

# Radio Guide

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# One Radio Star Who Can't Act

Fiber of Life, Breath of Thrilling Adventure That Is Real—of Such Stuff Is the Dramatic Technique of Elsie Hitz, Formerly of Cleveland, Now of Paradise



Elsie as she may be seen any morning taking her small daughter for a walk in the park. Motherhood, she says, has brought out the acme of her dramatic technique

By Alice Pegg

IS SHE A REAL, a human flesh and blood woman, or is she a magic voice—an ethereal, providently-endowed organ for phrasing words?

This is a quandary which has puzzled radio audiences ever since chain broadcasting was an innovation. For that was when Elsie Hitz first began to cast a spell with the marked wizardry of her voice.

It is true that Elsie's voice is of a richness particularly its own. But dominating that fact is the realization that she is a real flesh-and-blood woman, a very feminine young lady, and one of those dynamic persons who wouldn't for a minute permit her physical charm to become secondary to her dramatic equipment. Elsie's voice, to put first things first, is just a Thespian tool to be used on occasion—whereas her personal characteris-

tics are worn constantly. And it is by these she would have you know her.

The invisibility which, fortunately, is a rapidly waning shortcoming of radio entertainment, lends elaboration to the illusion that Elsie is just a phantom voice. But those who know her are not confused by the issue. To them she is the vivid, startling heroine of a dozen personal experiences which match the situations prepared for the roles which she enacts.

Carl Lyndon Bixby, author of the *Dangerous Paradise* sketches in which Elsie is featured with Nick Dawson, for many months has been fashioning his episodes around actual or nearly parallel adventures experienced by his two leading players.

This fact eliminates any conjecture about magic from the skill of Miss Hitz. True, her rare voice is a handy vehicle, but it only conveys the naturalness which she puts into her work.

Outstanding about Elsie Hitz is the fact that while she is theatrically trained, she never is theatrical. *Underplaying* her roles has taught her the modulation which is her chief attraction, and is the leash which forever has kept her from going dramatic.

In some stars this is highly developed microphone technique, but in this stage-trained Cleveland girl it is nature asserting itself with the aid of a well-balanced sense of proportion. To her, to be natural is instinctive—and it is by being natural that she has endeared a continent to her thoroughly typical art.

SHE was born in the Ohio metropolis on July 21, 1902, so she has reached her mature skill by progressive stages, interlarding her dramatic experiences with that most exciting of all feminine adventures, matrimony, and its culminating thrill, maternity. Her husband, Jack Welch, is of the commercial world, and so far they have no career plans for their only daughter. Elsie, herself, will carry on just so long as audiences continue to acclaim her.

Most life stories are humdrum. But that's not so of Elsie Hitz'. What makes her story so well worth telling is the fact that little suspected facts creep in about her that completely tear down the veil of

obscurity and disclose her as some one you've known right along, theoretically, without realizing it.

For instance, her first radio appearance, which was in the original microphone presentations of *Show Boat*. She did the part of *Magnolia* and doubtless there still are listeners who will recall that at the time they wondered who the girl was with that compelling voice.

Others will recall the leading woman in such stage successes as *The Butter and Egg Man*; *The Spider*; *The Cat and the Canary*; *Penrod* and many others, and when they learn that it was Elsie Hitz, exclaim: "Is that who that was? No wonder we remember her so vividly. I didn't have any idea it was the same person who has made such a success in radio."

AND until she became known in *The Magic Voice* over the CBS network and later in *Dangerous Paradise* by way of NBC, she figured prominently, but more or less anonymously, in such radio features as the *True Story Hour*; *The Shadow*; *Arabesque*; *Love Stories*; *American School of the Air* and other programs.

The illusion bred of radio somehow presents Miss Hitz as the striding, masculine type of woman. On the contrary, she is as slight as a reed, weighing only 107 pounds. She is five feet, three and one-half inches tall and is of the type of beauty generally connected with the light brown hair and deep brown eyes combination.

Broadway knew her at 16, and she has been an important figure there for the succeeding years of her life. One of her few departures from the Manhattan scene was to play 30 weeks with a Boston stock company, and there were occasional tours with road shows.

But she has rejected completely the New York complex. She is of no place so far as her attitude toward her roles is concerned. And that of itself has been an invaluable aid in adapting herself to her tremendous variety of parts.

From the standpoint of those who work with her and the man who currently writes her scripts, she is the epitome of desirable material. By virtue of her beautifully rounded career and her fine flair for repression she literally writes herself into any continuities in which she is to figure.

No, Elsie Hitz is no phantom. She is a virile, important person, and the only thing about her which even suggests the word "dream," is that she is the answer to any director's or script-writer's dream.

Elsie Hitz may be heard every Monday, Wednesday and Friday at 7:45 p. m. EST (6:45 CST) over an Eastern and Midwestern NBC-WJZ network in the serial drama, *Dangerous Paradise*.

## Radioin's Jess as Easy as Thet!

By Pat Buttram  
(WLS' Homespun Philosopher)

A LITTLE more than a year ago I thought that I knowed about as much radio as anybody but after perusing with the innards uv it fer a spell I found out I didn't even know how to spell it. Now all you folks that want to git the real inside dope on a first-yearer's radio work you will do well to read this column (in fact, you've done pretty well to get this fer).

Back when I wuz a little youngun' runnin' round in the hills uv Winston County, Alabama (the fairest dimple on America's cheek), I used to call hogs a bit. I wuzn't so big so I couldn't holler very loud but I had a brother thet couldn't holler a-tall.

Being as how my Pa wuz the preacher, every time they had a church function er play they allus had to put me in hit 'cause my Pa wuz preacher an' he wuz boss.

Well, I got enough experience there to learn how to dodge anything from a tomatar to dead cat, an' how to stumble on an' off the stage, but hit wuzn't till nigh on three years thet my first real stage appearance wuz.

I went over to B'ham (short fer Birmingham) to git a little book larning at B'ham Southern College and fer some reason er other I jined the dramatic club. (Maybe hit wuz because ye had to have a few extra credits.)

Anyway when they had a play they needed somebody to stand up an' look dumb an' fer some reason er

other, they shoved me in there, and then on top uv that somebody invented the idee uv me a-makin' a curtain speech. I think the idee wuz to put me out there first so them as had something to throw could git a good target before the rest come out.

But then hit happened. One night after the show they said that somebody wuz wantin' to see me an' I jest figgered hit wuz some feller thet didn't git a good fair throw at me on the stage an' come back to do the job right, but it wuz Steve Cisler, manager uv one uv the radio stations there. He wanted me to talk on the air.

I told him I'd as soon talk there as anywhere and asked him when to start.

And he said Saddidy. When Saddidy come I wuz there and announced the Barn Dance fer a couple uv hours. We got a couple uv letters about it, something unheard uv down there, so they figgered I wuz a success.

Well, I jess played fer a month er two and then one day I found out that they actually paid money fer thet stuff! I couldn't figger out why (and still can't).

Well, fer about six er seven months I plugged along at WSGN, a little 100-watt station, and Steve used to tell me 'bout Chicago and the folks up there and so one day he decided he'd come up fer a visit to the Fair and as I allus had a hankerin' to see the Statue uv Liberty I come along too. (I didn't find out till I got here that hit wuz in Los Angeles. It wuz Jack Holden told me).

Well, after appearin' 'round here fer a week er two as guest artist an' nouncer on one program an' tother, they finally let me in th' family an'—well—here I am... And I reckon I'm about the luckiest feller in th' world to be here.

In case any uv ye don't know it we also puts on a little tad uv a program every mornin' at 6:45 a. m. in Chicagy. Thet's 7:45 o'clock fer you slickers down East. So long.



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# ONE KNIGHT OFF

Away from the Studios,  
Raymond Knight Tries to  
Stay as Close as Possible to  
the Atmosphere Surround-  
ing His Art. Read His Own  
Story of How He Does It

By Raymond Knight

IT HAS BEEN rumored persistently among radio listeners that I am one of the original Mystic Knights of the Sea, but there is no more mystery about me than there is about a bathing beauty's silhouette.

I am addressed properly by my inferiors as Mr. Knight, which doubtless has been perverted to Mystic Knight—and accounts for the false rumors. Neither shall I further be confused as the name figure in the Knight Life of the Gods, another fallacy which has caused me untold mental anguish.

Nor yet have I ever had the distinction of being formally knighted. I know that formula too well. Some distinguished sovereign lays a sword uncomfortably close to your neck and says: "Be Knighted, Sir Raymond."

And while I may be benighted in my boyish way, I don't want the fact proclaimed before an audience by some top-heavy guy in ermine who looks like a Soglow character.

I am something of a character in my own right—



Ray Knight's bed-room is an exact reproduction of the stage in a Radio City studio. Smedley, his butler, is seen awakening the Master

on the ground floor, and the bustle is next door in the Phoenix Corset, Brassiere and Bustle Shop, Inc.

It is extremely important to the creative mind that it be not disturbed by the noises of the great city, and so I ascend in the elevator to Airycastle (as I call my penthouse). I hear the clamor gradually growing fainter and fainter until it disappears altogether. (This clamor, by the way, must not be confused with a man who digs clams at low tide.)

AS I reach the top of the Chrysler Tower where Airycastle is, I nod goodbye to Walter P. Chrysler—who usually runs me up—and enter the doors of my little retreat. In honor of this my private bugler blows retreat, and Smedley comes forward to relieve me of my fur-lined coat. Smedley is my faithful old retainer who has been with me longer than any other of the servants. I can't remember just how long, but it must be at least six months. His real name is Herman; however, I call

him Smedley because he is a butler.

I shall now briefly describe Airycastle, as one's surroundings have a definite effect upon one when one does creative work. Or two for that matter.

The entire design of my home is planned to put me into a mood to write radio programs, and therefore each room is faithfully copied from various rooms and studios at Radio City. When I am home, I am really living in an atmosphere of Radio, and not for a single moment am I away from my inspiration. You will see how carefully it has been planned from the following description:

THE foyer, which is the first room encountered as you stumble over the elevator door, is done in the manner of an NBC reception hall. As I enter, an ex-Follies beauty—whom I have trained myself—looks at me coldly and says "Whom did you wish to see?" I laughingly explain that I live there, whereupon she resumes polishing her nails. Smedley and I smile at each other covertly, and I am right at home.

From the foyer I go into the music room which is a faithful copy of the music library at NBC. All my music is filed on shelves about the walls, and a grand piano at one side is tastefully covered with several overcoats and hats and a varied collection of briefcases, gloves and sheet music.

Usually I require a few moments of relaxation, so I summon Smedley and ask him for a piece of music which fits my mood. If, for example, it is a bit of Brahms, I say "Brahms" whereupon, after an hour's search through the "X's," Smedley produces a Tchaikovsky overture. This is played on the piano by one of my staff of musicians who is always standing by ready to go on at a moment's notice.

Beyond is the huge living-room which is an exact reproduction of Studio 8 H, at Radio City. As I wander into this theater-like place, I am immediately filled with a tremendous desire to set down on paper some great radio program. Rushing to (Continued on Page 28)



Ray entering the foyer of his penthouse, Airycastle, and telling the reception girl gaily, "I live here." Below, Ray is shown at ease in his spacious living-room

so much so, in fact, that I notice among my mail (which during the silly season, sometimes reaches the magnificent total of a dozen letters a day), a demand from RADIO GUIDE editors that I pen them a little something about my achievements in the world of So-Watts and Wabts It To You.

AND SO, my dear, that is how I came to put the pencil to paper and tell you the fascinating story of how I actually set about to create all the amazing things you hear on the air which come from my pen. I am going to tell you all the little things which are involved in the enthralling process of Writing for the Radio, as we who are on the inside call it.

To begin with, I live in a penthouse, far above the hustle and bustle of the city streets. The hustle is an Elmer J. Hustle who has a plumbing establishment





When the engagement of Julie Bruner of the stage, and Leon Belasco of the air, was announced, some of their friends celebrated. They are, from left, Vi Bradley, their hostess; Jack Pearl, Leon Belasco, Julie Bruner, George Givot, Dorothy Thomas, and the dancers, Florence and Alveraz

## Stars on a Busman's Holiday

**T**APERING off after attending a series of gay and brilliant soirees staged by the kings and queens of the radio world, your fearless correspondent figuratively feels like a cat that has prowled all through the night. Always a somewhat credulous soul, I had been beguiled out of peaceful serenity into a hectic whirl of social activity that has left me watery-eyed, and with a head that feels like a flaming sword. But the things I saw—and the people I met!

Remember the story of the bus driver in London, who hadn't had a day off in twenty-five years? And when he did take that one day's holiday, he spent his time—not seeing shows, playing cards, taking a picnic in the country, not staying in bed to catch up with rest—not partaking of any of the usual holiday occupations. He spent the day riding around the city as a passenger in a bus! Well, I've been with the stars, who entertain in much the same way that that bus driver took his holiday. Here are the facts:

All invitations to the social affairs of etherdom's Four Hundred I cheerfully accepted and nobly answered. And life at the moment offers nothing sweeter than the solid comfort of a parlor easy chair far removed from the gay fanfare of excitement, the lights, the flowers, the caviar and the champagne of radio's hospitable stars.

Let the reader gather an erroneous impression, however, the writer hastens to add that while the average radioite's party is a vivid and sophisticated affair.

**When Stars of the Air Entertain Their Friends, What Do You Think They Do? Here Is the Intimate Story of Many of Your Favorites at Play**

**By Jack Banner**

the atmosphere is always permeated with an aura of good taste that is strikingly unlike the whoopee parties reputedly staged by their gilded brothers and sisters in Hollywood. For the benefit of those who may be curious as to what occurs when the radioites go a-partying, the past fortnight's social activities of certain of the stars are chronicled herein.

**T**O absorb readily the radio-star party atmosphere one should have his baptism in one of those riotous Joe Cook soirees at the comedian's suburban home, Sleepless Hollow, at Lake Hopatcong, New Jersey.

Joe's weirdly-equipped domicile is no museum of antiques, but for antics it knows no parallel. Joe winds up by revealing himself as the most genial of hosts, but he starts as though the plot were to discourage thoroughly any plan to make your visits a habit. Before you've departed, he's made it clear that he wants you to come again, and every guest leaves wondering how soon he can arrange another call. But between the arrival and the adieu, a world of adventure awaits the uninitiated.

The visitor is greeted at the door by the most unorthodox of butlers. He is the essence of dignity in appearance, but his action in tossing your hat and coat into a heap in the nearest corner somewhat takes the edge off his formality.

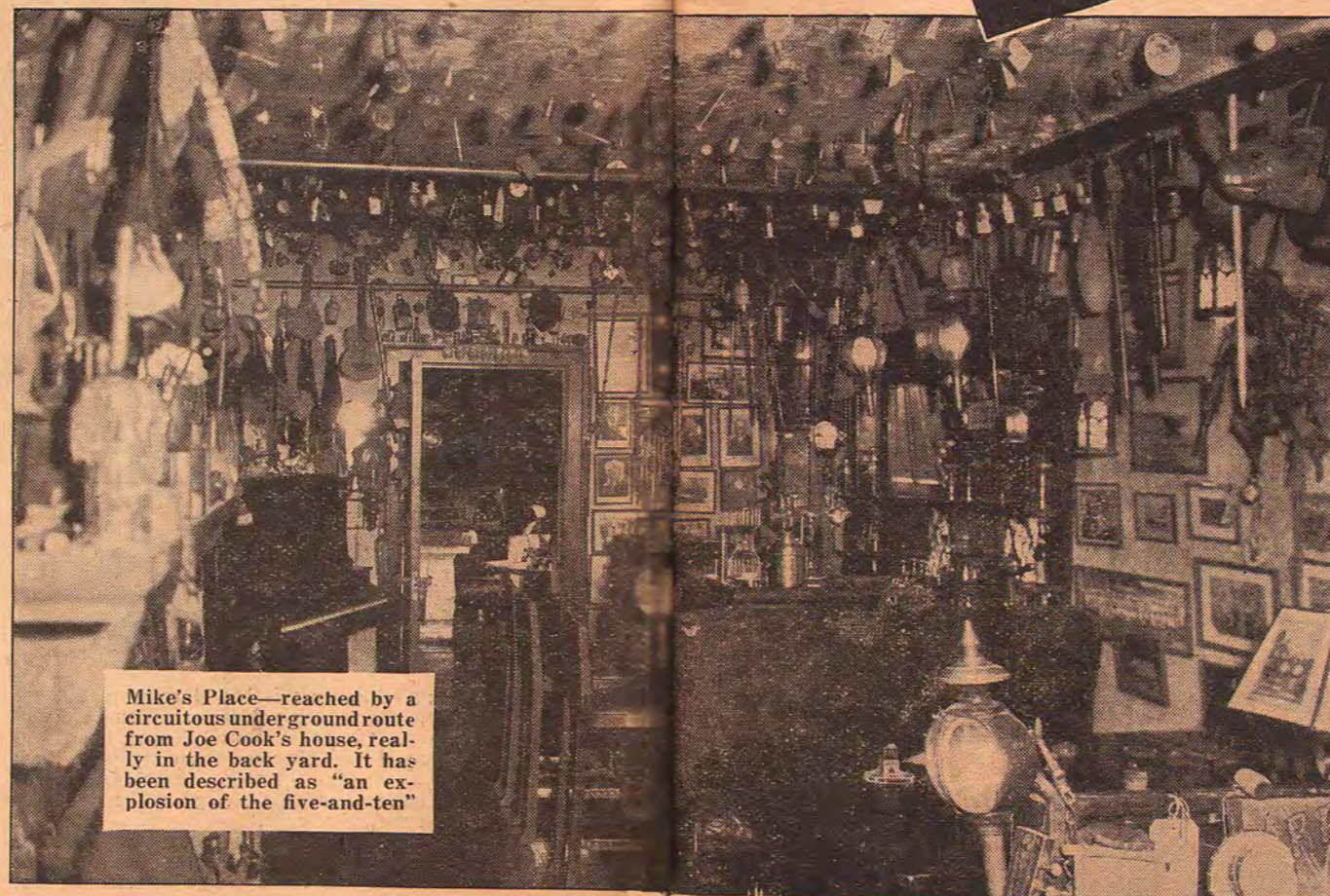
Joe Cook's butler will toss guests' hats and coats into a corner—and consternation will ride high until the rest of Joe's bag of tricks has been exhibited

If you have a lady with you and one of the butlers doesn't happen to approve of her, he is quite within the rights vested in him by Cook when he asks pointblank and without a trace of hesitancy, "Hi, kid. Where did you get the old battle-axe? She isn't a marker to the blonde you had down last week."

Of course if the lady with you happens to be your wife and you've just been telling her this is your first visit to Joe's place, you are left to your own devices. The frank butler will be of no assistance in untangling your domestic problem. Of course after you've been there a while the order of events will reveal that it was all a gag.

**B**UT if Joe is eccentric about the fittings of his home—the non-usable lighters, the unattached lamps, the convex golf green which permits even the tyro a hole-in-one, and the thousand other eccentric devices for which Sleepless Hollow is famous—eating at the Hollow is a genuine rite.

On every menu is barbecued chicken—fowl that actually have been spitted over a pit, and which reach the table garnished with a concoction that comes under the generic term of *sauce*. It should have a classification all its own, as it is too delectable to be confused with



Mike's Place—reached by a circuitous underground route from Joe Cook's house, really in the back yard. It has been described as "an explosion of the five-and-ten"

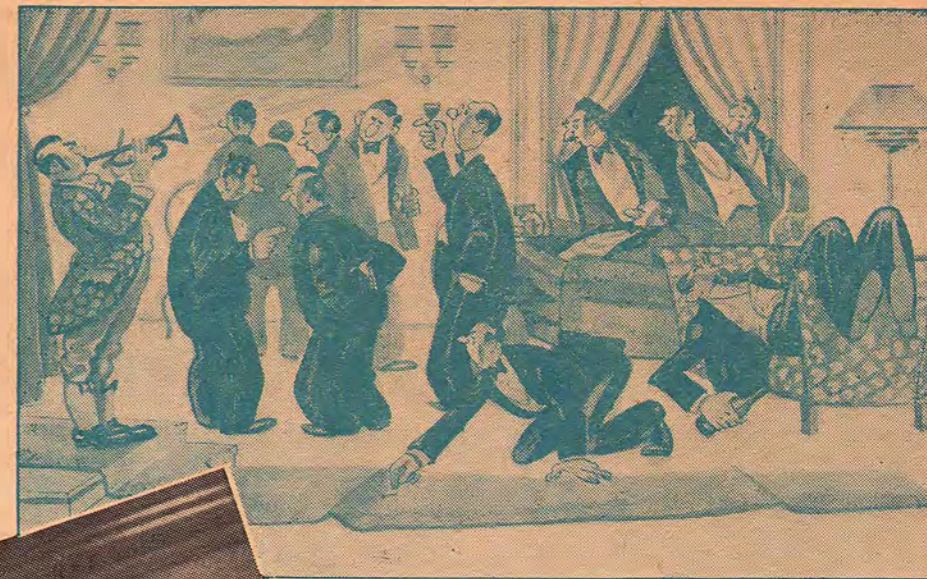
**When Joe Cook, Bea Lillie, the Jack Bennys, the Paul Whitemans, Burns and Allen and Scores of Others Foregather for an Evening's Fun—Do They Get as Far Away from Their Air Occupations as Possible?—Or Do They Carry on with What They Send Over the Air to Their Millions of Listeners?**

any other mixture of similar description. It is prepared by Joe himself, from a recipe which proves that Joe is Cook in more than name only.

**A**FTER a revelation of some of the eerie domestic contrivances, Joe's next inclination is to display to guests the "evil" resorts maintained in Hopatcong.

One of these, a well-simulated dive operated by Mike, is reached by a tortuous route which includes trips through subways, down alleys, across lots and via divers sharp corners. Later knowledge discloses that it is right in the Cook back yard, but taking you by the seemingly sinister path is just another of the Cook conceits.

Mike's is, for all the world, the replica of some Parisian Apache rendezvous. Its ornamentation is unique to say the least, the ceiling of the crowded bar-room look-



Ben Bernie has a trumpeter on hand to welcome with fanfare each new arrival to his parties



A representative group of the celebrities who might be found any evening at Abe Lyman's apartment, called the Club Lyman. From left, Abe Lyman, Paul Whiteman, Richard Humber, Helen Jepson, Jack Dempsey and Rudy Vallee

chairs... the kind from which, once you sink into them, you never want to arise.

With the opening of the door sophistication literally grips you amid such luminaries as Alex Woolcott, Noel Coward, composer Arthur Schwartz and lyricist Howard Dietz and their wives, the Marc Connellys, Ben Hecht, Charley MacArthur and his Mrs. (she's Helen Hayes of the stage and screen), the Cole Porters, Roland Young, Jack Benny and his frau, Mary Livingstone; Hope Williams, Dwight Fiske, George Kaufman and Osgood Perkins... just to name a few.

We got there just as Bea, with a mock gesture, pointed the way to the dining room where the buffet was set. The table could be seen loaded with every manner of sandwich, whole turkeys and hams, hot-dogs, endives with gorgonzola cheese; and dominating everything was a huge platter of boiled beef which is Beatrice Lillie's favorite delicacy, and of which every guest must partake whether he likes it or not—otherwise Miss Lillie will force it on you. It is an English heritage, this love of boiled beef.

You help yourself and stand about eating and drinking, or sit at little tete-a-tete tables. Cocktails are served to those who like them, and whiskey and soda are there for supporters of that drink. Practically everyone present elected to partake of the vodka—except Bea, who restricts her imbibing to light beer.

**B**EA hopped about nimbly as she looked after her guests. "Me, who always 'ad me own 'orses and servants!" she gushed in mock effusion as she attended to the needs of her guests. Soon everyone drifted back to the living-room. Bea hoisted herself atop the piano and sang an amusing duet with Noel Coward, who tickled the keys. In a corner Marc Connelly was whispering one of his hilarious monologues into the ear of one of the guests. Squatting on the floor in the middle of the room was Osgood Perkins, surrounded by Helen Hayes, Jack Benny, Mary Livingstone, Alex Woolcott, and your correspondent. Woolcott, in his soft, quiet way, was telling a merry story, graphically illustrated with eloquent gestures of the hands, of how he cheated Howard Dietz in a game of anagrams. Cole Porter was holding the attention of Hope Williams and Dwight Fiske by singing several unpublished lyrics of his smash song hit, You're the Top. The rest were busy swapping stories or trying to listen to two or three events at the same time.

Thus the evening wore on, all the guests chipping in with some lively impromptu entertainment—the busman's holiday again! A highlight of the evening's fun was Bea's burlesque of Sally Rand's bubble dance—a show-stopping performance if there ever was one. About 3 a. m. there was a general leave-taking, and the last we saw of Bea was when the elevator door closed. She stood there pretending she was crying buckets at the thought of being deserted.

One of the daffiest affairs of the season was the extravaganza tossed off by that genial master of the wisecrack and fiddle, Ben Bernie. Good old "Yowsah," appearing here in the East for the first time in many months, staged an old-fashioned reunion for his host of Gotham intimates, and the antics provided by the mad guests resulted in turning the Bernie apartment upside down.

**Y**OWSAH started the festivities by announcing the birth of a new whoopee mixture—something he called the Hot as Hell. After putting around with the jigger for about ten minutes, he invited the boys (it was an all-male affair) to step up and sample his creation. Everyone held back but Jimmy Durante. "I'll try anything once," croaked the Schnozzola hoarsely as he tossed off a swig of the stuff. Bernie's Hot as Hell appellation was no misnomer, it seems, for the wizened little genius of the films hopped about madly, screaming that he had been poisoned.

One of Bernie's trumpeters (Continued on Page 28)

# Reviewing Radio

By Martin J. Porter

**I** DON'T LIKE to admit this, but that guy Marty Lewis had the right dope on Lennie Hayton. That cigaret sponsor has signed up Hayton to start a one-hour Saturday night series emanating from NBC-WEAF April 20. The whole show has been thrown into Hayton's lap, and he will stage it with the same direction that Rudy Vallee exercises over his Varieties. Hayton is leaving the FRED ALLEN show, of course, and he will be replaced there by the band of PETER VAN STEEDEN, one of the smarter young maestros. This

Two other significant developments of the week were:

The plunge of an entire nation into the radio field as a sponsor. The Country of Mexico is sponsoring the already current Mexican music of the MERCADO band, with the idea of popularizing Mexico as a tourist's paradise. Following closely upon this expedient comes the

Musical Union Local 802 by-laws can be effected.

Quite a surprise was occasioned by the announcement during the week that MORTON DOWNEY'S Sunday afternoon show would fade out April 7, and that his other evening show would continue up until June.

The big flurry of the week eventuated when it became known that GENERAL HUGH JOHNSON, through Northwestern University (where he was to speak) appealed for time on WJZ to counter-attack FATHER COUGHLIN, but was refused. For 48 hours there was turmoil in the NBC. The refusal had been ordered by high officials. It was explained in a statement that the refusal was based on previous negotiations with the General for a time spot, in Washington. This was the baloney, but things were set right when, following a huddle of radio execs, Johnson was contacted—with the result that he will go on the air Saturday night, March 31, at 10:30 EST (9:30 CST).

He said the original refusal was based, actually, on a belief that a prolongation of the feud between Johnson and the radio priest seemed in bad taste—and to me that seemed sound logic. Radio is hardly the place for mud-slinging.

Recent evenings have indicated a notable and interesting trend toward the exchange of artists by commercial shows. This probably was started by BERNIE and WINCHELL. Then came Baker and Bernie, and later, Bea Lillie and Jack Benny. This practice promises to be refreshing, if not overdone. It adds an informality and good-fellowship to a show.

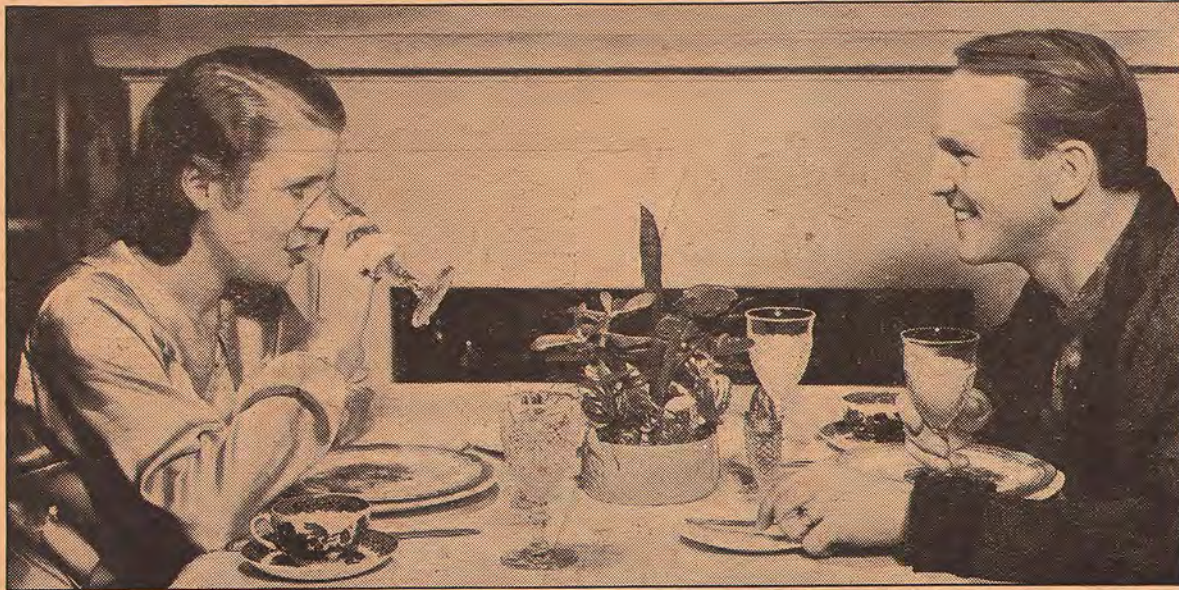
VIVIENNE SEGAL has served notice on the broadcasting companies regarding a sanitary matter, which surprisingly never has bobbed up before. At the moment there are scores of radio artists suffering from colds. Vivienne claims that most of those suffering, probably contracted the colds by contact with microphones, and she therefore insists on a regular system of disinfecting them. It probably will be done, now, before each broadcast.

The radio scribblers in New York recently powdered over the outstanding beauties in the broadcasting business, with the general opinion predominating that radio's three most prepossessing graces are JANE FROMAN, COUNTESS ALBANI and BERNICE CLAIRE. The handsomest gents seem to be more profuse—JAMES MELTON, BOB HOPE, GEORGE GIVOT and PETER VAN STEEDEN.

That covers only New York, of course.

The imminence of wired radio for the home is portended by the signing of contracts last week by RICHARD HIMBER and ANDRE KOSTELANETZ, to make recordings for a wireless company now getting ready to blossom in the metropolitan area. The company feeds programs over telephone wires into a gadget into which you drop two-bits for an evening's entertainment, with a choice of five non-commercial, non-static sources of divertisement.

One of the pleasant events of the week, concerning personalities, was the return to radio via the VALLEE hour of JIMMY KEMPER, the song dramatist, who has just emerged from a long siege of illness.



If there are any rocks threatening the marital bark of Donald Novis and his wife, they certainly don't show in this picture of domestic bliss. He may be heard Sundays at 5 p. m. EST (4 CST) over the CBS-WABC network

sponsor's resumption of radio as an advertising medium takes the spot now filled by the SIGMUND ROMBERG presentation, which fades out completely when the cigarette show goes in.

Concerning the acceptance of Hayton as its impresario, there should be an explanation. The sponsor was completely sold on an amateur show, but got around to buying that of MAJOR BOWES just a few days too late, and found that it already had been purchased. So that's that.

And my apologies to Lewis!

Another change announced this week is that affecting the EDGAR GUEST broadcasts. These became straight dramatic presentations on March 26, presenting a series entitled Welcome Valley, and depicting Guest as a kindly old newspaper publisher.

news of a similar role by the State of Maine, which will use a straight dramatic broadcast designed to intrigue vacationists with the splendors of Maine.

The sale of the Bowes amateur show has caused drastic changes at WHN, where its original amateur spot remains, now under the guidance of JAY C. FLIPPEN, who is thus staging a come-back to radio. Major Bowes is out of WHN as director, and also as vice-president of Metro-Goldwyn-Mayer, but he will retain his managing directorship of the Capitol Theater, from which he broadcasts via NBC Sunday mornings.

Indications are that the 60-odd sustaining dance bands now exiled from the air in New York, because they face a tax of \$3 a musician for each broadcast, will remain off (unless they decide to pay) for at least five more weeks, before any kind of rearrangement of the

## Plums and Prunes

By Evans Plummer

Coast variety success, extends over a coast-to-coast CBS network starting April 8, time 12 midnight to 1 a. m. EST (11 to 12 CST).

**MEN'S FASHIONS DEPT.**—Following the advice of a Decatur, Illinois, lady who observed at a stage appearance that his pants were too tight, RALPH EMERSON, of the WLS and NBC Barn Dance team of FORD (Rush) AND RALPH, has invested in new and much roomier tuxedo.

DON McNEILL, *Breakfast Club* and Thursday a. m. *Carnival* m. c., is authority for the news that gag and script writers this Spring will wear old (to match the gags?) sweaters at work. So observed last week at NBC, Don was asked if he won the sweater playing football.

"No," was the fashion plate's reply, "For not playing."

**FAN SQUAWK COUNTER:** Mrs. S. S. would have Mr. Ford cut the imitations from *Fred Waring's* Thursday programs and let the maestro get in some music. She'd also overhaul the alleged recently sparkless *Vallee Hour* and pass a law to keep *Eddie Cantor* from preaching sermons. Also, in doing the Spring house-cleaning, she'd recast *Peggy Bernier Flynn* in her older and funnier original role previous to *Penthouse Party*.

**I**T HAPPENED just previous to the wedding of RONNIE MANSFIELD, of the *House by the Side of the Road* team of *Ronnie and Van*, to the gorgeous *Harriet Bowker*, former show girl, on St. Patrick's Day. The wedding was to be officiated by *Rev. Preston Bradley*, also of radio renown.

Dr. Bradley, who had a moment's business at WGN with *Bob Becker*, the dog and recreation broadcaster, stopped in that station's studios and, well-thumbed Bible under his arm, ran into *Henry Weber*, the musical conductor. Weber, noting the Bible, remarked, "That's a pretty moth-eaten Bible, Doctor. Have a ceremony today?"

The minister replied in the affirmative and said, "Let's see how old this Bible is." Turning to the fly leaf, he read an inscription:

"This Bible first used for the wedding ceremony of Marion Claire and Henry Weber, 1929."

THOSE RUMORS that have had DONALD NOVIS and his wife splitting are squelched somewhat by the recent photograph which appears above on this page. Everything is definitely hot-sy-totsy at the Novis menage . . . CAPTAIN DOBBSIE has been paid off with six weeks' advance pay for his part as m. c. of the HORACE HEIDT Tuesday-Thursday night CBS show. The quarter-hour bill didn't give sufficient working time for the Captain who therefore is out. Announcer *Mel Venter* has taken the m. c. spot . . . Revamped *MUSICAL MEMORIES* show is written by *Ina Phillips* . . . BLUE MONDAY JAMBOREE, 8-year-old West

D. T., of Fort Worth, Texas, would require commercial artists, poor things, to employ, eat, drink or take the junk they advertise.

W. L., of Lima, Ohio, requests us to fire *Phil Baker* and give him time and salary to *Arthur Arbach*, of the ham program.

And Joe Zilch, of Galesburg, Illinois, has a nifty idea about putting several lispin N'Yawk announcers on *Winchell's* show—just to be close to the other orchids.

**E**DDIE AND FANNIE CAVANAUGH, aired over a sectional East-Midwest CBS network (1:15 EST, 12:15 CST) Monday to Friday, will celebrate their thirteenth anniversary on the air on March 31.

Incidentally, their *Radio Gossip Club* broadcast topped all applause mail received at the Chicago CBS studios for the month of January and February. During the latter month, a short one, too, the program was 5,000 letters ahead of the next program.

This show is now winding up a Most Popular Program poll (their own excepted) and tabulations at press time, with their poll open eight days longer, placed the first ten programs: (1) Jack Benny, (2) One Man's Family, (3) Today's Children, (4) Myrt and Marge, (5) Painted Dreams, (6) Voice of Experience, (7) Amos 'n' Andy, (8) Fred Allen, (9) Vic and Sade, (10) Fred Waring.

In comparing these standings to the RADIO GUIDE Star Election, one must remember that the Cavanaugh canvass is limited to their seven CBS outlets, whereas the Star Election is national in scope.

# Inside Stuff

## Along the Airialto

By Martin Lewis

**H**OW MANY who liked WINCHELL'S stunt on BERNIE'S programs realized what it means? You? And you? Go to the head of the class! It looks like a new era in programs—yowsah! A radio new deal in which youse listening guys and gals get all the aces in one hand. Thousands of you wrote rave letters to Bernie and Winchell, and your enthusiasm will encourage other great stars to "drop in" informally on their friends' programs.

No one loses through this pleasant, friendly informality and the listener certainly wins! On Tuesday, the twelfth, PHIL BAKER bobbed in on Ben Bernie's program; three days later, on Friday, Ben returned the compliment and appeared on Phil's! Remember, too, how on that same day, Friday the fifteenth, JACK BENNY strayed into BEA LILLIE'S program. Two days later, Bea politely returned the call. A fair exchange of talent is no robbery to the sponsor. Quite the reverse, since increased fun for the listener means better business for the boys who pay the bills.

A lot has been written about the great technical advances made by radio during past years. They're important, of course—but they're only means towards one end, the production of better programs. And these new constellations (groups of stars to you) are better programs. They constitute just as important an advance in radio as any shiny gadget or new mike. And so, children, time marches on.

It seems my amiable colleague, MARTIN J. PORTER, is desirous of engaging in a battle of wits with this department. It's okay with me but I'm wondering what he's going to use for weapons.

Can you imagine how that mugg must feel after trying to belittle me in front of my boss and all youse guys and gals, to have to admit that I was right about that cigarette company coming back on the air with LENNIE HAYTON'S orchestra? Whoever it was who said he who laughs last, laughs best, certainly knew his stuff. What makes it funnier is that Mr. Porter stated he got his denial to my paragraph from an official of the company and had I shown him the courtesy of a call when I was in New York he would have set me right. The reason I didn't call Mike was because I was TOO BUSY making the rounds to get AUTHENTIC news for my pillar. Let that hold you for awhile, Martin J.

MISINFORMERS have been spreading word that EDDIE CANTOR'S program was to fold last Sunday (March 24). The truth is that Cantor leaves the air April 28 to make a picture in Hollywood and he is expected to return to his CBS toothpaste stanza in the Fall. After making the film, Banjo-Eyes will return to New York to headline a Summer Broadway revue. The CLUB ROMANCE show, sponsorially related to the Cantor airing, will fold after March 31, however, and will return to the air in the present Cantor time, 8 to 8:30 EST (7 to 7:30 CST) Sundays, following his departure. There probably will be a new setup for Club Romance to plug another of the sponsor's products, and it will be the first show to utilize Cantor's new program counsel service. RUBINOFF and TED HUSING, from his present show, are rumored to be elements of the subsequent Club Romance.

FRED ALLEN'S amateur hour on NBC has run into an unexpected problem. The "Gong Club" is walking out on the show. The program is broadcast twice nightly at 9 p. m. EST (8 CST), for the Eastern half of the nation, and again at 12 midnight (11 CST) for the West Coast. The repeat program is supposedly identical with the first, but many amateurs who received the gong the first time, not believing the adage about "Try, try again," failed to show up for the repeat performance. An amateur hour without a gong is no amateur hour at all, so Allen started awarding \$5.00 cash 'o those who were honored by the doleful sound of defeat. But even this added inducement wasn't sufficient to bring some disappointed hopefuls back the second time. So a few extra entrants are kept on hand to fill vacancies.

Several of the ether scribes are under the impression that the DICK HIMBER-JOJO NASH feud is nothing but a publicity stunt concocted by their respective press agents who are very friendly. HIMBER wishes it were really true, then he wouldn't have to appear in court to answer the suit NASH has slapped on him. If that isn't proof enough, the announcement that FRANK PARKER has been signed and will soon be singing with Himber's band on the Studebaker show, replacing Jojo, should be enough of a confirmation.

All is not well these days between ALICE FAYE and RUDY VALLEE. What the rift is all about, I don't know. However, I do know that while Alice was in Chicago for a spell recently, she was paying a great deal of attention to STAN MYERS and the baton waver was returning the compliment in no little way.

LEON NAVARA, the St. Moritz maestro, also is having his trouble with the fair sex. A young lady, visiting the hotel for dinner with an escort, liked Leon's looks and didn't hesitate to tell him so. Every night for the next week, she visited the place alone and made so much of a pest of herself that the ork pilot finally had to ask her please to do him a favor by not coming down any more as he was too busy to give her any of his time. If Navara is wondering who the heavily veiled

damsel is who nightly partakes of her evening meal in the room where he plays, he may be interested to know, it's that woman again.

No greater love for his mother hath any man than the love LITTLE JACKIE HELLER has for his mater. When she was in town recently to visit her son, wherever Jackie went, his mother was sure to go. They visited every night club in town and when the little singer was introduced to the crowds at the various places, he brought his mother right up on the floor with him so they could meet her.

To this writer she said, "Say nice things about my Jackie. He's such a good boy."



Little Jackie Heller's Best Girl, his mother, gets together with him for some informal harmony after one of his recent Monday NBC-WJZ broadcasts (10 p. m. EST, 9 CST)

**KILOCYCLE CHATTER: GERTRUDE**—Rise of Goldbergs—BERG'S return to the air in her new series, The House of Glass, will be heard April 17 over NBC . . . Forum of Liberty with EDWIN C. HILL, expires in mid-April . . . The March of Time, which was to have withdrawn at the end of March, will continue for an additional month, the sponsorship reverting back from Remington-Rand to Time Mag, presumably to plug the March of Time screen releases . . . When the news dramas do fade, Hollywood Hotel will move back a half-hour on May 3, to be heard at 9 p. m. EST (8 CST) Fridays, and RICHARD HIMBER'S program will move from the current Saturday spot to 10 p. m. EST (9 CST) Fridays . . . Last week marked the 16th anniversary of the founding of FRED WARING'S first band . . . All of the original members, except the deceased FRED BUCK, are still with the Pennsylvanians . . . The RAY PERKINS-ARNOLD JOHNSON amateur show on CBS has been extremely successful in graduating a number of its amateur winners to professional careers, with about ten of the past winners and runners-up having met professional success . . . The latest is SUSAN SAGE, who has been made a professional performer with RAY PERKINS' vaudeville act . . . Rumor has ETHEL MERMAN, the blues shouter, slated for a CBS commercial . . . HELEN GLEASON, the Met Opera soprano, will share the musical spotlight of the Headliners series with maestro FRANK TOURS when WILL ROGERS returns for another cycle of CBS broadcasts on that feature Sunday, March 31 . . . KELVIN KEECH, NBC announcer, is sporting a skinned nose, having accomplished the difficult feat of slashing his own proboscis with a ping pong paddle . . . ETHEL BARRYMORE is one of the most nervous persons ever to face a microphone. She admits it. Her hands tremble so she can read her script only with the greatest difficulty . . . DON ROSS and JANE FROMAN (Mrs. Ross) both have received offers from Hollywood and will leave radio for a fling at the movies . . . A new show with HOPE WILLIAMS, a stage favorite, is in the audition stages with ALEX HYDE'S band, known in vaudeville but never on the air . . . CBS announcer ANDRE BARUCH just made one of his best announcements—of his engagement and his plans to take the walk down the aisle soon . . . One of NBC's leading mail-drawers makes its appearance during the daytime only . . . It's WILLIE BRYANT and his orchestra. When they first went on the air I suggested you listen in . . . Remember?

A visitor to the NBC studios in Chicago approached a page boy and asked if he would please show her the studio where AMOS 'N' ANDY broadcast. The obliging page pointed to studio F and with that the visitor made a dash for the door while a program was in progress.

"Just a minute, you can't go in there," the guide admonished. "Oh, I'm not going in. I just want to touch the handle on the door," was the reply.

With the current feud involving the rival Greek dialecticians, GEORGE GIVOT and HARRY (PARK-YAKAKAS) EINSTEIN, it's a case of Givot and take it, or, as one wag remarked in paraphrase of the ancient Latin quotation, "Beware of the Greeks bearing Givots." When Greek comic meets Greek comic, they open, not a food store, but a feud.

Following the quick success registered by the lovely lark BENAY VENUTA, blonde beauty whom CBS recently imported from the West Coast, the same web now has brought on from California another songstress, VIRGINIA VERRILL, for a buildup. Breaking in as a "ghost" songstress as singing double for Hollywood screen stars, she is another of the long list of performers who have started their network careers on RAYMOND PAIGE'S "California Melodies" broadcasts, before taking transcontinental hops for buildups in New York—those ranks including the BOSWELL SISTERS, VERA VAN, DONALD NOVIS, KAY THOMPSON, and BING CROSBY.

VERA VAN is a smart girl. When she gets her weekly pay envelope, it is immediately turned over to her mother, who rightfully acts as business manager for both of them. Vera gets a weekly allowance from mommy which is smaller than you think, and get by the week magnificently, all because she's put herself on a budget and won't budge it even if she does see something in a shop window she would like to have.



Those arch-enemies, Walter Winchell and Ben Bernie, can't have a moment's peace while they carry on their war—with the mike continually riding them

TO WALTER WINCHELL  
NEW YORK, N. Y.  
YOU'RE WONDERFUL STOP HAVE TO HAND IT TO YOU STOP BUT I MIGHT AS WELL YOU WOULD GET IT ANYWAY STOP UNDERSTAND YOUR SPONSOR DOUBTS FACTS IN ALLEGATION THAT THE OBJECT OF THEIR AFFECTIONS CAN CHANGE COMPLEXIONS

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
HEARD THE BREWERS MAY NOT TAKE ADVANTAGE OF YOUR OPTION BECAUSE LISTENERS HAVE DEEMED YOU IRRESPONSORABLE BUT THAT SHOULD CAUSE YOU NO WORRY STOP MOTION PICTURE MAGNATES PROBABLY WILL WELCOME YOU AS LONG SOUGHT SUCCESSOR TO BULL MONTANA AND YOU HAVE BEEN WRESTLING WITH THOSE GAGS OF YOURS A LONG TIME NOW

WINCHELL

# Ben Quits Winchelling

Last Week It Appeared the Bernie Bubble Had Burst—That the Ole Maestro Had Suffered a Severe Back-Slide, Burning His Britches Behind Him. But a Last-Ditch Stand Revealed He Still Is in the Ring with Battling Kid Winchell. And Does He Kid Winchell!

