVE WCKY WSM

KDKA—Kiddies Klub
KMOX—Better Films Council
WFBF—Leroy Thompson
WGN—June Baker
WLS—Household Parade
WLW—Mail Bag
WVVA—World Book Man

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosophy: WJZ WCKY
NBC—Yass Family: WFAF WSM WGY WAVE
KMOX—Let's Compare Notes
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WLW—Livestock Reports
WSAI—Household Hints
WTAM—Junior Safety Patrol
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Down Lover's Lane: WFAF WLW WSAI
NBC—Rhythm Ramblers: WJZ WSM WCKY
CBS—Harry Simeone's Orch.: WABC WVVA KMOX WHAS WKRC
WAVE—A Devotional Service
WFBF—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the Air

10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM
KMOX—News Thru a Woman's Eyes
WLS—News, Julian Bentley
11:00 a.m. EST 10:00 CST
CBS—Orientale: WABC KMOX WSMK WHAS WKRC (sw-15.27)

NBC—Minute Men quartet: WFAF WLW WSAI
WAVE—Livestock Reports
WFBF—'Fats' Waller's Music
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WLS—Otto's Tune Twisters
WTAM—Dorothy Crandall
11:15 a.m. EST 10:15 CST
NBC—Genia Fonarivova, soprano: WJZ WAVE WCKY

Star ★ Indicates High Spot Selections
NBC—Honeyboy & Sassafra: WFAF WTAM, WSAI
KDKA—Mac and Bob
WFBF—Ethel Knapp Behrman
WGBF—Buy Scouts
WGN—Len Salvo, organist
WGY—Radi Owens
WLS—Hoosier Hot Shots
WLW—Nora Beck Thumann, soprano
WSM—Leon Cole, organist

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAF WGY WLW WTAM WSAI
NBC—Words and Music: WJZ WCKY KDKA WAVE WSM
CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX (sw-15.27)
WFBF—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets; Harold Turner, pianist
WLS—Guest Artists

11:45 a.m. EST 10:45 CST
WFBF—The Geba Harmonizers
WGBF—Auditions for Young Folks
WGN—Morning Musicale
WGY—Doc Schneider's Yodeling Cowbys
WLS—Homemakers' Hour

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble
WFAF WTAM WLW WSAI
CBS—Jack Shannon, tenor: WABC WHAS WVVA WSMK WKRC KMOX (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM
KDKA—News Reel
WFBF—Luncheon Melodies
WGN—Lawrence Salerno, baritone
WGY—Stock Reports

12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC WHAS KMOX (sw-15.27)
KDKA—Roy Maxon's Orchestra (NBC)
WFBF—Noon time Tunes
WGN—Luncheon Music
WGY—Rex Battle Ensemble
WKRC—Magic Melodies
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Charles Stenross' Orch.: WFAF WTAM WSAI
CBS—Billy Mills & Co.: WABC WKRC WHAS WSMK (sw-15.27)
NBC—Farmers' Union Prgm.: WJZ WCKY WAVE KDKA WSM WLW
KMOX—Magic Kitchen
WFBF—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Services

WGY—Farm Program
WLS—Weather; Markets, News
WVVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS
WFBF—Bulletin Board
WLS—Poultry Service Time
WTAM—Variety Program
WTAM—Noonday Resume
WVVA—Billy Mills and Company (CBS)

1:00 p.m. ES 12:00 m CS
CBS—Madison Ensemble: WABC WSMK WVVA WKRC (sw-15.27)
NBC—Stubby Gordon's Orch.: WFAF WTAM
KMOX—Maurie Sherman's Orch. (CBS)
WFBF—Hy C. Geis
WGBF—Auto Club Program
WGN—Harmony Time
WGY—Tommy Tucker's Orch.
WHAS—Markets; Piano Recital
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell
WGN—Melody Moments
WHAS—Maurie Sherman's Orchestra (CBS)
WFBF—Auto Club Program
WGN—Harmony Time
WGY—Tommy Tucker's Orch.
WHAS—Markets; Piano Recital
WSAI—Police Flashes

1:30 p.m. EST 12:30 CST
NBC—American Legitim Women's Auxiliary Prgm.; "American Defense," drama: WJZ KDKA
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WVVA (sw-15.27)

NBC—Al Pearce's Gang: WFAF WTAM WGY WSAI WCKY WSM WAVE
KMOX—Captivators (CBS)
WFBF—Gladys & Mary
WGBF—Knox County Knockabouts
WGN—Melody Time
WLS—Livestock and Grains
WLW—Americanist and National
1:45 p.m. EST 12:45 CST
WFBF—Musical Program
WGBF—Curtaine Reporter
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Home Talent Show
WLW—Defence, American Legion
WVVA—A Gospel Tabernacle

CBS—Elsie Thompson, organist: WABC WKRC WHAS WSMK WVVA
KDKA—Bill & Alex, songs
KMOX—Exchange Club
WFBF—Tea Dance Tunes
WGN—Harold Turner, pianist
WSAI—Dealer's Salute
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
KDKA—Mac and Bob
WGN—Armchair Melodies
WSAI—Dixie Memories

5:00 p.m. EST 4:00 CST
NBC—Kearney Walton's Orch.: WFAF WSAI WTAM WSMK WSM WAVE WLW
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC WHAS WKRC WSMK (sw-6.12)
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY WENR
KDKA—News-Reel
WFBF—To be announced
WGY—Bag and Baggage
WKRC—Eddie Schoelwer

5:15 p.m. EST 4:15 CST
CBS—Dalton Brus. Trio: WABC (sw-6.12)
KDKA—Otto Thurn's Bavarian Orchestra (NBC)
WBBM—Maurie Sherman's Orchestra
WFBF—Studio Concert
WGY—Kearney Walton's Orch. (NBC)
WHAS—Herbert Koch, organist
WKRC—Junior Chamber of Commerce
WVVA—Jean Brunesco's Orch.

