

Radio Guide

The National Weekly
of Programs and
Personalities

Week Ending
June 15, 1935

E C

Volume IV
Number 34

5¢



Babs Ryan

"Hear Ye—Hear Ye"
The Court of
Human Relations

You Asked for It—Graham McNamee's Revelations



Virginia Verrill as herself, and two of the movie stars whose singing voices were hers on the screen — Barbara Stanwyck, upper left, and Jean Harlow

Confessions of a Film Canary

Virginia Verrill Rebelled Against Dubbing Movie Stars' Voices. Now She's in Radio Singing for Herself

By Virginia Verrill

HOW WOULD you like to be just somebody else's voice? Heard in movies but never seen—a singing double for famous stars? —Neither did I! My voice is part of me. One likes to be known as one's self. So I finally rebelled.

After all, I had been singing in public since I was three. But I wasn't a child prodigy by any means. My Mother was smart about that. She let me do a bit now and then when I was a youngster, but my real career had to wait until I had finished school.

When I was three, Paul Whiteman lifted me up onto a bandstand and I sang I Never Knew I Could Love Anybody. And from that minute, I guess, singing was what I wanted to do more than anything else. This finally led to the movie lots after school.

But I wanted to be Virginia Verrill singing, not someone else singing with Virginia Verrill's voice.

I had been in radio, too—at KHJ, in Los Angeles. And now that I'm singing at Columbia's key station, WABC, in New York, I'm perfectly happy. Maybe I'll go back into movies. I've done a couple of Paramount shorts just recently, one with Hoagy Carmichael and one with Isham Jones. But I'm through with "dubbing" forever, I hope.

It was really funny the way I got into it. I'd been singing in a little play we were giving in John Marshall High School in Hollywood, when I was only thirteen. And I was heard by someone who knew that Barbara Stanwyck was seeking a singing "double" for Ten Cents a Dance. Three hundred singers had been tried, but the film executives just couldn't find anyone who'd do.

At first Mother insisted that the idea of my doing such a thing was ridiculous. But I wanted to—and more and more people at the studio kept begging her to let me. Finally we won.

I SANG. And I got fifty dollars for just about half an hour after school, for eight or ten days. Maybe I wasn't proud of myself! I didn't realize then that I might get myself typed as a double. I didn't really know what being typed was.

After that we kept getting lots of offers. My

Mother—she's Aimee McLean Verrill, and she was a vaudeville star, and after that publicity director for Pantages Theaters—is my manager. She started in right then when I was thirteen, and now that I'm eighteen, and really launched on a professional career, she's still managing me.

Well, Mother was all for turning down every one of the offers until I was through school. And she did turn down most of them. But now and then I did a little doubling. And I sang occasionally for KHJ.

AND then, during my Easter holiday, just about a year and a half ago, I made my bow to the screen as myself.

It all happened so suddenly that it took my breath away. And I didn't even have to suffer the agony of a screen test, although some friends at MGM had arranged one for me. We were sitting in the reception room waiting for the set to be fixed, when W. S. Van Dyke came through. He'd heard me sing on California Melodies and recognized me.

In half an hour I was on the set, sitting on a toy piano, and singing All I Do Is Dream of You, over my shoulder at the camera, in Robert Montgomery's picture Hideout!

RADIO GUIDE, Volume IV, Number 34, Week Ending June 15, 1935. Issued Weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright, 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Avenue, New York, N. Y. M. L. Amenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

And after that I had all the work I could do. I sang on a number of commercial radio programs—an oil show, one for Bea Lillie's present sponsor, Hollywood Hotel with Dick Powell, and still another oil program. I sang with Orville Knapp's band, and I went on doubling in pictures.

MY LAST job at that was in Reckless, when I did the singing sequences for Jean Harlow.

And Jean was perfectly lovely to work with, too. She realized that I couldn't have credit for my singing, and she went out of her way to give me a hand-up whenever she could. If a reporter were around, Jean would ask me to have lunch with her—and she'd say something like this:

"This is Virginia Verrill—she's working on the set next to me," just so I'd get my name in the paper, too.

Sometimes she called me "My child," though she's only a couple of years older than I am.

I got to know Jerome Kern while I was working in Reckless, too. He directed the music himself.

But no matter how nice people were to me—no matter how many grand things they said about my voice—I didn't think I was getting anywhere doing that sort of work.

I liked singing to a microphone. And I really think that radio—and Dave Broekman at KHJ—did a lot to help develop my voice.

I decided to concentrate on radio for the present. There will be time enough for movies in the future. So Mother and I came to New York.

AND WE hadn't been in New York twenty-four hours before I knew I was going to sing on the Biltmore roof. I was pretty proud, too, when Fritz Lang, Herbert Stoddard, Mike McLaughlin and Merrill Pye, all from MGM, who had chartered a plane to go home, canceled it and stayed for my opening.

When I do go back to Hollywood—if I do—it's going to be as Virginia Verrill—not the double for somebody else—not the girl who looks like Myrna Loy. Not anyone but me, myself.

Virginia Verrill may be heard as guest star on several CBS sustaining programs throughout the week.

You Asked for It!

The Ace Announcer Declares That Audiences Have Changed. Here Are His Reasons—and His Promise of Giving You What You Want When Maxie Baer Meets Jimmy Braddock on June 13

By Graham McNamee

LADIES and Gentlemen of the radio audience, you've changed. Thousands of you who'll be listening in when I broadcast the Max Baer-Jimmy Braddock heavyweight battle over NBC networks on June 13, of course, will be the same people who heard the Dempsey-Tunney fights, the Dempsey-Firpo contest—the greatest prize fight in history—and scores of other boxing bouts; but nevertheless you're different.

Many of you no doubt will recall the broadcast of that stirring fight when Harry Greb windmilled Johnny Wilson into submission and lifted the middleweight boxing championship of the world from his shoulders. And that was back in the not so awfully distant past of August, 1923. How times have changed since then—and how the radio audience has changed with the times!

On hundreds of occasions I've been asked if I find it easier or more difficult to broadcast sports events now than I did back in the days when these big programs first were brought into American homes. People want to know if and how and why the technique of the sports reporter-announcer has changed. Here's the answer:

When radio was in its infancy in 1922, and from then I should say until 1927, the main desire of the average listener-in was to be brought close to the scene. He enjoyed the intimacy of seemingly being present at these events. And in this respect I'm not speaking of fights particularly because the same was true about the broadcasts of all major public affairs such as the World Series, football games, receptions, political conventions, Kentucky Derbies and inaugurations. Then, color was of tremendous importance—equally as important, surely, as the factual reporting. The public wanted a colorful, vivid description, not alone of what was going on in the big show, but also in the crowd. It wasn't difficult to determine that. My mail did it for me. Listeners by the thousands wrote, almost in the same words: "I thought I was there with you."

GRADUALLY, however, the radio audience changed, and by 1928 the change became so widespread that it was necessary to alter the method of broadcasting these events. The novelty of hearing these important affairs broadcast, had worn off. The public had become educated to them. Radio had educated them so they wanted radio to give more facts and more details, but mind you—and this is important—they wanted this along with the color.

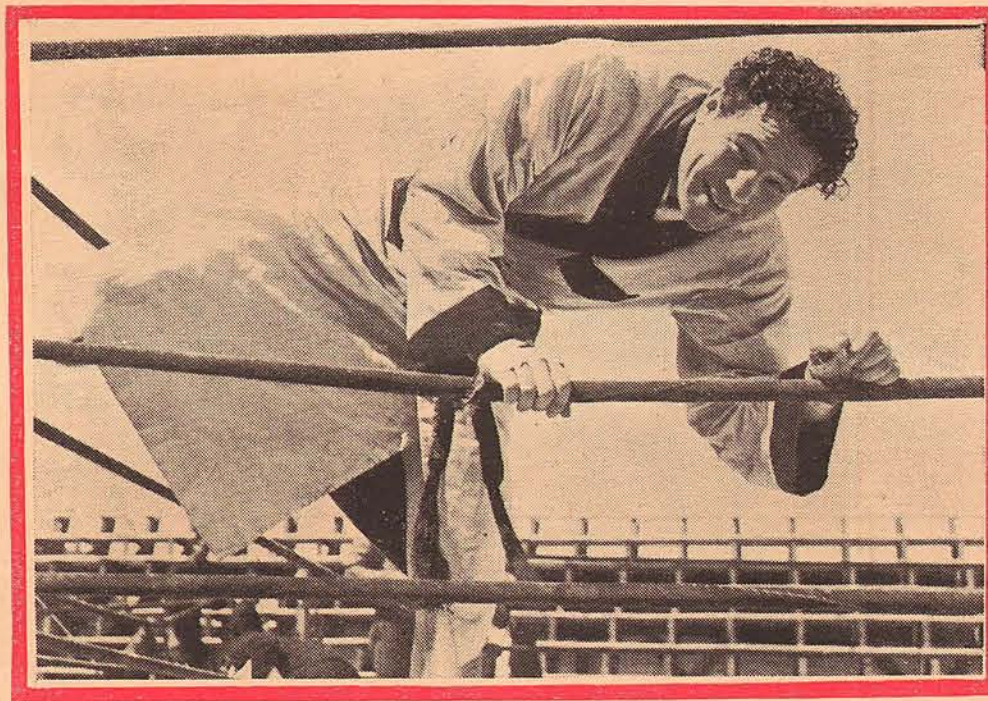
Today, the public listening to these outstanding broadcasts wants facts more than ever. I should say that where eight and ten years ago a colorful description and a factual account were equally important, today the factual details are uppermost and color reporting comes second.

Using a baseball broadcast as an example, I still believe that a fist fight in the grandstand is more important than the umpire's calling a ball or a strike, but not so important as a base hit, a great catch or a put out. In a fight if a fan in the third row gets hysterical, starts tearing off his collar and punching the man in front of him, that's important, along with the boxers' blows.

WHEN I describe the Baer-Braddock fight for you, I'm going to give you facts from start to finish, but I'm not going to sacrifice any of the color or enthusiasm. Enthusiasm is the secret of creating an illusion over the air. And by that I don't mean fake enthusiasm. You can't manufacture it, you can't feign it, and you can't acquire it by any self-training or torturing analysis. It has to be genuine.

Is broadcasting a sports event more difficult now than it was years ago? Difficult? Say, it's the toughest job in the world. It always was. At the coming Baer-Braddock fight I've got to remember at the ringside that I'm there representing the average fan. Now the average fan at the fight gets excited, and when a fist

Graham McNamee: "Broadcasting special events is most thrilling"

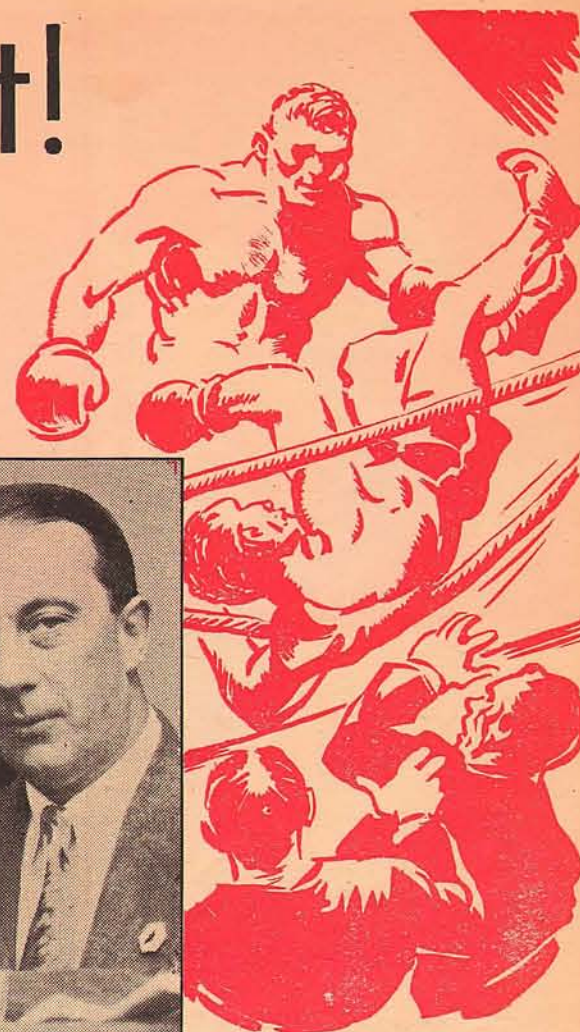


Champion Maxie Baer looks in prime condition to defend his title. Says Graham: "Who knows what might happen when the Baer-Braddock leather starts flying around? Whatever it is, I'll be telling you"

full of leather meets a chin and 200 pounds of human beef hits the canvas, he can yell his fool head off. He doesn't have to worry about telling anyone about it. But when there are 40,000,000 people waiting for me to tell them what all the shouting's about, there's plenty to worry over.

When everyone is stark, raving mad, you've got to retain your self-control so you can transmit intelligently what's going on so that those millions can understand you. In the face of this you must retain your enthusiasm, remembering also that although the average fan has his favorite, you've got to be impartial.

AND that's only one angle of the situation. You must try to please everyone. Out there in the radio audience are boxers, fight managers, experts, ignoramuses, men, women, children, motorists, clubs, families. Half the millions listening in probably do not know the difference between a right cross and infighting, or between a



left hook and a one-two punch. But they want to know how the fight is going just the same.

The other half is vitally interested, perhaps, in all the technicalities. They want to be informed of every feint, every jab, every dodge and shift. Punches come a lot faster from four leather gloves than words from one mouth, yet you've got to get every important fact, every swift changing move, the color of the crowds, the progress of the fight, and a moving, dramatic picture of the whole scene.

TOUGH job? I'll say it is, but broadcasting of special events like those is most thrilling. Radio announcers constantly are being barraged with questions about their greatest thrills. That happens to be an unfortunate assignment for my poor memory, because when it comes to discriminating among my thrills—well, I'm like the father of a big family who was asked to name his favorite child, and said simply, "I love them all."

I've probably lost track of a million or so spinal-column tingles during my career on the air. I have had some thrilling and unforgettable assignments, despite the fact that they have required a continuous alertness, a tremendous flow of nervous energy, and

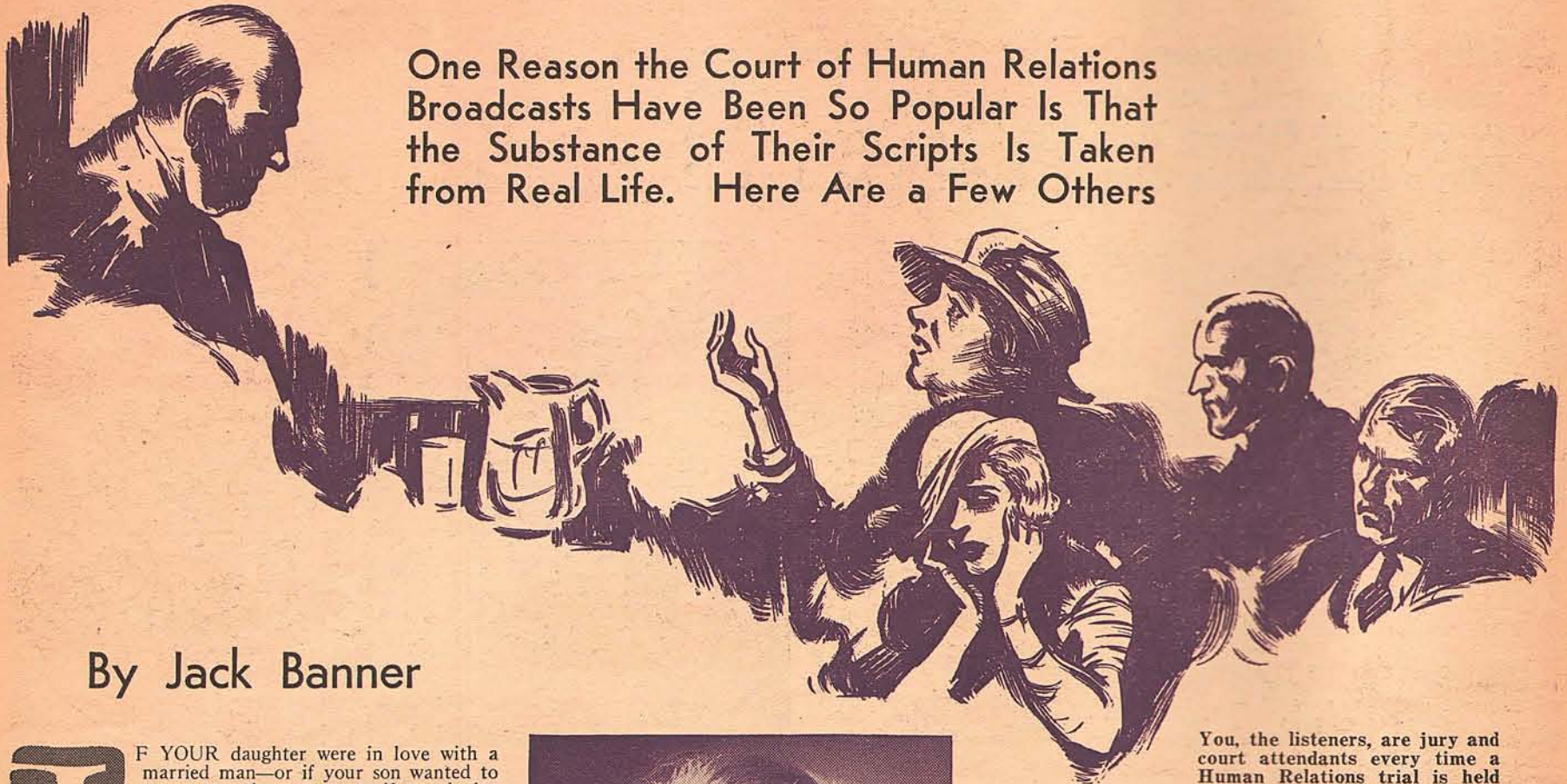
at times a capacity for being in many places at once.

The old flush of excitement comes back when I think of some of those moments—the pandemonium at that hectic Dempsey-Firpo battle, when the Manassa Mauler and the Wild Bull of the Pampas were knocking each other out of the ring—Chris Cagle, Army's flashy backfield star, breaking loose for spectacular runs—tense moments during World Series games—the procession of these events still runs rampant in my mind's eye.

Pick out the greatest thrill? That's a tougher job than I've got now—and anyway, what's the use? Who knows what might happen when the Baer-Braddock leather starts flying around? Whatever it is, I'll be telling you.

The Max Baer-Jimmy Braddock fight will be broadcast June 13 over combined coast-to-coast networks of NBC, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

"Hear Ye—Hear Ye!"



One Reason the Court of Human Relations Broadcasts Have Been So Popular Is That the Substance of Their Scripts Is Taken from Real Life. Here Are a Few Others

By Jack Banner

You, the listeners, are jury and court attendants every time a Human Relations trial is held

IF YOUR daughter were in love with a married man—or if your son wanted to marry an adventuress—or if you had a secret which you were afraid to tell your sweetheart—*what would you do?*

Once a week the greatest jury in the world sits to decide questions like these. In no formal courtroom does this jury convene. Its millions of members are not even known personally to one another. Yet in Manhattan penthouses . . . Kentucky cabins . . . California bungalows they are united each Friday night by a radio program which breaks down sectional prejudices and merges the entire nation in a study of the age-old problems of mankind.

The Court of Human Relations has lived up to its name. To the Huey Longs and the General Johnsons it has left the raucous wranglings of transient worries, concerning itself solely with the deeper things of man's heart and home.

Ingeniously, this program is designed to make each member of its huge audience feel that he or she is one of the cast. Every performance is a trial scene in which the audience itself sits in judgment upon some human problem. At the end of each session the gavel of Judge Hemus is heard pounding upon the bench as in solemn tones he charges:

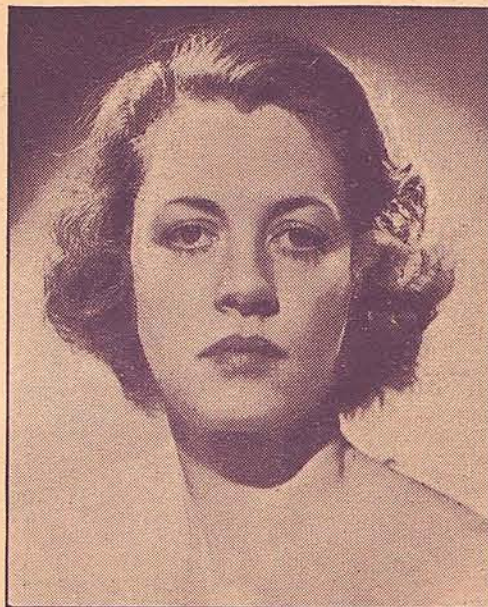
LADIES and gentlemen of the radio jury, you have heard the evidence. You will render your verdict in accordance." And with this thought-provoking injunction the audience is left to decide upon the merits of the conflicting human claims presented in the true-life drama which they have just heard.

That true-life stories actually do provoke thought, is borne out by the fact that for eight years this program steadily has increased in popularity until today it is one of the leading dramatic offerings on the air. As a matter of fact when the sponsor—this year for the first time—intimated that the show might be removed from the air for the Summer months, such a storm of protest arose from the listeners that this tentative vacation immediately was abandoned.

Yet this deeply human show had a highly artificial beginning. It grew out of an attempt of the Columbia Broadcasting System, then in its infancy, to sell a block of stock to Bernard Macfadden. Mr. Macfadden declined, but instead bought the time for this program, sponsored by one of his publications. He has kept buying it ever since.

"I wish I had bought both," says Mr. Macfadden. "The time I took has paid excellent dividends—but so has the stock I declined."

The show caught on immediately. Beyond the dreams of radio producers, the public responded to true, homely dramas, and here is a startling fact for aspiring radio dramatists: For those eight years that vast, growing audience consistently has liked best the presentations which dealt with the simplest and most ordinary human problems!



Lucille Wall, regular member of the cast who is either the wronged wife or the deserted sweetheart



Rita Vale and Hanley Stafford, who re-enact the heroine in distress, and the heavy villain

WHEN, as occasionally happens, a drama dealing with high life or unusual circumstances is presented, the stream of listeners' letters immediately falls off. But audience mail floods the studio in response to the age-old problems of boy-and-girl love, marital unhappiness, loyalty, treachery, and self-sacrifice.

In fact, listeners sometimes get so wrought up over a Court of Human Relations problem as it is enacted over the air, that their letters reveal the starkest emotional reactions. As an example, quite often the script deals with an erring wife whose indiscretions are forgiven by her husband. Here are a few listeners' reactions following one such broadcast:

"If she were my wife I'd shoot her!"

"I'd have strangled them both!"

Or on the other hand, as usually comes from women:

"It was the husband's own fault!"

"A man can get away with murder. But a woman—"

It is not only through the humanity of its content that this program is able thus to sway the emotions. Much of the credit for its success is due to the excellent manner in which it is presented. The cast is one of the best in radio—all veterans with years of stage and microphone experience.

William Sweets is the high plenipotentiary of the program, and in him are vested the titles of author, casting director and production man. Sweets is one of the pioneers of radio, having cast his lot with the ether realm more than eleven years ago.

WHILE a majority of the performers who bring this weekly program to life are regular participants in each show, Sweets estimates that he has auditioned more than 8,000 artists in the eight years that it has been on the air. So exacting are his requirements that not more than 100 of these professional aspirants have succeeded in making the grade. And of these 100, not more than a score or so have been called upon with any degree of regularity.

Casting a Court of Human Relations program entails a tremendous amount of work. Beginning each Wednesday morning and continuing through the day, a steady stream of legitimate actors, circus performers, imitators, and specialists in practically every phase of the amusement world, file into the huge studio that



Wilmer Walter and Vera Allen are among the few chosen from eight thousand auditions to find acceptable acting talent of the required Court of Relations high quality



Judge Percy Hemus, austere and dignified, came to radio via the musical comedy songster's route

Columbia has set aside for auditioning purposes. Each hopeful is given a five-minute audition. Sweets remains in the control room and listens attentively to each performance. At the conclusion of each act he fills in an index card which is filed for future purposes under such categories as "Father," "Gangster," "Vamp," "Flapper," "Ingenuer," "Hero," "Villain," etc.

ACTUAL rehearsals begin on Thursday mornings. At 10 o'clock the cast gathers in studio 3, atop the twenty-second floor of the Columbia Broadcasting System building, and takes its places before the microphones. Sweets retires to the control room with the engineer and motions to the artist who is to deliver the opening lines. Every eye is directed to the control room as the script's action is re-enacted, for Sweets delivers all the cues by arm and hand signals.

Seated in a chair, eagerly absorbing the tempo of the script, is Arnold Johnson, the director who supplies the musical interludes that do so much to enhance the emotional qualities of the broadcasts. Maestro Johnson puts in the better part of the morning and afternoon in studying the moods, effects, and pacing of the show, and then retires to his musical library, where he selects and composes the musical bits that serve to interpret the drama of the show.

FRIDAY is the hearing day. From early morning until about 3 o'clock in the afternoon the cast rehearses the show set to music. One hour is allotted to lunch, and after that comes more and still more rehearsing. By 6 o'clock that night nerves are snapping, and a score or more of hungry performers are glad to pile out for a breath of fresh air and dinner. They are back again in forty-five minutes, however, and this time the rehearsal takes on a formal note—the all important dress rehearsal.

Black-moustached Paul Douglas, the announcer, makes the opening address, to a musical background

that sets the mood of the story's opening. At a signal from Sweets the opening lines are punched out by the actors, the recorded buzz of the courtroom activities is set off by the sound effects man, the judge pounds the gavel, and the gamut of emotions as demanded in the script is reeled off by the cast. The clock hands spin the minutes by, and the dress rehearsal ends punctually on the hour of eight. Thirty minutes later the actual broadcast is going out to millions of enthralled listeners.

While Percy Hemus has a minor role so far as actual speaking lines are concerned, a great deal of the responsibility rests with him. He portrays the ponderous-voiced judge who weighs the evidence, summarizes it for the listener, and asks the audience to deliver the verdict. Hemus is a portly individual, florid-faced and with a grey shock of hair that gives him an air of distinction and makes him look very much like a judge in life.

"Judge" Hemus has been connected with radio for more than seven years, and has been with the Court of Human Relations for the past three. Paradoxically

enough, he came to radio from the musical comedy stage, where he was noted for his singing and comedy roles.

LUCILLE WALL usually is called upon to play the part of the wronged wife or the deserted sweetheart with a technique that is remarkably convincing. Such emotional roles, of course, call for a great deal of crying, and the sobs heard over the microphone are not only realistic—they're authentic. For Lucille actually does cry every time the script calls for a tear.

Helene Dumas, who looks remarkably like Greta Garbo, plays the heartbreaker roles. Her voice, even more so than her looks, is caressingly seductive. Her smooth tones have led astray more errant radio husbands and sweethearts than even the most famous vamps of history—yet Helene in actual life dresses in the prim garb of a school-teacher, and her cheeks and lips at all times are guiltless of any touch of artificial coloring. As a matter of fact, Helene started life as a school-teacher, and (Continued on Page 15)



Alice Rineheart, demi-mondaine

Ned Wever, hero

Betty Worth, good-bad girl



John Public will enjoy the best radio Summer he's had yet

When Summer Comes—

Even the Moon Will Be Eclipsed in the Variety of Broadcasts Scheduled for the Torrid Months

By Harry Steele

RADIO this Summer is going to steer clear of those doldrums in which it has been known to flounder during the warm months. It has set its course for the open waters of year-around entertainment. The programs will not be as robust as those of Winter. They will be streamlined to meet the mode, but will have sufficient speed and stamina to offset the competition of outdoor diversion.

So much attention has been spent on the development of the Summer programs that they will rate next in importance to the iced beverages and the electric fan. In fact they will be so fitted to the season that they will emerge from the loudspeakers everything but air-cooled.

Studio executives have reached the decision that the senses do not become torpid during warm weather. Sponsors have concluded that the public brushes its teeth, yearns for innovations in desserts, and powders its nose as assiduously during the growing season as it does after the first frost matures the pumpkin.

Of course there are a few shell-backed advertisers to whom this all seems revolutionary—but it wasn't so long ago that radio itself was branded radical, so to these pioneers in Summer advertising falls the lot of lifting from radio the stigma of being labeled a cold-weather medium.

IF THERE is a single field in which extra emphasis will be laid, it is sports—but even this disposition to revel in the domain of the three R's, runnin', ridin', and rowin', will be tempered by the interlarding of programs featuring drama, comedy and the usual flood of music, both light and in the classical vein.

There will be new programs and old, with a smattering of the broadcasts that are invariably of in-



Boake Carter: News



Ted Husing: Sports



Abe Lyman: Melodiana



Fred Waring: Choral, Comedy and Band

different quality—but for the greater part a higher standard than ever before will be maintained on the air.