Compiled by RADIO GUIDE's Girl Snoopy

TO conclude the attempted exposure of the Bernie-Winchell controversy that was carried on in these columns recently, it became necessary to prod Columnist Bernie. His comeback, as announced last week, was that he temporarily had run out of ammunition. When it became imperative that copy be obtained at once, the following telegram was dispatched:

BEN BERNIE AND WALTER WINCHELL  
NEW YORK, N. Y.  
WHEN ARE YOU TWO GIBBONS GOING TO GET TOGETHER FOR SOME FURTHER DEADLINE HUNTING STOP REMEMBER WE GO TO PRESS NOW AND THEN STOP HOW'S FOR A BIT OF COPY

RADIO GUIDE

The wire evidently caught the verbal duelists unawares, as neither responded. But RADIO GUIDE's Girl, Snoopy, got hold of a sheaf of messages which had passed between the erstwhile feudists. In lieu of submitted material these are offered as this week's concluding instalment in the series meant to disclose Bernie as Walter's rival as a columnist. The telegrams follow:

BEN BERNIE  
NEW YORK, N. Y.  
PLEASE DON'T GO AROUND BATONEERS DOWN STOP THINK A FEW OF YOUR RECENT CRACKS WERE UNORTHODOX STOP FANCY AN ANCELEWITZ NOT BEING ORTHODOX STOP LET UP JUST A LITTLE

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
I ONLY COLUMN AS I SEE EM

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
EVIDENTLY YOU DON'T SEE SO WELL STOP COULD YOU SEE AN OCULIST

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
I CAN SEE THROUGH MOST OF YOUR GAGS BY THE TIME I'VE READ HALF THROUGH THEM

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
CHIZZLEPUSS YOU'RE OUT OF ORDER

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
YOU'RE RIGHT I'M OUT OF ORDER STOP IF I WASN'T I COULD SEE THROUGH ALL OF THEM.

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
I'M BEGINNING TO GET WISE STOP SINCE YOU'VE TIED UP WITH THAT BEER ACCOUNT AND ARE GETTING UP IN THE BOCKS YOU THINK YOU ARE THE GLASS OF FASHION AND THE MOLD OF FOAM STOP REMIND YOUR SPONSORS TO FORGET THE OPTION IN YOUR CONTRACT

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
SO YOU'RE THE GUY THAT'S TRYING TO GET HIS CLAWS IN MY CONTRACT STOP I SUGGEST AS THEME SONG FOR YOU THAT'S WHY DOORKEYS WERE BORN

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
YOUR HUMOR GETS LOWER AND LOWER STOP WHY DON'T YOU COME UP SOME TIME STOP THINK IDEAL THEME FOR YOU WOULD BE RIBBER STAY AWAY FROM MY DOOR

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
IS IT TRUE THAT MATERNITY HOSPITALS ARE USING YOUR FILES TO SOLICIT BUSINESS STOP LOOK OUT OR YOU'LL BE IN A JAM LIKE MRS. DIONNE

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
DON'T GET THE LAST JOKE IF ANY STOP HAVE I BEEN SCOOPED STOP WHAT KIND OF A JAM IS MRS. DIONNE IN

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
QUINTS JAM STUPID STOP WHAT DO YOU MEAN HAVE YOU BEEN SCOOPED STOP WOULD THAT BE NEWS

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
IS IT TRUE THAT THE GUILD OF CURFEW RINGERS HAS TENDERED YOU A VOTE OF THANKS FOR GIVING THEM TUESDAY NIGHTS OFF

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
MAYBE I PUT THEM TO SLEEP BUT I HAVE BEEN INFORMED THAT EVEN PHILADELPHIA IS WAKING UP TO YOUR INEFFICIENCIES STOP MAYBE SINCE YOU GO IN FOR COMPLEXION AIDS YOU MIGHT HAVE BEEN A RIOT WHEN THEY WERE SELLING MUD FOR MASSAGING

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
TOO BAD THEY OPERATED ON THAT LITTLE GIRL WITH THE INVERTED STOMACH STOP SURE IT WOULD HAVE TURNED IF SHE HAD LISTENED TO YOU JUST ONCE

WINCHELL



Winchell to Bernie: "Is it true that the Guild of Curfew Ringers has tendered you a vote of thanks for giving them Tuesday nights off?"

TO WALTER WINCHELL  
NEW YORK, N. Y.  
LET'S DROP ACRIMONY FOR A MOMENT WHILE I PAY YOU A COMPLIMENT STOP CONGRATULATE YOU ON YOUR ENDURING SUCCESS STOP I ALWAYS THOUGHT YOU WERE JUST A FLASH

BERNIE

TO BEN BERNIE  
NEW YORK, N. Y.  
GLAD TO SEE YOU LET DOWN THE BARS FOR ONCE STOP YOUR SPONSORS CERTAINLY DID WHEN THEY PERMITTED YOU TO ADVERTISE THEIR PRODUCT STOP EVERY BARTENDER IN THE COUNTRY COMPLAINING STOP GLAD YOU RECOGNIZE ME AS A STAR STOP YOU MIGHT BE TOO IF IT WEREN'T FOR YOUR COMETY

WINCHELL

TO WALTER WINCHELL  
NEW YORK, N. Y.  
CANT TAKE ANY MORE OF THAT TYPE OF PUNISHMENT STOP YOU STICK TO COLUMN CONDUCTING STOP AS AN ENTERTAINER I GET THE BLUE RIBBON STOP WHY DONT YOU TAKE A LESSON FROM YOUR SPONSOR'S PRODUCT AND VANISH

BERNIE

And that, dear readers, is what comes of our sense of loyalty to readers in trying to give you the real low-down on the higher-ups in Radioland . . . particularly when the h.u.'s concerned are the Old Malto, Benjamin Bernie, and that irrepressible rascal, Walter Winchell. It just doesn't make sense. Your guess is as good as ours! Are they friends . . . or friendly enemies?

Amos 'n' Andy in front of their bungalow at Palm Springs, California—on their winter vacation that terminated with the coming of spring. From left, Freeman Gosden (Amos), Mrs. Gosden, Mrs. Charles G. Correll, Charlie Correll (Andy), Gloria Swanson and Herbert Marshall



# Amos 'n' Andy— Here They Are

Gosden and Correll Strike Their First Real Snag on Their Way to the Top When They Run into Complications with the Law. Here Is a Fascinating Phase of Their Experience Few of Their Listeners Know

By Harry Steele

Freeman Gosden, Amos of the famous team, was born thirty-six years ago in Richmond, Virginia; he began life an automobile salesman. He is married and has two children, Freeman, Junior, six, and Marie, four.

Charles Correll, Andy, is a native of Illinois; his early claim to fame and fortune was made through laying bricks. He too is married, but the Corrells have no children.

A mutual interest in amateur theatricals threw the pair together. In previous instalments Harry Steele has described many turns in their affairs, including the accident that came within an ace of preventing their ever making a contact with each other; their adventures coaching amateur theatrical companies in several states; their earliest flings at radio.

Herewith is presented instalment five, containing further episodes in their life-story.

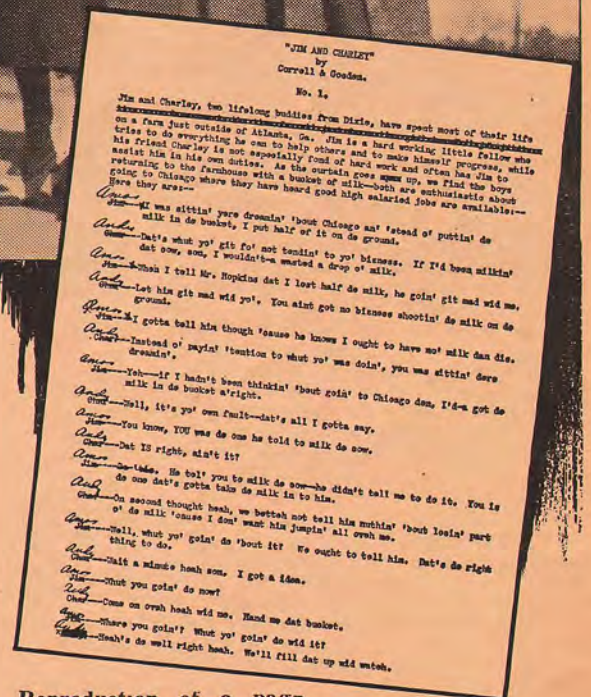
THE beginning of their long engagement at Station WMAQ, Chicago, was in the nature of an old-home week for Gosden and Correll. It found them reassociated with Bill Hay, who had acted as their interlocutor throughout the life of their WGN engagement. With them also as manager of their com-

mercial enterprises was Alex Robb who, during the days the boys had been theatrical directors, was connected in a similar capacity with the same organization.

BUT all were destined for a sharp surprise when an attempt was made to launch the Sam 'n' Henry program at WMAQ. It developed that rights to the name of the series belonged exclusively to the Chicago Tribune station, and its executives were of no mind to release them. And to controvert the Tribune station's right, would have brought about legal complications inescapably. The comedians had been advertised in a strong promotional campaign that was designed to provide the boys with a ready-made audience.

But Destiny again was to prove that it laughed at legal barriers. Faced with what might have seemed a stunning setback, Gosden and Correll acted hurriedly to circumvent the situation which threatened to block their plans. They went into their customary huddle and determined that perhaps Mr. Shakespeare knew his stuff when he declared that a rose under any other name could boast its fragrance.

For several days they struggled over script, eager to launch a situation that would be compelling from the



Reproduction of a page from the original Jim and Charley script, changed of necessity to be that of Amos 'n' Andy

start. They trusted to their already-proved ingenuity to find suitable titles for their new characters. As the first idea developed, it began to dawn upon them that it would be difficult to create the first scripts unless the characters were named.

There's a sound reason for that. A trip to the boys' office in Chicago any afternoon will divulge it. When they are creating their scripts they assume the parts identically as they portray them on the broadcasts. They can be heard plainly through the partitions, speaking in the varied voices of that shadow parade with which the nation has become familiar.

IT was impossible to throw themselves into the parts if they had no names. After all, Hey There! or Say You! were rather inadequate salutations, so without much thought for the euphony or potential popularity of the names, the two decided on Jim and Charley. Only after the first script was concluded and on paper did they realize that their choice of nomenclature had been notably weak.

How to rechristen the characters became an acute problem, but their sagacity came to their rescue in typical fashion. They referred (Continued on Page 27)



# Musical Leaders Change in Star Poll

THERE is news of such moment in latest Star of Star Election tabulations that an extra paper is really warranted. Rudy Vallee's Variety Hour has been compelled to yield the pinnacle in the Musical Program division.

Flaunting its banner atop that select classification is the Richard Himber program. Himber's accession to the heights marks the first time the Vallee program ever has been displaced in this Election, or the first held last year. And the sudden change is just a symbol of what may be expected as the contest lengthens and the avalanche of votes continues to shift the positions of listeners' favorites.

The very possibility of upsets such as this should bring every reader-listener to the realization that now is the time to vote—to put your favorites so far out in front that it will be impossible for late starters to usurp their positions. Remember the contest closes June 1—and who wins RADIO GUIDE's gold medals in the six divisions, is entirely up to you.

This is one contest in which the listener is the sole arbiter—in which the radio audience has the last word in naming the most popular performer, orchestra, musical program, dramatic program, team and announcer.

The choice is entirely in your hands as the struggle to hold leadership becomes monumental. More votes than even before poured into the hands of the election tellers last week. And those votes not only altered the standings in the Musical Programs division, but made some of the leaders' positions in the other classifications far less secure than they had been.

For instance, in the Performer division additional ballots periled Jack Benny's leadership as more and more supporters rushed to the aid of Frank Parker. Nor can Eddie Cantor's spurt toward the top be ignored. Every week finds the singing comedian giving his rivals a genuine scare as he passes one after another to near the top. From fourth place last week he has leaped to third, striding over the popular Joe Penner to menace those who lead him.

Another important shift in standings reveals itself in the Dramatic Program division. That the public is receptive to intellectual diversion is symbolized by the jump from sixth to fourth place of the March of Time. Trailing these dramatized news episodes are the Mary Pickford Company and Dangerous Paradise, both of which preceded in last week's tabulations.

But the latest tabulations of the Star Election Tellers do not necessarily imply the final results. They do mean, however, that if your favorites are to lead in their various classifications when the contest has closed, now is the time to come to their aid. You can vote as often as you please, so long as you use the official ballot which appears on this page.

It is printed in a size convenient for mailing whichever way you prefer. Either paste it to a post card or simply enclose it in an envelope. Mail your ballots to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Following are the standings of contestants as determined by the latest tabulations. The number opposite each name merely signifies the position of the contestants in relation to all others in that particular classification.

## PERFORMERS

- |                         |                                 |
|-------------------------|---------------------------------|
| 1. Jack Benny           | 19. Conrad Thibault             |
| 2. Frank Parker         | 20. Phil Baker                  |
| 3. Eddie Cantor         | 21. Emery Darcy                 |
| 4. Joe Penner           | 22. Bradley Kincaid             |
| 5. Bing Crosby          | 23. Edwin C. Hill               |
| 6. Lanny Ross           | 24. Walter Winchell             |
| 7. Fred Allen           | 25. Jerry Cooper                |
| 8. Will Rogers          | 26. Anthony Frome (Poet Prince) |
| 9. Don Ameche           | 27. Morton Downey               |
| 10. Mary Pickford       | 28. Anne Seymour                |
| 11. Tony Wons           | 29. Lorette Lee                 |
| 12. Alexander Woollcott | 30. Annette Hanshaw             |
| 13. Ed Wynn             | 31. John Charles Thomas         |
| 14. Rudy Vallee         | 32. Lowell Thomas               |
| 15. Jackie Heller       | 33. Richard Maxwell             |
| 16. Lulu Belle          | 34. Dick Powell                 |
| 17. Lawrence Tibbett    |                                 |
| 18. Jessica Dragonette  |                                 |

- |                                  |                               |
|----------------------------------|-------------------------------|
| 35. Boake Carter                 | 48. Gene Arnold               |
| 36. Virginia Clark               | 49. Ethel Shutta              |
| 37. Gladys Swarthout             | 50. Walter O'Keefe            |
| 38. Little Jack Little           | 51. Irving Kaufman (Lazy Dan) |
| 39. Beatrice Lillie              | 52. Emery Deutsch             |
| 40. Grace Moore                  | 53. Skinny Ennis              |
| 41. Madame Schumann-Heink        | 54. Joan Blaine               |
| 42. Irene Beasley                | 55. Jack Owens                |
| 43. Happy Jack Turner            | 56. Pat Kennedy               |
| 44. Eve Sully                    | 57. Gertrude Niesen           |
| 45. Jimmy Fidler                 | 58. Richard Crooks            |
| 46. Vinton Haworth (Jack Arnold) | 59. Ralph Kirbery             |
| 47. Don Mario                    | 60. Lily Pons                 |

## ORCHESTRAS

- |                   |                  |
|-------------------|------------------|
| 1. Wayne King     | 24. Cab Calloway |
| 2. Guy Lombardo   | 25. Art Kassel   |
| 3. Richard Himber | 26. Ted Fiorito  |

- |                    |                       |
|--------------------|-----------------------|
| 47. Art Jarrett    | 54. Clyde Lucas       |
| 48. Duke Ellington | 55. Vincent Lopez     |
| 49. Ted Lewis      | 56. Phil Harr's       |
| 50. Lud Gluskin    | 57. Al Kavelin        |
| 51. Noble Sissle   | 58. Paul Pendarvis    |
| 52. Leonard Joy    | 59. Jack Berger       |
| 53. Henry King     | 60. George Hessberger |

## MUSICAL PROGRAMS

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1. Studebaker Champions       | 27. Roadways of Romance              |
| 2. Rudy Vallee's Variety Hour | 28. Jackie Heller's Pr.              |
| 3. Jack Benny's Pr.           | 29. American Album of Familiar Music |
| 4. Show Boat                  | 30. Aragon-Trianon Hour              |
| 5. Fred Waring's Pr.          | 31. Paul Whiteman's Music Hall       |
| 6. Beauty Box Theater         | 32. N. Y. Philharmonic               |
| 7. WLS Barn Dance             | 33. Let's Dance                      |
| 8. Town Hall Tonight          | 34. Penthouse Serenade               |
| 9. Jan Garber's Supper Club   | 35. Grace Moore's Pr.                |

- |                              |                              |
|------------------------------|------------------------------|
| 51. Palmer House Ensemble    | 56. Roxy's Gang              |
| 52. Carefree Carnival        | 57. Hammerstein's Music Hall |
| 53. Jesse Crawford's Program | 58. Voice of Firestone       |
| 54. Eddie Cantor's Pr.       | 59. Morton Downey's Program  |
| 55. Contented Program        | 60. Chesterfield Pr.         |

## DRAMATIC PROGRAMS

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 1. One Man's Family               | 31. Court of Human Relations          |
| 2. Lux Radio Theater              | 32. Immortal Dramas                   |
| 3. First Nighter                  | 33. Ken-Rad Unsolved Mysteries        |
| 4. March of Time                  | 34. Sally of the Talkies              |
| 5. Mary Pickford Co.              | 35. Life of Mary Sothorn              |
| 6. Dangerous Paradise             | 36. Buck Rogers                       |
| 7. Red Davis                      | 37. The Shadow                        |
| 8. Death Valley Days              | 38. Sonoyland Sketches                |
| 9. Myrt and Marge                 | 39. Witch's Tale                      |
| 10. The O'Neills                  | 40. Radio Guild                       |
| 11. Grand Hotel                   | 41. K-7 Spy Stories                   |
| 12. Today's Children              | 42. Peggy's Doctor                    |
| 13. Amos and Andy                 | 43. Black Chamber Stories             |
| 14. Crime Clues                   | 44. Jimmy Allen's Air Adventures      |
| 15. 20,000 Years in Sing Sing     | 45. Lights Out                        |
| 16. Vic and Sade                  | 46. Kaltenmeyer's Kindergarten        |
| 17. Painted Dreams                | 47. Marie, the Little French Princess |
| 18. Roses and Drums               | 48. Wheatonville                      |
| 19. Easy Aces                     | 49. Jack Armstrong                    |
| 20. Mary Marlin                   | 50. Hoofinghams                       |
| 21. Sherlock Holmes               | 51. Judy and Jane                     |
| 22. Romance of Helen Trent        | 52. Ma Perkins                        |
| 23. House by the Side of the Road | 53. The O'Flynn                       |
| 24. Betty and Bob                 | 54. Bobby Benson                      |
| 25. Skippy                        | 55. Headline Hunters                  |
| 26. Lone Ranger                   | 56. Song of the City                  |
| 27. Princess Pat                  |                                       |
| 28. Just Plain Bill               |                                       |
| 29. Lum and Abner                 |                                       |
| 30. The Gumps                     |                                       |

## TEAMS

- |   |                                      |
|---|--------------------------------------|
| 1. Amos 'n' Andy                        | 29. Clara, Lu 'n' Em                 |
| 2. Jack Benny and Mary                  | 30. Sanderson and Crumit             |
| 3. Burns and Allen                      | 31. The Gumps                        |
| 4. Lum and Abner                        | 32. Fields and Hall                  |
| 5. Myrt and Marge                       | 33. Munn and Rea                     |
| 6. Molasses and January (Pick and Pat)  | 34. Don Hall Trio                    |
| 7. Block and Sully                      | 35. Lulu Belle and Red Foley         |
| 8. Hitz and Dawson (Gail and Dan)       | 36. Maple City Four                  |
| 9. Vic and Sade                         | 37. Al and Lizzie Hoofingham         |
| 10. Mills Brothers                      | 38. Eton Boys                        |
| 11. Mary Lou and Lanny Ross             | 39. Pickens Sisters                  |
| 12. Easy Aces                           | 40. Judy and Jane                    |
| 13. Gene and Glenn                      | 41. East and Dumke                   |
| 14. Honeyboy and Sassafras              | 42. Jack and Loretta Clemens         |
| 15. Betty and Bob                       | 43. Frank and Flo                    |
| 16. Boswell Sisters                     | 44. Jack Pearl and Cliff Hall        |
| 17. Frank Parker and Jessica Dragonette | 45. Pratt and Sherman                |
| 18. Baker and Bottle                    | 46. Phil Harris and Leah Ray         |
| 19. Fred Allen and Portland Hoffa       | 47. Conrad Thibault and Lois Bennett |
| 20. Marian and Jim Jordan               | 48. Eddie Cantor and Parkyakakas     |
| 21. Stoopnagle & Budd                   | 49. Bill and Ginger                  |
| 22. Tim and Irene                       | 50. Don Ameche and June Meredith     |
| 23. Landt Trio and White                | 51. Asher and Little Jimmie          |
| 24. Tom, Dick & Harry                   | 52. Jimmie and Eddie Dean            |
| 25. Grace and Eddie Albert              | 53. Lasses and Honey                 |
| 26. Eddie and Fannie Cavanaugh          | 54. Allen and Fennelly               |
| 27. Ed Wynn and Graham McNamee          | 55. Breen and de Rose                |
| 28. Ozzie Nelson and Harriet Hilliard   | 56. Olsen and Shutta                 |
|   | 57. Eddie Cantor and Rubinoff        |

## ANNOUNCERS

- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 31. Howard Clancy       |
| 2. David Ross        | 32. Alwyn E. Bach       |
| 3. Don Wilson        | 33. Pat Flanagan        |
| 4. Ted Husing        | 34. John Olsen          |
| 5. Phil Stewart      | 35. Norman Brokenshire  |
| 6. Milton J. Cross   | 36. Tom Manning         |
| 7. Ted Pearson       | 37. George Hicks        |
| 8. Harry Von Zell    | 38. Charles Lyon        |
| 9. Tiny Ruffner      | 39. Nelson Case         |
| 10. Graham McNamee   | 40. France Laux         |
| 11. Don McNeill      | 41. Elsie Janis         |
| 12. Bill Hay         | 42. Hal O'Halloran      |
| 13. Bob Elson        | 43. Charles O'Connor    |
| 14. Paul Douglas     | 44. Peter Grant         |
| 15. Jean Paul King   | 45. Hal Totten          |
| 16. Everett Mitchell | 46. Carleton Brickert   |
| 17. Ford Bond        | 47. Alan Kent           |
| 18. Pierre Andre     | 48. Tom Shirley         |
| 19. Louis Roen       | 49. Russ Russell        |
| 20. Harlow Wilcox    | 50. Hugh Conrad         |
| 21. Bert Parks       | 51. Kenneth Roberts     |
| 22. John S. Young    | 52. Davidson Taylor     |
| 23. Quin Ryan        | 53. Norman Ross         |
| 24. Andre Baruch     | 54. Dan Russell         |
| 25. Kenneth Niles    | 55. Wallace Butterworth |
| 26. Alois Havrilla   | 56. Howard Petrie       |
| 27. Jack Holden      | 57. Lee Everett         |
| 28. Joe Kelly        | 58. Ben Grauer          |
| 29. Arthur Millet    | 59. Bill Munday         |
| 30. Kelvin Keech     | 60. Bill Melia          |



Jessica Dragonette, of the Cities Service Hour, remains one of the leaders among all the artists of her sex on the air

- |                        |                       |                                  |                                  |
|------------------------|-----------------------|----------------------------------|----------------------------------|
| 4. Jan Garber          | 27. Harry Horlick     | 10. Bing Crosby's Pr.            | 36. The Big Show                 |
| 5. Ben Bernie          | 28. Emery Deutsch     | 11. Breakfast Club               | 37. Lavender and Old Lace        |
| 6. Fred Waring         | 29. Xavier Cugat      | 12. Wayne King's Pr.             | 38. Detroit Symphony             |
| 7. Eddy Duchin         | 30. Sigmund Romberg   | 13. Metropolitan Opera           | 39. Kate Smith's New Star Revue  |
| 8. Rudy Vallee         | 31. B. A. Rolfe       | 14. Pleasure Island              | 40. U. S. Navy Band              |
| 9. Don Bestor          | 32. George Hall       | 15. Sinclair Minstrels           | 41. General Motors               |
| 10. Kay Kyser          | 33. Jack Denny        | 16. Hollywood Hotel              | 42. Hal Kemp's Pr.               |
| 11. Glen Gray          | 34. Andre Kostelanetz | 17. Camel Caravan                | 43. NBC Music Appreciation Hour  |
| 12. N. Y. Philharmonic | 35. Charles Gaylord   | 18. Opera Guild                  | 44. Lawrence Tibbett's Program   |
| 13. Ozzie Nelson       | 36. Chicago Symphony  | 19. Ben Bernie's Pr.             | 45. Hour of Charm                |
| 14. Abe Lyman          | 37. Stan Stanley      | 20. U. S. Marine Band            | 46. Silken Strings               |
| 15. Hal Kemp           | 38. Ray Noble         | 21. A & P Gypsies                | 47. Little Jack Little's Program |
| 16. Walter Blaufuss    | 39. U. S. Marine Band | 22. Jessica Dragonette's Program | 48. Emery Deutsch's Pr.          |
| 17. Paul Whiteman      | 40. Detroit Symphony  | 23. Gibson Family                | 49. Gulf Program                 |
| 18. Frank Black        | 41. Joe Sanders       | 24. Log Cabin Inn                | 50. Phil Baker's Pr.             |
| 19. George Olsen       | 42. Isham Jones       | 25. Sigmund Romberg's Program    |                                  |
| 20. Rubinoff           | 43. Harry Kogen       | 26. Pause That Refreshes         |                                  |
| 21. Gus Haenschen      | 44. Rosario Bourdon   |                                  |                                  |
| 22. Little Jack Little | 45. Seymour Simons    |                                  |                                  |
| 23. Ted Weems          | 46. Walter Damrosch   |                                  |                                  |

## Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is \_\_\_\_\_

My Favorite Orchestra Is \_\_\_\_\_

My Favorite Musical Program Is \_\_\_\_\_

My Favorite Dramatic Program Is \_\_\_\_\_

My Favorite Team Is \_\_\_\_\_

My Favorite Announcer Is \_\_\_\_\_

My Name Is \_\_\_\_\_

My Address Is \_\_\_\_\_ (Street and Number) \_\_\_\_\_ (City and State)

The Radio Set I Now Own Is a (make) : \_\_\_\_\_

Mail Your Ballot to STAR ELECTION TELLERS  
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending April 6)

# Crook + Wife + Radio = ?

## Calling All Cars

Fred Haight Had Every Right to Demand That His Wife Live with Him—and She Had Every Right to Refuse. When Their Differences Came to Gun-Play, and the Police Had to Step in —

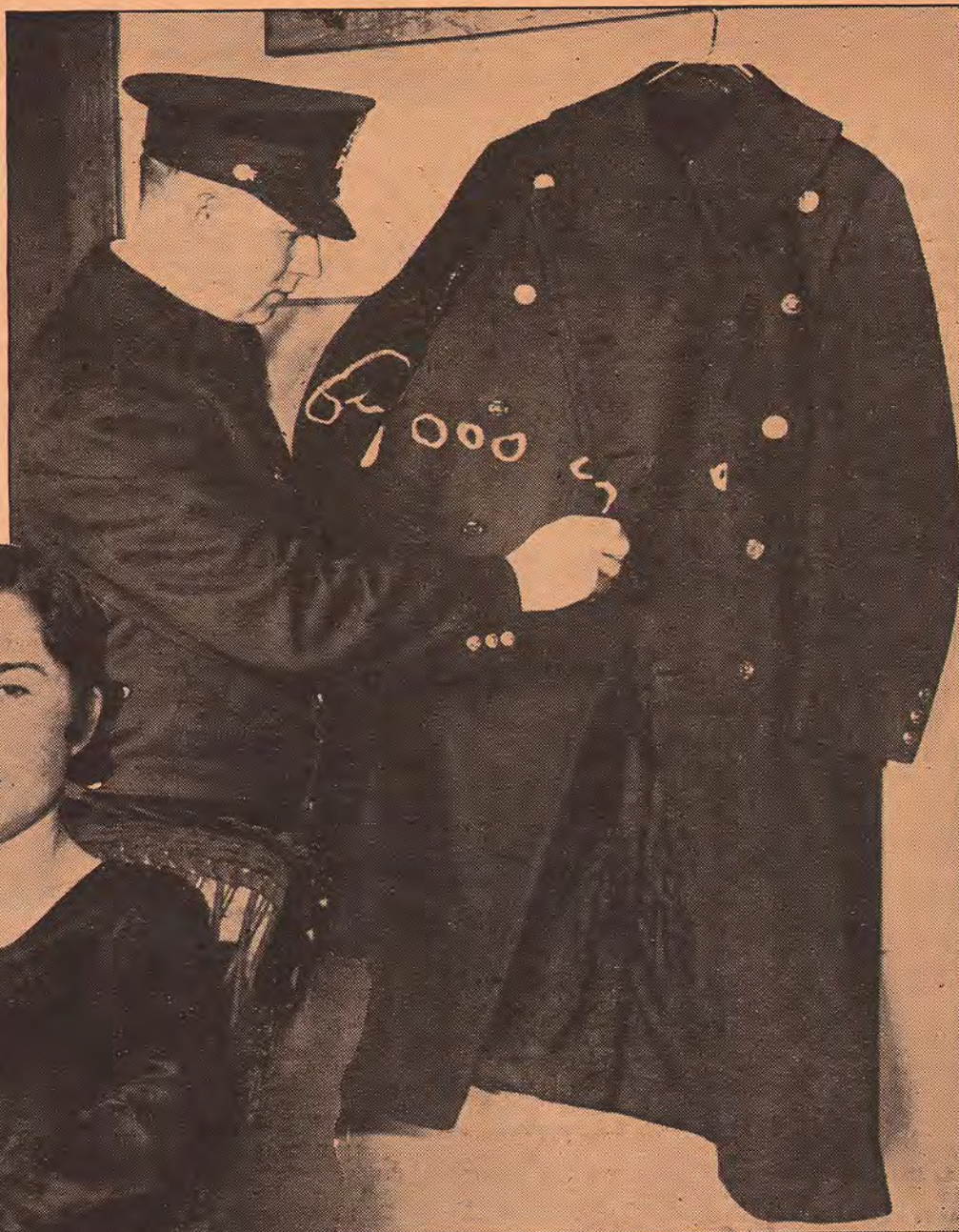
By Arthur Kent

**Y**OU'LL come with me—and like it!" The waitress looked sick with fright. She shook her head. She was a smart-looking girl, but she cringed away from that little table as if the devil were sitting there.

"No!" she said. "No! Oh, Fred—please leave me alone!" But the two sleek young men just looked up at her. One of them had hold of her wrist. He wasn't bad-looking if you didn't notice the tight sneer. "I don't ask anything from you!" the girl pleaded.

"Don't be dumb, baby!" The sleek young man murmured the words through stiff lips. "You're my

Patricia Haight, the plucky girl who wouldn't allow one fatal mistake in marriage to keep her from earning a living and making good with a fresh start



Squad Car Patrolman Ambrose Dolney, of the Detroit Police, examining the bullet-ridden coat he wore when he and his buddy, Ed Pitts, answered a hurry-call by radio

wife, ain't you? Listen, get wise. Fred Haight's wife ain't working in no cheap restaurant, and that's that!"

"It's an honest living!" the girl retorted, her pale face flushing crimson. "I'm getting along!" The man grinned crookedly.

"Listen, Patsy," he argued, his voice a little gentler. "Even if I wasn't nuts about you, I couldn't afford to have you dealin' 'em off the arm in no beanyery. You're my wife, ain't you? I married you, didn't I?"

"Yes," the girl said bitterly, "you did. Thanks!"

"Well then!" Fred Haight went on. "I can't have you makin' a monkey outta me by working in a place like this! Baby, I'm going to be a big shot! Stick with me an' you'll wear diamonds."

**A** HUSH had fallen upon that obscure little restaurant in Detroit's Cass Street. The few men patrons—there were no women—stared avidly. Here was drama! Mechanics, clerks, laborers, their lives for the most part were dull; here before their eyes, a sleek young man—probably a gangster—was claiming his wife, who apparently had run away from him! Romance—Cass Street romance! But the cook, peering in from the kitchen, scowled. He knew that it was no romance, but tragedy. She was a good girl, Patricia Haight, and a hard-working waitress. This gunman husband of hers shouldn't be permitted to drag her back to the life she hated.

"I want to go straight, Fred!" the girl muttered desperately. But her hard-faced husband did not remove his hand from her wrist. "I'll never stick with you!" she said.

Now the other young man—the silent one—leaned across the little table.

"Fred," he said, so quietly that none of the other patrons in the place could hear, "she don't want you. If you make her live with you, she's liable to call the coppers on you."

Fred Haight laughed at this. "Oh, Pat wouldn't rat on me, would you, Pat?"

"I couldn't turn you in" (Continued on Page 29)



Patricia and Fred as they appeared in the happy days before she learned that he was a gangster

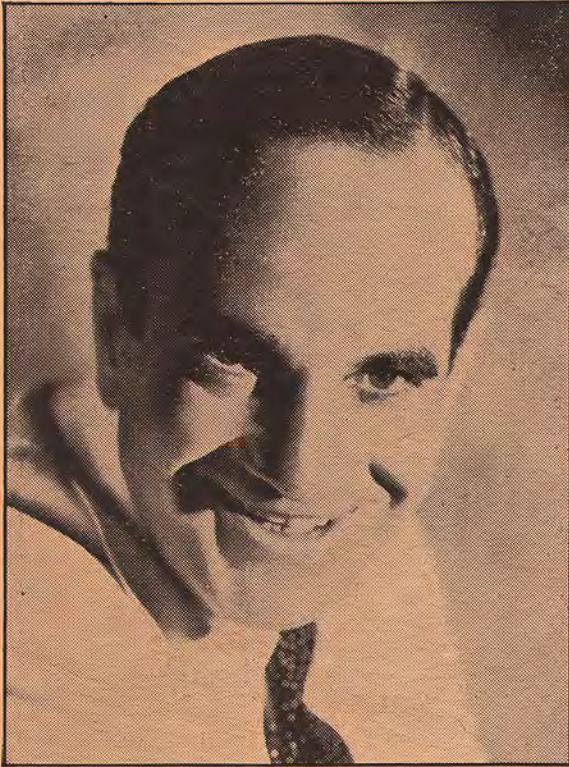
# Coming Events

Sunday, March 31

Time Shown Is EST

**I**NTERNATIONAL BROADCAST from Hawaii will be heard from 12:45 to 1 p. m. over the CBS-WABC network, featuring a description of a typical Luau scene staged in the coconut groves near the beach at Waikiki, with ancient and modern Hawaiian music by natives.

PHILHARMONIC SYMPHONY SOCIETY of New York, with Arturo Toscanini conducting, will feature



Al Jolson will rely on singing, drama and jesting in his new program, the Shell Chateau, Saturdays at 9:30 p. m. EST (8:30 CST) via NBC-WJZ

the Schola Cantorum directed by Hugh Ross, and piano soloists Coenraad V. Bos and Pierre Luboshutz in the fifth of the Brahms cycle of concerts from 3 to 5 p. m. over the CBS-WABC network.

CONTINENTAL VARIETIES begins another series of weekly broadcasts at 6:30 p. m. over an NBC-WEAF network with Hugo Mariani and his orchestra; Jacques D'Avery, tenor; the Cordoba Sisters, vocal trio; Lea Karina, soprano, and Giuseppe de Benedetto, tenor. The Armco Iron Master formerly was heard at this time.

WILL ROGERS will return to the Gulf Headliners program from 7:30 to 8 p. m. over the CBS-WABC network for a cycle of appearances every Sunday. Frank Tours' orchestra will continue to be heard.

THE GIBSON FAMILY, radio's first original musical comedy serial, henceforth will be heard over an extensive NBC-WEAF network from 10 to 11 p. m., under the sponsorship of the makers of Ivory Soap.

VERA BRODSKY and HAROLD TRIGGS, concert pianists, and Louis K. Anspacher, author, will mix piano duets and ghost stories in a new series of Sunday evening broadcasts to be inaugurated at 10:15 over an NBC-WJZ network. The Phillips-Jones Corporation, makers of Van Heusen collars, sponsors the series.

CHARLES G. ABBOTT, director of the Smithsonian Institution, will be interviewed by Norman Hapgood during the American Fireside series at 10:30 p. m. over an NBC-WJZ network.

SENATOR HUEY P. LONG will talk on The Current Legislative Situation in the Senate from 11 to 11:30 p. m. over the CBS-WABC network.

## Monday, April 1

PRESS RADIO NEWS, heard daily over an NBC-WJZ network, effective today changes time from 10:45 a. m. to 10 a. m.

HARRY G. VAVRA, national president of the Educational Conservation Society, will talk on Public Conservation Education from 4:45 to 5 p. m. over CBS-WABC in observation of American Conservation Week.

PATTI CHAPIN, singer, now is heard in a new weekly program from 5 to 5:15 p. m. over the CBS-WABC network.

RHYTHM BOYS, Negro quartet, are heard weekly at 5:15 p. m. over an NBC-WJZ network from WSYR, Syracuse, replacing El Chico.

BILL BAAR brings his Grandpa Burton act to the NBC-WEAF network at 5:15 p. m., to be repeated at the same time, Wednesdays and Fridays. Baar, well known in Chicago radio circles, broadcasts these dramatized children's stories on a sustaining basis.

BILLY AND BETTY, new series of dramatic sketches of the lives of a boy and girl of high school age, now is heard five nights a week, Monday to Friday inclusive, at 6:45 p. m. over an NBC-WEAF network. James McCallion and Audrey Eagen, child performers, play the leads. The series, which replaces The Desert Kid, is sponsored by the Sheffield Farms Company.

GOULD AND SHEFTER, piano duo, now is heard weekly at 7 p. m. over an NBC-WEAF network.

## Tuesday, April 2

MARY MARLIN, new dramatic serial, is on the air Tuesday to Friday inclusive from 11:15 to 11:30 a. m. in the East, and from 11:45 to 12 noon in a repeat broadcast to the Western stations, over the CBS network. It is sponsored by Kleenex Tissues and Guest Deodorant.

CLEVELAND ORCHESTRA with Artur Rodzinski conducting, will be heard in a special program at 2:15 p. m. over an NBC-WJZ network from Severance Hall, Cleveland.

VATICAN CHOIRS, famous Sistine and Lateran Chapel groups, will be heard from 3 to 3:30 p. m. in an International Broadcast from Rome, Italy, over the CBS-WABC network.

CLEO BROWN, pianist, will be heard in a new quarter-hour program at 4:45 p. m. over the CBS-WABC network. DICK MESSNER and his orchestra will be heard at a new time, 5 p. m., following Miss Brown's program.

Commemorating the 130th birthday anniversary of Hans Christian Anderson, a dramatization of his The Ugly Duckling will be presented from 6 to 6:30 p. m. over an NBC-WJZ network. (Continued on Page 15)

## Fun Flashes

**Monk:** Gee, you're scared, Joe.  
**Penner:** No—I'm not scared.  
**Monk:** Sure you are. Look at your knees—they're shaking.

**Penner:** Well, you see, Monk, last night I danced the Carioca—and my knees don't know that the music has stopped!

—Bakers Broadcast

**Al Bernard:** Do you know the reason most successful men are always bald-headed?

**Emil Casper:** Sure, because they always come out on top!

—Merry Minstrels

**Ed Wynn:** The hero, Graham, lived on the fat of the land.

**Graham:** The hero lived on the fat of the land? What do you mean, Chief?

**Wynn:** He ran a girdle factory!

—Ed Wynn's Broadcast

**Don McNeill:** Where did you get that black eye, Harry?

**Harry:** That's no black eye—that's a birth-mark.

**McNeill:** A birth-mark?

**Harry:** Yeah—I got into the wrong berth last night.

—Saturday Jamboree

**George Givot:** My uncle is an inventor. He's making aviators' suits out of paper.

**Block:** That's silly. What kind of paper can be used to make aviators' suits?

**Givot:** Fly paper!

—The Big Show

## Ask Mr. Fairfax

**M**RS. WIGGS of the Cabbage Patch cast is: *Betty Garde* as Mrs. Wiggs, *Alice Frost* as Miss Hazy, *Joe Latham* as Stebbins, *Andy Donnelly* as Billy, *Amy Sedelle* as Australia, *Estelle Levy* as Europa and *Pat Ryan* as Asia. The program is heard Mondays to Fridays inclusive at 10:45 a. m. EST (9:45 CST) over the CBS-WABC network. (Adelaid Lorraine, New York, N. Y.)

The reason many announcers and performers cup their hands behind their ears when singing or speaking before the microphone is that they are able to hear themselves more readily and judge how their voices are sounding. Try it yourself and you will see how this works. (Abe Einstein, Brooklyn, N. Y.)

VIRGINIA CLARK takes the part of Helen Trent in the ROMANCE of HELEN TRENT sketches. Other characters are *Ed Prentiss* as Dennis Fallon; *Eugene McGillen* as the lawyer; *Marie Nelson* as Aunt Agatha; *Sunda Love* as Mrs. Stewart; *Lester Tremaine* as Grant Douglas; *Hazel Dopheide* as Mrs. Brens and *Alice Hill* as Nina Mason. (Emma Braeutigam, Lynbrook, N. Y.)

The VASS FAMILY are Mr. and Mrs. Vass, Mrs. Curtis B. Railing, an aunt; Emily, Louisa, Virginia, Sally, Frank and Lee. Lee, however, a chemist, is not heard on the air. (A. L. H., Albany, N. Y.)

The announcer of the HOUR OF SMILES program is *Tiny Ruffner*. *Jack Brinkley* announces the MA PERKINS program. (Lorraine Scheffel, Ridgewood, N. Y.)

## Hits of Week

**T**HE summary of the song success of the past week shows several changes. Singing a Happy Song, a rollicking newcomer, was declared the most popular network tune. Going Shopping with You was the orchestra leaders' outstanding hit. Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:	
Song	Times
Singing a Happy Song	30
Soon	28
Blue Moon	25
Fare Thee Well Annabelle	22
I Believe in Miracles	19
Clouds	17
The Moon Turns Green	15
Isle of Capri	13
Every Day	12
Lullaby of Broadway	10

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Going Shopping with You	30
You and the Night and the Music	27
Lullaby of Broadway	25
Clouds	22
Sweet Music	18
So Red the Rose	15
Singing a Happy Song	14
In My Solitude	12
My Heart is an Open Book	10
Things Might Have Been Different	9

Song hits most frequently requested from a few of the maestros last week were: Emery Deutsch: Soon, Blue Moon, Singing a Happy Song, Lud Gluskin: The Moon Turns Green, Lullaby of Broadway, Haunting Me.

Ozzie Nelson: In My Solitude, Fare Thee Well Annabelle, Clouds.

Paul Whiteman: Singing a Happy Song, You and the Night and the Music, My Heart is an Open Book.

## Bulls and Boners

**BOAKE CARTER:** "Under the Supreme Court ruling a dollar is still a dollar and so is a nickel or a dime."—Sarah Porter, Montgomery, Alabama. (February 18; WHAS; 6:45 p. m.)

**Announcer:** "Ingredient two, which sweetens and purifies the breath hours after using."—Miss Justine Hineman, Put-In-Bay, Ohio. (Feb. 17; CKLW; 8:20 p. m.)

**Palmist:** "Blow out the candle and we'll sit in the dark and commute with the spirits."—Mrs. C. O. Kratovil, Elberon, N. J. (Feb. 1; WJZ; 9:55 p. m.)

**Zilla Peel:** "In those days women died young, and they died more often."—Mrs. George Ratliff, Gentry, Ark. (Feb. 6; KVOA; 9:40 a. m.)

**Announcer:** "And to carry out this harmonizing color scheme for the bedroom, the same colors may be used for the spread for the bread."—Agnes Boll, Platteville, Wis. (Feb. 6; WLS; 2:55 p. m.)

**Quin Ryan:** "The French World's Fair which was to have taken place in 1937 will possibly be postponed until 1934."—Allen M. Cox, Conneaut, Ohio. (Feb. 21; WGN; 10:10 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# Music in the Air

By Carleton Smith

THOSE WHO, like myself, are never exhausted by the inexhaustible *Toscanini*, count the hours that he will be with us. We are always grateful for his matchless genius of recreation, and his penetrating vision. No one else can lift the veil of the temple and bring us as near to the shrine as *Toscanini*.

Perhaps his concerts are all the more precious because we know that he will not be with us forever. He is an old man. Each season may be his last. So it is that his every concert becomes an occasion, not to be missed or neglected.

This Sunday and next (CBS at 3 p. m. EST, 2 CST) bring us the final two concerts of the Brahms cycle. Then Mr. *Toscanini* will turn his all-seeing ear to the works of Wagner and Beethoven. At the Philharmonic concert of April 21, he concludes the preludes to Acts I and III of *Lobengrin*; Siegfried's Death and Funeral Music from *Götterdämmerung*; prelude to *Die Meistersinger*; prelude and Good Friday Spell from *Parsifal*, and prelude and Liebestod from *Tristan und Isolde*.

## Chamber Music Festival

EVERY MINUTE of the five programs of the Library of Congress Festival of Chamber Music in Washington next week should be broadcast. Through the generosity of music's most liberal patron in this country, Mrs. Elizabeth Sprague Coolidge, a series of treats has been arranged for her distinguished guests. Mrs. Coolidge is most willing to have the concerts broadcast, and to share her pleasure with those who cannot be there. Thus far, only two broadcasts (CBS, April 8 and 9, at 11:15 a. m. EST, 10:15 CST) have been arranged. The evening concerts, which more listeners could hear, will not be broadcast because the time is sold to commercial sponsors. It is occasions such as these that make one wish for a sustaining network, devoted only to unusual programs which, in their nature, appeal to a minority. There is, after all, reason to satisfy the tastes of the minority.

The first broadcast program includes the first appearance in America of the Kolisch Quartet of Vienna. They will play Beethoven's Quartet in B-flat, Opus 130, with the Grand Fugue, Opus 133—and the world premiere of Alban Berg's *Lyrische Suite*—and Bartok's *Fifth Quartet*.

The second broadcast concert on Tuesday morning is a program of works by American composers, including Quincy Porter's Third Quartet, John Alden Carpenter's Quintet for piano and strings and the world premiere of Werner Janssen's Second Quartet. The Gordon String Quartet will be assisted by FRANK SHERIDAN, pianist.