5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WFAF
CBS—Frank Dailey's Orchestra; News: WABC WKRC KMOX (sw-6.12)
NBC—News; Morin Sisters: WJZ WCKY WSM KDKA
WAVE—World Revue
WENR—What's the News?
WFBF—Merchants Bulletins
WGN—Lawrence Salerno, baritone
WGY—News; Evening Brevities
WLW—R. F. D. Hour
WSAI—Sports Review
WTAM—News; Girl from Carlines
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—To be announced: WJZ WENR KDKA WSM WCKY
CBS—Frank Dailey's Orchestra; News: WSMK WHAS
NBC—The Songfellows Quartet: WFAF WGY WTAM (sw-9.53)
WFBF—Vocal Variety
WGBF—News
WKRC—Baseball Scores
WSAI—Baseball Resume
WVVA—Front Page Drama

6:00 p.m. EST 5:00 CST
NBC—Dursley Brothers' Orch.: WJZ WCKY KDKA WENR WLW
★ CBS—Los Angeles Symphony Orchestra: WABC WHAS WSMK WBBM KMOX
NBC—Religion in News: WFAF
WFBF—Avoca Serenaders
WGN—Dance Orchestra
WGY—Variety Program
WHAM—Spotcast
WSAI—Knot Hole Club
WSM—News; Pan American Broadcast
WVVA—Sports; Baseball Scores
WTAM—Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Nat'l Park Prgm.: WJZ WHAM WENR KDKA
NBS—Jamboree, variety show: WFAF WCKY WSAI
WAVE—Greater Louisville
WBBM—Billy Mill's Orch.
WFBF—Dinner Music
WGN—Blackstone Ensemble
WLW—Macy and Her Men
WSM—A Sunday School Lesson
WTAM—Joe and Eddie
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Jamboree: WGY
WBBM—Dr. Thomas L. Norton, talk
WFBF—The Two Docs
WGN—Palmer House Ensemble
WHAS—Melody Cruise
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WTAM—Vocations on Review
WVVA—Where To Go To Church

6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air, Thornton Fisher, guest: WFAF WSAI WTAM WGY WAVE WSM (sw-9.53)
NBC—Grace Hayes, musical comedy star: WJZ WENR WCKY
KDKA—Dance Orchestra
WFBF—To be announced
WGBF—Seroon Club
WGN—Dance Orchestra
WHAM—Comedy Stars of Hollywood
WKRC—I. R. E. Speaker
WLW—Virginians' Quartet
WVVA—To be announced (CBS)

7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings, Melody Girls; Johnny Hauser and Others: WFAF WLW WTAM WAVE WGY WSM (sw-9.53)
CBS—Modern Minstrels: WABC WSMK WHAS (sw-6.12)
NBC—Phil Cook's Show Shop; Mrs. Cook; The Colonel; Three Scamps: WJZ WCKY KDKA
KMOX—Organ Melodies
WBBM—Frankie Masters' Orch
WFBF—Miniatures
WGBF—Stork Markets; Hoffman's Birthday Club
WGN—Continental Gypsies
WHAM—Hank and Herb
WKRC—To be announced
WLS—Cumberland Ridge Runners
WSAI—Questions and Answers
WVVA—Warne's Pennsylvaniaans

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor: Orchestra
WBBM—Pat Flanagan, sports
WFBF—Capt. James R. Browne
WGN—Palmer House Ensemble
WLS—The Westerners
WSAI—Gene Burchell's Orch.
7:30 p.m. EST 6:30 CST
NBC—To be announced: WJZ WHAM KDKA WCKY
MBS—Joe Sanders' Orchestra; Special Show: WGN WSAI
WBBM—Ted Fiorito's Orchestra
WFBF—Spurt Review
WLS—Barn Dance Party
WSM—Comedy Stars of Hollywood
7:45 p.m. EST 6:45 CST
NBC—Operatic Gems; Leo Spitalny's Concert Orch.; Vocal Soloist: WJZ WHAM KDKA WCKY
KMOX—Harmonettes
WCKY—Operatic Gems
WFBF—Romeo
WGBF—Scanning the Past
WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST
NBC—Goldman Band Concert; Dr. Edwin Franko Goldman, conductor: WJZ WCKY KDKA
CBS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)
★ NBC—Radio City Party: Guest Artists; John B. Kennedy: WFAF WTAM WLW WGY WAVE (sw-9.53)
WFBF—Musical Program
WGBF—Musical Moments
WGN—Mardi Gras
WHAM—Evening Interlude
WLS—Barn Dance Party
WSAI—Johnny Burkarth's Orch.
WSM—Musical Moments
WVVA—News

8:15 p.m. EST 7:15 CST
WFBF—Charlie Koellier's Orch.
WHAM—Waltz Time
WSM—Musical Program
WVVA—A Sunday School Lesson
8:30 p.m. EST 7:30 CST
★ CBS—California Melodies: WABC WKRC KMOX WBBM WHAS WSMK WBBM WVVA (sw-6.12)
★ NBC—Chateau; Al Jolson; Victor Young's Orch.: WFAF WGY WTAM WSAI (sw-9.53)
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners: WJZ KDKA WCKY WLS WAVE WHAM WLW
WFBF—Leroy Bradley's Orch
WGN—Anson Weeks' Orchestra
WSM—Jack's Mountaineers

8:45 p.m. EST 7:45 CST
WFBF—To be announced

Afternoon

Night

The Cover Girl

BETTY by instinct is an actress. She made her first public appearance at 5, and it was marred by tears, induced when she looked in the mirror and got frightened at her own reflection. She was made up in burnt cork.

But if the mirror frightened her then, it is her most valuable ally today. Although she appears only in radio, she does all her rehearsing before a looking glass. She feels that if her facial expression is right she can put more into her parts via the microphone.