The Columbia Broadcasting System in outlining its campaign for the torrid season, says:

"Our schedule of network features will reach a new peak in almost every program classification, according to present plans. In outstanding commercial broadcasts, in important sustaining shows, in music, drama and in sports, Columbia's Summer schedule sets a new high mark in the network's history. There is abundant evidence that sponsors in many fields plan to turn more and more to a sustained appeal over the airwaves during the Summer months. Columbia's commercial schedule far surpasses the volume of former Summer seasons."

Advertisers apparently have decided to try to keep their appeal before the consumers throughout the year rather than to raise it to a high pitch for nine months, only to permit it to stagnate for three months while the grocer and druggist wean away users with the plea for something just as good but cheaper.

Continuing with a summary of its proposed activities CBS spokesmen declare:

"In the realm of music Columbia will present a parade of the finest symphony orchestras on the West Coast—with four of them scheduled at present and additional orchestras to be added later—in various series of nationwide broadcasts during the Summer, direct from the grounds of the California Pacific International Exposition at San Diego. The San Diego Symphony Orchestra broadcast the first concert on Thursday, May 30.

"This series will be heard three times a week, every Tuesday, Thursday and Saturday evening, concluding on Tuesday, June 11. Subsequent series during the Summer months will feature the Los Angeles Symphony Orchestra, directed by Henry Svedrofsky, the Portland Symphony Orchestra, conducted by Willem von Hoogstraaten, and the Seattle Symphony Orchestra, directed by Basil Cameron.

OTHER musical highlights of Columbia's Summer schedule will include Howard Barlow's Symphonic Hour every Sunday afternoon, the concerts of the Cincinnati Conservatory of Music every Saturday morning, probably starting in July; the La-Forge-Berumen Musicales on Wednesday afternoons; the recitals of Gene Baker, noted young baritone, with Howard Barlow's Symphony Orchestra on Wednesday afternoons and a new series of outstanding chamber music recitals by the Compinsky Trio from the West Coast every Sunday afternoon, beginning late in June.

"The Summer months will continue to feature Hollywood Hotel with Dick Powell and motion picture stars; Ethel Merman in her rhythm songs with Al Goodman's Orchestra in Rhythm at Eight; The Night Singer; Melodiana with Abe Lyman's Orchestra, Vivienne Segal and Oliver Smith; Singin' Sam; Fred Waring's Orchestra; National Amateur Night with Ray Perkins and Arnold Johnson's Orchestra; Boake Carter; Horace Heidt's Brigadiers, who will be heard from Chicago while they fill a Summer hotel engagement in that city; George Burns and Gracie Allen with Ferde Grofe's Orchestra; the new oil show with Hallie Stiles, soprano; James Melton, tenor; the Revelers Quartet and Frank Tours' Orchestra, with Lew Lahr, comedian; Just Plain Bill; The Story of Mary Marlin; The Romance of Helen Trent and the new Lux show, with outstanding vocal and theatrical stars, tentatively scheduled for Monday evenings.

"Other commercial highlights will continue to feature Wayne King's Orchestra, Frances Langford and Raymond Paige's Orchestra, and Richard Himber's Orchestra.

THE CBS schedule will also feature a variety of track, golf and turf classics, with intercollegiate regatta events during the early Summer.

Ted Husing will report track events of the Princeton invitation meet at Palmer Stadium, June 15, and the senior amateur athletic meet at Lincoln, Nebraska, on July 4. Both contests are expected to attract star athletes from all parts of the (Continued on Page 13)



Howard Barlow, Maestro, who will bring his Symphonic Orchestra to the air several times a week, and the colorful singing of Vivienne Segal may still be heard during the months of June, July and August



Remote Control

John Fairchild's Efforts to Collect \$50,000 Reward for the Capture of the Ghost Gang Boomerang at Him with Amazing Results

By Arthur Kent



"So this is what you were so anxious to stick in your pocket when I came into the office this morning?" . . .
"Right! You asked me if it was a message from the Ghost Gang and—"

What Has Gone Before: John Fairchild, handsome young announcer of Station WWP, is suspected of being in league with the Ghost Gang, world's first mob of radio-scientific criminals. He is in love with Helen Wright, station secretary. Dreamer Devine, bulky, hunch-playing detective, at first asked John to help him trap the Gang because he believed they were using WWP to send out coded, cryptic orders to Gang members. That very night the Gang raids the studio, robbing six Junior League debutantes, amateur performers, of a fortune in jewels. Suspicion and ridicule are heaped upon John because the Gang, by threats against Helen and himself, force him to cover their raid by broadcasting reassuringly to the public.

Later, John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little spiritualist, is a member of the Gang. Helen and the young announcer plan to trap Workman and the mob, obtain a large share of a \$50,000 reward, and get married. All is ready—Workman is broadcasting his scheduled seance from a darkened studio; present are: John and Helen—Oakwood, the fussy station manager—Bert Rupert, surly advertising salesman—Little Charlie Golden, lanky publicity man of WWP—Tubby Stewart, good-natured control engineer, and newspaper reporters. Suddenly, in the dark, a shot kills Workman. Devine accuses John of the murder. "And now," says the detective, "I will tell you why John Fairchild killed Workman!"

IN THE big studio there was an instant of stunned silence. Every eye turned to John and Helen. They stood close together beside the standard mike.

"This morning," Devine went on, "Fairchild and Miss Wright were talking about a raid the Ghost Gang was planning to make tomorrow night."

"Mother of Moses!" intoned Tubby Stewart, sticking his red head still farther out of the control room window. Dreamer Devine smiled confidently. His friendly, moon face with its weak chin looked even more disarmingly boyish than ever. But John Fairchild, wits alert to battle for his liberty and happiness, thought he could detect just a shade of uncertainty in the detective's gray eyes. There was none in his voice, however.

"Now, will you explain," he asked gently, turning to John, "how you could possibly know of a forthcoming raid of the Ghost Gang—unless you are a member of the gang?"

"That's easy," John replied. But his tanned face was pale.

"Help yourself," invited Devine with a shrug. "How do you know that the Ghost Gang planned a raid tomorrow night," the young announcer demanded calmly, "unless you are a member of the gang?"

"I—" for a moment Devine was nonplussed. Then he chuckled, and the look he shot at John was tinged with admiration. "You're clever, Fairchild," the

detective admitted. "You'd have to be clever to pull off the stunts you've been getting away with around here. But you've come to the end of your rope. You've—"

"Nuts!" interjected John Fairchild.

YEAH?" Devine was angry now. "Nuts, eh? And I suppose it was nuts when you were overheard saying to your lady-friend here, that 'tomorrow night is the Gang's last job. After that we'll be sitting pretty!' Laugh that off. Do you deny saying it?"

"I said it," John replied shortly. "How did you find out?"

"Ah—I—that is—" Oakwood seemed to have trouble speaking, but at last he got it out, mopping his bald head with a handkerchief: "I overheard you make that remark to Miss Wright, Fairchild," he said. "I considered it my duty to report the fact to Mr. Devine."

For a moment John said nothing. The little station manager was a picture of woe. His pompous but kindly face seemed to have aged in the past few moments. At last Fairchild smiled at him gently.

"Don't worry about it, Mr. Oakwood," he told the older man. "You did your duty, but you didn't hurt me any. I'm innocent."

"I—I hope so, John!" Oakwood's tone was fervent.

"All very touching," drawled Devine. "But it gets us no—"

"Oh, can't you understand?" Helen cried. "What John meant was that we were planning to catch the Ghost Gang. After that we would be sitting pretty on the reward money."

"Say, Devine," one of the reporters spoke up, "you said you'd tell us why Fairchild killed Workman."

"Workman was killed because he was about to broadcast a signal to the Ghost Gang."

THAT'S right!" John interjected. Devine turned upon him swiftly.

"Oh, you admit it!" he accused.

"I admit that he was killed for that reason," said John. "But I didn't kill him. I think he was just about to issue secret orders, telling the other members of the Gang where to crack the next bank."

"Go on," purred Devine.

"He was shot as he was about to mention the name of a town. Somebody in the studio—somebody who still is in this studio—killed him to prevent that signal from being given out."

"Then," rapped Devine, "why didn't this desperate killer give Workman some kind of warning before his broadcast?"

"Warning?" echoed John, vaguely. For a moment the stress of the occasion had caused him to forget the letter, addressed to Workman, which he had intercepted. Unconsciously, his hand strayed towards the righthand pocket of his coat.

Devine sprang at him. The detective's vast frame

hurtled across the space which separated them. His huge hand clamped around John's wrist—jerked John's hand and the letter out of that pocket.

The announcer made no attempt to resist, as Devine took the crumpled letter, unfolded it and read rapidly.

"So," the detective murmured, very quietly. "Nuts, eh?" There was no shadow of uncertainty in his gray eyes now. "So this is what you were so anxious to stick in your pocket, when I came into the office this morning."

"Right!" John put his arm around Helen's shoulder. "You asked me if it was a message from the Ghost Gang and— Remember? You were kidding of course. You didn't realize it, but it was just another of your hunches. That is a message from the Ghost Gang."

DEVINE looked around the studio, slowly and impressively. He held up a restraining hand towards a reporter who was reaching for the letter.

"Listen to this!" he commanded, and read the note aloud: "Lay off until further instructions. Wise guy may tumble. You know who I mean." Devine nodded judicially. "And it's signed J. F.," he continued. "J. F.—for John Fairchild."

"It isn't signed J. F.!" John exploded. "That final J. F. refers to me. It isn't supposed to be signed by me!"

"Oh it isn't, eh?" Devine mocked. "Well then, suppose you just give me your explanation of the whole thing, from start to finish."

"Gladly," John agreed. "I found this letter in the studio, late at night. It had not been delivered when we all left. That meant somebody must have sneaked in and delivered it on the quiet. Somebody who wanted to warn Workman not to broadcast the signal tonight. Somebody who was afraid that 'Wise guy J. F.' might tumble to their racket."

"Go on," Devine's voice sounded casual, but John realized that behind the big man's innocent-seeming face, a keen brain was ticking off every word.

"My suspicions were aroused further when I saw that though the letter bore a canceled stamp, it had not gone through the mails."

"How did you know that?" Devine demanded.

"The stamp was postmarked, but there was no postmark on the envelope. Somebody had stuck a canceled stamp on the letter."

AT THIS reply, the detective nodded thoughtfully. "So," Fairchild continued, "I opened the letter. The letter you just read aloud."

"If you are on the level," Devine interrupted, "why didn't you bring it right to me?"

For the first time, John hesitated. "I—" he began.

"I'll tell you!" Helen cried. "John wanted to catch Workman right in the act of giving out a signal. Then he was going to turn him over to you. John wanted to have just as much to do with catching that Gang as he could. He wanted the

(Continued on Page 26)

Reviewing Radio

By Martin J. Porter

THE CREW of the Show Boat was a bit stunned early this week when they heard that The Gibson Family, once hailed as a new art form in radio, would fade out of the picture with the June 9 broadcast, to give way to another series—which, as customers may judge for themselves, threatens to become a copy of Show Boat.

Dietz and Schwartz, who wrote the original music for the Family, are out. Owen Davis and son are out. The nature of the series has been changed to that of a show troupe. At the head of this outfit, which begins a sort of serial June 16, is an old character out of Show Boat.

Point of resemblance between the new feature and the original are these:

Show Boat is headed by LANNY ROSS and *Cap'n Henry*. The new event is starring CHARLES WINNINGER, the original *Cap'n Henry*.

Show Boat's Lanny Ross is to be paralleled by CONRAD THIBAUT, formerly a vocalist on the original program.

The new series retains one Negro character, and adds another. The first, *Theophilus*, will be joined by a partner which, as may be suspected, will counterpart the MOLASSES AND JANUARY team.

The orchestra on the new show will be that of DON VOORHEES, who started out with Show Boat. There will also be a quartet to parallel the Show Boat Quartet; LOIS BENNETT might very well be the new *Mary Lou*, and there are, besides these, other points of resemblance.

From all of this one readily can imagine how burned up the proprietors of Show Boat are!

FROM 'way out in a closely built part of the sticks comes a letter penciled with greatest effort, but containing an interesting suggestion. The writer urges that RADIO GUIDE express itself editorially in behalf of the victims of volume.

"If," says the correspondent, "radio publications should crusade for a rule by the broadcasting stations by which several times during the day special advice for tuning could be given, thousands of persons would be made happier. It is a growing and alarming custom for people to turn on their radios full blast and let them ride, paying little attention to them. Often sick persons are thus driven to distraction. Radio in other cases becomes a curse rather than a blessing. In Oil City a boy killed his father for turning the radio on too loud. In New York a woman became so nervous over an over-volumed program tuned in by a neighbor that she killed herself by jumping from a window. A man killed his



When Phil Baker and Bottle returned to Chicago to broadcast from the Windy City, the crowds that turned out to welcome them took one look at Bottle's sartorial splendor and cheered him for the Jester. Notice Baker's disgust

brother in Canada because he turned on the radio late at night and woke the household.

"If announcers were to advise listeners to be thoughtful and conservative with regard to volume, it would probably mean a happier world and a larger radio audience."

You remember the Oriental ruler who disguised himself at night and roamed all over his kingdom to see what he could see? You may remember, too, the O. Henry yarn, *Voice of the City*. It was substantially the same story.

Now radio will attempt this sort of thing, but not in disguise.

Beginning June 10 the NBC is sending out a mobile broadcasting unit to wend its way three nights a week to the various corners of New York, and to relay to the studio a broadcast of whatever may be happening. The studio will pick up the broadcast and shoot it all over the network. It's just Haroun El Raschid in modern makeup.

BEATRICE LILLIE winds up her radio activity with the present sponsor June 14—and will go back to England to be with her son, who is at school there. Some talk has been going around that Bea would sign again for the milk firm—but now it becomes known that the sponsor, though possessing options on time until next December, is not interested in proceeding farther than June 14.

This was the case of a product which could not be kidded successfully; wherefore the Lillie series must be classed in the category of floppos.

Here's one for the book: There are two gents who conduct radio stations in Australia. Each had his problems, and each was anxious to visit Radio City for new ideas. Each sailed, on the same date, for America, but on different ships. They arrived in New York the same day, and the same night they visited Radio City—where officials of the NBC introduced them to each other, for they never had met.

IT HAS BEEN estimated that nearly \$15,000,000 is involved in chain letters directed to radio artists, and that less than one third of the artists showed interest. In view of the vogue for chain letters, RED NICHOLS is contemplating a program featuring musical reminders of such letters. His program might very well include *Mail, Mail*, the *Gang's All Here*, *Letter Smile Be Your Umbrella*, *I Guess I'll Have to Chain My Plans*, *Chain Letters in the Sand*, *Brother Can You Spare a Dime*, and *Ten Cents a Chance*.

Plums and Prunes

By Evans Plummer

THE GRIM REAPER has been unkind to radio folk during the past fortnight. Among those whom all will miss is DON MANGANO, NBC musician and portrayer of the role of *Tony Bacigalupe*, the Italian boy in Kaltenmeyer's Kindergarten, who lost his life in an auto smashup near Benton Harbor, Mich. . . . Our sympathies to BILL CHILDS, of NBC Greater Minstrels fame, whose loving wife Stella recently passed away, and likewise to EARL HINES, the dusky Windy City maestro who lost two of his men through death when the bus carrying his band to an out-of-town engagement, overturned.

IREENE WICKER has replaced MARJORIE HANNON in the leading role of the Sally of the Talkies sketches . . . which ought to keep Ireene out of mischief for a few minutes—what with her *Singing Lady* shows to write and produce, parts in *Today's Children* and *Song of the City*, and a family to raise. La Wicker must have a terrible time remembering when she is who.

HELEN HAYES, who also is a pretty good actress, has turned radio studio fan since her appearance in Chicago. Of late she has made several visits to witness the CBS Story of *Mary Marlin* cast in action.

SPEAKING OF ACTRESSES, a big bag of prunes is extended good-naturedly to Announcer HARLOW WILCOX who spoke of the wrong one on a recent *Tony Wons* House by the Side of the Road program. Wilcox gave a great buildup to the guest star of the show, told all about her past and present successes, and then introduced PAULINE FREDERICK as ELSIE FERGUSON . . . and did his face turn red!

Incidentally, did our ears deceive us or did JACK BENNY really prune-fully announce Una Merkel's name as *Ulia Merkel* at the conclusion of her guest appearance of Sunday, May 26?

PRUNES ALSO to those ladies of radio who continue to have themselves billed or press-agented as the Garbos of the airlines. First, if they expect ever to be radio tops, they'll have to stand on their own feet and not Greta's, despite the fact that her pedal extremities have perhaps sufficient magnitude to stand the strain—and second, just who is this Garbo person to deserve such raves?

BEETLE'S identity since the JESTER PHIL BAKER show returned to its native Chicago, has undergone a change, as you may perceive if you point your ears carefully; and the secretive gent who razzes the ham salesman, despite NBC's precautionary measures to keep the secret, is none other than ARTIE AUERBACH, the former tabloid lens expert. Artie is therefore doubling on the show. During the first show only of Baker's Chicago visit, BASIL LOUGHRANE, the sex-appealish ex-Royal Canadian Mounted copper, played the role.

It was the sponsor's wish that the Baker presentation be performed from the Chicago NBC studios, but Phil is offsetting his nostalgia by air-commuting weekly to Mrs. Baker and the kids on Long Island.

WHAT was FRANCA WHITE'S bad luck on Tuesday evening, May 28, proved to be the other kind for her substitute, 16-year-old SYLVIA BREMA, who sang the leading soprano role of the specially written operetta, *Jenny Lind*.

The Beauty Box Theater had prepared the piece in honor of Miss White, whose singing voice it was you heard in the motion picture, *The Mighty Barnum*, doubling for VIRGINIA BRUCE. At the last moment

and too late to change to another operetta, the Beauty Box Theater officials found that Miss White would not be able to take part—much to their surprise and her tears. So Franca was cheated out of singing the lead in the program designed to honor her film work—the film work which brought her voice to the attention of radio impresarios and kilocycle fame.

But the emergency call for a fill-in to double for Franca produced SYLVIA BREMA, heard on the air only once, early last Spring, on the *Log Cabin* series of LANNY ROSS. Sylvia walked right into the breach, and believe you us, here goes a carload of the sweetest of plums to one of the greatest voices yet.

The youngster is a New York girl and is studying under Guy and Zanatello, of whom you may have heard as teachers of LILY PONS, NINO MARTINI and other Met opera stars. Sylvia is going to make opera headlines. Mark our word.

BEFORE SIGNING off let us rave a bit again about the most plumful flock of laughs on the kilocycles—the Blue Monday Jamboree from San Francisco. We can't get enough of it and could go for it every night. How about it, Mr. Paley?

And, Bill, while you're at it, we think you might do something about that plumful WILL ROGERS Sunday evening program which, because the sponsor isn't interested in selling oil and gas in certain states, skips Chicago, most of the Midwest, the Northwest and the Pacific Coast. Inasmuch as the rest of your network is filled with a sustaining mine-run hotel orchestra pickup which is not to be compared with the excellent Rogers show, why don't you fix it so that the latter will be fed to the balance of your network sans commercial announcements? Perhaps you could sell the rest of the states to some other non-competing sponsors, or maybe sell vacation motor tours through the Northwestern and Western states? They'd love that.

Inside Stuff

Along the Aerialto

By Martin Lewis

SOME sponsors still insist upon insulting the intelligence of the listeners with advertising blurbs. Unquestionably it is their privilege. They pay the costly bills to put on a program to entertain radio audiences. But why they should abuse this privilege is beyond our reasoning power.

For instance, last Friday night we sat in the studios to watch PHIL BAKER put on his program. When the time came for the inevitable commercial plug, announcer HARLOW WILCOX told us all how wonderful the sponsor's meal of the month was going over with Mrs. John Public, and invited other listeners to send in their comments. He further went on to state that if there were any women in the studio who would like to voice their opinions, all they had to do was to step up to the microphone.

Here's where the laugh comes in: Two women followed each other to the mike, each extolling to the fullest extent the sponsor's product, but reading their supposed extemporaneous remarks from A WELL PREPARED SCRIPT, much to the amusement of all those present. And Wilcox made matters worse by adding, "Why that's lovely, ladies—you should be on the payroll."

Does the sponsor actually believe the public is glib enough to believe that hooley?

This of course is no reflection on the comedy and musical portions of the program, which we thought was one of the best of the Baker shows. Maybe his returning to the Windy City atmosphere, and the addition of ENRIC MADRIGUERA'S band, were responsible for it. ARTIE AUERBACH, who speaks English with a broken handwriting, seems to have added much to this show. In our opinion, his is one of the most entertaining dialects heard on the airlines.

Mentioning advertising announcements, we feel that PHIL BAKER'S sponsor and others might take an example from FRED WARING'S boss. We doubt if there is another program on the air that devotes so little time for its commercial plugs; yet we believe by doing this they have built up considerable good will with the listeners.

We visited the Waring program the night before departing from the Eastern shores, and considered it time well spent. However, we couldn't help but sympathize with the maestro, who looked pretty tired. We learned later there was plenty reason for it. The gang had been rehearsing almost up to broadcasting time, due to several late changes caused by some of his boys getting sick, and the departure the night before of tenor STUART CHURCHILL, who hoped to arrive at his home before his mother passed away. Stuart was one hour too late.

As tired as they all were, Fred put on his usual half-hour after-broadcast entertainment for the visible audience. After playing several request numbers, someone in the audience dared Fred to sing. Never let it be said Waring wouldn't accept a dare, because sing he did—but how! His song was Isn't It Heavenly, but frog-voiced POLEY McCLINTOCK couldn't resist the temptation of joining in with Isn't It Lousy. What gave us the biggest laugh was when the porter walked across the stage in front of Waring rubbing his nose with his fingers. In other words, the broom-wielder agreed with Poley. If you are lucky enough to get tickets for a Waring broadcast, by all means don't miss it.

The three dollars per head tax for broadcasting imposed on bands playing in New York hotels and restaurants, has taken some of our best-known bands off the ether lanes. But new bands are cropping up from other cities and are being given their golden opportunity to be heard on the networks. Some of them are establishing quite a reputation for themselves with the tuners, which ultimately will result in high dividends.



When Doctor M. Sayle Taylor, The Voice of Experience (left) went to William Jewell College recently, he stopped long enough en route to greet your columnist and to tell an amazing story of faith

KILOCYCLE CHATTER: There is something in the wind concerning those two perennial favorites, AMOS 'N' ANDY. New plans for their future should slip out almost any day now . . . The same Windy City winds blow a rumor in our direction to the effect that the PHIL BAKER show will fold at the expiration of the comic's contract in a few weeks. We're informed the new president of the concern is not sold on radio as an advertising medium, due to his living in England for the past several years and being in sympathy with the non-commercial English custom of broadcasting. It is our belief the prez will change his mind before many moons roll by. In the meantime Baker has two sponsors bidding for his services . . . LUM AND ABNER have clicked so well on the Mutual chain that their bosses are considering bringing the boys back on the larger net . . . BING CROSBY'S brother BOB has left the Dorsey Brothers and is now conducting a band of his own . . . COUNTESS ALBANI signed off on her last program to take a short vacation in Porto Rico, where her father lives, whence she'll travel to Hollywood for some picture work. The songstress will return to the same hosiery program early in the Fall.

The agency for whom THE VOICE OF EXPERIENCE broadcasts has the advisor insured for \$125,000 . . . PHIL COOK fades from the airwaves on June 15 . . . The NICK PARKE who is registered at the Hollywood Knickerbocker Hotel in Hollywood, California, is none other than HARRY EINSTEIN, better known to some of you as Parkyakakas . . . Announcer DAVID ROSS is spending some of his Sunday afternoons sitting on the lawn in Central Park, probably working up poetic inspiration. But take off those smoked glasses, David, we know you . . . Someone suggested to GERTRUDE BERG that she put a sign on the studio door reading House of Glass, just to prevent anyone from throwing stones.

ED LOWRY after being asked what he thought of crooners, replied, "Oh, I suppose they're all right in their place, but sometimes they get in your 'air' . . . GEORGE STOLL is the proud owner of the horse, Only George, which won at Caliente on a recent Sunday, paying odds of 17 to 2. Stoll was aboard with 100 bucks and BING CROSBY had 200 on the nose. A pleasant afternoon was had by all.

Most readers undoubtedly remember GEORGE PRICE, who has appeared on the airwaves for several different sponsors. Well, Georgie is now a stockbroker with elaborate offices in the Wall Street sector. Recently a client called Price on the phone and excitedly asked him to quote Radio. Georgie absent-mindedly replied, "Wanna Buy a Duck, I'se Regusted, Jake Sent Me, Vas You Dere Charlie, Soooooo," et cetera. What the client wanted to know of course was the market price being quoted on Radio Corporation of America. Force of habit!



Enric Madriguera: Pepper-Upper

Writing about phrases of famous air comedians reminds me to remind you we're going to have quite a comical Summer. ED WYNN already has left the airwaves and will be supplanted on the next oil program by EDDY DUCHIN'S music and more "ama-chewers." FRED ALLEN'S last program before departing for the Coast will be on June 26. The following day WALTER O'KEEFE signs off for the season on the Caravan show. On June 30 the curtain will fall for JOE PENNER so far as the Baker's Broadcast is concerned, and the duck salesman will head West for the film colony. JACK BENNY, who already is out there, starts his vacation after his program on July 14.

As we write this a wire is received from the CBS headquarters in New York advising us that the Waring show will be heard at a new day and time, and a new feature added. Starting July 2, the program will be heard on Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) and will feature those two well-known clowns, the honorable COLONEL STOOPNAGLE and BUDD, who have ironed out their difficulties with their previous sponsors. The addition of the comedians is in keeping with the policy of the sponsor to introduce a change in the program every six months.

Just before we left the office in New York to depart for the airport, we received a call from DOCTOR M. SAYLE TAYLOR, The Voice of Experience, telling us he was leaving for the West that afternoon by train to attend ceremonies at the William Jewell College in Liberty, Missouri, and would I care to wait over. It was too late to cancel my plane reservations, so I met Doctor Taylor at the station the next morning in the Windy City.

Of the many interesting stories he had to tell, one in particular struck our fancy. It seems the Voice received a letter from one of his listeners confessing to the hoarding of gold. The listener would now like to turn it in, but feared arrest and a fine. What should he do? After communicating with Federal authorities, Doctor Taylor was authorized to accept the gold and turn it over to the Treasury Department, who would give him the equivalent in currency. In that way he would be acting as middle-man without any harm coming to the original party. The Voice of Experience read the letter over the air with instructions to send the gold to him, and after exchanging it for currency, said he'd send his check for the amount.

Ripley it or not, to date, The Voice of Experience has received gold from various sources amounting to forty thousand dollars.

Immediately after the May 24 broadcast of Hollywood Hotel, DICK POWELL, star and master of ceremonies of the program, hopped a train bound for Annapolis, where he is to make a companion-piece for Flirtation Walk.

He will be absent from Hollywood Hotel for about four weeks. No substitute will take his place, but he will be piped in from the East for at least two songs and maybe a third.

ABE LYMAN, one of the richest of the bandmen, has purchased 30 tickets for his whole orchestra crew to view the Baer-Braddock fight. After spending the money for the ducats he discovered that his manager had booked him for a Detroit appearance the following night, so a flock of cabs will be on hand at Madison Square Garden bowl after the scrap to rush the ork pilot and his boys to an airport and a plane for Detroit.



Dick Powell: Annapolis-bound

Coming Events

CST and CDT Shown

SUNDAY, JUNE 9

AN INTERNATIONAL LABOR CONFERENCE in Geneva, Switzerland, will be rebroadcast in this country over a CBS-WABC network at 10:45 a. m. CST (11:45 CDT). The program will be devoted to a picture of the effect of the conference on labor and world conditions, and will be the first of two broadcasts from the meeting. The second will be announced at a later date.

An international broadcast from the Swiss Alps will bring to American listeners the GREGORIAN CHANT of the monks in the famous Einsiedelen Monastery. The program, in commemoration of Whitsunday, will be heard over an NBC-WEAF network at 12:30 p. m. CST (1:30 CDT).

WILLARD ROBISON, called the Evangelist of Rhythm, makes his debut with his Deep River orchestra over an NBC-WEAF network in a series to be heard each Sunday at 2 p. m. CST (3 CDT). The program replaces Harry Reser's Spearmint Crew, which vacates the air.

A new weekly series starting on this date introduces tango and rhumba music by PEDRO VIA and his Cuban orchestra over an NBC-WJZ network at 2 p. m. CST (3 CDT).

The compositions of RICHARD and JOHANN STRAUSS, as well as those of FRANZ LEHAR, will be another Whitsunday tribute relayed to American listeners. It will originate in Germany and will be heard over an NBC-WEAF network at 2:30 p. m. CST (3:30 CDT).

WILL ROGERS on this date concludes his series of weekly broadcasts on the Gulf Headliners program heard weekly over a CBS-WABC network at 6:30 p. m. CST (7:30 CDT). He will be succeeded by Lew Lahr, with Hallie Stiles and Frank Tours' orchestra.



Hallie Stiles, Chicago Civic Opera singer, featured in a series of Sunday evening programs

PAUL ALTHOUSE, operatic and concert tenor, will be featured guest artist on the Ford Sunday Evening Hour over CBS-WABC at 7 p. m. CST (8 CDT).

