

# Radio Guide

The National Weekly  
of Programs and  
Personalities

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5¢



"THEY'RE OFF!"  
Kentucky Derby  
Classic on the Air

REMOTE CONTROL  
Radio Super-Thriller

Elaine Melchior



# If You Must Write a Song—

The Composer of a Dozen Hits Gives a Million Dollars' Worth of Advice. Heed It—Then Go Make Your Strike



The author-composer in action—Wendell Hall—and a few of the sensational successes that have been his

It's harder today than ever before to break in. There are the music-publishing companies, dominated by the movie producers, for one thing. Such companies prefer to specialize on the hits of the movie productions of their owners. To make more certain of getting hits, the picture people employ only the best tried and proven song-writing talent. It would be just as

girl finally crashed the publisher's inner office and handed him two songs that she had written. She had so much faith in them, she said, that she had borrowed money for the railroad trip to New York. Her elderly mother was ill at home desperately needing necessities which money would buy. She had nothing to interest the publisher

ONE of the chief causes of failure for amateur song writers in gaining recognition, is their inexperience. Few have undergone serious training, and fewer still have had the opportunity to learn by trial and error—which, after all, is the best teacher.

Yet when these people get an idea for just one song, perhaps write the words and music *themselves*, they think it is good enough for publication. That's self-hypnosis.

If the song is good, it (Continued on Page 25)



By Wendell Hall

ONE of the country's leading song publishers was in my studio in the Merchandise Mart, Chicago, chinning late one Saturday afternoon, when for no reason at all the question of amateur writers came up.

It began when I tossed into his lap a couple of dozen letters from earnest young men and women who had written songs. They wanted to know what to do with their creations now they had them. A majority even had sent along copies soliciting my opinion as to merit.

Now it's just as easy for a song writer to be wrong about the work of another as it is for a publisher to make a mistake, so I never volunteer advice or comment even when asked. I can be just as wrong as the next fellow and knowingly I never shall discourage the song-writing instinct. Yet it may be that this close-up of the song-writing business will help.

It seems that about ninety-nine per cent of the population have the urge to write a song at some time or other. This impulse is no respecter of age, sex or condition of servitude. And when the urge becomes manifest, it has to be gotten out of the system.

By way of encouragement I want to get it in the record early that the song-writing business does need new blood. There is an eager market for better stuff, but no market for the mediocre products of unknowns.

foolish for them to employ an amateur to get a hit, as it would for the producers to replace all their stars with untried performers.

WHEN the ordinary amateur has written a couple of songs which his friends say are "absolutely wonderful—the best they ever heard," that amateur is pretty apt to lose his sense of proportion. And when his brain-child is rejected, he may want to fight. Again the amateur may burst into tears and threaten to end it all.

Here are two incidents taken from recent experience to illustrate my point. I was in New York for consultation with a publisher, when in came a chap of foreign extraction, apparently well educated along musical lines. He ran through his numbers and when the publisher declined them he cried: "Fool, you have insulted me!" The irate composer started a fistic attack at the same time and no end of damage would have resulted if we hadn't hustled him out the door.

Another time I was the witness to an incident that still pulls at my heartstrings. A Western Pennsylvania

# "THEY'RE OFF!"



— DERBY —  
1 1/4 MILES — 3 YEAR OLDS  
SATURDAY — MAY 4TH 1935



Thomas Bryan George, who will do the heavy part of the job at the mike



Bob Trout, CBS announcer of the South and wherever action pops, will assist

Airplane view of the track at Churchill Downs, and surrounding territory. With this at hand when the race is broadcast, no point of interest should be missed

## The World's Toughest Broadcast Needs Years of Preparation to Provide Millions of Racing Fans Two Minutes of Thrills

By Jack Banner

**E**ACH year, across the green, sunlit field at ancient Churchill Downs, Kentucky, approximately 60,000 visitors gather to witness the running of the greatest turf event in America—the Kentucky Derby. But this vast aggregation dwindles to a mere street-corner crowd when compared to the millions of radio listeners who thrill to “watch” the Derby with their ears.

This turf classic will be presented for the sixty-first time on May 4, when the cream of this season’s three-year-olds prance from a long post parade over to the weird-looking starting gates away up at the head of the stretch. A few minutes usually elapse before the nervous, fidgety thoroughbreds are deposited safely in their stalls—the barrier whips up with a ping much like that made by a bullet—and from the throats of the frenzied onlookers roars the ecstatic yell—“They’re off!”

Sixty thousand enthusiasts almost frenzied with excitement will witness the flying pack come tearing down the stretch—but the listening millions of radio-and-turf enthusiasts, just as ecstatically aroused, this year will have to depend for their excitement almost entirely upon one man—Thomas Bryan George, of the Columbia Broadcasting System. This is because Columbia has succeeded in scooping NBC by obtaining the exclusive broadcasting privileges at the track. Mr. George will be assisted by Bob Trout.

**T**HE world’s best announcers call the Kentucky Derby the world’s toughest broadcast. Why?—I asked this question of the two men who, in the listening public’s estimation, have made a better job of reporting this

heart-breaking event than any others. These two men are Mr. George, who will do the job this year again, and Clem McCarthy, who for the past three seasons has covered it for NBC.

“The calling of a horse race,” explained Mr. George, “depends on a letter-perfect knowledge of silks, as horses are identified not by saddle-cloth numbers, but by the colors they carry; and upon reactions that must be instinctive and always correct.”

**C**LEM MCCARTHY was even more positive. “The difficulty of reporting the Derby,” he stated, “is that there is so much to tell in so short a time. The Derby takes less than two minutes and five seconds to run. The announcer must paint a complete, vital and realistic word picture in that short length of time. No mistakes can be made—for the listeners won’t forgive a racing error.”

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In addition to the above-mentioned points, the two announcers agreed that the entire racing game must be understood thoroughly so that the move of a jockey can be anticipated by the announcer, and “notched” when it comes.


Another tough part of a Derby broadcast is that the commentator has an enormous and sophisticated audience. Thousands have been studying racing forms for months in anticipation of this race, and other thousands have been reading expert material in the newspapers. They know all about the horses, the jockeys, the owners, the past performances, and many other minute details too numerous to mention. One slip—and the announcer is a bum, for the fans know.

Close friends of Graham McNamee say that this popular announcer aged a year during the approximate two-minute run of the Derby in 1933. Graham, who was affiliated with Clem McCarthy that year, entirely missed the greatest bit of drama in the entire race. Jockeys Mead and Fisher, riders of Broker’s Tip and Head Play respectively, fought all the way down the stretch. While Thomas Bryan George, of CBS, was giving his listeners a vivid word-picture of this fight and the resulting foul, Graham was telling about the rapidly setting sun and the colorful field.

**O**N STILL another occasion Graham brought the wrath of the listeners about his ears when he said: “Why, I remember when the mighty Equipoise went to the post in this race.” One of the biggest horse stories of this generation was the breakdown of Equipoise the morning of the Derby, and his subsequent withdrawal. This is what Thomas Bryan (Continued on Page 21)



# REMOTE CONTROL



"I am in total darkness as I address you. Darkness, to the finite mind, is like—death—"

**N**

OT one listener must guess his soul struggle, John determined. He hunched his big shoulders over the studio desk.

"This is Station WWP," he said most pugnaciously. After all, people weren't interested in their favorite announcer's problems, he told himself. The show must go on, and all that.

He continued:

"... Broadcasting on a Federally-assigned frequency of 750 kilocycles, from our studios in the Potter House, Chicago ..."

What a problem for a young man with a great future! The red light of the live mike flushed John's face. He was 24. Through the glass panel in the studio wall he could see Helen Wright's head—the light gold of her hair.

"... John Fairchild announcing ..."

That hair was full of ripples. He alone could make this momentous decision. What soft ripples! What a hard problem!

"... When you hear the musical note, the time will be exactly 6:45 p. m., Central Standard Time ..." He raised a felt mallet.

Should he—or should he not—ask her to marry him?

"... 6:45 p. m., Central Standard Time ..." John repeated, laying a deadening hand upon the vibrating dinner gong. "And now, a special news flash."

**A** NOTE of excitement had crept into the young announcer's voice.

"The Police Department of the City of Chicago has asked WWP to announce that a total of \$35,000—\$35,000 has been offered in rewards for the capture of the notorious *Ghost Gang*! As you know, this gang of ruthless killers has looted bank after bank in Chicago's suburbs. In every case the marauders have vanished

## The Notorious Ghost Gang, Thought to Be Operating Through WWP, Chicago, Herein Provides a Series of Thrills Never Found in a Script

By Arthur Kent

from the scene of their crime without leaving a single clew. So far, one teller and two innocent bystanders have been killed in these raids. No one knows where the Ghost Gang will strike next. The rewards ..."

Helen Wright listened. She always turned on the loudspeaker in the outer office whenever John broadcast. Suddenly her phone rang. Helen answered it and paused.

"Better send him in, Dorothy," she told the switchboard operator. "I'll see if Mr. Fairchild will talk to him."

**T**HE door from the waiting-room opened, and a big man came in, hat in hand. He had large feet, a moon face, vague gray eyes and a weak chin.

"Anything I can do?" Helen asked pleasantly. "Mr. Fairchild is in the studio right now."

"Thanks. But it's kinda personal," said the big man shyly.

"All right." Helen indicated a chair, standing beside a door in the far wall of this large, brown-panelled office. "If you will just take a seat there beside Mr. Fairchild's door ..."

The big man was sitting patiently in that chair when John—having introduced a program of the Potter House Victorians, playing in the Victorian Room 30 stories below—came out of the studio. Helen raised her blue eyes and smiled at him.

"Hello," said John Fairchild, just as if he hadn't said the same thing fifteen minutes before.

"You've got a visitor," the girl said.

John looked. "Oh yeah," he acknowledged. But he didn't leave her. His stiff little black moustache moved as he seemed on the point of saying something. He hesitated—swallowed—then:

"I'd like to hand myself that \$35,000 reward," he said.

**M**ONEY isn't everything," retorted Helen a bit crossly. "Anyway," she quickly added, "I'm glad I work in a studio—"

"And not a bank!" John finished for her, showing his white teeth and crinkling up his face in the grin she loved. "Oh, we're safe enough here. They'd never hold up a studio! And if they did!" he flexed capable biceps, "Baby, I'd knock 'em for a loop!"

"Nothing ever happens in a studio," said Helen, sighing.

"Oh no? With the career of John Fairchild, world's premier radio announcer, happening right under your nose, you say that? Listen, baby! When I leave here ..."

"Yes, I've heard it before," Helen interrupted. "All you think about is leaving. Going to New York to take Ted Husing's job or Jimmy Wallington's. You're—oh, go see your visitor, John. I'm a busy woman. Goodbye, please. Sign off."

"Okay, Honey," John shrugged. "If you don't know



your good luck, having the world's premier radio announcer nuts about you!"

He led the big man into his private office and closed the door.

Ralph Stewart, WWP's engineer, came out of his glass-panelled control room. Ralph was a pudgy red-head of forty-odd, with a good-natured leer on his sandy-freckled face.

"Got a pain, kid?" he asked Helen. She didn't raise her head and Stewart's grin turned shrewd and pensive. "Come on, Toots—tell papa. I'm your pal."

Helen patted his thick and freckled hand. "I know you are, Tubby," she answered. "You always understand—things. But this is serious."

"About John?"

"Yes. He's going to propose to me. Probably tonight."

"Well?"

"Tubby, I'm crazy about him."

"So what?" Ralph shrugged. Helen said nothing. "You aren't—quite sure of him?" Stewart pursued.

"No—I guess not," Helen admitted broodingly. "Oh that sounds mean and disloyal, Tubby. But it is a tough problem for a girl! He's so young in some ways. And Ralph—when I get married, I want it to be for keeps."

Ralph Stewart nodded. "You would," he said seriously. At the same time he wondered why pudgy little red-headed guys always tell for tall and gorgeous blondes—and then had too much sense of humor ever to admit it. "And you wonder how well the kid would stand up under fire, eh?" he added. Helen didn't answer. "What kind of guts he'd show in an emergency?" Stewart grinned, a crooked little grin.

"Well, Kid," he said very quietly, "I've seen a lot of men in my time. And I'd bet my last buck on that boy."

"You're sweet, Tubby!" Helen cried impulsively.

"He's got brains. He's got ideas. He's got guts," the little engineer added, ticking off the counts on the fingers of his left hand. "Ideas! Why, take that Doctor Workman stunt for instance. What's the matter?"

Helen had shuddered—she even shudders gracefully, Ralph told himself.

"That spiritualist!" she said. "Workman! He's creepy."

"Sure he's creepy, Blondie," Ralph grinned. "That's his job. He's a harmless old faker, with his long nose and his Roman collar. Smooth little guy, though."

"HE GIVES me the creeps—" Helen began. And then the phone rang in Tubby's control room. Lightly, the pudgy little red-head skipped across the office floor.

"Hello?" Helen heard him say. "What? Wow, what a haul! Okay, shoot, I'm getting it. Elgin National Bank, eh? Three quarters of a million? Okay—thanks, Bud!"

Waving the piece of paper on which he had jotted

down notes of this brief telephone conversation, Stewart came bouncing back into the office—and sprinted across to John's door.

"Ghost Gang!" he shouted. "Wait till you get a load of this!" And he knocked on John's door and then burst in.

Within that office, young John Fairchild had been having one of the most remarkable conversations of his brief and brilliant career.

"I—I've come to you for a little help," the moon-faced man began. His little chin tucked under in that shy smile of his, and his pale eyes were gentle and friendly. But John looked at the bulky, awkward body and groaned inwardly.

"I hope you aren't ambitious to get into radio," he said, grinning back at the big fellow.

WELL, no, not exactly. I guess I didn't introduce myself. I'm from Police Headquarters. My name's Devine. I'm—I'm a detective."

"What's that?" John's lithe body—so trim in comparison with the shambling bulk of his visitor—sat bolt upright. "Not *Dreamer Devine*?" John's quick brown

**A Fortune in Debutantes' Jewelry Openly Inviting Theft, and—  
"Lights, John, Lights! There's Somebody in This Studio Who Doesn't Belong Here"**

eyes ran over the man. Except possibly for his big feet, he looked less like a detective than almost anything in the world. Devine chuckled.

"No, I don't look much like a cop, do I?" that gentle voice of his asked, just as if John had spoken his thoughts. "Tell me, Fairchild, do you ever play the horses? Do you ever follow hunches? Well, I'm here tonight because I'm playing a hunch."

WELL say," John began, "I've always wanted to meet you. Always admired the way you broke up that Brucci mob."

"Thanks."

"Now I got some theories about crime detection myself," John admitted. "If I'd been on that case— He broke off and grinned. "Remember the story Enoch Jackson of the *News* wrote about you? 'Dreamer Devine, the Hunch Detective, breaks up a mob single-handed.' Enoch says you've got more imagination than any other cop in America."

"It was Enoch sent me to see you," Devine continued, modestly ignoring the compliment, "He said you'd help me."

"Glad to! What's your hunch this time?"

"You'll—you'll likely laugh at me," the big man said wistfully. "Most people laugh at my hunches."

"Oh yeah?" John drawled. "Friends laughed when I sat down at my hunch, but they cried when I played cops and robbers," he burlesqued.

"Say, that's clever!" Devine exclaimed, his sad, pale eyes lighting up. "I wish I could think up things like that."

"Nothing to it," said John airily. "I got millions of 'em. You're the world's greatest detective, and I'm the world's greatest radio announcer. Let's get together."

"Well, you see—" The big man's tiny chin positively wobbled with embarrassment. John almost laughed. Imagine a detective being embarrassed at anything! And yet—the man's uncanny reputation for inspired deduction and freak successes bottled that laugh in the young announcer's throat. That—and some elusive element in the man's personality.

"Well, you see—" Devine made another start; "it's about that Ghost Gang."

"Ghost Gang?" John was leaning forward in his chair. He wasn't laughing now. Could it be that this huge, boyish detective wanted him to help in catching the country's worst gang of desperadoes in a decade?

"Uh-huh," Devine nodded. "You see," he continued mildly, "I got a hunch that they're perhaps operating from your station."

"Huh?" John's customary cockiness departed in one puff, as wind departs from an exploded balloon. "Wh-what?"

"Yeah, that's right," Devine said slowly. "I said, I got a hunch the Ghost Gang is using your station."

Suddenly young Fairchild realized how keen those pale gray eyes were. They seemed to be drinking in his every expression—reading his mind. And then suddenly the detective was smiling again, and John felt as if he had passed a searching examination with flying colors.

"Well!" John said. "That's about the swiftest third degree I've ever gone through!"

"Listen!" Dreamer Devine said crisply. "For weeks, we've been after that Ghost Gang. The Federals have been helping us. We've tapped telephone wires, opened mail, searched through telegrams and still we can't find out how they get in touch with each other. This is the big case, Fairchild—the biggest gang case in years."

"Thirty-five grand in rewards!" John interjected.

RIGHT. Well, we've had every stool pigeon in the United States on the carpet. We know this is no known gang. The one tip we have is that they separate after every job, and come together for the next job. They got some kind of signal."

"And that's where radio comes in?" John asked.

"Sure. And in a couple other ways, too." Devine looked worried. In spite of his excitement, John nearly laughed at the woebegone expression on the big man's face. "Something screwy is happening to police radio signals."

"What do you mean?" John asked.

"Well, a couple of times, when those Ghosters raided a bank, all police radio signals were blotted out by a thin, eerie whistle."

"Whistle?"

"Yeah. Like—like the whisper of the wings of death."

"And you figure the Ghost Gang managed to gum up your signals somehow?"

"Yes," said Devine. "And that ain't all. Four or five times coppers in cruising cars have positively got radio instructions which headquarters *never issued!*"

"Oh, that's easy," John scoffed. "They must have a broadcasting station of their own."

YEAH, you'd make a great detective," Devine said, with gentle irony. "Well, get this—those calls were broadcast in the voice of the regular police announcer!"

"Well, I'll be—" John was flabbergasted.

"And," Devine interrupted, "they were heard only in one section. Coppers in other radio cruisers a mile or so away, swore they never heard a word. And those signals—"

"Were broadcast when the Ghost Gang wanted to get your men out of a (Continued on Page 28)



# Reviewing Radio

By Martin J. Porter



Gracie Allen would be blissfully unaware of Ferde Grofe's reaction to a tune she composed when she sat down to play it for the new maestro on the Burns and Allen programs

**S**NAPSHOTS FROM RADIO ROW: Take it from a high official of the RCA-Victor company that the cost will be \$8,250,000,000—eight billion, mind you—to equip the United States with television transmitting equipment adequate for covering the nation on the same scale that it now is covered by radio. This because transmitting

gadgets cover only 20 miles and would have to be relayed. You may be assured, however, that next Autumn—October to be more precise—the RCA will begin building that expensive sight-radio web. The stock situation demands it.

didn't know that until articles were signed. In preparation for the trip he has been paying for trick arrangements of Russian music. But the other day he was notified by the Russians that they did not want Russian music—they had plenty of it. Their preference is "Tiger Rag," "St. Louis Blues," and similar American hotcha.

The reason for so many duplications of program ideas, comedy, gags, and thefting of material may be found in the lamentable fact that there is no way of protecting program matter or ideas, as you would if you copyrighted a play, a song or a book. You may register a title, and you may even copyright a script week after week, but that does not protect you from the thieves who like your idea. One of the most crying needs of radio is a new law setting this situation straight.

Get a load of this farce which confronts PHIL SPITALNY: Early in June he goes for a tour of Russia, by invitation of Amsov, the American Soviet agency—at 65,000 rubles a month. (A ruble is worth 61 cents.) Phil takes his girl band and sings with him. BUT—once in Russia you must stay there, under the laws, until every cent you have earned in that country is spent. You may come home with fur coats and jewels, but no cash earned in Russia. Phil

*Scooperooooo! The New York bands now off the air because they won't pay the \$3 per head for musicians for each sustaining broadcast, will stay off until June—or pay. At a meeting last week between hotels and restaurant men, and Local 802 of the Union, the hotel gents offered to settle for one dollar a man. But the offer was jilted, and the hotel men won't be able to make a counter reply until after their annual convention in June.*

The next thing you know, Germany will be buying time on the networks, staging radio entertainment both here and in Germany to offset what Herr Hitler has come to believe is a certain amount of hostility against him. The series is being planned by one of the biggest financial names in this country—a gentleman of the race that Mr. Hitler does not fancy.

When WOV put HUGO ZACCHINI on the air last week, the audience learned that Hugo was the gent who gets shot out of a cannon at the circus. "I float through the air with such speed," he said, "that I feel I am a human kilocycle."

The WHN Amateur Hour is as good as sold, and will be heard in four cities. The same station's newest sensation, "The Itty Bitty Kiddy" Hour, Sunday nights (7:30 p. m. EDT; 6:30 EST; 6:30 CDT; 5:30 CST), which burlesques radio in all its phases, is going commercial, probably for a magazine which specializes in burlesquing advertising. WHN has taken whatever steps are possible to prevent an echo of the idea.

MAE WEST, as probably you've discovered, is making the second radio appearance of her career, on Hollywood Hotel this Friday, and behind that performance is an interesting story. Mae's original radio debut was on a well-known hour, after which she was considered seriously for an NBC commercial. All went well until the sponsor and the NBC discovered frowns on the faces of ladies very high up in the scale, so high as to astonish you. The raised brows made the would-be sponsor pause, and soon after that there came one of those foolish taboos on Mae, which removed possibilities of her becoming a radio star. All that has passed, except the eyebrow stuff; and Mae's appearance this week, albeit her script is vicariously censored, may be regarded as a sort of test of sentiment. If Mae clicks—and she usually is no dunce—there is a strong likelihood that she will be signed for the mike, regardless of snobbery.

## Plums and Prunes

By Evans Plummer

**S**ENATOR HUEY (*Kingfish*) LONG has become a broadcasting baron in his own right and on his own kilocycles. Not content to publish his own newspaper, the showman of Capitol Hill has branched out into the fifth estate by acquiring WDSU, in New Orleans.

The Senator's first policy change was to remove WDSU from the Columbia network. There are many speeches and things to be made from WDSU under its new ownership, so of course there won't be room for a lot of good CBS programs cluttering up the schedule.

Columbia isn't worried by its loss, however. It seems that WDSU is only a 1,000-watt station, and already CBS has signed WWL, the Loyola University 10,000-watter in the Mardi Gras city, to air its presentations. Will this make the Kingfish's face red!

COLUMBIA further strengthens its coverage come September 29 when *The Goodwill Station*, WJR, in Detroit, is to join its fold. WJR is also a 10,000-watter; is the Michigan-dominating brainchild of veteran *Leo Fitzpatrick*; serves as the key for the private network carrying *Father Charles E. Coughlin's* broadcasts. WJR will replace CKLW as the Detroit area CBS outlet.

This switch of WJR from NBC to CBS does not bother Senator Long, but does bother the National Broadcasting Company no end.

WJR is an important station. Columbia has angled for it for years. Sometime in 1930 or so CBS offered WJR, Inc., \$150,000 a year and all the sustaining programs the station wished free of charge, if it only would join up. The offer was refused. Now radio circles are buzzing with conjectures as to just what Columbia did pay.

Mr. Fitzpatrick is a smart business man.

HE LAUGHED when I sat down at the piano and then he stuffed cotton in his ears, might be the title to the picture gracing this page. We've never heard that Gracie was a pianist, and now we've incriminating testi-

mony from *Ferde Grofe* that she isn't. However, take it from *Georgie-Porgie Burns* that she *does* play—every form of solitaire, and a very bad form of bridge.

IT'S QUITE a ways off, but paste it in your hat that the football games, come next Autumn, will not be duplicated as they always have been by the various networks. The solution of this problem is automatic, by virtue of the fact that most of the major contests will be sponsored. In this connection the wags are suggesting that trademarks and product names be woven into the grid heroes' jerseys, and that time-out periods be devoted to the commercial plugs.

The NBC Light Opera Company finally has ditched the Gilbert and Sullivan cycle, and will start on the WJZ network April 30 with a series of selected light operatic bits, and run through the Summer.

**P**ROPHECY: If the conductors of the various amateur hours continue to ring in "plants" and professionals, and to build the shows on scripts for the sake of ringing in comedy bon mots, they most certainly are going to spell their own doom by robbing the simon-pure shows of their appealing spontaneity, and at the same time plant a great deal of suspicion in the mind of the audience—which, doom or no doom, is bad showmanship.

Incidentally, last Thursday night a week, RUDY VALLEE offered a professional who impersonated an amateur in a burlesque version evidently intended to end all amateur attempts. We think the idea was punk because to burlesque something which is a natural burlesque is to paint the lily. The idea worked out just that way. The impersonator lagged; went sour.

OLD MAESTRO BEN BERNIE, en route to the Windy City to do a week of theater appearances and his beer show of April 30, telegraphs this yarn, crediting it to DEWOLF HOPPER who allegedly was an eye-witness to the incident's occurrence in a small Kansas town:

It seems that the environment of this village, directly in the path of the drought and dust storms, had wrought queer magic on its inhabitants. Hopper thought so, at least, for the stage veteran, visiting the town one very unusual day when it started to shower, saw one of the citizens fall to the earth, knocked out when a drop of water struck him on the nose.

"And, do you know," said Hopper, "they had to throw three buckets of dust on that poor chap to revive him!"

BING CROSBY seems to be causing PHIL SPITALNY no end of headaches by failing to check his songs with CBS, thereby causing the leader of the all-girl band to duplicate tunes Crosby sings, even through Phil cleared them long enough in advance.

All of which means maybe another feud in the air. And, mentioning feuds, we wonder why EDDIE CANTOR and KATE SMITH aren't smiling at each other these days—and if the fact that HORACE HEIDT is following FRED WARING with half-hour shows on Thursdays will bring their long rivalries to new highs—and what caused LORETTA LEE to break away from her swell boss, MAESTRO GEORGE HALL?

FRANK McINTYRE, the 250-pound *Captain Henry* of Show Boat, did something last week that he's shunned for the past decade or more—he took his first airplane ride. Frank, who had a mortal dread of flying for some time, took off from New York for Windsor, Ontario, where he acted as toastmaster at the graduation exercises of his Alma Mater, Assumption College.

# Inside Stuff

## Along the Airialto

By Martin Lewis

**T**HOSE of you who listened to Phil Baker's program Friday, April 12, probably heard, as I did, those obviously impromptu words at the end of his program: "G. W., don't be foolish." Because it was so palpable that the words were not included in the comedian's continuity—they stirred up my curiosity and I made it my business to find out what they meant, and why Baker forgot his jesting mood so completely and put so much feeling into the injunction.

What developed from my inquiry revealed that drama—stark tragedy, perhaps—rode the airwaves that night. Baker's words were not just a meaningless message to some pal or constant listener. They were pregnant with meaning—fraught with heartfelt, human appeal for a man who stood on the brink of Despair with only oblivion as surcease.

Baker received a letter from Jersey City the preceding Friday, which read:

*"I have done away with a large sum of money. Tomorrow they are auditing my books and there is nothing left for me but to commit suicide. I have always been one of your most loyal listeners and love your accordion playing. So I am begging you as a solace to me to play The Lost Chord on the last radio program I will ever hear."*

The missive was signed G. W.

**W**HETHER Phil's earnest plea was effective, remains one of those profound mysteries which mark our daily contacts with life. Perhaps the transgressor took heart and determined to face those whom he had wronged. And perhaps—but there the story trails off into the chill darkness of uncertainty.

Bridge and radio fans—cast your eyes in the general direction of this pillar of information, for if the predictions contained in the subsequent paragraphs materialize properly, Commodore Lewis will be in line for innumerable bouquets of orchids.

Known to CBS audiences as the **FOUR ACES**, and to the world in general as a quartet of the greatest living authorities on bridge. Mike Gottlieb, Dave Burnstone, Howard Schenker and Oswald Jacoby some time ago issued a challenge to Ely Culbertson and his team

**KILOCYCLE CHATTER:**—The sponsors of **AMOS 'N' ANDY** are listening to an audition of a new script show called Young Hickory in Red River Valley, and first report claims that it met with approval. . . . **KATHLEEN WELLS** is doing the vocalizing on the new Fibber McGee and Molly show for the first four weeks.

You can't keep a good man down. That's why **BOAKE CARTER** did his news broadcasting from a hospital bed, even though he was a pretty sick man. . . . Congratulations are in order for **LEON BELASCO**. The maestro has middle-aided it with attractive **JULIA BRUNER**. . . . **RICHARD HIMBER** got the judge's decision in the first round of his court battle with **JOEY NASH**, and the ork pilot returned his ex-singer's contract which ends the feud once and for all—I hope. . . . If you read this in time, you may tune in **MAE WEST** on the Hollywood Hotel program over the CBS network Friday night, April 26. The c'mup an' see me sometime actress will portray amusing high-lights from her recent picture, *Goin' to Town*. . . . **ROSA PONSSELLE**, recently hired for a concert in St. Louis, was offered half of her salary before the performance but held out for all or she wouldn't go on the stage. She got it. . . . **BING CROSBY** celebrates his thirty-first birthday May 2, and the following day birthday greetings will be in order for **RHODA ARNOLD**, the CBS soprano. . . . **RAYMOND "KUKU" KNIGHT** returns to the air May 6 over NBC.

**DOROTHY PAGE** has begun work at the Universal Studios and will be seen and heard in *Sing Me a Love Song*. . . . **PHIL BAKER** goes to the West Coast early this Summer for picture work, and will have with him his famous stooges, **BEETLE** and **BOTTLE**. **PAUL WHITEMAN**, with **RAMONA**, will be in the same picture. . . . NBC is arranging a broadcast for **ALYCE JANE MCHENRY**, whose tummy no longer is upside down, to thank all the people who sent her messages and gifts. . . . **GOODMAN ACE** may terminate his radio career next year for a fling at writing flickers for Warner Brothers. Mervyn Le Roy has offered the bespectacled comedian and author a \$1,500-a-week job in Hollywood, and Goodman is just itching to take it. . . . **BENAY VENUTA**, new blonde wow from the West Coast, has all the broadcasting bachelors in a fever. . . . **TITO GUIZAR** is returning from the Coast, where he has been making pix for Fox, to begin a series of vaudeville appearances. . . . **KAY THOMPSON** leaves the **FRED WARING** show to work exclusively with **LENNIE HAYTON** on the ciggie program. . . . **GERTRUDE NIESEN** will go to St. Louis this Summer to play stock musical comedies just to get some stage training.

to a Radio-Bridge Battle of the Century. For this purpose the Four Aces deposited a certified check for \$10,000, the prize to be turned over to the Free Milk Fund by the winners.

**Culbertson shrugged his shoulders at the offer, and turned down the bid on the grounds that he "was tired and needed a rest."**

However, Culbertson's "tired" feeling is fading rapidly, for a sponsor, intrigued by the commercial possibilities of such a match, has started to wave lucrative offers under the noses of the principals. According to my information, Ely is giving the matter careful consideration. There's nothing better for that tired feeling, you know, than a good juicy commercial contract.

**FRED ALLEN** tells me he's practically certain to make a movie this Summer. When his 13-week air vacation begins June 26, he and **PORTLAND** are all but committed to head for Hollywood. Four big film companies are after his services. At the moment it's just a question of which company antes up with the most money and best script—with the emphasis on the script, for Fred doesn't want to appear in anything short of a top-notch flicker.

Town Hall Tonight will go on in Fred and Portland's absence, however, and there's a little story in that, too. It seems that originally the sponsors wanted to put the show on ice for the Summer—but some bright exec dug up the highly important fact that if they did so, they might find it impossible to advertise their laxative when they returned in the Fall. They're afraid that those new, stricter government regulations—particularly aimed at laxative sponsors—would shut them out if they once got off the air, but figure that they wouldn't even be embarrassed so long as they keep the show running.

So now the big tussle is to decide just who or what to put on in Fred's place. Although the comedian didn't say so in so many words, your personal investigator gathered that he doesn't care much what sort of good show tries to hold down his spot—so long as they don't ring another comedian in on him.

**ROSALINE GREENE** no longer is doing the announcing on the *Phil Spitalny* all-girl show. *Rosaline*, who will be sorely missed by her huge following, quit at the expiration of her first 13-week contract when her new demands were refused by the sponsors. **ARLENE FRANCIS** now is fulfilling *Rosaline's* role as mistress of ceremonies.

**SHIRLEY HOWARD** made a vaudeville appearance at the Chicago Theater last week, and we were discussing fan mail in her dressing room between shows. The lovely songstress was telling me of a letter she received not so long ago from a girl who claimed she was destitute and didn't have any decent dresses to wear, and that if she had the dresses she wouldn't have any trouble getting a job. The letter-writer claimed she was about the same size as Shirley, and wouldn't Miss Howard send her some of her clothes? This is all to reveal what seems to be a new racket, because I recall **LEAH RAY** and several other girls in radio telling me the same story. Upon checking I found that all the letters came from the same address in the Bronx, New York.

If you haven't as yet heard the new **AL JOLSON** program, I suggest you tune it in next Saturday night. It is one of the liveliest bits of entertainment to come over the loudspeaker in a long time.

Incidentally, the **PEGGY GARDNER** on AI's new show is really **HELEN MARSHALL** who does such



Your columnist speeds departing guests: From left, Martin Lewis, Frank Parker, Mary Livingstone and Jack Benny, when the trio were in Chicago and bound for the West Coast

notable work on another hour. And the lad who assumes the script name of **JACK STANTON** in real life is **MILTON WATSON**, hubby of **PEGGY FLYNN**, NBC's red-headed mistress of songs.

**BENAY VENUTA**, who is destined to go places, is somewhat of a mystery. She was discovered singing in a California night club by Jolson, who sent her East with a letter of introduction to the powers-that-be at NBC, who auditioned her and cast her adrift. Columbia, however, liked her vocalizing, and she became a CBS sustaining artist. When Al came East for his new show he immediately signed her to a contract.

Her last name is unknown. Legend has it that she is the daughter of a formerly wealthy Swiss family, and attended the world's finest finishing schools until the crash wiped out the family fortunes. Her entire given name is *Benevenuta*, which she splits up for her professional career.

When I accompanied **JACK BENNY** to the station to see **MARY LIVINGSTONE**, baby Joan and **FRANK PARKER** off to the Coast, we were discussing the **RADIO GUIDE Popularity Contest**. The ace of the comics kiddingly said to me, "I see that Frank Parker is second. Well, if that mug beats me out, I'll take all the gags away from him and he'll go back to being just a singer." In the next breath he was warning Mary to keep the door of her compartment closed—with Parker around you never can tell," he warned her. Jack went by plane.

**KILOCYCLE COMMENT:**—Someone should tell bandleader **TOM COAKLEY**, who airs from San Francisco, that because **KAY KYSER'S** vocalist has been singing the titles of songs for the past eight months, Tom shouldn't imitate such an old idea. . . . Andy's new catch phrase in which he advises Amos to keep a "lip upper stiff" is very amusing. As a matter of fact, their shows of late have the old-time zip. . . . **TEDDY BERGMAN**, recently added to the **JOE COOK** show with his *Blubber* character, is giving the listeners plenty of laughs. . . . The **RUDY VALLEE** variety show seems to be in some sort of a rut. Complaints are coming in heavily and from the programs I've heard the past four weeks, I can't help but agree. . . . And who agrees with me that **LOU HOLTZ**, who has no equal, should stick to telling stories? His skits are not nearly so funny. In fact, some of them have been very sad.



# Joe Cook — Forty Years a Clown

"I Am Not Thomas Edison," Says Joe, "But I Gave Edison Some of His Best Ideas" . . . And Joe's Inventive Genius Has Been Paying Him Fat Dividends



By Gerald Mason

The boy who grew up to become the world's only one-man three-ring circus, was born Joseph Lopez. A tragic accident took his parents away when he still was very young. He and his brother thereupon were adopted by a kindly, sympathetic Mrs. Cook, who raised the orphans as if they had been her own sons.

Joe early became fired with the idea of doing stunts in a circus. With a suit of his foster-father's underwear for tights, and with equipment from sundry sources, he put on a circus in a back yard at Evansville, Indiana—"Plesure Park" the place proudly was called—asked and obtained five cents for each admission.

The death of his foster-father took the family to New York. There a trip to a vaudeville house imbued him with the idea of imitating what he saw on the stage. His first few years of work were all to that end. Here-with is presented the third instalment.

**I**N PREPARATION for his imitation of four Hawaiians, Joe picked up his ukulele.

"Now look closely," he said as he began to pluck the strings.

I was not exactly spellbound.

"That's an imitation of a couple of Hawaiians playing the ukulele." He began to move his foot.

"That's a imitation of three Hawaiians, one keeping

"And I says to Edison: 'Tommy, there's the outside of the light' . . . 'Well,' he asks, 'how are you going to keep the light inside that bottle?'" . . . Besides giving Edison the idea for the electric light, Joe is the only man who ever broadcast without a mike. Below is a photograph to substantiate the fact

of such an establishment, when Tom turned to me and said: 'Joey!' I answered: 'What is it, Tommy?' He responded: 'It seems a shame that we have to stand for this gloomy atmosphere, caused by these gas lights.' That's all we had in those days, those old-fashioned gas-jets and coal-oil lamps.

**I** SAID: 'Tom, I quite agree with you. There should be some improvement over these lights.' So he asked: 'Joe, what would you suggest?' and I said: 'How about an electric light?'

"Slipped out of me before I could think I was talking to another inventor! Right away he invites, kind of all excited: 'Drink up! Have another!' Trying to get me in that condition where I'd grow gabby and tell all I knew about my new invention. That's the inventor of it for you!

"Well, sure enough, less than six drinks later I was telling the whole thing. I happened to have an empty beer bottle in my hand, and I says to Edison: 'Tommy, there's the outside of the light.' 'Well,' he asks, 'how are you going to put a light in that bottle and keep it there?' and I says: 'Wait a minute and I'll show you.'

"I took a candle from a Christmas tree of one of my grandsons and placed it in the neck of the bottle, hung it to the ceiling, and there was the first electric light. Immediately a glint, a gleam, came into Tom's eyes and I said to myself: 'He's up to something.' Sure enough, less than a month later he puts on the market the incandescent globe that you all use in your homes, stores and offices, and you can't tell me any different, because I have been investigating and my invention is a total failure, due to the lack of purchasers.

"Now this is my contention: I claim and say that if you, the public, prefer Mr. Edison's invention to my invention and you use his electric light and you don't use my electric light, then why should I go to the trouble of imitating four Hawaiians for you?"

Now maybe that isn't the reason Joe Cook imitates or refuses to imitate four Hawaiians, but it certainly is one reason this mad zany is the star of Circus Night in Silver-town. But long before radio dreamed of plucking the stage clean of its best comedians, Joe became the stellar box-office attraction of the musical comedy stage.

Earl Carroll's Vanities of 1923, the first big-time show in which Joe was starred, had an unprecedented success. The young man stole the show from right under the pretty nose of Peggy Hopkins Joyce—and brought to the attention of a new sort of audience a mild-mannered young madman who was an acrobat one minute, led the orchestra the next, spoke some merry nonsense about imitating Hawaiians and then went into an eccentric dance.

**H**E WAS starred in successive editions of the Vanities—and up zoomed the Cook reputation. Any show with which he concerned himself was a three-ring circus, with Master Cook always to be depended upon to occupy at least two of the three rings. Critics from coast to coast behaved like kids at a real circus the instant they gazed upon the Cook countenance and witnessed his One Man Vaudeville Show. They howled with merriment and went into written ecstasies of delight every time Joe appeared upon a stage. The little boy of Evansville, Indiana, had come a long way from his "Plesure Park" with the "5 cent admissions" sign chalked up on the side of a barn. (Continued on Page 17)



time with his foot. A fellow couldn't want more than that. I could do an imitation of four Hawaiians, but I will not, and I'll tell you why I will not:

"This is taken from life, really happened, and is my reason for not imitating four Hawaiians.

"I am an old inventor. You probably never heard of Joe Cook inventing a single thing, for the simple reason that I have always hidden my light under a bushel. I have been a benefactor to mankind, but have always used some assumed name for each of my inventions. I didn't want the fanfare and publicity that goes with being a famous inventor, of walking down the street and having all the little newsboys point me out and say, 'There he goes! That's the fellow that invented the folding toothpick,' or whatever . . . But at last I have decided that my name should go down on history's pages, as it well deserves.

**Y**OU have heard of Robert Fulton, the man who invented the steamboat. Well, I am Robert Fulton. Laugh and scorn though you may, I still maintain I am Bob Fulton. And you have all heard of Thomas Edison, the wizard of electricity. Well, I am not Thomas Edison . . . but I gave Edison some of his very best ideas . . . He got the idea of the elec— but there, I am just a bit ahead of my story. Here is exactly the way it happened.

"Years ago Tom and I were playmates. Where you would see Tom you would see me, and where you would see me you would see Tom . . . in those days they had stores on the different corners, with doors that used to swing in and out . . . and Tom and I were always swinging in and out. We were sitting in the back room



# Playwrighting Percy

Radio Guide's Representative Went to Interview the Carefree Carnival Scribe but Stayed to Be the Hind Legs of a Horse

By Lew C. Barrison

**P**ERCY: And now, ladies and gentlemen! As the curtain rises we see—  
**VOICE:** Percy! There's a gentleman outside.  
**PERCY:** Well, I'm not frightened a bit. Now in the first act we see—  
**VOICE:** He's from the RADIO GUIDE.  
**PERCY:** Poor fellow. Has he had any previous experience?  
**VOICE:** He says he wants to interview you.  
**PERCY:** But my dear old internal combustion, he must have made a mistake. I was interviewed years ago. The scar hardly shows. You know—  
**VOICE:** No, no! He wants to ask you a few questions.  
**PERCY:** Well, tell him not another penny. I'm tired of encouraging these beggars. All day long I am pestered by pot-handlers.  
**VOICE:** But he isn't asking for money. He wants to know something about your history.



Percy shown above, tangled in his lines when, as *Mary Queen of Scots*, he rehearses: "Oh, will no one come and cut my bonds and set me free?" Left, Percy, who is Donald Stuart, caught by the candid camera during a recent Carefree Carnival West Coast broadcast

**PERCY:** He isn't the only one, dear boy. Now take Father. It was years before we met; so you see you cannot tell which way the wind blows, or even why. For while East is not West, the twain may experience great difficulty in even getting an introduction. Now in my play—  
**VOICE:** So I understand, Percy. Shall I ask the gentleman to come in?  
**PERCY:** I'm far too busy. Yes, show him in. Ah, how do you do?  
**VOICE:** He isn't in yet, Percy.  
**PERCY:** Well, who is that standing there?  
**VOICE:** That's a mirror.  
**PERCY:** Ha, ha, ha! . . . Jolly good likeness. Now in the first act we—  
**VOICE:** Come in, Sir. Eh, Percy, this is the gentleman from RADIO GUIDE . . . Percy the Playwright.  
**PERCY:** How do you do—but don't tell me just yet, the play must go on. Now as the curtain rises we see a young lady in her—  
**VISITOR:** Percy, may I interrupt for just a moment?  
**PERCY:** My darling old passion fruit. I know exactly what you're going to ask, but you're

wrong. The lady is in her teens. You know this world is like that, full of surprises . . . I shall never forget the fun everyone had the day I was run down by a train. For six months nobody in the hospital knew who I was. Then all of a sudden out of a clear sky, they found out.  
**VISITOR:** Really! Who told them?  
**PERCY:** I did . . . Ha, ha, ha! . . . What morons!  
**VISITOR:** Percy, I hope you don't mind if—  
**PERCY:** Please! I know exactly how you feel, but I would never have noticed it if you hadn't spoken. Italian food always has that effect I shall never forget—  
**VISITOR:** But I wasn't thinking about food, Percy.  
**PERCY:** Splendid! That's awfully encouraging. Won't you sit down?  
**VISITOR:** But I am sitting down.  
**PERCY:** Then what am I holding this chair for?  
**VISITOR:** Probably for yourself.  
**PERCY:** Why . . . I say, what a jolly good thing you were here! Do you know, I might have been holding the beastly thing for ages, and they say that—  
**VISITOR:** Percy. I came here . . .

**PERCY:** I know you did. I saw you come in . . . How tall are you? Do you know—one looks so much shorter sitting down . . . Have you ever noticed it? . . . Would you mind standing up?  
**VISITOR:** I am standing up.  
**PERCY:** Why so you are. It's your trousers that are still sitting. Anyway, I'm sure you are tall enough for the parts, so you may consider yourself engaged. Now in the first act . . . I don't understand, Percy . . .  
**VISITOR:** Naturally, old thing, so here are your two parts.  
**VISITOR:** But may I explain first that I am not an actor?  
**PERCY:** Frightfully unnecessary, my dear old creeping paralysis. I have already heard the most amazing stories about you, but then it was a mistake for you ever to attempt to play *Ophelia*. Now in the first act . . .  
**VISITOR:** But I never played the part of *Ophelia*.  
**PERCY:** That's what everybody said, so now your great chance really to do something has arrived.  
**VISITOR:** You don't understand, Percy. I didn't come here to act.  
**PERCY:** I'm sure you didn't. Just be perfectly natural, and soon you will have a tremendous following.  
**VISITOR:** That's what I'm afraid of. All I want to do is to ask you a few questions concerning . . .  
**PERCY:** Please! Remember that old proverb: When opportunity knocks at your door . . . you're usually in the bath, so where is the advantage of being clean? Ha, ha, ha! I'll never forget when Grandma was in the bath and . . . Oh, no! You'll have to see it to appreciate it. Now, where was I?  
**VISITOR:** I was about to say that . . .  
**PERCY:** Of course you were, and I just stopped you in time. Now the first act takes place in the forest. *Mary Queen of Scots* is tied to a tree in the middle of the stage, and as the curtain rises you come dashing in on your horse shouting—  
**VISITOR:** Just a moment!  
**PERCY:** Don't interrupt me. You shout out, "Here I am, my fair" (Continued on Page 19)

# Old Favorites Lose Ground in Election



Lum (Chester Lauck) and Abner (Norris Goff) remain among the first five teams. Photograph shows a concentrated effort on Lum's part to see if Abner has any ideas for improving their position in the Star Election

**A** LITTLE concentration on the part of voters will do wonders. This is illustrated pointedly in the results of the latest tabulation in RADIO GUIDE'S Star of the Year election—the outstanding event of the year to determine the most popular leaders in all the fields of radio entertainment.

It is outstanding, because the listeners—you, the readers, and you alone—can elevate your favorites to the coveted leadership in the six classifications provided by this annual contest, which closes on June 1. Remember—when the winners have been determined by your votes, RADIO GUIDE will award them a handsome gold medal signifying the honor which you have bestowed upon them.

RADIO GUIDE has made it easy for you to say it with votes. There are no complicated rules—no expense, save that of mailing—connected with these thrilling elections. And to reduce mailing expense to a minimum, the Official Ballot printed on this page each week has been compiled in a size convenient for pasting on the back of a penny post card. However, you do not have to restrict yourself to a single vote. Just so long as you use the printed Official Ballot, you may send in as many as you choose.

Now is the time to express your preference if you want your favorites to climb to better positions in the standings. Only votes will do it. At least that's what the Morton Downey admirers have found out. As a result, Downey, who is a contestant in the performers' division, leaped in the latest tabulation from 19th place to 13th. It was only two weeks ago that he was in 25th position.

Other trades in the standings occurred in the announcers and the dramatic programs divisions. In the former, Ted Husing, the glib CBS spokesman, hurdled Phil Stewart, to land in 6th place, while in the latter group the increasingly popular Lux Radio Theater neared the top by wresting runner-up rating from March of Time.

A shift in the orchestra division, found Ben Bernie displacing Jan Garber, high among last year's leaders, to breathe the exhilarating air of 4th place.