Although she is a graduate of Hyde Park High School in Chicago, Miss Winkler's radio background reverts to Cleveland where she made her first audition and obtained her first job. It was when she felt that a larger metropolis offered her a broader career that she came to Chicago seeking a connection. She got it, as all who listen to radio will attest.

She was born in Berwick, Penn., April 19, 1914; is five feet, three inches tall, single and alluring, and has the deepest sort of brown hair with eyes to match. Some admirer sent the brunette Chicagoan two hermit crabs as a token of regard for her talent, and Betty promptly named them after the founders of her sports equipment firm sponsors.

Betty Winkler is on the air with the Welcome Valley broadcasts every Tuesday over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

Bulls and Boners

ANNOUNCER: "There are over 2,500 satisfied users of — refrigerators, many of them over five years old."—Mrs. H. G. McMullen, Madison, Wis. (May 10; WIBA; 7:35 a. m.)

MARK HAWLEY: "The touse-headed Lindbergh flew 36,000 miles across the Atlantic ocean to Paris."—Jack Harrington, New York, N. Y. (May 20; WOR; 8:05 a. m.)

LOWELL THOMAS: "Today was the most calamitous the White House has known since the day President Roosevelt was inaugurated."—C. F. Crandall, Old Bridge, N. J. (May 27; WJZ; 7:50 p. m.)

ANNOUNCER: "I Only Have Eyes for Dames from the production 'You.'"—Marvin Gerbracht, Manson, Iowa. (May 11; WHO; 7:11 p. m.)

ANNOUNCER: "With a fork or spoon there's always the chance of dropping fruit on the tablecloth. This server is designed especially for this purpose."—William A. Lipscomb, Seattle, Wash. (May 24; KOMO; 11:17 a. m.)

HAILEY HALL: "Furthermore, every single mother should try this cereal."—M. E. Collier, St. Paul, Minn. (May 21; WCCO; 3:15 p. m.)

ANNOUNCER: "You boys and girls who were not among the winners this week should remember you may be just as lucky next week."—C. H. Powell, Hampton, Va. (May 24; WTAR; 6:05 p. m.)

DON THOMPSON: "Running the mile is like jumping out of a parachute for fun."—Roberta Crump, San Francisco.

Calif. (May 18; KPO; 2:17 p. m.)

LOWELL THOMAS: "He started buying timber lands and spreading out all over Wisconsin."—Nellie Hless, Altoona, Pa. (May 27; KDKA; 5:50 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

New Contests

EST and CST Shown

MONDAY

9:30 p. m. EST (8:30 CST), NBC-WEAF net work, Lucky Smith program, Nature, suggesting name for Max Baer's dog. Prizes: Weekly, 1 ten new RCA radios; 2, 40 razors, \$4.00 value. Dealers also receive ten radio prizes weekly. Grand prize, \$1,000 cash. Closes July 22. Sponsor, Gillette Razor Co.

ON INDEPENDENT STATIONS

Early morning and afternoon spot announcements, over stations KFRC, San Francisco; KHJ, Los Angeles; KNX, Los Angeles; WCAU, Philadelphia; WEI, Boston; WENR, Chicago; WGAR, Cleveland; WHO, Des Moines; WJR, Detroit; WOR, Newark, and WTIC, Hartford, Conn. Nature, suggesting name for queen ant. Prizes: In each district: 1, \$500; 2, \$200; 3, \$100, and smaller amounts. Closes July 25.

Amazing HEATER Gives Piping HOT WATER in a jiffy!



Electrical Laboratories Co., 49 East 21st Street, Dept. 206, New York, N. Y. Send Water Heater, complete with cord and full instructions. I will pay postman \$1.00, plus few cents postage. If not entirely satisfied, will return in five days for refund.

Name

Address

City

Check here if ENCLOSED \$1.00 in which case WE will pay postage. (Same refund guarantee applies.)

AGENTS—Write for proposition.

Saturday—Continued

WGN—Earl Burnett's Orchestra
WSM—Delmore Brothers

9:00 p. m. EST 8:00 CST
CBS—Fiesta: WABC WWSA
KMOX WSMK WBBM (sw 6.12)

WFBE—Bill Ferrara's Orch.
WGN—News: Sport Shows
WHAS—Dance Orchestra
WKRC—Red Birds Orchestra
WSM—Possum Hunters

9:15 p. m. EST 8:15 CST
WFBE—Billy Cooke's Orchestra
WGN—Concert Orchestra
WSM—Uncle Dave Macon, Gully Jumpers

9:30 p. m. EST 8:30 CST
★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Charles Marshall and his boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch. and Ned Tullinger, m. c.; WJZ WCKY WIAM WAVE WLW

CBS—Helen Bernie's Orchestra: WABC WSMK WKRC WBBM WWSA KMOX WHAS (sw 6.12)

NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodn Davis, crooner; Helen Landers, soprano; WEAF WGY WTAM WSAI

KDKA—Behind the Law
WFBE—Evening Concert
WGN—Little Jack Little's Orch.
WLS—George Goebel with Otto & His Tunctwisters
WSM—Arthur Smith and Dixie Liners

9:45 p. m. EST 8:45 CST
KDKA—Dance Orchestra
KMOX—Sport Page of the Air
WLS—Arkie and the Rangers
WSM—Sarie and Sallie

10:00 p. m. EST 9:00 CST
NBC—Ben Pollack's Orchestra: WEAF WAVE WGY WLW
CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM

NBC—Jewish Program: WJZ WCKY WHAM
KDKA—Sports, Ed Sprague
WFBE—Charlie Koehler's Orch.