GRANDMA'S WILD OATS, a new and original radio comedy, will be presented over an NBC-WJZ network at 8 p. m. CST (9 CDT).

On this date CHARLES WINNINGER returns to the air in the leading role of the weekly series, The Gibson Family, heard over an NBC-WEAF hookup at 8 p. m. CST (9 CDT).

MONDAY, JUNE 10

Arrival of the U. S. FLEET at San Diego harbor will be described over CBS-WABC at 12:30 p. m. CST (1:30 CDT).

EDWIN C. HILL, presenting The Human Side of the News, will resume his broadcasts on this date over a CBS-WABC network at 6:15 p. m. CST (7:15 CDT) to be heard at the same time each Monday and Friday.

The DULUTH CIVIC SYMPHONY Orchestra, with Paul Lemay conducting, will be featured in a special broadcast over an NBC-WJZ network at 10 p. m. CST (11 CDT).

TUESDAY, JUNE 11

As a feature of the Shriners' Convention in Washington, D. C., there will be a special broadcast over an NBC-WJZ network at 10 a. m. CST (11 CDT) describing the Indian members as they participate in the colorful parade. A later broadcast at 1:30 p. m. CST (2:30 CDT) will be direct from the Convention meeting in the National Theater, with Robert P. Smith, Potentate of Almas Temple in Washington, and Attorney General Cummings, as speakers.

DOCTOR WALTER DAMROSCH will be heard in a broadcast from America's Little House over the CBS-WABC network at 2 p. m. CST (3 CDT).

Astronomy as a Hobby will be the subject of a talk by DOCTOR OLIVER J. LEE, director of Dearborn Observatory of Northwestern U., over the CBS-WABC network at 2:30 p. m. CST (3:30 CDT) as a feature of the Science Service series.

In an international broadcast from London, C. K. CHESTERTON will

(Continued on Page 13)

Music in the Air

By Carleton Smith

WHITSUNDAY, or *Pentecost*, is the day of sanctification in Christianity's liturgical year. Placed fifty days after Easter, it marks the symbolical beginning of all those centuries after Christ. The other epochs marked off in the liturgy are those of *Advent*, which precedes the coming of the Messiah, and of the *Redemption*, the period from Christmastide to Whitsunday.

In celebration of this most important feast-day, we are to hear the *Compline*, the appropriate hymns and psalms sung by the monks in the Einsiedelen Monastery, overlooking Lake Lucerne, high in the Swiss Alps (NBC, Sunday at 2:30 p. m. EDT; 1:30 EST; 1:30 CDT; 12:30 CST). From the famous black marble chapel will come the *Salve* of Einsiedelen, composed over 900 years ago by Hermann the Lame, and sung every evening since in this Monastery.

After the liturgical prayers, the boys' choir will conclude the broadcast with Refice's *Regina Coeli*, asking for us the Virgin's benediction as the last sunlight, reflected from Alpine peaks, filters through the heavily stained windows of this old cloister in the forest.

"MOTHER" ERNESTINE SCHUMANN-HEINK will join NINO MARTINI in his first film, *Here's to Romance*. Production is to begin at once on the Fox Film Company's lot in Hollywood, and the picture should be ready for release in the early Fall.

PAUL ALTHOUSE, who has had a long and varied career as a singer, will display his steadily maturing talents in the de-

livery of Wagner's choice writings for heroic tenor this Sunday evening (CBS at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). The singing of the great roles of *Tristan* and *Siegfried* has been a comparatively recent development in Mr. Althouse's life.

He made his first appearance at the Metropolitan early in 1913 as *Dimitri* in Moussorgsky's *Boris Godunoff*, which was having its American premiere at the time.

His next creation was that of the Duke in Victor Herbert's opera, *Madeleine*, and he also sang in the world premiere of Charles Wakefield Cadman's *Shanewis*. Aside from having a principal role in all the English operas, Mr. Althouse was known mostly in the Italian repertoire, singing *Pinkerton* in Mme. Butterfly, *Mario* in *Tosca*, and *Turridu* in *Cavalleria Rusticana*. He made joint appearances in concert with the great American bass, Arthur Middleton, and sang frequently in oratorio.

After nearly fifteen years' absence from the Metropolitan stage, Paul Althouse astounded the critics by returning to sing the *beldentenor* roles

in the German repertoire. And what surprised them more, he was successful. His voice had grown in depth and breadth of tone, and he increased steadily in the power of conveying the emotion and meaning of the text. He has had the difficult task of alternating in certain roles with the greatest living Wagnerian tenor—LAURITZ MELCHIOR.

Strong for the original, uncut versions of Wagner's operas, he entered the recent controversy to say:

"Experience and observation have shown me that for those who know and love their Wagner, too much is not enough; and to those whose musical education and background have not tended to make them Wagner-minded, even cut Wagner is apt to seem long and dreary. The solution lies in education, and the education has already begun not only in the opera houses of America but in the symphony orchestras."

Proof, also, of the popularity of Wagner operas as they were written is the enormous success of the Metropolitan's uncut Ring cycle, says Alt-



Erno Rapee's masterly conducting will be broadcast very soon

house, "as opposed to the audiences at the emasculated Wagner performances on regular subscription nights.

"In the last twenty years Wagner has grown to occupy a more and more important place on concert programs," he adds. "Today, the statistics of the major symphony orchestras reveal the fact that Wagner is usually the composer who leads in the number of works and performances done each season. Formerly, however Wagner was represented only by the highlights of his great operas, such sure-fire concert numbers as the Magic Fire Scene Ride of the Walkyries, Flying Dutchman Meistersinger and Tannhauser overtures Good Friday Spell, et cetera. The public fed on such concentrated and exciting fare was not prepared to traverse the long sketches of musical scenery."

Now, however, that the important symphonic organizations have gone in for Wagner in more elaborate and more musical presentation, Paul Althouse is convinced that the reaction will be a healthy one for the future of uncut Wagner.

ERNO RAPEE reports that the response to his Wagner Festival broadcast from Radio City Music Hall came mostly from native-born Americans rather than Germans. To be able to hear all-Wagner programs at this season of the year is cause for gratitude.

And now Mr. Rapee is off on an all-Puccini series, giving during the coming Sundays (NBC at 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST) a condensed version of *La Tosca*, Mme Butterfly and the *Girl of the Golden West*. (The last opera will be sung in English.)

And Now It's Amos, Andy 'n' Henrietta

For All the Years the Popular Pair Have Been on the Air They Never Have Shared a Program. Now They Have Taken Unto Themselves the Support of a New Charmer

By Howard Wilcox

A few weeks ago Mrs. Harriette Widmer was just a youthful matron of La Grange, Illinois, caught up in the whirl of suburban social life and busy with the task of rearing her two sons and seeing to the welfare of her salesman husband, Sheldon Widmer. And because lack of construction work practically has abated the sales of steel, Mr. Widmer's line, Mrs. Widmer has made occasional sorties into radio acting, filling minor roles here and there, to afford an extra pair of boots for young Jack or those wanted roller skates for the growing Dan.

Had a roving gypsy fortune-teller paused at the Widmer home and predicted that the lady of the house shortly was to be catapulted into national prominence, her prophecy would have been met with little tolerance. Things, according to Mrs. Widmer's outlook, just didn't happen that way.

But there are some events which even fail to cast the traditional shadow, so it was out of a clear sky that Mrs. Widmer received word that because of her excellent Negro characterizations in other NBC dramatic sketches, she had been requested by Gosden and Correll (Amos 'n' Andy) to audition for a part which they were considering for their famous series.

Excitement was rife on South Waiola Avenue in La Grange. Even Mr. Widmer forgot a smoldering distaste for his wife's radio activities. Elated boys spread the word at school that "Mama was goin' to act with Amos 'n' Andy." Growing boys ponder little



Andy, Charles Correll, already is finding himself enmeshed by the siren he and Amos have added to the affairs of the Fresh Air Taxi Company Officials



One artist's conception of Henrietta Johnson, drawn after listening to the first of the air shows that included Harriette Widmer

over the odds when fifteen or more persons are striving for a coveted job. To them a tryout by Mother predestined victory.

Their faith was rewarded. Mrs. Widmer, by virtue of her lifelong acquaintance with the type she was to portray, plus her inimitable skill at reproducing it, was chosen for the part of *Henrietta Johnson*.

ASKED directly why they should include a woman on their broadcast, particularly at this time, Gosden and Correll (Amos 'n' Andy) replied: "We have been looking for a woman to take a part in the programs for two years or more. The only thing that kept us from doing it was that we couldn't find the woman. That is the only reason we have taken her on—right now or any other time. Mrs. Widmer has the stuff."

The public already has accepted Mrs. Widmer. And



Amos, Freeman Gosden, looks with approval upon the addition of a third person to the broadcasts of Andy and himself

as a result the boys are rather committed to retaining her. Because they were in doubt, they openly sought the public's opinion on the matter, and the response was about 90 percent in favor of the new character. To throw her out now would be flagrantly to dust off the old, repressed rumor that Gosden and Correll no longer are much interested in what the listeners think. It is a fact that they are gravely concerned about audience reaction but an emphasized craving for privacy has militated against the satisfaction of their concern.

HER splendid sense of repression, coupled with her intimate knowledge of the young Negro woman, immediately engaged the public's fancy. Always alert to the appeal in the Amos 'n' Andy script, they have taken her into the fold with complete acceptance. Her portrayal of the role is purely a matter of progression.

Mrs. Widmer was born in the South, in Water Valley, Mississippi, to be exact. She reports that her parents were of the old Dixie school, prim and exacting and completely out of sympathy with any dramatic trends within the family circle. Their name was Knox.

From infancy Harriette was accustomed to contact with the humorous "darkies" of the post-slavery era. They constituted the servant and home labor group, and were as familiar around the home as a valet in an English motion picture.

When, during Mrs. Widmer's early childhood the family moved to Arkansas, Harriette not only was surrounded with Negroes as retainers but knew them intimately as playmates. Neither tradition nor inhibition finds fertile ground in the heart of a child, and little Harriette was very much amazed one sunny Saturday afternoon when she was severely punished for running off for almost an entire day with a group of her "pickaninny" companions.

Perhaps she fortunately had escaped the cruelties of prejudice by never having attended public schools. All of her education was acquired from tutors during her years in Arkansas and a brief stay in California. At 20 she was married to Mr. Widmer, and it was through his indulgent influence that she found her way to a public career.

At home she even had been compelled to abstain from the childish theatricals which are a part of most juvenile development. Public appearance was beyond the pale, so when the youthful Dixie belle found herself transplanted to an atmosphere where these things are approved, she felt none of the dramatic lure which so often tempts young brides to risk domestic peace by at least attempting a career. It was not until after her two sons were born that her latent skill became evident.

IT WAS while reading the dialect bits in the *Uncle Remus* stories to her boys that her husband was struck by her air for reproducing, with fine fidelity, the characteristics of the Negro. He urged her to make her talent known to her friends—an excusable suggestion for a husband who takes pride in his wife's achievements.

Her outlet came through the medium of puppet shows which she started for her (Continued on Page 25)

Coming Events

(Continued from Page 10)

be featured speaker on a program over the CBS-WABC network at 3 p. m. CST (4 CDT).

While ED WYNN is absent on a vacation, the Texaco Company broadcasts will continue with Eddy Duchin's orchestra and a program featuring amateurs in various cities about the country. The broadcast of this date, heard at 7:30 p. m. CST (8:30 CDT), over NBC-WEAF, will originate in Washington, D. C.

On the Consumers' Committee program over the CBS-WABC network at 8:45 p. m. CST (9:45 CDT), KARL T. COMPTON, president of the Massachusetts Institute of Technology and of the American

When Summer Comes—

(Continued from Page 6)

nation, including such running headlines as Bill Bonthron, Glenn Cunningham, Gene Venzke, and Jack Lovelock.

"In the turf division, Thomas Bryan George, Columbia's well known racing authority, will describe events of the racing season.

"Husing will also describe the historic collegiate rowing regatta at Poughkeepsie on June 18.

"Columbia's Summer schedule will also continue to feature such favorite sustaining programs as Six-Gun Justice, new Western dramatic serial; Columbia's Variety Show; Mickey of the Circus; Cobina Wright's program; Modern Minstrels, and many others."

Among the current CBS programs which are to be continued are those featuring Kate Smith, Blanche Sweet, Ben Bernie and All the Lads from Wrigley Casino on Catalina Island; and the usual dance pickups from casinos and cafes around the country.

The National Broadcasting Company is equally determined to prevent a sag in audience interest while the weather's hot. Its broadcasts, too, will provide time for every phase of radio coverage, and will even delve into the scientific and the educational in the effort to round out a complete Summer schedule.

For those who turn to novelty there will be a running account of the National Geographic Society's 1935 stratosphere flight, while the scientifically minded will hear full details, narrated in expert style, of the lunar eclipse on July 16. For those for whom the moon has more romantic implications, there will be an abundance of Summer music in which the masterpieces and the modern compositions will be staggered judiciously as an aid to faltering tongues and a background for the remainder of Nature's first-aids for Cupid.

NBC wisely will tender a series of programs for those toilers who just can't wait for their vacations and who, after the first three days, are simply dying to get back to work. This will come under the heading of an America At Work series, and will delineate the nation's industrial background.

But for those who play whole-heartedly, this series will be succeeded by one in which the Americans will be portrayed at their diversions. So there will be no dearth of entertainment for those who linger at home, those with radios in their cars, or the many whose Summer shacks are radio-equipped.

There will be entertainment aplenty for the torrid business man, his spouse, and their brood.

MIKeroscope Delay

SO GREAT has been the response of readers desiring the 1935 *MIKeroscope Album and Log Book* that already a reprint order has been required. If you are one who has not received your copy, please bear with *RADIO GUIDE* a few more days until the extra copies have been received and placed in the mails. Immediate demand exhausted the original supply. The second allotment will take care of all back orders.

Association for the Advancement of Science, will speak on the subject. More For Your Money.

WEDNESDAY, JUNE 12

The Massed Shrine Bands attending the NATIONAL SHRINER CONVENTION in Washington will broadcast a concert over an NBC-WJZ network at 12:30 p. m. CST (1:30 CDT).

JACK BROOKS, popular tenor, will be heard with his band in a new series of programs at 1 p. m. CST (2 CDT) over the CBS-WABC network.

THURSDAY, JUNE 13

GREETINGS FROM OLD KENTUCKY is the title of a new variety program

to be heard over the CBS-WABC network each Thursday at 2:30 p. m. CST (3:30 CDT). HOWELLS AND WRIGHT, piano duo, will broadcast the following quarter-hour period over the same network, they go on the air at 3 p. m. CST (4 CDT).

THE MAX BAER-JIMMY BRADDOCK fight for the Heavyweight Championship of the World will be brought to listeners from the ringside over the combined coast-to-coast networks of NBC, Graham McNamee and Ford Bond will describe the contest. It is sponsored by the makers of Gillette Blue Blades. Tune in at 8 p. m. CST (9 CDT).

PAUL WHITEMAN'S show will not be heard tonight, to give place to the Championship Prizefight.

THE ROLLICKEERS, new program feature consisting of Al Roth's orchestra, Tom Baker, Edith Karen, the Three Brown Bears and the Harmonettes, will come over the CBS-WABC network at 8:30 p. m. CST (9:30 CDT).

FRIDAY, JUNE 14

DOCTOR JAMES S. MCLESTER, President, the American Medical Association, and DOCTOR JONATHAN C. MEAKINS, President, the Canadian Medical Association, will be on the air over an NBC-WEAF hookup at 3 p. m. CST (4 CDT) as they address a meeting of the

American Medical Association.

HOLLYWOOD HOTEL will feature Dixie Lee (Mrs. Bing Crosby) and John Boles, guest stars, at 7 p. m. CST (8 CDT) over the CBS-WABC network.

WALTZ TIME will replace Bernice Claire, on vacation, with Lucy Monroe, radio and concert soprano. Hear her and Frank Munn at 7 p. m. CST (8 CDT) over an NBC-WEAF network.

FANNY BRICE, celebrated comedienne, will be Bea Lillie's guest at 7 p. m. CST (8 CDT) over an NBC-WJZ network.

SATURDAY, JUNE 15

The Princeton Invitation TRACK MEET at Palmer Stadium will be described and summarized by TED HUSING over the CBS-WABC network at 3:30 p. m. CST (4:30 CDT).

At Last!

Guaranteed Relief from

HIGH BLOOD PRESSURE

Stroke-Hardened Arteries

New discovery, a harmless, vegetable preparation has brought relief to hundreds of sufferers from high blood pressure, and kindred ailments—hardened arteries, stroke, kidney and bladder inflammation.

Guaranteed Relief. Utona is sold on a money-back guarantee. Write for free literature, describing your condition.

Check These Symptoms: Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others.

Send No Money. Delays are dangerous, leading to stroke and heart failure.

—Write Today—
National Utona Company,
691 Insurance Exchange Bldg.,
Detroit, Mich.
Physicians Please Write.

Get This!
FREE BOOK!
 HIGH BLOOD PRESSURE
 WHAT IT MEANS
 HOW TO PREVENT IT
 YOURS

Sunday—Continued

9:00 p. m.

NBC—George Duffy's Orchestra:
KSTP KFJR WDAY WSM
CBS—News; Vivian Della Chiesa, soprano; Orch.: KFAB WNAX WCCO KFJH KSL KSCJ KMOX
NBC—Wendell Hall, songs: KOA WBAP KFI
KOIL—Metropolitan Symphony
KSTP—Dance Orchestra
KVOR—Church Services
WEBC—Sports; Organ Echoes
WENR—Globe Trotter
WGN—Veloz & Yolanda's Orch.
WHO—Today's Winners
★ **WLW—KEN-RAD CORPORATION** Presents "Unsolved Mysteries"
WMAQ—Fireside Singer
WMT—Big Names & Big Bands
WOW—To be announced
WTMJ—Musicians' Union

9:15 p. m.

★ **NBC—Cornelia Otis Skinner,** actress: KFI KOA
NBC—Shandor, violinist: WENR WMT
NBC—Jesse Crawford organist
WMAQ WDAY KSTP KFJR WSM
Marche Slav Tschaikowsky
Andante Cantabile Tschaikowsky
Waltz of the Flowers Tschaikowsky
Barcarolle Tschaikowsky
Mazurka Tschaikowsky
Chanson Triste Tschaikowsky
Finale Marche Slav Tschaikowsky
WOW—Comedy Stars of Hollywood
WBAP—News
WBBM—Vivian Della Chiesa (CBS)
WGN—Joe Sanders' Orchestra
WHO—Musical Moments

9:30 p. m.

NBC—Glenn Lee's Orch.: WMT KOIL WMAQ
★ **NBC—Jack Benny;** Mary Livingston & Frank Parker, tenor; Don Bestor's Orch.: KFI KOA
NBC—News; Eddy Duchin's Orchestra: KFJR WDAY WOW WHO KSTP WSM
CBS—Frankie Masters' Orch.: WBBM KSCJ KFAB WNAX KFJH KMOX KSL WCCO
WBAP—The Mavericks
WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orch.
WLW—Dance Orchestra; News
WTMJ—Dance Orchestra

9:45 p. m.

NBC—Norvy Mulligan's Orch.: WDAY
KMOX—Piano Recital
KSL—Comedy Stars of Hollywood
WBAP—Eddy Duchin's Orchestra (NBC)
WEBC—Salon Group
WENR—Roy Maxon's Orchestra
WGN—Earl Burnett's Orchestra
WHO—News Reporter
WTMJ—Summer Festival
10:00 p. m.
NBC—Charles Stenross' Orch.: WBAP WOW WHO WSM
CBS—Joe Haymes' Orch.: KFJH KMOX WBBM KSCJ WNAX KVOR KFAB WCCO
NBC—Silken Strings; Charles Previn's Orch.: KOA KFI
NBC—Don Irwin's Orch.: KOIL KFJR
KSL—The Friendly Philosopher
KSTP—Beauty That Endures
WDAY—News
WENR—Ben Pollack's Orch.
★ **WLW—Father Coughlin**
WMAQ—"The Certain Four"; Dance Orchestra
WMT—Broadcast from Electric Park

10:15 p. m.

NBC—Don Irwin's Orch.: WDAY WEBC
KFJR—Norvy Mulligan's Orch.
KMOX—D'Artega's Orchestra
KSL—Salt Lake Board of Education, drama
KSTP—News
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg
WTMJ—Police, Weather

10:30 p. m.

NBC—Benny Kyte's Orchestra: KOIL WENR WMT
NBC—Roy Maxon's Orchestra: WHO WMAQ WBAP WSM
CBS—Frank Dailey's Orchestra: KFAB WBBM WNAX KMOX KSCJ KVOR KFJH WOC
KFI—One Man's Family
KFJR—Studio Program
KOA—Dance Orchestra
KSL—Sunday Evening Service
KSTP—Montmartre
WCCO—Bert Lown's Orchestra
WDAY—Thornstein Skarning
WEBC—Fireside Fantasies
WGN—Joe Sanders' Orchestra
WLW—Cab Calloway's Orchestra
WOW—Dance Orchestra
WTMJ—Blue Room Ensemble

10:45 p. m.

NBC—Roy Maxon's Orchestra: WEBC WDAY KFJR
KSTP—Frost and Flame

KVOR—Walkathon
WGN—Veloz & Yolanda's Orch.
WHO—Variety Program
WTMJ—Dance Orchestra

11:00 p. m.

NBC—Leonard Keller's Orch.: WEBC WMAQ KFJR WDAY KOA WSM WBAP
CBS—Horacio Zito's Orchestra: KMOX WNAX KSCJ KFAB KFJH WBBM KSL WOC
NBC—Jess Hawkins' Orchestra: KOIL WMT
★ **C. N.—Father Coughlin:** KSTP WOW WHO WTMJ
MBS—Continental Gypsies: WGN WLW
KFI—Charles W. Hamp
KVOR—Program News
WCCO—Geo. Hamilton's Orch.
WENR—Glenn Lee's Orchestra

11:15 p. m.

MBS—Earl Burnett's Orchestra: WGN WLW
KFI—Leonard Keller's Orchestra (NBC)
WBAP—Dance Music
WEBC—Dance Music

11:30 p. m.

NBC—Husk O'Hare's Orchestra: WHO WMAQ KOA WEBC WMT WDAY
CBS—Floyd Town's Orchestra: KMOX KFJH WBBM WCCO KSCJ WNAX KFAB WOC
NBC—Burt Parsons' Orchestra: KSTP KOIL
KFI—Three Musketeers
KFJR—Organ Melodies
KSL—Sunday Evening on Temple Square
WENR—Ben Pollack's Orch.
WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra
WOW—Dance Orchestra
WSM—Dance Orchestra
WTMJ—Dance Orchestras

11:45 p. m.

KMOX—When Day Is Done
WOW—Dance Orchestra

12:00 Mid.

KFI—Reporter of the Air
WGN—Veloz & Yolanda's Orch.
WLW—Moon River, organ and poems
WOW—Dance Orchestra

12:15 a. m.

KFI—Back Yard Astronomer, Kearney Walton
KOA—Bridge to Dreamland

12:30 a. m.

KFI—Bridge to Dreamland
KOA—Huffman Harmonies
KSL—Orville Knapp's Orchestra

Earn Cash at Home!

Grow fancy giant mushrooms all year round in cellar, attic, barn. New, easy, odorless method. We show you how, furnish guaranteed materials and buy crops. Valuable big book and pictures free if you write quickly. (Est. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 32, Chicago

BE TALLER

Your Height Increased in 14 days or your money back! Send 3c for Guarantee and Free Book of testimonials showing 3-5 inches gained. Or act now and obtain a valuable Health Course and "Success and Popularity" Course included free with guaranteed Height Increase System. Sent complete for \$2. WRITE NOW TO:

STEBBING SYSTEM
Dept. RG-4, FOREST HILLS, NEW YORK

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.

WANTED ORIGINAL POEMS • SONGS

For Immediate Consideration

M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

Be a Radio Expert

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$40, \$80, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5FT6, National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

Star ★ Indicates High Spot Selections

WLS—5:00 a.m. Smile-A-White
WNA—Musical Program

WLS—5:30 a.m. Ridge Runners

WNA—5:45 a.m. Old Timers
WLS—Pat Buttram's Radio School

6:00 a.m. NBC—Allen Prescott, the Wife Saver; WMAQ
KFAB—Cornstassels Carnival
KLPM—Farm Flashes
WDAY—Morning Devotions
WGN—Good Morning Program
WHO—Sunrise Roundup of the Choe Gang
WLS—Bulletin Board
WMT—Irl Hudson, cowboy singer
WNA—Variety Program

6:15 a.m. NBC—William Meeder, organist; WDAY
KLPM—Milkman's Serenade
WLS—John Brown & Ralph Emerson
WMAQ—Musical Program

6:30 a.m. NBC—Cheerio; WDAY
WLS—Arkansas Woodchopper
WMT—Family Altar
WNA—Happy Jack's Old Timers
WOW—Time Service

6:45 a.m. KOIL—Variety Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News
WOW—Health Exercises

7:00 a.m. NBC—William Meeder, organist; WOW
★ NBC—Breakfast Club; WDAY
KFYR KOIL KSO KSTP
KFAB—Time n' Tunes
KGNF—Farm Hour
KLPM—Rise n' Shine
KSCJ—Town Crier
WCAL—Music
WEBC—Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock
WLS—Morning Devotions
WMT—News

7:15 a.m. WLS—Jolly Joe and His Pet Pals
WMT—Cakes and Coffee

7:30 a.m. NBC—Fields & Hall, piano duo; WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush
WNA—George B. German

7:45 a.m. KGNF—Orchestral Program
WDAY—Nancy & Phil
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNA—Mike Dosch
WOW—News

8:00 a.m. NBC—News; Johnny Marvin, tenor; KFYR KSTP KOA
NBC—News; Smack Out; KTAR
KOIL
KFAB—Pianoland
KGNF—Morning Devotions
KLPM—Devotional Services
KSCJ—News
WDAY—News
WEBC—News; Musical Clock
WGN—Good Morning
WLS—Livestock Estimates
WMAQ—News; Colorful Harmonies; Jack Owens, tenor
WNA—News; Rosebud Kids
WOW—Health Exercises

8:15 a.m. NBC—Clara, Lu 'n' Em, gossip; WHO KFYR KSTP WOW
WDAY WTMJ WGN
NBC—Al and Lee Reiser, piano duo; KOA KOIL
KFAB—Kaai Hawaiians
KLPM—Views of the News
WIBA—Hostess Helps
WLS—Wm. O'Connor, tenor; Sue Roberts
WMAQ—Woman's Page of the Air

8:30 a.m. NBC—Today's Children; KSTP
KOIL WEBC WLS KSO WMT
NBC—Breen & de Rose; KOA
KFAB—Natural Singers
KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
WCCO—Stocks, Markets
WDAY—Morning Time Signal
WGN—Markets; Serenade
WHO—Maid of the Prairie
WMAQ—Music and Comments

WNA—Happy Jacks Old Timers
WOW—Jim and Jerry

8:45 a.m. NBC—Joe White, tenor; WHO
KOA WMAQ
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WCCO WBBM
CBS—Ozark Mountaineers; KVOR
KFYR—To be announced
KLPM—Coffee Cup Parade
KOIL—Musical Program
KSCJ—Opening Hog Trade
KSTP—Daily Messenger
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WLS—Phil Kalar, Old Music Chest
WMT—Scotty
WOW—Markets; News

9:00 a.m. NBC—The Honeyymooners; WEBC
KOA WDAY
CBS—Famous Babies; KSCJ
WBBM WCCO KRNT
NBC—Morning Parade; WOW
WHO
KFAB—Chick Talk
KFYR—Markets
KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron J. Bennett
KOIL—News
KSCJ—News
KSTP—Polly the Shopper
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMAQ—To be announced
WMT—Morning Melodies
WNA—Riders of Purple Sage

9:15 a.m. NBC—Tony Wons; WMAQ WMT
KSTP KFYR KOA WDAY
KOIL
CBS—Blanche Sweet, beauty talk; KSCJ WBBM WCCO
KFAB—News
KGNF—Weather Forecast
KLS—Good Morning Judge
WEBC—Musical Interlude
WGN—Your Friendly Neighbor
WLS—Household Parade

9:30 a.m. NBC—Navy Band; WEBC KOA
WMAQ KSTP KFYR WDAY
CBS—Betty Barthell; KSCJ
KFAB—Univ. of Nebraska
KGNF—Paramount Organ
KLPM—Aunt Sammy
KOIL—Police Court
WCCO—Organ Recital
WGN—Backstage Wite, drama
WMT—Morning Newscast
WNA—Texas Bluebonnets

9:45 a.m. KLPM—Tonic Tunes
KSCJ—Dr. James J. Davies
WCAL—St. Olaf's College Chapel Service
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Fran Allison
WNA—Sacred Service

10:00 a.m. NBC—Masquerade, skit; WHO
WMAQ WOW
NBC—Navy Band; WDAY KSTP
CBS—Lyric Serenade; WCCO
KSCJ
KFAB—Wm. Dodge's Orchestra
KFYR—Markets; Aunt Sammy & Weather
KGNF—What Would You Do?
KLPM—Elroy Clott's Blue Jackets
KOIL—Kenneth Golden
KFAB—Wm. Dodge's Orchestra
KLPM—Grain Markets; News
WGN—Tom, Dick and Harry
WLS—Westerners' Roundup
WMT—Magic Kitchen
WNA—Don Franklin's Orch.