THOSE EXCELLENT "motor" concerts are to be continued on Sundays (NBC at 8 p. m. EST, 7 CST). *The Kubeliks*—Jan and Raffael—join their forces. Music-lovers of earlier decades remember Jan as a poetic and sincere violinist, a quiet and touching artist who conceived what he had to say in solitude. They have never heard his son, Raffael, who is the conductor of the Prague Symphony. It will be interesting to note if the Kubelik musical talent has been transmitted to the offspring. Sons of famous fathers are rarely a success, especially in the same profession.

The April 7th and 14th concerts on this series will contain music of 16 American composers, and will be conducted by EUGENE ORMANDY, HENRY HADLEY and FRANK BLACK. And the Easter Sunday concert, April 21, will bring us the vocal sensation of this opera season—MME. KIRSTEN FLAGSTAD.

The programs on this popular concert series have been considerably better than last season. Some of the talent has been less than mediocre, though brilliant moments have lifted the hours far above the average. The program material, of necessity fragmentary, was interesting. Works by Wagner were most often chosen, with Beethoven second, Tschaiakowsky third, and Schubert and Bach coming along fourth.

Even the indomitable maestro, ARTURO TOSCANINI, was thwarted in his program choice last Sunday by advertising pressure. He wanted the series' eminent soloist, MME. ELISABETH RETHBERG, to sing *Leise, Leise*, from von Weber's *Der Freischütz*, but MME. Rethberg had broadcast this aria several Sundays before on another Sunday evening hour, and the same selection couldn't possibly be used by the same artist, to advertise competing makes of automobiles. So, instead, we heard *Pace, Pace*, from *La Forza del Destino*.

## Rodzinski's Sibelius

ARTUR RODZINSKI will conduct the ninth broadcast of the present Cleveland Orchestra series this week (Tuesday, NBC, at 2:15 p. m. EST, 1:15 CST). He has chosen the first symphony of *Jan Sibelius*, the introduction to Moussorgsky's *Khovanschina* and Rimsky-Korsakoff's *Capriccio Espagnol*.

It is interesting to note that the World War altered the career of GENIA FONARIOVA and indirectly

steered her course to America. The Russian soprano, who will be heard April 6 over an NBC-WJZ network, 12:15 p. m. EST (11:15 a. m. CST), was singing in the Royal Opera House in Brussels at the outbreak of hostilities. Fear of the impending invasion drove her to London. There she continued her operatic career eventually to join the parade of talented artists which has the United States as its ultimate goal. The Saturday recital will include the immortal *I Passed By Your Window*, by Brahms.



Genia Fonariova, Russian soprano and operatic star, who will be heard Saturday, April 6, at 12:15 p. m. EST (11:15 a. m. CST) over an NBC-WJZ network

# Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Assisted by James Connors, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 23, and Before.

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are:

★★★★—Jack Benny and Company.  
★★★—Eddie Cantor and Rubinoff; Beauty Box Theater; Broadway Varieties; Circus Night in Silvertown; Bing Crosby; Red Davis; The Garden Hour; Hour of Musical Memories; Immortal Dramas; Maria Jeritza with Daly's Orchestra; Minneapolis Symphony Hour; Ray Noble's Salute to Youth; Penthouse Serenade; Radio Theater; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Rudy Vallee's Variety Hour; Whiteman's Music Hall.

**Open House** ★★  
Program heard Sunday, March 17, at 5 p. m. EST (4 CST) over the CBS-WABC network. Sponsored by Vick Chemical Company.

Talent: Donald Novis and Vera Van, soloists; Freddie Martin's Orchestra, and chorus.

Here is a thoroughly enjoyable half-

hour of light popular music, sung by two radio favorites, and played by a good orchestra. The keynote is brightness, sparkle. Donald Novis had as solos such hits as Every Day and The Voice in the Old Village Choir; Vera Van did well with I've Written a Love Song; included in the orchestral selections were Everybody Step, Music in My Heart, and others. If you like an orchestra with plenty of sax, this is it. Freddie Martin and "the man with the Texas accent" amused with their novelty renditions.

The commercial plugs are timed to come at the end of each ten minutes of entertainment; they were not over-long.

**Crime Clues** ★  
Heard performing The Alphabet Massacre, Tuesday, March 19, at 8 p. m. EST (7 CST) over an NBC-WJZ network. Sponsored by Eno.

Talent: Spencer Dean (Clyde North), Dan Cassidy (John MacBryde), supporting cast.

This piece, selected as typical for a general review of this veteran weekly program, does not do the players justice. In the first place, the setting was a Southern cotton dock. There is no objection to this, except that the Southern accents were laid on so thickly by white and colored folk alike that the dialogue was difficult to understand. Nor did the background music of Negro spirituals assist.

In the second place, the plot was puerile.

It offered very little real detective work; was more of a straight crime story.

In the third place, the absence of the automobile-accident-injured Edward Reese from his long-enacted role of *Spencer Dean* was enough handicap to the sketch without the first two flaws.

**Captain Dobbsie's Ship of Joy** ★★  
Heard Tuesday, March 19, at 10:30 p. m. EST (9:30 CST) over a CBS-WABC network. Sponsored by Stewart-Warner.

Talent: Captain Dobbsie as master of ceremonies; Horace Heidt and his Californians; girl choir and vocal soloists.

Following the Waring plan, this program is musically a pleasing presentation. However, the beloved Captain Dobbsie is given little opportunity to philosophize during the fifteen minutes after musical and commercial credit allotments have been deducted. The latter, incidentally, were quite lengthy. The main credit ran for two minutes and thirty seconds; the total time devoted to sales material was three minutes and thirty-five seconds—over 23 per cent of the program's time. A little better balance in favor of Captain Dobbsie would improve this period.

**Uncle Ezra's Radio Station** ★★  
Program reviewed Wednesday, March 20, at 7:45 p. m. EST (6:45 CST) over an NBC network. The program is on the air every Monday, Wednesday and

Friday at the same time. Sponsored by Alka-Seltzer.

Talent: Uncle Ezra (Pat Barrett), Mayor Boggs (Cliff Soubier), Clarissa (Nora Cuneen), Mrs. Smith (Lucille Long), Jess (Carleton Guy), Sheriff (Bill Fitzsimmons), Bjorg (Bob Johnstone), a trio of girl singers, accordion player, etc.

Here is a refreshing quarter-hour of pastoral entertainment, comedy and light music. Uncle Ezra owns a radio station at Rosedale (on any map in almost any state)—according to the background of story in the program. It is station E-Z-R-A, a "five-watter." The kindly, genial old proprietor is announcer and master of ceremonies; as such he introduced on the program reviewed, a trio of girls (unannounced) which I think is one of the best of its kind on the air; an accordion player who performed on an instrument the listener was to believe in need of repair. These and other units of the show came to the listener as "local Rosedale talent." In addition, Uncle Ezra announced items of local news—"Mrs. Brown, confined to her bed, is doing poorly"; "there will be a Community Sale Friday night," et cetera. And he introduced also News Flashes, each one preceded by "a toot on the tooter," which being interpreted means a few notes on a tin horn for emphasis. The whole was bright, wholesome and permeated with rustic atmosphere welcome to this radio habitue. And it had its note of homey philosophy, too, as witness: Uncle Ezra closed with, "The thought for the day—A postage stamp is the best patch in a wornout welcome."

# Programs for Sunday, March 31

## Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRG	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEL	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEA	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Rochester	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Worc'er	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hartf'd	N

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

## Look for the Bell for Religious Services and Programs

**8:00 a.m.**  
NBC—Melody Hour; Frances Newson & Robert Norris, guest soloists; Int'l Trio: WEA  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—Tone Pictures; Ruth Pepple, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW WBZ WSYR  
Y. N.—Radio Carollers: WEAN WICC WNAC  
**8:30 a.m.**  
CBS—Lyric Serenade: WABC  
NBC—William Meeder, organist: WJZ  
WBZ—Weather; Temperature  
WLW—Church Forum  
WSYR—Go to Church  
**8:45 a.m.**  
CBS—The Radio Spotlight: WABC  
Y. N.—News: WNAC WLBZ WEAN WICC WORC  
WBZ—William Meeder, organist (NBC)  
WCSH—Thirteen Class  
WOKO—Father Knickerbocker's Comic Strip  
**9:00 a.m.**  
NBC—The Balladeers, male chorus; instrumental trio: WEA WGY WJAR WBEN  
CBS—Aunt Susan: WABC WOKO WLBZ WORC WICC WFEA WGR WFBL WNAC WEAN  
NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM  
**9:15 a.m.**  
NBC—Florence Whiteman, harpist: WEA WGY WJAR WBEN  
**9:30 a.m.**  
NBC—Peerless Trio: WEA WGY WEEL WJAR WBEN WTIC WAAB—Melody Lane  
WKBW—Morning Prayer

**9:45 a.m.**  
NBC—Alden Edkins, bass-baritone: WEA WGY WJAR WBEN  
WGY WTIC WJAR  
In Questa Tomba Oscura  
Beethoven  
Trade Winds Keel  
When You Go Guion  
Keepsake Mill Lehmann  
Speak to Me of Love Lenoir

WDRG—Italian Melodies  
**10:00 a.m.**  
CBS—Church of the Air; "Three Pictures of Man," Rev. Von Ogden Vogt, D.D.: WABC WOKO WFBL WICC WLBZ WORC WDRG WEAN WFEA WAAB  
NBC—Radio Pulpit; "Life's Simplicity," Dr. S. Parkes Cadman: WEA WGY WJAR WBEN WTIC WGY WJAR WTAG  
NBC—Southernaires, male quartet; Homer Smith & Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WBZ WLW  
Y. N.—First Radio Parish Church: WCSH WEEL  
Watch Tower Prgm.: WNAC WGR  
WHAM—Daddy Puck Reads the Comics  
WOR—Organ Recital; George Shackley  
WSYR—Uncle Frank Readine the Funnies  
**10:15 a.m.**  
WGR—The Merry Times Prgm.  
WSYR—Southernaires (NBC)  
**10:30 a.m.**  
NBC—Mexican Marimba Orch.; Hector DeLara, baritone: WEA WGY WJAR WBEN WEEL WTAG WCSH WTIC  
CBS—News; Patterns in Harmony: WABC WOKO WDRG WFEA WFBL WLBZ WEAN  
NBC—Nat'l Federation of Music Clubs: WJZ WBZ WSYR WLW  
Y. N.—Judge J. F. Rutherford: WICC WORC  
WAAB—Morning Service  
WHAM—Baptist Church  
**10:45 a.m.**  
★ CBS—Between the Bookends: WABC WOKO WICC WFBL WNAC WEAN  
WDRG—Service from First Unitarian Meeting House  
WKBW—Churchill Tabernacle  
WLBZ—Watch Tower Program  
WGR—Westminster Church  
WOR—"Music of the Arabs," Dorothy Gates  
WORC—Salem Sq. Church.  
**11:00 a.m.**  
NBC—News; Rudolph Bochco, violinist: WEA  
★ CBS—Children's Hour: WABC  
CBS—Reflections: WOKO WLBZ WNAC  
NBC—News; Walberg Brown String Quartet: WJZ WBZ Quartette Opus 18, 2  
Beethoven  
Quartette in A Minor, Opus 29  
Schubert  
NBC—News; Dalhart & Hood: WJAR WTIC  
WBEN—Trinity Church  
WCSH—Cong. Church  
WEEL—Morning Service  
WEAN—Morning Service  
WGY—News; Musical Program  
WICC—Calvin Church Services  
WLW—Cadle Tabernacle Choir  
WOR—Amer. Composers' Hour  
WSYR—First Methodist Church Service  
WTAG—First Baptist Church  
**11:15 a.m.**  
NBC—Jack & Loretta Clemens: WEA WGY WJAR WTIC  
CBS—Reflections: WFBL  
**11:30 a.m.**  
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEA WTIC WJAR  
CBS—Salt Lake City Tabernacle: WLBZ WNAC  
NBC—Samovar Serenade; Orch. director Alexander Kirilloff; Genia Fonariova, soprano: WJZ WBZ WLW  
WGY—Fed. of Churches  
WOKO—1st Reformed Church  
WOR—Michigan Theater Hour  
**11:45 a.m.**  
NBC—Your English, Dialogue: WJZ  
WDRG—Italian Melodies  
WLW—Hiram College Men's Glee Club

## Star ★ Indicates High Spot Selections

### Afternoon

**12:00 Noon**  
CBS—Salt Lake City Tabernacle: WABC WFEA WFBL WICC WOKO WORC  
NBC—"Opportunity Matinee," Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WLW  
WAAB—The Freilicher Kabtzen  
WBEN—News  
WEAN—Bjarne Erickson, tenor  
WGR—Dr. Ara Wana  
WHAM—World Revue  
WJAR—Newspaper Adventures  
WOR—Uncle Don Reads Comics  
WTIC—Hollywood Show World  
**12:15 p.m.**  
NBC—"What Home Means to Me," guest speaker: WEA WLBZ WEEL WJAR WTAG WCSH WTIC WGY  
Homing  
Just A Song At Twilight  
When You're Away Herbert  
Home Sweet Home  
Follow the Swallow Back Home  
CBS—"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist: WABC WFBL WGR WEAN WNAC WOKO  
WDRG—Polish Program  
WICC—Melody Girl  
WLBZ—Salon Gems  
WORC—On the 12:15  
**12:30 p.m.**  
NBC—U. of C. Round Table Discussion: WEA WJAR WEEL WGY  
CBS—Romany Trail: WABC WOKO WGR WFBL WORC WFEA  
★ NBC—Radio City Music Hall Symphony Orch.: WJZ WBZ WHAM WSYR WLW  
Y. N.—Musical Hour: WNAC WEAN WICC  
WAAB—The Freilicher Kabtzen  
WBEN—Humanitarian Hour  
WCSH—Christian Science Program  
WKBW—Tabernacle Hour of Music  
WOR—Sugar Cane, songs  
WTAG—Uncle Ray Reads the Comics  
WTIC—Creators of History  
**12:45 p.m.**  
★ CBS—Int'l Broadcast from Hawaii: WABC WOKO WFEA WLBZ WFBL  
WCSH—Neighbors' Exchange  
WGR—True Confessions  
WNAC—David Gould; Silver Strings Ensemble  
WOR—Vince Calendo and Joanne Edwards; romantic songs  
WORC—Health Spot Shoemaker  
WTIC—Movie Preview  
**1:00 p.m.**  
CBS—Church of the Air; "Be Still and Know": WABC WLBZ WGR WOKO WDRG  
NBC—Road to Romany: WEA WTIC WJAR WTAG WBEN WCSH WGY WEEL  
Czardas Zam  
Quiereme Mucho  
Einmal Kommt Der Tag  
Russian Carnival Kirilloff  
Love's Old Sweet Song Kalman  
Play Gypsy, Dance Gypsy Kalman  
Sweetheart, Say Yes Kalman  
The One I'm Looking For Kalman  
Czardas Kalman  
Japanese Lantern Dance Yochitoms  
C'Est Papa C'Est Parisienne  
Rumanian Dance Stone  
Y. N.—La Rosa Prgm.: WEAN WICC WAAB  
Catholic Truth: WNAC WORC WFEA  
WHAM—Echoes of Italy  
WLW—Lutheran Hour  
WOR—Perole String Quartet  
WSYR—Concert Orchestra  
**1:30 p.m.**  
NBC—Surprise Party; Mary Small; Bertrand Hirsch's Orch.; Harrison Knox, tenor; Singing Strings, guest artists: WEA WTIC WJAR WGY WTAG WBEN WCSH WEEL  
CBS—Cleveland Entertains: WABC WGR WFBL WDRG

NBC—Nat'l Youth Conference; "A Cure for Unemployment," Dr. Daniel A. Poling; Youth Glee Club: WJZ WBZ  
Y. N.—Catholic Truth Period: WEAN WICC  
WAAB—Italian Serenaders  
WHAM—Rochester Catholic Hour  
WKBW—Castles in Music  
WLBZ—Radio Audition Winner  
WLW—Musical Style Show  
WOKO—Franco Lino, in "Echoes from Italy"  
WOR—Old Songs of the Church  
WSYR—Roy's Gang  
**1:45 p.m.**  
WDRG—Radio Voice of Religion  
WLBZ—March Time  
WOR—Pauline Alpert, pianist  
**2:00 p.m.**  
NBC—Anthony Frome, Poet Prince; Allwyn Bach, narrator: WJZ WBZ WSYR  
CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRG WFBL WEAN WKBW WOKO  
★ NBC—"Immortal Dramas"; Chorus; Orch.: WEA WCSH WTIC WTAG WJAR WEEL WBEN WGY  
MBS—The Lamplighter; Dr. Jacob Tarshish: WLW WOR  
WAAB—Melodies of Italy  
WGR—Dr. Sutland's Children's Hour  
WHAM—Down Melody Lane  
WICC—Amer. Legion Aux. Prgm.  
WLBZ—The Melody Maids  
WORC—Joseph Albert presents  
**2:15 p.m.**  
NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR  
WICC—Hungarian Gypsy Orch.  
WLBZ—Adv. of Hidden Treas.  
WORC—The Four Minstrels  
**2:30 p.m.**  
★ NBC—Mario Chamlee, tenor; Karl Schulte's Orch.; Quartet: WEA WCSH WEEL WJAR WGY WTAG  
CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein; Guest Stars: WABC WFBL WOKO WEAN WKBW WNAC WDRG  
★ NBC—Leslie Howard, in "The Romantic Age": WJZ WSYR WHAM WBZ WLW  
Y. N.—Symphony Orch.: WAAB WORC WLBZ WFEA WICC  
WBEN—"The Doge's Desk," sketch  
WGR—Eco d' Italia  
WGR—Children's Program  
WTIC—Musical Program  
**2:45 p.m.**  
WBEN—Variety Program  
**3:00 p.m.**  
★ NBC—Sally of the Talkies, sketch: WEA WEEL WCSH WGY WTIC WJAR WBEN  
WTAG  
★ CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; Coenraad V. Bos and Pierre Luboshutz, pianists, guests; Schola Cantorum directed by Hugh Ross: WABC WKBW WOKO WDRG WICC WORC WEAN WAAB WFBL  
Serenade No. 2 in A Major, Opus 16 Brahms  
Leibeslieder Waltzes  
Song from "Twelfth Night" Shakespeare  
Der Gartner  
Ellen's Second Song from "Lady of the Lake" Schubert  
Three Hungarian Dances, Nos. 19, 20 and 29 Dvorak  
Academic Festival, Opus 80  
WGR—While the City Sleeps  
WLBZ—Walter Habenicht, violin recital  
WNAC—Symphony Orchestra  
WOR—Current Events  
**3:15 p.m.**  
WGR—Amateur Hour  
WNAC—Peoples Symphony  
WOR—The Listener Speaks  
**3:30 p.m.**  
★ NBC—MAYBELLINE Company Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEA WGY WTIC WCSH WBEN WTAG WLW WJAR

NBC—Nat'l Vespers; "Every Man's Religion His Own," Dr. Ralph W. Sockman: WJZ WBZ WHAM  
WEEL—Dancing Shadows  
WLBZ—Federal Housing Prog.  
WNAC—Veteran's Band Concert  
WSYR—Old Songs of the Church  
**3:45 p.m.**  
WOR—Golden Songbirds  
WSYR—Pianist  
**4:00 p.m.**  
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator: WEA WGY WEEL WTIC WCSH WJAR WBEN WTAG  
Only a Rose Friml  
Irish Rhapsody Herbert  
Chansonette Friml  
Nights of Gladness Ansell  
Song of India Rimsky-Korsakoff  
Mardi Gras Grofe  
Dance of the Hours Ponchielli  
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor. Roy Campbell Singers: WJZ WSYR WBZ  
★ C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDRG WEAN WLBZ WICC WORC WFBL WOR WLW  
WHAM—Beauty That Endures  
**4:15 p.m.**  
WHAM—Denison Glee Club  
**4:30 p.m.**  
NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEA WEEL WBEN WJAR WCSH WTAG WGY WTIC  
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Pest, narrator: WJZ WSYR WHAM WBZ  
**4:45 p.m.**  
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEA WCSH WGY WTIC WEEL WJAR WBEN WTAG WJAR  
**5:00 p.m.**  
NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW  
CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRG WAAB WFBL WEAN WOKO WKBW WLBZ WORC  
★ NBC—HOOVER CO. PRESENTS The Sentinels Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEA WGY WTAG WCSH WTIC WJAR WEEL WBEN  
WGR—June in January  
WICC—Adam A. Roth, candidate  
WNAC—Adrian O'Brien, tenor  
WOR—The Amateurs  
**5:15 p.m.**  
WGR—Hanakoa Hawaiians  
WICC—South Sea Serenaders  
WNAC—From the Professor's Note Book  
**5:30 p.m.**  
★ NBC—S. C. JOHNSON & SON Present "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEA WTAG WJAR WEEL WCSH WTIC WBEN WGY WLW  
CBS—Crumit & Sanderson, songs; Three Jesters; Jack Shikret's Orch.: WABC WOKO WGR WICC WORC WEAN WAAB WDRG WFBL  
NBC—Travelogues; Malcolm La Prade: WJZ WBZ WHAM WSYR  
WKBW—Radio Talk  
WLBZ—Rita Howard; Knights of Melody  
WNAC—Civic Orchestra  
WOR—Sally's Movieland Revue; Nat Brusiloff's Orch.; Guest Star  
**5:45 p.m.**  
NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ

**6:00 p.m.**  
NBC—Catholic Hour; "The Sacrifice of the Mass," Very Rev. Msgr. Fulton J. Sheen, speaker; Choir: WEA WEEL WTAG WGY WCSH WJAR WTIC WBEN  
★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRG WOKO WFBL WKBW  
NBC—Heart Throbs of the Hills: WJZ WSYR  
Y. N.—News: WLBZ WEAN  
WICC WORC WNAC  
WBZ—Weather, temperature  
WGR—Western Singers  
WHAM—Tea Time Melodies  
WLW—Showdown Review  
WOR—Freddy Berren's Orch.  
**6:15 p.m.**  
WBZ—Spiritual Singers  
WEAN—Music Clubs  
WGR—Tonic Tunes  
WICC—The Brown Sisters, trio  
WLBZ—Sammy Viner, banjo Rhythms  
WNAC—Walter Smith, cornetist  
WORC—Geo. Moon's Hawaiians  
**6:30 p.m.**  
NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEA WGY WBEN  
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRG WJZ WNAC WEAN WJAS WKBW WCAU WFEA  
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR WLW  
Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WCSH  
Flufferettes: WTAG WTIC WJAR WEEL  
WGR—Dance Orchestra  
WICC—Chapel Echoes; Herbert Anderson  
WLBZ—4-H Club Program  
WOKO—Concert Miniatures  
WOR—The Forum Hour  
**6:45 p.m.**  
CBS—Voice of Experience: WABC WDRG WAAB WKBW WEAN WFBL  
WEEL—The Edison Salute  
WJAR—Romance in Song  
WLBZ—The Lone Star Ranger  
WNAC—Belfry Town Jubilee  
WORC—American Family Robinson  
WTAG—Worcester Tax Payers  
WTIC—Blue Room Echoes  
**7:00 p.m.**  
NBC—K-7 Spy Story: WEA WTAG WCSH WJAR  
★ CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WGR WOKO WDRG WNAC WFBL  
★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
WAAB—Evening Church Service  
WBEN—News; The Week in Review  
WEAN—Hawaiian Aristocrats  
WEEL—Manhattan Merry-Go-Round  
WGY—Drama  
WICC—Edw. Ferrucci's Banjo Band  
WKBW—Churchill Tabernacle  
WLBZ—News  
WLW—Church on the Hill  
WOR—Paris Instrumental Quintet  
WORC—Rhythm Orchestra  
WTIC—Beauty That Endures  
**7:15 p.m.**  
WBEN—Piano-Organ Duo  
WEAN—New Books and Old Songs  
WGY—Miners Quartet  
WLBZ—Madeline Cronkhitte, soprano  
**7:30 p.m.**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WCSH WJAR WBEN WGY WTAG WTIC  
Homing Del Riego  
Song of the Flea  
Moussorgsky  
Strange Harmony Puccini  
In the High Hills Fox  
Because D'Hardelot  
★ CBS—Headliners; Will Rogers; Helen Gleason, soprano; Frank Tours' Orch.: WABC WFEA WDRG WOKO WORC WEAN WLBZ WNAC WICC WFBL  
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hillard, vocalist: WJZ WBZ WHAM WSYR WLW  
WEEL—Garden Talk, Breck  
WGR—Ruth Koehler Nichols, contralto

**7:45 p.m.**  
NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEA WGY WBEN  
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRG WJZ WNAC WEAN WJAS WKBW WCAU WFEA  
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR WLW  
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WBEN—Piano-Organ Duo  
WEAN—New Books and Old Songs  
WGY—Miners Quartet  
WLBZ—Madeline Cronkhitte, soprano  
**7:30 p.m.**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WCSH WJAR WBEN WGY WTAG WTIC  
Homing Del Riego  
Song of the Flea  
Moussorgsky  
Strange Harmony Puccini  
In the High Hills Fox  
Because D'Hardelot  
★ CBS—Headliners; Will Rogers; Helen Gleason, soprano; Frank Tours' Orch.: WABC WFEA WDRG WOKO WORC WEAN WLBZ WNAC WICC WFBL  
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hillard, vocalist: WJZ WBZ WHAM WSYR WLW  
WEEL—Garden Talk, Breck  
WGR—Ruth Koehler Nichols, contralto

**7:45 p.m.**  
NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEA WGY WBEN  
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRG WJZ WNAC WEAN WJAS WKBW WCAU WFEA  
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR WLW  
Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WCSH  
Flufferettes: WTAG WTIC WJAR WEEL  
WGR—Dance Orchestra  
WICC—Chapel Echoes; Herbert Anderson  
WLBZ—4-H Club Program  
WOKO—Concert Miniatures  
WOR—The Forum Hour  
**6:45 p.m.**  
CBS—Voice of Experience: WABC WDRG WAAB WKBW WEAN WFBL  
WEEL—The Edison Salute  
WJAR—Romance in Song  
WLBZ—The Lone Star Ranger  
WNAC—Belfry Town Jubilee  
WORC—American Family Robinson  
WTAG—Worcester Tax Payers  
WTIC—Blue Room Echoes  
**7:00 p.m.**  
NBC—K-7 Spy Story: WEA WTAG WCSH WJAR  
★ CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WGR WOKO WDRG WNAC WFBL  
★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR  
WAAB—Evening Church Service  
WBEN—News; The Week in Review  
WEAN—Hawaiian Aristocrats  
WEEL—Manhattan Merry-Go-Round  
WGY—Drama  
WICC—Edw. Ferrucci's Banjo Band  
WKBW—Churchill Tabernacle  
WLBZ—News  
WLW—Church on the Hill  
WOR—Paris Instrumental Quintet  
WORC—Rhythm Orchestra  
WTIC—Beauty That Endures  
**7:15 p.m.**  
WBEN—Piano-Organ Duo  
WEAN—New Books and Old Songs  
WGY—Miners Quartet  
WLBZ—Madeline Cronkhitte, soprano  
**7:30 p.m.**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WCSH WJAR WBEN WGY WTAG WTIC  
Homing Del Riego  
Song of the Flea  
Moussorgsky  
Strange Harmony Puccini  
In the High Hills Fox  
Because D'Hardelot  
★ CBS—Headliners; Will Rogers; Helen Gleason, soprano; Frank Tours' Orch.: WABC WFEA WDRG WOKO WORC WEAN WLBZ WNAC WICC WFBL  
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hillard, vocalist: WJZ WBZ WHAM WSYR WLW  
WEEL—Garden Talk, Breck  
WGR—Ruth Koehler Nichols, contralto

**Night**  
**6:00 p.m.**  
NBC—Catholic Hour; "The Sacrifice of the Mass," Very Rev. Msgr. Fulton J. Sheen, speaker; Choir: WEA WEEL WTAG WGY WCSH WJAR WTIC WBEN  
★ NBC—MAYBELLINE Company Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEA WGY WTIC WCSH WBEN WTAG WLW WJAR

# Coming Events

(Continued from Page 12)

George Bech, Danish Consul to the United States, will speak briefly.

EDGAR A. GUEST, poet-philosopher, stars in the leading role of Welcome Valley, new dramatic series presented every Tuesday at 8:30 p. m. over an NBC-WJZ network under the sponsorship of the Household Finance Company.

JERUSALEM, LONDON AND NEW YORK will be linked by radio for a special program from 9:30 to 10:30 p. m. over an NBC-WJZ network in celebration of the tenth anniversary of the dedication of the Hebrew University in Jerusalem. Doctor Judah L. Magnes, Chancellor of the University, will speak from Jerusalem. and Sir Herbert Samuel and James de Rothschild, members of the Board of Governors, will be heard from London. Other speakers will be in attendance at a banquet held at the Plaza Hotel, New York, New York.

Mr. and Mrs. Ely Culbertson and Mr. and Mrs. P. Hal Sims will be heard at 11:30 p. m. over the CBS-WABC network in a summary of the day's and evening's play of their current bridge match. They will be heard at this time on Tuesday, Thursday and Saturday in further discussions of their contract bridge tournament plays.

## WEDNESDAY, APRIL 3

ONE MAN'S FAMILY will come to listeners from coast-to-coast beginning today at 8 p. m. over an NBC-WEAF network, under the sponsorship of the makers of Chase and Sanborn Tender Leaf Tea. It succeeds the Mary Pickford dramas.

HAL KEMP AND HIS ORCHESTRA, assisted by the songs and comedy of Peggy Flynn and Sam Hearn, begin a new series of Penthouse Party broadcasts at 8 p. m. over an NBC-WJZ network, sponsored by the makers of Eno.

EVERETT MARSHALL returns to the air to head the cast of Broadway Varieties at 8:30 p. m. over the CBS-WABC network.

## THURSDAY, APRIL 4

SMILING ED McCONNELL will be heard at 1:45 p. m. over the CBS-WABC network, in addition to his Sunday programs at 6:30 p. m.

## FRIDAY, APRIL 5

DANDIES OF YESTERDAY, male quartet, is heard weekly at 1:30 p. m. over an NBC-WJZ network.

JOSE ESCHANIZ, concert pianist, will be heard at 8:15 p. m. over an NBC-WJZ network.

## SATURDAY, APRIL 6

A BROADCAST FROM ENGLAND will describe the annual contest between the crack oarsmen of Oxford and Cambridge University as they race on the

Thames River. The CBS-WABC audience will hear the broadcast from 9:30 to 10:15 a. m.

MINIATURE THEATER, one-act playlets, will be on the air every Saturday from 2:30 to 3 p. m. over an NBC-WJZ network.

With the close of the Metropolitan Opera season the NBC Music Guild program, hitherto heard on Friday afternoons, will be broadcast on Saturdays from 3:30 to 4:30 p. m. over an NBC-WEAF network. The Monday, Tuesday and Thursday NBC Music Guild programs will continue at their regular hours.

FREDERIC WILLIAM WILE'S discussion of The Political Situation in Washington Tonight will be heard at 6 p. m. instead of at 1 p. m., beginning today, over the CBS-WABC network.

RABBI JONAH B. WISE of New York will be the guest speaker during April in the Jewish program series heard every Saturday at 6 p. m. over an NBC-WJZ network.

AL JOLSON returns to radio tonight as the headliner of a new full hour program, Shell Chateau, heard at 9:30 p. m. over an NBC-WEAF network, under the sponsorship of the makers of Shell Gasoline.

As a tribute to Army Day a special program from the Mayflower Hotel in Washington will be broadcast at 10:30 p. m. over an NBC-WJZ network. An address by Senator Morris Sheppard of Texas at the banquet of The Military Order of World War Army Day will be the high spot of the broadcast.

## Sunday - Continued

**7:45 p.m.**  
NBC—Wendell Hall, songs. WEAF WGSB WGY WTIC WTAG WBN WJAR  
WEEI—Musical Turns  
WGR—Melody Palette  
WHEC—Bastianelli Trio  
WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
★ NBC—Major Bowes' Amateur Hour: WEAF WTIC WTAG WGY WBN WJAR WGSB WLW

★ CBS—Eddie Cantor; Harry (Parkyakakas) Einstein; Ted Husing; Rubino's Orchestra: WABC WDRG WOKO WNAC WFBL WEAN WGR WHEC

★ NBC—Symphony Concert; Raffael Kubelik, conductor; Jan Kubelik, violinist, guest artist: WJZ WHAM WSYR WBZ

WEEI—The Jenney Concert  
WICC—Melodeers  
WLBZ—Classical Album  
WOR—Choir Invisible  
WORC—Clifford and Cameron with Fox at the Piano

**8:15 p.m.**  
WICC—Gatti P. Gatti, pianist  
WORC—Royal Hoboes

**8:30 p.m.**  
CBS—"Club Romance"; Conrad Thibault, baritone; Lois Bennett, soprano; Don Voorhees' Orch.: WABC WOKO WNAC WDRG WEAN WFBL WGR

Y. N.—Variety Program: WLBZ WORC  
WAAB—Kay's Search for Stars  
WICC—To be announced  
WOR—The Band Box Revue

**9:00 p.m.**  
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WEAF WGY WTIC WGSB WJAR WTAG

★ CBS—Sunday Evening Concert; Nelson Eddy, baritone, guest soloist: WABC WNAC WDRG WOKO WICC WLBZ WGR WORC WFEA WEAN WFBL

★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW

WAAB—Opera Orchestra  
WBN—"Nine O'Clock Show"  
WEEI—Variety Program  
WOR—Happy Hal's Housewarming

**9:30 p.m.**  
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WGSB WGY WTAG WJAR WBN

★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW  
WOR—Musical Revue  
WTIC—Musical Bouquet

**9:45 p.m.**  
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR

Y. N.—News: WAAB WLW—Unbroken Melodies

**10:00 p.m.**  
NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAF WTIC WEEI WJAR WTAG WLW

★ CBS—Wayne King's Orch.: WABC WDRG WAAB WOKO WFBL WKBW

Y. N.—Amateur Night: WEAN WNAC  
WGR—Ship of Dreams  
WICC—Home Pride Play House  
WLBZ—Melody Pictures  
WOR—Russian Revue  
WORC—Beauty That Endures

**10:15 p.m.**  
NBC—Vera Brodsky & Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ WBZ WHAM

WORC—Mohawk Trailers  
WSYR—The Man From Home

**10:30 p.m.**  
CBS—Wm. A. Brady, "Behind the Scenes": WABC WFBL WORC WFEA WLBZ WOKO WAAB WKBW

NBC—An American Fireside; Charles G. Abbott, guest speaker: WJZ WBZ WHAM WSYR

WDRG—Real Old-Fashioned Amateur Nights  
WGR—Harold Austin's Orchestra  
WJAR—Ranny Week's Orch.  
WOR—Estelle Liebling's Operatic Miniatures

**10:45 p.m.**  
CBS—Fray & Braggiotti, piano duo: WABC WFBL WFEA WOKO WAAB WFBL WORC WKBW

WGR—The Black Robe  
WLBZ—Musings

**11:00 p.m.**  
NBC—Dance Orch.: WEAF WEEI WJAR WTIC WTAG WGSB WGY  
CBS—Senator Huey P. Long, "Current Legislative Situation": WABC WOKO WDRG WAAB WGR WFEA WFBL

NBC—Minute Men; News: WJZ WHAM WSYR  
Y. N.—News: WLBZ WEAN WICC WNAC WORC  
WBEN—Organ Hymn Hour  
WBZ—News  
WKBW—Back Home Hour  
WLW—News; German Band  
WOR—Current Events

**11:15 p.m.**  
NBC—Jesse Crawford, organist; Dorothy Page, contralto: WJZ WBZ  
WBZ—Vic Jerome, baritone  
WEAN—News  
WGY—Me & My Guitar  
WHAM—Pop Concert  
WNAC—Concert Miniatures  
WOR—Moonbeams, girls trio  
WSYR—The Midnight Hour

**11:30 p.m.**  
CBS—Vivian Della Chiesa, soprano; Orch.: WABC WOKO WFBL WDRG WNAC WEAN WGR WICC WFEA

NBC—News; Temple of Song; Chicago A. Capella Choir; Edward Davies, baritone: WEAF WEEI WJAR WTAG WGY WGSB WTIC WBN

NBC—Dance Orch.: WJZ WBZ WHAM  
WLW—Duke Ellington's Orch.

**11:45 p.m.**  
WOR—Dance Music

**12:00 Mid**  
NBC—Dance Orch.: WEAF WGY WJAR

CBS—Claude Hopkins' Orch.: WABC WGR WOKO WNAC WFBL WICC WEAN

NBC—Freddie Berren's Orch.: WJZ WBZ WLW

**12:15 a.m.**  
CBS—Gus Arnheim's Orchestra: WABC WOKO WICC WFBL WNAC WEAN WGR

**12:30 a.m.**  
NBC—Don Pedro's Orch.: WEAF WJAR WGY  
CBS—Joe Haymes' Orch.: WABC WOKO WICC WFBL WNAC WEAN

NBC—Paul Pendarvis' Orch.: WJZ WBZ WLW

**1:00 a.m.**  
WLW—Phil Harris' Orchestra  
**1:30 a.m.**  
WLW—Moon River, organ and poems

## The Cover Girl

THERE IS certain to be compensation in life for one and all—even fellows who play the flute. The reward for George Posselt, flutist for Walter Damrosch's orchestra, was the opportunity to meet, woo and wed Helen Jepson, whose blonde, exciting beauty is portrayed on this week's cover.

Fate played sort of a jolly trick on Helen. It imbued her with a mad yearning one day to become a star in the Metropolitan Opera Company, and then arranged for the event long before she thought she was ready. She is one of the members of that charmed circle of artists who didn't suffer rejection in her first or second application for a hearing at the big Manhattan opera house.

Gatti-Casazza solicited her for an audition, and it was just a matter of formality—he was pretty certain in advance that she was just the artist he was seeking. And he had heard her on the radio.

But back of the Jepson curtain of fame is a far more complicated scene than that. Helen can tell you of weary weeks on the candle-light circuit, doing Chautauqua shows in sunshine, stifling heat or pouring rain; of singing to empty benches and heartless rustics who didn't think sopranos were so essential to a good Chautauqua program when you could get performers who were much louder and funnier.

She was born November 28, 1906, in Titusville, Pennsylvania. The town originally had gained fame as the site of the world's first oil well, but that glow had just about worn off in the light of later developments in the world of petroleum, when Miss Jepson came along to restore the prestige of the village.

Helen Jepson may be heard with Paul Whiteman's Music Hall Thursdays at 10 p. m. EST (9 CST) over an NBC network.

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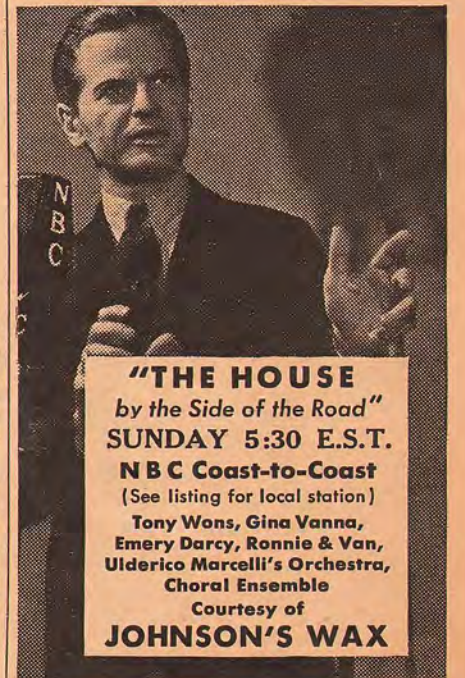
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SUNDAY 5:30 E.S.T.  
NBC Coast-to-Coast**  
(See listing for local station)  
**Tony Wons, Gina Vanna,  
Emery Darcy, Ronnie & Van,  
Ulderico Marcelli's Orchestra,  
Choral Ensemble**  
Courtesy of  
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# Programs for Monday, April 1

## Star ★ Indicates High Spot Selections

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst, piano duo: WEAFF WEEI  
WEAN—Melody Echoes  
WGY—Breakfast Club  
WICC—Concert Airs  
WJAR—Variety Program  
WLW—Chandler Chats & Organ  
WNAC—Musical Clock  
WSYR—Morning Devotional  
WTAG—Good Morning Melodies

**8:00 a.m.**  
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
CBS—Morning in Rocky Hollow: WABC WFBL  
NBC—Phil Cook's Notebook: WEAFF WGSW WJAR WTIC WTAG WLW  
Y. N.—News: WORC WEAN WICC WAAB  
Musical Clock: WGY WOKO WSYR

WDR—Shoppers' Special  
WEEI—Current Events  
WHAM—Kindly Thoughts  
WKBW—Wheel of Fortune  
WNAC—Shopping Around Town  
WOR—Mark Hawley, current events

**8:15 a.m.**  
NBC—Don Hall Trio: WEAFF WTIC WTAG WJAR  
CBS—Cleo Brown, pianist: WABC WFBL  
NBC—Wm. Meeder, organist: WJZ WBZ  
WAAB—Morning Watch  
WCSH—Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WHAM—The Rambler  
WICC—Lenten Devotions  
WLBZ—Weather, Temperature  
WLW—American Family Robinson  
WOR—Nell Vinick, beauty talk  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEAFF WGY WGSW WEEI WTIC WBEN WJAR WTAG WLW  
CBS—Lyric Serenade: WABC WFBL  
NBC—William Meeder, organist WSYR  
WAAB—Popular Pleasantries  
WBZ—Weather; Temperature  
WHEC—Morning Revue  
WICC—The Shopper's Exchange  
WLBZ—Thoughts for the Day  
WNAC—The Pajama Club  
WOR—Martha Manning, talk  
WPRO—Todd Farnham, Roaming Cowboy

**8:45 a.m.**  
NBC—Lantid Trio & White: WJZ WBZ WHAM WSYR  
Y. N.—The Pajama Club: WLW WAAB—Phantom Fingers  
WNAC—Service Man  
WOR—Rhythm Encores  
WORC—Morning Watch  
WPRO—Morning Devotions

**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAFF WTAG  
CBS—Coffee & Doughnuts: WABC WOKO WNAC WDR WFEA WEAN WORC WLBZ WKBW WFBL WICC  
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Maas; Don McNeill, m.c.: WJZ WBZ WSYR  
WAAB—The Shopper's Special  
WBEN—News; Hollywood Impressions

WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGR—Wheel of Fortune  
WGY—Mystery Drama  
WHAM—Tower Clock Prgm.  
WHAM—Grace Hall  
WLW—Joe Emerson, hymns  
WOR—Happy Hal's Kitchen  
WTIC—Women's Radio Bazaar

**9:15 a.m.**  
CBS—Monday-Blues Cure: WABC WNAC WDR WFEA WEAN WICC WORC WLBZ WFBL WOKO WKBW  
NBC—Richard Leibert, organist: WGSW WBEN WEEI  
WGY—Mid-morning Devotions  
WHAM—Breakfast Club (NBC)  
WJAR—Morning Devotions  
WLW—Morning Housewarmers  
WOR—Home Town Boys  
WTAG—Shut-In Society

**9:30 a.m.**  
NBC—Children's Sick-a-bed Program; Janet Van Loon: WEAFF WBEN WGSW WTAG

Little Jack Little's Orch.: WGY WOKO  
WEEI—Jean Abbey, shopping service  
WGR—Musical Rangers  
WHAM—Variety Program  
WJAR—Housewives Exchange  
WLW—Mail Bag  
WNAC—Grange Hall Jamboree  
WOR—Dr. Montague, health  
WTIC—Fashion Hints by Tobe

**9:45 a.m.**  
NBC—Piano Pals & Lang Sisters: WEAFF WTAG WGSW WEEI  
MBS—Don Carlos' Band: WLW WOR  
WBEN—Sally Work's Column  
WEAN—Advs. of Sally and Ann  
WGY—Musical Program  
WHAM—Breakfast Club (NBC)  
WJAR—Shopping Adventures  
WNAC—Harry E. Rodgers, organist  
WOKO—Blues Cure (CBS)  
WTIC—Morning Musicales

**10:00 a.m.**  
NBC—News; Johnny Marvin, tenor: WEAFF  
CBS—News; Singing Chef: WABC  
NBC—News; Smack Out: WJZ WSYR WHAM  
CBS—News; Harmonies in Contrast: WKBW WICC WFEA  
WORC WFBL WAAB WEAN WLBZ  
WBEN—Little Jack Little's Orchestra  
WBZ—Musicales; Highway Safety  
WCSH—News, Shopping Reporter  
WDR—News; Gail Roberts and Al White  
WEEI—Parade of Fashion  
WGR—Piano Twins; Phil Henry  
WGY—News; Market Basket  
WJAR—News; Musical Program  
WLW—Jean Boaz, blues singer  
WNAC—Buddy Clark  
WOKO—News; Market Reports  
WOR—Pure Food Hour  
WTAG—News; Capitol Theater  
WTIC—News; Marc Williams

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEAFF WJAR WEEI WGSW WGY WTIC WBEN WTAG WLW  
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR  
NBC—Ward & Muzzy, piano duo: WJZ WHAM WBS WSYR  
Y. N.—Memory Lane: WAAB WICC WLBZ  
WDR—Variety Musicales  
WKBW—Playing the Song Market  
WORC—Ida Bailey Allen

**10:30 a.m.**  
NBC—Breen & de Rose: WEAFF WGSW WTAG WBEN WGY WTIC WJAR WEEI  
CBS—Jack Fulton's Orchestra: WABC WDR WGSW WOKO WFBL WAAB  
NBC—Today's Children: WJZ WBZ WSYR  
Y. N.—Affairs of the Hemingways: WNAC WORC WICC  
WGR—Dr. Ara Wana  
WHAM—Mrs. Thrifty Buyer  
WKBW—Dance Orchestra  
WLBZ—Topics of the Day  
WLW—Livestock Reports; News

**10:45 a.m.**  
NBC—Joe White, tenor: WEAFF WTAG WJAR WGY WBEN WTIC  
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL  
NBC—Pure Food Forum; Dietrich Fischer: WJZ WHAM WBZ  
CBS—Poetic Strings: WDR WICC WFEA WORC WAAB  
WCSH—Frank M. Brown Co.  
WEAN—Ida Bailey Allen  
WEEI—Bridge Points  
WGR—Shopping News; Livestock; Weather  
WLW—Elliott Brock, violinist  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book  
WSYR—Little Jack Little's Orch.