WGN—Continental Gypsies
WLS—Horn Dance Varieties
WSAI—Dance Orchestra
WTAM—Allen Smith's Orch.
WWSA—Arcadians

10:15 p. m. EST 9:15 CST
KDKA—Mac and Bob
WAVE—Bert Kenny's Orchestra
WFBE—Billy Cooke's Orchestra
WGN—Charlie Dornberger's Orchestra

WSM—Curt Poulton
WWSA—Abe Lyman's Orch. (CBS)

10:30 p. m. EST 9:30 CST
NBC—Tom Coakley's Orchestra: WEAF WTAM WGY WLW
CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WWSA WHAS KMOX

NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE
MBS—Auston Weeks' Orchestra: WGN WSAI

WFBE—Leroy Bradley's Orch
WLS—"Pa & Ma Smithers" at the Barn Dance

WSM—Binkley Brothers
10:45 p. m. EST 9:45 CST
MBS—Earl Burnett's Orchestra: WGN WSAI

WFBE—Bill Ferrara's Orch.
WSM—Uncle Dave Macon
11:00 p. m. EST 10:00 CST
NBC—Reggie Child's Orchestra: WEAF WTAM WGY WLW
CBS—Orville Knapp's Orchestra: WABC WHAS WSMK WKRC KMOX

NBC—Shandor, violinist; Freddy Martin's Orch.: WJZ WAVE WCKY WIAM
KDKA—Messages to Far North
WBBM—Frankie Masters' Orch. (CBS)

WGBF—Izzie's Place
WIAM—Rhythm Club
WLS—National Barn Dance
WSM—Crook Brothers' Band
WWSA—Orlean Prologue

11:15 p. m. EST 10:15 CST
WGBF—News
WGN—Veloz & Yolanda's Orch.
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWSA—Midnight Jamboree

11:30 p. m. EST 10:30 CST
NBC—Bob Chester's Orch.: WJZ WCKY WHAM
KDKA—WCKY WIAM
NBC—Paul Pendarvis' Orch.: WEAF WLW WGY

CBS—Ray Herbeck's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX

MBS—Huraec Heidt's Orchestra: WGN WSAI

WAVE—Jimmy Joy's Orchestra
WGBF—Long Branch
WSM—Binkley Brothers
WTAM—Dance Music

11:45 p. m. EST 10:45 CST
MBS—Joe Sanders' Orch.: WGN WSAI

WAVE—Paul Pendarvis' Orchestra (NBC)
WGBF—Colonial Club
WSM—Robert Lunn

12:00 p. m. EST 11:00 CST
CBS—Bill Hogan's Orch.: KMOX WBBM

NBC—Leonard Keller's Orch.: WAVE WSM

WENT—Gleum Lee's Orchestra
WGBF—Variety Program
WGN—Continental Gypsies
WIAM—Dance Orchestra
WHAS—Milburn Stone's Orch.
WLW—Dance Orchestra
WTAM—Stubby Gordon's Orch.

12:15 a. m. ES 11:15 p. m. CS
WENR—Jess Hawkins' Orch.
WGBF—Lung Branch
WGN—Earl Burnett's Orchestra
WTAM—Charles Stenross' Orch.
WWSA—Vivian Miller, organist

12:30 a. m. ES 11:30 p. m. CS
CBS—Floyd Town's Orchestra: KMOX WBBM

WAVE—Jimmy Joy's Orchestra
WENR—Ben Pollack's Orchestra
WGBF—Colonial Club
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—Johnny Burkarth's Orch.
WSM—Roy Maxon's Orchestra (NBC)

WTAM—Charles Stenross' Orch
WWSA—Midnight Jamboree

12:45 a. m. ES 11:45 p. m. CS
WAVE—Roy Maxon's Orchestra
WSM—DeFurd Bailey

1:00 a. m. ES 12:00 p. m. CS
WBBM—Billy Horgan's Orch.
WGN—Joe Sanders' Orchestra
WLW—Johnny Courtney's Orch.

1:30 a. m. EST 12:30 CST
WBBM—Frankie Masters' Orch.
WGN—Horace Heidt's Orchestra
WLW—Moon River

2:00 a. m. EST 1:00 CST
WBBM—Floyd Town's Orchestra

Can Things Be?

(Continued from Page 23)

Jack Johnstone sees to it that they are more than just figments of an active imagination. They are planned to be within the realm of possibility, if not probability.

And this is one element that makes the Buck Rogers program convincing, although it does deal with the world of fancy. It is something Johnstone puts into his scripts that was lacking in the Jules Verne and Edward Bellamy stories.

Buck Rogers in the 25th Century is broadcast every Monday, Tuesday, Wednesday and Thursday over the CBS-WABC network at 6 p. m. EDT (5 EST) and over a split CBS network to the Midwest at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

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"Did you ask Mr. Fairchild that same question when he confessed?" she demanded swiftly. It was a shrewd shot.

Now it was Devine's turn to hesitate. For, as Helen had surmised, the big detective had been so elated to obtain a bare admission from John Fairchild that he had not questioned the announcer very closely. "Mr. Devine," the girl continued, "if you were to bring Mr. Fairchild into this studio and offer to free him providing he could tell you what kind of pistol Doctor Workman was shot with—well—I'll guarantee that he couldn't tell you."

Devine looked at her for a long moment. What he saw in her eyes made his own glance soften almost imperceptibly. But he shook his head stubbornly.

"Mr. Devine," Helen began at last, "do you want us to help you really to solve this case?"

The big detective turned to her in a flash. "Then you didn't kill Workman?" he rapped.

But Helen was not to be caught napping. "My confession stands," she said firmly, "until further notice. Answer me—do you want our help?"

"Of course I want your help!" With one of those sudden changes of which he was so adroitly capable, Devine became the image of boyish guilelessness. He smiled almost shyly at the girl. "Now let's get down to brass tacks," he wheedled. "Of course I know that neither you nor Stewart, here, killed Workman."

Devine Outwitted

"You don't know any such thing!" Helen insisted coldly. "Now—do you? Honestly, Mr. Devine, you must admit that for all you know or can prove, either Stewart or I *might* have killed him. Isn't that true?"