Thus is proved the importance of immediate voting. Do not delay. Fill in your ballots immediately and mail them to the Star Election Tellers, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Listed below are the standings as revealed by the latest tabulation:

## PERFORMERS

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1. Jack Benny                    | 31. Emery Darcy                  |
| 2. Frank Parker                  | 32. Gladys Swarthout             |
| 3. Eddie Cantor                  | 33. Richard Maxwell              |
| 4. Lanny Ross                    | 34. Schumann-Heink               |
| 5. Joe Penner                    | 35. Virginia Clark               |
| 6. Bing Crosby                   | 36. Vinton Haworth (Jack Arnold) |
| 7. Fred Allen                    | 37. Eve Sully                    |
| 8. Will Rogers                   | 38. Grace Moore                  |
| 9. Don Ameche                    | 39. Loretta Lee                  |
| 10. Steven Barry                 | 40. Boake Carter                 |
| 11. Jackie Heller                | 41. Annette Hanshaw              |
| 12. Rudy Vallee                  | 42. John Charles Thomas          |
| 13. Morton Downey                | 43. Jimmy Fidler                 |
| 14. Alexander Woollcott          | 44. Little Jack Little           |
| 15. Tony Wons                    | 45. Lowell Thomas                |
| 16. Mary Pickford                | 46. Irene Beasley                |
| 17. Jessica Dragonette           | 47. Anne Seymour                 |
| 18. Ed Wynn                      | 48. Beatrice Lillie              |
| 19. Lulu Belle                   | 49. Pat Kennedy                  |
| 20. Ralph Kirbery (Dream Singer) | 50. Jack Owens                   |
| 21. Walter Winchell              | 51. Gene Arnold                  |
| 22. Edwin C. Hill                | 52. Skinny Ennis                 |
| 23. Lawrence Tibbett             | 53. Emery Deutsch                |
| 24. Bradley Kincaid              | 54. Ethel Shutta                 |
| 25. Jerry Cooper                 | 55. Walter O'Keefe               |
| 26. Conrad Thibault              | 56. Sully Mason                  |
| 27. Anthony Frome (Poet Prince)  | 57. Irving Kaufman               |
| 28. Dick Powell                  | 58. Gertrude Niesen              |
| 29. Phil Baker                   | 59. Richard Crooks               |
| 30. Happy Jack Turner            | 60. Don Mario                    |

## ORCHESTRAS

- |                        |                             |
|------------------------|-----------------------------|
| 1. Wayne King          | 32. U. S. Marine Band       |
| 2. Guy Lombardo        | 33. Ted Fiorito             |
| 3. Richard Himber      | 34. Harry Kogen             |
| 4. Ben Bernie          | 35. Isham Jones             |
| 5. Jan Garber          | 36. B. A. Rolfe             |
| 6. Fred Waring         | 37. Chicago Symphony        |
| 7. Don Bestor          | 38. Emery Deutsch           |
| 8. Rudy Vallee         | 39. Jack Denny              |
| 9. Eddy Duchin         | 40. Art Kassel              |
| 10. Kay Kyser          | 41. Seymour Simons          |
| 11. Walter Blaufuss    | 42. George Hall             |
| 12. Glen Gray          | 43. Charles Gaylord         |
| 13. N. Y. Philharmonic | 44. Minneapolis Symphony    |
| 14. Ozzie Nelson       | 45. Lud Gluskin             |
| 15. Hal Kemp           | 46. Walter Damrosch         |
| 16. Abe Lyman          | 47. Duke Ellington          |
| 17. Paul Whiteman      | 48. Rosario Bourdon         |
| 18. George Olsen       | 49. Joe Sanders             |
| 19. Ray Noble          | 50. Phil Harris             |
| 20. Rubinoff           | 51. Freddie Martin          |
| 21. Little Jack Little | 52. General Motors Symphony |
| 22. Frank Black        | 53. Philadelphia Sym.       |
| 23. Gus Haenschen      | 54. U. S. Navy Band         |
| 24. Stan Stanley       | 55. Henry Busse             |
| 25. Sigmund Romberg    | 56. Art Jarrett             |
| 26. Detroit Symphony   | 57. Ted Lewis               |
| 27. Xavier Cugat       | 58. Lennie Hayton           |
| 28. Ted Weems          | 59. Imperial Hawaiians      |
| 29. Andre Kostelanetz  | 60. George Hessberger       |
| 30. Harry Horlick      |                             |
| 31. Cab Calloway       |                             |

## MUSICAL PROGRAMS

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr.                | 31. N. Y. Philharmonic               |
| 2. Show Boat                       | 32. Penthouse Serenade               |
| 3. Rudy Vallee's Variety Hour      | 33. American Album of Familiar Music |
| 4. Richard Himber's Champions      | 34. Voice of Firestone               |
| 5. Fred Waring's Pr.               | 35. Midnight Flyers                  |
| 6. Beauty Box Theater              | 36. Paul Whiteman's Music Hall       |
| 7. Town Hall Tonight               | 37. Let's Dance                      |
| 8. WLS Barn Dance                  | 38. NBC Music Appreciation Hour      |
| 9. Breakfast Club                  | 39. Detroit Symphony                 |
| 10. Jan Garber's Supper Club       | 40. Lavender and Old Lace            |
| 11. Bing Crosby's Pr.              | 41. Aragon-Trianon Hr.               |
| 12. Ben Bernie's Pr.               | 42. U. S. Navy Band                  |
| 13. Metropolitan Opera             | 43. Grace Moore's Pr.                |
| 14. Pleasure Island (Lombardoland) | 44. Carefree Carnival                |
| 15. Greater Minstrels              | 45. Kate Smith's New Star Revue      |
| 16. Caravan                        | 46. Lawrence Tibbett's Program       |
| 17. Hollywood Hotel                | 47. Silken Strings                   |
| 18. Wayne King's Pr.               | 48. Little Jack Little's Program     |
| 19. Horlick's Gypsies              | 49. Hal Kemp's Pr.                   |
| 20. Gibson Family                  | 50. Chesterfield Pr.                 |
| 21. U. S. Marine Band              | 51. Hour of Charm                    |
| 22. Roadways of Romance            | 52. General Motors                   |
| 23. Jackie Heller's Pr.            | 53. Eddie Cantor's Pr.               |
| 24. Haydn Family                   | 54. Anthony Frome's Program          |
| 25. Opera Guild                    | 55. Roxy's Gang                      |
| 26. Sigmund Romberg's Program      | 56. Jesse Crawford's Pr.             |
| 27. Pause That Refreshes           | 57. Open House                       |
| 28. Log Cabin Inn                  | 58. Singing Strings                  |
| 29. Jessica Dragonette's Program   | 59. Contented Hour                   |
| 30. Big Show                       | 60. Ray Noble's Pr.                  |

## DRAMATIC PROGRAMS

- |                                   |   |
|-----------------------------------|---|
| 1. One Man's Family               | 32. Princess Pat                        |
| 2. Lux Radio Theater              | 33. Life of Mary Sothorn                |
| 3. March of Time                  | 34. Jimmy Allen's Air Adventures        |
| 4. First Nighter                  | 35. The Hoofinghams                     |
| 5. Dangerous Paradise             | 36. Ken-Rad Unsolved Mysteries          |
| 6. Mary Pickford Stock Co.        | 37. Marie, the Little French Princess   |
| 7. Red Davis                      | 38. The Gumps                           |
| 8. Today's Children               | 39. Five Star Final                     |
| 9. Myrt and Marge                 | 40. K-7 Spy Stories                     |
| 10. The O'Neills                  | 41. Sally of the Talksies               |
| 11. Grand Hotel                   | 42. Immortal Dramas                     |
| 12. Death Valley Days             | 43. Black Chamber Stories               |
| 13. Crime Clues                   | 44. Lights Out                          |
| 14. Amos 'n' Andy                 | 45. Soconyland Sketches                 |
| 15. Roses and Drums               | 46. Radio Guild                         |
| 16. Vic and Sade                  | 47. The Shadow                          |
| 17. Easy Aces                     | 48. Skippy                              |
| 18. 20,000 Years in Sing Sing     | 49. Peggy's Doctor                      |
| 19. Sherlock Holmes               | 50. NBC Dramatic Guild                  |
| 20. Mary Marlin                   | 51. Wheatonville                        |
| 21. Painted Dreams                | 52. Sugar and Bunny                     |
| 22. House by the Side of the Road | 53. NBC Children's Hr. Kindergarten     |
| 23. Lone Ranger                   | 54. Albert Payson Terhune's Dog Stories |
| 24. Kaltenmeyer's Kindergarten    | 55. Jack Armstrong                      |
| 25. Helen Trent                   | 56. Mrs. Wiggs of the Cabbage Patch     |
| 26. Just Plain Bill               | 57. Ma Perkins                          |
| 27. Lum and Abner                 | 58. Vass Family                         |
| 28. Court of Human Relations      | 59. Dreams Come True                    |
| 29. Buck Rogers                   | 60. Clara, Lu 'n' Em                    |
| 30. Betty and Bob                 |   |
| 31. Witch's Tale                  |   |

## TEAMS

- |   |                                       |
|---|---------------------------------------|
| 1. Amos 'n' Andy                        | 31. Ed Wynn and Graham McNamee        |
| 2. Jack Benny and Mary                  | 32. Munn and Rea                      |
| 3. Burns and Allen                      | 33. Eddie Cantor and Parkyakakas      |
| 4. Myrt and Marge                       | 34. Lulu Belle and Red Foley          |
| 5. Lum and Abner                        | 35. Pickens Sisters                   |
| 6. Block and Sully                      | 36. Maple City Four                   |
| 7. Hitz and Dawson                      | 37. Phil Harris and Leah Ray          |
| 8. Molasses 'n' January (Pick and Pat)  | 38. Fields and Hall                   |
| 9. Vic and Sade                         | 39. Don Ameche and June Meredith      |
| 10. Mary Lou and Lanny Ross             | 40. Frank and Flo                     |
| 11. Mills Brothers                      | 41. Don Hall Trio                     |
| 12. Gene and Glenn                      | 42. Conrad Thibault and Lois Bennett  |
| 13. Easy Aces                           | 43. The Gumps                         |
| 14. Frank Parker and Jessica Dragonette | 44. Eddie Cantor and Rubinoff         |
| 15. Boswell Sisters                     | 45. Eton Boys                         |
| 16. Betty and Bob                       | 46. Judy and Jane                     |
| 17. Honeyboy and Sassafras              | 47. A' and Lizzie Hoofingham          |
| 18. Fred Allen and Portland Hoffa       | 48. Lasses and Honey                  |
| 19. Marian and Jim Jordan               | 49. Jack Pearl and Cliff Hall         |
| 20. Baker and Bottle                    | 50. Jimmie and Eddie Dean             |
| 21. Landt Trio & White                  | 51. East and Dumke                    |
| 22. Clara, Lu 'n' Em                    | 52. Pratt and Nierman                 |
| 23. Stoopnagle & Budd                   | 53. Peerless Trio                     |
| 24. Eddie and Fannie Cavanaugh          | 54. Bill and Ginger                   |
| 25. Tim and Irene                       | 55. Fray and Braggiotti               |
| 26. Tom, Dick and Harry                 | 56. Osen and Shutta                   |
| 27. Grace and Eddie Albert              | 57. Asher and Little Jimmy            |
| 28. Jack and Loretta Clemens            | 58. Revelers                          |
| 29. Ozzie Nelson and Harriet Hilliard   | 59. John Barclay and Gladys Swarthout |
| 30. Sanderson & Crumit                  | 60. A' and Fennelly                   |

## ANNOUNCERS

- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 31. Kenneth Niles       |
| 2. Don Wilson        | 32. Kelvin Keck         |
| 3. David Ross        | 33. George Hicks        |
| 4. Harry Von Zell    | 34. Hal O'Halloran      |
| 5. Milton J. Cross   | 35. Pat Flanagan        |
| 6. Ted Husing        | 36. Arthur Millet       |
| 7. Phil Stewart      | 37. Charles Lyon        |
| 8. Tiny Ruffner      | 38. Howard Clancy       |
| 9. Don McNeill       | 39. A. L. Alexander     |
| 10. Graham McNamee   | 40. Vincent Pelletier   |
| 11. Bill Hay         | 41. Norman Brokenshire  |
| 12. Ted Pearson      | 42. Charles O'Connor    |
| 13. Paul Douglas     | 43. Tom Manning         |
| 14. Jean Paul King   | 44. Nelson Case         |
| 15. Vincent Connelly | 45. John Olsen          |
| 16. Bob Elson        | 46. Elsie Janis         |
| 17. Everett Mitchell | 47. Carlton Brickert    |
| 18. Louis Roen       | 48. Tom Shirley         |
| 19. Andre Baruch     | 49. Peter Grant         |
| 20. Bob Brown        | 50. Hal Totten          |
| 21. Ford Bond        | 51. Ben Grauer          |
| 22. John S. Young    | 52. Alan Kent           |
| 23. Pierre Andre     | 53. Jack Brinkley       |
| 24. Harlow Wilcox    | 54. Russ Russell        |
| 25. Bert Parks       | 55. Dan Russell         |
| 26. Alwyn E. Bach    | 56. Wallace Butterworth |
| 27. Jack Holden      | 57. Ed Smith            |
| 28. Quin Ryan        | 58. Howard Petrie       |
| 29. Alois Havrilla   | 59. Hugh Conrad         |
| 30. Joe Kelly        | 60. France Laux         |

## Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is \_\_\_\_\_

My Favorite Orchestra Is \_\_\_\_\_

My Favorite Musical Program Is \_\_\_\_\_

My Favorite Dramatic Program Is \_\_\_\_\_

My Favorite Team Is \_\_\_\_\_

My Favorite Announcer Is \_\_\_\_\_

My Name Is \_\_\_\_\_

My Address Is \_\_\_\_\_ (Street and Number) \_\_\_\_\_ (City and State)

The Radio Set I Now Own Is a (make): \_\_\_\_\_

Mail Your Ballot to STAR ELECTION TELLERS  
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending May 4)



# Guessing My Way to Fame

"Why, You Ask, Am I a Network Star? It's Just a Matter of Shrewd Guesses and a Little Headwork That Turned Out Right." Here Are the Guesses—and Their Results

By Connie Gates



Connie Gates says she is successful not because she knew somebody who knew somebody—not because she tried harder or was more sincere than anybody else. It's because of a secret all her own, which she gladly shares

**T**HERE'S nothing novel about being able to sing. Lots of people who never have faced a live mike have good, average voices—just as there are lots of good speaking voices in the world that don't belong to radio announcers.

I've been asked a hundred times why it is that so many fail to get anywhere with their talented larynxes—why only a few go to the top and stay there. So I've decided to share the secret and tell all.

The occult trick that lies behind the radio singer's success—the magic that never meets the eye—is really as simple and easy as singing in the bathtub. All you need is a little understanding of everyday psychology—or, when you come right down to it, plain knowledge of human nature and the ability to make smart guesses that are sometimes right.

IT'S not because I know somebody who knew somebody. On the other hand, it's not because I tried harder or was more sincere than anyone else. I'm not any more beautiful than hundreds of other damsels, and certainly I'm not any more ambitious than many who never will get anywhere.

Then why, you ask, am I a network star? It's psychology. And psychology, in my case anyway, is just another name for shrewd guesses, quick deductions, and a little bit of headwork that turned out right.

My luckiest guess came when I was auditioning for a big commercial program. Several girls were trying for the same job, and there wasn't much to choose from in the matter of voices. So I began to worry about selection of songs.

Finally I decided to open with Pop Goes Your Heart, a fast number that was supposed to put the listeners in a gay, receptive mood. Then I chose I Was Lucky, and next, I Get a Kick Out of You.

The vice-president of the company liked my first number, his wife went for the second, and the advertising agency representative was nuts about the third.

Only a guess started me on my way to New York as a singer, but it wasn't mine. I was studying at the Cleveland Institute of Music, but I had so little confidence in my voice that I studied piano, not singing. Then one day the manager of station WHK asked me to fill in

a vacant spot on a program, and he asked me to sing. So I said I would, and I did. To my surprise, instead of being thrown out of the studio I was offered a job singing in a Cleveland theater. Shortly after that I was on my way to Manhattan and an audition for Columbia.

About that time I decided that no one ever would believe in me if I didn't believe in myself. So I spent the train trip from Cleveland to New York talking myself into self-confidence, and trying to forget that I was scared. And I realized that, if I really was going to get anywhere, I'd have to make friends. I'd always been shy—it was hard for me to make friends; I waited for someone else to make the first advances.

After the first few efforts I found it was fun getting to know all kinds of people. Before I was aware of it, striking up new acquaintances was child's play to me. Of course, it's only when you can make a sincere friendship that it helps any. People can sense when you're pretending, and that does more harm than good.

**F**OR instance, there was the time when I was trying another audition, and a couple of strange engineers sat in the control room. Those men controlled my destiny, as well as their instruments. I went into their room and started a conversation with them. Soon they told me all about their families and their work, and we had an interesting talk. When I left for my turn at the microphone, I felt that I had gained two new friends.

I won that audition, too, and I knew that that acquaintanceship wasn't going to hurt my singing any.

Sometimes people—they're all good friends of mine—tell me that it isn't guesswork, or applied psychology, as you wish, that has put me where I am. They insist that there must be a little planning behind my stabs in the dark; that I must have reason for my decisions.

Well, I ought to know. After all, I've done my own rehearsing, listened to my own voice more than any of them. And I know just how I've felt when it was up to me to make good or pack my trunk and go home. I did have reasons for guessing—for instance, I figured that those people listening to my selections of three songs, would like those three particular numbers, and that the order in which I sang them would put them in a receptive mood. But I might have been wrong; maybe the vice-president had heart disease; maybe his wife just wasn't feeling lucky.

**A**S IT was, I just happened to guess right. So I'm going right on guessing, trying to think things out and guessing that my process of reasoning has been correct.

Maybe I'm wrong. Maybe I should be warbling Wagner's heavy compositions, or Mendelssohn's Spring Song, and such. Perhaps if I were to sing that kind of piece I might become a famous opera star.

But I guess not.

Connie Gates sings over a CBS-WABC network every Saturday at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST) in the Outdoor Girl Parade, and later on the same day she is heard at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST) on Let's Dance, over NBC-WEAF.

## Fred Allen's Goofy Philosophy

By Fred Allen

**I**F ALL the radio comedians were laid end to end . . . it would be a good thing (Aside to the boys—I'm only kidding, pals!)

You can lead a horse to the trough, but you can't make him drink. A lot of our legislators down in Washington got there by rewriting the axiom in the following fashion: You can lead a fellow to the polls on election day—but you can't make him think.

There are two times in a man's life when he should not speculate or gamble—when he can't afford it, and when he can.

Don't put all your eggs in one basket—that's what the old economists used to preach. I've got a better one than that. Put all your eggs in the one basket—and then watch that basket.

Huey Long is suffering with lumbago, according to the papers. I ain't saying much, but I once asked a wise guy to suggest the best spot for a porous plaster. He said over the mouth.

One half the domestic misery of the world is caused

by men who drink. And, boys, before you mob me—read on, quick . . . the other half is caused by women who can't cook.

*A woman's tongue would make excellent shoe leather—it never wears out. (Ouch! Not you, Portland!)*

One of the most striking differences between a cat and a radio comedian's joke is that a cat has only nine lives.

If Stalin, Hitler, Mussolini and the other dictators would endeavor so to live that when it came time for them to die even the undertakers would grieve, we'd never be alarmed with any more talk about another war.

April Fool's Day has come and gone, but the following is still timely: This is the day upon which we are reminded of what we are on the other 364 days of the year.

Congress just can't seem to get together on many of the big issues. Maybe they'd accomplish more by deciding the fate of the important bills with a throw of the dice.

*A woman's heart and hand can be had for nothing, but the hand without the heart costs dough.*

Some of our biggest stage, screen and radio stars aren't FINISHED . . . but if I had my way they would be.

The trouble with lots of us is that we prepare for the best instead of for the worst.

Hard times have an advantage. You don't have to pay anybody . . . But the devil of it is that they don't have to pay you, either.

Most any chump can make good in a big city—but making good in a little town is the real test.

Town Hall Tonight, Fred Allen's show, is on the air Wednesday evenings at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over an NBC network.

# Heard on the Air

By Walter Sinclair and James Connors



Gertrude Berg and Joseph Greenwald—the Glasses—in an anxious moment before their premiere broadcast

**W**ALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★★—Excellent; ★★★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 20, and Before:

**True Ghost Stories** ★★★★★  
Heard Sunday, April 14, at 10:15 p. m. EST (9:15 CST) over an NBC-WJZ network. Sponsored by Phillips-Jones Corp.

Talent: Louis K. Anspacher, narrator; Vera Brodsky and Harold Triggs, piano duo.

Here's a neat quarter-hour show with the blessing of being different from other

ether offerings. Mr. Anspacher, on the night of this review, related the story of a spiritualist seance conducted in the White House before an audience of Abraham Lincoln and a group of men friends.

Duo-pianists Brodsky and Triggs were excellent.

To "them as likes" ghost stories or piano harmonies, this program is recommended without stint.

**Fibber McGee and Molly** ★★  
Premiere heard Tuesday, April 16, at 10 p. m. EST (9 CST) over an NBC network. Sponsored by the makers of Johnson's Wax.

Talent: Jim Jordan and his wife, Marian, as Fibber McGee and his spouse, Molly; Ronnie and Van—Ronnie Mansfield and Inglis Van Buskirk, comedians; Ulderico Marcelli's orchestra.

If you're looking for the trials and tribulations of a likeable though weak Irishman and his sturdier and caustic helpmate—done with a style of comedy that used to be far more popular in entertainment fields than it is now—done, too, with a strong touch of sentiment; if you're looking for good popular music played by a leading band; if you're looking for a program that springs its commercial plugs with a laugh so that you're not aware anybody is trying to sell you something—here it is!

**The House of Glass** ★★★  
Premiere heard Wednesday, April 17, at 8:30 p. m. EST (7:30 CST) over an NBC-WJZ network. Sponsored by Colgate-Palmolive-Peet.

Talent: Gertrude Berg and Joseph Greenwald supported by Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn and Celia Babcock. Music directed by Billy Artzt.

The Goldbergs have come back, but better than ever before, as Mr. and Mrs. Glass, operators of a 50-room Summer hotel. Gertrude Berg, author of the

script, portrays Mrs. Glass; her real-life husband, Joseph Greenwald, likewise plays the radio role of her mate.

Like the previous Berg scripts, The House of Glass is based on homey, life-like situations, yet fortunately unlike the past, the new vehicle breaks the monotony of the dialect dialogue and also is enlivened by musical interpolations capably provided by an ensemble under the baton of Billy Artzt.

The locale selected by Miss Berg will be abundant, no doubt, with human interest scenes for her facile pen, alive one moment with rollicksome humor, vibrating the next with pathos. The House of Glass should please all of the many Rise of the Goldbergs listeners, and cultivate an entirely new and equally enthusiastic audience

**Floyd Gibbons' Broadcasts** ★★  
Premiere heard Thursday, April 18, at 7:30 p. m. EST (6:30 CST) over an NBC network. Sponsored by the Johns-Manville Company.

Floyd Gibbons returned for a series of broadcasts, sponsored by the makers of roofing and other materials used in the construction of buildings. His fifteen minutes on the air consisted of reporting to listeners the "latest statistics by wire" on governmental and other trends in the building and allied industries; also in telling a story from his own experiences from far corners of the globe designed "to blow your hat off."

Gibbons seemed to be bothered by something. He stumbled needlessly at many points. So did the girl of the commercial-plug pair. To Gibbons enthusiasts—and others—this may be significant: Floyd does not try to maintain his record as the fastest talker on the air; he struck a more leisurely pace, one calculated to allow his hearers to absorb what he had to say—which wasn't always possible when he attempted to maintain his machine-gun speed.

## Bulls and Boners

**LOUIS ROEN:** "We will announce the winners of the contest at the conclusion of this program next Monday morning."—Mrs. John McDonnell, Chicago, Ill. (April 12; WENR; 9:32 a. m.)

**ANNOUNCER:** "Don't you think your supper would taste better after a wash with — soap?"—Marie Dailey, Racine, Wis. (April 8; WMAQ; 4:58 p. m.)

**JULIAN BENTLEY:** "Three others joined the pair and the six continued in the car."—David W. Clement, Adrian, Mich. (April 5; WLS; 8:05 a. m.)

**MINISTER:** "This morning I will speak to you on fools. I am so glad there are so many listening in."—Mrs. H. A. Evans, Bartlesville, Okla. (March 31; KVOO; 8:12 a. m.)

**ANNOUNCER:** "The dust in the air was so bad it almost turned night into day."—Betty White, Oakdale, Conn. (April 12; WOR; 5:10 p. m.)

**MAJOR BOWES:** "If he never sings in Grand Opera, I think the world has gained something."—Mrs. W. C. Agnew, Independence, Kans. (April 7; WDAF; 7:15 p. m.)

**HARRY VON ZELL:** "Prince Albert does not bite the tongue; a special process takes care of that."—Ed O'Donnell, Brooklyn, N. Y. (April 11; WABC; 9:15 p. m.)

**ANNOUNCER:** "Don Ameche is married, has one son, a boy."—Mr. Harold Bodamer, Sharon, Pa. (April 13; WTAM; 10:29 a. m.)

**BEN GRAUER:** "You have just heard I've Got Crazy from Girl Rhythm."—Mrs. H. Harton, Shreveport, La. (March 30; KTBS; 1:33 p. m.)

**FORD BOND:** "Clean your teeth at home like every dentist does."—Bertha L. Gerber, St. Louis, Mo. (April 14; KSD; 8:20 p. m.)

**ANNOUNCER:** "Do you know it is exactly 23 years since the Titanic struck an iceberg, and sunk in the Pacific?"—B. Dale, Little Falls, N. Y. (April 15; WGY; 6:35 p. m.)

**DIETRICH FISCHER:** "You don't weigh enough for a man five inches tall."—Mary R. Anderson, Franklin, Pa. (April 16; KDKA; 10:44 a. m.)

**CHARLES GOODMAN:** "Walter McGee will be electrocuted on May 10. Workmen are working on the scaffold in Jackson County."—E. M. Schumacher, Columbus, Ohio. (April 8; WLW; 10:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Ask Mr. Fairfax

**BEATRICE CHURCHILL,** Betty of the Betty and Bob programs, is 24 years old, 5 feet 2 inches tall, weighs 118 pounds, and has brown hair and eyes. She was born in Lakeport, California. Studied dramatics at College of the Pacific, Stockton. Likes to ride horseback. Listens to all dramatic programs possible. Has a pet monkey with a long name which few can pronounce and almost no one can spell (*Miss A. H., Moulton, Tex.*)

**PEGGY ALLENBY** takes the role of the heroine (speaking) in most of the Beauty Box Theater programs, and also plays the speaking role of Barbara of the Haydn Family. Gladys Swarthout usually takes the part of the heroine (singing) in the first program, and Franca White is the singing Barbara in the latter (*Miss J. R., Timken, Kans.*)

**KEN GRIFFIN** is heard as Larry in *Back Stage Wife*; Vivien Fridell is Mary; Nora Martin is Delores Loray and Charlie Calvert is Dan Fain. The point of origin of the Ben Bernie broadcasts changes according to wherever he happens to be playing on Tuesday night. Until recently the programs were put on in Hollywood while Ben was making a picture. May 7 he'll be in Kansas City, Mo. *Don Ameche* plays regularly in *Betty and Bob*, *First Nighter Dramas*, and *Grand Hotel*. (*Mrs. Miller, Berwyn, Ill.*)

**FRANK WILSON** was born in Valparaiso, Ind., October 4, 1898. Received education at Valparaiso High School, the Lake

Forest Academy and the University of Arizona. Plays the flute, piccolo and sax, and his theme song is Romance. (*Grace Ford, Reno, Nev.*)

**FRANK PINERO'S** theme song on that electric program is *Homing*. (*Mr. J. F. A., Little Rock, Ark.*)

**LANNY ROSS** is 27 years old and single. His full name is Lancelot Ross. (*G. J., Peru, Ill.*)

**OZZIE NELSON** never has been married. (*J. D., Langley Field, Va.*)

**FRANK BLACK** and **PAUL WHITEMAN** can be addressed at NBC, RKO Building, N. Y. C. (*A. T., Thorold, Ont.*)

**MURRAY FORBES** is the Al of the Hoofinghams program; *Helen Page* is Lizzie; *Mignon Schreiber* is Daisy Douglas; *Arthur Jacobsen* is John Fremont, as well as Bozo, the butler; and *Bill Thompson* is Count Foranicholas Drinkalotopop. (*M. Wells, Chicago, Ill.*)

**H. R. HOFFMAN** impersonates Chandu; *Cornelia Osgood* is Dorothy Regent; *Audrey McGrath* is Betty Lou Regent and *Olan Soule* is Bog Regent on the Chandu transcriptions (*Mrs. A. M. C., Indianapolis, Ind.*)

**Mr. Fairfax** answers personally only those inquiries which are accompanied by addressed return envelope and postage.



# Coming Events

CST and CDT Shown

SUNDAY, APRIL 28

IN ONE of their rare recitals, the St. Bonaventure College Glee Club will be heard from Radio City over an NBC-WJZ network at 9:30 a. m. CST (10:30 CDT).

THE SPRING FESTIVAL in Florence, Italy, will be rebroadcast for American listeners at 10:45 a. m. CST (11:45 CDT) via the CBS-WABC network.

Revival of CAREFREE CARNIVAL brings to the air at 12:30 p. m. CST (1:30 CDT) the well-known characters headed by Percy, the Playwright, Senator Fishface, etc. The program occupies the hour vacated by the Swift broadcasts, now off the air. It will be heard over an NBC-WEAF network.

The final concert in the New York Philharmonic-Symphony series will feature Beethoven's *Missa Solemnis* with the assistance of the Schola Cantorum and soloists. ARTURO TOSCANINI conducts. The broadcast will be heard from 1 to 3 p. m. CST (2 to 4 CDT) over the CBS-WABC network.

RE-ENACTMENT OF FOUR of the most important telephone calls of 1934, including Papa Dionne's call to a Callendar editor, asking the price of an announcement of the birth of quintuplets; and the conversation between J. Edgar Hoover and Melvin Purvis which led to the ambush of Baby Face Nelson, will be heard on a special program marking the 50th anniversary of the American Telephone and Telegraph Company officials of the utility company and CBS broadcasting notables also will be heard from 5 to 6 p. m. CST (6 to 7 CDT) over the CBS-WABC network.

WITH THE RETIREMENT from the air of the General Motors Company con-

certs at 6 p. m. CST (7 CDT) this period will be taken over on this date by the inaugural of a series of weekly concerts by the NBC String Symphony. FRANK BLACK will conduct the program, which will be heard over an NBC-WJZ network.

EDDIE CANTOR will be heard in the last of his current series for Pebecco Tooth Paste at 6 p. m. CST (7 CDT) over the CBS-WABC web.

REVEREND CHARLES E. COUGHLIN makes his debut on this date over an entirely new network made up of independent stations linked for these weekly broadcasts from Detroit. The web is headed by WOR and includes 31 additional stations; and the new series, to continue for 13 weeks, is independent of the Sunday afternoon talks. They will be of half-hour duration and will be heard from 10 to 10:30 p. m. CST (11 to 11:30 CDT).

MONDAY, APRIL 29

WORDS AND MUSIC, the NBC-WJZ program heard from Monday to Saturday, is presented at a new hour beginning this date. It is heard at 10:30 a. m. CST (11:30 CDT) replacing the Farm and Home Hour now to be heard at 11:30 a. m. CST (12:30 p. m. CDT).

VIRGINIA LEE AND SUNBEAM heard Mondays, Wednesdays and Fridays also move into a new time spot. They are presented on these days at 11:15 a. m. CST (12:15 p. m. CDT) over the NBC split network.

THE NBC MUSIC GUILD, formerly heard a half-hour earlier, now will be presented each Monday and Thursday at 12:30 p. m. CST (1:30 CDT) over the NBC-WJZ network.

Sponsored by the Procter and Gamble Company, HOME SWEET HOME, a for-



Lucy Kent and Son Dick (Harriet MacGibbon and Billy Halop) of the new Home Sweet Home serial, caught in a hilarious moment

mer NBC feature, returns to the air for daily broadcasts from Monday to Friday, inclusive, at 1 p. m. CST (2 CDT). The program is heard over an NBC-WEAF network.

VIC AND SADE, veteran comedy sketch, on this date changes broadcasting hours. Previously heard at 1 p. m., it now will be aired at 1:15 p. m. CST (2:15

CDT) over the NBC-WEAF hookup, Monday to Friday inclusive.

Another change in time brings the MA PERKINS series to listeners at a later hour. It will be broadcast at 1:30 p. m. CST (2:30 CDT) over the NBC-WEAF network, with the Western broadcast in-

(Continued on Page 15)

## Music in the Air

By Carleton Smith

TOSCANINI'S hero this week-end is that stocky genius, Ludwig van Beethoven. Music lovers who felt the absorbing intellect as it probed the inner spirit and revealed the living heart of Beethoven during the great broadcast of the *Missa Solemnis* last season, will prepare themselves again for another miracle of reincarnation. If the ear never before had heard Beethoven's heavenly melodies, if the mind never before had caught the winged sound that spun the fabric of his thoughts, there was no mistaking them then. That occasion occupies a place by itself in the storehouse of the memory.

Without a doubt the sublime passages of the Mass will, after Sunday, establish themselves. For our ears, history is to be freshly made. We shall hear Beethoven, the tone poet and the dreaming seer, speak to us in the fullness of his wisdom. And every detail of his speech will be made articulate, as Mr. Toscanini demonstrates his conviction that "the enormous and the minute are interchangeable manifestations of the Eternal, which is always present to the wise."

THE LITURGY of the Roman Missal has been the inspiration for many great choral works. From the simplest chants of the early Church and for several hundred years after palestrina, the Mass—the symbolic sacrifice of the Savior on the Cross—has been sung to noble music. Today an adequate performance of these great masterpieces is rare. Therefore, when Mr. Toscanini chooses to conduct the Philharmonic-Symphony, the Schola Cantorum

and the soloists—ELISABETH RETHBERG, MARION TELVA, PAUL ALTHOUSE and EZIO PINZA, with PIETRO YON at the organ—in Beethoven's greatest mass, the concert is indeed a festive occasion.

The six great choral parts will be sung in Latin. The *Kyrie eleison* (from the Greek, meaning Lord Have Mercy) is the invocation to God. *Gloria in excelsis* (Glory to God in the Highest) is the opening hymn of praise. The *Credo* is the Apostles Creed, beginning: "I believe in one God, the Father Almighty . . ."

There will be an interval of ten minutes here, during which the audience in Carnegie Hall will remain seated. The *Sanctus* (Holy, Holy, Holy, Lord God Almighty) and the *Benedictus* (Blessed is He that cometh in the Name of the Lord) follow.

The concert ends with the communion prayer (Lamb of God, who Takest Away the Sins of the World).

Beethoven began the composition of his *Missa Solemnis* at the time he was working on his Ninth Symphony and his greatest piano sonatas. He expected to finish it in two years for the installation of his great patron as Archbishop. He took nearly five years, however, during which time he never had been known to be so entirely "abstracted from eternal things, so immersed in the struggle of composition."

Schindler has described a scene in the house, deserted by servants and without comforts, when Beethoven was elaborating the *Credo*: The Master shut himself up in his room, singing, shouting, stamping, as if in actual conflict of life and death over the fugue at the end, *Et vitam venturi*—(And the life to come). His sudden appearance showed him wild, dishevelled, faint with toil and 24 hours' fasting. These were indeed wretched conditions—but it is such conditions which accompany the production of great works."



Paul Althouse, one of the soloists with the Philharmonic-Symphony, Sunday over the CBS-WABC network

FRANK BLACK brings us again the NBC String Symphony which was so popular last season. His first program includes the Bach Chorale, *Aus tiefer not schreie ich zu dir*; a transcription of Beethoven's sonata, opus 7; Brahms' *Liebesslieder* Waltzes; and Sibelius' *Der Liebende*.

Those who heard the famous waltzes when Toscanini conducted them several weeks ago with mixed chorus and two-piano accompaniment, will be glad to hear part of this irresistible music again.

No wonder Hanslick exclaimed over it half a century ago, in delighted surprise: "Brahms—and waltzes! The words stare at each other in positive amazement from the title page. Brahms—the profound, the earnest, silent Brahms—writing waltzes!

But write them he did, and with a charm and skill and gusto which must have brought a tinge of envy into the heart of his friend, Johann Strauss—to whom Brahms paid an ingeniously concealed tribute in the Ninth of the songs, *Am Donaustrande*, with its sly allusion to the most famous of all waltzes.

The performance of the songs then was an achievement not easily to be forgotten. As Lawrence Gilman wrote: "Brahms has diversified the contours and colors of his eighteen waltzes with inexhaustible art and finesse; and these variations of pace and tone and poetic implication were indicated with exquisite effect by Mr. Toscanini's infallible instinct for contrast and design."

# Programs for Sunday, April 28

## Edition E Log of Stations Midwestern

Call letters	Kilo-cycles	Watts	Location	Net-Work
KMOX	1,090	50,000	St. Louis	C
WAAF	920	500	Chicago	L
WBBM	770	50,000	Chicago	C
WCBD	1,080	5,000	W'keg'n	L
WCCO	810	50,000	Min'olis	C
WCFL	970	1,500	Chicago	N
WDAF	610	1,000	Kan. C.	N
WENR	870	50,000	Chicago	N
WFBM	1,230	1,000	Ind'polis	C
WGN	720	50,000	Chicago	L
WHA	940	2,500	Madison	L
WHAS	820	50,000	Louis'le	C
WHO	1,000	50,000	Des M's	N
WIBA	1,280	1,000	Madison	N
WIND	560	2,500	Gary	L
WISN	1,120	1,000	Mil'kee	L
WJJD	1,130	20,000	Chicago	L
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinc'ati	N
WMAQ	670	5,000	Chicago	N
WMBD	1,440	1,000	Peoria	C
WMBI	1,080	5,000	Chicago	L
WOWO	1,160	10,000	Ft. W'ne	C
WSBC	1,210	100	Chicago	L
WTM#	1,070	50,000	Cleve.	N
WTMJ	620	2,500	Mil'kee	N

—Night Programs Only  
C—CBS (Columbia B'd'ing Sys.)  
L—(Local)  
MBS—(Mutual B'd'ing Sys.)  
N—NBC (National B'd'ing Co.)

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**6:00 a.m. CDT 5:00 CST**  
WSBC—Dawn Patrol  
**7:00 a.m. CDT 6:00 CST**  
NBC—Melody Hour; Guest Soloists; Int'l Trio: WMAQ WIBA  
WBBM—Tone Pictures: WLW  
WJJD— $\Delta$ Catholic Mass  
WOWO— $\Delta$ Gospel Messengers  
**7:30 a.m. CDT 6:30 CST**  
WFBM—Morning Melodies  
WLW— $\Delta$ Church Forum  
WOWO— $\Delta$ Old Time Religion  
WTMJ— $\Delta$ Church Services  
**7:45 a.m. CDT 6:45 CST**  
WFBM—Solving Today's Problems  
**8:00 a.m. CDT 7:00 CST**  
NBC—Coast to Coast on a Bus: WIBA WLW WMAQ  
CBS—Sunday Morning at Aunt Susan's, children's program; Paul Keast, baritone: WCCO WBBM  
WCFL— $\Delta$ Watch Tower  
WFBM—To Be Announced  
WIND—Sunday Synopsators  
WISN—Musical Meditation  
WJJD—Sunday Morning Club  
WLS—Romelle Fay, organist  
**8:15 a.m. CDT 7:15 CST**  
NBC—Florence Whiteman, harpist: WIBA  
WCFL— $\Delta$ Thoughts for Today  
WSBC—Optimistic Singers  
**8:30 a.m. CDT 7:30 CST**  
WAAF— $\Delta$ Morning Devotions  
WCFL— $\Delta$ Religious Polish Program  
WIND—Morning Dance  
WISN— $\Delta$ Spiritual Fellowship  
WJJD— $\Delta$ Protestant Services  
WLS—Lois & Reuben Berestrom  
**8:45 a.m. CDT 7:45 CST**  
WCFL— $\Delta$ Lithuanian Services  
WLS—News, Julian Beasley  
**9:00 a.m. CDT 8:00 CST**  
NBC— $\Delta$ Radio Pulpit; "After Easter, What?"; Dr. S. Parkes Cadman, speaker; Choir: WHO  
CBS— $\Delta$ Church of the Air. Rev. Hugh E. Brown: WHAS WBBM WCCO  
NBC—Southernaires: WLW  
KMOX— $\Delta$ Bible Broadcaster  
WAAF—Symphonic Hour  
WCBD— $\Delta$ J. C. O'Hair  
WCFL—German Program  
WFBM—Jake's Entertainers  
WGN—Sunday Morning Concert  
WIBA—Norwegian Program  
WIND—Modern Melodies  
WISN—Sunshine Hour  
WLS—Vocational Guide Program

WMAQ—Sunshine Hour  
WMBD—Uncle Bill Reads the Funnies  
WTMJ— $\Delta$ Evangelical Lutheran  
**9:15 a.m. CDT 8:15 CST**  
WCBD—Foot Steps  
WIND—Favorite Dance Bands  
WJJD—Happy Go Lucky Time  
WOWO—Sunshine Melodies  
**9:30 a.m. CDT 8:30 CST**  
NBC—Svithiod Singing Club of Chicago: WHO WIBA  
CBS—News; Patterns in Harmony: WCCO WHAS  
WBBM—News; Gloom Dodgers; Kay Morton, blues singer; Herbie Kay's Orch.: Jean Paul King, announcer  
WCBD— $\Delta$ J. C. O'Hair  
WCFL—Musical Interlude  
WFBM— $\Delta$ Christian Men Builders  
WIND—Potpourri Parade  
**★ WJIM—RADIO GUIDE GOS-  
sip Program**  
WLS— $\Delta$ Little Brown Church  
WLW—To be announced  
WMBD—News; Uncle Bill Reads the Funnies  
WTMJ—Our Club  
**9:45 a.m. CDT 8:45 CST**  
★ CBS—Between the Bookends: WCCO WMBD WHAS  
KMOX—Religious Education  
WAAF— $\Delta$ The Living Bible  
WCBD—Organ Gems  
WHQ—Southern Folk Songs  
WIND—Romance Under Water  
**10:00 a.m. CDT 9:00 CST**  
CBS—Reflections: WCCO WMBD WHAS  
KMOX—Stars of Tomorrow  
WAAF—Hymn Time  
WCBD— $\Delta$ Jewish Hour  
WGN—Northwestern U. Program  
WHO—Melody Time  
WIBA—Norwegian Program  
WIND—Dance Tunes  
WJJD—Broadcast Productions  
WLW— $\Delta$ Cadle Tabernacle  
WSBC—Melodies of Poland  
WTMJ—Around the Fireside  
**10:15 a.m. CDT 9:15 CST**  
WAAF—Parade of Dance Hits  
WGN—Sunday Morning Concert  
WIND—Rhythmiana  
WLS—Verne, Lee and Mary  
**10:30 a.m. CDT 9:30 CST**  
NBC—St. Bonaventure College Club: WLW  
CBS—Salt Lake City Choir. Organ: WCCO WFBM WOWO WMBD KMOX  
Come O Thou King of Kings  
Watchman of Zion  
Auerbach-Lund  
They That Sew in Tears  
Parks  
Glory and Worship Purcell  
Who Is Sylvia? Schubert  
Sunset Trail Cadman  
Madrigale Simonetti  
Prelude to Deluge Saint-Saens  
Moment Musicale Schubert  
Melody of Peace Martin  
Concert Overture in C  
Major Hellins  
★ NBC—Major Bowes' Family: Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WHO WIBA  
WAAF—Encores  
WCBD— $\Delta$ North Shore Church  
WCFL— $\Delta$ Seventh Church of Christ, Scientist  
WGES—Hungarian Program  
WHAS— $\Delta$ Sunday Jail Service  
WJJD—Melody Mart  
WLS—Hotel Ensemble  
WTMJ—News  
**10:45 a.m. CDT 9:45 CST**  
WAAF—Jean Moss  
WGN—Canary Chorus  
WIBA— $\Delta$ Episcopal Church  
WIND—Spice & Variety  
WLS—Concert Orchestra  
WMBD—Musical Varieties  
WTMJ—Masters of Rhythm  
**11:00 a.m. CDT 10:00 CST**  
★ NBC—TASTYEAST CO. PRE-  
sents "The Opportunity Matinee"; Guest Artists; Johnny Johnson's Orch.: WLW  
WAAF—The Music Room  
WGN— $\Delta$ Chapel Service  
WHAS— $\Delta$ Christ Church Cathedral  
WHO— $\Delta$ Holy Trinity Church  
WIBA— $\Delta$ Watchtower Program  
WIND— $\Delta$ Methodist Church  
WISN—Program Review  
WJJD— $\Delta$ Dr. Preston Bradley  
WLS—Concert Orchestra  
WMAQ—Musical Moments  
WMBI— $\Delta$ Moody Church

## Star ★ Indicates High Spot Selections

**11:15 a.m. CDT 10:15 CST**  
NBC—"What Home Means to Me," T. K. Quinn, speaker:  
WMAQ  
The Old Refrain  
You Are Free  
Auld Lang Syne  
Ole Faithful  
WCCO—Musical Program  
WFBM—Mainonides Celebration  
WLS—Phil Kalar; Orchestra  
**11:30 a.m. CDT 10:30 CST**  
NBC—U. of C. Round Table discussion: WMAQ  
NBC—Radio City Music Hall; Symphony Orchestra: WLW  
Les Preludes Liszt  
Orchestra  
Habanera, from "Carmen" Liszt  
Contralto solo, Bruna Castagna  
Ah! Me I Must Be Going to the Dogs  
Baritone solo, Robert Weede  
Blue Danube Strauss  
A Plea to God  
Blue Bird of Happiness  
Tenor solos, Jan Pearce  
Second Hungarian Rhapsody Liszt  
Orchestra  
CBS—Romany Trail: WFBM  
WCCO WHAS WOWO WMBD  
KMOX— $\Delta$ Fourth Church of Christ Scientist  
WAAF—Variety Program  
WBBM—John Magee; Hamilton Trio  
WIND—Uncle Bob, reading the funnies  
WISN—Hawaiian Serenade  
WLS—Vocal Feature  
**11:45 a.m. CDT 10:45 CST**  
★ CBS—Int'l Broadcast from Florence, Italy; Spring Festival: WOWO WMBD WFBM WCCO WHAS  
WBBM—Sunday Sunshine  
WIBA— $\Delta$ Congregational Church  
WLS—Henry Burr's Book of Ballads

### Afternoon

**12:00 m. CD 11:00 a.m. CS**  
NBC—Road to Romany: WMAQ  
WLS— $\Delta$ Church of the Air  
Dr. Edgar Franklin Romig:  
WHAS WFBM WCCO  
WAAF—Musical Hour  
WCFL—Mid-day Melodies  
WENR—Lovely Lady, talk  
WGN—Reading the Comic:  
WHO—Hour of Smiles  
WIND—German Hour  
WISN—Hollywood Matinee  
WLW— $\Delta$ Lutheran Hour  
WMBD—Musical Varieties  
**12:15 p.m. CD 11:15 a.m. CS**  
WENR—Merry Maes  
**12:30 p.m. CD 11:30 a.m. CS**  
CBS—He, She & They; Mary Eastman; Evan Evans; Orch.: WFBM WHAS WCCO WOWO KMOX  
NBC—Nat'l Youth Conference; "The Truest Tribute," Dr. Daniel A. Poling, speaker:  
WENR  
Bells of Notre Dame  
Youth Glee Club  
Some Mothers Prays for You  
Youth Glee Club  
Questions and Answers  
The Home Road  
Youth Glee Club  
NBC—Musical Surprise Party; Mary Small, songs; Orchestra, Bertrand Hirsch, violinist & conductor; Guest: WMAQ  
WBBM—Singing Canaries  
WISN—Nat Brusiloff's Orchestra  
WJJD—Dance Melodies  
WLW—Musical Style Show  
WMBD— $\Delta$ Trinity Tabernacle  
WMBI— $\Delta$ Gospel Music & Message  
WTMJ—Variety Program  
**12:45 p.m. CD 11:45 a.m. CS**  
KMOX—Curious Questions  
WBBM—Rodney Davis' Orch.  
WGN—Whistler & His Dog  
WISN—Soap Sud Twins  
WTMJ—Nonsense and Melody  
**1:00 p.m. CD 12:00 m. CS**  
NBC—Sally of the Talkies: WHO WMAQ  
CBS—Lazy Dan, the Minstrel Man: WHAS WCCO WFBM KMOX WBBM WOWO  
NBC—Your English: WENR  
MBS— $\Delta$ "The Lampighter," Rabbi Tarshish: WGN WLW  
WAAF—Rhythmic Review  
WCFL—Lithuanian Program