10:15 a.m. NBC—Honeyboy and Sassafras; WHO WMAQ
CBS—The Gumps; WCCO
WBBM KSCJ KFAB KRNT
KFYR—Navy Band (NBC)
KGNF—Lud Ruskin's Orchestra
KLPM—Elroy Clott's Blue Jackets
WDAY—Concordia College Services
WGN—Morning Melody Time
WLS—Ralph Emerson, organ
WMT—Peggy Fuller, songs
WNA—John Peter DePagter
WOW—Prudence Penny

10:30 a.m. NBC—Melody Mixers; Orchestra; KFYR KOA WDAY KSTP WMAQ
★ CBS—Mary Marlin, dramatic sketch; KFAB WCCO KRNT WBBM
NBC—Merry Madcaps; WHO
WOW
KGNF—Tunes of Yesteryear

KLPM—Broadway Tidbits
KOIL—Mrs. Guy Purdy
KSCJ—Farm Debt Advisory Talk, Adrian L. Bowers
WEBC—Program Publicity
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germanich
WMT—Morning Devotions
WNA—The Bohemian Band

10:45 a.m. CBS—Five Star Jones; WBBM
KFAB—Song Bag
KGNF—Dave Apollon
KLPM—Silver Strains
KOA—Marietta Vasconcelles
KOIL—Souvenir of Song
KSCJ—Livestock Trade
WCCO—Organ Recital
WDAY—Souvenir of Song
WEBC—Melody Mixers (NBC)
WGN—Painted Dreams
WHO—Betty and Bob
WLS—Henry Burr's Book of Ballads
WMT—Tonic Tunes
WTMJ—Variety Program

11:00 a.m. NBC—Roy Maxon's Orchestra; KOIL WMAQ
CBS—The Eton Boys; KSCJ
NBC—Two Hearts in Song; WHO WOW
KFAB—Rhythm Encores
KFYR—Markets; World Bookman
KGNF—Morning Varieties
KLPM—Mid-Morning Melodies
KOA—Cub Reporter
KSTP—Minn. Horticultural So. KYOR—Tonic Tunes
WCCO—Markets
WEBC—Studios of Musical Art
WGN—The Love Doctor
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNA—Lawrence Welk's Orch.

11:15 a.m. NBC—Virginia Lee & Sunbeam, dramatic sketch; KSTP WEBC
KFYR KOIL WMT KSO KSTP
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; WBBM
NBC—Oleanders; Wilberforce Male Quartet; KOA
KFAB—To be announced
KSCJ—Over the Backyard Fence
WCCO—Organ Recital
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Cornhuskers & Chore Boy
WOW—Mary Baker's Review

11:30 a.m. NBC—Rex Battle's Concert Ensemble; WMAQ
CBS—Jan Savitt's Orch.; KSCJ WCCO
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Bluff's Orchestra; KSTP KOA
WOW KFYR WEBC WDAY
WHO
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Pop Concerts
KOIL—Eddie Butler, organist
WGN—Mid-day Service
WLS—Weather Report
WMT—News; Noonday Show
WNA—March Kings

11:45 a.m. KFDY—Dr. C. W. Pugsley
KGNF—Market Reports
WCCO—News Bulletin
WLS—Dinnerbell Program
WNA—Pianoland

Afternoon

12:00 Noon
NBC—Revolving Stage; WMAQ
CBS—Marie, the Little French Princess; WBBM
KFAB—Univ. of Nebraska
KGNF—News
KLPM—Noon-day Varieties
KOIL—Noon-day Melodies
KSCJ—Lady About Town
WCCO—Hi Lites
WGN—Palmer House Ensemble
WMT—Timely Tunes
WNA—Farm and Home Hour

12:15 p.m. CBS—Romance of Helen Trent; WGN
KGNF—Anson Weeks' Orchestra
KSCJ—Variety Program
WLS—Markets
WMT—Question Man

12:30 p.m. ★ CBS—Arrival of U. S. Fleet at San Diego; KSCJ KRNT WCCO WBBM

CBS—Chicago Variety Hour:
KSCJ WCCO
KGNF—Voval Gems
KSTP—Women's Clubs
WEBC—Monitor News
WENR—Jackie Heller, tenor
WNA—The Brass Band

2:30 p.m. ★ NBC—Radio Guild; WMAQ
WEBC KOA KSTP WDAY
KFYR
NBC—Arthur Lang, baritone:
WMAQ WOW
KGNF—Concert Orchestra
KOIL—Your Home and Mine
WENR—Madame de Sylvara
WMT—To be announced
WNA—Crystal Boys

2:45 p.m. NBC—Harvest of Song; WENR
CBS—Orientale; KSCJ WBBM
KGNF—Dick Powell
WCCO—Rollie Johnson
WENR—Program Preview
WOW—Interview with Aunt Sally

3:00 p.m. NBC—Kay Foster, songs; WENR
CBS—Patti Chapin, songs; KSCJ WBBM
KGNF—Monitor News
KOIL—News; Notes & Varieties
WCCO—Baseball Game
WMT—Baseball Game
WNA—Edith Gurney
WOW—Police Bulletins

3:15 p.m. NBC—Grandpa Burton, humorous sketch; WENR WOW
CBS—Melodic Interlude; KSCJ WBBM
KGNF—Lawrence
WEBC—Children's Hour
WNA—Nancy Gurney Trio

3:30 p.m. NBC—Alice in Orchestra; KOA
WDAY WMAQ KSTP WEBC
KFYR—Tea Music
KGNF—Hawaiian Entertainers
KOIL—Larry Larson (NBC)
WENR—Music and Comments
WHO—The Harvest Club
WOW—Radio Column

3:45 p.m. NBC—Advs. of Dick and Sam; KSTP WMAQ KFYR KOA
WOW
CBS—Dick Tracy, sketch; WBBM
CBS—Miniatures; Franklin McCormack; KSCJ
KOIL—Melody Matinee
WDAY—Women's Organizations Program
WEBC—Superior Ministerial Association
WENR—Rhythm Ramblers (NBC)
WNA—Geo. B. German

4:00 p.m. NBC—Williams-Walsh's Orch.; WMAQ KFYR WDAY KOA
KSTP WHO WOW
NBC—Army Band; WENR KOIL
CBS—Beatrice Osgood, pianist; KSCJ KFAB
KGNF—Dance Matinee
WGN—Armchair Melodies
WNA—Don Franklin's Orch.

4:15 p.m. CBS—"Og, Son of Fire"; KRNT WBBM
KFAB—Daniel Lieberfeld's Orch.
KOIL—Radio Secret Agents
KSCJ—Magic Garden
★ KUSD—GOSSIP PROGRAM
WEBC—Children's Hour
WGN—Harold Turner, pianist

4:30 p.m. NBC—News; Carol Deis, soprano; WMAQ WEBC WDAY KFYR
WOW
CBS—Jack Armstrong; WBBM
CBS—Milton Charles, organist; KSCJ KFAB
NBC—Singing Lady; WGN KSO
KOIL
KGNF—Hi-Hilarities
★ KFOR—GOSSIP PROGRAM
KOA—Microphone News
KSTP—Eb and Zeb
WENR—What's the News?
WHO—Tarzan of the Air
WNA—Milo's Hawaiians

4:45 p.m. CBS—Concert Miniatures; News; KSCJ KFAB
NBC—Orphan Annie; WGN
WEBC KSTP KFYR KOIL
WHO
NBC—The Desert Kid; KOA
KGNF—Jane, Helen and Patti
WDAY—Trade Away Exchange
WENR—The Desert Kid
WHO—Ma Perkins
WMAQ—To be announced
WNA—Texas Bluebonnets
WOW—To be announced

5:00 p.m. CBS—Concert Orchestra; KSCJ
NBC—Gould and Shefer, piano duo; KFYR KOA WHO
CBS—"Just Entertainment," variety program; WBBM
KFAB—Man on the Street
KGNF—Don Bestor's Orchestra
KOIL—Animal Fair
KSTP—P. T. A. Program
WCCO—Livestock Summary
WDAY—Campfire Girls
WEBC—Tea Time Tunes
WENR—Happy Jack Turner (NBC)
WGN—Advs. of Jimmy Allen
WMAQ—Hal Totten; Sports
WMT—Meet Waterloo
WNA—Mike Dosch
WOW—Red Horse Ranch

5:15 p.m. NBC—Stories of the Black Chamber; WMAQ WOW KOA
NBC—Tony and Gus, sketch; WENR
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch; WGN WXYZ
WOR
CBS—Just Plain Bill; WBBM
KFAB—Babs and Betty
KFYR—Dance Orchestra
KGNF—The Happy Boys
KOIL—Roy Maxon's Orch.
KSO—Willard Robison Singers
KSTP—Uncle Tom
WCCO—Concert Orch. (CBS)
WDAY—News
WHO—Jimmie Allen
WNA—Cecil and Sally

5:30 p.m. CBS—Buck Rogers, sketch; WBBM WCCO
NBC—Kurt Brownell, tenor; WENR KSO KOA KFYR
CBS—Musical Nicknacks; KVOR
KFAB—News
KGNF—Keepsakes
KOIL—News
KSTP—Univ. of Minn.
WDAY—Variety Program
WGN—Bob Elson's Sport Shots
WHO—Jack Armstrong
WMAQ—To be announced
WMT—Tea Dance
WNA—Rosebud Kids
WOW—Advs. of Jimmie Allen

5:45 p.m. ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WMAQ
★ CBS—Boake Carter; WBBM WCCO
★ NBC—Dangerous Paradise, sketch; Nick Dawson & Elsie Hitz; WENR KOIL KSO
Jimmie Allen; KGNF WDAY
KFAB—Tonic Tunes
KFYR—Sports Thru a Keyhole
KGNF—Jimmy Allen
KOA—The Big Top
KSCJ—Jean Wells
KSTP—Program Resumes; Sports Reporter
WEBC—News
WGN—Quin Ryan's Amateurs
WHO—Little Orphan Annie
WMT—Style Notes
WOW—News

Night

6:00 p.m. ★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch., Stuart Allen, vocalist; WHO WMAQ WOW WDAF
WBAP
NBC—The American Adventure; Stanley High; KSO WLS
KOA KSTP KFI KOIL
CBS—Fray & Braggiotti, piano duo; KVOR KSCJ KFAB
KMOX
Air Adventures of Jimmy Allen; KFH WCCO
KFYR—Townsend Old Age Revolving Pension Talk
KGNF—Musical Moments
KLPM—Baseball Scores; News
KSL—Payroll Builder
WDAY—Musicalists with Hildergarde
WEBC—Duluth Chamber of Commerce
WGN—Lone Ranger
WLS—American Adventure
WLW—Follies
WMT—Theater of the Air
WNA—Sport Slants
WOC—Martial Music
WSM—Freddie Russell, Sports Reporter

6:15 p.m. CBS—Edwin C. Hill; KVOR
KFAB—The Jangles
KFYR—Variety Program
KGNF—Baseball Scores

Monday - Continued

KLPM—Red Horse Ranch
 KMOX—Frank Hazzard, tenor & Orchestra
 KSCJ—Sports
 KSL—Jack Armstrong
 WCCO—Baseball Scores
 WEBC—John Kleive's Boys
 WNAX—Organ Melodies
 WOC—Sport Summary
 WSM—Lasses and Honey
 WTMJ—Sports Flash
6:30 p.m.
 NBC—Gladys Swarthout, mezzo-soprano; Wm. Daly's Orch.:
 WLW WHO WTMJ WMAQ
 WSM WFAA WEBC KFYY
 WOV KSTP WDAY
 CBS—One Night Stands; Pick & Pat, dramatic and musical:
 WBBM KRNT
 NBC—Meredith Willson's Orch.:
 WMT KOIL WLS
 KFAB—To be announced
 KFH—Aristocrats
 KFI—Organ Recital
 KLPM—Paulson Melody Masters
 KMOX—Harmonettes (CBS)
 KOA—The Forty Niners
 KSCJ—Musical Program
 KSL—Merchant's Radio Column
 KVOR—Silver Strains
 WCCO—Dick Long's Orchestra
 WGN—Chandu, the Magician
 WOC—To be announced
6:45 p.m.
 KFI—Easy Aces
 KMOX—Russell Brown; Orch.
 KOA—Dance Orch. (NBC)
 KVOR—Personality Panels
 WCCO—Musical
 WGN—Ensemble Music
 WNAX—Yodelling Bobby
7:00 p.m.
 CBS—"Six-Gun Justice"; Carson
 Robison's Buckaroos; KFH
 KSCJ KFAB KVOR WCCO
 * NBC—Harry Horlick's Gypsies;
 Ramona, guest: WHO
 WOV WMAQ
 NBC—Greater Minstrels: KSTP
 WDAY KFYY WFAA KOA
 WLW KOIL WLS WEBC KSO
 WTMJ WMT WSM
 KFI—Beaux Arts Trio
 KLPM—Varieties
 KMOX—Musical Moments
 KOA—Dance Orchestra
 KSL—Variety Program
 KTAR—Flirtations
 WCAL—Voice Recital
 WGN—Horace Heidt's Orchestra
 WNAX—Geo. B. German
 WOC—Red Horse Ranch
7:15 p.m.
 KLPM—Theater Preview
 KMOX—To be announced
 KSL—To be announced
 WCAL—Pianist
 WGN—Comedy Stars of Hollywood
 WNAX—Uncle Jerry
 WOC—Hollywood Hilarities
7:30 p.m.
 NBC—Princess Pat Players:
 WENR KOIL KSO WMT
 * CBS—The Big Show; Block
 & Sully, comedians; Gertrude
 Niesen, vocalist; Lud Gluskin's
 Continental Music; Cecil Mack;
 KMOX WBBM WCCO KFAB
 KRNT KSL
 NBC—Music at the Haydn's;
 Musical Show with Al Good-
 man's Orch.; James Melton,
 tenor; Franca White, soprano,
 guests: KFI WEBC WSM WHO
 WOV WFAA WLW WDAY
 KFYY WMAQ KSTP WTMJ
 KOA
 KFH—Variety Program
 KLPM—Musical Moments
 KSCJ—Y. M. C. A. Program
 KVOR—Carefree Capers
 WCAL—Book Talk
 WGN—Harv & Esther; Nat
 Brusiloff's Orchestra
 WNAX—Barn Dance
 WOC—Moods Musical
7:45 p.m.
 KFH—Voice of Color
 WCAL—Alumni Notes
 WGN—News
 WOC—Musical Moments
8:00 p.m.
 NBC—Contented Program; Lul-
 laby Lady; Male Quartet; M.
 L. Eastman's Orch.: KFI KOA
 KSTP WHO WTMJ WSM
 WOV WEBC WFAA
 * CBS—Ted Fiorito's Orchestra:
 KMOX KSL WBBM WCCO
 KFAB
 * NBC—Ray Knight's Cuckoos:
 KOIL WMT
 KFH—To be announced
 KFDY—Sylvan Theater Concert
 KSCJ—Musical Program
 KVOR—Pop Concert
 WDAY—Old Timers
 WENR—Leonard Keller's Orch.:

WGN—News; Sport Review
 WLW—Corn Cob Pipe Club
 WNAX—Don Franklin's Orch.
 WOC—Flying Fingers
8:15 p.m.
 WENR—The Victrola
 WGN—"Musical Moments"
 WOC—Brownie Huntington
8:30 p.m.
 * NBC—Max Baer, in "Lucky
 Smith," drama, with Peg
 La Centra; Garson Ganin
 and Others; Frank Ventres'
 Orch.: WDAY WEBC KFYY
 WOW WMAQ KOA WHO
 CBS—Lilac Time with Night
 Singer: WBBM KSL KMOX
 CBS—Horacio Zito's Orchestra:
 KSCJ
 KFH—The O'Neills
 KFI—To be announced
 KOIL—News
 KSTP—Pick & Pat
 KVOR—The Warwick Family
 WCCO—Keyes for Mayor Com-
 mittee
 WENR—A Song a Day
 WFAA—The Ice Parade
 WGN—The Northerners
 WLW—Melody Parade
 WNAX—National Education
 WOC—Baseball Game
 WSM—Musical Moments
 WTMJ—To be announced
8:45 p.m.
 KFH—Pianisms
 KOIL—Sports Review
 KVOR—"How to Win at Con-
 tract," by Fred Kirchoff
 WCCO—Horacio Zito's Orchestra
 (CBS)
 WENR—Ben Pollack's Orch.
 WSM—Souvenirs
 WTMJ—Distinctive Dramas
9:00 p.m.
 NBC—Tom Coakley's Orchestra:
 WDAF
 CBS—Archie Bleyer's Orchestra:
 KFAB WBBM KVOR KSCJ
 * NBC—Amos 'n' Andy: KOA
 WENR KSTP KOIL WFAA
 KFI WTMJ WSM
 KFH—Musical Moments
 KFYY—Musical Moments
 KMOX—Red Horse Ranch
 KSL—Pinto Pete's Ranch Hands
 WCCO—News Commentator
 WDAY—Musical Moments
 WEBC—Musical Interlude
 WGN—Dudley Crafts Watson
 WHO—Today's Winners
 WLW—Variety Show; Nat Brus-
 iloff's Orchestra
 WMAQ—Donald McGibeny, Chi-
 cagoland Talks
 WMT—Big Names and Big Bands
 WNAX—South Americans
 WOV—News
9:15 p.m.
 NBC—Tony and Gus, dramatic
 sketch: KSTP WEBC WSM
 KFYY KOA KFI WTMJ WMT
 WFAA WDAY KOIL
 CBS—Archie Bleyer's Orchestra:
 KFH KSL
 KMOX—The O'Neills
 WCCO—N. W. Umpires Ass'n
 WENR—The Globe Trotter
 WGN—Joe Sanders' Orchestra
 WHO—Comedy Stars of Holly-
 wood
 * WLW—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 comedy sketch
 WNAX—Anson Weeks' Orchestra
 WOV—Tom Coakley's Orchestra
 (NBC)
9:30 p.m.
 NBC—Ink Spots; Ray Noble's
 Orch.: WMT WDAY WSM
 WMAQ WOV
 CBS—Frankie Masters' Orches-
 tra: KRNT KFAB WBBM
 WOC
 NBC—Leonard Keller's Orch.:
 WHO WENR
 CBS—One Night Stands; Pick
 and Pat, dramatic musical:
 KMOX WCCO
 NBC—Gladys Swarthout, mez-
 zo-soprano; Wm. Daly's Orch.:
 KFI KOA
 CBS—Sonny Wood's Orchestra:
 WBBM WNAX KSL
 KFH—Pianorimba Quarter Hour
 KFYY—Farmers Union
 KOIL—Tonic Tunes
 KSCJ—Variety Program
 * KSO—RADIO QUESTION
 Box; Lansing Benet
 KSTP—Evening Stars
 KVOR—Evangelical Church
 WEBC—Guilty or Not Guilty
 WFAA—Entertainers
 WGN—Dorsey Brothers' Orch.
 WLW—The Harmonizers, quartet
 WTMJ—Musical Moments
9:45 p.m.
 CBS—Frankie Masters' Orch.:
 KSCJ
 NBC—The Hoofingsham, sketch:
 WMAQ
 KFH—Musical Program
 KFYY—Musical Program
 KOIL—Musical Moments
 KSTP—Mr. Editor
 WEBC—Ervin Kult, pianist
 WENR—Roy Maxon's Orchestra
 WHO—News
 WLW—Italian Street Singer
 WTMJ—Ice Carnival of the Air
10:00 p.m.
 NBC—Duluth Symphony Orch.:
 WSM KFYY WOW WEBC
 KSTP WHO
 CBS—Bill Hogan's Orch.: KSCJ
 WBBM KVOR KMOX KFAB
 KSL KFH
 NBC—Shandor, violinist; Henry
 King's Orch.: WMT KOIL
 KFI—The Waikikians
 KLPM—Nat Brusiloff's Orch.
 KOA—Rangers Revue
 WBAP—Rhythm Makers
 WCCO—Barn Dance
 WDAY—News
 WENR—Ben Pollack's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—News
 WMAQ—"The Certain Four";
 Dance Orchestra
 WNAX—The Hawk
 WTMJ—To be announced
10:15 p.m.
 NBC—Duluth Symphony Orch.:
 WDAY
 KFI—Capt. Dan Wilkie, "Crime
 Laboratory"
 KLPM—News
 KSTP—News; Sports
 WBAP—News
 WMAQ—Heidelberg Octet
 WTMJ—News Highlights
10:30 p.m.
 NBC—Benny Kyte's Orch.: WMT
 WMAQ
 CBS—Luigi Romanelli's Orch.:
 WBBM KMOX KSCJ
 NBC—Freddy Martin's Orch.:
 WSM WDAY WOW WBAP
 KFI WENR
 KFYY—Studio Program
 KLPM—Heileman Hilarities
 KOA—Comedy Stars of Holly-
 wood
 KOIL—Freddie Ebener's Orch.
 KSTP—Dance Orchestra
 WEBC—Salon Group
 WGN—Horace Heidt's Orchestra
 WHO—When Day Is Done
 WLW—Dreams in the Night
 WTMJ—Blue Room Ensemble
10:45 p.m.
 NBC—Freddy Martin's Orch.:
 KOA KSTP WEBC KFYY
 KVOR—Walkathon
11:00 p.m.
 * NBC—STUDEBAKER CHAM-
 pions present Richard Himber's
 Orch.; Stuart Allen, tenor:
 KFI KOA
 CBS—Horacio Zito's Orchestra:
 KSCJ WNAX KFAB KFH
 WBBM WCCO KSL WOC
 KMOX
 NBC—Roy Maxon's Orchestra:
 WDAY
 NBC—Glenn Lee's Orch.: WMT
 WENR KOIL
 NBC—Leonard Keller's Orch.:
 KSTP WMAQ WSM WBAP
 WOW WEBC KFYY WHO
 MBS—The Midnight Flyers; Joe
 Sanders' Orch.: WGN WLW
 KLPM—Phil Marley's Orchestra
 KVOR—Program News
 WTMJ—Dance Orchestra
11:15 p.m.
 WBAP—Dance Music
 WSM—Dance Orchestra
11:30 p.m.
 NBC—Burt Parsons' Orchestra:
 WOW WDAY WSM WHO
 CBS—Floyd Town's Orchestra:
 KMOX WBBM KFH WCCO
 KSCJ KSL WNAX KFAB WOC
 NBC—Bob McGrew's Orchestra:
 KOIL WMT KSTP KOA
 KFI—Marshall's Mavericks
 KFYY—Dance Orchestra
 WEBC—Dance Orchestra
 WENR—Dance Orchestra
 WMAQ—Ben Pollack's Orchestra
11:45 p.m.
 KMOX—When Day Is Done
 WLW—Chauncey Parsons, bar-
 itone and organ
12:00 Mid.
 KFI—Reporter of the Air
 KOA—Richard (NBC)
 KSL—Ray Herbeck's Orchestra
 KSTP—Twelfth Hour Tempo
 WLW—Dance Orchestra
 WSM—DX Tips
12:15 a.m.
 KFI—Ben Alexander
 KOA—Williams-Walsh's Orch.
 (NBC)
12:30 a.m.
 KSL—Dick Jurgens' Orchestra

"Hear Ye, Hear Ye!"

(Continued from Page 5)

despite her dramatic excellence she's never outgrown her schoolmarm complex. Even in her characterizations she still likes to make the men stand in line.

Hanley Stafford, who plays heavy dramatic roles, also plays a heavy father in real life. Every Friday night he finishes his weekly stint with a rush—in order to run from the studio into an adjoining room to—of all things—listen to the radio! He has a son who goes on the air 'way out on the West Coast just a few minutes after Papa Stafford finishes his particular job in the East. Sonny is a leading luminary in the "Hollywood Hotel" program, and so Stafford Senior gets a double radio thrill every Court of Human Relations night.

Florence Baker, the program's expert screamer is, paradoxically, one of the most courageous members of the cast. For though Florence gives vent to all those shrill shrieks which denote fear, horror and anguish, she recently has shown that, however artistic, these vocal efforts are purely "property" effects. In her own life Florence is neither shrieker nor quitter. She had a chance to prove this recently as a result of a frightful automobile accident in which both her legs were broken! Friends who were with her at the time declare that she did not emit a single peep. She bore her pain in stoical silence. Yet, since that near-tragic happening, she has carried on with her radio work, shrieking and screaming wherever necessary. She has to be brought in a wheel-chair to do it, and the demands of her art succeed in wringing from her the vells which pain could not force.

Others in Cast

Betty Worth is another good-bad girl—bad on the air, but restrained and ladylike in her private life. A former Follies girl, Betty has learned that the life of the entertainment world is as exacting in its demands upon the human system as the career of an athlete. Therefore she neither drinks nor smokes, and the night life so appealing to the type of character she portrays, interests her not at all.

Another skillful character actress who upon occasion plays the sensual roles of a demi-mondaine is Alice Rineheart. Rita Vale makes hearts throb with her romantic characterizations of heroines in distress. Ned Wever, prematurely gray and as handsome in face as he is thrilling of voice, plays most of the hero roles.


One thing welds all these diverse personalities into a bond of union—they really *believe* in the parts they play or produce.

The Court of Human Relations is broadcast over the CBS-WABC network every Friday at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

**RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS**

MONDAY 6 P.M. CST
NBC—including WMAQ—WOW
—WDAF—

FRIDAY 9:30 P.M. MT
CBS—including KSL
and Pacific Coast Network



*New York's
Smartest
Dance Orchestra*

"I Couldn't Sit, Couldn't Stand, Couldn't Even Lie Down!"



... The Suffering I Had to Bear in Secret"

WHAT a toll Piles take—in pain, in physical and mental incapacitation, in drain on vitality! The sad part about this affliction is that, on account of the delicacy of the subject, many hesitate to seek relief. Yet nothing is more fraught with danger than a bad case of Piles, ending, as it may, in serious trouble.

Real treatment for Piles is to be had today in Pazo Ointment. Pazo not only relieves the pain, soreness and itching, but it tends to correct the condition as well. Pazo works because it is three-fold in effect.

Three Effects

First, it is *soothing*, which relieves the soreness and inflammation.

Second, it is *lubricating*, which makes passage easy and painless.

Third, it is *astringent*, which tends to reduce the swollen blood vessels which are Piles.

Pazo comes in collapsible tube with special Pile Pipe; now also, for the first time, in suppository form, 14 to the box. Those who prefer suppositories will find Pazo suppositories better than anything they have ever used.

Try it FREE!

Pazo is sold by all drug stores, but a liberal trial tube is free for the asking. Simply mail the coupon or a postcard.

FREE

Grove Laboratories, Inc.
 Dept. 19-RG, St. Louis, Mo.

Gentlemen: Please send me, in PLAIN WRAPPER, your liberal free trial size of PAZO Ointment.

NAME -----

ADDRESS -----

CITY ----- STATE -----

LET'S LISTEN TO Edgar A. Guest!

... who walks on the humble
side of life

THE
HOUSEHOLD
POET

Every
Tuesday
Night

6:30

P.M., CST



A Greater Guest than ever!

KWK WLS WREN

SPONSORED BY
HOUSEHOLD FINANCE CORPORATION

and Subsidiaries
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

BAND

AMPLIFICATION AS

IN A PORTABLE

NEVER BEFORE

Orchestras, singers, clubs, write for
complete information, sent free.

Selmer Dept. 162C, Elkhart, Ind.

New York Salesrooms, 113 W. 48th St.
In Canada, 10 Shuter St., Toronto

STAMP COLLECTING



A source of unending delight, instruction and culture. Over ten million people including President Roosevelt and other statesmen are active collectors. The many benefits to be derived from collecting are aptly described in our booklet "Building Successful Collections," indispensable to beginner and advanced collector. The fascination, knowledge and enthusiasm that collectors of stamp collecting receive is entertainingly explained in "Stamp Lore," the most famous magazine of its kind. Both publications sent FREE to new customers who send 10c for the four historic stamps illustrated here. The Saar Piebiscite, the Belgian Mourning stamp, the famous Picard Stratosphere Flight, the Polish Washington stamp. Send for yours TODAY! **GLOBUS STAMP CO., 268 Fourth Ave., Dept. 117, New York, N. Y.**

Remove that FAT

Have you a full, oversize bust? You can reduce 3-5 inches and have alluring, slim loveliness with my famous Slimcream treatment, which reduced my bust 4 1/2 inches and weight 28 lbs. in 28 days! I GUARANTEE TO RETURN YOUR MONEY if your form is not reduced after applying my Slimcream treatment for 14 days! Full 30 days' Treatment, \$1.00, sent in plain wrapper. The ultra-rapid, GUARANTEED way to get those slender, girlish, fascinating curves so much admired. FREE! Send \$1.00 for my Slimcream treatment NOW, and I will send you, FREE, my world-famous, regular \$1.00 Beauty Treatment with a gold-mine of priceless beauty secrets never before revealed! Limited Offer—SEND TODAY!
Daisy Stebbing, Dept. RG-4, Forest Hills, N. Y.