"I suppose so," the big detective agreed. Too late he realized the significance of that admission. "But—" he began.

Helen seized her advantage. "Well, since you can't prove we *didn't* do it," she cried, "it stands to reason you can't prove that John *did* do it! For if you could prove he

Remote Control

(Continued from Page 23)

was guilty, that would automatically prove us innocent."

This time Detective Devine looked at her in undisguised admiration.

"Boy, what a lawyer she'd have made!" murmured Tubby Stewart.

"I'm kind of glad she isn't a lawyer," Devine grumbled. "The police'd never win any cases." He paused. "Well, what d'you want me to do?" he demanded finally. "You seem to have taken charge of this investigation."

Helen smiled at him. "First of all," she replied, "I want to convince you that John didn't commit this murder. You know of course that he confessed only because he wanted to protect me. So bring him in."

Big Dreamer Devine stood uncertainly for a moment. Then without a word he turned on his heel, stalked from the studio. Through the glass panel Helen and Tubby saw him stride into the office in which John was being questioned further by the other detectives.

John is Released

"Kid, you got him on the run!" pugnacious little Tubby breathed prayerfully. But Helen didn't answer him. She was staring at that door which hid her lover from view.

"Well," said Devine as he brought John Fairchild into the studio a few moments later, "here he is." Helen gave a little gasp. Shiny, nickel-plated handcuffs imprisoned the wrists of the young announcer. John's hair was mussed, but there was nothing subdued in the sardonic grin on his dark face.

"What next, Devine?" he demanded. "You have my confession."

"Ask her!" The big detective jerked his head towards Helen.

"Take those off!" The girl's blue eyes

flashed. Devine looked at the handcuffs, then sheepishly shook his head.

"All right!" Helen snapped. "I'll have them off of him in a minute. John!"

Fairchild looked at her inscrutably, yet he could not quite conceal the yearning which his heart held for her.

"You know you didn't kill him!" Helen began. "You just confessed because Devine offered to shield me if you would make a *scapegoat* of yourself!"

"I killed Workman," John replied coldly, averting his eyes.

"What kind of pistol did you use?" Helen snapped.

"I—oh—why—" John's composure was shaken. He floundered.

"You see?" Helen turned to Devine with a shrug. "He's just bluffing!"

Devine sighed. Without a word, he fished a small key out of his pocket and unlocked the handcuffs. John ignored him.

Scarcely had the four of them found seats when a uniformed policeman knocked on the door, opened it.

"The Coroner's here, Sergeant," he told Devine.

"Tell him I'll be right out."

After the policeman had closed the door, Devine turned to the three friends.

Tubby Stewart looked at his wrist watch. Just then John's telephone rang.

"Answer that!" snapped Devine. "And then gimme the phone! Get me? No stalling!"

John picked up the telephone. "Fairchild speaking," he said.

Devine snatched the instrument from his hands—listened for a moment.

"Send him in—right away!" he ordered softly. Then the detective drummed on the desk with his fingertips, while for a long moment he regarded John Fairchild intently. "Your switchboard girl says a

strange man has just come in to see you. He says it's urgent. Won't give his name."

"Well?" queried John blandly.

"I'm just wondering," Devine purred, "if perhaps—just a hunch of mine, you understand—this fellow didn't come in because he wanted to find out what happened to Workman's broadcast!"

"Maybe he heard the shot," the announcer coolly suggested. "But most likely he's just another would-be radio artist. They come in to see me every day—and most of them refuse to state their business, for fear the switchboard girl will send them away."

A knock sounded upon the door. "Come in," John called.

The door opened slowly. A big man in a gray suit paused uncertainly in the doorway. He was almost as big as Devine. His hair and eyes were black, his brutal-featured face was pale. As he stepped into the office, John noted that he kept his hands in his pockets.

"Mr. Fairchild?" he asked. John nodded, smiled and rose.

"My name is Jones," the big man continued. "I—ah—came to see you about the possibilities of being granted an audition." All the time he spoke, the man's black eyes were darting from Helen to Devine to Stewart and back to John.

But the announcer scarcely noticed this. John Fairchild was fighting to control a wild excitement which suddenly had thrilled through his heart. That voice! Precise. Mincing. Almost metallic. Reminiscent, faintly, of the voice of the dead Doctor Workman!

It was, John Fairchild almost could have sworn, the voice of the huge masked leader of the Ghost Gang mob which had held up the studio.

"I am very pleased to meet you," the young announcer said, evenly. And for once that conventional phrase was uttered with the utmost fervent sincerity.

The instalment of Remote Control that will appear in next week's issue of RADIO GUIDE will contain a series of developments that will astonish all who read. Don't miss it.

The Voice of the Listener

All Is Forgiven

Dear VOL: Chicago, Ill.

I hope Harry Steele will forgive me if I offer a criticism regarding his interesting article on Phil Stewart in RADIO GUIDE. In my opinion Mr. Steele laid far too much stress on Phil's lack of a few inches in height and not half enough on his exceptionally charming personality. Mr. Steele seems to think that Phil's radio admirers would be very much disappointed on meeting their favorite announcer to discover that he is not as tall and robust as his voice would indicate. It may be interesting to learn my reaction on meeting him personally.

To be frank I had also imagined him tall and powerful of build in keeping with his voice, but instead of being disappointed, I was immediately greatly impressed with his charming manner and interesting conversation.

And, Mr. Steele, don't you agree with me that although Phil is not tall, he is very handsome and well-built? Rita Nuss

A Cereal Story

Dear VOL: Springfield, Ill.

We hear where Joe Penner's sponsors are to waive him in favor of Ozzie and his orchestra, with Harriet Hilliard. Who wants to listen to that crazy MUSIF anyway? If Harriet and Ozzie are in love, why don't they take the short altar walk? This whole town seems to be disgusted with them. Give us more of Joe Penner. The Anti-Nutts Group

Just an Interlude

Dear VOL: Kansas City, Mo.