WIBA—Tony Salerno's Orch.  
WIND—Hungarian Hour  
WISN—Ned Sawyer's Orchestra  
WJJD—Happy Go Lucky Time  
WMBD—Three M's  
WTMJ—Talent Quest  
**1:15 p.m. CDT 12:15 CST**  
WENR—Variety Program  
WMBD—Sundy Mixer  
**1:30 p.m. CDT 12:30 CST**  
★ NBC—Radio Theater; Mary Boland in "Ada Beats the Drum," drama: WENR WLW WIBA  
CBS—Eddie Dunstetter Presents: WHAS WCCO WOWO  
NBC—Carefree Carnival: WMAQ  
KMOX—Russell Brown's Rhythm Ensemble  
WAAF—Heath Spot; Sylvia Stone, contralto  
WBBM—Flanagrams  
WCFL—Polish Program  
WGN—Organ Melodies  
WHO—Rocking Chair Program  
WISN—Vincent York's Orchestra  
WJJD—Viennese Nights  
WTMJ—The Socialist Program  
**1:45 p.m. CDT 12:45 CST**  
KMOX—June and Jerry  
WAAF—Waltz Time  
WBBM—Dugout Dope  
WGN—Baseball; White Sox vs. Browns  
WISN—Bowling on the Air  
WJJD—Ben Kanter, pianist  
WTMJ—Musical Program  
**2:00 p.m. CDT 1:00 CST**  
★ CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor: WCCO WHAS WFBM KMOX WMBD WJJD  
Missa Solemnis Beethoven in D Major, op. 123  
NBC—Basque Ensemble: WMAQ WHO  
Baseball; White Sox vs. Browns: WBBM WCFL WIND  
WAAF—Housier Philosopher  
WISN—Silver Strains  
WJJD—Reminiscences of Victor Herbert  
WOWO— $\Delta$ Missionary Hour  
WLS—Jewish Hour  
WTMJ—Jewish Program  
**2:15 p.m. CDT 1:15 CST**  
WAAF—Tower Tunes  
WISN—Daly Brothers' Orch.  
WJJD—Movie Reporter  
WOWO— $\Delta$ Temple Service  
**2:30 p.m. CDT 1:30 CST**  
NBC— $\Delta$ Nat'l Vespers: WENR WIBA  
There is No Name  
Male Quartet  
Talk, Dr. Ralph W. Sockman  
Prayer and Response  
Benediction  
Jesus, Lover of My Soul  
★ NBC—MAY BELLINE PRE-  
sents Penthouse Serenade; Don Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood Beauty Advisor: WMAQ WLW WHO KSD  
WAAF—Novelites  
WCBD—To Be Announced  
WISN—Merry Makers  
WJJD—To be announced  
WTMJ—Masters of Classics  
**2:45 p.m. CDT 1:45 CST**  
WAAF—Book Review by Arthur Trask  
**3:00 p.m. CDT 2:00 CST**  
NBC—Jolly Coburn's Orchestra; Harold Van Emburg, tenor; Roy Campbell Singers: WENR  
★ NBC—America's First Rhythm Symphony: WMAQ WIBA  
WAAF—Jas. Hamilton, baritone  
WCFL—Polish Program  
WJJD—To be announced  
WLW—To be announced  
WSBC—Polish Matinee  
**3:15 p.m. CDT 2:15 CST**  
WAAF—Jimmie Kozak, pianist  
**3:30 p.m. CDT 2:30 CST**  
NBC—Harry Reser's Orch., Ray Heatherton & Peg La Centra. vocalists: WMAQ  
NBC—Temple of Song: WENR WIBA  
WAAF—Betty Olson, contralto  
WOWO— $\Delta$ Church of the Nazarene  
WTMJ—Baseball; Milwaukee vs. Kansas City

**3:45 p.m. CDT 2:45 CST**  
NBC—Dream Drama, Arthur Allen & Parker Fennelly: WMAQ  
WAAF—On Wings of Song; Terence J. Rasmussen  
WISN—Amateur Hour  
**4:00 p.m. CDT 3:00 CST**  
NBC—Roses & Drums; Dramatic Sketch: WLW WENR  
★ NBC—"Sentinels' Serenade"; Madame Schumann Heink; Edward Davies, baritone; Josef Koestner's Orch.: WMAQ WHO WIBA  
Marching Along Together  
Drink to Me Only With Thine Eyes  
Molly on the Shore  
Two Grenadiers  
Gypsy Dance from "Carmen"  
Mighty Lak a Rose  
"Flying Down to Rio" medley  
CBS—Country Church of Hollywood: WCCO WFBM WHAS KMOX WOWO WMBD  
WAAF—D. Coneland Smith  
WCFL—Organ Recital  
WISN—Vivian Gardner  
WJJD—To be announced  
**4:15 p.m. CDT 3:15 CST**  
WISN—News  
WJJD—Donald Novis, tenor  
**4:30 p.m. CDT 3:30 CST**  
CBS—Crumit and Sanderson; Jesters Trio; Westchester Hillbillies, guests; Jack Shilkret's Orch.: WHAS KMOX  
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Ginna Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy. Guest; Vocal Ensemble; Orch., direction Ulderico Marcelli: WHO WMAQ WIBA WLW  
CBS—Musical Moods: WMBD WCCO  
WAAF—Elizabeth Kerr  
WCFL—Concert Gems  
WENR—Jess Hawkins' Orchestra  
WFBM—Ye Olde Tea Shoppe  
WGES—Slovak Program  
WGN—Organ Interlude  
WISN—Le Clair School of Beauty Program  
WJJD—Sunday Matinee  
WOWO—Variety Program  
**4:45 p.m. CDT 3:45 CST**  
NBC—Bob Becker's Fireside Chats About Dogs: WENR  
WAAF—Organ Melodies  
WBBM—Good Time Joe Summers, tenor  
WCCO— $\Delta$ Rabbi Albert Gordon  
**5:00 p.m. CDT 4:00 CST**  
NBC— $\Delta$ Catholic Hour; Very Rev. Msgr. Fulton J. Sheen: WMAQ WIBA  
★ CBS—Nat'l Amateur Night: Ray Perkins, m.c.; Arnold Johnson's Orchestra: WHAS WFBM KMOX WBBM WOWO WCCO  
WAAF—International Potpourri  
WCFL—Polish Program  
WENR—Curtain Time, drama  
WGN—Wayne King's Orchestra  
WHO—Milo Reno, talk  
WIND—Italian Music & Drama  
WISN—Post Office Educational talk  
WJJD—Moissaye Boguslawski concert pianist  
WLW—Showdown Review  
WMBD— $\Delta$ Trinity Tabernacle  
**5:15 p.m. CDT 4:15 CST**  
WAAF—Organ Melodies  
WLS—Footlight Melodies  
WGN—Carlos Molina's Orchestra  
WHO—True Confessions  
WISN—Long About Evening  
**5:30 p.m. CDT 4:30 CST**  
NBC—Continental Varieties; Soloists; Orch.: WLW  
NBC—Grand Hotel, Anne Seymour & Don Ameche: WENR  
★ CBS—ACME WHITE LEAD & Color Works Present "Smiling Ed" McConnell: WCCO WHAS WBBM KMOX WOWO  
WAAF—Masterpieces  
WCBD—E. J. O'Hair, Bible Teacher  
WFBM—Grenadiers Orchestra  
WHO— $\Delta$ Christian Amer. Crusade  
WIBA— $\Delta$ Vesper Service  
WISN—Metropolitan Moods  
WJJD—Mooseheart Boys Band  
WMAQ—Rumba Zutty Rumba Band  
WMBD—Jack Lyon  
**5:45 p.m. CDT 4:45 CST**  
CBS—Voice of Experience: KMOX WBBM WCCO WHAS WFBM

WGN—Wayne King's Orchestra  
WHO—To be announced  
WISN—Talk on Nature by S. A. Campbell  
WMBD—Helen Connett, soprano  
**Night**  
**6:00 p.m. CDT 5:00 CST**  
NBC—K-7, Secret Service Spy Story: WDAF WMAQ  
CBS—50th Anniv. Celebration of The American Telephone and Telegraph Co., Walter S. Gifford, Pres.; Edwin C. Hill; Channing Pollock; Ted Husing; Andre Kostelanetz' Orch.: KMOX WCCO WHAS WFBM WMBD WBBM  
★ NBC—Jack Benny with Mary Livingstone Frank Parker, tenor; Don Bestor's Orch.: WENR WIBA  
WAAF—The Twilight Hour  
WCBD—Pop Concert  
WCFL—Polish Nat'l Alliance  
WGN—Henry Weber's Musical Intime  
WHO—Sunset Opry  
WIND—German Hour  
WISN—Cavello's Band  
WJJD—Sunday Meetin'  
WLW— $\Delta$ Church on the Hill  
WOWO—Variety Program  
WTAM—Know Your City  
**6:15 p.m. CDT 5:15 CST**  
WAAF—Operatic Gems  
WCBD—Dance Master  
WHO—The National Voice  
WISN—Supper Time  
**6:30 p.m. CDT 5:30 CST**  
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WLW WIBA WENR  
NBC—Fireside Recitals, Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WMAQ WTAM WDAF  
WAAF—Rhythm Kings  
WCFL—Clare Lewis, soprano  
WGN—Bob Becker, dog dramas  
WHO—Townsend Pension Plan  
WIND—Criterion Sym. Orch.  
WJJD—Polish Program  
WTMJ—The King's Men  
**6:45 p.m. CDT 5:45 CST**  
NBC—Wendell Hall, songs. WHO WTAM WMAQ  
KMOX—Musical Moments  
WCFL— $\Delta$ Rev. John W. Maguire  
WDAF—Speaker  
WGN—Prof. Percy Boynton  
WISN—Songs in the Night  
WTMJ—Romance and Melody  
**7:00 p.m. CDT 6:00 CST**  
★ NBC—Major Bowes' Amateur Hour: WMAQ WDAF WTMJ WTAM WHO WLW  
★ CBS—Eddie Cantor & Rubinoff's Orch.; Harry (Paryakak's) Einstein; Ted Husing: WHAS WCCO WFBM KMOX WBBM  
★ NBC—String Symphony: WLS  
WAAF—Tone Pictures  
WCFL—Polish Program  
WGN—Dance Orchestra  
WIBA—Brandy's Orchestra  
WIND—Walkathon; Hellenic Hour  
WISN—Spice of Life  
WJJD—Dramatization  
WMBD—Martha Becker, pianist  
**7:15 p.m. CDT 6:15 CST**  
WGN—Palmer House Ensemble  
WISN—Sophisticated Lady  
WMPD—Jefferson Ensemble  
**7:30 p.m. CDT 6:30 CST**  
★ CBS—Headliners; Will Rogers; Frank Tour's Orch. & Others: WHAS WFBM WOWO  
CBS—Louis Panico's Orchestra: WMBD  
KMOX—Eddie Dunstetter  
WBBM—Dance Orchestra  
WCCO—Home Folks  
WGN—Band Box  
WIBA—D. A. R. Program  
WISN—Adventures in Crime  
**7:45 p.m. CDT 6:45 CST**  
CBS—Melodies of Yesterday: WOWO WBBM WFBM  
KMOX—Musical Moments  
WCCO—Jack Malerich's Orch.  
WMBD—Dance Orchestra  
**8:00 p.m. CDT 7:00 CST**  
★ CBS—Sunday Evening Concert; Charles Hackett, tenor & Mischa Levitzki, pianist. Guests: WFBM KMOX WMBD WCCO WHAS WBBM  
NBC—Manhattan Merry-Go-Round. Featuring Famous Acts of the American Theater; Pierre Le Kreun, tenor; Men About Town, trio; Raquel de Carlay; Andy Sannella's Orch.: WTAM WHO WTAM WMAQ WDAF



# Coming Events

(Continued from Page 13)  
cluded at that hour, Monday to Friday, inclusive.

RADIO GUILD DRAMAS are also moved to a new hour, being heard at 2:30 p. m. CST (3:30 CDT). Today's presentation is a repeat performance of *Pas Seul*. The program is broadcast over the NBC-WJZ network.

Race Week at Churchill Downs, activities in Louisville preceding Saturday's Kentucky Derby, will be described Monday, Wednesday, Thursday and Friday at 3 p. m. CST (4 CDT) and on Tuesday 15 minutes earlier via the CBS-WABC network.

THE IVORY STAMP CLUB, featuring Captain Tim Healy, changes its hour of broadcasting, being heard from this date at 4:15 p. m. CST (5:15 CDT) each Monday, Wednesday and Friday, over an NBC-WJZ network.

A new series to be heard five days each week makes its debut on this date, starring Mario Chamlee, tenor, and George Frame Brown, actor and author of the scripts. The series is titled TONY AND GUS and is sponsored by General Foods. It is heard at 5:15 p. m. CST (6:15 CDT) with a repeat broadcast for Western listeners at 9:15 p. m. CST (10:15 CDT) over an NBC hookup.

MAX BAER, Heavyweight Champion.

will return to the air in a new role, that of private detective, over a coast-to-coast NBC-WEAF network, at 8:30 p. m. CST (9:30 CDT). The series is sponsored by the makers of Gillette Blue Blades.

THE RED DAVIS broadcasts at 9:15 p. m. CST (10:15 CDT) vacate the air as of this date.

The Broadcast from the annual convention of the United States Chamber of Commerce in Washington, D. C., will be in the form of a summary by Merle Thorpe, editor of *Nation's Business*. The conference will continue for three days with a summary nightly. On this date the broadcast will be at 9:05 p. m. CST (10:05 CDT) on Tuesday, April 30, at 9:15 p. m. CST (10:15 CDT) and on Wednesday, May 1 at 9:05 p. m. CST (10:05 CDT) over the CBS-WABC chain.

TUESDAY, APRIL 30

The historic celebration of Calendimaggio, at Assisi, Italy, a festival held each year on April 30 to usher in the month of May and marked by singing and street dancing, will be heard for the first time in this country. An NBC-WJZ network will rebroadcast the gay event at 2:30 p. m. CST (3:30 CDT).

Another change in time brings BETTY MARLOW and Her Californians at a new hour. The program is now broadcast every Tuesday and Thursday at 3:45 p. m.

CST (4:45 CDT) via an NBC split network.

WINNIE-THE-POOH will be revived in a series to be broadcast every Tuesday and Friday, at 4 p. m. CST (5 CDT) over an NBC-WJZ network.

On his Blue Ribbon broadcast BEN BERNIE will have as guests at 7 p. m. CST (8 CDT) MORTON DOWNEY and LITTLE JACKIE HELLER. The program is heard on an NBC-WEAF network.

WEDNESDAY, MAY 1

GRACE HAYES, musical comedy star, will be soloist in a new series of song recitals which will have its premiere on this date at 8:15 p. m. CST (9:15 CDT) over the NBC-WJZ network.

THURSDAY, MAY 2

SENATOR ROYAL S. COPELAND of New York and Representative J. J. Mansfield of Texas will discuss prospects for the great waterways of the United States during a special broadcast at 9:30 a. m. CST (10:30 CDT) from the convention of the National Rivers and Harbors Congress in Washington, D. C. The talks will be heard over an NBC-WJZ network.

A new children's weekly program, THE LITTLE OLD MAN, will have its premiere on this date at 4 p. m. CST (5 CDT) over an NBC-WJZ hookup.

A musical program series to make its debut today over the CBS-WABC network will be known as Presenting Mark Warnow. It will be heard at 6:30 p. m. CST (7:30 CDT).

SENATOR HUEY LONG, Louisiana Kingfish, will speak from Washington, D. C., at 9:30 p. m. CST (10:30 CDT) on an NBC-WJZ network.

FRIDAY, MAY 3

An unusual broadcast, in two sections, will be presented this afternoon and Saturday, May 4, the time to be announced later. These programs will hook up the capitals of five nations, and during the broadcasts Tokio, London, Geneva, Paris and Moscow will be heard. Leading statesmen and outstanding women of the various countries will make appeals for world peace.

VAUGHN DE LEATH, now heard at 12:45 p. m. will broadcast at a new hour, 1:30 p. m. CST (2:30 CDT) over an NBC-WJZ network.

THE SILVER FLUTE, a former NBC program featuring Marco, the Wanderer, will be revived on this date, to be presented each Friday at 1 p. m. CST (2 CDT) over an NBC-WJZ hookup.

MICKEY OF THE CIRCUS, CBS dramatic serial, moves to a new time— from a Saturday hour to Fridays at 3:45 p. m. CST (4:45 CDT).

Another time change brings HOLLYWOOD HOTEL to listeners a half-hour earlier. The Dick Powell show will now be heard at 7 p. m. CST (8 CDT) over the CBS-WABC web.

RICHARD HIMBER and his Studebaker Champions, with DAVID ROSS, poet-announcer, make their bow in a new CBS series. The program is to be heard weekly at 8 p. m. CST (9 CDT) over the CBS-WABC network with a special rebroadcast for Western listeners at 8:30 p. m. PST. Stuart Allen will be featured soloist.

SATURDAY, MAY 4

THE INTERNATIONAL WEEK-END REVUE, usually heard earlier, on this date will be presented at 9:45 a. m. CST (10:45 CDT) over an NBC-WJZ work.

THE KENTUCKY DERBY, sponsored for the first time commercially, will be described by veteran CBS turf commentators, over the CBS-WABC network from 5 to 5:30 p. m. CST (6 to 6:30 CDT). The Brown and Williamson Tobacco Corporation, makers of cigarettes, will bear the costs of the broadcast originating at Churchill Downs track in Louisville, Ky.

## Sunday - Continued

★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WLW WENR  
WAFF—Carnival of Comics  
WCFL—Irish Hour  
WGN—Kay Kyser's Orchestra  
WIBA—Smoke Rings  
WIND—Paul Ash's Amateurs  
WISN—Waves of Melody  
WJJD—To be announced  
WSBC—Slovak Hour

8:15 p.m. CDT 7:15 CST  
WCFL—Book Review  
WGN—Dance Orchestra

8:30 p.m. CDT 7:30 CST  
NBC—Amer. Musical Revue; Vivienne Segal, soprano; Frank Munn, tenor; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WHO WDAF WTMJ WMAQ WTAM

★ NBC—Walter Winchell, gossip; WENR WLW  
WCFL—Reveries  
WGN—Sunday Evening Club  
WIBA—Hobby Hour  
WISN—Dance Orchestra

8:45 p.m. CDT 7:45 CST  
NBC—Adventures of Sherlock Holmes, sketch; WENR  
WCFL—Musical Highlights  
WIND—Amer. Family Robinson  
WLW—Unbroken Melodies

9:00 p.m. CDT 8:00 CST  
NBC—The Gibson Family; Musical Comedy Starring Lois Bennett, Conrad Thibault, Jack & Loretta Clemens; Don Voorhee's Orch.; WMAQ WHO WDAF WTAM WLW WTMJ

★ CBS—Wayne King's Orch.; WHAS WFBM WCCO WBBM KMOX  
WCFL—Choral Ensemble  
WGN—News; Sports  
WIND—Mickey Isley's Orch.  
WISN—Poems and Music  
WMBD—Musical Reveries  
WOWO—Slim La Mar  
WSBC—Jack Cooper's All Colored Review

9:15 p.m. CDT 8:15 CST  
NBC—Vera Brodsky & Harold Triggs, Ghost Stories Told by Louis K. Anspacher; WENR  
WCFL—Concert Program

★ WEQ—RADIO GUIDE Gossip Program  
WGN—Concert Orchestra  
WISN—Tuneful Tunes

9:30 p.m. CDT 8:30 CST  
CBS—Fray & Braggiotti, piano team; WMBD WOWO KMOX WCCO

Le Reve "Manon" Massenet  
Swanee River Variations  
Brahms & Ravel  
WBBM—Melody Parade; Charlie Wilson

WCFL—Swedish Glee Club  
WENR—Symphony Orchestra, direction Morgan L. Eastman  
WFBM—Frank Black's Orchestra  
WGN—Arthur Sears Henning  
WHAS—Manhattan Merry-Go-Round  
WIND—Baptist Church  
WISN—Poems and Music

9:45 p.m. CDT 8:45 CST  
CBS—Congressional Opinion, Sen. Robert M. La Follette, "Taxation"; WMBD KMOX  
WCCO—Musical Moods  
WGN—The Dream Ship  
WISN—Tuneful Tunes  
WOWO—Variety Program

10:00 p.m. CDT 9:00 CST  
NBC—George Duffy's Orchestra; WIBA WTAM WCFL  
CBS—News; Vivian Della Chiesa, soprano; Orch.: WCCO WHAS KMOX WMBD

NBC—Wendell Hall; WDAF  
NBC—Minute Men; WMAQ  
Message from Governor McNutt; WFBM WOWO WIND  
WBBM—Musical Moments  
WEDC—Bob Lee's Walkathon  
WENR—News; Globe Trotter  
WGN—Wayne King's Orchestra  
WHO—Hits and Bits; News  
WISN—Dance Orchestra  
WLW—News; To be announced

10:15 p.m. CDT 9:15 CST  
NBC—Jesse Crawford, organist; WIBA WMAQ WHO  
WBBM—Tom Baker, tenor; Billy Mills' Orchestra  
WCFL—Melody Echoes  
WDAF—D. W. Newcomer's Prgm.  
WENR—Velvet Voices  
WFBM—Atop the Indiana Roof  
WIND—Walkathon; Mickey Isley's Orchestra  
WOWO—Bible Drama

10:30 p.m. CDT 9:30 CST  
NBC—News; Eddy Duchin's Orchestra; WIBA WHO WMAQ  
NBC—Stan Myers' Orch.; WCFL  
CBS—Art Jarrett's Orchestra; WMBD WBBM WCCO WHAS KMOX—Charles Kent  
WENR—Leonard Keller's Orch.  
WFBM—Wheeler Mission Program

WGN—Wayne King's Orchestra  
WIND—Pentecostal Church  
WISN—The Milwaukeeans  
WLW—Dance Orchestra  
WTAM—News; Gene Beecher's Orchestra  
WTMJ—Hawaiian Sunlight

10:45 p.m. CDT 9:45 CST  
KMOX—Piano Recital  
WCFL—Eddy Duchin's Orchestra (NBC)

WENR—Jimmie Garrigan's Orch.  
WGN—Carlos Molina's Orchestra  
WISN—On the 10:45  
WTMJ—Dance Orchestras

11:00 p.m. CDT 10:00 CST  
NBC—Ralph Bennett's Orch.; WHO WTAM WIBA  
CBS—Keith Beecher's Orchestra; WFBM WHAS KMOX WBBM KSCJ

NBC—Benny Kyte's Orchestra; WLW WCFL  
WCCO—Will Osborne's Orch.  
WDAF—Dance Orchestra  
WENR—Eric Madriguera's Orch.  
★ WIND—Rev. Chas. E. Coughlin, talk  
WISN—Dance Orchestra  
WMAQ—Versatillions  
WMBD—Trinity Tabernacle

11:15 p.m. CDT 10:15 CST  
KMOX—Sports; D'Artega's Orchestra  
WGN—Freddie Martin's Orch.; WIBA—Brand's Orchestra  
WMAQ—Old Heidelberg Ensemble

11:30 p.m. CDT 10:30 CST  
NBC—Jimmie Garrigan's Orch.; WHO WMAQ WTAM WIBA WDAF  
CBS—Freddie Bergin's Orch.; WBBM KMOX WFBM WCCO WMBD WHAS

NBC—Paul Pendarvis' Orch.; WENR WLW  
WGN—Kay Kyser's Orchestra  
WIND—Dance Varieties  
WISN—Five Star Final

11:45 p.m. CDT 10:45 CST  
WCFL—Organ Recital  
WGN—Freddie Martin's Orch.  
12:00 Mid. CD 11:00 p.m. CS  
CBS—Louis Panico's Orchestra; KMOX WMBD WBBM  
WCBM—Midnight Watch  
WEDC—Bob Lee's Walkathon  
WENR—Jess Hawkins' Orchestra  
WGN—Carlos Molina's Orchestra  
WHAS—Johnny Hamp's Orch.  
WLW—Phil Harris' Orchestra  
WMAQ—Leonard Keller's Orch.

12:15 a.m. CD 11:15 p.m. CS  
WGN—Continental Gypsies  
12:30 a.m. CD 11:30 p.m. CS  
WBBM—Floyd Town's Orchestra  
WENR—Stan Myers' Orchestra  
WGN—Kay Kyser's Orchestra  
WHAS—Dance Orchestra  
WLW—Moon River  
WMAQ—Versatillions Orchestra

12:45 a.m. CD 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Kay Kyser's Orchestra  
1:00 a.m. CD 12:00 Mid. CS  
WCBM—Tex Taylor  
WGN—Freddie Martin's Orch.  
1:30 a.m. CDT 12:30 CST  
WCBM—DX Dance

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# Programs for Monday, April 29

## Star ★ Indicates High Spot Selections

**7:00 a.m. CDT 6:00 CST**  
 NBC—Phil Cook's Notebook: WMAQ WLW  
 KMOX—Ken Wright, organist  
 WBBM—The Musical Clock  
 WCFL—Reveille Rhythm  
 WFBM—Early Birds  
 WGN—Good Morning  
 WHO—Musical Clock  
 WIND—Morning Devotions  
 WISN—Early Risers Club  
 WJJD—Elliott Brothers, sketch  
 WLS—Newscast; Julian Bentley  
 WMBI—Sunrise Service  
 WMBD—Good Morning Prgm.  
 WOWO—Early Birds  
 WSBG—Topics of the Day  
**7:15 a.m. CDT 6:15 CST**  
 KMOX—"Dixie Boy" Jordan  
 WIND—Farm Bulletin  
 WJJD—Radio Time Clock  
 WLS—Dean Boys; Hoosier Sodbusters  
 WLW—American Family Robinson  
 WMAQ—Musical Program  
 WMBD—Eye Opener Program  
**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WLW WCFL  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCBM—Gospel Tabernacle  
 WCCO—Musical Chimes  
 WHAS—Georgia Wildcats  
 WIND—Kenneth Houchins  
 WJJD—Christian Science  
 WLS—Cumberland Ridge Runners  
 WMBD—Musical Clock  
 WOWO—Breakfast Club  
 WTMJ—Council of Churches  
**7:45 a.m. CDT 6:45 CST**  
 KMOX—The Three Hired Men  
 WHAS—Bob Acher  
 WIND—Chapel Service  
 WJJD—Jimmy Corbin, songs  
 WLS—Jolly Joe & His Pet Pals  
 WMBD—Two Jolly Dentists  
 WTMJ—College Services  
**8:00 a.m. CDT 7:00 CST**  
 CBS—Monday-Blues Cure: WFBM WHAS  
 KMOX—Dynamite Jim  
 WCBM—Hillbilly Revue  
 WCFL—Morning Musicales  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WMBD—Organology  
 WSBG—Polish Breakfast Hour  
 WTMJ—Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
 KMOX—Harmony Boys  
 WCBM—Le Roy  
 WCFL—Organ Rhapsody (NBC)  
 WHA—Morning Melodies  
 WIND—Good English Period  
 WLS—Bulletin Board  
 WLW—Morning Housewarmers  
 WTMJ—The Sun Dial  
**8:30 a.m. CDT 7:30 CST**  
 CBS—Monday-Blues Cure: WOWO  
 NBC—Sick-a-bed Children's Program: WHO  
 KMOX—Tick Tock Revue  
 WCBM—Novelty Program  
 WCFL—Musical Ramblings  
 WGN—Good Morning Program  
 WBA—News  
 WIND—Morning Dance  
 WJJD—News, Joe Allabough  
 WLS—Ford Rush  
 WLW—Mail Bag  
 WMBD—Musical Clock  
**8:45 a.m. CDT 7:45 CST**  
 NBC—Piano Pals, Lang Sisters: WHO  
 KMOX—German Program  
 WCFL—German Program  
 WGN—Keep Fit Club  
 WJJD—Dancing Echoes  
 WLS—Flannery Sisters  
 WLW—Don Carlos' Marimba Band  
 WTMJ—Variety Program  
**9:00 a.m. CDT 8:00 CST**  
 CBS—News; Harmonies in Contrast: WFBM  
 KMOX—News  
 WAAF—Memory Lane  
 WBBM—News; Campfire Melodies  
 WCBM—Joe Rudolph  
 WCCO—News; Orchestra  
 WGN—Good Morning  
 WHAS—College Devotions  
 WHO—Music Box  
 WBA—Variety Parade  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—Livestock; Morning Minstrels  
 WLW—Mary Alcott, blues singer  
 WMAQ—News; Colorful Harmonies; Jack Owens, tenor  
 WMBD—News; Weather Report  
 WOWO—News; Melody Hour  
 WTMJ—Musical Program

**9:15 a.m. CDT 8:15 CST**  
 NBC—Clara, Lu 'n' Em. gossip: WGN WTMJ WHO WLW  
 KMOX—Musical Jewel Box  
 WAAF—Memory Lane  
 WBBM—Morning Varieties  
 WCBM—Foot Steps  
 WCFL—Morning Musicales  
 WHA—World Affairs  
 WIND—Favorite Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky Time  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WMAQ—Judith Waller; Woman's Page of the Air  
**9:30 a.m. CDT 8:30 CST**  
 CBS—Jack Fulton's Orch.: WFBM  
 NBC—Today's Children: WTMJ WLS  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Jean Abby, talk  
 WCBM—Dance Master  
 WCCO—Stocks, Markets  
 WGN—Markets; Serenade  
 WHA—Afield with Ranger Mac  
 WHAS—Mrs. Randolph  
 WHO—One Day Painters  
 WIND—Potpourri Parade  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WLW—Livestock Reports; News  
 WMAQ—Music and Comments; Board of Trade  
 WMBD—Cubanettes  
**9:45 a.m. CDT 8:45 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO WFBM  
 NBC—Joe White, tenor: WHO WBA WMAQ  
 WAAF—Dance Revue  
 WCBM—Amer. Family Robinson  
 WLS—To be announced  
 WHAS—Ken Tucker  
 WIND—The Hammond Shopper  
 WLS—Ralph Emerson, organist  
 WLS—To be announced  
**★ WMBD—RADIO GUIDE GOS-**  
**sip Program**  
 WOWO—Variety Program  
 WTMJ—Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 NBC—Honey-mooners: WMAQ  
 CBS—Famous Babies: WFBM  
 WHAS—WMBD WCCO WBBM  
 NBC—Navy Band: WHO WBA  
 KMOX—Let's Compare Notes  
 WAAF—Over the Dressing Table  
 WCBM—Rhythm Review  
 WGN—Don Carlos' Band  
 WHA—Homemakers  
 WIND—News; Markets  
 WISN—Morning Melodies  
 WJJD—University of Chicago  
 WLS—Cumberland Ridge Runners  
 WLW—Univ. of Cincinnati  
 WOWO—Housewife Hour  
 WSBG—Polish Music and Drama  
 WTMJ—Mid-Morning Melodies  
**10:15 a.m. CDT 9:15 CST**  
 NBC—Tony Wons, poetry: WMAQ  
**★ CBS—"Mary Marlin," sketch:**  
**WFBM**  
 CBS—Cadets Quartet: WMBD WCCO WBBM  
 KMOX—Gladys Post, songs  
 WAAF—Estelle Barnes, pianist  
 WCBM—Famous Orchestra  
 WCFL—Harmony Highspots  
 WGN—Your Friendly Neighbor  
 WHAS—Dolly Dean  
 WIND—Russ Burr, pianist  
 WLS—Women's Morning Prgm.  
 WLW—Questions and Answers  
**10:30 a.m. CDT 9:30 CST**  
 NBC—Melody Mixers; Walter Blaufuss' Orch.: WLW  
 CBS—Land of Dreams; Blue Boys: WHAS WOWO WMBD WCCO  
 NBC—Hour of Memories: WMAQ WHO  
 KMOX—Colorful Melodies  
 WBBM—Ricardo & His Guitar  
 WCFL—Geo. O'Connell, baritone  
 WFBM—Mrs. Farrell's Kitchen Clinic  
 WGN—Backstage Wife, drama  
 WIND—Fashionette  
 WISN—Tonic Tunes  
 WJJD—Symphonic Echoes  
 WMBI—Devotional Hour  
 WTMJ—Musicales  
**10:45 a.m. CDT 9:45 CST**  
**★ CBS—"Mary Marlin," sketch:**  
**WBBM KMOX WHAS WCCO**  
 WCBM—Navy Band (NBC)  
 WGN—Life of Mary Sothern  
 WHA—Your Health  
 WIND—Spice and Variety  
 WISN—Paul Skinner  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Variety Program  
 WTMJ—Radio Kindergarten

**11:00 a.m. CDT 10:00 CST**  
 CBS—Voice of Experience: WCCO WHAS WFBM KMOX WBBM WOWO  
 NBC—Hour of Memories: WHO  
 NBC—Fields & Hall: WBA  
 WAAF—Miniature Concert  
 WCFL—Melodic Echoes  
 WGN—Tom, Dick and Harry  
 WHA—Genius of Literature  
 WIND—Eb & Zeb  
 WISN—Musical Jig Saw  
 WJJD—Homer Griffith, "The Friendly Philosopher"  
 WLS—Westerners' Roundup  
 WLW—Miner's Children, drama  
 WMBD—Dick Hardin, songs  
 WTMJ—Variety Program  
**11:15 a.m. CDT 10:15 CST**  
 CBS—The Gumps, sketch: WHAS WCCO KMOX WBBM WOWO  
 NBC—Joan, June & Jeri, trio: WBA  
 WAAF—Piano Rambles, Estelle Barnes  
 WFBM—Circle Melodies  
 WGN—Morning Melody Time  
 WHO—Markets  
 WIND—Salon Echoes  
 WISN—Alice Abbott  
 WJJD—Jimmy Corbin, pianist  
 WLW—River, Market & Livestock Reports  
 WMBD—Musical Revelries  
 WTMJ—What's New in Milwaukee?  
**11:30 a.m. CDT 10:30 CST**  
 NBC—Words and Music: WLW WHO WBA WMAQ  
 CBS—"Five Star Jones," dramatic sketch: KMOX WBBM  
 CBS—Herbert Foote, organist: WMBD  
 WAAF—Rhythm Review  
 WCCO—Stocks, Markets  
 WFBM—Hoosier Farm Circle  
 WGN—Markets; Good Health & Training  
 WIND—Rhythmmania  
 WISN—New Tunes for Old  
 WJJD—Modern Varieties  
 WLS—Cornhuskers; Chore Boy  
 WMBI—Story Reading, Wendell P. Loveless  
 WOWO—Variety Program  
**11:45 a.m. CDT 10:45 CST**  
 CBS—Nat'l Fed. of Music Clubs Prgm.: WMBD WOWO KMOX WBBM—Dean Craddock; Little Joe Rardin and Norm Sherr  
 WCCO—News Bulletin  
 WGN—Painted Dreams  
 WHAS—Fed. of Music Clubs  
 WIND—Luncheon Dance Music  
 WISN—Raymond and Hazel  
 WJJD—Happy Harmonies  
 WTMJ—Variety Program

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
 CBS—Waltz Time: KMOX  
 CBS—Madison Ensemble: WFBM WOWO  
 NBC—Jimmie Garrison's Orch.: WBA WMAQ WLW  
 WAAF—Symphonic Hour  
 WBBM—"Good Time Joe" Summers, tenor  
 WCCO—Noon Hi-Lites  
 WGN—June Baker, home management  
 WHA—Noon Musicales  
 WHAS—University of Louisville  
 WIND—Musical Interlude: Markets  
 WISN—Heat Wave  
 WJJD—News  
 WLS—Henry Burr's Book of Ballads  
 WMBD—Thrift Message  
 WMBI—Evangelistic Service  
 WTMJ—Musical Program  
**12:15 p.m. CD 11:15 a.m. CS**  
**★ CBS—Radio Gossip Club;**  
**Eddie & Fannie Cavanaugh:**  
**WBBM WHAS KMOX**  
 NBC—Oleanders Quartet: WMAQ  
 NBC—Virginia Lee and Sunbeam: WLS WLW  
 WFBM—News; Circle Melodies  
 WGN—The Love Doctor  
 WIND—Ken Houchins, songs  
 WJJD—Livestock Markets  
 WMBD—Irene Kircher, songs  
 WOWO—Today's News  
 WTMJ—University of Wisconsin  
**12:30 p.m. CD 11:30 a.m. CS**  
 NBC—Nat'l Farm & Home Hour: WLW WBA  
 CBS—Jan Savitt's Orch.: WFBM WMBD WHAS  
 KMOX—Magic Kitchen  
 WBBM—Heart of the News  
 WCCO—Tip Toppers

**12:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, sketch: WLW WLS WTMJ  
 KMOX—Just Plain Bill  
 WCFL—Day Dreamer  
 WAAF—Charles Johnson  
 WBBM—Flanagrams  
 WGN—The Mail Box  
 WHA—Music of the Masters  
 WHAS—Cobina Wright (CBS)  
 WHO—Maids of the Prairie  
 WBA—Singing Strings (NBC)  
 WIND—Trans-Radio News  
 WISN—Women's News of the Air  
 WMAQ—Music; Markets  
 WSBG—Ken's Spotlight Revue  
**2:45 p.m. CDT 1:45 CST**  
 NBC—Sizzlers: WBA WMAQ  
 KMOX—Exchange Club  
 WAAF—Encores  
 WBBM—Dug Out Dope  
 WCCO—Stocks; Rollie  
 WCFL—Song Parade  
 WGN—Baseball; Pittsburgh vs. Chicago Cubs  
 WHO—Iowa Forum  
 WIND—Afternoon Potpourri  
 WLS—Musical Program  
 WLW—Escourts Quartet  
 WTMJ—Variety Program  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Woman's Radio Review; "Books & Their Authors," by Harry Hansen: WHO  
 CBS—Better Homes Convention of the Air: WFBM WMBD  
 NBC—Betty and Bob: WENR WTMJ  
 Baseball; Chicago Cubs vs. Pittsburgh Pirates: WBBM WCFL WIND  
 KMOX—Ma Perkins  
 WAAF—"Romance of the Lens," Dr. Wm. B. Needles, talk  
 WHA—Re-Discovering Wisconsin  
 WBA—Bible Readings  
 WIND—Baseball; Pittsburgh vs. Chicago Cubs  
 WISN—Organ Melodies  
 WLW—Ticker Notes; Eddie Birnbryer, tenor and accordion  
 WMAQ—Home Forum  
 WMBI—Musical Program  
 WOWO—Pie Plant Pete  
 WSBG—Polish Matinee  
**3:15 p.m. CDT 2:15 CST**  
 NBC—Gale Page, songs: WBA  
 WAAF—Ernka Szaranov  
 WENR—Madame De Sylvara  
 WLW—Betty & Bob, drama  
 WMAQ—Woman's Radio Review (NBC)  
 WTMJ—Home Harmonizers  
**3:30 p.m. CDT 2:30 CST**  
**★ NBC—Radio Guild; "Pas**  
**Seul": WBA WENR**  
 CBS—Chicago Variety Program: WHAS WMBD KMOX  
 NBC—Arthur Lang, baritone: WMAQ WHO  
 WAAF—Music in the Air  
 WHA—Wisconsin PTA  
 WISN—The Story Hour  
 WLW—John Barker, baritone  
 WMBI—"I See by the Papers"  
 WOWO—"Old Time Religion"  
 WTMJ—Woman's Point of View  
**3:45 p.m. CDT 2:45 CST**  
 CBS—Orientale: WHAS WBBM WMBD WFBM  
 NBC—Songfellows, male quartet: WMAQ WHO  
 KMOX—Exchange Club  
 WAAF—Music in the Air  
 WENR—Daily Program Preview  
 WLW—Life of Mary Sothern  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Kay Foster songs: WMAQ  
 CBS—Race Week at Churchill Downs: WMBD WOWO WHAS  
 NBC—Morin Sisters: WENR  
 KMO—Baseball; St. Louis Browns vs. Detroit  
 WAAF—Hal Derwin, baritone  
 WFBM—Harlin Brothers  
 WGN—Afternoon Musicales  
 WHA—Economic Problems  
 WHO—Gertrude Huntton Nourse  
 WISN—Musical Scrapbook  
 WJJD—To be announced  
 WLW—Dorothea Ponce, singer  
 WTMJ—Baseball; Milwaukee vs. St. Paul  
**4:15 p.m. CDT 3:15 CST**  
 NBC—Dudley Bros.: WENR WLW  
 CBS—Billy Mills' Orch.: WMBD  
 NBC—"Grandpa Burton," Bill Baar: WMAQ  
 WAAF—Novellettes  
 WFBM—Tea Time Tunes  
 WHAS—Weekday Devotions  
 WHO—Paths of Memory  
 WISN—Children's Program  
 WJJD—To be announced  
 WOWO—Guest Revue  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Alice in Orchestra: WMAQ WBA

**2:30 p.m. CDT 1:30 CST**  
 NBC—The Singing Lady: WLW  
 WAAF—Polo Program  
 WENR—Music and Comments  
 WHA—Cathedral Echoes  
 WHAS—Sanders Sisters  
 WHO—The Harvest Club  
 WJJD—Pickard Family  
**4:45 p.m. CDT 3:45 CST**  
 NBC—To be announced: WMAQ WHO  
 CBS—Dick Tracy, sketch: WFBM  
 WHAS WBBM WOWO  
 WAAF—Rhythm Kings  
 WENR—Rhythm Ramblers (NBC)  
 WISN—Magic Harmony  
 WJJD—Fred Beck, organist  
 WLW—Jack Armstrong  
 WMBD—Miniatures (CBS)  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Congress Speaks: WMAQ  
 WHAS—Army Band: WENR WBA  
 WAAF—Rhythm Kings  
 WBBM—Milton Charles, organist  
 WCCO—Livestock Summary  
 WCFL—Ill. Fed. Women's Clubs  
 WFBM—Viewing the News  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Flying Advs. of Roscoe Turner  
 WIND—The Music Box  
 WISN—Show Window  
 WJJD—Sons of the Pioneers  
 WLW—To be announced  
 WOWO—Little Joe  
 WTAM—Joe and Eddie  
**5:15 p.m. CDT 4:15 CST**  
 CBS—Adventure Hour; "Og, Son of Fire," drama: WBBM  
 WAAF—Modern Composers  
 WCCO—Musical Program  
 WCFL—Sunset Serenade  
 WFBM—Sopisticates  
 WGN—Harold Turner, pianist  
 WHO—Musical Jigsaw  
 WIND—The Pirate Club  
 WLW—Bachelor of Song  
**★ WMBD—RADIO GUIDE GOS-**  
**sip Program**  
 WTAM—Gene and Glenn  
**5:30 p.m. CDT 4:30 CST**  
 CBS—Milton Charles, organist: WMBD  
 CBS—Jack Armstrong: WBBM WCCO  
 NBC—News; Gallagher & Shean: WBA WMAQ WTAM  
 Jack Armstrong, sketch: WHO  
 WAAF—Sunset Salute  
 WCFL—S. A. Campbell, "Character Lessons in Nature"  
 WENR—What's the News?  
 WFBM—Society Reporter  
 WGN—Singing Lady (NBC)  
 WHAS—Shadow Time  
 WIND—Uncle Bob's Safety Club  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sportsman  
 WOWO—Variety Program  
**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas, news: WLW  
 CBS—News; "The World Outlook for Labor," Gov. Wyan of New Hampshire: WFBM  
 WOWO WMBD  
 WAAF—Organ Melodies  
 WBBM—Woody and Willie  
 WCCO—Buddy and Ginger  
 WCFL—Walkathon  
 WENR—Romance and Melody  
 WBA—Community Union  
 WISN—Sports Parade  
 WMAQ—Max Dolin's Grenadiers  
 WTAM—George Duffy's Orch.