**11:00 a.m.**  
NBC—Navy Band: WEAFF WGY WTIC WGSW WJAR WBEN WTAG  
CBS—Land o' Dreams; Louis Rich, director with Emanuel Rosenberg, tenor and Carl Everson, Reader: WABC WEAN WDR WFBZ WKBW WLBZ WFEA  
NBC—The Honeymooners: WJZ WHAM  
WAAB—Martha Lee's Cooking School  
WBZ—Women's Club News

WEEI—Friendly Kitchen  
WICC—Town Topics  
WLW—Fed. of Women's Clubs  
WOR—Nell Vinick, beauty talk  
WSYR—Women's Club

**11:15 a.m.**  
NBC—Tony Wons, philosopher: WJZ WBZ WSYR  
WAAB—Shopping with Dorothy Dean  
WEEI—Navy Band (NBC)  
WHAM—Old Man Sunshine  
WLW—Questions & Answers  
WOR—Frank and Flo. songs

**11:30 a.m.**  
NBC—Melody Mixers: WJZ WSYR WLW  
CBS—Rhythm Bandbox: WABC WDR WGSW WLBZ WFBL WKBW WDR WFEA  
WBZ—Stage Show  
WEAN—Fed. of Women's Clubs  
WHAM—Home Bureau Talk  
WOKO—Laughing at the World  
WOR—The Lamplighter; Dr. Jacob Tarshish  
WTAG—Piedmont Church

**11:45 a.m.**  
CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WOKO WKBW WDR WFBZ WNAC WEAN WICC  
WBZ—Farm Forum  
WHAM—Melody Mixers (NBC)  
WLBZ—Hawaiian Echoes  
WOR—Dance Orchestra  
WORC—Morning Melodies

## Afternoon

**12:00 Noon**  
NBC—Story of Mary Marlin: WEAFF WEEI WTAG WJAR WBEN WGY WGSW WTIC  
CBS—Voice of Experience: WABC WNAC WDR WEAN WFBL WGR  
NBC—Fields & Hall: WJZ Y. N.—Lenten Service: WORC WAAB WFEA WICC WLBZ  
WBZ—Views of the News  
WHAM—Tonic Tunes  
WKBW—Organ Recital  
WLW—Mary Alcott, vocalist  
WOKO—German Program  
WOR—Current Events  
WSYR—Song Rambler

**12:15 p.m.**  
NBC—Honeyboy and Sassafras: WEAFF WTIC WEEI WTAG WJAR WBEN WGSW  
CBS—The Gumps: WABC WGR WDR WOKO WEAN WNAC WFBL  
NBC—Bennett Sisters, trio: WJZ WSYR WHAM  
WBZ—Weather, temperature  
WGY—Musical Program  
WICC—Ed Neary, tenor  
WKBW—Market Reports  
WLW—River, Market & Livestock Reports  
WOR—The Song Shop  
WORC—On the J2:15

**12:30 p.m.**  
NBC—Merry Madcaps; Cloutier's Orch.: WEAFF WTIC  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM WLW  
WBEN—News; Paul Small, tenor  
WGSW—Hi-noon Highlights  
WDR—The Ad-Liner  
WEAN—Around the Town  
WEEI—Stock & Market Reports  
WGR—Home Bureau  
WGY—Farm Program  
WJAR—Good Eyesight  
WKBW—Pinto Pete  
WOKO—Popular Concert  
WOR—Sylvia Cyde, soprano  
WORC—Heralding the News  
WTAG—Market Report; Farm Flashes

**12:45 p.m.**  
CBS—Dick Messner's Orch.: WABC WORC WLBZ WFBL WOKO WAAB WFEA WGR  
WBEN—Stock & Commodity Reports  
WCSH—News; Weather  
WEEI—A Bit of This and That  
WJAR—Household Chats  
WKBW—Souvenirs of Song  
WNAC—Shopper's Exchange  
WOR—Painted Dreams  
WTAG—Noon-day Revue

**1:00 p.m.**  
NBC—Markets and Weather: WEAFF  
NBC—Two Hearts in Song: WJAR WTAG WTIC  
Y. N.—La Rosa Program: WAAB WEAN WICC  
WBEN—Farm Service

WCSH—Seventh Day Advent  
WDR—Dick Messner's Orch.  
WGY—Helen Hathaway, soprano  
WKBW—Consumers' League  
WLBZ—Noon-day Revue  
WOR—New Jersey Club Women  
WORC—Matinee

**1:15 p.m.**  
NBC—Charles Stenross' Orch.: WEAFF WGY WEEI WTIC WBEN WTAG WGSW WJAR  
CBS—Alexander Semmler, pianist: WABC WFBL

★ CBS—ILLINOIS MEAT CO. Presents Radio Gossip Club: Eddie and Fannie Cavanaugh: WNAC WGR  
WDR—Carlotta Grimm, pianist  
WKBW—Musical Auction  
WOKO—Markets; News  
WOR—Gabriel Heatter, news

**1:30 p.m.**  
NBC—Forum on Character Building: WEAFF WTIC WJAR WBEN WTAG  
CBS—Allen Leifer's Orchestra: WABC WGR WDR WOKO WFBL  
NBC—Al and Lee Reiser, piano duo: WJZ  
NBC—Virginia Lee & Sunbeam: WSYR WLW  
Y. N.—News: WNAC WORC WLBZ WICC WEAN WGSW  
WAAB—Farm and Garden Chat  
WBZ—Home Forum  
WEEI—Kitchen of the Air  
WGY—Dorothy Dreslein, soprano  
WHAM—School of the Air  
WKBW—Pop Concert  
WOR—Dudley's Theater Club

**1:45 p.m.**  
CBS—Mitchell Schuster's Tanco Orkestar: WABC WNAC WGR WFBL WEAN WLBZ WFEA  
WORC WDR WOKO  
NBC—Words and Music: WJZ WBZ  
WAAB—String Ensemble  
WGY—Forum on Character Building (NBC)  
WHEC—Something for Everyone  
WHAM—The Shopper's Matinee  
WJAR—Variety Program  
WLW—Phil Harris' Orchestra  
WOR—Jerry Marsh, tenor  
WSYR—Miller String Trio

**2:00 p.m.**  
NBC—Revolving Stage: WEAFF WTAG WGSW WJAR WTIC WBEN  
CBS—Marie, Little French Princess: WABC WNAC  
NBC—Music Guild; Lesser Known Compositions of the Great Composers; Guests: WJZ WSYR  
Y. N.—Yankee Mixed Quartet: WAAB WICC WEAN WORC WLBZ  
WBZ—Newton School Days  
WDR—Wesley Sunderland, baritone; Stanley Usher, pianist  
WEEI—Reading Circle  
WGY—Pinto Pete  
WGY—Lauren Bell, baritone  
WHAM—Dance Orchestra  
WKBW—Musical Interlude  
WLW—Ohio School of the Air  
WOKO—Consumer Facts  
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
Y. N.—Health Talk: WICC WAAB WORC WICC  
WBZ—Blue Ridge Mountaineers  
WDR—Evelyn Stein & Mitch Lucas, songs  
WEAN—Agnes MacDonald, songs  
WGR—Movie Broadcast  
WGY—Household Chats  
WHAM—School of the Air  
WKBW—Broadcast from Traffic Court  
WLBZ—Dr. Harry McNeil  
WOKO—Concert Program  
WOR—The Melody Singer

**2:30 p.m.**  
CBS—Amer. School of the Air; History, "Burke & Wills, Irish Explorers, Cross Australia": WABC WFEA WGR WICC WNAC WDR WEAN WORC WOKO WFBL WLBZ  
NBC—Dr. Stanford Bates Introduced by J. Kenneth Jones, "The Federal Prison on Alcatraz Island": WEAFF WGY WEEI WGSW  
Y. N.—Piano Recital: WAAB WSYR  
WBEN—Dollars and Sense  
WBZ—Home Forum  
Cooking School

WCSH—Talk; Silver Strains  
WOR—Women's Hour: Martha Deane  
**2:45 p.m.**  
NBC—Nicholas Vasilieff, tenor: WEAFF WGY WTIC WEEI WTAG  
NBC—Living Kennedy, tenor: WJZ  
WAAB—News  
WBEN—Oberlin College Women's Glee Club  
WCSH—Mid-day Varieties  
WHAM—Art Talk  
WSYR—Bible's Forgotten Man

**3:00 p.m.**  
NBC—Vic & Sade: WEAFF WEEI WGY WGSW WTIC WTAG WBEN WJAR WLW  
CBS—Cobina Wright: WABC WOKO WNAC WEAN WICC WGR WORC WLBZ WDR WFEA  
★ NBC—Radio Guild; "The Feast of the Jest," dramatic sketch: WJZ WSYR WBZ WHAM  
WAAB—Little Journeys in Music  
WKBW—Matinee Moods  
WOR—Clinic of the Air

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WEAFF WEEI WGSW WTIC WGY WTAG WBEN WLW  
WFBL—Cobina Wright (CBS)  
WJAR—Spice of Life  
WOR—Don D'Arcy, tenor; Orch.  
**3:30 p.m.**  
NBC—Dreams Come True: WEAFF WGSW WGY WJAR WBEN WTAG WEEI WTIC WLW  
WAAB—Northland College Choir  
WKBW—News; Commentary  
WOR—Radio Garden Club

**3:45 p.m.**  
NBC—Sizzlers Trio: WEAFF WGSW WBEN WJAR WGY WEEI WTAG WTIC  
MBS—Escorts Quartet: WLW WOR  
Y. N.—Organ Recital: WDR WKBW—Spice of Life  
**4:00 p.m.**  
NBC—Woman's Radio Review: WEAFF WTIC  
CBS—The Little House Family, dramatic sketch: WABC WFEA WOKO WEAN WICC WFBL WKBW WDR WGSW WLBZ  
WBZ—Betty & Bob: WJZ WBZ WGY WHAM WSYR WJAR WBEN WTAG WGSW  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WGR—Crazy Rangers  
WLW—Ticker Notes; Eddie Birnbyer, Larry Grueter  
WNAC—Municipal Forum  
WOR—Robert Reud, "Town Talk," Orchestra

**4:15 p.m.**  
NBC—Gale Page, songs: WHAM WBZ  
CBS—Chicago Variety: WABC WOKO WNAC WGR WICC WDR WFEA WORC WLBZ WKBW  
NBC—Songs & Stories: WJZ WSYR  
NBC—Woman's Radio Review: WGY WJAR WTAG  
WBEN—Stock & Commodity Reports  
WCSH—Four-H Club Program  
WEAN—Lucy Lee's Sunshine Period  
WEEI—To be announced  
WLW—Betty & Bob, drama  
WOR—Eddie Connors, banjoist; Georgene Gordon, contralto; Conrad & Tremont, piano duo

**4:30 p.m.**  
NBC—John Martin Story Hour: WEAFF WTAG WGSW WEEI WJAR WGY  
WBZ—Ken Sparrow's String Ensemble: WJZ WHAM WSYR WBZ  
WBEN—Gordon Johnson, organist  
CBS—Chicago Variety Program: WFBL WEAN WGR  
WKBW—Variety Program  
WLW—John Barker & Organ  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WTIC—Studio Program

**4:45 p.m.**  
CBS—Educational Conservation Society; Harry G. Vavra, speaker: WABC WEAN WGR WDR WICC WFEA  
NBC—Songfollies: WEAFF WTAG WGSW WTIC WEEI WJAR  
MBS—Life of Mary Sothorn: WOR WNAC WLW

WBEN—Adventures of Davey Clark  
WGY—Stock Reports  
WKBW—Alfreds Jacobs, pianist  
**5:00 p.m.**  
NBC—Kay Foster, songs: WEAFF WBEN WJAR WTAG  
CBS—Patti Chapin, songs: WABC WGR WAAB WOKO WFEA  
★ NBC—Interview of a TWA Hostess: WJZ WHAM  
Y. N.—Baseball School, Jack On slow: WDR WNAC WICC WEAN WORC  
WBZ—News  
WCSH—Pop Concert  
WGY—Musical Program  
WKBW—Melody Palette  
WLBZ—Shoppers' Variety Prgm.  
WLW—Betty & Blair, harmony duo  
WOR—Garnett Marks, Current Events  
WSYR—Syracuse University  
WTIC—The Argentinians

**5:15 p.m.**  
NBC—"Grandpa Burton," Bill Baar: WEAFF WGY WTIC WEEI WTAG WJAR WBEN WGSW WLW  
CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WOKO  
NBC—Rhythm Boys: WJZ WHAM WSYR  
Y. N.—To be announced: WAAB WEAN  
Dixie Revelers: WNAC WORC  
WBZ—Agricultural News  
WFEA—Lewis Hawaiians  
WICC—Rig Dig, the Story Man  
WOR—Hal Beckett, organist

**5:30 p.m.**  
NBC—Alice in Orchestra: WEAFF WBEN WTIC WGSW WTAG WGY WEEI  
CBS—Jack Armstrong: WABC WOKO WDR WGR WFBL WNAC WEAN  
NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR  
Y. N.—Melody Mart: WLBZ WAAB—Alabama Aces  
WICC—News  
WJAR—Before Dinner Review  
WKBW—Musical Interlude  
WOR—Adventures of Jack and Fritz  
WORC—Bill Keddy, songs

**5:45 p.m.**  
NBC—Capt. Tim Healy: WEAFF WTIC WGSW WGY WEEI WBEN WJAR WTAG  
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDR WFBZ WOKO  
NBC—Orphan Annie: WJZ WBZ WHAM  
Y. N.—News; Views and Interviews: WLBZ  
Y. N.—Yankee Singers, quartet: WNAC WORC  
WGR—Little Orphan Annie  
WICC—Artists Program  
WLW—Jack Armstrong  
WOR—Adventures of Jimmy Allen  
WSYR—Meditation

## Night

**6:00 p.m.**  
NBC—U. S. Army Band: WJZ  
NBC—Dance Orch.: WEAFF WGSW  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL  
Y. N.—News: WNAC WORC WLBZ WEAN WICC  
WBEN—News, Household Reviews  
WBZ—Weather; Temperature  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude; Mr. Tell-It-All  
WGY—Bag and Baggage  
WJAR—Leisure Time Activities  
WHAM—Sport Resume  
WLW—Stamp Club of the Air  
WOR—Uncle Don  
WSYR—Dental Talk, Dr. Bragman; Sports  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—Harry Kogen's Orch. WEAFF  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WEAN WFBL WGR  
Jimmie Allen's Adventures: WBZ WGY  
WBEN—Harmony Duo  
WCSH—Down Melody Lane  
WHAM—Classic Gems

# Monday - Continued

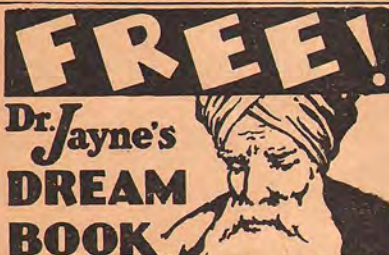


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WICC—Memory Song Man  
WJAR—Musical Auction  
WKBW—Tango Hour  
WLBZ—Dance Orchestra  
WLW—Bachelor of Song  
WNAC—Real Life Dramas  
WORC—Modern Melodies  
WSYR—U. S. Army Band (NBC)  
WTAG—Harry Rogers' Orchestra

6:30 p.m.

CBS—Leon Navara's Orchestra:  
WAAB WOKO WKBW WORC  
WDRG WEAN  
NBC—News; Carol Deis, soprano: WEAF

CBS—Music Box: WABC  
NBC—News; Three X Sisters: WJZ  
WBEN—Sports Review  
WCSH—News; Sports Review  
WEEI—News; Bright Spot  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Paths of Memory  
WLBZ—Paul Barrow, Old Timers

WLW—Bob Nolan's Orchestra  
★ **WNAC—HORLICK'S MALTED**  
Milk Presents Lum & Abner, comedy sketch

WOR—Terry and Ted  
WSYR—News; Social Register  
WTAG—News; People's Forum  
WTIC—News; Gems from Memory

6:45 p.m.

NBC—Billy & Betty: WEAF  
WEEI WCSH WTAG WJAR  
WTIC

CBS—Leon Navara's Orchestra:  
WABC WFBL  
NBC—Lowell Thomas, news:  
WJZ WBZ WHAM WSYR  
WLW

WBEN—Lloyd Huntley's Orch.  
WGR—Dance Orchestra  
WGY—Union College Faculty Talk  
WICC—George Hale's Orchestra  
WNAC—Mississippi Minstrel  
WOR—News; Vocal Trio

7:00 p.m.

NBC—Gould & Shefter: WEAF  
WTAM

★ **CBS—Myrt & Marge:** WABC  
WFBL WOKO WDRG WNAC  
WGR WEAN

★ **NBC—Amos 'n' Andy:** WJZ  
WBZ WHAM WSYR  
WAAB—News  
WBEN—Adventures of Jimmy Allen

WCSH—Perfect Sleeper  
WEEI—Vocal Chorus  
WGY—Jim Healey, current events  
WICC—Amateur Night  
WJAR—Rhode Island Historian  
WKBW—Jack Quinlan, tenor  
WLBZ—News

WLW—Variety Show with Nat Brusiloff's Orchestra  
WOR—Jack Filman, sports  
WORC—Heralding the News  
WTAG—Adv. of Terry and Ted  
WTIC—City Charter

7:15 p.m.

★ **NBC—FORHAN PRESENTS**  
Stories of the Black Chamber:  
WEAF WCSH WTIC WEEI  
WJAR WTAG WGY WBEN

CBS—Just Plain Bill: WABC  
WNAC WGR  
NBC—Plantation Echoes; Southernaires Quartet: WJZ WBZ  
WHAM WSYR

★ **MBS—HORLICK'S MALTED**  
Milk Presents Lum and Abner, comedy sketch: WLW WOR  
WGN WQAI WXYZ

Y. N.—Jack Fisher's Orchestra:  
WAAB WLBZ WORC  
Air Adventures of Jimmie Allen:  
WDRG WEAN

WKBW—Kate Burr  
WOKO—Chic Condon's Orch.  
7:30 p.m.

CBS—"O'Neills," dramatic sketch: WABC WDRG WORC  
WFBL WGR WOKO

★ **NBC—Red Davis:** WJZ WBZ  
WHAM WSYR WBEN WLW  
NBC—Easy Aces, sketch: WEAF  
WTAG WCSH WGY

WAAB—Market Outlook  
WEAN—Melody Limited  
WEEI—After Dinner Revue  
WICC—The Vesper Hour  
WJAR—Terry and Ted  
WKBW—Savarin's Orchestra  
WLBZ—The Romance Caravan  
WNAC—Francine's Whalers  
WOR—The Boys' Club

7:45 p.m.

★ **NBC—ALKA-SELTZER PRESENTS**  
Uncle Ezra's Radio Station:  
WEAF WGY WCSH  
WBEN WJAR WTAG WEEI

★ **CBS—Boake Carter, news:**  
WABC WGR WNAC WEAN  
WDRG WFBL  
★ **NBC—Dangerous Paradise,**  
sketch, with Elsie Hitz & Nick  
Dawson: WJZ WHAM WBZ  
WLW WSYR  
Y. N.—Will Alexander's Orch.:  
WAAB WORC  
WICC—Edgewood Players, drama  
WLBZ—U. of M. Hour  
WOKO—Harold Nagle's Orch  
WOR—Corinna Mura, songs;  
Orchestra  
WTIC—Ask Me Another

8:00 p.m.

★ **NBC—STUDEBAKER CHAMPIONS**  
Present Richard Himber's Orch.; Gary Taylor, vocalist:  
WEAF WJAR WEEI  
WCSH WTAG WTIC WBEN  
WGY KYW

NBC—Jan Garber's Orch.; Guest Artists: WJZ WBZ WHAM  
WSYR WLW  
CBS—"Diane & Her Life Saver,"  
Starring Audrey Mason, soprano;  
Edw. Nell, Jr., baritone;  
Victor Arden's Orch. & Cavaliers:  
WABC WNAC WDRG  
WOKO WEAN WFBL WGR

Y. N.—Double Mixed Quartet:  
WORC WLBZ WAAB  
WKBW—Magic Harmony  
WOR—The Lone Ranger

8:15 p.m.

★ **CBS—Edwin C. Hill, the Human Side of the News:** WABC  
WOKO WNAC WDRG WFBL  
WEAN WGR

Y. N.—College & Home Institute:  
WAAB WORC  
WICC—Sport Revue  
WKBW—Children's Aid Society  
WLBZ—Schumann Club Recital

8:30 p.m.

★ **NBC—Gladys Swarthout, mezzo-soprano;** Chorus; William  
Daly's Orch.: WEAF WEEI  
WJAR WTIC WCSH WGY  
WBEN WTAG WLW

★ **CBS—Kate Smith's New-Star**  
Revue; Jack Miller's Orch.:  
Three Ambassadors; guests:  
WABC WORC WNAC WLBZ  
WOKO WDRG WEAN WFBL  
WICC WFEA

★ **NBC—Carefree Carnival;** Meredith Willson's Orch.: WJZ  
WBZ WSYR  
WAAB—Discovery Night  
WHAM—Pleasure Cruise  
WKBW—Stone Hill Prison Mystery  
WOR—Gus Edwards' Radio Revue

9:00 p.m.

★ **NBC—Harry Horlick's Gypsies:** WEAF WTIC WEEI  
WCSH WGY WTAG WBEN  
WJAR

★ **CBS—Lucrezia Bori, soprano;**  
Andre Kostelanetz' Orch.; Vocal  
Ensemble: WABC WICC  
WDRG WOKO WNAC WLBZ  
WFBL WFEA WORC WEAN  
WKBW

★ **NBC—Greater Minstrels:** WJZ  
WBZ WHAM WSYR WLW  
WGR—Phil Henry

9:30 p.m.

NBC—Music at the Haydn's;  
Musical Show with Otto Harbach;  
Vocalists; Al Goodman's  
Orch.: WEAF WEEI WCSH  
WGY WJAR WBEN WTAG  
WLW

CBS—"The Big Show"; Block  
& Sully, comedians; Gertrude  
Niesen, vocalist; Lud Gluskin's  
Orch.; George Givot, comedian:  
WABC WNAC WOKO  
WFBL WEAN WKBW WDRG  
WICC WORC

NBC—Princess Pat Players;  
"Professor": WJZ WHAM  
WBZ WSYR  
Y. N.—Meyer Davis' Band:  
WAAB WLBZ

WGR—The Income Builder  
WOR—Harv and Esther  
WTIC—Amateur Night

9:45 p.m.

Y. N.—News: WAAB  
WOR—Ted Weems' Orchestra

10:00 p.m.

★ **NBC—CHAPPELL BROS., INC.,**  
Presents Little Jackie Heller,  
tenor; Harry Kogen's Orch.:  
WJZ WHAM WBZ WSYR

★ **NBC—Contented Prgm.; The**  
Lullaby Lady; Male Quartet;  
M. L. Eastman's Orch.: WEAF  
WEEI WCSH WTIC WGY  
WJAR WBEN WTAG

★ **CBS—Wayne King's** Orch.:  
WABC WDRG WFBL WEAN  
WKBW WOKO WAAB

Corn Cob Pipe Club: WLBZ  
WLW WNAC WOR WORC  
WICC  
WGR—Harold Austin's Orch.  
10:15 p.m.

NBC—America in Music: WJZ  
WBZ  
WHAM—County Medical Talk  
WSYR—American Legion

10:30 p.m.

NBC—Nat'l Radio Forum; Speaker:  
WEAF WCSH WTAG WTIC  
WGY  
CBS—Lilac Time with the Night  
Singer: WABC WGR WFBL  
CBS—Jaques Renard's Orchestra:  
WDBJ WLBZ WAAB WFEA  
WICC WORC  
NBC—America in Music: WHAM  
WSYR

Beauty That Endures: WEEI  
WJAR  
WBEN—Lou Breese's Orchestra  
WDRG—Barn Dance  
WEAN—Jaques Renard's Orch.  
Mystery Flashes; Tonic

WLW—Las Travador  
WNAC—Artist's Roundup  
WOKO—Souvenirs of Song  
WOR—In the Spotlight

10:45 p.m.

WBZ—Joe Rine's Orchestra  
WEEI—Wm. Kahakalau's Hawaiian  
Orchestra  
WJAR—Dancing Melodies  
WKBW—Sport Highlights; Musical  
Interlude  
WLW—Phil Harris' Orchestra  
WOKO—Chic Condon's Orchestra

11:00 p.m.

NBC—Dance Orchestra: WJZ  
NBC—Dance Orchestra: WEAF  
WTIC WCSH WJAS WTAG  
WJAR WGY WHAM  
CBS—Four Aces of Bridge; Glen  
Gray's Orch.: WABC WAAB  
WKBW WFBL

Y. N.—News: WNAC WORC  
WLBZ WEAN WICC  
WBEN—News  
WBZ—Weather; Temperature  
WEEI—The Mail Bag  
WGR—Dance Orchestra  
WLW—News; Dreary Blues  
WOR—Current Events  
WOKO—News; Police News  
WSYR—Bowling Congress

11:15 p.m.

NBC—Jesse Crawford, organist:  
WEAF WCSH WTAG WTIC  
WEEI WJAR WGY  
CBS—Glen Gray's Orch.: WFEA  
WORC WLBZ WOKO WICC  
WDRG

NBC—Dance Orch.: WBZ WSYR  
WBEN—Sports Review  
WEAN—Local News  
WNAC—Meyer Davis' Band  
WOR—Moonbeams, girls trio

11:30 p.m.

NBC—Ink Spots, Negro quartet;  
Jolly Coburn's Orch.: WJZ  
WBZ WSYR WHAM WLW  
NBC—Stan Myers' Orch.: WEAF  
WCSH WJAR WTAG WBEN  
WEEI WGY

CBS—Gus Arnheim's Orchestra:  
WABC WOKO WDRG WKBW  
WORC WFEA WAAB WLBZ  
WFBL  
Y. N.—Imperial Varieties: WEAN  
WNAC

WICC—Dance Orchestra  
WOR—Nat Brusiloff's Orchestra  
WTIC—Slumber Hour

11:45 p.m.

CBS—Herbie Kay's Orch.:  
WABC WICC WOKO WEAN  
WNAC WDRG WKBW WFEA  
WORC WFBL WLBZ  
WAAB—Don Bestor's Orchestra  
WOR—Dance Music

12:00 Mid.

NBC—Dance Orchestra: WEAF  
WGY WEEI  
CBS—Scott Fisher's Orchestra:  
WABC WOKO WICC WEAN  
WNAC WFBL WKBW  
NBC—Shandor, violinist; Art  
Jarratt's Orch.: WJZ WSYR  
WBZ WLW

WOR—The Channing Choir  
12:30 a.m.

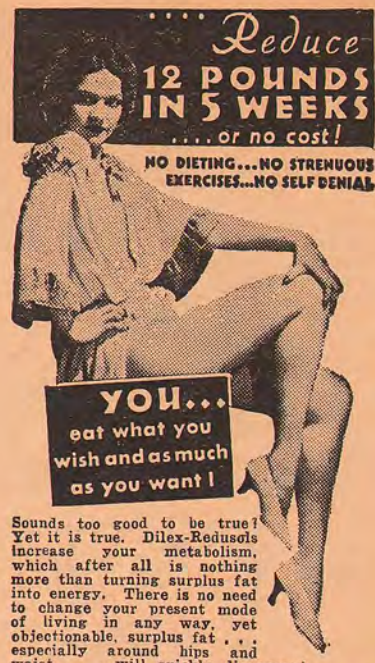
NEC—Leonard Keller's Orch.:  
WEAF WGY WEEI  
CBS—Dance Orchestra: WABC  
WOKO WGY WICC WNAC  
WEAN WFBL  
NBC—Dance Orchestra: WJZ  
WBZ WSYR WLW

1:00 a.m.

CBS—Leon Navara's Orchestra:  
WABC  
WLW—Phil Harris' Orchestra

1:30 a.m.

WLW—Moon River



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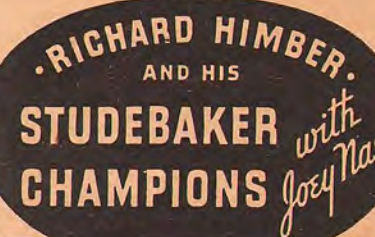
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NBC—including WEAF—WGY—KYW  
—WEEI—WTIC—WJAR—WTAG—  
WCSH—and Coast to Coast Network

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# Programs for Tuesday, April 2

**7:15 a.m.**  
Y. N.—News: WNAC  
WLW—Morning Devotions

**7:30 a.m.**  
CBS—Fred Feibel, organist: WABC  
NBC—Yoichi Hiraoka: WJZ  
WAAB—Musical Clock  
WEAN—Morning Devotions  
WICC—News and Bulletins  
WJAR—Carefree Capers  
WLW—Rhythm Jesters  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orch.  
WSYR—The Sun Is Round the Corner

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Herman & Banta: WEA  
WEEI WGY  
WBEN—Studio Program  
WEAN—Melody Echoes  
WICC—Alarm Clock Serenade  
WLW—Chandler Chats & Organ  
WNAC—Dixie Revelers  
WSYR—Morning Devotions  
WTAG—Morning Melodies

**8:00 a.m.**  
CBS—Gothamaires, male quartet: WABC WFBL  
NBC—Morning Devotions: WJZ WBZ  
NBC—Phil Cook's Notebook: WEA WGS WJAR WTIC WTAG WLW  
Y. N.—News: WORC WAAB WICC WEAN  
Musical Clock: WGY WOKO WSYR  
WDRG—Shoppers' Special  
WEEI—Current Events  
WHAM—Kindly Thoughts  
WLBZ—On the Air, News  
WNAC—Shopping Around the Town  
WOR—Mark Hawley, current events

**8:15 a.m.**  
NBC—William Meeder, organist: WJZ WBZ  
NBC—Don Hall Trio: WEA WTAG WLW WJAR WTIC  
Y. N.—Morning Watch: WAAB WGS WTIC  
WBEN—Morning Devotions  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WHAM—You Name It  
WICC—Lenten Devotions  
WLBZ—Weather, Temperature  
WOR—John, Joe & Frosini: Melody Moments  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEA WGY WTAG WJR WEEI WGS WLBZ WJAR WTIC WLW  
CBS—Salon Musicale: WABC WFBL  
WAAB—Popular Pleasantries  
WBZ—Weather, temperature  
WICC—The Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—The Pajama Club  
WOR—Martha Manning, sales talk  
WSYR—William Meeder, organist (NBC)

**8:45 a.m.**  
NBC—Landt Trio & White: WJZ WSYR WHAM WBZ  
Y. N.—The Pajama Club: WLBZ WAAB—Phantom Fingers  
WNAC—John Metcalf, Hymn Evangelist  
WOR—Rhythm Encores  
WORC—Morning Watch

**9:00 a.m.**  
NBC—Richard Leibert, organist: WEA WGY WTAG  
CBS—Coffee & Doughnuts: WABC WOKO WDRG WFEA WEAN WFBW WORC WICC WLBZ WNAC WKBW  
★ NBC—Breakfast Club: WJZ WBZ WSYR  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGR—Wheel of Fortune  
WHAM—Tower Clock Prgm.  
WJAR—Grace Hall  
WLW—Joe Emerson, hymns  
WOR—Happy Hal's Kitchen  
WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
CBS—Happy Days Revue: WABC WOKO WDRG WFEA WEAN WORC WICC WLBZ WNAC WKBW  
NBC—Richard Leibert, organist: WBEN  
Y. N.—Homemakers' Council: WJAR WGS WEEI WTAG  
WHAM—Breakfast Club (NBC)  
WLW—Housewarmers  
WOR—Home Town Boys, vocal trio

**9:30 a.m.**  
NBC—Children's Sick-a-Bed Program; Janet Van Loon: WEA WBEN WTIC  
CBS—Happy Days: WKBW WFBL  
WEAN—Congress of Parent-Teachers  
WGR—Crazy Rangers  
WGY—Little Jack Little's Orch.  
WHAM—Variety Program  
WLW—Nora Beck Thuman  
WOR—Clinic of the Air

**9:45 a.m.**  
NBC—Allen Prescott, Wife Saver: WEA WTAG WGS WJAR WTIC WEEI  
CBS—Brad & Al: WABC MBS—Don Carlos' Marimba Band: WLW WOR  
WBEN—Sally Works' Column  
WGY—Musical Program  
WHAM—Household Program

**10:00 a.m.**  
NBC—News; Smack Out: WJZ WSYR  
CBS—News; Music Masters: WABC WDRG WAAB WFBL WKBW WLBZ WFEA WORC  
NBC—News, Johnny Marvin, tenor: WEA WBEN  
Y. N.—Cooking School: WEAN WNAC  
WBZ—Federal Housing; Highway Safety  
WGS—News; Shopping Reporter  
WEEI—News; Parade of Fashion  
WGR—Little Jack Little's Orch  
WGY—News; Market Basket  
WICC—Dr. K. C. Robinson, "Food and Health"  
WJAR—News; Musical Prgm.  
WLW—McCormick Fiddlers  
WNAC—Gretchen McMullen  
WOKO—News  
WOR—Pure Food Hour  
WTIC—News; Marc Williams.

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEA WTIC WJAR WBEN WTAG WEEI WGY WGS WLW  
CBS—Bill & Ginger: WABC WFBL WOKO WGR  
NBC—Edward MacHugh: WJZ WBZ WHAM  
Y. N.—Song Album: WAAB WICC WORC WLBZ  
WDRG—Al White, vagabond pianist  
WKBW—Pinto Pete  
WSYR—Mrs. Hamilton White Jr.

**10:30 a.m.**  
NBC—Morning Parade; Jimmy Jeffries, m. c.; Sizzlers Trio; Martha Mears, contralto; Fields and Hall: WEA WEEI WTIC WJAR WTAG  
CBS—Jack Fulton's Orchestra: WABC WOKO WDRG WFBW WEAN WAAB  
NBC—Today's Children: WJZ WBZ WSYR  
WBEN—Maurice Nicholson, organist  
WCSH—Morning Scrapbook  
WGR—Dr. Ara Wana  
WGY—Banjoers & Radio Sweethearts  
WHAM—Mrs. Thrifty Buyer  
WICC—Christian Science Program  
WKBW—Katherine Norton Britt  
WLBZ—Topics of the Day  
WLW—Livestock Reports; news  
WNAC—Francine's Bachelors  
WORC—Morning Melodies

**10:45 a.m.**  
NBC—Pure Food Forum; Dietrich Fischer: WJZ WSYR WHAM WBZ  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL  
NBC—Morning Parade: WGS WLBZ WJAR WTIC WLW  
CBS—Madison Ensemble: WEAN WFEA WICC WORC WDRG WAAB  
WCSH—Variety Program  
WGR—Nancy's Shopping News  
WGY—Male Quartet  
WLBZ—Topics of the Day  
WLW—Jack Berch's Orch.  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book

**11:00 a.m.**  
CBS—Rhythm Bandbox: WDRG WNAC WORC WFEA WEAN  
NBC—The Honeymooners: WJZ WHAM WBZ  
CBS—Don Alvarez: WABC  
NBC—Galaxy of Stars: WBEN WGY WLW  
CBS—Mary Lee Taylor: WKBW WAAB—Fashion Period  
WEEI—Friendly Kitchen Prgm.  
WICC—Polish Program  
WLBZ—Contract Bridge, Mrs. Charles Davis

## Star ★ Indicates High Spot Selections

WOKO—Laughing at the World  
WOR—Rutgers University Home Economics  
WSYR—Women's Club

**11:15 a.m.**  
CBS—"Mary Marlin," drama: WABC WDRG WNAC WKBW WEAN WORC WLBZ WFBL  
NBC—Rhythm Ramblers, direction Walter Blaufuss: WJZ WBZ WSYR  
NBC—Your Child; Dr. Ella Oppenheimer: WEA WGY WEEI WBEN WJAR WGS WTIC WTAG  
WAAB—Shopping with Dorothy Dean  
WHAM—Old Man Sunshine  
WICC—Town Topics  
WLW—Questions & Answers  
WOKO—Concert Miniatures  
WOR—Frank and Flo, songs

**11:30 a.m.**  
NBC—Three Shades of Blue: WEA WGY WTIC WGS WJAR WBEN WTAG  
CBS—Navy Band: WABC WEAN WFBW WORC WDRG WFEA WKBW WNAC WLBZ WOKO  
NBC—Marine Band: WJZ WBZ WHAM WLW WSYR  
WEEI—Del Castillo, organist  
WOR—Lampplighter

**11:45 a.m.**  
NBC—Al and Lee Reiser, piano duo: WEA WTIC WGY WGS WBEN  
WGR—Livestock Report; Weather  
WJAR—Soloist  
WNAC—Real Life Stories  
WOR—Tom Davis, tenor; Orch.  
WTAG—Raymond Morin, pianist

## Afternoon

**12:00 Noon**  
NBC—Eva Taylor, songs: WEA WEEI WTAG WJAR WBEN WGS WGY WTIC  
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBW WGR  
Y. N.—Noon-day Musicale: WORC WAAB WICC  
WBZ—News  
WKBW—Organ Recital  
WLBZ—American Legion Speaker  
WLW—Miner's Child  
WOKO—Song Souvenirs  
WOR—Current Events  
WSYR—Red Thomas

**12:15 p.m.**  
NBC—Honeyboy & Sassafras, comedy team: WEA WTIC WTAG WJAR WBEN WGS WEEI WGY  
CBS—The Gumps: WABC WOKO WGR WDRG WEAN WNAC WFBW  
WAAB—Lenten Service  
WBZ—Weather; Temperature  
WICC—Elsa Lumb, songs  
WKBW—Market Reports  
WLBZ—Noon-day Musicale  
WLW—River; Market & Livestock Reports  
WOR—Mona Lowe, blues  
WORC—On the 12:15  
WSYR—Current News

**12:30 p.m.**  
NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ WLW  
NBC—Market & Weather Reports: WEA WTIC  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
WBEN—News; Paul Small, tenor  
WCSH—Hi-noon Highlights  
WDRG—The Ad-Liner  
WEAN—Around the Town  
WEEI—Market Reports  
WGR—Oklahoma Hanks  
WGY—Farm Program  
WJAR—Markets; Musical Prgm.  
WKBW—Dance Orchestra  
WLBZ—Maine Federated Clubs  
WOKO—Popular Concert  
WOR—"Having Luncheon Today with—"  
WORC—Heralding the News  
WTAG—Farm Flashes

**12:45 p.m.**  
NBC—Merry Madcaps: WEA WTIC WTAG  
CBS—Romany Trail: WABC WOKO WFEA WLBZ WAAB WGR WORC  
WBEN—Stocks & Commodities  
WCSH—News; Weather; Farm Flashes  
WEEI—A Bit of This & That  
WJAR—Farm Chat  
WKBW—Greater Buffalo Advertising Club

WNAC—Shoppers' Exchange  
WOR—Painted Dreams  
WTAG—Noon-day Revue

**1:00 p.m.**  
CBS—George Hall's Orchestra: WABC WDRG WOKO WFBW WGR WFEA WJAR  
NBC—Joint Annual Meeting of Cleveland Children's Bureau & Child Health Ass'n Luncheon; Guest Speakers: WEA WJAR WGS WGY  
Y. N.—La Rosa Program: WAAB WEAN WICC  
WBEN—Farm Service  
WHAM—Rotary Club Speaker  
WLBZ—Noon-day Revue  
WOR—Health Talks  
WDRG—Matinee  
WTAG—News  
WTIC—Weather; Market Report

**1:15 p.m.**  
NBC—Joint Annual Meeting of Cleveland Children's Bureau & Child Health Ass'n Luncheon; Guest Speakers: WEA WBEN WTIC WEEI WTAG  
★ CBS—ILLINOIS MEAT CO. Presents Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR  
WDRG—Louise Kuchta, pianist  
WOKO—Organ Recital  
WOR—Gabriel Heatter, news

**1:30 p.m.**  
NBC—Music Guild; Guest Artists: WEA WTIC WJAR WBEN WTAG WGY  
CBS—Esther Velas' Ensemble: WABC WDRG WFBW WGR WOKO  
NBC—Words & Music: WJZ Y. N.—News: WNAC WLBZ WEAN WICC WORC WGS  
WAAB—Farm and Garden Chat  
WBZ—New England Agriculture  
WEEI—Health Review  
WHAM—School of the Air  
WKBW—Jewel Box  
WLW—Barney Rapp's Orchestra  
WOR—Theater Club of the Air  
WSYR—Melody Hour

**1:45 p.m.**  
NBC—Words & Music: WHAM WBZ  
CBS—Esther Velas' Ensemble: WEAN WNAC  
NBC—Music Guild: WGS WEEI  
Y. N.—String Ensemble: WAAB WORC WLBZ  
WDRG—Louise Kuchta, pianist  
WICC—The Shopper's Matinee  
WKBW—Eileen Elaine, poems  
WLW—Phil Harris' Orchestra  
WOR—Grace Panvini, soprano

**2:00 p.m.**  
NBC—Crosscuts from Log of Day: WJZ WSYR WBZ WHAM  
CBS—Marie, Little French Princess: WABC WNAC  
Y. N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN WICC  
Pure Food Institute: WGS WEEI WJAR WTAG WTIC  
WBEN—City Council  
WDRG—Otto Neubauer's Diplomats  
WGR—Air Mail Mystery  
WGY—Health Hunters, sketch  
WHAM—Rochester Civic Orch.  
WKBW—Musical Interlude  
WLW—Ohio School of the Air  
WOKO—Trading Post Program  
WOR—The Psychologist Says

**2:15 p.m.**  
★ NBC—Cleveland Orch.; Artur Rodzinski, conductor: WJZ WSYR WHAM  
CBS—Romance of Helen Trent: WABC WNAC  
MBS—Music Guild: WGS WTAG  
Y. N.—Jim Carmody's Orch.: WEAN WAAB WICC WLBZ WORC  
WBZ—Paradise Islanders  
WEEI—Musical Turns  
WGR—Movie Broadcast  
WGY—Household Chats  
WJAR—Notes in Rhyme  
WKBW—Traffic Court  
WOKO—Concert Miniatures  
WOR—Memories; Soloists  
WTIC—Daytime Dancers

**2:30 p.m.**  
NBC—Golden Melody, direction Fred Schmitt; Jean Dickenson, soprano: WEA WTAG WEEI WGY WGS  
CBS—American School of the Air; Literature: WABC WOKO WNAC WEAN WFBW WICC WORC WGR WDRG WLBZ WFEA

WAAB—Piano Recital  
WBZ—Home Forum Cooking School  
WJAR—Housewives' Radio Exchange  
WOR—Women's Hour, Martha Deane  
WTIC—Political History in Connecticut

**2:45 p.m.**  
Y. N.—News: WAAB  
WBEN—Golden Melody (NBC)  
WCSH—Variety Program  
WEEI—The Meddlers Club  
WGY—Matinee Players  
WTIC—Variety Program

**3:00 p.m.**  
NBC—Vic & Sage: WEA WEEI WGY WGS WBEN WTIC WJAR WTAG WLW  
★ CBS—Int'l B'cast from Rome; Vatican Choirs: WABC WOKO WNAC WDRG WGR WEAN WICC WFEA WORC WLBZ  
WAAB—Musical Presentation  
WBZ—Rhymes and Cadences  
WKBW—Carl Coleman, organist  
WOR—Palmer House Ensemble

**3:15 p.m.**  
NBC—Marley Trio: WJZ  
NBC—Ma Perkins, sketch: WEA WEEI WTAG WBEN WTIC WGS WGY WLW  
WBZ—Mass. Parent Teachers  
WFBW—Vatican Choir (CBS)  
WHAM—Rochester Civic Orch.  
WJAR—Spice of Life  
WOR—Frank Ricciardi, baritone; Orchestra  
WSYR—Chase Evangelist Party

**3:30 p.m.**  
NBC—Willie Bryant's Orch.: WEA WEEI WJAR WGY WTAG WBEN WLW  
NBC—Harvest of Song: WJZ WBZ WSYR  
CBS—Columbia Variety Hour: WABC WOKO WNAC WDRG WEAN WFEA WFBW  
WAAB—Francis J. Cronin, organ  
WCSH—Mid-day Varieties  
WKBW—Buffalo Historical Society  
WLBZ—To be announced  
WOR—Amateur Astronomer Association; Meteors  
WTIC—Magic and the Eye

**3:45 p.m.**  
NBC—Song of the City, dramatic sketch with Irna Phillips, Irene & Walter Wicker & Lucy Gillman: WLW  
★ NBC—Nellie Revell at Large Interviews Verna Burke: WJZ WBZ WHAM  
NBC—Willie Bryant's Orchestra: WGS WTIC  
Y. N.—Organ Recital: WDRG  
WBEN—Garden Talks  
WGY—Woman's Legislative Forum  
WKBW—Lotus Land  
WOR—The Sophisticates and Roma  
WSYR—Onendage Health Ass'n

**4:00 p.m.**  
NBC—Woman's Radio Review: WEA WTIC  
CBS—Poetic Strings: WABC WOKO WEAN WDRG WLBZ WICC WFEA WFBW WORC WKBW  
NBC—Betty & Bob, drama: WJZ WHAM WJAR WGY WBZ WTAG WBEN WSYR WGS  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WGR—Crazy Rangers  
WLW—Ticker Notes; Eddie Birnbryer  
WNAC—Broadcast from Mayor's Office

**4:15 p.m.**  
NBC—Louis J. Haddad, bridge talk: WJZ WHAM WSYR  
CBS—Poetic Strings: WNAC  
NBC—Woman's Radio Review: WGY WJAR WTAG  
WBEN—Stock and Commodity  
WBZ—National Sewing Circle  
WCSH—School Program  
WEEI—Women's Club  
WLW—Betty & Bob, drama  
WOR—Bryn Mawr Hour

**4:30 p.m.**  
NBC—Jack Savage's Hillbillies: WEA WGY  
CBS—Science Service; Dr. Chas. Thom, "What Is Below the Ground?" WABC WGR WNAC WEAN WLBZ WDRG WFEA WOKO WICC WORC WFBW  
NBC—Temple of Song: WJZ WHAM  
NBC—Jesters Trio: WBEN WTIC  
WBZ—Health Message

WCSH—Leete Stone  
WEEI—To be announced  
WJAR—American Legion Auxiliary Program  
WKBW—George Baker, tenor  
WLW—John Barker, baritone; Organ  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WSYR—Sparron's String Orch.