I don't like to crab about radio programs as I am not hard to please. But what happened to Music At The Haydn's? Every time I hear it I want to cry. What started out as a beautiful and somewhat different program sure turned out to be a flop. Whatever became of Otto Harbach and Mr. and Mrs. Haydn and the violin music? Who cares about the Crystal Gardens? It's just like any other program. (Prunes and prunes to the sponsor.) Mrs. J. Bazzal

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VDL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Jazz-minority

Dear VOL: Detroit, Mich.

We want better radio music. The public is fed up on this noisy, squeaking jazz. They have the nerve to call this music. Most of one's time is spent in trying to tune out this noisy trash, when we could be enjoying good music.

The offensive part is the gymnastics on the shrill, loud blasting horns that predominate most of the orchestras. This is what makes people disgusted with radio.

You who are reading this should get all your friends to write to both the National and Columbia chains, protesting against this horrible music and request some GOOD MUSIC. C. E. Barton

Rudy Takes Trenton

Dear VOL: Trenton, N. J.

"Once Upon A Midnight" about four years ago I tuned in my radio and heard a voice singing "I'm Just A Vagabond Lover." Right then, "Zing, Went the Strings of My Heart." It sure was "Sweet Music" and I could listen to him sing "Every Day" and "All Thru the Night." Take your Crosbys, Lombardos, Garbers and Kings, but I'll take the one and only, Rudy Vallee. Make five copies of this letter and give it to five of your friends and in turn they will get dollars worth of entertainment by tuning in Rudy Vallee on Thursday evenings. Linda Williams

Lost Hour Rhythm

Dear VOL: Lang, Sask., Can.

Here is an enthusiastic and emphatic endorsement by a Western Canadian listener, of G. W. Killough's sentiments voiced in this week's issue of RADIO GUIDE regarding Daylight Saving Time and radio.

As days lengthen, reception of distant stations becomes increasingly difficult. Thereupon radio program times are advanced one hour, thus lessening possibility of reception.

I believe that if a straw vote of American listeners were taken, urban listeners would be in favor of the present arrangements, and distant ones, like Mr. Killough, would support the abolition of Daylight Saving Time and its influence on radio reception. R. L. Richardson

Rudiments of Song

Dear VOL: Elk, Wyo.

Just a letter in reply to one in the June first issue of RADIO GUIDE. Martin Lewis is right about Rudy Vallee's program having fallen into a rut. The reason is, too much Rudy and not enough guests and variety. Rudy, who is not a bad singer, has too nasal a quality to his voice to be mellow and pleasant to listen to. He sounds like many other singers would if they held their noses and sang. Very few people enjoy his singing. A Crosby Fan

A Lass and All Lads

Dear VOL: Berwyn, Ill.

I have been getting RADIO GUIDE for three years now and still think it the tops. I am calling on it now and wonder if I can get a favor granted. I'd like very much to have this letter printed.

Any of Ben Bernie's fans who would like information about a fan club in honor of Ben and his lads, please write to me at the above address and I will be happy to hear from you and will send information as soon as your letter can be answered.

Thanking RADIO GUIDE and hoping a lot of you will write soon. B. Winkler

Watch Next Week's RADIO GUIDE for

Star Election Winners

Winners in All Six Divisions—Time of Presentations of the Gold Medals to Your Radio Favorites—Will Be Announced; Read also—

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Leaders Change Hourly



A section of the rooms in Radio Guide's Chicago offices devoted to receiving and tabulating the ballots. The group of assistants pictured above has been added to the Tellers' staff in order to come somewhere near to keeping abreast of the last-minute flood of votes that have been cast

IF IT was fun to scan the tabulations in the Star of Stars election as the voting progressed, it is positively thrilling to watch the hourly shifts in the standings as the harassed tellers toil to dig themselves out from under the avalanche of last-minute ballots.

Of course the counting might be expedited by adding extra clerks but the task is too important to entrust to untrained people. RADIO GUIDE, you who voted, and the artists themselves, are entitled to complete accuracy.

The radio public will know exactly how the artists stand in individual and mass minds—who are the real radio greats—the performers and the groups to whom will be awarded the RADIO GUIDE gold medals significant of the one thing the artists struggle to sense—the listeners' choice. It is too late now to alter the eventual results but it still is thrilling to contemplate who will lead the six classifications when the votes are counted.

How madly the standings are skipping around can be sensed by the results of the latest tabulations listed below. While Jack Benny still leads in the performer division, his jesting and singing running-mate, Frank Parker, second in the listings several weeks ago, now is down to seventh place.

Another division which is helping to keep all concerned in a state of furore is the Musical Program group where the first four contestants are so scrambled up that there simply is no predicting who will wind up in the leader's berth. Note last week's standings and then compare them to the current ones which find Show Boat out in front with Rudy Vallee's Variety Hour right on its heels and Richard Himber's program crowding both.

Look at the Team division where Amos 'n' Andy, Jack Benny and Mary Livingstone, and Burns and Allen are literally playing leap-frog from hour to hour. It's enough to rouse anyone's sporting blood.