## Night

**6:00 p.m. CDT 5:00 CST**  
 NBC—Gould & Shefter, piano duo: WBA  
 Adventures of Jimmy Allen: WCCO WGN  
 KMOX—Russell Brown, songs  
 WAAF—News  
 WBBM—Sports, Pat Flangan  
 WCFL—Marthy and Elmer  
 WDAF—Mister Bob and Scrappy  
 WENR—Happy Jack Turner  
 WFBM—Bohemians  
 WHA—Cathedral Echoes  
 WHAS—To be announced  
 WHO—Sunset Opry  
 WIND—German Music; William Klein  
 WISN—Radio Forum  
 WJJD—Ben Kanter, pianist  
 WLW—Variety Show  
 WMAQ—Hal Totten, sports  
 WMBD—News; Pet Coffer  
 WOWO—Sports  
 WTAM—Red Davis  
 WTMJ—Variety Program  
**6:15 p.m. CDT 5:15 CST**  
 NBC—Tony & Gus, dramatic sketch: WENR  
 CBS—Just Plain Bill: WBBM



★ NBC—Stories of the Black Chamber: WMAQ WTAM  
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ  
 Adventures of Jimmy Allen: WDAF WHO  
 KMOX—Air Advs. of Jimmy Allen  
 WAAF—Waltz Time  
 WCCO—News  
 WCFL—Melodists  
 WFBM—Three-R Program  
 WHAS—Boy Scout Dramas  
 WIBA—Jimmie Garrigan's Orch.  
 WISN—Supper Time  
 WJJD—Handicapper  
 WMBD—Variety Program  
 WTMJ—Our Club  
**6:30 p.m. CDT 5:30 CST**  
 NBC—Easy Aces: WMAQ WTAM  
 CBS—Buck Rogers: WHAS  
 WFBM KMOX WBBM WCCO  
 ★ NBC—Red Davis: WENR  
 WLW WIBA  
 WAAF—Popular Potpourri  
 WCFL—Tone Poems  
 WDAF—Buddy and Ginger  
 WGN—Musical Frolic  
 WHA—High Schools' 300th Birthday  
 WHO—Musical Moments  
 WIND—Polish Hour  
 WJJD—Polish Program  
 WMBD—Twilight Serenade  
 WMBI—Musical Program  
 WTMJ—Jack Armstrong  
**6:45 p.m. CDT 5:45 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WMAQ WHO  
 ★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX  
 ★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WENR WLW  
 WAAF—Organ Melodies  
 WCFL—Grace Dunn  
 WDAF—Public Schools  
 WFBM—Piano Twins  
 WGN—Quin Ryan's Amateur Night  
 WIBA—Baseball Scores  
 WIND—Hungarian Air Theater  
 WISN—Candle Lightin' Time  
 WMBD—Sports Review  
 WTMJ—Heinie's Grenadiers  
**7:00 p.m. CDT 6:00 CST**  
 NBC—Meredith Willson's Orch.: WIBA  
 CBS—Fray and Braggiotti, piano duo: WMBD WBBM WCCO WHAS KMOX  
 ★ NBC—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Vocalist: WHO WDAF KSD WTAM WMAQ  
 WAAF—Masterpieces  
 WCFL—Hot Stove League; Johnny O'Hara  
 WFBM—Cold Facts  
 WGN—Lone Ranger  
 WIND—Walkathon; String Ensemble  
 WISN—Down by Herman's  
 WLW—Dreary Blues; Joe Brat-tain's Orchestra  
**7:15 p.m. CDT 6:15 CST**  
 ★ CBS—Edwin C. Hill, "The Human Side of the News": WBBM KMOX WFBM WCCO  
 WCFL—Orch. & Glee Club  
 WHAS—Ted and Terry  
 WIBA—Night News  
 WIND—Community Program  
 WLW—Antonio's Continentals  
 WMBD—Jefferson Ensemble  
 WTMJ—Sport Flash  
**7:30 p.m. CDT 6:30 CST**  
 ★ NBC—Gladys Swarthout, mezzo-soprano; Mixed Chorus; William Daly's Orch.: WHO WLW WMAQ WDAF WTAM WTMJ WIBA  
 ★ CBS—Kate Smith's New Star Revue; Jack Miller's Orch.; Three Ambassadors, guests: WHAS WBBM KMOX WFBM WCCO WMBD  
 WGN—Kay Kyser's Orchestra  
 WIND—News; Elmer Newstrom's Orchestra  
 WISN—Glen Pull Musical Trio  
 WJJD—Jean Poul, contralto  
**7:45 p.m. CDT 6:45 CST**  
 WCFL—Kentucky Thoroughbreds  
 WGN—Northwestern U. Program  
 WISN—Yours and Ours  
 WIND—The Shadow, mystery  
 WJJD—Radio News  
**8:00 p.m. CDT 7:00 CST**  
 CBS—To be announced: WFBM WBBM WCCO  
 ★ NBC—Harry Horlick's Gypsies; Frank Parker, tenor; Mary Small, songs, guest: WHO WMAQ WTAM WDAF  
 NBC—The Greater Minstrels  
 WLW WLS WTMJ WIBA

KMOX—Musical Moments  
 WCFL—Herr Louie  
 WGN—Chandu, the Magician  
 WHAS—Musical Moments  
 WIND—Elmer Newstrom's Orch.  
 WJJD—To be announced  
 WMBD—Musical Moments  
 WSBC—Polish Varieties  
**8:15 p.m. CDT 7:15 CST**  
 KMOX—To be announced  
 WCFL—Grace Wilson & Virginia Clark  
 WGN—Comedy Stars of Hollywood  
 WHAS—Dance Orchestra  
 WIND—Vera Sheldon, songs  
 WISN—Wandering Minstrel  
**8:30 p.m. CDT 7:30 CST**  
 CBS—"The Big Show"; Lud Gluskin's Orch.; Block & Sully, comedians; Gertrude Nielsen, vocalist; George Givot, comedian: WFBM WHAS WCCO WWOV KMOX WBBM  
 NBC—Princess Pat Players; "Behind the Mask," drama: WENR  
 NBC—Music at the Haydn's; Musical Show with Otto Harbach; Vocalists; Al Goodman's Orch.: WLW WMAQ WTMJ  
 WHO JVTAM WDAF WIBA  
 WCFL—Melodists  
 WGN—Harv and Esther; Nat Brusiloff's Orchestra  
 WIND—News  
 WISN—Show of Shows  
 WMBD—What Would You Do?  
**8:45 p.m. CDT 7:45 CST**  
 WCFL—Avis McDonald's Orch.  
 WGN—News  
 WIND—Musical Moments  
 WMBD—Emil Bill, songs  
**9:00 p.m. CDT 8:00 CST**  
 ★ NBC—CHAPPEL BROS., INC. Present Little Jackie Heller, tenor; Harry Kogen's Orch.: WENR  
 ★ CBS—Wayne King's Orch.: WFBM WHAS WCCO WBBM KMOX  
 ★ NBC—Contented Hour; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WMAQ WTAM WTMJ WHO WDAF  
 WCFL—John H. Walker  
 WGN—News; Headlines of Other Days  
 WIBA—Musical Moments  
 WIND—Melody Men  
 WLW—Corn Cob Pipe Club  
 WMBD—Dance Orchestra  
 WWOV—Musical Moments  
 WSBC—Slovak Hour  
**9:15 p.m. CDT 8:15 CST**  
 WCFL—Labor Flashes  
 WGN—Musical Moments  
 WIBA—Notre Dame Program  
 WIND—Russ Perkins, songs  
 WMBD—12th Annual Universal Notre Dame Night; J. E. Cassidy  
 WWOV—Monday Nite Jamboree  
**9:30 p.m. CDT 8:30 CST**  
 NBC—Lucky Smith, dramatic sketch with Max Baer: WTAM WENR WIBA  
 CBS—Lilac Time with the Night Singer: WBBM WHAS KMOX  
 WCCO—Serenade  
 WCFL—Barratt O'Hara  
 WDAF—Musical Program  
 WFBM—Tunes of the Week  
 WGN—Mardi Gras  
 WHO—Variety Program  
 WIND—Boxing Bouts  
 WISN—The Story Hour  
 WLW—Follies  
 WMAQ—Northerners, octet  
 WTMJ—Instant Mysteries  
**9:45 p.m. CDT 8:45 CST**  
 Tin Pan Alley: WFBM  
 WCCO—Looking at the Legislature  
 WCFL—Vella Cook  
 WHO—To be announced  
 WWOV—Front Page Drama  
 WTMJ—Distinctive Dramas  
**10:00 p.m. CDT 9:00 CST**  
 NBC—Gene Marvey's Orchestra: WDAF  
 ★ NBC—Amos 'n' Andy: WENR WTMJ  
 CBS—Four Aces; Merle Thorpe, Political Highlights: WWOV WBBM WMBD KMOX WHAS WCCO  
 NBC—Sleepy Hall's Orchestra: WCFL  
 WEDC—Bob Lee's Walkathon  
 WGN—Dudley Crafts Watson  
 WHO—Hits and Bits; News  
 WIBA—News  
 WISN—World Review  
 WLW—News; Dance Orchestra  
 WMAQ—Donald McGibeny, talk  
 WTAM—Gene Beecher's Orch.

**10:15 p.m. CDT 9:15 CST**  
 NBC—Jesse Crawford, organist: WHO WMAQ WDAF  
 CBS—Louis Panico's Orchestra: WBBM WMBD WCCO  
 NBC—Tony and Gus: WTMJ WIBA  
 KMOX—To be announced  
 WENR—Globe Trotter  
 WFBM—News; Amer. Family Robinson  
 WGN—Dream Ship  
 WLW—Henry Kalb's Orchestra  
**10:30 p.m. CDT 9:30 CST**  
 NBC—Stan Myers' Orch.: WMAQ WDAF WIBA  
 CBS—Art Jarrett's Orch.: WFBM WHAS WCCO WBBM  
 NBC—Ink Spots; Jolly Coburn's Orch.: WLW  
 KMOX—The O'Neills  
 WCFL—Avis McDonald's Orch.  
 WENR—Leonard Keller's Orch.  
 WGN—Kay Kyser's Orchestra  
 WHO—When Day is Done  
 WISN—The Guests of Doom  
 WMBD—Musical Moments  
 WWOV—American Legion Prgm.  
 WTAM—Charles Steinross' Orch.  
 WTMJ—Musical Moments  
**10:45 p.m. CDT 9:45 CST**  
 NBC—The Hoofinghams: WMAQ  
 NBC—Jolly Coburn's Orchestra: WCFL  
 CBS—Bill Hogan's Orch.: WCCO  
 WMBD WHAS WBBM  
 KMOX—Tin Pan Alley  
 WDAF—Musical Moments  
 WENR—Jimmie Garrigan's Orch.  
 WGN—Gold Coasters Orchestra  
 WIND—Paul Ash Studios  
 WTMJ—Ice Carnival of the Air  
**11:00 p.m. CDT 10:00 CST**  
 NBC—Shandor, violinist; Florence Richardson's Orchestra: WLW WIBA WCFL  
 CBS—Blue-Monday Jamboree: WMBD WFBM WBBM WHAS KMOX  
 NBC—Dance Orch.: WHO WDAF WENR  
 KMOX—Sports; Organ Recital; C. Albert Scholin  
 WCCO—Will Osborne's Orch.  
 WGN—Freddie Martin's Orch.  
 WIND—Elmer Newstrom's Orch.  
 WISN—Dancing Echoes  
 WMAQ—Versatillions Orchestra  
 WWOV—Joe Cappel's Orchestra  
 WSBC—Lillian Gordon's Parade  
 WTAM—Chas. Steinross' Orch.  
 WTMJ—Instant Mysteries  
**11:15 p.m. CDT 10:15 CST**  
 WMAQ—Old Heidelberg Octet  
 WTMJ—Ensemble Music  
**11:30 p.m. CDT 10:30 CST**  
 NBC—Bob Chester's Orchestra: WMAQ  
 NBC—Leonard Keller's Orch.: WHO WDAF WENR WTAM WIBA  
 KMOX—Blue-Monday Jamboree (CBS)  
 WCCO—Gene Marvey's Orchestra  
 WCFL—Walkathon  
 WGN—Gold Coasters Orchestra  
 WIND—Salon Music  
 WISN—Five Star Final  
 WLW—Art Kassel's Orchestra  
 WWOV—Maury Cross' Orch.  
 WSBC—Popular Concert  
**11:45 p.m. CDT 10:45 CST**  
 WCFL—Organ Recital  
 WTMJ—Dance Orchestras  
**12:00 Mid. CD 11:00 p.m. CS**  
 CBS—Louis Panico's Orchestra: WBBM WBBM  
 KMOX—D'Artega's Orchestra  
 WCBM—Radio Revival  
 WDAF—Dance Orchestras  
 WEDC—Bob Lee's Walkathon  
 WENR—Stan Myers' Orch.  
 WGN—The Midnight Flyers  
 WHAS—Johnny Hamp's Orch.  
 WLW—Phil Harris' Orchestra  
 WMAQ—Jimmie Garrigan's Orch.  
**12:15 a.m. CD 11:15 p.m. CS**  
 KMOX—To be announced  
**12:30 a.m. CD 11:30 p.m. CS**  
 WBBM—Art Jarrett's Orchestra  
 WENR—Organ Melodies  
 WHAS—Dance Orchestra  
 WLW—Moon River  
 WMAQ—Versatillions Orchestra  
**12:45 a.m. CD 11:45 p.m. CS**  
 KMOX—When Day Is Done  
**1:00 a.m. CD 12:00 Mid. CS**  
 WBBM—Voice of Love  
 WCBM—DX Dance Music  
**1:15 a.m. CDT 12:15 CST**  
 WCBD—Le Roy  
**1:30 a.m. CDT 12:30 CST**  
 WCBD—Sport Flashes  
**1:45 a.m. CDT 12:45 CST**  
 WCBD—DX Dance

# Forty Years A Clown

(Continued from Page 8)

There came a day in the Spring of 1927 when Rain or Shine—Joe's first starring vehicle—was born on the corner of New York's Seventh Avenue and Fiftieth Street. By chance he had come across Owen Murphy, another daring lad, who had written the music for several editions of the Vanities. The two stood on the corner with Joe explaining to friend Murphy his idea for Rain or Shine. The composer was so impressed with the idea that he grabbed Joe by the arm and marched him to the office of Morris Green, a Broadway producer.

Immediately plans went under way for the production. It opened in New York in the Fall of '28 without ever having had a tryout on the road. Once again critical hats were tossed in the air with wild cheers of approval.

Each production has the touch of a madhouse about it. Fine and Dandy followed Rain or Shine with the same amazing success.

When the Spring of 1934 rolled around, a new branch of entertainment began to make its influence felt upon Joe. For several years now, ever since he had become one of the greatest box-office attractions in the country, he had received tempting radio offers. But he always turned them down.

However, almost exactly a year ago Rudy Vallee persuaded him to appear as guest star on his variety show.

That same week the sponsors of the toothpaste House Party asked Joe to audition for their program. His "No" was a firm one. He was a busy young man; Hold Your Horses, his current opus, was on tour, he already had started work on production plans for a new show.

Finally, though, Joe yielded somewhat. He agreed to appear as guest artist on the House Party, and he'd see how that went. Just two weeks after his Vallee broadcast he made his first appearance as the host of the House Party. Next week he came back again—and then it was announced that he was to be the permanent master of ceremonies of the show!

In no time at all Joe had assumed the same position in radio that he had held in the theater—a position that had been won by sheer genius and hard work. All through the Summer and into the Fall and early Winter he worked on the program, building a new and wider reputation as a comic. Then production plans went ahead for a new show. There were more movies to be made, so he took a vacation from radio for a while.

But he couldn't stay away for long. This Spring one of the first advertisers to use a national radio hook-up, prepared to launch a mammoth new radio show. Its idea was to be carried in its title, Circus Night in Silvertown. With three-quarters of an hour set aside each Friday, there was to be introduced to NBC audiences from coast-to-coast THE big show of radio. And no one but Joe Cook possibly could be the one-man air circus that the leading role demanded.

But twenty years ago, when he was just beginning to make the name of Cook mean something, he found time to fall in love and marry.

The painted props behind the stage were the only nurseries the Cook children had. They know the theater almost as well as their famous father does—they grew up in it, learned to love its greasepaint and its friendly people.

And it is for those four youngsters—Josephine, the eldest, Joe, Junior, Doris and Leo—that the estate of Sleepless Hollow was modeled to its present status. It is located on the shores of Lake Hopatcong, New Jersey.

Circus Night in Silvertown (Joe Cook, Barker) may be heard any Friday evening at 10 p. m. EDT (9 EST; 9 CDT; 8 CST) over an NBC-WJZ network, and 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) over a split network.

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**New Discovery!**  
 The first and only leg-form cream on the market. The secret cream formula, massage and exercises discovered and so jealously guarded by Margie Whittington, ex-Follies beauty, world renowned for her exquisite legs. Her legs insured by Ziegfeld for one million dollars and recognized by artists and beauty contest judges, the most beautiful and perfect legs in the world.

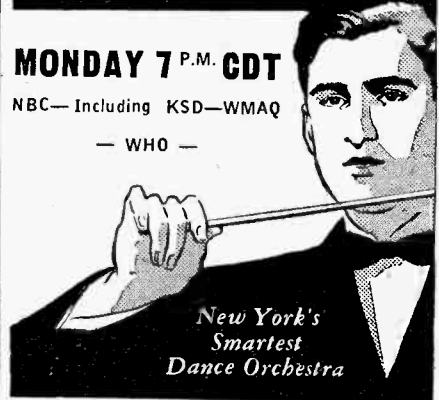
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 Get a jar of Margie Whittington's special leg-form cream and without extra cost, her course on leg massage and leg exercise. Only \$2 with money-back guarantee. Use coupon.

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**MONDAY 7 P.M. CDT**  
 NBC—Including KSD—WMAQ  
 — WHO —  
 New York's Smartest Dance Orchestra  
**LUM AND ABNER**  
 NOW ON  
 WGN WOR WLW WEEI  
 WOAI WXYZ WTC  
 "Hits a New High in Good Comedy"

**No JOKE TO BE DEAF**  
 —Every deaf person knows that—  
 Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.  
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**REWARD!! WE PAY UP TO \$2500.00 EACH FOR OLD COINS**  
 Liberty Head Nickels worth up to \$200.00 each; Dimes \$325.00; Half Dollars \$500.00; Silver Dollars \$2500.00; Half Cents \$200.00; Large Cents \$2000.00; Unc Lincoln Head Pennies \$2.00; Indian Head Pennies \$61.00.  
 Send 10c TODAY for our buying catalog of all United States coins, which lists the prices we pay.  
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 Mail Coupon Today / Name.....  
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# Programs for Tuesday, April 30

**7:00 a.m. CDT 6:00 CST**  
 NBC—Phil Cook's Notebook:  
 WLW WMAQ  
 KMOX—Ken Wright, organist  
 WBBM—Musical Clock  
 WCCO—Time Signal Program  
 WCFL—Reveille Rhythms  
 WFBM—Early Birds  
 WGN—Good Morning  
 WHO—Musical Clock  
 WIND—Morning Devotional  
 WISN—Early Risers  
 WJJD—Elliott Brothers, sketch  
 WLS—Newscast  
 WMBD—Good Morning Program  
 WMBI—Sunrise Service  
 WOWO—Bible Class

**7:15 a.m. CDT 6:15 CST**  
 NBC—Don Hall Trio: WLW  
 KMOX—"Dixie Boy" Jordan  
 WIND—Farm Bulletin, talk  
 WJJD—Time Clock  
 WLS—Dean Boys; Hoosier Sod-  
 busters

WMAQ—Musical Program  
 WMBD—Eye-Opener Program

**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WLW WCFL  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCBD—Gospel Tabernacle  
 WCCO—Musical Chimes  
 WHAS—Georgia Wildcats  
 WIND—Ken. Houchins, songs  
 WJJD—Christian Science  
 WLS—Cumberland Ridge Runners  
 WOWO—Breakfast Club  
 WTMJ—Council of Churches

**7:45 a.m. CDT 6:45 CST**  
 KMOX—Home Folks' Hour  
 WHAS—Bob Atcher  
 WIND—Chapel Service  
 WJJD—Jimmy Corbin, piano &  
 songs

WLS—Jolly Joe & His Pet Pals  
 WMBD—Two Jolly Dentists  
 WTMJ—College Services

**8:00 a.m. CDT 7:00 CST**  
 CBS—Happy Days: WFBM  
 WHAS  
 KMOX—Dynamite Jim  
 WCBD—Hillbilly Revue  
 WGN—Toast of the Morning  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WMBD—Organology  
 WOWO—Messenger  
 WSBM—Polish Breakfast Hour  
 WTMJ—Sun Dial

**8:15 a.m. CDT 7:15 CST**  
 KMOX—Harmony Boys  
 WCBD—Le Roy  
 WCFL—Organ Rhapsodies (NBC)  
 WHA—Morning Melodies  
 WIND—Community Service  
 WLS—Bulletin Board  
 WLW—Housewarmers

**8:30 a.m. CDT 7:30 CST**  
 NBC—Sick-a-bed Children's Pro-  
 gram: WHO  
 CBS—Happy Days: WOWO  
 KMOX—Tick Tock Revue  
 WCBD—Radio Revival  
 WCFL—Musical Ramblings  
 WGN—Good Morning Program  
 WBA—News  
 WIND—Pauline Jacques, organist  
 WJJD—News Commentary; Joe  
 Allabough  
 WLS—Ford Rush  
 WLW—Nora Beck Thumann, so-  
 prano

WMBD—Musical Clock  
**8:45 a.m. CDT 7:45 CST**  
 CBS—Mann and Irwin: WHAS  
 WMBD WFBM  
 KMOX—German Program  
 WCFL—German Prgm.: Karl  
 Berg  
 WGN—Keep Fit Club  
 WHO—Musical Clock  
 WBA—Variety Parade  
 WJJD—Dancing Echoes  
 WLS—Flannery Sisters  
 WLW—Don Carlos' Marimba  
 Band

WTMJ—Variety Program  
**9:00 a.m. CDT 8:00 CST**  
 NBC—News; Herman and Banta:  
 WMAQ  
 CBS—News; Carla Romano, pian-  
 ist: WFBM  
 NBC—News; Johnny Marvin,  
 tenor:  
 KMOX—News  
 WBBM—News; Campfire Melo-  
 dies  
 WCBD—Joe Rudolph  
 WCCO—News; Organ Recital  
 WGN—Romantic Bachelor  
 WHAS—College Devotions  
 WHO—Music Box  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—Livestock; Morning Min-  
 strels

WLW—To be announced; McCor-  
 mick Fiddlers  
 WMBD—News; Musical Clock  
 WOWO—News; Melody Hour  
 WTMJ—Musical Program

**9:15 a.m. CDT 8:15 CST**  
 NBC—Clara, Lu 'n' Em. gossip:  
 WLW WGN WTMJ WHO  
 CBS—The Bluebirds: KMOX  
 WAAF—Child Health Talk  
 WBBM—Morning Varieties  
 WCBD—Foot Steps  
 WCFL—Morning Musicale  
 WFBM—Butler University Prgm.  
 WHA—Science News  
 WIND—Favofite Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky  
 WLS—Wm. O'Connor, tenor;  
 Sue Roberts

WMAQ—To be announced  
**9:30 a.m. CDT 8:30 CST**  
 NBC—Today's Children: WTMJ  
 CBS—Jack Fulton's Orchestra:  
 WFBM  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Musical Potpourri  
 WCBD—Musical  
 WCCO—Stock Markets  
 WCFL—Stars of Yesterday  
 WGN—Markets; Good Morning  
 WHA—Story Time for Little  
 Folks  
 WHAS—Mrs. Randolph  
 WHO—Good News  
 WIND—Pauline Jacques, organist  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WLW—Livestock Reports; News  
 WMAQ—Music and Comments  
 WMBD—Divertisement

**9:45 a.m. CDT 8:45 CST**  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: KMOX WBBM  
 WCCO WFBM  
 NBC—Morning Parade: WIBA  
 WHO WMAQ  
 WCBD—Amer. Family Robinson  
 WHAS—Aunt Betsy's Program  
 WIND—The Hammond Shopper  
 WLS—Ralph Emerson, organist  
 WLW—Jack Berch & Orch

**★ WMBD—RADIO GUIDE GOS-  
 sip Program**  
 WTMJ—Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 NBC—Galaxy of Stars: WLW  
 WMAQ WHO  
 CBS—Madison Singers: WHAS  
 WBBM WMBD WOWO  
 KMOX—Three Brown Bears  
 WAAF—Across the Dressing  
 Table  
 WCBD—Family Bible League  
 WCCO—Organ Music  
 WCFL—The Shopper  
 WFBM—Hawaiian Sunlight  
 WGN—Don Carlos' Band  
 WHA—Homemakers  
 WIBA—Your Child  
 WIND—News; Markets  
 WISN—Morning Melodies  
 WJJD—U. of Chicago  
 WLS—Cumberland Ridge Runners  
 WSBM—German Airs  
 WTMJ—Mid-Morning Melodies  
**10:15 a.m. CDT 9:15 CST**  
 ★ CBS—"Mary Marlin," sketch:  
 WFBM  
 NBC—Tony Wons, philosopher:  
 WMAQ  
 CBS—Cadets Quartet: WMBD  
 KMOX—Let's Compare Notes  
 WAAF—Estelle Barnes, pianist  
 WBBM—Mayor Kelly, "Traffic  
 Accidents"  
 WCCO—Jean Abbey  
 WCFL—Harmony Highspots  
 WGN—Your Friendly Neighbor  
 WHAS—Ken Tucker  
 WHO—News; Hits and Bits  
 WIND—Pauline Jacques, organist  
 WLS—Women's Morning Prgm.  
 WLW—Questions and Answers  
**10:30 a.m. CDT 9:30 CST**  
 NBC—George Hessberger's Orch.:  
 WLW WBA WMAQ  
 CBS—The Bluebirds: WMBD  
 NBC—Three Shades of Blue  
 WHO  
 CBS—Mary Lee Taylor: KMOX  
 WHAS WBBM  
 WAAF—Variety Program  
 WCCO—Dr. W. A. O'Brien  
 WCFL—Carolyn Crawford, con-  
 tralto  
 WFBM—Mrs. Farrell's Kitchen  
 Clinic  
 WGN—Backstage Wife, drama  
 WIND—Kitchenette, Virginia Be-  
 noit  
 WISN—Tonic Tunes  
 WJJD—Symphonic Echoes  
 WMBI—Short Stories and Home  
 Hour  
 WTMJ—Musical Program  
**10:45 a.m. CDT 9:45 CST**  
 NBC—Al & Lee Reiser, piano  
 duo: WHO WCFL

**Star ★ Indicates High Spot Selections**

★ CBS—"Mary Marlin," dramatic  
 sketch: WHAS KMOX WBBM  
 WCCO  
 WAAF—Variety Program  
 WGN—Life of Mary Sothern  
 WHA—Your Health  
 WIND—Pauline Jacques, organist  
 WISN—Paul Skinner  
 WJJD—Illinois Medical Society  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Variety Program  
 WSBM—Timely Tunes  
 WTMJ—Radio Kindergarten

**11:00 a.m. CDT 10:00 CST**  
 NBC—"Masquerade," sketch:  
 WHO WMAQ  
 CBS—Voice of Experience  
 WCCO WHAS WFBM WBBM  
 KMOX WOWO  
 WAAF—Jean Moss, contralto  
 WCFL—Melody Echoes  
 WGN—C. Houston Goudiss  
 WHA—Music Appreciation  
 WIND—Eb & Zeb  
 WISN—The Song Market  
 WJJD—Homer Griffith  
 WLS—Westerner's Roundup  
 WLW—Miner's Children, drama  
 WMBD—Hal Malone, songs  
 WTMJ—Variety Program

**11:15 a.m. CDT 10:15 CST**  
 CBS—The Gumps, sketch  
 WHAS WCCO WBBM KMOX  
 WOWO  
 WAAF—Piano Rambles, Estelle  
 Barnes  
 WFBM—Magic Hour  
 WGN—Thru the Looking Glass  
 WHO—Markets  
 WIND—Salon Echoes  
 WISN—Alice Abbott  
 WLW—River, Market & Live-  
 stock Reports  
 WMAQ—Home Service Program  
 WMBD—One Day Painters  
 WMBI—Musical Program  
 WTMJ—What's New in Milwau-  
 kee?

**11:30 a.m. CDT 10:30 CST**  
 CBS—Herbert Foote, organist:  
 WMBD  
 NBC—Words and Music: WMAQ  
 WHO WLW WBA  
 CBS—Five Star Jones, dramatic  
 sketch: WBBM KMOX  
 WAAF—Rhythm Review  
 WCCO—Stocks, Markets  
 WFBM—News; Circle Melodies  
 WGN—Markets; Good Health &  
 Training  
 WHAS—Herbert Koch, organist  
 WIND—Rhythmiana  
 WISN—Forty Fathom  
 WJJD—Modern Rhythms  
 WHA—Homemakers  
 WMBI—Story Reading  
 WMO—Sharp & Flat

**11:45 a.m. CDT 10:45 CST**  
 CBS—U. S. Navy Band: WOWO  
 WHAS WMBD KMOX  
 WAAF—Rhythm Review  
 WBBM—Jack Brooks, tenor  
 WCCO—News Bulletin  
 WGN—Painted Dreams  
 WHAS—Piano Interlude  
 WIND—Luncheon Dance Music  
 WISN—Sophisticated Lady  
 WJJD—Happy Harmonies  
 WTMJ—Variety Program

**Afternoon**

**12:00 m. CD 11:00 a.m. CS**  
 NBC—Dick Fidler's Orch.: WJZ  
 WLW  
 WAAF—Symphonic Hour  
 WBBM—"Good Time Joe" Sum-  
 mers, tenor  
 WCCO—Noon Hi-Lites  
 WGN—June Baker, home man-  
 agement  
 WHA—Noon Musicale  
 WJJD—News  
 WHAS—University of Louisville  
 WIND—Musical Interlude; Mar-  
 kets  
 WISN—Heat Wave  
 WLS—Henry Burr's Book of  
 Ballads  
 WMAQ—Jimmie Garrigan's Orch.  
 WMBD—Interlude  
 WMBI—Evangelistic Service  
 WTMJ—Ensemble Music  
**12:15 p.m. CD 11:15 a.m. CS**  
 ★ CBS—Radio Gossip Club;  
 Eddie & Fannie Cavanaugh:  
 KMOX WBBM WHAS  
 WCCO—Foursome  
 WFBM—News  
 WGN—Doring Sisters  
 WIND—Ken. Houchins, songs  
 WJJD—Livestock Markets  
 WMBD—Twenty Fingers of  
 Rhythm

**12:30 p.m. CD 11:30 a.m. CS**  
 ★ NBC—Music Guild: WMAQ  
 NBC—Nat'l Farm & Home Hour:  
 WLW WBA  
 CBS—Milton Charles, organist:  
 WCCO WFBM WMBD  
 KMOX—Magic Kitchen  
 WBBM—Painter of Melodies  
 WCFL—Luncheon Concert  
 WGN—Mid-Day Service  
 WHA—Farm Program  
 WHAS—To be announced  
 WHO—Earl E. May  
 WIND—Noontime Melodies  
 WJJD—Noontime Services  
 WLS—Weather and Markets  
 WLW—Barney Rapp's Orchestra  
 WOWO—Farm Bureau  
 WTMJ—Heinie's Grenadiers

**12:45 p.m. CD 11:45 a.m. CS**  
 KMOX—Exchange Club  
 WBBM—Sunny Mondays  
 WCFL—Walkathon  
 WHAS—Livestock Reports  
 WIND—Gary Civic Theater  
 WLS—Dinnerbell Program  
 WMBD—Musical Revelries  
 WOWO—Pals

**1:00 p.m. CD 12:00 m. CS**  
 CBS—Marie, Little French Prin-  
 cess: KMOX WFBM WBBM  
 WAAF—The Hoosier Philosopher  
 WHO—Luncheon Music  
 WCBD—J. C. O'Hair  
 WCCO—Uncle Chris  
 WCFL—Red Hot and Low Down  
 WGN—Singing Milkman  
 WHA—Everyday Economics  
 WHO—Luncheon Music  
 WIND—Italian Songs; Drama  
 WISN—Ensemble Music  
 WJJD—Moosene, Children's  
 Program  
 WMBD—Man on the Street  
 WOWO—Joe Caprio's Orchestra

**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent:  
 KMOX WGN WFBM  
 WAAF—Health Spot; Star Pa-  
 rade  
 WBBM—Tom Baker & Norm  
 Sherr, pianist  
 WCCO—League of Women Voters  
 WHAS—Georgia Wildcats  
 WHO—Markets  
 WLS—Livestock Markets  
 WMBD—Hal Culver, songs  
 WOWO—Farm Service

**1:30 p.m. CDT 12:30 CST**  
 CBS—Amer. School of the Air;  
 Literature: WCCO WHAS  
 WFBM WMBD  
 NBC—Golden Melody, direction  
 Fred Schmir: Jean Dickenson,  
 soprano: WHO WMAQ  
 KMOX—The Harmony Boys  
 WAAF—Star Parade  
 WBBM—Phil Harris' Orchestra  
 WCBD—Zion Studio  
 WGN—Paradise Time  
 WHA—State Capital Program  
 WBA—News  
 WIND—Walkathon; News  
 WISN—Peggy Patton's Movie  
 Chat

WJJD—Rhubarb Red, songs  
 WLS—Pa & Ma Smithers, sketch  
 WLW—Ohio School of the Air  
 WOWO—Maurv Cross' Orch.  
 WTMJ—Dance Orchestras

**1:45 p.m. CDT 12:45 CST**  
 KMOX—Exchange Club  
 WAAF—Markets and Weather  
 WBBM—Royal Hawaiians  
 WGN—Blackstone Ensemble  
 WISN—Souvenirs of Song  
 WJJD—Movie Reporter  
 WLS—Homemakers' Hour  
 WOWO—Better Films

**2:00 p.m. CDT 1:00 CST**  
 NBC—Home Sweet Home: WLW  
 CBS—Columbia Variety Hour:  
 WFBM WOWO  
 KMOX—Just Plain Bill  
 WAAF—A Mood in Blue  
 WBBM—Milton Charles, organist  
 WCBD—Polish Hour  
 WCCO—Just Plain Bill  
 WCFL—Memory Teasers  
 WGN—Palmer House Ensemble  
 WHA—Wisconsin Pioneer Days  
 WHO—Betty and Bob  
 WBA—Variety Matinee  
 WIND—Elmer Newstrom's Orch.  
 WISN—Carefree Capers  
 WJJD—Daily Derby  
 WMAQ—To be announced  
 WMBD—Little German Band  
 WSBM—Italian Melodies  
 WTMJ—Police Report; Spotlight

**2:15 p.m. CDT 1:15 CST**  
 NBC—Vic & Sade, sketch: WLW  
 WMAQ  
 NBC—Judy and Jane: WHO

KMOX—Columbia Variety Hour  
 (CBS)  
 WAAF—Jimmie Kozak, pianist  
 WBBM—Norm Sherr  
 WCCO—Radio Kitchen  
 WGN—Blackstone Ensemble  
 WBA—Eastwood Organ  
 WMBD—Miss Elizabeth Jack,  
 Gardening  
 WTMJ—Dance Orchestras

**2:30 p.m. CDT 1:30 CST**  
 NBC—John Hays Hammond &  
 Dr. John H. Finley, speakers:  
 WBA WMAQ  
 NBC—Ma Perkins, drama: WLW  
 WLS WTMJ  
 CBS—Columbia Variety Hour:  
 WMBD WHAS  
 WAAF—Helene Sackett, soprano  
 WBBM—Flanagrams  
 WCFL—News Artists Recital  
 WGN—Mail Box  
 WHA—Music of the Masters  
 WHO—Maid of the Prairie  
 WIND—News  
 WISN—News of the Air  
 WMAQ—Music; Trade Report  
 WSBM—Ken's Spotlight Revue

**2:45 p.m. CDT 1:45 CST**  
 NBC—Dreams Come True: WHO  
 WMAQ WLW WBA WTMJ  
 WAAF—Jincores  
 WBBM—Dug Out Dope  
 WCCO—Stocks; Rollie Johnson  
 WGN—Baseball; Pittsburgh vs.  
 Chicago Cubs  
 WIND—Afternoon Potpourri  
 WLS—Musical Program

**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty & Bob: WENR  
 WTMJ  
 CBS—Talk by Pres. Dodge of  
 Univ. Beirut: WMBD WHAS  
 NBC—Woman's Radio Review:  
 WHO  
 KMOX—Ma Perkins  
 WAAF—Auto Racing Program  
 WBBM—Baseball; Chicago Cubs  
 vs. Pittsburgh Pirates  
 WCCO—Baseball Game  
 WCFL—Baseball; Chicago Cubs  
 vs. Pittsburgh Pirates  
 WHA—Amer. Life and Books  
 WIND—Baseball; Pittsburgh vs.  
 Chicago Cubs  
 WISN—Organ Melodies  
 WLW—Ticker Notes; Eddie Birn-  
 bryer, tenor and accordion  
 WMAQ—Home Forum  
 WMBI—Radio School of the  
 Bible  
 WSBM—Polish Matinee

**3:15 p.m. CDT 2:15 CST**  
 NBC—Louis J. Haddad, bridge  
 expert: WENR WBA  
 CBS—Poetic Strings: WMBD  
 KMOX WHAS  
 WAAF—Noveltes  
 WLW—Betty & Bob; drama  
 WMAQ—Woman's Radio Review  
 (NBC)  
 WTMJ—Home Harmonizers

**3:30 p.m. CDT 2:30 CST**  
 ★ NBC—Int'l Broadcast from  
 Italy, "Calendimaggio" of As-  
 sissi: WBA WENR  
 CBS—Science Service: WMBD  
 KMOX  
 WAAF—The Campus Trio  
 WHA—German Program  
 WHAS—Teachers' College  
 WISN—The Story Hour  
 WLW—Dorothea Ponce, blues  
 singer

WMAQ—To be announced  
 WMBI—Special Music  
 WTMJ—Woman's Point of View

**3:45 p.m. CDT 2:45 CST**  
 CBS—Race Week at Churchill  
 Downs: WMBD WHAS  
 KMOX—The Laugh Clinic  
 WAAF—Music in the Air  
 WENR—Program Preview  
 WHO—John Behan, tenor  
 WBA—Temple of Song (NBC)  
 WLW—Life of Mary Sothern

**4:00 p.m. CDT 3:00 CST**  
 NBC—To be announced: WMAQ  
 WHO WLW  
 ★ CBS—Int'l Broadcast from  
 England; "Freedom," Wym-  
 ham Lewis: WMBD WFBM  
 WOWO  
 NBC—Your Health; Guest Speak-  
 er: WENR WBA  
 KMOX—Baseball; St. Louis  
 Browns vs. Detroit  
 WAAF—Jimmie Kozak, pianist  
 WHA—Teachers' Round Table  
 WHAS—To be announced  
 WISN—Today's Personality  
 WJJD—To be announced  
 WTMJ—Baseball; Milwaukee vs.  
 St. Paul

**4:15 p.m. CDT 3:15 CST**  
 NBC—Congress Speaks; Speaker,  
 Marine Band: WHO WBA  
 WMAQ  
 CBS—Mayfair Melodies: WMBD

NBC—Jackie Heller, tenor;  
 WENR  
 WAAF—Organ Melodies  
 WFBM—Tea Time Tunes  
 WHAS—Week-day Devotions  
 WISN—Children's Program  
 WLW—Colonel Cooke's Flying  
 Corps  
 WMBI—"The Ministry of the  
 Printed Page"  
 WOWO—Guest Revue

**4:30 p.m. CDT 3:30 CST**  
 CBS—Billie Bailey & Norm  
 Sherr: WMBD  
 NBC—Singing Lady: WLW  
 WAAF—Salon Concert  
 WENR—Music and Comments  
 WHA—Cathedral Echoes  
 WHAS—Sanders Sisters  
 WJJD—To be announced

**4:45 p.m. CDT 3:45 CST**  
 NBC—Nursery Rhymes: WBA  
 CBS—Dick Tracy, sketch  
 WFBM WHAS WBBM WOWO  
 NBC—Betty Marlow's Orch.:  
 WMAQ  
 CBS—Miniatures: WMBD  
 WAAF—Rhythm Kings  
 WENR—Versatillions Orchestra  
 (NBC)  
 WHO—Library Talk  
 WISN—Adventures of Uncle Jim  
 WJJD—Don Allen, songs  
 WLW—Jack Armstrong

**5:00 p.m. CDT 4:00 CST**  
 NBC—Sports for Boys from Six  
 to Ninety; John R. Tunis:  
 WBA  
 NBC—Winnie, the Pooh: WLW  
 CBS—Maurie Sherman's Orch.:  
 WBBM WMBD  
 KMOX—Curious Questions  
 WAAF—Rhythm Kings  
 WCBD—Famous Orchestra  
 WCCO—Livestock Summary  
 WCFL—Sunset Serenade  
 WFBM—Viewing the News  
 WENR—Dick Fidler's Orchestra  
 (NBC)  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Flying Adv. of Roscoe  
 Turner  
 WIND—Song at Eventide  
 WISN—Show Window  
 WJJD—Sons of the Pioneers  
 WMAQ—Book Critic  
 WOWO—Little Joe  
 WTAM—Joe and Eddie  
 WTMJ—To be announced

**5:15 p.m. CDT 4:15 CST**  
 NBC—Mid-Week Hymn Sing:  
 WMAQ WBA  
 CBS—Maurie Sherman's Orch.:  
 WFBM WCCO  
 WAAF—Modern Composers  
 WBBM—Adv. of Robin Hood  
 WCBD—Le Roy  
 WCFL—Grace Wilson  
 WGN—Armchair Melodies  
 WHO—Hits and Bits  
 WIND—The Pirate Club

**★ WMBD—RADIO GUIDE GOS-  
 sip Program**  
 WTAM—Gene and Glen  
**5:30 p.m. CDT 4:30 CST**  
 CBS—Jack Armstrong: WMBD  
 NBC—News; Gale Page, songs:  
 WMAQ  
 CBS—Jack Armstrong: WBBM  
 WCCO  
 NBC—News; Gallagher & Shean:  
 WBA  
 CBS—Russian Orch.; Kuban  
 Cossack Choir:  
 Jack Armstrong: WHO  
 WCBD—Sub Debs  
 WCFL—Rosemary Trading Post  
 WENR—What's the News?  
 WFBM—Front Page Drama  
 WGN—Singing Lady (NBC)  
 WHAS—Shadow Time  
 WIND—Uncle Bob  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sportsman  
 WOWO—Understanding Music

**5:45 p.m. CDT 4:45 CST**  
 CBS—Jean Brunesco's Orch.:  
 News: WMBD WFBM  
 NBC—Orphan Annie: WGN WHO  
 NBC—Lowell Thomas: WLW  
 WAAF—Organ Melodies  
 WBBM—Rodney Davis' Orch.  
 WCBD—Joe Rudolph  
 WCCO—Buddy and Ginger  
 WCFL—Walkathon  
 WENR—Soloist (NBC)  
 WISN—Sports Parade  
 WMAQ—Concert Favorites  
 WMBD—Sports; News

## Night

**6:00 p.m. CDT 5:00 CST**  
 NBC—Three Scamps, trio: WBA  
 Adv. of Jimmy Allen: WCCO  
 WGN  
 KMOX—Curious Questions  
 WAAF—News



WBBM—Pat Flanagan's Sport Review  
 WCBM—Dance Master  
 WCFL—Marthy and Elmer  
 WDAF—Mister Bob and Scrapy  
 WENR—Happy Jack Turner (NBC)  
 WFBM—Bohemians  
 WHA—Cathedral Echoes  
 WHAS—To be announced  
 WHO—Sunset Opry  
 WIND—German Hour  
 WISN—Radio Forum  
 WJJD—Ben Kanter, pianist  
 WLW—Pathe News of the Air  
 WMAQ—Totten on Sports  
 WMBD—News; Pet Corner  
 WOWO—Sports  
 WTAM—Tommy Tucker's Orch.  
 WTMJ—Variety Program

6:15 p.m. CDT 5:15 CST  
 NBC—Hall & Gruen; WIBA  
 NBC—Tony and Gus; WENR  
 CBS—Just Plain Bill; WBBM  
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch; WLW WGN WOR WXYZ  
 Adventures of Jimmy Allen; WHO WDAF  
 KMOX—Advs. of Jimmie Allen  
 WAAF—Waltz Time  
 WCBM—Musical Moments  
 WCCO—News Commentator  
 WCFL—Avis McDonald's Orch.  
 WFBM—Recovery Speaker; Bohemians  
 WGN—Lum and Abner  
 WHAS—Deed-I-Do Club  
 WISN—Supper Time  
 WJJD—Handicapper  
 WMAQ—Palace Varieties  
 WMBD—Sandman's Daughter  
 WTAM—To Be Announced  
 WTMJ—Our Club

6:30 p.m. CDT 5:30 CST  
 NBC—Hits and Bits, variety review; WENR  
 CBS—Buck Rogers; WHAS WFBM KMOX WBBM WCCO  
 NBC—Easy Aces; WMAQ WTAM  
 MBS—Arthur Tracy, the Street Singer; WGN WLW  
 WAAF—Popular Potpourri  
 WCBM—To be announced  
 WCFL—The Melodists  
 WDAF—Budy and Ginger  
 WHO—Tune Tossers  
 WIND—Polish Music  
 WJJD—Polish Program  
 WMBD—Grandma's Hymn Hour  
 WTMJ—Jack Armstrong

6:45 p.m. CDT 5:45 CST  
 NBC—You & Your Government; WMAQ  
 ★ CBS—Boake Carter, news; WBBM KMOX WHAS WCCO  
 WAAF—Miniature Concert  
 WCFL—Grace Dunn  
 WDAF—Jack Armstrong  
 WFBM—Musical Moments  
 WGN—Mae Tinee, movie critic  
 WHO—Comedy Stars of Hollywood  
 WIBA—Baseball Scores  
 WISN—Candle Lightin' Time  
 WLW—Waltzing Through Europe  
 WMBD—Sports Review  
 WTAM—A Dog's Life  
 WTMJ—Heinie's Grenadiers

7:00 p.m. CDT 6:00 CST  
 CBS—Lavender and Old Lace; Frank Munn, tenor; Bernice Claire; Gus Haenschen's Orchestra; WBBM KMOX WHAS WFBM  
 ★ NBC—Crime Clues; "The Curse of Cain"; WLS WLW  
 CBS—Keith Beecher's Orchestra; WMBD  
 NBC—Leo Reisman's Orch.; Phil Dney & Johnny; WDAF  
 WHO WTAM WMAQ WIBA  
 WAAF—To Be Announced  
 WCCO—Bill Walker  
 WCFL—Hot Stove League  
 WGN—Thrills of the Secret Service  
 WIND—Walkathon; String Ensemble  
 WISN—Down by Herman's

7:15 p.m. CDT 6:15 CST  
 WCCO—Comedy Stars of Hollywood  
 WCFL—Joe Grein, talk  
 WHAS—Tery and Ted  
 WIND—You and Your Government  
 WMBD—Ensemble Music  
 WTMJ—Sport Flash  
 7:30 p.m. CDT 6:30 CST  
 ★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, dramatic sketch with Edgar A. Guest, Bernardine Flynn, Don Briggs and Sidney Ellstrom; Joseph Gallicchio's Orch.; WLS

CBS—"Melodiana"; Abe Lyman's Orch.; WCCO WFBM  
 WHAS WOWO WBBM KMOX  
 ★ NBC—Wayne King's Orch.; WHO WDAF WTMJ WMAQ  
 WTAM WIBA  
 WCFL—Avis McDonald's Orch.  
 WGN—Palmer House Ensemble  
 WIND—News; Elmer Newstrom's Orchestra  
 WISN—Dr. & Mrs. Jimmy  
 WJJD—Fred Beck, organist  
 WLW—To be announced  
 WMBD—Ridin' and Swingin'  
 7:45 p.m. CDT 6:45 CST  
 WCFL—Kentucky Thoroughbreds  
 WGN—Gold Coasters Orchestra  
 WIND—The Shadow, mystery  
 WISN—Woods Dreyfus  
 WJJD—Radio News  
 WMBD—Dance Orchestra

8:00 p.m. CDT 7:00 CST  
 NBC—Red Trails; "The Victory of the Trees," sketch; WLS  
 ★ CBS—Bing Crosby, baritone; George Stoll's Orch.; Guest: WHAS WCCO WOWO KMOX WBBM WFBM  
 ★ NBC—Ben Bernie's Orch.; Morton Downey & Ben Bernie; Guest: WTAM WMAQ WTMJ  
 WCFL—Herr Louie's Hungry Five  
 WDAF—Varieties  
 WGN—Chandu, the Magician  
 WHO—To be announced  
 WIBA—Little Symphony  
 WIND—Elmer Newstrom's Orch.  
 WISN—Waves of Melody  
 WJJD—To be announced  
 WLW—Melody Parade  
 WMBD—Chuck Barlow, songs  
 WSBC—Polish Melodies

8:15 p.m. CDT 7:15 CST  
 WCFL—Tone Poems  
 WGN—Lawrence Salerno  
 WHO—Randall Family  
 WIND—Roamers Male Quartet  
 WMBD—Musical Antidotes  
 8:30 p.m. CDT 7:30 CST  
 CBS—Hour of Charm; Phil Spitalny's Girl Ensemble; WFBM WBBM WOWO WCCO WHAS KMOX  
 ★ NBC—Ed Wynn, the famous Fire Chief; Graham McNamee; Eddy Duchin's Orch.; WDAF WHO WMAQ WTMJ WTAM WLW WIBA  
 WCFL—Amateur Program  
 WENR—A Thousand & One Vacations  
 WIND—News  
 WISN—Dance Orchestra  
 WMBD—Minstrels

8:45 p.m. CDT 7:45 CST  
 WGN—Freddie Martin's Orch.  
 WIND—Cecil & Sally, sketch  
 WISN—Guest Time  
 WMBD—Rashid Sisters  
 9:00 p.m. CDT 8:00 CST  
 ★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.; WTMJ WMAQ WHO WTAM WLW WDAF  
 ★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husling; WFBM WHAS WOWO WCCO KMOX WBBM WMBD  
 ★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; WENR KSO WMT KWCR  
 WCFL—Seelye Institute  
 WGN—News; Headlines of Other Days  
 WHFC—Old Songs of the Church  
 WIBA—Fred Waring's Orchestra  
 WIND—Rhythm Review  
 WISN—Tango Time  
 WSBC—Polish Music

9:15 p.m. CDT 8:15 CST  
 WCFL—Labor Flashes  
 WENR—To be announced  
 WGN—Kay Kyser's Orchestra  
 WISN—Tuneful Tunes  
 9:30 p.m. CDT 8:30 CST  
 CBS—Voice of the Crusaders; WFBM KMOX WHAS WBBM WCCO  
 WCFL—Barratt O'Hara, talk  
 WENR—Star Dust, gossip  
 WGN—Mardi Gras  
 WIND—Hi Hilarities  
 WISN—The Story Hour  
 WMBD—Stories  
 WOWO—Down at Uncle Bill's  
 WSBC—Italian Melodies

9:45 p.m. CDT 8:45 CST  
 CBS—Consumers' Nat'l Advisory Council on Radio in Education; WCCO WBBM WMBD WOWO  
 Tin Pan Alley; KMOX WFBM  
 WCFL—Speakers Bureau  
 WENR—Enric Madriguera's Orch.  
 WHAS—Dance Orchestra  
 WIND—Merrill Foland, pianist

10:00 p.m. CDT 9:00 CST  
 ★ NBC—Amos 'n' Andy; WENR WTMJ  
 CBS—Freddie Bergin's Orchestra; WFBM WCCO WMBD  
 KMOX—To be announced  
 WBBM—Musical Moments  
 WCFL—Meyer Fink, talk  
 WDAF—Dog Program  
 WEDC—Bob Lee's Walkathon  
 WGN—Dudley Crafts Watson  
 WHO—Hits and Bits; News  
 WIBA—News  
 WIND—Sports; Walkathon  
 WISN—Dance Orchestra  
 WLW—News; To be announced  
 WMAQ—Donald McGibeny, Chicago life  
 WTAM—Hal Goodman's Orch.