**4:45 p.m.**  
CBS—Cleo Brown, pianist: WABC WOKO WEAN WICC WDRG WFEA WORC WLBZ WKBW  
MBS—Life of Mary Sothorn: WNAC WOR WLW  
WBEN—Uncle Ben's Club  
WBZ—Edwin Otis, baritone  
WGR—Stamp Spotlight  
WJAR—Children's Program  
WSYR—Hi School Sportscast  
WTIC—Wadsworth Atheneum Program

**5:00 p.m.**  
NBC—Meredith Willson's Orch.: WEA WTAG WBEN WTIC WLW  
CBS—Dick Messner's Orchestra: WABC WGR WNAC WFBW WOKO WEAN WDRG WFEA  
NBC—Your Health; Guest Speaker: WJZ WHAM  
WAAB—Francis J. Cronin, organ  
WBZ—News  
WGS—Pop Concert  
WHAM—Musical Program  
WICC—Week-day Church Program  
WKBW—Dancing Melodies  
WLBZ—Shoppers' Variety Prgm.  
WOR—Garnett Marks, Current Events  
WSYR—Syracuse University

**5:15 p.m.**  
NBC—Congress Speaks; Marine Band: WEA WGY WBEN WTAG WTIC WGS WJAR WEEI  
NBC—Jackie Heller, tenor: WJZ WSYR  
Y. N.—Yankee Singers: WORC WICC WNAC  
WBZ—Markets  
WEAN—To be announced  
WHAM—Stamp Club  
WKBW—Lonsome Cowboy  
WLW—Colonel Cooke's Flying Corps.  
WOR—The Charioteers

**5:30 p.m.**  
CBS—Jack Armstrong: WABC WFBW WOKO WDRG WNAC WGR WEAN WFBW  
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR  
WAAB—Deas & Tynes, Orch.  
WICC—News  
WKBW—Song Market  
WLBZ—Melody Mart  
WOR—The Cocktail Hour  
WORC—Musical Memories

**5:45 p.m.**  
NBC—Nursery Rhymes: WEA WBEN WTAG WTIC  
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRG WFBW WOKO  
NBC—Little Orphan Annie: WJZ WBZ WHAM  
Y. N.—The Cosmopolitans: WNAC WORC WLBZ  
WCSH—Concert Program  
WEEI—To be announced  
WGR—Orphan Annie, sketch  
WGY—Microphone Discoveries  
WICC—Mutual Moments; Ann Marie Havrilla; Joseph Lopez, narrator; ensemble  
WJAR—Musical Jigsaws  
WLW—Jack Armstrong, drama  
WOR—The Songweavers  
WSYR—Meditation

## Night

**6:00 p.m.**  
★ NBC—Hans Christian Anderson Anniversary; Danish Consul, George Bech, speaker; "The Ugly Duckling," dramatized: WEA WJAR WTAG  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBW  
NBC—Dance Orchestra: WJZ WLW  
Y. N.—News: WORC WNAC WLBZ WEAN WICC WORC  
WBEN—News; Household Reveries  
WBZ—Weather; Temperature  
WDRG—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude; Mr. Tell-It-All  
WGY—Bag and Baggage  
WHAM—Sportscast  
WOR—Uncle Don  
WSYR—Wm. Pope, talk  
WTIC—Wrightville Clarion

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## Tuesday - Continued

**6:15 p.m.**  
NBC—Mid-Week Hymn Sing: WEAF WGY WTAG  
BS—Bobby Benson & Jim: WABC WAAB WDRG  
WOKO WGR WEAN WFBL  
WBEN—Harmony Duo  
WBZ—Official Message from Governor  
WHAM—Musical Program  
WICC—Dorothy Ann's Song Party  
WJAR—Musical Auction  
WKBW—Magic Harmony  
WLBZ—Dance Orchestra  
WNAC—Song Pictures  
WORC—Modern Melodies  
WSYR—Dance Orchestra

**6:30 p.m.**  
NBC—News; Mary Small, songs: WEAF  
CBS—Understanding Music; Howard Barlow, conductor; News: WABC WKBW WOKO WORC WLBZ  
NBC—News; Dorothy Page, songs, & Orch.: WJZ  
Y. N.—Melody Limited: WEAN WICC  
WAAB—Secret Agent X-9  
WBEN—Sports Review  
WBZ—To be announced  
WDRG—Hartford Public Schools  
WEEI—News; Musical Turns  
WGR—Sports Column  
WGY—News; Evening Brevities  
WHAM—Comedy Stars of Hollywood  
WJAR—News; Paths of Memory  
WLW—Antonio's Continentals  
★ **WNAC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch  
WOR—Terry and Ted  
WSYR—Amos Phipps  
WTAG—News; Studio Presentation  
WTIC—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy and Betty: WEAF  
WJAR WEEI WTIC WTAG  
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
CBS—Understanding Music: WAAB  
WCSH—Sports Review  
WGY—Musical Program  
WEAN—Fire Prevention Talk  
WGR—Dance Orchestra  
WICC—Adeline Manzi, songs  
WNAC—The Melody Limited  
WOR—News; Vocal Trio

**7:00 p.m.**  
NBC—Three Scamps: WEAF WBEN  
★ **CBS—Myrt & Marge:** WABC WFBL WOKO WDRG WNAC WGR WEAN  
★ **NBC—Amos 'n' Andy:** WJZ WBZ WHAM WSYR  
WAAB—News  
WCSH—State Theater Review  
WEEI—Joe Reichman's Orch.  
WICC—Little Theater League  
WJAR—Overseas Male Quartet  
WKBW—State Educational Dept.  
WLBZ—News Service  
WLW—Barney Rapp's Orchestra  
WOR—Jack Filman, sports  
WORC—Heralding the News  
WTAG—Terry and Ted, sketch  
WTIC—William Sheehan

**7:15 p.m.**  
NBC—Whispering Jack Smith's Orch.: WEAF WCSH WJAR WGY WTAG WTIC WBEN  
CBS—Just Plain Bill: WABC WNAC WGR  
★ **NBC—Morton Downey, tenor;** Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM  
Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ  
★ **MBS—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch: WLW WOR WXYZ WOAI WGN  
WAAB—Prince Amateur Broadcast  
WDRG—License Bureau This Way  
WEAN—Cocktails for Three  
WEEI—Clinic of the Air  
WOKO—Chic Condon's Orch.  
WSYR—Utica Singers

**7:30 p.m.**  
NBC—Easy Aces: WEAF WCSH WGY WTAG  
NBC—Hits & Bits Revue with Jerry Sears' Orch.; Shirley Howard; Tune Twisters; Hildegrade Halliday: WJZ WBZ WHAM WSYR WBAL WMAL  
CBS—Jerry Cooper, baritone: WABC WLBZ  
MBS—"The Street Singer," Arthur Tracy: WLW WOR

Y. N.—Merry-Go-Round with Alice O'Leary: WDRG WEAN WORC WNAC  
WBEN—Paul Small, tenor  
WEEI—After Dinner Revue  
WGR—"Cap" Mellen  
WICC—Mayer and Phelan  
WJAR—Terry and Ted  
WKBW—Dance Orchestra  
WOKO—Harold Nagel's Orch.  
WTIC—Travelers Hour

**7:45 p.m.**  
★ **CBS—Boake Carter:** WABC WNAC WGR WDRG WEAN WFBL  
NBC—You & Your Government; Raymond Moley, speaker: WEAF WBEN WGY WJAR  
Y. N.—Hod Williams' Orchestra: WORC WICC WAAB  
WCSH—Musical Program  
WEEI—Variety Program  
WLBZ—U. of M. Hour  
WLW—Unbroken Melodies  
WOKO—Edmund Busch, baritone  
WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
NBC—Leo Reisman's Orch., Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC  
CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRG WGR WFBL  
NBC—Crime Clues: WJZ WSYR WBZ WHAM WLW  
Y. N.—Symphony Orch.: WAAB WICC WORC WLBZ  
WEAN—To be announced  
WKBW—Dance Orchestra  
WNAC—To be announced  
WOR—Borrah Minnevitich's Rascals

**8:15 p.m.**  
Y. N.—Dramatics for Adult Life Enrichment: WICC WLBZ WORC WAAB

**8:30 p.m.**  
★ **NBC—Wayne King's Orch.:** WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG  
CBS—"Melodiana," Vivienne Segal, soprano; Abe Lyman's Orchestra: WABC WGR WOKO WDRG WFBL  
★ **NBC—HOUSEHOLD FINANCE** Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL  
MBS—Follies: WLW WOR  
Y. N.—Symphony Orch.: WICC WORC WLBZ  
WAAB—Musical Presentation  
WEAN—To be announced  
WKBW—World Revue  
WNAC—To be announced

**8:45 p.m.**  
Y. N.—Educational Series: WORC WLBZ WAAB WICC

**9:00 p.m.**  
★ **NBC—Ben Bernie's Orchestra;** Jack Dempsey & Hannah Williams, guests: WEAF WJAR WCSH WGY WEEI WTAG WBEN WTIC  
★ **CBS—Bing Crosby, baritone;** Georgie Stoll's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRG  
NBC—Red Trails: WJZ WBZ WHAM WSYR  
Y. N.—Enoch Light's Orchestra: WORC  
WAAB—Don Bestor's Orchestra  
WGR—Tonic Tunes  
WICC—Fed. of Music Clubs  
WLBZ—Julian Woodworth's Orchestra  
WLW—Melody Parade  
WOR—Happy Hall's Housewarming

**9:15 p.m.**  
Y. N.—Francis J. Cronin, organist: WAAB WORC WLBZ  
WGR—Songs of Israel

**9:30 p.m.**  
★ **NBC—Int'l Br'dcast** from London, Tenth Anniv. Dedication of Hebrew University in Jerusalem; Guest Speakers: WJZ WBZ  
★ **NBC—Ed Wynn; Eddy Duchin's** Orch.; Graham McNamee: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW  
CBS—Isham Jones' Orch.: WABC WORC WFBL WICC WOKO WEAN WNAC WFEA WLBZ WDRG WKBW  
WAAB—Dance Orchestra; News  
WGR—Dance Orchestra  
WHAM—Manhattan Merry-Go-Round  
WOR—"Dark Enchantment"; drama  
WSYR—Syracuse University

**10:00 p.m.**  
★ **NBC—Beauty Box Theater;** "Pirates of Penzance"; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBEN WGY WTIC WJAR WTAG WEEI WCSH WLW  
★ **CBS—The Caravan;** Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRG WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBL  
WAAB—Dance Orchestra  
WGR—Harold Austin's Orchestra  
WHAM—Spelling Bee  
WOR—Jack Arthur; Orchestra  
WSYR—Alumni Program

**10:15 p.m.**  
WOR—Harlan Eugene Read, news  
WSYR—Bowling Congress

**10:30 p.m.**  
NBC—Jim Hays, "Suicide Fleet": WJZ WHAM WBZ  
★ **CBS—Quarter Hour** with Heidt's Brigadiers: WABC WDRG WGR WNAC WFBL WOKO  
Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ WEAN WAAB  
WKBW—Dance Orchestra  
WOR—Alfred Wallenstein's "Sinfonietta"  
WSYR—Red McKenna's Orch.

**10:45 p.m.**  
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDRG WEAN WAAB  
WKBW—Sport Highlights; Musical Interlude  
WLBZ—Dance Favorites  
WNAC—Musical Rhymer

**11:00 p.m.**  
NBC—Stanley High, talk: WEAF WTIC WCSH WGY  
CBS—Frank Dailey's Orch.: WABC WDRG WKBW WAAB WFBL  
NBC—Irving Aaronson's Orch.: WJZ WSYR WHAM  
Y. N.—News: WNAC WLBZ WEAN WICC WORC  
WBEN—News Flashes; Weather Report  
WBZ—Joe and Bateese  
WEEI—The Mail Bag  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—News; Tea Leaves and Jade  
WOKO—News  
WOR—Current Events  
WTAG—News; Popular Melodies

**11:15 p.m.**  
NBC—Robert Royce, tenor  
WEAF WTIC WEEI WCSH WTAG WJAR WGY  
CBS—Frank Dailey's Orchestra: WOKO WFEA WICC WORC WLBZ  
WBEN—Sports Review  
WBZ—Irving Aaronson's Orch. (NBC)  
WNAC—Bruins vs. Toronto  
WOR—Moonbeams; Girls' Trio

**11:30 p.m.**  
NBC—Stan Myers' Orch.: WEAF WCSH WTAG WBEN WEEI WGY WJAR WLW  
CBS—Sims-Culbertson Bridge Match; Jacques Renard's Orchestra: WABC WDRG WFBL WICC WLBZ WORC WEAN WFEA WKBW WOKO  
NBC—Dance Orchestra: WJZ WHAM WBZ WSYR  
WAAB—Don Bestor's Orchestra  
WGR—Dance Orchestra  
WTIC—Slumber Hour

**11:45 p.m.**  
WLW—Dance Parade  
WNAC—Hockey Playoffs  
WOR—Dance Music

**12:00 Mid.**  
NBC—Shandor, violinist; Dance Orchestra: WJZ WBZ WSYR  
NBC—Art Jarrett's Orchestra: WEAF WEEI WGY WJAR  
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKG WFBL WKBW WEAN  
NBC—George Hamilton's Orch.: WJZ WBZ WSYR  
CBS—Leon Navara's Orchestra: WABC WFBL  
WICC—Leon Navara's Orch. (CBS)  
WJAR—Florence Richardson's Orchestra  
WLW—Phil Harris' Orchestra

**1:00 a.m.**  
WBZ—Tomorrow's Programs  
WLW—Barney Rapp's Orchestra

**1:30 a.m.**  
WLW—Moon River

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# Programs for Wednesday, April 3

## Star ★ Indicates High Spot Selections

**7:30 a.m.**  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
CBS—Organ Reveille: WABC

**7:45 a.m.**  
NBC—Pollock & Lawnhurst, piano duo: WEAFF WBEN WEEI  
NBC—Jolly Bill & Jane: WJZ  
WBEN—Studio Program  
WEAN—Melody Echoes  
WGY—Breakfast Club  
WJAR—Variety Program  
WICC—Concert Airs  
WLW—Chandler Chats & Organ  
WNAC—Musical Clock  
WSYR—Morning Devotions  
WTAG—Morning Melodies

**8:00 a.m.**  
CBS—Morning in Rocky Hollow: WABC WFBL  
NBC—Morning Devotions: WJZ WBZ  
NBC—Phil Cook's Notebook: WEAFF WGSW WTIC WJAR WLW WTAG WBEN  
Y. N.—News: WORC WAAB WEAN WICC  
Musical Clock: WGY WOKO WSYR  
WDRG—The Shoppers' Special  
WEEI—Current Events  
WHAM—Kindly Thoughts  
WLBZ—On the Air; News  
WNAC—Shopping Around the Town  
WOR—Current Events

**8:15 a.m.**  
NBC—William Meeder, organist: WJZ WBZ  
CBS—Carla Romano, pianist: WABC WFBL  
NBC—Don Hall Trio: WEAFF WBEN WTAG WJAR WTIC  
WAAB—Morning Watch  
WCSH—Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WHAM—The Rambler  
WICC—Lenten Devotions  
WLBZ—Weather; Temperature  
WLW—American Family Robinson  
WOR—Melody Moments  
WORG—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEAFF WGSW WGY WEEI WTIC WTAG WBEN WJAR WLW  
CBS—Chapel Singers: WABC WFBL  
NBC—William Meeder, organist: WSYR  
WAAB—Popular Pleasantries  
WBZ—Weather; Temperature  
WICC—The Shopper's Exchange  
WLBZ—Thoughts for the Day  
WNAC—The Pajama Club  
WOR—Martha Manning, talk

**8:45 a.m.**  
NBC—Lant Trio & White: WJZ WBZ WHAM WSYR  
CBS—Lyric Serenade: WABC WFBL  
Y. N.—The Pajama Club: WLBZ  
WAAB—Phantom Fingers  
WNAC—John Metcalf, Hymns  
WOR—Rhythm Encores  
WORG—Morning Watch

**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAFF WTAG WGY  
CBS—Coffee & Doughnuts: WABC WOKO WNAC WDRG WLBZ WFEA WORG WEAN WICC WFBL WKBW  
★ NBC—Breakfast Club: WJZ WBZ WSYR  
WAAB—Shopper's Special  
WBEN—News; Hollywood Hilarities  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGR—Wheel of Fortune  
WHAM—Tower Clock Prgm.  
WJAR—Grace Hall  
WLW—Joe Emerson, hymns  
WOR—Happy Hal's Kitchen  
WTIC—Radio Bazaar

**9:15 a.m.**  
CBS—Jan Savitt's Orch.: WABC WOKO WNAC WDRG WLBZ WFEA WORG WEAN WICC WFBL WKBW  
NBC—Richard Leibert, organist: WGSW WBEN WEEI  
WGY—Roger Sweet, tenor  
WHAM—Breakfast Club (NBC)  
WJAR—Morning Devotions  
WLW—Housewarmers  
WOR—Home Town Boys

**9:30 a.m.**  
CBS—He, She & They; Mary Eastman, Evan Evans & Orch.: WABC WICC WORG WFEA WEAN WDRG WLBZ WKBW

NBC—Children's Sick-A-Bed Program; Janet Van Loon: WEAFF WEEI WGSW WTIC WTAG WGY WBEN  
WGR—Crazy Rangers  
WJAR—Housewives' Radio Exchange  
WLW—Ohio Ass'n of Garden Clubs  
WNAC—Grange Hall Jamboree  
WOKO—Little Jack Little's Orch.  
WOR—Shopping with Jean Abbey

**9:45 a.m.**  
NBC—Sizzlers Trio: WEAFF WTAG WGSW WEEI  
MBS—Don Carlos' Band: WLW WOR  
WBEN—Sally Work's Column  
WEAN—Advs. of Sally and Ann  
WGY—Musical Program  
WHAM—Household Hour  
WJAR—Shopping Adventures  
WNAC—Harry Rodgers, organist  
WOKO—He, She & They (CBS)

**10:00 a.m.**  
NBC—News; Johnny Marvin, tenor: WEAFF  
CBS—News; "Maurice, Voice of Romance": WABC WDRG WICC  
NBC—News; Smack Out: WJZ WSYR  
CBS—News; Patterns in Harmony: WFBL WKBW WAAB  
Y. N.—Donald Van Wart, pianist: WAAB WEAN WLBZ  
WBEN—Little Jack Little, songs  
WBZ—Musical; Highway Safety  
WCSH—News; Shopping Reporter  
WEEI—News; Parade of Fashions  
WGR—Piano Twins; Phil Henry, tenor  
WGY—News; Market Basket  
WJAR—News; Musical Program  
WLW—Doctors of Melody  
WNAC—Buddy Clark  
WOKO—News  
WOR—Pure Food Hour  
WORG—Musical; Waltz Tempo  
WTAG—News; Organ Recital  
WTIC—Marc Williams

**10:15 a.m.**  
CBS—Bill & Ginger: WABC WOKO WNAC WEAN WFBL WGR  
NBC—Clara, Lu 'n' Em: WEAFF WJAR WEEI WGSW WGY WTIC WTAG WBEN WLW  
NBC—Fiorenda Trio: WJZ WHAM WSYR WBZ  
Y. N.—The Story Builder: WICC WAAB WLBZ  
WDRG—Musical Variety  
WKBW—Dance Orchestra  
WORG—Ida Bailey Allen

**10:30 a.m.**  
CBS—Jack Fulton's Orchestra: WABC WDRG WAAB WEAN WFBL WOKO  
NBC—Today's Children: WJZ WBZ WSYR  
NBC—Breen & de Rose: WEAFF WTIC WBEN WTAG WGSW WGY WEEI  
Y. N.—Affairs of the Hemmingways: WICC WNAC WORG  
WGR—Dr. Ara Wana  
WHAM—Mrs. Thrifty Buyer  
WJAR—To be announced  
WKBW—Pinto Pete  
WLBZ—Topics of the Day  
WLW—Live Stock Reports; News

**10:45 a.m.**  
CBS—Harmonies in Contrast: WICC WDRG WORG WFEA WAAB  
NBC—Betty Crocker: WEAFF WEEI WGY WGSW WTIC WJAR WBEN WLW  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL  
NBC—Pure Food Forum; Dietrich Fischer: WJZ WSYR  
WHAM—WBZ  
WEAN—Ida Bailey Allen  
WGR—Nancy's Shopping News  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book  
WTIC—Morning Pop Concert

**11:00 a.m.**  
NBC—Piano Recital: WEAFF WJAR WBEN WTIC WFEA WORG WEAN WICC WFBL WKBW  
NBC—Honeymooners duo: WJZ Betty Moore: WGY WHAM WLW  
WAAB—Cooking School  
WBZ—Fish Stories  
WCSH—Roy Redin  
WEEI—Friendly Kitchen  
WGY—Betty Moore  
WICC—Town Topics  
WLBZ—Hawaiian Echoes  
WOR—Allie Lowe Miles Club

WORC—Morning Melodies  
WSYR—Women's Club

**11:15 a.m.**  
NBC—Tony Wons, philosopher: WJZ WBZ WSYR  
NBC—Verna Burke, contralto: WEAFF WEEI WTIC WGSW WBEN WJAR WTIC WGY  
CBS—"Mary Marlin," drama: WABC WNAC WKBW WLBZ WDRG WORG WEAN  
WAAB—Shopping with Dorothy Dean  
WHAM—Old Man Sunshine  
WLW—Questions & Answers  
WOKO—Dance Orchestra

**11:30 a.m.**  
NBC—"Homespun," Dr. William Hiram Foulkes: WEAFF WEEI WJAR WGY WTIC  
CBS—Betty Moore: WABC WNAC WEAN WFBL  
NBC—Army Band: WJZ WBZ WHAM WSYR WLW  
WBEN—Your Health, talk  
WCSH—Parent-Teachers' Talk  
WDRG—Otto Neubauer, pianist  
WKBW—Musical Auction  
WLBZ—Classic Album  
WOKO—Laughing at the World  
WOR—"The Lamplighter"  
WORG—Popular Harmonies  
WTAG—Extension Service

**11:45 a.m.**  
NBC—Magic Recipes: WEAFF WTIC WGSW WBEN WTAG WGY WJAR  
CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WNAC WDRG WFBL WEAN WOKO WKBW WICC  
WEEI—Musical Turns  
WLBZ—Modern Rhythms  
WOR—Frank and Flo. songs & patter

## Afternoon

**12:00 Noon**  
NBC—Eva Taylor, songs: WEAFF WEEI WTIC WGSW WBEN WJZ WLBZ WLBZ WLBZ WLBZ  
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR  
NBC—Fields & Hall: WJZ Y. N.—Noon-day Musicale: WLBZ WAAB WORG WICC  
WBZ—News  
WHAM—Tower Trio  
WKBW—Organ Program  
WLW—Miner's Child  
WOKO—Irish Program  
WOR—Current Events  
WSYR—Noon-day Melodies

**12:15 p.m.**  
NBC—Honeyboy & Sassafras: WEAFF WEEI WTIC WGSW WJAR WBEN WTIC WGSW WGY  
CBS—The Gumps: WABC WGR WDRG WOKO WEAN WNAC WFBL  
NBC—Bennett Sisters, Trio: WJZ WHAM  
WAAB—Lenten Service from St. Paul's Cathedral  
WBZ—Weather, Temperature  
WICC—Audrey Deverill, songs  
WKBW—Market Reports  
WLBZ—Luncheon Music  
WLW—River, Market & Live Stock Reports  
WOR—Four Tempos  
WORG—On the 12:15  
WSYR—Civic Lenten Service

**12:30 p.m.**  
NBC—Merry Madcaps: WEAFF WTIC WJAR  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
NBC—Farm & Home Hour: WJZ WBZ WHAM WLW  
WBEN—News; Paul Small, tenor  
WCSH—Hi-noon Highlights  
WDRG—The Ad-Liner  
WEAN—Around the Town  
WEEI—Market Reports  
WGR—Organ Recital  
WGY—Farm Program  
WKBW—Comedy Capers  
WLBZ—Grange Broadcast  
WOKO—Popular Concert  
WOR—"Having Luncheon Today with—"  
WORG—Heralding the News  
WTAG—Markets; Farm Flashes

**12:45 p.m.**  
CBS—The Story of a Thousand Dollars: WABC WOKO WORG WFEA WKBW WFBL WAAB  
WBEN—Stock & Commodities  
WCSH—News; Farm Flashes; Weather  
WEEI—A Bit of This and That  
WJAR—Housekeeper's Chat  
WLBZ—State Dept. of Agr.

WNAC—Shopper's Exchange  
WOR—Painted Dreams  
WSYR—Nat'l Home & Farm Hr.  
WTAG—Noon-day Revue

**1:00 p.m.**  
NBC—Market & Weather: WEAFF CBS—George Hall's Orch.: WABC WFEA WGR WOKO WDRG  
NBC—Doc Whipple & Betty Schirmer: WJAR WTIC  
Y. N.—La Rosa Prgm.: WAAB WEAN WICC  
WBEN—Farm Service  
WCSH—Mid-week Service  
WGY—Bag and Baggage  
WKBW—Kivans Club Luncheon  
WLBZ—Noon-day Revue  
WOR—Melody Moments  
WORG—Matinee  
WTAG—News; Orchestra

**1:15 p.m.**  
NBC—Charles Stenross' Orch.: WEAFF WEEI WTIC WGSW WGY WJAR WBEN WTIC  
★ CBS—ILLINOIS MEAT CO. Presents Radio Gossip Club; Eddie and Fannie Cavanaugh: WGR WNAC  
WDRG—Songs of the Violin  
WOKO—Market Quotations; News  
WOR—Gabriel Heatter, news

**1:30 p.m.**  
NBC—Kivans Club Luncheon; Wm. McNair, Mayor of Pittsburgh: WEAFF WJAR WTIC WBEN WTIC  
CBS—Eddie Dunstedter, organist: WABC WFBL WGR WDRG WOKO  
NBC—Holman Sisters, trio: WJZ NBC—Virginia Lee and Sunshine: WLW WSYR  
Y. N.—News: WNAC WORG WLBZ WEAN WICC WGSW  
WAAB—Farm and Garden Chat  
WBZ—Agricultural Markets  
WEEI—Kitchen of the Air  
WGY—Arthur Lane, tenor  
WHAM—School of the Air  
WKBW—Musical Jigsaw  
WOR—Bide Dudley's Theater Club of the Air

**1:45 p.m.**  
NBC—Words & Music: WJZ WBZ  
CBS—Eddie Dunstedter: WORG WNAC WLBZ WEAN WFEA  
NBC—Tommy Tucker's Orch.: WGY WGSW  
WAAB—String Ensemble  
WBEN—State Federation of Women's Clubs  
WICC—The Shopper's Exchange  
WLW—Phil Harris' Orchestra  
WOR—Rex Battle's Orchestra  
WSYR—Victor Miller's String Trio

**2:00 p.m.**  
★ NBC—Radio City Matinee; Ray Noble's Orch.: WJZ WBZ WHAM WSYR  
CBS—Marie, Little French Princess: WABC WNAC  
NBC—Two Seats in the Balcony: WEAFF WTIC WJAR WBEN  
Y. N.—Yankee Mixed Quartet: WICC WORG WAAB WEAN WLBZ  
WCSH—Fed. of Music Clubs  
WDRG—Lincoln University Glee Club  
WEEI—Reading Circle  
WGR—Pinto Pete  
WGY—Mercile Esmond, soprano  
WKBW—Variety Program  
WLW—Ohio School of the Air  
WOKO—Concert Program  
WOR—The Psychologist Says  
WTIC—Guy Hedlund and Co.

**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
Y. N.—Consumers' Council: WICC WORG WLBZ WAAB  
WDRG—Friendly Thoughts and Songs  
WEAN—Rev. Herb. Macombie  
WGR—Movie Broadcast  
WGY—Household Chats  
WKBW—Broadcast from Traffic Court  
WOR—The Rhythm Girls, vocal trio

**2:30 p.m.**  
NBC—Vaughn de Leath, songs: WEAFF WTIC WGSW  
CBS—School of the Air; Geography: WABC WICC WFEA  
WLBZ WORG WOKO WEAN  
WDRG WFBL WGR WNAC  
WAAB—Donald Van Wart, pianist  
WBEN—Dollars and Sense  
WEEI—Unemployment Problems  
WGY—Scissors & Paste

WJAR—Doris Skipp, soprano  
WOR—Women's Hour, Martha Deane

**2:45 p.m.**  
NBC—Gould & Sheffer, piano duo: WEAFF WJAR WGY  
WBEN WEEI WTIC WTIC  
Y. N.—News: WAAB  
WCSH—Mid-Day Varieties

**3:00 p.m.**  
★ CBS—Kate Smith's Matinee; Brigadier Gen. John J. Byrne: WABC WNAC WDRG WEAN  
WFBW WICC WLBZ WORG  
WGR WOKO WFEA  
NBC—Vocal Soloist: WJZ  
NBC—Vic & Sade: WEAFF WGY  
WTIC WEEI WGSW WTIC  
WBEN WJAR WLW  
WAAB—Civic Orchestra  
WBZ—Home Forum Cooking School  
WHAM—School of the Air  
WKBW—Carl Coleman, organist  
WOR—Clinic of the Air  
WSYR—Cooking School

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WEAFF WGY WTIC WGSW  
WEEI WBEN WTIC WLW  
NBC—The Wise Man: WJZ WHAM  
WJAR—Virginia O'Neal, songs  
WOR—Blackstone Ensemble

**3:30 p.m.**  
NBC—Dreams Come True: WEAFF WGY WTIC WJAR  
WBEN WTIC WGSW WEEI  
WLW  
NBC—Geo. Hamilton's Orch.: WJZ WBZ WHAM  
WAAB—Francis J. Cronin at the Console  
WKBW—Variety Program  
WOR—Newark Museum Talk, Dorothy Gates

**3:45 p.m.**  
NBC—Song of the City, dramatic sketch with Irene & Walter Wicker; Lucy Gillman: WLW  
NBC—Harold Fields, Exec. Dir., Nat'l League for American Citizenship: WEAFF WGY  
WBEN WTIC WGSW WEEI  
WJAR  
WBZ—Animals in the News  
WKBW—Y.W.C.A. Program  
WOR—June Artell; Songs & Orchestra  
WTIC—Salvatore de Stefano, harpist

**4:00 p.m.**  
NBC—Woman's Radio Review; WEAFF WTIC  
CBS—Nat'l Student Fed. Prgm.; "The Student Peace Movement," Francis Smith, Jr.: WABC WOKO WICC WDRG  
WEAN WFBL WLBZ WFEA  
WORG WKBW  
NBC—Betty & Bob: WJZ WBZ  
WGY WHAM WSYR WTIC  
WJAR WBEN WGSW  
WAAB—Hits and Encores  
WEEI—Stock Quotations  
WGR—Crazy Rangers  
WLW—Ticker Notes; Eddie Birnbryer, tenor; Accordion  
WNAC—The Municipal Forum  
WOR—Robert Reud. "Town Talk"; Orchestra

**4:15 p.m.**  
CBS—Curtis Institute of Music: WABC WOKO WDRG WLBZ  
WEAN WFEA WFBL WNAC  
WKBW WORG  
NBC—Jackie Heller, tenor: WJZ WBZ WHAM WSYR  
NBC—Woman's Radio Review  
WGY WTIC WEEI WJAR  
WCSH  
WBEN—Stocks & Commodities  
WICC—Mary Lane, pianist  
WLW—Betty & Bob, drama  
WOR—Eddie Connors, banjoist; Georgene Gordon, contralto; Conrad and Tremont, piano duo

**4:30 p.m.**  
NBC—Jack Savage's Peaceful Valley Folks: WEAFF WGY  
★ NBC—Rochester Civic Orch.; Guy Fraser Harrison, conductor: WJZ WBZ WHAM  
NBC—The Jesters: WTIC WTIC  
WBEN  
WCSH—Home & Foreign Missions  
WEEI—Emerald Gems  
WGR—World Revue  
WJAR—Virginia French, songs & stories  
WLW—Charlie Kent's Singers  
WOR—"Science in Your Home," Dr. Kurt Haeseler  
WSYR—Book Chats

**4:45 p.m.**  
NBC—Platt & Nierman: WTIC WTIC WJAR WGSW WEEI

MBS—Life of Mary Sothorn: WOR WNAC WLW  
WBEN—Adventures of Davey Clark  
WEAN—Uncle Red's Club  
WSYR—Syracuse University

**5:00 p.m.**  
NBC—Shirley Howard, songs: WEAFF WTIC WTIC WEEI  
WBEN  
CBS—Nick Lucas, songs: WABC WAAB WGR WFEA  
Y. N.—Baseball school; Jack Onslow: WNAC WICC WDRG  
WEAN WORG  
WBZ—Views of the News  
WCSH—Pop Concert  
WGY—Musical Program  
WJAR—Ada Wilson, pianist  
WKBW—Lonesome Cowboy  
WLBZ—Shoppers' Variety Prgm.  
WLW—Dorothea Ponce, songs  
WOKO—Concert Miniatures  
WOR—Current Events  
WSYR—Rochester Civic Orch. (NBC)

**5:15 p.m.**  
NBC—"Grandpa Burton," Bill Baar: WEAFF WTIC WJAR  
WBEN WGSW WTIC WLW  
WEEI  
CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WOKO  
WAAB WGR  
Y. N.—Dixie Revelers: WICC  
WNAC WORG  
WBZ—Agricultural Markets  
WDRG—Austin Scrivener and his Whispering Banjos  
WEAN—To be announced  
WGY—Stock Reports  
WKBW—D.A.R. Program  
WOR—Captivators & Carl Rupp

**5:30 p.m.**  
NBC—James Wilkinson, tenor: WEAFF WBEN WTIC WTIC  
WEEI  
CBS—Jack Armstrong: WABC WOKO WDRG WGR WFBL  
WEAN WNAC  
NBC—Singing Lady: WJZ WBZ  
WHAM WLW WSYR  
Y. N.—Melody Mart: WLBZ  
WAAB—Gerald F. Coughlin, talk  
WCSH—Variety Program  
WGY—Optometric Series  
WICC—News Bulletins  
WJAR—Before Dinner Review  
WKBW—Musical Interlude  
WOR—Adventures of Jack and Fritz  
WORG—Musical Memories

**5:45 p.m.**  
NBC—Capt. Tim Healy: WEAFF WJAR WEEI WTIC WGSW  
WGY WTIC WBEN  
CBS—Dick Tracy, sketch: WABC WDRG WKBW WAAB WEAN  
WOKO WFBL  
NBC—Orphan Annie: WJZ WBZ  
WHAM  
Y. N.—Yankee Singers: WLBZ  
WNAC WORG  
WGR—Little Orphan Annie  
WICC—Amateur Follies  
WLW—Jack Armstrong  
WOR—Advs. of Jimmie Allen  
WSYR—Meditation

## Night

**6:00 p.m.**  
NBC—Dance Orchestra: WEAFF WJAR WGSW  
CBS—Buck Rogers: WABC WAAB WOKO WKBW WFBL  
NBC—Education in the News: WJZ  
Y. N.—News: WORG WNAC  
WBEN—News, Reverbs  
WBZ—Weather; Temperature  
WDRG—Teddy and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude; Mr. Tell-It-All  
WGY—Bag and Baggage  
WHAM—Sportcast  
WLW—Stamp Club  
WOR—Uncle Don  
WSYR—Variety Program  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—Harry Kogen's Orch.: WEAFF WTIC  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO  
WDRG WGR WEAN WFBL  
NBC—Alma Kitchell, contralto: WJZ WHAM WSYR  
Adventures of Jimmie Allen  
WBZ WGY  
WBEN—Harmony Duo  
WCSH—Down Melody Lane  
WICC—Your Voice and Song  
WJAR—Musical Auction  
WKBW—Tango Hour

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## Wednesday - Continued

WLBZ—Dance Orchestra  
WLW—Bachelor of Song  
WNAC—Real Life Dramas  
WORC—Modern Melodies

6:30 p.m.  
CBS—Benay Venuta, songs: WKBW WOKO WAAB WEAN  
NBC—News; Peg La Centra, songs: WFAF  
CBS—Music Box; Concert Orch., direction Anthony Candelori; Soloist: WABC  
NBC—News; Three X Sisters: WJZ

WBEN—Sports Review  
WBZ—To be announced  
WCSH—News; Sports Review  
WDR—Ralph Mixer's Stringed Ensemble

WEEL—News; Bright Spot  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WICC—Melody Limited Express  
WJAR—News; Paths of Memory  
WLBZ—Maine Schools and You  
WLW—Impromptu Serenade  
★ WNAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
WOR—Terry and Ted  
WSYR—News; Musical Reveries  
WTAG—News & Bulletins  
WTIC—News; Gems from Memory

6:45 p.m.  
CBS—Men of Manhattan: WABC WAAB WOKO WDR WEAN  
WFBZ  
NBC—Billy and Betty: WFAF WTIC WJAR WTAG  
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR  
WLW  
WBEN—Lloyd Huntley's Orch.  
WCSH—Randall & McAllister  
WEEL—Musical Program  
WGR—Dance Orchestra  
WGY—Miners Quartet  
WICC—Will Fleming, tenor  
WNAC—Mississippi Minstrel  
WOR—News; Vocal Trio

7:00 p.m.  
NBC—Norman Thomas, 'The Share Croppers in Arkansas and the A.A.A.': WFAF  
★ CBS—Myrt & Marge: WABC WDR WEAN WFBZ WOKO WGR WNAC  
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR  
Y. N.—News: WAAB  
WBEN—Adv. of Jimmy Allen  
WCSH—Evening Parade  
WEEL—Edison Salute  
WGY—Jim Healey, news  
WICC—Polish Orchestra  
WKBW—The Y.M.C.A. Angelus  
WJAR—Arthur Guilmette and Eddie McGrath

WLBZ—Maine News Service  
WLW—Variety Show  
WOR—Jack Filman, sports  
WORC—Heralding the News  
WTAG—Adv. of Terry and Ted  
WTIC—William Sheehan

7:15 p.m.  
★ NBC—FORHAN PRESENTS Stories of the Black Chamber: WFAF WEEL WJAR WCSH WTAG WTIC WBEAN WGY  
CBS—Just Plain Bill: WABC WGR WNAC  
NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WSYR  
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WGN WOAI WXYZ  
Y. N.—Jack Fisher's Orch.: WORC WLBZ WAAB  
Adventures of Jimmy Allen: WDR WEAN  
WOKO—Chic Condon's Orchestra

7:30 p.m.  
NBC—Easy Aces, sketch: WFAF WTAG WCSH WGY  
CBS—The O'Neills, dramatic sketch: WABC WFBZ WORC WGR WDR WOKO  
★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBEAN WLW  
Y. N.—Saving Golf Strokes: WFEA WAAB  
WEAN—With the Governor on Capitol Hill  
WEEL—After Dinner Revue  
WICC—The Yankee Trio  
WJAR—Terry and Ted  
WKBW—Florence Reid, contralto  
WLBZ—To be announced  
WNAC—Francine's Whalers  
WOR—Marilyn Duke, blues; Charioteers Quartet; Orchestra  
WTIC—Fashion Revue

7:45 p.m.  
★ CBS—Boake Carter, news: WABC WNAC WGR WDR WEAN WFBZ

★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station: WFAF WCSH WBEAN WGY WTAG WEEI WJAR  
★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW  
Y. N.—Will Alexander's Orch.: WFEA WORC WICC  
WAAB—Hod William's Orch.  
WLBZ—U. of M. Hour  
WOKO—Harold Nagel's Orch.  
WOR—The Puzzlers  
WTIC—Frank Sherry and Laura Gaudet

8:00 p.m.  
★ NBC—One Man's Family, dramatic sketch: WFAF WTIC WGY WEEI WCSH WTAG WJAR WBEAN  
CBS—"Diane & Her Life Saver," Starring Audrey Mason, soprano; Edw. Nell, Jr., baritone; Victor Arden's Orch. and Cavaliers: WABC WGR WOKO WFBZ WEAN WNAC WDR WNBC—Penthouse Party; Peggy Flynn, comedienne; Sam Hearn, comedian; Hal Kemp's Orch.; Guest: WJZ WSYR WHAM WBZ WLW  
Y. N.—Boston Conservatory presents: WORC WAAB  
WICC—Connecticut Tercentenary Speaker

WKBW—Wheel of Fortune  
WOR—The Lone Ranger

8:15 p.m.  
★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDR WFBZ WEAN WGR  
Y. N.—Spotlighting Modern Education: WICC WORC  
WAAB—Prof. W. H. Timbie, "Development of Engineering Schools"  
WKBW—Dance Orchestra

8:30 p.m.  
★ NBC—Wayne King's Orch.: WFAF WCSH WGY WTIC WJAR WBEAN WTAG  
CBS—Everett Marshall's Broadway Varieties: WABC WFBZ WNAC WDR WEAN WOKO WGR  
NBC—Lanny Ross, tenor; Guest Artist; Orch.: WJZ WSYR WHAM  
Y. N.—Master of Mystery Story: WAAB WICC WORC  
WBZ—Thornton W. Burgess  
WEEL—ERA Concert  
WKBW—Chromatic Club Series  
WLBZ—Chateau Barn Dance  
WLW—Dramatized Coins  
WOR—Edward Werner's Varieties

8:45 p.m.  
WBZ—Frank and Phil  
WLBZ—Modern Melodies  
WLW—"Smilin' Ed" McConnell

9:00 p.m.  
★ NBC—Town Hall Tonight; Fred Allen: WFAF WGY WTIC WEEL WCSH WTAG WJAR WBEAN WLW  
★ CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDR WOKO WORC WEAN WFBZ WLBZ WKBW WFEA  
★ NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WHAM  
WAAB—Hughie Connor's Orch.  
WGR—While the City Sleeps  
WOR—Happy Hal's Housewarming

9:15 p.m.  
WAAB—Short Story  
WGR—Melody Palette

9:30 p.m.  
★ CBS—Burns & Allen, comedy: WABC WNAC WDR WOKO WEAN WKBW WFBZ WORC  
★ NBC—John McCormack, tenor: WJZ WBZ WSYR WHAM  
Y. N.—Meyer Davis' Orch.: WAAB WLBZ  
WGR—Players  
WICC—Parody Boys and Lillian Anderson  
WOR—Harv and Esther

9:45 p.m.  
Y. N.—News: WAAB  
WICC—Charles Abbott, baritone  
WLBZ—March Time  
WOR—Jan Garber's Orchestra

10:00 p.m.  
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WFAF WLW WTIC WEEL WCSH WGY WJAR WBEAN WTAG  
NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ

CBS—"The Family Hotel"; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDR WEAN WFBZ WKBW WNAC  
WAAB—Sons of Union Veterans  
WGR—Harold Austin's Orch.  
WLBZ—Chorus & Speaker  
WOR—Dinner Commemorating the 15th Anniversary of Arthur E. Morgan as President of Antioch College  
WORC—Words and Music

10:15 p.m.  
NBC—To be announced: WJZ WHAM WBZ WSYR  
WORC—Davey Wall

10:30 p.m.  
★ NBC—Ray Noble's Orchestra: WFAF WGY WTAG WBEAN WCSH WTIC WEEL WLW WJAR  
★ CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; Sylvia Lent, violinist, guest: WABC WOKO WDR WICC WGR WLBZ WFEA WAAB WEAN WORC WFBZ

WBZ—Joe Rines' Orchestra  
WKBW—Mystery Flashes; Tunes  
WNAC—Hod Williams' Orchestra  
WOR—Vignettes  
WSYR—Dick Fidler's Orchestra

10:45 p.m.  
WEAN—Melody Limited  
WKBW—Sport Highlights; Musical Interlude  
WNAC—Musical Rhymester

11:00 p.m.  
NBC—John B. Kennedy, talk: WFAF WTAG WCSH WGY  
CBS—Four Aces of Bridge; Leon Bekasco's Orch.: WABC WAAB WLBZ WDR WFBZ  
NBC—To be announced: WJZ WHAM  
Y. N.—News: WNAC WORC WLBZ WICC WEAN  
WBEN—News; Ironie Reporter  
WBZ—Weather; Temperature, Fed. Housing Administration  
WEEL—Weather; Road & Fishing Forecasts; Current Events  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—News; Zero Hour  
WOKO—State Police News  
WOR—Current Events  
WSYR—Bowling Congress  
WTIC—Eddie O'Shea's Orchestra

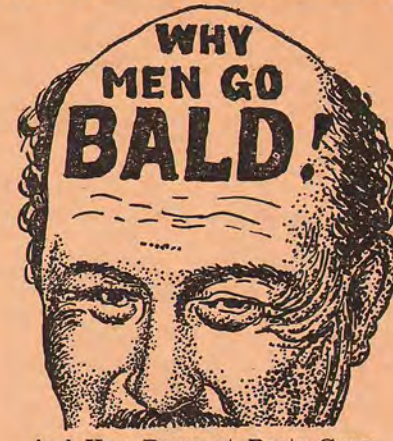
11:15 p.m.  
NBC—Robert Royce, tenor  
WFAF WCSH WEEL WJAR WTAG WGY  
CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC  
WBEN—Sports Review  
WBZ—To be announced  
WEAN—Local News  
WNAC—Meyer Davis' Orchestra  
WOR—Moonbeams, girls vocal trio  
WSYR—To be announced (NBC)

11:30 p.m.  
NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR WLW  
NBC—Dance Orchestra: WFAF WGY WCSH WEEL WBEAN WTAG  
CBS—Freddie Berrens' Orch.: WABC WEAN WLBZ WDR WNAC WKBW WFEA WORC WICC WOKO  
WAAB—Don Bestor's Orchestra  
WBZ—Dramatic Sketch  
WGR—Dance Orchestra  
WTIC—Slumber Hour

11:45 p.m.  
WFBZ—Freddie Berrens' Orch. (CBS)  
WLW—Barney Rapp's Orchestra  
WOR—Dance Music

12:00 Mid.  
NBC—Shandor, violinist; To be announced: WJZ WBZ WSYR  
NBC—Art Jarrett's Orchestra: WFAF WLW WEEL WGY  
CBS—Jacques Renard's Orch.: WABC WOKO WFBZ WKBW WICC WEAN WNAC  
12:30 p.m.  
CBS—George Hall's Orchestra: WABC WOKO WNAC WEAN WICC WFBZ  
NBC—Eddie Lane's Orch.: WJZ WSYR WBZ  
NBC—Stan Myers' Orchestra: WFAF WGY  
WLW—Phil Harris' Orchestra  
1:00 a.m.  
CBS—Joe Haymes' Orchestra: WABC  
WBZ—Tomorrow's Program  
WLW—Mel Snyder's Orchestra  
1:30 a.m.  
WLW—Moon River