"So happy & grateful!" J. A.

Programs for Tuesday, June 11

5:00 a.m.
WLS—Smile-a-While
WNAX—Musical Program

5:30 a.m.
WLS—Ridge Runners

5:45 a.m.
WCCO—International Jamboree
WLS—Pat Buttram's Radio School

6:00 a.m.
NBC—Allen Prescott, the Wife Saver: WMAQ
KFAB—Cornstassel Carnival
KLPM—Farm Flashes
WCCO—Time Signal Program
WDAY—Morning Devotionals
WGN—Good Morning
WHO—Chore Gang
WLS—Bulletin Board
WMT—Irl Hudson, songs
WNAX—Variety Program

6:15 a.m.
KLPM—Milkman's Serenade
WLS—Dean Boys; Hoosier Sodbusters

6:30 a.m.
WMAQ—Musical Program

6:30 a.m.
NBC—Cheerio: WDAY
WLS—Arkansas Woodchopper
WMT—Family Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service

6:45 a.m.
KOIL—Musical Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News, Julian Bentley
WOW—Health Exercises

7:00 a.m.
★ NBC—Breakfast Club: WDAY
KFYR KOIL KSTP
NBC—Richard Leibert, organist:
WOW
Musical Clock: WEBC WHO
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WGN—Toast of the Morning
WLS—Morning Devotionals
WMT—News
WNAX—Variety Program

7:15 a.m.
WLS—Jolly Joe and His Pet Pals
WMT—Cakes and Coffee

7:30 a.m.
NBC—Yodeling Cowboys: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Fond Rush
WNAX—George B. German

7:45 a.m.
KGNF—Orchestral Program
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News

8:00 a.m.
NBC—News; Herman & Banta:
WMAQ KOIL
NBC—News; Johnny Marvin,
tenor: KFYR KOA
News: KSCJ KSTP WDAY
KFAB—Pianoland
KGNF—Morning Devotional
KLPM—Devotional Services
WEBC—News; Musical Clock
WGN—Good Morning Program
WLS—Livestock Estimates
WNAX—News; Rosebud Kids
WOW—Health Exercises

8:15 a.m.
NBC—Hazel Arth, contralto:
KOA KOIL WMAQ
NBC—Clara, Lu 'n' Em: WOW
KSTP WHO KFYR WDAY
WGN
KFAB—Kaa's Hawaiians
KLPM—Views of the News
WLS—Wm. O'Connor, tenor; Sue Roberts

8:30 a.m.
NBC—Morning Parade: KOA
NBC—Today's Children: KSTP
WEBC KOIL WLS WMT
KFAB—Natural Singers
KFYR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
WCCO—Stocks; Markets
WDAY—Morning Time Signals
WGN—Markets; Good Morning Serenade
WHO—Maid of the Prairie
WMAQ—Music and Comments; Markets
WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry

8:45 a.m.
NBC—Morning Parade: KFYR
WHO WOW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO
KLPM—Coffee Cup Parade

KOIL—Variety Program
KSCJ—Opening Hog Trade
KSTP—Daily Messenger
WBAP—Dr. Royal S. Copeland
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WLS—Flannery Sisters and Sodbusters
WMAQ—Norman Ross' Amateur Show
WMT—Scotty

9:00 a.m.
NBC—Galaxy of Stars: WOW
WHO WMAQ
CBS—Song Styles; Gothamaires; Orchestra: KSCJ
NBC—The Honeymooners; Grace and Eddie: WEBC KOA
KFAB—Chick Talk
KFYR—Markets
KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron J. Bennett
KOIL—News
KSTP—Polly the Shopper
WCCO—Organ Music
WDAY—Thorstein Skarning
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Melodies
WNAX—Riders of Purple Sage

9:15 a.m.
NBC—Tony Wons: WMAQ
WMT KOIL
NBC—Your Child: WBAP KFYR
WDAY WHO KOA
KFAB—News
KGNF—Weather Forecast
KSTP—Montmartre
WEBC—Children's Bureau, Dept. of Labor
WGN—Friendly Neighbor
WLS—Household Parade
WOW—Theater of Romance

9:30 a.m.
NBC—Three Shades of Blue: WOW WHO
NBC—George Hessberger's Bavarian Orch.: WMAQ KFYR KOA WDAY WEBC KSTP
KFAB—Univ. of Nebraska
KGNF—Pipe Organ
KLPM—Markets; Aunt Sammy
KOIL—Omaha Police Court
KSCJ—Farm Flash
WBBM—Mary Lee Taylor (CBS)
WCCO—Jean Abbey
WGN—Backstage Wife
WMT—Morning Newscast
WNAX—Mary Kitchen

9:45 a.m.
NBC—Al and Lee Reiser, piano duo: WHO WOW
CBS—Bunny's Blue Boys: KSCJ
WCCO WBBM
KLPM—Tonic Tunes
WCAI—St. Olaf College Chapel
WGN—Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Lou Webb, organist
WNAX—Sacred Service

10:00 a.m.
NBC—Masquerade, sketch: WHO WMAQ WOW
NBC—Nat'l Shriner Convention Parade at Washington; Description of Colorful Costumes and Floats; Band Music: KOA WEBC KSTP WDAY
CBS—Waltz Time: WCCO KSCJ WBBM
KFAB—Phillip Inman
KFYR—Markets; Aunt Sammy & Weather
KGNF—Kate Smith
KLPM—Markets; News
KOIL—Kenneth Golden
WGN—Musical Frolic
WLS—Westerners' Roundup
WMT—Magic Kitchen, Libby Vaughn
WNAX—Don Franklin's Orch.

10:15 a.m.
CBS—The Gumps: WCCO KFAB WBBM KSCJ KRNT
NBC—Honeyboy and Sassafras: WHO
KFYR—Shriner Convention (NBC)
KGNF—Talk
KLPM—Dance Interlude
KSTP—Theater of Romance
WDAY—Chapel Exercises
WGN—Harold Turner, pianist
WLS—Ralph Emerson, organist
WMAQ—Home Service Program
WMT—Peggy Fuller, songs
WNAX—John Peter DePagter
WOW—Prudence Penny

10:30 a.m.
NBC—The Song of the City: WMAQ KSTP WHO WOW
★ CBS—Mary Marlin, dramatic sketch: KFAB WCCO KRNT WBBM
NBC—Words & Music: KOA
KGNF—Waltz King
KLPM—Broadway Tidbits

KOIL—Mrs. Guy Purdy
KSCJ—Musical Program
WDAY—Tonic Tunes
WEBC—Program News
WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Ger-manich
WMT—Morning Devotions
WNAX—The Bohemian Band

10:45 a.m.
NBC—Merry Madcaps: KFYR
KSTP WDAY WEBC
CBS—Five Star Jones: WCCO
KSCJ KFAB WBBM
NBC—Words & Music: WMAQ
KGNF—Singing Stars
KLPM—Melody Palette
KOIL—Souvenir of Song
WGN—Painted Dreams
WHO—Betty and Bob
WISN—Tonic Tunes
WLS—Grace Wilson, contralto
WMT—Jane Day
WOW—Nightingale and Serenaders

11:00 a.m.
NBC—Roy Maxon's Orchestra:
KOIL WMAQ KSTP WDAY
CBS—Pete Woolery with Orch:
KSCJ WBBM
NBC—George Duffy's Orchestra:
WOW KOA WHO
KFAB—Rhythm Encores
KFYR—Markets; World Book-man
KGNF—Morning Varieties
KLPM—Mid-Morning Melodies
WCCO—Markets
WEBC—American Institute of Banking
WGN—Doring Sisters
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.

11:15 a.m.
NBC—Virginia Lee & Sunbeam:
WEBC WMT KFYR KSTP
KOIL
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: WBBM
KFAB—To be announced
KSCJ—Over the Backyard Fence
WCCO—Dr. W. Al O'Brien
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Dean Bross, and Arkie
WOW—Mary Baker's Review

11:30 a.m.
NBC—Music Guild; Guest Artists: WMAQ
CBS—Milton Charles, organist:
WCCO KSCJ
NBC—Nat'l Farm & Home Hour; Guest Speakers; Harvey Hays, readings; Walter Blaufuss' Orchestra: WEBC KSTP KOA
KFYR WDAY WOW WHO
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Pop Concert
KOIL—Eddie Butler, organist
WGN—Mid-day Service
WLS—Weather Report
WMT—Newstime
WNAX—March Kings
WOW—Hayden's Ensemble

11:45 a.m.
KGNF—Market Reports
WBBM—Navy Band (CBS)
WCCO—News
WLS—Dinnerbell Program
WMT—Noonday Show
WNAX—Pianoland



Radio Guide's State Seal Souvenir Spoon Offer!

MONTANA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau,
731 Plymouth Court, Chicago, Illinois
Please mail me Original Rogers AA Quality
State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> D. C.	<input type="checkbox"/> Del.	<input type="checkbox"/> Kan.
<input type="checkbox"/> N. Y.	<input type="checkbox"/> Wis.	<input type="checkbox"/> Ohio	<input type="checkbox"/> La.
<input type="checkbox"/> Calif.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ala.	<input type="checkbox"/> Miss.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Ariz.	<input type="checkbox"/> Mont.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Ark.	
<input type="checkbox"/> Tex.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Colo.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid.....

(State)

Total Amount.....

Name

Address

City State.....

Tuesday—Continued

WDAY—Noon-day Variety Program
 WEBC—Grand Rapids Matinee
 WGN—Palmer House Ensemble
 WHO—Luncheon Music
 WLS—Pa and Ma Smithers
 WMT—German Band
 WOW—News

12:45 p.m.
 CBS—Happy Hollow, dramatic sketch: KSCJ KRNT
 KFAB—Blackie's Rustlers
 KFDY—Dr. C. R. Wiseman, "The State College Summer Session"
 KGNF—Swappers
 KLPM—News; Markets
 KOIL—Mostly About Radio
 KSTP—News
 WCCO—Noon Hi-Lites
 WGN—Melody Time
 WHO—Musical Program
 WLS—Homemakers' Hour; Fanfare
 WMT—Cornhuskers
 WNAX—D. B. Gurney
 WOW—Dance Orchestra

1:00 p.m.
 CBS—Columbia Variety Hour: KSCJ
 KFAB—Earl May
 KFDY—Chimes Concert
 KFYP—Markets, Farm Flashes
 KGNF—Larry and Ralph
 KOA—Livestock and Produce Reports
 KOIL—Duane and Sally
 KSTP—Talking Things Over
 WCCO—Tax Payers Ass'n
 WDAY—Slim Thompson's Cowboys
 WGN—Palmer House Ensemble
 WHO—News Reporter
 WLS—Book Review, Mrs. Palmer Sherman
 WMAQ—Home Forum
 WMT—News; The Voice of Iowa
 WNAX—Lawrence Welk's Orch.
 WOW—Jim and Jerry

1:15 p.m.
 NBC—Vic and Sade, dramatic sketch: WEBC WOW WMAQ KOA KSTP KFYP WHO
 KFAB—Markets; News
 KFDY—Farm Flashes
 KGNF—Todd Rollins' Orchestra
 WCCO—Stocks
 WGN—Blackstone Ensemble
 WLS—Homemakers' Program
 WMT—Light Opera (NBC)

1:30 p.m.
 NBC—Ma Perkins, dramatic sketch: WLS KSTP WOW KFYP WEBC WDAY
 ★ NBC—Opening Shriner Convention: KOA WMT
 KFAB—University of Nebraska
 KFDY—Music
 KOIL—Anglo-Israel Truth
 WCCO—Martha Moore
 WGN—The Mail Box
 WHO—Market Reports
 WMAQ—Music and Comments
 WNAX—Happy Jack's Old Timers

1:45 p.m.
 NBC—Dreams Come True; Barry McKinley, baritone; Orch., direction Ray Sinatra: WMAQ KSTP KOA WOW KFYP WDAY WHO
 NBC—Morin Sisters, trio: WMT KFDY—Farm and Home News
 KGNF—Organ Recital
 WEBC—Musical Interlude
 WGN—Baseball; Washington vs. Chicago White Sox
 WLS—Helene Brahms, pianist

2:00 p.m.
 NBC—Betty & Bob, dramatic sketch: WENR KSTP KOA KOIL KFYP
 CBS—Dr. Walter Damrosch from America's Little House: KSCJ
 KFAB—Baseball Game
 KGNF—Weather; Markets
 WCCO—Just Plain Bill
 WDAY—Farm Flashes
 WEBC—Monitor News
 WHO—Baseball Game
 WNAX—Texas Bluebonnets
 WMT—To be announced
 WOW—Markets

2:15 p.m.
 NBC—Louis J. Haddad bridge talk: WDAY KFYP WMT
 ★ CBS—Poetic Strings, direction Emery Deutsch: KSCJ WCCO
 NBC—Woman's Radio Review: WOW WEBC
 Easy Aces: KSTP WENR KOIL
 KGNF—Consumers Council
 KOA—Don Rudolph's Rumba Band
 WENR—Easy Aces
 WNAX—The Brass Band

2:30 p.m.
 NBC—Temple of Song; Chicago A Capella Choir; Edw. Davies, baritone: WENR KFYP KSTP WEBC WDAY WMT

CBS—Science Service: KSCJ WCCO
 NBC—Marie de Ville, songs: WMAQ WOW
 KGNF—Concert Orchestra
 KOIL—Your Home and Mine
 WNAX—Crystal Boys

2:45 p.m.
 NBC—Advs. in King Arthur Land: WMAQ
 CBS—Betty Barthell, songs: KSCJ KVOR
 KGNF—Ruth Etting
 KOA—Temple of Song (NBC)
 WCCO—Rollie Johnson
 WENR—Program Review
 WOW—Interview with Aunt Sally

3:00 p.m.
 ★ CBS—Int'l Broadcast from London; "Freedoms," C. K. Chesterton: KSCJ
 NBC—Anna Turkel, soprano: KOA WMAQ
 NBC—Your Health; Guest Speaker: WENR WDAY KFYP
 KGNF—News
 KOIL—News; Notes & Varieties
 KSTP—Better Housing Program
 WCCO—Baseball Game
 WEBC—American Medical Association
 WMT—Baseball Game
 WNAX—Edith Gurney
 WOW—Police Bulletins

3:15 p.m.
 NBC—Pan Americana Program: WOW KOA WDAY KSTP WMAQ KFYP WEBC
 CBS—Mayfair Melodies: KSCJ
 KGNF—Moods Musical
 ★ KSOO—GOSSIP PROGRAM
 WENR—To be announced
 WNAX—Nancy Gurney Trio

3:30 p.m.
 CBS—Billie Bailey and Howard Neumiller: KSCJ
 KGNF—Hawaiian Program
 KOIL—Donald Novis
 WENR—Music and Comments

3:45 p.m.
 NBC—Nursery Rhymes: WDAY WEBC KFYP KSTP
 CBS—Miniatures: KSCJ
 NBC—Betty Marlowe's Californians; Guest Soloist: WMAQ KOA WOW
 CBS—Dick Tracy, sketch: WBBM
 KGNF—Hawaiian Music
 KOIL—Melody Matinee
 WENR—"That Certain Four" (NBC)
 WNAX—Geo. B. German

4:00 p.m.
 NBC—Otto Thurn's Orch.: KOIL WENR
 CBS—Maurie Sherman's Orchestra: KFAB KSCJ
 NBC—Orgets in the Air, Children's Prgm.: WDAY KSTP WOW KFYP WMAQ KOA WEBC
 KGNF—Dance Matinee
 WGN—Armchair Melodies
 WHO—Pop Concert
 WNAX—Don Franklin's Orch.

4:15 p.m.
 NBC—Winnie, the Pooh: KOIL WENR
 NBC—Mid-Week Hymn Sing: KOA WMAQ WDAY KSTP WOW KFYP
 WBBM—Maurie Sherman's Orch. (CBS)
 WEBC—Children's Hour

4:30 p.m.
 NBC—News; Three X Sisters: KFYP
 CBS—Jack Armstrong: WBBM
 NBC—Singing Lady: WGN KSO KOIL
 CBS—"Do You Remember," songs: KSCJ KFAB
 NBC—News; Mary Small, songs: WMAQ WOW WEBC
 ★ KFOR—GOSSIP PROGRAM
 KGNF—Hi-Hilarities
 KOA—Microphone News
 KSTP—Musical Interlude
 WDAY—Federated Church Women
 WENR—What's the News?
 WHO—The Harvest Club
 WNAX—Milo's Hawaiians

4:45 p.m.
 NBC—Soloist: WOW WENR KOA
 ★ CBS—Col. Stoopnagle & Budd; News: KFAB WBBM KRNT
 NBC—Orphan Annie: WGN WEBC KOIL KSTP KFYP
 KGNF—Eb and Zeb
 KSCJ—Musical Program
 WHO—Ma Perkins
 WMAQ—To be announced
 WNAX—Texas Bluebonnets

5:00 p.m.
 NBC—Three Scamps trio: KFYP WOW WDAY WHO

CBS—Concert Orchestra: KSCJ
 CBS—"Just Entertainment": WBBM
 KFAB—Man on the Street
 KGNF—Bing Crosby
 KOA—U. of Denver
 KOIL—Knot Hole Baseball Score
 KSTP—Uncle Tom
 WCCO—Livestock Summary
 WEBC—Tea Time Tunes
 WENR—Happy Jack Turner (NBC)
 WGN—Adven. of Jimmy Allen
 WLW—Pathe News of the Air
 WMAQ—Hal Totten, sports
 WMT—Meet Waterloo
 WNAX—Mike Dosch

5:15 p.m.
 NBC—Tony and Gus, sketch: KSO WENR
 CBS—Just Plain Bill: WBBM
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WXYZ WOR
 KFAB—Babs and Betty
 KFYP—Musical Rangers
 KGNF—Round the Town
 KOIL—Roy Maxon's Orchestra (NBC)
 WCCO—Concert Orch. (CBS)
 WDAY—News
 WHO—Jimmie Allen
 WMAQ—Theater Program
 WNAX—Cecil and Sally
 WOW—News

5:30 p.m.
 NBC—Grace Hayes, songs: WMT WENR KOA KSTP KFYP
 CBS—Buck Rogers, sketch: WBBM KMOX WCCO
 KFAB—News
 KOIL—News
 KSCJ—Variety Program
 WDAY—Variety Program
 WGN—Street Singer
 WHO—Jack Armstrong
 WMAQ—To be announced
 WNAX—Rosebud Kids
 WOW—Advs. of Jimmie Allen

5:45 p.m.
 NBC—You & Your Government, The Forty-Four State Legislatures of 1935; Speaker: WMAQ WEBC
 ★ CBS—Boake Carter: WCCO WBBM KMOX
 NBC—Mario Cozzi: KOIL WENR Jimmie Allen, sketch: WDAY KGNF
 KFAB—Miss Hollie Wood
 KFYP—Sports Through a Key Hole
 KOA—The Big Top
 KSCJ—Personality Adjustment
 KSTP—Sports Reporter
 WGN—Francis X. Bushman
 WHO—Little Orphan Annie
 WLW—Waltzing Through Europe
 WMT—To be announced
 WOW—Omaha Univ. Program

CALLING ALL SINGERS

PROFESSIONAL AND NON-PROFESSIONAL

Enter

THE TEXACO "RADIO OPEN"



An opportunity to win radio fame—a cash prize—and to sing on the nation-wide *Fire-Chief* Program

There are many singers whose voices haven't had the recognition they deserve. In order to give every singer—man or woman—(professional or non-professional) an opportunity to be heard, we are inviting them to enter the Texaco "Radio Open". It's a chance to win radio

fame—a cash prize—and to sing on the *Fire-Chief* program over a national hook-up. If you don't sing yourself, you know someone whose voice deserves a hearing. Get him or her to enter the Texaco "Radio Open" to try for radio recognition—and cash prizes.

HOW TO QUALIFY

1. Listen to the *Fire-Chief* broadcast and find out when and where local auditions will be held, in the area in which you live. Then write giving name, full address, age, sex, type of voice. Also, state whether you have studied music . . . how long. Have you ever sung rhythm music—or are you a natural singer? State reasons why you can successfully appear with Eddy Duchin and his *Fire-Chief* Dance Orchestra.

finalists will be selected. These will be the two winning male singers and the two winning female singers selected from the local winners all over the United States. They will receive all expenses to New York City to compete for the Grand Prize of \$1000 each, one for the men—one for the women. The two "runners-up" will receive \$500 each.

AUDITIONS—1. If your application is accepted, you will be notified when and where to appear for your audition.

3. The two male singers will appear on the first *Fire-Chief* program of the Fall Series. One will be selected as a Grand Prize Winner.

PRIZES—1. Two singers will be selected weekly (one male and one female vocalist). Each will be awarded a prize of \$100.00. These will appear on the Summer *Fire-Chief* program.

4. The two female singers will appear on the second *Fire-Chief* program of the Fall Series. One will be selected as the other Grand Prize Winner.

2. There will be 16 qualifying broadcasts. At the end of 16 weeks the

JUDGES—1. The committee which will decide local weekly winners will include Louis A. Witten, Eddy Duchin and well-known Radio Editors and Publishers.



ENJOY EDDY DUCHIN AND HIS FIRE-CHIEF ORCHESTRA

TUESDAY EVENINGS N.B.C. NATION-WIDE NETWORK

Thursday - Continued

KOIL—News
KSTP—Sports Reporter
WGN—Palmer House Ensemble
WHO—Little Orphan Annie
WMT—To be announced
WOW—News

Night

6:00 p.m.
★ NBC—Vallee's Variety Hour:
KFI WHO WOW KSTP WDAY
WMAQ KFVYR WIBC WSM
KOA WLW WFAA WBAP
★ CBS—Kate Smith's Swanee
Music: KFAB KVOR KSCJ
NBC—Pastorale; Joseph Littau's
Orch.: KOIL WENR
Air Adventures of Jimmy Allen:
WCCO KFH
★ KGNF—GOSSIP PROGRAM
KLPW—Major League Baseball
Scores
KMOX—Gladys Post, contralto
WGN—Dance Orchestra
WMT—Song Hits of the Week
WNAX—Sport Slants
WOC—Martial Music

6:15 p.m.
KFAB—The Jangles
KFH—Kate Smith's Hour (CBS)
KGNF—Baseball Scores
KLPW—Jewel Box
KMOX—Frank Hazzard, tenor &
Orchestra
KSCJ—Sports
KSL—Jack Armstrong
WCCO—Baseball Scores
WMT—Theater of the Air
WNAX—Organ Melodies
WOC—Sport Summary
WTMJ—Sport Flash

6:30 p.m.
NBC—Hendrik Willem Van Loon,
author: KSO KOIL WLS
CBS—Kate Smith's Hour: WOC
KFAB KSCJ
KLPW—Fred Waring's Orch.
KMOX—The Spider
WCCO—Dick Long's Orchestra
WGN—Chandu, the Magician
WISN—Dr. and Mrs. Jimmy
WMT—Thursday Preview
WSM—Stars of Hollywood
WTMJ—Vallee's Variety (NBC)

6:45 p.m.
NBC—Sunset Dreams: KOIL
KSO WLS
KMOX—Highway Frolic Time
KSL—Dance Orchestra
WCCO—Comedy Stars
WGN—Palmer House Ensemble
WNAX—Gambolers
WSM—The Forty-Niners

7:00 p.m.
★ NBC—MAXWELL HOUSE
Coffe Presents "The Show
Boat" with Lanny Ross, tenor;
Muriel Wilson, soprano; Con-
rad Thibault, baritone; Frank
McIntyre; Molasses 'n' Janu-
ary; Helen Oelheim; Gus
Haenschen's Orch.: WMAQ
KFI WBAP WOV KFVYR
KSTP WSM WTMJ WDAY
KOA WIBC

★ CBS—"The Caravan"; with
Walter O'Keefe; Annette Han-
shaw; Ted Husing; Glen Gray's
Orch.: KMOX WBBM KRNT
WNAX WCCO KFAB KFH
NBC—Death Valley Days, drama:
WLS WLW KOIL KSO WMT
KSCJ—To be announced
KSL—Melody Parade
KVOR—Pop Concert
WGN—Horace Heidt's Orch.
WLB—Oratorio Program
WOC—Theater Program

7:15 p.m.
KSL—Twilight Musicale
WGN—The Doring Sisters
7:30 p.m.
★ CBS—Fred Waring's Orch.:
WBBM KFAB WNAX KFH
KSCJ WCCO KVOR KMOX
KSL KRNT KSO WOC
NBC—Mexican Musical Tours;
Guest Artist; Angell Mercado's
Orch.: WENR WMT
KLPW—Old Timer
KOIL—Musical Travel Talks
WGN—Anson Weeks' Orchestra
WLB—Modern Poets
WLW—The Harmonizers, quartet

7:45 p.m.
NBC—Cyril Pitts, tenor: WENR
KOIL
WGN—Earl Burtnett's Orchestra
WLW—Henry Thies' Orchestra
WMT—Bohemian Hour
WOAI—Clinic of the Air

8:00 p.m.
★ NBC—Description of Baer-
Braddock Fight; Graham Mc-
Namee and Ford Bond, an-
nouncers: WENR

★ NBC—Description of Baer-
Braddock Fight; Graham Mc-
Namee and Ford Bond, an-
nouncers: WENR
KOIL—Hysterical Histories
KVOR—Souvenirs of Songs
WGN—Dance Orchestra
WOC—Ship of Joy

8:15 p.m.
KOIL—Hysterical Histories
WGN—Mid-week Concert
WMT—World Révue

8:30 p.m.
CBS—The Rollickers; Al Roth's
Orch.; Tom Baker, Edith Kar-
en, Three Bears and Harmon-
ettes: KMOX WCCO WNAX
KFAB KSL WBBM KRNT

KFH—String Trio
KOIL—News
KSCJ—Harlan McKelvey
KVOR—Metropolitan Moods
WGN—Anson Weeks' Orchestra
WOC—Baseball Game

8:45 p.m.
KOIL—Sports Reviews
WLW—Crusaders
WMT—Refrigerator Show

9:00 p.m.
★ NBC—Amos 'n' Andy: WSM
KOA KFI KOIL WTMJ KSTP
WBAP WENR

CBS—Frank Dailey's Orchestra:
KSCJ KFVYR KFAB KVOR
WBBM

KFVYR—Popular Dance Music
KMOX—Red Horse Ranch
KSL—The Hawk, mystery
WCCO—News Commentator
WMAQ—Jewel Box
WIBC—News; Musical Interlude
WGN—Dudley Crafts Watson
WHO—Today's Winners

9:15 p.m.
NBC—Tony and Gus, dramatic
sketch: WBAP KSTP WIBC
KFVYR WSM KOA KFI WMT
WTMJ WDAY KOIL

CBS—Frank Dailey's Orchestra:
KSL WBBM

NBC—Jesse Crawford, organist:
WMAQ
KMOX—Sport Page of the Air
WCCO—Keys for Mayor Com-
mittee

WENR—Globe Trotter
WGN—Dream Ship
WHO—Musical Moments

★ WLW—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch
WNAX—The Hawk

WOW—Comedy Stars of Holly-
wood

9:30 p.m.
NBC—Eddy Duchin's Orchestra:
WMT

★ CBS—"The Caravan"; Walter
O'Keefe; Annette Hanshaw;
Glen Gray's Orch.; Ted Hus-
ing: KSL KVOR

CBS—Bill Hogan's Orchestra:
WBBM WCCO KSCJ WNAX
KFAB

NBC—Nat'l Radio Forum; Speak-
er: WDAY WMAQ KFVYR
Cotton Queen Show Boat Review:
WLW WSM

KFH—Bobbie Rush, contralto
KFI—Winning the West
KMOX—To be announced
KOA—Rangers Revue

KOIL—Magic Harmony
KSTP—Musical Moments
WBAP—Floyd Gibbons
WIBC—Salon Group
WENR—Leonard Keller's Orch.

WGN—Anson Weeks' Orchestra
WHO—Townsend Pension Plan
WOW—Down the Fairway with
Stanley Davies

WTMJ—Musical Moments

9:45 p.m.
NBC—Eddy Duchin's Orchestra:
KOIL

KFH—Pianorimba Quarter Hour
KMOX—Eddie Dunstetter, or-
ganist & Tom Baker, tenor
KSTP—Mr. Editor

WBAP—Comedy Stars of Holly-
wood
WENR—Roy Maxon's Orchestra
WGN—Earl Burtnett's Orchestra
WHO—News

10:00 p.m.
NBC—Shandor, violinist; Don
Loper's Orch.: KOIL

NBC—Floyd Gibbons: KOA KFI
NBC—Ben Pollack's Orchestra:
WOW WSM

KSL—Memory Garden
KSTP—Dance Orchestra
WMAQ—News
WIBC—Culbertson Contract

Bridge
WENR—Dance Band
WFAA—Jay Burnette, songfellow
WHO—The Norcross Sisters
WLW—Johnny Burkhardt's Orch.