10:15 p.m. CDT 9:15 CST  
 NBC—Reggie Childs' Orchestra; WCFL  
 CBS—Merle Thorpe, Political Highlights; WMBD WFBM  
 WBBM WHAS KMOX  
 NBC—Tony and Gus; WTMJ WIBA  
 NBC—Jesse Crawford, organist; WMAQ WDAF WHO  
 WAAF—Be Ready for Romance  
 WCCO—Amer. Legion Post of the Air  
 WENR—Globe Trotter  
 WGN—The Dream Ship  
 WIND—Elmer Newstrom's Orch.  
 WISN—Vincent York's Orchestra  
 WTMJ—Blue Room Ensemble

10:30 p.m. CDT 9:30 CST  
 NBC—Stan Myers' Orch.; WLW  
 WHO WMAQ WDAF WTAM  
 CBS—Jacques Renard's Orch.; WCCO WBBM WMBD WHAS KMOX  
 NBC—Joe Rines' Orch.; WIBA  
 WCFL—Avis McDonald's Orch.  
 WENR—Leonard Keller's Orch.  
 WFBM—Atop the Indiana Roof  
 WGN—Wayne King's Orchestra  
 WIND—Dixie Memories  
 WISN—The Sizzlers  
 WTMJ—Musical Moments

10:45 p.m. CDT 9:45 CST  
 NBC—Joe Rines' Orch.; WCFL  
 CBS—Jacques Renard's Orch.; WFBM  
 NBC—The Hoofinghams, sketch; WMAQ WDAF WIBA  
 KMOX—Tin Pan Alley  
 WENR—Jimmie Garrigan's Orch.  
 WGN—Carlos Molina's Orchestra  
 WHO—Iowa American Legion  
 WIND—Anson Weeks' Orch.  
 WISN—On the 10:45  
 WLW—Dance Parade  
 11:00 p.m. CDT 10:00 CST  
 NBC—Shandor, violinist; Benny Kyte's Orch.; WIBA WCFL  
 CBS—Orville Knapp's Orchestra; WBBM WHAS WFBM KMOX WMBD  
 NBC—Enric Madriguera's Orch.; WHO WTAM WENR  
 WCCO—Will Osborne's Orch.  
 WDAF—The Play's the Thing  
 WIND—Elmer Newstrom's Orch.  
 WISN—Dance Orchestra  
 WMAQ—Versatillions Orchestra  
 WSBC—Mid-Nite Shambles  
 WTMJ—Dance Orchestra

11:15 p.m. CDT 10:15 CST  
 KMOX—Sports; Amer. Legion Program  
 WDAF—Enric Madriguera's Orch. (NBC)  
 WGN—Freddie Martin's Orch.  
 WISN—Dancing Echoes  
 WMAQ—Old Heidelberg Ensemble  
 WTMJ—Ensemble Music  
 11:30 p.m. CDT 10:30 CST  
 NBC—Herb Waldman's Orch.; WMAQ WIBA  
 NBC—Gene Beecher's Orchestra; WHO WTAM  
 CBS—Bill Hogan's Orchestra; WFBM WHAS WMBD WCCO WBBM  
 WCFL—Walkathon  
 WDAF—Sports; Dance Orchestras  
 WENR—Jess Hawkins' Orchestra  
 WGN—Gold Coasters Orchestra  
 WIND—Salon Music  
 WISN—Five Star Final  
 WLW—Phil Harris' Orchestra  
 11:45 p.m. CDT 10:45 CST  
 NBC—George Duffy's Orchestra; WTAM WHO WCFL  
 KMOX—D'Artega's Orchestra  
 WENR—Old Heidelberg Ensemble

12:00 p.m. CD 11:00 p.m. CS  
 CBS—Keith Beecher's Orch.; WMBD KMOX WBBM  
 WEDC—Bob Lee's Walkathon  
 WENR—Stan Myers' Orchestra  
 WGN—Carlos Molina's Orchestra  
 WHAS—To be announced  
 WLW—Barney Rapp's Orchestra  
 WMAQ—Leonard Keller's Orch.  
 WMBI—Midnight Hour

# Playwrighting Percy

(Continued from Page 9)

Queen" and—  
**VISITOR:** May I ask a question?  
**PERCY:** Not now... Then you leap from your horse and commence to untie the Queen—  
**VISITOR:** I would like to know—  
**PERCY:** There isn't time!... After you have untied her, you swear everlasting love for her and place her upon the horse.  
**VISITOR:** How?  
**PERCY:** How! Well, I'm really not quite sure. I've never raised Queens, but I should think that if you ask the horse to bend down—  
**VISITOR:** That would be impossible.  
**PERCY:** What makes you think so, dear boy?  
**VISITOR:** Well, you have given me two parts to play, and the other one is the hind legs of the horse, so you see—  
**PERCY:** Oh, but it would be a beautiful piece of characterization if only you could do it. Think of all the letters you would receive from all your fans in the audience... You would make history... I can see your name in all the papers, as the great actor who is not above playing a leading part as well as a... What?... Well, as well as a trailing one... Ha, ha, ha! Jolly boisterous!  
**VISITOR:** Personally, I would much rather—  
**PERCY:** Play the horse? I'm sure you would. But you'll play *Lord Nelson* too and put some grease-paint on. After all you'll only have one eye to make up.  
**VISITOR:** Who is going to play the part of the Queen?  
**PERCY:** I am... Thank you very much.  
**VISITOR:** I didn't speak.  
**PERCY:** Well, I heard something... Now we'll read some of the lines first. Are you ready?  
**VISITOR:** What part do you want me to read?  
**PERCY:** I don't remember giving you any dialogue for the part of

the horse... Please remember where you are. Now I start first. Ready? I am supposed to be *Mary Queen of Scots*... "Oh, will no one come and cut my bonds and set me free? I am so weary. Help! Help!"  
**VISITOR:** Enough of this! Percy, where were you born?  
**PERCY:** Well, I hardly know. You see I was so young at the time that—  
**VISITOR:** Thank you.  
**PERCY:** Not at all. Where were you born?  
**VISITOR:** That's my business.  
**PERCY:** Really? It must be better than writing plays.  
**VISITOR:** Do you swim, ride, fly, play golf, tennis, or football? Or don't you?  
**PERCY:** Mostly.  
**VISITOR:** I should have thought you did both.  
**PERCY:** How small the world is, isn't it?

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# Programs for Wednesday, May 1

## Star ★ Indicates High Spot Selections

**7:00 a.m. CDT 6:00 CST**  
 NBC—Phil Cook's Notebook:  
 WLV WMAQ  
 KMOX—Ken Wright, organist  
 WCFL—Reveille Rhythms  
 WFBM—Early Birds  
 WGN—Good Morning  
 WIND—Morning Devotional  
 WISN—Early Risers Club  
 WJJD—Elliott Brothers, sketch  
 WLS—Newscast  
 WMBD—Good Morning Program  
 WMBI—Sunrise Service  
 WOWO—Bible Class  
**7:15 a.m. CDT 6:15 CST**  
 KMOX—"Dixie Boy" Jordan  
 WIND—Farm Bulletin  
 WJJD—Time Clock Music  
 WLS—Dean Boys; Hoosier Sodbusters  
 WLW—American Family Robinson  
 WMBD—Eye Opener Program  
 WSBC—Topics of the Day  
**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WCFL WLW  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCBM—Gospel Tabernacle  
 WCCO—Dayton's Musical Chimes  
 WHAS—Georgia Wildcats  
 WIND—Kenneth Houchins, songs  
 WJJD—Christian Science  
 WLS—Cumberland Ridge Runners  
 WOWO—Breakfast Club  
 WTMJ—Council of Churches  
**7:45 a.m. CDT 6:45 CST**  
 KMOX—Home Folks' Hour  
 WHAS—Bob Acher  
 WIND—Chapel Service  
 WJJD—Jimmy Corbin, piano & songs  
 WLS—Jolly Joe & His Pet Pals  
 WMBD—Two Jolly Dentists  
 WTMJ—College Services  
**8:00 a.m. CDT 7:00 CST**  
 CBS—Bright Lights: WFBM WHAS  
 KMOX—Dynamite Jim  
 WCBM—Hillbilly Revue  
 WCFL—Morning Musical  
 WGN—Toast of the Morning  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WMBD—Organology  
 WSBC—Polish Breakfast Hour  
 WTMJ—Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
 KMOX—Harmony Boys  
 WCBM—Le Roy  
 WCFL—Richard Liebert, organist (NBC)  
 WHA—Morning Melodies  
 WHAS—Mrs. Randolph, Shopping  
 WIND—Good English  
**8:30 a.m. CDT 7:30 CST**  
 NBC—Sick-a-bed Children's Program: WHO  
 CBS—Bright Lights: WOWO  
 KMOX—Tick Tock Revue  
 WCBM—Radio Revival  
 WCFL—Musical Rambblings  
 WGN—Good Morning Program  
 WIBA—News  
 WIND—Pauline Jacques, organist  
 WJJD—News; Joe Allabough  
 WLS—Ford Rush  
 WLW—Ohio Ass'n. of Garden Clubs  
 WMBD—Musical Clock  
**8:45 a.m. CDT 7:45 CST**  
 CBS—The Stringers, instrumental trio: WHAS WFBM  
 NBC—Sizzlers Trio: WHO  
 WCFL—German Program  
 WGN—Keep Fit Club  
 WIBA—Variety Parade  
 WJJD—Dancing Echoes  
 WLS—Flannery Sisters  
 WLW—Don Carlos' Band  
**9:00 a.m. CDT 8:00 CST**  
 CBS—News; Romany Trail: WFBM  
 KMOX—Views on News  
 WAAF—Your Money's Worth  
 WBBM—News; The Butternuts  
 WCBM—Joe Rudolph  
 WCCO—Betsy Crocker  
 WGN—Good Morning  
 WHAS—College Devotions  
 WHO—Music Box  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—Livestock; Morning Minstrels  
 WLW—Doctors of Melody  
 WMAQ—News: Colorful Harmonies: Jack Owens, tenor  
 WMBD—News; Musical Clock  
 WOWO—News; Melody Hour  
**9:15 a.m. CDT 8:15 CST**  
 NBC—Clara, Lu 'n' Elm, gossip  
 WLW WTMJ WGN WHO  
 KMOX—Musical Jewel Box  
 WAAF—Memory Lane  
 WBBM—Morning Varieties  
 WCBM—Foot Steps

WCFL—Stars of Yesterday  
 WHA—News Background  
 WIND—Favorite Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky Time  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WMAQ—Judith Waller, Woman's Page of the Air  
**9:30 a.m. CDT 8:30 CST**  
 CBS—Jack Fulton's Orchestra: WFBM  
 NBC—Today's Children: WTMJ WLS  
 KMOX—The Cornhuskers  
 WAAF—Talk on Child Health  
 WBBM—Charles Lane & Norm Sherr  
 WCBM—Dance Master  
 WCCO—Stocks, Markets  
 WGN—Markets; Morning Serenade  
 WHA—Book Trails  
 WHAS—Mrs. Randolph  
 WHO—Good News  
 WIND—Pauline Jacques, organist  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WLW—Livestock Reports; News  
 WMAQ—Musical Program  
 WMBD—Mood Oriantale  
**9:45 a.m. CDT 8:45 CST**  
 NBC—Betty Crocker, cooking talk: WLW WHO WMAQ WIBA  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WBBM WCCO WFBM  
 WCBM—Amer. Family Robinson  
 WCFL—Harmony Hi Spots  
 WGN—Pat and Her Boy Friends  
 WHAS—Billy Farrell, pianist  
 WIND—Hammond Shopper  
 WLS—Ralph Emerson, organist  
 ★ WMBD—RADIO GUIDE GOS-sip Program  
 WOWO—News; Melody Hour  
 WTMJ—Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 NBC—Honeymooners: WMAQ WIBA  
 CBS—Cooking Closeups: WCCO WFBM WBBM KMOX  
 WAAF—Across the Dressing Table  
 WCBM—Family Bible League  
 WGN—Don Carlos' Band  
 WHA—Homemakers  
 WHAS—Sam, Gil and Louie  
 WHO—Des Moines School Prgm.  
 WIND—News; Pauline Jacques, organist  
 WISN—Morning Melodies  
 WJJD—University of Chicago  
 WLS—Cumberland Ridge Runners  
 WLW—Bert Moore  
 WMBD—Kay's Wedding Anniv.  
 WOWO—Housewife Hour  
 WSBC—Polish American Echoes  
 WTMJ—Mid-Morning Melodies  
**10:15 a.m. CDT 9:15 CST**  
 NBC—Tony Wons, philosopher: WMAQ WIBA  
 ★ CBS—"Mary Marlin," sketch: WFBM  
 CBS—Cadets Quartet: WMBD WBBM  
 KMOX—Betty Crocker  
 WAAF—Ballads  
 WCFL—Harmony Highspots  
 WGN—Your Friendly Neighbor  
 WHAS—Dolly Dean  
 WIND—Mood Indigo  
 WLS—Women's Morning Prgm.  
 WLW—Questions and Answers  
 WTMJ—Radio Kindergarten  
**10:30 a.m. CDT 9:30 CST**  
 NBC—Homespun: WHO WMAQ  
 NBC—Army Band: WLW WIBA  
 CBS—Betty Moore: KMOX WCCO WBBM  
 WAAF—Variety  
 WCFL—Geo. O'Connell, baritone  
 WFBM—Mrs. Farrell's Kitchen Clinic  
 WGN—Backstage Wife, drama  
 WHAS—Ken Tucker  
 WIND—Fashionette  
 WISN—Tonic Tunes  
 WJJD—Symphonic Echoes  
 WMBD—Milton Budd, songs  
 WMBI—Shut-in Request Prgm  
 WTMJ—Musical Program  
**10:45 a.m. CDT 9:45 CST**  
 NBC—Magic Recipes: WHO WMAQ WIBA  
 ★ CBS—"Mary Marlin," dramatic sketch: WHAS WBBM KMOX WCCO  
 CBS—The Merrymakers: WOWO  
 WCFL—Army Band (NBC)  
 WGN—Life of Mary Sothern  
 WHA—Your Health  
 WIND—Pauline Jacques, organist  
 WISN—Paul Skinner  
 WJJD—Romance Under the Water  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WTMJ—Radio Kindergarten

**11:00 a.m. CDT 10:00 CST**  
 NBC—Fields and Hall, songs: WIBA  
 CBS—Voice of Experience: WHAS KMOX WBBM WCCO WFBM WOWO  
 NBC—"Masquerade," sketch: WHO WMAQ  
 WAAF—Miniature Concert  
 WCFL—Melody Echoes  
 WGN—Tom, Dick and Harry  
 WHA—Gems of Literature  
 WIND—Eb and Zeb  
 WISN—Musical Jig Saw  
 WJJD—Homer Griffith  
 WLS—Westerners' Roundup  
 WLW—Mimer's Children, drama  
 WMBD—Jack Lyon, pianist  
 WTMJ—Variety Program  
**11:15 a.m. CDT 10:15 CST**  
 CBS—The Gumps, sketch: WHAS WBBM KMOX WCCO WOWO  
 NBC—Merry Macs: WIBA  
 WAAF—Piano Rambles, Estelle Barnes  
 WFBM—Magic Hour  
 WGN—Morning Melody Time  
 WHO—Markets  
 WIND—Morning Salon  
 WISN—Alice Abbott  
 WJJD—Jimmy Corbin, songs  
 WLW—River & Market Reports  
 WMAQ—Home Service Program  
 WMBD—Three M's  
 WTMJ—Popular Varieties  
**11:30 a.m. CDT 10:30 CST**  
 NBC—Words and Music: WMAQ WHO WLW WIBA  
 NBC—Jimmie Garrigan's Orch.: WLW  
 CBS—Herbert Foote, organist: WMBD  
 CBS—"Five Star Jones," dramatic sketch: WBBM KMOX  
 WAAF—Rhythm Review  
 WCCO—Stocks, Markets  
 WFBM—Hoosier Farm Circle  
 WGN—Markets; Good Health  
 WHAS—Koch and Riccardi  
 WIND—Rhythmania, dance music  
 WISN—New Tunes for Old  
 WJJD—Modern Rhythms  
 WLS—Cornhuskers & Chore Boy  
**11:45 a.m. CDT 10:45 CST**  
 CBS—Story of a Thousand Dailars: WOWO WHAS WMBD KMOX  
 WBBM—Dean Craddock  
 WCCO—News Bulletin  
 WGN—Painted Dreams  
 WIND—Luncheon Dance Music  
 WISN—Raymond and Hazel  
 WJJD—Happy Harmonies

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
 CBS—Concert Miniatures: WFBM KMOX  
 WAAF—Noon-time Concert  
 WBBM—"Good Time Joe" Summers, tenor  
 WCCO—Noon Hi-Lites  
 WGN—June Baker, home man aement  
 WHA—Noon Musicale  
 WHAS—University of Louisville  
 WIND—Musical Interlude; Markets  
 WISN—Musical Heat Wave  
 WJJD—News  
 WLS—Henry Burr's Book of Ballads  
 WMAQ—Jimmie Garrigan's Orch.  
 WMBD—Thrift Message  
 WMBI—Evangelistic Service  
 WOWO—Happy Herb  
 WTMJ—Musical Program  
**12:15 p.m. CD 11:15 a.m. CS**  
 NBC—Virginia Lee & Sunbeam: WLS WLW  
 ★ CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: KMOX WBBM WHAS  
 WFBM—News; Circle Melodies  
 WGN—The Love Doctor  
 WHA—The Magic Hour  
 WIND—Ken, Houchins, songs  
 WJJD—Livestock Markets  
 WMBD—Irene Kircher, songs  
 WOWO—Today's News  
 WTMJ—Variety Program  
**12:30 p.m. CD 11:30 a.m. CS**  
 NBC—Nat'l Farm & Home Hour: WLW WIBA  
 CBS—Eddie Dunstedter Entertains: WFBM WMBD  
 NBC—Library of Congress Chamber Musicale: WMAQ  
 KMOX—Magic Kitchen  
 WBBM—The Heart of the News  
 WCCO—Tip Toppers  
 WDAF—Melody Parade  
 WGN—Mid-day Service

WHA—Farm Program  
 WHO—Earl E. May  
 WIND—Noontime Melodies  
 WJJD—Noontime Services  
 WLS—Weather and Markets  
 WOWO—Comedy Stars of Hollywood  
 WTMJ—Heinie's Grenadiers  
**12:45 p.m. CD 11:45 a.m. CS**  
 CBS—Eddie Dunstedter, organist: WOWO  
 WBBM—Sunny Mondays  
 WCCO—Red Horse Ranch  
 WCFL—Walkathon  
 WHAS—Livestock; Markets  
 WHO—News  
 WIND—National Park Service Talk  
 WLS—Dinnerbell Program  
**1:00 p.m. CD 12:00 m. CS**  
 CBS—Marie, Little French Princess: KMOX WBBM WFBM  
 WAAF—The Hoosier Philosopher  
 WCBM—E. J. O'Hair, Bible Teacher  
 WCFL—Red Hot and Low Down  
 WGN—Palmer House Ensemble  
 WHA—The Girl of Today  
 WHAS—College of Agriculture  
 WHO—Luncheon Music  
 WIND—Italian Music; Drama  
 WISN—Ensemble Music  
 WJJD—Moosheart Children's Program  
 WMBD—Man on the Street  
 WOWO—Wilbur Pickett  
**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent: KMOX WGN WFBM  
 WAAF—Health Spot; Star Parade  
 WBBM—Tom Baker, tenor; Norm Sherr, pianist  
 WCCO—Fed. of Womens Clubs  
 WHAS—Georgia Wildcats  
 WHO—Markets  
 WLS—Livestock Markets  
 WMBD—Hal Culver, songs  
 WOWO—Farm Service  
**1:30 p.m. CDT 12:30 CST**  
 NBC—Harvest of Song: WMAQ  
 CBS—Amer. School of the Air; Geography: WHAS WCCO WFBM WMBD  
 KMOX—Harmony Boys  
 WAAF—Sylvia Stone  
 WBBM—Phil Harris' Orchestra  
 WCBM—Radio Stars  
 WGN—Paradise Time  
 WHA—State Capitol Prgm.  
 WHO—To be announced  
 WIBA—News  
 WIND—Gary News Review  
 WISN—Peggy Pattons' Movie Chat  
 WJJD—Rhubarb Red, songs  
 WLS—Pa & Ma Smithers, sketch  
 WIND—Ohio School of the Air  
 WOWO—Dance Orchestra  
 WTMJ—Dance Orchestras  
**1:45 p.m. CDT 12:45 CST**  
 NBC—Gould & Shefter, piano duo: WHO  
 NBC—Concert Echoes: WMAQ  
 KMOX—Georgia Erwin, Oran Dale and Orchestra  
 WAAF—Markets and Weather  
 WBBM—Royal Hawaiians  
 WCBM—Front Page Drama  
 WGN—Garden Club Speaker  
 WISN—Spice of Life  
 WJJD—Movie Reporter  
 WLS—Homemakers' Hour  
 WOWO—Question Box  
**2:00 p.m. CDT 1:00 CST**  
 ★ CBS—Kate Smith's Matinee Hour: WFBM WOWO  
 NBC—Samuel Barber, baritone: WMAQ  
 NBC—Home Sweet Home: WIBA  
 KMOX—Just Plain Bill  
 WAAF—Lutheran Service  
 WBBM—Rhythm Revue  
 WCBM—Polish Hour  
 WCCO—Just Plain Bill  
 WCFL—Memory Teasers  
 WGN—Palmer House Ensemble  
 WHA—Journeys in Music Land  
 WHAS—University of Kentucky  
 WHO—Betty and Bob  
 WIBA—Variety Matinee  
 WIND—Ray Dickson, songs  
 WISN—Air Breaks  
 WJJD—Daily Derby  
 WMBD—The Irish Tenor  
 WSBC—Italian Program  
 WTMJ—Police Report; Spotlight  
**2:15 p.m. CDT 1:15 CST**  
 NBC—Judy and Jane: WHO  
 NBC—Vic & Sade; comedy skit: WLW WMAQ  
 CBS—Kate Smith's Matinee Hour: KMOX WMBD  
 WAAF—Jimmie Kozak pianist  
 WBBM—Child Health Program  
 WCCO—Radio Kitchen

WCFL—Organ Recital  
 WGN—Blackstone Ensemble  
 WIBA—Eastwood Organ  
 WIND—Elmer Newstrom's Orch.  
 WTMJ—Dance Orchestra  
**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, drama: WLS WTMJ  
 WAAF—Charles Johnson, Duke of the Uke  
 WBBM—Flanagrams  
 WCFL—Day Dreamer  
 WGN—The Mail Box  
 WHA—Music of the Masters  
 WHAS—Kate Smith's Matinee Hour (CBS)  
 WHO—Maics of the Prairie  
 WIBA—The Three Flats  
 WIND—News  
 WISN—Women's News of the Afr  
 WMAQ—Music and Comments  
 WSBC—Ken's Spotlight Revue  
**2:45 p.m. CDT 1:45 CST**  
 NBC—Dreams Come True: WLW WMAQ WHO WIBA WTMJ  
 WAAF—Noveltes  
 WBBM—Dug-out Dope; Pat Flanagan interviews the players  
 WCCO—Stocks; Rollie Johnson  
 WGN—Baseball; Pittsburgh vs. Chicago Cubs  
 WIND—Elmer Newstrom's Orch.  
 WLS—Luncheon Music  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Betty and Bob: WENR WTMJ  
 NBC—Woman's Radio Review: WHO  
 CBS—Nat'l Student Fed. Prgm.; Speaker: WFBM WMBD WHAS  
 KMOX—Ma Perkins  
 WAAF—Encores  
 WBBM—Baseball; Chicago Cubs vs. Pittsburgh Pirates  
 WCCO—Baseball Game; Chicago Cubs vs. Pittsburgh Pirates  
 WHA—Better Speech  
 WIBA—Conference of Jews and Christians  
 WIND—Baseball; Pittsburgh vs. Chicago Cubs  
 WISN—Organ Melodies  
 WLW—Ticker Notes; To be announced  
 WMAQ—Home Forum  
 WMBI—Sunday School Lesson  
 WOWO—Pie Plant Pete  
 WSBC—Polish Matinee  
**3:15 p.m. CDT 2:15 CST**  
 CBS—Curtis Institute of Music: WFBM WMBD WOWO WHAS KMOX  
 NBC—Jackie Heller, tenor: WIBA  
 WAAF—Ethel McCulough  
 WENR—Mme. De Sylvara  
 WLW—Betty & Bob, drama  
 WMAQ—Woman's Radio Review (NBC)  
 WTMJ—Home Harmonizers  
**3:30 p.m. CDT 2:30 CST**  
 NBC—Rochester Civic Orchestra: WENR  
 WAAF—Music in the Air  
 WHA—On Wisconsin  
 WISN—The Story Hour  
 WLW—John Barker, baritone: Oran  
 WMAQ—Three Scamps (NBC)  
 WMBI—Musical Program  
 WOWO—Old Time Religion  
 WTMJ—Woman's Point of View  
**3:45 p.m. CDT 2:45 CST**  
 KMOX—Laugh Clinic  
 WAAF—Music in the Air  
 WENR—Program Preview  
 WLW—Story of Mary Sothern  
 WMAQ—To be announced  
 WMBI—"The Jew," Rev. Solomon Birnbaum  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Rochester Civic Orchestra: WENR WIBA  
 CBS—Race Week at Churchill Downs: WMBD WHAS  
 NBC—Shirley Howard, songs: WMAQ  
 KMOX—Baseball; St. Louis Browns vs. Detroit  
 WAAF—Jimmie Kozak, pianist  
 WFRM—Three-C Program  
 WHA—Economic Problems  
 WHO—College Program  
 WISN—Musical Scrapbook  
 WJJD—To be announced  
 WLW—Mary Alcott, blues singer  
 WOWO—Guest Revue  
 WTMJ—Baseball; Milwaukee vs. St. Paul  
**4:15 p.m. CDT 3:15 CST**  
 CBS—Billy Mills' Orchestra: WMBD  
 NBC—"Grandpa Burton," Bill Baar: WMAQ WLW  
 WAAF—Organ Melodies  
 WFBM—Tea Time Tunes  
 WHAS—Week-day Devotions  
 WISN—Children's Program

**4:30 p.m. CDT 3:30 CST**  
 NBC—James Wilkinson, tenor: WMAQ WIBA  
 CBS—Billie Bailey and Norm Sherr: WMBD  
 NBC—Singing Lady: WLW  
 WAAF—Salon Concert  
 WENR—Music and Comments  
 WHA—Cathedral Echoes  
 WHAS—Sanders Sisters  
 WHO—The Harvest Club  
 WJJD—To be announced  
 WOWO—Tarzan  
**4:45 p.m. CDT 3:45 CST**  
 NBC—To be announced: WMAQ WHO WIBA  
 CBS—Miniatures: WMBD  
 CBS—Dick Tracy, sketch: WFBM WBBM WHAS WOWO  
 WAAF—Rhythmic Kings  
 WENR—Versatillions Orchestra (NBC)  
 WISN—Magic Harmony  
 WJJD—Fred Beck, organist  
 WLW—Jack Armstrong drama  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Harry Kogen's Orchestra: WMAQ  
 NBC—Education in the News: WIBA WENR  
 WAAF—Rhythm Kings  
 WBBM—Milton Charles, organist  
 WCCO—Livestock Summary  
 WCFL—Sweet Serenade  
 WFBM—Viewing the News  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Flying Advs. of Roscoe Turner  
 WIND—Music Box  
 WISN—Show Window  
 WJJD—Sons of the Pioneers  
 WLW—Stamp Club  
 WOWO—Little Joe  
**5:15 p.m. CDT 4:15 CST**  
 CBS—Adventure Hour; "Og, Son of Fire": WBBM  
 WAAF—Modern Composers  
 WCCO—Musical Program  
 WCFL—Mona Van  
 WFBM—Wheeler Mission Program  
 ★ WGBF—RADIO GUIDE GOS-sip Program  
 WGN—Harold Turner, pianist  
 WHO—Tonic Tunes  
 WIBA—Soloist (NBC)  
 WIND—The Pirate Club  
 WLW—The Bachelor of Song  
 ★ WMBD—RADIO GUIDE GOS-sip Program  
**5:30 p.m. CDT 4:30 CST**  
 CBS—Milton Charles, organist: WMBD  
 CBS—Jack Armstrong WBBM WCCO  
 NBC—News; Three X Sisters, vocal trio: WMAQ WIBA  
 WAAF—Lionel Features  
 WCFL—Rosemary Trading Post  
 WENR—What's the News?  
 WGN—The Singing Lady (NBC)  
 WHAS—Shadow Time  
 WHO—Jack Armstrong, sketch  
 WISN—Triple Hit  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sports  
 WOWO—Variety Program  
**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas WLW  
 CBS—Poetic Strings; News: WFBM WOWO WMBD  
 NBC—Orphan Annie: WGN WHO  
 WAAF—Organ Melodies  
 WBBM—Woody and Willie  
 WCCO—Buddy and Ginger  
 WCFL—Walkathon  
 WDAF—Adventure Bound  
 WENR—The Desert Kid (NBC)  
 WIBA—Magic of Strings  
 WISN—Sports Parade  
 WMAQ—Max Dolin's Grenadiers

## Night

**6:00 p.m. CDT 5:00 CST**  
 CBS—Loretta Lee, songs: WHAS  
 NBC—Tommy Tucker's Orch.: WIBA  
 Jimmie Allen: WGN WCCO  
 KMOX—Russell Brown, songs  
 WAAF—Waltz Time  
 WBBM—Sports Review  
 WCFL—Marthy & Elmer  
 WDAF—Mister Bob and Scrappy  
 WENR—Happy Jack Turner  
 WFBM—Employment Service: Bohemians  
 WHA—Cathedral Echoes  
 WHO—Sunset Opry  
 WIND—German Music  
 WISN—Radio Forum  
 WJJD—Ben Kanter, songs  
 WLW—Variety Show  
 WMAQ—Totten on Sports  
 WMBD—News; Pet Corner  
 WOWO—Sports  
 WTAM—Red Davis  
 WTMJ—Variety Program



# "They're Off"

(Continued from Page 3)



## Is she wrecking her marriage?

HAS she been unreasonable, after all? Has she tried "controlling" instead of "understanding"?

What a terrible thing it is, really, to be old-fashioned! What a tragedy it can be to watch happiness slip away because one's head is filled with out-of-date information! Yet many young wives find themselves in just this position when they face the problem of feminine hygiene.

You don't need to use (and fear) poisonous antiseptics just because an older generation used them—and feared them. Forget all about the burning poisonous compounds associated with feminine hygiene in those days. That was before the discovery of Zonite.

Zonite is the Great War antiseptic and germicide, and your doctor will verify its claims to safety as well as strength. Zonite is actually as safe as pure water. And far more powerful than any dilution of carbolic acid that can be allowed to touch human tissues!

Read booklet and tell others

Zonite has been welcomed by women all over America. One has told another until Zonite can now be bought even in tiny villages. Zonite will not desensitize membranes or tissues. It cannot cause accidental poisoning. Zonite is safe. Depend upon that!

Besides the liquid Zonite (in bottles, 30¢, 60¢, \$1.00), you can buy Zonite Suppositories, at \$1.00 for a box of 12, each one sealed in glass vial. Also, you can get the real truth about feminine matters in booklet of unvarnished facts. Millions have read it. Have you? Send to Zonite Products Corporation, Chrysler Building, New York, N. Y.

ZONITE PRODUCTS CORPORATION RG-55 Chrysler Building, New York, N. Y.

Please send me free copy of the booklet or booklets checked below.

- Facts for Women
- Use of Antiseptics in the Home

Name..... (Please print name)

Address.....

City..... State..... (In Canada: Sainte Therese, P. Q.)

6:15 p.m. CDT 5:15 CST

★ NBC—Stories of the Black Chamber: WMAQ WTAM  
CBS—Just Plain Bill: WBBM  
NBC—Tony & Gus, dramatic sketch: WENR

★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ  
Jimmie Allen, sketch: WDAF WHO

KMOX—Advs. of Jimmy Allen  
WAAF—Waltz Time  
WCCO—News Commentator  
WCFL—Avis McDonald's Orch.  
WHAS—Boy Scout Dramas  
WIBA—Jimmie Garrigan's Orch. (NBC)

WISN—Supper Time  
WJJD—Handicapper  
WMBD—Variety Program  
WTMJ—Our Club

6:30 p.m. CDT 5:30 CST

★ NBC—Red Davis: WENR WLW WIBA

CBS—Buck Rogers: WHAS  
WBBM KMOX WFBM WCCO  
NBC—Easy Aces: WMAQ WTAM  
WAAF—Jas. Hamilton, baritone  
WCFL—Tone Poems  
WDAF—Buddy and Ginger  
WGN—Musical Frolic  
WHA—High Schools' 300th Birthday

WHO—Tune Tossers  
WIND—Polish Hour  
WJJD—Polish Program  
WMBD—Twilight Serenade  
WMBI—Musical Program  
WTMJ—Jack Armstrong

6:45 p.m. CDT 5:45 CST

★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WENR WLW

★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX  
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WMAQ WHO

WAAF—Tone Pictures  
WCFL—Grace Dunn  
WDAF—Jack Armstrong  
WFBM—Piano Twins  
WGN—Quin Ryan's Amateur Nite

WIBA—Baseball Scores  
WIND—Hungarian Air Theater  
WISN—Candle Lightn' Time  
WMBD—Sports Review  
WTMJ—Heinie's Grenadiers

7:00 p.m. CDT 6:00 CST

★ NBC—One Man's Family: WMAQ WTAM WDAF WIBA WHO

CBS—Johnnie and the Foursome: WHAS KMOX WFBM WCCO WBBM

★ NBC—Babs & Her Brothers; Hal Kemp's Orch.: WLW WLS  
WAAF—The Symphonic Hour  
WCFL—Hot Stove League  
WGN—The Lone Ranger  
WIND—Walkathon; String Ensemble

WISN—Down by Herman's  
WMBD—Pen Mackey, songs  
WMBI—Question Hour

7:15 p.m. CDT 6:15 CST

★ CBS—Edwin C. Hill, "The Human Side of the News": WCCO WFBM WBBM KMOX

WCFL—Avis McDonald's Orch.  
WHAS—Terry and Ted  
WIND—Three Buddies  
WMBD—Ensemble Music  
WTMJ—Sport Flash

7:30 p.m. CDT 6:30 CST

★ NBC—"House of Glass," dramatic sketch, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock; Bill Artzt's Orch.: WLS

CBS—Everett Marshall's Broadway Varieties: WHAS WFBM WCCO WBBM KMOX

★ NBC—Wayne King's Orch.: WDAF WTAM WMAQ WTMJ WHO

WGN—Palmer House Ensemble  
WIBA—To be announced  
WIND—News; Elmer Newstrom's Orchestra  
WISN—Harmonettes  
WJJD—Jean Poll, contralto  
WLW—Henry Thies' Orchestra  
WMBD—Circus Days Band

7:45 p.m. CDT 6:45 CST

WCFL—Kentucky Thoroughbreds  
WGN—Northwestern "U" Frgm.  
WIND—The Shadow, mystery  
WISN—Interlude  
WJJD—Radio News  
WLW—Tuxedo Neighbors  
WMBD—Dance Orchestra

8:00 p.m. CDT 7:00 CST

CBS—To be announced: WFBM WHAS WCCO WBBM  
★ NBC—"Our Home on the Range"; John Charles Thomas, baritone: WLS

★ NBC—Town Hall Tonight; Fred Allen, comedian; Peter Van Steeden's Orch.: WLW WTAM WMAQ WTAMJ WDAF WHO

Musical Moments: WIBA WMBD WCCO—Musical Program  
WCFL—Louie's Hungry Five  
WGN—Chandu, the Magician  
WIND—Elmer Newstrom's Orch.  
WISN—The Nighthawk Rides  
WJJD—To be announced  
WSBC—Polish Varieties

8:15 p.m. CDT 7:15 CST

WCFL—Virginia Clark & Grace Wilson, contralto  
WGN—Comedy Stars of Hollywood

WIBA—Radio Forum  
WIND—Vera Sheldon, songs

8:30 p.m. CDT 7:30 CST

★ CBS—Burns & Allen: WFBM WCCO WBBM KMOX

WCFL—Melodists  
WGN—Harv and Esther; Nat Brusiloff's Orchestra  
WHAS—There's Music in the Air  
WIBA—Pick and Pat  
WIND—News  
WISN—Dance Orchestra  
WMBD—What Would You Do?  
WOWO—Musical Moments

8:45 p.m. CDT 7:45 CST

WCFL—Paul L. Douglas, talk  
WENR—To be announced  
WGN—News

WIND—Musical Moments  
WMBD—Peoria Society of Op-tometrists  
WOWO—Variety Program

9:00 p.m. CDT 8:00 CST

NBC—Jimmy Fidler, Hollywood gossip: WENR

CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin; Freddie Rich's Orch.: WCCO KMOX WFBM WHAS WBBM WCCO WMBD

★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WDAF WHO WTAM WMAQ WIBA WLW  
WCFL—Talk  
WGN—News; Headlines of Other Days

WIND—Moissaye Boguslawski, concert pianist  
WISN—Songs in the Night  
WSBC—Lithuanian Melodies  
WTMJ—Fred Waring's Orchestra

9:15 p.m. CDT 8:15 CST

WCFL—Labor Flashes  
WENR—Stan Myers' Orchestra  
WGN—Musical Moments  
WISN—Waltz Time

9:30 p.m. CDT 8:30 CST

CBS—Norman Cordon, baritone; Howard Barlow's Orch.: WHAS WCCO KMOX WCCO WMBD

★ NBC—Ray Noble's Orch.: WLW WMAQ WTAM WDAF  
WBBM—Vivian Della Chiesa, soprano; Cadets Quartet; Billy Mills' Orchestra

WCFL—Barratt O'Hara, talk  
WENR—Hawthorne Glee Club  
WFBM—Al Feeney, Sports Talk  
WGN—Dance Orchestra  
WHO—Fred Waring's Orchestra  
WIBA—Pick and Pat  
WIND—Jubilee Singers  
WISN—The Story Hour  
WSBC—Jewish Hour

9:45 p.m. CDT 8:45 CST

WCCO—Musical Moments  
WCFL—Union Label League  
WENR—Eric Madriguera's Orch.  
WFBM—Tin Pan Alley  
WIBA—Brandy's Orchestra  
WIND—Merrill Foland, pianist

10:00 p.m. CDT 9:00 CST

CBS—Four Aces; Merle Thorpe, Political Highlights: WFBM WHAS WCCO WBBM KMOX WMBD

★ NBC—Amos 'n' Andy: WENR WTAMJ

NBC—John B. Kennedy, talk: WDAF

WCFL—Plotkin Labor Talk  
WEDC—Bob Lee's Walkathon  
WGN—Dudley Crafts Watson  
WIBA—News  
WIND—Sports; Walkathon  
WISN—Dance Orchestra  
WLW—News; To be announced  
WMAQ—Donald McGibeny, national news

WOWO—Maury Cross' Orch.  
WTAM—Fred Carbone's Orch.

10:15 p.m. CDT 9:15 CST

NBC—Tony and Gus: WTAMJ WIBA

NBC—Cyril Pitts, tenor: WDAF

CBS—Bill Hogan's Orchestra: WBBM WMBD WCCO  
KMOX—To be announced  
WCFL—Dance Orchestra  
WENR—Globe Trotter  
WGN—The Dream Ship  
WIND—Paul Ash Studios  
WISN—Tuneful Tunes  
WMAQ—Cyril Pitts, tenor  
WTAM—George Duffy's Orch.

10:30 p.m. CDT 9:30 CST

★ NBC—House of Glass, drama featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock; Bill Artzt's Orch.: WTAMJ WIBA

CBS—Freddie Berrens' Orch.: WCCO WHAS  
NBC—Leonard Keller's Orch.: WENR WTAM

NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WLW  
KMOX—The O'Neills  
WCFL—Avis McDonald's Orch.  
WDAF—The Forty-Niners  
WFBM—Atop the Indiana Roof  
WGN—Wayne King's Orchestra  
WHO—News; World of Sports  
WIND—A Gospel Broadcast  
WISN—The Sizzlers  
WMAQ—Stan Myers' Orchestra  
WMBD—Musical Moments

10:45 p.m. CDT 9:45 CST

NBC—The Hoofinghams, sketch: WMAQ WHO

CBS—Freddie Berrens' Orch.: WMBD WBBM WFBM WCCO  
KMOX—Tin Pan Alley  
WCFL—Jolly Coburn's Orch. (NBC)

WDAF—Musical Moments  
WGN—Carlos Molina's Orchestra  
WISN—On the 10:45  
WLW—Barney Rapp's Orchestra  
WTAM—Charles Stenross' Orch.

11:00 p.m. CDT 10:00 CST

NBC—Shandor, violinist; Florence Richardson's Orchestra: WCFL WIBA

NBC—Enric Madriguera's Orch.: WLW WDAF WHO WENR  
CBS—Art Jarrett's Orchestra: WMBD WBBM KMOX WFBM WHAS

WCCO—Will Osborne's Orch.  
WIND—Elmer Newstrom's Orch.  
WISN—Dance Orchestra  
WMAQ—Versatillions Orchestra  
WOWO—Joe Cappel's Orchestra  
WSBC—Joe Keith Radio Revue  
WTMJ—Dance Orchestra

11:15 p.m. CDT 10:15 CST

KMOX—Sports Rhapsody of the Reeds  
WGN—Freddie Martin's Orch.  
WMAQ—Old Heidelberg Ensemble  
WTMJ—Ensemble Music

11:30 p.m. CDT 10:30 CST

NBC—"Lights Out," mystery drama: WHO WDAF WENR WTAM WIBA

CBS—Will Ryshank's Orchestra: WFBM WHAS WCCO  
CBS—Keith Beecher's Orchestra: WBBM WMBD

KMOX—D'Arteaga's Orchestra  
WCFL—Walkathon  
WGN—Gold Coasters Orchestra  
WIND—All Nations Pentecostal Church  
WISN—Five Star Final  
WLW—Phil Harris' Orchestra  
WMAQ—Jimmie Garrigan's Orch.  
WSBC—Popular Concert

11:45 p.m. CDT 10:45 CST

KMOX—Will Ryshank's Orch.  
WCFL—Dick Fidler's Orchestra (NBC)

WGN—Kay Kyser's Orchestra  
WTMJ—Dance Orchestras

12:00 Mid. CD 11:00 p.m. CS

CBS—Keith Beecher's Orch.: WBBM KMOX WMBD  
WCCO—Jack Malerich's Orch.  
WDAF—Dance Orchestras  
WEDC—Bob Lee's Walkathon  
WENR—Stan Myers' Orchestra  
WGN—Carlos Molina's Orchestra  
WHAS—Johnny Hamp's Orch.  
WLW—Mel Snyder's Orchestra  
WMAQ—Leonard Keller's Orch.

12:15 a.m. CD 11:15 p.m. CS

WGN—Carlos Molina's Orchestra  
12:30 a.m. CD 11:30 p.m. CS  
WBBM—Floyd Town's Orchestra  
WENR—Jimmie Garrigan's Orch.  
WGN—Continental Gypsies Orch.  
WHAS—Dance Orchestra  
WLW—Moon River, organ and poems  
WMAQ—Versatillions Orchestra  
12:45 a.m. CD 11:45 p.m. CS  
KMOX—When Day Is Done  
WENR—Stan Myers' Orchestra  
WGN—Gold Coasters Orchestra  
1:00 a.m. CD 12:00 Mid. CS  
WGN—Freddie Martin's Orch.

George and Clem McCarthy meant when they stated that only turf experts can do full justice to a Derby broadcast.

"In view of all this," stated Mr. George, "you won't find it hard to believe me when I tell you that I'm scared to death when I step up to the mike at the Derby. Not even the horses are more nervous."

"Once I get started, however, I'm all right. I just feel as if I'm talking to a group of my personal friends. Thinking this, which I do rather intensely, has almost led me into swearing on the air. I am possibly a little too profane in normal exchanges with men, and somehow or other I always think of myself as talking to men. I did slip once and say 'hell' on the Preakness broadcast of 1934, for which several of my friends chided me. In the fan mail, all I got was mash notes from women, saying how manly it sounded!"

George found the Preakness of 1932 an excellent example of what a tough racing assignment can be. NBC had sewed up the race on an exclusive, after CBS had announced that they would do it. Herb Glover, then Special Events head at CBS, hired a house with a roof overlooking the racetrack. The plan was for George to stand on the roof and broadcast the race from there. "No NBC exclusive is going to do me out of a broadcast!" Glover swore. "They can't stop us from talking up here!"

It was a good idea—but the Columbia staff had reckoned without Mother Nature. In front of that house stood a noble tree. When Glover rented the place in Winter, this tree was as bare as Mother Hubbard's cupboard. But when the broadcast day arrived in May, it had burst into leaf. The dense foliage almost hid the track. George was obliged to crawl to the very edge of the roof and crane his neck in order to peep past that tree. But he got his broadcast!

He obtained more than that for his listeners. Using that uncanny power of persuasion known only to radio announcers, he actually inveigled the Mayor of Baltimore to crawl out on the roof with him and speak a few cheery and well-chosen words.

George calls Derby Day "hell on wheels."

"The race is not by any means the greatest—technically—in the world, but it is without question the most glorious spectacle, the most completely haywire occurrence in this hemisphere! People fall off roofs, fight cops, entertain roisterously, throw the furniture from hotel rooms into the courtyards, and generally have a good time." At this point George sighed.

"As for me," he continued, "I handle from 4,000 to 7,000 words out of Louisville each Derby Day, as well as swing with the broadcast so you see I haven't much time for fun!"

## Look But Don't See

"I soon learned that the average person looks at a horse race but doesn't see it! I was fortunate in having the acquaintance of many successful bettors, bookmakers, clockers, trainers and jockeys, as well as officials. Often I expressed a strong opinion about some race just run—only to be picked up by someone more experienced, and convinced that I had missed entirely the really important happenings."

Derby week broadcasts include: Race Week at Churchill Downs, Monday, Wednesday, Thursday and Friday at 5 p. m. EDT (4 EST; 4 CDT; 3 CST) and Tuesday fifteen minutes earlier, over CBS-WABC stations; Derby Eve broadcast from Louisville, Friday, May 3, at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST) over CBS-WABC stations, and on Saturday, May 4, the Kentucky Derby itself, beginning at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) over the CBS-WABC network.