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# Programs for Thursday, April 4

## Star ★ Indicates High Spot Selections

**7:00 a.m.**  
NBC—Health Exercises: WEAF WGY  
WBZ—Musical Clock  
WGR—Musical Clock  
WICC—Musical Clock  
WLW—A Nation's Family Prayer  
WTIC—A Morning Watch

**7:15 a.m.**  
Y. N.—News: WNAC  
WLW—A Morning Devotion

**7:30 a.m.**  
NBC—Yoichi Hiraoka, xylophonist: WJZ  
CBS—Organ Reveille: WABC  
WAAB—Musical Clock  
WEAN—A Morning Devotions  
WICC—News  
WJAR—Carefree Capers  
WLW—Rhythm Jesters  
WNAC—Joe Mitchell Chapple  
WOR—Vincent Sorey's Orchestra  
WSYR—The Sun Is Round the Corner

**7:45 a.m.**  
NBC—Jolly Bill & Jane: WJZ  
NBC—Pollock & Lawnhurst, piano duo: WEAF WEEI WGY  
WBEN—Studio Program  
WEAN—Melody Echoes  
WICC—Alarm Clock Serenade  
WLW—Chandler Chats & Organ  
WSYR—A Morning Devotions  
WTAG—Morning Melodies

**8:00 a.m.**  
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
NBC—Phil Cook's Notebook: WEAF WTIC WLW WJAR WTAG WCSH  
CBS—The Bluebirds: WABC WFBL  
Y. N.—News: WORC WAAB WEAN WICC  
WDR—The Shoppers' Special  
WEEI—Current Events  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WHEC—Morning Smile  
WLBZ—On the Air; News  
WNAC—Shopping Around the Town  
WOKO—Musical Clock  
WOR—Current Events  
WPRO—Morning Musical Revue  
WSYR—Musical Clock

**8:15 a.m.**  
NBC—William Meeder, organist: WJZ WBZ  
CBS—Sidney Raphael, pianist: WABC WFBL  
NBC—Don Hall Trio: WEAF WTAG WJAR WTIC WLW  
WAAB—A Morning Watch  
WCSH—A Morning Devotion  
WEAN—The Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WHAM—You Name It  
WICC—A Lenten Devotions  
WOR—Nell Vinick, beauty talk: Melody Moments  
WORC—Musical Time Table

**8:30 a.m.**  
NBC—Cheerio: WEAF WCSH WEEI WGY WTIC WJAR WBEN WTAG WLW  
NBC—William Meeder, organist: WSYR  
CBS—Salon Musicale: WABC WFBL  
WAAB—Popular Pleasantries  
WBZ—Weather; Temperature  
WEAN—School Committee  
WICC—Shoppers' Exchange  
WLW—Thoughts for the Day  
WNAC—The Pajama Club  
WOR—Martha Manning, talk

**8:45 a.m.**  
NBC—Lant Trio & White: WJZ WHAM WBZ WSYR  
Y. N.—The Pajama Club: WLBZ  
WAAB—Phantom Fingers  
WEAN—Shopper's Exchange  
WNAC—John Metcalf, Hymns  
WOR—Rhythm Encores  
WORC—A Morning Watch

**9:00 a.m.**  
NBC—Richard Leibert, organist: WEAF WTAG  
CBS—Coffee & Doughnuts: WABC WFBL WLBZ WNAC WDR—WROC WHEC WKBW WFEA WICC WEAN WOKO  
★ NBC—Breakfast Club: WJZ WBZ WSYR  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WCSH—Notes in Rhyme  
WEEI—Clothes Institute  
WGR—Wheel of Fortune  
WGY—Mystery Program  
WHAM—A Tower Clock Prgm.  
WJAR—Grace Hall

WLW—Joe Emerson, Hymns  
WOR—Happy Hal's Kitchen  
WTIC—Radio Bazaar

**9:15 a.m.**  
CBS—Sunnyside Up: WABC WLBZ WNAC WDR—WROC WFEA WICC WEAN WOKO WKBW  
NBC—Richard Leibert, organist: WBEN  
Y. N.—Home Makers Council of the Air: WCSH WEEI WJAR WTAG  
WGY—A Mid-Morning Devotions  
WHAM—Breakfast Club (NBC)  
WLW—Housewarmers  
WOR—Home Town Boys

**9:30 a.m.**  
NBC—Children's Sick-A-Bed Program; Janet Van Loon: WEAF WTIC WBEN  
CBS—Sunny Side Up: WFBL  
WGR—Crazy Rangers  
WGY—Little Jack Little's Orch.  
WHAM—Variety Program  
WLW—Talk; Rex Griffith, tenor  
WOR—Clinic of the Air

**9:45 a.m.**  
NBC—Morning Melodies: WEAF WTIC WTAG WCSH  
CBS—Brad and Al: WABC MBS—Don Carlos' Orch.: WLW WOR  
WBEN—Sally Work's Column  
WEEI—Rice String Quartet  
WGY—Musical Program  
WHAM—Breakfast Club (NBC)  
WJAR—Elementary School Prgm

**10:00 a.m.**  
CBS—News; Singing Chef: WABC  
NBC—News; Johnny Marvin, tenor: WEAF WTAG WBEN  
CBS—News; Bluebirds: WFBL WAAB WKBW  
NBC—News; Smack Out: WJZ WSYR WHAM  
Y. N.—Cooking School WDR WEAN WICC WROC WLBZ  
WBZ—Federal Housing; Highway Safety  
WCSH—News; Shopping Reporter  
WEEI—Parade of Fashion  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WJAR—News; Musical Program  
WLW—Doctors of Melody  
WNAC—Gretchen McMullen  
WOKO—News  
WOR—Pure Food Hour  
WTIC—News; Marc Williams

**10:15 a.m.**  
NBC—Clara, Lu 'n' Em: WEAF WBEN WEEI WGY WCSH WTIC WJAR WTAG WLW  
CBS—Bill & Ginger: WABC WFBL WOKO WGR  
NBC—Edward MacHugh: WJZ WBZ WHAM  
WAAB—Song Album; Virginia Warren, soprano  
WKBW—Spice of Life  
WSYR—Mrs Hamilton White Jr

**10:30 a.m.**  
NBC—The Way to a Man's Heart, sketch: WEAF WTIC WJAR WBEN WEEI  
CBS—Jack Fulton's Orch: WABC WOKO WDR—WROC WEAN WFBL WAAB  
NBC—Today's Children, drama: WJZ WBZ WSYR  
WCSH—Morning Scrapbook  
WGR—Dr. Ara Wana  
WGY—Banjoers  
WHAM—Mrs. Thrifty Buyer  
WICC—Ruth Ferry, contralto  
WKBW—Dance Orchestra  
WLBZ—Topics of the Day  
WLW—Live Stock Reports; News  
WNAC—Francine's Bachelors  
WORC—Morning Melodies  
WTAG—Organ Recital

**10:45 a.m.**  
CBS—Poetic Strings: WORC WDR WEAN WAAB WICC WFEA  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL WKBW  
NBC—Viennese Sextet: WJZ WSYR WHAM WBZ  
NBC—Morning Parade: WEAF WTIC WTAG WJAR WEEI  
WBEN—Women in the News  
WCSH—Shopping with Margie  
WGR—Shopping News  
WGY—Variety Show  
WLW—Jack Berch's Orchestra  
WNAC—Dental Clinic of the Air  
WOKO—Musical Scrap Book

**11:00 a.m.**  
CBS—Betty Barthell, songs: WABC WFEA WNAC WDR WEAN WICC  
NBC—Galaxy of Stars: WBEN WGY WLW

NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR  
CBS—Mary Lee Taylor: WKBW  
WAAB—The Home Institute  
WBZ—Dixie Revelers  
WEEI—Variety Program  
WHAM—Squire Haskin, organist  
WICC—Town Topics  
WLBZ—Contract Bridge, Mrs. Harrison Hunt  
WOKO—Laughing at the World  
WOR—Nell Vinick, beauty talk

**11:15 a.m.**  
CBS—"Mary Marlin," drama: WABC WFBL WDR—WROC WICC WROC WEAN WKBW WLBZ  
NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ  
NBC—House Detective: WEAF WCSH WGY WBEN WEEI WJAR WTIC WTAG  
WAAB—Shopping with Dorothy Dean  
WLW—Questions & Answers  
WOKO—Dance Orchestra  
WOR—Frank and Flo, songs

**11:30 a.m.**  
NBC—Radi-Owens: WEAF WTIC WJAR WTAG WCSH WGY  
CBS—Rhythm Bandbox: WABC WDR—WROC WNBC WKBW WEAN WFBL WLBZ WFEA WOKO  
NBC—Navy Band: WJZ WHAM WBZ WLW WSYR  
NBC—Carnival; Gale Page, contralto: WBEN  
WEEI—Magic Recipes, Jane Ellison  
WICC—Town Topics  
WOR—A The Lamplighter, Dr. Jacob Tarshish

**11:45 a.m.**  
NBC—Gypsy Trail: WEAF WTIC WJAR WTAG WCSH WGY  
WEEI—Organist  
WOR—Buddy Fields' Aristocrats

## Afternoon

**12:00 Noon**  
NBC—Danny Dee, "Did You Know?": WEAF WGY WEEI WTAG WJAR WBEN WCSH WTIC  
CBS—Voice of Experience: WABC WNAC WDR—WROC WEAN WFBL WGR  
NBC—Fields and Hall, songs: WJZ  
Y. N.—N o o n - d a y Musicale: WAAB WROC WICC  
WBZ—News  
WHAM—Tonic Tunes  
WKBW—Organ Recital  
WLBZ—U. of M. Extension Speakers  
WLW—Miner's Child  
WOR—Current Events  
WOKO—Sammy Falkow  
WSYR—Comments on Current News

**12:15 p.m.**  
NBC—Honeyboy & Sassafras: WEAF WTIC WJAR WBEN WTAG WCSH WEEI WGY  
CBS—The Gumps: WABC WGR WOKO WNAC WEAN WDR WFBL  
NBC—The Merry Macs: WJZ WHAM  
Y. N.—A Lenten Service from St. Paul's Cathedral: WAAB WLBZ  
WBZ—Weather; News  
WICC—A Connecticut Universalist Midwest Service  
WKBW—Market Reports  
WLW—River & Market Reports; Livestock  
WOR—Mona Lowe, blues  
WORC—On the 12:15  
WSYR—A Civic Lenten Service

**12:30 p.m.**  
NBC—Merry Madcaps: WEAF WTIC  
CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
NBC—Farm & Home Hour: WJZ WHAM WBZ WLW  
WBEN—News; Paul Small, tenor  
WCSH—Hi-Noon Highlights  
WDR—The Ad-Liner  
WEAN—Around the Town  
WEEI—Stock Quotations  
WGR—Farm Talk  
WGY—Farm Program  
WJAR—Market Report  
WKBW—Comedy Capers  
WOKO—Popular Concert  
WOR—"Having Luncheon Today with..."  
WORC—Heralding the News  
WTAG—Markets; Farm Flashes

**12:45 p.m.**  
CBS—George Hall's Orch.: WABC WAAB WROC WKBW WOKO WLBZ WFEA WFBL  
WBEN—Stock Quotations  
WCSH—News; Farm Flashes  
WEEI—A Bit of This and That  
WGR—Oklahoma Hanks  
WJAR—Farm Chat  
WNAC—Shoppers' Exchange  
WOR—Painted Dreams  
WSYR—Farm and Home Hour: (NBC)  
WTAG—Noon-day Revue

**1:00 p.m.**  
NBC—Markets & Weather: WEAF  
NBC—Rex Battle's Ensemble: WJAR WGY  
CBS—George Hall's Orch.: WGR WDR  
Y. N.—La Rosa Program: WEAN WICC WAAB  
WBEN—Consumers' Information  
WCSH—A Seventh Day Advent  
WKBW—Rotary Club  
WLBZ—Talk; Noonday Revue  
WOR—Health Talk; Melody Moments  
WORC—Matinee  
WSYR—Nat'l Farm & Home Hour (NBC)  
WTAG—News  
WTIC—Weather; Market Report

**1:15 p.m.**  
NBC—Address, Mrs. Anna Steese Richardson, Associate Editor, Woman's Home Companion, on results of her two months' speaking tour, before Advertising Club Luncheon: WEAF WJAR WTIC WEEI WTAG WBEN  
CBS—Academy of Medicine: WABC  
★ CBS—ILLINOIS MEAT CO. Presents Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR  
WDR—Robert Drew-Bear, Art Talk  
WGY—Igor Romanoff, pianist  
WOKO—Market Reports; News  
WOR—Gabriel Heatter, news

**1:30 p.m.**  
CBS—Cleo Brown, pianist: WABC WGR WFBL WOKO WDR  
NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' String Ensemble; Harvey Hays, narrator: WJZ  
Y. N.—News: WLBZ WNAC WEAN WICC WCSH WROC  
WAAB—Farm and Garden Chat  
WBEN—Gordon Johnson, Organist  
WBZ—Agricultural Markets  
WGY—Address by Mrs. A. S. Richardson (NBC)  
WHAM—School of the Air  
WKBW—Pinto Pete  
WLW—Barney Rapp's Orchestra  
WOR—Adv. Club Luncheon  
WSYR—Melody Hour

**1:45 p.m.**  
CBS—"Smilin' Ed" McConnell: WABC WGR WFBL WNAC WROC WOKO WLBZ WDR WEAN WICC  
Y. N.—String Ensemble: WAAB WBEN—Grosvenor Book Chat  
WBZ—Words and Music (NBC)  
WHAM—Dance Orchestra  
WKBW—Song Market  
WLW—Phil Harris' Orchestra

**2:00 p.m.**  
NBC—Temple Bells: WEAF WBEN  
CBS—Marie, Little French Princess: WABC WNAC  
NBC—Music Guild, Lesser-Known compositions of Great Composers Guest Artists: WJZ WBZ WSYR  
NEN—Pure Food Institute: WCSH WTAG WEEI WTIC WTAR WJAR  
Y. N.—Aloma Hawaiians: WORC  
WDR—Otto Neubauer & Diplomats  
WEAN—The Music Counter  
WGR—Dance Orchestra  
WGY—Paul Curtis, tenor  
WICC—The Shoppers' Matinee  
WKBW—Musical Interlude  
WLBZ—Inner Circle  
WLW—Ohio School of the Air  
WOKO—Scholastic Program  
WOR—"What to Eat and Why"

**2:15 p.m.**  
CBS—Romance of Helen Trent: WABC WNAC  
NBC—Temple Bells: WTAG WLBZ WSYR

Y. N.—Civic Chorus: WAAB  
WEAN WICC WROC  
WEEI—Musical Turns  
WGR—Jewel Box  
WGY—Household Chats  
WHAM—Roch. School of the Air  
WICC—Parent-Teachers' Ass'n  
WJAR—Notes in Rhyme  
WKBW—Traffic Court Broadcast  
WTIC—Daytime Dancers

**2:30 p.m.**  
NBC—Vaughn de Leath, songs: WEAF WTAG WCSH  
CBS—School of the Air; Music: WABC WGR WOKO WNAC WEAN WLBZ WICC WFEA WDR WDR WFBL  
WBEN—Dollars and Sense  
WBZ—Home Forum Cooking School  
WEEI—Silver Lining Hour  
WGY—Ann Forbes, contralto  
WHAM—Silver Strains  
WJAR—Radio Housewives  
WOR—Women's Hour; Martha Deane

**2:45 p.m.**  
NBC—Gould & Sheffer: WEAF WBEN WEEI WGY WTAG WTIC  
NBC—Echoes of Erin: WJZ WHAM WSYR  
Y. N.—News: WAAB  
WCSH—Mid-day Varieties

**3:00 p.m.**  
NBC—Vic & Sade: WEAF WGY WEEI WTIC WTAG WBEN WCSH WJAR WLW  
CBS—Cleveland Entertains: WABC WICC WLBZ WFEA WOKO WGR WEAN WROC WDR WNAC  
NBC—Castles of Romance: WJZ WBZ WHAM  
WAAB—Musical Presentation  
WKBW—Carl Coleman, organist; Eileen Elaine  
WOR—Palmer House Ensemble  
WSYR—A Bible Lesson Lights

**3:15 p.m.**  
NBC—Ma Perkins, sketch: WEAF WGY WEEI WTIC WBEN WTAG WCSH WLW  
NBC—Eastman School of Music: WJZ WSYR WBZ WHAM  
WFBL—Cleveland Entertains (CBS)  
WJAR—Spice of Life  
WOR—Isabelle Guarnieri, soprano; orchestra

**3:30 p.m.**  
NBC—Dreams Come True: WEAF WTIC WEEI WJAR WTAG WBEN WGY WCSH WLW  
CBS—Harrisburg Variety: WABC WFEA WOKO WGR WEAN WLBZ WROC WDR WNAC WFBL WICC  
WAAB—Organ Recital  
WKBW—Miniature Matinee  
WOR—Debate; "Questions of International Prevention of Shipments of Munitions"; Upsala College vs. New York U.

**3:45 p.m.**  
NBC—Song of the City: WLW  
NBC—Imperial Grenadiers: WEAF WCSH WTAG WJAR WTIC WSYR WGY WEEI  
Y. N.—Organ Recital: WDR WBEN—Historical Society, talk  
WEEI—Carol Ross, songs  
WOR—Sylvia Cyde, soprano

**4:00 p.m.**  
NBC—Woman's Radio Review: WEAF WTIC  
CBS—Lyric Serenade: WABC WDR WOKO WFEA WICC WLBZ WFBL WEAN WROC WKBW  
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WJAR WTAG WBEN WCSH  
WAAB—Hits and Encores  
WEEI—Quotations  
WGR—Crazy Rangers  
WLW—Ticker Notes; Eddie Birnbryer, tenor  
WNAC—Municipal Forum  
WOR—Wishing

**4:15 p.m.**  
CBS—Salvation Army Band: WABC WOKO WLBZ WDR WFBL WROC WNAC WKBW WICC WEAN WFEA  
NBC—Dorothy Page, songs: WJZ WSYR WHAM  
NBC—Woman's Radio Review: WJAR WTAG WGY WCSH WBEN—Stock Quotations  
WBZ—National Sewing Circle  
WEEI—Art Week Talk  
WLW—Betty & Bob, drama  
WOR—The Cobweb Hotel

**4:30 p.m.**  
NBC—Jack Savage's Hillbillies: WEAF WGY  
NBC—Platt & Nierman: WJZ WBZ WSYR

CBS—Men of Manhattan: WABC WFEA WDR WDR WDR WDR WEAN WNAC WOKO WLBZ WFBL  
WBEN—Arlene Jackson, songs  
W. L.—Strings of Harmony  
WGR—Zonta Club Program  
WHAM—Bob Hemings, pianist  
WJAR—John D. MacDonald hymn singer  
WKBW—George Baker, tenor  
WLW—Mary Aleotti, vocalist  
WOR—"Science in Your Home." Dr. Kurt Haeseler  
WTAG—The Jesters  
W. L.—Blue Room Echoes

**4:45 p.m.**  
NBC—Chick Webb's Orch.: WJZ WHAM  
CBS—Dick Messner's Orchestra: WABC WFEA WDR WDR WDR WEAN WOKO WLBZ WGR  
MBS—The Life of Mary Sothern: WOR WNAC WLW  
WBEN—Uncle Ben's Club  
WBZ—Agricultural Markets  
WEEI—Sam Curtis' Radio Chat  
WJAR—Morin Sisters  
WKBW—Variety Program  
WSYR—School Program  
WTAG—Morin Sisters

**5:00 p.m.**  
NBC—Nat'l P. T. A. Congress: WEAF WJAR WTIC WBEN WEEI WTAG WGY WCSH  
CBS—Dick Messner's Orchestra: WFBL WNAC  
WAAB—At the Console  
WBZ—News  
WKBW—Castles in Music  
WLBZ—Variety Program  
WLW—Betty & Blair, harmony duo  
WOKO—Interlude  
WOR—Current Events  
WSYR—Syracuse University

**5:15 p.m.**  
CBS—Vera Van, songs: WABC WDR WOKO WGR WEAN WAAB WFBL WFEA  
NBC—Wooley the Moth: WJZ WBZ WSYR  
Y. N.—Yankee Singers: WFEA WROC WNAC  
WHAM—Stamp Club  
WICC—A Lamplighter; Dr. Jacob Tarshish  
WLW—Colonel Cooke's Flying Corp  
WOR—Corinna Mura, songs

**5:30 p.m.**  
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR  
CBS—Jack Armstrong: WABC WOKO WDR WGR WFBL WEAN WNAC  
NBC—Sugar & Bunny: WEAF WTIC WTAG WBEN  
WAAB—The Alabama Aces  
WCSH—Pop Concert  
WEEI—Madame Bertha Dupee; French Lesson  
WGY—Stock Reports  
WICC—News  
WJAR—Musical Jigsaws  
WKBW—Jewel Box  
WLBZ—Melody Mart (Y.N.)  
WOR—The Three Treys  
WORC—Musical Memories

**5:45 p.m.**  
NBC—Willie Bryant's Orch.: WEAF WTIC WJAR WTAG WBEN WCSH  
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDR WFBL WOKO  
NBC—Orphan Annie: WJZ WBZ WHAM  
CBS—Savitt Serenade: WDBJ  
Y. N.—Cosmopolitans, quintet  
WICC—WNAC WROC WLBZ  
WEEI—To be announced  
WGR—Little Orphan Annie  
WGY—Musical Program  
WLW—Jack Armstrong, drama  
WOR—Pauline Alpert, pianist  
WSYR—A Meditation

## Night

**6:00 p.m.**  
NBC—Dance Orchestra: WEAF WJAR WCSH  
CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBL WKBW  
NBC—Wm. Lundell Interviews Arthur Borden & Elbridge Gerry, poloists: WJZ  
Y. N.—News: WORC WNAC WLBZ WEAN WICC  
WBEN—News; Household Reviews  
WBZ—Weather; Temperature  
WDR—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude; Mr. Tell-It-All

By Chas. A. Morrison

WGY—Municipal Series  
WHAM—Sportcast  
WLW—The Norsemen, male quartet  
WOR—Uncle Don  
WSYR—Herald  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightville Clarion

**6:15 p.m.**  
NBC—Amer. Vocational Ass'n; WEAF WTAG WGY  
CBS—Bobby Benson and Sunny Jim. WABC WAAB WOKO WDRS WEAN WFBL WGR  
NBC—Dance Orchestra: WJZ WSYR  
WBEN—Harmony Duo  
WBZ—Radio Fair Play Forum  
WCSH—Variety Program  
WHAM—Classic Gems  
WICC—Memory Song Man  
WJAR—Playing the Song Market  
WKBW—Magic Harmony  
WLBZ—Dance Orchestra  
WLW—Bachelor of Song  
WNAC—Song Pictures  
WORC—Modern Melodies

**6:30 p.m.**  
NBC—News; Mary Small, songs: WEAF  
CBS—Frank Dailey's Orchestra: WABC WOKO WORC WICC WKBW WAAB  
NBC—News; Armand Girard, bass: WJZ WSYR  
WBEN—Sports Review  
WBZ—To be announced  
WCSH—News; Sports Review  
WDRS—Bethany Girls Quartet  
WEAN—The Melody Limited  
WEEI—Musical Turns; News  
WGR—Sport Column  
WGY—News; Evening Brevities  
WHAM—Comedy Stars of Hollywood  
WJAR—News; Paths of Memory  
WLBZ—Federal Housing Prog.  
WLW—Rex Griffith's Girls  
★ **WNAC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch  
WOR—Gabriel Heatter, news  
WTAG—News; To be announced  
WTIC—News; Gems from Memory

**6:45 p.m.**  
NBC—Billy and Betty: WEAF WEEI WTIC WBEN WJAR WTAG  
CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRS WAAB WEAN WKBW  
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
Y. N.—Melody Limited: WICC WNAC  
WCSH—News; Sports Review  
WGR—Dance Orchestra  
WGY—Musical Program  
WOKO—Interlude; News  
WOR—Musical Program  
WORC—Bill Keddy, songs

**7:00 p.m.**  
NBC—Dance Orchestra: WEAF WBEN WJAR  
★ **CBS—Myrt & Marge:** WABC WFBL WNAC WOKO WDRS WEAN WGR  
★ **NBC—Amos 'n' Andy:** WJZ WBZ WHAM WSYR  
Y. N.—News: WAAB WLBZ  
WCSH—Evening Parade  
WEEI—Tony's Barber Shop  
WGY—John Sheehan; Ensemble  
WICC—Council of Churches  
WKBW—To be announced  
WLW—Jean Boaz, songs; Wilderson's Wildcats  
WOR—Jack Filman, sports  
WORC—Heralding the News  
WTAG—Adv. of Terry and Ted  
WTIC—William Sheehan

**7:15 p.m.**  
NBC—Whispering Jack Smith's Orch.: WEAF WGY WBEN WJAR WCSH WTAG WTIC  
CBS—Just Plain Bill: WABC WNAC WGR  
★ **NBC—Gems of Melody;** Chor.; Orch.; Quartet: WJZ WBZ WHAM WSYR  
★ **MBS—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch: WLW WOR WOAI WXYZ WGN  
WAAB—Irish Echoes  
WDRS—Police Headquarters  
WEAN—The Autocrat  
WEEI—Clinic of the Air  
WLBZ—Senator Roy L. Fernald  
WOKO—Variety Program  
WORC—Art Brown's Revelers

**7:30 p.m.**  
CBS—Nick Lucas, songs: WABC WLBZ

NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone: WEAF WCSH WGY WBEN WJAR WTAG WTIC  
Y. N.—Merry-Go-Round with Alice O'Leary: WEAN WDRS WNAC WORC  
MBS—The Street Singer, Arthur Tracy: WLW WOR  
WEEI—After Dinner Revue  
WGR—Cap Mellen  
WICC—Two Diplomats  
WKBW—Dance Orchestra  
WOKO—Harold Nagle's Orch.

**7:45 p.m.**  
★ **CBS—Boake Carter, news:** WABC WNAC WDRS WEAN WFBL WGR  
NBC—College Prom; Ruth Etting, contralto; Red Nichols' Orch.; Guest Artist: WJZ WSYR WBZ  
Y. N.—Hod Williams' Orchestra: WAAB WORC WICC  
WEEI—Musical Program  
WHAM—N. Y. State Troopers, drama  
WKBW—Mixed Quartet  
WLBZ—U. of M. Hour  
WLW—Unbroken Melodies  
WOKO—Knew Your Local Gov't, talk  
WOR—Comedy Stars of Hollywood

**8:00 p.m.**  
★ **NBC—Vallee's Variety Hour:** WEAF WTAG WJAR WEEI WGY WCSH WTIC WBEN WLW  
★ **CBS—Hour of Charm;** Phil Spitalny's Girl Vocal & Orchestral Ensemble: WABC WOKO WDRS WFBL WEAN WGR WNAC  
Y. N.—Symphony Orch.: WAAB WLBZ  
WICC—Sports Revue  
WKBW—Dance Orchestra  
WOR—Little Symphony Orch.  
WORC—Temple Emanuel Service, Rabbi Levi A. Olan

**8:15 p.m.**  
NBC—Tune Twisters: WJZ WHAM  
Y. N.—Educational Series: WAAB WLBZ WICC  
WBZ—20th Century Ideas  
WSYR—Talk  
**8:30 p.m.**  
NBC—To be announced: WJZ WSYR WBZ  
★ **CBS—Forum of Liberty;** Edwin C. Hill: WABC WOKO WNAC WDRS WEAN WFBL WGR  
Y. N.—Symphony Orch.: WICC WORC WLBZ WAAB  
WHAM—Pleasure Cruise  
WKBW—Children's Theater

**8:45 p.m.**  
Y. N.—Educational Talk: WAAB WICC WLBZ WORC  
WBZ—Edmond Boucher, basso  
WKBW—Dance Orchestra  
**9:00 p.m.**  
★ **NBC—Show Boat;** Lanny Ross, tenor: WEAF WEEI WGY WCSH WTIC WJAR WBEN WTAG  
★ **CBS—The Caravan;** Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing: WABC WFEA WORC WFBL WLBZ WICC WKBW WNAC WDRS WOKO WEAN  
NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW  
WAAB—Don Bestor's Orchestra  
WGR—Tonic Tunes  
WOR—Happy Hal's Housewarming

**9:15 p.m.**  
WAAB—Organ  
**9:30 p.m.**  
★ **CBS—Fred Waring's Orch.:** WABC WNAC WDRS WOKO WFBL WEAN WLBZ WKBW WICC WFEA WORC  
NBC—Angell Mercado's Orch.: WJZ WBZ WHAM  
WAAB—Meyer Davis' Orchestra  
★ **WLW—KEN-RAD CORP PRESENTS** Unsolved Mysteries  
WOR—Little Theater Tournament  
WSYR—Amateur Show of the Air

**9:45 p.m.**  
NBC—Cyril Pitts, tenor: WJZ WBZ WHAM  
**10:00 p.m.**  
★ **NBC—Paul Whiteman's Music** Hall; Lou Holtz, comedian: WEAF WGY WCSH WEEI WJAR WBEN WTAG WTIC WLW  
NBC—Melodic Strings; Sym-

WAAB—Hughie Connor's Orch.  
WGR—Harold Austin's Orch.  
WHAM—Marvels of Eyesight  
WOR—Sid Gary, baritone; Orchestra  
WSYR—Amo Philips  
**10:30 p.m.**  
WHAM—Melodic Strings (NBC)  
WOR—Harlan Road, news

**10:30 p.m.**  
NBC—Economics in a Changing Social Order: WJZ WHAM WBZ  
★ **CBS—Horace Heidt's Brigadiers:** WABC WDRS WOKO WGR WNAC WFBL  
Y. N.—Jack Fisher's Orch.: WICC WAAB WORC  
WEAN—On the Library Steps  
WKBW—Dance Orchestra  
WLBZ—Dance Favorites  
WOR—The Witch's Tale  
WSYR—The Man from Home

**10:45 p.m.**  
CBS—Voice of the Crusaders, talk: WABC WDRS WOKO WFEA WORC WICC WGR WEAN WAAB  
WKBW—Sport Highlights; Musical Interlude  
WLBZ—Dance Favorites  
WNAC—Musical Rhymester  
WSYR—Journal News Drama

**11:00 p.m.**  
CBS—Little Jack Little's Orch. WABC WAAB WDRS WKBW WFBL  
NBC—Dance Orchestra: WJZ NBC—John B. Kennedy: WEAF WCSH WTIC WTAG WGY  
Y. N.—News: WNAC WORC WLBZ WEAN WICC  
WBEN—News; Sports Review  
WBZ—Joe and Bateese  
WEEI—Mail Bag  
WGR—“Nocturne,” Ruth Koehler Nichols, contralto; Carl Coleman, organist  
WHAM—Dance Orchestra  
WJAR—News Flashes  
WLW—News; Salute to Mitchell, South Dakota  
WOKO—State Police News  
WOR—Current Events  
WSYR—Dick Fidler's Orchestra

**11:15 p.m.**  
NBC—Dance Orchestra: WEAF WTIC WCSH WJAR WEEI WTAG  
CBS—Little Jack Little's Orch.: WLBZ WFEA WORC WICC WOKO  
NBC—Tom Coakley's Orchestra: WJZ WBZ  
WBEN—Sports Review  
WEAN—Local News  
WGY—Ralph Harrison's Orch.  
WNAC—Hod Williams' Orchestra  
WOR—Moonbeams, girls' trio  
WSYR—Bowling Congress

**11:30 p.m.**  
NBC—Dance Orchestra: WEAF WCSH WJAR WTAG WEEI  
CBS—Sims-Culbertson Bridge Match; Arthur Warren's Orchestra: WABC WOKO WEAN WKBW WDRS WFEA WICC WKBW WDRS WFEA  
NBC—Dance Orch.: WJZ WSYR WHAM  
WBEN—Lloyd Huntley's Orch.  
WBZ—Ray Delaporte's Orchestra  
WGR—Dance Orchestra  
WICC—Dance Orchestra  
WLW—Las Travadores  
WNAC—Jerry Freeman's Orch.  
WTIC—Slumber Hour

**11:45 p.m.**  
CBS—Jerry Freeman's Orch.: WABC WFBL WOKO WDRS WICC WORC WFEA WKBW WLBZ WEAN  
NBC—Dance Orchestra: WGY WLW  
WAAB—Don Bestor's Orchestra  
WOR—Dance Orchestra  
**12:00 Mid**  
NBC—Dance Orchestra: WEAF WEEI WJAR WGY  
CBS—Herbie Kay's Orch.: WABC WNAC WOKO WFBL WICC WKBW WEAN  
NBC—Shandor, violinist; Tommy Tucker's Orch.: WJZ WBZ WSYR  
WLW—Barney Rapp's Orchestra

**12:30 a.m.**  
NBC—Dancing in the Twin Cities: WJZ WBZ WSYR  
NBC—Joe Reichman's Orch.: WEAF WGY WJAR WEEI  
CBS—Leon Navara's Orch.: WABC WNAC WOKO WEAN WICC WFBL  
WLW—Phil Harris' Orchestra  
**1:00 a.m.**  
WBZ—Tomorrow's Program  
WLW—Mel Snyder's Orchestra  
**1:30 a.m.**  
WLW—Moon River

(Time Shown is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

THE importance that radio has assumed in international politics has never been more clearly demonstrated than in Adolph Hitler's recent startling announcement to the world, via short waves, of Germany's definitely and finally abandoning the Versailles treaty.

A few minutes after this drastic statement was issued from Germany, the radio channels of the world were humming with the frantic interchange of messages between statesmen of the various world powers, each trying to decide just how this announcement was going to affect his individual country. The English translation of Hitler's speech came through DJB, Zeesen, Germany, on Sunday morning, March 17, from 10:45 to 11 a. m.

Without making any attempt to philosophize, I say that short wave listening is destined to be an important factor in deciding whether or not there will be another war. Today one may decide for himself the vital issues of the day by tuning from country to country.

STARTING April 1, the new schedule of the Hungarian short wave stations will be: HAS3 (15.37), 19.52 meters, Sundays, 9-10 a. m.; HAT4 (9.12), 32.88 meters, Sundays, 6-7 p. m. This is the first time HAT4 has ever been on the air with a regular broadcast. Communications should be addressed to Radiolabor, Budapest, Gyali-ut 22, Hungary.

Advance Programs

FOR THOSE WHO like to try for unusual, and rare stations, the International DXers Alliance has arranged a special broadcast from that tiny short wave station TI-60W, in Puerto Limon, Costa Rica. This broadcast will take place on April 1 from 1 to 3 a. m. At this time they will be testing a new transmitter and will use either 7 or 7.07 megs.

Davenport, GSA (6.05) and GSC (9.58)  
Sunday, March 31, 7 p. m.—Baptist service from North Road Baptist Church, Huddersfield.  
Monday, April 1, 6:15 p. m.—The Gossip Hour, 6th edition.  
7 p. m.—Talk, “Nanda Devi and Watershed of the Ganges,” by Eric Shipton.  
Tuesday, April 2, 6:15 p. m.—Talk, “Church Choirs of the Empire.”  
6:30 p. m.—An Organ Recital from Broadcasting House.  
7 p. m.—“Affairs Piratic,” Merry moments ‘neath the Jolly Roger, by Wm. MacLurg.  
Wednesday, April 3, 6 p. m.—Big Ben; The Band

Studio News and Notes

By Murray Arnold

NEW TO THE announcing staff at KYW is ROBERT ARTHUR, former announcer at WOR. Arthur, born in Cleveland, was graduated with an electrical engineering degree from Ohio State College, and before entering radio, appeared on the stage with such stars as Jeanette MacDonald and Bert Lytell.

TWO YEARS AGO Marion Brewster, former member of the WGY staff, lost her voice. Last Friday she returned to the air to give a quarter hour song recital, her voice fully restored.

STEPHANY DIAMOND, ex-WCAE announcer and dramatic star, now heard with the Joe Penner program, traveled all the way from New York last week to learn to talk like a cat for her following week's show on the network. Her teacher was none other than Dave Olsen, music librarian and sound effects expert at WCAE. Incidentally, Dave just made the team of the Pittsburgh Revolver Club, and that's certainly making his mark.

of the 1st Battalion, Royal Scots.  
7 p. m.—Speeches at banquet of Royal Empire Society on the return of H. R. H., the Duke of Gloucester.

Thursday, April 4, 6 p. m.—“The Blue Peter,” comic opera by A. P. Herbert.  
Friday, April 5, 6:15 p. m.—Talk, Under Big Ben, by Howard Marshall.  
7 p. m.—“Looking Backwards,” dramatization of events during the first quarter of 1935.  
Saturday, April 6, 6:15 p. m.—The Oxford and Cambridge Boat Race. Running Commentary, from electromagnetic recording.  
6:45 p. m.—Popular Light Dance Music by B.B.C. Dance Orchestra.

Madrid, Spain, EAQ (9.86)  
Tuesday, April 2, 7 p. m.—Military band music; Weisbaden March, Fingal's Cave Overture, Song of the Sweepers, The Wedding of the Pose, In a Persian Market, Distant Greeting March.  
Thursday, April 4, 7 p. m.—Variety concert; Evergreen selections, Nelly Grey, Bidin' Around in the Rain, The Future Mrs. Awkins, The Birds and the Brook, Climbing Up Those Golden Stairs, Happy Days.

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# Programs for Friday, April 5

## Star ★ Indicates High Spot Selections

**6:30 a.m.**  
 WLW—Top of the Morning  
 WNAC—Sunrise Special, organ

**6:45 a.m.**  
 NBC—Health Exercises: WEA  
 WGY WBEN WEEI  
 WOR—Musical Gym Clock

**7:00 a.m.**  
 Musical Clock: WBZ WEAN WGR  
 WICC  
 WLW—A Nation's Family Prayer  
 Period  
 WTIC—Morning Watch

**7:15 a.m.**  
 WLW—A Morning Devotion  
 WNAC—News

**7:30 a.m.**  
 CBS—Organ Reveille, Popular  
 Music: WABC  
 NBC—Yoichi Hiraoka, Japanese  
 xylophonist; Sylvia Altman, ac-  
 companist: WJZ

WAAB—Musical Clock  
 WEAN—A Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Buenos Dias  
 WNAC—Joe Mitchell Chapple  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the  
 Corner

**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock & Lawnhurst:  
 WEA WEEI  
 WBEN—Studio Program  
 WEAN—Melody Echoes  
 WGY—Breakfast Club  
 WICC—Concert Airs  
 WLW—Chandler Chats and Organ  
 WNAC—Musical Clock  
 WSYR—A Morning Devotions  
 WTAG—Morning Melodies

**8:00 a.m.**  
 NBC—Morning Devotions; Kath-  
 ryn Palmer, soprano; Joyce  
 Allmand, contralto; John Jam-  
 erson, tenor; John Wainman,  
 baritone; Lowell Patton, or-  
 ganist: WJZ WBZ  
 CBS—Morning in Rocky Hollow:  
 WABC WFBL  
 NBC—Phil Cook's Notebook:  
 WEA WTIC WCSH WTAG  
 WJAR  
 Y. N.—News: WORC WAAB  
 WEAN WICC  
 WDR—The Shoppers' Special  
 WEEI—Current Events  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WHEC—Morning Smile  
 WLBZ—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOKO—Musical Clock  
 WOR—Current Events  
 WPRO—Morning Musical Revue  
 WSYR—Musical Clock

**8:15 a.m.**  
 NBC—Don Hall Trio: WEA  
 WJAR WLW  
 CBS—Raymond Scott, pianist:  
 WABC WFBL  
 NBC—William Meeder, organist:  
 WJZ WBZ  
 WAAB—A Morning Watch  
 WCSH—A Morning Devotion  
 WEAN—Shopper's Exchange  
 WEEI—Shopping Service  
 WHAM—The Rambler  
 WICC—A Lenten Devotions  
 WLBZ—Weather; Schedule  
 WOR—Nell Vinick, beauty talk;  
 Melody Moments  
 WORC—Musical Time Table

**8:30 a.m.**  
 NBC—Cheerio: WEA WGY  
 WCSH WEEI WTIC WTAG  
 WBEN WJAR WLW  
 CBS—Sunny Melodies: WABC  
 WFBL  
 NBC—William Meeder, organist:  
 WSYR  
 WAAB—Popular Pleasantries  
 WBZ—Weather & Temperature  
 WICC—The Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—Pajama Club  
 WOR—Martha Manning, sales  
 talk

**8:45 a.m.**  
 CBS—Eton Boys: WABC WFBL  
 NBC—Lant Trio & White: WJZ  
 WHAM WSYR WBZ  
 WAAB—Phantom Fingers  
 WLBZ—Popular Pleasantries  
 WNAC—Service Man  
 WOR—Romance of Food, Pru-  
 dence Penny  
 WORC—A Morning Watch

**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEA WTIC WGY  
 CBS—Coffee & Doughnuts:  
 WABC WFBL WOKO WFEA  
 WDR—WNCN WEAN WICC  
 WLBZ WORC WKBW  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR

WAAB—Shoppers' Special  
 WBEN—News; Hollywood Im-  
 pressions  
 WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WHAM—Tower Clock Program  
 WJAR—Grace Hall  
 WLW—Joe Emerson, hymns  
 WOR—Happy Hal's Kitchen  
 WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
 CBS—“Dear Columbia”; News:  
 WABC WOKO WDR WKBW  
 WNAC WICC WEAN WFEA  
 WFBL WLBZ WORC  
 NBC—Richard Leibert organist:  
 WBEN WCSH WEEI  
 WGY—Roger Sweet, tenor  
 WHAM—Breakfast Club (NBC)  
 WJAR—A Morning Devotions  
 WLW—Housewarmers  
 WOR—Home Town Boys

**9:30 a.m.**  
 NBC—Children's Sick-Abed Pro-  
 gram; Janet Van Loon: WEA  
 WCSH WTIC WEEI WTAG  
 WBEN WJAR WGY  
 WGR—Crazy Rangers  
 WHAM—Variety Program  
 WLW—Academy of Medicine  
 WOKO—Little Jack Little  
 WOR—Dr. Montague, health

**9:45 a.m.**  
 NBC—The Upstagers: WEA  
 WTIC WCSH WEEI  
 MBS—Don Carlos' Orch.: WOR  
 WLW  
 WBEN—Sally Work's Column  
 WGY—Musical Program  
 WHAM—Household Hour  
 WJAR—Shopping Adventures  
 WNAC—Donald Van Wart, pian-  
 ist  
 WOKO—Dear Columbia (CBS)  
 WTIC—Morning Musicale

**10:00 a.m.**  
 NBC—News; Smack Out, com-  
 edy duo with Marion and Jim  
 Jordan: WJZ WSYR  
 CBS—News: Bluebirds: WABC  
 WFBL WORC WKBW WEAN  
 WFEA WICC  
 NBC—News; Johnny Marvin,  
 tenor: WEA  
 WBEN—Little Jack Little's Or-  
 chestra  
 WBZ—Musical; Highway Safety  
 WCSH—News; Shopping Reporter  
 WDR—News; Eddie Reed,  
 Ramblin' Cowboy  
 WEEI—News; Parade of Fashion  
 WGR—League of Women Voters  
 WGY—News; Market Basket  
 WJAR—News; Musical Prgm.  
 WLW—Rex Griffith, tenor;  
 McCormick Fiddlers  
 WNAC—Voice of the Apothecary  
 WOKO—News  
 WOR—John McKeever, baritone  
 WTIC—News; Organ Recital  
 WTIC—News; Marc Williams

**10:15 a.m.**  
 NBC—Hazel Arth, contralto:  
 WJZ WHAM  
 CBS—Bill and Ginger, songs  
 and Patter: WABC WOKO  
 WFBL WGR WNAC WEAN  
 NBC—Clara, Lu 'n' Em: WEA  
 WJAR WEEI WGY WCSH  
 WTIC WTIC WBEN WLW  
 Y. N.—Memory Lane: WICC  
 WLBZ WAAB  
 WBZ—Singing Strings  
 WKBW—Variety Program  
 WOR—N. Y. Tuberculosis and  
 Health Association  
 WORC—Ida Bailey Allen  
 WSYR—Women's Club

**10:30 a.m.**  
 NBC—Breen and de Rose: WEA  
 WCSH WTIC WTIC WBEN  
 WGY WEEI  
 CBS—Jack Fulton's Orchestra:  
 WABC WDR WABC WEAN  
 WOKO WFBL  
 WGR—Dr. Ara Wana  
 WHAM—Mrs. Thrifty Bover  
 WICC—Affairs of the Heming-  
 ways  
 WJAR—Bob Emery; Breen and  
 de Rose  
 WKBW—Pinto Pete  
 WLBZ—Topics of the Day  
 WLW—Livestock; News  
 WOR—Allie Lowe Miles Club

**10:45 a.m.**  
 CBS—Rambles in Rhythm:  
 WORC WAAB WFEA WDR  
 NBC—Betty Crocker: WEA  
 WEEI WGY WJAR WBEN  
 WTIC WCSH WLW  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL  
 NBC—Herman and Banta: WJZ  
 WHAM WBZ  
 WEAN—Ida Bailey Allen  
 WGR—Shopping News  
 WICC—A Comfort Hour

**11:00 a.m.**  
 ★ NBC—Music Appreciation Hr.:  
 WEA WJZ WJAR WEEI  
 WGY WTIC WBEN WCSH  
 WHAM WBZ WSYR WTIC  
 WLW  
 CBS—Cooking Closeups: WABC  
 WOKO WNAC WDR WEAN  
 WFBL WKBW  
 WAAB—Martha Lee's Cooking  
 School  
 WICC—Town Topics  
 WLBZ—Waltz Time  
 WOR—What to Eat and Why  
 WORC—Morning Melodies

**11:15 a.m.**  
 CBS—“Mary Marlin,” drama:  
 WABC WOKO WNAC WLBZ  
 WDR WKBW WEAN WFBL  
 WAAB—Shopping with Dorothy  
 Dean  
 WOKO—Musical Scrap Book

**11:30 a.m.**  
 CBS—Gothamaires Quartet:  
 WOKO WNAC WDR WEAN  
 WFEA WFBL  
 CBS—Don Alvarez: WABC  
 WOR—Romance of Song  
 WORC—Popular Harmonies

**11:45 a.m.**  
 CBS—Wallace Butterworth, Gos-  
 pip Behind the Microphone:  
 WABC WOKO WKBW WDR  
 WFBL WNAC WEAN WICC  
 WGR—Livestock; Weather  
 WLBZ—Modern Harmonies  
 WOR—Joan Loch, cooking