WMAQ—"The Certain Four";
Dance Orchestra
WMT—Broadcast from Electric
Park

WTMJ—Nonsense and Melody
10:15 p.m.
NBC—Ben Pollack's Orchestra:
WMAQ WDAY WFAA

WIBC—Saxophone Quartet
WFAA—News
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg Ensem-
ble

WTMJ—News
10:30 p.m.
CBS—Dennie Thompson's Orch.:
KFH KVOR KSCJ KFAB
WNAX WBBM KMOX

NBC—Billy Bissett's Orchestra:
WHO WOV KFVYR
NBC—Dancing in the Twin
Cities: WDAY KSTP WMT
WSM WIBC WENR

KLPW—Heileman's Hilarities
KOA—The Barrett Family
KOIL—Freddie Ebener's Orch.

KSL—Players
WCCO—Bert Lown's Orchestra
WFAA—Peter Molyneux Inter-
view

WGN—Horace Heidt's Orchestra
WMAQ—Roy Maxon's Orchestra
WOC—Organ Program
WTMJ—Blue Room Ensemble

10:45 p.m.
KVOR—Walkathon
WFAA—Vincent Lopez' Orch.

WGN—Joe Sanders' Orchestra
WHO—Veteran's Forum

11:00 p.m.
NBC—Glenn Lee's Orch.: WENR
WFAA WSM KSTP WMT
KOIL

CBS—Horacio Zito's Orchestra:
KSCJ WNAX KMOX KFVYR
WBBM WCCO KFAB WOC
KSL

NBC—Leonard Keller's Orch.:
WOW WMAQ WHO
MBS—Continental Gypsies: WGN
WLW

KFVYR—Variety Program
KLPW—Larry Bradford's Orch.
KOA—Community Chest
KVOR—Program News

WDAY—American Legion
WIBC—Fireside Fantasies
WTMJ—Dance Orchestras

11:15 p.m.
NBC—Glenn Lee's Orch.: KFVYR
WDAY WIBC KOA

MBS—Earl Burtnett's Orchestra:
WGN WLW
KFI—Chiffon Jazz
WBAP—Dance Music

11:30 p.m.
CBS—Floyd Town's Orchestra:
KMOX KSCJ KFVYR WBBM
WCCO WNAX KFAB WOC
KSL

NBC—Husk O'Hare's Orchestra:
WMT KOIL KOA WIBC
KSTP WDAY KFVYR

NBC—Jess Hawkins' Orchestra:
WHO WMAQ
MBS—Joe Sanders' Orch.: WGN
WLW

KFI—The People of Millersburg
WENR—Ben Pollack's Orch.
WOW—Dance Orchestra
WSM—Dance Orchestra

11:45 p.m.
MBS—Horace Heidt's Orchestra:
WGN
KMOX—When Day Is Done,
organ

KSL—Floyd Town's Orchestra
12:00 Mid.
KFI—Reporter of the Air
KOA—Dance Orchestra
KSL—Night Boat

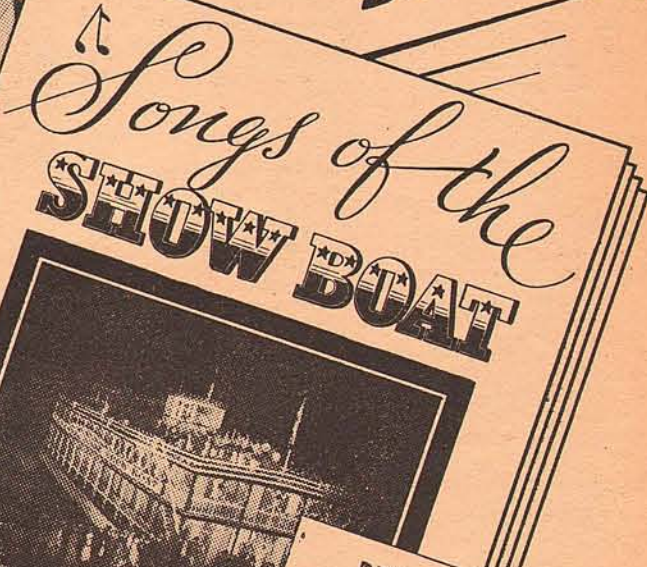
KSTP—Twelfth Hour Tempo
WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra
WOW—Dance Orchestra

12:15 a.m.
KFI—Bill Roberts, songs
12:30 a.m.
KFI—Paul Pendarvis' Orchestra
KOA—Al Morris' Orchestra
KSL—Orville Knapp's Orch.
WLW—Moon River

12:45 a.m.
KFI—Jimmy Grier's Orch.(NBC)
1:00 a.m.
KFI—Freddie Martin's Orchestra
(NBC)



"FOLKS, HAVE YOU
HEARD ABOUT OUR
GRAND, NEW SHOW
BOAT SONG
BOOK?"



Don't miss the
"Show Boat"
this
Week!

You'll hear one of the great-
est shows ever put on the air
... and you'll learn how
easily you can get one of
these marvelous song books!

WHAT a grand and glorious
show Captain Henry has
arranged for you this Thursday!
One sparkling hour, packed to
the last minute with beautiful
songs, rollicking fun and thrill-
ing music... with the greatest
cast of stars in radio!

Here they are... you'll hear
them all! Lanny Ross, Muriel
Wilson, Conrad Thibault, Helen
Oelheim, the Show Boat Four,

Tune in Thursday Nights over NBC Nation-wide Network

MAXWELL HOUSE SHOW BOAT

Star ★ Indicates High Spot Selections

6:00 a.m.
NBC—Allen Prescott, the Wife Saver: WMAQ
KFAB—Cornstassel Carnival
KFH—Musical Clock
KLPM—Farm Flashes
WDAY—△Morning Devotionals
WGN—Good Morning
WHO—Chore Gang
WMT—Irl Hudson, songs
WNAX—Reported Program

6:15 a.m.
NBC—William Meeder, organist: WDAY
KLPM—Milkman's Serenade
WMAQ—Musical Program

6:30 a.m.
NBC—Cheerio: WDAY WEBC
WLS—Arkansas Woodchopper
WMT—△Family Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
WTMJ—△Devotional Services

6:45 a.m.
KOIL—Variety Program
KSTP—Dawn Patrol
WCCO—Time Signal Program
WLS—News, Julian Bentley
WOW—Health Exercises; Markets

7:00 a.m.
★ NBC—Breakfast Club: KFJR
WDAY KOIL KSTP
NBC—Richard Leibert, organist: WDW
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPM—Rise 'n' Shine
KSCJ—Town Crier
WEBC—Weather, Musical Clock
WGN—Toast of the Morning
WHO—Musical Clock
WLS—△Morning Devotions
WMT—News
WNAX—Variety Program

7:15 a.m.
WLS—Jolly Joe & His Pet Pals
WMT—Cakes and Coffee

7:30 a.m.
NBC—Fields and Hall, piano and songs: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush
WNAX—George B. German

7:45 a.m.
KGNF—Eb and Zeb
WGN—Keep Fit Club
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News

8:00 a.m.
NBC—News; Smack Out, comedy duo: KOIL
CBS—News; The Captivators: KSCJ
NBC—News; Johnny Marvin, tenor: KFJR KOA
KFAB—Pianoland
KGNF—△Morning Devotional
KLPM—△Devotional Services
KSTP—News
WDAY—News
WEBC—News; Musical Clock
WGN—Good Morning
WLS—Livestock Estimates
WMAQ—News; Colorful Harmonies; Jack Owens, tenor
WNAX—News; Rosebud Kids
WOW—Health Exercises

8:15 a.m.
NBC—Clara, Lu 'n' Em, gossip: KSTP WHO KFJR WGN WDAY WOW
NBC—Hazel Arth, contralto: KOA KOIL
CBS—Cadets Quartet: KSCJ
KFAB—Kaai Hawaiians
KLPM—Christian Science News
WLS—Wm. O'Connor, tenor; Sue Roberts
WMAQ—Woman's Page of the Air

8:30 a.m.
NBC—Today's Children: KSTP
KOIL WEBC WLS KSO WMT
KFAB—Natural Singers
KFJR—Silver Clouds; Dick Burris, organist; Al Lowrey
KGNF—Musical Clock
KLPM—World Preview
KOA—Breen and de Rose (NBC)
WCCO—Stocks, Markets
WDAY—Morning Time Signal
WGN—Markets; Morning Serenade
WHO—Maids of the Prairie
WMAQ—Music and Comments
WNAX—Happy Jack's Old Timers
WOW—Jim and Jerry

8:45 a.m.
NBC—Herman and Banta, xylophone and piano: KOA KFJR KOIL
NBC—Betty Crocker: WMAQ
WOW

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO
KLPM—Coffee Cup Parade
KSCJ—Opening Hog Trade
KSTP—Daily Messenger
WDAY—Nancy and Phil
WEBC—Musical Clock
WGN—Harold Turner, pianist
WHO—Bits of Melody
WLS—Phil Kalar, Old Music Chest
WMT—Scotty

9:00 a.m.
NBC—Marine Band: WOW KOA
WDAY KFJR WHO WEBC
CBS—Cooking Closeups: WCCO
NBC—Honeymooners: WMAQ
KFAB—Chick Talk
KGNF—Aunt Sammy
KLPM—Sunshine Hour; Myron J. Bennett
KOIL—News; Program Forecaster
KSCJ—Variety Program
KSTP—Polly the Shopper
WBBM—To be announced (CBS)
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Music
WNAX—Riders of the Purple Sage

9:15 a.m.
NBC—Tony Wons: WMAQ WMT
KOIL
CBS—Blanche Sweet, beauty talk: KSCJ WBBM WCCO
KFAB—News
KGNF—Weather Forecast
KSTP—Marine Band (NBC)
WGN—Your Friendly Neighbor
WHO—Betty Crocker
WLS—Household Parade

9:30 a.m.
NBC—George Hessberger's Orchestra: WMAQ
NBC—Marine Band: WHO
KFAB—Univ. of Nebraska
KGNF—Paramount Pipe Organ
KLPM—Aunt Sammy
KOIL—Police Court
WCCO—Betty Crocker
WGN—Backstage Wife, drama
WMT—Morning Newscast
WNAX—Coleman Cox

9:45 a.m.
KLPM—Tonic Tunes
KSCJ—Markets; Dr. J. J. Davies
KSL—The Voice of Health
WCAL—△St. Olaf College Chapel Service
WCCO—Singin' Sam
WGN—The Life of Mary Sothern
WLS—News, Julian Bentley
WMT—Fran Allison, songs
WNAX—△Sacred Service

10:00 a.m.
NBC—Lucille Manners, soprano: WDAY KSTP WEBC
CBS—The Captivators: WCCO
KSCJ
NBC—Masquerade, sketch: WHO
WMAQ WGW
KFAB—Sunny Melodies (CBS)
KFJR—Markets; Aunt Sammy & Weather
KGNF—South Americans
KLPM—Grain Markets; Weather
KOA—Betty Crocker
KOIL—Kenneth Golden
WGN—Tom, Dick and Harry
WLS—Westerners' Roundup
WMT—Magic Kitchen, Libby Vaughn
WNAX—Don Franklin's Orch.

10:15 a.m.
NBC—Honeyboy and Sassafras: WHO
CBS—The Gumps, sketch: KFAB WCCO KSCJ KSL
KRNT WBBM KSO
NBC—Merry Macs: KFJR KSTP
KGNF—Travel Talk
KLPM—Musical Scrapbook
KMOX—Arlie Simmons' Orch
KOA—State College of Education
WDAY—△Chapel Exercises
WEBC—Strictly Feminine
WGN—"Stage Echoes"
WLS—Homer Griffith
WMAQ—Home Service Program
WMT—Musical Program
WNAX—John Peter DePogter
WOW—Prudence Penny

10:30 a.m.
NBC—Words and Music: KFJR
WDAY KSTP WMAQ
★ CBS—Mary Marlin, dramatic sketch: KFAB KRNT WCCO
WBBM
NBC—Stanley High, political commentator: WOW
KGNF—Joe Venutie's Orchestra
KLPM—Broadway Tidbits
KOIL—Mrs. Guy Purdy
KSCJ—Bob Hatch and Goldeen Mead
WEBC—Program News
WGN—Markets; Good Health & Training

WHO—Castles in Music
WLS—Rangers and Sophia Germanich
WMT—△Morning Devotions
WNAX—The Bohemian Band

10:45 a.m.
NBC—Merry Madcaps: WOW
CBS—Five Star Jones: WBBM
NBC—Words & Music: KOA
WEBC
KFAB—Tonic Tunes
KGNF—Singing Stars
KLPM—Melody Palette
KOIL—Souvenir of Song
KSCJ—Musical Program
WCCO—Musical
WGN—Painted Dreams
WHO—Betty and Bob
WLS—Henry Burr's Book of Ballads
WMT—Peggy Fuller, songs and chatter

11:00 a.m.
NBC—Roy Maxon's Orch.: KOIL
WMAQ KSTP WDAY
CBS—The Dictators: KSCJ
NBC—Joe White, tenor: WOW
WHO
KFAB—Rhythm Encores
KFJR—Markets; World Book-man
KGNF—Morning Varieties
KLPM—Mid-Morning Melodies
KOA—Cub Reporter
WCCO—Markets
WEBC—State Teachers' College
WGN—The Love Doctor
WLS—Virginia Lee & Sunbeam
WMT—Market Reports
WNAX—Lawrence Welk's Orch.

11:15 a.m.
CBS—Radio Gossip Club; Ed die and Fannie Cavanaugh: WBBM
NBC—Virginia Lee & Sunbeam, dramatic sketch: KSTP WEBC
KSO WMT KFJR KOIL
KFAB—To be announced
KOA—Theater of Romance
KSCJ—Over the Backyard Fence
WCCO—Safety Talk
WDAY—Memory Lane
WGN—June Baker
WHO—Weather; Markets
WLS—Cornhuskers and Chore Boy
WOW—Mary Baker's Review

11:30 a.m.
NBC—Nat'l Farm & Home Hour; Conservation Day Program; Guest Speaker; Uncle Sam's Forest Rangers, dramatic sketch; Walter Blaufuss' Orchestra: WEBC KSTP KFJR
WHO KOA WDAY WOW
CBS—Jan Savitt's Orch.: KSCJ
WCCO
NBC—Charles Stenross' Orch.: WMAQ
KFAB—Carefree Capers
KGNF—Tunes and Topics
KLPM—Kenmare Civic Prgm.
KOIL—Eddie Butler, organist
WGN—△Mid-day Service
WLS—Weather Report
WMT—News
WNAX—March Kings
WTMJ—Heinie's Grenadiers

11:45 a.m.
KGNF—Market Reports
WBBM—Jan Savitt's Orchestra (CBS)
WCCO—News
WLS—Dinnerbell Program
WMT—Musical Program
WNAX—Pianoland

Afternoon

12:00 Noon
CBS—Marie, Little French Princess: WBBM
NBC—Magic of Speech: WMAQ
KFAB—Univ. of Nebraska
KGNF—News Reporter
KLPM—Noon-day Varieties
KOIL—Noon-day Melodies
KSCJ—Lady About Town
WCCO—Hi Lites
WGN—Palmer House Ensemble
WMT—Over the Bargain Counter
WNAX—Farm and Home Hour

12:15 p.m.
CBS—Romance of Helen Trent: WGN
KGNF—The Aristocrats
KSCJ—Variety Program
WLS—Livestock Markets
WMT—Question Man
WNAX—Al Thompson

12:30 p.m.
★ CBS—Between the Bookends: KSCJ KRNT KSO

2:15 p.m.
NBC—Morin Sisters: KFJR
KSTP KOA KOIL WEBC
WENR
KGNF—Anson Weeks' Orchestra
WCCO—Grab Bag (CBS)
WNAX—The Brass Band

2:30 p.m.
CBS—Army Band: WCCO KSCJ
NBC—South Sea Islanders: WOW
KFJR WDAY KSTP KOA
WMAQ
KGNF—Concert Orchestra
KOIL—Your Home and Mine
WEBC—Edition of the Peptomist
WENR—Madame de Sylvara
WNAX—Crystal Boys

2:45 p.m.
NBC—South Sea Islanders: WEBC
NBC—Gen. Fed. Women's Clubs: WENR
KGNF—The Revelers
WCCO—Rolie Johnson
WOW—Interview with Aunt Sally

3:00 p.m.
NBC—American and Canadian Medical Ass'n Speakers: WOW
WEBC WDAY KFJR WMAQ
CBS—Connie Gates, songs: KSCJ
NBC—Platt and Nierman, piano duo: WENR KSTP
KGNF—News
KOA—"Flag Day"
KOIL—News
WCCO—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins

3:15 p.m.
CBS—Melodic Moments: KSCJ
NBC—Jackie Heller, tenor: WDAY KFJR WEBC WENR
KOA
KGNF—Moods Musical
KSL—Dental Clinic of the Air
KSTP—Headliners
WNAX—Nancy Gurney Trio

3:30 p.m.
NBC—Nellie Revell Interviews
Fields and Hall: WMAQ KOA
WEBC KSTP KFJR WOW
KGNF—Stars of Song
KOIL—Donald Novis, tenor
WENR—Music and Comments
WMT—Variety; Larry Larsen, organist (NBC)

3:45 p.m.
NBC—Adventures of Sam and Dick, sketch: WMAQ WEBC
KFJR KOA WOW KSTP
CBS—Mickey of the Circus, dramatic sketch: KSCJ
KGNF—Hawaiian Music
KOIL—Melody Matinee
WDAY—Edie and Bub, songs
WENR—"That Certain Four"
(NBC)
WMT—Dance Orch. (NBC)

4:00 p.m.
NBC—Winnie, the Pooh, sketch: WENR KOIL WMT
NBC—Congress Speaks: WMAQ
KOA KFJR KSTP
KGNF—Dance Matinee
WDAY—Paths of Memory
WEBC—Young Artists
WGN—Armchair Melodies
WHO—Pop Concert
WLB—G. H. Fairclough, organist
WNAX—Don Franklin's Orch
WOW—Fed. of Women's Clubs

4:15 p.m.
CBS—"Og, Son of Fire," drama: WBBM KRNT
NBC—Ken Sparnon's Ensemble: WENR WMT
KFAB—Song Bag
KOIL—Radio Secret Agents
KSCJ—Howard Fields
WDAY—Fargo Public Schools
WEBC—Children's Hour
WGN—Dance Orchestra

4:30 p.m.
CBS—Milton Charles, organist: KSCJ KFAB
NBC—Gale Page, contralto: WOW
WEBC WMAQ KFJR
CBS—Jack Armstrong, sketch: WBBM
NBC—Singing Lady: WGN KOIL
KSO
★ KFJR—GOSSIP PROGRAM
KGNF—Jan Garber's Orchestra
KOA—Microphone News
KSL—Broadcasters' Review
KSTP—Eb and Zeb
WDAY—Program Previews
WENR—"What's the News?"
WHO—Tarzan of the Air
WNAX—Milo's Hawaiians

4:45 p.m.
CBS—Carlton & Shaw; News: WNAX KSCJ KFAB
NBC—Orphan Annie: WEBC
WGN KSTP KFJR KOIL
KGNF—Eb and Zeb
KOA—Art in America
WDAY—Trade Away Exchange

WENR—The Desert Kid (NBC)
WHO—Ma Perkins

5:45 p.m.
NBC—George Duffy's Orchestra: WDAY KOA KFJR WOW
WHO
CBS—Just Entertainment, variety prgm.: WBBM
CBS—Concert Orchestra: KSCJ
KFAB—Man on the Street
KGNF—Mildred Bailey
KOIL—Animal Fair
KSTP—Uncle Tom
WCCO—Livestock Summary
WEBC—Tea Time Tunes
WENR—Happy Jack Turner (NBC)
WGN—Advs. of Jimmy Allen
WLV—Variety Show
WMAQ—Totten on Sports
WMT—Meet Waterloo
WNAX—Mike Dosch

5:15 p.m.
NBC—Tony and Gus, dramatic sketch: WENR KSO
NBC—Stories of the Black Chamber: WMAQ WOW KOA
CBS—Concert Orchestra: KSCJ
WCCO
CBS—Just Plain Bill: WBBM
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WOR
WXYZ
Adventures of Jimmy Allen: KMOX WHO
KFAB—Babs and Betty
KFJR—To be announced
KGNF—"Round the Town"
KOIL—Roy Maxon's Orchestra (NBC)
WDAY—News
WNAX—Cecil and Sally

5:30 p.m.
NBC—John Herrick, baritone: WLV KSO WENR KOA WMT
CBS—Louis Panico's Orchestra: WCCO
NBC—Pickens Sisters, vocal trio: KSTP KFJR
KFAB—News
KOIL—News
WDAY—Variety Program
WGN—Sport Shots with Bob Elson
WHO—Jack Armstrong
WMAQ—"When the Stars Come Out," Dr. Robert H. Baker, speaker
WNAX—Rosebud Kids
WOW—Air Adventures of Jimmie Allen

5:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WMAQ
★ CBS—Boake Carter, news: WBBM WCCO
★ NBC—Dangerous Paradise; Nick Dawson; Elsie Hitz: KOIL WENR WSM KSO
Jimmie Allen: KGNF WDAY
KFAB—Miss Hollie Wood
KFJR—Baseball Scores
KOA—The Big Top
KSCJ—Musical Program
KSTP—Sports Reporter
WEBC—Charles Gaylor's Orch. (NBC)
WGN—Quin Ryan's Amateur Nite
WHO—Little Orphan Annie
WMT—Style Notes
WOW—News

Night

6:00 p.m.
★ NBC—Concert; Jessica Dragonette, soprano: WEBC KSTP
WMAQ WHO WOW KOA
WFAA WBAP
CBS—Nazar Kurkdjie's Ensemble: KSCJ KVOR WOC
NBC—Irene Rich, sketch: KOIL
WLS WSM KSO WMT KFI
Jimmie Allen: KFH WCCO
KFAB—Phil Marley's Men
KFJR—Old Age Pension
KGNF—Musical Moments
KLPM—Major League Baseball Scores
KMOX—Frank Hazzard, tenor
KSL—The Merchant's Review
WDAY—Musicclassics with Hildegarde
WGN—Lone Ranger
WLV—The Harmonizers, quartet
WNAX—Sport Slants

6:15 p.m.
NBC—To be announced: KOIL
KSO WLS WMT
CBS—Edwin C. Hill: KSCJ WOC
KVOR KFH
KFAB—The Jangles
KFAB—The Jangles
KFI—Organ Recital
KFJR—Studio Program
KGNF—Baseball Scores

KLPW—Red Horse Ranch
 KSL—Jack Armstrong
 WCCO—Baseball Scores
 WLW—Charles Sawyer, speaker
 WNAX—Organ Melodies
 WTMJ—Lasses and Honey
 WTMJ—Sport Flash

6:30 p.m.
 ★ **CBS—Court of Human Relations**, drama: WCCO WBBM KMOX KFAB KSL WOC
 NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Guest: WLS KOIL WMT KSO WLW
 KFH—Aristocrats
 KFJR—Tony, Bill and Gus
 KLPW—Paulson's Melody Masters

KSCJ—Musical Program
 KVOR—Croonaders
 WDAY—New Wheat Program
 WGN—Chandu, the Magician
 WSM—Freddie Russell, Sports Reporter
 WTMJ—Concert (NBC)

6:45 p.m.
 KFI—Charlie Wellman, songs; Helene Hill, pianist
 KFJR—Mehus Conservatory
 KVOR—Personality Panels
 WDAY—Old Timer
 WGN—The Dance Orchestra
 WNAX—Texas Bluebonnets
 WSM—Cut-Ups

7:00 p.m.
 NBC—Beatrice Lillie, comedienne; Fanny Brice, guest, comedienne; Cavaliers' Quartet; Lee Perrin's Orch.: KOA WLS KOIL WFAA KSO WMT KFI WSM

★ **CBS—Hollywood Hotel**; Dick Powell, Anne Jamison, Frances Langford; Margaret Sullivan, Randolph Scott in So Red the Rose; Dixie Lee and John Boles, guests; Raymond Paige's Orch. and Others:
 KVOR KMOX WCCO WNAX KRNT KSL KFJ WBBM KFAB KSCJ

NBC—Waltz Time; Lucy Monroe; Frank Munn, tenor: WLW WMAQ WOW
 KFJR—Ruth Lyon, soloist
 KLPW—Movie Columnist
 KSTP—Styles for Men
 WDAY—Leonard Keller's Orch. (NBC)

WBC—Novelty Five
 WGN—Dance Orchestra
 WHO—Symphony Orchestra
 WLB—Brahms' Fourth Symp.
 WOC—Ensemble Music
 WTMJ—Governor La Follette

7:15 p.m.
 KFJR—Leonard Keller's Orch. (NBC)
 KLPW—Melody Lane
 KSTP—Floyd Gibbons
 WDAY—Merry Macs (NBC)
 WBC—Theater of the Air
 WGN—Comedy Stars of Hollywood
 WSN—Waltz Time
 WTMJ—Variety Program

7:30 p.m.
 NBC—To be announced: WMAQ WOW WHO
 ★ **NBC—Phil Baker**, comedian; Ella Logan, songs; Eric Madriguera's Orch.: KOA KSTP WBC KFI KOIL WSM KSO WTMJ WMT WENR WFAA
 KLPW—Musical Moments
 WDAY—Amateur Jamboree
 WGN—Harv & Esther; Nat Brusiloff's Orchestra
 WLW—Floyd Gibbons
 WOC—Pioneers

7:45 p.m.
 MBS—Singin' Sam: WGN WLW
 WLB—Tragic Overture
 WOC—Musical Moments

8:00 p.m.
 NBC—First Nighter, drama:
 KFI WMAQ WOW KOA WLW WHO WBC WFAA WTMJ WSM

★ **CBS—STUDEBAKER CHAMPIONS** Present Richard Humber's Orch.; Stuart Allen, vocalist:
 KMOX WCCO KFJ WBBM KFAB

NBC—America's Town Meeting:
 WENR KSO WMT KOIL KFJR

KSL—The Concert Hour
 KSCJ—Variety Program
 KSTP—Circus Night in Silver-town
 KVOR—Pop Concert
 WGN—Dance Orchestra
 WNAX—Geo. B. German
 WOC—Girl Friends

8:15 p.m.
 WGN—Joe Sanders' Orchestra
 WNAX—Two Chucks
 WOC—Family Foursome

8:30 p.m.
 ★ **NBC—Circus Nights** in Silver-town; Joe Cook, comedian:
 KSTP WBC WOW WMAQ KFJR KOA WDAY WFAA KFI WSM WTMJ KSO WHO

★ **CBS—Colonel Stoopnagle** and Budd:
 WNAK WNAK KSL KFAB KVOR KSCJ WCCO
 MBS—The Music Box Hour:
 WLW WGN
 KFJ—The O'Neills
 KMOX—Stars of Hollywood
 KOIL—News
 WENR—A Song a Day
 WOC—Baseball Game

8:45 p.m.
 CBS—Col. Stoopnagle & Budd:
 KFJ
 Musical Moments: WCCO WMT KMOX—Sport Page of the Air
 KOIL—Sports Review
 WENR—Jack Randolph, baritone

9:00 p.m.
 ★ **NBC—Amos 'n' Andy**: KOIL KOA KFI KSTP WENR WSM WTMJ WFAA
 CBS—Chas. Dornberger's Orch.:
 KSCJ KSL KFAB WBBM KVOR
 Musical Moments: KFJ KFJR WDAY
 KMOX—Red Horse Ranch
 WCCO—Journal Commentator
 WBC—Sports Review
 WGN—Dudley Crafts Watson
 WHO—Today's Winners
 WLW—Variety Show
 WMAQ—Donald McGibney, Int'l Affairs
 WMT—Town Crier
 WNAX—Don Franklin's Orch.
 WOW—News

9:15 p.m.
 NBC—Tony and Gus, dramatic sketch: WTMJ KSTP WBC WMT KFJR WSM KFI WFAA WDAY KOIL KOA
 NBC—Jesse Crawford, organist:
 WMAQ WOW
 CBS—Charles Dornberger's Orchestra: KFJ WCCO
 KMOX—The O'Neills
 KTAR—Romance in Melody
 WENR—The Globe Trotter
 WGN—Dream Ship
 WHO—Comedy Stars of Hollywood

★ **WLW—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch
 WNAX—Anson Weeks' Orchestra

9:30 p.m.
 NBC—Ink Spots; Reggie Childs' Orch.: WDAY KOA
 CBS—Frankie Masters' Orch.:
 WBBM KFAB WCCO WNAX KSCJ
 NBC—Glenn Lee's Orch.: WOW WMAQ
 CBS—Luigi Romanelli's Orch.:
 KVOR KFJ KSL KMOX
 KFI—Male Quartet
 KFJR—Fred Waring's Orchestra
 KOIL—Reflections of Romance