# Programs for Thursday, May 2

## Star ★ Indicates High Spot Selections

5:30 a.m. CDT 4:30 CST  
 WLW—Top o' the Morning  
 6:00 a.m. CDT 5:00 CST  
 WBBM—Farm Information  
 WHO—Chore Gang  
 WJJD—Polish Program  
 WLS—Smile-A-While  
 WLW—△Nation's Prayer Period  
 6:15 a.m. CDT 5:15 CST  
 WBBM—Pickard Family  
 WLW—△Morning Devotions  
 6:30 a.m. CDT 5:30 CST  
 KMOX—Home Folks' Hour  
 WBBM—Sons of the Pioneers  
 WFBM—Chuck Wagon  
 WJJD—△Family Bible  
 WLS—Ridge Runners  
 WLW—Rhythm Jesters  
 6:45 a.m. CDT 5:45 CST  
 KMOX—Texas Blue Bonnets  
 WBBM—Valley Folks  
 WCCO—International Jamboree  
 WLS—Pat Buttram's Radio School  
 WLW—Chandler Cats; Organ  
 7:00 a.m. CDT 6:00 CST  
 NBC—Phil Cook's Notebook: WLW WMAQ  
 KMOX—Ken Wright, organist  
 WBBM—Musical Clock  
 WCFL—Reveille Rhythms  
 WFBM—Early Birds  
 WGN—Good Morning  
 WHO—Musical Clock  
 WIND—△Morning Devotion  
 WISN—Early Risers Club  
 WJJD—Elliott Brothers, sketch  
 WLS—News; Julian Bertley  
 WMBD—Good Morning Program  
 WMBI—△Sunrise Service  
 WOWO—△Bible Class  
 WSBC—Topics of the Day  
 7:15 a.m. CDT 6:15 CST  
 NBC—Don Hall Trio WLW  
 KMOX—"Dixie Boy" Jordan  
 WINI—Farm Bulletin  
 WLS—Dean Boys; Hoosier Sodbusters  
 WMAQ—Variety Program  
 WMBD—Eye Opener Program  
 7:30 a.m. CDT 6:30 CST  
 NBC—Cheerio: WLW WCFL  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCBD—△Gospel Tabernacle  
 WCCO—Musical Chimes  
 WHAS—Georgia Wildcats  
 WIND—Ken. Houchins, songs  
 WJJD—Time Clock  
 WLS—Cumberland Ridge Runners  
 WOWO—Breakfast Club  
 WTMJ—△Council of Churches  
 7:45 a.m. CDT 6:45 CST  
 KMOX—Home Folks' Hour  
 WHAS—Bob Atcher  
 WINI—△Chapel Service  
 WJJD—Jimmy Corbin, songs  
 WLS—Jolly Joe & His Pet Pals  
 WMBD—Two Jolly Dentists  
 WTMJ—△College Services  
 8:00 a.m. CDT 7:00 CST  
 CBS—Sunny Side Up: WFBM  
 WHAS  
 KMOX—Dynamite Jim  
 WCBD—Hillbilly Revue  
 WGN—Toast of the Morning  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—△Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WMBD—Organology  
 WSBC—Polish Breakfast Hour  
 WTMJ—Sun Dial  
 8:15 a.m. CDT 7:15 CST  
 KMOX—Harmony Boys  
 WCBD—Le Roy  
 WCFL—Richard Liebert, organist (NBC)  
 WHA—Morning Melodies  
 WIND—Community Service  
 WJJD—Jimmy Corbin, songs  
 WLS—Bulletin Board  
 WLW—Housewarmers  
 8:30 a.m. CDT 7:30 CST  
 CBS—Sunny Side Up: WOWO  
 NBC—Sick-a-bed Children's Program: WHO  
 KMOX—Tiek Tock Revue  
 WCBD—Radio Revival  
 WCFL—Musical Rambblings  
 WGN—Good Morning Program  
 WIBA—News  
 WIND—Pauline Jacques, organ  
 WJJD—News; Joe Allabough  
 WLS—Ford Rush  
 WLW—Rex Griffith, tenor  
 WMBD—Musical Clock  
 8:45 a.m. CDT 7:45 CST  
 NBC—Morning Melodies; Orch., direction Leo Kliven: WHO  
 CBS—Sidney Raphael, pianist: WFBM  
 KMOX—German Program  
 WCFL—German Program  
 WHAS—Keep Fit Club  
 WHAS—Billy Farrell, pianist  
 WIBA—Variety Parade  
 WJJD—Dancing Echoes

WLS—Flannery Sisters  
 WLW—Don Carlos' Band  
 WTMJ—Variety Program  
 9:00 a.m. CDT 8:00 CST  
 NBC—News; Smack Out: WMAQ  
 CBS—News; Jimmie, June and Jack: WFBM WHAS KMOX  
 WAAF—Personality Pointers  
 WBBM—News; The Butternuts  
 WCBD—Joe Rudolph  
 WCCO—Jack Sprat  
 WGN—Romantic Bachelor  
 WHO—Music Box  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—Livestock; Morning Minstrels  
 WLW—Doctors of Melody  
 WMBD—News; Musical Clock  
 WOWO—News; Melody Hour  
 9:15 a.m. CDT 8:15 CST  
 NBC—Clara, Lu 'n' Em, gossip.  
 WLW WGN WTMJ WDAF  
 WHO  
 KMOX—Views on News  
 WAAF—Dr. Harry E. Pine  
 WBBM—Morning Varieties  
 WCBD—Foot Steps  
 WCFL—Morning Musicale  
 WFBM—Home Service Talk; Circle Melodies  
 WHA—News Backgrounds  
 WHAS—△Asbury College Devotions  
 WIND—Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky Time  
 WLS—Win. O'Connor, tenor; Sue Roberts  
 WMAQ—To be announced  
 9:30 a.m. CDT 8:30 CST  
 CBS—Jack Fulton's Orch.: WFBM  
 NBC—Today's Children, drama: WLS WTMJ  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Variety Program  
 WCBD—Dance Masters  
 WCCO—Stocks, Markets  
 WCFL—Stars of Yesterday  
 WGN—Markets; Serenade  
 WHA—Nature Tales  
 WHAS—Mrs. Randolph  
 WHO—One Day Painters  
 WIND—Pauline Jacques, organist  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WLS—Stock Reports; News  
 WMAQ—Music and Comments; Board of Trade  
 WMBD—Hawaiian Sunlight  
 9:45 a.m. CDT 8:45 CST  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCCO KMOX WFBM  
 NBC—Morning Parade: WIBA WHO  
 NBC—Viennese Sextet: WMAQ  
 WAAF—Dance Revue  
 WCBD—Amer. Family Robinson  
 WHAS—Ken Tucker  
 WIND—Hammond Shopper  
 WLS—Ralph Emerson, organist  
 WLS—Jack Berch's Orchestra  
 ★ WMBD—RADIO GUIDE GOS-sip Program  
 WOWO—Variety Program  
 WTMJ—Shopping Basket  
 10:00 a.m. CDT 9:00 CST  
 NBC—Galaxy of Stars: WLW WMAQ WHO  
 CBS—Betty Barthell, vocalist: WHAS WMBD WOWO  
 KMOX—Three Brown Bears  
 WAAF—Across the Dressing Table  
 WBBM—Fish Tales  
 WCBD—△Family Bible League  
 WCCO—Organ  
 WCFL—Musical Varieties  
 WFBM—Singin' Sam  
 WGN—Don Carlos' Band  
 WHA—Homemakers  
 WIND—News; Markets  
 WISN—Morning Melodies  
 WJJD—U. of Chicago  
 WLS—Cumberland Ridge Runners  
 WSBC—German Airs  
 WTMJ—Mid-Morning Melodies  
 10:15 a.m. CDT 9:15 CST  
 NBC—Tony Wons, philosopher: WMAQ  
 ★ CBS—"Mary Marlin," sketch: WFBM  
 NBC—House Detective: WIBA  
 CBS—Cadets Quartet: WMBD  
 KMOX—Let's Compare Notes  
 WAAF—Ballads  
 WBBM—Mayor Kelly Presents "Causes of Traffic Accidents"  
 WCCO—Safety Talk  
 WCFL—Baxter Sisters  
 WGN—Your Friendly Neighbor  
 WHAS—Sam, Gil and Louie  
 WHO—Singing Sam  
 WIND—Pauline Jacques, organ  
 WLS—Women's Morning Prgm.  
 WLW—Questions and Answers  
 WOWO—Housewife Hour

10:30 a.m. CDT 9:30 CST  
 NBC—30th Annual Convention of Nat'l Rivers & Harbors Congress; Sen. Royal S. Copeland & Rep. J. J. Mansfield, guest speakers: WLW  
 CBS—Rhythm Bandbox; Mary Lee Taylor: WMBD KMOX  
 NBC—Carnival, Jackie Heller, tenor; Gale Page, contralto: WTMJ WMAQ WHO WKBW WIBA  
 CBS—Rhythm Bandbox: WCCO  
 CBS—Mary Lee Taylor: WBBM WHAS  
 WCFL—Carolyn Crawford, contralto  
 WFBM—Kitchen Clinic  
 WGN—Backstage Wife, drama  
 WIND—Fashionette, Virginia Bennett  
 WISN—Tonic Tunes  
 WJJD—Symphonic Echoes  
 WMBI—△Missionary Hour  
 10:45 a.m. CDT 9:45 CST  
 ★ CBS—"Mary Marlin," dramatic sketch: WHAS KMOX WBBM WCCO  
 WCFL—U. S. Navy Band (NBC)  
 WGN—Life of Mary Sothern  
 WHA—Your Health  
 WIND—Pauline Jacques, organist  
 WISN—Paul Skinner  
 WJJD—Illinois Medical Society  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Variety Program  
 WSBC—Timely Tunes  
 11:00 a.m. CDT 10:00 CST  
 NBC—Fields and Hall, songs: WIBA  
 CBS—Voice of Experience: WHAS WCCO WFBM KMOX WBBM WOWO  
 NBC—"Masquerade," sketch: WHO WMAQ  
 WAAF—The Bandstand  
 WCFL—Melody Echoes  
 WGN—C. Houston Goudiss  
 WHA—Music Appreciation  
 WIND—Eb & Zeb  
 WISN—The Song Market  
 WJJD—Homer Griffith  
 WLS—Westerners' Roundup  
 WLW—Miner's Children, drama  
 WMBD—Dick Hardin, songs  
 WTMJ—Musical Program  
 11:15 a.m. CDT 10:15 CST  
 NBC—Merry Maes: WIBA  
 CBS—The Gumps, sketch: KMOX WBBM WCCO WHAS WOWO  
 WAAF—Bandstand  
 WFBM—Magic Hour  
 WGN—Thru the Looking Glass  
 WHO—Weather and Market Reports  
 WIND—Morning Salon  
 WISN—Alice Abbott  
 WJJD—Salon Echoes  
 WLW—River, Market & Livestock Reports  
 WMAQ—Home Service Program  
 WMBD—One Day Painters  
 WTMJ—What's New in Milwaukee?  
 11:30 a.m. CDT 10:30 CST  
 CBS—"Five Star Jones," dramatic sketch: WBBM KMOX  
 NBC—Words and Music: WMAQ WHO WLW WIBA  
 CBS—Herbert Foote, organist: WMBD  
 WAAF—Rhythm Review  
 WCCO—Stocks; Markets  
 WFBM—Hoosier Farm Circle  
 WGN—Markets; Good Health & Training  
 WHAS—Herbert Koch, organist  
 WIND—Rhythmmania  
 WISN—Forty Fathom  
 WJJD—Modern Varieties  
 WLS—Dean Brothers  
 WMBI—Story Reading  
 WOWO—Sharp & Flat  
 11:45 a.m. CDT 10:45 CST  
 CBS—Instrumentalists: WMBD WHAS KMOX  
 WAAF—Rhythm Review  
 WBBM—Jack Brooks, one man show  
 WCCO—News Bulletin  
 WGN—Painted Dreams  
 WIND—Farm Talk  
 WISN—Sophisticated Lady  
 WJJD—Happy Harmonies  
 WOWO—Rowland Varieties

## Afternoon

12:00 m. CD 11:00 a.m. CS  
 CBS—Concert Miniatures: WFBM WOWO KMOX  
 NBC—Jimmie Garrigan's Orch.: WLW WMAQ  
 WAAF—Noon-time Concert

WBBM—"Good Time Joe" Summers, tenor  
 WCCO—Noon Hi-Lites  
 WGN—June Baker, home management  
 WHA—Noon Musicale  
 WHAS—Weather & Markets  
 WIND—Musical Interlude; Markets  
 WISN—Heat Wave  
 WJJD—News  
 WLS—Henry Burr's Book of Ballads  
 WMBD—Musical Interlude  
 WMBI—△Evangelistic service  
 WTMJ—Court Broadcast  
 12:15 p.m. CD 11:15 a.m. CS  
 ★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: KMOX WBBM WHAS WCCO—Fearsome  
 WFBM—News: Circle Melodies  
 WGN—Doring Sisters  
 WIBA—The Magic Hour  
 WIND—Ken. Houchins, songs  
 WJJD—Livestock Markets  
 WMBD—Musical Revelries  
 WOWO—Today's News  
 12:30 p.m. CD 11:30 a.m. CS  
 NBC—Airbrakes: WMAQ  
 CBS—Leo Brown, pianist: WFBM WCCO WMBD  
 NBC—Nat'l Farm & Home Hour: WLW WIBA  
 KMOX—Magic Kitchen  
 WBBM—Painters of Melody  
 WCFL—Luncheon Concert  
 WGN—△Mid-day Service  
 WHA—Farm Program  
 WHAS—To be announced  
 WHO—Earl E. Mav  
 WIND—Noontime Melodies  
 WJJD—△Noontime Services  
 WLS—Weather and Markets  
 WOWO—Farm Bureau  
 WTMJ—Heinie's Grenadiers  
 12:45 p.m. CD 11:45 a.m. CS  
 ★ CBS—"Smilin' Ed" McConnell: WFBM WHAS WBBM WCCO KMOX  
 WCFL—Walkathon  
 WHO—News  
 WIND—Dr. B. Atcheson, health talk  
 WLS—Dinnerbell Program  
 WMBD—Honolulu Duo  
 WOWO—Sweet Music  
 1:00 p.m. CD 12:00 m. CS  
 NBC—Temple Bells: WMAQ  
 CBS—Marie, Little French Princess: WBBM KMOX WFBM  
 WAAF—The Hoosier Philosopher  
 WCBD—E. J. O'Hair Bible Teacher  
 WCFL—Red Hot and Low Down  
 WGN—Singing Milkman  
 WHA—Stephen E. Freeman, "Science at Work"  
 WHAS—College of Agriculture  
 WIND—Luncheon Music  
 WISN—Italian Songs; Drama  
 WISN—Ensemble Music  
 WJJD—Mooseheart Children's Program  
 WMBD—Man on the Street  
 WOWO—Purdue University  
 1:15 p.m. CDT 12:15 CST  
 CBS—Romance of Helen Trent  
 WGN KMOX WFBM  
 WAAF—Health Spot: Star Parade  
 WBBM—Baker & Sherr  
 WCCO—Music Appreciation Course  
 WHAS—Georgia Wildcats  
 WHO—Market  
 WLS—Livestock Markets  
 WMBD—Hal Culver, songs  
 WOWO—Farm Service  
 1:30 p.m. CDT 12:30 CST  
 NBC—Irving Kennedy, tenor: WHO WMAQ  
 CBS—Amer. School of the Air; Music: WCCO WHAS WFBM WMBD  
 KMOX—The Harmony Boys  
 WAAF—Star Parade  
 WBBM—Phil Harris' Orchestra  
 WCBD—Zion Studio  
 WGN—Paradise Time  
 WHA—State Capitol Program  
 WIBA—News  
 WIND—Walkathon; News  
 WISN—Peggy Patton's Movie Chat  
 WJJD—Rhubarb Red  
 WLS—Pa & Ma Smithers, sketch  
 WLW—Ohio School of the Air  
 WOWO—Joe Campbell's Orchestra  
 WTMJ—Dance Orchestra  
 1:45 p.m. CDT 12:45 CST  
 CBS—Gould & Shefter, piano duo: WHO WMAQ  
 WBBM—Royal Hawaiians  
 WJJD—Movie Reporter  
 WLS—Homemakers' Hour

2:00 p.m. CDT 1:00 CST  
 NBC—Home Sweet Home: WLW  
 CBS—Cleveland Entertains: WFBM WOWO  
 Just Plain Bill: KMOX WCCO  
 WAAF—A Mood in Blue  
 WBBM—Milton Charles, organist  
 WCBD—Polish Hour  
 ★ WCBM—RADIO GUIDE GOS-sip Program  
 WCFL—Memory Teasers  
 WGN—Palmer House Ensemble  
 WHA—Young Aviators  
 WHAS—University of Kentucky  
 WHO—Betty and Bob  
 WIBA—Variety Matinee  
 WIND—Elmer Newstrom's Orch.  
 WISN—Carefree Capers  
 WJJD—Daily Derby  
 WLS—Homemaking Hour  
 WMAQ—To be announced  
 WMBD—Little German Band  
 WSBC—Italian Melodies; Drama  
 WTMJ—Police Report; Spotlight  
 2:15 p.m. CDT 1:15 CST  
 NBC—Vic & Sade, sketch: WLW WHO WMAQ  
 CBS—Cleve. Entertains: KMOX WBBM  
 WCCO—Radio Kitchen  
 WGN—Blackstone Ensemble  
 WIBA—Eastwood Organ  
 WMBD—Jo Ann McKimm, talk  
 WTMJ—Dance Orchestra  
 2:30 p.m. CDT 1:30 CST  
 NBC—Ma Perkins, drama: WLW WLS WTMJ  
 CBS—Harrisburg Variety Prgm.: WFBM WHAS WMBD KMOX WBBM  
 NBC—Joan, June & Jeri, trio: WIBA  
 WAAF—Encores  
 WCFL—New Artists Recital  
 WGN—The Mail Box  
 WHA—Music of the Masters  
 WHO—Maid of the Prairie  
 WIND—News  
 WISN—Woman's News of the Air  
 WMAQ—Music and Comments  
 WSBC—Ken's Spotlight Revue  
 2:45 p.m. CDT 1:45 CST  
 NBC—Dreams Come True: WLW WTMJ WMAQ WHO  
 WAAF—Encores  
 WBBM—Dug-out Dope; Pat Flanagan interviews players  
 WCCO—Stocks; Rollie Johnson  
 WGN—Afternoon Serenade  
 WIND—Afternoon Potpourri  
 WLS—Musical Program  
 3:00 p.m. CDT 2:00 CST  
 NBC—Woman's Radio Review: WHO  
 CBS—Current Questions Before Congress; Sen. Arthur Capper: WFBM WHAS WMBD  
 NBC—Betty and Bob: WENR WTMJ  
 KMOX—Ma Perkins  
 WAAF—News  
 WBBM—Herbert Foote, organist  
 WCCO—Baseball Game  
 WCFL—Baseball Game  
 WHA—Literature of Other Lands  
 WIND—Melody Matinee  
 WISN—Organ Melodies  
 WLW—Ticker Notes; To be announced  
 WMAQ—Home Forum  
 WMBI—Musical Program  
 WOWO—Pie Plant Pete  
 WSBC—Polish Matinee  
 3:15 p.m. CDT 2:15 CST  
 NBC—Jackie Heller, songs: WIBA WCFL  
 CBS—Salvation Army Band: WFBM WMBD WOWO WBBM KMOX WHAS  
 WAAF—Musical  
 WENR—Singing Sam  
 WLW—Betty & Bob  
 WMAQ—Woman's Radio Review (NBC)  
 WTMJ—Home Harmonizers  
 3:30 p.m. CDT 2:30 CST  
 NBC—Danny Dee, "Did You Know?": WENR  
 CBS—Men of Manhattan, male quartet: WFBM WHAS WMBD WBBM KMOX  
 WHA—Campus Radio Players  
 WIBA—Studio Matinee  
 WIND—Request Program  
 WISN—The Story Hour  
 WLW—Talk; Dorothea Ponce, blues singer  
 WMAQ—To be announced  
 WMBI—△Scandinavian Service  
 WOWO—△Old Time Religion  
 ★ WTAD—RADIO GUIDE GOS-sip Program  
 WTMJ—Woman's Point of View  
 3:45 p.m. CDT 2:45 CST  
 CBS—Rambles in Rhythm: WHAS WBBM  
 NBC—Chick Webb's Orchestra: WENR

KMOX—The Laugh Clinic  
 WENR—Program Preview  
 WLW—Life of Mary Sothern  
 WMAQ—Harvest of Song (NBC)  
 4:00 p.m. CDT 3:00 CST  
 CBS—Race Week at Churchill Downs: WFBM WHAS WMBD WBBM  
 NBC—Nat'l P. T. A. Congress: WHO WMAQ WIBA  
 KMOX—Baseball; St. Louis Browns vs. Detroit  
 WAAF—Jimmie Kozak, pianist  
 WENR—Chick Webb's Orchestra  
 WHA—Extension Round Table  
 WHAS—Herbert Koch, organist  
 WIND—Tea Dansant  
 WISN—U. of Wisconsin Talk  
 WJJD—To be announced  
 WLW—To be announced  
 WMBI—Foreign Language Broadcast  
 WOWO—Guest Review  
 WTMJ—Baseball; Milwaukee vs. St. Paul  
 4:15 p.m. CDT 3:15 CST  
 CBS—Vera Van, songs: WMBD WBBM  
 WAAF—Organ Melodies  
 WENR—Adult Education Council (NBC)  
 WFBM—Tea Time Tunes  
 WHAS—△Weekday Devotions  
 WISN—Children's Program  
 WLW—Col. Cook's Flying Corp  
 4:30 p.m. CDT 3:30 CST  
 NBC—To be announced: WMAQ WIBA  
 CBS—Billie Bailey and Norm Sherr: WMBD WBBM  
 NBC—Singing Lady. WLW  
 WAAF—Salon Concert  
 WENR—Music and Comments  
 WHA—Cathedral Echoes  
 WHAS—Sanders Sisters  
 WHO—Ibwa P. T. A.  
 WIND—Footlight Favorites  
 WJJD—To be announced  
 WOWO—Tarzan  
 4:45 p.m. CDT 3:45 CST  
 ★ NBC—Int'l Broadcast from London; Paul Engel and Cecil Day Lewis: WHO WIBA  
 CBS—Betty Barthell, sketch: WHAS WBBM WFBM WOWO  
 CBS—Miniatures: WMBD  
 NBC—Betty Marlowe's Orchestra: WMAQ  
 WCFL—Tune Topics  
 WAAF—Rhythm Kings  
 WENR—Versailles Orchestra (NBC)  
 WISN—Adventures of Uncle Jim  
 WJJD—Don Allen, songs  
 WLW—To be announced  
 5:00 p.m. CDT 4:00 CST  
 CBS—Maurie Sherman's Orch.: WBBM WMBD  
 KMOX—Current Questions  
 WAAF—Rhythm Kings  
 WCBD—Marie Lawther, vocalist  
 WCCO—Livestock Summary  
 WCFL—Sunset Serenade  
 WGN—Singing the New  
 WENR—Dick Fidler's Orchestra (NBC)  
 WGN—Armoire Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Flying Advs. of Roscoe Turner  
 WIND—Safety Talk  
 WLS—Show Window  
 WJJD—Sons of the Pioneers  
 WLW—The Norsemen quartet  
 WMAQ—Little Old Man  
 WOWO—Little Joe  
 5:15 p.m. CDT 4:15 CST  
 CBS—Maurie Sherman's Orch.: WCCO WFBM  
 WAAF—Modern Composers  
 WBBM—Advs. of Robin Hood  
 WCBD—Le Roy  
 WCFL—Grace Wilson  
 WENR—Wooley the Moth (NBC)  
 WGN—Armoire Melodies  
 WHO—Musical Headlines  
 WIND—The Pirate Club  
 WLS—Bachelor of Song  
 ★ WMBD—RADIO GUIDE GOS-sip Program  
 5:30 p.m. CDT 4:30 CST  
 NBC—News; Gallagher & Shean: WMAQ WIBA  
 CBS—Jack Armstrong: WBBM WCCO  
 Jack Armstrong: WHO  
 WAAF—Sunset Salute  
 WCBD—Dinner Dance  
 WCFL—Rosemary Trading Post  
 WENR—What's the News?  
 WFBM—Butler University Prgm.  
 WGN—Singing Lady (NBC)  
 WHAS—Shadow Time  
 WISN—Uncle Bob  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sportsman  
 WMBD—Milton Charles, organist (CBS)  
 WOWO—Variety Program



# Thursday - Continued

**5:45 p.m. CDT 4:45 CST**  
NBC—Lowell Thomas, news: WLW  
CBS—To be announced; News: WFBM WMBD  
NBC—Orphan Annie: WGN WHO  
WAAF—Organ Melodies  
WBBM—Rodney Davis' Orch.  
WCCO—Buddy and Ginger  
WCFL—Walkathon  
WENR—Soloist (NBC)  
WISN—Sports Parade  
WMAQ—Max Dolin's Grenadiers  
WOWO—Variety Program

**7:15 p.m. CDT 6:15 CST**  
KMOX—Four Shamrocks; Orch.  
WCCO—Musical Program  
WCFL—The Melodists  
WGN—Dance Orchestra  
WIBA—Madison High Schools  
WIND—Evelyn Hobbie, songs  
WLS—The Rangers  
WMBD—Jefferson Ensemble  
WTMJ—Sport Flash

**7:30 p.m. CDT 6:30 CST**  
CBS—Presenting Mark Warnow: WFBM WMAQ WTAM  
WBBM—Amateur Show  
WCCO—Comedy Stars of Hollywood  
WCFL—Dance Orchestra  
WGN—Palmer House Ensemble  
WIBA—County Sportsmen  
WIND—News; Elmer Newstrom's Orchestra  
WISN—Dr. & Mrs. Jimmy W.J.J.D.—Fred Beck, organist  
WMBD—Ridin' and Swingin'  
WOWO—Forum of Liberty  
WTMJ—Vallee's Variety (NBC)

**7:45 p.m. CDT 6:45 CST**  
WCCO—Looking at the Legislature  
WCFL—Kentucky Thoroughbreds  
WGN—Kay Kyser's Orchestra  
WIBA—County Medical Society  
WIND—Shadow, mystery show  
WISN—Woods Dreyfus  
WJJD—Trans-Radio News  
WMBD—Dance Orchestra

**8:00 p.m. CDT 7:00 CST**  
★ CBS—"The Caravan"; Walter O'Keefe, singing comedian; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WMBD WFBM WHAS WCCO WOWO KMOX WBBM  
★ NBC—Show Boat: WMAQ WTAM WHO WDAF WIBA  
★ NBC—Death Valley Days, drama: WLS WLW  
WCFL—Herr Louie's Hungry Five  
WGN—Chandu, the Magician  
WIND—Lew Wallace High School Band  
WISN—Waves of Melody  
WJJD—To be announced  
WSBC—Polish Evening Hour

**8:15 p.m. CDT 7:15 CST**  
WCFL—Melodists  
WGN—Ted Weems' Orchestra

**8:30 p.m. CDT 7:30 CST**  
NBC—Angell Mercado's Orch.; Mexican Musical Tours: WENR  
★ CBS—Fred Waring's Orch.: WCCO WFBM WOWO WHAS KMOX WBBM WMBD  
WCFL—Avis McDonald's Orch.  
WGN—Music Box  
WIND—News  
WISN—Dance Orchestra  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

**8:45 p.m. CDT 7:45 CST**  
NBC—Cyril Pitts, tenor: WENR  
WCFL—Tone Poems  
WIND—Cecil & Sally

**9:00 p.m. CDT 8:00 CST**  
★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian: WTAM WLW WTMJ WMAQ WHO WDAF WIBA  
WCFL—Seeley Institute  
WENR—Nickelodeon, comedy  
WGN—News; Headlines of Other Days  
WHFC—Old Songs of the Church  
WIND—Stars of Tomorrow  
WISN—Tango Time  
WSBC—Italian Melodies; Drama

**9:15 p.m. CDT 8:15 CST**  
WCFL—Labor Flashes  
WGN—Mid-week Concerts, "The Symphonette"  
WISN—Tuneful Tunes

**9:30 p.m. CDT 8:30 CST**  
NBC—Economics in a Changing Social Order; Speaker: WENR  
CBS—Horace Heidt's Brigadiers: KMOX WCCO WFBM WHAS WBBM  
WCFL—C.Y.O. Boxing Bout  
WIND—Hi-Hilarities  
WISN—The Story Hour  
WMBD—Old Timer  
WOWO—Wilbur Pickett  
WSBC—Ukrainian Hour

**9:45 p.m. CDT 8:45 CST**  
WFBM—Tin Pan Alley  
WIND—Merrill Folland, pianist

**10:00 p.m. CDT 9:00 CST**  
NBC—Jimmy, June & Jack: WDAF  
★ NBC—Amos 'n' Andy: WENR WTMJ  
CBS—Freddie Bergin's Orchestra: WFBM WCCO KMOX WMBD  
Musical Moments: WBBM WHAS  
WEDC—Bob Lee's Walkathon

**10:15 p.m. CDT 9:15 CST**  
NBC—Tony and Gus, dramatic sketch: WTMJ WIBA  
NBC—Meredith Willson's Orch.: WDAF WMAQ WTAM  
CBS—Freddie Bergin's Orch.: WBBM WHAS  
WENR—Globe Trotter  
WGN—Dream Ship  
WHO—Old Timer  
WIND—Elmer Newstrom's Orch.  
WISN—Dance Orchestra

**10:30 p.m. CDT 9:30 CST**  
CBS—Jacques Renard's Orch.: WFBM WCCO WBBM WMBD WHAS  
NBC—Sen Huey P. Long of Louisiana: WLW WENR  
KMOX—To be announced  
WCFL—Melodists  
WGN—Wayne King's Orchestra  
WHO—Norcross Sisters  
WIBA—To be announced  
WIND—A Full Gospel Broadcast  
WISN—Pipesqueak Pippins  
WMAQ—Stan Myers' Orchestra  
WTMJ—Musical Moments

**10:45 p.m. CDT 9:45 CST**  
KMOX—Tin Pan Alley  
WCFL—Dance Orchestra  
WFBM—Gene Wood's Orchestra  
WGN—Carlos Molina's Orchestra  
WHO—Veterans' Forum  
WISN—On the 10:45  
WMAQ—Jimmie Garrigan's Orch.  
WTAM—Hal Goodman's Orch.

**11:00 p.m. CDT 10:00 CST**  
NBC—Lloyd Huntley's Orch.: WHO WIBA WDAF WTAM WENR  
CBS—Bill Hogan's Orchestra: WFBM WBBM WMBD WHAS KMOX  
NBC—Shandor, violinist; Tommy Tucker's Orch.: WCFL  
WCCO—Will Osborne's Orch.  
WIND—Elmer Newstrom's Orch.  
WISN—Dance Orchestra  
WLW—Barney Rapp's Orchestra  
WMAQ—To be announced  
WSBC—A Nite in Harlem  
WTMJ—Nonsense and Melody

**11:15 p.m. CDT 10:15 CST**  
KMOX—Sports; Rhapsody of the Reeds  
WGN—Freddie Martin's Orch.  
WIBA—Brandy's Orchestra  
WMAQ—Old Heidelberg Ensemble  
WTMJ—Ensemble Music

**11:30 p.m. CDT 10:30 CST**  
NBC—Joe Reichman's Orch.: WDAF WHO  
CBS—Denny Thompson's Orch.: WFBM WHAS WCCO WMBD  
NBC—Jess Hawkins' Orchestra: WIBA  
CBS—Louis Panico's Orchestra: WBBM  
KMOX—D'Artega's Orchestra  
WCFL—Walkathon  
WENR—Jess Hawkins' Orchestra  
WGN—Gold Coasters Orchestra  
WIND—Salon Music  
WISN—Five Star Final  
WLW—Phil Harris' Orchestra  
WMAQ—Jimmie Garrigan's Orch.

**11:45 p.m. CDT 10:45 CST**  
NBC—Joe Reichman's Orch.: WCFL  
KMOX—Denny Thompson's Orch.  
WGN—Kay Kyser's Orchestra  
WTMJ—Dance Orchestras

**12:00 Mid. CD 11:00 p.m. CS**  
CBS—Keith Beecher's Orch.: KMOX WBBM  
WDAF—Dance Orchestras  
WEDC—Bob Lee's Walkathon  
WENR—Stan Myers' Orch.  
WGN—Carlos Molina's Orchestra  
WHAS—Johnny Hamp's Orch.  
WLW—Mel Snyder's Orchestra  
WMAQ—Leonard Keller's Orch.

**12:30 a.m. CD 11:30 p.m. CS**  
WBBM—Louis Panico's Orchestra (CBS)  
WENR—Jimmie Garrigan's Orch.  
WGN—Continental Gypsies Orch.  
WHAS—Dance Orchestra  
WLW—Moon River  
WMAQ—Jess Hawkins' Orch.  
WTAM—Charles Stenross' Orch.

**12:45 a.m. CD 11:45 p.m. CS**  
KMOX—When Day Is Done  
WGN—Gold Coasters Orchestra  
**1:00 a.m. CD 12:00 Mid. CS**  
WBBM—Voice of Love  
WGN—Kay Kyser's Orchestra  
**1:15 a.m. CDT 12:15 CST**  
WGN—Freddie Martin's Orch.  
WBBM—Floyd Town's Orchestra  
**1:30 a.m. CDT 12:30 CST**

## Night

### 6:00 p.m. CDT 5:00 CST

Jimmie Allen: WCCO WGN  
KMOX—Curious Questions  
WAAF—News  
WBBM—Sports Review  
WCFL—Martiny & Elmer  
WDAF—Mister Bob and Scrappy  
WENR—Happy Jack Turner  
WFBM—Bohemians  
WHAS—Cathedral Echoes  
WHAS—To be announced  
WHO—Sunset Opry  
WIBA—Jimmie Garrigan's Orch. (NBC)  
WIND—German Music  
WISN—Radio Forum  
WJJD—Ben Kanter, songs  
WLW—Pathe News of the Air  
WMAQ—Totten on Sports  
WMBD—News; Pet Corner  
WOWO—Sports  
WTAM—Fred Carlone's Orch.  
WTMJ—Variety Program

### 6:15 p.m. CDT 5:15 CST

CBS—Just Plain Bill: WBBM  
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ  
NBC—Tony and Gus, dramatic sketch: WENR  
Jimmy Allen sketch: WHO  
WDAF KMOX  
WAAF—Waltz Time  
WCCO—Musical Moments  
WCCO—Journal Commentator  
WCFL—Avis McDonald's Orch.  
WHAS—Deed-I-Do Club  
WISN—Supper Time  
WJJD—Handicapper  
WMAQ—Gene Marvey's Orch. (NBC)  
WMBD—Sandman's Daughter  
WTMJ—Our Club

### 6:30 p.m. CDT 5:30 CST

NBC—Al Bernard & The Merry Minstrels; Emil Casper; Mario Cozzi: WTAM WMAQ  
CBS—Buck Rogers: WHAS  
WFBM KMOX WBBM WCCO  
★ NBC—The Headline Hunter, Floyd Gibbons: WENR  
MBS—Arthur Tracy, the Street Singer: WGN WLW  
WAAF—Popular Potpourri  
WCCO—Jimmy Easton  
WCFL—Tone Topics  
WDAF—Buddy and Ginger  
WHO—John Behan, tenor  
WIBA—Jimmie Garrigan's Orch. (NBC)  
WIND—Polish Music  
WJJD—Polish Program  
WMBD—Grandma's Hymn Hour  
WTMJ—Jack Armstrong

### 6:45 p.m. CDT 5:45 CST

NBC—Tune Twisters: WENR  
★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX  
WAAF—Tone Pictures  
WMBD—To be announced  
WCFL—Grace Dunn  
WDAF—Jack Armstrong  
WFBM—Musical Moments  
WGN—Movie Review, Mae Tinee  
WHO—Comedy Stars of Hollywood  
WIBA—Baseball Scores  
WISN—Candle Lightin' Time  
WLW—To be announced  
WMBD—Sports Review  
WTMJ—Heinie's Grenadiers

### 7:00 p.m. CDT 6:00 CST

★ NBC—Vallee's Variety Hour: WLW WMAQ WTAM WDAF WHO  
CBS—Romance; Readings and Orch.: WFBM WBBM WHAS WMBD KMOX  
WAAF—The Symphonic Hour  
WCCO—Bill Walker  
WCFL—Hot Stove League  
WGN—University of Chicago Program  
WIBA—Madison High Schools  
WIND—Walkathon; String Ensemble  
WISN—Down by Herman's  
WLS—Western Nights

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## TONIGHT WLW

7:30 p.m. Central Standard Time

Ten complete sets of Ken-Rad Radio Tubes given away every Thursday night to listeners.

# Programs for Friday, May 3

## Star ★ Indicates High Spot Selections

**7:00 a.m. CDT 6:00 CST**  
 NBC—Phil Cook's Notebook:  
 WLW WMAQ  
 NBC—Phil Cook's Note Book:  
 WLW  
 KMOX—Ken Wright, organist  
 WBBM—The Musical Clock  
 WCFL—Reveille Rhythms  
 WGN—Good Morning  
 WHO—Musical Clock  
 WIND—Devotional Period  
 WJJD—Elliott Brothers, sketch  
 WLS—Newscast, Julian Bentley  
 WTMJ—Devotional Services  
**7:15 a.m. CDT 6:15 CST**  
 KMOX—"Dixie Boy" Jordan  
 WIND—State Farm Bulletin  
 WLS—Dean Boys; Hoosier Soda-  
 busters  
 WJJD—Time Clock  
 WLW—Amer. Family Robinson  
 WMAQ—Musical Program  
**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WCFL WLW  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCCO—Musical Chimes  
 WIND—Kenneth Houchins, songs  
 WJJD—Jimmy Corbin, songs  
 WLS—Cumberland Ridge Runners  
 WOWO—Breakfast Club  
 WTMJ—Council of Churches  
**7:45 a.m. CDT 6:45 CST**  
 KMOX—Home Folks' Hour  
 WHAS—Bob Atcher  
 WIND—Chapel Service, U.  
 of C.  
 WJJD—Potpourri Parade  
 WLS—Jolly Joe & His Pet Pals  
 WMBD—Two Jolly Dentists  
 WTMJ—College Services  
**8:00 a.m. CDT 7:00 CST**  
 CBS—Dear Columbia, fan mail  
 drama: WFBM  
 KMOX—Dynamite Jim  
 WCBD—Hillbilly Revue  
 WCFL—Morning Musicals  
 WGN—Toast of the Morning  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WSBC—Polish Breakfast Hour  
 WTMJ—Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
 KMOX—Home Folks' Hour  
 WCBD—Le Roy  
 WCFL—Organ Rhapsody (NBC)  
 WHA—Morning Melodies  
 WIND—Good English Period  
 WLS—Bulletin Board  
 WLW—Housewarming  
**8:30 a.m. CDT 7:30 CST**  
 NBC—Sick-a-bed Children's Pro-  
 gram: WHO  
 CBS—Dear Columbia: WHAS  
 WOWO  
 KMOX—Tick Tock Revue  
 WCBD—Radio Revival  
 WCFL—Musical Ramblings  
 WGN—Good Morning Program  
 WIND—Pauline Jacques, organ  
 WJJD—News; Joe Allabough  
 WLS—Ford Rush  
 WLW—Academy of Medicine  
 WMBD—Musical Clock  
**8:45 a.m. CDT 7:45 CST**  
 NBC—The Upstaters Quartet:  
 WHO  
 CBS—Photona Orchestra; Vocal-  
 ists: WFBM WHAS  
 KMOX—Fashion Parade  
 WCFL—German Prgm., Karl  
 Berg  
 WGN—Keep Fit Club  
 WIBA—Morning Parade  
 WJJD—Dancing Echoes  
 WLS—Flannery Sisters  
 WLW—Don Carlos' Orchestra  
 WTMJ—Variety Program  
**9:00 a.m. CDT 8:00 CST**  
 CBS—News; Marion Carley, pi-  
 anist: WFBM  
 KMOX—Views on News  
 WAAF—Your Money's Worth  
 WBBM—Butternuts  
 WCBD—Joe Rudolph  
 WCCO—Betty Crocker  
 WGN—To be announced  
 WHAS—College Devotions  
 WHO—Music Box  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—Livestock; Morning Min-  
 strels  
 WLW—To be announced; McCor-  
 mick Fiddlers  
 WMAQ—News; Colorful Harmo-  
 nies: Jack Owens, tenor  
 WMBD—News; Musical Clock  
**9:15 a.m. CDT 8:15 CST**  
 NBC—Clara, Lu 'n' Em, gossip:  
 WHO WLW WGN WTMJ  
 CBS—Madison Singers: WFBM  
 KMOX—Musical Jewel Box  
 WAAF—Memory Lane  
 WBBM—Morning Varieties  
 WCBD—Foot Steps  
 WCFL—Morning Musicals

WHA—World Observer  
 WIND—Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky Time  
 WLS—Win. O'Connor, tenor;  
 Sue Roberts  
 WMAQ—Women's Page of the  
 Air  
**9:30 a.m. CDT 8:30 CST**  
 NBC—Today's Children WTMJ  
 WLS  
 CBS—Jack Fulton's Orchestra:  
 WFBM  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Charles Lane & Norm  
 Sherr  
 WCBD—Dance Master  
 WCCO—Stocks, Markets  
 WCFL—Stars of Yesterday  
 WGN—Markets; Morning Sere-  
 nade  
 WHA—Rhythm & Dramatic  
 Games  
 WHAS—Mrs. Randolph  
 WHO—One Day Painters  
 WIND—Pauline Jacques, organist  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WKBF—Today, in the Home  
 WLW—Livestock; News  
 WMAQ—Musical Program  
 WMBD—Popular Varieties  
**9:45 a.m. CDT 8:45 CST**  
 NBC—Sam Herman and Frank  
 Banta: WIBA  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WBBM KMOX  
 WCCO WFBM  
 NBC—Betty Crocker: WHO  
 WLW WMAQ  
 WAAF—Health Talk  
 WCBD—Amer. Family Robinson  
 WGN—Pat & Her Boy Friends  
 WHAS—Ken Tucker  
 WIND—The Hammond Shopper  
 WLS—Ralph Emerson, organist  
**★ WMBD—RADIO GUIDE**  
 Gossip Program  
 WOWO—Variety Program  
 WTMJ—Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 ★ NBC—Marine Band: WHO  
 WIBA WMAQ  
 CBS—Cooking Closeups: WCCO  
 WFBM WBBM KMOX  
 NBC—To be announced: WLW  
 WMAQ  
 WAAF—Dance Revue  
 WCBD—Family Bible League  
 WGN—Don Carlos' Band  
 WHA—Homemakers  
 WHAS—Sam, Gil and Louie  
 WIND—News; Markets  
 WISN—Morning Melodies  
 WJJD—U. of Chicago  
 WLS—Cumberland Ridge Runners  
 WMBD—Kay's Wedding Anniv.  
 WOWO—Housewife Hour  
 WSBC—Polish Melodies; Drama  
 WTMJ—Mid-Morning Melodies  
**10:15 a.m. CDT 9:15 CST**  
 ★ CBS—"Mary Marlin," sketch:  
 WFBM  
 NBC—Tony Wons: WLW WMAQ  
 CBS—Cadets Quartet: WMBD  
 WBBM  
 KMOX—Betty Crocker, home  
 economist  
 WAAF—Estelle Barnes, pianist  
 WCCO—Singing Sam  
 WCFL—Harmony Highspots  
 WGN—Your Friendly Neighbor  
 WHAS—Dolly Dean  
 WIND—Pauline Jacques, organ  
 WLS—Women's Morning Prgm.  
**10:30 a.m. CDT 9:30 CST**  
 CBS—Continental's Orch.: WHAS  
 WMBD WOWO  
 NBC—George Hessberger's Ba-  
 varian Orch.: WLW WMAQ  
 KMOX—Colorful Melodies  
 WAAF—Jill Edwards  
 WBBM—Ricardo and His Guitar  
 WCFL—Geo. O'Connell, baritone  
 WFBM—Mrs. Farrell's Kitchen  
 Clinic  
 WGN—Backstage Wife, drama  
 WIND—Fashionette  
 WISN—Tonic Tunes  
 WJJD—Symphonic Echoes  
 WMBD—Radio School of the  
 Bible  
 WTMJ—Musical Program  
**10:45 a.m. CDT 9:45 CST**  
 ★ CBS—"Mary Marlin," sketch:  
 WHAS KMOX WBBM WCCO  
 WCFL—Melody Echoes  
 WGN—Life of Mary Sothern  
 WHA—Dental Health  
 WIND—Pauline Jacques, organ  
 WLS—News; Markets  
 WMBD—Heart of Illinois  
 WOWO—Variety Program  
 WTMJ—Radio Kindergarten  
**11:00 a.m. CDT 10:00 CST**  
 NBC—"Masquerade," sketch:  
 WHO WMAQ

CBS—Voice of Experience:  
 WHAS WCCO WBBM KMOX  
 WFBM WOWO  
 NBC—Fields & Hall: WIBA  
 WAAF—Jean Moss, pianist  
 WCFL—Musical Highspots  
 WGN—Tom, Dick and Harry  
 WHA—Pres. Glenn Frank, "Fu-  
 ture Farmers' Conference"  
 WIND—Eb & Zeb  
 WISN—Musical Jig Saw  
 WJJD—Homer Griffith  
 WLS—Westerners' Roundup  
 WLW—Miner's Children, drama  
 WMBD—Bradley College Prgm.  
 WMBI—Musical Program  
 WTMJ—Betty Crocker  
**11:15 a.m. CDT 10:15 CST**  
 CBS—The Gumps: WHAS WCCO  
 KMOX WBBM WOWO  
 WAAF—Piano Rambles, Estelle  
 Barnes  
 WFBM—Magic Hour  
 WGN—Quin Ryan; Cadets Quar-  
 tet  
 NBC—Morin Sisters: WIBA  
 WLS—Market Reports  
 WIND—Salon Echoes  
 WISN—Alice Abbott  
 WJJD—Jimmy Corbin, songs  
 WLW—Markets; Talk  
 WMAQ—Home Service Program  
 WMBD—Milton Budd, songs  
 WTMJ—What's New in Milwau-  
 kee?  
**11:30 a.m. CDT 10:30 CST**  
 NBC—Words and Music: WMAQ  
 WIBA WLW WHO  
 CBS—"Five Star Jones," drama-  
 tic sketch: WBBM KMOX  
 CBS—Herbert Foote, organist:  
 WMBD  
 WAAF—Rhythm Review  
 WCCO—Stocks, Markets  
 WBBM—Hoosier Farm Circle  
 WGN—Markets; Good Health  
 WHA—Organ Classics  
 WHAS—Koch and Riccardi  
 WIND—Rhythmania  
 WISN—New Tunes for Old  
 WJJD—Modern Varieties  
 WLS—Cornhuskers; Chore Boy  
 WMBI—Story Reading  
 WOWO—Hot Penners  
**11:45 a.m. CDT 10:45 CST**  
 CBS—Jan Savitt's Orch.: WOWO  
 WHAS WMBD  
 KMOX—Instrumentalist  
 WBBM—Deon Craddock & Little  
 Joe Rardin  
 WCCO—News Bulletin  
 WGN—Painted Dreams  
 WIND—"Clean Up Chicago"  
 Campaign  
 WISN—Raymond and Hazel  
 WJJD—Happy Harmonies  
 WTMJ—Variety Program

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
 NBC—Jimmie Garrihan's Orch.:  
 WLW WMAQ  
 WAAF—Noon-time Concert  
 WBBM—"Good Time Joe" Sum-  
 mers, tenor  
 WCCO—Noon Hi-Lites  
 WFBM—Jan Savitt's Orchestra  
 WGN—June Baker, home man-  
 agement  
 WHA—Noon Musicale  
 WIND—Musical Interlude; Mar-  
 kets  
 WISN—Heat Waves  
 WJJD—News  
 WLS—Henry Burr's Book of  
 Ballads  
 WMBD—Thrift Message  
 WMBI—Evangelistic Service  
 WTMJ—Musical Program  
**12:15 p.m. CD 11:15 a.m. CS**  
 ★ CBS—Radio Gossip Club;  
 Eddie & Fannie Cavanaugh:  
 KMOX WBBM WHAS  
 NBC—Virginia Lee and Sun-  
 beam, dramatic sketch: WLS  
 WLW  
 WFBM—News; Circle Melodies  
 WGN—The Love Doctor  
 WIBA—Magic Hour  
 WIND—Ken. Houchins, songs  
 WJJD—Livestock Markets  
 WMBD—Twenty Fingers of  
 Rhythm  
 WOWO—Today's News  
 WTMJ—Evergreen Time  
**12:30 p.m. CD 11:30 a.m. CS**  
 NBC—Nat'l Farm & Home Hour:  
 WLW WIBA  
 CBS—Men of Manhattan, male  
 quartet: WFBM WMBD  
 NBC—Lucille Clemens, vocalist:  
 WMAQ  
 KMOX—Magic Kitchen  
 WBBM—The Heart of the News  
 WCCO—Tip Toppers

WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WHA—Farm Program  
 WHAS—To be announced  
 WHO—Earl E. May  
 WIND—Noontime Melodies  
 WJJD—Noontime Services  
 WLS—Weather and Markets  
 WOWO—Comedy Stars of Holly-  
 wood  
 WTMJ—Heinie's Grenadiers  
**12:45 p.m. CD 11:45 a.m. CS**  
 CBS—Instrumentalists; Orca:  
 WFBM WMBD  
 WBBM—Traffic Court  
 WCCO—Red Horse Ranch  
 WCFL—Walkathon  
 WHAS—Livestock; Markets  
 WHO—News  
 WIND—Dr. Harold Hulbert,  
 "Child Welfare"  
 WLS—Dinnerbell Program  
 WOWO—Pals  
**1:00 p.m. CD 12:00 m. CS**  
 CBS—Marie, Little French Prin-  
 cess: WFBM KMOX WBBM  
 NBC—Magic of Speech: WMAQ  
 WAAF—The Hoosier Philosopher  
 WCBD—E. J. O'Hair, Bible  
 Teacher  
 WCFL—Red Hot and Low Down  
 WGN—Palmer House Ensemble  
 WHA—Prof. D. D. Lescohier,  
 "Social Problems"  
 WHAS—College of Agriculture  
 WHO—Luncheon Music  
 WIND—Italian Songs; Drama  
 WISN—Ensemble Music  
 WJJD—Mooseheart Children's  
 Program  
 WMBD—Man on the Street  
 WOWO—Wilbur Pickett  
**1:15 p.m. CDT 12:15 CST**  
 CBS—Romance of Helen Trent  
 WGN KMOX WFBM  
 WAAF—Health Spot; Star Pa-  
 rade  
 WBBM—Tom Baker and Norm  
 Sherr  
 WCCO—Univ. of Minn. Hour  
 WHAS—Georgia Wildcats  
 WHO—Market Reports  
 WLS—Livestock Markets  
 WMBD—Hal Culver, songs  
 WOWO—Farm Service  
**1:30 p.m. CDT 12:30 CST**  
 NBC—"The Kitchen Party";  
 Frances Lee Barton; Al & Lee  
 Reiser; Jimmy Wilkinson,  
 baritone; Martha Mears, songs;  
 Warren Hull, m. c.; Guest Arti-  
 sts: WTMJ WMAQ WHO  
 CBS—Amer. School of the Air:  
 WHAS WCCO WMBD WFBM  
 KMOX—Harmony Boys  
 WAAF—Sylvia Stone, contralto  
 WBBM—Milton Charles, organist  
 WCBD—Zion Studio  
 WGN—Paradise Time  
 WHA—State Capitol Program  
 WIBA—News  
 WIND—Walkathon; News  
 WISN—Peggy Patton's Movie  
 Chat  
 WJJD—Rhubarb Red  
 WLS—Pa & Ma Snithers, sketch  
 WLW—Ohio School of the Air  
 WOWO—Maury Cross  
**1:45 p.m. CDT 12:45 CST**  
 CBS—The Merry-makers: WFBM  
 WMBD WHAS  
 KMOX—Georgia Erwin, Oran  
 Dale & Orchestra  
 WAAF—Markets and Weather  
 WBBM—Royal Hawaiians  
 WGN—Ensemble Music  
 WISN—Spice of Life  
 WJJD—Movie Reporter  
 WLS—Homemakers' Hour  
 WOWO—Question Box  
**2:00 p.m. CDT 1:00 CST**  
 NBC—Home Sweet Home: WIBA  
 WLW  
 CBS—Pete Woolery with Orch.:  
 WFBM WOWO  
 KMOX—Just Plain Bill  
 WAAF—A Mood in Blue  
 WBBM—Rhythm Revue  
 WCBD—Polish Hour  
 WCCO—Just Plain Bill  
 WCFL—Memory Teasers  
 WHA—The Dial News  
 WHAS—University of Kentucky  
 WHO—Betty and Bob  
 WIBA—Variety Matinee  
 WIND—Ray Dickson, songs  
 WISN—Carefree Capers  
 WJJD—Daily Derby  
 WMAQ—To be announced  
 WMBD—The Irish Tenor  
 WSBC—Italian Melodies  
 WTMJ—Dance Orchestras  
**2:15 p.m. CDT 1:15 CST**  
 CBS—Carla Romano, pianist:  
 WCCO WFBM WMBD WBBM  
 KMOX

NBC—Vic & Sade, sketch: WLW  
 WMAQ  
 NBC—Judy and Jane: WHO  
 WAAF—Jimmie Kozak, pianist  
 WGN—Ensemble Music  
 WIBA—Eastwood Organ  
 WIND—Elmer Newstrom's Orch.  
**2:30 p.m. CDT 1:30 CST**  
 NBC—Ma Perkins, drama: WLW  
 WLS WTMJ  
 CBS—The Grab Bag: WFBM  
 WHAS WMBD KMOX WCCO  
 NBC—The Silver Flute: WIBA  
 KMOX—Just Plain Bill  
 WAAF—Encores  
 WBBM—Flanagrams  
 WCFL—Day Dreamer  
 WGN—Mail Box  
 WHA—Music of the Masters  
 WHO—Maid of the Prairie  
 WIND—News; Potpourri Parade  
 WISN—Women's News of the Air  
 WMAQ—To be announced  
 WSBC—Ken's Spotlight Revue  
 WTMJ—Police Report; Spotlight  
 & News  
**2:45 p.m. CDT 1:45 CST**  
 NBC—Morin Sisters: WLW  
 NBC—Dr. Jos. Jastrow, "Herald  
 of Sanity: WMAQ WHO  
 WBBM—Dug Out Dope  
 WCCO—Stovks; Rollie Johnson  
 WGN—Baseball; Chicago White  
 Sox vs. Washington Senators  
 WLS—Musical Program  
 WOWO—Norm Carroll  
 WTMJ—Variety Program  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Woman's Radio Review:  
 WHO  
 CBS—Among Our Souvenirs:  
 WFBM WMBD WHAS  
 NBC—Betty & Bob, drama  
 WENR WTMJ  
 KMOX—Ma Perkins  
 WAAF—Salon Concert  
 WBBM—Baseball; Chicago White  
 Sox vs. Washington Senators  
 WCCO—Baseball Game  
 WCFL—Baseball; Chicago White  
 Sox vs. Washington Senators  
 WHA—The World of Music  
 WIBA—W. C. T. U. Talk  
 WIND—Baseball; Washington vs.  
 Chicago White Sox  
 WISN—Organ Melodies  
 WLW—Ticker Notes; To be an-  
 nounced  
 WMAQ—Home Forum  
 WMBI—Radio School of the  
 Bible; Rev. H. L. Lundquist  
 WOWO—Pie Plant Pete  
 WSBC—Polish Matinee  
**3:15 p.m. CDT 2:15 CST**  
 NBC—Edna Oxell, contralto:  
 WIBA  
 KMOX—Among Our Souvenirs  
 WENR—Madame de Sylvara  
 WLW—Betty and Bob  
 WMAQ—Woman's Radio Review  
 (NBC)  
 WOWO—Amer. Family Robinson  
 WTMJ—Home Harmonizers  
**3:30 p.m. CDT 2:30 CST**  
 NBC—Chick Webb's Orchestra:  
 WMAQ  
 NBC—Chick Webb's Orchestra:  
 WENR  
 CBS—U. S. Army Band: WHAS  
 KMOX WMBD  
 WAAF—Music in the Air  
 WHA—FFA Speakers Contest  
 WISN—The Story Hour  
 WLW—John Barker, baritone;  
 Organ  
 WMBI—Special Program  
 WOWO—Old Time Religion  
 WTMJ—Woman's Point of View  
**3:45 p.m. CDT 2:45 CST**  
 NBC—General Federation of Wo-  
 men's Clubs; Guest Speakers:  
 WIBA WENR  
 KMOX—The Laugh Clinic  
 WAAF—Salon Concert  
 WHO—John Behan, tenor  
 WLW—Life of Mary Sothern  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Shirley Howard, contralto:  
 WMAQ  
 CBS—Race Week at Churchill  
 Downs: WMBD WHAS  
 NBC—Platt & Neriman, piano  
 duo: WIBA WENR  
 KMOX—Baseball; St. Louis  
 Browns vs. New York  
 WAAF—Jimmie Kozak, pianist  
 WFBM—Harlin Brothers  
 WHA—Economic Problems  
 WHO—Crescent Hour of Music  
 WISN—Musical Scrapbook  
 WJJD—To be announced  
 WLW—To be announced  
 WOWO—Guest Revue  
 WTMJ—Baseball; Milwaukee vs.  
 Indianapolis  
**4:15 p.m. CDT 3:15 CST**  
 NBC—"Grandpa Burton," Bill  
 Baar: WMAQ

CBS—Billy Mills' Orch.: WMBD  
 NBC—Jackie Heller, tenor:  
 WIBA WLW WENR  
 WAAF—Salon Concert  
 WFBM—Tea Time Tunes  
 WHAS—Week-day Devotions  
 WISN—Children's Program  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Nellie Revell Interviews  
 Al Goodman: WMAQ WIBA  
 CBS—Billie Bailey; Norm Sherr:  
 WMBD  
 NBC—Singing Lady. WLW  
 WAAF—Modern Composers  
 WENR—Music and Comments  
 WHA—Cathedral Echoes  
 WHAS—Sanders Sisters  
 WHO—Harvest Club  
 WJJD—To be announced  
 WOWO—Tarzan  
**4:45 p.m. CDT 3:45 CST**  
 NBC—To be announced: WHO  
 WMAQ WIBA  
 CBS—Mickey of the Circus;  
 dramatic sketch: WOWO  
 WHAS WMBD  
 WAAF—Rhythm Kings  
 WBBM—Good Time Joe Sum-  
 mers, tenor  
 WENR—Versatillions Orchestra  
 (NBC)  
 WFBM—Schools News  
 WISN—Magic Harmony  
 WJJD—Fred Beck, organist  
 WLS—Jack Armstrong  
 WTMJ—Ivory Stamp Club  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Tom Coakley's Orchestra:  
 WIBA WMAQ  
 WAAF—Rhythm Kings  
 WBBM—Milton Charles, organist  
 WCCO—Livestock Summary  
 WCFL—Sunset Serenade  
 WFBM—Viewing the News  
 WGN—Armchair Melodies  
 WHAS—Herbert Koch, organist  
 WHO—Flying Advs. of Roscoe  
 Turner  
 WIND—The Music Box  
 WISN—Show Window  
 WJJD—Sons of the Pioneers  
 WLW—Stamp Club  
 WOWO—Little Joe  
 WTAM—Joe and Eddie  
**5:15 p.m. CDT 4:15 CST**  
 CBS—Adventure Hour; "Og,  
 Son of Fire": WHAS WBBM  
 WAAF—Organ Melodies  
 WCCO—Musical Program  
 WCFL—Ira Latimer  
 WFBM—Rogues  
 WGN—Harold Turner, pianist  
 WHO—Tonic Tunes  
 WIND—The Pirate Club  
 WLW—Antonio's Continentals  
**★ WMBD—RADIO GUIDE Gos-  
 sip Program**  
 WTAM—Gene and Glenn  
**5:30 p.m. CDT 4:30 CST**  
 NBC—News; Gallagher & Shean:  
 WIBA WTAM  
 CBS—Jack Armstrong, sketch  
 WBBM WCCO  
 NBC—News; Gale Page, contral-  
 to: WMAQ  
 WAAF—Sunset Salute  
 WCFL—Rosemary Trading Post  
 WENR—What's the News?  
 WFBM—Christian Science  
 WGN—Singing Lady (NBC)  
 WHAS—Shadow Time  
 WHO—Jack Armstrong, sketch  
 WIND—Uncle Bob  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sportsman  
 WMBD—Milton Charles, organist  
 (CBS)  
 WOWO—Variety Program  
**5:45 p.m. CDT 4:45 CST**  
 NBC—Lowell Thomas: WLW  
 CBS—Carlton & Shaw, vocal  
 duo; News: WFBM WMBD  
 NBC—Orphan Annie: WGN WHO  
 WAAF—Organ Melodies  
 WBBM—Woody and Willie  
 WCCO—Buddy and Ginger  
 WCFL—Walkathon  
 WENR—The Desert Kid (NBC)  
 WIBA—Lullaby Lady  
 WISN—Sports Parade  
 WMAQ—Max Dolin's Grenadiers  
 WOWO—Variety Program  
 WTAM—Charles Steuross' Orch.  
 tator

## Night

**6:00 p.m. CDT 5:00 CST**  
 NBC—Gene Beecher's Orchestra:  
 WIBA  
 CBS—Concert Orchestra: WMBD  
 KMOX—Russell Brown, songs  
 WBBM—Sports Review  
 WCCO—Advs. of Jimmy Allen  
 WCFL—Marthy & Elmer  
 WDAF—Mister Bob and Scroopy  
 WENR—Happy Jack Turner  
 WFBM—Bohemians



WGN—Jimmy Allen  
 WHA—Cathedral Echoes  
 WHAS—To be announced  
 WHO—Sunset Opry  
 WIND—German Music  
 WISN—Salutes  
 WJJD—Ben Kanter, piano  
 WLW—Variety Show  
 WMAQ—Totten on Sports  
 WMBD—News; Pet Corner  
 WOWO—Sports Program  
 WTAM—Red Davis  
**6:15 p.m. CDT 5:15 CST**  
 \* NBC—Stories of the Black Chamber: WMAQ WTAM  
 CBS—Just Plain Bill: WBBM  
 NBC—Tony & Gus; Dramatic Sketch: WENR  
 \* MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WGN WOR WXYZ  
 Advs. of Jimmy Allen: WDAF  
 WHO KMOX  
 WAAF—Waltz Time  
 WCCO—News  
 WCFL—Avis McDonald's Orch.  
 WHAS—Boy Scout Dramas  
 WIBA—Jimmie Garrigan's Orch.  
 WISN—Supper Time  
 WJJD—Handicapper  
 WMBD—Musical Program  
 WTMJ—Our Club  
**6:30 p.m. CDT 5:30 CST**  
 \* NBC—Red Davis: WENR  
 WLW WIBA  
 CBS—Louis Panico's Orch.: WCCO WHAS  
 KMOX—To be announced  
 WAAF—Popular Potpourri  
 WBBM—While the City Sleeps  
 WCFL—The Melodists  
 WDAF—Buddy and Ginger  
 WFBM—Louie Lowe's Orch.  
 WGN—Musical Frolic  
 WHA—High Schools 300th Birthday  
 WHO—Musical Moments  
 WIND—Polish Music  
 WJJD—Polish Program  
 WMAQ—"When the Stars Come Out," Dr. Robert H. Baker, speaker  
 WMBD—Twilight Serenade  
 WMBI—Musical Program  
 WTAM—Tommy Tucker's Orch.  
 WTMJ—Jack Armstrong  
**6:45 p.m. CDT 5:45 CST**  
 \* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WTAM WMAQ WHO  
 \* CBS—Boake Carter, news: WBBM WHAS KMOX WCCO  
 \* NBC—Dangerous Paradise; Elsie Hitz & Nick Dawson: WLW WENR  
 WAAF—Sylvia Stone, contralto  
 WCFL—Grace Dunn  
 WDAF—Jack Armstrong  
 WGN—Quin Ryan's Amateur Nite  
 WIBA—Baseball Scores  
 WIND—Hungarian Air Theater  
 WISN—Candle Lightin' Time  
 WMBD—Sports Review  
 WTMJ—Heinie's Grenadiers  
**7:00 p.m. CDT 6:00 CST**  
 CBS—Mary Eastman, soprano; Orch.: KMOX WFBM WHAS WCCO WMBD  
 \* NBC—Concert; Jessica Dragonette, soprano: WTAM WHO WDAF WMAQ  
 NBC—Irene Rich, sketch: WLS  
 WAAF—The Symphonic Hour  
 WBBM—Beverly Shore's Orch.  
 WCFL—Hot Stove League  
 WGN—Lone Ranger  
 WIBA—Variety Program  
 WIND—Walkathon; String Ensemble  
 WISN—Down by Herman's  
 WLW—Showboat Revue  
 WMBI—Sunday School Lesson  
**7:15 p.m. CDT 6:15 CST**  
 \* CBS—Edwin C. Hill, "The Human Side of the News": KMOX WCCO WBBM WFBM  
 \* NBC—Morton Downey; Ray Sinatra's Orch.: WLS  
 WCFL—Melodies  
 WHAS—Ted and Terry  
 WIND—Tom Warrillow, songs  
 WMBD—Jefferson Ensemble  
 WTMJ—Sport Flash  
**7:30 p.m. CDT 6:30 CST**  
 \* NBC—College Prom; Ruth Etting; Red Nichols' Orchestra; guests: WLS  
 \* CBS—Court of Human Relations: WCCO WBBM KMOX WHAS WFBM  
 WGN—The Follies  
 WIBA—American Legion Hour  
 WIND—News; Elmer Newstrom's Orchestra  
 WISN—Songs in the Night  
 WJJD—Jean Poll, contralto  
 WLW—Music Box Hour

WMBD—Circus Days Band  
 WOWO—Tir. State Neighbors  
 WTMJ—Jessica Dragonette, soprano (NBC)  
**7:45 p.m. CDT 6:45 CST**  
 WCFL—Kentucky Thoroughbreds  
 WIBA—Musical Moments  
 WIND—Shadow, mystery show  
 WISN—Interlude  
 WJJD—Trans-Radio News  
 WMBD—Holly Previews  
**8:00 p.m. CDT 7:00 CST**  
 \* NBC—Waltz Time; Frank Munn, tenor; Bernice Claire; Abe Lyman's Orch.: WMAQ WDAF WTAM WLW  
 CBS—Hollywood Hotel; Dick Powell; Frances Langford, contralto; Anne Jamison; Raymond Paige's Orch.: WOWO WMBD KMOX WHAS WBBM WCCO WFBM  
 NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers, quartet: WLS  
 WCFL—Herr Louie's Hungry Five  
 WGN—Chandu, the Magician  
 WHO—Ice Carnival of the Air  
 WIBA—Ruth Lyons  
 WIND—Elmer Newstrom's Orch.  
 WISN—Dramatic Players  
 WJJD—To be announced  
 WSBC—Polish Varieties  
 WTMJ—Pick & Pat  
**8:15 p.m. CDT 7:15 CST**  
 WCFL—Grace Wilson; Virginia Clark  
 WGN—Comedy Stars of Hollywood  
 WIND—Helen Black, contralto  
 WIBA—Leonard Keller's Orch.  
 WMBD—Hollywood Previews  
**8:30 p.m. CDT 7:30 CST**  
 \* NBC—Phil Baker; Harry McNaughton; Gabrielle Delys, blues singer; Estelle Jayne; Leon Belasco's Orch.: WENR  
 NBC—Pick & Pat: WTAM WHO WMAQ  
 WCFL—Amateurs  
 WDAF—Variety Program  
 WGN—Harv and Esther; Nat Brusiloff's Orchestra  
 WIBA—Studio Frolic  
 WIND—News  
 WISN—Dance Orchestra  
 WLW—Macv and Her Man  
**8:45 p.m. CDT 7:45 CST**  
 MBS—Singin' Sam: WGN WLW  
 WIND—Musical Moments  
**9:00 p.m. CDT 8:00 CST**  
 \* CBS—STUDEBAKER CHAMPIONS presents; Stuart Allen, vocalist; Richard Humber's Orchestra: WHAS WBBM KMOX WCCO  
 \* NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Tim & Irene; Phil Duey, Lucy Monroe, Peg La Centra, vocalists; Teddy Bergman, comedian: WENR  
 \* NBC—First Nighter; Drama: WTAM WMAQ WLW WDAF WHO WTMJ  
 WGN—News; Headlines of Other Days  
 WIBA—Brandy's Orchestra  
 WIND—Elmer Newstrom's Orch.  
 WISN—Waves of Melody  
 WMBD—Dance Orchestra  
 WSBC—Jewish Hour  
**9:15 p.m. CDT 8:15 CST**  
 WGN—Musical Moments  
 WIND—Hi-Hilarities  
 WMBD—George Haver, songs  
**9:30 p.m. CDT 8:30 CST**  
 NBC—"The Pause That Refreshes on the Air"; Chorus & Orch.; Frank Black, director; Countess Olga Albani, soprano, guest: WTAM WLW WTMJ WMAQ WHO WIBA WDAF  
 \* CBS—Colonel Stoopnagle and Budd: WMBD KMOX WHAS WBBM—The Puzzler, drama  
 WCCO—Serenade with Jack Maierlich  
 WCFL—Barratt O'Hara, talk  
 WFBM—Hollywood Low-down  
 WGN—Fanny Butcher; Attilio Baggione, tenor; Orchestra  
 WIND—Community Program  
 WISN—The Story Hour  
 WOWO—Musical Program  
**9:45 p.m. CDT 8:45 CST**  
 CBS—Colonel Stoopnagle and Budd: WOWO  
 WBBM—Bill Hogan's Orchestra  
 WCCO—Musical Moments  
 WCFL—Labor Flashes  
 WENR—Jack Randolph, baritone  
 WFBM—Tin Pan Alley  
 WIND—Merrill Foland, pianist  
**10:00 p.m. CDT 9:00 CST**  
 NBC—George R. Holmes, political news: WDAF

\* NBC—Amos 'n' Andy: WENR WTMJ  
 CBS—The Four Aces; Freddie Berren's Orch.: WBBM KMOX WFBM WCCO  
 WCFL—Labor Talk  
 WEDC—Bob Lee's Walkathon  
 WGN—Dudley Crafts Watson  
 WHO—Hits & Bits; News  
 WIBA—News  
 WIND—Sports; Walkathon  
 WISN—Dance Orchestra  
 WLW—News; To be announced  
 WMAQ—Donald McGibeny, international affairs  
 WMBD—Senior Ball  
 WOWO—Variety Program  
 WTAM—Gene Beecher's Orch.  
**10:15 p.m. CDT 9:15 CST**  
 CBS—Louis Panico's Orchestra: WBBM WCCO  
 NBC—Tony and Gus, dramatic sketch: WTMJ WIBA  
 NBC—Jesse Crawford, organist: WHO WMAQ WDAF  
 KMOX—To be announced  
 WCFL—Tommy Tucker's Orch. (NBC)  
 WENR—Globe Trotter  
 WFBM—News; Louie Lowe's Orchestra  
 WGN—The Dream Ship  
 WIND—Paul Ash Studios  
 WKBF—Indiana Sportsman  
 WOWO—Weaver of Dreams  
 WTAM—Fred Carlone's Orch.  
**10:30 p.m. CDT 9:30 CST**  
 \* NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Tim & Irene; Phil Duey, Lucy Monroe, Peg La Centra, vocalists; Choir: WIBA WTMJ  
 NBC—Stan Myers' Orchestra: WMAQ  
 CBS—Derby Eve Broadcast from Louisville, Ky.: WOWO WHAS WCCO WBBM  
 KMOX—The O'Neills  
 WCFL—Avis McDonald's Orch.  
 WDAF—The Forty-Niners  
 WENR—Leonard Keller's Orch.  
 WFBM—Atop the Indiana Roof  
 WGN—Wayne King's Orchestra  
 WHO—Tune Tossers  
 WIND—Gospel Broadcast  
 WISN—The Sizzlers  
 WLW—Mel Snyder's Orchestra  
 WMBD—Musical Moments  
 WTAM—Hal Goodman's Orch.  
**10:45 p.m. CDT 9:45 CST**  
 NBC—The Hoofinghams, sketch: WMAQ  
 CBS—Derby Eve Broadcast from Louisville, Ky.: WMBD WFBM KMOX—Tin Pan Alley  
 WCFL—Dance Orchestra  
 WDAF—Musical Moments  
 WENR—Jimmie Garrigan's Orch.  
 WGN—Carlos Molina's Orchestra  
 WHO—Stan Myers' Orch. (NBC)  
 WISN—On the 10:45  
 WTAM—Charles Stenross' Orch.  
**11:00 p.m. CDT 10:00 CST**  
 NBC—Enric Madriguera's Orch.: WDAF WTAM WHO  
 CBS—Luigi Romanelli's Orch.: WFBM WMBD WBBM KMOX WHAS  
 NBC—Shandor, violinist; Leo Zollo's Orch.: WCFL WCCO—Dance Orchestra  
 WENR—Enric Madriguera's Orch.  
 WIND—Elmer Newstrom's Orch.  
 WISN—Dance Orchestra  
 WLW—Dance Orchestra  
 WMAQ—Versatillions Orchestra  
 WOWO—Joe Cappel's Orchestra  
 WSBC—Polish Review  
 WTMJ—Dance Orchestra  
**11:15 p.m. CDT 10:15 CST**  
 CBS—Luigi Romanelli's Orch.: WISN  
 MBS—Freddie Martin's Orch.: WGN WLW  
 chestra  
 KMOX—Sports; D'Artega's Orch.  
 WIBA—Leo Zollo's Orch. (NBC)  
 WIBA—Charles Gaylord's Orch.  
 WLW—Ted Weems' Orchestra  
 WMAQ—Old Heidelberg Ensemble  
 WTMJ—Ensemble Music  
**11:30 p.m. CDT 10:30 CST**  
 NBC—Jimmie Garrigan's Orch.: WHO WDAF WIBA WMAQ  
 CBS—Charles Dornberger's Orchestra: WCCO WHAS WBBM  
 NBC—Manny La Port's Orch.: WENR  
 KMOX—Amateur Show  
 WCFL—Walkathon  
 WFBM—Louie Lowe's Orch.  
 WGN—Gold Coasters Orchestra  
 WIND—Pentecostal Church  
 WISN—Five Star Final  
 WLW—Phil Harris' Orchestra  
 WMBD—Dance Orchestra  
 WOWO—Maury Cross' Orchestra  
 WTAM—Tommy Tucker's Orch.

# Writing a Song?

(Continued from Page 2)

is the exception which proves the rule that only one song out of thousands has merit.

But suppose the amateur does have a fair song. It's a million-to-one shot that it won't be arranged properly when submitted. Publishers are interested primarily in completed songs, and for that reason the song writer should have his composition arranged by a capable, professional arranger if it is to receive more than passing attention—providing, of course, the publisher opens unsolicited manuscripts. It should also be in ink, and the final appearance of the job fully equal to that of a professional.

Amateurs probably are unaware that many music publishers will not open envelopes which give the slightest suspicion of containing a manuscript. Even were the manuscript read, the chances are there would be no stamps for its return or reply.

Don't blame the publishers for this seeming business discourtesy. Those who follow this practice do so in self-protection. One of the ways to get the attention of a publisher is through an artist or a name orchestra. Should an orchestra leader or an outstanding radio star agree to do your composition over the air, hurry right over to a publisher and tell him to listen in.

That's one way to crash the gate. The publisher, as I have said before, is looking for outstanding material. The mere fact that your number is being sung by a star, doesn't make it good, but it does indicate merit of sorts.

How to go about obtaining cooperation is more than I know. But here is provided an opportunity for the artist to demonstrate his ingenuity. He ought to remember, though, that artists are forced in self-protection to act much as do the song publishers. Most of them are content to use the products that come from the legitimate publishers.

The ambitious song writer should strive for originality. Just because a big-time writer produces Lonesome at Dusk, is there any sensible reason a thousand amateurs should copy the title with something like, Lonesome at Twilight?

With genuine ability, any unknown in the good old U. S. A. has a chance to reach the topmost rungs of the ladder of success. It takes brains and it takes courage. It requires bull-dog tenacity and self-confidence that cannot be jolted by set-backs. It envisions a type of mind which admits all the difficulties but still advances. The thing to remember is that every successful song writer once was an amateur.

Wendell Hall sings every Sunday at 7:45 p. m. EDT (6:45 EST; 6:45 CDT; 5:45 CST) over an NBC-WEAF network, and at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST) over an NBC split network.

**RICHARD HIMBER'S  
STUDEBAKER  
CHAMPIONS**

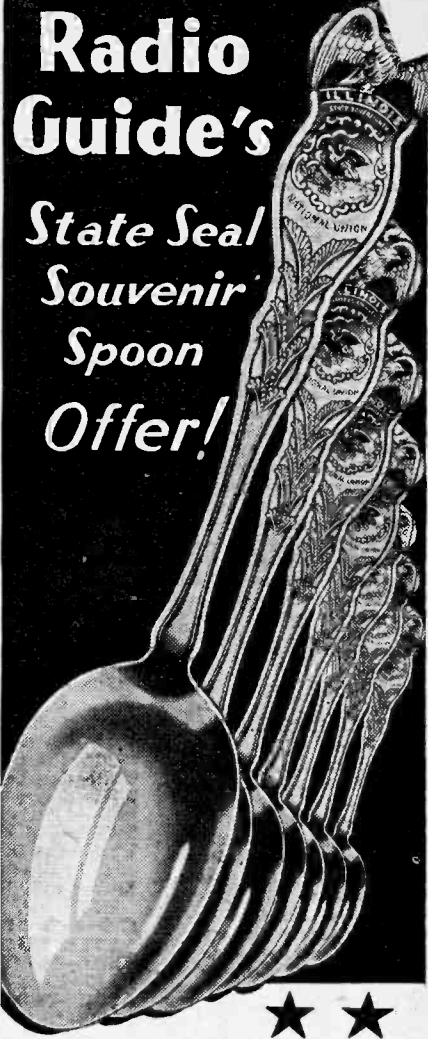
**FRIDAY 9 P.M. CDT**

CBS—including KMOX—WHAS  
—WBBM—

and Coast to Coast Network



New York's  
Smartest  
Dance Orchestra



## COLORADO Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

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<input type="checkbox"/> Calif.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Ky.	<input type="checkbox"/> W. Va.
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# Programs for Saturday, May 4

## Star ★ Indicates High Spot Selections

**5:30 a.m. CDT 4:30 CST**  
 WLW—Top o' the Morning  
**6:00 a.m. CDT 5:00 CST**  
 WBBM—Farm Information  
 WHO—The Chord Gang  
 WJJD—Polish Program, music  
 WLS—Smile-A-White  
 WLW—Nation's Prayer Period  
 WSBC—Dawn Patrol  
**6:15 a.m. CDT 5:15 CST**  
 KMOX—Dixie Hillbillies  
 WBBM—Pickard Family  
 WLW—Morning Devotions  
**6:30 a.m. CDT 5:30 CST**  
 KMOX—Home Folks' Hour  
 WBBM—Sons of Pioneers  
 WCBD—Tex Taylor  
 WDAF—Morning Melodies  
 WFBM—Chuck Wagon  
 WJJD—Family Bible  
 WLW—Rhythm Jesters  
**6:45 a.m. CDT 5:45 CST**  
 KMOX—Texas Blue Bonnets  
 WBBM—Happy Valley Days  
 WCCO—International Jamboree  
 WDAF—Morning Bible Lesson  
 WKBF—Temple of the Air  
 WLS—Pat Buttram's Radio School  
 WLW—Organ Recital  
**7:00 a.m. CDT 6:00 CST**  
 NBC—Tune Twisters Trio: WLW  
 WMAQ  
 Musical Clock: WHO WBBM  
 WDAF  
 KMOX—Ken Wright, organist  
 WAAF—Farm Folks' Hou.  
 WCCO—Time Signal Program  
 WCFL—Reveille Rhythms  
 WBBM—Early Birds  
 WGN—Good Morning  
 WIND—Morning Devotional  
 WISN—Early Risers Club  
 WJJD—Elliott Brothers, sketch  
 WLS—Newscast  
 WMBD—Good Morning  
 WMBI—Sunrise Service  
 WOWO—To be announced  
 WSBC—Topics of the Day  
 WTMJ—Devotional Services  
**7:15 a.m. CDT 6:15 CST**  
 NBC—Don Hall Trio: WLW  
 KMOX—"Dixie Boy" Jordan  
 WIND—Farm Bulletin  
 WJJD—Time Clock Music  
 WLS—Bulletin Board  
 WMAQ—Variety Program  
 WMBD—Eye Opener Program  
**7:30 a.m. CDT 6:30 CST**  
 NBC—Cheerio: WCFL WLW  
 KMOX—Mountain Minstrels  
 WAAF—Breakfast Express  
 WCBD—Gospel Tabernacle  
 WCCO—Musical Chimes  
 WHAS—Georgia Wildcats  
 WIND—Kenneth Houchnis, songs  
 WJJD—Christian Science  
 WLS—Jolly Joe & His Pet Pals  
 WOWO—Breakfast Club  
 WTMJ—Council of Churches  
**7:45 a.m. CDT 6:45 CST**  
 KMOX—Home Folks' Hour  
 WHAS—Bob Atcher  
 WIND—Chapel Service  
 WJJD—Jimmy Corbin, songs  
 WLS—Spare Ribs & Ralph  
 WMBD—Two Jolly Dentists  
 WTMJ—College Services  
**8:00 a.m. CDT 7:00 CST**  
 CBS—Bandwagon: WFBM WHAS  
 KMOX—Dynamite Jim  
 WCFL—Morning Musicals  
 WCBD—Hillbilly Revue  
 WGN—Toast of the Morning  
 WHA—Band Wagon  
 WIND—Polish Music  
 WJJD—Potpourri Parade  
 WLS—Morning Devotions  
 WLW—Joe Emerson, Hymns  
 WMBD—Organology  
 WSBC—Polish Breakfast Hour  
 WTMJ—Sun Dial  
**8:15 a.m. CDT 7:15 CST**  
 KMOX—Harmony Boys  
 WCBD—Czecho-Slovak Program  
 WCFL—Organ Rhapsody (NBC)  
 WHA—Morning Melodies  
 WIND—Community Service  
 WLS—Hoosier Sodbusters  
 WLW—Music by Divano  
**8:30 a.m. CDT 7:30 CST**  
 NBC—Junior Radio Journal: WHO  
 CBS—Bandwagon: WOWO  
 KMOX—Tick Tock Revue  
 WCFL—Musical Ramblings  
 WGN—Good Morning  
 WBA—News  
 WIND—Pauline Jacques, organ  
 WJJD—News; Joe Allabough  
 WLW—Mail Bag  
 WMBD—Musical Clock  
**8:45 a.m. CDT 7:45 CST**  
 NBC—Annette McCullough, songs: WDAF  
 CBS—Mann and Irwin: WFBM  
 WHAS  
 KMOX—Fashion Parade  
 WCBD—Rhythm Review  
 WCFL—German Program,

WGN—Keep Fit Club  
 WHO—Kiddies' Musical Clock  
 WJJD—Dancing Echoes  
 WLS—Morning Minstrels  
 WLW—Nora Beck Thumann  
 WTMJ—Musical Program  
**9:00 a.m. CDT 8:00 CST**  
 CBS—News; Mellow Moments: WFBM  
 NBC—News; Smack Out: WMAQ  
 WLW  
 KMOX—Views on News  
 WAAF—Memory Lane  
 WBBM—News; The Butternuts  
 WCBD—Le Roy  
 WCCO—Jack Spratt; Organ  
 WGN—Romantic Bachelor  
 WHAS—College Devotions  
 WBA—Variety Parade  
 WIND—News; Modern Melodies  
 WISN—Castles in Music  
 WLS—The Westerners  
 WMBD—News; Musical Clock  
 WOWO—News  
 WTMJ—Variety Program  
**9:15 a.m. CDT 8:15 CST**  
 NBC—Morning Parade: WHO  
 CBS—Carlton and Shaw: WFBM  
 WOWO KMOX  
 NBC—Edward MacHugh, the Gospel Singer: WMAQ  
 WAAF—Morning Song  
 WBBM—Morning Varieties  
 WCBD—Foot Steps  
 WCFL—Morning Musical  
 WGN—Musical Memories  
 WHA—Scrapbook of Verse  
 WIND—Dance Hits  
 WISN—Ann Leslie's Scrapbook  
 WJJD—Happy Go Lucky Time  
 WLW—Livestock Reports  
 WMBD—Ned Parrett, songs  
 WTMJ—Sun Dial  
**9:30 a.m. CDT 8:30 CST**  
 NBC—Marie De Ville, songs: WLW  
 CBS—Let's Pretend: WMBD  
 WFBM WOWO  
 KMOX—The Cornhuskers  
 WAAF—Hawaiian Echoes  
 WBBM—Variety Program  
 WCBD—Musical  
 WCCO—Stocks, Markets  
 WCFL—Stars of Yesterday  
 WGN—Market Reports; Serenade  
 WHAS—Mrs. Randolph  
 WIND—Pauline Jacques, organist  
 WISN—Pop Concert  
 WJJD—Footlight Favorites  
 WLS—Jolly Joe's Junior Stars  
 WMAQ—Music and Comments  
 WTMJ—Divertissement  
**9:45 a.m. CDT 8:45 CST**  
 NBC—Originalities; Dick Teela, tenor; Orch.: WMAQ  
 MBS—Madame Nayda Olyanova: WLW  
 KMOX—Fashion Parade  
 WAAF—Dance Revue  
 WBBM—Boy Scouts of America  
 WCBD—Amer. Family Robinson  
 WCFL—Song Review  
 WGN—To be announced  
 WHA—Consumer's Search Light  
 WHAS—Ken Tucker  
 WBA—Morning Parade (NBC)  
 WIND—The Hammond Shopper  
 WLS—Dr. Royal S. Copeland  
 WTMJ—Shopping Basket  
**10:00 a.m. CDT 9:00 CST**  
 CBS—Cincinnati Conservatory of Music: WHAS WOWO WBBM  
 NBC—Galaxy of Stars: WLW  
 WMAQ WHO  
 KMOX—Better Films Council  
 WAAF—Across the Dressing Table  
 WCBD—Lutheran Hour  
 WCFL—Shopper  
 WFBM—Block's Juniors  
 WGN—Good News  
 WHA—Homemakers  
 WIND—News; Musical Interlude  
 WISN—Morning Melodies  
 WJJD—Debaters' Forum  
 WLS—Harmony Ranch  
 WMBD—News; Weather Report  
 WSBC—German Airs  
 WOWO—Housewife Hour  
 WTMJ—Mid-Morning Melodies  
**10:15 a.m. CDT 9:15 CST**  
 NBC—Tony Wons: WMAQ  
 NBC—The Vass Family: WBA  
 KMOX—Let's Compare Notes  
 WAAF—Estelle Barnes, pianist  
 WCFL—Harmony Highspots  
 WGN—Your Friendly Neighbor  
 WHO—News; Hits and Bits  
 WIND—Pauline Jacques, organ  
 WLS—Announcements; Markets  
 WLW—Questions and Answers  
 WMBD—Cincinnati Conservatory of Music (CBS)  
 WTMJ—Cubanettes  
**10:30 a.m. CDT 9:30 CST**  
 NBC—Viennese Sextet: WMAQ  
 NBC—Down Lover's Lane; Gloria La Vey, soprano; Al & Lee Reiser, piano duo; Henry M. Neely, narrator: WBA WHO

KMOX—Cincinnati Conservatory of Music (CBS)  
 WAAF—Variety Program  
 WGN—To be announced  
 WIND—Kitchenette, Virginia Bennett  
 WISN—Tonic Tunes  
 WJJD—Symphonic Forum  
 WLS—Today's Kitchen  
 WLW—Ohio Fed. Music Clubs  
 WMBI—K. Y. B. Club  
 WOWO—Aunt Sally  
 WTMJ—Divertissement  
**10:45 a.m. CDT 9:45 CST**  
 NBC—Int'l Week-End Revue: WBA WLW WMAQ  
 WAAF—Musical Program  
 WCFL—Down Lovers' Lane  
 WHA—Watchers of the Sky  
 WIND—Pauline Jacques, organ  
 WISN—Paul Skinner  
 WOWO—Cin. Conservatory of Music (CBS)  
 WSBC—Timely Tunes  
**11:00 a.m. CDT 10:00 CST**  
 CBS—Penn Military College Glee Club: WFBM KMOX WMBD  
 WOWO  
 NBC—Minute Men, male quartet: WHO WMAQ  
 WAAF—Wm. Weaver, baritone  
 WBBM—Jack Brooks, tenor  
 WCCO—Radio Kitchen  
 WCFL—Melody Echoes  
 WGN—Morning Melody Time  
 WHAS—Public School Program  
 WHA—Parent and Child  
 WIND—Eb and Zeb  
 WISN—The Song Market  
 WJJD—Homer Griffith  
 WLS—Ridge Runners  
 WMBI—Teen Age Bible Study  
 WTMJ—Adventures in Scoutland  
**11:15 a.m. CDT 10:15 CST**  
 NBC—Gema Fonarivova, soprano  
 WLW WBA  
 CBS—Oriente, instrumental: WOWO KMOX WMBD  
 WAAF—Piano Rambles  
 WBBM—The Cradle  
 WFBM—Magic Hour  
 WGN—Thru the Looking Glass  
 WIND—Salon Echoes  
 WISN—Alice Abbott  
 WJJD—Jimmy Corbin, songs  
 WLS—Hoosier Hot Shots  
 WMAQ—Parent-Teachers' Talk  
 WMBI—Church School Period  
 WTMJ—What's New in Milwaukee?  
**11:30 a.m. CDT 10:30 CST**  
 NBC—Words and Music: WHO  
 WLW WBA WMAQ  
 CBS—Al Ruth's Syncopators: WHAS KMOX WMBD  
 WAAF—Rhythm Review  
 WBBM—Milton Charles, organist  
 WCCO—Stocks, Markets  
 WFBM—Hoosier Farm Circle  
 WGN—Markets; Harold Turner, pianist  
 WIND—Rhythmmania  
 WISN—New Tunes for Old  
 WJJD—Modern Varieties  
 WLS—Guest Artists  
 WMBI—Jewish Sabbath Service  
 WOWO—Barn Dance  
**11:45 a.m. CDT 10:45 CST**  
 WAAF—Rhythm Review  
 WBBM—Your Police Department  
 WCCO—News  
 WGN—Morning Musicals  
 WIND—"Clean Up Chicago" Campaign  
 WISN—Sophisticated Lady  
 WJJD—Happy Harmonies  
 WLS—Homemakers' Hour  
 WMBD—Magic Hour  
 WTMJ—Variety Program

## Afternoon

**12:00 m. CD 11:00 a.m. CS**  
 CBS—Jean Brunesco's Orch.: WCCO WOWO KMOX WHAS  
 WAAF—Noon-time Concert  
 WBBM—"Good Time Joe" Summers, tenor  
 WFBM—Hoosier Farm Circle  
 WGN—June Baker, home management  
 WHA—Noon Musicals  
 WHO—Governor's Hour  
 WIND—Irene Ryan, Children's Program  
 WISN—Heat Waves  
 WJJD—Uncle Joe Dobson  
 WMAQ—Jimmie Garrigan's Orch. (NBC)  
 WMBD—Interlude; Police News  
 WMBI—Birthday Request  
 WTMJ—Ensemble Music  
**12:15 p.m. CD 11:15 a.m. CS**  
 CBS—Jean Brunesco's Orch.: WFBM

WBBM—Lee Francis, pianist  
 WCCO—Markets  
 WGN—Doring Sisters  
 WHO—News; Hits & Bits  
 WMBD—Juvenile Theater  
 WOWO—Today's News  
**12:30 p.m. CD 11:30 a.m. CS**  
 CBS—Billy Mills' Orch.: WFBM  
 WOWO WCCO  
 NBC—Nat'l Farm & Home Hour: WBA WLW  
 NBC—Charles Stenross' Orch.: WMAQ  
 KMOX—Magic Kitchen  
 WBBM—Painters of Melody  
 WCFL—Luncheon Concert  
 WGN—Mid-day Service  
 WHA—Farm Program  
 WHAS—To be announced  
 WHO—Earl E. May  
 WBA—News Flashes  
 WJJD—Piano Reflections  
 WTMJ—Heinie's Grenadiers  
 WIND—Noon-Time Melodies  
**12:45 p.m. CD 11:45 a.m. CS**  
 WBBM—Sunny Mondays  
 WCFL—Walkathon  
 WHAS—Billy Mills' Orch. (CBS)  
 WHO—Charles Stenross' Orch.  
 WIND—Dr. W. J. Bray, "Diet & Children's Dental Diseases"  
 WJJD—Luncheon Dance Music  
 WLS—Poultry Service Time  
 WMBD—Juvenile Auditions  
**1:00 p.m. CD 12:00 m. CS**  
 CBS—Louis Panico's Orchestra: KMOX WMBD WFBM WOWO  
 NBC—Olivette College Symphony Orch.: WMAQ WHO  
 WAAF—Hoosier Philosopher  
 WBBM—Milton Charles, organist  
 WCBD—E. J. O'Hair Bible Teacher  
 WCCO—Dance Orchestra  
 WCFL—Red Hot and Low Down  
 WGN—Singing Milkman  
 WHA—Taxation in Wisconsin  
 WHAS—Piano Recital  
 WIND—Italian Songs; Drama  
 WISN—Ensemble Music  
 WJJD—Mooseheart Children  
 WLS—Pa & Ma Smithers  
**1:15 p.m. CDT 12:15 CST**  
 CBS—Louis Panico's Orchestra: WBBM WHAS  
 KMOX—Harmony Boys  
 WAAF—Health Spot: Star Parade  
 WGN—Blackstone Ensemble  
 WHA—Musical Varieties  
 WLS—Merry-Go-Round  
 WOWO—Farm Service  
**1:30 p.m. CDT 12:30 CST**  
 CBS—Along the Volga: WHAS  
 KMOX WFBM WMBD WOWO  
 NBC—Miniature Theater: WMAQ  
 NBC—Week-End Revue: WLW  
 WAAF—Popular Potpourri  
 WCBD—Tex Taylor  
 WCCO—St. Paul Dept. of Parks  
 WGN—Paradise Time  
 WHA—Organ Melodies  
 WBA—News  
 WIND—Walkathon; News  
 WISN—Peggy Patton's Movie Chat  
 WJJD—Songs of the Hills  
 WLS—Pa & Ma Smithers, sketch  
 WTMJ—Dance Orchestras  
**1:45 p.m. CDT 12:45 CST**  
 CBS—Catholic Charities Luncheon: WHAS KMOX WFBM  
 WMBD WOWO WCCO  
 WAAF—Markets and Weather  
 WBBM—To Be Announced  
 WGN—Ensemble Music  
 WISN—Souvenirs of Song  
 WJJD—Waltz Time  
 WLS—Skyland Scotty; Lulu Belle  
**2:00 p.m. CDT 1:00 CST**  
 CBS—San Jose State College A Capella Choir: WFBM WHAS  
 WCCO WOWO KMOX  
 WAAF—A Mood in Blue  
 WCBD—Polish Hour  
 WCFL—Baseball Game  
 WGN—Ensemble Music  
 WHA—Rhythm Rambles  
 WBA—Variety Matinee  
 WIND—Baseball; Washington vs. Chicago White Sox  
 WISN—Airbreaks  
 WJJD—Daily Derby  
 WLS—Merry-Go-Round  
 WMAQ—Week-End Revue (NBC)  
 WMBD—Little German Band  
 WSBC—Poland Favorites  
 WTMJ—Police Report; Spotlight  
**2:15 p.m. CDT 1:15 CST**  
 WAAF—Jimmie Kozak, pianist  
 WGN—Ensemble Music  
 WMBD—San Jose State College A Capella Choir (CBS)  
 WTMJ—Dance Orchestras

**2:30 p.m. CDT 1:30 CST**  
 NBC—Music Guild: WHO WMAQ  
 WLW WBA  
 Quartet Op. 15 in D Flat Major  
 Sonata for Piano Bela Rozsa  
 CBS—Buffalo Presents: KMOX  
 WMBD WHAS  
 WAAF—Harold O'Connell  
 WBBM—Planagrams  
 WGN—The Mail Box  
 WISN—Women's News of the Air  
 WLS—Personality Interview  
**2:45 p.m. CDT 1:45 CST**  
 WAAF—Encores  
 WBBM—Dug Out Dope  
 WCCO—Rollie Johnson  
 WGN—Baseball; Chicago White Sox vs. Washington Senators  
 WIND—Afternoon Potpourri  
 WOWO—Variety Program  
**3:00 p.m. CDT 2:00 CST**  
 NBC—Platt & Nierman, piano duo: WMAQ  
 WBBM—Baseball; White Sox vs. Washington  
 WCCO—Baseball Game  
 WCFL—Baseball Game  
 WENR—Music and Comment  
 WHA—U. W. Student Forum  
 WISN—Tea Dansante  
 WMBI—Musical Program  
 WOWO—School Programs  
 WSBC—Rosalie Dresden, songs  
 WTMJ—Woman's Point of View  
**3:15 p.m. CDT 2:15 CST**  
 NBC—National Parks Program; U. S. Marine Band, direction Capt. Taylor Branson: WMAQ  
 WBA  
 NBC—Carol Deis, soprano: WHO  
 WENR  
 WAAF—Waltz Time  
 WISN—Milwaukee Boys' Club  
 WLW—Barney Rapp's Orchestra  
**3:30 p.m. CDT 2:30 CST**  
 NBC—Our Barn: WHO WENR  
 CBS—Among Our Souvenirs: WMBD WFBM WHAS  
 KMOX—Baseball; St. Louis Browns vs. New York  
 WAAF—Lydia Mihm, soprano  
 WISN—The Story Hour  
 WLW—Who's Who at WLW  
 WMAQ—To be announced  
 WMBI—Plain Talks  
 WTMJ—Baseball; Milwaukee vs. Indianapolis  
**3:45 p.m. CDT 2:45 CST**  
 NBC—Chick Webb's Orchestra: WBA WLW  
 CBS—Chicagoans with Marshall Sosson: WMBD WHAS WFBM  
 WAAF—Music in the Air  
 WBBM—Good Time Joe Summers, tenor  
**4:00 p.m. CDT 3:00 CST**  
 NBC—Eddy Duchin's Orchestra: WHO WLW WMAQ  
 CBS—Emery Deutsch's Orch.: WMBD WBBM WOWO  
 WAAF—Jimmie Kozak, pianist  
 WENR—Chick Webb's Orchestra (NBC)  
 WFBM—Twilight Hour  
 WIND—Pauline Jacques, organist  
 WISN—Musical Scrapbook  
 WJJD—To be announced  
 WMBI—"Mother Ruth"  
**4:15 p.m. CDT 3:15 CST**  
 NBC—Jackie Heller, tenor: WMAQ  
 WAAF—Organ Melodies  
 WBBM—Phil Harris' Orchestra  
 WFBM—Tea Time Tunes  
 WISN—Children's Program  
**4:30 p.m. CDT 3:30 CST**  
 NBC—Jesse Crawford's Musical Diary: WLW  
 CBS—The Romany Trail: WHAS  
 WMBD  
 NBC—Our American Schools: WHO WMAQ WBA  
 KMOX—Window Shoppers  
 WAAF—Modern Composers  
 WENR—To be announced  
 WIND—Rhythm Aces, trio  
 WJJD—To be announced  
 WOWO—Little Jack Little  
**4:45 p.m. CDT 3:45 CST**  
 CBS—Fascinating Facts, Art Dickson, baritone; Charlie Morgan, pianist: WBBM  
 WAAF—Rhythm Kings  
 WFBM—A Church of Christ  
 WHAS—Herbert Koch, organist  
 WIND—News  
 WISN—Adventures of Uncle Jim  
 WJJD—Fred Beck, organist  
 WMBD—Musical Moments  
 WOWO—Moods in Blue  
**5:00 p.m. CDT 4:00 CST**  
 NBC—Nat'l Youth Week Prgm.; Guest Screen Stars: WHO  
 WBA  
 ★ CBS—Frederic William Wile, KMOX WFBM WBBM WCCO  
 WOWO WMBD

NBC—Jewish Program; Rabbi Solomon Foster, guest speaker: WENR  
 WAAF—Rhythm Kings  
 WCBD—Greek Program  
 WCFL—Sunset Serenade  
 WIND—Spanish American War Veterans Auxiliary  
 WISN—Show Window  
 WJJD—Sons of the Pioneers  
 WLW—R. F. D. Hour  
 WMAQ—Kaltenmeyer's Kindergarten (NBC)  
 WTAM—Meet Mike  
**5:15 p.m. CDT 4:15 CST**  
 CBS—Concert Miniatures: WFBM  
 WMBD WHAS WOWO WCCO  
 WBBM  
 WAAF—Novellets  
 WCFL—Col. Victor A. Kull  
 WIND—The Pirate Club  
**5:30 p.m. CDT 4:30 CST**  
 NBC—News; Ranch Boys: WBA  
 WMAQ  
 CBS—Julian Woodworth's Orch.: KMOX  
 WBBM—Lee Francis, pianist  
 WCBD—Greek Program  
 WCCO—State Fed. of Labor  
 WCFL—Rosemary Trading Post  
 WENR—What's the News?  
 WGN—Mark Love, basso  
 WHO—John Behan, tenor  
 WIND—Uncle Bob  
 WJJD—The Pickard Family  
 WLW—Bob Newhall, sportsman  
 WMBD—Heart of Illinois  
**5:45 p.m. CDT 4:45 CST**  
 NBC—The Master Builder: WBA  
 CBS—Freddie Bergin's Orch.; News: WFBM WHAS  
 NBC—Songfellows Quartet: WHO  
 WMAQ WLW  
 WAAF—Organ Melodies  
 WBBM—Sports Revue, Pat Flanagan  
 WCCO—Taxpayers' Ass'n  
 WCFL—Walkathon  
 WENR—Musical Program  
 WISN—Sports Parade  
 WMBD—Pet Corner  
 WOWO—Variety Program  
 WTAM—George Duffy's Orch.