Following are the latest tabulations among the leaders:

PERFORMERS

- | | |
|----------------------------------|----------------------------------|
| 1. Jack Benny | 32. Conrad Thibault |
| 2. Lanny Ross | 33. Eve Sully |
| 3. Eddie Cantor | 34. Richard Maxwell |
| 4. Bing Crosby | 35. Vinton Haworth (Jack Arnold) |
| 5. Joe Penner | 36. Emery Darcy |
| 6. Fred Allen | 37. Lowell Thomas |
| 7. Frank Parker | 38. Madame Schumann-Heink |
| 8. Edgar Guest | 39. Skippy Ennis |
| 9. Don Ameche | 40. Anthony Frome (Poet Prince) |
| 10. Will Rogers | 41. Gladys Swarthout |
| 11. Jackie Heller | 42. John C. Thomas |
| 12. Ralph Kirbery (Dream Singer) | 43. Walter D'Keefe |
| 13. Rudy Vallee | 44. Virginia Clark |
| 14. Lulu Belle | 45. Boake Carter |
| 15. Steven Barry | 46. Jack Dwens |
| 16. Sully Mason | 47. Little Jack Little |
| 17. Jessica Dragonette | 48. Phil Baker |
| 18. Gertrude Niesen | 49. Annette Hanshaw |
| 19. Tony Wons | 50. Loretta Lee |
| 20. Morton Downey | 51. Joan Moore |
| 21. Alexander Woolcott | 52. Joan Blaine |
| 22. Ed Wynn | 53. Gene Arnold |
| 23. Walter Winchell | 54. Pat Kennedy |
| 24. Edwin C. Hill | 55. Gracie Allen |
| 25. Mary Pickford | 56. Beatrice Lillie |
| 26. Bradley Kincaid | 57. Richard Crooks |
| 27. Jerry Cooper | 58. Ethel Shutta |
| 28. Dick Powell | 59. Irene Beasley |
| 29. Jimmy Fidler | 60. Dnn Mario |
| 30. Happy Jack Turner | |
| 31. Lawrence Tibbett | |

MUSICAL PROGRAMS

- | | |
|------------------------------------|----------------------------------|
| 1. Show Boat | 21. Horlick's Gypsies |
| 2. Rudy Vallee's Variety Hour | 22. Haydn Family |
| 3. Himber's Champions | 23. U. S. Marine Band |
| 4. Jack Benny's Prog. | 24. Gibson Family |
| 5. Fred Waring's Prog. | 25. Roadways of Romance |
| 6. WLS National Barn Dance | 26. Jessica Dragonette's Program |
| 7. Beauty Box Theater | 27. Sigmund Romberg's Program |
| 8. Town Hall Tonight | 28. Pause that Refreshes |
| 9. Breakfast Club | 29. Opera Guild |
| 10. Pleasure Island (Lombardoland) | 30. Log Cabin Inn |
| 11. Ben Bernie's Prog. | 31. Big Show |
| 12. Jan Garber's Supper Club | 32. Penthouse Serenade |
| 13. Bing Crosby's Prog. | 33. Carefree Carnival |
| 14. Greater Minstrels | 34. N. Y. Philharmonic |
| 15. Wayne King's Prog. | 35. Let's Dance |
| 16. Midnight Flyers | 36. Lavender and Did Lace |
| 17. Hollywood Hotel | 37. Aragon-Trianon Hr. |
| 18. Metropolitan Opera | 38. Hal Kemp's Prog. |
| 19. Jackie Heller's Prog. | 39. Contented Hour |
| 20. D'Keefe Caravan | |

- | | |
|--------------------------------------|-------------------------------------|
| 40. American Album of Familiar Music | 51. Little Jack Little's Program |
| 41. Paul Whiteman's Music Hall | 52. Eddie Cantor's Program |
| 42. U. S. Navy Band | 53. Lawrence Tibbett's Program |
| 43. Voice of Firestone | 54. Silken Strings |
| 44. Kate Smith's Pr. | 55. General Motors Association Hour |
| 45. NBC Music Appreciation Hour | 56. Morton Downey's Program |
| 46. Hour of Charm | 57. Chesterfield |
| 47. Grace Moore's Prog. | 58. Singing Strings |
| 48. Detroit Symphony | 59. Roxey's Gang |
| 49. Manhattan Merry-Go-Round | 60. Jesse Crawford's Program |
| 50. Anthony Frome's Pr. | |

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|--------------------------------------|
| 1. Dne Man's Family | 32. Court of Human Relations |
| 2. Lux Radio Theater | 33. Princess Pat |
| 3. March of Time | 34. The Gumps |
| 4. First Nighter | 35. Jimmy Allen's Air Adventures |
| 5. Dangerous Paradise | 36. Sally of the Talkies |
| 6. Today's Children | 37. Radio Guild |
| 7. Red Davis | 38. Marie the Little French Princess |
| 8. Mary Pickford Stock Company | 39. K-7 Spy Stories |
| 9. Myrt and Marge | 40. The Hoofinghams |
| 10. Grand Hotel | 41. Black Chamber Stories |
| 11. Death Valley Days | 42. Ken-Rad Unsolved Mysteries |
| 12. The D'Neills | 43. Snow Village |
| 13. Kaltenmeyer's Kindergarten | 44. Lights Out |
| 14. Crime Clues | 45. Five Star Final |
| 15. Vic and Sade | 46. Skippy |
| 16. Amos 'n' Andy | 47. Immortal Dramas |
| 17. Easy Aces | 48. The Shadow |
| 18. Mary Marlin | 49. Weatenaville |
| 19. Roses and Drums | 50. Jack Armstrong |
| 20. Painted Dreams | 51. Between the Book-ends |
| 21. 20,000 Years in Sing Sing | 52. Peggy's Doctor |
| 22. Sherlock Holmes | 53. Ma Perkins |
| 23. Betty and Bob | 54. Dreams Come True |
| 24. House by the Side of the Road | 55. NBC Dramatic Guild |
| 25. Lum and Abner | 56. Sugar and Bunny |
| 26. Buck Rogers | 57. NBC Children's Hr. |
| 27. Just Plain Bill | 58. Albert Payson Terhune |
| 28. Lone Ranger | 59. Clara Lu 'n' Em |
| 29. Romance of Helen Trent | 60. Dur Home on the Range |
| 30. Witch's Tale | |
| 31. Life of Mary Sothorn | |

ORCHESTRAS

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| 1. Wayne King | 4. Ben Bernie |
| 2. Guy Lombardo | 5. Jan Garber |
| 3. Richard Himber | 6. Kay Kyser |