★ **KSO—RADIO QUESTION** Box; Lansing Benet
 KSTP—Evening Stars
 WBC—Salon Group
 WENR—Leonard Keller's Orch.
 WFAA—Friendly Builders
 WGN—Anson Weeks' Orchestra
 WHO—Ice Carnival of the Air
 WLW—Johnny Burkarth's Orchestra
 WMT—Big Names & Big Bands
 WSM—Lasses White's All Star Minstrel Show
 WTMJ—Talent Quest

9:45 p.m.
 NBC—The Hoopings, sketch:
 WOW WMAQ
 NBC—Reggie Childs' Orchestra:
 WMT WSM
 KFI—Heart Beats of the City
 KMOX—Eddie Dunstedter and Tom Baker, tenor
 KOIL—Musical Moments
 KSL—Comedy Stars of Hollywood
 KSTP—Mr. Editor
 WENR—Roy Maxon's Orchestra
 WGN—Earl Burnett's Orchestra
 WHO—News Reporter

10:00 p.m.
 NBC—Williams-Walsh's Orch.:
 WSM WHO KSTP KOA
 CBS—Sonny Wood's Orchestra:
 KFAB KSCJ WBBM KFJ KVOR WCCO KMOX WNAX
 NBC—Stubby Gordon's Orch.:
 WMT
 KLPW—Nat Brusiloff's Orch.
 KOIL—Wrestling Matches
 KSL—Gene Halliday, organist
 WBP—Rhythm Makers
 WDAY—News
 WBC—Culbertson Contract Bridge

WENR—Ben Pollack's Orch.
 WLW—News; Dance Orchestra
 WMAQ—"The Certain Four"; Orchestra
 WOW—Dramatic Sketch
 WTMJ—Dance Orchestra

10:15 p.m.
 NBC—Williams-Walsh's Orch.:
 WDAY WBC
 MBS—Veloz & Yolanda's Orch.:
 WGN WLW
 KFI—Concert
 KLPW—News
 KOA—Comedy Stars of Hollywood
 KSL—Sonny Wood's Orchestra
 KSTP—News
 WBP—News
 WMAQ—Heidelberg Ensemble
 WOW—Merry-Go-Round
 WSM—Curt Poulton, guitarist
 WTMJ—News

10:30 p.m.
 NBC—Roy Maxon's Orchestra:
 KFJR KSTP WMAQ WDAY WHO WBC WSM WBP WOW
 NBC—Billy Bissett's Orchestra:
 WENR WLW WMT

★ **CBS—STUDEBAKER CHAMPIONS** Present Richard Humber's Orch.; Stuart Allen, vocalist:
 KSL KLZ
 NBC—Night Editor: KFI KOA
 CBS—Bill Hogan's Orchestra:
 WBBM KFAB WNAX KSCJ
 KFJ—Pianoramba Quarter Hour
 KLPW—Amateur Show
 KMOX—Harmonettes
 KVOR—Castles in Music
 WCCO—Bert Low's Orchestra
 WGN—Horace Heidt's Orchestra
 WOC—Organ Music
 WTMJ—Blue Room Ensemble

10:45 p.m.
 KFJ—Musical Program
 KFI—The Philistine
 KMOX—Haggell and Streater Present
 KOA—Musical Varieties
 KSTP—News-Week
 WGN—Walkathon
 KVOR—Joe Sanders' Orchestra

11:00 p.m.
 NBC—Glenn Lee's Orch.: WMT WENR
 CBS—Horacio Zito's Orchestra:
 KSCJ WNAX KFJ KMOX WBBM KFAB KSL WOC
 NBC—Leonard Keller's Orch.:
 KSTP WMAQ KFJR WDAY WHO WSM WOW WBC KFI
 MBS—Continental Gypsies: WGN WLW
 KOIL—Freddie Ebener's Orch.
 KVOR—Program News
 WBP—Dance Music
 WCCO—Geo. Hamilton's Orch.
 WTMJ—Dance Orchestra

11:15 p.m.
 NBC—Don Rudolph's Orch.:
 KFJR KOA WHO WMAQ WSM WOW WBC KFI
 MBS—Earl Burnett's Orchestra:
 WGN WLW
 KLPW—Phil Marley's Men
 KSL—Wrestling Matches
 WBP—Dance Music

11:30 p.m.
 CBS—Floyd Town's Orchestra:
 KMOX KSCJ KFJ WCCO WBBM WNAX KFAB WOC
 NBC—Roy Maxon's Orchestra:
 KOIL WMT WDAY WSM WHO
 NBC—Burt Parson's Orchestra:
 KSTP
 NBC—Charles Gaylord's Orch.:
 KFI KOA KFJR WBC
 MBS—Joe Sanders' Orchestra:
 WGN WLW
 WENR—Ben Pollack's Orch.
 WOW—Dance Orchestra

11:45 p.m.
 KMOX—When Day Is Done, organ
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Burkarth's Orch.

12:00 Mid.
 KFI—Reporter of the Air
 KOA—Husk O'Hare's Orchestra
 KSL—Don Bestor's Orchestra
 KSTP—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—Dance Orchestra

12:15 a.m.
 KFI—Williams-Walsh's Orch.
 NBC—

12:30 a.m.
 KOA—Williams-Walsh's Orchestra (NBC)
 KSL—Orville Knapp's Orchestra
 WLW—Moon River

12:45 a.m.
 KFI—Jimmy Grier's Orchestra

1:00 a.m.
 KFI—Freddy Martin's Orchestra (NBC)

1:30 a.m.
 KFI—Around the Radio World

(Time Shown is CST. Add One Hour for CDT)

SPECIAL EVENTS:

Saturday, June 8, 3 p. m.—GSD (9.51) and GSD (11.75)—English debut of Grace Moore as Mimi in La Boheme.
 4 p. m.—HBL (9.59)—League of Nations Review.
 4:30 p. m.—PRF5 (9.5)—Brazilian Markets.
 Thursday, June 13, 2:35-3:25 p. m.—GSD (9.51) and GSD (11.75)—Eye witness account of Aldershot Totto.
 Friday evening, June 14—HP5B (6.03)—Special Broadcast for International Dx'ers Alliance.
 Saturday, June 15, 2:45-3:40 p. m.—GSD (9.51) and GSD (11.75)—Act II of Borodin's Opera, Prince Igor, from Covent Garden.
 9 p. m.—EA8AB (7.56), Tenerife, Canary Islands—Good-will Broadcast for International Dx'ers Alliance.

DAVENTRY, ENGLAND, GSD (11.75) and GSC (9.58)

Daily, 6:45 p. m.—News
 Sunday, June 9, 6 p. m.—Service from St. Paul's.
 Monday, June 10, 5 p. m.—Dance Orchestra.
 5:45 p. m.—Talk: Foreign Affairs.
 Tuesday, June 11, 5 p. m.—Legend, folk songs and tales.
 5:45 p. m.—BBC Empire Orchestra.
 Wednesday, June 12, 5:40 p. m.—Talk: Freedom.
 6 p. m.—Dance Music.
 Thursday, June 13, 5:45 p. m.—The Colonial Empire in Being, talk.
 6 p. m.—Aldershot Tattoo, recording.
 Friday, June 14, 5 p. m.—Organ Music.
 5:30 p. m.—Never Say Die, comedy.
 6:30 p. m.—Meet Blackshirt.
 Saturday, June 15, 5:30 p. m.—Reading, Round Mystery Mountain.
 6:15 p. m.—South Africa vs. England, cricket match, recording.

ZEESEN, GERMANY, DJD (11.77) and DJC (6.02)

Daily, 7:15 p. m.—News in English.
 Sunday, June 9, 5:15 p. m.—Popular Music.
 8:15 p. m.—Opera: Meistersinger, Act III.
 Monday, June 10, 5 p. m.—Operetta: Selections from Queens Hankey.
 7:30 p. m.—Waltz Program.
 Tuesday, June 11, 7:30 p. m.—Music by Reichswehr.
 Wednesday, June 12, 4:05 p. m.—Letter Box.
 6:30 p. m.—German Folk Songs.
 Thursday, June 13, 5 p. m.—The Village Barber, song play.
 6:15 p. m.—Talk: Benzine from Coal; Sugar from Wood.
 6:30 p. m.—Band Concert.
 Friday, June 14, 5 p. m.—Selections from Opera Lobetanz.
 Saturday, June 15, 5 p. m.—Frogs, Roses and June Beetles, variety program.
 6:30 p. m.—Bavarian Dance Music.
 7:15 p. m.—News in English.
 7:30 p. m.—Nordic and Spanish Light Music.

MADRID, SPAIN, EAQ (9.86)

Daily, 3 p. m.—United Press News Bulletins of Spain.
 Sunday, June 9, 5 p. m.—Orchestral Concert.

Mr. Fairfax

SHANDOR was born in Nagy-Roce, now a part of Czechoslovakia. His father was the town tavern keeper, and both his parents hated gypsies for their lazy habits, for the huge wine bills they would run up and never pay. Their one great fear was that the gypsies might steal their only son, but instead of that young Shandor was his own kidnaper because he loved gypsy music. He was brought home, but ran away to America when he was 19, still determined to be a musician. (Mrs. Fred Du Pell, Peoria, Ill.)

ZORA LAYMAN, heard in Our Home on the Range, was born in Hutchison, Kansas. She is known as the girl with two voices, as she sings concert style and hot blues. She plays the piano, ocarina and harmonica, but is not fond of playing any of them. Is married to Frank Luther. (C. Johnson, Burlington, Ia.)

RITA LESTER, NBC contralto, was born February 26, 1910, in Glens Ferry, Idaho. Made her first appearance as an entertainer at the age of four, when she sang solo and kept repeating it at the request of the audience until she had to be carried off the stage. Hobbies are swimming, sun-bathing and yachting. Likes to travel and usually goes by plane. Height five feet five inches, weighs 112 pounds, and has black hair and blue eyes. (Bill H., Dayton, O.)

The theme song of the *Song of the City* is Sweetest Story Ever Told. (Mrs. J. G., Peoria, Ill.)

JACK BENNY'S adopted baby's name is Joan. BURNS and ALLEN's is Sandra. (Evelyn Saunders, Bronx, N. Y.)

FLORENCE GOLDEN (*Phyllis Sanders* in the Life of Mary Sothorn) has been at WLW since 1932. She was born in Cincinnati and is married. Hobbies are musical recordings, books, and her chow dog Ping. She can be heard also on the Tea Leaves and Jade program Sundays and on the Mail Bag hour Saturdays and Sundays. (Sarah Page, Evansville, Ind.)

DON HALL is married to Hortense Rose. (P. E., Beloit, Wis.)

The requirements for announcers as agreed upon by both NBC and CBS are too many and varied for listing here. To obtain complete information on this subject, write either of the networks, the first at No. 30 Rockefeller Plaza, and the latter at No. 485 Madison Avenue, both in New York City. You might also apply at one of the local independent stations. (George Ehlers, Jersey City, N. J.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

EASY WAY TO BUILD RESISTANCE AGAINST ASTHMA ATTACKS

In hundreds of cases, addition of calcium to regular diet with Percalx Build-Up units has completely prevented or eased asthma attacks. You build up your system and increase your natural resistance. 9 out of 10 get definite benefits from this 60-day plan. Results guaranteed or we will refund your money without question. Write today for complete information.

PERCALX, INC., 106 W. Main St., Burley, Idaho

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 8 P.M. GST
 CBS—including WBBM—WCCO—KFAB—
 and Coast to Coast Network



New York's Smartest Dance Orchestra

New NO-BURN Cook Plates DOES 5 DIFFERENT COOKING JOBS

A 'GOLD MINE' FOR AGENTS

Permits baking, toasting, roasting, etc. on top of stove. New and different—non-metallic. Prevents burning, scorching of food. Saves fuel. Makes foods more delicious. Low priced. Big profits for agents. Experience not necessary. Liberal sample offer. Write: WOODROW MFG. CO., Dept. W-11, 1037 Woodrow St., Cincinnati, Ohio

5:00 a.m.
WLS—Smile-a-While
WNAX—Musical Program
6:00 a.m.
NBC—Walter Cassel, baritone: WMAQ
KFAB—Cornassel Carnival
KLPB—Farm Flashes
WDAY—Morning Devotionals
WGN—Good Morning
WHO—Chore Gang
WLS—Farm Bulletin
WMT—Irl Hudson, songs
WNAX—Musical Program
6:15 a.m.
NBC—William Meeder, organist: WDAY
KLPB—Milkman's Serenade
WLS—Hoosier Sodbusters
WMAQ—Variety Program
6:30 a.m.
NBC—Cheerio: WDAY WEBC
WLS—Arkansas Woodchopper
WMT—Family Altar
WNAX—Happy Jack's Old Timers
WOW—Time Service
6:45 a.m.
KOIL—Variety Program
KSTP—Dawn Patrol
WCCO—Time Service
WLS—News; Julian Bentley
WOW—Health Exercises
7:00 a.m.
NBC—Richard Leibert, organist: WOW
CBS—Bandwagon: KSL
★ NBC—Breakfast Club; Orch.: Don McNeill, m. c.; WDAY KOIL KFJR WDAY KSTP
Musical Clock: WEBC WHO
KFAB—Time 'n' Tunes
KGNF—Farm Hour
KLPB—Rise 'n' Shine
KSCJ—Town Crier
WGN—Toast of the Morning
WLS—Morning Devotions
WMT—News
WNAX—Variety Program
7:15 a.m.
WLS—Jolly Joe and His Pet Pals
WMT—Cakes and Coffee
7:30 a.m.
NBC—Jr. Radio Journal: WOW
KSCJ—Estimated Receipts
WCCO—Musical Chimes
WEBC—News Parade
WGN—Good Morning
WLS—Ford Rush; Ralph Emerson, organist
WNAX—George B. German
7:45 a.m.
KGNF—Eb and Zeb
WDAY—Nancy & Phil
WGN—Keep Fit Club
WHO—Kiddies Musical Clock
WLS—Weather; Announcements
WMT—Morning Parade
WNAX—Mike Dosch
WOW—News
8:00 a.m.
NBC—News; Smack Out: WMAQ KOIL
CBS—News; Mellow Moments: KSCJ
NBC—News; Johnny Marvin, tenor; KFJR KOA
News: KSTP WDAY
KFAB—Piano Land
KGNF—Morning Devotional
KLPB—Devotional Services
WEBC—News; Musical Clock
WGN—Good Morning Program
WLS—Variety Entertainers
WOW—Health Exercises
WMT—News; Rosebud Kids
8:15 a.m.
NBC—Kurt Brownell, tenor: KOIL KSTP WDAY KFJR WMAQ KOA
NBC—Morning Parade: WOW
KFAB—Kaa'i's Hawaiians
KLPB—News
WGN—Musical Memories
WLS—Wm. O'Connor, tenor; Sue Roberts
8:30 a.m.
CBS—Let's Pretend: KSCJ
NBC—Marie de Ville, songs: WMT KOIL KFJR KSTP KOA
KFAB—Natural Singers
KGNF—Round the Town
KLPB—World Preview
WCCO—Stocks, Markets
WDAY—Morning Time Signal
WEBC—Musical Clock
WGN—Market Reports; Serenade
WLS—Jolly Joe's Junior Stars
WMAQ—Music and Comments; Markets
WNAX—Happy Jacks Old Timers
WOW—Jim and Jerry
8:45 a.m.
NBC—Originalities; Orch. and Soloist: KFJR KOA KOIL
NBC—Morning Parade: WOW
★ KGNF—GOSSIP PROGRAM
KLPB—Coffee Cup Parade
KSCJ—Opening Hog Trade

KSTP—Daily Messenger
WCCO—Time Signal
WDAY—Nancy and Phil
WGN—Harold Turner, pianist
WHO—Children's Home Prgm.
WMAQ—Norman Ross' Amateur Show
WMT—Scotty
9:00 a.m.
NBC—The Homeymooners: KOA
WDAY KFJR WEBC
NBC—Galaxy of Stars: WHO
WOW WMAQ
CBS—Cincinnati Conservatory of Music: KSCJ WBBM
KFAB—Chick Talk
KGNF—Paul Lampkopf
KLPB—Sunshine Hour; Myron J. Bennett
KOIL—News; Program Forecaster
KSTP—Polly the Shopper
WCCO—Organ
WGN—Len Salvo, organist
WLS—Morning Minstrels
WMT—Morning Music
WNAX—Riders of Purple Sage
9:15 a.m.
NBC—Tony Wons: WMAQ
WMT KOIL
NBC—The Vass Family: KSTP
KFJR WEBC KOA WOW
WDAY WHO
KFAB—News
KGNF—Weather Report
WGN—Your Friendly Neighbor
WLS—Household Parade
9:30 a.m.
NBC—Down Lover's Lane;
Gloria La Vey; Al & Lee Reiser;
Henry Neely, narrator:
WHO WOW
NBC—Viennese Sextet: KFJR
WDAY KOA WEBC WMAQ
KSTP
KFAB—Univ. of Nebraska
KGNF—Organ Recital
KLPB—Aunt Sammy
KOIL—Police Court
WCCO—Cincinnati Conservatory
of Music (CBS)
WGN—Earl Hager's Orchestra
WMT—Morning Newscast
WNAX—Rhythm Boys
9:45 a.m.
NBC—Rhythm Ramblers: KSTP
KOA WEBC KFJR WMAQ
WDAY
KLPB—Tonic Tunes
WCAL—St. Olaf College Chapel
Service
WLS—News; Julian Bentley
WMT—Lou Webb, organist
WNAX—Sacred Service
WOW—Radio Column
10:00 a.m.
CBS—Oriental: KSCJ WCCO
WBBM
NBC—Minute Men Quartet:
WHO WOW
KFAB—Uncle Gene's Party
KFJR—Markets; Aunt Sammy &
Weather
KGNF—Seger Ellis
KLPB—Elroy Clott's Blue
Jackets
KOIL—Kenneth Golden
WDAY—Uncle Ken's Kiddies
Klub
WGN—Musical Frolic
WLS—Westerners Roundup
WMT—Magic Kitchen Libby
Vaughan
WNAX—Don Franklin's Orch.
10:15 a.m.
NBC—Genia Fonarivova, soprano.
KOA KFJR KSTP WEBC
The Quiet of the Woods
Reger
How Sweet the Place
Rachmaninoff
Valse Boston Gliere
Graziosa Jacobson
My Curly Headed Baby
Clutsam
NBC—Honeyboy and Saffaras:
WHO
KGNF—Travel Talk; Weather
KLPB—Dance Moderne
WGN—Len Salvo, organist
WLS—Hoosier Hot Shots
WMAQ—Parent-Teachers' Talk
WMT—Waterloo Kiddies Revue
WNAX—John Peter DePagter
WOW—Prudence Penny
10:30 a.m.
NBC—Words and Music: WDAY
KFJR WMAQ KSTP KOA
CBS—Al Roth's Syncopators:
KSCJ WCCO KFAB
NBC—Merry Madcaps: WHO
KGNF—Auto Service Hour
KLPB—Broadway Tidbits
KOIL—Mrs. Guy Purdy
WEBC—Program News
WGN—Markets; Harold Turner,
pianist
WLS—Guest Artists
WNAX—The Bohemian Band

Star ★ Indicates High Spot Selections

WOW—In the Playhouse with Uncle Tom
10:45 a.m.
KFAB—Rhythm Encores
KLPB—Magic Harmony
KOIL—Souvenir of Song
KSCJ—Homemakers' Chat
WEBC—Words and Music (NBC)
WGN—Morning Musicale
WLS—Homemakers' Hour
WMT—Peggy Fuller, songs
11:00 a.m.
NBC—Roy Maxon's Orchestra:
WEBC KSTP WMAQ WDAY
KOA KOIL
NBC—Rex Battle's Ensemble:
WOW WHO
CBS—Jack Shannon, tenor:
KFAB
KFJR—Markets; World Book-
man
KGNF—Morning Varieties
KLPB—Daytime Revue
KSCJ—Knothole Band
WCCO—Markets
WGN—Lawrence Salerno, bari-
tone
WMT—Market Reports
WNAX—Lawrence Welk's Orch.
11:15 a.m.
CBS—Nat'l Open Golf Tourna-
ment: WCCO KFAB
NBC—Roy Maxon's Orchestra:
WMT KFJR
WDAY—News
WEBC—Ruud Family Quartet
WGN—June Baker, talk
WHO—Weather; Markets
WOW—Strange Adventures in
Strange Lands
11:30 a.m.
NBC—Nat'l Grange Prgm.: KOA
KFJR WEBC KSTP WDAY
WOW WHO
CBS—Billy Mills & Co.: KSCJ
NBC—Charles Stenross' Orch.:
WMAQ
KFAB—Market Reports
KGNF—Tunes and Topics
KLPB—Pop Concert
KOIL—Eddie Butler, organist
WCCO—Stocks; Markets
WGN—Roy Maxon's Orchestra
WLS—Mid-day Service
WMT—Weather; Markets; News
WNAX—March Kings
11:45 a.m.
KFAB—Carefree Capers
KGNF—Market Reports
WCCO—News
WLS—Poultry Service Time
WMT—Noon-day Show
WNAX—Piano Land
Afternoon
12:00 Noon
NBC—Stubby Gordon's Orchestra
WMAQ
CBS—Madison Ensemble: KSCJ
KSL WCCO
KFAB—Federal Land Bank
KGNF—News Reporter
KLPB—Luncheon Dance
KOIL—Noon-Day Melodies
WGN—The Singing Milkman
WNAX—Farm and Home Hour
12:15 p.m.
KFAB—Blackie's Rustlers
KGNF—Piano Duo
KOA—Livestock and Produce Re-
ports; Weather
WGN—Ensemble Music
WLS—Livestock; Grain Markets
WMT—Question Man
WNAX—D. B. Gurney
12:30 p.m.
NBC—Miniature Theater; One-
Act Playlet: KOA WMAQ
CBS—Maurie Sherman's Orch.:
KSCJ KSL
NBC—Al Pearce's Gang: KFJR
KFAB—Four Novelty Aces
KGNF—Frank Crumit
KOIL—News
KSTP—Dance Orchestra
WCCO—Musical
WDAY—Slim Thomson's Barn
Dance Orchestra
WEBC—Grand Rapids Matinee
WGN—Melody Time
WHO—From Cover to Cover
WLS—Pa and Ma Smithers
WNAX—Old Timers
WOW—News
12:45 p.m.
KFAB—Kaa'i's Hawaiians
KGNF—Swappers
KLPB—News
KOIL—Mostly About Radio
KSTP—News
WGN—Baseball; New York vs.
Chicago White Sox

WLS—Home Talent Show
WMT—The Voice of Iowa
WOW—Dance Orchestra
1:00 p.m.
NBC—Week-End Revue: KOA
WEBC
NBC—Saturday Melodies; Trio-
ettes; Umberto Egizi's Orch.:
WMAQ WMT
KFAB—Earl May
KFJR—Markets; Farm Flashes
KGNF—Larry and Ralph
KOIL—Duane and Sally
KSTP—Organ Varieties
WCCO—Dance Orchestra
WHO—Baseball Game
WLS—Merry-Go-Round
WNAX—Lawrence Welk's Orch.
1:15 p.m.
NBC—Week-End Revue: KFJR
KFAB—Baseball Game
KGNF—Henry King's Orchestra
1:30 p.m.
CBS—Buffalo Presents: KSCJ
NBC—Music Guild: KOA KFJR
KSTP WDAY WEBC WOW
WMT
Trio Op. 99 in B Flat Major
Schubert
KOIL—Music Magic (NBC)
WCCO—St. Paul Parks
WLS—Personality Interview
WNAX—Happy Jack's Old Timers
1:45 p.m.
KGNF—Keepsakes
WCCO—Buffalo Presents (CBS)
2:00 p.m.
NBC—Platt and Nierman, piano
duo: WMAQ KOIL KOA
CBS—Among Our Souvenirs:
KSCJ WCCO
KGNF—Weather; Markets
WGN—Music and Comment
WMT—Baseball Game
WNAX—Texas Bluebonnets
2:15 p.m.
NBC—Carol Deis, soprano: WOW
WMAQ
NBC—Ken Sparnon's Ensemble:
KSTP KFJR WDAY WENR
KOA KOIL
★ CJOC—GOSSIP PROGRAM
KGNF—Mills Brothers
WEBC—News
WNAX—The Brass Band
2:30 p.m.
NBC—Our Barn: WOW WMAQ
CBS—Chicagoans; Marshall Sos-
son: KSCJ WCCO
KGNF—Concert Hour
KOIL—Your Home and Mine
WEBC—Ken Sparnon's String
Ensemble (NBC)
WNAX—Crystal Boys
2:45 p.m.
NBC—Chick Webb's Orchestra:
KFJR KOA KSTP WDAY
WENR WEBC
KGNF—Hoagy Carmichael's Or-
chestra
WCCO—Rollie Johnson
3:00 p.m.
NBC—Eddy Duchin's Orchestra:
WHO WLW WMAQ
CBS—Jean Brunesco's Orchestra:
KSCJ WBBM
KGNF—News
KOA—Husk O'Hare's Orchestra
KOIL—News; Notes & Varieties
WCCO—Baseball Game
WNAX—Edith Gurney
WOW—Police Bulletins
3:15 p.m.
NBC—Jackie Heller, tenor: KSTP
WDAY KFJR WEBC WENR
KFAB—Jean Brunesco's Orch.
(CBS)
KGNF—Clem and Harry
WNAX—Nancy Gurney Trio
WOAL—Stock Quotations; Wea-
ther: Resume
WOW—Eddy Duchin's Orchestra
(NBC)
3:30 p.m.
CBS—Invitation Track Meet:
KSCJ KFAB WBBM
NBC—Our American Schools:
WMAQ KOA WOW WDAY
WHO KFJR WEBC
NBC—To be announced: KOIL
WENR
KGNF—Request Program
KSTP—Organ Varieties
WGN—Harold Turner, pianist
3:45 p.m.
WGN—Armchair Melodies
WNAX—Geo. B. German
4:00 p.m.
NBC—Description of the Detroit
Derby by Clem McCarthy:
WENR KOIL

NBC—Kearney Walton's Orch.:
WHO WOW
NBC—Kaltenmeyer's Kindergar-
ten: WDAY KFJR WMAQ
KSTP WEBC
KGNF—Dance Matinee
KOA—Musical Panels
WNAX—Don Franklin's Orch.
4:15 p.m.
CBS—Frederic William Wile:
KSCJ WBBM KFAB
KGNF—Donald Novis
KOA—Kearney Walton's Orch.
(NBC)
KVOR—Walkathon
4:30 p.m.
NBC—News; Morin Sisters, trio:
WMT WMAQ KOIL WEBC
KFJR KSTP KOA
CBS—The Captivators; News:
KSCJ WBBM KFAB
NBC—News; Alma Kitchell, con-
tralto: WOW WDAY
★ KFOR—GOSSIP PROGRAM
KGNF—Anson Weeks' Orchestra
WENR—What's the News?
WGN—Lawrence Salerno, bari-
tone
WHO—Tonic Tunes
WNAX—Milo's Hawaiians
4:45 p.m.
NBC—Songfellows: WOW WMAQ
WHO
NBC—To be announced: WDAY
KOA KOIL WEBC WENR
WMT KFJR
KSTP—Uncle Tom
WNAX—Texas Bluebonnets
5:00 p.m.
NBC—"Religion in the News,"
Walter Van Kirk, guest speak-
er: KFJR KOA WOW WDAY
CBS—Frank Dailey's Orch.:
KSCJ KMOX WBBM WCCO
KFAB—Man on the Street
KGNF—Drama
KOIL—Fireside Fairy Tales
WEBC—Tea Time Tunes
WGN—Musical Favorites
WHO—Movie Calendar
WMAQ—Totten on Sports
WMT—Old Home Week
WNAX—Mike Dosch
5:15 p.m.
NBC—Jamboree, variety show:
WMAQ WTAM
NBC—Nat'l Parks Program:
WFAA WENR KFJR
KFAB—Babs and Betty
KGNF—The Vagabonds
KOA—Microphone News
KOIL—Reflections of Romance
KSTP—Threads of Tradition
WGN—Ensemble Music
WHO—John Behan, tenor
WLW—Carl Freed's Harmonica
Band
WNAX—Cecil and Sally
5:30 p.m.
CBS—Musical Album: WBBM
KMOX WCCO KSCJ
KFAB—News; Texas Rangers
KFJR—Sports Thru a Keyhole
KGNF—Roy Fox's Orchestra
KOA—Highway Frolic Time
KOIL—News
KSTP—Sports Reporter
WDAY—Variety Program
WGN—Palmer House Ensemble
WHO—News and Views
WMT—To be announced
WNAX—Rosebud Kids
WOW—Civic Calendar
5:45 p.m.
NBC—Grace Hayes, musical
comedy star, in songs: WENR
KOIL
NBC—Sports Review of the Air:
Thorton Fisher; Guest: KOA
WMAQ KFJR KSTP WEBC
WOW WDAY
KFAB—Miss Hollie Wood
KGNF—Quartet
WGN—Dance Orchestra
WHO—Frolic Time
WMT—Theater of the Air

KFH—Modern Hinstrels (CBS)
KGNF—Reviews and Previews
KLPB—Major League Baseball
Scores
KMOX—Organ Melodies
KSL—Merchants' Radio Colum
WCCO—Tourist Bureau
WGN—Ensemble Music
WLS—Cumberland Ridge Run-
ners
WMT—Iowa Cornhuskers
WNAX—Sport Slants
WOC—Martial Music
6:15 p.m.
CBS—Modern Minstrels: KVOR
KFAB—The Jangles
KGNF—Baseball Scores
KLPB—The Man on the Street
KMOX—Frank Hazzard, tenor &
Orchestra
KSCJ—Sports
WCCO—Baseball Scores
WGN—Palmer House Ensemble
WLS—The Westerners
WMT—Continental Radio Found-
ation
WNAX—Organ Melodies
WOC—Sport Summary
WTMJ—Sport Flash
6:30 p.m.
CBS—Modern Minstrels: KFAB
WCCO WOC
KLPB—Mutual Aid Program
KOIL—Barn Dance
KSCJ—Musical Program
WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WMT—Voice of Iowa
WSM—Stars of Hollywood
WTMJ—The Hit Parade (NBC)
6:45 p.m.
KMOX—Musical Melodies
WCCO—Comedy Stars of Holly-
wood
WNAX—Uncle Jerry
WSM—The Forty-Niners
7:00 p.m.
NBC—To be announced: WMT
KOIL
CBS—Navy Band: KSL KMOX
KFAB KSCJ KFJR KVOR
WOC
★ NBC—RCA RADIOTRON
Presents "Radio City Party."
Featuring Richard Himber's
Orch.: KSO WDAY WTMJ
WEBC WBAP KFJR KSTP
KOA KFI WLW WMAQ WHO
KLPB—La Palaza Serenade
WCCO—Dick Long's Orch.
WGN—Concert Orchestra
WLB—Beethoven Quartet, Opus
131
WLS—Barn Dance Party
WNAX—Dude Ranch
WSM—Musical Moments
7:15 p.m.
WCCO—Navy Band (CBS)
WSM—Studio Program
7:30 p.m.
★ NBC—Chateau; Al Jolson;
Guest: Victor Young's Orch.:
WEBC WMAQ WTMJ KSTP
WDAY KOA KFJR WOW KFI
WHO
★ NBC—ALKA-SELTZER PRE-
sents Barn Dance; Westerners,
Lulu Belle; Uncle Ezra; Linda
Parker; Maple City Four; Cum-
berland Ridge Runners; Spare
Ribs: KOIL WLS WBAP KSO
WMT WLW KTBS
CBS—Gene Baker, bass-baritone;
Howard Harlow's Orch.: KFJR
KFAB KVOR KSL KMOX
KSCJ WOC
KLPB—Paths of Memory
KOIL—Barn Dance Frolic
WCCO—Keyes for Mayor Com-
mittee
WGN—Wayne King's Orchestra
WSM—Jack's Mountaineers
7:45 p.m.
KSL—Arnold Bergener's Orch.
WCCO—Gene Baker; Orchestra
(CBS)
WGN—Earl Burtnett's Orchestra
WISN—The Jewel Box
WLB—Beethoven Sonata, Opus
12
WSM—Delmore Brothers
8:00 p.m.
CBS—California Melodies: KFJR
KSL KFAB KSCJ KMOX
KVOR WCCO WNAX WOC
KTAR—Ladies Laugh Last
WGN—News; Sport Shots
WSM—Possum Hunters
8:15 p.m.
WGN—Mardi Gras
WSM—Gully Jumpers

Night

6:00 p.m.
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp-
son, Gogo de Lys and Johnny
Hauser; Melody Girls; Charles
Carlisle; Three Rhythm Kings:
WMAQ WHO WEBC KFJR
KOA WBAP WDAY KSTP
KFI WLW WOW WFAA WSM
NBC—Phil Cook's Show Shop:
KOIL
KFAB—Headlines in Music

Amos, Andy 'n' Henrietta

(Continued from Page 11)

children and their friends. But the bushel that could hide her light hadn't been devised, and before long societies and clubs were seeking the talented young matron to give her performances for charity affairs and local benefits.