## Afternoon

**12:00 Noon**  
 NBC—Norman Neilson, baritone:  
 WEA WEEI WBEN WJAR  
 WCSH WGY WTIC  
 CBS—Voice of Experience:  
 WABC WNAC WDR WGR  
 WEAN WFBL  
 NBC—Fields & Hall: WJZ  
 Y. N.—Noon-day Musicale: WAAB  
 WORC WLBZ WFEA WICC  
 WBZ—News  
 WHAM—Tower Trio  
 WKBW—Organ Recital  
 WLW—Mary Alcott, vocalist  
 WOKO—Russian Program  
 WOR—Current Events  
 WSYR—Noon-day Melodies  
 WTAG—Noon-day Revue

**12:15 p.m.**  
 NBC—Honeyboy & Sassafras:  
 WEA WTIC WTIC WJAR  
 WBEN WEEI  
 CBS—The Gumps: WABC WDR  
 WOKO WEAN WNAC WGR  
 WFBL  
 NBC—Morin Sisters, trio: WJZ  
 WHAM  
 A Lenten Service: WAAB WCSH  
 WLBZ WSYR  
 WBZ—Weather; temperature  
 WGY—John Sheehan & Lady  
 fingers  
 WICC—Jim Cavallero, violinist  
 WKBW—Market Reports  
 WLW—Market, River & Live-  
 stock Reports  
 WOR—The Story Singer  
 WORC—On the 12:15

**12:30 p.m.**  
 NBC—“The World Moves,” Stan-  
 ley High, talk: WEA WJAR  
 CBS—“Five Star Jones,” drama-  
 tic sketch: WABC WNAC  
 NBC—Farm & Home Hour: WJZ  
 WBZ WHAM  
 WBEN—News; Paul Small, tenor  
 WCSH—Hi-Noon Highlights  
 WDR—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Report  
 WGR—Organ Recital  
 WGY—Farm Program  
 WKBW—Comedy Capers  
 WLW—Cousin Bob & His Kin-  
 folk  
 WOKO—Popular Concert  
 WOR—Marjorie Harris, contralto  
 WORC—Heralding the News  
 WTIC—Markets; Farm Flashes  
 WTIC—Merry Madcaps

**12:45 p.m.**  
 CBS—Allan Leifer's Orchestra:  
 WABC WOKO WFEA WKBW  
 WAAB WFBL WORC WLBZ  
 NBC—Beulah Croft, songs:  
 WEA

WBEN—Stock & Commodity Re-  
 ports  
 WCSH—News; Weather; Farm  
 Flashes  
 WEEI—A Bit of This and That  
 WJAR—Household Chat  
 WNAC—The Shopper's Exchange  
 WOR—Painted Dreams  
 WTIC—Shopping in the Mart

**1:00 p.m.**  
 NBC—Markets & Weather:  
 WEA  
 CBS—Denison University Glee  
 Club: WABC WOKO WGR  
 WFEA WFBL WDR  
 NBC—Soloist: WCSH WJAR  
 WTIC

**1:15 p.m.**  
 NBC—Charles Stenros' Orch.:  
 WEA WEEI WTIC WGY  
 WCSH WTIC WJAR WBEN  
 ★ CBS—ILLINOIS MEAT CO.  
 Presents Radio Gossip Club;  
 Eddie and Fannie Cavanaugh:  
 WNAC WGR  
 WDR—Otto Neubauer, pianist  
 WOKO—Edward Rood, baritone  
 WOR—Gabriel Heatter, news

**1:30 p.m.**  
 NBC—To be announced: WEA  
 WTIC WTIC WGY  
 CBS—Geo. Hall's Orch.: WABC  
 WFBL WGR WDR WOKO  
 NBC—Dandies of Yesterday:  
 WJZ  
 NBC—Virginia Lee & Sunshine:  
 WLW WSYR  
 Y. N.—News WORC WNAC  
 WEAN WICC WLBZ WCSH  
 WAAB—Farm and Garden Chat  
 WBEN—Organ Hymn Hour  
 WBZ—Agricultural Markets  
 WEEI—New Eng. Kitchen of the  
 Air  
 WHAM—School of the Air  
 WJAR—Housewives' Radio Ex-  
 change  
 WKBW—Dance Orchestra  
 WOR—Dudley's Theater Club

**1:45 p.m.**  
 CBS—Instrumentalists: WABC  
 WFBL WDR WEAN WFEA  
 WOKO WNAC WORC WGR  
 WLBZ  
 NBC—Words & Music: WJZ  
 WBZ  
 WAAB—String Ensemble  
 WCSH—Horacio Zito's Orchestra  
 (NBC)  
 WHAM—Dance Orchestra  
 WICC—News; Shopper's Matine  
 WKBW—Geneva Farm Bulletin  
 WLW—Phil Harris' Orchestra  
 WOR—Fay Guilford, soprano;  
 Orchestra  
 WSYR—Red Thomas

**2:00 p.m.**  
 NBC—Magic of Speech; Vida  
 Ravenscroft Sutton, director:  
 WEA WTIC WJAR WBEN  
 WEEI  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 NBC—Bennett Sisters: WJZ  
 Y. N.—Dept. of Education: WLBZ  
 WORC WAAB  
 WBZ—Books and Authors  
 WCSH—Mid-day Varieties  
 WDR—Tuberculosis and Health  
 Society  
 WEAN—Jimmy Murphy, songs  
 WGR—Sunny Pfohl  
 WGY—Musical Program  
 WICC—Educational Talk  
 WKBW—Variety Program  
 WLW—Ohio School of the Air  
 WOKO—Debate  
 WOR—The Psychologist Says  
 WSYR—Cooking School  
 WTIC—Guy Hedlund and Com-  
 pany

**2:15 p.m.**  
 NBC—Concert Echoes: WJZ  
 WBZ  
 CBS—Romance of Helen Trent:  
 WABC WNAC  
 Y. N.—Charlotte Ensemble:  
 WEAN WICC WLBZ WORC  
 WAAB—Yankee Singers  
 WCSH—Magic of Speech (NBC)  
 WDR—Arno Meyer's Serenaders  
 WGR—Movie Broadcast  
 WGY—Household Chats  
 WHAM—School of the Air  
 WKBW—Traffic Court Broadcast  
 WOR—The Melody Singer

**2:30 p.m.**  
 CBS—Amer. School of the Air:  
 WABC WICC WORC WLBZ  
 WDR WFEA WNAC WOKO  
 WEAN WFBL WGR  
 NBC—Harvest of Song: WJZ  
 WHAM  
 NBC—“The Kitchen Party”;  
 Frances Lee Barton; Al & Lee  
 Reiser, piano duo; Jimmy  
 Wilkinson, baritone; Warren  
 Hull, m.c., & Martha Mears,  
 songs: WEA WTIC WCSH  
 WEEI WGY WTIC WBEN  
 WJAR  
 WAAB—Charlotte Ensemble  
 WBZ—Home Forum Cooking  
 School  
 WOR—Women's Hour; Martha  
 Deane

**2:45 p.m.**  
 NBC—Armand Girard, bass: WJZ  
 WHAM  
 WAAB—News  
 WLW—Phil Harris' Orchestra

**3:00 p.m.**  
 NBC—Vic & Sade: WEA WGY  
 WTIC WCSH WEEI WTIC  
 WBEN WJAR WLW  
 CBS—Pete Woolery with Orch.:  
 WABC WGR WEAN WLBZ  
 WORC WOKO WNAC WICC  
 WFEA WDR  
 NBC—Marine Band: WJZ  
 WHAM WSYR WBZ  
 WAAB—Moonlight Hawaiians  
 WKBW—Matinee Moods  
 WOR—Clinic of the Air

**3:15 p.m.**  
 NBC—Ma Perkins, sketch:  
 WEA WEEI WTIC WTIC  
 WGY WBEN WCSH WLW  
 ★ CBS—Minneapolis Sym. Orch.:  
 Paul Le May, conductor:  
 WABC WOKO WFBL WDR  
 WICC WGR WFEA WEAN  
 WNAC WORC WLBZ  
 WAAB—Tom Anderson's Orch.  
 WJAR—Spice of Life  
 WOR—Frank Ricciardi, baritone;  
 orchestra

**3:30 p.m.**  
 NBC—Kay Foster, songs: WEA  
 WTIC WTIC WEEI WJAR  
 WAAB—Francis J. Cronin, or-  
 ganist  
 WBEN—Dollars and Sense  
 WCSH—Y.W.C.A. Program  
 WGY—Elmer Tidmarsh, organist  
 WLW—Marine Band (NBC)  
 WOR—Radio Garden Club

**3:45 p.m.**  
 NBC—Herald of Sanity; Dr. Jos.  
 Jastrow: WEA WTIC WBEN  
 WTIC WJAR WEEI  
 WGY—Book News, Levere Ful-  
 ler  
 WKBW—Dance Orchestra  
 WOR—Jerry Marsh, tenor; Orch.

**4:00 p.m.**  
 NBC—Woman's Radio Review:  
 WEA WTIC  
 NBC—Betty & Bob: WJZ WBZ  
 WHAM WGY WSYR WBEN  
 WTIC WCSH WJAR  
 WAAB—Hits and Encores  
 WEEI—Stock Exchange Quota-  
 tions  
 WKBW—Musical Interlude  
 WLW—Ticker Notes; Eddie Birn-  
 bryer, tenor & accordion  
 WOR—Robert Reid, “Town  
 Talk”; Orchestra

**4:15 p.m.**  
 NBC—Edna Odell, songs: WJZ  
 WBZ WHAM WSYR  
 NBC—Woman's Radio Review:  
 WGY WJAR WTIC WCSH  
 WBEN—Stocks & Commodity  
 Reports  
 WEEI—Musical Turns; Y.M.C.A.  
 News  
 WKBW—Travel Series  
 WLW—Betty and Bob, drama  
 WOR—Sylvia Cyde, soprano

**4:30 p.m.**  
 NBC—Jack Savage's Hillbillies:  
 WEA WGY  
 NBC—Chick Webb's Orchestra:  
 WJZ  
 NBC—Music Guild: WEEI WTIC  
 WBEN—Poetic Gems  
 WBZ—Civic Chorus  
 WCSH—Loring Short & Harmon  
 WHAM—Boy Scout Program  
 WKBW—George Baker, tenor  
 WLW—Charlie Kent's Singers  
 WOR—“Science in Your Home,”  
 Dr. Kurt Haeseler  
 WSYR—Spannon's String Orch.  
 WTIC—South Sea Islanders

**4:45 p.m.**  
 NBC—Gen. Fed. of Women's  
 Clubs: WJZ WHAM  
 MBS—Life of Mary Sothorn:  
 WNAC WOR WLW  
 WBEN—Adventures of Dovey  
 Clark  
 WKBW—Lonesome Cowboy  
 WSYR—Afternoon Organ

**5:00 p.m.**  
 CBS—Loretta Lee, songs: WABC  
 WFBL WGR WFEA  
 NBC—Platt and Nierman: WJZ  
 WHAM  
 NBC—Sir Robert Baden Powell,  
 Founder of Boy Scouts: WEA  
 WBEN WTIC WTIC  
 Y. N.—Baseball School, Jack On-  
 slow: WDR WNAC WICC  
 WEAN WOKO  
 WAAB—Loretta Lee  
 WBZ—News  
 WCSH—Pop Concert  
 WEEI—Health Forum  
 WGY—Musical Program  
 WJAR—Poetry Lady  
 WKBW—Gertrude Peeples, pian-  
 ist  
 WLBZ—Shopper's Variety Prog.  
 WLW—Rex Griffith, tenor  
 WOKO—Interlude  
 WOR—Current Events

**5:15 p.m.**  
 CBS—Adventure Hour; “Og, Son  
 of Fire,” dramatic sketch:  
 WABC WAAB WGR  
 NBC—“Grandpa Burton,” Bill  
 Baar: WEA WTIC WCSH  
 WEEI WBEN WJAR WLW  
 NBC—Jackie Heller, tenor: WJZ  
 Y. N.—Dixie Revelers: WNAC  
 WORC  
 WBZ—Agricultural Markets  
 WEAN—To be announced  
 WGY—Lang Sisters  
 WHAM—Stamp Club  
 WICC—Rig Dig, the Story Man  
 WKBW—Ass'n of Radio Engi-  
 neers  
 WOR—Hal Beckett, organist  
 WSYR—A Watch Tower  
 WTIC—Concert Program

**5:30 p.m.**  
 ★ NBC—Nellie Revell Interviews  
 Ben Bernie: WEA WCSH  
 WBEN WTIC WEEI  
 CBS—Jack Armstrong: WABC  
 WOKO WDR WFBL WEAN  
 WGR WNAC  
 NBC—Singing Lady: WJZ  
 WHAM WBZ WLW WSYR  
 Y. N.—Melody Mart: WLBZ  
 WAAB—The Kasanof Singer  
 WGY—Stock Reports  
 WICC—News Bulletins  
 WJAR—Musical Jigsaws  
 WKBW—Employment Bulletin  
 WOR—Adventures of Jack and  
 Fritz  
 WORC—Amateur Program

**5:45 p.m.**  
 CBS—Betty Barthell, songs:  
 WABC WKBW WICC WLBZ  
 WEAN WNAC  
 NBC—Orphan Annie: WJZ  
 WBZ WHAM  
 NBC—Capt. Tim Healy: WEA  
 WEEI WTIC WCSH WGY  
 WJAR WBEN WTIC  
 WAAB—Deas & Tynes  
 WDR—Nonsense & Melody  
 WGR—Orphan Annie, sketch  
 WIW—Jack Armstrong, drama  
 WOKO—Shoemaker  
 WOR—Adventures of Jimmy Al-  
 len  
 WSYR—A Meditation

**6:00 p.m.**  
 NBC—Dance Orchestra: WEA  
 WCSH  
 CBS—Leon Navara's Orch.:  
 WABC WAAB WOKO WKBW  
 NBC—Dance Orchestra: WJZ  
 WSYR  
 Y. N.—News: WORC WNAC  
 WLBZ WEAN WICC  
 WBEN—News; Household Rev-  
 eries  
 WBZ—Wgather; Temperature  
 WDR—Terry & Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WJAR—General Assembly Re-  
 view  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WTIC—Uncle Ray Reads the  
 Funnies

**6:15 p.m.**  
 NBC—Merry Macs, songs: WEA  
 WTIC  
 CBS—Bobby Benson & Sunny  
 Jim: WABC WAAB WDR  
 WOKO WFBL WEAN WGR  
 Adventures of Jimmy Allen  
 WBZ WGY  
 WBEN—Harmony Duo  
 WCSH—Edwards & Walker  
 WHAM—Otto Thurn's Band  
 WICC—Caryll Kelly, songs  
 WJAR—Playing the Song Market

**6:30 p.m.**  
 NBC—Dance Orchestra: WEA  
 WCSH  
 CBS—Leon Navara's Orch.:  
 WABC WAAB WOKO WKBW  
 NBC—Dance Orchestra: WJZ  
 WSYR  
 Y. N.—News: WORC WNAC  
 WLBZ WEAN WICC  
 WBEN—News; Household Rev-  
 eries  
 WBZ—Wgather; Temperature  
 WDR—Terry & Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WJAR—General Assembly Re-  
 view  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WTIC—Uncle Ray Reads the  
 Funnies

## Night

**6:00 p.m.**  
 NBC—Dance Orchestra: WEA  
 WCSH  
 CBS—Leon Navara's Orch.:  
 WABC WAAB WOKO WKBW  
 NBC—Dance Orchestra: WJZ  
 WSYR  
 Y. N.—News: WORC WNAC  
 WLBZ WEAN WICC  
 WBEN—News; Household Rev-  
 eries  
 WBZ—Wgather; Temperature  
 WDR—Terry & Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WJAR—General Assembly Re-  
 view  
 WLW—Stamp Club  
 WOR—Uncle Don  
 WTIC—Uncle Ray Reads the  
 Funnies

**6:15 p.m.**  
 NBC—Merry Macs, songs: WEA  
 WTIC  
 CBS—Bobby Benson & Sunny  
 Jim: WABC WAAB WDR  
 WOKO WFBL WEAN WGR  
 Adventures of Jimmy Allen  
 WBZ WGY  
 WBEN—Harmony Duo  
 WCSH—Edwards & Walker  
 WHAM—Otto Thurn's Band  
 WICC—Caryll Kelly, songs  
 WJAR—Playing the Song Market

WKBW—Tango Hour  
WLBZ—Dance Orchestra  
WLW—Antonio's Continentals  
WNAC—Real Life Dramas  
WOCR—Modern Melodies  
WSYR—Sport Ticker

6:30 p.m.  
NBC—News; Arlene Jackson, songs; WEAF

CBS—Kaltenborn Edits the News; WABC WDRS WFBL WLBZ WICC WORC WKBW WAAB WOKO WEAN

NBC—News; Gale Page, contralto; WJZ

WBEN—Sports Review  
WBZ—To be announced  
WCSH—Sports Review

WEEI—News; Bright Spot  
WGR—Sport Column

WGY—News; Evening Brevities  
WHAM—Adv. of Jimmie Allen  
WJAR—News; Paths of Memory  
WLW—To be announced

★ **WNAC—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch

WOR—Terry and Ted  
WSYR—News; Herald  
WTAG—News

WTIC—News; Gems from Memory

6:45 p.m.  
NBC—Billy & Betty; WEAF  
WTIC WJAR WTAG WGY

CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRS WKBW WEAN WAAB

NBC—Lowell Thomas, news; WJZ WBZ WSYR WHAM

Y. N.—Melody Limited Express; WICC WNAC

WBEN—Lloyd Huntley's Orch.  
WCSH—American Weekly  
WEEI—Musical Program

WGR—"Me and Mike"  
WLBZ—To be announced  
WLW—Impromptu Serenade

WOKO—The Man of Good Taste  
WOR—News; Vocal Trio  
WOCR—Veteran's Side of the Bonus

7:00 p.m.  
NBC—To be announced; WEAF

★ **CBS—Myrt & Marge**; WABC WOKO WDRS WEAN WFBL WGR WNAC

★ **NBC—Amos 'n' Andy**; WJZ WBZ WHAM WSYR

Y. N.—News; WAAB  
WBEN—Adv. of Jimmy Allen  
WCSH—Variety Program

WEEI—Chorus  
WGY—Jim Healey, current events

WICC—Ann Harwood, soprano  
WJAR—Whistler and His Dog  
WKBW—Jack Quinlan, tenor

WLBZ—Maine News  
WLW—Variety Show  
WOR—Jack Filman, sports

WOCR—Heralding the News  
WTAG—Adv. of Terry and Ted  
WTIC—Wm. Sheehan, Reporter

7:15 p.m.  
CBS—Just Plain Bill; WABC WNAC WGR

NBC—Plantation Echoes; South-ernaires Quartet; WJZ WBZ WHAM WSYR

★ **NBC—FORHAN PRESENTS** Stories of the Black Chamber; WEAF WCSH WGY WEEI WJAR WTIC WTAG WBEN

★ **MBS—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch; WLW WOR WOA1 WGN WXYZ

Air Adventures of Jimmy Allen; WDRS WEAN

WAAB—Ensemble Music  
WICC—Yale Bandoliers  
WKBW—N. R. A. Forum

WLBZ—Muriel Rice, blues singer  
WOKO—Chic Condon's Orch.  
WOCR—American Family Robin-son

7:30 p.m.  
NBC—Three Scamps; WEAF

CBS—The O'Neills, dramatic sketch; WABC WDRS WFBL WORC WGR WOKO

★ **NBC—Red Davis**; WJZ WBZ WHAM WSYR WBEN WLW

WCSH—Maine Schools on the Air  
WEAN—The Melody Limited  
WEEI—After Dinner Revue

WGY—Dick & Dot, sketch  
WICC—Clarence Cable, "Lines & Spaces"

WJAR—Terry and Ted  
WKBW—League of Advertising  
WLBZ—Maine Schools; Augusta

WNAC—Francine's Whalers  
WOR—Al and Lee Reiser; Orch.  
WTAG—Musical Program

WTIC—Frank Sherry, Laura Gaudet

7:45 p.m.  
★ **CBS—Boake Carter, news**; WAAC WEAN WDRS WFBL WGR WNAC

★ **NBC—Dangerous Paradise**, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW

★ **NBC—ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station; WEAF WBEN WTAG WEEI WJAR WGY WCSH

Y. N.—Willard Alexander's Or-chestra; WAAB WORC

WICC—Hod Williams' Orchestra  
WKBW—Dance Orchestra  
WLBZ—U. of M. Hour

WOR—Front Page Drama  
WTIC—The Harmonizers

8:00 p.m.  
★ **NBC—Concert**; Jessica Drag-onette, soprano; Orch.; WEAF

WTIC WGY WEEI WCSH WBEN WTAG WJAR

★ **CBS—Mrs. Franklin D. Roose-velt**; WABC WGR WDRS WOKO WORC WLBZ WEAN

WNAC WFBL  
NBC—Irene Rich; WJZ WBZ WHAM WSYR

WAAB—Beethoven Memorial Foundation  
WICC—Connecticut Celebrities

WKBW—Wheel of Fortune  
WLW—Cotton Queen Showboat  
WOR—The Lone Ranger

8:15 p.m.  
★ **CBS—Edwin C. Hill, "The Hu-man Side of the News"**; WABC

WNAC WGR WOKO WDRS WEAN WFBL

NBC—Jose Eschaniz, pianist; WJZ WBZ

Y. N.—Chemical Society Lecture  
WAAB WLBZ WORC WICC

WHAM—Behind the Headlines  
WKBW—Dance Orchestra  
WSYR—Mayor Roland B. Mann

8:30 p.m.  
★ **CBS—Court of Human Rela-tions**; WABC WOKO WNAC

WDRS WGR WEAN WORC WFBL

NBC—Al Goodman's Orchestra; Jane Froman, contralto; Bob Hope, m.c.; guests; WJZ

WHAM WBZ WSYR  
MBS—Music Box; WLW WOR

WAAB—High School Broadcast  
WGY—Farm Forum  
WICC—Little Theater League

WKBW—World Revue  
WLBZ—Chateau Barn Dance

8:45 p.m.  
WLBZ—Tango Rhythms

9:00 p.m.  
NBC—Waltz Time; Frank Munn, Bernice Claire; Abe Lyman's

Orch.; WEAF WEEI WLW WCSH WTAG WGY WJAR WBEN

★ **CBS—March of Time**; WABC WOKO WNAC WDRS WEAN

WFBL WKBW  
NBC—Beatrice Lillie, come-dienne; Lee Perrin's Orch.;

Cavaliers Quartet; WJZ WSYR WBZ WHAM

Y. N.—Perley Stevens' Orch.; WLBZ WDRS WICC WAAB

WGR—Gypsy Minstrel  
WOR—Happy Hal's Housewarm-ing

WORC—"Understanding the Art of India"

9:15 p.m.  
Y. N.—Francis J. Cronin, organ-ist; WLBZ

Boston Museum of Fine Arts; WAAB WORC WICC

WGR—Herb Straub's Ensigns

9:30 p.m.  
NBC—One Night Stands; Pick & Pat; WEAF WCSH WTIC

WGY WTAG WJAR WBEN  
CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paiges' Or-chestra; Anne Jamison and

Frances Langford; WABC WFBL WORC WOKO WNAC

WDRS WKBW WLBZ WICC WFEA WEAN

★ **NBC—Phil Baker, comedian**; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.; WJZ

WBZ WHAM WSYR  
WAAB—Meyer Davis Orchestra  
WEEI—ERA Band

WGR—Minstrel Show  
WLW—Macy and Her Man  
WOR—Hary and Esther

9:45 p.m.  
MBS—Singin' Sam; WLW WOR

Y. N.—News; WAAB  
WAAB—Boxing Bout

10:00 p.m.  
★ **NBC—First Nighter**; WEAF

★ **NBC—"Circus Night in Sil-vertown"**; Joe Cook, barker; B. A. Rolfe's Orch.; Peg la

Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Choir; WJZ WHAM WBZ WSYR

WGR—Harold Austin's Orch.  
WOR—Sandra Swenska, Soprano and Orchestra

10:15 p.m.  
WOR—Harlan Eugene Read news

10:30 p.m.  
NBC—The Pause That Re-freshes; Chorus & Orch., Frank Black, director; WEAF

WTIC WJAR WCSH WTAG WGY WEEI WBEN WLW

★ **CBS—Col. Stoopnagle and Budd**; WABC WDRS WICC

WFBL WORC WOKO WEAN WGR WNAC WFEA WLBZ

WAAB—Jack Fisher's Orchestra  
WJZ—Mystery Flashes, Tonic

Tunes  
WOR—Eddy Brown, violinist; Orchestra

10:45 p.m.  
NBC—To be announced; WJZ

WHAM  
WBZ—Joe Rines' Orchestra

WKBW—Sport Highlights  
WSYR—Bowling Congress

11:00 p.m.  
NBC—George R. Holmes news

WEAF WCSH WGY WTIC  
CBS—Four Aces of Bridge; Ozzie Nelson's Orch.; WABC WDRS

WAAB WKBW  
NBC—Dance Orchestra; WJZ

WHAM  
Y. N.—News; WNAC WORC

WLBZ WEAN WICC  
WBEN—News; Ironic Reporter

WBZ—Federal Housing Admin. WEEI—Mail Bag

WGR—Dance Orchestra  
WJAR—News; Musical Program

WLW—News; Our Friends  
WOKO—State Police News

WOR—Current Events  
WSYR—Dick Fidler's Orchestra

WTAG—Dol Brissette's Orch.

11:15 p.m.  
CBS—Ozzie Nelson's Orch.

WLBZ WFEA WORC WICC  
NBC—Hal Kemp's Orch.; WJZ

NBC—Jesse Crawford, organist; WEAF WCSH WEEI WJAR

WTIC WGY  
WBEN—Sports

WEAN—Local News  
WKBW—Dance Orchestra

WNAC—Meyer Davis' Orch.  
WOKO—Harold Nagel's Orch.

WOR—Moonbeams, girls' vocal trio  
WSYR—Dance Orchestra

11:30 p.m.  
NBC—Jolly Coburn's Orchestra;

WEAF WJAR WTAG WCSH WEEI

CBS—Freddie Berren's Orch.; WABC WICC WEAN WDRS

WFEA WNAC WKBW WLBZ WORC

NBC—Link Spots, Negro quartet; Dance Orch.; WJZ WSYR

WBZ WHAM  
WAAB—Perley Stevens' Orch.

WBEN—Lloyd Huntley's Orch.  
WGR—Dance Orchestra

WGY—Ralph Harrison's Orch.  
WLW—Mel Snyder's Orchestra

WOKO—Night Club Tour  
WTIC—Slumber Hour

11:45 p.m.  
CBS—Freddie Berren's Orch.;

WFBL WOKO  
WOR—Dance Orcestra

12:00 Mid  
NBC—George Devron's Orch.;

WEAF WEEI WGY WJAR  
CBS—Claude Hopkins' Orch.;

WABC WEAN WFBL WNAC WOKO WKBW WICC

NBC—Shandor, violinist; Freddie Berren's Orch.; WJZ WSYR WLW WBZ

12:30 a.m.  
NBC—Don Pedro's Orch.; WEAF

WGY WEEI WJAR  
CBS—Charles Dornberger's Or-chestra; WABC WOKO WFBL

WICC WEAN WAAB WNAC  
NBC—Dance Orchestra; WJZ

WSYR WBZ  
WLW—Phil Harris' Orchestra

1:00 a.m.  
CBS—Frank Dailey's Orchestra;

WABC  
WBZ—Tomorrow's Broadcasting

Day  
WLW—Phil Harris' Orchestra

1:30 a.m.  
WLW—Moon River



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## You Need This Advice—Act Now!

You'll Get a Big Surprise

The Great "ASKMET," Studio 304, P. O. Box 827, White Plains, N. Y.  
Please send me detailed astrologic interpretation for 1935 with free advice on 4 pertinent questions. En-closed find 50c, and stamped addressed envelope.

My birthdate .....

Name .....

Street .....

City .....

State .....

If you have a friend or relative who wishes a read-ing, enclose \$1.00 for 2 readings with birthdays.

## FREE

Advice on 4 questions if you order at once. My 20 years study of the science of astrology is yours to command.

My work has reached over the world. **WRITE ME!** The following is in answer to H. D.'s request:

Q. Will I succeed as a drugless physician?  
A. Taurus born natives make successful phys-icians, have a keen intellect and success-ful in diagnosing illness and applying the proper remedy. By all means stay in this field.

Q. Will my son, born June 13, 1933, have good health?  
A. Had your son been born a day sooner, he would not, I believe, outlived his infant years due to the Moon-Saturn opposition. However, his health outlook is very ex-celent and he succeeds in life thru his magnetic personality. He will likely be an author.

Q. Before I married, I courted a girl who now threatens "breach of promise." How will this turn out?  
A. You probably received this "threat" dur-ing the past 60 days when under adverse social aspects. You will never be sued by this person.

Q. Will I make more money in 1935 and what event of particular importance do you believe is in store for me during this period?  
A. You will do much better in 1935 in a fi-nancial way. There's plenty of hard work and much success. Money you thought lost will be recovered.



# ONE WOMAN TO ANOTHER

GET A MODERN WOMAN'S REMEDY TO

## RELIEVE PAIN and IRREGULARITY Now

Don't suffer unnecessarily when nature fails you. Do as other women do. Get a modern woman's praised rem-edy for gaining quick relief. Used by thousands of women from coast to coast for relief of late appearing, suppressed periods and similar abnormal functional ir-regularities. Only a woman knows how another woman can suffer at times so if you are troubled with irregu-larities read every word of this message from another woman who wants to help women everywhere.

My Special Relief Compound is designed to be **QUICKER IN ACTION THAN PILLS OR TABLETS**. Compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their "reputed power to relieve pain and aid in restoring a normal action. Safe, Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional periodic distur-bances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over.

C. W. "I was late nine weeks. Had a natural action in 3 days." D. C. "I was about 6 weeks past, in 5 days I was O.K. It is wonderful being odor-less, tasteless and pleasant to take."  
E. D. "Tardy for 3 weeks. Relief started on 4th day. Simple as A.B.C. relief started on 5th day." Send for reports of many others.

### SEND NO MONEY

If it is inconvenient to get a money order or a bank draft I will be pleased to send your order C.O.D. I will pay the regu-lar postage as usual but you pay the C.O.D. Fee. However, if you wish to save time and possible embarrassment I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. If you wish prompt service, Your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

### SPECIAL TRIAL SIZE 25c

If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without suc-cess and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my remedy and that they will use no other. Regular package \$2.00. Special Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders are given personal attention and mailed quickly. Don't let disorders persist. Send for this popular remedy today. You don't need to write me a letter, just use the coupon for **FAST SERVICE**.

### LITERATURE FREE

My private talk "Do As Other Women Do" will be sent FREE to all women who desire to relieve pain and irreg-ularity now. Other interesting literature together with a "personal record" calendar for 1935 will also be included. Send for this. It's FREE. Use coupon. No obligation.

### WORDS FROM FRIENDLY USERS

P. S. "Your compound is the best I have ever used. I was a little more than two weeks past. I had good results in four days."

P. B. "I used six boxes of your Compound. I used to have the most painful time every month, now since us-ing your Compound I am greatly relieved. I also was late once 10 days but was relieved in 12 hours."

H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing five weeks I took one box and in five days I got relief."

E. K. "Your compound proved highly satisfactory. After two and a half weeks omission the function appeared again in regular form."

J. M. "The Formula No. 2 was very satisfactory, having been past six weeks the function resumed very normally and without pain."

H. C. "After taking your com-pound for 5 days I was relieved with no pain or inconvenience whatever."

J. McC. "I have just finished one box of your compound and found relief after being six weeks without. I had spent considerable money on medi-cines before I tried yours but not relief until I used one box Formula No. 2. I shall never be without them!"

NOTE—Some women even report quick relief after spending many times the cost on other treatments that they say failed. H. E. "I was 12 days past and all that I needed was one box Formula No. 2. Sorry I did not know of your Compound before as I spent a lot of money on other treatments that did not help one bit." J. McC. "I have just finished one box of your Compound and found relief after being six weeks without. I had spent considerable money on medi-cines before I tried yours but not relief until I used one box Formula No. 2. I shall never be without them!"

EVERY MONTH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



# Programs for Saturday, April 6

**6:30 a.m.**  
 WLW—Top o' The Morning  
 WNAC—Sunrise Special; Organ

**6:45 a.m.**  
 NBC—Health Exercises: WEA  
 WEI WGY WBEN  
 WOR—Musical Gym Clock

**7:00 a.m.**  
 Musical Clock: WBZ WEAN  
 WGR WICC  
 WLW—Nation's Family Prayer  
 Period  
 WTIC—Morning Watch

**7:15 a.m.**  
 Y. N.—News: WNAC  
 WLW—Morning Devotions

**7:30 a.m.**  
 CBS—Organ Reveille: WABC  
 NBC—Yoichi Hiraoka, xylophon-  
 ist: WJZ  
 WAAB—Musical Clock  
 WEAN—Morning Devotions  
 WICC—News  
 WJAR—Carefree Capers  
 WLW—Rhythm Jesters  
 WNAC—Joe Mitchell Clapple  
 WOR—Vincent Sorey's Orch.  
 WSYR—The Sun Is Round the  
 Corner

**7:45 a.m.**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock & Lanhurst:  
 WEA WEEI WGY  
 WEAN—Melody Echoes  
 WICC—Alarm Clock Serenade  
 WLW—Organ Recital  
 WNAC—Dixie Revelers  
 WSYR—Devotional Service  
 WTAG—Morning Melodies

**8:00 a.m.**  
 NBC—Tune Twisters: WEA  
 WGS WTAC WJAR WTIC  
 WLW  
 CBS—Lyric Serenade: WABC  
 WFBL  
 NBC—Morning Devotions: WJZ  
 WBZ  
 Y. N.—News: WAAB WORC  
 WICC WEAN  
 WDR—The Shoppers' Special  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WLBZ—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOKO—Musical Clock  
 WOR—Mark Hawley, Current  
 Events  
 WSYR—Musical Clock

**8:15 a.m.**  
 NBC—Don Hail Trio: WEA  
 WTAG WEEI WJAR WTIC  
 WLW  
 NBC—William Meeder, organist:  
 WJZ WBZ WHAM  
 WAAB—Morning Watch  
 WGS—Morning Devotion  
 WEAN—Shopper's Exchange  
 WICC—Lenten Devotions  
 WLBZ—Weather; Temperature  
 WOR—Melody Moments  
 WORC—Musical Time Table

**8:30 a.m.**  
 NBC—Cheerio: WEA WGY  
 WGS WEEI WTIC WJAR  
 WBEN WTAG WLW  
 CBS—Chapel Singers: WABC  
 WFBL  
 NBC—William Meeder, organist:  
 WSYR  
 WAAB—Popular Pleasantries  
 WBZ—Weather & Tempera-  
 ture  
 WICC—The Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—Pajama Club  
 WOR—Children's Music Man

**8:45 a.m.**  
 NBC—Lant' Trio & White: WJZ  
 WHAM WBZ  
 CBS—Waltz Time: WABC WFBL  
 Y. N.—The Pajama Club: WLBZ  
 WAAB—Phantom Fingers  
 WNAC—John Metcalf, Hymns  
 WOR—Dog Tales, Richard Mean-  
 ey  
 WORC—Morning Watch  
 WSYR—Good News from Every-  
 where

**9:00 a.m.**  
 NBC—Richard Leibert, organist:  
 WEA WGY WTAG  
 CBS—Coffee & Doughnuts:  
 WABC WDR WCR WOKO  
 WEAN WLBZ WICC WFEA  
 WORC WFBL WKBW  
 ★ NBC—Breakfast Club; Orch.;  
 Soloist; Don McNeill: WJZ  
 WBZ WSYR  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Im-  
 pressions  
 WGS—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WHAM—Tower Clock Prgm.  
 WJAR—Grace Hall  
 WLW—Joe Emerson, Hymns  
 WOR—The Story Teller's House  
 WTIC—Woman's Radio Bazaar

**9:15 a.m.**  
 CBS—Bandwagon, variety show:  
 WABC WDR WCR WOKO  
 WEAN WLBZ WICC WFEA  
 WORC WKBW  
 NBC—Richard Leibert, organist:  
 WJAR WGS WBEN WEEI  
 WHAM—Breakfast Club (NBC)  
 WLW—Yucatan Trio  
 WOR—Girl Scouts Program

**9:30 a.m.**  
 NBC—Junior Radio Journal:  
 WEA WEEI WBEN WTAG  
 WGY WTIC WGS WJAR  
 ★ CBS—Int'l B'cast from Eng-  
 land; Oxford-Cambridge Boat  
 Race: WABC WOKO WORC  
 WAAB WEAN WFBL WKBW  
 WFEA WICC WLBZ WNAC  
 WDR—Young Folks Program  
 WGR—Crazy Rangers  
 WLW—Mail Bag  
 WOR—Leo Freudberg's Orch.  
 WSYR—Paul and Gus

**9:45 a.m.**  
 NBC—Annette McCullough,  
 songs: WEA WTIC WJAR  
 WGS WTAG WEEI  
 WBEN—Sally Work's Column  
 WGY—Musical Program  
 WLW—Nora Beck Thumann  
 WOR—The Lonely Cowboy

**10:00 a.m.**  
 NBC—News; Johnny Marvin  
 WEA WGY WBEN WEEI  
 NBC—News; Smack Out: WJZ  
 WHAM WSYR WLW  
 WBZ—Musical; Highway Safety  
 WGS—News; Shopping Reporter  
 WGR—Pinto Pete  
 WICC—Fed. Music Club Juniors  
 WJAR—News; Children's Prgm.  
 WLBZ—Topics of the Day  
 WNAC—Buddy Clark  
 WOR—Children's Hour  
 WTAG—News; Organ Recital  
 WTIC—News; Marc Williams

**10:15 a.m.**  
 NBC—Morning Parade: WEA  
 WGS WTIC WEEI WGY  
 WTAG  
 CBS—News; Carlton & Shaw,  
 piano duo: WABC WKBW  
 WEAN WAAB WORC WICC  
 WFEA WOKO  
 NBC—Edward MacHugh, bari-  
 tone: WJZ WBZ WSYR  
 WHAM  
 WBEN—Youngster's Playtime  
 WGR—Buffalo Junior Chorus  
 WLW—Livestock Reports  
 WNAC—Francine's Bachelors

**10:30 a.m.**  
 CBS—Let's Pretend: WABC  
 WDR WOKO WFBL WKBW  
 WEAN WFEA WORC WLBZ  
 WAAB WICC  
 NBC—Marie De Ville, songs:  
 WJZ WHAM WLW  
 NBC—Morning Parade: WJAR  
 WBEN  
 WBZ—Home Forum  
 WGS—Morning Scrapbook  
 WGR—Dr. Ara Wana  
 WNAC—Dot & Dash, songs  
 WOR—Studio Orchestra; Ed-  
 mund Austin, baritone  
 WSYR—Juvenile Hour

**10:45 a.m.**  
 NBC—Originalities; Jack Owens,  
 tenor: WJZ WHAM WBZ  
 MBS—Mme. Olyanova, grapholo-  
 gist: WLW WOR  
 WGS—Public Health Talk  
 WGR—Nancy's Shopping News  
 WGY—Variety Show  
 WNAC—Dental Clinic of the Air

**11:00 a.m.**  
 NBC—Banjoleros: WEA WTIC  
 WEEI WTAG WJAR  
 CBS—Cincinnati Conservatory of  
 Music: WABC WDR WCR WEAN  
 WNAC WLBZ WKBW WORC  
 WFBL WFEA  
 NBC—Honeymooners: WJZ WBZ  
 WHAM  
 NBC—Galaxy of Stars: WBEN  
 WGY WLW  
 WAAB—The Feature Forecaster  
 WGS—Theater Program  
 WICC—Town Topics  
 WOKO—Opportunity Hour  
 WOR—What to Eat and Why

**11:15 a.m.**  
 NBC—Vass Family: WEA WGY  
 WTIC WTAG WBEN WGS  
 WJAR  
 NBC—Tony Wons, philosophy:  
 WJZ WBZ  
 WAAB—Shopping with Dorothy  
 Dean  
 WEEI—Earl Nelson's Audition  
 Winners  
 WHAM—Old Man Sunshine  
 WLW—Questions & Answers

**11:30 a.m.**  
 NBC—Viennese Sextette: WJZ  
 WHAM

## Star ★ Indicates High Spot Selections

NBC—Down Lover's Lane;  
 Gloria La Vey; Al & Lee Reis-  
 er; Henry M. Neely, narrator:  
 WEA WEEI WJAR WTAG  
 WTIC  
 WBEN—Larkin Amateur Round-  
 up  
 WBZ—Federated Women's Clubs  
 WGS—Variety Program  
 WGR—Dance Orchestra  
 WGY—Children's Theater  
 WLW—Ohio Federation of Music  
 Clubs  
 WOKO—Conservatory of Music  
 (CBS)  
 WOR—Earl Hager's Orchestra  
 WSYR—Letty Longstreet

**11:45 a.m.**  
 NBC—Int'l Weekend; Five Hours  
 Back; Orchestra; Soloists: WJZ  
 WLW WSYR WHAM  
 WGS—The School Librarian  
 WGR—Employment Report;  
 Farm Flashes; Livestock

## Afternoon

**12:00 Noon**  
 NBC—Minute Men, male quart-  
 et: WEA WEEI WJAR  
 WTAG WGS WTIC  
 CBS—Wells College Glee Club:  
 WABC WEAN WNAC WFBL  
 WDR WGR WICC WORC  
 WOKO WLBZ WFEA  
 WAAB—Noon-day Musicale  
 WBEN—Farm Service  
 WBZ—Views of the News  
 WGY—Musical Program  
 WKBW—Organ Program  
 WOR—Current Events  
 WSYR—Variety Program

**12:15 p.m.**  
 NBC—Honeyboy & Sassafras,  
 comedy team: WEA WTIC  
 WTAG WJAR WBEN WGY  
 CBS—Poetic Strings: WABC  
 WOKO WDR WFEA WFBL  
 WNAC WEAN WLBZ WORC  
 WGR WICC  
 NBC—Gemma Fonariva, soprano:  
 WJZ WLW  
 Povero Pulcinella  
 Le The Koehlin  
 Hungarian Dance No. 1  
 Brahms  
 Come Right In V. Eville  
 WAAB—Lenten Service from  
 St. Paul's Cathedral  
 WBZ—Weather; temperature  
 WGS—Lenten Service  
 WEEI—The Goofs, Jack, Del, Ed  
 and Ray  
 WGY—Musical Program  
 WHAM—4-H Club Program  
 WKBW—Markets; Weather  
 WOR—County Roscommon Boys  
 WSYR—Current News

**12:30 p.m.**  
 NBC—Merry Madcaps: WEA  
 WTIC WJAR  
 CBS—Mitchell Schuster's Orch.:  
 WABC WOKO WICC WFEA  
 WGR WLBZ  
 NBC—Nat'l Farm & Home Hour;  
 4-H Club Program; Guest  
 Speakers; Marine Band: WJZ  
 WBZ WHAM WSYR WLW  
 WBEN—News; Paul Small  
 WGS—Hi-non Highlights  
 WDR—The Ad-Liner  
 WEAN—Around the Town  
 WGY—Farm Program  
 WKBW—Oklahoma Hanks  
 WNAC—Shopper's Exchange  
 WOR—Huger Elliott, Metropoli-  
 tan Museum talk  
 WORC—Heralding the News  
 WTAG—Market Report

**12:45 p.m.**  
 CBS—Mitchell Schuster's Tango  
 Orch.: WAAB WORC WFBL  
 WBEN—Stock & Commodity Re-  
 ports  
 WGS—News; Weather; Farm  
 Flashes  
 WEEI—Stock Exchange  
 WJAR—Farm Chat  
 WKBW—Guilty or Not Guilty?  
 WOR—Aviation School  
 WTAG—Merry Madcaps (NBC)

**1:00 p.m.**  
 NBC—Rex Battle's Ensemble:  
 WEA WJAR WGS WTAG  
 WEEI WBEN  
 CBS—George Hall's Orchestra:  
 WABC WDR WGR WLBZ  
 WFEA WOKO WFBL WNAC  
 Y. N.—La Rosa Program: WAAB  
 WEAN WICC  
 WGY—Stock Reports  
 WKBW—Health Hunters  
 WOR—The Scottish Minstrel  
 WBEN—News; Paul Small, tenor  
 WDR—The Ad-Liner

WEAN—Around the Town  
 WGY—Farm Program  
 WORC—Matinee  
 WTIC—4-H Club Program

**1:15 p.m.**  
 WGY—John Sheehan, tenor  
 WKBW—Dance Orchestra  
 WLBZ—Noon-day Revue  
 WOR—Leo Freudberg's Orch.

**1:30 p.m.**  
 NBC—Tommy Tucker's Orch.:  
 WEA WJAR WGS WEEI  
 WGY WTAG WBEN  
 CBS—Unity School of Chris-  
 tianity: WABC WGR WOKO  
 WDR WAA WFB  
 NBC—Words & Music: WJZ  
 WSYR WHAM  
 Y. N.—News: WORC WLBZ  
 WEAN WICC WNAC  
 WBZ—4-H Club  
 WLW—Phil Harris' Orchestra  
 WOR—Dudley's Theater Club  
 WTIC—Variety Program

**1:45 p.m.**  
 CBS—Unity School of Chris-  
 tianity: WFEA WLBZ WEAN  
 WORC  
 WICC—Shoppers' Matinee  
 WKBW—Melody Palette  
 WLW—Ticker Notes  
 WNAC—String Ensemble  
 WOKO—Jewish Program  
 WOR—The Rhythm Girls

**2:00 p.m.**  
 NBC—Saturday Melodies; The  
 Trioets, vocal trio; Umberto  
 Egizi's Orchestra: WJZ WSYR  
 WHAM WBZ  
 CBS—Louis Panico's Orchestra:  
 WABC WLBZ WNAC WOKO  
 WICC WGR WDR WEAN  
 WORC WFEA WFBL  
 NBC—To be announced: WEA  
 WGY WEEI WTAG WLW  
 WBEN  
 WAAB—Lithuanian Musicale  
 WOR—Newark Civic Symphony