## Night

**6:00 p.m. CDT 5:00 CST**  
 NBC—Trio Classique: WENR  
 CB—Kentucky Derby: WMBD  
 WOWO WHAS KMOX WBBM  
 NBC—Religion in the News: WDAF WBA  
 WAAF—News  
 WCBD—Dance Master  
 WCCO—Comedy Stars of Hollywood  
 WCFL—American Legion Prgm.  
 WFBM—Dr. G. Bromley Oxnam  
 WGN—Musical Favorites  
 WHO—Movie Calendar  
 WIND—German Hour  
 WISN—Marquette University  
 WJJD—Jimmy Corbin, pianist  
 WLW—Aviation Talk, Bradley Jones  
 WMAQ—Totgen on Sports  
 WTAM—Vocations on Review  
 WTMJ—Variety Program  
**6:15 p.m. CDT 5:15 CST**  
 ★ NBC—Jamboree, variety show: WMAQ WBA  
 NBC—American Prosperity and World Trade; Speaker: WENR  
 WAAF—Waltz Time  
 WCBD—Musical Moments  
 WCCO—News  
 WDAF—Variety Jamboree  
 WFBM—Bohemians  
 WGN—Ensemble Music  
 WHO—Pop Concert  
 WISN—Supper Time  
 WJJD—Handicapper  
 WLW—Carl Freed's Harmonica  
 WTAM—Gene Beecher's Orch.  
 WTMJ—Our Club  
**6:30 p.m. CDT 5:30 CST**  
 ★ CBS—Beauty Parade; Victor Arden's Orch.; Dramatization; Connie Gates, soprano; Richard Norton, baritone: WBBM  
 KMOX WCCO  
 WAAF—Across the Footlights  
 WCBD—To be announced  
 WGN—To be announced  
 WHAS—Shadow Time  
 WHO—Hits and Bits; News  
 WBA—Baseball Scores  
 WIND—Polish Music  
 WJJD—Polish Program  
 WLW—The Street Singer  
 WMBD—Grandma's Hymn Hour  
 WTAM—Tommy Tucker's Orch.  
 WTMJ—Variety Program  
**6:45 p.m. CDT 5:45 CST**  
 NBC—Sports Review of the Air; Thornton Fisher: WDAF WTAM  
 WLW WMAQ WBA  
 NBC—Grace Hayes, songs: WENR  
 WCFL—Melodists



# The Cover Girl

If a portrait could speak, that of Elaine Melchior, on this week's cover of RADIO GUIDE, would plead with you to accept her as a kindly, considerate and human person—not the brutal, relentless messenger of evil that she portrays in the Buck Rogers episodes over the CBS-WABC network.

Because it is a fact that the 25-year-old girl who enacts the cold and dispassionate *Ardala Valmar* is so completely sympathetic, her ambition in life is to have sufficient money to maintain luxurious places of all sorts for underprivileged humans, and to endow a farm for helpless animals.

Behind the general assumption that Miss Melchior is hardboiled and earnest, is the talented girl's skill as an actress. She portrays the character so beautifully that the deception is all too complete for her own peace of mind.

Yet she could not do differently, because acting with her is the fulfillment of an ambition that seems almost inbred in her. She began to feel the stir of Thespian aspirations as soon as she began her primary schooling, and pointed toward the stage throughout the various phases of

her education, a course of study that began in America and was completed in a Copenhagen, Denmark, finishing school.

At 18 she began her theatrical career. That career since has included parts in several well-known plays and a series of movie shorts. It was in 1932 that she made her radio debut, and as might be suspected it was in a thriller series.

Her beauty is the type that attracts artists. That's why she is seen in so many advertisements and on so many magazine covers done by such leading illustrators as James Montgomery Flagg and McClelland Barclay. She is the ash blonde type with a complexion that vexes every other woman, and has appealing, blue eyes. Her birthday is December 8 and she is a native of New York, New York.

**Buck Rogers in the 25th Century, of which Elaine Melchior is an important member of the cast, is on the air every Monday to Thursday inclusive, over the CBS-WABC network, at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST).**

# The Hoosier Hot Shots

*The Rural Rhythm Boys*

Listen to Their Unique Tin Pan Band

Every Saturday Night  
38 STATIONS  
Coast-to-Coast



# The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in

WLS

8:30 to 9:30 P.M., CDT

Sponsored by ALKA SELTZER

## Saturday — Continued

WFBM—Musical Moments

WGN—Carl Freed's Harmonica Band

WHO—Financial News & Views

WISN—Candle Lightin' Time

WMBD—Sports Review

WTMJ—Heinie's Grenadiers

7:00 p.m. CDT 6:00 CST

★ NBC—The Hit Parade; Lennie

Hayton's Orch.; Gogo Delys,

Johnny Hauser, vocalists;

WLW WHO WIBA WTAM

WMAQ WDAF

CBS—Modern Minstrels: WHAS

WBBM WFBM WCCO WMBD

WAAF—The Symphonic Hour

WCFL—Hot Stove League

WGN—U. of Chicago, Business

Analyst

WIND—Walkathon; String En-

semble

WISN—Down by Herman's

WLS—Cumberland Ridge Run-

ners

7:15 p.m. CDT 6:15 CST

KMOX—Four Shamrocks; Orch.

WCFL—Si Perkins' Kin Folks

WGN—Palmer House Ensemble

WIND—Book Review

WLS—The Westerners

WTMJ—Sport Flash

7:30 p.m. CDT 6:30 CST

KMOX—The Modern Minstrels

(CBS)

WGN—Kay Kyser's Orchestra

WIND—News; Elmer Newstrom's

WISN—Dr. and Mrs. Jimmy

Orchestra

WJJD—Fred Beck, organist

WLS—Barn Dance Party

WOWO—Melody Parade

WTMJ—The Hit Parade (NBC)

7:45 p.m. CDT 6:45 CST

WCCO—Hoot Owls

WCFL—Kentucky Thoroughbreds

WIND—The Shadow, mystery

sketch

WISN—Woods Dreyfus

WJJD—Trans-Radio News

8:00 p.m. CDT 7:00 CST

CBS—To be announced: WOWO

WBBM WHAS KMOX WFBM

★ NBC—RCA RADIOTRON;

Presents Radio City Party;

Ray Noble's Orch.; Al Bowly,

Peg La Centra & Bob Lawrence,

vocalists; John B. Kennedy;

guest star: WTMJ WLW

WMAQ WTAM WIBA WDAF

NBC—To be announced: WLS

WCCO—Musical Program

WCFL—Mona Van

WGN—To be announced

WHO—Barn Dance Frolic

WIND—Western Trio

★ NBC—ALKA SELTZER PRE-

sents National Barn Dance;

Uncle Ezra; Spare Ribs; Linda

Parker; Hoosier Hot Shots;

The Westerners; Lulu Belle;

WLS WLW

CBS—To be announced: WCCO

KMOX WBBM WHAS WFBM

WCFL—Tony Carlo

WGN—Wayne King's Orchestra

WIND—News

WISN—Dance Orchestra

WMBD—Home Reveries

8:45 p.m. CDT 7:45 CST

WCFL—Newton Jenkins, politi-

cal talk

WGN—Carlos Molina's Orchestra

WIND—Cecil & Sally, sketch

WISN—Orchestra

WMBD—Dance Orchestra

9:00 p.m. CDT 8:00 CST

CBS—Song Time in Tennessee:

WMBD

WBBM—Art Jarrett's Orchestra

WGN—News; Sport Shots

WIND—Anson Weeks' Orchestra

WISN—Tango Time

WIBC—Slovak Hour

9:15 p.m. CDT 8:15 CST

WBBM—Keith Beecher's Orch.

WCFL—Labor Flashes

WIND—Elmer Newstrom's Orch.

WISN—Dance Orchestra

9:30 p.m. CDT 8:30 CST

NBC—"Let's Dance"; The Three

Hour Dance Prgm. with Kel

Murray, Xavier Cugat, Benny

Goodman & Their Orchs.;

Soloists: WTAM WLW WMAQ

WDAF KMOX

★ CBS—California Melodies:

WMBD WCCO WBBM WHAS

WCFL—Barratt O'Hara, talk

WFBM—Law for the Layman

WIBA—To be announced (NBC)

WIND—Dobson's Happy Hour

WISN—The Story Hour

WLS—Hayloft Party

WTMJ—Barn Dance

9:45 p.m. CDT 8:45 CST

WCFL—Federation of Women

High School Teachers

WFBM—Calif. Melodies (CBS)

10:00 p.m. CDT 9:00 CST

CBS—To be announced: WBBM

KMOX WHAS

NBC—Joe Rines' Orch.: WCFL

WCCO—Dick Long's Orchestra

WEDC—Bob Lee's Walkathon

WFBM—Piano Twins

WGN—Freddie Martin's Orch.

WIBA—News

WIND—Sports; Walkathon

WISN—Dance Orchestra

WHAS—Musical Moments

WHO—News Reporter

WIND—Uncle Jim's Pumpkin

Dusters

WISN—The Sizzlers

10:45 p.m. CDT 9:45 CST

KMOX—To be announced

WCCO—Jack Malerich's Orch.

WFBM—Gene Wood's Orchestra

WGN—Carlos Molina's Orchestra

WHAS—Claude Hopkins' Orch.

(CBS)

WHO—Carefree Capers

WISN—On the 10:45

11:00 p.m. CDT 10:00 CST

NBC—Shandor, violinist; Reggie

Childs' Orch.: WCFL

CBS—Art Jarrett's Orch.: WMBD

WBBM WCCO WFBM WHAS

NBC—Let's Dance: WDAF WHO

KMOX—D'Artega's Orchestra

WIND—Elmer Newstrom's Orch.

WISN—Dance Orchestra

WSBC—Polish Midnight Review

11:15 p.m. CDT 10:15 CST

KMOX—Sports; Orville Knapp's

Orchestra

WGN—Freddie Martin's Orch.

WISN—Dance Orchestra

11:30 p.m. CDT 10:30 CST

CBS—Ray Herbeck's Orchestra:

WCCO KMOX WHAS WBBM

WCFL—Walkathon

WFBM—Louie Lowe's Orch.

WGN—Gold Coasters Orchestra

WIND—Salon Music

WISN—Five Star Finals

WMBD—Dance Orchestra

11:45 p.m. CDT 10:45 CST

WCFL—Reggie Childs' Orch.

(NBC)

WGN—Kay Kyser's Orchestra

12:00 Mid. CD 11:00 p.m. CS

CBS—Keith Beecher's Orch.:

KMOX WMBD WBBM

WCCO—Dance Orchestra

WCFL—Dance Orchestra

WEDC—Bob Lee's Walkathon

WENR—Stan Myers' Orchestra

WGN—Carlos Molina's Orchestra

WHAS—Johnny Hamp's Orch.

WMBD—The Jefferson Jug

12:15 a.m. CD 11:15 p.m. CS

WENR—Jess Hawkins' Orchestra

WGN—Continental Gypsies Orch.

12:30 a.m. CD 11:30 p.m. CS

WBBM—Louis Panico's Orchestra

(CBS)

WENR—Jimmie Garrigan's Orch.

WGN—Freddie Martin's Orch.

WHAS—To be announced

WIBA—DX League

WLW—Barney Rapp's Orchestra

WMAQ—Leonard Keller's Orch

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**NATIONAL UTONA CO.**  
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Detroit, Mich.

Physicians Please Write

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28x4.50-20		2.05	31x5.25-21
30x4.50-21		2.40	28x5.50-18
28x4.75-19		2.45	29x5.50-19
29x4.75-20		2.50	30x5.50-19
29x5.00-19		2.85	31x6.00-20
30x5.00-20		2.85	32x6.00-20
28x5.25-18		2.95	33x6.00-21
29x5.25-19		2.95	32x6.50-20

REGULAR CORD TIRES			
Size	Tires	Size	Tires
30x3	\$2.25	32x4 1/2	\$3.35
30x3 1/2	2.35	33x4 1/2	3.45
31x4	2.95	34x4 1/2	3.45
32x4	2.95	30x5	3.65
33x4	2.95	33x5	3.75
34x4	3.25	35x5	3.95

HEAVY DUTY TRUCK TIRES			
Size	Tires	Size	Tires
30x5 Truck	\$4.25	34x7 Truck	10.95
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# Remote Control

(Continued from Page 5)

certain district?" John cut in.

"Exactly. Sent the boys on a wild goose chase, while the Ghost Gang escaped in the opposite direction."

"Boy!" said John. He stuck his thumbs in the armpits of his vest. "You and I are going to have a lotta fun catching these babies. Now first—"

"Wait," said Devine. "Take a look at this." From his pocket he removed three folded pieces of gray notepaper. "Now so far as your station is concerned," he continued, "my hunch is this: I think these three notes are from some member of the gang."

Eagerly John looked at the three pieces of paper. On the first, was this cryptic typewritten line: "Everybody's business is nobody's business." On the second, obviously typed on the same machine, were the words: "Remember Poe's story of the Purloined Letter." And on the third sheet: "The Ghost talks before the Ghost walks!"

"Screwy!" murmured John Fairchild. "Sheer nuts!"

"Maybe it is," said the huge detective. "But take those three notes together. 'Everybody's business is nobody's business.' Well—that might mean millions of people listen to a message, but none of them understand it. Now that one about Poe's Purloined Letter—"

## WWP on the Spot

"Oh, that's the famous short story where the diplomat hid an important paper by keeping it in plain sight," John cried. "Say," he added, "that'd be like using a radio broadcast to give out a code message. Everybody could hear it, but nobody'd get it."

"Yeah," said Devine. "And 'The Ghost talks before the Ghost walks' might mean that somebody talks a signal to the Ghost Gang before they pay themselves off with other folks' dough."

"But why—" John's sunbrowned forehead wrinkled into a frown of puzzlement. "Why should a member of the gang send you these fantastic notes?"

"People are funny," Devine said, after a pause. "Now I never went in for this Master Mind stuff, but I'm pretty well sold on the idea that there's a cracked genius at the head of these Ghosts. And like lots of smart crooks—he's egotistical. He likes to think how dumb cops are. So he gets a kick out of sending us notes like those three. Figures we'll think they're just crank plays. Well—that's what I'd 'a' thought, except that I got a hunch."

"But what makes you think it's our station they're using?"

"Well, you see," Devine said, "o'course I may be wrong. There may be nothin' in it. But these bank-heists are all around Chicago. So they'd likely send their signals out over a local station, see? Not a network station—"

"Boy!" John said. "You sure figure everything."

"And WWP is the best local station in Chicago," Devine continued. So I figure that they might be using WWP and if they weren't, I thought perhaps you could help."

At this moment there was a banging on the door.

"Excuse me!" shouted red-haired Tubby Stewart, as he dashed into the office and handed John the notes he had made. "I just got this from Police Headquarters. Another Ghost Gang holdup—"

John snatched the notes from his hand. "Holy Moses!" cried John, hiking across towards the studio door. "Listen to this, Devine—"

Helen Wright watched, excited. She admired the workmanlike way in which Fairchild and Stewart teamed up to bring this thrilling bit of news to the radio audience in the shortest possible time. John's voice came through the speaker.

"... Ladies and gentlemen, we apologize for interrupting the program of the Potter House Victorians, but Police Headquarters has just sent us a tragic and vital news flash. Moving with a daring unequalled even by their past exploits, the

Ghost Gang early this evening held up the Elgin National Bank, at Elgin, Illinois, and after perhaps fatally shooting Roy Simmons, the assistant cashier—

"God!" exclaimed the big detective, under his breath.

"—escaped with over \$750,000 in negotiable securities. The rewards for information leading to the breaking up of this gang now approximate \$50,000 in cash. WWP, Chicago."

"Gee!" said the big detective wistfully. "He made up all that out of his own head, just from them few notes the other fellow handed him. I wish I could think up things like that."

John came out of the studio, and Tubby opened the door of his control room.

"I gotta go," Detective Devine told John. "I gotta find out more about this. I'll be seeing you later." He hurried out.

"That's a funny-looking bozo," said Ralph Stewart. "Who is he?"

"Either a lunatic," John murmured, "or a genius. I wonder—"

But John Fairchild didn't have much time to wonder.

The outer door burst open. John groaned. In came "little" Charlie Golden, the six-foot-two and very youthful publicity man of station WWP, followed by Bert Rupert, the squat and scowling advertising salesman.

"I got a swell idea!" cried the tall Golden and: "Got that continuity lined up for Maloney Brothers?" demanded the short Bert Rupert—both at the same time.

"Are you guys talking to me or singing a duet?" John asked. "Yes, Bert, I've got the Maloney continuity ready. Helen—let me have that Maloney stuff we ground out this afternoon, will you?"

"John, I got a swell idea. Listen," interrupted tall Golden. "It'll make the society pages for sure!"

"Wait a minute, Charlie. Get a load of this, Bert!" And John commenced to read: "Maloney Brothers, whose table delicacies are a delight to epicures the world over—(when we put that out over the air, Bert, there'll be music behind it, get me?)—now sponsor a delightful half hour of music. You have just pushed your chair back from a glittering table of Maloney products—over you steals a feeling of blissful—"

"What the hell!" Bert exploded. "That ain't the way I wrote it!"

"Well, no, Bert," John said soothingly. Helen admired the way he handled the little man. "It was a bit crude. The public—"

"Yeah—that's what you said about the Chain Groceries program," the irate Bert roared, "and they cancelled their contract today! Just because you wouldn't let 'em have five minutes of advertising in a fifteen-minute program. They pay—"

"Listen," said John, quietly and coldly, "this station is paying out a quarter of a million a year to give the public high-class music. We're not going to disgust our listeners by giving them over-long, low-class, ungrammatical, interminable, discourteous and generally lousy advertising plugs!"

Bert Rupert's broad face looked apologetic. He clenched his fist, drew back his arm.

## Enter Society

"Don't!" John didn't raise a hand to the smaller man, but his low-toned exclamation was like the snap of a whiplash.

Bert unclenched his fist.

"And furthermore," John went blandly on, "if you'd sell some decent accounts, you wouldn't have to spend your evenings writing fake fan mail to your advertisers."

Bert made strangling sounds of rage in his throat, and ran out.

"Very nicely done, my boy!" the red-headed Stewart said with a joyous grin. "That lad has been asking for it for days." He winked at Helen.

"Nuts to all that!" cried the excited Golden. "Give a listen to little Charlie Golden—just one listen!"

"He's got an idea," said Tubby wearily.

(Continued on Facing Page)



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(Continued from Preceding Page)

"Make it snappy, Charlie," urged John.

"I got the Junior League for you, John!" Charlie beamed. "Six beautiful virgins from six of our best families."

"Junior League?" queried Helen. "Aren't they giving their annual charity affair in the auditorium downstairs, starting next week?"

"Right, oh lovely creature!" exclaimed the rhapsodic little Charlie Golden. "Annual Junior League Follies. Been rehearsing down in the ballroom for a week."

"Come on, Kid," urged John. "Let's have it!"

"Well, I sold these six little peaches the idea of going on the air with a couple of their numbers. Our listeners will eat it up! Swell publicity for their charity show, and we break into the society pages!"

"Say, that's really a smart stunt, Charlie!" John was enthusiastic. "Bring 'em along, I'll shoot out a snappy announcement."

"Boy, you should see 'em!" raved Golden as he dashed to the door. "They're all hung with jewelry like six Christmas trees!"

John looked at Helen. They smiled. "This studio is a nice madhouse, don't you think?" he said, as he went in to announce the coming performance of the distinguished amateurs.

Helen thought he made the announcement very well. But then, she usually thought John was pretty good.

As for John Fairchild himself—that lively young announcer was still in a daze when Little Charlie Golden trooped in with his half-dozen dazzling debutantes. The Ghost Gang possibly using his studio to issue signals! It was crazy—but suppose it were true? But then young Golden had lined up his proteges, and was introducing John.

"Ladies, permit me to present," he began with a flourish, "Mr. John Fairchild, the world's greatest announcer—Miss Joyce, Miss Blair, Miss Winthrop, Miss Allen, Miss Prescott and Miss Carter."

The girls cooed and chattered. One of them told John that she always, always listened to him. Helen smiled a little when she saw the way John was taking it. His chest swelled just a trifle. Helen sighed. Men! They were all alike.

"Mr. Fairchild," she said, coming forward demurely, "perhaps I'd better take some notes on the young ladies' program?"

"I've got it all here—trust little Charlie Golden!" that gawky youth exclaimed, handing a wad of paper to Helen.

"Splendid!" John said, smiling and bowing. "You ladies will go on very soon. Immediately after Mister Workman. By the way, where is Doctor Workman? He's about due to go on."

"I am here, Mr. Fairchild."

Every head in the room turned at the sound of the peculiar voice. Quiet, yet sonorous, it came from a small side office. In the doorway stood the figure of a small man, clad all in black. He wore a Roman, or clergyman's collar. His pose was long and thin. His face was pale. "I hope I have not kept you waiting?" said Doctor Workman. He advanced into the room, and stood quietly looking at the six girls.

"Ah—this is Doctor Workman," John said finally. A bit unwillingly, he made the introduction.

"Are you a specialist, Doctor?" one of the girls asked.

"No, a spiritualist," he replied. This produced a chorus of gasps. In the middle of it, Ralph Stewart stuck his red head out of the door of his control room.

"Doc Workman's on in just two minutes!" he warned.

"Oh, Doctor, can't we come into the studio and hear you—if we're quiet as mice?" wheedled one of the girls.

"Of course," said the placid and sepulchral voice of the spiritualist. "If you don't mind the dark. I always work in the dark."

"Oh, how perfectly thrilling!" another of the debutantes shrieked. "A spiritualist seance in the dark—in a radio studio!" John frowned, but a chorus of enthusiastic

yelps from the thrill-hungry girls killed at birth his opposition to this impromptu studio audience.

While Tubby Stewart went back to his controls, the entire group trooped into the studio. Even Bert Rupert, the advertising salesman, was drawn in, as though by curiosity, in spite of his recent tiff with John. Doctor Workman seated himself at the announcer's desk. The lights in the room were turned out—all except a desk lamp which threw the shadow of the spiritualist's long nose down upon his chest. In the darkness, Ralph stood beside the full-length mike, holding Helen's hand.

"This is WWP, Chicago," he announced, when the red "on the air" light flashed. "Every evening at this time we have the pleasure of presenting the well-known spiritualist, Doctor Workman." He paused. "Doctor Workman," he concluded, and shut off the mike. Workman shut off the light above his head. The studio was dark.

"Good evening, my friends," began the measured voice of the black-clad spiritualist. "I am in total darkness as I address you. Darkness, to the finite mind, is like—death—"

## In the Darkness

"Helen!" John suddenly whispered. "You're so much lovelier than these bejewelled dolls! You've got to marry me!" Helen Wright gasped, while her heart turned over.

"Speaking of jewels," she whispered back, fighting to keep her voice level, her tone flippant, "wouldn't the stuff these debs are wearing tonight, make one swell haul for the Ghost Gang?"

"Helen!" John pleaded, drawing her close to him in the dark. Neither of them paid the slightest attention to the solemn tones of old Workman's voice.

"But I forgot," the girl whispered back. "Nothing ever happens in a radio studio!" She was trying to resist the temptation to melt into his arms. She was losing her fight. And then suddenly she stiffened.

"John!" Her whisper was shrill and frightened in his ear. "The studio door opened! Lights, John, Lights! There's somebody in this studio who doesn't belong here. See that shadow?"

She felt the muscles tense and swell under John's coat-sleeve, and knew he had seen it, too.

More thrilling episodes, more exciting action, will be in the instalment of Remote Control that you will find in next week's RADIO GUIDE.

## PEA-MATIC REPEATER-12 SHOT



Here it is, boys. You can have an immense amount of fun with this new pistol. It shoots 12 to 15 ordinary peas without reloading. All you need do is load the gun with peas, pull the trigger and keep on firing until the barrel is empty. Then reload and fire again. It is absolutely harmless and safe. Nothing is liable to explode. These pistols sell like hot cakes, so get yours AT ONCE. Be the first boy in your town to own one of these automatic repeating pistols and be the envy of all the other kids in the neighborhood. PRICE 25c. Big catalog of novelties, jokes, tricks, puzzles, books, etc. 10c. JOHNSON SMITH CO., Dept. 163, RACINE, WIS.

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STOPPED FALLING OUT! T. C. of Newburgh, N. Y., writes: "My hair stopped falling out... thanks to ORJENE PURE." ORJENE PURE was granted a gold medal prize award... it must be good. Check falling hair, dandruff, itching, oily or dry scalp and other troubles that cause loss of hair... revitalize and recondition your scalp and hair roots now while there is still hope... use ORJENE PURE to aid you regain and maintain hair health. You'll be delighted with the results. TRIAL SUPPLY ONLY 10c Before ordering a large \$1.00 size of ORJENE send us 10c for 3 sample treatments and be convinced. We include free advice on correcting hair troubles.

VI-VU, Dept. 305, 48 W. 15 St., New York Send 3 samples of ORJENE PURE and free advice. Enclosed find 10c.

Name..... Address.....

## GLADIOLUS

3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herada (Lavender), 3 Oslain (Pink), 18 Bulbs as Above 15c Two Lots for 25c 90 Mixed for 50c—Postpaid Regal Bulb Co., Dept. 81, Westport, Conn.

## RESTRING TENNIS RACKETS

Easy to learn. Big paying home industry. Professional equipment including VISE, AWLS, DOWEL, STRING, DIAGRAMS, and FULL STRINGING INSTRUCTIONS, all for \$11.75. Act quickly! Tennis season now starting.

LONG ISLAND TENNIS SUPPLY "Everything for Tennis" Springfield Gardens, New York

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WE WILL PAY FOR CERTAIN 1909 CENTS UP TO \$10.00 EACH—1860 Cents \$50.00—Cents of 1861, 1864, 1865, 1869, 1870, 1881, 1890, \$20.00 each—Half Cents \$250.00—Large Copper Cents \$2000.00—Flying Eagle Cents \$20.00—Half Dimes \$150.00—20c Pieces \$100.00—25c before 1873, \$300.00—50c before 1879, \$750.00—Silver Dollars before 1874, \$2500.00—Trade Dollars \$250.00—Gold Dollars \$1000.00—\$2.50 Gold Pieces before 1876 \$600.00—\$3 Gold Pieces \$1000.00—\$5 Gold Pieces before 1888, \$5000.00—\$10 Gold Pieces before 1908, \$150.00—Commemorative Half Dollars \$6.00—Commemorative Gold Coins \$115.00.

PAPER MONEY:—Fractional Currency \$26.00—Confederate Bills \$15.00—Encased Postage Stamps \$12.00.

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Springfield, Mass.

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### \$1.00 Buys SIX STATE SEAL SPOONS

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Delivered to Your Home for 3 Months by Mail Prepaid

By Special Arrangement a Limited Supply of Souvenir Spoons of Illinois, New York, California, New Jersey, Michigan and Texas are available.

### Mail Your \$1 Today!

This Is Absolutely the Only Combination of Spoons in Which This Offer will be Made

These Spoons Are Original Rogers Silverware Made by International Silver Co., of Meriden, Conn., Oldest and Largest Makers of Silverware. These Spoons Are AA Quality — Sixty-Six Pennyweight of Pure Silver in the Gross, Regular Teaspoon Size with Plain bowls. Easy to Clean.



**RADIO GUIDE**  
731 Plymouth Court  
Chicago, Illinois

Enclosed \$1.00. Please send me the 6 State Seal Souvenir Spoons (Illinois, New York, California, New Jersey, Michigan, Texas) and enter my name on your subscription list. I understand that the \$1.00 pays for the spoons and for a three months' subscription to RADIO GUIDE by mail prepaid.

NAME.....

STREET and NO. ....

CITY.....

STATE.....

(Write Plainly Please)

## Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

### The Major Issue

Dear VOL: Philadelphia, Penn.  
What is the Major Bowes' Amateur Hour advertising, dated coffee or Major Bowes? So far, the sponsor is runner-up. On the first program complimentary telegrams to the Major were read—who cares what his friends think of him? What do the amateurs get out of that? We are interested in hearing the amateurs, who sometimes get an unkind remark from the Major for their honest effort, and so much stuff about the Major is tiresome. We are entitled to less Major and more amateurs. It's their hour—or isn't it—and we enjoy listening to them. A relief from Cantor, not so good as the Opera Guild, yet everything—excepting Bowes' publicity plugs—is entertaining. Perturbed

### Love's Labor Lost?

Dear VOL: Enid, Okla.  
On a 15-minute NBC, or any chain broadcast, why must the sponsor use up from 5 to 7 minutes extolling the merit of his product? It must be good or he could not afford this medium of advertising.  
Why not state that this program is coming through the courtesy of the this or that company? I firmly believe that the average radio fan will patronize any firm at least once in appreciation of any program he enjoys. If he likes it he will continue to buy it. If not he will not be swayed by anything the sponsors claim. Robert M. Goodell

### Cabbages and - Aces

Dear VOL: New London, Conn.  
I think the most incongruous program on the air is Mrs. Wiggs of the Cabbage Patch, advertising salts when the lady in question has all she can do raising her children with the cheapest foods.

Much better when they had the Aces on, for at least it was plausible to think they would use them, but never Mrs. Wiggs. Mrs. D. J. Elsier

### Perpetual E-motion

Dear VOL: New Castle, Pa.  
Will some of the wise girls and boys step forward and tell an old musician in what remote way Hal Kemp's music resembles Guy Lombardo's? We'll admit Guy has a good ba:d, pleasing to the ear, but comparing him to Hal Kemp is like matching Rudy Vallee to fight Maxie Baer.

In fact, if some of Hal Kemp's arrangements were set in front of Lombardo's boys to play, it would take a couple of gross of their aspirin tablets to clear their heads.

But still some of the good listeners accuse Hal of imitating Guy. Oh, well, what's the use? E. Dewberry

### Rejected in Peoria

Dear VOL: Peoria, Ill.  
The new Crime Clues and Penthouse Party programs are terrible. Many of the people of Peoria also agree with me on this point. The new Spencer Dean is horrible. He cannot begin to compare with the Spencer Dean of old. The broadcast of Crime Clues as it used to be was never missed by any boy or girl in our neighborhood. Now we all find a new station when this program comes on. I appeal to the readers of this column and the sponsors of this program, to bring back the original Crime Clues of Tuesday and Wednesday evenings, and the Spencer Dean who first thrilled us, to the air. Miss Vivian Evans

### Feet of (Bar) Clay

Dear VOL: Sacramento, Calif.  
I'm entering a protest, also, regarding Palmolive programs. I wrote NBC several weeks ago, asking why James Melton's name was not mentioned, when he sang the role of Paganini. They answered that, according to their records, it was Barclay who sang it. I knew that Barclay spoke the lines, but surely it was a tenor who sang the role, not a baritone! Am I right, fans?

Being an enthusiastic Melton fan, I certainly know his voice from Barclay's. The only other tenor I've heard whose voice sounds at all like Melton's is Frank Parker. Both are fine singers and deserve mention on programs they appear on. I notice Palmolive programs have reformed, and are mentioning the names of most of the artists now; at least those singing the leading roles. Speak up, listeners! Maybe other sponsors will see the light, and mention the names of those who sing, as well as the prominent actors and actresses who appear in the various roles. We appreciate the courtesy. Mrs. Eloise DuBois

### Sends in the Tops

Dear VOL: Sebring, Fla.  
Notwithstanding any and all criticism, always silly and perhaps envious, Jack Benny and his program are still deservedly the TOPS.

Every Sunday night at 7 p. m. I tune in to the aforesaid benefit performance, the benefit of course being a Benny-fit of laughter, for Jack Benny can spring an old stale joke and make it as fresh as dated coffee (pardon, wrong program).

Jack's speech is crisp, his articulation and enunciation delightfully clear, and his diction, well, his diction to a partially deaf listener, is a Benny-diction.

And then there's Mary, bless her! Mary's poems are the envy of all poets. They remind me so much of Goethe—Gertie Stein.

And so, Jack and Mary, this clever pair, have given me so much delightful, laughing entertainment that to me, they are truly Benny-factors. George W. Gage

In Next Week's Issue You Will Find:

### How to Handle Women

*Phil Spitalny Tells the Secret of How He Keeps Peace Among the Members of His All-Girl Orchestra—What Methods He Uses to Shut Out the Hundred and One Personal and Temperamental Difficulties That He Was Warned He'd Have to Face Working with So Many Girls; also*

### Stranger Than Fiction

*Stewart Sterling, Author of the Scripts for the Popular Red Trails and Eno Crime Clues Broadcasts, Discloses the Fascinating Story of Where He Gathers His Material—the Sources, the Books, the People*

All in an Issue Packed with Feature Stories of the Stars



# I'm not worrying...

... should I meet with an Accident or Sickness tonight



Will You Get  
**CASH** or  
*Sympathy?*

**\$25 WEEKLY BENEFIT!**  
also \$10,000 Principal Sum

Some of the  
Features of This  
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Doctors' Bills, Hospital Benefits, Emergency Benefit and other liberal features to help in time of need—all clearly shown in policy. This is a simple and understandable policy—without complicated or misleading clauses. You know exactly what every word means—and every word means exactly what it says.

**Over \$20,000,000.00  
PAID IN CLAIMS!**

**S**UPPOSE you meet with an accident or sickness tonight—will your income continue?

Remember, few escape without accident—and none of us can tell what tomorrow holds for us. While you are reading this warning, somewhere some ghastly tragedy, flood or fire, some automobile or train disaster, is taking its toll of human life and limb.

**Now Is the Time to Protect Yourself!**

If you suddenly became ill—would your income stop? What if you suffered from lobar pneumonia, an appendicitis operation, or any of the many common ills which are covered in this unusual policy; wouldn't you rest easier and convalesce more quickly if you knew that our company stood ready to help

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AGENTS Wanted for New Territory

**PREMIUM \$10 A YEAR**

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lift from your shoulders the distressing financial burdens in case of a personal tragedy?

**A sudden accident! A sudden sickness!**  
Can you say neither will happen to you?

Then don't delay another day. Protect yourself by insuring in the largest and oldest exclusive accident insurance Company in America. Send the coupon NOW for complete information about our new \$10,000 Accident and Sickness Policy.

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GENTLEMEN: At no cost to me send copy of your FREE booklet, "Cash or Sympathy." There is no obligation.

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SAVE THIS PORTRAIT FOR YOUR ALBUM

## ROXY

As He Appears Under the  
**MIKEroscope**  
By Fred Kelly

**S**O FAR NO ONE has devised a dependable formula for lush living without toil—but around Manhattan there is a known way to court the luxuries of life. It is once to have worked diligently and loyally for Samuel L. Rothafel (Roxy)—to have pleased him by deed or gesture—and won his friendship.

Withal that Roxy spends little more on himself than is needed for decent existence, he is known far and wide as Broadway's most notable spendthrift.

His extravagances are lavished on his friends—not the panhandlers who haunt Gotham's streets and shadow the successful and the great—but those to whom he has become endeared by some display of loyalty or devotion. One of the beneficiaries of his impulse to return good in kind, was Yascha Bunchuk, cellist, who stood by the impresario's side during the launching of one of his great New York enterprises. When evil days fell upon the venture Bunchuk went over to the enemy, but any hint of desertion was dissipated in the brilliant light of recollection, and in the light of Roxy's offering on the altar of friendship. This was one of the most expensive and beautiful watches obtainable at a fashionable jeweler's. It is reputed to have cost \$1,500.

The quality exemplified is just one of the brilliant facets of a personality that has lifted the Stillwater, Minnesota, boy to a place in the theatrical sun. His brilliant showmanship is a development from his experiences in the entertainment world but his *color* is something invested in him by Nature, and particularly typical of the beloved maestro.

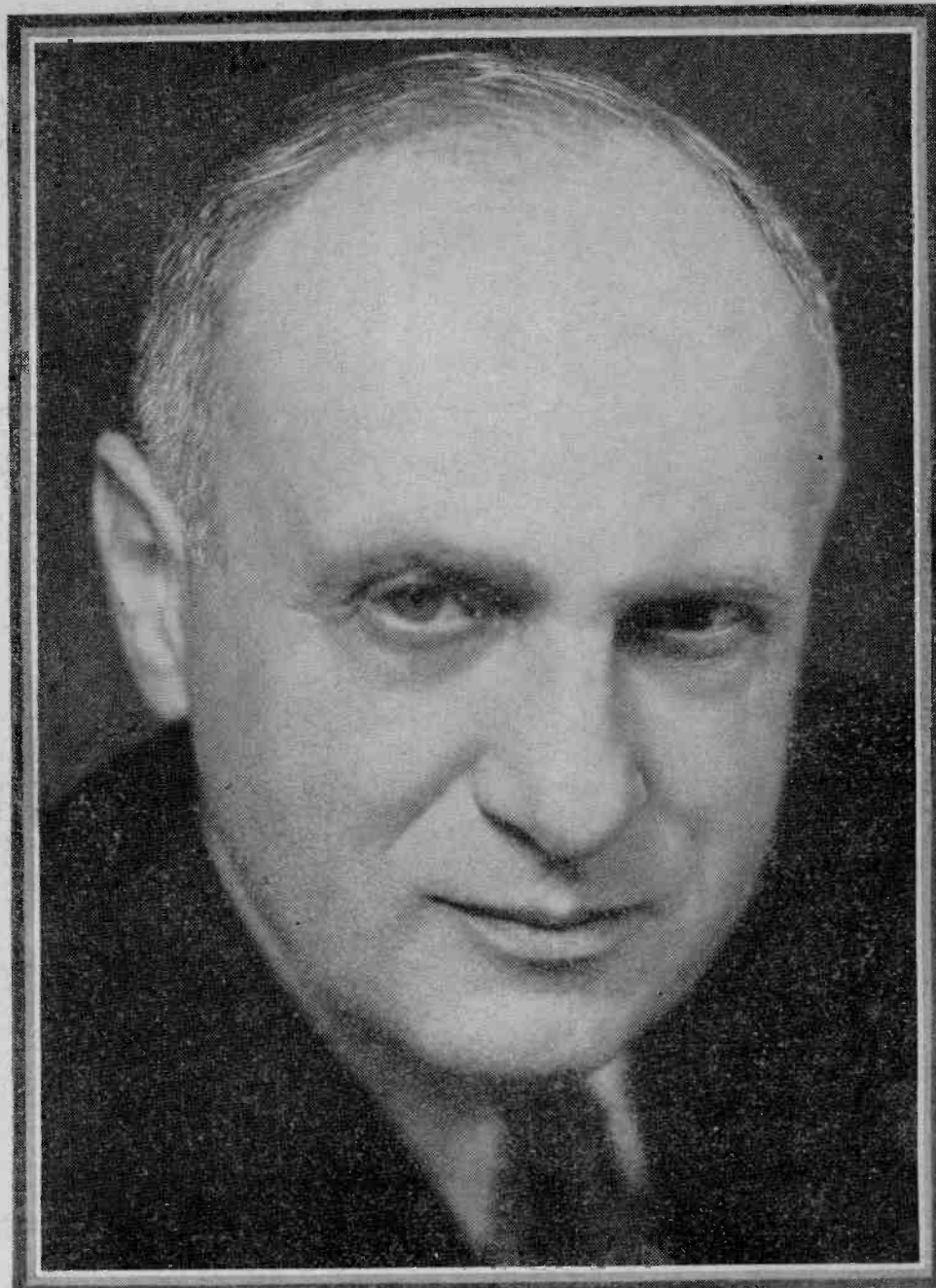
As is the case with most men who rise above the mediocre Roxy has a deep perception of human nature and a thorough understanding of the problems and the normal distractions of those with whom he works. In the throes of production he is a demon at application—a Simon Legree dominating the slaves of the theater—but once the task of the moment is over (and it isn't over until his idea of perfection has been attained) he is the first to sit down with his harassed minions and literally cry with them over their worn muscles, their weary hearts and their uncertain minds. He's that way—first the driving force, then the haven of comfort for those whom he has pressed almost beyond human endurance. And you could not help love a guy like that!

It is these phases of his winsome personality that he projects across the air-waves to reach into the hearts of the privileged as well as the oppressed; the adult, the adolescent and the tots who haven't yet learned to discriminate between right and wrong, but who know without hesitation what appeals to them.

In the shadow of the repellent gray penitentiary in his native town, Roxy might have followed in his father's trade as a shoe merchant. But back in those middle eighties, as a small boy, he thrilled to any touch of the dramatic, abandoning school and household chores to follow a brass band, and invariably turning up as the instigator of those one-cent admission shows which are an era in the life of every normal youth.

The family eventually migrated to Brooklyn, New York, and in 1900, when Samuel was 18 years old, he signed on for a hitch in the Marine Corps. Here his capacity for management won him continual promotions, and before he had concluded his seven-year enlistment he had risen from the dreary private's status to the rank of Lieutenant Colonel.

His later life has been marked by sudden changes from the heights to the depths, but no amount of calamity or disappointment ever has slowed down the dynamo of his faith, his boundless optimism or his irresistible personal magnetism.



ROXY

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fiftieth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Roxy and His Gang temporarily are off the air.

## Favorite Stories of the Stars

**A**BOUT a year ago Leon Belasco, the lanky young maestro, was offered an opportunity to buy a very old violin which the dealer felt was valuable because it had a long foreign name engraved in its wood.

Belasco, a nut on violins, asked to see the instrument. The dealer removed from its case a battered fiddle and tendered it to Leon. He almost dropped the fiddle in amazement as he read the name that had been burned into the wood—Leonid Semionovich Berladscky—Belasco's real name!

"Fourteen years ago," explains Leon, "I was working as a deckhand on a Hawaiian boat bound for San Francisco. My only worldly possessions at the time were three old violins, upon which I had scrawled my name with a hot iron

"Nothing in the world would have made me part with my precious fiddles—nothing, that is, but the sight of America as I saw it that morning when we sailed into the San Francisco harbor.

"I went to the Captain and offered him my three violins for my release papers. He agreed."

Thirteen years later one of the violins turned up in New York! No wonder Leon considers this one of his favorite anecdotes!

The deeper nature of Tony Wons, practical philosopher, is revealed by his selection of this ancient tale from the lore of the East.

A rich sheik, head of a powerful desert tribe, died—leaving behind him two fierce, grown sons. These young men immediately began to quarrel

bitterly over the division of their father's estate.

Finally the despairing elders of the tribe induced the two headstrong brothers to submit their argument to a wise and venerable philosopher.

"I will judge your claims justly," this sage promised, "if you swear to abide by my decision."

Unwillingly, the two brothers swore.

"It is the privilege and duty of the eldest son," quoth the graybeard, "to divide the property into two parts."

"Good!" cried the elder brother. "Now—"

"Wait!" the old philosopher interrupted. "That is only half of my judgment. The other half is this—that when the elder brother has divided the property fairly into two equal parts, the younger shall then take his choice of these two parts!"