A chance attendant at one of these shows was Miss Judith Waller, a station executive of WMAQ. At that time WMAQ was experimenting with television, and Mrs. Widmer was recruited to put a performance on the air. It was as successful as the television equipment of that day permitted, but it was of greater consequence in that it suggested to Miss Waller, now an NBC executive, that Mrs. Widmer would better abandon that phase of entertainment and put on a Protean radio act in which she was to play all the roles—featuring, of course, her Negro dialect. The eventual sketch was called *Mammy Suella and Her White Folks*.

The history of the venture is lost in the swiftly moving pageant of radio experiments, but Mrs. Widmer survived it, to become more and more frequently used in network programs requiring someone with a dependable Negro accent. She has appeared in *Grand Hotel*, *Widow and the Angel*, in which she was Angel; various spot shows, and of course in *Masquerade* in which she is heard currently.

Mrs. Widmer still points to the puppets as her principal hobby, but womanlike she is of an agile, all-encompassing mind and does not dwell on a single occupation. She goes in a bit for interior decorating splurges, building ship-models, furniture adornment and all of the other domestic sidelines which suggest themselves to wives with talented fingers.

Outdoors she shuns the sports, but she is an incurable devotee to horseback riding and wouldn't give a whoop for the usual effete feminine saddle. She demands a regulation Western saddle and takes her rides away from man-made bridge paths. She will have a birthday on August 28, but even those two growing boys cannot dispel the aura of extreme youth created by her brown hair and eyes, her medium height and the slenderness that keeps her weight around 100 pounds.

It is traditional for artists to protect their talents. Violinists have their hands insured—dancers, their feet. Mrs. Widmer has zealously guarded her Negro dialect by refusing pointblank ever to listen to an Amos 'n' Andy program!

Amos 'n' Andy's program is on the air any night except Saturday and Sunday over an NBC-WJZ network at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) and later for Midwestern and Western listeners at 10 p. m. CDT (9 CST; 8 MST; 7 PST).

Fun Flashes

MARY LIVINGSTONE: Oh Jack, are we doing a hair-raising mystery story tonight?

Jack Benny: That's right, Mary. Why do you ask?

Mary: Because I must call up my Uncle. He's bald-headed and I want him to listen in!

—Jack Benny's Show

Bea Lillie: Sorry I disturbed you—were you sleeping?

Arlene Francis: No—I was reading George Bernard Shaw.

Bea Lillie: Then you were practically sleeping!

—Bea Lillie's Show

Irene Noblette: Why are you wearing your Easter tie tonight, Tim?

Tim Ryan: This isn't an Easter tie. What makes you think it is?

Irene: Well, there's a little egg on it!

—Joe Cook's Circus

Bulls and Boners

ANNOUNCER: "There wasn't a dry tear in the audience."—Mrs. Roy Bedford, St. Joseph, Mo. (May 9; WREN; 5:48 p. m.)

JACK HARRIS: "It was hidden in plain view of the road."—Ellis S. Bell, Paint Lick, Ky. (May 23; WSM; 5:03 11 p. m.)

ANNOUNCER: "The galleries have not cleared. They are waiting to see the Senators pass out."—Mrs. Harrington W. Gagnon, Lakewood, Ohio. (May 22; WGAR; 1:10 p. m.)

BOB TROUT: "Willie Saunders is down off his horse and a big red blanket is being thrown around him as he winks his blinkers and is led to the stable."—Howard H. Chapman, Wallingford, Conn. (May 11; WABC; 7:06 p. m.)

CARLYLE STEVENS: "You are invited to listen to Julia Sanderson and Frank Crumit, radio's happiest couple for a half-hour."—Miss Rose Scurti, Brooklyn, N. Y. (April 7; WABC; 5:37 p. m.)

ANNOUNCER: "At this rate do you know that in 500 years we will all be eight feet tall?"—Mrs. Joe Clark, Lebanon, Mo. (May 15; KWTO; 12:15 p. m.)

BOB BROWN: "Richard Himer will now give you his impression of Rollin' Home from the Follies."—Robert Higgins, Oconomowoc, Wisc. (May 10; WMAQ; 7:50 a. m.)

ANNOUNCER: "The other two fish tipped the scales at 22 and 15 pounds respectfully."—Byron C. Dow, Oak Bluffs, Mass. (May 17; WHN; 2:14 p. m.)

ANNOUNCER: "There is a New York Coffee-Pot and Tourists' Cafe in your neighborhood. Try one for luncheon some day soon."—Mrs. Sankey Thomas, Randolph, Wis. (May 4; WTMJ; 5:45 p. m.)

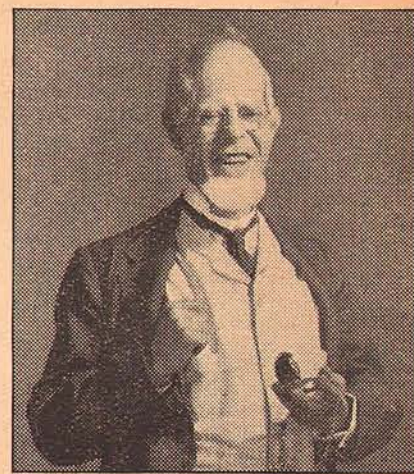
One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Saturday—Continued

- | | | |
|---|--|--|
| <p>8:30 p.m.
NBC—To be announced; WMAQ
CBS—Ben Bernie's Orchestra:
KSCJ KFH WCCO KMOX
KVOR WBBM KFAB WNAX
KSL
★ NBC—Carefree Carnival; Sen.
Frankenstein Fishface, comedi-
an; Charles Marshall's Boys;
Percy the Playwright; Helen
Troy, comedienne; Ben Klas-
sen, tenor; Rita Lane, soprano;
Male Quartet; Meredith Will-
son's Orch.; Ned Tollinger,
m. c.; WBAP KSTP KOIL
KFI KFYZ WABC WLW
KOA—At the Oprey House
WDAY—Barn Dance
WGN—Anson Weeks' Orchestra
WHO—Barn Dance Frolic
WLS—George Goebel with Otto
and His Tunetwisters
WMT—Star Gazers
WOC—Baseball
WOW—Fred Waring's Orchestra
WSM—Dixie Liners
WTMJ—Barn Dance</p> <p>8:45 p.m.
KMOX—Sport Page of the Air
WLS—Barn Dance
WSM—Jack's Mountaineers</p> <p>9:00 p.m.
CBS—Abe Lyman's Orch.: KSL
KMOX KFH
★ NBC—ALKA-SELTZER Pre-
sents Barn Dance; Lulu Belle;
Uncle Ezra; Linda Parker;
KFI KOA
CBS—Ted Fiorito's Orchestra:
KFAB KSCJ WBBM WNAX
NBC—Jewish Prgm.: WMT
NBC—Ben Pollack's Orchestra:
WABC KFYZ WBAP WLW
KOIL—Sports Review
KSTP—Dance Orchestra
KVOR—The Old West
WCCO—News Commentator
WGN—Continental Gypsies
WHO—Today's Winners
WSM—Lasses and Honey</p> <p>9:15 p.m.
KOIL—Tonic Tunes
WCCO—Bill Hogan's Orchestra
(CBS)
WGN—The Dream Ship
WHO—Barn Dance Frolic
WNAX—The Pianoland
WSM—Curt Poulton and His
Guitar</p> <p>9:30 p.m.
NBC—Tom Coakley's Orchestra:
WMAQ WOW WLW
CBS—Claude Hopkins' Orch.:
KFAB KSCJ WNAX WCCO
WBBM KFH KVOR KMOX</p> | <p>NBC—To be announced: WABC
KFYZ WDAY WFAA KOIL
WMT
KSL—Saturday Night in Sheep-
fold
KSTP—Musical Moments
WGN—Wayne King's Orchestra
WLS—Pa and Ma Smithers at
the Barn Dance
WSM—Possum Hunters
WTMJ—Dance Orchestras</p> <p>9:45 p.m.
KSL—Claude Hopkins' Orchestra
(CBS)
KSTP—Mr. Editor
WGN—Earl Burtnett's Orchestra
WSM—Uncle Dave Macon; Smi-
lin' Jack's Mountaineers</p> <p>10:00 p.m.
NBC—Shandor, violinist; Freddy
Martin's Orch.: KOA WABC
CBS—Bill Hogan's Orchestra:
KVOR KSL KFH WNAX
KSCJ WBBM KFAB KMOX
NBC—Reggie Childs' Orchestra:
WMAQ WOW WLW
KFI—Charles W. Hamp
KFYZ—To be announced
KLP—Barn Dance
KOIL—World Revue
KSTP—Dance Orchestra
WCCO—Dick Long's Orchestra
WFAA—Jay Burnette, songfellow
WLS—National Barn Dance
WMT—Broadcast from Electric
Park
WSM—Delmore Brothers</p> <p>10:15 p.m.
KFI—Freddy Martin's Orchestra
(NBC)
KLP—News
KOIL—Chamber of Commerce
KSTP—News; Sports
KVOR—Johnny Metzler's Orch.
WFAA—News
WGN—Veloz & Yolanda's Orch.
WHO—Musical Program
WSM—Dixie Liners; Crook Bros.
Band
WTMJ—News Highlights</p> <p>10:30 p.m.
NBC—Paul Pendarvis' Orch.:
KSTP KOA WHO WMAQ
CBS—Ray Herbeck's Orch.:
WNAX KFAB KSCJ KFH
KMOX WBBM WCCO WOC
KSL
NBC—Ray Noble's Orch.: WOW
WFAA WMT WABC WLW
KFI—Jimmy Grier's Orchestra
KLP—Musical Program
WGN—Horace Heidt's Orchestra
WSM—Fruit Jar Drinkers
WTMJ—Blue Room Ensemble</p> | <p>10:45 p.m.
KOIL—Ray Noble's Orch. (NBC)
KVOR—Walkathon
WCCO—Jack Malerich's Orch.
WGN—Joe Sanders' Orchestra
WSM—Robert Lunn</p> <p>11:00 p.m.
NBC—Leonard Keler's Orch.:
WHO WABC WFAA
CBS—Horacio Zito's Orchestra:
KSCJ KMOX WNAX KFAB
KFH WOC
NBC—Glenn Lee's Orch.: WMT
WENR KSTP
KFI—Waltz Time
KLP—Daly Bros.' Orchestra
KOIL—Freddie Ebener's Orch.
KSL—Jerry Pettit's Orchestra
KVOR—Program News
WCCO—Keyes for Mayor Com-
mittee
WGN—The Continental Gypsies
WLW—Cab Calloway's Orchestra
WSM—Delmore Brothers
WTMJ—Dance Orchestra</p> <p>11:15 p.m.
CBS—Horacio Zito's Orch.: KSL
WCCO
WGN—Earl Burtnett's Orchestra
WSM—Ed Poplin's Band</p> <p>11:30 p.m.
NBC—Jess Hawkins' Orchestra:
WMT KOIL KSTP
CBS—Floyd Town's Orchestra:
KSL KSCJ KMOX KFH
WBBM WNAX WCCO KFAB
WOC
KFI—To be announced
WABC—Roy Maxon's Orchestra
(NBC)
WENR—Ben Pollack's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Burkhardt's Or-
chestra
WMAQ—Charles Stenross' Orch.
WSM—Fruit Jar Drinkers</p> <p>11:45 p.m.
WSM—De Ford Bailey</p> <p>12:00 Mid.
KOIL—Eddie Butler, organist
KSL—Don Bestor's Orchestra
WCCO—Dance Orchestra
WGN—Joe Sanders' Orchestra
WLW—Baron Elliott's Orchestra</p> <p>12:30 a.m.
KSL—Del White's Orchestra
KSTP—Dance Orchestra
WGN—Horace Heidt's Orchestra
WLW—Moon River, organ and
poems
WOW—Dance Orchestra</p> |
|---|--|--|

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over
38 STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cum-
berland Ridge Runners, Linda Parker,
Maple City Four, Spare Ribs, Lulu Belle,
Hoosier Hot Shots, Uncle Ezra, Dean
Brothers, Louise Massey and the Western-
ers. A rollicking program of old time
singing, dancing and homespun fun.
Brought to you direct from WLS, Chi-
cago, every Saturday night over

KOIL or WLS
7:30 to 8:30 P.M., CST

Sponsored by Alka Seltzer

16 DANCING LESSONS Only \$1

At last!—modern ballroom dancing made easy. "Nu-Method" private home study course by famous instructor quickly teaches latest Fox Trot and Waltz steps, the Continental (Kiss Dance), Rhumba, Manhattan, Carlo, Tango, Vevo and others. 16 lessons—fully illustrated—in art-bound volume. Send only \$1 for complete course postpaid, or pay postman plus postage. Money Back if not delighted after inspecting. FREE—15,000 word book "Etiquette and Good Manners" included if you order promptly. EDUCATIONAL SUPPLY CO., Dept. 511-F, RACINE, WIS.

Why Be Flat-Formed?

Try my new VENUS CREAM Method to increase bust measure 1 to 4 inches. Wonderful for ugly, sagging lines, scrawny neck and arms, undeveloped forms, wrinkles and crowsfeet. To convince you I will send generous 10-day trial treatment for 25c. Money back if you're not amazed with results! Write ROSE MILLER, Box 1271-W, Birmingham, Alabama

RADIO GUIDE
Costs But \$2.00 a Year By Mail
Why Not Subscribe?

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE!
If you own a typewriter, or can rent one, we have a proposition that will interest you. A \$c stamp will bring you full details. Stop WISHING you had more money. You can have it. TYPISTS INFORMATION SERVICE
Box 14-C, Smithboro, N. Y. Copyright 1935

It Pays to Advertise in Radio Guide

DO YOU SUFFER FROM PSORIASIS?

Write for Booklet on **SIROIL!**

Don't delay. This relief has accomplished wonders for men, women and children who have been chronic sufferers from psoriasis. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee—the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treatment. Don't delay. Write at once.

SIROIL LABORATORIES INC.
1214 Griswold St., Dept. RG6, Detroit, Mich.

Please send me full information on Siroil—the new treatment of psoriasis.

Name _____
Address _____
City _____ State _____

Let me Send You this Tailored SUIT!

and PAY YOU UP TO \$10 A DAY!

Amazing new plan! No money needed! I want an ambitious, alert man in your town to wear this splendid suit. I'll pay for it if you follow my easy plan. Choose from fine woollens, tailored to your measure. Just show it to your friends—tell them about it. You can make up to \$10.00 in a day this easy way, representing nationally famous tailors. Sensational new plan can bring you big money—easy!

NO EXPERIENCE NEEDED—NO HOUSE-TO-HOUSE CANVASSING
Anyone can do it. Experience not necessary. Every man wants most wonderful tailoring values in America. Amazing low price means big, steady, year-round income for you without canvassing, and amazing chance to get your own suits FREE!

SEND FOR FREE ACTUAL SAMPLES!
I supply complete elaborate demonstrating samples to you FREE of cost, and tested, sure-fire, money-getting plans. This is your chance. Don't let anyone ahead of you. Start at once. Your pay can begin first day. Send no money—now or ever. Write today for complete equipment and surprising FREE SUII details. Send post card or letter to H. J. Graves, Pres., Stone-Field Corp., Dept. T-715, 1300 W. Harrison, Chicago



\$1.00 STARTS YOU IN BUSINESS!
BIG MONEY ALL YEAR ROUND

Our guarantee of best quality at lowest prices beats any competition.

WASH TIES!
\$8.50 Gross—90c Sample Dozen
Printed broadcloths and percales guaranteed washable. Greatly in demand!

SILK LINED TIES!
\$18.00 Gross—\$1.75 Sample Dozen
New low prices on Boucles, satin stripes, woven jacquards, latest seasonal patterns.

Patented Slide-On Ready Tied Ties!
\$30.00 Gross—\$2.75 Sample Dozen
COMPLETE LINE MEN'S NECK-WEAR.

MEN'S HOSE, SHIRTS AND TIES TO MATCH AND OTHER NOVELTIES!

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!

25% Cash—Balance C. O. D.—Money Refunded.
BOULEVARD CRAVATS
22 W. 21st Street, Dept. RG6-15, New York

DO YOU OWN A \$50 PENNY

The NEW YORK COIN EXCHANGE
PAYS UP TO \$50.00 FOR INDIAN HEAD PENNIES
Up to \$2.00 for LINCOLNS

over 10 years old
Other coins up to \$500. Canadian Coins & Tokens \$75. Many people get big sums for coins they thought were worthless. Post yourself on HIGH PREMIUMS WE PAY for your old coins. Spot cash is waiting!! Don't Delay. Send 10c today for valuable 1935 coin catalog; or 50c for double volume 120 page illustrated Rare Coin Book. Stamp Buying List FREE with either order.

NEW YORK COIN EXCHANGE
246 5th Ave., Dept. D-43, New York

FREE STAMP BUYING LIST

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Traces Sin Tulare

Dear VOL: Tulare, Calif.
Just a letter of criticism of the musical programs and others coming over the air. Can't we have a little less rhythmic noise called Jazz? And none of the crooners and worse, the Blues Singers? The former give me a pain and the latter leave me in the blues. I never know their sponsors, as I turn the dial as soon as I hear the moaning noises.

Then, how about giving us a little less re-hashed comedy? If these fellows are worth \$10,000 per week, I could earn \$100,000 and be worth it. Orphan Annie is too asinine for anything. If my daughter spoke in that impertinent voice I'd give her a good spanking and send her to bed.
W. J. Bennett

Verse and More of It

Dear VOL: Rockaway, N. J.
May I say a word to your readers? Being a very ardent listener of many air programs as well as a regular reader of RADIO GUIDE, for over two years I must say it is "The Weekly," (no flattery). Can you spare a little room for a few lines in rhyme to show more fully my appreciation? Thanks.

RADIO GUIDE
On Thursday Afternoon
Of each week
I go into town
Pleasure to seek.

To a News-Stand I go
Filled with pride
For when I come out
I have RADIO GUIDE."
L. A. Y.

Hardt to Please

Dear VOL: New York, New York
Being a reader of RADIO GUIDE, I want to say that some time ago we had the pleasure of hearing a wonderful Western ballad, Golden West. My friends and I have wondered why such a pleasing and lasting melody isn't played and sung oftener over the air. After listening to all sorts of trash, we can't imagine why a real song coming from the land where men are men (God's country) shouldn't be given preference.
William J. Hardt

Pro-Bowe-no Publico

Dear VOL: Topeka, Kansas
Want to hand an orchid to Major Bowes and a brick to Dorothy N., of Lancaster, Pa.

We enjoy the questions he asks those amateurs and feel sure that in many instances their answers to his questions have aided them in carrying off high honors. Anyone in order to make a success before the public in theatrical or any other work must have a personality, a sense of humor and be an all-around good sport. Feel positive the majority of these amateurs are good sports and welcome the opportunity to display that talent as well as their musical talent.
Mrs. F. E. Young

Happy to Please

Dear VOL: London, Ontario, Canada
Just a few words to tell you how much I enjoy reading the RADIO GUIDE and congratulate you on publishing such a fine book at so small a price. This is my first letter to you and I hope it is published in the near future. I have taken RADIO GUIDE for the past four years and enjoy every page of it, especially the story of Remote Control. I also liked the Calling All Cars stories and am sorry you have discontinued them as I think they taught everyone to observe the law and that crime does not pay. I get quite a kick out of reading the Voice of the Listener page.

I think that Jack Benny's programs are the most entertaining on the air. There is only one fault I find with them and that is this: why does the announcer have to advertise right in the middle of the opening number by the orchestra?
R. Howarth

Is Her Face Red?

Dear VOL: Dowagiac, Michigan
Just a little complaint to make about the Betty and Bob program. In private they talk so very silly to each other. My husband likes to listen to the ball games, but he will leave them long enough for me to hear Betty and Bob and then when they are so silly, it makes me ashamed that I made him lose that much of the ball game. Otherwise the program is fine. I wish they would be more like earnest married people.
Mrs. Joe Green

Kalamazootics

Dear VOL: Kalamazoo, Michigan
So Mrs. T. Lenis enjoys Major Bowes' questions, does she? Well I do not, but I do agree with Dorothy N. and hundreds of others, that the gong and interviewing stuff is positively nasty. Whose business is it what their occupation is, and what difference does it make? Howard G. Bawender and I have the same opinion in regard to audiences; the show would be incomplete without them.
H. E. B.

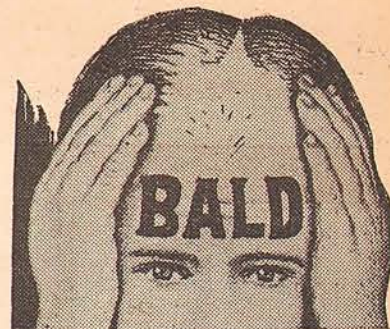
Vive la Francia

Dear VOL: Wichita Falls, Texas
I've wanted to write to you long before this and extend my congratulations to the new soprano, Francia White, on the Beauty Box program. Miss White has a glorious voice. I hope we will be able to hear from her for a long time. With best wishes to your fine publication.
Raymond Cyr

Vallee of Dreams

Dear VOL: Savannah, Georgia
Since Melva Belongia brought up the subject, it seems in order to continue. Melva is quite right when she says many people tune in the Vallee Hour just to hear Rudy. As a matter of fact, Rudy is the whole show. His quiet charm and dignity and his inimitable voice seal together to make that program what it is—to say nothing of his direction of it. And speaking of his voice, perhaps you too have noticed that it is more wonderful than ever.
N. Comer

WHY MEN GO



Science Finds Easy Way to Remove Germs in Superficial Layers of Scalp and Stimulate Dormant Roots to Promote Hair Growth

(Read Free Offer)

A germ called "Flask Bacilla of Unna" gets deep into the scalp skin in many cases of abnormal hair deficiency causing a most dangerous type of dandruff. It clogs up pores and hair follicles, causing itchy scalp, falling hair, baldness and prevents dormant hair roots (papilla) from growing new hair. Washing and Shampooing does not remove the cause. It merely cleanses and treats the surface, rolling off the outer skin like water off a duck's back. No wonder baldness is increasing.

Now an important discovery enables people who have dandruff, falling hair, thin hair, and baldness to easily remove the congested, thin outer layer of scalp skin. This permits opened pores and follicles to absorb air, sunshine and a blood-stimulating compound to activate the smothered dormant hair roots in promoting hair growth as nature intended. It is all explained in a new treatise called "HOW HAIR GROWS", showing the anatomy of your hair and tells what to do. This treatise is now being mailed FREE to all who write for it. Send no money, just name and address to Dermolab Lab., Desk 312-D, No. 1700 Broadway, New York, N. Y., and you will get it by return mail free and postpaid. If pleased, tell your friends about it.

"HEAVEN AND HELL"

With a Sketch of Swedenborg's Life

The most interesting of the profound writings of SWEDENBORG the renowned theologian, philosopher and scientist, 632 page book, treating of the Life after Death, sent without further cost or obligation on receipt of.....
5c
Write for Complete List of Publications
SWEDENBORG FOUNDATION Inc.
Room 1616, 51 E. 42nd St., New York

HELP Wanted

MEN-WOMEN—\$50-\$180 A MONTH
for INSTITUTIONS—HOSPITALS, Etc. No Experience Necessary
ALL KINDS OF GOOD JOBS Practically Everywhere for NURSES, ATTENDANTS and OTHERS, with or without hospital experience. Many individuals associate a hospital only with Doctors, Nurses and professional people, never realizing that there are also hundreds of people employed with NO PREVIOUS EXPERIENCE, to perform many duties in various departments. All kinds of help constantly needed so why remain unemployed? Write NOW—work you can do—enclosing stamp to SCHARF BUREAU, Dept. 6-15-51 145 W. 45th, New York

\$\$\$ SONG WRITING \$\$\$

BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compose music to your lyrics or lyrics to your music, secure U. S. copyright, broadcast your song over the radio. Our Sales Department submits to Music Publishers and Hollywood Picture Studios. WRITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 662 Meyer Bldg., Western Ave., and Sierra Vista, Hollywood, Calif.

Advertise in
RADIO GUIDE

U.S. GOVERNMENT JOBS

START \$1260 to \$2100 Year

Men-Women 18 to 50

Many early examinations expected. Qualify now. Mail Coupon today. SURE.

FRANKLIN INSTITUTE
Dept. T-194, Rochester, N. Y.
Gentlemen: Rush FREE list of U. S. Government big pay positions. Send FREE 32-page book describing salaries, hours, work, and telling how to get a position.

COUPON
Name _____
Address _____

Meet TONY and GUS

The Scrapping, Lovable Characters—Read About the Man Who Created Them—and Come Behind Scenes to Follow These Shows in the Making; also

Meet E. R. JOHNSTONE

The Author of the Buck Rogers Scripts, One Man Who Made His Dreams Come True

And Dozens of Other Celebrities of the Air, in Feature Stories and Gossip and Photographs—All Next Week in RADIO GUIDE

Advertise in RADIO GUIDE