**2:15 p.m.**  
 WKBW—Albright Art Gallery

**2:30 p.m.**  
 NBC—Miniature Theater: WJZ  
 WBZ WHAM WSYR  
 NBC—Week-End Revue, variety  
 musicale; Guest Artists: WEA  
 WJAR WGY WTIC WEEI  
 WGS WBEN WTAG  
 CBS—Mickey of the Circus:  
 WABC WNAC WEAN WOKO  
 WFEA WORC WDR WFBL  
 WLBZ WICC WGR  
 WAAB—Piano Recital; Donald  
 Van Wart  
 WKBW—Dance Orchestra  
 WOR—Women's Hour; Martha  
 Deane

**2:45 p.m.**  
 Y. N.—News: WAAB

**3:00 p.m.**  
 NBC—Dick Fiddler's Orch.: WJZ  
 WBZ WHAM WSYR  
 CBS—Emery Deutsch's Dance  
 Rhythms: WABC WGR WOKO  
 WICC WNAC WDR WFBL  
 WEAN WORC WLBZ WFEA  
 WKBW—Carl Coleman, organist  
 WOR—Frank Ricciardi, baritone;  
 Orchestra

**3:15 p.m.**  
 WAAB—The Aloha Hawaiians  
 WOR—Ted Weems' Orchestra

**3:30 p.m.**  
 NBC—To be announced: WJZ  
 WBZ WHAM WSYR  
 CBS—Buffalo Variety Workshop:  
 WABC WOKO WDR WORC  
 WICC WGR WFEA WNAC  
 WEAN WLBZ WFBL  
 NBC—Music Guild: WEA WGY  
 WTIC WEEI WJAR WBEN  
 WTAG  
 WAAB—Organ Recital  
 WKBW—Dance Orchestra  
 WOR—French Course

**3:45 p.m.**  
 WKBW—Edwin G. Blake

**4:00 p.m.**  
 NBC—Platt & Nierman, piano  
 duo: WJZ WSYR WBZ  
 CBS—Modern Minstrels: WABC  
 WGR WFEA WEAN WORC  
 WLBZ WDR WFBL WOKO  
 WICC  
 WAAB—Hits and Encores  
 WKBW—Music Forum Club  
 WNAC—The Municipal Forum  
 WOR—Musical Interlude

**4:15 p.m.**  
 NBC—Carol Deis, soprano:  
 WEA WGY WTIC WEEI  
 WJAR  
 NBC—Nat'l Park Prgm.; Guest  
 Speaker; U. S. Army Band:  
 WJZ WHAM WBZ WSYR  
 WNAC—Modern Minstrels (CBS)  
 WOR—Dancing Class

**4:30 p.m.**  
 NBC—Jack Savage's Hillbillies:  
 WEA WGY  
 NBC—To be announced: WEEI  
 WJAR WTIC WTAG WBEN  
 WKBW—The Merry Times  
 WOR—Pauline Alpert, pianist  
 WTAG—Concert Program

**4:45 p.m.**  
 NBC—Dance Orchestra: WJZ  
 WHAM WBZ WSYR  
 WOR—300 Years of American  
 High Schools

**5:00 p.m.**  
 NBC—Eddy Duchin's Orchestra:  
 WEA WJAR WTAG WLW  
 CBS—Little Jack Little's Orch.:  
 WABC WOKO WGR WDR  
 WORC WEAN WNAC WFBL  
 WLBZ WFEA WICC  
 WAAB—Yankee Singers  
 WBZ—News  
 WGS—Pop Concert  
 WGY—Musical Program  
 WHAM—Police News  
 WKBW—George Baker, tenor  
 WOR—Dramatized Health Talks;  
 Current Events  
 WTIC—Eddie Abrahamson's Com-  
 manders

**5:15 p.m.**  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR WHAM  
 NBC—Eddy Duchin's Orchestra:  
 WGS WGY  
 WAAB—Tea Dance Music  
 WBZ—Charles Little, violinist  
 WEAN—American Legion Prgm.  
 WEEI—Phil Saltman's Piano  
 Club  
 WKBW—American Legion Prgm.  
 WOR—Four Tempos

**5:30 p.m.**  
 NBC—Our American Schools:  
 WEA WGY WJAR WBEN  
 WTAG WGS WEEI  
 CBS—Along the Volga: WABC  
 WGR WFEA WORC WOKO  
 WDR WNAC WFBL WLBZ  
 NBC—Gardens of the Nations;  
 Guest Speaker; Mario Cozzi,  
 baritone; Josef Honti's Ensem-  
 ble: WJZ  
 NBC—Jesse Crawford's Musical  
 Diary: WSYR WHAM WLW  
 WAAB—"Getting News While  
 the Public Sleeps," Francis P.  
 "Tip" O'Neill  
 WBZ—Buccaneers Male Quartet  
 WEAN—American Legion Prgm.  
 WIC—News Bulletins  
 WKBW—Employment Service  
 WOR—The Pet Club  
 WTIC—Blue Room Echoes

**5:45 p.m.**  
 CBS—Fascinating Facts; Art  
 Dickson, baritone; Charlie  
 Morgan, pianist: WABC WOKO  
 WKBW WEAN WDR WNAC  
 WAAB—Melody Mart  
 WBZ—Children's Corner  
 WGR—Gene Carson  
 WICC—Len & Leona  
 WLBZ—Shoppers Variety Prgm.  
 WOR—The Songweavers, girls'  
 vocal trio  
 WORC—Musical Memories  
 WSYR—Herald

## Night

**6:00 p.m.**  
 NBC—The Jewish Prgm.; Rab-  
 bi J. B. Wise, speaker; Music:  
 WJZ WSYR WBZ  
 NBC—Tom Coakley's Orchestra:  
 WEA WJAR WGS  
 CBS—Frederic William Wile:  
 WABC WOKO WDR WAAB  
 WFBL WGR  
 Y. N.—News: WNAC WORC  
 WLBZ WICC WEAN  
 WBEN—News; To be announced  
 WEEI—Evening Tattler  
 WGY—Bag and Baggage  
 WHAM—Sportcast  
 WKBW—Pop Concert  
 WLW—R.F.D. Hour  
 WOR—Uncle Don  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion

**6:15 p.m.**  
 CBS—"Electric Eye" Organ:  
 WABC WFEA WFBL WORC  
 WOKO WDR WAAB  
 NBC—Tom Coakley's Orchestra:  
 WBEN WTAG WGY  
 Y. N.—Drama: WEAN WNAC  
 WHAM—Classic Gemp  
 WICC—Geo. Hollingsworth, bari-  
 tone  
 WJAR—Playing the Song Market  
 WLBZ—Pat Clancy, Irish tenor  
 WNAC—Drama

**6:30 p.m.**  
 NBC—News; Songfellow's Quar-  
 tet: WJZ WSYR

NBC—News; Martha Mears,  
 songs: WEA  
 CBS—Benay Venuta, songs:  
 WABC WFBL WFEA WEAN  
 WORC WKBW WICC WNAC  
 WLBZ  
 WAAB—Jack Fisher's Orchestra  
 WBEN—Sports  
 WBZ—To be announced  
 WGS—News; Maine A. A.  
 WDR—Ralph Mixer's Stringed  
 Ensemble  
 WEEI—Musical Turns  
 WGR—Sport Column  
 WGY—News; Evening Brevities  
 WHAM—Comedy Stars of Holly-  
 wood  
 WJAR—News; Paths of Memory  
 WKBW—Dance Orchestra  
 WLW—Phil Harris' Orchestra  
 WOKO—Chic Condon's Orch.  
 WOR—The Ionian Quartet  
 WTAG—News  
 WTIC—News; Gems from Mem-  
 ory

**6:45 p.m.**  
 NBC—To be announced: WEA  
 WGY WEEI WTIC WLW  
 WJAR WGS  
 CBS—Beauty Prgm.; Johnny  
 Augustine's Orch.; News:  
 WABC WAAB WDR WKBW  
 WEAN  
 NBC—Master Builder Prgm.:  
 WJZ WHAM  
 Y. N.—Melody Limited Express:  
 WICC WNAC  
 WBEN—Catholic Charities Ad-  
 dress  
 WBZ—Weather; Temperature  
 WGR—Dance Orchestra  
 WLBZ—News  
 WOKO—News  
 WOR—Clifford Maitland Sage,  
 "Motor Tips"  
 WORC—Heralding the News  
 WSYR—Romance & Melody  
 WTAG—Concert Program

**7:00 p.m.**  
 NBC—Religion in the News;  
 Walter Van Kirk, guest  
 speaker: WEA WBEN  
 CBS—Soconyland Sketches  
 WABC WOKO WGR WDR  
 WLBZ WICC WORC WNAC  
 WEAN  
 NBC—Army Day Prgm.; Guest  
 Speakers: WJZ  
 Y. N.—News: WAAB  
 WBZ—World in Review  
 WGS—Variety Program  
 WEEI—Sports of the Week  
 WGY—Variety Program  
 WHAM—Old Timers: Hank &  
 Herb  
 WJAR—Sports; Neil O'Hara  
 WKBW—Lzaak Walton League  
 WLW—U. of Cincinnati Talk  
 WOR—Jack Filman, sports  
 WSYR—At the Crossroads  
 WTIC—Neal O'Hara, sports

**7:15 p.m.**  
 NBC—Whispering Jack Smith's  
 Orch.: WEA WBEN WTAG  
 WJAR WTIC WGS  
 WAAB—Jacques Renard's Orch.  
 WBZ—O'Leary's Irish Minstrels  
 WEEI—Clinic of the Air  
 WKBW—Jack Quinlan, tenor  
 WLW—Carl Freed's Harmonica  
 Band  
 WOR—Dance Orchestra

**7:30 p.m.**  
 ★ CBS—Beauty Parade; Victor  
 Arden's Orch.; Richard Nor-  
 ton; Connie Gates, contralto;  
 Dramatization of Helen Hick's  
 Life: WABC WDR WFBL  
 WOKO WNAC  
 NBC—Morin Sisters, trio: WEA  
 WGY  
 MBS—Arthur Tracy, the Street  
 Singer: WLW WOR  
 Y. N.—To be announced: WAAB  
 WLBZ  
 WBEN—Washington Highlights  
 WBZ—Thornton W. Burgess  
 WGS—The Wayside Philosopher  
 WEEI—Pick & Pat, comedy  
 WGR—Dance Orch.  
 WHAM—Beaux and Belles  
 WICC—Peerless Male Quartet  
 WJAR—Terry and Ted  
 WKBW—Patricia Boyle, pianist  
 WORC—Warren Grady, songs  
 WSYR—Dick Fidler's Orchestra  
 WTAG—Dol Brissette's Orch.  
 WTIC—Medical Talk

**7:45 p.m.**  
 CBS—Concert Orchestra: WLBZ  
 NBC—Thornton Fisher's Sports  
 Revue: WEA WBEN WTAG  
 WGY WEEI  
 WAAB—Hod Williams' Orchestra  
 WBZ—Ray Delaporte's Orch.  
 WGS—Theatre Program  
 WICC—Hod Williams' Orchestra  
 WJAR—Boys' Harmonica Band  
 WKBW—Dance Orchestra  
 WLW—The Wayne Family

# Amos 'n' Andy—Here They Are

(Continued from Page 9)

to a glossary of names in their office dictionary and listed from it, alphabetically, all of the male titles which they believed would be used by a Negro mammy for one of her boys. They never got beyond the A's. For the bluff, know-it-all character they had devised, Andrew struck them as thoroughly typical. For his meek but more intelligent pal, Amos impressed them as positively ideal. The alliteration made for euphony, and the contraction of Andrew to Andy produced a short and easily remembered title.

Thus were born the two adventurers whose careers were shortly to be the concern of an entire continent—whose words were to halt service in public cafes; whose lives were, for a time so to confound theater owners that many of them found it expedient to interrupt shows and permit their audiences to hear the broadcast right in the theaters, in order to accommodate the customers who otherwise would not stir from their firesides until each evening's Amos 'n' Andy episode was concluded.

WMAQ officials were more lenient with Gosden and Correll about the proposed recordings which would permit broadcasting of the day's episode simultaneously in all parts of the country. Their decision was far-sighted. Already the station had NBC affiliations for occasional network purposes, and its owners realized that popularizing the Amos 'n' Andy sketches in remote sections of the country would provide them with a high-class feature for later sale to the big chain organization.

With Robb directing their business af-

fairs, the broadcasting by records was inaugurated. The plan was simple enough. Independent stations were offered ten successive recorded broadcasts, with the understanding that if they proved unpopular the contract would be abrogated automatically. It is almost needless to say that no station that launched the series ever cancelled its contract. Within a year the Amos 'n' Andy disconnected chain was the largest on record, and it was to be many years before any of the network organizations would approximate, for single broadcasts, the number of stations included in that phonographic network controlled by Gosden and Correll.

It was not until a few months after the network was set up that the boys had any idea of the popularity which they had attained. In response to a request from a theatrical firm in the Northwest they decided to make a personal appearance tour along the Pacific Coast in hope of bringing themselves into the public eye.

Their first stop was San Francisco. Their previous experience as hams playing seemingly interminable theatrical tours in no way prepared them for what happened in that city. They were accustomed to the routine of debarking from day-coaches, unostentatiously entering those mysterious back doors which characterize all show houses, and there fighting the customary battles for billing and position.

It is a fact that when Correll and Gosden stepped down the Pullman steps and saw the horde which had turned out to greet them, they instinctively turned around to watch other passengers alight, thinking that some movie star or national

figure had been on the train.

It was Robb who first realized that the crowd was there to welcome Amos 'n' Andy, the two bashful Chicago entertainers who had come West in the hope that they might build up some prestige with potential listeners. Save for the huge mail response to their recent contest, this year—which was amazing in light of the fact that the act was charged with waning in popularity—that San Francisco greeting, which took on all the aspects of a civic holiday, still stands out in the minds of Freeman Gosden and Charles Correll as the most vivid experience in their entire success story.

"Boy, that was sumpin'," is their characteristic, succinct summary of the occasion.

In light of later developments it appears to the lay eye as practically nothing, but it was eventful to a pair of aspiring actors who, to phrase the cliché of the day, "didn't know their own strength."

For two years Amos 'n' Andy pursued the weird experiences of the Fresh Air Taxicab Co., Incorporated, over WMAQ and via their widely distributed records.

Their first omen of what was in store for them materialized from a totally unexpected telephone call which brought them into contact with an old friend of WEBH days, Sen Kaney. By then Kaney had ascended to managerial capacity with the National Broadcasting Company. It was just prior to one of the boys' broadcasts that Correll received the call. Kaney said:

"I wonder if you could come in some time tomorrow morning. Niles Trammell would like to have a talk with you."

Trammell is vice-president of NBC and manager of all its Chicago activities. That call was pregnant with eventualities—yet prominent among them was a decision which might easily have subjugated Amos 'n' Andy to a point where their identities would have been so merged with others that their tremendous future might have been forever balked.

Learn how the future of Amos 'n' Andy hung in the balance—in next week's issue of RADIO GUIDE. In the forthcoming installment will be disclosed the plans of the sponsor who wanted to employ Gosden and Correll, but who wasn't convinced that a symphony orchestra might have a greater appeal—or that if he did use the act, how it might be presented to better advantage in an entirely different setting. How the boys themselves, along with Sen Kaney, fought and conquered, is fully revealed in next week's issue. Don't fail to read these intimate revelations.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

## Saturday — Continued

WOR—Carl Freed's Harmonica Band  
WORC—Willard Alexander's Orchestra

8:00 p.m.

NBC—Sigmund Romberg; Wm. Lyon Phelps; Helen Marshall; Stuart Churchill: WEAF WEEI WGY WBN WJAR WTAG WTIC WCHS WLW

CBS—Roxie's Gang: WABC WOKO WDRC WNAC WEAN WGR WFBL WORC

NBC—Phil Cook's Show Shop: WJZ WBZ WSYR

WAAB—Ensemble Music  
WHAM—Evening Interlude  
WICC—Bertha Holley, art  
WKBW—Robert Strigl, baritone; Carl Coleman, organist

WLBZ—20th Century Ensemble  
WOR—Dion Kennedy, organist

8:15 p.m.

Y. N.—News, "Tip" O'Neill: WLBZ

WAAB—"Soldiers Unmasked," Col. William A. Ganoe

WHAM—Waltz Time  
WICC—Airway Frolic  
WOR—Palmer House Ensemble

8:30 p.m.

NBC—Art Jarrett's Orch.: WJZ WBZ WHAM WSYR

Y. N.—Charles Henry Presents: WAAB

WICC—Clarence Sherwood tenor  
WKBW—The Green Family  
WLBZ—Dance Orchestra  
WOR—Dance Orchestra

8:45 p.m.

CBS—St. Louis Blues: WABC WEAN WFEA WOKO WAAB WGR WORC WDRC WICC

WNAC—Romance Caravan

9:00 p.m.

NBC—"Goodbye, Mr. Chips" sketch: WEAF WEEI WCHS WTAG WBN WJAR WGY WTIC WLW

\* NBC—RCA RADIOTRON Presents Radio City Party, featuring Ray Noble's Orch.; Al Bowly, songs; John B. Kennedy; Peg La Centra & Bob Lawrence, vocalists: WJZ WBZ WHAM WSYR

\* CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; Vocal Ensemble: WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRC WORC WICC WFEA

WAAB—Don Bestor's Orchestra  
WGR—Carefree Capers

WOR—Happy Hal's House Warming; Prairie Ramblers & Patsy Montana

9:15 p.m.

WAAB—News  
WBZ—O'Leary's Irish Minstrels

9:30 p.m.

\* NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR

\* CBS—STUDEBAKER Champions Present Richard Himber's Orch.; Gary Taylor, vocalist: WABC WOKO WFBL WKBW WCAU WCAO WJSV WAAB WDRC WEAN

\* NBC—The Chateau with Al Jolson; Guest Artists; Orch.: WEAF WEEI WTIC WLW WBN WCHS WJAR WGY WTAG

Y. N.—Hod Williams' Orchestra: WORC WLBZ WICC WNAC

WEAN—Pietro D'Alfonso's Orch.  
WGR—World Revue  
WOR—Chicago Symphony Orch.

10:00 p.m.

\* CBS—California Melodies: WABC WDRC WOKO WFBL WAAB WKBW WEAN

WGR—Harold Austin's Orch.  
WLBZ—People's Symphony String Quartet  
WNAC—Meyer Davis' Orchestra

10:15 p.m.

Y. N.—Jacques Renard's Orch.: WLBZ WNAC

10:30 p.m.

NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEI WTIC WCHS WJAR WGY WTAG WBN WLW

CBS—California Melodies: WICC WORC WFEA

NBC—Military Order of World War Army Day Program; Address by Senator Morris Sheppard of Texas, Chairman, Senate Military Affairs Committee: WJZ WBZ WSYR WHAM WGR—Dance Orchestra

10:45 p.m.

CBS—American Bowling Congress: WABC WOKO WDRC WEAN WAAB WFEA WORC WICC

WNAC—Musical Rhymester

11:00 p.m.

CBS—Glen Gray's Orch.: WABC WAAB WDRC

NBC—To be announced: WJZ Y. N.—News: WNAC WORC WLBZ WEAN WICC

WBZ—Weather; Temperature  
WGR—Carl Coleman, organist  
WHAM—Dance Orchestra  
WKBW—Harold Austin's Orch.  
WOKO—State Police News  
WOR—Current Events  
WSYR—Bowling Congress

11:00 p.m.

CBS—Glen Gray's Orch.: WABC WAAB WDRC

NBC—To be announced: WJZ Y. N.—News: WNAC WORC WLBZ WEAN WICC

WBZ—Weather; Temperature  
WGR—Carl Coleman, organist  
WHAM—Dance Orchestra  
WKBW—Harold Austin's Orch.  
WOKO—State Police News  
WOR—Current Events  
WSYR—Bowling Congress

11:15 p.m.

CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC

NBC—To be announced: WSYR WBZ

WEAN—Local News  
WNAC—Dance Orchestra  
WOKO—Harold Nagle's Orchestra  
WOR—Dance Orchestra

11:30 p.m.

CBS—Sims-Culbertson Bridge Match; Johnny Green's Orch.: WABC WLBZ WORC WDRC WOKO WICC WKBW WFEA WEAN WNAC WFBL

NBC—Dance Orchestra: WJZ WBZ WSYR WHAM

WAAB—Raymor Orchestra  
WGR—Dance Orch.  
WOR—Wayne King's Orchestra

11:45 p.m.

WOR—Jan Garber's Orchestra

12:00 Mid

CBS—Claude Hopkins' Orchestra: WABC WNAC WOKO WEAN WFBL WKBW WICC

NBC—Shandor, violinist; Dance Orch.: WJZ WBZ WSYR WHAM—Dance Orchestra

12:15 a.m.

WOR—Ted Weems' Orchestra

12:30 a.m.

CBS—Frank Dailey's Orch.: WABC WOKO WNAC WICC WEAN WFBL

1:00 a.m.

CBS—Dance Orchestra: WABC WBZ—Tomorrow's Broadcasting Day

1:30 a.m.

WLW—Phil Harris' Orchestra

1:45 a.m.

WLW—Barney Rapp's Orchestra

2:00 a.m.

WLW—Dance Orchestra

2:30 a.m.

WLW—Moon River, organ and

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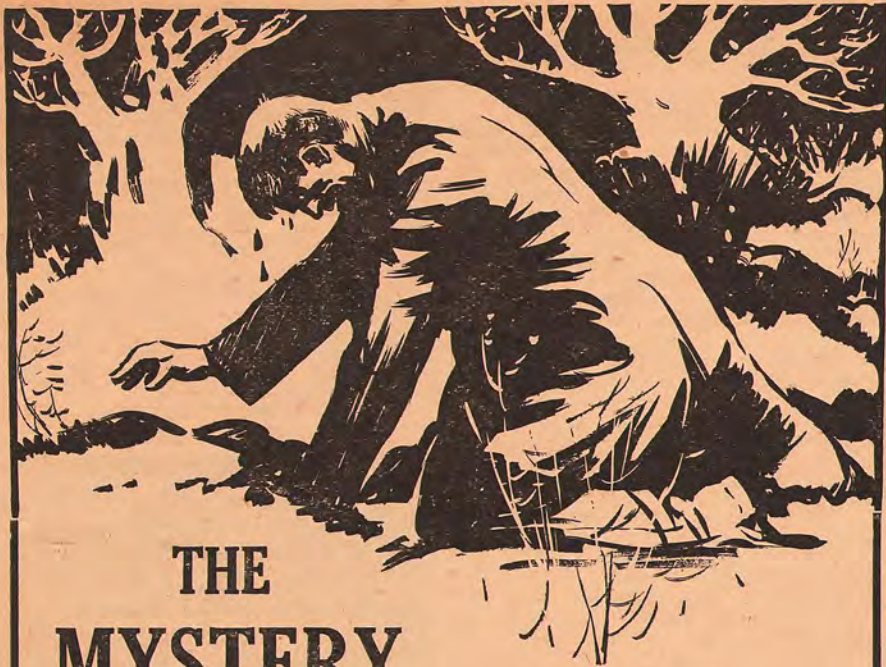
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Listen to Eddie and Fannie Cavanaugh  
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Who Killed Norma Newby in the Four-Ply Love  
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## OFFICIAL DETECTIVE MAY ISSUE STORIES

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The Most Absorbing of Its Kind to Be Found Anywhere

# On Busman's Holiday

(Continued from Page 5)

was stationed at the door, and he greeted each guest with a grandiloquent bow, supplemented with a blast on the trumpet. The poor bugler almost puffed himself into a state of collapse, for the guests packed the living-room, overflowed into the dining-room and finally into the kitchen.

The Jack Bennys, the Fred Allens, and the Ed Wynns are real home-bodies and seldom entertain, particularly the latter two couples. Wynn and Allen write their own radio scripts, and this keeps them busy most of the time. Fred and Portland occasionally step out, but the Fire Chief and his wife eschew parties for the most part.

Jack Benny and Mary used to do a lot of entertaining, but since the adoption of Baby Joan their social activities have been curtailed considerably. Their parties are designed along informal lines, and lavishness is taboo.

## Bennys Bar Shop

Jack and Mary believe in divorcing themselves from show business the minute they cross the threshold of their apartment. This doesn't mean that they have nothing to do with radio or theatrical people socially. To the contrary, they draw their best friends from these professions, but shop talk for shop talk's sake is ruled out.

The Benny's Essex House apartment on the 12th floor and overlooking Central Park is modestly furnished. Dinner is served in the big living room and usually on a card table. If there are more than four guests, the dining-room table is used.

Early last month Paul and Margaret Whiteman staged a party called the "Breakfast Breakdown," which for sheer swank and splendor, outranked anything previously attempted by the jazz monarch and his lovely wife.

The affair was staged in a private dining room at the Biltmore Hotel in New York, in an atmosphere that was trance-like in its beauty. The tables were set with especially prepared Rhapsody in Blue tablecloths—broken stripes of blue and white that suggested musical staves. The glasses carried out the Rhapsody motif, being of a soft shade of Mexican blue, with the china decorated in cerise.

Everything was carried out in grand style and elegant proportions. Several concert pianists and violinists played excerpts

from the classics; the only light touch in entertainment was provided by George Gershwin, who played the Rhapsody, also a medley of his other compositions. The names of the distinguished guests present at the affair read like a page torn from the Social Register—Mr. and Mrs. Vincent Astor, Mr. and Mrs. Whitney, the John Wanamakers, the Herbert Bayard Swopes, the Rhinelander Stewarts and others from the same social stratum.

The idea behind the Breakfast Breakdown party was a Sunday morning breakfast for those who had arisen late in the morning, and a light supper for those who had started their day early. So the menu was heavier than cocktail-hour food.

## Ace of Hosts

When the Goodman Aces give a party you may rest assured that plenty of celebrities will be on hand to pep things up, for the Aces are among the most genial hosts in all etherdom.

Goodman and Jane are a happy, skylarking and fun-loving couple who are noted for their swell dinners and their wide selection of wine, Scotch, rye and bourbon. Bridge, backgammon, and gab are their favorite forms of recreation—and if you think you know the finer points of contract or auction bridge, come up and play 'em sometime.

Abe Lyman probably is the most noted off-stage entertainer in the radio world. The Club Lyman they call his Warwick Hotel apartment... and almost any night of the week you'll find the stars of the entertainment world gathered there for laughs, eats and sprightly talk.

Another lavish radio host is Jimmy Melton. Should you drop in the East Avenue penthouse when Jimmy and his lovely blonde wife are staging a party, you generally will find opera stars or concert and stage notables gathered there. Like all singers, the Meltons like to gather with others in the same field, although occasionally you'll find a generous sprinkling of the Park Avenue set also present. John Charles Thomas and Lawrence Tibbett never miss one of Jimmy's parties, and always the feature attraction of the night is a vocal selection rendered by this distinguished triumvirate.

And that is the excellent summary of what happens when the radio stars go a-partying. They do their stuff for their friends—stars on a busman's holiday.

# One Knight Off

(Continued from Page 3)

a microphone in the center of a stage-shaped terrace, I call out: "Here comes an idea... take it away, Miss Gallagher."

At this my faithful secretary, who has been taking it for five years, whips out her notebook and calls back through the studio speaker: "Shoot, Kid!" Hastily I dictate the rough outline of some magnificent ether program, and as I talk I can see through the glass windows of the control room how fast her fingers are flying as she endeavors to control the flow of language which is pouring to her out of the loudspeaker.

As soon as the rough idea is outlined, I signal to Smedley, who has been sitting in one of the 1,500 living-room chairs, and he steps to the microphone.

"This concludes our dictation," he says. "You have been listening to Raymond Knight, the Voice of the Diaphragm, in a program of his own ideas. This is Smedley Herman Butler, saying—good-night and God bless you."

With this completed, the next thing is to polish up the program, put dialogue in it, select the music and find a sponsor.

I allow myself from fifteen minutes to one hour to write a radio script. As I seat myself at my desk, Smedley poises himself with one eye on the clock. "Quiet, please!" he announces. The visitors peer through the window. Then Smedley, standing before a Louis of XVI Street microphone, rings a small set of chimes and says: "We take pleasure in presenting at

this time fifteen—or thirty as the case may be—minutes of creative work by Raymond Knight. Mr. Knight is sent to you through the courtesy of his mother and father, the manufacturers of Raymond Knight."

This is my cue, and as I dash off page after page of manuscript, they are seized by a uniformed page who rushes them across the room to Miss Gallagher, where she types them off. Sometimes she gets excited at the speed of writing, and once she slipped the uniformed page into the rollers of the typewriter instead of the manuscript page. But she never repeated this.

Meanwhile, a small string orchestra plays soft background music to fit the mood of the particular type of program I am writing.

As the end of the period approaches, Smedley lifts a warning finger. This means I have but one minute left to finish the program. My fingers race, writing against time, but as the sign-off comes, I must of necessity, stop.

Smedley holds up his hand. I dot my last "i" and jab my last period, and as I drop my pencil Smedley announces into the microphone: "You have been listening to Fifteen Minutes with Raymond Knight. He will now say a few words to you."

At this I lean over to my desk microphone, breathe deeply and say: "Hello, Mama... Hello, Papa... It was a tough battle... but I made it. Another Raymond Knight program has been written!"

That's how I do it.

# Radio Guide's

## State Seal Souvenir Spoon Offer!



### WEST VIRGINIA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-four spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only.

Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

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| <input type="checkbox"/> Calif. | <input type="checkbox"/> Pa.   | <input type="checkbox"/> Fla.  | <input type="checkbox"/> Mo.    |
| <input type="checkbox"/> N. J.  | <input type="checkbox"/> Nebr. | <input type="checkbox"/> Ind.  | <input type="checkbox"/> Ohio   |
| <input type="checkbox"/> Mich.  | <input type="checkbox"/> Mass. | <input type="checkbox"/> Ky.   | <input type="checkbox"/> Va.    |
| <input type="checkbox"/> Tex.   | <input type="checkbox"/> Ga.   | <input type="checkbox"/> Me.   | <input type="checkbox"/> W. Va. |

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid..... (State)

Total Amount.....

Name .....

Address .....

City..... State.....

# Crook + Wife + Radio

(Continued from Page 11)

the girl said dully. "I've often wished I could. But I can't." Suddenly she frowned in a puzzled sort of way. "But tell me—how did you get out of that Canadian jail?"

Fred Haight smirked. "Leave it to me, baby!" he boasted. "And I only had to knock one guard over to do it, too!" Patricia Haight shuddered. She believed him. Fred would kill like a rattlesnake to gain anything important to him.

Now he had escaped. Undoubtedly, the police of two countries were after him and—he was dragging her down again.

"It isn't fair!" she wailed, losing control of her voice so that her words echoed clearly throughout the small restaurant. In the kitchen, the cook picked up a large cleaver, clenched his jaw. Certainly it wasn't fair. Patricia had told him how she met Haight on a train bound for Florida in 1926. He was boyish, lively, pleasant—and she fell in love with him. Not till a year later did she know that he had ever been a criminal. But after that year of happiness came disillusionment. Fred Haight returned to crookdom.

## Shanghaied Wife

"Nuts to this!" Fred growled. "You're comin'—now!" He stood up, and so did his sleek friend. Fred Haight commenced to drag his whimpering wife across the restaurant floor to the door.

The cook ran out with the cleaver in his hand. A waiter started, stepped forward from another direction.

"Don't!" screamed Patricia. "He'll kill you!"

Swiftly, Fred Haight snatched a snub-nosed automatic pistol from his pocket. "Stand back!" he snarled. "Stay where you are, or I'll let you have it!"

The cook and the waiter stood still. Patricia sobbed wearily. Still clutching her wrist, Fred Haight pulled her through the door.

Meanwhile, Fred Haight's gangster friend had left him alone with Patricia. The two of them were in a taxi, speeding towards Fred's apartment. He was trying to comfort her.

Once in the apartment, Haight brightened again. It was a nice place.

"Look!" he said, sweeping his arm around in a grand gesture. "Your future home, baby!" The girl sat on a divan. She didn't look at him. "You'll get used to it!"

He sat beside her. "Give your husband a nice kiss!" he demanded, seizing her.

Patricia Haight screamed. *He was her husband, but the prospect of his caresses nauseated her.*

Suddenly there was a pounding on the door.

## Telltale Shot

"Open the door!" an angry voice cried. "You can't get away with that kind of thing in this building!"

"Who's there?" snarled Fred Haight. He was furiously angry. Patricia saw the big veins pulsing at his temple, as he drew the automatic. "Who are you?"

"I'm Roux, the janitor!" the voice came through the door. "Come on, open up here! What d'ye think this is?"

"Get away from there or I'll blow you to hell!" roared Haight.

But Janitor Roux inserted his pass key into the lock and began to open the door.

The gun in Haight's hand jumped, with a roar. His wife screamed as a bullet ripped through the thin wood. Outside there sounded a jingle as the janitor dropped his key-ring and ran. He didn't run far, however—just to a telephone where he put through a call to police headquarters. And a few seconds afterward this radio call was broadcast:

"Calling Scout Car one-three . . . Scout Car one-three . . . Go to five-eight five-eight John R Street . . . Man with gun there . . . Five-eight five-eight John R Street . . . Man with gun . . . WCK . . . That's all . . ."

"That's us!" exclaimed Patrolman Ambrose Dolney, to the driver of Scout Car 13.

"Don't you s'pose I know my own squad number?" demanded his buddy, Patrolman Ed Pitts. He yawned, even while tooling the fast car around to obey orders. "Probably just another drunk gettin' gay with an empty gun."

"A night in the cooler'll sober him up," Dolney commented. "That reminds me of one time . . ." To these yeomen of the law, a man with a gun was just another item in the day's work.

But they changed their minds when Pearson Roux, the janitor, told them of the bullet that had ripped through the door.

"He's turned out the lights in the upper hall, too!" the excited man added.

The two policemen started for the stairs.

Up above their heads they heard a noise as of someone running a few steps—then a gun roared—and roared again. Two slugs tore sideways through Dolney's coat—but miraculously failed to scratch him.

"That's what I got for cops!" Haight yelled down. "Want some more?"

"All you got, mister!" said Dolney calmly. This time he deliberately sprawled as he spoke.

Flashes of light showed in the darkness ahead—flashes, and the barking of an automatic once—twice—thrice as the gangster poured hot lead down that staircase.

Coolly, while slugs gouged, slanting into the wall above his head, Dolney returned the fire, shooting into the darkness at the spot from which those flashes of fire emanated. Working with him in perfect team-play, Ed Pitts fired over his head.

Suddenly something thudded onto the floor in the darkness, up ahead.

"Guess we got him, Ed," murmured Dolney.

"Maybe he's foxing."

With guns ready, the two policemen climbed the stairs, edging up cautiously. But Haight wasn't foxing. He was past that.

Pitched on his head, and pumped as full of lead as the legendary Dan McGrew, the gunman lay with blood pouring from wounds in head and chest.

## Saved by Radio

Inside the apartment they discovered Patricia Haight, cowering in mortal terror. She told them that her husband had just threatened to shoot her, when they arrived.

Swift police inquiry established the fact that Haight had a record as a most daring and dangerous gunman.

"You know," Patrolman Dolney said, as he and Pitts went about their routine duties next day, "that Haight girl sure had plenty of guts. Telling that bozo she wouldn't live with him, an' all."

"You're telling me?" Pitts snorted. "Why, he mighta shot her. She sure is a spunky kid!"

And neither one said anything about the courage it took to shoot it out with an infuriated killer, on a dark staircase. That was just in the day's work—the work for which policemen so seldom get the credit they deserve.

Suddenly the radio spoke: "Calling Scout Car one-three . . . Scout Car one-three . . ."

"Say!" Dolney exclaimed suddenly. "Did I tell you? That Haight guy shot eleven holes in me clothes—right over the belly!"

"Haw!" laughed Pitts. "I told you you were gettin' too fat! If your belly didn't stick out like that, he'd 'a' missed it!"

Coppers are like that. It's the main reason crime doesn't pay.

Coming Next Week:

## "To Hell with All Cops!"

So said the quartet who made a man desert his wife, and then killed him. But they didn't count on Radio as the Defender of law. Read this true-life thriller in the forthcoming issue of RADIO GUIDE.

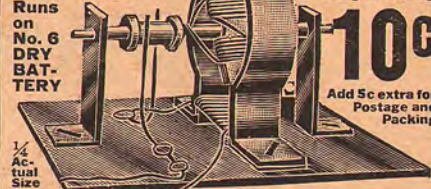
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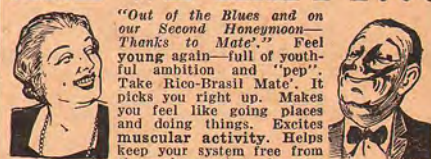
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# EDDIE CANTOR

As He Appears Under the  
**MIKEroscope**

By Fred Kelly

**T**HERE IS a disposition among skeptics to twit Eddie Cantor about his frequent references to Ida, his wife, and their five daughters. Perhaps if the public better understood the beautiful love story between Mrs. Cantor and her comedian-husband, there would be less of criticism and more of recognition of Eddie's tributes to his loyal life partner.

His frequent reference to his family, particularly Ida, is not an effort to aggrandize her or them. It is Eddie's only way of acknowledging publicly—as all of these sagas of wifely loyalty should be—the tremendous debt which he owes her for her moral support, not alone since they began married life but in the hard and exacting days of their courtship.

It is natural to view the pop-eyed jester as a millionaire whose life is made sweet by public acclaim and the possession of all the required comforts of life. But that's just a late phase of the Cantor career; its prominence is apt to bedim the struggles by which he acquired his present status.

And those were the days when he was busy piling up a moral obligation to Ida that no amount of public or private adulation could dissipate. So when Eddie lauds her or refers to her on his programs, it isn't pride talking—it's gratitude.

Eddie's success of recent years only reflects the vicissitudes he had to endure to attain it. But over his entire life shines the glow of Mrs. Cantor's endless encouragement and abiding faith in the eventual conquest of the world by "her man."

Eddie once determined to turn his back on the theater in order that he might win the girl whom he idolized. It was a sacrifice hard to understand by anyone not aware of Cantor's natural inclination for the stage. His clowning is inherent.

To him the theater wasn't a mere expedient because it offered an outlet for a bubbling humor. It was his medium and he knew it. None other would do. Yet he unhesitatingly said no to his impulses when he learned that if he persisted in his determination to go on the stage, Ida's parents would forever ban the union which the two youngsters from the Ghetto, he and Ida, planned and yearned for.

Yet it was Ida herself who altered the tide of his career. When she realized that he was a misfit in the commercial world, it was she who demanded that he abandon it and follow the pursuit for which he was equipped so wholesomely. It would mean the death of romance, Eddie argued, as he refused.

It would be the birth of happiness, Ida retorted. And she planned to marry him in spite of the firmly knit devotion to her parents which is the heritage of Jewish children. Domestic dictates were one thing, but the happiness of two people was even more to be considered.

Fortunately any threatened rift was averted when Ida followed the dictates of her heart, married her girlhood sweetheart and made him accept a tendered European theatrical contract. But though that rift followed, she still would have made the choice.

So many wives whose guidance has led husbands to the heights, have been relegated to the background or abandoned entirely, that Eddie Cantor defies precedent by not only clinging to his faithful mate but by trying to reflect upon her at least a share of the glory in which he basks.

It is the sort of gratitude which some express in memorial halls, endowments or showy monuments. But Eddie just happens to subscribe to the theory that the time to express appreciation is while the recipient of it still can enjoy the manifestation.

Eddie was born January 31, 1892. He has passed forty, but for Eddie life did not begin there. Eddie and Ida have enjoyed life and romance for many years.



EDDIE CANTOR

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-sixth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Eddie Cantor may be heard over the CBS-WABC network, Sundays at 8 p. m. EST (7 CST, 6 MST, 5 PST)

## Favorite Stories of the Stars

**C**onrad Thibault's favorite yarn concerns a young and ambitious English crooner who arrived here with the avowed intention of setting the radio waves afire with his talents. After spending many weary weeks trying to obtain a radio audition, the disappointed young Englishman finally came to his friend Thibault for assistance.

"I thought I could do it all on my own, Conrad," he said, "but now I see that I need some assistance. Will you help me?"

"Of course," replied Conrad.

A few telephone calls to the right people, and an audition for the youngster was arranged.

"Now don't get nervous at the microphone," advised the star.

"Just keep a stiff upper lip and I'm sure that you'll do all right."

Conrad chuckles as he tells of the denouement to this little drama. "Why do Englishmen always take instructions so literally?" he asks with a laugh.

"I met the youngster the next day and I asked him how he made out. 'Rotten,' was his downhearted answer. 'I just couldn't keep my upper lip stiff, and I flunked the test!'"

Leon Belasco, the bandmaster, tells of the time he attended a banquet at which the late Israel Zangwill was a guest. Leon offers it as an illustration of this famous writer's brilliant extemporaneous wit.

"Mr. Zangwill hated all hecklers, but none so desperately as those who did so, because he was Jewish," relates Belasco.

"At this particular banquet pork was served. Not to offend his host, although it was not his habit, he partook of it.

"Oh, I thought Jews were not allowed to eat pig!" exclaimed a snippy, somewhat insolent young lady who was seated immediately next to him at the banquet table.

"No, no," replied Mr. Zangwill quietly. "We don't mind just pig. We object only to pig-tongue."

"That young lady undoubtedly must have felt very uncomfortable during the remainder of the meal," concludes Leon.

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28x5.00-19	2.55	30x5.38	2.75
30x3.00-20	2.85	30x5.69	2.85
28x5.25-18	2.90	30x6.00	2.95
28x5.25-19	2.95	30x6.31	3.05
30x3.25-20	2.95	30x6.62	3.15
28x5.50-18	3.05	30x6.93	3.25
28x5.50-19	3.10	30x7.24	3.35
30x6.00-18	3.40	30x7.55	3.45
31x6.00-19	3.40	30x7.86	3.55
32x6.00-20	3.45	30x8.17	3.65
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30x11.00-16	5.75	30x12.00-16	6.25
30x12.00-16	6.25	30x13.00-16	6.75
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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

## Master of the Bestor

Dear VOL: Carshalton, Surrey, England  
I listen to the American programs as often as I can, both on short waves and long. There certainly is nothing to complain about. I only wish ours were half as good.

Your broadcasts (the large majority of them) are put over with a verve and sparkle sadly lacking in ours.

But what I want to know is this! DON BESTOR'S ORCHESTRA never gets a mention in your column despite its being the best dance orchestra on the air today.

We get raves over the much inferior LOMBARDO outfit, whose noted saxophone sections are invariably out of tune, and oh, so sickly "sweet." Now DON BESTOR fans, rally round and let's hear from you. "MORE TIME ON THE AIR FOR BESTOR," should be your slogan.

If you publish this letter and it catches the eye of someone interested in dance music who would like to correspond with me, I should be delighted.

I should like to say how very much I enjoy reading RADIO GUIDE (a weekly treat), and wish it every success in its new form.

Frank R. Ludlow

## Of This and That

Dear VOL: Columbia, S. C.  
Why does Ozzie Nelson do the vocal on every number he plays? One number by him vocally out of his whole program would be sufficient. He ought to do like Ben Bernie and Rudy—give the other boys a chance.

Why doesn't the Palmolive Beauty Box program announce who is to do the singing? John Barclay does the talking O. K. but anybody who has ever heard him sing knows that he isn't singing these numbers and we could enjoy them lots more if we knew who actually did do the singing. You mentioned this in RADIO GUIDE and please keep after it. I think that's one reason everybody enjoys "One Man's Family" because they announce the name of everybody taking part.

I've been asking myself these questions and just thought I'd pass them on to you.

Jane C. Morgan

## This Gets Wilda

Dear VOL: San Francisco, Cal.  
As a listener who deeply appreciates living in the age that has given us the wonderful gift of radio, I hesitate to make a complaint.

However, in justice to the faithful, hard-working announcer, I am moved to protest against the ruling of NBC that our friend, the filler-inner, builder-upper, go-betweenner, supersalesman, and sometimes, of necessity, stooge—hateful word—shall not identify himself at the end of each program. What is the reason or necessity for such a ruling? Am I wrong in believing that most listeners prefer to have the announcer given credit for his important work?

Wilda Smith

## No Chills, No Aspirin

Dear VOL: Indianapolis, Ind.  
We were all delighted to hear of the renewal of Chandu, always our favorite serial, but its new debut gave us the biggest disappointment of our radio experience. The old gripping atmosphere is gone with the old cast; all the glamour and thrills, the spirit of high adventure, that always rang in the old star's crisp, electric voice with its distinctive, magical resonance. The original players were perfect. Why change? The new production will never tempt us to buy any of the sponsor's aspirin.

Mrs. Wilna Emley,  
Wm. S. Coyner, Mrs. W. S. Coyner, E. V. Walton

## Bawl and Change

Dear VOL: Greenville, S. C.  
In my opinion, the change in the "American Album of Familiar Music" has been for the worse. Frank Munn would be good on any program, but this one is not as good as the old one. I enjoy RADIO GUIDE very much and look forward to seeing it every week.

A. Sadler

## Public Enemy Mill

Dear VOL: New York City  
Just a few words of high praise for our far-sighted radio sponsors, for their marvelous blood and thunder bedtime stories for children. Have just purchased a full 25th Century annihilating outfit, some tommy guns, etc. for my child. Have asked her to bring all her playmates up for full instruction and to be sure and knock off a job now and then, just to keep in trim.

Please ask Dick Tracy to be ready for a case in about ten years.

H. F. McCann

## Ralphsody in Blue

Dear VOL: Kansas City, Mo.  
I still think the restless world needs a soothing voice. I hope you may find space for my message in behalf of Ralph Kirbery's splendid voice that is loved by many of radio's good listeners.

Emma Hitchings

## Inter-esting

Dear VOL: St. Paul, Minn.  
I'm just another dyed-in-the-wool Dick Powell fan. Fact of the matter is—he's my favorite. But I agree with M. L. Dailey—a great injustice is being done to Dick by burying him in the Hollywood Hotel program. I'm in favor of a half-hour just for Dick and Frances Langford. It would sound much better than the present arrangement from where I listen.

Miss Blanche Hartnett

# THE ART OF DANCING

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Steps, Natural and Reverse Turns, the Reverse Wave and Change of Direction Steps, the Quickstep, swaying to music, how to Waltz, Backward Changes, how to do the Continental, the famous Kiss dance the Manhattan Dance, the College Rhumba, the Carlo, the Veyo, the Charleston, etc., etc. 16 chapters and nearly 100 illustrations are given, in fact everything is made so plain and simple that if you follow the instructions given, you'll be dancing before you know it. Price 25¢ cents.

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If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum, and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned. It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

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