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| 7. Don Bestor | 35. B. A. Rolfe |
| 8. Fred Waring | 36. Emery Deutsch |
| 9. Rudy Vallee | 37. Cab Calloway |
| 10. Seymour Simons | 38. Isham Jones |
| 11. Eddy Duchin | 39. Jack Denny |
| 12. Walter Blaufuss | 40. Chicago Symphony |
| 13. Harry Kogen | 41. Lud Gluskin |
| 14. Ray Noble | 42. Walter Damrosch |
| 15. Glen Gray | 43. Phil Harris |
| 16. Dizzie Nelson | 44. Art Kassel |
| 17. Hal Kemp | 45. Rosario Bourdon |
| 18. New York Philharmonic | 46. Charles Gaylord |
| 19. Rubinoff | 47. Art Jarrett |
| 20. Abe Lyman | 48. George Hall |
| 21. Paul Whiteman | 49. General Motors Symphony |
| 22. Gus Haenschen | 50. Minneapolis Symphony |
| 23. U. S. Marine Band | 51. Duke Ellington |
| 24. Little Jack Little | 52. U. S. Navy Band |
| 25. George Disen | 53. Joe Sanders |
| 26. Frank Black | 54. Ted Lewis |
| 27. Harry Horlick | 55. Freddie Martin |
| 28. Sigmund Romberg | 56. Lennie Hayton |
| 29. Stan Stanley | 57. Frank Tours |
| 30. Ted Fiorito | 58. George Hüssberger |
| 31. Ted Weems | 59. Henry Busse |
| 32. Andre Kostelanetz | 60. Philadelphia Symphony |
| 33. Xavier Cugat | |
| 34. Detroit Symphony | |

TEAMS

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|-----------------------------------------|---------------------------------------|
| 1. Amos 'n' Andy | 32. Ed Wynn and Graham McNamee |
| 2. Burns and Allen | 33. Jack and Loretta Clemens |
| 3. Jack Benny and Mary | 34. Phil Harris and Leah Ray |
| 4. Myrt and Marge | 35. Grace and Eddie Albert |
| 5. Lum and Abner | 36. Lulu Belle and Red Foley |
| 6. Hitz and Dawson (Gail and Dan) | 37. Maple City Four |
| 7. Block and Sully | 38. Sanderson and Crumit |
| 8. Easy Aces | 39. Don Ameche and June Meredith |
| 9. Mary Lou and Lanny Ross | 40. Conrad Thibault and Lois Bennett |
| 10. Molasses and January | 41. Fields and Hall |
| 11. Vic and Sade | 42. Peerless Trio |
| 12. Marian and Jim Jordan | 43. Jimmie and Eddie Dean |
| 13. Mills Brothers | 44. Eddie Cantor and Rubinoff |
| 14. Gene and Glenn | 45. Lassies and Honey |
| 15. Boswell Sisters | 46. Al and Lizzie Hoofingham |
| 16. Betty and Bob | 47. Disen and Shutta |
| 17. Frank Parker and Jessica Dragonette | 48. The Gumps |
| 18. Honeyboy and Sassafras | 49. Judy and Jane |
| 19. Fred Allen and Portland Hoffa | 50. Jack Pearl and Cliff Hall |
| 20. Frank and Flo | 51. Don Hall Trio |
| 21. Stoopnagle & Budd | 52. Eton Boys |
| 22. Landt Trio & White | 53. Asher and Little Jimmie |
| 23. Tom, Dick and Harry | 54. Fray and Braggiotti |
| 24. Eddie and Fannie Cavanaugh | 55. Bill and Ginger |
| 25. Baker and Bottle | 56. Pratt and Sherman |
| 26. Clara, Lu 'n' Em | 57. East and Dumke |
| 27. Pickens Sisters | 58. John Barclay and Gladys Swarthout |
| 28. Eddie Cantor and Parkyakakas | 59. Allen and Fennelly |
| 29. Tim and Irene | 60. Revelers |
| 30. Dizzie Nelson and Harriet Hilliard | |
| 31. Munn and Rea | |

ANNOUNCERS

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| 1. James Wallington | 31. Quin Ryan |
| 2. Don Wilson | 32. Kenneth Niles |
| 3. Harry Von Zell | 33. Kelvin Keech |
| 4. David Ross | 34. Pat Flanagan |
| 5. Ted Husing | 35. George Hicks |
| 6. Milton J. Cross | 36. Charles Lyon |
| 7. Phil Stewart | 37. Ben Grauer |
| 8. Don McNeill | 38. Howard Claney |
| 9. Tiny Ruffner | 39. John Olson |
| 10. Paul Douglas | 40. Nelson Case |
| 11. Jean Paul King | 41. Carleton Brickert |
| 12. Graham McNamee | 42. Russ Russell |
| 13. Pierre Andre | 43. Norman Brokenshire |
| 14. Andre Baruch | 44. Vincent Pelletier |
| 15. Bill Hay | 45. Tom Manning |
| 16. Everett Mitchell | 46. Tom Shirley |
| 17. Bob Elson | 47. Arthur Millet |
| 18. Vincent Connelly | 48. Peter Grant |
| 19. Louis Roen | 49. Charles D' Connor |
| 20. Ted Pearson | 50. Ed Smith |
| 21. Bob Brown | 51. A. L. Alexander |
| 22. Ford Bond | 52. Elsie Janis |
| 23. John S. Young | 53. Hal Totten |
| 24. Jack Holden | 54. Howard Petrie |
| 25. Harlow Wilcox | 55. Jack Brinkley |
| 26. Bert Parks | 56. France Laux |
| 27. Alwyn E. Bach | 57. Alan Kent |
| 28. Alois Havrilla | 58. Hugh Conrad |
| 29. Joe Kelly | 59. Wallace Butterworth |
| 30. Hal D'Halloran | 60. Dan Russell |